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THE AUSTIN

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FREE
BUT NOT CHEAP



All the World's My Stage

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Austin musicians find encouragement, engagement, and unexpected viral moments on Twitch, TikTok, and Instagram

BY RACHEL RASCOE AND KEVIN CURTIN

P.46



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Music creators find encouragement, engagement, and unexpected viral moments on Twitch, TikTok, and Instagram

BY RACHEL RASCOE AND KEVIN CURTIN



COVER BY ZEKE BARBARO

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ANDERSON AND JANA

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AND MIKAYLA GEIER

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FREE WILL ASTROLOGY

Artistic Creation Can Happen Anywhere

Let's tackle the unfun stuff up top.

We are very much still in the middle of a pandemic. You know this. COVID spikes following holidays are inevitable, but there are common sense steps you can take to lower your risk. Austin Public Health leadership recommends that if you're going to travel or gather with a large group, get tested first. Wear a well-fitting mask for large indoor gatherings or when mingling with high-risk individuals. Make sure you know the transmission rates of the community you're traveling to; you'll want to be extra diligent with social distancing and masking if transmission rates are high. Consider dining al fresco ... although as I type this, we're looking at a soggy day in Central Texas.

The holidays are a double-edged sword when you put out a weekly newspaper. Time off means the days leading up and after move at a gallop; we produced this issue in four days, and we'll tackle next week's in three. It's been a little sweaty, but I don't think you can tell in the finished product.

WE HAVE
AN ISSUE
BY KIMBERLEY
JONES

Entirely not by design, we have two stories about creativity and the physical act of creating art. Kevin Curtin and Rachel Rascoe collaborated on our cover story, which profiles six Austin creators turning to digital platforms like TikTok and Twitch to rethink how musicians make and distribute their work, build a fan base, and actually pay the bills doing it.

In a more analog direction, we also have a moving personal essay from Michael Ventura about the drive to keep writing after his doctor issued a dire diagnosis. Longtime readers know Michael from his "Letters at 3AM" column that ran in this paper from 1993 to 2014. For most of that time, Jason Stout illustrated the column, and I'm so happy that he agreed to illustrate this piece as well. It's a real treat to get to revel in Michael's voice again, and to see that voice illuminated by Jason one more time.

Happy Thanksgiving, friends. However you choose to celebrate – or not celebrate! – I hope you get to enjoy a safe and restful time off. ■

ONLINE THIS WEEK

OBEY @ LONG PLAY Shepard Fairey's artwork, gifted to his pal John Doe, now adorns the walls of Long Play Lounge.

THE ROLLING STONES DELIVER SATISFACTION

In only their second-ever Austin appearance, the world's most famous rock & roll band blew the proverbial roof off COTA ... but epic traffic and parking woes put a damper on the night for many.



COURTESY OF LONG PLAY LOUNGE



PHOTO BY JIM SCHERER / COURTESY OF SONY PICTURES CLASSICS

PARQUET COURT'ING CATASTROPHE The Brooklyn indie stalwarts brought their divisive, funky new album for a Friday night show at Stubb's.

THE SENSUAL KITCHEN *RBG* filmmaker Julie Cohen explores how Julia Child changed cuisine in her documentary, *Julia*.

HIGH-END LIQUOR ROUNDUP Wayne Alan Brenner offers five posh options for your bougiest bar cart.

RESIDENT EVIL GOES BACK TO BASICS Director Johannes Roberts discusses his reboot, *Welcome to Raccoon City*.



The Austin Chronicle Show on KOOP 91.7FM

This week, Kevin Curtin and Rachel Rascoe talk about musicians finding success online, and Richard Whittaker discusses the big film and TV releases of the season.

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Feedback

LETTERS & COMMENTS

THE TREE'S KNEES

Dear Editor,

I enjoy flipping to the back of the *Chronicle* to read Mr. Smarty Pants Knows. Sadly, I'm here to point out that even Mr. Smarty pants is human. In the most recent edition, Mr. Smarty Pants states that Bald Cypress trees don't grow knees. If the conditions they are growing in are moist enough, they do grow knees, even in Central Texas.

Charlton Perry

Mr. Smarty Pants responds: Thanks! I guess someone will have to correct Texas A&M.

AUSTIN ARTISTS

Dear Editor,

Thank you Vivie Behrens and *Austin Chronicle* for the review of the Crit Group Exhibitions at the Contemporary ["Are You Local?" Culture, Nov. 19]. I too came away from these shows inspired. Austin produces world-class art talent.

I agree with the dispensing with the term "local" to describe our vital arts community. The artists in the Crit Group Show are no more local

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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than the New York-based artists who participate in PS1's Greater New York show.

To go a bit farther than the review, the Crit Group artists are not even just "Austin-based." They are Austin Artists. They are making work born, in part, from a shared experience in this city and with each other in a shared arts community.

Austin Art has a quality of its own, much like Austin Music. From my vantage Austin Art is smart, passionate, attentive to craft, curious, playful, and resourceful. Austin Artists have ambitions in defiance of their situation. They are D.I.Y. till they d-i-e. They are grounded in green-belts, creeks, and house parties. They aspire to converse with the world from the porch.

Austin Art now reminds me of Austin Music in the 1990s: overflowing with creativity, verve, and popping with new ideas.

Phillip Niemeyer

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THIS MODERN WORLD

by TOM TOMORROW

THINGS TO BE
THANKFUL
FOR THIS
HOLIDAY
SEASON*

*THANKFULNESS NOT GUARANTEED

1) DONALD TRUMP IS NOT CURRENTLY PRESIDENT OF THE UNITED STATES.

I MEAN, IT'S ENTIRELY POSSIBLE THAT HE WILL BE AGAIN! BUT AT LEAST WE'VE GOT A TEMPORARY REPRIEVE BEFORE WE ARE CON- DEMNED TO REPEAT AN EVEN MORE TERRIBLE VERSION OF THAT HELLISH NIGHTMARE!



IT'S IMPORTANT TO LOOK ON THE BRIGHT SIDE!

2) THE ATTEMPT TO OVERTURN THE RESULTS OF AN ELECTION THROUGH MOB VIOLENCE FAILED, THIS TIME.

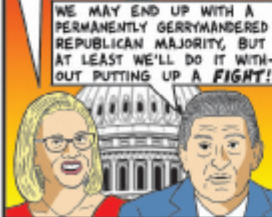
I'M SURE EVERYONE HAS LEARNED THEIR LESSON AND WILL NEVER TRY ANYTHING LIKE THAT AGAIN!



IT'S TIME TO MOVE ON AND PRETEND IT NEVER HAPPENED!

3) WHATEVER HAPPENS, THE FILI-BUSTER WILL BE SAFE!

WHAT GOOD IS DEMOCRACY IF WE DON'T PRESERVE THIS SACRED RULE OF THE SENATE, WHICH IS NOT MENTIONED IN THE CONSTITUTION AND HAS ONLY EXISTED IN ITS PRESENT FORM SINCE THE 1970'S?



WE MAY END UP WITH A PERMANENTLY GERRYMANDERED REPUBLICAN MAJORITY, BUT AT LEAST WE'LL DO IT WITHOUT PUTTING UP A FIGHT!

4) THE PLANET IS NOT YET UNINHABITABLE!

IF WE DON'T TAKE DRASTIC ACTION SOON, IT'S PROBABLY JUST A MATTER OF TIME! BUT THAT'S A PROBLEM FOR ANOTHER DAY!



MAYBE SOMEBODY WILL COME UP WITH AN APP OR SOMETHING!

5) SOON WE'LL BE ABLE TO LEAVE OUR WORRIES BEHIND AND ESCAPE INTO THE METAVERSE!

EVERYTHING IS SO MUCH MORE PLEASANT IN HERE!



WOULD YOU LIKE TO LEARN MORE ABOUT THE PROPHECIES OF Q? VACCINES ARE A LIE! AND 9/11 WAS AN INSIDE JOB!

HAPPY THANKSGIVING FROM T.M.W., THE CARTOON WHOSE OPTIMISM IS RIVALED ONLY BY ITS BREVITY!



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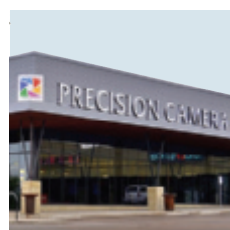
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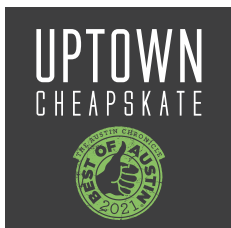


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OPINION VOICES FROM THE COMMUNITY

Texas Gas Programs Not a Solution to Climate Change

It's called greenwashing: selling products and services using false or exaggerated claims of environmental protection and sustainability.

All consumers, environmentally inclined or not, are exposed to false or misleading statements in the marketplace. However, most claims are not falsely linked to the survival of the planet, and most claims are not charged on a utility bill that consumers have no choice in paying.

For many years, Texas Gas Service (TGS), which serves 95% of residential natural gas customers in Austin as well as 16 other Central Texas cities, has skimmed millions of dollars from ratepayers for use on greenwashed conservation programs that save little energy. Some of this money is no more than glorified marketing.

In conservation programs, the general intent is to save resources such as natural gas, electricity, and water at the same or less cost than providing it. Sometimes this intent is overlooked. A low-income program, for example, is conducted as a social service. But in general, conservation is intended to save ratepayers money, while at the same time benefitting the environment and creating local employment.

Over the next three years, the gas company intends to spend as much as \$5.5 million on frivolous conservation programs.

- TGS will give ratepayers as much as \$325 to replace an existing gas clothes dryer with a new "efficient" gas clothes dryer. In most cases, the miniscule savings amounts to a payback of as long as 248 years. While the program is a failure at saving any appreciable amount of energy, it does allow the gas company to maintain its market share for this appliance with ratepayer money.

- TGS gives rebates for energy-saving "tankless" water heaters in homes. However, the profoundly high costs and maintenance requirements mean that most of units will never pay back over their lifetime. These may be appropriate for busi-

nesses that use large volumes of hot water, but not for most residences.

- The gas company will also provide rebates for efficient central furnaces. The expense is so high that they will never pay back their cost over the appliance's life. This equipment is meant for severely cold climates in the northern United States and Canada. Installing them in Austin is a little like placing the world's most efficient and expensive air conditioner in Alaska.

Conservation is not the only example of the company's greenwashing. TGS has been under considerable pressure to reduce its carbon emissions. At the request of the Austin City Council, TGS commissioned a report detailing the merits and availability of Renewable Natural Gas from sources such as landfill and sewage plant emissions.

The report makes exaggerated claims about the availability of renewable gas sources, most of which will not be used anyway because of their jaw-dropping high costs. At its best, the report can only be considered good intentions. At its worst, it can be considered a greenwashing diversion to stall for time. More substantial action may be delayed in anticipation of questionable renewable gas pilot programs.

The Austin City Council, the gas company's primary regulator, has the authority to cut off funding for these flawed conservation programs. It's time to do something different.

Let's take the wasted conservation money meant for greenwashed marketing and implement a plan to help the poor on their bill. Let's take the money meant for things like dryers with a 248-year payback and fund pragmatic renewable energy research. Let's take the wasted money and give some of it back to ratepayers who are already reeling from Texas Gas Service rate increases approved by Council (which have already gone up about 25% since 2019).

Funding for conservation and environmental programs needs to be spent carefully. Money, like fossil fuels, is a nonrenewable resource. ■

Paul Robbins is an environmental activist and consumer advocate who has worked on energy issues for over four decades. Since 1995, he has been the editor of the Austin Environmental Directory.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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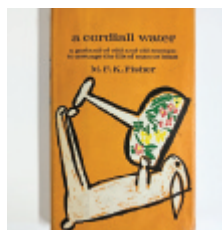
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— Health Authority Dr. Desmar Walkes reminding Austinites how to celebrate the winter holiday season safely



IMAGE VIA AUSTINTEXAS.GOV

HEADLINES

T-MINUS TURKEY DAY City administrative offices and other municipal facilities will be closed Thu.-Fri., Nov. 25-26, in observance of **Thanksgiving**, including all **Austin Public Library** locations. Additionally, all **trash, recycling, and compost collections** will "slide" forward one day on Thanksgiving (you will be affected if your regular collection day is Thursday or Friday). All **Austin Public Health COVID-19 testing sites and vaccine clinics** will be closed Wed.-Sun., Nov. 24-28.

HEEEERE'S LDC! Last week the **14th Court of Appeals** held a hearing over the lawsuit filed against Austin by homeowners over **City Council's** effort to rewrite the **Land Development Code** — the first major development in the case since District Judge Jan Soifer ruled against the city in March of last year. See the recap on p.12.

TAYLOR GETS TECHY As the *Chronicle* went to press on Tue., Nov. 23, Gov. **Greg Abbott** was expected to announce **Taylor, Texas**, just outside Austin as the site of **Samsung's** new \$17 billion **chip-making plant**. Austin is already home to Samsung's only U.S. manufacturing center, **Samsung Austin Semiconductor**.

NEW YEAR, NEW GIGAFACTORY? Electric vehicle giant **Tesla** plans to complete construction of its so-called **Gigafactory** in Southeast Travis County by the end of the year, according to filings with the **Texas Department of Licensing and Regulation**. Specifically, Tesla aims to finish building its general assembly, paint, casting, stamping, and body shop facilities by — a combined **4.3 million square feet** costing around **\$1.06 billion**.

BOOST FOR BOOSTERS Austin Public Health administered 816 COVID-19 vaccine **booster shots** over the weekend, an **increase of 144%** over the previous week's 334 doses. As a reminder, booster shots are available at all APH vaccination locations.

ANOTHER RAINBOW-RECORD YEAR For the ninth year in a row, Austin was awarded a maximum **100-point scoring** in the **Human Rights Campaign's** annual **Municipal Equality Index**, which rates cities on how inclusive their policies, laws, and services are of **LGBTQIA people**. Criteria include nondiscrimination protections, city leadership, and law enforcement. The **national city score average** of this year's MEI increased to an all-time high of **67 points** — up from 64 last year — representing the **highest year-over-year** national average growth ever in the MEI's 10-year history.

A HOME FOR SURVIVORS A new report from the **Texas Council on Family Violence** shows that **housing** is the No. 1 unmet need for survivors of domestic violence in Texas. According to the report, "55% of agencies with **rapid re-housing programs** wait-list or turn down **6 or more survivors** every month due to capacity."



JANA BIRCHUM

On Sat., Nov. 20, the Oswaldo A.B. Cantu/Pan American Recreation Center Advisory Board and volunteers, including former state senator and Austin Mayor Kirk Watson (second from right), hosted the board's annual Thanksgiving dinner for community members. For opportunities to volunteer, donate, or get help this holiday weekend, flip to Civics on p.10 or visit our Thanksgiving listings online at austinchronicle.com/thanksgiving.

Life's Short, Eat Dessert First

A time for gratitude and discernment, and for enjoying both cake and ice cream

Some people in this city are being spared the Old Testament wrath I was going to pack into this space this week, before I decided I should write something more seasonally appropriate. So many holidays this week! By the time our next issue comes out, Austin will have consumed or discarded its Thanksgiving leftovers (don't keep them longer; that's gross), lit its first candles for both Advent (Sunday) and Chanukah (Monday night), and be headed headlong into its end-of-year letting-it-all-go. Last year's winter holidays were much less enjoyable than they could have been, as President Apesh*t wouldn't leave quietly

and thousands of Texans wouldn't stay home, gifting everyone with coups and COVID come January. Remember all that? So things are already starting off on a better foot, and hopefully we can make it through all 12 days of Christmas this time without a new deadly plague or constitutional crisis.

But I still wouldn't blame you if you decide to eat your dessert first. We may have relief this year from those human-made disasters, but we have plenty of chaos agents who would like you to feel as if things are getting much worse. I will once again be the positive-thinking get-a-grip friend who reminds you that this is not true.

Yes, things would be *better* if we'd avoided the coups and the COVID, both of which we'd be happy to blame on disgraced ol' Apesh*t except that so many of his partisans want to enable his sorry legacy to drag on indefinitely. Our governor, for instance. This is annoying all the time, and as a matter of right and wrong it justifies your own Old Testament wrath, if that helps you calibrate your own attitude. But so would treating yourself to small acts of kindness, like eating dessert first. (Or latkes. Mmm. Dessert for dinner!)

POTATOES, BUT ALSO PANCAKES

It is a Festivus miracle that one badly broken human being can cause so much

CONTINUED ON P.10

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

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AUSTIN AT LARGE CONTINUED FROM P.8

chaos and disorder simply so he can be the center of everyone's attention. Future histories will ascribe to ol' Apesh*t the body count he's racked up in the process, which is cold comfort now – as the defense counsel for the QAnon Shaman put it so well last week, Dolt 45 has “got a few effing things to do, including cleaning this effing mess up and taking care of a lot of the jackasses that [he] effed up because of January 6.”

On our blue side of the street, it's popular to disagree with the premise that MAGA-nation is an aberration, bound in time and space by the power of its cult leader and not really indicative of the baseline conditions in today's American politics. “See,” we say, pointing to monstrosities like the Senate Bill 8 abortion ban, “this is what Republicans are like all the time and will always be like, and the only way forward is to extinguish them utterly, and Apesh*t is just a distracting sideshow.” My response is that both of these premises can be true at the same time in different ways. Just as latkes are potatoes, but also pancakes, and the Messiah is both the king of all nations and a messy human baby sleeping in a stable, our prior president is both a fading tabloid celebrity and the avatar of his party's attraction to wickedness, hatred, and greed.

One of my old priest friends in San Francisco framed this for me decades ago with a different food metaphor: cake and ice cream. We like them both, we enjoy them together, we feel no urgent need to rank one above the other, but we also know they are very different. Cake is structural, an embodied essence, while ice cream is situational, existential, experiential, contingent. Once it melts, ice cream ceases to exist, but until it begins to melt, it can't be eaten. Cake uses most of the same ingredients, but is instead a way of preserving them; it's highly engineered, the inevitable and sole out-

come of the different inputs (ingredients, amounts, techniques) that made up its recipe, persisting even as it soaks up all the melted ice cream. And so on. We were discussing political systems on a grand historical scale, but it applies well to this present moment. Some things that are being played up as egregious and extraordinary are, like cake, the predictable results of how we do politics. Some things that are being defined as normal and authentic expressions of enduring truths are, like ice cream, the time-bound product of circumstances that could change for many reasons, including random chance.

LOOK OUT! IT'S MISTER SOFTEE!

Donald John Apesh*t Trump is like the emperor of ice cream, an out-of-control Mister Softee truck firehosing frozen custard in everybody's face, causing chaos. But he will eventually melt. Joe Manchin, on the other hand, is like a Little Debbie snack cake that will never change its state. The way we do politics means there will always be a Joe Manchin, but there is unlikely to ever again be an Apesh*t.

This can be hard to parse out and respond to in the moment, and my own profession is a big source of that difficulty. Our country is too big and diverse for interpersonal politics (whether retail encounters with voters or negotiations in Congress) to be sufficient; media narratives and storytelling are not just a way, but really the only way, for most people to make sense of their society. That means people like me need to be discerning about what we highlight, repeat, downplay, ignore; instead, we're incentivized to do the opposite and chase clicks and clout and make things seem both worse and less textured than they actually are. This holiday season, let's celebrate what's good and treat ourselves to an extra serving of dessert. ■

The Week of Days

Giving Small Black Cyber Turkey Breweries – plus land use

Hide your inbox! Mute your TV ads! It's that week again, as Thursday's tryptophan coma gives way to a whirlwind of special days, each trying to earn your money, each offering a different gratification in return.

Thursday: Turkey Day! Eat a lot. Watch large men push each other around on a grassy field in another state. Maybe leftovers. Sleep it off, rest up, because...

Black Friday demands you be ready to go at 7am, armed with credit and a detailed list, if you're going to get the best bargains available on this biggest retail shopping day of the year.

Small Business Saturday® is a trademark of the American Express Corporation, which seems wrong, but their heart is really in the right place. You've heard the stats – money spent at locally owned stores circulates seven times through the local economy, etc. – so whether it's Friday, Saturday, or whatever, keep that in mind during the shopping season. Need ideas? Our Gift Guide issue is next week. Or check out the Austin Independent Business Alliance IBIZ districts at ibuyaustin.com.

Small Brewery Sunday is there because the Brewers Association saw a hole in the schedule and jumped on it. Good on them! Austin has a crazy number of excellent small breweries (see Eric Puga's “Top 25 Austin Breweries of 2021,” Oct. 12). So make a day of it. Take the kids! (Puga's “Austin's Best Breweries, According to Children,” Oct. 1.)

Cyber Monday is a thing, too.

Giving Tuesday rounds out the consumerist holy week on a high note, as nonprofits across the city and across the nation hope the previous five days haven't sucked up all

of your disposable income, because they're all in greater need than usual, or perhaps ever – stretched thin by the long crisis of the pandemic, and often by governmental neglect of its most vulnerable citizens. If I started listing worthy local nonprofits here, I'd never stop, but I'll bet your favorites have been letting you know that they're kicking off their year-end fundraising campaigns, and matching grants will double your donation for a limited time. And indeed, like small retailers, many nonprofits make a large portion of their annual operating budget from this relatively short fundraising season. So dig deep. And because a lot of organizations can use stuff as well as money, check out the *Chronicle's* annual **nonprofit Wish List** compilation starting in next week's issue, or at austinchronicle.com/wish-list. □

As I've reported here, the city **land use commissions – Planning, Zoning and Platting, and the Board of Adjustment** – have been resisting a plan to move their public meetings from City Hall to the new **Permitting and Development Center** at Highland, primarily citing the issue of public access. The three boards requested a public meeting to discuss the move, and it now appears that will take place this coming Monday, Nov. 29, at 6pm at City Hall – though it seems clear that staff would just as soon this be as un-public a meeting as possible. The 40 or so commissioners were notified of a scheduled joint meeting this week, but there's no agenda, and no notice of the meeting posted as of press time. That's not required until 72 hours prior, which is 6pm Friday for the Monday meeting. Speakers from the public will be welcome (if you must), in person only. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info: austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health's vaccine registration system is at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccines near you at vaccinefinder.org.

THURSDAY 11/25

MT. OLIVE CHURCH THANKSGIVING MEAL Served on a walk-in basis. Volunteer opportunities available. Food donations welcome. 8:30am-12:30pm. Mt. Olive Baptist Church, 1800 E. 11th. mtolivebcaustin.org.

PRINCIPE DE PAZ THANKSGIVING MEAL

Meals will be distributed in to-go containers via drive-through and walk-up. 11am-1pm. Principe de Paz, 1204 Payton Gin. pdpaustin.org.

SUNRISE COMMUNITY CHURCH THANKSGIVING MEAL

Meals will be distributed outside. 11am-1pm. Sunrise Community Church, 4430 Menchaca. sunriseaustin.org.

OPERATION TURKEY Register online to help deliver food to those in need. The goal is to prepare 45,000 meals this year (for delivery between 8am-12pm), so every hand helps. operationturkey.com/locations/austin.

SATURDAY 11/27

ZILKER PARK VISION PLAN POP-UP Learn more about the plan that will establish a guiding framework for the restoration and future development of one of Austin's most-loved parks. 6-8pm. Zilker Park, 2100 Barton Springs Rd. austintexas.gov/zilkervision.

TUESDAY 11/30

TRAVIS COUNTY COMMISSIONERS COURT

Austin Public Health leadership briefs the Travis County Commissioners Court and Austin City Council on the state of COVID-19. 9am. Travis County Commissioners Court, 700 Lavaca. travis-countytx.gov/commissioners-court.

WEDNESDAY 12/1

CITY COUNCIL An executive session item addresses the appointment, compensation, and benefits of a city clerk. 9am. City Hall, 301 W. Second. austintexas.gov.

ONGOING

DONATE BLOOD, GET A FREE SCARF As temps drop, We Are Blood has your back (or neck). Donate blood or platelets to get a limited-edition scarf while supplies last. Through Nov. 27. We Are Blood donor centers. weareblood.org.



GETTY IMAGES

AUSTIN LGBT CHAMBER HOLIDAY TOY DRIVE Austin's queer business chamber hosts its annual drive for new (and unwrapped) toys, clothing, and shoes for local children. Donations will go to children and families enrolled in LifeWorks programs and CASA (Court Appointed Special Advocates) of Travis County programs. See website for a list of drop-off locations and suggested donations. Through Dec. 10. austinglbtchamber.com/toydrive.

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5350 Burnet Rd. – viewed as a poster child for the VMU concept – faced widespread dissent and opposition from neighbors

ZEKE BARBARO

New 4 U, It's VMU2

Council dives into reworking its density bonus programs

BY AUSTIN SANDERS

City Council worked through a relatively light agenda Thursday, Nov. 18, with the most controversial item – reestablishing a **city marshal** office to provide security at **Municipal Court** – postponed to Jan. 27.

Justice advocates applauded Council's decision to defer the reincarnation of the city marshal, a stand-alone force that reported to the city's **Law Department** before it was dissolved and merged with the **Austin Police Department** in 2008. They remained skeptical, however, that members of the City-Community **Reimagining Public Safety Task Force** could be engaged in a meaningful way (especially over the holidays) on the proposal. Municipal Court Clerk **Mary Jane Grubb** told the *Chronicle* this week she intends to get "stakeholder input to create a model Marshal Office" over the 18 months it will take to establish the force, but she needs Council's go-ahead

to get that process started.

The rest of Council's day was highlighted by land use items, including creating a new **vertical mixed use 2** zoning category. The provision, which passed unanimously, is intended to address what developers, urbanist planners, and housing advocates view as a glaring flaw in the existing **VMU overlay**, created in 2007. The idea behind that code amendment, which took three years to develop, was to allow more density and height on the city's core transit corridors, with multifamily housing over street-level office and retail space. This kind of development is a standard building block for cities, both traditionally and as a default form for modern infill projects.

In Austin, however, it was more or less impossible to build under the **Land Development Code** that we still haven't revised or replaced (see p.14), even though it was

adopted years before this reporter was born. Small area plans and custom zoning at Mueller, the Triangle, the Domain, and in West Campus helped prove the concept; the VMU overlay aimed to allow developers citywide the same benefits, such as reduced parking minimums and building setbacks. In return, those projects must provide **on-site affordable housing** – making this the only one of the city's several **density bonus programs** that doesn't allow a fee-in-lieu to be paid instead.

This overlay isn't automatically applied to all property on a transit corridor; neighborhoods were allowed to designate which properties (if any) in their areas got the VMU overlay, and got to decide what income threshold (either 60% or 80% of Austin's median income) applies to those parcels.

Many neighborhoods balked at VMU entirely, and even those who agreed to the overlay for sites like 5350 Burnet Rd. – viewed as a poster child for the concept – faced widespread dissent and opposition from neighbors. The quest for neighborhood buy-in also led to VMU height being capped at 60 feet, even though other zoning categories on these same corridors allow for greater heights.

As we've previously reported, the developers of **2700 S. Lamar** sought MF-6 zoning – the highest-density multifamily category, allowing up to 90 feet – instead of the VMU overlay put in place by the **Zilker Neighborhood Association**; Council gave its final approval to that change Thursday. Though MF-6 isn't a density bonus, 2700 S. Lamar is slated to include on-site affordable housing anyway, as a way to sweeten the deal with Council. With VMU, the amount, depth, and length of affordability is agreed to by the developer and the city. Properties outside the city bonus programs instead opt for restrictive covenants with third parties (in this case, **Austin Habitat for Humanity's** HomeBase) to enforce affordability terms, which makes some neighborhood stakeholders (and their Council members) uneasy.

Enter VMU2, proposed by Council Member **Ann Kitchen** (whose district includes 2700 S. Lamar) and co-sponsored by CMs **Leslie Pool**, **Alison Alter**, and **Kathie Tovo**. VMU2 will allow for buildings up to 90 feet in height; details on other benefits it offers developers, and what affordability will be required in return, are yet to be worked out by **Housing and Planning** staff. On the dais, Kitchen acknowledged that VMU2 "is not going to solve all issues around affordability and it's not intended to. It's intended to be one piece of the many solutions we're talking about."

Council's VMU2 resolution was timed to coincide with work by both city staff and the **Planning Commission** to analyze the effectiveness of the city's density bonuses and suggest revisions to keep up with Austin's housing needs. "I hope we get to the place where we're calibrating [bonuses] on a yearly basis to ensure we're getting the maximum number of units we can possibly get," said Mayor **Steve Adler**. Staff is directed to report back to Council with potential changes to VMU and parameters for VMU2 on Jan. 31. Before then, Council will hold a work session to explore potential solutions to Austin's housing affordability crisis. ■

The quest for neighborhood buy-in led to VMU height being capped at 60 feet, even though other zoning categories on these same corridors allow for greater heights. VMU2 would allow for buildings up to 90 feet.



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 THE CONSPIRATORS | THE REVERENT FEW | ZACH PERSON



Protest, Too Much

Council contemplates consensus changes to the code

BY AUSTIN SANDERS

Last week, on Nov. 17, a state appellate court in Houston finally heard the city's appeal of the judgment that 20 months ago brought a halt to the years-long project to rewrite Austin's **Land Development Code**. In virtual proceedings before a three-judge panel of the **14th Court of Appeals** in Houston, attorneys **Doug Becker** (for the plaintiffs, a group of Austin homeowners) and **Jane Webre** (representing the city) largely rehearsed the same arguments on which District Judge **Jan Soifer** had ruled against the city in 2020: Does the city need to allow property owners to protest zoning changes in the revised LDC, as it must under state law with other zoning cases, or is a comprehensive rewrite of the entire city's land use rules different?

Webre argued the latter is true, and that state law does not grant **protest rights** when a city adopts a brand new zoning ordinance or (as with annexations) applies land use regulations to previously unzoned property. Were this not so, those protest rights would effectively require City Council to approve the new LDC with a supermajority of nine votes, rather than a simple majority of six. As the votes in 2019 and 2020 to adopt the new code on first and second readings split 7-4, Soifer ruled them invalid.

For an individual zoning case, those protest rights can be exercised by the owners of the affected property or by a valid petition signed by the owners of 20% of the property within 200 feet, which would create a logistical nightmare. "The LDC revision considers the entire city all at once," Webre argued, and is thus akin to "broad

policy decisions" that lack the "property-specific factors" of zoning cases. "In that way the comprehensive revision of the LDC is like initial zoning ... and the procedures for initial zoning therefore should apply."

Becker argued this was nonsense, as his plaintiffs bought property in residential neighborhoods that are already zoned as such. "Now the city wants to come in and put in **high-rise condos** ... which is going to essentially change the character of those neighborhoods," Becker said. He did not cite an instance where the LDC revision would

in fact do this; its controversial **transition zones** created "missing middle" housing between single-family neighborhoods and commercial corridors, typically no more than eight units per lot.

While the city wants a legal ruling that will give not only Austin but all Texas cities some guidance going forward, it's unlikely that the

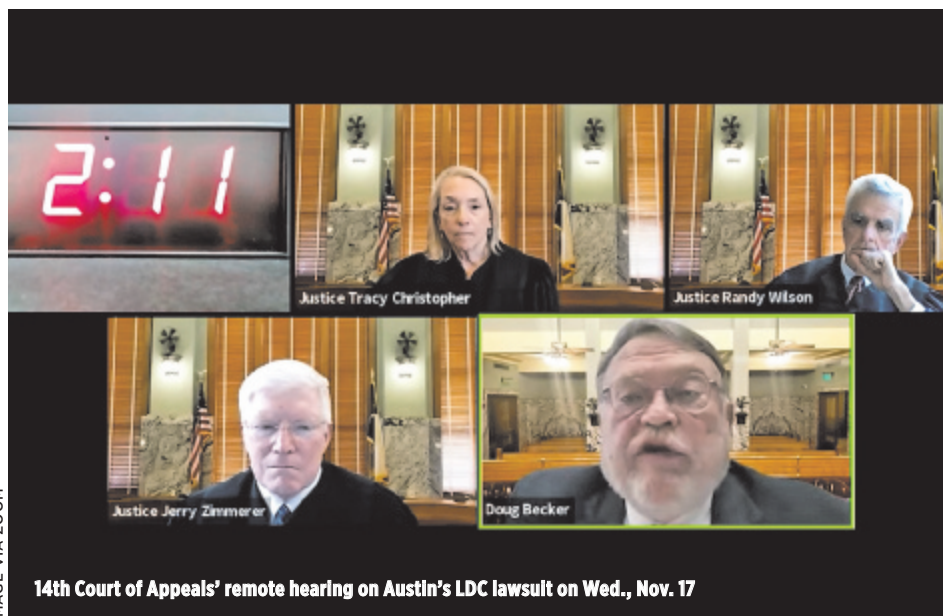
current Council, with two fewer pro-LDC stalwarts than before, even has six votes to pick up where the code rewrite left off. A more likely path forward – focusing on piecemeal elements that can gain nine (or 11) votes – is shown by a joint proposal from Mayor **Steve Adler** and Council Member **Alison Alter** to allow residential development of properties currently zoned for commercial, retail, or office.

Alter's fellow LDC skeptics **Ann Kitchen**, **Leslie Pool**, and **Kathie Tovo** are all on board with the draft resolution, which would require developers to make at least 10% of housing units affordable at 60% or less of Austin's median family income, and preserves existing

"We have to focus on where we can get real meaningful change."

COUNCIL MEMBER
ALISON ALTER

IMAGE VIA ZOOM

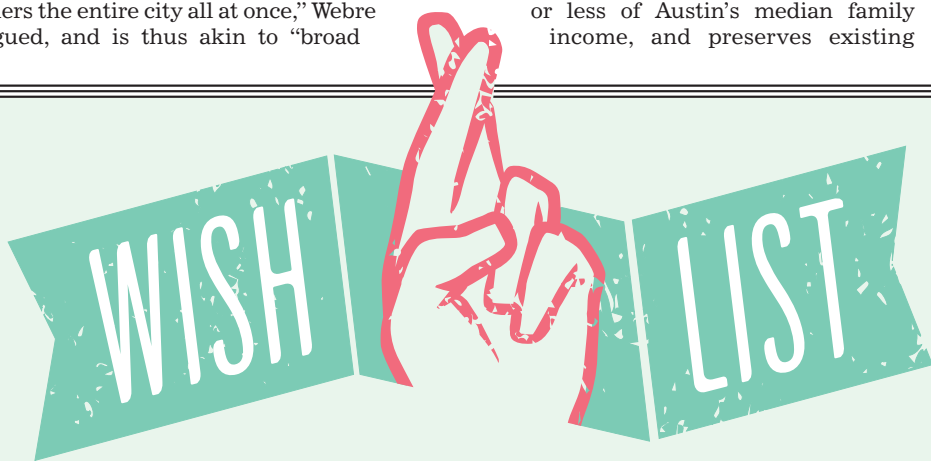


compatibility standards for height, setbacks, parking, etc. In 2018, the **Planning Commission** estimated that a similar code amendment would produce about 46,000 new housing units over 10 years. That's about one third of the total number of new units called for by the city's 2017 **Strategic Housing Blueprint**, and more than four times the number of units expected from the transition zones.

With October data from the **Austin Board of Realtors** continuing to reflect a citywide housing shortage – record high sales prices that are up more than 20% year-over-year, with one month's worth of inventory – are broad policies that can gain nine votes enough? "No, they won't be enough," Adler told the *Chronicle*, adding that the LDC revision probably wouldn't have been enough by itself either, given the resistance to new housing in old neighborhoods. "I don't know if there's a path to getting more housing [in those neighborhoods] yet," she said. "Previous efforts were not getting nine votes and now we need to only focus on ideas that get nine votes."

Adler and Alter both agree that the city can't wait for the 14CA ruling. "Inaction is problematic and we need to act where we have broad consensus," Alter told us, which she says is true of "a large chunk" of the draft LDC revision. "I would consider this a sensible change," Alter said of her and Adler's proposal. "The problem with proposals like TZs is you had this political problem with very little impact on capacity. We have to focus on where we can get real meaningful change."

The two also agree that new zoning tools allowing more density and relaxed compatibility standards should be created, but not implemented in a citywide code revision. Rather, developers could seek rezoning as they do now – a process that many builders have said is expensive and time consuming, but that neighborhood advocates say allows community members a voice before Council. These ideas and more will be explored at a Council work session Nov. 30 focused on Austin's housing crisis and potential policy solutions to it; we'll have more reporting on that. ■



CHRONICLE WISH LIST OPEN FOR 2021 SUBMISSIONS

Every year, *The Austin Chronicle's* annual **Wish List** offers readers a guide to charitable giving, with the purpose of helping local nonprofits meet their needs to keep serving our city and its many communities.

