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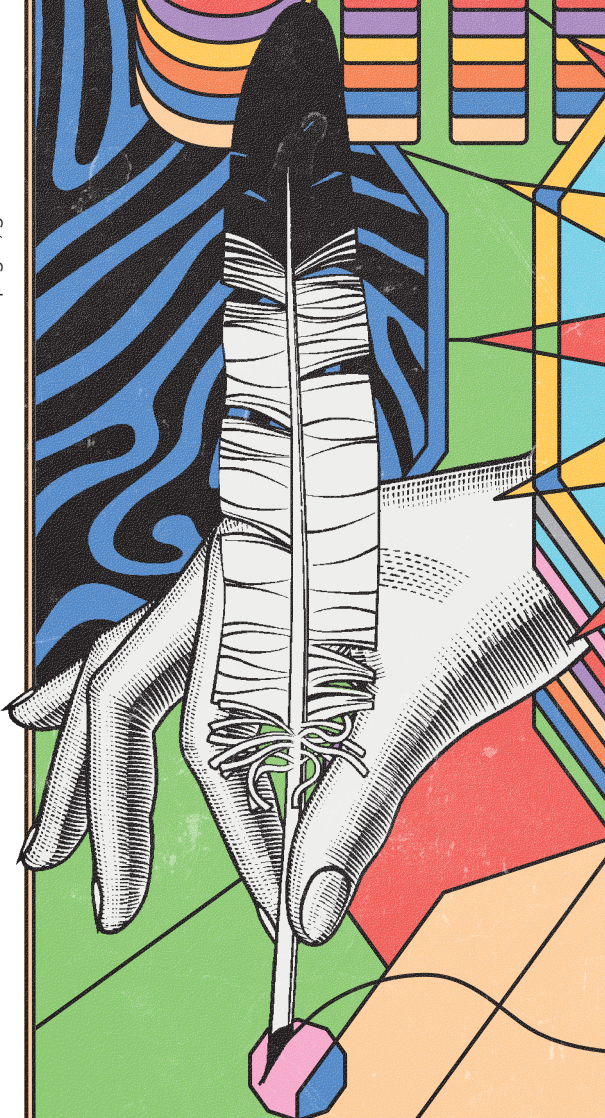
VOL. 41 - NO. 16

FREE  
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# CHRONICLE

## TOP 10S

2021



2021

~~It was a very good year ...~~

~~It was a pretty good year~~

~~it was another terrible ye~~

~~It was an okay(?) year.~~

~~it was ~~something~~ a year.~~

~~wait, what year is it?~~

a thousand pages, give or take a few

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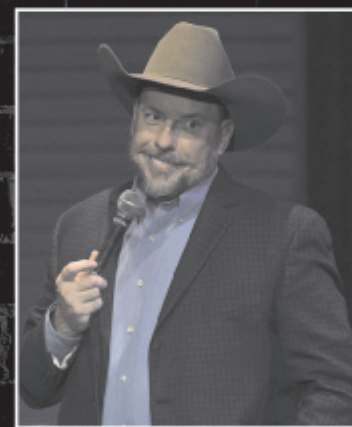
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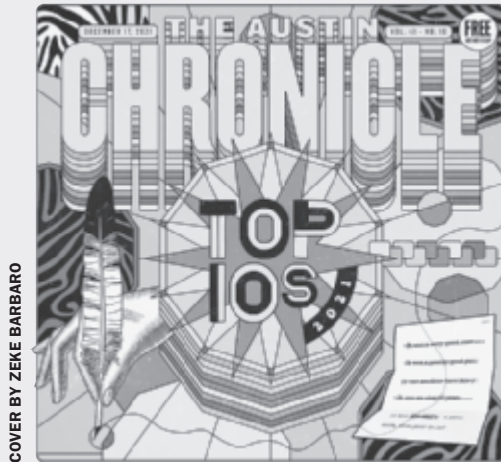
The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

**Subscriptions:** One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.  
**POSTMASTER:** Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

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FREE WILL ASTROLOGY

**It's Been a Year, All Right**

It's never simple, distilling a whole year's events into lists of 10, but 2021 in particular has been such a discombobulating time of intense highs and lows. In this issue, we look back at the biggest stories of the year and the best things we watched, ate, read, and listened to.

Since I don't get to chime in on any of those lists, I hope you'll indulge one more. Euphoria probably isn't a smart feeling to chase, but I was lucky to have that feeling fall in my lap again and again, usually while watching something transportive. Here are some of the things I consumed this year that made my heart somersault:

Kathryn Hunter's electric witchiness in *The Tragedy of Macbeth*. Buck Meek's "Candle" and Big Thief's "Change," a conversation continued across songs. Rose Matafeo's "I just had sex" strut on limited series *Starstruck*. Mike Wozniak dislodging a hemorrhoid on *Taskmaster*. Gaby Hoffmann's magnificent eyebrows – OK, magnificent *everything* – in *C'mon C'mon*. Ariana DeBose and Rachel Zegler sharing the *West Side Story*'s winner's belt with their devastating duet, "A Boy Like That/I Have a Love." *Succession*'s Kieran Culkin, all pop-eyed post-dick pic. Winston Duke's incandescent recitation of Walt Whitman's "Song of Myself" in *Nine Days*. The village band pomp of Japanese Breakfast's "Paprika." *Licorice Pizza*: Alana Haim in reverse. The Sardaukar descent in *Dune*. Anderson .Paak's buoyant "Fire in the Sky" sending off the stirring *Shang-Chi and the Legend of the Ten Rings*. Renate Reinsve,

smearing in blood (stay off drugs, kids!) in *The Worst Person in the World*. Pepita granola, cajeta crema, and honeycomb courtesy of Christina Currier of Comedor and Tara Chapman of Two Hives Honey – a perfect brunch bite on a perfect fall day at the Field Guide Festival.

It's telling that dining out didn't factor much into my year's highlights. I'm an enthusiastic home cook and homebody, which hasn't made me the ideal person to carry our paper's restaurant coverage while we were between editors. (Hats off here to the heroic Wayne Alan Brenner for doing so much of the heavy lifting.) I'm so pleased to report that we're Food editorless no more.

Melanie Haupt's roots with the *Chronicle* go deep – in fact, she and I started out in the proof-reader department together in the early Aughts. Melanie's interests, and talents, run wide. For this paper alone she's written music criticism, author interviews, and TV recaps, but the bulk of her bylines have been in service of our Food section, where she worked closely with legendary *Chronicle* Food Editor Virginia B. Wood. Along the way, Melanie got a couple advanced degrees (that's Dr. Haupt, ahem), and in 2013 she authored *Historic Austin Restaurants: Capital Cuisine Through the Generations* (American Palate). She was the last person to file a restaurant review in these pages before the pandemic, and I know bringing back regular restaurant reviews is one of her first priorities in the new year. Welcome aboard (again), Melanie!



**ONLINE THIS WEEK**

**SAVE THE DATES** Austin FC enlists Black Joe Lewis to announce the club's 34-match schedule for 2022. (P.S. Tickets go on sale on Friday.)

**FOOD BECOMES ART** Culture Editor Richard Whittaker speaks with Austin gingerbread expert Stacy Frank about taking a crash course on the Avengers for the new Disney+ show *Foodtastic*.



Black Joe Lewis

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# Feedback

## LETTERS & COMMENTS

### SYMBOLS OF RACISM

Dear Editor,

The story about the killing and likelihood of justice for Adil Dghoughi is very important ["Why Did Adil Dghoughi Die?" News, Dec. 10]. However, there were other stories mixed in to the article, such as a controversial Civil War monument in Lockhart. I became a bit confused reading this. I guess the point is that the symbols of racism still exist in Texas, and this justifies in some minds murder and selective justice.

A story on racist symbols could be very interesting by itself. Several examples are the uses of Sul Ross's name. Alpine has Sul Ross State University. Waco has a Sul Ross senior center. Texas A&M has a Sul Ross statue. Arguably, Ross was a traitor to the Union, participating in about 130 actions against Union troops during

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the Civil War. Ross also pursued and killed Indigenous people (who lived in Texas first). I put his name first in the book of bad guys.

Downtown Belton has a statue of a Civil War soldier on the downtown square, arguably honoring those who fought to maintain slavery while destroying the nation.

There are probably other examples of prominent divisive symbols that could make an interesting article or series of articles. While history is written by the victors, the losers have still found ways to glorify their treachery.

David Morrow

## UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://AUSTINCHRONICLE.COM/POSTMARKS)

### THIS MODERN WORLD

by TOM TOMORROW

AS 2021 WINDS DOWN, THE SUPREME COURT APPEARS TO BE ON THE VERGE OF REPEALING THE FUNDAMENTAL RIGHT TO AN ABORTION!

EXPERTS SAY IT'S JUST BUSINESS AS USUAL IN THE INCREASINGLY NIGHTMARISH DYSTOPIA OF LIFE IN TWENTY-FIRST CENTURY AMERICA!

REPUBLICAN LEGISLATURES ACROSS THE COUNTRY SPENT 2021 PASSING GERRYMANDERING AND VOTER SUPPRESSION LAWS, AS WELL AS GIVING THEMSELVES THE POWER TO OVERRIDE RESULTS THEY DO NOT LIKE!

IT SEEMS ENTIRELY POSSIBLE THAT THE 2024 ELECTION WILL SPELL THE END OF AMERICAN DEMOCRACY!

OH WELL! WHAT CAN YOU DO?

MEANWHILE, A FEW DAYS AFTER THE MOST RECENT, ROUTINE, BARELY-WORTH-MENTIONING SCHOOL SHOOTING, TWO REPUBLICAN REPRESENTATIVES TWEETED OUT PICTURES OF THEIR FAMILIES BRANDISHING SEMI-AUTOMATIC WEAPONS--AS CHRISTMAS GREETINGS!

NOTHING EXPRESSES THE SPIRIT OF THE SEASON QUITE LIKE MILITARY GRADE KILLING MACHINES!

IN OTHER NEWS, THE LATEST COVID VARIANT CONTINUES TO SPREAD. AS A COMBINATION OF POLITICIZED ANTI-VACCINATION SENTIMENT AND A REFUSAL TO LIFT GLOBAL PATENT RESTRICTIONS LEAD INEVITABLY TO NEW MUTATIONS!

WHEEEEE! WE'RE GOING TO BE IN THIS PANDEMIC FOREEEEEVER!

AND OF COURSE, THE FORMER PRESIDENT WHO TRIED TO SUBVERT AN ELECTION AND INCITED A MOB TO STORM THE CAPITOL ALMOST ONE YEAR AGO HAS FACED NO MEANINGFUL CONSEQUENCES--AND MAY WELL END UP IN THE WHITE HOUSE AGAIN!

SOURCES SPEAKING ON BACKGROUND SAY THAT HELL IS EMPTY AND ALL THE DEVILS ARE HERE!

WE'LL KEEP YOU UPDATED ON THIS BEVELOPING SITUATION!

COMING UP NEXT: HEARTWARMING STORIES ABOUT PEOPLE BEGGING STRANGERS FOR MONEY TO HELP PAY FOR LIFE-SAVING MEDICAL PROCEDURES!

OUR COUNTRY IS BROKEN BEYOND REPAIR BUT YOU HAVE TO ADMIRE THEIR PLUCKY SPIRIT! OR SOMETHING, I GUESS?

HAPPY HOLIDAYS, EVERYONE! WE'LL BE BACK AFTER THESE MESSAGES.

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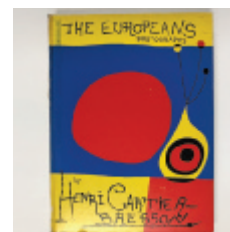
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**“I can guarantee the lights will stay on.”**

– Gov. Greg Abbott promising there won't be any power grid failures in Texas this winter (Dec. 3)



JOHN ANDERSON

An electric meter at Jamestown Drive and Payton Gin Road in North Austin in the wake of Winter Storm Uri on Feb. 15. At least 210 Texans, including nearly 30 Travis County residents, died because of the historic freeze – which left millions without power for days – according to the Texas Department of State Health Services.

## Top 10 Quotes of the Week

1) See the “Quote of the Year,” above.

2) **“Our people are going hungry and we refuse to accept it.”**

– Mayor Pro Tem Natasha Harper-Madison in a Feb. 21 tweet addressing Council members’ demands for citywide food distribution (Feb. 26)

3) **“The report makes it clear to me that ‘The Eyes of Texas’ is a song of accountability that has been used to bring Longhorns closer together.”**

– UT-Austin President Jay Hartzell, addressing UT’s report about the racist origins of “The Eyes of Texas” (March 12)

4) **“We should have been more proactive and planning for vaccine distribution.”**

– District 2 City Council Member Vanessa Fuentes (March 19)

5) **“I’m trying to understand why the person with the deadly virus should have more power than the person trying to stay alive and not catch the virus.”**

– Travis County District Judge Lora Livingston on Texas A.G. Ken Paxton’s challenge over Austin’s mask rule (April 2)

6) **“The idea of a strong mayor fixing everything is, well, it’s magical thinking.”**

– Council Member Leslie Pool (April 16)

7) **“Doug Kantor was killed at the hand of two juveniles who had guns they should never have had. We cannot police ourselves out of this crisis.”**

– Mayor Steve Adler, in the wake of June 12’s Sixth Street shooting that killed Doug Kantor and left 13 others injured (June 18)

8) **“What if a child dies on my watch?”**

– AISD Superintendent Dr. Stephanie Elizalde in an interview with a CNN reporter about school mask mandates (Aug. 13)

9) **“Austin PD is at a critical juncture.”**

– Austin Police Chief Joseph Chacon, after being appointed as former Chief Brian Manley’s successor (Sept. 24)

10) **“It cannot be overstated: Prop A was not just voted down. It went down in flames.”**

– Chas Moore, executive director of Austin Justice Coalition (Nov. 5)

## HEADLINES

**MATTER OF TIME** The University of Texas at Austin Health Services has notified Austin Public Health of preliminary lab results indicating the presence of the COVID-19 Omicron variant in Austin. If the lab results are confirmed by genetic sequencing (which takes several days), they will be the first cases of Omicron identified in Austin. Public health officials continue to warn the community in hopes that people get tested before gathering or traveling for the holidays.

**REASON FOR THE SEASON** The candidate filing period for the March 1 primaries was Mon., Dec. 13. In Travis County, races for county judge, Precinct 2 commissioner, Precinct 4 commissioner, county clerk, State Board of Education District 5, and county party chairs will be on the ballot. See p.12.

**WHAT’S MY WAGE AGAIN?** AISD Superintendent Dr. Stephanie Elizalde has proposed a 2% increase and a \$1,000 bump in teacher salaries as part of the district’s 2022-23 budget. Also proposed is an increase to \$16/hour in starting pay for classified staff, such as food workers and janitorial staff. The Austin ISD Board of Trustees will vote on AISD’s budget next June.

**NO CARES FOR YOU** The Williamson County Commissioners Court voted to withhold a combined \$9 million in federal CARES Act funding from the Leander and Round Rock school districts because of books some commissioners found “inappropriate.” At issue are 11 books – many that are written by authors of color and/or have LGBTQIA characters – that were removed from LISD classrooms and student book clubs over parents’ concerns.

**IN OTHER WILCO NEWS** The Williamson County Commissioners Court agreed to a \$5 million settlement in the wrongful death lawsuit of Javier Ambler, who died in 2019 after Williamson County sheriff’s deputies shot him repeatedly with a stun gun.

**DELTA-8 STATE OF MIND** Last week the Texas Supreme Court rejected the Department of State Health Services’ request to reinstate a ban on Delta-8 products.

**SCOTUS ON SB 8** The U.S. Supreme Court ruled that Texas’ six-week abortion ban, Senate Bill 8, could remain in effect while Austin-based Whole Woman’s Health pursues its lawsuit over the ban in lower courts. SCOTUS dismissed a separate lawsuit over SB 8 from the federal Department of Justice.

**ROSEMONT AND THE RESTLESS** Residents of the Rosemont at Oak Valley apartments have begun to return to their apartments, after temporarily moving out last year due to damages because of Winter Storm Uri. However, according to advocacy group BASTA, there is still mold. The complex’s owned by a Travis County affiliate, the Strategic Housing Finance Corporation.

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- Austin Chronicle

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252-2080

**NORTH**  
RUNDBERG EXIT  
832-8544

**COX PLAZA**  
10938 RESEARCH  
342-9088

**GUADALUPE**  
3700 GUADALUPE  
371-1920

**MANOR RD**  
2409 MANOR RD  
474-2010

**SOUTH**  
1516 S. LAMAR  
443-2292

**CESAR CHAVEZ**  
3111 E. CESAR CHAVEZ  
247-2222

**TRADING POST BEE CAVE**  
HWY 71 & BEE CAVE RD  
263-9945

**STASSNEY**  
727. W STASSNEY  
707-9069

**ONION CREEK**  
EXIT 225 S / 226 N  
233-4300

## SPECIAL HOLIDAY HOURS

FRI. DEC. 17 - OPEN LATE TIL 1A.M.

SAT. DEC. 18 - OPEN LATE TIL 1A.M.

SUN. DEC. 19 - OPEN LATE TIL 1A.M.

MON. DEC. 20 - OPEN LATE TIL 1A.M.

TUES. DEC. 21 - OPEN LATE TIL 1A.M.

WED. DEC. 22 - OPEN LATE TIL 1A.M.

THUR. DEC. 23 - OPEN LATE TIL 1A.M.

**CHRISTMAS EVE FRIDAY DEC. 24**

**OPEN LATE TIL 11 P.M.**

CLOSED XMAS DAY SAT. DEC. 25

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# Public Notice Stories of 2021

Some top topics on the community news front

Here are my top 10 “Public Notice” stories of the year: Not necessarily the top news stories – you’ll find those starting on p.16 – but selected for their importance to local residents, and/or an element of public input into the political process. They’re listed more or less chronologically by when I wrote about them, although they’re all still ongoing stories.

Feb. 12: **“Conserve What?”** The historic **Hancock Golf Course** has been a perennial money-loser for the Parks and Recreation Department’s Golf Division, and they’ve tried to make changes before. Just before the pandemic, PARD floated a redevelopment plan that met with such public resistance that it spawned not one but two conservancies: the **Hancock Conservancy** trying to turn the course into a public park, and the **Hancock Golf Conservancy** trying to fundraise to keep it afloat as a golf course. A flurry of public meetings and social media organizing grew somewhat heated, but ironically, the course’s finances flourished during the pandemic, and PARD signaled that if it stayed that way going forward, they’d be happy to keep running it as is. Meanwhile, all sides seemed to agree that there are some ecological improvements that are needed at the site, so if those fundraising efforts are still ongoing, there could be consensus on how it could be used.

May 21: **“Home Prices Still High”** This was an actual headline, from the department of Old News. It was a topic that I noted “I seem to have been writing about a lot recently,” as housing prices skyrocketed during COVID. They’ve leveled off a bit since then, but clearly, this remains an existential threat to the city’s soul. And despite no shortage of public discussion, no one has a solution, because free market, capitalism, Texas. But we keep trying.

July 30: **“To Comply, or to No-Comply”** After an emotional 2½-hour hearing at the city’s **Historic Landmark Commission**, **Austin Community College** agreed (for now)

not to demolish a storefront on 12th Street that houses **No-Comply Skateshop**, a fixture in the local skateboarding community. ACC’s Districtwide Campus Master Plan involves developing the entire block west of the Rio Grande campus, all the way to the city’s rec center and skate park, so the demo request will likely come back, and the question of the building’s historical status remains open. But in the meantime, No-Comply has a new lease, and a promise of ACC’s help in finding a new home.

Sept. 3: **“What Have They Done to Our Park?”** My scathing review of the Disneyfied new **Waterloo Park** – “What’s left isn’t a park, but more like a park museum, where visitors can walk by and see what looks like a park on the other side of the barriers” – was by far my most-read and most-commented-on column of the year. That may say something about the internet, or about my column, but mostly it’s that people love to argue about a negative hot take.

Aug. 6: **“Trade-Offs and Throughput”** A spirited protest and lawsuit by Oak Hill neighbors, the Fix290 Coalition, Save Barton Creek Association, and others, seeking to downsize the **Texas Department of Transportation’s** massive rebuild of the **Y in Oak Hill**, earned a court order halting tree removal – but only for a month, before TxDOT got to move ahead with their plan because they’re TxDOT. Speaking of which...

Sept. 10: **“Condemning the Chronicle?”** Noting that there’d been “some chatter on social media about the *Chronicle* building being

**PUBLIC NOTICE**  
BY NICK BARBARO



Paved paradise: The new Waterloo Park

JANA BIRCHUM

in the construction footprint of the I-35 highway expansion,” I went on to outline TxDOT’s **Capital Express Central** plan to rebuild I-35 through Central Austin, and the **condemnation** process for the owners and tenants of about 150 other properties up and down the corridor. That’s a side of the civic engagement process no one wants to become more familiar with.

Oct. 1: **“The City’s Day in Court”** Well, that day in court was actually Nov. 17 – oral hearings on the **CodeNext** lawsuit, which were essentially nonconclusive, as we still await the 14th Court of Appeals’ ruling on whether or not the city violated property owners’ rights to notice and appeal in its effort to rewrite the **Land Development Code**. Regardless, events have now largely overtaken that doomed rewrite process, in the form of a new transit plan and some sensible interim moves by a reconfigured and somewhat depoliticized Council. But the LDC rewrite is still needed; let’s hope it doesn’t go off the rails yet again.

Oct. 15: **“Rewilding Zilker Park”** Just before PARD unveiled Zilker Park Vision Plan design concepts, the **Save Our Springs Alliance** and **Zilker Neighborhood Association** released their own vision plan, “Rewilding Zilker Park,” for returning more of the park to a natural state through reforestation, reduced

parking and mowing, plus remediation to transform the former Butler Landfill near MoPac from a caliche parking lot back into a riverside forest. As I noted then, “While everyone loves this crown jewel of the parks system, there are lots of different ideas about how that jewel should be polished.” To be continued.

Dec. 3: **“Boards and Commissions in Revolt”** It’s hard to believe that there is any topic on which all 40-plus members of Austin’s main land use commissions – Planning, Zoning and Platting, and the Board of Adjustment – could agree on unanimously. But a plan by city staff to move their meetings out of City Hall and into the new **Permitting and Development Center** behind Highland has indeed united them to formally request to stay at City Hall – for safety reasons, but primarily because of access and convenience. While it’s hard to imagine that city staff wouldn’t want to encourage a robust public discussion of land use issues, that’s indeed the impression some have gotten. City Council’s Audit and Finance Committee is mulling the matter as we go to press Dec. 15.

Dec. 10: **“Cars Off Guadalupe?”** The **Project Connect** planning team has just rolled out their plans for the three thorniest parts of the proposed transit system: the Drag on Guadalupe, the Downtown tunnel, and the crossings over Lady Bird Lake. And none of the three are simple, of course. This column focused on Guadalupe, where the headline news is the strong likelihood that cars may no longer be allowed on the Drag. But controversy simmers as well over whether to allow buses on the proposed new rail bridge over the lake, and whether to make Fourth Street a pedestrian mall for the six-block length where it has a rail tunnel and underground concourse below it. This discussion, too, will continue well into the new year and beyond.

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101

### BULLETIN BOARD

See the latest COVID info at [austintexas.gov/covid19](http://austintexas.gov/covid19). Uninsured residents experiencing symptoms: Call CommUnityCare’s hotline at 512/978-8775. Austin Public Health has a vaccine registration system at [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines), or 512/972-2000. Or find locations near you at [vaccinefinder.org](http://vaccinefinder.org).

### THURSDAY 12/16

#### AIISD BOARD OF TRUSTEES

5:30pm. AISD Central Office, 4000 S. I-35. [austinisid.org/board](http://austinisid.org/board).

**MY ATX WATER MEETING** Questions answered about Austin’s new smart water meter program. 6pm. Online. [myatxwater.org](http://myatxwater.org).

**KELLY KLINE’S PINK SANTA TOY DRIVE** Help make holiday wishes come true for local children in need: Donate new, unwrapped, gender-neutral toys and gifts as part of Austin Pride’s 17th annual toy drive. See website for drop-off locations. Through Dec. 17. Multiple locations. [austinpride.org/pink](http://austinpride.org/pink).

### FRIDAY 12/17

#### KELLY KLINE’S PINK SANTA TOY DRIVE

See Thursday. [austinpride.org/pink](http://austinpride.org/pink).

### MONDAY 12/20

**TCDP BALLOT DROP PARTY** Join the Travis County Democrats for the drawing to determine the order of candidates on the 2022 Democratic primary ballot. After the drawing, hear from candidates in a lightning round. 6pm. Armadillo Den, 10106 Menchaca Rd. Free. [traviscountymocrats.org](http://traviscountymocrats.org).

### TUESDAY 12/21

#### TRAVIS COUNTY COMMISSIONERS COURT

9am. Travis County Commissioners Court, 700 Lavaca. [traviscountytx.gov/commissioners-court](http://traviscountytx.gov/commissioners-court).

### ONGOING

#### PRIMARY ELECTION DAY WORKERS

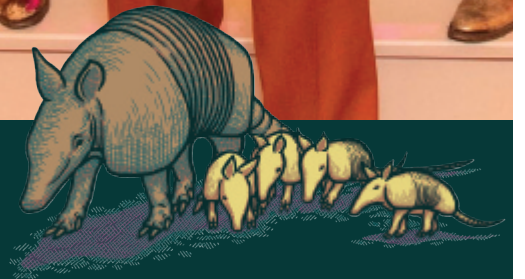
Over 600 spots need to be filled at polling locations for the March 1 primaries; this is a paid position through Travis County. Ongoing. [traviscountymocrats.org/pollworkers](http://traviscountymocrats.org/pollworkers).



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# Clashing Symbols

Old tensions flare anew at end of mayor pro tem's term

BY AUSTIN SANDERS

City Council's 2021 began with some minor drama over who would succeed **Delia Garza** in the largely ceremonial post of **mayor pro tem**. It ended with the “winners” of that contest at odds on the dais, highlighting tensions and policy differences that have divided Council for years and led to splitting the MPT baby in the first place.

That compromise anointed **Natasha Harper-Madison** as mayor pro tem for this year, and Council Member **Alison Alter** as her successor in 2022. In the wake of the **Black Lives Matter** uprisings and Austin police violence and recalcitrance that Harper-Madison had taken the lead in addressing from the dais, elevating and honoring Council's only Black member was seen as an important symbol for a city continuing to reckon with its past and present racism in policing, housing, and health.

In brief remarks at the outset of Council's Dec. 9 meeting, her last as MPT, Harper-Madison acknowledged the importance of that symbolism. “I'd like to say that Austin is progressive in a lot of ways and I'm really proud to be part of a Council that” elected a Black member as MPT, “because regardless of how we interact with one another [on the dais], I'm up here.” she said. “Young people of color ... they're watching us and they know that they can do it because I did.”

Harper-Madison's caveat about “how we interact with one another” foreshadowed a debate later in the meeting that dripped with the thinly veiled animosity between the Council camps on **housing and land use**, generally the subjects of its most bitter

debates. The item in question was a resolution from the outgoing MPT directing staff to collect data on how much various city regulations, as well as other market factors, contribute to the cost of building housing.

The resolution did not initiate any policy change – it just asked for information to be collected to inform future discussions in 2023, after Austin elects a new mayor and at least two, maybe more, new council members. Nonetheless, Alter and CM **Leslie Pool**, aided by their land-use allies **Kathie Tovo** and **Ann Kitchen**, threw up firm resistance to Harper-Madison's proposal.

The scope of work is undefined in the resolution, which is not uncommon, allowing staff the flexibility to return to Council with varying scenarios for implementation. As an example, this study might come back with a matrix showing what it costs a developer to build a four-unit apartment building in North Austin. That analysis would include city fees levied to pay for things like parkland acquisition and street improvements, and perhaps the costs associated with applying for a rezoning or submitting site plans for review (including hiring an agent or attorney to represent the owner). Staff indicated it could bring a scope of work back to Council early next year.

Despite this, objections and proposed amendments to the resolution – which first surfaced two weeks ago when Kitchen asked that the item be postponed – were numerous. It would likely cost too much and take too long to produce useful data, Kitchen said. The scope of work, which may involve Council authorizing a contract with

“I am disappointed by the level of consistency some of us bring to the dais.”

MAYOR PRO TEM  
NATASHA HARPER-MADISON



Natasha Harper-Madison in 2019

JOHN ANDERSON

an outside consultant, was too broad and unfocused, Alter said. Or perhaps it wasn't broad enough, Pool said, and staff should also “provide an analysis of the value of City priorities” like providing open space and tree canopy that the fees pay for.

Pool's amendment produced the most tension during the prolonged debate. Harper-Madison agreed that Pool's ideas were worthy of exploration – in a separate resolution, one that she would happily co-sponsor. Pool felt otherwise: “This is a really important part of the overall perspective,” she said, “and frankly, my support for your resolution rests on the piece that I'm looking for ... to make sure that we have a comprehensive review.”

Pool suggested postponing the resolution again if Harper-Madison was not prepared to incorporate her changes, to which the MPT replied with a firm, “Absolutely not.” Ultimately, Pool pulled down the amendment after receiving assurance from staff that the quality-of-life value of these fees and regulations would be considered in any future recommendations for change.

“I am disappointed by the level of inconsistency some of us bring to the dais,” Harper-Madison said at one point, alluding to Mayor **Steve Adler**'s dictum that Council

focus on housing items with consensus support, and not get mired in debates like the one that was unfolding. For instance, earlier in the meeting, Harper-Madison withdrew her own amendments to Tovo's resolution on accessory dwelling units, which could have also led to a frustrating debate, so that Council could take action more smoothly.

“I was surprised and disappointed by the resistance,” Harper-Madison later told us. “We're in the middle of a crisis and we need urgent action yesterday. I know it can be frustrating for our constituents to see us micromanaging from the dais and deliberating endlessly. Sometimes when we do that, we let perfection be the enemy of the good.”

As amended by Tovo, the adopted resolution asks staff to report to Council no later than March 1, or before entering any contracts with consultants, on its progress developing the scope of work, including how the analysis will be approached and what data it will include. A Kitchen amendment also asks staff to produce a scope of work for a study that would look at the city's permitting process and identify ways to reduce wait times. The original resolution asks staff to deliver an interim report in May, with a final report in December. ■

## ELECTION 2022: WE GOT OURSELVES SOME CONTESTS!

With the **Texas Legislature** pushing its (probably not entirely legal) gerrymanders through at the eleventh hour, the **2022 election cycle** is still on schedule, and filing has now concluded for the **March 1 primaries**. That's, like, nine weeks from now, with two weeks of holidays, so what has been a grueling marathon of preelection feints and posturing and changing the rules is now a mad dash to the ballot box, including some notable late entrants.

Loony U.S. Rep. **Louie Gohmert** will indeed run against **Ken Paxton** in a last-ditch effort to keep the scandal-racked attorney general from fumbling the MAGA bag in November. Texas Democratic Party Vice Chair **Carla Brailey** entered the lieutenant governor race – and pushed Matthew Dowd out of it –

to bring some Blackness and womanhood to the top of the ticket. Our old friend **Susan Hays**, stalwart progressive attorney and activist in Dallas and Austin, is running for agriculture commissioner; she's been active on the cannabis legal front, which also interests the incumbent rodeo clown **Sid Miller**.

Downballot, former San Antonio City Council Member **Rebecca Viagran** needs to catch up to front-runners **Greg Casar** and **Eddie Rodriguez** in the TX-35 congressional race. Across I-35 in the new TX-37, U.S. Rep. **Lloyd Doggett** has three opponents, including TX-31 2020 contender **Donna Iman**; activist **Claudia Zapata** switched to the TX-21 race to face **Chlp Roy** in November. Seven contenders will square off to succeed Rodriguez in the

Lege; incumbent local House Dems (including **James Talarco**, who's switching seats and counties) have fairly easy paths. The GOP will see blood spilled in the primaries to fill redrawn GOP-leaning seats in Western Travis and Hays counties and to succeed retiring Rep. **John Cuyler**, R-Lockhart.

Travis County Judge **Andy Brown** avoided a rematch with **Dyana Limon-Mercado**, who is instead running to succeed County Clerk Dana DeBeauvoir; she'll face **Kurt Lockhart**, who's been running for months. County Commissioners **Brigid Shea** and **Margaret Gómez** both have opponents with some heft – former Grassroots Leadership leader **Bob Libal** and Del Valle ISD Trustee **Susanna Ledesma-Woody**, respectively. The local GOP is not contesting those races, but has an awesome cage match in store to pick its leader, as **Matt Mackowiak** is challenged by überMAGA activist and 2020 Lege candidate **Jennifer Fleck**. – *Mike Clark-Madison*

# AISD Special Education Lawsuit Moves Forward

A federal district judge last week denied **Austin ISD's** motion to dismiss a lawsuit filed on behalf of students with disabilities over the district's failure to evaluate students in need of special education services in a timely manner. The case was filed in April by **Disability Rights Texas**, the state's federally recognized advocacy agency for people with disabilities, and five elementary-age plaintiffs whose overdue evaluations were part of a huge backlog that piled up at AISD's struggling special education division, beginning in the 2018-19 school year. Federal and state law establishes timelines for these evaluations (and regular reevaluations) so that students with special needs can get the services and support to which they are entitled under the federal **Individuals With Disabilities Education Act**, and not fall further behind their classmates.

The massive backlog, which DRTx says delayed and thus denied appropriate services to at least 2,400 AISD students, began to accumulate after evaluators began to resign amid complaints about workload, low compensation, and toxic professional environments. That trend only worsened as staff morale declined further during the pandemic. In May, AISD Chief Academic Officer **Elizabeth Casas** said the district had 900 evaluations in its backlog – twice the number it had previously reported. (The DRTx number, which is nearly double *that*, includes both initial evaluations and reevaluations.)

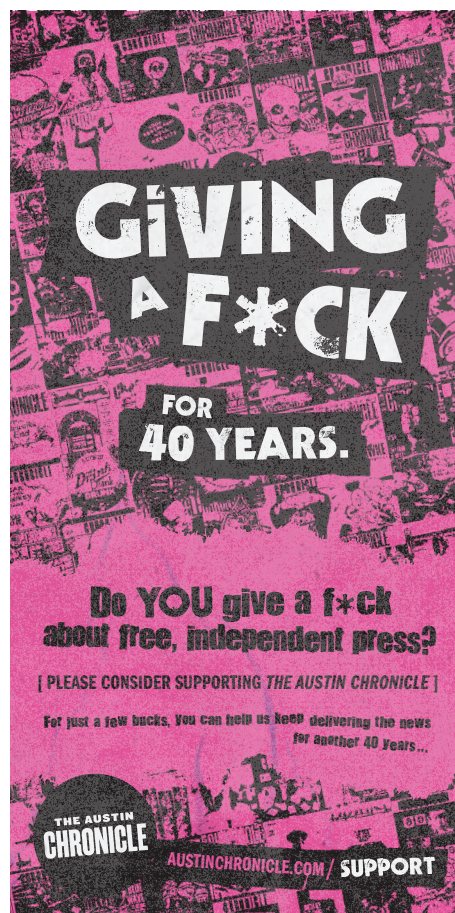
After the *Chronicle* and other news outlets reported on AISD's special-ed dysfunction, to get back on track, the district contracted with outside evaluators, hired a new special education director, and asked its Central Office special education staff to reapply for

their positions. In July, the district said the backlog had been cleared and its special education reorganization was "90% complete." It vowed to enter the 2021-22 school year with no backlog. Therefore, AISD argued, the lawsuit is now moot, and any remaining issues can be resolved with the district's existing administrative process.

But U.S. District Judge **Lee Yeakel** ruled that DRTx's claims of systemic failures in AISD special education mean such in-house remedies may be futile. Additionally, Yeakel wrote, even if the backlog has been cleared,

"Plaintiffs identify other IDEA violations that preclude mootness, including unfinished evaluations, outstanding reevaluations, and unprescribed compensatory education."

What does DRTx want? The group seeks acknowledgment from AISD that their policies have violated the law and a guarantee to change them, along with attorney's fees. "We are pleased that the court sees the need for this case to move forward," said **Dustin Rynders**, supervising attorney at DRTx. "It's time to stop these students from being robbed of their right to these services and in the long run, of their chance to have a successful future." – Morgan O'Hanlon



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# FREE SPEECH, FREE PRESS

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# NONPROFIT WISH LISTS

Every year *The Austin Chronicle's* annual Wish List offers readers a guide to charitable giving with the purpose of helping local nonprofits meet their needs to keep serving our city and its many communities. And as Austin and the rest of the world continue to adapt to life during the COVID-19 pandemic, the need to help our neighbors this holiday season persists.

Of course, these needs remain year-round, so we encourage readers to use this list into 2022. (The *Chronicle's* Wish List in its entirety lives online all year.) As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are appreciated by many nonprofits in addition to their below requests. Because many organizations are still operating remotely out of pandemic precautions, it's also a good idea to call ahead before dropping off any donations. Let's support our communities by giving what we can and where we can, y'all. Wondering how to get your nonprofit into our database? Email [wishlist@austinchronicle.com](mailto:wishlist@austinchronicle.com) for details.

— Beth Sullivan

## Rights/Advocacy

**aligo**  
701 Tillery Ste. A-1,  
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[priscilla@aligo.org](mailto:priscilla@aligo.org).  
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[austinemptybowl.org](http://austinemptybowl.org)  
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**Keep Austin Fed**  
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[info@keepaustinfed.org](mailto:info@keepaustinfed.org). [keepaustinfed.org](http://keepaustinfed.org)  
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## Quality of Life

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TX 78720-2742, 512/695-  
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[artfromthestreets.org](http://artfromthestreets.org)  
Acrylic paint  
Sharpie pens (assorted  
colors)  
Pads of high-quality  
paper  
Small canvases  
Professional watercolor  
paints  
Professional paint  
brushes  
Watercolor pencils  
Colored pencils

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512/478-2165. [jhatton@ahfh.org](mailto:jhatton@ahfh.org). [austinhabitat.org/restore](http://austinhabitat.org/restore)  
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acrylic, cork bulletin  
board, size 48) LED solar  
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Gift cards: H-E-B, Amazon,  
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[creativeaction.org](http://creativeaction.org)  
iPads  
Gift cards: Amazon,  
Jerry's Artarama  
Bluetooth speakers  
Digital cameras  
Unlocked or T-Mobile  
smartphones

**Foundation for the Homeless**  
6719 N. Lamar Ste. D,  
512/453-6570. [info@foundationhomeless.org](mailto:info@foundationhomeless.org).  
[foundationhomeless.org](http://foundationhomeless.org)  
Bedding (queen or twin)  
Toiletry kits (soap,  
shampoo/conditioner,  
razors, toothbrush/  
toothpaste)  
Gift cards (\$25): gas,  
Walmart, H-E-B,  
Target, etc.  
Clock radio  
Bath towels (all sizes)

**Hays-Caldwell Women's Center**  
PO Box 234, San  
Marcos, TX 78667,  
512/396-3404. [info@hwcw.org](mailto:info@hwcw.org).  
[hwcw.org](http://hwcw.org). [hwcw.org](http://hwcw.org)  
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**Texas Folklife Resources Office**  
1708 Houston St.,  
512/441-9255. [info@texasfolklife.org](mailto:info@texasfolklife.org).  
[texasfolklife.org](http://texasfolklife.org)  
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screen muffs for  
Zoom H2n/H4N  
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(compatible with  
smartphones)

**Treasure City Thrift**  
2142 E. Seventh,  
512/524-2820. [info@treasurecitythrift.org](mailto:info@treasurecitythrift.org).  
[treasurecitythrift.org](http://treasurecitythrift.org)  
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[info@austinbatcave.org](mailto:info@austinbatcave.org).  
[austinbatcave.org](http://austinbatcave.org)  
Children's books (3rd-5th  
grade, in both Spanish  
and English)  
Pens and markers  
Colored pencils and crayons  
Pencil sharpeners  
Writing journals  
Large mailing envelopes  
Printer paper

**Beyond the Grade**  
[info@beyondthegrade.org](mailto:info@beyondthegrade.org).  
[beyondthegrade.org](http://beyondthegrade.org)  
Laptops  
Midi controllers  
Keyboards  
Headphones  
Thumb drives

**Families in Nature**  
512/710-7346. [info@familiesinnature.org](mailto:info@familiesinnature.org).  
[familiesinnature.org](http://familiesinnature.org)  
Gift cards: H-E-B, Costco, Amazon, Home Depot, gas,  
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Tablet computers  
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**The Literacy Coalition**  
724 Eberhart #500, 512/326-8655.  
[fundraising@willread.org](mailto:fundraising@willread.org). [willread.org](http://willread.org)

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Children play  
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Glue gun sticks

Glue sticks  
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ly, monthly)  
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**AIDS Services of Austin**  
7215 Cameron, 512/458-2437.  
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[projecttransitions.org](http://projecttransitions.org)  
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Parents protest AISD's School Changes process at a 2019 board meeting

JOHN ANDERSON



## AUSTIN CAMPUSES STILL CLOSED, BUT NOT (YET) FOR SALE

Before COVID changed the conversation, the No. 1 topic at **Austin ISD** was the fallout over the controversial **School Changes** process in late 2019 that closed four elementary campuses, three of them in disadvantaged East Austin neighborhoods, and began laying the groundwork to close eight more. (Two of the four, **Metz** and **Sims**, were consolidated with nearby campuses and rebuilt as part of the district's 2017 bond program.) During a public Zoom meeting last week to discuss what to do with the now mostly vacant buildings, it was clear that anger hadn't dissipated. Austin resident **Angela Pires** asked if a reckoning about the inequity of the school closures will ever come: "You come with all this beautiful talk about engaging [the] community ... First of all, which community? Some of them were displaced."

But AISD officials say that, although the schools are gone, it isn't too late to listen to and support the communities brought together at those campuses. "We recognize that the process which ended up closing **Brooke**, **Metz**, **Sims**, and **Pease** was not our finest work as a district," said **Beth Wilson**, AISD's executive director of planning and asset management. Still, she noted, the public needs to participate in conversations about what to do with the facilities for AISD to reach an equitable decision about their use.

The virtual meeting was held to brief the public on the timeline for repurposing the four closed campuses as well as the **Anita Ferrales Coy Facility** (the former Allan Elementary, controversially closed in 2014) and **Rosedale School**. Decisions about those latter two sites as well as **Pease** will be made before next summer; the process for the **Sims**, **Metz**, and **Brooke** sites will begin later in the year. The public is invited to share its input via an online portal (at [austinisd.org/repurposing/ideas](http://austinisd.org/repurposing/ideas)), to be factored into discussions along with the results of the district's 2019 survey on the topic.

Each of the campuses comes with its own unique

challenges. **Pease** – which had been Austin's oldest operating public school, dating back to 1876 – must remain dedicated to educational uses, per the deed restrictions imposed by the state of Texas when it transferred the property to the local school board more than a century ago. The 20-acre **Anita Ferrales Coy** site currently houses the district's **Alternative Learning Center** and a diverse group of nonprofit partners that AISD wants to preserve. **Gabriella Beker**, AISD's community engagement coordinator, said the district is keeping its options open: "We're not here to make profits. We're here to try and think creatively about how we can approach solutions within our district."

One problem the district needs to solve is a **\$62.2 million budget deficit**, worsened by plummeting enrollment, that this year left teachers without an annual raise and threatens to further reduce districtwide resources. **Beker** told the *Chronicle* the **board of trustees** has not entirely ruled out selling one or more of the properties, but it's leaning toward other options. She described property sales as a Band-Aid and not a cure for AISD's fiscal woes, noting the most the district has gotten from selling one of its properties (its former HQ on W. Sixth) is \$36.5 million. "The sale may help mitigate the deficit for one year, but then the next year, if we don't address enrollment and other root causes of the deficit, we're right back where we started."

**Beker** suggested that some solutions may allow the district to manage the use of the properties in a way that could reduce displacement of AISD families and students leaving the district – and not just in the short term. "As Austin continues to grow, land becomes increasingly valuable and will become more challenging to secure in the years to come. We have to consider that these sites could serve more beneficial or strategic purposes down the line."  
– Morgan O'Hanlon

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# A HARD RESTART

The Top 10 News stories of 2021

BY THE CHRONICLE NEWS TEAM

Last year, as we processed our share of the world's drama and trauma with four different Top 10 lists – elections, cops, COVID, and everything else – we took some comfort in thinking we were at a stopping place, and that 2021 would be a year when people could breathe again (without ventilators) and not drown in news or doomscroll themselves into a coma. But then! We lived through an attempt to overthrow the government, and then the power went out and people froze to death in their beds, and then the district attorney indicted a cop for murder and thousands of Austinites were living in the streets and the Legislature finally and fully annexed itself to Fox News Nation and the governor gave up trying to keep his constituents alive during a pandemic, and it was still only March.

