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THE AUSTIN

VOL. 41 • NO. 7

FREE
BUT NOT CHEAP

CHRONICLE



can you imagine how that knife could slip

Also... MURDER RATES AND POLICE P.22 BREAKDANCING WITH HOPE 4 HIP HOP P.30 FALL MUSIC FESTIVAL PREVIEW P.70

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ENDORSEMENTS - P.8

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Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

Welcome to the Drinks Issue

Chronicle kids, pets, and partners make frequent cameo appearances in our daily meetings over Zoom. On rarer occasions they chime in with ideas, too, which is exactly what happened with this week's cover concept. Melissa Plunkett – wife of Culture Editor Richard Whittaker, who y'all already know is mad about Halloween – suggested the creative possibilities in a pumpkin standing in for a drinks cooler, and Art Director Zeke Barbaro expanded on the idea for this rather festive Drinks Issue cover. I think it turned out beautifully, though I suspect gourds are not going to be Zeke's preferred canvas going forward. Zeke reports the pumpkin – procured from the Optimist Club of Austin's pumpkin patch off Lamar – weighed 29 pounds, lino-cutting tools were clutch, and his wife Camille Clements Gilbert helped

with the hours-long project to “lobotomize” and design the pumpkin. Oh, and – rather fitting for the Drinks Issue – “the whole thing was fueled by Pinthouse Electric Jellyfish.”

Speaking of, Pinthouse made some power moves on beer columnist Eric Puga's annual rankings of Central Texas breweries, the centerpiece feature of the Drinks Issue. Eric's 1-10 rankings appear in print in full, but look for his story online to read write-ups for his entire Top 25 favorite brews. Other highlights of this special section: profiles of two women – a biologist and a musician – making forays into the spirits industry, a “drink your way around the world” feature that will send you all over town, and this teetotaler's roundup of new-ish nonalcoholic beverages to check out.

Whatever you're drinking, cheers to you, friends.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

THAT'S A WRAP FOR ACL FEST Jon Batiste revives our spirits, Brené Brown sits down with Roy Fucking Kent, *RuPaul's Drag Race* star Trixie Mattel reveals layers, and more highlights from the *Chronicle's* ACL Festival coverage, all at austinchronicle.com/acl.

BREAKING UP THE BAND Music Editor Kevin Curtin has the story of how Hans Gruber & the Die Hards kicked out two band members over a refusal to get the COVID-19 vaccination.



A WORLD OF FOOD-BASED WEIRDNESS

Wayne Alan Brenner pre-views food & travel tome *Gastro Obscura: A Food Adventurer's Guide*.

PHENOM PEPI ELECTRIFIES Q2 Read Eric Goodman's report from last week's World Cup qualifier against Jamaica.

SO, VENDING MACHINE PIZZA IS A THING NOW Basil Street's Automated Pizza Kitchen flourishes in ATX.

SOUND UNSEEN RETURNS The festival celebration of film, music, and films about music expands this year to include not just virtual programming but also IRL screenings at AFS Cinema.



Jon Batiste

JANA BIRCHUM



The Austin Chronicle Show on KOOP 91.7FM

This week, Mike Clark-Madison, Lina Fisher, and Austin Sanders join host Kimberley Jones to discuss what's on the Nov. 2 ballot and how it got there.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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Feedback

LETTERS &
COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

APA? NO WAY!

Dear Editor,

Regarding the *Chronicle's* recent piece about Austin Pets Alive's last-ditch PR stunt to avoid behaving like an adult in its "partnership" with the city of Austin ["Austin's 10-Year No-Kill Deal With Austin Pets Alive! May Be Dead," News, Oct. 8] and instead running to Council members for help: With "partners" like APA, who needs enemies? APA has been in violation of numerous provisions of its license agreement with the city (which gives APA free use of Town Lake Animal Center) for years. APA has crowded more animals into TLAC than the agreement allows, operates the shelter with little regard for national standards, has routinely drugged animals to keep them from going kenneled crazy, and has made little to no effort to raise the capital needed for a safe, humane shelter. As a long-time volunteer at APA, I tried to bring attention to these issues both at APA and then to City Council, with zero results. It's not easy when APA has convinced everyone – through its prodigious PR efforts – that it can do no wrong. It's also hard when APA has stacked the Animal Advisory Commission – which, by state law, is supposed to help regulate *all* shelters, public and private, in Travis County – with members that do APA's bidding. The city of Austin does not need a "partner" like APA. A far better use of the land at TLAC would be as a city-operated satellite adoption center. Austin is much too large to have only

one shelter location. APA is no longer the partner Austin needs. The city should terminate its license agreement with APA.

Leslie Padilla

WHAT'S IN THE WOODS?

Dear Editor,

I don't know if anyone is planning on reviewing the season opener at Zach Theatre but just a heads up about the 2nd act it's triggering.

I think the idea is that the giant is 2020 (or caused 2020 ... it's unclear) but how it was done was so disrespectful and tone deaf. For instance they have a visual of a woman on a ventilator as the Prince sings about finding a maiden in a glass coffin protected by a dwarf (Fauci) then Rapunzel (a Black woman) is watching TV during all of the scene ends with BLM protest footage and a picture of George Floyd and runs off crying hysterically in an almost comical way.

And I could forgive all of this if their message was in anyway clear.

These things were just used like a prop.

I don't think they are trying to be disrespectful but they definitely have no awareness of how messed up it is to use trauma we are all living through right now as a piece of set.

It's gross.

Oh and if you don't know the show, Jack and his mother are blamed for the Giant, and they casted two Asian actors.

So just a heads up for your reviewer!

DESIREE D Humphries

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THIS MODERN WORLD

by TOM TOMORROW

JAN. 2021: AN ANCIENT HORROR THAT FEEDS OFF AMERICA'S PSYCHIC DISCORD IS MOMENTARILY SATIATED. THE BIG LIE...THE INSURRECTION... Q-ANON...FOUR SEASONS TOTAL LANDSCAPING...

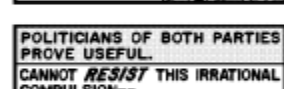
I CAN ABSORB NO MORE! I MUST REST NOW.



BUT MONTHS LATER, IT AWAKENS AND HUNGERS ANEW. I NEED NEW SOURCES OF TURMOIL AND OUTRAGE! FEED ME, MORTALS! CONSUME MORE SOCIAL MEDIA AND FEED ME!



VACCINE MANDATES ARE TYRANNY! LET'S HARASS SOME HEALTH CARE WORKERS!



IT'S TELEPATHIC COMMAND SPREADS FAR AND WIDE. CRITICAL RACE THEORY IS AN EXISTENTIAL MENACE!



I'M GOING TO GO THREATEN MY LOCAL SCHOOL BOARD!

POLITICIANS OF BOTH PARTIES PROVE USEFUL. CANNOT RESIST THIS IRRATIONAL COMPULSION--



--TO PRESERVE THE FILIBUSTER AT ANY COST!



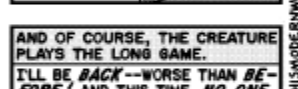
MAYBE I'LL CRASH THE ECONOMY FOR FUN!

FORTUNATELY FOR THE MONSTER, THERE IS NO SHORTAGE OF SUSTENANCE.

DEMOCRATS WANT TO REPLACE ALL THE WHITE PEOPLE! IT'S JUST A FACT!



YESSSS...THE CHAOS IS STRONG WITH THIS ONE!



AND OF COURSE, THE CREATURE PLAYS THE LONG GAME.

I'LL BE BACK--WORSE THAN BEFORE! AND THIS TIME, NO ONE WILL BE ABLE TO STOP ME!



BWAH HA HA HA! I'LL NEVER GO HUNGRY AGAIN!

TAM TOMORROW © 2021...SUPPORT TMW! THISMODERNWORLD.COM/SUBSCRIPTIONS

austinchronicle.com/columns/the-luv-doc

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November 2021 Statewide General Election and City of Austin Special Election

Our shtick for many years was to recommend voting down any and all proposed Texas constitutional amendments (there have been more than 500 since 1876), as a rational expression of protest to this bizarre and absurd way of running a government. This time, we could extend that condemnation to the city of Austin propositions; Save Austin Now's second citizen initiative in as many elections has demonstrated the need for several reforms of the direct-democracy provisions of the City Charter. But there are no comments or customer review sections on the ballot, just up-or-down choices; the Chronicle offers these endorsements to help you make those choices.

Constitutional Amendments!

Proposition 1: FOR

Raffles! Rodeos! Raffles at rodeos! Why are we voting on this? Because it's *gambling*, which Texas law is designed to inhibit with much moral grandstanding. This measure simply allows the pro rodeo leagues to offer the same game-day contests that are commonplace at other pro sports venues.

Proposition 2: FOR

We generally believe in giving more power to Texas counties, allowing them to do what cities can, and that they and their voters can decide whether and how to use it. This is a perfect example; in many places in Texas the county is the only local government that should or could be in the infrastructure business, and this measure eliminates barriers that keep counties from using debt financing to build infrastructure in the same ways cities do routinely.

Proposition 3: AGAINST

This is just dumb. Last year, as the enormity of the COVID-19 pandemic set in, Gov. Greg Abbott allowed for 12 *whole days* limits to the size of in-person religious services. He then quickly had his mind changed, amid much bloviating about the freedom of faith, but it was too late. Now we have a constitutional amendment to make sure that *never* happens again. Meanwhile, as of this writing, nearly 68,000 Texans, more people than live in Pflugerville or Georgetown or San Marcos, are dead from COVID.

Proposition 4: AGAINST

When people in power are unhappy with the choices made by voters, they do stuff like this, which would make it substantially harder for younger, more diverse, and dare we say more progressive lawyers to become judges in Texas. The need for more stringent qualifications wasn't evident to the state's GOP elites (which include many wack jobs who were nonetheless elevated to judicial benches) until they started losing court elections en masse to Democratic slates in the urban counties. Now it's a crisis. You get the picture.