As Austin and the rest of the world continue to adapt to life during the COVID-19 pandemic, the need to help our neighbors this holiday season persists. Any nonprofit that has not yet received an email from the *Chronicle* regarding this year's list is invited to email us their list now (wishlist@austinchronicle.com), as we'll start running our Wish List in print beginning next week with the Dec. 3 issue.

The Wish List lives online year-round at austinchronicle.com/wish-list.



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Workers Defense: APD Illegally Raided Our Offices

BY BRANT BINGAMON

Workers Defense Project, the Austin-based nonprofit that fights against wage theft and for labor rights, has accused the **Austin Police Department** of illegally raiding its headquarters. The public-interest law firm's attorneys say that on Nov. 10, officers used a crowbar to break open their office, which is closed for renovations, and seize security video recordings that are covered by attorney-client privilege.

Past leaders of WDP include Travis County District Attorney **José Garza** and outgoing Council Member (and congressional candidate) **Greg Casar**, and the group is allied with justice advocates who've pushed back against perceived APD excesses. In its complaint filed with the **Office of Police Oversight** on Nov. 17, WDP claims police "seized the nonprofit's entire security footage recording apparatus, including weeks of confidential video recordings, instead of simply emailing a subpoena for the relevant two hours and five minutes of footage to the organization's Executive Director [**Emily Timm**]." In response, the department issued a statement emphasizing that WDP had refused to release the footage voluntarily.

The story began last month, when the owners of a food truck operating in WDP's parking lot reported that a woman had threatened them with a knife. The incident was captured by WDP's security camera, and on Oct. 20 APD requested a copy of the video. But as WDP staff attorney **Hannah Alexander** told the *Chronicle*, "We have an

internal policy that we do not voluntarily cooperate with the police, because we represent and work with communities of people of color, of low-income folks, of immigrants. And we know that police have a history of harassing and harming those communities."

After being informed that WDP would not immediately release the footage, APD obtained a subpoena that WDP says was never properly served, although it made its way into the hands of a WDP staffer. Police subsequently obtained a warrant to search WDP's office when the footage wasn't turned

over, and on Nov. 10, five armed officers began knocking on the closed office's doors and windows. The two WDP staffers inside called for help, and attorney **Rebecca Webber**, a member of WDP's board, arrived within minutes.

Police circled Webber's minivan as she argued with their supervisor in the parking lot. "It was intense," Webber said. "I was angry and they were angry and we were shouting. I was telling them that they were liars, when they were lying to me. And that's not exactly the kind of lawyering that I'm experienced in."

Alexander arrived next as police jumped the fence to access the property, peering into windows, where they saw a staffer removing bathroom fixtures with a drill as part of the ongoing renovations. At that point, they decided to break in: "The supervisor came and said to me, 'There are people inside destroying evidence and we're going in,'" Webber said. "That did terrify me because it's in those kinds of situations where some-



Attorney Rebecca Webber (right) responds to Austin Police's raid of WDP offices on Nov. 10

COURTESY OF WORKERS DEFENSE PROJECT

one can get hurt. At that point, I completely stopped trying to convince them." Instead, she explained, "We focused on making sure that they knew exactly where the people inside were going to be standing," to minimize the risk of a violent encounter.

Alexander described what happened then: "Our staff cooperated and told [the officers] where our security system was located. They unlocked the door for the officers and officers started removing it. But even after that, the officers felt the need to search the entire building ... They drew their guns and raised their guns and walked through the building, I guess searching for some sort of threat, even though the only people in the office were the two staff members ... in the entryway, with their hands visible, to ensure the officers felt safe."

Fellow justice advocates have rallied behind WDP. **Emily Gerrick** of **Texas Fair Defense Project** said in a statement, "It is difficult to imagine that APD would have

similarly raided the offices of Apple or Tesla to obtain video footage of something that may have happened in their parking lots." And **Sukyi McMahon** of **Austin Justice Coalition** said, "Of course we stand with them in their justifiable contempt of all that occurred on their premises. This needs to be investigated."

Timm said that actions like this raid cause people to distrust police. "We are a nonprofit space that frequently welcomes clients seeking legal support, hosts community meetings and events, and more," she said. "This unnecessary escalation and raid could have been executed in the presence of Austinites already traumatized by policing. That it didn't is sheer luck." Timm went on to note that the footage sought by APD likely no longer exists; it would have been automatically recorded over after 21 days, on Nov. 4 – three days after WDP claims they would have responded to a properly served subpoena, and 10 days before the raid. ■

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GETTY IMAGES

The Kids Aren't Alright

Falling enrollment, budget woes, “behavioral events”: AISD copes with post-COVID life **BY MORGAN O'HANLON**

Central Texas high school bathrooms were in the spotlight again last week, but this time not as a battlefield in transphobic culture wars. After administrators at Travis Early College High School removed the bathroom doors, parents took to social media with their complaints, but Austin ISD says it's not the egregious invasion of privacy described by some. AISD spokesperson **Christina Peña Nguyen** described the setup as “airport bathroom style”; the stalls, which still have individual doors, aren't visible from the hall.

However, Travis ECHS leaders removed the bathroom doors for a reason: increasingly disturbing and sometimes violent behavior among students at the Southside campus. “We have had multiple significant behavioral events, along with other student code-of-conduct violations that have taken place in our restrooms already this year,” Travis Principal Christina Steele Hantgin wrote in a letter to the campus community. “Our bathrooms were unsafe and student incidents are evidence of this.” She added that 90% of the school's drug offenses this year had occurred in its restrooms.

The doorless Travis bathrooms are one sign of some post-pandemic disarray on Austin's K-12 campuses. Last week, a parent-student fight erupted at Eastside Memorial ECHS, with video later posted on Facebook. **Ken Zarifis**, the president of **Education Austin**, AISD's teacher and employee union, said anywhere from 20 to 40 AISD employees are calling EA's offices every day to voice their concerns. In the most disturbing incident he's heard, a student banged on a classroom door saying they were “going to kill you” to someone inside.

Educators and counselors in districts across the country are struggling to help students readjust to campus life after the COVID-19 pandemic claimed thousands of lives, stressed millions of families, and upended three semesters of in-person learning. Despite the apparent increase in fights, threats, and disruptions reported by Zarifis and other observers, AISD's disciplinary reports are actually down this semester.

That's in part because in June, the district revised its disciplinary policies to address equity concerns and the “school-to-prison pipeline” that magnifies routine ado-

lescent troubles into life-altering challenges for many young adults. Prompted by internal data showing that Black and Hispanic students, particularly from low-income households, have been disciplined far more often than white students, AISD has placed limitations on suspensions, increased oversight of disciplinary actions, and refocused on providing behavioral support on campus.

Zarifis doesn't disagree with the policy change, but he wonders if it has discouraged teachers from reporting behaviors that aren't conducive to learning and that show students need more help. Though he'd like to see more counseling services available, he knows the resources simply aren't there, as the district's continued enrollment decline has led

to a \$62.2 million deficit for the current school year, which AISD administration says it has plans to close before the year ends.

To avoid things getting even worse, Zarifis says, the district will have to get used to reprioritizing what it has to work with. He believes the current situation, which has led to low teacher morale, reflects the pressure the district has felt to address academics, and make up for learning losses during the pandemic, before attending to the human needs of students and staff. “It was such an aggressive approach to curriculum,” he said, “that I believe they drove right past the need for social-emotional help – the mental health services that continue to be desperately needed.”

BARE CUPBOARDS, FULL PLATES

Trying to close post-COVID achievement gaps while managing student misbehavior is a lot, but it's not all. Substitute teachers are in short supply. Deadlines are fast approaching for teachers to complete 60 hours of (unpaid) training mandated in 2019 by the Texas Education Agency. Classrooms are being inspected with unannounced walk-throughs. Adding insult to injury, the district's failure to meet its enrollment goals for the 2021-22 school year means teachers won't get raises this year. The approved AISD budget conditioned a 2% salary increase on enrolling at least 77,371 students; the district announced earlier this month a final tally of just above 75,000.

But Zarifis said a simple salary increase wouldn't have solved the district's problems either; the 2% raise would have only meant about \$75 per month for new teachers. “That's not going to ease the pain of what's happening because of the pandemic and the stress from the district, at all,” he said. Instead, Zarifis thinks teachers need to feel that the pain they're going through is understood and recognized, which will only happen if AISD administrators listen to employee feedback.

The enrollment number came as a huge blow to the district, which rolled out optimistic and ambitious efforts over the summer to recover some of the thousands of Austin families whose children disappeared from AISD's rolls during the pandemic. (Or who never arrived in the first place, as pre-K or kindergarten students). Since TEA's funding formulas are based on atten-

CONTINUED ON P.20

Educators and counselors in districts across the country are struggling to help students readjust to campus life after the COVID-19 pandemic claimed thousands of lives, stressed millions of families, and up-ended three semesters of in-person learning.

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AISD ENROLLMENT CONTINUED FROM P.18

dance, falling more than 2,000 students short of the budget estimate translates into about \$18.5 million in red ink, on top of the \$43.6 million structural deficit AISD planned to close from its cash reserves.

Explaining the situation in a November 3 budget information meeting, AISD Chief Financial Officer **Eduardo Ramos** placed the deficits in context. Even had the pandemic never occurred, the district's declining enrollment was not a surprise. A 2016 report forecasting the next decade's student populations predicted that AISD, which at the time had more than 83,000 students, would see enrollment dip below 80,000 in 2021: "Lower birth rates combined with the lack of affordable housing will have a negative impact on projected growth at the lower grades [that will] lower projected numbers for the higher grades towards the end of the ten-year period." The traumas of COVID-19 accelerated this timeline but didn't create these dynamics.

Meanwhile, as Austin families have become accustomed to hearing, the state's "Robin Hood" school finance recapture system, instituted in 1993, makes off with almost half the revenue AISD raises locally, mostly through property taxes, to redistribute to less affluent districts. Recapture requirements are based on the value of a district's taxable property, and as Austin has gone from the state's most affordable big city to its most expensive, AISD has become the largest single contributor to Robin Hood. "When you look at all recapture payments throughout the state of Texas from wealthy school districts, Austin ISD sends about 25% of those total overall payments," Ramos said.

But as the district's own estimates predicted in 2016, the ever-increasing cost of housing in AISD is driving families and students

to nearby districts. Media relations specialist **Eddie Villa** told the *Chronicle* that enrollment losses to private and charter schools, which this summer's enrollment drive sought to counter, are less significant than those caused by the search for affordability.

"That's what makes our budget even more challenging," Ramos said. "Because our property values are continuing to increase as a school district just because of the Austin-area market, and then we receive fewer students than anticipated." It doesn't matter that the people moving to Austin from more expensive cities and states, who can afford to overbid (and even pay cash) for local housing, don't all have children; as AISD's recapture payments increase and its enrollment declines, it ends up spending about the same per student.

WHAT HAPPENS NEXT?

According to Zarifis, while Texas public schools are simply not funded adequately to meet the needs of the state's young people, AISD needs to lean less heavily on Robin Hood as an excuse for not managing its dwindling funds in creative and effective ways. "The recapture is egregious in Austin

just because we're so filthy rich here," he said. "The funding per student is the same [as] if not greater than other students throughout the state, so that argument just doesn't fly."

Long-term relief from recapture isn't likely any time soon; although the

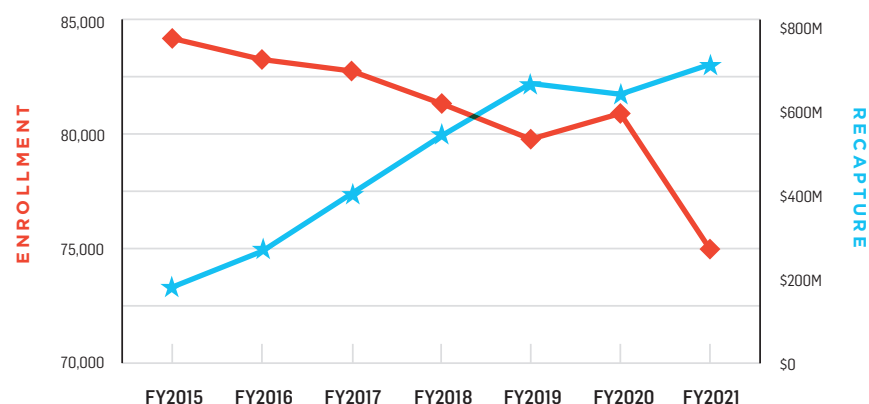
state's Republican-controlled Legislature isn't a huge fan of Robin Hood either, AISD's biannual efforts to reduce its payments to the state have only been minimally effective. In 2019, the Legislature did pump \$6.5 billion into the public school system, providing districts like AISD with some financial breathing room. That year's House Bill 3 – the "Texas Plan" – offered some targeted recapture relief

"The recapture is egregious in Austin just because we're so filthy rich here."

KEN ZARIFIS,
EDUCATION AUSTIN

Enrollment vs. Recapture

FISCAL YEAR 2015 - 2021



Twin troubling trends afflict Austin ISD's fiscal health: Even as enrollment (and per-student funding from the state) continues to shrink, its recapture payments under the state's "Robin Hood" share-the-wealth school finance plan continue to grow. Last year's (fiscal 2021) payment of more than \$710 million accounted not only for nearly half of AISD's entire budget, but made up 25% of the entire recapture pool distributed to less affluent districts across Texas.

as well as increased per-student funding, teacher pay, and support for pre-K statewide.

Since then, even as the pandemic created new fiscal stresses on Texas schools, the Legislature hasn't done much to revamp school finance. Federal relief for schools under the 2020 CARES Act and 2021 American Rescue Plan Act – including at least \$155 million for AISD – continues to be bottlenecked at TEA with little indication as to when it'll make its way to local districts. That could be really useful to address the district's \$62.2 million deficit, but Zarifis believes AISD can close that funding gap without layoffs, unlike the nearly 800 positions it cut in 2011 to alleviate a \$94 million shortfall.

The district in the spring announced it would eliminate 200 teaching positions through attrition (resignations and retire-

ments) in anticipation of having fewer enrolled students. As the *Chronicle* reported in May, AISD Chief Academic Officer Elizabeth Casas noted that only 11% of the district's beleaguered special education staff would recommend the district as a great place to work. Seven months later, Zarifis says the rest of the teachers aren't doing much better, a morale crisis that isn't completely captured by staff turnover figures, as many who want to leave won't because they don't have any better options.

The real heavy lifting begins in January, when school principals begin to work on their campuses' itemized budgets for 2022-23, at which point all cost-cutting measures will be on the table. Before the process begins, the district will accept budget feedback through community conversations and online submissions. ■

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CALENDAR

NOVEMBER 25 >> DECEMBER 2

AC

25 >> THURSDAY



THUNDERCLOUD SUBS TURKEY TROT

Long Center, 9:30am

Benefiting Caritas of Austin, a nonprofit dedicated to ending homelessness, the beloved tradition offers a virtual and IRL version this year with a 1-mile, 5-mile, and kids K run/walk.

See more community events on p.30.

26 >> FRIDAY



MYKFRESH, JUGG FROST

Flamingo Cantina

This "Blackout Friday" event brings in Dallas-area rapper MykFresh, who extols big booties and the hustle. 2021 track "Still Married 2 da Game" is an impressively breathless autobiography of going hard. Also on the bill is Austin's surprisingly self-aware white gangster rapper Jugg Frost.

See more music recommendations on p.52.

27 >> SATURDAY



FRIENDS OF THE DEAD FALL FEST

Far Out Lounge

The lengthy-monikered ...Trail of Dead hosts a diverse cadre of bands in their orbit. Those satellites include Eagle Claw, Garrett T. Capps, Lord Buffalo, Greenbeard, Think No Think, Band of Bastards, and Narrow Haunts.

See more music recommendations on p.52.

28 >> SUNDAY



A SIP & A SONG

The Vortex, 4:00pm

One Ounce Opera returns with this live, in-person concert featuring 000 singers sharing songs from their personal collections – and a few surprises, too.

See more arts events on p.28.

29 >> MONDAY



NATIONAL LAMPOON'S CHRISTMAS VACATION

Blue Starlite Mueller II, 7pm

Still recovering from Thanksgiving with relatives? Feel better about your kin with this celebration of dysfunctional family with a side of holiday hilarity.

More movie recommendations and reviews on p.36.

30 >> TUESDAY



GIVINGTUESDAY

I Live Here I Give Here invites you to help reach its goal of \$100 million in funding for 2021. Help can be anything from supporting local artists to mailing a book to a friend, fostering an animal, donating unused books, or just boosting the org's signal via social media.

See more community events on p.30.

1 >> WEDNESDAY



HOME COOKIN' FOR THE HOLIDAYS

Online, 7-9pm

Nonprofit Housing Opportunities for Musicians and Entertainers presents this virtual who's who of Austin musicians performing their best tunes and sharing their fave holiday recipes. Funds raised go toward supporting the folks who've been entertaining us for decades.

See more community events on p.30.

2 >> THURSDAY



STRANGE, BUT PERFECT

Hyde Park Theatre, 8pm

In this new play, the year 2020 was a never-ending river of bad news in which Charlie from NYC decided to quarantine at his grandma's house in rural America. But someone else was already there. Weirdness, hilarity, and complex humanity ensue.

See more arts events on p.28.

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Culture

Until the End of the World

Writing is not what I live for, it's how I live

BY MICHAEL VENTURA

Author's note: In January 2020, the poet Gail Wronsky asked me to contribute to *What Falls Away Is Always: Writers Over Sixty on Writing & Death*, edited by Wronsky and writer Katharine Haake and published by What Books Press. They received this essay the 6th of February, just as COVID-19 began to make us all nervy. The pandemic delayed publication until now.

— Michael Ventura

*The light at the end of the tunnel
turns out to be a tiger's eye.*

— Wislawa Szymborska

COCKROACHES SCURRY. A tiger lies still in tall grass for hours awaiting prey. I write. The cockroach, the tiger, and me – we do how we are made.

How, why, and for whom do I write? Well ... my mother used to say, “*Why* is a crooked letter.” I finally believe her. “What happened?” is a better question, but it's hardly an explanation. Age 11, sometime in the sixth grade, in a working-class Brooklyn slum, the boy I was began to carry a pocket notebook in which he noted this and that; also, that boy discovered books. Either that year or the next I almost died of hunger. I don't know if my hospitalization made it into my notebook. But somewhere around then Clelia, my brilliant half-mad mother, noticed my notebook, realized the notebook had become a constant in my life, and said, out of her fog, very seriously: “Remember, words are music.” I took that as seriously as she meant it.

Age 13, 14, 15, I'm telling people, “I'm a writer.”

Age 74: I'm a writer.

So ... sometime around age 11 I decided I needed a notebook and a pen, in my pocket, at all times. And for all these years that notebook, in whatever form, has been the single constant of my life. More constant even than my name. (Some still live who remember me as “Speedy” or “Speed” circa ages 13 to 25.) If, on my deathbed, I can speak, I shall ask that a notebook and pen be placed within my reach – even if I can never again reach. It's how I'm made.

To accept the mystery of oneself. Period. Without question.

That's fuck-all tough – or so I've found it to be, facing and accepting the mystery of whatever self that, from my mirror or from my dreams, calls out to be lived and recognized and accepted.

But the writing self – that in me which compels this craft, all its work and pain and grace – I accepted the writing self without question when I was too young even to realize it was happening. By the time I did realize, writing was rooted too deeply in me to disentwine. And, in that sense, this writing-self is *utterly nonverbal*. It compels the words but is itself silent.

Took me a lifetime to grasp that. This, alone, is proof to me of the worth of growing old.

Let's clear something up right away: If there is to be such a thing as posterity – for, as you know, we may soon face the end of our species – it is an entity with which I have nothing to do. The literary world hasn't had much truck with me nor I with it.

From 1974 to 2014, I wrote for – well, at first they were called “underground” papers, then “alternative,” then finally only “weekly”: *The Austin Sun*, *The Los Angeles Free Press* (very briefly), *LA Weekly*, and *The Austin Chronicle*. I didn't expect to become that

kind of writer; I never graduated from anything, so I certainly had no credentials. I was fortunate that my first editor, Jeffrey Shero Nightbyrd, asked only one question: “Can you write?” “Yeah,” I said, “I can write.” So, after years as a working stiff – typesetter, transcriber, odd-jobber – for the rest of my life I've paid my rent and bought my beans with my notebook and a keyboard. The writing life.

From 1983 to 2014, with the exception of one year or so, every other week I wrote a



ILLUSTRATION BY JASON STOUT

column called “Letters at 3AM,” roughly 1,400 words about anything I felt like. Often politics, often memoir, but, really, anything. I figure more than 700, but fewer than 800, columns – plus all the film criticism, features, what-all. A total of published pieces between 1,500 and 2,000? Something like that. And three published novels that passed from this world as quietly as a good death.

All those words are not words for any future I can imagine.

Most of us writers, our words don't outlive us by much – and, very often, we live longer than they do. There's nothing like tragedy in either fate. A truck driver is a truck driver only till the end of the drive.

So if it's not for posterity, why do I still write every day? For the same reason that a cockroach scurries and a tiger – one of the very few left – waits hours in the high grass to attack: It's how I'm made.

Writing is not what I live for, it's how I live.

Before my stroke I worked daily in three-hour shifts. At least two shifts, but three shifts, or four, or even five, was not unusual. Ask anyone who knows me well; I'm not exaggerating. In fact, it was a six-shift round, working 18 hours on three different projects ... that's how I stroked out six years

ago. Oh, I can still wiggle my fingers and toes, and I slurred a little for a while but not anymore (usually), but ... I can't work more than two or three hours in a day, and not every day. I don't watch a clock. I don't have to: When I hit a certain unmarked limit I get dizzy and my head feels heavy and sometimes I'm not sure where I am. Time to stop. For then I know I must, *must*, stay kind of still, rest easy, go gently, because “old” for me was finding there's something you can't push against – not because you shouldn't, but because you cannot. That stuff you used to have, the stuff that did the pushing – it's not there anymore.

As I write this day, I am 74 – which is to say, three months and five days into my 75th year. My medical records note a stroke (age 68) and what my urologist called “a bad cancer” (age 70–71). As to that, Jazmin and I went for a second opinion; this doctor's voice was strictly matter of fact: “You have one to three years.” I've beaten his verdict by six months and counting, cha-cha-cha, but, even so, my life expectancy measures in the single digits.

One year? Seven? Four?

Quickly, but not so quickly as to preclude a final sentence? Slowly, with the equally awful prospects of incapable-of-speech or

A Look Back at “Letters at 3AM”

Michael Ventura’s “Letters at 3AM” – a reader favorite – ran in *The Austin Chronicle* from 1993 to 2014. From 1997 on, the biweekly column was illustrated by Jason Stout, who retired as the *Chronicle*’s art director in 2020. We’re thrilled to have them paired together in print once more. You can peruse the “Letters at 3AM” archive online at austinchronicle.com/columns/letters-at-3am.



JASON STOUT

talking-too-much? Or do I die faster-than-quickly, gone before I hit the ground?

If I sound flip it’s because I’m desperate.

That’s OK. I’m used to being desperate.

I am desperately alive. An old man, not scared most days, doing his last things.

This Christmas past, Jazmin gifted me *Japanese Death Poems: Written by Zen Monks and Haiku Poets on the Verge of Death*, compiled by Yoel Hoffman. You might say Jaz has a challenging sense of humor; you might say she knows that, as the gospel paean says, there’s no hiding place down here; you might say she daily dares herself to be brave. Also, she knows her husband – knows that the first thing that fool, being myself, will think is: If they can do it, I can try. Imagine: To have such authority with death that you know the day and even the hour, and you write the poem and do, in fact, soon after, die. Kozan Ikkyo, age 77, in the year 1360:

*Empty-handed I entered the world
Barefoot I leave it.*

My coming, my going—

*Two simple happenings
That got entangled.*

Hoffman adds: “He wrote this poem on the morning of his death, put down his brush, and died sitting upright.”

Every death is the end of the world because the world will never again be assembled in just the way one dying person has seen it. But since 1945 and the possibility of nuclear war, and with the ever-swelling threat of Climate Change – now the individual’s death overlaps and foreshadows our species’ possible death, until the end of my life and the end of the world are, together, not “two simple happenings,” but an ever-present sense of abyss that steadily permeates the world. Is mine the last generation to live into old age? That question has been urgent since Nagasaki and Hiroshima; Climate Change has made it more so.

I write this in our small rented studio on a height above the Bear River. This rental

has no stove – just a toaster oven and a hot plate – but Jazmin and I are content because look at what we see through our enormous window: the river, a wide swath of sky, and, between river and sky, miles of hilly forest. The Sierra Foothills. We’ve seen an eagle dive for fish. Bear-scat by the garbage can. (Jazmin’s niece jogged a forest-trail and, on a blind turn, ran into a bear – I mean, bumped into the bear, the beast and the girl equally startled; as Ashley tells it, “They say not to run from a bear, but oh boy, I ran!”) Neighbors spotted a cougar. We see, daily, incredibly white cranes, wild geese, and so many birds and plants that, to me, Bronx-born, are nameless. The closest fire was six miles north – a wind-change and all this would be ash, and us with it. I’ve felt the trees grieve. I know that the birds know so many of their kind disappeared last summer. My trembling is merely one reflex of a far greater trembling.

And the river I see from my decades-old typing table is always the river you can’t step in twice.

Once upon a baseball season, manager Dusty Baker helmed a losing team into September. His guys were about to play a Wild Card favorite. Asked his chances, Dusty Baker smiled sort of secretly and said, “A dying animal will bite with its last breath.”

I’m happy he said that. I often think of it. There’s a sense in which I write now with my last breath.

**I am desperately alive.
An old man, not scared
most days, doing his
last things.**

As I say, I can’t work for more than two or three hours, usually in the late morning and early afternoon – not the night-writing I did most of my life.

That’s ok. For some of us, F. Scott Fitzgerald noted, “it is always three o’clock in the morning.”

What I write depends on the day and what’s coming. “The Big Book,” as I call it, a thousand pages (yes, that many) of essay-type stuff to be written until I die ... I can’t work on that this season, it’s too demanding, and, though I have thousands of notes, so far fewer than 100 pages are done. Also, there’s the monograph on silent cinema – that one is fun, I can do that in any sort of season. Also, *Edendale*, aka *The Dragon*, the novel I’ve worked for 12 years; it was going to be two volumes; I’m refashioning it to one because, well, I believe a double-digit life expectancy is beyond my range; but it’s gotta be the right day to do that sort of work. There are various notes on the Gospels. Notes for political pieces. And there’s the long poem I’ve been writing for half a century – finally finished the first volume; two more to go. Oh, and one other novel completed, in manuscript.

I write as I age because how would I not write? A line of Cavafy’s: “I attend to my work and I love it.”

In fact, Cavafy, in Rae Dalven’s translations, has accompanied me since I was a kid, as in:

*Give – I say – all your strength to
your work,
all your care, and again – remember
your work
in your time of trial, or when your
hour is near.*

This is the sort of thing I’ve tried to live up to all my life. To fail to do so now, just because I’m old, just because I’m frail’ish, would be to imprison myself. Or should I gripe and cower because human society these days seems drastically more insane than usual? Dorothy Day was fond of quoting Teresa of Avila: “All times are dangerous times.”

As for the *mishegas* of publishing – it’s fair to say that *The World That Calls Itself “The World”* makes me tired. Aren’t roughly 2,000-ish publications enough? Rather, I prefer very much to leave these unpublished packets of pages, a little bit like leaving ghosts of myself, ghosts with their own fates, humble I’m sure, and quite apart from me.

I wake in the night – sip a whiskey – in a rocking chair! just like Fats Waller sang! – and I wonder about this and that and the other. Wondered about writing this piece ... wondered at my affinity with the cockroach and the tiger, and how we must not run from words, nor from the fates that words mark.

For me there is only one appropriate benediction and it is all I have to say to Life as I leave it: *Thank you*.

And ... well ... who, better than a writer, can more fully admire the breadth and height of those two so-often-typed three-letter syllables,

THE END



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ARTS LISTINGS AC

Five Things...

...to relish about the stage over Thanksgiving (including planning out your theatrical December)

BY WAYNE ALAN BRENNER

Lousy pandemic's been borking our theatre and dance scene for long enough. It's finally time – at least postvaccination, and masked if necessary – for audiencing what's onstage in the meatspace world of local performance. Yes, the annual FronteraFest has been officially canceled for next year; yes, Rubber Repertory's *Cooks a Wolf* may never see the light of stage; and we're sure enough mourning right along with you, citizen. But, with the ghost of Shakespeare as our witness, these Austin boards will never go untrodden again! Herewith, five shows ready to reveal themselves right in front of you: two of them already up and running, three debuting the weekend after Thanksgiving.

THE THANKSGIVING PLAY

Good intentions collide with absurd assumptions in Larissa Fasthorne's satire as a troupe of terminally "woke" teaching artists trip all over themselves to create a politically correct, yet historically accurate, yet dramatically revolutionary, yet accurately represented and responsibly cast Thanksgiving play for elementary schools. Never mind any troglodyte-level conservatives, baby, these libs are owning themselves. Directed by Melissa Vogt for Different Stages, featuring Luke Wallens, Chiara McCarty, Greg Ginther, and Cassandra DeFreitas. **Through Dec. 11. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. differentstages theatre.org.**



Marc Pouhé (I) as Scrooge and Kenny Williams as the Ghost of Christmas Past in Zach Theatre's *A Christmas Carol*

PHOTO BY KIRK TUCK

A CHRISTMAS CAROL

The Dickens classic returns to the Topfer stage at the Zach for the seventh year, with exciting new songs and new cast members in addition to expected favorites, and all of it under the direction of that hardworking Dave Steakley. (Most importantly, Marc Pouhé is back as Scrooge!) Musical direction by Allen Robertson puts some rockin' wheels under this holiday vehicle, and the whole joyous spectacle will bring the traditional sin and redemption, the ghosts and the glories, the tiny and the Tim, until the much-awaited new year gets here.

Through Jan. 2. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.

STRANGE, BUT PERFECT

In Carlo Lorenzo Garcia's new play, the year 2020 was a never-ending river of bad news in which marketing assistant Charlie from NYC decided to quarantine at his grandma's house in rural America. But, WTF, someone else was already there? Yes: a townie who's been acting as ... Charlie's grandma's caretaker? Weirdness, hilarity, and complex humanity ensue. Directed by A. Skola Summers for Street Corner Arts, featuring Natalie D. Garcia and the playwright himself.

Dec. 2-18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. streetcornerarts.org.



Kathy Dunn Hamrick: In Situ

COURTESY OF KATHY DUNN HAMRICK

UNEXPECTED JOY

Here's the regional premiere of Bill Russell and Janet Hood's musical about three generations of female singers, long-held family tensions, and a week together where ch-ch-ch-changes are in the air. Directed by Lisa Scheps for Ground Floor Theatre, with in-person performances and streaming options, this is a show that "weaves folk-rock, pop, and blues in bringing together a family that hasn't experienced true joy in decades." Starring Michelle Alexander, Caroline Mullins, Amber Quick, and Cathie Sheridan. **Dec. 2-19. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1084. \$25. groundfloortheatre.org.**

KATHY DUNN HAMRICK: IN SITU

After two years of having them perform on water and in the middle of a big field, what has acclaimed choreographer Kathy Dunn Hamrick conjured for her troupe back at Cafe Dance? What sort of kinetic visions will be visited upon those attending? "I'm into movement invention," says Hamrick. "If you want, look closely for detailed, complex, sometimes hidden movements and a high contrast between dynamics – like super-fast and super-slow. You might also notice that I break things up and then regroup." Modern dance, then, as this innovative company rocks it. And it's, um, what's it like? Says the maestra: "It's up to you to decide if my work is funny, poignant, moving, odd, eerie, disturbing, beautiful, or all of the above." **Dec. 3-5. Fri., 7pm; Sat., 5 & 7pm; Sun., 3 & 5pm. Cafe Dance, 3307-B Hancock, 512/474-2639. \$15-20. kdhdance.com.**

THEATRE

OPENING

AUDITIONS: WHO'S AFRAID OF VIRGINIA WOOLF? City Theatre is currently auditioning for this **Edward Albee** classic and for **Matthew Lopez's** *The Legend of Georgia McBride*, a showbiz comedy about "drag, divas, and the difference all of us can make." See website for details. citytheatre.austin.org.

GILBERT & SULLIVAN: BACK ON THE BOARDS - WISH YOU WERE HERE! Austin's **Gilbert & Sullivan Society** presents these **familiar numbers in traditional staging** to celebrate the holiday months of 2021, streaming free of charge via the GSA website throughout December, featuring celebrated local performers in duets and solos on the Worley-Barton stage, as directed by **Jan Jones** and **Holton Johnson**. **Dec. 2-30. Free. gilbertsullivan.org.**

KIN • SONG: ODE TO DISABILITY ANCESTORS UT's **Department of Theatre & Dance** presents this virtual-access "digital performance ritual," this "cybernetic seance," conceived and directed by **Alexis Riley** and crafted from monologue, dialogue, puppetry, song, and dance to "call upon the ghosts of our disability ancestors, waking them from their unmarked graves to join us in an act of mourning, celebration, and care." **Dec. 2-4; Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm. (On-demand, Dec. 6-12). \$5. austin.utexas.edu.**

CLOSING

ETHOS: PLAGUES WITHIN PLAGUES When COVID-19 locked down the world in 2020, Austin's cybernetic opera savant **Chad Salvata** retreated to his BlackSun Studio and created a response with the music of *Plagues Within Plagues*. Seven plagues inform a sort of *ballet electronica* – refined by **Sandie Donzica**, **Jose Lozano**, and **Bonnie Cullum**, and performed by dancers **Donzica** and **Michael Galvan** – that's been filmed for maximum visual and sonic impact and is ready to reward your eyes with its arcane puissance. Available for streaming, through Nov. 30. \$9.99. vortexrep.org.

COMEDY

VIRTUAL HIDEOUT Live improvisation is back at the Hideout! Take *that*, 'ronas, right in the old protein sheath! Nothing's gonna slow this **Pgraph-led powerhouse of 'prov** down – and you, lucky citizen, you get to watch what they do to an unsuspecting stage almost every night of the week. Suggestion: Check that website, STAT.hideouttheatre.com.

COLDTOWNE TV "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. coldtownetheater.com.

ESTHER'S FOLLIES Esther's Follies – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y'all! **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. falloutcomedy.com.

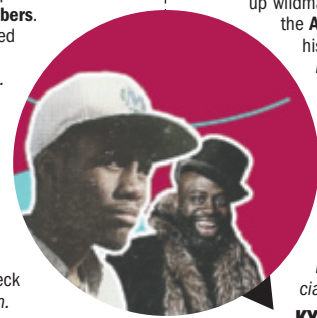
LAURIE KILMARTIN C'mon, this comedian's a staff writer for *Conan*. She's written the books *Shitty Mom* and *Dead People Suck*. She does that *Jackie and Laurie* podcast with Jackie Kashian. How engraved does your invitation have to be, pilgrim? Especially on the weekend after Thanksgiving. **Nov. 26-28. Fri., 7pm; Sat., 7 & 9pm; Sun., 8pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$30. creekandcave.com.**

FUNNY FRIDAYS THANKSGIVING WEEKEND Princeton Dew from St. Louis headlines this night of what they tell us will be hilarity. **Fri., Nov. 26, 7:30pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$20. atxhistoricityvictorygrill.org.**

JT HABERSAAT: SWAMP BEAST Austin's favorite stand-up wildman (and irrepressible head honcho of the **Altercation Comedy Festival**) presents his new hour of comedic lunacy. **Mon.-Tue., Nov. 29-30, 8pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$15. creekandcave.com.**

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. **Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. ciaustin.com.**

KYDD JONES COMEDY JAM The **LNS Crew** presents this final 2021 installment of the Kydd Jones Comedy Jam, with South Texas' **DJ ULOVEI** joining Jones and some of Austin's finest comedic talents: **Chris Cubas, Ashley Sharma, Charles Adams Jr, Chris Hills, and Roderick McDaniel**. **Wed., Dec. 1, 8pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$10. kyddjones.com.**



COMMUNITY

BY BETH SULLIVAN



Iron Bear brings back its annual turkey dinner this Thanksgiving, Nov. 26

JANA BIRCHUM

JUST SHY OF TWO YEARS into the COVID-19 pandemic, the arrival of this **holigay season's** cooked up another bizarre medley of emotions: a sometimes-good, sometimes-not-so-good soup of grief, gratitude, and the lingering uneasiness that is living through a global health crisis. New this year, however – at least as I see things – is an edge of hope. For the first time since the beginning of the pandemic, Austin's much-loved **Iron Bear** is hosting its equally much-loved **Thanksgiving dinner and potluck** – a tradition among Austin's LGBTQmmunity that I know many have missed. Also back on the horizon is the **Hill Country Ride for AIDS' 2022 season** – its first in-person one since 2019 – which the org celebrates in time for **World AIDS Day** next Wed., Dec. 1 (see below).

