DECEMBER 10, 2021

THE AUSTIN CHRONICLE

VOL. 41 • NO. 15

FREE
BUT NOT CHEAP

that's a good bake



THE GARCIA SISTERS SHOW OFF THE SWEET STUFF AT THEIR TRÈS CHIC FRENCH PATISSERIE

P.42

BY JESSI DEVENYNS

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THE AUSTIN CHRONICLE

DECEMBER 10, 2021
VOL. 41, NO. 15

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

It's Patisserie Week!

WE HAVE AN ISSUE
BY KIMBERLEY JONES

We have a number of excellent stories in this week's issue we were considering for the cover, including Brant Bingamon's examination of the murder of Adil Dghoughi, and Richard Whittaker's interview with Ashley Brooke Monroe, resident director of *Hamilton*, which is currently in performances at Bass Concert Hall. But Art Director Zeke Barbaro and I ultimately settled on Jessi Devenyns' profile of Rocheli Patisserie because ... *cake*.

If "bake porn" is a thing, Rocheli's Insta feed is A+, triple-X stuff: a delicious scroll of swoonworthy pastries in the prettiest colors imaginable. As Jessi reports in her feature, the Rocheli experience is even better in person – luxe and "lavishly French," as she puts it. And Jessi, an Austin native and longtime food writer, knows what's what when it comes to French pastry. Being married to a Frenchman will give you the inside track on that.

Incidentally, our PR person Sarah Wolf surprised the office last week with a sheet cake (H-E-B, reliably delicious) with the words "Good to See You IRL' iced on top. It was the first week everybody was officially back at their desks since we were sent home in March of 2020. We'll be working three days a week in the office, two at home, to reap the benefits of both. I've come to cherish remote working – especially the blessed quiet to do interviews and concentrate uninterrupted for long stretches. But boy oh boy, what a treat to share the same space as my co-workers again. Creative brainstorming sessions that don't require people to unmute themselves on Zoom! Casual conversations about what we watched last night! The buzz of so many hands at work putting a newspaper together!

This new schedule means we're largely reverting back to how we produced the weekly issue in the Before Times, a process that requires us to be together in the same building. And *that* means we're having to say goodbye to our Club Listings Editor Greg Stitt, who moved out of state with his partner mid-pandemic. If you've used our listings to find out when a band's playing, caught an unofficial SXSW show, or had a good chuckle at Chrondog Hank and Chronturtle Smiley's rotating job titles in our staff box, then you've got Greg to thank for that. We'll all miss Greg's dry wit and sharp eye, and we wish him the very best in his next adventure.

And Club Listings will continue! They're now under the stewardship of Derek Udensi. A former intern, Derek's become a big part of our Music team (he pulled off two cover stories in February, a real coup for a young writer). We're delighted to have him on staff. ■

ONLINE THIS WEEK

SXSW NEWS DROPS Big week for SXSW 2022 programming announcements: Sci-fi film *Everything Everywhere All at Once* from the Daniels (*Swiss Army Man*) will open SXSW Film, former Nintendo President Reggie Fils-Aimé will keynote the Conference, and the SXSW Music lineup swells with new additions including Brazilian futurist folk trio Tuyo, Scottish soul-pop singer Joesef, and evocative indie artist Shamir.



DAY TRIPS & BEYOND Travel columnist Gerald E. McLeod rounds up the best seasonal events around Texas this month, including the Walkway of Lights at Marble Falls.

JOHN MULANEY HEADS TO AUSTIN The comedian announced his "From Scratch" tour will pit stop at H-E-B Center at Cedar Park on March 24.

R.I.P. NEIL FLANZ Kevin Curtin remembers the influential pedal steel player.

***The Austin Chronicle Show* on KOOP 91.7FM**

This week, Brant Bingamon discusses the murder of immigrant Adil Dghoughi, and Austin Powell goes deep on instrumental pioneers Explosions in the Sky and Balmorhea.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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OPINION
VOICES FROM THE COMMUNITY

Be Kind With Refugees

BY DERRICK BONYUET

Located between the Orinoco River and the Caribbean Sea in Venezuela, there lies a small town called El Tigre. That's the place my parents chose as home when they emigrated from China in 1953. As they escaped from the Chinese Communist Revolution and searched for better opportunities, my parents not only survived but also thrived in a new country where they knew no one and had to speak a different language and even learn a new alphabet. However, our childhood was not easy as we lived in some sort of isolation. Even though my brothers and I were born in Venezuela, we were foreigners in the eyes of native Venezuelans. I cannot forget their derogatory comments accusing us of being thieves or their demeaning sexist remarks. Although I appreciate the country my brothers and I grew up in, we experienced a level of cruelty that compels me to write this article.

I want to encourage my friends, colleagues, and all the people of the United States to support immigrants, especially refugees. I know firsthand that immigrants can make significant contributions to society. My parents, like many foreigners at the time, got into the trading business, which was the basis to build a better life for my family. Today, my two brothers and I hold doctoral degrees, and my sister went to medical school. By all measures, our family is a great immigration success story. However, this could not have been possible if Venezuela, my home country, had not opened the doors to us initially.

Unfortunately, the situation in Venezuela has changed since President Nicolas Maduro took power in 2013. Violence, insecurity, and threats along with shortages of food and medicine and constant blackouts have pushed around 6 million Venezuelans to leave the country. Last May, nearly 7,500 Venezuelans were detained by Border Patrol agents along the U.S.-Mexico border.

The situation in Afghanistan also changed radically when this fall the Taliban took control of Kabul, the capital, after the U.S. withdrew American troops from this country. As a result, over 123,000 civilians have been evacuated and around 3.5 million Afghans have been displaced due to internal fights.

In August, Haiti was hit by a 7.2 earthquake followed by Tropical Storm Grace, aggravating already dire conditions in this country, which was still recovering from another earthquake that hit 10 years ago. Haitians fled to the Texas-Mexico border, where 14,500 migrants are staying under a bridge in poor conditions.

Many countries have joined efforts to support these refugees to ensure they have food and a place to live. However, there is a struggle that we – individuals rather than governments – are in a better position to address and that is the emotional support refugees may need to feel welcome in our communities. From my own experience, I can attest there is no money that can fund this type of support but only our willingness and true love. I understand some people are afraid that an influx of refugees may trigger higher costs in our social programs. However, research conducted by the National Immigration Forum has shown how refugees have contributed to the U.S. economy by filling needed jobs. Many refugees have also started their own businesses. Some people may also argue that refugees spread infectious diseases. However, a study conducted by the Johns Hopkins School of Public Health found no indication migrants spread diseases. In fact, immigrants are more likely to support health services, as a report published by *The Journal of the American Medical Association* found that 16% of health care workers were born in another country. Last, people may be afraid of the political ideologies these refugees may bring. After all, refugees have the fundamental right to hold and express their political views. A study conducted by UNHCR recommends informing refugees of their responsibilities and limitations on politically motivated activities. The study also states problems of these nature are often caused by a small minority group.

I encourage anyone reading this piece to reach out and engage refugees to help them become an integral part of our society. In the end, refugees are simply human beings seeking better opportunities: the opportunity to learn, the opportunity to have a job, and the opportunity to provide a better life to their loved ones. ■

Derrick Bonyuet is an assistant professor at Huston-Tillotson University. He is also a Public Voices Fellow of the OpEd Project.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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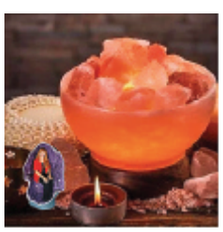
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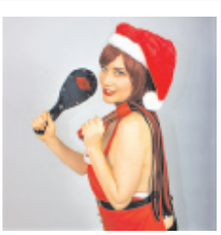
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WATERLOO DOODLES

Dear Editor,

I was appalled to come across an ad for "Waterloo Doodles" in your December 3rd edition. This is either a sign that *The Austin Chronicle* cares more about money than the welfare of animals or that the folks approving advertisements are woefully uneducated on the subject of puppy mills and responsible breeders.

Among other things, the Humane Society's responsible breeder checklist states: "Responsible breeders breed sparingly. They specialize in only one or a few breeds and don't always have puppies available."

Waterloo Doodles purports to have puppies available "year-round" and are open 24/7 according to their website. They are breeding FIVE different types of puppies. Could you fit more red flags into a 3-inch ad?

In addition, internet-based breeders like Waterloo Doodles most commonly sell puppies obtained from puppy mills where profit is the only priority. The horrors dogs experience in puppy mill operations are too many to list here – suffice to say, puppy mills are nothing anybody should be promoting.

On top of the obviously questionable nature of this business, promoting the sale of puppies as Christmas gifts is appalling, especially at a time when the Austin Humane Society and Austin Pets Alive are bursting at the seams as animals given as gifts are much more likely to end up in a shelter. Maybe the *Chronicle* can donate the money received from this ad to a local rescue group to help cover the costs of all of the unwanted "doodles" that will end up homeless in the next year.

If the *Chronicle* is committed to representing the values of Austinites, they should be launching an investigation into this puppy mill, rather than running an ad that promotes their business.

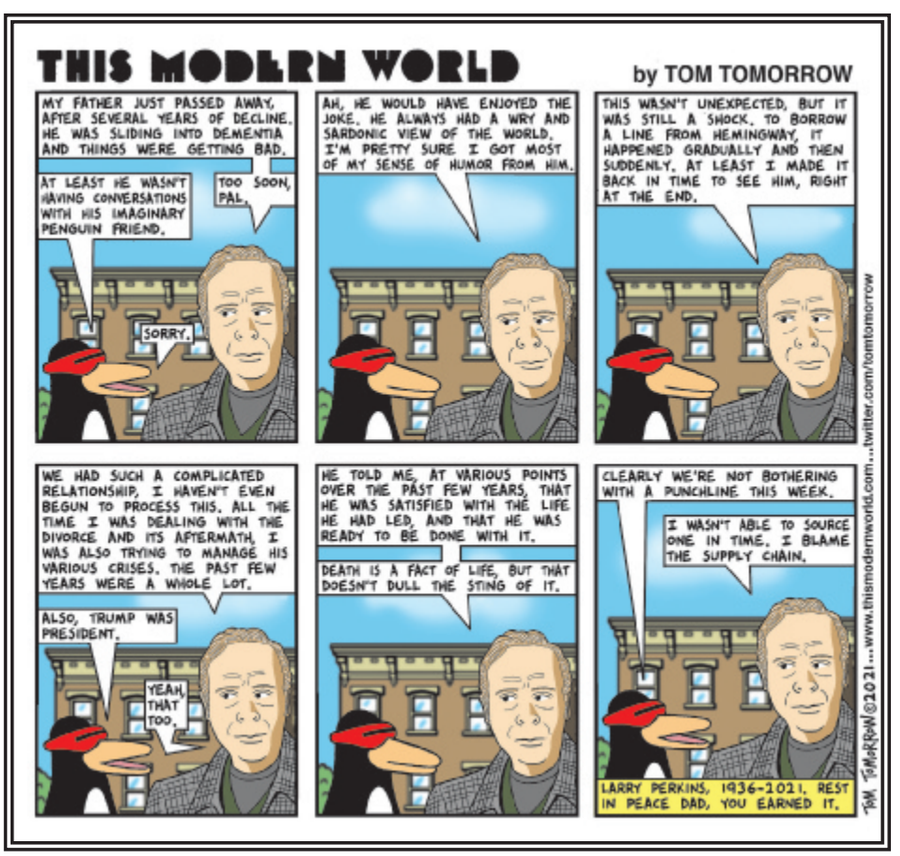
Ashley Opyt, DVM

THEY DON'T "GIVE A F**K"

Dear Editor,

This new slogan is so dumb. I really like to swear myself, I mean REALLY like it, but to make it a slogan like this, it just seems so typical AC hipster. It dumbs down swearing! Whatever that means. Plus, it's perverse virtue-signaling.

Paulette Delahoussaye



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News

QUOTE OF THE WEEK

"Having a carbon neutral airport is a significant milestone for our city."

– Assistant City Manager Gina Fiandaca on Austin-Bergstrom International Airport's recent recognition as one of four carbon-neutral airports in North America



JANA BIRCHUM



Brown Impressions' lowrider car club hosts its 8th annual holiday toy drive for local children at Eastside Plaza on Sunday, December 5

JANA BIRCHUM

Brightness on the Edge of Town

Samsung's Taylor expansion lights up needs, opportunities in the Eastern Crescent

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

Last week's column left off with us speeding up Texas 130 to Hutto and then picking up good ol' U.S. 79 to Taylor, the northeast corner of the fastest-growing metro area in the country, which has until recently been deprived, or perhaps spared, the reverberating impacts of The Boom That Never Ends. That is changing quickly in the wake of Samsung's announcement last month that it would build its next semiconductor manufacturing facility in what is now a bunch of farmland on the outskirts of Taylor, with Gov. Greg Abbott in tow to take credit for a deal he had little to do with.

While the Korean conglomerate says it considered multiple sites in the U.S. for its investment of up to $17 billion, it semi-confirmed in its official announcement that Central Texas always had the edge, citing "multiple factors, including the local semiconductor ecosystem, infrastructure stability, local government support and community development opportunities. In particular, the proximity to Samsung's current manufacturing site in Austin, about 25 kilometers southwest of Taylor, allows the two locations to share the necessary infrastructure and resources." Note that none of that – literally, none of it – owes its existence to Greg Abbott or the state he "leads," which does next to nothing to help local industries, local government, or community development. Even the power to grant big incentive packages that Abbott and his predecessor Rick Perry fought to keep in the governor's hands for precisely these photo ops is made possible by the local economic development agreements – Chapter 380 (cities), 381 (counties), or 313 (school districts) deals – that cause heartburn to community stakeholders and drain money from local coffers, and which the Texas GOP right wing considers abhorrent corporate welfare and is trying to eliminate.

Why not simply expand their Austin facility? Our intel, both from local growth watchers and from folks with knowledge of the Taylor-based side of the discussions, says Samsung's reference to "infrastructure stability" is shade being thrown at the city and Austin Energy for their failures during

CONTINUED ON P.10

HEADLINES

ROCKIN' AROUND THE DAIS Austin **City Council** meets today, Thursday, Dec. 9, for its **last meeting of the year**. Among the **90 items** on the agenda is an ordinance that, if approved, would create Austin's 19th **Tax Increment Reinvestment Zone**, or **TIRZ**, to help pay for public amenities at the **South Central Waterfront**. See the story on p.12.

IN UNION THERE IS STRENGTH Employees at **Integral Care**, Travis County's **mental health services provider**, are pursuing **unionization**. Almost 90 employees signed a letter in support of unionizing, which they say would help address **understaffing** and **high turnover**.

PRIMARIES GIVETH, TAKETH AWAY Former **KUT *Texas Standard*** reporter and Austinite **Joy Diaz** announced her run for **Texas governor** as a Democratic candidate this week. Meanwhile, political strategist **Matthew Dowd**, a former Republican campaign strategist, announced the end of his run as a Democratic candidate for Texas' next **lieutenant governor**.

HOWDY, OMICRON The **Texas Department of State Health Services** identified the first known case of the **B.1.1.529**, or Omicron, **COVID-19 variant** in Texas in a **Harris County** resident. DSHS said Omicron's presence in Texas is unsurprising given how quickly the variant – which the **World Health Organization** and **Centers for Disease Control and Prevention** have classified as a **variant of concern** – has spread in other countries.

BEST OFFENSE IS A GOOD DEFENSE Out of the **5,157 COVID vaccine doses Austin Public Health** administered last week, **84%** were for booster shots, which is a **new record** for APH. Austin and Travis County's **pediatric vaccination rate** is double the statewide total, with nearly **26% of eligible children** (ages 5-11) so far receiving at least one dose of the Pfizer vaccine.

AUSTIN CITY LIMITS MUSIC FESTIVAL will return to **Zilker Park** next year on **October 7-9** & **14-16**, organizers announced this week. **Presale** for three-day tickets opens today (Thu., Dec. 9); find more at aclfestival.com.

HORNS UP, ITALIA **Julia Grosso**, a midfielder for the **University of Texas at Austin**'s **women's soccer team**, has signed with **Juventus FC Women** based out of **Turin**, Italy. Grosso, who plays on the **Canadian national team**, helped win Canada's first **Olympic gold medal** in women's soccer by scoring the winning penalty kick in the shootout of their **2020 Tokyo Olympics** gold medal match against **Sweden**.

DON'T MESS WITH TEXAS VOTERS The **U.S. Department of Justice** is suing Texas over its newly drawn **congressional** and **state House maps**, alleging the state's **redistricting** plans violate the **Voting Rights Act** and disenfranchise **Black** and **Latinx voters**.

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AUSTIN AT LARGE CONTINUED FROM **P.8**

Winter Storm Uri. Samsung Austin Semiconductor is the city's largest utility customer, has been a vocal advocate for the needs of major employers and for their Eastern Crescent neighbors for nearly 25 years, and going dark for days along with nearly half of the city was one disappointment too many. In Williamson County, Samsung and Oncor, an investor-owned electric utility, will have a different kind of relationship, and ERCOT – the no-longer-obscure Electric Reliability Council of Texas, which operates the state power grid – is itself located in Taylor.

A HOME, AND ALSO A HOUSE

Taylor ISD accepted Samsung's Chapter 313 application back in July, so even with a decision not finalized until months later, the town has been feeling the warm glow of a winning hand and is preparing accordingly. There are reportedly 3,000 housing units in the Taylor zoning and permitting pipeline (some, like Samsung itself, outside the current city limits), so this city of 16,000 is already planning to grow by 50%, even before Samsung creates a single job. The deal estimates 2,000 direct jobs – people working for Samsung itself, for wages a lot higher than found in most of eastern WilCo – and up to 18,000 indirect jobs to supply parts and services to the facility, or to teach the kids and feed the families and cut the hair and everything else that one finds in a community – the front-line workforces that can't do their jobs remotely. Taylor's 3,000 new units will not house them all.

I pointed us on the road to Taylor last week as the next destination in our quest to provide decent housing for all 1 million-ish Austinites and their 1 million-plus Central Texas neighbors where it's needed. Because, as I would hope should be obvious by now, most Central Texans don't live in Austin, and many don't need to. There are lots of different data points that go into those decisions of where to live. Some of them are unpleasant realities that are forced upon people and families, mostly related to their income and identity and unrelated to their dignity as humans or the real value of their contributions to community. It's why we have this place called the Eastern Crescent, the fuzzy-edged but quite real swath of cities and neighborhoods that defines Austin and Central Texas' eastern edge and concentrates its regional poverty and inequities and is still growing like mad all the time.

At the regional level, Taylor is the top of the crescent. Like most communities out east, it still wants to attract jobs and investment and economic vitality and prosperity, because it has many unmet needs, but also worries about displacement and gentrification and losing its soul. How it navigates the next decade is a case study all of us, and really all the nation, will be watching. And there will be others like it: Tesla, of course, but also Oracle, and legacy big boys like AMD that still have a little gas left in their tank, and the overlords of the Googleplex and Metaverse as they finally trickle into their towering Downtown starchitecture, and other future major employers who don't exist yet. The FM 973 corridor that connects Taylor, via Manor and the ambitious vision for Whisper Valley, to Del Valle and Tesla, is heating up because, just as we talked about last week, people want a piece of Austin's new hot zone before it's all gone. Shaping those animal spirits into investments that can permanently alleviate some woes of the Eastern Crescent, and provide welcoming homes to working families who deserve to enjoy Central Texas' bounty as much as anyone else, is really a more important task – one of many – than sweatily wrangling over meaningless distinctions in Austin's Land Development Code. ■

Cars Off Guadalupe?

Project Connect rail plan envisions a transit throughway

PUBLIC NOTICE BY NICK BARBARO

At two public Community Design Workshop meetings on Wednesday as we went to press with this issue, **Project Connect** staff presented two options for how to navigate the narrowest and most congested stretch of roadway in their entire transit system plan. And the key – obvious to some, horrifying to others – is to get cars off of "**The Drag**" **section of Guadalupe** next to the UT campus.

As noted, there are two options on the table at this point. But both include **two dedicated rail lines** down the middle of the street; previous briefings have outlined the rerouting (condemnations and demolitions) that will be required at each end of the Drag, in order to smooth out the turns at MLK at 29th Street, and the alternate vehicular routes that are available through the West Campus area.

Option A would actually leave **one vehicular lane** in each direction, for buses and cars to share. But anyone who drives on Guadalupe now already knows that the right-hand shared lanes are slow death, so it's hard to imagine they'll be usable for cars in the new plan. The staff's meeting summary notes that in this option "general traffic lanes may create slowdowns for all traffic in the area"; they also note that it allows for "narrower sidewalks and fewer trees" and "no separated bike lanes," so one might get the feeling that this is the less preferred option.

Option B is a full-on **transit mall** – no vehicular lanes at all (although buses may be able to share the rail right of way). This allows for separated bike lanes and "wider sidewalks, more trees, more places to gather." And again, cars (and buses?) would be routed a few blocks west, to Nueces, San Antonio, or Rio Grande.

As for **the timeline**, "completion could take 8-10 years depending on the process" – which is unfortunately the same time frame in which **TxDOT** intends to have **I-35** torn up. And seeing as the city appears to have just given **Red River Street** to UT for some reason or another, it looks like it's going to be a real slog trying to get anywhere north to south for the next decade. But come 2035 or so, we're gonna be sitting pretty – as you can see in the artist renderings in the presentation available with this story online, or probably at projectconnect.com by the time you read this.

And next Tuesday, Dec. 14, brings another PC Design Workshop focused on the **Blue Line tunnel Downtown**, planned to run crosstown under Fourth Street, all the way from Trinity Street to Guadalupe. Register at capmetro.org/get-involved.

□

Pet Food Pantry at **Austin Humane Society's future location**: Free pet food for struggling pet parents, and get a look at AHS's future home at 7625 N. I-35 (currently Red Rocks Church; parking lot entry off U.S. 183 eastbound access road). It's a drive-through, this Saturday, Dec. 11, 9am-noon, first come, first served. See austinhumanesociety.org for more info.

□

And a reminder: Dec. 17 is the deadline for organizations to apply to be a materials supplier for this year's **[RE]verse Pitch** competition. What the heck is that? See last week's column, or reversepitch.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101

BULLETIN BOARD

For the latest COVID info, visit austintexas.gov/covid19. Uninsured residents experiencing symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has a vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 12/9

CITY COUNCIL See p.12. *10am. City Hall, 301 W. Second. austintexas.gov/council.*

AISD SOUNDING BOARD Share your thoughts about AISD's community feedback policies. *4:30-5:30pm. Online. austinisd.org.*

MCKALLA RAIL STATION UPDATE Review the latest design plans for the new rail station at Austin FC's Q2 Stadium. *5:30pm. Online. projectconnect.com/get-involved.*

FRIDAY 12/10

CAN BOARD OF DIRECTORS shares a status update on establishing the organization as a nonprofit association. *1-3pm. Online. canatx.org.*

SATURDAY 12/11

AUSTIN ISD HIGH SCHOOL FAIR Learn about AISD's programming in advanced academics, career and technical education, early college, and fine arts. *9am-noon. Eastside Early College High School, 900 Thompson. Free. austinisd.org.*

MONDAY 12/13

LGBTQ QUALITY OF LIFE ADVISORY COMMISSION *7pm. Permitting and Development Center, 6310 Wilhelmina Delco Dr. austintexas.gov/lgbtq.*

TUESDAY 12/14

BLUE LINE COMMUNITY DESIGN WORKSHOP Provide feedback to the Project Connect engineering and design teams on the Downtown tunnel planned to run under Fourth Street between Trinity and Guadalupe streets. *Noon. Online. Registration required. projectconnect.com/get-involved.*

CITY COUNCIL PUBLIC HEALTH COMMITTEE Briefings will address issues related to homelessness, in addition to the African American Men's Health Clinic. *1pm. City Hall, 301 W. Second. austintexas.gov.*

WEDNESDAY 12/15

CITY COUNCIL AUDIT AND FINANCE COMMITTEE The committee will consider the request by the land use commissions – Planning, Zoning and Platting, and the Board of Adjustment – to change their bylaws to specify that their meetings be held at City Hall. *9:30am. City Hall, 301 W. Second. austintexas.gov.*

THURSDAY 12/16

AISD BOARD OF TRUSTEES *5:30pm. Austin ISD Central Office, 4000 S. I-35. austinisd.org/board.*

MY ATX WATER Have your questions answered about Austin's new smart water meter program. *6pm. Online. myatxwater.org.*

ONGOING

KELLY KLINE'S PINK SANTA TOY DRIVE Help make holiday wishes come true for local children in need and donate new, unwrapped, and gender-neutral toys and gifts as part of Austin Pride's 17th annual toy drive. See website for drop-off locations. *Deadline: Dec. 17. austinpride.org/pink.*



Looking for ways to help local nonprofits this holiday season?

Check out our annual guide to charitable giving on p.16.

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Hold Back the TIRZ

Council slows staff's roll on South Central tax district

BY AUSTIN SANDERS

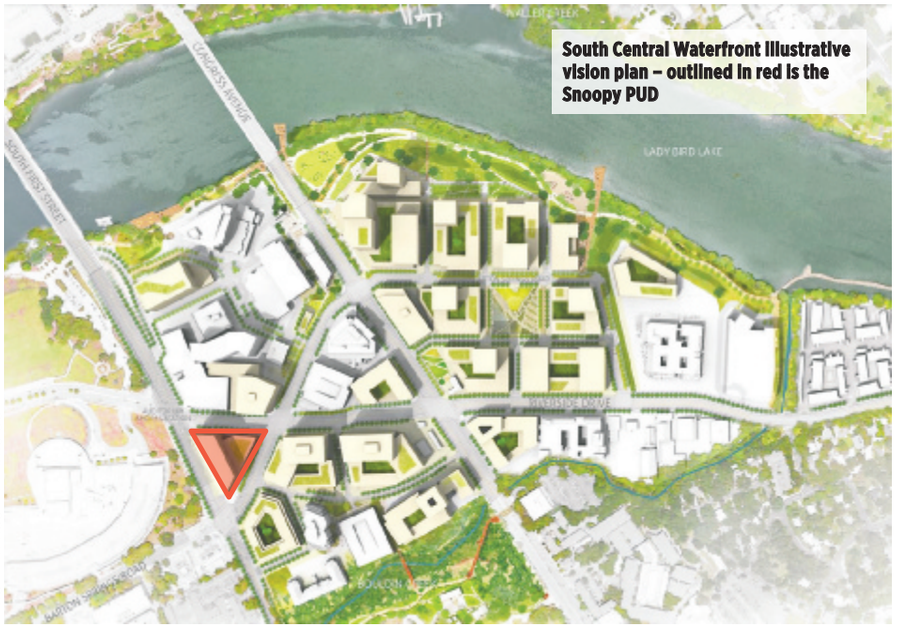
City Council will hold its last meeting of the year today, Dec. 9, with an agenda that includes an assessment of costs to build housing in Austin, costs to provide parental leave to all public safety employees, and the potential costs of adding more land to the tax financing district intended to spur redevelopment at the old ***Austin American-Statesman*** site and surrounding parcels.

The last one is the most complicated, as staff tries to interpret state law governing **tax increment financing** and to forecast how Texas Attorney General **Ken Paxton** may retaliate against the city if it runs afoul of one specific provision. On today's agenda, Council is set to approve an ordinance creating the city's 19th **Tax Increment Reinvestment Zone**, to help pay for public amenities (including streets and open space) at the **South Central Waterfront** – the 118 acres of land near Riverside Drive, South First Street, Barton Springs Road, and South Congress Avenue that has been eyed for transformational redevelopment for years. The city adopted an ambitious plan for the area in 2018.

Financing that redevelopment will be accomplished through a variety of private and public avenues, including creation of the TIRZ, which uses increases in property and sales tax revenues generated by new development to pay for public infrastructure and acquire properties within the zone. The improvements are funded up front through bonds; a designated percentage of tax revenue generated in the zone is used to pay them back.

At the Snoopy PUD, a 15-story office building is already under construction, which will be on the property tax rolls in 2022. This could strain the argument that redevelopment would not occur in the area "but for" public investment.

With prior zones, Council has set that percentage at 100%, but for the South Central Waterfront TIRZ, staff is recommending that only 46% of revenues be captured, with the remainder continuing to flow as normal into the **General Fund**. This is motivated by the Texas Legislature's 2019 lowering of the city's property tax **revenue cap**, which has led the city's finance office to project General Fund deficits beginning next fiscal year. Staff is fretting over the fees that will be required to service the $7 billion in bonds to finance the **Project Connect** transit system buildout; new bonds for SCW projects would add more fees to be paid from the General Fund.



South Central Waterfront illustrative vision plan – outlined in red is the Snoopy PUD

IMAGE VIA AUSTINTEXAS.GOV

A different SCW topic dominated discussion at Council's work session, Dec. 7 – why the TIRZ map was drawn to exclude the new building that's replacing the old Hooters at **425 W. Riverside Drive**. This tract is known around City Hall as the **Snoopy PUD** – "Snoopy" because the property was owned by the estate of *Peanuts* creator Charles Schulz, "PUD" for "**planned unit development**," a zoning category allowing for major deviations from the city's normal land-use policies. The "planned" part is why, staff explained to Mayor **Steve Adler** and Council Member **Kathie Tovo**, whose District 9 includes the South Central Waterfront. The state statute governing TIRZ creation requires that cities reserve them for areas that would be unlikely to experience the desired increases in economic activity "but for" the public infrastructure funded by the TIRZ.

At the Snoopy PUD, a 15-story office building is already under construction, which will be on the property tax rolls in 2022. This could strain the argument that redevelopment would not occur in the area "but for" public investment. As Assistant City Attorney **Leela Fireside** told Council, "If we add in the Snoopy tract, it affects the 'but for' analysis. … The Texas A.G. will look at that very closely." The unspoken part of that legal assessment: Why would we want to give Ken Paxton another reason to harass Austin if we can avoid it?

ARPA Cash to Help APL Bridge Digital Divide

Last week, City Council approved three resolutions that will direct $450,000 in grant money from the **American Rescue Plan Act** to the **Austin Public Library** system's new public outreach and accessibility programs. With expanded language access, digital literacy, and telehealth programs, APL hopes to "have the community understand or see us as more than a library, and also a library without walls," says **Emi Johnson**, director of the library's Innovations and Improvement office.

More than half of the grant will go to the **Texas Digital Navigators** program, adding seven temporary employees that will teach digital literacy to populations that have difficulty accessing or using the internet at home. According to the city and UT-Austin's **2019 Digital Inclusion Survey**, those who do not have home access are "far less likely to use city locations with free public WiFi than people who already have Internet connections at home," and "76% of non-users reported that they do not know enough to go online themselves or that they would need help." Using demographic data from this survey and the city's 2017 **Community Health Assessment**, APL identified five branches, mostly in the Eastern Crescent, that need digital navigation services, and two **Housing Authority of Travis County** properties where navigators can set up in community spaces.

Digital navigators are "connectors and linkers" – helping with job searches, grocery shopping, coordinating rides, anything the customer might need. One of the goals of the program is to reduce social isolation, connecting older adults with family and friends through Google Hangouts or FaceTime – but navigators can also connect with essential health services, an increasingly vital function in light of the pandemic. "The targets of this grant were residents who were most impacted by COVID: older adults who were homebound or had less access, immigrants or refugee populations, individuals that have limited English proficiency," explains Johnson. In addition, two community service coordinators will focus on assisting people experiencing homelessness.

But for this to be meaningful, Johnson says, it's "not only technology, but: 'Do you need interpreters, translators? Do you need the instructions in Spanish or Vietnamese or Chinese?' Our publications, our outreach materials … all of our guides will have to be translated." To this end, $150,072 of the grant funding is allotted for bridging **language barriers**. "We need to consider adaptive equipment and assistive devices as well," Johnson adds. "If we're building capacity, we want our navigators and our coordinators to be confident and culturally competent in working with residents coming from all walks of life."

Other community partners include **Austin Free-Net**, **Coming of Age Austin**, and the **Austin Film Society** for future radio and TV marketing. "Our goal, ideally, would be that we are equipped and staffed to provide these across all locations," says Johnson. But "the other part, of course, is how do we sustain these programs?" The grant ends in August 2022, "a short period of time to lay the groundwork. But we're going to use this as a baseline, continuing to seek support and funding for growing this type of pilot. All of our residents, wherever they are, should have some type of quality library resources and information." *– Lina Fisher*

Further complicating matters, if the Snoopy PUD is added to the TIRZ, staff would have to redo its financial analysis for the item that's on this week's Council agenda. Adler said he just wanted to preserve the option to add the Snoopy PUD following further legal and financial analysis and Council discussion. But that simple request created its own issues; the item posted on the Dec. 9 agenda doesn't include the Snoopy PUD in its TIRZ map, so the mayor directed staff to advertise a public hearing for a new version of the map, with Snoopy included, before a to-be special called meeting around Dec. 17.

If the stars align, Council will hold the public hearing and approve the TIRZ plan, with the Snoopy PUD, before an end-of-the-year deadline; next year, Council can amend the plan to remove the Snoopy land if it so desires. "I'm not trying to decide those questions now," Adler told staff, "but it's a discussion we can have before we go out for any funding or financing" within the TIRZ.

Elsewhere on the agenda, a resolution from CM **Ann Kitchen** directs staff to study options for providing paid parental leave to all sworn public safety employees – none of whom currently receive any paid leave after becoming a parent. The resolution directs staff to return to Council with a cost estimate for the plan within 30 days, but with the **Austin EMS Association** currently in talks with the city on a new labor agreement, and the police and fire unions preparing to do so next year, some on Council have wondered if a policy like this should be handled through labor negotiations.

A resolution we reported on last week, from Mayor Pro Tem **Natasha Harper-Madison**, asks staff to study the costs that homebuilders incur when building various types of housing in Austin. It appears to have enough votes to pass despite reservations from CMs Kitchen and **Alison Alter**, who at Tuesday's work session said she was unclear on what exactly staff would be analyzing, given the number of different fees and programs, like parkland dedication and street impacts, that apply differently throughout the city. Kitchen wanted to know how much a comprehensive study would cost and if a more limited scope could produce useful data sooner than the December 2022 deadline in Harper-Madison's resolution.

Finally, two resolutions directing staff to draft **Land Development Code amendments** we've reported on in recent weeks are set for approval. One is an Adler/Alter proposal allowing for residential development in most commercial, office, and retail zones; the other is a Tovo resolution, which could streamline the permitting process and increase development of **accessory dwelling units.** ■



Austin ISD's Mendez Middle School

JANA BIRCHUM

Time Runs Out for Mendez Team

The operators of **Austin ISD**'s first in-district charter school have run out of time to boost performance at **Mendez Middle School**, three years after taking the reins at the Southeast Austin campus.

In 2018, the **Texas Science, Technology, Engineering, and Math** (T-STEM) coalition was tasked with turning around a school that had fallen short of the state's accountability standards for five consecutive years. Rather than closing Mendez – a school beloved by generations of its **Dove Springs** neighbors and former students – AISD brought in T-STEM under the Texas Partnerships program created by 2017's **Senate Bill 1882**, which lets a district convert a poorly performing school into an in-district charter with the help of an approved entity.

Concerns of charters infringing on public education aside, the move bought time for Mendez. Schools that undergo this transition get a two-year grace period to improve, during which time the campus doesn't receive a rating from the **Texas Education Agency**. Two more rated years are allocated to receive a passing score. If a school doesn't meet that benchmark, TEA can choose between a forced closure or replacing the district's board of trustees. Although the pandemic bought the school more time – no Texas schools received ratings in the 2020-21 and 2021-22 school years – because Mendez already got an F in its first rated year (2018-19), if it gets lower than a C in its second assessed year (2022-23), TEA could step in.

As Chief Schools Officer **Anthony Mays** laid out in a Dec. 2 information session, the **AISD Board of Trustees** has three options: find a new partner, initiate an AISD takeover of Mendez, or close the school to avoid a TEA takeover. During that meeting, Superintendent **Stephanie Elizalde** said the board would avoid state takeover at all costs: "We have implications for an entire school district based on one school … I don't want to get that close to that line." Elizalde said that although the board would move to close the school before it got anywhere near a TEA takeover, the district owes it to the community to take extra steps to avoid closure as well.

On Nov. 19, AISD notified the coalition that the district would opt out of the final year of its SB 1882 agreement, effective June 30. "We acknowledge AISD is within their contractual rights to end the partnership, but are disappointed upcoming performance data will not be factored into this decision, as T-STEM projections indicate we are on track to earn at least a C rating using TEA's Ratings Projector Model," T-STEM's **David Simmons** told the *Chronicle*.

He said the pandemic was hugely problematic; the coalition's model is based on hands-on, project-based learning, and the postponement of standardized testing meant T-STEM had less data to use to evaluate results. Although Elizalde acknowledged during the meeting that it would be possible for T-STEM to achieve a C or better rating, she won't take the chance – especially because other trending data, besides standardized testing results, points in the wrong direction.

Trustees will vote on next steps at their Dec. 16 meeting. While a district takeover is on the table, that would represent an additional strain on AISD's dwindling resources. If the board chooses to find a new SB 1882 partner, that process would begin over the winter holidays, and AISD media relations specialist **Eddie Villa** said the district would hope to have the new partner announced by the end of March.

Mendez Middle School has been part of Dove Springs resident **Robert Kibbie**'s life for more than 30 years. He attended the school as a student in the late 1980s, has had two children go there, and has spent more than three years as president of the school's PTA. He described saving the school as essential to the preservation of his community. "Dove Springs, we have a lot of pride, and that's our school. … It just means the world to us." Apparently, the board is listening. During the Dec. 2 meeting, Trustee **Yasmin Wagner** said: "The entire time I've been on the board it's always been, 'Next year we'll get it right.' I'm not content to wait any longer. … We have to make sure we're doing right by Mendez."

– *Morgan O'Hanlon*



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EMS's Chronic Pain

Austin medics seek relief in labor talks, chief search

BY AUSTIN SANDERS

Austin-Travis County **Emergency Medical Services** is approaching a turning point. The COVID-19 pandemic and Winter Storm Uri transformed how medics view the job, making many question their future in the field. The union that represents department employees, the **Austin EMS Association**, is at the bargaining table with city officials trying to reach an agreement on better pay and benefits aimed at slowing attrition rates, which have increased at the same time that recruitment has plummeted, creating a staffing crisis.

While all of this is happening, city management is looking for a new EMS chief capable of leading the department through change, after the retirement of Chief **Ernesto Rodriguez** in May after 13 years at the helm. With employee morale low, the selection of the chief and the terms of a new contract will be pivotal in retaining existing employees and attracting new ones who'll help shape how "reimagining public safety" applies to the department.

The past 18 months have cast the grueling work of emergency medical care in stark relief for medics who toiled on the front lines of the COVID-19 pandemic while others retreated to remote work. The department is short about 130 employees, and new hires can expect to earn a starting wage of slightly over **$19/hour** – less than that offered by private ambulance services and employers like Amazon that hire medics to work at their locations. Even temporary jobs at one of **Austin Public Health**'s COVID isolation facilities offered a $25/hour wage.

Union president **Selena Xie** hopes the city's **Labor Relations Office** will agree to a $7/hour increase to the base pay rate for medics, and proportional increases for promoted employees. Under the current pay schedule, it would take a medic in a single-person household seven years to exit the "**low-income**" category as defined by the U.S. Department of Housing and Urban Development. It would take 11 years for a single parent of one child to do the same, and 17 years for a single parent of two.

"I can't imagine a world in which the city doesn't commit to doing better by our medics."

EMS EMPLOYEE ASSOCIATION PRESIDENT SELENA XIE

"I can't imagine a world in which the city doesn't commit to doing better by our medics," Xie told us. She estimated that about 40% of the EMS budget is recouped through revenues generated by the agency, so refusing to provide some salary increases would be "unfathomable," she said.

Recruitment has been an issue; a new EMS cadet class began Dec. 6 with fewer than half of its spots filled (14 of 30), continuing a trend of declining enrollment. "We need more than just a pay increase," Xie said, "because we're looking to be competitive and want to draw better talent." To cover staff shortages, medics often work two or three mandatory overtime shifts each month, for which they receive $2/hour while they wait to (inevitably) be called in, and then have only two hours to show up before being charged with a work absence. EMS employees also dislike a 2012 change that increased the length of service required to retire with full benefits from 23 to 30 years. More than 60% of employees surveyed by the union said they will not work at Austin EMS for that long.



JOHN ANDERSON

Selena Xie, president of Austin EMS Association, in February 2021

On Dec. 6, the union presented its recommendation for Article 6 – pay and benefits – of the new labor agreement. Chief Labor Relations Officer **Deven Desai** said the city is considering the union's proposal seriously but likely would not respond until January. In a statement, a city spokesperson said, "These are all important issues and the City looks forward to exploring them with the union at the negotiating table over the coming weeks."

The next chief will be under immense pressure to address labor challenges. Whether that happens as EMS continues on its traditional mission of delivering acute emergency care, or through a more innovative approach such as a preventive care focus designed to

Parents' Rally Accuses RRISD of Corruption

"**End mask tyranny**," "**let the public in**," and "**fire [Superintendent Hafedh] Azaiez**" were some of the signs held by more than 40 parents and others outside **Round Rock ISD**'s administration building on Dec. 1. As district trustees convened inside for a closed meeting to "discuss the employment and performance of the superintendent," the crowd gathered to protest what they painted as a continued silencing of conservative voices.

These allegations began over the summer, as the school board discussed health and safety protocols, including mask and vaccination policies. Much of the vitriol has been directed at Azaiez, who took over in July after **Steve Flores** resigned in late 2020, in part due to conflicts with newer members of the board. One parent was kicked out of an Aug. 16 meeting after alleging that Azaiez had engaged in abusive behavior toward a woman. Later, as the board considered a districtwide mask mandate in September, two parents were kicked out and later arrested after they disrupted proceedings. Trustees then moved to censure two of their colleagues, conservative Trustees **Danielle Weston** and **Mary Bone**, for also disrupting board business; they have in turn filed suit against the other five trustees, in a case that's yet to have a court hearing after several postponements, most recently in late November.

After the rally, Azaiez addressed the concerns in a written statement, calling the removals necessary to conduct regular operations. "As passions have run high and frustrations have mounted over the past year, largely due to COVID-related issues, the Board of Trustees meetings have become increasingly raucous," he wrote. "Our board goes above and beyond what is required by the Open Meetings Act to ensure opportunity for public engagement." He also noted that in addition to allowing public comment during its regular monthly meetings, the board also held eight community forums in October alone.

The pushback from Round Rock parents has attracted political support from local groups such as the **Travis County Taxpayers Union**, part of a trend throughout the Texas suburbs. As school board meetings have become the front lines of the state's culture wars, statewide candidates have flocked to support conservative parents, whose complaints have been amplified in right-leaning media outlets including Breitbart, the *New York Post,* and Texas Scorecard.

"We are concerned about authoritarianism, totalitarianism, and tyranny from elected officials against parents," said **Allen West**, former chair of the Texas Republican Party, as he took the mic at the rally. For West, who's challenging Gov. **Greg Abbott** in the GOP primary this spring, the event was another opportunity to show his support for the party's rightward pivot. On Monday, the party launched a new **Local Government Committee** to work with county parties to back candidates for nonpartisan local offices, including school boards. As four board seats in Round Rock come up on the 2022 ballot, it seems the fight may be just beginning.