Yet as 2021 groaned on, we saw and felt more moves from Texans and Austinites to hold down the power button and hard restart the newsmaking machinery, find and fix the bugs in the system, and take the work of making progress, on any issue, into their own hands. This applies to both sides of the aisle; as progressives mobilized to back up the Texas House Democrats who fled the state to lobby for voting rights, conservatives flooded school board meetings to yell about stuff that was forwarded to them on Facebook. Mutual aid efforts got Austin through the worst winter storm ever, and they got Texans needing abortion care across state lines. In May, bunches of local voters came off the sidelines to protest the city's apparent haplessness regarding homelessness; in November, different voters – including a lot of young people casting their first ballots – turned out in force to take the starch out of the police force.

We've returned to our established format – one year, 10 stories, in the order they occurred – and tried to untangle and highlight some common threads of this year of great transition. As always, many of these stories are ongoing; 2022 will show if the Texas GOP regime's rightward shift pays off with voters, if a Travis County jury will convict a police officer, and if we can make it through another winter. – Mike Clark-Madison



The morning after the storm, on North Lamar

## Winter Storm Uri Wracks Austin

Feb. 14: For the first time ever, the National Weather Service issues winter storm warnings for the entire state of Texas.

For nearly a whole week after Valentine's Day, Austin was caught in a freefall of compounding crises set into motion by Winter Storm Uri. More than 40% of Austin Energy's customers were in the dark, likely without heat. With water treatment plants knocked offline, Austinites were directed to boil their drinking water, and thousands lacked running water entirely. Nights of freezing temps and ice storms continued to down trees, burst pipes, and fill shelters to capacity.

The power crisis was blamed by Gov. Greg Abbott (on Fox News) on clean energy and the nonexistent Green New Deal, and not the more culpable natural gas and coal plants that weren't weatherized and lacked fuel reserves. The storm led to 28 deaths in Travis County; calls for medical aid due to exposure, traffic collisions, falls, and carbon monoxide poisoning overwhelmed emergency services. Yet Downtown offices twinkled brightly as city officials gave gauche

and unclear press conferences; at least none of them were in Cancun.

Some people with burst pipes lacked water until March, getting by with much-needed support from pop-up organizations like Austin Needs Water. On Nov. 8, an audit deemed the city's response "disorganized" at best. Preliminary outreach was too limited, and Spanish-language alerts weren't issued until Feb. 15, by which time mutual aid and volunteer efforts had emerged to deliver supplies and provide shelter where the city mostly did not.

As for this winter, it's been warm so far, but despite assurances from Abbott and the Texas Public Utility Commission, if we experience a sudden cold snap, high demand and inadequate supply could bring the grid down again. (Not two months after Uri, Austinites were asked to conserve power in the face of a small heat wave.) But even in that worst-case scenario, we now know we can rely on each other to pull ourselves through. – Lina Fisher

## Manley Finally Finds the Exits

Feb. 12: Austin Police Chief Brian Manley announces his retirement.

After two decades on Austin's police force and three years as its chief, Brian Manley finally called it quits in early spring, long after justice advocates and a unanimous City Council had expressed "no confidence" in his leadership. The first calls for Manley's ouster had come 15 months earlier, after whistleblower complaints shone a light on a toxic Austin Police Department culture that enabled casual racism and suppressed dissent through retaliation. After the brutality of APD's response to Black Lives Matter protests against police violence, following the killings of George Floyd in Minneapolis and Michael Ramos in Southeast Austin, Manley's departure was inevitable, if prolonged.

Just days before the chief peaced out in late March, City Manager Spencer Cronk anointed Assistant Chief Joseph Chacon as Manley's interim successor, disappointing activists and the Austin Police Association alike. Both sides continued (for much different reasons) to push for an outside hire during the nationwide search for a permanent chief, winnowed from 46 applicants down to three finalists in August: Chacon, Dallas' Avery Moore (preferred by advocates), and Los Angeles' Emada Tingarides (preferred by the union). When Cronk decided to elevate Chacon (as he had Manley in 2018), the new chief faced a grilling at Council in late September on APD's staffing shortfalls, police training, the department's many missteps in handling sexual assault cases, and other issues before being confirmed. Since then, Chacon's shaken up APD's executive ranks and has elevated the role of its successful Victim Services Division in responding to assaults and supporting survivors; meanwhile, his department continues to grapple with record numbers of homicides and traffic fatalities in 2021. – Austin Sanders



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## Killer Cop Faces Murder Charge

**March 10: Austin Police Officer Christopher Taylor is indicted for first-degree murder in the 2020 killing of Michael Ramos.**

When the news broke in March that APD Officer Christopher Taylor faced murder charges for shooting Mike Ramos in April 2020, angry police backers were still capable of a decorous response: Taylor's attorneys Ken Ervin and Doug O'Connell joined Austin Police Association President Ken Casaday to pronounce themselves "disappointed." They were less polite two months later, when District Attorney José Garza secured a murder indictment against U.S. Army Sgt. Daniel Perry – also represented by O'Connell – for shooting protester Garrett Foster on Congress Avenue in July 2020. Then, after Taylor was charged in August with a *second* murder – killing Mauris DeSilva at a Downtown high-rise in 2019 – the gloves really came off. Ervin and O'Connell accused Garza of "waging a war on police officers." Casaday said, "This is

another political prosecution by D.A. Garza and it's not going to be tolerated."

Their retaliation had already begun. After an APD detective working on the Perry case decided on his own to collaborate with the defense, O'Connell tried to get the case thrown out and Garza sanctioned for witness tampering – perhaps the first time Austin's cop lobby has concerned itself with the rights of the accused in grand jury proceedings. When O'Connell's motions got spiked for lack of evidence of any improper conduct, he then filed complaints with the Office of Police Oversight against police Chief Joseph Chacon and Assistant Chief Richard Guajardo for allegedly harassing detective David Fugitt for going rogue by cooperating with O'Connell; an investigation found some level of misbehavior on Guajardo's part, and he retired soon after. – *Brant Bingamon*



Seen in late January, after the shooting of Gonzales, his partner, and their infant son by on- and off-duty APD officers on Wickersham Lane in Southeast Austin on Jan. 5

JANA BIRCHUM



JANA BIRCHUM

## Whole Lotta Lege News, Mostly Bad

**May 30: Texas House Democrats walk out en masse at the end of the regular session, thwarting (for a while) not only "election integrity" legislation but also a ban on trans student-athletes.**

From Medicaid expansion to public safety, little progress was made on progressive policy change in the 87th Texas Legislature. Four years after Texas Republicans failed to get anti-trans legislation policing bathrooms onto Gov. Greg Abbott's desk, GOP lawmakers were successful this year in their efforts to pass anti-trans student-athlete legislation, House Bill 25.

At first, it looked like the right wing's trans panic would again fail to persuade the whole Legislature, as Democrats – many of whom belong to the Texas House LGBTQ Caucus – killed the measure during the regular session by running out the clock on the House floor. It wasn't until the third special session in September, after quorum-busting House Dems returned to the Capitol following a summer of lobbying Congress to protect democracy, that HB 25 made it through both chambers after being reintroduced at the behest of Lt. Gov. Dan Patrick.

Texas lawmakers filed more anti-LGBTQIA bills this year than ever before, and the most this year of any state, but Lone Star Republicans were hardly alone in their attacks targeting trans youth. HB 25 made Texas one of at least six states in 2021 to pass anti-trans youth legislation, which is part of a larger national trend unfolding in red statehouses across the nation. HB 25 is scheduled to become effective Jan. 18. – *Beth Sullivan*

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Clean up at an encampment in downtown Austin in September

JANA BIRCHUM

## Voters Resurrect Camping Ban

**May 1: Austin voters approve Proposition B, a citizen initiative from Save Austin Now to restore some criminal penalties for camping in public and panhandling.**

Save Austin Now's 58%-42% victory in this May city election was not unexpected, despite the alignment of most Austin progressive advocates (including this newspaper) against Prop B's restoration of criminal consequences for the experience of home-

lessness. The GOP-backed political action committee co-founded by county party Chair Matt Mackowiak, and loudly endorsed by Central Austin resident Gov. Greg Abbott, spent more than a year gathering its signatures amidst pandemic conditions,

including mailing its proposed ordinance to every Austin voter. That lengthy exposure, and the more than \$1.5 million SAN raised and spent on its campaign, was enough to galvanize the highest turnout in a May election since 1994. An organized campaign against Prop B, by the same Homes not Handcuffs coalition who'd lobbied for the ban to be lifted in 2019, got started much too late and raised too little money to slow SAN's roll very much.

While this proved embarrassing to Austin liberals, which was the most important goal of this political exercise, in real life Prop B had almost no effect. The Texas Legislature rolled out its own statewide version of a camping ban that preempts SAN's ordinance; the city, with the help of hundreds of millions of dollars in federal relief funds, has slowly made progress in getting unsheltered Austinites into supportive services and eventually housing; and hopes of a conservative resurgence in Travis County politics proved short-lived come November.

Ironically, the most lasting impact of Prop B came as collateral damage, as the hordes of atypically right-leaning Austin voters put a hard stop to the "pro-democracy" campaign of Austinites for Progressive Reform to amend the City Charter at the same May 1 election. The most significant of the APR measures, Proposition F's proposed conversion of City Hall from a council-manager to "strong mayor" form of government, was rejected spectacularly, 14%-86%.

— Mike Clark-Madison

## Abortion? No! Frivolous Lawsuits? Sure!

**Sept. 1: SB 8 goes into effect, prohibiting abortion care after embryonic cardiac activity can be detected (around six weeks).**

With all the drama over the summer, with absconding Democrats, and three special sessions, and plenty of outrages even for a state as big as Texas, the 87th Legislature's most consequential piece of work avoided much scrutiny until right before it took effect, to the horror of progressives across the country. The Senate Bill 8 threshold — what its backers nonsensically but powerfully frame as a "fetal heartbeat" — is completely at odds with the U.S. Supreme Court's precedents since *Roe v. Wade*, and similar laws in other states had been consistently blocked by the courts. To get around this, Texas lawmakers and anti-abortion lobbyists created a novel scheme whereby SB 8 is enforced not by the state of Texas, but by private civil suits against anyone who "aids or abets" abortion care, with a \$10,000 bounty for successful plaintiffs.

SB 8's chilling effect on abortion care was immediate, with a study from the Texas Policy Evaluation Project finding the number of abortions in Texas fell by an unprecedented 50% following the bill's implementation in September. Abortion care providers and the U.S. Department of Justice managed to convince SCOTUS to fast-track legal



JOHN ANDERSON

challenges to SB 8, but on Dec. 10 the court ruled 5-4 to dismiss the DOJ suit, limit the scope of what the providers could pursue in their lower-court challenge (led by Austin-based Whole Woman's Health, who'd prevailed in the last landmark SCOTUS ruling on Texas abortion law in 2015), and allowed SB 8 to stand in the meantime.

A week earlier, SCOTUS had heard a different case, from Mississippi, intended to overturn *Roe* entirely, which would make SB 8 moot — but not before it inspired California Gov. Gavin Newsom to propose a copycat vigilante scheme to place gun control measures beyond the reach of the Second Amendment.

— Beth Sullivan



AISD first day of classes

JOHN ANDERSON

## Abbott's Anti-Mask Moves Spur Revolts

**July 29: Gov. Greg Abbott issues executive order GA-38, which prohibits local governments from mandating face masks to combat the spread of COVID-19.**

Amid an unprecedented surge of COVID-19 over the summer, Texas state leadership bucked public health advice for the umpteenth time in the course of the pandemic. At the end of July Gov. Greg Abbott issued his statewide GA-38 executive order banning local governments from mandating face masks, even as the highly transmissible Delta variant and vaccine hesitancy pummeled hospitals and intensive care units across the state.

Cities, counties, and school districts across the state, including in areas controlled by Republicans, decided they'd take their chances in court against Abbott and Texas Attorney General Ken Paxton. Austin Mayor Steve Adler and Travis County Judge Andy Brown each issued their own orders (which unlike Abbott's have precedent in Texas law) requiring that masks be worn indoors, including on public school campuses. As most Texas students returned to in-person learning in August, Austin ISD joined Houston- and Dallas-area schools in defying Abbott by requiring all students, teachers, staff, and visitors to wear face masks while on school property. In her decision to mandate masks, AISD Superintendent Dr. Stephanie Elizalde said, "If I err, I must err on the side of ensuring that we have been overly cautious, not that we have fallen short."

— Beth Sullivan



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José Garza in 2020



JANA BIRCHUM

## D.A., C.A.: Knock Off the Cophead BS

**Aug. 3: The district and county attorneys challenge Austin police intransigence and dishonesty as they attempt to reduce the number of arrests for minor crimes.**

The escalating conflict between public safety protectors and disruptors reached new levels of bitterness in August when Travis County District Attorney José Garza and Travis County Attorney Delia Garza pushed back publicly against the cop lobby and its attacks on them and on justice reforms.

The harshest blows were directed at José Garza by the Austin Police Association and the Combined Law Enforcement Associations of Texas, upset that he delivered on his campaign promise to present cases of excessive police violence to the grand jury – some (but not all) of which led to indictments, one of which Garza later dropped as unfair to the officer involved. Along with their allies in the local and state GOP, the APA and CLEAT were also bothered by the D.A. and C.A. moving (as they'd promised on the campaign trail) to put fewer people in jail, particularly for minor offenses, and implementing arrest review policies that require cops to contact prosecutors before taking people into custody. In their Aug. 3 letter to City Manager Spencer Cronk, the two Garzas recounted anecdotes from constituents who'd been told by Austin police that their calls for service couldn't be investigated because of the two prosecutors' reform policies, which is not true.

Police union President Ken Casaday accused both Garzas of violating state law with policies making the city less safe, even though most of the cases dismissed after arrest review were nonviolent drug offenses and Casaday agreed that the officers' conduct, as reported by the prosecutors, was unprofessional. About a month later, now-permanent Chief Joseph Chacon quietly incorporated arrest review procedures into APD's General Orders.

– Austin Sanders

## SAN Learns How It Feels to Lose

**Nov. 2: By a more than 2-to-1 margin, Austin voters reject Save Austin Now's second ballot initiative of 2021, a measure to increase the size of Austin's police force.**

Lightning did not strike twice for the GOP-backed political action committee, which could only muster up half as many supporters for its November campaign as had voted for Prop B in May.

Unlike the earlier measure, the “SAN 2.0” police staffing plan (also a reference to the number of officers per 1,000 residents it would require) did not allow cranky Austinites to register a free protest vote about an issue where the city's struggles were visible to all. Instead, SAN asked for a very expensive protest vote (with the price tag written right into the ballot language) to lard up an Austin Police Department that had just been restored to its highest funding ever, thanks to the Texas Legislature's enactment of draconian punishments for cities that “defund the police.” That's money the city does not have, and the threat that SAN's plan posed to the rest of Austin's tax-supported General Fund departments – parks, libraries, planning, public health, other emergency services, etc. – mobilized a bigger, louder, and better-funded opposition campaign to swamp the cop lobby. While the Austin Police Association (SAN's de facto client in this campaign) has pushed for 2.0 staffing for decades, and sought to work the refs with endless complaints about officer vacancies, the PAC sought to convince voters that Austin is a lot less safe than it actually is, pointing to the unusual and coincidental spike in homicides that's been observed in cities across the U.S. as they emerge from pandemic measures. Had SAN 2.0 passed, we would have had about two dozen officers ready to neither prevent nor solve each of those homicides, instead of the 18 or so we have now.

– Mike Clark-Madison



JOHN ANDERSON



JOHN ANDERSON

## Texas Inches Closer to Legal Weed

**Nov. 8: A judge in Travis County blocks, for now, enforcement of the state's ban on Delta-8 products.**

This fall, the state of Texas opened a Pandora's box that leaked cannabinoids and a skunky aroma. In October, the Department of State Health services posted a notice on its website “clarifying” that Delta-8, an isomer of the psychoactive component (Delta-9 THC) found in cannabis that can induce a mild high, had in January been added to the state's Schedule I list of controlled substances. The news came as a shock to hundreds of vendors across the state who for more than a year had been selling Delta-8 products, after the Texas Legislature in 2019 legalized hemp and low-THC cannabis production. Under Texas law, possession of a Schedule I substance can carry jail time and hefty fines; had manufacturers and retailers (and their customers) unwittingly been operating outside of the law?

Several cannabusinesses quickly filed lawsuits against the state, claiming DSHS had provided insufficient notice of the change and of the hearings where it was considered. Austin-based hemp and Delta-8 retailer Hometown Hero successfully argued in November that an injunction was necessary to prevent “irreparable harm,” both to the revenues of Delta-8 businesses and to the health of many Texans, including veterans who've come to rely on the products to treat PTSD and physical pain. The ruling was quickly upheld on appeal, and though the state is expected to continue the legal challenge, it's clear that Texas' attempts to both legalize and criminalize cannabis at the same time are losing their potency.

– Morgan O'Hanlon



PHOTO BY TICO MENDOZA

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take 10 deep  
belly breaths



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watch something funny



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# CALENDAR

DECEMBER 16



DECEMBER 23



16 THURSDAY



## THE WATCHMAKER'S SONG

Neill-Cochran House Museum, 6:30 & 8:30pm

Ventana Ballet presents different styles of dance in their immersive dance-theatre production based on the beloved *Nutcracker* ballet - not just classical ballet, but Egyptian belly dance, Spanish flamenco, Argentine tango, American tap dance, and more.

See more arts events on p.32.

17 FRIDAY



## ARMADILLO BAZAAR

Palmer Events Center, Friday-Sunday

This new rendition of an Austin tradition takes it outside for three days of music, fun, and goods presented on the lovely terrace at Palmer. It's a must-shop for the holidays, and it's only open for three days, so be sure to pop in during its limited run.

See more holiday bazaars on p.36 and [austinchronicle.com/bazaars](http://austinchronicle.com/bazaars).

18 SATURDAY



## PAUL WALL

Empire Control Room

Now as then, the Ice Man rhymes almost exclusively about zen and the art of car modification: tipped hydraulics, candy paint finishes, and subwoofer-shredding Screw tapes, with nary an expression of pity for any pedestrian blinded by his signature \$30,000 grillz.

See more music recommendations on p.58.

19 SUNDAY



## BEETHOVEN: HOPPY HOLIDAYS

Neill-Cochran House Museum, 3pm

Beethoven partners with the Tinsel Singers for a concert that ranges from classical to contemporary, with bright, innovative Tinsel arrangements of holiday favorites. Bonus: noms and bevs from Easy Tiger and Lazarus Brewing.

See more arts events on p.32.

20 MONDAY



## INTERVIEW WITH THE VAMPIRE

Blue Starlite Mueller II, 7pm

In honor of the recently departed legend Anne Rice, who authored the book the film is based on, see Tom Cruise, Brad Pitt, and a young Kirsten Dunst.

More movie recommendations and reviews on p.40.

21 TUESDAY



## WHY BONNIE

Mohawk

Blair Howerton looks back on the Gulf Coast's muddy waters in "Galveston," Why Bonnie's wistful latest single. "Candyland beaches/ Water too salty to swim," she remembers, over Josh Malett's mellow beat. It's the kind of song you bob your head to, even as it fills you with melancholia.

See more music recommendations on p.58.

22 WEDNESDAY



## TEXAS STARS

H-E-B Center at Cedar Park, 7pm

One of the few places to get chilly in Austin is at a hockey game. Watch your local Stars take on the Manitoba Moose.

There're more sporty events on p.36.

23 THURSDAY



## THE MUTT-CRACKER (SWEET!)

The Vortex, 4:30 & 6:30pm

The irrepressible Darren Peterson and Circus Chickendog return with their family-friendly circus extravaganza, featuring all manner of delightful antics with a crew of talented rescue dogs and a talking scarlet macaw.

See more arts events on p.32.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

JASTON WILLIAMS in

# BLOOD AND HOLLY

Christmas West Of The Pecos

**STATESIDE AT THE PARAMOUNT**  
December 17-18

STATESIDE

TICKETS:  
[AustinTheatre.org](http://AustinTheatre.org)  
or 512-474-1221

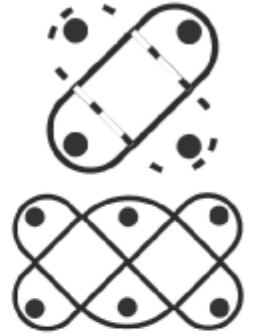
## Sand Drawings of the African Tshokwe or Chokwe!

The Rule: Draw a pattern of straight lines  
and turns to enclose dots or objects.

A 2x2 grid requires two lines or loops.

A 2x3 grid can be enclosed with just one line.

One of the next two can be solved with just one line,  
the other requires 3. Which is which?



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# Culture

## Top 10 Arts Stories You Cared About the Most

From racist comedy to new books, returning theatre, and new textile joy, the most-read stories about the Austin arts scene in 2021 **BY RICHARD WHITTAKER**



### 1) "TONY HINCHCLIFFE'S STAND-UP RACISM" BY ROBERT FAIRES, MAY 13

Podcaster, comic, and Joe Rogan tagalong Hinchcliffe made national headlines when he called fellow comedian Peng Dang a "filthy little fucking ch\*\*k" before launching into a set heavy with racist and Asian-baiting material during a May set at Big Laugh Comedy. Hinchcliffe's supporters have continued to claim that he was falsely represented or some similar excuse, and he's tried to make light of it. But it's all there on the tape, bro.



Hyde Park Theatre's Ken Webster in *My Season With the Astros, Expos, and Phillies*  
PHOTO BY CARLO LORENZO GARCIA

### 2) "NATHAN HARRIS PENS AN INTIMATE CIVIL WAR TALE IN THE SWEETNESS OF WATER" BY ROBERT FAIRES, JUNE 18

Michener Center alum Harris debut novel, following brothers Landry and Prentiss as they make their way through changing post-Emancipation Proclamation Georgia, made the 2021 Booker Longlist. *Chronicle* Arts Editor Robert Faires talked with the author about his love for the writing program, his move to Austin, and how overlooked oral histories shaped his critically acclaimed novel.

### 3) "REVIEW: HYDE PARK THEATRE'S MY SEASON WITH THE ASTROS, EXPOS, AND PHILLIES" BY BOB ABELMAN, NOV. 19

Few creative voices have defined the Austin theatre scene like Hyde Park Theatre Creative Director Ken Webster. And so his return to the stage – and the first time that the lights went up in the Central Austin institution in nearly two years – was inevitably an exciting event. As noted by Bob Abelman, this revival of his one-man show about baseball footnote John Bateman was the perfect end to the pandemic closure.

### 4) "SEX SELLS: 40 YEARS OF FORBIDDEN FRUIT" BY WAYNE ALAN BRENNER, NOV. 5

But of course it does. Wayne Alan Brenner sat down with that titan of temptation, Terri Lynn Raridon, whose a-HEM adult store Forbidden Fruit has become a local institution, a fortress against repressive and reactionary forces in Texas, and the launchpad for Austin's world-class burlesque scene. Plus, you know. Nudge, nudge, wink, wink.



Forbidden Fruit owner Terri Lynn Raridon

JANA BIRCHUM

### 5) "MOONTOWER COMEDY COMES BACK IN A BIG WAY!" BY ROBERT FAIRES, JUNE 10

The local comedy festival, like everyone else, was forced to take 2020 off but came back with a bang and a chortle as we began the slow crawl out of the pandemic. It also became one for the history books, as days after the in-person return wrapped the event announced it would be relaunching as Moontower Just for Laughs Austin, in conjunction with the Canadian comedy behemoth Just for Laughs.

### 6) "BEYOND VAN GOGH" IS A THREE-DIMENSIONAL PERSPECTIVE WITH A ONE-DIMENSIONAL OUTLOOK" BY CODY SONG, AUG. 20

The eagerly awaited arrival of the interactive touring show bringing the "Sunflower" artist's visions to Austin was a deflating experience. Neither the venue nor the exhibition gave the viewer the immersive entrance into the world of the revolutionary Dutch artist, and for Cody Song it was more like stepping into a digital photo frame.

### 7) "A TEXAS SNOW SCULPTURE FOR A FISH THAT DIED" BY WAYNE ALAN BRENNER, FEB. 18

Winter Storm Uri proved two things: 1) Texas falls apart in bad weather, and 2) you can't stop creativity. So when Albert Lucio (half of the Austin Séance and an award-winning sand sculptor) found himself surrounded by a snowscape, he saw a blank canvas with which to pay create a pieta for his poor dead pet, Sir Francis the Betta.

### 8) "FIVE THINGS TO APPRECIATE ON THE WEST AUSTIN STUDIO TOUR" BY WAYNE ALAN BRENNER, NOV. 5

The Austin Studio Tour has become a citywide celebration of representational creativity, and an amazing opportunity for artists and their audiences to meet and mingle. After a virtual year, it was clear that you, dear reader, were eager to get back out into the galleries and workshops.

### 9) "BORED, UNEMPLOYED, AND EXTREMELY ONLINE: TEXTILE ARTIST FINDS THE SILVER LININGS" BY LAIKEN NEUMANN, MARCH 5

The pandemic, the lockdown, the lost jobs. In tragedy, Texas State graduate Odalys Vargas took up tufting as a hobby, and within a year had turned it into her own brand, Odd Rugs, as well as a way to survive the changing world. As she told Laiken Neumann, "I can take myself more seriously now that I feel like I've found something I'm passionate about."

### 10) "LIVE COMEDY CLUBS ARE COMING BACK" BY ROBERT FAIRES, FEB. 11

It seems you were all ready for a laugh. Early in the year, the big news was the announcement of two venues ready to hit your funny bone: new arrival the Creek & the Cave taking over the space formerly occupied by Barracuda, and the return of the beloved Cap City Comedy at a new location, currently planned to reopen early 2022.

*The Power of the Dog*



NETFLIX

## ***The Austin Chronicle* Top 10 Films of 2021**

Jane Campion's stunning high plains drama *The Power of the Dog* takes a bite out of our critics

BY RICHARD WHITTAKER

Blame COVID, and blame the Oscars.

Due to the pandemic slowing the theatrical release of films over the last two years, the Academy of Motion Picture Arts and Sciences extended its eligibility period for its 2020 award from year's end to Feb. 28, and most of the industry followed suit. This means that their 2021 is only going to be 10 months long (and we all know it felt much longer than that). But not around here. When we talk about 2021 releases for *The Austin Chronicle* Film of the Year, we mean the entire year, and any film that was available to Austinites via some form of general release, whether theatrical, streaming, or VOD.

In our critics' individual Top 10s (see p.28, then head to [austinchronicle.com/screens](http://austinchronicle.com/screens) for my own selections, and more of their loves and hates), there are a multitude of films that you've probably forgotten came out this year. Award winners like *Minari* and *Judas and the Black Messiah* are 2021 films that buoyed us up and cut us to the core, and our team of reviewers – veterans like Steve Davis, Josh Kupecki, and Marc Savlov; newer talents like Jenny Nulf; and fresh voices Trace Sauveur and Sarah Jane – have given them the honors they so richly deserve.

But in any such annual endeavor, there must be some sort of consensus around one film. This year, *The Austin Chronicle's* top film is Jane Campion's *The Power of the Dog*, a searing and tragic adaptation of Thomas Savage's 1967 novel about internalized homophobia in 1920s Montana. With career-best work from Benedict Cumberbatch as the vile and tortured Phil and astonishing supporting performances by Kirsten Dunst and Austin's own Jesse Plemons, it roared ahead of a pack that included Nic Cage's soaring testament to grief, *Pig*, and Denis Villeneuve's epic adaptation of *Dune*.

- 1) *The Power of the Dog*
- 2) *Pig*
- 3) *Dune*
- 4) *Titane*
- 5) *The Souvenir: Part II*
- 6) *The Humans*
- 7) *The Green Knight*
- 8) *Drive My Car*
- 9) *C'mon C'mon*
- 10) *The Mitchells vs the Machines*

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## CRITICS TOP 10S

	Steve Davis	Sarah Jane	Josh Kupecki	Jenny Nulf
<b>1</b>	<b>Spencer</b> Pablo Larraín's superbly unconventional drama about an institutionally trapped Princess Diana. 	<b>C'mon C'mon</b> Gorgeous film from Mike Mills with terrific performances all around. NYC looks stunning.	<b>Drive My Car</b> No other film this year has enthralled, surprised, and moved me more. A wholly generous and unforgettable gift to cinema.	<b>Drive My Car</b> Ryūsuke Hamaguchi's deeply moving sonata about how painful it is to love sometimes, especially those now gone.
<b>2</b>	<b>The Killing of Two Lovers</b> In his near-perfect solo directorial debut, Robert Machoian masters slow burns and long takes.	<b>Judas and the Black Messiah</b> Daniel Kaluuya is a powerhouse in Shaka King's amazing look at the life and murder of Fred Hampton.	<b>All Light, Everywhere</b> Mapping the flaws in our perception, and the ethically questionable uses of them, Theo Anthony's doc is eye-opening.	<b>Wheel of Fortune and Fantasy</b> My second Hamaguchi, a triptych of shorts, explores raw honesty amongst broken and lost people.
<b>3</b>	<b>The Power of the Dog</b> Jane Campion rightfully reclaims her status as a premier filmmaker in this uneasy psychosexual Western.	<b>The Power of the Dog</b> Campion's film is full of great performances. It's a quiet slow burn that looks just so beautiful.	<b>The Green Knight</b> "Great wonder grew in hall, at his hue most strange to see, for man and gear and all, were green as green could be."	 <b>The Power of the Dog</b> A triumph of pacing and storytelling, simply masterful work.
<b>4</b>	<b>West Side Story</b> Does it matter why Steven Spielberg decided to film a second version of this timeless stage musical? Bravo, maestro!	<b>The Humans</b> Richard Jenkins can do no wrong. Amy Schumer is a stand out, too. A horror film, of sorts.	 <b>The Souvenir: Part II</b> A pitch-perfect, intensely personal transmutation of grief into art.	<b>Undine</b> It made my 2020 list by a technicality (we could put festival films!), but Christian Petzold's film is so timeless, it was never forgotten.
<b>5</b>	<b>Stray</b> This tail-wagging documentary about an Istanbul street dog freely achieves something close to canine neorealism.	<b>The Harder They Fall</b> The most fun movie on the list. Jonathan Majors and company pull out all the stops in this one.	 <b>Ascension</b> The new gods of consumption have seized your devotion. Do you have enough influence to retrieve your life?	<b>Titane</b> A whirlwind exploration of femininity in masculine spaces. Julia Ducournau didn't quite hit <i>Raw</i> levels, but it's still a sucker punch.
<b>6</b>	<b>Dune</b> Denis Villeneuve's faithful adaptation is the epic science-fiction film die-hard Frank Herbert enthusiasts have long waited for.	<b>tick, tick... Boom!</b> Who knew Andrew Garfield was even more perfect by being able to sing and play piano?! He's tremendous.	<b>Titane</b> 2021's most memorable love story, forged with a nihilistic energy that yields startling veins of compassion.	<b>The Hand of God</b> Paolo Sorrentino's coming-of-age film is a glamorous yet subdued tribute to the films that made him fall in love with cinema.
<b>7</b>	<b>Belfast</b> Kenneth Branagh's semi-autobiographical film about his troubled Northern Irish childhood is a glorious blur of memory.	<b>The Electrical Life of Louis Wain</b> If you love cats, you will love this movie. Full stop. Cumberbatch and Foy are terrific.	<b>The Card Counter</b> As crisp and unpredictable as a freshly opened deck, Schrader once again deals an unforgiving hand.	<b>Billie Eilish: The World's a Little Blurry</b> A documentary that feels like Richard Linklater should have directed it.
<b>8</b>	<b>Summer of Soul</b> Never-before-seen concert footage of the forgotten 1969 Harlem Cultural Festival comes alive.	<b>Licorice Pizza</b> PTA does it again, although, frankly, not on a par with <i>Boogie Nights</i> or <i>Magnolia</i> . Alana Haim is a star.	<b>The Humans</b> Familial browbeating brilliantly orchestrated to a vividly dreadful crescendo as the quotidian reveals the profound.	<b>Annette</b> I'm still blown away that Leos Carax made me forget that Baby Annette was a puppet – truly epic filmmaking.
<b>9</b>	<b>Pig</b> A recluse's search for his kidnapped truffle-hunting swine is the deceptively simple story of this complex character study. 	<b>Dune</b> Gorgeous-looking film with gorgeous-looking people. I think it's about space and spice?	<b>Zola</b> A winning and irrepressibly inventive tale that nimbly straddles comedy and nightmare with extremely entertaining results.	<b>The Souvenir: Part II</b> Painfully gutting for any artist ever paralyzed by grief, and somehow both funnier and sadder than its predecessor.
<b>10</b>	 <b>Swan Song</b> A fiercely funny Udo Kier owns this requiem for a generation of older gay men.	<b>Silent Night</b> This film is both brutally funny and brutal by the same measure. Child performances are amazing.	<b>In the Earth</b> "People get a bit funny in the woods sometimes" is exactly what you want to hear at the beginning of a Ben Wheatley film.	<b>Red Post on Escher Street</b> Sion Sono's celebration of film extras doubles as a powerful commentary on China's takeover of Hong Kong.
<b>NEAR MISSES</b>	<b>Flee, Nightmare Alley, Red Rocket.</b>	<b>West Side Story, The Tragedy of Macbeth, Nightmare Alley.</b>	<b>Azor; C'mon, C'mon; Pig.</b> 	<b>The Green Knight; This Is Not a Burial, It's a Resurrection.</b>
<b>MOST OVER-RATED</b>	<b>The French Dispatch, House of Gucci, King Richard.</b>	<b>Spencer, The Last Duel, King Richard.</b>	<b>The Beta Test, Last Night in Soho, Licorice Pizza.</b>	<b>Last Night in Soho, Belfast.</b>
<b>MOST UNDER-RATED</b>	<b>The Eyes of Tammy Faye, Respect, The World to Come.</b>	<b>The Harder They Fall.</b> 	<b>CODA, The Macaluso Sisters, Riders of Justice.</b>	<b>This Is Not a Burial, It's a Resurrection; The Last Duel.</b>
<b>WILD CARD</b>	Silvery, crystalline, majestic: The welcome revival of black-and-white cinematography in <i>Belfast</i> , <i>Passing</i> , and <i>The Tragedy of Macbeth</i> .	Richard Jenkins continues to be amazing in every role.	Viewers' inability to find closure in complete stories, spurring creators to return to the well/bank.	Fred Hechinger had one hell of a year ( <i>The White Lotus</i> , <i>Fear Street</i> series, <i>The Underground Railroad</i> , <i>The Woman in the Window</i> ).

	<b>Trace Sauvcur</b>	<b>Marc Savlov</b>	<b>Matthew Monagle</b>
<b>1</b>	 <b>Licorice Pizza</b> PTA does coming-of-age in a way only he can. Hilarious, perceptive, and achingly real.	<b>Pig</b> Nic Cage spellbinds in this slow-boil stew of friendship, loss, and the possibility of redemption. Quoth Styx: "Babe, I love you."	 <b>Pig</b> Nic Cage remains a generational talent.
<b>2</b>	<b>The Souvenir: Part II</b> Joanna Hogg astounds with her continuing self-reflexive investigation of her personal and artistic past.	<b>The Mitchells vs the Machines</b> I laughed so hard I cried. Absolutely the kind of wackadoodle (animated) movie we need right here, right now.	<b>C'mon C'mon</b> Movies about family that aren't also about parenthood are a rare and wonderful breed.
<b>3</b>	<b>Titane</b> A radical body-horror spectacle to totally melt your face off. 	<b>Titane</b> Ducournau's outrageous body-slash-psychological horror show truly out-Cronenbergs Cronenberg. Best first date movie of the year!	<b>The Green Knight</b> Dev Patel's ability to subvert his own stardom onscreen is reaching Jake Gyllenhaal levels.
<b>4</b>	<b>Red Rocket</b> Simon Rex gives a bravura performance as a down-and-out porn star who returns to his Texas hometown.	<b>Swan Song</b> Udo Kier's most astonishing performance since Andy Warhol's <i>Blood for Dracula</i> . Those eyes! (Bring a hankie.)	<b>The Last Duel</b> Even in his 80s, Ridley Scott has lost none of his urgency as a storyteller.
<b>5</b>	<b>Dune</b> The Hollywood spectacle blockbuster manifested as something filled with existential, brutalist dread and fatalism.	<b>Riders of Justice</b> There's something rotten in Denmark in this balls-to-the-wall revenger. Mads Mikkelsen out-Neesons Neeson.	<b>Raging Fire</b> Watch this, then weep for a generation that only knows Marvel movie action scenes.
<b>6</b>	<b>Malignant</b> James Wan channels everything from <i>Basket Case</i> to <i>The Matrix</i> in the most joyously bonkers movie this year.	<b>Stray Dogs</b> . Are. Gods. Who's a good movie? You are! Yes you are! G'boy! 	<b>Malignant</b> With a single movie, James Wan moves horror nostalgia into the Nineties.
<b>7</b>	<b>The Green Knight</b> This Arthurian adaptation is gorgeous to look at and full of exhilarating mystery. Dev Patel is a star.	<b>Gaia</b> MIT just predicted the end of civilization by 2040 and <i>Gaia</i> proves edibles may be the way-out way out.	<b>Limbo</b> May we someday make Ben Sharrock's bittersweet refugee dramedy an artifact of the past.
<b>8</b>	<b>The French Dispatch</b> Anderson at his most Andersonian: melancholic, beautiful, and with a murderer's row of great performers.	<b>The Card Counter</b> Paul Schrader never stops beating the holy shit out of my sense of morality. Oscar Isaac crackles.	<b>Dune</b> Turns out all I needed to finally start reading Frank Herbert's novel was Rebecca Ferguson.
<b>9</b>	<b>Spencer</b> A subversive and surprising take on the biopic formula. Part biography, part ghost story, with a dazzling performance from Stewart.	<b>Coming Home in the Dark</b> This overlooked Kiwi suspense will test the mettle of your soul. 	<b>The Power</b> I truly cannot wait to see what director Corinna Faith decides to do next.
<b>10</b>	<b>Benedetta</b> Verhoeven hasn't missed a beat in this deeply funny, sharp, and thoughtful nunsploitation riff.	<b>The Velvet Underground</b> If every wannabe filmmaker watching this makes their own VU-style doc, that'd be pretty meta-cool.	<b>The Power of the Dog</b> There are so many layers and ideas worth exploring here; bravo, Jane Campion.
<b>NEAR MISSES</b>	<b>C'mon C'mon, Pig, The Card Counter.</b>	 <b>Minari, Raging Fire, The Power of the Dog.</b>	<b>The French Dispatch, House of Gucci, West Side Story, Passing.</b>
<b>MOST OVER-RATED</b>	<b>The Power of the Dog; tick, tick... BOOM!; The Suicide Squad.</b>	 <b>F9, The Tomorrow War, Free Guy.</b>	<b>Licorice Pizza, Werewolves Within.</b>
<b>MOST UNDER-RATED</b>	<b>Old, The Voyeurs, V/H/S/94.</b>	<b>Small Engine Repair, In the Earth, Silent Night.</b>	<b>Limbo, Raging Fire.</b>
<b>WILD CARD</b>	Two insane performances in Ridley Scott films: Ben Affleck in <i>The Last Duel</i> and Jared Leto in <i>House of Gucci</i> .	Stuck inside, redux, I'll just paraphrase Chief Brody: We're gonna need a bigger home theatre system.	<i>Saint Maud</i> is a great film, but COVID award season upheaval caused it to get lost in the 2020-2021 shuffle.



Drive My Car



The Mitchells vs the Machines



The Humans



Titane



Pig



## Jay Trachtenberg's Top Books of 2021

In a lost year, reprints with new context were comfort reads **BY JAY TRACHTENBERG**

In light of the naked antisemitism on display in our fair city recently it's perhaps apropos that the books that resonated most with me this year had decidedly Jewish themes. Most entertaining was Joshua Cohen's hilarious, "based on true events" novel, *The Netanyahus: An Account of a Minor and Ultimately Even Negligible Episode in the History of a Very Famous Family* (New York Review Books, 248 pp., \$14.95 [paper]). Historian Ruben Blum is the lone, token Jew on the entire campus

of a small upstate New York college, circa 1960, who is drafted to be on the committee considering the job application of Israeli scholar Benzion Netanyahu. Cajoled into reluctantly hosting the applicant's visit to campus, Blum is blindsided when Netanyahu shows up with his entire family, including 10-year-old Benjamin, expecting to stay at their host's abode. What ensues is a comic and thought-provoking clash of cultures involving the unassuming, comfortably assimilated American Jews and

their far more brash, historically fatalistic counterparts. What's not to laugh at?

Touching tangentially on some of the same themes in terms of formulating and achieving the American dream, musician/producer/radio-TV host/scholar Ben Sidran casts a wide net and delves deeply into the entire history of American popular music in his focused, absorbing tome, *There Was a Fire: Jews, Music And The American Dream* (Nardis, 246 pp., \$36 [hard], \$24.99 [paper]). Originally published in 2012 but

now in a newly revised and updated issuance, Sidran insightfully examines the role of Jews, from Irving Berlin and George Gershwin to Bob Dylan and the Beastie Boys, in all aspects of the music business. He gets down to the crux of creating American popular culture by exploring the zeitgeist of our various social eras and technological advances. As well, Sidran highlights the ongoing relationship of African Americans and Jews, both perceived outsiders, who work together in a predominantly WASP world.

Another republication to be savored is William Gardner Smith's virtually unknown 1963 novel, *The Stone Face* (New York Review Books, 240 pp., \$16.95 [paper]). It's a cogent semi-autobiographical story of an African American expatriate writer enjoying the comforts of life in Paris with his expat compadres and his Holocaust-survivor girlfriend until he realizes the prejudicial treatment of the local Algerian population by French officials is akin to the Jim Crow attitudes Black Americans receive at home. The French refused to publish this book 60 years ago during their war with Algeria, but the issues addressed still sadly resonate uncannily to this day.

A bit closer to home, the endlessly fascinating *Warped & Faded: Weird Wednesday and the Birth of the American Genre Film Archive* (Mondo, 416 pp., \$35 [paper]) by Alamo Drafthouse/Austin Film Society programmer Lars Nilsen and friends tells the unlikely tale of how local cinema nerds turned their obsession with low-budget exploitation movies into a free weekly film series and then into a respected archive. Chock-full of photos, ad posters and artist appreciations, this homegrown project will interest any movie buff.

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## Five Things ...

... that are worthy of your generous support **BY WAYNE ALAN BRENNER**

Because sometimes we want to give a gift to a friend or a family member, and sometimes we want to help support an entire community of creative workers and supercharge the cultural goodness of the very place in which we live. There's no lack of artistic organizations that could use a little financial something-somethin' (or even volunteers) in our burgeoning city, of course, and here are just five for your holiday consideration.

