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THE AUSTIN

VOL. 41 • NO. 9

FREE
BUT NOT CHEAP



ABANDON ALL HOPE...

IT'S OUR 2021 HALLOWEEN MASK
SEE INSTRUCTIONS ON PAGE TWO

**THE
HOUNDS
OF TEXAN
HELL!**

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HALLOWEEN MASK INSTRUCTIONS

MORPH INTO TEXAS' HOUNDS OF HADES!

As Texans, we're no strangers to the slips and snarls of our state's leadership. This year, however, we were especially frightened by the far-reaching turmoil unleashed by Texas' three heads of state: Gov. Greg Abbott, A.G. Ken Paxton, and Lt. Gov. Dan Patrick. Taking inspiration from Cerberus, the guard dog of Hades, we invite you to transform into the Lone Star State's three-headed (albeit graying) hellhound.

1) Sniff out the closest rack of *The Austin Chronicle* and grab a copy. For the COVID-positive anti-vaxxers still immune to the stench of progressive newsmedia, look no further than the advice of Master Mara-Lago and chug a bottle of hydroxychloroquine for an olfactory boost.

2) Use your claws to carve something sharp from the ice leftover from when hell froze over in February. Heck, make it a competition, but don't forget to check everyone's birth certificates, of course.

3) As you cut out your mask's eyes, mouths, and ears, remember: The bigger the earholes, the better to hear Greg "The Notorious D.O.G." Abbott's fiddlin' violin accompanied by the ghostly chirps of some 70,600 pulse oximeters of Texans who have died from COVID-19.

4) Grab the remaining thread of *Roe v. Wade* to fasten on your mask, but hurry! Since your great state became home to the most restrictive abortion ban in the country, constitutional rights are unraveling by the day.

5) Whew, all that hard work means it's time for a nap. Curl up on your bed of cold, hard cash that Dan "Dogzilla" Patrick never awarded for reports of voting fraud in the November 2020 presidential election. Pro tip: Rake in some of that Back-the-Blue cash you saved from "#DefundthePolice" to stuff your bed with the fluffiest political fodder.

6) Now that you've got some pep in your step, it's time to embody the spirit de Ken "Sir Barks-a-Lot" Paxton and guard the entrance of the Texas State Capitol, where the river of egregiously mismanaged state government draws the boundary between the red state underworld and the progress of tomorrow.

The Austin Chronicle Halloween Mask cover is an annual tradition. Find our gallery of masks from the past four decades at austinchronicle.com/special/halloween-masks.

ONLINE THIS WEEK

HALLOWEEN AT HOME Check out readers' home-crafted costumes and yard art at austinchronicle.com/photos. See who won on p.31!

PERSECUTION OF THE JUGGALOS Culture Editor Richard Whittaker talks with filmmaker Tom Putnam about his new documentary about Insane Clown Posse's First Amendment fight, *United States of Insanity*.



The Austin Chronicle Show on KOOP 91.7FM

This week, Lina Fisher dives into the competing vision plans for Zilker Park and James Scott talks about the Glass Coffin and finding community with horror fans.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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Feedback

LETTERS & COMMENTS

OOOPS! In "Teen Inventor Honored for His 'FireBot,'" (News, Oct. 22), the article incorrectly stated Siddharth Thakur won \$1,500 at the 2021 Collegiate Inventors Competition; Thakur was awarded \$2,000. The *Chronicle* regrets the error.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

VICIOUS, VORACIOUS, VILLAINOUS

Dear Editor,

In general, Texans do not like anybody telling them what to do. If, for example, you decide to wear a mask for virus protection, plus, you get vaccinated, why, that's your business and, that's all there is to it.

Or, if you don't want to wear a mask, don't wanna get vaccinated, why, that's, also, your business and, that's that. It does not concern anybody else.

In the United States, the idea of mandating vaccination began in the early 19th century. In 1809, the state of Massachusetts mandated that everybody get vaccinated against smallpox. But, some people didn't want to do this. After a lot of argument, the Supreme Court finally ruled that the Cambridge Board of Health could mandate smallpox vaccination in Cambridge, Massachusetts. (See: Mackenzie Bean, *Becker's Hospital Review*, autumn 2021)

Right now, looking around, you can see that a lot of people don't want a mask and, further, they don't want the coronavirus vaccination. It's their business, right? No one else involved, right?

Actually, it doesn't work that way. Say, you don't get vaccinated, and you don't wear a mask. So, you get the COVID virus (and, immediately, before you actually know that you have the virus) it spreads to your friends and neighbors. And, a friend of yours gets the virus and dies.

Well, you can blame yourself, blame your friend because he didn't wear a mask, or, blame ex-president Trump for saying that the COVID virus is no big deal. But, trying to find out who to blame is useless. We cannot resurrect the dead.

Texas has one of the highest COVID deaths per 100,000 in the U.S. Every day in Texas, we have something like 188 COVID deaths. Massachusetts, for example, has about 11 COVID deaths per 100,000 people. COVID 19 mortality varies quite a lot from state to state.

I say, get vaccinated. Don't help spread the vicious, voracious, villainous COVID virus.

Mike Olive

UPDATED DAILY
[AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

Got Something to Get Off Your Chest?

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austinchronicle.com/contact/opinion

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HEATING UP YOUR HALLOWEEN SINCE 1981!

THIS MODERN WORLD

by TOM TOMORROW



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Wine, Dine & Jazz Fest is Back!

JOIN US FOR THE CULINARY EVENT OF THE YEAR AS WE WELCOME CELEBRITY CHEFS, RESTAURANTS,
TEXAS HILL COUNTRY ARTISANS AND LIVE MUSIC TO THE WINE, DINE & JAZZ FESTIVAL!



CELEBRITY CHEF FIVE COURSE DINNER
CELEBRITY CHEF COOKING DEMONSTRATIONS
JAZZ, WINE & CULINARY STROLL

FRIDAY, NOVEMBER 5 & SATURDAY, NOVEMBER 6

FRIDAY, NOVEMBER 5

6:30PM RECEPTION | 7PM DINNER

FIVE-COURSE HILL COUNTRY WINE DINNER

FEATURING DELICIOUS CREATIONS FROM OUR CELEBRITY CHEFS

AND THE HORSESHOE BAY RESORT CULINARY TEAM.

EACH COURSE IS PAIRED WITH A LOCAL WINE.

FEATURING LIVE MUSIC BY *Carl Jazz Band*

SATURDAY, NOVEMBER 6

CELEBRITY CHEF COOKING DEMOS | 11AM-2PM

11 AM | CHEF JANELLE REYNOLDS

12 PM | CHEF JOSEPH MANGLICMOT

1 PM | CHEF SHEHU FITZGERALD

JAZZ, WINE & CULINARY STROLL

2PM-5PM | PALM D'OR

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November 2021 Statewide General Election and City of Austin Special Election

Our recommendation for many years was to vote down any and all proposed Texas constitutional amendments (there have been more than 500 since 1876), as a rational expression of protest to this bizarre and absurd way of running a government. This time, we could extend that condemnation to the city of Austin propositions; Save Austin Now's second citizen initiative in as many elections demonstrates the need for several reforms of the direct-democracy provisions of the City Charter. But there are no comments or customer review sections on the ballot, just up-or-down choices; the *Chronicle* offers these endorsements to help you make those choices.

Constitutional Amendments!

Proposition 1: FOR. Raffles! Rodeos! Raffles at rodeos! This measure allows the pro rodeo leagues to offer game-day contests like other pro sports venues.

Proposition 2: FOR. This measure eliminates barriers that keep counties from using debt to finance infrastructure in the same ways cities do routinely.

Proposition 3: AGAINST. Last year, Gov. Greg Abbott allowed for 12 whole days limits to the size of in-person religious services as a COVID-19 control measure. Now we have an amendment to make sure that *never* happens again.

Proposition 4: AGAINST. This would make it substantially harder for younger, more diverse, and dare we say more progressive lawyers to become judges in Texas. The need for more stringent qualifications wasn't evident to the state's GOP elites until they started losing court elections in the urban counties. Now it's a crisis.

Proposition 5: AGAINST. This is another attempt to game judicial elections, a way to give campaigns a chance to go negative without real consequence.

Proposition 6: FOR. We reported last year on the impact of COVID-19 visitor restrictions on nursing home residents whose family members were unable to monitor their care. This amendment would clearly define residents' rights to name an essential caregiver.

Propositions 7 and 8: AGAINST. These are both tweaks to existing state law regarding what property tax homestead exemptions can continue to be claimed by the surviving spouse of a deceased owner. To support them in good faith, one must support the exemptions themselves, which we do not.

VOTING BY MAIL – ANSWERS TO YOUR VBM QUESTIONS

You've Applied for a Ballot – Now What?

Q: How do I check the status of my ballot application?

A: Visit votetravis.com, scroll to the bottom of the page, and choose the "BBM Status" button.

Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?

A: Ballots must be postmarked by Nov. 2 and received by Nov. 3. Mail to: Dana DeBeauvoir Travis County Clerk – Elections Division PO Box 149325 Austin, TX 78714-9325, or hand-deliver to the Travis Co. Clerk's Office, 5501 Airport Blvd. #100, on election day, Tuesday, Nov. 2.

Q: If I applied for a ballot, can I still vote in person if I so decide? If so, what steps do I take?

A: Yes. If you already received a ballot, bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mail in the ballot; you'll then vote provisionally.

Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit (see above).

City Propositions!

Proposition A: AGAINST. We hope our emphatic recommendation to vote against the Save Austin Now police staffing scheme has more influence than did our opposition to SAN's camping ban back in May. At least back then, there was an apparent problem, visible to all, to be solved. There is no problem facing Austin right now that requires hiring hundreds of new police officers and locking up tax dollars for generations to come. Murder in Austin has gone from "vanishingly rare" to "extremely rare" during the Prop A campaign, part of a nationwide trend; responsible Austin voters know that they live in one of America's safest big cities, full stop. The 2.0 staffing and "uncommitted time" components of Prop A have been on the wish list of the city's police union since the 1990s, but even then were rejected as wasteful featherbedding. A generation later, we know that better alternatives to armed police response exist for preventing violence and helping Austinites in crisis. Those alternatives will disappear if we don't say no, loudly, to the dishonest fearmongering of grifters.

Proposition B: FOR. The city-owned parcel on S. Lakeshore Boulevard (home to the Parks and Recreation Department's maintenance yard) was designated as public parkland decades ago. There's no pressing need for it to be parkland now; it's flanked by some of the most heavily used elements of Austin's park system that PARD is strapped to maintain as it is. If an adjoining landowner to a public parcel – which in this case happens to be Oracle Corporation – that wasn't designated as parkland offered a swap that would leave the city with more money and more land than it started with, it's really hard to imagine any City Council saying no. The fact that this is going to the voters makes it more transparent than many deals the city has gotten itself into. So far, that scrutiny has yet to reveal any obvious downsides or any alternative scenarios that we should prefer to the one on offer (which is, even if Prop B prevails, still not a done deal). There's no need to stand in its way.

NOVEMBER 2 GENERAL AND SPECIAL ELECTIONS EARLY VOTING THROUGH FRIDAY, OCTOBER 29

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683)

Williamson County: wilco.org/elections or 512/943-1630; Hays County: hayscountytx.com or 512/393-7779

EARLY VOTING LOCATIONS Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

CENTRAL

*Austin Permitting and Dev. Ctr., 6310 Wilhelmina Delco
Austin City Hall, 301 W. Second
Austin Rec Ctr., 1301 Shoal Creek Blvd.
Carver Branch Library, 1161 Angelina
UT Flawn Academic Ctr., 2304 Whitis

SOUTH

*Southpark Meadows, 9600 S. I-35 #500
Austin Oaks Church, 4220 Monterey Oaks
Gardner Betts Annex, 2501 S. Congress
Dove Springs Rec Ctr., 5801 Ainez Dr.
Shops at Mira Vista, 2705 Bee Caves Rd. #325, Rollingwood

NORTH

*Pflugerville ISD Rock Gym, 702 W. Pecan St., Pflugerville
Christ Episcopal, 3520 W. Whitestone Blvd., Cedar Park
Disability Rights Texas, 2222 W. Braker
Gus Garcia Rec Ctr., 1201 E. Rundberg
RRISD Hartfield Performing Arts Ctr., 5800 McNeil Dr.

EAST

*Millennium Youth Complex, 1156 Hargrave
Community Ctr. at Del Valle, 3518 FM 973
Dan Ruiz Library, 1600 Grove
Manor ISD Admin Bldg., 10335 Hwy. 290 E.
Parque Zaragoza Rec Ctr., 2608 Gonzales

WEST

*Ben Hur Shrine Ctr., 7811 Rockwood
Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave
Lake Travis ISD Educational Dev. Ctr., 607 RR 620
Northlake Church Hope Ctr., 20513 Dawn Dr., Lago Vista
Riverbend Centre, 4214 Capital of Texas Hwy. N.
Unity Church of the Hills, 9905 Anderson Mill Rd.

*Mega-center polling site

FOLLOW OUR NOVEMBER 2021 GENERAL AND SPECIAL ELECTIONS COVERAGE:
AUSTINCHRONICLE.COM/ELECTIONS

All of Austin Agrees: **VOTE NO WAY ON PROP A**

We Urge You to **Vote AGAINST Prop A**

Access to Activism
ACLU of Texas
Advocates for Social Justice Reform
AFSCME local 1624
Asian Democrats of Central TX
allgo
Amalgamated Transit Union Local 1091
American Federal Government Employees Local 2139
American Federation Government Employees Local 1048
American Federation of Teachers Local 6249
American Federation State County Municipal Employees Local 1624
American Postal Workers Union Local 299
Anti-Displacement Action Coalition
Austin Airwaves
Austin Area Urban League
Austin Asian Communities Civic Coalition
Austin Central Labor Council
Austin Community Law Center
Austin Democratic Socialists of America
Austin Environmental Dems
Austin Housing Coalition
Austin Justice Coalition
Austin Outside
Austin Parks Foundation
Austin Pets Alive!
Austin Tejano Democrats
Austin Texas Musicians
Austin Women in Housing
Avow
Bend the Arc: Jewish Action Austin
Bike Austin
Black Leaders Collective
Black Lives Matter Austin
Capitol Area Progressive Dems
Carpenters Local 1266
Central Austin Democrats
Circle C Area Democrats
Clean Water Action
Communication Workers of America Local 6186
State Employees
Communications Workers of America Local 6132
Communities of Color United
Community Justice Action Fund
Del Valle Community Coalition
District 5 for Black Lives
Dove Springs Proud
East Austin Conservancy
East Travis County Democrats
Education Austin
EFF Austin
Friends of Austin Neighborhoods (FAN)
Friends of Rosewood Park
Go Austin/Vamos Austin (GAVA)
Good Work Austin
Graphic Communications Conference of the Intl Brotherhood of Teamsters Local 4535
Grassroots Law Project
Grassroots Leadership
Ground Game Texas
HousingWorks Austin
Indivisible Austin
Indivisible Rosedale Huddle
International Alliance of Theatrical Stage Employees Local 205
International Brotherhood Electrical Workers Local 520
Intl Assoc of Heat and Frost Insulators and Allied Workers Local 87
Iron Workers Local 482
Just Liberty
La Politica
Laborers International Union North America Local 1095
Law Enforcement Action Partnership (LEAP)
Liberal Austin Democrats
Lilith Fund
LiUNA Local 1095
MEASURE
MISMA (Mujeres Inspiradas en Sueños, Metas y Acciones)
National Association of Letter Carriers Local 181
Nonviolent Austin
NxNW Democrats
Office Professional Employees IU Local 277
Our Revolution Central Texas
Planning Our Communities
Plumbers & Pipefitters Local 286
PODER
Progress Texas
Public Citizen
Rouser
Save Our Springs Alliance
Servant Church Austin
Sheet Metal, Air, Rail, and Transportation Local 67
Sierra Club
South Austin Democrats
South East Democratic Alliance (SEDA)
Southwest Laborers District Council
Statewide Leadership Council
Stonewall Democrats of Austin
Sunrise Movement Austin
Texas After Violence
Texas Alliance of Retired Americans Austin
Texas Appleseed
Texas Campaign for the Environment
Texas Civil Rights Project
Texas Criminal Justice Coalition
Texas Fair Defense Project
Texas Freedom Network
Texas Harm Reduction Alliance
Texas Housers (TxLIHIS)
Texas Rising Action
Texas Women's Justice Coalition
Texas Working Families Party
The Trail Foundation
Travis County Democratic Party
TX21 Indivisible
Undoing White Supremacy Austin
Unite Here Local 23
University Democrats
Windsor Hills Neighborhood Association
Workers Defense Action Fund
Young Active Labor Leaders of Austin (YALL)
Zilker Neighborhood Assoc



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"Alternatives will disappear if we don't say no, loudly, to the dishonest fearmongering of grifters."

Austin American-Statesman

"No on Austin's Prop A: 'Random' police staffing goal would be a costly mistake."

**Vote Early until Oct 29
ELECTION DAY IS NOV 2**

**NO WAY
ON
PROP A**

For more info: **NoWayPropA.com**

POL. ADV. PD. BY EQUITY PAC Five largest donors: Open Society Foundation, The Fairness Project, Sixteen Thirty, Stacy H Schusterman, AFSCME

“We’re not seeing very good numbers at all.”

— Travis County Clerk Dana DeBeauvoir on early voting turnout for the Nov. 2 election (see “Headlines”)



JANA BIRCHUM

HEADLINES

GOTV FFS, Y’ALL This Friday, Oct. 29, is the last day of **early voting** for Austin’s **Nov. 2 election**. As of Oct. 26, only **6.72%** of Austin’s 849,679 registered voters had cast their ballots. See p.6 for our **endorsements**, a list of EV locations, and a **vote-by-mail** FAQ.

HATE FROM THE STATE Reliably anti-LGBTQIA Gov. **Greg Abbott** signed **House Bill 25** into law this week, thus banning **transgender K-12 students** from playing on **UIL sports teams** aligning with their gender identity effective Jan. 18. The bill signifies Texas’ first statewide anti-trans policy to be signed into law, making Texas the ninth state this year to enact anti-trans sports legislation.

SB 8 TO SCOTUS The **U.S. Supreme Court** will hear oral arguments against Texas’ **six-week abortion** ban this Monday, Nov. 1, in two separate challenges. See p.13.

NO, JUST NO An **Austin Police Department** officer was seen **flist-bumping** a person wearing **swastikas** on their clothing in screenshots posted to social media of APD officers responding to a **neo-Nazi group** hanging an antisemitic banner over a **MoPac overpass** on Saturday. APD Chief **Joseph Chacon** said the flist-bumping officer had “declined a request for a handshake and instead opted for a flist-bump citing COVID-19 safety protocols” after the person complied with the officer; another antisemitic banner was hung over MoPac only days later. The two incidents follow **Anderson High School** being vandalized with antisemitic graffiti last Friday.

THE STREETS ARE ALIVE Austin **City Council** unanimously passed a resolution for a citywide “**Living Streets**” program aimed at broadening the recreational use of **residential streets**. The program expands Austin’s **Healthy Streets** initiative by opening up the application process for **street closure permits** to areas that secure 60% support along the street.

A ONE-TWO... The **whistleblower lawsuit** filed by former **Texas Attorney General’s Office** staffers against Texas A.G. **Ken Paxton** will proceed, after Texas’ **3rd Court of Appeals** ruled last week that the former aides are protected under the state’s **Whistleblower Act**.

...PAXTON-PAUL PUNCH Incidentally, on the same day of the 3COA’s decision, local real estate investor **Nate Paul** – whose **mysterious dealings** with Paxton are at the center of the whistleblowers’ allegations – filed suit against federal and state investigators accusing them of lying to obtain **search warrants** as part of a joint investigation into Paul and his business, **World Class Holdings**.

FLYING F1 AIRWAYS The **Austin-Bergstrom International Airport** broke its **single-day passenger count** record earlier this week with **35,298 passengers** traveling through the airport on Monday, Oct. 25, the day after the **2021 Formula One U.S. Grand Prix**.



(l-r) Volunteers Jen Capeheart, Shala Hemmati, and CJ Champ load a car with pet food at Austin Humane Society’s drive-through pet food pantry at Red Rocks Church on Saturday, Oct. 23.

JOHN ANDERSON

This Train Will Leave on Time

But Project Connect’s power structure bends a bit to help everyone get on board

I will bet that at least 90% of you have barely thought at all about Project Connect since you voted a year ago to give it a few billion dollars. As we tried to frame last fall’s big Proposition A debate, the vote to approve (the property tax rate earmarked for) the major overhaul of Austin’s transit system was tantamount to creating a new local government agency, comparable to Central Health or Austin Community College. Both of those entities collect similar amounts of tax revenue as Project Connect to do their particular jobs, which before they were created by voters had not been done in Austin very well. Both have

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

succeeded enough to convince voters to give them big tax rate increases for their next-level game-changing projects like UT’s Dell Medical School (funded by Central Health to pay for services its new physicians deliver to lower-income Austinites) or ACC’s reinvention of Highland Mall, which we spotlighted over the summer.

For this analogy to hold up perfectly, though, we’d have to view Capital Metro (also created by voters) as the Phase I and Project Connect, which came 35 years after the transit authority’s founding, as the game-changing next step. And we are very explicitly not doing that here,

as the transit infrastructure made possible by Prop A (2020)’s victory will be delivered not by Capital Metro, but by its new joint venture with the city, the Austin Transit Partnership. That entity was created in paper form before last fall’s vote, but this Friday, Oct. 29, will see the adoption of the Joint Powers Agreement between the city and Cap Metro that empowers and defines the ATP going forward, along with some other action items needed to get this train a-rollin’ for real.

WHO’S BEHIND THE THROTTLE

It’s kind of water under the bridge now (perhaps under a new bridge carrying the

CONTINUED ON P.10

EARLY VOTING ENDS TOMORROW FRI OCT 29 VOTE NO on PROP A FIND OUT MORE AT NoWayPropA.com

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AUSTIN AT LARGE CONTINUED FROM P.8

proposed light-rail Blue Line across Lady Bird Lake east of Congress) but Cap Metro and City Hall were not always this eager to work this closely together.

When people who've moved to Austin since 2000, which is a lot of you, ask why it took 20 years to follow up that year's narrowly defeated rail referendum with a plan that could pass, this is part of the answer. Various political, philosophical, and personality differences play their part in how this came about, but it wasn't until the star-crossed 2014 rail plan (largely shaped by decisions made outside Capital Metro) went down in flames, in the chaos of the city's first 10-1 election, that the painful and protracted rail debate yielded to a focus on fundamentals. We would need to spend whatever it takes to create a transit system that would meaningfully change travel behavior and future land use; perennially cash-strapped Capital Metro could not make that happen without the city's financial partnership; but the city also needed to stay in its lane and let Cap Metro lead on technical issues.

Rather early on, before the Project Connect plan was fully developed, a lot of community leaders had already gotten on board with the need for a new transit agency to handle Austin's next-level system. This understanding was at first clouded by some latent competition over who would get to be that super-authority, and some fantasizing about the scope of work it could undertake. By the time City Hall and Cap Metro went to the voters, the remit for what is now the ATP was more streamlined: limited scope, focused on project delivery on time and on budget, not replacing anything that Cap Metro and Austin's mobility departments already do. It's just a work thing, not a lifetime commitment.

HAVE YOU FOUND YOUR SEAT?

That's great and welcome and all, except that in the run-up to the Prop A vote, Cap Metro and City Hall took on another political mandate, one involving representation and equity and community empowerment. The \$300 million fund within Project Connect for "anti-displacement" measures is a substantial investment for a project of its size and has been rightly lauded, but it exists at a tangent to the actual buildout of a rail and bus transit system, and its execution is being handled entirely by the city, although Cap Metro's helped by opening up discussion of "equitable transit-oriented development" districts, or ETODs, around stations. There's a big community advisory committee that's participating in that process; the interlocal agreement between the city and Cap Metro to create this JPA also committed them to form that CAC, and this element of Project Connect was important in securing support for Prop A from Austin's now highly influential social justice advocacy circles, who largely stayed out of the rail debate in the decades prior.

Once the election was won and most of the stakeholders turned back to their prior business, a core group of CAC members has been watching intently, and not without concern, as the JPA has been crafted, to make sure the public, and particularly the marginalized and the transit-dependent, do still have a voice that matters, and aren't compartmentalized in the anti-displacement corral while the big construction money gets spent in ways that will also have a lot of influence on equitable outcomes for Austinites. These advocates' work can be seen in numerous changes that have been made to the draft documents up for consideration on Friday, but they also know that this work is just beginning. We've got their back. ■

Park Potables Panned at Planning

Beer and wine sales at Barton Springs? Maybe not.

Even as the **Zilker Park Vision Plan** wends its way forward (Public Notice, Oct. 15), joined recently by the **Rewilding Zilker** plan (see "Re-Wild at Heart," p.18), the city **Planning Commission** was asked last night to give a thumbs up or down on allowing beer and wine sales at the refurbished concession stand, just outside the entrance to **Barton Springs Pool**. Of course, "concession stand" really doesn't do it justice anymore: The former hot dog stand is now to be an upscale bistro, helmed by **Shawn Cirkel** (Parkside, etc.) among others, with farm-to-table snacks, healthy foods, and ... beverages TBD. The concessionaires and city parks department both say their understanding was that well-regulated beer and wine sales were to be part of the deal, though some documents seem to show that was not the original intent, and a vocal opposition turned out at Tuesday's PC meeting.

Opponents included pool staff, who were outspoken about their safety concerns, and others who don't like alcohol sales that close to the pool and playground, or the enclosure that would be required to meet TABC regulations. But perhaps the most persuasive argument may have been that Vision Plan itself; numerous speakers and commissioners pointed out that now – just as that major long-range plan is getting down to the thorny issues of how much commercialization, how much rewilding, how much preservation, how much access – is a terrible time to make a major policy change that's right at the heart of the most iconic, family-oriented part of the park. The **Parks Board** had voted 8-1 to not

recommend alcohol sales, and in the end the PC agreed; it's unclear whether the applicants will appeal that decision to City Council, which would be their next and final recourse. □

PC was also slated to consider a resolution opposing city staff's plan to **move its public meetings** – along with those of 14 other city boards and commissions – out of City Hall and into the new **Permitting and Development Center** at Highland Mall, but ran out of steam at the end of the long agenda, and postponed it until their next meeting.

(As you may recall from last week's column, the **Zoning and Platting Commission** passed a similar resolution last week; others are said to be mulling similar moves.) The PC resolution asks City Council to change the commission's bylaws to require that meetings be held at City Hall, which is something only Council can do, so look for this to bubble up onto council members' plate in the near future. □

Back in Austin's early New Wave era, one of the cultural touchstones was the **Rev. Nell X's** influential radio show on KUT, and he and his band, **F-Systems**, were consistent envelope-pushers through a key period of the music scene's evolution. Mr. X (aka **Ruttenberg**) will host a booksigning and record re-release tonight, Thursday, Oct. 28, at 7pm at Waterloo Records, for his new novel **Never Grow Up**, a serial killer murder mystery about child trafficking and sexual slavery, crafted as a retelling of J.M. Barrie's **Peter Pan**. Fun read; stop by to pick up a copy, or just say hi. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101**BULLETIN BOARD**

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 10/28**MARY ANN FOR JUDGE FUNDRAISER**

Meet local criminal defense attorney Mary Ann Espiritu who's running for Travis County Court at Law No. 5. 5pm. Star Bar, 600 W. Sixth. Free. maryannforjudge.com.

AISD BOARD OF TRUSTEES will consider Superintendent Dr. Stephanie Elizalde's annual evaluation. 6pm. AISD Central Office, 4000 S. I-35. austinisd.org/board.

INDEPENDENT CITIZENS REDISTRICTING COMMISSION is set to certify the final map of Austin's redrawn city council districts. 6pm. Permitting and Development Center Rm. 1401, 6310 Wilhelmina Delco Dr. austintexas.gov/redistricting.

FRIDAY 10/29**PROJECT CONNECT JOINT POWERS AGREEMENT VOTE**

The JPA between the Austin Transit Partnership Board of Directors, City Council, and Capital Metro Board of Directors delineates Project Connect responsibilities. 10am. Austin Convention Center, 500 E. Cesar Chavez. capmetro.org/project-connect.

APPOINTMENTS PROJECT WORKSHOP For women interested in serving on city boards and commissions. Noon-1pm. Online. Free (registration required). united-we.org/events.

POLICE CHIEF SWEARING-IN Joseph Chacon is officially sworn in as APD chief. 3pm. LifeAustin Mueller, 1504 E. 51st.

SATURDAY 10/30

ZILKER PARK VISION PLAN POP-UP See p.18. 9:30am-noon. YMCA North Austin, 1000 W. Rundberg. austintexas.gov/zilkerrevision.

BLUE ACTION BLOCK WALK North Austin Blue Action Democrats talk to the community about the Nov. 2 election. 10am-1pm. Epoch Coffee, 2700 W. Anderson #409. mobilize.us/texasdemocrats.

SUNDAY 10/31**MIKE COLLIER FOR LT. GOV. LAUNCH TOUR**

Join Williamson County Democrats for a conversation with Texas lieutenant governor Democratic candidate Mike Collier. 1-2pm. Whitestone Brewery, 601 E. Whitestone #500, Bldg. 5, Cedar Park. collierfortexas.com.

BLUE ACTION BLOCK WALK See Sat. 3-6pm.

MONDAY 11/1

ZILKER PARK VISION PLAN POP-UP See Saturday. 5-8pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St.

AUSTIN PEDESTRIAN ADVISORY COUNCIL AND BICYCLE ADVISORY COUNCIL Members discuss Austin's Transportation Criteria Manual (see Ongoing). 6pm. Online. austintexas.gov/departments/bicycle-advisory-council.

TUESDAY 11/2**TRAVIS COUNTY COMMISSIONERS COURT**

9am. Travis County Commissioners Court, 700 Lavaca. traviscountytx.gov/commissioners-court.

LEGALLINE Call 512/472-8303 for free legal advice. 5:30-7:30pm. austinlrs.org.

WEDNESDAY 11/3

BACKYARD COMPOSTING Turn your food scraps and lawn trimmings into fertilizer. 6-7pm. Online. austintexas.gov/homecompostguide.

THURSDAY 11/4

CITY COUNCIL One resolution to watch relates to the city's agreement with Austin Pets Alive! and its Town Lake Animal Center. 10am. City Hall, 301 W. Second. austintexas.gov/council.

ONGOING**TRANSPORTATION CRITERIA MANUAL**

defines the rules, requirements, and technical guidelines for building mobility infrastructure. The revised TCM is available for public review. Deadline: Nov. 1. austintexas.gov/streetdesign.

NOV. 2 ELECTION

EARLY VOTING Find a polling site online or by calling 512/238-VOTE (8683). Through Oct. 29. Anywhere you see a "Vote Here/Aqui" sign. countyclerk.traviscountytx.gov/elections.

ELECTION DAY Flip to p.6 for the local propositions on the ballot and the Chronicle's endorsements. Tue., Nov. 2, 7am-7pm.

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Lonnie Limon



“

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Natasha Harper Madison **MAYOR PRO TEM**



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The police academy in Southeast Austin



JOHN ANDERSON

APD Academy: Not Reimagined Yet

Despite “positive strides,” chief and advocates agree that more changes must be made **BY AUSTIN SANDERS**

When **City Council** voted in May to commence a new cadet class at Austin’s **police academy** after a pause of nearly a year, local justice reform advocates feared the decision was too hasty. A progress report on the “reimagining” of the academy, presented at Council’s Oct. 21 meeting, confirms some of these apprehensions.

Although progress has been made at implementing adult learning strategies and eliminating “stress reaction training” exercises that left some former cadets hospitalized, the broader goal of shedding the academy’s “paramilitary” approach remains unmet. “The academy is making positive strides in shifting toward a more balanced, resiliency-based model,” **Rick Brown**, a consultant with **Kroll Associates**, told Council. “Overall, however, the military-style culture still prevails in the academy with an emphasis on disciplinary measures and collective accountability.”

That approach, designed to produce what’s described as a “warrior” rather than a “guardian” mindset in new Austin police officers, has been called out as a problem needing to be solved since 2017, when cadets who’d dropped out of the academy wrote an open letter to Council and Austin Police Department leadership about its abu-

sive culture. With several internal audits and reviews substantiating the concerns, Council shuttered the academy with the intent of reforming its curriculum and teaching techniques entirely, one element of City Hall’s commitment in 2020 to “reimagine public safety” after APD’s violent response to protests against police brutality and excessive force.

But because APD has about 200 vacant officer positions, Council responded to political pressure to allow the 144th cadet

“While we cannot realistically expect complete culture change in the first 15 weeks of the academy, Kroll will continue to monitor these developments in the second half of academy training.”

class, which had already been recruited, to begin training in June while work to transform the academy’s culture was ongoing. “While we cannot realistically expect complete culture change in the first 15 weeks of the academy,” the report reads, “Kroll will continue to monitor these developments in the second half of academy training.”

Those “developments” include whether APD’s training team is committed to a new

vision for the academy in the first place. A survey of the 144th class, expected to graduate in January, showed that 54% of cadets reported hearing academy instructors “occasionally” ridicule “the concept of a ‘reimagined police academy.’” However, 91% of cadets said that academy staff place “a positive emphasis on community engagement and community policing.”

At Council’s meeting Thursday, APD Chief **Joseph Chacon** addressed this finding. “I was concerned when I first heard reports that instructors were mocking the reimagined academy,” he said, adding that his executive team was developing a “strategic plan” covering the next three to five years that would ensure “all training staff is aware of what the term represents.”

One issue seems to be a perception that APD Training Division Manager Dr. **Anne Krigen**, a civilian, does not under state law have the authority to issue orders to sworn officers who train cadets. “Dr. Krigen is

well-liked and respected by staff,” the Kroll report reads, but there is “some confusion over the level of authority delegated to the Division Manager position.” The report says that **Austin Police Association** President **Ken Casaday** and others have questioned Krigen’s authority and advises that APD brass “make clear that Dr. Krigen speaks on behalf of leadership.”

Chacon thinks the issue isn’t that Krin-

gen is exceeding her authority and being defied, but that the academy is understaffed and its instructors overworked. “When asked to do multiple things,” Chacon told Council, “something will fall off and is not handled as quickly as it needed to be.” That has left Krigen frustrated, Chacon said; he is still exploring potential solutions with staff.

Another concern is the rate at which Black cadets drop out of the academy, even with the changes being made to the “pilot” 144th class, which began with 92 members. Since June, 19 cadets have left the academy; Black cadets accounted for 17% of the initial class, but “represent 26% of the exits to date.” Prior to its closure, the academy’s graduation rate for Black men was 48.5% and for Black women 52.5%, compared to 82% for white men and 67% for white women.

The Kroll report also recommends that instructors be allowed to use “appropriate instructional videos, particularly in skills and tactical training courses where use of videos is traditionally an important segment of instruction.” That practice has remained on hold while a panel of citizen volunteers reviews the entire video curriculum to identify segments that may lead to biased policing.

Kathy Mitchell of Just Liberty, a leader among local justice reform advocates, serves on that volunteer panel and isn’t surprised by the accomplishments and shortcomings identified in the Kroll report. “The process to reform the academy started in tandem with the current cadet class,” Mitchell told us. “Community review panel members were required to do their work under enormous time pressure with little clarity around the outcomes.” However, she said, “Things are better now with process improvements and new leadership at the academy who appear committed to change. We know that our work has resulted in some modifications to some courses, but much remains to be done.” Mitchell added that Kroll’s observations about the academy’s continued paramilitary culture and resistance to civilian input “are absolutely true, and it is also true that we are working through some of those issues now as we discuss use-of-force courses. ... We are going to need to continue this curriculum reform process at least through the 145th” cadet class, slated to begin in February.

On that point, Chacon seems to be in agreement. “I think it’s going to be an iterative process where we continue to improve,” he told Council Thursday, but also, “it’s very important to me that we put these classes through on the fastest timeline possible. ... I’m not saying we sacrifice quality or don’t do everything that’s required ... but we need to redouble our efforts to get it done as timely as possible.” ■



Abortion rights advocates protest outside the Texas State Capitol during the 2021 Women's March ATX on Oct. 2

FAST-TRACKED SB 8 HEARING SET FOR MONDAY

SCOTUS to hear arguments against Texas abortion ban

In a rare move, the **U.S. Supreme Court** fast-tracked two legal challenges to the Texas **abortion ban**, agreeing to hear the cases this Monday, Nov. 1.

In effect for more than 50 days, Senate Bill 8 bars abortions once embryonic cardiac activity can be detected, which is usually around six weeks. Since at least 80% of women don't realize they are pregnant this early on, the law amounts to a near-total ban in the second largest state in the U.S., making Texas largely a post-**Roe v. Wade** environment.

SCOTUS – now stacked strongly against reproductive rights – will hear oral arguments from Texas abortion providers, who sued in July (as **Whole Woman's Health v. Jackson**) and the **U.S. Department of Justice**, which filed its suit in September (as the **United States v. Texas**) to block the implementation of SB 8. While Austin-based U.S. District Judge **Robert Pitman** (ruling in the DOJ suit) stayed the law on Oct. 6, calling it an "offensive deprivation" of constitutional rights, the conservative **5th U.S. Circuit Court of Appeals** reinstated the measure just two days later at the request of the state.

Similar so-called "**heartbeat bills**" adopted in other states have swiftly been blocked by the courts following SCOTUS's precedent in *Roe*, which protects the right to provide or receive abortion care until a fetus could survive outside the womb, generally 20 weeks at a minimum. The high court is also in a few weeks hearing a Mississippi case that the state hopes will overturn and supersede *Roe* by imposing a 15-week ban.

But the court's task regarding SB 8 is different and prompted by the law's unusual **vigilante enforcement procedures**, which allow private citizens to sue anyone who "aids or abets" abortion care and collect \$10,000 bounties. The justices will look at whether states can "insulate" such laws from federal court review by delegating

enforcement to the public, and also whether the U.S. government has the authority to block the law, as the DOJ has asserted in its suit. Providers and attorneys are hopeful that the court will issue a ruling not too long after the Nov. 1 hearing.

In a blistering (partial) dissent, Justice **Sonya Sotomayor** admonished the court for keeping SB 8 in place pending the hearing, writing that its impact has been "catastrophic" and that its "ruinous effects" were not only foreseeable but intentional. "I cannot capture the totality of this harm in these pages," wrote Sotomayor. She cautioned that for the many women facing obstacles to abortion care, relief – if it ever comes – will be too late. "The promise of future adjudication offers cold comfort, however, for Texas women seeking abortion care, who are entitled to relief now. These women will suffer personal harm from delaying their medical care, and as their pregnancies progress, they may even be unable to obtain abortion care altogether," wrote Sotomayor. "Because every day the Court fails to grant relief is devastating, both for individual women and for our constitutional system as a whole, I dissent."

The law is already wreaking havoc on the reproductive health care network in Texas and pushing care out of reach for thousands of women, say providers and advocates. In a recent press call, Dr. **Amna Dermish**, Austin abortion provider and regional medical director at **Planned Parenthood of Greater Texas**, broke down in tears as she described the "horrific" experience her patients face when turned away for abortion care past the six-week mark. "I'm being forced to inflict pain on my patients when the reason I became a doctor was to help and to heal them," said an emotional Dermish. "I'm weary and heartbroken about the very real possibility the Supreme Court won't block this cruel law."

– Mary Tuma



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Unexpected Pressures

Chacon deposition sheds light on Perry case, APD shake-ups **BY BRANT BINGAMON**

A recent deposition by Austin Police Chief **Joseph Chacon** is throwing light on the sudden retirement of Assistant Chief **Richard Guajardo** and on strained relations between police officers, APD leadership, and Travis County District Attorney **José Garza**.

The deposition, made public on Oct. 22, is part of a pretrial court proceeding in the case of **Daniel Perry**, the active-duty U.S. Army sergeant who shot and killed Black Lives Matter protester **Garrett Foster** on Congress Avenue in the summer of 2020. Perry is claiming self-defense in the killing but was indicted for murder in early July.

After the indictment, Perry's attorneys, **Clint Broden** and **Doug O'Connell**, released an affidavit from **David Fugitt**, a

detective who worked on the case. It accused Garza of witness tampering – a felony – for not including all the testimony that Fugitt had hoped to present to the grand jury weighing Perry's indictment. State District Judge **Cliff Brown** later ruled that the D.A. had done nothing improper.

According to Chacon's deposition, Fugitt did not alert his chain of command before deciding to cooperate with Broden and O'Connell, a very unusual course of action. O'Connell, who boasts that he has represented law enforcement officers throughout his career – including several who've been indicted for using excessive force since Garza took office – is also acting out of character by defending a murder suspect, but appears to see Perry as a de facto cop, allowing him

to wage a proxy attack on Garza and the criminal justice reform agenda writ large.

Whatever O'Connell's motivation, after Judge Brown ruled against his attempt to disqualify and incriminate Garza, he filed a complaint alleging that Chacon and Guajardo had threatened Fugitt and other officers with **Internal Affairs** investigations if they spoke with Perry's defense attorneys about the case.

Though none of these claims have been sustained in court or by APD's internal review, O'Connell's complaint did lead to an independent investigation and to Chacon's 36-page deposition, conducted Aug. 27.

In it, Chacon admits to having been blindsided in early August by Fugitt's affidavit: "If I had to pick one detective on the

department who's got the most integrity and professionalism, it's David Fugitt," Chacon told investigators. "This seemed very out of character."

Chacon believed that Fugitt might have violated General Order 935.4, which states that officers must notify their supervisors and consult with the city **Law Department** if they plan to testify as a witness or assist defense attorneys in any criminal matter. Fugitt's affidavit claims that he consulted with city attorney **Chris Coppola**, who works directly with APD, but Chacon says Coppola denied any such conversation took place. (Later in the deposition, Chacon's interviewer suggests that Fugitt may have had a conversation with Coppola about witness tampering and grand jury proceed-

"If I had to pick one detective on the department who's got the most integrity and professionalism, it's David Fugitt."