From my queer self to yours: I am so thankful for each and every Austinite that calls this LGBTQmmunity home.

2 TO DO

Iron Bear T-Day Dinner

Give thanks with Austin's bears (and bear lovers) as the Downtown bar sells turkey dinners, including all the fixins, while supplies last. There will also be a table for folks to share items with other guests, so plan accordingly. **Thu., Nov. 25, 3pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.**

Diva Ball

House of Lepore's Ms. Girl6 and BabiBoi present a ball dedicated to the greatest divas of the past, present, and future. Categories celebrate looks inspired by Grace Jones, Beyoncé, Rihanna, and more. **Sat., Nov. 27, 9pm. Cheer Up Charlies, 900 Red River. No cover.**

Q'D UP

DRAGULA WATCH PARTY With alum Evah Destruction. Wednesdays, 7-9pm. Oilcan's, 211 W. Fourth.

HIGHLAND BDSM SHOW Naughty, naughty. Thursdays, 10:15pm. Highland Lounge, 404 Colorado. No cover.

JULIE NOLEN'S T-DAY & B-DAY BASH Queer country crooner celebrates. Thu., Nov. 25, 10pm. Saxon Pub, 1320 S. Lamar. fb.com/julieffinnolen.

VANESSA VAN CARTIER Drag Race Holland winner delights. Sun., Nov. 28, 7 & 10pm. Oilcan's, 211 W. Fourth. \$0-200. fb.com/oilcanharrys.

NOCHE LATINO Latinx music hits all night. Sundays, 10pm. Oilcan's, 211 W. Fourth.

2022 HCRA LAUNCH honoring World AIDS Day, plus HCRA's new season. Wed., Dec. 1, 6:30-9pm. Austin Beerworks, 3001 Industrial Terrace. Free. fb.com/hillcountryrideforaids.

WORLD AIDS DAY BOOK LAUNCH & CELEBRATION UT-Austin's Karma Chávez celebrates release of new book, *The Borders of AIDS*. Wed., Dec. 1, 6:30-8:30pm. TreeGarden, 638 Tillery. Free (RSVP required). fb.com/bookwomanaustin.

DIVINA Latinx queerness. Wed., Dec. 1, 9-11pm. Oilcan's, 211 W. Fourth. fb.com/divinaaustintx.

HOLIDAY TOY DRIVE Donate new (and unwrapped) toys, clothing, and shoes; see website for drop-off sites. Through Dec. 10. austinlgbtchamber.com/toydrive.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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One Ounce Opera: A Sip & a Song

One Ounce Opera returns with this live, in-person concert in the outdoor garden of the Vortex's **Butterfly Bar**, featuring OOO singers sharing songs from their personal collections – and a few surprises, too. (Pro tip: You know **Patrizi's** is right there, yes? Some of the best Italian cuisine ever, from chef Nic & his crew? Decisamente!) *Sun., Nov. 28, 4:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. one-ounceopera.com.*



CLASSICAL MUSIC

MIDDAY MUSIC: ORGAN OMNIBUS St. David's popular Downtown music series returns this year, beginning with an all-organ program from **Gregory Eaton**. Note: Masks are required. *Thu., Dec. 2, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations accepted. stdave.org/music/concerts.*

VISUAL ARTS

EVENTS

✳ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

CUCINA ON 35TH: ARTISTS' RECEPTION Meet currently exhibiting artists **Rick Ashby**, **Sofia Eichelmann**, and **Honor Elise** – and avail yourself of happy hour specials during the reception, too. *Sun., Nov. 28, 2-5pm. 1608 W. 35th. cucina35.com.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS This series explores and connects with the Blanton staff, streaming live each Tuesday at 5pm. The museum's collections are vast, as is the knowledge of these professionals, so click on over to enjoy a bit of both. *Free. blantonmuseum.org.*

OPENING

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new **Superflora** show and the annual, architecturally resonant **Design Shine**. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. umlaufsculpture.org.*

AMADO M. PEÑA RETROSPECTIVE The **Assemblage Contemporary Craftsman Gallery** in Buda presents this retrospective of original paintings and drawings by **Amado M. Peña Jr.** Note: The artist will attend the reception. *Opening reception: Sat., Nov. 27, 5-8pm. 306 S. Main #106, Buda. assemblageccg.com.*

CLOSING

ARTWORKS GALLERY: TEXAS PHOTOGRAPHIC SOCIETY This here's the local stop for the **Texas Photographic Society's** 2021 juried exhibit tour. *Through Nov. 27. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

BUTRIDGE GALLERY: WESTWARD, FAUX! No one else can be **Shawn Cox**, which is why his works are **must-see manifestations of graphic power**. This solo exhibition, a **bright explosion of images** across the gallery walls, explores how the **wild-west-cowboy iconography** celebrated in cinematic Westerns of the Forties and Fifties is linked to perpetuating the myth of manifest destiny. *Through Nov. 27. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. bshawncox.com.*

DAVIS GALLERY: A DANCE WITH COLOR This showcase of new work by **Isabel Stensland** – and earlier pieces rep-

resenting the artist's various creative periods and influences – reveals a world of **personal impressionist landscapes**. *Through Nov. 27. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

MACC: AMULETOS Featuring the early and most recent paintings by **Luis Guerra**. *Through Nov. 27. Mexican American Cultural Center, 600 River St., 512/974-3772. Free. mac-caustin.org.*

✳ **MASS GALLERY: TRAPDOOR AND GLEAN** "Trapdoor" is a new body of work by Austin artist **Erin Curtis**, featuring **large cut-and-layered canvas paintings** and **small works on paper** that are inspired by landscapes real and imagined. "Glean," from **Zoe Berg** and **Valerie Chaussonnet**, is "a meditation on nature, generations, transmission, cultivation, and origins," manifested via **steel sculptures, installations, a zine, drawings**, and a **two-channel video**. *Through Nov. 27. MASS Gallery, 705 Gunter, 512/535-4946. massgallery.org.*

FLATBED PRESS: INTAGLIO In 2020, **Lance Letscher** began a period of experimentation at **Flatbed Press**, using intaglio printmaking techniques. The resulting works – now on the Flatbed walls – play with color, line, and vision, always **contrasting chaos with structure**. *Through Nov. 28. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

MODERN LIVING ART: AST An exhibition featuring nine local artists – **Deborah Otto**, **Becca Gordon**, **Malina Cipleu**, **Carla Clay**, **Matchi**, **Denise Elliott Jones**, **Shelby Elizabeth**, **Paige Gibson**, and **Jocelyn Polley**. *Through Nov. 27. 9507 Research #250. modernliving.art.*

THE BULLOCK MUSEUM: BLACK CITIZENSHIP IN THE AGE OF JIM CROW This powerful show, a traveling exhibition organized by the **New-York Historical Society**, explores the transformative years after the Civil War and the rise of Jim Crow, centering on **stories of African Americans who pursued the ideals of Reconstruction** and persevered in the face of a **developing legal system promoting racial inequality**. *Through Nov. 28. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

WALLY WORKMAN GALLERY: UNDER THE SKY Colombian American artist **America Martin** describes herself as a painting anthropologist, working primarily with paint on canvas and paper to explore the human experience – and the human form. *Through Nov. 28. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

CO-LAB PROJECTS: WILL YOU MEET ME BY THE RIVER'S EDGE The sculptural practice of **Yeni Mao** engages in issues of fragmentation, exploring **equations of the body and architecture** through restraint, domination, and absence. *Through Dec. 11. 5419 Glissman. co-labprojects.org.*

NORTHERN-SOUTHERN: FAR IN The amazing maker **Laura Lit** has summoned the full range of her experience in **painting, film makeup, special effects, and architectural restoration** to create these new **animal-sized wall reliefs of wood, resin, and clay**. Note: The artist will be present at a happy hour **every Friday, 4-6pm**, throughout the run of the show. *Through Dec. 18. 107 E. Fifth. northern-southern.com.*

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. **Rachel Dory**, **Cynda Valle**, **John Morse**. And – oh, give that website a quick look. *Ao5 Gallery, 3005 S. Lamar, 512/481-1111. ao5gallery.com.*

ART FOR THE PEOPLE GALLERY: FLOURISH This fierce gallery segues into the fall/winter seasons with a new group show that embodies the verb *flourish* – "to grow and develop in a healthy and vigorous way, especially in a favorable environment." *Through Jan. 8. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

THE BLANTON: WITHOUT LIMITS: HELEN FRANKENTHALER **Helen Frankenthaler** (1928–2011), a key figure in the development of color-field painting, was a tireless experimenter with color, form, and technique. This exhibition presents **10 prints and six proofs that span five decades of the artist's career**. *Through Feb. 20. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS The **Contemporary Austin** presents the first-ever museum survey of works by **Daniel Johnston**. Bonus: works by more than 50 other Austin artists, in the concurrent **Crit Group Reunion** exhibition. *The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

ELISABET NEY MUSEUM: ONGOINGS **Marie Elena Ely's** show at the Ney Museum is a collection of photo/collage/paintings and prints. *Through Jan. 9. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

MEXIC-ARTE MUSEUM: MX 21 – RESISTANCE, REAFFIRMATION, AND RESILIENCE Throughout 2021, Mexico is commemorating **major events in history**: the falling of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. This new group exhibition is presented in conjunction with those commemorations. *Through Feb. 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$7. mexic-artemuseum.org.*

PRIZER ARTS & LETTERS: VECINO **Jorge Sanhueza-Lyon's** new exhibition of (absolutely stunning) photographs "looks to explore the unique and distinctive sense of spirit that **defines the Holly Street neighborhood**, the place where I have lived for the past twenty-five years." *Through Jan. 8. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*



Lydia Street Gallery: The Maximalists

The works of ceramicist **Jennifer Prichard** and painter **Brooke MacKenzie** are devoted to excess, created with a sufficiency of devotion, often exceeding expectations of color, texture, visual power. There's a whole lot going on here, we mean to say; and the show's already up, with a reception coming soon. *Reception: Sat., Dec. 4, 5-8pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*



Fresh from the Studio: Austin Public Library Edition

In this live, online series, **Women & Their Work** artists will share works in progress, newly finished art, and recent or upcoming projects. Each presentation will be about 10 minutes, with time for your questions and comments afterwards. This time, discover recent work by artists featured in **Austin Public Libraries** – including **Hollis Hammonds**, **Rakhee Jain Desai**, **Susan Scafati**, **Sarah Welch**, and **Sasha West**. *Thu., Dec. 2, 12:30pm. Free. womenandtheirwork.org.*

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS This is WCC's **biggest and most comprehensive** exhibition of graffiti and street art to date, featuring works from the gallery's 1,000-piece collection, encompassing a diverse set of contemporary masters, including **Blek le Rat**, **Cey Adams**, **Keith Haring**, **Shepard Fairey**, **Banksy**, **Richard Hambleton**, **RETNA**, **LadyPink**, **PhoebeNewYork**, **Swoon**, and more. *Through Jan. 2. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

WOMEN & THEIR WORK: PATTERN LANGUAGE Through installations that invert the principles of architectural design, artist **Rehab El Sadek** questions existing power dynamics and contemplates the role of the individual within the built environment. *Through Dec. 16. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

YARD DOG: BACKSTAGE AT THE BONEYARD Ah, here's a terrific show of new paintings and prints by that **Jon Langford**. You want to see a **macabre and storied wonderland** of **Western skeletons boning up the bare truths of a life musically lived**, then you'll be glad to feast your peepers on this wealth of weird beauty. *Through Dec. 24. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

For a complete list of Arts events, see austinchronicle.com/events.

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Austin Trail of Lights

The **drive-through format** for the trail means the family can take in the magic of the **beautiful light displays** while you play holiday tunes and enjoy Christmas cookies. *Nov. 27-Dec. 31, select dates. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. austintrailoflights.org.*

WE ARE BLOOD THANKSGIVING MALL DRIVES

Donating blood at the mall is a great way to give back as you do some holiday shopping, so check the schedule and make an appointment at one of three mobile drives. *Through Nov. 29 (except Thanksgiving Day). Barton Creek Square Mall, 2901 Capital of TX Hwy. S.; Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park; Arboretum, 10000 Research #103. weareblood.org.*

BLACK FRIDAY WITH AUSTIN EASTCIDERS Shop Austin Flea's local vendor market (noon-4pm), enjoy live music from Buffalo Sons (1-3pm), and grab brunch complemented by hot chocolate and hot mulled cider. Be sure to snap up some spiced peach or cranberry cider while it's available! *Fri., Nov. 26, noon-4pm. Austin Eastciders Barton Springs, 1530 Barton Springs Rd., 512/893-7000. austineastciders.com.*

GREEN FRIDAY SALE At this unique sale, discounts on plants, decor, craft items, and more are offered to customers who bring in difficult-to-recycle items like batteries, Styrofoam, or paint, or canned goods for Central Texas Food Bank. *Fri.-Sun., Nov. 26-28, 9am-6:30pm (by appointment only). Articulture Designs, 6405 Menchaca Rd., 512/762-5228. articulturedesigns.com.*

HOLISTIC FARMER'S MARKET Elixirs, essential oils, sprays, Ayurvedic supplements, jewelry, tarot, AmpCoil, bodywork, and more. *Sat., Nov. 27, 11am-3:30pm. 3rd Eye Meditation Lounge, 1701 Toomey. Free. 3rdeyemeditationlounge.com.*

ARTISAN MARKET A market jam-packed with local vendors, an open mic, and delish food and drinks from Cherrywood. *Last weekends, 10am-2pm. Cherrywood Coffeehouse, 1400 E. 38½, 512/538-1991. Free. plazalasrosas.com.*

EASTSIDE EVENT SERIES A weekly event series with a different theme each Saturday, benefiting Green Gate Farms and Black Women in Business, in a collaboration to support food security through fresh produce in East Austin. Nov. 27 closes the series with an ATX music showcase, art exhibit, and wine tasting. *Sat., Nov. 27, 6pm. Green Gate Farms, 8310 Canoga. \$60. theintentionalist.us.*

WINE DOWN WEDNESDAYS The Downtown Austin Alliance Foundation brings local musicians to Republic Square for a free outdoor concert series. *Every other Wednesday through Dec. 15, 5-7pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. downtownaustin.com/foundation.*

SMALL BUSINESS SATURDAY: HANDCRAFTED + VINTAGE MARKET Support your local community this holiday season at a market packed with artisans, makers, and vintage collectors. *Sat., Nov. 27, noon-5pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

TRAP 'N' PAINT Today's best music paired with a fun painting class with all supplies included. *Sat., Nov. 27, 6 & 8pm. Victory Grill, 1104 E. 11th. \$40. encoreatx.eventbrite.com.*

SMALL BATCH TRIVIA Trivia by masters of minutiae. Geeks Who Drink and stupendous ciders by the best in the biz. *Tuesdays, 7pm. Austin Eastciders Collaboratory, 979 Springdale #130. austineastciders.com.*

TSO RECRUITING EVENT Begin the hiring process for the transportation security officer position, for which TSA is hiring part time and full time. Pay starts at \$19.34 per hour, and they're offering a \$1,000 signing bonus. *Wed., Dec. 1, 9am-3pm. Omni Austin Southpark Hotel, 4140 Governors Row. jobs.tsa.gov/events.*

HIGH NOON TALK On Dec. 7, 1941, after serving breakfast and turning his attention to laundry services aboard USS West Virginia, the ship's cook third class Doris "Dorie" Miller heard the alarm calling sailors to battle stations. For his heroic actions that followed, Miller was later awarded the Navy Cross, the third-highest naval award for combat gallantry. At this special event, hear from historian Michael Parrish, who painstakingly reconstructed Miller's inspiring actions and offers, for the first time, a full biography of Miller placed in the larger context of African American service in the United States military



and the beginnings of the civil rights movement. *Wed., Dec. 1, noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

HOME COOKIN' FOR THE HOLIDAYS

Tune in for a livestream by nonprofit Housing Opportunities for Musicians and Entertainers to see a virtual who's who of Austin musicians performing their best tunes and sharing their fave holiday recipes. The lineup is incredible, and all funds raised go toward supporting the folks who've been entertaining us for decades. *Wed., Dec. 1, 7-9pm. Virtual. Donations encouraged. homeaustin.org.*

WINTER WATERLAND GALA Nonprofit Well Aware's largest event of the year raises funds for its work bringing innovative and sustainable solutions to water scarcity and contamination in East Africa. *Thu., Dec. 2, 6:30pm. The Driskill Hotel, 604 Brazos. \$250. wellawareworld.org.*



PRINCIPE DE PAZ THANKSGIVING MEAL Due to COVID-19, there will not be a sit-down dining area. Meals will be distributed in to-go containers via drive-through and walk-up. *Thu., Nov. 25, 11am-1pm. Principe de Paz, 1204 Payton Gin. Free. pdpaustin.org.*

THANKSGIVING KARAOKE KJ Katelynn has a very special guest this evening: her mom! Join them for some family fun. *Thu., Nov. 25, 10pm. Hotel Vegas, 1502 E. Sixth. texasshotelvegas.com.*

THANKSGIVING WEEKEND CELEBRATION Find local gifts at the artisan market and enjoy kids games, live music, bingo, trivia, drive-in movies, food, and of course, cold Twisted X beers. Dripping Springs Helping Hands Inc. will have a donation box on-site to collect nonperishable food for local families in need. *Fri.-Sun., Nov. 26-28. Twisted X Brewing Company, 23455 W. RR 150, Dripping Springs, 512/829-5323. Free. eventvesta.com/events/10675/t/tickets.*

THUNDERCLOUD SUBS TURKEY TROT Benefiting Caritas of Austin, a nonprofit dedicated to ending homelessness, the beloved tradition offers a virtual and IRL version this year with a 1-mile, 5-mile, and kids' K run/walk. *Thu., Nov. 25, 9:30am. Long Center for the Performing Arts, 701 W. Riverside. thundercloud.com.*

HOLIDAY BAZAARS

ARMADILLO BAZAAR This new rendition of an Austin tradition takes it outside for three days of music, fun, and goods presented on the lovely terrace at Palmer. It's a must-shop for the holidays, and it's only open for three days, so be sure to pop in during its limited run. *Fri.-Sun., Dec. 17-19, 10am-5:30pm. Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com.*

BACKYARD MAKERS MARKET Features handmade goods from Windsor Park and other Austin makers, from ceramics to woodworking to jewelry and more. *Sat., Dec. 4, 11am-4pm. 1306 Berkshire. flemingandcazalas.com.*

BLOOD OVER TEXAS It's horror for the holidays at this market specializing in all things dark and delightful for the Krampus krowd. *Sat.-Sun., Nov. 27-28. Palmer Events Center, 900 Barton Springs Rd. bloodovertexas.com.*

Happy Hanukkah!

Chanukah Wonderland

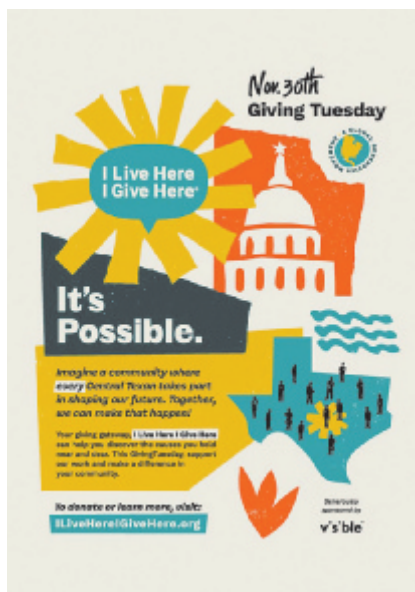
A celebration for the whole family with **music, crafts, face-paint, treats**, and a **grand menorah lighting**. *Tue., Nov. 30, 5:30-7pm. Prete Plaza, 221 E. Main St., Round Rock. jewishroundrock.com.*

Grand Menorah Lighting

Feast on delicious **latkes** and **sufganiyot** and enjoy **music** from the **Tamim Choir**. *Sun., Nov. 28, 4:30pm. Chabad Campus Plaza, 3500 Hyridge. chabadaustin.com.*

Hanukkah at Agudas Achim

Congregation Agudas Achim offers a variety of fun and exciting experiences for all ages throughout the **eight-day festival of lights**, with **virtual** and **in-person** options. **Latkes** are available for pickup Nov. 29 or Dec. 3, just place the order by Nov. 24 or 28. *Nov. 28-Dec. 6. Congregation Agudas Achim, 7300 Hart, 512/735-8400. theaustinsynagogue.org/hanukkah.*



#GivingTuesday With ILHIGH

Austin-based nonprofit **I Live Here I Give Here** invites Central Texans to perform **acts of generosity** by supporting their **GivingTuesday** campaign, in an effort to help ILHIGH reach its goal of **\$100 million in cumulative funding** for 2021. Austinites can also participate in the **Acts of Generosity Social Media Challenge** by sharing how they give using the hashtags **#ILiveHereIGiveHere** and **#GivingTuesday**, and one Instagram follower will be selected to receive \$100 for their favorite nonprofit on **amplifyatx.org**. An act of generosity can be anything from supporting local artists to mailing a good book to a friend as a surprise, fostering an animal, donating unused books, or being kind and generous with yourself by doing activities you love. **Tue., Nov. 30. iliveheregivehere.org/givingtuesday.**

★ **BLUE GENIE ART BAZAAR** Austin's fave shopping destination for the holidays returns with online ordering for pickup or shipping, in-store shopping, and virtual and personal shopping. It is the place to find unique jewelry, art, home goods, and gifts. **Through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. Free entry. bluegenieartbazaar.com.**

★ **COMMUNITY FIRST! VILLAGE HOLIDAY MARKET** Holiday films will screen at the Community Cinema, food trucks will be on-site, and you might even see Santa at this market packed with unique items crafted by village artisans. **Dec. 3-4 & 10-11, 4-9pm. Community First! Village, 9301 Hog Eye, 512/328-7299. Free. mlf.org.**

HOLIDAY SALE AT THE CONTEMPORARY Find design-forward gifts crafted by local makers and creative designers from around the world. **Sat.-Sun., Dec. 4-5. Jones Center, 700 Congress; Laguna Gloria, 3809 W. 35th. Free. thecontemporaryaustin.org.**

HOLIGAY MARKET Make the Yuletide gay and "sleigh" with LGS and Eastside Pop Up, who've got a drag Santa photo booth, a craft area for kids, and a village of vendors and makers. **Sun., Dec. 5, 11am-4pm. The Little Gay Shop, 828 Airport, 512/669-5412. fb.com/eastsidepopup.**

★ **REUSE MARKET DAYS** Celebrate Small Business Saturday and be kind to Mother Earth with a weekend of shopping local reuse artists for unique gifts and stocking stuffers. **Sat.-Sun., Nov. 27-28, 10am-4pm. Austin Creative Reuse, 2005 Wheless. austincreativereuse.org.**

TEXAS MAKERS MARKET Crafters and artisans from all over Texas sell their wares, chef Justin Huffman of Justine's offers sandwiches and eclairs at the Wild Card pop-up, and Ali Holder does tarot readings. RSVP to be entered in a prize pack drawing. **Wed., Dec. 8, 5-8pm. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood. desertdoor.com.**

★ **THE FRONT MARKET HOLIDAY SERIES** An outdoor market with a new lineup of 30-plus vendors each weekend, with rotating brunch menus and DJ sets to boot. The theme for weekend two is "Sustain Local," in honor of National Small Business Weekend. **Saturdays & Sundays, Nov. 27-Dec. 12, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. By donation. thefrontmarket.com.**

THE NIGHTMARE BEFORE CHRISTMAS GOTHIC BALL AND BAZAAR Spooky-meets-merry vibes at this dance party and holiday market extravaganza featuring *The Nightmare Before Christmas*-themed cocktails. Costumes encouraged! **Sat., Dec. 11, 9pm. Elysium, 705 Red River, 512/478-8385. \$17. elysiumonline.net.**

THE WANDERING VEGAN HOLIDAY MARKET Enjoy live music, vegan food and drinks, and fun at this pet-friendly and 100% vegan market. **Sat., Dec. 4, 11am-3pm. The Vegan Nom, 2324 E. Cesar Chavez. Free. fb.com/thewanderingveganatx.**

HOLIDAY EVENTS

MIRACLE ON FIFTH STREET Austin's fave Christmas cocktail pop-up is back with a dizzying menu of creative concoctions. A portion of proceeds from to-go sales will go to Austin Pets Alive! and the Austin Children's Shelter. **Through Dec. 28. The Eleanor, 307-A W. Fifth. miracleon5thst.com.**

SANTA ON THE TERRACE Austin's favorite holiday photo op returns with a few festive twists, including free family photos with Santa in his brand-new, socially distant sleigh, with Austin's iconic skyline background (pets welcome!), sponsored by the H-E-B; a "Texas ice-skating" roller rink with tunes by Underground Roller Disco and wheels by Sharky Rental Skate Company; and a life-sized photo frame for selfies; plus more to come. **Sat., Nov. 27, noon-4pm. Long Center for the Performing Arts, 701 W. Riverside. Free. thelongcenter.org.**

SMALL BUSINESS SATURDAY ON ALDRICH STREET Stroll the Aldrich Street paseo and enjoy a live reindeer and sleigh photo op, kettle corn, and holiday music, plus shop, dine, and spend the day with loved ones at the various local businesses and get a canvas tote bag while supplies last. **Sat., Nov. 27, 11am-2pm. Aldrich Street in Mueller. fb.com/aldrichstreet.**

MARY KYLE HARTSON RIBBON-CUTTING Enjoy holiday music performed by local school choirs, free activities for the children, and food vendors. The Kyle Area Youth Advisory Council will continue its fundraising tradition of selling the makings for delicious s'mores and drinks. **Wed., Dec. 1, 4:30-9pm. Mary Kyle Hartson City Square Park, 101 S. Burleson St., Kyle. Free. cityofkyle.com.**

STARLIT AUSTIN Meet Santa and shop 20-plus local artisans at the market, and see the countdown to the light show of the Kilroy Star by superhero survivor Kaycie Cooper. **Thu., Dec. 2, 4-10pm. Indeed Tower, 200 W. Sixth. Free. thekilroystars.com.**

GRAHAM REYNOLDS RUINS THE HOLIDAYS Reynolds and an all-star 10-piece band present unique renditions of holiday classics, most of them played in a minor key. **Fri., Dec. 3. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29. thelongcenter.org.**

SEVENTH BLOOD OVER TEXAS ANNUAL

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HOLIDAY CRAFT CRAWL Register on Eventbrite for a free craft kit from the library, then await an email to get pickup instructions and hop online to craft with other creative folks. *Fri., Dec. 3, 7:30pm. Online. library.austintexas.gov/events.*

🌟 **AHS PUP CRAWL** Get in the howl-iday spirit with a bar crawl along Rainey to raise much-needed funds for the pets at Austin Humane Society. *Sat., Dec. 4, 2pm. Rainey Street. austinhumanesociety.org.*

CRAFTING WITH NATURE Bring kids ages 4-10 to make winter and holiday crafts out of the natural beauty of Texas after a nature discovery hike. *Sat., Dec. 4 & 11, 10am-noon. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

CHRISTMAS CHILI COOK-OFF This family-friendly event will feature live music, holiday-themed cocktails, photos with Santa, shopping, and more, benefiting the Travis High School Hospitality and Tourism Program, in partnership with Nine Banded Whiskey. *Sun., Dec. 5, 1-4pm. Camp Lucy, 3509 Creek Rd., Dripping Springs, 512/894-4400. \$20-65. camplucy.com.*

HOLIDAY TREE LIGHTING Featuring a special performance by the Westlake Madrigals chamber choir, sippable treats for grownups, sweets to satisfy the kiddos, and, of course, the grand lighting of a spectacular tree in the middle of the decked-out Texas Hill Country property. Rumor has it Santa and his reindeer may also make an appearance. *Sun., Dec. 5, 6pm. Hotel Granduca Austin, 320 Capital of TX Hwy. S., West Lake Hills. Free. granducaustin.com.*

HOLIDAY LIGHTS

🌟 **GEORGETOWN SQUARE LIGHTS** Mayor Josh Schroeder and Williamson County Judge Bill Gravell will flip the switch on the beautiful holiday lights around the historic square. Stay for shopping, dining, and photos with Santa in the courthouse in exchange for an unwrapped toy, wrapping paper, or monetary donation, benefiting the Brown Santa program. *Ceremony: Fri., Nov. 26, 5:30pm; square lit through Jan. 1. Georgetown Courthouse Square, Georgetown, 800/436-8696. Free.*

HOLIDAY IN THE HILLS LIGHT TRAIL Experience the beauty of the Texas Hill Country infused with sparkling lights and holiday cheer, then end your walk down the trail with a family-friendly game of glow-in-the-dark miniature golf at Santa's Magical Toy Shop. *Dec. 1-Jan. 3, 5-9pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. Free. omnihotels.com.*

🌟 **LIGHTSCAPE** The mile-long walking trail of lights creates an enchanted garden of monumental light displays. *Through Jan. 2. San Antonio. \$18-25. sabot.org/lightscape.*

🌟 **LUMINATIONS** Enjoy the natural wonder of winter in the beautiful Texas Arboretum. Featuring thousands of luminarias, seasonal food and drink, and the light-splashed forts of Fortlandia. *Dec. 2-Jan. 30. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. wildflower.org.*

SPORTS

THE HOME TEAMS

AUSTIN SPURS Vs. Memphis Hustle. *Fri., Nov. 26, 7:30pm; Sat., Nov. 27, 7pm. Vs. Greensboro Swarm. Thu.-Fri., Dec. 2-3, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.*

🌟 **UNIVERSITY OF TEXAS FOOTBALL** Vs. Kansas State. *Fri., Nov. 26, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. texassports.com.*

UNIVERSITY OF TEXAS WOMEN'S BASKETBALL Vs. CSUN. *Sat., Nov. 27, 1pm. Vs. Jackson State. Wed., Dec. 1, 7pm. Frank Erwin Center, 1701 Red River. texassports.com.*

TEXAS STATE WOMEN'S BASKETBALL Vs. Arlington Baptist. *Mon., Nov. 29, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobsbats.com.*

RECREATION & FITNESS

MOTIV FITNESS X AUSTIN EASTCIDERS Try a free fitness class with Motiv, then quench your thirst with a complimentary half-pint of cider. *Sun., Nov. 21 & 28, 11am-noon. Austin Eastciders Collaboratory, 979 Springdale #130, 512/538-0126. austineastciders.com.*



RUNS, WALKS, & RIDES

THANKFUL TURKEY MERMAID 5K A virtual 5K benefiting Bluebonnet Lions Club in San Marcos' community grants program. *Thu., Nov. 25, noon. Virtual. \$15. thankfulturkeymermaid.com.*

BEER RUN: WILLARD'S BREWERY POST-TURKEY TROT Shake off that Thanksgiving meal with a fun-run course with great local beer waiting at the finish line. *Sat., Nov. 27. Willard's Brewery, 2400 Patterson Industrial Dr., Pflugerville. \$30. breweryrunningseries.com.*

KIDS

CELEBRATE STEM-GIVING Come for a serving of STEM during T'giving break and explore 50-plus interactive exhibits, see a 3D movie, and check out the Science Store. *Through*

Nov. 28; closed Nov. 25. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.

MERRY GRINCHMAS A fun-filled day with the Grinch himself, including photo ops, holiday tunes, caricatures, and more. Adorable adoptable pets from Austin Pets Alive! will be strutting their stuff. *Sat., Nov. 27, 3-9pm. Domain NORTHSIDE, 11821 Rock Rose Ave., 512/758-7937. Free. domainnorthside.com.*

DROP IN & CREATE Looking for a hands-on art experience for all ages? The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sundays, noon-2pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org/jonescenter.*

🌟 **STARRY NIGHT AT GIRLSTART** Learn about astronomy at Girlstart's mini planetarium with a solar system star show, and participate in related hands-on activities. *First Thursdays, 5 & 6pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. girlstart.org.*

OUT OF TOWN

HOMESTEAD FAIR Get a taste of country living with craft demonstrations, food booths, shopping, agriculture demonstrations, and music. *Fri.-Sun., Nov. 26-28. Waco. homesteadfair.com.*

STARRY STARRY NIGHTS Take an evening stroll among the glittering lighting displays in Badu Park. Come back on Sat., Dec. 11, to play in the snow. *Nov. 26-Dec. 31. Llano. llanochamber.org.*

EISBAHN OUTDOOR ICE SKATING Skate on real ice to help raise money for the Heritage School and cystic fibrosis research. *Nov. 26-Jan. 2. Fredericksburg. heritageschool.org/eisbahn.*

CHRISTMAS IN COMFORT A full day of family events and holiday shopping winds up with a lighted holiday parade and fireworks. *Sat., Nov. 27. Comfort. comfort-texas.com.*

MUSEUM STORE SUNDAY Take advantage of seasonal prices and help support local art, science, and history institutions while scoring some unique gifts. *Sun., Nov. 28. Various locations. museumstoresunday.org.*

DAY TRIPS

BY GERALD E. MCLEOD

Polak's Sausage Farm outside of **Karnes City** makes a very good **Polish sausage**. Add the thick house-made barbecue sauce and you've got a great sausage.

"Back in the day most every Polish family had their version of the sausage," says **Phyllis Barnes**, the diner's owner.

Polak's sausage mixes 60% coarse-ground beef and 40% pork seasoned with salt, pepper, and garlic in an all-natural casing that is lightly smoked. "There are no additives," Phyllis says.

Alfred and Edna Pawelek built the restaurant around the popular sausage and sauce when they opened in 1973. There's a good chance the formulas were passed down through the Pawelek family, who came to Texas around 1854.

The restaurant's name comes from Alfred's nickname. To Alfred it was a term of endearment. He was a member of the oldest permanent Polish settlement in the U.S. a few miles up the road at **Panna Maria**.

Phyllis' mother, who was also Polish, started working at the restaurant soon after it opened and worked there until she retired. Phyllis began working there in high school, rose to manager, and then became owner. Her sister Debbie is the main cook and daughter Angela bakes the pies and bread.

The pandemic has made for a tough year. **Steaks** and **coconut cream pie** kept the regulars coming back. On the first and third Sundays of the month they have a **turkey and dressing** special that is also popular on catering jobs around the holidays.



"Angela makes a **pecan pie** that is just wonderful," Phyllis says. It goes great with the sausage.

Polak's Sausage Farm is at 2835 U.S. 181 between Karnes City and Kenedy. They're open daily 8:30am to 8:30pm, except they're closed on Wednesdays.

1,577th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

Wait – there's more! For a complete list of Community events, see austinchronicle.com/events.

THE VERDE REPORT BY ERIC GOODMAN

Žan Kolmanič lines up a cross during a training session at the St. David's Performance Center. Austin FC signed the left back to a three-year contract last week.



COURTESY OF AUSTIN FC

The Cautionary Tale

As reality set in throughout the summer and fall that **Austin FC** would fall short of even its most conservative on-field expectations in its inaugural season, a silver lining often exchanged between ATX fans was, "Hey, at least we're not **FC Cincinnati**!"

The Verde and Black will have a chance to prove it **February 26 at Q2 Stadium**, in the **opening match of the 2022 season** when Austin FC takes on Eastern Conference cellar-dwellers FC Cincy, the club announced Monday.

The Verde faithful aren't wrong. While Austin FC's tally of nine wins and four draws in 2021 was unacceptably poor, it was marginally more respectable than FCC's six wins and six draws in 2019, still the worst mark for a debuting club in MLS history.

At this point, though, year ones are irrelevant. The cautionary tale for ATXFC majority owner **Anthony Precourt**, sporting director

Claudio Reyna, and the Austin FC brass is how FC Cincinnati has fared in its second and third seasons. The short answer: badly. The long answer: dead last in MLS for three straight years, even a handful of points worse in 2021 than the prior two seasons. They've also had five different head coaches and four general managers in that span, making any chance for continuity impossible – something to consider for anyone in a rush to show Reyna or head coach **Josh Wolff** the door after one year.

Austin FC must be calculated and decisive over the next three months before hosting Cincinnati in the 2022 opener, striking a balance between status quo and overhaul. Change too much, and the club could be thrown into disarray. Change too little, and you're looking at another year of the same.

The early signs suggest the club intends to strike that balance. Austin FC had two players in its 2021 squad on loan from other clubs, but with the option to make those loans permanent at the end of the year: left-back **Žan Kolmanič** and central midfielder **Sebastian Berhalter**.