### AUSTIN FILM SOCIETY

Celebrating the locally based film industry and cinephile scene since 1985, Austin Film Society provides exceptional artistic projects with grants and support services, runs the AFS Cinema that brings so many premieres, classics, and underexposed gems of cinematic brilliance to light, and offers Austin Public, a technology-abetted space for our city's diverse media makers to train and collaborate in, providing more affordable access to filmmaking and film careers. (p.s. Purchase, give, or renew any membership through Jan. 2, and get an AFS Cinema Concessions card, worth five free treats.) [austinfilm.org](http://austinfilm.org)

### BLUE LAPIS LIGHT

This touring aerial dance company has been wowing local crowds since 2005, the harnessed dancers suspended like daredevil angels of terpsichore from the upper reaches of bridges, buildings, and power plant stacks. "Blue Lapis Light is committed to challenging physical limitations and inspiring audiences with a sense of wonder," says their mission statement. And they do – via performances everywhere, outreach programs like Youth Taking Flight, and maintaining their soaring, 3,000-square-foot studio used for company rehearsals, community classes, and for movement artists to rent. [bluelapislight.org](http://bluelapislight.org)



### TEXAS BOOK FESTIVAL

The annual festival weekend is usually held around the state Capitol building each fall, as it has been for the past 26 years, although a pandemic sometimes requires a more virtual location. Still, every fest, wrangled by more than 50 committee chairs and 1,000 other volunteers, features an array of author presentations and panels, booksignings, cooking demos, activities for kids of all ages, and exhibiting vendors from across the state and country. The TBF – which also runs several literary and literacy programs – is pleased to shine a bright spotlight on Texas authors, but hosts writers from all over the world, garnering a reputation as one of the most prestigious book festivals in the country. [texasbookfestival.org](http://texasbookfestival.org)

### AUSTIN CREATIVE ALLIANCE

Founded in 1975 as the Austin Circle of Theatres, now evolved (not unlike a sort of philanthropic Pokémon) into a much more powerful and wider ranging entity, ACA's mission is to "advance, connect and advocate for Austin's arts, cultural, and creative communities to strengthen and protect the character, quality of life, and economic prosperity of our region." It accomplishes this by connecting artists across disciplines to resources and a broad community network to support their work, and fiscally sponsoring more than 400 cultural events each year, empowering emerging and established artists and organizations with access to funding, insurance, and expertise. [austincreativealliance.org](http://austincreativealliance.org)

### CREATIVE ACTION

If you, too, believe the children are our future, this Austin force-for-good is your huckleberry of hope. Creative Action uses the arts as a medium to inspire creativity, unlock potential, and transform the lives of students of all ages, helping them develop skills for long-term academic, personal, and career success through high-quality, socially and culturally relevant education programs led by professional teaching artists. Truth: If the kids are gonna be all right – as artists, as citizens, as thoughtfully expressive human beings – it's often due to how we've helped them along the way. [creativeaction.org](http://creativeaction.org)

## THEATRE

### OPENING

**A COOL YULE** The **TexARTS holiday tradition** returns for its ninth year, bringing back that swingin' cabaret to warm your heart with the songs of Andy Williams, Elvis, Frank Sinatra, Sugarland, Michael Bublé, Peggy Lee, and more, featuring stars from the TexARTS Professional Series. *Dec. 16-19. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$46-56. [tex-arts.org](http://tex-arts.org).*

**JASTON WILLIAMS: BLOOD & HOLLY** Jaston Williams remembers his childhood Christmas celebrations as being an odd mix of *Babes in Toyland* with occasional detours through Franco's Spain. Now let the talented co-creator of the *Greater Tuna* play put you in stitches of holiday hilarity with this show about **Christmas west of Pecos**. *Dec. 17-18. Fri., 7pm; Sat., 2 & 8pm. Paramount Theatre, 713 Congress, 512/472-5470. [austintheatre.org](http://austintheatre.org).*

**THE MUTT-CRACKER (SWEET!)** The irrepressible **Darren Peterson** and **Circus Chickendog** return to the Vortex with their **family-friendly circus extravaganza**, featuring all manner of delightful antics with a crew of **talented rescue dogs** and a **talking scarlet macaw**. Written and directed by **Melissa**

**Vogt**, with **Tyler Mabry's** live original score including bits of Tchaikovsky's *Nutcracker Suite*. *Dec. 18-23: Sat.-Sun., Wed.-Thu., 4:30 & 6:30pm. Dec. 28-Jan. 2: Tue., 4:30pm; Wed.-Thu., 4:30 & 6:30pm; Fri., 4:30pm; Sat., 6:30pm; Sun., 4:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. [vortexrep.org](http://vortexrep.org).*

### CLOSING

**A MIRACLE ON 34TH STREET: CLASSIC RADIOCAST** With an original script by **Penfold Theatre Company's Nathan Jerkins**, this holiday classic brings the **humor and heartwarming holiday feels** to Round Rock (Dec. 9-18) and Austin (Dec. 19), performed in that **iconic live-radio show** format by local actors and a Foley sound artist. We're telling you about these Round Rock gigs, even, because, well – look at this cast: **Lowell Bartholomee, Eva McQuade, Mical Trejo, Marina DeYoe-Pedraza, and Robert Faires**. And it's directed by **Rosalind Faires**. We say: If professionally staged Christmas cheer is your cuppa tea, this will totally slake your theatre thirst. *Through Dec. 18. Thu.-Sat., 7:30pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$16-21. [penfoldtheatre.org](http://penfoldtheatre.org).*

**BAH, HUMBUG!** The award-winning improvisers at the **Hideout Theatre** construct an enchanting, hilarious, and **completely improvised play set in Victorian England** – as if seen through the eyes of master writer and storyteller

**Charles Dickens** – and using suggestions from the audience to create an entirely new Dickensian narrative with every show. Suggestion: Bring on the balderdash and let these talented zanies get all Pickwickian on your holiday ass. And, yes, there's an afternoon show on Boxing Day! *Fri.-Sat., Dec. 17-18, 8pm; Sun., Dec. 26, 5pm. Hideout Theatre & Coffeehouse, 617 Congress, 512/443-3688. \$7-15. [hideouttheatre.com](http://hideouttheatre.com).*

**THE 12 DATES OF CHRISTMAS** Austin Playhouse presents **GINNA HOBEN's one-woman play** that "offers a hilarious and modern alternative to the old standards of the holiday season," as a **spurned fiancée** reenters the dating world, where romance isn't – as you know all too well, citizen – all it's cracked up to be. Starring that delightful **Lara Toner Haddock**, directed by **Cyndi Williams**. *Sat. & Mon., Dec. 18 & 20, 7:30pm. Trinity Street Theatre, 901 Trinity. \$20 (in-person), \$12 (streamed live). Streaming on demand: Dec. 20-26. [austinplayhouse.com](http://austinplayhouse.com).*

**LA PASTORELA** Teatro Vivo's *La Pastorela* is a celebration of the Austin BIPOC community that keeps all the lessons and humor of the traditional pastorela (with the familiar shepherds, angels, and devils), but sets it in the present time in this city. You know this story, you know this place; see them merge. Directed by **Carl Gonzales**, with musical direction by **Eric Flores**. *Through Dec. 19. Thu.-Sat., 7pm; Sun., 2pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/293-3561. Donations accepted. [teatrovivo.org](http://teatrovivo.org).*

**UNEXPECTED JOY** Here's the regional premiere of **Bill Russell** and **Janet Hood's** musical about three generations of female singers, long-held family tensions, and a week together where change is in the air. Directed by **Lisa Scheps** for **Ground Floor Theatre**, with in-person performances and streaming options, this is a show that "weaves folk-rock, pop, and blues in bringing together a family that hasn't experienced true joy in decades." Starring **Michelle Alexander, Caroline Mullins, Amber Quick, and Cathie Sheridan**. *Through Dec. 19. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1084. \$25. [groundfloortheatre.org](http://groundfloortheatre.org).*

**STEALING BABY JESUS** Inspired by her mother's attempts to create joyful traditions in tough times, and by Charles Dickens' *A Christmas Carol*, **Bernadette Nason** has been forever striving to find the perfect Christmas, even though childhood memories haunt her. When she reads that her hometown of Winchester is vying for the coveted title of "Most Christmassy Town in Britain," she's gobsmacked. You'll be gobsmacked, too – with laughter and warm holiday feelings, as Nason's **delightful one-woman show** (directed by that **Ben Wolfe** for **Austin Playhouse**) heralds this season of (potential) comfort and joy. *Dec. 16, 17, 21: 7:30pm; Dec. 19: 6pm. Streaming on demand: Dec. 20-26. Trinity Street Theatre, 901 Trinity. \$12-20. [trinitystreetplayers.com](http://trinitystreetplayers.com).*



## Northern-Southern: Far In

The amazing maker **Laura Lit** has summoned the full range of her experience in **painting, film makeup, special effects, and architectural restoration** to create these new **animal-sized wall reliefs of wood, resin, and clay**. Note: The artist will be present at a happy hour **every Friday, 4-6pm**, throughout the run of the show. *Through Dec. 18. 107 E. Fifth. northern-southern.com.*

### ONGOING

**GREETINGS FROM SHREWD MOUNTAIN LODGE** Ready to solve a mystery, you clever sleuths? Here's a **multimedia holiday whodunit** - created by **Jenny Connell Davis, Shannon Grounds, Trey Deason, and Raul Garza** - in which things go awry among the cast and crew of the Winter Festival Play assembled at Shrewd Mountain Lodge. As strange events and sinister *accidents* continue to pile up, it becomes clear that someone or something is trying to sabotage the production. Note: Subscribers will hear from all six main characters via **video messages, holiday cards, and letters in the actual mail** over the course of six weeks - along with **artifacts, souvenirs, and clues** to help solve the mystery. \$40-60. *shrewdproductions.com.*

**STRANGE, BUT PERFECT** In **Carlo Lorenzo Garcia's** new play, the year 2020 was a never-ending river of bad news in which marketing assistant Charlie from NYC decided to quarantine at his grandma's house in rural America. But, WTF, someone else was already there: a townie who's been acting as Charlie's grandma's caretaker? Weirdness, hilarity, and complex humanity ensue. Directed by **A. Skola Summers** for **Street Corner Arts**, featuring **Natalie D. Garcia** and the playwright himself. *Through Jan. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. streetcornerarts.org.*

**A CHRISTMAS CAROL** This Dickens classic is returning to the Topfer stage at **Zach** for the seventh year, with exciting new songs and new cast members in addition to returning favorites under the direction of director **Dave Steakley**. (Most importantly, **Marc Pouhé** is back as Scrooge!) Musical direction by **Allen Robertson** puts some rockin' wheels under this holiday vehicle and the whole joyous spectacle brings the sin-and-redemption, the ghosts and the glories, the tiny and the Tim, until the much-awaited new year gets here. *Through Jan. 2. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.*

### COMEDY

**THE HIDEOUT** Live improvisation is back at the Hideout! Take *that*, 'ronas, right in the old protein sheath! Nothing's gonna slow this **Pgraph-led powerhouse of 'provn** down - and you, lucky citizen, you get to watch what they do to an unsuspecting stage almost every night of the week. Suggestion: Check that website, *STAT. hideouttheatre.com.*

**COLDTOWNE TV** "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. *coldtownetheater.com.*

**ESTHER'S FOLLIES** *Esther's Follies* - Austin's **not-so-secret weapon in the fight against ennui** - the **comedy gem that still dazzles this growing urban hub** - returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the

whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y'all! *Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. *falloutcomedy.com.*

**STEPH TOLEV** **Steph Tolev's** unique style of absurd and personal comedy has made her an audience favorite onstage and on television. *Dec. 16-17. Thu., 7 & 9pm; Fri., 7pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.*

**DEREK GAINES: LIVE IN AUSTIN** Hey, it's that **Derek Gaines**, who you know from *The King of Staten Island* or Tracy Morgan's *The Last OG*. No? You should - he's so damned funny, he'll make you laugh half this bullshit year's cares away in a single night. *Dec. 17-18. Fri., 7 & 10pm; Sat., 7 & 9:30pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.*

**VANESSA GONZALEZ & FRIENDS** Austin's own **Vanessa Gonzalez** brings her bright hilarity (and a bunch of funny friends) to this Downtown stage for two shows in one night. Hell, you could see both shows and probably laugh just as much each time: *That's* how good this crowd is. *Sat., Dec. 18, 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$15. creekandcave.com.*

### DANCE

**THE WATCHMAKER'S SONG** **Ventana Ballet** presents their **immersive dance-theatre production** based on the beloved *Nutcracker* ballet - with not just classical ballet, but Egyptian belly dance, Spanish flamenco, Argentine tango, American tap dance, and of course the inimitable Mother Ginger. *Through Dec. 18. Thu.-Sat., 6:30 & 8:30pm; Sun., 1pm (kids show). Neill-Cochran House Museum, 2310 San Gabriel, 512/522-1655. \$40. ventanaballet.com.*

**DUKE ELLINGTON'S THE NUTCRACKER SUITE** **Ballet Afrique** presents a bright interpretation of a holiday classic set to the music of **Duke Ellington**. *Sat., Dec. 18, 7pm. Moody Amphitheater, 1401 Trinity. \$20 and up. balletafriqueaustin.org.*

### CLASSICAL MUSIC

**MIDDAY MUSIC: HEAVENLY HARPSICHORD** *Thu., Dec. 16, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations welcome. stdave.org/music/concerts.*

**AUSTIN CIVIC ORCHESTRA: HAPPY HOLIDAYS!** "A Charlie Brown Christmas," "Chanukah Festival Overture," "Have



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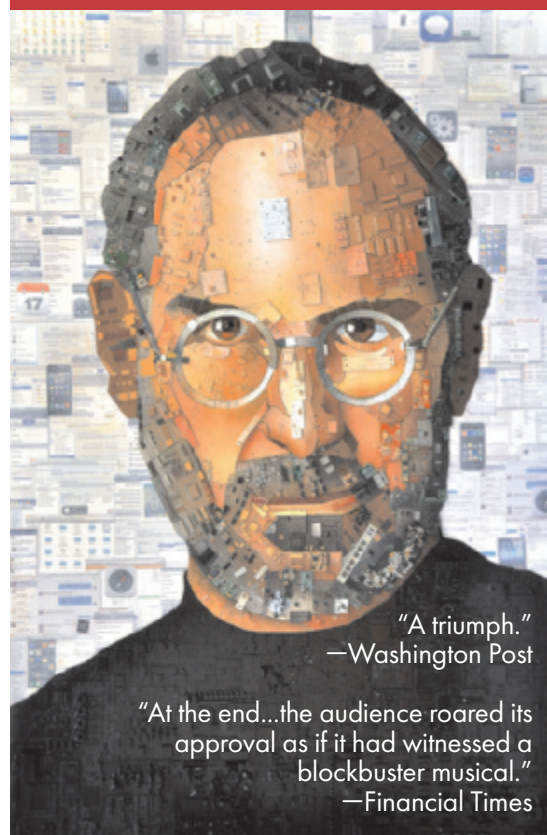
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# QMMUNITY

BY BETH SULLIVAN AND JAMES SCOTT

**WHEW.** Where do we begin? 2021 – much like last year – was a seemingly never-ending roller coaster ride of good, bad, “\\_(‘▽)\_/”, and what-the-actual-f\*ck (and sometimes all four swirled together at once). Austin’s LGBTQIA community was no exception. Our wins, like the city’s first-ever LGBTQIA Quality of Life Study, will make Austin a better and more inclusive space for queer and trans Austinites. But the year was marked by tragic milestones, too – particularly the statewide and national attacks on trans, nonbinary, and intersex people – which contributor **James Scott** and I believe can’t go unacknowledged here. Below, in chronological order, you’ll find the 10 biggest stories that made 2021 yet another unprecedented year for the LGBTQIA community.

– Beth Sullivan

## 2021’s Biggest Queer and Trans Stories

**1) BYE BYE BYE** Days after his inauguration President Joe Biden struck down the two-year ban on trans service members in the U.S. military. Though progress for trans rights and protections remains far from over, the ban’s demise signified the end of four long, awful years under an anti-LGBTQIA presidential administration.

**2) A RAINBOW PORTRAIT** With its historic LGBTQIA Quality of Life Study, the city’s LGBTQIA QoL Commission captured Austin’s first “official” record of the priorities and needs of its diverse queer and trans community. Looking ahead, we’re hopeful the study will guide City Hall as it works to improve the lives of LGBTQIA Austinites with equity at the forefront.

**3) PRIDE POSTPONED, AGAIN** For the second year in a row Austin Pride was forced to cancel its annual festival and Downtown parade due to COVID-19. Its cancellation was a disappointment, no doubt, but also a reminder that the fate of future Prides depends on the actions we take today to keep ourselves – and the rest of the LGBTQmmunity – safe.

**4) BACK ONSTAGE** Like 2020, this year witnessed a bevy of local queer and trans performers push the bounds of creativity to bring their work and art to the virtual realm. As Austin’s COVID situation improved amidst vaccination, much-loved drag troupes – Bizarre Stripper Burlesque, Boyz of Austin, Poo Poo Platter, and so many more – celebrated their first in-person shows since the beginning of the pandemic.

**5) CHEERS FOR CHEER UPS** Hear ye, hear ye! ‘Twas the weekend of May 15-16 and all through Red River District was a sense of queer neon madness being reborn as Cheer Up Charlies’ gates reopened. Hungry to groove and move outside their living rooms, the el gee bee tea mafia descended on the patios slick with rain – rejoicing in being, well, not home again, but someplace a little bit cooler. I [James] hopped into the fray a weekend after to dance with my friends as I hadn’t in over a year. Cheer Ups reopening returned a little more joy in all our gay little lives.

**6) PRIDE AT THE POLLS** State Rep. Celia Israel, co-founder of the Texas House LGBTQ Caucus, made headlines when the Austin Democrat announced she wouldn’t be seeking reelection. Instead, Israel’s emerged as a likely candidate for Austin’s next mayor; if elected, Israel would be the first openly gay mayor in the city’s history.



Chique Fil-Atto performs at Iron Bear

JANA BIRCHUM



Trans rights activists rally outside the Texas Capitol

JANA BIRCHUM



City celebrates LGBTQIA QoL Study with Fourth Street rainbow crosswalks

JOHN ANDERSON

**7) QUEERS GONE COUNTRY** It was only a matter of time before the Live Music Capital of the World had its very own queer country music festival, and boy howdy, our wish finally came true this year. The brainchild of Julie Nolen, Austin OUTlaw Pride Fest was a memorable celebration of queer country musicians from around the country, including the world’s first openly gay country band, Lavender Country.

**8) THE MATRIX – WHOA!** There’s going to be a new *Matrix* movie in – \*runs to check our calendar where we’ve circled Dec. 22 with a big green heart and kissy emojis\* – six whole days. Short time to prepare yourself to download back into the mainframe or secure a sick-nasty black leather coat and tiny sunglasses, but honestly, Reader, haven’t all of us trans QTs been readying for Lana Wachowski’s revisiting of her and her sister’s transformative trans myth of what’s real and what’s just society’s code for years now? *The Matrix* is back, dude.

**9) WTF, LISD?** In recent reading news, Leander Independent School District has removed 11 titles from their student book clubs, an English-class exercise where students choose to read from a list of various nonrequired reading books and, with others who chose the same book, discuss the material together. Of course, the idea of high schoolers being exposed to such mature ideas as intersex, queer, and non-white folks proved just too wild a thought for many parents, who complained long and hard enough to get the curriculum re-reviewed by LISD’s Community Curriculum Advisory Committee. From the 11 books being removed from both book clubs and classroom libraries, at least 5 contain LGBTQIA content.

**10) A DANGEROUS YEAR** When it came to LGBTQIA rights – especially for trans and intersex folks – 2021 was historic for all the wrong reasons. During a year in which the most anti-LGBTQIA bills were filed in recent history, Texas led the pack – making it the sixth state this year to pass legislation targeting trans youth when lawmakers passed an anti-trans student-athlete bill, House Bill 25. 2021 was also the deadliest year on record for trans and gender-nonconforming people.

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer’d events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).



Austin Scott (l) and Carvens Lissaint  
in the national tour of *Hamilton*

PHOTO BY JOAN MARCUS

## Review: Broadway in Austin's *Hamilton*

Yes, it is. Yes, it does. Yes, it will. **BY BOB ABELMAN**

It's been said that when the Renaissance artist Michelangelo was asked about the process of sculpting his marble masterpiece *David*, he responded, "You just chip away the stone that doesn't look like *David*." An equally astounding feat is Lin Manuel-Miranda carving a monumental musical out of Ron Chernow's 800-plus-page biography of revolutionary American Founding Father Alexander Hamilton.

So much was written about the work when Miranda and friends famously workshoped *Hamilton*'s opening number of what was then a concept album at the Obama White House in 2009. And so much has been written since the musical transferred from off-Broadway to Broadway in 2015 to overwhelming acclaim. Now on tour, all that's left to write is the answer to three simple questions.

Yes, it is worth seeing.

*Hamilton* will likely be the most profound stage experience you'll encounter in your lifetime. Not since *The Normal Heart*'s depiction of the HIV/AIDS crisis in New York City has political theatre resonated so strongly and dramatically with contemporary theatrical politics.

Writer/lyricist/composer Miranda's musical is at once a celebration of a country founded on the sweat equity of young, forward-thinking immigrants and a criticism of that country's failure to recognize this history and these people. That criticism is established through the show's color-contradictory casting and Miranda's powerful rap-heavy lyrics and hip-hop-infused score.

The relentless energy, sustained intensity, and immense artistry that saturates the performance space come courtesy of Thomas Kail's fluid and always inventive direction and Andy Blankenbuehler's cinematic choreography – both of which make good use of two concentric turntables at center stage. And the production values – particularly Howell Binkley and Nevin Steinburg's lighting and sound design, respectively, are astounding. In short, the musical is the perfect storm of story and storytelling. It is not just worth seeing; it is worth the exorbitant price of admission.

Yes, it does live up to the hype.

### BROADWAY IN AUSTIN'S HAMILTON

Bass Concert Hall,  
2350 Robert Dedman,  
texasperformingarts.org.  
Through Dec. 19  
Running time: 2 hr., 45 min.

Miranda has been recognized by aficionados of the art form as the next coming of Shakespeare, just after Stephen Sondheim. He is. *Hamilton* received a Pulitzer Prize for drama, 11 Tony Awards, seven Drama Desk Awards, a Grammy, and an unprecedented special citation from the Kennedy Center Honors. The MacArthur Foundation included Miranda in its 2015 class of "genius grant" fellows. In the song "My Shot" early in the musical, the title character notes that the nation's hunger for independence "is not a moment; it's the movement." The same can be said about this musical, which has single-handedly revitalized musical theatre by reinventing it.

Yes, it will win over Austin audiences.

The quality control invested in each of the three companies currently on tour pretty much guarantees an authentic replication of the Broadway production's staging, orchestration, and stellar cast of featured players and triple-threat ensemble members. The Angelica Company (which relaunched in Tempe, Ariz., this past September and is currently performing on the Bass Concert Hall stage) is stacked with talent. And it is so finely tuned that when Olivia Puckett, who plays Peggy Schuyler, needed to abruptly exit the stage on opening Wednesday night during the song that introduces the three Schuyler sisters to the audience, the cast moved forward without flinching until Puckett admirably returned four songs later.

Expect some creative and welcome tweaks in the gold standard of character portrayals created by the original Broadway cast and preserved in the Disney+ live recording of the show. Josh Tower as Aaron Burr, Zoe Jensen as Eliza Hamilton, and Stephanie Umoh as Angelica Schuyler reveal greater emotional range, which plays well opposite Edred Utomi's more controlled but still engaging depiction of Hamilton. Paul Oakley Stovall serves up a particularly soulful and reflective George Washington. And as audience favorite King George III, the British monarch who comically pokes holes in the American mythology, Peter Matthew Smith finds new business to perform in his delightful nine minutes on stage.

The only question left unanswered is: Have you ordered your ticket?

Yourself a Merry Little Christmas," and more. *Sat., Dec. 18, 7:30pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/300-2247. \$10-15. austincivicorchestra.org.*

**AUSTIN GIRLS' CHOIR: CHRISTMAS CLASSICS** Six singers from the *Austin Girls' Choir* will share beloved carols and holiday songs ranging from pre-Bach to popular standards. Note: **Festive hats and dreadful sweaters** are warmly welcomed, and you'll even get to sing a few songs with the choir. *Sat., Dec. 18, 4pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd. Donations accepted. girlschoir.com.*

**AKOUSHMATIKA: LIVE CONCERT AND RECORDING SESSION** The first LP-length studio album by *Density512*, *Akousmatika* explores what sound teaches us about our relationship with the physical world and ourselves. *Sun., Dec. 19, 4pm. Draylen Mason Studio, 41 Navasota. \$10 and up. density512.org.*

**BEETHOVEN: HOPPY HOLIDAYS** Beerthoven partners with the *Tinsel Singers* for a concert with bright, innovative Tinsel arrangements of holiday favorites. *Sun., Dec. 19, 3pm. Neill-Cochran House Museum, 2310 San Gabriel, 541/261-9839. \$10-30. beerthoven.com.*

### VISUAL ARTS

#### OPENING

**ARTWORKS GALLERY: HOLIDAY MINIATURE ART SHOW** "Small, original artwork priced for the giving season," featuring many small pieces including paintings, pastels, and collage from **Enid Wood, Ann Flemings, Lucy MacQueen, and Nate Fuss.** *Through Dec. 23. Artworks Gallery, 1214 W. Sixth,*

*512/472-1550. artworksaustin.com.*

**CAMIBA GALLERY: THE SQUARE HOUSE PROJECT** Every year, the *Square House Project* offers a nine-month residency for **Austin-based Black visual artists.** Here's an exhibition from the current resident, **Evelyn Ngugi.** Bonus works by three finalists from the 2021 selection: **Arielle Austin, Clifford Bunn, and Lakeem Wilson.** *Opening reception: Thu., Dec. 16, 6-9pm. Camiba Art, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

**BLANTON MUSEUM OF ART: MEMWARS** For Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are all part of the same practice. As part of the Blanton's *Contemporary Project* series, Allen reveals a **three-channel video installation** and a related group of drawings. *Dec. 18-July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*



## PIONEER FARMS

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Two weekends! Great family fun!



One-man stage show like the 1800s  
Starring acclaimed artist Damien Gillen  
**SATURDAY, DEC. 18, 11AM**



**CAROLING COWBOY  
JESSE WHITE**

Direct from the Chisholm Trail  
**SUNDAY, DEC. 19, 11AM-3PM**



★ *Victorian Santa for photos, games, activities each weekend*

★ *19th century homesites decorated for Christmas*

★ *General Store filled with historical gifts straight out of history*

GUIDED HISTORY TOURS ON  
FRIDAYS, SATURDAYS, & SUNDAYS

DETAILS AND TICKETS AT:

**WWW.PIONEERFARMS.ORG**  
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.



PHOTO BY JACKIE LEE YOUNG

## Winter Wonderland

"Snow Close, Yet Snow Far Out" is the theme for this festive series of holiday happenings. Enjoy the **neon rainbow decor**, seasonal **bevvies and treats**, and fun activities: **film screenings Thursday, photos with Santa Friday, and carols with Mrs. Claus Saturday. Through Dec. 26. Austin Motel, 1220 S. Congress, 512/441-1157. Donations for Council on At-Risk Youth suggested. austinmotel.com.**

**BREASTFEEDING SUPPORT GROUP** Baylor Scott & White Round Rock offers a virtual space to discuss nursing and child development with a certified lactation consultant. *Third Saturdays, 11am. Zoom. Free. bswhealth.com/yourmomentroundrock.*

**DONATE BLOOD TO WIN PRIZES** Blood donations are especially needed around the holidays, so We Are Blood is offering a prize drawing with very special gifts for three lucky donors: a Playstation 5, an Ooni pizza oven, or an Apple Watch 7. Schedule an appointment online or by calling 512/206-1266. *Through Dec. 31. We Are Blood donor centers. wearblood.org.*

**PARKS FOUNDATION MERCH POP-UP** Pick up Austin Parks Foundation merch at the newly renovated Zilker Eagle Depot, with purchases supporting the org's work on parks, trails, and greenspace across Austin. *Dec. 16-18 & 20-22, 11am-1pm. Zilker Eagle Depot, 2100 Barton Springs Rd. austinparks.org.*

**LIGHT CIDER LAUNCH PARTY** Be among the first to try Austin Eastciders' new line of light ciders with tasty flavors including mango mimosa, cucumber agave, and more, and the party includes beats from DJs Chorizo Funk and B the Beat and vendors from Frida Friday ATX. *Sat., Dec. 18, noon-5pm. Austin Eastciders Collaboratory, 979 Springdale #130. austineastciders.com.*

**CUMBIA NIGHT! + BEGINNER CUMBIA CLASS** Get a free beginner dance lesson from Cumbia Austin so you'll be ready to hit the floor when the music starts at 10. *Sat., Dec. 18, 8:30pm. Hotel Vegas, 1502 E. Sixth. \$10 at the door. texashotelvegas.com.*

**AUSTIN FLEA** Several chances to catch the market this weekend: at Violet Crown on Saturday, 10am-4pm; at Radio on Sunday, 10am-4pm; and at Better Half/Hold Out on Saturday, 11am-5pm and Sunday, 10am-4pm. *Sat.-Sun., Dec. 18-19. Violet Crown Clubhouse, 7100 Woodrow; Radio Coffee & Beer, 4204 Menchaca Rd.; Better Half/Hold Out, 406 Walsh. austinflea.net.*

**DEEP REST: A SELF-CARE RITUAL WITH SADÉ JONES** A ritual to cultivate not just sleep, but deep rest of the body, mind, and spirit. *Sun., Dec. 19, 4-6pm. Body Collective, 5501 N. Lamar. \$75. austinbodycollective.com.*

**FULL MOON SOUNDS** Jessica Cross of Sound for Stress takes you on a journey to rest and relaxation, with complimentary samples of Kin Euphorics before and after the sound bath. *Sun., Dec. 19, 5:30pm. South Congress Hotel, 1603 S. Congress. Free. southcongresshotel.com.*

**SUNDAY SOUL** Enjoy live music from Grammy-nominated Eric Roberson, then a rooftop afterparty with hookahs and bottle service. *Sun., Dec. 19, 7:30pm. Speakeasy, 412-D Congress. \$35. encoreatx.com.*

**DREAMLAND BINGO** Play free bingo to win gift cards and other fun prizes. *Sundays, 5pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.*

**AUSTIN CO-OP WINTER SOCIAL** If you're co-op curious, join this meetup to learn more about how they work and talk to reps from the Austin Cooperative Business Association. *Tue., Dec. 21, 6-8pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100. Free. acba.coop.*

## HOLIDAY BAZAARS

**ATX+EGYPT FASHION POP-UP STORE** Featuring clothing, jewelry, bags, leather goods, and more by Austin and Egyptian fashion designers participating in the ATX+EGYPT Entrepreneurship Program. *Through Dec. 20. Sun., noon-5pm; Mon.-Sat., 11am-7pm. 225 W. Second. austintexas.gov/atxegypt.*

**BLUE GENIE ART BAZAAR** It is the place to find unique jewelry, art, home goods, and gifts. *Through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport. Free entry. bluegenieartbazaar.com.*

**EASTSIDE POP UP HOLIDAY BAZAAR** Shop vintage and artisan goods and enjoy tasty bites and brews from CMW. *Sat., Dec. 18, noon-5pm. Central Machine Works, 4824 E. Cesar Chavez. Free. cmw.com/eastsidepopup.*

**FAR OUT VINTAGE MALL HOLIDAY MARKET** A couple dozen groovy vendors and live music all day at the very cool outdoor venue. *Sat., Dec. 18, noon-6pm. The Far Out Lounge & Stage, 8504 S. Congress. thefaroutaustin.com.*

**GRACYWOODS NEIGHBORHOOD ART FAIR** Find tasty holiday treats and locally made, crafty holiday gifts like flowers, woodwork, artisanal tea, watercolor art, printmaking art, and more. *Sat., Dec. 18, 11am-2pm. Gracywoods neighborhood, Elm Brook & Swearingen. Free. bit.ly/GracywoodsArtFair2021.*

# Happy Howl-idays!

**Santa Paws** Bring your naughty or nice pups to get a pic with Santa. Proceeds go to Austin Humane Society, which will bring some adoptables as well. *Sun., Dec. 19, noon-3pm. Upstairs at Caroline, 621 Congress #201, 512/982-6766. austinhumanesociety.org.*

**Barks & Booze** Bring the pupper to get pics with Santa, shop local vendors, and sample Neo Bites canine nutritional supplements. *Sat., Dec. 18, 1-4pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. texashotelvegas.com.*

**Ho-Ho-Home for the Paw-lidays** If you're ready to add a furry friend to the family, stop in to Austin Pets Alive! for a special adoption event where you name your adoption fee. *Dec. 18-26; closed Christmas Day. Austin Pets Alive!, 1156 W. Cesar Chavez & 3118 Windsor. austinpetsalive.org.*

**Island Christmas Benefiting AHS** Enjoy tasty tamales and pozole, island-y drinks, and reggae music, and meet adoptable pets from Austin Humane Society. *Sun., Dec. 19, 3-6pm. Half Step, 75½ Rainey, 512/391-1877. austinhumanesociety.org.*

**HOLIDAY HAPPY HOUR MINI FLEA** Catch a cache of cool vendors at happy hour. *Thu., Dec. 16, 4-8pm. Winebelly, 519 W. Oltorf St. austinflea.net.*

**MARKET DAYS AT VISTA BREWING** Shop small, y'all! Try Vista's delicious brews and food, and build your own gift basket at the artisan market. *Sat., Dec. 18, 1-6:30pm. Vista Brewing, 13551 FM 150, Driftwood. fb.com/vistabrewing.*

**PLOW BAO HOLIDAY MARKET** Enjoy vegan food, vendors, music, and more, with a portion of proceeds going to Central Texas Pig Rescue. *Sun., Dec. 19, 11am-3pm. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*

**POP SPOT AUSTIN HOLIDAY SHOPPING PARTY** Shop small, give back, and have fun at this market with gift wrapping, kids' craft stations, Santa pictures, and more, with proceeds going to Saint Louise House. VIP night (Thursday) includes special perks. *Dec. 16-18. Thu., 5-9pm; Fri., 10am-7pm; Sat., 10am-5pm. Hilton Hotel Downtown, 500 E. Fourth. \$10 GA; kids free; \$30 VIP. popspotevents.com.*

## HOLIDAY EVENTS

**PEPPERMINT PARKWAY** A mile of immersive displays, millions of lights, dancing elves, and family fun. Race fans will enjoy taking a lap around the F1 track. *Through Dec. 26. Circuit of the Americas, 9201 Circuit of the Americas Blvd. peppermintparkway.com.*

**DOWNTOWN HOLIDAY STROLL** Enjoy free and family-friendly events all month, and with your Downtown Passport, collecting stamps at participating businesses can get you entered in a drawing for prizes. Grand prize is a Hotel ZaZa staycation package, and others include gift cards and even a ukulele! *Through Dec. 31. Downtown Austin. downtownholidaystroll.com.*

**HOLIDAY MODEL TRAIN EXHIBIT** Austin Tinplate Trackers put on an exhibit twice as large as the last one, found at Kalahari's Tom Foolerys Adventure Park & Arcade, offering tons of family fun! *Through Jan. 1. Wed.-Sun., 2-7pm. Kalahari Resort, 3001 Kalahari Blvd. austintinplatetrackers.com.*

**JET'S PIZZA TOY DRIVE** Bring toy donations for nonprofit Partnerships for Children and get a free small pizza. *Through Dec. 22. Jet's Pizza: 3003 S. Lamar, 8900 S. Congress, 9001 Brodie. Free. jetspizza.com.*

**J.R. GOMEZ TEJANO CHRISTMAS TOY DRIVE** Enjoy a Tejano concert with the mission of collecting new and unused toys and monetary donations for the Travis County sheriff's Brown Santa program, which provides assistance with gifts

and food during the holiday season to families and elderly citizens in Travis County. Find out what's most needed at [brownsanta.org/donate](https://brownsanta.org/donate). *Thu., Dec. 16, 7:30pm. 3ten Austin City Limits Live, 310 E. Willie Nelson Blvd. Free with new toy or \$20 donation. 3tenaustin.com.*

**SANTA SOIREE** A weekend filled with fun activities for the kids, parents, friends, family, and four-legged friends, all to benefit Helping Hands of Dripping Springs. Bring nonperishable food for the pantry or new toys, clothing, and toiletries, and enjoy drink specials, candy cane hunts, photos with Santa, crafting tables, and lots more. *Sat.-Sun., Dec. 18-19, noon-8pm. Twisted X Brewing Company, 23455 RR 150 W., Dripping Springs. twistedxbrewing.com.*

**SOUNDS OF THE SEASON** Ring in the holiday season with Keys of Life piano students and the Austin Symphony Orchestra's brass quintet. Rumor has it Santa will make an appearance. *Thu., Dec. 16, 6pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. fb.com/carvermuseumatx.*

**HOLIDAY BIKE ZOO** A menagerie of unique and hand-built creatures that are one part bicycle, one part puppet, and one part performance pedal through Downtown. *Sat., Dec. 18, 3-8pm. Downtown Austin. fb.com/downtownaustinalliance.*

**KRAMPUS KRAWL** Dress up as Krampus or his various minions for a twisted holiday bar crawl and costume contest, ending with a drag show and screening of *Krampus* at Blue Starlite (tickets sold separately). *Sat., Dec. 18, 5-10pm. Warehouse District, Downtown. \$10. krampus-krawl-2021.eventbrite.com.*

**COWBOY CAROLS** Cowboy balladeer and well-known Texas storyteller Jesse White sings holiday carols from the Old Chisholm Trail in the historic Wessels dance hall. *Sun., Dec. 19, 11am-3:30pm. Pioneer Farms, 10621 Pioneer Farms Dr. Free with admission. pioneerfarms.org.*

**JAM ROOM CHRISTMAS PARTY** The only time you'll see Santa rock out with the Grinch, plus an ugly sweater contest, games, and prizes. *Sun., Dec. 19, 5-8pm. One-2-One Bar, 1509 S. Lamar. jamroomatx.com/christmas2021.*

**HOLISTIC FELLOWSHIP HOLIDAY PARTY** Enjoy food, metaphysical activities, and more. *Wed., Dec. 22, 6-9pm. 3rd Eye Meditation Lounge, 1701 Toomey. Free. 3rdeyemeditationlounge.com.*

**HONKY TONK CHRISTMAS** William Beckmann and Max Stalling provide a family-friendly country music performance to support Foundation for the Homeless, a nonprofit that provides stable housing for families with children experiencing homelessness. There will also be a silent auction and raffle



## APA! Dog Foster Appreciation & Recruitment Party

Curious about what it takes to foster? Meet some foster families to get answers to all your questions. Bonus: raffles, prizes, and free pizza for current and prospective fosters. *Thu., Dec. 16, 5:30-7pm. ABGB, 1305 W. Oltorf. austinpetsalive.org.*



## Armadillo Bazaar Outside

This new rendition of an Austin tradition takes it **outside** for **three days of music, fun, and goods** presented on the lovely terrace at Palmer. It's a must-shop for the holidays, and it's only open for three days, so be sure to pop in during its limited run. *Fri.-Sun., Dec. 17-19, 10am-5:30pm. Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com.*

including autographed items. *Wed., Dec. 22, 7-11pm. Broken Spoke, 3201 S. Lamar. \$20-100. foundationhomeless.org/honkytonk.*

**KRAMPIUS KARAOKE** May Rio performs, then sing your heart out with Katelynn & Jim starting at 10. *Wed., Dec. 22, 8pm. Hotel Vegas, 1502 E. Sixth. \$5; free after 10pm. texashotelvegas.com.*

**MIDDAY MUSIC: A CHRISTMAS CAROL SING** Warm up those pipes for a sing-along with organist Eric Mellenbruch. *Thu., Dec. 23, noon. St. David's Episcopal Church, 301 E. Eighth. Donations welcome. stdave.org/music/concerts.*

**KWANZAA CELEBRATION & UJAMAA MARKETPLACE** Shop Black-owned businesses at the market and celebrate the fourth day of Kwanzaa with songs and dance, emceed by Austin firefighter Darren Hyson. *Wed., Dec. 29, 4-8:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. fb.com/carvermuseumatx.*

## HOLIDAY LIGHTS

**AUSTIN TRAIL OF LIGHTS** The drive-through format for the trail means the fam can take in the magic of the beautiful light displays while you play holiday tunes and enjoy Christmas cookies. *Select dates through Dec. 31. Zilker Park, 2100 Barton Springs Rd. austintrailoflights.org.*

**GEORGETOWN SQUARE LIGHTS** The "Most Beautiful Town Square in Texas" is merry and bright for the season, lit with tens of thousands of bulbs. Shop the square for a perfect gift and warm up with some hot cocoa as you take in the sights. *Through Jan. 1. Georgetown Courthouse Square, Georgetown. Free. visit.georgetown.org.*

**HOLIDAY IN THE HILLS LIGHT TRAIL** Experience the beauty of the Texas Hill Country infused with sparkling lights and holiday cheer, then end your walk down the trail with a family-friendly game of glow-in-the-dark miniature golf at Santa's Magical Toy Shop. *Through Jan. 3, 5-9pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr. Free. omnihotels.com.*

**INSPIRED NIGHTS OF LIGHTS** Take in the magic of a milelong walking trail of lights, enjoy hot chocolate around the fire pit, and feel good about contributing toys for Blue and Brown Santa of Williamson County. *Thu.-Sun., Dec. 16-19. 221 Buck Bend, Georgetown. Free with a new, unwrapped toy. inspiredpdg.com/pages/nights-of-lights.*

**LUMINATIONS** Enjoy the natural wonder of winter in the beautiful Texas Arboretum. Featuring thousands of luminarias, seasonal food and drink, and the light-splashed forts of Fortlandia. *Select dates through Jan. 30. Lady Bird Johnson Wildflower Center, 4801 La Crosse. wildflower.org.*

**NAUTICAL LIGHT SHOW** A boat tour is a lovely way to view the spectacular light show at Mozart's, made even sweeter with their treats and cocoa. *Through Jan. 6. Lake Austin Boat Rentals. austinrentalboats.com/nautical-light-show.*

## NEW YEAR'S GUIDE

### MUSIC

**COUNTDOWN TO 2022 WITH DONOVAN KEITH** Groove to jazz, soul, and funk. VIP packages including bowling are available. *Fri., Dec. 31, 8pm. High 5, 1502 RR 620 S., Lakeway. \$19 and up. bowlhighfive.com.*

**LIVE MUSIC + PRE-NYE CELEBRATION** Ring in the new year early in an upscale atmosphere with bottle service and hookahs available. *Thu., Dec. 30, 8pm. Victory Grill, 1104 E. 11th, 512/291-6211. \$10. encoreatx.eventbrite.com.*

**NYE 1981: YOU MAKE MY DREAMS COME TRUE** Hotel Vegas' beloved New Year's tradition is back, this time celebrating the best music from 40 years ago. Fave local bands will perform the songs of Hall & Oates, the Ramones, the Clash, and tons more. *Fri., Dec. 31, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$20 advance, \$25 at the door. bit.ly/NYE1981.*

**NYE AT THE HIVE** Music from Choctaw Wildfire and Kim & Her Wild Habits, free food, and Champagne at midnight. *Fri., Dec. 31, 7pm. The Hive, 10415 Old Manchaca Rd., 512/212-1091. hiveaustin.com.*

**THE NYE BUNNY HOP** A groovy, psychedelicious night with DJ Arlini Martini spinning her favorite soul, garage, and New Wave 45s while you dance in the new year. *Fri., Dec. 31, 9pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. drinkslounge.bar.*

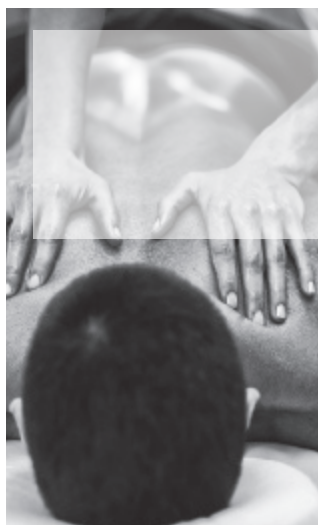
### THEATRE, ART, & COMEDY

**NYE COMEDY TAKEOVER** This almost year-closing night of witty banter and general hilarity at UT's Bass Concert Hall is hosted by **Gary Owen**, and features performances by **Lavell Crawford** and **Kountry Wayne**. *Wed., Dec. 29, 8pm. Bass Concert Hall, 2350 Robert Dedman. \$50-100. texasperformingarts.org.*

### OTHER

**AUSTIN'S NEW YEAR: FIREWORKS FROM AFAR** The city presents its traditional fireworks show by Lady Bird Lake but encourages residents to view it from afar, with several streaming options: ATXN; Spectrum or Grande channel 6; or U-Verse channel 99. Those traveling in the area, be advised that a portion of Riverside Drive and the South First Street bridge will be closed preceding the show. *Fri., Dec. 31, 10pm. Vic Mathias Shores, 900 W. Riverside. austintexas.gov/event/austins-new-year-fireworks-afar.*

**BELMONT NYE EXTRAVAGANZA** A house DJ spins 8-10pm, then the silent disco begins. There's face-painting, balloon drops, party favors, and a Champagne toast, and VIP tix have special perks. Private room rental and reserved tables available. *Fri., Dec. 31, 8pm. The Belmont, 305 W. Sixth. \$50-750. thebelmontaustin.com.*



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What is the best and most popular Holiday present you can give and receive this year?

**YOU and your loved ones' health!**

**Vaccines** are now available for everyone from 5 years old and up.

**Boosters** help make you and those around you safer. If you are 18 years of age or older, you can get a booster shot to help increase your immunity against COVID-19 and its variants!

Regardless of COVID-19 variants, vaccines, boosters, masks, and social distancing are still the best ways to help ensure you and your family don't get sick.

**Community Transmission of COVID-19 and its variants can be STOPPED!**

Go to: [vaccines.org](http://vaccines.org) or text your zip code to 438829 (822862 in Spanish) to find a nearby clinic.