APD CHIEF JOSEPH CHACON



APD Chief Joseph Chacon

JOHN ANDERSON

ings, but it is unclear if that conversation included talk of Fugitt filing his affidavit.)

Thinking that Fugitt had broken the rules, Chacon told Guajardo he wanted to open an Internal Affairs investigation on the detective. But then Chacon had a conversation with Coppola. This part of the deposition is redacted, so we don't know what Coppola told Chacon, but whatever it was, Chacon changed his mind, he says, and instead instructed Guajardo to have a personal conversation with Fugitt, letting him know an IA investigation would not be opened but directing him to notify his chain of command of any future conversations with defense attorneys. Guajardo reported back that he'd spoken to Fugitt and the matter was resolved.

But then, Fugitt's commander **Pat Connor** told Chacon that the detective had described to him a confrontational encounter with Guajardo. "Fugitt relayed to Connor that he felt threatened by how Guajardo was talkin' to him and by his behavior," Chacon said in the deposition. Connor "also

told me that, um, apparently this played out in front of the second – the whole second floor, and the second floor of our headquarters building is all of our violent crime units." Connor reported that the detectives "have all lost faith in APD leadership" and that he believed Fugitt had grounds for a whistleblower lawsuit.

Chacon says this was the first he'd known of any misconduct by Guajardo; six days later, on Aug. 11, a meeting was held between Chacon, APD Chief of Staff **Troy Gay**, and the Law and Human Resources departments. The decision was made to put Guajardo on restricted leave. He surrendered his badge and gun and, on Oct. 13, announced his resignation from the force, though reportedly he's still on the payroll until he burns through his accrued sick time. An APD public information official told the *Chronicle* that there are currently no Internal Affairs investigations open on Guajardo or Chacon. ■

Austin Sanders contributed reporting to this story.

Delta-8 v. The State: The Court Challenges Begin

The **Texas Department of State Health Services'** surprise announcement that the popular **Delta-8 cannabis products** found on retail shelves throughout the state are illegal has led to swift courtroom action. On Friday, Oct. 22, District Judge **Gary Harger** in Austin declined to grant a temporary restraining order sought by CBD distributor **Hometown Hero**, agreeing with DSHS that the Delta-8 kerfuffle is not really an "emergency," but has set a Nov. 5 hearing to consider the company's claims. A similar request was made this week by the **Vape City** smoke shop chain, based in Houston, and CEO **Kemal Whyte** of **Grassroots Harvest** – which makes and markets the Austin Chronic line of Delta-8 products in partnership with this newspaper – has indicated his company is also filing suit.

The state's position is that Delta-8 – an isomer of the **Delta-9 THC** found in regular old marijuana (or "marihuana," in Texas statutes) – has always been illegal to possess or sell in Texas, and the Oct. 15 update of the DSHS **Consumable Hemp Program** website simply clarified rules that have been in place since January. While a handful of arrests have been made since then in cities including College Station, many law enforcement agencies shared the industry's understanding that the federal **Farm Bill** in 2018 and Texas' subsequent 2019 hemp legislation, **House Bill 1325**, legalized any cannabis product that contains less than 0.3% concentration of THC, including Delta-8, which neither piece of legislation mentions. Millions of dollars are riding on the outcome of the litigation to resolve this standoff, as retailers like Vape City sit on mountains of prod-

uct that two weeks ago was flying off the shelves, but which now may leave the businesses vulnerable to criminal drug charges simply for having it in stock.

The Hometown Hero case, and the Nov. 5 hearing in Harger's court, call into question not just Texas' ability to keep Delta-8 on the state's schedule of controlled substances (a decision that ostensibly rests solely with state health authority Dr. **John Hellerstedt**), but also the validity of DSHS' rulemaking process; the agency apparently got no public input whatsoever at its required hearing on the new rules, which industry leaders and lobbyists didn't know was happening. While the state prevailed last week, it hasn't always been in the winner's circle; last year, DSHS was slapped down hard by Harger's benchmate **Lora Livingston**, who ruled that its attempts to make smokeable hemp products illegal via similar opaque rulemaking violated both producers' and consumers' constitutional rights.

– Mike Clark-Madison

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Endless Elections!

As November vote nears, politicians eyeing 2022 calendar

BY MIKE CLARK-MADISON AND AUSTIN SANDERS

Early Voting: Could Be Worse

As the *Chronicle* goes to press on Wednesday, Oct. 27, with three more days of **early voting** to go in the November 2 election, Travis County turnout through Tuesday stands at 6.72%, or just over 57,000 votes cast. Normal local campaign rules of thumb would suggest that a last rush of early voters, plus the Election Day vote, will equal or exceed that total, bringing total turnout for this off-year election into the 14-15% range. Is that good? For democracy, probably yes. For **Proposition A**, by far the most hotly contested item on the ballot, it's unclear. It doesn't look like initial projections of an unusually high off-year turnout, driven by the Prop A juggernaut, have come to pass, but in an election like this, everyone is an "unlikely" voter, so we'll just have to see whose get-out-the-vote game was more on point. There's certainly no shortage of resources to devote to the task...

Prop A: Both Sides Top \$1M

The political action committees campaigning for and against **Proposition A** each raised more than \$1 million between Sept. 24 and Oct. 23. According to campaign finance filings, **Equity PAC**, which opposes the police staffing initiative, pulled in \$1,064,727 and spent \$762,126 over the reporting period, while **Save Austin Now PAC**, which drafted Prop A and gathered signatures to qualify it for the ballot, raised \$1,013,897 and spent \$1,021,114.

Nearly half of Equity PAC's funds came as a \$500,000 contribution from the **Open Society Policy Center**, a nonprofit founded by billionaire **George Soros**, delivered on Oct. 12. Open Society has provided financial support to progressive causes around the world, such as **Missourians Organizing for Reform and Empowerment**, active in the Ferguson uprisings of 2014. The PAC funding the **No Way on Prop A** opposition coalition also received \$10,000 on Oct. 7 from the **Movement Voter PAC**, a progressive campaigning group formed in 2016. The **Fairness Project**, a nonprofit supporting progressive local and state ballot measures such as Medicaid expansion in Florida, Oklahoma, and Missouri, contributed \$200,000 to Equity PAC on Sept. 27 and has since made about \$44,000 in in-kind contributions to the campaign (mostly for research and other staff time). Equity PAC has also received about \$54,000 in support from various labor groups, including \$25,000 from **AFSCME**, the union that represents civilian city employees.

Meanwhile, SAN received a \$100,000 contribution on Oct. 13 from **America 2076**, a nonprofit incorporated in 2019 that has not done much work publicly. According to the OpenCorporates online database, its directors include Austin billionaire and **National Instruments** founder **James Truchard** and his wife, Marcia. Other local high-rollers writing checks to SAN include car dealer **Roger Beasley** (\$50,000); outgoing **Whole Foods**



State Rep. Eddie Rodriguez

CEO **John Mackey**, an outspoken libertarian (\$10,000); commercial real estate broker **Kent Lance** (\$25,000); and **Gigafund** co-founders **Stephen Oskoui** and **Luke Nosek** (\$50,000 each). Various law enforcement associations across Texas together donated around \$23,000...

In the Outlying Areas

Austin voters don't have any council races or big bond or tax-rate packages to consider this time – wait 'til next year – but some of our neighboring communities have important questions to decide now. Starting in the north, **Georgetown** has a contested city council race for the seat that covers the

Old Town and is also holding its last **local option** election to allow alcohol sales city-wide, prompted by plans for a new H-E-B in what's now a dry precinct. Both Georgetown and **Lago Vista** have slates of **charter amendments** up for voter review, as does **Pflugerville**, which has two contested council races in which the **Travis County Democratic Party** has gotten involved. In **Manor**, Mayor Pro Tem **Christopher Harvey** is the favorite to move up to the top spot. And in the small cities of Austin's inner southwest, **Rollingwood**, **West Lake Hills**, and **Sunset Valley** are all going to the voters to seek reapproval of their existing sales taxes to provide for maintaining their local streets.

THE NEXT ELECTION TICKER: PRIMARIES LOOM AS LAWSUITS DROP

New Maps, New Challenges

As we reported last week, even before Gov. **Greg Abbott** had signed into law the fruits of the Legislature's quick and dirty **redistricting** process, the new lines on Texas' electoral maps were under fire in court. A suit filed in federal court in El Paso by the **Mexican American Legal Defense and Educational Fund** on behalf of more than a dozen Texas Latino plaintiffs has now been joined by a case filed in Austin that's part of the national Democratic watchdog effort led by former U.S. Attorney General **Eric Holder**. Both cases allege that Texas has violated (again) Section 2 of the 1965 **Voting Rights Act** by managing to draw maps with fewer "**opportunity districts**" than exist currently, in which Black and/or Latinx voters, together or separately, can elect the candidates of their choice without being overruled by white voters. This **retrogression** used to be a no-brainer VRA violation that GOP mapmakers would go to lengths to avoid (or pretend to), but the Lege and Abbott (and his brand-new Secretary of State **John Scott**) appear willing to roll the dice with the ever-more-GOP-friendly federal courts. The two lawsuits detail the ample evidence from the legislative record that Texas

never even attempted to meet its VRA obligations, despite 95% of its population growth since 2010 being among its residents of color. The MALDEF suit asks the court to kick the maps back to the Lege or draw its own maps that don't dilute Latinx voting strength statewide; the Holder suit, which focuses on the congressional map, asks the court to order up two new Latinx-majority districts in South Texas as well as new opportunity districts in Houston and Dallas/Ft. Worth.

More Districts, More Candidates

Filing for the 2022 primaries begins in two weeks, on Nov. 13; unless the courts quickly and thoroughly set the new maps on fire, no delays in the election calendar are expected while the litigation plays out. So people need to hustle! While 2018 and 2020 candidate **Julie Oliver**, state Rep. **Gina Hinojosa**, and Texas Dem standard-bearer **Wendy Davis** have all not ruled out running in the new **TX-37**, a safe Dem seat anchored in Central Austin, the entry of current TX-35 U.S. Rep **Lloyd Doggett** into that primary has sucked up much of the oxygen. Across the highway, where Doggett's current seat will continue to

link the Eastside to the Alamo, state Reps. **Eddie Rodriguez** of Austin and **Trey Martinez Fischer** of San Antonio – who were allies when Rodriguez ran for the Texas Senate seat now held by **Sarah Eckhardt**, who is also not running for Congress, yet – have both expressed interest in TX-35, where Austin Council Member **Greg Casar** has all but announced his campaign.

Down ballot, the new maps' reordering of Texas House seats across the Hill Country has dictated the plans of multiple incumbents and former challengers. Current HD 20 Rep. **Terry Wilson** of Marble Falls says he'll move to stay in that district, which now lies in Williamson County. Current HD 73 Rep. (and 1/6 participant) **Kyle Biedermann** of Fredericksburg says he *won't* move to stay in that district, which now lies in Hays and Comal counties, and will run for something "closer to home," perhaps a Gillespie County post. Both Wilson and Biedermann live in the new HD 19, along with the crimson redoubts of Western Travis County. Former CM **Ellen Troxclair**, who for months was running for the Senate, switched to HD 19 after the Senate map turned foul for her; she's now likely to face erstwhile ally and 2020 candidate **Justin Berry** in that primary, while another 2020 GOP nominee, **Carrie Isaac**, may have the solidly red HD 73 all to herself. Berry and Isaac's respective opponents a year ago, Reps. **Vikki Goodwin** and **Erin Zwiener**, now have safely blue seats for the foreseeable future.

– M.C.M.

How kids can safely go trick-or-treating this year!



-  Face masks for anyone over the age of 2 years old should be a part of all costumes
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JOHN ANDERSON

Re-Wild at Heart

How much of Zilker Park can Austin return to nature?

BY LINA FISHER

Austin has parks, and then it has Zilker Park. With more than 2 million visitors a year, the crown jewel of Austin's parks system has immense cultural importance, but those millions of feet are quickly eroding Zilker's unique natural assets. To stabilize and secure Zilker's health for generations to come, the city is at work on the first-ever long-range vision plan for the century-old park. And while that work is yet to bear its first fruits, there's already a rift emerging over how wild a new Zilker Park should be.

The city planning process, which began in February, has included virtual community meetings, followed by surveys, small group discussions, and in-person pop-ups in each council district. We're now in the third round of this process; earlier rounds introduced the planning goals and focused on in-park programming. This one, beginning with a community meeting Oct. 19, has

rolled out some initial design concepts to provide more transportation options to and within the park and to create more ecological restoration and preservation.

On this last point, a community stakeholder coalition is pushing the Parks and Recreation Department and City Council to make a bolder commitment. "There are people who see Zilker as a huge commercialization opportunity," says Robin Rather, former chair of Save Our Springs Alliance and vice president of parks and environment for the Zilker Neighborhood Association. "I love this park. But it's not what it should be for a city of Austin's innovative and supposedly green brand."

Bill Bunch, Rather's successor (and predecessor) at the helm of SOS, is also the current ZNA president. The two groups, joined by the adjacent Bouldin Creek and Barton Hills neighborhood associations and

the local Sierra Club, have released a plan of their own: "Rewilding Zilker Park: A Vision for People and the Planet." The rewilding plan, authored by Elizabeth McGreevy, a natural resources consultant and restoration ecologist, offers a more aggressive vision for restoring bigger swaths of the park than what's included in the city's visioning to date.

The latter is encapsulated in a 200-page report, authored by principal Jonathan Ogren of Siglo Group, commissioned by the city and Barton Springs Conservancy and released in May of this year. "I think his report is a great inventory. But it's not a great rewilding plan, in our view," says Rather. "The recommendations and the conclusions are very milquetoast, they're very timid."

Ogren's report catalogues all plant and animal species found in Zilker, and describes the park's mix of meadow, savanna, upland woodland, and riparian woodland, all threatened by

high erosion, invasive species, low plant diversity, and compacted turf. In the Oct. 19 community meeting, Ogren discussed mitigation strategies including canopy enhancement, reduced mowing, green stormwater infrastructure to mitigate runoff, and planting understory plants to reduce dust dispersion.

McGreevy's rewilding plan includes all of these strategies; it just goes further, proposing that 75 acres (21%) of Zilker be rewilded, compared to Siglo Group's 49 acres. "They recommend restore/reclaim/reforest, we recommend rewild," explains McGreevy. "Rewilding is a different approach that allows nature to take the lead. Restoration/reforesting is more expensive and involves planting heavily, irrigating, etc. [Rewilding] is a slower process, but much more ecologically and economically sustainable."

PROTECTED FROM THE PEOPLE?

All of the city's visioning reflects an underlying calculation of how to best protect Zilker from the people who use it. Rewilding or restoration at any scale means placing limits on Zilker's ability to sustain the programming that has made it the main stage for Austin entertainment and tourism – most obviously the annual Austin City Limits Music Festival and the subsequent holiday Trail of Lights, which contribute to erosion and make much of the park inaccessible to other users for two months out of the year.

Zilker's programming in turn shapes mobility patterns to and through the park, and ecological restoration could or should involve shifting more of that travel away from roads and out of private vehicles. The Siglo report points out that "much of the existing park infrastructure would not be allowed to be built today based on current floodplain and water quality regulations," and that reducing impervious cover – mostly asphalt, for roads and parking lots – is the best way to maintain the park's health.

Rather says ZNA isn't concerned about conflicts with ACL Fest: "Our strategy is to assume that they'd be just as interested in working on the rewilding plan as we would be." She calls ACL's parent company Live Nation Entertainment's climate plan "impressive," and points out that the festival might provide a blueprint

for addressing parking and mobility: "ACL manages to keep it car-free for something like 450,000 people every fall. It's an incredible example of what's possible – I think part of what we're asking is, what can we do with the other 10 months of the year?"

CONTINUED ON P.20



PHOTO BY TICO MENDOZA

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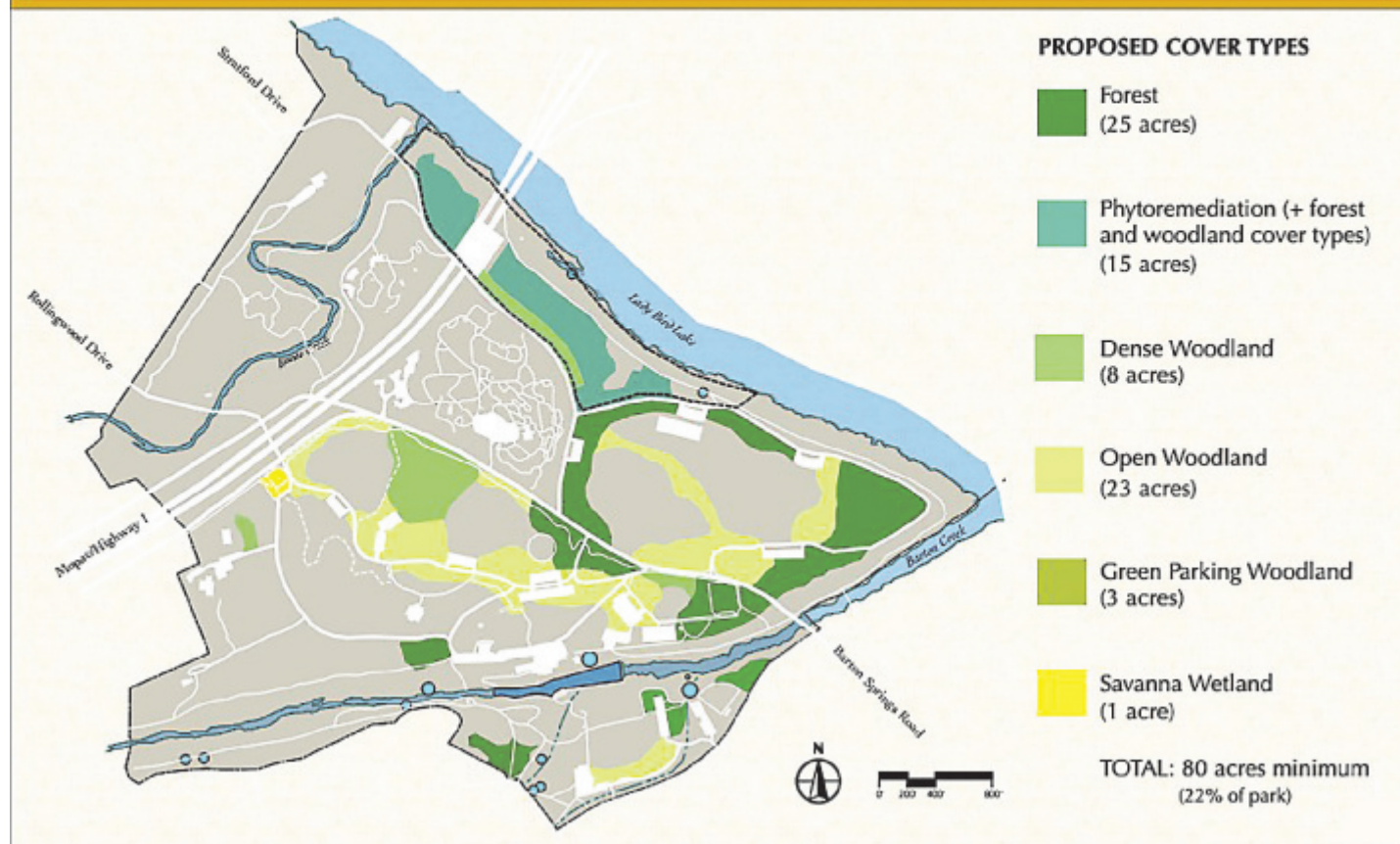
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REWILDING RECOMMENDATIONS

THE REWILDING PLAN



Elizabeth McGreevy's rewilding concept is backed by the Zilker Neighborhood Association and Save Our Springs Alliance

ZILKER VISION CONTINUED FROM P.18

When ACL Fest and its plethora of shuttles and bike racks aren't in place, getting to and around Zilker without a car, especially on a weekend, is rather sketchy. Barton Springs Road within the park is unsafe to cross, but is crossed by thousands headed to Zilker destinations such as the Botanical Garden. Only one Capital Metro bus route (Route 30) serves the park; while multiple trails converge near Zilker, there are no trail connections within it. Overflow parking in grassy areas contributes to erosion.

Mobility consultant Jonathan Mosteiro laid out tentative plans in the Oct. 19 meeting for a park circulator with connection to Downtown, a bike/pedestrian trail network within the park that would also connect the Butler (lakeside) and Violet Crown (greenbelt) trails, and a shared parking plan (which SOS and ZNA support as well) to access existing parking spaces from businesses

near the park during their off hours, which often coincide with Zilker's peak hours (evenings and weekends). The space not devoted to parking could be rewilded.

UNFILLING THE LANDFILL?

In addition to the parking strategy, the two ecological experts, McGreevy with SOS/ZNA and Ogren with Siglo Group and the city's team, agree on the need for increased canopy cover and immediate restoration efforts at Lower Barton Creek (though McGreevy adds that increasing the riparian buffer upland is also important). McGreevy's plan goes further than Ogren's to remake another area highlighted by the planners on Oct. 19: the Butler landfill, inactive since the 1960s, which has 17 acres of waterfront land along Stratford Drive that's being used currently as a parking lot.

Ogren put forth three restoration scenarios: 1) Extract the landfill material underneath and restore the land; 2) "bury" the

landfill by putting a clay cap on it, and be able to use the land on top; and 3) maintain it as a surface parking lot. The extraction scenario provides the most opportunities for green infrastructure, enhancing tree canopy and an improved user experience, but Ogren stressed that the process will be slow. "It's a complex issue, and it's something that will need many approvals and many additional evaluations."

McGreevy says a more efficient response would be a technique called phytoremediation. The Butler landfill doesn't have a clay cap now, so trees can be planted that will filter any remaining toxins. It's more cost effective, says McGreevy, and should be easy to do, since areas surrounding the landfill have already "rewilded themselves. They've done phytoremediation on old petroleum fields where it's just sludge everywhere, so this would be a walk in the park [in comparison]."

CONTINUED ON P.22



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ZILKER VISION CONTINUED FROM P.20

The Butler landfill is one of several locations where McGreevy's plan calls for removing existing parking. It also eliminates 15 spots near MoPac, and an 80-space lot adjacent to Barton Springs Road (which McGreevy says "could easily be added back" on the east side of the playground) and halving the overflow parking area by the polo fields. McGreevy says the goal is "to take advantage of the infrastructure that's already there while reducing impact on the park; it should be a park, not a parking lot."

But the rewilded areas, McGreevy and Rather both note, would not be completely off limits for outdoor activities. "About two-thirds of it would be forest, and one-third would be open woodland," McGreevy says. "It's not just this thicket. Those [areas] would be rewilded, but they would still have mowed areas within them for picnicking, hanging out, that kind of thing." Rather adds that the plan "is not incompatible with soccer, it's not incompatible with Frisbee golf, it's not incompatible with families doing their barbecue thing. The rewilding plan doesn't prohibit a single person from doing what they love at Zilker Park; what it does is provide more shade, which I think almost everyone would agree would be great."

BEYOND THE NEIGHBORHOOD?

The ZNA/SOS rewilding plan references a citywide survey that revealed 82% of respondents support expanding natural areas in the park, a consistent theme in public feedback throughout the community engagement process. But the whole city is not actually providing this feedback. In particu-

How does the rest of the city feel about the environment and restoration and rewilding for ecological uplift? There are other stakeholders involved in this process as well." Ogren himself says the rewilding plan "contains a lot of really good information. We are excited to see where public input aligns with that information."

"There are a lot of people in the environmental community and in the neighborhood associations, this is not their first rodeo, right? We've all learned the hard way that the devil's in the details, so we'd like to look at the details so we can see what the vision really is."

ZILKER NA'S ROBIN RATHER

lar, white respondents are overrepresented and Latino respondents are underrepresented, despite the consultant team's efforts to host pop-up events in every council district. The highly organized ZNA and surrounding neighborhoods are not the demographic the city is trying hardest to reach.

Greg Montes, PARD program manager, calls the rewilding plan "important input" but stresses that "we need to continue to reach out to the rest of Austin's 10 districts.

Zilker NA and SOS plan to gather community input on the rewilding plan and release a second version. Rather says many lobbied for an even bolder approach, but "this was where we thought we could reasonably take it and have a really good community dialogue. We want to be a great partner to PARD."

That's not to say they don't have notes. In the Q&A section of the Oct. 19 meeting, Rather asked for specific metrics and

detailed analysis that Claire Hempel, principal at Design Workshop, the lead consultant on the city team, said would be included in the next set of materials released; Rather says ZNA and SOS were disappointed with the vagueness. "That meeting was supposed to be where they rolled out their scenarios," she says. "I'm almost thinking they just weren't ready for prime time. You wouldn't really call what they presented even back-of-the-napkin-worthy yet."

The city team launched a new survey this week with detailed questions about different scenarios (see publicinput.com/zilkervision4); the next round of community engagement, to begin in February, is titled "Zilker Park Plans," suggesting more specifics are to come. "There are a lot of people in the environmental community and in the neighborhood associations, this is not their first rodeo, right?" Rather continues. "We've all learned the hard way that the devil's in the details, so we'd like to look at the details so we can see what the vision really is."

Community meeting No. 4 will take place in February and No. 5 in March, after which a final draft will be released in April pending Council approval, and adoption by June. To learn more, participate in surveys, and attend pop-ups or small group discussions, visit austintexas.gov/zilkervision.

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CALENDAR

OCTOBER 28 > NOVEMBER 4



28 > THURSDAY



SPEAK NO MORE: GOLDEN AGE

Neill-Cochran House Museum, 8pm

What happened on that terrible night 100 years ago? In this site-specific show, roam the rooms of Neill-Cochran and see if any hints are whispered in your ear.

See more arts events on p.34.

29 > FRIDAY



LAST DAY OF EARLY VOTING

austinchronicle.com/elections

The turnout for this ballot of propositions has been abysmally low, so your vote is even more important than ever.

Find more about when and where to vote on p.6.

30 > SATURDAY



NOCHE DE ORO

Bass Concert Hall, 7:30pm

This showcase from Ballet Hispánico celebrates generations of renowned Latinx choreographers.

See more arts events on p.34.

31 > SUNDAY



HALLOWEEN

austinchronicle.com/halloween

That chill in the air? It's Allhallows Eve, and there are a ton of spooky options all over town to sate your hunger for the haunted.

Find more Halloween and Día de los Muertos events on p.28.

1 > MONDAY



UT MEN'S BASKETBALL

Frank Erwin Center, 7:30pm

Whet your appetite for UT basketball with this exhibition against Texas Lutheran.

There's more sporty events on p.38.

2 > TUESDAY



ELECTION DAY

austinchronicle.com/elections

Did you miss the early voting window and still want to make your voice heard on the various propositions on this season's ballot? Today is your last chance!

Find more about when and where to vote on p.6.

3 > WEDNESDAY



AUSTIN FC

Q2 Stadium, 8pm

The last home game of the season has the Verde facing off with Sporting Kansas City.

There's more sporty events on p.38.

4 > THURSDAY



UT WOMEN'S BASKETBALL

Gregory Gym, 7pm

Was Monday's game not enough? Find more basketball action this week as the women's squad takes on Oklahoma Baptist.

There's more sporty events on p.38.

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$$\text{pumpkin} + \text{witch hat} + \text{pumpkin} = 15$$

$$\text{ghost} \times \text{witch hat} - \text{bat} = ?$$

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Designed by Naila Hajiyeveva at MathHappens Foundation.

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Culture

OPENING THE GLASS COFFIN

Austin's vampire store cracks open the crypt, just in time for Halloween **BY JAMES SCOTT**

A towering Nosferatu, standing almost shyly across the entry room, is what my eyes shoot to the moment I step inside the new Glass Coffin's interior. Joey Slayne, owner of the local vampire parlor, just got the shy boy the day before and he beams as he considers where the figure's final resting place will be within the Coffin's expanded confines. Slayne and his shop have gone through a strange and sometimes scary journey, but from its pandemic grave, the Glass Coffin's possessed physical presence has risen – ready to have the time of its afterlife. Resurrected this month at a new haunt just off I-35, the final celebratory nail will be hammered in on Halloween with the first Bat City Antiques & Oddities Market: Vendors, music, drinks, and even a special appearance from Baphomet will celebrate the Coffin's grand reopening.

The Coffin's reanimation starts, as many horror stories do, with an unfortunate (but not permanent) death. According to Slayne, about a year and a half previously the landlords of the Coffin's old location on South First sold the property and gave the occupants 30 days to vacate. With the brick-and-mortar site staked through the heart, he kept the Coffin afloat through online sales – but limbo was taking its toll. “I had actually planned on moving to Chicago after I closed the shop,” Slayne said. “I was really bummed and, you know, I was depressed. It was horrible ... like my dream of having a shop just came to an end.” However, in a romantic twist of fate, Slayne stayed in Bat City after meeting his current partner, and a macabre summer trip through Midwestern and Northeastern spooky haunts refreshed his spirits just in



Above: Glass Coffin owner Joey Slayne; at left: Nosferatu welcomes you into the store

time to see the “now available” sign on a little house off the north I-35 frontage road. Money, however, proved an obstacle, with vacation spending and reduced income from online sales meaning Slayne faced a tough decision. Opening a GoFundMe ran counter to his reluctance to ask for help – but in the end, “I just had to swallow my pride.” Followers of the Coffin from Instagram, Facebook, and other people in Slayne’s community donated, allowing him to put down a deposit and first month’s rent on the new tomb.

Heavily inspired by the dilapidated manor of FX’s *What We Do in the Shadows*’ quarreling vampire coven, the Coffin’s new interior is rife with red lighting, dark curtains, mysterious corners, and antiques that thread it through with a genuine sense of joie de mort. The new location’s larger insides also inspired Slayne to think bigger about the Coffin’s offerings. While there is much from the original Coffin in the foyer, the checkout room, and the apothecary room – which boasts a display in honor of Slayne’s favorite vampire movie since he was 11, *The Lost Boys* – new additions feature a large parlor/lounge, where Slayne aspires to host vampiric wine and absinthe tastings, as well as classes on bone articulation and different paranormal arts such

as tarot or séances. And speaking of the occult, the new Coffin also holds within it a séance room, where the two resident snakes – green tree snake Hemlock and nocturnal snake Belladonna – live, as well as the beginnings of a haunted item collection. Current haunted items include a sealed-off Ouija board (donated by a local gay couple, which both the previous owners and Slayne claim caused knocking noises around the house when used), and a pair of little old boots once owned by a deceased child of the 1800s.

Vampires mean a great deal to Slayne, and always have. But for a long time, he wasn’t sure how to integrate that passion into his life. He liked the idea of opening a shop, yet finding a name and direction proved difficult. After the loss of his mother in 2016, Slayne says she appeared to him in a dream, encouraging him to pursue opening up the Glass Coffin, a name that came to him once he awoke from the dream. Years later, having found a fresh and foreboding haunting location, the Glass Coffin endures, as does Slayne’s passion for all things macabre: “I guess you could say I’m still that 11-year-old kid obsessed with vampires.”

“I’m still that 11-year-old kid obsessed with vampires.”

**GLASS COFFIN
OWNER JOEY SLAYNE**

**The Glass Coffin, 3009 N. I-35, theglasscoffin.rip.
Celebrate the store’s reopening at Bat City
Antiques & Oddities Market, Oct. 31, 2-7pm.**



PHOTOS BY JANA BIRCHUM

Baphomets, goat skulls, and Oulja altar mats at the Glass Coffin



How to Spread Your Bat Wings

CONJURE YOUR INNER DARKNESS AT THESE GOTHIC STORES

October invites us all to consider our creepier flights of fancy, to delve into horrors through costume, culture, and 12-foot-tall plastic skeletons scaling our houses. (Just don't let Joyce Carol Oates catch you on that one.) Stop limiting your macabre musing to just one spooky month during the year, dear reader. Take a walk on the dark side of Austin, and find a little jole de mort in yourself by visiting these cool cousins of the Coffin.

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Bloody Rose Boutique
100-I W. North Loop.
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Tue.-Wed., closed;
Thu., noon-6pm;
Fri.-Sat., noon-7pm.
bloodyroseboutique.com.

Secret Oktober
5318 Menchaca Rd.
Daily, noon-7pm.
secret-oktober.com.

Pallbearer Press
6513 Circle S. Tue.-Sat.,
1-7pm; Sun., 1-6pm.
pallbearerpress.com.

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City Alchemist 1105 E. Sixth #2.
Mon., closed; Tue.-Thu., noon-7pm; Fri.-Sat., 1-8pm; Sun., noon-7pm. cityalchemist.com.

Yarrow & Sage
701-B E. 53rd.
Mon.-Tue., closed; Wed.-Thu., 3-9pm; Fri.-Sun., noon-6pm.
yarrowandsageatx.com.

Ancient Mysteries
209 E. Ben White #202.
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www.ancient-mysteries.net.

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HALLOWEEN AND DÍA DE LOS MUERTOS



JOHN ANDERSON

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Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pumpkinnights.com/austin.

COSMIC HALLOWEEN DJ Mel hosts a pumpkin patch, dog/owner costume contest, Lucky Dog Tarot card reading, and the release of a Shakey Graves beer collab with Roughhouse Brewing. *Thu., Oct. 28, 4-8pm. Cosmic Coffee + Beer Garden, 121 Pickle Rd. cosmic-coffeebeer.com.*

HALLOWEEN WITH THE QUEENS Honor the queen of scream with a screening of *Elvira: Mistress of the Dark*, a drag performance from Extragrams!, and live music from Caleb De Casper. Funds go to Austin Pets Alive! *Thu., Oct. 28, 7pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. bit.ly/faroutelvira.*

PLAY DEAD Come play with some of your favorite alternative drag and ballroom performers from *Dragula*, *Legendary*, and the Austin scene. *Thu., Oct. 28, 9pm. Elysium, 705 Red River. \$25-35. playdeadparty.com.*

PSYCHEDELIC SÉANCE "Tippy treats, smell my feet," begins Native's invitation to all things Halloweeny and Levitation this week. *Through Oct. 31, 8pm. Native Hostel, 807 E. Fourth. Prices vary. psychedelicséance.splashthat.com.*

SPEAK NO MORE: GOLDEN AGE "In this site-specific show, release your inner voyeur and roam the rooms of Neill Cochran alongside the echoes of its inhabitants." *Oct. 28-30 & Nov. 5-6, 12, 19-20. All shows at 8pm. Neill-Cochran House Museum, 2310 San Gabriel. \$20. lafeniceaustin.org.*

"GLOW" RAVE DJs, tea ceremony pourers, fire dancers, go-go dancers, LED dancers, tarot readers and mediums, black lights, body painters, and more. *Fri., Oct. 29, 8pm. 6950 Hwy. 183 S. \$25. mynetwork-builder.com/halloween.*

A ROARING '20S HALLOWEEN *Fri., Oct. 29. Parker Jazz Club, 117 W. Fourth Ste. 107-B. parkerjazzclub.com.*

"WE WANT YOUR BLOOD" Halloween by Design will turn We Are Blood's donor centers into Dracula's lair, and they'll hand out goodies to donors. *Oct. 29-31. We Are Blood donor centers. weareblood.org.*

FREAKY FRIDAY COSTUME PARTY Great music, vibes, a full bar and kitchen, plus bottle service and hookahs available. *Fri., Oct. 29, 9pm. Victory Grill, 1104 E. 11th. \$10. eventvesta.com/events/8834.*

FUEGO ATX Bring in the Halloqueer weekend with Austin's fave QTBIPOC dance party and performance night. Shop Frida Friday's v cute and spooky vendor market from 8pm to 12mid. *Fri., Oct. 29, 8pm-2am. Cheer Up Charlies, 900 Red River. \$5-10. instagram.com/fuegoatx.*

TITS OR TREATS BURLESQUE SHOW The Bat City Bombshells present a naughty night of ghoulishly good burlesque. *Fri., Oct. 29, 8-11:30pm. Sterling Event Center, 6134 Hwy. 290 E. \$20-160. fb.com/batcitybombshells.*

A ZOMBIE WESTERN HALLOWEEN Dress up in your creepiest costume and drink, dine, game, and raise the dead. *Fri., Oct. 29, 4-10pm. Bull & Bowl, 501 W. Sixth #200. Free. bullandbowl.com.*

ARTISAN MERCADO Celebrate Día de los Muertos with art, live music, and a mercado with Latinx handcrafted art and crafts. *Sat., Oct. 30, 1-5pm. La Peña, 227 Congress. athenasilversmith.com.*

CRYSTALS & CAULDRONS A glow-in-the-dark dance party, a DJ, snacks, drinks, circus performances, and a costume contest. *Sat., Oct. 30, 7-10pm. Flow Yoga, 202 Walton Way #200, Cedar Park. \$25. flowyogabx.com.*

DAYTIME HALLOWEEN MASH-UP The Discount Pills provide the tuneage for a party with artwork by Nashville Neverland and a raffle benefiting Austin Pets Alive! *Sat., Oct. 30, 2-4pm. Cathedral of Junk, 4422 Lareina. \$10 suggested donation. thediscountpills.com.*

DÍA DE LOS MUERTOS W/ TISH HINOJOSA *Sat., Oct. 30, 3pm. La Peña Gallery, 227 Congress.*

HOWL-OWEEN WITH LOVE-A-BULL October being Pitbull Awareness Month, plus nonprofit Love-A-Bull celebrating their 13th anniversary, it's the perfect time for a pittie party with a dog costume contest. *Sat., Oct. 30, 1-3pm. Yard Bar, 6700 Burnet Rd. \$5. yardbar.com.*

NIGHTBEARS ON SIXTH STREET It's a night of frights and fun at Austin's only bear bar, plus a Halloween costume contest with a big ol' grand prize. *Sat., Oct. 30, 10pm. The Iron Bear, 301 W. Sixth. theironbear.com.*

NIGHTMARE ON 11TH STREET A costume contest and great music, food & drinks. Hookahs and bottle service available. *Sat., Oct. 30, 9pm. Victory Grill, 1104 E. 11th. \$10. encoreatx.eventbrite.com.*

HOWL-OWEEN DOG COSTUME CONTEST & BLOCK PARTY The canine costume contest and fashion show is judged by a panel of local celebrities, and the block party includes breakfast tacos and morning brews, live screenprinting, a raffle, and more, benefiting Austin Pets Alive! *Sat., Oct. 30, 10am-noon. Domain NORTHSIDE, 11821 Rock Rose Ave. barkincreek.com.*

ZOMBIE PROM For "a night to dismember," don your finest zombie lewks and compete for Zombie Prom king & queen, dance to music from Honey Made, grab a live screenprint by artist Brad Bond, and try the "Thriller" and "Time Warp" dance contests. Donations for Austin Pets Alive! encouraged. *Sat., Oct. 30, 7pm-12mid. Central Machine Works, 4824 E. Cesar Chavez. phantommatx.com.*

THE JAM ROOM Woooo! It's a Halloween Howl with six bands brought to you by the students of Heather Webb's Jam Room playing classic rock favorites all night. Dress up for the costume contest and rock out! *Sat., Oct. 30, 8-10:30pm. Meanwhile Brewing Co., 3901 Promontory Point. \$5. meanwhilebeer.com/events.*

THE ROCKY HORROR PICTURE SHOW Come early for sing-alongs, cabaret, and other Rocky Horror-themed madness. Costumes encouraged! *Sat., Oct. 30, 10pm. Austin Bouldering Project, 979 Springdale #150. \$20. rocketcinematemexas.com.*

THRILLER CHILLER The ice rink hosts an all-day haunted house, skating, a costume contest, and trunk-or-treat. *Sat., Oct. 30, 11am-9:30pm. Chaparral Ice, 1717 Scottsdale Dr., Cedar Park. cp.chaparralice.com.*

ALL 80S HALLOWEEN BASH Come dress as your favorite Eighties celebrity or movie character for the chance to win a costume contest. *Sun., Oct. 31, 3-9pm. Rain on 4th, 217 W. Fourth. rainon4th.com.*

DISCO BLOODBATH Sister Fisters rise from the dead just in time for their annual queer Halloween party hosted by Honey Baby. Live music by Jotomagic, Y2K, pinkstar, and BabiBoi; DJ sets; a drag show; a costume contest; and more will send shivers down your spine. *Sun., Oct. 31, 9:30pm. Swan Dive, 615 Red River. \$8-10 (presale); \$10-20 (door). fb.com/sisterfisters.*

FIREWORKS WITH PLANET K Honoring the Day of the Dead. Bring dollars to donate to one of the many nonprofits they're supporting. *Sun., Oct. 31. Krieg Softball Complex, 515 South Pleasant Valley Rd. planetktxasfireworks.com.*

HALLUOWEEN Get freaky to the beats of live DJs and drag treats. *Sun., Oct. 31, 9pm. Cedar Street Courtyard, 208-C W. Fourth. \$10+. veventstx.com.*

PARTY UNDER THE PAVILION Food trucks, live local music, and a pet costume contest. *Sun., Oct. 31, 3-6pm. Lone Star Court, 10901 Domain Dr. Free. lonestarcourt.com.*



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HALLOWEEN AND DÍA DE LOS MUERTOS

CONTINUED FROM P.28



GETTY IMAGES

Día de los Muertos

Live music, dance, and an intersectional BIPOC, queer, Latinx, and locally centered mercado y más with 35-plus booths from local artisanal craft vendors, curated by Frida Friday ATX. *Sun.*, Oct. 31, 2pm. *Waterloo Park*, 500 E. 12th. Free. waterloogreenway.org.