Kolmanič, the club announced Friday, will be an Austin FC player for at least the next three seasons as his loan-to-buy option from **NK Maribor** in Slovenia was exercised. The left-footed U22 Designated Player was a bright spot for ATXFC in 2021, participating in 30 of 34 matches and contributing four assists. His 45 crosses and 41 key passes were both top five among MLS defenders.

"Austin is one of the coolest, most welcoming communities I've ever spent time in," Kolmanič, 21, said in a press release. "I'm very grateful to Claudio Reyna and Josh Wolff for having the belief in me to make the move permanent and look forward to getting back to work with my teammates."

Meanwhile, *The Columbus Dispatch* reported Friday that Berhalter had returned to the **Columbus Crew** from his Austin loan stint, suggesting ATX plans to decline the midfielder's loan-to-buy option (though the club has until November 30 to make its decision official). Berhalter, 20, made five starts and 13 substitution appearances for Austin FC in 2021, notching one assist.

Also Friday, MLS laid out its road map for the offseason, shortened to ensure the 2022 season wraps up before next winter's **World Cup in Qatar**, kicking off a year from this week. The flurry begins with a four-hour trade window December 11, followed by **Charlotte FC's** expansion draft December 14, followed by the opening of free agency December 15.

Expect Austin FC to be busy over the next several weeks bolstering the squad with new talent and making sure it keeps a safe distance between itself and those less fortunate in Southwestern Ohio.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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SATURDAY NOV. 27

MS GUILTY BAND

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SUNDAY NOV. 28

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TUESDAY NOV. 30

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Not Your Regular Family Gathering

Joaquin Phoenix breaks all the conventions of the road trip movie in the thoughtful *C'mon C'mon* **BY TRACE SAUVEUR**

The pitch for *C'mon C'mon* isn't surprising territory for director Mike Mills to be preoccupied with: the heartwarming story about middle-aged bachelor Johnny (Phoenix) who is entrusted with watching his nephew Jesse (Norman), whom he hasn't seen in over a year and who has as much to teach Johnny as Johnny does him.

I'm halfway joking with that description. True, this is basically what the movie is about, but it wouldn't be like Mills to make something quite so simple or maudlin. As a movie centered around a kid, this is the rare film whose crux lies in the idea of children being taken seriously about their feelings, hopes, concerns. Jesse's mom Viv (Hoffman) says that he's just a "little person," and Johnny being up-front and honest with him like anyone else is the most effective course of action he could take.

Johnny should be attuned to this: He's a broadcast journalist whose current project involves interviews of children discussing what they think the future will be like, and the ways the adults in their lives shaped it. Yet his guardianship over Jesse seems to fill him with anxiety and fear over what it actually means to

parent a child. Between a falling out with Viv over their sick mother and a breakup that he still hasn't moved on from, Johnny sees his custody as yet another potential screw-up.

Much of that fear is carried over from his conversations with kids that are dotted across the runtime. Seeing that these are real interviews integrated into the story, they carry a hefty weight when intertwined with the concerns of the characters. Many of the discussions

circle back to how previous generations have set kids up for failure, that they were born into a world they didn't have a say over, that they wish the adults would have been more mindful to take care of the planet they're leaving behind. This burden of potential failure is distilled down into something always surrounding Jesse by the parental figures in his life, such as the way Viv has had to leave him

alone with the uncle he barely knows because of his father Paul (McNairy) going into a manic episode. Or the way Johnny works through his regret after briefly losing his temper with Jesse after he hides from him in a convenience store.

The way Mills (*Beginners*, *20th Century Women*) maneuvers through all the complex,

bittersweet emotions is sensitive and touching, but never cloying. As has become a trademark in his features, he's able to tactfully navigate the poignant struggle of connecting with each other with a delicate grace and assured hand. Also typical for him is that he has an excellent cast to convey his ideas through. Phoenix turns in a softly bravura performance alongside Norman, who manages to play an eccentric, emotionally complicated child with an amazing naturalism and ease. Just as notable is Hoffmann who communicates the tribulations of parenthood with compassion and exhaustion in equal measure; this is a movie just as much about motherhood as it is about the blooming relationship of an uncle and nephew.

The grounded narrative is served well by the handsome black-and-white photography from Robbie Ryan, who captures the cityscapes, beaches, and interiors with a loving intimacy that matches the perceptive writing. This is far from the first movie about the perpetual struggle of relating to other people; it's not even Mills' first stab at it. But *C'mon C'mon* is so lovingly assembled and insightful in its thematic concerns that it feels like he could keep returning to that well and find something just as essential there every time.

BARTON CREEK SQUARE, VIOLET CROWN

NEW REVIEWS

★ ENCANTO

D: Jared Bush, Byron Howard, Charise Castro Smith; **with the voices of** Stephanie Beatriz, María Cecilia Botero, John Leguizamo, Diane Guerrero, Jessica Darrow, Ravi Cabot-Conyers, Angie Cepeda, Wilmer Valderrama, Carolina Gaitan, Mauro Castillo. (PG, 99 min.)

The Madrigal family's enchanted casa is imaginatively alive in this Disney computer-animated musical showcasing Latin-infused songs by Lin-Manuel Miranda (*In the Heights*, *Hamilton*). From the outside, this fairy-tale mansion nestled in the Colombian mountains is a carousel of color, its multi-pastel adobe façade accented by vibrant purple and pink bougainvillea, a welcoming front door painted teal. (Yes, there's a passing resemblance to Cinderella's castle.) But its exquisiteness goes beyond a strikingly otherworldly appearance. The Madrigal home is possessed, not by ghosts or demons, but by a miraculous candle with an eternal flame that its long-ago recipient, the somewhat tyrannical family matriarch Abuela Alma (Botero), stubbornly believes will never snuff out. The shutters flap open and shut to wave hello; tile floors ripple to respond to a question; and window seats shrug when stumped for an answer. What's more, shoes catapult to land into feet; coffee pots tilt to pour themselves; and open cupboards release dishes to set the dinner table. It's a blast to anticipate what this spell-bound abode will do next, making it the best thing about *Encanto*.

In keeping with the movie's fantastic premise (call it "magicky realism" — it's a kid's movie, not Gabriel García Márquez or Isabel Allende), the candle bestows a unique gift upon each person in the Madrigal lineage once he or she reaches a certain age. That is, all except for poor Mirabel (Beatriz), Alma's bespectacled teen-aged granddaughter, who was not granted any extraordinary aptitude in the family door-opening ritual performed years ago. For Mirabel's maxi-biceped sister, Luisa (Darrow), it was superhuman strength; for her pretty and perfect other sister, Isabela (Guerrero), it was the ability to make flowers instantaneously bloom. But not all special knacks are appreciated, such as exiled Uncle Bruno's Cassandra-like talent for seeing the future. The family's black sheep of sorts, he presaged the fall of the house of Madrigal upon the future extinguishment of the talisman's not-so-eternal flame, an unwelcome vision that Mirabel likewise witnesses not long after her beloved home literally begins to crack up. Guess who's going to save the day?

With its bold visual sense and fanciful storyline (credited to six writers, no less), *Encanto* feels like a companion piece to *Coco*, but it has nowhere near the same emotional heft as that far superior 2017 Oscar-winner. Miranda's musical contribution is respectable (the best song is performed in Spanish), though not terribly memorable for either grade-schooler or parent. Granted,

Encanto



there's nothing to dislike about this latest animated film in the Disney canon (No. 60!), but there's also not much about it that sticks either, except for that crazy casa. ¡La tiene mucho encanto!

★★★

— Steve Davis

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

FOR THE LOVE OF MONEY

D: Leslie Small; with Keri Hilson, Rotimi, Katt Williams, LisaRaye McCoy, Jason Mitchell. (R, 98 min.)

Not reviewed at press time. A single mom (Hilson) finds she's drawn back to the streets when her daughter's threatened.

CINEMARK 20, EVO CINEMAS BELTERRA

HOUSE OF GUCCI

D: Ridley Scott; with Lady Gaga, Adam Driver, Jared Leto, Al Pacino, Salma Hayek, Jeremy Irons, Camille Cottin, Reeve Carney. (R, 157 min.)

The one question to ask about *House of Gucci* is — what kind of film was Ridley Scott trying to make? Sometimes, it feels like he's aiming for the quiet seething power dynamics of *The Godfather*. Other times, it's the chaotic backbiting of *Casino*. Instead, he's fabricated a shapeless mess of drab designs and duller colors, then draped it over an ensemble that seems lost within its baggy contours. You can tell they're moving around under there somewhere, but it's unclear what they're trying to do.

It's arguably a successor to one of his greater late-career successes, 2017's *All the Money in the World*. After all, both are mired in the moral murk of the insanely wealthy: then, the Gettys, now, the Guccis.

It's a matter of historical record. In 1995, Maurizio Gucci — scion of the Gucci clan and the man that had dragged their fashion label out of elite obscurity and back into being actually fashionable — was gunned down by hitmen in Milan. The client who paid for his murder?

His ex-wife, Patrizia Reggiani (who would hate being called that: She was a Gucci, even if only by marriage). In *House of Gucci*, Scott and screenwriters Becky Johnston and Roberto Bentivegna (adapting by Sara Gay Forden's 2001 book *The House of Gucci: A Sensational Story of Murder, Madness, Glamour, and Greed*) focus on the couple's fairy-tale romance-turned-deadly liaison, and how they both revolutionized Gucci and tore it apart.

As is the way of such films, the facts are often played with, fast and loose, to increase the drama. But the selling point is really the

OPENINGS

C'mon C'mon (R)
Encanto (PG)
For the Love of Money (R)
House of Gucci (R)
The Humans (R)
Julia (PG-13)
King Richard (PG-13)
Little Girl (NR)
Resident Evil: Welcome to Raccoon City (R)
The Unforgivable (R)
Writing With Fire (NR)

RATINGS

★★★★★ As perfect as a movie can be
 ★★★ Slightly flawed, but excellent nonetheless
 ★★★ Has its good points, and its bad points
 ★★ Mediocre, but with one or two bright spots
 ★ Poor, without any saving graces
 ☹ La bomba
 🍷 ★ Recommended

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PHOTO BY ERIC YANG

David Giovanni and his cat Lucky, two of the stars of *Cat Daddies*, screening this weekend as part of the Animalis Fabula Film Festival

Creature Features

The Animalis Fabula Film Festival celebrates and worries about our relationship with animals **BY ADRIENNE HUNTER**

The World Animal Awareness Society is an Austin-based nonprofit dedicated to providing the resources needed for worldwide animal welfare. This year, the organization's impact is expanding with the in-person debut of Animalis Fabula Film Festival, a selection of diverse films about or including our nonhuman friends.

Festival director Tom McPhee said that while the festival is open to all kinds of films about animals, many of those submitted and selected are activism-oriented. "Even the more comedic movies, they are very powerful and very potent and remind us of the relationship we have with animals all around us."

With a history of using storytelling to amplify awareness around animal welfare for years, one way that WAWS was able to expand its presence with the unique film festival was by partnering with collaborators such as Rainforest Partnership. The nonprofit works toward the conservation and preservation of tropical rainforests and will be showing a selection of films from their own curated program familiar to Austin audiences, Films for the Forest.

However, the festival will also bring new talents and perspectives into the discussion, such as *Cat Daddies*. The debut documentary from Mye Hoang, it follows how men's lives have changed because of their relationships with their cats. Hoang said the feature examines the relationship between animals and gender roles while also looking at animals as an expression of compassion and healing,

and that this unique festival is the perfect platform to spotlight those issues. "I am very aware of communities needing representation and needing to feel seen," she said. "I feel that way about Animalis Fabula because I know I'm going to have a good time around 100% animal lovers. It's a safe space. Cat people are often considered weird, but here we can put on our cat T-shirts or our cat ears and feel OK about it."

Not every animal faces such a kind fate from humanity. Michael Webber's *The Conservation Game* investigates the dark side of conservationism, especially the plight of big cats in American private collections and where so many of those animals come from. Producer Jeff Kremer said, "The conversation is not just about the people that exploit these animals, but how our country and the world view animals."

With so many issues and so many animals to talk about, McPhee said he hopes the festival becomes an annual event. "We want to take this Thanksgiving weekend and turn it into a celebration of animals this Thanksgiving weekend and every Thanksgiving weekend."

Animalis Fabula Film Festival screens at Highland Galaxy, 6700 Middle Fiskville, Nov. 26-28.

Free public screenings and events at Mueller Amphitheater at Lake Park, Nov. 26-27.

Filmmaker workshops at Holiday Inn Midtown, 6000 Middle Fiskville, Nov. 27, noon-6pm; free and open to the public.

cast, with Adam Driver as Maurizio and Lady Gaga as Patrizia. Or something like them. Like the bootleg Guccis that flood New York while the company crumbles like their ancestral estates, they're something like the originals, but good luck making a matching ensemble. Driver plays the party boy businessman as an awkward academic, making his transition to hardnosed wheeler-dealer erratic and implausible. Meanwhile Gaga goes as high-end hammy as prosciutto di Pietraraja, sometimes a little Gina Lollobrigida, sometimes a little Marisa Tomei in *My Cousin Vinnie*. Her Patrizia is sufficiently conniving, cunning, and aspirational, but that's all there is to her.

It's not just in how the film tries to tie this unlikely duo together that the seams start shredding. Al Pacino is low-key as uncle Aldo, with whom Patrizia pushes Maurizio into war, while Jeremy Irons is as fragile as old lace as Rodolfo, Maurizio's faded film star father. No one is bad, but nothing goes together, like mixing stripes and polka dots.

Maybe it's all summed up by Jared Leto as a woefully historically inaccurate version of cousin Paolo Gucci. Why Scott cast him as the podgy, balding buffoon rather than as the equally razor-cheekboned designer Tom Ford is anyone's guess, especially when Leto clearly spent hours every day in the makeup chair to emerge, unrecognizable, as an absurd caricature. For some unknowable reason, Scott must have been OK with this.

At least Leto was clearly having fun, relishing the inherent goofiness of the part as written: But nobody else (save occasionally Pacino at his most deadpan) is in that movie. Maybe it could all have been saved if there was any visual panache on display. Maybe if Scott had leaned into the aesthetic of the era (communicated instead solely by heavy-handed needle drops). Maybe if he'd shot it like a high-budget Eighties soap, or a Technicolor drama, or made oblique references to the ultimate tale of coolly aristocratic Italian mal-

feasance, Luchino Visconti's *Il Gattopardo*. Instead, there's a muted flatness that echoes the unengaging and episodic nature of the script, which suddenly terminates, like someone added a cuff to an altered pair of pants without any eye to the tailoring.

House of Gucci isn't aggressively bad, but it is undeniably tedious, threadbare, and unengaging. Scott proved this year with *The Last Duel* (another period piece about the violent acts of the European upper crust) that he's still a great director. But here he is just the wrong filmmaker for the material.

★★ — Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

THE HUMANS

D: Stephen Karam; with Richard Jenkins, June Squibb, Jayne Houdyshell, Beanie Feldstein, Steven Yeun, Amy Schumer. (R, 108 min.)

The fact that *The Humans* originated as a Broadway show could be quickly deduced by anyone unfamiliar with the source material. This family dinner dramedy has the hallmarks of a clear stage-to-screen adaptation: a single location ensemble piece that evokes the feeling its characters are existing in an onstage set.

Adapted and directed by Stephen Karam (the playwright behind the original Tony Award-winning one-act play), it documents a single evening spent with the Blake family. They've gathered together for Thanksgiving at the new space daughter Brigid (Feldstein) is moving into with her boyfriend Richard (Yeun). It's a downtown Manhattan pre-war apartment that's dingy, sparsely furnished, and cramped to both a comedic and overwhelmingly claustrophobic degree. The hallways are such a tight squeeze that dementia-suffering, wheelchair-bound grandmother Momo (Squibb) can hardly get



The Humans

through the place; god forbid she has to use the single upstairs bathroom only accessible via the narrow spiral staircase in the dining room or hallway elevator.

Also in attendance are father Erik (Jenkins, pitch-perfect in his Exasperated Dad mode), mother Deirdre (Houdyshell), and sister Aimee (Schumer). As the night moves along, familial pleasantries and small talk become tinged with a gradual sense of hostility and resentment, as the bonds of this family unit are stretched to their breaking point. Overheard gossip, passive aggressive insults, and exposed secrets are aplenty and conveyed through biting humor in the early stages and striking emotional gut-punches when the going gets tough. The incredible ensemble really sells the material; you can feel the unspoken history between each individual family member in their smallest interactions with each other.

This is only one side to this inventive, strange experimental genre exercise. Alongside all the family crises, *The Humans* simultaneously functions as something of a haunted house movie. I would be remiss to reveal everything about the tonal tightrope it walks; all that needs saying is that it feels like something sinister exists within the walls of the apartment. It's an old place and the lack of music paired with impeccable sound design highlights all the creaks in the floors and humming of electricity, but it's something more than that. The banging from the upstairs neighbors seems louder than it should be, certain objects seem to move or fall for no reason, the apartment gets darker and darker as all the lightbulbs in the apartment inexplicably burn out – something supernatural or just bad wiring?

Cinematography from Lol Crawley accentuates this feeling of the encompassing dread, using every confined nook and cranny to the advantage of the camera. So many scenes are shot peeking around corners or from unusual, sometimes distant vantage points that makes you feel like you're spying on this family, or perhaps someone (something?) else is. There's a particularly striking one in the back half that sees the camera slowly circling behind the family at the dinner table for a near 10-minute take that makes you feel as though whatever presence this might be is closing in all around them.

Karam manages an incredible feat of genre-bending, as neither the comedy nor horror impairs the other. Each is built so naturally within the drama: The laughs are the result of simply having well-realized characters and the scares an existential manifestation of their contentions. The climactic emotional blow-up is one of combined anguish and dread, paired for a uniquely sublime and ambiguous payoff. The razor-sharp balance this maintains is a rare achievement and it's in service of astute notions – the humor, heartbreak, and sheer terror that comes with unconditionally loving and being loved.

Available on Showtime from Nov. 24.

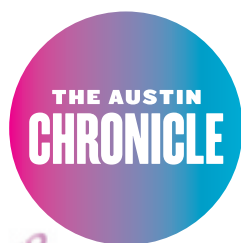
★★★★

– Trace Sauveur



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Julia



★ JULIA

D: Julie Cohen, Betsy West. (PG-13, 95 min.)

Julia Child summed it up well: “People who love to eat are always the best people.” Food is the greatest gift that we’ve been given as humans – the decadent taste of buttery mushrooms, the intoxicating aroma of a great glass of wine, and the mouthwatering experience of eating a good chunk of bread. It’s been said time and time again that Child, the subject of new biographic documentary *Julia*, was the essence of the food television revolution. Without her we wouldn’t have icons like Anthony Bourdain, Gordon Ramsay, and Ina Garten (featured as an interviewee here). She’s the reason the Food Network, and popular cooking-centric shows like *Top Chef* or *The Great British Bake Off*, exist at all.

Child was a full, bright personality – a subject fitting for *RBG* documentary directors Julie Cohen and Betsy West. Cohen and West celebrate powerful female and nonbinary pioneers, using safe documentary filmmaking techniques to create comforting educational fare that’s fitting for passive viewers. *Julia* is as standard as they come, utilizing a mixture of talking heads, text, photographs and archival footage of their subject to give a complete, well-rounded overview of the brilliant life of the woman behind the massively popular *Mastering the Art of French Cooking*.

Child’s story is always a crowd-pleaser, and her warm and funny personality is contagious in *Julia*. It doesn’t take a lot of finesse from Cohen

and West to bring a brightness to their film, because Child’s life work and ambitions are as endearing as they come. As noted by her late husband Paul Child, there was a “breathless quality” about her. Likewise, Cohen and West’s mountain of history is effortlessly jam-packed in the film’s 95-minute run time, filled with gems from Child’s lifetime that are a pure delight.

One of the more unique touches is Cohen and West’s choice to cut in footage of Child’s signature dishes being prepared. Tantalizing close-ups of roast chicken sizzling, beef bourguignon simmering, and a pear and almond tart being sliced effortlessly are interwoven with voiceover of people gushing about the importance of Child to our modern-day food culture. It offers a sensory experience to the documentary, akin to the experience many Americans had in their homes when watching her hit program, *The French Chef*.

Julia is a thorough documentary, concise in a way that’s ideal for the casual couch surfer. Like Child, the film’s a delight, but slightly unlike her, *Julia* doesn’t bring any new techniques to the table of biographical documentaries. Cohen and West know their comfort food, though, and like *RBG* the duo delivers a seamless piece that’s entertaining and joyful, and when your subject is a natural star, it’s best they let them speak for themselves.

Don’t miss out on an extra portion of *Julia*: Read our interview with director Julie Cohen, “The Sensual Kitchen,” at austinchronicle.com/screens. ★★

– Jenny Nulf
ARBOR

KING RICHARD

D: Reinaldo Marcus Green; with Will Smith, Saniyya Sidney, Demi Singleton, Aunjanue Ellis, Jon Bernthal, Mikayla Lashae Bartholomew, Tony Goldwyn, Daniele Lawson, Layla Crawford. (PG-13, 138 min.)

Michelangelo’s belief that every block of stone inherently contains the sculpture waiting to be revealed by the artist’s hand is an oft used parenting metaphor. But Richard Williams, father to tennis legends Venus and Serena Williams, appeared to have taken that dictum and doubled down on it, outlining a comprehensive strategy to turn his daughters into athletic superstars. Forget better living through chemistry, this is better parenting through engineering, or at least that is the strongest takeaway from director Reinaldo Marcus Green’s biopic *King Richard*, which places the paterfamilias at the center of the Williams sister’s success.

It’s hard to argue against the results, but the focus on the tireless commitment of Richard (Smith) in carving out the lives of his daughters has the effect of rendering Venus (Sidney) and Serena (Singleton) as automatons. They’re merely subjects in King Richard’s court, and clever puns notwithstanding, their lack of agency does the film no favors. An obstinate hustler obsessed with lifting his daughters out of Compton, Calif., Richard hands out fliers to potential investors and coaches at lily-white Beverly Hills country clubs, his browbeating finding success first with tennis coach Paul Cohen (Goldwyn) and subsequently Rick Macci (Bernthal, elevating exasperation to an art form). From training on cracked

surfaces in the rain, harassed by gang members, to training on the red clay in posh environments, harassed by bigots, Richard repeatedly instills the lessons of his playbook: resilience, humility, and above all having fun, a question he repeatedly asks the girls, as if their future was not already a forgone conclusion in his mind.

The interplay of setback and triumph of the sports film genre, here informed by both racial and socioeconomic concerns, is comfortably familiar, and Green, with writer Zach Baylin, never met a tennis serve/time transition they didn’t run with, but they keep their gaze on Papa Williams and his provocative eccentricities, dutifully lionizing the man as good as any royal biographer. There is one scene, toward the end of the film, where he gets a dressing down from his wife, Oracene (Ellis), which exposes, finally, some interesting complexities to his character. Why the filmmakers held those cards back is clear, but it’s too little, too late. Smith’s work here is quite effective; he expresses Williams’ temerity with an easygoing slyness that is seductive enough to (briefly) look past problematic questions of exploitation. It’s hard not to speculate why Smith was drawn to the role of this determined yet loving father whose children would never consider becoming emancipated minors, but only his analyst – or auditor – knows for sure.

In theaters and available on HBO Max now.

★★★

– Josh Kupecki

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

LITTLE GIRL

D: Sébastien Lifshitz. (NR, 88 min., subtitled)

Documentary film always carries the same set of questions no matter the subject: Whose perspective is being shown? Whose isn’t? What is left out of frame, and how has what’s left in it been curated by the filmmaker? In Sébastien Lifshitz’s *Little Girl*, these questions become all the more relevant as the stated subject (object?) of the film is a shy 7-year-old who gets a lot of screen time but not a lot of lines.

Sasha knew she was trans since she was 2, and though her family was quick to accept her and allow her to express her identity through dresses and dolls, her school’s administrators force her to present as a boy in school. This affects all aspects of her experience: Kids are mean, teachers borderline abusive; even her few friends refuse to use she/her pronouns. In ballet class the teacher hands out dresses to all the other girls but gives Sasha a bright orange pantsuit and calls her “champ.” Cinematographer Paul Guilhaume paints dreamy scenes of happiness, too, playing in the backyard with siblings, trying on a pink bikini – in these moments we see the most of Sasha’s personality.

But her mother Karine is given a disproportionate amount of screen time, and often shapes Sasha’s narrative in terms of their relationship, or the anguish she feels about Sasha’s strug-

King Richard



gle for acceptance. Karine wonders if it's "her fault" because she wanted a girl so badly while pregnant (the doctor reassures her that's not the case); remembers the first time she saw Sasha's happiness in a dress – "After that I didn't care what anybody thought." She's loving and fiercely protective, but her presence looms so large that it's hard to get a sense of what Sasha herself is thinking. At one point Karine says, "I told her, it's her battle and mine. It's the battle of my life."

Whether Sasha's relative silence is because she's just a quiet kid, because she's being filmed, or because director Lifshitz thinks audiences will relate more to Karine is unclear, but the ultimate effect is that the film becomes more about Karine's battle than Sasha's. That in itself is a sensitively drawn and compelling story, but in all of the interviews with siblings and doctors and administrators about her, it's hard not to wonder what Sasha thinks – she seems to have a strong enough sense of self for us to hear from her directly.

★★★

– Lina Fisher
AFS CINEMA

RESIDENT EVIL: WELCOME TO RACCOON CITY

D: Johannes Roberts; with Kaya Scodelario, Hannah John-Kamen, Robbie Amell, Tom Hopper, Avan Jogia. (R, 107 min.)

Not reviewed at press time. New cinematic take on the original survival horror game removes Milla Jovovich, adds more gore. Read our interview with director Johannes Roberts, "Welcome to Raccoon City (Hope You Survive the Experience)," at austinchronicle.com/screens.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

THE UNFORGIVEABLE

D: Nora Fingscheidt; with Sandra Bullock, Rob Morgan, Jon Bernthal, Viola Davis, Vincent D'Onofrio, Aisling Franciosi. (R, 112 min.)

Not reviewed at press time. Sandra Bullock stars as an ex-con flailing to get her life back after a murder conviction.

IPIC

★ WRITING WITH FIRE

D: Sushmit Ghosh, Rintu Thomas. (NR, 94 min., subtitled)

The rise of social media has led to the desire for rapid, immediate news, which is what a small group of women are discussing in a meeting at the top of the documentary *Writing With Fire*. These women belong to Khabar Lahariya, a nearly 20-year-old organization strictly composed of female journalists from the Dalit caste in India (the lowest caste in the country). The pivot from newspaper to video isn't an easy one – some women on the staff voice their concerns about learning a new form so quickly, but others exude confidence, instantly diving head on and embracing Khabar Lahariya's new way of breaking news.

Writing With Fire focuses on three reporters from the group. It opens on Meera Devi, the veteran of the three, reporting on a rape in a nearby village, a crime that's been devastatingly ignored by the police due to mafia corruption. Meera's mature and smart, an idol to her two daughters, but to her husband her job is just a hobby (he mentions in an interview that he expects her to fail, which is the only reason he lets her work).

Her colleague Suneeta Prajapati is a brightness in the documentary, a woman who has a natural skill when it comes to investigative journalism, one made clear as she begins to uncover the unlawful and dangerous working conditions of illegal mines.

Then there is Shyamkali Devi, a woman struggling to keep up with the pivot to video, but whose dedication to learning is inspiring. Yet the documentary's portrait of her is the least developed of any of the three women. One in-depth interview with her reveals that she's a victim of domestic abuse, but directors Sushmit Ghosh and Rintu Thomas don't linger on that, trudging on and never following up on the hardships she personally faced to have a career.

Ghosh and Thomas weave these women's work together until the documentary hits the rise of Prime Minister Narendra Modi, whose election jeopardizes the rights of women across the country. At this point the documentary's momentum shifts, and the directors turn their eyes onto the team's coverage of the election cycle where not much context is given, outside of the fact that the women of Khabar Lahariya are hesitant about

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SPECIAL SCREENINGS

BY KAT McNEVINS



SPACES

Dragula Watch Party Catch the newest season of the Boulet Brothers' horror-drag reality competition series with *Dragula* season 3 alum Evah Destruction. @Oilcan's, Through Dec. 22. Wednesdays, 7-9pm.

Elf (2003) *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.)* **Movie Under the Stars.** Kick off the holiday season with an outdoor screening, plus photo ops with Buddy the Elf and a fire pit with s'mores. (*) @Vista Brewing, Sat., Nov. 27, 5pm. Also @Meanwhile Brewing Co., Wed., Dec. 1, 7pm.

Home Alone (1990) *D: Chris Columbus; with Macaulay Culkin, Joe Pesci. (PG, 102 min.)* (*) @Celis Brewery, Sun., Nov. 28, 6:30pm. @Central Machine Works, Wed., Dec. 1, 8:30pm.

☞ **Happy Gilmore (1996)** *D: Dennis Dugan; with Adam Sandler, Carl Weathers, Christopher McDonald. (PG-13, 92 min.)* **Butler Movies on the Greens.** BYO blanket for a golf-themed classic film on the north side of the course and try your hand at night golf on the south side until 10pm. (*) @Butler Pitch & Putt, Thu., Dec. 2, 6pm.

FEATURED SCREENINGS

☞ **8 1/2 (1963)** *D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale. (NR, 138 min., subtitled)* **Essential Cinema: 8 1/2 Fellinis Presented by MUBI.** The surrealist masterpiece is probably the most familiar Fellini. @AFS Cinema, Tue., Nov. 30, 7pm; Thu., Dec. 2, 7:30pm.

Archangel (1990) *D: Guy Maddin; with Kyle McCulloch, Kathy Marykuca, Ari Cohen, Sarah Neville. (90 min.)* (*) A mysterious comedy-drama that follows a soldier with amnesia exploring Canada. @AFS Cinema, Fri., Nov. 26, 9:30pm; Sat., Nov. 27, 9:30pm.

The Convent (2000) *D: Mike Mendez; with Joanna Canton, Richard Trapp, Dax Miller. (R, 79 min.)* (*) Sorority girls get themselves possessed during a prank gone awry at the site of a massacre. @Blue Starlite Mueller II, Mon., Nov. 29, 7pm.

A Hard Day's Night (1964) *D: Richard Lester; with the Beatles. (NR, 85 min.)* **Signature Program.** Begun just a month after the Fab Four burst onto the American scene, the movie musical captures one of the most pivotal times in music history. @AFS Cinema, Fri., Nov. 26, 2:30, 9:15pm; Sat., Nov. 27, 1:30, 4:15pm; Sun., Nov. 28, 1:30, 6pm; Mon.-Tue., Nov. 29-30, 8:15pm; Wed., Dec. 1, 6:45pm; Thu., Dec. 2, 8:45pm.

Hester Street (1975) *D: Joan Micklin Silver; with Carol Kane, Steven Keats. (NR, 90 min., subtitled)* **Newly Restored.** The director's acclaimed debut feature. @AFS Cinema, Fri., Nov. 26, 2:15pm; Mon., Nov. 29, 6pm.

La Dolce Vita (1960) *D: Federico Fellini; with Marcello Mastroianni, Anita Ekberg, Anouk Aimée, Yvonne Furneaux. (NR, 174 min., subtitled)* **Essential Cinema: 8 1/2 Fellinis Presented by MUBI.** AFS calls it an "absolutely gorgeous phantasmagoria of life, love, and existential nausea." @AFS Cinema, Wed., Nov. 24, 6:45pm; Sat., Nov. 27, 6pm; Sun., Nov. 28, 12:30pm.

☞ **Little Girl (2020)** *D: Sébastien Lifshitz. (NR, 85 min., subtitled)* **Doc Nights.** An unforgettable doc about a 7-year-old trans girl growing up in a rural town. @AFS Cinema, Wed., Nov. 24, 7:30pm; Sat., Nov. 27, 2pm.

Slacker (1991) *D: Richard Linklater. (R, 97 min.)* **Picnic Dinner Theatre.** Catch the quintessential Austin film and enjoy a picnic dinner in the forest. Tix include tables with candy, drinks, and popcorn. (*) @Blue Starlite Mueller II, Thu., Dec. 2, 7pm.



Suffer, Little Children (1983) *D: Alan Briggs; with Colin Chamberlain, Ginny Rose, Jon Hollanz. (NR, 74 min.)* **Terror Tuesday.** Previously only available via VHS bootlegs, this hallucinatory horror is preserved courtesy of Severin Films and the American Genre Film Archive. @Alamo S. Lamar, Tue., Nov. 30, 9:30pm.

To Live and Die in L.A. (1985) *D: William Friedkin; with William Petersen, Willem Dafoe. (R, 116 min.)* **Evergreens.** A Secret Service agent (Petersen) seeks revenge against a counterfeiter (Dafoe). @AFS Cinema, Fri., Nov. 26, 7pm; Sat., Nov. 27, 8:45pm; Sun., Nov. 28, 4pm; Wed., Dec. 1, 9pm.

Top of the Heap (1972) *D: Christopher St. John; with St. John, Paula Kelly, Florence St. Peter. (R, 90 min.)* **Weird Wednesday.** St. John (Shaft) wrote, directed, and starred in this genre-bending thriller. @Alamo S. Lamar, Wed., Nov. 24, 9:30pm.

☞ **Trespass (1992)** *D: Walter Hill; with William Sadler, Bill Paxton, Ice T, Ice Cube, Art Evans.* **Weird Wednesday.** Ices T and Cube fight Bill Paxton for hidden gold in this underappreciated action thriller. (*) @Alamo S. Lamar, Wed., Dec. 1, 9:30pm.

☞ **Vertigo (1958)** *D: Alfred Hitchcock; with James Stewart, Kim Novak. (PG, 130 min.)* **Evergreens.** (*) Does it get any better than Hitchcock, Stewart, and Novak? @AFS Cinema, Sun., Nov. 28, 6:30pm; Mon., Nov. 29, 7:45pm; Wed., Dec. 1, 8:30pm.

West Side Story (1961) *D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.)* **Fathom Events.** The 60th anniversary event includes insights from Turner Classic Movies. @Arbor, Metropolitan, Cinemark 20, Sun., Nov. 28, 3, 7pm; Wed., Dec. 1, 7pm.

Where the Green Ants Dream (1984) *D: Werner Herzog. (NR, 100 min.)* **The Herzog Restorations Part Two: Nonfiction Herzog.** Leading a team to find the next Uranium mine in Australia, a geologist finds opposition in the form of an Aboriginal tribe seeking to halt the operation. Restoration courtesy of Shout! Factory and the American Genre Film Archive. @AFS Cinema, Fri., Nov. 26, 4:30pm.

HOLIDAY FAVORITES

A Christmas Story (1983) *D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.)* @Alamo Village, Sat., Nov. 27, 11am.

Die Hard (1988) *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* Yes, it's a Christmas movie! @The Globe Drive-in, Fri., Nov. 26, 8:15pm.

Dr. Seuss' How the Grinch Stole Christmas (2000) *D: Ron Howard; with Jim Carrey. (PG, 102 min.)* (*) @Blue Starlite Mueller II, Sun. & Tue., Nov. 28 & 30, 7pm; Mon., Nov. 29, 7:20pm; Thu., Dec. 2, 10pm.

☞ **Elf (2003)** *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.)* **Movie Party.** Includes fun props, a themed contest before the film, and a "real" snowball fight in the theatre. (*) @Alamo Village, Wed., Nov. 24, 6pm; Tue., Nov. 30, 7pm. @Alamo Mueller, Tue., Nov. 30, 7pm; Wed., Nov. 24, 5pm. **Pub Run.** Meet at Paramount, then run to Easy Tiger, eat a whole pretzel as fast as you can, then snuggle back to Paramount for the screening. Dress up for the costume contest! (*) @Paramount Theatre, Tue., Nov. 30, 5:30pm. Also screening @The Globe Drive-in, Fri.-Sat., Nov. 26-27, 6pm. @Doc's Drive In, Wed., Dec. 1, 7pm. @Flix Brewhouse, Mon.-Tue., Nov. 29-30, 6:30pm; Tue., Nov. 30, 6:30pm.

Fred Claus (2007) *D: David Dobkin; with Vince Vaughn, Paul Giamatti. (PG, 115 min.)* (*) @Doc's Drive In, Thu., Dec. 2, 9:45pm.

Home Alone (1990) *D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.)* (*) @Blue Starlite Round Rock, Sat., Nov. 27, 7pm. @Blue Starlite Downtown, Wed., Dec. 1, 7pm. @Blue Starlite Mueller II, Wed.-Thu., Dec. 1-2, 7pm.