**KYLE POLAR BEAR SPLASH** Take part in a Kyle tradition and make a splash into the new year. *Sat., Jan. 1, 10am. James Adkins Pool, 1100 W. Center St., Kyle. \$15-25; free for spectators. cityofkyle.com.*

**NEW YEAR'S EVE DANCE** Spin your partner to tunes from the Nash Hernandez Septet and enjoy hors d'oeuvres, punch, and a midnight toast. *Fri., Dec. 31, 8:30pm. Austin Uptown Dance, 8868 Research. \$45-65. austinballroomdancers.org.*

**NYE AT CORK & BARREL** Dress to impress and say "Slainte" to the new year at the Irish pub's black-and-white ball. *Fri., Dec. 31, 9pm. Cork & Barrel, 4000 E. Palm Valley, Round Rock. \$59-75. fb.com/corkbarrelatx.*

**NYE SILENT DISCO** Three top DJs spin three different genres of music streaming through colored LED wireless headsets, capped off with Champagne at midnight. *Fri., Dec. 31, 9:45pm. Brass Tap Domain, 10910 Domain Dr. #120. \$20-50. quietevents.com.*

**TINY BUBBLES 2** KT offers a NYE luau with a special menu and tunes from Spliff Kazoo & His Fronds. *Fri., Dec. 31, 7pm. Kinda Tropical, 3501 E. Seventh. Free. kindatropical.com.*

## SPORTS

### THE HOME TEAMS

**TEXAS STATE Women's Basketball** Vs. UTEP. *Mon., Dec. 13, 7pm.* Vs. Dartmouth. *Thu., Dec. 16, 1pm.* **Men's Basketball** Vs. Paul Quinn. *Sat., Dec. 18, 4pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

**ST. EDWARD'S Women's Basketball** Vs. Texas A&M International. *Thu., Dec. 16, 5:30pm.* Vs. TAMU-Kingsville. *Sat., Dec. 18, 1pm.* **Men's Basketball** Vs. Texas A&M International. *Thu., Dec. 16, 7:30pm.* Vs. TAMU-Kingsville. *Sat., Dec. 18, 3pm. Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.*

**SOUTHWESTERN Women's Basketball** Vs. Colorado College. *Fri., Dec. 17, 7:30pm.* Vs. St. Thomas (Texas). *Sat., Dec. 18, 6pm.* **Men's Basketball** Vs. Colorado College. *Fri., Dec. 17, 5:30pm.* Vs. St. Thomas (Texas). *Sat., Dec. 18, 4pm.*

Southwestern University, 1001 E. University Ave., Georgetown. [southwesternpirates.com](http://southwesternpirates.com).

**TEXAS STARS** Vs. Rockford Icehogs. *Fri.-Sat., Dec. 17-18, 7pm.* Vs. Manitoba Moose. *Tue., Dec. 21, 7pm; Wed., Dec. 22, 6pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

**CONCORDIA Women's Basketball** Vs. UT-Dallas. *Sat., Dec. 18, 1pm.* Vs. LeTourneau. *Sun., Dec. 19, 1pm.* **Men's Basketball** Vs. UT-Dallas. *Sat., Dec. 18, 3pm.* Vs. LeTourneau. *Sun., Dec. 19, 3pm. Concordia Fieldhouse, 11400 Concordia University. athletics.concordia.edu.*

**UNIVERSITY OF TEXAS Men's Basketball** Vs. Rice. *Wed., Dec. 22, 1pm. Frank Erwin Center, 1701 Red River. texasports.com.*

### RECREATION & FITNESS

**PUNK ROCK YOGA** An hourlong all-levels vinyasa yoga class set to punk music. *Thu., Dec. 16, 5:30pm. Mohawk, 912 Red River, 512/666-0877. \$20. mohawkaustin.com.*

**SELF-LOVE SUNDAY** BYO mat for free vinyasa yoga on the lawn. *Sun., Dec. 19, 10:30am. My Vinyasa Practice, 109 Jacob Fontaine #800. myvinyasapractice.com.*

**SLOW VINYASA** Slow, intentional flow encouraging you to stay present in the moment as you connect with your body and breath. *Tuesdays, 1-2pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$22. 3rdyemeditationlounge.com.*

## KIDS

**ART IN CAHOOTS** Kids and caregivers collaborate on process-based art projects. *Thursdays, 10-11am. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4022. \$10. austintexas.gov/page/early-childhood-arts.*

**VICTORIAN SANTA** Just like in small towns across Texas during the late 1800s, a Victorian Santa visits the Sprinkle Corner Town Square for free photos with youngsters and their parents. *Fri.-Sun., Dec. 17-19, 10:30am-3:30pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. Free with admission. pioneerfarms.org.*



## Christmas Celebration

Walk among the lights to see **real reindeer** and enjoy **hourly snowfall, ice skating, ice sculptures**, and much more. *Dec. 17-23, 4-9pm. Abilene. \$15. abilenezoo.org.*

**BARNYARD BUDDIES** Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. *Sat., Dec. 18, 10am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

**SANTA IS COMING TO DREAMLAND** Visit Santa Claus and his helper elf and bring toys, food, or cash donations for the charity drive. *Sat., Dec. 18, noon-6pm; Sun., Dec. 19, 4-7pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.*

**HOLIDAY AT THE HIVE** Visit the hot cocoa bar, hear music from Strawbitty Yops, enjoy tasty s'mores, shop local vendors, and see Santa (3-6pm). *Sat., Dec. 18, 2-7pm. The Hive, 10415 Old Manchaca Rd., 512/212-1091. Free. hiveaustin.com.*

**DROP IN & CREATE** Looking for a hands-on art experience for all ages? The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sundays, noon-2pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

**WINTER BREAK AT THE SCIENCE MILL** Make, explore, and experiment with hands-on science exhibits and activities. *Dec. 20-31; closed Dec. 24-25. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

## DAY TRIPS BY GERALD E. MCLEOD

Top 10 landmark events of Texas day trippin' in 2021:

**The Majestic Theatre** turned 100 years old on April 11 and still lives up to its name. 224 E. Houston St., San Antonio, [majesticempire.com](http://majesticempire.com).

**Mary Ann's Pig Stand** in the Alamo City is the last remaining location of America's first restaurant chain that debuted 100 years ago in Dallas. 1508 Broadway St., San Antonio, [fb.com/maryannspigstand](http://fb.com/maryannspigstand).

**The French Legation State Historic Site** opened after more than three years of major renovations preserving the 1841 building. 802 San Marcos St., Austin, [thc.texas.gov](http://thc.texas.gov).

**Powderhorn Wildlife Management Area** grew to 17,351 acres by adding the final piece to one of the largest unspoiled coastal prairie areas in the state. Port O'Connor, [tpwd.texas.gov](http://tpwd.texas.gov).

**"Villa de Austin"** was added to San Felipe de Austin State Historic Site illustrating how Stephen F. Austin's colonial capital might have looked. San Felipe, [thc.texas.gov](http://thc.texas.gov).

**POST Houston**, a way cool concert venue, food and market hall, and work space with a rooftop park, took over the decommissioned Barbara Jordan Post Office. 401 Franklin St., Houston, [posththx.com](http://posththx.com).

**Houston Botanic Garden** celebrated its first full year of operation. The transition of the former golf course took 18 years. 8210 Park Place Blvd., Houston, [hbg.org](http://hbg.org).

**Nancy Best Fountain**, the world's largest interactive fountain, began sending water 95 feet in the air choreographed with lights and sound in Klyde Warren Park. 2012 Woodall Rodgers Fwy., Dallas, [klydewarrenpark.org](http://klydewarrenpark.org).



GERALD E. MCLEOD

**Blue Origin** launched tourists into space from its West Texas facility. Highway 54, Van Horn, [blueorigin.com](http://blueorigin.com).

**Bois d'Arc Lake** began filling in April. The first major reservoir project in Texas in 30 years will primarily provide water for North Texas. It could be several years before the 16,641-acre lake is open for recreation. Bonham, [boisdarclake.org](http://boisdarclake.org).

1,580th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

## OUT OF TOWN

**LIGHTSCAPE** The milelong walking trail of lights creates an enchanted garden of monumental light displays. *Through Jan. 2. San Antonio. \$18-25. sabot.org/lightscap.*

**HOUSTON ART CAR PARADE APPLICATIONS ACCEPTED** The greatest show in Space City is back for its 35th year April 7-10, and you can be part of it if you get your application in by the deadline. *Deadline: Tue., Feb. 15. Online. \$40. artcarentry@orangeshow.org, thehoustonartcarparade.com.*

**LA GRANGE TRAIL OF LIGHTS** Stroll around the grounds of the historic site while enjoying entertainment, refreshments, family activities, and visits with Santa. *Dec. 17-23, 5:30-8pm. La Grange. \$3-7. friendssofkreischewbrewery.org/trailoflights.*

**BEHIND-THE-SCENES RAPTOR CENTER TOUR** Space is limited for this twice-a-month look at the native and migratory birds that call the Audubon Raptor Center home. *Sat., Dec. 18, 8:30am. Houston. \$15-20. houstonaudubon.org/programs.*

**DICKENS-ON-THE-BRAZOS** Christmas traditions come alive through stories, songs, and a warm cup of homemade Wassail. *Sat., Dec. 18, 10am-4pm. Washington-on-the-Brazos State Historic Site. thc.texas.gov.*

**EASTSIDE MARKET** Shop the more than 30 vendors for last-minute gift ideas on the grounds of the Brotherwell Brewery. *Sun., Dec. 19, 1-6pm. Waco. Free. eastsidemarketwtx.com.*

## THE VERDE REPORT BY ERIC GOODMAN



Diego Fagundez gets some love from the fans after Austin FC's historic first win at home on July 1

JANA BIRCHUM

### Top 10 Defining Moments of Austin FC's Debut Season

2021 was the Year of Soccer in Austin. The city welcomed Austin FC, the first major league pro sports franchise to call the Texas capital home, and cut the ribbon on a \$260 million, 20,500-seat soccer stadium that has since become a favorite vacation rental spot for national teams across North America.

The Verde's first season did not go the way fans hoped it would, with just nine wins and a finish near the bottom of the Western Conference. But the 2021 campaign did provide a laundry list of historic firsts, dramatic moments, and indelible memories. Here are 10 we won't soon forget.

**10) The First Match** Austin FC was born at 5:01pm, Central time, on April 17, at kick-off of the season opening match between the Oaks and LAFC. Few were present to bear witness, as just 2,000 fans watched from inside Banc of California Stadium due to COVID policy at the time. Despite a 2-0 defeat, the moment signaled the beginning of the Verde Era in Austin.

**9) Finishing High at Home** Long since eliminated from playoff contention and playing entirely for pride, Austin FC captured its most impressive win of the season in its final match at Q2 on November 3. The 3-1 over Sporting Kansas City, Western Conference leaders at the time, provided a jolt of momentum heading into the offseason. Sebastián Driussi, Julio Cascante, and Jared Stroud had the goals.

**8) Frisco Woes** Austin FC fans had the August 7 matchup against FC Dallas circled on their calendars for months. The first road match within the state of Texas was a chance to show their Lone Star rivals how the new neighbors like to party. Approximately 1,000 Verde-clad fans made the trip north to Frisco, but arrived dazed and confused to find an Austin FC starting lineup missing four regular starters, including all three Designated Players. The result was a predictable 2-0 loss, and the start of many supporters' beef with head coach Josh Wolff.

**7) Some "Bullshit"** Wolff's own frustration came to a head late into the night of October 20, following a painful 4-0 defeat to the San Jose Earthquakes. Observing that several players failed to give maximum effort during the second half, I asked Wolff in the post-game press conference if he felt the team had quit on each other. His response – calling it a "bullshit question" – became the most talked-about Austin FC quote of the season.

**6) Copa Tejas** Never mind what the standings say. Austin FC did contend for a trophy in 2021: Copa Tejas. By beating the Houston Dynamo on October 24, the Oaks earned themselves the chance to raise the cup for Texas superiority the following weekend, needing just to beat FC Dallas on the road. In the end, they could not ... but it was fun while it lasted!

**5) Fagundez and Besler Sign** Way back in the first week of January, Austin FC completed two key signings that would shape their inaugural season for the better. The first, Diego Fagundez, became not only the club's offensive MVP, but also the most popular player among fans. The second, Matt Besler, brought invaluable leadership and defensive prowess before a concussion sidelined him for the last 12 games.

**4) Q2 Opens Its Doors** Despite eight straight away matches to start the season, Austin FC never truly felt real until June 19, the first match at Q2 Stadium. The night had everything you could've asked for – a sellout crowd, a stunning tifo, club co-owner Matthew McConaughey in a green suit – except for goals. The match between Austin FC and the San Jose Earthquakes ended with a scoreless draw.

**3) Driussi Arrives** It took until the middle of the season, but Austin FC finally signed its franchise player in the form of Argentine midfielder Sebastián Driussi. Driussi cost a reported \$7 million transfer fee from Zenit St. Petersburg in Russia, and so far has been worth every penny. He led Austin FC with five goals and five assists since debuting for the Verde in August, and represents a critical part of the club's future.



Sebastián Driussi

JOHN ANDERSON

**2) #DenVerde** From the march down the 16th Street Mall in downtown Denver early in the afternoon to Austin FC's first-ever goal scored just after 9pm that night, DenVerde weekend was nothing short of an iconic moment in the club's history. Your first-ever win (against the eventual Western Conference top seed, no less) will do that.

**1) The First Home Win** Third time was the charm for Austin FC at Q2 Stadium. After a pair of goalless draws, the beer showers finally got going on the 1st of July in a 4-1 win over the Portland Timbers. Jon Gallagher ignited the euphoria with a goal in the 28th minute, and Fagundez, Alex Ring, and Hector Jimenez followed suit. In a season full of unforgettable moments, that one simply could never be topped.

## The Boat

Crawfish & Seafood



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SUNDAY DEC. 19

**ANGE K BAND** 3PM

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## The Worst Man in Texas

Simon Rex's jaw-dropping turn as a washed-up porn star sends *Red Rocket* into the stratosphere

BY TRACE SAUVEUR

At their most fundamental, Sean Baker's movies are ultimately about America. Both *Tangerine* and *The Florida Project* find him delineating the true heart of the country by examining those on the margins of society, who oftentimes most honestly represent what it means to live here. Add in recurring preoccupations regarding socioeconomic injustice and the validity of sex work mixed with an empathetic, vibrant immediacy in the depiction of his outcasts, and you have a defining voice for representation of contemporary Americana.

For *Red Rocket*, Baker's interests have brought him to Texas; Texas City, to be precise. The year is 2016, election coverage is on every television you can find, and riding back into his run-down refinery hometown via bus is one Mikey Saber (Rex, former pornographic actor, model, and MTV VJ). A washed-up adult film star with an energetic, charming demeanor to only mildly offset his contemptible actions and narcissistic ego, Mikey still seems to think he's hot shit even after falling through in his career and running back home to beg his estranged wife Lexi (Elrod) and her mom, Lil (Deiss, just one of several inspired street castings), for hospitality. He manages to convince them, not that anyone else wants anything to do

with him – he goes on a halfhearted job search, but no one in this town wants to hire someone who did something as inconceivable as porn.

Mikey essentially resorts to running weed for the begrudging town supplier Leondria (Hill) and bumming around with an acquaintance he vaguely recognizes from his youth, Lonnie (Darbone), who he basically just uses to cadge free rides off of. You'd suppose he could be doing worse things and that maybe a redemptive arc is shaping up, until the depths of his calculating, egregious behavior are revealed. A visit to the local donut shop ends in a gross infatuation with the 17-year-old girl working the counter, Strawberry (Son). This quickly develops into a 40-year-old man stringing along a naive high

schooler who he sees as his one-way ticket back into the game in Hollywood, while she believes she found someone who may actually love her.

With all of this, Baker and co-writer Chris Bergoch have made something close to a full-blown satire, documenting the exploits and blunders of someone who is essentially the villain of the movie. Mikey Saber is such an ingeniously realized piece of shit that takes over and completely wrecks the lives of every single person

he comes across for the sake of his own personal gain; every relationship he pretends to rekindle or newly foster is purely transactional and brazenly fake. He's portrayed with a disturbing vitality by Rex, who deserves a litany of nominations for his performance of such a knotty character. He has to toe that ever-so-tight line of making someone as terrible as Mikey watchable as the focal point of the film, and he pulls it off with arresting magnetism and sometimes even endearment. He's often genuinely funny, but it's never far out of sight how much of a sociopathic husk he is. Maybe all that Trump and Clinton coverage isn't just a coincidence.

As is typical by now, Baker (along with cinematographer Drew Daniels) captures the ethos and texture of America on the fringes in a way not many others do. The 16mm photography makes scenes feel remarkably dynamic and alive, sometimes punctuated by a sporadic crash zoom or abrupt cut to the soundtrack – the recurring motif of 'N Sync's "Bye Bye Bye" is particularly memorable as well. It all gels to make Baker's most nuanced character study yet, one that's often as hilarious as it is horribly uncomfortable. It's clear that Mikey is partially a result of his environment, but it's never out of the question that deep down he's just a horrible person, instilled with ferocious self-absorption and destructive masculinity. More than either of Baker's previous features, *Red Rocket* concentrates on that ambiguous line between where a person's mistakes or flaws can be chalked up as the result of a precarious economic reality, and when they go too far past the brink to become someone that's simply beyond justification or redemption.

ALAMO S. LAMAR

## NEW REVIEWS

### ★ **BAD LUCK BANGING OR LOONY PORN**

**D:** Radu Jude; **with** Katia Pascariu, Claudia Ieremia, Andi Vasluianu, Nicodim Ungureanu, Olimpia Malai, Gabriel Spahiu, Stefan Steel. (NR, 106 min., subtitled)

Leave it to mischiefmaker Radu Jude to begin his latest film with hardcore sex and end it with Wittgenstein. The Romanian writer/director excels in fashioning delightfully disturbing deconstructions of his country's history, from a film crew re-creating the 1941 Odessa massacre in *I Do Not Care If We Go Down in History as Barbarians*, to the 2020 doc *Uppercase Print*, the story of Mugur Călinescu, a student fatally detained by Communist officials for his anti-authoritarian graffiti. It's a methodology combining the horrific with the absurd, blending academic inquiry with farcical social critique, à la Buñuel. But with his new atrocity exhibition, *Bad Luck Banging or Loony Porn*, Jude casts an eye on a wider view of our current state of affairs (masks and hand sanitizers included), even while his gaze never strays from the beautifully beleaguered city of Bucharest.

Still with me? Oh good, I feared I lost you there for a second. Back to sex, then. Specifically, the act as it is performed and filmed by a husband and wife for their enjoyment, and the enjoyment of subscribers to the adult website to which they uploaded the video. If only that was where it stayed. But in a cruel twist of narrative drive, the homemade video has leaked all over the internet. For Emilia (Pascariu), a history teacher at a private school, this means facing down a group of outraged parents in a socially distanced, makeshift tribunal to decide her occupational fate.

## OPENINGS

*Bad Luck Banging or Loony Porn* (NR)  
*Drive My Car* (NR)  
*The Lost Daughter* (R)  
*Nightmare Alley* (R)  
*Pushpa: The Rise – Part 1* (NR)  
*Red Rocket* (R)  
*Spider-Man: No Way Home* (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌★ Recommended



# 2022 SEASON SCHEDULE

FEB  
MAR  
APR  
MAY  
JUN

26 · VS. FC CINCINNATI

**Q2 HOME OPENER**

06 · VS. INTER MIAMI CF

12 · AT PORTLAND TIMBERS

20 · VS. SEATTLE SOUNDERS FC

02 · AT SAN JOSE EARTHQUAKES

10 · VS. MINNESOTA UNITED FC

16 · AT D.C. UNITED

23 · VS. VANCOUVER WHITECAPS FC

30 · AT HOUSTON DYNAMO

08 · VS. LA GALAXY

14 · AT REAL SALT LAKE

18 · AT LAFC

22 · VS. ORLANDO CITY SC

29 · AT LA GALAXY

18 · AT CF MONTRÉAL

25 · VS. FC DALLAS

30 · AT CHARLOTTE FC

JUL  
AUG  
SEP  
OCT

04 · AT COLORADO RAPIDS

09 · AT ATLANTA UNITED FC

12 · VS. HOUSTON DYNAMO

16 · AT FC DALLAS

24 · VS. NEW YORK RED BULLS

30 · AT SPORTING KC

06 · VS. SAN JOSE EARTHQUAKES

13 · VS. SPORTING KC

20 · AT MINNESOTA UNITED FC

26 · VS. LAFC

31 · VS. PORTLAND TIMBERS

03 · AT NASHVILLE SC

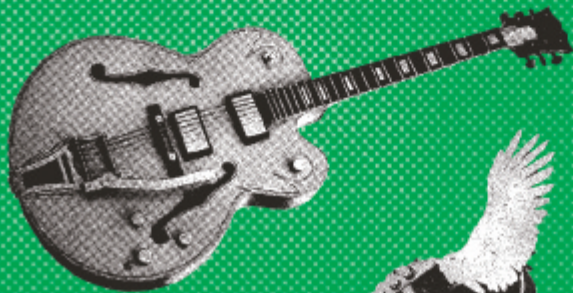
10 · AT SEATTLE SOUNDERS FC

14 · VS. REAL SALT LAKE

17 · VS. NASHVILLE SC

01 · AT VANCOUVER WHITECAPS FC

09 · VS. COLORADO RAPIDS



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## Austin Sunset Proves There's Still a Creative Community

YouTube project brings back the wild days of public access for filmmakers and artists **BY RACHEL RASCOE**

In the dog days of 2020, local musician Daniel Sanchez went down a YouTube rabbit hole of influential NYC public-access variety show *TV Party*, as well as Eighties area counterparts like Austin Community Television's *Carmen's Banana Cooking*. Even though he'd never held a camera himself, Sanchez texted a group of friends – filmmakers, musicians, artists, and otherwise – with a pitch. “The only parameters I give is that it's a video, two to five minutes long,” said Sanchez. “People find their own niche based on their skills. I didn't have much of an outline for it.”

The resulting community art project, Austin Sunset Public Programming, combines those varied interests into roughly hourlong episodes broadcast monthly on YouTube. Fuzzy Nineties commercials and vintage news segments cut between homemade short films by largely Austin-based creators, like Sanchez (whose own singer-songwriter work appears as Rulitos) and filmmaker Matt Stryker (producer of SXSW award winner *Inbetween Girl*). The mini-movies, filmed only weeks prior to their premiere, allow topical themes to emerge naturally – like Halloween, or lots of house cats. After Sanchez rounds up the footage, Stryker and audio engineer Will Kurzner edit the episode for the last Sunday of every month.

The season 2 finale premieres Dec. 26, 6:30pm, at [youtube.com/austinsunsetpublicprogramming](https://youtube.com/austinsunsetpublicprogramming). Find all past episodes free on the channel, and familiarize yourself with a number of comforting regular contributors. “There's a family that participates [Memo and Jessica Guerra as Alameda], who are phenomenal cooks, and that's one of the more popular ones,” explained Sanchez. “There's another photographer [Steven Ray Martinez] who made a very moving interview with a person transitioning. My mom saw it, and we had a really productive conversation.”

Other recurring segments include experimental video artist Natalia Rocafuerte, who made a surreal

“Come to Texas” spoof ad this season. YouTuber Texas Whisperer ASMR contributes state history lessons at low volume. Someone known as Turnip offers furiously dramatic poetry readings, such as Bukowski, acted out by a Pillsbury Doughboy figurine. “You can find a million excuses not to make something,” said Sanchez. “Turns out, getting text after text from Daniel – bordering on bullying them into it – really allowed some people to blossom. It's the best part.”

For the first-ever episode, Austin writer and director Kayla Abuda Galang created “Learning Tagalog With Kayla,” a beautifully shot mashup of language lessons and pandemic stir-craziness. Cementing ASPP as a proper filmmaking incubator, the movie received an Audience Award at South by Southwest's 2021 Texas Shorts Competition. Galang recently crowdfunded over \$19,000 for her next project, Filipino American teen stoner comedy “When You Left Me on That Boulevard” (and premieres a new piece during next week's ASPP finale). “ASPP pushed me to make ‘Learning Tagalog,’ so without it, I probably wouldn't be in preproduction for my next short,” she said. “With ASPP, a freewheeling process with a really supportive group allowed me to not overthink things and see what I connected with, like a playground.”

Even before season 2 wraps, the production team plans a third season for late 2022, and is already looking for fresh contributors to join what Sanchez estimates is a “95% Austin-based” group. “The best piece of feedback we got was from someone outside Austin: They said, ‘I didn't realize Austin was still like that,’” he recalled. “Compared to the outside projection the city has now, there's still a ton of creative people here that want to have a good time together and play.”

Catch all episodes of Austin Sunset Public Programming at [youtube.com/c/austinsunsetpublicprogramming](https://youtube.com/c/austinsunsetpublicprogramming). To get involved, message ASPP via Instagram (@austinsunsetpp) or email at [helloaspp@gmail.com](mailto:helloaspp@gmail.com).

But like Emilia herself, Jude isn't in a hurry to get there. The first third of *Bad Luck Banging* sees Emilia negotiating the streets of Bucharest: running errands, meeting up with the headmistress to discuss the impending meeting, fielding phone calls from her husband regarding the video's continued online resurrection, and grabbing a quick coffee in a cafe. As the camera follows Emilia, it quickly becomes clear that she is but the White Rabbit, leading us in and out of various scenarios depicting the physical and psychic erosion of the 21st century. There's a flare-up at a grocery store checkout line, repeated conflicts between pedestrians and drivers, a story heard here, an argument overheard there, the camera pointedly examining the husks of buildings and abandoned architecture, pondering Disney backpacks and lurid billboards. It's an odyssey of juxtapositions.

Prior to Emilia's reckoning, there is an interlude, a short segment of “anecdotes, signs, and wonders.” It is Jude's updated version of Ambrose Bierce's *The Devil's Dictionary*, a collection of morosely ironic definitions, proclamations, and satiric signifiers. Efficiency, for example, is defined by a funeral parlor stationed across the street from a hospital. This section lays bare *Bad Luck's* theoretical worldview (if there was any lingering confusion) before Emilia finally arrives to face the parents whose children have been exposed to the now infamous video.

Filmed as theatre, as spectacle, as a circus gone utterly off the rails, Emilia's trial begins with “think of the children” hand wringing before digressing – at every turn – to nearly every conceivable cultural schism eternally up for debate. Not only does Jude successfully capture the utter pointlessness and impossibility of contemporary discourse, he does so in such a way as to leave you breathless. It's the comment section of any regional news website writ large and come to life: smug, bitter, venomous, inexplicable, and deranged. It also happens to be exhilarating and, yes, cathartic. *Bad Luck Banging* or *Loony Porn* is a frustratingly brilliant (and brilliantly frustrating) experience that formally doesn't really have a contemporary cinematic referent, an eyeball-slicing polemic by a bomb-throwing provocateur.

★★★★

– Josh Kupecki  
AFS CINEMA

### DRIVE MY CAR

**D: Ryūsuke Hamaguchi; with Hidetoshi Nishijima, Tôko Miura, Reika Kirishima, Masaki Okada, Sonia Yuan. (NR, 179 min., subtitled)**

*Drive My Car* opens with a shot of a woman, naked, the sunset behind her illuminating her silhouette. It's a shot that's reminiscent of another Haruki Murakami adaptation, *Burning's* famed shot of Shin Hae-mi dancing topless to the sunset. The woman, Oto (Kirishima), begins to monologue, telling a

story about a young high school girl who sneaks into a classmate's house while the family is out. She is ethereal and magnetic, almost otherworldly in her storytelling daze, and her husband, Yūsuke Kafuku (Nishijima), is captivated and in love. There comes a day where that love is challenged, though, when Kafuku walks in on his wife having sex with one of her actors, creating the complicated rift in emotions that tunnels into Yūsuke like a burrowing snake.

Oto is not around for the entirety of *Drive My Car*, but her presence lingers and the mystery and memory of her haunts Yūsuke. Hamaguchi is adept in character study, his films unfolding as if they were novels, totally consuming. Yūsuke's car is the safe space where he can remember Oto, her voice surrounding him from a tape she gave him to help with reciting lines. It's a comforting pattern that's disrupted when he takes on a residency directing the very play Oto is line reading for, Anton Chekhov's *Uncle Vanya*. Per the rules of the theatre program, he is not allowed to drive his car (car accidents in the past have put the program in hot water), so he is given a driver, Misaki Watari (Miura).

Where Oto's spirit was powerful, Misaki's is soft, a consoling counterbalance. Her smooth driving creates a space for catharsis, a therapy room for Yūsuke and Misaki as well. Their distinct connection lays the groundwork for recovery that these two characters have been averse to thus far. While Misaki's past unfolds very delicately during conversations, Yūsuke's past lingers around him, little reminders of the worst moments of his life, forcing him to confront the very moment his love for Oto felt threatened.

*Drive My Car* is a perfect storm of coincidences. The intensity starts to build when Oto's lover, Kôji Takatsuki (Okada), shows up to audition for *Uncle Vanya*. It's a threatening move, but Yūsuke is game to play chess with Kôji, pushing him further by casting Kôji in the lead role that everyone assumed Yūsuke would take himself. Hamaguchi's use of the mirror builds a strong visual motif – Yūsuke witnesses his wife's adultery through a mirror, and is painfully reminded of it during Kôji's intense audition when he pushes his acting partner, Janice Chan (Yuan), up against the room's floor-to-ceiling mirror. Kôji and Yūsuke's relationship is flooded with strife, one unsure of how much the other knows, and this uncertainty builds a burning intensity.

Hamaguchi's films, from *Happy Hour* to *Asako I & II*, are all explorations of love, the complex, overwhelming emotion that has the power to break your heart. *Drive My Car* dissects that heartbreak, what it means to love someone and how to come to terms with that love once they are no longer around to fix what was broken. To love someone after they're gone is painful, an experience that feels so lonely in its one-sided nature.

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**AUSTIN COMMUNITY COLLEGE DISTRICT**

## Nightmare Alley



Yūsuke and Misaki's platonic bond, formed in the cleansing space of a red Saab 900, lets two characters give into that loneliness together, a space more suitable for the winding road of grieving than any temple can offer.

★★★★★

– Jenny Nulf  
AFS CINEMA

## ★ THE LOST DAUGHTER

**D: Maggie Gyllenhaal; with Olivia Colman, Jessie Buckley, Dakota Johnson, Ed Harris, Peter Sarsgaard, Paul Mescal. (R, 121 min.)**

There's a look of slow, sinking disgust on the face of vacationing British professor Leda, the complicated protagonist of intricate character study *The Lost Daughter*. She's on a Greek beach, enjoying the quiet and the solitude, biting into a Cornetto, when *other people* dare intrude on her solitude.

As given craggy, fractured inner life by Olivia Colman in Maggie Gyllenhaal's adaptation of Elena Ferrante's 2006 novel *La figlia oscura*, Colman doesn't soften Leda's accent, leaning into the thickest of West Yorkshire elongated vowels. She uses that identity and her politeness as a weapon, knowingly chagrined that the intruders don't know where Shipley is. She is as intrusive in her own way as the loudmouths in the local cinema.

By contrast, Jessie Buckley's Leda (shown in flashback memories) is a little softer, a little more controlled, at least in public and with strangers. Subtly putting career first as she sprints for professional acceptance, she's utterly ill-at-ease with this whole parenting thing. And it's this two-decade divide – between the rising academic in her too-small apartment with two kids that she can barely tolerate, and the 48-year-old tenured and respected professor, partially estranged from her now-grown children – that *The Lost Daughter* finds the woman's true nature.

The location of Ferrante's novel remains the same, but the characters are altered by geography. Leda is no longer from Naples but English; meanwhile, the brutish and loud family who begin to intrude on her splendid isolation, and into whose life she in turn intrudes, is the epitome of the ugly American. Yet she sees herself in Nina (Johnson), a mother of a child around the same age as the ones Leda left behind. Her selfish actions, culminating in the seemingly innocuous theft of a doll, become a splinter that digs quietly into her memories.

Gyllenhaal's script cuts back on the novel's depiction of multiple generations of inherited dysfunction, and instead focuses on older Leda's struggles as a middle-aged woman of seeming position and importance. The constant implicit and implied threat of masculine violence, the constant struggle to be taken seriously, the navigation of the attentions of men older (Harris as the resort's emotionally scarred handyman) and younger (Mescal as the friendly concierge/cabana boy) all shown through glances and small moments rather than confessional speeches.

Colman's performance is coiled and complicated as a woman trying to navigate her own feelings about motherhood, and engaging in dangerous, sometimes malicious projection. Is she trying to teach Nina a lesson based on her own harsh experiences, or is she indulging in hypocritical sanctimony? Maybe a little of both, but in a year when there's been great discussion about unlikable protagonists, Colman's creation of Leda as a living, breathing, deeply flawed character who can be both wounded and cruel – and the way Gyllenhaal sympathetically frames this unflattering portrait – is a fascinating reminder that not every film needs to leave us feeling comfortable.

★★★

– Richard Whittaker  
ALAMO S. LAMAR

## ★ NIGHTMARE ALLEY

**D: Guillermo del Toro; with Bradley Cooper, Cate Blanchett, Rooney Mara, Toni Collette, David Strathairn, Willem Dafoe, Mary Steenburgen, Ron Perlman, Paul Anderson, Richard Jenkins, Holt McCallany, Tim Blake Nelson, Clifton Collins Jr.. (R, 150 min.)**

The only scary creatures in Guillermo del Toro's bold neo-noir are the human monsters that prey on emotional frailty and weakness. No hornless Hellboys, no leviathan kaiju, no love-sick amphibians, no mimicking mantises: just flesh-and-blood hustlers motivated by good old American greed. While fantastical beings don't inhabit its post-Depression era world of grimy rural carnivals and tony art deco nightclubs, the perversely imaginative del Toro offers up something here as disturbing as the Pale Man (eye-balls embedded in his palms) in *Pan's Labyrinth*: a pickled fetus floating in a formaldehyde-filled jar, its doll-like body stitched from head to toe, a monstrous third eye in the middle of its forehead as omniscient as the faceless orbs of Doctor T.J. Eckleburg surveying the wasteland in *The Great Gatsby*. Biblically christened Enoch, this stillborn presence presides over *Nightmare Alley* with all-seeing authority, bearing silent witness to the chicanery of its charlatans. Though Enoch is briefly glimpsed as part of a sideshow attraction called "The Unborn Wonders of Nature" early in the film, its ominous presence lingers after the movie shifts to a more affluent milieu, visually memorialized in the golden oculus centered on the black blindfold that sham mentalist Stanton Carlisle (a handsomely earnest Cooper) wears when scamming the elite of Buffalo, New York, in his posh act. Like Dr. Eckleburg's eternal pitiless gaze in Fitzgerald's novel, there's no escape from its cyclopean scrutiny in this cautionary tale about the foolhardiness of playing God.

Based on William Lindsay Gresham's 1946 controversial cult novel, the script by del Toro and Kim Morgan is exactly constructed to clarify its themes in ways that the 1947 Hollywood studio adaptation starring Tyrone Power (cast against type) could only hint. (The film's slightly long 150-minute running time affords this narrative luxury.) The plot is unusual by contemporary standards, though conventionally straightforward compared to other films in del Toro's oeuvre. A man with a secret (he's first seen setting fire to an unidentified wrapped corpse in a desolate farmhouse), down-on-his-luck drifter Stan finds work as a carry performing menial jobs until recruited to assist in a con game in which bogus psychic Zeena (Collette), with the unseen assistance of her alcoholic husband Pete (Strathairn), bamboozles rube audience members with false prescience. To paraphrase one character's observation: You don't have to fool people when they can fool themselves.

Soon, Stan gets a taste for the psychological pleasure of deceiving people (and its financial rewards) after discovering he has a keen gift for deduction masquerading as clairvoyance. After inheriting a treasured notebook containing coded

words, inflections, and gestures for use in a more sophisticated flimflam from the late Pete, he and his somewhat naive love interest Molly (Mara) mount a successful tuxedoed and gowned act bamboozling rich patrons in the big city. Not long thereafter, the avariciously ambitious Stan attracts the curiosity of unscrupulous psychiatrist Liliith Ritter (Blanchett, lapping it up with feline intensity), with whom he conspires to bilk well-off clients desperate to communicate with deceased loved ones. It's a Faustian bargain that lands him on the couch in more than one sense. (He's got a lot of daddy issues to explore.) From there, the film's antihero's pursuit of the American dream of wealth takes a treacherous turn, exiting onto the figurative backstreet of the title.

The production values are top-notch, not surprising for a del Toro film. He may be the most sensuous filmmaker today, blessed with an acute sense of both the glamorous and the grotesque. Dan Laustsen's brown-hued cinematography evokes a Bentonesque quality in the first section of the movie, while the opulent second half – the sumptuous production and set design of Liliith's wood-paneled office is the salivating work of Tamara Deverell and Brandt Gordon, respectively – conjures up memories of Hollywood soundstages from the Thirties, albeit it's much more extravagant than anything MGM would have underwritten. The impressive ensemble cast hits its assigned marks in the melodrama, though the movie lacks the romantic empathy of *The Shape of Water* – a movie to which this one will inevitably be compared – to allow the actors to get under your skin. All said, *Nightmare Alley* is something to be admired, rather than treasured. It's big, classic moviemaking with a moral in the end. And there can be a lot to be said for that.

★★★★★

– Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN, WESTGATE

## ★ PUSHPA: THE RISE – PART 1

**D: Sukumar; with Allu Arjun, Fahadh Faasil, Rashmika Mandanna, Jagapathi Babu, Prakash Raj. (NR, 150 min., subtitled)**

*Not reviewed at press time.* Indian action thriller set against the background of the exotic wood smuggling trade.

CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

## ★ SPIDER-MAN: NO WAY HOME

**D: Jon Watts; with Tom Holland, Zendaya, Marisa Tomei, Jacob Batalon, Benedict Cumberbatch. (PG-13, 148 min.)**

*Not reviewed at press time.* Marvel's multi-verse gets more complicated as Spider-Man and Dr. Strange team up and cause the walls of reality to crumble while guest stars come streaming in from other dimensions.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### Akhanda

**D: Boyapati Srinu. (NR, 168 min., subtitled)** Telugu fantasy drama unfolds and explodes as a heroic devotee of Lord Shiva protects his village from villains.

CINEMARK 20

### Being the Ricardos

**D: Aaron Sorkin. (R, 125 min.)** Miscasting (except for J.K. Simmons) derails this Lucille Ball biopic.

BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

### Belfast

**D: Kenneth Branagh. (PG-13, 97 min.)** Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

ARBOR, VIOLET CROWN

### Christmas With The Chosen: The Messengers

**D: Dallas Jenkins, Jacob Schwarz. (NR, 124 min.)** Musical retelling of the birth of Jesus.

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

### Clifford the Big Red Dog

**D: Walt Becker. (PG, 97 min.)** Unnecessary feature length adventure for the huge crimson four-legged friend.

CINEMARK 20

### C'mon C'mon

**D: Mike Mills. (R, 108 min.)** Joaquin Phoenix's avuncular turn avoids cloying family clichés in this intergenerational road trip.

ARBOR

### Don't Look Up

**D: Adam McKay. (R, 138 min.)** Apocalyptic comedy is *The Big Short* director Adam McKay at his most Adam McKay-ish.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

### Dune

**D: Denis Villeneuve. (PG-13, 155 min.)** The science-fiction epic gets the screen treatment its scale demands.

GATEWAY, LAKELINE, WESTGATE

### Encanto

**D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.)** Disney's latest animated family adventure is magical if not overly memorable.

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### Eternals

**D: Chloé Zhao. (PG-13, 157 min.)** Marvel's immortal heroes overstay their welcome.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

### The French Dispatch

**D: Wes Anderson. (R, 108 min.)** Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

ALAMO MUELLER, ARBOR, VIOLET CROWN

### Ghostbusters: Afterlife

**D: Jason Reitman. (PG-13, 124 min.)** The next generation of spook-scarers makes this resurrection fun.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

### House of Gucci

**D: Ridley Scott. (R, 157 min.)** Ridley Scott is a bad fit for the tale of the fashion house's fall.

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### Julia

**D: Julie Cohen, Betsy West. (PG-13, 95 min.)** The life and love of Julia Child, the woman who changed the American kitchen forever.

ARBOR

### National Champions

**D: Ric Roman Waugh. (R, 116 min.)** Ric Roman Waugh places the NCAA on trial in this chilling sports drama.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

### No Time to Die

**D: Cary Joji Fukunaga. (PG-13, 163 min.)** Daniel Craig's last Bond adventure is a misfire.

ARBOR

### Resident Evil: Welcome to Raccoon City

**D: Johannes Roberts. (R, 107 min.)** New gorier cinematic take on the original survival horror game.

CINEMARK 20

### Silent Night

**D: Camille Griffin. (R, 92 min.)** English nightmare comedy is as much Noël Coward as George A. Romero.

BLUE STARLITE MUELLER II

### Venom: Let There Be Carnage

**D: Andy Serkis. (PG-13, 90 min.)** Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?

CINEMARK 20

### West Side Story

**D: Steven Spielberg. (PG-13, 156 min.)** Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said!

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Remember the Night

## HOLIDAY CLASSICS

🌀 **Bolshoi Ballet: The Nutcracker** A magical and enchanting ballet set to Tchaikovsky's timeless score. @Arbor, Metropolitan, Cinemark 20, Sun., Dec. 19, 12:55pm; Mon., Dec. 20, 7pm.

🌀 **A Christmas Story (1983)** D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.) @Doc's Drive In, Sat., Dec. 18, 8:15pm; Wed., Dec. 22, 7:30pm; Thu., Dec. 23, 10:05pm.

🌀 **Dr. Seuss' How the Grinch Stole Christmas (2000)** D: Ron Howard; with Jim Carrey. (PG, 102 min.) (\*) @Doc's Drive In, Fri., Dec. 17, 7:15pm.

🌀 **Dr. Seuss' The Grinch (2018)** D: Yarrow Cheney and Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones. (PG, 90 min.) (\*) @Doc's Drive In, Sat., Dec. 18, 6:30pm; @Flix Brewhouse, Sun. & Tue., Dec. 19 & 21, 10:30am; Thu., Dec. 23, 11:30am.

🌀 **Elf (2003)** D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.) (\*) @Blue Starlite Mueller II, Downtown, Round Rock; Doc's Drive-In; Flix Brewhouse; Moviehouse. Multiple dates and times; see showtimes online.

🌀 **The Holiday (2006)** D: Nancy Meyers; with Cameron Diaz, Kate Winslet, Jude Law, Jack Black. (PG-13, 138 min.) **Brunch.** Enjoy brunch and the rom-com about two women who switch houses and find love. (\*) @Alamo Lakeline, Sun., Dec. 19, 11am. Also playing @Doc's Drive In, Sat., Dec. 18, 8:45pm; Tue., Dec. 21, 10pm.

🌀 **Home Alone (1990)** D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy. (PG, 102 min.) (\*) @Blue Starlite Mueller II. Multiple dates and times; see showtimes online. @Blue Starlite Downtown, Sat., Dec. 18, 7pm.

🌀 **It's a Wonderful Life (1946)** D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.) @Alamo Village, Sun., Dec. 19, 2pm. @Highland, Sun., Dec. 19, 6pm. @Alamo Slaughter Lane, Wed., Dec. 22, 6:45pm.

🌀 **Love Actually (2003)** D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.) **Brunch.** Enjoy cocktails, brunch, and the ultimate holiday rom-com. Almost sold out! (\*) @Alamo Lakeline, Sat., Dec. 18, 11am.

🌀 **National Lampoon's Christmas Vacation (1989)** D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo,

Randy Quaid. (PG-13, 97 min.) @Blue Starlite Mueller II, Downtown; Doc's Drive In; Flix Brewhouse. Multiple dates and times; see showtimes online.

🌀 **The Polar Express (2004)** D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) (\*) @Moviehouse & Eatery Lantana Place, Moviehouse, Thu., Dec. 16, 6pm. @Doc's Drive In, Sun., Dec. 19, 6:15pm; Mon. & Thu., Dec. 20 & 23, 7:45pm. @Flix Brewhouse, Sat. & Mon., Dec. 18 & 20, 10:30am; Wed., Dec. 22, 11:30am.

🌀 **The Preacher's Wife (1996)** D: Penny Marshall; with Denzel Washington, Whitney Houston, Courtney B. Vance. (PG, 124 min.) (\*) @Blue Starlite Mueller II, Sat. & Thu., Dec. 18 & 23, 10:20pm; Tue., Dec. 21, 7:20pm.

🌀 **White Christmas (1954)** D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney. (NR, 120 min.) **Paramount Holiday Film Series.** A Technicolor holiday musical favorite. @Paramount Theatre, Sun., Dec. 19, 3:30pm. Also playing @Alamo Mueller, Sat., Dec. 18, 11am. @Doc's Drive In, Sun., Dec. 19, 8:30pm; Tue., Dec. 21, 7:30pm.

