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HOLIDAY  
**Gift Guide**  
 2021  
 ISSUE!

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**GIFTED:**  
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 Flexes His Marketing Presence

BY JULIAN TOWERS

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**STAFF WRITERS**  
Rachel Rascoe, Austin Sanders  
**CONTRIBUTING WRITERS**

**FILM** Marjorie Baumgarten  
**DAY TRIPS** Gerald E. McLeod  
**THE VERDE REPORT** Eric Goodman  
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**CONTROLLER** Liz Franklin  
**OFFICE MANAGER / SUBSCRIPTIONS** Carrie Young  
**CREDIT MANAGER** cindy soo  
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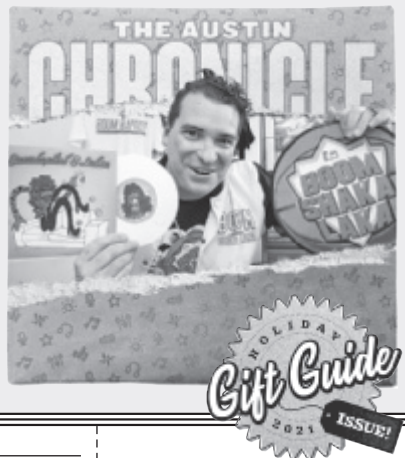
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**BOOMBAPTIST AND THE ART OF CRAFTY SELF-PROMOTION SCHEMES**  
Instrumental hip-hop producer sells us his world  
**BY JULIAN TOWERS**



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**Gift Cozy**

I haven't actually counted, but I'd wager we have at least a hundred ideas for holiday presents in this, our annual Gift Guide issue. Here's one more.

I've got a group of friends I get together with once a week to make dinner and heckle our way through some trashy dating reality show. This time last year, our weekly get-togethers were still happening exclusively outdoors and it was getting pretty chilly, so for Christmas I got everyone hot water bottles to warm their laps. As I recall, we only used them once or twice as a group; at some point we had to throw in the towel on our outdoor watch parties. But that humble hot water bottle warmed my feet for another five months. The moment this fall the temperature dropped below 70 degrees, I dragged that blue-sweated sucker back out and it's been toasting my toes ever since. It is *the coziest*.

But since we're being honest, I ordered those hot water bottles from a certain online

retailer, and I don't feel good about that. By contrast, our Gift Guide issue by and large focuses on Austin-made and -sold products. And of course, for the progressive media fan in your life, there's always the *Chronicle's* online store (austinchronicle.com/store), where you can find Year of the Tiger onesies, Giving a F\*ck T-shirts, *Chron* mascot Hank the 3-Legged Dog merch, and much more.

Whoever you're shopping for, you're sure to find some inspiration in this issue.

**Call for Interns**

Speaking of progressive media fans: Ever wondered what it's like to work at an alt-weekly? The *Chronicle* is currently accepting applications for the spring semester. Our office is back open again – more on that next week – so this will be the first intern class to work in the building in two years. Find out more info at austinchronicle.com/jobs. Deadline to apply is Dec. 6. ■



**ONLINE THIS WEEK**

**GUIDE TO GIFTING QUEERLY** Qmmunity's Beth Sullivan and James Scott pick their favorite queer-made and queer-sold goods this season.

**OH, THE HUMANITY** Stephen Karam talks about the hidden horror of his Broadway adaptation, *The Humans*.

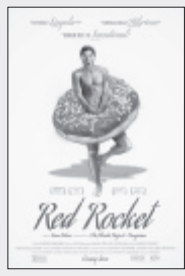
**MAKING THE FLOWERS** Bloom Environment look supervisor (and UT alum) Jay Jackson discusses his work on Disney's animated feature *Encanto*.



Chronic the Hedgehog wall rugs

**VIDEO PREMIERE** Me Nd Adam adventure through Oklahoma in "I Only Feel Alive When I'm Stoned."

**PUTTING THE WORK IN** Sean Baker explains the scummy allure of Texas City and his porn research (no, really) behind *Red Rocket*.



**The Austin Chronicle Show on KOOP 91.7FM**

This week, Kevin Curtin speaks with Julian Towers about his BoomBaptist cover story, and Richard Whittaker and Kimberley Jones recommend unconventional holiday movies.

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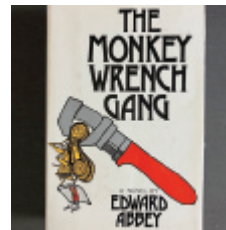
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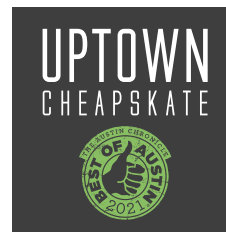
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# OPINION VOICES FROM THE COMMUNITY

## WHY I'M NOT SWEATING THE STAAR TEST ANYMORE

Since we start school, we are told to focus on our tests, exams, and grades. But why do standardized tests matter the most? In Texas, this test is called the STAAR (State of Texas Assessments of Academic Readiness), which is composed of 50 some questions that are meant to test a student's knowledge in core subjects. However, these exams do not measure achievement or accountability at all. Instead they are used to give schools ratings that are often determinants of funding allowed to school districts.

In my experience of taking the STAAR, test questions do not test on comprehension but rather closest correct answers. For example, students will often see phrases like, "Which best matches ..." or, "What was most likely intended ..." especially during the English EOCs and reading tests. These phrases show the test-taker that there might have been more than one accurate answer, but only one was considered the correct one. In many reading passages multiple themes and moods are overlapped, and students are expected to pinpoint that with one answer choice. The STAAR test drives students to look at the surface level of a text and not read too much into the piece, but this technique is not the only way to understand a passage. The test limits students' analysis of a piece and focuses on a unidimensional take of a piece. Additionally, this makes it harder for teachers to cover the curriculum because they are forced to spend time teaching test-taking techniques rather than the content.

Not only is the test confusing, but it also creates a bigger achievement gap between high- and low-income students. Schools that

underperform are often high in poverty and low in admissions. Having the STAAR as a determinant to a school's funding is faulty in more ways than one. Schools with more low-income students struggle to get better schoolwide scores; this in return makes the school poorer, even though funding should be given to students who need it most.

Moreover, the readability of the tests causes many to think that they may be rigged. A report on this was done at Texas A&M University by Susan Szabo and Becky Sinclair. Their research concluded that it was not enough for students to be at grade level but that most students would be comprehending at least two grade levels higher than their own to receive a good score.

Lastly, the test is a waste of time and money. Texas spends around \$90 million to test students every year on things that they already know or probably will never know considering the nonsensical test material. Because the stakes of these exams are so high, teachers are expected to spend around seven weeks reviewing material, even though it benefits nearly no one. The exam outcomes are consistent and rarely change. Spending \$90 million on something that is already known is a big waste of money, thus time spent preparing for inevitable outcomes is a big waste of time. There are better ways to measure a student's intelligence. Many schools use the Stanford tests, and Texas should start too if they want accurate results.

Although I still choose to take the test, I have stopped worrying about scores on an exam that respectfully do not matter; and I encourage all of us to do the same. ■

Aina Marzia is a 15-year-old writer and artist. Her work has been seen in *Havik Journal 2021*, *BElatina News*, *Brave Books*, celebrating art and scholastic art & writing programs. Aina also enjoys art and debate; her work has been exhibited in over 15 galleries. Aina recently was recognized at the national level after writing an essay centered on youth violence, becoming one of 50 national ambassadors for Do the Write Thing.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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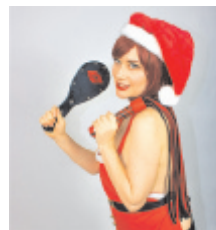
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# Feedback

## LETTERS & COMMENTS

### GODSPEED MICHAEL

Dear Editor,

Such a pleasure to see Michael Ventura's "Letters At 3AM" make a return to the *Chronicle* ["Until the End of the World," Arts, Nov. 26], if only briefly. Has it already been seven years? I'm not as articulate as Michael, so I can't say exactly what makes his words needful, only that they have consistently resonated with me over the years. In particular, his series on "The Oligarchy" is a fundamental must-read. I didn't know of his health issues, and wish him the best. Godspeed Michael.

Jay Davis

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### FIRST THING TO TURN TO

Dear Editor,

To Michael Ventura, whose "Letters at 3AM" were for years the first thing I turned to when I opened my *Chronicle*: THANK YOU.

Carlos Rumbaut

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### THIS MODERN WORLD

by TOM TOMORROW

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JOHN ANDERSON

## HEADLINES

**IN THIS HOUSE** Housing is on **City Council's** proverbial brain this week as Council members consider policy proposals addressing Austin's **housing affordability** and **supply**. For our recap of Council's **Nov. 30 work session** covering CMS' respective ideas, see p.14.

**HELP WHERE, WHEN YOU CAN** *The Austin Chronicle's* annual **Wish List** offers readers a **guide to charitable giving** with the purpose of helping local nonprofits meet their needs to keep serving our city and its many communities. See p.16 for how you can help give back.

**BYE BYE BYE** Texas' sweeping **voting restrictions** bill, **Senate Bill 1**, is set to go into effect today (Thursday, Dec. 2). SB 1 bans **drive-through voting** and **24-hour early voting** and prohibits local election officials from mailing unsolicited **vote-by-mail applications** to voters. The **U.S. Department of Justice** has filed suit against Texas arguing certain provisions violate the federal **Voting Rights Act** and the **Civil Rights Act of 1964**.

**KEEP ABORTION LEGAL** On Wednesday, Dec. 1, the **U.S. Supreme Court** heard oral arguments in **Dobbs v. Jackson Women's Health Organization**, a Mississippi abortion case threatening to overturn protections established under 1973's **Roe v. Wade** decision. The **Dobbs** case comes as Texas and state abortion providers await a ruling from the Supreme Court in separate legal challenges to Texas' **six-week abortion ban**, **Senate Bill 8**.

**AKINS HIGH SCHOOL** went into a brief lockdown on Wednesday while **Austin ISD Police** responded to an armed subject report. After three students involved in the incident were located, one was found to have two **magazines of ammunition**. No shots were fired.

**BETO DAYS AHEAD?** Former U.S. Rep. **Beto O'Rourke** kicks off his campaign for **Texas governor** in Austin this Saturday, Dec. 4, at **Republic Square** (422 Guadalupe) at 6:30pm. So far, O'Rourke is one of four Democratic candidates challenging incumbent Gov. **Greg Abbott** in Texas' 2022 gubernatorial race.

**BAG OF RATS, MAN** Meanwhile, Texas renaissance man **Matthew McConaughey** said he will not run for Texas governor after months of speculation.

**NO MONEY, NO RELIEF** The **Travis County Commissioners Court** voted unanimously this week to shut down the **county's rent relief program**. There is a **\$4 million shortfall** to cover the current pool of applications, which has seen an increase following the closure of Texas' and Austin's rent relief programs in November.

**SPEAK FOR THE TREES** Travis County has purchased seven **conservation easements** near the **Hamilton Pool Road** corridor near **Milton Reimers Ranch Park**. The land protects more than **3,000 acres**.

Austin's Ann Richards School for Young Women Leaders' Marching Stars Band performed in Macy's 2021 Thanksgiving Day Parade in New York City on Thursday, Nov. 25. Directed by Stephen Howard, the Ann Richards Marching Stars are the only all-women's competitive marching band in the country.

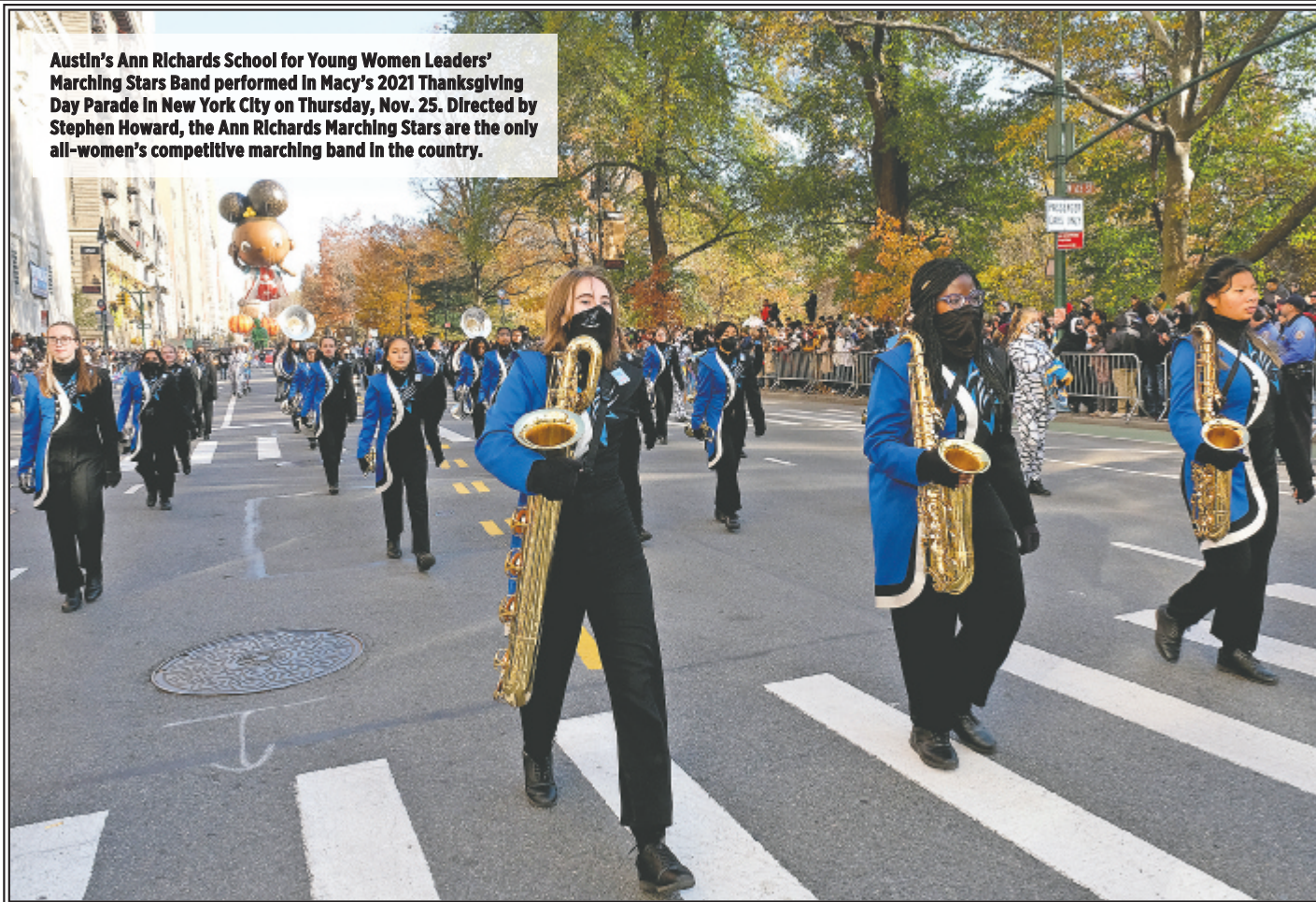


PHOTO BY JASON MUN / GROUPPHOTOS.COM

## Blinking in the Bright Light

Austinites stagger into the post(?)-pandemic streets, waving at the new neighbors

I'm writing this column at my desk, at the *Chronicle*, underneath our old friend the I-35 upper deck, for the first time since (\*checks notes\*) the 02/20/2020 issue. What did I write about then? C'mon, guess! “We've been talking about the deficiencies of the current Title 25 [Land Development] code since at least the mid-Nineties; if we had been able since then to allow graceful incremental increases in density and more walkable mixed-use development in our urban nodes, centers, and corridors without making every such plan and project into a battle and a spectacle and a slippery slope, we'd be a *lot* better off now

as a city.” Yeah, that again. We had just gone through another mind-melting marathon of rewriting the code from the dais, and every-one was punchy, and many were annoyed at dragging out what seemed then to be the inevitable approval of the new LDC, after eight years of work, on a 7-4 vote.

Then everything went pear-shaped, not least of all here at *Chronicle* HQ, with first the cancellation of South by Southwest 2020, then the shutdown of our offices after one of our colleagues became one of Travis County's first confirmed COVID-19 cases. We just came back this week, to a local news cycle dominated

by ... c'mon, guess! “Now that some progress is being made on the other issues that have dominated [City Hall's] attention for two years – from criminal justice reform to investments in transit to getting through the COVID-19 pandemic – 2022 is shaping up to be a year focused on housing policy,” Austin Sanders writes in this issue. Yeah, that again. Still.

### NOW MORE THAN EVER, AS EVER

I know I'm part of the problem here, as I've been demanding that we accept and embrace our duty as a city to create decent housing for all 1 million-ish Austinites, and our 1 million-plus suburban neighbors,

CONTINUED ON P.12

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

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**AUSTIN AT LARGE** CONTINUED FROM P.10

where it's needed. I think we need to do that without saying it's impossible to achieve without a new LDC, or that it's impossible to achieve without a more robust mix of subsidies and price controls than we have now, to the degree Texas law even allows for such things. I am happy that even here on this page, where I and my work neighbor Nick Barbaro have often championed the two sides reflected in Council's 7-4 votes, two ideas that both Nick and I have written about here are getting traction at City Hall: allowing homes to be built in the office, commercial, and retail districts that dominate our mobility corridors, without rezoning, and making it easier for everyone to build a second unit – accessory dwelling unit, garage apartment, alley flat, call it whatever – on their property.

These morsels of low-hanging fruit will not be enough to address the city's chronic and systemic housing shortage. Just how systemic has been cast in starker relief by the lack of daily exposure to Austin's quotidian growth and change, as people put aside their plague robes and stagger into the bright sunshine of what is again, still, the nation's fastest-growing major metro, and wonder, "Where the hell did that building/those people come from? I don't recognize this place." (For me, this week, it was South Congress.) The generational trauma of the pandemic and its especially vicious impact on Austin's creative and cultural sectors, the convulsions over inequity and racism and the violence they beget upon our neighbors and our own bodies, the race to the bottom – perhaps the Ninth Circle of Hell – that Texas wants to make sure it wins in record time: None of these seem to have placed more than a speed bump in front of the fast and hungry newcomers who want a piece of Austin *before it's all gone*. If anything, these crises have made our city more attractive to the high-wage, high-status knowledge workers who've come to define

Austin's brand and character, who now have more flexibility to leave the East and West Coasts and enough money to out-compete the locals for the housing they need. They, from Elon Musk down to that freshly graduated entry-level Facebook content moderator, are the new neighbors. Be nice.

**THAT MEANS YOU, WEIRDO**

I predicted last year, in my first column after we went into lockdown (in April), that "having survived a deadly pandemic, we may not want to waste our time niggling over details in the Land Development Code, having seen that life really is too short." Sure hope so! I still stand by my call to decouple a commitment to create housing, which is a human right, from a desire to regulate our neighbors' choices, which on this score is too much, too little, too late. They're already here. The degree to which we, like most cities and especially those with which we share "progressive" creative-class Keepin'-It-Weird values, view the provision of housing not as one of the ordinary tasks of a Busytown like Austin but as a morally suspect enterprise for "greedy developers" and "gentrifiers" and "speculators" doesn't get any less mind-blowing just because it's commonplace.

In older Austin times, many of my friends and neighbors and readers salved the inherent cognitive dissonance here by distinguishing between Austin, which was a special and magical place like Brigadoon, and its suburbs, which were just ordinary Texas towns that could pave every inch of their dirt for all we cared. That's not true anymore; we recognize that our moral calling here extends beyond the Austin city limits even if we have little idea of what to do with that knowledge. We see Samsung decide to site its next, newest, largest facility not in Austin, but next door in Taylor, with more affordable and manageable access to the same workforce and quality of life. What do we do about it? More on that next week. ■

**Boards and Commissions in Revolt**

Moving meetings out of City Hall is not a popular idea

More news on the standoff between city staff and Austin's main land use commissions – **Planning, Zoning and Platting**, and the **Board of Adjustment** – over city staff's plan to move their public meetings from City Hall to the new **Permitting and Development Center** behind Highland. The meeting I wrote about last week took place Monday evening at City Hall, with Assistant City Manager **Rodney Gonzales** fielding questions and criticism from the commissioners and public, primarily over issues of access and safety. And the answers were less than satisfying: Yes, staff is 100% committed to moving the three boards to the PDC. No, they have no direction from Council to do so, nor is there a particular reason for the move. No, the often robust attendance at the meetings was not a consideration. Mr. Gonzales was polite enough, but it would be easy to read this as an active attempt to discourage citizen participation, and perhaps even payback for some harsh criticisms his departments have had to listen to at those meetings.

It's easy to see how this is attractive to staff: Fewer speakers getting in their faces and taking up their time, less contentious meetings, no travel time for them ... But it's harder to see what's in it for anyone else; speaker after speaker noted that there's less transit (and a long walk from the station), less convenient parking, less security in general and an inability to ban firearms in particular, and a far less inviting overall atmosphere and experience both for the commissioners and those appearing before them.

The meeting was moderated by BOA Chair **Jessica Cohen** (a **Pio Renteria** appointee), who took the final Q&A slot to again ask the

same basic questions in different ways – Why make the move? Are you open to reconsidering? – and repeatedly called it "disappointing" that Gonzales' answers were essentially, "Because I said so, and, I've made up my mind."

And that may indeed be the final word. The commissions have made a formal request to City Council that their bylaws be changed to specify that their meetings be at City Hall, and that bylaw change would indeed trump staff's plan. But that request will go first to the **Audit and Finance Committee**, made up of Mayor **Steve Adler** and Council Members **Alison Alter**, **Leslie Pool**, **Mackenzie Kelly**, and **Kathie Tovo** (all of whom hail from north of the river). Its next meeting is Dec. 15, and this is on the agenda. □

Where to put a **rail line on the Drag** – one of the thorniest problems in Austin's entire multistage transit plan – will be the topic of the next **Project Connect Community Design Workshop**. Members of the Project Connect design team, along with the citizen working groups and other stakeholders, will discuss "design options, station placement and other important aspects" of the plan next Wed., Dec. 8, in two meetings: in person from noon to 1:30pm at the Powers Student Activity Center, 2201 Speedway on the UT campus, and via Zoom at 5:30pm. Then on Thursday at 5:30pm there's a Zoom update on the **McKalla Station at Q2 Stadium**, and the next Tuesday, Dec. 14, brings another design workshop focused on the **Blue Line tunnel Downtown**, planned to run crosstown under Fourth Street, all the way from Trinity Street to Guadalupe. Register for any of these at [capmetro.org/get-involved](http://capmetro.org/get-involved). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**  
BY NICK BARBARO

**CIVICS 101****BULLETIN BOARD**

For the latest COVID info, visit [austintexas.gov/covid19](http://austintexas.gov/covid19). Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines), or call 512/972-2000. Or find vaccine locations near you at [vaccinefinder.org](http://vaccinefinder.org).

**THURSDAY 12/2**

**CITY COUNCIL MEETING** See p.14. 10am. City Hall, 301 W. Second. [austintexas.gov/council](http://austintexas.gov/council).

**FRIDAY 12/3**

**WOOD RECLAMATION** Reclaimed log pickup for art projects or milling. 9am-2pm. John Treviño Jr. Metro Park, 9501 FM 969. Free. [austintexas.gov](http://austintexas.gov).

**WILD NEIGHBORS SPEAKER SERIES**

City Wildlife Officer Danielle Gay leads a talk on coexisting with Austin's coyotes. Noon. Online. Free (registration required). [fb.com/traviscountybcpc](http://fb.com/traviscountybcpc).

**BUSINESS OF PRIDE AWARDS GALA** Dress up ('cuz format attire's required) and join Austin's LGBT(QIA) Chamber of Commerce in celebrating our queer business community. 6pm. Hilton Hotel Downtown, 500 E. Fourth. \$185. [businessofpride.com](http://businessofpride.com).

**SATURDAY 12/4****BETO O'ROURKE CAMPAIGN KICK-OFF**

Democratic candidate Beto O'Rourke kicks off his campaign for Texas governor. 6:30pm. Republic Square, 422 Guadalupe.

**MONDAY 12/6**

**JOINT SUSTAINABILITY COMMITTEE SPECIAL CALLED MEETING** New business address-implementation of the Austin Climate Equity Plan, fleet electrification, and more. 6pm. Austin Energy, 4815 Mueller Blvd. [austintexas.gov](http://austintexas.gov).

**TUESDAY 12/7**

**LEGLLINE** Call 512/472-8303 for free legal advice. Bilingual attorneys (English/Spanish) are available. 5:30-7:30pm. [austinlr.org](http://austinlr.org).

**CIRCULAR MEETUP** Opportunity for local business owners, startups, and sustainability professionals across all industries to connect and learn more about Austin's circular economy. Noon-1pm. Online. Free (registration required).

**WEDNESDAY 12/8**

**OVER PARKED AND UNDER PERFORMING** Join Congress for the New Urbanism Central Texas chapter and UCLA research professor Donald Shoup for a conversation on how parking policies affect cities, the economy, and the environment. Noon-5pm. Online. Members, free; nonmembers, \$30. [centraltexascnu.org](http://centraltexascnu.org).

**IMAGINE AUSTIN SPEAKER SERIES** Deputy City Clerk Myrna Rios will discuss how to apply to be appointed to one of Austin's 70 boards and commissions. 5-6pm. Online. Free. [bit.ly/iasspeakerseries5](http://bit.ly/iasspeakerseries5).

**AISD REPURPOSING UPDATE** Learn about what's next for AISD's schools that were closed last year, and how you can share your thoughts about how to best use those and other facilities. 6-7pm. Online. [austinisd.org](http://austinisd.org).

**ONGOING**

**AUSTIN LGBT CHAMBER HOLIDAY TOY DRIVE** Austin's queer business chamber hosts its annual drive for new (and unwrapped) toys, clothing, and shoes for local children. Donations will go to children and families enrolled in LifeWorks programs and CASA (Court Appointed Special Advocates) of Travis County programs. See website for a list of drop-off locations and suggested donations. Through Dec. 10. [austinglbtchamber.com/toydrive](http://austinglbtchamber.com/toydrive).

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# A Lot Is Not Enough

Council seeks consensus as it eyes affordability crisis

BY AUSTIN SANDERS

Houses listed for double the price they commanded five years ago. Prospective buyers paying thousands of dollars over those asking prices anyway, sometimes in cash. Prospective tenants bidding on apartments because the rental inventory is so scarce. Just about everyone in town has heard, or lived, the stories of how untenable **Austin's housing market** is right now.

That includes the City Council, and now that some progress is being made on the other issues that have dominated its attention for two years – from criminal justice reform to investments in transit to getting through the COVID-19 pandemic – 2022 is shaping up to be a year focused on housing policy. As an opener, Mayor **Steve Adler** called a special meeting Tuesday, Nov. 30, to look for ideas to improve housing supply and affordability that enjoy broad support on Council.

The difficulty of Austin's housing challenges can be illustrated by one fact shared by economist **Jon Hockenyos**, who led off the meeting with a sobering presentation on the market: "Since 2011, there have been 32,666 more jobs created for Austin residents than permitted housing units in the city." Despite Austin's status as a national leader in new home construction, demand continues to outstrip supply. The monthly inventory of available homes for sale has dropped to historic lows; the median sale price in October was nearly 25% higher than last year; and rents increased by about 22% between February and August of 2021.

Austin's consistent job growth has made the city resilient to the last few national recessions, but without action to make sure housing growth keeps pace, the city will soon face a workforce crisis, making housing affordability "the most significant economic issue facing our community," said Hockenyos. "Pretty soon it's going to be a whole lot easier if you're an [AISD] teacher beating your way up I-35 coming from Kyle, to just go to work for the Kyle Independent School District," he told Council. "When that happens, we really have a problem."

The urgency to act is obvious, as any initiatives Council approves today will take years to translate into real homes for real people. Take, for example, **Affordability Unlocked**, the lauded density bonus program introduced by Council Member **Greg Casar** and approved in May 2019. Since then, city staff have certified dozens of AU projects that could produce more than 3,000 housing units affordable to some of Austin's poorest residents – but only two of them have been completed. The rest remain in the planning and construction pipeline.

The bare facts of Austin's economic situation have helped convince Council that yes, the city needs more housing, and that City Hall should do things to make it easier to produce. But what things? "We can all agree that we need to increase supply," CM **Alison Alter** noted during the meeting, "but that is not a sophisticated enough approach to policy if we want to actually address the challenge that is before us."



JOHN ANDERSON

Alter and her colleagues **Ann Kitchen**, **Leslie Pool**, and **Kathie Tovo**, who have consistently voted since 2018 against proposed comprehensive revisions of the city's 40-year-old **Land Development Code**, continue to express skepticism about measures supported by housing builders, even as the local housing market boils over.

Their leverage has increased since a Travis County district court ruled that any LDC rewrite would effectively need a **supermajority** of nine votes, rather than a simple majority of six, to pass legal muster. While the city's long-delayed appeal of the 2019 ruling was finally argued last week at Houston's 14th Court of Appeals, Adler is proceeding by

looking for policies that can get nine votes, and ideally 11, on a Council with two new members who are also more LDC-skeptical than those they replaced.

"I believe in order to increase housing affordability even at the low [income] levels, you have to increase housing supply generally," Adler told us last week. As more affluent buyers cannot find or afford homes, they reach down to bid on homes affordable to people with lower incomes, all the way down the economic ladder. Hockenyos described the same dynamic in his presentation, saying that increasing supply at all levels, "with the possible exception of the highest," would contribute to a solution.

## City Hall Focuses on Housing Costs, EMS Talks

As **City Council** this week continues its gradual pivot back to **housing** land use issues, a resolution from Mayor Pro Tem **Natasha Harper-Madison**, originally slated for the Dec. 2 agenda but now planned for Dec. 9, would direct staff to evaluate how much it costs to build both common and emerging residential product types in the city.

Much attention has been paid over the past decade, as Austin has struggled to implement its **Imagine Austin Comprehensive Plan** and rewrite its 40-year-old **Land Development Code**, to the impact of zoning on housing supply. Consensus on that issue remains elusive, but stakeholders on every side of Austin's development battles agree that the city's **permitting and administrative processes** are time-consuming and costly, particularly for multifamily construction. Harper-Madison's item envisions a matrix which would break down the individual costs involved in producing

(at least) five different housing types: detached single-family, duplex, townhome, small multiplex, and mid-rise multifamily.

The middle three of these form the much-discussed "**missing middle housing**" that has been an object of desire among Council members and housing advocates ever since Imagine Austin was adopted. Though these product types theoretically offer a way to incrementally densify neighborhoods and deliver market-rate housing at price points average Austinites can afford, the complexities of Austin zoning and permitting have made them elusive to implement, even in places where the neighbors aren't opposed. (A fair amount of "missing middle" can be found in older Austin neighborhoods that predate the 1982 code.)

Staff will analyze how land costs, labor and materials, financing, and "**city costs**" all influence median rents and purchase prices in Austin. "City costs" include the high-priced consultants needed to shepherd property owners through the

process of changing a site's entitlements (zoning, subdivision, etc.) and preparing the site plans required of multifamily and commercial projects, as well as fees for parkland, tree preservation, street impacts, traffic analyses, and more. The end goal is to find efficiencies in processing, identify fees that could be waived, and otherwise ease the cost burden so builders can more easily finance projects other than traditional garden apartments or (increasingly large) single-family infill homes. The resolution gives staff a full year to complete this work, with an interim report due May 1.

Meanwhile, while Council discussed housing policy at its Nov. 30 work session, the **Austin EMS Association** and the city's Labor Relations team began talks on a new contract for the city's emergency medical services sworn staff. The negotiations are being livestreamed in full via YouTube; more details and a schedule of upcoming sessions can be found at [austintexas.gov/laborrelations](http://austintexas.gov/laborrelations).

A primary focus for the union is staff retention; Austin's EMS medics, like other health care workers, have grappled

(Recent research has shown that, in some markets, new construction has resulted in decreased housing costs for lower income categories, even in the near term.)

Alter counters that simply increasing densities via the LDC and other regulatory measures will not guarantee those units will be built, particularly when the cost of materials and labor is also rising due to demand. Implementing a code that allows for new market-rate housing but does not ensure subsidized housing would worsen the problems we have now, Alter told us: “The argument is not that we don’t need to increase supply. It’s that we need to be careful in the kind of supply we are building.”

So what can Council agree on? The two most substantive items for discussion at Tuesday’s work session included one to **allow residential development** in the city’s most common commercial, office, and retail zoning districts, as we reported last week, and one from Tovo that could allow for the proliferation of **accessory dwelling units**, as the **Council Housing and Planning Committee**

explored last month. The first of these could result in up to 46,000 new housing units over 10 years. There’s no estimated impact yet for streamlined ADU planning and permitting; Tovo said she’s interested in a **preservation incentive** that would help homeowners build ADUs on their property, but said the requirements would have to be “substantially better” than those in the last

draft LDC revision, which allowed for partial teardowns to be eligible. Together, the two policy changes would still leave Austin lagging well behind the goals established in the 2017 **Strategic Housing Blueprint**.

Other proposals Council discussed are much further from realization. Encouraging corporations and universities to provide **housing for employees**, and more **housing for students**, attracted some interest. Pool said she wanted to explore changes to how the city currently handles multifamily projects, to boost production of such “**missing middle**” housing types as townhomes or row houses. While there’s also general agreement that Austin’s development **permitting process** needs to improve, no one offered concrete ideas for changes; concepts discussed in the past include preapproved site plans for smaller housing types, and ways to speed up the permitting timeline.

Nothing discussed at the meeting approaches some of the swing-for-the-fences ideas adopted recently elsewhere; Portland has allowed four units per lot by right citywide, and California has dialed back subdivision requirements statewide to make it easier to build duplexes. Suggestions that Austin relax its **compatibility standards**, which limit the height and size of anything built near single-family homes, or eliminate **parking minimums** were met with tepid responses. Kitchen, who also serves on the **Capital Metro** board, said she’s in favor of a “conversation about parking,” especially in

**“I’m not sure [compatibility standards] are that much of a problem ... before we take on something like that, I’d like to understand what the issue is and what we’re trying to resolve.”**

COUNCIL MEMBER  
ANN KITCHEN

with severe burnout during two years of pandemic conditions. Current staff shortages have led to what are technically on-call shifts, but failure of a medic to respond when called is grounds for disciplinary action, so the union views them as burdensome mandatory overtime. Previously, medics were scheduled for one of these shifts per month, but now they’re being scheduled for two per month – and sometimes three.

“The City cannot afford to balk at this opportunity to dramatically increase pay, strengthen benefits, and enhance working conditions for Austin’s medics,” EMS Association President **Selena Xie** said in a statement after day one of negotiations. “Both to retain our experienced providers and to compete with a paramedic job market that is suddenly far outpacing our City’s offerings.”

Rank-and-file union members are concerned that EMS leadership (the department is currently without a permanent chief) doesn’t have their back in fighting for better wages and benefits through the city budget process; comparatively low wages (medics start at \$19/hour) help explain the persistent and growing staff shortages. As of Nov. 30, EMS had 129 staffing vacancies.

Current labor contracts with all three public safety unions are set to expire in September 2022. Negotiations with the **Austin Police Association** and **Austin Firefighters Association** will begin early next year. On Dec. 2, Council is set to authorize a contract with the law firm **Denton Navarro Rocha Bernal & Zech P.C.**, not to exceed \$400,000, to serve as outside counsel during the labor talks. – *Austin Sanders*

areas along **Project Connect**’s emerging transit corridors. Compatibility standards were a different story, though. “It’s an area that causes a whole lot of concern for people,” Kitchen said. “I’m not sure [compatibility standards] are that much of a problem ... before we take on something like that, I’d like to understand what the issue is and what we’re trying to resolve.”

Ever the optimist, Adler insisted after the meeting that Council was headed in the right direction. “We were able to ferret out a list of proposals, staff is engaged and

will work on what’s achievable, and I think there is consensus on adding height along corridors” – referring to his and Alter’s earlier proposal regarding **vertical mixed use zoning** – “and more residential use in exchange for affordability,” the mayor told us. But the more challenging issues like parking and compatibility “may take [City Manager **Spencer Cronk**] having one-on-one conversations with CMs to gauge their tolerance on those policies, and then work[ing] with staff on avenues worth pursuing.” ■

**Reduced Hours! MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED**  
**SAFETY IS OUR NUMBER ONE CONCERN.**  
**Please call for an appointment first! Thank you! Stay safe!**



## \$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 12/17/21. Must present coupon at time of arrival.



## \$99.95 ANNUAL VISIT

**Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.**

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## LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

**Dog Spay/Neuter: 0-25 lbs. \$99.50, 26-35 lbs. \$103.50, 36-45 lbs. \$107, 46-60 lbs. \$110.50, 61-80 lbs. \$121, 81-100 lbs. \$129**

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**Savita Wadhvani, D.V.M.**  
12202 NORTH MOPAC  
**512-339-8472**

**Ayalsew Mekonnen, D.V.M.**  
**Kishor Patel, D.V.M.**  
403-F EAST BEN WHITE  
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# NONPROFIT WISH LISTS

Every year *The Austin Chronicle's* annual Wish List offers readers a guide to charitable giving with the purpose of helping local nonprofits meet their needs to keep serving our city and its many communities. And as Austin and the rest of the world continue to adapt to life during the COVID-19 pandemic, the need to help our neighbors this holiday season persists.

Of course, these needs remain year-round, so we encourage readers to use this list into 2022. (The *Chronicle's* Wish List in its entirety lives online all year.) As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are appreciated by many nonprofits in addition to their below requests. Because many organizations are still operating remotely out of pandemic precautions, it's also a good idea to call ahead before dropping off any donations. Let's support our communities by giving what we can and where we can, y'all. Wondering how to get your nonprofit in our database? Email [wishlist@austinchronicle.com](mailto:wishlist@austinchronicle.com) for details.

— Beth Sullivan

## Health/Medical

**Capital Area Parkinson's Society**  
PO Box 27565, Austin, TX 78755, 512/371-3373.  
[info@capitalareaparkinsons.org](mailto:info@capitalareaparkinsons.org), [capitalareaparkinsons.org](http://capitalareaparkinsons.org)  
Two-three floor lamps  
Two sturdy bookshelves (at least four shelves)  
Two 2.5-liter coffee airpots

**Hospice Austin**  
4107 Spicewood Springs Rd., 512/342-4700.  
[mmarble@hospiceaustin.org](mailto:mmarble@hospiceaustin.org), [hospiceaustin.org](http://hospiceaustin.org)

Board games, cards, simple art supplies, 100- to 500-piece puzzles  
Soothing music CDs  
Gift cards: H-E-B

Food pantry items: Ensure, Carnation Instant Breakfast, peanut butter, canned soups, canned meats, dried beans, etc.  
Lock-boxes for doors  
Coloring books

Drawing tablets  
Colored pencils/crayons  
Word-find and puzzle books  
Extra-soft facial tissue/Kleenex  
Large-print Bibles and hymnals

**Integral Care**  
512/440-4037.  
[jodie.eldridge@integralcare.org](mailto:jodie.eldridge@integralcare.org), [integralcare.org](http://integralcare.org)  
Adult socks  
Adult underwear (all genders)  
T-shirts, jackets, hoodies  
Shelf-stable food  
Bedding/sheets/sleeping bags  
Bath towels  
Gatorade

**We Are Blood**  
4300 N. Lamar, 512/206-1266.  
[wrinfo@weareblood.org](mailto:wrinfo@weareblood.org), [weareblood.org](http://weareblood.org)  
Host a mobile blood drive  
Platelet donations  
Whole blood donations

## Environmental/Animals

**Austin Pets Alive!**  
1156 W. Cesar Chavez, 512/961-6519.  
[donate@austinpetsalive.org](mailto:donate@austinpetsalive.org), [austinpetsalive.org](http://austinpetsalive.org)  
Cat litter (clumping and non-clumping)  
Temptation cat treats  
Cat lickable treats  
Puppy training pads (used for all programs: medical, neonatal, cat, and dog)  
Pup-Peroni  
Milkbones  
Easy Cheese/Cheez-Whiz  
High-quality dog treats  
See APA!'s Amazon Wish List for more

**Austin Youth River Watch**  
PO Box 40351, Austin, TX 78704, 512/708-9115. [riverwatcher@riverwatchers.org](mailto:riverwatcher@riverwatchers.org), [riverwatchers.org](http://riverwatchers.org)  
Weed wrenches  
Garden hose  
Garden hose reel  
Greenhouse supplies: tables, plant stands, pots  
Landscaping materials: river rock, pebbles, soil  
Native plants  
Outdoor seating and tables for outdoor classroom  
Wagon made of durable metal for gardening or landscaping  
A-frame or multiposition ladder (at least 6 ft. tall)

**Austin Zoo**  
10808 Rawhide Trl., 512/288-1490.  
[info@austinzoo.org](mailto:info@austinzoo.org), [austinzoo.org](http://austinzoo.org)  
Heavy-duty garden hoses in any length  
Extension cords in any length  
Red heat lamp bulbs  
Raw, unsalted nuts, shelled or unshelled, any type  
Two bar electric heaters

**Climate Change Now Initiative**  
8103 Kirkham, 512/799-7998. [bruce@climatediscovery.org](mailto:bruce@climatediscovery.org), [climatediscovery.org](http://climatediscovery.org)  
Sponsor Climate Change Now Initiative's film project *Climate Change Across America* (see website)

**Love-A-Bull**  
2900 W. Anderson C-200 #304, 337/263-1793. [macie@love-a-bull.org](mailto:macie@love-a-bull.org), [love-a-bull.org](http://love-a-bull.org)  
Puppy food: Nulo FreeStyle Dry Puppy Kibble or grain-free puppy kibble  
Kong Classic Toy (medium or large)  
PetSafe EZ Walk Dog Walking Harness (medium or large)  
Soft dog treats: small bites for training  
Snuffle mats (interactive dog feeding mats)  
Lick mats for dogs (e.g., LickiMat Classic Soother)  
Durable toys for play & fetch (e.g., Kong Jumbler Ball, Jolly Ball, or Tonka Tug toys)  
Peanut butter  
See Love-A-Bull's Amazon Wish List for more

## Rights/Advocacy

**Black Lives Matter Local Chapter**  
[blacklivesmatternaustin@gmail.com](mailto:blacklivesmatternaustin@gmail.com), [fb.com/blacklivesmatternaustin](https://www.facebook.com/blacklivesmatternaustin)  
Sponsor an incarcerated person for \$5. George Floyd was born and raised in Houston, Texas, before he was killed by police in Minneapolis, Minn. Most Texas prisons use the JPAY email service where for \$5 you can send an email to an inmate with up to 10 pages of attachments. Contact the Black Lives Matter Austin chapter for a list of people incarcerated in Minnesota and Texas and a 10-page resource list to send.