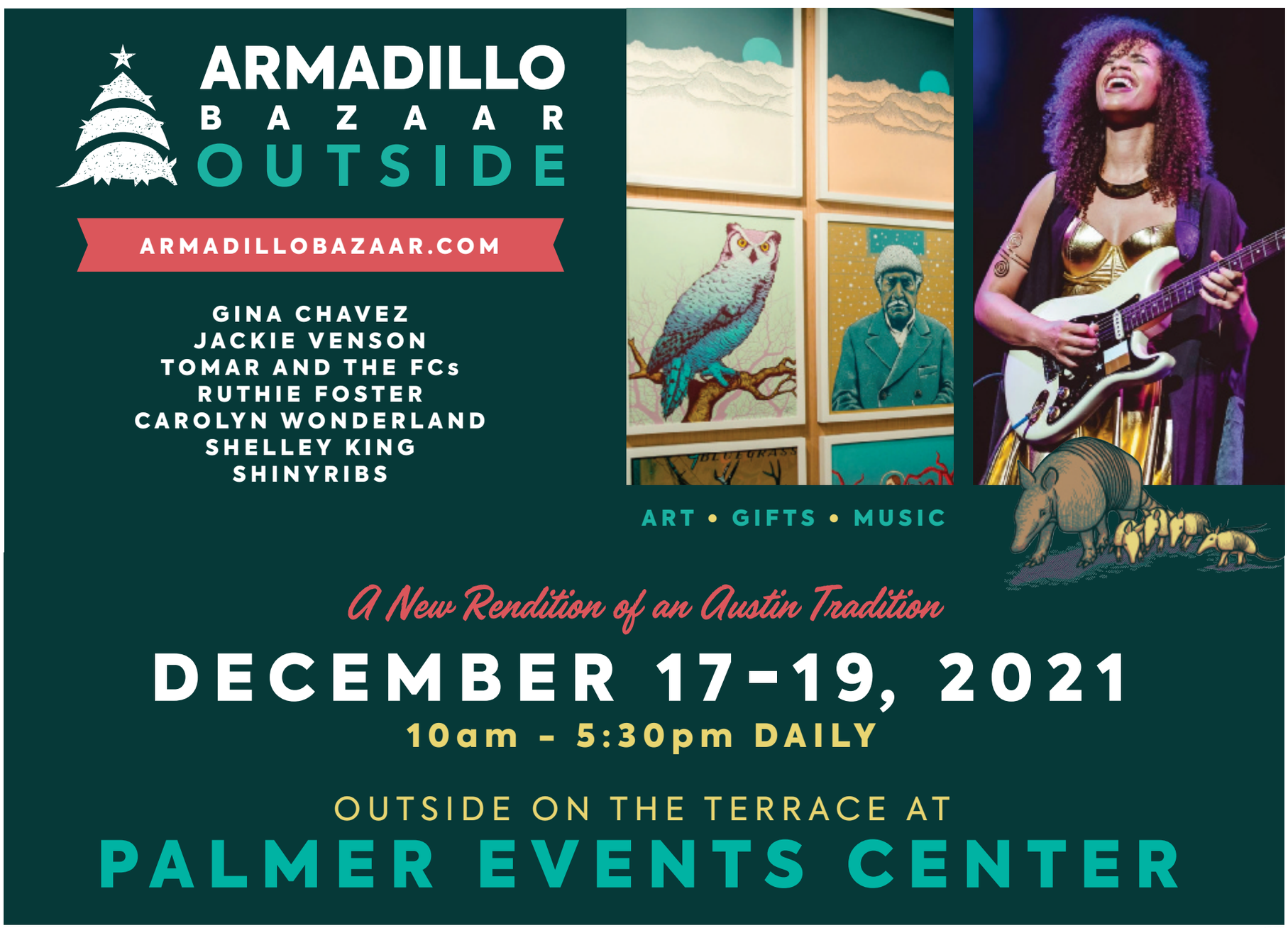
– Morgan O'Hanlon

reduce call volume, is a burning question for EMS's career employees. In interviews and in the union's member surveys, front line medics say the next chief, while being suited to an executive role managing a $105 million annual budget, should also understand what it's like to run calls on an ambulance and empathize with the challenges facing overworked and underpaid employees.

"Sometimes I feel a disconnect from leadership and forgetfulness of what it's like to be on hour 20 of a brutal shift," one wrote in the union survey. Other qualities medics are looking for in the next chief include someone who will stand up to the City Manager's Office and (for example) fight for additional pay for mandatory overtime; someone who has experience running an EMS agency that's not combined with a fire department (what's called a "third service" model); and someone "who is *not* currently part of our executive staff."

Rodriguez's former Chief of Staff **Jasper Brown**, who has served as interim chief since May, is the only current EMS executive in the running. He lacks ambulance experience in Austin and is certified as an advanced emergency medical technician but not as a paramedic (EMT-P); some medics clearly feel Brown is out of touch with the front lines and their experiences during COVID and Uri, and unwilling to confront City Manager **Spencer Cronk** and Assistant City Manager **Rey Arellano**.

In September, the "education and experience" portion of the EMS chief job description mistakenly cited EMT-P certification as a requirement, though the decision had been made by Cronk and Arellano to instead require AEMT, which would broaden the pool of qualified candidates and make Brown's path more viable. Cronk bucked the **Austin Police Association** and its concerns about that department's current leaders when he elevated **Joseph Chacon** to chief, and he may be ready to do the same to select Brown. Arellano is reviewing the 37 applicants now and expects to announce soon who will move forward to interviews in January. (Xie applied but was informed last week she's not advancing.) A public open house will be arranged for those who want to meet and learn more from the finalists. ■





NONPROFIT WISH LISTS

Every year *The Austin Chronicle*'s annual Wish List offers readers a guide to charitable giving with the purpose of helping local nonprofits meet their needs to keep serving our city and its many communities. And as Austin and the rest of the world continue to adapt to life during the COVID-19 pandemic, the need to help our neighbors this holiday season persists.

Of course, these needs remain year-round, so we encourage readers to use this list into 2022. (The *Chronicle*'s Wish List in its entirety lives online all year.) As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are appreciated by many nonprofits in addition to their below requests. Because many organizations are still operating remotely out of pandemic precautions, it's also a good idea to call ahead before dropping off any donations. Let's support our communities by giving what we can and where we can, y'all. Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details.

– Beth Sullivan

Arts

Arts on Alexander

2111 Alexander Ave., 512/402-3595. artsonalexander.org.

Barcode or QR code ticket scanner (Mac OS)

Big Medium

916 Springdale Rd., Bldg. 2 #101, 512/939-6665. bigmedium.org.

Laptop (Windows or Mac)
Dolly/hand truck
Office chairs
Group mindfulness retreat
Gift cards: H-E-B, Office Depot, Amazon

Living History Foundation

1180 Graham, 512/578-6267. amack@ourhist.org, ourhist.org.

100-plus acres of land for new hands-on history/STEM academy
Grant writing services

Young Voices of Austin

916 Springdale Rd., Bldg. 4 #106, 917/224-0346. diana@yva.org, yva.org.

Kasonic two-in-one dual-use folding sheet music stand & desktop book stand
Hamilton KB90 Traveler II portable music stand
Unitek charging station for multiple devices, USB charging dock
Beats Pill+ portable wireless speaker
Ultimate Ears BLAST portable waterproof Wi-Fi and Bluetooth speaker & power-up charging dock
Skullcandy Crusher Bluetooth wireless over-ear headphones with microphone
Xerox C230 color printer (laser, wireless)
HP printer papers: 8½-by-11-inch paper
Fire HD 8 tablet: 8-inch HD display, 32 GB
Amazon Fire HD 8 cover: compatible with 10th generation tablet

Environmental/Animals

Emancipet

7201 Levander Loop, Bldgs. I & K, 512/587-7729. emancipet.org. Email philanthropy@emancipet.org to coordinate donation drop-offs.

Towels
Bleach, Clorox wipes, Laundry detergent
Ziploc bags

House Rabbit Resource Network

PO Box 2381, Pflugerville, TX 78691, 512/444-3277. rabbitresource.org.

Gift cards: Home Depot, Costco
Paper towels
Gutter installation
Landscape paver installation
Minor landscaping

Health/Medical

Mama Sana Vibrant Woman

PO Box 301018, Austin, TX 78703, 512/710-5729. msvwatx.org.

Postpartum healing supplies for 15 mothers: newborn diapers; nipple shields; breast pads; nipple salve; menstrual pads; birthing balls; red raspberry leaf herbs; oatstraw herbs; alfalfa herbs; rosehips herbs; nettles herbs; ashwagandha herbs; passionflower herbs; linden herbs; tulsi herbs; motherwort herbs; skullcap herbs; rose herbs; and 100% organic lavender, apricot, and jojoba oils

Kids/Education/Holidays

Activiteca International

610 Sherwood Ln., 512/350-4864. jpenz38@gmail.com, sites.google.com/a/activiteca.org/home/home.

Knickknacks, toys, or figurines from foreign countries that provide info from the country's culture or history (smaller than 10 inches preferred)
Coins or smooth metal disks (size of dimes up through nickels)
Dried-up Bic pens (with or without caps)

Big Brothers Big Sisters

4800 Manor Rd., Bldg. K, 512/807-3607. bigmentoring.org.

Gift cards ($25): Amazon, Target, and Walmart
Mail gift card donations to: Attn: Joe Strychalski, Big Brothers Big Sisters, PO Box 4555, Austin, TX 78757
Or call or email to coordinate donation drop-off

Boys & Girls Clubs of the Austin Area

6648 Ed Bluestein Blvd., 512/444-7199. bgcaustin.org.

New and gently used children's clothes (any size)
New and gently used adults' clothes (any size)
New children's shoes (any size)
New adults' shoes (any size)
Hygienic products
Pencils, watercolors, paint and paintbrushes
Tie-dye kits
White youth T-shirts for tie-dying (multiple sizes)
Bikes with helmets
Board games, *Uno* cards
Sports balls, like basketballs, soccer balls, etc.

CARY (Council on At Risk Youth)

3710 Cedar, Box 23, 512/451-4592. cary4kids.org.

Gift cards with small incentive prizes for students
Healthy snacks
Gift cards: H-E-B, Target, Walmart
Fidget toys
Uno, checkers, *Pictionary*, *Connect 4*, and *Apples to Apples*
Noise machines

Center for Child Protection

8509 FM 969, Bldg. 2, 512/472-1164. centerforchildprotection.org.

Women's deodorant
Hairbrushes/combs
Tote bags
Menstrual pads
Full-sized body wash
Baby wipes
Socks
Pajama sets (all sizes)
Uno card game
Board games (*Candy Land*, *Chutes & Ladders*, *Trouble*, *Sorry*)

Literacy First

3925 W. Braker #3.801, 512/232-2286. sarah.lowery@austin.utexas.edu, literacyfirst.org.

Gift cards for tutors ($25-50): H-E-B, Target, Walmart, Trader Joe's, Randalls, etc.
Gift cards for tutors ($5-15): Epoch, Austin Java, Starbucks, etc.
Red and blue colored pencils
Stickers (fun characters preferred)
Hand sanitizer
Kleenex pouches

Rights/Advocacy

Accessible Housing Austin!

1915 Briarcliff Blvd. #221, 512/640-7781. jolene.keene@ahaustin.org, ahaustin.org.

Gift cards: Home Depot, Office Depot, Lowe's, Visa, Amazon
Professional flooring services
Printer paper (letter size, legal size)
Air filters (24-by-24-by-1 inch)
N95 masks
Rubber gloves
Face masks
Working truck with open bed
Handyman services
Ink for HP LaserJet Pro M478f-9f
Black pens

Texas Advocacy Project

512/476-5377. info@texasadvocacyproject.org, texasadvocacyproject.org.

Gift cards: H-E-B, Amazon, Walmart, Target (needed for Hope for the Holidays)

FOR MORE INFORMATION, GO TO: **AUSTINCHRONICLE.COM/WISHLIST**



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JAMES ROBINSON | JON MUQ | JONATHAN TERRELL
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Why Did Adil Die?

In the countryside southeast of Austin, an unarmed immigrant's killing galvanizes a quest for justice

BY BRANT BINGAMON

The country flattens as you cross from Hays to Caldwell County, just east of San Marcos. The river feels near but you never glimpse it. A mile north of Martindale, Jordan Buckley, the communications director for the social justice group Mano Amiga, turns his car into the small neighborhood of Hopson Ranch Estates. He loops around and comes to a stop. These are brick houses on 1-acre lots, large, exposed, anonymous. It's an in-between place, where nothing should ever happen.

"So this is Terry Turner's house," Buckley says. "You see how long the driveway is. There's the sidewalk, that's where the easement starts …"

Everything we know about what happened here on Oct. 11 comes from an arrest report released by the Caldwell County Sheriff's Office 10 days later. Most of that is the account of 65-year-old Terry Duane Turner. Turner told police that at 3am that morning he woke to use the bathroom and saw a car parked in his driveway with the headlights off. He went to his bedroom, grabbed a pistol, and ran outside.

When he did – again, according to Turner – the car's headlights came on and its driver accelerated rapidly in reverse. Turner chased it. The car left the driveway and turned backward into the street. Turner came abreast of the driver's side window, rapped on it twice with his gun, and shot. The bullet passed through the window, through the upraised hand of the man inside – as though he was instinctively trying to shield himself – and into his brain.

Turner ran back inside and called 911. "I just killed a guy," he told the dispatcher. "He pointed a gun at me and I shot."

The man Turner killed was 31-year-old Adil Dghoughi (pronounced Ah-deel Drou-ry), a Moroccan immigrant from a highly educated family who came to America in 2012 to get a master's degree in business administration. Dghoughi had lived in Austin since early 2020, hoping to find a job as a financial analyst while working as a ride-hailing driver.

It was still the middle of the night when Caldwell County sheriff's deputies arrived. They found Dghoughi's car sitting perpendicularly to Turner's driveway, with the transmission in drive. An ambulance took Dghoughi to a hospital in Kyle. One crucial detail from Turner's story proved untrue – Dghoughi had no gun, not on his person, not in the car.

Police did not arrest Turner that morning, however, and the facts of the killing didn't immediately seep out into the community. "It was initially reported just as, 'Man Shot, Suspicious Vehicle,'" said Sonja Villalobos, Martindale's mayor pro tem. "The way the initial report came out, it would lead someone to conclude that somebody was trying to do something at this house.

"But then I started getting a flood of messages from different people: 'What's going on over there? What happened?' And then I started Googling and then I started reading. And I was like, 'Oh my goodness!'"

One of those who called Villalobos was Adil Dghoughi's brother, Othmane, who lived in College Station. "He didn't really have anybody in the area to help advocate for him and kind of navigate through the law and everything," Villalobos said. "So I talked to him and he was just sobbing on the phone. And it just blew my mind even more."

Villalobos said she realized that Adil wasn't the perpetrator of a crime but the victim of one. She called Buckley. "I was just like, 'It's time to do action.'"

THE ORIGINS OF MANO AMIGA

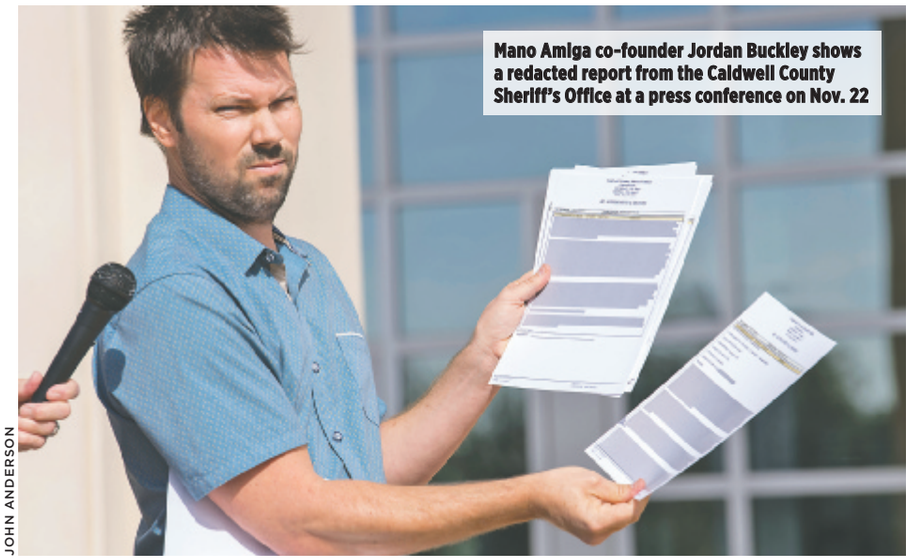
Jordan Buckley is 39 years old, looks younger, was raised in Austin, and earned degrees in sociology and Spanish from the University of Texas. After graduating in 2006 he went to Guatemala to work with Mayan victims of the government's genocide and then to Florida to organize alongside farmworkers. In 2014 he returned to Texas and settled in San Marcos. He co-founded Mano Amiga three years later in response to the anti-immigrant demagoguery of the 2016 presidential campaign, taking inspiration from groups like Grassroots Leadership and Immigrant Legal Resource Center.

"We started by doing deportation defense campaigns," Buckley said, speaking in a quiet baritone, fast and precise, "working with local families whose loved ones had been ensnared in the ICE pipeline, principally through our jail, who would have their lives upended and be thrown into possible expulsion from the country over traffic offenses and for other bullshit reasons."

One of these early campaigns was the effort to free Victor Avendano, who was pulled over for rolling through a stop sign in January of 2018 and taken to jail on a four-year-old arrest warrant. Learning that he was undocumented, Hays County turned him over to U.S. Immigration and Customs Enforcement. Avendano's daughter Nataly was a senior at Wimberley High School at the time. "I talked to the Hays County Jail and they were like, 'Even if you paid the bond, he has the [ICE] detainer.' So then I started calling places. I called Univision, the news outlet, and they gave me Mano Amiga's number."

Mano Amiga staged a loud rally at the Hays County Jail the next day. "I don't think San Marcos had ever before seen quite such a protest outside of a jail," Buckley said. "You know – scores of people. A lot of people in the community tell us that there hasn't been such a vibrant protest since the Chicano Movement of the early Seventies."

For months afterward, Mano Amiga worked Avendano's case. When Beto O'Rourke came to town during his 2018 Senate bid, the group persuaded Nataly to cut class, make a stop sign out of cardboard – symbolizing the trigger for her father's



Mano Amiga co-founder Jordan Buckley shows a redacted report from the Caldwell County Sheriff's Office at a press conference on Nov. 22

JOHN ANDERSON

arrest – and stand at the front of the crowd. "[Hays County Judge] Ruben Becerra was the emcee of the event and he had agreed to call on Nataly first as a favor to our organization," Buckley said. "Nataly told Beto exactly what had happened and asked if he would pledge his support, his clout, and his connections to try to get her father freed."

O'Rourke agreed, made calls, and ICE released Avendano. O'Rourke subsequently worked the episode into his stump speech. And after graduating from Wimberley High, Nataly went to work as the immigration coordinator for Mano Amiga.

"I had talked to plenty of lawyers and they were just not giving me any hope at all," she said of her first attempts to free her father. "They were just like, 'Yeah, there's really nothing we can do whenever they hit the detention center.' But thanks to Mano Amiga and all the efforts at organizing and pushing forward and speaking out, we were able to accomplish something that I was told was impossible."

"I really, truly felt like they thought that Adil was an immigrant and they could just brush it under the rug and call it self-defense. That is how I feel ... that they were hoping that was going to happen."

SARAH TODD

ADIL AND SARAH

Sarah Todd talked about meeting Adil Dghoughi for the first time, mixing the past and present tenses as though he's still alive to her. "We met on Facebook Dating," she laughed. "It was the first date I'd been on in I don't know how long, so I was expecting nothing from it. I was sitting outside at Little Woodrow's, which is my go-to place, and he walked up and, you know, he has a very distinct walk. He looks unique. And so I knew right away that it was him and like he saw me and I saw him and I" – Todd's voice breaks – "I literally have never had somebody smile at me like that in my entire life. Like, just how happy he was. And after that we just were inseparable."

It was the spring of 2020 and Dghoughi had been in Austin for two months, looking for work as a financial analyst but driving for Uber and DoorDash. "I would go with him sometimes," Todd said. "If there was a homeless person, he would get extra food and go take it to that homeless person. One time we were driving – I live in the country, about a mile away from where he was shot – and there was a snake in the middle of the road. And he pulled the car over to get the snake out of the road, so it wouldn't get run over. Like, who does that?"

Todd saw thoughtful acts like these throughout her relationship with Dghoughi. She learned he had deep friendships in Morocco, in France, and on the East Coast, and that he FaceTimed with his mother every day, often late at night, when it was morning in Morocco.

On the day of Dghoughi's death, Todd woke at 5am, realizing he wasn't there. She sent him a message over WhatsApp. No reply came back. Four hours later she was at the Caldwell County Sheriff's Office in Lockhart. From the beginning she felt that something wasn't right.

CONTINUED ON P.20

FINE SOUTHERN GENTLEMEN

211 EAST ALPINE RD
AUSTIN, TX 78704

T-SHIRTS HOMEGOODS RECORDS

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SAT-SUN: 12PM-6PM

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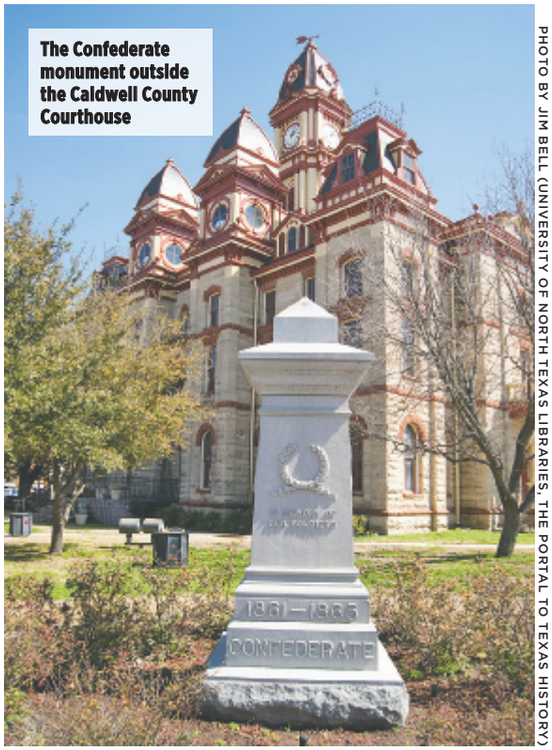


Dr. Pevzner, DDS
3301 Northland Dr., Suite 310
512-451-4412
Mon-Thurs, 7am-3pm
Call or email for appointment
pevznerdds.com
info@pevznerdds.com



Adil Dghoughi's brother Othmane (l) and mother Fatiha, holding a photo of Adil, during a press conference on Nov. 22

JOHN ANDERSON



The Confederate monument outside the Caldwell County Courthouse

PHOTO BY JIM BELL (UNIVERSITY OF NORTH TEXAS LIBRARIES, THE PORTAL TO TEXAS HISTORY)

ADIL DGHOUGHI CONTINUED FROM P.19

"I got there at 9 in the morning, and the detective tells me that Adil was shot. And I asked, 'Where was he shot?' He tells me in the head. I said, 'Okay, is he going to make it?' And he's like, 'I don't know but it's looking like it was self-defense.' Within six hours – you're already telling me that it was self-defense? And I just looked at him and I was like, 'That's absolutely impossible. That is impossible. Adil would have never, ever, ever confronted anyone.'"

Todd understood that Dghoughi's presence at Turner's house late at night had created suspicion. "They were saying, 'Oh, why was he out at that time?' Well, that was the time that he would be up because he worked overnight for Uber. And then also that was the time that he would talk to his mom." Todd believes that Dghoughi took a wrong turn that evening while driving to her house and stopped to check his phone. County deputies reportedly found the phone, which they still haven't returned to the family, open to a GPS app with Todd's address entered in the search field.

After the interview with the Caldwell County detective, Todd went to the hospital in Kyle where Dghoughi lay dying. As she left the hospital she received a call from the sheriff's office. They wanted her to retrieve her car, which Dghoughi had been driving when he was shot.

"All they cared about was how much it was going to cost and how much I needed to pay them," Todd said. "Can you believe that? I literally just left the hospital and found out my boyfriend is not going to make it – like, he is not going to make it. And you're calling me because it's going to cost $800 for me to come get my car? And if I don't come get it, you're going to start charging me $20 a day? I mean, it's just these little things that they kept doing. I really, truly felt like they thought that Adil was an immigrant and they could just brush it under the rug and call it self-defense. That is how I feel … that they were hoping that was going to happen."

THE CONFEDERATE MONUMENT

"This is the same year they put in the monument, a few months before it went in," Buckley says, reading a copy of an advertisement that appeared in the *Lockhart Post-Register* in 1923. "'Attention Klansmen – KKK parade, August 17!'" He reads another ad. "They took this one out on September 2, same year – 'Speaking on the courthouse lawn!' So this is the time that they're planning it, obviously, and it was installed just a month later, in early October. And the same place that they gathered is where the monument got put."

The 7-foot monument Buckley is talking about has sat on a corner of the Caldwell County Courthouse square in Lockhart for 98 years, ostensibly to memorialize dead Confederate soldiers. It's one of hundreds installed in the early 1900s by the United Daughters of the Confederacy, a group whose public pronouncements and philosophies at the time were not much different from those of the Ku Klux Klan.

Margaret Carter is a lifelong resident of Lockhart. Born in 1960, Carter said that even when she was a child she knew what the monument meant: that Black people were not welcome in downtown Lockhart. "A lot of people have made the remark that, 'Oh, I never knew it was there.' We knew it was there," Carter said. "We were just taught to ignore it. You know, like most of us do about racism."

As a leader of Lockhart's African American community, Carter tried in the early 2000s to get the monument moved off the square. But people were afraid. "'Stay quiet!' they said. 'Don't make no moves that might disturb the community.'" Then, after she organized a memorial for George Floyd last year that drew 300 people, Carter saw an opportunity to revisit the issue. She banded together with Mano Amiga and Austin transplant Cody Kimball of Bluebonnet Records, getting the Caldwell County Commissioners Court to hold a hearing on relocating the monument.

Of course, the idea polarized Lockhart. The Rev. Ryan Lozano of St. Andrew Orthodox Church compared those who wanted to move the monument to terrorists, fascists, and communists. "Other than Black Lives Matter, the only group actively engaged in destroying monuments is ISIS," Lozano told the commissioners, "but there have been others in history. … The Nazis, who destroyed Jewish cemeteries and monuments. The Red Guard, who destroyed 30 centuries of priceless art."

Sterling Riles, a Lockhart veteran with 13 years of combat service in Iraq and Afghanistan, responded that failing to remove the monument would be "like asking [a] Jew … to come into their courthous-

"The interview was like an interrogation about my brother. … They were asking me, 'Does he hate women?' Or asking, 'How is he when he drinks?' Then, while we're talking, the detective gets up and says, 'I'll be back.' And he went to the next room and I heard him, he said, 'Oh fuck. The media is here. This is going to get big.'"

OTHMANE DGHOUGHI

es and walk on the lawn and see swastikas, Adolf Hitler memorials, and somebody tells you, 'It's okay, it's a part of history. Just accept it.' … That's an excuse to spit in my face in 2020 … that's all it is." Two months after the hearing, the commissioners voted 4-1 to move the monument to the Caldwell County Jail Museum. Citizens raised $29,600 to finance the move. As of this writing, the monument is up on skids, ready to go.

Carter credited the members of the court, who are not radical progressives, for accepting the truth about the monument's meaning. "It was put there and portrayed as a memorial for soldiers, which, that's really not the case," Carter said, likening the monument to a wolf in sheep's clothing. "But that's what the Klan was too – by day, they were the sheriff, they were the drugstore owner. And by night, they wore the sheets. And a lot of people say that was long ago but that history is still happening today and we've got to educate ourselves."

THE MEDIA AND THE VIGIL

"My brother was killed on a Monday," Othmane Dghoughi said. "The whole week, nobody called me. Nobody contacted me. The hospital called to tell me my brother was in the hospital but besides that I never heard from one of them. They had my contact information and I have the proof. They had it. Nobody contacted me."

Like Sarah Todd, Othmane Dghoughi has never felt comfortable with the response from the Caldwell County Sheriff's Office to his brother's killing. After a week of silence from the sheriff, Othmane called the office and set up a meeting. On his way to Lockhart from College Station, he called KXAN-TV in Austin; reporters from the station arrived after Dghoughi sat down with the detective.

"The interview was like an interrogation about my brother," Dghoughi said. "They were trying to justify [Turner's] shooting more than trying to give my brother his rights. They were asking me, 'Does he hate women?' Or asking, 'How is he when he drinks?' Then, while we're talking, the detective gets up and says, 'I'll be back.' And he went to the next room and I heard him, he said, 'Oh fuck. The media is here. This is going to get big.'"

Indeed, Todd and Dghoughi had been calling every media outlet they could. They had also contacted the Council on American-Islamic Relations, whose representatives connected them with Villalobos, who brought in Buckley and Mano Amiga. Villalobos began helping Othmane get possession of Adil's body so it could be transported back to Morocco.

CONTINUED ON P.22



MoPac South

MOPAC SOUTH ENVIRONMENTAL STUDY

VIRTUAL PUBLIC MEETING

WHEN: Now through Friday, January 7, 2022

WHERE: voh.MoPacSouth.com



Join us

The Central Texas Regional Mobility Authority and Texas Department of Transportation invite you to participate in a Virtual Open House to re-engage the public on the mobility improvements under consideration for the MoPac corridor (Loop 1) from Cesar Chavez Street to Slaughter Lane.

Information about the six express lane(s) operational configuration options initially presented in 2015 will be available for public review and comment, as well as project history, status, and next steps.

We need your input

Written comments from the public regarding the proposed project are requested and may be submitted by mail to: Central Texas Regional Mobility Authority, c/o MoPac South Environmental Study, 3300 N. IH-35, Suite 625, Austin, TX 78705. Written comments may also be submitted by email to **MoPacSouth@ctrma.org** and/or online at the virtual open house website.

Comments must be received or postmarked by Fri., Jan. 7, 2022 to be included in the official record of this virtual open house.

The virtual public meeting will be conducted in English. If you need an interpreter or document translator because English is not your primary language or you have difficulty communicating effectively in English, one will be provided to you. If you have a disability and need assistance, special arrangements can be made to accommodate most needs. If you need interpretation or translation services or you are a person with a disability who requires an accommodation to attend and participate in the virtual public meeting, please contact us at 512-342-3299 no later than 4 p.m. CT, Nov. 17. Please be aware that advance notice is required as some services and accommodations may require time to arrange.

The environmental review, consultation, and other actions required by applicable Federal environmental laws for this project are being, or have been, carried-out by TxDOT pursuant to 23 U.S.C. 327 and a Memorandum of Understanding dated December 9, 2019, and executed by FHWA and TxDOT

CSJ:3136-01-176

ADIL DGHOUGHI CONTINUED FROM **P.21**

In doing so, Villalobos also was struck by the Caldwell County authorities' coldness to the family. But one thing loomed above everything else: Turner still had not been arrested. Villalobos told Buckley she wanted to hold a vigil for Adil Dghoughi to bring attention to the case but also to demonstrate compassion for his loved ones. "We needed to show them that we are a caring community," Villalobos said, "that we're not a bunch of racists here, that we are compassionate, and that we could come together for this family."

On Wednesday, Oct. 20, as plans for the vigil proceeded, CNN contacted the sheriff's office to ask about Dghoughi's case. On Thursday, an arrest warrant was issued for Turner. On Friday, he surrendered to Caldwell County authorities, was booked for first-degree murder, posted a $150,000 bond, and was released.

Twin vigils were held the following day to honor Adil Dghoughi's life, one in the afternoon at the Texas State Capitol, organized by CAIR, and another that evening, in a grassy field at the entrance to Hopson Ranch Estates. Todd, Othmane, Villalobos, and members of Mano Amiga joined a Muslim imam for what proved to be a healing ceremony. "It was very nice, it was respectful," Villalobos said. "It was livestreamed in Morocco and the family expressed their gratitude. They did their prayer, their sundown prayer, and we all stood around them while they were praying with our candles, to just have light because it was already dark. And you could just feel a strong sense of love and peace."

Still, it was obvious that some in the community disapproved. The day care across the street from the vigil site had posted "No Trespassing" signs along their property boundary. A bouquet of flowers taped to a telephone pole was torn down the next day. And when Villalobos returned to work on Monday, she learned that a neighbor had anonymously called to ask if the city of Martindale had used public funds to cut the grass in the field before the vigil.

THE PRESS CONFERENCE

A month later, on Nov. 22, Jordan Buckley carried a podium – he said he got it at a thrift store – to the top of the steps of the Hays County Government Center. He set an inexpensive PA system in front of it. To the sides, he placed large, blownup pictures of Adil Dghoughi. "This is how we like to do it," he said. "Don't ask permission."

In its 4½ years, Mano Amiga has had a string of successes as it's evolved from a handful of volunteers to a nonprofit with a paid staff. Together with the Bail Project, the group helped establish a revolving fund that provides bail for indigent arrestees, so they don't languish in the Hays County Jail for months before their day in court. They orchestrated the passage of San Marcos' cite-and-release ordinance, a rule forcing police officers to issue citations, instead of making arrests, for offenses like graffiti, petty theft, and possession of small amounts of marijuana. They are in the final stages of a campaign to bring a public defender's office, with a $5 million budget, to Hays County. And they have an ambitious agenda for the coming year, including an effort to get cannabis decriminalization on the ballot in San Marcos' November 2022 local elections.

Their Nov. 22 press conference drew a crowd of perhaps 20 people, equal parts family and friends of Adil Dghoughi, members of Mano Amiga, and news media. Dghoughi's mother, Fatiha Haouass, had arrived from Morocco two days earlier and spoke to the group. So did Buckley, Othmane Dghoughi, and Villalobos.

When the speeches were done, the group filed through the government center's metal detectors and up the stairs, where Hays County Pct. 1 Constable David Peterson met them and answered questions. Buckley asked Peterson what his deputy, Sgt. Eric Villalpando – who has lived next door to Terry Turner for 17 years – knew about Dghoughi's killing and if the deputy had insight into why it took 10 days for authorities to issue an arrest warrant. Peterson told the group that Villalpando had slept through the shooting, the sirens, and the hours of investigation. "That's all I can give you," he said. "We do not have facts or anything like that concerning what happened."



Members of Mano Amiga confront Hays County Pct. 1 Constable David Peterson at the Hays County Government Center


The driveway of Terry Turner's house, where Adil Dghoughi was killed

PHOTOS BY JOHN ANDERSON

Haouass, Othmane Dghoughi, and Todd then returned outside and stood for interviews with television reporters, vowing to never stop speaking out until they had secured justice for Adil. Away from the cameras, they expressed their doubts. Dghoughi said he's been told a grand jury will meet some time in the next three months to consider his brother's killing but that he has little faith in Caldwell County Criminal District Attorney Fred Weber. "The way this is going, it doesn't look like there's going to be an indictment," Dghoughi said. "I spoke to the D.A. and he said, 'I'm going to present the case to the grand jury, and of course I'm going to give them other options – lesser charges – if they think that it's not first-degree murder.' I know why he said this: He's telling me, 'Expect this, it's going to happen.'" If there is a trial, Dghoughi, Haouass, and Todd would like to get a change of venue for it, preferably to Travis County. They'd also like to bring the FBI into the case.

"We needed to show them that we are a caring community, that we're not a bunch of racists here, that we are compassionate, and that we could come together for this family."

MARTINDALE MAYOR PRO TEM SONJA VILLALOBOS

Todd spoke about the emptiness she confronts now that her boyfriend is gone. "His birthday is December 27, and we were going to Mexico for his birthday and we were going to do New Year's in Mexico. And then in April we were going to Morocco, so he could finally go see his family. It's just so many plans and so many things that we had and now it's like I have nothing."

Todd is a born-and-raised Texan who has lived in Caldwell County for more than 20 years. As a gun owner and a supporter of the Second Amendment, she understands on a personal level the challenge that Dghoughi's case represents. She's afraid the members of the grand jury won't see a man pursuing an unarmed person into the street to murder him, but someone legally standing his ground against an intruder. But she believes Turner did intentionally murder Dghoughi and she thinks she knows why.

"I think it's because he saw the color of Adil's skin," Todd said. "He saw that he was dark-skinned … I think that this man, his entire life, was hoping that he could be in this type of situation and use his weapon to murder someone of another color, period. That is how I feel." ■



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CALENDAR

DECEMBER 9 > DECEMBER 16

9 > THURSDAY



LA PASTORELA
Mexican American Cultural Center, 7pm

Teatro Vivo's *La Pastorela* is a celebration of the Austin BIPOC community that keeps all the lessons and humor of the traditional pastorelas (with the familiar shepherds, angels, and devils), but set in the present time in this city.

See more arts events on p.28.

10 > FRIDAY



GLASSHEALER
Hotel Vegas

Glasshealer pulls up ready with a synth-pop syringe eager to inject the masses with a critical dose of neuropathic stimulation at the release show for *But the Weight of Comfort Pulled Me Back Down*, which maps out a Sega soundscape of surreal art-pop and straight-up dystopia.

See more music recommendations on p.50.

11 > SATURDAY



"TOGETHER AGAIN"
Davis Gallery, 4-7pm

Here's an extensive – and highly recommended – group exhibition that showcases the depth of work by 34 Texas-based Davis Gallery artists, celebrating the present and the historical feel of our ever-changing state.

See more arts events on p.28.

12 > SUNDAY



LUNA LUNA
Empire Control Room

Austin is now home to the swoony, extra-smooth sounds of bilingual synth-pop quartet Luna Luna, recently relocated from Dallas. The groovy effort of *Flower Moon* rides 2000s R&B flare alongside the salsa and bachata Colombia-born songwriter Kavvi grew up on.

See more music recommendations on p.50.

13 > MONDAY

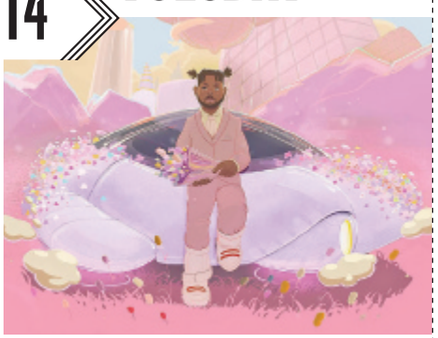


BLUE GENIE ART BAZAAR
6100 Airport, 10am-10pm

Austin's fave shopping destination for the holidays returns with online ordering with pickup or shipping, in-store shopping, and virtual and personal shopping. It is the place to find unique jewelry, art, home goods, and gifts.

See more holiday bazaars at austinchronicle.com/bazaars.

14 > TUESDAY

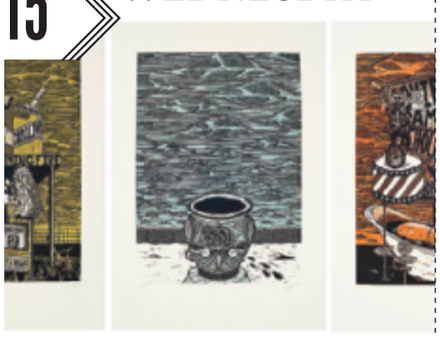


PINK SWEAT$
Emo's

Born to a Philadelphia family who worshipped God and music, Pink Sweat$'s signature hits encapsulate the heartbreak and innocence of your early 20s. The songwriter/producer weaves yearning R&B with lighthearted dance tracks on full-length *Pink Planet*.

See more music recommendations on p.50.

15 > WEDNESDAY



"GATHERING"
Flatbed Press, 10am-5pm

Here's a group exhibition celebrating Flatbed's 2021 publications, featuring the work of Miguel Aragon, Adrian Armstrong, David Everett, Annalise Gratovich, Mike Hart, Kim Kei, Lance Letscher, Melissa Miller, and Ben Muñoz.

See more arts events on p.28.

16 > THURSDAY



TEJANO CHRISTMAS TOY DRIVE
3ten ACL Live, 7:30pm

Accordionist and vocalist J.R. Gomez hosts this Tejano concert with the mission of collecting new and unused toys for the Brown Santa program, which provides assistance with gifts and food during the holiday season to families and elderly citizens.

See more community events on p.32.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

QMMUNITY

BY BETH SULLIVAN



NO MATTER YOUR support network – friends and blood and/or chosen fam – there are plenty of opportunities this December to make your spirits merry and bright (and hopefully a li'l queerer). From giving back to the community to hanging out at a queer holiday potluck, here are a few events we've got locked on the gaydar: **Kelly Kline's Pink Santa Toy Drive** Make holiday wishes come true for local children in need and donate new, unwrapped, and gender-neutral toys and gifts as part of **Austin Pride**'s 17th annual drive. *See website for drop-off locations. Deadline: Fri., Dec. 17. austinpride.org/pink.* **Die Felicia Holiday Horrors** Do ugly Xmas sweaters, Elf on the Shelf, and caroling sound more scary than merry to you? You'll find yourself in good, ghoulish company with host Louisianna Purchase and her cast of Hell Hounds at tonight's frighteningly festive drag show. *Fri., Dec. 17, 10pm. Elysium, 705 Red River. $10. fb.com/diefelicia.* **Holigay Celebration** For queer and trans folks without a safe/supportive network this holiday season, this event is hosted by **Queer Youth ATX**, Austin Pride, The **Little Gay Shop**, and **Gays With Clay**. Food and beverage commitments, plates/cups/cutlery/etc., tables and chairs, and volunteers are needed; visit linktr.ee/queeryouthatx to sign up. *Sun., Dec. 19, 1pm. The Little Gay Shop, 828 Airport Blvd. Free. fb.com/queeryouthatx.*

2 TO DO

Holly Jolly Night Market & Sing-Along

Embrace Austin and Sans Bar team up to bring you an all-queer vendor market, tasty zero-proof cocktails, and sing-alongs to some classic holiday jams. ***Fri., Dec. 10, 7-11pm. Sans Bar, 1818 E. 12th, 512/589-1634. Donations welcome. fb.com/embraceatx.***

TGQ Social

Hang out, make friends, and connect with resources at this much-loved meet-up for everyone on the trans and genderqueer spectrum. ***Sun., Dec. 12, 6-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. fb.com/tgqsocial.***

Q'D UP

AUDITIONS: THE LEGEND OF GEORGIA MCBRIDE Open call to Austin actors, specifically actors of color and performers with drag experience, for the Austin premiere of Tony award winner Matthew Lopez's showbiz comedy about drag. *Deadline: Tue., Dec. 14. Trinity Street Playhouse, 901 Trinity. Free. info@citytheatreaustin.org, citytheatreaustin.org.*

FA LA LA JOYRIDE Deck your bikes with boughs of holly. *Thu., Dec. 9, 6pm. Lala's, 2207 Justin. fb.com/hillcountryrideforaids.*

COMMUNITY HEALING Breath work with Virginia Witteborte. *Fri., Dec. 10, 1-3pm. Online. Free. fb.com/allgoqpoc.*

FUEGO QTBIPOC dance party-meets-vendor market. *Fri., Dec. 10, 8pm. Cheer Up Charlies, 900 Red River. $5-7.*

POO POO PLATTER Fire walk with the grrrls of Poo Poo Platter and pay tribute to David Lynch. *Fri., Dec. 10, 10pm. Elysium, 705 Red River. $10. fb.com/poopooatx.*

AUSTIN GAY BASKETBALL LEAGUE Get rated for the new season. Open play to follow! *Sat., Dec. 11, 10am-12:30pm. 1300 Lavaca. Free. fb.com/atxgbl.*

WELL-BEING FOR THE HOLIDAYS: IN PERSON See Tuesday. *Sat., Dec. 11, noon-2pm. allgo, 701 Tillery Ste. A-1. Free.*

ALLGO END-OF-YEAR SOCIAL Organizers request attendees wear face masks. *Sat., Dec. 11, 3-5pm. allgo, 701 Tillery Ste. A-1. Free.*

NEON RAINBOWS DJ Boi Orbison and Brigitte Bandit pay tribute to our patron saint, Ms. Dolly Parton. *Sat., Dec. 11, 9pm. Cheer Up Charlies, 900 Red River. No cover.*

QUEERBOMB MEETING Share your thoughts on what Austin's queerer, DIY Pride celebration should look like in the future. *Sun., Dec. 12, 7-9pm. Online. fb.com/queerbomb.*

LGBTQ QUALITY OF LIFE ADVISORY COMMISSION See agenda for details. *Mon., Dec. 13, 7pm. Permitting and Development Center, 6310 Wilhelmina Delco Dr.*

WELL-BEING FOR THE HOLIDAYS: ONLINE See Saturday. *Tue., Dec. 14, 6-7:30pm. Online. Free. fb.com/allgoqpoc.*

HOMO FOR THE HOLIGAYS! Let the Yuletide be gay with the Boyz of Austin. *Tue., Dec. 14, 9pm. Elysium, 705 Red River. $5-10. fb.com/boyzofaustin.*

***DRAGULA* WATCH PARTY** Catch the newest season of the Boulet Brothers' horror-drag reality competition series with *Dragula* season 3 alum Evah Destruction. *Through Dec. 22. Wednesdays, 7-9pm. Oilcan's, 211 W. Fourth.*

INTERSEX AWARENESS Advocates, artists share, celebrate achievements in the intersex community. *Wed., Dec. 15, 4pm. Online. Free. linktr.ee/intersexawareness.*

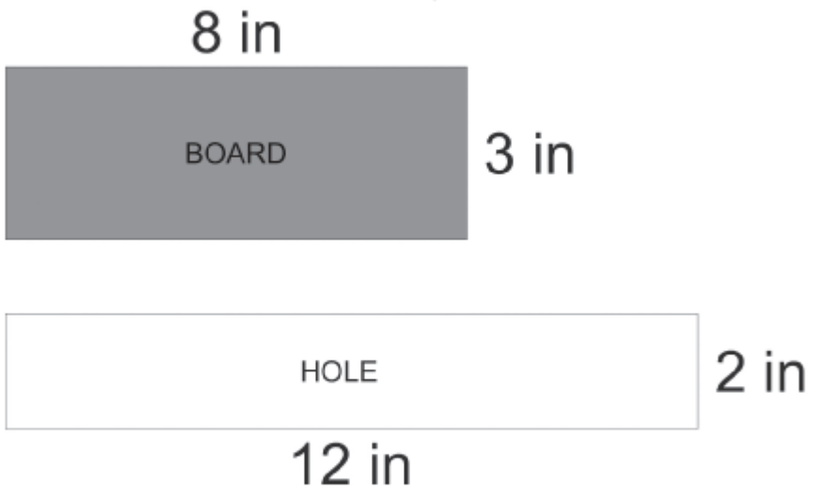
DIVINA Latinx queerness. *Wed., Dec. 15, 9-11pm. Oilcan's, 211 W. Fourth. fb.com/divinaaustintx.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Culture

The Room Where It Happens

For *Hamilton* resident director Ashley Brooke Monroe, a return to Austin is a return to where she first loved theatre **BY RICHARD WHITTAKER**



Austin Scott (center) as Alexander Hamilton PHOTO BY JOAN MARCUS

For many Austinites, their first taste of a Broadway show doesn't involve walking up Seventh Avenue from Times Square. It's catching a touring performance at the Bass Concert Hall, and for Ashley Brooke Monroe it was the night as a small child that she saw the visiting New York production of *The Phantom of the Opera*. "It was the first big national tour I saw at Bass, and I saw it multiple times," she recalled. She admitted to falling asleep the first couple of times the tour came to town, "and I remember feeling very grown when I didn't fall asleep and have to be carried to the car."