## A QUIRKY CHRISTMAS

🌀 **Black Christmas (1974)** D: Bob Clark; with Olivia Hussey, Keir Dullea, Margot Kidder. (R, 98 min.) The OG holiday sorority slasher that spawned remakes in 2006 and 2019. @Alamo S. Lamar, Mon., Dec. 20, 7:50pm.

🌀 **The Day of the Beast (1995)** D: Álex de la Iglesia. (R, 104 min., subtitled) **Weird Wednesday.** A Spanish priest goes on a sinnin' spree to avert the birth of the Antichrist in this antithesis to the feel-good nativity fare. (\*) @Alamo S. Lamar, Wed., Dec. 22, 9:30pm.

🌀 **Dial Code Santa Claus (1989)** D: René Manzor; with Brigitte Fossey, Louis Ducreux, Patrick Floersheim. (R, 87 min.) A clever child defends his home from a murderous Santa in this French holiday "slayride." @Alamo S. Lamar, Wed., Dec. 22, 7:50pm.

🌀 **Die Hard (1988)** D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) It's a Christmas movie! @Blue Starlite Mueller II, Downtown. Multiple dates and times; see showtimes online.

🌀 **Edward Scissorhands (1990)** D: Tim Burton; with Johnny Depp, Winona Ryder, Conchata Ferrell, Kathy Baker. (PG-13,

100 min.) Just a portion takes part during Christmas, but it's weird and wonderful. @Blue Starlite Mueller II, Sun., Dec. 19 & Wed.-Thu., Dec. 22-23, 7pm.

🌀 **Fanny and Alexander (1982)** D: Ingmar Bergman; with Ewa Froling, Pernilla Allwin, Bertil Guve. (R, 188 min., subtitled) **Home for the Holidays.** Bergman captures the magic of Christmas through the eyes of two young siblings. @AFS Cinema, Wed., Dec. 22, 7pm.

🌀 **Fred Claus (2007)** D: David Dobkin; with Vince Vaughn, Paul Giamatti, John Michael Higgins. (PG, 115 min.) (\*) @Doc's Drive In, Thu., Dec. 16, 8:45pm; Wed., Dec. 22, 7:45pm.

🌀 **Gremlins (1984)** D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) @Blue Starlite Mueller II. Multiple dates and times; see showtimes online.

🌀 **Krampus (2015)** D: Michael Dougherty; with Adam Scott, Toni Collette. (R, 98 min.) **Drag at the Drive-In.** Miss Kitty Litter ATX, Althea Trix, Pam Dulce, and others put on a fab drag show before the screening of the holiday horror. (\*) @Blue Starlite Downtown, Sat., Dec. 18, 10pm. Also play-in @Doc's Drive In, Thu., Dec. 16, 9pm; Fri., Dec. 17, 9:30pm; Wed., Dec. 22, 10pm.

🌀 **The Nightmare Before Christmas (1993)** D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara. (PG, 75 min.) **Paramount Holiday Film Series.** (\*) @Paramount Theatre, Sun., Dec. 19, 1pm.

🌀 **Remember the Night (1940)** D: Mitchell Leisen; with Barbara Stanwyck, Fred MacMurray. (NR, 94 min.) **Home for the Holidays.** An unconventional Christmas rom-com that finds a shoplifter spending the holiday with the attorney prosecuting her case. @AFS Cinema, Mon. & Thu., Dec. 20 & 23, 7pm.

🌀 **Satan Claus Is Coming to Town Terror Tuesday.** It's "a holiday horror mixtape from the depths of hell." Almost sold out! @Alamo S. Lamar, Tue., Dec. 21, 9:30pm.

🌀 **The Thin Man (1934)** D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan. (NR, 93 min.) **Home for the Holidays.** A comical Christmas murder mystery. @AFS Cinema, Tue., Dec. 21, 7pm.

🌀 **Tokyo Godfathers (2004)** D: Satoshi Kon; with the voices of Toru Emori, Aya Okamoto, Yoshiaki Umegaki. (PG-13, 90 min.) A heartfelt holiday animation about a homeless trio who discover an abandoned baby. Almost sold out! (\*) @Alamo Village, Mon., Dec. 20, 7pm.

## FEATURED SCREENINGS

🌀 **Amarcord and "Toby Dammit" Essential Cinema: 8½ Fellinis.** A Fellini double feature starting with featurette "Toby Dammit," a loose adaptation of Edgar Allan Poe's "Never Bet the Devil Your Head," continuing with *Amarcord*, a series of vignettes. @AFS Cinema, Thu., Dec. 16, 7:30pm; Sat., Dec. 18, 6pm; Sun., Dec. 19, 3pm.

🌀 **Another Gay Movie (2006)** D: Todd Stephens; with Michael Carbonaro, Jonah Blechman, Jonathan Chase. (NR, 93 min.) **Queer Spectrum.** *American Pie*, but make it gay. @Highland, Thu., Dec. 16, 6pm.

🌀 **Boogie Nights (1997)** D: Paul Thomas Anderson; with Mark Wahlberg, Burt Reynolds, Julianne Moore. (R, 147 min.) Revisit a couple of Anderson's early works ahead of the upcoming *Licorice Pizza* wide release (*Magnolia* screens Tue., Dec. 21.) (\*) @Violet Crown, Thu., Dec. 16, 7pm.

🌀 **Dark Star (1973)** D: John Carpenter; with Brian Narelle, Cal Kuniholm, Dre Pahich. (G, 83 min.) **Newly Restored.** Spaceflight Records presents Carpenter's microbudgeted first feature, a hilarious sci-fi. @AFS Cinema, Fri., Dec. 17, 7pm.

🌀 **Fantastic Planet (1973)** D: René Laloux; with the voices of Jennifer Drake, Sylvie Lenoir, Jean Topart. (PG, 72 min., subtitled) **Lates.** A trippy Seventies animated alien adventure. @AFS Cinema, Fri., Dec. 17, 9:30pm; Sat., Dec. 18, 2:45, 9:30pm; Sun., Dec. 19, 12:15, 6:30pm; Wed., Dec. 22, 8:30pm; Thu., Dec. 23, 9:15pm.

🌀 **Fist of Fury (1972)** D: Lo Wei; with Bruce Lee. (NR, 107 min., subtitled) **Three by Bruce Lee.** The follow-up to smash success *The Big Boss* solidified Lee's career as an action legend. @AFS Cinema, Thu., Dec. 16, 8pm.

🌀 **Four Rooms (1995)** D: Allison Anders, Alexandre Rockwell, Robert Rodriguez, and Quentin Tarantino. (R, 115 min.) A NYE-themed quartet of shorts from all-star directors. (\*) @Blue Starlite Downtown, Thu., Dec. 23, 7pm.

🌀 **Interview With the Vampire (1994)** D: Neil Jordan; with Tom Cruise, Brad Pitt. (R, 123 min.) In honor of the recently departed legend Anne Rice. (\*) @Blue Starlite Mueller II, Thu.-Fri., Dec. 16-17 & Mon., Dec. 20, 21, 7pm.

🌀 **Magnolia (1999)** D: Paul Thomas Anderson; with Jason Robards, Tom Cruise. (R, 188 min.) A sweeping epic that follows several connecting storylines acted by a stellar cast. (\*) @Violet Crown, Tue., Dec. 21, 7pm.

🌀 **Nightmare Alley Baby's Day Out (2021)** D: Guillermo del Toro; with Rooney Mara, Cate Blanchett. (R, 150 min.) Lights will be up and sound lowered, and baby changing stations will be set up around the theatre so parents won't miss a thing. @Violet Crown, Tue., Dec. 21, 3:30pm.

🌀 **The Shining (1980)** D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.) @Blue Starlite Mueller II, Fri., Dec. 17, 10:15pm; Sat., Dec. 18, 10:20pm.

## VIRTUAL SCREENINGS

🌀 **On Broadway (2019)** D: Oren Jacoby. (NR, 84 min.) Austin Jewish Film Festival presents access to a virtual screening of the theatre doc and a director Q&A, free and available to anyone located in Texas. @Online: austinjff.org, through Jan. 1.

## IMAX

🌀 **"Into America's Wild" (2020)** D: Greg MacGillivray. (NR, 40 min.) **Laser IMAX 2D.** @Bullock State History Museum, Wed.-Sun., noon.

🌀 **"Superpower Dogs" (2021)** D: Daniel Ferguson. (G, 47 min.) **Laser IMAX 2D.** @Bullock State History Museum, Wed.-Sun., 11am, 1pm.

## OFFSCREEN

🌀 **I Luv Video VHS Swap** Find gifts, collectibles, and VHS tapes, plus meet "Sexy Krampus," whatever that may be (3-6pm), enter raffles, and see a screening of best-worst horror sequel *Silent Night, Deadly Night Part 2* at 7pm. Sun., Dec. 19, 1-9pm. *The Ballroom, 2906 Fruth.*

🌀 **Sing 2 Animal Adventure** Evo partners with Once in a Wild for a special interactive screening with coloring pages and real animals! Wed., Dec. 22. *Evo Entertainment & Evo Cinemas Belterra. evocinemas.com.*

🌀 **Superhero Photo Ops** To celebrate the release of *Spider-Man: No Way Home*, Evo partners with nonprofit Cap's Crusaders for kids to get photos with superheroes. Bring a new toy or book for the charity drive. Fri., Dec. 17, 7-9pm. *Evo Entertainment & Evo Cinemas Kyle. evocinemas.com.*



The Thin Man

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 31 issue is Monday, Dec. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, hover over this box or go to [austinchronicle.com/film](http://austinchronicle.com/film).

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# Food

## The Sweet and the Sour

Another up-and-down year in Austin food

### POLAR VORTEX: THE COMMUNITY COMES TOGETHER

We thought we were just getting a cold snap in mid-February. We all know what happened next: The power grid was no match for the polar vortex, plunging millions of Texans into a frozen hellscape with no heat, no electricity, no way to procure or cook food. Restaurants, breweries, coffeehouses, and more filled bellies and watering cans; mutual aid groups got food to folks, and folks into warm beds; and neighbors who miraculously still had power pooled their resources and made pots of beans and rice to assemble and distribute burritos and other supplies to folks who were stranded by the weather and our failed power grid. Humanitarian restaurateur José Andres also brought his disaster-response culinary nonprofit World Central Kitchen to Austin, enlisting restaurants like Carpenters Hall and Ramen Tatsu-ya and more to cook hundreds of meals for people in warming centers and elsewhere who lacked access to food during that terrible week. — *Melanie Haupt*

### THE LABOR SHORTAGE IS A LIE

How nice has it been to return to in-person dining after the sudden and catastrophic pandemic shutdowns? Now in Q4, most restaurants that survived have completely reopened, but not without earning a shock of gray hair. As the backbone of the hospitality industry — you know, the human beings working in restaurants and bars — suffered their fate, longstanding woes and scant labor rights came to a head. The resulting so-called labor shortage was, in fact, actually a mass exodus of service industry folks sick and tired of low wages, dangerous conditions, and unfair labor practices. We'll repeat it for the people in the back: It's not a labor shortage; it's a wage shortage. Pay them fairly and they will come. — *Jessi Cape*

**It's not a labor shortage,  
it's a wage shortage.  
Pay them fairly and they  
will come.**



Happler times at Johnson's Backyard Garden in 2010

JOHN ANDERSON

### TOP CHEF BOTTOMS OUT

The rumors swirled for months, long before Gabe Erales appeared on season 18 of *Top Chef*. Erales was abruptly dismissed from his head chef position at the acclaimed Downtown restaurant Comedor in December 2020, right after filming in Portland wrapped. While Erales wowed judges and viewers alike with his sauce-work and knowledge of nixtamalization, the internet hummed with speculation about why he'd been fired from such a high-profile job. After Erales was crowned the winner of the reality TV cooking competition, news broke that he'd been fired from Comedor for sexual misconduct, having had an affair with a staff member and subsequently cutting her hours when the relationship soured. While Erales has been effectively scrubbed from the *Top Chef* website, plans continue apace for his new Rainey Street restaurant, Bacalar, slated for a fall 2022 opening.

— *M.H.*

### WASTE NOT, WANT LESS

The first two years of this decade have certainly been rife with hellstorms and heartache, but one positive takeaway is a dramatic increase in visibility and calls to action for mitigating food-related environmental and social disasters by focusing on low(er) waste foods. Not yet a buzzword, but the catchy phrase/lifestyle actually looks like a variety of tiny steps joining forces to make a big difference. Restaurants like Intero and Foreign & Domestic are revered for their creative use of otherwise scrap ingredients; pandemic-spawned takeaway takeover helped others see the light and switch to reusables and compostables; a huge crop of new plant-based options is blooming city-wide. Find your "why" and be a force for good by making a little bitty step in your household's food consumption policies and maybe, just maybe, our kids won't need a spacesuit to walk to school. — *J.C.*

### DRAMA AT JOHNSON'S BACKYARD GARDEN

When Johnson's Backyard Garden, a local urban farm that had been supplying produce to restaurants and farmers' markets and CSA customers for almost 20 years, practically vaporized in late summer, people were confused and concerned. The familiar black-and-white graphic logo disappeared from the farmers' markets, and CSA deliveries were "paused" on July 1. The deliveries never resumed, and CSA members were out hundreds of dollars for their unfulfilled subscriptions. The rumor mill churned (Drugs! Guns! Salted fields!), but answers were slow in the offing. In late August, a collective of ex-employees released a statement that all JBG employees had been fired or quit due to "unsafe working conditions." As of this writing, JBG is officially closed, a sad ending for an operation that was at the forefront of the early Aughts Austin locavore movement. — *M.H.*

### GHOST KITCHENS PROLIFERATE

Nothing supernatural going on here, people. It's just a trendy name for a commercial kitchen wherein food vendors, who can't (or would prefer not to) deal with venue upkeep and dine-in traffic, can ply their tasty trade in style. Already an economically smart gambit before COVID, these places really took off during the last two years, allowing eateries to thrive exclusively as pickup-and-delivery joints. Lately, the move is to run a congeries of such kitchens — the Kitchen United Mix on Burnet, the Cloud Kitchens alongside North I-35, that shiny new Prep ATX facility — that feature, as if surprisingly, food as good as you can find in many fancier, sit-down places. Because sometimes we want public ambience and intimacy, sure; but often we just wanna eat something delicious. — *Wayne Alan Brenner*



The Amplified Sound Coalition, Texas Music Workforce Coalition, and Austin Texas Musicians were among the groups distributing food and water to those in need during Winter Storm Uri

JANA BIRCHUM



Austin FC fans gather at Hopsquad for a Los Verdes watch party in June

JANA BIRCHUM

### Q2 TIGHTENS ITS BREWERY BELT

It's too early to tell if the team is worth a shit, but the whole Austin FC stadium in-game vibe and its circumforaneous pre-/post-game atmosphere surrounding the park is downright magnificent as the newest entertainment option for a famously entertainment-bare city. Seven breweries (Austin Beerworks, Adelbert's, Celis, 4th Tap, Oskar Blues, Hopsquad, and Circle), a cidery (Fairweather), and nearly 21,000 fans ring Q2 as Austin's Brewery Belt, a match made in serendipitous footy-culture heaven, where fans can revel in drunken anticipation of 97% possession in a 0-2 loss. — Eric Puga

### CANNABIS CH-CH-CH-CHANGES

Turn and face the strain, man. Here in draconian Texas, despite unprecedented constituent support, our cannabis reform bills continue to get dusty, shot down, or decimated. We've seen our border neighbors New Mexico and Oklahoma, and the entire country of Mexico, pass various stages of legalization while Texas incarcerates folks for personal THC usage and thwarts lucrative cannabusiness with endless rich old white dude discussions of "weed" nuance on the Lege floor. Sure, agricultural hemp and CBD are *okay*, but Delta-8's fate remains trapped in a back-and-forth precarity. Most importantly, the legality of THC, a data-driven salve to many, is still hanging on by a thread, only allowed medicinally for a miniscule (albeit critical) part of the state population. So 2021 stirred the pot (*c'mon*), but 2022 — with all of the upcoming elections — is the Year of Cannabis. Read up, speak up, and get thee to the ballot box, friends. And while we're at it, y'all, can we please retire the, um, issue-riddled moniker "marijuana," already? — J.C.

**2021 stirred the pot (c'mon). 2022 is the Year of Cannabis.**

### MUCH EASIER TO CATCH A BUZZ THESE DAYS

The booze industry's COVID-induced pivots have shined a new light on ways to get hammered in the most convenient of methods. Signed into law in May, booze to go (including cocktails, wine, beer, and malt bevs) is the new standard for Texas in our quest to catch up to the achievements of neighboring booze bags, Louisiana. We also witnessed the heroic comeback of QR codes, taped cleverly to the table to allow patrons to order more directly (and quickly!) without the annoyance of queuing behind some jerk still hemming and hawing about what to order ("Like, what would *you* recommend?"). Let's hope these never go away (they appear to be disappearing rapidly) because tabbing out with your phone is the only way to live in this germy new world. And as of September, Texans can now buy beer on Sundays before noon like regular human beings. WHY, BACK IN MY DAY WE HAD TO WAIT 'TIL THE COWBOYS KICKED OFF! — E.P.

### HURRAY FOR THE HOME TEAM!

Despite the extremely difficult industry landscape, three hometown favorites, new and established, made national news this year. Born this summer, Birdie's, a 12th & Harvey neighborhood spot serving seasonal New American fare and thoughtful wines, made the prestigious *New York Times* Top 50 Restaurants in America list. Superstar sisters Reyna and Maritza Vazquez, owners of Austin's beloved Veracruz All Natural — a Tex-Mex mini-chain grown from humble food truck roots — were profiled in *NYT* in advance of their upcoming expansion to Los Angeles. And Downtown's fiery Hestia, part of the Emmer & Rye group and known for creative fine fare fired in a 20-foot hearth, made *Esquire's* "Best New Restaurants in America, 2021" list. We're so proud! — J.C.



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# Some (But Not All!) of the Best Things We Ate and Drank All Year

## Eric Puga's Favorite Dark Beers of Austin

No, we aren't ready to abandon our loyalty to crispy golden lagers in favor of dark roasty ales like some beer snob version of Lincoln Riley just yet, but these are our 10 favorite local darks just in time for Uggs season.

**(512) BREWING COMPANY | PECAN PORTER | 6.8% ABV** No list of Austin icons goes without a mention of this inimitable, nutty classic that is enshrined on city tap walls from dive bars to high-end restaurants.

**LIVE OAK | PRIMUS WEIZENBOCK | 8% ABV** Primus is the dramatic, roasted, and malty cousin to Live Oak's internationally acclaimed hefeweizen. Features notes of holiday-season goodies like chocolate, caramel, and toffee.

**AUSTIN BEERWORKS | SPUTNIK RUSSIAN IMPERIAL COFFEE OATMEAL STOUT | 8.5% ABV** When the AC is crowned World Dictator of Austin, Sputnik RICO Stout Release Day will be a city holiday, young comrades will play ice hockey in the streets (each February), and Austin Beerworks' other outstanding dark beer, Black Thunder, will once again become a year-rounder. *Vashe Zdorovie!*



COURTESY OF VISTA BREWING

### ZILKER | COFFEE MILK STOUT | 5.8% ABV

If there was such a thing as a year-round, dark ale, fridge beer, then Zilker's creamy, chocolatey, frankly delightful coffee milk stout would be the one. Are we afraid to drink rich, robust stouts in gale force heat? Reader, we are not.

**REAL ALE | COFFEE PORTER | 6.6% ABV** Great news! The best coffee your Starbucks-lovin' ass will drink all day will be *in your beer*. As always, Real Ale integrates fresh, cold-brewed, organic, fair trade Katz Coffee just prior to packaging for that ideal double hit of booze and caffeine in this literally perfect seasonal brew.

### INDEPENDENCE BREWING COMPANY | CONVICT HILL OATMEAL STOUT | 8.0% ABV

Look, most of these selections aren't new beers or anything. But as one of those insufferable nostalgia dads, we gotta tell you to respect the classics. My kid is always trying to pitch DaBaby or Roddy Ricch to me on Hip-Hop Nation without ever dialing it back to Rock the Bells Radio. Convict Hill is the Scarface of Austin stouts. Let us pray.

**THE BREWTORIUM | SCHWARZENIGGLES SCHWARZBIER | 5.2% ABV** A lot of you aren't ready to hear this but dark lagers are 65.5% better than dark ales. Facts. You just gotta know where to find 'em good in the wild. Many good dark lagers are fostered at the Brewtorium, a famous place for beer in Austin. Schwarzeniggles is just one excellent representative of the style, but there are others there, too.

### SOUTHERN HEIGHTS | HOODIE WEATHER RUSSIAN IMPERIAL STOUT | 10% ABV

Hoodie Weather may have not yet crossed your radar, because this big, chewy, boozy bastard comes only from the diminutive Southern Heights taproom fridge, but knowing this kind of information will make you all edgy and cool with your pals when you show up to Friendsmas with a four-pack of this beer that relies on heavy lifting from vanilla bean, TCHO dark chocolate, and Red Horn coffee.

**ST. ELMO | ANGUS DRY STOUT | 5.1% ABV** One robust ass dry stout within a slight frame. Like that one bantam rock & rolla or whatever.

**VISTA BREWING | DARK SKIES BLACK PILSNER | 4.9% ABV** Now that we've got you on the dark lager train, try perhaps the best in Central Texas with notes of roasted marshmallow and coffee and fresh pastry. You just gotta know you're never going back.



The Jewel Box at Bobo's Snack Bar

JOHN ANDERSON

## Melanie Haupt's Top 10 Patio Cocktails

**FROZEN PALOMA, HANK'S** (blanco tequila, grapefruit juice, soda, lime)

**THE FIZZ, EASY TIGER AT THE LINC** (Still Austin Gin, Ramazzotti Aperitivo Rosato, strawberry puree, sparkling wine, sparkling water)

**THE JEWEL BOX, BOBO'S SNACK BAR** (gin, Bubb's Seltzer, organic tonic, housemade fruit vinegar shrub, organic blueberries)

**LABARE, LOLO** (grapefruit shrub, rosé, Rambler)

**FROSÉ, KITTY COHEN'S** (rosé, strawberry, lemon, Amaras Verde Momento Mezcal float)

**SELF-CARE, JACOBY'S** (Tito's, lime, cucumber, strawberry, soda)

**CRYSTAL CITY, LAUNDERETTE** (vodka, lemon, grapefruit, St. Germain, Peychaud's Bitters)

**APEROL SPRITZ, THE FAR OUT LOUNGE**

**PALOMA, SOUR DUCK** (tequila, Aperol, tarragon, grapefruit)

**STRAWBERRY COLLINS, CENTRAL MACHINE WORKS** (Grey Goose Essence strawberry vodka, sparkling lemonade)

**HONORABLE MENTION: ELDORADO CAFE's** to-go margaritas, enjoyed on your own patio, with friends and partners

## Rod Machen's Favorite Outside-the-Box Barbecue (and Barbecue-Adjacent) Dishes

**SMOKED BRISKET TACO, VALENTINA'S TEX MEX BBQ** The original barbecue fusion continues to shine from Buda to Q2 Stadium.

**BLT, JNL BARBECUE** House-cured and -smoked bacon steals the show with this gorgeous sandwich, a Sunday special, but adding a slice of Cajun-butter turkey is the insider's move.

**MUTTON, SAM'S BAR-B-QUE** It's not the way it's cooked – low and slow, of course – but having mutton on the menu definitely sets Sam's apart in a most delicious way.



The BLT at JNL Barbecue

COURTESY OF JNL BARBECUE



The bakery case at Easy Tiger at the Linc

JOHN ANDERSON

## Brenner's Top 10 Breads of 2021

**INTERO** This destination eatery on the Eastside, helmed by chefs Ian Thurwachter and Krystal Craig, makes its own loaves daily. The bread's such a perfect manifestation of baked dough that it stands out even among the sumptuous menu of fresh Italian dishes.

**LITTLE OLA'S BISCUITS** We'd heard raves about these heavenly biscuits for years – since Michael Fojtasek started serving them at his Olamaie – but only recently tried them for the first time (chicken sandwichwise) at Little Ola's in North Austin. Now we're kicking ourselves for all those wasted years.

**VIA 313** Sure, there's all manner of innovative toppings to be had atop a pie at the Hunt Brothers' popular Detroit-style pizza joint. But we'll swear it's the creative canvas itself, the buttery and just-crisp-enough crust, that keeps the public swarming in day after day.

**PATIKA** You want to elevate your coffee shop beyond the life-enriching beverages it serves? You hire chef Bria Jones to create an array of sweet and savory breadly goodness – masala chai scones, apple pie muffins, French onion biscuits – and you've pretty much defined culinary elevation.

**TASTE OF ETHIOPIA** There's nothing else like injera, that spongy, faintly vinegary bread that's a hallmark of Ethiopian cuisine, and there's no better way to eat it than freshly made to gather the spice-forward meals at Woinee Mariam's superb restaurant up in Pflugerville.

### SLICED BRISKET TACO, INTERSTELLAR

**BBQ** Yes, a second brisket taco on the list, but Interstellar has shown its entry to be a worthy contender, featuring Texas gremolata and avocado salsa.

### TRUCK-STOP BRISKET ENCHILADAS,

**THE SWITCH** Maybe it shouldn't be a surprise that top-shelf brisket makes for one muy buena enchilada, but it turns out the rice and beans are showstoppers, too.

### NUTTER BUTTER BANANA PUDDING,

**BRETT'S BACKYARD BBQ** Sure, it's a little bit of a drive to Rockdale, but this take on nanner pudding is absolutely worth the trip.

### SAUSAGE SPECIALS, MICKLETHWAIT

**CRAFT MEATS** A visit to one of Austin's best (and coolest-looking) trailers always yields something special in sausage-land. Mmm, Thai chile.

### DOUBLE FANTASY BÁNH MÌ, SMOKIN

**BEAUTY** South Asia meets North Austin in this choose-two-meats monster of a sandwich. Go with with brisket and pork belly FTW.

### POTLIKKER STEW, DISTANT

**RELATIVES** A side hearty enough to be a main course, this Southern concoction from the hottest trailer in the land borrows from the past and pairs well with their smoked meats.

### THE BOBBY DAWG, LA BARBECUE

Jalapeño sausage, brisket, and a helluva lot more grace this hot dog named in honor of the man, the myth, the barbecue legend, Bobby Mueller.

**PATRIZI'S** What is it with these Italians? (cf. Intero, left.) Did they, what, invent bread? (Note: They did not.) Is that why the crisped ovals of processed wheat topped with swaths of roasted garlic – only a simple appetizer, right? – make your mouth feel like it just won the lotto every time you visit this food trailer in the Vortex Theatre's well-designed yard?

**HYDE PARK BAR & GRILL** Sometimes, even when we haven't already enjoyed another remarkable meal at this local classic, we have to stop in and get Wom Kim's peach pudding for dessert. It's not really a pudding but a moist, peach-studded, cakelike thingy covered in cream. And that "thingy" is made from, we're guessing, flour and butter and the happiest tears of angels.

**EASY TIGER** They sure make a lot of fuss over "Head Doughpuncher, David Norman" at this bakery and biergarten, don't they? Well. We've eaten at Easy Tiger many a time; we've partaken of what baked goods the man and his methods have wrought. The fuss is totally warranted.

**TINY MINOTAUR** Sometimes it's all about the context. The bread at this fantasy RPG speakeasy isn't anything beyond the ordinary – although, hey, we love H-E-B like a lich loves necromancy – but when it's paired with pickles and served up by an orc while you and your comrades are in the middle of some quest? Unbeatable.

**BARTON SPRINGS MILL** Because we don't always want to consume. Because, every now and again, we want to produce. And this local epicenter of heirloom grains and careful processing is a world-class provider of flours beyond the same-old same-old white stuff. Yes, their clients are among the best restaurants in this city – but they'll also sell directly to you, lucky citizen.

## Jessi Cape's Favorite Comfort Foods

Since semi-retiring from the food scene, I've been less about discovering new dishes and more about enjoying the flavors that bring me judgment-free comfort. I mostly cook at home these days, and try to incorporate local goods, but these unranked beauts are in permanent rotation for days when it's someone else's turn to make the meal.

**MADAM MAM'S** Nothing sings "it's gonna be okay" louder than a big bowl of spicy tom kha with chicken, shrimp, and artichokes plus an order of tofu spring rolls or Thai gyoza.

**L'OCA D'ORO** Thank goddess these wizards reopened for inside dining because a three-course solo meal of fresh mozz, mafaldine, and Orobianco's gelato di bufala pairs perfectly with all wine.

**H-E-B MEAL SIMPLE** It's not a restaurant, but the grab-and-go stuffed salmon with asparagus has saved my mind on many a weeknight.

**ROSEN'S BAGELS** They're the best in the city, hands down, especially the parmesan with sun-dried tomato pesto schmear.

**GARBO'S MAINE LOBSTER** At their new brick-and-mortar, I ate an entire lobster for my birthday, alongside smoked fish dip and at least a dozen raw oysters.

**VIVO** Therapy for a rough day might be the Cameron's Choice combo with tinga chalupa and verde enchilada, plus a cup of tortilla soup.

**EASY TIGER AT THE LINC** If you catch a 7pm flick at Galaxy, you're out in perfect time to chill on the patio with a baguette sammie and a seasonal salad.

**THE SILVER MEDAL** Do Jell-O shots count as a meal? Either way, this East Austin bar and grill also has a huge veg-friendly menu of burgers and dogs.

**BACKDRAFT PIZZERIA** So said Kevin McCallister, "An udder-ly cheesy pizza, all for me."

Honorable Mentions: In the "Not Local, but Sorta" category, shout-out to **Kebab Shop** (yes, they're California-born, but they brought their saffron-marinated grilled chicken only to Austin as fast as possible) and **Lupe Tortilla** (it's the lobster queso flameado and pollo espinacas for me at this Texas chain).



JOHN ANDERSON

## Holiday Dining & Drinking

Looking for a complete sit-down, dine-in meal? Some grab-and-go holiday deliciousness? Maybe a little liquid something-something to help you tolerate all those [fnord] relatives? Santa suggested that we wrangle a few recommendations for you, citizen – so you can make reservations or enjoy over the next week or two – and here they are now.

**TLC AUSTIN** Austin's flavor-forward TLC is feeding your entire family this year, with a hamtastic Christmas dinner that can serve 8-10 people. Yes, we did say *hamtastic*: This holiday feast includes a Nueskes applewood smoked bone-in ham (6-7 pounds, no less), rosemary fingerling potatoes, green beans, honey-glazed carrots, chocolate pecan pie, white chocolate peppermint bark, a hot cocoa kit. Also: cookies for Santa (with decorating kit – they bake the cookies, you decorate) and some carrots (for, they suggest, Santa's reindeer). Note: Preorder online now and pickup on Thu., Dec. 23, at noon. *TLC Austin*, 1100 S. Lamar #1150, 512/580-0971. \$299. [tlucaustin.com](http://tlucaustin.com).

**WALTON'S FANCY AND STAPLE HOLIDAY MENU** Walton's has curated up a special holiday menu that we reckon will knock your favorite elf's socks right off, complete with maple bourbon-glazed ham, white cheddar and Gruyere mac & cheese, balsamic Brussels sprouts with crispy prosciutto, brown butter and rosemary carrots, handmade apple streusel, pecan and buttermilk pies, vanilla cherry cheesecake, and more. Suggestion: Whether you order these goodies separately or conjure yourself an entire feast, best contact Walton's soon – because they'll sell out like hotcakes. (You want actual hotcakes, though? We recommend the Magnolia Cafe.) *Walton's Fancy and Staple*, 609 W. Sixth, 512/391-9966. [waltonsfancyandstaple.com](http://waltonsfancyandstaple.com).

**EL ALMA: HOLI-DATE NIGHT KITS** El Alma's holiday dinner kit includes a handmade tamale dinner for two and plenty of goodies to keep your spirits warm and bright: six chicken mole tamales, wrapped in banana leaves and served with queso fresco and an extra side of mole; white rice; refritos; peppermint-chocolate flan (mmmmm, yes!); a handmade Mexican blanket; a holiday El Alma candle; chef Alma's tamale recipe; and a \$10 gift card for any El Chile Group restaurant. Through Dec. 23, while supplies last. *El Alma Cafe y Cantina*, 1025 Barton Springs Rd., 512/609-8923. \$55. [elalmacafe.com](http://elalmacafe.com).

**ABA'S MEDITERRANEAN CHRISTMAS DINNER CARRYOUT** ABA's Christmas carryout is available for groups of two, four, or six guests. This year's feast from the excellent epicenter of all noms Bosphorus-adjacent features wild mushroom hummus, stracciatella with persimmon, thyme-roasted carrots with labneh, grilled chicken kebab, braised short rib, crispy Brussels sprouts, and honey pie. Oooh, *honey pie*, you're making us crazy. Note: Order by Tue., Dec. 21, at 9am for pickup on Fri., Dec. 24, 10am-4pm. *Aba*, 1011 S. Congress, Bldg. 2 #180, 737/273-0199. \$56.95 per person. [abarestaurants.com/austin](http://abarestaurants.com/austin).

**BAKERY LORRAINE CHRISTMAS SPECIALS** This fine bakery in the Domain NORTHSIDE has added new items – a hazelnut tart and a rum cake(!) – to their popular holiday offerings of classic gingerbread men, bûche de Noël, sacher-torte cake, red velvet cake, Dutch apple pie, and – oh, there's so much delicious festivity to choose among here. Note: Specialty desserts require at least a 72-hour advance notice, so get those orders in while you can. *Bakery Lorraine*, 11600 Rock Rose #110. [bakerylorraine.com](http://bakerylorraine.com).

**2 DINE 4 HOLIDAY DINNER** The talented chefs at Austin's 2 Dine 4 Catering have you covered for the holidays, with a variety of meals to delight the senses and sate those holiday appetites. Think: andouille-and-apple-stuffed chicken with brie cream; boneless braised beef short ribs; cherry-and-walnut-stuffed pork tenderloin; and more – accompanied by the likes of duck-fat-fried heirloom potatoes, maple butternut squash, cranberry wild rice pilaf, creamy Boursin cheese polenta, and other amazing sides. Order now, and pick 'em up on Tue.-Thu., Dec. 21-23. *2 Dine 4*, 3008 Gonzales St. #100, 512/467-6600. [2dine4.com](http://2dine4.com).

**CHRISTMAS DAY BRUNCH AT THE HOTEL GRANDUCA** Gather with your loved ones to experience delectable cuisine and a unique Christmas experience this year with the Hotel Granduca's Christmas Day brunch. Nestled among trees on



No hambuglity here: Walton's Fancy & Staple really has it goin' on for the holidays

COURTESY OF DANI PARSONS

the edge of the Hill Country, warm in the Salon Ducale Ballroom and courtyard, you'll enjoy a buffet-style array of delicacies like slow-roasted turkey breast, candied yam hash, green beans almondine, a vast cheese station, a Bloody Mary bar, wine pairings, the most scrumptious pastries this side of the Tiber River, and more. *Sat.*, Dec. 25, 11am-3pm. *Hotel Granduca Austin*, 320 Capital of TX Hwy. S., West Lake Hills. [granducaAustin.com](http://granducaAustin.com).

**MAYBE A SATELLITE'S THE PERFECT GIFT?** No, not an actual orbiting chunk of high-tech metal and plastic – you're not Elon, after all, right? – but a gift card to that South Austin bastion of fine dining run by those Kamburis brothers of Flipnotics fame: Satellite! Stick one of these cards in a loved one's stocking and let them decide from the eatery's diverse menu. Texas redfish tacos, bourbon-glazed meatloaf, Greek fireside saganaki, chophouse meatballs, traditional pad thai... ah, this place is as eclectic as it is delicious. Bonus: Yes, they will cater your parties. *Satellite...Eat. Drink. Orbit.*, 5900 Slaughter #400, 512/288-9994. [satelliteatx.com](http://satelliteatx.com).

**CRÛ FOOD & WINE BAR: CHRISTMAS EVE** Crû's festive Christmas Eve menu lets you enjoy a night out with loved ones (Downtown or in the Domain) for a brief respite of stress-free wining and dining before the big day. Choose from a set menu for a fabulous three-course meal (or, sure, go à la carte instead). Appetizers include lobster bisque and tortelloni fonduta with black truffle butter; the entrée brings choices among jumbo shrimp scampi, NY strip steak, Alaskan halibut, and braised short ribs; and you can opt for any of three different desserts (but we're totes focused on that chocolate mousse cake, omg). Note: Kids 12 and younger eat for half off. *Downtown* at 238 W. Second #13; *in the Domain* at 11410 Century Oaks Terrace #104. \$55 dine-in, \$125 for two to-go. [cruwinebar.com](http://cruwinebar.com).

**FIERCE WHISKERS: HOLIDAY TIPPLES** The tasting room's open at this new local whiskey distillery, and chief cocktail wrangler Lisa Husberg and her mixological cohorts are serving up powerful holiday beverages for one and all. Tell St. Nick to cool those reindeer jets of his and stop on by for a hot toddy, a figgy pudding, an espresso martini, and more. *Thu.-Fri.*, 4-10pm; *Sat.-Sun.*, noon-10pm. *Fierce Whiskers*, 5333 Fleming Ct. [fiercwhiskers.com](http://fiercwhiskers.com).

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Say hello to the Hajmaleki Brothers' second Oasthouse, now in South Austin

COURTESY OF OASTHOUSE

## FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So much good news last week, let's start this one off with some sadness: The oldest locally owned non-chain restaurant in the Domain – the impressively kitchened, 90-seat **Copper**, run by the folks who started out as **Austin Cake Ball** – will be **closing on January 2**, unable to reach a workable deal with their current landlord. **Silver lining:** The **original Austin Cake Ball bakery at 5310 Burnet Rd.** will **keep going strong...**

Smile even bigger: The **Hajmaleki brothers** behind **District Kitchen & Cocktails**, **Shortie's**, and **Keepers Coastal Kitchen** have opened the second location of their acclaimed **Oasthouse Kitchen + Bar**, in South Austin at **5701 Slaughter**. Considering that **Satellite** on Slaughter is also owned by a pair of brothers – those indefatigable **Kamburises** – we must wonder if a sort of **sibling-centric restaurant row** is forming, like a nebula slowly coalescing into stars...

Speaking of expansions, **Asahi Imports**, Austin's only exclusively **Japanese grocery store**, carrying more than 30,000 Japanese products, has opened a second venue at **3005 S. Lamar**. Owner **Sally Matsumae** has brought all the goodness of the Burnet Road store to south of the river, along with (of course) those **handmade onigiri rice balls** in a traditional "konbini" style and **daily bento offerings**, all now available in the new 1,300-square-foot space...

This is way advance notice – *because it may sell out early* – but the third annual **Bloody Mary Festival** will be held at **Fair Market on Sun., Feb. 27**, bringing together the most innovative and crafty Bloody Mary mixes, curated by a team of Bloody Mary aficionados and made by local bars and restaurants: **Yellow Jacket Social Club**, **Hillside Pharmacy**, **Snooze**, **Bubba's Hair of the Dog**, and more. Have you seen any Bloodies lately? Damn, some of these things are like a **combo of salad, charcuterie, and booze**. (Yeah, we're talking about you, **Star Bar**.) Check for details at **thebloodymaryfest.com...**

Now eat as well as you can, citizen, tip like it's going out of style, and watch out for that Omicron stuff.

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# Music

## My Top 10s of 2021

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE

One writer's favorite Austin-sourced albums, songs, and such

I had trouble focusing on new music in 2021. Faced with constant reevaluations of whether to go to events and festivals, aurally venturing into more unfamiliarity, and attempting to access my feelings about it, felt like a tall order. Instead, I played audiobooks and podcasts nearly every waking moment to achieve a neutral level of unabsorbent distraction.

The constant buzz made instances of diving into a release, forced to think of just one thing, all the more memorable. I was lucky enough to do that for some of the local projects below. I remember looking around at all five of Alexalone, nestled around the kitchen table at band member Lomelda's house, during my only in-person group interview of the year. It was July, right before the

Delta variant hit Texas.

I remember other details from phone interviews. Caleb Fleischer of Indoor Creature said the aquatic themes on May album *Living in Darkness* were actually about climate concern and study of ecosystems, granting all the more charm to the music video for "Ocean Blue," where his character falls in love with the sea. I love the anxious groove of "Alive" off KindKeith's *Take What You Need*, about a fire at a house party. Back in May, he said: "It comes from my own fears, but it also comes from a place of wanting to go to parties again."

Like many on these lists, he managed to achieve nuanced isolation-era creation without making a "pandemic album."



### Albums

- 1) **Sun June**, *Somewhere* (Keeled Scales & Run for Cover)
- 2) **Tele Novella**, *Merlynn Belle* (Kill Rock Stars)
- 3) **Katy Kirby**, *Cool Dry Place* (Keeled Scales)
- 4) **Deezle Brown & Jake Lloyd**, *Geto Gala* (*Chopped and Slowed*)
- 5) **Hovvdy**, *True Love* (Grand Jury)
- 6) **BLK ODYSSEY**, *BLK VINTAGE*
- 7) **Molly Burch**, *Romantic Images* (Captured Tracks)
- 8) **Natalie Jane Hill**, *Solely* (Dear Life)
- 9) **KindKeith**, *Take What You Need*
- 10) **Alexalone**, *Alexaloneworld* (Polyvinyl)

### EPs

- 1) **Kendra Sells**, *All in Your Head* (Quiet Year)
- 2) **Mobley**, *Young & Dying in the Occident Supreme* (Last Gang)
- 3) **JaRon Marshall**, *The Prequel*
- 4) **American Friend**, *Sound Under Rock* (Dove Cove)
- 5) **Katherine de Rosset**, *Fire Rises*
- 6) **La Femme Solitaire**, *La Femme Solitaire*
- 7) **Ifé Neuro**, *A Few Songs About You*
- 8) **Felt Out**, *Superfluid B-Sides* (Very Jazzed)
- 9) **The Los Sundowns**, *The Los Sundowns* (Lechehouse Music)
- 10) **Glasshealer**, *But the Weight of Comfort Pulled Me Back Down*

### Songs

- 1) **TC Superstar**, "Waste My Time"
- 2) **Dayglow**, "Close to You" (Very Nice)
- 3) **Shiela**, "YO TE QUISE"
- 4) **Why Bonnie**, "Galveston" (Fat Possum)
- 5) **Pleasure Venom**, "We Get What You Deserve"
- 6) **Indoor Creature**, "American Dream" (The Record Machine)
- 7) **Sir Woman**, "Blame It on the Water" (Nine Mile)
- 8) **Van Mary**, "Connie Converse"
- 9) **Semihelix**, "Will It Take" (Mariel Recording Co.)
- 10) **Elmaral Sol**, "Care2Much"

### Music Videos

- 1) **Mobley**, "Young & Dying in the Occident Supreme (Visual EP)" (D: Mobley)
- 2) **TC Superstar**, "Waste My Time" (D: Julio Correa)
- 3) **The Stacks**, "Chicon" (D: Vanessa Pla)
- 4) **Portrayal of Guilt**, "...where the suffering never ends" (D: Craig Murray)
- 5) **Indoor Creature**, "Ocean Blue" (D: Bitá Ghassemi)
- 6) **Golden Dawn Arkestra**, "I Deserve Success" (D: Ben Blanchard)
- 7) **Rajinee**, "Catcall & Response" (D: Rajinee, Huay-Bing Law, Sam Mohney)
- 8) **Pussy Gillette**, "Banana" (listed on YouTube as "Pxssy Gillette- Banana")
- 9) **Central Heat Exchange**, "Almost to You" (D: Jenni Kaye, Jinni J [Virgo House])
- 10) **Susannah Joffe**, "Backseat (Official Live Performance)" (D: Susannah Joffe)

### Cover Songs

- 1) **Croy and the Boys**, "Do They Owe Us a Living?" (by Crass)
- 2) **Tele Novella**, "Adventures Close to Home" (by the Raincoats)
- 3) **Charley Crockett**, "Midnight Run" (by James Hand)
- 4) **Jackie Venson feat. Kam Franklin & Akina Adderley**, "Down by the Riverside / Up Above My Head" (the latter popularized by Sister Rosetta Tharpe)
- 5) **Hovvdy**, "Claws" (by Charli XCX)
- 6) **Cactus Lee**, "A Hard Rain's A-Gonna Fall" (by Bob Dylan) (available as part of Aquarium Drunkard's Lagniappe Sessions)
- 7) **Money Chicha**, "Fatalidad" (by La Mermelada)
- 8) **Bill Callahan & Bonnie Prince Billy feat. Cassie Berman**, "The Wild Kindness" (by the Silver Jews)
- 9) **Little Mazarn feat. Jad Fair, Thor Harris, Craig Ross**, "Werewolf" (by Jad and David Fair)
- 10) **Lomelda**, "Sad 2" (by Frankie Cosmos)



Mobley's "Young & Dying in the Occident Supreme"

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FRI DEC 31  
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WITH JOHN DOE FOLK TRIO AND SWEET SPIRIT

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WITH MELAT

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# In My World of Disorder, the Top 100 Austin Records of 2021

Kevin Curtin ranks his favorite local releases of the year

BY KEVIN CURTIN

My worst quality, other than making up voices for other people's pets and putting mayonnaise on everything, is that I'm compulsively unorganized. Both my headspace and my terrestrial surroundings are forever cluttered with debris from creative projects, remnants of incomplete investigations, and intimidating stacks of unattended responsibilities. I've come to accept that no change of circumstance will quell the disorder, for I'm already blessed with many good, simplifying elements: lasting love, stable employment, gratifying means of self-expression; and none of that has quelled the chaos.