Proposition 5: AGAINST

This is another attempt to game judicial elections. In the abstract, it would be good if the state's legal institutions, such as the State Commission on Judicial Conduct,

had a more useful and visible role to play in helping local voters decide these very low-information races. In practice, this is a recipe for chaos and mischief designed to give rival campaigns a chance to go negative without real consequence, much the same way that complaints to the Texas Ethics Commission are filed now. We can live without it.

Proposition 6: FOR

We reported extensively last year on the impact of COVID-19 visitor restrictions on nursing home residents whose family members were unable to monitor their care. Overlapping local, state, and federal regulatory authority of long-term care facilities made the rules ambiguous. This amendment would clearly define a state constitutional right for residents to name an essential caregiver who can visit them in such circumstances.

Propositions 7 and 8: AGAINST

These are both tweaks to existing state law regarding what property tax homestead exemptions can continue to be claimed by the surviving spouse of a deceased owner. Prop 7 applies when the owner was disabled (lowering the surviving spouse's age of eligibility to 55), Prop 8 to service members killed in the line of duty (as opposed to "in combat" as current law reads). To support them in good faith, one

CONTINUED ON P.10

VOTING BY MAIL – ANSWERS TO YOUR VBM QUESTIONS

Applying for a Ballot

Q: What's the deadline to apply for a ballot, and where can I find an application?

A: The last day to request a ballot by mail is Friday, Oct. 22 (received at the Travis County Clerk's Office, not postmarked). Download an application at county-clerk.traviscountytx.gov/elections/ballot-by-mail or get an editable PDF version at bbm.sos.state.tx.us/bbm.asp.

Q: I've filled out my ballot application. How/where do I send it?

A: You may submit your application by mail, email, or fax, but if you submit it by fax (512/854-3969) or email (ebbm@traviscountytx.gov), it must also be sent by mail and received in the County Clerk's Office within four business days of your electronic submission. Mail to: Dana DeBeauvoir Travis County Clerk – Elections Division, PO Box 149325, Austin, TX 78714-9325. Or submit your application in person at the County Clerk's Office (5501 Airport Blvd. #100), before the first day of early voting, Monday, Oct. 18.

Q: How do I check the status of my ballot application?

A: Visit votetravis.com, scroll to the bottom of the page, and choose the "BBM Status" button.

Submitting Your Ballot

Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?

A: Ballots must be postmarked by Nov. 2 and received by Nov. 3. Mail to the address above, or hand-deliver to the County Clerk's Office on Election Day, Tuesday, Nov. 2.

Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I take?

A: Yes. If you already received a ballot, bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mail in the ballot; you'll then vote provisionally.

Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit (see above).

Nov. 2 General and Special Elections – EARLY VOTING OCT. 18-29

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683)

Williamson County: wilco.org/elections or 512/943-1630; Hays County: hayscountytx.com or 512/393-7779

EARLY VOTING LOCATIONS Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

CENTRAL

*Austin Permitting and Dev. Ctr., 6310 Wilhelmina Delco
Austin City Hall, 301 W. Second
Austin Rec Ctr., 1301 Shoal Creek Blvd.
Carver Branch Library, 1161 Angelina
UT Flawn Academic Ctr., 2304 Whitis

SOUTH

*Southpark Meadows, 9600 S. I-35 #500
Austin Oaks Church, 4220 Monterey Oaks
Gardner Betts Annex, 2501 S. Congress
Dove Springs Rec Ctr., 5801 Ainez Dr.
Shops at Mira Vista, 2705 Bee Caves Rd. #325, Rollingwood

NORTH

*Pflugerville ISD Rock Gym, 702 W. Pecan St., Pflugerville
Christ Episcopal, 3520 W. Whitestone Blvd., Cedar Park
Disability Rights Texas, 2222 W. Braker
Gus Garcia Rec Ctr., 1201 E. Rundberg
RRISD Hartfield Performing Arts Ctr., 5800 McNeil Dr.

EAST

*Millennium Youth Complex, 1156 Hargrave
Community Ctr. at Del Valle, 3518 FM 973
Dan Ruiz Library, 1600 Grove
Manor ISD Admin Bldg., 10335 Hwy. 290 E.
Parque Zaragoza Rec Ctr., 2608 Gonzales

WEST

*Ben Hur Shrine Ctr., 7811 Rockwood
Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave
Lake Travis ISD Educational Dev. Ctr., 607 RR 620
Northlake Church Hope Ctr., 20513 Dawn Dr., Lago Vista
Riverbend Centre, 4214 Capital of Texas Hwy. N.
Unity Church of the Hills, 9905 Anderson Mill Rd.

*Mega-center polling site

For more info, go to: AUSTINCHRONICLE.COM/ELECTIONS

**Prop A puts essential jobs and services at risk,
and will lead to budget cuts for parks, pools, fire, and EMS.**



Prop A requires deep cuts to the city's budget.

Austin's Police Chief and Firefighters Oppose Prop A's Irresponsible Mandates

Police Chief Joe Chacon:

"It is not something I can get behind."

**Firefighters Association
President Bob Nicks:**

*"Prop A will impose a bad law that will cut
our city's public safety programs, putting
you and your families at risk."*

What is Prop A?

Prop A will force the City of Austin to hire up to 885 more police officers at a cost of \$598 million over five years – with zero accountability.

If it passes, Austin would be forced to pay for Prop A by closing parks, pools, and libraries, or even lay off essential jobs like firefighters, paramedics, and utility workers.

Prop A makes us all less safe. We need a comprehensive approach to public safety that addresses the root causes of crime – not Prop A.

Vote **NO WAY** on Prop A

**Vote Early Oct 18 - Oct 29
Election Day is Nov 2**



PROTECT OUR PARKS AND POOLS

For more info: NoWayPropA.com

Vote Against Proposition A

POL. ADV. PD. BY EQUITY PAC Five largest donors: AFSCME, The Fairness Project, Open Society Policy Center, Amira Glickman, Education Austin

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ENDORSEMENTS CONTINUED FROM P.8

must support the exemptions themselves, which we do not. We are all for making it easier for taxing entities in Texas to account for personal hardship; we do not think that linking favorable tax treatment to moralistic virtue signaling is the way to go. Our democracy is in crisis precisely because the people who run this place want to preserve the benefits of good government for whom they deem the right kind of people; this is more of that, and it should be rejected.

City Propositions!

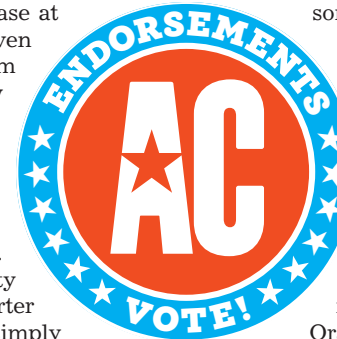
Proposition A: AGAINST

Our emphatic recommendation to vote against the Save Austin Now 2.0 police staffing scheme should come as no surprise. We hope it has more influence on the Nov. 2 outcome than did our likewise emphatic opposition to SAN's camping ban back in May. At least back then, there was an apparent problem, visible to all, to be solved. City Hall's approach to homelessness wasn't working as desired, and Austinites took advantage of the opportunity to send a message. The practical impact has, as we predicted, been barely relevant. That won't be the case at all should Prop A pass, even though there is no problem facing Austin right now that requires hiring several hundred more police officers and irrevocably locking up an enormous amount of taxpayer money for generations to come. (We still believe that City Council, citing its own charter and state law, should have simply refused to put Prop A on the ballot as an impermissible attempt to force taxing and spending choices upon future city leaders. That's notwithstanding the clearly unethical and probably illegal moves SAN made during its petition drive. But we digress.) Murder in Austin has gone from "vanishingly rare" to "extremely rare" during the Prop A campaign, part of a nationwide trend. This is a fortuitous accident for Save Austin Now's multimillion-dollar campaign machine but should be nothing more than noise to responsible Austin voters who know that they live in one of America's safest big cities, full stop.

The 2.0 staffing and "uncommitted time" components of Prop A have been on the wish list of the city's police union since the 1990s, but were rejected as wasteful featherbedding even back when there was approximately zero pressure upon local leaders to stand up to the cop lobby and for those harmed by police misconduct. A generation later, we all - even our new, hired-from-within-APD police chief - know what we need to do to right-size and update our public safety systems to align with Austinites' values. We know that better alternatives to armed police response exist for preventing violence and helping Austinites in crisis. Those alternatives will disappear if we don't say no, loudly, to the dishonest fearmongering of grifters who want Austin to keep shoveling tax money into the noisy, dirty old engine that makes the "Back the Blue!" train go around in circles.

Proposition B: FOR

You're being asked to vote on this now because this city-owned parcel on S. Lakeshore Boulevard (home to the Parks and Recreation Department's maintenance yard) was designated as public parkland decades ago. It's never been open to the public, and there's no pressing need for it to be parkland now; it's flanked by some of the most heavily used elements of Austin's park system (the Butler Hike-and-Bike Trail's boardwalk segment, the Krieg Field sports complex, and the Roy G. Guerrero Colorado River Park) that PARD is strapped to maintain as it is. If an adjoining landowner to a public parcel - which in this case happens to be Oracle Corporation - that wasn't designated as parkland offered a swap that would leave the city with more money and more land than it started with, it's really hard to imagine any City Council saying no. The fact that this is going to the voters, even if that's the fruit of statutes and policy choices adopted before most Austinites were born, makes it more transparent than many deals the city has gotten itself into. So far, that scrutiny has yet to reveal any obvious downsides or any alternative scenarios that we should prefer to the one on offer (which is, even if Prop B prevails, still not a done deal). There's no need to stand in its way.



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VOTE *for* PROP B

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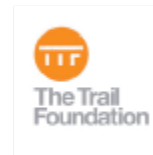
Many of Austin's parks are overcrowded, especially on the weekends. With Austin's rapid growth and the stress it places on our existing park system, we should prioritize new parkland acquisition.

A vote for Proposition B would add more parkland at once than any time in the last 65 years. We need to plan now so that future generations have public land available to enjoy as well.