That night triggered a love of theatre that blossomed into a fascination with directing that began in high school, sent her to college for a fine arts degree, and saw her move in 2009 to Brooklyn to begin a rising backstage career. Now she gets to give that same thrill the *Phantom* gave her to some future theatre lover at the Bass in her current role as resident director for the touring production of *Hamilton*. If her life was a script, you'd call that a callback. "It's pretty surreal," she said, "especially since it's such a formative part of growing up in Austin, and my love of theatre."



***Hamilton* resident director Ashley Brooke Monroe** PHOTO BY LLOYD MULVEY

There've been a lot of returns and revisits recently for Monroe. She joined *Hamilton* before the pandemic, and then spent 17 months off the road. Yet in the midst of this she was able to return to her alma mater, the University of Oklahoma, to spend two semesters as a full-time visiting professor. "I got to teach the same directing classes that I took when I went there, and much like coming to the Bass Concert Hall it felt very surreal. 'How am I old enough for this to be happening?'" However, when word came in May that the show was coming back, she spent the summer "relearning the show, which took a lot of time because it's very complicated, and there're a lot of musical numbers, and I try to have everything memorized for every moment."

Pre-*Hamilton*, she'd directed a mixture of straight plays (*Julius Caesar*, *Orlando*) and musicals, including the 2017 world premiere of the Texas-set Great Depression-era prison romp *The Goree All-Girl String Band*. She explained, "I like the musicals that feel rooted in real characters. … They have an emotional impact because of the music. I think it's reaching the audience in a deeper way. Not that plays can't do that, but musicals have the advantage of that outlet, and how effective it is in stirring human emotions."

"[*The Phantom of the Opera*] was the first big national tour I saw at Bass, and I saw it multiple times. … I remember feeling very grown when I didn't fall asleep and have to be carried to the car."

ASHLEY BROOKE MONROE, RESIDENT DIRECTOR FOR THE ANGELICA TOUR OF *HAMILTON*

And few shows in recent years have stirred audience emotions like Lin-Manuel Miranda's Grammy, Pulitzer, and Tony award-winning musical adaptation of Ron Chernow's 2004 political biography, *Alexander Hamilton*. For Monroe, there's no single reason why a rap retelling of the story of the Founding Fathers has become such a cultural touchstone, but she attributes its status in part to that story, which she described as America's origin story. "There's an innate interest in how we came to be here today," she said. Then add in the revolutionary nature of the show, its confluence of movement, music, and a density of language and ideas. "What Lin-Manuel Miranda and the original creative team did with that source material was so surprising. … It's just as exciting to see it today as when I saw it on Broadway with the original company, [and] I've seen it hundreds of times."

Watching *Hamilton* is a huge part of what she does in her unusual role. Even in the world of huge touring productions, *Hamilton* is unique in having a full-time resident director. In other mobile iterations of Broadway shows, she explained, "usually there's an associate director, or the original director, who come in and check in." However, Monroe travels with the company full time. "Basically," she explained, "my job is to maintain the artistic integrity of production." Partly, that involves sitting in the audience, taking notes, and giving feedback to the principals. "Sometimes doing a show many, many times, it begins to migrate in subtle ways, so bringing it back into the exact intention of every moment – whether that's how they're standing or how they're playing a line – but then it's also keeping it fresh for the many hundreds of the performances that our company will do."

Even if she's a constant, the troupe is not. Actors drop in and out, and at any one point in time there are three to five new cast members gearing up to join the tour. That means "juggling new people who're coming in the family, [so] I'll be doing Aaron Burr rehearsals Tuesday, I'll be working with the new Peggy and Maria Wednesday, putting in a Lafayette/Jefferson on Thursday." That's just the leads; then there are the understudies, who take on a massive workload. Each covers four or five roles, and each part is about six weeks of rehearsals, "so for many months they'll be in rehearsal, going into the show for the things they know, and then continuing to add on new characters until they've learned all of their tracks." Plus, sometimes she's integrating the universal swings, the pinch hitters based out of New York and sent to cover a part when necessary. "They have to learn the show anew at each place, because it evolves slightly."

She's not alone in keeping the crew on model, and that's where another part of musical theatre that she loves comes in: collaboration. She has a particularly close working relationship with dance supervisor Greer Gisy and music director Patrick Fanning, becoming "a three-headed dog – or monster, depending how you'd like to describe us. I love the challenge and additional joy of collaborating with those two roles and making a thing together. So it's not just 'I want to you stand here' and so you stand here, but how do we all – including the



Austin Scott and Julia K. Harriman as Elizabeth Schuyler Hamilton PHOTO BY JOAN MARCUS

performers – find the best version of the story as a unit."

Note: In all this complexity, this is just *a* touring production of *Hamilton*. Not *the* touring production. In total, there are eight *Hamilton*s around the globe: the original Broadway show, the new L.A. expansion, London's West End, Australia, the delayed German translation scheduled to open in Hamburg in 2022, and three touring shows in North America. There's Phillip, the And Peggy Company, and Monroe's troupe, known as Angelica. Angelica is the original touring company, but this isn't about reading a set of instructions dispatched from New York and having actors merely mimic the Broadway version. Monroe explained, "The original creative team, as they've said, each new production that opens, they've learned something."

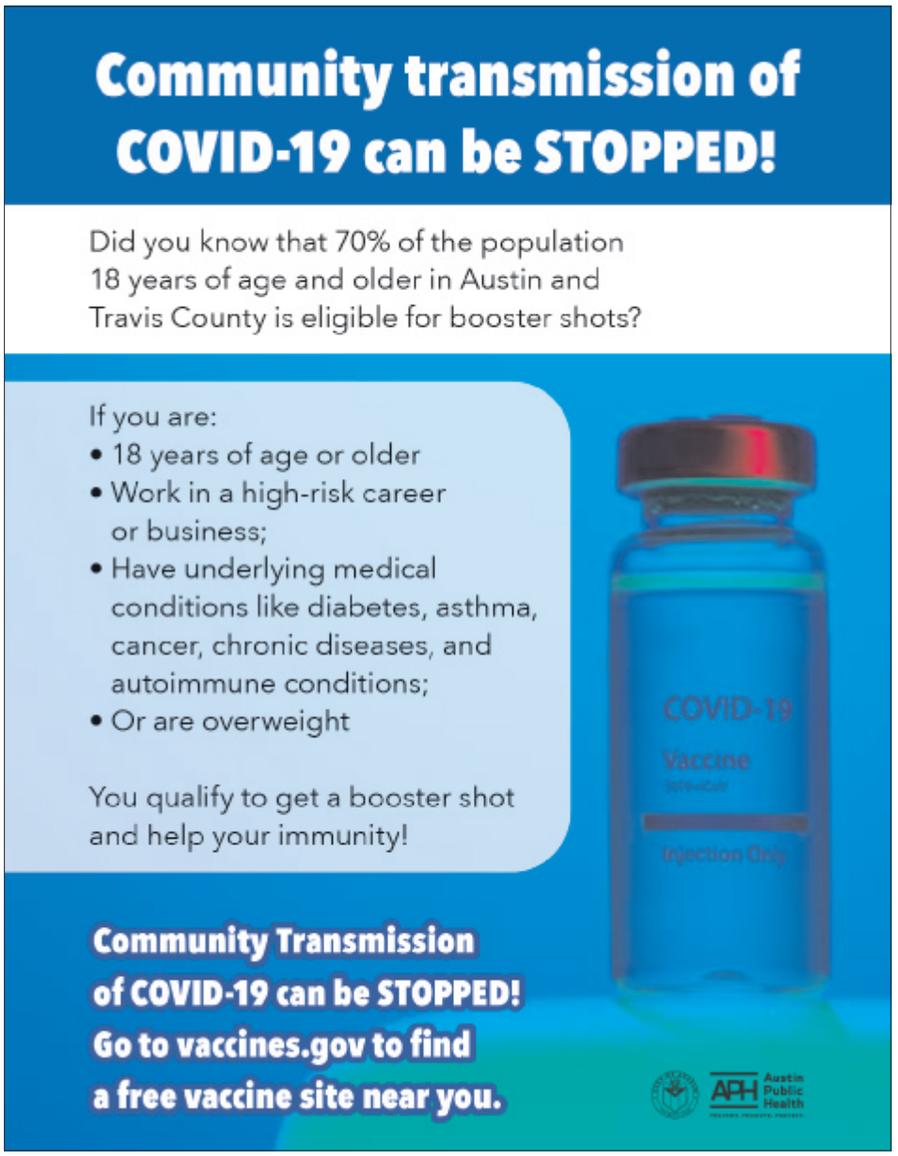
That sums up the tension and potential of a touring production. People want to see the Broadway show, but live theatre is organic. Each actor, each stage, each auditorium changes the performance. Put simply: Bass Hall is not the Richard Rogers Theatre. She praised the technical crew for setting up at each new venue "so it's like we've lived here forever," but that's onstage. Each room is different, with new sight lines, new follow spot positions, a thousand little factors that can only be accounted for once the cast is onstage, and Monroe and her team can see how the show looks, and what changes need to be made to make it look the same. For example, during the recent Dallas run, "I raised Hamilton up a few stairs because the audience is low and couldn't see him at this moment when they needed to see him."

Those kinds of changes are about adapting to the venue. However, like any long-running show, the core of *Hamilton* has altered over time, and the pandemic gave many reopening shows a chance to reappraise and reconsider the staging. *Hamilton* is no exception, and those familiar with the show will notice a new approach to Act II opener "What'd I Miss," in which Thomas Jefferson returns mid-Revolution. This came from a creative summit, where all the resident directors and dance supervisors met in New York with the original creative team. Monroe spoke fondly of the gathering: "Because we're all working independently but simultaneously on the exact same show it was a really nice chance to put our heads together." The inspiration came from within the company about Jefferson's role in the story, and especially how it depicts his attitude to slavery. The new version was first integrated into Angelica, then it was taken back to Broadway, tweaked, implemented into the Philip iteration, tweaked again, and while the Angelica company was in Dallas recently the lead creative team traveled from New York "to give us the newer new version, and it will continue to be updated, and we'll all eventually be doing versions of the same thing."

That newer new version is what Monroe is bringing home, and even after touring huge venues across the country, there's still a surreal thrill for Monroe of working on the stage that shaped her passion and career. "This one feels so personal," she said. "I'm going to want to pinch myself." ■

Broadway in Austin presents *Hamilton* through Dec. 19 (shows Tue.-Sat., 8pm; Sun., 7pm; plus 1pm weekend matinees).

Bass Concert Hall, 2530 Robert Dedman, texasperformingarts.org





Five Things ...

... with which to get in that holiday spirit

BY WAYNE ALAN BRENNER

It's that most, um, wonderful time of the year, right? We heard that somewhere, we think, but what we're dead certain of is this: These five holiday entertainments on Austin stages are sure to put the Kris in your Kringle and never Krampus your style.

A MIRACLE ON 34TH STREET: A CLASSIC RADIOCAST

With an original script by Penfold Theatre Company's Nathan Jerkins, this holiday classic brings the humor and heartwarming holiday feels to Round Rock (Dec. 9-18) and Austin (Dec. 19), as performed in that iconic live-radio-show format by local actors and a foley sound artist. We're telling you about these Round Rock gigs, because, well – look at this cast: Lowell Bartholomee, Eva McQuade, Mical Trejo, Marina DeYoe-Pedraza, and Robert Faires. And this lively show is directed by Rosalind Faires. **Thu.-Sat., Dec. 9-17, 7:30pm; Dec. 18-19, 2:30, 7:30pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. $16-45. penfoldtheatre.org**



What's that sound? It's Penfold Theatre's radiocast version of *A Miracle on 34th Street*.

PHOTO BY KIMBERLEY MEAD



Dickens, improvised, at the Hideout Theatre? Bah, humbug!

STEVE ROGERS PHOTOGRAPHY

BAH, HUMBUG!

The award-winning improvisers at the Hideout Theatre construct an enchanting, hilarious, and completely spontaneous play set in Victorian England – as if seen through the eyes of master writer and storyteller Charles Dickens – and using suggestions from the audience to create an entirely new, thoroughly Dickensian narrative every night. And, yes, there's even an afternoon performance on Boxing Day! **Fri.-Sat., Dec. 10-18, 8pm; Sun., Dec. 26, 5pm. hideouttheatre.com**

BALLET AUSTIN'S *THE NUTCRACKER*

We've heard tell that Ballet Austin's annual production of *The Nutcracker* is this city's favorite holiday tradition – and we're not fixing to argue. Here's a perfectly calibrated spectacle of delight, in which hundreds of dancers perform Stephen Mills' enchanting choreography to Pyotr Tchaikovsky's score – with live accompaniment from Austin Symphony Orchestra. **Through Dec. 19: Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Also: Tue.-Thu., Dec. 21-23, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $20 and up. balletaustin.org**



The sonic glories of centuries past, served up the really old-school way by Texas Early Music Project

TEXAS EARLY MUSIC PROJECT'S AN EARLY CHRISTMAS

Join the period-instrument virtuosi and talented singers of Daniel Johnson's Texas Early Music Project for their annual feast of diverse Christmas music through the ages, featuring medieval chants and joyous carols, magnificent motets, exuberant folk tunes, and more. With Tim O'Brien, Cayla Cardiff, Jeffrey Jones-Ragona, David Lopez, Jenny Houghton, Ryland Angel, Meredith Ruduski, and Jenifer Thyssen as featured soloists. **Dec. 11-12. Sat., 7:30pm; Sun., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/377-6961. $5-30. early-music.org**

AUSTIN HANDBELL ENSEMBLE

Usually we don't get so excited over handbells; but, come December, we're all about the clever clappers and peals of delight. Behold the Austin Handbell Ensemble – on a Monday evening, no less – with an array of holiday favorites to let us know that "Christmastime Is Here." **Mon., Dec. 13, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/345-1743. $5-10. austinhandbells.org**

THEATRE

OPENING

GREETINGS FROM SHREWD MOUNTAIN LODGE Ready to solve a mystery, you clever sleuths? Here's a **multimedia holiday whodunit** – created by **Jenny Connell Davis**, **Shannon Grounds**, **Trey Deason**, and **Raul Garza** – in which things go awry among the cast and crew of the Winter Festival Play assembled at Shrewd Mountain Lodge. As strange events and sinister *accidents* continue to pile up, it becomes clear that someone or something is trying to sabotage the production. Note: Subscribers will hear from all six main characters via **video messages**, **holiday cards**, and **letters in the actual mail** over the course of six weeks – along with **artifacts**, **souvenirs**, and **clues** to help solve the mystery. Bonus: Discover the culprit by the end of Week 5, and you'll get an additional, special prize. *The experience begins Dec. 12. $40-60. shrewdproductions.com.*

HAMILTON This, in case you somehow didn't know, is the touring production of **Lin-Manuel Miranda**'s hip-hop musical about America's Founding Father Alexander Hamilton. Brought to town by the good people of **Broadway in Austin**, it's a phenomenon that's worthy of its endless hype, and they say tickets are possibly still available. *Through Dec. 19. Tue.-Fri., 8pm; Sat. 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. $49-299. texasperformingarts.org.*

LA PASTORELA **Teatro Vivo**'s *La Pastorela* is a celebration of the Austin BIPOC community that keeps all the lessons and humor of the traditional pastorelas (with the familiar shepherds, angels, and devils), but set in the *present* time in *this* city. Directed by **Carl Gonzales**, with musical direction by **Eric Flores**. *Dec. 9-19. Thu.-Sat., 7pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 512/293-3561. Donations accepted. teatrovivo.org.*

THE 12 DATES OF CHRISTMAS **Austin Playhouse** presents **Gina Hoben**'s heartwarming **one-woman play** that "offers a hilarious and modern alternative to the old standards of the holiday season," as **a spurned fiancée** reenters the dating world, where romance isn't – *as you, citizen, may be way too aware* – all it's cracked up to be. Starring **Lara Toner Haddock**, directed by **Cyndi Williams**. *Thu.-Fri., Dec. 9-10; Wed., Dec. 15; Sat., Dec. 18; all shows at 7:30pm. Trinity Street Theatre, 901 Trinity. $20 (in person), $12 (streamed live). austinplayhouse.com.*

ALICE IN WONDERLAND Journey down the rabbit hole with **Youth en Route**'s inaugural production, this adaptation of the Lewis Carroll classic. "Fourth through eighth graders and childish adults bring you magic, madness, and mayhem at the lovely **Rain Lily Farm**." *Dec. 10-12. Fri.-Sat., 6:30pm; Sun., 3pm. Rain Lily Farm, 914 Shady, 512/912-6621. $5-15. enrouteproductions.com.*

STEALING BABY JESUS Inspired by her mother's attempts to create joyful traditions in tough times, and by Charles Dickens' *A Christmas Carol*, **Bernadette Nason** has been forever striving to find the perfect Christmas, even though childhood memories haunt her. When she reads that her hometown of Winchester is vying for the coveted title of "Most Christmassy Town in Britain," she's gobsmacked. You'll be gobsmacked, too – with laughter and warm holiday feelings, as Nason's **delightful one-woman show** (directed by that **Ben Wolfe** for **Austin Playhouse**) heralds this season of (potential) comfort and joy. *Dec. 11, 16, 17, 21: 7:30pm; Dec. 12 & 19: 6pm. Trinity Street Theatre, 901 Trinity. $12-20. trinitystreetplayers.com.*

A COOL YULE The **TexARTS holiday tradition** returns for its ninth year, bringing back that swingin' cabaret to warm your heart with the songs of Andy Williams, Elvis, Frank Sinatra, Sugarland, Michael Bublé, Peggy Lee, and more, featuring stars from the TexARTS Professional Series. *Dec. 16-19. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. $46-56. tex-arts.org.*

CLOSING

THE THANKSGIVING PLAY Good intentions collide with absurd assumptions in **Larissa Fasthorse**'s satire as a troupe of terminally "woke" teaching artists trip all over themselves to create a politically correct, yet historically accurate, yet dramatically revolutionary, yet accurately represented and responsibly cast Thanksgiving play for elementary schools. Directed by **Melissa Vogt** for Different Stages, featuring **Luke Wallens**, **Chiara McCarty**, **Greg Ginther**, and **Cassandra DeFreitas**. *Through Dec. 11. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-35. differentstagestheatre.org.*

ONGOING

UNEXPECTED JOY Here's the regional premiere of **Bill Russell** and **Janet Hood**'s musical about three generations of female singers, long-held family tensions, and a week together where change is in the air. Directed by **Lisa Scheps** for **Ground Floor Theatre**, with in-person performances and streaming options, this is a show that "weaves folk-rock, pop, and blues in bringing together a family that hasn't experienced true joy in decades." Starring **Michelle Alexander**, **Caroline Mullins**, **Amber Quick**, and **Cathie Sheridan**. *Through Dec. 19. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1084. $25. groundfloortheatre.org.*

STRANGE, BUT PERFECT In **Carlo Lorenzo Garcia**'s new play, the year 2020 was a never-ending river of bad news in which marketing assistant Charlie from NYC decided to quarantine at his grandma's house in rural America. But, WTF, someone else was already there: a townie who's been acting as Charlie's grandma's caretaker? Weirdness, hilarity, and complex humanity ensue. Directed by **A. Skola Summers** for **Street Corner Arts**, featuring **Natalie D. Garcia** and the playwright himself. *Through Dec. 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $25. streetcornerarts.org.*

A CHRISTMAS CAROL This Dickens classic is returning to the Topfer stage at **Zach** for the seventh year, with exciting new songs and new cast members in addition to returning favorites under the direction of director **Dave Steakley**. (Most importantly, **Marc Pouhé** is back as Scrooge!) Musical direction by **Allen**

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Michelle Alexander (l) as Lou and Cathie Sheridan as Joy in the Ground Floor Theatre's production of *Unexpected Joy*

PHOTO BY CINDY ELIZABETH

Ground Floor Theatre's *Unexpected Joy*

SITCOM SHEEN OVERWHELMS THIS MUSICAL'S STAGE PLEASURES

BY BOB ABELMAN

The musical *Unexpected Joy* checks quite a few boxes for East Austin's Ground Floor Theatre, whose mission mandates the production of works that "lift voices that need to be heard."

Premiering in 2016 and with a short 2018 off-Broadway run, it follows Joy (Cathie Sheridan), a free-thinking baby boomer and recording artist, who is preparing for a Provincetown farewell concert to honor her deceased life partner and the male counterpart in their renowned musical duo. When her tightly wound conservative daughter Rachel (Amber Quick) and rebellious teenage granddaughter Tamara (Caroline Mullins) arrive from Oklahoma, neither are aware that Joy is in a new relationship with "lesbian warrior" Lou (Michelle Alexander) and planning their wedding.

And so the work features four strong women (check) of varying age and race (check) seeking common ground in their values and aspirations at a time when the Supreme Court's 2015 ruling in *Obergefell v. Hodges* made bans on same-sex marriage unconstitutional (check). It does so with great charm, humor, and nary a soapbox in sight. In true musical theatre fashion, most of the songs pop up organically from the characters' emotions. Yet because Joy and Lou are singers, Rachel was a singer before her preacher husband discouraged it, and Tamara wants to become a singer, many songs are performed as if in concert, which is a clever device.

UNEXPECTED JOY
Ground Floor Theatre, 979 Springdale Rd. #122, 512/840-1804
Through Dec. 19
Running time: 1 hr., 45 min. without intermission

Still, there is no getting around the fact that *Unexpected Joy* (book and lyrics by Bill Russell, music by Janet Hood) is a lesser musical than the company's previous selections, *Next to Normal* and *Fun Home*. In truth, it reads like the pilot episode of a promising but quickly canceled 1970s TV sitcom. The dialogue is shallow and larded with punchlines and catchphrases in need of a laugh track (look for Tamara's random act of calling her eccentric, sexually fluid, rocker grandmother "Glamma"). The songs are hummable but mostly serve as plot placeholders, and the characters are the spawn of broadly drawn and highly predictable prime-time tropes. One wonders whether Russell and Hood's first stab at the show's title, before their publicist wisely stepped in, was *Maude: The Musical*.

Director and company founder Lisa Scheps tries hard to rein in some of the sitcom sheen by way of theatrical rather than oversaturated lighting design (Jacqueline Sindelar) and cozy rather than cluttered scenic design (Gary Thornsberry). A makeshift proscenium arch composed of hanging strips of fabric is a subtle reminder that we are in a theatre space and not a television studio.

Also, Scheps casts actors who can showcase the play's more dramatic moments as well as sing up a storm and handle the humor. In fact, Quick's emotional performance in the stone-cold sober song "You Are My Worst Nightmare," which self-righteous Rachel shares with fun-loving Lou, nearly steals the show. This and the other songs are nicely supported by an onstage, all-female, fourpiece band (Jennifer Peacock on keyboard, Mandy Rowden on guitar, Kinseli Baricuatro on bass, and Melodie Zapata on drums), with Kelsey Kimble serving as musical director. But the cast – particularly Sheridan, Mullins, and Alexander – lose a constant tug of war with the often superficial material, at least this early in the production's run. Their handling of the comedy often tips toward wide-eyed overacting that detracts from rather than facilitates the emergence of the musical's unexpected joy. And a less than word-perfect opening Friday night performance impacted both the comedy and drama.

These things will likely improve over time. But despite best efforts and good intentions, *Unexpected Joy* will still walk like a duck and quack like a duck, which checks no boxes whatsoever. ■

Robertson puts some rockin' wheels under this holiday vehicle and the whole joyous spectacle brings the sin-and-redemption, the ghosts and the glories, the tiny and the Tim, until the much-awaited new year gets here. *Through Jan. 2. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. $25 and up. zachtheatre.org.*

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Take *that*, 'ronas, right in the old protein sheath! Nothing's gonna slow this **Pgraph-led powerhouse of 'prov** down – and *you*, lucky citizen, you get to watch what they do to an unsuspecting stage almost every night of the week. Suggestion: Check the venue's website, STAT. *hideouttheatre.com.*

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES **Esther's Follies** – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y'all! You're making this whole pandemic thing almost tolerable. *Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. $30-40. esthersfollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But *we* know this is the *Fallout* near the *end* of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. *falloutcomedy.com.*

ROBERT HINES Robert L. Hines, best known for his role as Toby Jones from "Jones' Good-Ass BBQ and Foot Massage," has been **a stand-up comedian for more than 30 years** performing at the Improv, Zanie's Comedy Club, Laugh Factory, and the Comedy Store in New York City, Los Angeles, Chicago, Cleveland, and Philadelphia. *Dec. 9-11. Thu., 8pm; Fri.-Sat., 7pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. $25. creekandcave.com.*

FUNNY FRIDAYS: JUST NESH That Chicago-based comedian **Just Nesh** has been seen on Comedy Central, HBO, BET, and more. Now catch her tonight, live onstage at the Victory. *Fri., Dec. 10, 7:30pm. Victory Grill, 1104 E. 11th, 512/645-6810. $20. atxhistoricvictorygrill.org.*

KRAIG SMITH: LIVE IN AUSTIN You might know Kraig Smith from his videos on **YouTube** or from social media featuring the **All Def** crew? Or from his popular podcast, *Kraig Facts*? He's *here* this weekend. *Fri.-Sat., Dec. 10-11, 7:30 & 9:30pm. Vulcan Gas Company, 418 E. Sixth, 512/522-8851. $20. blcomedy.com.*

DANCE

TAPESTRY: THE PRECIOUS PRESENT – IN LOVE & LIGHT **Tapestry** returns to the stage with all their stunning tap dance choreography and this world premiere, featuring an array of local dance, vocal, and musical artists. Spoken word poet **Zell Miller III**; vocalists **Nagavalli** and **Mohammed Firoozi**; dancers **Sharon Marroquin**, **Jun Shen**, **Andrea Ariel**, and **Francisco Graciano**; Bharatanatyam master **Anuradha Naimpally**; flamenco legend **Olivia Chacon**; African dancer **China Smith**; flow artist **Kelly Bach**; **Jeremy Arnold** and director **Acia Gray** herself. And everybody in full! percussive! person! *Dec. 9-12. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/527-4739. $39 and up. tapestry.org.*

THE WATCHMAKER'S SONG In a tribute to the cultural diversity of Austin, **Ventana Ballet** presents many different styles of dance in their **immersive dance-theatre production** based on the beloved *Nutcracker* ballet – not just classical ballet, but Egyptian belly dance, Spanish flamenco, Argentine tango, American tap dance, and of course Mother Ginger. *Dec. 9-18. Thu.-Sat., 6:30 & 8:30pm; Sun., 1pm (kids show). Neill-Cochran House Museum, 2310 San Gabriel, 512/522-1655. $40. ventaballet.com.*

BLURRED ON ALL SIDES In their first live show since the COVID-19 lockdown, Austin's own **Early Era Collective** explores the internal and external sides of the human experience: what we expect ourselves to be versus what we actually are. How do they explore this to best grab your attention and joy? With **dance, spoken word, theatre, music, projection, and film**. *Dec. 10-12. Fri-Sat., 8pm; Sun., 6pm. 2200 Justin. Free. earlyeracollective.org.*

Davis Gallery: Together Again

Here's an extensive – and highly recommended – group exhibition that showcases the depth of work by 34 Texas-based Davis Gallery artists, celebrating the present and the historical feel of our ever-changing state. **Randall Reid**. **Denise M. Fulton**. **Dana Younger**. **Jan Heaton**. **Faustinus Deraet**. **Caprice Pierucci**. **Steve Brudniak**. **Lisa Beaman**. **B. Shawn Cox**. And however many more, too, which a little math will reveal – but not as gloriously as seeing the art in person. *Opening reception: Sat., Dec. 11, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*





Ivester Contemporary: Wildflowers

Approaching this series as painted stills from a fictional movie, **Tom Jean Webb** has created works that revolve around three main components: people, place, and performance. Note: The soundtrack accompanying this exhibition will be performed by **Ryan Huseman** at nearby **Central Machine Works**, directly following the reception, and **Jonathan Turrell** will be performing an acoustic set in celebration of the night. *Opening reception: Sat., Dec. 11, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

CLASSICAL MUSIC

BRASS QUINTET CHRISTMAS The Austin BrassWorks present a concert of beloved carols, holiday songs, and more. *Sun., Dec. 12, 5pm. Triumphant Love Lutheran Church, 9508 Great Hills Trail, 512/346-5683. $10. tllc.org.*

CLASSICAL MUSIC FOR THE WORLD: MAX MULLER Max Muller, a young classical guitarist from Germany, performs compositions by Johann Sebastian Bach, José María Gallardo Del Rey, Heitor Villa-Lobos, Martin Schley, and more. *Sun., Dec. 12, 4pm. Covenant United Methodist Church, 4410 Duval. Donations accepted. classicalmusicfortheworld.org.*

VISUAL ARTS

OPENING

MEXIC-ARTE MUSEUM: MIX 'N' MASH: LAS FLORES – LA VIDA This new group exhibition displays flower-themed art from **more than 200 local and regional artists**, created on panels donated by **Ampersand Art Supply**, welcomed with a reception featuring tasty noms and beverages, a DJ set by **p1nkstar**, and more. *Opening reception: Fri., Dec. 10, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. $10 (for opening reception). mexic-artemuseum.org.*

AUSTIN PUBLIC LIBRARY: OUTPOST The **Austin Public Library** presents an installation by **Sarah Welch**: multimedia objects and imagery from the artist's self-published comic, *Holdout*. *Opening reception: Sat., Dec. 11, 2-4pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.*

FLATBED PRESS: GATHERINGS Here's a group exhibition celebrating **Flatbed's 2021 publications**, featuring the work of **Miguel Aragon**, **Adrian Armstrong**, **David Everett**, **Annalise Gratovich**, **Mike Hart**, **Kim Kei**, **Lance Letscher**, **Melissa Miller**, and **Ben Muñoz**. *Opening reception: Sat., Dec. 11, 2-6pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

MARTHA'S CONTEMPORARY: HUSTLING A SOL DE SOL **Erick Medel**'s **complexly embroidered works** reveal everyday life in the city of Los Angeles, particularly illuminating the Mexican American experience. *Opening reception: Sat., Dec. 11, 6-9pm. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

ARTWORKS GALLERY: HOLIDAY MINIATURE ART SHOW Here's a group exhibition of "small, original artwork priced for the giving season," featuring many small pieces including paintings, pastels, and collage from **Enid Wood**, **Ann Flemings**, **Lucy MacQueen**, and **Nate Fuss**. *Through Dec. 23. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

CAMIBA GALLERY: THE SQUARE HOUSE PROJECT Every year, the **Square House Project** offers a nine-month residency for **Austin-based Black visual artists** working in any visual media. Camiba Gallery presents an exhibition of work from the current resident, **Evelyn Ngugi**, who is midway through her residency. Bonus works by three finalists from the 2021 selection: **Arielle Austin**, **Clifford Bunn**, and **Lakeem Wilson**. *Opening reception: Thu., Dec. 16, 6-9pm. Camiba Art, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

CLOSING

CO-LAB PROJECTS: WILL YOU MEET ME BY THE RIVER'S EDGE The sculptural practice of **Yeni Mao** engages in issues of fragmentation, exploring **equations of the body and architecture** through restraint, domination, and absence. *Through Dec. 11. 5419 Glissman. co-labprojects.org*

WOMEN & THEIR WORK: PATTERN LANGUAGE Through installations that invert the principles of architectural design, artist **Rehab El Sadek** questions existing power dynamics and contemplates the role of the individual within the built environment. *Talk with the artist: Sat., Dec. 11, 11am. Exhibition: Through Dec. 16. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org*

BOOKS

BOOKWOMAN: TEJANALAND **Teresa Palomo Acosta** presents her new book, *Tejanaland: A Writing Life in Four Acts*; **Cindy Huyser** hosts. *Fri., Dec. 10, 7pm. 5501 N. Lamar Ste. 105-A, 512/472-2785. ebookwoman.com.*

LIBBY BELLE: A WOMAN ALWAYS KNOWS Austin author **Libby Belle** presents her second book launch, with live music and a silent auction at this vibrant local gallery. *Sat., Dec. 11, 3pm. Austin Art Garage, 2200-J S. Lamar, 512/923-9202. libbybelle.com.*

KIM DALLESANDRO'S FULL HOUSE Words and music, music and words! Live, in-person, presented by **Oneiros Books** in a sonic and literary showcase at Ground Floor Theatre. Compelling. Conspiratorial. Combustible. Featuring **Charlotte Herzele**, **C.K. Bailey**, **Ricardo Acevedo**, **Mike Buck/Eve Monsees**, **Lisa Cheery**, **R.C. Banks/Alan Banks**, and (of course) **Kim Dallesandro**. *Tue., Dec. 14, 7pm. 979 Springdale #122, 512/840-1804. $20-25. groundfloortheatre.org.*





COMMUNITY AC



Georgetown Square Lights

The "**Most Beautiful Town Square in Texas**" is merry and bright for the season, lit with tens of thousands of bulbs. **Shop the square** for a perfect gift and warm up with some **hot cocoa** as you take in the sights. *Through Jan. 1. Georgetown Courthouse Square, Georgetown, 512/930-3690. Free. visit.georgetown.org.*

✪ **DONATE BLOOD TO WIN PRIZES** Blood donations are especially needed around the holidays, so We Are Blood is offering a prize drawing with very special gifts for three lucky donors: a Playstation 5, an Ooni pizza oven, or an Apple Watch 7. Schedule an appointment online or by calling 512/206-1266. *Through Dec. 1. We Are Blood donor centers. weareblood.org.*

HEALING TRAUMA & ADDICTION Holistic health expert and mystic Ronnie Landis will provide insight into all aspects of addiction and trauma and how to overcome them. *Thu., Dec. 9, 7pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. $22. 3rdeyemeditationlounge.com.*

BEST NIGHT EVER: ONE DIRECTION VS. JONAS BROTHERS Directioners and Jonatics face off at this dance party for super fans. *Fri., Dec. 10, 9pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. $12. empireatx.com.*

LONE STAR NURSERY OPEN HOUSE There will be a raffle, live music, Circle Brewery beer, face-painting for kids, and plenty of plants for sale, many at 40% off. *Sat.-Sun., Dec. 11-12, 9am-5pm. Lone Star Nursery, 20401 Trappers Trail, Manor. Free. lonestarnursery.com.*

AUSTIN FLEA Two chances to catch Austin Flea's market of unique goods this weekend: Saturday at Quack's and Sunday at ABGB. *Dec. 11-12. Sat., 10am-4pm; Sun., noon-5pm. Captain Quack's, 5326 Menchaca Rd.; ABGB, 1305 W. Oltorf. austinflea.net.*

UNLEARNING CIRCLE Join Undoing White Supremacy Austin for a discussion about tensions experienced by people identifying as white in racial justice work. *Sat., Dec. 11, 10am. Online. undoingwhitesupremacy.org/unlearning-circles.*

KINDA TROPICAL POP-UP MARKET Delish food & drinks and plenty of vintage vendors. *Sat., Dec. 11, noon-6pm. Kinda Tropical, 3501 E. Seventh. fb.com/kindatropicalatx.*

ONE MILLION STARS PROJECT Local artist Melissa Knight invites community participation for her project One Million Stars. Learn to weave beautiful stars that are symbols of light, hope, courage, and solidarity for violence-free communities and will be part of a stunning display. *Austin Creative Reuse: 2005 Wheless, Sat., Dec. 11, 1pm. Central Library: 710 W. Cesar Chavez, Thu., Dec. 16, noon. onemillionstarstexas.net/workshops.*

ESCAPE THE BOX Explore the hidden side of Austin with Escape the Box's time-travel-themed escape game and scavenger hunt adventure, which starts with a live intro and sends your group off to explore using a box full of clues and guides, including a playlist, photo challenges, a cipher wheel, map, and more. *Saturdays, 1:30pm. Locations vary. $15-35/person. wishinghorseproductions.com.*

✪ **ART À LA CARTE: GINGERBREAD** In what promises to be a super-creative and fun evening, construct gingerbread houses inspired by nostalgic holiday TV episodes. Recipes and a supply list are available on the Dougherty Art Center's event page so you'll be ready to create with everyone at the virtual decorating party. *Sat., Dec. 11, 4pm. Online. austintexas.gov/dac.*

LIFTED512 LAUNCH PARTY Celebrate the official launch of Lifted512, a community-based nonprofit collective, by joining the clothing drive for Arms of Hope and enjoying music and visual performances by local artists. *Sat., Dec. 11, 5-10pm. Dub Academy, 906 E. Fifth. Free. fb.com/statxmusic.*

P. TERRY'S GIVING BACK DAY Profits from all purchases at P. Terry's will go to Season for Caring, a nonprofit supporting needy families in Central Texas with housing, food, medical care, and more. *Sat., Dec. 11. All P. Terry's locations. pterrys.com.*

✪ **GRA'S FESTIVE FEST** A winter holiday hodgepodge of traditions from across the world to celebrate and raise funds for nonprofit Girls Rock Austin's Unlimited Possibilities scholarship fund and Operation Lunch Box initiative. Featuring a stellar lineup of local musicians headlined by Jackie Venson, local craft vendors, a light show by Underground Light Orchestra, and a raffle for some cool prizes. *Sun., Dec. 12, 1-10pm. Mohawk, 912 Red River, 512/666-0877. $30. girlsrockaustin.org.*

✪ **TASTE OF TEXAS HEMP CUP** A celebration for the Texas hemp farmer, with the top smokable hemp flower on display and the best winning the crown. Enjoy music from White Denim and New Constellations, food trucks with CBD-infused snacks, vendors and artisans, and more! Presented by Sky Wellness and CBD Pros. *Sun., Dec. 12, 3-9pm. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. $25. tasteoftexashempcup.com.*

ATX FYI PRESENTS SUNSET BOAT CRUISE For the last scenic cruise of 2021, Still Austin Whiskey Co. provides complimentary hot toddys, spiked hot cocoa and cider, eggnog, and more, and Bearded Baking Co. brings the tasty treats. *Thu., Dec. 16, 6-8pm. Lone Star Riverboat, 208 Barton Springs Rd., 512/327-1388. $35. atxfyi.com.*

FIRE-BUILDING WORKSHOP The Lumber Society will teach about the best and safest way to build a fire at a fun workshop. *Thu., Dec. 16, 7pm. Buzz Mill, 1505 Town Creek, 512/912-9221. $25. buzzmillcoffee.com.*

✪ **J.R. GOMEZ TEJANO CHRISTMAS TOY DRIVE** Enjoy a Tejano concert with the mission of collecting new and unused toys and monetary donations for the Travis County sheriff's Brown Santa program, which provides assistance with gifts and food during the holiday season to families and elderly citizens in Travis County. Find out what's most needed at brownsanta.org/donate. *Thu., Dec. 16, 7:30pm. 3ten Austin City Limits Live, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595. Free with new toy or $20 donation. 3tenaustin.com.*

COMMUNITY CONVERSATION: VOICE OF THE COMMUNITY Join Central Health to give feedback to help build a better health care system in Travis County. *Thu., Dec. 16. In English, 11:30am; Spanish, 1pm. Virtual. Free. centralhealth.net.*

HOLIDAY BAZAARS

'TIS THE SEASON HOLIDAY MARKET & CRAFT FAIR Shop from over 25 vendors spread out on 5 acres, plus food, prizes, and entertaining music. *Sat.-Sun., Dec. 11-12. Austin Craft Lounge, 12919 Nutty Brown Rd. Free. austincraftlounge.com.*

✪ **ARMADILLO BAZAAR** This new rendition of an Austin tradition takes it outside for three days of music, fun, and goods presented on the lovely terrace at Palmer. It's a must-shop for the holidays, and it's only open for three days, so be sure to pop in during its limited run. *Fri.-Sun. Dec. 17-19, 10am-5:30pm. Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com.*

AUSTIN PETS ALIVE! STORE Austin Pets Alive! has some adorable items in the online shop and proceeds benefit animals in need. Find ornaments, toys, collars, cards, and more for any animal lover on your list. *Ongoing. Online. austinpetsalive.org.*

BLOOM MARKET: WINTER SOLSTICE Support queer- and woman-owned businesses at a magical market. *Sat., Dec. 11, 1-6pm. Joy Organics, 902 N. Lamar. Free. joyorganicsaustin.com.*

✪ **BLUE GENIE ART BAZAAR** Austin's fave shopping destination for the holidays returns with online ordering with pickup or shipping, in-store shopping, and virtual and personal shopping. It is *the* place to find unique jewelry, art, home goods, and gifts. *Through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. Free entry. bluegenieartbazaar.com.*

CHRISTMAS ARTISAN MERCADO Find handcrafted Latino art, jewelry, clothing, and crafts for everyone on your list. *Through Sat., Dec. 11. La Peña, 227 Congress, 512/477-6007. artisanmercado.com.*

✪ **COMMUNITY FIRST! VILLAGE HOLIDAY MARKET** Holiday films will screen at the Community Cinema, food trucks will be on-site, and you might even see Santa at this market packed with unique items crafted by village artisans. *Fri.-Sat., Dec. 10-11, 4-9pm. Community First! Village, 9301 Hog Eye, 512/328-7299. Free. mlf.org.*

✪ **CUTE AF HOLIDAY MARKET** Get your holiday shop on at the cutest rainbow house in town. A portion of vendor fees will go to Out Youth. *Sun., Dec. 12, 11am-4pm. Cute Nail Studio, 1211 E. Seventh, 512/937-2659. Free. fb.com/eastsidepopup.*

HILL COUNTRY HOLIDAY BAZAAR A unique gift shopping experience with food, beverages, and live music. *Fri., Dec. 10, 1-6:30pm. Caliterra, 505 Wynnpage Dr., Dripping Springs. Free. austinartistsmarket.com.*

HOLIDAY HAPPY HOUR MINI FLEA Catch a cache of cool vendors at happy hour. *Thu., Dec. 16, 4-8pm. Winebelly, 519 W. Oltorf St., 512/487-1569. austinflea.net.*

MUTINY HOLIDAY MARKET Enjoy live music along with shopping handmade and vintage goods. *Sat., Dec. 11, noon-5pm. Hotel Vegas & Volstead, 1500 E. Sixth. Free. texashotelvegas.com.*

POLISH CHRISTMAS PARTY & MARKET Sample Polish food by Apolonia Catering and Ziggy's Kiełbasa House along with hot beverages, decorate ornaments, check out the silent auction, sing carols, and shop the market. Plus, Santa will visit at 3pm; RSVP to w.helenka@gmail.com with the number of children coming. *Sat., Dec. 11, 2-6pm. Park Pavillion, 8820 Big View Dr. Free. austinpolishsociety.org.*

✪ **THE FRONT MARKET HOLIDAY SERIES** An outdoor market with a new lineup of 30-plus vendors each weekend, with rotating brunch menus and DJ sets to boot. Weekend three includes a tamale pop-up and holiday vendors. *Saturdays & Sundays through Dec. 12. Ani's Day & Night, 7107 E. Riverside. By donation. thefrontmarket.com.*

THE MAKER'S MARKET HOLIDAY EDITION Find something for that special someone at a market packed with local vendors and artisans. *Sat., Dec. 11, 11am-4pm. High Noon*



Kids' Crafting Days!