Music will not bring order to my life, but I can bring order to music.

Throughout the year, I keep a listening log in a little journal. I write down the date, the artist name, and the release – with no commentary or grading. Intermittently, I'll import the titles I enjoy into a Google Doc that grows to several hundred entries by mid-December. Eventually, I spend a reflective week arranging and rearranging them, cutting many, to end up with a list of my favorite 100 Austin records of that year.

I rank these releases on purely personal factors: how much they moved me, excited me, or interested me, with little regard to cultural impact or community stature. This list never encompasses individually released songs, though almost anything else goes: EPs, 7-inches, a visual album, even a demo. Provenance is paramount, yet un-strict. I've included a collaborative release in which one artist is local and the other isn't, but performs in Austin frequently. I've also included a band that moved here after releasing their album – to me, all that is Austin music.

So here's the one thing in my life that can make me feel organized: my 100 favorite records of 2021.

- 
- 1) **BLK ODYSSEY**, *BLK VINTAGE*
  - 2) **Melissa Carper**, *Daddy's Country Gold*
  - 3) **William Maxwell**, *It's Been Here Changing for a Long Time* (PorchFire)
  - 4) **Glassing**, *Twin Dream* (Brutal Panda)
  - 5) **Strand of Oaks**, *In Heaven* (Galacticana)
  - 6) **Portrayal of Guilt**, *We Are Always Alone* (Closed Casket Activities)
  - 7) **Deezle Brown & Jake Lloyd**, *Geto Gala*
  - 8) **Sun June**, *Somewhere* (Keeled Scales/Run for Cover)
  - 9) **Nolan Potter's Nightmare Band**, *Music Is Dead* (Castle Face)
  - 10) **Tele Novella**, *Merlynn Belle* (Kill Rock Stars)
  - 11) **Amigo the Devil**, *Born Against* (Liars Club)
  - 12) **Natalie Jane Hill**, *Solely* (Dear Life)
  - 13) **Abhi the Nomad**, *Abhi vs. the Universe*
  - 14) **Shiela**, *Chilila*
  - 15) **El Combo Oscuro**, *Que Sonido Tan Rico* EP
  - 16) **Cactus Lee**, *Live From the Dry Creek Cafe* (709 Recording Co.)
  - 17) **Fuvk**, *Will I See You Soon*
  - 18) **Mobley**, *Young & Dying in the Occident Supreme* [visual album]
  - 19) **Luna Luna**, *Flower Moon*
  - 20) **Portrayal of Guilt**, *Christfucker* (Run for Cover)
  - 22) **Dayglow**, *Harmony House* (Very Nice)
  - 23) **Go Fever**, *Velvet Fist* (Nine Mile)
  - 24) **Square**, *Phenomenal* (Exociety)
  - 25) **Indoor Creature**, *Living in Darkness* (The Record Machine)
  - 26) **Ryan Sambol**, *Gestalt* (Groove Family)
  - 27) **Rod Gator**, *For Louisiana* (Blue Élan)
  - 28) **Willie McGee**, *We Had a Deal*
  - 29) **Croy & the Boys**, *Of Course They Do* (Spaceflight)
  - 30) **The Point**, *Phonkadelic* ((IN)Sect)
  - 31) **The Los Sundowns**, *S/T* (Lechehouse)
  - 32) **Michael C. Sharp**, *Synth Vehicles for Guitar* (Holodeck)
  - 33) **Chris Conde**, *Engulfed in the Marvelous Decay* (Fake Four Inc.)
  - 34) **Pussy Gillette**, *S/T*
  - 35) **TC Superstar**, *As Seen on TV* (Flyer Club)
  - 36) **Claire Rousay**, *More Eaze, An Afternoon Whine* (Ecstatic Recordings)
  - 37) **Magna Carda**, *To All the Good People*
  - 38) **Heartless Bastards**, *A Beautiful Life*
  - 39) **Ethan Azarian**, *On the Fringe*
  - 40) **Aux Cutter**, *S/T*
  - 41) **Shinyribs**, *Late Night TV Gold*
  - 42) **The Teeta**, *24*
  - 43) **Spirit Adrift**, *Forge Your Future* EP (Century Media)
  - 44) **James McMurtry**, *The Horses and the Hounds* (New West)
  - 45) **Thee Conductor**, *Spirit of a Ghost* (Sixgunlover)
  - 46) **Ready Armed System**, *Demo* (RoachLeg)
  - 47) **Future Museums**, *Harpoon of Sunlight* (Aural Canyon)
  - 48) **Riders Against the Storm**, *Flowers for the Living* (Divine and Conjure)
  - 49) **Lord Friday the 13th**, *Irrational Anthem* EP
  - 50) **Suzanne Santo**, *Yard Sale*
  - 51) **The Dead Space**, *Chlorine Sleep* (12XU)
  - 52) **Charlie Martin**, *Imaginary People* (Grand Jury)
  - 53) **Black Pistol Fire**, *Look Alive* (Black Hill)
  - 54) **Hovvdy**, *True Love* (Grand Jury)
  - 55) **Witchcreeper**, *When Their Gods Come for You* (Ripple Music)
  - 56) **David Beck**, *Good Nature*
  - 57) **Alexalone**, *Alexaloneworld* (Polyvinyl)
  - 58) **Pocket Fishmen**, *We Are Masters of These Levels*
  - 59) **Semihelix**, *Recoil* (Mariel Recording Co.)
  - 60) **Buffalo Nichols**, *S/T* (Fat Possum)
  - 61) **David Ramirez**, *Blackslider*
  - 62) **J Soulja**, *More Than Nothin'*
  - 63) **Zero Percent APR**, *Gilgamesh II* (Spared Flesh)
  - 64) **A. Sinclair**, *Sunshine Ghost* (Mr. Pink)
  - 65) **Jackie Venson**, *Love Transcends*
  - 66) **Botany**, *Portal Orphanage* (Western Vinyl)
  - 67) **Charley Crockett**, *Music City USA* (Thirty Tigers)
  - 68) **Dead Coats**, *Big Wish* (Dissent)
  - 69) **White Powder**, *Blue Dream* (Australian Cattle God)
  - 70) **Bryan Murray and Jon Lundbom**, *Beats by Balto! Vol. 2*
  - 71) **Shooks**, *Pet EP*
  - 72) **Nolan Potter**, *Eggbound*
  - 73) **Pulkingham Layne**, *D Shack*
  - 74) **USA/Mexico**, *Del Rio* (12XU)
  - 75) **DotdotDotdotDotdot**, *From Russia With Drugs*
  - 76) **American Friend**, *Sound Under Rock* (Dove Cove)
  - 77) **Cortége**, *Chasing Daylight*
  - 78) **Clarence James**, "Target/Quota Time" + "Freedom Comes"
  - 79) **Duel**, *In Carne Persona* (Heavy Psych Sounds)
  - 80) **Molly Burch**, *Romantic Images* (Captured Tracks)
  - 81) **Ayo Tamz**, *Sober Here EP*
  - 82) **Money Chicha**, *Chicha Summit* (Distrolux SL)
  - 83) **Dylan Blackthorn**, *Small Flames*
  - 84) **Sasha and the Valentines**, *So You Think You Found Love?*
  - 85) **Cherubs**, *SLO BLO 4 FRNZ & SXY* (Relapse)
  - 86) **Mike and the Moonpies**, *One to Grow On* (Prairie Rose)
  - 87) **Nobody's Girl**, *S/T* (Lucky Hound)
  - 88) **Curved Light**, *Spirit Echo*
  - 89) **KindKeith**, *Take What You Need*
  - 90) **Johndavid Bartlett & Acid Carousel**, *In Your Dreams* (Dreamy Life)
  - 91) **Boombaptist/Elaquent/Juicy the Emissary**, *Komfort Food*
  - 92) **Sarah and the Sundays**, *The Living End*
  - 93) **Jade Bird**, *Different Kinds of Light*
  - 94) **Robert Harrison**, *Watching the Kid Come Back* (Star Apple Kingdom)
  - 95) **Abram Shook**, *Velvet Teeth*
  - 96) **Stretch Panic**, *Glitter and Gore*
  - 97) **Tee Double**, *Local Transplant*
  - 98) **Nori**, *S/T*
  - 99) **Jane Leo**, *The More You Know* EP
  - 100) **Montopolis**, *Texas Workforce Commission Hold Music*

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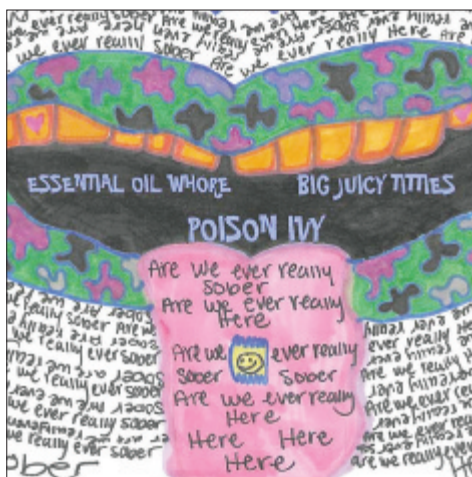
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## AYO TAMZ GETS HERB-INFUSED ON *SOBER HERE* EP

Young reggaetonera Ayo Tamz has released sex- and dembow-drenched bilingual tracks since 2019, but the Texan branches off into her “alt-pop princess phase” with latest EP, *Sober Here* – three cuts of her signature irreverence and unabashedly brash lyrics over new styles hinting at what’s to come. “Essential Oil Whore” is a bright, simple house track with a droll, cool vocal delivery and sacred medicinal journey inspiration. Did the hippies of yore have such fun, rap-informed soundtracks? Tamz sells her own blends of essential oils under the name Bonita Essentials and her lyrics sound like the creative ad-libs she’s ace at. A promised “perra house hoe album” might sound like this, but Tamz says she has no one producer. All menace and threats, “Poison Ivy” stems from the same herb-infusing kitchen witchery as track one, but introduces a rhythm tinged with rock guitar power chords for a darker presentation of this plant steward eco terrorist persona. Her emotive delivery scales up into “Big Juicy Titties” where the usually unbothered, joyfully sex-first artist makes a statement about male energy being last on her list of favorite things. Tamz agrees with her sometimes-collaborator DJ La Moon that the local reggaeton scene will eventually blow up. She’s working on other styles until then.

– *Christina Garcia*



## BLUSHING CARRIES THE MAGENTA TORCH ON “SOUP PUNCH”

When hues of pinks, reds, and purples found the music of shoegaze and dream-pop, they found a perfect mate. From Kevin Shields glide to “Cherry-coloured Funk,” it’s a relationship of form and function that’s outlasted its originators, many more adopters, and survived the peaks and valleys of indie music. Blushing, a fourpiece composed of two husband/wife duos, carry the magenta torch in these modern times. On “Soup Punch,” second single from their forthcoming *Possessions* album, the band employs hazy guitar riffs and honeyed vocals to construct a sanguine pop song, a smeared canvas of pigments structured around lyrics describing the struggle for independence within a relationship.

– *E. Ryan Ellis*

## WHOOKILLEDKENNY ISSUES *NO REFUNDS*

Austin-raised Whookilledkenny stacks P. Diddy potential. With multiple businesses, a budding tequila line, and a penchant for taking care of his people (when he moved to L.A. in 2019, he bought his mama a BMW), the mogul-minded 24-year-old continues to be all about his money on November EP *No Refunds*. The six-track effort centers around ever-entertaining, if repetitive, themes of exotic dancers, ballin’ on bitches, and occasionally wise investment advice (“Pay Yuh Debt”) over invigorating hi-hats and overdriven 808s. *No Refunds* proves Jackson has been putting in work and is ready to see a return on his investment.

– *Clara Wang*

## CHIEF CLEOPATRA’S FIERY “DREAMLIGHTS”

Overwhelmingly raw and hardcore inner melancholy – two components dominating Chief Cleopatra’s latest emotional self-reflection “Dreamlights.” Comparable to the climactic break up scene in a Shakespearean drama, the singer, having recently signed to Park the Van, cuts deep, making hearts heavy and suppressed emotions rise through blushing cheeks and boil over in tears. “Nothing behind me except for you/ I can’t even stand the thought of you/ Get out of my head/ I deserve better,” the songwriter demands, unleashing lustful anger through forcefully angelic vocals over barren accompanying chords – exceedingly timeless and painfully relatable.

– *Morgan-Taylor Thomas*

## SAUSTEX GETS IN THE CHRISTMAS SPIRIT

Christmas comes early this year with holiday singles from Saustex Records. Perched with an acoustic guitar, Stevie Tombstone’s “Christmas on Red River” gallops down the music strip conjuring lonesome country blues. The Krayolas, meanwhile, take on “Rudolph the Red-Nosed Reindeer,” giving it a Tex-Mex makeover with Augie Meyers’ accordion flourishes. Like a tree ornament, iridescent pop electronics and bell embellishments sparkle on Hamell on Trial’s “Jamie Nicole,” then a holiday gathering goes awry at the Beaumonts’ household where “Cocaine Christmas” and “Jesus Versus Santa” have Saint Nick sleighing in on winter drug deals and scrapping with the Son of God.

– *Alejandra Ramirez*

## FUTURE MUSEUMS’ *HEART PULP*

By design, New Age drone requires the listener’s undivided attention, live or with headphones, to allow its medicinal intent to blossom, and Neil Lord is nothing if not intentional. Exiting a summer that saw the co-creation of a guided meditation video series alongside Jesse Hill as duo Calm Palm, Lord returns to the cassette format he’s thrived in to weave two sidelong tapestries alternating feelings of buoyancy and determination to promote cardiovascular and circulatory health. “Path of Veins” retains an enraptured lightness, while “Criminal Love” finds its imprint in pulling mercurial energy from the self.

– *Greg Stitt*

## PAUL WALL

**Empire Control Room, Saturday 18**

Ludacris may have been the one “doing a hundred on the highway,” but in the early 2000s many hip-hop listeners were ceding the road to one Southern rapper above all others. Now as then, Paul Wall rhymes almost exclusively about zen and the art of car modification: tipped hydraulics, candy paint finishes, and subwoofer-shredding Screw tapes, with nary an expression of pity for any pedestrian blinded by the sunlight refracted from his signature \$30,000 grill.

And though the iceman’s latest release, *Hall of Fame Hustler*, regrettably favors plain, undernourished, digitized trap beats over the lush sonic signatures of his classics – you miss the woozy organ vamps, burbling guitar washes, and clumsy, top-heavy drums – the trade-off is we now get to hear him rap about starting his car with his phone.

Subcompact though his subject matter may be, Wall’s utterly unleaded Houston horsepower is key to his never-challenged status as, perhaps, the only white rapper to ever go platinum fully embodying his local scene. Ideally we’d be catching the “king of the parking lot” performing drive-in style from an authentic open-top slab – not least because a recent radio interview with 97.9 The Box revealed his lifelong distaste for deodorant – Saturday’s Empire show does offer Wall the necessary trunk space to bring along lyrically inclined H-town hustler GT Garza and Georgetown’s own xBValentine, who recently collab’d with Bone Thugs-N-Harmony. – *Julian Towers*



## JIM KELLER AND FRIENDS

**Green Jay, Friday 17**

As guitarist and chief songwriter for Tommy Tutone, Jim Keller’s halfway responsible for the most iconic seven digits of the Eighties: “867-5309.” For the last three decades though, he’s also been a notable music industry mystic – representing management and publishing concerns for heady acts like Philip Glass and Ravi Shankar. Along the way he’s left a trail of solo records. February’s *By No Means*, riding the guitar verve of David Hidalgo, inhabits Bob Dylan/Lou Reed territory with smokily poetic lyricism. Keller buddies up with ATX blue chippers Jonas Wilson, Sam Pankey, David Boyle, and Falcon Valdez for a free, intimate affair.

– *Kevin Curtin*

## ELIAS HASLANGER, EPHRAIM OWENS, MITCH WATKINS

**Elephant Room, Friday 17 – Sunday 19**

The Elephant Room has struggled during the pandemic, reopening and re-closing a few times, but it’s back in action with powerhouse bills like these. Friday features the Elias Haslinger Quintet, as the tenor saxophonist takes a break from Church On Monday duties to bop old school. A genre-hopper most at home with swinging improvisation, trumpeter Ephraim Owens brings his fivesome to the Saturday night slot. The weekend closes out with the Mitch Watkins Trio, as the titular guitar star – sideman to Leonard Cohen, Lyle Lovett, and more, as well as a leader in his own right – burns up his fretboard.

– *Michael Toland*

## PUNK ROCK LOTTERY 2021

**Far Out Lounge, Saturday 18**

It’s become an Austin musical culture tradition, much like the old hoot nights and Titty Bingo stickers on your guitar case. For nine years now, ex-Krum Bums/current Kinetic Discord guitarist Trae Martinez has thrown a bunch of local punk musicians’ names in a pile, then randomly drawn them into ad hoc bands, required to write and rehearse four original songs and one cover. These new bands-for-one-night then perform shortly before the holidays at this annual gathering, for the sake of sheer enjoyment.

– *Tim Stegall*

## EL COMBO OSCURO, EL TULE

**Hotel Vegas, Saturday 18**

Forecast: ‘Twas the last Cumbia Night before Christmas and all through the house, not a band was boring, not even the DJ. Jump in the free dance lesson at 8:30pm, then practice as top-shelf Austin cumbia bands El Tule and El Combo Oscuro throw down the gauntlet. El Combo Oscuro’s dark, twisted, psychedelic surf cumbia hints at Peruvian styles of the 1960s channeled through six Afro-Caribbean tropical devotees recombined from members of El Tule, Hard Proof, and Del Toros. El Tule themselves crowd the stage with jazzy, big band cumbia versatility. Chulita Vinyl Club DJ Raquiqui represents the Latina vinyl-only collective.

– *Christina Garcia*

## WHY BONNIE, VAN MARY

**Mohawk, Tuesday 21**

The memories are hazy, but the guitar line is crisp: Blair Howerton looks back on the Gulf Coast’s muddy waters in “Galveston,” Why Bonnie’s wistful latest single. “Candyland beaches/ Water too salty to swim,” she remembers, over Josh Malett’s mellow beat. It all seems so vivid, but still, “It’s slipping through my hand.” It’s the kind of song you bob your head to, even as it fills you with melancholia. Indie rockers Van Mary open for the dream-poppers on Tuesday – cool kids, get ready to cross your arms and nod along in the back.

– *Carys Anderson*

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# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 12/16

**3ten ACL Live** J.R. Gomez's Tejano Christmas Toy Drive w/ J.R. Gomez y Los Conjunto Bandits, La Deez, Stevie D, Shelly Lares (8:30)

**Antone's** Shaws of Awe (album release), Big Wy's Brass Band (8:00)

**The Arboretum** Westwood High School Saxophone Ensemble (6:30)

**Armadillo Den** Teddy Long (7:00)

**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)

**Buck's Backyard** W.C. Clark (6:00)

**Buddy's Place** Glen Collins & Friends (8:00)

**C-Boy's** JustMel [jade room] (10:00), Branch & Trube, Sir Woman (10:00), Matt Hubbard (7:00)

**Carousel Lounge** Sam Goldwinners (7:00)

**Carver Museum** Sounds of the Season w/ Austin Symphony Orchestra, Keys of Life Piano School Christmas recital (6:00)

**Celis Brewery** Meg Groves (6:00)

**Central Library** Sounds of the Season w/ Austin Symphony Orchestra (noon)

**Central Market North** Julie Slim Trio (5:30) **A**

**Come & Take It Live** ManifestiV, Brontosaurus, Jankem, Line of Fire (8:00) **R**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man (10:30), Bonnie Whitmore (8:30)

**Desert Door** Meagan Tubb & Shady People (5:30)

**Devil May Care** John Lutchman (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Dreamland** Time of Night (7:00)

**Driskill Bar** Buffalo Gals (8:00) **R**

**Elephant Room** Brian Swartz Quartet (9:00), Mitch Watkins Trio (6:00)

**Empire Control Room** Random Rab, Cloudchord [control room] (9:00) **R**

**The Far Out** Buzzard Company, Bummertown, Lost Palace (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Grue Hall** Michael Hearne Trio (6:00) **A**

**Guero's** Tex Thomas & the Dangling Wranglers (6:00)

**Haute Spot** Quiet Company (7:00)

**Hole in the Wall** Far West Records showcase w/ Crush Bouquet, Dimitri, Ethan Master (8:00)

**Hotel Vegas** The Stacks, Loteria, Cheap Jewelry (10:00), Chasen Wayne, Tony Hannah, Katie Jo, Velvet Saddles (6:15) **R**

**Jester King Brewery** Thursday Night Bluegrass (5:00)

**Little Longhorn** Wild Margeaux, Scott Angle & the Cold Cold Hearts (6:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**The Lost Well** ST 37 (album release), Living Pins, Electric Mushroomrooms (9:00)

**Manchaca Springs Saloon** Jam-Chaca w/ the Four Twenty-Ones (7:00)

**Meanwhile Brewing Co.** Nayome, Kendra Sells (7:00)

**Monks Jazz Club** Russell Haight Holiday Show (7:30)

**Mozart's** Micah Marcos (2:00) **A**

**Native Hostel** Luis Banuelos (8:00)

**NeWorldDel** Kate Howard, Guy Forsyth & Jeska Bailey (7:00)

**One-2-One Bar** Dog Beach Rebels (10:00), Pocket Thieves (8:00)

**Parker Jazz Club** Aubrey Logan (8:00) **R**

**Parmer Lane Tavern** Angelyn (9:00) **R**

**Poodies** Alan Haynes (8:00), Ruby Dice (6:00)

**Red Horn Coffee** Raphina Austin Band (7:30)

**Riley's Tavern** Mike Ethan Messick (7:00)

**Rock House Bar** Michael Ingalls Band (8:00)

**Sagebrush** Sophia Johnson, Lucas Hudgins (9:00)

**Sahara Lounge** Wisdom Cat, Rocking Chair Reality Room, Dice House, Daniel Phipps (8:00) **R**

**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

**San Jac Saloon** Kassi Gilbert [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

**Saxon Pub** Paul Val (10:00), Patrice Pike (8:00), PAACK (6:00)

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**Texas Beer Company** Jake Waylon (5:00)

**Valhalla** Rose Ceremony, Antelope, Wake Party (10:00) **R**

**The White Horse** Leo Rondeau, Kathryn Legendre, Lonesome Heroes (8:00)

## FRIDAY 12/17

**3ten ACL Live** Holiday Jamboree w/ A-Town GetDown, Flyjack, Graveltooth (8:00)

**The ABGB** Ghost Wolves, Lord Friday the 13th (9:00)

**ACL Live** Mariachi Sol de México de José Hernández (8:00) **R**

**Anderson Mill Pub** The Dukes of Dune (10:00)

**Angel's Icehouse** Lucas Johnson Band (7:00) **A**

**Antone's** Aaron Lee Tashjan, Kevin Kinney (9:00) **R**

**Armadillo Den** Southern Angels (8:00)

**Baker Street** The Weak Knights (9:30)

**The Ballroom** Tiarra Girls, Large Brush Collection, Transy Warhol, Female Gallery (8:00)

**Black Sparrow** Dale Watson & His Lone Stars (8:00)

**The Boat** The Copa Kings (7:00)

**Brass Tap Round Rock** Kristen Gibbs Band (9:00)

**Broken Spoke** Stateline Band (9:00), Ian Stewart (6:00)

**Buck's Backyard** Madam Radar (8:00)

**Buddy's Place** Shawn Lee Stamps (8:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), the Point (6:30)

**Carousel Lounge** Cabrini Green, Quiness, the Mysterious H (9:00), Algorithm (5:00) **R**

**Carver Museum** Ms. Charmin Greene (album release) (7:30)

**Celis Brewery** Garrett J. Brown (6:00)

**Central Market North** Tony Harrison (5:30) **A**

**Central Market South** Cienfuegos (6:30) **A**

**Cheatham St.** Ian Tonroy, Sergio Garcia (8:00)

**Cheer Up Charlies** A Giant Dog, Blue Jean Queen (9:00)

**Cherrywood Coffeehouse** Mosaic Jazz Combo (7:00) **A**

**The Concourse Project** Get Real, Green Velvet, Claude VonStroke, Caimere, Pedro De La Faydro (7:00)

**Continental Club** Anders Drerup, Ray Prim (10:00) **R**, the Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), Emily Gimble (8:30)

**Coupland Dancehall** The Wilder Blue, Saints Eleven (8:30)

**Devil May Care** Eli Arbor (9:00) **R**

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Dave Insley (8:00)

**El Nocturno** Seto Vargas y Sus Calentanos, Los Arma2 de la Sierra, El Compa Chepe (10:00) **R**

**Elephant Room** Elias Haslanger Quintet (9:00), Trip Trio w/ Lissa Hattersley (6:00)

**Emo's** Larry June (8:00) **R**, **A**

**Empire Control Room** Emo Nite [garage] (8:00)

**The Far Out** Modern Medicine (LCD Soundsystem tribute), TC Superstar, Mt. Grey, Hippo, Walker Lukens (DJ set) (8:00)

**Fareground** Hollie Holloway Trio (5:30)

**Flamingo Cantina** Mya Ramoné (album release) (9:00)

**Geraldine's** Donovan Keith (10:00)

**Giddy Ups** Glen Collins (8:30)

**The Green Jay** Jim Keller & Friends (8:00)

**Grue Hall** Django Walker & the Jerry Jeff Walker Band (Jerry Jeff Walker tribute) (8:00) **A**

**Guero's** Jorge Tamayo (6:00)

**Hanovers** Luv Gunz (9:30)

**The Happy Cow** The Powell Brothers Band (9:00) **R**

**Hardtails Bar & Grill** Rochelle & the Sidewinders (8:00)

**Hole in the Wall** Diego Ate the Drummer, Nova, Hover (8:00) **R**

**Hotel Vegas** Hot Flash Heat Wave, Brother Sports, Story Slaughter (10:00) **R**

**Hudson's on Mercer** Gigi Worth (8:00) **R**

**Infamous Brewing** Mudlark (6:00)

**Kick Butt Coffee** Blood Hammer, Immerse, Death File Red, Cathexis (8:30) **A**

**Little Longhorn** Beth Lee & Chris Duarte (9:00), Travis Green Band (6:00)

**Long Play Lounge East** David Orr, Calloway Ritch (9:00)

**The Lost Well** Ungrievd, Shapeless Power, Sexcult, Taverner (9:00) **R**

**Mala Vida** Polo Gonzalez, Clave H3, Adrian Activo (8:00) **R**

**Mercer Dancehall** Sue Foley (8:00)

**Monks Jazz Club** Gerry Gibbs & Thrasher People (7:00) **R**

**Moontower Saloon** Chris Castaneda Project (9:00)

**Mozart's** Emay Holmes (2:00) **A**

**Music Lane** Barbara Nesbitt (4:00)

**NeWorldDel** Danny Britt (7:00)

**Oakwood BBQ** Larry Harris Band (7:00)

**The Oasis** Austin Party Band (7:00) **A**

**One-2-One Bar** Rock-aholic Fest w/ the Genders, Shelly Knight, the Korkus, the Immortalz, the Richard Parker Triad, the Screaming Hearts (7:00)

**Palmer Events Center** Armadillo Bazaar Outside w/ Jackie Venson (2:30), Gina Chavez (11:00am) **A**

**Paramount Theatre** Balmorhea (album release), Marisa Anderson & William Tyler (8:00) **A**

**Parker Jazz Club** Great American Songbook Selections (10:00), A Very Merry Christmas Show (8:00)

**Parmer Lane Tavern** Birthday Suits (9:00) **R**

**Plaza Colombian Coffee** Leti Garza (8:00)

**Poodies** Anthony Wright (10:30), Van Wilks (8:00), Honeybeard (6:00)

**Riley's Tavern** The Homebodies (7:00)

**Roadhouse Bar** Steve Valentine (4:00)

**Rock House Bar** Mark Chandler Band (8:00)

**Sagebrush** Lonesome Heroes, Li'l Cap'n Travis, Georgia Parker (7:00)

**Sahara Lounge** Ladies Night w/ Seventies & Eighties Disco, Funk, Soul music (9:00), Executive Steel Band (7:00)

**Sam's Town Point** Henri Herbert (6:00)

**San Jac Saloon** Shane Kelley [upstairs] (6:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

**Saxon Pub** Toney Kamel (10:00), Del Castillo Trio (8:00), TG BAD (6:00)

**Scholz Gerry Tavern** Cavanagh & Alpine Express (5:30) **A**

**Shooters North** Lixbox (9:00)

**Skylark Lounge** Soul Man Sam & the SMS Band, Oscar Ornelas & Friends (6:00)

**Smokin Beauty** Waller Creek Vipers (7:30)

**Still Austin** Jennifer Foster & Robert Parker Jr. (6:00)

**Swan Dive** Nolan Potter's Nightmare Band (9:00)

**Trace at the W Hotel** Jay Stiles (6:00)

**Treaty Oak Distilling** Songwriters in the Round (6:00)

**Valhalla** Feclulent Divinity, Deocculated, Vulture Christ, Independent Limb (10:00) **R**

**The Venue ATX** Riot Ten, YDG, Perry Wayne (10:00) **R**

**Victory Grill** D-Soul Davis Experience (7:00)

**The Water Tank** Corey Killough (6:00) **R**

**The White Horse** Jesse Daniel, Aaron McDonnell & the Neon Eagles, Weldon Henson (8:00) **R**

**Wild West** Kyle Park, Clay Hollis (9:00) **R**

## SATURDAY 12/18

**2202 Riverside Farms Rd.** Liz Burrito, Pollen Rx, Pretty Little Thieves, Wisdom Cat (5:00)

**3ten ACL Live** Holiday Jamboree w/ Panic Stricken, Touch of Trey, Jagtronica (8:00)

**The ABGB** The Ruins (9:00)

**ACL Live** Robert Earl Keen, Brent Cobb (8:00) **R**

**Angel's Icehouse** Jennifer Foster & Robert Parker Jr. (7:00) **A**

**Antone's** Satsang, Tim Snider & Wolfgang Timber (9:00) **R**

**Armadillo Den** Jeff & the Jumptones (8:00)

**Austin Eastciders** Light Cider launch party w/ DJ Chorizo Funk, DJ B the Beat (noon)

**Baker Street** Pop Rocks (9:30)

**Banger's** Kevin Fox (7:00), Suburban Beat (3:00)

**Bell Springs Winery** J Wagner (2:00)

**Black Sparrow** Nineties country music night (8:00)

**Broken Spoke** Derailers (9:00), Paula Russell (6:00)

**Buck's Backyard** Buck's Backyard Christmas Party w/ LC Rocks (9:30)

**Buddy's Place** Welcome to Texas (8:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Miss Lavelle White (8:00)

**Carousel Lounge** Ron Titter Band (8:00), Jack's Garage (5:30)

**Central Machine Works** Buenos Diaz, the Vin Mott Blues Band (6:00)

**Central Market North** Son de Rey (5:30) **A**

**Central Market South** Saddle Sores (6:30) **A**

**Cheatham St.** Matt Castillo (8:00) **R**

**The Concourse Project** Enamour, Hana, Leaving Laurel (9:00) **R**

**Continental Club** Soul Man Sam & the SMS Band (10:30), Tina Schlieske (8:00) **R**, Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:00)

**Coupland Dancehall** Jake Worthington, Jason Allen (8:30) **R**

**Devil May Care** John Lutchman (9:00)

**Doc's Drive In** Holiday Bazaar w/ the Larry Harris Band (2:00)

**Donn's Depot** Nash Hernandez Orchestra (9:00)

**Driskill Bar** Cornell Hurd Band (8:00)

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**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

**Elephant Room** Ephraim Owens Quintet (9:00)  
**Elysium** House of Mab w/ Sin & Seraphim (9:00)  
**Empire Control Room** Paul Wall, GT Garza, xBValentine [control room] (9:00), Roosevelt, Bilderbuch [garage] (9:00)  
**Family Business Beer Co.** Meagan Tubb & Shady People (4:00)  
**The Far Out** Punk Rock Lottery 2021 (8:00), Holiday Market w/ Cole McDonnell, Cruel Summer, Las Chicas en 512 (Selena tribute), Sonya Jevette, Blue Tongue, (noon)  
**Fareground** Liz Morphis Trio (5:30)  
**Flamingo Cantina** This Is Texas w/ Feddi Brosevelt & Hoody Rap, WhiteSide & Above All Entertainment, Tru Lyrics, E.C. & Y.C., 2-4 OSO (Bigg John East35), Moodie B Trubiz, JahleelFaReal, Jutt Wells, AB Dvnci, Yung Woody, Stephen Q, Ike, Era Waldi, IE512-Family (9:00)  
**Geraldine's** Rochelle & the Sidewinders (10:00)  
**Giddy Ups** Mark Weber y Los Cuernos (8:30) **B**  
**The Green Jay** Billy King & the Bad Bad Bad, Amplified Heat, Duel (10:00)  
**Gruene Hall** William Clark Green, Ox Martin Band (9:00) **B**, Landry & Company (1:00) **B**  
**Guero's** Grupo Massa, Trent Turner, Henri Herbert (2:30)  
**The Happy Cow** Ellis Bullard (8:30)  
**Hardtails Bar & Grill** Luke Garrison & the Fallback Plan (8:30)  
**Haute Spot** Emily Wolfe, Dossey (8:00)  
**Hole in the Wall** Robby, San Gabriel, Alex Riegelman + Friends (8:00)  
**Hotel Vegas** El Combo Oscuro, El Tule, DJ Raquiqui, dance lessons w/ Cumbia Austin (8:30)  
**Hudson's on Mercer** Tracy & Resendis (8:00)  
**Independence Brewing** Doomstress, Flooded Tomb, Lotus Sutra (8:00)  
**Indian Roller** Lance & Lea, Fires in February (9:00)  
**Infamous Brewing** Jerod Waggoner, Jason Kane White (6:00)  
**Iron Wolf Ranch** Todd Westbrook (2:00)  
**Kick Butt Coffee** Yardwork, Jesus Christ Superfly, the Pistolators (8:30) **A**  
**Last Chance** Chris Hoff & the Hill Country Half-Timers (10:00)

**Little Darlin'** Shinglers (2:00)  
**Little Longhorn** Shotgun Ready (9:00), The Pearl Snaps (6:00)  
**The Local Outpost** American Gypsy Band (9:00)  
**Lone Star Court** Chris Max Duo (8:00), Westwood Saxophone Ensemble (4:00)  
**Long Play Lounge East** Elijah Zane, Nick Diaz (9:00)  
**Mala Santa** La Leyenda, Los Cadetes de Homero III (3:00) **B**  
**Mean Eyed Cat** The Band in Black (5:00)  
**Meanwhile Brewing Co.** 40 Acre Mule, VOLK (8:30) **B**  
**Mercer Dancehall** Kenny Orts (8:00)  
**The Mill** My Friends Band (8:00)  
**Moontower Saloon** George Mercado & Vesta Realm (9:00)  
**Mozart's** Hannah Barakat Duo (2:00), Chloe Youtsey & Anthony Corsaro (10:30) **A**  
**NeWorldDeli** Mark Viator & Susan Maxey (7:00)  
**One-2-One Bar** Russel Taine Jr., Kyote Radio, Automatic Weekend (9:00), Trio Los Vigilantes, Juliana Sheffield (6:00) **B**  
**Palmer Events Center** Armadillo Bazaar Outside w/ Ruthie Foster (2:30), Tomar & the FCs (11:00am) **A**  
**Parker Jazz Club** Courtney Santana Christmas Show (10:00), A Very Merry Christmas Show (8:00)  
**Parmer Lane Tavern** Hit & Run (9:00)  
**Plaza Colombian Coffee** The Brew (8:00)  
**Poodies** The Shinglers (10:30), Silverbuck (8:00), Ricke Brothers (6:00)  
**Radio Coffee & Beer** Honey Made (7:00)  
**Riley's Tavern** Billy Dee Band (8:00)  
**Rock House Bar** New Vintage (8:00)  
**Sagebrush** Pearlsnap Playboys, Jordan Matthew Young, Dale Watson (8:00)  
**Sahara Lounge** Africa Night w/ Zoumoundchi, Megatune, Afro Jazz (7:00)  
**Sam's Town Point** Ben Brown (vinyl release) (9:00), Jesse Lége & Bosco Stomp (7:00)  
**San Jac Saloon** Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]  
**Saxon Pub** Mickey & the Motorcars (10:00), Guy Forsyth's Blues Band (8:00), Stories From the Road (6:00)

**Shooters Cedar Park** Joel Tucker Band (9:00)  
**Shooters North** Terry McBride (7:00) **B**  
**Sidecar Tasting Room** Russ Glenn (6:00)  
**Skylark Lounge** Ms. Mack & the Daddies, the Reverent Few, Mel Davis & James Lott (6:00)  
**Smokin Beauty** Hog Branch Groove Band  
**Swan Dive** Vel the Wonder, Aux Cutter, Braiiinshots, Rap Roulette (9:00) **B**  
**Texas Keeper Cidery** Curtis McMurry (4:00)  
**Trace at the W Hotel** Micah Marcos (6:00)  
**Treaty Oak Distilling** Guitar Grady (3:00)  
**Valhalla** Despero, Capitalist Kids, On Holiday, the Awful Lot (10:00) **B**  
**The Water Tank** The Balls (7:00)  
**The White Horse** The Beaumonts, Chili Cold Blood, Dave Insley (8:00)  
**Whitestone Brewery** Dan Sullivan (6:00)  
**Willie's Joint** Ransom Brothers (9:00)

## SUNDAY 12/19

**12 Fox Beer** Meagan Tubb & Shady People (3:00)  
**The ABGB** Missy Beth (4:00)  
**ACL Live** Robert Earl Keen, Brent Cobb (8:00) **B**  
**The Arboretum** Westwood High School Saxophone Ensemble (3:30)  
**Banger's** Urban Achievers Brass Band (2:00), Boss Street Brass Band (10:00am)  
**Bell Springs Winery** Nathan Hinojosa (2:00)  
**The Boat** Ange K Band (3:00)  
**Buck's Backyard** Ken Simpson Band (3:00)  
**C-Boy's** Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)  
**Central Market North** Frederico7 (3:30) **A**  
**Central Market South** Caravan of Misfits, Terry Hale (noon) **A**  
**Club Carnaval** Conjunto Azabache, Los Cadetes de Horacio Mata, Sonora Dinamita **B**  
**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CONTINUED ON P.62

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SAT 12/18	<b>PAT BYRNE &amp; WESTERN YOUTH</b>
FRIDAY 1/14	<b>JO JAMES &amp; CARI HUTSON</b> w/ special guest AARON STEPHENS
SAT 1/15	<b>JOSHUA RADIN</b> w/ special guest MOLLY PARDEN
THURS 1/20	<b>SHAWN COLVIN</b> "STEADY ON" 32nd Anniversary Tour (Acoustic)
FRIDAY 1/21	<b>MICHAEL HEARNE ANDREA MAGEE BARBARA NESBITT BEN JONES</b> Good Things Come To Those Who Wait // Record Release Show
SAT 1/22	<b>MARTIN SEXTON</b>
SAT 2/12	<b>KALU &amp; THE ELECTRIC JOINT &amp; SIR WOMAN</b>
THURS 2/17	<b>MATTHEW MAYFIELD</b> w/ NATALIE PRICE & KEETON COFFMAN
FRIDAY 2/18	<b>JOANNE SHAW TAYLOR &amp; ZACH PERSON</b>

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# MUSIC NOTES BY KEVIN CURTIN

More recommended shows on p.58



JANA BIRCHUM

## Nayome

Thursday 16, Meanwhile Brewing Co.

Dreamy R&B singer performs in her first show back home after relocating to Atlanta a few months ago.

## J.R. Gomez's Tejano Christmas Toy Drive

Thursday 16, 3ten ACL Live

Gomez, an electrifying accordionist from Plainview, won Best New Male Artist at the 2020 Tejano Music Awards thanks to 2019 debut solo album *Cervezas y Gritos*.

## Armadillo Christmas Bazaar

Friday 17 - Sunday 19, Palmer Events Center

This year's art-centric holiday shopping extravaganza will occur outdoors with musical support from local studs such as Ruthie Foster, Gina Chavez, Jackie Venson, and Shinyribs.

## Robert Earl Keen

Saturday 18 - Sunday 19, Moody Theater

Regional holiday spirit peaks with Keen performing seasonal white-trash ode "Merry Christmas From the Family."