PHANTOM FEST W/ THE VAPOR CAVES, CHIEF CLEOPATRA, & MORE *Sun.*, Oct. 31, 7pm. *Central Machine Works*, 4824 E. Cesar Chavez. cmwbrewery.com.

PLANET FABULOUS SCARYAOKE Break out your costume for a special Halloween edition of host Murrah Noble's karaoke night. *Sun.*, Oct. 31, 9pm. *The Iron Bear*, 301 W. Sixth. theironbear.com.

SPOOKY SILENT DISCO PARTY Three DJs spinning Top 40s, throwbacks, and hip-hop battle for your attention as you dance the night away among partygoers decked out in Halloween hotness. *Sun.*, Oct. 31, 9pm-1am. *The Belmont*, 305 W. Sixth. \$10-20. quietevents.com.

DÍA DE LOS MUERTOS AT ESB-MACC Community altars, sugar skull kits, calavera face decorating, food trucks, live music, dance, an artisan mercado, butterfly release, and so much more! *Mon.-Tue.*, Nov. 1-2, 5-9pm. *Emma S. Barrientos Mexican American Cultural Center*, 600 River St. dayofthedeaddab.net.

DÍA DE LOS MUERTOS POP-UP Halloween-themed vendors, music, tacos, and more. *Tue.*, Nov. 2, 6-10pm. *Revival Coffee*, 1405 E. Seventh. plazalasrosas.com.

DECORATIONS

HALLOWEEN BY DESIGN ONLINE CHALLENGE Submit photos of your best Halloween decor for the chance to win prizes and raise funds for HBD's beneficiaries, the Shade Project and To Cure a Rose Foundation. Through Oct. 31. Virtual. \$10 donation to enter; \$1 to vote. hallooweenbydesign@gmail.com, hallooweenbydesign.com/design.

HAUNTED HOUSES

BAT CITY SCAREGROUNDS This fully immersive, 15-acre entertainment complex dedicated to all things Halloween and horror offers not only three terrifying haunted houses, but also Vegas-style stage performances, live music, festive concessions, and more. Weekends through Nov. 6. \$25-45. batcityscaregrounds.com.

HOUSE OF TORMENT A variety of fun activities await beyond haunted house tours: a mini escape game, the Torment Tavern, and axe-throwing complement the scary thrills. Daily through Oct. 31; *Fri.-Sat.*, Nov. 5-13. *House of Torment*, 2632 Ridgepoint Dr. \$19.99+. houseoftorment.com.

SCARE FOR A CURE: LOCKDOWN This terrifying interactive haunted house raises funds for the Breast Cancer Resource Center and Manor ISD. You'll emerge covered in goo and guts, so be ready to get messy! *Thu.-Sat.*, Oct. 28-30. *Scare for a Cure*, 14219 Littig Rd., Manor. scareforacure.org.

KIDS

POOFTACTACULAR Put on your favorite costume and join the Bullock Museum and Girlstart for their annual Halloween celebration with hands-on STEM fun for the whole family and a chance to explore the museum's exhibits after hours. *Fri.*, Oct. 29, 5-8pm. *Bullock Texas State History Museum*, 1800 Congress. thetoryoftexas.com.

SPOOKTACULAR HALLO-WEEKEND Camp Moody along the banks of Onion Creek screens *Gremlins* on the lawn Friday (7:15pm) and a day of fun Saturday: Games, ziplining, and more activities take place 3-6:30pm, followed by the Y's Zombie Run at 8pm. *Fri.-Sat.*, Oct. 29-30. *The Y at Camp Moody*, 1220 Old San Antonio Rd., Buda. \$20-30. austinyymca.org.

ACMS HALLOWEEN SPOOKTACULAR Hop on your broom and visit the music school to hear tunes, make arts & crafts, and trick-or-treat. *Sun.*, Oct. 31, 2-5pm. *Armstrong Community Music School*, 404 Camp Craft. acmsaustin.org.

HALLELUJAH NIGHT An alternative to the usual Halloween frenzy of ghosts, goblins, and witches: a Bible-centric adventure with kids' fave *Trolls* characters, games, and skits. *Sun.*, Oct. 31, 6-9pm. *The ROCK ATX*, 12224 Jourdan Crossing. hallelujahnighn.info.

HALLOWEEN CARNIVAL Kiddos will enjoy modern versions of traditional crafts and games, face-painting, the trunk-or-treat, and a bounce house. *Sun.*, Oct. 31, 11am-3pm. *Neill-Cochran House Museum*, 2310 San Gabriel. Free. nchmuseum.org.

TRUNK OR TREAT Boy Scout Troop 1 provides hot dogs, and trunk hosts will pass out nut-free candy, and the whole spooktacular shebang includes crafts, a costume contest, and a parade. *Sun.*, Oct. 31, 12:30-2pm. *First Presbyterian Church*, 8001 Mesa. Free. fpcaustin.org.

Find more frightful events online at austinchronicle.com/halloween.



SPECIAL HALLOWEEN NIGHT OWL SERVICE

Whether your Halloween night out is Saturday or Sunday, CapMetro's Night Owls can make sure all you goblins and gremlins out there have a safe and free ride home.



capmetro.org/latenight



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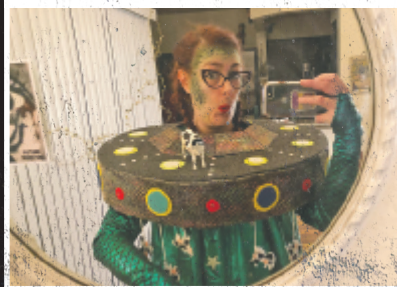
FIRST PLACE HOME DISPLAY

Benjamin Sitton, "Cemetery"



RUNNER-UP COSTUME

Charlotte Huteson, "Alien Cow Abductions"



HONORABLE MENTION

Jordan & Natalie DiBona, "Ted Lasso"



Thank you to all of our participants! Check out this year's winners and all of the amazing entries at

AUSTINCHRONICLE.COM/HALLOWEEN

A Different West Texas

“The Blessings of the Mystery” questions the notion of preservation and ownership **BY VIVIE BEHRENS**

Research, when presented as art, mines from the didactic to form the poetic, the subversive, and the speculative. Freed from the institutional confines of peer-review and verification, research-based art creates space for multiple conclusions and narratives; it rejects the conflation of the “scientific” with the incontrovertibly true or legitimate.

In “The Blessings of the Mystery” (currently on display at UT’s Visual Arts Center), Carolina Caycedo and David de Rozas display their research on West Texas. By assembling created and found objects, drawings, and video footage – and writing every exhibition label in the show – the artists pose a beautiful alternative, and perhaps a more wholly truthful understanding of the place, one that includes non-Western models of knowledge and history-making.

At the entry of the exhibition hangs a colored pencil drawing, *Somi Se’k (Land of the Sun)*, which takes its title from the Carrizo Comecrudo tribe’s word for the Chihuahuan Desert, Rio Grande Valley, and its delta. While the illustration may read as a glorified pictographic map, it notes important Indigenous and industrial sites that serve as repeated motifs throughout the show, and introduces the framework that Caycedo and de Rozas use to approach the

area. In the drawing’s accompanying text, the creators refer to the *Somi Se’k* as a “net of universes where the region’s past, present, and future are still in conversation.” In many of the following works, the artists return to this Indigenous concept as a source of artistic and empirical inquiry.

Seeing the West Texas landscape as a site of cosmological convergence directly contrasts Western constructions of property ownership and environmental extraction. Caycedo and de Rozas highlight how West Texas embodies this paradox in an adjacent work, *Measuring the Immeasurable*, which features various contraptions used to survey land – colored flags, safety vests, field notebooks, and rulers

– hung at the center of the gallery. By reducing these tools to art objects, the artists point to the absurdity of parceling something as mysterious as nature into crude boundaries designed to increase profitability. They ask, “What is missed or lost through this process? Whose rights are forgone when this happens?”

These questions, and the notion of preservation – of land, identity, and natural resources – are explored through objects Caycedo and de Rozas culled from UT’s archives. Particularly notable are 1930s drawings by Forrest and Lula Kirkland, who copied Indigenous rock art from

**CAROLINA CAYCEDO
AND DAVID DE ROZAS:
THE BLESSINGS OF
THE MYSTERY**
Visual Arts Center
2300 Trinity, utvac.org
Through Dec. 3.



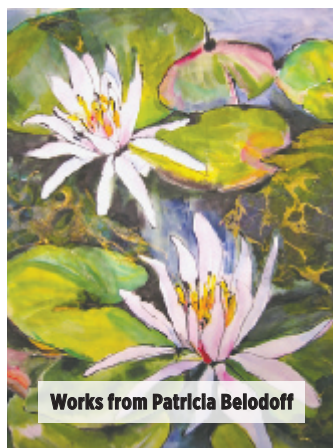
COURTESY OF THE ARTISTS

***Somi Se’k (The Land of the Sun – La Tierra del Sol)* by Carolina Caycedo and David de Rozas**

the Lower Pecos to protect it from environmental and industrial threat. The drawings make a cameo in the show’s lengthy, culminating video, “Teachings of the Hands,” which discusses the exhibition’s central ideas through the voice of Juan Mancias, the chairman of the Carrizo Comecrudo Tribe of Texas.

Investigating Texan histories of colonization,

manifest destiny, westward expansion, and environmental vulnerability is a delicate task, especially for two European-born artists. But in their thoughtful display of research, Caycedo and de Rozas let the viewer construct their own version of the region’s history. And as they point out, who are we to give a land a name, history, and value anyway? Perhaps this question is the point.



Works from Patricia Belodoff



COURTESY OF THE ARTIST

The Healing Power of Art

Moving Beyond Cancer Collaborative fundraiser gives cancer survivors a frame to share their stories **BY CODY SONG**

On Saturday, November 13, on the rooftop garden at the Central Library, the resiliency of the human spirit will be on display. The “Healing Through Art” gallery and fundraiser for the Moving Beyond Cancer Collaborative nonprofit will show the work of cancer survivors who used art therapy as part of their healing process. The exhibit will consist of both visual art and dance performance, giving the artists a chance to share their experiences in the different stages and phases of their cancer journeys.

Mari Galle, co-founder and director of the MBCC and director of integrative medicine at the Cancer Rehab and Integrative Medicine clinic, had the idea for the gallery after hosting a seminar instructed by an art therapist. The engagement and popularity of that class helped Galle to realize how many of those in the collaborative’s community had benefited from the self-expressive nature of art therapy. Many of the artists that will be featured in the exhibit do not consider themselves to be classically trained or professional creatives but used their artwork as a means of synthesizing their experiences. “If you can create something,” said Galle, “you’re still able

to express whatever you’re feeling without putting it into words.”

The field of art therapy is relatively emergent and growing within clinical settings. Although there is limited scientific data concerning its effects on cancer patients, studies suggest that the use of art therapy can improve their quality of life and emotional state. Anecdotally, Galle pointed to several cancer survivors who attribute their sustained mental health to the practice of artistic expression, and some of whom will tell their stories at the exhibit.

The MBCC focuses largely on the use of integrative oncology services, such as art therapy, and educational, physical, and wellness seminars to all those affected by cancer. That includes not only patients and survivors, but their caregivers as well, in order to help heal not only from the immediate trauma of the disease, but also its lasting physical and mental effects. Their goal in 2022 is to offer services such as acupuncture and massage to patients regardless of their financial status. They are planning to make this fundraiser an annual one to help develop more programs to offer to their community.

“HEALING THROUGH ART”: EXHIBIT AND FUNDRAISER
Austin Central Public Library rooftop garden, 170 W. Cesar Chavez
November 13, 7pm

Tickets \$55, available via Eventbrite.

Funds go to the Moving Beyond Cancer Collaborative.
Make a donation at mbccollaborative.org/fundraisers

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November 6
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Thursday
November 11
7:30 p.m.

Sunday
November 14
2:30 p.m.

Five Things ...

... to scare up a great Halloween and Día de los Muertos **BY WAYNE ALAN BRENNER**

Here're a couple of fall holidays during which, however briefly, the whole damn world goes goth. Haunts and haints will flaunt their faintly diabolical diversions throughout the coming weekend as we honor saints and others dead, as we spook the kooky carnival of life with tableaux that mix our modern joys with ancient dread. Cthulhu may yet be fhtagn, sure, but oh my darlings there's a plethora of other gods and devils with which to bide our trick-or-treaty time, to celebrate the coming dark with obviously macabre machinations and monster-forward mafficking. Here are five recommendations for fun when you're feeling boo-tiful again.

THE AUSTIN SÉANCE

Your guides Albert Lucio and Jake Cordero, those theatrewise historians of all things mystical, are in residence at the Vortex to present their modern recreations of old-time séances. Savvy, canny, informative, and entertaining, the two scholars don't suggest that they'll actually contact the departed for you – but they will, with studied showmanship, show you how spiritual spelunkers of yore supposedly explored the worlds beyond death's darkling veil. **Oct. 28-31. Thu. & Sun., 6:45pm; Fri.-Sat., 6:45 & 9pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$30. austinseance.com.**

MEXIC-ARTE MUSEUM: VIVA LA VIDA FEST

Mexic-Arte's Viva la Vida celebration is presented in two parts this year – one in person, one virtually – with the online part (already up and running) featuring parade videos, a virtual tour of the current “Los Pueblos Originarios” exhibition, Día de los Muertos activities and education guides, music and storytelling and other performances, recipes for Day of the Dead treats, and a store that's brightly stocked with papel picado, skulls, and ofrenda kits. The in-person part Downtown boasts a big outdoor display of parade props and more, an augmented reality version of *The Ofrenda Mural* on the museum's north wall, free pan de muerto (for the first 200 people), and free papel picado art kits for the kids. **Sat., Oct. 30, 10am-5pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$7. mexic-artemuseum.org.**



▲ THE BLACK CAT WITH LIVE SCORE

Good things come in threes, even when a hellmouth opens and all that's unholy haunts the land. One, here's Edward G. Ulmer's 1934 film of psychological horror and revenge, starring Boris Karloff and Bela Lugosi; two, here's Alex Keller and Colin Andrew Sheffield, providing a live soundtrack to the screening – “The film's only failing is a liberal use of bad stock music, which we intend to correct,” notes Keller; and three, this free cinematic event takes place among the towering wonderments of the Eastside gem of local art called Dimension Sculpture Park. Bonus: Ambient music duo Unlucky Beekeeper performs before the movie begins. **Sat., Oct. 30, 6:45pm. Dimension Gallery Sculpture Park, 950 Springdale. Free. alexkeller.net.**



VENTANA BALLET'S UNDEAD

Welcome to the haunted house of dances, wherein 13 professional theatre and dance artists will engage the audience in an evening of classic Halloween creatures, suspense, comedy, and (of course) ballet. Ventana's own AJ Garcia-Rameau choreographed and directed this kinetic spectacle in which “horrrifying hipsters, exiled ex-wives, and slapstick sidekicks are just a few of the spooky characters rounding out the company's immersive reimagining of the classic ballet *Dracula*.” And this year you can help decide the fate of those poor, unfortunate souls. **Sat.-Sun., Oct. 30-31, 7 & 9pm. Spider House Ballroom, 2906 Fruth, 737/990-9562. \$25-35. ventanaballet.com.**

▲ MACC: DÍA DE LOS MUERTOS

This year's two-night party at the Mexican American Cultural Center will be held in person and features community altars, sugar skull decorating, calavera masks, food trucks, live music, dance performances, screenprinting by Coronado Studios, an artisan mercado from Frida Friday ATX, and more. That's on both nights, yes – but: on Monday only, there'll be a live butterfly release; on Tuesday only, MAS Cultura and J. Colunga's Bodyshop will unleash a lowrider car show of the most dazzling custom rides in town. **Mon.-Tue., Nov. 1-2, 5-9pm. MACC, 600 River. Free. dayofthedeadatx.net.**

THEATRE

OPENING

SPEAK NO MORE: GOLDEN AGE Austin's *La Fenice* and **Golden: Silent Improvised Stories** will show you what happened on **that terrible night** at the Neill-Cochran House **100 years ago**. “In this site-specific show, release your inner voyeur and roam the rooms of Neill-Cochran alongside the echoes of its inhabitants.” Oct. 28-30 & Nov. 5-6, 12, 19-20. All shows at 8pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/826-2132. \$20. lafeniceaustin.org.

LOVE LETTERS This is a staged reading of **A.R. Gurney's** Pulitzer-nominated examination of missed opportunities and the deep closeness of two lifelong, complicated friends. **Jeff Hinkle** directs the **Stage Austin's** production, with a revolving cast of Austin talent. Oct. 29-Nov. 13. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15-35. thestageaustin.com/love-letters.

MALUM MALUS The wheel of the year inspires this occult-burlesque performance, created by **Blaise Ricin** and **Carmen Takeit**. Oct. 29-31. Fri.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.

THE TASTERS “With government leaders getting poisoned, the Tasters have an important job – eating delicious, gourmet meals, and waiting to see if they die. When one rebellious taster goes on hunger strike, it threatens to disrupt the order of their world and change the course of history.” **Meghan Brown's** new play is directed by **Kristen Osborn** for **UT Theatre & Dance**. Nov. 4-14. Wed.-Sat., 7:30pm; Sun., 2pm. B. Iden Payne Theatre Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. \$26. texasperformingarts.org.

CLOSING

RAP UNZEL In this new play by **Jeremy Rashad Brown**, Reginald “Rap” Unzel is a young man with **big hair** and **bigger dreams of musical stardom** – if only he can get out of his room. This is a **hip-hop musical** that disrupts traditional fairy tales, a celebration of identity, awareness, and empowerment that **counters hypermasculine and stoic representations of Black men in mainstream culture**. Directed by **India Wilmott** for **Brown Boy Productions** and the **Vortex**. Through Oct. 31. Sat.-Sun., 1 & 3pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.

ONGOING

INTO THE WOODS Composer **Stephen Sondheim's** fairy-tale masterpiece comes to life **outdoors in a contemporary reimagining** for today's weird times. The musical surrounds you, using Zach's architecture and natural environment in surprising ways. Rapunzel lets down her hair from the Topfer balcony, Cinderella loses her slipper on the stairs, and the Milky White cow sculpture moos to life with Jack and his Beanstalk. Oh, to be right there in the midst of it all! Through Nov. 7. Tue.-Sun., 7:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.

COMEDY

VIRTUAL HIDEOUT Ah, the pandemic's kind of shut things down again, hasn't it? **Classes** are still going on virtually, though, bringing a new crop of Austin talents to, um, harvest – and if that's not improvising, we don't know what is. Check that website, STAT. hideouttheatre.com.

COLDTOWNE TV “Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, for experimental improv, live podcasts, scripted readings, guest characters, and more.” See website for details. coldtownetheatre.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y'all! **Thursdays, 8pm; Fridays & Saturdays, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. falloutcomedy.com.

THE FINAL GIRL *The Final Girl* is an **improvised horror film**, performed live, designed to frighten and panic, cause dread and alarm, to invoke your worst fears and your biggest laughs, with a talented cast of **improvisers using classic horror tropes** to bring you chills, thrills, and lots of camp. Sat., Oct. 30, 7pm. *Fallout Theater*, 616 Lavaca, 512/460-1017. \$15-20. falloutcomedy.com.

DANCE

★ **BALLET HISPÁNICO: NOCHE DE ORO** This showcase celebrates generations of renowned Latinx choreographers through these works: *Arabesque*, with choreography by **Vicente Nebrada** and music by **Enrique Granados**; *Tiburones*, with choreography by **Annabelle Lopez Ochoa** and music by **Pérez Prado**, **Dizzy Gillespie**, and **the Funky Lowlives**; and *18+1*, featuring choreography by **Gustavo Ramírez Sansano** and music by **Pérez Prado**. Sat., Oct. 30, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$25 and up. texasperformingarts.org.

CLASSICAL MUSIC

OPENING

AUSTIN CHAMBER ENSEMBLE: SOMETHING'S BREWING Steinway artists **Tony Tobin** and **Marti Mortensen Ahern** perform spooky piano solos and four-hand compositions, including selections by Beethoven, Gounod, Bolcom, Elfmán, and others. Fri., Oct. 29, 7:30pm. Adam's Music House, 6007 Belfast. Free. austinchamberensemble.org.

AUSTIN CLASSICAL GUITAR: STAY, MY BELOVED Guitar virtuoso **An Tran** has an "innate musicality and deep connection to the traditional music of his native Vietnam that will transport the audience to another place and time." Oct. 30-31. Sat., 4:30 & 8pm; Sun., 4:30pm. Draylen Mason Studio, 41 Navasota, 512/300-2247. \$25-75. austinclassicalguitar.org.

VISUAL ARTS

EVENTS

DISTRIBUTION HALL: TENDER IS THE HEART In which Texas artist **RF Alvarez** exhibits a new series of paintings in a **one-night showcase**, with new works addressing the **relationship the queer body has with masculinity and the Texas landscape**. Thu., Oct. 28, 7-11pm. Distribution Hall, 1500 E. Fourth. rfalvarez.com.

THE CATHEDRAL: OCTOBER OPEN HOUSE Shop art, dance to tunes, and enjoy complimentary margaritas as the Cathedral features artist **Amanda Witucki** with the **Paper Committee** and more than 200 original works by **Austin's emerging women artists**. Fri., Oct. 29, 6:30-9pm. The Cathedral, 2403 E. 16th. \$15. thecathedralatx.com.

ART FROM THE STREETS It's the 29th annual Art From the Streets exhibition, presented by **the local nonprofit that helps homeless citizens build community and connection** and create a pathway to self-determination through their time in the AFTS Open Studio and at art sales and events – events like this one, **the biggest of all**, at Blue Genie, where you can **meet the artists in person**. Oct. 29-30. Fri., 6-9pm; Sat., 10am-6pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. artfromthestreets.org

MOFAA: HALLOWEEN PARTY The Museum of Fine Arts, Austin, hosts a fundraising Halloween party. Sat., Oct. 30, 5-8pm. 1638 E. Second #326. Donations accepted. mofaa.webs.com.

OPENING

ELISABET NEY MUSEUM: ONGOINGS Marie Elena Ely's show at the Ney Museum is a collection of photo/collage/paintings and prints. Reception: Thu., Oct. 28, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.

FLATBED PRESS: INTAGLIO Lance Letscher, widely known for his collage work, has artistic roots in printmaking. In 2020, he began a period of experimentation at **Flatbed Press**, using intaglio printmaking techniques. The resulting works – on display here – are straightforward and unpretentious, playing with color, line, and vision, always **contrasting chaos with structure**. Reception: Sat., Nov. 13, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.



Forklift Danceworks: 20th Anniversary Celebration

Here's **an unforgettable evening under the stars**, as Forklift gathers city collaborators, community leaders, art fans, and civic-minded supporters to celebrate 20 years of innovative, radically inclusive human kinesiology. Enjoy **inter-active performances, local noms and beverages**, and inspiring moments drawn from Forklift's dances with workers, heavy machinery, and local communities. Thu., Oct. 28, 7-11pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/222-5287. \$125. forkliftdanceworks.org.

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ART EXHIBIT
9 AM-3 PM

ARTISAN MERCADO
1-3 PM

TISH HINOJOSA
3 PM

La Peña Gallery: 227 Congress Ave. Austin, Texas 78701 • (512) 477-6007
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La Peña is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division and by grants from the Alice Klieberg Reynolds Foundation, the Texas Commission of the Arts, CoTole Phoenix, and an award from the National Endowment on the Arts, believing an investment in the Arts is an investment in Austin's future. Visit Austin at www.austintexas.org



EXHIBITIONS SO GOOD, IT'S SCARY.

The fall's must-see exhibitions are **opening on Halloween** at Austin's art museum. Don't miss *Pop Crítico/Political Pop* and *Border Vision: Luis Jiménez's Southwest*, on view **October 31 – January 16**. In one visit, you can explore juxtapositions of international pop art and the bold work of UT Distinguished Alumnus Jiménez. Details, including tips for visiting, at blantonmuseum.org/ACfall21

These exhibitions are organized by the Blanton Museum of Art.

Image: Eric Avery, *The New Face of Liberty*, detail; 1983, linocut over offset print, 35 1/16 x 23 1/4 in., Blanton Museum of Art, The University of Texas at Austin, Archer M. Huntington Fund, 1991

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum **ALWAYS FREE ON THURSDAY**



Contracommon Gallery: A Becoming

Here's an exhibition of works by **Jesus Treviño** and **Kelsey Baker**, in which the artists approach the idea of existing in a state of flux from two distinct perspectives. *Reception: Sat., Nov. 6, 6-10pm.*
Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.

CLOSING

BUTRIDGE GALLERY: KEEPING HOUSE Veronica Ceci's solo show is an inquiry into **tactile beauty and societal ugliness in the life of a queer femme working as a maid**, and this is the first time the traveling (since 2017) exhibition will be displayed in Austin, where Ceci has lived since 2004. *Through Oct. 30, by appointment. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

DAVIS GALLERY: LOOKING FORWARD, LOOKING BACK This show of new and current work by **collage and assemblage** artist **Joseph Hammer** includes a section that displays materials, historical periods, and philosophies that have influenced the artist. *Through Oct. 30. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

CLOUD TREE: MCMEANS X TIMBERLAKE New works from Austin artists **Landry McMeans** and **Lily Timberlake**, featuring McMeans' **three-dimensional reliefs** and **hand-cut stencil prints** that evoke the **muted psychedelia of the American Southwest** – and Timberlake's **weavings** from her **homemade tapestry-style loom**. *Through Oct. 31. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

WALLY WORKMAN GALLERY: A PIECE OF THE SKY **Priscilla Robinson** explores visual interpretations of **seasons, growth, and the rebirth of plants and light**, with **polycarbonate, cast glass, metal, and handmade paper** made from a wide variety of plants. *Through Oct. 31. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WINDOW DRESSING XV: DOCUMENTARY OF MODERN WASTELANDS Here's **Onix Rodriguez's** interactive series of mixed media works on paper, depicting **abstract forms in semi-identifiable and distorted landscapes**, filling the front window of **ICOSA Gallery** and available for viewing (right there in Canopy) 24 hours a day. *Through Nov. 1. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

ONGOING

CO-LAB PROJECTS: WILL YOU MEET ME BY THE RIVER'S EDGE "The sculptural practice of **Yeni Mao** engages in issues of fragmentation, exploring **equations of the body and architecture** through restraint, domination and absence." *Through Dec. 11. Co-Lab Projects, 5419 Glissman. co-labprojects.org.*

RECSPEC GALLERY: SKULLS & BONES This new show, curated by **Laurel Barickman** and **Katie Cowden**, invites you to view the most enduring part of us at the end of our life: **the memento mori inside our skins**. This show will be "a digital ossuary of artistic depictions and interpretations of human/animal mortality, a virtual vanitas." *recspec-gallery.com*.

THE BLANTON: WITHOUT LIMITS: HELEN FRANKENTHALER **Helen Frankenthaler** (1928-2011), a key figure in the development of color field painting, was a tireless experimenter with color, form, and technique. This exhibition presents **10 prints and six proofs that span five decades of the artist's career**. *Through Feb. 20. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CAMIBA GALLERY: COLOR, FORM, AND SIN Yes – that's *sin*, not *sign*. **Edward Lane McCartney** – an **artist, jeweler, and metalsmith** with an obsession for material culture – has created finely crafted artworks in a variety of media for this show. *Through Nov. 6. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibagallery.com.*

SAGE STUDIO: STRANGE JOURNEY This group show exploring "the spooky and weird" features Austin-based artists **Ethan Walton** and **Rick Fleming**, **Kevin Babine** (Maine), **Michael Pellew** (New York), and **Aaron Cunningham** (Oregon). *Through Nov. 5. Canopy, 916 Springdale. sagestudioatx.com.*

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS The **Contemporary Austin** presents the first-ever museum survey of works by **Daniel Johnston**. Bonus: works by more than 50

other Austin artists in the concurrent "**Crit Group Reunion**" exhibition. *The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

GRAYDUCK GALLERY: SMALL ACTS Here's a visual art exhibition of mixed media works – including collage, drawing, sculpture, video, and photography – by four Austin-based artists: **Betelhem Makonnen**, **Christina Coleman**, **Deborah Roberts**, and **Tammie Rubin**. *Through Nov. 21. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

Dorf Gallery: Own It, Examine It, And Confront It Head On

This alternative gallery space begins its latest exhibition season with the presentation of an interdisciplinary project featuring visual and performance art that examines **rape culture, survivor justice, and healing**. Featuring works by **Rachel Crist**, **Cruz Ortiz**, and **Sadé Lawson**. *Opening reception with live performance: Fri., Oct. 29, 7pm. 5701 Lewood. DORFworld.com.*

MARTHA'S CONTEMPORARY: HOKEY POKEY + WHAT YOU SEE IS WHAT YOU GET Here's a two-person exhibition that features painting, installation, videography, and sculpture by **Moll Brau** and **Wes Thompson**. *Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

THE MUSEUM OF FUTURE PRESENT Here is "a **visual mixtape of space, time, and mind**," with **musicians, performers, and visual artists** collaborating on a series of **explorable installations**, to bring music to life in a tangible way inside Austin's **Native Hostel**. *Wed.-Sun., 11am-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. museumofthefuturepresent.com.*

PRIZER ARTS & LETTERS: THE EARTH MOVES This new show highlights Austin artist **Tammy West's** site-specific environmental art, ecological earthworks, mixed media, sculptural works, and photography. *Through Nov. 6. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

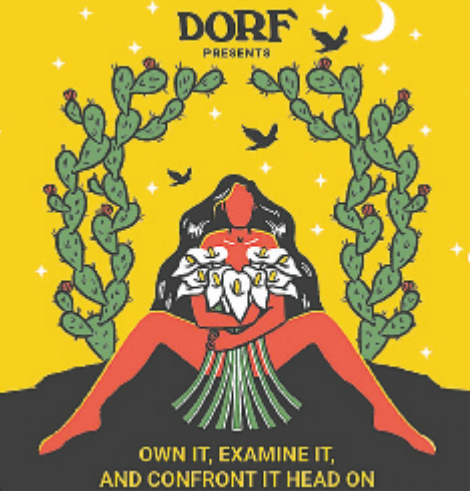
UMLAUF SCULPTURE GARDEN The Umlauf's famed garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cynosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WOMEN & THEIR WORK: PATTERN LANGUAGE Through installations that invert the principles of architectural design, artist **Rehab El Sadek** questions existing power dynamics and contemplates the role of the individual within the built environment. *Through Dec. 16. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

BOOKS, BOOKS, BOOKS IN ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

📖 **TEXAS BOOK FESTIVAL** Here's the second (and final) weekend of the 26th annual **Texas Book Festival**, y'all – deep in the literary heart of Austin, where the advent of printed matter is still being celebrated more than 500 years after Gutenberg turned in his dance card. And, yes, the festival's been a mostly virtual affair this year, as that damned pandemic's still hanging on. But there are in-person components, too – an array of children's programs at **Symphony Square** (1117 Red River) on **Sat., Oct. 30**, and a righteous handful of adult presentations at the **Austin Central Library** (710 W. Cesar Chavez) on **Sun., Oct. 31**. Check the website for all those bibliophilic details. *Through Oct. 31. texasbookfestival.org.*



QMMUNITY

BY BETH SULLIVAN

HAPPY INTERSEX AWARENESS DAY, Y'ALL!

Celebrated annually on Oct. 26, IAD recognizes the voices and rights of intersex folks, encouraging all of us to take action in calling for the end of nonconsensual intersex surgeries and protesting against anti-intersex legislation. Austin's formally recognized IAD since 2019, and just last week **City Council** took another step in reaffirming the city's commitment to protecting intersex rights by becoming the first city in the South (and the second nationwide after New York City) to condemn nonconsensual surgeries on intersex children. The resolution also directs City Manager **Spencer Cronk** to explore the implementation of a **public education campaign** to provide accurate, affirming info to doctors and parents of intersex children. Although LGBTQIA identities are all distinct, our rights are intertwined, so it's imperative that we're including intersex folks in our conversations about queer and trans rights — with our friends, fam, work posse, and representatives. And to the folks who leave out "intersex" from your definitions of LGBTQIA? I see you — please do better.

2 TO DO

Disco Bloodbath

Sister Fisters rise from the dead just in time for their annual queer Halloween party hosted by Honey Baby. Live music by Jotomagico, Y2K, p1nkstar, and BabiBoi; DJ sets; a drag show; a costume contest; and more will send shivers down your spine. **Sun., Oct. 31, 9:30pm. Swan Dive, 615 Red River. \$8-10 (presale); \$10-20 (door).** fb.com/sisterfisters.

Día de los Muertos

Live music, dance, and an intersectional BIPOC, queer, Latinx, and locally centered mercado y más with 35-plus booths from local artisanal craft vendors, curated by Frida Friday ATX. **Sun., Oct. 31, 2-8pm. Waterloo Park, 500 E. 12th. Free.** waterloogreenway.org.



For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.



Austin commemorates Intersex Awareness Day in 2019

JOHN ANDERSON

Q'D UP

CRIP CONVERSATIONS around intersex justice and disability justice. **Thu., Oct. 28, 1:30-3pm.** Online. fb.com/gscatut.

BLISS screening in partnership with SWOP ATX. **Thu., Oct. 28, 7pm.** Galaxy Highland 10, 6700 Middle Fiskville. aglifff.org.

DRAMA CLUB with Mascara Rivers. **Thu., Oct. 28, 10:30-11:30pm.** The Iron Bear, 301 W. Sixth. No cover.

ELVIRA TRIBUTE PARTY Queen of scream. **Thu., Oct. 28, 7pm.** Far Out, 8504 S. Congress. \$10. bit.ly/faroutelvira.

PLAY DEAD with alternative drag and ballroom. **Thu., Oct. 28, 9pm.** Elysium, 705 Red River. \$25+. playdeadparty.com.

BEWITCHING HOUR Spooky and seductive virtual burlesque. **Thu., Oct. 28, 9pm.** Online. \$10+. thejigglewattsburlesque.com.

SOBER SPOOKTACULAR Celebrate in a queer- and sober-friendly environment. **Fri., Oct. 29, 7-11:45pm.** Sans Bar, 1818 E. 12th. \$5 donation. fb.com/embraceatx.

FUEGO ATX QTBIPOC dance party! **Fri., Oct. 29, 8pm.** Cheer Ups, 900 Red River. \$5-10.

TITS OR TREATS BCB's naughty night of ghoulishly good burlesque. **Fri., Oct. 29, 8-11:30pm.** Sterling Event Center, 6134 Hwy. 290 E. \$20+. fb.com/batcitybombshells.

NEON CIRCUS Feaky circus fun. **Fri.-Sat., Oct. 29-30, 10pm.** Oilcan's, 211 W. Fourth. fb.com/harrysdarkbar.

GETTING TO KNOW THE GODDESS The Burning Times doc. **Sat., Oct. 30, 7-9pm.** Online. fb.com/bookwomanaustin.

NIGHTBEARS ON SIXTH STREET at Austin's only bear bar. **Sat., Oct. 30, 10pm.** The Iron Bear. fb.com/theirbearatx.

THE ROCKY HORROR PICTURE SHOW Costumes encouraged. **Sat., Oct. 30, 10pm.** Austin Bouldering Project, 979 Springdale #150. \$20. rocketcinematexas.com.

80S HALLOWEEN BASH Must be 21 & up to party. **Sun., Oct. 31, 3-9pm.** Rain, 217 W. Fourth. No cover.

HALLURQWEEN Drag treats. **Sun., Oct. 31, 9pm.** Cedar Street Courtyard, 208-C W. Fourth. \$10+. eventstx.com.

SCARYAOKE As in Halloween karaoke, y'all. **Sun., Oct. 31, 9pm.** The Iron Bear.

QUEER CHAMBER LUNCHEON Don't forget: RSVP required. **Tue., Nov. 2, noon.** The County Line Bar-B-Q, 6500 Bee Caves Rd. fb.com/austingbtbiz.

VANGUARD transports Coco's rooftop into a revolutionary dimension of out-of-this-world drag. **Tue., Nov. 2, 10pm.** Coconut Club, 310-B Colorado. \$10 cover.

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COMMUNITY AC

Jo's Coffee Fourth Annual Ugly Dog Contest

Things are about to get ugly **in an adorable way**. Submit pics online of your adorably doggo, and **voting takes place all week** at Jo's Coffee Downtown and on Red River. See the finalists strut their stuff on Sunday at 12:30, and winners will be announced at 1pm. Submission and voting fees go to the **Austin Humane Society**. *Voting: Oct. 24-30; finalist face-off: Oct. 31, 12:30pm. Jo's Coffee, 242 W. Second, 512/469-9003. \$10. joscoffee.com.*



LEGALLINE Call 512/472-8303 for Legalline, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. Citywide. Free. austinlrs.com.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found, and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview, 512/442-4000. uncommonobjects.com.*

ARTISAN MARKET A market jam-packed with local vendors, an open mic, and delicious food and drinks from Cherrywood. *Last weekends, 10am-2pm. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. Free. plazalasrosas.com.*

AUSTIN VETERAN ARTS FESTIVAL A completely virtual event this year on their ROKU channel: Veteran's Arts & Wellness Network. The two-hour opening special (Oct. 16, 6pm) will preview this year's featured veteran art, and daily exhibitions include bands, comedians, plays, fine arts, and much more. *Through Nov. 14. Virtual. Free. avafest.org.*

NORTHSIDE ROCKS Bring the family and chairs or blankets, and enjoy some live music on the lawn. Stop by their fall selfie wall to snap a pic and tag @DomainNORTHSIDE. *Saturdays through Nov. 6, 5-6pm. Domain NORTHSIDE, 11821 Rock Rose Ave., 512/758-7937. Free. domainnorthside.com.*

🌟 **2021 TEXAS BOOK FESTIVAL** A bibliophile's dream come true, the fest is now a hybrid event with virtual programming and in-person activities. Get more details online, and go wild - it's all free! *Through Oct. 31. Online and at Symphony Square (1111 Red River) and Central Library (710 W. Cesar Chavez). Free. texasbookfestival.org.*

ROOTS & WINGS FESTIVAL Celebrate Arbor Day and Monarch Appreciation Day with a week of fun nature-based activities. *Through Nov. 6. Citywide. rootsandwingsfest.com.*

PEAS 10TH ANNIVERSARY CELEBRATION EVENT A classy cocktail party to celebrate a decade of PEAS, or Partnering for Education, Agriculture & Sustainability. *Thu., Oct. 28, 6pm. Tillery Place, 801 Tillery St. \$85. peascommunity.org/events.*

FLORA & FAWNA: AN INTIMATE EVENING OF MUSIC & STORYTELLING Celebrate local artists and musicians with this intimate concert series. *Thu., Oct. 28, 7pm. The Cathedral, 2403 E. 16th. \$25. thecathedralatx.com.*

🌟 **THE HAIR BALL** An Eighties-themed fundraiser with door prizes, raffles, a costume contest, and live music from tribute band Def Leggend to support nonprofit Save an Angel's spay and neuter efforts. *Thu., Oct. 28. Back 9 Bar, 834 Hwy. 71, Bastrop. \$20.*

ECSTATIC DANCE & MEDITATION NIGHT Upgrade and maintain your energy field with Ashley Beasley, an Akashic Records channel and healer. *Fri., Oct. 29, 6pm. Flow Yoga, 2167 Anderson. \$25. flowyogatx.com.*

🌟 **ART FROM THE STREETS SHOW & SALE** Homeless and at-risk artists create at Art From the Streets' open studio four days a week, culminating in thousands of artworks to display and sell at this show, with many artists in attendance and 95% of sales going directly to the artists. *Fri., Oct. 29, 6-9pm; Sat., Oct. 30, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. \$5 suggested donation. artfromthestreets.org.*

NORTH LOOP POP-UP MARKET & DOG ADOPTION EVENT Get your holiday shopping started earlier with some unique gifts and pick up a little something for yourself while you're at it. Dogs for adoption will be on-site from AJK Family Rescue, and enjoy bevies, snacks, and tunes from Tropicana Joe. *Sat., Oct. 30, 10am-4pm. Beardbrand, 1000 E. 51st. Free. northlooppopup.com.*

RECLAIMING OUR STORIES: PRESERVING TEXAS' AFRICAN AMERICAN PLACEMAKING HISTORY A conversation and workshop on local and statewide African American placemaking heritage. *Sat., Oct. 30, noon-2pm. Bullock Texas State History Museum, 1800 Congress. 512/936-4629. Free. thestoryoftexas.com.*

ORACLES & AURAS Learn to read oracle cards and guide your spiritual path in this unique workshop. *Sat., Oct. 30, 2pm. Flow Yoga, 4477 S. Lamar. \$22. flowyogatx.com.*

AUSTIN VANNIN PRESENTS: THE ROCK & ROLLOUT VAN SHOW Classic and vintage Boogie vans, street vans, 4x4 vans, wrenching, rolling & rockin', plus music from Tia Carrera and Bridge Farmers. *Sun., Oct. 31. Kinda Tropical, 3501 E. Seventh, 512/373-8430. Free. instagram.com/austinvannin.*

HEALTHSPEAK EDUCATION SERIES: NEUROPATHY Join neurologist Ashley Smith, MD, to learn about the signs and symptoms of neuropathy, its causes, diagnosing the condition, and available treatments. *Mon., Nov. 1, noon. Zoom. Free. bswealth.com/healthspeak.*

QUANTUM COMPUTING SEMINAR What even is quantum computing, and is it real? Get the skinny at this seminar with experts from Strangeworks, IBM, and Dell. *Tue., Nov. 2, 6pm. Online and at Austin Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

FREE COVID-19 VACCINE CLINIC First and second doses of the Pfizer vaccine as well as booster doses for eligible members of the community who received their second dose at least six months ago are offered. Call or get more details online. *Thu., Nov. 4, 5-8pm. YMCA North Austin, 1000 W. Rundberg, 832/221-4166. Free. austinyymca.org.*

12TH ANNUAL FAVE AWARDS A networking mixer with Austin Young Chamber to highlight and celebrate businesses committed to supporting their customers, employees, and our community through resiliency, adaptability, and innovation. *Thu., Nov. 4, 6:30-9pm. Skybox, 501 W. Sixth, fourth floor. \$65-85. bit.ly/3FWSore.*

MAGIC HOUR WITH NICOLE CARDOZA An intimate evening of magic, mentalism, and mystery reflecting on the rich history of Black magicians and celebrating the magic that lives in us all. *Thursdays, Nov. 4-18, 7pm. The Cathedral, 2403 E. 16th. \$35. thecathedralatx.com.*

SPORTS

THE HOME TEAMS

🌟 **TEXAS STARS** Vs. Rockford Icehogs. *Thu. & Sat., Oct. 28 & 30, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.*

ST. EDWARD'S UNIVERSITY Volleyball Vs. Cameron. *Fri., Oct. 29, 6pm. Vs. Midwestern State. Sat., Oct. 30, 1pm. Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.*

CONCORDIA Volleyball Vs. Mary Hardin-Baylor. *Fri., Oct. 29, 6pm. Concordia Fieldhouse, 11400 Concordia University. athletics.concordia.edu.*



COURTESY OF THE TEXAS HISTORICAL COMMISSION

French Legation Community Grand Reopening

Experience **over 180 years of history** through one of Austin's oldest wood-frame structures. Learn about the French influence during the early Republic era, the involvement of the Catholic Church, and the Roberston family who called the Legation home for almost a century. Enjoy **activities throughout the day** and purchase **gifts** or enjoy a beverage at the soon-to-be-opening **Cafe Legation**. *Sat., Oct. 30, 11am-5pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free. thc.texas.gov.*

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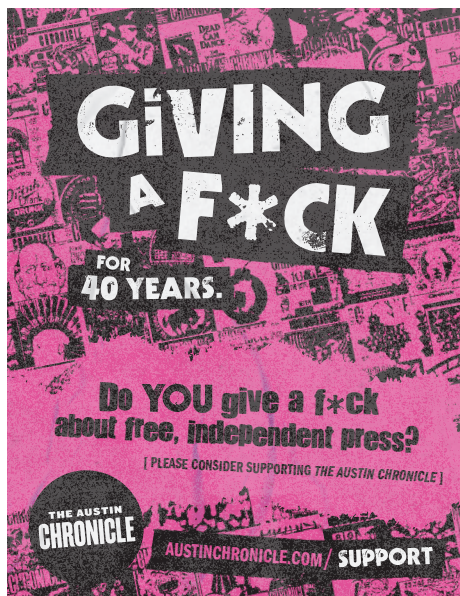
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JANA BIRCHUM

Austin FC The last home game of the season has the Verde facing off with Kansas City FC. Wed., Nov. 3, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.