PROPOSITION B WOULD:

- ✓ Swap 9 acres of land that is not open to the public for 48 new acres of waterfront land
- ✓ Add Major addition of 48 acres to Trevino Park
- ✓ Build a new state of the art maintenance facility for the Parks Department at no cost to the city
- ✓ Consolidate both Lakeshore Dr maintenance facility and Segovia St. maintenance facility at a new location chosen by the Parks Department
- ✓ Restore public access to Parkland presently used for maintenance facility at Fiesta Gardens
- ✓ Provide relief for our over crowded parks
- ✓ Add a new bicycle track to the City of Austin's park system

PROP B IS SUPPORTED BY:



WE HAVE THE OPPORTUNITY TO VOTE FOR MORE PARK LAND WITH A VOTE FOR PROP B.

Vote Early From **OCT. 18 – OCT. 29** | Election Day **TUES. NOV. 2**

Pd. Pol Ad. Grow Austin Parks PAC, Top Donors as of 10/12/21 Lonnie Limon, Ted Siff, David Butts, George Cofer, Oracle America



“lol fuck acl.”

— Musician Phoebe Bridgers’ tweet after her ACL Festival set was cut short on Sat., Oct. 9



GARY MILLER

HEADLINES

NO VAX MANDATE FOR YOU Governor **Greg Abbott** issued an **executive order** banning all entities in Texas, including **private businesses**, from mandating **COVID-19 vaccines** for employees or customers. Abbott’s order conflicts with President **Joe Biden’s** plan to require all businesses with **over 100 employees** to require vaccination or **weekly testing** of all employees.

ELECTION NOW (ALMOST) In-person **early voting** in Austin’s **Nov. 2 election** runs **Oct. 18-29**. Make a plan to get to the polls and find a polling site on p.8 or by calling 512/238-VOTE (8683). Find our **endorsements** of the propositions on the ballot on p.8.

SPEAKING OF VOTING The last day to request a **vote by mail application** for the Nov. 2 election is next **Friday, Oct. 22** (received at the **Travis County Clerk’s Office**, not postmarked). Don’t forget: If you submit your application by fax or email, it must also be sent by mail and received in the clerk’s office within **four business days** of your electronic submission (see instructions on p.8).

MAPS, MAPS, MAPS Austin’s **Independent Citizens Redistricting Commission** is in the final stages of redrawing **City Council district boundaries** to meet its **Nov. 1 deadline**. View visualizations of the approved map during the ICRC’s final round of **public forums** on Sat., Oct. 16, Mon., Oct. 18, and Wed., Oct. 20 (see Civics).

HOUSE BILL 25, which seeks to ban Texan student-athletes from participating on **UIL sports teams** that don’t align with their gender assigned at birth, was passed out of the **Texas House Calendars Committee** and is scheduled for a vote before the full **House of Representatives** today (Oct. 14). HB 25 is one of three anti-trans student-athlete bills moving through the **Texas Legislature**.

8 CAN’T WAIT According to a new report from the **Office of Police Oversight**, over 50% of people surveyed said police should use all available alternatives before using **deadly force**.

40 ACRES X TWENTY21 The **University of Texas at Austin** has purchased the **Doble Twenty21** private dorm near campus for **student housing**. The 27-story high rise accommodates **980 beds** across 504 units and parking for more than **600 vehicles**.

ADIOS ACEVEDO After serving as the chief of the **Miami Police Department** for only six months, former **Austin police Chief Art Acevedo** is on his way out following his suspension by Miami City Manager **Art Noriega**, who said Acevedo failed to follow department protocols and made offensive comments.

SEEING RED City crews will be painting the **red transit lanes** running on **Lavaca Street** Downtown between **Fourth and 18th streets** over the coming weeks.



Artist Lola Rodriguez (l) speaks with Janet Means Scott next to Rodriguez’s portrait of Scott’s mother-in-law, the late Dr. Bertha Sadler Means, during the “Legends Mosaics: Austin’s Courageous Female Leaders of Color” Installation outside the Austin Public Library Central Branch on Thursday, Oct. 7.

JOHN ANDERSON

There’s No Zoning in Baseball!

Austin keeps hitting economic grand slams, but we can still tinker with the rulebook

Last week, my comrade Nick Barbaro wrote in his space that he and I agree on more than we disagree. He wrote that, even though he knows I am a committed fan of the San Francisco Giants, while he is an even more die-hard supporter of the Los Angeles Dodgers. As you read this, one of us will be happy and the other sad. But yes, we have found a way to be colleagues and friends despite our historic differences on baseball and on land use.

Both Nick and I are among the many Californians who have, over the last four decades, helped create the Austin you know and love today, so you can stop

whining about Left Coast influences now. Or maybe not yet. “Costs of both for-sale and rental housing are rising much faster in secondary and tertiary markets as people fleeing pricey gateway markets bid up residential prices in the smaller destination markets. With housing production falling far short of new household formations, affordability will likely continue to deteriorate in the absence of significant private-sector and government intervention.”

That’s a quote from the Urban Land Institute’s latest *Emerging Trends in Real Estate* report, hot off the presses today. You can fill in the blanks: “Pricey

gateway markets” include both San Francisco and Los Angeles, “smaller destination markets” include the category that *ETRE* has this year christened “Supernovas,” defined by “tremendous and sustained population and job growth.” We are a Supernova, along with Nashville and Raleigh/Durham; all three markets have been in the Top 5 of the *ETRE* rankings (of 80 markets, based on surveys and interviews with about 1,700 industry experts) for several years. Austin has been in the *ETRE* Top 10 since 2009, “a darling for investors and developers alike ... Yet the metro area has not rested on its laurels and continues to power forward with the fastest growth of any metro area.”

CONTINUED ON P.14

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

Entertaining Made Easy

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CURRENT
SPECIALS



AUSTIN AT LARGE CONTINUED FROM P.12**IN THE POSTSEASON, AGAIN**

That last quote shows how, in baseball and in real estate, sitting atop the standings is reflexively seen as the fruit of our own labors, and not the equally powerful participation of external forces. As the first quote from *ETRE* suggests, it's choices being made by Giants and Dodgers fans fleeing the Golden State that are driving the record growth and rapid increases in housing costs in places like Austin. Last year, I wrote of the *ETRE* results, "As much as we tremble under the pressures we feel within our city, people outside the metro area, and especially outside our state, often think we're crazy for acting like Austin is crowded or expensive, or has bad traffic, or is otherwise on the road to ruin. And that's where the decisions that dictate how much we grow and in what ways are really made."

Among those who tremble the most under those pressures, or claim to, are the stalwart naysayers of Community Not Commodity, formed to oppose the CodeNEXT rewrite of Austin's Land Development Code that has now been dead for more than three years. But just today, as I write this, CNC graced my inbox with a fundraising appeal to pay off their lingering legal bills and "help us protect your home and neighborhood!" My hunch is still that there will be no LDC rewrites that threaten anyone's home and neighborhood for a long time, at least until after the next round of council elections, and that really CNC should just declare victory and stop trying to drag this particular boring game of baseball into extra innings.

But as long as Austin is a Supernova and growing faster than anywhere else, there will be people suggesting that our LDC is stopping us from building decent housing where it's needed for everyone in Austin

and its suburbs, so the threat remains omnipresent to the aging white Central and West Austin homeowners who channeled their unease into CNC, which insists that this narrative is simply false. In their fundraising email, they claim that "Austin issues more permits for new homes than any other American city, when that figure is measured as a proportion of existing housing stock."

KIDS, READ BEFORE YOU LINK

The study that CNC links to with that claim does broadly agree with the NIMBY lobby – and me, and Nick – that the nature of local land use regulation is not really very relevant to housing production or affordability on a marketwide basis. The author, Alan Mallach, is actually arguing this from the opposite direction, to show that Houston, which famously lacks a zoning ordinance, is not producing housing at a rate that matches its own population growth; its permitting activity is closer to that of San Francisco than Austin.

But he completely agrees that the rush of highly paid knowledge workers who want to live in cool cities with great jobs is creating demand for central-city housing in all of these places, and that even cities like Austin who are roughly keeping up with that demand (in our case, with apartment construction on corridors leading away from the snow-globed neighborhoods who killed CodeNEXT) are falling short on producing the housing that other people need, and where it's needed. (His big call to action is to upzone the suburbs, which I agree with as well, but I doubt CNC does.) Just as baseball keeps fiddling with the playoff format, the ball weight, the number of mound visits, and so on to make the game more "fair" but also more "exciting," Austin will keep tinkering with its land use rules even as it keeps hitting economic home runs. ■

Rewilding Zilker Park

How do you polish a crown jewel?

We've written before, both here and elsewhere, about the **Zilker Park Vision Plan** process that's being conducted by the city's **Parks and Recreation Department**. Well, Community Meeting #3 is coming up Tuesday, where the public will get its much anticipated first look at some proposed "design concepts" that have been prepared by the city's consultants and project team, incorporating feedback from the first two meetings and other outreach. They're "eager to review various ideas and possibilities with community members. The meeting is designed to be interactive and will include live polling, Q&A, and discussion."

Expect a lively time, because while everyone loves this crown jewel of the parks system, there are lots of different ideas about how that jewel should be polished.

One side of that discussion will be anchored firmly in a document released just today by the **Save Our Springs Alliance** and **Zilker Neighborhood Association**. **Rewilding Zilker Park** is a vision plan for returning more of the park to a natural state – mostly reforestation, but also other vegetation and erosion controls, reduced parking and mowing, plus a process known as phytoremediation for the capped **Butler Landfill** near MoPac, to transform it from a caliche parking lot to a riverside forest.

The 61-page document includes a lot of background information, not all of which is available in the city's own 92-page Vision Plan. It's an ambitious proposal. Noting that "82% of Zilker Park survey respondents supported expanding natural areas in the park," the plan concludes that "At least 75 acres of

Zilker Park's 350 acres should be rewilded ... Rewilded areas will include a mix of forests with meadows, open woodlands, and savanna wetlands to accommodate different soils, slopes, and everyday park needs." Much of this is in currently underutilized areas – some of which have already been rewilded by volunteer efforts – but the most visible change would be a ring of "wild" forestland and unmowed woodlands ringing the Great Lawn. This would allow for the current

mix of picnicking, pick-up sports, and smaller events, but between that and the proposal to revegetate the landfill/parking lot, it's clear that the *ACL Festival*, for one, "would have to adjust quite a bit," as SOS's Bill Bunch put it in an email to the *Chronicle*.