Donate to the Ron Settles Foundation for college scholarships. Ron Settles was killed by Signal Hill Police before he got to play for the Dallas Cowboys. A scholarship has been started in his memory. Donate to Equal Justice Initiative. EJI works to exonerate people who have been wrongfully convicted.

**Caritas of Austin**  
611 Neches, 512/273-7894. [donations@caritasofaustin.org](mailto:donations@caritasofaustin.org), [caritasofaustin.org/donate](http://caritasofaustin.org/donate)  
Gift cards: H-E-B, Lyft, Uber, Walmart, Target, Savers  
Household items (new items only): dishware sets; flatware sets; cookware set; kitchen utensil set; kitchen towels; oven mitts/potholders; ice cube trays; alarm clocks; blankets (especially wool); sets of clothes hangers; full- and queen-sized comforters/bedspreads; shower curtains; shower curtain liners; shower curtain ring sets; toilet bowl brushes; towel sets; plungers; mops and buckets; small trash cans; brooms and dustpans; laundry baskets  
Pantry items: cans of meat (tuna, Spam, Vienna sausage, chicken, sardines); cans of chili (with or without beans); tomato sauce; pasta sauce; to-go tuna kits; instant coffee; hot chocolate packets; peanut butter and jelly; mayonnaise; mustard; ramen noodles; microwavable soups or meals; bottled water; mac & cheese; dry beans; dry rice; cans of fruit; Hamburger Helper; cereals; sugar; oatmeal  
Nonperishable dog and cat food  
4G tablets and phones  
Toilet paper  
Hand sanitizer  
Snack kits  
Winter care kits (new items only): winter gloves/mittens; scarves; beanies; socks; plastic poncho; hand warmers  
Winter storm preparedness kits (new items only): fill a backpack with blankets/sleeping bags (wool blankets preferred); flashlight; batteries; radio; bottled water; snacks; socks; hand warmers; bungee cords

**Casa Marianella**  
821 Gunter, 512/385-5571. [donations@casamarianella.org](mailto:donations@casamarianella.org), [casamarianella.org](http://casamarianella.org)  
Gently used men's and women's clothing  
Winter clothing for men (jackets, coats, beanies, and gloves)  
Men's jeans or work pants (28"-38" waist, inseam 28"-32")  
Men's work boots or black work shoes  
Unlocked cell phones  
Flat-screen TVs  
Gift cards: H-E-B, Goodwill  
Full- or queen-sized mattresses/box springs/frames (preferably as a bed set)  
New men's socks and underwear  
Sheets, towels, and blankets  
Gently used kitchen items (plates, cups, pans, spatulas, and frying pans, etc.)  
Hygiene products (toothpaste, toothbrushes, deodorant, lotion)

**Frameworks Community Development Corporation**  
701 Tillery Ste. A-7B, Box 15, 512/385-1500.  
[info@frameworkscdc.org](mailto:info@frameworkscdc.org), [frameworkscdc.org](http://frameworkscdc.org)  
30 Kidde AC/DC carbon monoxide alarms with battery backup & tamper-resist feature  
Four new L-shaped desks with storage  
Five black, ergonomic chairs  
Six lateral four-drawer files  
Four vertical two-drawer files  
Two Lenovo Thinkpads (T480s)

CONTINUED ON P.18

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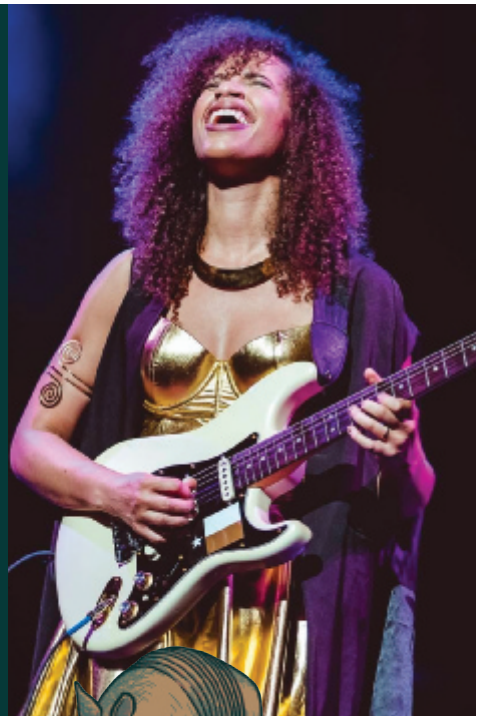
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CONTINUED FROM P.16



## Kids/Education

**Advocacy Outreach**  
201 Depot St., 512/281-4180.  
beth@advocacyoutreach.org,  
advocacyoutreach.org  
Socks  
Coats for adults or children  
New undergarments  
Blankets  
Bath towels and shower  
items  
Space heaters

**The Arc of the  
Capital Area**  
4902 Grover, 512/476-7044.  
info@arcofthecapitalarea.org,  
arcaustin.org  
Acrylic paint  
Canvas  
Paper (watercolor, drawing  
paper)  
Paintbrushes  
Gesso  
Refurbished laptops  
Backpacks for clients

**Austin Partners in  
Education**  
PO Box 6118, Austin, TX  
78762, 512/637-0900.  
dlewis@austinpartners.org,  
austinpartners.org  
Gift cards with small incen-  
tive prizes for students  
Healthy snacks  
Various reading levels books  
School supplies  
Art supplies

**Capitol School of Austin**  
2011 W. Koenig, 512/467-7006.  
jyoung@capitolschool.com,  
capitolschool.com  
Playground balls and trucks (new or  
gently used)  
Sand toys (shovels, buckets)  
Gift cards: OfficeMax, Target,  
Teachers Pay Teachers  
Indoor water bottle filling station

**Con Mi MADRE**  
1825 Fortview Rd. #114, 512/467-4483.  
info@conmimadre.org,  
conmimadre.org  
Gift cards: H-E-B, Target, Walmart  
Lockable filing cabinet (two-drawer)  
PA system  
Megaphone  
T-shirt sponsorship  
Retractable banner  
Vacuum  
Cleaning supplies: disinfecting spray  
and wipe, dish soap, sponges,  
Swiffer wipes  
Shelving  
Floor lamps

**Girls Empowerment Network**  
PO Box 3122, Austin, TX 78764, 512/808-  
4044. office@girlsempowerment  
network.org, genaustin.org  
Ziploc bags Paper clips  
White card stock Thin dry erase  
Glue sticks markers  
Markers Balloons  
Yarn Butcher paper/  
Beads bulk poster  
Pens paper

**Girlstart STEM Center**  
1400 W. Anderson, 512/916-4775.  
info@girlstart.org, girlstart.org  
5-mm LED light  
Batteries (CR2032 lithium coin,  
AA, AAA, D cell, and 9V)  
Coffee filters  
Colored copy paper  
Colored markers  
Copy paper (white)  
Cotton balls  
Craft sticks  
Disinfectant wipes  
Dry-erase markers  
Glue sticks  
Hand sanitizer  
Masking tape  
Painters blue tape (at least 2" wide)  
Pencils with erasers  
Pipe cleaners (assorted colors)  
Plastic 9-ounce cups  
Pom poms (assorted sizes)  
Portion cups with lids (2 ounces)  
Scissors (kid)  
Scotch tape/Scotch tape dispensers  
Sharpies (assorted colors)  
Slime  
Sticks of modeling clay  
Storage bins (clear, plastic,  
30-quart)  
Tongue depressors  
Toothpicks  
Ziploc baggies (snack, sandwich,  
and gallon sizes)  
Classroom set of iPads (20)  
Digital StarLab  
MakerBot filament (translucent red,  
translucent yellow, ocean blue)

**Make-a-Wish Central & South Texas**  
2224 Walsh Tarlton #200, 512/329-9474.  
program@cstx.wish.org, cstx.wish.org  
Toys, stuffed animals, and games (ages 2-18)  
Coloring books, adult coloring books, cray-  
ons, and markers  
Travel supplies (neck pillows, crossword  
puzzles, throw blankets, portable charger,  
headphones, reusable water bottle, etc.)  
Sensory toys (toys that light up or are squishy)  
Wrapping paper, gift bags (various sizes), gift  
wrapping supplies (non-Christmas/holidays  
- white, plain royal blue, and plain colors/  
patterns preferred)  
Shipping supplies (bubble mailers, packaging  
tape, media boxes, crinkle paper)  
See Make-a-Wish's Amazon Wish List for more

**Neighborhood Longhorns Program**  
2109 San Jacinto Blvd. #312, 512/232-4650.  
donate@nlp.utexas.edu,  
neighborhoodlonghorns.org  
Pencils Printer/copier paper  
Black or blue ink Wide-ruled loose-  
pens leaf paper  
Magic markers Children's books  
Sharpies in English and/or  
Dry-erase board Spanish (second-fifth  
markers grade level)  
Construction paper Disinfectant wipes

**Texas Baptist Children's Home**  
1101 N. Mays, Round Rock, 512/255-3682.  
info@tbch.org, tbch.org  
Two Keurig Mini coffeemakers  
Personal laptop computer for college students  
Nerf toys for kids ages 9 & up  
Superhero 6"-7" action figures  
iPhone/Android accessories (Bluetooth  
speakers, chargers, wireless earbuds)

## Arts

**TILT Performance Group**  
8826 Honeysuckle Trl.  
info@tiltperformance.org, tiltperformance.org  
Web cameras  
Computer compatible microphones  
iPads  
Production sponsors  
Playbill advertisers  
Video editing software for Windows

## Quality of Life

**Austin Baptist Chapel -  
Angel House Soup Kitchen**  
908 E. Cesar Chavez, 512/643-2327.  
angelhouse@austinbaptistchapel.  
com, austinbaptistchapel.com  
Men's gently used clothing (no  
suit coats, please)  
New sleeping bags  
New full-sized blankets  
See Angel House's Amazon Wish  
List for more

**Housing Opportunities  
for Musicians and  
Entertainers**  
6800 West Gate #132-237.  
homeformusicians@gmail.com,  
homeaustin.org  
Free advertising and promotion  
for events, music fundraisers,  
and other special projects

**LifeWorks**  
3700 S. First, 512/735-2400.  
development@lifeworksaustin.org,  
lifeworksaustin.org  
Gift cards (\$25): Walmart, Target, Visa  
Adult-sized backpacks in dark colors  
Adult-sized sleeping bags in dark colors  
Tents (any size)  
Winter jackets (adult sizes)  
Underwear (all sizes for men and  
women)

**Meals on Wheels Central Texas**  
3227 E. Fifth, 737/218-4187. donations@  
mealsonwheelscentraltexas.org,  
mealsonwheelscentraltexas.org  
Electric can openers  
New microwaves  
Gift cards: H-E-B  
Dietary supplements like Ensure

**Music Moves Mountains Foundation**  
PO Box 41802, Austin, TX 78704.  
info@musicmovesmountains.org,  
musicmovesmountains.org  
Gift cards: local music stores for instru-  
ments, gear, and repair (Strait Music, South  
Austin Music, Tommy's Drum Shop, etc.)  
Gift cards: local record stores (Antone's  
Record Shop, End of an Ear, Waterloo,  
Breakaway Records, etc.)  
Gift cards: iTunes/apps/Apple Music subs  
Headphones (wired/wireless)  
Speakers (wired/wireless)  
iPods, record players, CD players, radios  
(new/used)  
Music media (records, CDs, DVDs, books)  
Rehearsal space/time  
Recording space/time  
Sponsored livestream production (\$100-500)  
Sponsored music mentor/educator  
(\$100-500)

**Posada Esperanza**  
512/928-8862. posadaesperanza@casamarianella.org,  
casamarianella.org/posada-esperanza  
For mothers: perfume, nail polish, makeup, blender, large pot, queen-sized blanket,  
socks and underwear (women's sizes), hair clipper set for cutting boys' hair,  
carry-on suitcases  
For kids: socks and underwear (kids' sizes), batteries (AA, AAA), new sneakers  
(kids' sizes), winter hats (all ages)  
Babies: diapers (sizes 3-6), baby wipes, warm baby clothes (sizes 6 months to 2  
years), sit upon push toys for toddlers  
Kids (ages 2-6): toy robots, remote-controlled cars, dolls (preferably brown or  
black), toy doll strollers, Play-Doh, kinetic sand, superhero toys  
Kids (ages 7-12): hair ties and hairbrushes, Legos, Rubik's Cubes, balls (all sports),  
craft kits, journal/drawing pads, headphones, toy drone, watches, slime, kid purses  
Kids (ages 13-17): brand-name long-sleeve gym shirts and baseball caps (Nike,  
Adidas, and Under Armour), belts for jeans, fitness tracker watches, headphones,  
wallet, small Bluetooth speaker, toy drone, purse backpack, fuzzy soft sweat-  
shirts, hoodie sweatshirts  
Items for family care packages: toilet paper, dish soap, laundry detergent, kitchen  
sponges, hand soap, shampoo  
See Posada Esperanza's Amazon Wish List for more

IS SOMEONE ON YOUR LIST HARD TO SHOP FOR?  
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[pevznerdds.com](http://pevznerdds.com)  
[info@pevznerdds.com](mailto:info@pevznerdds.com)

# AIN'T THAT GOOD NEWS

Some gift ideas for the politically and civically minded **BY MIKE CLARK-MADISON**

Just as *Die Hard* is a Christmas movie, the hardcases of the Chronicle News Team also know the reason for the (winter holiday) season. Our most important contribution to this Gift Guide issue is the first installment of our 2021 nonprofit Wish List (see p.16); if your group wants to participate, it's not too late. But why stop there? Looking for a gift for the politically or civically minded in your life – or maybe a hint about what you'd like under the Festivus pole? Here's some stuff!

## State Government Santa

Keeping the power on? Protecting Texans from the plague? Living up to the guarantees of justice and equity in the Texas Constitution? Those would be nice gifts, but they'd be expensive, hard to wrap, and hard for most state officeholders to deliver. You can find more conventional statement gifts and stocking stuffers in, naturally enough, the **Texas Capitol Gift Shop**, which earns money that helps the **State Preservation Board** take care of the Pink Dome and its grounds. (You can find their retail locations in the Capitol Visitors Center – the old General Land Office building on 11th Street – and in the Capitol Extension, and online at [texascapitolgiftshop.com](http://texascapitolgiftshop.com).)

If you thought, as many do, that the Capitol shop just sells tourist tchotchkes for people who don't live here, it is not so. What more fitting way for Austinites to endure the antics of our ruling regime than with on-point **booze-ware** etched with the Texas state seal? Glasses for your favorite tipples range from \$10-16, or \$30 for a beer stein; you can also score a whiskey decanter (with a pewter seal) for \$75. Or

perhaps a couple's gift? Pick up the stainless steel insulated bottle and tumbler set for \$100 – it holds “an entire bottle of wine!” according to the shop's helpful website.

After you polish off that Sauv Blanc at the next tailgate, you might need help finding your way home, and the Capitol shop has lots of **maps**, although mostly they're from previous centuries. For instance, the **1939 Austin zoning map**, produced at the time by the Chamber of Commerce to hawk the city's investment opportunities, and now custom-printable for you and yours in different sizes, materials (paper or canvas), and framing options for anywhere from \$28-625. Guess how many zoning categories (use districts) there were back then? Seven! Guess how many there are now? At last count, 38 base districts, which can combine with one or more of at least 13 different overlays. Unless you have the broad side of a barn to fill, it is effectively impossible to have a single “zoning map” such as this, even just for the neighborhoods within the pre-World War II city limits.



## Texas Up That Tree!

For 25 years now, the State Preservation Board has also produced an annual collectible **Capitol Christmas ornament**, a program begun by the late Nelda Laney while her husband Pete was Texas' last Democratic House speaker; she designed the first seven herself, and told the *Texas Bar Journal* in 2013, “That's what I want on my tombstone – the Capitol ornament lady.” Her idea has translated into more than \$10 million in funds for Capitol upkeep over the years, and you may already have a few of the more than 1 million in circulation, as they're go-to client gifts from banks, law firms, title companies, and such. The Capitol shop can help you complete the set as far back as 2011 (\$22 a piece) before you have to resort to eBay for the older ones. The aesthetic quality of the series is kinda up-and-down, but they're all made extra-adorable in **miniature**; 10-piece sets (each ornament is about 2 inches across) from the program's first two decades cost \$75. You can go all out for your next holiday open-bar lobbyist-adjacent party tablescape with a matching bite-sized tree topper and a brass display

tree that will withstand the rigors of Texas-induced climate disasters.

Other agencies have gotten into the holiday swag game to earn some money to perform their core functions while the Legislature and state leadership focus on Fox News issues. A case in point: **Texas Parks and Wildlife Department** issues **ornaments** each year (\$19.95 online) commemorating the well-known and lesser-known destinations in the Texas State Parks system. This year's spotlight is on the LBJ Ranch in Stonewall, which you'll have to take on faith, as the ornament itself just shows a Longhorn steer in a field of wildflowers. Older ornaments in the series, highlighting state parks from Tyler in the east to Terlingua in the west, are priced to move at \$9.95 or less. You can also, of course, give the gift of admission fees to the real places themselves by purchasing a Texas State Parks gift card. (Note: You can't buy an annual park pass as a gift for someone else, because security, but you can load up a gift card with the \$70 sticker price.)

CONTINUED ON P.22

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NEWS GIFT GUIDE CONTINUED FROM P.20

## On the National Scene

The Milwaukee-based **National Bobblehead Hall of Fame and Museum**, which is a real place (near the Harley-Davidson Museum!) as well as the “premier bobblehead store” online (store.bobbleheadhall.com), has already produced 14 entries in its state governor bobblehead series, including Andrew Cuomo in multiple poses (one waving bye-bye!), but you can pre-order lucky No. 15, our own **Greg Abbott**, for February 2022 delivery (just in time for the primary; \$25). Also available for pre-order: Florida’s Ron DeSantis, in case you’d like to pit him against Gov. Loveless in a 2024 cage-match preview. There are many, many other politically themed bobblehead designs for sale – Bernie at the inauguration! Dr. Fauci! Justice Amy Coney Barrett! The Bidens’ dogs! A series of 18 “neglected presidents” (e.g., Chester Arthur) crafted for the 2020 Democratic National Convention that sorta happened in Milwaukee! And so on. The governor bobbleheads, and some others, are also fundraisers for the American Hospital Association’s **100 Million Masks** project, which is nicely ironic in Abbott’s case.

If you’re the type who likes to arrange your bobbleheads according to some arcane system only you know, you might derive some inspiration from designer Griffin Gonzalez’s clever **Periodic Table of the Presidents** (available at uncommongoods.com,

unframed \$38/framed \$110), which packs an enormous amount of information about the first 45 heads of state, the eras in which they served, and the characteristics of their leadership into the familiar columnar format. As with all items at Uncommon Goods, your purchase includes a donation to one of the e-retailer’s nonprofit partners – RAINN, the Thurgood Marshall College Fund, the International Rescue Committee, or American Forests – which have received more than \$2.6 million from the store’s Better to Give program since 2001.

Looking for something a little more anarcho-socialist? **What a Hell of a Way to Die**, which describes itself as “the #1 Leftist Military Podcast since 1917,” and its sister show **Lions Led by Donkeys** have quite the side hustle in swag at their online store (hellofawaytodie.com/shop) – stickers, pins, patches, mock challenge coins, even bars of soap, all at affordable stocking-stuffer prices. Not just logo merch like those corporate podcasts, but we won’t spoil all of their jokes – go see for yourself. The selection includes several trans-themed designs from artists Poppy Haze and Riley Chadwick, proceeds from which help support the “radical community care” of the peer support network Trans Lifeline (translifeline.org)

CONTINUED ON P.24

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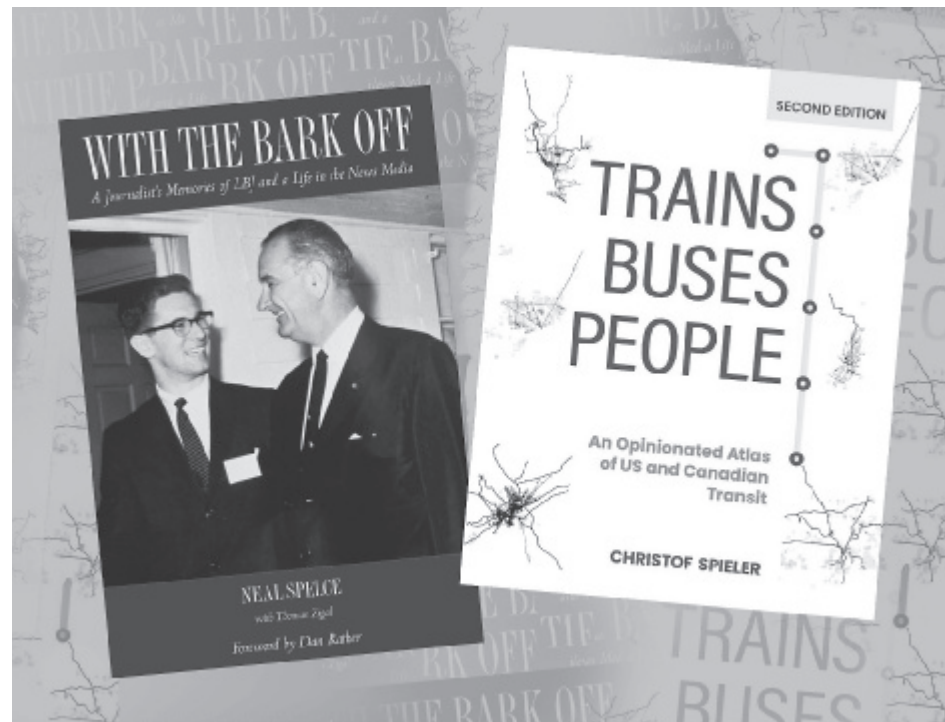
This reporter was fortunate enough to moderate the recent (virtual) Texas Book Festival panel featuring Austin news legend **Neal Spelce**, whose new memoir *With the Bark Off: A Journalist's Memories of LBJ and a Life in the News Media* – remarkably, the 85-year-old's first book – has been published by UT Press. Spelce, who was first hired by KTBC (owned at the time by then-Sen. Lyndon Johnson and family) in 1956 to replace a part-time writer named Bill Moyers – you may have heard of him – would a decade later make his own mark on history as the one live-on-scene reporter broadcasting the **Texas Tower** shooting and its aftermath, and in the process saving who knows how many lives by warning his listeners away from campus.

Like so many Austin journos (including this reporter), Spelce also had a substantial career in communications and political consulting when those disciplines were still a bit novel around here, including a stint as Lady Bird's spokesperson. His book does have the insider tidbits about the LBJ years that the title promises – even Luci Baines Johnson, in her approving cover blurb, says so – but it's also an important document of Austin history, and of the changing news business. (At the Book Festival, Spelce was paired with another Texas broadcasting icon, **Bob Phillips**, whose *A Good Long Drive: Fifty Years of Texas Country Reporter* is also a worthy read from UT Press.)

Need something even wonkier? Another really interesting Texan, Houston's **Christof Spieler**, released last year an updated second edition of his 2018 book *Trains, Buses, People: An Opinionated Atlas of US and*

*Canadian Transit* (Island Press). Spieler, an engineer and urban planner and lecturer at Rice, gained a following 20-odd years ago, as urbanism found its footing in Texas' mega-boomtowns, as a thoughtful champion of more equitable mobility and alternatives to auto-centered transportation and land use. This included some sharp critiques of the transit status quo ante in Houston and other cities; he was rewarded/punished for his efforts by then-Mayor Annise Parker with an appointment to the Houston METRO Board of Directors, serving until 2018.

The meat of his book is a detailed and indeed opinionated deep dive into 57 large urban transit systems in North America, including our own, though the Project Connect transit system overhaul (which Spieler has commended) was approved by Austin voters just weeks after this edition of *Trains, Buses, People* came out. Since approximately 61.3% of all transportation-related arguments in Austin turn on “Why can't we have what City X has?,” Spieler's book is an invaluable reference to ensure such debates take place on fact-based soil.



## Trains, Eagles, Parks

Speaking of fixed-guideway transit, Austin's oldest rail-based circulator system, the soon-to-be-reincarnated **Zilker Eagle**, has rolled out its own first-edition swag, including adult and kids T-shirts with the new Eagle logo – like the Maltese Falcon, but tie-dye (\$28) – and even colorwave socks (\$20 at [shop.austinparks.org](http://shop.austinparks.org)). The **Austin Parks Foundation**, which has taken over the mini-train operation at the city's favorite destination park (along with the other millions of dollars' worth of donations and

volunteer time it provides to the city parks system), also has its own merch featuring its hummingbird logo and other designs, including items you can actually use at the park, from blankets to (pet) bowls to bandannas. In addition to its online store, APF will be mounting its first-ever in-person pop-up shops this weekend (Dec. 3-4; Friday, noon-5:30pm, and Saturday, 10am-2pm) at the “newly renovated Zilker Eagle depot” near the playscape, on the south side of Barton Springs Road. ■



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# CALENDAR

DECEMBER 2 > DECEMBER 9



## 2 > THURSDAY



ALISON GRABE

### TRAIL OF LIGHTS Zilker Park, 6-11pm

The drive-through format for the trail means the fam can take in the magic of the beautiful light displays while you play holiday tunes and enjoy Christmas cookies.  
See more community events on p.38.

## 3 > FRIDAY



### IN SITU Cafe Dance, 7pm

After two years of having them perform on water and in the middle of a big field, what has acclaimed choreographer Kathy Dunn Hamrick conjured for her troupe back at Cafe Dance? How about some "detailed, complex, sometimes hidden movements and a high contrast between dynamics - like super-fast and super-slow"?

See more arts events on p.34.

## 4 > SATURDAY



### GRAHAM REYNOLDS RUINS THE HOLIDAYS Long Center, 7:30pm

The longhaired maestro of local legend takes your favorite holiday classics and drops them into a minor key, maybe mashes them up with something catchy yet now dissonant. This year, Reynolds adds to the madness with a full string quartet, a threepiece trombone section, and pedal steel.

See more arts events on p.34.

## 5 > SUNDAY



### EXHORDER Come & Take It Live, 7pm

The New Orleans blasphemers' play their 1990's full-length, *Slaughter in the Vatican*, in its entirety. Lined with punk and hardcore, its gnarly, rodeo-bull riffs ride the lightning, while the vocalist exhorts homicide: "Desecration's my greatest pleasure in life/ Your children will be my sacrifice."

See more music recommendations on p.66.

## 6 > MONDAY



DAVID BRENDAN HALL

### BMI SONGWRITER SERIES Saxon Pub, 6pm

Today's lineup includes soul-rock singer Chief Cleopatra who followed up last year's debut EP with spring single "Friends," continuing an upward trajectory worth following.

See more music recommendations on p.66.

## 7 > TUESDAY



### TOM WAITS TRIBUTE Continental Club, 10pm

A fifth annual fête of the mystic, poetic, musical mad scientist and barroom bard. Among the locals paying tribute to the 71-year-old Californian include organizer Jessica Pyrds, (aka Datura), Choctaw Wildfire, Rent Party, Guy Forsyth, and more.

See more music recommendations on p.66.

## 8 > WEDNESDAY



### ANIME WONDERLAND Guzu Gallery, 11am-7pm

More than 30 local artists deck the walls with vivid spectacle as this powerhouse of a pop culture gallery hosts its first show in two years, each artist inspired by Japanese animation - from classic to modern anime (and everything between).

See more arts events on p.34.

## 9 > THURSDAY



### VANCERTS BIKE NIGHT Stubb's, 7pm

Formed in the throes of the pandemic, Vancerts still thrives a year later because powering a DIY show out of an old Dodge B250 van is simply rad. Thursday's throwdown at Stubb's features the incense-wafting proto-metal of White Dog, the heavy garage of guitar & drums duo Black Syrup, and psych/doom/twang mind-expanders Crypt Trip.

See more music recommendations on p.66.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

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Funding provided by the M.K. Hage Centennial Visiting Professorship in Fine Arts. Image: Luis Jiménez, *Progresso II (Progreso II)*, 1976 (1999), fiberglass, resin and acrylic paint, 125 3/4 x 261 x 136 1/4 in. Blanton Museum of Art, The University of Texas at Austin, Anonymous gift, 2011

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# Culture

## DOUBLE FEATURE

Two new books by Drafthouse veterans give the forgotten children of horror and exploitation the analysis they deserve **BY RICHARD WHITTAKER**

For the last 20 years, the Alamo Drafthouse has been ground zero for film preservation. Not the grandiose greats of cinema that will always be the subject of academic discussion and constant distribution, but the unloved and forgotten, the overlooked and underappreciated, the movies of the grindhouse, the drive-ins, and increasingly the neighborhood video store. Movies that played on the circuit with a dozen different names until the print was just a mass of splices and tapes that were played so often the magnetic coating was crumbling away. Through its American Genre Film Archive, they've saved many of those films from disappearing. Now two books by Drafthouse and AGFA veterans – *Warped and Faded: Weird Wednesday and the Birth of the American Genre Film Archive* and *Bleeding Skull!: A 1990s Trash-Horror Odyssey* – give those films the context and history they deserve.

### EVERYTHING WEIRD

For Austin moviegoers of a certain vintage, the words “Alamo Drafthouse guide” trigger an *à la recherche du temps perdu* torrent of memories. Pre-online scheduling, the old zine-sized monthly guide was how cineastes planned their viewing schedule: It was also the only way to find out what half of the films even were. The micro-essays accompanying each listing were a vital insight into these rare titles, especially those that played as part of Weird Wednesday, the Alamo's celebration of grind, sleaze, offbeat genres, and unique visions that defied categorization.

So when former Weird Wednesday chief

weirdo (now Austin Film Society Lead Programmer) Lars Nilsen and ex-Drafthouse programmer-turned-author and filmmaker Kier-La Janisse started the process of compiling all those blurbs into *Warped and Faded*, it was simply a matter of getting all those guides, scanning them, and ...

Nilsen could scarcely suppress a snorting laugh. “Not really. It was hard to find them.”

Turns out, no one had thought at the time to preserve a complete library of this now-historical resource, and *Warped and Faded* quickly became a lot more than just copying and pasting. Around three years ago, Alamo founder and Executive Director Tim League approached Janisse about editing a book about Weird Wednesday. In fact, the project was being discussed back when she first joined the Drafthouse in 2003 but,

she said, “it was still pretty early days, so there was no Mondo, no merchandise branch of the Alamo.”

The massive, glossy volume they finally produced was a long way from what a 2003 version would have looked like. Nilsen said, “Back in the early days, what I think people were envisioning was that we would make a mimeographed, stapled-together zine.”

It would have been quite a zine. In total, Weird Wednesday has shown over 700 films drawn from an ever-expanding cache of prints that would become the film preservation nonprofit, the American Genre Film Archive; and every title shown up to AGFA's

incorporation in 2009 is included in the book. However, this is when relying on those guides would have been risky. In those early, chaotic days, Janisse said, “We'd have a film in the calendar, but then there'd be something wrong with it, and it would be swapped out at the last minute.” However, the book is an accurate history of what screened, not the wish list alternative reality where a print didn't turn up in shreds, or some distributor back in the day hadn't marked a stack of reels as the 1979 Canadian version of H.G. Wells' *The Shape of Things to Come*, when the cans really contained Texan sci-fi soft-core skin flick *Things to Come*. Fortunately, another Drafthouse programming regular, Jake Isgar, had been working on a spreadsheet of what had been shown when, and when there had been replacements. Janisse

**“If you knew about these films, it's because you actually cared.”**

LARS NILSEN



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said, “We'd have no blurb for that movie, because it was a last-minute replacement, so new blurbs had to be written.”

But that's not all that's written new for the book. *Warped and Faded* is also a potted history of the explosion in interest in collecting and preserving exploitation movies on 35mm in the early 2000s. Nilsen said, “These were movies that a lot of the older collectors didn't want. They didn't want them in their collection, they didn't want them in their home, they just didn't want them in their lives.” It was a new generation of collectors like Exhumed Films programmer Harry Guerro and filmmaker Ant Timpson, that helped save these films from the literal trash heap. For Nilsen, that's what made the scene around these remarkable movies so important. “If you knew about these films, it's because you actually cared.”

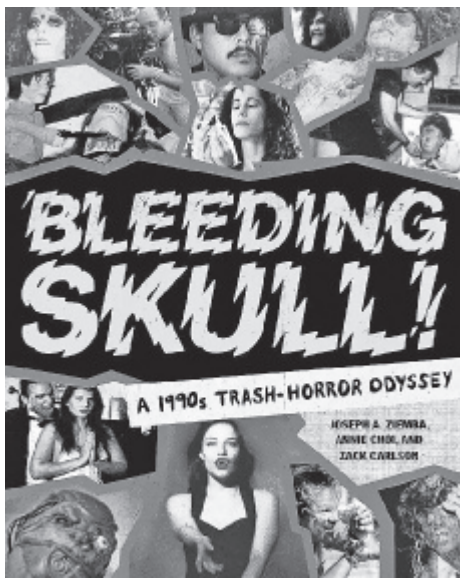
### VISUALLY HORRIFYING STUNNERS

Caring is the reason why *Bleeding Skull*, the celebration of ultra-underground VHS-era horror, exists. Joseph A. Ziemba that started the cranial crimson flow in 2004, when he launched his website *bleeding skull.com* as a personal passion project, dedicated to all the unsung heroes of terror who sprayed gross-out gore all over the video store shelves. The website was “just escapism and stress release,” he said, “to write about these movies that I felt deserved a little more respect in the world.” Movies that were unloved, or forgotten, or only ever released in home-duplicated copies

out of a gas station in Wyoming. Movies like plastic-fanged vampire suckfest *Dracula in Vegas* (shot in East Transylvania's only trailer park), inexplicable exercise video *Lisa Cook's Deadly Workout*, or the entire catalogue of David “The Rock” Nelson, whose negative-budget films are like a kid throwing all their toys into one big pile, only with monsters, and just as much fun.

Fast-forward 17 years, and Ziemba's hobby has become a cornerstone of film preservation and celebration. In his day job as AGFA creative director, he's overseen restorations of many of the 35mm prints that made up the backbone of Weird Wednesday and its sinister sibling, *Terror Tuesday*, plus he's added those shot-on-video horrors into the mix. Plus, *Bleeding Skull* is bigger than ever. He said, “It blows my mind, every day, when I step back and think about it.”

He's also just released his second *Bleeding Skull* book. In 2013, he co-authored *Bleeding Skull!: A 1980s Trash-Horror Odyssey*, a shuffle through the shelves of 1980s underground horror. Now comes its sequel, *Bleeding Skull!: A 1990s Trash-Horror Odyssey*, written with fellow obscurity enthusiasts Annie Choi and Zack Carlson (Ziemba's predecessor as *Terror Tuesday* host). Ziemba called this new volume “a natural progression” from the first, inspired by his own changing tastes. When he started *Bleeding Skull*, exploitation cinema journalism was caught in a drive-in and grindhouse time loop from the mid-Fifties to the late Seventies. “The Eighties stuff was so fresh because no one had really gone deep on those movies. As the site progressed and our interests progressed,



respect or are proud of watching,” Ziemba said. That doesn’t stop audiences watching them, although Ziemba mournfully noted that they’re streaming “fourth-generation rips that were compressed with RealAudio 20 years ago. So part of the goal is to raise awareness, and make sure that people are watching them in the right way.” That means there’s no place for “so bad it’s good” thinking, an idea Ziemba has been waging war on since Bleeding Skull started. “It’s entitlement. It’s projecting something on the movie of what you think it should be without accepting it for what it is.”

Now, through AGFA’s Blu-ray releases and theatrical distribution program, these films have new life supplemented by the essays and reviews of Bleeding Skull – even if that means the warm fuzz and shoddy tracking of magnetic tape. Not that Ziemba’s bothered. “Format doesn’t matter to me,” he added. “I just want to see the movie in the best way possible, as it was originally conceived to be seen.”

**Warped and Faded: Weird Wednesday and the Birth of the American Genre Film Archive**  
by Lars Nilsen and friends, edited by Kier-La Janisse, Mondo, 416 pp., \$35

**Bleeding Skull!: A 1990s Trash-Horror Odyssey**  
by Zack Carlson, Annie Choi, and Joseph A. Ziemba, Fantagraphics, 272 pp., \$34.99

the Nineties started to feel more appealing.” Amid the torrent of lazily ironic *Scream* rip-offs and Tarantino wannabes “we realized that there were just as many DIY movies that were super-pure in their intent.”

Both Bleeding Skull books are dedicated to vaporizing the idea that these films are disposable. “They’re not things people

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# THE EVIL ONE

New biography of Austin's spooky rocker Roky Erickson gets inside the myth and madness **BY RAOUL HERNANDEZ**

Oral histories generally denote an amorphous "story" its gleaners failed to delineate properly. Not *True Love Cast Out All Evil's* retelling of Roky Erickson's life. Brian T. Atkinson dominoes his ripping garage rocker through dozens of prodigious sources pulsing a psychedelic tall tale in waves of sound and vision like someone huffing on an amplified kerosene jug.

Beginning at the forewords (Billy Gibbons, Henry Rollins) and loping over his preface, acknowledgments, and a brief timeline of its subject's revolutionary band the 13th Floor Elevators, the ATX music historiographer trampolines off the singer in the prologue – "She needed to get her own name more than [as] a member of the Elevators. She had to be Janis Joplin. I had to be Roky Erickson." – and deposits us in the Fifties living room of the Erickson clan of South Austin. Let that dissolve on your tongue for a moment. Linear rather than elliptical, the sleek yet meaty tome tracing *The Songwriting Legacy*

of *Roky Erickson* allows most of its respondents a single entry only as it sings through a half-century of groundbreaking history.

"His parents were way bohemian," reveals opener Mike Pankratz, still-gigging father of local drummer extraordinaire Lisa Pankratz. "Their house was wacky. ... Calling them liberal would be an understatement."

"We grew up in a two-bedroom home in Austin," follows up Mikel Erickson, second of three initial brothers. "The house was built in 1947, while my parents were still living in Dallas, which is where Roky was born in July of that year."

"Part I: The Psychedelic Sounds" of the 13th Floor Elevators gives the purest trip, a heady, always dizzying levitation through the local cauldron that brewed up a group credited with coining its genre. Group muse, lyricist, and band name producer Clementine Hall incants contemporarily, as do early collaborator Powell St. John and 'Vators beat master John Ike Walton. Together with a tightly culled

elemental cast, they populate the legend of a howler perhaps equal to Little Richard himself, a sonic spirit guide whose rock & roll lightning rod reverberated across the psychic stratosphere when struck by the third-eye visions of band doctrinist Tommy Hall.

"Part II: The Interpreter" stacks more than 50 respondents in erecting an anti-Tower of Babel documenting a singular language: Buddy Holly-lined spook rock. One too many run-ins with Johnny Law over pot collides with tragic legal advice to land Erickson in the bughouse at the mercy of electroshock therapists straight out of *One Flew Over the Cuckoo's Nest*. As demons both real and imagined consume him, the sanguine Austinite arcs across Eighties shock rock, Nineties psychogenic dilapidation, and finally a new millennial transcendence as captured by Will Sheff and Okkervil River via the collaborative LP that titles this equally dear document.

Note, too: The literal elevator image of "unknown" origin in the photos section appeared on the cover of *The Austin Chronicle* on March 14, 2008, as captured by Todd V. Wolfson at the Driskill Hotel. Erickson ferries Gary Clark Jr., Brannen Temple, and Black Joe Lewis to the 13th Floor.