Crafting With Nature

Bring kids ages 4-10 to **make winter and holiday crafts** out of the natural beauty of Texas after a **nature discovery hike**. *Sat., Dec. 11, 10am-noon. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

Santa's Workshop

Get a supply list and hop online to learn how to **craft ornaments**, **puppets**, and more with **Cedar Park Parks & Rec**. *Through Dec. 10. Online. cedarparktexas.gov.*

Ornament Making

Elementary-age kiddos will make **festive decorations** out of **reused materials** for an Earth-friendly holiday. *Sun., Dec. 12, 1-3pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041. $12. austincreativereuse.org.*



Springer Holiday Market

A **disco-themed holiday market** for people and their pets! Featuring dog tarot readings by **Lucky Dog Tarot** benefiting **Austin Pets Alive!**, **free cider** and "**puppuccinos**," a Polaroid **photo booth**, and more. *Sun., Dec. 12, noon-3pm. Greater Goods Coffee, 2501 E. Fifth, 512/382-9857. fb.com/springerpets.*

and Long Play Lounge, 1910 & 2000 E. Cesar Chavez. Free. fb.com/eastsidepopup.

THE NIGHTMARE BEFORE CHRISTMAS GOTHIC BALL AND BAZAAR Spooky-meets-merry vibes at this dance party and holiday market extravaganza featuring *The Nightmare Before Christmas*-themed cocktails. Costumes encouraged! *Sat., Dec. 11, 9pm. Elysium, 705 Red River, 512/478-8385. $17. elysiumonline.net.*

✪ **THE PEOPLE'S MARKET** Shopping, crafts for kids, a watercolor and mosaic class, yoga, and more. *Sun., Dec. 12, noon-5pm. Republic Square, 422 Guadalupe, 512/381-1147. fb.com/fridafridayatx.*

THE WANDERING VEGAN HOLIDAY MARKET Enjoy live music, vegan food and drinks, and fun at this pet-friendly and 100% vegan market. *Sun., Dec. 12, noon-4pm. Wanderlust Wine Co., 702 Shady. Free. fb.com/thewanderingveganatx.*

WINTER BAZAAR & EMPORIUM Find unique gifts at the market featuring local female artisan vendors, plus receive tarot or Akashic record readings, mini reiki sessions, and chair massage. Rockwell Harrison provides live music, and there's a silent auction and complimentary wine and antipasto. *Sat., Dec. 11, 5-9pm. 3307-B Hancock. Free. shaktimovesdc.org/winterbazaar.*

HOLIDAY EVENTS

✪ **PEPPERMINT PARKWAY** The holiday tradition at COTA is back and bigger than ever, with tons of fun for the family to be enjoyed from the car or at Peppermint Plaza. There's a mile of immersive displays, millions of lights, dancing elves, and race fans will enjoy taking a lap around the F1 track. *Through Dec. 26. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. peppermintparkway.com.*

✪ **DOWNTOWN HOLIDAY STROLL** Enjoy free and family-friendly events all month, and with your Downtown Passport, collecting stamps at participating businesses can get you entered in a drawing for prizes. Grand prize is a Hotel ZaZa staycation package, and others include gift cards and even a ukulele! *Through Dec. 31. Downtown Austin. downtownholidaystroll.com.*

HOLIDAY MODEL TRAIN EXHIBIT Austin Tinplate Trackers put on an exhibit twice as large as the last one, found at Kalahari's Tom Foolerys Adventure Park & Arcade, offering tons of family fun! *Through Jan. 1. Wed.-Sun., 2-7pm. Kalahari Resort, 3001 Kalahari Blvd. austintinplatetrackers.com.*

THE MAN WHO WANTED TO BE SANTA CLAUS A delightful holiday comedy play set in a small-town sheriff's office. *Dec. 9-12. Thu.-Fri., 7pm; Sat.-Sun., 2pm. Navasota Theatre Alliance. fb.com/navasotatheatre.*

✪ **JOY TO THE PIGS** Join Central Texas Pig Rescue for a self-guided tour of their new property (all decorated for the holidays), hot cider, cupcakes (donated by Zucchini Kill Bakery & Kind Cakes), hayrides, and, of course, lots of pig snuggles! Reservations required. *Sun., Dec. 12, 11am-4pm. Central Texas Pig Rescue Enchanted Pig Forest. $20. centraltexaspigs.org.*

A VERY MERRY CHRISTMAS Celebrate the season with music from Tu, Luke Bellet, and others, plus drinks, hot chocolate from Creature Coffee, and a night of Christmas joy. *Sat., Dec. 11, 7-11pm. Peached Social House, 6500 N. Lamar, 512/222-8781. $35. peachedsocialhouse.com.*

CHRISTMAS BAR CRAWL Dress up and bring a toy for the Toys for Tots drive, then crawl along West Sixth to get specials at each location. If you can hang until 10, that's when the afterparty begins! *Sat., Dec. 11, 4pm. Parlor & Yard, 601 W. Sixth, 612/460-0094. $15. crawlwith.us/austin/christmas.*

EMBROIDERED ORNAMENTS CLASS Work with felt, fabric, and thread to create unique gifts and decor. *Sat., Dec. 11, 2-4pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041. $25. austincreativereuse.org.*

INSURANCE ENROLLMENT HOLIDAY EVENT Join Friday and Kind Health to get health insurance, win prizes, and have kids and pets take pictures with Santa. *Sat., Dec. 11, 10am-2pm. Kind House, 13513 Camp Comfort Ln. Free. fridayhealthplans.com.*

✪ **SANTA SOIREE** Two weekends filled with fun activities for the kids, parents, friends, family, and four-legged friends, all to benefit Helping Hands of Dripping Springs. Bring nonperishable food for the pantry or new toys, clothing, and toiletries, and enjoy drink specials, candy cane hunts, photos with Santa, crafting tables, and lots more. *Sat.-Sun., Dec. 11-12 & 18-19, noon-8pm. Twisted X Brewing Company, 23455 RR 150 W., Dripping Springs. twistedxbrewing.com.*

TREEGARDEN'S HOLIDAY HAPPENING See art from several dozen local artists, enjoy lotsa live music, shop the holiday market, and more, benefiting nonprofit partner Forests for Monarchs. *Sat., Dec. 11, 3-9pm. TreeGarden, 638 Tillery, 512/710-6141. Free. treegarden.org.*

'TIS THE SEASON TO BE JAZZY Pamela Hart, Ari Carvajal, Melissa Briggs, Myke Jay, and more jazz up the holidays with a special concert. *Sun., Dec. 12, 3-5pm. Chez Zee, 5406 Balcones Dr., 512/454-2666. $25-30. womeninjazz.org.*

A BRASS QUINTET CHRISTMAS Lots of beloved carols and holiday songs plus some special treats by Austin Brassworks revive the church's Musical Feast Concert Series, which provides monthly concerts on second Sundays. *Sun., Dec. 12, 5pm. Triumphant Love Lutheran Church, 9508 Great Hills Trail. $10 suggested donation. tllc.org.*

HOME ALONE Enjoy a holiday classic on Irene's heated patio. *Wed., Dec. 15, 6pm. Irene's, 506 West Ave., 512/298-0853. Free. irenesaustin.com.*

SOUNDS OF THE SEASON Ring in the holiday season with Keys of Life piano students and the Austin Symphony Orchestra's brass quintet. Rumor has it Santa will make an appearance. *Thu., Dec. 16, 6pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. fb.com/carvermuseumatx.*





HOLIDAY LIGHTS

✪ **AUSTIN TRAIL OF LIGHTS** The drive-through format for the trail means the fam can take in the magic of the beautiful light displays while you play holiday tunes and enjoy Christmas cookies. *Through Dec. 31, select dates. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. austintrailoflights.org.*

HOLIDAY IN THE HILLS LIGHT TRAIL Experience the beauty of the Texas Hill Country infused with sparkling lights and holiday cheer, then end your walk down the trail with a family-friendly game of glow-in-the-dark miniature golf at Santa's Magical Toy Shop. *Through Jan. 3, 5-9pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. Free. omnihotels.com.*



INSP!RED NIGHTS OF LIGHTS Take in the magic of a milelong walking trail of lights, enjoy hot chocolate around the fire pit, and feel good about contributing toys for Blue and Brown Santa of Williamson County. *Thu.-Sun., Dec. 9-12 & 16-19. 221 Buck Bend, Georgetown. Free with a new, unwrapped toy. inspiredpdg.com/pages/nights-of-lights.*

✪ **LUMINATIONS** Enjoy the natural wonder of winter in the beautiful Texas Arboretum. Featuring thousands of luminarias, seasonal food and drink, and the light-splashed forts of Fortlandia. *Through Jan. 30. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. wildflower.org.*

SPORTS

THE MAIN EVENT

INSPIRE AD: BASTARDS DON'T GET CHRISTMAS PRESENTS Inspire Pro Wrestling makes a triumphant return with four no-holds-barred matches. Standing room only, so be early or you'll miss the action! *Sun., Dec. 12, 3pm. Yellow Jacket Social Club, 1704 E. Fifth, 512/480-9572. inspireprowrestling.com.*

THE HOME TEAMS

UT Volleyball NCAA Regionals. UT plays Washington Thursday at 6:30pm, then it's Illinois vs. Nebraska at 8:30. Winners compete Saturday, 9pm. *Thu., Dec. 9 & Sat., Dec. 11. Gregory Gym, UT campus, Speedway & 21st.*
Women's Basketball Vs. Idaho. *Sat., Dec. 11, 1pm.*
Men's Basketball Vs. Arkansas-Pine Bluff. *Tue., Dec. 14, 8pm. Frank Erwin Center, 1701 Red River. texassports.com.*

TEXAS STARS Vs. Chicago Wolves. *Thu. & Sat., Dec. 9 & 11, 7pm; Sun., Dec. 12, 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

TEXAS STATE Men's Basketball Vs. Southwestern. *Sun., Dec. 12, 4pm.* Vs. Lamar. *Wed., Dec., 15, 7pm.* **Women's Basketball** Vs. UTEP. *Mon., Dec. 13, 7pm.* Vs. Dartmouth. *Thu., Dec. 16, 1pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

HUSTON-TILLOTSON Men's Basketball Vs. Central Baptist College. *Tue., Dec. 14, 5pm. Mary E. Branch Gymnasium, Seventh & Chalmers. htramsathletics.com.*

ST. EDWARD'S Women's Basketball Vs. Texas A&M International. *Thu., Dec. 16, 5:30pm.* **Men's Basketball** Vs. Texas A&M International. *Thu., Dec. 16, 7:30pm. Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.*

RECREATION & FITNESS

AUSTIN BOULDERING PROJECT OPENING PARTY Celebrate the opening of ABP Westgate with free climbing from 8am to noon, a friendly comp from 2 to 6pm, and a drag show at 7pm, plus food, beers, and music. *Sat., Dec. 11, 8am-10pm. 4477 S. Lamar. austinboulderingproject.com.*

JEN'S GENTLE YOGA A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. *Second Saturdays, 9am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*



Austin FC Holiday Merch

Find the **perfect gifts for soccer fans** and celebrate Austin's MLS team's first season with **ornaments**, **stockings**, **apparel**, **pet supplies**, and pretty much anything else you can think of with the **Verde** logo in green & black. *Online or at Verde Store: 506 Congress or 10414 McKalla Place. mlsstore.com.*

PUNK ROCK YOGA An hourlong all-levels vinyasa yoga class set to punk music. *Thu., Dec. 16, 5:30pm. Mohawk, 912 Red River, 512/666-0877. $20. mohawkaustin.com.*

RUNS, WALKS, & RIDES

✪ **THURSDAY NIGHT SOCIAL RIDE** Meet with Social Cycling Austin for a fun 10-mile ride ending at Valhalla on Red River. *Thu., Dec. 9, 7:30pm. Festival Beach, 2101 Jesse E. Segovia. fb.com/groups/socialcyclingaustin.*

SANTA'S JINGLE BELL RUN 5K & KIDS K A run through downtown San Marcos with lovely holiday music to entertain along the way. *Sat., Dec. 11, 9am. San Marcos. $15. eventvesta.com/events/9031.*

LAST STAND SOCO HOLIDAY 5K Sprint into the holidays with a 5K fun run and great local beer, plus prizes and games. *Sat., Dec. 11, 11am. Last Stand Brewing Company, 12345 Pauls Valley. $30. breweryrunningseries.com.*

ARTHRITIS FOUNDATION'S JINGLE BELL RUN Strut your stuff in your favorite holiday costume to raise funds for the Arthritis Foundation. *Sat., Dec. 11, 3-7pm. Landa Park, 164 Landa Park Dr., New Braunfels. $30-45. jbr.org/centralsouthtx.*

KIDS

ART IN CAHOOTS Kids and caregivers collaborate on process-based art projects. *Thursdays, 10-11am. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4022. $10. austintexas.gov/page/early-childhood-arts.*

LITTLE TEXANS: FREEZE Drop in for a tactile learning experience and games to keep warm as temperatures cool off. *Thu., Dec. 9, 10:30-11:15am. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

SECOND SATURDAYS ARE FOR FAMILIES: MOLD MAKING If you've ever wondered how Laguna Gloria's giant works were made, sign up for this activity to re-create the process with objects in your own home. *Sat., Dec. 11. Online. thecontemporaryaustin.org.*

LANTERN WALK A walk with handmade lanterns to welcome winter and inspire children to embrace change. *Sun., Dec. 12, 4:30pm. Balcones District Park, 12017 Amherst. tinkergarten.com/lantern.*

TEXAS HISTORY TUESDAYS Connect online with the Bullock Museum to learn all about cowboys and cattle drives. *Tue., Dec. 14, 10am & 1pm. Online. Free. thestoryoftexas.com.*

OUT OF TOWN

✪ **LIGHTSCAPE** The milelong walking trail of lights creates an enchanted garden of monumental light displays. *Through Jan. 2. San Antonio. $18-25. sabot.org/lightscape.*

STARRY STARRY NIGHTS Take an evening stroll among the glittering lighting displays in Badu Park and on Sat., Dec. 11, come play in the snow. *Through Dec. 31. Llano. llanochamber.org.*

TRAIL OF LIGHTS Stroll around the grounds of the historic site while enjoying entertainment, refreshments, family activities, and visits with Santa. *Dec. 10-11, 17-18, and 19-23, 5:30-8pm. La Grange. $3-7. friendsofkreischebrewery.org/trailoflights.*

NOLLAIG: A CELTIC CHRISTMAS CELEBRATION Celebrate the festive season hearing lively Christmas classics with an Irish twist. *Fri., Dec. 10, 8pm. Black Sparrow Music Parlor, 113 W. Second St., Taylor. Free. thehereandnowmusicatx.com.*

FOLK FEST Wander the grounds to get a sense of history and then participate in heritage craft demonstrations. *Sat., Dec. 11, 10am-4pm. New Braunfels. texashandmadefurniture.com.*

CHRISTMAS ON THE SQUARE There will be music, vendors, a lighted parade, a snow slide, and two snow areas to play in. *Sat., Dec. 11, noon-8pm. Burnet. burnetchamber.org.*

HOLIDAY MUSEUM MARKET Shop for unique gifts and meet local artisans. *Sat., Dec. 11, 5-9pm. San Antonio. samuseum.org.*

CHRISTMAS ON THE CREEK Stroll down Candy Cane Lane and then enjoy hot chocolate, a visit with Santa, and a snow machine. *Sat., Dec. 11, 5-8pm. Lampasas. lampasaschamber.org.*

DAY TRIPS **BY GERALD E. MCLEOD**

San Felipe de Austin has arisen from the ashes 185 years after it was destroyed during the "**Runaway Scrape**" retreat ahead of Mexican **Gen. Santa Anna**'s advancing army. Well, a few buildings have been reconstructed of what was once the colonial capital of Texas.

In 2018, the **Texas Historical Commission** introduced a state-of-the-art museum northwest of Houston off I-10 to explain the site's historic role. Last November a replica portion of the town was added. The six buildings of the "**Villa de Austin**" exhibit include a school, hotel, bakery, courthouse, and newspaper office.

According to **Bryan McAuley**, manager of the historic site, the new exhibit east of the museum re-creates a block of buildings that were on the west side of today's FM 1458.

Stephen F. Austin established San Felipe in 1823 as the capital of his colony. By the time of its destruction in 1836 it had a population of 500 to 600, making it the second-largest town in frontier Texas after San Antonio.

The town plat covered nearly 1,000 acres south from the **Brazos River**. Only about 100 acres were developed. "The lots were big and the buildings were small," McAuley says.

From a bronze diorama on the back porch of the museum, visitors get a bird's-eye view of the colonial capital. "Villa de Austin" shows how the town might have looked.



GERALD E. MCLEOD

San Felipe de Austin State Historic Site is open Wednesday through Sunday from 9am to 5pm. "Villa de Austin" is open for self-guided experiences, with costumed interpreters to be added on future Saturdays. A trail on the north side of the museum winds through what were once the streets of San Felipe.

1,579th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT

BY ERIC GOODMAN



Austin FC Sporting Director Claudio Reyna (r) speaks to reporters alongside majority owner Anthony Precourt

COURTESY OF AUSTIN FC

Upcoming Expansion Draft Conjures Bad Memories for Austin FC

Were you ever the new kid in school growing up? Do you remember that wonderful day when the next out-of-towner walked through the classroom door for the first time, unknowingly and involuntarily transferring the "new kid" burden off your shoulders and onto theirs?

Austin FC, meet **Charlotte FC**: Major League Soccer's 28th franchise and the taker of your burden.

On Tuesday, Charlotte FC will begin its expansion offseason just as Austin FC did one year ago: with the **MLS Expansion Draft**. CFC will select up to five players from a list of unprotected MLS veterans from across the league. If the Queen City club is smart, it will leave with a much better haul than Austin FC managed last December.

As we attempt to understand why Austin FC struggled so mightily in its first season, the autopsy has to begin with the 2020 MLS Expansion Draft. The theoretical goal was simple: Assemble a foundation of veteran talent upon which to build the rest of the inaugural roster. Instead, Austin FC got it all horribly wrong.

With over 150 unprotected players at their disposal, Sporting Director **Claudio Reyna**, head coach **Josh Wolff**, and the ATX brain trust drafted striker **Danny Hoesen**, winger **Jared Stroud**, goalkeeper **Brady Scott**, midfielder **Joe Corona**, and defender **Kamal Miller**.

Incredibly, only one of those five players, Hoesen, remains under contract with the club heading toward 2022. The high-priced Dutch striker is coming off a disastrous 2021 in which he played just 311 ineffective minutes before a hip injury ended his season in May, but at least he's still here.

As for the other four? It gets ugly. Corona played 30 games in 2021 … for the **Houston Dynamo**. Austin FC failed to come to terms with Corona on a contract following the expansion draft and the Dynamo swooped in via the slightly different Re-Entry Draft one week later. Scott spent the season on loan at Memphis 901 of the USL Championship and made just seven starts. Stroud, the only one of the five expansion draftees to make a legitimate impact on the club in 2021, to the tune of one goal and four assists, had his 2022 contract option declined by the club and is now a free agent.

And then there's Miller. This is where it gets tricky. Immediately upon selecting the versatile Canadian defender, Austin FC traded him to **CF Montreal** for $225,000 in **General Allocation Money** and the 11th overall pick in the **2021 MLS SuperDraft** (which became defender **Freddy Kleemann**). It's difficult to say how bad of a decision this was without knowing exactly how the GAM was spent, but it surely hurt Verde fans to watch Miller become a regular starter for the red-hot **Canadian national team** during World Cup Qualification, all while Austin FC struggled desperately for warm bodies at center back in the later half of the season.

We now know Reyna is no fan of the process in general, despite also shepherding NYCFC through an expansion draft in 2014. He recently told The Athletic, "Yeah, I think the allocation money is more valuable [than selecting players]."

This time around, Austin FC is at risk of being on the opposite end of the Expansion Draft. The club can protect up to 12 players (not counting **Dani Pereira** and **Owen Wolff**, who are automatically protected as youngsters). Everyone else is fair game, should any Verde players tickle Charlotte FC's fancy.

However, with the assumption that key players **Sebastián Driussi**, **Brad Stuver**, **Diego Fagundez**, **Cecilio Domínguez**, **Žan Kolmanič**, **Moussa Djitté**, **Alex Ring**, **Tomás Pochettino**, **Jhohan Romaña**, **Julio Cascante**, **Nick Lima**, and (maybe?) **Rodney Redes** will all be protected, it's tough to imagine Charlotte falling in love with anyone else from El Tree 1.0.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



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Shakespeare. Sondheim. Spielberg.

A new and timely version of *West Side Story* is the perfect combination of three great artists **BY STEVE DAVIS**

When Steven Spielberg announced his intent to direct a second adaptation of the Shakespeare-inspired 1957 stage musical *West Side Story* for the big screen, a collective eyebrow cocked quizzically: Why? Although a little square around the edges today, the 1961 film adaptation of Broadway's urban reimagining of *Romeo and Juliet* remains a creatively alive work, stylistically vibrant and full of audacious energy. (The dark greasepaint slathered on some the actors to emphasize their characters' Latin heritage, however, remains unforgivable.) The can't-miss holy trinity of Leonard Bernstein's score, Stephen Sondheim's lyrics, and Jerome Robbins' choreography, stewarded by craftsman director Robert Wise, converged into a wildly popular success, becoming that year's highest-grossing film and the winner of 10 Oscars. So, the question becomes: Is a remake warranted? Or better yet: Who's going to tell the King of Hollywood otherwise?

WEST SIDE STORY
D: Steven Spielberg; with Ansel Elgort, Rachel Zegler, Ariana DeBose, David Alvarez, Mike Faist, Rita Moreno, Brian d'Arcy James, Corey Stoll, Josh Andrés Rivera. (PG-13, 156 min.)
★★★★

Happily, this new film version of the groundbreaking musical doesn't tinker with what ain't broke. The glorious songs remain intact, albeit slightly reshuffled, though one ("Somewhere") is questionably reassigned to a new character, Valentina, the film's voice of reason as metaplayed by the estimable Rita Moreno, who won an Academy Award 60 years ago for her performance as Anita in the original film. The script by Tony Kushner, a frequent Spielberg collaborator (*Munich*, *Lincoln*), sharpens the original libretto by Arthur Laurents, retaining the 1950s NYC milieu while inserting some mild profanity to modernize the dialogue. (Yes, the infamous "Krup you!" in Sondheim's satirical tribute to juvenile delinquency, "Officer Krupke," is still there.) More pointedly, Kushner's topical screenplay subtly punches up the prickly issues of ethnic identity and conflict that complicate the romance between multigeneration Polish American Tony (a particularly sensitive Elgort) and immigrant Puerto Rican Maria (Zegler, excellent in her debut), the star-crossed lovers who dare to pursue a romantic destiny beyond their respective tribes. For example, Maria's ambitious friend Anita (DeBose) is constantly reminding her boyfriend, Maria's brother Bernardo (Alvarez), to speak English to better assimilate in their adopted homeland, but then resorts to speaking Spanish (without subtitles – a daring but apt choice by the filmmakers) when the racist attitudes of law enforcement threaten her.

While the turf war between the Caucasian Jets and the Puerto Rican Sharks remains the narrative's accelerant, Kushner cunningly sets that rivalry in a no-man's-land of twisted metal and crumbled bricks that cinematographer Janusz Kamiński depicts as a postapocalyptic landscape, a desolate ruin of demolished slum buildings where high-rises and high-end establishments will inevitably stand. Yet the lost-boy teenagers on each side continue to rumble over Lincoln Square and San Juan Hill to the death, incapable of comprehending that gentrification will ultimately prevail long after their futile skirmishes. In his first musical number, the recently paroled Tony gazes at his reflection in the polished linoleum floor of Doc's chemist shop (a literal and figurative oasis amidst the rubble) and hopefully sings of a brighter future, but the real "Something's Coming" here is bigger than him and everyone else he knows.

Spielberg suppresses his worst tendencies in the uncharted territory of his first movie musical. His solid direction respectfully doesn't oversentimentalize the material. You may quibble about couple of his musical number choices, such as the decision to restage the spirited rooftop battle of the sexes in "America" as the film's centerpiece song-and-dance production choreographed by Justin Peck, ending in the street to the applause of a melting pot of bystanders like something out of the Macy's Thanksgiving parade. But then there's his thrilling staging of the balcony scene in which lovestruck Tony and Maria sing "Tonight," a passionately charged duet in which he artfully uses the iron latticework of a fire escape to partially obstruct the lovers' adoring gazes, until Tony eventually leaps over a railing to face his beloved and nothing seemingly stands in their way any longer. But if Spielberg's execution of this timeless music performed by a talented cast has you humming as you leave the theater, it's his instinct for the tragedy in *West Side Story*, the one senseless killing after another, that will weigh on your heart afterward. Methinks the Bard would be proud.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

NEW REVIEWS

✪ AGNES

D: Mickey Reece; with Ben Hall, Jake Horowitz, Hayley McFarland, Molly Quinn, Mary Buss, Sean Gunn. (NR, 93 min.)

I will admit, the fact that Oklahoma oddball Mickey Reece had recently become the cinematic flavor of the month left me cold and baffled, especially with his breakout festival hit *Climate of the Hunter*. Yet the excellence of religious chiller *Agnes* finally means you can mark me as a true believer.

It wasn't that his stylistic flourishes weren't deliberate or considered: It was more that they felt like bows on an empty box. That's not an accusation that can be leveled at *Agnes*, a strange and beautiful tale of sex, religion, and dysfunction at the Carmelite convent of Santa Teresa.

"That was dramatic," says priest-in-training Benjamin (Horowitz), a visitor to this remote and reclusive community.

"It has to be," retorts laconic burnout Father Donaghue (Hall). "It's an exorcism."

The convent in which the titular Agnes (McFarland) resides (or, to be more accurate, is now confined) is horny, repressed, perverse, and performative. The nuns leer at the affably charismatic Donaghue, who ramps up their lascivious chatter by dragging the reticent Benjamin along like a hunk of fresh meat. Reece frames shots at crotch level (as Henry Kissinger famously said, power is the ultimate aphrodisiac), while there are *those* kinds of whispers about Donaghue. But the Diocese is only concerned about those accusations as far as it keeps their only trained exorcist under their thumb.

Reece's grand target in this film is faith, in its impossible entirety. Who believes, who feigns belief, who uses it for power, what happens when it collapses – and he burns all those issues up in the crucible of an exorcism, whatever that contested and subjective word means. Definitive answers are not the goal in this meditation, but instead an insight into the flawed and desperate, the pious and pompous.

There's a cold sweatiness that pervades *Agnes*, set as it is for much of its duration in that sealed bubble of belief. Meanwhile, longtime Reece collaborator Nicholas Poss' score is all grinding gears and scraped strings, cutting across the line delivery to perpetually unsettle. Any quiet time is false hope, as Reece pulls the rug out from under expectations – not with simple trickery, but through exquisite misdirection. There's radical gear change, heralded at many levels – a change of time, of perspective, of style, even of protagonist, from Agnes to her only friend, the doubt-wracked Sister Mary (Quinn). The shift could initially seem jarring, but it's vital to Reece's bigger point. He may have been dubbed the Soderbergh of the Sticks, but this places him closer to the sometime scathing introspection of Onur Tukel. However, either



comparison misses that Reece is unique, and by harnessing all his idiosyncrasies *Agnes* is his most assured work yet.

Available on VOD from Dec. 10. A version of this review ran as part of our Fantastic Fest 2021 coverage.

★★★½ – *Richard Whittaker*

BEING THE RICARDOS

D: Aaron Sorkin; with Nicole Kidman, Javier Bardem, J. K. Simmons, Nina Arianda, Tony Hale, Alia Shawkat, Jake Lacy, Clark Gregg. (R, 125 min.)

Aaron Sorkin … now there's a name to conjure with. From *Sports Night* and *The West Wing* to *Moneyball* and his Oscar-winning script for *The Social Network*, there's no doubt the man can write. Of late, Sorkin has been trying his hand at directing. First up was gambling drama *Molly's Game*, then political history with *The Trial of the Chicago 7*, and now he's back at it with *Being the Ricardos*. He's proven he is proficient enough but, really, is that enough?

Being the Ricardos occurs during one week in the life of TV comedy legends and real-life married couple Lucille Ball (Kidman) and Desi Arnaz (Bardem) on their hit show, *I Love Lucy*. Most of the film takes place on the set of the show with some jumps forward in time along with some rather confusing flashbacks. We get to see the "behind the scenes" of the show where we're on set during the read through. We're in the writer's room. We're in the dressing rooms. You get the idea, all very *Studio 60 on the Sunset Strip*. It's not a great week for anyone on that set, and it is about to get a whole lot worse for Lucy and Ricky as the Red Scare comes knocking.

First, the positives, starting with how funny this movie is (very). The exchanges between J.K. Simmons as actor William Frawley as Ricky and Lucy's neighbor Fred Mertz and absolutely everyone else are terrific. Really, the best thing is the back-and-forth between the cast and crew, with a top-notch supporting cast including the actors Sorkin chose to portray older versions of the featured staff in the film. I spent about the first 10 minutes of the movie asking myself, "Is that … is that Ronny Cox? That can't be Ronny Cox. But it has to be Ronny Cox." Finally, I convinced myself that it was, indeed, Ronny Cox as the older version of Jake Lacy as head writer Bob Carroll.

Now for the negatives. I just didn't buy Kidman and Bardem as Lucy and Ricky. They threw some distracting prosthetics on Kidman's face to try and make her look like Lucy, but I don't think it worked. Only once did she actually manage to sound like her. I can only wonder what the film would've been like with the original casting choice of Cate Blanchett. As for Bardem, he was fine … but he wasn't Ricky. Maybe this film would've worked better had there been a couple of unknowns as the leads, but it was still hard to get a grasp of where scenes fell in the timeline of Lucy and Desi's life because of the lack of dates provided on the flashbacks. (Also, I can't be the only one who eyerolled about a vital phone call to set right before taping on the Friday.)

As it stands, an extremely funny script and one J.K. Simmons do save the movie from being just a standard TV biopic of the week.

★★★ – *Sarah Jane*

ALAMO LAKELINE, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

DON'T LOOK UP

D: Adam McKay; with Leonardo DiCaprio, Jennifer Lawrence, Meryl Streep, Cate Blanchett, Rob Morgan, Jonah Hill, Mark Rylance, Tyler Perry, Timothée Chalamet, Melanie Lynskey, Ron Perlman, Ariana Grande, Scott Mescudi. (R, 138 min.)

Don't Look Up is not as bad as writer/director Adam McKay's previous outing, *Vice*.

That's the good news. The bad news is that, though more intermittently fun, it's just as self-congratulatory and sanctimonious. The director's transition from goofball Will Ferrell vehicles to middle-brow, finger-wagging, Oscar-hopeful ensemble lectures has led him to the story of astronomers Kate Dibiasky (Lawrence) and Dr. Randall Mindy (DiCaprio). They have some bad news of their own: A comet big enough to decimate everyone and everything on planet Earth is headed straight our way, and we only have six months to do something about it. That may be enough time if anyone actually cared about what they had to say, but alas, they can't seem to get anyone to listen. President Orlean (Streep) is too worried about what it will do to her election chances. Talk show hosts Brie Evantee (Blanchett) and Jack Bremmer (Perry) don't like to get too serious on their show. Half the populace refuses to believe unequivocally, certifiably true, hard data based on well-founded and long-established math and science.

Sound familiar?

To get the obvious out of the way, yes, the doomsday comet and the apathetic response of the populace it's preparing to demolish bear striking resemblance to both the impending climate catastrophe and the public's reaction to the COVID-19 pandemic. Kate and Randall's attempts at convincing anyone in the media, government, or general public that this is something of grave concern are generally met with a farcical, sometimes effectively frustrating disregard. When they first arrive at the White House, they're left waiting all day while the president and staff hold a birthday party, only to be told they'll have to be put up in a hotel for the night to come back the next day. They're once again left waiting, and then mocked and ridiculed once they finally get in the room.

Moments like these effectively re-create that same exasperation that comes with watching the powers that be or everyday climate/vaccine deniers refusing to engage with real-world facts for the sake of their own selfish ideologies. Once state leaders finally concede that this comet is more real than they thought, supposed

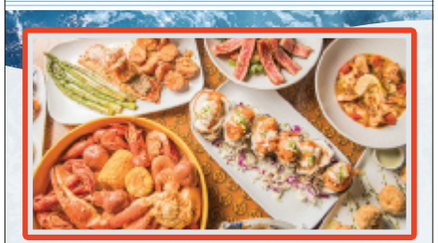
OPENINGS

Agnes (NR)
Being the Ricardos (R)
Don't Look Up (R)
The Hand of God (R)
National Champions (R)
Sword Art Online: Progressive - Aria of a Starless Night (NR)
The United States of Insanity (NR)
West Side Story (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
Recommended

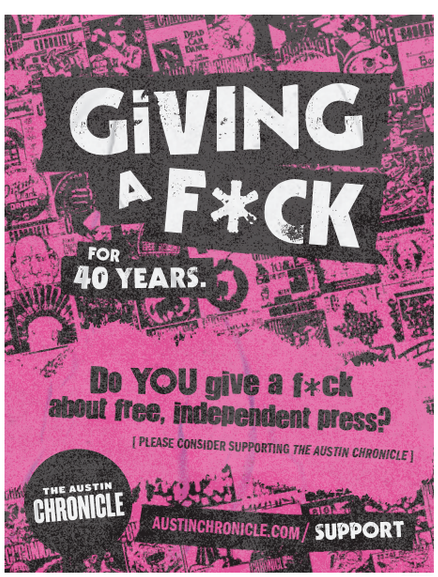
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National Champions

wealth and business opportunities that would come with the rare gems and gold that compose it subsume its impending danger. In an interesting turn, even Dr. Randall starts to buy into it and believe that everything is under control by Orlean and tech/cellphone tycoon Peter Isherwell (Rylance, providing the film with its funniest performance).

But the film's lampooning can't sustain its expansive run time. As usual with McKay, he's made a satire for the people who already know all this, one for which they can pat themselves on the back as they watch, though he's mad at those people too for not doing enough. I can handle that this is his way of venting, sure, but when it's so actively shallow and condescending toward the entire spectrum of his audience, it becomes tough to swallow. Nothing about this is productive in the slightest, and its supposed insights are routinely vapid and Old Man-ish – this is radiating with "these kids and their dang phones" energy. McKay curbs some of his more obnoxious formal choices, with only one instance of on-screen explainer text and no real cutaway gags, but the manic editing and incessant self-righteousness remain.

It's at least serviced somewhat by its moment-to-moment plotting and committed performers. The pace has an urgency to match the protagonists' existential crises, and DiCaprio and Lawrence lift some of the more grating material. It's fun to see Jonah Hill in a comedy setting again, Timothée Chalamet makes for a good greasy skate-rat, though his character could be cut completely, and Cate Blanchett can just show up and be the best part of something. It's just a shame such an enormous ensemble gets relegated as the mouthpieces for someone so giddily, cynically pleased with just how much he has it all figured out. I'd be hard-pressed to find a filmmaker who, in a general sense, I agree with but whose movies irritate me in the way that Adam McKay's do.

★★ *– Trace Sauveur*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

✪ THE HAND OF GOD

D: Paolo Sorrentino; with Filippo Scotti, Luisa Ranieri, Ciro Capano, Toni Servillo, Teresa Saponangelo. (R, 130 min., subtitled)

The Hand of God – Paolo Sorrentino's sentimental semi-autobiographical picture about an auteur's discovery of cinema – is a natural notch in the belt for his oeuvre. His films are sweet like candy, littered with young children whose Spielbergian eyes widen with awe the moment they set their sights on their first moving picture. But the Italian director's latest breaks away from these cliched traditions littered with hyperbole and hope, uncovering a much more somber experience connected to the yearn to become a film director. *Cinema Paradiso* and *Hugo*, this is not.

Its lead is the 17-year-old Fabietto Schisa (Scotti), a lanky boy who's interested in art but who is also aimless outside the comforts of his familial home. He watches *Once Upon a Time in America* repetitively, worships at the altar of soccer star Diego Maradona, and inappropriately yearns for his aunt in the evening when he lies in bed. His life is banal and listless, consumed by schoolbooks and family. But an encounter his Aunt Patrizia (Ranieri) has with a whispered about figure called the "Little Monk" shifts his family's life for the worse, leaving Fabietto with nothing in the vast city of Naples.

Sorrentino doesn't take the typical routes of depicting grief or finding passion through trauma. *The Hand of God* is a film that celebrates purposelessness, the lonely and often confounding course of self-discovery. Over the course of the film, Fabietto develops a curiosity for art, specifically cinema and theatre, and its power of reverie. A run-in with Fabietto's filmmaking idol (Capano as *The Dust of Naples* director Antonio Capuano) is a befuddling experience for the boy. Capuano urges Fabietto to not dwell on nostalgia, that the directors who do have nothing interesting to say: They're stuck in the past. He urges the boy to think of the future, to move past his emotional standstill.

Capuano monologues his advice in an ominous cave, where at its center is skylight that, although human-made, feels as if it's one with its natural surroundings, washing the crystal waves from the ocean in the glistening light from the faint morning's sunrise. The mixture of the cave, its rustic Italian architecture, and Fabietto's by-chance meeting of his idol creates a moment that faintly feels mystical yet grounded. "Reality, I don't like it anymore. That's why I want to do cinema," Fabietto pleas, wistfully willing his new passion to fix his current emotionally paralyzed state, but to do that, he needs to learn how to stop dwelling on his setbacks.

"I did what I could. I don't think I did so badly." That opening quote from Maradona sets *The Hand of God*'s tone so precisely. The Argentinian footballer's presence in Naples is the binding glue that keeps the city thriving and together. He's the figurative hand of God (the title a reference to his infamous goal during the the 1986 FIFA World Cup semifinals) that saves Fabietto's life and guides him toward his dream, yet it's at the expense of others. Maradona is always hovering in the background: playing in a soccer match on in the living room while relatives are being arrested; or in the distance taking practice shots, serving as a metaphor for two brothers as they chat after their parents' funeral.

Sorrentino's autobiographical epic is a sober look at the staggering uncertainty of being a teenager. His coming-of-age film isn't filled with escapist dance sequences, sweeping romantic gestures, or waxing poetic moments of cathartic emotional release, because Sorrentino's films are already so textured with characters (not mentioned prior, but Toni Servillo and Teresa Saponangelo, who play Fabietto's parents, are tremendous), lush Italian landscapes (Naples has never been so breathtaking), and magical moments that break up the commonplace of the everyday (like the richest man in the world strutting the empty streets of Capri with a young woman decked out in a golden dress fit for clubbing). *The Hand of God* is as beautiful as *Youth*, *The Great Beauty*, or any one of Sorrentino's earlier films. It's a personal, aching, and romantic film that's swimming in the complicated trials of youth.

★★★★ *– Jenny Nulf*

IPIC

✪ NATIONAL CHAMPIONS

D: Ric Roman Waugh; with Stephan James, Alexander Ludwig, J.K. Simmons, Kristin Chenoweth, Jeffrey Donovan, Timothy Olyphant, David Koechner, Tim Blake Nelson, Andrew Bachelor. (R, 116 min.)

The NCAA is a scam built on the bodies of student athletes and fueled by the dream of pro-ball fortune. We all know it. As the enraged LeMarcus James (James) roars to his fellow players in a hotel in New Orleans, every year there are 12,000 draft eligible football players coming out of college, and 300 of them end up in the NFL. Maybe a few more go to Canada or get coaching gigs (I knew one ex-Longhorn that ended up coaching rugby in New Zealand), but most end up with a wafer-thin résumé, a GPA padded with pass/fail classes, and a bunch of nagging injuries that will plague them for the rest of their lives. At the same time, college coaches and NCAA executives pull down millions of dollars. Don't believe me? Maybe actual NFL players, including Seahawks QB Russell Wilson and Saints defensive back Malcolm Jenkins, who appear in Ric Roman Waugh's football drama *National Champions*, can convince you. Or maybe it will be the way that NCAA President Mike Titus (Donovan) flatly intones, "The American people would rather let Missouri fall into the sea than give up Saturday afternoon, drunk and roaring for their alma mater." He's not wrong.

Adapted by Adam Mervis from his unproduced play, *National Champions* understands that the least interesting part of sports when it comes to the big screen is the actual game (you wanna watch passes and interceptions, get an ESPN subscription). This is a bottle drama across hotel suites and conference rooms, with sealed room machinations counterbalanced by motivational speeches, and no one delivers a motivational speech like Coach Lazor (Simmons, fiery and complicated, broken by the same system that's made him rich). His plans for another national championship are threatened by LeMarcus' sudden revelation that he's orchestrating a players' strike.