But that's an adjustment ACL may be facing to some degree in any case. Not to single them out, but it's clear that the issue of commercialization of parkland has become a central question in park planning: How do you balance the value of a world-class music festival, with the value of "nature, trails, and water features"? Zilker NA's Robin Rather framed the dilemma succinctly in another email, "ACL is so important from a cultural and economic standpoint and has tried hard to economically support PARD from its profits. We are grateful for that. The cost to Zilker itself is deeply disturbing from an ecological standpoint."

PARD's Community Meeting #3 is Tuesday, Oct. 19, at 6pm on Zoom and Facebook Live; you can register and get info at austintexas.gov/zilkerrevision. ASL and Spanish interpretation will be provided, and a recording will be available afterward on the project website. ■

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 10/14

CITY COUNCIL See p.20. 9am. City Hall, 301 W. Second. austintexas.gov.

AUSTIN ISD BOARD receives update on outsourcing financial, operational internal audits. 5:30pm. 4000 S. I-35. austinisd.org/board.

TOOF ALBUM RELEASE PARTY Proceeds benefit TOOF's serving Austin's unhoused neighbors. 6-11pm. Far Out Lounge, 8504 S. Congress. \$10. toofound.org.

ARPA HOMELESSNESS INVESTMENT PRIORITIES Overview of how Austin proposes to invest \$106.7 million in ARPA funding. 6:30pm. Online. speakupaustin.org.

FRIDAY 10/15

BUILDING BRIDGES with Mothers Against Drunk Driving. 9-10am. Online. Registration required. tcsheeriff.org.

MARKETING ESSENTIALS Tips, tricks, and best practices. 9am-4pm. Online. Free (registration required). austintexas.gov.

SATURDAY 10/16

HORNSBY BEND BIRD WALK All levels of birders invited. 7:30-11am. Hornsby Bend, 2210 FM 973 S. Free. travisaudubon.org.

CLEAN LADY BIRD LAKE Registration required. 9-11am. keepaustinbeautiful.org.

APH COMMUNITY HEALTH WORKER CAREER FAIR Educate underserved and high-risk populations. 10am-2pm. Montopolis Rec Ctr, 1200 Montopolis. Free. austincityjobs.org.

ICRC PUBLIC FORUM Visualizations of the approved City Council district map. 11am-1pm. South Austin Rec Ctr., 1100 Cumberland. speakupaustin.org/city-of-austin-redistricting.

MONDAY 10/18

ICRC PUBLIC FORUM See Sunday. 6-8pm. Online.

ARPA HOMELESSNESS INVESTMENT PRIORITIES See Thursday (10/14). 6:30pm.

TUESDAY 10/19

TRAVIS COUNTY COMMISSIONERS COURT 9am. 700 Lavaca. traviscountytx.gov/commissioners-court.

INSPIRE THE FUTURE Evan Smith interviews AISD Superintendent Dr. Stephanie Elizalde. Noon. Online. Free. austinedfund.org.

SBA ALTERNATIVE FINANCING Resources available to small businesses. Tue., Noon-1:30pm. Online. Free (registration required). austintexas.gov/smallbiz.

POSTCARD WRITING with SW Austin Blue Action Dems. 5:30-7:30pm. Doc's Backyard, 5207 Brodie #100. blueactiondems.com/swatx.

ZILKER PARK VISION PLAN Design alternatives for the park's future restoration and development. 6pm. FB Live. fb.com/austincityparks.

WEDNESDAY 10/20

FAIR CHANCE HIRING WORKSHOP Housing discrimination education. 1-2:30pm. Online. Free (registration required). austintexas.gov.

PROJECT CONNECT "ASK ME ANYTHING" Come prepared with questions. 5-6pm. Online. austintexas.gov/department/imagine-austin-speaker-series.

ICRC PUBLIC FORUM See Saturday. 6-8pm. Dell Jewish Community Center, 7300 Hart.

THURSDAY 10/21

CITY COUNCIL See p.20. 10am. City Hall, 301 W. Second. austintexas.gov.

NOV. 2 ELECTION

EARLY VOTING Flip to p.8 for a list of polling sites, and learn about the local propositions on the ballot at austinchronicle.com/elections. Oct. 18-29. Anywhere you see a "Vote Here/Aqui" sign. countyclerk.traviscountytx.gov/elections.

ONGOING

TPWD COMMUNITY OUTDOOR OUTREACH PROGRAM GRANT Funding for tax-exempt orgs for programming that engages under-served populations in TPWD mission-oriented activities. Deadline: Nov. 1. Online. tpwd.texas.gov.



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Oracle Corporation's headquarters on S. Lakeshore Blvd

JANA BIRCHUM

Parks vs. More Parks

City seeks voter OK of land swap proposed by Oracle

BY LINA FISHER

Austin voters this election cycle will go to the polls to weigh in on the eight constitutional amendments put before all Texans, the high-dollar and highly emotional **Save Austin Now** police staffing proposal contained in Proposition A, and ... one other thing. **Proposition B** asks whether the city should agree to lease a 9-acre plot of parkland, currently home to the Parks and Recreation Department's **Central Maintenance Complex**, through a public bidding process. Any such "alienation" of public parkland in Texas requires voter approval; should that be granted, in return for the CMC site at South Lakeshore Boulevard and Pleasant Valley, PARD will ask for at least 48 acres of waterfront land contiguous to an existing city park; the money to build a new CMC elsewhere; and partial or full funding to remove the maintenance facility at **Fiesta Gardens** and restore that land to parkland.

PARD Director **Kimberly McNeeley** says conversations about the CMC site's shortcomings predate her promotion to lead the department in 2019. "It doesn't have enough parking and there's some configuration pieces that are problematic for our team," McNeeley told the *Chronicle*. "How can we solve that problem?" This summer, **Oracle**, the multinational tech giant whose South Shore campus sits next door to the CMC (it became the firm's global headquarters in 2020), offered a potential solution. Oracle's bid for the property includes the required funding (yet to be determined), plus the 48-acre **Driveway Austin Motorsports** property on Delwau Lane along the Colorado River, which Oracle currently has under contract. Although Driveway Austin houses a motorsports race track, most of the site is undeveloped and surrounded by the existing **John Treviño Park**, with **Urban Roots Farm** and the Walnut Creek Trail nearby.

Currently, Oracle is the site's only prospective bidder; still, if the proposition passes, any entity could theoretically place a bid as long as it meets PARD's three requirements. The tech company has donated \$250,000 to the pro-Proposition B **Grow Austin Parks PAC**, according to the PAC's most recent campaign finance report.

For PARD, the conditions of the swap are desirable. "[We] understand that there's value to parkland," said McNeeley. "Having approximately four times the land that you would have had, being able to have the maintenance yard paid for, and not requiring taxpayers to pay for it seemed like a pretty large public benefit, in comparison to or equal to what could be done at the nine acres."

Some community members, however, are apprehensive about letting go of PARD property near the lake. **Martha Cotera** of the **Latino Policy Coalition** worked on the Town Lake Corridor in the Eighties; back then, she said, "The plan was that these facilities would age out and be removed, but the land would become parkland." Cotera authored a petition to City Council to rescind putting Proposition B on the Nov. 2 ballot, and is concerned that as Oracle expands, South Lakeshore Boulevard could eventually become a private road. Though the maintenance facility is not open to the public, it could theoretically become a public park in the future – a possibility Cotera is determined to preserve.

There are also concerns about the quick path Proposition B took to the ballot. Council first considered the ballot measure July 29 and approved it two weeks later, without its being reviewed by the **Parks Board**. Cotera is critical of the lack of public input and finds it problematic that a corporation turned to the city to negotiate the fate of urban parkland. "Compare that with **Andrew Jackson Zilker**, who donated his whole ranch [the core of what is now Zilker Park] and Barton Springs to the city."

The **Austin Parks Foundation**, along with other prominent backers like the **Trail Foundation** and the **Travis County Democratic Party**, has endorsed Prop B. Colin Wallis, APF's CEO, doesn't worry about the neighborhoods around Lakeshore Boulevard losing access to parkland: "It's not in an area that is parkland-deficient. It's adjacent to the hike-and-bike trail and [Roy] Guerrero Park." Wallis says PARD is consistently underfunded, "so the fact that they're looking at a creative solution to a problem is commendable. The Fiesta Gardens site has been sitting there for a long time, underutilized, so the idea that it could potentially become active parkland is a really great thing."

The last successful vote to alienate Austin parkland was in 1998, part of the package to build the **Palmer Events Center** and convert the former Palmer Auditorium into the **Long Center for the Performing Arts**. In 2000, a proposal to alienate parkland at **Lake Walter E. Long** for a private golf course failed with 49% of the vote. As McNeeley says, "The beauty of this opportunity is that the public gets to decide." ■

"Having approximately four times the land that you would have had, being able to have the maintenance yard paid for, and not requiring taxpayers to pay for it seemed like a pretty large public benefit, in comparison to or equal to what could be done at the nine acres."

PARD DIRECTOR KIMBERLY MCNEELEY

Austin Police Department Headquarters



JOHN ANDERSON

New Chief Sends Signal with Stiff Discipline

Austin Police Chief **Joseph Chacon** has suspended two officers for failing to prevent a third officer from using a stun gun on a suspect who'd already been handcuffed.

Officers **Eric Perez** and **Katherine Alzola** were given 90-day suspensions – the most severe discipline available to Chacon short of firing the pair outright – for not following Austin Police Department standing orders that require officers to intercede when they observe their colleagues using excessive force, and to report that use of force promptly to their supervisors. Chacon found that Perez and Alzola also violated orders requiring them to activate their body-worn cameras and to file accurate incident reports.