SOUTHWESTERN UNIVERSITY Football Trunk-or-Treat Tailgating: vs. Austin College. Sat., Oct. 30, 1pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. southwesternpirates.com.

AUSTIN ANTHEM WATCH PARTY Watch Austin FC face off against FC Dallas at the supporters group's watch party. Sat., Oct. 30, 7pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/243-7054. austinanthem.org.

AUSTIN BOLD FC Vs. Charlotte Independence. Sat., Oct. 30, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.

UNIVERSITY OF TEXAS Men's Basketball Vs. Texas Lutheran (exhibition). Mon., Nov. 1, 7:30pm. Frank Erwin Center, 1701 Red River. **Women's Basketball** Vs. Oklahoma Baptist (exhibition). Thu., Nov. 4, 7pm. Gregory Gym, Speedway & 21st, UT campus. texassports.com.

WANT MORE COLLEGE SPORTS? There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch. austinchronicle.com/events/sports.

RECREATION & FITNESS

YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. Fridays, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.

BEER RUN Enjoy a fab craft brew from Circle and grab some swag and door prizes at this fun run. Sat., Oct. 30, 10am. Circle Brewing Co., 2340-B W. Braker. \$30. breweryrunningseries.com/texas.

YOGA IN THE YARD Black Swan Yoga presents an outdoor class and collects donations for youth STEM education non-profit Girlstart. Plus, enjoy JuneShine hard kombucha, Fowl Mouth brunch, and live music afterward. Sundays, 10am. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$10 suggested donation. fb.com/thefaroutlounge.

GROUND BY FOREGROUND: FREE YOGA Free yoga with mats, towels, and water provided every Sunday, enhanced by a sound bath every other week. Sundays. Foreground, 111 Congress. Free. fb.com/foregroundaustin.

KIDS

HOMESCHOOL DAY: HEALTH SCIENCE Youngsters can explore careers in health science and learn about the human body in a variety of exhibits and activities. Nov. 3 & 18, 10am-2pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencehill.org.

STARRY NIGHT AT GIRLSTART Learn about astronomy at Girlstart's mini planetarium and participate in related hands-on activities. For safety, masks are required, and activities will be done in the backyard as one family at a time enters the planetarium. Spots are limited, and available at 5-6 and 6-7pm. First Thursdays, 5 & 6pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. girlstart.org.

OUT OF TOWN

SPIDERWEEN Have Halloween fun around the base of the mountain or take a spooky bicycle ride on the lift (fee required). Fri., Sun., Oct. 29-31. Spider Mountain, Burnet. Free. spidermountain.com.

PORT ARANSAS WOODEN BOAT FESTIVAL The beauty of wooden watercraft will be on full display in Roberts Point Park to celebrate the history of locally built Farley Boats. Fri.-Sun., Oct. 29-31. Port Aransas. woodenboatfestival.org.

PECAN FEST HERITAGE DAY Spread out all over town, the festival has something for everyone, from art shows to foodie events, and history lessons. Sat., Oct. 30. Seguin. seguinonuts.com.

TRAIN SHOW Hear the lonesome whistle blow as model trains make their way around the Civic Center. Sat.-Sun., 30-31. New Braunfels. \$10 (adults); \$2 (kids under 14). newbraunfelsrailroadmuseum.org.

OUTSIDE THE CITY LIMITS MUSIC FESTIVAL Two stages, a full day of live music, farm-fresh food, and local craft beer come together for this Hill Country festival. Sat., Oct. 30, noon-9pm. Vista Brewing, 13551 FM 150, Driftwood. \$25.

LLANO RIVER PUMPKIN FLOAT Set your carved pumpkin free in the river with hundreds of other glowing jack-o'-lanterns. Sat., Oct. 30, 5-8pm. Llano. llanochamber.org.

DAY TRIPS BY GERALD E. MCLEOD

The Windmill Farm and Bed & Breakfast outside of Tolar combines the history of wind-driven power with comfortable country cabins.

Chuck and Ruby Rickgauer's first windmill began churning the sky on their property in 1992. It was an Aermotor Model 702 built around 1933 that came from the farm in South Dakota where Ruby grew up.

A UT engineering graduate and former naval officer, Chuck figures that he has rebuilt at least 376 antique windmills. Some went back to work pumping water while others got retirement homes as ornamental relics. Chuck says he has retired from restoring old windmills.

During the early 20th century, windmills were a labor-saving device for farmers and ranchers. Most have the familiar metal blades like giant daisies, while others have wooden slates that fold up when not turning in the wind. There's even one that Chuck designed from an oil drum and car parts.

The variety represents the many companies that once manufactured the machines. Sears & Roebuck and Montgomery Ward sold the motors for under \$50.

Self-driving tours through the private park are free and come with a guide describing the 31 windmills left in Chuck's collection that showcase the incredible versatility of windmill design.

If you'd like to spend the night, the wind farm offers two one-bedroom cabins and one three-bedroom cabin. Ruby prepares breakfast for each cabin that is surrounded by the magnificent wind machines.



GERALD E. MCLEOD

"Nobody who has spent the night has ever complained about the noise of the windmills," Chuck says.

The Windmill Farm and Bed & Breakfast is north of Tolar, and about five miles south of Granbury off US-377. Give Chuck or Ruby a call at 254/835-4168 or check out the photos at thewindmillfarm.com.

1,573rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Midfielder Sebastián Driussi scored his fourth goal of the season for Austin FC in a 2-1 victory over the Houston Dynamo at Q2 Stadium.



COURTESY OF AUSTIN FC

Austin FC Must “Accept Its Mission” by Winning Copa Tejas

The script pretty much writes itself.

EXT. TOYOTA STADIUM – FRISCO, TX
At the end of an agonizing first season in which growing pains morphed into straight-up blunt force trauma, Austin FC players hoist Copa Tejas high in the air, basking in the glory of Texas supremacy after defeating FC Dallas on Oct. 30.

ALEX RING (ATXFC CAPTAIN)

We’re so proud to win this trophy for our fans who have supported us all season, and we can’t wait to build on this moment next season!

DISSOLVE TO:

EXT. Q2 STADIUM – AUSTIN, TX
With Copa Tejas proudly displayed in the Verde Store at Q2 Stadium, Austin FC returns to the pitch next spring retooled and refocused, and becomes Major League Soccer’s most improved club in 2022.

END SCENE.

Now who among the Verde faithful would pass up a ticket to that screening? The thing is, there’s still a chance that it could unfold before our eyes in living color. On Sunday, the Oaks showed refreshing passion and determination in dismissing the Houston Dynamo, 2-1, at Q2 Stadium, setting up Saturday’s clash against FC Dallas with in-state bragging rights (and silverware) on the line.

Finally, we now know for certain that Austin FC has its eyes on the Copa Tejas

prize. No less than majority owner Anthony Precourt expressed as much, tweeting Tuesday a call to action for his club in the vein of *Mission: Impossible*.

“Your mission, should you choose to accept it...” Precourt wrote, followed by, “@CopaTejas! Let’s go! #Verde”

We assume that Josh Wolff and the ATX players do accept. They have yet to beat FC Dallas in two previous tries this year, each representing a particularly memorable defeat in a season jam-packed with them.

On Aug. 7, the Austin FC traveled to Frisco for the first time, joined by several hundred Verde supporters. Those fans were frustrated to watch a heavily rotated ATX squad lose 2-0 after playing conservatively most of the match. Then, three weeks later, FC Dallas scored three goals in less than five minutes at Q2 Stadium to win 5-3, with Ricardo Pepi stealing the headlines.

The Toros have endured just as poor of a season as has Austin FC, and come into the match in worse form than their Capital City counterparts. The Verde should enter this contest confident, rested, and motivated, and should leave with an extra piece of shiny cargo on the bus ride home.

Driussi Providing the Spark

Perhaps the best thing to come out of either prior FC Dallas match for Austin FC was the debut of Argentine designated player Sebastián Driussi in the second half of the Aug. 7 match.

Driussi has been exactly what the Verde needed him to be, providing class and creativity from his attacking midfield position since joining from Russia at midseason.

Austin FC spent – according to multiple reports – \$7 million on acquiring Driussi from Zenit, St. Petersburg, making him one of the

20 most expensive players in MLS history. The results have been immediate, to the tune of four goals and five assists in 14 games, including a well-taken shot from the top of the box for Austin FC’s second goal against Houston Sunday.

Driussi leads the club in goals plus assists per 90 minutes. Since his arrival in August, Austin FC has scored nearly a half-goal more per game on average. Had the club’s defending not fallen off a cliff in that same span, it surely would have contributed to more wins.

Driussi has been a joy to watch this season. He gravitates to the ball and makes good things happen with it. For a club that desperately needed a centerpiece to build around for the future, the 25-year-old Driussi appears to be exactly that.

The Bold... Fold

According to a report Tuesday by executive director of The Striker Texas and former Austin Bold FC general manager Roberto Silva, the Bold will shut down operation at Circuit of the Americas following the 2021 season and relocate to Ft. Worth following an ownership change.

“Club sources say the Austin Bold FC owner [Bobby Epstein] informed players and staff this morning that the team is not playing after this season. The move to Fort Worth is happening but depends on stadium construction, so it may not happen next year,” Silva wrote. “Current Austin ownership still exploring other leagues to play at COTA. NISA, USL1 and USL2 are all on the table.”

Undesirable location, poor brand strength, and questionable ownership strategies can all be cited as valid reasons the USL Championship club will leave after three seasons, but competing with an MLS club for consumer dollars was always a tough ask.

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FRIDAY OCT. 29

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SATURDAY OCT. 30

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The Way We Wish We Were

Japanese anthology drama *Wheel of Fortune and Fantasy* lyrically exposes how we desire **BY JENNY NULF**

Ryūsuke Hamaguchi has a way of making a film that's over two hours feel like it's a minute long. It's the way his dialogue flows: Characters never shy from the melodramatic, whether they are speaking their minds or holding a secret close to their heart. His anthology, *Wheel of Fortune and Fantasy*, is a remarkable exhibition and exploration of his talent: three short films that are loosely tied together with themes of unrequited love, adultery, and heartbreak. In each, there is a character who is playing pretend, dreaming of a situation or life that's not their own. Ordinary life is filled with mistakes and regrets, but *Wheel of Fortune and Fantasy* allots each of its women a chance for change, a roulette wheel roll of the dice that gives them the opportunity to cut open their hearts, spilling all their contents on the floor for both strangers and past lovers.

Hamaguchi's characters have conversations that the viewer wishes they could have, the ones that get played out in front of a mirror, often kept locked away, only existing in the thoughts of daydreamers. Romantic spats and soliloquies that are fueled with tension; words of devotion that flow from the heart, desperate but brave. In the film's first short, "Magic (or Something

Less Assuring)," Meiko (Furukawa) is given one of these chances. After recognizing her good friend's "magical" date was with her ex-boyfriend Kazuaki (Nakajima), she races to his office to confront him about their excruciating past and the feelings she still harbors for him. There's a rhythm to their conversation that's kinetic, a

deep regret from both sides that's aching. They fight, they long, and when Meiko runs away, you yearn for Kazuaki to follow. It's a whirlwind of heightened emotions, perfectly composed with turns that are heartrending.

Equally, there is a crushing acceptance permeating the film's third short, "Once Again," a film set in an alternate future where an internet virus has forced

people to go back to physical documentation: pen and paper. Here, two women misrecognize each other. Moka (Urabe) thinks she's stumbled across her ex-girlfriend, whereas Nana (Kawai) mistakenly takes Moka for an old classmate she admired. The two turn error into promise, and both end up playing a game of pretend that allows each to unleash their deepest feelings that have been tucked away for over a decade. It's bittersweet, the thought of wanting to see someone so intensely that you trick yourself

WHEEL OF FORTUNE AND FANTASY

D: Ryūsuke Hamaguchi; with Kotone Furukawa, Ayumu Nakajima, Fusako Urabe, Aoba Kawai, Katsuki Mori, Kiyohiko Shibukawa.
(NR, 121 min., subtitled)

★★★★

NEW REVIEWS

ANNAATTHE

D: Siva; with Rajinikanth, Keerthy Suresh, Kushboo Sundar, Meena, Soori. (NR, 163 min., subtitled)

Not reviewed at press time. Highly anticipated Tamil-language action drama, with Rajinikanth as a man determined to aid his imperiled sister (Suresh), opening just in time for Diwali.

ANTLERS

D: Scott Cooper; with Keri Russell, Jesse Plemons, Jeremy T. Thomas, Graham Greene, Scott Haze.
(R, 99 min.)

Barring a disaster in the next few days, the oft-delayed *Antlers* is finally poised to hit theatres. Scott Cooper's film – which features a script from the director, Henry Chaisson, and *Channel Zero* creator Nick Antosca from his short story "The Quiet Boy," and a producer credit for horror maestro Guillermo del Toro – has been the victim of multiple delays, blowing through both April 2020 and February 2021 releases as part of Hollywood's uncertain response to the pandemic. But not every COVID release can be *The Empty Man*, and *Antlers* joins the pile of horror titles whose best contributions to cinema are their trailers.

After two decades in California, Julia (Russell) has moved back to her hometown in rural Oregon. Alongside her brother Paul (Plemons) – the fading community's reluctant sheriff – Julia attempts to finally put her abusive childhood behind her, taking on work as a teacher at the local middle school. But when young and frail student Lucas (Thomas) begins to exhibit signs of domestic abuse, Julia inadvertently unearths the monstrous secret that the boy has been working hard to keep from the town.

With films like *Out of the Furnace* and *Hostiles*, Cooper has proven himself capable of exploring variations of the American frontier with an eye toward economic decline. On paper, *Antlers* is a continuation of those themes, a folkloric creature feature set in a dying mining town along the Oregon coast. The setting is everything for Cooper's film; from the earliest scenes in the rundown mine to the overgrown paths between Lucas' school and home, Cooper and director of photography Florian Hoffmeister craft the kind of wet, woodsy environment immediately recognizable to any Pacific Northwesterner.

For all the talent on display, it is Hoffmeister who might best be described as its secret weapon. The German cinematographer gained recognition for his work on the icebound first season of *The Terror*, and here he again layers much of the action behind a creeping mist. The result is an interplay of light and shadow that gives *Antlers* a sense of organic dread. When combined with the film's dedication to practical effects – only *Hannibal* surpasses *Antlers* in terms of cadaver design – the production elements more than hold up their end of the bargain.

AFS CINEMA



Antlers

But what *Antlers* offers in production, it lacks – and then some – in storytelling. There will be those who raise the question of appropriation of Indigenous culture; consider the minor role of First Nations actor Graham Greene, whose brief appearance onscreen is dedicated to Explaining Things for the two leads. But by devoting so much screen time to the cultural power of mythology and the economic decline of its Oregon township, the trio of *Antlers* writers effectively cast a spotlight on their shortcomings. Not all horror needs to be allegorical in intent, but when you use culturally specific elements as your primary text, you owe your audi-

ence a resolution in kind. After all, a monster devoid of mythos is no monster at all.

Had the creative team kept to a more modest reach – removing all elements of Native American folklore and simply dropping a half-formed creature into our collective laps – *Antlers* might have transcended its flaws to become a B-movie masterclass in the genre. Instead, we are treated to a film with a vague understanding of arthouse horror and no capacity for subtext. Time may ultimately be kind to Cooper's first foray into the horror genre, but the present holds nothing but darkness.

★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ EL PLANETA

D: Amalia Ulman; with Amalia Ulman, Ale Ulman, Zhou Chen, Saoirse Bertram, Nacho Vigalondo. (NR, 80 min., subtitled)

Loosely inspired by the true story of mother and daughter grifters who bilked various merchants in the coastal city of Gijón while one of the worst economic crises in Spain crippled the country (it has yet to recover), *El Planeta* marks the feature debut of artist Amalia Ulman. Ulman's work, which stretches across multiple disciplines, is primarily concerned with perception, manipulation, and deception, aligning nicely with this quietly devastating comedy.

Ulman has cast herself and her mother (Ale Ulman) as Leonor and María, respectively, adding a level of verisimilitude to the proceedings. She also happened to grow up in Gijón, seen here as a sparsely populated shell adorned with endless shuttered storefronts. The duo's fraudulent activities rarely delve into extravagance, but they both maintain a veneer of the haute couture elite outside of their cramped apartment. Shoplifting, deferring payment on meals and sundries "until the end of the month," and

OPENINGS

Annaatthe (NR)
Antlers (R)
El Planeta (NR)
The Harder They Fall (R)
Last Night in Soho (R)
A Mouthful of Air (R)
My Hero Academia: World Heroes' Mission (PG-13)
Ron's Gone Wrong (PG)
Snakehead (NR)
The Spine of Night (NR)
Wheel of Fortune and Fantasy (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍷 La bomba
🍷 ★ Recommended

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racking up credit card debt are currently sustaining them, but that won't last too much longer, and Instagram followers will only get you so far. María has resigned herself to a future life of incarceration when the police finally catch up to them, where she'll at least have room and board. Leonor briefly flirts with a career as a sex worker before being offered a gig on a fashion shoot in New York, but she can't afford to get there. A one-night stand with a married man leaves her maudlin and listless. A joke blithely referencing the two's dissociated diet resonates more truth than they know.

Shot in black and white with some quirky wipe transitions thrown in (haven't seen the classic page-turning wipe in a while), *El Planeta* orbits around an aesthetic and sensibility rooted in Eighties indie films. But mother and daughter have a comfortable chemistry that surpasses the deadpan material. Their performances are the stars here, even if their celestial bodies don't seem to be going anywhere.

★★★★ – Josh Kupecki
AFS CINEMA

🌟 **THE HARDER THEY FALL**

D: Jeymes Samuel; with Jonathan Majors, Idris Elba, Zazie Beetz, Regina King, Delroy Lindo, LaKeith Stanfield, RJ Cyler, Edi Gathegi, Danielle Deadwyler, Deon Cole. (R, 130 min.)

How is Jonathan Majors not the biggest movie star in the world right now? You can't take your eyes off him when he's onscreen. He only appears as He Who Remains/Kang in the series *Loki* in the last episode but, man, he's everything. He's received critical acclaim for his other roles in *Lovecraft Country*, *The Last Black Man in San Francisco*, and *Da 5 Bloods* but if you asked the average person in the street if they knew who Jonathan Majors was, they probably couldn't tell you. Will *The Harder They Fall* change that? Let's bloody hope so.

Like many Westerns, *The Harder They Fall* is about Revenge, with the capital R. Nat Love (Majors) begins to gather his former posse

members back together again when he hears that his rival, Rufus Buck (Elba) is getting out of jail. Members of the Love gang include Stagecoach Mary (Beetz), Jim Beckworth (Cyler), and Bill Pickett (Gathegi). The Buck Gang includes Trudy Smith (King) and Cherokee Bill (Stanfield). As these affairs go, the movie is pretty standard: gather the troops, seek out the enemy, and, finally, battle. While it all looked good and played out in interesting ways, the film did feel a bit draggy in places. I didn't look at my watch because, well, I don't wear one, but I did start to wonder how much runtime was left.

In a movie stacked, and I mean stacked, with amazing actors one would think it would be nearly impossible to stand out and yet Majors does. That's not to say many of the others aren't great because they are. Regina King? Truly outstanding. LaKeith Stanfield? Terrific. Idris Elba? I mean, it's Idris Elba, and he shares a showdown scene with Majors that absolutely showcases what tremendous actors both men can be.

It's clear Jeymes Samuel never met a Tarantino movie and/or a spaghetti Western he didn't like. That's not a slight: I love both, but Samuel throws all that up on the screen. There's some Sam Raimi, too. Really, there isn't even space to list every influence recognized (there's a lot) but it might make a fun drinking game when it drops on Netflix. I bet Samuel had the time of his life making this, 'cos it shows. It's violent. Holy crap, is it violent. It's unrelenting. It's bleak. It's also entertaining as hell. I like watching people die in old timey gun battles, I just do. The body count is high, but so will your enjoyment be, I think, when you watch this. Samuel and Director of Photography Mihai Malaimare Jr. sure do know how to make a purdy picture. The costumes, by Antoinette Messam, were gorgeous. And shout out to whoever made it so I could hear their leather "creaking" when the actors were moving around. Bless them. Wait, is it just me that likes that sound?

★★★★ – Sarah Jane
CINEMARK 20

LAST NIGHT IN SOHO

D: Edgar Wright; with Thomasin McKenzie, Anya Taylor-Joy, Matt Smith, Diana Rigg, Terence Stamp, Rita Tushingham. (R, 116 min.)

Last Night In Soho is a film about perception. If you couldn't tell from the trailers, mirrors and reflections are the most prominent visual motifs present here. In those mirrors, Ellie (McKenzie) sees the reflection of her mother, who died after moving to London. When Ellie follows in her footsteps out to Soho after getting accepted into fashion school, she begins seeing someone else in them too: the elegant and talented Sandy (Taylor-Joy), seemingly the personification of everything Ellie wishes she could be.

More than that, in her visions she's drawn into Sandy's entire world in Sixties London, as she works at becoming a performer at one of the most esteemed nightclubs in the city. Her exciting life of lights and dancing and success in the past is one she yearns to retreat to during the day as an escape from feeling like an outsider where she doesn't belong. Of course, it's not long before the London of the past turns out it's not all it's cracked up to be, and soon Ellie would do anything to escape the visions that plague her. As for whether this is a haunting or an internalized alter-ego run rampant, well, you'll just have to see for yourself.

This is a story well-suited for camera trickery so it's no wonder that it's coming from one of our most proficient visual craftsmen Edgar Wright (co-written by him and Krysty Wilson-Cairns). His continued foray into films with less of a comedic bent (beginning with the action-focused *Baby Driver*) sees him trying his hand at an earnest horror-thriller as opposed to the punchline-punctuated frights of something like *Shaun of the Dead*. That distinct vision is translated here with the help of cinematographer Chung-hoon Chung into several truly dazzling set pieces of color, dancing, and violence. Gone are the frenzied editing and ironic snark of Wright's comedies; *Soho* is slick, sexy, and mostly serious, with sequences built to be lavish and grand until they turn feverish and bloody. His distinctive personality as a filmmaker is as present as ever, just presented here under different terms.

It's the story itself that drags the film down. For all the neat in-camera effects and immaculate staging of its set-pieces, so many of its biggest moments are only satisfying on an aesthetic level and burdened by a hollow script. The villain of Sandy's world, Jack (Smith), has such little antagonistic presence it's laughable, as are the goofy looking faceless entities that begin to stalk Ellie. It's no secret that Wright is a huge film dork and owes many of the most successful scenes here to his plethora of influences, but there's only so far that well-executed pastiche and homage can take things before you start waiting for it to really kick into high gear. That's right when it mostly deflates and stumbles through its closing moments.

It's a shame, too – there's lots of interesting

threads here about the romanticization of the past, identity, and a feminist bent rallying against men who use women and their bodies, either for sex or for profit, or both. But Ellie and Sandy are so woefully underwritten that not only does the movie not really end up saying much of anything worthwhile, it's also largely just dull, the last word you would expect to describe a Wright film. There's not enough here to carry the painstaking production design and costuming – a visual feast let down by shortage of meaning. This is a movie about perception, indeed: As beautiful as it is on the outside, the inside is completely superficial.

★★★ – Trace Sauveur
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

A MOUTHFUL OF AIR

D: Amy Koppelman; with Amanda Seyfried, Finn Wittrock, Paul Giamatti, Amy Irving, Jennifer Carpenter. (R, 105 min.)

Not reviewed at press time. A children's book writer struggles with postpartum depression and tries to take the optimistic advice of her own writing.

BARTON CREEK SQUARE, EVO CINEMAS BELTERRA

MY HERO ACADEMIA: WORLD HEROES' MISSION

D: Kenji Nagasaki; with Daiki Yamashita, Ryo Yoshizawa, Yūki Kaji, Nobuhiko Okamoto, Kazuya Nakai. (PG-13, 104 min., subtitled)

Sometimes it's OK to make your influences apparent, especially if you can still make your work feel original. In the case of the latest adaptation of Kōhei Horikoshi's massively successful manga *My Hero Academia*, the homages to Marvel's merry band of mutants, the X-Men, has rarely been clearer.

After the upbeat romp of the second film in the series, *My Hero Academia: Heroes Rising*, the oddly high-stakes *World Heroes' Mission* picks up on some surprisingly dark aspects of the mythology. Most especially, the Purifiers, a mad cult of anti-mutant zealots. Here they're rewritten as Humarize, a mad cult hellbent on eradicating anyone with a quirk (this world's version of the x-gene). Most especially (deep nerdery incoming, so hang on or check out as you feel) the violence and look of the *X-Force* Volume 3 version, where they were genocidal maniacs, and messianic leader Flect Turn (Nakai) even has a dash of robot-human hybrid Bastion about him (look, I warned you about the nerdery). Humarize's plan involves unleashing a gas that kills anyone with a quirk, which is now 80% of the global population. Wide-eyed and ever-optimistic Deku (Yamashita) would normally be ideally positioned to take on such villainy, but he's on the run with petty thief Rody Soul (Yoshizawa) after being falsely accused of murdering a dozen civilians.

Luckily, fellow heroes-in-training Shoto (Kaji) and Katsuki (Okamoto) are en route to save the day.

The series has been getting darker and more dangerous, but opening with a scene of mass slaughter by poison gas is quite the turn, especially after the more rambunctious *Heroes Rising*. Yet *World Heroes' Mission* never quite balances the darkness with the inherent plucky optimism and sporadic goofiness that makes the series so popular. It's spectacular, but oddly paced, like the long and consequence-free road trip that Deku and Rody take together across Europe. It almost feels like this would have been better served being a season than a movie, especially since the last 40 minutes is one big punch-a-thon, with most of the supporting cast yet again busy offscreen. It all settles out with a disappointing resolution that comes down to "hit the villain harder," which the rest of the story explains can't work. This is definitely one *My Hero Academia* adventure that should go back to the classroom.

★★ – Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ RON'S GONE WRONG

D: Sarah Smith, Jean-Philippe Vine; with the voices of Zach Galifianakis, Jack Dylan Grazer, Ed Helms, Olivia Colman, Justice Smith. (PG, 107 min.)

I'll tell you right up front, the makers of these animated movies sure do have my number. They know exactly what it is that will make me care about a non-human in whatever form; a robot, a monster, a rat, a toy, a bug ... put it in a cartoon and I will fall in love with it. I really should include the movies that feature humans, too, because, boy, was I wracked with sobs in the theatre during *Up*, *Toy Story 2*, and *The Iron Giant*. So, there's a good chance I'll cry at some point of an animated movie. Which brings us to *Ron's Gone Wrong*.

Poor Barney. Stuck on the dreaded Buddy Bench. There's nothing more humiliating than sitting there on that bench knowing that no one is going to come over and sit next to you. Even if you're an old like me, that feeling you had in junior high when you didn't have friends and you were awkward and you didn't know why you were here ... that's what he's feeling. Barney was already kind of an outcast, and then everyone in the school gets a new B-bot. Well, everyone except Barney. These B-bots are a "best friend right out of the box". They instantly learn all about the owner, and are basically a sidekick/pet/phone all in one. Barney is like most kids: he doesn't want to tell his dad his problem because he knows his dad is struggling with his own. That's why, for Barney's birthday, Dad gets him a gift in which he was no longer interested. What he really wanted was a B-bot, but when Barney gets what he thinks he wants, the bot named Ron doesn't act as promised.

Did I cry at some point during *Ron's Gone Wrong*? Of course, I did. More than once. There are plenty of lessons to learn here, from spend-

ing too much time with your tech to being a good friend. The voice acting, which can be a bit stilted in star-driven animated fare (I'm looking at you, *What If...?*), is great. Jack Dylan Grazer's Barney was wonderful. Ed Helms as the dad is always good, and Zach Galifianakis as Ron ... perfect casting. He totally brought that B-bot to life. I love Ron.

Honestly, this movie is so pure. Take a couple hours out of your weekend and go feel good.

★★★ – Sarah Jane

ALAMO LAKELINE, ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ THE SPINE OF NIGHT

D: Philip Gelatt, Morgan Galen King; with the voices of Lucy Lawless, Richard E. Grant, Patton Oswalt, Joe Manganiello, Jordan Douglas Smith, Larry Fessenden. (NR, 94 min.)

Rotoscoping – the art of drawing animation directly from live-action reference footage – has been adopted by many artists, and due to Richard Linklater and local studio Minnow Mountain it's become a veritable cottage industry in Austin. Yet for many audiences it's still synonymous with Ralph Bakshi, whose incomplete adaptation of *The Lord of the Rings* showed the form's ability to create strange, fantastical worlds.

As a high fantasy drama, *The Spine of Night* knows it owes a debt to Bakshi, but there are no Hobbits in sight here. Instead, this is kin to his epic of barbarians versus sorcerers, *Fire and Ice*. It's from the first frame, as a naked swamp wise woman, Tzod (fantasy veteran Lawless), traverses a snowscape to a skull-shaped cave. There she seeks a mystical blue flower and its ancient guardian (Grant, his voice reverberating from his bones). His first instinct is to raise his sword, but instead of a blade she offers a story, one that runs across a millennium. The flower is as much a curse as it is a boon, and her story of a venal prince, a mercenary barbarian, an immortal self-proclaimed messiah, a deranged priest who has a stranglehold on written knowledge, and a trio of bird-mimicking assassins (voiced by a panoply of recognizable genre-friendly names including Patton Oswalt, Joe Manganiello, Jordan Douglas Smith, and Larry Fessenden). The flower brings life and fire, but that means it can burn as well, and the spores of the bloom the Guardian has tended have caused an inferno across the world.

Like Bakshi's work, *The Spine of Night* builds an unforgiving cosmology – unforgiving on so many levels. As Tzod and the Guardian exchange tales, the realm is revealed as a merciless place, where power is built on blood magic, and violence is the common currency of the good and the wicked. At the same time, little is explained, and the stories they recount – anecdotes, more like – spread across eons, forcing the audience to absorb them "Darmok and Jalad at Tanagra"-style. Moreover, the style of animation has

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SPECIAL SCREENINGS

BY KAT McNEVINS



The Invisible Man

SPOOKY SELECTIONS

Beetlejuice (1988) @Blue Starlite Downtown, Mueller II, and Round Rock; @Doc's Drive In, Thu.-Sun., Oct. 28-31 (times vary; see showtimes online).

The Cabin in the Woods (2012) D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison. (R, 105 min.) (*) @Blue Starlite Mueller II, Fri., Oct. 29, 7:15pm. @The Globe Drive-in, Fri., Oct. 29, 9pm.

Casper (1995) D: Carlo Carlei; with Matthew Modine, Nancy Travis, Eric Stoltz. (PG, 100 min.) (*) @Blue Starlite Mueller II, Fri., Oct. 29, 7:35pm; Sat., Oct. 30, 7pm. @Doc's Drive In, Sun., Oct. 31, 7:30pm.

The Craft (1996) D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell. (R, 100 min.) (*) @Blue Starlite Downtown, Sat., Oct. 30, 7pm.

The Fog (1980) D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh. (R, 89 min.) An outdoor screening made extra spooky with the addition of real fog. @Blue Starlite Mueller II, Thu., Oct. 28, 9:45pm.

Halloween (1978) D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.) @Blue Starlite Mueller II, Round Rock, Downtown; @Alamo Village, Mueller, Slaughter Lane; @Doc's Drive In, @The Globe Drive-in, Fri.-Sun. (times vary; see showtimes online).

House of 1000 Corpses (2003) D: Rob Zombie; with Chad Bannon, Sid Haig, William Bassett. (R, 88 min.) (*) @The Globe Drive-in, Sun., Oct. 31, 10:15pm.

The Hunger (1983) D: Tony Scott; with Catherine Deneuve, David Bowie, Susan Sarandon. (R, 97 min.) **Evergreens.** For his debut feature, Scott (*True Romance*, *Top Gun*) focuses on style over substance, but the world of gorgeous vampires is always worth a visit. @AFS Cinema, Sun., Oct. 31, 5pm.

The Invisible Man and The Wolf Man Fathom Events. Universal Studios provides a special virtual tour of their lot as part of the 90th anniversary celebration of their classic monsters. @Arbor, Metropolitan, Cinemark 20, Sat., Oct. 30, 1pm.

"It's the Great Pumpkin, Charlie Brown" and Happy Halloween, Scooby-Doo! A family-friendly double feature. @Blue Starlite Mueller II, Fri., Oct. 29, 7:15pm.

Jason Lives: Friday the 13th Part 6 (1986) D: Tom McLoughlin; with Thom Mathews, Jennifer Cooke, Kerry Noonan. (R, 86 min.) @Doc's Drive In, Fri., Oct. 29, 7:30pm.

The Nightmare Before Christmas (1993) D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara. (PG, 75 min.) (*) @The Globe Drive-in, Fri., Oct. 29, 7:10pm; Sun., Oct. 31, 8:30pm. @Doc's Drive In, Sat., Oct. 30, 7:15pm.

Nosferatu: The Vampyre (1979) D: Werner Herzog; with Klaus Kinski, Isabelle Adjani, Bruno Ganz, Roland Topor. (PG, 124 min., subtitled) **Over the Edge: The Herzog Restorations.** A faithful remake of the silent horror with Herzog's main man Kinski starring as the Prince of Darkness. @AFS Cinema, Sat., Oct. 30, 9:30pm; Sun., Oct. 31, 7:15pm.

Nosferatu (1922) D: F.W. Murnau; with Max Schreck. (NR, 84 min.) **With Live Score.** The Invincible Czars provide a live score for the silent classic, bringing back a tradition that originated in 2006. @Alamo S. Lamar, Sun., Oct. 31, 7pm.

Poltergeist (1982) D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Zelda Rubenstein. (PG, 114 min.) @Doc's Drive In, Thu., Oct. 28, 9:30pm.

Possession (1981) D: Andrzej Zulawski; with Isabelle Adjani, Sam Neill, Margit Carstensen. (R, 127 min.) **Lates.** A new 4K restoration of the cult art-horror classic that gets under your skin. @AFS Cinema, Thu., Oct. 28, 8pm; @AFS Cinema, Sun., Oct. 31, 7pm.

Saw (2004) D: James Wan; with Cary Elwes, Leigh Whannell, Danny Glover, Ken Keung, Dina Meyer, Monica Potter, Makenzie Vega. (R, 100 min.) (*) @The Globe Drive-in, Fri., Oct. 29, 11:15pm.

Scream (1996) D: Wes Craven; with Drew Barrymore, Neve Campbell, Skeet Ulrich, David Arquette, Rose McGowan, Jamie Kennedy, Matthew Lillard, Courteney Cox. (R, 100 min.) (*) @The Globe Drive-in, Sat., Oct. 30, 11:40pm. @Doc's Drive In, Sun., Oct. 31, 9:45pm.

Shaun of the Dead (2004) D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.) (*) @Blue Starlite Downtown, Thu., Oct. 28, 9:30pm. @Blue Starlite Mueller II, Thu., Oct. 28, 7:20pm; Sat., Oct. 30, 10:15pm.

Sleepy Hollow (1999) D: Tim Burton; with Johnny Depp, Christina Ricci. (R, 105 min.) (*) @Blue Starlite Mueller II, Sun., Oct. 31, 10pm; Mon.-Thu., Nov. 1-4, 7:20pm.

Tim Burton's Corpse Bride (2005) D: Mike Johnson and Tim Burton; with the voices of Johnny Depp, Emily Watson, Albert Finney, Joanna Lumley, Tracey Ullman, Christopher Lee, Michael Gough, Richard E. Grant. (PG, 76 min.) (*) @Doc's Drive In, Thu., Oct. 28, 7:30pm.

Trick 'r Treat (2007) D: Michael Dougherty; with Anna Paquin, Brian Cox, Dylan Baker. (82 min.) @Blue Starlite Mueller II, Fri., Oct. 29, 10:15pm.

Young Frankenstein (1974) D: Mel Brooks, with Gene Wilder, Peter Boyle, Marty Feldman. (PG, 105 min.) @Blue Starlite Mueller II, Sat., Oct. 30, 7:30pm.

FEATURED SCREENINGS

Bliss (2021) D: Henrika Kull; with Katharina Behrens, Adam Hoya, Nele Kayenberg. (NR, 91 min., subtitled) **Queer**

Spectrum Series. In partnership with SWOP ATX, aGLIFF screens Henrika Kull's directorial debut feature about two sex workers who meet in a Berlin brothel. @Highland, Thu., Oct. 28, 7pm.

Blue Velvet (1986) D: David Lynch. (R, 120 min.) **Newly Restored.** A brand-new 4K restoration of the unsettling classic. @AFS Cinema, Fri., Oct. 29, 9:45pm; Sat., Oct. 30, 9pm; Sun., Oct. 31, 2:15pm; Wed., Nov. 3, 8:15pm.

Coco (2017) D: Lee Unkrich and Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal. (PG, 109 min.) Mexic-Arte Museum presents this screening for Día de los Muertos. (*) @Blue Starlite Downtown, Mon., Nov. 1, 7pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) @Alamo Lakeline, Tue., Nov. 2, 7:05pm.

Godzilla (Gojira) (1954) D: Ishirō Honda. (NR, 96 min., subtitled) World premiere of the 4K restoration; in Japanese with English subtitles. @Alamo S. Lamar, Wed., Nov. 3, 6:40pm. @Alamo Slaughter Lane, Alamo Village, Wed., Nov. 3, 7pm.

The Guatemalan Handshake (2006) D: Todd Rohal; with Katy Haywood, Ken Byrnes, Will Oldham, Sheila Scullin. (NR, 98 min.) **Sound Unseen.** Filmmaker Jeff Nichols will moderate a Q&A with writer/director Todd Rohal following the screening. @AFS Cinema, Fri., Oct. 29, 9:30pm.

Howl's Moving Castle (2005) D: Hayao Miyazaki. (PG, 119 min.) **Fathom Events.** Miyazaki's Oscar-nominated fantasy is shown dubbed. (*) @Highland, Arbor, Gateway, Thu., Oct. 28, 7pm.

Irma la Douce (1963) D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Lou Jacobi. (NR, 147 min.) **Essential Cinema.** With an introduction by writer and scholar Noah Isenberg, editor of Billy Wilder on Assignment and a forthcoming book about Wilder's *Some Like It Hot*. @AFS Cinema, Sat., Oct. 30, 4pm.

Midnight Cowboy (1969) D: John Schlesinger; with Dustin Hoffman, Jon Voight. (R, 113 min.) **Special Event.** Glenn Frankel, author of *Shooting Midnight Cowboy*, will share some insights and sign books after the screening as part of the Texas Book Festival. @AFS Cinema, Fri., Oct. 29, 7pm.

Needtobreathe: Into the Mystery (2021) D: Chris Phelps. (NR, 85 min.) **Fathom Events.** A doc about the Grammy-nominated band's latest album. @Arbor, Cinemark 20, CM Southpark Meadows, Wed., Nov. 3, 7pm.