A high-stakes workplace drama, *National Champions* is Austin-based Waugh's return to big-budget activist cinema. It's closer to his indictment of the criminal justice system in *Snitch* and *Shot Caller* than his more action-friendly fare with Gerard Butler, like apocalyptic road trip *Greenland*. Not that it's a complete break: In his other Butler collaboration, *Angel Has Fallen*, the hero is a banged-up mass of injuries and neuroses. LeMarcus' best friend, Emmett Sunday (Ludwig), makes his introduction in the hotel room he shares with the future NFL top pick by making his elbow click like it's got cogs. He, and the other 11,700 players, are why LeMarcus is making his stand.

It's Waugh's most didactic film to date – a necessity, because there's so much to unpack about exactly what's going on with the plight of student-athletes. Mervis isn't afraid to put all the dirty secrets and implications on the table, from the role of race to how players are quite happy to be part of the current system as long as it benefits them. There're a lot of discussions about the cons and establishment-pushed pros of the system as it stands, but there's also raw power at play. It's a feverishly paced and chillingly executed balancing act of boosters, players, coaches, C-suite execs, reporters, and blogs, where rules and morality are flexible. Even a seeming aside between Chenoweth as Lazor's alienated wife and Olyphant as an academic plays into this increasingly complex (but not convoluted) game of brinksmanship. It's bleak and brutal, and Waugh's cold tone (a definite throwback to *Shot Caller*) leaves no one with clean hands. But as a testament to the costs of

a noble sacrifice in the face of institutional inhumanity, it's as vital as any of his earlier films.

★★★ – *Richard Whittaker*

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

SWORD ART ONLINE: PROGRESSIVE - ARIA OF A STARLESS NIGHT

D: Ayako Kawano; with Yoshitsugu Matsuoka, Inori Minase, Haruka Tomatsu. (NR, 97 min., subtitled)

Sword Art Online isn't the first movie to be based around the idea of a killer video game, but it's intriguing because it's a feature, not a bug. If you die while wearing the neural link control system for the titular MMORPG, your brain gets fried by a microwave burst. What's an MMORPG? That's massively multiplayer online role-playing game, in case you were in the very small subset in the intersection between "doesn't know what that means" and "want to watch an anime about being trapped in one."

In the complicated nature of Japanese franchising, *Sword Art Online – Progressive: Aria of a Starless Night* is based on the soft reboot light novels (basically, young adult fiction), which were based on the successful anime that was adapted from the original *Sword Art Online* light novels. Basically, the big difference is that the books and anime centered on hardened gamer Kirito and noob Asuna, while the *Progressive* storyline shifts to Asuna (voiced by Haruka Tomatsu in the original Japanese language version and Cherami Leigh in the English dub) and her more experienced gamer friend Mito (Inori Minase/Anairis Quinones). Kirito (Yoshitsugu Matsuoka/Bryce Papenbrook) doesn't even appear until deep into the level, as Asuna slogs through a generic high-fantasy setting in a quest to defeat the game and get back to her body.

Here's where *Aria of a Starless Night* becomes caught up in its own ambitions. The whole point of the *Progressive* light novels was to expand upon the sections missed out from the original books. Even in the anime, it would be impossible to slog through the 100 levels of the the first floor of the game, and the *Progressive* books fill in some of those blanks. The first in what seems like an inevitable series of *Progressive* films expands instead by adding in characters, shifting events, actions, and motivations between characters.

Yet *SAO* (and this is once you get past the sexualization of its school-girl protagonists that's nothing to do with the queer-coded bond between Asuna and Mito) has always had the opportunity to say something about our fixations with virtual life. But *Aria of a Starless Night* never even comes close to what Mamoru Hosoda achieved with social media commentary *Summer Wars* or the upcoming *Belle*. That's arguably an unfair comparison, since *SAO* is more of an adventure than a character piece, but even then its approach to online and gaming culture is uneven (plus, it's been 20 years since Reki Kawahara's original novel: Would it be too hard to make the realm of Aincrad an open sandbox?). Ultimately, by placing everything within the online adventure, the real-world threats become secondary to the dungeon crawl. Hardened *SAO* fans may be fascinated by the tweaks in this remaster, but *Aria of a Starless Night* just feels like a repackaging.

★★ – *Richard Whittaker*

WESTGATE

✪ THE UNITED STATES OF INSANITY

D: Tom Putnam, Brenna Sanchez. (NR, 99 min.)

Everyone hates the Insane Clown Posse.

That's why it was easy for the FBI to get away – and continue to get away – with classifying them and their fans, the Juggalos, as a criminal endeavor. In 2011, the National Gang Intelligence Center classified them as "a loosely organized hybrid gang," and it was a designation that was all too easy to make stick (even the Juggalo Gang Wikipedia page reads like it was written by a cop). Because everyone hates the Juggalos, and that's why we all secretly live in *The United States of Insanity*.

Documentarians Tom Putnam (*The Dark Divide*) and Brenna Sanchez take a break from their duo of films about Detroit's fire department (2012's *Burn* and the upcoming *Burn: Detroit Rekindled*) to look at another Motor City institution. ICP are the horrorcore rap duo of Violent J and Shaggy 2 Dope, musical and cultural outsiders whose dark, sardonic, slasher-flick inspired music has become a multimillion dollar industry, even as the bigger music biz and world at large denigrates, mocks, and ignores them. That's part of how they became such a durable cult act, outlasting both the nü metal and gangsta rap scenes that birthed them and threw them out. It's also how they are now the center of a multigenerational fanbase of similar outcasts. As Violent J (aka plaintiff against the government Joseph Bruce) puts it, without a home, a home began to form itself, and that's the Juggalos. *The United States of Insanity* is as much a portrait of a long-ignored, mocked, and lambasted band, and the subculture that surrounds it, as it is a trip into a deeply disturbing and Kafkaesque assault on civil liberties. Putnam and Sanchez subtly paint Bruce as the well-meaning loudmouth, while Shaggy (his lifelong friend Joseph Untsler) is a little smarter, occasionally pulling his friend clear of missteps and misstatements. Both seem affable, having outgrown the noxious braggadocio of the Nineties rap metal scene, and their own early-career habit of beefs with bigger acts. Both also carry emotional scars from childhood abuse and years of pop culture joke status. That's their real binding point with their fanbase, not some fabricated criminal classification. Yet with the FBI breathing down their neck, they're clearly completely outgunned, which is why the ACLU stepped in.

And that's why the documentary is inherently scary. There's no denying that there are Juggalos that have committed crimes, and because the band played with gang symbolism (especially in their earlier work) it was easy to





SPECIAL SCREENINGS

BY KAT McNEVINS



It's a Wonderful Life

HOLIDAY FAVORITES

***A Christmas Story* (1983)** *D: Bob Clark. (PG, 98 min.)* @Doc's Drive In, Fri., Dec. 10, 7pm; Wed., Dec. 15, 6:30pm. @Flix Brewhouse, Wed., Dec. 15, 7pm.

***Die Hard* (1988)** *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* @Blue Starlite Mueller II, Thu., Dec. 9, 10pm; Sat., Dec. 11, 9:50pm; @Blue Starlite Mueller II, Thu., Dec. 16, 10:40pm. @Blue Starlite Downtown, Fri., Dec. 10, 10:15pm; Sat., Dec. 11, 10:20pm. @Central Machine Works, Wed., Dec. 15, 8:30pm.

***Dr. Seuss' The Grinch* (2018)** *D: Yarrow Cheney and Scott Mosier. (PG, 90 min.)* Downtown Austin Alliance presents an interactive experience with the screening as they turn Republic Square into Whoville. (*) @Republic Square, Fri., Dec. 10, 6pm.

***Dr. Seuss' How the Grinch Stole Christmas* (2000)** *D: Ron Howard; with Jim Carrey. (PG, 102 min.)* (*) @Blue Starlite Mueller II, Thu., Dec. 9, 7pm; Sat., Dec. 11, 9:55pm. @Doc's Drive In, Sun., Dec. 12, 6pm; Wed., Dec. 15, 6:45pm.

***Elf* (2003)** *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.)* **Movie Party.** Includes fun props, a themed contest before the film, and a "real" snowball fight in the theatre. (*) @Alamo Lakeline, Village, Slaughter, Mueller, Sat.-Tue., Dec. 11-14; see showtimes online. **Pajama Party.** Snuggle up in your jam-jams and sip hot cocoa from the special menu. (*) @Evo Cinemas Belterra, Evo Entertainment, Wed., Dec. 15, 7pm. @Domain NORTHSIDE Lawn, Sat., Dec. 11, 6pm. Also playing @Doc's Drive In, Blue Starlite Downtown & Mueller II, Flix Brewhouse, The Globe Drive-In (see showtimes online).

***Gremlins* (1984)** *D: Joe Dante; with Zach Galligan, Phoebe Cates. (PG, 106 min.)* @Doc's Drive In, Thu., Dec. 9, 9:30pm. @Blue Starlite Mueller II, Fri.-Sat., Dec. 10-11, 7pm; Thu., Dec. 16, 7pm. @Flix Brewhouse, Mon., Dec. 13, 7pm.

***The Holiday* (2006)** *D: Nancy Meyers; with Cameron Diaz, Kate Winslet, Jude Law, Jack Black. (PG-13, 138 min.)* **Brunch.** Enjoy brunch and the rom-com about two women who switch houses. Tix are selling out fast for this one, folks! (*) @Alamo Slaughter Lane, Alamo Lakeline, Sat.-Sun., Dec. 11-12, 11am. Also playing @Doc's Drive In, Thu., Dec. 9, 9:45pm; Fri., Dec. 10, 9:15pm; Mon., Dec. 13, 10pm.

***Home Alone* (1990)** *D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.)* (*) **Christmas Movie Series.** Enjoy a holiday classic on Irene's heated patio. (*) @Irene's, Wed., Dec. 15, 6pm. Also @Blue Starlite Mueller II, Thu., Dec. 9, 7:20pm; Fri.-Wed., Dec. 10-15, 7pm. @Blue Starlite Downtown, Sat., Dec. 11, 7pm.

***It's a Wonderful Life* (1946)** *D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.)* **Paramount Holiday Film Series.** It's hard to imagine a better place to see the ultimate holiday classic. @Paramount Theatre, Tue., Dec. 14, 7pm.

***The Jinkx & DeLa Holiday Special* (2020)** *D: Benjamin Putnam. (NR, 65 min.)* A campy and colorful celebration with spectacular drag and even a sentient eggnog. @Alamo Lakeline, Mon., Dec. 13, 7:25pm. @Alamo S. Lamar, Wed., Dec. 15, 7:30pm.

***Krampus* (2015)** *D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner. (R, 98 min.)* (*) @Doc's Drive In, Sat., Dec. 11, 8:50pm; Thu., Dec. 16, 9pm.

***Love Actually* (2003)** *D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.)* **Paramount Holiday Film Series.** (*) @Paramount Theatre, Wed., Dec. 15, 7pm. Also playing @Flix Brewhouse, Thu., Dec. 9, 7pm.

***Meet Me in St. Louis* (1944)** *D: Vincente Minnelli; with Judy Garland. (NR, 113 min.)* The charming Technicolor musical introduced the holiday classic "Have Yourself a Merry Little Christmas." @Alamo Mueller, Sat., Dec. 11, 11am.

***National Lampoon's Christmas Vacation* (1989)** *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.)* @Blue Starlite Downtown, Mueller II, and Round Rock, and Doc's Drive In (times online).

***The Office*: Christmas** Revisit some of *The Office*'s most legendary Christmas parties. @The Globe Drive-In, Sat., Dec. 11, 6pm.

***The Preacher's Wife* (1996)** *D: Penny Marshall; with Denzel Washington, Whitney Houston, Courtney B. Vance. (PG, 124 min.)* (*) @Blue Starlite Mueller II, Fri., Dec. 10, 10:30pm.

***Scrooged* (1988)** *D: Richard Donner; with Bill Murray. (PG-13, 101 min.)* Fans of the darkly comic twist on *A Christmas Carol* should jump on the rare chance to see this one in the theatre. @Alamo Village, Sun., Dec. 12, 11:05am.

***White Christmas* (1954)** *D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney. (NR, 120 min.)* @Doc's Drive In, Wed., Dec. 15, 8:45pm.

FEATURED SCREENINGS

***Amarcord* and "Toby Dammit" Essential Cinema: 8½ Fellinis Presented by MUBI.** A Fellini double feature starting with featurette "Toby Dammit," a loose adaptation of Edgar Allan Poe's "Never Bet the Devil Your Head," continuing with *Amarcord*, a series of vignettes. @AFS Cinema, Thu., Dec. 16, 7:30pm.

***Another Gay Movie* (2006)** *D: Todd Stephens; with Michael Carbonaro, Jonah Blechman, Jonathan Chase. (NR, 93 min.)* **Queer Spectrum.** @Highland, Thu., Dec. 16, 6pm.

***Batman Returns* (1992)** *D: Tim Burton; with Michael Keaton, Michelle Pfeiffer, Danny DeVito. (PG-13, 126 min.)* Pfeiffer slays as Catwoman and DeVito is delightfully creepy as Penguin. (*) @Alamo Village, Sat., Dec. 11, 2pm; Sat., Dec. 11, 5pm.

***The Big Boss* (1971)** *D: Lo Wei; with Bruce Lee, Maria Yi, James Tien. (R, 99 min.)* **Three by Bruce Lee.** Lee captivates in his first starring role. @AFS Cinema, Sun., Dec. 12, 7pm; Wed., Dec. 15, 6pm.

***Blood Beat* (1987)** *D: Fabrice-Ange Zaphiratos; with Helen Benton, Terry Brown, Dana Day. (NR, 83 min.)* **Terror Tuesday.** A strange Christmas horror set at a rural farmhouse two college students visit over break. @Alamo S. Lamar, Tue., Dec. 14, 9:30pm.

***Chez Jolie Coiffure* (2018)** *D: Rosine Mfetmo Mbakam. (NR, 71 min., subtitled)* **Three by Rosine Mbakam.** Mbakam will appear for a virtual Q&A about the doc, which explores the life of a Cameroonian hairstylist who owns a salon in Brussels. @AFS Cinema, Sun., Dec. 12, 2pm.

***Delphine's Prayers* (2021)** *D: Rosine Mfetmo Mbakam. (NR, 91 min., subtitled)* **Three by Rosine Mbakam.** A documentary exploring the story of a Cameroonian immigrant in Europe. @AFS Cinema, Wed., Dec. 15, 7pm.

***Fist of Fury* (1972)** *D: Lo Wei; with Bruce Lee. (NR, 107 min., subtitled)* **Three by Bruce Lee.** The follow-up to *The Big Boss* solidified his career as an action legend. @AFS Cinema, Thu., Dec. 9, 5:30pm; Fri., Dec. 10, 7pm; Thu., Dec. 16, 8pm.

***Hit the Road* Screening & Afterparty (2021)** *(NR, 93 min.)* A screening of the acclaimed new Iranian film with an exclusive afterparty for Indie Meme members. @AFS Cinema, Sun., Dec. 12, 6pm.

***Juliet of the Spirits* (1965)** *D: Federico Fellini; with Giulietta Masina, Sandra Milo, Mario Pisu. (NR, 148 min., subtitled)* **Essential Cinema: 8½ Fellinis Presented by MUBI.** Fellini's first film in color, centered on a bored wife of an inattentive husband, is what gave rise to the term "Fellini-esque" and is a joy to watch. @AFS Cinema, Thu., Dec. 9, 7:30pm; Sat., Dec. 11, 4:15pm; Sun., Dec. 12, 3pm.

***Macross Plus Movie Edition* (1995)** *D: Shôji Kawamori and Shin'ichirô Watanabe. (NR, 115 min.)* **Fathom Events.** An action-packed animated adventure. @Arbor, Metropolitan, Cinemark 20, Tue., Dec. 14, 7pm.

***The Matrix* (1999)** *D: Lilly Wachowski and Lana Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss. (R, 139 min.)* **Flashback Cinema.** Revisit the original before seeing the new sequel. (*) @Highland, Sun., Dec. 12, 3:30, 6:30pm; Wed., Dec. 15, noon & 6:30pm.

The Metropolitan Opera: *The Magic Flute* Fathom Events. An English version of Mozart's enchanting fairy tale. @Arbor, Metropolitan, Cinemark 20, Sat., Dec. 11, 12:55pm.

***Multiple Maniacs* (1970)** *D: John Waters; with David Lochary, Divine, Edith Massey, Mink Stole. (NR, 91 min.)* **Weird Wednesday.** See Divine's Cavalcade of Perversions in Waters' gross but hilarious early film. @Alamo S. Lamar, Wed., Dec. 15, 9:30pm.

***On Golden Pond* (1981)** *D: Mark Rydell; with Henry Fonda, Katharine Hepburn, Jane Fonda. (PG, 109 min.)* **Fathom Events.** With a featurette for the 40th anniversary of the multiple Oscar-winning family drama. @Arbor, Metropolitan, Cinemark 20, Sun., Dec. 12, 3 & 7pm; Wed., Dec. 15, 7pm.

***Return to Oz* (1985)** *D: Walter Murch; with Fairuza Balk. (PG, 110 min.)* **Family Style.** Balk (*The Craft*, *American History X*) played Dorothy in her first feature film, an unofficial and strange sequel to the 1939 classic. @AFS Cinema, Sat., Dec. 11, 1:45pm; Mon., Dec. 13, 7pm.

***The Skin I Live In* (2011)** *D: Pedro Almodóvar; with Antonio Banderas, Elena Anaya. (R, 117 min., subtitled)* **Lates.** Almodóvar weaves a fascinating mystery between a plastic surgeon (Banderas) and his live-in patient (Anaya). (*) @AFS Cinema, Fri., Dec. 10, 9:30pm; Sat., Dec. 11, 9:30pm; Sun., Dec. 12, 4:15pm; Wed., Dec. 15, 8:15pm.

***The Way of the Dragon* (1972)** *D: Bruce Lee; with Lee, Chuck Norris. (R, 90 min.)* **Three by Bruce Lee.** Lee wrote, co-produced, and directed this follow-up to smash successes *The Big Boss* and *Fist of Fury*, which finds him facing off with the illustrious Chuck Norris. @AFS Cinema, Sat., Dec. 11, 7:15pm; Tue., Dec. 14, 7pm.

***West Side Story* Baby's Day Out (2021)** *D: Steven Spielberg; with Ansel Elgort, Rachel Zegler. (PG-13, 156 min.)* Lights will be up and sound lowered, and baby-changing stations will be set up so parents won't miss a thing. @Violet Crown, Tue., Dec. 14, 3:30pm.

SPACES

***Phantom of the Paradise* (1974)** *D: Brian de Palma; with Paul Williams, William Finley, Gerrit Graham, Jessica Harper. (PG, 92 min.)* Hyperreal Film Club presents a screening of the horror/comedy rock musical about a composer who sells his soul. @Hotel Vegas, Mon., Dec. 13, 7:30pm.

***Dragula* Watch Party** Catch the newest season of the Boulet Brothers' horror/drag reality competition series with *Dragula* season 3 alum Evah Destruction. @Oilcan's, through Dec. 22, Wednesdays, 7-9pm.

FESTIVALS

Other Worlds Film Festival The premier sci-fi film fest offers a hybrid format with plenty of screenings, social events, panels, and more. The in-person portion ended Dec. 5; catch it online through Dec. 12: otherworldsfilmfest.com.

OFFSCREEN

AAAFF Holiday Party Join the Austin Asian American Film Festival to celebrate the end of the season with raffle prizes, food, drinks, and entertainment. *Wed., Dec. 15, 6:30pm. Asian American Resource Center, 8401 Cameron. aaaff.org.*

The Art of the Pitch ATX Television Festival presents a workshop with Seed&Spark about how to pitch your amazing ideas for movies and TV shows, and attendees get a discount on entry into their upcoming pitch competition. *Thu., Dec. 9, 4pm. Online. atxfestival.com.*

Celebrity Fan Fest Film Festival *Ghostbusters: Afterlife* star Ernie Hudson tours through Central Texas Dec. 9-12 offering autographs, photos, and a special Q&A with the screening. The closest to Austin is the Kyle date, Dec. 10. @Evo Entertainment, Fri., Dec. 10, 7:30pm.

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, hover over this box or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/ FILM**

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 24 issue is Monday, Dec. 13**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): *specialscreenings@austinchronicle.com*.

NEW REVIEWS CONTINUED FROM **P.39**

paint them the way that clickbait media and oblivious law enforcement wanted them to be seen. Putnam and Sanchez don't gloss over that, but instead delicately unpick the state's ruling of guilt by association with an emotional crowbar. You may hate the music, but the idea that people should lose jobs, lose custody of their kids, be subjected to police harassment, just because they have a hatchet man tattoo, that's terrifying, especially since the Juggalos are generally revealed to be exactly what ICP calls them: a family. *The United States of Insanity* is a disturbing lesson that this can happen to any subgroup, whether fans of a musical genre, horror movie buffs, or BLM campaigners. Just because ICP dresses like clowns, just remember: It's only funny until it happens to you.

Available on VOD from Dec. 10.

★★★½ *– Richard Whittaker*

VIMEO THEATER AT AUSTIN CONVENTION CENTER

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

✪ Belfast ★★★½

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

ARBOR

✪ Benedetta ★★★½

D: Paul Verhoeven. (NR, 131 min., subtitled) Paul Verhoeven gets historical for his new take on nunsploitation.

BARTON CREEK SQUARE

Clifford the Big Red Dog ★★

D: Walt Becker. (PG, 97 min.) Unnecessary feature length adventure for the huge crimson four-legged friend.

BLUE STARLITE DOWNTOWN, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, LAKELINE

✪ C'mon C'mon ★★★★

D: Mike Mills. (R, 108 min.) Joaquin Phoenix's avuncular turn avoids cloying family cliches in this intergenerational road trip.

AFS CINEMA, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

✪ Dune ★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands.

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE, WESTGATE

✪ Encanto ★★★

D: Jared Bush. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Eternals ★½

D: Chloé Zhao. (PG-13, 157 min.) Marvel's immortal heroes overstay their welcome.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

The French Dispatch ★★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ARBOR, VIOLET CROWN

✪ Ghostbusters: Afterlife ★★★½

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scarers makes this resurrection fun.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

House of Gucci ★★

D: Ridley Scott. (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

King Richard ★★★

D: Reinaldo Marcus Green. (PG-13, 138 min.) And dad makes three in this Williams family tennis biopic.

CM HILL COUNTRY GALLERIA

No Time to Die ★

D: Cary Joji Fukunaga. (PG-13, 163 min.) Daniel Craig's last Bond adventure is a misfire.

ARBOR, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Resident Evil: Welcome to Raccoon City ★★½

D: Johannes Roberts. (R, 107 min.) New gorier cinematic take on the original survival horror game.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND

✪ Ron's Gone Wrong ★★★½

D: Sarah Smith, Jean-Philippe Vine. (PG, 107 min.) Zach Galifianakis is perfect as the electronic buddy who proves that technology is no replacement for real friends.

CM CEDAR PARK

✪ Silent Night ★★★½

D: Camille Griffin. (R, 92 min.) English nightmare comedy is as much Noël Coward as George A. Romero.

BLUE STARLITE MUELLER II

✪ Spencer ★★★★

D: Pablo Larraín. (R, 111 min.) Diana biopic is short on history but excels as a spectacular fable.

ALAMO LAKELINE, ARBOR, HIGHLAND, LAKELINE

True to the Game 3

D: David Wolfgang. (R, 97 min.) Back to the streets in this latest drama adapting Teri Woods' novels.

LAKELINE

Venom: Let There Be Carnage ★★½

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the … rom-com?

BLUE STARLITE MUELLER II, LAKELINE

✪ Wolf ★★★

D: Nathalie Biancheri. (R, 95 min.) An astounding performance at the heart of this strange tale of identity.

ARBOR, BARTON CREEK SQUARE

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Food

Let Them Eat Cake

Rocheli Patisserie brings haute couture to French pastry

BY JESSI DEVENYNS

What could possibly be more lavishly French than spinning the sugary aesthetics of Marie Antoinette into the understated chic of Coco Chanel to create an array of luxe Sunday morning pastries? Honestly, not much.

But there's also not much more that is necessary. When opening their bakery in East Austin, Nelly and Linda Garcia knew that the secret to sought-after luxury was that it only takes a sprinkle of imaginative indulgence to create a cultural phenomenon. So, instead of simple croissants, eclairs, and Napoleon pastries, the two sisters baked the idea of Old World elegance, pre-war tearooms, and romantic rendezvous into the ambience at Rocheli Patisserie.

"I think the goal is to be the Chanel of the patisserie world," confides Linda, who says that her and her sister's preferred indulgence is a voluminous rose and raspberry ispahan macaron paired with a flute of bubbles. "So it's everyday in the sense that you're welcome to come every day, but I think we are striving to be that luxury cafe."

While Coco Chanel made her name by offering women an escape from the ordinary through understated splendor, Rocheli takes the idea of inhabiting the elite echelons of society back a few centuries.

Rococo extravagance tumbles out of the neighborhood patisserie. Each time the glass door swings on its hinges, classic French melodies drift over the threshold that leads into a pastel-colored interior glinting with gold accents and crowned by a pastry display case that is itself an oeuvre d'art.

Rocheli Patisserie is a family affair. The Garcia sisters' mother, Rosa Nelly Caballero, is a chef who always dreamed of owning her own cafe. The dream was not realized for years, but Rosa kept the hope alive by creating the name Rocheli decades prior to having a storefront. "'Ro' is for Rosa for me and my mom. The 'Che' is for my brother, Checo, which is the same name as my dad as well. And then the 'Li' for Linda," Nelly explains. "So my mom just put all the initials of the family together, and she loved the name."



PHOTOS BY JANA BIRCHUM



Rocheli Patisserie owners Nelly and Linda Garcia

With a professional chef for a mother and a name already preselected, Nelly grew up with the idea of having a bakery in the family well-established, but it was never something either she or Linda actually considered doing for a living until it happened by accident.

While dreaming of a career as a writer, Nelly began taking baking and cake decorating classes "just for fun." As a child of the Internet Age, she naturally began posting her creations online, and it wasn't long before Nelly began receiving unsolicited online orders. At first, she was giving away her cakes, but she quickly realized that she could transform her hobby into a business. Not long after this epiphany, her sister Linda joined the team, followed by her mom.

There's no denying the impact, the *artistry*, of the family members' combined talents.

"All of us can do everything, but I think we specialize in what we're good at," Nelly says on a recent Tuesday evening at their shop in East Austin, off Chicon Street. Nelly says she's the production taskmaster equipped to fulfill even the largest holiday order, while her mother is the central recipe developer. She credits her sister Linda with the perfect execution of the Rocheli aesthetic. Scroll through the bakery's Instagram feed – image after image of the theatrical buttressing of layers of colored fondant into edible sculpture – and there's no denying the impact, the *artistry*, of their combined talents. From this outsider's vantage point, at least, it's clear that the family from Monterrey, Mexico, is exquisitely counterbalanced to create intricate French pastry at scale.

Sitting at an intimate table laden with pastries, the two sisters discuss the textural merits of the nut to wheat flour ratios in a macaron and banter back and forth about how to stitch together the zeitgeist of the winter holidays using the flavors matcha and vanilla cake. They decide the green tinge of the Japanese tea works as a nod to seasonal greenery. Throughout the conversation, kitchen staff tinker with a tray of cupcakes in various stages of undress and a sampling of frosting recipes supplied by mom Rosa.

French viennoiserie is a challenging art. But the Garcia sisters are no strangers to hard work. The dream of taking Rocheli from an online cake business to a brick-and-mortar French bakery has long been in the works. For years the duo searched for a storefront, and finally in 2020, after months of navigating the city's permitting bureaucracy, they were successful – only to have the world come to a standstill.

"I remember this was March 8, before the pandemic, that we got the permits to begin. And then, like two days later, everything shut down," says Nelly.

That rocky start was only the beginning. Nelly added that as things finally began coming together this year and orders began arriving for the new grand opening date in early 2021, so too arrived the snowpocalypse. Once again, the sisters had to scrap their grand opening plans and weather another storm. Finally, at the end of February 2021, Rocheli opened its doors.

While both Nelly and Linda now laugh at the hurdles they had to surmount to open their dream cafe, they acknowledge that their success today is directly attributable to the outpouring of support from pastry lovers – a passion that attracts people from around the world.

After several trips to the shop, it is clear that on any given day there is an air of a 20th century European cafe that, from the outside, seems rather out of place in Austin. An array of languages creates the warm hum that pervades the space, inviting clients to sit down. German, Russian, French, Vietnamese, and English all trip over each other as towers of precisely cut tea sandwiches on tiered serving dishes arrive at tables for afternoon tea.

Naturally, Americans frequent the cafe and enjoy the sweet treats from family recipes, but there are also many regular French customers who Nelly says come to savor the tips and tricks that they learned from French chefs. The Rocheli croissant with its fruity glaze is a prime example of the bakery's French flair. "It was a French chef who taught us, and he said, 'This is the way we used to have it as kids in France,'" Nelly explains.

Even the most seasoned sugar aficionados will smile at the ostentatious altar to pastry that the Garcia sisters have built. The gaudy macarons with their festive themes are only an indication of the heights to which this whipped aesthetic climbs here. At Rocheli, extravagance is everyday; sumptuousness, mere routine. Carefully stacked layers of chiffon meringue leisurely lie atop colorful tarts. Rows of uniform pedestals support tiers of croissants whose twisted shapes echo the movements of the baker's hand that carefully formed them. Glance over at the special selection of macarons for dogs, and suddenly Instaworthy dreams come true.

While Rocheli is certainly not an everyday affair, it is an experience for everyone. Whether it's crème brûlée, titillating conversation, or a humble cupcake, come seeking something out of the ordinary. Of course, come as you are, but when you leave, you will not be as you were. You'll feel, well, chic. ■

Rocheli Patisserie
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JANA BIRCHUM



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FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

How about some *good* news? Such as, **Thai Fresh** has reopened their dining room for the first time since the pandemic started. Yeah, we *like* that. Such as, **Lenoir**'s remodeling has finally been completed, which means that they're open for dinner inside with 22 seats – including a banquette that accommodates up to 12 – with 10 seats on the copper bar's comfortable stools (first come, first served for full service there) – and they'll be celebrating their **10th anniversary** on **New Year's Eve** with a **10-course meal** by chef **Todd Duplechan**. Uh-huh, we like *that*, too…

Fareground, that high-end food court Downtown, has launched a **weekend brunch** (Sat.-Sun., 11am-5pm) featuring **egg cream bao from Little Wu**, a **pancakes-and-breakfast-sandwich plate from Henbit**, **salmon tartare from Austin Rotisserie**, and – yes, even more good stuff, and of course mimosas and Bloody Marys and more to wash it all down with, in their newly revamped and stylishly comfortable interior…

You already know what a great music venue **Antone's** is, right? For three nights only – **Dec. 13, 14, and 15** – acclaimed **sushi chef John Gocong** of **Osome** is taking over the music joint on East Fifth to offer a **17-course omakase tasting**, plus **sake pairings** – followed by live music sets from **Soul Man Sam** and **Suzanne Santo**. Ah, you may never have to sing those "Not Enough Wasabi for My Perfect Smoked Unagi" blues again…

We're all going a bit nuts over that **Bavarian Prince Konstantin** and his new bierhaus, **Koko's**, lately – *with good reason* – but let's not forget the longtime Germanic goodness of **Scholz Garten** and, a little farther afield, the excellent **Krause's Cafe** out in New Braunfels (especially on **Sat., Dec. 18**, when the Krause's crew will be properly celebrating national **Roast Suckling Pig Day**). This time of year, we're not saying WWKE? – Where Would Krampus Eat? – but we are reminding you of *options*, liebschen…

Meanwhile, at **Salt & Time Wine Shop** (1912 E. Seventh), chef **Madeline Brandstetter** has created **new lunch, happy hour, and dinner menus** with lighter fare and fresh, seasonal bites, to pair with the shop's extensive holdings of low intervention wine – whether enjoyed by the glass or bottle. And, um, "low intervention wine," did they say? It means wine that's "labor-intensive, with vineyard activities carried out by hand." Thanks, Google!

We're impressed and delighted that **Meridian Hive**'s variety packs of **honey-based alcohol** are now packaged in **recycled cardboard boxes**, made of an unbleached kraft paperboard (with up to 15% recycled fiber), thus **eliminating plastic carriers altogether**. We already love their tasty, thirst-quenching beverages, and this makes consuming 'em even more attractive. Now if only these Meridianers would go ahead and let themselves call the stuff **mead**, FFS, we'd stop rolling our eyes…

Now eat as well as you can, tip like it's going out of style, and watch out for those mutating 'ronas.



A pleasing array of holiday options from the tamale masters of Fresa's this year

Holiday Dining & Drinking

Looking for a complete sit-down, dine-in meal? Some grab-and-go holiday deliciousness? Maybe a little liquid something-something to help you tolerate all those [fnord] relatives? Santa suggested that we wrangle a few early recommendations for you, citizen – so you can make reservations early or enjoy over the next few weeks – and here they are now.

CRÚ FOOD & WINE BAR: CHRISTMAS EVE Crú's festive Christmas Eve menu lets you enjoy a night out with loved ones (Downtown or in the Domain) for a brief respite of stress-free wining and dining before the big day. Choose from a set menu for a fabulous three-course meal (or, sure, go à la carte instead). Appetizers include lobster bisque and tortelloni fonduta with black truffle butter; the entrée brings choices between jumbo shrimp scampi, N.Y. strip steak, Alaskan halibut, braised short ribs; and you can opt for any of three different desserts (but we're totes focused on that chocolate mousse cake, omg). Note: Kids 12 and younger eat for half off. *Fri., Dec. 24, 4-10pm. Downtown at 238 W. Second #13; in the Domain at 11410 Century Oaks Terrace #104. $55 dine-in, $125 for two (to-go). cruwinebar.com.*

MUSEUM OF ICE CREAM: PINKMAS This eminently Instagrammable bastion of ice cream celebration in the Domain plunges elf-first into the holiday spirit, with drink specials (gingerbread milkshake, anyone?) and a "winter-fied" game of I Spy, sing-alongs to holiday favorites, candy cane hunts, educational information about holiday celebrations from around the world, and more. Bonus: Just bring in a toy for Toys for Tots and you'll get a complimentary ice cream scoop at the cafe. *Through Jan. 9. 11506 Century Oaks Terrace #128. $44. museumoficecream.com.*

FRESA'S: HOLIDAY TAMALES From those excellent culinaristas at Fresa's comes an array of tamale meals (served with charro beans, Mexican rice, salsas, queso, and guacamole), tamales by the dozen, and special desserts to supercharge your holidays in a delicious Tex-Mex fashion (e.g., chicken tinga tamales, $26 per dozen; black bean and cheese tamales, $24 per dozen). Fresa's is taking preorders until Dec. 23, with a 5pm cutoff for following-day orders. Pickups will be available Dec. 22-24. *1703 S. First & 915 N. Lamar, 512/915-0362. fresaschicken.com.*





TACODELI: HOLIDAY COMFORT FOOD As if all the Tacodelis weren't already about the easy comfort and the droolworthy food, now they've released the holiday goodness of spiked horchata (that's house-made horchata and Bacardi, dressed with nutmeg and cinnamon) and pozole made with organic pork shoulder (simmered in a red chile broth with giant white hominy and tomatoes). You can dine in, sure – but you can also get these seasonal treats to go. Mmmmm, spiked horchata and Netflix and ... chill. *Through December. tacodeli.com.*

HOTEL VAN ZANDT: SOUTH POLE WINTERSCAPE That style-forward boutique hotel Downtown brings back its fourth-floor South Pole, a reimagined rooftop deck featuring outdoor igloos for private dining, with holiday-themed cocktails and dishes courtesy of Geraldine's restaurant. Note: That means delicious noms from chef Chris Schaefer and pastry chef Yolanda Diaz, which might even surpass the awesomeness of the new seasonal drinks. *Through Christmas, at least, but this will sell out quickly. 605 Davis, 512/476-4755. $50. geraldinesaustin.com.*

See **austinchronicle.com/events** for a complete list of holiday dining options.

MORE FOOD EVENTS

JESTER KING: SPON DAY Here's one of **Jester King**'s biggest annual events, where they release their **annual three-year blend of spontaneously fermented beer**, feature a few favorite "spon" beers and wines, and celebrate the season with **a holiday market** that includes delicious noms, live music, vendors, tours and tastings, goat photos, and more. (Note: Aaaaaah! Goat photos!) *Sat., Dec. 11, 11am-9pm. Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/661-5736. Free. jesterkingbrewery.com.*

BRISKETU BACKYARD PITMASTER CLASS Here's an **introductory class** designed to teach the average barbecue lover **how to work a pit and create the quintessential smoked brisket** – the toughest piece of beef to master. It's **a class for newbies and experienced grillers alike**, where you'll learn about Texas pits, choosing the right brisket, trimming techniques, rubs and prep, wood selection and smoke profiles, starting and managing a firebox, timing the cook, and slicing the end product. By the end of it you won't magically transmogrify into **Aaron Franklin**, no, but you'll definitely have the basics down. *Sun., Dec. 12, noon-3pm. Friends & Allies Brewing Company, 979 Springdale #124. $79. brisketu.com.*



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Music

Black Fret Ball Returns to the Stage With 250K for Austin Artists

FASTER THAN SOUND

BY RACHEL RASCOE

After inventive efforts to digitize throughout 2020 – like connecting artists with paid virtual happy hour gigs and taking part in **South by Southwest Online** – the comeback **Black Fret Ball** let musicians do what they do best.

Many making first appearances on the **Moody Theatre** stage, grant recipients went all in on two-song sets. After a big year of acclaim for debut *BLK VINTAGE*, **BLK ODYSSY** offered beautifully softened renditions backed by two string players. Accompanying **James Robinson**, dancer **Chandra Washington** donned a sparkly masked suit and flung fake cash into the air. **Zach Person** boldly tossed not one but two guitar picks to the mellow seated donors, closing with "Can't Stop Running."

Forced to scale back grants last year due to the pandemic, the nonprofit came back strong for its eighth annual bash. The evening awarded $252,000 to 20 Austin artists, meaning each received at least $12,000. Under the **Black Fret** model, after unlocking funds through recording, performing, and charitable involvement, the locals can use the dollars as they please.

The organization hopes to aid artists beyond Austin, beginning with Seattle and Colorado chapters.



Harry Edohoukwa at the Black Fret Ball

PHOTOS BY JANA BIRCHUM

"Just like we talked to hundreds of musicians before we launched in Austin, we wanted to get the opinion of a lot of people before we really took this national, and international," said hosting co-founder **Matt Ott**, referencing a task force formed with **UT-Austin** MBA students. "It's my goal that this will be an organization that hands out millions of dollars a year in grants, not just a few hundred thousand."

Locally, Black Fret is largely supported by its members' annual dues, starting at $750, and sponsorships. As Ott put it, the grant dollars recognize "the breadth, the depth, the diversity, and the badassery, and the fact that every single one of these bands deserves a full tank of gas."

The nonprofit awarded notably more Black artists than past years, accounting for almost half of the recipients.

The 2021 class reads: **American Dreamer**, **Clarence James**, **Darkbird**, **Deezie Brown**, **Eimaral Sol**, **Guy and Jeska Forsyth**, **Harry Edohoukwa**, **Jake Lloyd**, **James Robinson**, **Jon Muq**, **Jonathan Terrell**, **Lisa Morales**, **Motenko**, **Nané**, **Pat Byrne**, **PR Newman**, **Primo the Alien**, **BLK ODYSSY**, **the Reverent Few**, and **Zach Person**.

Darkbird garnered the audience's biggest response with splashy Eighties synth single "Heartbeat," joining **Lumineers**-y songwriter **Pat Byrne** and theatrical rockers **Nané** as recipients of the member-voted jumbo $16,000 grants.

On both sides of the split stage, winners dressed the part. **Harry Edohoukwa** donned heeled boots and a sleek suit to match his action-movie-epic waves of hip-hop and rock, ending with "Zombies." The evening's youngest honoree, **Clarence James**' bucket hat matched delightfully slouchy, oozy psychedelic indie sounds. Electrically at-ease performer **Deezie Brown** strolled out in sunglasses and a jumpsuit emblazoned with his 5th Wheel Fairytale logo, and delivered the night's only acceptance speech:

"You guys have been a tremendous blessing for me and my family throughout this whole year. COVID almost broke us."

Donning pop superpowers, **Primo the Alien** declared, "For this song, I am going to shoot lasers out of my vagina," before



Deezie Brown at the Black Fret Ball

"KWIW" (an exclusive off a sold-out vinyl release from earlier this year). The singer's rich tone played an excellent **Cher** in a triumphant finale of "Believe," alongside band leading Nané and **Paige DeChausse** of the Reverent Few. A huge group dance-along showed the night's wide-reaching impact, while Brown's keyboardist discreetly passed a joint to the roving camera operator.

Look out for that footage on **YouTube**, premiering this Saturday at 7pm, and support or become a member at blackfret.org.

SIMS Foundation Fights Overdose Deaths at Free Dec. 16 Training

Over 240 Travis County residents lost their lives due to drug overdose in 2020, a 30% increase from 2019. According to the annual report by the **Travis County Medical Examiner**, this makes overdose last year's second-leading cause of accidental death.

Last Saturday, the "Safer Together" concert series brought awareness to the recent surge in overdose deaths in Austin. Across **Mohawk**, **Empire**, and the **Green Jay**, **Blackillac** brought a fog machine and **Lord Friday the 13th** vocalist **Felix** prototypically donned kneepads and a cape. The donation-driven free shows fundraised for Austin's **SIMS Foundation**, which provides mental health and substance use recovery services to members of the music industry and their family members.

The collaborative event supports **Travis County District Attorney José Garza**'s recent effort to reduce overdose deaths. At the press conference last week, Garza said preliminary 2021 overdose data shows "this crisis is growing worse by the day and by the month."

"We're going to have to reevaluate our own policies, and potentially our laws," he said. "We cannot arrest and prosecute our way out of this crisis. If we are serious about reducing overdose-related deaths in our community, we must begin to treat substance abuse disorder like the public health crisis that it is."

As part of the effort, the District Attorney's Office pledged over $15,000 from its discretionary fund to SIMS. Since 2018, SIMS has provided free education for the music community, including training on how to administer life-saving **naloxone** (aka **Narcan**). The nonprofit offers "Substance Use Recovery 101 With Naloxone Training" on Dec. 16 from 2 to 4pm at **Antone's**.

To register, email Executive Director **Patsy Dolan Bouressa** at patsy@simsfoundation.org by Dec. 13. Trainings are open to anyone in the music community and their family members, and will be offered on the third Wednesday of every month.

"We were very fortunate at SIMS that we did not lose a single client to overdose death," said Bouressa of recent years. "But we did see a huge increase in the amount of relapses that were occurring among our current clients and an increase in the number of clients seeking support for substance use issues."

SIMS also plans to expand beyond Austin. In July, the nonprofit launched the "Founder's Fundraising Challenge" to drum up support for expansion into other cities – tentatively Houston, Dallas, and San Antonio, then Detroit, Denver, Boulder, and Raleigh. The effort honors co-founder **Don Ellison**, who died in April and was the father of Austin musician **Sims Ellison**, whose 1995 suicide inspired creation of the organization. Contribute at simsfoundation.org/donate.