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FROM SUNDAY

**Coupland Dancehall** Joshua Ray Walker, Dallas Burrow (7:00) **A**

**Devil May Care** Eli Arbor (1:00) **A**

**Driskill Bar** Sharon Bourbonnais (8:00)

**Elephant Room** Mitch Watkins Trio (9:00)

**The Far Out** The Cops, Worm Suicide, Capitalist Kids, the Butts (5:00) **A**

**Fareground** Lizzy Eidson & Marcos Santos (noon)

**Giddy Ups** OTB Karaoke w/ Big John (8:30), Mark Willenborg & the Shufflehawks (3:00)

**Guene Hall** William Clark Green, Ox Martin Band (8:00) **A**, Kirk Family Christmas (noon) **A**

**Guero's** 3 Chord Rodeo (3:00)

**H-E-B Center at Cedar Park** Casting Crowns, Mac Powell, Cain, Dante Bowe, Jordan St. Cyr. (7:00) **A**

**Half Step** Island Christmas Pt. 3 benefiting Austin Humane Society w/ Lion Heights (7:00), dog adoptions (3:00)

**Hole in the Wall** Jenny Parrott's Parking Lot Panic Attack (6:00), Flak's Xmas Record Swap w/ Jefferson Trout, Mike McCoy's Trompe-l'œil, Raul's Royal Foot, the Hide Outs, Eric Hisaw Band, Larry Seaman, Cordy Lavery (5:00)

**Hotel Vegas** TV's Daniel, Drip-Fed (9:00) **A**

**Jo's (S. Congress)** Tina Rose & the Jo's House Band (12:30) **A**

**Little Darlin'** Blues in the Night (2:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

**Long Play Lounge East** Wezmer, Skunk (9:00) **A**, Fausto/Faustito (6:30)

**Meanwhile Brewing Co.** Maddy Hatchett, Ruel Thomas, Emay Holmes (6:30) **A**

**Mercer Dancehall** The Pearl Snaps (3:00)

**Monks Jazz Club** Christian Wiggs Big Band (7:30)

**Moontower Saloon** Leeann Atherton (1:00)

**Mozart's** Jennifer Foster & Robert Parker Jr. (2:00), EyeOurE! (10:30am) **A**

**NeWorldDeli** Terry Klein, Claudia Gibson, Joel McCall (2:00)

**Oakwood BBQ** Larry Harris Band (2:00)

**Oskar Blues Brewery** Sunday Bluegrass Jam (3:00)

**Palmer Events Center** Armadillo Bazaar Outside w/ Shinyribs (2:30), Carolyn Wonderland & Shelley King (11:00am) **A**

**Paramount Theatre** Michael Martin Murphey's Cowboy Christmas (8:00) **A**

**Parker Jazz Club** The Copa Kings (6:00)

**Poodies** Gus Miller Band (4:00)

**Riley's Tavern** NPD Songwriter Series (3:00)

**Sagebrush** Colton Turner & the Mellows, Strahan & the Good Neighbors (7:00)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (6:00)

**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

**Saxon Pub** The Resentments (7:30)

**The Scoot Inn** The Aces, the Beaches, Sawyer (7:00) **A**

**Skylark Lounge** Soul Man Sam & the SMS Band, WhoDo (5:30)

**Texas Keeper Cidery** Rollfast Ramblers (4:00)

**Twin Creeks Icehouse** Open mic night (8:00)

**The Vortex** Winter Bazaar w/ the Foxtones (8:00), Honey Son (2:15), DJ Underground (noon)

**The White Horse** Armadillo Road, Silo Road (8:00), Pearlsnap Playboys (4:00)

**Willie's Joint** Damon Curtis (5:00)

**MONDAY 12/20**

**Antone's** Soul Man Sam & the SMS Band (8:00)

**Armadillo Den** Bruce Smith (7:00)

**C-Boy's** Heart & Soul Syndicate (9:30), Henri Herbert (6:30)

**Cheatham St.** Red Shahan, Vincent Neil Emerson (8:00) **A**

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Danny Britt (8:00)

**El Mercado** Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

**The Far Out** Motown Monday w/ Matchmaker Band (7:00)

**Giddy Ups** Bob Appel (7:00)

**Guene Hall** Bret Graham (6:00) **A**, Henri Herbert (12:30) **A**

**Hotel Vegas** Transy Warhol, Lynzi (9:30)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**Macy's** Sounds of the Season w/ Austin Symphony Orchestra (1:00)

**NeWorldDeli** Open mic (7:00)

**Parker Jazz Club** Count Basie Orchestra (10:00, 8:00) **A**

**Parmer Lane Tavern** Monday Night Jam (8:00)

**Poodies** Songwriters showcase: George Enslie hosts Sam Baker (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Choctaw Wildfire, Little Elmore Reed Blues Band (8:00)

**Sam's Town Point** Trongsgaard's Christmas Delight (9:00), Double or Nothing two-step lessons (8:30), Steel Monday w/ Steve Palousek (7:00)

**San Jac Saloon** Chris Ray [downstairs] (5:00)

**Saxon Pub** Lonelyland (8:30), A Few Bad Apples (6:00)

**Victory Grill** Blue Monday Blues Jam (8:00)

**The White Horse** Brian Scartocci (10:30)

**TUESDAY 12/21**

**Armadillo Den** Andrea Marie Band (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Tracie Lynn (6:00)

**C-Boy's** Grooveline Horns (10:00), 8½ Souvenirs (6:30)

**Continental Club** Calder Allen, James McMurtry (10:00), Whitney Rose (7:00)

**Continental Club Gallery** Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Massimo Gerosa (8:00)

**El Mercado** Durawa Tuesday w/ Floyd Domino (7:00) **A**

**Elephant Room** Bruce Saunders Holiday Sextet (9:00), Sarah Sharp Quartet (6:00)

**The Far Out** Gumma, Dream Place, Gus Baldwin (8:00) **A**

**Flamingo Cantina** The Pre-Roll open mic showcase w/ J Soulja, DMG Kazi, TTL Guapo, Diino1x, Jay Don (7:30)

**Geraldine's** Giulia Millanta (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**WEDNESDAY 12/22**

**The ABGB** Warren Hood (7:00)

**ACL Live** Midland, Hailey Whitters, Jonathan Terrell (8:00) **A**

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Armadillo Den** The Selfless Lovers (7:00)

**Bar 620** Andrea Marie Songswap Series (7:00)

**Brauntex Theatre** Will Hearn's Grand Ol' Christmas Show w/ Robert Ellis, Blue Water Highway (7:30)

**Broken Spoke** Honky-Tonk Christmas benefiting Foundation for the Homeless w/ Max Stalling, Heather Stalling, William Beckmann (7:00)

**Buck's Backyard** The Rowdies (8:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** JeTexas (10:15), Moeller Brothers (6:30)

**Come & Take It Live** The Real Yung Oreo (7:00)

**Continental Club** Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), Kevin Galloway (8:15)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (8:00)

**Elephant Room** Matt Maldonado Quartet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

**The Far Out** Lena Luca, Pearl Z, Christine Renner (7:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Geraldine's** Max Flinn (8:00) 📻  
**The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)  
**Grüne Hall** The Georges (6:00) 📻, Matt Kirk (1:00) 📻  
**Guero's** Texas Radio Live w/ the Mammoths (7:00)  
**Haute Spot** Indian & the Jones (8:00)  
**Hole in the Wall** Shinglers (9:00)  
**Hotel Vegas** Krampus Karaoke w/ Katelynn & Jim, May Rio (8:00)  
**Indra's Warehouse** Claraty, Emilie Basez, Jacob Rangel, Shayna Sands (7:00)  
**Little Longhorn** Nate Boff (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)  
**Long Play Lounge East** Adam Johnson, Mark Henne (9:00)  
**NeWorDeli** Jenifer Jackson, Kullen Fox (7:00)  
**One-2-One Bar** Salsa Wednesday w/ Tumbao Orquesta (9:00)  
**Parker Jazz Club** A Very Merry Christmas Show w/ the Parker House Band, the Ryan Davis Trio (8:00)  
**Parmer Lane Tavern** Chris Max (9:00)  
**Pershing Hall** Rob Baird, Django Walker (7:00)  
**Poodies** No Bad Days open mic (8:00)  
**Sagebrush** Johnny Dango, AV & the Viscounts, Double or Nothing two-step lessons (7:00)  
**Sam's Town Point** Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)  
**San Jac Saloon** Chris Ray [downstairs] (5:00)  
**Saxon Pub** Midnight River Choir (10:00), Walt Wilkins (8:00), the Drakes (6:00)  
**Still Austin** Lewis Christian (7:00)

**Trace at the W Hotel** The Jerrells (5:30)  
**The White Horse** The Mellows, Chaparral (8:00)

**THURSDAY 12/23**

**The ABGB** Fuzz & Friends (7:00)  
**ACL Live** Midland, Hailey Whitters, Jonathan Terrell (8:00) 📻  
**Antone's** Ben Cina, Alesia Lani, Ruby (8:00)  
**Armadillo Den** Bakersfield TX (7:00)  
**Brauntex Theatre** Will Hearn's Grand Ol' Christmas Show w/ Robert Ellis, Blue Water Highway (7:30)  
**Broken Spoke** Tylor Brandon (9:00), Lance Lipinsky (6:00)  
**Buck's Backyard** W.C. Clark (6:00)  
**Buddy's Place** Glen Collins (8:00)  
**C-Boy's** JustMel [jade room] (10:00), Branch & Trube, Sir Woman (10:00)  
**Come & Take It Live** ArchEgo, Questioning Alexander (8:00)  
**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**Continental Club Gallery** Western Union Man (10:30), Bonnie Whitmore (8:30)  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Driskill Bar** Tracie Lynn (8:00)  
**Elephant Room** Andre Hayward Quintet (9:00), Glenn Rexach Trio (6:00)  
**The Far Out** Paul Klemperer's Festivus Celebration w/ Paul Klemperer & the Festivians, Sharon Bourbonnais' 'Swingin' Solstice (7:00)  
**Geraldine's** Birdlegg (9:00)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)  
**Grüne Hall** Silvercloud (6:00) 📻, Josh Baca & the Hot Tamales (noon) 📻 📻

**Guero's** Glen Collins & the Aibis (6:00)  
**Hole in the Wall** Wil Cope (8:00)  
**Jester King Brewery** Thursday Night Bluegrass (5:00)  
**Little Longhorn** Tom Ben Lindley (9:00), Collin Clark (6:00)  
**Lone Star Court** Shawn McCauley (7:00)  
**Long Play Lounge East** Candler Wilkinson (9:00)  
**Manchaca Springs Saloon** Jam-Chaca w/ the Four Twenty-Ones (7:00)  
**Meanwhile Brewing Co.** Oh Antonio & His Imaginary Friends (7:00)  
**Mozart's** Erica Michelle (2:00) 📻  
**Native Hostel** Luis Banuelos (8:00)  
**NeWorDeli** The Songbirds (7:00)  
**One-2-One Bar** Great North Special, Wandering Pines (8:00), Andrew Venson & Friends (6:00)  
**Parker Jazz Club** A Very Merry Christmas Show w/ the Parker House Band, the Ryan Davis Trio (8:00)  
**Parmer Lane Tavern** The Genders (9:00)  
**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)  
**Riley's Tavern** Joel & Billy Song Swap (7:00)  
**Sagebrush** Dickie Lee Erwin, Jake Penrod, Henri Herbert (7:00)  
**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)  
**San Jac Saloon** Kassi Gilbert [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]  
**Saxon Pub** TexZep (10:00), Patrice Pike (8:00), Paack (6:00)  
**St. Elmo Brewing Co.** Grassy Thursdays (7:00)  
**The White Horse** Lucas Hudgins, JD Clark & the Stuck in the Mud Band, Saddle Sores (8:00)



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## ROADSHOWS

### THU 12/16

**MANIFESTIV**, Come & Take It Live  
**BUFFALO GALS**, Driskill Bar  
**RANDOM RAB**, Empire Control Room  
**TONY HANNAH, KATIE JO**, Hotel Vegas  
**AUBREY LOGAN**, Parker Jazz Club  
**ANGELYN**, Parmer Lane Tavern  
**ROCKING CHAIR REALITY ROOM**, Sahara Lounge  
**ROSE CEREMONY**, Valhalla

### FRI 12/17

**MARIACHI SOL DE MÉXICO DE JOSÉ HERNÁNDEZ**, ACL Live  
**AARON LEE TASJAN**, Antone's  
**ALGORITHM**, Carousel Lounge  
**ANDERS DRERUP**, Continental Club  
**ELI ARBOR**, Devil May Care  
**SETO VARGAS Y SUS CALENTANOS, LOS ARMA2 DE LA SIERRA, EL COMPA CHEPE**, El Nocturno  
**LARRY JUNE**, Emo's  
**THE POWELL BROTHERS**, the Happy Cow  
**NOVA**, Hole in the Wall  
**HOT FLASH HEAT WAVE, STORY SLAUGHTER**, Hotel Vegas  
**GIGI WORTH**, Hudson's on Mercer  
**SHAPELESS POWER**, the Lost Well  
**POLO GONZALEZ, CLAVE H3, ADRIAN ACTIVO**, Mala Vida  
**GERRY GIBBS & THRASHER PEOPLE**, Monks Jazz Club

**BIRTHDAY SUITS**, Parmer Lane Tavern  
**FECULENT DIVINITY**, Valhalla  
**RIOT TEN, YDG, PERRY WAYNE**, the Venue ATX  
**COREY KILLOUGH**, the Water Tank  
**JESSE DANIEL**, the White Horse  
**CLAY HOLLIS**, Wild West

### SAT 12/18

**ROBERT EARL KEEN**, ACL Live  
**SATSANG, TIM SNIDER & WOLFGANG TIMBER**, Antone's  
**MATT CASTILLO**, Cheatham St.  
**ENAMOUR, HANA, LEAVING LAUREL**, the Concourse Project  
**TINA SCHLIESKE**, Continental Club  
**JAKE WORTHINGTON**, Coupland Dancehall  
**MARK WEBER Y LOS CUERNOS**, Giddy Ups  
**LANDRY & COMPANY**, Grüene Hall  
**OX MARTIN BAND**, Grüene Hall  
**LA LEYENDA**, Mala Santa  
**40 ACRE MULE, VOLK**, Meanwhile Brewing Co.  
**TRIO LOS VIGILANTES**, One-2-One Bar  
**TERRY MCBRIDE**, Shooters North  
**VEL THE WONDER, BRAIINSHOTS, RAP ROULETTE**, Swan Dive  
**ON HOLIDAY**, Valhalla

### SUN 12/19

**ROBERT EARL KEEN**, ACL Live

**CONJUNTO AZABACHE, LOS CADETES DE HORACIO MATA, SONORA DINAMITA**, Club Carnaval  
**JOSHUA RAY WALKER**, Coupland Dancehall

**ELI ARBOR**, Devil May Care  
**THE COPS**, the Far Out  
**OX MARTIN BAND**, Grüene Hall  
**CASTING CROWNS, MAC POWELL**, H-E-B Center at Cedar Park  
**TV'S DANIEL**, Hotel Vegas  
**WEZMER**, Long Play Lounge East  
**MICHAEL MARTIN MURPHEY**, Paramount Theatre  
**THE ACES, THE BEACHES, SAWYER**, the Scoot Inn

### MON 12/20

**VINCENT NEIL EMERSON**, Cheatham St.  
**COUNT BASIE ORCHESTRA**, Parker Jazz Club

### TUE 12/21

**DREAM PLACE**, the Far Out  
**LLORA, MVTANT**, Hotel Vegas

### WED 12/22

**HAILEY WHITTERS**, ACL Live  
**MAX FLINN**, Geraldine's

### THU 12/23

**HAILEY WHITTERS**, ACL Live  
**JOSH BACA & THE HOT TAMALES**, Grüene Hall

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# THE Luv Doc



## "ELIGIBLE BACHELORS"

I am just going to come right out and say it: *The Austin Chronicle's* high society coverage has traditionally been a bit lacking. I mean, come on. When we post a picture of Elon Musk, Dave Chappelle, Joe Rogan, Grimes, and Ron White glamming it up in the boom-boom room at Antone's, it's only to complain that they're maskless and swapping COVID like it's some sort of QAnon tonsil hockey sesh. The real lede, of course, is ... celebrities! We have them! Don't they look super famous! Well, in my humble opinion, it's time to correct course, and while I couldn't get editorial to sign on for a *Chronicle* bachelor auction out by the volleyball court to raise money for some worthy cause necessitated by some billionaire's relocation tax break, I figured I would use this year's Top 10 issue to jump into the high society journalism game get the bachelor auction ball rolling, as it were, with my list of top Austin bachelors! I know it's probs going to spark some controversy, but the Luv Doc has never shied away from making the hard choices. OK, so here we go ... in no particular order or sexual orientation.

1) **Elon Musk** Yes, he's got an exceptionally hot baby mama, a rocket fetish, and a slight case of Asperger's that could potentially generate some conversational awkwardness, but on the plus side, anyone who can build a self-driving car can probably whip you up your own private android masseur, pedicurist, brilliant conversationalist, and insatiable fuckboi with the spare \$30 million he's lost under his sofa cushion. Don't overlook this dark horse.

2) **Jack Smith** Bartender at Dumont's Down Low, a bar I never even knew existed, so you know it's probably cool AF. Not only is Jack a former Mintyboi at Juniper, he is a Southwest Texas matriculant, a visual artist, and author of the song, "2020 Can Eat a Bag of Dicks."

3) **Marcus G. Ollington, Esq.** No, he's not an attorney; he's a cartographer, so you know he will have a plan, even if it's a horrible one. Marcus has memorized the entirety of *Pulp Fiction* and *How the Grinch Stole Christmas*, and has a personal anecdote so embarrassing it's easily worth one date at least. Just make sure to check in and see what he's wearing, because you might need to talk him out of a Hawaiian shirt.

4) **Kyle Bunting** Plus side: Kyle is the successful owner of a world-renowned hide rug company based in Austin, Texas. He is also exceptionally good-looking and his Facebook profile says he's single. Also plus side: He knows how to skin animals and make colorful fur rugs. Maybe not your go-to if you're a vegan, but otherwise, grrrr!

5) **Alissa Ziemianski** What? You thought the *Chronicle* would have a top bachelors list and it would be entirely hypermasculine straight dudes? Where are you from? Stephenville? Gender notwithstanding, Alissa has big organ energy out her wazoo. She's the president of the Austin Coed Soccer League, has her own Instagram page, and regularly plays volleyball out behind the *Chronicle*. She's originally from Cleveland, but she parties like she's from Akron.

Find the rest of the Luv Doc's "Top 10 Austin Bachelors of 2021" at [austinchronicle.com](http://austinchronicle.com).

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

A mule is the offspring of a male donkey and a mare. If it's the other way around, the offspring is a hinny.

**The average person produces about 4.9 pounds of waste each day. In 1980, that average amount was about 3.66 pounds.**

"Selling the rib" is wrestling jargon. "Selling" refers to the way a wrestler playacts being hurt. "Rib" means a prank. So a wrestler "sells the rib" by encouraging the prankster to continue pranking.

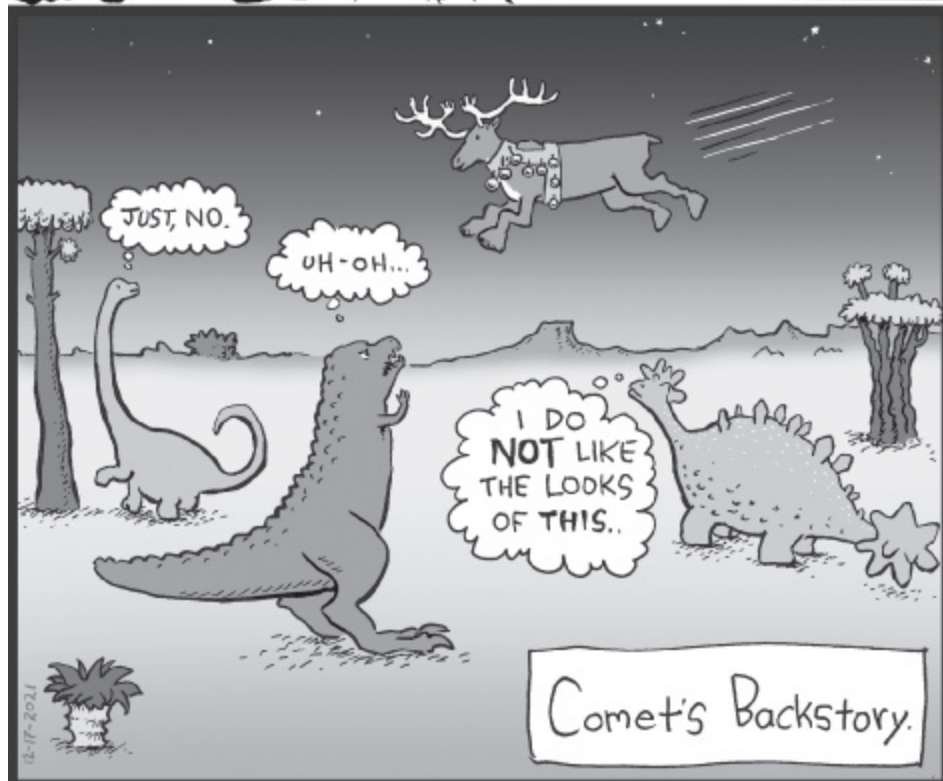
**The record for cycling the shortest distance in one hour was set on Oct. 30, 2021, by Davide Formolo and Maria Vittoria Sperotto. The distance was 918 meters or about 0.57 miles, and the event was the Festival del Ciclista Lento ("Festival of the Slow Cyclist").**

Before being known as an author, Sir Arthur Conan Doyle was an ophthalmologist.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

EYEBEAM by Sam Hurt



RYAN HENNESSEE 2021  
WWW.RYANHENNESSEE.COM



## COMPUTER/TECHNICAL

**ACCOUNT STRATEGIST**  
To apply, send resume to: 3423@google.com. Must reference job # below:  
Account Strategist (Austin, TX) Perform market research & technical analysis in connection w/ growing Google products & services. Job Code 1615.8657 Exp Inc: Web research, digital & online advertising, & business intelligence; sales planning, market analysis, & tech sales support; product marketing strategy, product mgmt, & program mgmt for technology-based products; & tech or product presentations. Position reports to the Google AUS office & may allow for partial telecommuting.

**BUSINESS INTELLIGENCE ENGINEER**  
Amazon.com Services LLC, an Amazon.com company - Austin, TX: Business Intelligence Engineer: Support senior management by managing metrics reporting & performing mathematical & statistical modeling to produce business forecasts. Up to 25% Domestic &/or International travel may be required. (AMZ5940). Multiple job openings. Apply online: www.amazon.jobs - search by AMZ job # (s). EOE.

**CAPITAL EQUIPMENT STRATEGIC PRICING & CONTRACT SR ANALYST:**  
Abbott in Austin, TX seeks qualified Capital Equipment Strategic Pricing & Contract Sr Analyst. Responsible for supporting Med Devices US Sales Division for Electrophysiology (EP) product lines. Bachelors or foreign equiv in Business Admin, Finance, Poli Sci, or in rtd fld of study w/ at least 3 yrs of pro exp in: (i) solving complex problems, exercising sound business judgment to make recommendations based on analysis of multi sources of info; (ii) executing analyses of net contract sales, market

dynamics, & contract pricing utilizing contract development exp in a medical-rtd fld; (iii) writing & editing contract appropriate language; (iv) extracting data from multi info systems on ad-hoc basis; (v) performing quantitative financial analyses & providing recommendations & consultative support; (vi) supporting contract performance forecasting & contributing to continuous improvement of methodologies; (vii) customizing strategic modeling analyses & internal customer facing analytics; (viii) counseling sales team to ensure requests are consistent w/ business strategy supported by sales, marketing & Sr leadership; (ix) managing comms & awareness of pricing & contractual obligations w/ all levels of internal & external customers; & (x) anticipating needs of field sales force & developing viable solutions for meeting goals & objectives. An EOE. 40 hrs/wk. Respond by mail: St. Jude Medical Resumes, Attn: Kathleen Ellwanger 100 Abbott Park Rd., Bldg. AP6A, Dept. 32RC, Abbott Park, IL 60064. Refer to ad code: ABT-00689-KE.

**CIRCUIT DESIGNER**  
IBM Corporation, Austin, TX: Develop high end computer server processors. Design analog circuits for chip-to-chip communication. Design and implement various state-of-the-art, high-speed analog/mixed-signal blocks. Execute a detailed circuit design flow, in-depth circuit analysis, schematic level design, layout design and logic design. Develop hardware, design and manufacturing microprocessors for systems offerings. Develop simulation test benches and run multiple tests on various behavioral models to check functionality. Verify circuit designs by running simulations. Ensure physical mask designs meet the specifications. Mentor new team members. Utilize High Speed I/O Design in Advanced Technology Nodes, High Performance FET-Level Analog Mixed

Signal Design, Post Layout Optimization, CMOS SerDes design techniques, Analog Layout Design, Verilog-A, Scripting, and Cadence Design Environment (HSPICE Simulator and Inductor Modeling). Required: Master's degree or equivalent in Electrical Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Senior Engineer or related. One (1) year of experience must include utilizing High Speed I/O Design in Advanced Technology Nodes, High Performance FET-Level Analog Mixed Signal Design, Post Layout Optimization, CMOS SerDes design techniques, Analog Layout Design, Verilog-A, Scripting, and Cadence Design Environment (HSPICE Simulator and Inductor Modeling). Send resumes to recruitad@us.ibm.com. Applicants must reference W401.

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**COGNITIVE ENGINEER**  
IBM Corporation, Austin, TX: Develop interactive demonstration applications to showcase AI technologies. Create presentation layer and AI services such as Assistant, Discovery, and others as needed. Collaborate with other demonstration developers to follow and continually evolve common application components and development processes. Build software assets for use in client engagements to drive adoption of company platform and software. Gather requirements from representative stakeholders and provide continual feedback to offering management and development on product improvement opportunities. Work with clients to help us go-to-market assets within client environments. Enable Client Service Managers, Technical Sales, and Expert Lab teams on asset usage and assist on client engagements. Create asset and demonstration enablement collateral for use by clients and partner teams. Utilize IBM Watson Artificial Intelligence, Machine Learning, Natural Language Processing, Node.js, Java, Java Enterprise Edition, IBM Cloud. Required: Master's degree or equivalent in Applied Computer Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer, Software Developer, or related. One (1) year of experience must include utilizing IBM Watson Artificial Intelligence, Machine Learning, Natural Language Processing, Node.js, Java, Java Enterprise Edition, IBM Cloud. Send resumes to recruitad@us.ibm.com. Applicants must reference Y437.

**ENGINEER, SOFTWARE DELIVERY PRACTICE**  
Diebold Nixdorf Inc seeks for Austin, TX: Engineer, Software Delivery Practice (Job Code 53421410) to perform delivery and support of custom configuration, styling and feature development of ATM and server-based software platforms. Up to 25% domestic travel required. Mail application with corresponding Job Code to HR Manager, Diebold Nixdorf, Inc. 5995 Mayfair Rd., North Canton, OH 44720. No Recruiters. EOE

**ENGINEERING-GLOBALFOUNDRIES**, a semiconductor manu & tech co. seeks the following in Austin, TX: Sr Mgr/Dep Director Tech Eng & Quality #21007177: Responsible for development and ownership of Image Sensor Technology Roadmap and 5 year plans with focus on NIR/SWIR wavelengths using Si or Ge photodiodes, operating in photoconductive or avalanche mode. Requires 15% travel. Apply at <http://www.globalfoundries.com/>, /US Careers, & search by requisition #.

**ENGINEERING/TECHNOLOGY**  
NVIDIA Corp in Austin, TX has an opening at various levels. Please ref code and send resume: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR. These positions will support, serve and engage in the design, development or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries (below, please see additional duties for each position). Sr. CAD Engr (CADE19) Develop NVIDIA's cutting-edge ASIC products and work hands on with new NVIDIA hardware to ensure it meets design, feature, and quality objectives.

**PROFESSIONAL SERVICES II**  
Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX: Professional Services Position Professional Services II (Job Code 150.9774.2) Serve as a primary technical contact to AWS clients and/or development partners to own and drive projects and engagements involving the architecture, design, development and implementation of Amazon's computing web services. Telecommuting benefits available. Up to 50% domestic travel required. Qualified applicants should Apply at: <https://www.amazon.jobs/en/JobID:150.9774.2>

**SDLC INTEGRATIONS MANAGER**  
(Austin, TX) Coord SDLC Integrations for Checkmarx prdcts + hir'g/train'g/guidance/mgmt of R&D team. Coord communication's/coord'tn/synchronizat'n of tech/prdct reqs/wrk plans with cmpany's worldwide prdct dvlpt centers.

Coord trblshoot'g of bugs/config issues for cstmrs. Reqs Bach comp sci/comp engrn'g/sim discipline + 3 yrs SW dvlpt exp incl 2 yrs mng'g cyber sec SW dvlpt. Alt, 5 yrs SW dvlpt exp incl 2 yrs mng'g cyber sec SW dvlpt. Exp wrk'g in Agile environ; w/ all stages of SDLC; mng'g R&D teams in SW dvlpt indust; hir'g/train'g employees in SW dvlpt indust; w/ in-field SW solut'n dvlpt support/trblshoot'g; coord'tg SW dvlpt prjcts/activities w/ other mgmt level employees; w/ direct prdct dsgn in SW dvlpt indust; assess'g resource needs/prjct feasibility w/in SW dvlpt indust; w/ Java/JavaScript/TypeScript/GO Lang; w/ Jenkins/Bamboo/TeamCity/SonarQube/Eclipse/IntelliJ/VS-Code/AzureDevOps; & w/ AWS/Azure cloud providers. Res Checkmarx Inc., [checkmarx.general@applynow.io](mailto:checkmarx.general@applynow.io)

**SENIOR ASSOCIATE**  
Eight Partners VC, LLC seeks Senior Associate (Austin, TX) Req: Bach in CS, Eng, Finance or rtd. Applied knwldge of predictive modeling & forecasting; machine learning algorithms; data analytics using Alteryx; & investment analysis in Excel for unit economics, cohort analysis & top line growth. Send resumes to [join@8vc.com](mailto:join@8vc.com) ref: SA/EM. Direct apps only.

**SENIOR PRODUCT MANAGER**  
Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX: Senior Product Manager (Job ID 1807895). Responsible for sophisticated quantitative, qualitative, business/operational and strategic analyses to support company operations, product development and/or fulfillment processes. Apply at: <https://www.amazon.jobs/en/referencing/jobID:1807895>.

**SOFTWARE ENGINEER - INTERMEDIATE**  
sought by Q2 Software Inc. in Austin, TX, to Design, implement, integrate, and test software solutions of moderate complexity comprised of Windows- and Linux-based front-end and back-end components that interact with end-users and integrate with internal and external services. Telecommuting is permitted. Apply at <http://jobpostingtoday.com/Ref# 29076>.

**SOFTWARE ENGINEER Roku, Inc.** in Austin, TX seeks Senior Software Engineer, Test (multiple openings). Dev., create, & mod. comp apps. Reqs incl. BS or fgn equiv in CS, IT or rel + 5 yrs prog rel exp. Email resume to [resumes@roku.com](mailto:resumes@roku.com). Must ref job code 86509/87424 in subject line to be considered.

**SOFTWARE ENGINEER**  
To apply, send resume to: 3423@google.com. Must reference job # below: Software Engineer (Austin,

TX) Design, develop, modify, &/or test software needed for various Google projects. Job Code 1615.55247 Exp Inc: C++ , Java, Javascript, & TypeScript; distributed systems, multithreading, & adv algorithms; mach learning, mapreduce, or API dev; & OO analysis & design. Job Code 1615.55125 Exp Inc: Java, Typescript, HTML, CSS & SQL; Linux & Unix; Version Control; web application dev, distributed systems, networking, & security; designing application programming interfaces; & database querying, dependency injection, Unit/Integration testing, & cache mgmt. Positions report to the Google Austin office & may allow for partial telecommuting.

**STRATEGIST, GLOBAL PRODUCT COMMERCIALIZATION**  
Job Seeker - Develop and analyze new product strategies, partnerships, go to market approach and features to decrease customer effort. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Search Jobs and enter the Job Order Number 14925685. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code 34143 on resume.

## GENERAL

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## PROFESSIONAL

**CHIEF PEOPLE OFFICER (Wynden Stark LLC dba GQR Global Markets, Austin, TX):** Lead ppl strty to dvr gnwth & prfm mtrcs gblly; Lead Tnt Acqstn & Learn'g & dvlpt teams to achv objctvs; Lead digital transfmrtn strty to expnd employe engmt & retent; Act as excutv coach, create & dvr ldrshp dvlpt prgrms; Bld dvstrly, equity & inclcn strty gblly; & Mng bdgts & assess ROI of ppl strty. Exp w/: Detailed knwldg of recruitmnt prcss mgmt, recruitmnt sales cycle, RPO mgmt & contract mgmt; Exp in leadg Talent Acquistn fnctn, wrkg to gnwth goals & trgts; Exp in adult lrng strategies & Neuro Linguistic Programmng; Exp in crlg ldrshp dvlpt strty & Exc. Brd coach w/ prvn ROI; Exp in dvlpg & dlvrng Lrng Mgmt Systems, inclcdg contnt authoring tools: Litmos, Rise & Articulate; Exp in orgzntrl dsgn & chng

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**FIELD TRAINING EXERCISE SUPPORT STAFF**  
Echelon Front LLC seeks a Field Training Exercise Support Staff to work in Dripping Springs, TX. Apply knowledge of discipline and stress-management principles learned from military combat to assist in business Leadership Development and Alignment Programs. 60% domestic travel required throughout the U.S. for 1-5 days at a time. Submit resume to Andrew Paul, Chief of Staff at [info@echelonfront.com](mailto:info@echelonfront.com). Must put job code FTESS-78620 on resume.

**SENIOR VICE PRESIDENT, INFORMATION & CYBER SECURITY**  
(Wynden Stark LLC d/b/a GQR Global Markets, Austin, TX): Business dvlpt across Cyber Security vertics; Maintn rltshps w/ gov't bodies & clients; Place Cyber Security talent; Srv as consultatv prtnr to US basd clnts to adv on human captl rmtnts; Drive prfmc - optmz org, prcss & logstcs strats. Req'd exp: Subjct mattr exp w/in Info & Cyber Security recruitmnt in US mrktplc; Trck recrd in mngng 360-recrtnmt skd (\$1,500,000/yr in billng); Skilled in coordntn & delgtn, able to apnt indivdls to tasks to accomplish objctvs; Estblshd subjct mattr exp in US Cyber Security & Info mrkt; Ability to netwrk & host local mrkt evnts; contribtg to gnwth of clnt/contact base or measrbl percntg of billg as rslt of evnt; & Exp w/ Bullhorn, LinkedIn Analytics, InsightSquared, Taleo, Greenhouse, Sage. Req's 4 yrs exp as Cyber Security Analyst, Recruiter or rtd occ. In alt, BA/BS or frgn equiv in Bus Admin or rtd fld & 2 yrs exp in abv occ. Itinerant Employment. Incidntl travel may be req'd to offices in U.S. Optn to wrk frm home may be avlbl. Send C.V. to [kate.drury@gqrgm.com](mailto:kate.drury@gqrgm.com).

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## LEGAL NOTICES CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special

Automotive, (TDLR VSF license number #0534246VVF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2010

Acura TSX, CO Plate: YQN169, VIN:JH4CU2F61AC03293; 2020 Volkswagen Passat, Mexico Plates: LGV8694, VIN:1VWSA7A36LC010944;

2018 Chevrolet Equinox, NH PLATE: 489722, VIN:3GNAXWEX4J5S07218; If left unclaimed 51 days after the date of this notice, they will

be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed

with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**1st PUBLIC NOTICE OF ABANDONED VEHICLES -**  
CONTINUED ON P.66



Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2011 Chrysler 200, CO Plates: 011RON, Vin:1C3BC1FG1BN547945; 2007 Honda Fit, CA Plates: 207VZH, Vin:JHMGD38687S043513; 2001 Toyota Landcruiser, CA Plates: 4PRG535, Vin:JTEHT05J112004572; 2012 Nissan Juke, CA Plates: 7DQX261, Vin:JN8AF5MR4CT109092; 2003 Chevrolet Silverado, IL Plates: 1087626, Vin:2GCEC19X731347370; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

#### 2ND NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 11/15/2021 from 9807 N FM 620, AUSTIN-78723 and will be sold at public auction unless charges are paid in full: 2004 Hyundai Sonata VIN# KMHWF25S14A953374. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

#### 2ND NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 11/15/2021 from 1200 Estancia Parkway-Austin-78748 and will be sold at public auction unless charges are paid in full: 2008 Toyota Camry VIN# JTNBE46K083142879. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Creative Alliance Inc., d/b/a 7-Eleven Convenience Store #36588B, located at 1100 W. Parmer Ln., Austin, Travis County, TX. 78727. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

#### Code.

**Creative Alliance Inc. officers: Manpreet Mann - President Ravi Mann – Secretary**

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit by Four Point O LLC dba Pronto Food Mart to be located at 4301 Duval Street, Austin, Travis Co., Texas. Managing Member of said LLC is Suman Shrestha – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Avian Liquor LLC dba Dany's Liquor, 2700 W. Pecan Street, Suite 525, Pflugerville, Travis County, Texas. Anwar Bawani, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ALAMSHAR BUSINESS LLC dba 150 Express, to be located at 2709 E FM 150, Kyle, Hays county, Texas 78640. Officers of said corporation are ASIFALI KAROWALIA - Managing Member ZULFIQAR MAKNOJIA - Managing Member NAZAR KAREDIYA - Managing Member JOHANS DHUKA - Managing Member

Application has been made with the Texas

Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Rosen Bagel Co Inc, Rosen's Bagel Co. DBA, located at 11101 Burnet Road Suite A-100 Austin, Texas, 78758. Owners are Tom Rosen (managing member), Joseph Ritchie (managing member), Joe Carr (managing member).

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Off Premise Permit, Package Store Permit and Package Store Tasting Permit by JIV Enterprises LLC dba Westwoods Liquor, to be located at 2303 Ranch Road 620 #110 Lakeway, Travis County, Texas 78734. Sanjay Paul Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by BLAKE MANOR OPERATING LLC dba MI RANCHITO SUPERMERCADO, to be located at 19900 BLAKE MANOR RD. MANOR (TRAVIS COUNTY), TX 78653. The Principals of said Company are ZOOLFIKAR MOMIN, Managing Member; SAMIR MAREDIA, Managing Member; Riyaz Sunesara, Managing Member; and Moiz Maknojia,

#### Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by A3 Enterprises, LLC., dba Marufuku Ramen Austin, 1900 Aldrich Street, Ste 180, AUSTIN, TX 78723, Travis County. Chi Zhang and Alex Hong Managing Members

Application has been made with the Texas Alcoholic Beverage Commission for Wine And Beer Retailer Permit by Franklin Barbecue, LLC., dba Franklin Barbecue, 900 E 11th Street & 901 Juniper Street , AUSTIN, TX 78702, Travis County. Aaron Franklin and Stacy Franklin Member/Managers

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-20-006084 TO: BELINDA AGUINAGA ORTIZ, Respondent Mother of the subject child, Jessica Guadalupe Rodriguez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Termination Petition And/Or Managing Conservatorship filed in said Court on the 15th day of September, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 7th day of August, 2020, against Belinda Aguinaga Ortiz, the Respondent Mother and said suit being number D-1-FM-20-006084, on the docket of said Court, and

entitled "In the Interest of Jessica Guadalupe Rodriguez, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jessica Guadalupe Rodriguez February 8, 2011 Place of Birth: Denver, Colorado

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 13th day of December, 2021.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767  
PREPARED BY: Ashley Brown  
REQUESTED BY:  
Julie Bohrer  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9447  
State Bar No. 24058468  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-003057 WILSON ROOFING COMPANY, INC., Plaintiff VS.

MANNY CANSECO, D/B/A CIBOLO CREEK BUILDING COMPANY AND CIBOLO CREEK BUILDING COMPANY LLC, Defendant  
TO: MANNY CANSECO D/B/A CIBOLO CREEK BUILDING COMPANY  
6700 N VANDIVER RD #10 SAN ANTONIO, TEXAS 78209-4364

or wherever he may be found Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED: You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Attached is a copy of the FIRST AMENDED PETITION of the PLAINTIFF in the above styled and numbered cause, which was filed on AUGUST 23, 2021 in the 53RD JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, AUGUST 25, 2021.  
VELVA L. PRICE  
Travis County District Clerk

1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: VICTORIA BENAVIDES  
REQUESTED BY: A. BOONE ALMANZA  
2301 S CAPITAL OF TEXAS HWY BLDG H-101  
AUSTIN, TX 78746-7700  
BUSINESS PHONE: (512) 474-9486  
FAX: (512) 478-7151

#### CITATION BY PUBLICATION THE STATE OF TEXAS

To: UNKNOWN HEIRS OF JAMES E. STRINGER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 23, 2022, and answer the PLAINTIFFS TCG PROPERTIES LLC'S ORIGINAL PETITION of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on November 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

Said suit being number D-1-GN-21-006820, in which TCG PROPERTIES LLC Plaintiff(s) vs.

UNKNOWN HEIRS OF JAMES E. STRINGER Defendant(s),

and the nature of which said suit is as follows: **The State of Texas - To the Unknown Heirs of JAMES E. STRINGER, deceased; Cause No. D-1-GN-21-006820; TCG Properties LLC v. Unknown Heirs of James E. Stringer, In the 353rd Judicial Court, Travis County, Texas. Plaintiff TCG Properties LLC filed a petition for declaratory judgment requesting Defendants have no right, title, or interest in an approximately 0.42 acre tract of unimproved land known as 20309 Bowie Cove, Lago Vista, Texas (the "Property"), with a legal description of "LOT 9092, HIGHLAND LAKE ESTATES SECTION NINE, according to the map or plat thereof recorded in Volume 51, Page 78, Plat Records, Travis County, ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFFS TCG PROPERTIES LLC'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, December 8, 2021.  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: Nancy Rodriguez  
REQUESTED BY:  
KING, DAVID A.  
100 Congress Avenue, Suite 1300  
Austin, TX 78701  
Work: 512-435-2300  
Fax: 512-435-2360

#### CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JUSTIN JOEL PRIDEAUX, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002747

Jared R. Prideaux filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on December 07, 2021, requesting that the Court determine who are the heirs and only heirs of Justin Joel Prideaux, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002747, styled IN THE ESTATE OF Justin Joel Prideaux, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of December, 2021, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: S DELACROIX

#### CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN JULIA MAYFIELD, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002435

DERRICK LEE MAYFIELD filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 01, 2021, requesting that the Court determine who are the heirs and only heirs of Susan Julia Mayfield, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002435, styled IN THE ESTATE OF Susan Julia Mayfield,

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of December, 2021, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: S DELACROIX

#### CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VALENTE SALAS SALAZAR, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002753

REBECCA TREJO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 08, 2021, requesting that the Court determine who are the heirs and only heirs of Valente Salas Salazar, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002753, styled IN THE ESTATE OF VALENTE SALAS SALAZAR, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of December, 2021, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: S DELACROIX

#### CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CALE ALVIS HOWARD, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002459

MARK LEE HOWARD filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP MORE THAN FOUR YEARS AFTER DATE OF DEATH in the above-numbered and -entitled estate on December 07, 2021, requesting that the Court determine who are the heirs and only heirs of Cale Alvis Howard, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002459**, styled **IN THE ESTATE OF CALE ALVIS HOWARD, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of **December, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CATHERINE ELIZABETH HALL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002752**  
**THOMAS C. HALL** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT** in the above-numbered and -entitled estate on **December 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **Catherine Elizabeth Hall**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002752**, styled **IN THE ESTATE OF Catherine Elizabeth Hall, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of **December, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. DELACROIX**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRANK LEROY HUSTED, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002756**  
**THOMAS C. HALL** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT** in the above-numbered and -entitled estate on **December 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **Catherine Elizabeth Hall**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002756**, styled **IN THE ESTATE OF Catherine Elizabeth Hall, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of **December, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. DELACROIX**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRANK LEROY HUSTED, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002756**  
**GINA BURKHART and MELISSA JARAMILLO** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT CO-ADMINISTRATION** in the above-numbered and -entitled

estate on **December 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **Frank Leroy Husted**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002756**, styled **IN THE ESTATE OF Frank Leroy Husted, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of **December, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSEPH JAMES WHEELER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002761**  
**Patricia Wheeler Bretz** filed an **Application to Determine Heirship** in the above-numbered and -entitled estate on **December 09, 2021**, requesting that the Court determine who are the heirs and only heirs of **Joseph James Wheeler**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002761**, styled **IN THE ESTATE OF Joseph James Wheeler, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of **December, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MACK MOORE, JR., DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-20-000490**  
**Lisa Alexander** filed a **Third Amended Application for Determination of Heirship and for Issuance of Letters of Independent Administration, or in the Alternative, for Issuance of Letters Dependent Administration** in the above-numbered and -entitled estate on **September 22, 2021**, requesting that the Court determine who are the heirs and only heirs of **MACK MOORE, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002756**, styled **IN THE ESTATE OF Frank Leroy Husted, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of **December, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARGARET WINIFRED HOWARD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002482**  
**MARK LEE HOWARD** filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP MORE THAN FOUR YEARS AFTER DATE OF DEATH** in the above-numbered and -entitled estate on **DECEMBER 7, 2021**, requesting that the Court determine who are the heirs and only heirs of **Margaret Winifred Howard**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002482**, styled **IN THE ESTATE OF Margaret Winifred Howard, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and

seal on this the 9th day of **December, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VANESSA ALESSANDRA NEVES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002671**  
**VICTORIA PAIGE POULOS** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 23, 2021**, requesting that the Court determine who are the heirs and only heirs of **Vanessa Alessandra Neves**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000490**, styled **MACK MOORE, JR.** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of **December, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARGARET WINIFRED HOWARD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002482**  
**MARK LEE HOWARD** filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP MORE THAN FOUR YEARS AFTER DATE OF DEATH** in the above-numbered and -entitled estate on **DECEMBER 7, 2021**, requesting that the Court determine who are the heirs and only heirs of **Margaret Winifred Howard**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002482**, styled **IN THE ESTATE OF Margaret Winifred Howard, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VIOLET ANN BROTT WHITE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002749**  
**DAVID WOODY** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **Violet Ann Brott White**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002749**, styled **IN THE ESTATE OF VIOLET ANN BROTT WHITE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of **December, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. DELACROIX**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM DUKE MCDOWELL, II, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002287**  
**William Duke McDowell** filed an **APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 13, 2021**, requesting that the Court determine who are the heirs and only heirs of **William Duke McDowell, II**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002287**, styled **IN THE ESTATE OF William Duke McDowell, II, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of **October, 2021**, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EDelmiRO GARCIA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**-CAUSE NO. C-1-PB-21-002566**  
**-MARIA MARGARITA LARA** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on November 10, 2021, requesting that the Court determine who are the heirs and only heirs of **Edelmiro Garcia**, Deceased, and their respective shares and interests in such estate. All

unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002566**, styled **IN THE ESTATE OF Edelmiro Garcia, DECEASED** on or before the above-noted date and time. -If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of November, 2021, DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. Limon**

**D-1-GN-14-002894**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 12th day of November, 2021, in a certain cause numbered **D-1-GN-14-002894**, wherein Del Valle Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Charlotte Elgin, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Charlotte Elgin are defendant(s), in favor of said plaintiffs, for the sum of **\$5,987.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 03-1838-0301-0000: Lot 3, Block 7, Davidson City Addition, Plat No. 4/176 as described in Volume 727, Page 170 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,987.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 18th day of November, 2021.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.**

**D-1-GN-17-003534**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 12th day of November, 2021 in a certain cause numbered **D-1-GN-17-003534**, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and Lake Bum Enterprises, LLC are defendant(s), in favor of said plaintiffs, for the sum of **\$23,939.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 23, 2018. I, on the 30th day of November, 2021, at 2 o'clock P.M., have levied upon, and will, on the 4th day of January, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 01-6088-0533-0000: Boat House Dock's Future Dev Ld Boat House Dockminiums Amended (Future Development Land) THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,939.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 18th day of November, 2021.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.  
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.  
TRAILER NO PLATE 4YMUL1019D6058352  
2006 HONDA MC IL JH-2PC37006M302491  
2022 TRIUMPH MC CA SMTP-015T6NTAG3962  
2017 SUBARU SPORTS MNZ2821 CO 454B-SANC3H3381764

**NOTICE OF PUBLIC AUCTION**  
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **12/28/21** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
**Stor Self Storage**  
**2508 W. Pecan St**  
**Plufgerville, Tx 78660**  
**Tania Villatoro Sorto**  
Tool, bags, washer, dryer, totes, couch, broom, ladder  
**Tracy L. Kilpatrick**  
Boxes, bags, TV, bed frame, kitchen items  
**Grechen A. Jackson**  
Toilet paper, postal containers, totes, books, bags, charcoal  
**Juan Duran**  
Dressers, headboard, footboard, mirror, night stand, box spring, mattress, bed frame  
**Audrey G. Skeen**  
Desk, sleep sofa, chairs, boxes, tv box, totes, dresser  
**Stor Self Storage**  
**5216 Electric Ave**  
**Spicewood, Tx 78669**  
**Melissa R Luna**  
**Unit 2042**  
**10x20 Climate Control**  
Chase, Blanket, Balance Ball, Suitcase, Wicker Basket, Air Mattress, Toes, Duffel Bag, Small Table, 16+ Boxes  
**Cory D Allen**  
**Unit 307**  
**10x10 Non-Climate**  
Armoire, China Cabinet, Bags, 2 Boxes, Tote Cart  
**Cory Allen**  
**Unit 307**  
**10x10 Non-Climate**  
Armoire, China Cabinet, Bags, 2 Boxes, Tote Cart  
**Courtney B Klaverweiden**  
**Unit 366**  
**10x20 Non-Climate**  
Refrigerator, China Cabinet, Writing Desk, Dining Room Table, Chairs, Books, Trunk, Totes, Folding Chairs, Jewelry Box, 12+ Boxes

**NOTICE OF PUBLIC AUCTION**  
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745  
Tenant Name:  
Gabriel Bryant: Storage racks, Nightstands, Bed frame, Dresser, Table, Mirror, Stereo, Box freezer, coat rack, bags, boxes, totes, dryer, pinball machine, flat screen TV.  
Russell Torbett: Bicycles, vacuum, totes, chair, baby bed, boxes, fan, dog pen,  
Property contained in the

CONTINUED  
ON P.68

units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at [www.storageauctions.com](http://www.storageauctions.com). Online bidding will begin on (12/16/21) at 10:00AM and will continue until (12/31/2021) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storageauctions.com](http://www.storageauctions.com) for all other terms and conditions governing the bidding and auction process.