Phantom of the Paradise (1974) D: Brian de Palma; with Paul Williams, William Finley, Gerrit Graham. (PG, 92 min.) **Evergreens.** This bizarre horror-comedy-musical blends elements of several classic works (*Phantom*, *Dorian Gray*, *Faust*) and became a cult fave. @Blue Starlite Downtown, Fri., Oct. 29, 7:15pm. @AFS Cinema, Sat., Oct. 30, 7:15pm. @Blue Starlite Downtown, Sun., Oct. 31, 7pm.

Purgatory (2020) D: Michal Kondrat. (NR, 87 min.)

Fathom Events. Hear about mystics who claim to have the

411 on the afterlife. @Arbor, Metropolitan, Cinemark 20, Thu., Oct. 28, 7pm.

Ragdoll Virtual Premiere and Q&A Austin TV Festival presents an advance screening of the modern-day Faustian thriller based on the novel by Daniel Cole, plus a cast/crew panel discussion. Thu., Nov. 4, 7pm. Online: atfestival.com.

The Rocky Horror Picture Show (1975) (R, 95 min.) @Alamo Slaughter Lane, Thu., Oct. 28, 9:50pm. @Alamo Village, Thu., Oct. 28, 10:45pm.

Scanners (1981) D: David Cronenberg; with Stephen Lack, Jennifer O'Neill, Patrick McGoochan, Lawrence Dane, Charles Shamata. (R, 102 min.) **Terror Tuesday.** @Alamo S. Lamar, Tue., Nov. 2, 9:30pm.

Scanners III: The Takeover (1991) D: Christian Duguay. (R, 101 min.) **Weird Wednesday.** This straight-to-video sequel is a wacky mash-up of *Scanners* and *Dynasty*. @Alamo S. Lamar, Wed., Nov. 3, 9:30pm.

Slacker (1991) D: Richard Linklater. (R, 97 min.) **Picnic Dinner Theatre.** Catch the quintessential Austin film with a picnic dinner in the forest. Tix include tables with snacks and drinks. (*) @Blue Starlite Mueller II, Thu., Nov. 4, 7pm.

Son of Monarchs (2021) D: Alexis Gambis; with Tenoch Huerta Mejía, Alexia Rasmussen. (NR, 97 min.) **Best of the Fests.** Monarch butterflies, which have been migrating through Texas this month, represent metamorphosis in this Sundance award winner. @AFS Cinema, Mon., Nov. 1, 7pm.

Spider Baby (1968) D: Jack Hill; with Lon Chaney, Sid Haig, Jill Banner, Beverly Washburn, Karl Schanzer. (NR, 81 min.) **Andy's DiScount Sinema.** The cult classic B movie that inspired *The Texas Chain Saw Massacre* and *House of 1000 Corpses*. (*) @Blue Starlite Mueller II, Thu., Oct. 28, 7:20pm.

SPACES

Hocus Pocus (1993) D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) A screening on the lawn with complimentary caramel apples. (*) @Hotel Ella, Thu., Oct. 28, 7pm. @Community First! Village, Fri., Oct. 29, 6:30pm.

Family Fright Nights Bring the fam (and a chair or blanket) for a free Halloween flick in the biergarten. @Evo Cinemas Belterra, Sat., Oct. 30, 7pm.

The Rocky Horror Picture Show (1975) @Austin Boulderling Project, Sat., Oct. 30, 10pm.

The New Jew (2021) (NR) A special pre-fest comedy night with Austin Jewish Film Festival (Nov. 11-16), with tix providing online access to all four episodes of *The New Jew* and a live Q&A with cast members. @Congregation Agudas Achim, Tue., Nov. 2, 7:30pm.

Batman (1989) D: Tim Burton; with Michael Keaton, Jack Nicholson, Kim Basinger. (PG-13, 126 min.) Catch a flick in the biergarten with free popcorn. @Central Machine Works, Wed., Nov. 3, 8:30pm.

IMAX

"Into America's Wild" (2020) D: Greg MacGillivray. (NR, 40 min.) **Laser IMAX 2D.** Thu.-Sun., Oct. 28-31 & Wed.-Thu., Nov. 3-4, noon.

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) **Laser IMAX 2D.** Thu.-Sun., Oct. 28-31 & Wed.-Thu., Nov. 3-4, 11:00am, 1:00pm.

FESTIVALS

Sound Unseen Film & Music Festival The Minneapolis event brings three films to Austin, and presents a great many online for virtual badge holders. @Virtual and at AFS Cinema. In person, Oct. 27-29; virtually Nov. 10-17.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/ FILM](http://austinchronicle.com/film)

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 12 issue is Monday, Nov. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, hover over this box or go to austinchronicle.com/film.

Bakshi's sheen, but modernized and given more depth of complexity than ever. At the same time, like Bakshi, there is a feeling that the characters are often dancing on top of the gorgeous background. When the Rotoscoping and background don't mesh, the end result is unnerving and almost artificial; when they are melded seamlessly (as in a tale from the Guardian about the jealous terrors of ancient gods), it's intoxicating.

Writer/directors Philip Gelatt and Morgan Galen King understand that myth cycles are often awkward, disjointed, disconnected in a narrative sense but unified on a thematic level – and that's where *The Spine of Night* finally finds form. Baldur dies, Heracles burns, Arachne loses her humanity, Popoca commits suicide: But from their agony comes a new cycle. For all lurid appeal of the atrocities inflicted – and *The Spine of Night* may legitimately be this year's goriest animated film, with severed limbs and decapitations captured in eye-popping gruesome details (plus some actual eye-popping) – there's a quietly elegiac tone of birth, death, rebirth, death again. The longer you are immersed in this exchange of stories, of hope dying against darkness but proving its value just by its glimmers, the more it enralls.

A version of this review ran as part of our SXSW 2021 coverage.

★★★★ – Richard Whittaker
ALAMO LAKELINE

Snakehead

D: Evan Jackson Leong; with Shuya Chang, Perry Yung, Celia Au, Devon Diep. (NR, 89 min.)

Not reviewed at press time. A Chinese migrant to the U.S. becomes everything she despises as she gets swept up in the criminal underworld.

HIGHLAND

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Addams Family 2 ★

D: Greg Tiernan. (PG, 93 min.) A spirit-crushing vacation for everyone's favorite family of ghouls.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE

★ Becoming Cousteau ★★★★★

D: Liz Garbus. (PG-13, 93 min.) The life, regrets, and victories of the man who made us fall in love with the ocean.

CM HILL COUNTRY GALLERIA

Bergman Island ★★

D: Mia Hansen-Løve. (R, 112 min.) The eternal story: film-makers making films about filmmakers making films.

AFS CINEMA

★ Dune ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

The French Dispatch ★★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

Halloween Kills ★★

D: David Gordon Green. (R, 105 min.) Michael Myers is back in his third (or 11th, depending) seasonal assault.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Lamb ★★★★★

D: Valdimar Jóhannsson. (R, 106 min., subtitled)

Icelandic oddity finds unexpected heart in a strange fable of parenthood.

BLUE STARLITE MUELLER II

★ The Last Duel ★★★★★

D: Ridley Scott. (R, 152 min.) Ridley Scott reinvents the historical drama through the lens of the modern stardom of stars Ben Affleck, Matt Damon, and Adam Driver.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, IPIC, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE

★ Mass ★★★★★

D: Fran Kranz. (PG-13, 110 min.) Devastating portrait of four parents in the aftermath of a school shooting.

ARBOR

Most Eligible Bachelor

D: Bommarillu Bhaskar. (NR, 170 min., subtitled) Telugu romantic comedy movie about the relationship between a comedian and a woman living outside of India.

CINEMARK 20

No Time to Die ★

D: Cary Joji Fukunaga. (PG-13, 163 min.)

Daniel Craig's last Bond adventure is a misfire.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

The Rescue ★★★

D: Elizabeth Chai Vasarhelyi, Jimmy Chin. (PG, 114 min.)

Bravery in darkness in this Thai cave rescue documentary.

ARBOR

★ Shang-Chi and the Legend of the Ten Rings ★★★★★

D: Destin Daniel Cretton. (PG-13, 132 min.) Marvel's master of kung fu makes a convoluted cosmic splash.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, LAKELINE

★ The Velvet Underground ★★★★★

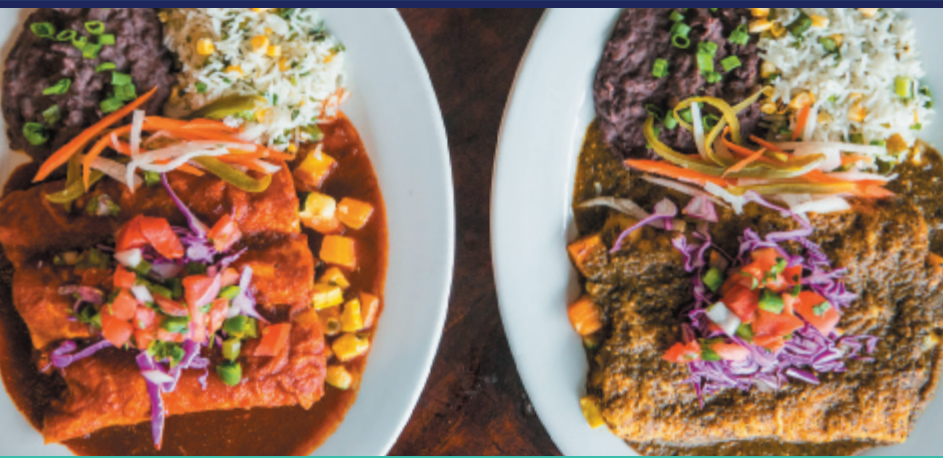
D: Todd Haynes. (R, 121 min.) The originators of alt music get the artistic biography they deserve.

AFS CINEMA

Venom: Let There Be Carnage ★★★

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE



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CULTURE VENUES

Food

Field of Dreams

Field Guide Festival gathers together chefs, farmers, and foodies to consider the future of food

A “food systems festival,” the inaugural Field Guide Festival (Oct. 29-30) explores the connections between farmers, chefs, activists, and everyone in between. Events include a sold-out dinner Friday at Rain Lily Farm, a 5K sunrise run and brunch on Saturday, and an all-day fest at Fiesta Gardens on Saturday. Activities at Fiesta Gardens include a symposium with panel topics such as food access, resilient farming, and mental health; a pop-up urban farm with beekeeping and composting demonstrations; local sips and grazing bites from farmer-chef partnerships; and live music. Tickets range from \$45 (sunrise run + revival brunch) to \$125 (Saturday general admission, including the run and brunch) to \$300 (VIP pass). More info at fieldguidefest.com.

— Kimberley Jones



Bouldin Food Forest

COURTESY OF BOULDIN FOOD FOREST

A Tree Grows in Bouldin

Ben McConnell on putting permaculture into practice at Bouldin Food Forest **BY LINA FISHER**



Bouldin Food Forest founder Ben McConnell at the farm

COURTESY OF BOULDIN FOOD FOREST

In 2015, Ben McConnell planted a forest in his front yard in Bouldin Creek. “It was probably close to 30 different trees that I planted, smaller trees, all sorts of fruit trees.” The next year, as the operation grew, he bought a farm in Rogers, just outside Temple. Five years later, Bouldin Food Forest houses 500 trees. “I have quite a few acres out here, where I’ve got a big playground to really think about and put into action building an ecosystem.”

McConnell’s ecosystem uses the permaculture model of land stewardship to create what he calls “a permanent garden.” He says the goal is to disturb the soil as little as possible and eliminate as much water waste as possible; permaculture uses the natural landscape to the farmer’s advantage. “You create your beds according to the contours of the land,” McConnell explains, “because that way, you have less soil erosion creating streams and screwing everything up.” Luckily, trees can help boost soil health and build a sustainable ecosystem naturally. “Trees create the connective tissue at the below-ground level, and are great for building all of that microbiology of the soil surface. [They] create mycorrhizal fungi, which is absolutely essential for plants, helping their uptake of minerals and nutrients from the soil.”

Bouldin Food Forest houses fruit trees, flowering trees, shade trees, and trees eventually harvested for lumber, but they cultivate vegetables too; the primary crops right now are greens, root vegetables, and herbs. McConnell sells produce at the Texas Farmers’ Market at Mueller on Sundays, and partners with Farmhouse Delivery and restaurants like Comedor. It’s this last relationship – the one between farmers and chefs – that McConnell is most excited to explore at the first-ever Field Guide Festival.

The food systems festival bills itself as “an expansion of the farm to table movement” and will include live music, a farmers’ market, meals prepared by Austin’s best chefs in collaboration with local farmers, and a 5K run; McConnell

will participate in the post-run revival brunch along with chefs Jon Oh, Christina Currier, and Jules Stoddart. “First and foremost, just bringing farmers and chefs together is a big deal,” he says. “Being a conduit for them to understand what food tastes like just coming out of the ground, how it’s grown, and then to understand some of the challenges with weather – for them to be able to tell the story to their guests about the origination point of the food they’re preparing.” Austin already has a robust farm-to-table culture, but McConnell says that “this festival is helping close that gap” between farmers, chefs, and customers.

To close the gaps fully and create a circular food system will require more than communication, McConnell says – it will require a change in the behavior of both farmers and consumers. “I think a circular ecosystem around food is about putting as much, if not more, into the system than what you’re extracting. It’s about thinking for the long term.” That mindset is absent from most farming practices, as “the whole agricultural system across the United States is geared

toward giving farmers subsidies for doing the worst possible work for the soil; subsidies for planting corn, planting soybeans. It’s all about business first and long-term impact second, and those need to be even; it’s not hierarchical.”

McConnell says more sustainable practices like permaculture and regenerative agriculture are not a lost cause if farmers can change their perspective: “It’s not cost prohibitive. A lot of it is just education. They just have to get over their own biases. I think, unfortunately, a lot of farmers see regenerative agriculture as a leftist hippie plot to undermine America ... There’s still work to be done on bringing farmers, chefs, and the general public together.” ■

To hear more about sustainable farming practices, check out Saturday’s symposium, “Resilient Farming: Adapting to Our Changing Planet,” moderated by Gen Padalecki & Charlie Capen, co-founders of townwn, with panelists Tim Miller (Millberg Farm) and Regan Meadow (Southold Farm & Cellar).

“I think, unfortunately, a lot of farmers see regenerative agriculture as a leftist hippie plot to undermine America.”

BOULDIN FOOD FOREST’S
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FIELD GUIDE FESTIVAL CONTINUED FROM P.48

Mushrooms for Dessert?

Hi-Fi Mycology's Sean Henry talks fungi's potential to change the way we eat **BY LINA FISHER**

"Everyone's very interested in these new narratives and dialogues about how to farm the right way. And mycology is kind of right there in the middle," explains Sean Henry, co-founder of Hi-Fi Mycology, an urban mushroom farm that grows oyster, shiitake, maitake, and lion's mane mushrooms.

Henry says the process of growing mushrooms has big implications for creating a circular food system. "We are very passionate about fungi because they are definitely the missing piece in fixing a lot of our problems. They are not only an extremely healthy food source, [but] they grow on waste products," breaking down dead plants and animals. Fungi metabolize proteins in the soil so that plants can more easily access essential nutrients. Enzymes in fungi can even break down toxic chemicals, providing the potential to clean up polluted areas. "Humans have done animals for a long time. We've done plants for a long time. And we're just now scratching the surface of fungi, and they complete the circle."

Henry and his business partner Cory Nellisen grow fungi on a simulated log (a bag

"Mushrooms, you don't have to process at all. So they are 100% going to be an absolutely integral part of food systems as people eat less meat, but still need complete protein."

SEAN HENRY, HI-FI MYCOLOGY

of wet sawdust augmented by wheat bran byproducts from Barton Springs Mill). "Most people, when you think of mushrooms, you think of rainy, cool weather," Henry says. To simulate that environment, fungi will grow in the bag for 14 to 60 days, then move into the "fruiting chamber," where the bag is opened and exposed to fresh air and high humidity. "So it's just like a storm rolling through. And that tells the mushroom to reproduce."

Though Austin doesn't usually have the weather conditions associated with mushroom growth, Henry says there are definitely lurkers everywhere. "At the beginning of this journey, maybe four years ago – I've been foraging in Austin for quite some time – we found an oyster mushroom and a lion's mane mushroom. We sell grow kits, so it's pretty cool that when someone buys a mushroom that they can grow on the kitchen counter, they're not growing a mushroom from Europe. They're growing a mushroom from Central Texas."

Because fungi essentially create nutrients in the soil by decomposing things, they can play an integral role in making food systems



COURTESY OF HI-FI MYCOLOGY

Hi-Fi Mycology co-founders Cory Nellisen (top) and Sean Henry (bottom); chestnut mushrooms

more sustainable and resilient; Henry says they "might actually enhance the fertility of the land instead of extracting." Once harvested, mushrooms' health benefits can play an important role in changing consumer behaviors as well: "You've got a lot of highly processed plant-based items coming out. Mushrooms, you don't have to process at all. So they are 100% going to be an absolutely integral part of food systems as people eat less meat, but still need complete protein."

At this weekend's Field Guide Festival, Hi-Fi will partner with Chef Ariana Quant of Uchi to provide the secret ingredient for a mystery dish: "I'm not going to say what we're going to collaborate on, but she's a pastry chef, and it's pretty awesome," he teases. "Because usually, when people

think of mushrooms, they don't think: dessert. I think it'll be a really cool surprise for everyone to see."

The benefits of fungi will also be a topic of conversation at Field Guide Festival's Saturday symposium panel "Food as Medicine: Eating for Longevity and Happiness" at 2pm. Angel Schatz, forager at Central Texas Mycological Society, will be accompanied by Philip Speer, chef at Comedor and founder of Comedor Run Club, and Nicole Finkelstein from Herban Austin.

Hi-Fi Mycology sells mushrooms at the Lakeline, Barton Creek, Sunset Valley, Downtown, Mueller, Lone Star, and Dripping Springs farmers' markets. See the full schedule or order your at-home grow kit on their website, hifimycology.com.

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FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, that **Domain**. And, not to be confusing, that **Domain NORTHSIDE**. We recently took the time to explain how they're not the same thing, those two side-by-side, almost interlocking spaces up there in North Austin. Now we'll note that the Domain's **Museum of Ice Cream** has a Halloween activation going on; and that **Grimaldi's Pizza**, replete with coal-fired brick-oven pizza and calzones (and a fine array of craft cocktails), has opened their emporium of Brooklynesque goodness in the Domain NORTHSIDE...

Speaking of pizza, **Jet's Pizza** is offering **free pizza to on-duty first responders** – EMTs, paramedics, firefighters, and police officers – on **Thursday, Oct. 28**. Show up in your uniform at any of the three Jet's locations (8900 S. Congress, 3003 S. Lamar, and 9001 Brodie) from 10am to 5pm and you'll be treated to a small Detroit-style pie...

First responders or not, all citizens can cheer the imminent arrival of **three new dining spots** to the already **robust foodie epicenter of Aldrich Street** in the Mueller Community: **Veracruz All Natural**, **Tinys Milk & Cookies**, and the first Austin location of **Marufuku Ramen**. Might be a while yet (early 2022), but they're on their way... Oh, and **Cheryl Chin** of Austin's **DFG Noodles** has partnered with former executives of Dell, Macy's, Hershey's, Taco Cabana, etc., to bring **Tàstès**, "the first democratized grocery store" to our busy town (at **3208 S. Congress**). That'll also be in 2022, when the store will feature goods from hundreds of local vendors like **Mother Culture**, **Dos Lunas**, **Shirttail Creek Farm**, and **Quality Seafood Market** (which will supply the seafood department) –



COURTESY OF THE MUSEUM OF ICE CREAM

Oh, Museum of Ice Cream! We love your Halloweenish finery, but did you have to call this guy ... Scoop Dogg?

and shoppers can choose what products they want to see on shelves by participating in a quarterly voting system...

The **Austin Food + Wine Festival** is on its way, too, but much sooner: so many bright opportunities for **dining and wining and learning and (safely) mingling**, right there in the heart of Downtown the weekend after Halloween's come and gone. (**Nov. 5-7**, to be precise.) Note: Weekender tickets are sold out, but **the all-in option is still available**; see austinfoodandwinefestival.com for deets...

You say Insta, we say Gram: This Saturday, **Trace at the W Austin hotel** will be featuring **liquid nitrogen cocktails** for "a photogenic and entertaining experience for friends to enjoy." (Liquid nitrogen, though? Are these friends from Fomalhaut IV?)... And what about Monday (Nov. 1) as a fun day? Maybe try **Trudy's Tex-Mex**, where both South Star and North Star locations are throwing a **Día de los Muertos party from 6 to 9pm**, with a costume contest and all manner of deadalicious specials going on...

Now eat as well as you can, tip like it's going out of style, and watch out for those lingering 'ronas...

DEVIL MAY CARE: SURREALIST BALL Here's a lavish evening that'll be both **wildly bizarre and seductively pleasurable**: the **Surrealist Ball**, inspired by the infamous 1972 Rothschild's event of the same name. "The evening will unfold with an experiential feast of decadent platters and libations available for purchase, that will thrill the senses with exotic selections from *Les Dinners de Gala*, a cookbook curated by **Salvador Dalí** himself." Note: Come dressed to kill in black tie, long dresses, and surrealist heads. **Oct. 27-31. Wed.-Sat., seatings at 6 & 9:30pm; Sun., 2 & 7pm. Devil May Care, 500 W. Sixth, 512/767-6052. \$40. devilmaycareatx.com.**

HALLOWEEN AT THE MUSEUM OF ICE CREAM The Museum's **12 magical installations** in the Domain, already drawing the Insta-crowd with their bright novelties and sets, have now been transformed into a **haunted town** resplendent with **spook-tacular ice cream treats** for all to enjoy. And yes, scary citizen, you're encouraged to **come in costume. Thu.-Sun., Oct. 28-31, 10am-9:30pm. 11506 Century Oaks #128. \$49 and up. museumoficecream.com.**

FIELD GUIDE FESTIVAL Saturday's celebration at **Fiesta Gardens** (with a dawn's-early-light **Comedor Run Club** journey, if you wish) features a **Revival Brunch** prepared by **Jon Oh** (The Well), **Christina Currier** (Comedor), **Jules Stoddart** (Olamaie), **Joe & Kasey Diffie** (Joe's Organics), **Tara Chapman** (Two Hives Honey), and **Ben McConnell** (Bouldin Food Forest) – accompanied by juices, wine, and other drink pairings. And then you can wander among the booths and demonstrations, grazing through many dishes in a **daylong extravaganza of locavore eating and learning. Sat., Oct. 30. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. \$45-300 (but the on-site farmers' market is FREE to attend). fieldguidefest.com.**

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Music

Versatile Electronic Producer Qrion Finds Calm in Austin

A number of digital connections preceded producer **Qrion's** (aka **Momiji Tsukada**) move to the United States from her hometown of Sapporo, situated on the northernmost island of Japan.

SoundCloud gems, like a remote collaboration with the Canadian artist **Ryan Hemsworth**, earned the then-teenage artist buzz in the Vice and Fader blogosphere. Internet friends facilitated her first stateside show in San Francisco in 2015, where a clip of Qrion hopping around to a mashup of **Juicy J** and a song from *Legend of Zelda* went viral on **Vine**. Her first visit to Austin for **South by Southwest** 2016 introduced her inviting, cloud-cushioned electronic realm to Texas, which she now calls home.

"What a crazy journey," she remarks on a video call from her new studio room. Qrion moved to Austin last month after five years in the Bay Area, bringing a résumé of releases with outlets like **Diplo's Mad Decent**, **Moving Castle**, **Ultra Records**, and **Last Night on Earth**. The versatile soundscaper totes a quarantine-recorded debut full-length, *I Hope It Lasts Forever*, on her current label **Anjunadeep**.

A perfect welcome party, her October 29 release show lands at the **Concourse Project**, a cavernous new dance venue near the airport from promotions team **RealMusic Events**.

"During the pandemic, I had really low energy and low inspirations, but people on **Twitch** and **Twitter** who gave me warm comments motivated me to finish the album," says the 27-year-old. "I'm just thankful for them."

After frequent livestreaming last year, Qrion has returned to headlining live performances with an album tour spaced August through December. While speaking earlier this month, she rested up during a week off between dates in Seattle and Orlando. Frequent travels inspired her move with a roommate to Austin, as well as other familiar factors attracting Californians.

"It's very convenient for tour," she explains. "Instead of 6 hours from San Francisco to New York or Miami, it's like three or four hours from here. Taxes are cheaper, food is cheaper, everything is cheaper than San Francisco. It's nice for a smaller artist like me."

A balanced reintroduction to Qrion's musical range, *I Hope It Lasts Forever* matches trademark ethereal cuts of vocal samples with Nineties-leaning dance offerings. The LP follows various solo EPs and prolific output as a remixer. Whereas previous candy-coated work provided playfully nonlinear ambience (like the 2015 **Apple**-tone-based "iPhone Bubbling"), Qrion oriented her new album toward a growing live audience.

"I like a danceable set now," she says. "Before, I didn't know how to mix my own

**FASTER
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BY RACHEL
RASCOE



JANA BIRCHUM

music [live] because it didn't have a kick or mix part in the beginning and end. It was more listening music. But, I think this album can reach out to people who play music in a club with more options."

Take "Proud," which stands out as a sample-based house track in the bunch. In the dollar section at San Francisco's **Amoeba Music**, Qrion pulled **Deniece Williams'** version of "I'm So Proud," originally a 1964 hit by the **Impressions**. With a lyrical loop like an encouraging parent, the instant uplift supports the album's deep dive into Qrion's childhood memories.

"I love **Mall Grab** or **Ross From Friends**, all those lo-fi house people," explains Qrion. "So, I'm like, 'Why not?' I want to keep my productions melodic and chill, but I thought it would be a good idea to have one song that's just super house, or more aggressive than my usual stuff."

Extending reminiscence, the visual accompaniment for "11-11" contrasts

adorable home videos of young Qrion playing piano with modern shots leading packed laser-lit crowds. The artist learned piano from her father, who played keys for Japanese pop "idol" acts in the Eighties and Nineties. The serene, subtly exuberant track remembers her late father, luxuriating in the comfort of the past.

"I was just talking about this to my therapist, actually," says the producer, chuckling. "My father went through a super deep depression when I was like 9 years old, and, after that, my parents split up. Those moments before are the time we spent as a family, all together. I love using it to make my music, because it makes me feel calmed down."

The artist hopes listeners will feel the same.

"I want people to feel sentimental, nostalgic, or a little bit sad, like emo," she says. "I want to make people dance and cry at the same time on the floor."

CROSSTALK

VIOLET CROWN AMPHITHEATER – a proposed massive 20,000-seat amphitheatre at the center of an entertainment and residential project – aspires to match the scale of the **Hollywood Bowl** in Southwest Austin. The 71-acre site sits northwest of State Highway 71 and Southwest Parkway, apparently the highest point in Travis County. **International Development Management Company** aims to open parts of the project in 2023. With a price tag between \$600 million and \$750 million, the Wonka-esque plans include two luxury apartment towers, a **Top Golf**-style driving range, a distillery with a tasting room, as well as promises of a dance club, rooftop nightclub, rooftop pool club, and "traditional dance hall."

HEALTH ALLIANCE FOR AUSTIN MUSICIANS announced a new CEO following the retirement of beloved leader **Reenie Collins**. **Paul E. Scott** will now lead the vital health care-providing organization, which experienced a 40% membership growth during Collins' eight-year tenure. Scott joins from **Vivent Health** (previously **AIDS Services of Austin**), where he served since 2010. A former competitive pianist, he is also a singer and former member of the **Austin Gay Men's Chorus**. "I have a deep appreciation for what music means for both the artist and for the listener, which makes the mission of HAAM so special to me," said Scott. "We help them to keep singing, playing, and creating."

BLOODSHOT RECORDS, longtime Chicago home to indie roots and alt.country, undergoes ownership changes impacting the catalogs of prominent Austin-area artists including **Alejandro Escovedo**, **Rosie Flores**, **Scott H. Bliam**, **Wayne Hancock**, and **Jesse Dayton**. After the recent departure of co-founder **Rob Miller**, the label has been acquired by investment fund **Exceleration Music**. Bloodshot joins **Alligator** and **Candid Records** on the Exceleration roster.

THE RED RIVER CULTURAL DISTRICT opens the final phase of COVID-19 relief effort "Banding Together ATX," launched following the cancellation of SXSW 2020. The fifth round accepts applications from Greater Austin-area musicians and live performance artists to receive \$75 **H-E-B** gift cards. Apply by November 25 at redriverculturaldistrict.org.

WRITTEN IN THE STARRS Gossip column time! Following tabloid rules, under which a red carpet appearance seals the deal, Austin-based **Ringo Deathstarr** bassist **Alex Gehring** is now officially dating Hollywood actor **Martin Starr** (*Freaks and Geeks*, *Silicon Valley*). The two recently appeared together at the premiere for new **Marvel Studios** movie *Eternals*.



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JOHN ANDERSON

A Rhythmic Ray of Light

ACC's Hip-Hop Production instructor Ray LaManna went from prison to professor and wants to change lives **BY DEREK UDENSI**

Ray LaManna Sr. nods his head in approval while listening to a beat made by a young, aspiring producer.

Two cyan-colored ceiling strips, a multitude of Akai MPK249s hooked up to new Mac desktops, and a large projector light up the otherwise dim classroom. One student attempts to damage his own hearing as his cranked-up headphones bleed loudly, but the empathetic instructor calmly comes over to warn him that everyone else can hear his work. Later, another producer stomps forcefully as he attempts to replicate Kanye West's infamous pose, crouching intensely over an MPC. Again, LaManna shows no frustration.

This feels more like a hip-hop studio than a traditional classroom environment, which is fitting: LaManna's class at Austin Community College, Hip-Hop Production 1372, represents the first of its kind in the state of Texas.

□

ACC is for everyone: a marketing slogan personified by Ray LaManna's incredible tale of redemption. The Sacramento-born,

Texas-cultured leader's resilient reclamation of his life (See: "Collaborations of Love and Pain" from the Christmas 2015 *Chronicle*) serves as a model example for those desiring to find their purpose after enduring a mountain-high wall of hardship.

While discussing the roads that led him to the classroom, during an epic August interview, the 42-year-old's eyes move from side to side scanning a deep memory bank as old wounds open after years of remaining sealed. Still, no streaks of bitterness linger from his words. He and his mom moved to Como, Texas for his elementary years before returning to Sacramento to live with his grandmother. Later, back with his mother, LaManna spent his middle school and high school years in suburban Arlington long before the city christened itself "Ag-Town." Racist remarks toward the child of Black and Latino descent often ensued during his youth.

He stops to acknowledge that not everyone during his late Nineties suburban adolescence treated him poorly and points to

his stepfather as an embodiment of good existing in those years. His parents weren't home often due to work, leaving him to help raise his younger brothers during summer months others reserve for family vacations. In search of a foundation, LaManna turned to sports.

"I played football, ran track, did the whole thing," he says. "I guess I found my place through sports and, looking back, I can say I gave everything to sports because I felt a family feeling. At the house, we didn't really have that. There was no Momma hugging/kissing you and family dinners. We were living in Arlington and my mom drove to Richardson to go to work everyday in an old busted truck.

"We [were] living off hot dogs and chips. I think they did their best, so I'm not trying to come down hard on my parents. I gravitated toward football and really felt like they were my family and I was part of something. I was a team leader."

The standout receiver/cornerback for James Bowie High School one day decided to

playfully get goofy during a team photoshoot for a local newspaper. He crosses his arms while connecting his ring finger to his thumb on both hands to form a "V" with his index and middle fingers for his beloved school mascot, the Volunteers. A reenactment of a pose performed with whimsical glee may seem like standard fodder for a throwaway Instagram post, yet this harmless gesture marked a turning point in LaManna's life.

"I came back to school one day – I was driving this old '78 Oldsmobile Toronado," he says, while proudly remembering his first car. "When I pull up, there's cameras and tape recorders out and everything. So I'm like 'Damn, what's going on here?' I start walking to the school and my coach sees me and pulls me by the arm. He says 'Don't say anything to anybody!' I'm like 'What the hell is going on?' He pulls me in and they take me to this little conference room with the principal, and there's two gang unit police [officers] in there."

"Understand I'm in Arlington, Texas. It comes out in the newspaper that we have gang members in the school. I think it's me and this other kid was doing the same [sign], but I can't remember."

LaManna says he felt betrayed by the incident.

"I was in there and I was like 'Coach, you know me!' My mom was there. My mom was never involved in my school life, but she showed up and was standing up for me."

That incident and a subsequent multi-game suspension from the football team soured sports for a 17-year-old who soon stumbled down a dangerous path. He went from leading the football team to leading a group of troublemakers.

"My life changed, but I think it's because I didn't have a solid foundation. If I had a solid foundation, when the storm came, it would've just blown over," he said.

A life-altering prison sentence would soon follow.

Though he originally received three concurrent charges related to felony robbery for a sentence of 65 years, lawyers managed to whittle down his prison time to a five-year term from 1997 to 2002. He read his first book, James Patterson's *Along Came a Spider*, while locked up and successfully completed his GED. He also started college by taking courses offered via both Blinn Junior College and Texas A&M instructors. His interest in education was inspired by the vivid letters of his future wife, Ericka Marsalis-LaManna. The two had been in the same social circle in high school, but when she began writing him in prison – a near-daily correspondence – their once casual friendship turned into a special union.

"She wasn't living her best in the free world, but she was going to community col-

CONTINUED ON P.56

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RAY LAMANNA CONTINUED FROM P.54

lege and doing her own thing – she would write me letters about her schoolwork,” he explained. “She can articulate herself real well when she’s writing.”

He specifically recalls a letter detailing postpartum depression blowing his mind away.

“She would just send me things like that, which would get my wheels turning and cause me to start thinking about other things [besides jail],” he fondly details. “That’s what happens when you’ve got somebody out there, they give you a view into the free world and what it’s supposed to be like or what it can be like.

“Of course, I’m the kind of dude that’s not about to be some weak link, [so] let me read some books in here so I can chop it up with her.”

Ray LaManna would marry the future film director/elementary school teacher soon after leaving prison in 2002. The newlyweds attended Texas State University despite Mrs. LaManna earning acceptance into the University of Texas. They chose the four-year San Marcos institution

due to the former football star desiring to rekindle his old flame for athletics. Though he showed promise during initial squad eliminations for the then-Division II Bobcats, football needed to once again exit his life. As a 23-year-old host at Red Lobster – he emphasizes his age in relation to the position to showcase how much of a struggle he faced out of prison to find work – balancing books of both the financial and academic variety, something needed to go. He eventually graduated from Texas State as an exercise and sports science major due to a longstanding passion for strength and conditioning.

□

Some time between 2003 and 2004, a co-worker at Red Lobster informed him of digital recording capabilities.

“I told him I used to rap in prison – there was a class in prison called Creative Writing that was basically just a rap class,” the former personal trainer says.

He lightly bangs on a table in a classic tempo recognizable to any witness of a classroom cypher before explaining he compiled a notebook of rhymes to that pace. An interest in studio recording skyrocketed after hearing himself on a beat for the first time at his co-worker’s spot.

“I tell my students all the time that they’re blessed – there was no YouTube back then showing you how to make beats,”

he says. “You had to read all these forums and I was kind of new to the internet.”

Music soon took over his life as he began to produce beats. When his wife saw that he began to stay up past 4am and skip class, she searched for a music program in Central Texas. Austin Community College had that program available. The LaMannas decided to move to Austin near ACC’s Northridge campus after graduating from Texas State to help Ray pursue his passion for music.

He immersed himself into his new craft from 2006 to 2008, which culminated with the release of locally acclaimed debut studio album *5 In 5 Out*. The passionate LP packages a life’s worth of emotions into melancholy, orchestral instrumentals cou-

pled with personal lyrics. The album pulsates as if Ray Sr., which is the name he releases music under, were placing his heart over the listener’s speakers.

ACC’s audio engineering classes disappointed him as a hip-hop lover due to veering toward instruction on how to record rock bands. According to LaManna, Tim Dittmar, the current chair of ACC’s Music Business,

Performance & Technology department, stood out due to a “rock star”-like aura that felt different from most of his other instructors. He also credits instructors Dan Childers and Geoffrey Schulman for consistently helping him when he took their courses. Dittmar drummed in multiple bands before beginning to teach in 2000. Schulman also served as the chair of ACC’s MBP&T department before his longtime protégé, Dittmar, took over the role in 2018. LaManna became friends with Dittmar after taking his classes and came to him with the idea of instructing his own class centered around hip-hop production some five years later, but his former teacher beat him to the punch.

As a result of hip-hop’s commercial omnipresence becoming undeniable by 2013, Dittmar pitched the class to Schulman, who immediately greenlit the unique course. The first session of 1372 Hip-Hop Production, aka “Hip-Hop 1,” took place in 2015.

“He wanted to bring a hip-hop class to the community and be the first one to do that,” the former drummer of alternative rock outfit the Murdocks said. “And I wanted Ray to be the first one in a lot of ways because I don’t know anyone else who’s teaching hip-hop production in a college.

“Not everybody is a teacher. You know who’s a teacher when you meet them because they’re willing to share and their ego is less a part of it. I knew that Ray could

LaManna instructs students at Austin Community College



JOHN ANDERSON

offer something that we didn’t have in the college besides a hip-hop class. Just a whole diverse background, a whole different perspective, and I’ve always thought students could relate to Ray because of what he’s done and succeeded with his circumstances. Ray’s always been so positive and so willing to share and willing to give with his students. He doesn’t have a lot of ego and I just knew I wanted to provide for Ray, and other people, but Ray in particular, at the time, what was given to me.”

Schulman still gushes with praise for a man he calls a “dignified human being” as he tries to cram superlatives into each sentence. “I’m one of those guys that still wants to change the world and make it a better place, and Ray does, too,” the retired music industry veteran proclaims. “Ray is on Earth to make the Earth a better place. It’s one of the things that I did teach, Ray teaches, and many of us teach. One of your missions in life – and we try not to get too spiritual or religious – but if you think there’s a purpose in life, here it is: Leave the Earth a better place than when you found it.

“People love him because of the vibe – he’s just a caring guy. You feel it from him when you’re in there with him. You know he cares about you and, as humans, we tend to react positively to people who seem to have a genuine interest in you.”

□

Back in the classroom at the newly renovated ACC Highland campus, LaManna speaks in a casual, cool tone that subtly commands respect. This early October visit comes not too long before the course’s midterm, yet he states he’ll allow the midterm to replace a missing assignment because building a presentable portfolio supersedes numerical grades. His class splits into two

portions lasting roughly three hours and 40 minutes. The first part, a two-hour lecture session, tackles all sorts of intricacies involved in creating beats. He goes into extensive detail about basics in the Cubase Pro program, for example: how to save files properly so a prospective future client won’t banish you from their contacts, the importance of BPM, choosing between C and D minor for piano samples, and where to properly place a snare.

Throughout each learning step of that day’s class, LaManna experimentally creates a beat and, though a couple light chuckles ring out at the slightly awkward-sounding concoction by lecture’s end, all 10 students remain noticeably attentive.

The 100-minute lab session showcases a spectacular level of care as the instructor comes over to each student and listens to their work. At times, he sits down next to a student for five-plus minutes before extending advice on the spot. He even offers to extensively Zoom someone if they need additional help. Each class lesson also gets uploaded to the course management website Blackboard in case a student needs to learn at a different pace. There’s a real sense of community already present among learners as one student comes over to another and says his beat “was hard as hell ... even though it’s not my shit.”

As for Ray LaManna, he wants to make a lasting impact the same way a rugged prisoner named Jolivet instilled nuggets of wisdom into him at his lowest point.

“Now that I’m 42 and older, when I pass, I want people to say good things about me,” he admits. “Not just like ‘Ray was a criminal and he did this and he hurt me here.’ I would like for people to be like ‘Yo, this dude changed my life.’” ■

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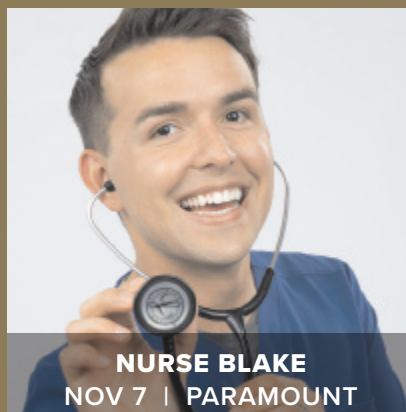
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MONEY CHICHA'S CHICHA SUMMIT

A synth splits open like an all-encompassing maw on "Desesperado," the opener of Money Chicha's *Chicha Summit*. The follow-up to their debut *Echo in Mexico* (2016), the 12-track summit merges two convergences: Side A serves a tribute to Chicha music, and side B offers six originals recorded at Sonic Ranch Studios.

Grounding its roots beyond the South American border in Peru, the sophomore album's first half wafts Andean air as it reinterprets the country's psychedelic cumbia, Chicha. Dusted-off classic "Pacífico" sustains the treble sparkle of Los Destellos and "Fatalidad" carbon copies lo-fi buzz from La Mermelada's Jose L. Carballo, whose six-string flourishes and vocals appear on the album.

Cue side B as "Fuentes" brews an interstellar maelstrom with astral delay, "Anda de los Andes" mutates to a Frankenstein of slinky dissonance and synth circus modulations, and the polyrhythmic percussion of "Rancho del Tambo" cracks tectonic faults recalling Santana's Woodstock performance of "Soul Sacrifice." There's profound musicality as the all-star trio of drummer John Speice, conga player Matthew Holmes, and guest Victor-Andres Cruz (percussionist of Nemegata) anchors the sinewy-limbed instrumentals, allowing bassist Greg Gonzalez, guitarist Beto Martinez, and organist Peter Stopschinski to cut loose with serpentine surf rock or wah-wah, zigzag fugues. *Chicha Summit* mainlines past to present by not only deep-diving in the rich history of the genre, but envisioning its spectral potential.