*True Love Cast Out All Evil: The Songwriting Legacy of Roky Erickson* by Brian T. Atkinson, Texas A&M University Press, 240 pp., \$28

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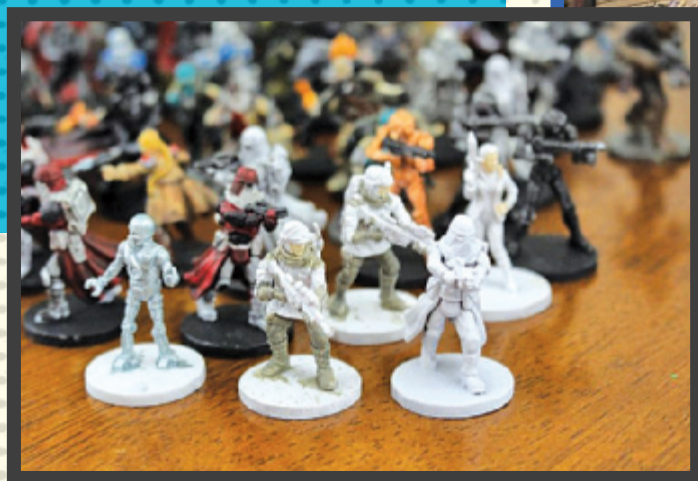


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# FIVE THINGS...

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BY WAYNE ALAN BRENNER

Your bookshelves (and even your coffee table) deserve what's brilliant and locally produced, whether those things are composed mostly of words or mostly of images or of some compelling combination of both. Here's an eclectic selection of recent works from talented locals.

## SUMMER FUN

Not Jeanne Thornton's first novel, but her first for literary powerhouse Soho Press, this musically rich story follows the exploits of a young trans woman, Gala, who works at a hostel in Truth or Consequences, New Mexico, and is obsessed with the Get Happies, a quintessential 1960s California band, helmed by its resident genius, B—. As Gala writes fan letters (probing, revelatory letters) to this reclusive B—, wanting to know why the band stopped making music and why their rumored album *Summer Fun* was never released, we witness the interweaving of two separate yet mutually resonant lives, a story in which “the parallel narratives form a dialogue about creation – of music, identity, self, culture, and counterculture.”

Soho Press, 432 pp., \$27



## ST. PHILOMENE'S INFIRMARY FOR MAGICAL CREATURES

Sadly, we have to wait until next spring for the new adult novel from Bill Cotter, the author of *Fever Chart* and *The Parallel Apartments*, who's a deeply literate chronicler of societal fuckups everywhere. Happily, here is his delightful adventure book for kids: *St. Philomene's Infirmary for Magical Creatures*, about what happens when two human siblings wind up in a secret underground realm's hospital where all beings are welcome ... except for humans. Writing as W. Stone Cotter, the author's magic is differently skewed but no less ferocious in crafting a narrative sure to thrill your favorite middle-graders – who will then be bugging you for the book's sequel. Bonus: That rollicking follow-up, *Second Chance*, was published by Macmillan earlier this year.

Henry Holt & Co., 288 pp., \$16.99



## OH MY GOD, GUNS, AND COUNTRY

Here's a fancy paperback retrospective – more than 150 slick, full-color pages, sized for your favorite coffee table – from Austin-based artist Chad Rea. “Drawing upon my emotional response to current events, and utilizing communication techniques mastered as an advertising copywriter,” says Rea, “I explore the duality of self and our attempts to understand our changing world.” Not that that's untrue, but, luckily for our CV-jaded peepers, that's not how Rea's outrageous and pyrotechnic oeuvre splashes itself upon a fascinated retina. You'd think that, with so many influences and engagement with current events, a fellow would fall into aping established gambits of expression – oh hey, I know, I'll paint like, uh, Basquiat, I'll wreak text like Holzer – but that's not happening with Rea. He's plowing rich cultural fields with harrows of his own invention, though the resultant images and texts are no less fierce than more famous ones. This collection of “The Art and Artivism of Chad Rea, 2017-2021” is a well-designed showcase for the man's intense work.

Available at [chadrea.com](http://chadrea.com), \$30



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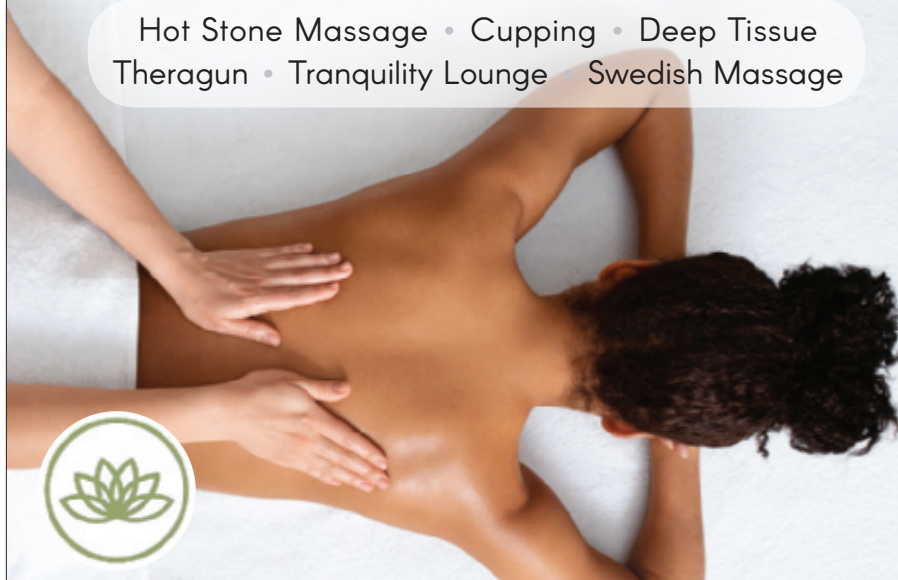
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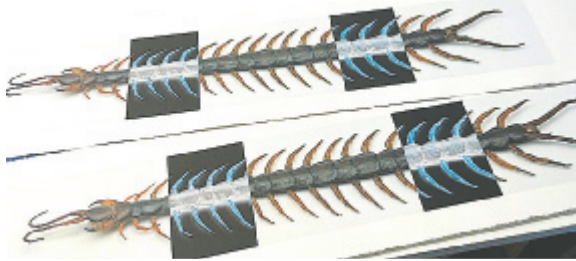
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## JANNA GARZA LOOKS FAMILIAR

Well, of course Janna Garza looks familiar: The artist has taken dozens and dozens of photographic self-portraits and displayed them in galleries and in her own workspace for the annual Austin Studio Tour. But only slightly familiar – because, in each selfie, Garza has transformed herself with colorful costumes and makeup and, when necessary, prosthetics, creating character after character after character – a whole scattered community of individuals, whose distinct images (and brief but detailed bios) are included in this new hardbound book. All types, all sorts, all classes, all genders, if all just perform a bit more compelling than the average Joe or Jane. “Some of the characters bend toward humor,” says Garza. “Some are tragic, and some are a mixture of both.” Just like, in other words, real people.

Available at [jannagarza.com](http://jannagarza.com), \$45



COURTESY OF THE ARTIST

## SCOL (OPEN) DRA

That's *Scolopendra morsitans*, the big centipede that's beneficial when it comes to clearing out other, smaller pests, but that can also fuck you up if you mess with it. And this, the most rarefied recommendation on our list, is a handmade artist's book, available in an edition of only six. The artist is Matthew Magruder, a polymath craftsman who for years has been working the drawing and printing and bookbinding arts. The result in this instance – recently displayed at Austin Book Arts – is a stunning volume, letterpressed and bound by hand. Depicted upon the symmetrically formatted pages of this papery wonderment, accompanied by a variety of relevant texts, is a single, life-sized centipede in full color: The book's size and shape is just sufficient to frame the creature. Magruder's *Scol (Open) Dra* is an exquisite example of book-as-object, a fine work of artistic documentation, and a powerful magnet for anyone attracted to the intersection of arthropods and human-wrought beauty.

Available at [matthewmagruder.com](http://matthewmagruder.com), \$200

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# Mark the Calendar for A John Waters Christmas

The filmmaker and raconteur takes on COVID arguments, sloppy airplane dressing, and how to be rich with class **BY RICHARD WHITTAKER**

No one wants the same present every Christmas. Yet we all have that relative who will carefully collect all the wrapping, delicately unpeel the tape, flatten out the creases, fold it along precise lines, store it all year, and then wrap it around a new gift the next time.

That's sort of what John Waters is leaving under the tree with his annual show, *A John Waters Christmas*. It may have had that title since Baltimore's king of camp cinema first decked the halls of San Francisco's Castro Theatre in 1996, but as the 25th anniversary show arrives in Austin to decorate the Paramount with the tackiest tinsel, it's a completely fresh festive frolic around the filmmaker's favorite holiday. "I've rewritten it all," said the charismatic icon of queer cinema. "You had to. You kidding? Nothing's the same with COVID."

The show will be a warmup for what Waters prognosticated as an even worse Christmas than the pandemic lockdown Yule for many people who may regret their family plans. "Last year was a relief because they didn't have to argue about Trump, but this year it's worse, because they have to argue about people who didn't get the vaccination."

How was Waters' 2020 Christmas? "Like everybody's, it was horrible," he said, but at least he avoided all those Trumpy vaxxy conversations. "Me and a friend got Christmas dinner, and set the whole table formally, and had Christmas dinner for a very, very few people. I didn't go to my family because they've got little kids who

haven't been vaccinated. They're the little spreaders."

Christmas at home was a radical change from his favored kind of Christmas, the kind he was able to indulge two years prior: a vacation in the Swiss skiing resort of Gstaad, "which is the exact opposite of Baltimore. I like extremes, at either end." That said, Gstaad has one particular charm to it that Waters finds alluring. Switzerland, he observed, "is the only country in the world where the rich know how to act and aren't assholes. They hide it, and that's the only proper way, if you have money, to never brag or let people know, or be understated. They invented that."

Otherwise, the pandemic has not really thrown the *Hairspray* director off. "I do the same thing, COVID or not. Monday to Friday, I write. Many writers I know said that COVID stopped them dead in the tracks because they had all the time in the world to do it. But to me, it just made it better. I wasn't distracted by so many other things that I had to do in the afternoon." Much of that extra time was garnered from having 50 events around the country canceled, but Waters still snuck in a few trips out of Maryland. In fact, he admits to yearning for the good old days of airports at the height of the pandemic. "It was great traveling then. There were four people on the airplane." As life returns to whatever it is that passes for normal, "every flight is standing-room only, and it seems even more frantic and less relaxing."

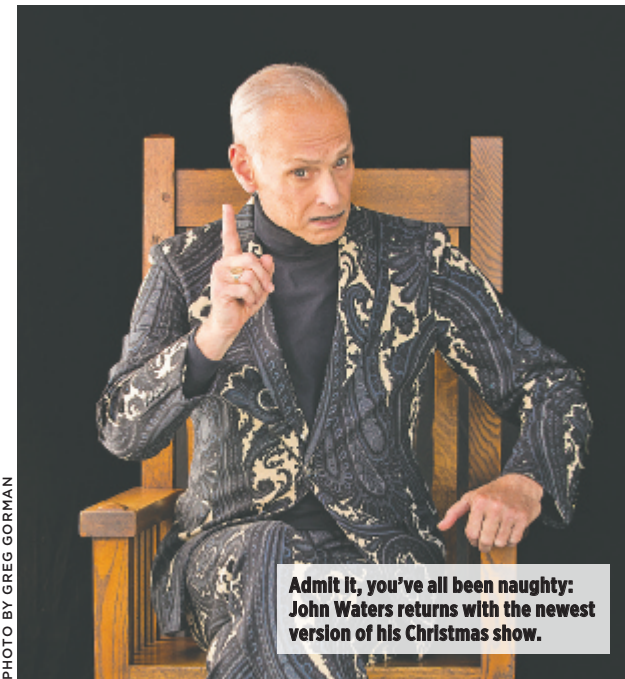


PHOTO BY GREG GORMAN

**Admit it, you've all been naughty: John Waters returns with the newest version of his Christmas show.**

Not that everything would be solved in air travel by having fewer people. "There should be fashion police to arrest people." Blame it in part on what Waters dubbed "COVID sloppy. Everybody weighs more, that's fine, but everybody should not go out in their pajamas." He sighed. "I never thought I would be the type of person to go, 'Get more dressed up,' but I kind of do. I think, 'Look at that. Did you have a mirror in your house, that you walked out?' I get that you have to be comfortable when you're flying, but that doesn't mean you have to wear what you wear when you're in bed when you're ill."

**A John Waters Christmas, Paramount Theatre, 713 Congress, Mon., Dec. 6, 8pm. [austintheatre.org](http://austintheatre.org).**

## THEATRE

### OPENING

**KIN • SONG: ODE TO DISABILITY ANCESTORS** UT's Department of Theatre & Dance presents this virtual-access "digital performance ritual," this "cybernetic seance," conceived and directed by **Alexis Riley** and crafted from monologue, dialogue, puppetry, song, and dance to "call upon the ghosts of our disability ancestors, waking them from their unmarked graves to join us in an act of mourning, celebration, and care." Dec. 2-4. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm. (On demand, Dec. 6-12). \$5. [austin.utexas.edu](http://austin.utexas.edu).

**STRANGE, BUT PERFECT** In Carlo Lorenzo Garcia's new play, the year 2020 was a never-ending river of bad news in which marketing assistant Charlie from NYC decided to quarantine at his grandma's house in rural America. But, WTF, someone else was already there: a townie who's been acting as Charlie's grandma's caretaker? Weirdness, hilarity, and complex humanity ensue. Directed by **A. Skola Summers** for **Street Corner Arts**, featuring **Natalie D. Garcia** and the playwright himself. Dec. 2-18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. [streetcornerarts.org](http://streetcornerarts.org).

**"KIMMY"** "When Kemi, a 12-year-old first-generation Nigerian girl, moves from Washington, D.C., to Montgomery County, Maryland, her efforts to fit in at her new school are halted by her father's taxicab and the COVID-19 pandemic." **Farah Lawal Harris'** new play is presented by UT's Department of Theatre & Dance, as an interactive radio play with direction by **Yunina Barbour-Payne**.

Dec. 3-4. Fri., 7pm; Sat., 2 & 7pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. Free. [theatredance.utexas.edu](http://theatredance.utexas.edu).

**UNEXPECTED JOY** Here's the regional premiere of **Bill Russell** and **Janet Hood's** musical about three generations of female singers, long-held family tensions, and a week together where change is in the air. Directed by **Lisa Scheps** for **Ground Floor Theatre**, with in-person performances and streaming options, this is a show that "weaves folk-rock, pop, and blues in bringing together a family that hasn't experienced true joy in decades." Starring **Michelle Alexander**, **Caroline Mullins**, **Amber Quick**, and **Cathie Sheridan**. Dec. 3-19. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1084. \$25. [groundfloortheatre.org](http://groundfloortheatre.org).

**HAMILTON** "Featuring a score that blends hip-hop, jazz, R&B, and Broadway," goes the **Broadway in Austin PR**, "*Hamilton* has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theatre – a musical that has had a profound impact on culture, politics, and education." Note: Guy named **Lin-Manuel Miranda** also had a little something to do with all this, n'est-ce pas? Dec. 7-9. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$49 and up. [austin.broadway.com](http://austin.broadway.com).

**A MIRACLE ON 34TH STREET: CLASSIC RADIOCAST** With an original script by **Penfold Theatre Company's Nathan Jerkins**, this holiday classic brings the **humor and heartwarming holiday feels** to Round Rock (Dec. 9-18) and Austin (Dec. 19), performed in that **iconic live-radio-show** format by local actors and a Foley sound artist. We're telling you about these Round Rock gigs, even, because, well – look at this cast: **Lowell Bartholomee**, **Eva McQuade**, **Mical Trejo**, **Marina DeYoe-**

**Pedraza**, and **Robert Faires**. And it's directed by **Rosalind Faires**. We say: If professionally staged Christmas cheer is your cuppa tea, this will totally slake your theatre thirst. Thu.-Sat., Dec. 9-18, 7:30pm. **Old Settlers Park**, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$16-21. [penfoldtheatre.org](http://penfoldtheatre.org).

**LA PASTORELA** Teatro Vivo's *La Pastorela* is a celebration of the Austin BIPOC community that keeps all the lessons and humor of the traditional *Pastorela* (with the familiar shepherds, angels, and devils), but set in the present time in this city. Directed by **Carl Gonzales**, with musical direction by **Eric Flores**. Dec. 9-19. Thu.-Sat., 7pm; Sun., 2pm. **Mexican American Cultural Center**, 600 River St., 512/293-3561. Donations accepted. [teatrovivo.org](http://teatrovivo.org).

**THE 12 DATES OF CHRISTMAS** Austin Playhouse presents **Gina Hoben's** heartwarming **one-woman play** that "offers a hilarious and modern alternative to the old standards of the holiday season," as a **spurned fiancée** reenters the dating world, where romance isn't – as you, citizen, may be way too aware – all it's cracked up to be. Starring **Lara Toner Haddock**, directed by **Cyndi Williams**. Thu.-Fri., Dec. 9-10; Wed., Dec. 15; Sat., Dec. 18; all shows at 7:30pm. **Trinity Street Theatre**, 901 Trinity. \$20 (in person), \$12 (streamed live). [austinpplayhouse.com](http://austinpplayhouse.com).

### ONGOING

**THE THANKSGIVING PLAY** Good intentions collide with absurd assumptions in **Larissa Fasthorses'** satire as a troupe of terminally "woke" teaching artists trip all over themselves to create a politically correct, yet historically accurate, yet dramatically revolutionary, yet accurately represented and responsibly

cast Thanksgiving play for elementary schools. Directed by **Melissa Vogt** for Different Stages, featuring **Luke Wallens**, **Chiara McCarty**, **Greg Ginther**, and **Cassandra DeFreitas**. Through Dec. 11. Thu.-Sat., 8pm; Sun., 6pm. **The Vortex**, 2307 Manor Rd., 512/478-5282. \$15-35. [differentstages theatre.org](http://differentstages theatre.org).

**A CHRISTMAS CAROL** This Dickens classic is returning to the Topfer stage at Zach for the seventh year, with exciting new songs and new cast members in addition to returning favorites under the direction of director **Dave Steakley**. (Most importantly, **Marc Pouhé** is back as Scrooge!) Musical direction by **Allen Robertson** puts some rockin' wheels under this holiday vehicle and the whole joyous spectacle brings the sin-and-redemption, the ghosts and the glories, the tiny and the Tim, until the much-awaited new year gets here. Through Jan. 2. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. **Zach Theatre**, 202 S. Lamar. \$25 and up. [zachtheatre.org](http://zachtheatre.org).

## COMEDY

**THE HIDEOUT** Live improvisation is back at the Hideout! Take that, 'ronas, right in the old protein sheath! Suggestion: Check that website, STAT. [hideouttheatre.com](http://hideouttheatre.com).

**ESTHER'S FOLLIES** The whole gang's back to the **weekly live and in-person** stage, bringing **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Thu., 8pm; Fri.-Sat., 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).

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**FALLOUT COMEDY** An eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. *falloutcomedy.com.*

**MADDY SMITH** Maddy Smith, originally from Buffalo, N.Y., roasts anything or anyone – from the stage and on her girls-only podcast “That Time of the WEEK” *Thu.-Fri., Dec. 2-3, 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.*

## DANCE

**KATHY DUNN HAMRICK: IN SITU** What has acclaimed choreographer **Kathy Dunn Hamrick** conjured for her troupe? “I’m into movement invention,” she says, “which means I go into the studio and investigate new ways of moving. If you want, look closely for detailed, complex, sometimes hidden movements and a high contrast between dynamics – like super-fast and super-slow.” *Dec. 3-5. Fri., 7pm; Sat., 5 & 7pm; Sun., 3pm. Café Dance, 3307-B Hancock, 512/474-2639. \$15-20. kdhdance.com.*

**BALLET AUSTIN: THE NUTCRACKER** Here's a perfectly calibrated spectacle of delight, in which hundreds of dancers perform **Stephen Mills'** enchanting choreography to **Pyotr Tchaikovsky's** score – with live accompaniment from **Austin Symphony Orchestra.** *Dec. 4-19: Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Also: Tue.-Thu., Dec. 21-23, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$20 and up. balletaustin.org.*

**TAPESTRY: THE PRECIOUS PRESENT** **Tapestry** returns to the stage with all their stunning tap dance choreography, featuring an array of local dance, vocal, and musical artists. **Zell Miller III; Nagavalli** and **Mohammed Firoozi; Sharon Marroquin, Jun Shen, Andrea Ariel,** and **Francisco Graciano; Anuradha Naimpally, Olivia Chacon, China Smith, Kelly Bach, Jeremy Arnold,** and director **Acia Gray** herself. *Dec. 9-12. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/527-4739. \$39 and up. tapestry.org.*

**THE WATCHMAKER'S SONG** **Ventana Ballet** presents many different styles of dance in this **immersive dance-theatre production** based on the beloved *Nutcracker* – classical ballet, Egyptian belly dance, Spanish flamenco, Argentine tango, American tap dance, and more. *Dec. 9-18. Thu.-Sat., 6:30 & 8:30pm; Sun., 1pm (kids show). Neill-Cochran House Museum, 2310 San Gabriel, 512/522-1655. \$40. ventaballet.com.*

## CLASSICAL MUSIC

### OPENING

**AUSTIN GAY MEN'S CHORUS** The **Austin Gay Men's Chorus** returns to the stage with an array of musical styles, ranging from Broadway to gospel. Artistic Director **Daniel Arredondo** promises a few surprises, including some of the chorus' popular videos. *Dec. 3-5. Fri.-Sat., 8pm; Sun., 4pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. \$20-40. austingaymenschorus.org.*

**BEERTHOVEN: HOPPY HOLIDAYS** **Beethoven** partners with the **Tinsel Singers** for a concert that ranges from classical to contemporary, with bright, innovative Tinsel arrangements of holiday favorites. Bonus: noms and bevs from **Easy Tiger** and **Lazarus Brewing.** *Fri., Dec. 3, 7pm. Neill-Cochran House Museum, 2310 San Gabriel, 541/261-9839. \$10-30. beethoven.com.*

**GRAHAM REYNOLDS RUINS THE HOLIDAYS** *He does!* The **longhaired maestro of local legend** totally takes your favorite **holiday classics** and drops them into a **minor key**, maybe **mashes them up** with something catchy yet now dissonant, just generally runs musically rough-shod all over the treacled tinsel of a Western childhood. And, oh! It's glorious! This year, Reynolds adds to the madness with a full string quartet, a three-piece trombone section, and pedal steel. Bonus: One of the seasonal standards is mashed up with a DMX song. *Fri.-Sat., Dec. 3-4, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. thelongcenter.org.*

**SoCo WOMEN'S CHORUS: WINTER WONDERLAND** After a year of singing virtually, **SoCo Women's Chorus** celebrates their 10th season with live concerts beginning with this, their annual winter performance. Featuring a program of secular and nonsecular music, directed by **Lisa Holt.** *Dec. 4-5. Sat., 5:30pm; Sun., 2pm. St. Martin's Lutheran Church, 606 W. 15th, 512/744-8337. \$20 (\$10, students, senior citizens). socowomenschorus.org.*

## grayDUCK Gallery: Rooms

In which **Katy Horan**, that **unnerving wrangler of graphic mythology**, shifts her focus away from female archetypes and folklore to explore **some of the harder things we go through in life:** violence, loss, mental illness, fear, and trauma. “I turned mostly to film, music, and my own life experience for inspiration,” says the artist, “and almost three years later, this show is the result.” *Opening reception: Fri., Dec. 3, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

## VISUAL ARTS

### EVENTS

**PRECISION CAMERA: WINTER EXPO** This year's **free classes** include courses on videography, street photography, shooting landscapes, personal branding, and more – among meetups with reps from Canon, Sony, Nikon, Lumix, OM Digital, Tamron, and Fujifilm. *Fri.-Sat., Dec. 3-4, 10am-6pm. Precision Camera & Video, 2438 W. Anderson Ste. B-4, 512/467-7676. Free. precision-camera.com.*

### OPENING

**GUZU GALLERY: ANIME WONDERLAND** More than **30 local artists** deck the walls with vivid spectacle as **this powerhouse of a pop culture gallery** hosts its first show in two years, each artist inspired by **Japanese animation** – from classic to modern anime (and everything between). It's **Guzu's biggest exhibition yet.** *Dec. 3-31. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*

**ICOSA: WORN, TORN, CUT & CALLOUSED** New works by **Jonas Criscoe** and **Sarah Hirneisen** explore the aesthetics of detritus and decay through the lenses of surface, form, material, and composition. *Opening reception: Fri., Dec. 3, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

**ART FOR THE PEOPLE GALLERY: ALCHEMY** Witness now the meditative and exploratory oil and ink artworks of **Wolf Garden.** “Through peaceful paintings and bold poetry, this show invites individuals to connect with their ultimate reality: infinite potential.” *Opening reception: Sat., Dec. 4, 3-6pm. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

**BUTRIDGE GALLERY: THE ART OF PEACE** Paintings and drawings by five award-winning Austin figurative artists: **J.C. Amorrortu, Lawrence Jolly, Meena Matocha, Rhea Pettit,** and **Linda Wandt.** *Dec. 4-Jan. 8. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov.*

**WALLY WORKMAN GALLERY: THE MATTER OF ENCHANTMENT** In this new show, **Will Klemm's ethereal and light-focused landscapes** are organized into the four seasons, representing the physical time of year and as the psychological seasons of human life. *Dec. 4-30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

**THE MUSEUM OF FINE ARTS, AUSTIN: CHRISTMAS EXHIBITION** Featuring “a new variety of art by various new artists.” *Wed., Dec. 8, 5-7pm. 1638 E. Second #326. Donations accepted. freewebs.com/mofaa.*

### CLOSING

**VISUAL ARTS CENTER: FALL SHOW** A bold new season opens at UT's Visual Arts Center, with premiering exhibitions “The Blessings of the Mystery” by **Carolina Caycedo** and **David de Rozas**, “Wait for It” by **Joey Fauerso**, “Cycles and Loops” by **Bill Morrison**, “(Untitled) Fanon” by **Madison Cooper**, and a group show called “Aesthetics of Health.” *Through Dec. 3. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. Free. utvac.org.*

**CLOUD TREE: THIS IS KNOWHERE** This three-person exhibition (at one of the Eastside's brightest gallery gems) showcases that wood-sculpting genius **Aaron Michalovic**, folk artist **Adam Young**, and **Camille Woods** with her pop-cowboy aesthetic. *Through Dec. 5. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

**THE BLANTON: SEDRICK HUCKABY** Texas-based artist **Sedrick Huckaby** explores psychology, community, and the human condition in his **powerful portraits painted from life.** The catalog notes say: “Through his virtuoso facility with oil paint, Huckaby utilizes texture, dimensionality, and intensely saturated colors to extraordinary expressive effect.” *Through Dec. 5. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

## BOOKS

**BOOKS, BOOKS, BOOKS IN ATX** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

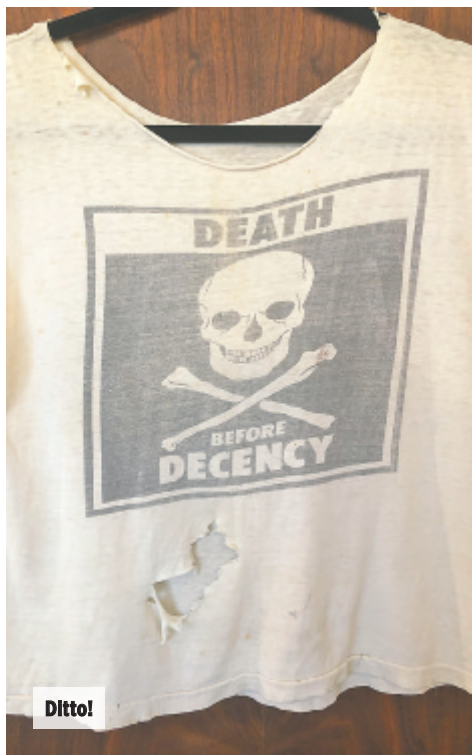
**BOOKWOMAN VIRTUAL POETRY READING** Featuring **Tina Cardona** and **Kelly Ann Ellis**, co-founders of the non-profit **HotPoet Inc.**, for an evening in celebration of *Letters Sent Inland: Selected Poems of Glynn Monroe Irby.* **Cindy Huyser** hosts; an open mic follows. *Thu., Dec. 9, 7:15pm. Free. ebookwoman.com.*



# COMMUNITY

BY BETH SULLIVAN

**“DEATH BEFORE DECENCY”** – how’s that for some holiday cheer? Blame it on this week’s *Chronicle* gift guide issue, but I’ve been reminiscing about some of my most treasured gifts of queer years past. At the top of that list lies a very special, metal-**AF** emblazoned T-shirt gifted to me some years ago by Austin-turned-Canadian lez rocker **Gretchen Phillips**. Like any memorable gift, it carries a fascinating story: In the early Eighties, the so-called **Austin Citizens for Decency** collected enough signatures to hold an election on a housing ordinance that, if passed, would legalize discrimination based on sexual orientation. This, understandably, was a BFD, as many have recounted to me in their retellings of the cause célèbre. In response, a fierce opposition formed – largely led by **Citizens for a United Austin**, created by the now-defunct **Austin Lesbian/Gay Political Caucus**. Around this same time, Gretchen – freshly out of high school in Houston – landed in Austin, where one such day she found her way to an anti-ACD fundraiser, replete with “Death Before Decency” T-shirts for sale. For a queer Austin history freak, I’ll always treasure having my very own piece of that history, but most importantly, Gretchen’s generosity will always remind me of the importance and legacy of queers helping, supporting, rallying, and appreciating other queers. With the holidays approaching, I and **James Scott** reckon **Qmmunity’s gift guide** is an excellent place to start if you’re looking to treat somebody else (or yourself) with some queer cheer. From CBD skincare to a \$\$-themed dad hats, you can find the guide online at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).



BETH SULLIVAN

## 2 TO DO

### Austin Gay Men’s Chorus

Returns to the stage with an array of musical styles, ranging from Broadway to gospel, to fill St. Martin’s with holiday spirit. Artistic Director Daniel Arredondo promises a few surprises, including some of the chorus’s popular video productions. **Dec. 3-5. Fri.-Sat., 8pm; Sun., 4pm. St. Martin’s Lutheran Church, 606 W. 15th. \$20-40. [austingaymenschorus.org](http://austingaymenschorus.org).**

### Holigay Market

Make the Yuletide gay and “sleigh” with LGS and Eastside Pop Up, who’ve got a drag Santa photo booth, a craft area for kids, and a village of vendors and makers. **Sun., Dec. 5, 11am-4pm. The Little Gay Shop, 828 Airport, 512/669-5412. [fb.com/eastsidepopup](http://fb.com/eastsidepopup).**

## Q’D UP

**BRITNEY’S UNBEARABLE B-DAY BASH** Oh baby, baby. **Thu., Dec. 2, 10:30pm. The Iron Bear, 301 W. Sixth.**

**THE DIVA BALL** Dedicated to the greatest divas. **Fri., Dec. 3, 9pm. Cheer Ups, 900 Red River. No cover.**

**LGBTQIA COMMUNITY HEALTH & RESOURCE FAIR** Plus a holiday craft fair. **Sat., Dec. 4, 1-4pm. Krieg Field, 517 S. Pleasant Valley Rd. Free. [fb.com/austinpublichealth](http://fb.com/austinpublichealth).**

**SIR RAT UNION SUIT PARTY & FOOD DRIVE** Do something nice if you plan to be naughty. **Sat., Dec. 4, 5-9pm. Sir Rat Leather & Gear, 2511 E. Sixth, Bldg. B Unit A.**

**P.S. YOU MATTER** Live storytelling. **Sat., Dec. 4, 6:30pm. Wanderlust Wine Co., 610 N. I-35. [linktr.ee/p.s.youmatter](http://linktr.ee/p.s.youmatter).**

**GEAR NIGHT** **Sat., Dec. 4, 10pm. The Iron Bear.**

**SELF-CARE SUNDAY** For Austin’s QTBIPOC communities. **Sun., Dec. 5, 10am-noon. Wooldridge Square Park, 900 Guadalupe. Free. [fb.com/austinblackpride](http://fb.com/austinblackpride).**

**BRUNCH WITH THE BECKIES** Holigay fun. **Sun., Dec. 5, noon-3pm. Ladybird Kitchen + Bar, 801 Red River.**

**ENBIPA APP LAUNCH PARTY** Open mic-meets-dance party. **Sun., Dec. 5, 4pm. Cheer Ups. \$10. [enbipa.org](http://enbipa.org).**

**TACON TUESDAY** Drag! Tacos! **Tue., Dec. 7, 7:30pm. Pueblo Viejo, 2410 E. Riverside Ste. H-8. \$10. [thelemagick.com](http://thelemagick.com).**

**DRAGULA WATCH PARTY** Through Dec. 22. **Wednesdays, 7-9pm. Oilcan’s, 211 W. Fourth.**

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer’d events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

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## Holiday Tree Lighting

Featuring a special performance by the **Westlake Madrigals chamber choir**, sippable **treats** for grownups, **sweets** to satisfy the kiddos, and, of course, the **grand lighting of a spectacular tree** in the middle of the decked-out Texas Hill Country property. Rumor has it **Santa and his reindeer** may also make an appearance. *Sun., Dec. 5, 6pm. Hotel Granduca Austin, 320 Capital of TX Hwy. S, West Lake Hills. Free. granducaustin.com.*

**CASA MARIANELLA SEEKS DONATIONS** They're open 9am-10pm daily (1-10pm Wednesdays) to receive monetary and other donations for their shelter and service center for immigrants and asylum seekers. *Casa Marianella, 821 Gunter, 512/385-5571. casamarianella.org.*

**DONATE BLOOD TO WIN PRIZES** Blood donations are especially needed around the holidays, so We Are Blood is offering a prize drawing with very special gifts for three lucky donors: a Playstation 5, an Ooni pizza oven, or an Apple Watch 7. Schedule an appointment online or by calling 512/206-1266. *Through Dec. 31. weareblood.org.*

**POETRY SLAM** Ash Sumida & Taylor Ambrose kick off the evening and host the open mic. Come early to sign up and mingle. *Thu., Dec. 2, 7pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$11. 3rdyemeditationlounge.com.*

**TEXAS VENTURE LABS INVESTMENT COMPETITION** In what sounds a bit like *Shark Tank*, graduate students from UT-Austin will present their ideas for new businesses and receive feedback from entrepreneurs and investors, and the public is welcome to observe. *Fri., Dec. 3, 9am-5pm. Robert B. Rowling Hall, 300 W. MLK. Free. tvl.utexas.edu.*

**HEALTHSPEAK EDUCATION SERIES: DIGESTIVE DISORDERS** Join surgeon Kristin Beard for an informative discussion about signs/symptoms, diagnosis, and available treatments. *Fri., Dec. 3, noon. Online via Zoom. Free. bswhealth.com/healthspeak.*

**OVER THE LEGE LIVE! PODCAST** The one and (maybe) only political satire show based on the Texas Lege generally airs every other Friday, with some exceptions due to the holidays. Tune in to learn and laugh. *Fridays, 7:30pm. Virtual. Free. overthelege.com.*

**HOLISTICALLY HEALING BLACK MATERNAL HEALTH** A daylong event to increase the sense of urgency around the Black maternal health crisis, envision a holistic maternal health care system, and improve connectivity within the maternal health care sphere. *Sat., Dec. 4, 9am-5pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. Free. blackmamasatx.com.*

**ST. ELMO BREWING'S FIFTH ANNIVERSARY PARTY** Cheers five years of great beers with live bluegrass, special releases, anniversary shirts, and a promo involving a very cool prize when you find a golden lid in your six-pack of Carl. *Sat., Dec. 4, noon-10pm. St. Elmo Brewing Co., 440 E. St. Elmo, 737/300-1965. Free. stelmobrewing.com.*

**DRUMMER & DANCER AUDITIONS** Interested in becoming part of a West African drum and dance performance company? Join the open call. Registration required; email dance@

lannaya.org. *Sat., Dec. 4, 1:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. lannaya.org.*

**FOOD FOR THOUGHT** Psychiatry prof Hector Garcia will give a talk titled "The Evolutionary Roots of Our Political Divide." Sponsored by the Center for Inquiry Austin. *Sat., Dec. 4, 3pm. Trinity Church, 4001 Speedway. Free. meetup.com/cfaustin/events/281744179.*

**COMMUNITY HEALING CIRCLE** An evening of relaxation and rejuvenation with one of Austin's most unique alternative healing events. *Sat., Dec. 4, 5-7pm. Flow Yoga, 4477 S. Lamar. \$25-35. flowyogatx.com.*

**BLACK FRET BALL** Twenty acts in four hours will entertain with a "real-life mixtape" to raise funds for music nonprofit Black Fret. *Sat., Dec. 4, 6pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$100. blackfret.org.*



**THE MAD HATTER'S OVATION** Join the Asian Chamber for a Mad Hatter-themed celebration of Asian/Pacific American heritage. *Sat., Dec. 4, 6pm. Austin Marriott Downtown, 304 E. Cesar Chavez. \$270. austinasianchamber.org.*

**VINTAGE VILLAGE** A variety of vendors will offer vintage threads, adornsments, and vinyl. *First Sundays, 4-10pm. Indian Roller, 10006 Menchaca Rd. waterloorecords.com.*

**H-E-B FREE FIRST SUNDAY** Enjoy free admission and explore the story of Texas told through three floors of exhibitions. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

**PARK AND PRAY** Drive through or park to have your prayers of concern and praise lifted up. Treats for kids and hot beverages provided. *Sun., Dec. 5, 1-3pm. Cameron Road Church of Christ, 6014 Cameron. Free. crccaustin.org.*

**MISINFORMATION & DISINFORMATION: THE PROBLEMS AND POSSIBLE SOLUTIONS** Join online or in person for a convo about using technology to identify, reduce, and fight mis- and disinformation. *Tue., Dec. 7, 6pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

**LEGALLINE** Call 512/472-8303 for a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice. *First Tuesdays, 5:30-7:30pm. austinlrs.com.*

**TIPSY TUESDAY** De-stress and win prizes with trivia and Singo, a musical spin on bingo. *Tuesdays, 6-8pm. Twisted X Brewing Company, 23455 RR 150 W., Dripping Springs, 512/829-5323. Free. twistedxbrewing.com.*

**SMALL BATCH TRIVIA** Trivia by masters of minutiae Geeks Who Drink and stupendous ciders by the best in the biz. *Tuesdays, 7pm. Austin Eastciders Collaboratory, 979 Springdale #130, 512/538-0126. austineastciders.com.*

**AUSTIN MINIFEST** An evening of live music, art, and community with Bridging the Music. *Wed., Dec. 8, 5:45pm. Vulcan Gas Company, 418 E. Sixth. \$20. bridgingthemusic.com.*

## CHANUKAH

**HANUKKAH AT AGUDAS ACHIM** Congregation Agudas Achim offers a variety of fun and exciting experiences for all ages throughout the eight-day festival of lights, with virtual and in-person options. *Through Dec. 6. Congregation Agudas Achim, 7300 Hart. theaustinsynagogue.org/hanukkah.*

**HANUKKAH FILM FESTIVAL** Join Austin Jewish Film Festival virtually for a series of 11 films celebrating the Chanukah season. *Through Dec. 12. Online: austinjfff.org.*

## HOLIDAY BAZAARS

**ARMADILLO BAZAAR** This new rendition of an Austin tradition takes it outside for three days of music, fun, and goods presented on the lovely terrace at Palmer. It's a must-shop for the holidays, and it's only open for three days, so be sure to pop in during its limited run. *Fri.-Sun., Dec. 17-19, 10am-5:30pm. Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com.*

**BACKYARD MAKERS MARKET** Features handmade goods from Windsor Park and other Austin makers, from ceramics to woodworking to jewelry and more. *Sat., Dec. 4, 11am-4pm. 1306 Berkshire. flemingandcazalas.com.*

**BLUE GENIE ART BAZAAR** Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts. *Through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. Free entry. bluegenieartbazaar.com.*

**BODY COLLECTIVE HOLIDAY POP-UP MARKET** Shop the artist market, get 10% off Body Collective gift cards, enjoy free snacks and sips, and take a free class: Nineties Music Video Fit at 10:30am or Energizing Vinyasa Flow at 2:30pm. *Sat., Dec. 4, noon-4pm. Body Collective, 5501 N. Lamar Ste. C-111. Free. austinbodycollective.com.*

**CHRISTMAS ARTISAN MERCADO** Find handcrafted Latino art, jewelry, clothing, and crafts for everyone on your list. *Sat., Dec. 4 & 11, 10am-4pm; Mon-Fri., Dec. 6-10, 11am-3pm. La Peña, 227 Congress, 512/477-6007. artisanmercado.com.*

**CHRISTMAS MARKET DAYS** Shop until you drop with the artisans and then get something to eat at the food vendors and restaurants. *Sat.-Sun., Dec. 4-5. Gruene. Free. gruenemarketdays.com.*

**COMMUNITY FIRST! VILLAGE HOLIDAY MARKET** Holiday films will screen at the Community Cinema, food trucks will be on-site, and you might even see Santa at this market packed with unique items crafted by village artisans. *Fri.-Sat., Dec. 3-4 & 10-11, 4-9pm. Community First! Village, 9301 Hog Eye, 512/328-7299. Free. mlf.org.*

## Happy Howl-idays!

### AHS Pup Crawl

Get in the howl-iday spirit with a **bar crawl** along Rainey to raise much-needed funds for the pets at **Austin Humane Society**. *Sat., Dec. 4, 2pm. Rainey Street. austinhumanesociety.org.*



### Holiday Pet Photos

Get that purr-fect pic of your pet and check out the **swag station** to raise funds for **Austin Pets Alive!** Reserve a time slot online. *Sat., Dec. 4, 10am-4pm. Austin Pets Alive!, 1156 W. Cesar Chavez, 512/961-6519. \$40. austinpetsalive.org.*

### Yard Bar's Annual Pugly Sweater Party

Get a fur **family portrait** done, grab gifts from **pet product vendors**, visit **adoptable pups**, and don your **pugliest holiday sweater** for the contest. Proceeds benefit **Pug Rescue Austin**. *Sat., Dec. 4, noon-3pm. Yard Bar, 6700 Burnet Rd., 512/900-3773. \$5. yardbar.com.*



## Holiday in the Hills Light Trail

Experience the beauty of the **Texas Hill Country** infused with **sparkling lights** and holiday cheer, then end your walk down the trail with a family-friendly game of **glow-in-the-dark miniature golf** at **Santa's Magical Toy Shop**. Through Jan. 3, 5-9pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. Free. omnihotels.com.