#### NOTICE OF PUBLIC SALE

Of property to satisfy a landlord's lien  
Sale to be held online at [www.lockerfox.com](http://www.lockerfox.com)  
Facility is located at 11703 N. Lamar Blvd,  
Austin, TX 78753; 4632 S Lamar Blvd, Austin, TX 78745  
Bidding will open 12/26/2021 at 10:00 AM  
and conclude at 12/29/2021 at 10:00 AM.  
Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s)- James Soper; Rosalio Rodriguez; couch, totes, tools and misc. household items

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 21, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Ephraim Okafor: boxes, cooler, rim, clothes, cot, tubs, misc. Ray Jackson Jr.: furniture, boxes, misc.

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 21, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
David Reeves: furniture, totes, boxes, luggage, step ladder, misc. Lewis Holland: chairs, desk, shoes, shelving, dog crate, misc. Christopher Mathews: storage cabinet, tools, furniture, totes, misc. Valerie Urrutia: furniture, bikes, tires, fans, sewing machine, bar stools, boxes, misc. Veronica Whipkey: bedding, furniture, electronics, fans, toys, boxes, misc.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 27, 2021, the personal property

in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
Time: 08:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Powell, Charles; Mills, Charlotte; Salazar, Tommy; jumper, daniel; Jackson, Amy; Henry, Troy; Aaron, Deshon; Pratt, Michael; gomez, abel; Jackson, Mia; Finto, Theodore; wruck, Elizabeth; JH Vending LLC Hemphill, Jonathan; Parra Pacheco, Andres; GONZALES, JANIE; Buckingham, Jaynie; Ibarra, Josue; Shaw, Bruce; Bruno, Sabrina; Record, April; Hernandez, Keren; Rodriguez, Ricardo; Simmons, Hope; Dukes III, Cicero

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
Time: 08:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Blocker, Rachel; Haynes, Milton; Allbritton, Andrew; Moore, Brittany; Taylor, Cecily; Davidson, Racheal; Hall, Marcella; Earls, Earlene; Curry, Marquinn; Villapando, David; hendricks, Cecil; Rankin, Mychilio

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
Time: 09:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

JOHNSON, J.B.; Barnett, Christine; johnson, ronald; Washington, David; Wright, Keiha; Evans, Latameshia; Tenga, Denis Ntonga; Reese, Bobby; Wyatt, Bernice; Lugala, George C; Chavera, Lisa; Lingeback, Steven; Webb, Lamonica; Faye, Whitney; Yahoshua, Aundrea

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
Time: 09:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Haynes, Nicholas; Mikeška, David; Nyarko, Daylan; MEADOWS, RANDALL; king, Katelyn; Richard, Tim; Perna, Giuseppe; Montoya, Luther; Giduen, Nick

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
Time: 10:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

McFarland, Keontae; Jammer, Chris; Salas, Angel

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
Time: 10:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Escalante, Nicholas; Moore, Theodore; Colucci, Justin; Black, Alkeisha; Talamantez, Christina

**PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396**  
Time: 11:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Arturo, Jose; Cervantes, Nicolas; Parish, Christopher; Whitley, Sherrod; Anderson, David; Palmer, Eric; Robinson, Reginald; Hicks-Bowles, Rosalind; Hollowell, Ryan; Barnes, Clifton; Chandler, Ella; Leland, Nathan; Garcia Hernandez, Joel; Barrow, Kelly; Alejo, Norma; DAVIS, ANJELL; Romigh, Michael

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
Time: 11:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Tao, Cody; Wilkerson, Patricia

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
Time: 12:00 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Anderson, Jamaal; Ables, Amber; Sanders, Taylor

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
Time: 12:30 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Neely-Ott, Shawn; Washington, Kaiya; Latouf, Mary; Goode, Jenn; Castillo, Teresa; Porter, Terri; Vallejo, Christine; Johnson, Ina

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
Time: 01:00 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Perkins, Trena; Rodriguez, Racheal; Smith, Kimberly; Albert, Christopher; Smith, Kimberly; Andrews, David; Robinson, Lashunda; freeman, tobias; Vincent, Marlon

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
Time: 01:30 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

wruck, jeniffer; Salinas, Eli; Roe, Timothy; Reyes, Eloy  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 29, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
Time: 08:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Hobbs, Brandon; Heaston, Nick; Daily, Taylor; Williams, James

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
Time: 08:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Hill, Stephen; Simpson, Jerod; Williams, Annelicia; Gonzalez, Gilbert; Carter, Kalob; Jones, Sherrill; Coles, Adele

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
Time: 09:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Kilgore, Steven

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
Time: 10:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Thompson, Marcela; Brady, autumn; Burrell, Tracy; Burke, Thomas; Jalbert, Jonathan; Roy, Laura

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
Time: 10:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Rose, Tiffany; Deshay, Bre; Anderson, Taylor; King, Anthony; Marco, Isabella

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
Time: 11:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Meeks, Curtis; Meeks, Curtis; Manrose, Hayden; Holman, Yacinta; batts, Adriene; Gibson, Zach; Wright, Catherine; Deats, Taylor; Gallegos Luviano, Berenice

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
Time: 11:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Coffey, Cassandra; Mathews, Christine; Priestley, Jewndon; Contreras, Samuel; Foster, Neressia; Vargas, Pamela; Strohschein, Casey; Calahan, James; Sandoval Rapalo, Eddy; Villanueva, Paolo; Ortiz, Randall; Looger, Lowell; Calahan, James; Ludermlilk, Ashley; Lara, Jose Luis; Sneed, Anjell; Johnson, Aerial; mclennan, Deandra; Garcia, Abigail

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
Time: 12:00 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Ellison, Lisa; WILLIAMS, MAI LING; agustus, Kayla; Parker, Misty; Henderson, Gordon; Ramos, Iliana; Cardona, Rafael; Hutchins, Bonnie; Moonenham, Danica; Peavy, Charity; Scott, Thomas Ryan

**PUBLIC STORAGE # 25612, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
Time: 12:30 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Ramirez, Claudia; Melant, Gabriel; Foelker, Tim; Brady, Melinda

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
Time: 01:00 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Johnson, Burton; Reves, Marci; reese, marcus; Johnson, Doyle; Bramlett, Matthew; Adamson, Rebecca; jones, Kristin; Rabara, Frances; Watkins, Sunao; Kutch, John David; Kendziorka, Jennifer; Trotter, Kourtin; Richardson, Charles

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
Time: 01:30 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Johnson, Burton; Reves, Marci; reese, marcus; Johnson, Doyle; Bramlett, Matthew; Adamson, Rebecca; jones, Kristin; Rabara, Frances; Watkins, Sunao; Kutch, John David; Kendziorka, Jennifer; Trotter, Kourtin; Richardson, Charles

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
Time: 01:30 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Lambert, Levi; Lawrence, Angela

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
Time: 02:00 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Jorgensen, Chad; askey, angela; Egbi, Pere

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
Time: 08:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Schlender, Adam; Lee, Reha; Grant, Justin; Vaughn, John; Ramirez, Jeffrey; Castellanos, Alma; Velvin, Sheila; Staime, Patricia; Camacho, Christopher; Edmonds, Christopher; Austin Family Medicine Associates Castellanos, Alma

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
Time: 09:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Fowler, Ebony; Perkins, Leticia; Buenrostro, Christina

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
Time: 01:30 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Ganous, Ninfa; Montoya, Concepcion; Jackson, Andrea; Renteria, Manuel; Kieschnick, Erin; Stalik, Joe; Zavalta, Jennifer; Montoya, Roberto; Perez, Michael; Collins, Carroll; Garza, Dorothy; Bartley, Tahva; Smothers, Peggy; Champagne, Rhonda; Connor, Charles; Lockhart, Matthew; Marrero, Debra

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
Time: 10:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

House, David; Bailey, Joshua; Parknson, Meisa; smartt, Bryce; Amado, Dina; Wilson, Rosie; Sakariah, Abel

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
Time: 10:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Graber, Elma

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
Time: 10:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Taylor Jr, Alan; Bobbsemple, Orin; Trevino, Rogasiano; Salina, Linda

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
Time: 10:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Negley, James; SBL Testing Technologies Schultz, Derrick

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
Time: 11:00 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Staggers, Morgan; Brown, Jayme; McBride-Sterling, Melody; sabino, Alejandro; Reyes, Pedro; Speciale, Nic;

Muto, Christina; Miles, Brian

**PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
Time: 11:30 AM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Garcia, Guadalupe; Candelas, Amanda; Nallos, Brittany; Bryant, Gabriel; Gatica, Arthur; Samarripa, Mary Jane; Lozano, Victoria

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**  
Time: 12:00 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Charles, Shelby; Jones, Blake; Fountain, Shalaydien

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
Time: 12:30 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Medina, Manuel; Donada, Eric; pacheco, Tiffany; Garcia, Nancy; Flores, Raphael; Martinecz, Angel

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
Time: 01:00 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Hernandez, Frances; Rodriguez, Ruben; fabian, Martha; Nelson-Hemphill, Emily; Novrell, Shawna; henry, Thomas; Rankins, Maria; Scheiman, Bruce; Escobar, Alejandra

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
Time: 01:30 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Fowler, Ebony; Perkins, Leticia; Buenrostro, Christina

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
Time: 01:30 PM

Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

Ganous, Ninfa; Montoya, Concepcion; Jackson, Andrea; Renteria, Manuel; Kieschnick, Erin; Stalik, Joe; Zavalta, Jennifer; Montoya, Roberto; Perez, Michael; Collins, Carroll; Garza, Dorothy; Bartley, Tahva; Smothers, Peggy; Champagne, Rhonda; Connor, Charles; Lockhart, Matthew; Marrero, Debra

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 5, 2022, at approx. 12:00 PM at [www.storageauctions.com](http://www.storageauctions.com).

**CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613:** Fabian Salcedo, Sarah Fischer, Justin Medrano, Jorge Sanchez

**CubeSmart 12006 Ranch Road 620 N Austin TX, 78750;** Samantha Sanches, Jesse Ramirez, Joey Hayes, Charles Craig

**CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Carolyn Johnson, Jon Cadena, Samuel Troy Akers, Cynthia Hernandez, Eric Leonard, David Moore, Lono L. Gonzales, Evan Matthew Mccmillin

**CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Hector Acosta, Pedro Ramos, John Aguomodu, Czausam Abmas-Jones, Reginald Sims, Clifford, Phelps, Monika Powell, Risah Guajardo, Norma Salazar, Jasmine Garza, Debra Zeigler, Theresa Taylor, Jennifer Mata;

**CubeSmart 1905 E William Cannon Dr, Austin TX 78744;** Jose S Sanchez-Escobedo, Elmer J. Caal Garcia, Buffalo Wild Wings, Christina Garcia, Lorenzo Del Carmen Iradyes Perez, Jade K. Kirbo, Rodrigo Granados, Josephine Polanco, Yvonne Garza, Carmen Maria Arriaga

**CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741:** Sonja I Bensom, Paul Frias, Sofia S Korteleva, Sean Hunt, Joseph Brown, William Flores;

**CubeSmart 4900 Ranch Road 620N Austin TX 78732:** Patrick Meneses; **CubeSmart 2701 South Congress Ave Austin, TX 78704:** Joel Gwan, Stacy Vasquez, Jason Session;

**CubeSmart 1411 W 5th Street Austin TX, 78703:** Ashley Longoria, Roy Sosa, Roy Sosa, Allie Leman, Francisca Curtis, Kirby Chandler; <

CASTANEDA, NANCY D628 Misc. Household TARP, JOSEPH E100 Misc. Household, Personal Effects FAILS, RANDALL E105 Misc. Household, Personal Effects, Business Furniture/Equipment All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BUDDY L. ARCHER** - Administration of the estate of Buddy L. Archer, decedent, has been commenced by the issuance of original letters testamentary to the Executrix, Alyson Goodhart on November 30, 2021 by the Probate Court of Travis County, Texas, acting in Cause No C-1-PB-21-002245 styled "IN THE MATTER OF THE ESTATE OF BUDDY L. ARCHER". Administration of the estate is now pending in that court. - All persons having claims against the estate are notified to present those claims in writing to the undersigned at the address shown below within the time and manner prescribed by law. - THE LAW OFFICE OF KEVIN G. HERD - PO BOX 2014 - Frisco, Texas 75035 - 972-571-9752 tel. - kgwherd@gmail.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE** Notice is hereby given that in Cause No. C-1-PB-21-002216, styled Estate of Thomas M. Broyles, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration With Will Annexed were issued on December 9, 2021, to Austin Trust Company. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on December 13, 2021. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax EFRanco@mcginnislaw.com By: /s/ Emily R. Franco State Bar No. 24082260 **Attorneys for Independent Administrator With Will Annexed**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE ELIZABETH COMPTON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Alice Elizabeth Compton, DECEASED, were issued on December 3, 2021, in Cause No. C-1-PB-21-002162,

pending in the Probate Court No. 1, Travis County, Texas, to: John Douglas Compton, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701 DATED the 13th day of December, 2021. /s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 1100 West Avenue Austin, TX 78701 T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY BOWER QUEERN, DECEASED** Notice is hereby given that original Letters of Independent Administration for the Estate of Anthony Bower Queern, Deceased, were issued on September 29, 2021, in Cause No. 20-0264-P, pending in the County Court at Law Number One of Hays County, Texas, to Linda Queern. The Independent Administrator resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated December 10, 2021.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELAINE KATHRYN JAMISON** Notice is hereby given that original Letters Testamentary for the Estate of ELAINE KATHRYN JAMISON were issued on December 9, 2021, in Cause No. C-1-PB-21-001290, pending in Probate Court Number One of Travis County, Texas; to: MICHELLE PATRICIA THOMAS Independent Executor 1357 Vineyard Haven, State College, Pennsylvania 16803 The Independent Executor directs that all claims against this Estate be addressed to: MICHELLE PATRICIA THOMAS Representative of the Estate of ELAINE KATHRYN JAMISON Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 9th day of December, 2021 NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDERIC CLARKE MORESE, III** On December 8, 2021, letters of independent administration for the Estate were issued to Scott N. Morse by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001345 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is

currently being administered, should present those claims within the time prescribed by law to: c/o William D. Pargaman Attorney for Scott N. Morse, Independent Administrator 7800 N. Mopac Expy., Suite 200 Austin, Texas 78759-8962

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY RICHARD GOULD, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Gary Richard Gould, Deceased, were issued on December 4, 2021 in Cause No. C-1-PB-21-002269 pending in the Probate Court of Travis County, Texas, to: Lisa Re Powell Gould, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Gary Richard Gould Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED December 14, 2021. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERBERT P. GOLDING (A/K/A HERBERT PERRY GOLDING)** On November 30, 2021, letters testamentary for the Estate were issued to Susan J. Golding by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002442 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Susan J. Golding, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN JOSEPH JAMISON** Notice is hereby given that original Letters Testamentary for the Estate of JOHN JOSEPH JAMISON were issued on December 9, 2021, in Cause No. C-1-PB-21-002409, pending in Probate Court Number One of Travis County, Texas; to: MICHELLE PATRICIA THOMAS Independent Executor 1357 Vineyard Haven, State College, Pennsylvania 16803 The Independent Executor directs that all claims against this Estate be addressed to: MICHELLE PATRICIA THOMAS Representative of the Estate of JOHN JOSEPH JAMISON Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 9th day of December, 2021 NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET

AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD DUNCAN BAIRD, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Richard Duncan Baird, Deceased, were granted on the 9th day of December, 2021. George Randall Baird a/k/a Randy Baird qualified as Independent Executor on December 13, 2021, in Cause No. C-1-PB-21-002359, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent Executor is: George Randall Baird a/k/a Randy Baird, Independent Executor Estate of Richard Duncan Baird, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 17th day of December, 2021.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VALENA LAUNA WHITE PAYTON, DECEASED** NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of VALENA LAUNA WHITE AKA VALENA LAUNA WHITE PAYTON, Deceased, were issued on December 9, 2021, in Cause No. C-1-PB-21-002457, pending in Probate Court No. One (1) of Travis County, Texas, to CYNTHIA ANN MILLION. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of VALENA LAUNA WHITE AKA VALENA LAUNA WHITE PAYTON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM JACK KELLY FERRELL, DECEASED** Notice is hereby given that original Successor Letters Testamentary for the Estate of William Jack Kelly Ferrell, Deceased, were issued on December 2, 2021, in Cause No. C-1-PB-16-001101 pending in the Probate Court No. 1 of Travis County, Texas, to Audrey Joanna Ferrell, also known as Audrey Joanna Ferrell Engleke. The residence of such Independent Executor is Travis County, Texas. The office address is: Audrey Ferrell, Successor Independent Executor, c/o Stephanie A.H. Louie, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of December, 2021.

**NOTICE TO CREDITORS** Notice is hereby given that in Cause No. C-1-PB-21-002382, Estate of Jeannie Davidson, Deceased pending in Probate Court No. 1 of Travis County,

Texas, Susan D. Wier, qualified for original letters testamentary on December 2, 2021, and received them on December 13, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS** Cause Number C-1-PB-21-002241 On the 7TH day of December 2021 Letters Testamentary upon the Estate of Lynda B. Stogner A/K/A Lynda Sharon Stogner, were issued to Bradley A. Stogner, by Probate Court No. 1, Travis County, Texas, in Cause Number C-1-PB-21-002241 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Clark Martin, as his attorney, whose address is Worley Law Group PC, 1770 St. James Place Suite 100, City: Houston State: Texas Zip: 77056 Telephone: (713)523-5500 Fax: (713)523-5501; Tx Bar Number: 24076535.

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Shirley M. Mangold087, Deceased, were issued on Dec. 3, 2021 in Docket Number C-1-PB-21-002388 pending in the Travis County Probate Court No. 1 to Carolyn J. Mangold115, Independent Executor. The address for submitting claims is: Peter J Parenti 20 Carriage Hills, San Antonio, TX 78257-1205. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED on this 15th day of December, 2021. /s/ Carolyn J. Mangold,115Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Thomas Gregory Winter, Deceased, were issued on December 9, 2021, under Docket No. C-1-PB-21-001912, pending in the County Court of Travis County, Texas, to Theresa L Czapinski. Claims may be presented in care of the attorney for the estate, addressed as follows: Theresa L Czapinski, Independent Administrator, Estate of Thomas Gregory Winter, Deceased c/o Law Office of Richard Cahan. 209 12th Street, Suite 109, Pflugerville, Texas, 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 9, 2021. By: /s/ Richard Cahan Attorney for Theresa L Czapinski Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration upon the Estate of KEISHA ALLEEN KELLY DUKES Deceased, were issued to Clifford Darrell Dukes, whose residence and mailing address is 14213 James Garfield St., Manor, Texas 78653, on September 21st, 2021, by the Probate Court No. 1 of TRAVIS COUNTY, Texas,

in Cause No.C-1-PB-21-001034 which is still pending, and that the Independent Administrator now holds such Letters of Administration. All persons having claims against said estate are hereby required to present the claims to Clifford Darrell Dukes, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd. Ste. 208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesus Flores Law Office of Mario Flores, PLLC mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration upon the Estate of JOSE MARIO CALLES Deceased, were issued to Mario Ernesto Calles Morales, whose residence and mailing address is 10611 Golden Meadow Drive #B, Austin, Texas 78758, on December 7th, 2021, by the Probate Court No. 1 of TRAVIS COUNTY, Texas, in Cause No. C-1-PB-21-001191 which is still pending, and that the Independent Administrator now holds such Letters of Administration. All persons having claims against said estate are hereby required to present the claims to Mario Ernesto Calles Morales, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd. Ste. 208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesus Flores Law Office of Mario Flores, PLLC mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Francisco Zamora, Deceased, were issued on November 15, 2021, in Cause No. C-1-PB-21-000856, pending in the Probate Court No. 1 of Travis County, Texas, to: Mitchell Crane.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 17th day of December, 2021. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Andrew Grant Lee, Deceased, were issued to Elizabeth L. Lee on November 29, 2021, under Docket No. C-1-PB-21-001512, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Andrew Grant Lee, Deceased c/o Margaret M. Menicucci Braun & Gresham, PLLC 14101 Highway 290 West, Building 1100 Austin, Texas 78737

OR PO Box 1148 Dripping Springs, Texas 78620 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: December 13, 2021 Margaret M. Menicucci Braun & Gresham, PLLC Attorneys for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the estate of Jason Owen Sorrell, Deceased, Cause No. 21-1094-CP4, pending in the Probate Court of Williamson County, Texas, were issued on December 9, 2021 to Gabrielle Nikita Sorrell. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 14th day of December, 2021. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Gabrielle Nikita Sorrell.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration of the Estate of Mary Diane Dolan, Deceased, were issued on December 1, 2021 in Cause No. C-1-PB-21-002078, by the Travis County Probate Court Number One to Andrew J. Pope IV, Independent Administrator of the Estate of Mary Diane Dolan. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of ANANTHA SUDHAKAR were issued on December 7, 2021, under Docket No. C-1-PB-21-002406, pending in the Probate Court No. one of Travis County, Texas, to RAMESH KATHANADHI. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of ANANTHA SUDHAKAR c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, PC. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated December 13, 2021. Blazier, Christensen, Browder & Virr, PC. Thomas F. Virr Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Gus T. Whitehead, aka Gus Terrell Whitehead, aka Jerry Whitehead, aka Gus Whitehead, aka G.T. Jerry Whitehead, aka G.T. Whitehead, Deceased, were issued on December 9, 2021, in Docket No. C-1-PB-21-002407, pending in the Probate Court No. One of Travis County, Texas, to AMANDA RYALS JACKSON, Independent Executor. The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law

**5203 Pony Chase Austin, Texas 78727** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 9th day of December, 2021. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynntiemann@elderlawlink.com A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of David M. Lutz II, Deceased, were issued on November 17, 2021 in Docket No. C-1-PB-21-002234, pending in the Probate Court Number One of Travis County, Texas, to Amanda M. Lutz. Claims may be addressed in care of the Executor's attorney, as follows: Amanda M. Lutz, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 6th day of December, 2021. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Ellen Marie Jensen, Deceased, were issued on November 22, 2021, in Cause No. 21-1119-CP4, pending in the County Court at Law of Williamson County, Texas, to: Anne Jensen Dean. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Anne Jensen Dean 7801 86th St. Lubbock, Texas 79424 DATED the 17th day of December, 2021. MIKE MASSEY LAW, PLLC Glenda C. Claussell State Bar No.: 24065051 Attorney For Anne Jensen Dean 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Gus T. Whitehead, aka Gus Terrell Whitehead, aka Jerry Whitehead, aka Gus Whitehead, aka G.T. Jerry Whitehead, aka G.T. Whitehead, Deceased, were issued on December 2, 2021 in Cause No. C-1-PB-21-002071, pending in the Probate Court, Travis County, Texas, to: Neenah G. Whitehead, aka Neenah Gail Anderson, aka Neenah Anderson Whitehead, aka Neenah Whitehead.

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# FREE WILL ASTROLOGY

by Rob Breznsky for December 17-23

**SAGITTARIUS (Nov. 22-Dec. 21):** The coming months will be a favorable time for you to redefine the meaning of the term "sacred" and to deepen your relationship with sacredness. To spur your imagination, I offer four quotes: 1) "Recognizing the sacred begins when we are interested in every detail of our lives." - Buddhist teacher Chogyam Trungpa; 2) "When you notice something clearly and see it vividly, it then becomes sacred." - poet Allen Ginsberg; 3) "Holiness begins in recognizing the face of the other." - philosopher Marc-Alain Ouaknin; 4) "Modern culture, in its advertising of sex, is in a misguided fashion advertising its longing for the sacred." - teacher Sobonfu Somé.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn author E. M. Forster wrote, "The only books that influence us are those for which we are ready, and which have gone a little further down our particular path than we have yet gone ourselves." I propose we universalize that statement: "The only people, information, and experiences that influence us are those for which we are ready, and which have gone a little further down our particular path than we have yet gone ourselves." I believe this principle will be especially fruitful for you to embrace during the next three months. Prepare yourself for lessons that are vital for you to learn - and on the frontier of your understanding.

**AQUARIUS (Jan. 20-Feb. 18):** Among America's Founding Fathers was Aquarian William Whipple (1730-85). He was one of 56 men who signed the Declaration of Independence in 1776, instigating war with Great Britain. Unlike many of his colleagues, however, Whipple believed it was hypocritical to enslave human beings while fighting for freedom. That's why he emancipated the person who had been in bondage to him. The coming months will be a favorable time to make comparable corrections, Aquarius. If there are discrepancies between your ideals and your actions, fix the problem.

**PISCES (Feb. 19-March 20):** According to Piscean author Ryunosuke Akutagawa, "People sometimes devote their lives to a desire that they are not sure will ever be fulfilled." So true! I can personally attest to that behavior. Is such a quest misguided? Delusional? Naive? Not in my view. I see it as glorious, brave, and heroic. Akutagawa did too. He said that those who refrain from having inspirational desires are "no more than mere spectators of life." In any case, I recommend you think big in 2022, Pisces. From an astrological angle, this could be the year you home in on and refine and upgrade the single most important desire you will ever have.

**ARIES (March 21-April 19):** Key questions for you, beginning now and throughout 2022: 1) What do you need to say, but have not yet said? 2) What is crucial for you to do, but you have not yet done? 3) What dream have you neglected and shouldn't neglect any longer? 4) What sanctuary is essential for you to visit, but you have not yet visited? 5) What "sin" is it important for you to forgive yourself for, but you have not yet forgiven yourself? 6) What promise have you not yet fulfilled, even though it's getting late (but not too late!) to fulfill? 7) What secret have you hidden so well that you have mostly concealed it even from yourself?

**TAURUS (April 20-May 20):** Taurus novelist Anthony Trollope (1815-82) took one of his manuscripts to a publishing company, hoping it would be made into a book and sold to the public. A few weeks later, he got word by mail that his masterpiece had been rejected. He took a train to the publisher's office and retrieved it. On the train ride home, he turned the manuscript over and began writing a new story on the back of each page. He spent no time moping. That's the spirit I recommend you embody in the coming weeks, dear Taurus.

**GEMINI (May 21-June 20):** "John Coltrane was an addict," wrote author Cornel West about the renowned jazz saxophonist and composer. "Billie Holiday was an addict. [Nobel Prize-winning author] Eugene O'Neill was an addict. What would America be without addicts and post-addicts who make such grand contributions to our society?" I welcome West's sympathetic views toward addicts. Many of us who aren't addicts understand how lucky we are not to have the genetic predisposition or the traumatic experiences that addicts often struggle with. We unaddicted people may also have been spared the bigotry and abuse that have contributed to and aggravated some addicts' addictions. Having acknowledged these truths, I nevertheless hope to do whatever I can to help you convert any addictive tendencies you might have into passionate obsessions. Now is an excellent time to launch a new phase of such work. Invitation: Make a list of three things you can do in the coming months to nurture the process.

**CANCER (June 21-July 22):** Actor and model Kate Beckinsale unleashed a cryptic boast: "My best feature is unfortunately a private matter, although I'm told it is spectacular. But you can't really walk it down the red carpet. What can I say?" Are you imagining what I'm imagining? I bring this oddity to your attention in the hope that I can convince you to be more forthright and expressive about your own wonderful qualities. It's time to be less shy about your beauty, less secretive about your deep assets. Show the world why you're so lovable.

**LEO (July 23-Aug. 22):** Leo-born Edna Ferber (1885-1968) was a celebrated author who won a Pulitzer Prize. She was witty and outspoken. Her stories featured strong women and characters struggling against discrimination. "I never would just open a door and walk through," she said about her career. "I had to bust it down for the hell of it. I just naturally liked doing things the hard way." At least in the coming weeks, Leo, I urge you NOT to adopt Ferber's attitude. In my view, you'll be wise to do everything possible to open doors rather than bust them down. And the best way to do that is to solicit help. Cultivate your ability to ask for what you need. Refine your practice of the arts of collaboration, synergy, and interweaving.

**VIRGO (Aug. 23-Sept. 22):** "No one has ever written, painted, sculpted, modeled, built, or invented except literally to get out of hell," wrote Virgo dramatist Antonin Artaud. That's a ridiculous generalization, in my opinion. For example, I occasionally generate songs, stories, and horoscopes to help me escape from a momentary hell. But most of my creations are inspired by my love of life and a desire to inspire others. I'm very sure that in the coming weeks, your own motivations to produce good things will be far closer to mine than to Artaud's. You're in a phase when your quest for joy, generosity, blessings, and fun could be fierce and productive.

**LIBRA (Sept. 23-Oct. 22):** Author Barbara Sher offered this wise counsel: "Imaginary obstacles are insurmountable. Real ones aren't." I bring this to your attention because I believe the coming weeks will be an excellent time to identify the imaginary obstacles you've erected in your inner world - and then smash them or burn them or dispose of them. Once you're free of the illusory interference, I think you'll find you have at least twice as much power to neutralize the real obstacles.

**SCORPIO (Oct. 23-Nov. 21):** Prolific author Ray Bradbury liked to give advice to those with a strong need to express their imaginative originality. Since I expect you will be a person like that in 2022, I'll convey to you one of his exhortations. He wrote, "If you want to create, you must be the most sublime fool that God ever turned out and sent rambling. I wish you a wrestling match with your Creative Muse that will last a lifetime. I wish craziness and foolishness and madness upon you." Keep in mind that Bradbury was referring to *constructive* craziness, wise foolishness, and *divine* madness.

PARK & HOMER  
puzzles

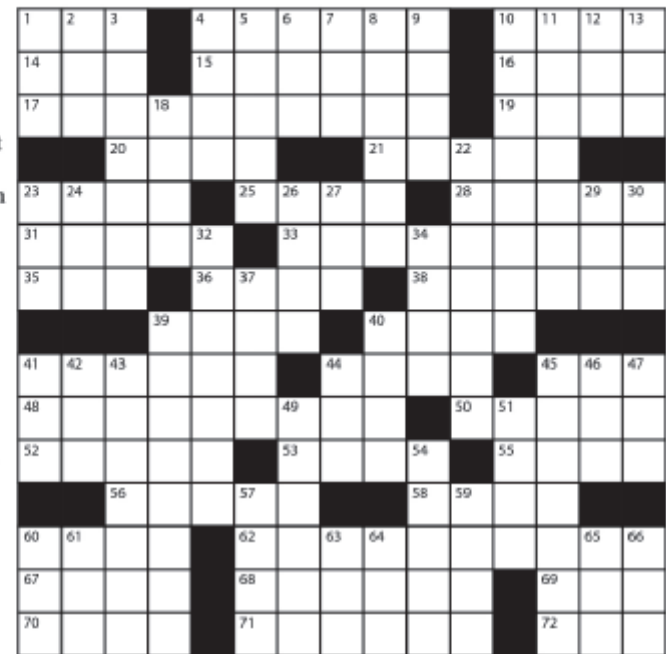
Scarlet

Edited by J. Reynolds

No. 719

## Across

1. Oinker
4. Apprehensive
10. Arrangement holder
14. "Much \_\_\_ About Nothing"
15. President Franklin
16. "American \_\_\_"
17. \*\* Crustacean catcher
19. Egg cell
20. Coalition
21. Winchester weapon
23. Game on horseback
25. Lack of difficulty
28. Cocoon contents
31. Canary's call
33. \*\* A bag for traveling
35. "Go on ..."
36. Pink, as a steak
38. Texas oil city
39. Great \_\_\_
40. Boxers and others
41. Common antiseptic
44. Dublin's land
45. Last word of "America, the Beautiful"
48. \*\* Newspaper treat since 1913
50. Reprimand
52. Dangerous bacteria
53. Event for a king and queen
55. Rubs out
56. Sacred song
58. Glow
60. In the thick of
62. \*\* Jedi prop
67. Like some shots
68. Camporee crew



69. Before, poetically
70. Opera house box
71. Book before Job
72. "Dear old" guy

18. \_\_\_ gin fizz
22. Cares for a young bird
23. Bake sale org.
24. Control

45. Convertible furniture
46. Santa's helper
47. Infomercials, e.g.
49. Field of vision?
51. Mrs. Dithers in "Blondie"
54. Photo finish
57. "If all \_\_\_ fails..."
59. "Back in the \_\_\_"
60. "Is that \_\_\_?"
61. Farm cry
63. Picked up
64. "Come again?"
65. Victorian, for one
66. Word that can precede the first word of the starred clues

## Down

1. Amigo
2. Bachelor's last words
3. Talked turkey?
4. \_\_\_ snuff
5. Flower girl, sometimes
6. Always, poetically
7. Dadaism founder
8. Basketmaker?
9. Himalayan legend
10. Breaks
11. Slowly and surely
12. Old French coin
13. Shade tree

26. Farm unit
27. Freelancer's enc.
29. \_\_\_ deferrals
30. \_\_\_ Khan
32. Buses and trains
34. Inept
37. Again
39. Knock loose
40. Lover of Aeneas
41. Rocks, to a bartender
42. Tolkien beast
43. Sending to one's fate
44. Get it wrong

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.69

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
DATED the 10th day of December, 2021.

/s/ Ann Lumley  
Attorney for Neenah G. Whitehead, aka Neenah Gail Whitehead, aka Neenah Gail Anderson, aka Neenah Anderson Whitehead, aka Neenah Whitehead

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of J. Allen Smith, Deceased, have been issued on

Cause No. C-1-PB-21-002250, pending in the Probate Court No. 1 of County, Texas, to Sandra L. Smith as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. DATED the 2nd day of November, 2021.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Larry Gene Liberty, Deceased, were issued on December 6, 2021, in Cause No. C-1-PB-21-002219, pending in the Probate Court One (1) of

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ney for the estate, addressed as follows: James Warren Hatton Independent Co-Executor, Estate of Wilma Joyce Hatton, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present their claims within the time and manner prescribed by law. DATED 12/9/2021 By: /s/ Richard Cahan - Attorney for James Warren Hatton Independent Co-Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Paul Keel, Deceased, were issued on November 22, 2021 under Docket No. C-1-PB-21-001949, pending in the Probate Court No. 1 of Travis County, Texas, to Jennifer Lee Keel Dendy. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Thomas Paul Keel, Deceased c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 9th, 2021. Eccles & McIntosh, PC Neha Paymaster Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Wilma Joyce Hatton, Deceased, were issued on December 9, 2021 under Docket No. C-1-PB-21-001047, pending in the Probate Court of Travis County, Texas, to James Warren Hatton and Eric Wayne Davis. Claims may be presented in care of the attorney for the estate, addressed as follows: James Warren Hatton Independent Co-Executor, Estate of Wilma Joyce Hatton, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present their claims within the time and manner prescribed by law. DATED 12/9/2021 By: /s/ Richard Cahan - Attorney for James Warren Hatton Independent Co-Executor

address is 7307 Bucknell Drive, Austin, Travis County, Texas 78723, on December 7th 2021, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-21-002303, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Cara Elizabeth Keast also known as Cara Elizabeth Bearden, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd. Ste. 208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesús Flores Law Office of Mario Flores, PLLC 1007 E. 7th Street Austin, Texas 78702

**NOTICE TO CREDITORS**  
Notice is hereby given that the Court granted Letters Testamentary in The Estate of Ann Gage Kelton, Deceased (the "Estate") to Michael James Gage on November 30, 2021, and original Letters Testamentary for the Estate were issued to Michael James Gage on December 3, 2021 in Cause No. C-1-PB-21-002395, Probate Court No. 1, Travis County, Texas. The address for presentment of claims is: The Estate of Ann Gage Kelton, Deceased Michael James Gage, Independent Executor c/o Kenton D. Johnson, Attorney at Law P.O. Box 49389 Austin, Texas 78765 All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: December 17, 2021

**NOTICE TO CREDITORS**  
Notice to all persons having claims against the Estate of Alex S. Hill, III, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Alex S. Hill, III, Deceased, were issued to Una Kerensa Hill Gattis a/k/a Una Kerensa Hill on April 8, 2021 in Cause No. C-1-PB-21-000429, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Kerensa Hill Gattis a/k/a Una Kerensa Hill, 1707 West St. John's Avenue, Austin, Texas 78757.

**NOTICE TO CREDITORS**  
Notice to all persons having claims against the Estate of Virginia Keisler Hill, Deceased. Notice is hereby given that original Letters of Administration upon the Estate of Virginia Keisler Hill, Deceased, were issued to Kerensa Hill a/k/a Una Kerensa Hill on May 27, 2021 in Cause No. C-1-PB-20-00181, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Kerensa Hill a/k/a Una Kerensa Hill, 1707 West St.

John's Avenue, Austin, Texas 78757.

**NOTICE TO CREDITORS**  
On December 7, 2021, Megan Pallante was issued Letters Testamentary for the Estate of Michael Pallante, Deceased, in Cause No. C-1-PB-21-002441 pending in Probate Court No. 1, Travis County, Texas. The address of Megan Pallante, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Megan Pallante, Independent Executor of the Estate of Michael Pallante, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Megan Pallante

**NOTICE TO CREDITORS**  
On November 22, 2021, Karen L. Moore was issued Letters Testamentary for the Estate of John E. Moore, aka John Edwin Moore, Deceased, in Cause C-1-PB-21-001995, Probate Court, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Floyd Alan Hampton, Deceased, were issued on 12th day of November, 2021, in Cause No. C-1-PB-21-001298, pending in Probate Court No. 1 of Travis County, Texas, to: Susan Michelle Upton The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of December, 2021. /s/ Clint Alexander Clint Alexander Attorney for Dependent Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jolen K. Homann, Deceased, were issued on December 7, 2021, under Docket No. C-1-PB-21-002531, pending in the Probate Court No. 1 of Travis County, Texas, to Larae Ann Ward.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Jolen K. Homann, aka Jolen Karla Homann, Deceased c/o Pamela Roe Armour Hancock McGill & Bleau 2222 West North Loop Drive Austin, Texas 78756 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated December 13, 2021. Hancock McGill & Bleau /s/ Pamela Roe Armour Attorney for the Estate of Jolen K. Homann AKA Jolen Karla Homann State Bar No. 00791558 2222 West North Loop Drive Austin, TX 78756 512-459-6010

**NOTICE TO CREDITORS**  
On November 22, 2021, Karen L. Moore was issued Letters Testamentary for the Estate of John E. Moore, aka John Edwin Moore, Deceased, in Cause C-1-PB-21-001995, Probate Court, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Debra Lynn Rendon, Deceased, were issued on October 26, 2021, in Cause No. C-1-PB-21-000388, pending in Probate Court No. 1 of Travis County, Texas, to: Alexis Jane Castillo. - The notice to the Independent Administrator may be delivered at the following address: c/o Cynthia A. Tucker - Attorney at Law - 6308 Needham Lane, Austin, Texas | 78739 - Telephone (512) 731-8075. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 9th day of December 2021. - /s/ Cynthia A. Tucker - Cynthia A. Tucker- Attorney for Independent Administrator.

**NOTICE TO CREDITORS:**  
On December 3, 2021 JoAnn Peterson and Ronnie Harris were issued Letters Testamentary for the Estate of Billie M Walden, Deceased, in Cause No. C-1-PB-21-002349, Probate Court #1, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Hamilton Pool Restroom Pump House, Tankage, & Water Distribution, IFB# 2111-014-JV Opens: January 5, 2022 at 3:00 PM. CST Pre-Bid Info:

LEGAL NOTICES

December 15, 2021at 10:00 A.M. CST  
An optional Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: 1-512-854-8326 Conference ID: 462441281# Bids/Proposals Due: January 5, 2022 at 3:00 P.M. CST  
2. Auto Body Repair, IFB# 2112-005-MH  
Opens: January 4, 2021 at 10:00 A.M. CST  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
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In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 30, 2021 and bidding will close on or after January 6, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Kristopher Watters, David Jackson, Lisa Hagood, Kirsten Remmele.** Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

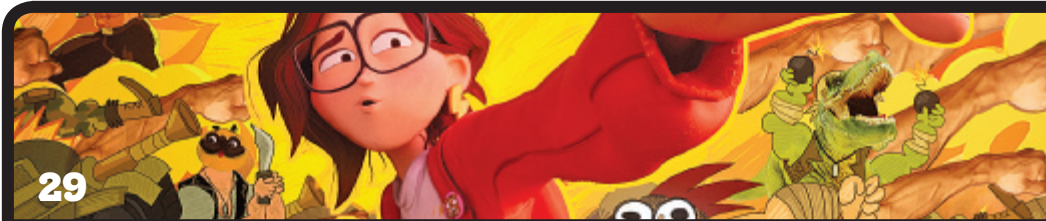
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In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 30, 2021, and bidding will close on or after January 6, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Suzie Farnsworth and Lilana Leon. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

Travis County, Texas, to: Lisa Ann Liberty. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lisa Ann Liberty 1607 Elvas Way Austin, Texas 78758 DATED the 17th day of December 2021. MIKE MASSEY LAW, PLLC Glenda C. Clausell State Bar No.: 24065051 Attorney For Lisa Ann Liberty 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Pebble Smith Jackson, Deceased, were issued on November 22, 2021 in Docket No. C-1-PB-21-002191, pending in the Probate Court Number One of Travis County, Texas, to Diane Davies. Claims may be addressed in care of the Executor's attorney, as follows: Diane Davies, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 6th day of December, 2021. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Richard Warren Hatton, Deceased, were issued on December 9, 2021 under Docket No. C-1-PB-21-001048, pending in the Probate Court of Travis County, Texas, to James Warren Hatton and Eric Wayne Davis. Claims may be presented in care of the attorney for the estate, addressed as follows: James Warren Hatton, Independent Co-Executor, Estate of Richard Warren Hatton, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED 12/9/2021 By: /s/ Richard Cahan - Attorney for James Warren Hatton Independent Co-Executor



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# BACK PAGE

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