—Alejandra Ramirez



RAJINEE'S "CATCALL & RESPONSE"

In communion with some and confrontation with others, Rajinee asks, "I just wanna know/ Have you ever been catcalled before?" during debut track "Catcall & Response." The 24-year-old Austin artist co-directed the high-quality video, her flick-off fantasy following an instance of street harassment, with filmmakers Huay-Bing Law and Sam Mohny of June Third Films. In a colorful, choreography-packed romp around Downtown Austin, dancer Becky Nam zaps creeps into houseplants in a swirl of cartoon effects. Stick around for an unexpected *King of the Hill* reference and feature from rapper/director Ryan Darbonne as Ol Black Stogie.

—Rachel Rascoe

CARSON MCHONE RETURNS WITH "HAWKS DON'T SHARE"

Carson McHone's pen cuts as sharp as her Texas twang and, as she preps LP three, the native Austinite takes another step toward national attention in signing with Merge Records. Debut single "Hawks Don't Share" bursts with grander arrangements, expanding beyond her previously sparse songwriting with the prolific and chameleonic Daniel Romano producing. Horns flare into the swelling chorus and heavy guitar licks, but McHone's poignant, imagistic lyrics still remain central in the more alt.country turn. The song challenges the notion of artistic aloofness and competition, elucidated in the video McHone directs, though speaks to any bad-but-burning relationship.

—Doug Freeman

HARRY EDOHOUKWA FENDS OFF "ZOMBIES"

Glowing bravado and inner torment, two states of mind that hallmark Harry Edohoukwa's emotionally intense lyricism, both manifest on "Zombies." "Everything I touch turns to gold/ Every room I walk in is mine," the vocalist intones, aggrandizing the virtues of the all-powerful artist. Still, paranoia creeps as he assails metaphorical zombies — hungry for a piece of his life. It plays out over a subdued bass groove that explodes into a hard-hitting rock refrain. Those loud-soft dynamics, plus prominent backup vocals, represent new sonic territory for the singer whose sound incorporates alternative R&B, poetic hip-hop, and international flavors — fitting opener for Yves Tumor at Mohawk Saturday.

—Kevin Curtin

LARRY SEAMAN'S "TANYA GREW TIRED OF TALKING"

Larry Seaman, the main Standing Wave in another lifetime, drops his stab at a "21st century Fifties death ballad" for this Día de los Muertos-timed release. Remember those creepy teen rock-a-ballads of auld — oh-so-earnest weepers like Mark Dinning's "Teen Angel" or "Last Kiss" by J. Frank Wilson & the Cavaliers? Over throbbing, circular tremolo guitar arpeggios, Seaman plaintively croons a suicide tale that may initially scan parodic. That's only the surface: The song was actually inspired by his mother's 20-year struggle with Alzheimer's. This record's aching beauty and roots-deep lack of irony is quite arresting.

—Tim Stegall

JENNY PARROTT'S "GEORGICA"

Four years after her *When I Come Down* solo debut, Jenny Parrott's eight-track quarantine collection, *The Fire I Saw*, hits ears Nov. 12, teased with new singles "I Thought" and "Georgica." As if the singer-songwriter scribed the lyrics while sitting on a cloud, the feathery and bouncy "Georgica" sounds like floating. Backed by an orchestral arrangement, the former Shotgun Party frontperson's soothing twang cuts through the cascading rhythmic ripple. Song bells and *poco forte* flute solos trickle through lyrical breaks, solidifying the overall angelic airiness of the ballad, a reminder of Parrott's easygoing verse and strong musical talent.

—Morgan-Taylor Thomas

LEVITATION: THE BLACK ANGELS, KIKAGAKU MOYO

Stubb's, Friday 29 — with A Place to Bury Strangers, Ringo Deathstarr, and Ami Dang

If a Levitation set is top-lined by festival founders the Black Angels, the lineup features like-minded acts that recall the spirit of the original Austin Psych Fest. With longtime stalwarts Elephant Stone absent, Baltimore sitarist and composer Ami Dang steps into the Indian/North American vacancy with her meditative, electronica-tinged version of acid ambience. Perennial ATX power trio Ringo Deathstarr brings the noise with their aggressive, Detroit-style attack on British shoegaze via last year's self-titled bruiser. New York's A Place to Bury Strangers tends to blow up any stage it strides, and since its noise rocking gothic New Wave is in top gear on new EP *Hologram*, this year should be no different. Beloved Tokyo quintet Kikagaku Moyo played the festival at the last edition two years ago, but it doesn't tour the States much — therefore any chance to see the band's folky, sitar-laced trance rock should be taken. Austin's finest psych rockers finish off their own party with what's likely to be a retrospective set — after all, the band hasn't released any new music since 2017, and its latest album *Live at Levitation* recaps its history of festival performances anyway. As eclectic as Levitation has gotten over the past decade, the Angels bill counts as meat-and-potatoes, but it's also a reminder of the music on which this festival was built.

—Michael Toland



JANA BIRCHUM

VIDEO AGE & SHY BOYS

Mohawk, Friday 29

Kicking off in Texas, NOLA pop perfectionists Video Age tour the romantic optimism of 2020 *Pleasure Line*, Ross Farbe and Ray Micarelli's swoony synth exploration of Eighties art rock and R&B influences. The effort, on indie outlet Winspear, streamlined electronic jitters off sophomore *Pop Therapy* with bandmates Nick Corson and Duncan Troast (who recently put out an excellent debut as the Convenience). Also toting a playful third full-length, *Talk Loud*, KC quintet Shy Boys swirls highlighter-bright doo-wop harmonies with sinister themes via Polyvinyl Records. Sample "Trash" to imagine the Beach Boys on a haunted carnival ride.

—Rachel Rascoe

EXHUMED, CREEPING DEATH

Lost Well, Saturday 30

Finally! A pit not ulcerating your stomach, but rather one throwing elbows and knees. Last week, Bay Area gore metal butchers Exhumed dropped new Relapse Records EP *Worming*, four slabs in 11 minutes of molten pus vocals, table saw guitars, and ADHD death tempos. Laying a sonic tarp as direct support, Denton muerte merchants Creeping Death debut their own new extended play, *The Edge of Existence*, a half-dozen hefty OGD tracks in a meaty 25 minutes. Blackened speeders Bewitcher from Portland and crossover/thrash Virginians Enforced double the huffing quotient with brand new LPs.

—Raoul Hernandez

ST 37, THE GARY

Valhalla, Saturday 30

Like a blade of grass sprouting through the sidewalk, Reagan-era ATX post-punk on Red River signals life after pandemic death. Flexing new full-length *Over and Over and Over Again*, ST 37 discharges the opening title-track-come-CBGB-firestarter, floats 14-minute meteor-impact cloud "Observing Dust," and mic drops intergalactic glaze on "Flea Udder." Of direct support the Gary, wrote the *Chronicle* in March of EP *Fallow*: "Dormant since 2014, the Austin hydroelectric trio generates a hard, flat, Eighties post-punk sound, a tangle and tumble of singer/bassist Dave Norwood, axeman Trey Pool, and new Anthony Castaneda." Plastique and Pfisters pile on.

—Raoul Hernandez

LEVITATION: AROOJ AFTAB

Scholz Garten, Saturday 30

Pakistani vocalist, composer, and producer Arooj Aftab transcends genre, pulling centuries-old ghazals into the modern age with her innovative collaborations and velvety voice. The 36-year-old's April effort *Vulture Prince* harnesses the power of ancient South Asian music and poetry meant to pull one toward God, though she forgoes traditional instrumentation in favor of minimalist orchestral arrangements, which concentrates the power of her singing — interweaving feelings of solace and longing. Join Aftab on an emotional journey as she performs with bassist Shahzad Ismaily and Harvard professor/pianist Vijay Iyer.

—Clara Wang

KOOL KEITH

Antone's, Sunday 31

The poet laureate of abstract rap, now in his fifth decade on the mic, arrives on the heels of *Keith's Salon*, an unremarkable LP filled with descriptions of a lavish, over-sexed lifestyle and C-grade hooks. Still, he's hereby awarded 10 Texas points for shoe-horning an elite Halloween option for his back catalogue of personas — Dr. Octagonecologist, Black Elvis, and Dr. Doom — all of which monopolize his set list, also including material from Eighties combo Ultramagnetic MCs. Mob early for heady locals: Chucky Blk, the Point, DJ ConSafos, and DJ Raquiqui.

—Kevin Curtin

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THURSDAY 10/28

The ABGB Fuzz & Friends (7:00)

ACL Live 2021 *Austin City Limits* Hall of Fame Induction & Celebration w/ Wilco, Alejandro Escovedo, Lucinda Williams (7:30)

Antone's Lawrence, Swatkins (9:00) **A**

Armadillo Den Matt Moeller & the Night Sights (7:00) **R**

The Ballroom Coffin Fits, Bodyplan, Hollow Skulls, Still Shadow (8:00)

The Boat Whiskey Dawgs (7:00)

Broken Spoke Brazilliboy (9:00), Lance Lipinsky (6:00)

Buck's Backyard W.C. Clark (6:00)

C-Boy's John Branch & Friends, Ms. Mack & the Daddies (10:00), JustMel [jade room] (10:00), Matt Hubbard & Adam Ahrens (6:30)

Carousel Lounge Elastic Cactus, Of the Roses (9:30), Lili Lonelyhearts (7:00)

The Cathedral Flora & Fawna (7:00)

Central Market North Gator Gar (5:30) **A**

Circuit of the Americas Slipknot, Killswitch Engage, Fever 333, Code Orange (5:30) **A**

The Concourse Project Diplo, Elderbrook, Amtrak, Zen Freeman (10:00) **R**

Continental Club Barfield the Tyrant (10:30), Redd Volkaert (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Dreamland Time of Night (7:00)

Driskill Bar Sam Pace (8:00)

The Electric Church Rock & roll circus themed party w/ Sister Scorpio, Shinglers, the Naps (10:00)

Elephant Room Gil Del Bosque Quartet (9:00), Jon Blondell Trio (6:00)

Emo's Suicideboys (6:30) **R A**

Empire Control Room Levitation w/ Boy Harsher, Drab Majesty, Nation of Language, No Joy, Rosegarden Funeral Party, Public Practice (7:30) **R**

Geraldine's Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Matt Kirk & the Güeyfarers (6:00) **A**

Guero's James Speer (6:00)

Haute Spot Jane Leo, Swimming With Bears, Saint Loretto (6:00)

Hays City Store Jesse Stratton (6:00)

Hotel Vegas Acid Carousel, Pale Dian, Lorelei K (10:45) **R**, Levitation w/ Post Animal, Pearl Earl, Nolan Potter's Nightmare Band, Being Dead (5:30) **R**

Jester King Brewery Thursday Night Bluegrass (6:00)

Kenny Dorham's Backyard Jazz Outside (8:00) **A**, jazz jam (7:00) **A**

Kinda Tropical Spliff Kazoo & His Fronds (9:00)

Little Darlin' Kill County (8:00)

Little Longhorn Alvin Crow (9:00), Jim Bryant & Hilary Haney (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Manchaca Springs Saloon JAMchaca w/ the 421's (8:00)

Meanwhile Brewing Co. Brannen Temple (7:00)

Mohawk Levitation w/ Fuzz, the Well [outside]; afterparty w/ Strange Lot, Olive Vox [inside] (8:30) **R A**

Monks Jazz Club Geoff Clapp Trio (9:30, 7:30) **A**

Native Hostel Luis Banuelos (8:00)

NeWorldDeli David Pulkingham (7:00)

One-2-One Bar The Chicken Boys, Erik & Erik (9:00) **R**, Wyatt Weaver Band (7:00)

Parker Jazz Club The Copa Kings (8:00)

Parmer Lane Tavern Steffany Karback (9:00)

Poodles Alan Haynes (8:00), Honeybeard (6:00)

Riley's Tavern M.C. Young (8:00)

Sagebrush Pearlsnap Playboys, Jake Penrod (9:00)

Sahara Lounge ¿Como Se Disco? w/ DJ Ted Dancin' (7:30)

Sam's Town Point JD3, Cactus Lee (7:00)

San Jac Saloon Kassi Gilbert (9:00) [upstairs]; Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub Mike Donello & the New Essentials (10:00), Patrice Pike (8:00), PAACK (6:00)

Scholz Garten Levitation w/ the Octopus Project, Deep Time, Botany, Moon Kissed (7:00) **R A**

Soundspace at Captain Quack's Jenny Reynolds, Barbara Nesbitt, Wendy Colonna (8:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stubb's Levitation w/ Chicano Batman, Crumb, Angelica Garcia (6:30) **R**

Valhalla Transy Warhol, Tan Mala, Antelope (10:00)

The White Horse David Touchton, JD Clark & the Stuck in the Mud Band, Saddle Sores (8:00)

FRIDAY 10/29

3ten ACL Live Midlake, Buffalo Hunt (9:00) **R**

The ABGB Ruby Dice (9:30) [inside]; Weary Boys (7:00) [outside]

ACL Live Trombone Shorty & Orleans Avenue, Kalu & the Electric Joint (8:00) **R**

Angel's Icehouse Deja Vibes (7:00) **A**

Antone's Elizabeth Cook, Waylon Payne (9:00) **R**

Armadillo Den Wyatt Weaver (8:00)

Backyard Amphitheater Reckless Kelly, Micky & the Motorcars (7:00)

Black Sparrow Le Gargoyles, Eerie Family (8:00)

Broken Spoke Wagoners (9:00), Tracie Lynn (6:00)

Buck's Backyard Fallon Franklin (9:00)

C-Boy's Soul Man Sam & the SMS Band (10:00), the Point (6:30)

Carousel Lounge Al Go Rhythm (5:00)

Central Market North Kupira Marimba (5:30) **A**

Central Market South The Hollywood Revue (6:30) **A**

Cheatham St. Pat Green (8:00) **R**

Cheer Up Charlies Frida Friday x Fuego w/ Choro Funk, Supermcn4sty, Elosi (8:00)

Come & Take It Live Attila, Jynx, Deadmouth, the After Dark Society (7:00) **R**

The Concourse Project Qrion (10:00) **R**, Mark Farina (9:00) **R**

Continental Club The Watters, the Capitol (album release) (10:00), the Blues Specialists (6:30)

Continental Club Gallery Marshall Hood (10:30), Emily Gimble (8:30)

The Domain Darrell Goldman (6:00)

Dreamland Sol Chase (7:00)

Driskill Bar Dave Insley (8:00)

Elephant Room Red Young's Tenor Madness (9:00), Sharon Bourbonnais (6:00)

Elysium 20th anniversary party (9:30)

Empire Control Room Levitation w/ George Clanton, Negative Gemini, Caroline Loveglow, Death's Dynamic Shroud, Magdalena Bay, Equip (8:00) **R**

The Far Out TC Superstar, Flora & Fawna, Shooks (9:00)

Fareground Robin Mordecai (6:00)

Fleming Cantina Dalek One, Rafeeki, Jyanigma, Majesty, Victor Green (9:00) **R**

FEM Growth in Decay presents Point. Reyes, J. Harcrow (1:00am)

Geraldine's Cassandra Elese (10:00)

The Green Jay Levitation w/ Daiistar (11:30)

Gruene Hall Heartless Bastards, Valley Queen (8:00) **R A**

Guero's Kevin Fox (6:00)

H-E-B Center at Cedar Park Tracy Lawrence, Bellamy Brothers, Kyle Park (7:30) **R**

Haute Spot Hair Metal Giants (6:00)

Hill Country Galleria Adam Johnson (6:00)

Hole in the Wall Jessie Napier (8:00)

Hotel Vegas Levitation aftershow w/ Lord Friday the 13th, Hot Cakes (12:15am), Levitation w/ La Luz, L.A. Witch, the Paranoyds, Blushing (7:30) **R**, Jenny Parrott's Parking Lot Panic Attack (6:00)

Independence Brewing Magick Rackets, AZXO (7:00)

Last Chance Jason Kane White & the Lonesome (8:00)

Little Darlin' Dale Watson (8:00)

Little Longhorn Roy Heinrich & the Pickup (9:00), Scott Angle & the Cold Cold Hearts (6:00)

Lone Star Court Chris Max Duo (8:00)

Long Center Terrace Long Center's lookOUT w/ serpentwithfeet, Madison McFerrin, Christelle Bofale (6:30)

Long Play Lounge East Texas String Assembly (9:00)

The Lost Well Labretta Suede & the Motel 6, the Cramp (8:00) **R**

Mercer Dancehall Johnny McGowan's Rugged Gents (8:00)

Mohawk Video Age, Shy Boys, Hey Cowboy [inside] (10:00) **★ R A**, Levitation w/ Black Midi, Orange Tree Boys [outside] (9:00) **R A**

Monks Jazz Club Gabriel Santiago (album release) (9:30, 7:30)

NeWorldDeli Danny Britt (7:00)

Oakwood BBQ Larry Harris Band (7:00)

One-2-One Bar Kenny Hada & the Others (11:00), Hector Ward & the Big Time (9:00), Rochelle & the Sidewinders (7:00)

Parker Jazz Club A Roaring '20s Halloween (10:00, 8:00)

Parmer Lane Tavern My Friends Band (9:00)

Poodles Gus Miller Band (10:30), Five & Dimers (8:00)

Radio Coffee & Beer Torre Blake, Grace Sorensen (7:00)

Riley's Tavern Jim Lauderdale (8:00) **R**, Season Ammons (6:00)

Sagebrush The Avocados, Saddle Sores, Isaiah Zachary (7:00) **R**

Sahara Lounge Patois, Atash, Hail Marley (8:00)

San Jac Saloon Shane Kelley (9:00) [upstairs]; Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

Saxon Pub Dave Scher (10:00), Del Castillo Trio (8:00), TG BAD (6:00)

Sidcar Tasting Room Joseph Jay (5:00)

Stubb's Levitation w/ the Black Angels, Kikagaku Moyo, A Place to Bury Strangers, Ringo Deathstarr, Ami Dang (5:30) **★ R**

Swan Dive Goons, Nite, Sunrise Police (8:00)

Trace at the W Hotel Karli Mitchell (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla No Mind, Cosms, Fin Fin (10:00)

The Venue ATX Kendoll (9:00) **R**

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing JM Stevens (6:00) **A**

The White Horse Pearlsnap Playboys, Roger Wallace, the Mellows (8:00)

Wild West Giovannie & the Hired Guns, Holly Beth (8:00) **R**

SATURDAY 10/30

3ten ACL Live Tequila Rock Revolution (8:15)

The ABGB Fools, Bondbreaker, Lena Luca, Dayeater, DJ Clean Bobby (7:00)

ACL Live JJ Grey & Mofro, Black Joe Lewis (8:00) **R**

Anderson Mill Pub Seventh Legend, Shadow Ministry, Hanna Barakat (9:00)

CONTINUED ON P.62

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Terror in Taylor

Friday 29, Black Sparrow
A brief drive yields season-appropriate audio gold in Le Gargoyles' pastiche of synth-pop and throw-back horror scores, opened by goth-pop/garage rock duo Eerie Family.

Boo-gie in the Park

Sunday 31, Pease Park

Free family- and sensory-friendly Halloween event with local pianist Devin Gutierrez and friends. 1pm.

Lemmy Lives

Sunday 31, Green Jay/Kick Butt

Amplified Heat's Motörhead tribute Mean Machine tops out a free Levitation triple-header on Red River, while on Airport ex-Morbid Angel/current Head Cat David Vincent joins Danny B. Harvey and Slim Jim Phantom in the rockabilly supertrio co-founded by Mr. Kilmister in 1999.

Parker Hot Five

Wednesday 3, Parker Jazz Club

The centennial quickly approaches on Louis Armstrong's Hot Fives and Hot Sevens recordings, 1925-1928 paid tribute to this evening.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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SAT
OCT 30



OCT 31

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DEC 5



SAT
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HALLOWEEN WEEKEND



FRI
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SAT
OCT 30



OCT 31

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NEWS › CULTURE › FOOD › **MUSIC**

FROM SATURDAY

Angel's Icehouse Kim Meeks & Her Bad Habits (9:00) **A**

Antone's New Breed Brass Band (10:00) **B**, W.C. Clark Blues Revue (7:00), Ryan Caraveo (3:00) **B**

Armadillo Den Anders Drerup (8:00) **B**

Banger's Lewis Christian (7:00), the Brothers Wayfare (3:00)

Black Sparrow Worm Suicide, Sykotic Tendencies, Keanu Reef (8:00) **B**, Gabor Nicholson (4:00)

Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)

Buck's Backyard Halloween bash w/ Naked Kiss (Kiss tribute), War Pigs (Ozzy & Sabbath tribute) (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)

Carousel Lounge DJ LP (5:00)

Celis Brewery Justin Langston (6:00)

Central Machine Works Phantom Fest zombie prom w/ Honey Made (7:00)

Central Market North White Ghost Shivers (5:30) **A**

Central Market South Darrell Goldman (6:30) **A**

Cheatham St. Broken Arrow (8:00)

Come & Take It Live Deoculted, Warhead Wrex, Pantheon, Hinged Dissection, Non-Conformist, Count Your Dead, Demonic Knights, Darkness Emerged, Death File Red, In the Wake, WTM, Mute TX (3:00)

The Concourse Project Tinlicker (10:00) **B**

Continental Club The Reverent Few (album release), the Reverent Peyton's Big Damn Band (10:00) **B**, Earl Poole Ball (3:30)

Continental Club Gallery Marshall Hood (10:30), Beaver Nelson (8:30)

Coupland Dancehall Reckless Kelly, Dale Watson (8:30)

Dimension Gallery Sculpture Park Alex Keller & Colin Andrew Sheffield live rescore of *The Black Cat* (1934), Unlucky Beekeeper (7:00)

Domain NORTHSIDE Dossey (5:00)

The Domain Diana Bray & David Chao (2:00)

Dreamland Hair Metal Giants (8:00)

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room The Brew (9:00)

Elysium Levitation w/ Portrayal of Guilt, Uniform, Body Void (9:30) **B**

Empire Control Room Levitation w/ Kikagaku Moyo, Frankie & the Witch Fingers, Acid Dad, Holy Wave, Hooverii (9:00) **B**, Levitation w/ Shannon & the Clams, Levitation Room, Annabelle Chairlegs, Ohmme, Silver Synthetic (3:00) **B**

The Far Out Doomy Folks Music & Horror Festival w/ Destroyer of Light, Screamin' J, Flooded Tomb, Buzz Electro, Possessed by Paul James, Gary Lindsey & the Pleasure Tide, Ghostwriter, Amanda Hickey & the Bruises [dooomy stage], Witchcruyer, the Dead Coats, Red Beard Wall, Umman Manda, Ghost Wolves, Smokestack Relics, WT Newton, Clayton England [shed stage] (noon)

Fareground Live Jukebox Trio (6:15)

Fiesta Gardens Field Guide Festival

Flamingo Cantina Skalloween w/ Young Costello, Nuclear Nation, Vision 98, Cool Under Fire (8:30) **B**

Erwin Center iHeartCountry Festival w/ Blake Shelton, Toby Keith, Little Big Town, Jake Owen, Lee Brice, Carly Pearce, Cole Swindell, Chase Rice (7:00) **B**

Geraldine's Elijah Zane (10:00)

Giddy Ups Smitty City (8:30)

Grandstand Jeska & the Vanity Project, Shayna Sands (10:00) **B**

Gruene Hall Kyle Park (9:00) **A**, Flat Top Jones (1:00) **A**

Guero's Matt Hubbard, Hilary York, the Alibis (2:30)

The Happy Cow 1999 (Prince tribute) (8:00)

Haute Spot Saved by the 90s (6:00)

Hill Country Galleria Peterson Brothers (7:00)

Hotel Vegas Levitation aftershow w/ Strange Lot, Glare (12:15am), Levitation w/ Cloud Nothings, Sweeping Promises, Pleasure Venom, Glove, Chronophage (7:00) **B**

Indian Roller Bizarre Bazaar w/ Phantom Shakers, Tropicana Joe (5:00)

La Peña Gallery Día de los Muertos w/ Tish Hinojosa (3:00)

Lamberts The Ruins (8:00)

Little Darlin' Skatenigs (album release) (6:00), Brass Buckle (2:00)

Little Longhorn George Mercado Band (9:00), Tom Ben Lindley (6:00)

Lone Star Court Ella Reid (3:00)

Long Play Lounge East Garner Sloan (9:00)

The Lost Well Exhumed, Creeping Death, Bewitcher, Enforced (8:00) **B**

Mala Santa Los Tesoros de Javi, Zenzio (8:00) **B**

Mala Vida Esteban Gabriel, Nietos del Viejo, Los Bravos de la H, El Pinche Valentin (9:00) **B**

Meanwhile Brewing Co. The Jam Room (8:00)

Mercer Dancehall The Pearl Snaps (8:00)

Mohawk Levitation w/ Yves Tumor & Its Band, Harry Edohoukwa, Ecco2k [inside] (10:30) **B**, Levitation w/ Andy Shauf, Sun June [outside] (4:30) **B**

Monks Jazz Club Bryan Carter Trio (9:30, 7:30) **B**

Native Hostel Texas Indie Record Bazaar (11:00am)

NeWorlDeli Danny Fast Fingers (album release) (7:00)

One-2-One Bar Mostly Dead (Grateful Dead tribute) (10:00), Departure ATX (Journey tribute) (7:00)

Parker Jazz Club A Roaring '20s Halloween (10:00, 8:00)

Parmer Lane Tavern Hit & Run (9:00), Amber Eye, TrumpCard, Inflatable Baptists (4:00)

Poodies Mary Said (10:00), Steel Standing (8:00)

Riley's Tavern Cottonwood Crows (9:00)

Sagebrush Chili Cold Blood, Billy Broome & the Psycho Rodeo, Henri Herbert (7:00)

Sahara Lounge Africa Night w/ Zoumoutchi, Federico7, Afro Jazz (7:00)

Sam's Town Point Monster Smashburger Bash w/ Psychic Shark, Blake Atwell, Tron Weasley, Mariachis Castros, JD Clark, DJ Lemke (6:00)

San Jac Saloon Kassi Gilbert (9:00) [upstairs]; Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

Saxon Pub Ransom Brothers (10:00), Josh Grider (8:00), Al Staehely (album release) (6:00)

Scholz Garten Levitation w/ Arooj Aftab (7:00) **B**

The Scoot Inn Shallou, Robotaki (8:00) **B**

Stubb's Levitation w/ Thundercat, Shabazz Palaces (7:30) **B**

Summit Rooftop Krewella (10:00) **B**

Swan Dive Animals on TV, Golden Days, Diego Ate the Drummer, Dice House (10:00)

Trace at the W Hotel Karli Mitchell (6:00)

Valhalla ST 37, the Gary, Plastique, Pfisters (10:00) **B**

The Venue ATX Devault (10:00) **B**

Vista Brewing Outside the City Limits Music Festival w/ the Deer, Sour Bridges, Buffalo Hunt, Jomo & the Possum Posse, Motenko, Stone Wheels (1:00) **A**

The White Horse Jordan Matthew Young, the Golden Roses, Dave Insley (8:00)

SUNDAY 10/31

3ten ACL Live Supersuckers, Rod Gator (8:30) **B**

The ABGG Modern Don Juans (4:00)

ACL Live Angels & Airwaves, Bad Suns, My Kid Brother (7:30) **B**

Anderson Mill Pub Sons of Ra (tribute band) (9:00)

Antone's Kool Keith, Chucky Blik, the Point, DJ ConSafos, DJ Raquiqui (9:00) **B**

Banger's Urban Achievers Brass Band (2:00), Boss Street Brass Band (11:00am)

Belmont Spooky Silent Disco (9:00)

C-Boy's Mike & the Burnalls (10:00), Chicken #1+ Bingo w/ the Derailleurs (3:30)

Central Machine Works Phantom Fest w/ the Vapor Caves, Chief Cleopatra, & more (7:00)

Central Market North American Dreamer (3:30) **A**

Central Market South Tommy Howard (noon) **A**

The Concourse Project Gorgon City, Vintage Culture, Pax (9:00) **B**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

The Domain David Webb (3:00)

Dreamland Easy Trouble (2:00)

Driskill Bar Sharon Bourbonnais (8:00)

Elephant Room Jon Blondell Band (9:00)

Empire Control Room Levitation w/ Golden Dawn Arkestra, Calliope Musicals, Billy King & the Bad Bad Bad, Sailor Poon, Urban Heat, Kalu & the Electric Joint, Think No Think, Buffalo Hunt, Jank Sinatra, Galactic Protector (6:30)

The Far Out Blood Nasty w/ Spitfire, Grupo Frackaso, Naga Brujo, the Boleys, Dayeater, Holy Death Trio, the Dead Coats, Merry Jane & the Fondas (5:00)

Fareground Hollie Holloway Trio (noon)

Giddy Ups OTB Karaoke w/ Big John (8:30)

The Glass Coffin Bat City Antiques & Oddities Market w/ Nøkken + the Grim (2:00)

Grandstand Ghosts on TV (9:00)

The Green Jay Levitation w/ Mean Machine, Holy Death Trio, Jamey Simms (9:00)

Gruene Hall Bandoier (4:00) **A**, Slim Bawb & the Fabulous Stumpgrinders (noon) **A**

Guero's Chicken Strut (3:00)

Hole in the Wall Candler Wilkinson & Friends (7:00)

Hotel Vegas Levitation tribute night w/ Frankie & the Witch Fingers, Christian Bland & the Revelators, Acid Dad, Hooverii covering 13th Floor Elevators, Spacemen 3, Stoooges, Jesus & Mary Chain, Hawkwind (6:00) **B**

Independence Brewing Grass Half Full (4:00)

Kick Butt Coffee Halloween party w/ the Head Cat, Despero, Ole Creepy, Stitched Up, Danny B. Harvey & Casino Frap, Josh Langford, Meat Hook & the Vital Organs (6:30) **B**

Kinda Tropical The Rock & Rollout Van Show w/ Tia Carrera, Bridge Farmers (noon)

Little Darlin' Disowned, Scoundrels, Sadistic Force (7:00), Willy McGee (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4:00)

Mala Vida Gabby Got It, ulovei, Danny Ritmo, DJ Spicy, Zetroc, All Day Ray, DJ Ortiz (6:00)

Meanwhile Brewing Co. Touch of Trey (Grateful Dead & Phish tribute) (7:00)

Mohawk Levitation w/ the Hives, Mystery Lights, Pussy Gillette [outside] (7:00) **B**

Monks Jazz Club Christian Wiggs Big Band Meets the Bryan Carter Trio (9:30, 7:30)

Moody Amphitheater Vivan los Muertos Festival (3:00)

NeWorlDeli Fredy Argir & Donna Bailey (2:00)

One-2-One Bar Kris Schultz (album release) (4:30)

Oskar Blues Brewery CTBA bluegrass jam (3:00)

Pease Park Music Moves Mountains Foundation presents Halloween Boo-gie in the Park sensory-friendly concert w/ Devin G & Friends (1:00)

Poodies Andrea Marie (4:00)

Radio Coffee & Beer Dylan Blackthorn & the Small Flames (5:00)

Riley's Tavern Kayla Jane's Picker's Circle (4:00)

Sagebrush The Mellows, Buffalo Gals (4:00) **B**

Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

Saxon Pub The Resentments (7:30), Ulla (5:30)

Stubb's Levitation w/ Japanese Breakfast, Sasami, Sweet Spirit (6:30) **B**

Summit Rooftop Robbie Rivera, Zkosta, Julian Albert (10:00) **B**

Swan Dive Disco Bloodbath w/ Jotomagicco, Y2K, p1nkstar, BabiBoi, Bitchtopher, Ruby Knight (10:00)

Valhalla King Country, the Highest Control, Buzz Electro, Peth (10:00) **B**

The Venue ATX Haunted Hearts w/ Mikey Lion, Lee Reynolds, Marbs, Porky, Andreas Henneberg (1:00)

Vista Brewing Gus Miller Band (4:00) **A**

Waterhole Saloon Monster Mash w/ Ultimatum, Stonehaven, Indisinct, Brewtality Inc., Hellfire Mafia, Dirty Water, Amber Eye, Texas as Fuck (6:00)

The White Horse Armadillo Road, the Reeves Brothers, Silo Road (8:00) **B**

MONDAY 11/1

Antone's Soul Man Sam & the SMS Band (8:00)

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (3:30)

Come & Take It Live Smile Empty Soul, Sunflower Dead, Tommy Gibbons, Trine, Empty Trail (8:00) **B**

Continental Club Dale Watson (10:00), Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Driskill Bar Brian Wolff (8:00)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**

Elephant Room Michael Mordecai's Monday Night Jazz Jam (9:00)

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00) **A**

Hays City Store W.C. Clark Blues Revue (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorlDeli Open mic (7:00)

One-2-One Bar Wandering Pines (7:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Bracken Hale, Brian Hoffeldt (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Mrs. Glass, Little Elmore Reed Blues Band (8:00)

Sam's Town Point Steel Monday w/ James Shelton (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonelyland (8:30)

Volstead Me Mer Mo Monday w/ Kidko, Las Raras, R. Lee Dockery + T. Putnam Hill (7:00)

TUESDAY 11/2

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's 8½ Souvenirs (6:30)

Come & Take It Live The Last Ten Seconds of Life, Filth, Falsifier, Weeping Wound (8:00) **B**

Continental Club Sean Wheeler & the Reluctant Messengers (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (8:00)

El Mercado Durawa Tuesdays w/ Carl Hutchens (7:00) **A**

Elephant Room Jon Blondell Quintet (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Sunflower Sound release party w/ Hooligan, Lord Genmu, Grant Curtis [garage] (10:00)

The Far Out Two-Step Tuesdays w/ Colt Wayne Keeney, the Texas Two-Stepper (8:00)

Flamingo Cantina The Pre-Roll open mic showcase (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Song swap w/ Tony Taylor & Friends (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Graham Wilkinson (6:00)

Hotel Vegas Al, Glass Shadows (9:00), Little Mazam, Canyon Counterpoint [patio] (8:30)

Kick Butt Coffee The Butts, Capitalist Kids, Dropped Out, Kepi Ghoulie, Josh Langford (7:00) **B**

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Sagebrush Welcome to Texas, Real Deal bluegrass pickin' (8:00)
Sam's Town Point Rance May & the Coyotes (10:00)
San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]
Saxon Pub Ryan Holley (10:00), Oscar Ornelas (8:00), David Grissom (6:00)
The Scoot Inn Mayer Hawthorne (7:30) **📺**
The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

WEDNESDAY 11/3

The ABGB Warren Hood (7:00)
ACL Live Porter Robinson, Jai Wolf (7:00) **📺**
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Antone's J.W. Jones (8:00) **📺**
The Ballroom Semihelix, Prom Threat, Psychic Seatbelt (8:00)
C-Boy's Trube, Farrell & Snizz, Sean Wheeler & the Reluctant Messengers (9:30), Moeller Brothers (6:30)
Carousel Lounge Soulphonics (7:00), Peter Keane (5:00)
Cheatham St. Kent Finlay's Songwriter's Circle (7:00)

Continental Club Jon Dee Graham, William Harries Graham (9:30)
Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Driskill Bar Bruce Smith (8:00)
Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)
The Far Out Hall Johnson, Will Orchard, Fuvk (7:00) **📺**
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
Gruene Hall The Georges (6:00) **📺**
Guero's Texas Radio Live w/ Cold Jackets (7:00)
Hays City Store Troy Stone (6:00)
Hotel Vegas Rusty Dusty, Scott Collins Project, Gilded Lows (10:00) **📺**
Kenny Dorham's Backyard The Jazz Experiment (6:00) **📺**
Little Longhorn Sean Orr & Texas Gold (8:00), dance lessons w/ Austin Honky Tonkers (7:00)
Mohawk Black Sheep Optimists, Jefferson Clay, Tone Royal [inside] (8:00) **📺** **📺**
Mozart's Jazz Nights w/ James Speer (8:30) **📺**
NeWorldDeli Alin & Alan (7:00)
One-2-One Bar Salsa Wednesdays (8:00)

Parker Jazz Club Parker Hot Five (Louis Armstrong tribute) (8:00)
Parmer Lane Tavern Chris Max (9:00)
Poodies No Bad Days open mic (8:00)
Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)
Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00), Double or Nothing two-step dance lessons (7:00)
San Jac Saloon Chris Ray [downstairs] (5:00)
Saxon Pub Kelley Mickwee w/ Colin Brooks (8:00), the Drakes (6:00)
The Scoot Inn The Backseat Lovers, Camp Howard (8:00) **📺**
Trace at the W Hotel Elsa Cross (5:30)

LOOKING FOR MORE?

For next Thursday and beyond, see austinchronicle.com/events/music.

ROADSHOWS

THU 10/28

LAWRENCE, SWATKINS, Antone's
MATT MOELLER & THE NIGHT SIGHTS, Armadillo Den
SLIPKNOT, KILLSWITCH ENGAGE, FEVER 333, CODE ORANGE, Circuit of the Americas
DIPLO, ELDERBROOK, AMTRAC, ZEN FREEMAN, the Concourse Project
SUICIDEBOYS, Emo's
BOY HARSHER, DRAB MAJESTY, NATION OF LANGUAGE, NO JOY, ROSEGARDEN FUNERAL PARTY, PUBLIC PRACTICE, Empire Control Room
LORELEI K, Hotel Vegas
POST ANIMAL, PEARL EARL, Hotel Vegas
FUZZ, OLIVE VOX, Mohawk
GEOFF CLAPP TRIO, Monks Jazz Club
THE CHICKEN BOYS, One-2-One Bar
MOON KISSED, Scholz Garten
CHICANO BATMAN, ANGELICA GARCIA, Stubb's

FRI 10/29

MIDLAKE, 3ten ACL Live
TROMBONE SHORTY & ORLEANS AVENUE, ACL Live
ELIZABETH COOK, Antone's
PAT GREEN, Cheatham St.
ATTILA, JYNX, Come & Take It Live
MARK FARINA, the Concourse Project
GEORGE CLANTON, NEGATIVE GEMINI, MAGDALENA BAY, DEATH'S DYNAMIC SHROUD, CAROLINE LOVEGLOW, EQUIP, Empire Control Room
DALEK ONE, RAFEEDI, JYANIGMA, MAJESTY, VICTOR GREEN, Flamingo Cantina
VALLEY QUEEN, Gruene Hall
TRACY LAWRENCE, BELLAMY BROTHERS, H-E-B Center at Cedar Park
LA LUZ, L.A. WITCH, THE PARANOYDS, Hotel Vegas
LABRETTA SUEDE & THE MOTEL 6, THE CRAMP, the Lost Well

VIDEO AGE, SHY BOYS, BLACK MIDI, ORANGE TREE BOYS, Mohawk
JIM LAUDERDALE, Riley's Tavern
ISAIAH ZACHARY, Sagebrush
KIKAGAKU MOYO, A PLACE TO BURY STRANGERS, AMI DANG, Stubb's
KENDOLL, the Venue ATX
GIOVANNIE & THE HIRED GUNS, HOLLY BETH, Wild West

SAT 10/30

JJ GREY & MOFRO, ACL Live
RYAN CARAVEO, Antone's
NEW BREED BRASS BAND, Antone's
ANDERS DRERUP, Armadillo Den
SYKOTIC TENDENCIES, Black Sparrow
TINLICKER, the Concourse Project
THE REVEREND PEYTON'S BIG DAMN BAND, Continental Club
UNIFORM, BODY VOID, Elysium
SHANNON & THE CLAMS, LEVITATION ROOM, OHMME, SILVER SYNTHETIC, KIKAGAKU MOYO, FRANKIE & THE WITCH FINGERS, ACID DAD, HOOVERIII, Empire Control Room
VISION 98, Flamingo Cantina
BLAKE SHELTON, TOBY KEITH, LITTLE BIG TOWN, LEE BRICE, CARLY PEARCE, COLE SWINDELL, CHASE RICE, Erwin Center
SHAYNA SANDS, Grandstand
CLOUD NOTHINGS, GLOVE, Hotel Vegas
EXHUMED, CREEPING DEATH, BEWITCHER, ENFORCED, the Lost Well
LOS TESOROS DE JAVI, ZENZIO, Mala Santa
ESTEBAN GABRIEL, NIETOS DEL VIEJO, LOS BRAVOS DE LA H. EL PINCHE VALENTIN, Mala Vida
ANDY SHAUF, YVES TUMOR & ITS BAND, ECCO2K, Mohawk
BRYAN CARTER TRIO, Monks Jazz Club
AROJ AFTAB, Scholz Garten
SHALLOU, ROBOTAKI, the Scoot Inn
THUNDERCAT, SHABAZZ PALACES, Stubb's
KREWELLA, Summit Rooftop
DEVAULT, the Venue ATX

SUN 10/31

SUPERSUCKERS, 3ten ACL Live
ANGELS & AIRWAVES, MY KID BROTHER, ACL Live
KOOL KEITH, DJ CONSAFOS, DJ RAQUIQUI, Antone's
GORGON CITY, VINTAGE CULTURE, the Concourse Project
FRANKIE & THE WITCH FINGERS, ACID DAD, HOOVERIII, Hotel Vegas
HEADCAT, Kick Butt Coffee
THE HIVES, MYSTERY LIGHTS, Mohawk
BUFFALO GALS, Sagebrush
JAPANESE BREAKFAST, SASAMI, Stubb's
ROBBIE RIVERA, JULIAN ALBERT, Summit Rooftop
KING COUNTRY, THE HIGHEST CONTROL, Valhalla
THE REEVES BROTHERS, the White Horse

MON 11/1

SMILE EMPTY SOUL, SUNFLOWER DEAD, TOMMY GIBBONS, Come & Take It Live

TUE 11/2

THE LAST TEN SECONDS OF LIFE, FILTH, FALSIFIER, WEeping WOUND, Come & Take It Live
KEPI GHOULIE, Kick Butt Coffee
TV GIRL, JORDANA, Mohawk
MAYER HAWTHORNE, the Scoot Inn

WED 11/3

PORTER ROBINSON, JAI WOLF, ACL Live
J.W. JONES, Antone's
HALL JOHNSON, WILL ORCHARD, the Far Out
GILDED LOWS, Hotel Vegas
BLACK SHEEP OPTIMISTS, Mohawk
THE BACKSEAT LOVERS, CAMP HOWARD, the Scoot Inn



TEXAN MIXOLOGIST COMPETITION - A night of Art, Music, and Mixology -



- Create a cocktail inspired by your favorite song.
- Top 5 concoctions to be served at our gallery opening on Dec. 10th.
- All entrants will be invited to the launch party.
- Top 10 entrants will receive framed artwork from our Willie Nelson Collection for Farm Aid worth \$350.
- First Prize will receive a framed musician-signed artwork of their choice worth \$700.