★ **CUTE AF HOLIDAY MARKET** Get your holiday shop on at the cutest rainbow house in town. A portion of vendor fees will go to Out Youth. Sun., Dec. 12, 11am-4pm. Cute Nail Studio, 1211 E. Seventh, 512/937-2659. Free. fb.com/eastsidepopup.

**HOLIDAY POP-UP MARKET** A couple dozen vendors, along with DJs, live music, food, and Christmas cocktails. Sat., Dec. 4, noon-7pm. Hotel Vegas & the Volstead, 1500 E. Sixth. Free. texasotelvegas.com.

**HOLIDAY SALE** Find design-forward gifts crafted by local makers and creative designers from around the world. Sat.-Sun., Dec. 4-5. Jones Center, 700 Congress; Laguna Gloria, 3809 W. 35th. Free. thecontemporaryaustin.org.

**HOLIGAY MARKET** Make the yuletide gay and "sleigh" with LGS and Eastside Pop Up, who've got a drag Santa photo booth, a craft area for kids, and a village of vendors and makers. Sun., Dec. 5, 11am-4pm. The Little Gay Shop, 828 Airport, 512/669-5412. fb.com/eastsidepopup.

**POLISH CHRISTMAS PARTY & MARKET** Sample Polish food by Apolonia Catering and Ziggy's Kielbasa House along with hot beverages, decorate ornaments, check out the silent auction, sing carols, and shop the market. Plus, Santa will visit at 3pm; RSVP to w.helenka@gmail.com with the number of children coming. Sat., Dec. 11, 2-6pm. Park Pavilion, 8820 Big View Dr. Free. austinpolishsociety.org.

**TEXAS MAKERS MARKET** Crafters and artisans from all over Texas sell their wares, chef Justin Huffman of Justine's offers sandwiches and eclairs at the Wild Card pop-up, and Ali Holder does tarot readings. RSVP to be entered in a prize pack drawing. Wed., Dec. 8, 5-8pm. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129. desertdoor.com.

★ **THE FRONT MARKET HOLIDAY SERIES** An outdoor market with a new lineup of 30-plus vendors each weekend, with rotating brunch menus and DJ sets to boot. Weekend three includes a tamale pop-up and holiday vendors. Saturdays & Sundays through Dec. 12. Ani's Day & Night, 7107 E. Riverside. thefrontmarket.com.

**THE MAKER'S MARKET HOLIDAY EDITION** Find something for that special someone at a market packed with local vendors and artisans. Sat., Dec. 11, 11am-4pm. High Noon and Long Play Lounge, 1910 & 2000 E. Cesar Chavez. Free. fb.com/eastsidepopup.

**THE NIGHTMARE BEFORE CHRISTMAS GOTHIC BALL AND BAZAAR** Spooky-meets-merry vibes at this dance party and holiday market extravaganza featuring *The Nightmare Before Christmas*-themed cocktails. Costumes encouraged! Sat., Dec. 11, 9pm. Elysium, 705 Red River, 512/478-8385. \$17. elysiumonline.net.

**THE WANDERING VEGAN HOLIDAY MARKET** Enjoy live music, vegan food and drinks, and fun at this pet-friendly and 100% vegan market. Sun., Dec. 12, noon-4pm. Wanderlust Wine Co., 702 Shady. Free. fb.com/thewanderingveganatx.

**WINTER BAZAAR & EMPORIUM** Find unique gifts at the market featuring local female artisan vendors, plus receive tarot or Akashic record readings, mini reiki sessions, and chair massage. Rockwell Harrison provides live music, and there's a silent auction and complimentary wine and antipasto. Sat., Dec. 11, 5-9pm. 3307-B Hancock. Free. shaktimovesdc.org/winterbazaar.

## HOLIDAY EVENTS

★ **PEPPERMINT PARKWAY** Tons of fun for the family to be enjoyed from the car or at Peppermint Plaza. There's a mile of immersive displays, millions of lights, dancing elves, and race fans will enjoy taking a lap around the F1 track. Through Dec. 26. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. peppermintparkway.com.

★ **MUSICAL ADVENT CALENDAR** Alex Coke (flutes, saxophone) and Elaine Barber (harp) offer you a musical calendar to mark the days of Advent, with a new song via mp3 each day covering various styles. Through Dec. 24. Online. \$25. elainebarber.com.

**STARLIT AUSTIN** Meet Santa and shop 20-plus local artisans at the market, and see the countdown to the light show of the Kilroy Star by superhero survivor Kaycie Cooper. Thu., Dec. 2, 4-10pm. Indeed Tower, 200 W. Sixth. Free. thekilroystars.com.

**TEXAS WINTER PARK** Get in the spirit at this holiday theme park with a giant Christmas tree, a bounce house, and tons of attractions like bumper cars and a bobsled ride. Dec. 2-4. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$30. texaswinterpark.com.

**THE MAN WHO WANTED TO BE SANTA CLAUS** A delightful holiday comedy play set in a small-town sheriff's office. Dec. 2-5 & 9-12. Thu.-Fri., 7pm; Sat.-Sun., 2pm. Navasota Theatre Alliance. fb.com/navasotatheatre.

**41ST ANNUAL BUDAFEST** A weekend packed with live music at the amphitheatre, a craft and art market, kids' activities, a "reindog" parade, snow play area, and lots more! Fri.-Sun., Dec. 3-5. Buda. Free. budafest.org.

**BALCONES HEIGHTS JAZZ FESTIVAL CHRISTMAS CONCERT** Crowd favorite Slim Man, aka Timothy Camponesckchi, headlines the annual concert with local jazz crooner Ken Slavin opening at Wonderland of the Americas Amphitheatre. Fri., Dec. 3, 7:30pm. Balcones Heights, San Antonio. Free. fb.com/balconesheightsjazzfestival.

**CAROL OF LIGHTS** The day starts with the farmers' market and ends with a lighted parade with a car show, food trucks, and lots of fun in between. Sat., Dec. 4, 8am-7pm. Lampasas. Free. visionlampasas.org.

**CELEBRATE THE HOLIDAYS** An array of musical styles ranging from Broadway to gospel will fill St. Martin's with holiday spirit. Dec. 3-5. Fri.-Sat., 8pm; Sun., 4pm. St. Martin's Evangelical Lutheran Church, 606 W. 15th. \$20-45. austingaymenschorus.org.

**CHRISTMAS AT FORT CONCHO** Head out to the frontier for a Christmas celebration at the fort with reenactors, activities, a food court, and music stages. Fri.-Sun., Dec. 3-5. San Angelo. \$3-7. fortconcho.com.

★ **DREAMLAND CHRISTMAS** Get photos with Santa and bring new toys for the toy drive. Sat.-Sun., through Dec. 19. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.

**GRAHAM REYNOLDS RUINS THE HOLIDAYS** Reynolds and an all-star 10-piece band present unique renditions of holiday classics, most of them played in a minor key. Fri.-Sat., Dec. 3-4, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29. thelongcenter.org.

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**HOLIDAY CRAFT CRAWL** Register on Eventbrite for a free craft kit from the library, then await an email to get pickup instructions and hop online to craft with other creative folks. *Fri., Dec. 3, 7:30pm. Online. library.austintexas.gov/events.*

**CHRISTMAS IN THE COUNTRY** Santa will make an appearance, as will 20,000 pounds of snow, holiday vendors, and lots of kids' activities. *Sat., Dec. 4, 10am-4pm. 2031 Kohl, Victoria. Free. explorevictoriatexas.com.*

**COOKIES WITH SANTA AT FROST BANK** Have a free sweet treat and meet the big guy himself. *Sat., Dec. 4, 10am-noon. Frost West Lake Hills, 5656 Bee Caves Rd. Free. fb.com/frostbank.*

**CRAFTING WITH NATURE** Bring kids ages 4-10 to make winter and holiday crafts out of the natural beauty of Texas after a nature discovery hike. *Sat., Dec. 4, 10, 11, 10am-noon. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

**HOLIDAY CHORAL CONCERT** Join nonprofit Drive a Senior ATX for a special night of joyous holiday melodies by the Reverent Few, Lewis Christian Band, Brian Scartocci, Temple Beth Shalom Kids' Choir, St. Albert the Great Choir, and more. Tickets include a raffle for prizes as well. *Sat., Dec. 4, 6pm. Virtual. \$10-20. driveasenioratx.org.*

**SIR RAT UNION SUIT PARTY & FOOD DRIVE** Santa's watching, so do something nice if you plan to be naughty: Bring donations of nonperishable food and toiletries to be distributed by ASHwell. *Sat., Dec. 4, 5-9pm. Sir Rat Leather & Gear, 2605 E. Cesar Chavez. Free. fb.com/sirratleather.*

**CHRISTMAS CHILI COOK-OFF** This family-friendly event will feature live music, holiday-themed cocktails, photos with Santa, shopping, and more, benefiting the Travis High School Hospitality and Tourism Program. *Sun., Dec. 5, 1-4pm. Camp Lucy, 3509 Creek Rd., Dripping Springs. \$20-65. camplucy.com.*

**FOR KING & COUNTRY: DRUMMER BOY CHRISTMAS** The Grammy-winning duo will perform all the hits with plenty of holiday cheer. *Sun., Dec. 5, 6pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. hebcenter.com.*

**SANTA COMES TO BUTLER** Get photos with Santa and bring a new, unwrapped toy for him to deliver to nonprofit Any Baby Can. *Sun., Dec. 5, 10am-2pm. Butler Pitch & Putt, 201 Lee Barton Dr. butlerpitchandputt.com.*

**SIGNING SANTA** A special night with Santa, including photos and stockings for kids and families in the deaf and hard

of hearing community. Find it at B Entrance, near the AMC theatre. *Mon., Dec. 6, 3-8pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. Free. tsd.state.tx.us.*

## HOLIDAY LIGHTS

**AUSTIN TRAIL OF LIGHTS** The drive-through format for the trail means the fam can take in the magic of the beautiful light displays while you play holiday tunes and enjoy Christmas cookies. *Through Dec. 31, select dates. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. austintrailoflights.org.*

**GEORGETOWN SQUARE LIGHTS** The "Most Beautiful Town Square in Texas" is merry and bright for the season, lit with tens of thousands of bulbs. Shop the square for a perfect gift and warm up with some hot cocoa as you take in the sights. *Through Jan. 1. Georgetown Courthouse Square, Georgetown, 800/436-8696. Free. visit.georgetown.org.*

**INSPIRED NIGHTS OF LIGHTS** Take in the magic of a milelong walking trail of lights, enjoy hot chocolate around the fire pit, and feel good about contributing toys for Blue and Brown Santa of Williamson County. *Thu.-Sun., Dec. 9-12 & 16-19. 221 Buck Bend, Georgetown. Free with a new, unwrapped toy. inspiredpdg.com/pages/nights-of-lights.*

**LIGHTSCAPE** The milelong walking trail of lights creates an enchanted garden of monumental light displays. *Through Jan. 2. San Antonio. \$18-25. sabot.org/lightscape.*

**LUMINATIONS** Enjoy the natural wonder of winter in the beautiful Texas Arboretum. Featuring thousands of luminarias, seasonal food and drink, and the light-splashed forts of Fortlandia. *Dec. 2-Jan. 30. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. wildflower.org.*

**TRAIL OF LIGHTS** Stroll around the grounds of the historic site while enjoying entertainment, refreshments, family activities, and visits with Santa. *Dec. 4, 10-11, 17-18, and 19-23, 5:30-8pm. La Grange. \$3-7. friendsofkreischebrewery.org/trailoflights.*

## SPORTS

### THE HOME TEAMS

**AUSTIN SPURS** Vs. Greensboro Swarm. *Thu.-Fri., Dec. 2-3, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.*



## Dickens on the Strand

The port city reverts to the days of Victorian London with **street performers, vendors, parades, and holiday food and drink.** *Fri.-Sun., Dec. 3-5. Galveston. galvestonhistory.org.*

**UNIVERSITY OF TEXAS Volleyball** NCAA first and second rounds. San Diego and Rice face off Thursday at 4pm, then UT plays Sacred Heart at 7pm. The winners compete Dec. 2-3. *Thu., 4 & 7pm; Fri., 8pm. Gregory Gym, UT campus, Speedway & 21st. Men's Basketball* Vs. UTRGV. *Fri., Dec. 3, 6pm. Frank Erwin Center, 1701 Red River, 512/471-7744. texasports.com.*

**TEXAS STARS** Vs. Chicago Wolves. *Dec. 9 & 11-12. Thu. & Sat., 7pm; Sun., 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.*

**WANT MORE COLLEGE SPORTS?** Find home game schedules and ways to watch at [austinchronicle.com/events](http://austinchronicle.com/events).

## RECREATION & FITNESS

**URBAN LEGENDS TOURNAMENT** A night of axe-throwing skills games in teams of three, followed by a double elimination tournament. *Fri., Dec. 3, 7pm. Urban Axes, 812 Airport. Free, but RSVP. urbanaxes.com/events/austinurbanlegends.*

**FARM YOGA** Enjoy a peaceful morning vinyasa flow session on the farm, then explore the homestead and shop produce, eggs, and local goods. *Sat., Dec. 6 & 20. Bogy Creek Farm, 3414 Lyons, 512/926-4650. \$30. swiftfitevents.com.*

## RUNS, WALKS, & RIDES

**THURSDAY NIGHT SOCIAL RIDE** Meet with Social Cycling Austin for a fun 10-mile ride ending at Outer Heaven for karaoke and dancing. *Thu., Dec. 2, 7:30pm. Festival Beach, 2101 Jesse E. Segovia. fb.com/groups/socialcyclingaustin.*

**SATURDAY MORNING CAFFEINE CRUISE** Costumes are encouraged at this Social Cycling Austin ride that starts with breakfast and coffee. *Sat., Dec. 4, 10:30am. Tamale House East, 1707 E. Sixth. fb.com/groups/socialcyclingaustin.*

## KIDS

**STARRY NIGHT AT GIRLSTART** Learn about astronomy at Girlstart's mini planetarium with a solar system star show, and participate in related hands-on activities. *First Thursdays, 5pm. Girlstart STEM Center, 1400 W. Anderson. girlstart.org.*

**ART IN CAHOOTS** Kids and caregivers collaborate on process-based art projects. *Thursdays, 10-11am. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4022. \$10. austintexas.gov/page/early-childhood-arts.*

**DESTEMBER EXTRAVAGANZA** Join Girlstart for free, frosty, hands-on STEM fun for the whole family: Design an LED holiday card, launch rubber band helicopters, create fluffy snow, and lots more. *Sat., Dec. 4, 9:30am-12:30pm. Girlstart STEM Center, 1400 W. Anderson. girlstart.org.*

**DROP IN & CREATE** The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sundays, noon-2pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

**LITTLE TEXANS: FREEZE** Drop in for a tactile learning experience and games to keep warm as temperatures cool off. *Thu., Dec. 9, 10:30-11:15am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with admission. thestoryoftexas.com.*

## OUT OF TOWN

**EISBAHN OUTDOOR ICE SKATING** Skate on real ice to help raise money for the Heritage School and cystic fibrosis research. *Through Jan. 2. Fredericksburg. heritageschool.org/eisbahn.*

**STARSTOCK** Enjoy live music from Madam Radar, games, a campfire, and stargazing, then camp out for the night. *Sat.-Sun., Dec. 4-5. South of Bastrop. \$25. snakeprairie.com.*

# DAY TRIPS

BY GERALD E. MCLEOD

A daytripper's **Christmas wish list:**

**Gaido's pecan pie.** Only available during the holidays, these hefty Texas pies are a tradition from one of Galveston's oldest seafood restaurants. Have the round or Texas-shaped pecan delight delivered or use it as an excuse to visit the island city.

A gift certificate to **Canyon of the Eagles Nature Park and Resort.** Nothing brings an "ahh" moment like sitting in a rocking chair on a rustic cabin porch watching the sunset over **Lake Buchanan** at the isolated lodging.

A bottle of **Texas wine, craft beer, or distilled beverage.** Of course the best way to select a local adult beverage is to go to the source for a tasting.

**Being Texan: Essays, Recipes, and Advice for the Lone Star Way of Life** by the editors of *Texas Monthly*. John Wayne contributed to overcrowding by romanticizing the myth of Texas with all those cowboy movies. Then air conditioning made the sweltering summers bearable to Californians and New Yorkers. Now all that talk about barbecue and tacos threatens some of our most cherished traditions with long lines. Is it any wonder a handbook on how to be a Texan is needed? We can't put the genie back in the bottle, but we can teach the newbies, and some natives, how to act. The book is also full of potential day trips.



GERALD E. MCLEOD

**A cellphone signal booster.** I'm all in favor of putting down electronic devices and looking out the car window, but sometimes that computer in your pocket can be a lifeline. There are areas in this huge state where cell reception is weaker than a roadhouse margarita. The boosters are pricey, but what's a security blanket worth?

**1,578th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

Wait - there's more! See **[austinchronicle.com](http://austinchronicle.com)** for a complete list of Community events.

## THE VERDE REPORT BY ERIC GOODMAN

Jared Stroud started 13 matches for Austin FC in 2021. His 2022 option was declined by the club, meaning he will not play for ATXFC going forward unless the club signs him to a new contract in free agency.



COURTESY OF AUSTIN FC

### Austin FC Trims the Fat as Mexican National Team Sizes Up Q2 Stadium

Austin FC is doing some downsizing. Faced with big decisions concerning over one-third of the club's inaugural season roster, the club announced Tuesday that just three players out of a possible nine had their contractual option years for 2022 exercised.

Among the three returners is midfielder and captain **Alex Ring**, by far the club's most important contributor among those who had option years. He will be joined on the 2022 squad by defender **Freddy Kleemann** and goalkeeper **Will Pulisic**, two young reserve players who combined for just 47 total MLS minutes in 2021. Both had their options picked up.

**Kekuta Manneh**, who struggled on the pitch but was a star off it, had his option declined, as did **Aaron Schoenfeld**, **Ben Sweat**, **Brady Scott**, and **Aedan Stanley**, all players who were either too injured or too inexperienced to make an impact for the Oaks in 2021.

**Sebastian Berhalter** and **Manny Perez** are also off the squad after Austin FC elected not to make their loan deals permanent.

The moves free up close to \$1 million total in salary budget and leave the Verde with as many as eight roster spots to fill during the offseason.

#### "EL TRI" HEADS TO Q2 STADIUM AT PIVOTAL JUNCTURE

**Q2 Stadium** wakes up from its monthlong hibernation Wednesday when the **Mexican men's national team** crosses the border to face **Chile** in a friendly match in Austin.

Mexico, like every major footballing nation at present, is focused on qualifying for the **2022 FIFA World Cup Qatar**. Although they are still on track to do that – El Tri currently holds the third and final automatic qualification spot in the CONCACAF standings – it's been a struggle lately. After back-to-back road losses to the United States and Canada last month, some Mexican fans and pundits had seen enough of head coach **Gerardo "Tata" Martino**, who remains at the helm.

"It's true that November wasn't an easy month for us," Martino told the *Chronicle* in a Zoom interview last week. "We're in an uncomfortable position but we have to keep working and we have to keep looking for alternatives."

"These friendlies are very important for us because it's an opportunity to scout new talent, see them play amongst [veteran] players and see how prepared they are to play for the national team," Martino said.

It's no secret that Mexico needs its future to quickly become its present. The average age of the squad that fell short in both Cincinnati and Edmonton was just under 30. Martino believes Austin will provide an exciting new stage to feature some fresh faces.

"It's a city in a state where we are quite comfortable in. We've played in Dallas, Houston, and San Antonio and have always been very well received and welcomed," Martino said. "We have a lot of high expectations to show up in Austin and play well for our fans."

The Argentine coach also commended the way in which the city has newly embraced

soccer. Martino can relate. Prior to accepting the Mexico job, he led 2017 MLS expansion club **Atlanta United** to an MLS Cup championship in just two seasons after coming into the league. Austin FC shouldn't be expected to repeat that feat, he stressed.

"The example of Atlanta [United FC] is an exception and not the norm amongst expansion teams across the league," Martino said. "The norm is for expansion teams to have a prolonged period of time where they are learning how to compete across MLS. Patience is needed with expansion teams and fans need to continue supporting these teams because they eventually start to work out and compete better with time." ■■

Para leer este artículo en español, visite [austinchronicle.com/austinfc](http://austinchronicle.com/austinfc).

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## I'm Dreaming of a Bleak Christmas

Doomy tragicomedy *Silent Night* is equal parts Noël Coward and George A. Romero

BY RICHARD WHITTAKER

There'll be a moment, probably around 20 minutes into coal-black dramedy *Silent Night*, when you'll wonder exactly why you're being forced to spend time with a bunch of insufferable upper-class twits and self-obsessed poshos. Then, about half an hour in, you'll be filled with unbearable compassion for them.

It's an incredible reversal, but one that writer/director Camille Griffin pulls off – and just in time. After all, Nell (Knightley) and Simon (Goode) seem like the average spoiled toffs, staying at Nell's mother's country pile for the holidays, preening and posturing with their slightly spoiled kids, the twins Thomas and Hardy (Gilby and Hardy Griffin Davis) and the precocious and gaunt Art (Roman Griffin Davis, star of *Jojo Rabbit*, and yes, all three are sons of the director). They're readying for the arrival of a bunch of old school and college friends, a bunch of equally obnoxious and affluent thirtysomethings, for a big Christmas blowout.

But something is clearly awry, something that plays like big comedy initially (not all of it particularly funny, especially as some of the performances cross the line from "broad" to

"braying"). There's something of the 1980s vanguard of Cambridge Footlights comedy in the interactions, a touch of *Absolutely Fabulous* and its precursor, *French & Saunders*. There are also a few played-out conventions invoked, like the obligatory outsider figures (Howell-Baptiste as one of only two Black characters, and Depp as the token American) from this tight-knit community with all their old wants and secrets.

### SILENT NIGHT

**D: Camille Griffin; with Keira Knightley, Matthew Goode, Roman Griffin Davis, Lucy Punch, Trudie Styler, Sopo Dirisu, Kirby Howell-Baptiste, Lily-Rose Depp, Hardy Griffin Davis, Gilby Griffin Davis.**

(R, 92 min.)

★★★★

that the family and guests throw all the rules out of the window. Well, not all, of course. Maybe the kids are allowed to swear, within reason.

The social satire dissolves into smoke as *Silent Night* adds a subtle political twist (although it does credit the unseen Conservative administration with far more competence than they have ever indicated), but also a crushing melancholy. It's a slow document of

stiff upper lips beginning to quiver, and while Knightley excels as the perfect Kensington upper-crust mummy, it's Goode who personifies that desperate attempt to keep a veneer of control, even as his world is on the verge of devastation. There's a scene involving warm cans of Coke that is both darkly hilarious and heartrending, mostly because of Simon's desperate attempts to be a good father in the ways his kids want right then rather than doing what he needs, what he is screaming internally to do.

It's in his relationship with Art that *Silent Night* will truly break your heart. In the middle of moments of silliness and adults exchanging and blowing off old crushes and vendettas like they're auditioning for an early Mike Leigh comedy, it's the *Kramer vs. Kramer* father-and-son scenes. Simon's urges to protect his boy clash with Art's growing understanding in scenes that bleed conviction.

Even though an ending that seemingly equivocates on its exact level of bleakness (depending on your mood, it is either a beacon of hope or a new boulder of despair), Griffin rarely flinches. There's as much Noël Coward as George Romero in her bold approach to tragicomedy that gives equal value to both elements. That's why the supposed peace of *Silent Night* will be interrupted by as many tears as laughs.

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, BLUE STARLITE MUELLER II, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

## NEW REVIEWS

### AKHANDA

**D: Boyapati Srinu; with Nandamuri Balakrishna, Pragya Jaiswal, Jagapathi Babu, Srikanth. (NR, 168 min., subtitled)**

Not reviewed at press time. Telugu fantasy drama unfolds and explodes as a heroic devotee of Lord Shiva protects his village from villains.

CINEMARK 20, CM HILL COUNTRY GALLERIA

### BENEDETTA

**D: Paul Verhoeven; with Virginie Efira, Daphne Patakia, Charlotte Rampling, Elena Plonka. (NR, 131 min., subtitled)**

As Paul Verhoeven stressed in a prerecorded intro prior to his film playing during the coveted Fantastic Fest secret screening spot: *Benedetta* is based on a true story. Loosely inspired by the nonfiction book *Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy*, the titillating director lays out a story about a nun whose scandal swept her convent, and the small Italian town in the province of Tuscany.

*Benedetta* (Efira) believes she is destined to be Jesus' wife. She often receives visions of her husband-to-be, rescuing her from slithering fanged snakes or beheading rapist knights. She's a self-appointed bridge to God, who truly believes her purpose even though her fellow nuns are skeptical. Her voice bellows deeply when Jesus speaks through her, often shaming the other nuns for not believing her divinity. It's a bit that Verhoeven leaves purposely vague, giving his audience the pleasure of deciphering if *Benedetta* is truly as close to God as she believes.

There is one who believes her words to be true though: Bartolomea (Patakia), a young

## OPENINGS

*Akhanda* (NR)  
*Benedetta* (NR)  
*Encounter* (R)  
*Resident Evil: Welcome to Raccoon City* (R)  
*Silent Night* (R)  
*Sword Art Online: Progressive - Aria of a Starless Night* (NR)  
*True to the Game 3* (R)  
*Wolf* (R)

## RATINGS

★★★★★ As perfect as a movie can be  
 ★★★★ Slightly flawed, but excellent nonetheless  
 ★★★ Has its good points, and its bad points  
 ★★ Mediocre, but with one or two bright spots  
 ★ Poor, without any saving graces  
 🍌 La bomba  
 🍌🌟 Recommended

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Madelaines



## Other Worlds, Other Rooms

SF film festival foresees a hybrid future for its in-person return **BY RICHARD WHITTAKER**

Hybrids have always been the future. Whether it's Dr. Moreau's human-animal hybrids, the Terminator with flesh over metal, or Data growing a metaphorical human heart under his synthetic skin, the ability to combine the new and the old has been central to science fiction. So as the pandemic continues, it's no surprise that Other Worlds – Austin's film festival with an electronic eye to the possible future – is keeping the streaming component it launched last year, even as it returns to the Galaxy Highland for theatrical screenings.

"We knew we want to be in person, no matter what," said founder and Artistic Director Rebecca Bears Fonté, "but we also know it wouldn't be fair to some people who were immunocompromised or just don't feel comfortable yet to have to miss the festival." So the rule for 2021 was simple: Every film accepted had to be willing to screen both at the in-person component (Dec. 2-5) and as part of the virtual event (Dec. 6-12).

That's meant fewer titles from distributors, and more from independent filmmakers, but that's not impacted the quality, and Fonté noted that Other Worlds Senior Programmer Dan Repp has called this the festival's best lineup in its eight-year history. Thematically, many of the titles deal with a couple of themes: claustrophobia ("being stuck in one place, either in a house or on a planet or in a spaceship") or dealing with the consequences of a new and ubiquitous technology, "and that speaks to our drive right now to get to the next thing," said Fonté. However, that's not directly been inspired by the pandemic. In fact, only one feature, Underworlds horror strand selection *Wicked Games*, was filmed

during the pandemic. Instead, the rest were filmed before COVID, and the filmmakers just took the time to finesse and refine them.

"The visual effects are better than we expect," said Fonté, "and there are more of them."

After her hairdressing horror *The Stylist* played as part of the festival's Return to the Galaxy all-dayer last May, UT alum Brea Grant comes back in a double roll – as co-writer of opening night SF identity comedy *Madelaines*, and to deliver the festival's virtual keynote address. At the closing end of the in-person event will be *Residents of Arcadia*, which Fonté described as "a film about immigrating, made in Canada by an Italian, so it's not the immigration you normally think about, but it's also about immigrating to a virtual world." In between, that recurrent theme of the perils of being an early adopter is highlighted in both centerpiece selections, augmented reality thriller *Sight Extended* and smart house chiller *Dark Cloud*. Fonté noted that both films are from first-time directors and both "deal with that technology issue of, 'Here's something new, I wanna try it,' and getting in over your head."

All those titles and more (including Defender of the Universe retrospective honoree, classic Eighties kids space adventure *Flight of the Navigator*) will be available to badge holders, whether they're watching everything at home or just want to catch up on what they missed at the movies. After all, Fonté said, "You can't be in three theatres at once." Or maybe someone just needs to work on cloning and time travel ...

**Other Worlds Film Festival 2021, Galaxy Highland, 6700 Middle Fiskville, Dec. 2-5; streaming via Eventive, Dec. 6-12.**

**Passes and info at [otherworldsfilmfest.com](http://otherworldsfilmfest.com).**

peasant woman *Benedetta* saves one day from her cruel father, who also is painfully in love with our leading lady. Although *Benedetta*'s destiny is Jesus, on Earth she is shown through signs that to connect with heaven and the Virgin Mary, she must give herself to her, sexually. As a child (played by a quippy Elena Plonka), *Benedetta* finds herself in the middle of the night in front of the Virgin Mary statue for prayer, until the statue collapses on her, revealing her breast to a young girl who is quick to nurse it. A miracle, one of the nuns cries, that she wasn't crushed by the weight of the heavy idol. "Miracles sprout like mushrooms, they are more trouble than they're worth," contemplates Sister Felicita (Rampling), the abbess of the convent.

And trouble *Benedetta* is. Her miracles unravel like the coils of the very snakes that attack her. Caught up in the pleasure of Bartolomea's touch, she exposes herself to a jealous Felicita, who is knocked off her pedestal of abbess after *Benedetta* is blessed with the scars Jesus procured on the cross. Her divinity is a gift to herself, but a curse to those around her, often causing more suffering than blessings.

There is a raw sexiness to *Benedetta* that's deeply engaging and thrilling. Her total fear of betraying God to carnal pleasures creates a suffocating heat that feels earned upon release. The breast in Verhoeven's film is presented as the ultimate object of desire, the gateway to *Benedetta*'s underlying passions. However, they also are equally displayed in nonsexual ways, like a woman suffering from breast cancer. *Benedetta* is an exploration of what it means to be female, what it feels like to be trapped in a woman's body, a body that so often was seen as property in the 17th century. Women came with dowries, and if their bodies weren't saved for God, they were ripped and abused by men who felt entitled to them (like in Bartolomea's case with her father and brothers). Verhoeven's surprising

restraint is what presents *Benedetta* as one of his best. Far different from his previously divisive *Elle*, the two films are similar in that they're bursting with themes about the powerful endurance of women.

★★★

– Jenny Nulf

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, IPIC

### ENCOUNTER

**D: Michael Pearce; with Riz Ahmed, Octavia Spencer, Rory Cochrane, Lucian-River Chauhan, Aditya Geddada. (R, 108 min.)**

*Not reviewed at press time.* Riz Ahmed plays a veteran who fears that unearthly forces are after his sons.

LAKE CREEK 7

### RESIDENT EVIL: WELCOME TO RACCOON CITY

**D: Johannes Roberts; with Kaya Scodelario, Hannah John-Kamen, Robbie Amell, Tom Hopper, Avan Jogia. (R, 107 min.)**

*With Resident Evil: Welcome to Raccoon City*, the reins of the cinematic adaptations of the hugely popular Capcom horror games are passed from one B-movie auteur to another.

The initial run of films that ran from 2002 through 2016 were mostly spearheaded by husband-and-wife filmmaking duo Paul W.S. Anderson and Milla Jovovich. They were also decidedly not indebted to the games at all past certain characters, locales, and broad plot points. Instead of replicating the moody tension and dread, they were concerned with slick gunplay and grandiose action that led to an initial mixed reception but has given way to certain cult acclaim (you should go watch *Retribution* again with an open mind).

It's no real shock that fans have long clamored for a "proper" adaptation in line with what they expected the first time around. Director Johannes Roberts (*47 Meters Down*, *The Strangers: Prey at Night*) now helms the



*Benedetta*



Resident Evil: Welcome to Raccoon City

reboot that seeks to do just that. Blending the plots of the first and second games together, this is an adaptation founded on fan service, perhaps to a fault.

If there's one thing that translates over, it's the atmosphere. Roberts is a skilled craftsman of unpretentious genre schlock in his own right, and he sets an accurate tone introducing the audience to his Raccoon City. Practically deserted, constantly raining, and with something seriously, deadly wrong underneath as the corrupt Umbrella Corporation has left it to rot and die, along with all of their savage experiments. Claire Redfield (Scodelario) experiences it all firsthand as she comes riding into town looking for her brother, Chris (Amell), and they try to make it through the night with a population quickly mutating into the undead.

The film hits its most proficient stride during this setup through the halfway mark, replicating the isolated small-town terror of the games while reveling in some of its unintentional camp. It's creepy and tense but admirably self-aware, framing shots with an occasional Dutch angle or split diopter and accompanying scenes with sporadic, joyous soundtrack cues – one scene featuring “Crush” by Jennifer Paige is a small stroke of genius. The survival horror aspects are sporadically well-realized, too; replicating the games, yes, but also feeling indebted to the likes of Romero and Carpenter in their heydays.

Though, for how often this captures the game's spirit, it also feels in over its head by trying to adhere to fan expectations while simultaneously taking its own strides. The plot takes certain liberties by reorienting fan-favorite characters to try and make the amalgamation work, mostly in vain. The likes of Jill Valentine (John-Kamen), Albert Wesker (Hopper), and Leon Kennedy (Jogia) are all present and split time between the first game's Spencer Mansion and the second's police precinct, both lovingly re-created. The scattershot narrative jumps back and forth between them aimlessly, and with no clear effort to give any of

these characters any more dimension than they had in the games, except for the case of Leon, who's lazily relegated to a miserable and use-less quippy comic relief guy.

It barrels toward a supremely rushed third act that's more preoccupied with establishing threads for future installments than it is with ending this one with the real bang it needed. Instead it flat-lines, all of its franchise reverence proving futile within a messy narrative. It's not terrible as far as video game adaptations go, but as with many of them you'll be wondering what the point is when a superior experience already exists.

Read our interview with director Johannes Roberts, “Welcome to Raccoon City (Hope You Survive the Experience),” at [austinchronicle.com/screens](http://austinchronicle.com/screens).

★★★

– Trace Sauveur

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### SWORD ART ONLINE: PROGRESSIVE - ARIA OF A STARLESS NIGHT

D: Ayako Kawano; with Yoshitsugu Matsuoka, Inori Manase, Haruka Tomatsu. (NR, 97 min., subtitled)

Not reviewed at press time. The megasmash light novel about players trapped in an all-too-realistic MMORPG gets a new anime adaptation, this time making Asuna the POV character as she takes on the Decuria level.

ALAMO LAKELINE, ALAMO S. LAMAR, CINEMARK 20, GATEWAY, WESTGATE

### TRUE TO THE GAME 3

D: David Wolfgang; with Columbus Short, Vivica A. Fox, Erica Peeples, Darius McCrary, Jeremy Meeks. (R, 97 min.)

Not reviewed at press time. The sequel left wide open at the end of last year's *True to the Game 2* starts getting all *Fast & Furious* as previously dead characters get resurrected in the street hustle franchise.

CINEMARK 20, HIGHLAND, LAKELINE

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Wolf



## WOLF

**D: Nathalie Biancheri; with George MacKay, Lily-Rose Depp, Paddy Considine, Fionn O'Shea, Senan Jennings, Darragh Shannon, Elisa Fionur. (R, 95 min.)**

"For he who makes a beast of himself gets rid of the pain of being a man." That often-abused quote, attributed to Samuel Johnson, is really not about animals at all. The writer was musing on why humans indulge their baser instincts. But what if those animalistic passions and callings could be seen as the true nature, and cruelty and gluttony are two-legged flaws?

In *Wolf*, the uncomfortable character study by Nathalie Biancheri (*Nocturnal*), Jacob truly believes that he is a wolf. Or rather, that he should be. What he sees and feels is not right: His nose too short to be a snout, his fingers too soft for pads, his thighs too bony to be haunches. That's why he's been sent to a medical facility to get better, to be as human on the inside as he is outside.

Superficially, *Wolf* may seem like an entry into the queer canon, and it's not hard to see superficial similarities between the facility and a gay conversion therapy facility, or to superimpose transphobia onto Jacob's diagnosis of species dysphoria. But Biancheri isn't trying for some overt, one-for-one metaphor, meaning this also isn't a furry story, or a stealthy lycanthropic tale. It's broader, more amorphous and opaque, a questioning of identity within societal constraints, of what it takes to fit in, and asking at what point one rejects the limits of normal because it's impossible to comply. At the same time, there's no easy liberation. The other resi-

dents are incapable of functioning within human society, but need its support system to survive.

If that makes it seem like there are no easy answers here, it's because there are none to be found in this bleak and restrained drama. Biancheri doesn't romanticize the plight of the patients, nor does the story homogenize them. Species dysphoria is only a name, and it's hard to see the connection between Jacob and the boy who thinks he's a squirrel, or the girl who mocks the medical staff by a parrot's mimicry. Maybe there's some kinship with the wildcat (Depp), who seems most at odds with the strictures of humanity.

And how could the bipedal existence seem alluring when it's represented by Paddy Considine as one of the staff? Nicknamed "the Zookeeper," his cruelty is extraordinary, and Considine's stomach-churning performance would fit perfectly into Alan Clarke's still-unmatched depiction of British institutional brutality, *Scum*. Yet it's really MacKay's physicality that makes what Biancheri intends so clear. As the shellshocked runner in Sam Mendes' Great War epic *1917*, he was a ghost, a shade of a man. Here he's skin over fur, at odds with his inner nature. It's a dance of meaning and inner conflict, one that must have placed impossible burdens on his body, and one that is impeccably captured by cinematographer Michal Dymek. It's in his hollow eyes and the roll of his shoulder that MacKay sums up the choices Jacob faces. Johnson, it seems, was wrong. It's not about getting rid of pain. It's about choosing which kind to endure.

★★★ — Richard Whittaker  
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### Belfast ★★★

**D: Kenneth Branagh. (PG-13, 97 min.)** Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

ARBOR, CM STONE HILL TOWN CENTER, METROPOLITAN

### Candyman ★★★

**D: Nia DaCosta. (R, 91 min.)** Cabrini Green's monster returns to manifest abiding Black fears.

BLUE STARLITE MUELLER II

### Clifford the Big Red Dog ★★

**D: Walt Becker. (PG, 97 min.)** Unnecessary feature-length adventure for the huge crimson four-legged friend.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### C'mon C'mon ★★★★★

**D: Mike Mills. (R, 108 min.)** Joaquin Phoenix's avuncular turn avoids cloying family cliches in this intergenerational road trip.

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, LAKE CREEK 7, VIOLET CROWN

### Dune ★★★★★

**D: Denis Villeneuve. (PG-13, 155 min.)** The science-fiction epic gets the screen treatment its scale demands.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### Encanto ★★★

**D: Jared Bush, Byron Howard, Charise Castro Smith.**

**(PG, 99 min.)** Disney's latest animated family adventure is magical if not overly memorable.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Eternals ★★

**D: Chloé Zhao. (PG-13, 157 min.)** Marvel's immortal heroes overstay their welcome.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Fatman ★★★

**D: Eshom Nelms, Ian Nelms. (R, 100 min.)** Season's beatings with Gibson and Goggins in bloody Santa story.

BLUE STARLITE MUELLER II

### For the Love of Money

**D: Leslie Small. (R, 98 min.)** Gigi may be done with the streets, but the streets aren't done with her.

EVO CINEMAS BELTERRA

### The French Dispatch ★★

**D: Wes Anderson. (R, 108 min.)** Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### Ghostbusters: Afterlife ★★★

**D: Jason Reitman. (PG-13, 124 min.)** The next generation of spook-scarers makes this resurrection fun.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### House of Gucci ★★

**D: Ridley Scott. (R, 157 min.)** Ridley Scott is a bad fit for the tale of the fashion house's fall.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

### King Richard ★★★

**D: Reinaldo Marcus Green. (PG-13, 138 min.)** And dad makes three in this Williams family tennis biopic.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

### Last Night in Soho ★★★

**D: Edgar Wright. (R, 116 min.)** Thomasin McKenzie and Anya Taylor-Joy travel through time into London's sleazy history.