Criminal justice advocates believe this may be the first time APD has publicly disciplined officers for failing to exercise their “**duty to intervene.**” A spokesperson for the city's **Office of Police Oversight** said it has no record of such discipline dating back to its creation in 2018. The suspensions were announced in a pair of recently released memos that detail how Perez and Alzola, along with Officer **James DeStaso**, were called to an apartment off East Oltorf Street on March 12. After being invited inside, Perez recognized a man who had a warrant out for his arrest, referred to in the memos as “**Mr. CJ.**”

When the officers tried to restrain Mr. CJ, he resisted and, in doing so, inadvertently handcuffed himself, according to the memos, which draw on still-unreleased body-camera footage to describe what happened next. An unnamed “**Officer #4**” arrives on scene and begins to strike Mr. CJ in the back with his baton. Perez alerts Officer #4 no fewer than seven times that the suspect has been

restrained, by which point Officer #4 has moved on to deploy his stun gun repeatedly. However, Perez does not physically intervene.

Later, as the officers wait for a supervisor to arrive to conduct a routine review of the arrest, Alzola asks Perez to turn off his body camera so they may privately discuss the matter; the implication is that they got their stories straight about what they'd just witnessed. According to one memo, this is when Alzola learned from Perez that Mr. CJ had been handcuffed during the struggle. When the supervisor arrived, neither she nor Perez reported that Mr. CJ had been beaten and shocked while cuffed; their incident reports also omitted these details.

Perez and Alzola took full responsibility for their actions and inactions in subsequent meetings with their chain of command. When they return from suspension they will spend a year on probation, subject to being fired if they commit similar misconduct. The memos did not discuss the role DeStaso played in the incident, nor what discipline Officer #4 may face.

Austin Justice Coalition Executive Director **Chas Moore** says Chacon, whose appointment as chief was confirmed by City Council on Sept. 30, has sent a message with the 90-day suspensions. But Moore kept his optimism in check: “The last guy [former Chief **Brian Manley**] started out doing good stuff and then kind of let me down in the end, so I don't want to get too happy. But I do think this is an attempt to show the community that [Chacon is] not going to condone that type of behavior ... I think he wants to let people know that we're not going to be that type of police department anymore.” — *Brant Bingamon*

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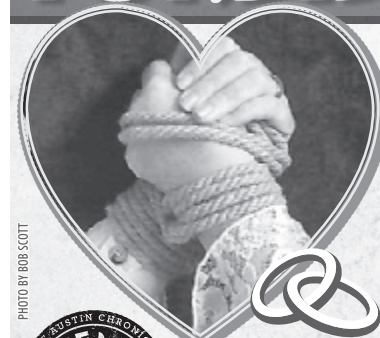


PHOTO BY BOB SCOTT

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austinchronicle.com **OCTOBER 15, 2021** THE AUSTIN CHRONICLE **17**

It's In the Water

Austin pilots new tactics to address toxic algae blooms

BY LINA FISHER

Toxic algae isn't new to Austin's waterways. In 2019, at least five dogs died as a result of ingesting a toxin produced by certain types of freshwater **cyanobacteria**, or blue-green algae, in **Lady Bird Lake**, followed by more harmful blooms the following year at Red Bud Isle and Festival Beach. Toxins have also been found across the Highland Lakes, including in Lake Travis and Lake Austin earlier this year.

Dogs appear particularly vulnerable to the toxins produced by these algae blooms, but a different type of algae neurotoxin that poses a greater risk to humans has now appeared in Austin. Last month, after receiving a report that a person had fallen ill after swimming in **Barton Creek**, the city found concerning levels of the **cylindrospermopsin** toxin in Barton Creek near the popular Sculpture Falls swimming hole. Unlike the earlier incidents, in which the toxin was detected in the algae itself, at Sculpture Falls the toxin had suffused the water, meaning there's a higher possibility of human exposure from recreational use. "People are unlikely to eat big handfuls of gross algae," said **Brent Bellinger**, a senior environmental scientist in the city's **Watershed Protection Department**, but "your average child swimming is probably gulping some water." For now, both people and pets are advised to not swim at Sculpture Falls.

Cylindrospermopsin, like the other neurotoxins found in Austin waterways – dihy-

droanatoxin and homoanatoxin-a – can cause nausea, diarrhea, headaches, and, with long-term exposure, internal organ failure. Toxins aren't always present, but algae is, particularly in warm stagnant water conditions, usually around June or July in Austin, while receding in the winter. The algae found in 2019 was here before, said Bellinger, but that year new "Goldilocks conditions" gave it the capacity to produce toxins. A change in nutrients, either caused by runoff from 2018's heavy rainfalls or the arrival of the dreaded **zebra mussel**, led to these conditions.

"I don't see it as a coincidence that within two years of zebra mussels coming into the system, we have toxic algae," Bellinger told the *Chronicle*. The mussels are a "human calamity," traveling from lake to lake by hitching rides on boats that haven't been properly cleaned, eating good phytoplankton that compete with toxic algae and excreting nutrients like phosphorus that lead to cyanobacteria growth. Boats aren't allowed in Sculpture Falls, so it remains unclear how the toxic algae arrived there.

The type of blooms happening in Austin – called **benthic mats** – are a lot less studied than other types of algae that affect larger bodies of water, explained Bellinger. Still, global observations are on the rise, finding "strong links to climate change, because of changes in our rainfall patterns." Droughts cause stagnant water, large rain events



A sign posted at Sculpture Falls cautions people, pets to avoid swimming in the water

flush in unfamiliar nutrients and fertilizer runoff, and unseasonably warm temperatures lead to "the cyanobacteria [being] in their optimum environment for a longer period of time," said Bellinger.

Because the algae cycle is mostly predictable, monitoring can catch harmful blooms before anyone comes into contact with them. Bellinger and his team test toxin levels every other week in Lady Bird Lake, Lake Austin, and Lake Travis. Testing will decrease with the blooms, scaling back to monthly in the winter, barring a seasonal anomaly. The **Lower Colorado River Authority**, which monitors the Highland Lakes, strongly encourages people and pets to avoid contact with algae in any of the Highland Lakes after the agency received reports of several dogs becoming ill and one dog dying after swimming in Lake Travis in the weeks following Winter Storm Uri.

Earlier this summer, the city contracted with a company called **EutroPhix** for a 4- to 5-year pilot of a possible mitigation tactic through a clay product called **Phoslock**. Phosphorus in freshwater systems is a "limiting nutrient," meaning an excess leads to algae production. Phoslock buries the phosphorus, Bellinger explains. "It settles on the sediment surface, and binds the phosphate ions irreversibly. We're

trying to speed up that process in the hopes that it'll starve out the cyanobacteria." Starting June 21, the city treated 21 acres of water around Red Bud Isle with a total of 120,000 pounds of Phoslock, collecting samples before and after three treatments. "The last sampling event, the data was looking pretty positive," said Bellinger.

But Phoslock is expensive: \$300,000 for 2021 alone, including the material, application, and lab testing. Bellinger said the next phase will be going back out in the spring to check the levels of phosphorus compared to fall: "Do we still have a strong treatment effect? Can we add less around Red Bud next year, and maybe target another part of the reservoir? Or is there so much organic matter coming in that we have to keep adding a lot at Red Bud Isle? Which then makes this mitigation strategy not really feasible in the long-term. You want to push the system backwards, you don't want to run in place."

The goal is to be like Alice in Wonderland, said Bellinger. "Alice is running and running, and she's still not getting away from the Red Queen. We want to get away from the Red Queen – the Phoslock is what we're trying to help us do that."

"The hope is that over the course of the winter, with different rainfall events, the Red Queen is not getting closer to us." ■



Mats of toxic blue-green algae like the one pictured have become more frequent in Austin waterways since 2019

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AFTER TWO-DAY PAUSE, ABORTION BAN REINSTATED

Following a 48-hour pause last week, the Texas **Senate Bill 8** abortion ban is back in effect, after the largely conservative **5th U.S. Circuit Court of Appeals** sided with the state and allowed the nation's most extreme anti-choice law to remain in place while challenges move through the courts.

A short-lived victory for reproductive rights advocates and the **U.S. Department of Justice**, which has sued Texas to overturn SB 8, came Oct. 6. when U.S. District Judge **Robert Pitman** issued a preliminary injunction against what he deemed an "offensive deprivation" of Texans' constitutional rights under the landmark 1973 **Roe v. Wade** ruling, which is itself being challenged at the **U.S. Supreme Court**. The Texas law, which took effect Sept. 1 and includes no exception for rape or incest, bars abortion care after **embryonic cardiac activity** can be detected, which is typically around six weeks, before many people know they're pregnant and long before the fetus is viable outside the womb (the *Roe* threshold). In an attempt to dodge advocates' efforts to block the law in court, SB 8 is enforceable by any private citizen, anywhere, who can sue abortion care providers or any other person or group that "aids or abets" abortion care – and claim a \$10,000 bounty if they prevail.

As intended, this vigilante scheme made it possible for the 5th Circuit to slow-walk an emergency challenge by providers and allow SB 8 to take effect, and for SCOTUS, now with three new anti-choice justices, to decline via its "**shadow docket**" to intervene in a 5-4 ruling in early September. That's when the U.S. DOJ filed suit; Attorney General **Merrick Garland** called Pitman's

order "a victory for women in Texas" and for the rule of law.

"From the moment Senate Bill 8 went into effect, women have been unlawfully prevented from exercising control over their lives in ways that are protected by the Constitution," wrote Pitman, whose court sits in Austin, in his scathing 113-page order. "That other courts may find a way to avoid this conclusion is theirs to decide; this Court will not sanction one more day of this offensive deprivation of such an important right."

Just two days later, the 5th Circuit suspended Pitman's order as requested by Texas Attorney General **Ken Paxton**, reinstating SB 8 and asking for briefs to be filed this week by both sides. On Monday, Oct. 11, DOJ obliged, writing in its brief that allowing SB 8 to remain in effect would cause "substantial harm to the United States' sovereign interests and would disserve the public interest." By "both defying the Constitution and frustrating judicial review, Texas has not merely protracted its assault on the rights of its citizens; it has repudiated its obligations under our national compact."

For 40 days, almost all abortion care in Texas has ceased. In its filings, the DOJ recounts providers' descriptions of the devastating and traumatic impact on Texas patients, and the backlogs and longer wait times at out-of-state clinics. Stressing the "endless cruelty" of the law, **Nancy Northup**, president of the **Center for Reproductive Rights**, which led the legal challenge against SB 8 from providers, noted that clinics and doctors who provided abortion care during the 48 hours Pitman's injunction remained in effect still face the threat of being sued retroactively.