SOUNDWAVESARTFOUNDATION.COM/DRINKSCONTEST

THE Lu♥Doc



"A PAT ON THE HEAD"

Dear Luv Doc,

After seven years of marriage to my husband and a fairly predictable sex life, he has recently become much more experimental in bed and more skilled with specific areas of my anatomy. I have talked about this with my friends and they think he might be having an affair, but that just doesn't add up for me. We are around each other quite a bit, he's not very secretive, and I can't imagine him having the time. Still, I do wonder what's up with his new sexy guy persona. It's a bit out of character for him. Until recently we had an ordinary, fairly predictable sex life. Once a week, mostly missionary. Now he wants to do all kinds of things all over the place. He used to mostly be into programming, beermaking, and biking with his friends. Now I guess I can add sex to that list. One of my friends joked that he is having a midlife crisis, but he's only in his mid-30s so that doesn't make much sense either. What do you think? Should I be worried?

— Satisfied but Suspicious

I don't know, given the current rate of climate change, appalling governmental ineptitude, and a puzzling, steadily growing hostility toward erudition, mid-30s might actually be midlife. Maybe your husband knows something we don't — I mean besides a variety of sexual positions and new and inventive ways to perform cunnilingus. (Hey, just because I'm not a big reader doesn't mean I can't read between the lines. Besides, it's easier and there aren't any big words to trip me up.) Maybe he got a hot tip on the apocalypse. Or, maybe he learned how to bypass Pornhub's paywall. I have learned it's never smart to underestimate a programmer — especially a programmer with enough patience to make his own beer. That's fucking commitment. I can barely wait for the cashier to ring me up at Pronto Mart. You launch into an in-depth monologue about the flavor profiles of obscure hops varieties and I'm like, "Who wants to beer-bong some Natty?"

Point is, your husband clearly seems to be someone who has a thirst for learning. You don't get to be a programmer by stitching cat videos on TikTok, though, to be fair, I can't really say that would prevent you from being a programmer either. You get to be a programmer by focused study and a close attention to detail. Programmers are often curious, creative, adaptable, and good problem solvers. In other words, pretty much the perfect personality type for becoming an expert at bird-dogging your erogenous zones. So really, it shouldn't come as a big surprise that your husband has suddenly become an expert at flipping your switch. Chances are, he has already put in an impressive amount of study and might have even sketched up some 3D computer models of clitoral anatomy. Why he hasn't shared his new enthusiasm with you — at least conversationally — is, I will admit, somewhat puzzling, but when it comes to communication about sex, puzzling behavior is often the norm. I blame Jesus. Four gospels and not one reference to cunnilingus? I'd call that dropping the ball, messiahwise.

Fortunately Al Gore invented the interwebs and now folks of all levels of literacy can find an embarrassment of information about sex in a hot second. It's a little harder to find information on how to discuss sex and sexual desires with your partner in a way that doesn't freak them out. Not everyone has the courage or conversational finesse to navigate those potentially treacherous waters. That might explain why your husband has chosen to lead by example rather than by allegory. He also might simply have wanted to test his newfound oral skills before flapping his jaws about them.

Whatever his motivation, you'll never truly know until you actually ask him, and that should be easy enough, right? After all, he is the one person on the planet you have chosen to be sexually intimate with, so if you can't ask him about sex, who ya gonna call? Jesus? That's an awkward threesome. In fact, you can and should consider your husband's new sex skills the perfect entrée for a forthright conversation about your sex life and how much it has improved. Probably wouldn't kill you to start the ball rolling with a compliment. A metaphorical pat on the back can sometimes feel better than an actual pat on the head.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

President Theodore Roosevelt hated the nickname "Teddy."

Bela Lugosi was a practical joker. At his Hollywood parties, he would hire a comedian to act as butler who would spill drinks on guests.

According to author Scott Weidensaul, a recent study of decades of data revealed that nearly a third of all birds (nearly 3 billion) have vanished from North America in the last 50 years.

Stridulate means to make a shrill creaking noise by rubbing together special bodily structures used especially by male insects such as crickets or grasshoppers.

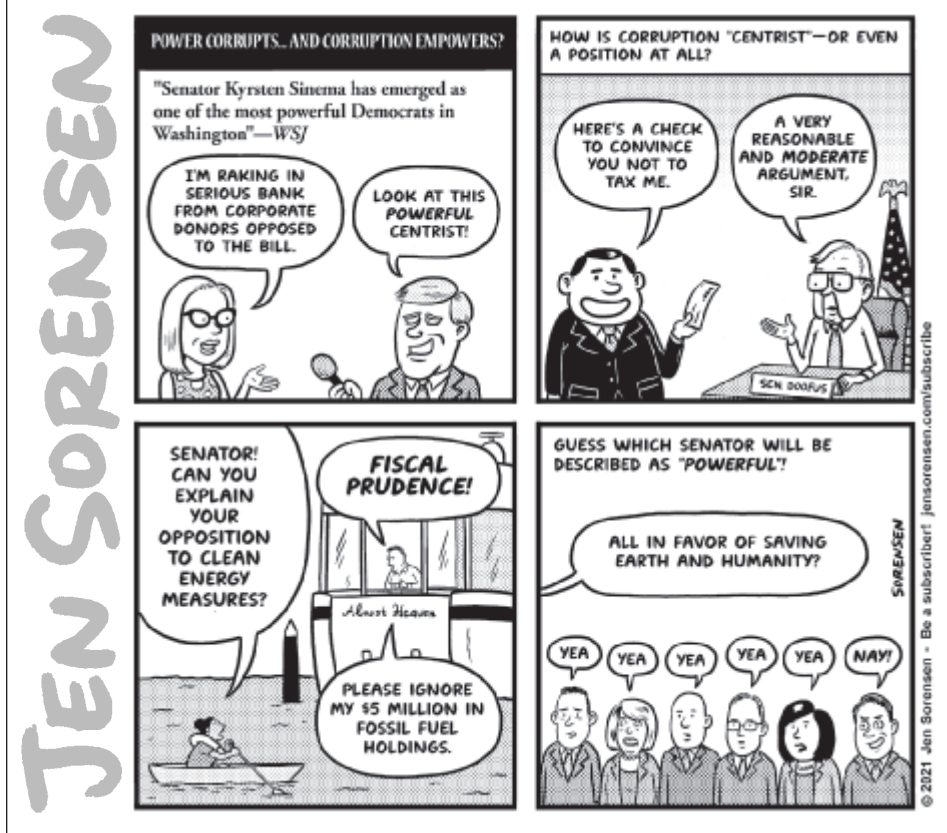
Actress Kate Beckinsale was born Kathrin Romary Beckinsale. Romary means "famously strong."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Freebeam

by Sam Hurt



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

DEVELOPERS
Stack Systems Inc. has multiple openings for the following positions:
 Master's only/equiv.: **Java Developer (SJD21):** Develop and maintain computer software programs. Work on a wide range of projects. **BI Developer (SBD21):** Responsible for object-oriented data modeling, analysis, design, development, testing, deployment, and support in full life cycle of Business Intelligence developments.
 Mail resume with job ID # to HR: 13706 Research Blvd., Suite 109, Austin, TX 78750. Unanticipated worksite locations throughout U.S. Foreign equiv. accepted.

MULTIPLE POSITIONS
 Amazon Web Services, Inc., an Amazon.com company – Austin, TX:

System Development Engineer II - Build tools that automate & streamline processes to make fleet operations more efficient. Respond to large scale events involving these fleets. Up to 15% domestic travel required. AMZ5827.

Sr. Front-End Engineer. Apply knowledge of front-end eng to build stable, responsive, secure, accessible cross-platform customer experiences. AMZ5853.

Multiple job openings. Send resumé, reference AMZ job # (s) to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

MULTIPLE POSITIONS
 Dropbox Inc. has multiple openings in Austin, Texas for Software Engineers. Research, design, build, and test the next generation of Dropbox's engineering technologies. Master's req'd. May telecommute from anywhere in the US. To apply, mail your resume to Dropbox Inc., Attn. Global Mobility, Dropbox, Inc. PO Box 77068, San Francisco, CA 94107, with job ID indicated: (Job Ref. SWE.MS.TX.N).

MULTIPLE POSITIONS
 Dropbox Inc. has multiple openings in Austin, Texas for Software Engineers. Research, design, build, and test the

next generation of Dropbox's engineering technologies. Bachelor's req'd. May telecommute from anywhere in the US. To apply, mail your resume to Dropbox Inc., Attn. Global Mobility, Dropbox, Inc. PO Box 77068, San Francisco, CA 94107, with job ID indicated: (Job Ref. SWE.BS.TX.N).

MULTIPLE POSITIONS
 Expedia, Inc. has openings for the following positions (all levels/types) in Austin, Texas. Some positions may allow for telecommuting.
 Applications Developers (Job Code: 728.4176): Implement and enhance growing Oracle applications footprint and work with a team of developers, analysts, and database engineers to deliver efficient business applications. Transform requirements and build features or enhancements that help solve challenges and manage workflows more effectively.
 Big Data Engineers (Job Code: 728.5105): Develop processes and products for the data analytics space using tools in both traditional and Big Data spaces. Work with stakeholders to collect requirements. Managers, Data Platform (Job Code: 728.4244): Manage a team of software engineers responsible for design, development, and delivery of digital platform solutions. Work closely with data science, analytics, marketing, and product teams to provide platform solutions and implement data pipelines supporting platform operations.
 noSQL DBA Managers (Job Code: 728.4224): Provide hands-on technical leadership to enforce coding standards, design reviews, and code reviews using proven IT methodologies and the key understanding of Computer Engineering concepts. Lead team of highly skilled Database Administrators by advising, mentoring, and participating in administration.
 Salesforce Developers (Job Code: 728.4374): Support a diverse stakeholder group in all phases of Salesforce development: planning/grooming, delivery, support, designing, developing, debugging, and modifying components of existing SFDC applications and supporting technologies.
 Senior Oracle Applications Engineers (Job Code: 728.4208): Responsible for implementing and enhancing the company's

Oracle applications footprint to deliver efficient business applications. Create, modify, and test the code, forms, and script that allow computer applications to run. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

MULTIPLE POSITIONS
 TMG Utility Advisory Services Inc., dba TMG Consulting Inc. in Buda TX. **Seeking Sr. Computer Systems Engineer:** Design, dev., config., & test solutions to complex comp. sys. needs/problems. **Seeking Test Lead:** Design/implement test pans & prgms to id software defects/usability. Job duties are proj-based on long-term asmnt @ various unanticipated sites w/in US. May req. relo @ end of each proj. No travel. May telecommute. Apply: email CV to: Info@TMGConsulting.com.

PRINCIPAL ENGINEER, TECHNICAL SUPPORT
 EMC Corporation (a Dell Technologies Company) is seeking a Principal Engineer, Technical Support at our Round Rock, TX facility and can work remotely to troubleshoot and provide guidance on a highly technical level for resolving customer issues and implementing highly complex solutions pertaining to cloud and virtual computing. Train and support training junior team members in problem resolution. Req. 001080. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR BUSINESS ANALYST, FINANCIAL APPS
 Provide finance business, application leadership to support continued growth & to migrate from its current finance business applications to cohesive finance systems environment. Req. 4 yrs exp in job or 4 yrs exp as Project Lead or rel. occup. Any suitable combo of educ, training, &/or exp is acceptable. Jobsite: Austin, TX. Send resume ref#17282 to K. Finnsson, Activision Publishing Inc., 100 N. Sepulveda Blvd, 9th Fl, El Segundo, CA 90245.

SENIOR CONSULTANT
 EMC Corporation (a Dell Technologies company) is seeking a Senior Consultant at our Round Rock, TX facility, can work remotely, and requires up to 60% domestic travel to develop, manage, articulate and deliver end-to-end DELL Technologies Consulting IT Resiliency and Transformation services for Application Continuity, Cyber Recovery (CR), Disaster Recovery (DR), IT Continuity and Data Center Strategy & Migration solutions to Dell external customers. Req. 001675. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your

race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER - IT
 Dell USA L.P. is seeking a Senior Software Engineer - IT at our Round Rock, TX facility with eligibility for Mobile (Telework) to draft and revise test plans and scripts with consideration to end-to-end system flows. Execute test scripts according to application requirements documentation. Req. 007412. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPER
 Software Developer, IBM Corporation, Austin, TX: Responsible for modeling and designing components and features of the back-end system of the product. Identify the details of the system design for the software components and services affected by new features. Create design documents and UML diagrams for the systems and components. Design and implement REST based APIs for the web services designed. Integrate the designed APIs into the Service Oriented Architecture framework. Build the logic for validating the input parameters for the web services and generate the HTTP responses based on the validation logic. Implement software business logic, algorithms, and other service operations for different functional software modules. Use various data structures and algorithms for implementing features for service offerings such as fulfillment, workflow, and policies management. Perform software testing by implementing unit tests for developed functionalities. Design, model, and implement database schemas and operations related to data retrieval and persistency into the database systems. Implement table structure and relations for the SQL based database and JSON structure for NoSQL databases. Write software code for data access, storing, and processing logic. Implement software code for building interactive and responsive web pages and related elements for the user interface of the product. Work with cloud provider technologies to perform operations with cloud services for the functionalities of the product. Implement cloud computing operations and call APIs for performing provisioning actions with public and private cloud providers. Integrate the developed services into a micro-services architecture. Utilize: Java/J2EE, Object Oriented Programming, Object Oriented Analysis & Design (OOAD), AngularJS, Cloud Computing (IaaS, PaaS, SaaS), DB technologies (MySQL, Oracle DB, PostgreSQL), IBM Cloud/Softlayer, SOA (Service Oriented Architecture). Required: Master's degree or equivalent in Computer Science, Computer Engineer-

ing, Electronics and Communications Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience in Software Development or related. One (1) year of experience must include utilizing Java/J2EE, Object Oriented Programming, Object Oriented Analysis & Design (OOAD), AngularJS, Cloud Computing (IaaS, PaaS, SaaS), DB technologies (MySQL, Oracle DB, PostgreSQL), IBM Cloud/Softlayer, SOA (Service Oriented Architecture). Send resumes to recruitad@us.ibm.com. Applicants must reference Y453.

SOFTWARE PROGRAMMER 1

Portal Apps for XTIVIA, Inc. to work at our Austin, TX loc. May telecommute up to three days a week and more frequently as necessary. Teamwork for project delivery on Portal & Enterprise Java based software. Program bus. apps built using commercial/open-source Java/Portal tech. Work w/ bus. reqs. & do design, code, test, deploy & documentation. Deliver software solutions using Portal/Java/Web tech (incl. Liferay Portal, Hibernate, Spring). Provide tech & implementation services to clients incl resolve implem issues. instal, config, & admin Liferay Portal servers. Troubleshoot & problem-solve. Limited domestic travel involved. Must undergo background checks. Must have Bach Degree in Comp Sci or related field, and 2 yrs relevant IT exp. Requires skills (1 yr exp) in: server side Java programming; OO design; Core Java, J2EE or rel; Spring Boot or Spring MVC; JPA or Hibernate; JavaScript; SOAP/REST web services; and Relational DBs. Resume to mttricarico@xtivia.com (put job title in subject line). EOE

SOFTWARE SENIOR ENGINEER

EMC Corporation (a Dell Technologies company) is seeking a Software Senior Engineer at our Round Rock, TX facility and can work remotely to write software programs in support of development operations, build automation, and release engineering. Implement and deploy solutions for build automation, continuous integration and continuous deployment. Req. 001564. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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SR. DEVOPS ENGINEER
 - PLAYSTUDIOS, Inc. Job Site: Austin, TX. Architect and maintain systems for build automation and deployment. Send resume by mail only to 720 Brazos St Suite 900 Austin TX 78701

PROFESSIONAL

ASSISTANT PUBLIC DEFENDER
 The Regional Public Defender for Capital Cases, LGC has a practice limited to trial level only, capital only, indigent defense. Applicants must have a J.D./LL.B., be a member in good standing of the State Bar of Texas or obtain a Texas license within 6 months of hire. At least 5 years' experience in criminal law and experience having tried to verdict a significant number of felony trials. Email resume to rpdo@rpdo.org

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 LOOKING FOR A CLEAN CUT GUY THAT CAN DRIVE A TRUCK AND CAN INSPECT FUELING STATIONS IN THE AUSTIN AREA. MUST BE ABLE TO TALK TO CLIENTS, PULL 20LB PLATES, REMOVE LIQUIDS WITH A SUCTION TRAILER, AND PRINT REPORTS. (512) 589-7666. ustestco1@gmail.com

LEAD SOFTWARE ENGINEER

@ Cox Automotive Corporate Services, LLC (Austin, TX) F/T. Resp for leading the writing & maintenance of code w/ in apps & systms to implmnt capabilities & features, improve performance & maintainability, while reducing techncl debt in alignment w/ product and technlgy roadmaps. Reqt's: Master's deg (or frgn equiv) in CS, Comp or Electr'l Engg or rtdt & 5 yrs of prog resp exp in job offrd, as a Sr Sftwr Engg or rtdt. Alt., empl will accept Bach's deg & 7 yrs prog resp exp. Must have @ lst 5 yrs of prog resp exp in each of follwng skills: Desgnng, dvlpng, & implmntng scalable, high-volume sftwr systms & components, client-facing web apps & systms; Desgnng & dvlpng apps using various architecture patterns inclngd Microservices, Service Oriented Architecture (SOA), & Event driven architecture leveraging industry standard protocols such as OAuth or SAML; Coding w/in Front-end client-side technlgies using HTML, CSS, or JavaScript; Coding w/in Cloud platforms, API Mgmt tools, Serverless technlgies; Desgnng & setting up DevOps & Monitoring for critical apps; Desgnng & dvlpng apps, & databases using C#, Java, APIs, SQL or NoSQL Coding w/in Back-end servers, apps, & databases using PHP, Python, or Ruby; Driving all phases of dvlpmnt cycle inclngg reqs gathering, desgn, implemntatn, testing, rollout, & supprt; & Agile & iterative app lifecycle methodologies. Empl will acpt any suitable combo of edu, training or exp. Send resume to: S. Chokshi, HR, Cox Automotive Corp Svcs, LLC; via email: GM_Recruiting@coxautoinc.com. Indicate job title & code "CAI-0261" in cvr ltr. EOE.

MULTIPLE OPENINGS
 DNV Energy USA, Inc. has multiple openings in Austin, TX for Senior Energy Storage Consultants to advise business

areas and clients on energy storage services and manage the development of energy storage project design software models and dashboard. The position requires up to 20% domestic travel. Related education and/or experience and/or skills required. EEO/M/F/D/V. Apply online at <https://www.dnv.com/careers/> Job Posting ID: 2021-16933

SENIOR ADVISOR, BUSINESS OPERATIONS
 Dell Financial Services LLC is seeking a Senior Advisor, Business Operations at our Round Rock, TX facility with eligibility for Mobile (Telework) to serve as a JD Edwards Business Analyst, providing day-to-day support to various team members across multiple regions in the areas of business processes and application support, the identification of enhancement opportunities, and the implementation and execution of those enhancements. Provide daily support for JD Edwards EnterpriseOne Financials, Order to Cash, Inventory, Procurement, and Distribution modules. Req. 007018. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

VICE PRESIDENT, OPERATIONS
 Aggreko LLC seeks a Vice President, Operations (Austin, TX): Support short-term and long-term planning and budget development to support strategic business goals including fleet management. Manage Aggreko Microgrid and Storage Solutions (AMSS) Project Delivery goals to meet company cost, quality, and lead-time goals for successful execution of projects globally in all regions including North America, Latin America, Europe, Middle East, Africa, Asia, and Australia-Pacific. Remote work permitted within the U.S. Occasional travel required. Resumes to: Aggreko LLC, Darla Bradley Creswell, North America Benefits Manager, 15600 JFK Blvd, Ste 900, Houston, TX 77032. Job #SE167706.

RESTAURANT/RETAIL

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THE AUSTIN CHRONICLE

**2nd PUBLIC NOTICE OF
ABANDONED VEHICLES -**

Public notice is hereby given that MUVMJ Inc., Rocha's Towing Service, Special Automotive (#0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 1972 Pontiac LeMans, IL PLATE: Q808132, VIN: 2D67M2P166516; 1998 Dodge Ram, TX PLATE: 48K2786, VIN: 3B7HC13ZXWG228621; 2000 Caterpillar Skid Loader, Serial: JAF0385364; 2006 Nissan Sentra, MX PLATE: STB7637, VIN: 3N1CB51S86L640153; 2001 Acura MDX, MX PLATE: YPR777, VIN: 2HNYD18831H532535; If left unclaimed 30 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for William Lind Rose Inc., d/b/a 7-Eleven Convenience Store #41166A, located at 17000 Sweetwater Village Dr., Bee Cave, Travis County, TX. 78738. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. William Lind Rose Inc. officers: Robert VanHoorebeck – President Emma English - Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by The Pho Noodle House LLC dba The Pho Vietnamese Kitchen, located at 609 Clayton Ln. Ste.100, Austin, TX, 78752. OWNERS are Tuan Xuan Mai (Managing Member), Khoi Mai (Managing Member), and Anh Phuong Hoang Mai (Managing Member).

Application has been made with the Texas

Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by SSK & A LLC dba Deckhand Oyster Bar, located at 710 W. Louis Henna Blvd., Austin, TX, 78728. OWNERS are Suriya Sisoda (Managing Member), Narintip Buaphan (Managing Member), and Sompheng Saybounkham (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a MB and FB (Mixed Beverage Permit and Food and Beverage Certificate) by SSK & A LLC dba Deckhand Oyster Bar, located at 710 W. Louis Henna Blvd., Austin, TX, 78728. OWNERS are Suriya Sisoda (Managing Member), Narintip Buaphan (Managing Member), and Sompheng Saybounkham (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Taco Holding, LLC dba Taco Margarita, to be located at 12005 US-290 West, Austin, Travis Co., Texas. Beatriz Gilmore, Manager, Christian Stoopen Palazuelos, CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Permit by Mish Mash, Inc. dba Helium Comedy Club, to be located at 11506 Century Oaks

Terrace, Bldg. B, Unit 100, Austin, Travis County, Texas. Marc J. Grossman, President/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Avian Liquor LLC dba Avery Ranch Wine & Spirits, 10510 W. Parmer Lane, Suite 118, Austin, Williamson County, Texas. Anwar Bawani, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food & Beverage Certificate by East Side Pies, LLC. dba East Side Pies, to be located at 5530 Burnet Road, Austin, Travis County, Noah Polk and Michael Freid, Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food & Beverage Certificate by East Side Pies, LLC. dba East Side Pies, to be located at 1401 Rosewood #B, Austin, Travis County, Noah Polk and Michael Freid, Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Cape Bottle Room, LLC d/b/a Cape Bottle Room located at 500 San Marcos Street, Suite 102, Austin, Travis County, Texas 78702. Danya Declusin –

Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Drink Bxot, LLC d/b/a Bxot located at 4227 Guadalupe Street, Austin, Travis County, Texas 78751. Sarah Puil – Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-000433
To: AARON HERNANDEZ
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 8, 2021, and answer the ORIGINAL PETITION FOR PARTITION OF REAL ESTATE of Plaintiff(s), filed in the 455TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 13, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texas Law Help.org." Said suit being number D-1-GN-21-005263, in which JOYCE F. CALL Plaintiff(s), and MICKEY D. CALL, OLA EDITH CALL RICHARDSON, AND THE HEIRS OF THE ESTATE OF GLENN N. BREEDEN DECEASED Defendant(s), and the nature of which said suit is as follows: This action involves partition of the residential real property located at 13128 Maidenhair Trail, Elgin, Travis County, TX 78621, and more particularly described as: Lot 8, Block "B", of Elm Creek Section 1, an addition in Travis County, Texas. Glenn N. Breedren had a one-fourth (1/4) ownership interest in the Property. Any and all heirs of the Estate of Glenn N. Breedren, Deceased, may have a beneficial interest in the Property that will be affected by this partition action. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION OF REAL ESTATE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 23, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Victoria Benavides
REQUESTED BY: TONY ANDRE PITTS
P.O. BOX 5369
ROUND ROCK, TX 78683
BUSINESS PHONE: (512)825-5545 FAX: (512)244-4355

CITATION BY PUBLICATION
The State of Texas To unknown heirs of VICTOR MANUEL LARES, Deceased Cause No. C-1-PB-21-001224 In County Court at Law Number 1, Travis County, Texas. EMMA LARES filed an application for Determination of Heirship and Letters of Independent Administration in the above-numbered and entitled estate on May 28, 2021 requesting that the court determine who are the heirs and only heirs of VICTOR MANUEL LARES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

FAX: (949) 252-1032

this estate are cited to appear before this Court by filing a written consent or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 200 W. 8th St., Second Floor, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001224, styled IN THE ESTATE OF VICTOR MANUEL LARES, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of October, 2021, DANA DEBEAUVOIR, County Clerk - Travis County, Texas - 200 West 8th Street, Ste. 140 - Austin, TX 78701 - P.O. Box 149325 - Austin, Texas 78714-9325 - By: S. Delacroix

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: J2-CV-21-002010
TO: ASTRID LATHAM
Defendant in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10:00 A.M. of Monday September 6, 2021, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiffs, filed in the Justice of the Peace Court No. 2 of Travis County, Texas, on June 21, 2021, a default judgment may be taken against you. Said suit being number J2-CV-21-002010, in which RON & ERICA SUTTON and ASTRID LATHAM And the nature of which said suit is as follows: PLAINTIFFS RON SUTTON AND ERICA SUTTON ARE SEEKING DAMAGES FOR UNPAID RENT, DAMAGES TO THE PROPERTY AND ATTORNEY'S FEES. DEFENDANTS BREACH OF LEASE AT 3100 MA DRAPER COVE, LAGO VISTA, TEXAS 78645 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, ANS WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2021.
REQUESTED BY: JOHN G. LIONE, JR.
THE FOWLER LAW FIRM P.C.
312 WEST UNIVERSITY AVENUE
GEORGETOWN, TEXAS 78626
BUSINESS PHONE: 512-441-1411 FAX: 512-469-2975

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CYNTHIA ANN HUGHES, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002318
DARREL WAYNE HUGHES and CODY DAVIS HUGHES filed an APPLICATION TO DETERMINE HEIRSHIP and APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT SECTION 401.003 INTTESTATE in the

above-numbered and -entitled estate on October 15, 2021, requesting that the Court determine who are the heirs and only heirs of CYNTHIA ANN HUGHES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002318, styled IN THE ESTATE OF CYNTHIA ANN HUGHES, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of October, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S. DELACROIX

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DIANE ESTRADA RODRIGUEZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002333
JONATHAN THOMAS RODRIGUEZ filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 15, 2021, requesting that the Court determine who are the heirs and only heirs of DIANE ESTRADA RODRIGUEZ, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002333, styled IN THE ESTATE OF DIANE ESTRADA RODRIGUEZ, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of October, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION

**THE STATE OF TEXAS
TO UNKNOWN HEIRS OF EDWARD MITOLA, JR., DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-20-002217
HEATHER ANN HELTON filed an SECOND AMENDED APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on October 04, 2021, requesting that the Court determine who are the heirs and only heirs of EDWARD MITOLA, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002217, styled EDWARD MITOLA, JR., on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of October, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ISHAM BRADLEY RESPES, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002331
LINDA MARIE MILLER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on October 15, 2021, requesting that the Court determine who are the heirs and only heirs of ISHAM BRADLEY RESPES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002331, styled IN THE ESTATE OF ISHAM BRADLEY RESPES, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of October, 2021, DANA DEBEAUVOIR, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN E. ELDER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002338
Steven E. Elder, II filed an **APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT FOR INDEPENDENT ADMINISTRATION AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 15, 2021**, requesting that the Court determine who are the heirs and only heirs of **STEVEN E. ELDER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002338**, styled **IN THE ESTATE OF STEVEN E. ELDER**, Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of October, 2021**, DANA DEBEAUVOIR, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARLOS RAY RODRIGUEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002332 JONATHAN THOMAS RODRIGUEZ

filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 15, 2021**, requesting that the Court determine who are the heirs and only heirs of **Carlos Ray Rodriguez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis

County Clerk in cause number **C-1-PB-21-002332**, styled **IN THE ESTATE OF Carlos Ray Rodriguez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of October, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO THE UNKNOWN HEIRS OF ZACHERY HEATH MILLER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS
Jennifer Sheree Hill filed an **Application for Independent Administration and Letters of Administration** pursuant to section 401.003 of the Texas Estates Code and Application to Determine Heirship in the above-numbered and entitled estate on **October 15, 2021**, requesting that the Court determine who are the heirs and only heirs of **Zachery Heath Miller**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002335**, styled **IN THE ESTATE OF ZACHERY HEATH MILLER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 21 st day of October, 2021**, Dana Debeauvoir, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CORENE LOUISE TURNER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002346
Linda Emerson filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **October 18, 2021**, requesting that the Court determine who are the heirs and only heirs of **Corene Louise Turner**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from

the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002346**, styled **IN THE ESTATE OF Corene Louise Turner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of October, 2021**, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GRACIE MAE GUYTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002351
KEENAN GUYTON filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on October 19, 2021, requesting that the Court determine who are the heirs and only heirs of **GRACIE MAE GUYTON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002351**, styled **IN THE ESTATE OF GRACIE MAE GUYTON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of October, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN GRACE THREADGILL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002363
JOHN DAVID THREADGILL filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP, INDEPENDENT ADMINISTRATION, AND ISSUANCE OF LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on October 20, 2021, requesting that the Court determine who are the heirs and only heirs of **SUSAN GRACE THREADGILL**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this

Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002363**, styled **IN THE ESTATE OF SUSAN GRACE THREADGILL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of October, 2021**, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
s/L. HERNANDEZ

NOTICE AND SUMMONS BY PUBLICATION
IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE
JUVENILE DEPARTMENT
THE STATE OF WASHINGTON TO: GERARDO ALVARADO, legal father of **JAMISON SLENTZ**; DOB: 8/13/19; Cause No. 21-7-00162-9; A Termination Petition was filed 3/22/21. AND TO WHOM IT MAY CONCERN:
A Fact Finding hearing will be held on this matter on: November 16, 2021 at 8:45 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406. Due to the COVID-19 pandemic, you are encouraged to participate in this hearing by video at https://zoom.us/join or telephone at (253) 215-8782 using Zoom Meeting ID 983 8387 6659, Passcode 256739. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING, THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS. To request a copy of the Notice and Summons and Termination Petition, call DCYF at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/TRM.aspx. DATED this 30th day of September 2021.
By: **MELINDA BRADLEY-KUMI**
Deputy County Clerk

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by NLGX Media LLC, doing business as The Whiskey Room, to be located at 113 E Pecan St, Pflugerville, Travis County, Tx 78660. Manager is James Rios.

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:
The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: 5.01, Property ID# 116138 (Lot 1, park 21) located at 4070 Williamson Rd. owned by NRZ Investment Group LLC and Zoolfkar Mommim. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 8th day of November 2021 at the City Hall located at 12800 Hwy 183 South, Mustang Ridge, Tx, for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of Mustang Ridge, Texas this 9th day of August, 2021.
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez
City Secretary

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2014 SUBARU 7JAR039 CA F2GPAGC6EH339629 \$1,750.50
2004 LEXUS 5JSH209 CA JTHBD192540094159 \$949.45
2017 HYUNDAI PSL3916 TX KMHDP35LHXHU361582 \$668.00
2006 CHEVROLET CD12138 IL 2G1WC581469360715 \$624.70
2003 HONDA 5AAE794 CA 5FNRL18083B030734 \$603.05
2004 YAMAHA 206XPFF HI JYARJ06E04A017786 \$581.40
2000 Nissan 6J99069 CA 1N6DD26S3YC432549 \$516.45
2005 NISSAN 8D22479 CA 1N6AD07U95C442375 \$386.55

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV – 252118 FRUEHAUF BULK LIQUID TRAILER IN P522896 VIN 0ME28701 TOWED FROM S/B IH 35 & PALM VALLEY IN ROUND ROCK, TX 10/4/21 \$4,157.30

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE

FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.
2019 KIA FORTE CU21630 IL 3KP224ADSK050903
TRAILER BLACK NO PLATE NO VIN
UTILITY TRAILER BLACK NO PLATE NO VIN

NOTICE OF ORDINANCE
AN ORDINANCE OF THE CITY OF MUSTANG RIDGE, TEXAS AMENDING ORDINANCE 98-00146 AND ESTABLISHING A NEW FEE SCHEDULE ASSOCIATED WITH THE DEVELOPMENT OF REAL PROPERTY WITHIN THE ASSOCIATED WITH THE CITY AND ITS ETJ, IF APPLICABLE, INCLUDING UBDIVISION PLANNING AND PLATTING AND THE PROCESS OF CHANGING OR AMENDING A CITY ZONING.PASSED AND APPROVED BY THE CITY COUNCIL OF MUSTANG RIDGE, TEXAS ON 12TH DAY OF JULY 2021.
DAVID BUNN, MAYOR CITY OF MUSTANG RIDGE
ATTEST: CHRISTINA GOMEZ, CITY SECRETARY

NOTICE OF PUBLIC HEARING
The City of Mustang Ridge, Texas will hold a PUBLIC HEARING on an application by Durock Enterprises, LLC (John Lewis) to rezone 20.060 Acre, Property #ID 484026, ABS 481 SUR 5 LEAVY A M located at Evelyn Rd, from Residential to Commercial. Hearing will be held at 6:30pm on the 8th day of November 2021 at 12800 Hwy 183 South, Mustang Ridge, Texas, for all persons interested. At said time and place all such persons shall have the right to appear and be heard. By order of the City Council of Mustang Ridge, Texas this the 9th day of August 2021.
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez
City Secretary

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on November 17, 2021 at 10:00am.
Life Storage #231 8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Rene Fogg-Hsld Gds/Furn, Tools/Applnces
Miranda Lozano-Hsld Gds/Furn, TV/Stereo Equip
James F Stone-Hsld Gds/Furn
Larry Ashby-Hsld Gds/Furn, Tools/Applnces
Caroline Staley-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Wynton Carter—Hsld Gds/Fun, Tools/Applnces
Zuniga Luis-Tools/Applnces, TV/Stereo Equip
Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664

512-310-0279
Naomi Thompson-Hsld Gds/Furn
Kristy N Harris-Hsld Gds/Furn
Clay Harris-Hsld Gds/Furn
Donovan Smithers-Hsld Gds/Furn
Justin Williams-Hsld Gds/Furn
Jessa Mcfau-Hsld Gds/Furn
Nathan Cervantes-Hsld Gds/Furn, Tools/Applnces
Christina Bucker-Hsld Gds/Furn
Kelsey Lie-Hsld Gds/Furn
Cindy Rogers-Hsld Gds/Furn
Remson Ates-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #287 6509 South 1st St., Austin, TX 78745
512-326-3131
Tausha Cloud-Hsld Gds/Furn
Micah Patzke-Hsld Gds/Furn
Jana Jenkins-Hsld Gds/Furn
Lloyd Barrel-Hsld Gds/Furn
Corina E Vela-Hsld Gds/Furn, TV/Stereo Equip
Mario Esquivel-Hsld Gds/Furn
Carla Carla-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpg/Cnstrctn Equip
Jasmonique Matthews-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Ellen Abernathy-Hsld Gds/Furn
Andrew Huddleston-Hsld Gds/Furn, Lndscpg/Cnstrctn Equip, Piano, Sporting Goods, Props
Lenardo Longoria-Hsld Gds/Furn
Andrew Moses-Lndscpg/Cnstrctn Equip
Life Storage #392 550 S. IH-35, Round Rock, TX 78681
512-238-6648
Carlton Norfleet-Hsld Gds/Furn
Brian Rowley-Hsld Gds/Furn, Boxes
Alexis Wilder-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #445 9706 Menchaca Rd. Austin, TX 78748
512-291-1037
Buck Allan-Hsld Gds/Furn, TV/Stereo Equip
Theresa Cardenas-Hsld Gds/Furn
Jessica Dolan-Hsld Gds/Furn
Cristina Mayen-Hsld Gds/Furn, TV/Stereo Equip
Denise Williams-Hsld Gds/Furn
Life Storage #446 1515 N. A.W. Grimes Blvd., Round Rock, TX 78665
512-310-2224
Michael Diaz-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Tools/Applnces
Michael Lane-Hsld Gds/Furn, TV/Stereo Equip
Romaine Roberts-Hsld Gds/Furn, Tools/Applnces
Life Storage #474 2440 W. Whitesstone Blvd., Cedar Park, TX. 78613
512-267-4422
Ivan Harp-Tools/Applnces, Other/Bikes
Gage Stubblefield-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #543 10800 US 290 W., Austin, TX. 78736
512-301-4994
Shannon Vaughan-Hsld Gds/Furn
Roy Mullen-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #545 506 McNeil Rd. Round Rock, TX 78681
512-255-7939
Seth Patrick Leland-Hsld Gds/Furn, Tools/Applnces
Yaya Silla-Hsld Gds/Furn, Luggage
Roy D Fulcher-Hsld Gds/Furn, Lndscpg/Cnstrctn Equip
Life Storage #547 20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Cassandra Calleros-Ineichen-Hsld Gds/Furn

Life Storage #1042 981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Terrance Drayton-Tools/Applnces, Boxes, Back seat of car, Tires
Justin Williams-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off furn/Mach/Equip
Zachary Williams-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Totes
Labrent Spears-Hsld Gds/Furn, TV/Stereo Equip, Boxes
Chelsea Brown-Hsld Gds/Furn, Boxes
Daniel Perez-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #1065 2000 University Blvd. Round Rock, TX 78665
512-255-1110
Benjamin Wall-Hsld Gds/Furn
Life Storage #1073 10201 E. Crystal Falls Parkway, Leander, TX. 78641
512-456-8106
Jamie Vigil-Hsld Gds/Furn
Jeanette Robinson-Hsld Gds/Furn
Naixa Brown-Hsld Gds/Furn
Melinda Eltgroth-Hsld Gds/Furn
Life Storage #7105 5547 McNeil Dr., Austin, TX. 78729
512-336-8390
Rebel Gough-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Bianca Alvarez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off furn/Mach/Equip, Lndscpg/Cnstrctn Equip
Actcng rcdrs/Sales Sampels
Bianca Alvarez-Hsld Gds/Furn
York Hearrell-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Sporting Goods/Computer parts
Life Storage #7106 10307 FM 2222, Austin, TX. 78730
512-372-9046
Kathleen Tercero-Washer & Dryer, Boxes, Totes, Suitcases, Bags, Mattress, Box Spring, Couch, Shoes, Clothes
Felciscimo Meneses-Refrigerator, Totes, Boxes, Shelves, Work-out Equipment, Wheelchair, Ladder, Bike, Gaming Table
Life Storage #7109 3997 FM 1431 Round Rock, TX 78681
512-555-5017
Jeffery Dohrman-Hsld Gds/Furn, TV/Stereo Equip, Lndscpg/Cnstrctn Equip
Yvette Valenciano-Hsld Gds/Furn
John Sullivan-Hsld Gds/Furn
Donitha Hadnot-Hsld Gds/Furn
Life Storage #8365 16700 RR 620 Round Rock, TX 78681
512-599-8840
Holden Wenger-Tools/Applnces
Jerry Martinez-Hsld Gds/Furn
Life Storage #8391 2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418
Jamier Wilson-Hsld Gds/Furn, TV/Stereo Equip
NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Tenant Name: (Jessica Deleon) Flat Screen TV, Office Chair, Wall Art, Mirror, Box Fan, Bags, Basket, Cowboy Hat, Artificial Plants, Vases
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on (10/21/2021) at 10:00AM and will continue

CONTINUED
ON P.68

Notice for Publication

NOTICE OF APPLICATION OF SWWC UTILITIES, INC. DBA HORNSBY BEND UTILITY COMPANY, INC. AMEND ITS CERTIFICATES OF CONVENIENCE AND NECESSITY TO PROVIDE WATER AND SEWER UTILITY SERVICE IN TRAVIS COUNTY, TEXAS

SWWC Utilities, Inc. dba Hornsby Bend Utility Company, Inc. has filed an application with the Public Utility Commission of Texas to amend its Certificate of Convenience and Necessity (CCN) No. 11978 and CCN No. 20650 for the provision of retail water and sewer utility service in Travis County, Texas.

The requested area overlaps the district boundaries of Lower Colorado River Authority and Rio de Vida Municipal Utility District. If these districts do not request a public hearing, the Commission shall determine that the district is consenting to the SWWC Utilities, Inc. dba Hornsby Bend Utility Company, Inc.'s request to provide retail water and sewer utility service in the requested area.

The requested water area includes 0 customer connections, is located approximately 2 miles east of downtown Austin, Texas, and is generally bounded on the north by Old Webberville Road: on the east by Austin's Colony Boulevard; on the south by Harold Green Road: and on the west by SH 130.