METROPOLITAN

### No Time to Die ★

**D: Cary Joji Fukunaga. (PG-13, 163 min.)** Daniel Craig's last Bond adventure is a misfire.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

### The Power of the Dog ★★★★★

**D: Jane Campion. (R, 126 min.)** Benedict Cumberbatch is malevolent and tragic in this High Plains character study.

VIOLET CROWN

### Ron's Gone Wrong ★★★★★

**D: Sarah Smith. (PG, 107 min.)** Zach Galifianakis is perfect as the electronic buddy who proves that technology is no replacement for real friends.

CM CEDAR PARK

### The Souvenir Part II ★★★★★

**D: Joanna Hogg. (R, 106 min.)** Second part of Joanna Hogg's chronicle of loss in 1980s London.

BLUE STARLITE MUELLER II

### Spencer ★★★★★

**D: Pablo Larraín. (R, 111 min.)** Diana biopic is short on history but excels as a spectacular fable.

ARBOR, LAKELINE, VIOLET CROWN

### The Unforgivable

**D: Nora Fingscheidt. (R, 112 min.)** An ex-con flails to get her life back after a murder conviction.

IPIC

### Venom: Let There Be Carnage ★★

**D: Andy Serkis. (PG-13, 90 min.)** Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?

CINEMARK 20, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, LAKELINE

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Bad Santa

## HOLIDAY FAVORITES

**A Bad Moms Christmas (2017)** D: Jon Lucas and Scott Moore; with Kristen Bell, Mila Kunis, Kathryn Hahn. (R, 94 min.) (\*) @Flix Brewhouse, Fri.-Sun., Dec. 3-5, 6:30pm.

🔗 **Bad Santa (2003)** D: Terry Zwigoff; with Billy Bob Thornton, Tony Cox, Bernie Mac. (R, 91 min.) Thornton is flawless as the revolting, drunk antihero mall Santa you can't help but root for as he guzzles his way through a crime caper. (\*) @Doc's Drive In, Fri., Dec. 3, 9:30pm.

**A Christmas Story (1983)** D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.) @Alamo Village, Sat., Dec. 4, 11am. @Doc's Drive In, Sun., Dec. 5, 6pm; Wed., Dec. 8, 7pm. @Flix Brewhouse, Mon., Dec. 6, 6:30pm. @The Globe Drive-In, Sat., Dec. 4, 6pm.

**Die Hard (1988)** D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) @Blue Starlite Mueller II, Sat., Dec. 4, 10:05pm.

**Dr. Seuss' How the Grinch Stole Christmas (2000)** D: Ron Howard; with Jim Carrey. (PG, 102 min.) (\*) @Blue Starlite Mueller II, Thu., Dec. 2, 10pm; Fri., Dec. 3, 10:10pm; Sat., Dec. 4, 10:15pm; Sun., Dec. 5, 7pm. @Doc's Drive In, Wed., Dec. 8, 10pm.

**Elf (2003)** D: Jon Favreau; with Will Ferrell, James Caan, Zoey Deschanel. (PG, 95 min.) **Movies on the Lawn.** Bring cozy blankets for an outdoor screening with complimentary holiday cookies and family portraits before the movie. Guests are encouraged to bring new toys and books to donate to Any Baby Can. (\*) @Hotel Ella, Wed., Dec. 8, 5pm. Also screening @Celis Brewery, Sun., Dec. 5, 6:30pm. @The Globe Drive-In, Blue Starlite Mueller II, Doc's Drive In, Flix Brewhouse; find showtimes online.

**Four Christmases (2008)** D: Seth Gordon; with Vince Vaughn, Reese Witherspoon, Jon Favreau. (PG-13, 82 min.) (\*) @Doc's Drive In, Mon., Dec. 7, 7:45pm.

**Fred Claus (2007)** D: David Dobkin; with Vince Vaughn, Paul Giamatti. (PG, 115 min.) (\*) @Doc's Drive In, Thu., Dec. 2, 9:45; Wed., Dec. 8, 7:30pm; Thu., Dec. 9, 7pm.

**Gremlins (1984)** D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) @Doc's Drive In, Sun., Dec.

5, 8:45pm; Thu., Dec. 9, 9:30pm. @Alamo Lakeline, Tue., Dec. 7, 7pm. @Alamo Slaughter Lane, Wed., Dec. 8, 7pm. @Flix Brewhouse, Wed., Dec. 8, 6:30pm.

**Home Alone (1990)** D: Chris Columbus; with Macaulay Culkin, Joe Pesci. (PG, 102 min.) (\*) Bring blankets and snacks for a lawn screening. @Domain NORTHSIDE, Sat., Dec. 4, 6pm. Also screening @Blue Starlite Mueller II, Thu., Dec. 2, 7pm. @Blue Starlite Downtown, Sat., Dec. 4, 7pm. @The Globe Drive-In, Fri., Dec. 3, 8:15pm.

**Krampus (2015)** D: Michael Dougherty; with Adam Scott, Toni Collette. (R, 98 min.) (\*) The spookier side of the season is a blast. @Doc's Drive In, Sat., Dec. 4, 8:45pm.

**Love Actually (2003)** D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.) **Brunch.** Enjoy cocktails, brunch, and the ultimate holiday rom-com. (\*) @Alamo Slaughter Lane & Mueller, Sun., Dec. 5, 11am. Also screening @Flix Brewhouse, Thu., Dec. 2, 6:15pm; Thu., Dec. 9, 7pm.

**The Muppet Christmas Carol (1992)** D: Brian Henson. (G, 85 min.) A special multisensory screening for the whole family. (\*) @Texas Spirit Theater, Sun., Dec. 5, 1:30pm.

**National Lampoon's Christmas Vacation (1989)** D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) **Pajama Party.** Snuggle up in your jam-jams, sip hot cocoa, and go on a wild ride with the Griswolds. @Evo Cinemas Belterra, Evo Entertainment, Wed., Dec. 8, 7pm. Also screening @Highland, Blue Starlite Mueller II, Blue Starlite Downtown, and Doc's Drive In; find showtimes online.

**The Polar Express (2004)** D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) (\*) @iPic, Sat., Dec. 4, 2:30pm; Sun., Dec. 5, 2:30pm. @Alamo Mueller, Sat., Dec. 4, 2:10pm; Sun., Dec. 5, 2:30pm. @Doc's Drive In, Sun., Dec. 5, 6:30pm; Tue., Dec. 7, 7:30pm.

**Scrooged (1988)** D: Richard Donner; with Bill Murray. (PG-13, 101 min.) Fans of the darkly comic twist on *A Christmas Carol* should jump on the rare chance to see this one in the theatre. @Alamo Village, Sun., Dec. 5, 5pm. Also playing @Central Machine Works, Wed., Dec. 8, 8:30pm.

**A Very Harold & Kumar 3D Christmas (2011)** D: Todd Strauss-Schulson; with Kal Penn, John Cho. (R, 89 min.) (\*) @Doc's Drive In, Mon., Dec. 6, 7:30pm.

**White Christmas (1954)** D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney. (NR, 120 min.) **Paramount Holiday Film Series.** A Technicolor holiday musical favorite. @Paramount Theatre, Tue., Dec. 7, 7:30pm.

## FEATURED SCREENINGS

🔗 **8 ½ (1963)** D: Federico Fellini. (NR, 138 min., subtitled) **Essential Cinema: 8 ½ Fellinis Presented by MUBI.** @AFS Cinema, Thu., Dec. 2, 7:30pm.

**Child's Play (1988)** D: Tom Holland. (R, 87 min.) The film that kicked off the famous killer-doll franchise screens from an archival 35mm print. @Alamo S. Lamar, Tue., Dec. 7, 9:30pm.

🔗 **Daniel Johnston in the Eighties AFS & the Contemporary Present.** As part of the Contemporary's exhibition "Daniel Johnston: I Live My Broken Dreams," see a collection of Johnston's early film appearances, including "Woodshock," a doc about the Dripping Springs music fest. Richard Linklater and other special guests appear for a discussion. @AFS Cinema, Wed., Dec. 8, 7:30pm.

**Don't Let Go (2019)** D: Jacob Estes; with David Oyelowo, Storm Reid. (R, 107 min.) A time-traveling mystery starts with a detective (Oyelowo) receiving a phone call from his recently murdered niece (Reid). (\*) @Alamo S. Lamar, Fri., Dec. 10, 6:40pm.

**Fist of Fury (1972)** D: Lo Wei; with Bruce Lee. (NR, 107 min., subtitled) **Three by Bruce Lee.** The first in a series of Lee's best was his first starring vehicle, launching a career as an action legend. @AFS Cinema, Thu., Dec. 9, 5:30pm.

🔗 **Friday Foster (1975)** D: Arthur Marks; with Pam Grier, Yaphet Kotto, Godfrey Cambridge. (R, 90 min.) **Evergreens.** An underseen action-comedy with the stunning Pam Grier (Jackie Brown, *The L Word*) starring as a photographer who gets wrapped up in a murder plot. AFS members get in free for Monday's screening. @AFS Cinema, Fri., Dec. 3, 9:45pm; Mon., Dec. 6, 7pm.

🔗 **Ghost Dog: The Way of the Samurai (1999)** D: Jim Jarmusch; with Forest Whitaker. (R, 114 min.) Jarmusch's cinematic mixtape follows a stoic hit man (Whitaker) who adheres to the samurai code as chaos erupts around him. (\*) @Violet Crown, Tue., Dec. 7, 7pm.

**A Hard Day's Night (1964)** D: Richard Lester; with the Beatles. (NR, 85 min.) **Signature Program.** @AFS Cinema, Thu., Dec. 2, 8:45pm.

**In Fabric (2019)** D: Peter Strickland; with Marianne Jean-Baptiste. (R, 118 min.) **Weird Wednesday.** An absurdly hilarious movie about a red dress that kills its wearer. (\*) @Alamo S. Lamar, Wed., Dec. 8, 9:30pm.

**Juliet of the Spirits (1965)** D: Federico Fellini; with Giulietta Masina, Sandra Milo, Mario Pisu, Valentina Cortese. (NR, 148 min., subtitled) **Essential Cinema: 8 ½ Fellinis Presented by MUBI.** Fellini's first film in color, centered on a bored wife of an inattentive husband, is what gave rise to the term "Fellini-esque" and is a joy to watch. @AFS Cinema, Thu., Dec. 9, 7:30pm.

🔗 **Little Women (1994)** D: Gillian Armstrong; with Winona Ryder, Trini Alvarado, Kirsten Dunst, Claire Danes, Susan Sarandon, Samantha Mathis, Christian Bale. (PG, 115 min.) Revel in the charm of the Nineties adaptation of the Louisa May Alcott book about the March sisters. (\*) @Alamo Mueller, Sat., Dec. 4, 11am; Sun., Dec. 5, 5:30pm.

**The Metropolitan Opera: Eurydice Fathom Events.** A new take on the opera by Matthew Aucoin is shown live Saturday, with encores on Wednesday. @Arbor, Metropolitan, Cinemark 20, Sat., Dec. 4, 11:55am; Wed., Dec. 8, 1, 6:30pm.

**My Neighbor Totoro (1988)** D: Hayao Miyazaki. (G, 86 min.) **Fathom Events.** Miyazaki's gorgeous animated adventure is shown dubbed Sunday and Thursday and subtitled Monday. @Highland, Gateway, Sun., Dec. 5, 3pm; Mon. & Thu., Dec. 6 & 9, 7pm.

**Switchblade Sisters (1975)** D: Jack Hill. (R, 90 min.) A Seventies girl-gang classic based on *Othello*. (\*) @Alamo S. Lamar, Mon., Dec. 6, 7:50pm.

🔗 **The Two Faces of a Bamiléké Woman (2018)** D: Rosine Mfetmo Mbakam. (NR, 76 min., subtitled) **Three by Rosine Mbakam.** In this first installment in a series of docs by the Belgium-based Cameroonian filmmaker, Mbakam travels home to introduce her toddler son to her family and culture. @AFS Cinema, Tue., Dec. 7, 7pm.

**Vertigo (1958)** D: Alfred Hitchcock; with James Stewart, Kim Novak. (PG, 130 min.) **Evergreens.** (\*) @AFS Cinema, Fri., Dec. 3, 7pm; Wed., Dec. 8, 7pm.

## SPACES

**Happy Gilmore (1996)** D: Dennis Dugan; with Adam Sandler, Carl Weathers. (PG-13, 92 min.) **Butler Movies on the Greens.** BYO blanket for a golf-themed classic film on the north side of the course and try your hand at night golf until 10pm. (\*) @Butler Pitch & Putt, Thu., Dec. 2, 6pm.

**Dragula Watch Party** Catch the newest season of the Boulet Brothers' horror-drag reality competition series with *Dragula* season 3 alum Evah Destruction. @Oilcan's, Wednesdays, 7-9pm.

## IMAX

**"Into America's Wild" (2020)** D: Greg MacGillivray. (NR, 40 min.) **Laser IMAX 2D.** @Bullock Museum, Wed.-Sun., noon.

**"Superpower Dogs" (2021)** D: Daniel Ferguson. (G, 47 min.) **Laser IMAX 2D.** @Bullock Museum, Wed.-Sun., 11am, 1pm.

## FESTIVALS

**Capital City Black Film Festival** A full weekend of features, documentaries, shorts, and music videos, plus panels and networking, presented online and in person this year. *Fri.-Sun., Dec. 3-5. capcitybff.com.*

**Hanukkah Film Festival** Join Austin Jewish Film Festival virtually for a series of 11 films celebrating the Chanukah season. *Through Dec. 12. austinjfff.org.*

**Other Worlds Film Festival** The premier sci-fi film fest offers a hybrid format this year, with plenty of screenings and offscreen social events, panels, and more. @Highland, in person Dec. 2-5; online Dec. 6-12. *otherworldsfilmfest.com.*

## OFFSCREEN

**Virtual Read-Watch-Talk: Motherless Brooklyn** Join a discussion to compare and contrast the film directed by Edward Norton and the novel by Jonathan Lethem. *Tue., Dec. 7, 7pm. Online. library.austintexas.gov.*



Fist of Fury



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 17 issue is Monday, Dec. 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



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# Food



## FIVE SWEET, FIVE SAVORY

A gift for every palate **BY WAYNE ALAN BRENNER**

### Sweet

#### BAKERY BOX ATX

Max Kunik, the local entrepreneur behind Taster's Table Club, has introduced his newest foodie foray, and it's just about perfect for gifting purposes. Bakery Box ATX is a bakery-of-the-month sort of deal, offering "the opportunity to sample the best pastries the city has to offer without having to make trips around the city. By pairing with a different bakery every month, we'll explore the multitude of new bakeries springing up in the city along with tried-and-true greats." Yeah, he's not kidding: The first box we got was from Sweet Charli Girl, the bakery that owner Rachel Metts named after her rescue dog, and among the box's half-dozen items were freshly made cookie-filled cookies, a small loaf of (exquisitely moist) pumpkin bread, maple brown sugar pecan cookies, a double-chocolate brownie, and a big chocolate peanut butter bar that tasted, omg, as good as those peanut butter pies we recall from the Magnolia Cafe. Imagine the likes of this collection, from the city's best, once a month.

[austin.tasterstableclub.com/bakery-box-atx](http://austin.tasterstableclub.com/bakery-box-atx)

#### DELYSIA CHOCOLATIER

Nicole Patel of Delysia Chocolatier was among the first to bring that new golden chocolate (made with caramelized sugar) to the States, and she's not the last. But you know that tasty stuff was (and still is) just an extra, right? Because what Patel has been doing with chocolate for years transcends any mere trends. Her Delysia crew continues to bring world-class quality and sophisticated style to all forms of chocolate-making – the boxes of truffles, the seasonal shapes, the nut-studded barks, the sipping chocolates – and Austin's all the better for it. Still, though: We sure as hell are going to order one of those little golden turkeys, because 1) they're remarkably delicious, and 2) they've already become a holiday tradition around here.

[delysia.com](http://delysia.com)



#### FLUFF MERINGUES

These meringues, these crunchy little clouds of sweetness from Kristin Collins and her cohorts, they'll brighten any gathering with their subtle flavors and maximum eye appeal, all packaged in a box pretty enough to make your favorite sorority sister (or, we daresay, your most studly auto mechanic) squeal with delight. And that's just those snow-white, spice-dusted, meringue drops we're talking about. But of course Fluff's also working the sugary magic with full-on, stuffed, topped, and drizzled Pavlovas (named after that famous Russian ballerina, yes) and spongy Australian lamingtons and a variety of tarts and cakes (oooooh, Baked Alaska) and – so much more than "just" meringues, is what we're saying. And so good to show up at a party with.

[fluff-meringues.com](http://fluff-meringues.com)



#### CHICKEN SALAD SHOPPE'S 1/2 POUND COOKIES

You'd think a place called Chicken Salad Shoppe would be in the savory part of this roundup. And, actually, the shop(pe), run by Vanilla Orchid Catering honchos Ivan and Molly Mills, is nonpareil in the matter of freshness and sheer variety of flavors vis-à-vis all things chicken salad. But, lord-a-mercy, it's these stuffed, half-pound monsters of expertly baked dough that are the local company's sugary secret weapon in the war against anything other than gifting supremacy. Sugar cookies stuffed with strawberry cheesecake; chocolate-chip cookies stuffed with Nutella; dark chocolate cookies stuffed with choco-mint ganache; the "King Bubba" that's a peanut butter cookie stuffed with Reese's Pieces and PB chips. Everything's bigger in Texas, certainly – but it's not usually this delicious.

[chickensaladshoppe.com](http://chickensaladshoppe.com)

#### WUNDERKEKS

It's a classic love story: Two people meet cute in Guatemala; one of them's a baker; they move to Austin and start a business selling cookies and start taking the Instagrammable world by storm. The love part of this story isn't just between Hans Schrei and Luis Gramajo, though – it's also between Wunderkeks and everyone who's tasted any of the company's delicious cookies. And, oh! There are so many varieties hidden in that innocuous word "any." Apple pie cookies. Sweet cornbread cookies. Red velvet chocolate cookies. Snickerdoodles. Oatmeal and raisin. Cranberry and white chocolate chips. Birthday cake. And, um ... sorry, we're losing track because we're distracted by the incredible taste of these things. But, yes, whether by the batch, in multicolor sampler packs, or via subscription – these Wunderkeks are the gift that keeps on yumming.

[wunderkeks.com](http://wunderkeks.com)

### Savory

#### THANKS DANKS JERKY

Our recent tour of the new Prep ATX commercial kitchens revealed the goodness of this locally made jerky. And not only is Thanks Danks made right here in Austin, but – surprise – it has nothing to do with weed. Danks, see, is the actual name of the family – howdy, Garret and Jordan – that crafts this jerky. And maybe why these chewy, flavorful strips of cured meat taste so damned good is because of what else isn't in them: no sugar; no wheat; no GMOs; no nitrates; no artificial flavorings; no water; none of that "liquid smoke" crap. "Just pure beef flavored with fresh ingredients that you'd find in your own kitchen, rather than a lab." Oh, we'll be finding this jerky in our own kitchen, for sure – and sending packages of it to all our sadly non-Texan friends.

[thanksdanks.com](http://thanksdanks.com)



CONTINUED ON P.56



## COCKTAIL COMBO PACK

### Wheatley Cosmopolitan

**1½ oz** Wheatley Vodka

**2 oz** Stirrings Cosmo Mix

Lime twist garnish  
(add rosemary for  
more festive styling)



Shake with ice. Strain up.  
Garnish with lime twist.

#### PACK INCLUDES:

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+  
Stirrings Cosmopolitan  
Mix 750 ml



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**SAVORY GIFTS** CONTINUED FROM P.54**CHOP CHOP**

Eugene Lin doesn't like bad soup. He doesn't like weak soup. Eugene Lin, who runs Chop Chop with Steve Har and Hailey Zhou, likes soup that's powerful, packed with flavor, and redolent of the best Asian street foods – and that's what he's going to offer you. Tom yum. Korean BBQ. Tokyo curry. Penang curry. Flash frozen, for your thawing and heating convenience. Minutes from your freezer to the bowl, hours in your satisfied belly, years in your memory's Greatest Hits of Good Eating. But this list is about gifting, right? And who gifts a single bowl of soup? Yeah, what you want to do is get your favorite person a monthly soup subscription – via Chop Chop's convenient Club Mian.

[chopchop.cc](http://chopchop.cc)**ANTONELLI'S TABLE**

Sure, they're a cheese shop – in this town, they're *the* cheese shop, unless you're vegan, in which case you already know about Rebel Cheese Co., right? – but we're not telling you to go and get some cheese from Antonelli's, because you already know enough to do that yourself. No, we're spreading the news that John and Kendall have just launched a new line of popular spreads, transitioning them from Taste Elevated originator Lori Krieger, and rebranding the comestibles as Antonelli's Table. They're starting off with Sweet & Savory Mustard Seeds and Booze Thyme Cherries, either of which pair perfectly with a variety of cheeses and would make an excellent gift to send yonder or bring to a party's host. But, beware: You go to Antonelli's website or the Hyde Park store, you'll see that they carry such a diversity of condiments on their shelves that you might get confused and choose something from Vermont.

[antonellischeese.com](http://antonellischeese.com)**YELLOWBIRD**

Maybe some of these sauces are savory and maybe some of them are sweet. But they're all predicated on various kinds of peppers, see, and so what they definitely are is hot. Hot enough, and flavorful enough, that they've been winning honors at *The Austin Chronicle's* annual Hot Sauce Festival for eons – and winning fans across the country and all over the world. The sauces concocted by George Milton and Erin Link's Yellowbird company are naturally rich and thick, not just spiked vinegar, and they're crafted from a spectrum of capsaicin-bombs – jalapeños, habaneros, those goddamn ghost peppers – and, right, remember what we said about the almost overwhelming variety of those Wunderkeks on p.54? That's the array of options that Yellowbird is going for. So, unless you don't like heat (or flavor) at all, at least one of these sauces is your heatleberry. Huckleberry. You know what we mean.

[yellowbirdfoods.com](http://yellowbirdfoods.com)**PECAN PARM**

Ah, this is one of those things. One of those things that comes in a check-out-these-samples box and turns out to be so good that the recipient starts buying replacements whenever the supply dwindles. It's one of those things that transcends its putatively niche-market purpose. Because this is supposed to be an all-plant, totally vegan substitute for grated parmesan cheese, right? So those who eschew dairy for whatever reason can enjoy something sorta kinda similar? Well, we're sure Pecan Parm works that way, too. But your reporter isn't vegan, he's not even vegetarian, and he loves actual parmesan enough to always buy it – the real, D.O.P. deal – to grate by hand for putting on salads and soups and scrambled eggs and so on. But now he's also going and buying this stuff from Perennial Pecan in addition to that parmesan. Because this uncanny balance of pecan flour, nutritional yeast, garlic powder, and salt is no mere substitute. Pecan Parm is a thing in and of itself, that no good kitchen should ever be without.

[perennialpecan.com](http://perennialpecan.com)

# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC



Ach! The array of German food and drink at Koko's Bavarian is, as Kurt Wagner might say, *unglaublich!*

COURTESY OF MACKENZIE SMITH KELLEY

## FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

This **Friday (Dec. 3)** is the opening date for **Koko's Bavarian**. This Friday unleashes what's likely the **best and most German-centric dining experience in town** since **Scholz's** opened – which, *jawohl*, is saying something. Scope this section's relevant photo and the event listing for more...

This **Saturday (Dec. 4, 3-9pm)**, **Sammataro Pizza** in the **Arbor Food Park** (1108 E. 12th) is celebrating their first anniversary with **\$1 pizza slices**, limited-edition pizza boxes and T-shirts (designed by Harlem-based artist **Jay West**), a DJ set by **Stéfon Osaë**, live music from **King Mønk** and **Norman BASE**, and sips from local beverage greats. Bonus: That popular **Austin Oyster Co.** will be on-site and shucking 3:30-6pm...

Ah, dammit, we have to tell you that **Kevin Williamson**, the beloved owner and chef of **Ranch 616** has died. The **community-forward and Texas-championing Austin native**, who opened the giant-rattlesnake-bedecked eatery Downtown in 1998, is also credited as the man who invented that tequila-and-fizzy-water drink called **Ranch Water**. This

Lone Star State just got a whole bunch more lonely...

Only possible way to improve a death is to celebrate the life behind it, and we hear that such a celebration of the late chef Williamson is being planned. Only possible way to improve a Ranch Water, we reckon, would be to substitute sotol for the tequila. We mention that in a clumsy attempt at a segue here, but also because we've been happily transfixed by the **tequila-adjacent sotol** since we tried it at **Desert Door Sotol** a couple months ago, and look – there's a **Texas Makers Market** taking place at Desert Door out in Driftwood on **Wednesday (Dec. 8)**...

Cookies, baby, cookies! **Tiff's Treats** is celebrating **National Cookie Day (Sat., Dec. 4)** by giving out a **free, warm chocolate chip cookie** to anyone who visits a Tiff's Treats store (limit one cookie per person). Meanwhile, the **Furniture Mall of Texas** will be committing **random acts of cookieness** on that same blessed day, so *right now* they're **asking the public to nominate a person or location** to receive a box of cookies. (Note: That's *you*, citizen; *you're* the public.) Click on over to their Instagram – **@FurnitureMallTexas** – and *let 'em know where you'd like to see cookies delivered*...

Now eat as well as you can, tip like it's going out of style, and please watch out for that Omicron with the folding chair...

**OPENING: KOKO'S BAVARIAN** It's a new German-style brewery! It's a new authentic-dining **biergarten!** One of its co-owners is **Konstantin Prinz von Bayern**, who is the legit **prince of Bavaria**, and his great-grands literally started Oktoberfest! OK, you've been hearing the buzz for a while, and now it's time to check the place out – and nosh on German sausages, Belgian fries with five dipping sauces, traditional Bavarian specialties like schnitzel and smoked pork shoulder, rotisserie chicken, and pretzels big enough to make you go, like, "Ach du lieber!" There are also **30 German and local beers on tap** (including the in-house brews, four lagers, and two ales: Pils, schwarzbier, hefeweizen, märzen, dunkleweizen, and helles bock). And so on, in that tasty, krautly manner, all in the newly revamped location where the Brewer's Table used to be. Note: Do tip your mütze to brewmaster **Katie Lowe**, liebschen. *Koko's Bavarian*, 4715 E. Fifth. kokosbavarian.com.

**DESERT DOOR: TEXAS MAKERS MARKET** Desert Door Sotol – those diligent distillers of one of the finest-drinking spirits around – host their third annual **Texas Makers Market**, featuring crafters and artisans from all over the Lone Star State. Desert Door's providing seasonal cocktails, complimentary holiday photos, and a great shoppportunity in their own Cargo space to enhance the other vendor offerings. Bonus: This same night is the second of the Door's **Wild Card** pop-up series of chef collabs, with chef **Justin Huffman** of Justine's Brasserie serving up French-inspired street foods like mini baguettes with smoked swordfish, cultured seaweed butter, charred lemon, and cornichons – and eclairs made with classic crème anglaise and chocolate. Note: The market event's free; the Wild Card noms'll run you \$15. *Wed., Dec. 8, 5-8pm. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129. Free, but RSVP online. desertdoor.com.*

# THANK YOU

## TO OUR SUPPORTERS.

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# A DOZEN MORE HASSLE-FREE GIFTS FOR THE FOODIE ON YOUR LIST

BY KIMBERLEY JONES



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## Ship It!

You know what's a real pain? Buying, wrapping, and shipping presents. That's like *three whole steps*. Offload all that work on somebody else! The Texas Food and Wine Alliance's new **Texas Treats** boxes (order [munchmail.com/texas-treats](http://munchmail.com/texas-treats)) come in two sizes (\$59, \$99) and corral munchables from small-batch producers all around the state, such as sea salt crackers from Austin's the Sourdough Project and saucisson d'Alsace from Wimberley's Visca Charcuteria... For the carnivores you care about, send meat. And if that carnivore cares about Texas Rangers pitching legends, then consider sending meat from **Goodstock** ([goodstocktx.com](http://goodstocktx.com)), Nolan Ryan's boutique butcher shop in Round Rock; choose individual cuts of brisket, filets, Angus beef chuck, or get the best of every world in a sampler pack... Partial to pork? Family-owned the **Salumeria** ([thesalumeria.com](http://thesalumeria.com)) raises its pigs on a 200-acre farm and ships its cured meats individually, in gift boxes, or in monthly subscription boxes... For the host or hostess on your list, ship a straight-out-the-box charcuterie board from **Casero** ([caseroaustin.com](http://caseroaustin.com)) featuring seasonal, regional products. Add on a couple jars of the house-made chicken liver pâté, a recent Good Food Award finalist.

## Sip It!

A wine subscription is a stellar gift for the budding oenophile on your list. **House Wine** ([housewineaustin.com](http://housewineaustin.com)) offers a Wine Geeks Club that supplements their monthly wines with shop discounts and virtual or in-person tastings, while urban winery **Austin Winery** sweetens its Wine Club subscription with a free glass anytime you visit them in South Austin. **Glou Glou Girls** ([glouglougirls.com](http://glouglougirls.com)) delivers their monthly picks of all-natural wines around Travis County. Traveling farther afield, the boxed-wine-but-sophisticated start-up **BOXT** ([drinkboxt.com](http://drinkboxt.com)) delivers one of nine wine red, white, or rosé "profiles" to serve as your own stylishly packaged house wine.



## Sniff It!

Holiday season goals: 1) Make your house smell great. 2) Keep the kids busy. The **Thinkery's gingerbread kits** ([thinkery.myshopify.com](http://thinkery.myshopify.com)) tick both boxes. Prebaked by Lady Quackenbush's Cakery, the all-ages kits include house building and cookie decorating, all available for scheduled pickup to ensure maximum freshness. Know somebody who'd rather be doing the baking themselves? Wimberley-based **Maggie's Micros** ([maggiesmicros.com](http://maggiesmicros.com)) specializes in micro-batch extracts and sugars, like the Kentucky Bourbon and Caribbean Añejo rum flavored Madagascar vanilla extracts. Know somebody who'd rather eat dirt than attempt baking themselves? They can cheat their way to that fresh-baked smell with the **Burlap Bag's** "Baked Bread" soy candle ([theburlapbag.com](http://theburlapbag.com)).

## Stuff It!

Look, if it fits in a sock, it's a stocking stuffer. So let's get random! For the poop joke aficionado on your list, **El Arroyo** ([elarroyo.com](http://elarroyo.com)) mines their jokey signs for prints, holiday ornaments, and even three-ply toilet paper rolls. Design studio **Letterpress Play** ([letterpressplay.com](http://letterpressplay.com)) sells unique paper products (paper toys, recipe cards) with a vintage vibe. Parents, why not give the kids a hint and drop some pretty thank-you cards in their stocking? Their grandparents will thank you both for the kindness. Are you passionate about print media and hot beverages? Combine two loves in one with a mug from the **Chronicle's online store** ([austinchronicle.com/store](http://austinchronicle.com/store)). And cheers to you!

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# Music

## FOR THE MUSIC HEAD ON YOUR HOLIDAY LIST

Records, reads, band tees, and local novelties **BY RACHEL RASCOE**

### For Those Doomsday Prepping for the Indie Vinyl Backlog

#### ALEXALONE ALEXALONEWORLD BURGUNDY LP

\$21, [polyvinylrecords.com](http://polyvinylrecords.com)

After touring with Texas bands Hovvdy and Lomelda, Alex Peterson's Polyvinyl debut world-built with shades of noise, indie rock, and shoegaze. Appropriately, the album's packaging compiles a fantasy realm of sprites and rainbows with illustrator Karolina Asadova (@minipete\_).

#### MAY THE CIRCLE REMAIN UNBROKEN: A TRIBUTE TO ROKY ERICKSON CLEAR PURPLE LP

\$25, [lightintheattic.net](http://lightintheattic.net)

This Record Store Day exclusive is still up for grabs, packing tributes by Lucinda Williams, the Black Angels, Neko Case, Gary Clark Jr. & Eve Monsees, and more. The 16-page photo book unfolds a heartfelt letter from album producer Bill Bentley, and a fun flexi disc of unreleased Erickson recording "Love Hieroglyphics."

#### PUSSY GILLETTE PUSSY GILLETTE LP

\$20, [pussygillette.com](http://pussygillette.com)

Of this prime punk trio's debut, *Chronicle* writer Carys Anderson decided: "A scene veteran and a bass beginner coin the best band name in Austin – and the music's good, too." That would be guitarist Nathan Calhoun (Butthole Surfers, Gibby Haynes & His Problem), drummer Brent Prager (Fuckemos, Cherubs), and firestorm bassist/vocalist Masani Negloria.

#### TELE NOVELLA MERLYNN BELLE LP

\$20, [telenovella.bandcamp.com](http://telenovella.bandcamp.com)

Lockhart fixtures Natalie Gordon (Agent Ribbons) and Jason Chronis (Voxtrot) find baroque Americana oddities in an excellent first album with Kill Rock Stars. Tasteful whimsy loops in vibraphone, autoharp, and chimes made by spinning a landscaping tool called the Garden Weasel.

#### KIMMIE RHODES PICTURE IN A FRAME GOLD SPLATTER LP

\$30, [qrates.com/projects/23599](http://qrates.com/projects/23599)

Not a Christmastime delivery, as this won't ship until late 2022, country buffs may appreciate crowdfunding the first-ever vinyl release of singer-songwriter Rhodes and Willie Nelson's 2003 album. The formidable songwriters teamed up in Luck, Texas, to record the set of simple, emotive duets (named for the Tom Waits track covered within).



### For the Listener Who Reads Beyond Liner Notes

#### A LITTLE DEVIL IN AMERICA by Hanif Abdurraqib Random House, 320 pp., \$27

The Columbus, Ohio, author's "Notes in Praise of Black Performance" covers cultural figures like Josephine Baker and the under-recognized Merry Clayton, whose voice distinguished "Gimme Shelter" by the Rolling Stones. Like all of Abdurraqib's work as a poet, critic, and music journalist, the amazingly considered essays are full of surprise.

#### BEAUMONSTER by Jesse Dayton Hachette, 304 pp., \$28

The new memoir from Beaumont jack-of-all-trades Dayton details genre-hopping work with Johnny Cash, Waylon Jennings, and punks like X and Social Distortion. Find a full review from *Chronicle* writer Tim Stegall on p.66.

#### CRYING IN H MART by Michelle Zauner Knopf, 256 pp., \$26.95

Music is only the backdrop to the debut novel by Zauner, better known as the compelling indie-pop artist Japanese Breakfast. The deeply felt and fragrant story on food, grief, and Korean American identity stands on its own as a fiercely openhearted narrative, not just for JB listeners. But judging from their sold-out Stubb's headline last month, there's quite a few in Austin.

#### HIP-HOP (AND OTHER THINGS) by Shea Serrano Grand Central, 256 pp., \$27

The Cultural King of San Antonio pens a love letter to hip-hop in the third and final installment of his obsessively celebratory (*And Other Things*) series. Like all of the medium-sized but coffee-table-worthy texts, it's full of asides, at times microscopically focused, and illustrated by Arturo Torres.

#### WHY SOLANGE MATTERS by Stephanie Phillips University of Texas Press, 248 pp., \$18.95 (paper)

Phillips, of UK feminist punk band Big Joanie, finds common ground in the struggles of the Houston icon, insightfully recounting the rise of Beyoncé's little sister. Centering on the groundbreaking 2016 album *A Seat at the Table*, the work joins UT Press's "Music Matters" series, which also published considerations of Marianne Faithfull and Bushwick Bill this year.



CONTINUED ON P.62

# PLANET K

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- Austin Chronicle  
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<p><b>COX PLAZA</b> 10938 RESEARCH 342-9088</p>	<p><b>GUADALUPE</b> 3700 GUADALUPE 371-1920</p>	<p><b>NORTH</b> RUNDBERG EXIT 832-8544</p>
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<p><b>TRADING POST</b> <b>BEE CAVE</b> HWY 71 &amp; BEE CAVE RD 263-9945</p>	<p><b>CESAR CHAVEZ</b> 3111 E. CESAR CHAVEZ 247-2222</p>	<p><b>ONION CREEK</b> EXIT 225 S / 226 N 233-4300</p>

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\$27.99, [antonesrecordshop.com](http://antonesrecordshop.com)

Join renewed recognition of the 1960s blues and folk singer, including new documentary *Karen Dalton: In My Own Time*, with a tee by Austin Music Award-winning poster artist Billie Buck.

### BJORK "I DON'T KNOW MY FUTURE" SHIRT

\$30, [finesoutherngentlemen.com](http://finesoutherngentlemen.com)

From local culture-reworking screenprinters Fine Southern Gentlemen, find an ode to Bjork's 1993 *Debut* with lyrics from "Big Time Sensuality" on the back, by artist Tarot\_\_\_1000.

### (NOT JACKIE) SHIRT

\$20, [jackievenson.bandcamp.com](http://jackievenson.bandcamp.com)

True fans know that after one too many confused fan interactions, Venson's doppelgänger sister walks around her shows in a T-shirt reading "Not Jackie." By popular demand, you can, too.

### SHIELA CHILITA SHIRT

\$25, [shielamusic.bandcamp.com](http://shielamusic.bandcamp.com)

Revisit ACL Fest first-timer Shiela's February debut *Chilita* with this cutie hot-pink chile pepper motif by artist Celeste Rojas.

### VERY NICE RECORDS SHIRT

\$30, [shop.verynicerecords.co](http://shop.verynicerecords.co)

Indie-pop superstar Dayglow announced the launch of an independent record label last month, including very nice shirts declaring "Very Nice Records are made in Austin, Texas."



## For the Active or Aspiring Musicmaker

### THE SOUND STONE

\$34.99, [soundstone.co](http://soundstone.co)

Marketed as "the World's Most Affordable Guitar Sustainer," this battery-operated pick replacer is handmade in Austin by two brothers – and appears on the encyclopedic list of gear used on the aforementioned *Alexalneworld*.

### THE BEATBOX

\$159.99, [rhythmo.io](http://rhythmo.io)

After a successful 2019 Kickstarter campaign, this "DIY cardboard MIDI controller kit" only takes an hour to construct your own electronic instrument. See it hand-painted and in action during Austin beatmaking wiz Flobama's videos.



## For the Friend With Blank Walls

### DANIEL JOHNSTON EXHIBITION POSTER

\$32, [shopatthecontemporary.com](http://shopatthecontemporary.com)

This poster for the Contemporary Austin's "Daniel Johnston: I Live My Broken Dreams" exhibit, still on display through March 20, 2022, features his feisty work *Eternal Battle*.

### FAREWELL DRY CREEK CAFE POSTER

\$15, DM @cactus\_lee on Instagram

To commemorate the Oct. 31 closure of 68-year-old Austin institution Dry Creek Cafe & Boat Dock, track down this artifact featuring art by foundational Austin poster artist Jim Franklin.

### JAPANESE BREAKFAST LEVITATION POSTER

\$30, [shop.levitation-austin.com](http://shop.levitation-austin.com)

At the poster gallery during Levitation last month, this metallic edition by Indonesian illustrator Ardneks caught my eye. The artist also contributed a great Andy Shauf print to the fest.

## For the Under \$15 Bracket

### ABGB "HELL YES HELLES" 4-PACK

\$13, [theabgb.com](http://theabgb.com)

This Bavarian-style lager benefits DAWA ([dawaheals.org](http://dawaheals.org)), which provides financial support to local people of color who work as artists and in the service industry, and features art by founder Jonathan "Chaka" Mahone of Riders Against the Storm.

### BLACK PUMAS PATCH

\$2.37, [hellomerch.com/collections/black-pumas](http://hellomerch.com/collections/black-pumas)

While Black Pumas tees may be overplayed in regional dress at this point, the Austin band's pandemic-delayed, sold-out five-night run at Stubb's last May was one for the books. Or a commemorative patch.

### "HONK IF YOU'RE HOT BURRITO" BUMPER STICKER

\$3, [finesoutherngentlemen.com/collections/hotel-vegas](http://finesoutherngentlemen.com/collections/hotel-vegas)

I've never really understood what "Hot Burrito" means, only that the term expresses devotion to musical enterprises associated with the Eastside watering hole Hotel Vegas.