CROSSTALK

CALIFORNIA TRIO HAIM played a surprise concert last Saturday following a preview screening of director **Paul Thomas Anderson**'s new *Licorice Pizza*. **Alana Haim** stars in the comedy-drama, also featuring her bandmate sisters, due for release Dec. 25. Teasing a post-movie Q&A at **Alamo Drafthouse** South Lamar, the band opted for a three-song set at the in-house **Highball** lounge. After a funny false start to "Summer Girl," **Danielle Haim** joked: "It's a lot of pressure, okay? We haven't played in a long time."

speakeasy

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BALMORHEA (L) PHOTO BY BRYAN SCHUTMAAT
EXPLOSIONS IN THE SKY (R) PHOTO BY NICK SIMONITE

"This Place Will Kill You if It Needs To"

How Explosions in the Sky and Balmorhea soundtrack the state of Texas

BY AUSTIN POWELL

Chris Hrasky wishes there was a better backstory to *Big Bend (An Original Soundtrack for Public Television)*, Explosions in the Sky's first new album in five years. A grueling hike on the South Rim Trail. A moment of clarity crossing the Rio Grande. A fleeting glimpse of the Pallid bat, stalking its prey under the stars. Something. Anything.

"There was no grand pilgrimage," Hrasky laments during an hourlong Zoom, his fraying beard marking the months of the pandemic. "That would've been awesome, but we're scattered across the map."

Explosions in the Sky – Hrasky on drums, guitarists Munaf Rayani (now based in Detroit) and Mark Smith, bassist/guitarist Michael James (now settled in Los Angeles) – relied instead on their own vivid memories of Big Bend and the remarkable footage captured for the episode of PBS's longrunning *Nature* series that premiered in February.

EITS is inextricably linked to West Texas. The band wrote 2003 landmark *The Earth Is Not a Cold Dead Place* hunkered down in Midland – where all but Hrasky originally hail from – and drew inspiration from the nearby Monahans Sandhills State Park. Their subsequent soundtrack for the film adaptation of *Friday Night Lights* captured the high-stakes drama and romanticism of small-town Texas football – and catapulted the group to national acclaim.

Big Bend operates on a different scale. The album's 20 compositions, extended from specific scenes in the documentary, piece together aspects of Texas' last frontier – the weathered cliffs, volcanic peaks, and staggering canyons – and score the remarkable rituals of the wild creatures that roam there. From the plight of the acorn woodpecker (which trust me, you really need to see) to the flight of Anna's hummingbirds, Explosions in the Sky captures what makes this national park such a treasure.

To celebrate the release of the album, Hrasky sat down for a long conversation with Rob Lowe, co-founder of Balmorhea, another serenely dramatic Austin-based instrumental band whose deep catalog is imbued with Texas' natural beauty. The group's latest, *The Wind*, recorded at Nils Frahm's Funkhaus Saal 3 studio in Berlin and released in April on Germany's prestigious Deutsche Grammophon, offers an exercise in deep listening, contemplating the effects of climate change with understated sophistication and grace.

Hrasky and Lowe shared their thoughts on West Texas, breaking out of post-rock, and soundtracking these strange times. *[This interview has been edited for length and clarity. You can read the full conversation online.]*

Austin Chronicle: *Reflecting on Big Bend, the landscape, the scale of it all, and the soundtrack, do you feel a connection between Explosions in the Sky and West Texas?*

Chris Hrasky: I'm the drummer, so I'm really reacting to the melodies that they're writing, and I can feel it filtered through their experiences, just growing up weirdos in Midland. But there's nothing specific about it to me. It's not the sound of West Texas. To me, this music sounds like Northern Illinois, because that's where I grew up, and that weird loneliness is everywhere, whether it's in the desert or the suburbs of Chicago.

AC: *I think it speaks to an element of both Explosions and Balmorhea. There are specific places and scenes that have become associated with the music, but it's still really open and personal.*

Rob Lowe: With instrumental music, you're often trying to express stuff without language, sometimes simple emotions, sometimes complex, sometimes any number of things that could be interpreted differently by different people. But I think a lot of times it's easier to assign meaning through a place – a sense of what a desert evokes, or for us, it's often the ocean – than it is to get in and talk about what this music is making us feel emotionally in this moment.

CH: When I think about the stuff we did for *Big Bend*, a lot of it fits the movie well, but there's a lot of playfulness to it, much more so than what we typically do. I love Big Bend, but it's a very intimidating place – not just because it's out in the wilderness. It's not the Smoky Mountains or Yellowstone. It's harsh. It's an intimidating, inhospitable place. It's humbling to be out there. You don't matter. This place will kill you if it needs to. I don't know if the soundtrack reflects that very well.

AC: *I'm glad you mentioned the playfulness. I loved that about the doc. You can't have that dark, desolate sound if it's a scene of a beaver's grooming ritual.*

CH: They had sent us clips, so we knew there was a lot of funny footage of goats playing and things of that nature. There's a lot we left off the soundtrack because it was way too playful. It sounded like cartoon music. It worked for the scene, but not really for us.

RL: Did you guys have fun with that? Did it come easily?

CH: Almost too easily. Here's this cute, little funny sound. Put that in. It was easy, but it's not what we necessarily wanted to present on the record.

AC: *From my perspective, there was a struggle for a while to figure out how to sound like Explosions without sounding like Explosions, how to keep moving forward. The soundtrack seems like a good vehicle for that.*

CH: It's interesting because I feel the soundtrack is really streamlined, and there's some bright stuff on it. But then the stuff we've been working on the last few months is sprawling and fairly unpleasant, which is a new realm for us. We've had stuff that's heavy, but the new stuff kinda makes me feel unsettled, which is clearly a reflection on how everyone is feeling these days.

The problem with us is that anytime there's time off between projects, it's like, "What are we doing? How did we write songs in the past?" There seems to be no map or path for us. I don't mean that in a cool, we-just-go-with-it way. It's like, literally, how do people write songs? It's very difficult, and it takes us a while.

RL: I feel the same way. It doesn't get easier.

CH: If anything it's gotten harder. We used to be way more prolific. Obviously circumstances change, but you also just become so critical. It takes way longer for us to write music than it used to.

AC: *For you, Rob, with each new release, Balmorhea seems very intentional about turning a new page. Can you tell me about the inspiration for* The Wind?

RL: We recorded it in Germany in October of 2019, and finished mixing and tracking in December, so it was right before the pandemic. It really feels like a different world, a different era to look back on. For us, we had closed a certain chapter with *Clear Language*. We viewed that as a set in a way. We didn't have any obligation to a record label. We didn't have a sense of where we wanted to take it, except that we wanted to take it back to the roots of the beginning – not necessarily in terms of the music but how we went about writing it. Mike [Muller] and I wanted to spend a lot more time in a room together just trying to write songs that work with just a piano and a guitar.

AC: *Going back to those early days of Balmorhea, you started in the shadow of Explosions in the Sky. Even if you could avoid their influence, the comparisons were inescapable. How did that impact your approach?*

"You guys were a huge influence and helped us commit to what we wanted to do, even though I think musically it was quite different."

ROB LOWE, BALMORHEA

RL: You guys were such a huge inspiration. Mike and I were talking this morning, and we both have such a vivid memory of seeing you guys at the Parish. It must've been 2004. The energy that we got from that show, and a time when Mike and I were just starting to become friends. You guys were a huge influence and helped us commit to what we wanted to do, even though I think musically it was quite different.

CH: It's a totally different thing, to my ears at least.

RL: Yeah, but being in this city, at that time, writing instrumental music, it was inescapable, in the best possible way. I would venture to guess, for the majority of our career, if we went to an interview that didn't mention Explosions in the Sky, that would be in the 2% rare category.

CH: For us, if the term post-rock was not used, it's like it didn't happen.

RL: People are always looking for those categories. That's just how life is. Honestly, our music is not very easily classified. So I think "post-rock" helped us find an audience early on that has become maybe less relevant now. You're always going to push against whatever category or box people put you in, but as a much smaller band, we felt grateful just to be included in the community.

AC: *Can you both just bring me up to speed on what you've been working on lately and how you're staying connected?*

CH: We've been meeting up in Austin every six weeks or so, and we'll all be here for four or five days. And in that time, we'll spend all day, all night working on stuff and recording demos. In the interim, when we're apart, we're emailing recordings back and forth and snippets of ideas. "We can build this the next time we see each other," or, "We can focus on this for a few days." It's pretty regimented. You just have to adapt to life and family. It's just how it goes.

RL: Mike moved to L.A. just about a year ago, during the pandemic, and at the start of it, we didn't get together at all. But to the extent that it's been possible, when we weren't going through a crazy surge or having a baby, in my case, we've been getting together throughout this year. We're well on our way to our next record, but it's a weird time to be an artist. How do you know what you want to present? There's a lot that I've written that just feels like it doesn't fit anymore.

The whole world feels so pressurized. Music is such a release for both of us and a way to focus on intangible things and not have to look at all of the insanity that's in front of us, but it can be difficult to see what to present at a time like this, and it gets harder when you have a wave that keeps you apart for two months. It's challenging, but it's been challenging for everyone in the whole world. Some certainly more than others.

Chris, there are times when Mike and I are just not inspired. It's hard to write right now.

CH: Yeah. We have a ton of stuff, snippets of things here and there. We've finished two songs over the course of a few months, but sometimes you're working on things, and it's like you're doing it just for proof you've been doing something. Romantically, you'd like to think that these difficult times in the world will fuel you to create these great works, but I don't know. I have a very easy life, and I'm just exhausted. It's about trying to channel that anxiety into something productive, and that's difficult – not just with what's happening now but the encroachment of everything else that's coming. ■

Balmorhea celebrates the release of *The Wind* at the Paramount Theatre on Friday, Dec. 17. Marisa Anderson & William Tyler open.

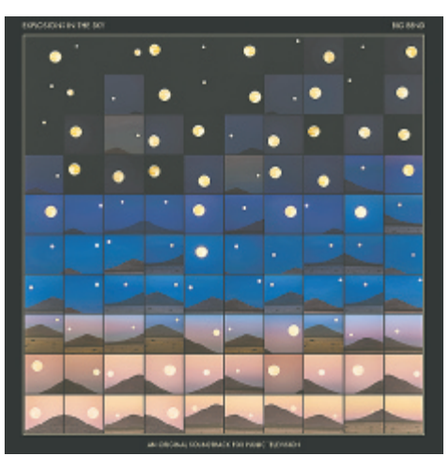




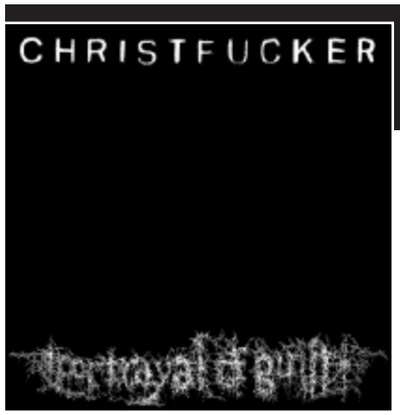
On the cover: (l-r) Balmorhea (Sept. 18, 2009) and Explosions in the Sky (July 1, 2011) PHOTOS BY JOHN ANDERSON / DESIGN BY JASON STOUT

BALMORHEA'S MICHAEL A. MULLER REVIEWS THE NEW EITS

EXPLOSIONS IN THE SKY *Big Bend (An Original Soundtrack for Public Television)*



My first exposure to Explosions in the Sky was in 2001, shortly after their debut album, *How Strange, Innocence*, was released. For a photojournalism class, I chose "live music" as my final project and, coincidentally, saw a show listing for EITS at Emo's soon thereafter. Just before their set began, I climbed onto the side edge of the dirty, thinly carpeted stage where I watched and photographed a wordless masterpiece in what would be the first of many performances of theirs I would witness over the years. Two-plus decades later, EITS relegates their prescribed quiet-loud-quiet adage for broader, sensorial motifs in the original soundtrack for *Big Bend: The Wild Frontier of Texas*, which premiered this fall on PBS. Amid the hourlong journey, spacious percussion, acoustic guitars, subdued strings, and sparse electronic elements ripple through the canyons and bluffs. A lighter, sweeter air surrounds this music. These are intimate motets that feel familiar yet hazy, like a half-forgotten dream. The music is encompassing – as rich and complex as the wide landscape it's in concert with here. With the bulk of the score hopeful and less intense than their earlier studio work, EITS still softly punches the emotional buttons they know best: simple, repeated melodies that imbue some nostalgic triumph with a brushstroke of solemnity. On my last listen through the final piece, "Human History," I close my eyes as spectral echoes gently slap off of the cliff face. The darkening stormhead forming above the mesa glows at the edges from the bright Texas sun just behind it. *– Michael A. Muller*



PORTRAYAL OF GUILT *Christfucker* (Run for Cover)

Metallic hardcore created "crossover," but how to brand a DIY liquefaction of black metal, proto-metal, death metal, grindcore, and post-industrial noise? "I just say punk," Matt King schooled the *Chronicle* back in January. "To me, punk is complete freedom."

Slam-dunking another red-letter year of new millennial conflagration – disintegration – *Christfucker* succeeds Portrayal of Guilt's first 2021 full-length, *We Are Always Alone*, by stripping back, distressing up, and utlimately battening the fuck down. Gone is the abject screamo of 2018 bow *Let Pain Be Your Guide* and ambient exsanguinations of *Christfucker*'s predecessor. A marvel of tone and production, the Austin trio's third half-hour aneurysm mutates root metallurgies into a future missing link of punk extremity.

Hardly lo-fi, yet subtly folkloric in a core baseness of sound, the Nov. 5 ambush erases genre filters. Here, James Beveridge's cymbal play rings not some abstract metal, but rather brass, the alloy of copper and zinc. Lead-off "The Sixth Circle" beats an unholy nuclear clatter of desecration sonics, wherein the cold aural mass collides with a steamy bash and the ensuing storm front explodes into audio Armageddon.

Acid rain ("Fall From Grace"), grungy twang underlying atomized discordance ("Dirge"), angular riffage smelted into auricular arsenic ("Master/Slave"), seething hatred and flailing violence ("...where the suffering never ends"), *Christfucker* arrives ready-made for these end-times – nailed to the cross shrieking.

★★★★

– Raoul Hernandez

NORI *Nori*



An eponymous album is usually a statement of identity, an assertion that the record firmly represents an artist's vision. That certainly seems to be the case for Austin quintet Nori's self-titled third LP. Much like the band's self-proclaimed spirit guide Nina Simone, Nori grounds its aesthetic in a certain genre – in this case jazz – without being definitively of that genre. "Wildfire," for example, fields an instrumental arrangement somewhere between hard bop swing and smooth soul, as singer Akina Adderley (granddaughter of Nat, grandniece of Cannonball) gives the tune a jazzy lilt that doesn't affect direct communication. "The Walk" adopts a late-night blues tone without actually being a blues song, while "Waiting to Fall" goes straight for the R&B ballad jugular, letting Adderley soar over keyboardist Nick Litterski's warm electric piano and Eric Telford's melodic trumpet. The band also invites a string section to contribute on select songs, from the slinky "Undertow" and last year's sonorous single "I See You" to the neo-soul "Tumbao" and a chilling remake of the first album's "The Garden." The group concludes by paying tribute to Simone with its take on "Four Women." Rather than expand its parameters, the band hones its style to the sharpest of points. Nori sounds more Nori on *Nori* than ever before, and if that's not a justification for a self-title, nothing else is.

★★★½

– Michael Toland



THE AVOCADOS *¡Ensalada!* (Found Object Records)

Crashing along the Southern California coast, the sharp twang and rumbling percussion of *¡Ensalada!* opener "Bampheus" conjures daredevil wave riders and surf culture that permeated into Sixties American iconography. There's no reinvention of the wheel as the all-instrumental album serves straight surf rock, lying betwixt a Ventures or Surfites B-side record.

Follow-up to their 2015 debut, *¡Ensalada!* sees a personnel shift in the quartet with guitarist Greg Rhoades (Golden Dawn Arkestra, Mudphonic) and bassist Ben Prentice welcoming organist/guitarist John Branch (Hardproof, Spanish Gold) and drummer Alex Marrero (Brown Sabbath) into the fold. Tracked live on analog tape, the LP snakes and grooves, ebbs and flows as each instrument holds its own. As walking basslines and in-the-pocket percussion lay the bedrock in "Tequila Derby," wet reverb six-string drips over serpentine organ flourishes.

"Chamuko" ignites like tripwire as frenzied staccato picking and organ swirl into multicolor psychedelic pools. "Surf Juan O'Juan" opens with a bee-swarm hook that repeats with a buzz while barrell waves of high-gain guitar resound like Dick Dale. While the tom-tom maelstrom of "Fuzz Pit" all but mimics surf-rock gem "Wipeout," "Pistolero" nods to Ennio Morricone's spaghetti Western expanse, wafting Americana dust devils with moody brass bursts. *¡Ensalada!* isn't groundbreaking but offers a fun and instrumentally impressive splash into old waters.

★★★½

– Alejandra Ramirez

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

NINE MILE RECORDS TURNS 15

Empire Garage, Friday 10 - Sunday 12



Weathering 15 years as an indie record label – no small feat in the first place. Then tack on surviving the hammer blow of the pandemic and it's no wonder Nine Mile Records founder Rick Pierik's counting his blessings.

"I couldn't be more grateful," says Pierik. "It's weird to reflect on that many years because when you're in the trenches, the time is just clicking by. I was on a freight train and, suddenly, the world stopped during the pandemic, and I had a chance to look out the window of the freight train and look at all the ground I'd covered, and I was kind of amazed at what it was. It has not been a straightforward path."

Along the way, Nine Mile's nurtured some of ATX's most exciting acts, nine of which will play at the label's three-night anniversary celebration at Empire.

Shinyribs anchors Friday's festivities alongside Sir Woman and Nuevo; Sweet Spirit, Go Fever, and the Deer join forces for Saturday; and Sunday's finale sees the reunion of local singer-songwriter supergroup Glorietta with support from Greyhounds and Buffalo Hunt. A hodgepodge of genres – involving punk to funk, folk to soul, pop to rock – but Pierik insists they share a commonality.

"The thing that excites me the most about music and musicians is performance," says Pierik. "Everyone playing this weekend is [playing] because I saw them live and I was just blown away."

– David Brendan Hall

GLASSHEALER EP RELEASE

Hotel Vegas, Friday 10

Glasshealer pulls up ready with a synth-pop syringe eager to inject the masses with a critical dose of neuropathic stimulation at the release show for *But the Weight of Comfort Pulled Me Back Down*, which maps out a Sega soundscape of surreal art-pop and straight-up dystopia. Holy Wave, meanwhile, unleashes the eerie pysch-pop soundwaves of 2014 classic *Relax*. Flora & Fawna pump out a precursory primer of spaced out sound to bust the style ride straight to Jupiter with thick distortions slathered over rave energy rhythm.

– Mars Salazar

VINCENT NEIL EMERSON, MAYEUX & BROUSSARD

White Horse, Saturday 11

The White Horse's dance floor now bears one decade worth of boot scuffs and some of the East Sixth venue's perennial favorites are helping it mark the occasion: Tate Mayeux of local cosmic swamp duo Mayeux & Broussard defected for the East Coast, but will be returning home for the show. Continuing the White Horse's reputation as a favorite among locals and weekenders alike, the bill also includes Chicago jazz-country fusionists Dan Whitaker & the Shinebenders, plus East Texas native Vincent Neil Emerson, who'll no doubt play "White Horse Saloon": "*I'm headed down to the White Horse Saloon/ I'm gonna drink my fill/ I got no time to kill.*"

– Abby Johnston

HAYES CARLL

Antone's, Friday 10 – Sunday 12

Carll cut his teeth playing rowdy roughneck bars on the Gulf, which honed his whip-smart wit and disarming charm. Over the latter half of his two-decade career, though, the Texan has developed a more sincere side, folding in poignant ballads on fatherhood, divorce, new love, and growing older. Both sides of his songwriting light up this year's seventh LP, *You Get It All,* as Carll continues to brighten the Lone Star's musical horizon. His three-night stand at Antone's adds vagabond country rocker Jonathan Terrell, suave Latin-rhythmed Lisa Morales, and Wood & Wire's Tony Kamel as respective openers.

– Doug Freeman

LUNA LUNA

Empire Control Room, Sunday 12

Great news, Austin! We're now home to the swoony, extra-smooth sounds of bilingual synth-pop quartet Luna Luna, recently relocated from Dallas. Originally the solo project of Colombia-born songwriter Kavvi, the frontperson's iPhone recordings, created while working at Walmart, evolved into floaty tracks like 2018's "80's Tune." August album *Flower Moon* loops in bassist Ryan Gordon, drummer Kaylin Martínez, and vocalist/keyboardist Danny Bonilla. The groovy effort rides 2000s R&B flare alongside the salsa and bachata Kavvi grew up on, still true to slow dance potential with "Love Song." L.A. multi-instrumentalist Boyo and El Paso art-pop trio Estereomance open.

– Rachel Rascoe

PINK SWEAT$

Emo's, Tuesday 14

Pink Sweat$ is your best guy friend in high school: the shy kid who gets along with everybody, the big teddy bear who wraps his hands and heart in pink sweats. Born to a Philadelphia family who worshipped God and music – father a minister and mother a gospel singer – his signature hits, 2018's "Honesty" and 2021's "At My Worst," encapsulate the heartbreak and innocence of your early 20s. The songwriter/producer weaves yearning R&B with lighthearted dance tracks on February's full-length *Pink Planet*. Fellow crooners Kirby and Bren Joy kick off.

– Clara Wang

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DEC 16
JONATHAN VAN NESS
IMAGINARY LIVING ROOM OLYMPIAN

FRI DEC 17
PACHANGA PRESENTS
A MERRY-ACHI CHRISTMAS WITH
Mariachi Sol de México de Jóse Hernàndez

SAT-SUN DEC 18-19
Robert Earl Keen's The Road to Christmas
WITH BRENT COBB

DEC 22-23
MIDLAND
THE LAST RESORT TOUR
WITH HAILEY WHITTERS & JONATHAN TERRELL

DEC 29
CHARLEY CROCKETT
WITH JOSHUA RAY WALKER

FRI DEC 31
NEW YEAR'S EVE
SPOON
WITH JOHN DOE FOLK TRIO AND SWEET SPIRIT

FRI JAN 7
KOOL & THE GANG

JAN 25-26
DR. JORDAN B. PETERSON
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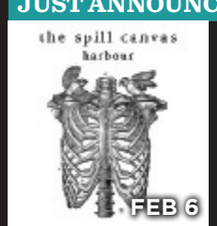
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TREY KENNEDY
THE ARE YOU FOR REAL? TOUR

FEB 10
Corinne Bailey Rae & Joss Stone

FEB 17
KANSAS
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DEC 12
THE NIGHTOWLS' BLOCK PARTY

FRI-SAT DEC 10-11
PINK TALKING FISH
A FUSION OF PINK FLOYD, TALKING HEADS & PHISH

DEC 15
JELLY'S 9TH ANNUAL
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SAT 12/18 — PAT BYRNE & WESTERN YOUTH
FRIDAY 1/14 — JO JAMES & CARI HUTSON w/ special guest AARON STEPHENS
SAT 1/15 — JOSHUA RADIN w/ special guest MOLLY PARDEN
THURS 1/20 — SHAWN COLVIN "STEADY ON" 32nd Anniversary Tour (Acoustic)
SAT 1/22 — MARTIN SEXTON
SAT 2/12 — KALU & THE ELECTRIC JOINT & SIR WOMAN
THURS 2/17 — MATTHEW MAYFIELD w/ NATALIE PRICE & KEETON COFFMAN
SAT 3/12 — THE STEELDRIVERS

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THURSDAY 12/9

04 Center Darrell Scott (7:00) Ⓡ
3ten ACL Live Junkyard, Broken Teeth, the Black Birds (9:00)
The ABGB Fuzz & Friends (7:00)
Antone's Neal Francis, Kalu & the Acoustic Joint (8:00) Ⓡ
Armadillo Den Sun Valley Station, Dexter & the Moonrocks (8:00)
The Ballroom Semihelix, Daisychain, Nick Adamo Band (9:00) Ⓡ
Brauntex Theatre Alex Meixner (7:30)
Broken Spoke Tylor Brandon (9:00), Ellis Bullard (6:00)
Buck's Backyard W.C. Clark (6:00)
Buddy's Place Glen Collins & Friends (8:00)
C-Boy's Branch & Trube, Kelsey Wilson & Friends (10:00), JustMel [jade room] (10:00)
Carousel Lounge Roundearthers, Marine Kimono, Kid Atomic (9:00), Carden (7:00), the 3rd Party (6:00)
Central Market North Murali Coryell & Ernie Durawa Band (5:30) Ⓐ
Cheer Up Charlies Resound Presents' Winter Formal benefiting Central Texas Food Bank (7:00)
Cherrywood Coffeehouse Michael Griffin (7:00) Ⓐ
Come & Take It Live D.R.I., Intent, Worm Suicide, Brewtality Inc., Grey Feather (8:00) Ⓡ
The Concourse Project Honey Dijon (10:00) Ⓡ
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Western Union Man & Anthony Farrell (10:30), Bonnie Whitmore (8:30)
Dreamland Anthony Wright (7:00)
Driskill Bar Big John Mills (8:00)
Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)
The Far Out Paranoid Androids (Radiohead tribute), Black Books, the Totems, Spirits in Stereo (7:00)
Erwin Center Trans-Siberian Orchestra (7:30) Ⓡ
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Gruene Hall The Powell Brothers (6:00) ⓇⒶ
Haute Spot Neal McCoy, JD Clark & the Stuck in the Mud Band (5:00) Ⓡ
Hole in the Wall Frosty Palms, Juniper Berries, Queen Serene (9:00)
Hotel Vegas The Spits afterparty w/ Crocodile Tears, Fuck Money, Detox (11:00), the Spits, Sick Thoughts, Pussy Gillette (8:00) Ⓡ
Jester King Brewery Thursday Night Bluegrass (5:00)
Jester King Inn Song swap w/ Nash Daniels, Torin Franklin, JD Brunson (8:00) Ⓡ
Little Longhorn Tom Ben Lindley & Glen Collins (9:00), Pendulum Hearts (6:00)
Lone Star Court Michael Ingalls (7:00)
Long Play Lounge East Candler Wilkinson (9:00)
Manchaca Springs Saloon JAMchaca w/ the 421's (7:00)
Meanwhile Brewing Co. The Eliud Band (7:00)
Native Hostel Luis Banuelos (8:00)
NeWorlDeli Eddie Collins (7:00)
One World Theatre Suzy Bogguss (7:00) ⓇⒶ
One-2-One Bar The Genders (11:00), Dave Scher Trio (9:00), Kenny Hada & the Others (8:00)
Paramount Theatre Milk Carton Kids, Vera Sola (8:00) ⓇⒶ
Parker Jazz Club Monte Warden & the Dangerous Few (8:00)
Parmer Lane Tavern David Beeson (9:00)
Poodies Kevin Galloway, Chandler Huntley (6:00) Ⓡ
Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)
Riley's Tavern Hartley Hall (7:00)
Sagebrush Willie Carlisle & Dylan Earl (9:00)
Sahara Lounge Easy Compadre, Kiko Villamizar (8:00)
Sam's Town Point JD3, Double or Nothing two-step lessons (7:00)
San Jac Saloon Kassi Gilbert [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]
Saxon Pub Robin Mordecai (10:00), Patrice Pike (8:00), PAACK (6:00)
Soundspace at Captain Quack's Jenny Reynolds, Barbara Nesbitt, Wendy Colonna (7:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Stubb's Vancerts anniversary & bike night w/ Crypt Trip, White Dog, Black Syrup (7:00) ✪Ⓡ
Summit Rooftop Frosty Gives Back w/ Chuckie, Buck Rodgers, Skratch Bastid, DJ Ferno (7:30)
Valhalla Shelter Inc., Dr Scientist, Of the Roses (10:00)
The White Horse Saddle Sores (8:00)
Willie's Joint Sergio Garza (7:00)

FRIDAY 12/10

3ten ACL Live Pink Talking Fish (9:00) Ⓡ
The ABGB Dallas Burrow (9:00)
ACL Live Blackberry Smoke, Zac Wilkerson (8:00) Ⓡ
Angel's Icehouse Andrea Marie & the Magnolia Band (7:00) Ⓐ
Antone's Hayes Carll, Jonathan Terrell (8:00) ✪
Armadillo Den Wyatt Weaver (8:00)
Bar 620 Brodie Lane (9:00)
The Boat Miss Guilty (7:00)
Brauntex Theatre Rockapella (7:30) Ⓡ
Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)
Buck's Backyard Jukebox Preachers, Art Tigerina (7:00)
Buddy's Place The Leanderthals (8:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), the Point (6:30)
Carousel Lounge Round Rock Ric (5:00)
Cenote Pretty Little Thieves (acoustic) (6:00)
Central Market North Groundwork Music Project (5:30) Ⓐ
Central Market South Hot Texas Swing Band (6:30) Ⓐ
Cheatham St. Joshua Ray Walker, Thomas Csorba (8:00) Ⓡ
Cherrywood Coffeehouse The Sunset Kings (8:00) ⓇⒶ
Come & Take It Live Toys for Tots: A Very Metal Christmas w/ Snake Skin Prison, Butcherwhite, Knuckle Sammich, Edge of Destiny (8:00)
The Concourse Project Gabriel & Dresden, David Hohme, Sub Teal (9:00) Ⓡ
Continental Club The Reverent Few (album release) (10:00), the Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)
Coupland Dancehall Mike & the Moonpies, Roger Clyne & the Peacemakers (8:30) Ⓡ
El Nocturno La Clave de Mexico, Rene Lopez y Su Ley DTC, El Tigre (10:00) Ⓡ
Elephant Room Adrian Ruiz Quintet (9:00), Tomás Ramírez Quartet (6:00)
Empire Control Room Nine Mile Records anniversary w/ Shinyribs, Sir Woman, Nuevo [garage] (9:00) ✪
The Far Out Commodus, Geranium Drive, Bleach Burn (8:00)
Flamingo Cantina Easy Compadre, El Combo Oscuro, En Orbito (8:30)
Giddy Ups Johnny McGowan (8:30)
Gruene Hall Todd Snider, Jamie Lin Wilson (8:00) ⓇⒶ
Hole in the Wall Chili Cold Blood, Mike Ferris (9:00) Ⓡ
Hotel Vegas Glasshealer (EP release), Holy Wave, Flora & Fawna (10:15) ✪
Independence Brewing Fresh Fridaze w/ Mic Trey (album release), Deuce Biggalo, Darxx, Mista Mozes, Evita, Ike, Jsun the Prophesor & CHHK Records, Hermit Kingdom (8:00)
Kick Butt Coffee Merry Jane & the Fondas, Jankem, Caustic Cadavres, Yep! (8:00) Ⓐ
Little Longhorn Two Hoots & A Holler (9:00), the Hens (6:00)
Long Play Lounge East Star Parks, Slomo Drags, Dinner With Matt Gilchrest, the McCuewans (9:00)
The Lost Well D.O.A., the Bulemics, Black Mercy, Jesus Christ Superfly (9:00) Ⓡ
Mala Vida El Compa Chuy, Jessie Morales, Banda La Más Querida de Culiacán Sinaloa, Alta Asignacion (3:00) Ⓡ
Mohawk Cliffdiver, Penny Bored, Rose Ceremony, Drunk Uncle [inside] (9:00) ⓇⒶ
Music Lane Sidney Scott (4:00)
NeWorlDeli The Studebakers (7:00)
Oakwood BBQ Larry Harris Band (7:00)
OK Corral Los Palominos (9:00) Ⓡ
One-2-One Bar The Gonzos, Magick Rackets (single release) (9:30), Extreme Heat (7:00)
Parker Jazz Club Great American Songbook Selections (10:00), A Very Merry Christmas Show (8:00)
Parmer Lane Tavern Fusion (9:00)
Poodies Two Tons of Steel (10:30), Texas Treble Horns (8:00), Honeybeard (6:00)
Radio Coffee & Beer Jolie Holland, Stevie Weinstein-Foner (7:00) ✪Ⓡ
Riley's Tavern Tracy Weinberg & Friends (8:00), Mark Jungers (6:00)
Sagebrush Jason James, Jesse Lége & Bosco Stomp, Three Bad Jacks, Hayden Redwine (5:00) Ⓡ
Sahara Lounge Eli Arbor, Mala Nota (9:00) Ⓡ, Leti Garza (7:30)
Sam's Town Point Beau Jennings & the Tigers, Scott Ballew (8:00), Henri Herbert (6:00)
San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]
Saxon Pub Tumbling Dice (10:00), Dawn & Hawkes (8:00), TG BAD (6:00)
Shooters Cedar Park Chris Hoff & the Hill Country Half-Timers (9:00)
Sidecar Tasting Room Joseph Jay (5:00)
Summit Rooftop David Solomon (10:00) Ⓡ
Swan Dive Perfect As Cats (the Cure tribute), Palm Ghosts, San Gabriel (10:00)
Trace at the W Hotel Karli Mitchell (6:00)
Treaty Oak Distilling Songwriters in the Round (6:00)
Valhalla Sabbath Crow, Sex Pümp, X-Satanist (10:00)
The Venue ATX Phiso, Al Ross b2b Codd Dubz, Sisto, Soundwreck, Kadena (8:00)
Victory Grill D-Soul Davis Experience (7:00)
The Water Tank Carissa & Lisa (6:00)
Waterloo Records Hayes Carll (signing only) (5:00) Ⓐ
The White Horse Croy & the Boys, Roger Wallace, the Golden Roses (8:00)

CONTINUED ON **P.54**

MUSIC NOTES

BY GREG STITT

More recommended shows



Jolie Holland *Friday 10, Radio Coffee & Beer*
Anti- Records darling last released *Wildflower Blues* with former Be Good Tanyas bandmate Samantha Parton in 2017.

Nori Album Release
Saturday 11, Central Market North
Akina Adderley's crossover jazz quintet drops an eponymous vinyl release compiling songs recorded over the last five years, including an updated version of "The Garden" and a cover of Nina Simone's "Four Women."

◀ Festive Fest *Sunday 12, Mohawk Outside*
Stacked list of Texan talent stumps for Girls Rock Austin's scholarship fund. Jackie Venson, Kam Franklin of the Suffers, Sailor Poon, and many others. 2pm.

Liquids *Monday 13, Sunny's Backyard*
Northwest Indiana punks continue to release a flurry of cynical hardcore with guitar-centric pogo and Exploding Hearts-level hooks. Local jangle-punks Damak pile on with an upcoming album of their own.

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SATURDAY 12/11 THE LONESTAR SOUVENIRS
SUNDAY 12/12 DROVER MAD
MONDAY 12/13 OPEN MIC NIGHT WITH RAUL OCHOA
TUESDAY 12/14 BRUCE ISLANDMIND
WEDNESDAY 12/15

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SATURDAY 12/11

3ten ACL Live Pink Talking Fish (9:00) R
4th Tap Co-op Dub Academy w/ Suma.wav, Melonious Phonk, Heavy Stars, the Point, Lizarazo, Mothr (5:00)
The ABGB Henry Invisible (9:00)
Anderson Mill Pub Grunge Night (9:00)
Antone's Hayes Carll, Lisa Morales (8:00) ✪
Armadillo Den Anders Drerup (8:00) R
Baker Street Cap City Band (9:00)
Banger's Kevin Fox (7:00), Michael Milligan & Texiana Bluez (3:00)
Bar 620 Eclipse (Journey tribute) (9:00)
Bell Springs Winery Russ Glenn (2:00)
Black Sparrow Gary Cain Band, Alex Winters Band (8:00) R
Broken Spoke Dale Watson (9:00), Paula Russell (6:00)
Buck's Backyard Texas Unlimited Band (9:00)
Carousel Lounge Cheeky Orange, My Mistress, Swift Drag, Telekhines (9:00), Lili Lonelyhearts (7:00), Kings Lovely (5:00)
Central Machine Works Jonathan Terrell & Friends (9:30)
Central Market North Nori (album release) (5:30) ✪ A
Central Market South Debra Watson & the Smokin' Aces (6:30) A
Come & Take It Live Chelsea Grin, Brand of Sacrifice, Kingdom of Giants, Filth (7:30) R
The Concourse Project Nora en Pure (9:00) R
Continental Club Scott H. Biram, Urban Pioneers (10:00) R, Wade Lowrie (8:00) R, Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Coupland Dancehall Jamie Richards, James Lann (8:30) R
Crashbox Phonography Austin Annual Report w/ Sarah King/Zach Smith, Megan Gette/Harrison Montgomery, Amanda Brannin, R. Lee Dockery/T. Putnam Hill/Sean O'Neill, Las Raras, Bricoleurs (8:00)
Dreamland Brad Stivers Trio (8:00), Anna Larson Band (3:00)
The Electric Church Big Bill, Lynzi, Of the Roses (9:00)
Elephant Room Ephraim Owens Quintet (9:00)
Empire Control Room Nine Mile Records anniversary w/ Sweet Spirit, Go Fever, the Deer, Night Glitter (DJ set) [garage] (9:00) ✪
The Far Out Duel, Bridge Farmers, Monte Luna, the Flood, Sudden Deaf (7:00)
Flamingo Cantina Austin Reggae All-Stars (9:00)
Geraldine's Beatnik Bandits (10:00)
Giddy Ups 5 & Dimers (8:30)
The Green Jay Economy Island, Crushed!?, Sleeve Cannon (10:00) R
Gruene Hall Todd Snider, Jamie Lin Wilson (9:00) R A, Murali Coryell Trio (1:00) A
The Happy Cow Shaker Hymns (8:30)
Haute Spot Little Texas, Layne Smith (8:00) R
Hotel Vegas Neighbor Lady, Chief Cleopatra, Night Palace (10:15) R
Kick Butt Coffee Knocked Out Stiffs, 13th Victim, Shitty Advice, Mike Wiebe & Ian MacDougall, Jen Carlson (9:00) A
Little Darlin' Willy McGee (2:00)
Little Longhorn Modern Don Juans (9:00), Tumbleweed Hill (6:00)
Long Play Lounge East Josh T. Pearson, Colt Wayne Keeney (9:00) R
The Lost Well Black Horse of Famine, Tiny, Gasbath, Parasitic Violence (10:00)
Mala Santa Grupo Ritmo Alegre, Grupo Calor, Saul Benitez y Su Polvo (3:00) R
Meanwhile Brewing Co. Brittany Shane (single release), Rob D. (8:30)
Mercer Dancehall Jake Penrod (8:00)
Mohawk Jeff Rosenstock, Slaughter Beach Dog, Oceanator [outside] (9:00) R A, Burning Years, Fortune Hearts, Break Light City, Big Time [inside] (8:00) A
Moontower Saloon Paul Val (9:00)
NeWorlDeli Gregg Mille & Gary Taylor (7:00)
One-2-One Bar Big Sky Collective, Starmind Ceremony, Opposite Day (9:00), Galaso (6:30)
Paramount Theatre Bruce & Kelly's Holiday Shindig w/ Radney Foster (8:00) A
Parker Jazz Club Great American Songbook Selections (10:00), A Very Merry Christmas Show (8:00)
The Parlor Liz Burrito, Nick Allison (4:00)
Parmer Lane Tavern The Genders (9:00)
Peached Social House A Very Merry Xmas w/ Lydia Martin & Seth Mitchell, Luke Bellet, TU (7:00)
Poodies Ransom Brothers (10:30), Guy Forsyth (8:00)

ROADSHOWS

THU 12/9

DARRELL SCOTT, 04 Center
NEAL FRANCIS, Antone's
DAISYCHAIN, the Ballroom
D.R.I., Come & Take It Live
HONEY DIJON, the Concourse Project
TRANS-SIBERIAN ORCHESTRA, Erwin Center
THE POWELL BROTHERS, Gruene Hall
NEAL MCCOY, Haute Spot
THE SPITS, **SICK THOUGHTS**, Hotel Vegas
NASH DANIELS, Jester King Inn
SUZY BOGGUSS, One World Theatre
MILK CARTON KIDS, **VERA SOLA**, Paramount Theatre
CHANDLER HUNTLEY, Poodies
CRYPT TRIP, Stubb's

FRI 12/10

PINK TALKING FISH, 3ten ACL Live
BLACKBERRY SMOKE, ACL Live
ROCKAPELLA, Brauntex Theatre
JOSHUA RAY WALKER, Cheatham St.
THE SUNSET KINGS, Cherrywood Coffeehouse
GABRIEL & DRESDEN, **DAVID HOHME**, **SUB TEAL**, the Concourse Project
ROGER CLYNE & THE PEACEMAKERS, Coupland Dancehall
LA CLAVE DE MEXICO, **RENE LOPEZ Y SU LEY DTC**, El Nocturno
TODD SNIDER, Gruene Hall
MIKE FERRIS, Hole in the Wall
D.O.A., the Lost Well
EL COMPA CHUY, **JESSIE MORALES**, **BANDA LA MÁS QUERIDA DE CULIACÁN SINALOA**, Mala Vida
CLIFFDIVER, **PENNY BORED**, **ROSE CEREMONY**, Mohawk
LOS PALOMINOS, OK Corral
JOLIE HOLLAND, **STEVIE WEINSTEIN-FONER**, Radio Coffee & Beer
THREE BAD JACKS, **HAYDEN REDWINE**, Sagebrush
ELI ARBOR, Sahara Lounge
DAVID SOLOMON, Summit Rooftop

SAT 12/11

PINK TALKING FISH, 3ten ACL Live
ANDERS DRERUP, Armadillo Den
GARY CAIN BAND, Black Sparrow
CHELSEA GRIN, **BRAND OF SACRIFICE**, **KINGDOM OF GIANTS**, **FILTH**, Come & Take It Live
NORA EN PURE, the Concourse Project
URBAN PIONEERS, **WADE LOWRIE**, Continental Club
JAMES LANN, Coupland Dancehall
CRUSHED!?, the Green Jay
TODD SNIDER, Gruene Hall
LITTLE TEXAS, Haute Spot
NEIGHBOR LADY, **NIGHT PALACE**, Hotel Vegas
JOSH T. PEARSON, Long Play Lounge East
GRUPO RITMO ALEGRE, **GRUPO CALOR**, **SAUL BENITEZ Y SU POLVO**, Mala Santa
JEFF ROSENSTOCK, **SLAUGHTER BEACH DOG**, **OCEANATOR**, Mohawk
DAWES, Stubb's
PEEKABOO, **SPACE WIZARD**, **RAVENSCOON**, the Venue ATX
VINCENT NEIL EMERSON, **DAN WHITAKER & THE SHINEBENDERS**, the White Horse

SUN 12/12

GRUPO MANDINGO, **GRUPO MASSORE**, Club Carnaval
LEVELS, **ASTRIXION**, Come & Take It Live
LUNA LUNA, **BOYO**, **ESTEREOMANCE**, Empire Control Room
CRUSHED!?, Kick Butt Coffee
GRUPO LIMITE, Mala Santa
THE ASSOCIATION, One World Theatre

MON 12/13

LOVELYTHEBAND, **CANNONS**, **RICHIE QUAKE**, Emo's
LIQUIDS, **HEAVEN**, Sunny's Backyard

TUE 12/14

PINK SWEAT$, **KIRBY**, **BREN JOY**, Emo's
DREAMBORED, Hotel Vegas
BEACH BUNNY, **MILOE**, Mohawk

WED 12/15

SUZANNE SANTO, Antone's
MOTEL RADIO, Empire Control Room

THU 12/16

MANIFESTIV, Come & Take It Live
RANDOM RAB, Empire Control Room
AUBREY LOGAN, Parker Jazz Club
ANGELYN, Parmer Lane Tavern
ROCKING CHAIR REALITY ROOM, Sahara Lounge
ROSE CEREMONY, Valhalla

Riley's Tavern Kayla Jane & Kelany (8:00)

Sagebrush Gravy Boat, Jefferson Trout, Uranium Savages (8:00)