☞ **Krampus (2015)** *D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner. (R, 98 min.)* (*) For those seeking something unconventional for the holidays, check out this fun flick about a Christmas demon. @Doc's Drive In, Wed., Dec. 1, 9:15pm.

Love Actually (2003) *D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.)* **Brunch.** Enjoy cocktails, brunch, and the ultimate holiday rom-com. (*) @Alamo Mueller, Fri.-Sun., Nov. 26, 11am. @Alamo Lakeline, Sat.-Sun., Nov. 27-28, 11am.

National Lampoon's Christmas Vacation (1989) *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.)* @Blue Starlite Downtown, Fri.-Sat., Nov. 26-27, 7pm. @Blue Starlite Mueller II, Sun., Nov. 28 & Tue.-Thu., Nov. 30-Dec. 2, 7:20pm; Mon., Nov. 29, 7pm. @Doc's Drive In, Sun., Nov. 28, 6:15pm. @Flix Brewhouse, Wed., Dec. 1, 6:30pm.

Planes, Trains and Automobiles (1987) *D: John Hughes; with Steve Martin, John Candy. (R, 93 min.)* @Blue Starlite Downtown, Wed., Nov. 24, 7pm. @Blue Starlite Mueller II, Wed., Nov. 24, 7:20pm. @Alamo Mueller, Thu., Nov. 25, 5pm.

The Polar Express (2004) *D: Robert Zemeckis; with Tom Hanks. (G, 100 min.)* **Flashback Cinema.** (*) @Highland, Wed., Dec. 1, 3, 10pm. @Alamo Mueller, Fri., Nov. 26, 2:30pm. @Alamo Lakeline, Fri., Nov. 26, 11am. @Alamo Slaughter Lane, Fri., Nov. 26, 2:25pm.

"Scooby-Doo! Haunted Holidays" & "A Charlie Brown Thanksgiving" @Blue Starlite Mueller II, Fri. & Sun., Nov. 26 & 28, 7pm.

IMAX

"Into America's Wild" (2020) *D: Greg MacGillivray. (NR, 40 min.)* **Laser IMAX 2D.** Wed., Nov. 24; Fri.-Sun., Nov. 26-28; Wed.-Thu., Dec. 1-2, noon.

"Superpower Dogs" (2021) *D: Daniel Ferguson. (G, 47 min.)* **Laser IMAX 2D.** Wed., Nov. 24; Fri.-Sun., Nov. 26-28; Wed.-Thu., Dec. 1-2, 11am, 1pm.

FESTIVALS

☞ **Animalis Fabula Film Festival** Meeee-ow! It's a full weekend of fabulous films about animals curated and presented by the World Animal Awareness Society & WA2S Films. @Highland, Mueller Lake Park Outdoor Amphitheater, Fri.-Sun., Nov. 26-28. animalisfabula.org.

Hanukkah Film Festival Join Austin Jewish Film Festival virtually for a series of 11 films celebrating the Hanukkah season. @Online: austinjff.org, Nov. 28-Dec. 12.

Other Worlds Film Festival The premier sci-fi film fest offers a hybrid format this year, with plenty of screenings and offscreen social events, panels, and more. @Highland, In person Dec. 2-5; online Dec. 6-12. otherworldsfilmfest.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 10 issue is Monday, Nov. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, hover over this box or go to austinchronicle.com/film.

NEW REVIEWS CONTINUED FROM P.39

Modi and the overwhelmingly male-dominated and religiously entwined Bharatiya Janata Party.

"[A woman's] life is so vulnerable," Suneeta muses after working on a piece about an elderly female journalist who was brutally murdered with an axe after heavily criticizing the rise of Hindu nationalism in relation to the BJP. Her murder is the first of many that follow, depicting the risk these women take to pursue their passion of journalism. But it's not just corrupt politicians that stand in the way of these women and their careers: Familial obligations and cultural expectations also halt their dreams. *Writing With Fire* is at its best when emphasizing the barriers these women have to overcome daily to fulfill their desires to be journalists, and showcasing the importance of Khabar Lahariya's work where corruption runs amok.

★★★★ – *Jenny Nulf*
AFS CINEMA

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ Belfast ★★★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

BARTON CREEK SQUARE, CM CEDAR PARK

★ The Beta Test ★★★★★

D: Jim Cummings. (R, 93 min.) Jim Cummings burns the film industry to the ground (and it deserves it).

BLUE STARLITE MUELLER II

★ Candyman ★★

D: Nia DaCosta. (R, 91 min.) Cabrini Green's monster returns to manifest abiding Black fears.

BLUE STARLITE MUELLER II

Clifford the Big Red Dog ★★

D: Walt Becker. (PG, 97 min.) Unnecessary feature length adventure for the huge crimson four-legged friend.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

★ Dune ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE

Eternals ★★

D: Chloé Zhao. (PG-13, 157 min.) Marvel's immortal heroes overstay their welcome.

ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

The French Dispatch ★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

VIOLET CROWN

★ Ghostbusters: Afterlife ★★★★★

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scarers makes this resurrection fun.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

India Sweets and Spices ★★

D: Geeta Malik. (PG-13, 101 min.) Insights into the Indian immigrant experience can't save this insipid rom-com.

CINEMARK 20

★ Kurt Vonnegut: Unstuck in Time ★★★★★

D: Robert B. Weide, Don Argott. (NR, 127 min.) Why we write: the creative processes of the author as a human being.

BLUE STARLITE DOWNTOWN

★ Lamb ★★★★★

D: Valdmar Jóhannsson. (R, 106 min., subtitled) Icelandic oddity finds unexpected heart in a strange fable of parenthood.

BLUE STARLITE MUELLER II

Last Night in Soho ★★

D: Edgar Wright. (R, 116 min.) Thomasin McKenzie and Anya Taylor-Joy travel through time into London's sleazy history.

METROPOLITAN

No Time to Die ★

D: Cary Joji Fukunaga. (PG-13, 163 min.) Daniel Craig's last Bond adventure is a misfire.

CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, MOVIEHOUSE & EATERY LANTANA PLACE

★ The Power of the Dog ★★★★★

D: Jane Campion. (R, 126 min.) Benedict Cumberbatch is malevolent and tragic in this High Plains character study.

VIOLET CROWN

★ Ron's Gone Wrong ★★★★★

D: Sarah Smith. (PG, 107 min.) Zach Galifianakis is perfect as the electronic buddy who proves that technology is no replacement for real friends.

CM CEDAR PARK

Sooryavanshi

D: Rohit Shetty. (NR, 145 min., subtitled) Hindi counterterrorism cop drama builds up the Cop Universe.

CINEMARK 20

★ The Souvenir Part II ★★★★★

D: Joanna Hogg. (R, 106 min.) Second part of Joanna Hogg's chronicle of loss in 1980s London.

BLUE STARLITE MUELLER II

★ Spencer ★★★★★

D: Pablo Larraín. (R, 111 min.) Diana biopic is short on history but excels as a spectacular fable.

BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, EVO CINEMAS BELTERRA, VIOLET CROWN

Venom: Let There Be Carnage ★★

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?

CINEMARK 20, CM CEDAR PARK, LAKELINE

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Food

A Buying Guide to Holiday Wines

Festive pairings at every price point

The holiday season raises occasional anxiety around cooking or family issues, but one area you don't have to worry about is wine. We are here to help you select wines that will enhance your meal and keep everyone happy. Plus, you shouldn't have to go broke offering wine, so we will also recommend selections at various price levels so you can choose wines that are appropriate to your budget. All of these wines will match up nicely with turkey, ham, or vegetarian entrées. They will also work perfectly as simply as sipping wines.

— Wes Marshall



SPARKLING

Sparkling wines are the single best holiday category. They match with every food you can imagine, and there truly is nothing more festive than popping a bottle of bubbles. Our least expensive recommendation is **Segura Viudas rosé** (\$9), a lovely pink wine with deep berry flavors. **Gruet's robust New Mexico Blanc de Noirs** (\$17) is a white wine made from red grapes which offers very nice intensity. Finally, for the well-heeled Tesla executives, make a beeline for **Ruinart's Blanc de Blanc** (\$85), a premium Champagne that tastes like twinkling stars tickling your tongue.

WHITE

White wines are your best bet for dishes with delicate sauces. **Trimbach's Pinot Blanc** (\$14) has a mineral character with nice acidity. The winery has been in business for about 500 years, so they must be doing something right. Another French option for Chardonnay fans is **Gérard Tremblay's Old Vines Chablis** (\$23). It offers all of the characteristics that Chablis lovers cherish, and at a price WAY below what other Chablisienne charge. Those interested in an American version should look for **Jordan's Chardonnay** (\$34), a proud demonstration of how the U.S. can make a world-class Chardonnay. People searching for a great Sauvignon Blanc will have to spend a bit of money. The inexpensive versions from New Zealand have a frequent problem with tasting more like fermented grapefruit juice than wine. The best versions are from N.E. Italy and France. My first love is **Venica's Ronco delle Mele** (\$48). Though its price is high, all Sauvignon lovers should try this wine at least once in their lives.

ROSÉ

An ice-cold rosé offers the best of both worlds. You get the light, refreshing flavor along with the robust, intense flavors of a red. Rosés have the ability to match with every possible kind of food that you normally only get in a sparkler. You can find a brilliant version of rosé wines anywhere they make wine, but the best come from France, Spain, and Italy. **Domaine Houchart Côte de Provence rosé** (\$14) is a nice French version that is a remarkable bargain for the quality you get. Spain's **Muga Rosado** (\$18) is like a basket of strawberries and cherries along with a bit of Spanish sunshine. Those willing to spend up should look for **Domaine Tempier Bandol rosé** (\$47) or **Domaine Ott Chateau De Selle rosé** (\$48). Both wines are full bodied and quite flavorful with powerful berry aromas.

RED

For red wine lovers, go straight to Merlots. Thanks to *Sideways'* still-remembered swipe at the varietal ("If anyone orders merlot, I'm leaving!"), Merlot's prices continue to be depressed – which is not so good for the winemaker but great for the consumer. Washington's **Milbrandt Vineyards** is owned by wonderful, generous people whose delicious **Merlot** is bargain-priced (\$13). **Stags' Leap Merlot** (\$24) has a touch of chocolate and blackberry aroma and is a great example of a traditional California Merlot. Finally, **Duckhorn Vineyard's Napa Valley Merlot** (\$50) is my all-time favorite in its price range. ■



KIMBERLEY JONES

A HOLIDAY PUNCH THAT'LL MAKE YOUR HOUSE SMELL SO DAMN GOOD

My family hasn't owned a percolator since the Eighties, but we never bothered changing the name of the hot drink that made its regular appearance every Thanksgiving and Christmas morning. Percolator punch can be made just as easily in a Crock-Pot or on the stovetop, and it's an all-ages, all-occasions treat that smells perfectly heavenly.

— Kimberley Jones

PERCOLATOR PUNCH

2 ½ cups pineapple juice
1 ¾ cups water
2 cups cranberry juice
½ tsp salt
½ cup brown sugar
1 tbsp whole cloves
½ tbsp whole allspice
3 sticks cinnamon, broken

Pour pineapple juice, water, and cranberry juice into bottom of an eight-cup percolator. Put rest of the ingredients in top of percolator. Perk 10 minutes or until spices permeate juices. Don't have a percolator? Secure spices in a sachet or cheesecloth, then place all ingredients in a slow cooker. Cook on high for an hour, and be sure to stir the spice bag once heated to encourage spices to release. ■



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FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Reckon it makes sense, if what you sell is delicious tamales ... makes sense to name your business **Delicious Tamales**, right? And now that San Antonio-based company, run by the **mother-and-daughter team of Valerie Gonzalez and Herlinda Lopez-Wood**, is opening its first Austin location (**19931 E. Oltorf**) this post-Thanksgiving week. "We're proud of our legacy and of being San Antonio's leading manufacturer of tamales," says Lopez-Wood. "We sell more than 2 million every year – that's about 70 dozen tamales produced every two minutes!" Math always makes our brain tell us to eat more tamales. Check out these Delicious ones, which can be ordered hot and ready-to-eat (or frozen for reheating later) at, you guessed it: **delicioustamales.com** ...

The **Local Foods** outpost on Burnet (**5350 Burnet Rd.**) is planning to **open its new place in February** of next year – on **Second Street**, in a **Michael Hsu**-designed emporium, with all their locally sourced goodness intact. After that, we reckon a Downtown dweller might eat well forever, just bouncing back and forth between that shop and Fareground ...

Geraldine's, that palace of posh noshing in the **Hotel Van Zandt**, continues its "**Friendsgiving**" cocktail menu through

December, with **drinks inspired by the NBC sitcom's classic Thanksgiving episodes**, and a dollar from each cocktail sold going to **No Kid Hungry**. Drink up for the kids, citizen – or for Rachel, Monica, Phoebe, Joey, Chandler, and Ross ...

Okay, bourbon lover, check this out: **Still Austin's Cask Strength** iteration, released in a limited edition that sold out completely in a matter of weeks? The one that all the whiskeyheads were pretty much raving about? Still Austin heard us. And now they've made that **118-proof Cask Strength** a permanent part of their whiskey portfolio. You can find it at retail stores throughout Texas, and, soon enough, you'll be able to ship bottles to friends via the company's website ...

And, having mentioned Still Austin, we're not gonna miss this opportunity to remind you that **Wes Dills' Bearded Baking Company** is still on-site there in the Yard (**440 E. St. Elmo**) and dishing up one of the best brunch menus you'll ever know. Seriously, the man's **biscuits-and-gravy** is a thing of transcendent Southern beauty ...

Speaking of good food and good works, **Texas French Bread** at **2900 Rio Grande** will be closed on Thanksgiving but back to regular hours (and superlative dining options, with an expanded wine program) on the day *after*. If anything can replenish your weary soul during the consumer cataclysm that is Black Friday, it's a visit to **Murph Willcott's** local-focused bastion of culinary excellence ...

Now eat as well as you can, tip like it's going out of style, and watch out for those lingering 'ronas.



No wonder they call them Delicious Tamales

COURTESY OF DELICIOUS TAMALES

GROUP THERAPY AT HOTEL ZAZA Looking for a Thanksgiving meal as memorable as it is delicious? Reserve yourself a feast at the smart and snazzy **Hotel ZaZa** right in the heart of Downtown Austin, where the talented kitchen of **Group Therapy** will treat you very well indeed, fete-ing you with the likes of a surf-n-turf crostini duo, sweet corn and poblano soup, and a Texas apple salad before you even get to the mains. And those mains? Orange butter scallop, with cauliflower pilaf and chili-rubbed baby carrots, is just *one* of the choices. (They also have the classic turkey option, natch.) You can à la carte everything here, of course, but we are so tempted by that *order-the-whole-menu* deal. *Thu., Nov. 25, 4-11pm. Hotel ZaZa, 400 Lavaca, 512/542-9292. \$75. hotelzaza.com/austin.*

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Music

All the World's My Stage

Music creators find encouragement, engagement, and unexpected viral moments on Twitch, TikTok, and Instagram

BY RACHEL RASCOE AND KEVIN CURTIN

In the frenzy of the raging pandemic, livestreams and virtual music content were heralded as the saving grace of an offstage industry. Tunnel vision has largely snapped back with the reemergence of front rows and sweat sharing, leaving content creators yet again underrecognized as viable artists. Austin-based musician Allie, one half of the popular Twitch channel [a_couple_streams](https://www.twitch.tv/a_couple_streams), suggests her five years of full-time streaming may prove otherwise.

"There's been a lot of writing about [streaming] out of the necessity of the pandemic," she told the *Chronicle*. "I haven't seen much about it in the sense of it being a different medium, a different thing – not just a substitute for a live show."

That's just what we had in mind: spotlighting creators who don't see online creations as merely a way to route fans to conventional touchstones like tours, albums, and physical sales. Rather, they're utilizing online platforms to lift up their own differently shaped content whether it's performance, video creation, an educational outlet, or a way to connect with people.



JANA BIRCHUM

BUDDIES AND "BITS" BY REQUEST ON TWITCH

Aeseaes

[twitch.tv/a_couple_streams](https://www.twitch.tv/a_couple_streams)

When married duo Travis and Allie (professionally known by first names only) started streaming in 2016, they joined only a handful of other musicians on Twitch. The Austin couple helped pioneer the gaming-oriented service as a stable home for music broadcasts, one soothing, mood-lit song at a time. (Pronounce their band name Aeseaes like "ACS," an abbreviation of their Twitch channel name [a_couple_streams](https://www.twitch.tv/a_couple_streams).)

"I had been doing the part-time music career for a decade before," explains Travis, former bassist of noted Austin instrumental ensemble Balmorhea. "When we found Twitch, I could immediately see the enormous potential. This is direct access to your audience."

Allie, who met Travis during English studies at UT-Austin, adds: "On the very first day that we streamed, like 15 people showed up. It was wild, because we probably couldn't have gotten that in person anywhere."

With Allie on guitar/vocals and Travis switching between electric and standup bass, the couple now reaches an average of over 5,000 viewers throughout a single broadcast, with around 1,000 watching at any given moment (according to a data report they shared with *The New York Times* earlier this year). Just months after launching their channel, the twosome quit their 9-to-5s – Travis in a 3M "cubicle zombie graveyard" and Allie freelance writing – to stream full time. Supported by over a thousand paying subscribers, they annually earn more than their old office jobs combined.

The duo streams Wednesdays and Saturdays from 4-7:30pm, still finding new viewers among years-long supporters.

"People browse and find streamers they aren't following," explains Travis. "On other platforms to stream live music, there's no discoverability. Musicians have described Twitch like having your own little stage at this enormous festival, with over a million people coming through every day. Most

people aren't looking for you, but [they might] stop and listen for a while."

As early adopters, tech-savvy fans helped Travis and Allie set up a system for tipping and song requests, where volunteer "chat bouncers" help out. Viewers can request from a spreadsheet of over 200 cover songs, with a queue determined by donation amounts. With a minimum donation of just 25 cents, fans can pile on funds to bump a song up in the setlist. While they sometimes offer evenings of originals, the duo says the business relies on their song-request system. With the majority of their income made on Twitch, the Aeseaes umbrella includes Patreon, Travis' handmade microphones, and Allie's illustrations on Etsy. Streaming 52 weeks a year leaves little room for vacation, as they currently prep for a popular Christmas Eve broadcast.

Other hallmarks of the couples' mellow, intimate sets have developed over years. There's minimal chatter, and they always take a shot with finale "The Whiskey Song," an old American folk tune.

"Neither of us really like being on camera, which sounds weird, because that's what we do for a living," says Travis. "Some people expect that flashy, promotional personality from anyone producing a stream, but the success of our channel has shown there is an audience for something more subdued and laid back."

There's also always a separate feed in the corner of their idyllically snoozing cat, Coda.

"That's probably the key to success," says Allie. "She's been there almost every single broadcast, and never gets up until after it's done. Our two other cats also make appearances, Oats and Pudge."

"When we found Twitch, I could immediately see the enormous potential. This is direct access to your audience."

TRAVIS, AESEAES



JOHN ANDERSON

Mandy Prater

twitch.tv/mandyprater



Three times a week, Mandy Prater turns on her lights and camera and sits down in a section of her home dedicated to streaming music. She launches her Twitch broadcast and fans begin entering the stream, greeting her and each other with familiarity. When the singer and guitarist finishes a song, her audience use “emotes” – a Twitch-specific means of response, similar to emojis – to show appreciation, in lieu of clapping.

The proprietary emote used on her channel is a recognizable silver full-face helmet – this is because her followers call themselves “Mandylorians.” Prater, who recently completed her 200th stream since joining Twitch 15 months ago, is still blown away by the dedicated community of far-flung supporters who are not only now familiar characters in her life, but in each other’s lives.

“Some of them meet up on road trips – and they met through my channel,” Prater exclaims. “There’s even a couple that’s found a love connection through my stream, which is really heartwarming to me.”

Prater’s online performances – which include her lyrically perseverant original material, covers by acts like Adele and the Beatles, live loops, and even a feature called a “Meowmix” where song lyrics get replaced with cat sounds – are far different from a typical concert format. Like with Aesee’s, viewers click in requests from a song list.

Prater, who’s played locally solo and with the Mrs and Fingerpistol, had been casually streaming on Facebook and posting short clips of those performances to Instagram.

When pandemic prompted longer streams, fans encouraged her to get on Twitch. She found users on that platform to be particularly encouraging, but also discerning of production quality – telling her she “deserved better” than her iPhone setup.

They helped her raise money to buy a new computer, camera, and microphone.

Prater says Twitch streaming’s helped sustain her financially throughout a historically rough year on live performers. She receives tips through PayPal, but also via “bits,” a currency you buy and spend through Twitch (the exchange rate on a bit is 1 cent). She also has multi-tiered monthly subscribers – \$4.99, \$9.99, or \$24.99 – whose perks include not having to watch ads for popcorn shrimp and H&M, plus song requests bumped to the top of the list.

“I’ve probably made the most money I’ve ever made on one show through Twitch, but it varies greatly,” she says. “One day it could be \$40, the next day it could be \$3,000. The average stream’s not quite as good of money as when I play solo at a wine bar, but it’s pretty close and I don’t have to drive anywhere, I don’t have to haul my equipment, and I don’t have to put shoes on.”

Prater’s often asked if she’ll continue Twitch-ing now that regular live gigs have resumed. She tells them the platform and her friends on it have become a part of her life that she can’t imagine quitting.

“There are dedicated music fans on Twitch,” she says. “They really appreciate the music – almost more than audiences at my live shows do.”

CONTINUED ON P.48

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ALL THE WORLD'S MY STAGE CONTINUED FROM P.47

GOONING AND GROOVING ON THE GRAM



COURTESY OF MIKAYLA GEIER

Mikayla Geier

@mikaylageier

Observing the spins, high kicks, and hair flips on Mikayla Geier's Instagram feed, you might assume the "I make indie music in ATX" bio came after seriously viral dance videos. Rather, Geier's popularity kicked off musically with 2019 debut single "Deja You." The singer composed the sweet, melancholic song in college with two guitar chords and wound up "hitting the Spotify algorithm" – as she puts it.

She's held a similar methodology for her handful of singles in the pop realm, which live on Spotify-official playlists like Bedroom Pop.

"I don't come from a musical background, but my limitations have actually been really helpful to focus on the songwriting," says the artist. "I'm not trying to make this big, elaborate, complicated thing. I can really focus on: 'What am I trying to say?'"

Her widest reach – on Instagram Reels – arrived in an amorphous year after finishing business school at Indiana University. Living in a mouse-infested home in Bloomington, her tech entrepreneur boyfriend encouraged her on then-

newly launched feature Instagram Reels, the photo app's TikTok-competing effort to host short videos. A trained dancer who dropped off the professional ballet track as a teenager while suffering from anorexia, Instagram allows her to move again in a creative, often comedic context.

"My 12th Reel got like 5 million views," she recalls. "Before, I would grow really fast and then lose followers and then grow. I didn't understand that's a normal trajectory."

"I'm super excited about getting where I want to go, but I try not to treat it like a big thing. That's the thing about social media – I don't feel, like, special. It's just what I do for a living: goon around."

Geier now packs 519,000 followers on Instagram and says her most popular video to date racked up a whopping 70 million views. She moved to Austin with her boyfriend in July, attracted by the city's tech and music reputation. Her emoji and effects-fueled videos often feature the parking garage or kitchen of her Austin apartment as backdrop.

Geier's newest musical release, "Second Place," collaborates with Dallas production duo Loyalties. The artists linked via shared distributor Ditto Music. Geier also recently signed an acting contract in Vancouver, and plans to continue back and forth between Austin and Canada, where her family lives.

Rather than music streams, Geier says her largest source of income lies with Instagram brand deals. A full-time creator, also on YouTube, she consults companies on Instagram trends and engagement. For one, she recommends snarky captions to stir up commenters, which isn't necessarily a bad thing. Poking fun at classical training, a recent video read "proving to my mom all the dance classes were worth it" while Geier hopped wildly to "Crazy Frog."

"Don't be afraid of a little controversy," she says. "People love to get angry, but it also fuels your algorithm. I don't want to deal with the backlash of a funny caption, but it actually is really good for your page in a weird, twisted way."

The 23-year-old also recommends consistency over hairsplitting when creating Reels, even though she does sometimes spend six hours editing a 15-second clip.

"I'm a ballerina, so I'm very much a perfectionist," she says. "I might want it to cut right at this second, but honestly, with short form content, most of the things that I stress about don't even matter. It's just about putting it out."



JOHN ANDERSON

Flobama

@flobama91



Flobama's one of the most vibey drummers in Austin – though we've never seen him play an actual kit. Watching the beat-maker go to work on a pair of Roland SP-404s, fluidly finger-drumming with one hand while conducting samples with the other is to witness an exercise in coordination and craft, not unlike a concert pianist.

His recurring beat videos like Bump Day and Synth Sundaze are a head-nod inducing delight to scroll upon on Instagram. The well-produced clips find the local creating in real time – mostly live, without loops – in a variety of settings with various instrumental tools. Tight grooves, nasty breakbeats, and highly melodic sections can all come into play in a minutelong bop.

Flobama's been enlivening Insta feeds since early 2018, after realizing the limited opportunity for discovery in posting music-creation videos on Facebook. Early on, one of his Insta clips cracked off with out-sized engagement, which he took as a sign.

"I had one Synth Sundaze post that, out of nowhere, got 2,000 likes in a couple days – this is back when I only had like 1,000 or 2,000 followers," he recalls. "So I said, 'Okay this shit hits, let's stick with this for a while.'"

Right around the time he released the eventually sold out (iN)Sect Records-issued cassette *Warp Mode* – melding boom bap, airy lo-fi beats, synth-fusion, and soul – the pandemic gave him more time to go ultra in-depth on his video creations. He began cooking up remarkable tutorials on the range of techniques he employs to produce

"It was kind of stressing me out to make a new topic for a tutorial every week – I felt like I was running out of things to teach ... But making a new song every week? That's something I'll never run out of the ability to do."

FLOBAMA

instrumental music. Obvious from the jump: Flobama's an excellent teacher.

"Teaching was always something I was interested to try," he offers. "Coming up as a musician and learning all the different things for producing beats, I had spent tons and tons of time on YouTube watching things like Point Blank [Music School] or Andrew Huang – creators who did tutorials. My dad's an educator at SMU and my day job is as a substitute teacher so teaching's something that's more or less innate."

The beat lessons involved a vast array of styles and micro-genres with clip titles like "Lush Lofi Slaps in 30 Seconds" and "Ultra Grimy Boombap Played on an MPC" and eventually grew so meta that he was producing beatmaking tutorial videos on how to make beatmaking tutorial videos. By then, he'd funneled his Instagram presence into subscribers on Patreon where he'd post full-length lessons with downloadable stems and sample chops for his online apprentices paying \$5 a month.

"The end goal is to make music for a living," he reasoned. "It was more about 'Okay, let's try to get some money from this thing finally,' more than an idealistic thing where I want to teach people – which I do as well."

Flobama says he was honored when people would tell him that his lessons unlocked something for them or sparked inspiration, but this summer he stepped back from his professorship at Patreon beats university.

"It was kind of stressing me out to make a new topic for a tutorial every week – I felt like I was running out of things to teach," he admits, noting he still uses the platform to provide subscribers with his track stems. "But making a new song every week? That's something I'll never run out of the ability to do."

He's now reined in his online music creation to solely Instagram where just last week he did a collaborative video with gear company Roland. Interestingly, Flobama compartmentalizes the music he creates online from that of his actual catalog or live show. Still, he admits it helps sharpen his skills.

"When I'm making beats online I don't think of it as part of the Flobama canon – I think of it as practice."

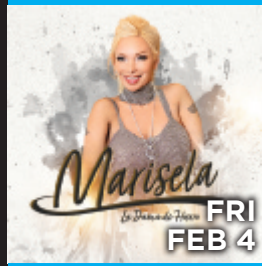
CONTINUED ON P.50



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ALL THE WORLD'S MY STAGE CONTINUED FROM P.49

TAKEOFF TRENDS ON TIKTOK

Pastel Ghost

@pastelghostx

Wired headphones, tennis skirts, and #softgrunge fueled the ongoing resurgence of the 2014 Tumblr aesthetic on TikTok.

Over the summer, users of the video-sharing app found a perfect soundtrack in Austin artist Pastel Ghost's 2013 "Dark Beach," a semi-vintage artifact in today's accelerated trend cycle. The dark electronic track combines a driving Eighties beat with the singer's ethereal vocals, rhythmically repeating "*Talk to me as I am sleeping/ Hold me while I'm dreaming.*" It matched with anime compilations and glitchy lyric videos.

"Something about that song just resonates with a young TikTok audience," says the producer, originally from California. "A lot of the videos are cute, alternative e-girls, and purple and anime. It's stuff that resonates with me and my music anyways. That aesthetic and vibe, people are just catching on to it in a more mainstream sense now."

Inspired by contemporaries like Crystal Castles, "Dark Beach" was the first-ever song under Pastel Ghost, borrowing from her Tumblr handle. After posting to SoundCloud in 2013, the song made its way on streaming platforms with 2015's *Abyss*, her Cleopatra Records debut. In July, messages from fans alerted the Austinite to the song's TikTok moment.

Like many viral sounds, users posted

versions unaccredited to Pastel Ghost, making it difficult to track total TikTok plays. Multiple accompanying clips boast over 1 million views, and the song has been used in at least 22,000 separate videos. Many commenters pondered over the hypnotic track's genre (which Pastel Ghost deems "dreamrave") and asked for the artist's name.

"Different versions of the song have gone viral, but still people found me," says the singer. "People seem to like the song enough to do research, even if it's mislabeled. It's not just getting lost on TikTok."

With fans clearly making the jump, "Dark Beach" has risen to over 10 million plays on Spotify, compared to some 200,000 before its summer shine. That's helped by placement on various Spotify-curated playlists, including the extremely popular Gen Z-oriented collection Lorem. Pastel Ghost has also seen expanded attention to the rest of her catalog.

"Every day I would see all the Spotify plays keep climbing and be like, 'Yeah it's gonna plateau,'" she says. "But, it's still going fairly consistently. So far it's not necessarily one viral song. Which is cool because, up until this point, music has just been something I loved, it's not something I ever considered to be lucrative."

With new momentum, the artist works on an eight-years-later music video for "Dark Beach" and her third LP. She plans for her first post-COVID performance to be at South by Southwest 2022, and until then, sometimes chats with fans while gaming on her Twitch channel (twitch.tv/pastelghostx). She's also joined her new fan base on TikTok with a few violet-lit clips.

"During COVID, I felt a general lack of motivation," says Pastel Ghost. "I'd kind of accepted myself as a pretty underground artist. But now I'm like 'Wow, this old song – people vibe with it.' It's making me look at myself and my music in a fresh way. It's been really reviving."

"I'd kind of accepted myself as a pretty underground artist. But now I'm like 'Wow, this old song – people vibe with it.' It's making me look at myself and my music in a fresh way."

PASTEL GHOST



JOHN ANDERSON

Nay Wilkins

@nays_big_world

Nay Wilkins' guitar work, a mesmerizing flurry of math rock precision and folk impressionism, is meant for up-close viewing. Known locally as bandleader of Hikes and solo project Adobo, the virtuosic player found friendly audiences on TikTok after emerging on the app last December. Many of the player's followers, now at 11K, ask for tabs, tunings, and guitar lessons.

Demand for virtual classes actually inspired an upcoming career change for the Texas musician, currently on the road as a backline technician for Parquet Courts.

"After this tour, I'm going to be shifting my career around to just be playing guitar full time," says Wilkins, who plans to teach and tour tech. "It's terrifying, but TikTok absolutely empowered me to do it. After one of the videos did well, I put out some feelers that I was doing lessons. I immediately had a full roster and was like 'Oh, wait a second. I could actually do this if I would just do this.'"

Wilkins finds the TikTok algorithm, which pushes your videos to people who aren't following you, to be more conducive to positive interactions than other platforms like Instagram. They've found fans with hashtags like #nonbinarymusician and #Filipinx. The artist also showcases their inline rollerblading tricks, and got recognized from the app at a recent competition in California.

"I don't just post music, and that feels really liberating," explains Wilkins. "I can

just do whatever I want to. I always wanted to have my own personality, on a platform, that showcased all the different things I'm in and do. I never really felt like I could do that freely before."

In Wilkins' most popular video so far, the player artfully accompanies a viral piano part posted by the artist Kilgore Doubtfire. Based on another virtual duet with the musician Freya Lily, the two actually plan on making a song together. The Austinite says their popular TikTok posts have had a "tangible" impact on Hikes' Spotify.

"Our streams went way up after one of my earlier posts went around," remembers Wilkins. "We started getting messages on the Hikes Instagram like, 'Hey, I found you from TikTok,' asking about merch and things. One of our songs just went over a million [Spotify plays] and it was like 'Whoa, what the hell just happened?'"

In addition to offering virtual lessons, Wilkins plans to launch a Patreon in their full-time pivot to music. They plan to create guitar-oriented videos for a few different platforms, and mentions one idea of spinning a globe to explore the music wherever their finger lands.

"I'm planning on basically having a release schedule," explains Wilkins. "A short bit on TikTok says: 'Hey go check out my Patreon.' The Patreon has a full episode, exclusively. Two weeks after that, it's released on my YouTube, where I can monetize from. It's a trip."



COURTESY OF PASTEL GHOST

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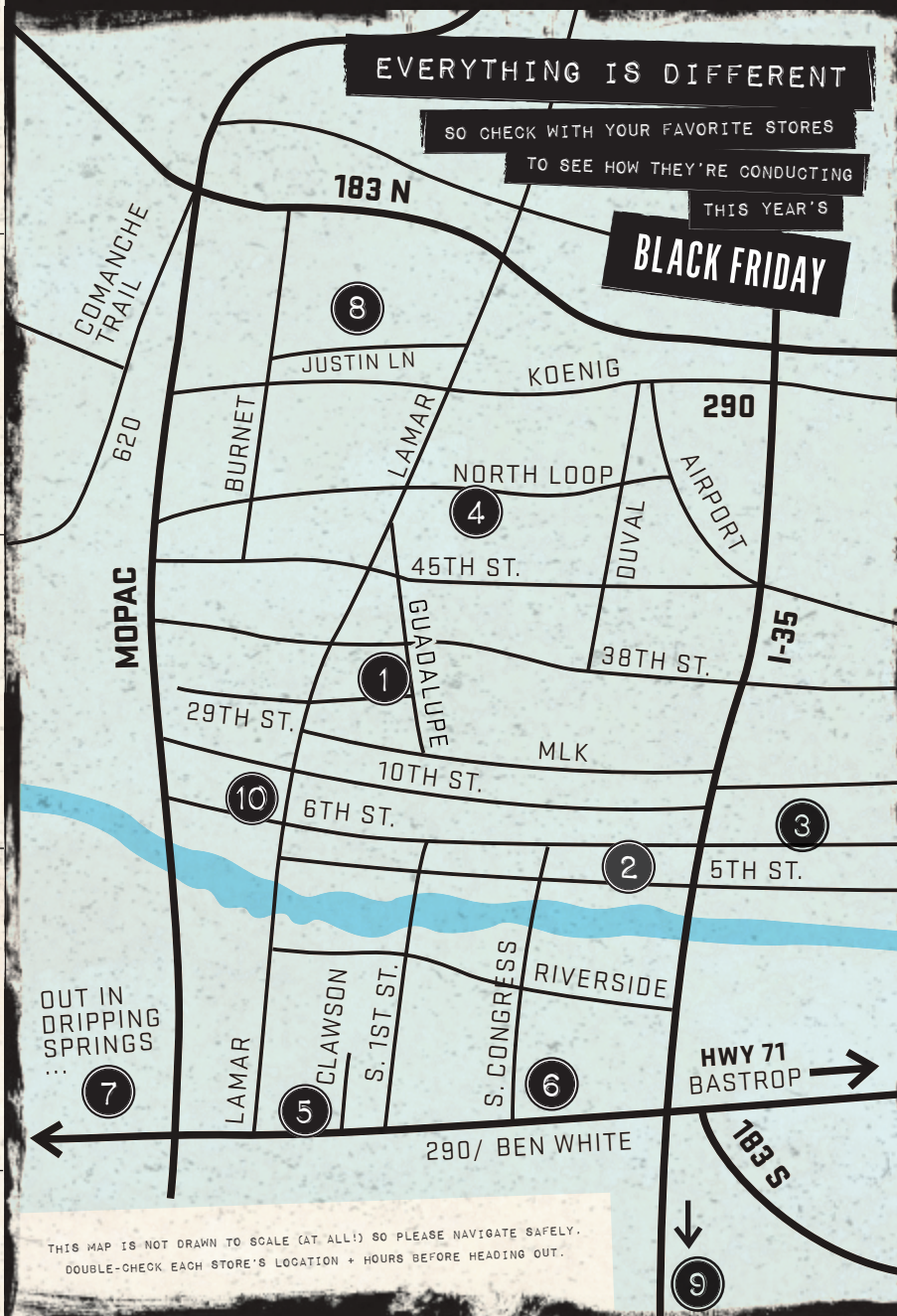
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AARON STEPHENS' LORD KNOWS EP

With latest EP, *Lord Knows*, Aaron Stephens continues to make soulful music while stepping away from the soul genre.