# Holiday Gift Guide



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DJ PR-er: Andrew Thaggard (aka BoomBaptist) shows off some of his promotional swag

JOHN ANDERSON

# BOOMBAPTIST

## And the Art of Crafty Self Promotion Schemes

Enter the Market-Tang

BY JULIAN TOWERS

His hair slicked back in Macklemorian undercut, a camera flash reflected in every wide, sparkling grin (teeth noticeably unblemished by the glazed donuts placed before him on the table), Andrew Thaggard appeared for all the world the very image of press conference cool. But when one pointed question placed the Komfort Food CEO under a heat lamp, all that frosting melted in an instant. Reporters wanted to know: Were his sugar-filled confections giving Americans diabetes?

“THIS IS ALL JUST A CONSPIRACY AGAINST SMALL BUSINESSES,” Thaggard roared, knocking away the coffee mug he’d slurped from just moments earlier, revealing it to be as empty as his product’s calories. Rather than surrender his corporate credibility, the CEO doubled down with smarmy salesman charm: “There is something in those donuts ... the love we put in.”

When Thaggard spread the satirical video across his social media channels in February, onlookers could be forgiven for not grasping the true capitalist magic trick on display – one that had less to do with mounting lbs than it did with moving LPs.

Though technically a CEO – overseeing the delectably named Cream Dream Records – Thaggard’s no pastry impresario. He’s BoomBaptist: an independent hip-hop producer, occasional MC, one-half of synth-wave duo the Vapor Caves (the other member is his fiancée), and something of a music marketing chaos agent. Besides the fake donut franchise – cheekily tied to a beat-tape tribute to J Dilla – he’s promoted records with a fake real estate company, a fake pivot into mail-order cannabis, and an NBA Jam game so intricately fake it’s actually real.

“He’s developing release strategies so much more elaborate than ‘Hey, new single

on Friday,’” says Ben Webster, founder of (iN)Sect Records – which issued 2020’s sold out *Boomshakalaka* on a basketball vinyl picture disc and a cassette resembling a Super Nintendo cartridge. “He’s casting a wide net, bringing in people who’d never buy instrumental hip-hop, and I’m not sure everybody’s ready.”

Indeed, despite the numerous Austinites who’ve learned the BoomBaptist name through a decade of constant performing and soon-to-be (Thaggard hopes) less constant wedding DJ gigs, the musician’s recent run of zany PR gambits has flummoxed many, even closely connected industry pals.

“Whenever he talks about anything happening with him now I’m just like, ‘I don’t know if I believe you?’” laughs local promoter Avi Minkoff. “Am I happy for you? Am I upset? Or am I just waiting to get hit with a punchline?”

So what’s Thaggard’s agenda? Is he just an insincere opportunist, cynically gaming the internet?

“Yeah I’ll get press, I’ll get new fans, but I’ll also lose some people who thought I was serious about joining the NBA or got duped by my fake real estate,” Thaggard admits – a tight knot of exhausted frustration caught in his earnest, puppy-dog voice, “It’s hard to deal with a prank if you feel there’s no reason, that it’s a troll for attention.”

To be fair, BoomBaptist albums do invite some initial skepticism; divorced from thematic context, their conceptual framing can appear sonically imperceptible. 2020 collection *COVID the Earth*, scrubbed of topical track titles like “Social Distance Dance” and “Superspreader Superbowl,” slots indistinguishably alongside Thaggard’s other retro-minded chill-out jams: crisp drums, wavy synths, playful sequencing – the breezy sound of 16-bit summer, with nary a Fauci sample to suggest last year’s hellscape.

But ask Thaggard to break down each project and he can justify his intentions right down to the vinyl coloring. To call his a “skill at packaging” would be to miss the point. What he really does is unify, frequently crafting an album rollout to broach a serious concern – about gentrification, consumerism, world health – that’ll reframe its carefree product as sarcastic counterpoint. The luxury soundtrack to a world gone mad.

“He’ll never be like, ‘Oh, haha, wouldn’t this be random,’” says Yadira Brown, Thaggard’s partner – musical and otherwise – since 2013. “He’ll dissect his songs, find that concept, and think of the million ways the meaning can be spread.”

“Being an independent – and someone who makes instrumental music – it’s a constant struggle to represent myself correctly,” Thaggard insists. “Learning to create characters, create the world of the album, it gave me that control.”

Foremost among those characters may just be BoomBaptist himself. Thaggard summarizes his DJ/marketman persona as “pure bravado,” but that’s far from the humble truth of the man himself – a 36-year-old fledgling realtor with “chains hidden beneath [his] collared shirts,” who spent the better part of the 2010s installing arcade games.

“Every dollar he makes, it all goes back into the next project,” says Minkoff, who also took time from our interview to request Thaggard return the turntables he borrowed a decade ago. “I literally just bought your record, and because you have my turntables, I have no way of listening to it.”

True to frugal form, within 20 minutes of being interviewed, Thaggard was sharing tales of DJ sets paid for in cheeseburgers, and owning up, sheepishly, to his predilection for cheap bootleg sneakers.

"You go on this guy's website, and so the authorities don't catch him when it goes through customs, you technically are buying a bra," Thaggard details, "but I'm getting the highest quality, completely fake Jordans."

Not only is Thaggard a true hip-hop hustler, he's playing the part. It took time to learn.

The son of a classical pianist mother, born amidst the cuatro strings of Venezuela en route to a Miami-funk upbringing, Thaggard is described by all his associates as an innate musical "prodigy." Though shaped by explorations in jazz bands and salsa groups, his talents were called to hip-hop by the youthful wonder he felt at the "world-building" abilities of its classic beatmakers.

*"Getting burned over and over taught me self-reliance."*

ANDREW THAGGARD

But when Thaggard began developing production prowess of his own, it was always with a mind toward serving his personal rhyme book (MC handle: Thesaurus Rex). Alas, despite years hustling through circuits in Boulder and Denver, rap superstardom lingered perpetually out of reach of Thesaurus's pathetically tiny T. rex arms. Shopping beats proved no surer a bet - his efforts reaching an especially humiliating low point when Thaggard found himself defrauded by a fake MF Doom connect.

"I had delusions of grandeur, thinking that one song placement or one feature would save me," Thaggard says. "Getting burned over and over taught me self-reliance."

Thaggard cites legendary Gang Starr affiliate Bumpy Knuckles as the first person who told him his beats could stand on their own as full projects and, shortly after moving to Austin in 2009, he received similar encouragement (and label backing) from Webster. Still, it wasn't until 2019, when conceptualizing the first Vapor Caves LP with Brown first activated his marketing knack, that Thaggard really believed it for himself. Nearly all the material the musician's put out since is work he sat on for much of the decade - including brand-new Lakim split "I'm Rick James, Bitch" / "Jerry Mane," for which they already sold out custom Rick James "Fuck Your Couch" action figures - their release attributable to a late-breaking creative boom that shows no sign of slowing.

"He's only going farther up from here, the more confidence that he has in these crazy schemes. BoomBaptist is a whole character now and you enjoy the marketer equal with the music," says Minkoff. "He'll rob your house, sell the stuff back to you, and then you'll tip him anyway cause you're like, 'Oh, man, this guy's great.'" ■

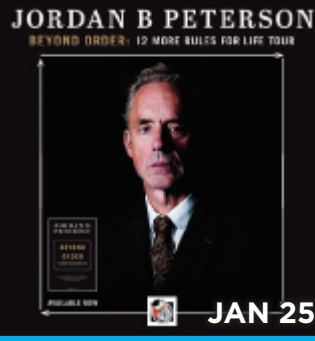


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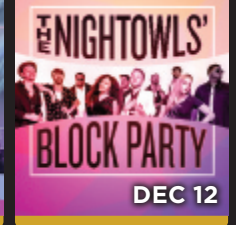
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Basically, despite autobiographical elements, Dayton's written his take on John F. Kennedy's *Profiles in Courage*, or A.B. Spellman's *Four Lives in the Bebop Business*. Sure, along the way we get his insights into his "radical centrist" politics, which have chased away his conservative and hard-rightist fans over time, with nary a droplet of sweat dripping from his brow. As far as he's concerned, "[t]he goalpost has been moved so far from the middle ... that by today's standards, a true conservative and icon of the Republican Party like Barry Goldwater would be considered a 'liberal.'"

But that's merely the book's potatoes, or gravy. The meat of *Beaumont* lies in his portraits of the myriad people he's encountered across his exceptional career, and the lessons he learned from each. It could be philosophical, it could be spiritual, it could be artistic – Dayton acquired some degree of knowledge from everyone he met or worked with. Doug Sahm taught him the benefits of having "zero musical boundaries": "He would break into a Gulf Coast swamp-pop song in 6/8, then a hard core Texas honky-tonk shuffle song, then rock the crowd with one of his high-energy Tex-Mex San Antonio-style rock 'n' roll songs. Musical styles were only a tool for Doug to get at the truth." Willie struck him as "a wise-old survivor" with a "Dalai Lama-esque approach to life." Kris Kristofferson was a poet on a par with any literary great who "also happens to be a movie star." Cash, by the time Dayton met him, was a "humble and gracious man who made me think about working on myself." Jennings was "part Elvis, part outlaw Josey Wales, part the wildest horse even the most experienced ol' cowboy could never tame." Except time had tempered ol' Waylon's spirit, though "you still felt like that side of him might show itself at any minute." Social Distortion's Mike Ness served as an example in how he "ate and took care of himself and his family," while Rob Zombie inspired Dayton to make his own movie. Dayton takes what he can from each, while drowning out the internal doubt he refers to as "the Shitty Committee." We could all learn from Jesse Dayton.

And the book has a soundtrack album! Practically *Mixtape Vol. 2*, *Beaumont* the CD sees Dayton interpret 10 greats from the greats he chronicles in *Beaumont* the book. Which means X's "Burning House of Love" becomes "Johnny and June Hillbilly," while the Supersuckers' "Born With a Tail" goes bluegrass! They rest alongside Townes Van Zandt's "White Freightliner Blues," as they should in any good record collection.

– Tim Stegall

## JESSE DAYTON

**Beaumont: A Memoir**  
Hachette Books, 256 pp., \$28

Renaissance hillbilly Jesse Dayton's accumulated some impressive titles for his resumé since first moving here in the early Nineties from his native Beaumont: rockabilly rebel, second-generation outlaw country artist, session guitarist to the legends (Waylon Jennings, Willie Nelson, Johnny Cash, and Ray Price, to name a few), touring guitar hand for L.A. punk icons X when Billy Zoom fell ill, and low-budget horror auteur (2011's *Zombex*, starring Malcolm McDowell, Sid Haig, and Corey Feldman). In the past year, he added "radio personality" to that bursting CV, with his *Badass Country Show* on the Gimme Country satellite channel. Now he can also paste "published author" into the list.

Any of Dayton's current or former Facebook friends should hardly be surprised that *Beaumont*, his debut memoir, reads like one of his online rants – at 256 pages, it's much longer – but it's not a collection of those deliciously unfiltered treatises about life, politics, music, and culture, lashed with his hilariously broad Golden Triangle wit. Those familiar with Dayton know he skids his Noconas across the dance floor to a wholly idiosyncratic internal rhythm. This is the guy, after all, whose *Mixtape Vol. 1* covers album converted the Clash's reggae groover "Bankrobber" into a Bobby Fuller Four-style West Texas rocker, the way The Only Band That Matters hot-rodged the latter's "I Fought The Law" into a Clash City Rocker. So you know he's hardly writing anything hewing too closely to conventional ideas of a memoir.

## EXHORDER PERFORMS SLAUGHTER IN THE VATICAN

**Come & Take It Live, Sunday 5**

"To be 100 percent honest, without people connected to this album, there's no need to tour in tribute to it."

Obvious enough, this assessment from singer Kyle Thomas, Exhorder constant since 1985 alongside guitarist Vinnie LaBella, but what lends any thrash metal disc longevity? The New Orleans blasphemers' full-length bow, 1990's *Slaughter in the Vatican*, barks and bursts as rabid as the band's West Coast peers/progenitors. Lined with punk and hardcore, its gnarly, rodeo-bull riffs ride the lightning, while Thomas exhorts homicide: "Desecration's my greatest pleasure in life/ Your children will be my sacrifice."

"We're playing the album in its entirety, yes, but we're throwing in extra songs to make it worth everyone's while," emails the frontman on Thanksgiving. "Also, as always, I talk a lot between songs, haha! Usually, I'm giving snippets of history fans might find intriguing. Otherwise, you may as well just stay home and listen to the albums."

Twenty-seven years passed between sophomore LP *The Law* and righteous 2019 Exhorder comeback *Mourn the Southern Skies*, whose thicker, deeper girth sideswiped *Come & Take It Live* with Kataklysm that same year.

"A long pause in touring, including a full European headlining tour canceled, really tough," admits Thomas. "The good news is we worked really hard on new material during the lull. I think we're going to be okay."

– Raoul Hernandez



## LERA LYNN, DAVID RAMIREZ

**04 Center, Friday 3**

The most extraordinary aspect of Lera Lynn's fifth album emerges in its lush and expansive indie-tinted sound, surprising given that the Nashville-based songwriter produced and played every instrument on the recording herself. Aptly titled *On My Own*, it still anchors on Lynn's intoxicatingly dark and sultry vocals, like Cat Power alternating between aching vulnerability and devastating defiance. Opener David Ramirez adds his own tumultuous emotional climate, stirring through 2020's love and heartbreak cycle *My Love Is a Hurricane* and this year's spiritually rent *Backslider* EP.

– Doug Freeman

## SOBBRS

**Swan Dive, Friday 3**

Offering ideally teary-eyed context for a night of heart-on-the-sleeve diva-pop, Friday's concert will be the Mexico-born, superstar-aspiring Sobbrs' last hometown performance before he decamps for L.A. With a singing voice that suggests Brendon Urie attempting a seductive coo and a wardrobe exploding with rouge-infused color like a Pedro Almodóvar film come to life, Sobbrs puts himself forward with a bold style that reaches far past the understandably low-budget production on his albums. Catch him live before some Hollywood agent does and makes him a star. Flora & Fawna and Lainey Gonzales support.

– Julian Towers

## BLACK FRET BALL

**ACL Live, Saturday 4**

After adapting to dips in membership throughout the pandemic, the Black Fret Ball returns with over \$200,000 destined directly for local musicmakers' pockets. The eighth annual edition presents a "real life mixtape" of performances from the prime 2021 class of artists: American Dreamer, BLK ODYSSEY, Clarence James, Darkbird, Deeze Brown, Eimara Sol, Guy Forsyth & Jeska Bailey, Harry Edohoukwa, Jake Lloyd, James Robinson, Jon Muq, Jonathan Terrell, Lisa Morales, Motenko, Nané, Pat Byrne, PR Newman, Primo the Alien, the Reverent Few, and Zach Person. Interested attendees may donate (\$100) or become a member (starting at \$750 per year) at blackfret.org.

– Rachel Rascoe

## TOM WAITS TRIBUTE

**Continental Club, Tuesday 7**

A fifth annual fêting of the mystic, poetic, musical mad scientist, scratchy-voiced storyteller, and barroom bard Tom Waits, typically pulling deep cuts from his 20-some-album discography. Among the locals paying tribute to the 71-year-old Californian, some appropriately tickle ivories: organizer Jessica Pyrdsa, aka Datura, and Choctaw Wildfire; some share his jazz instincts: Rent Party and Guy Forsyth; some embody his squirrely musical essence: Craig Marshall and Willy McGee; and some possess his dramatic vocal grit: Bluesqueezbox and Black Eyed Vermillion.

– Kevin Curtin

## VANCERTS BIKE NIGHT

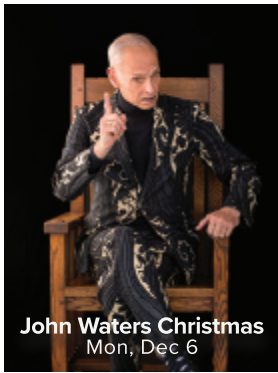
**Stubb's, Thursday 9**

Formed in the throes of the pandemic, Vancerts still thrives a year later because powering a DIY show out of an old Dodge B250 van is simply rad. Thursday's throw-down at Stubb's features a triumvirate of bands hearkening back to the days of toking out of acrylic bongos in the back of boogie vans with wizards painted on the side: the moonstruck, incense-wafting, 1970-style proto-metal of White Dog; the heavy garage of guitar & drums duo Black Syrup (Purple's Taylor Busby and viral Foo Fighters stage-stormer Yayo Sanchez); and psych/doom/twang mind-expanders Crypt Trip. 7-10pm.

– Kevin Curtin

# All is bright

HOLIDAYS AT THE PARAMOUNT



**John Waters Christmas**  
Mon, Dec 6



**SONGS OF JOY**  
SUNDAY, DECEMBER 5<sup>TH</sup> @ 3:00PM  
SCRIBING AT THE PARAMOUNT | 512 CONGRESS AVENUE



**White Christmas**  
Tue, Dec 7



**Bruce & Kelly**  
Sat, Dec 11



**Ian Moore**  
Sat, Dec 11



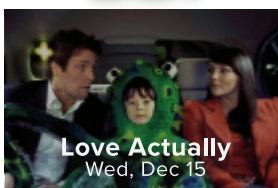
**BenDeLaCreme & Jinkx Monsoon**  
Sun, Dec 12



**A Charlie Brown Christmas**  
Sun, Dec 12



**It's a Wonderful Life**  
Tue, Dec 14



**Love Actually**  
Wed, Dec 15



**BLOOD AND HOLLY**  
Fri, Dec 17 and Sat, Dec 18



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NEW YEAR'S EVE 2022



**MICHAEL MARTIN MURPHY'S COWBOY CHRISTMAS**  
Sat, Dec 18



**The Nightmare Before Christmas**  
Sun, Dec 19

## ALSO IN DECEMBER

**BOB SAGET**  
DEC 3 | PARAMOUNT

**THE MILK CARTON KIDS**  
DEC 9 | PARAMOUNT

**MAD DOGS & ENGLISHMEN DOCUMENTARY**  
DEC 8 | STATESIDE

**THE MOTH**  
DEC 10 | PARAMOUNT

**LINDSEY BUCKINGHAM**  
DEC 8 | PARAMOUNT

**BALMORHEA**  
DEC 17 | PARAMOUNT

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# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 12/2

**3ten ACL Live** Vandoliers, the Last Banderoleros (8:30) **R**

**The ABGB** Fuzz & Friends (7:00)

**ACL Live** Steve Earle (8:00) **R**

**Antone's** BoomBox (9:00) **R**

**Broken Spoke** Dallas Moore (9:00), Ellis Bullard (6:00)

**Buck's Backyard** W.C. Clark (6:00)

**C-Boy's** JustMel [jade room] (10:00), John Branch & Friends, Sir Woman (10:00), Deezie Brown (6:30) **R**

**Carousel Lounge** The Black Birds (7:00)

**Come & Take It Live** Secondhand Serenade, the Dangerous Summer, SayWeCanFly (8:00) **R**

**The Concourse Project** Gfioi & Assia (10:00) **R**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man & Anthony Farrell (10:30), Bonnie Whitmore (8:30)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** B Side Quartet (9:00), David Chao Trio (6:00)

**The Far Out** Christmas Songs & Other S\*\*\* I Like w/ Tje Austin (7:00)

**Geraldine's** Paul Val (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Wynonna & the Big Noise (8:00) **R** **A**

**H-E-B Center at Cedar Park** For King & Country's Little Drummer Boy Christmas (7:00)

**Hole in the Wall** Monte Luna, Magic Rockers of Texas, Venus Twins, Buzz Electro (9:00) **R**

**Hotel Vegas** Knife in the Water, Montaz, Sunbuzzed (10:00) **R** **A**

**Jester King Brewery** Thursday Night Bluegrass (5:00)

**Jester King Inn** Clint & the Cosmic Wake (8:00) **R**

**Little Longhorn** Alvin Crow (9:00), Collin Clark (6:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Mavericks Dance Hall** Kyle Nix & the 38s (9:00) **R**

**Meanwhile Brewing Co.** Mamahawk, Otis Wilkins (7:00)

**Monks Jazz Club** Bruce Saunders Quartet (7:30)

**Moontower Saloon** Murali Coryell & Ernie Durawa Band (8:00)

**Native Hostel** Luis Banuelos (8:00)

**NeWorldeli** Christy Moore & Friends (7:00)

**One-2-One Bar** 80H Project (11:00), Nathan Olivarez, the Exiles, the Korkus (7:00) **R**

**Paramount Theatre** Three Dog Night (8:00) **R** **A**

**Parmer Lane Tavern** One Man Hair Band (9:00)

**Poodies** Alan Haynes (8:00)

**Riley's Tavern** Manzy Lowry (7:00)

**Sagebrush** Rattlesnake Milk, Lucas Hudgins, Henri Herbert (7:00) **R**

**Sahara Lounge** OndaStereo, Los Bigoteados, Fraile (7:00) **R**

**Sam's Town Point** JD3, Double or Nothing two-step lessons (7:00)

**Saxon Pub** Anders Drerup (10:00), Patrice Pike (8:00), PAACK (6:00)

**Smokin Beauty** Oddcat, the Lewd Dudes, Western Threads (7:00)

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**Swan Dive** TC Superstar, Tor Miller, Vinny Masino (10:00) **R**

**Valhalla** Cathexis, Phase IV, Mind Dissension (9:00)

**The White Horse** Jordan Matthew Young, Jonathan Terrell (10:00)

## FRIDAY 12/3

**04 Center** Lera Lynn, David Ramirez (7:00) **R** **A**

**3ten ACL Live** The Jayhawks, the Mastersons (8:30) **R**

**The ABGB** The Watters (9:00)

**ACL Live** Billy Strings (8:30) **R**

**Antone's** BoomBox (9:00) **R**

**Black Sparrow** Worm Suicide, Stitched Up, Jankem, Dave Armstrong & the Bottlenecks (8:00)

**Broken Spoke** Johnny McGowan (9:00), Ian Stewart (6:00)

**Buck's Backyard** Dry County (9:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), The Point (6:30)

**Carousel Lounge** Line of Fire, My Mistress, Back to Earth (9:00), Mad Cowboys (7:00), Al Go Rhythm (5:00)

**Cheatham St.** Randy Hoyet, Jacob Charles, Zach Welch (8:00)

**Come & Take It Live** ATXMP showcase w/ Fire From the Gods, Athanatos, Koningstor, Altermind, HateWaker, Pala, Death of a Dream (7:00)

**The Concourse Project** Jauz (10:00) **R**

**Continental Club** Me Nd Adam presents Keep Austin Cheer'd w/ Calder Allen & more (9:00), The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), Emily Gimble (8:30)

**Dreamland** Ben Zuniga Band (7:00)

**Driskill Bar** Meagles (8:00)

**Elephant Room** Dr. James Polk & Centerpeace (9:00), Paper Moon Shiners (6:00)

**Empire Control Room** Cut Copy (DJ set), Lauren Flax, Oats & Honey [garage] (10:00) **R**, DirtySnatcha [control room] (10:00) **R**

**The Far Out** Gio Chamba, Tiarra Girls, Los Alcos (9:00) **R** **A**

**Flamingo Cantina** Mya Ramoné, Sem1p1nk, Verti, Shilkh, SamJet, Grayson Carter, Creea8ion (9:00)

**Geraldine's** Murali Coryell (10:00) **R**

**Giddy Ups** Robert Johnson's Soul (8:30)

**The Green Jay** Russel Taine Jr., San Gabriel, Lady Chops & the Goddamn Jam (9:00)

**Gruene Hall** Wynonna & the Big Noise (8:00) **R** **A**

**Hole in the Wall** Lonesome Heroes, O'Keefe, Celeste Krishna (9:00)

**Hotel Vegas** Daiistar, Heavy Meadow, Queen Serene (10:00)

**Little Longhorn** The Rockabillys (9:00), the Big Gun Show (6:00)

**The Lost Well** Tear Dungeon, Detox, Pretty Shitty, Tiny (10:00)

**Mercer Dancehall** Blake Whitmire (8:00)

**Mohawk** Vision Arcade, Shooks, Sad Cell [inside] (9:00) **A**, Two Feet, Fiji Blue [outside] (8:00) **R** **A**

**Moontower Saloon** Brad Stivers (9:00)

**NeWorldeli** Giulia Millanta & Ben Jones (7:00)

**Oakwood BBQ** Larry Harris Band (7:00)

**One World Theatre** The Guess Who (9:30, 7:00) **R** **A**

**One-2-One Bar** Tribute night w/ Mob Rules (Dio), War Pigs (Ozzy/Sabbath), Recoiled (hard rock) (9:00), The Consequentialists (6:00)

**Parker Jazz Club** Great American Songbook Selections (10:00), A Very Merry Christmas Show (8:00)

**Parmer Lane Tavern** Sister Sage (9:00)

**Riley's Tavern** Danny B. Harvey (8:00)

**Rollins Theatre** Graham Reynolds Ruins the Holidays (7:30)

**Sagebrush** Missy Beth & the Morning Afters, Strahan & the Good Neighbors, Greg Jr. & Nick Fong (7:00)

**AUSTINCHRONICLE.COM/EVENTS**

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**Sahara Lounge** Steady Legend (7:30)  
**Sam's Town Point** Henri Herbert (6:00)  
**Saxon Pub** Mike & the Burnalls (10:00), South Austin Moonlighters (8:00), TG BAD (6:00)  
**Sidcar Tasting Room** Joseph Jay (5:00)  
**Speakeasy** Nineties Christmas Party w/ Zoodust (10:00)  
**Stubb's** Kaytranada (8:00) 🎧  
**Swan Dive** Sobbers, Flora & Fawna, Lainey Gonzales (10:00) 🎧  
**Trace at the W Hotel** James Parker (6:00)  
**Treaty Oak Distilling** Songwriters in the Round (6:00)  
**Valhalla** The Genders, Souls Extolled, the Exiles (10:00) 🎧  
**The Venue ATX** Dirt Monkey, Digital Ethos, Sippy (9:00) 🎧  
**Victory Grill** D-Soul Davis Experience (7:00)  
**The White Horse** Jason James, Them Duquaines (10:00)  
**Wild West** George Ducas (8:00)

**Buck's Backyard** Departure ATX (9:00)  
**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)  
**Carousel Lounge** Woolly Vicars (7:00), Ri Wolfe (5:00)  
**Central Machine Works** Donovan Keith, Johnny Fury (6:00)  
**Cheer Up Charlies** Saint Louise House benefit w/ Van Mary, Pelvis Wrestley, the Pinky Rings, Hotmom (9:00)  
**Come & Take It Live** Intervals, Thank You Scientist, Satyr, Cryptodira (8:00) 🎧  
**The Concourse Project** Purple Disco Machine (10:00) 🎧  
**Continental Club** Stones Hoot w/ Riverboat Gamblers, the Del-Vipers, Gentlemen Rogues, Frankie Nowhere & the Oxy's, Jamey Simms feat. Chris Gates & Gatesville, English Teeth, Crocodile Tears, Motel Ball Band, Miles Zuniga & Scrappy Jud Newcomb, Nic Armstrong & the Thieves, Kevin McKinney, the Sideshow Tragedy, Meagan Tubb, Silo Road, Jo James, Nick Allison & the Players Lounge, the Burnalls, Matt Hubbard Trio (8:00) 🎧, Earl Poole Ball (3:30)  
**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)  
**Coupland Dancehall** Bellamy Brothers, the State Line Band (8:30) 🎧  
**Dreamland** Clint & the Cosmic Wake (7:00) 🎧  
**Driskill Bar** Paula Russell Band (8:00)  
**Elephant Room** Pamela Hart Quintet (9:00)  
**Elysium** Urban Heat, Figure Factor (10:00)  
**Empire Control Room** The Happy Fits, M.A.G.S., Snarls [garage] (9:00) 🎧, Safer Together w/ Otis the Destroyer, Aspen 88, Rare Bloom (Power Trip tribute), Hey Hey Baby [control room] (9:00) 🎧  
**The Far Out** Night Bloom w/ the Kraken Quartet & Adobo, Satalights, Driving Slow Motion, Zealand the North, State Limbo, Cosms, Cheeky Orange, Chancla Fight Club, Screamin' J, Weavr, Silent Like Lightning (noon)

**Flamingo Cantina** Ska Night w/ Rat King Cole, Cool Under Fire, DJ Joe Tropicana (9:00)  
**Geraldine's** Reed Turchi (10:00) 🎧  
**Giddy Ups** The Pearl Snaps (8:30)  
**The Green Jay** Safer Together w/ Billy King & the Bad Bad Bad, Lord Friday the 13th, Moon Medallion (9:00) 🎧  
**Gruene Hall** The Kelly Willis & Bruce Robison Holiday Shindig w/ Tony Kamel (9:00) 🎧, Bo Phillips (1:00) 🎧  
**The Happy Cow** Cade Holliday Band (8:30) 🎧  
**Hotel Vegas** Pleasure Venom, Dregs, Bondbreaker (10:00), Art Acevedo, Capture Phase (7:30)  
**Independence Brewing** Destroyer of Light, Temptress, the Heavy Dead (8:00) 🎧  
**Kick Butt Coffee** Bat City Rooster, Parasitic Violence, Mind Dissension, Subverter, Fascist Peach Cobbler (8:30) 🎧  
**Long Play Lounge East** David Beck, True Colors (9:00)  
**The Lost Well** Gary Lindsey & the Pleasure Tide (5:00)  
**Mala Santa** Ovi, Rancho Humilde (8:00) 🎧  
**Mala Vida** Adrian Chaparro, Jesus Chaparro (9:00) 🎧  
**Meanwhile Brewing Co.** Sleep Well, Goons, Modern Sophia (8:30) 🎧  
**Mercer Dancehall** Fingerpistol (8:00)  
**Mohawk** Safer Together w/ Blackillac, Struck, Sheridan Reed [inside] (9:00) 🎧, Y'all Out Boy, Casino AM [outside] (8:00) 🎧  
**Moontower Saloon** Tracy & Resendis (9:00)  
**NeWorldDeli** Jim Patton (7:00)  
**One-2-One Bar** Tough on Fridays, Ruby Dice (10:30), Van Wilks Band (8:00), Tommy Elskes & the Bayou Kings (6:00) 🎧, We Love Austin Music showcase (3:30)

CONTINUED ON P.70

## SATURDAY 12/4

**04 Center** Sunny Sweeney (7:00)  
**3ten ACL Live** The Jayhawks, the Mastersons (8:30) 🎧  
**The ABGB** Harvest Thieves (9:00)  
**ACL Live** Black Fret Ball w/ American Dreamer, BLK ODYSSEY, Clarence James, Darkbird, Deeze Brown, Eimara Sol, Guy Forsyth & Jeska Bailey, Harry Edohouka, Jake Lloyd, James Robinson, Jon Muq, Jonathan Terrell, Lisa Morales, Motenko, Nané, Pat Byrne, PR Newman, Primo the Alien, the Reverent Few, Zach Person (7:00) 🎧  
**Antone's** Tomar & the FCs, the Capitol (9:00)  
**The Ballroom** Mic Check Live w/ Bianca B-Lo, Futon Blonde, Shooks, Hot Cakes (9:00)  
**Broken Spoke** Billy Mata (9:00), Tracie Lynn (6:00)

# MUSIC NOTES BY GREG STITT

More recommended shows on p.66



DAVID BRENDAN HALL

### Gio Chamba Friday 3, The Far Out

Houston duo Fernando Valdez and Josh Guzman yield high-energy electro cumbia and tropical bass, last year collaborating on a string of singles with Corpus Christi screwwmbia pioneer Principe Q.

### Safer Together Saturday 4, Red River

Empire, Mohawk, and Green Jay host free music with donations going toward SIMS Foundation. Among the list: Lord Friday the 13th, Blackillac, and Rare Bloom tributing Power Trip.

### Damaged at 40 Sunday 5, Mohawk (inside)

An all-ages afternoon celebration of Black Flag's studio debut. Broken-mirror selfies, tattoo offerings, a head-shaving booth... all topped off by MDC, whose own debut turns 40 next year.

### BMI Songwriter Series Monday 6, Saxon Pub

Soul-rock singer Chief Cleopatra followed up last year's debut EP with spring single "Friends," continuing an upward trajectory worth following.

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FRIDAY 12/3 **LERA LYNN & DAVID RAMIREZ**

SAT 12/4 **SUNNY SWEENEY**  
 w/ special guest PARKER CHAPIN

THURS 12/9 **DARRELL SCOTT**  
 (2 SETS - DARRELL SINGS GUY CLARK & DARRELL SINGS DARRELL)

SAT 12/18 **PAT BYRNE & WESTERN YOUTH**

FRIDAY 1/14 **JO JAMES & CARI HUTSON**  
 w/ special guest AARON STEPHENS

SAT 1/15 **JOSHUA RADIN**  
 w/ special guest MOLLY PARDEN

THURS 1/20 **SHAWN COLVIN**  
 "STEADY ON" 32nd Anniversary Tour (Acoustic)

SAT 1/22 **MARTIN SEXTON**

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## NEWS > CULTURE > FOOD > MUSIC

### FROM SATURDAY

**Parker Jazz Club** Great American Songbook Selections (10:00), A Very Merry Christmas Show (8:00)

**The Parlor** Prom Threat, Transy Warhol (4:00)

**Parmer Lane Tavern** Vinyl Zen (9:00)

**Radio Coffee & Beer** Simon Says (Paul Simon tribute), Jenny Parrott & Sabrina Ellis (8:00)

**Riley's Tavern** Joel Hofmann Band (8:00)

**Rollins Theatre** Graham Reynolds Ruins the Holidays (7:30)

**Sagebrush** Dale Watson, Sour Bridges (8:00)

**Sahara Lounge** Africa Night w/ Zoumoundchi, Frederico7, Afro Jazz (7:00)

**Sam's Town Point** Ramsay Midwood (11:00)

**Saxon Pub** Jason Eady feat. Rob Ickes & Trey Hensley (10:00), Seth Walker (8:00), Sam Baker (6:00)

**The Scoot Inn** Flamingosis, Ian Ewing (9:00) 6

**Stubb's** Kaytranada (8:00) 6

**Texas Music Ranch** Crvnch, Roc Holiday, Geronimo, Relative Circle, Elastic Cactus (8:00)

**Trace at the W Hotel** Micah Marcos (6:00)

**Valhalla** Flametrack Subs, the Wee-Beasties, Hen & the Cocks (10:00) 6

**The Venue ATX** Virtual Riot (10:00) 6, Carlo Lio, Gerard Not Gerald (2:00) 6

**The White Horse** Modern Don Juans, Sophia Johnson, Dave Inasley (8:00)

### SUNDAY 12/5

**3ten ACL Live** The Jayhawks, the Whitmore Sisters (8:00) 6

**The ABGB** Armadillo Road (4:00)

**ACL Live** Rock the Red Kettle w/ Pat Green, Cory Morrow (7:30)

**Antone's** Miss Lavelle's Christmas Dance (7:00)

**C-Boy's** Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Central Machine Works** The Selfless Lovers (5:00)

**Come & Take It Live** Exhorder, Take Offense, Extinction A.D., Plague Years, Runescarred (7:00) 6

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Dreamland** Woody Russell (2:00)

**Driskill Bar** Sharon Bourbonnais (8:00)

**Elephant Room** Glenn Rexach Group (9:00)

**Empire Control Room** Brain Freeze benefitting Six Square w/ J Soulja, Jay Dior, Big Cam, Skylar T, Hi I'm Coffey [control room] (6:00)

**The Far Out** Bag Lady, Blackboot Family Band, Los Gonzos, David Touchton, Tyler Stuckey, Bob McCarthy, Robert Caldwell (2:00)

CONTINUED ON P.72

## ROADSHOWS

### THU 12/2

**THE LAST BANDOLEROS**, 3ten ACL Live

**STEVE EARLE**, ACL Live

**BOOMBOX**, Antone's

**SECONDHAND SERENADE, THE DANGEROUS SUMMER, SAYWECANFLY**, Come & Take It Live

**GIOLI & ASSIA**, the Concourse Project

**WYNONNA & THE BIG NOISE**, Gruene Hall

**VENUS TWINS**, Hole in the Wall

**SUNBUZZED**, Hotel Vegas

**CLINT & THE COSMIC WAKE**, Jester King Inn

**KYLE NIX & THE 38S**, Mavericks Dance Hall

**THE EXILES**, One-2-One Bar

**THREE DOG NIGHT**, Paramount Theatre

**LOS BIGOTEADOS**, Sahara Lounge

**TOR MILLER, VINNY MASINO**, Swan Dive

### FRI 12/3

**LERA LYNN**, 04 Center

**THE JAYHAWKS**, 3ten ACL Live

**BILLY STRINGS**, ACL Live

**BOOMBOX**, Antone's

**JAUZ**, the Concourse Project

**CUT COPY, DIRTYSNATCHA**, Empire Control Room

**GIO CHAMBA**, the Far Out

**MURALI CORYELL**, Geraldine's

**WYNONNA & THE BIG NOISE**, Gruene Hall

**TWO FEET, FIJI BLUE**, Mohawk

**THE GUESS WHO**, One World Theatre

**KAYTRANADA**, Stubb's

**THE EXILES**, Valhalla

**DIRT MONKEY, DIGITAL ETHOS, SIPPY**, the Venue ATX

### SAT 12/4

**THE JAYHAWKS**, 3ten ACL Live

**INTERVALS, THANK YOU SCIENTIST, SATYR, CRYPTODIRA**, Come & Take It Live

**PURPLE DISCO MACHINE**, the Concourse Project

**BELLAMY BROTHERS**, Coupland Dancehall

**CLINT & THE COSMIC WAKE**, Dreamland

**THE HAPPY FITS, M.A.G.S., SNARLS**, Empire Control Room

**REED TURCHI**, Geraldine's

**CADE HOLLIDAY BAND**, the Happy Cow

**TEMPRESS**, Independence Brewing

**SUBVERTER**, Kick Butt Coffee

**OVI, RANCHO HUMILDE**, Mala Santa

**ADRIAN CHAPARRO, JESUS CHAPARRO**, Mala Vida

**MODERN SOPHIA**, Meanwhile Brewing Co.

**TOMMY ELSKES & THE BAYOU KINGS**, One-2-One Bar

**IAN EWING**, the Scoot Inn

**KAYTRANADA**, Stubb's

**THE WEE-BEASTIES, HEN & THE COCKS**, Valhalla

**VIRTUAL RIOT**, the Venue ATX

**CARLO LIO, GERARD NOT GERALD**, the Venue ATX

### SUN 12/5

**THE JAYHAWKS, THE WHITMORE SISTERS**, 3ten ACL Live

**EXHORDER, TAKE OFFENSE, EXTINCTION A.D., PLAGUE YEARS**, Come & Take It Live

**BANDA LA EJECUTIVA**, Mala Santa

**THE GARDEN, MDC, KINDA CREEPY**, Mohawk

### MON 12/6

**SAMMY HAGAR & THE CIRCLE**, ACL Live

**THE BRUMMIES, VLAD HOLIDAY**, Empire Control Room

**STEVE CARRINGTON QUINTET**, Parker Jazz Club

### TUE 12/7

**LUKE PRATER**, Antone's

**SUBVERTER, THE EXILES**, One-2-One Bar

**STEVE CARRINGTON QUINTET**, Parker Jazz Club

### WED 12/8

**SAP & CLAW ELIXIR**, Carousel Lounge

**MADBALL, DEATH BEFORE DISHONOR, BALLISTA**, Come & Take It Live

**JOYSTICK**, Kick Butt Coffee

**LINDSEY BUCKINGHAM**, Paramount Theatre

**HATCH**, Sahara Lounge

### THU 12/9

**DARRELL SCOTT**, 04 Center

**NEAL FRANCIS**, Antone's

**DAISYCHAIN**, the Ballroom

**D.R.I.**, Come & Take It Live

**HONEY DIJON**, the Concourse Project

**TRANS-SIBERIAN ORCHESTRA**, Erwin Center

**THE POWELL BROTHERS**, Gruene Hall

**NEAL MCCOY**, Haute Spot

**THE SPITS, SICK THOUGHTS**, Hotel Vegas

**NASH DANIELS**, Jester King Inn

**SUZY BOGGUSS**, One World Theatre

**MILK CARTON KIDS**, Paramount Theatre

**CRYPT TRIP**, Stubb's

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## FROM SUNDAY

**Giddy Ups** OTB Karaoke w/ Big John (8:30)

**Gruene Hall** Dallas Moore Trio (4:00) **A**, Murali Coryell Trio (noon) **A**

**Hole in the Wall** Cold Jackets, A. Sinclair, Altamesa, Michael Kingcaid (8:00), Jenny Parrott's Parking Lot Panic Attack (6:00)