Sahara Lounge Africa Night w/ Zoumountchi, Atlas Maior, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00), the Jerrells (9:00)

San Jac Saloon Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

Saxon Pub Eric Tessmer (10:00), Madam Radar (8:00), Denim (6:00), Saxon Pub's Christmas Party (3:00)

Shooters Cedar Park American Gypsy Band (9:00)

Shooters North Doug Stone (7:00)

Sidecar Tasting Room Cece Yentzen (album release) (6:00)

Soundspace at Captain Quack's Deer Fellow, American Dreamer (9:00)

Stateside at the Paramount Ian Moore Family Christmas (8:00)

Stubb's Dawes (8:00) Ⓡ

Swan Dive Hyperpop dance night w/ Kady Rain, Boy Sim (10:00)

Texas Music Ranch Shelly Knight, Midnight Tradesmen, Ruthie Craft & the Conundrums, Dizzy Bangers, Cyan Drive, Good, Say So, Champagne, Everything Is Temporary, Take Us to Tomorrow, Ectotron & Punktronica, Ava Thompson, Of the Roses, Moses Turgeman, Huesos Duros, Celebrate the Tragedy (noon)

Trace at the W Hotel Karli Mitchell (6:00)

Treaty Oak Distilling Pauline Reese Band (3:00)

TreeGarden Holiday Happening w/ Wache, Ray Prim, Soulshine Rhythm Experience (3:00)

Valhalla Dead Lions, Stuck on 45, Marla Strange (10:00)

The Venue ATX Peekaboo, Space Wizard, Ravenscoon, Austeria (10:00) Ⓡ

The Water Tank Fusion (7:00)

The White Horse 10th anniversary show w/ Vincent Neil Emerson, Mayeux & Broussard, Dan Whitaker & the Shinebenders, Dave Insley (7:00) ✪Ⓡ

Whitestone Brewery Martian Folk (7:00)

Willie's Joint Moon Tide (9:00)

SUNDAY 12/12

3ten ACL Live The Nightowls (4:00)

The ABGB Them Duqaines (4:00)

Antone's Hayes Carll, Tony Kamel (8:00) ✪

Banger's Urban Achievers Brass Band (2:00), Boss Street Brass Band (10:00am)

Bell Springs Winery Dillon Havins (2:00)

The Boat Ange K Band (3:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken $#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Goons, Foxtales, Thomas (6:00)

Central Market North Capital Music Center (3:30) Ⓐ

Central Market South Michael Longoria (noon) Ⓐ

Chez Zee 'Tis the Season to Be Jazzy w/ Pamela Hart, Ari Carvajal, Melissa Briggs, Myke Jay, & more (3:00) Ⓐ

Club Carnaval Grupo Mandingo, Grupo Massore (8:00) Ⓡ

Come & Take It Live Levels, the After Dark Society, Infugue, Astrixion, Release the Captive (8:00) Ⓡ, School of Rock SW Austin Midseason 4 (noon)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Dreamland Karate Cowboy (2:00)

Driskill Bar Sharon Bourbonnais (8:00)

Elephant Room Cpt. Kirk Trio (9:00)

Empire Control Room Luna Luna, Boyo, Estereomance [control room] (8:00) ✪Ⓡ, Nine Mile Records anniversary w/ Glorietta, Greyhounds, Buffalo Hunt [garage] (7:20) ✪

The Far Out Taste of Texas Hemp Cup w/ White Denim, New Constellations (6:00)

Giddy Ups OTB Karaoke w/ Big John (8:30), Lost John, Ben & Boomer (5:00)

Gruene Hall Johnny Nicholas (4:30) Ⓐ, Bret Graham Band (noon) Ⓐ

Hole in the Wall Jenny Parrott's Parking Lot Panic Attack (6:00), Femme Rock AM (3:30)

Hotel Vegas Black Books, the Sour Notes (9:00)

Independence Brewing Grass Half Full (4:00)

Kick Butt Coffee Moon Medallion, Crushed!?, Dirty Water (9:00) ⓇⒶ

Little Darlin' Rollfast Ramblers (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Play Lounge East The SidePiece Collective, Skunk (9:00), Fausto/ Faustito (6:30)

Mala Santa Grupo Limite (3:00) Ⓡ

Mean Eyed Cat Girl Guitar Showcase (noon)

Meanwhile Brewing Co. Christine Renner, Paris Lailson (6:30)

Mercer Dancehall 3 Chord Rodeo (3:00)

Mohawk Festive Fest w/ Jackie Venson, Kam Franklin, Sailor Poon, Danger Cakes, Sheverb, Quentin & the Past Lives, the Dead Coats, Ranijee, Burns, Brand New Key, DJ Beats of Burden [outside] (2:00) ✪Ⓐ

Monks Jazz Club The Brian Kremer Christmas Show (9:30, 7:30)

Moontower Saloon Amber Lucille (4:00)

NeWorlDeli Austin True Voice Showcase (2:00)

Oakwood BBQ Larry Harris Band (2:00)

One World Theatre The Association (7:00) ⓇⒶ

Parker Jazz Club Celebrating Sinatra w/ the Bryan Anthony Orchestra (7:00)

Poodies Fundraiser for Louis Long's family (noon)

Republic Square Frida Friday Holiday Market w/ Mariachi Coronela, DJ Kay Cali, DJ Chorizo Funk, Youth Voices of Austin (noon)

Sagebrush Honky Tonk Holidaze (7:00)

Sahara Lounge Nokken & the Grim, Load In, Coach Campa, Aurora Plastics Company (6:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

Saxon Pub The Resentments (7:30), Ulla (5:30)

Stateside at the Paramount A Charlie Brown Christmas (7:00, 3:00)

Twin Creeks Icehouse Open mic night (8:00)

The White Horse Armadillo Road, Garrett T. Capps, Silo Road (8:00)

MONDAY 12/13

Antone's Soul Man Sam & the SMS Band (8:00)

Armadillo Den Electric Hunter (7:00)

C-Boy's Heart & Soul Syndicate (9:30), Henri Herbert (6:30)

Cherrywood Coffeehouse Noguess Family Band (5:30) Ⓐ

Continental Club The Derailers (10:00), Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Driskill Bar Danny Britt (8:00)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) Ⓐ

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

Emo's Lovelytheband, Cannons, Richie Quake (7:30) ⓇⒶ

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups David Touchton & Friends (8:30)

Gruene Hall Bret Graham (6:00) Ⓐ

Hays City Store W.C. Clark (7:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) Ⓐ

NeWorlDeli Open mic (7:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters showcase: WC Jameson hosts Hank Woji (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Honky Tonk Holidaze (7:00)

Sam's Town Point Western Express (9:30), Double or Nothing two-step lessons (8:30), Steel Monday (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

Sunny's Backyard Liquids, Damak, Heaven (7:00) ✪Ⓡ

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci (10:30)

TUESDAY 12/14

Texas Capitol Sounds of the Season w/ Austin Symphony Orchestra (noon)

Macy's Sounds of the Season w/ Austin Symphony Orchestra (noon)

Milwood Branch Library Sounds of the Season w/ Austin Symphony Orchestra (noon)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns (10:00), 8½ Souvenirs (6:30)

Central Machine Works Dave Orr (7:00)

Continental Club Shooks, James McMurtry (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (8:00)

El Mercado Durawa Tuesday w/ Los Jazz Vatos (7:00) Ⓐ

Elephant Room Jon Blondell Quintet (9:00), Sarah Sharp Quintet (6:00)

Emo's Pink Sweat$, Kirby, Bren Joy (8:00) ✪ⓇⒶ

Geraldine's Giulia Millanta (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Adam Johnson (6:00) Ⓐ

Half Step Michael Hale Trio feat. Mac Mcintosh (9:00)

Hampton Branch Library at Oak Hill Sounds of the Season w/ Austin Symphony Orchestra (noon)

Hole in the Wall Maxwell Pearl, Natalie Jane Hill, Jacob Jaeger (8:00)

Hotel Vegas Dreambored, Wildfires (9:00) Ⓡ, Steak Night w/ Leslie Sisson & ACC music student guests [patio] (8:00)

Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Miss Miranda, Deer Fellow (7:00)

Mohawk Beach Bunny, Miloe [outside] (8:00) ⓇⒶ

Monks Jazz Club Ange K Band (7:30)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Blue Tongue, Oreja, Traces Left, Gumma (7:00)

Parker Jazz Club Julie Slim & RendezVous (8:00)

Poodies Rowdy Johnson (7:30), the Troubadillos (5:00)

Sagebrush Tony Hanna, Longriver, Kathy & the Kilowatts (8:00)

Sam's Town Point Rance May & the Coyotes (10:00), Al Dressen's Super Swing Revue (7:00)

San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

Saxon Pub Parker Chapin (10:00), Van Wilks (8:00), Dan Grissom (6:00)

St. John's Branch Library Sounds of the Season w/ Austin Symphony Orchestra (noon)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 12/15

3ten ACL Live Jelly's Christmas Jam benefiting SIMS Foundation w/ Jelly Ellington, the Mammoths, the Watters, Omar Vallejo, Otis Watkins, Aaron Stephens, Roger Blevins, Curtis Lee, Mark Sean, Robert Wagner, & more (7:00)

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Suzanne Santo, Buffalo Hunt (8:00) Ⓡ

Armadillo Den Jonathon Matthews (7:00)

Asian American Resource Center Sounds of the Season w/ Austin Symphony Orchestra (10:00am)

The Ballroom Batty Jr., Jack Ferrara, the History Department (9:00)

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Wyatt Ellis (9:00), Space Cowboys (6:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

C-Boy's Je'Texas (10:15), Moeller Brothers (6:30)

Carousel Lounge Adam Marino (5:00)

Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Kevin Galloway (8:15)

Driskill Bar Bruce Smith (8:00)

Elephant Room Mike Sailors Jazz Orchestra (9:00), Jitterbug Vipers (6:00)

Empire Control Room Motel Radio, Daphne Tunes [control room] (8:00) Ⓡ

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Motown Christmas w/ Tje Austin & Friends (8:00)

The Green Jay Michael Hale Trio feat. Mac Mcintosh (10:00)

Gruene Hall Chris Ruest Trio (6:00) Ⓐ

Hole in the Wall Shinglers (9:00)

Hotel Vegas The Well, the Dead Space, Witchcryer (10:00)

Little Longhorn Sean Orr & Texas Gold (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Pocket Sounds (9:00)

Monks Jazz Club Adrian Ruiz Quintet (7:30)

NeWorlDeli Alin & Alan (7:00)

One-2-One Bar Salsa Wednesday w/ Gustavo Hernandez y la Tradición (9:00)

Parker Jazz Club Wasabi Big Band (8:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush McMercy Family Band Christmas (10:00), the Jerrells (8:00), Double or Nothing two-step dance lessons (7:00)

Sahara Lounge Cram, Megan Sita (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Walt Wilkins (8:00), the Drakes (6:00)

Southeast Branch Library Sounds of the Season w/ Austin Symphony Orchestra (4:30)

Trace at the W Hotel The Jerrells (5:30)

LOOKING FOR MORE?

For next Thursday and beyond, check out: **austinchronicle.com/events/music**.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED





THE Luv Doc



"A BIT DESPERATE"

Dear Luv Doc,

I moved to Austin three months ago, and must say I am disappointed by the social scene. Really I need to hook up with a potential, compatible soulmate. I am getting a bit desperate, but just saw an ad in your esteemed publication for a penetration testing consultant, and want your advice on applying. It seems like an opportunity to break out of my present involuntary state and get to test the waters. I am a simple guy, and not used to the current journalese. I prefer to call a date a search for a mate. Why is it all so complicated in Austin? I think you may be the guide and adviser for me. – *Long John Silver*

First of all, love your fried cod. Seriously. It always brings back fond memories – at least until the patina of oil forms on my face and I realize that the only thing nutritional in a piece of Long John Silver's fried cod is the actual cod itself, which as fish flesh goes is about as tasteless as fish can possibly get. Jim Gaffigan is less white and more flavorful. Let that roll around on your tongue for a bit. Still, somewhat inexplicably, I can occasionally get the fuck down on some fried cod from Long John Silver's. It always ends up being a gateway to a very dark shame spiral, but my memory has always been spotty and unreliable.

Back when I was in high school I had some stoner friends who would always want to go to LJS for lunch just so they could slap each other's hands and scream, "Don't touch my cod piece!" loud enough to annoy the Baptist church lady that managed the place. I know that among the sophisticated, intellectually elitist *Chronicle* readership that humor seems extraordinarily juvenile, but when you're a stoned 17-year-old, it's comedy gold. Actually, in my humble opinion, it still is if performed with the proper amount of campy gusto.

Notwithstanding the dark pull of Long John Silver's crunchy comestibles, as Judge Reinhold proved in *Fast Times at Ridgemont High*, being a fast-food pirate can seriously hamper your game – even if you're throwing mad eyebrows at Nancy Wilson in a T–top 'Vette. She may look thirsty, but she ain't snacking on your barracuda. In other words, if your name really is Long John Silver, you better have some magic man energy going on or you're going to end up sad masturbating to Phoebe Cates while staring through the guest bathroom window. And you thought that fried cod shame spiral was dark.

Here's the deal: You want to be a penetration testing consultant? Go for it. Live your best life, but I can tell you that being a consultant has its low points. I do a fair amount of consulting myself, and it can be maddening. For instance, one of the things that drives consultants batshit is not knowing what they are being consulted about. I am going to go ahead and risk making the assumption that you're having trouble searching for a mate in Austin because Austin is complicated. Austin is many things, but it's not complicated. As a resident of this burg since basically forever, I can tell you with unabashed, full confidence that in Austin you only have to be one thing: Yourself. If you open up, are honest with yourself and others, and embrace the complete fucking dork you may or may not be, you will find your people and very likely your mate. That's the true Austin – the one I like to believe I live in, at least. All the fronters, grifters, and social media "influencers" walking these streets making duck lip selfies trying to cultivate a marketable image may live here, but they haven't gone native, and very likely they'll be on to the next big thing soon enough. Hopefully that's Waco. They've been asking for it for so long. OK then, there you go. Get out there and swing that big barracuda around and see who bites!

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The first sans-serif font was created by the foundry of William Caslon, not for the Latin alphabet, but for 18th century academic works on the Etruscans.

Education expert Frank Cyr (1900–95) ensured that school buses are all the same color, officially known as National Glossy School Bus Yellow.

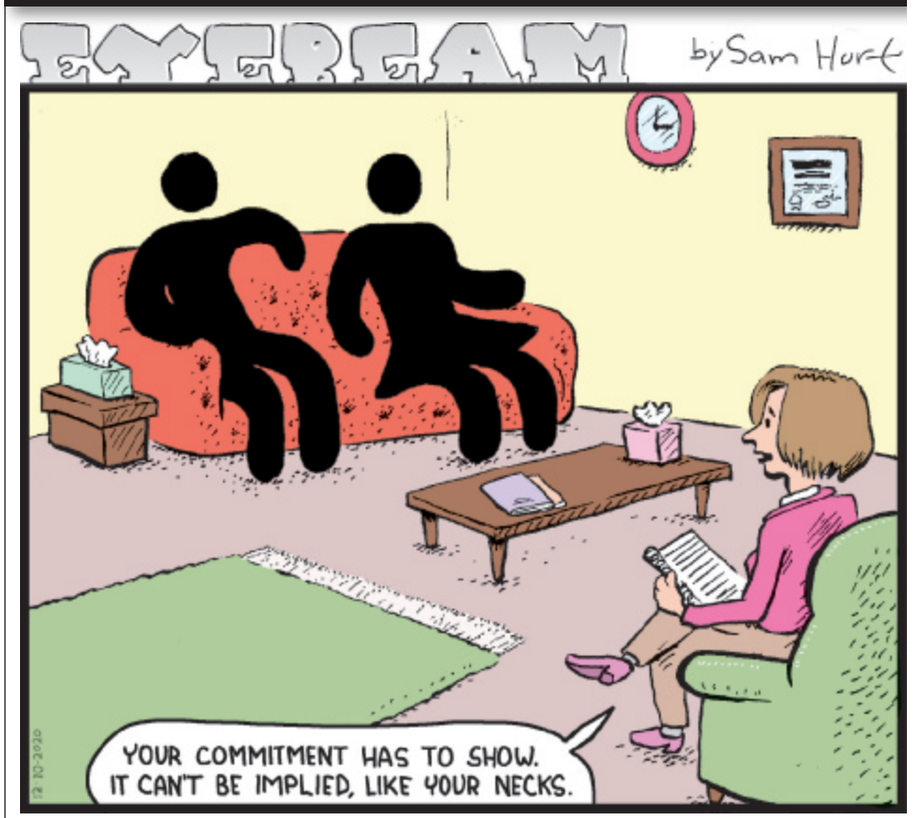
Splitfin flashlight fish live in the Central and Western Pacific Ocean and Caribbean Sea. They have organs near their eyes that contain bioluminescent bacteria that emit light. The fish can rotate the light organs or blink to flicker on and off to detect prey in the dark.

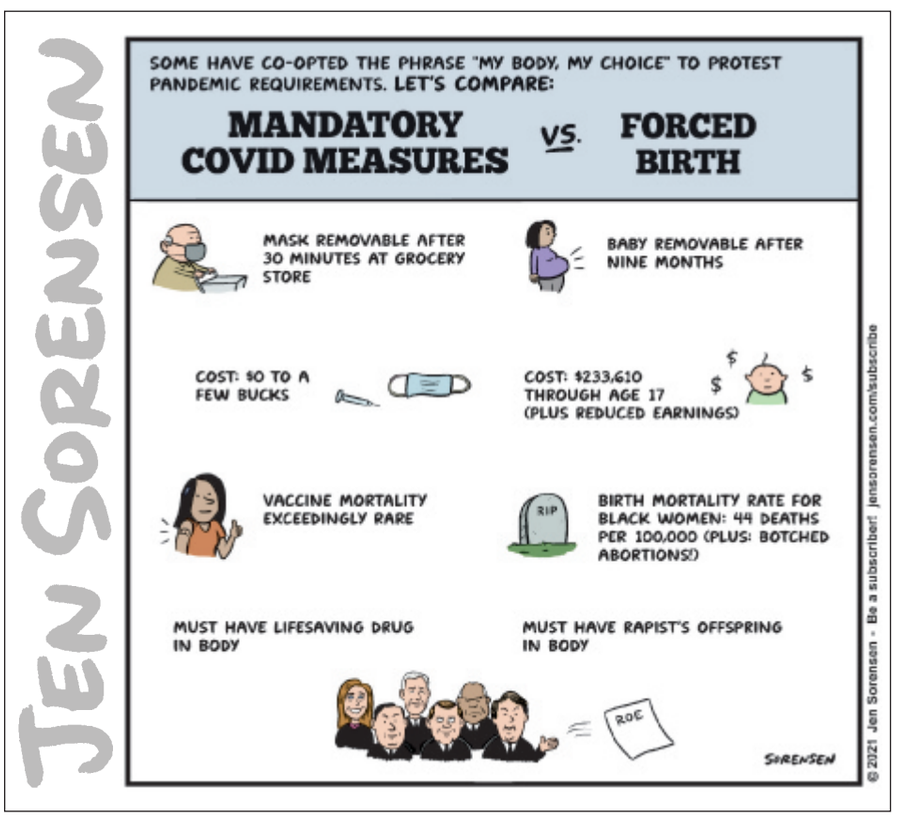
The part of Sam in *Casablanca* was played by Dooley Wilson. Outside of film, he played drums and sang but had to fake his piano playing in the film.

Former President Jimmy Carter and Motown Records founder Berry Gordy are second cousins, related through great-grandfather James Thomas Gordy, who was a white slave owner.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





COMPUTER/ TECHNICAL

BUSINESS INTELLIGENCE ANALYST
(loc. Austin, TX). Lead scheduled business intelligence meetings with stakeholders to help communicate the macro view of the business, seasonality, and trajectory. Requires Bachelor's in Statistics, Finance, Economics, or a related field or foreign deg. equiv. + 3 yrs. exp. with data analysis. Apply to Anitha Ganesan, Director of People, Self Financial, Inc. 515 Congress Avenue Suite 2200, Austin, TX 78701; anitha@self.inc.

ENGINEERING
Applied Materials, Inc. has the following openings in Austin, TX: Materials Project Management Analyst (Req #R3475): Forecast & communicate engg, materials & mfg. reqs to suppliers. Travel to var. unanticipated dom. locations. Materials Project Manager (Req #D1623): Participate in commercial materials plan & change ctrl. process. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

PLEASE CHECK YOUR AD
for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

Qualcomm

ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

• Senior Staff Memory Subsystem Digital Design Engineer: (AI17-P)
• Senior Digital Hardware Design Engineer: (AI30-P)
• Senior Server CPU Physical Design Engineer: (AI42-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/job code to HR.ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status

MULTIPLE POSITIONS
To apply, send resume to: 3423@google.com. Must reference job # below:
Technical Program Specialist (Austin, TX) Ensure that the technical aspects of Google programs satisfy the business needs of Google's clients and users. **1615.55000** Exp Inc: Coordination of tech projects or programs, including presentation of tech subject matter to non-tech audiences & delivering tech solutions; Oracle ERP, IBM Tririga, PLX, or SAP; databases, data warehousing, & SQL; info retrieval, data analysis, or financial reporting; & BI tools or ETL tools.
Technical Solutions Engineer (Austin, TX) Ensure that Google technology programs satisfy the business needs of internal & external users. **1615.59362** Exp Inc: Cloud Networking; SQL & NoSQL; Databases, Data Storage & Data Warehousing; Serverless Architecture; Virtualization; Linux & Unix; Mobile App Development; & Java, C++, C, Python, Shell, PERL, & JavaScript.
Business System Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business. **1615.61579** Exp Inc: Salesforce & CPQ; Data modeling & analytics; Territory planning & Forecasting; driving vision, strategy & roadmap for enterprise systems & applications CRM; Anaplan & apex change products; Service Cloud & integrated Sales Cloud ecosystem; collection of SW requirements, dev of business applications, integration of SW applications, creation of SW platform components, or implementation of SW applications; & databases, data warehousing, data analysis, or SQL.
Technical Account Specialist (Austin, TX) Identify & monitor key success metrics for Google products & services. **1615.46749** Exp Inc: Distributed systems; Cloud Infrastructure Troubleshooting & Systems Administration; Database Technologies; SQL, or Python; Data Analysis & Visualization; Applied Algorithms & Data Structures; & IT Networking & Security.
Positions report to the Google AUS office & may allow for partial telecommuting.

SENIOR ADVISOR, PRODUCT MANAGEMENT
-Dell Marketing L.P. is seeking a Senior Advisor, Product Management at our Austin, TX facility to deliver advanced customer experience elements (innovative features) for our Inspiron, XPS, and Gaming lines of business, covering our entire CSB line of business. Define the advanced technology roadmap for these advanced innovation experiences.. Req. 007526. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SERVER ADMIN
Epicor Software Corp. (Austin, TX) seeks Server Admin. to implement & support IT infrastructure running in VMware, Hyper-V & physical installations. RQD: Bach. degree or foreign equiv. in comp. sci. or related & 5 yrs of overall progressive IT exp in system admin. Incl. 5 yrs exp. in ERP Products, Fiber Channel/SAN hardware, Active Directory admin., Azure AD, & managing Citrix farms. Telecomm. permitted. Mail resumes to Epicor, Attn: M. Pozharova, 804 Las Cimas Pkwy, Ste 200, Austin, TX 78746.

SOFTWARE
Oracle America, Inc. has openings for Software Development Director positions in Austin, TX. Job duties include: As a director of the software engineering division, apply extensive knowledge of software architecture to manage software development tasks associated with developing, debugging or designing software applications, operating systems and databases according to provided design specifications. May telecommute from home. Apply by e-mailing resume to denitza.krasteva@oracle.com, referencing 385.14772. Oracle supports workforce diversity.

SOFTWARE ENGINEERS
(Austin, TX) - Write PowerShell scripting for Patching, Imaging, & Deployment in Azure cloud. Master's deg in Comp Sci, Engg, Info Systems or equiv & 2 yrs of exp or Bach's deg in Comp Sci, Engg, Info Systems or equiv & 5 yrs of exp. May also req travel to various unanticipated client sites nationally. Send resume to: BAVE Technologies, Inc. Attn: HRGC, 12885 N. Hwy 183 Ste 110A, Austin TX 78750.

SR. ENTERPRISE PAID SEARCH FEED MANAGER
BigCommerce, Inc. is seeking Sr. Enterprise Paid Search Feed Manager in Austin, TX (various unanticipated worksites) to build product feeds, incl optimizing, modifying, sorting & filtering quantities of product data into product listings. Reqs Bachelor's degree or forgn equiv in Marketing, Bus Admin w/ a concentration in Marketing, or a rel fld +5 yrs of post-baccalaureate exp as a SEM Analyst or rel position w/ feed management exp. Exp must incl optimizing campaigns w/ inventory-aware Google Ads, Bing Ads, Facebook Ads, Instagram Ads, Google Analytics, & Cost per Click & Cost per Impression buying models. This is a telecommuting position. Position is headquartered in Austin, TX, & allows for work from home at various unanticipated worksite locations throughout the United States. Mail resume: BigCommerce, Inc. c/o L. McLaughlin, 11305 Four Points Dr., Bldg 2, Suite 100, Austin TX 78726.

TECHNOLOGY
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX:
Data Engineer II (Job ID 1822728). Design, develop, implement, test, document, and operate large-scale, high-volume, high-performance data structures for business intelligence analytics. Qualified applicants should apply at https://www.amazon.jobs/en/ referencing Job ID.

PROFESSIONAL

ELECTRICIANS NEEDED IMMEDIATELY
Apprentice and Journeyman electricians needed IMMEDIATELY. Top pay, $15-$30/hr 512-529-6987 cjk7168@gmail.com

MANAGER
in Austin, w/ HS Deg/GED, to: oversee, plan & manage gas station; hire, train & fire employees; manage inventory & budget; greet/help customers; manage customer complaints; & receive customer pmts. To apply, mail resume to: 51st INC DBA E-Z Stop Groceries and Gas. 5029 Manor Rd, Austin, TX 78723.

VICE PRESIDENT, ENGINEERING
Raw Engineering LLC has an opening in Austin, TX for a Vice President, Engineering. Manage a Global Engineering function across the organization by directing, designing, implementing, and managing the release of Raw Engineering products and services. Mail resume to Attn: Human Resources, Raw Engineering LLC, 900 Lydia St., Austin, TX, 78702.

RESTAURANT/ RETAIL

FILM COOKS WANTED
70+ hours a week $19/hr to start opportunities for advancement in the company pantry line cooks short order grill experience wanted must be willing to travel it's hard work it's a fun job 512-480-9613 Nortron404@gmail.com

SALES/ MARKETING

SALES
Oracle America, Inc. has openings for Senior Sales Consultant positions in Austin, TX. Job duties include: Provide presales technical/functional support to prospective customers. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to jim.wakefield@oracle.com, referencing 385.11390. Oracle supports workforce diversity.

LEGAL NOTICES

CALL TODAY **512/454-5767**

ADVERTISEMENT FOR BIDS
Separate sealed Bids for the **Goforth Special Utility District (SUD) – LOIS LANE – 12-INCH WATER LINE EXTENSION**, SWE Project No. 0092-091-21 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Thursday, December 16, 2021 at 1:00 PM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words "**Goforth SUD – Lois Lane – 12-Inch Water Line Extension Project**". Bids received after this time will be rejected and returned unopened.
Project consists of, but is not limited to the following: **Approximately 2,140 L.F. of 12-Inch water line, valves, hydrants, fittings, restraints, and associated appurtenances. Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.**
The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:
SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546
Plans and Specifications are available at the office of Southwest Engineers, Inc. in three different formats:
Hard Copy - $80.00 (Non-Refundable) ~ Download - $25.00 (Non-Refundable)
A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond.
The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding.
Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.
November 17, 2021
Goforth Special Utility District
Ronald Bell, President

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Off-Premise Permit by Four Point O LLC dba Pronto Food Mart to be located at 4301 Duval Street, Austin, Travis Co., Texas. Managing Member of said LLC is Suman Shrestha – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Austin LW Hospitality Corporation dba Second Bar + Kitchen, 3121 Palm Way, Austin, Travis County, Texas. Michael E. Daood, Pres.; Gregory N. Epp. VP/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Avian Liquor LLC dba Dany's Liquor, 2700 W. Pecan Street, Suite 525, Pflugerville, Travis County, Texas. Anwar Bawani, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ALAMSHAR BUSINESS LLC dba 150 Express, to be located at 2709 E FM 150, Kyle, Hays county, Texas 78640. Officers of said corporation are ASIFALI KAROWALIA - Managing Member ZULFIQAR MAKNOJIA - Managing Member NAZAR KAREDIYA - Managing Member JOHANS DHUKA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Rosen Bagel Co Inc, Rosen's Bagel Co. DBA, located at 11101 Burnet Road Suite A-100 Austin, Texas, 78758. Owners are Tom Rosen (managing member), Joseph Ritchie (managing member), Joe Carr (managing member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Howard's Bar LLC dba Howard's / Rosie's to be located at 1130 W. 6th Street, Austin, Travis County, Texas. Howard's Bar Manager LLC, Manager; Manager of Howard's Bar Manager LLC, Lawrence McGuire.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Off Premise Permit, Package Store Permit, Local Cartage Permit and Package Store Tasting Permit by JIV Enterprises LLC dba Westwoods Liquor, to be located at 2303 Ranch Road 620 #110 Lakeway, Travis County, Texas 78734. Sanjay Paul Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-003450
TO: CHUCK GRAVES, JR., Adjudicated Father of the subject child, Jalen Isaiah Graves, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and

CONTINUED ON P.58

answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition And/Or Managing Conservatorship and Motion to Modify filed in said Court on the 29th day of June, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 30th day of June, 2020, against Melinda Gonzales, the Respondent Mother and said suit being number D-1-FM-20-003450, on the docket of said Court, and entitled "In the Interest of Jalen Isaiah Graves, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jalen Isaiah Graves August 19, 2004 Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 2nd day of December, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
Julie Bohrer
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24058468
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-000878
TO: FELIPE SOSA A/K/A FELIPE SOSA ROMERO, the Adjudicated Father of the subject children, Zoe A. Sosa A/K/A Zoe Alizabeth Sosa Gonzalez and Max Sosa A/K/A Max Sosa Gonzalez, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 2nd day of June, 2021 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of February, 2021, against the Adjudicated Father, FELIPE SOSA A/K/A FELIPE SOSA ROMERO, and said suit being number D-1-FM-21-000878, on the docket of said Court, and entitled "In the Interest of Natalia Gonzalez, Zoe A. Sosa A/K/A Zoe Alizabeth Sosa Gonzalez, Max Sosa A/K/A Max Sosa Gonzalez, Mariel Gonzalez, Carolina Gonzalez, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows:
Zoe A. Sosa A/K/A Zoe Alizabeth Sosa Gonzalez
March 3, 2014 Place of Birth: Tarrant County, Texas
Max Sosa A/K/A Max Sosa Gonzalez
June 5, 2015 Place of Birth: Tarrant County, Texas
The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 1st day of December 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
Dax Garvin
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24036622
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-21-003057
WILSON ROOFING COMPANY, INC., Plaintiff
VS.
MANNY CANSECO, D/B/A CIBOLO CREEK BUILDING COMPANY AND CIBOLO CREEK BUILDING COMPANY LLC, Defendant
TO: MANNY CANSECO D/B/A CIBOLO CREEK BUILDING COMPANY
6700 N VANDIVER RD #10
SAN ANTONIO, TEXAS 78209-4364
or wherever he may be found
Defendant, in the above styled and numbered cause:
YOU HAVE BEEN SUED: You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
Attached is a copy of the FIRST AMENDED PETITION of the PLAINTIFF in the above styled and numbered cause, which was filed on AUGUST 23, 2021 in the 53RD JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, August 25, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: VICTORIA BENAVIDES
REQUESTED BY: A. BOONE ALMANZA
2301 S CAPITAL OF TEXAS HWY BLDG H-101
AUSTIN, TX 78746-7700
BUSINESS PHONE: (512) 474-9486
FAX: (512) 478-7151

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-21-003243
LEONARD BRANTLEY, Plaintiff
vs. JOSE DE JESUS ALMANZA A/K/A JOSE DE JESUS ALMANZA PANTOJA AND PATRICIO YANEZ VASQUEZ, Defendant
TO: JOSE DE JESUS ALMANZA A/K/A JOSE DE JESUS ALMANZA PANTOJA
5400 LARCH BROOK DRIVE
AUSTIN, TEXAS 78724
Defendant, in the above styled and numbered cause:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION, JURY DEMAND AND REQUEST FOR DISCLOSURE of the PLAINTIFF in the above styled and numbered cause, which was filed on JULY 13, 2021 in the 419TH JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, July 19, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
THOMAS ERIK PRONSKE
1515 S CAPITAL OF TEXAS HWY, SUITE 500
AUSTIN, TX 78746
BUSINESS PHONE: (512) 477-7333
FAX: (512) 477-1855
PREPARED BY: RUBEN TAMEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: IGNACIO MORALES
Defendant, in the hereinafter styled and numbered cause:
You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **12/27/2021**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.**
CAUSE NUMBER:
C-1-CV-21-003351
Filed in **County Court at Law #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 07/19/2021.
STYLED: VANDERBILT MORTGAGE AND FINANCE INC
VS.
IGNACIO MORALES
NATURE OF SUIT: Debt
Given under my hand and seal of Dana DeBeauvoir, County Clerk on this the **10th day of November, 2021.**
Dana DeBeauvoir
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /S/ _____
J Williams
County Clerk, Travis County, Texas
Plaintiff Attorney:
Kenneth Clifford Littlefield
802 N. Carancahua, Suite 450
Corpus Christi, Texas 78401

CITATION BY PUBLICATION
The State of Texas To unknown heirs of GAYLE MARSHALL COMER, Deceased Cause No. C-1-PB-21-001735, in Probate Court Number 1, Travis County, Texas. CHESMA COMER MCCOY filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration without Bond Pursuant to Section 401.003 of the Texas Estates Code in in the above-numbered and -entitled estate on August 04, 2021, requesting that the Court determine who are the heirs and only heirs of GAYLE MARSHALL COMER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001735, styled IN THE ESTATE OF GAYLE MARSHALL COMER, DECEASED, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on August 05, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF NOEL HUERTA MARTINEZ, DECEASED, Cause No. 21-1339-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
ABIGAIL HUERTA, Applicant in the above numbered and entitled estate, filed on the **30th day of November, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **NOEL HUERTA MARTINEZ, DECEASED**, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of
December, 2021.
Applicant's Attorney:
Shauna Collins
4425 S. Mopac Expy.
Bldg. IV, Suite
Austin, TX 78735
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSE SALVADOR SANCHEZ, DECEASED, Cause No. 21-1363-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SERINA LOCKE, Applicant in the above numbered and entitled estate, filed on the **6th day of December, 2021** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JOSE SALVADOR SANCHEZ, DECEASED**, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 6th day of
December, 2021.
Applicant's Attorney:
Joel H. Whitney
1250 S. Capital of Texas Hwy.
Building Three, Suite 400
Austin, TX 78746
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF IVONE PEABODY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002692
LAILA PEABODY SCOTT filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 29, 2021**, requesting that the Court determine who are the heirs and only heirs of **Ivone Peabody**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002692,** styled **IN THE ESTATE OF Ivone Peabody, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 1st day of December, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LISA ANN JOHNSON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002532
David Zamora and Krista Zamora filed **an Application for Determination of Heirship** in the above-numbered and -entitled estate on **November 05, 2021**, requesting that the Court determine who are the heirs and only heirs of **Lisa Ann Johnson**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002532**, styled **IN THE ESTATE OF Lisa Ann Johnson, DECEDENT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 10th day of November, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ADIL DGHOUGHI, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002724
Othmane Dghoughi filed **an Application (1) to Determine Heirship and (2) for Appointment of Independent Administrator and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **December 02, 2021**, requesting that the Court determine who are the heirs and only heirs of **Adil Dghoughi**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002724,** styled **IN THE ESTATE OF Adil Dghoughi, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 2nd day of December, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BRIAN RODERICK TAYLOR, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-20-002175
JOEL HOWARD SMITH, JR. filed **an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 29, 2021**, requesting that the Court determine who are the heirs and only heirs of **BRIAN RODERICK TAYLOR**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002175**, styled **BRIAN RODERICK TAYLOR** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 2nd day of December, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JERRY NEIL WAMPLER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002718
DAVID ALLEN WAMPLER filed **an APPLICATION TO DETERMINE HEIRSHIP AND APPOINT INDEPENDENT ADMINISTRATOR WITHOUT BOND** in the above-numbered and -entitled estate on **December 02, 2021**, requesting that the Court determine who are the heirs and only heirs of **Jerry Neil Wampler**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002718**, styled **IN THE ESTATE OF Jerry Neil Wampler, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 2nd day of December, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JUANITA CHESTINE BEATTIE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002707
TASHIA PALMER-SIGUR filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 01, 2021**, requesting that the Court determine who are the heirs and only heirs of **Juanita Chestine Beattie**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002707,** styled **IN THE ESTATE OF JUANITA CHESTINE BEATTIE, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal **on this the 2nd day of December, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S.DELACROIX**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LARRY J BUNDY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-20-001919
Don E. Walden filed **an Application for Determination of Heirship** in the above-numbered and -entitled estate on **September 23, 2021**, requesting that the Court determine who are the heirs and only heirs of **LARRY J BUNDY A/K/A LARRY JAMES BUNDY**, Deceased, and their

respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001919**, styled **LARRY J. BUNDY A/K/A LARRY JAMES BUNDY** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 23rd day of September, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARIA DEL CARMEN AGUILERA, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002673
CARLOS ORTIZ filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 23, 2021**, requesting that the Court determine who are the heirs and only heirs of **Maria Del Carmen Aguilera**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002673**, styled **IN THE ESTATE OF Maria Del Carmen Aguilera, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 24th day of November, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MICHAEL JEROME GRABSKE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002434
Carlena Huget filed **an APPLICATION TO DETERMINE HEIRSHIP, FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 26, 2021**, requesting that the Court determine who are the heirs and only heirs of **Michael Jerome Grabske**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002434**, styled **IN THE ESTATE OF Michael Jerome Grabske, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 28th day of October, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF PAUL WADE WILLIAMS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002719
LAWRENCE WILLIAMS filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **December 02, 2021**, requesting that the Court determine who are the heirs and only heirs of **Paul Wade Williams**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002719**, styled **IN THE ESTATE OF Paul Wade Williams, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 2nd day of December, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SUZZETTE THERESA COLE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002695
JENNIFER FORTUNE filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 29, 2021**, requesting that the Court determine who are the heirs and only heirs of **Suzzette Theresa Cole**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002695**, styled **IN THE ESTATE OF Suzzette Theresa Cole, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal **on this the 2nd day of December, 2021,**
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

D-1-GN-14-002894
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 12th day of November, 2021 in a certain cause numbered **D-1-GN-14-002894**, wherein Del Valle Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Charlotte Elgin, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Charlotte Elgin are defendant(s), in favor of said plaintiffs, for the sum of **$5,987.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 28, 2015. I, on the 30th day of November, 2021, at 2 o'clock P.M., have levied upon, and will, on the 4th day of January, 2022 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 03-1838-0301-0000: Lot 3, Block 7, Davidson City Addition, Plat No. 4/176 as described in Volume 727, Page 170 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,987.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 18th day of November, 2021.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003534
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 12th day of November, 2021 in a certain cause numbered D-1-GN-17-003534, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and Lake Bum Enterprises, LLC are defendant(s), in favor of said plaintiffs, for the sum of **$23,939.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 23, 2018.
I, on the 30th day of November, 2021, at 2 o'clock P.M., have levied upon,
and will, on the 4th day of January, 2022 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 01-6088-0533-0000: Boat House Dock'ms Future Dev Ld Boat House Dockominiums Amended (Future Development Land)
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$23,939.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 18th day of November, 2021.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, E.T.B., INC. D/B/A CVS/PHARMACY #10059 HAS FILED APPLICATION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF PREMISE PERMIT LOCATED AT 4500 ROSS ROAD, DEL VALLE (UNINCORP), TRAVIS COUNTY, TX 78617.
JEFFREY C. NEASON, SECRETARY
THOMAS S. MOFFATT, PRES/DIR
CAROL A. DENALE, SR. VP/TREAS/DIR
MELANIE K. ST. ANGELO, ASSISTANT SECY
JEFFREY E. CLARK, ASSISTANT TREAS
LINDA M. CIMBRON, ASSISTANT SECY
SHEELAGH M. BEAULIEU, ASSISTANT TREAS.
KIMBERLEY M. DESOUSA, ASSISTANT SECY

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2008 Jmstar Moped(TX) 3RU671 . Total charges assessed as of 12/03/21 $1373.25. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, **www.tdlr.texas.gov**, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Blue 2020 Nissan Kicks with blocked VIN and no identifying plates and Black 2008 Mazda Mazda3 with incomplete address for owner on DMV and no identifying plates. Both currently have accumulated charges of $436.09 for 8 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, **www.tdlr.texas.gov**, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Blue 2020 Nissan Kicks with blocked VIN and no identifying plates and Black 2008 Mazda Mazda3 with incomplete address for owner on DMV with no identifying plates. Both accumulated charges of $905.28 for 29 days of storage. Storage is calculated daily until vehicle is claimed. **Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale.** Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF,1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [SECOND NOTICE] 2010 Yamaha YZF R1 [NO LP/UNK STATE] VIN-JYARN23E0AA007288

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – SECOND AND FINAL NOTICE 253273 2003 SUZUKI RM65K3 OFFROAD JKBKXEBC93A002939 TOWED FROM 504 DOVE HAVEN DR. ROUND ROCK, TX 78664 11/4/2021 $808.25

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1999 FORD ECONOLINE 21341J5 SD 1FMRE11L6X-HB07505
2014 KAWASAKI WY JKAEX-8A18EA006051
2002 ACURA MDX 6JAH578 CA 2HNYD18842H535168

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **12/28/21** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2508 W. Pecan St.
Pflugerville, Tx 78660
Tania Villatoro Sorto
Tool, bags, washer, dryer, totes, couch, broom, ladder
Tracy L. Kilpatrick
Boxes, bags, TV, bed frame, kitchen items
Gretchen A. Jackson
Toilet paper, postal containers, totes, books, bags, charcoal
Juan Duran
Dressers, headboard, footboard, mirror, night stand, box spring, mattress, bed frame
Audrey G. Skeen
Desk, sleep sofa, chairs, boxes, tv box, totes, dresser
Stor Self Storage
5216 Electric Ave
Spicewood, Tx 78669
Melissa R Luna
Unit 2042
10x5 Climate Control
Chase, Blanket, Balance Ball, Suitcase, Wicker Basket, Air Mattress, Toes, Duffle Bag, Small Table, 16+ Boxes
Cory D Allen
Unit 307
10x10 Non-Climate
Armoire, China Cabinet, Bags, 2 Boxes, Tote Cart
Cory Allen
Unit 307
10x10 Non-Climate
Armoire, China Cabinet, Bags, 2 Boxes, Tote Cart
Courtney B Klaverweiden
Unit 366
10x20 Non-Climate
Refrigerator, China Cabinet, Writing Desk, Dining Room Table, Chairs, Books, Trunk, Totes, Folding Chairs, Jewelry Box, 12+ Boxes

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after 12-20/2021 at 3:00PM
Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin Tx, 78741
Douglas W. De Leon- dinging table and chairs, riding lawnmower, push mower, dresser, rims, tires, lawn care items
Chele Blair- Cooler, boxes, tote, step stool, books
Maikel Alexander- Tools, Construction Equipment, Fencing, wooden posts
Gloria Medina- Boxes of clothes, Toys, Bed Frame, House Goods
Questions can be addressed to the property manager @ David Collier 512-638-1461 Southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE
Of property to satisfy a landlord's lien
Sale to be held online at www.lockerfox.com
Facility is located at 11703 N. Lamar Blvd,
Austin, TX 78753; 4632 S Lamar Blvd, Austin, TX 78745
Bidding will open 12/26/2021 at 10:00 AM
and conclude at 12/29/2021 at 10:00 AM.
Cleanup deposit is required. Seller reserves
the right to withdraw the property at any time
before the sale. Unit items sold as-is to highest bidder.
Property includes the contents of spaces of the following
Tenant(s)- James Soper; Rosalio Rodriguez: couch, totes, tools and misc. household items

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 27, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Powell, Charles; Mills, Charlotte; Salazar, Tommy; jumper, daniel; Jackson, Amy; Henry, Troy; Aaron, Deshon; Pratt, Michael; gomez, abel; Jackson, Mia; Finto, Theodore; wruck, Elizabeth; JH Vending LLC Hemphill, Jonathan; Parra Pacheco, Andres; GONZALES, JANIE; Buckingham, Jaynie; Ibarra, Josue; Shaw, Bruce; Bruno, Sabrina; Record, April; Hernandez, Keren; Rodriguez, Ricardo; Simmons, Hope; Dukes III, Cicero
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Blocker, Rachel; Haynes, Milton; Allbritton, Andrew; Moore, Brittany; Taylor, Cecily; Davidson, Rachele; Hall, Marcella; Earls, Earlene; Curry, Marquinn; Villapando, David; hendricks, Cecil; Rankin, Mychilio
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
JOHNSON, J.B.; Barnett, Christine; johnson, ronald; Washington, David; Wright, Keiha; Evans, Latameshia; Tenga, Denis Ntonga; Reese, Bobby; Wyatt, Bernice; Lugala, George C; Chavera, Lisa; Lingebach, Steven; Webb, Lamonica; Faye, Whitney; Yahoshua, Aundrea
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Haynes, Nicholas; Mikeska, David; Nyarko, Daylan; MEADOWS, RANDALL; king, Katelyn; Richard, Tim; Perna, Giuseppe; Montoya, Luther; Diden, Nick
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
McFarland, Keontae; Jammer, Chris; Salas, Angel
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Escalante, Nicholas; Moore, Theodore; Colucci, Justin; Black, Alkeisha; Talamantez, Christina
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Arturo, Jose; Cervantes, Nicolas; Parish, Christopher; Whitley, Sherrod; Anderson, David; Palmer, Eric; Robinson, Reginald; Hicks-Bowles, Rosalind; Hollowell, Ryan; Barnes, Clifton; Chandler, Ella; Leland, Nathan; Garcia Hernandez, joel; Barrow, Kelly; Alejo, Norma; DAVIS, ANJELL; Romigh, Michael
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Tao, Cody; Wilkerson, Patricia
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Anderson, Jamaal; Ables, Amber; Sanders, Taylor
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Neely-Otts, Shawn; Washington, Kaiyla; Latouf, Mary; Goode, John; Castillo, Teresa; Porter, Terri; Vallejo, Christine; Johnson, Ina
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Perkins, Trena; Rodriguez, Racheal; Smith, Kimberly; Albert, Christopher; Smith, Kimberly; Andrews, David; Robinson, Lashunda; freeman, tobias; Vincent, Marlon
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
wruck, jennifer; Salinas, Eli; Roe, Timothy; Reyes, Eloy
Public sale terms, rules, and

CONTINUED ON P.60

NOT FADE AWAY OBITUARIES + MEMORIALS



CATHERINE YVONNE WHITE
1961-2021

Catherine Yvonne White Yvonne was born March 17, 1961 in San Antonio, TX to Milton and Gerry (Zook) Wieding. Attended St. Paul Lutheran School in San Antonio, and graduated from Highlands High School San Antonio in 1979. Yvonne died peacefully surrounded by family, after a 7 ½ year courageous battle against Breast Cancer in Hutto TX on November 28, 2021. Yvonne was preceded in death by her father Milton, and her son John George White. Yvonne is survived by the loves of her life, daughter Megan White (fiance Doug Mathenia) from Hutto, TX and son Zac White (fiance Alex Bell) from Houston, TX. The joy of her life, grandson Jaxon Mathenia. Her mother Gerry Wieding of Round Rock TX, her sister Beverly Blase (husband Bill Blase) of Dale TX. Her niece Lindsey Blase-Brown (husband Matt Brown) of Cedar Creek TX, Nephews Michael Blase (partner Austin Hillmann) from Waco, TX and Ben Blase from Dale, TX. One Great Niece Hannah (Banana) Brown of Cedar Creek. Numerous Aunt's, Uncle's, Cousins, and many Friends. Yvonne lived to be in service to others in her career. She served in many famous restaurants and bars in San Antonio, Austin, Boulder (Colorado), and the Four Seasons Resort in Maui, Hawaii. Her family enjoyed the many stories of all the famous people she met and served. She always had an adventurous spirit from snorkeling in the waters of Hawaii and the Bahamas, helicopter rides into the volcanoes of Hawaii, to hiking the Colorado mountains, and enjoying the beaches from all over the world! She loved traveling especially with her family from the mountains to the beaches, both her happy places. One of Yvonne's passions was her gardens! She loved filling all spaces with flowers, plants, and vegetables. But her favorite were her flowers, she definitely inherited a green thumb from her Father, and Grandpa Zook. Flowers flourished under her care, she was an encyclopedia of knowledge on flora and fauna, you did not need Google when she was around. Yvonne's strong and brave attitude helped her fight many battles, to overcome her diseases. Finding all pathways to live a longer life while fighting cancer. She may not have been able to cure these diseases but she would never give up. One day at a time. The family would like to thank Aspire Hospice, nurse Connie, and friend Dana, for their caring support during this difficult time. We would like to thank Pastor Dave Koppel for his continued support, and his love of Yvonne. And to all the prayer warriors who lifted Yvonne up all these years. The family invites you to a Memorial Service to Celebrate the Life of Yvonne on Saturday December 11, 2021 at Palm Valley Lutheran Church, 2500 E Palm Valley Blvd, Round Rock TX 12:00PM. A meal will follow the service. We invite you to wear bright floral wear, and the largest earrings you may have to honor Yvonne.