– Mary Tuma

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Women's March ATX supporters protest outside the Texas State Capitol on Oct. 2

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At Council: More Apartments, North and South

Council considers two zoning cases facing opposition from surrounding neighbors **BY AUSTIN SANDERS**

City Council meets today, Oct. 14, to take up an 89-item agenda. Highlights include initiating a plan to permanently support **virtual testimony** at Council and at board and commission meetings; reaffirming the city's commitment to "building a flood resilient community"; and exploring a new program to help lower-income homeowners seek variances granted by the city's **Board of Adjustment**.

We're watching two zoning cases, both up for first reading, that face opposition from surrounding neighbors. One is a proposed multifamily project at **2700 S. Lamar**, bringing about 450 units of housing to what are now seven adjoining tracts zoned for commercial/retail and mixed-use development, north of where Lamar meets Barton Skyway and Menchaca Road. Some of these include the **vertical mixed-use** overlay that allows for more density and less parking along **core transit corridors**.

However, **Armbrust & Brown** attorney **Michael Whellan**, serving as the applicant, is asking to rezone all of the tracts to **MF-6** –

the highest-density multifamily category – to support the construction of a taller tower (existing zoning only allows for 60 feet). That added height, he says, would allow for 46 units to be priced affordably for households at 60% of Austin's median family income, managed through a private restrictive covenant between the developer and **Austin Habitat for Humanity**.

Staff agrees with the MF-6 proposal, but the **Planning Commission** did not, voting 4-6 on June 8 against the rezoning request. Comments received from some nearby residents note that more housing construction in the area could help South Lamar become a more affordable place to live. The **Zilker Neighborhood Association**, which opposes the rezoning, agreed to the existing VMU designations but feels that this section of South Lamar does not have enough through connections to other corridors to support more apartment units; there are about 300 in the vicinity already. (The city is planning about \$36 million in multimodal mobility improve-



JOHN ANDERSON

ments in this corridor). ZNA has proposed an alternative of MF-3 and MF-6 zoning, with a height limit of 75 feet on the latter, compared to the normal MF-6 entitlement of 90 feet. Whellan says this is unfeasible and that ZNA is asking the owner to agree to more restrictive zoning than what ZNA agreed to before.

Meanwhile, on the other side of the river, Whellan is shepherding a plan for a multifamily development at **Steck and MoPac**, currently home to a Luby's. The requested MF-6 zoning here would allow for 275 units, 10%

of which would be affordable at 80% MFI. Whellan noted in a letter to the **Zoning and Platting Commission** that these 28 units would be more than currently exist in all of Council District 10, where the site is located; city housing data shows 24 affordable units produced in D10 since 2018, the fewest of any district. The request is supported by both staff and ZAP, but some neighbors say adding more apartments will exacerbate existing traffic congestion along Steck; if the rezoning is approved, a traffic impact analysis will be conducted during the site plan phase. ■



A COVID-19 vaccine tent at the Austin City Limits Music Festival on Oct. 2

JOHN ANDERSON

COVID: PAST DELTA'S PEAK, A RETURN TO STAGE 3

Earlier this week Austin and Travis County dropped down to **Stage 3** of the local **COVID-19 Risk-Based Guidelines**, as the number of those hospitalized because of the disease continues to decline across Central Texas. The last time Austin was in Stage 3 was between March and May, before this summer's unprecedented surge fueled by the highly contagious **Delta variant** and **low vaccination rates**.

Since the surge's peak in August, the seven-day moving average for COVID-19 hospitalizations – the key metric **Austin Public Health** relies on to stage the local risk level – has fallen by more than 60%, as has the number of those hospitalized in intensive care. "While our numbers are dramatically better than they were at

the peak of this surge, we need to remain committed," said Health Authority Dr. **Desmar Walkes**, who encourages vigilance in **masking** and **social distancing** as Austin heads into the winter flu season.

The overwhelming majority of those hospitalized are not fully vaccinated, even as some qualifying high-risk individuals can now receive **booster shots**. According to the **Texas Department of State Health Services**, nearly 72% of vaccine-eligible Travis County residents were fully vaccinated as of Oct. 13.

In Stage 3, fully vaccinated individuals can participate in outdoor, private gatherings and dine and shop without masking if allowed by the business, though they're still advised to mask up for indoor gatherings and travel. Fully vaccinated high-risk individuals should wear a mask when dining indoors. Health officials strongly recommend those who are not fully vaccinated mask up while attending outdoor, private gatherings, dining, shopping, and traveling. – *Beth Sullivan*



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JOHN ANDERSON

Better Things to Do

Hiring more police is not a great way to prevent murders

BY AUSTIN SANDERS

Each of the following statements is true:

- Austin police have reported more homicides in the past 10 months than in any year on record.
- The murder rate through 2020 and the first nine months of 2021 is less than half of its previous high, set in 1984.
- Cities large and small, progressive and conservative, ones that cut their police budgets and ones that increased them, all over the U.S., have seen many more homicides this year and last than in any year in the prior decade.
- This increase in murders began before anything that could be characterized as a “defund the police” movement, in Austin or anywhere else (in March 2020, homicides in Austin had increased 100% year-over-year).
- As of last year, Austin remained one of America’s safest big cities. In 2020, of the nation’s 30 largest cities, Austin ranked No. 27 in violent crimes per 100,000 residents,

according to the FBI’s Uniform Crime Reporting database.

The emotional reaction to the first of these facts has overshadowed the reality of the rest. This November, voters are being asked to approve a major new investment in police staffing – one that proponents say is obviously needed, given the rising number of murders. This boost in the size of Austin’s police force, indexed to the city’s population and guaranteeing that officers can spend up to one-third of their duty hours as “uncommitted time,” will be expensive, and nearly irreversible under Texas law, and can’t be paid for without future voter-approved tax increases or drastic cuts in current programs and services. Those are also facts.

It would make sense for the city to invest in programs that actually prevent violence, rather than in efforts that have little or no effect in reducing homicides. That conversation was already underway last year when

the killings of Houston native George Floyd in Minneapolis and Michael Ramos here in Austin led to massive protests against police violence that were met by more police violence. The subsequent commitment made by City Hall to “reimagine public safety” has been built around funding crime-prevention alternatives to policing that are less expensive and more effective. It’s in reaction to that “reimagining” movement that supporters of the policing status quo mobilized to get Proposition A on the November ballot; the increase in murders (which, again, is happening everywhere) has given them a hook on which to hang their campaign.

Is increasing police staffing, indexing it to Austin’s population, and giving officers more uncommitted time to build bonds with communities an effective response to our rising murder rate? To know the answer, we need to know what

causes are leading to Austin’s growing number of homicides. By understanding what Austin murders look like, we can better identify and fund solutions that will prevent them, even if those solutions are politically difficult and challenging to implement.

WHAT THAT DATA SHOWS US

To do that, the *Chronicle* analyzed 10 years worth of Austin homicide data (2010-2020) from the FBI and the Austin Police Department. Our sources include the FBI’s “expanded homicide data,” which has been published annually as a supplement to the bureau’s *Crime in the United States* report of UCR data, which while imperfect is the most comprehensive source of information on crimes reported to law enforcement. (This year, the FBI is moving to a digital-first presentation of this data through its Crime Data Explorer portal.) The expanded homicide data includes contextual information such as the relationship between victim and offender; how victims are killed; what circumstances led to the murder (e.g. an argument or a robbery gone bad); as well as demographic data on both victims and offenders. We used data pulled from the city’s Crime Reports page to determine in what types of locations (homes, motels, parks, etc.) murders occurred most frequently.

Here’s what we found: Over the last decade, most murders in Austin occurred between people who know each other, as a result of some kind of argument, with a firearm (usually a handgun), and in places where police officers normally would not patrol. The first three characteristics are commonly observable and are captured in the FBI’s expanded homicide data. The last is more subjective; we’ve sought the advice of experts as we’ve identified the types of locations

where officers are unlikely to patrol. A plurality of homicides have occurred inside private residences or hotel rooms, where police are generally not allowed to enter on patrol.

About 18% of homicides during the decade were committed by the victims’ spouses, intimate partners, parents, children, or friends. Advocates for survivors of domestic violence say that such homicides can follow a buildup of tension over time, with escalating acts of control perpetrated by an abuser. “A lot

of times in these cycles, the violence gets more severe,” Coni Huntsman Stogner, vice president of community services at SAFE Alliance, told us. “The violence escalates as a

Is increased police staffing an effective response to our rising murder rate? To know the answer, we need to know what causes are leading to Austin’s growing number of homicides.