The requested water area includes approximately 323 acres, comprised of 323 acres of uncertificated area.

The requested sewer area includes 0 customer connections, is located approximately 2 miles east of downtown Austin, Texas, and is generally bounded on the north by Old Webberville Road: on the east by Austin's Colony Boulevard; on the south by Harold Green Road: and on the west by SH 130.

The requested sewer area includes approximately 332 acres, comprised of 332 acres of uncertificated area.

The application proposes the addition of approximately 323 acres to CCN No. 11978 and the addition of approximately 332 acres to CCN No. 20650

A copy of the map showing the requested area is available at: 12535 Reed Rd, Sugar Land, TX 77478

Persons who wish to intervene in the proceeding or comment upon action sought should contact the Public Utility Commission, P.O. Box 13326, Austin, Texas 78711-3326, or call the Public Utility Commission at (512) 936-7120 or (888) 782-8477. Hearing- and speech-impaired individuals with text telephones (TTY) may contact the commission at (512) 936-7136. The deadline for intervention in the proceeding is (30 days from the mailing or publication of notice, whichever occurs later, unless otherwise provided by the presiding officer). You must send a letter requesting intervention to the commission which is received by that date. The letter must include the person's name, address, email address and fax number if applicable.

If a valid public hearing is requested, the Commission will forward the application to the State Office of Administrative Hearings (SOAH) for a hearing. If no settlement is reached and an evidentiary hearing is held, SOAH will submit a recommendation to the Commission for a final decision. An evidentiary hearing is a legal proceeding similar to a civil trial in state district court.

Notice Form Updated: September 17, 2021

A landowner with tract of land at least 25 acres or more, that is partially or wholly located within the requested area, may file a written request with the Commission to be excluded from the requested area ("opt out") within (30) days from the date that notice was provided by the Utility. All opt out requests must include a large-scale map, a metes and bounds description of the landowner's tract of land, landowner's name, address, email address and fax number, if applicable.

Persons who wish to request this option should file the required documents with the:

Public Utility Commission of Texas
Central Records
1701 N. Congress, P. O. Box 13326
Austin, TX 78711-3326

In addition, the landowner must also send a copy of the opt out request to the Utility. Staff may request additional information regarding your request.

Si desea información en español, puede llamar al 1-888-782-8477.

Notice Form Updated: September 17, 2021

LEGAL NOTICES CONTINUED FROM P.67

until (11/5/2021) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd., Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 04, 2021 and bidding will close on or after November 11, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Gerardo Ortiz, Marcus Thurston, Rachel Hernandez, Emma Richard, Dana Funicelli, Sylvester Dove, Eric Richardson, Bobby Bragg, Johnnie Turner, Preston Cox, Shamimun Nahar. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-285-9111.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 22, 2021 and bidding will close on or after November 11, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Name of tenant as appears on the lease, Jonathan Arellano, Luis Martinez, Arnold Melendez and Junquail Walker. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE
Move It Self Storage- Austin 620
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-treasures.com>. Competitive bids for the unit(s) will be accepted until November 9th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Campbell, Martha: Electronics, household goods, car parts, totes, misc. items.; Anger, Cortney: Furniture, artwork, household goods, misc. boxes.

NOTICE OF PUBLIC SALE

Of property to satisfy a landlord's lien
Sale to be held online at www.lockerfox.com
Facility is located at 11703 N. Lamar Blvd, Austin, TX 78753; 4632 S Lamar Blvd, Austin, TX 78745
Bidding will open 11/08/2021 at 10:00 AM and conclude at 11/14/2021 at 10:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s)- Elizabeth Finley; Judith Rasor; Teresa Benbow: totes and misc. household items

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, November 17, 2021
12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738
www.SelfStorageAuction.com
Adam Ullis: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Michael Samford: misc. items. Kelly Hernandez: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com
Bradford Edwards: misc. items. Antonio Rodriguez: misc. items. Taryn Cristosomo: misc. items. Reanard Nubusiti: misc. items. Janet Walker: misc. items. Roberto Lecato: misc. items. Julia Martinez: misc. items. De Andria Harris: misc. items. Christopher Delarosa: misc. items. Roger Guajardo: misc. items. Thomas Thome: misc. items.
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Daniel Avila: misc. items. Andrew Burke: misc. items. Eric Knox: misc. items. Somprathana Kongdara: misc. items. Juan Morales: misc. items. James Nelson: misc. items. Jimmy Nichols: misc. items. Jennifer Sulak: misc. items. Jennifer Sulak: misc. items. Joshua Tadlock: misc. items. Devon Washington: misc. items.
12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660
www.SelfStorageAuction.com
Maria Mora: misc. items. Lauren Kessler: misc. items. Tiffany Mackey: misc. items. Cindy Mock: misc. items. Bryant Bernard: misc. items. Seaira Ellison: misc. items. Jason Smith: misc. items.
12:00pm Reagan Blvd Storage @ 14301 Ronald Reagan Blvd. Cedar Park, TX 78641
www.SelfStorageAuction.com

com
Shanae Poosz: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-treasures.com. Sale by competitive bid ending on Tue 11/09/2021 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 2407 S Hwy-183, Leander, TX 78641
James Nunn – bikes, furn, piano boxes
Stephanie Saxon – totes, tools
Asher Watsky – boxes, furn
Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726
Sabra Glenn – boxes, totes, furn
Christopher Gray – tools, supplies
Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 19, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Ray Jackson Jr.: furniture, bedframe, totes, Christmas décor, misc. Daniel Benjamin: furniture, motorcycle parts, tools, tires, misc. Brian K. Young: furniture, bedding, bike, totes, décor, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 19, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Jillian McAdams: luggage, hair clippers, tackle box, clothes, misc. Victor Aldaco: computer parts, strollers, furniture, microwave, tools, ice chest, misc. Mizael Villarreal: furniture, tools, toolboxes, car parts, ice chests, misc.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after 11/15/2021 at 3:00PM Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin TX, 78741
Eric Reyes -Household goods, personal items/ misc. Gloria Medina-Clothes, Toys, Bed Frame, Household goods Louis Saldana- Very Old Electronic equipment, radio and medical equipment Douglas DeLeon-

Riding Lawn mower, Household goods and misc. Mistylee Lurrrz- Clothes, Printers, tools Victoria Molina-Household goods, lamp and DVD's Tracy Jefferson-Christmas décor, clothes and misc items Sergio Ruiz-Household appliances, refrigerator and stoves Questions can be addressed to the property manager @ David Collier 512-638-1461 Southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 11/12/2021 10:00 AM
Gilson Viator
Cody Moore
6412 Burnet Road Austin, TX 78757 11/12/2021 10:15 AM
Richard Fry
12506 N. Lamar Blvd Austin, TX 78753 11/12/2021 10:30 AM
Amanda Drozdyk
Allison Resendez
13126 Ranch Rd 620 N. Austin, TX 78717 11/12/2021 12:30 PM
Carl Thomas
Nichole Bruce
8740- 11200 Ranch Rd 620 N. Austin, TX 78726 11/12/2021 12:45 PM
Mary Pedregon
Tammy Ervin
Cheyenne Morgan
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Lane Austin, TX 78748, 512.230.7283, November 19, 2021 at 10:10am
Stephanie Cook
James Keating
Matthew Lockhart
9215 S. 1st St. Austin, TX 78748, 512.348.9477, November 19, 2021 at 10:20am
Ronnie Martin
Clothes, shoes, pictures
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, November 19, 2021 at 10:40am
Lucas Macias
Patrick Roberts
Household items
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, November 19, 2021 at 11:00am
Tara Corbitt
Jill Davis
Yuritzi Avendano
Chris Wagner
Clothing, tools, boxes
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted

on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Nov 9, 2021, at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300. Williams, Tamica Walker, Eddie Hope, Billy Bennett, Marshall Beckingham, Paula

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash on November 10th 2021 at approx. 12:00 PM at www.storageetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Amber White, Nicole Robinson, Earlyne Barrs, Blanca Gonzalez, Corisa Smith, Jo Wright, Bene Ethridge, Ideedra Sanders, Jeremiah Cail, Kendra Price, Julie Rinas, Lasha Ashley Bonner **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Magdalena Nunez, Roland Martinez, Alma Paniagua Ramirez, Aaron Young, Charles Leavy **CubeSmart 244 Benelli Dr Hutto TX 78634:** Crystal Carpenter, Christopher Gray, Kristen McMillan **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Jennifer Lynn Gilbert Shugrue **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Aaron James, Madisha Quasm **CubeSmart 3706 N Main St Taylor TX 76574:** Albert Thompkins, Nolan Wynn, Robertina Hackworth, Roberto Flores Alvarado, Janean Asbury, Brooke Barksdale, Robert Alegria, Janet McCoy, Rosa Gonzales, Bobby J Raymond **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Chere Heath, Crystal Crawford, Britton Harper **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Phillip Rocha **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Ana Santos, Kevelyn Pullam, Timothy Jones **CubeSmart 2400 N Austin Ave Georgetown TX 78646:** Kerry Gage **CubeSmart 646 W Front St Hutto TX 78634:** Tomar Williams, Flora Williams, Kelsy Clark, Jessica Trevino, Melanie Cunningham, Ronald Bell, Natalalie Lucero **CubeSmart 12407 US 290E Manor TX 78653:** Anthony Deal, Jonathan Lewis, Cecilia Harris **CubeSmart 110 S FM 1660 Hutto TX 78634:** Mckenzie Kiley, Glenda Wright **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Laura Gutierrez, Devereaux Winthrop, Mohammad McBride

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 11/17/21 at approx. 9:30AM at www.storageetreasures.com: **10025 Manchaca Rd, Austin, Tx 78748:** Timothy M Toomey **6130 E Ben White Blvd, Austin, Tx 78741:** Jacobi Nevins, Susane Allen, Rosendo A. Herrera, Rocio Esquivel 701 Philomena Dr, Kyle, Tx 78640: Zachary Herrera, Paul Zuniga **21400 Interstate 35, Kyle, Tx 78640:** Stephen Benton, Maryn Jones **5141 Cromwell Dr, Kyle, Tx 78640:** Sierra Young, Santa Gonzalez, Adrian Guerrero, Dormetris Martin, Ashley Hainesworth, Jacob Lucio, Windell Kenneth Reneau.

NOTICE OF SALE

Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **November 11, 2021 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. **ANDERSON, EDWARD B304 Misc. Household** VELASQUEZ, ALEXANDER B308 Misc. Household, Personal Effects **MARTINEZ, SAGE B328 Misc. Household, Personal Effects** WILLIAMS, SHERRI B346 Cloth, Shoes, Books, Furniture **OSWELL, CORY B384 Misc. Household, Personal Effects** TOWNSEND, RHONDA B422 Misc. Household **Paredes, Fernando B516 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment** Carter, Pryncess C414 Misc. Household, Personal Effects **STEWART, DON C605 Misc. Household, Personal Effects** Miles, William D219 Misc. Household, Personal Effects **SCOTT, KEVIN D308 Misc. Household** SHEFFIELD, ANTWONEISHA D316 Misc. Household, Personal Effects **WADSWORTH, GALEN D419 Misc. Household, Personal Effects** All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL ESTATE

STATE OF TEXAS COUNTY OF TEXAS By virtue of a certain **FIRST WRIT OF EXECUTION** issued by the 333RD JUDICIAL COURT, in HARRIS County, Texas, on the 25th day of AUGUST, 2021 in a certain cause numbered **2020-29060**, Judgment rendered on the 14th day of JULY, 2020, wherein **SPIRIT OF TEXAS BANK SSB** is Plaintiff and **SLAIN VENTURES INCORPORATED, A WASHINGTON CORPORATION, D/B/A SPORTS CLIPS, CHRISTIAN GOOD AND ANN GOOD** are the Defendants, in favor of said Plaintiff for the sum of FIVE HUNDRED FORTY EIGHT THOUSAND SEVEN HUNDRED FIFTY SIX AND 95/100 DOLLARS **(\$548,756.95)**; prejudgment interest in the amount of ELEVEN THOUSAND FOUR HUNDRED THIRTY THREE AND XX/100 DOLLARS **(\$11,433.00)**; attorney's fees in the sum of TWENTY FOUR THOUSAND AND XX/100 DOLLARS **(\$24,000.00)**; judgment hereby rendered shall bear interest at the rate of 5% as provided by law from the date of this Judgment until paid; plus all

cost of said suit (as itemized in the attached cost statement, excluding cost due to the County; which said judgment debtor ought to now pay. **I, ANTHONY MCCAULEY #326** on the 9th day of SEPTEMBER, 2021 have levied upon, and will on the 2ND day of NOVEMBER, 2021 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit: **DESCRIPTION OF PROPERTY TO BE SOLD: LOT 4 BLK 39 VILLAGE AT WESTERN OAKS SEC 33 AMENDED PLAT OF; AND KNOWN LOCALLY AS 6032 MESA VERDE CIR, AUSTIN, TX 78745.**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for the sum of FIVE HUNDRED FORTY EIGHT THOUSAND SEVEN HUNDRED FIFTY SIX AND 95/100 DOLLARS **(\$548,756.95)**; prejudgment interest in the amount of ELEVEN THOUSAND FOUR HUNDRED THIRTY THREE AND XX/100 DOLLARS **(\$11,433.00)**; attorney's fees in the sum of TWENTY FOUR THOUSAND AND XX/100 DOLLARS **(\$24,000.00)**; judgment hereby rendered shall bear interest at the rate of 5% as provided by law from the date of this Judgment until paid; plus all cost of said suit (as itemized in the attached cost statement, excluding cost due to the County.

Stacy Suits, Constable 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735 512-854-2107 Deputy Anthony McCauley #326

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageetreasures.com on 11/17/2021 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Mark Palmer/Cube Source; Danny Flores (2 units); Jeffrey Atkins; Blanca Mark Contreras & Vega (2 units); Brittany Grisamer. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageetreasures.com on 11/17/2021 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Carlos Moreno; Mario Perez; Rebecca Pearce; Jacob Drewry; Katrina Hunt; Austin Mitchell; Nichole Moales; Sean M Kronk; Cristi Boone; Andrew Garza. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageetreasures.com on 11/16/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Michelle Rivet; Elena Doguet; Viola Castillo; Veronica Quiceno; Family First Life Michael Snyder; William North; Billy King; Erick Wratten; Alicia Lewis; Sylvia Ancira. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageetreasures.com on 11/16/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Deziree Loving; Kerstin Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY ANN BAGELMAN RUBINETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Shirley Ann Bagelman Rubinet, Deceased, were issued on the 7th day of October 2021, in Cause No. C-1-PB-21-002020 pending in the Probate Court No. 1 of Travis County, Texas, to: Gordon Merrill Rubinet, Independent Executor The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Gordon Merrill Rubinet, Independent Executor Estate of Shirley Ann Bagelman Rubinet, Deceased c/o Kuperman, Orr & Albers, P.C.

Attn: David I. Kuperman 2500 Bee Cave Road, Building Two, Suite 150 Austin, Texas 78746 All persons having claims against this

Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 25th day of October 2021.

KUPERMAN, ORR & ALBERS, P.C. 2500 Bee Cave Road, Building Two, Suite 150 Austin, Texas 78746 512.473.4101 (Telephone) 512.476.4111 (Fax) dkuperman@koalaw.com /s/ David I. Kuperman David I. Kuperman State Bar No. 11766000

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID WYATT DONAHUE, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of David Wyatt Donahue were issued on September 21, 2021, in Cause No. C-1-PB-21-001017, pending in Probate Court of Travis County, Texas, to David Jerome Donahue.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: David Jerome Donahue c/o George T. Johns Holland, Johns & Penny, L.L.P. 306 West 7th Street, Suite 500 Fort Worth, Texas 76102-4982 DATED on this the 20th day of October, 2021.

Holland, Johns & Penny, L.L.P. By: s/George T. Johns George T. Johns State Bar No. 10675600 306 West 7th Street, Suite 500 Fort Worth, Texas 76102-4982 (817) 335-1050 Telephone (817) 332-0140 Telecopy Email: gtj@hjpllp.com Attorneys for the Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD FREDERICK MEYER

Notice is hereby given that original Letters of Administration for the Estate of HOWARD FREDERICK MEYER were issued on October 26, 2021, in Cause No. C-1-PB-21-001747, pending in Probate Court Number One of Travis County, Texas to: Austin G. Meyer Independent Administrator 71 Lisbon Street Unit 201, Boston, Massachusetts 02128 The Independent Administrator directs that all claims against this Estate be addressed to: Austin G. Meyer Representative of the Estate of HOWARD FREDERICK MEYER Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 26th day of October, 2021

NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES RODGERS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James Rodgers, DECEASED, were issued on October 15, 2021, in Cause No. C-1-PB-21-002019, pending in the Probate Court No. 1, Travis County, Texas, to: Julie Miller Rodgers, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701 DATED the 22nd day of October, 2021. /s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 1100 West Avenue Austin, TX 78701 T: 512-872-0086 F: 512-593-2979

NOTICE TO CREDITORS NO. C-1-PB-21-001932 ESTATE OF CYNTHIA WEST, aka CYNTHIA DUNCAN WEST, DECEASED IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

Notice is hereby given that original Letters Testamentary for the Estate of Cynthia West, Deceased, were issued on September 30, 2021, in Cause No. C-1-PB-21-001932, pending in the Probate Court Number One of Travis County, Texas, to Angela Kristen Richardson and William Troy West as Independent Co-Executors. All persons having claims against said estate are hereby required to present the claims to Angela Kristen Richardson and William Troy West, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701, within the time prescribed by law. /s/Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: October 21, 2021

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of Rebecca Jean Solomon, Deceased, were authorized on October 26, 2021, under Cause No. C-1-PB-21-002035, in the Probate Court at Law, Number One, Travis County, Texas, to Janna Long, Independent Administrator with Will Annexed. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Janna Long, Independent Administrator of the Estate of Rebecca Jean Solomon, and sent to 22045 Abigail Way, Pflugerville, TX 78660.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Annie Jewel Wilson Deceased, were authorized on October 19, 2021, under Cause No. C-1-PB-21-001725, in the Probate Court at Law, Number One, Travis County, Texas, to Zana Jackson, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Zana Jackson, Independent Executor of the Estate of Annie Jewel Wilson, and sent to 5203 Halmark Dr., Austin, TX 78723.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of MICHAEL LYDELL GIPSON,

Deceased, were issued on September 21, 2021, in Cause No. C-1-PB-21-001257, pending in the Probate Court No. 1, Travis County, Texas, to: KYLE PATRICK GIPSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KYLE PATRICK GIPSON, Independent Administrator, Estate of MICHAEL LYDELL GIPSON. c/o Lorenza G. Cigarroa October 19, 2021 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylorobbin-slav.com Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Jon Mark Shumate, Deceased, were issued on October 14, 2021, in Cause No. C-1-PB-21-001156, pending in the Probate Court of Travis County, Texas, to: Trudy Shumate Norman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Geoffrey C. Sansom Attorney at Law Geoffrey C. Sansom, P.C. 2905 Sackett Street Houston, Texas 77098 DATED the 21st day of October, 2021. /s/Geoffrey C. Sansom Geoffrey C. Sansom State Bar No.: 24033159 2905 Sackett Street Houston, Texas 77098 Phone: 713-238-7767 Fax: 713-993-0452 e-mail: gsansom@dmlawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barbara M. Barron, Deceased, were issued on October 21, 2021, in Cause No. C-1-PB-21-001979, pending in the Probate Court No. 1 of Travis County, Texas, to: Guy F. Matthews. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 25th day of October, 2021. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Beatriz Medrano, Deceased, were issued on October 19, in Cause No. C-1-PB-21-001040, pending in the Probate Court Number One of Travis County, Texas. Claims may be presented in care of the Representative of the Estate, addressed as follows: Joseph A. Gonzalez, 1615 Chippeway Lane, Austin, Texas 78745. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated:

October 20, 2021.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles E. Sherrill, Jr., Deceased, were issued on October 25, 2021, in Cause No. C-1-PB-21-001988, Estate of Charles E. Sherrill, Jr., Deceased, in the Probate Court Number One of Travis County, Texas, to Charla Jean Loftis, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Charla Jean Loftis, Independent Executor, c/o Edward K. Clark, 1105 Castle Court, Austin, Travis County, Texas 78703. Dated the 25th day of October, 2021. /s/Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DAVID CHANG CHIANG Deceased, were issued on October 4, 2021 under Docket No. C-1-PB-21-001820 pending in the Probate Court Number One, of Travis County, Texas, to IRENE SOPHIE CHIANG. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DAVID CHANG CHIANG, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 22, 2021. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edith E. Shoemaker, were issued on October 19, 2021, under Docket No. C-1-PB-21-001800, pending in the Probate Court No. 1 of Travis County, Texas to Michael Dean Shoemaker. Claims may be presented in care of the attorney for the Estate addressed as follows: Michael Dean Shoemaker Independent Executor of the Estate of Edith E. Shoemaker c/o John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 20th day of October, 2021

Blazier, Christensen, Browder & Virr, P.C. /John C. Blazier/ John C. Blazier Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eileen Cooper Moore, Deceased, were issued on October 19, 2021, in Docket No. C-1-PB-21-002076, pending in Probate Court No. 1 of Travis County, Texas, to: Martha Golden. Claims may be presented in

CONTINUED ON P.70

FREE WILL ASTROLOGY

by Rob Breznsy for October 29 - November 4

SCORPIO (Oct. 23-Nov. 21): Mardi Gras is a boisterous festival that happens every February all over the planet. One hotspot is New Orleans. The streets there are filled with costumed revelers who enjoy acting in ways that diverge from their customary behavior. If you want to ride on a float in the parade that snakes down Royal Street, you must, by law, wear a festive mask. I invite all of you Scorpios to engage in similar festivities for the next three weeks – even if you're not doing much socializing or partying. It's a favorable time to experiment with a variety of alternate identities. Would you consider adopting a different persona or two? How could you have fun playing around with your self-image?

SAGITTARIUS (Nov. 22-Dec. 21): Jungian psychotherapist and storyteller Clarissa Pinkola Estés reminds us, "In fairy tales, tears change people, remind them of what is important, and save their very souls." I hope you're open to the possibility of crying epic, cathartic, catalytic tears in the coming weeks, Sagittarius. According to my analysis, you have a prime opportunity to benefit from therapeutic weeping. It could chase your fears and cure your angst and revivify your soul. So please take advantage of this gift from life. Be like a superhero whose superpower is to generate healing by crying.

CAPRICORN (Dec. 22-Jan. 19): Filmmaker Wim Wenders said, "Any film that supports the idea that things can be changed is a great film in my eyes." I'll expand upon that: "Any experience, situation, influence, or person that supports the idea that things can be changed is great." This is a useful and potentially inspiring theme for you to work with right now, Capricorn. In accordance with astrological rhythms, I hope you will be a connoisseur and instigator of beneficial, beautiful transformations.

AQUARIUS (Jan. 20-Feb. 18): Fitness buff Jack LaLanne was still doing his daily workout when he was 95. He was also famous for performing arduous feats. At age 65, for example, he swam a mile through Japan's Ashinoko Lake while towing 65 boats filled with 6,500 pounds of wood pulp. I think you're currently capable of a metaphorically comparable effort, Aquarius. One way to do it is by mastering a psychological challenge that has previously seemed overwhelming. So meditate on demons your extra strength would be best directed, and use it wisely! If you can do Halloween without risk from COVID-19, here are costume suggestions: fitness buff, bodybuilder, marathon runner, yoga master.

PISCES (Feb. 19-March 20): When birdwatchers describe a bird, they speak of its "jizz." This term refers to the distinctive character of its habitual movements, flying style, posture, vocal mannerisms, and coloring. One aficionado defines jizz as the bird's "indefinable quality," or the "vibe it gives off." I've got a theory that right now you're as birdlike as you've ever been. You seem lighter and freer than usual, less bound to gravity and solemnity, and more likely to break into song. Your fears are subsiding because you have the confidence to leave any situation that's weighing you down. If you can do Halloween without risk from COVID-19, here's a costume suggestion: the bird that has your favorite kind of jizz.

ARIES (March 21-April 19): Aries philosopher Emil Cioran wrote, "When I meet friends or people I know who are going through a difficult period, I usually have this advice for them: 'Spend 20 minutes in a cemetery, and you'll see that, though your worry won't disappear, you'll almost forget about it and you'll feel better.'" I don't think you're weathering a terribly difficult phase right now, Aries, but you may be dealing with more riddles and doubts and perplexities than you're comfortable with. You could be feeling a bit darker and heavier than usual. And I think Cioran's advice would provide you with the proper stimulation to transform your riddles and doubts and perplexities into clarity and grace and aplomb. If you can do Halloween without risk from COVID-19, here's a costume suggestion: the spirit of a dead ancestor.

TAURUS (April 20-May 20): According to some spiritual teachers, desire interferes with our quest for illumination. It diverts us from what's real and important. I know gurus who even go so far as to say that our yearnings deprive us of freedom; they entrap us and diminish us. I strongly disagree with all those ideas. I regard my longing as a primary fuel that energizes my drive to free myself from pain and nonsense. How about you, Taurus? In alignment with astrological omens, I authorize you to deepen and refine and celebrate the yearning in your heart. Your title/nickname could be: 1) yearning champion. 2) Desire virtuoso. 3) Connoisseur of longing.

GEMINI (May 21-June 20): Author Jessamyn West confessed, "I am always jumping into the sausage grinder and deciding, even before I'm half ground, that I don't want to be a sausage after all." I offer her testimony as a cautionary tale, Gemini. There's no astrological reason, no cosmic necessity, that decrees you must become like a sausage anytime soon. Such a fate can be easily avoided. All you must do is commit yourself to not jumping into the sausage grinder. Also: In every way you can imagine, don't be like a sausage. (To meditate on sausage-ness, read the Wikipedia entry: [tinyurl.com/sausagemetaphor](https://en.wikipedia.org/wiki/Sausage))

CANCER (June 21-July 22): Our fellow Cancerian, author Franz Kafka, told us, "It is often safer to be in chains than to be free." And yes, some of us Crabs go through phases when we crave safety so much that we tolerate, even welcome, being in chains. But the fact is that you're far more likely to be safe if you are free, not in chains. And according to my reading of the astrological omens, that's extra true for you now. If you can celebrate Halloween without risk from COVID-19, here are costume suggestions: runaway prisoner, escape artist, freedom fighter.

LEO (July 23-Aug. 22): Some of us yearn for allies who can act like saviors: Rescue us from our demons and free us from our burdensome pasts and transform us into the beauties we want to become. On the other hand, some of us do all this hard work by ourselves: Rescue ourselves from our demons and free ourselves from our burdensome pasts and transform ourselves into the beauties we want to become. I highly recommend the latter approach for you in the coming weeks, Leo. If you can do Halloween without risk from COVID-19, here is a costume suggestion: your own personal savior.

VIRGO (Aug. 23-Sept. 22): "One of the reasons people are so unhappy is they don't talk to themselves," says author Elizabeth Gilbert. "You have to keep a conversation going with yourself throughout your life," she continues, "to see how you're doing, to keep your focus, to remain your own friend." Now is a favorable time to try such an experiment, Virgo. And if you already have skill in the art of carrying on a vibrant dialog with yourself, now is a perfect moment to upgrade and refine it. Try this experiment: Imagine having a conversation with the Future You.

LIBRA (Sept. 23-Oct. 22): "In the absence of willpower, the most complete collection of virtues and talents is worthless." Libran occultist Aleister Crowley wrote that, and I agree. But let's phrase his idea more positively: To make full use of your virtues and talents, you must develop a strong willpower. And here's the good news, Libra: The coming weeks will be a favorable time to cultivate your willpower, along with the assets that bolster it, like discipline, self-control, and concentration. If you can do Halloween without risk from COVID-19, here are accessories I recommend for you to carry with you, no matter what your costume is: a wand, a symbolic lightning bolt, an ank, an arrow, a Shiva lingam stone or crystal.

PARK & HOMER puzzles

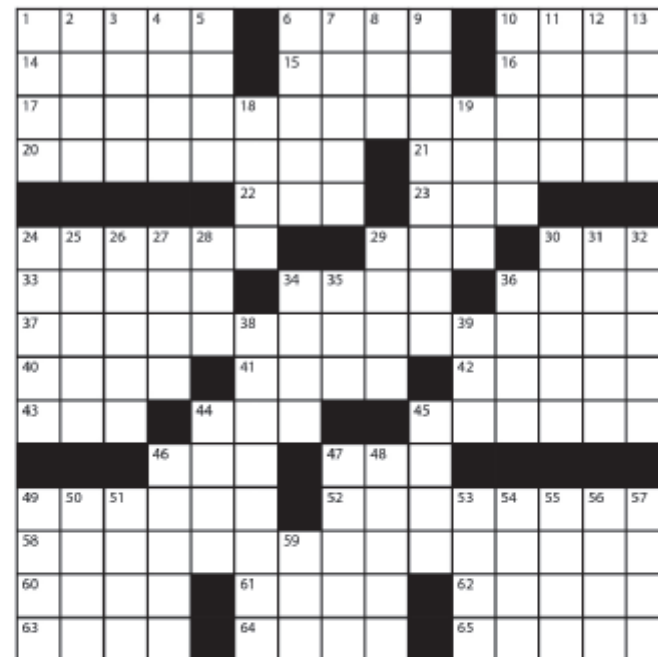
Some hits

Puzzle by J. Reynolds

No. 712

Across

1. Mimed
"goodbye"
6. Keats, for one
10. "___ me!"
14. Chum
15. Angel's ring
16. Wrinkled fruit
17. Tax season question
20. ___ gland
21. Doesn't guzzle
22. Pistol, slangily
23. "CSI" evidence
24. Hardy pal
29. Many a time
30. Stop on a crawl
33. Blacksmith's block
34. Villain's den
36. Blanched
37. Risk-it-all bet
40. Building additions
41. Difficult slog
42. 1967 war locale
43. Place with a wet floor
44. Parcel of land
45. Ire
46. Post- opposite
47. Alias
49. Predicament
52. Cobra killer
58. Almost MLB
60. Right-hand man
61. Brook
62. Yoga position
63. Attendee
64. Length x width, for a rectangle
65. Giggle



Down

1. Nest resident
2. Gulf V.I.P.
3. Ristorante drink
4. Soufflé start
5. Mental halfwit
6. It's a snap
7. Propelled a boat
8. "A Nightmare on ___ Street"
9. Alternately
10. Sorghum variety
11. Auspices
12. Downwind, nautically
13. Purges
18. Lady's man
19. Pipsqueak
24. Fills the hold
25. Iguana relative
26. Throat dangler
27. Messy entree
28. Plumbing bend
29. Pen output
30. "Common Sense" pamphleteer
31. Arm bones
32. Launch
34. Handed-down history
35. Is for more than one
36. Punxsutawney prophet
38. Enumeration follower
39. Kitchen meas.
44. Husk
45. Minus
46. Rock beater
47. Mosey
48. Aussie "bear"
49. Unaccompanied
50. Crosby, Stills and Nash, c.g.
51. Carnival attraction
53. Cabbage
54. "O" in old radio lingo
55. Many an office has one
56. Pivot
57. Different
59. Make public

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of October, 2021. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of John C. Barnes a/k/a John Charles Barnes and Jack Barnes, Deceased, were issued on October 13, 2021, in Cause No. C-1-PB-21-001809, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary M. Barnes. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC

9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 25th day of October, 2021. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary

for the Estate of JUNE ESPINOSA, a/k/a JUNE VANCE ESPINOSA, Deceased, were issued on August 31, 2021, in Cause No. C-1-PB-21-001619, pending in the Probate Court No. 1, Travis County, Texas, to: HEATHER GARDNER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. HEATHER GARDNER, Independent Executor

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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REAL ESTATE

SOUTH 3806A MENCHACA
COMING SOON Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205
COMING SOON Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407
COMING SOON Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



1200 Smith Street, Suite 1400
Houston, Texas 77002
Brett T. Berly, Attorney

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jean Williams Barac, Deceased, were issued on September 28, 2021, in Cause No. C-1-PB-21-001938, pending in the Probate Court Number One of Travis County, Texas, to Theodore Vladimir Barac as Independent Executor. All persons having claims against said estate are hereby required to present the claims to Theodore Vladimir Barac, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: October 19, 2021

NOTICE TO CREDITORS

No. C-1-PB-21-000726 ESTATE OF ARNOLD EDWARD WIESS DECEASED IN PROBATE COURT NO.1 OF TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters Testamentary for the Estate of **Arnold Edward Weiss**, Deceased, were issued on September 1, 2021, under Cause Number C-1-PB-21-00726, pending in the Probate Court No. 1 of Travis County, Texas to **Laurel Weiss**. Claims may be presented in care of the attorney for the Estate addressed as follows: **Laurel Weiss Independent Executor of the Estate of Arnold Edward Weiss c/o John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg.V, Suite 200 Austin, Texas 78746** All Persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. **DATED** the 22nd day of October, 2021
/s/JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **ROBERT A. SCHRAMKE**, Deceased, were issued on October 20, 2021, in Cause No. 21-0948-CP4, pending in the County Court at Law No 4 of Williamson County, Texas, to: **GARY ACOSTA**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **GARY ACOSTA**, Independent Administrator, Estate of **ROBERT A. SCHRAMKE** c/o Lorena G. Cigarroa 10/25/2021
State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerrobbins-law.com
ATTORNEY FOR INDEPENDENT ADMINISTRATOR

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTOR J. COOK JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Victor J. Cook Jr., DECEASED, were issued on October 18, 2021, in Cause No. C-1-PB-21-001501, pending in the Probate Court No. 1, Travis County, Texas, to: William R. Cook, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **The Rickhoff Law Firm, PLLC**
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701 DATED the 22nd day of October 22, 2021.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO CREDITORS
HAVING CLAIMS AGAINST THE ESTATE OF RAYMOND E. BETTINGER

Notice is hereby given that Letters Testamentary for the Estate of Raymond E. Bettinger a/k/a Raymond Elden Bettinger, Deceased, were ordered to be issued to Elizabeth Ann Bettinger on October 14, 2021, in Cause No. C-1-PB-21-001994, pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. **TANYA K. STREIT** Attorney for Independent Executor
Law Offices of Tanya K. Streit, P.C.
13809 Research Blvd., Suite 500 Austin, TX 78750
Phone: (512) 772-5829
Fax: (512) 991-2763

NOTICE TO CREDITORS
No. C-1-PB-21-001933 ESTATE OF BILL D. WEST, aka WILLIAM D. WEST, DECEASED IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

Notice is hereby given that original Letters Testamentary for the Estate of Bill D. West, aka William D. West, Deceased, were issued on September 30, 2021, in Cause No. C-1-PB-21-001933, pending in the Probate Court Number One of Travis County, Texas, to Angela Kristen Richardson and William Troy West as Independent Co-Executors. All persons having claims against said estate are hereby required to present the claims to Angela Kristen Richardson and William Troy West, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300 Austin, Texas 78701, within the time prescribed by law. **/s/Michele A. Mobley** DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300 Austin, Texas 78701
Dated: October 21, 2021

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will and Codicil

Annexed for the Estate of Linda Lucille Pritchett Everton, Deceased, were issued on October 21, 2021, in Cause No. C-1-PB-21-002118 pending in the Probate Court No. 1, Travis County, Texas, to: Araminta Everton Sellers. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Gary I. Currier Currier Law Firm, PLLC 147 Lone Star Lane Blanco, Texas 78606 DATED** the 21st day of October, 2021.
/s/Gary I. Currier
Attorney for Gary D. Hewitt
State Bar No.: 05262250
147 Lone Star Lane Blanco, Texas 78606
Telephone: (512) 354-1115
Facsimile: (512) 298-3442
E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LESTER R. KITCHEN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of **LESTER R. KITCHEN**, Deceased were issued on October 19, 2021, in Cause No: C-1-PB-21-002000, pending in Probate Court of Travis County, Texas, to: **CAROL J. KITCHEN** All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be presented to the following: c/o J. Mitchell Miller HAYNES AND BOONE, LLP Attorney at Law 2323 Victory Avenue, Suite 700 Dallas, Texas 75219-7673
DATED the 21 st day of October, 2021.
HAYNES AND BOONE, L.L.P.
By: J. Mitchell Miller
Attorney for the Estate

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Workers Compensation Insurance, RFS# 2109-006-LJ Opens: October 11, 2021 at 2:00 PM.
2. Post Road Building, HVAC Rooftop Unit Replacement, IFB# 2110-003-PH Opens: November 18, 2021 at 2:00 PM.
Pre-Response Conference Info: Date/Time: November 3, 2021 at 2:00 PM. CST
Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below.
Dial-in Option: 1-512-854-8326 Conference ID: 943 426 647#
3. Enterprise Client Management System (ECMS), RFP# 2107-006-LW Opens: November 9, 2021 at 2:00 PM.
Bids/Proposals Due November 9, 2021 at 2:00 PM.
4. Flat Tire and Tube Repair and Replacement, 2110-004-WL Opens: November 15, 2021 at 9:00 A.M.
5. Fire Alarm Inspections, Monitoring, Maintenance and

LEGAL NOTICES

Repair, IFB# 2110-005-SK Opens: November 8, 2021, at 12:00 PM.
6. Guardrail and Bridgerail Installation, Removal and Replacement, IFB# 2109-011-GC Opens: November 18, 2021 at 2:00 PM.
Pre-Response Date: November 3, 2021 at 10:00 A.M. CDT
Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below.
Dial-in Option: 1-512-854-8326 Conference ID: 259 257 404#
7. Travis County Correctional Complex New Evidence Warehouse, IFB# 2109-002-GC Opens: November 18, 2021, at 2:00 PM.
Bids/Proposals Due October 27, 2021 at 2:00 PM CDT
Pre-Bid Info: Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below.
Dial-in Option: 1-512-854-8326 Conference ID: 842 297 397
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR PROPOSALS
Del Valle Independent School District seeks proposals for **2021-17 DISTRICT PRINT SERVICES**. Electronic proposals are due no later than 03:00 PM CST, Monday, November 1, 2021. All responses should be submitted electronically via Bonfire at dvid.bonfirehub.com. To receive a copy of the RFP, visit the district website at <https://www.dvid.net/departments/business-office/purchasing>

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after October 28, 2021 and bidding will close on or after November 4, 2021 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Seth David Brandhagen, David Jackson, Eric Noel, and Lisa Hagood. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

dent Executor, Estate of JUNE ESPINOSA, a/k/a JUNE VANCE ESPINOSA.

c/o Kyle Robbins, Attorney
Dated the 19th day of October, 2021.

/s/ KYLE ROBBINS
Attorney for Heather Gardner
State Bar No. 24105719
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Facsimile: (512) 361-1806
Email: kyle@kylerrobbinslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronald Arthur Doeblin, Deceased, were issued on October 21, 2021 in Cause No. C-1-PB-21-001887, pending in the Probate Court No. 1, Travis County, Texas, to: Anna Lee Doeblin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 25th day of October, 2021.

Mitchell B. Crane
State Bar No. 24099004
5508 W Hwy 290, Suite 225 Austin, Texas 78735

(512) 469-9444

Fax: (877) 469-9439
Attorney for Anna Lee Doeblin

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas William Tobin, a/k/a Thomas W. Tobin, a/k/a Thomas Tobin, a/k/a Tom B. Tobin, a/k/a Tom Tobin, Deceased, were issued on October 15, 2021, in Cause No. C-1-PB-21-001734, pending in the Probate Court No. 1, Travis County, Texas, to Robert Tobin, a/k/a Robert Gerard Tobin, a/k/a Robert G. Tobin, a/k/a Robert G Tobin, a/k/a Bob Tobin as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Thomas William Tobin, a/k/a Thomas W Tobin, a/k/a Thomas W. Tobin, a/k/a Thomas Tobin, a/k/a Tom B. Tobin, a/k/a Tom Tobin Robert Tobin, a/k/a Robert Gerard Tobin, a/k/a Robert G. Tobin, a/k/a Robert G Tobin, a/k/a Bob Tobin, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746

Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 20th day of October, 2021.

/s/ Greg Johnson
Farrell & Johnson, PLLC
1000 MoPac Circle Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
E-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of James Mark Riddle a/k/a Mark James Riddle, Deceased. Notice is hereby given that original Letters of Administration upon the Estate of James Mark Riddle a/k/a Mark James Riddle, Deceased, were issued to Shari Lynn Riddle on October 22, 2021 in Cause No. C-1-PB-21-001566, in the Probate Court of Travis County, Texas, which matter is still pending.

All persons having claims against said Estate are required to present same within the time prescribed by law to: Shari Lynn Riddle, 9518 Topridge Drive, #19, Austin, Texas 78750.

NOTICE TO CREDITORS
FOR THE ESTATE OF PATRICIA J. BLYTHE, Deceased
Notice is hereby given that Letters Testamentary upon the

Estate of **PATRICIA J. BLYTHE**, Deceased were granted to the undersigned on the July 29, 2021, by Probate Court Number one of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to **CHARLES L. EVANS** within the time prescribed by law. My Address is: 3936 Bierstadt Circle, Plano, Texas 75023. Charles L. Evans, Independent Executor of the Estate of **PATRICIA J. BLYTHE**, Deceased, Cause No. C-1-PB-21-001201

NOTICE TO CREDITORS

No. C-1-PB-21-001941
Notice is hereby given that on October 7, 2021, Letters Testamentary upon the Estate of **MAXINE THOMSON FOWLER**, Deceased, were granted to the Independent Executor, **DAVID W. FOWLER**, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-21-001941, pending upon the Probate Docket of said Court.

All persons having claims against said Estate are hereby instructed to present the same within the time prescribed by law to the personal representative in care of his attorney at the address listed below: **DAVID W. FOWLER**, Independent Executor
c/o Brett T. Berly, Esq. Chamberlain, Hrdlicka, White, Williams & Aughyr, P.C.

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