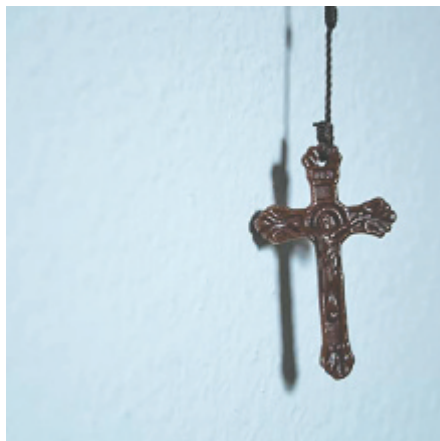
"This album for me is a departure, in the sense that I'm trying to leave the world of Soul/R&B music, but not entirely," Stephens emailed. "I'd like to bring as much as I can of my form of soulfulness to different genres of music. Eventually, I hope people will just identify it as my own sound."

The search term "Why am I tired all the time?" hit historical highs on Google between July 2021 and September 2021. Accordingly, *Lord Knows* encapsulates modern mental fatigue and pandemic loneliness with discordant themes and moody lyrics.

A departure from the pop-ier production on summer's *Head 2 the Sky* EP, the 10-track effort oscillates between slow, pleading ballads and upbeat rock as Stephens ruminates on the ephemeral nature of life. Lead single "Ready" kicks off with the high-energy, toe-tappin' rock 'n' blues rhythm we know him for, while announcing he's "Ready" for a change. Such change we certainly get; next track "Upside Down," my favorite on the collection, bounces on reggae beats with interwoven organs paying homage to growing up performing at his grandmother's church.

"If No One's Around" and "The Devil Was an Angel Too" could soundtrack a cowboy show on AMC, while "Friendly Strangers" and "Everyday" are comparably forgettable, but "Tomorrow" stands as a whole mood for this burned-out generation: *"I'm ready for tomorrow, 'cause today was long enough."*

— Clara Wang



PAUL CAUTHEN IS "COUNTRY AS FUCK"

Big Velvet's on a whole 'nother level, y'all. After wrecking *Room 41* with a bruising country funk sound, Paul Cauthen leans into the wild side to preview April's third LP with "Country as Fuck." The video, written and directed by Amos David McKay, lays down a throwback infomercial celebration of all things backwoods and buckwild to the thundering Texan's turnt rapping, ripping, and rednecked anthem. "Make my own definition/ Beat the system/ 'Bout to start a new religion," Cauthen proselytizes as he continues to hatchet through the country underbrush, blazing his own path.

— Doug Freeman

DRAKULAS WEAR "DARK BLACK"

Though second album *Terminal Amusements* dropped at the dawn of lockdown, Drakulas – the cool rockin' porno vampires from a fantasy Seventies NYC, sprung from the brows of Riverboat Gamblers' Mike Wiebe and Rise Against's Zach Blair – couldn't hardly promote it. The new video for Devo-ish single "Dark Black" was produced, according to Wiebe, "during various levels of quarantine in an uncertain world," which explains his alternating short-haired/shaggy appearance in the clip. Refreshing and rocking, it's the perfect way to transcend lockdown ennui.

— Tim Stegall

GLASSHEALER'S "RELEASE:OPEN:BURY" FEATURING KENDRA SELLS

Latest from production-emphasis alternative quartet Glasshealer begins briefly suspended in space before leaning into a dazzling, excited build. The memorable voice of Austin's Kendra Sells, solo songwriter and lead of BluMoon, injects electronically edged samples and haunting interspersed melodies. An instrumental break ushers in an extended central romp on the topic of "nameless desires/ impossible to acquire." Riding whimsical, invigorating synth-pop and art rock shades friendly for Porches fans, it's no surprise a five-minute song called "Release:Open:Bury" encompasses a multi-part trip. After last year's lauded debut *Cranberry Stream*, Glasshealer works toward a Dec. 3 follow-up EP.

— Rachel Rascoe

PRETTY LITTLE THIEVES' DEBUT EP

Gimme the hook-forward songwriting of power-pop, but lemme smoke to it. Pretty Little Thieves loosen up garage rock woad-oh-oh-ing with vast, Texas-sky interplay. Each toe-tapping kiss-off comes glazed with enough dazed melancholy to render this subtle era-straddler of a debut EP a delightful game of "name the ever-shifting subgenre!" Press releases boast about the presence of local superstar engineers, and, indeed, the honeyed guitar crunch is quite cozy. Sonic apogee is probably wall-of-psycho closer "Where'd You Go" – a burst of Krautrock propulsion that seems custom built for a set-extending climax.

— Julian Towers

TBLSH MARCHES INTO THE OCEAN

"Y'all check out what I found!" As the Bright Light Social Hour tracks congas in the studio, Jack O'Brien's rummaged up an old VHS tape, sticker reading "TBLSH 2010," and pops it in. What begins as vintage footage of the band playing the unreleased "Oceans" at olde Emo's, cuts to a shaman climbing a mountain and performing a ceremony, which has a supernatural – and potentially deadly – effect on the bassist. The lost track, with its heavyweight groove, chanty refrain, spectral guitar runs, and lyrics en español, resurfaces on the lovingly assembled 11th anniversary re-release of TBLSH's debut LP.

— Kevin Curtin

FRIENDS OF THE DEAD FALL FEST

Far Out Lounge, Saturday 27

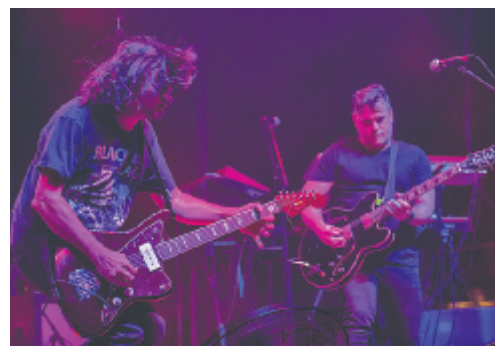
...And You Will Know Us by the Trail of Dead host a diverse cadre of bands in their orbit: **Eagle Claw, Garrett T. Capps, Lord Buffalo, Greenbeard, Think No Think, Band of Bastards, Narrow Haunts.** Kicks off at 6pm.

In 2002, hometown legends ...And You Will Know Us by the Trail of Dead released *Source Tags & Codes* – a fiery, autumnal grasp at immortality that is the band's consensus masterpiece, and in this writer's opinion the greatest album of all time, period. Across 11 tracks of existential anxiety, Conrad Keely and Jason Reece seized a brief major-label moment to rage against, well, the briefness of moments, crafting epic art-rock tapestries that swell toward the stars but never betray their origins as hardcore dreamers.

For me, no other album – and certainly none of the group's succeeding seven – comes close, and on Saturday they may very well play zero songs from it. Accepting that fact is what defines true fans of this ever restless band.

Even as they shrink to successively smaller labels, Keely and Reece will always describe themselves as climbing an upward arc. In 1994, the band pitched a tent far above their heads with the intention of one day filling it, and understandably dismiss the resonance listeners find in the gap itself (especially circa 2002). Instead, they probably perceive last year's ornate, layered *X: The Godless Void and Other Stories* as the closest they've come to bridging it completely. Let's hope they never do. As the bands supporting them Saturday will surely testify, Trail of Dead's ambition, passion, and reckless self-belief IS Austin music.

— Julian Towers



DAVID BRENDAN HALL

OPETH, MASTODON, ZEAL & ARDOR

ACL Live, Friday 26

Opeth long ago dropped the "death" from their progressive metal equation, but the Swedish titans continue to make imaginative music using the power smooth dynamics they always have. The quintet's stateside tour for 2019's *In Cauda Venenum* was postponed by the pandemic, but better late than never. Supporting the exceptionally strong new LP *Hushed and Grim*, another concept album driven by personal loss, Atlanta's Mastodon's own distinctive vision of prog metal makes for a perfect complement/counterpoint. Swiss occult gospel metal act Zeal & Ardor opens in support of last year's political EP *Wake of a Nation* and next year's self-titled new record.

— Michael Toland

MYKFRESH, JUGG FROST

Flamingo Cantina, Friday 26

This "Blackout Friday" event brings in Dallas-area rapper MykFresh, who extols big booties and the hustle. 2021 track "Still Married 2 da Game" is an impressively breathless autobiography of going hard. Also on the bill is Austin's surprisingly self-aware white gangster rapper Jugg Frost, whose gun-heavy "Grease Boy Anthem" just got certified gangster by Crip Mac, the funny member of L.A.'s 55th Street Crips who went viral on the comedic interview channel Channel 5 News. Crip Mac said: "Wooo. Hard shit right there!"

— Kevin Curtin

GIVE THANKS FOR HARDCORE

Far Out Lounge, Sunday 28

The Austin Music Awards' 2020 Best New Venue winner hosts a plethora of Austin's finest modern day moshpit punk outfits, plus touring Wisconsinites Big Laugh, for a post-Thanksgiving old-school Sunday hardcore matinee. Work off that L-tryptophan hangover by slamming your partner do-si-do to Saintpeeler, Mothman, and Black Mercy. But pride of place goes to Disowned, featuring one of Austin's heavy best rhythm sections in bassist Alyssa Leigh and drummer Armando Lopez, and young thrashcore heroes User Unauthorized.

— Tim Stegall

RATTLESNAKE MILK, LUCAS HUDGINS, HENRI HERBERT

Sagebrush, Thursday 2

Henri Herbert plays that boogie-woogie piano style with metronome-shattering speed and incomprehensible exactness. The France-born, UK-raised viral instrumentalist, who's been a local fixture since 2019, collects dropped jaws every time he sits down at the keys. Lucas Hudgins' instrument-of-awe: his voice. The honky-tonker with a rich, bassy baritone recently toured with Charley Crockett and issued a compelling comeback single "Them Little Thrills." Headliners Rattlesnake Milk make high-energy flatland garage twang for people with calloused hands, twaker-cousins, and an ear for concise storytelling.

— Kevin Curtin

DEEZIE BROWN

C-Boy's Heart & Soul, Thursday 2

Holding down Thursdays all month at the South Congress juke-joint, Deezie Brown's been keeping audiences on their toes with surprise appearances from Jake Lloyd and EC Mayne. When the musical magician takes stage, an eclectic explosion of high-octane intensity and boisterous sound spew from the C-Boy's cement walls. The Bastrop native pulls from his Central Texas childhood and societal adversity to construct his unique hip-hop funk sound, present on February Lloyd-collabo *Geto Gala*. Sure to mirror his already established performance credibility, his residential finale commences at 6:30pm with San Gabriel slated to guest.

— Morgan-Taylor Thomas

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

WEDNESDAY 11/24

The ABGB Warren Hood (7:00)
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Armadillo Den Stray Dawg & the Wolves (7:00)
Broken Spoke Wyatt Ellis (9:00), Space Cowboys (6:00)
Buck's Backyard Bobby Pounds (7:00)
C-Boy's Trube, Farrell & Snizz (10:00), Moeller Brothers (6:30)
Carousel Lounge Wil Cope, Gene Reeves, Alma Russ (9:00) Ⓡ
Come & Take It Live Fox Lake, Waste, Cohen, Dogma (8:00) Ⓡ
Continental Club Calliope Musicals, Jon Dee Graham, William Harries Graham (9:30), Jo James (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Coupland Dancehall Kenny Orts (8:30)
Driskill Bar Bruce Smith (8:00)
Elephant Room Jacob Wise Quartet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)
The Far Out The Last Waltz Revisited (7:30)
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
Geraldine's Kevin Peroni (8:00)
Gruene Hall Wade Bowen, Slade Coulter (8:00) Ⓡ Ⓢ
Hotel Vegas Pretty Shitty, Paris Flacko, Nawsides O'Malley (10:00) Ⓡ
Lamberts Songwriter Series w/ Django Walker, Clint Bracher (8:00)
Little Longhorn Stone Wheels (8:00), advanced two-step lessons w/ Austin Honky Tonkers (7:00)
Long Play Lounge East Eastern Leaves (9:00)
Mala Santa Los Parras, Adrian Activo, Alto Impacto, ATX (8:00) Ⓡ
NeWorldDeli Jenifer Jackson (7:00)
One-2-One Bar Salsa Wednesday (9:00), Women in Music showcase w/ MJ Torrance Trio, Deann René (6:30)
Palmer Events Center Los Tigres del Norte, Suenatron (6:00) Ⓡ Ⓢ
Parker Jazz Club The Copa Kings (8:00)
Parmer Lane Tavern Chris Max (9:00)
Poodles No Bad Days open mic (8:00)

Sagebrush Missy Beth & the Morning Afters, Jesse Lége & Bosco Stomp, Double or Nothing two-step lessons (7:00)
Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)
San Jac Saloon Chris Ray [downstairs] (5:00)
Saxon Pub The Golden Roses (10:00), Slaid Cleaves Thanksgiving Eve Show (8:00), the Drakes (6:00)
Trace at the W Hotel Hilary York (5:30)
The White Horse JD Clark & the Stuck in the Mud Band, the Mellows, Sophia Johnson (8:00)

THURSDAY 11/25

Coliseum La Dinastia, Cardenales de Nuevo León (8:00) Ⓡ
Continental Club Dale Watson & His Lone Stars' Thanksgiving Show & Dance (10:00)
Driskill Bar David Touchton (8:00)
Elephant Room Jon Blondell & Thankful Friends (9:00)
Little Longhorn Alvin Crow's Thanksgiving Show (9:00), Andrea Marie & the Magnolia Band (6:00)
Long Play Lounge East Candler Wilkinson (9:00)
Native Hostel Luis Banuelos (8:00)
Poodles Alan Haynes (8:00)
Sagebrush Dranksgiving w/ Ru Coleman & the Big Hurt, Ruby Dice, Mike & the Burnalls, Adam Johnson, Wesley (7:00)
Saxon Pub Julie Nolen (10:00), Patrice Pike (8:00), PAACK (6:00)
The White Horse Jake Penrod, two-step lessons w/ Dancing Austin (7:00)

FRIDAY 11/26

3ten ACL Live Ley Line, Jaime Ospina (8:30) Ⓡ
The ABGB Tiarra Girls, Friday Boys, the Pettit Brothers (6:00)
ACL Live Opeph, Mastodon, Zeal & Ardor (7:00) Ⓡ Ⓢ
Antone's Peterson Brothers (8:00)
Armadillo Den Ransom Brothers, 80H Project (8:00)
Austin Eastciders Barton Springs Buffalo Sons (1:00)
The Ballroom Hellfury, Subverter, Mind Dissension, Death File Red (8:00) Ⓡ
The Boat Wampus Cats (7:00) Ⓡ

Broken Spoke Wagoneers (9:00), Ian Stewart (6:00)
Buck's Backyard Granger Smith & Earl Dibbles Jr. (8:00) Ⓡ
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), the Point (6:30)
Carousel Lounge Ted Roddy (7:00), Jahpa (5:00)
Central Market North Dave Orr Band (5:30) Ⓡ
Central Market South The Rewinders (6:30) Ⓡ
Cheatham St. Jeff Jacobs Band, Roadside Libby (8:00) Ⓡ
The Concourse Project Solomun (9:00) Ⓡ
Continental Club Soul Man Sam & the SMS Band (10:00), the Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), Mike Keller (8:30)
Coupland Dancehall Dale Watson (8:30)
The Domain Shawn Pander (6:00)
Driskill Bar Dave Insley (8:00)
Elephant Room Red Young's Four (9:00)
Empire Control Room Dumpstaphunk, Ghost-Note, Marcus Rezak [garage] (9:00) Ⓡ
The Far Out The Band of Heathens, Sam Morrow (8:00) Ⓡ
Flamingo Cantina Blackout Friday w/ MykFresh, Jugg Frost, Mason Capone, & more (8:30) Ⓡ
Geraldine's Paul Val (10:00)
Giddy Ups Bakersfield TX (8:30)
Gruene Hall Josh Ward, Jake Bush (8:00) Ⓡ Ⓢ, Slim Bawb & the Fabulous Stumpgrinders (noon) Ⓡ
Guero's Jon Blondell Project (6:00)
Haute Spot Skyrocket! (6:00)
Hole in the Wall Far West Records showcase w/ Lefty Parker, Virgil Virgil, Tyler Jordan (8:00), Jenny Parrott's Parking Lot Panic Attack (6:00)
Jester King Brewery Jim Bryant & Hilary Haney (1:30)
LBj Lawn Longhorn City Limits w/ Paul Cauthen, Vincent Neil Emerson
Little Longhorn Jake Penrod & His Million-Dollar Cowboys (9:00), Roy Heinrich & the Pickups (6:00)
Lone Star Court Gus Miller Band (8:00)
Long Play Lounge East Beth Lee & the Breakups, Will Cope (9:00)

CONTINUED ON P.54

AUSTINCHRONICLE.COM/EVENTS

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MONDAY 11/29
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FROM FRIDAY

Moontower Saloon George Mercado & Vesta Realm (9:00)

NeWorlDeli The Songbirds (7:00)

Nutty Brown Cafe Pat Green, Kevin Fowler, Jon Wolfe (7:00) **★**

Oakwood BBQ Larry Harris Band (7:00)

One-2-One Bar John Wayne Possee (11:00), Dog Beach Rebels (9:00), Robin Mordecai (7:00)

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Parmer Lane Tavern Mac FM (9:00)

Poodies Sun Valley Station (10:30), William Beckmann (8:00), Honeybeard (6:00)

Riley's Tavern Matt Castillo (8:00) **★**, Season Ammons (6:00)

Sagebrush God Damn Good Time Band, Two Tons of Steel, John Calvin Abney (7:00) **★**

Sahara Lounge DJ Chorizo Funk, Paula Maya (7:30)

Sam's Town Point Dallas Burrow (8:00)

Saxon Pub Rob Baird (10:00), Johnny Nicholas (8:00), TG BAD (6:00)

Sidecar Tasting Room Joseph Jay (5:00)

Smokin Beauty Lone Star Debonairs (7:30)

Trace at the W Hotel Karli Mitchell (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

The Venue ATX Fatima Hajji (9:00) **★**

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Sam Pace (6:00) **★**

The White Horse Pearlsnap Playboys, Roger Wallace, Western Express, two-step lessons (7:00)

SATURDAY 11/27

3ten ACL Live Midlake, James Petralii (9:00) **★**

The ABGB Sour Bridges (9:00)

ACL Live Bob Schneider & the Moonlight Orchestra feat. Tosca Strings, Lex Land, & more (8:00)

Antone's Jonathan Tyler & the Northern Lights, Aaron Behrens, Reid Umstattt (9:00) **★**

Armadillo Den Shaker Hymns, Beatnik Bandits (8:00)

Black Sparrow ArchEgo, Skum, Queen of Casualties (8:00) **★**

Broken Spoke Dale Watson (9:00), Paula Russell (6:00)

Buck's Backyard Recoiled (hard rock tribute) (9:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)

Carousel Lounge Lili Lonelyhearts (9:00), Gary Knippa & the Friends Band (7:00)

Celis Brewery Justin Langston (6:00)

Central Market North Jacqui Walker Band (5:30) **★**

Central Market South The Charlie Christians (6:30) **★**

Cheatham St. Dallas Burrow (8:00)

Come & Take It Live Honor Me, Neon Graves, Apothica, Catch Your Breath, NDGO (8:00) **★**

Continental Club Aaron Stephens, Donovan Keith (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), James McMurtry (8:30)

Coupland Dancehall Randall King, Clay Hollis (8:30) **★**

The Domain Shane Bartell, the Austin Carolers, Liz Morphis (2:00)

Dreamland Gary Cain Band (7:00), Bobby Beal (2:00)

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room The Brew (9:00)

Emo's Andrew McMahon, Annika Bennett, Zac Clark (7:30) **★**

The Far Out Friends of the Dead Fall Fest w/ ...And You Will Know Us by the Trail of Dead, Eagle Claw, Garrett T. Capps, Lord Buffalo, Greenbeard, Think No Think, Band of Bastards, Narrow Haunts (6:00) **★**

Flamingo Cantina Time Traveling Wizard People, Roleros Cosmicos, Kindness & Chaos (8:30)

Geraldine's Anastasia Hera (10:00)

Giddy Ups Mark Weber y Los Cuernos (8:30) **★**

Gruene Hall Jason Boland & the Stragglers, Grady Spencer & the Work (9:00) **★**, Flat Top Jones (1:00) **★**

Guero's Buenos Diaz, Bru-Cee, the Alibis (2:30)

The Happy Cow Canaan Bryce (8:30) **★**

Haute Spot Paul Cauthen (6:00) **★**

Hays City Store It's 5:00 Somewhere (6:00)

Hotel Vegas Twompsax, Ninth Circle, Laffer, Bad Markings (10:00) **★**

Indian Roller Ungrieved, Hellfury, Sabbath Crow (10:00)

Jester King Brewery Moving Blues (6:00)

Lamberts Whitney Rose (8:00)

Little Darlin' Shinglers (2:00)

Little Longhorn ATX Pearl (9:00), Glen Collins (6:00)

Long Play Lounge East Otis Wilkins, Adam Johnson (9:00)

Mala Vida Fidel Rueda, Miguel Gonzalez (9:00) **★**

Meanwhile Brewing Co. Big Bill, Being Dead (8:30)

Moontower Saloon Mayors of Simpleton (9:00)

NeWorlDeli Mark Viator & Susan Maxey (7:00)

Nutty Brown Cafe Randy Rogers Band, Stoney LaRue, Roger Creager (7:00) **★**

One World Theatre Peter White Christmas w/ Mindi Abair & Vincent Ingala (9:30, 7:00) **★**

One-2-One Bar The Iceman Special (10:00) **★**, Patricia Vonne (Christmas album release) (7:00)

Paramount Theatre Postmodern Jukebox (8:00) **★**

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Parmer Lane Tavern No Other Band (9:00)

Poodies Bakersfield TX (10:30), Honeybeard (8:00), Ricke Brothers (6:00)

Radio Coffee & Beer Jo James, the Foxtones (7:00)

Riley's Tavern Dirty Rotten Swing Band (8:00)

Sagebrush Pearlsnap Playboys, Chapel Hart (9:00) **★**

Sahara Lounge Africa Night w/ Zoomountchi, Sahara Allstars, Afro Jazz (7:00)

Saxon Pub Jon Dee Graham (10:00), W.C. Clark's Birthday Blues Bash (8:00), Stories From the Road (6:00)

Smokin Beauty Two Hoots and a Holler (7:00)

Stubb's CloZee, Of the Trees, Tripp St., Seeker (8:00) **★**

Swan Dive Pretty Little Thieves, Christine Renner, Gilded Lows (8:00) **★**

Trace at the W Hotel Karli Mitchell (6:00)

Valhalla Skeletal Remains, Dead Heat, Noisy Neighbors (9:00) **★**

The Venue ATX Impulse Trance Event w/ Giuseppe Ottaviani, Simon Patterson, Greg Downey, Interactive Noise, Jerome Isma-Ae, the Noble Six (6:00) **★**

The White Horse David Touchton, the Golden Roses, Them Duquines (8:00)

Wild West A Honky Tonk Christmas w/ William Michael Morgan, Curtis Grimes, David Adam Byrnes, Brian Callihan (8:00)

SUNDAY 11/28

The ABGB Bob Appel (4:00)

Antone's Danielle Nicole (8:00) **★**

The Ballroom Off With Their Heads, Supercrush, Slingshot Dakota (8:00) **★**

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Market North Mazel Tov Kocktail Hour (5:30) **★**

Central Market South Zack Varner Funktet (noon) **★**

Come & Take It Live Struggle Jennings, Tommy Vext, Caitlynnne Curtis, A Killer's Confession (7:00) **★**

Congregation Agudas Achim Monks Jazz presents Jazz and the Art of Delight (8:00)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Jimmie Dreams & Friends (2:30)

Coupland Dancehall Walt Wilkins & Friends (1:00)

The Domain Tommy Howard (3:00)

Driskill Bar Sharon Bourbonnais (8:00)

Elephant Room Kevin Lovejoy Trio (9:00)

Empire Control Room Hot Mulligan, Prince Daddy & the Hyena, Sincere Engineer, Super American [garage] (7:00) **★**

The Far Out Big Laugh, Saintpeeler, Mothman, Black Mercy, User Unauthorized, Disowned (4:30) **★**

Flamingo Cantina ATX Flowdown (8:00)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Tom Gillam & the Kosmic Messengers (4:00) **★**, Andrea Magee Band (noon) **★**

Guero's Chicken Strut (3:00)

Hays City Store White Ghost Shivers (6:00)

Hole in the Wall Candler Wilkinson & Friends (10:00)

Hotel Vegas Lovelorn, El Lago, Pale Dian (9:00) **★**

Independence Brewing Grass Half Full (4:00)

Little Darlin' Willy McGee (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge East Ruby Dice & Friends (9:00)

Meanwhile Brewing Co. Josie Lockhart (6:30)

Mercer Dancehall Monte Good (3:00)

Moontower Saloon Justin Langston (4:00)

NeWorlDeli Christy Moore (2:00)

Oakwood BBQ Larry Harris Band (2:00)

Paramount Theatre The Fab Four: The Ultimate Tribute (7:00) **★**

Parker Jazz Club Asaxjo (8:00)

Poodies Andrea Marie (4:00)

Riley's Tavern Kayla Jane's Picker's Circle (4:00)

Sagebrush The Mellows, Andrew Jobin, Texas Blues Party (4:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Vista Brewing Sentimental Family Band (3:00) **★**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 11/29

Armadillo Den Jonathan Garcia (7:00)

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)

Continental Club The Derailers (10:00), Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Driskill Bar Kevin Peroni (8:00)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **★**

Elephant Room Monday Night Jazz Jam w/ Paul Deemer (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Gruene Hall Bret Graham (6:00) **★**

Hays City Store W.C. Clark (7:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **★**

NeWorlDeli Open mic (7:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Michael Myers, Matt Caldwell (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Mrs. Glass, Little Elmore Reed Blues Band (8:00)

Sam's Town Point Western Express, Double or Nothing two-step lessons, Steel Monday w/ Rose Sinclair (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 11/30

ACL Live Allman Family Revival w/ Allman Betts Band, Donovan Frankenreiter, Cody Dickinson, Luther Dickinson, Robert Randolph, Jimmy Hall, Lilly Hiatt, Lamar Williams Jr., Joanne Shaw Taylor, Eric Gales, the River Kittens, Kenny Wayne Shepherd, Samantha Fish (8:00) **★**

Antone's Tonstartssbandht, Sean Nicholas Savage (8:00) **★**

Armadillo Den David Orr (7:00)

Austin Eastciders Barton Springs Beth/James (6:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's Grooveline Horns (10:00), 8½ Souvenirs (6:30)

Central Machine Works Blues in the Night (8:00)

Come & Take It Live Line of Fire, Brontosaurus, Daddy Swampass, Pyrethrum (8:00)

Continental Club Shooks, James McMurtry (10:00), Whitney Rose (7:00)

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Continental Club Gallery Rey Arteaga (10:30), Nathan Hamilton (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (8:00)

El Mercado Durawa Tuesdays w/ Murali Coryell (7:00) 🍷

Elephant Room Gerry Gibbs Thrasher Quartet (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Citizen, Drug Church, Glitterer, Floating Room [garage] (7:00) 🍷

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Ben Balmer (6:00) 🍷

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Foster & Quinn (6:00)

Hole in the Wall Bob Hoffnar's Extra Money & Friends (8:00)

Hotel Vegas Plastique, Sex Mex (9:00), Grace Rowland, Marcus Striplin [patio] (8:30)

Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Lagwagon, Red City Radio (8:00) 🍷🍷

Monks Jazz Club Ryan Hagler: The Music of Bill Evans (doctoral recital) (7:30)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Wandering Pines (10:30), Sly Curtis (8:00)

Parker Jazz Club Jazz Therapy w/ Liz Morphis & the Violent Crown Revue (8:00)

Poodies Ellis Bullard (8:30), the Troubadillos (5:00)

Sagebrush Shinglers, Real Deal blue-grass pickin' (8:00)

Sam's Town Point Rance May & the Coyotes, Bill Kirchen (7:00)

Saxon Pub Scott Sean White & Tyler McCollum (10:00), Guy Forsyth & Jeska Bailey (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 12/1

The ABGB Marshall Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Kydd Jones Comedy Jam (9:00)

Buck's Backyard The Rowdies (8:00)

C-Boy's Trube, Farrell & Snizz (10:30), Moeller Brothers (6:30)

Carousel Lounge Souphonics (7:00), Peter Keane (5:00)

Come & Take It Live Mom Jeans, Origami Angel, Save Face, Pool Kids (7:00) 🍷

Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery Kevin Galloway (8:15)

Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Gruene Hall Wynonna & the Big Noise (8:00) 🍷🍷

Guero's Texas Radio Live w/ Cold Jackets (7:00)

Little Longhorn Sean Orr & Texas Gold (8:00), advanced two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East James Steinle, Juliet McConkey (9:00)

Mohawk Nitzer Ebb, Curse Mackey [outside] (7:30) 🍷🍷

Monks Jazz Club Jay Tillman & Friends (7:30) 🍷

NeWorldDeli Woot Talley (7:00)

One-2-One Bar Salsa Wednesday w/ Tumbao Orquesta (9:00) 🍷

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Republic Square Wine Down Wednesdays (5:00)

Sagebrush Texas Tycoons, Double or Nothing two-step lessons (7:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Tyler Fambrough (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Trace at the W Hotel The Jerrells (5:30)

THURSDAY 12/2

3ten ACL Live Vandoliers, the Last Bandoleros (8:30) 🍷

The ABGB Fuzz & Friends (7:00)

ACL Live Steve Earle (8:00) 🍷

Antone's BoomBox (9:00) 🍷

Buck's Backyard W.C. Clark (6:00)

C-Boy's JustMel [jade room] (10:00), John Branch & Friends, Sir Woman (10:00), Deeze Brown (6:30) 🍷

Carousel Lounge The Black Birds (7:00)

CONTINUED ON P.56

MUSIC NOTES BY GREG STITT

More recommended shows on p.52

PHOTO BY JACOB BLICKENSTAFF / COURTESY OF CONCORD RECORDS



◀ Danielle Nicole

Sunday 28, Antone's

Kansas City blues rock staple hit No. 1 on *Billboard's* blues charts with 2018 sophomore bow *Cry No More*, riffing originals alongside works by Prince, Blind Willie Johnson, and Bill Withers.

Off With Their Heads

Sunday 28, The Ballroom

Ryan Young's knack for cloaking exceptionally self-loathing lyricism under energetic Minneapolis punk rock hurtles toward year 20.

Lagwagon

Tuesday 30, Meanwhile Brewing

A South Austin brewery lawn with the prospect of seating is downright serendipitous for fans of the Goleta, Calif., punks, this evening celebrating album six, 2003's *Blaze*.

Knife in the Water

Thursday 2, Hotel Vegas

No stranger to slowcore and avant-garde folk dalliances, Aaron Blount's country outfit last enlisted Graham Low's cello for a straight-ahead C&W take on Marvin Rainwater's "Tears (Won't Make the Cotton Grow)."

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NEWS > CULTURE > FOOD > MUSIC

FROM THURSDAY

Come & Take It Live Secondhand Serenade, the Dangerous Summer, SayWeCanFly (8:00) ③

The Concourse Project Giofi & Assia (10:00) ③

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Seth James, Western Union Man & Anthony Farrell (10:30), Bonnie Whitmore (8:30)

Elephant Room B Side Quartet (9:00), David Chao Trio (6:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Wynonna & the Big Noise (8:00) ③④

H-E-B Center at Cedar Park For King & Country's Little Drummer Boy Christmas (7:00)

Hotel Vegas Knife in the Water, Montaz, Sunbuzzed (10:00) ③④

Jester King Brewery Thursday Night Bluegrass (5:00)

Jester King Inn Clint & the Cosmic Wake (8:00) ③

Little Longhorn Alvin Crow (9:00), Collin Clark (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mavericks Dance Hall Kyle Nix & the 38s (9:00) ③

Meanwhile Brewing Co. Mamahawk, Otis Wilkins (7:00)

Monks Jazz Club Bruce Saunders Quartet (7:30)

Native Hostel Luis Banuelos (8:00)

NeWorlDeli Christy Moore & Friends (7:00)

Paramount Theatre Three Dog Night (8:00) ③④

Parmer Lane Tavern One Man Hair Band (9:00)

Poodies Alan Haynes (8:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Rattlesnake Milk, Lucas Hudgins, Henri Herbert (7:00) ③

Sahara Lounge OndaStereo, Los Bigoteados, Fraile (7:00) ③

Sam's Town Point JD3, Double or Nothing two-step lessons (7:00)

Saxon Pub Anders Drerup (10:00), Patrice Pike (8:00), PAACK (6:00)

Smokin Beauty Oddcat, the Lewd Dudes, Western Threads (7:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Valhalla Cathexis, Phase IV, Mind Dissension (9:00)

The White Horse Jordan Matthew Young, Jonathan Terrell, Fingerpistol (8:00)

ROADSHOWS

WED 11/24

GENE REEVES, ALMA RUSS, Carousel Lounge

FOX LAKE, WASTE, COHEN, Come & Take It Live

SLADE COULTER, Gruene Hall

PARIS FLACKO, NAWFSIDE O'MALLEY, Hotel Vegas

LOS PARRAS, ADRIAN ACTIVO, ALTO IMPACTO, Mala Santa

LOS TIGRES DEL NORTE, SUENATRON, Palmer Events Center

THU 11/25

LA DINASTIA, CARDENALES DE NUEVO LEÓN, Coliseum

FRI 11/26

JAIME OSPINA, 3ten ACL Live

OPETH, MASTODON, ZEAL & ARDOR, ACL Live

SUBVERTER, the Ballroom

WAMPUS CATS, the Boat

GRANGER SMITH & EARL DIBBLES JR., Buck's Backyard

JEFF JACOBS BAND, Cheatham St.

SOLOMUN, the Concourse Project

DUMPSTAPHUNK, GHOST-NOTE, MARCUS REZAK, Empire Control Room

SAM MORROW, the Far Out

JAKE BUSH, Gruene Hall

PAT GREEN, Nutty Brown Cafe

MATT CASTILLO, Riley's Tavern

JOHN CALVIN ABNEY, Sagebrush

FATIMA HAJJI, the Venue ATX

SAT 11/27

MIDLAKE, 3ten ACL Live

JONATHAN TYLER & THE NORTHERN LIGHTS, Antone's

QUEEN OF CASUALTIES, Black Sparrow

HONOR ME, NEON GRAVES, APOTHICA, NDGO, Come & Take It Live

CLAY HOLLIS, Coupland Dancehall

ANDREW MCMAHON, ANNIKA BENNETT, ZAC CLARK, Emo's

MARK WEBER Y LOS CUERNOS, Giddy Ups

GRADY SPENCER & THE WORK, Gruene Hall

CANAAN BRYCE, the Happy Cow

PAUL CAUTHEN, Haute Spot

TWOMPSAX, Hotel Vegas

FIDEL RUEDA, MIGUEL GONZALEZ, Mala Vida

RANDY ROGERS BAND, Nutty Brown Cafe

THE ICEMAN SPECIAL, One-2-One Bar

POSTMODERN JUKEBOX, Paramount Theatre

CHAPEL HART, Sagebrush

CLOZEE, OF THE TREES, TRIPP ST., SEEKER, Stubb's

GILDED LOWS, Swan Dive

SKELETAL REMAINS, DEAD HEAT, NOISY NEIGHBORS, Valhalla

GIUSEPPE OTTAVIANI, SIMON PATTERSON, GREG DOWNEY, INTERACTIVE NOISE, JEROME ISMA-AE, THE NOBLE SIX, the Venue ATX

SUN 11/28

DANIELLE NICOLE, Antone's

OFF WITH THEIR HEADS, SUPERCURSH, SLINGSHOT DAKOTA, the Ballroom

STRUGGLE JENNINGS, TOMMY VEXT, CAITLYNNE CURTIS, A KILLER'S CONFESSION, Come & Take It Live

HOT MULLIGAN, PRINCE DADDY & THE HYENA, SINCERE ENGINEER, SUPER AMERICAN, Empire Control Room

BIG LAUGH, MOTHMAN, the Far Out
EL LAGO, Hotel Vegas

TUE 11/30

ALLMAN BETTS BAND, DONAVON FRANKENREITER, KENNY WAYNE SHEPHERD, SAMANTHA FISH, ACL Live

TONSTARTSSBANDHT, SEAN NICHOLAS SAVAGE, Antone's

DRUG CHURCH, GLITTERER, FLOATING ROOM, Empire Control Room

LAGWAGON, RED CITY RADIO, Meanwhile Brewing Co.