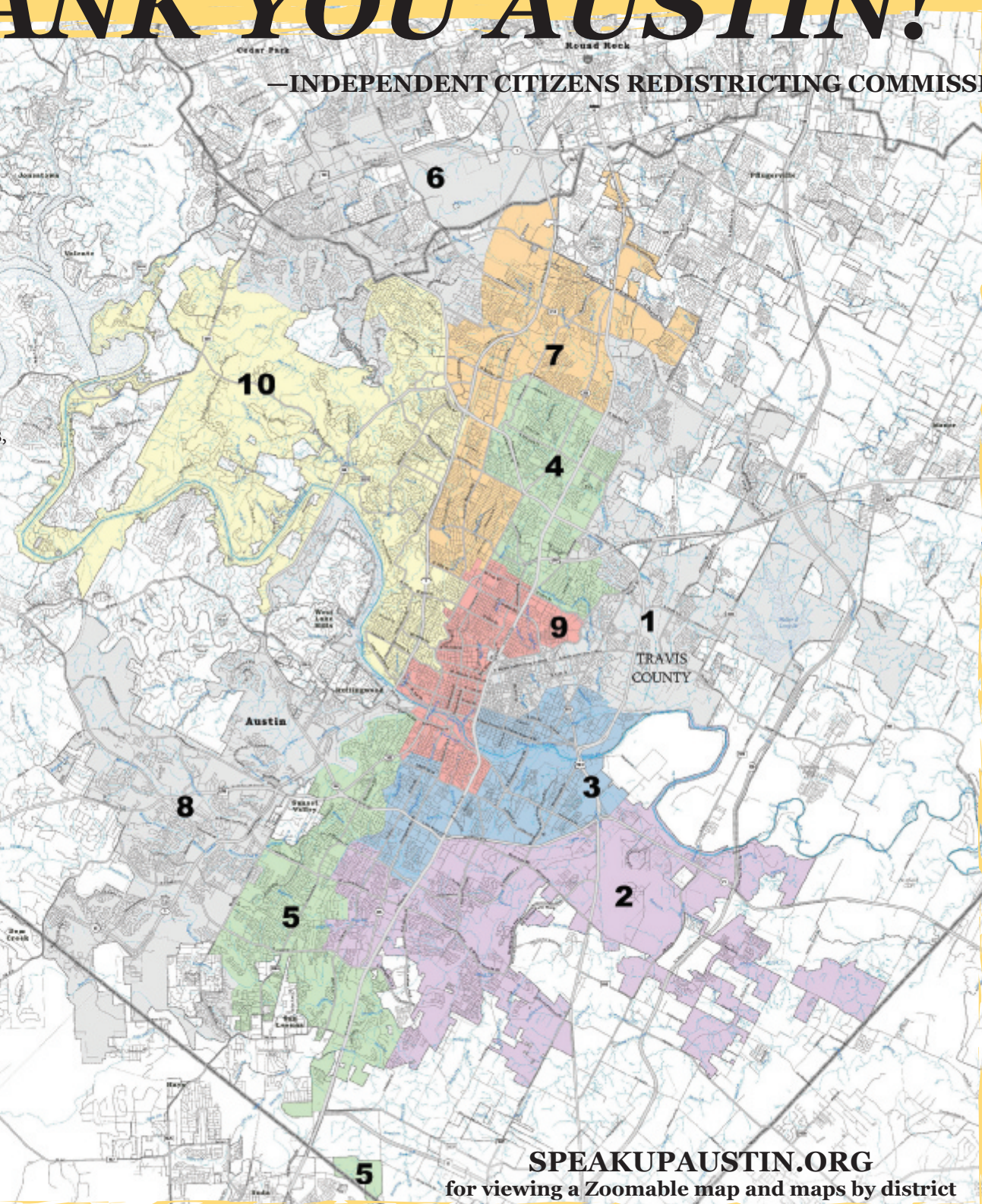
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The Independent Citizens Redistricting Commission, made up of 14 Austin residents, who reviewed and considered public input from 17 public forums, 60 proposed maps, 168 emails and 9 voice mail messages. All feedback was considered within the context of 2020 Census Data, the 1965 Voting Rights Act and Austin City Charter for the final draft of the new city council district maps. The ICRC will present the map to City Council November 1, 2021.



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MURDER RATES CONTINUED FROM P.22

means of control. Maybe the [abuser] starts with controlling access to car keys. Then that method of control doesn't work, so the abuser shoves their victim against the wall. When that level of violence loses its intended effect, then a more violent assault can occur. Sometimes, the violence escalates to murder."

NOT MUCH RATIONAL THOUGHT

In those cases, a homicide may be predictable and thus preventable, if the right people – who may not be police officers – can intervene at the right time. In property crimes with an economic motive, such as theft, offenders' behavior can also be predicted and may simply reprise their prior crimes. But rarely is murder anything but an irrational and spontaneous act, committed in private, with a firearm that kills victims almost immediately. This underscores how unlikely it is for a patrol officer to even encounter an imminent homicide, let alone prevent it.

Phillip Lyons, dean of the College of Criminal Justice at Sam Houston State University – perhaps the state's best-established academic program in criminology – told us in an interview Oct. 5 that, "I'm pessimistic on the idea that homicides can be prevented." Lyons, also a former police officer and consultant to law enforcement, says, "Most of our criminal justice system is premised on the idea of rational decision making, [that] perpetrators [are] constantly weighing costs and benefits of decisions." For example, say you're running behind schedule for a meeting across town. Unless you drive above the speed limit, you won't make it on time, so you take a calculated risk – you break the law by speeding to avoid the consequences of arriving late.

However, "Most of the time when homicides occur," Lyons said, "there isn't a lot of rational thought taking place." Maybe alcohol is involved. Maybe the perpetrators are young, with brains that aren't fully hardwired for decision-making. Maybe they live with mental health challenges. Or maybe

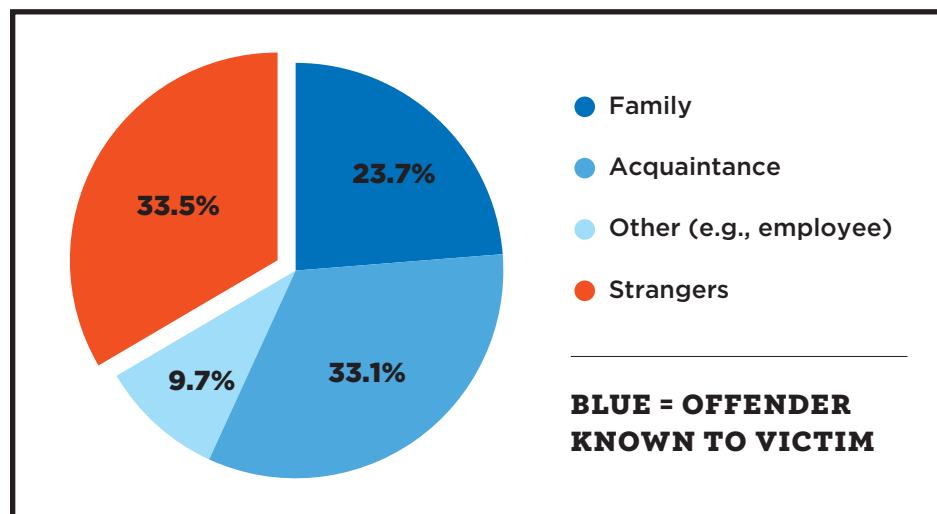
they are just consumed by rage and, in the moment, fail to ask themselves whether the consequences would be worth breaking the law, as they would before deciding to go over the speed limit.

"I'm not hopeful that we can do much to prevent homicides," Lyons concluded. In any event, that's not what Austin police officers and their colleagues spend most of their time trying to do. Law enforcement adds value to the communities it serves by helping prevent other types of crime, and by helping resolve homicides and other violent crimes by apprehending suspects, collecting evidence, and aiding successful prosecution. But crimes that are difficult to predict and that rarely happen in the presence of police are unlikely to be prevented simply by adding more police.

"A PATH THAT WON'T WORK"

How the size of a police force impacts crime rates has, unsurprisingly, been studied by criminologists for decades. That research shows increased police patrol can reduce some crimes committed in public spaces where perpetrators are more likely to weigh the consequences of getting caught. Take auto theft as an example; not only the crime of stealing a vehicle, but continuing to use that vehicle on public roadways, gives officers a greater chance of stopping and apprehending suspects. Since the thieves are interested in the economic benefits of their crime, and of being able to commit more crimes, they are more likely to calculate the risks they face than are people engaged in homicidal violence.

Former UT-Austin professor Bill Spelman, now retired from the LBJ School of Public Affairs, has studied crime trends since the 1980s. Initially, his research focused on the effect prison sizes and incarceration rates have on crime, but with that question firmly settled (putting more people in prison does not reduce crime), he's turned his attention to the effect police force size has on crime. Spelman also served three terms,

**Most Victims Know Their Killers**

According to the data submitted to the FBI's Uniform Crime Reporting program by the Austin Police Department, of the 352 homicides recorded in Austin from 2010 to 2020, just under 80% (278) were committed by people whose relationship to their victims is known to law enforcement. As this chart shows, about two-thirds of those crimes (185 in all) were committed by people the victims knew, with about one-third of those resulting from family or intimate partner violence. Those murders are often the culmination of long cycles of domestic abuse that can be disrupted by early intervention, by police or crisis counselors, but are unlikely to be preventable simply by increasing the number of patrol officers.

in three different decades, as a member of the at-large Austin City Council, including when the city adopted its first "meet and confer" contract with the Austin Police Association in 1999, which led to two decades of uninterrupted growth in the size of the city's police budget until the "reimagining" efforts of 2020.

That makes Spelman's throwing his weight behind the opposition to Proposition A unusually significant. He sees the initiative, backed by the police union and the GOP-affiliated Save Austin Now political action committee, as an expensive response that would not address Austinites' concerns about the increase in homicides. If it pass-

es, he says, it could engender a false sense of security that "would lead to more people dying" as more effective responses go unfunded. "I felt I could make a contribution [to the campaign] that is different from anyone else," he explained. "I know APD and the assumptions that were necessary to make cost estimates. As a council member, I had to balance competing priorities, which this proposition will not let the Council do. Prop A sets us down a path that won't work. If we want to solve the homicide problem, we need to do something different."

Why is Spelman so confident that Prop A won't work? Because he published a peer-reviewed research paper, "The Murder Mys-

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Robert Muhammad

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tery: Police Effectiveness and Homicide,” in 2016 on the exact question of whether and how larger police forces could reduce murder rates. He analyzed the data and findings of multiple other studies published between 1970 and 2013 and found they failed to properly account for two important factors. One is that murder is still a very uncommon crime; because the numbers are so low, a city’s murder rate may appear to fluctuate widely for what are ultimately random reasons.

The other is that police staffing levels are a lagging influence on the murder rate; homicides increase in Year 1, policymakers respond by hiring more cops in Year 2 who are trained in Year 3, just in time for the murder rate to decrease. That decline may have nothing to do with a larger police force; it may reflect a statistical reversion to the mean. But it’s certainly the case that police departments, elected officials, and police unions will credit the new officers for the decreasing murder rate.

Spelman uses complicated statistical analysis that we cannot possibly do justice to here, but essentially, he concludes in his paper that increased police force size either has a small effect or no effect on changes in the murder rate. To definitively determine that effect would take years of controlling for other variables; some are within the power of police departments to influence (such as targeted crime reduction strategies), others lie well beyond it (unemployment rates, wage levels, the quality of schools). But to achieve statistically significant decreases in the murder rate just

through adding more officers, police force size would need to grow by about 70%.