**Hotel Vegas** El Campo, Canyon Counterpoint (8:30)

**Little Darlin'** Chansons et Soûlards (2:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

**Long Play Lounge East** Fausto/Faustito (6:30)

**Mala Santa** Banda La Ejecutiva (8:00) **B**

**Mercer Dancehall** Tumbleweed Hill (3:00)

**Mohawk** The Garden [outside] (7:30) **B, A**, MDC, Kinda Creepy, From Parts Unknown [inside] (1:00) **B, A, A**

**Monks Jazz Club** Wayne Salzmänn Quartet (7:30)

**Moontower Saloon** Justin Langston (4:00)

**NeWorldDeli** Song swap w/ Claudia Gibson, Joanna Howerton & Michael Cross (2:00)

**Oakwood BBQ** Larry Harris Band (2:00)

**Riley's Tavern** NPD Songwriter Series (3:00)

**Sagebrush** The Mellows, Strahan & the Good Neighbors (7:00)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (6:00), Helen Currie Foster booksigning w/ Floyd Domino's All Stars (3:00)

**Saxon Pub** Walter Tragert & Scrappy Jud (10:30), The Resentments (7:30), Ulla (5:30)

**Stateside at the Paramount** Young Voices of Austin presents Songs of Joy Winter 2021 (3:00)

**The White Horse** Armadillo Road, Silo Road (8:00)

## MONDAY 12/6

**ACL Live** Sammy Hagar & the Circle (8:00) **B**

**Antone's** Soul Man Sam & the SMS Band (8:00)

**C-Boy's** Heart & Soul Syndicate (9:30), Henri Herbert (6:30)

**Continental Club** Dale Watson (10:00), Peterson Brothers (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Driskill Bar** Danny Britt (8:00)

**El Mercado** Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**

**Elephant Room** Jazz Jam w/ Adrian Ruiz (9:00), Jon Blondell Trio (6:00)

**Empire Control Room** The Brummies, Vlad Holiday [control room] (8:00) **B**

**The Far Out** Motown Monday w/ Matchmaker Band (7:00)

**Giddy Ups** Bob Appel (7:00)

**Gruene Hall** Bret Graham (6:00) **A**

**Hays City Store** W.C. Clark (7:00)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**NeWorldDeli** Open mic (7:00)

**Parker Jazz Club** Steve Carrington Quintet (8:00) **B**

**Parmer Lane Tavern** Monday Night Jam (8:00)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Choctaw Wildfire, Little Elmore Reed Blues Band (8:00)

**Sam's Town Point** Western Express, Double or Nothing two-step lessons, Steel Monday w/ James Shelton (7:00)

**San Jac Saloon** Chris Ray [downstairs] (5:00)

**Saxon Pub** Lonelyland (8:30), BMI Songwriter Series w/ Chief Cleopatra, Giulia Millanta, Scott Collins, Marlon Sexton, Rod Williams, Shelley Mac (6:00) **A**

**The White Horse** Brian Scartocci (10:30)

## TUESDAY 12/7

**Antone's** Chris Roberts, Luke Prater (8:00) **B**

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Tracie Lynn (6:00)

**C-Boy's** Grooveline Horns (10:00), 8½ Souvenirs (6:30)

**Central Machine Works** Texas Tycoons (7:00)

**Continental Club** Tom Waits hoot w/ Black Eyed Vermillion, the Lennings, Kamilla & Stefan, Maxwell Joseph Newsom, Craig Marshall, Jeska Forsyth, Guy Forsyth, Daniel Thomas Phipps, Brian Rise, Bluesqueezebox, Datura, Willy McGee, the Wasted Hearts, Rent Party, Danny Golden, We Are Blood Bays, Gary Lindsey (10:00) **A**, Whitney Rose (7:00)

**Continental Club Gallery** Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Dreamland** Hill Country Ramblers (5:00)

**Driskill Bar** Massimo Gerosa (8:00)

**El Mercado** Durawa Tuesday Guitar Blow-Out w/ Murali Coryell (7:00) **A**

**Elephant Room** Wayne Salzmänn Groove Society (9:00), Sarah Sharp Quartet (6:00)

**The Far Out** Two-Step Tuesdays w/ Colt Wayne Keeney, the Texas Two-Stepper (8:00)

**Geraldine's** Giulia Millanta (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Bo Porter & Friends (6:00) **A**

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)

**Hole in the Wall** Paige Renée Berry, Tearjerker, Joelton Mayfield (9:00)

**Hotel Vegas** Figure Factor, Typical Girls (9:00), More Eaze, Home Baker [patio] (8:30)

**Little Longhorn** Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)

**Meanwhile Brewing Co.** AZXO, Positive Thinking (7:00)

**Monks Jazz Club** Austin Jazz Society Hall of Fame induction w/ Jon Blondell, Scott Laningham, Mitch Watkins (7:30)

**NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)

**One-2-One Bar** Subverter, the Exiles, Carson Alexander (7:00) **A**

**Parker Jazz Club** Steve Carrington Quintet (8:00) **B**

**Poodies** Ellis Bullard (8:30), the Troubadillos (5:00)

**Sagebrush** The Shanks, Kathy & the Kilowatts (8:00)

**Sam's Town Point** Rance May & the Coyotes (10:00)

**Saxon Pub** Brady Beal & Nick Adamo (10:00), Tommy Elskes & the Bayou Kings (8:00), David Grissom (6:00)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 12/8

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**The Ballroom** Deep Fried Soul, Johnny Zachman Band, the Foxtones, the Totems (8:00)

**Broken Spoke** Wyatt Ellis (9:00), Space Cowboys (6:00)

**Buck's Backyard** The Rowdies (8:00)

**C-Boy's** JeTexas (10:15), Moeller Brothers (6:30)

**Carousel Lounge** Sap & Claw Elixir (9:00), Ghostwriter (7:00), Uncle Brent (5:00) **B**

**Come & Take It Live** Madball, Death Before Dishonor, Ballista (7:00) **B**

**Continental Club** Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), Kevin Galloway (8:15)

**Driskill Bar** Bruce Smith (8:00)

**Elephant Room** Jazzbonez (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

**The Far Out** Cara Van Thon (Christmas album release) (8:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Gruene Hall** The Georges (6:00) **A**

**Hole in the Wall** Shinglers (9:00)

**Hotel Vegas** Easy Baker, Caelin, Kendra Sells (9:30)

**Kick Butt Coffee** Joystick, Hans Gruber & the Die Hards, Sniper 66, the Awful Lot (9:00) **B, A**

**Little Longhorn** Hog Branch Groove Band (8:00), advanced two-step lessons w/ Austin Honky Tonkers (7:00)

**Long Play Lounge East** Adam Johnson, Mark Henne (8:00)

**NeWorldDeli** Joel McColl & David Pulkingham (7:00)

**One-2-One Bar** Salsa Wednesday w/ Rumba Latina (9:00)

**Paramount Theatre** Lindsey Buckingham (8:00) **B, A**

**Parker Jazz Club** Parker Jazz Orchestra (8:00)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**Sagebrush** Missy Beth & the Morning Afters (8:00)

**Sahara Lounge** Hatch, Jeff Lofton Electric Thang (8:00) **B**

**Sam's Town Point** Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

**San Jac Saloon** Chris Ray [downstairs] (5:00)

**Saxon Pub** Dallas Burrow (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**Trace at the W Hotel** The Jerrells (5:30)

## THURSDAY 12/9

**04 Center** Darrell Scott (7:00) **B**

**3ten ACL Live** Junkyard, Broken Teeth, the Black Birds (9:00)

**The ABGB** Fuzz & Friends (7:00)

**Antone's** Neal Francis, Kalu & the Acoustic Joint (8:00) **B**

**The Ballroom** Semihelix, Daisychain, Nick Adamo Band (9:00) **B**

**Broken Spoke** Tylor Brandon (9:00), Ellis Bullard (6:00)

**Buck's Backyard** W.C. Clark (6:00)

**C-Boy's** Branch & Trube, Kelsey Wilson & Friends (10:00), JustMel [jade room] (10:00)

**Carousel Lounge** Roundearthers, Marine Kimono (9:00), Carden (7:00), the 3rd Party (6:00)

**Cheer Up Charlies** Resound Presents' Winter Formal benefiting Central Texas Food Bank (7:00)

**Come & Take It Live** D.R.I., Intent, Worm Suicide, Brewtality Inc., Grey Feather (8:00) **B**

**The Concourse Project** Honey Dijon (10:00) **B**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man & Anthony Farrell (10:30), Bonnie Whitmore (8:30)

**Dreamland** Anthony Wright (7:00)

**Driskill Bar** Big John Mills (8:00)

**Elephant Room** Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

**The Far Out** Paranoid Androids (Radiohead tribute), Black Books, the Totems, Spirits in Stereo (7:00)

**Erwin Center** Trans-Siberian Orchestra (7:30) **B**

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** The Powell Brothers (6:00) **B, A**

**Haute Spot** Neal McCoy (5:00) **B**

**Hole in the Wall** Frosty Palms, Juniper Berries, Queen Serene (9:00)

**Hotel Vegas** The Spits, Sick Thoughts, Pussy Gillette (8:00) **B**

**Jester King Brewery** Thursday Night Bluegrass (5:00)

**Jester King Inn** Song swap w/ Nash Daniels, Torin Franklin, JD Brunson (8:00) **B**

**Little Longhorn** Tom Ben Lindley & Glen Collins (9:00), Pendulum Hearts (6:00)

**Lone Star Court** Michael Ingalls (7:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Meanwhile Brewing Co.** The Eliud Band (7:00)

**Native Hostel** Luis Banuelos (8:00)

**NeWorldDeli** Eddie Collins (7:00)

**One World Theatre** Suzy Bogguss (7:00) **B, A**

**One-2-One Bar** The Genders (11:00), Dave Scher Trio (9:00), Kenny Hada & the Others (8:00)

**Paramount Theatre** Milk Carton Kids (8:00) **B, A**

**Parker Jazz Club** Monte Warden & the Dangerous Few (8:00)

**Parmer Lane Tavern** David Beeson (9:00)

**Poodies** Alan Haynes (8:00)

**Radio Coffee & Beer** Erik Hokkanen & the Hip Replacements (8:00)

**Riley's Tavern** Hartley Hall (7:00)

**Sagebrush** Willie Carlisle & Dylan Earl (9:00)

**Sahara Lounge** Easy Compadre, Kiko Villamizar (8:00)

**Sam's Town Point** JD3, Double or Nothing two-step lessons (7:00)

**Saxon Pub** Robin Mordecai (10:00), Patrice Pike (8:00), PAACK (6:00)

**Soundspace at Captain Quack's** Jenny Reynolds, Barbara Nesbitt, Wendy Colonna (7:00)

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**Stubb's** Vancerts anniversary & bike night w/ Crypt Trip, White Dog, Black Syrup (7:00) **B, A**

**Summit Rooftop** Frosty Gives Back w/ Chuckie, Buck Rodgers, Skratz Bastid, DJ Ferno (7:30)

**Valhalla** Shelter Inc., Dr Scientist, Of the Roses (10:00)

**The White Horse** Saddle Sores (8:00)

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# THE Luv Doc



## "SLEEP STARVED"

Dear Luv Doc,

I love my boyfriend's mother. She is a very sweet lady from a small town in East Texas and a bit of a busybody. I also love that she keeps in touch with her son regularly, but I'm not so in love with when she calls and texts, which is almost always between 6 and 8 in the morning. My boyfriend and I both work at a Downtown club and are routinely up until well after midnight. It doesn't matter. I have actually heard him tell his mother that he worked until 2am the night before. She apologizes, but then goes right back to it. Three or four times a week we get woken up at the crack of dawn so my boyfriend can hear stories about his baby nephew or his mom's garden, or some crazy thing the pastor said in church. Honestly, it would be totally charming after 10am but when I hear her cackling through his phone early in the morning I want to scream. So tell me, how do I get this to end? Do I call my boyfriend's mom and beg her to respect our boundaries, or do I throw his phone in the river because he never remembers to turn it off at night?

— Sleep Starved on South First

You really hit the jackpot on this one because it involves two of my least favorite things: texting and being woken up too early in the morning. Here's the deal: I like confused, disoriented old folks and other people's children just as much as the next fellow, and if duty calls on me to phone in a report of a silver 1993 Buick Skylark that's swerving along in the left lane of I-35 doing 45 miles an hour, I'm in, pretty much. The same goes for some 8-year-old being dragged kicking and screaming through the Walmart toy aisle by some sketchy looking dude in a "World's Greatest Dad" T-shirt. Yeah, that kid might just be a spoiled little shit who didn't get the Jetson Hoverboard he wanted, but it's no skin off my knuckles to call in an anonymous tip and have Johnny Law come put the thumbscrews to both of them and see what shakes out. If you see something, say something, right?

Of course that's the ideal me. The one who's had plenty of sleep the night before. The one who rolls out of bed ideally sometime after 10am. Hey, don't judge me. I didn't move to this sleepy little college town so I could crack it up at 6am and hustle off to feed the insatiable, gaping maw of mammon. Anyway, yes, the well-rested me is usually down for some occasional civil service and good Samaritaning, but then I get a screeching phone alert from DPS at 6 in the morning telling me the shadows of somebody's meemaw and pawpaw are wandering off somewhere, all I can think about is how much further they could have fucking gotten by 10am. Wait a minute, that's not entirely true: I also usually have some sort of vivid image of myself smashing out the windows of burning cop cars with a baseball bat.

Yes, I know that sounds a bit extreme, but when I get woken up out of a dead sleep in the middle of the night, I often find out that my unconscious mind travels to some very dark places. Seriously, how many fucking children are abducted at 5 in the morning? I would like to see the statistics. I am not an uncompassionate man, but I have noticed that the DPS never sends out Amber Alerts at 1am. Seems pretty fucking suspicious to me. Now the old folks, I sort of get it. They have tiny bladders and insomnia and they always want to hit the road early to avoid the traffic, but once again, how far are they going to get doing 45 in the left lane and stopping every 10 minutes to pee? They're not going to make it across the border. You know they forgot their passports.

Now, your mother-in-law is clearly not as diabolical as the Texas DPS, and if you lose your shit and get all cranky with a bunch of small-town East Texans, things will not go well for you, so for your health and well-being, I am going to suggest a bit of tactful diplomacy. I would start with your boyfriend because you've got a bit more leverage there. First thing on the list is for him to call or text his mother and tell her he will no longer be available via talk or text until, well, ideally noon if you work in clubs, but y'all can pick a time. Then, kindly request that he start charging his phone in some other room in the house; that way, if the god-damned DPS starts in with their 6am Amber Alerts, at least the annoying screeching will be distant. Maybe he could charge his phone inside a sealed Yeti cooler? They're pricey but maybe they'll give me some sort of kickback if they read this. The important thing is that you need to start establishing boundaries yesterday, or eventually your relationship, and arguably your health, will suffer, and let's be honest: Suffering is for people who wake up before 10am. Am I right?

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Former game show host Bob Barker will be 98 on 12/12/2021. Dick Van Dyke will be 96 on 12/13/2021. Actress Betty White will be 100 on 1/17/2022.

**Taylor Swift's extended version of "All Too Well" (10 min., 13 sec.) has ousted Don McLean's "American Pie" (8 min., 42 sec.) as the longest No. 1 hit.**

TV icon Jackie Gleason had a house built for him in Cortlandt Manor, N.Y., that was dubbed "Round Rock Hill" by *Popular Mechanics*. The house was completely round – even the furniture and stairs. Gleason also had an easy listening orchestra that performed a song he wrote called "Round Rock Riff."

**Author Agatha Christie was an avid surfer, having learned the sport in the 1920s.**

Hank Williams' final show was Dec. 19, 1952, at the Skyline Club, 11306 N. Lamar, in Austin. Williams' widow Billie Jean Jones married Johnny Horton in 1953. On the night of Nov. 4-5, 1960, Horton performed at the Skyline Club, and he died in a car accident after that show.

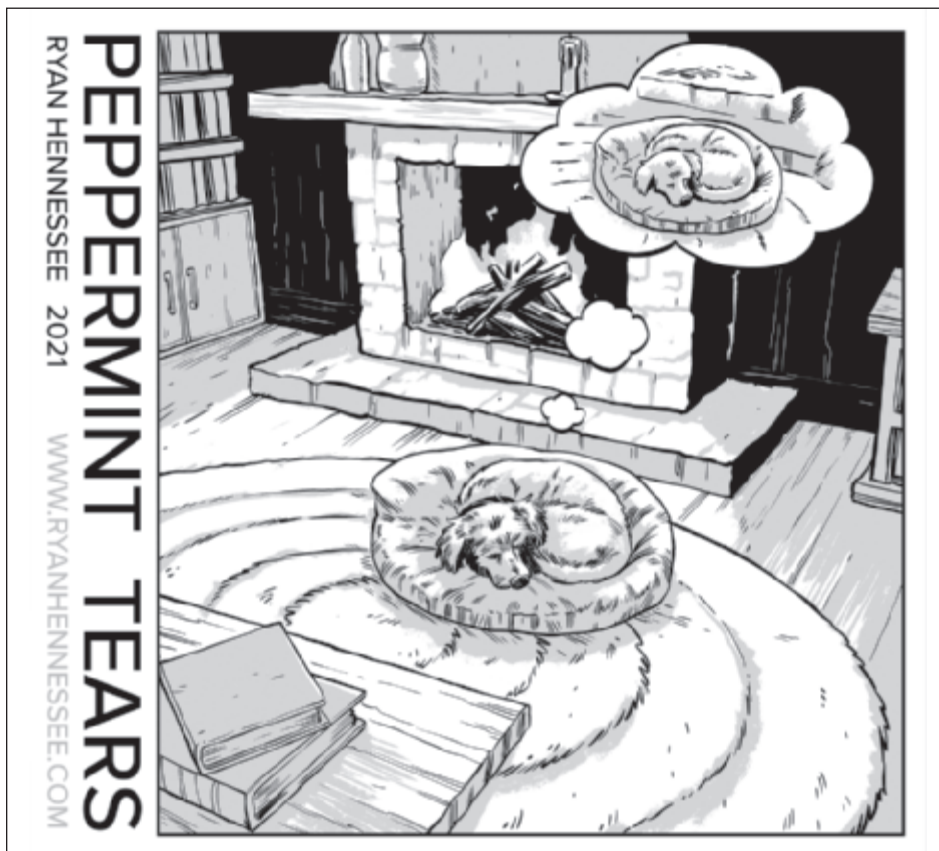
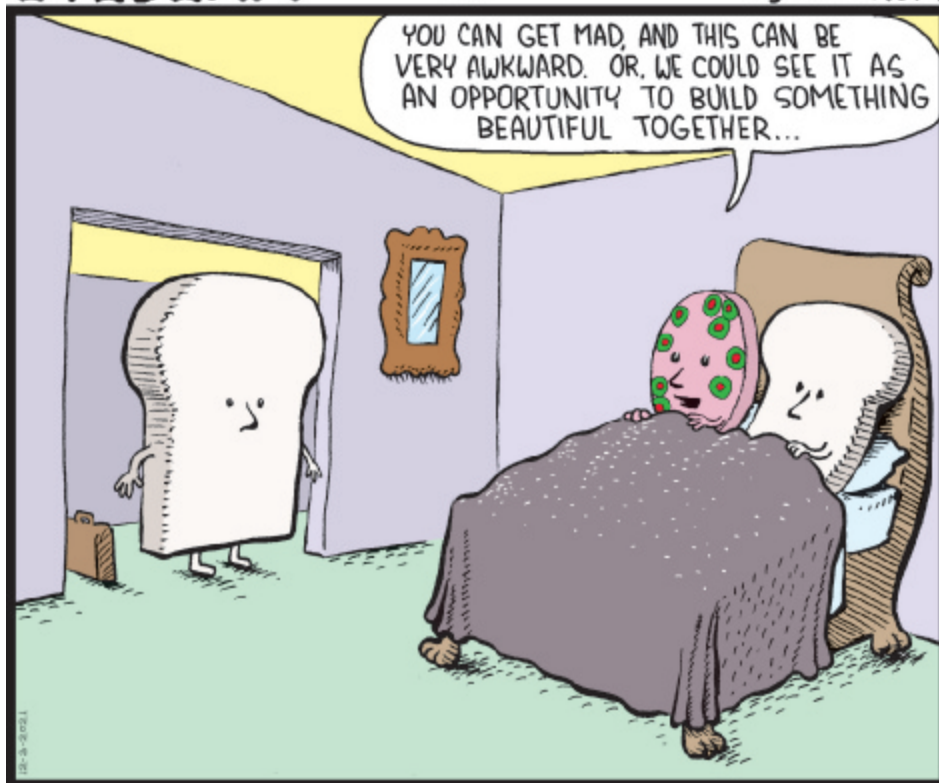
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM



by Sam Hurt



# EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

## COMPUTER/TECHNICAL

**ENGINEERING**  
Cadence Design Systems, Inc. has openings for Application Engineers (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref#B202111A to cadencejobs2@cadence.com. Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and

semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Cadence Design Systems, Inc. has openings for Design Engineers (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref#B202111C to cadencejobs2@cadence.com. Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties.

**PRINCIPAL SOLUTION ARCHITECT**  
TriNet USA, Inc. seeks Principal Solution Architect at Austin, TX to be resp for end-to-end tech dsgn of sol'n. No trvl. No telecomm. **Send resumes:** TriNet USA, Inc., ATTN: Human Resources-I, One Park Place, Suite 600, Dublin, CA 94568.

**PROJECT TECHNICAL MANAGER**  
Airties, Inc. seeks Project Technical Manager in Austin, TX to provide general training, coaching and mentorship. Must have a Bachelor's Degree in Computer Science, Electrical Engineering, or a related field and Five (5) years of experience involving each of the following: Layer 2 Ethernet and Layer 3 IP Networking (TCP, UDP, STP, DHCP, DNS, MDNS, AND NTP); Linux Embedded Programming; Linux Network Programming; Linux Driver Programming; C and C++ and SVN. Must have two (2) years of experience involving each of the following: technical project leader or manager with multi-vendor software integration projects; Wi-Fi protocols (802.11 Family) and technologies (MIMO, WPS, WPA, steering, frequency/channel management); Wi-Fi Mesh Networking (WDS AND DWDS); Engineering Management Experience; and GIT, GERIT, and JIRA. 10% domestic travel to Long Island, NY (approx every 2 months) and annual travel to Europe for 1-2 weeks. 40 hours/wk. Must apply at <https://www.linkedin.com/company/airties/jobs>.

**WEBSITE**  
If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**SENIOR SOFTWARE ENGINEER**  
w/ RetailMeNot, Austin, TX, to work on the overall system design & development of a large-scale personalization & customization services. Reqts: Bach's or foreign equiv in Comp Sci, Info Tech, or a related field + 5 yrs of progressvly resp exp in the position offtd, as a Software Enginr I, Crema, Software Enginr II, Crema, or a related positn. In the alt, employer will accept a Master's degree + 2 yrs of work exp in the positn offtd, as a Software Enginr I, Crema, Software Enginr II, Crema, or a related positn. Any suitable combo of educatn, training or exp is acceptable. Must have 5 yrs of progressvly resp exp w/, or w/ Masters degree, 2 yrs of exp w/; Designing, developing, and deploying full stack services and applications built on Java, ReactJs and Spring Boot; Analyzing and designing database structures to support the needs of web applications; Defining and developing distributed micro services infrastructure using Terraform and Kubernetes; Developing scalable workflow systems that work with in-house and external customer communication platforms; Various AWS technologies including Lambda, SQS, S3, EC2, IAM, and Api Gateway; Writing elegant, readable, and well-

documented code that adheres to solid design principles; Designing and delivering successful solutions; and utilizing understanding of computer science fundamentals including data structures, algorithms, and design patterns. To apply, please visit <http://app.jobvite.com/m?73mly7mwd>

**SOFTWARE**  
Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test/QA software. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by emailing resume to [puja.sarda@oracle.com](mailto:puja.sarda@oracle.com), referencing 385.16032. Oracle supports workforce diversity.

**SOFTWARE SENIOR ENGINEER**  
Dell Products L.P. is seeking a Software Senior Engineer at our Round Rock, TX facility to design, plan and configure top-level system infrastructure technologies to meet customer requirements. Identify designs and make recommendations for capacity planning, performance optimization and future direction for Dell products. Req. 007277. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SR. SOFTWARE ENG**  
BigCommerce, Inc. is seeking Sr. Software Eng in Austin, TX to build scalable software products, eng feat, & high-perform, maintainable UI. Req's Bachelor degree or forgn equiv in Comp Eng, Eng Physics, or a rel fld + 1 yr of exp as a Software Dev, Web Developer, Front End Eng, or rel pos. Exp must incl develop w/ Java, JavaScript, HTML5, CSS, Backbone.js, Dust.js, Casper.js, & Angular.js. Mail resume: BigCommerce, Inc, c/o Linda McLaughlin, 211 East 7th St, 5th Fl, Austin, TX 78701.

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

**STAFF DATA ENGINEER**  
w/ RetailMeNot, Austin, TX, to design & create datasets & lrg-scale srvc for servg data. Reqts: Bach's or foreign equiv in Comp Sci, Electronic Enginng, or a related field + 7 yrs of progressvly resp exp in the position offtd, or as an Associate - Projects, Systems Enginr or a related positn. Must have 7 yrs of progressvly resp exp w/; Preparing design documents, & providg estimatns for devlpg IT apps based on biz user reqmts; Devlpg & maintaing IT apps per biz reqmts; Preparg unit test scripts & tagk full responsibility of devlpg & implmngt the code in committed timeline; Providg immediate solutns to probs in the productn envmt; Programmng in Java & Python; Writg complex SQL & ETL batch processes; Workg w/ lrg data volumes, inclg process, transfmg & transportg lrg scale data usg industry stndrd RDBMS tools; Data warehousg & analytic architecture implmtn on a major RDBMS incl at least one of the following: Oracle, MySQL, &/or SQL Server; Demand computg, S3, &/or equiv cloud computg approach; Bldg custom data loads using scriptg language Python or Shell script; & big data stack of technologies, incl Hadoop, HDFS, Hive, & Hbase. To apply, please visit <http://app.jobvite.com/m?3tfc8mwj>

**REAL ESTATE**  
Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

**PROFESSIONAL**  
**ADVERTISING AND PROMOTIONS MANAGER**  
REAL Holdings LLC seeks a F/T Advertising and Promotions Manager for its Austin, TX office to lead workflow of advertising & promotion team, adjust advertising strategies, etc. Min reqs incl Master's degree in Advertising or related w/ 2-yr work exp. as Advertising Manager, Public Relations Specialist, or related; & work exp w/ qualitative & quantitative research, statistical analysis, SEM, Adobe Creative Suites (incl Photoshop, Illustrator, Indesign, & Premiere), content marketing, Google Ads, & Youtube Ads. Send resume w/ job #apm291 to [info@realinternational.com](mailto:info@realinternational.com)

**ADVERTISING AND PROMOTIONS MANAGER**  
REAL Holdings LLC seeks a F/T Advertising and Promotions Manager for its Austin, TX office to lead workflow of advertising & promotion team, adjust advertising strategies, etc. Min reqs incl Master's degree in Advertising or related w/ 2-yr work exp. as Advertising Manager, Public Relations Specialist, or related; & work exp w/ qualitative & quantitative research, statistical analysis, SEM, Adobe Creative Suites (incl Photoshop, Illustrator, Indesign, & Premiere), content marketing, Google Ads, & Youtube Ads. Send resume w/ job #apm291 to [info@realinternational.com](mailto:info@realinternational.com)

**BUSINESS DEV MGR**  
sought by HID Global Corporation for Austin office. Manage professional services to define, drive, & implement complex custom customer product implementations & then leverage aspects of the custom solution to support other customers as well as to improve internal processes. 40% domestic & intl travel required. Telecommuting ok. Reply to: Job # 110, 611 Center Ridge Dr Austin, TX 78753 or [hidcareers@hidglobal.com](mailto:hidcareers@hidglobal.com) to apply.

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The Texas School for the Blind and Visually Impaired is hiring residential instructors, travel chaperones and CDL drivers for the new school year. The Best Learning Happens When We Are Having Fun! \* Come be a part of our team-based approach focused on the healthy and happy development of our amazing students. \* We work together to foster meaningful and enjoyable educational experiences in a residential setting. \* Work Sun-Thurs afternoons and evenings as a residential instructor in our dorms by helping students reach their full potential; or Fridays and Sundays as a travel chaperone with students traveling by bus and plane to various cities around Texas.

**\$500 RECRUITMENT BONUS AVAILABLE FOR A LIMITED TIME. CONTACT HR FOR DETAILS.**

[www.tsbvi.edu/job-seeker](http://www.tsbvi.edu/job-seeker)  
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**SR. ARCHITECTURE ANALYST**  
Optum Services, Inc. Sr. Architecture Analyst, Austin, Texas. Develop, create, and modify computer applications for business needs. Mail resume to GMI Recruitment at 9900 Bren Road East MN008 R120, Minnetonka, MN 55343 and indicate applying for #21-TX-2959.



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## LEGAL NOTICES CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VVSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2002 Mini Cooper, no plates, VIN: WMWRC33442TC35758; 2003 Mini Cooper, no plates, VIN: WMWRC33413TJ52206; 2016 TaoTao, TX PLATE: MSD638, VIN: L9NLTKE4G1010044; 2000

Custom Trailer, CA PLATE: 6KCN810, NO VIN. If left unclaimed 46 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**2ND NOTICE OF ABANDONED VEHICLE:**  
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 11/5/2021 from 6712 North Lamar Blvd. Austin, TX 78752 and will be sold at public auction unless charges are paid in full: 2018 Hyundai Elantra VIN# 5NPD84LF5JH402621. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSP), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

**2nd PUBLIC NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VVSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2021 TAO MOTORBIKE, NO PLATES, VIN: L9NLARJJC6M1702526; 1998 TOYOTA AVALON, Canada PLATES: BNW5582, VIN: 4T1BF12B4WU212974; 2005 CHEVROLET EQUINOX, TX PLATE: 7CDK130, VIN:

2CNDL63FX56202723; 2008 HONDA ACCORD, CA PLATE: 6JBM065, VIN: 1HGCP26708A044029; 2005 HONDA PILOT, CA PLATE: 6BMC465, VIN: 2HKYF18665H523548; 1998 DODGE RAM, NO PLATE, VIN: 3B7HC13ZXW228621; If left unclaimed 30 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at

5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**ADVERTISEMENT FOR BIDS**  
Separate sealed Bids for the **Goforth Special Utility District (SUD) - LOIS LANE - 12-INCH WATER LINE EXTENSION, SWE** Project No. 0092-091-21 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Thursday, December 16, 2021 at 1:00 PM** where they will be opened and read aloud. Bids must be clearly marked on the outside

of the envelope or package with the words "**Goforth SUD - Lois Lane - 12-Inch Water Line Extension Project**". Bids received after this time will be rejected and returned unopened. Project consists of, but is not limited to the following: **Approximately 2,140 L.F. of 12-inch water line, valves, hydrants, fittings, restraints, and associated appurtenances.** Each Bidder shall also include the time when he could begin work and the number of days needed to complete

the project as part of his bid. This may factor into the award of the project.

The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:

SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546

Plans and Specifications are available at the office of Southwest Engineers, Inc. in three different formats:

Hard Copy - \$80.00 (Non-Refundable) ~ Download - \$25.00 (Non-Refundable)

A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond.

The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding.

Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.

**November 17, 2021**  
Goforth Special  
Utility District  
Ronald Bell, President

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Howard's Bar LLC dba Howard's / Rosie's to be located at 1130 W. 6th Street, Austin, Travis County, Texas. Howard's Bar Manager LLC, Manager; Manager of Howard's Bar Manager LLC, Lawrence McGuire.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Late Hours Certificate by Fogo de Chao Churrascaria (Austin Congress), LLC dba Fogo de Chao located at 200 Congress Ave, Unit 2A, Austin, Travis County,**

**Texas 78701. Anthony Laday and George McGowan – managers.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit and Food & Beverage Certificate by Food Made From Scratch, LLC dba South Side Flying Pizza to be located at 2206 S. Congress, Austin, Travis County, Texas. Arthur Y. Goldstein, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for Wine & Malt Beverage Retailer's Permit (BG) by Sipping Springs Beer and Wine Garden LLC dba Sipping Springs Beer and Wine Garden located at 5507 Bell Springs Road, Dripping Springs, Hays County, Texas. Leslie Wentworth, Stephen Wentworth, Stephanie Wentworth, Managers.**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-003057 WILSON ROOFING COMPANY, INC., Plaintiff**

**VS. MANNY CANSECO, D/B/A CIBOLO CREEK BUILDING COMPANY AND CIBOLO CREEK BUILDING COMPANY LLC, Defendant**  
TO: MANNY CANSECO D/B/A CIBOLO CREEK BUILDING COMPANY  
6700 N VANDIVER RD #10 SAN ANTONIO, TEXAS 78209-4364

or wherever he may be found Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED: You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and**

petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

Attached is a copy of the FIRST AMENDED PETITION of the PLAINTIFF in the above styled and numbered cause, which was filed on AUGUST 23, 2021 in the 53RD JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, August 25, 2021. VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: VICTORIA BENAVIDES  
REQUESTED BY: A. BOONE ALMANZA  
2301 S CAPITAL OF TEXAS HWY BLDG H-101  
AUSTIN, TX 78746-7700  
BUSINESS PHONE: (512) 474-9486  
FAX: (512) 478-7151

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-003243 LEONARD BRANTLEY, Plaintiff**  
VS. JOSE DE JESUS ALMANZA A/K/A JOSE DE JESUS ALMANZA PANTOJA AND PATRICIO YANEZ VASQUEZ, Defendant  
TO: JOSE DE JESUS ALMANZA A/K/A JOSE DE JESUS ALMANZA PANTOJA  
5400 LARCH BROOK DRIVE AUSTIN, TEXAS 78724

Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION, JURY DEMAND AND REQUEST FOR DISCLOSURE of the PLAINTIFF in the above styled and numbered cause, which was filed on JULY 13, 2021 in the 419TH JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, July 19, 2021. VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767

REQUESTED BY: THOMAS ERIK PRONSKE  
1515 S CAPITAL OF TEXAS HWY, SUITE 500  
AUSTIN, TX 78746  
BUSINESS PHONE: (512) 477-7333

FAX: (512) 477-1855  
PREPARED BY: RUBEN TAMEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: IGNACIO MORALES Defendant,** in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 12/27/2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

**CAUSE NUMBER: C-1-CV-21-003351**  
Filed in County Court at Law #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 07/19/2021.  
**STYLED: VANDERBILT MORTGAGE AND FINANCE INC. VS. IGNACIO MORALES NATURE OF SUIT: Debt**  
Given under my hand and seal of Dana DeBeauvoir, County Clerk on this the 10th day of November, 2021.  
Dana DeBeauvoir  
P.O. BOX 149325, Austin, Texas 78714-9325  
By Deputy: /S/ \_\_\_\_\_  
J Williams  
County Clerk, Travis County, Texas  
Plaintiff Attorney:  
Kenneth Clifford Littlefield  
802 N. Carancahua, Suite 450  
Corpus Christi, Texas 78401

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARISSA BOULOS BOKARIM, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-21-002644**  
Elias Boukarim filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ORDER OF NO NECESSITY OF ADMINISTRATION in the above-numbered and -entitled estate on November 19, 2021, requesting that the Court determine who are the heirs and only heirs of Marissa Boulos Boukarim, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002668, styled in THE ESTATE OF Karry Lynn Sargologos, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of November, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF L.D. WASHINGTON, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-21-002651**  
Barbara Jean McLaughlin filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 22, 2021, requesting that the Court determine who are the heirs and only heirs of Regina Kay Watson, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002668, styled in THE ESTATE OF Karry Lynn Sargologos, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of November, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: S DELACROIX

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF L.D. WASHINGTON, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-21-002668**  
BRIAN MULLOY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 23, 2021, requesting that the Court determine who are the heirs and only heirs of Karry Lynn Sargologos, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002644, styled in THE ESTATE OF MARISSA BOULOS

**BOUKARIM, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of November, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: S DELACROIX

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KARRY LYNN SARGOLOGOS, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-21-002668**  
BRIAN MULLOY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 23, 2021, requesting that the Court determine who are the heirs and only heirs of Karry Lynn Sargologos, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002668, styled in THE ESTATE OF Karry Lynn Sargologos, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of November, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REGINA KAY WATSON, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-21-002651**  
BARBARA JEAN MCLAUGHLIN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 22, 2021, requesting that the Court determine who are the heirs and only heirs of Regina Kay Watson, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002668, styled in THE ESTATE OF Karry Lynn Sargologos, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of November, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF L.D. WASHINGTON, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-21-002668**  
BRIAN MULLOY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 23, 2021, requesting that the Court determine who are the heirs and only heirs of Karry Lynn Sargologos, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002668, styled in THE ESTATE OF Karry Lynn Sargologos, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of November, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: S DELACROIX

**NOTICE FOR PROPOSALS**  
ExteNet Systems, Inc is proposing to replace

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002660, styled in THE ESTATE OF L.D. WASHINGTON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of November, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REGINA KAY WATSON, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-21-002651**  
BARBARA JEAN MCLAUGHLIN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 22, 2021, requesting that the Court determine who are the heirs and only heirs of Regina Kay Watson, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002651, styled in THE ESTATE OF Regina Kay Watson, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of November, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: S DELACROIX

**NOTICE FOR PROPOSALS**  
ExteNet Systems, Inc is proposing to replace

existing streetlights with new streetlights to accommodate small cell equipment at the following locations in Austin, TX: AU1061BA\_21LAB-A 5008 1/2 Village Square Dr; AU1061BA\_41LAB 7007 1/2 Stonleigh Pl; AU1061BA\_51LAB 5316 1/2 Ponciana Dr; AU1062BA\_21LAB 2500 1/2 Palo Verde Dr; AU1062BA\_31LAB 5408 1/2 Peppertree Pkwy; AU1062BA\_41LAB 5600 1/2 Peppertree Pkwy; AU1062BA\_51LAB 2305 1/2 Bending Tr; AU1062BA\_71LAB 6612 1/2 Elm Creek Dr; AU1063BA\_11LAB 6800 1/2 Star Dr; AU1063BA\_41LAB 1123 1/2 Battle Bend Blvd; AU1063BA\_51LAB 6104 1/2 Wing Feather Dr; AU1063BA\_71LAB 4619 1/2 Franklin Park Dr; AU1063BA\_91LAB 2009 1/2 Conestoga Tr; AU1064BA\_31LAB 2207 1/2 Dove Springs Dr; AU1064BA\_51LAB 5201 1/2 Spring Meadow Rd; AU1064BA\_61LAB 6504 1/2 Stonleigh Pl; AU1064BA\_71LAB 6801 1/2 Blue Dawn Tr; AU1064BA\_81LAB 4705 1/2 Blue Meadow Dr; AU1064BA\_91LAB 6907 1/2 Bitterroot Tr; AU1065BA\_11LAB 4410 1/2 Magin Meadow Dr; AU1081BA\_71LAB 2340 1/2 Cromwell Cir; AU1083BA\_91LAB 1519 1/2 Wickersham Ln; AU1084BA\_11LAB 1521 1/2 Crossing Pl. Public comments regarding potential effects from this project on historic properties may be submitted within 30-days from the date of this publication to: Dustin Cox with BEC, 8300 Douglas Ave, Ste 800, Dallas, TX 75225, 214-888-6965, or dustin@BenchmarkEC.com. Please refer to SC-TX-AUST-SCM1 and the address when submitting comments.