WED 12/1

ORIGAMI ANGEL, SAVE FACE, POOL KIDS, Come & Take It Live

WYNONNA & THE BIG NOISE, Gruene Hall

NITZER EBB, Mohawk

JAY TILLMAN & FRIENDS, Monks Jazz Club

TUMBAO ORQUESTA, One-2-One Bar

THU 12/2

THE LAST BANDOLEROS, 3ten ACL Live

STEVE EARLE, ACL Live

BOOMBOX, Antone's

SECONDHAND SERENADE, THE DANGEROUS SUMMER, SAYWEACANFLY, Come & Take It Live

GIOFI & ASSIA, the Concourse Project

WYNONNA & THE BIG NOISE, Gruene Hall

SUNBUZZED, Hotel Vegas

CLINT & THE COSMIC WAKE, Jester King Inn

KYLE NIX & THE 38'S, Mavericks Dance Hall

THREE DOG NIGHT, Paramount Theatre

LOS BIGOTEADOS, Sahara Lounge

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THE Luv Doc



"CRANBERRY VOLCANO"

Dear Luv Doc,

On Thanksgiving in 2019 I threw up on my boyfriend's mother. I know that sounds bad enough, but it gets even worse. She was wearing a light beige Jenni Kayne sweater that she had just bought to wear on Thanksgiving and I vomited cranberries all over it. Yes, it was ruined, as was my day and probably everyone else's. I pretended to be sick for the rest of the day and stayed in a bedroom until we drove back to Austin, but I wasn't sick, I was just feeling drunk and queasy from not eating breakfast and then mixing mimosas with sangria all morning. That happens to everybody, right? Anyway, I had just eaten a lot of cranberry sauce because for some reason it seemed to be the least nauseating food and when I went to put my plate in the kitchen my boyfriend's mom – looking really radiant, by the way – hugged me and thanked me for helping and I don't know why, but that hug turned a switch in my stomach and bleerrrrg ... cranberry volcano. Now, after spending a quiet Thanksgiving with my parents during COVID, my boyfriend said we need to go back to Dallas for Thanksgiving with his family this year. I said I am still too embarrassed and would like to wait a year or two. He is angry with me. He says that no one cares and everyone is looking forward to seeing me. Am I being unfair?

– Weak Stomach

I almost didn't respond to your missive given the fact that it came in after deadline and the paper comes out on Thursday ... but then I remembered: Wait! The Chronicle's Thanksgiving issue comes out on the Wednesday before Thanksgiving, so there is still time for my treasured advice to save the day and perhaps your relationship and maybe even your life, although, to be completely honest, I haven't fully mapped out a scenario in which my advice would be lifesaving, but mathematically it's not impossible. The important point is that you could still read this column on Wednesday – perhaps you might pick it up while buying some delicious gravy at Salt & Time, read it, and decide to change your plans entirely and make the seven-hour Wednesday afternoon drive up I-35 for a giant, Thanksgiving helping of redemption. Did I mention that I am an optimist? I guess that seems glaringly obvious at this point, but I truly believe in you and your ability to hold back the cranberry volcano this year!

Look, as a person who has amassed a deep, impressive résumé of embarrassing incidents, I can tell you that the real doozies never fade into obscurity. You might think you can go into hiding until all the witnesses die, but people with really great, embarrassing stories about other people seem to live an impressively long time. Not only that, you would think that after 30 or 40 years their memories would start to fade, but that only makes things worse because the parts they forget they just shamelessly rewrite with complete disregard for the facts. After all, the story is in the telling, right? And when people tell embarrassing stories – even about themselves – the only facts that are relevant are the embarrassing ones.

Now, before you decide to never eat Thanksgiving dinner in Dallas again (which isn't a bad policy, but for entirely different reasons) I should tell you that the best way to get past a truly embarrassing incident is to just own it – ideally with grace, humility, and an acknowledgment of any personal responsibility. Oh, and you're going to need a good sense of humor, too, because that is generally how most people deal with awkward and embarrassing subjects. The important thing to remember is that everyone has been deeply embarrassed at some time or another. People who don't have embarrassing stories are either exceptionally dull or disturbingly dishonest. Living an interesting life means getting out of your comfort zone and exposing yourself to risks. Sometimes those risks reap rewards, and one of the most precious rewards is the realization that sometimes you are just as much of a goofy fuckup as everyone else. Lastly, there is no better teacher than embarrassment. My bet is the chance of you mixing mimosas and sangria and vomiting on your mother-in-law again are somewhere around zero percent. Similarly, I will never again try to force a fart in a public place, even if I think no one will hear. So, with that horrible image I will end this screed and encourage you to go enjoy Thanksgiving in Dallas, but maybe bring along a Jenni Kayne sweater for your mother-in-law if you can afford it (because Jesus those things are pricey).

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

An adult giraffe heart weighs about 25 pounds.

JFK's last meal was coffee, orange juice, two boiled (five-minute) eggs, some toast, and marmalade on the side.

In November 1721, a bomb was thrown into the home of Puritan clergyman Cotton Mather. Smallpox had struck Boston and Mather encouraged people to get inoculated. The bomb didn't go off and a message was attached to it that said, "Cotton Mather, you dog, dam you! I'll inoculate you with this; with a pox to you."

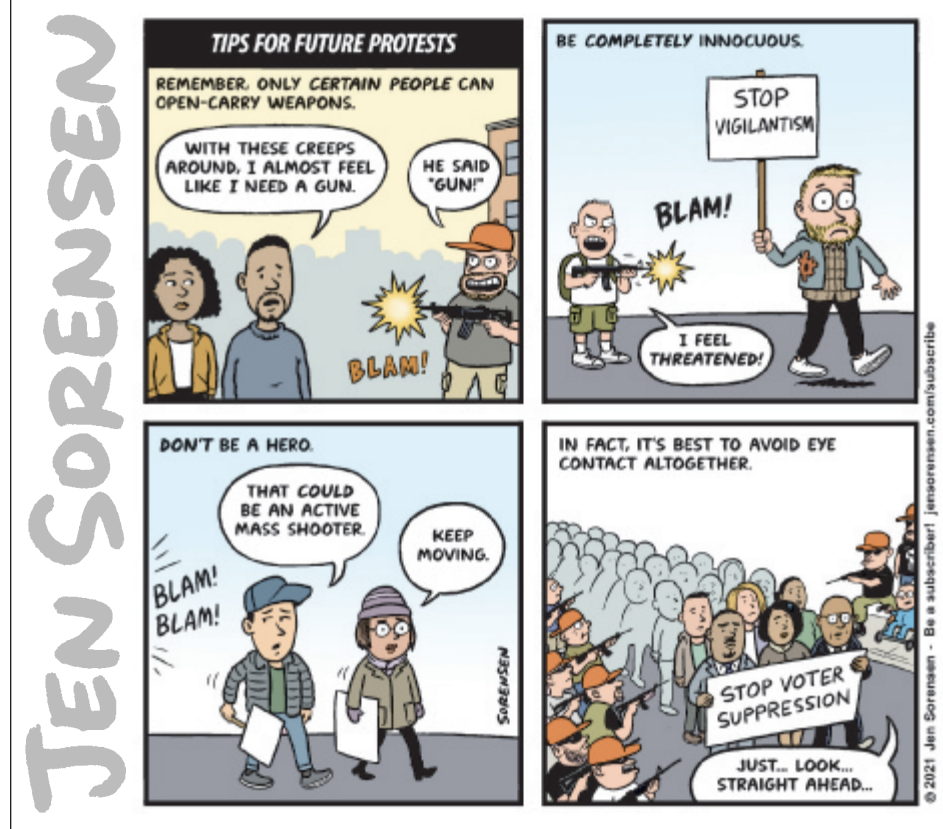
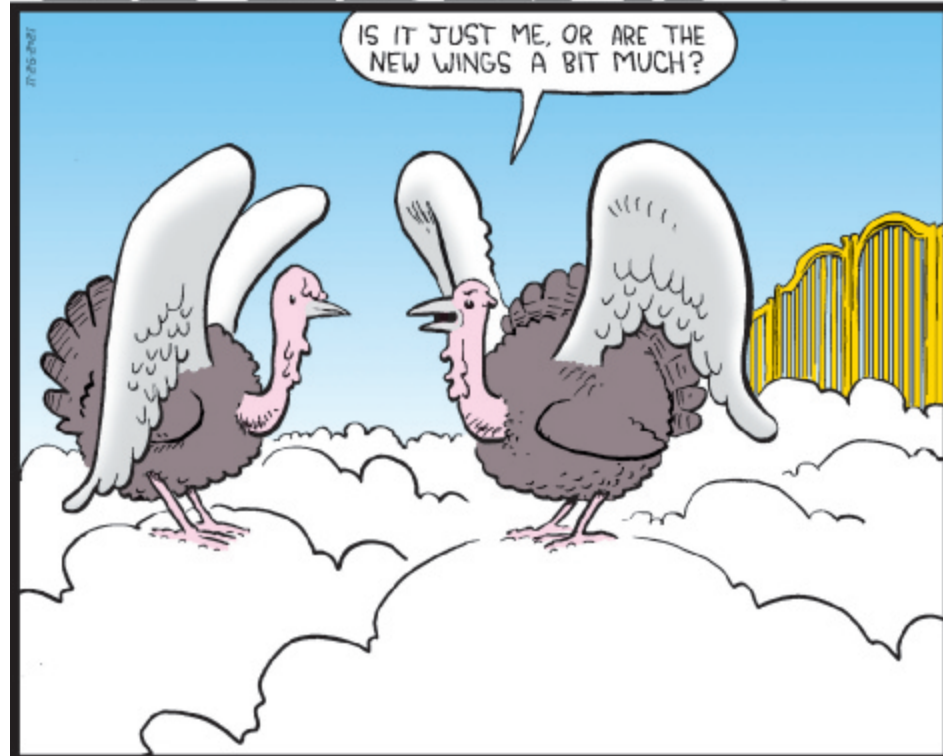
Actor Larry Hagman (1931-2012) took one day a week in which he remained silent.

A U.S. Mint official claimed in a November 2012 meeting that most of the 2.4 billion \$1 coins minted in the previous five years were not in circulation. The American public likes \$1 bills vs. \$1 coins.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpant@austinchronicle.com.

COMICS

EXTREBEAM by Sam Hurt



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Natera, Inc. seeks a Software Architect in their Austin, TX office to design enterprise grade systems and software solutions to support company's business processes. **REQUIRED:** Bachelor degree in Computer Science, Applied Computer Science, Computer Information Systems, or similar technical field with 5 years of related experience. Prior experience to include: Java, J2EE, Tomcat, Docker, Kubernetes, API management technologies and standards, continuous development of methods and tools; and designing and developing enterprise applications; and with Agile. Ability to work from home. **APPLICANTS:** Send resume with cover letter to: K. Warner, Natera, Inc., 201 Industrial Road, Suite 410, San Carlos, CA 94070. Ref. code: 6105664

SOFTWARE ENGINEER I - FRONTEND

Write software to fulfill well-specified, small-scoped frontend work requests for your team's product(s), escalating more complex or ambiguous issues to senior engineers. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 14918609 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code 34521 on resume.

SOFTWARE ENGINEER I - FULL STACK

Write software to fulfill well-specified, small-scoped full stack work requests for your team's product(s), escalating more complex or ambiguous issues to senior engineers. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 14918470 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code 34519 on resume.

SOFTWARE ENGINEER III- FULL STACK

Write software to fulfill larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and

requirements, please visit workintexas.com, select Find a Job and enter 14917703 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code 34554 on resume.

VP, SOFTWARE ENGINEERING LEAD

sought by PIMCO (Austin, TX) to ID core functionality req'd from PIMCO's SW programs, incl level of security & performance needs, & then design, test, develop, & enhance SW solutions to meet those needs. Must have Bach deg in Comp Sci, Comp Eng, or rtd field, & 5 yrs progressive, post-bac exp in position offered or rtd position. Req'd exp must incl: Scripting in C++, Python, & KDB. Actively managing, developing & testing TCS system & EPS across multiple trading desks. Using financial SW systems incl Order Management System, Portfolio Accounting System, Investment Analytics System, & Market Data System. .NET and SQL. Interfacing w business partners (trading, portfolio mgmt, & back office people). Background check & drug screening required prior to employment. Qualified applicants apply through http://www.pimco.com/EN/Careers (Job ID: 32578). EEO/AEE.

GENERAL

TRANSPORTATION SECURITY OFFICERS

TSA IS NOW HIRING Transportation Security Officers Positions Starting at \$19.34 per hour*

TSA Austin Recruiting Event Earn a \$2000** Sign-On Bonus

Omni Austin Southpark Hotel
4140 Governors Row Austin, Texas 78744
Wednesday, Dec. 1st
9 a.m. - 3 p.m.

Text "AUS" to 95495 to learn more or to RSVP. Learn more at jobs.tsa.gov/events.

U.S. Citizenship required. Equal Opportunity Employer. *Pay Ray Varies By Location. **Some Conditions Apply. (703) 597-4857

PROFESSIONAL

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Apprentice and Journeyman electricians needed IMMEDIATELY. Top pay, \$15-\$30/hr 512-529-6987 cjk7168@gmail.com

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

\$500 RECRUITMENT BONUS AVAILABLE FOR A LIMITED TIME CONTACT HR FOR DETAILS

MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL DRIVERS

The best learning happens when we are having fun!

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.

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CHECK OUT OUR OTHER PART AND FULL TIME POSITIONS.

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Tired of the daily grind?

The rat race? Working for the man?

Well, we can't help you with that... But we can help you find a job where they have casual Fridays.

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NOW HIRING!

LINE COOKS • DISHWASHERS • BUSBOYS
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CASHIERS NEEDED - \$15/HOUR

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MEANINGFUL WORK!

The Texas School for the Blind and Visually Impaired is hiring residential instructors, travel chaperones and CDL drivers for the new school year. The Best Learning Happens When We Are Having Fun! * Come be a part of our team-based approach focused on the healthy and happy development of our amazing students. * We work together to foster meaningful and enjoyable educational experiences in a residential setting. * Work Sun-Thurs afternoons and evenings as a residential instructor in our dorms by helping students reach their full potential; or Fridays and

Sundays as a travel chaperone with students traveling by bus and plane to various cities around Texas.

\$500 RECRUITMENT BONUS AVAILABLE FOR A LIMITED TIME. CONTACT HR FOR DETAILS.

www.tsbvi.edu/job-seeker
Check out our other part and full time positions.

SALES/ MARKETING

CONSULTANT, SALES PLANNING & STRATEGY
Dell Marketing L.P. is seeking a Consultant, Sales Planning & Strategy at our Round Rock, TX facility with eligibility for Mobile (Telework) to review

current Dell sales operations, gather, and analyze information. Drive operations and supporting surrounding sales planning for Dell Technologies Global Channel sales. Req. 006704 To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DEADLINE
A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

CALL TODAY 512/454-5767

LEGAL NOTICES

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 11/15/2021 from 9807 N FM 620, AUSTIN-78723 and will be sold at public auction unless charges are paid in full: 2004 Hyundai Sonata VIN# KMHWF25S14A953374. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 11/15/2021 from 1200 Estancia Parkway-Austin-78748 and will be sold at public auction unless charges are paid in full: 2008 Toyota Camry VIN# JTNBE46K083142879. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1st PUBLIC NOTICE OF ABANDONED VEHICLES -
Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 1999 VOLKSWAGEN JETTA, PA PLATE: LKY1498, VIN: 3VWRC29M6XM010102; 2019 NISSAN FRONTIER, PA PLATE: ZPD1722, VIN: 1N6AD0EV1KN787153; If left unclaimed 46 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit by Veracruz Juice Bar LLC dba Veracruz Juice Bar to be located at 1905 Aldrich Street, Suite 125, Austin, Travis County Texas Manager of said LLC is Reyna Helena Vazquez Gutierrez – Manager

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Food and Beverage Certificate by ADA ALI Investments LLC dba Liama Kid to be located at 4620 E. Cesar Chavez, Austin, Travis County Texas Managing Member of said LLC is Diego Y. Sanchez-- Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Dong Nai Restaurant LLC dba Dong Nai Restaurant, located at 4221 S Lamar Blvd. Ste. E1, Austin, Travis County, TX, 78704. OWNERS are Ro Chau (Managing Member) and Steven Pham

(Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by The Pho Noodle House LLC dba The Pho Vietnamese Kitchen, located at 609 Clayton Ln. Ste.100, Austin, Travis County, TX, 78752. OWNERS are Tuan Xuan Mai (Managing Member), Khoi Mai (Managing Member), and Anh Phuong Hoang Mai (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Qi Austin LLC dba Ling Wu Asian Restaurant, 7415 Southwest Parkway, Building 3, Suite 400, Austin, Travis County, Texas. Chin Hong Ng, Manager; Ling Qi Wu, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Tewbeaux

Domain LLC dba Tewbeaux Domain LLC, 12001 Burnet Rd, Suite D, Austin, Travis County, Texas. Peter J. Tignini, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Late Hours Certificate by Fogo de Chao Churrascaria (Austin Congress), LLC dba Fogo de Chao located at 200 Congress Ave, Unit 2A, Austin, Travis County, Texas 78701. Anthony Laday and George McGowan – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by DoorDash Essentials, LLC dba DoorDash Essentials to be located at 16310 Bratton Lane, Austin, Travis County, Texas. Tony Xu, Keith Yandell and Tia A. Sherringham, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by DoorDash Essentials, LLC dba DoorDash Essentials to be located at 3709 Promontory Point Drive, Austin, Travis County, Texas. Tony Xu, Keith Yandell and Tia A. Sherringham, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit and Food & Beverage Certificate by Food Made From Scratch, LLC dba South

Side Flying Pizza to be located at 2206 S. Congress, Austin, Travis County, Texas. Arthur Y. Goldstein, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli R&D Kitchen, 509 HEARN STREET, AUSTIN, TX 78703. Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Crestview, 7301 Burnet Rd, Suite 100 Austin, TX 78757. Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Malt Beverage Retailer's Permit (BG) by Sipping Springs Beer and Wine Garden LLC dba Sipping Springs Beer and Wine Garden located at 5507 Bell Springs Road, Dripping Springs, Hays County, Texas. Leslie Wentworth, Stephen Wentworth, Stephanie Wentworth, Managers.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROLYN M MILLER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002638 JAELENE FAYHEE filed an APPLICATION TO PROBATE A HOLOGRAPHIC WILL AND CODICIL APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS TESTAMENTARY in the above-numbered and -entitled estate on November 18, 2021, requesting that the

Court determine who are the heirs and only heirs of **Carolyn M Miller**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002638**, styled **IN THE ESTATE OF Carolyn M. Miller, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **22nd day of November, 2021**, **DANA DEBEAUVOIR**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-003057 WILSON ROOFING COMPANY, INC., Plaintiff
VS. **MANNY CANSECO**, D/B/A CIBOLO CREEK BUILDING COMPANY and CIBOLO CREEK BUILDING COMPANY LLC, Defendant
TO: **MANNY CANSECO** D/B/A CIBOLO CREEK BUILDING COMPANY
6700 N VANDER RD #10 SAN ANTONIO, TEXAS 78209-4364

or wherever he may be found Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED: You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.** In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Attached is a copy of the FIRST AMENDED PETITION of the PLAINTIFF in the above styled and numbered cause, which was filed on AUGUST 23, 2021 in the 53RD JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, August 25, 2021. **VELVA L. PRICE**
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767
PREPARED BY: VICTORIA DENAVES
REQUESTED BY: A. BOONE ALMANZA
2301 S CAPITAL OF TEXAS HWY BLDG H-101 AUSTIN, TX 78746-7700 BUSINESS PHONE: (512) 474-9486 FAX: (512) 478-7151

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-003243 LEONARD BRANTLEY, Plaintiff vs. JOSE DE JESUS ALMANZA PANTOJA AND PATRICIO YANEZ VASQUEZ, Defendant
TO: JOSE DE JESUS ALMANZA A/K/A JOSE DE JESUS ALMANZA PANTOJA 5400 LARCH BROOK DRIVE AUSTIN, TEXAS 78724

Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION, JURY DEMAND AND REQUEST FOR DISCLOSURE of the PLAINTIFF in the above styled and numbered cause, which was filed on JULY 13, 2021 in the 419TH JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, July 19, 2021. **VELVA L. PRICE**
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767
REQUESTED BY: THOMAS ERIK PRONSKE 1515 S CAPITAL OF TEXAS HWY, SUITE 500 AUSTIN, TX 78746 BUSINESS PHONE: (512) 477-7333 FAX: (512) 477-1855 PREPARED BY: RUBEN TAMEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSE AMPARO MOLINA OLIVA, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS
CAUSE NO. C-1-PB-21-002609 FLORENCIA MOLINA AND FLOR E. GALINDO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATION in the above numbered and -entitled estate on November 17, 2021, requesting that the Court determine who are the heirs and only heirs of **Jose Amparo Molina Oliva**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002642**, styled **IN THE ESTATE OF Jose Amparo Molina Oliva, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of November, 2021, **DANA DEBEAUVOIR**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: IGNACIO MORALES
Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42)

days from the date of issuance of this citation, the same being Monday 12/27/2021, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.**
CAUSE NUMBER: C-1-CV-21-003351
Filed in County Court at Law #2, Herman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 07/19/2021.

STYLED: VANDERBILT MORTGAGE AND FINANCE INC VS. IGNACIO MORALES
NATURE OF SUIT: Debt
Given under my hand and seal of Dana DeBeauvoir, County Clerk on this the 10th day of November, 2021.
Dana DeBeauvoir
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /S/ _____ J. Williams
County Clerk, Travis County, Texas
Plaintiff Attorney: Kenneth Clifford Littlefield 802 N. Carancahua, Suite 450 Corpus Christi, Texas 78401

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MEAGAN LEANNE FRITTS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS
CAUSE NO. C-1-PB-21-002642 MARILYN R FRITTS, GORDON L FRITTS AND ERIKA BONFANTI filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above numbered and -entitled estate on November 18, 2021, requesting that the Court determine who are the heirs and only heirs of **Meagan Leanne Fritts**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002642**, styled **IN THE ESTATE OF Meagan Leanne Fritts, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of November, 2021, **DANA DEBEAUVOIR**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **V LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANTONIO BARRERA TORRES III, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002540 GABRIELLE TORRES filed an Application for Determination of Heirship and for Letters of Independent Administration

CONTINUED
ON P.60

in the above-numbered and -entitled estate on **November 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **Antonio Barrera Torres III**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002540**, styled **IN THE ESTATE OF Antonio Barrera Torres III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **10th day of November, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOROTHY JEAN GIBSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002197 Carla Gibson Ramm f/k/a Carla Jean Gibson filed an First Amended Application to Determine Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **November 18, 2021**, requesting that the Court determine who are the heirs and only heirs of **Dorothy Jean Gibson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002197**, styled **IN THE ESTATE OF Dorothy Jean Gibson, DECEASED** on or before the

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **22nd day of November, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HENRY WHITE, JR. AKA HENRY WHITE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002631 ALBERTA WHITE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on **November 18, 2021**, requesting that the Court determine who are the heirs and only heirs of **Henry White, Jr. AKA Henry White**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002631**, styled **IN THE ESTATE OF Henry White, JR. AKA Henry White, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **18th day of November, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

D-1-GN-19-002989 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of October, 2021 in a certain cause numbered D-1-GN-19-002989, wherein FNA DZ, LLC, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare Dis-

trict d/b/a Central Health and Austin Community College are plaintiffs, and Irene Chandler, Thomas Durbin, Capital One Bank (USA), N.A. (In Rem only) and Beckett Place Townhome Association (In Rem Only) are defendant(s), in favor of said plaintiffs, the sum of **\$83,662.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 27, 2020, I, on the 29th day of October, 2021, at 2 o'clock P.M., have levied upon, and will, on the 7th day of December, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Unit 18, Bldg. E, Beckett Place Townhomes, a condominium amended plus 3.0% interest in common area of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$83,662.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of October, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR SNOHOMISH COUNTY In re the Adoption of: Eli Sebastian Leon, A person under the age of eighteen. Case No: 20-5-00323-31 **SUMMONS AND NOTICE BY PUBLICATION OF PETITION/HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP** To: Daniel Linkous and Roland Leon YOU ARE HEREBY SUMMONED to appear within thirty(30) days after the date of first publication of this summons, and defend the above-entitled action in the Snohomish County Superior Court, and serve a copy of your answer upon the attorney of the petitioner at the address below stated; if you fail to do so, judgment may be rendered against you according to the request of the Petition for Adoption and the Petition for Termination of Parent-Child Relationship which has been filed with the Clerk of the said court. YOU ARE HEREBY NOTIFIED that a petition has been filed with the Clerk of the above court requesting that the parent-child relationship between you and the above-named child be terminated. The object of the action is to seek an order terminating the Parent-child relationship between you and the child and a Decree of Adoption declaring the Petitioner to be the legal parent of the child, BORN CHILD. The child was born on 10/09/2009 in the RMCHCS Hospital, City: Gallup, State: New Mexico. The name of the child's mother is Kathleen Leyba, AKA Kathleen Leon. You have been named

as the father of the child, or a possible father. The court hearing on the Petition for Termination of Parent-Child Relationship shall be 01/24/2022 at 9:30am, at Snohomish County Superior Court, 3000 Rockefeller Ave, Everett, WA 98201. **YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.** You may respond to this summons and notice by filing a written response with the Clerk of the Court and service a copy of your response on the attorney for petitioner whose name and address appear at the end of this summons and notice. If you do not serve your written response within thirty (30) days after the date of first publication of this summons and notice, the court may enter an Order of Default against you permanently terminating all of your rights to the above-named child. The court may, without further notice to you, enter an order terminating your parent-child relationship and approving or providing for the adoption of the above-named child. You are further notified that you have the right to be represented by an attorney, and if you are indigent and request an attorney, an attorney will be appointed for you. You are further notified that your failure to respond to this termination action within (30) days of the first date of publication on this summons and notice will result in the termination of your parent-child relationship with respect to the child. You are further notified you have a right to file a claim of paternity under Chapter 26.26 of the Revised Code of Washington or to respond to the petition for termination of parent-child relationship which has been filed here, within thirty (30) days of the first publication of this summons and notice is grounds to terminate your parent-child relationship with respect to the child. YOU ARE FURTHER NOTIFIED THAT IF THE CHILD IS EITHER: (A) A MEMBER OF AN INDIAN TRIBE (B) ELIGIBLE FOR MEMBERSHIP IN AN INDIAN TRIBE AND THE BIOLOGICAL CHILD OF A MEMBER OF AN INDIAN TRIBE AND IF YOU ACKNOWLEDGE PATERNITY OF THE CHILD OR IF YOUR PATERNITY OF THE CHILD IS ESTABLISHED PRIOR TO THE TERMINATION OF YOUR PARENT-CHILD RELATIONSHIP, YOUR PARENTAL RIGHTS MAY NOT BE TERMINATED, UNLESS: (A) YOU GIVE VALID CONSENT TO TERMINATION OR (B) YOUR PARENT-CHILD RELATIONSHIP IS TERMINATED INVOLUNTARILY PURSUANT TO CHAPTER 26.33 OR CHAPTER 13.34 OF THE REVISED CODE OF WASHINGTON. NOTE: "INDIAN TRIBE" IS DEFINED IN 25 U.S.C. 1903. IT REFERS TO AMERICAN INDIANS OR ALASKA NATIVES. One method of filing your response and serving a copy on the petitioner is to send them by certified mail with return receipt requested. FILE A RESPONSE WITH Clerk of the Court Snohomish County Superior Court 3000 Rockefeller Ave, Everett, WA 98201 SERVE A COPY OF YOUR RESPONSE ON: Attorney for Petitioner: Jeremiah Styles Firm name: Styles Law PLLC Address: 22727 Hwy 99 #204 Edmonds, WA 98026 By: s/Jeremiah Styles, WSBA #49543 Attorney for Petitioner

NOTICE FOR PROPOSALS ExtNet Systems, Inc is proposing to replace an existing streetlight with a new streetlight to accommodate small cell equipment at 2205 12 Covered Wagon Pass, Austin, Travis County, TX 2205 12 Cov-

ered Wagon Pass 78744. Public comments regarding potential effects from this project on historic properties may be submitted within 30-days from the date of this publication to: Dustin Cox with BEC, 8300 Douglas Ave, Ste 800, Dallas, TX 75225, 214-888-6965, or dustin@BenchmarkEC.com. Please refer to **SC-TX-AUSTSCM1** and the address when submitting comments.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: MAZAJ HOOKAH BAR LOUNGE INC D/B/A Mazaj Café & Hookah Lounge HAS FILED APPLICATION FOR A: Mixed Beverage Permit with Food and Beverage Certificate SAID BUSINESS TO BE CONDUCTED AT: 13376 Research Boulevard, Suite 100 Austin, Travis County, TX, 78750 Owner: Ahmad Jarrah, President, Director, Shareholder Basel Aljarrah, Secretary, Director

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT: The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: 292.92 Acres, Property ID#781264 Legal description ABS 522 SUR MORA J S (91.81acres), Property ID#301901 Legal Description ABS 522 SUR MORA J S (92.775 acres), Property ID#781263 Legal Description ABS 522 SUR 6 MORA J S (107.33 acres) and Property ID#782337 Legal Description ABS 522 SUR 6 MORA J S (1.0 acres) owned by Curtis Davidson. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 13th day of December, 2021 and 2nd public Hearing on January 10th 2022 at the City Hall located at 12800 Hwy 183 South Musatang Ridge, Tx, for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 8th day of November, 2021. David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

NOTICE OF ABANDONED VEHICLES. PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, WHEREAS THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, 912441-7094. 2008 HONDA CIVIC 6JWY968 CA 2HGFA16578H503288 2011 MERCEDES E CLASS PLW8768 CT WDDHF8H-B1BA310330 TRAILER 4CE675D17R244314 T4935J

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE OF a certain First Execution issued by the clerk of 261st Judicial District Court of Travis County, Texas, on the 14th day of September, 2021, in a certain caused numbered D-1-GN-21-003787 wherein **Triple C. Cattle Co. Inc.**, is Plaintiff and **Sarah E. Jacobs and Ronald J. Gallus** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 4th day of November, 2021 at 11:37 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in December, 2021 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 1) 1204 IVYBRIDGE DR, Pflugerville, TX 78660 (Property ID #278863) Being Lot 13 BLK S WINDERMERE PHS D T ACR 0.1666 (THE "Property") legally described as: 1204 IVYBRIDGE DR., PFLUGERVILLE TX 78660 Deed #2017064405 LOT 13, BLK S WINDERMERE PHS D, A Subdivision in Travis County, Texas According to the map or Plat Records of Travis County, Texas. **NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO OBTAIN A LEGAL EXPICATED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code §44.05(b).** The above sale to be made by me to satisfy the above-described judgment for **\$249,966.44**, plus post-judgment interest without a calculation of post-judgment interest, in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4th day of November, 2021. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy Greg Grumbles #256

NOTICE OF LIEN SALE In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a Landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com opening December 1, 2021 & closing December 13, 2021 at 10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Tom Nguyen Rosemary Harrison Efrain Nino Daniel Baldonado Ricardo Trejo Angelika Edwards Lara Espinosa

NOTICE OF PUBLIC AUCTION Public Auction at Devon Self

Storage, 8008 S Congress Ave Austin, TX 78745 Tenant Name: **(Jessica Deleon)** Flat Screen TV, Office Chair, Wall Art, Mirror, Box Fan, Bags, Basket, Cowboy Hat, Artificial Plants, Vases, **(Gerald Pepper)** Automotive head(s), Valve covers, Monitor, Computer Cabinet, Pots, Speakers, Home Stereo, Weed Eater, Shelving, Tools, Fishing Stuff, Automotive intake, Misc. auto parts. **(Juana Contreras)** Sofa, Mattress, Mop and Bucket, Paint Buckets, Toilet, Leaf Rake, **(Aniekam Umobong)** Washer and Dryer, Sofa and Love seat, Microwave, Tool Bag, Round Table, Dolly, Tent. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storageauctions.com. Online bidding will begin on (11-18/2021) at 10:00AM and will continue until (12/3/2021) at 10:00AM, at which time the high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageauctions.com for all other terms and conditions governing the bidding and auction process

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storageauctions.com which will end on **Thursday 12/16/2021 at 10:00am.** Life Storage #8032 4500 S Congress Ave. Austin, TX 78745 Christopher Barron, Dani Werner / Danielle Werner, Nicholas Shepherd, Daniel Floyd, Jason Pennington, Omar Urias, Jacqueline Caro, Rachael Leister, Chyna McElveen, Paxton Wolf, Aliyah Neaveon

NOTICE OF PUBLIC AUCTION Store It All Storage-In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after November 15, 2021 and ending November 27, 2021 at 10:00 am. Store It All- Del Valle 5280 Hwy 71 East Del Valle TX 78617 Marshawn Brooks 1E33 Marshawn Brooks P46 Lisa Armona 00A27 Charles Cunningham 1E26

NOTICE OF PUBLIC AUCTION "In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **December 22, 2021 at 10:00am.** Life Storage #231 8227 N. Lamar Blvd, Austin,

TX 78753 512-833-0855 Mary Bolton-Hsld Gds/Furn Roger Morris-Hsld Gds/Furn Lasedria D Miller-Hsld Gds/Furn John W Jerman-Hsld Gds/Furn James Harkin-Hsld Gds/Furn Tools/Applines, TV/Stereo Equip Amanda Williams-Hsld Gds/Furn Christina Moody-Hsld Gds/Furn, Tools/Applines, Boxes Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664 512-310-0279 Brown Jr.-Printers, Products Christine Gomez-Hsld Gds/Furn James- Hines-Hsld Gds/Furn Sarah Fletcher-Hsld Gds/Furn Sydney Robinson-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/Mach/Equip Jennifer-Denise Reyes-Hsld Gds/Furn, Off Furn/Mach/Equip Life Storage #287 6509 South 1st St., Austin, TX 78745 512-326-3131 Christopher Yustinich-Tools/Applines Michael Jones-Tools/Applines, Lndscpng/Cnstrctn Equip Felisha Hemphill-Hsld Gds/Furn Michael Macleod-Hsld Gds/Furn Mike Roque-Hsld Gds/Furn Ray Sepeda-Hsld Gds/Furn Sara Hyder-Hsld Gds/Furn Michael B. Figley-Hsld Gds/Furn Jonathan Flanigan-Hsld Gds/Furn Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152 Jesse Loughmiller-Hlsd Gds/Furn Shenna Vandal-Hsld Gds/Furn, Off Furn/Mach Equip, Actcng Rcrds/Sales Sampls Kyle North-Hsld Gds/Furn Alyssa Joslyn-Hsld Gds/Furn Keri Suder-Hsld Gds/Furn Michael Romigh-Hsld Gds/Furn, Yard Décor, Misc. Items Kimberly Willingham-Hsld Gds/Furn Life Storage #392 550 S. IH-35, Round Rock, TX 78681 512-238-6648 Life Storage #430 2101 Double Creek Dr., Round Rock, TX, 78664 512-733-1203 Eulalia Gaston-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, Stork Equipment Wilbert York-Hsld Gds/Furn Leigh-Anne Aiken-Hsld Gds/Furn Scott Whalen-Hsld Gds/Furn, Tools/Applines, Boxes Leigh-Anne Aiken-Hsld Gds/Furn, Actcng Rcrds/Sales Sampls, Boxes Byron Ivey-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, Boxes, Filing Cabinet, Aquarium, Plants Kevin Lewis-Hsld Gds/Furn, Tools/Applines, Lndscpng/Cnstrctn Equip, Actcng Rcrds/Sales Sampls, Craftsman Mower, Dryer, Bed Frame, Mattress, Headboard, Dresser, Hampers, Wire Rack, 3 step ladder Varae Lewis-Hsld Gds/Furn Life Storage #445 9706 Menchaca Rd. Austin, TX, 78748 512-211-1037 Chris Trejo-Hsld Gds/Furn Katherine McCart-Hsld Gds/Furn Sonya Walters-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls Donna Myrick-Hsld Gds/Furn Michael Lozen-Hsld Gds/Furn Christopher Edwards-Hsld Gds/Furn, Tools/Applines, Other: Clothes Donald Dawson-Hsld Gds/Furn, TV/Stereo Equip Richard Saucedo-Hsld Gds/

Furn
Life Storage #446
 1515 N. A.W. Grimes Blvd.,
 Round Rock, TX 78665
512-310-2224
 Inasasha Lee-Hsld Gds/Furn
 Marcus Martinez Segura-Hsld
 Gds/Furn
 Janie Hopson-Hsld Gds/Furn
 Charles Meyer-Hsld Gds/
 Furn, Tire
 Ryan Roach-Hsld Gds/Furn,
 Tools/Applines
 Jon Mullinaux-Hsld Gds/Furn
Life Storage #474
 2440 W. Whitestone Blvd.,
 Cedar Park, TX. 78613
512-267-4422
 Adam Valdez-Hsld Gds/Furn,
 Lisa Harris-Hsld Gds/Furn, TV/
 Stereo Equip, Auction Unit
Life Storage #542
 2607 W. Braker Ln., Austin,
 TX. 78758
512-997-7900
 Justyn Fitz-Acctng Rcrds/Sales
 Sampls, Other Products
 Justyn Fitz-Off Furn/Mach/
 Equip, Packaging
 Chris Fuson-Hsld Gds/Furn, TV/
 Stereo Equip, Boxes
 Elsia Harris-Hsld Gds/Furn,
 Tools/Applines, TV/Stereo
 Equip, Weedeater, Clothes
 Ryan Seamon-Hsld Gds/Furn,
 Scooter, Bed, Boxes, Tool Box
Life Storage #545
 506 McNeil Rd. Round Rock,
 TX 78681
512-255-7939
 Seth Patrick Leland-Hsld Gds/
 Furn, Tools/Applines
 Yaya Silla-Hsld Gds/Furn,
 Luggage
 Roy D. Fulcher-Hsld Gds/Furn,
 Lndscpng/Cnstrctn Equip
Life Storage #547
 20217 FM 685, Plufgevville,
 TX, 78660
512-989-2667
 Destinyne Campolito-Hsld
 Gds/Furn
 Kayte Taylor-Hsld Gds/Furn
 Jason McDowell-Hsld Gds/Furn
 Cory Schonauer-Hsld Gds/Furn
 Jasmine Molette-Hsld Gds/Furn
 Marissa Situentes-Hsld Gds/
 Furn
 Tamara Moffett-Hsld Gds/Furn,
 TV/Stereo Equip, Tools/Ap-
 plines, Off Furn/Mach/Equip
 Wedeb Kidane-Hsld Gds/Furn
Life Storage #624
 1341 W. Mary Street, Austin,
 TX. 78704
512-373-8688
 Daniel Noell- Hsld gds/Furn,
 TV/Stereo Equip, Off Furn/
 Mach/Equip
 Bogdan Baciu- Hsld gds/Furn
 Jeremiah X Snee- Hsld gds/
 Furn
 Arion Babu- Hsld gds/Furn
Life Storage #914
 4909 S IH 35 Frontage Rd.,
 Austin, TX. 78744
512-342-1699
 Cari Collins-Hsld Gds/Furn, Off
 furn/Mach/Equip, Electric bass
 guitar, Drum stand, Printer
 Michael C Howard-Hsld Gds/
 Furn
 Alice Ramirez-Hsld Gds/Furn,
 3 couches
 Tyson Ramirez-Hsld Gds/Furn
 Joseph Mier- Bike Parts, Skate-
 board, Dresser, Clothes, Cooler,
 Pet Carrier, 5ft. Ladder
 Benjamin Barbosa-Hsld Gds/
 Furn, Tools/Applines, Kids
 bike, Scooter, Car Seat, Childs
 Trampoline, Microwave,
 Couches
 Evan Valasquez-Coffee Maker,
 Flat Screen TV, Body Pillow,
 Retro mini fridge, Hsld Gds/
 Furn
 Brenda Benavides-Hsld Gds/
 Furn
 Ricky Urias-Hsld Gds/Furn
 Ana Hernandez-Baby Items,
 Clothing, Toys
 Leticia Negrete- Lndspng/
 Cnstrctn Equip
 Katina Mitrakos-Hsld Gds/Furn,
 Lndspng/Cntrctn Equip
 Matthew Jimenez-Hsld Gds/
 Furn
 Christopher Draper-Hsld Gds/
 Furn
 Adrian Contreras-Hsld Gds/
 Furn
 Alisha Conely-Hsld Gds/Furn,
 Car Seat, Kids toys, Boxes,
 Scooter, Clothes
Life Storage #1041
 1714 E Parmer Ln., Austin,
 TX. 78754
512-537-3412
 Adrian Scott-Hsld Gds/Furn
 Maria Zavala-Hsld Gds/Furn
 Melvin Omar-Hsld Gds/Furn
 Danetle Mock-Hsld Gds/Furn
 Anselmo Jaramillo-Hsld Gds/
 Furn

Self Storage located at 9311 N FM 620, Austin, TX 78726
 will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until December 14th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Holmes, David; Dresser, aquarium; Davis, Charles: Furniture, electronics, misc. items.; Dabney, James: Furniture, electronics, misc. items.; Dabney, James: Tools, furniture, antiques, misc. items.