REBECCA LYNN LOWE
(1951-2021)

Rebecca Lowe was a joy-bringer whose smile and sweetness were impossibly luminous. She left this world early in the morning on October 18th while a guest at Christopher House. She left a large chosen family who felt loved and lifted in her presence. Rebecca was an educator, a poet, an artist, and a gardener. She looked for— and found— beauty in unexpected places. A lifelong friend to children, she was a mother, stepmother, foster parent, grandparent, godparent, and Montessori guide. She was generous with her light and her laughter, and leaves behind an army of lucky friends, neighbors, and relatives. There were adventures: touring the Inside Passage with her father; studying with the Beats at Naropa; hiking Bryce Canyon; pedaling the Katy Trail; picking apples in Washington. She was a smoothie queen at the old 29th Street Good Food Store. She started an arts-based Sunday school and a children's drama troupe. She raised a family on the banks of Fisher Creek in a hand-built cabin, and navigated those early days by wood fires and kerosine lamps. Rebecca volunteered with Inside Books, the ARCH, Samaritan Sandwich Brigade, Harris Elementary, the Windsor Park Community Garden, and her neighborhood education committee, where she proposed a scholarship that still supports first-generation college students. Rebecca will be celebrated on her December birthday and remembered forever. If you wish, you can contribute in her name to the WPNA Scholarship via the AMC (austinmennonite.org) giving portal or at AMC, 5801 Westminster Dr., 78723.

Not Fade Away is *The Austin Chronicle*'s section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES
CONTINUED FROM P.59

regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 29, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Hobbs, Brandon; Heaston, Nick; Daily, Taylor; Williams, James
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Hill, Stephen; Simpson, Jerod; Williams, Anhelica; Gonzalez, Gilbert; Carter, Kalob; Jones, Sherrill ; Coles, Adele
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Kilgore, Steven
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Thompson, Marcela; Brady, autumn; Burrel, Tracy; Burke, Thomas; Jalbert, Jonathan; Roy, Laura
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Rose, Tiffany; Deshay, Bre; Anderson, Taylor; King, Anthony; Marco, Isabella
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Meeks, Curtis; Meeks, Curtis; Manrose, Hayden; Holman, Yacinta; batts, Adriene; Gibson, Zach; Wright, Catherine; Deats, Taylor; Gallegos Luviano, Berenice
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Coffey, Cassandra; Mathews, Christine; Priestley, Jewdon; Contreras, Samual; Foster, Neressia; Vargas, Pamela; Strohschein, Casey; Calahan, James; Sandoval Rapalo, Edy; Villanueva, Paolo; Ortiz, Randall; Looger, Lowell; Calahan, James; Laudermilk, Ashley; Lara, Jose Luis; Sneed, Anjell; Johnson, Aerial; mclennan, Deandra; Garcia, Abigail
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Ellison, Lisa; WILLIAMS, MAI LING; agustus, Kayla; Parker, Misty; Henderson, Gordon; Ramos, Iliana; Cardona, Rafael; Hutchins, Bonnie; Mooneyham, Danica; Peavy, Charity; Scott, Charles Ryan
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Ramirez, Claudia; Melant, Gabriel; Foelker, Tim; Brady, Melinda
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Johnson, Burton; Reves, Marci; reese, marcus; Johnson, Doyle; Bramlett, Matthew; Adamson, Rebecca; jones, Kristin; Rabara, Frances; Watkins, Sunao; Kutch, John David; Kendziora, Jennifer; Trotter, Kourtni; Richardson, Charles
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Lambert, Levi; Lawrence, Angela
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 02:00 PM
Sale to be held at www.storagetreasures.com.
Jorgensen, Chad; askey, angela; Egbi, Pere
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Schlender, Adam; Lee, Reha; Grant, Justin; Vaughn, John; Ramirez, Jeffrey; Castellanos, Alma; Velvin, Sheila; Staime, Catricia; Camacho, Christopher; Edmonds, Christopher; Austin Family Medicine Associates Castellanos, Alma
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Surber, Ralph; Gunnells, Rachel; Vasquez, Jennifer; Hudson, Jeramy; Sanchez, Robert; Waters, Christopher; Spears, Elizabeth
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Skelton, Elizabeth; De La Mora, Raymundo
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
House, David; Bailey, Joshua; Parknson, Meisa; smartt, Bryce; Amado, Dina; Wilson, Rosie; Skariah, Abel
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Graber, Elma
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Taylor Jr, Alan; Bobbsemple, Orin; Trevino, Rogasiano; Salina, Linda
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Negley, James; SBL Testing Technologies Schultz, Derrick
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Staggers, Morgan; Brown, Jayme; McBride-Sterling, Melody; sabino, Alejandro; Reyes, Pedro; Speciale, Nic; Muto, Christina; Miles, Brian
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Garcia, Guadalupe; Candelas, Amanda; Nanos, Brittany; Bryant, Gabriel; Gatica, Arthur; Samarripa, Mary Jane; Lozano, Victoria
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Charles, Shelby; Jones, Blake; Fountain, Shalaydien
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Medina, Manuel; Donada, Eric; pacheco, Tiffany; Garcia, Nancy; Flores, Raphael; Martinez, Angel
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
Hernandez, Frances; Rodriguez, Ruben; fabian, Martha; Nelson-Hemphill, Emily; Norvell, Shawna; henry, Thomas; Rankins, Maria; Scheiman, Bruce; Escobar, Alejandra
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Fowler, Ebony; Perkins, Leticia; Buenrostro, Christina
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 01:30 PM
Sale to be held at www.storagetreasures.com.
Ganous, Ninfa; Montoya, Concepcion; Jackson, Andrea; Renteria, Manuel; Kieschnick, Erin; Stalik, Joe; Zavala, Jennifer; Montoya, Roberto; Perez, Michael; Collins, Carroll; Garza, Dorothy; Bartley, Tahva; Smothers, Peggy; Champagne, Rhonda; Connor, Charles; Lockhart, Matthew; Marrero, Debra
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks.

Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE-
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after **December 20, 2021 at 3PM.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702.** Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeastcentral512@gmail.com**
Units:
Sylvia Campos - Boxes, totes, personal items, Misc.
Ruby Linton - Boxes, totes, personal items, Misc.
Deborah C Davis - Boxes, totes, personal items, Misc.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 26, 2021, at approx. 11:45 AM at www.storagetreasures.com: CubeSmart 5656 N IH-35 Austin TX, 78751: Juliana Schreyer, Ciara Tumey, Rex Kirkhofer, Reid Corley, David Ramirez, Kenneth Griffin, Randall Smith, Jcoyia Smith, Delma Castillo

NOTICE OF SALE
-MORNINGSTAR STORAGE IN LAKE TRAVIS TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LEIN, ALL SALES WILL BE CONDUCTED BY COMPETIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.
THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am
ON Dec 27th, 2021.
Unit 1029: Julius Gardner -Household goods including a bike, stereo, AC unit, chair and clothing
Unit 302728: Marie Pratt – Household goods including chairs, mattress, table, BBQ grill, and bed frame.
Unit 3083: Meryl Roach – Household goods including chair, shelving, table, lamps and clothing.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/21/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. William Duncan; Michael Proctor; Osmin Dubon. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 12/21/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. William Duncan; Michael Proctor; Osmin Dubon. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF RICHARD DEAN BRANDT
Administration of the estate of Richard Dean Brandt, decedent, has been commenced by the issuance of original letters testamentary to the undersigned on December 2, 2021 by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-21-001678, styled "IN THE MATTER OF THE ESTATE OF RICHARD DEAN BRANDT" Administration of the estate is now pending in that court.
All persons having claims against the estate are notified to present those claims in writing to the undersigned at the address shown below within the time and manner prescribed by law.
THE KELLY LEGAL GROUP, PLLC
PO BOX 2125
Austin, Texas 78768-2125
512-505-0053 tel.
512-505-0054 fax
service@kellylegalgroup.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-19-001106, styled Estate of Henry Lee Underwood, Sr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on November 29, 2021, to Betty Ann Gibson.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on December 2, 2021.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
EFranco@mcginnislaw.com
By: /s/
Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-21-000876, styled Estate of William D. Gutierrez, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration were issued on November 23, 2021, to Melissa Ann Gutierrez and William Gutierrez, Jr.
Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on December 3, 2021.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
EFranco@mcginnislaw.com
By: /s/
Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Co-Administrators

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-21-002386, styled Estate of Marilyn Sarles Rutherford, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on December 1, 2021, to Kyle Wayne Rutherford.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on December 6, 2021.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
EFranco@mcginnislaw.com
By: /s/
Emily Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE KATHRYN N. GRADY (A/K/A CATHERINE ANN GRADY)
On November 15, 2021, letters testamentary for the Estate were issued to John Kevin Grady by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002231 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
C. Stephen Saunders
Attorney for John Kevin Grady, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRENDY BROWNE
Notice is hereby given that original Letters Testamentary for the Estate of Brendy Browne were issued on the 22nd day of November 2021 in Cause No. C-1-PB-21-002108 in the Probate Court No. One of Travis County, Texas to: CARLEY PRICE
Mailing address is:
CARLEY PRICE
c/o Kathleen Macaulay
Flaherty Jones Thompson, PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Respectfully submitted,
/s/
Kathleen L. Macaulay
State Bar No. 24032817
FLAHERTY JONES THOMPSON PLLC
7800 N. Mopac, Ste 101
Austin, Texas 78759
(512) 476-2929 direct
(512) 872-5085 fax
kathleen@fjt-law.com
Attorney for Carley Price

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHAMPA K. GUPTA, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Champa K. Gupta, Deceased, were granted on the 2nd day of December, 2021, pending in Cause No. C-1-PB-21-002487 in the Probate Court Number One of Travis County, Texas, to: Jyoti K. Gupta, Independent Executor.
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Jyoti K. Gupta, Independent Executor, Estate of Champa K. Gupta, Deceased, c/o Jackson Walker LLP, Attn: Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTOPHER THOMAS WHITED, DECEASED
Notice is hereby given that in Cause No. C-1-PB-21-000970, styled Estate of Christopher Thomas Whited, deceased, pending in the Probate Court No. 1, of Travis County, Texas, on October 11, 2021, Claiborne L. Cowan was duly appointed by said Court as Temporary Administrator of the Estate of Christopher Thomas Whited, deceased, and he qualified as Temporary Administrator on November 1, 2021.
Claims may be presented and addressed to temporary administrator of the estate in care of his attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of December, 2021.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Temporary Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID L. BOTTOM
On December 2, 2021, letters testamentary for the Estate were issued to Jill E. Dunn by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002506 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
c/o William D. Pargaman
Attorney for Jill E. Dunn, Independent Executor
7800 N. Mopac Expy., Suite 200
Austin, Texas 78759-8962

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK A. GRADY (A/K/A JACK ALLEN GRADY)
On November 15, 2021, letters testamentary for the Estate were issued to John Kevin Grady by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002230 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
C. Stephen Saunders
Attorney for John Kevin Grady, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL E. PATTERSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL E. PATTERSON, Deceased, were issued December 7, 2021, in Cause No. C-1-PB-21-002337, pending in Probate Court No. 1 of Travis County, Texas, to REBECCA WRIGHT PATTERSON.
The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. REBECCA WRIGHT PATTERSON, Independent Executor of the Estate of MICHAEL E. PATTERSON, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RENEE ST. JAMES, A/K/A JUDITH ANN JAMES
Notice is hereby given that original Letters Testamentary for the Estate of Renee St. James, A/K/A Judith Ann James, Deceased were issued on December 2, 2021 in Cause No. C-1-PB-21-002265 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Robert Rubel. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this the 30th day of November, 2021.
Robert Rubel, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD EARL KING, DECEASED
Notice is hereby given that in Cause No. C-1-PB-21-000633, styled Estate of Richard Earl King, deceased, pending in the Probate Court No. 1, of Travis County, Texas, on September 9, 2021, Claiborne L. Cowan was duly appointed by said Court as Successor Temporary Administrator Pending Contest of the Estate of Richard Earl King, deceased, and he qualified as Successor Temporary Administrator on November 1, 2021.
Claims may be presented and addressed to successor temporary administrator of the estate in care of his attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of December, 2021.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Successor Temporary Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHANNIE LOU PICKETT
Notice is hereby given that Letters of Independent Administration for the Estate of SHANNIE LOU PICKETT, Deceased, were issued on November 30, 2021, to ZANE TRAVIS PICKETT, in Cause No. C-1-PB-21-000924, pending in the Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows:
Representative, Estate of **SHANNIE LOU PICKETT**, Deceased, c/o **THE GREENING LAW FIRM, P.C.**, 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS W. LONGSTAFF, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Thomas W. Longstaff, Deceased, were granted on the 25th day of October, 2021, pending in Cause No. C-1-PB-21-002050 in the Probate Court Number One of Travis County, Texas, to: John W. Longstaff, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: John W. Longstaff, Independent Executor, Estate of Thomas W. Longstaff, Deceased, c/o Jackson Walker LLP, Attn: Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WENDELL WISE MAYES, JR., DECEASED
On November 2, 2021, letters testamentary as Independent Executor for the Estate were granted to Cathey Jane Mayes by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-21-002254 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Lee Vanderburg
Attorney for Cathey Jane Mayes, Independent Executor
2901 Bee Cave Road, Building O
Austin, Texas 78746

NOTICE TO CLAIMANTS
Notice is hereby given that in Cause No. C-1-PB-21-002247, styled in the Estate of Larry Bruce Schrader, in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on November 9, 2021, to Meka Schrader Arend, whose address is c/o Wesley G. Ritchie, 9433 Bee Caves Road, Buiding 1, Suite 255, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 7th day of December, 2021.
MEKA SCHRADER AREND
INDEPENDENT EXECUTOR

NOTICE TO CREDITORS (Estate of Catherine C. Wahrmund, Deceased)
Notice: Original Letters Testamentary for the Estate of Catherine C. Wahrmund, Deceased, were issued on November 22, 2021, in Cause No. C-1-PB-21-002286, in the Probate Court No. 1, Travis County, Texas, to Anne Carsner Wahrmund.
All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Anne Carsner Wahrmund
Representative, Estate of Catherine C. Wahrmund
P.O. Box 2389
Yelm, Washington 98597

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Jetta Hight, Deceased, were authorized on December 2, 2021, under Cause No. C-1-PB-21-002178, in the Probate Court at Law, Number One, Travis County, Texas, to Debra Dowdy Supan, Independent Executor.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Debra Dowdy Supan, Independent Executor of the Estate of Jetta Hight, and sent to P.O. Box 807, Judson, TX 75660.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Montgomery C. Meigs, Deceased, were issued on December 2, 2021, under Cause No. C-1-PB-21-002220, pending in the Probate Court Number One of Travis County, Texas, to Mary Ann Meigs, a/k/a Mary Ann M. Meigs and Mary Ann Mellenbruch Meigs, as Independent Executor.
All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
Mary Ann M. Meigs, Independent Executor
Estate of Montgomery C. Meigs, Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of MICHELLE FURMANSKI were issued on November 29, 2021, under Docket No. C-1-PB-18-001155, pending in the Probate Court No. 1 of Travis County, Texas, to JULIE BECK WILLIAMS.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of MICHELLE FURMANSKI
c/o Jonathan S. Connor
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 1st day of December, 2021.
Blazier, Christensen, Browder & Virr, P.C.
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Dorothea Doris Brown, Deceased were issued on November 2, 2021, in Cause No. C-1-PB-21-001052, pending in the Probate Court Number One of Travis County, Texas, to: Charlene Willie.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Estate of Dorothea Doris Brown, Deceased
c/o Kirt H. Kiester, LLC
808 West 10th Street
Austin, Texas 78701
(512) 474-9265 phone
(512) 469-0928 fax
kirt@kiesterlaw.com
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated 2nd day of December, 2021
KIRT H. KIESTER, LLC
808 West 10th Street
Austin, Texas 78701
(512) 474-9265 phone
(512) 469-0928 fax
kirt@kiesterlaw.com
By: /s/ Kirt H. Kiester
Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the estate of Elisabet Kate Price, Deceased, Cause No. C-1-PB-21-001628, pending in the Probate Court of Travis County, Texas, were issued on November 23, 2021 to Daniel Price. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of December, 2021. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Daniel Price.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of TERESA TERRELL HUDSON, a/k/a TERESA TERERAL HUDSON, were issued on December 2, 2021, under Docket No. C-1-PB-21-000763, pending in the Probate Court No. 1 of Travis County, Texas, to ROBERT EARL HUDSON.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of TERESA TERRELL HUDSON, a/k/a TERESA TERERAL HUDSON
c/o Jonathan S. Connor
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 2nd day of December, 2021.
Blazier, Christensen, Browder & Virr, P.C.
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Daniel Nemec, Deceased, were issued on December 2, 2021, to Danielle Dupre Nemec, Independent Administrator. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-21-001453 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Administrator and should be addressed as follows:
Estate of Daniel Nemec
c/o Law Office of Cameron Graber PC
1100 West Ave
Austin, Texas 78701
Dated: December 6, 2021

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of MICHAEL DAVID HUTCHINSON, Deceased, were issued on November 24, 2021, in Cause No. 21-1022-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: CHERYL A. HUTCHINSON
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
CHERYL A. HUTCHINSON, Independent Administrator, Estate of MICHAEL DAVID HUTCHINSON
c/o Rashmi P. Krishnappa
December 7, 2021
State Bar No. 24106169
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756

CONTINUED ON P.62

FREE WILL ASTROLOGY

by **Rob Brezsny** for December 10-16

SAGITTARIUS (Nov. 22-Dec. 21): A fashion company called Tibi sells a silver mini dress that features thousands of sequins. It's also available in gold. I wonder if the designers were inspired by poet Mark Doty's line: "No such thing, the queen said, as too many sequins." In my astrological estimation, the coming weeks will be a fun time to make this one of your mottos. You will have a poetic license to be flashy, shiny, bold, swanky, glittery, splashy, sparkling, and extravagant. If expressing such themes in the way you dress isn't appealing, embody more metaphorical versions.

CAPRICORN (Dec. 22-Jan. 19): "I have pasts inside me I did not bury properly," writes Nigerian poet Ijeoma Umebinyuo. Isn't that true for each of us? Don't we all carry around painful memories as if they were still fresh and current? With a little work, we could depotentize at least some of them and consign them to a final resting place where they wouldn't nag and sting us anymore. The good news, Capricorn, is that the coming weeks will be an excellent time to do just that: Bury any pasts that you have not properly buried before now.

AQUARIUS (Jan. 20-Feb. 18): In February 1967, the Beatles recorded their album *Sgt. Pepper's Lonely Hearts Club Band* in London. A man claiming to be Jesus Christ convinced Paul McCartney to let him weasel his way into the studio. McCartney later said that he was pretty sure it wasn't the real Jesus. But if by some remote chance it was, he said, he didn't want to make a big mistake. I bring this to your attention, Aquarius, because I suspect that comparable events may be brewing in your vicinity. My advice: Don't assume you already know who your teachers and helpers are. Here's the relevant verse from the Bible: "Do not neglect to show hospitality to strangers, for by so doing some people have entertained angels without knowing it."

PISCES (Feb. 19-March 20): According to Professor of Classics Anne Carson, ancient Greek author Homer "suggested we stand in time with our backs to the future, face to the past." And why would we do that? To "search for the meaning of the present – scanning history and myth for a precedent." I bring this to your attention, Pisces, because I think you should avoid such an approach in the coming months. In my view, the next chapter of your life story will be so new, so unpredicted, that it will have no antecedents, no precursory roots that might illuminate its plot and meaning. Your future is unprecedented.

ARIES (March 21-April 19): Aries filmmaker Andrei Tarkovsky (1932–1986) was experimental and innovative and influential. His imagery was often dreamlike, and his themes were metaphysical. He felt that the most crucial aspect of his creative process was his faith. If he could genuinely believe in the work he was doing, he was sure he'd succeed at even the most improbable projects. But that was a challenge for him. "There is nothing more difficult to achieve than a passionate, sincere, quiet faith," he said. In accordance with your astrological omens during the next 12 months, Aries, I suggest you draw inspiration from his approach. Cultivating a passionate, sincere, quiet faith will be more attainable than it has ever been.

TAURUS (April 20-May 20): "All journeys have secret destinations of which the traveler is unaware," said philosopher Martin Buber. How true! I would add that the traveler is wise to prepare for the challenges and opportunities of those secret destinations ... and be alert for them if they appear ... and treat them with welcome and respect, not resistance and avoidance. When travelers follow those protocols, they are far more likely to be delightfully surprised than disappointingly surprised. Everything I just said will apply to you in the coming weeks, Taurus.

GEMINI (May 21-June 20): Gemini sleight-of-hand artist Apollo Robbins may be the best and most famous pickpocket in the world. Fortunately, he uses his skill for entertainment purposes only. He doesn't steal strangers' money and valuables from their pockets and purses and jackets. On one occasion, while in the company of former U.S. President Jimmy Carter, he pilfered multiple items from a secret service agent assigned to protect Carter. He gave the items back, of course. It was an amusing and humbling lesson that inspired many law-enforcement officials to seek him out as a consultant. I suspect that in the coming weeks, you may have comparable abilities to trick, fool, beguile, and enchant. I hope you will use your superpowers exclusively to carry out good deeds and attract inviting possibilities.

CANCER (June 21-July 22): Many sports writers regard Michael Jordan as the greatest basketball player ever. He was the Most Valuable Player five times and had a higher scoring average than anyone else who has ever played. And yet he confesses, "I have missed more than 9,000 shots in my career. I have lost almost 300 games. And I have failed over and over and over again in my life." He says the keys to his success are his familiarity with bungles and his determination to keep going despite his bungles. I invite you to meditate on Jordan's example in the coming days.

LEO (July 23-Aug. 22): In his poem "Song of Poplars," Leo author Aldous Huxley speaks to a stand of poplar trees. He asks them if they are an "agony of undefined desires." Now I will pose the same question to you, Leo. Are you an agony of undefined desires? Or are you a treasury of well-defined desires? I hope it's the latter. But if it's not, the coming weeks will be an excellent time to fix the problem. Learning to be precise about the nature of your longings is your growing edge, your frontier. Find out more about what you want, please.

VIRGO (Aug. 23-Sept. 22): Black is your lucky color for the foreseeable future. I invite you to delve further than ever before into its mysteries and meanings and powers. I encourage you to celebrate blackness and honor blackness and nurture blackness in every way you can imagine. For inspiration, meditate on how, in art, black is the presence of all colors. In printing, black is a color needed to produce other colors. In mythology, blackness is the primal source of all life and possibility. In psychology, blackness symbolizes the rich unconscious core from which all vitality emerges.

LIBRA (Sept. 23-Oct. 22): In the tenth season of the animated TV series *South Park*, its two creators produced an episode called "Make Love, Not Warcraft." The story lovingly mocked nerds and the culture of online gaming. Soon after sending his handiwork to executive producers, Libran co-creator Trey Parker decided it was a terrible show that would wreck his career. He begged for it to be withheld from broadcast. But the producers ignored his pleas. That turned out to be a lucky break. The episode ultimately won an Emmy Award and became popular with fans. I foresee the possibility of comparable events in your life, Libra. Don't be too sure you know which of your efforts will work best.

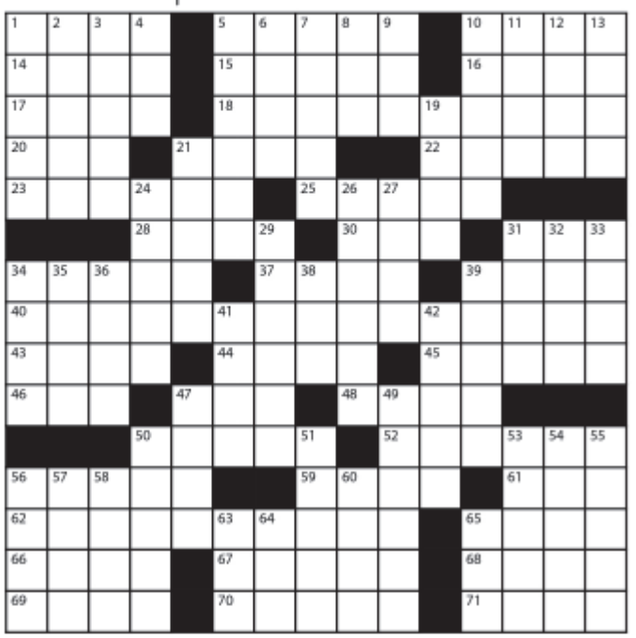
SCORPIO (Oct. 23-Nov. 21): Nobel Prize-winning Scorpio author André Gide (1869–1951) had an unusual relationship with his wife Madeleine Rondeaux. Although married for 43 years, they never had sex. As long as she was alive, he never mentioned her in his extensive writings. But after she died, he wrote a book about their complex relationship. Here's the best thing he ever said about her: "I believe it was through her that I drew the need for truthfulness and sincerity." I'd love for you to be lit up by an influence like Madeleine Rondeaux, Scorpio. I'd be excited for you to cultivate a bond with a person who will inspire your longing to be disarmingly candid and refreshingly genuine. If there are no such characters in your life, go looking for them. If there are, deepen your connection.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Library items?

Puzzle by J. Reynolds — No. 718



Across

1. Dalai ___
5. Errand runner
10. Boys
14. Mosque V.I.P.
15. Certain Arab
16. Dublin's home
17. Talk like Daffy
18. *** Some makeup
20. Give it ___
21. Heredity carrier
22. Feudal lord
23. Agree
25. Massenet opera
28. Bonny one
30. "So there you are!"
31. Hole-making tool
34. Inexperienced
37. First-class
39. Fertilizer chemical
40. *** 2004, for one
43. Conceal
44. Treaty subject
45. Frisbees
46. 007, for one
47. Kind of approval
48. Fox or turkey follower
50. Brunch serving
52. Builds
56. Popular potato
59. ___ of the Apostles
61. "That feels good!"
62. *** Remarkable
65. Lush
66. Whispers sweet nothings
67. Bargain-basement
68. "Cogito ___ sum"
69. Intensifies, with "up"
70. Bakery offering
71. Word that could follow the first word of each starred clue

Down

1. Light purple
2. Bud
3. Kind of jar
4. Increase, with "up"
5. Errand runners
6. Arabian Peninsula country
7. Aspect
8. Chemical suffix
9. Dead letters?
10. Huey ___ and the News
11. Assistant
12. Remnant
13. Bone-dry
19. Hodgepodge
21. Organic fertilizer
24. Court employee
26. "I swear!"
27. "Beg pardon ..."
29. Small-time dictator
31. Synagogue chests
32. TV Guide span
33. Big name in chips
34. Sock hop locales
35. Bring in
36. "No problem!"
38. Electrical unit
39. Come together
41. Grow dim
42. Smells
47. Cleaving tool
49. Enter again
50. Kind of board
51. Foodie
53. Arab capital
54. Argentine dance
55. Trembled
56. Ancient Andean
57. Bad end
58. At the peak of
60. Chew the fat
63. Columbus Day mo.
64. Frat letter
65. Part of WWW

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.61**

Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: rashmi@kylerobbinslaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ALTON ROSS HENRY were issued on December 3, 2021 under Docket No. C-1-PB-05-084020, pending in the Travis County Probate Court No. 1 to DIANN HENRY HAMILTON.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of ALTON ROSS HENRY
c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 6th day of December, 2021.
Blazier, Christensen, Browder & Virr, P.C.
/s/ _____
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Don Allen Harris, Deceased, were issued on November 30, 2021, in Cause No. C-1-PB-21-002411, pending in the Probate Court, Travis County, Texas, to: Cynthia Eileen Kidd.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: M. Elizabeth Raxter

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LEGAL NOTICES

Attorney at Law
P.O. Box 281
Lockhart, Texas 78644
DATED the 30th day of November, 2021.
By: /s/ M. Elizabeth Raxter
M. Elizabeth Raxter
Attorney for Cynthia Eileen Kidd
State Bar No.: 24050084
P.O. Box 281
Lockhart, Texas 78644
Telephone: (512) 398-6996
Facsimile: (512) 668-4501
E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the **Estate of Donald B. Dial, a/k/a Donald Bruce Dial**, were issued on November 9, 2021, under Docket No. C-1-PB-21-002102, pending in the Probate Court No. 1 of Travis County, Texas to **Karen Sperry a/k/a Karen Marie Sperry**. Claims may be presented in care of the attorney for the Estate addressed as follows:
Karen Sperry a/k/a Karen Marie Sperry
Independent Executor of the Estate of Donald B. Dial, a/k/a Donald Bruce Dial
c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 3rd day of December, 2021
/John C. Blazier/
John C. Blazier
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Maynard Lee Wilson, aka Lee Wilson, aka M. Lee Wilson, aka M. L. Wilson Deceased, were issued on November 9, 2021 in Cause No. C-1-PB-21-001697 pending in the Probate Court No. 1, Travis County, Texas, to: Memrie Nanette Kelly.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 16th day of November, 2021.
/s/ Ann Lumley
Attorney for Memrie Nanette Kelly

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of PATSY HARRIS MIDDLETON, Deceased, were issued to MARK A. MIDDLETON and MITZI MIDDLETON LARAMY on December 6, 2021, in Cause No. 21-1175-CP4, pending in Williamson County, Texas. Claims should be delivered to the Independent Co-Executors' attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED December 7, 2021.
Elizabeth Brenner
Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
On August 19, 2021, James Robbins qualified as Independent Executor without bond of the Estate of Henry I. Feir, Deceased, in Cause No. C-1-PB-21-001610 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
James Robbins
Independent Executor of the Estate of Henry I. Feir

NOTICE TO CREDITORS
On December 3, 2021, Natalie Malone was issued Letters of Dependent Administration for the Estate of Matthew Ryan Malone, Deceased, in Cause No. C-1-PB-21-001542 pending in Probate Court No. 1, Travis County, Texas. The address of Natalie Malone, Dependent Administrator, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Natalie Malone, Dependent Administrator of the Estate of Matthew Ryan Malone, Deceased
By: Elizabeth T. Powdrill, Attorney for the Dependent Administrator, Natalie Malone

NOTICE TO CREDITORS
On November 16, 2021, Oliver James Bond qualified as Independent Executor without bond of the Estate of Oliver James Bond, Deceased, in Cause No. C-1-PB-21-002205 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Oliver James Bond
Independent Executor of the Estate of Oliver James Bond

NOTICE TO CREDITORS
On November 22, 2021, Sam Gordon Hudson Murray qualified as Guardian of the Person and Estate of William Pat Murray, Jr., and was issued Letters of Guardianship in Cause No. C-1-PB-21-001584 pending in Probate Court No. 1, Travis County, Texas. The address of Sam Gordon Hudson Murray, Guardian of the Person and Estate of William Pat Murray, Jr., is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Sam Gordon Hudson Murray, Guardian of the Person and Estate of William Pat Murray, Jr.
By: Craig Hopper, Attorney for the Guardian of the Person and Estate, Sam Gordon Hudson Murray.

NOTICE TO CREDITORS
On October 28, 2021, Tina M. Carnes qualified as Independent Executor without bond of the Estate of Douglas Neill Carnes, Deceased, in Cause No. C-1-PB-21-001610 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Tina M. Carnes
Independent Executor of the Estate of Douglas Neill Carnes

NOTICE TO CREDITORS
- Notice is hereby given that original Letters Testamentary for the Estate of GEORGE PHILLIP SPERANZA were issued to Richard Tyler Davies on December 2, 2021, under Docket No. C-1-PB-21-002271, pending in the Probate Court No. 1 of Travis County, Texas. - Claims may be presented in care of the attorney for the executor addressed as follows: - Thomas Stanton, 11709 Boulder Lane Suite 100, Austin, Texas 78726 - All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship were issued to Family Eldercare, Inc. on November 16, 2021 for Pollyanna Garrod, An Incapacitated Person, in Cause No. C-1-PB-20-000286 in the Probate Court Number One of Travis County, Texas appointing FAMILY ELDERCARE, INC. as Permanent Guardian of the Person and Estate of Pollyanna Garrod.
Guardian's office is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian, Estate of Pollyanna Garrod, 1700 Rutherford Lane, Austin, Texas 78754.
All persons having claims against this estate, which is currently being administered, are required to present them within the period prescribed by law.
SIGNED on the 1st day of December, 2021.
/s/ _____
Shannon R. Holub
State Bar No.:24006149
Contract Attorney for Family Eldercare, Inc.
1700 Rutherford Lane
Austin, Texas 78754
Telephone (512) 814-8853
Facsimile (512) 380-9813
sholub@familyeldercare.org

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Anne R. Hinton a/k/a Anne Louise Hinton, Deceased, were issued on November 22, 2021, in Cause No. C-1-PB-21-002277, pending in the Probate Court No. 1 of Travis County, Texas, to: John Ira Hinton.
The notice to the Independent Executor may be delivered at the following address:
c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 30th day of November, 2021.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of GLENDA FAYE EMBREE, Deceased, were granted on November 9, 2021, and issued on December 2, 2021, in Cause No. C-1-PB-21-002275, pending in the Probate Court No. One, Travis County, Texas, to ELIZABETH ANNE WHEELER.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Riley Alcozer
Attorney at Law
1100 West Avenue
Austin, Texas 78701
DATED the 7th day of December, 2021.
Riley Alcozer
Attorney for Elizabeth Anne Wheeler
State Bar No.: 24111364
1100 West Avenue
Austin, Texas 78701
Telephone: (512) 374-4922
Facsimile: (512) 532-7900
E-mail: riley@brookehardielaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary in the Estate of Chamras McPherson, Deceased, were issued on October 18, 2021, in Cause No. C-1-PB-21-001571, in the Probate Court No. 1 of Travis County, Texas, to Clyde Lee Douglas, Independent Executor of the Estate. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law in care of the attorney for the Estate: Clyde Lee Douglas, Independent Executor, c/o Carla Peevey, P.O. Box 1122, Leander, Texas 78646.
Dated this 19th day of October, 2021.
Carla Peevey, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Donald Ray Moore, Deceased, were issued November 22, 2021, in Cause No C-1-PB-19-002216, pending in the In the Probate Court No. 1 of Travis County, Texas, to: Helen Anne Ross. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Law Offices of Alex R. Hernandez, Jr. PLLC - 100 Congress Ave., Suite 2000 - Austin, TX 78701 - Telephone: (888) 907-8994 - Facsimile: (888) 278-9044 - Email: arh@alexhernandezcase.com - DATED the 10th Day of December 2021. /s/ Alex R. Hernandez, Jr.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Hamilton Pool Restroom Pump House, Tankage, & Water Distribution, IFB# 2111-014-JW
Opens: January 5, 2022 at 3:00 P.M. CST
Pre-Bid Info:
December 15, 2021at 10:00 A.M. CST
An optional Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below.
Dial-In Option: 1-512-854-8326
Conference ID: 462441281#
Bids/Proposals Due:
January 5, 2022 at 3:00 P.M. CST
2. Wilson Parke Roof Replacement, IFB# 2111-001-RJ
Opens: December 29, 2021 at 2:00 P.M. CST
Pre-Bid Info:
December 8, 2021 at 10:00 A.M. CST
An optional Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below.
Dial-In Option: 1-512-854-8326
Conference ID: 367583909#
Bids/Proposals Due:
December 29, 2021 at 2:00 P.M. CST
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters Testementary for an Independent Executor for the Estate of Ella Bess Hausman, Deceased, were issued on November 30, 2021, in Cause No. C-1-PB-21-001768, pending in Probate Court Number 1, Travis County, Texas, to Edward Kent Hausman, Independent Executor of the Will and of the Estate of Ella Bess Hausman, Deceased.
The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:
Representative, Estate of Ella Bess Hausman, Deceased
c/o Neal W. Hardin, Attorney at Law
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514
(512) 532-0888 (fax)
neal@nealhardinlaw.com
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 3rd day of December, 2021.
Respectfully submitted,
/s/ _____
NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Edward Kent Hausman, Independent Executor of the Estate of Ella Bess Hausman, Deceased

REVISED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration With Will Annexed were issued to CYNTHIA ANN BAUHOF WILLIAMS, formerly known as CYNTHIA ANN BAUHOF, on November 9, 2021 in Cause No. C-1-PB-20-000074, styled "The Estate of VIVIAN ROOK BAUHOF, also known as VIVIAN RUTH BAUHOF-SUTER, Deceased", pending in Probate Court No. 1 of Travis County, Texas. The Independent Administrator appointed a resident agent to accept service of process in all actions and proceedings with respect to this Estate, being GEORGE R. SOMERVILLE III, 2302 Hancock Drive, Austin, Texas 78756. All claims should now be addressed in care of CYNTHIA ANN BAUHOF WILLIAMS, formerly known as CYNTHIA ANN BAUHOF,as Independent Administrator With Will Annexed of the Estate of VIVIAN ROOK BAUHOF, also known as VIVIAN RUTH BAUHOF-SUTER, Deceased at the new address of 135 Ute Pass Road, Durango, Colorado 81301.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage **16450 N FM 620 Round Rock TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after **December 30, 2021** and bidding will close on or after **January 6, 2022** at 10am. General description of contents: household items/ personal goods. Names of tenants as they appear on the lease are: **Kristopher Watters, David Jackson, Lisa Hagood, Kirsten Remmele**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-248-1518.**

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 30, 2021, and bidding will close on or after January 6, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Suzie Farnsworth and Lilana Leon. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.



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