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, E.T.B., INC. D/B/A CVS/PHARMACY #10059 HAS FILED APPLICATION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF PREMISE PERMIT LOCATED AT 4500 ROSS ROAD, DEL VALLE (UNINCORP), TRAVIS COUNTY, TX 78617. JEFFREY C. NEASON, SECRETARY THOMAS S. MOFFATT, PRES/DIR CAROL A. DENALE, SR.**

**VP/TREAS/DIR MELANIE K. ST. ANGELO, ASSISTANT SECY JEFFREY E. CLARK, ASSISTANT TREAS LINDA M. CIMBRON, ASSISTANT SECY SHEELAGH M. BEAULIEU, ASSISTANT TREAS. KIMBERLEY M. DESOUSA, ASSISTANT SECY**

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: MAZAJ HOOKAH BAR LOUNGE INC D/B/A Mazaj Café & Hookah Lounge HAS FILED APPLICATION FOR A: Mixed Beverage Permit with Food and Beverage Certificate SAID BUSINESS TO BE CONDUCTED AT: 13376 Research Boulevard, Suite 100 Austin, Travis County, TX, 78750 Owner: Ahmad Jarrah, President, Director, Shareholder Basel Aljarrah, Secretary, Director**

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdfr.texas.gov](http://www.tdfr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE: 18' BUMPER PULL RIVERSIDE CAMPER WHITE BLUE LETTERING; NO VIN NO PLATE TOWED FROM: 2851 SOUTH AW GRIMES BLVD ROUND ROCK TX 78664.** Tow Fee \$255 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned

CONTINUED  
ON P.76

Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:2007 DODGE CHARGER RED,VIN:2B3KA43G07H631800 LA**, towed from south FM 1660 HUTTO TX 78634. Tow Fee \$255 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE: BLUE MOPED VIN: LN9TEACB0G1004847 TOWED FROM PUBLIC STORAGE, 13675 US 183 AUSTIN ,TX 78729** Fee \$255 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:2004 FREIGHTLINER FL7,VIN:1FVABSAK94HM5103 LICENSE PLATE 02 HOWA, MO TOWED FORM 15904 IMPACT WAY, PFLUGERVILLE, TX 78660** Fee \$255 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION: 2008 Blue Honda Civic, VIN 2HGFA165X8H520800.** Currently has accumulated charges of \$637.17 for 17 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (065381VVF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF,1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [FIRST NOTICE] 2010 Yamaha YZF R1 [NO LP/UNK STATE] VIN-JYARN23E0AA007288 [SECOND NOTICE] 2003 FORD TAURUS (SILVER) [NO LP] VIN-1FAFP55253G180395--1980 Mercedes-Benz 450SL

(BROWN) [NO LP] VIN-WDB10704412063396

#### NOTICE OF ABANDONED VEHICLES

**SECOND NOTICE**  
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE: 18' BUMPER PULL RIVERSIDE CAMPER, WHITE WITH BLUE LETTERING; NO VIN NO PLATE Towed from : 2851 SOUTH AW GRIMES BLVD, ROUND ROCK , TX 78664, Tow Fee \$272 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 2305 WEST HOWARD LANE. Call 512-255-4441 for more details.**

#### NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2022 FREIGHTLINER IOWA 3AKJHLDV1NSNA3653 1995 BMW 3 SERIES CY12062 IL WBABK6325SER18415

#### NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a Landlords lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com opening December 1, 2021 & closing December 13, 2021 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Tom Nguyen Rosemary Harrison Efrain Nino Daniel Baldonado Ricardo Trejo Angelika Edwards Lara Espinosa

#### NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday 12/16/2021 at 10:00am.** Life Storage #8032 4500 S Congress Ave. Austin, TX 78745 Christopher Barron, Dani Werner / Danielle Werner, Nicholas Shepherd, Omari Lujan, Jason Pennington, Daniel Urias, Jacqueline Caro, Rachael Leisten, Chyna McKeever, Paxton Wolf, Aliyah Neason

#### NOTICE OF PUBLIC AUCTION.

#### TION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **December 22, 2021 at 10:00am.**

#### Life Storage #231

**8227 N. Lamar Blvd, Austin, TX 78753**

#### 512-833-0855

Mary Bolton-Hslsd Gds/Furn Roger Morris-Hslsd Gds/Furn Lasedria D Miller-Hslsd Gds/Furn John W Jerman-Hslsd Gds/Furn James Harkin-Hslsd Gds/Furn, Tools/Applnces, TV/Stereo Equip Amanda Williams-Hslsd Gds/Furn

Christina Moody-Hslsd Gds/Furn, Tools/Applnces, Boxes

#### Life Storage #276

**2830 S. A.W. Grimes, Round Rock, TX 78664**

#### 512-310-0279

Tony Brown Jr.-Printers, Products Christine Gomez-Hslsd Gds/Furn James Hines-Hslsd Gds/Furn Sarah Fletcher-Hslsd Gds/Furn Sydney Robinson Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Jordan Martin-Hslsd Gds./Furn, TV/Stereo Equip, Acctng Rcrds/Sales Samples Ursula Hargis-Hslsd Gds/Furn, TV/Stereo Equip Jessica Rios-Hslsd Gds/Furn Michael Forsyth-Lndspng/Cnstrctn Equip, Vehicle, Acctng Rcrds/Sales Samples Jennifer-Denyse Reyes-Hslsd Gds/Furn, Off Furn/Mach/Equip **Life Storage #287** **6509 South 1st St, Austin, TX 78745** **512-326-3131** Christopher Yustinich-Tools/Applnces Michael Jones-Tools/Applnces, Lndspng/Cnstrctn Equip Felisha Hemphill-Hslsd Gds/Furn

Michael Macleod-Hslsd Gds/Furn

Mike Roque-Hslsd Gds/Furn Ray Sepeda-Hslsd Gds/Furn Sara Hyder-Hslsd Gds/Furn Michael B. Figley-Hslsd Gds/Furn

Jonathan Flaningan-Hslsd Gds/Furn

**Life Storage #390** **12835 Pond Springs Rd, Austin, TX 78729** **512-250-5152**

Jesse Loughmiller-Hslsd Gds/Furn

Shena Vandal-Hslsd Gds/Furn, Off Furn/Mach/Equip, Acctng Rcrds/Sales Samples

Kyle North-Hslsd Gds/Furn, Tools/Applnces, TV/Stereo Equip, Weedeater, Clothes

Ryan Seamon-Hslsd Gds/Furn, Scooter, Bed, Boxes, Tool Box

**Life Storage #545** **506 McNeil Rd. Round Rock, TX 78681**

**512-997-7900**

Justyn Fitz-Acting Rcrds/Sales Samples, Other-Products

Justyn Fitz-Off Furn/Mach/Equip, Packaging

Chris Fuson-Hslsd Gds/Furn, TV/Stereo Equip, Boxes

Elsia Harris-Hslsd Gds/Furn, Tools/Applnces, TV/Stereo Equip, Weedeater, Clothes

Ryan Seamon-Hslsd Gds/Furn, Scooter, Bed, Boxes, Tool Box

**Life Storage #545** **506 McNeil Rd. Round Rock, TX 78681**

**512-255-7939**

Seth Patrick Leland-Hslsd Gds/Furn, Tools/Applnces

Yaya Silla-Hslsd Gds/Furn, Luggage

Roy D Fulcher-Hslsd Gds/Furn, Lndspng/Cnstrctn Equip

**Life Storage #547** **20217 FM 685, Pflugerville, TX. 78660** **512-989-2667**

#### TX 78681

**512-238-6648**

#### Life Storage #430

**2101 Double Creek Dr, Round Rock, TX. 78664**

#### 512-733-1203

Eulalia Gaston-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Studio Equipment

Wilbert York-Hslsd Gds/Furn Leigh-Anne Aiken-Hslsd Gds/Furn

Scott Whalen-Hslsd Gds/Furn, Tools/Applnces, Boxes

Leigh-Anne Aiken-Hslsd Gds/Furn, Acctng Rcrds/Sales

Samples, Boxes Byron Ivey-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Filing Cabinet, Aquarium, Plants

Kevin Lewis-Hslsd Gds/Furn, Tools/Applnces, Lndspng/Cnstrctn Equip, Acctng Rcrds/Sales

Samples, Craftsman Mower, Dryer, Bed Frame, Mattress, Headboard, Dresser, Hampers, Wire Rack, 3 step ladder

Varae Lewis-Hslsd Gds/Furn

**Life Storage #445** **9706 Menchaca Rd. Austin, TX. 78748**

#### 512-291-1037

Chris Trejo-Hslsd Gds/Furn Katherine McCarroll-Hslsd Gds/Furn

Sonya Walters-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcrds/Sales Samples

Donna Myrick-Hslsd Gds/Furn Michel Lozen-Hslsd Gds/Furn Christopher Edwards-Hslsd Gds/Furn, Tools/Applnces, Other: Clothes

Donald Dawson-Hslsd Gds/Furn, TV/Stereo Equip

Richard Saucedo-Hslsd Gds/Furn

**Life Storage #446** **1515 N. A.W. Grimes Blvd., Round Rock, TX 78665**

#### 512-310-2224

Insasha Lee-Hslsd Gds/Furn Marcus Martinez Segura-Hslsd Gds/Furn

Janie Hopson-Hslsd Gds/Furn Charles Meyer-Hslsd Gds/Furn, Tire

Ryan Roach-Hslsd Gds/Furn, Tools/Applnces

Jon Mullinaux-Hslsd Gds/Furn

**Life Storage #474** **2440 W. Whitestone Blvd., Cedar Park, TX. 78613**

**512-267-4422**

Adam Valdez-Hslsd Gds/Furn Lisa Harris-Hslsd Gds/Furn, TV/Stereo Equip, Auction Unit

**Life Storage #542** **2607 W. Braker Ln., Austin, TX. 78758**

**512-997-7900**

Justyn Fitz-Acting Rcrds/Sales Samples, Other-Products

Justyn Fitz-Off Furn/Mach/Equip, Packaging

Chris Fuson-Hslsd Gds/Furn, TV/Stereo Equip, Boxes

Elsia Harris-Hslsd Gds/Furn, Tools/Applnces, TV/Stereo Equip, Weedeater, Clothes

Ryan Seamon-Hslsd Gds/Furn, Scooter, Bed, Boxes, Tool Box

**Life Storage #545** **506 McNeil Rd. Round Rock, TX 78681**

**512-997-7900**

Justyn Fitz-Acting Rcrds/Sales Samples, Other-Products

Justyn Fitz-Off Furn/Mach/Equip, Packaging

Chris Fuson-Hslsd Gds/Furn, TV/Stereo Equip, Boxes

Elsia Harris-Hslsd Gds/Furn, Tools/Applnces, TV/Stereo Equip, Weedeater, Clothes

Ryan Seamon-Hslsd Gds/Furn, Scooter, Bed, Boxes, Tool Box

**Life Storage #545** **506 McNeil Rd. Round Rock, TX 78681**

**512-997-7900**

Justyn Fitz-Acting Rcrds/Sales Samples, Other-Products

Justyn Fitz-Off Furn/Mach/Equip, Packaging

Chris Fuson-Hslsd Gds/Furn, TV/Stereo Equip, Boxes

Elsia Harris-Hslsd Gds/Furn, Tools/Applnces, TV/Stereo Equip, Weedeater, Clothes

Ryan Seamon-Hslsd Gds/Furn, Scooter, Bed, Boxes, Tool Box

**Life Storage #545** **506 McNeil Rd. Round Rock, TX 78681**

**512-997-7900**

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**512-997-7900**

3009 Dawn Dr. Georgetown, TX 78628 12/17/2021 11:00 AM  
Manuel Espinosa  
Brandy Westberry  
18412 TX-71 Spicewood, TX 78669 12/17/2021 11:15 AM  
Scott Wisian  
Chris Mason  
11800 Hero Way W. Leander, TX 78641 12/17/2021 11:30 AM  
Stephanie Smith  
13126 Ranch Rd 620 N. Austin, TX 78717 12/17/2021 12:30 PM  
Hammad Malik  
11200 Ranch Rd 620 N. Austin, TX 78726 12/17/2021 12:45 PM  
Martha Campbell  
The auction will be listed and advertised on [www.storage-reasurers.com](http://www.storage-reasurers.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
12506 N. Lamar Blvd Austin, TX 78753 12/18/2021 10:30 AM  
Margie Ruiz  
The auction will be listed and advertised on [www.storage-reasurers.com](http://www.storage-reasurers.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/ or after **December 20, 2021 at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeast-central512@gmail.com**

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-reasurers.com](http://www.storage-reasurers.com) on 12/21/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Brittany McIntyre; Kimberly Nelson; Shane James; Sabrina Sykes; Mario Villanueva; Sylvia Ancira; William Rankin; Rey Deteon. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 12/15/21 at approx. 9:30AM at [www.storage-reasurers.com](http://www.storage-reasurers.com): **10025 Manchaca Rd, Austin, TX 78748:** Scott Sloan, Scott A. Sloan, Jesse Williams, Jessica Hernandez, Jessica Marie Hernandez, Megan Carter, Megan D. Carter, Alexander Eldred **6130 E Ben White Blvd, Austin, TX 78741:** Michaela Jefferson, Cade A. Hodges, Patrick Allison, LTS Managed Technical Services, Karina Orive-Carabajal, Jennifer Nicole

Dates, Sandra Guadalupe Garcia Alvarado, Valerie Marie Gonzales, Eddie Pete Ramirez, Angel Campbell, Ruben Prado, Joana Flores, Shilaya Del los santos, Kirsten Wright **701 Philomena Dr, Kyle, TX 78640:** Sylvia Ortiz, Kaitlin Miears, Angelica N Sorrells, Alejandro Vasquez, Martin Steinberger, Regina Thompson, Evonne C Rodriguez, Paul Zuniga **21400 Interstate 35, Kyle, TX 78640:** Raymond J Ayala, Mary Arredondo, Arlene Diaz **5141 Cromwell Dr, Kyle, TX 78640:** Stacey Gayer, Stacey R Gayer, Kristy Parker, Alexis Shaw, Dominique Forney, Davion Gibson

**NOTICE OF SELF STORAGE SALE**  
Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-reasurers.com](http://www.storage-reasurers.com) on 12/15/2021 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Paige Whisenant; Juwan Bowman; Martin Martinez; Paul Belton. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-reasurers.com](http://www.storage-reasurers.com) on 12/21/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Brittany McIntyre; Kimberly Nelson; Shane James; Sabrina Sykes; Mario Villanueva; Sylvia Ancira; William Rankin; Rey Deteon. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-reasurers.com](http://www.storage-reasurers.com) on 12/21/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. William Duncan; Michael Proctor; Osmin Dubon. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AARON**

**ALTON ARD JR.**  
Notice is hereby given that original Letters Testamentary for the Estate of Aaron Alton Ard, Jr. were issued on the 23rd day of November 2021 in Cause No. C-1-PB-21-002006 in the Probate Court No. One of Travis County, Texas to: CODY ARD  
Mailing address is: CODY ARD  
c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC  
7800 N. Mopac, Ste. 101 Austin, TX 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Respectfully submitted,  
/s/  
Kathleen L. Macaulay  
State Bar No. 24032817  
FLAHERTY JONES THOMPSON PLLC  
7800 N. Mopac, Ste 101 Austin, Texas 78759  
(512) 476-2929 direct  
(512) 872-5085 fax  
kathleen@fjtlaw.com  
Attorney for Cody Ard

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY ANN HYDE MARTIN, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY ANN HYDE MARTIN, Deceased, were issued on November 18, 2021 in Cause No. C-1-PB-21-002295, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: RUSSELL EDWARD MARTIN  
Claims may be presented and it is hereby instructed that claims be addressed to: Russell Edward Martin, Independent Executor of the Estate of Dorothy Ann Hyde Martin, Deceased, 3529 Chalkstone Lane, Round Rock, Texas 78681  
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.  
/s/ Theodore E. Comsudi  
Theodore E. Comsudi  
Attorney for the Independent Executor of the Estate of Dorothy Ann Hyde Martin, Deceased  
5806 Mesa Drive, Suite 330 Austin, Texas 78731  
512-346-8556

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY H. STUEMKE**  
Notice is given that original Letters Testamentary for the Estate of DOROTHY H. STUEMKE were ordered issued on November 16, 2021, in Cause No. C-1-PB-21-002289 pending in the Probate Court Number One, Travis County, Texas to Patricia Lynn Hamm.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.  
DATED: November 23, 2021.  
Patricia Lynn Hamm  
Independent Executor  
6424 Yaupon Drive  
Austin, Texas 78759

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGINE H. WEBB, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of GEORGINE H. WEBB, Deceased, were issued on April 6, 2021 in Cause No. C-1-PB-21-000417, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: TODD COOPER WEBB  
Claims may be presented and it is hereby instructed that claims be addressed to: Todd Cooper Webb, Independent Executor of the Estate of Georgine H. Webb, Deceased, 5835 Augur Hole Road, South Newfane, VT 05351.  
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.  
By: /s/ Theodore E. Comsudi  
Theodore E. Comsudi  
Attorney for the Independent Executor of the Estate of Georgine H. Webb, Deceased  
5806 Mesa Drive, Suite 330 Austin, Texas 78731  
512-346-8556

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISHWAR V. THAKKAR A/K/A ISHWAR VALJIBHAI THAKKAR, DECEASED**  
Notice is hereby given that in Cause No. C-1-PB-21-002211, styled Estate of Ishwar V. Thakkar a/k/a Ishwar Valjibhai Thakkar, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on November 16, 2021, to Jaya I. Thakkar, and she qualified as Independent Executor on November 18, 2021. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
DATED the 29th day of November, 2021.  
COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703  
Tel.: (512) 476-8591  
FAX: (512) 697-2829  
By: /s/ Claiborne L. Cowan  
Claiborne L. Cowan  
State Bar No. 00793558  
Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET SUE ELMAN, DECEASED**  
Notice is hereby given that original Letters Testamentary upon the Estate of Janet Sue Elman, Deceased, were issued to me, the undersigned, on the 2nd day of August 2021, in the proceeding indicated below my signature hereto, which is still pending, and that I now hold such letters. All persons having claims against said estate, which is being administered in the county below named, are hereby required to present the same in the care of my attorney, Mikael A. Garcia, at the address

below given, before suit upon the same are barred by the general statutes of limitation, before such estate is closed, and within the time prescribed by law. The address to which claims may be presented is 4809 Mont Blanc Dr., Austin, TX 78738.  
Dated this 22nd day of November 2021.  
/s/  
Angelique Elman  
Executor of the Estate of Janet Sue Elman, Deceased  
Cause No. C-1-PB-21-001341  
In the Probate Court of Travis County, Texas

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAYER DAVID MITCHELL, DECEASED**  
Notice is hereby given that original Letters of Dependent Administration for the Estate of MAYER DAVID MITCHELL, Deceased, were issued to MELISSA GAYLE KRESS on November 23, 2021, in Cause No. C-1-PB-19-002033 pending in Probate Court No. 1 of Travis County, Texas.  
Claims may be presented in care of the attorney for the Estate, addressed as follows: Estate of Mayer David Mitchell, Deceased  
c/o Jordan M. Ware  
Winstead PC  
401 Congress Avenue  
Suite 2100  
Austin, Texas 78701  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
WINSTEAD PC  
401 Congress Avenue  
Suite 2100  
Austin, Texas 78701  
512-370-2837  
512-370-2850 Fax  
By: Jordan M. Ware  
Texas State Bar Number 24049209  
jware@winstead.com  
ATTORNEY FOR DEPENDENT ADMINISTRATOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of Brian Christopher BaDour, Deceased, have been issued in Cause No. 21-1028-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to Joseph S. Babb as Dependent Administrator. The mailing address of the Dependent Administrator is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 23rd day of November, 2021.

**NOTICE TO CREDITORS**  
Notice is hereby given that Amended Letters Testamentary for the Estate of Brandize Torres Garcia, aka Brandize Torres Garza, aka Norma Luz Torres Jaworski, Deceased, were issued on October 26, 2021, in Cause No. C-1-PB-19-001476, pending in Probate Court Number One, Travis County, Texas, to: Douglas Jaworski.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Evan Johnston  
Attorney for Independent Executor, Douglas Jaworski  
SAVRICK, SCHUMANN, JOHNSON, MCGARR, KAMINSKI & SHIRLEY, L.L.P. The Overlook at Gaines Ranch  
4330 Gaines Ranch Loop, Suite 150  
Austin, Texas 78735  
DATED the 19th day of November 2021.

SAVRICK, SCHUMANN, JOHNSON, MCGARR, KAMINSKI & SHIRLEY, LLP  
4330 Gaines Ranch Loop, Suite 150  
Austin, Texas 78735

Tel: (512) 347-1604  
Fax: (512) 347-1676  
By: /s/  
Abraham Kant  
State Bar No. 24075803  
Evan A. Johnston  
State Bar No. 24084283  
Email: akant@ssjmlaw.com  
Email: evan@ssjmlaw.com  
**ATTORNEYS FOR INDEPENDENT EXECUTOR DOUGLAS JAWORSKI**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of **Marne Alice Grurich**, were issued on November 16, 2021, in Docket No. C-1-PB-21-001591, pending in the Probate Court Number One of Travis County, Texas, to: **Phillip James Grurich**  
The residence of the Independent Administrator is in Lakeway, Travis County, Texas, but the address for presentation of claims is: c/o AKINS, NOWLIN & PREWITT, L.L.P.  
P.O. Box 249  
Round Rock, Texas 78680-0249  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 23rd day of November, 2021.  
AKINS, NOWLIN & PREWITT, L.L.P.  
896 Summit Street, Suite 106  
P.O. Box 249  
Round Rock, Texas 78680  
(512) 244-0001  
FAX: (512) 244-9733  
By: /s/ Wesley Prewitt  
State Bar No. 24007872  
ATTORNEYS FOR ADMINISTRATOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of Gloria L. Galicia, aka Gloria Loredo Galicia, aka Gloria Galicia, Deceased, were issued on November 3, 2021, in Cause No. C-1-PB-21-001752, pending in the Probate Court No. 1, Travis County, Texas to: Jessica Collazo Galicia, aka Jessica Osorio.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 23rd day of November, 2021.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of David Duncan Dobbs, Deceased, were issued on November 29, 2021, under Docket No. C-1-PB-21-001801, pending in Probate Court No. 1 of Travis County, Texas, to Kyleen Ann Dobbs as Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of David Duncan Dobbs, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time

and in the manner prescribed by law. DATED: November 30, 2021—/s/ Joseph C. Gagen, Attorney for Applicant

and in the manner prescribed by law. DATED: November 30, 2021—/s/ Joseph C. Gagen, Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Yolanda Reyes, Deceased, were issued on November 16, 2021, in Cause No. C-1-PB-21-001738, pending in the Probate Court No. 1, Travis County, Texas to: Mitchell Crane.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225 Austin, Texas 78735  
DATED the 23rd day of November 2021.  
Mitchell Crane, Independent Administrator for the Estate of Yolanda Reyes, Deceased  
State Bar No. 24099004  
5508 W Hwy 290, Suite 225 Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Beth Gibbs were issued to Janna Gibbs Nash on November 2, 2021, under Docket No. C-1-PB-21-002249, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the executor addressed as follows: Douglas A. Booth  
Sneed, Vine & Perry, PC  
2705 Bee Cave Road, Suite 160 Austin, Texas 78746  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Gloria L. Galicia, aka Gloria Loredo Galicia, aka Gloria Galicia, Deceased, were issued on November 3, 2021, in Cause No. C-1-PB-21-001752, pending in the Probate Court No. 1, Travis County, Texas to: Jessica Collazo Galicia, aka Jessica Osorio.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550 Austin, TX 78701  
DATED the 10th day of November, 2021.

Ann Lumley  
Attorney for Jessica Collazo Galicia, aka Jessica Osorio

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Ika Masuda aka Isa S. Masuda, Deceased, were issued on November 17, 2021, in Cause No. C-1-PB-21-000922, pending in Probate Court No. 1 of Travis County, Texas, to: Diane Masuda.  
The notice to the Independent Executor may be delivered at

the following address: c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 23rd day of November 2021.  
/s/ Barbara J. Lipscomb  
Barbara J. Lipscomb  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of **JACQUELINE SHROPSHIRE** were issued on November 16, 2021, in Cause No. **C-1-PB-21-002145**, pending in the Probate Court No. One, Travis County, Texas, to: **GERRY SUE SHROPSHIRE WEISS**  
All persons having claims against this Estate which is currently being administered are required to present to the undersigned within the time and in the manner prescribed by law.  
c/o: Law Offices of Guy F. Gebbia, PLLC  
PO Box 1340  
Pflugerville, TX, 78691  
DATED the 29th day of November, 2021  
/s/ Guy F. Gebbia  
Attorney for **GERRY SUE SHROPSHIRE WEISS**  
State Bar No.: 07786380  
Telephone: (512) 450-1422  
e-mail: ggebba@att.net

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Janice Ibero Gorney, Deceased, were issued on November 17, 2021 in Cause No. 21-1141-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Jane Elizabeth Insall.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:  
c/o Mitchell B. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225 Austin, Texas 78735  
DATED the 23rd day of November, 2021.  
Mitchell B. Crane  
State Bar No. 24099004  
5508 W Hwy 290, Suite 225 Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Jane Elizabeth Insall

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jean Langley Casey, a/k/a Jean L. Casey, Deceased, were issued on November 22, 2021, in Cause No. C-1-PB-21-001993, pending in the Probate Court No. 1, Travis County, Texas, to John William Casey, a/k/a John W. Casey, a/k/a John Casey as Independent Executor.  
All persons having claims

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jean Langley Casey, a/k/a Jean L. Casey, Deceased, were issued on November 22, 2021, in Cause No. C-1-PB-21-001993, pending in the Probate Court No. 1, Travis County, Texas, to John William Casey, a/k/a John W. Casey, a/k/a John Casey as Independent Executor.  
All persons having claims

CONTINUED  
ON P.78

# FREE WILL ASTROLOGY

by Rob Breznsy for December 3-9

**SAGITTARIUS (Nov. 22-Dec. 21):** "All my days I have longed equally to travel the right road and to take my own errant path," wrote Norwegian-Danish novelist Sigrid Undset. I think she succeeded in doing both. She won a Nobel Prize for Literature. Her trilogy about a 14th-century Norwegian woman was translated into 80 languages. I conclude that for her – as well as for you in the coming weeks and months – traveling the right road and taking your own errant path will be the same thing.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn author Susan Sontag unleashed a bizarre boast, writing, "One of the healthiest things about me – my capacity to survive, to bounce back, to prosper – is intimately connected with my biggest neurotic liability: my facility in disconnecting from my feelings." Everything about her statement makes me scream NO! I mean, I believe this coping mechanism worked for her; I don't begrudge her that. But as a student of psychology and spirituality, I know that disconnecting from feelings is, for most of us, the worst possible strategy if we want to be healthy and sane. And I will advise you to do the opposite of Sontag in the coming weeks. December is Stay Intimately Connected with Your Feelings Month.

**AQUARIUS (Jan. 20-Feb. 18):** In some small towns in the Philippines, people can be punished and fined for gossiping. Some locals have become reluctant to exchange tales about the sneaky, sexy, highly entertaining things their neighbors are doing. They complain that their freedom of speech has been curtailed. If you lived in one of those towns, I'd advise you to break the law in the coming weeks. In my astrological opinion, dynamic gossip should be one of your assets. Staying well-informed about the human comedy will be key for your ability to thrive.

**PISCES (Feb. 19-March 20):** "Originality consists in thinking for yourself, and not in thinking unlike other people," wrote Piscean author James Fitzjames Stephen (1829-1894). Another way to say it: Being rebellious is not inherently creative. If you primarily define yourself by rejecting and reacting against someone's ideas, you are being controlled by those ideas. Please keep this in mind, dear Pisces. I want you to take full advantage of your astrological potential during the next 12 months, which is to be absolutely original. Your perceptions and insights will be unusually lucid if you protect yourself from both groupthink and a compulsive repudiation of groupthink.

**ARIES (March 21-April 19):** It's a favorable time to get excited about your long-range future – and to entertain possibilities that have previously been on the edges of your awareness. I'd love to see you open your heart to the sweet dark feelings you've been sensing, and open your mind to the disruptive but nourishing ideas you need, and open your gut to the rumbling hunches that are available. Be brave, Aries! Strike up conversations with the unexpected, the unknown, and the undiscovered.

**TAURUS (April 20-May 20):** A Tumblr blogger named Evan (lotad.tumblr.com) addressed a potential love interest. "Do you like sleeping, because so do I," he wrote. "We should do it together sometime." You might want to extend a similar invitation, Taurus. Now is a ripe time for you to interweave your subconscious mind with the subconscious mind of an ally you trust. The two of you could generate extraordinary healing energy for each other as you lie together, dozing in the darkness. Other recommended activities: meditating together; fantasizing together; singing together; making spiritual love together. (P.S.: If you have no such human ally, sleep and meditate with a beloved animal or imaginary friend.)

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 909/950-7700.

**GEMINI (May 21-June 20):** Gemini author Chuck Klosterman writes, "It's far easier to write why something is terrible than why it's good." That seems to be true for many writers. However, my life's work is in part a rebellion against doing what's easy. I don't want to chronically focus on what's bad and sick and desolate. Instead, I aspire to devote more of my energy to doing what Klosterman implies is hard, which is to write sincerely (but not naively) about the many things that are good and redemptive and uplifting. In light of your current astrological omens, Gemini, I urge you to adopt my perspective for your own use in the next three weeks. Keep in mind what philosopher Robert Anton Wilson said: "An optimistic mindset finds dozens of possible solutions for every problem that the pessimist regards as incurable."

**CANCER (June 21-July 22):** An organization in Turkey decided to construct a new building to house its workers. The Saruhanbey Knowledge, Culture, and Education Foundation chose a plot in the city of Manisa. But there was a problem. A three-centuries-old pine tree stood on the land. Local authorities would not permit it to be cut down. So architects designed a building with spaces and holes that fully accommodated the tree. I recommend you regard this marvel as a source of personal inspiration in the coming weeks and months. How could you work gracefully with nature as you craft your future masterpiece or labor of love? How might you work around limitations to create useful, unusual beauty?

**LEO (July 23-Aug. 22):** Author Melissa Broder wrote a preposterous essay in which she ruminated, "Is fake love better than real love? Real love is responsibility, compromise, selflessness, being present, and all that shit. Fake love is magic, excitement, false hope, infatuation, and getting high off the potential that another person is going to save you from yourself." I will propose, Leo, that you bypass such ridiculous thinking about love in the coming weeks and months. Here's why: There's a strong chance that the real love at play in your life will feature magic and excitement, even as it requires responsibility, compromise, selflessness, and being present.

**VIRGO (Aug. 23-Sept. 22):** Virgo author Andre Dubus III describes times when "I feel stupid, insensitive, mediocre, talentless and vulnerable – like I'm about to cry any second – and wrong." That sounds dreadful, right? But it's not dreadful for him. Just the opposite. "I've found that when that happens," he concludes, "it usually means I'm writing pretty well, pretty deeply, pretty rawly." I trust you will entertain a comparable state sometime soon, Virgo. Even if you're not a writer, the bounty and fertility that emerge from this immersion in vulnerability will invigorate you beyond what you can imagine.

**LIBRA (Sept. 23-Oct. 22):** "The problem with putting two and two together is that sometimes you get four, and sometimes you get 22." Author Dashiell Hammett said that, and now I'm passing it on to you – just in time for a phase of your cycle when putting two and two together will probably not bring four, but rather 22 or some other irregularity. I'm hoping that since I've given you a heads-up, it won't be a problem. On the contrary. You will be prepared and will adjust faster than anyone else – thereby generating a dose of exotic good fortune.

**SCORPIO (Oct. 23-Nov. 21):** In her poem "Is/Not," Scorpio poet Margaret Atwood tells a lover, "You are not my doctor, you are not my cure, nobody has that power, you are merely a fellow traveler." I applaud her for stating an axiom I'm fond of, which is that no one, not even the person who loves you best, can ever be totally responsible for fixing everything wrong in your life. However, I do think Atwood goes too far. On some occasions, certain people can indeed provide us with a measure of healing. And we must be receptive to that possibility. We shouldn't be so pathologically self-sufficient that we close ourselves off from tender help. One more thing: Just because that help may be imperfect doesn't mean it's useless and should be rejected.

PARK & HOMER  
puzzles

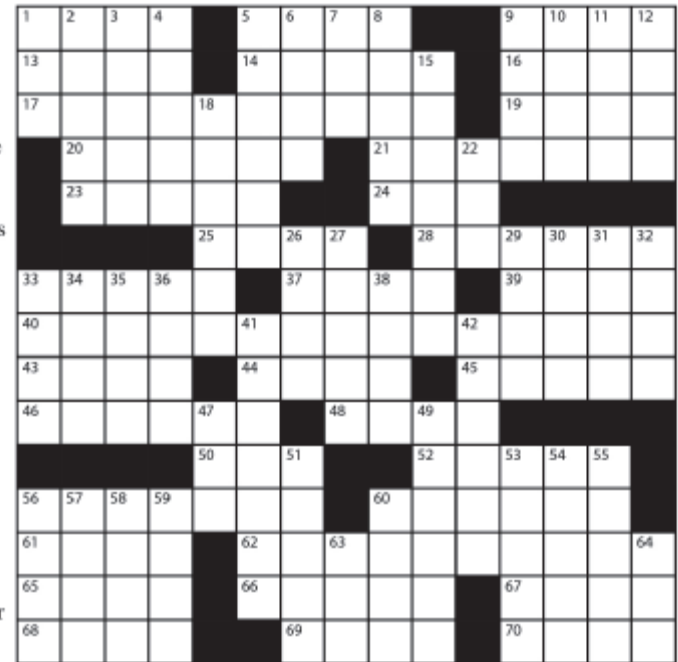
Eastwood Classic

Puzzle by J. Reynolds

No. 717

## Across

1. New corp. hires
5. Have the \_\_\_ for
9. "By yesterday!"
13. Island of Napoleon's exile
14. Cupid's projectile
16. Cotton deseeders
17. Sufficient
19. Tolkien tree-men
20. Runs through a mill
21. Prepares
23. Great buy
24. Age abbr.
25. Heineken, e.g.
28. Item on a list
33. "Let's Make \_\_\_"
37. "Groovy!"
39. Side squared, for a square
40. Where you might not want to walk alone
43. 1963 role for Liz
44. Boris Godunov, for one
45. Route from Me. to Fl.
46. Has a hunch
48. Stinging remark
50. V.J.'s employer
52. Moran and Brockovich
56. Elegant dancer Fred
60. Rear
61. Washer cycle
62. Melees
65. "\_\_\_ Rock" (Simon & Garfunkel hit)



66. Words on Alice's snack
67. Locked (up)
68. Bit of choreography
69. Nine-digit IDs
70. 2004 Brad Pitt film

## Down

1. Memory unit, for short
2. E-musings
3. Cut short
4. Miss Hawkins of Dogpatch
5. Take care of
6. Some Spanish medals
7. Capote, to friends

8. Damp
9. Long, long time
10. Breaks a commandment
11. Some chips, maybe
12. "Hey you!"
15. Cabbie's question
18. Empower
22. Dungeons & Dragons game co.
26. Some MIT grads
27. Kind of center
29. Fan sounds
30. Suffix with buck
31. Element #10
32. Miami-\_\_\_ County
33. Basics
34. Chip's cartoon chum
35. Biblical plot
36. Years, in Lisbon
38. Magician's opening
41. "No kidding!"
42. Protocol
47. Brit. record label
49. Piece maker
51. Gamblers' mecca
53. Bumbling
54. Montana, e.g., once
55. "\_\_\_ evil ..."
56. "No returns"
57. Clash
58. Proctor's call
59. Take \_\_\_ (snooze)
60. Song of praise
63. Capt.'s inferiors
64. Hog's home

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.77

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Jean Langley Casey, a/k/a Jean L. Casey  
John William Casey, a/k/a John W. Casey, a/k/a John Casey, Independent Executor  
c/o Greg Johnson, Attorney**

at Law  
**Farrell & Johnson, PLLC**  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohnson@txelderlaw.com  
Dated the 23rd day of November, 2021.  
/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC

1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of John Mahnick, Jr., Deceased, were issued on

November 16, 2021, in Cause No. C-1-PB-21-002347, pending in Probate Court No. 1 of Travis County, Texas, to: Eva Marie Thompson. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the

# THE COMMON LAW by Luke Ellis

## I Want to Run for Office as an Independent. Is It Possible to Get on the Ballot?

*I'm fed up with Republicans and Democrats. I think both parties are running us into the ground nationally and locally. I want to run for office as an Independent but have heard it's near impossible to get on the ballot. Is that true?*

~ B.C.

Yes - it's very difficult (although not entirely impossible) for an Independent to get on the general election ballot in Texas.

Making it extremely hard for Independents and third parties to get on the ballot is one of the few areas of consistent agreement for Republicans and Democrats. But if you are wanting to buck the system and throw your hat in the ring, there are some basics you should know to get your name on the ballot as an Independent.

For starters, you can only get your name on the ballot as an Independent if you are unaffiliated with a political party. If you vote in a party's primary elections or participate in a party's conventions, you are considered "affiliated" with the party and are disqualified from running as an Independent.

Assuming you jump that hurdle, next you must follow a multi-step process, which begins with the mandatory filing of a Declaration of Intent to Run as an Independent Candidate.

For the upcoming election cycle, this Declaration must be filed between November 13, 2021 and December 13, 2021 (there's still time for you!). Then you must file a candidate application along with a supporting nominating petition, both of which must be filed no later than June 23, 2022. Depending on the office that you want to run for, the candidate application and nominating petition are filed with either the county judge (for local county or precinct office) or the Texas Secretary of State's office (for district or state offices).

As part of the nominating petition, you are required to submit a specific number of signatures that support you being added to the general ballot. The signatures can only be from registered voters that **did not vote** in the Republican or Democrat general primary election (or the runoff). Basically, that means you have to get a lot of signatures from registered voters that were too apathetic to vote in the primary.

The number of signatures you'll need will depend on the office you want to run for. For example, in the current election cycle, an Independent that wants to get on the statewide ballot would need more than 83,000 signatures. Local offices typically require much less (often a minimum of 500 signatures).

Check out the Texas Secretary of State's office ([sos.state.tx.us](http://sos.state.tx.us)) for good information on the specific things an Independent needs to do to get on the ballot.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice.

For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 24th day of November, 2020. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kelly Lynn Smith aka Kelly Lynn Murley, Deceased, were issued to Blaine Bull as Independent Executor of said Estate, on November 22, 2021, in Cause No. C-1-PB-21-002146, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Blaine Bull, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 3rd day of December, 2021.

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Luke England, aka Luke Gregory England,

Deceased, were issued on November 16, 2021, in Cause No. C-1-PB-21-002148, pending in Probate Court No. 1 of Travis County, Texas, to: Lesley England.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & OH PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 23rd day of November, 2021.

/s/ Barbara J. Lipscomb  
Barbara J. Lipscomb  
Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Oliver Ervin Pharr, a/k/a Oliver E. Pharr, a/k/a Oliver E. Pharr, Jr., Deceased, were issued on November 23, 2021, in Cause No. C-1-PB-21-001175, pending in the Probate Court No. 1, Travis County, Texas, to Bradley Stephen Pharr, a/k/a Bradley S. Pharr, a/k/a Bradley

Pharr as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Oliver Ervin Pharr, a/k/a Oliver E. Pharr, a/k/a Oliver E. Pharr, Jr., a/k/a Oliver Ervin Pharr, Jr. Bradley Stephen Pharr, a/k/a Bradley S. Pharr, a/k/a Bradley Pharr, Independent Executor**

c/o Greg Johnson, Attorney at Law  
**Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com**  
Dated the 23rd day of November, 2021.

/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sharlene Marie Strawbridge, Deceased, were issued on November

29, 2021, under Cause No. C-1-PB-21-002412, pending in Probate Court Number One, Travis County, Texas, to John Kevin Strawbridge as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: John Kevin Strawbridge c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 30th day of November 2021. /s/ David S. Lill, Attorney for the Independent Executor, John Kevin Strawbridge.

### NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Administration for the Estate of Paul Michael Guinn, Deceased, were issued on November 17, 2021, in Cause No. C-1-PB-21-001173 pending in the Probate Court No. 1 of Travis County, Texas to Micaela Meade Guinn. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Lesley Wardwell Hempling,

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## LEGAL NOTICES

### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

- Guardrail and Bridgerail Installation, Removal and Replacement, IFB# 2109-011-GC BID OPENING DATE HAS BEEN EXTENDED TO NOVEMBER 23, 2021 AT 2:00 PM.
- Wilson Parke Roof Replacement, IFB# 2111-001-RJ Opens: December 29, 2021 at 2:00 PM. CST Pre-Bid Info: December 8, 2021 at 10:00 A.M. CST An optional Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: 1-512-854-8326 Conference ID: 367583909# Bids/Proposals Due: December 29, 2021 at 2:00 P.M. CST Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytx.gov/purchasing/](http://www.traviscountytx.gov/purchasing/) solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Pay-

ments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### REQUEST FOR PROPOSALS Capital Area Rural Transportation System

Transportation Development Plan - Request for Proposals Capital Area Rural Transportation System (CARTS) is soliciting proposals for a Transportation Development Plan for the Project "Connecting People and Communities in the CARTS District." Beginning at 5:00 pm, Thursday, November 18, 2021 the RFP will be available in digital format on our website at <http://www.ridcart.com/about/> procurement The schedule is: Release of RFP November 18, 2021 Pre-submittal meeting December 8, 2021, 2 PM CST Responses due at 2:00 PM CST January 7, 2022 Interviews (if necessary) January 18, 2022 Award Anticipated February 1, 2022 Work Begins March 1, 2022 Final Report & Board Meeting September 29, 2022 Proposals will be evaluated on qualifications, management

approach/experience, scope of work and the completeness and quality of submittal. David Marsh General Manager Capital Area Rural Transportation System

### RIGHTSPACE STORAGE AUCTION NOTICE

[www.LockerFox.com](http://www.LockerFox.com) In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after December 9, 2021, and bidding will close on or after December 16, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Claire Rowley, Daniel Martinez, Mandy Lynch, Matthew Oktaba, and Caleb Newcomb. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

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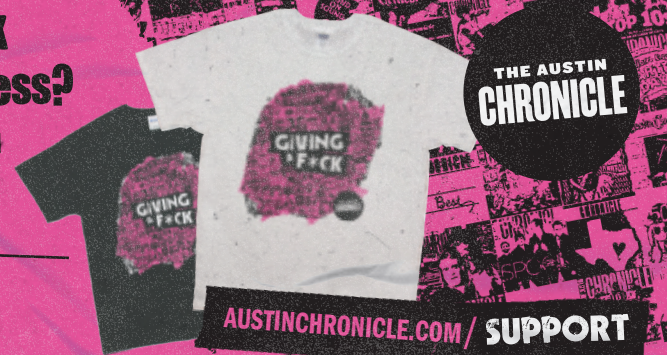
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