NOTICE OF PUBLIC HEARING
 Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 15th day of December, 2021, at 6:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 4th day of January, 2021, at 7:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following item(s):
 1. A request for a Zoning Change at 6405 Brodie Lane from SF (Single Family Residential) to NC (Neighborhood Commercial).
 2. A request for a Special Use Permit to operate a restaurant within the NC (Neighborhood Commercial) District under Section 2.501 of the Land Development Code at 6405 Brodie Lane.
 3. A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 2.503(a) of the Land Development Code at 6405 Brodie Lane.
 All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearings or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or email to mlingafelter@sunsetvalley.org. The Zoning Change and Special Use Permit applications may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at www.sunsetvalley.org. Please contact the City Secretary at 512-892-1383 or mlingafelter@sunsetvalley.org for more information.
 I certify that the above notice of public hearing was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 30th day of November 2021 at 6:00 P.M.
 Matt Lingafelter
 City Secretary

NOTICE OF PUBLIC SALE
 -of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Dec 13, 2021, at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
 Ruben Rivera- toaster, dresser, clothes
 Marina Guzman- washer, dryer
 Debra Garrison- tools, rugs, bags
 Eddie Walker, boxes, totes, clothes

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas property code, Chapter 59, RightSpace Storage 21012 Highway 71 West, Spicewood,

TX 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lock-erfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lock-erfox.com starting on or before December 2, 2021 and bidding will close on or after December 9, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Michael Dismore, Chris Cross. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 737-888-4692.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 25th, 2021 and bidding will close on or after December 8th, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Jack Smith, Jesusita Zapata, Rosie Martinez, Dolores Martinez, Amanda Cevallos, Richard Moore, Patricia Duval, Leandra McAdoo, Minnie Chapa. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 25, 2021 and bidding will close on or after December 9, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Rita Medina, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 12/02/2021 and bidding will close on or after 12/09/2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Marcus Thurston, Mckenzie Dennehy, Joshua Ware, Emma Richard, William Miller, Jonathan Patterson, Rachel Rivera, Leigh Dixon. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, December 15, 2021
12:00 pm Bee Cave Storage
@ 15110 W Highway 71, Bee Cave, TX 78738
www.SelfStorageAuction.com
 Tara Pagan: misc. items.
12:00 pm Northgate Storage
@ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com
 Jerrald Foley: misc. items.
 Karina Garcia Castorena: misc. items.
 Lupita Gonzalez Munoz: misc. items.
 Jasmyn Johns: misc. items.
 Jackelyn Jones: misc. items.
 James Miller: misc. items.
 Brian Zeigler: misc. items.
 Warren Whittton: misc. items.
 Isabel Garibay-Lara: misc. items.
12:00 pm My Attic Self Storage
@ 1602 W. Pecan St. Plufgevville, TX 78660
www.SelfStorageAuction.com
 Joseph Jones: misc. items.
 Thomas Cisneros: misc. items.
 Maria E. Mora: misc. items.
 Alicia Barton: misc. items.
12:00pm Reagan Blvd Storage
@ 14301 Ronald Reagan Blvd. Cedar Park, TX 78641
www.SelfStorageAuction.com
 Jace Johnson: misc. items.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 12/10/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Marisa Warden; Tools, Couch Kerry Cordova; Tools, Clothes, Electronics, Vacuum Reid Corley; Clothes, Boxes, Luggage Cera Walker; Speakers, Clothes John King; Tools, Clothes www.stashngostorage.com; (512) 836-9698.
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 12/10/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866: Palm Valley: Charles Jones; Boxes w/Papers Robert Garcia; BBQ, Folding Table, Car Seat, Microwave www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 12/10/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866: Palm Valley: Charles Jones; Boxes w/Papers Robert Garcia; BBQ, Folding Table, Car Seat, Microwave www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Texas Property Code, AAA Storage Plufgevville, located at 445 FM 685, Plufgevville, TX 78660 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 11:00 am, Dec. 05, 2021 ends Dec. 10, 2021 at 11:59am Online at www.storage treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Gloria E Garcia, tools, boxes, boom box stereo, tires, bicycle, misc. stuff. Gloria M Rodriguez; glass display cases, high chairs, tables, chairs, dishes, baking pans,

restaurant equipment; Michael E Thornton, furniture, area rug, boxes, speakers, bags, musical instrument; Giovanni A Garcia, scaffold, hand truck, 5gal. floor décor buckets, polyurethane sealant, tools, misc. stuff. Property sold AS IS to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Plufgevville, 445 FM 685 Plufgevville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 12/08/2021 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 Julio Marin-apls, furn, boxes Andrew Comer-kitchenware Peggy Hudson - toys, tires, printers Anthony Salas-tools, furn, fishing gear

NOTICE OF PUBLIC SALE
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 17, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
 Santos Martinez Panameno: scooter, tools, ladder, car parts, tires, misc. Jessica Luna: tools, TV, step ladder, extension cords, misc. Juan Barrera: furniture, TV, tools, vacuum, totes, misc. ERobert Aron Siefert: furniture, tools, canvas's, lumber, misc. ERobert Aron Siefert: woodwork, totes, misc. Eric Gutierrez: furniture, computer monitors, totes, tire rim, misc. Herminia Chavez: furniture, books, wheelchair, birdcage, misc. Rebecca Callahan: shelving, car parts, wood, misc.

NOTICE OF PUBLIC SALE
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 17, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
 Jason McGinnis: scooters, wagon, furniture, bedding, totes, bikes, jewelry, misc. Carol Bennett: furniture, wheelchair, luggage, sofa, paintings, misc. Krista Zamora: furniture, totes, toys, file cabinet, misc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
912 S. St. Austin, TX 78748, 512.348.9477, December 17, 2021 at 10:20am
 Rudy Torres
 Building Materials
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, December 17, 2021 at 10:30am

Joeneka Willis
 Household items
 Derrick Ramirez
 Household items & clothes
 Ramona Bristol
 Michael Whelan
 Boat
 Erica Ross
9919 Slougher Creek Dr. Austin, TX 78748, 737.346.8417, December 17, 2021 at 10:40am
 Michael Beverly
 Michael Szajna
 Motorcycle parts, furniture, tools, clothes, drum set
 Bobby Thompson
 Household goods
 Lupe Randall
 Appliances
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, December 17, 2021 at 11:00am
 Carmen Olvera
 Boxes of clothing
 Sean Fisher
4518 Barton Lane Austin, TX 78735, 512.879.1488, December 17, 2021 at 11:40am
 Dawn Lardner
 Cristina Rodriguez
 The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
 6512 McNeil Dr. Austin, TX 78729 12/17/2021 10:00 AM
 Ian Takadaiy
 12506 N. Lamar Blvd Austin, TX 78753 12/17/2021 10:30 AM
 Holly Atkins
 Sebastian Yezak
 David Parrick
 3621 E. Whitestone Blvd Cedar Park, TX 78613 12/17/2021 10:45 AM
 Cheryl Salters
 Jeannarclos Mendez
 3009 Dawn Dr. Georgetown, TX 78628 12/17/2021 11:00 AM
 Manuel Espinosa
 Brandy Westberry
 18412 TX-71 Spicewood, TX 78669 12/17/2021 11:15 AM
 Scott Wisian
 Chris Mason
 11800 Hower Way W. Leander, TX 78641 12/17/2021 11:30 AM
 Stephanie Smith
 13126 Ranch Rd 620 N. Austin, TX 78717 12/17/2021 12:30 PM
 Hammad Malik
 11200 Ranch Rd 620 N. Austin, TX 78726 12/17/2021 12:45 PM
 Martha Campbell
 The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 8th 2021 at approx. 12:00 PM at www.storage treasures.com.
CubeSmart 10707 N IH35 Austin TX 78753: Andrea Farago, Catherine Powell, Gloria Woods, Barry Kelley, James Greife, Leticia Vega, Shadachcha Pettit
CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Jamie Walls, Tiffany Fullerton, Chadley Jackson, Jason Ramsey
CubeSmart 244 Benelli Dr Hutto TX 78634: Raymond Brown, Melvin Flores, Daniel Jimenez
CubeSmart 2220 E Howard Ln Plufgevville TX 78660: Mark Ramirez, Jacinda Powell
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Joseluis A Villalobos
CubeSmart 3901 A Shell Rd Georgetown TX 78628: Michelle Jaramio
CubeSmart

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF LESTER HAMPTON HAINES III, DECEASED
 NOTICE is given that Letters Testamentary in the Estate of LESTER HAMPTON HAINES III, DECEASED, were granted to STACY DENISE HAINES on November 10, 2020, by the Probate Court of Williamson County, Texas; Cause No. 21-1104-CP4. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. STACY DENISE HAINES Independent Executor, LESTER HAMPTON HAINES III, Deceased BY: MATTHEW J. MEESE Attorney at Law

3706 N Main St Taylor TX 76574: Celestia Hayes, Deborah J Cooper, Jeanette Rodriguez, Anselmo Oranday, Carol McCann
CubeSmart 13601 Dessau Rd Plufgevville TX 78660: Chere Antoinette Heath, Jessica Kersey, Todd J Hays, Kristina Henry, Annette Brooks, Samantha Cantu, Johnnie Perkins
CubeSmart 2701 FM 1460 Georgetown TX 78626: Enrique Garcia Araujo
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Roxanne Acosta, Mariane Lopez, Marian J Lopez, Kiara Clemons, Andrew Pollard, Julian Sanchez
CubeSmart 646 W Front St Hutto TX 78634: Covella Jones, Kimberly Laas
CubeSmart 12407 US 290E Manor TX 78653: Claudia Skinner, Life Roofing & Construction
CubeSmart 8023 W Parnell Ln Austin TX 78728: Mattison Smith, Chris Cavazos, Ashley Fabian

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 12/15/21 at approx. 9:30AM at www.storage treasures.com.
10025 Manchaca Rd, Austin, TX 78748: Scott Sloan, Scott A. Sloan, Jesse Williams, Jessica Hernandez, Jessica Marie Hernandez, Megan Carter, Megan D. Carter, Alexander Eldred
6130 E Ben White Blvd, Austin, TX 78741: Michaela Jefferson, Cade A. Hodges, Patrick Allison, LTS Managed Technical Services, Karina Orive-Carbalaj, Jennifer Nicole Dales, Sandra Guadalupe Garcia Alvarado, Valerie Marie Gonzales, Eddie Pete Ramirez, Angel Campbell, Ruben Prado, Joana Flores, Shilaya Del los santos, Kirsten Wright
701 Philomena Dr, Kyle, TX 78640: Sylvia Ortiz, Karlin Mears, Angelica N. Sorrells, Alejandro Vasquez, Martin Steinberger, Regina Thompson, Evonne C Rodriguez, Paul Zuniga
21400 Interstate 35, Kyle, TX 78640: Raymond J Ayala, Mary Arredondo, Arlene Dade
5141 Cromwell Dr, Kyle, TX 78640: Stacey Gayer, Stacey R Gayer, Kristy Parker, Alexis Shaw, Dominique Forney, Davion Gibson

NOTICE OF SELF STORAGE SALE
 Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX. 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 12/15/2021 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Paige Whisenant; Juwan Bowman; Martin Martinez; Paul Beltman. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF LESTER HAMPTON HAINES III, DECEASED
 NOTICE is given that Letters Testamentary in the Estate of LESTER HAMPTON HAINES III, DECEASED, were granted to STACY DENISE HAINES on November 10, 2020, by the Probate Court of Williamson County, Texas; Cause No. 21-1104-CP4. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. STACY DENISE HAINES Independent Executor, LESTER HAMPTON HAINES III, Deceased BY: MATTHEW J. MEESE Attorney at Law

CONTINUED
 ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for November 26 - December 2

SAGITTARIUS (Nov. 22-Dec. 21): Poet Renée Ashley describes what she's attracted to: "I'm drawn to what flutters nebulously at the edges, at the corner of my eye – just outside my certain sight. I want to share in what I am routinely denied or only suspect exists. I long for a glimpse of what is beginning to occur." Although I don't think that's a suitable perspective for you to cultivate all the time, Sagittarius, I suspect it might be appealing and useful for you in the coming weeks. Fresh possibilities will be coalescing. New storylines will be incubating. Be alert for the oncoming delights of the unknown.

CAPRICORN (Dec. 22-Jan. 19): What could you do to diminish your suffering? Your next assignment is to take two specific steps to begin that process. You're in a phase of your astrological cycle when you're more likely than usual to see what's necessary to salve your wounds and fix what's broken. Take maximum advantage of this opportunity! I proclaim this next chapter of your life to be titled "In Quest of the Maximum Cure." Have fun with this project, dear Capricorn. Treat it as a mandate to be imaginative and explore interesting possibilities.

AQUARIUS (Jan. 20-Feb. 18): "It is a fault to wish to be understood before we have made ourselves clear to ourselves," wrote my favorite Aquarian philosopher, Simone Weil. I agree. It's advice I regularly use myself. If you want to be seen and appreciated for who you really are, you should make it your priority to see and appreciate yourself for who you really are. The coming weeks will be a favorable time to make progress in this noble project. Start this way: Write a list of the five qualities about yourself that you love best.

PISCES (Feb. 19-March 20): Nigerian author Ben Okri, born under the sign of Pisces, praises our heroic instinct to rise above the forces of chaos. He writes, "The most authentic thing about us is our capacity to create, to overcome, to endure, to transform, to love, and to be greater than our suffering." You've been doing a lot of that excellent work throughout 2021, dear Pisces. And I expect that you'll be climaxing this chapter of your life story sometime soon. Thanks for being such a resourceful and resilient champion. You have bravely faced but also risen above the sometimes-messy challenges of plain old everyday life. You have inspired many of us to stay devoted to our heart's desires.

ARIES (March 21-April 19): Aries author Chris Brogan says, "Don't settle. Don't finish crappy books. If you don't like the menu, leave the restaurant. If you're not on the right path, get off it." That's the best possible counsel for you to hear, in my astrological opinion. As an Aries, you're already inclined to live by that philosophy. But now and then, like now, you need a forceful nudge in that direction. So please, Aries, go in pursuit of what you want, not what you partially want. Associate with the very best, most invigorating influences, not the mediocre kind.

TAURUS (April 20-May 20): Author Kurt Vonnegut wrote wistfully, "I still catch myself feeling sad about things that don't matter anymore." If similar things are running wild in your head, dear Taurus, the coming weeks will be a favorable time to banish them. You will have extra power to purge outdated emotions and reclaim at least some of the wild innocence that is your birthright. P.S.: There's nothing wrong with feeling sad. In fact, feeling sad can be healthy. But it's important to feel sad for the right reasons. Getting clear about that is your second assignment.

GEMINI (May 21-June 20): "I'll walk forever with stories inside me that the people I love the most can never hear." So says the main character in Gemini author Michelle Hodkin's novel *The Evolution of Mara Dyer*. If that heart-rending statement has resonance with your own personal experience, I have good news: The coming weeks will be a favorable time to transform the situation. I believe you can figure out how to share key stories and feelings that have been hard to reveal before now. Be alert for unexpected opportunities and not-at-all-obvious breakthroughs.

CANCER (June 21-July 22): A study of people in 24 countries concluded that during the pandemic, over 80 percent of the population have taken action to improve their health. Are you in that group? Whether or not you are, the coming weeks will be a favorable time to go further in establishing robust self-care. The astrological omens suggest you'll find it easier than usual to commit to good new habits. Rather than trying to do too much, I suggest you take no more than three steps. Even starting with just one might be wise. Top three: eating excellent food, having fun while exercising right, and getting all the deep sleep you need.

LEO (July 23-Aug. 22): Leo-born scholar Edith Hamilton loved to study ancient Greek civilization. She wrote, "To rejoice in life, to find the world beautiful and delightful to live in, was a mark of the Greek spirit which distinguished it from all that had gone before." One sign of Greece's devotion to *joie de vivre* was its love of play. "The Greeks were the first people in the world to play," Hamilton exulted, "and they played on a great scale. All over Greece, there were games" – for athletes, dancers, musicians, and other performers. Spirited competition was an essential element of their celebration of play, as was the pursuit of fun for its own sake. In resonance with your astrological omens, Leo, I propose you regard ancient Greece as your spiritual home for the next five weeks.

VIRGO (Aug. 23-Sept. 22): Virgo singer-songwriter Florence Welch of the band Florence and the Machine told an interviewer why she wrote "Hunger." She said, "I looked for love in things that were not love." What were those things? According to her song, they included taking drugs and performing on stage. Earlier in Florence's life, as a teenager, "love was a kind of emptiness" she experienced through her eating disorder. What about you, Virgo? Have you looked for love in things that weren't love? Are you doing that right now? The coming weeks will be a good time to get straight with yourself about this issue. I suggest you ask for help from your higher self. Formulate a strong intention that in the future, you will look for love in things that can genuinely offer you love.

LIBRA (Sept. 23-Oct. 22): There's a Grateful Dead song, with lyrics written by John Perry Barlow, that says, "You ain't gonna learn what you don't want to know." I propose you make that your featured advice for the next two weeks. I hope you will be inspired by it to figure out what truths you might be trying hard not to know. In so doing, you will make yourself available to learn those truths. As a result, you'll be led on a healing journey you didn't know you needed to take. The process might sound uncomfortable, but I suspect it will ultimately be pleasurable.

SCORPIO (Oct. 23-Nov. 21): Scorpio author and philosopher Albert Camus was a good thinker. At age 44, he won the Nobel Prize for Literature – the second-youngest recipient ever. And yet he made this curious statement: "Thoughts are never honest. Emotions are." He regarded thoughts as "refined and muddy" – the result of people continually tinkering with their inner dialogue so as to come up with partially true statements designed to serve their self-image rather than reflect authentic ideas. Emotions, on the other hand, emerge spontaneously and are hard to hide, according to Camus. They come straight from the depths. In accordance with astrological potentials, Scorpio, I urge you to keep these meditations at the forefront of your awareness in the coming weeks. See if you can be more skeptical about your thoughts and more trusting in your emotions.

Go to RealAstrology.com to check out Rob Breznsky's
EXPANDED WEEKLY AUDIO HOROSCOPES
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The audio horoscopes are also available by phone
at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

For Pete's Sake

Puzzle by J. Reynolds

No. 508

Across

1. Babe's family
6. Go across
10. Fresh talk
14. Nirvana attainer
15. Sea eagle
16. Troop group
17. Haggard of Nashville
18. ____ of the above
19. Small whirlpool
20. Peter...
23. Athletic supporter?
24. Come together
25. Bat wood
27. Scented pouch
30. Word connectors
34. Blood type letters
35. Putin's place
38. Missing from the Marines, say
39. Distribute
41. Fall tools
42. Mongolian desert
43. Matted cotton for stuffing
44. Biblical prophet
46. Had followers
47. Surrounded by
49. Reduce in volume
51. 60's war zone, briefly
52. In the know
54. Puns and such
56. Peter...
62. "By yesterday!"
64. Towel stitching
65. Tighten, perhaps
66. Hip bones
67. Encourage
68. "Gladiator" setting
69. Give away



Down

1. Freeway exit
2. Fertilizer chemical
3. Kind of traffic
4. Braided bread
5. Mississippi traveler
6. Transmits
7. Destinations for some limos
8. Tolstoy's Karenina
9. At no time, poetically
10. Take to court
11. Peter...
12. Pro or con
13. Eyelid problem

21. Dispositions
22. Go on and on
26. Carpet type
27. Latin dance
28. At right angles to a ship
29. Peter...
30. Scurries
31. A Turkish veil
32. TNT inventor
33. Trombone part
36. Shaker contents
37. Word with bum or bunny
40. European erupter
45. Northern lights
48. Clock std.

50. Hot conditions
52. Cry of frustration
53. More sagacious
54. "Just a sec!"
55. Archipelago component
57. Great Lakes fish
58. Medal recipient
59. Editor's note
60. Cattle, to poets
61. Once around the sun
63. Good buddy

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-21-002194, Estate of Joe F. Barker, Deceased pending in Probate Court No. 1 of Travis County, Texas, Carl S. Barker, a/k/a Scott Barker, qualified for original letters testamentary on November 2, 2021, and received them on November 10, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of CAROL ANN SMITHE, Deceased, were issued on November 16, 2021, in Cause No. C-1-PB-21-002207, pending in the Probate Court

No. 1, Travis County, Texas, to: DAVID CHRISTIAN URRATE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DAVID CHRISTIAN URRATE Est. CAROL ANN SMITHE c/o KAREN M. VILLANUEVA, Attorney at Law 2106 Bird Creek Drive Temple, TX 76702 DATED the 18th day of November, 2021. Karen M. Villanueva Attorney for David Christian Urrate State Bar No.: 24102608

NOTICE TO CREDITORS

Notice is hereby given that Letters of Dependent Administration with Will Annexed for the Estate of VERONICA JANETTE RIOS IBARRA were issued on November 12, 2021 in Cause No. C-1-PB-21-001111 in the

Probate Court, in Travis County, Texas to MARIA M. IBARRA. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for MARIA M. IBARRA is 14905 Chamberlain Ct. Austin, Texas 78724. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 17th day of November, 2021.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Lynne L. Hewitt, Deceased, were issued on November 18, 2021, in Cause No. C-1-PB-21-002221, pending in the Probate Court No. 1, Travis County, Texas, to: Gary D. Hewitt and Renee L. Welsh. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gary I. Currier Currier Law Firm, PLLC 147 Lone Star Lane Blanco, Texas 78606 DATED the 18th day of November, 2021. Gary I. Currier Currier Law Firm, PLLC Attorney for Gary D. Hewitt and Renee L. Welsh State Bar No.: 05262250 147 Lone Star Lane Blanco, Texas 78606 Telephone: (512) 354-1115 Facsimile: (512) 298-3442 E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Otilia M. Fraga, Deceased, were issued on November 18, 2021 under

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ROLLING STONES Sec
TSPRM2, Row T, Seat 35
Sec TSPRM2, Row T, Seat 36
Sec TSPRM2, Row T, Seat 37
Sec TSPRM2, Row T, Seat 38
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CENTRAL 1304 Mariposa #214
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NORTH 8200 Neely Dr #151
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NORTH 8730 N MoPac #201
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Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By/s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ned William Bruner, Deceased, were issued on November 9, 2021, in Cause No. 12-172, pending in the County Court (Probate) of Bastrop County, Texas, to: Robert B. Bruner.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Robert B. Bruner
2816 McFarlin Blvd.
Dallas, Texas 75205
DATED the 26th day of November 2021.
MIKE MASSEY LAW, PLLC
Glenda C. Clausell
State Bar No.: 24065051
Attorney For Robert B. Bruner
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-3021
Facsimile: (512) 729-7819
E-mail: glenda@mytxwill.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Clarice Storms Ratliff, Deceased were issued on October 27, 2021, in Cause No. C-1-PB-21-001962, pending in the County Court at Law of Travis County, Texas to: Jerimac Tu Ratliff.
All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Joseph J. Malone
Attorney at Law
Stevens & Malone, PLLC
P.O. Box 727
Wimberley, Texas 78726
DATED this 17th day of November, 2021.
/s/ Joseph J. Malone
Joseph J. Malone
Attorney for Jerimac Tu Ratliff
State Bar No.: 24050982
STEVENS & MALONE, PLLC
P.O. Box 727
Wimberley, Texas 78727
Telephone: (512) 847-9277
Facsimile: (512) 847-5131
E-mail: joe@stevensandmalone-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Hilton H. Mollenhauer, Deceased, were issued on November 16, 2021, in Cause No. C-1-PB-21-002273, pending in the Probate Court No. 1, Travis County, Texas, to: Paul C. Mollenhauer.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gary I. Currier
Currier Law Firm, PLLC
147 Lone Star Lane
Blanco, Texas 78606
DATED the 17th day of November, 2021.
Gary I. Currier
Currier Law Firm, PLLC
Attorney for Paul C. Mollenhauer
State Bar No.: 05262250
147 Lone Star Lane
Blanco, Texas 78606
Telephone: (512) 354-1115
Facsimile: (512) 298-3442
E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jed William Bruner, Deceased, were issued on November 9, 2021, in Cause No. 12-172, pending in the County Court (Probate) of Bastrop County, Texas, to: Robert B. Bruner.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Robert B. Bruner
2816 McFarlin Blvd.
Dallas, Texas 75205
DATED the 26th day of November 2021.
MIKE MASSEY LAW, PLLC
Glenda C. Clausell
State Bar No.: 24065051
Attorney For Robert B. Bruner
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-3021
Facsimile: (512) 729-7819
E-mail: glenda@mytxwill.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Roxanne Elizabeth Nunnally, Deceased, were issued on November 16, 2021, in Cause No. C-1-PB-21-002330, pending in the Probate Court No. One, Travis County, Texas, to: Rex S. Nunnally.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Rex S. Nunnally
3431 North Hills Drive, #210
Austin, Texas 78731
Date: 11/18/2021
/s/ Serena Li

Serena Li, Attorney for Rex S. Nunnally
State Bar No.: 24031947

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sharon Yong Shang Ma, Deceased, were issued on November 2, 2021, in Cause No. C-1-PB-21-002260, pending in the Probate Court No. One, Travis County, Texas, to: Danny Y-L Ma and Michael C-Z Chang.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Serena Li, Attorney at Law
15145 Partridge Bend Dr
Austin, TX 78729
Date: 11/18/2021
/s/ Serena Li
Serena Li, Attorney for Danny Y-L Ma and Michael C-Z Chang
State Bar No.: 24031947

NOTICE TO CREDITORS
On November 2, 2021, Jose L. de la Fuente was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Pamela S. de la Fuente, Deceased, in Cause No. C-1-PB-21-002120, pending in the Probate Court, Court No. 1, of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
NO. C-1-PB-21-002215
On the 8th day of November, 2021, Letters Testamentary upon the Estate of Marian W. Fleming, Deceased, were issued to James W. Houston and Richard A. Houston, Independent Co-Executors, by the Probate Court of Travis County, Texas, in Cause Number C-1-PB-21-002215 pending upon the Probate docket of said Court.
All persons having claims against said Estate are hereby required to present them within the time prescribed by law to Mickey R. Davis at the following address:
Davis & Williams, PLLC
3555 Timmons Lane, Suite 1250
Houston, Texas 77027
Telephone: (281) 786-4500
Fax: (281) 742-2600

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Terence J. Casey a/k/a Terence John Casey, Deceased, were issued on November 9, 2021, in Cause No. C-1-PB-21-002212, pending in the Probate Court No. 1 of Travis County, Texas, to: Kevin Sean Casey.
The notice to the Independent Executor may be delivered at the following address:
c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 18th day of November, 2021.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
HAVING CLAIMS AGAINST THE ESTATE OF GEORGE E. YOUNG
Notice is hereby given that Leters Testamentary for the Estate of GEORGE E. YOUNG a/k/a GEORGE EDWARD YOUNG, Deceased, were ordered to be issued to GLENDA GAIL JUSTUS on November 17, 2021, in Cause No. 21-1083-CP4, pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
TANYA K. STREIT
Attorney for Independent Executor
Law Offices of Tanya K. Streit, P.C.
13809 Research Blvd., Suite 500
Austin, TX 78750
Phone: (512) 772-5829
Fax: (512) 991-2763

YOUNG
Notice is hereby given that Leters Testamentary for the Estate of GEORGE E. YOUNG a/k/a GEORGE EDWARD YOUNG, Deceased, were ordered to be issued to GLENDA GAIL JUSTUS on November 17, 2021, in Cause No. 21-1083-CP4, pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
TANYA K. STREIT
Attorney for Independent Executor
Law Offices of Tanya K. Streit, P.C.
13809 Research Blvd., Suite 500
Austin, TX 78750
Phone: (512) 772-5829
Fax: (512) 991-2763

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Prepared Meals Services, RFP# 211-003-JL
Opens: December 9, 2021 at 2:00 PM, CDT
Bids/Proposals Due December 9, 2021 at 2:00 PM CDT
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.com/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION
TRAVIS COUNTY, TEXAS
NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 157 LOTS: COMPUTERS & RELATED, RESTAURANT & KITCHEN EQUIPMENT, ELECTRONICS & RELATED, BUILDING & CONSTRUCTION RELATED, BICYCLES & SCOOTERS, TOOLS & SHOP RELATED ITEMS, EXERCISE EQUIPMENT, WHEELCHAIRS, DISPLAY CASE, SHELVING, TABLES & CHAIRS, OFFICE FURNITURE & EQUIPMENT.
THE ONLINE AUCTION OPENS ON NOVEMBER 22, 2021 AND CLOSING ON DECEMBER 7, 2021 AT 9:00 AM CST. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBATES.COM.

PUBLIC SPACE STORAGE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or before November 25, 2021 and bidding will close

LEGAL NOTICES

on or after December 9, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Adrian Sanchez, Susan Sweetin, Alese West. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC SPACE STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 25, 2021 and bidding will close on or after December 9, 2021 at 10:00am. General description of contents: personal household/personal goods. Names of tenants as they appear on the lease: Cynthia Herman, John Beaver, Donna Ricketts, Tina Earl, Carlos Plaza. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 2, 2021 and bidding will close on or after December 9, 2021 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Matthew Harris, David Jackson, Stephen Nester, Brandon Romero, Gavin Daugherty. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 9, 2021, and bidding will close on or after December 16, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Claire Rowley, Daniel Martinez, Mandy Lynch, Matthew Oktaba, and Caleb Newcomb. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

Docket No. C-1-PB-21-002357, pending in the Probate Court of Travis County, Texas, to Mary D. Hernandez. Claims may be presented in care of the attorney for the estate, addressed as follows: Mary D. Hernandez, Independent Administrator, Estate of Otilia M. Fraga, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** November 19, 2021 By: /s/ Richard Cahan - Attorney for Mary D. Hernandez Independent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Shelley Tse, Deceased, were issued on November 19, 2021, in Cause No. C-1-PB-21-001900, pending in Probate Court No. 1 of Travis County, Texas, to: Chuen Tong Tse, also known as Tom Tse .
The notice to the Independent Administrator may be delivered at the following address:
c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law
901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law.
Dated the 19th day of November, 2021.
/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Max Bear Engram, Deceased, were issued on November 22, 2021, in Cause No. C-1-PB-21-001841, pending in Probate Court No. 1 of Travis County, Texas, to: Bethany L. Hughes.
The notice to the Independent Administrator may be delivered at the following address:
c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law
901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 22nd day of November, 2021.
/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of BLOSSOM RUTH STEINGRAPH, Deceased, were

granted November 10, 2021, in Cause No. C-1-PB-21-002259, pending in the Probate Court No. One, Travis County, Texas, to: ELANA JOY STEINGRAPH and SETH LEE STEINGRAPH.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Riley Alcozer
Attorney at Law
1100 West Avenue
Austin, Texas 78701
DATED the 16th day of November 2021.
Riley Alcozer
Attorney for Elana Joy Steingraph and Seth Lee Steingraph
State Bar No.: 24111364
1100 West Avenue
Austin, Texas 78701
Telephone: (512) 374-4902
Facsimile: (512) 532-7922
E-mail: riley@brookehardielaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ARNULFO GARCIA, Jr. Deceased, were issued on October 26, 2021 under Docket No. C-1-PB-21-002161 pending in the Probate Court Number One, of Travis County, Texas, to: MACK MARTINEZ.
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ARNULFO GARCIA, Jr., Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane,
Suite 100

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