“So long as the primary justification for more cops is to reduce crime,” Spelman wrote in his paper’s conclusion, “we need to be more careful with our rhetoric.” He notes that more cops can reduce some crime, but when it comes to murder, “effect sizes appear to be modest, at best, and the alternatives are far better ... It’s time to stop telling policymakers ‘More policing = less crime.’ Research suggests a better slogan might be, ‘Better not bigger.’”

“We are designed to stop the bleeding. I don’t think investing in more police is the answer, because police enforce the law; they don’t prevent violence.”

ROBERT MUHAMMAD,
PERFECT MANNER

Joseph Chacon, APD’s newly minted chief, agrees that police primarily react to crime rather than prevent it, and that officers are unlikely to stop most violent crimes – especially those that occur between families in private spaces. However, he believes law enforcement can play a role preventing violence that stems from other criminal activity. Chacon says APD’s current staffing levels have required moving officers out of specialized units, such as the Metro Tactical unit that assists with narcotics investigations, to keep patrols fully staffed, meaning officers are less likely to prevent violence arising from the drug trade or organized crime. (According to the FBI data, about 3% of the homicides in Austin from 2010-20 were related to drug law violations and less than 1% of murders were classified as “gangland killings.”)

“When I talk to my crime analysts we can’t point to one issue that’s more prevalent than others,” Chacon said of what

CONTINUED ON P.26



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MURDER RATES CONTINUED FROM P.25

events are leading to the increase in Austin murders. “But some of the homicides we have seen are related to bigger crime issues, such as conflicts between people in different rival groups ... those are areas we can effect, but others like domestic violence calls, we are more reactionary. But I have to have the number of people I need to put these strategies into effect, whether that’s through patrol or targeted violence intervention programs.”

INTERRUPTING THE BEHAVIOR

Alternatives that could be more effective than simply hiring more police may emerge from the city’s newly established Office of Violence Prevention. For example, most homicides in Austin from 2010-20 were committed with firearms. What would be the impact of a widespread public education campaign on safe gun storage? “Often-times when decisions are made to use a firearm, it’s a knee-jerk decision,” OVP Director Michelle Myles told us. “If a person has to go through trying to unlock the gun or cut it free out of the locking mechanism, it kind of interrupts the behavior” long enough for people to rethink their actions.

Myles is working with APD, local judges, and the Travis County District Attorney’s Office to develop a standardized protocol for people to surrender firearms when a court order prohibits them from owning one. Currently, no such procedure exists in Austin; in September, the OVP applied for a federal grant to implement this strategy.

While the gun enthusiasts who have the ear of the Texas Legislature object to efforts to expand “red flag” laws to cover more situations that precede violence, there are plenty of existing prohibitions on weapons possession by past felons, juveniles, persons living with mental illness, those subject to protective orders, and so on. Also in September, Chacon reported a 28% year-over-year increase in weapons violations. In his view, the prevalence of guns on the street that shouldn’t be there, in the hands of people who shouldn’t have them, has contributed significantly to the recent increase in murders. This includes guns that are stolen from unlocked vehicles or during home burglaries and are later used to commit violent crimes. “We need to make sure

that people know how to store their guns safely and securely so they don’t end up on the street and in the hands of people who want to commit violence,” Chacon told us.

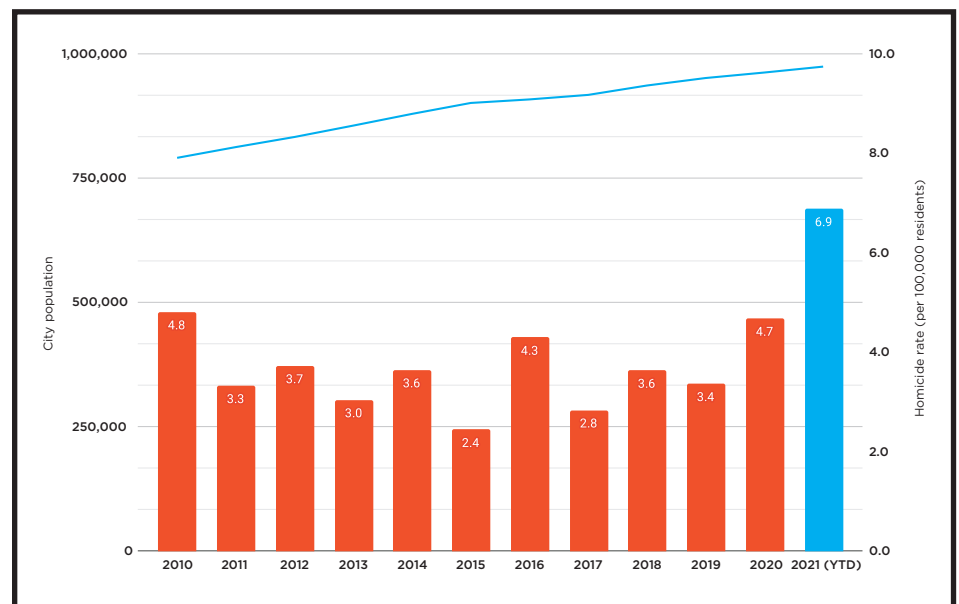
A program often cited by criminologists that involved, among other strategies, reducing the number of illegal firearms on the street is Operation Ceasefire in Boston. A 2001 study found that the gang interdiction program, which included outreach to gang members by respected community members and threats of severe prosecution against repeat offenders, resulted in a 63% reduction in youth homicides.

In High Point, N.C., another effective program focused on early intervention when signs of violence emerged in relationships. This was aided by additional training for officers who responded to domestic violence calls and by more comprehensive reporting that identified perpetrators with a history of abuse. (A 2018 *Washington Post* analysis of five cities found that “more than one-third of all men who killed a current or former intimate partner were publicly known to be a potential threat to their loved one ahead of the attack.”) Five years after High Point implemented its program, murders attributed to violent relationships dropped by 72%.

SAFE’s Huntsman Stogner said better officer training and a program aimed at early intervention could prove effective in Austin as well. “I don’t think more officers are the answer,” Huntsman Stogner said. “But having an increased partnership with [APD] Victim Services, so that trained counselors can engage victims in ways that officers can’t is important.” Training officers to recognize common responses to partner violence and assault, such as laughing or lashing out at the officer, and taking steps to separate perpetrators and victims before conducting interviews could go a long way in identifying abusive relationships before they become deadly. “The best interventions happen early and take time,” Huntsman Stogner said.

A model known as Cure Violence has shown promising results in some cities; it involves deploying community members, known as “violence interpreters,” who are able to engage with residents in neighborhoods experiencing violence and begin to mediate conflicts. According to the *Philadelphia Inquirer*, two years after the Cure

Rarely is murder anything but an irrational and spontaneous act, committed in private, with a firearm that kills victims almost immediately. This underscores how unlikely it is for a patrol officer to even encounter an imminent homicide, let alone prevent it.

**The Random Rate of Murder**

We’ve run this chart before, looking at the change in Austin’s homicide rate over the past 30-plus years as the city has grown in population; here, we’re zooming in on the same 10-year period for which we’ve analyzed the FBI’s expanded homicide data. While the rate has obviously increased in 2021, it’s not even close to what it was at its peak in the late 1980s, when we had just about the same number of murders in a much smaller city. This upward trend in homicides has been seen in cities across the country; the most obvious change between this year and the past decade is not City Hall’s supposed hostile neglect of Austin’s police force, but the impact of the COVID-19 pandemic and its economic consequences.

model was implemented in 2013, North Philadelphia neighborhoods saw a 30% reduction in homicides, even as the murder rate for the city as a whole increased.

Austin’s OVP was only established in 2020, following the recommendation of the Gun Violence Task Force spearheaded by Council Member Alison Alter. Myles, who previously worked in the city’s Homeless Strategy Office, was hired in June and contracted with Dr. Chico Tillmon, a research fellow at the University of Chicago’s Crime and Education Labs and a national expert in violence prevention programs, to identify gaps in Austin’s systems and to recommend partners with whom the city could develop programs that implement best practices from other cities.

So far, Tillmon has completed two reports for OVP; one identifies communities with the highest levels of violence, the other maps out existing intervention programs. A third report will focus on causes of violence, and OVP expects to implement targeted prevention programs beginning later in fiscal 2022, which began at the city Oct. 1.

Austin does have some small, largely grassroots existing efforts. Robert Muhammad established Perfect Manner in 2019 in Killeen, after more than 20 years of varied anti-violence work, and now offers its services in the Austin metro area. Muhammad

and his staff of five are conflict mediators; typically they’re contacted by, or on behalf of, people caught up in conflicts that are escalating toward violence they wish to avoid. One of their mediators will reach out to the people involved, learn more about what is causing tensions, and if all sides agree, arrange a meeting (face to face, or virtually during the pandemic) to try to hash out differences. “We’ve found that most conflicts are a result of miscommunication, or puffing up one’s ego on social media,” Muhammad told us. “Since the pandemic forced people inside where they spent more time on social media, we saw violence spill out into the community once things began opening up. Giving people a space to talk out issues has helped.”

Data provided by Muhammad shows that about 53% of Perfect Manner’s mediations occurred before any violence took place; another third took place after, but before anyone was seriously harmed. “We are designed to stop the bleeding,” Muhammad said. “We have the desire to help out community, but are limited financially. I don’t think investing in more police is the answer, because police enforce the law, they don’t prevent violence. We need police, but what we need more is investment in social programs that can uplift community members.” ■

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CALENDAR

OCTOBER 14



OCTOBER 21



14 THURSDAY



EDGE OF GRACE

Blue Lapis Light, through Sunday, 8pm

Every year, Blue Lapis Light produces at least one big performance that showcases aerial techniques. This year the annual BLL dance production takes place outside, on the company's 3-acre property. *Edge of Grace* is about exploring spaces between edges, the amazing movements inspired by how grace manifests in human lives.

See more arts events on p.32.

15 FRIDAY



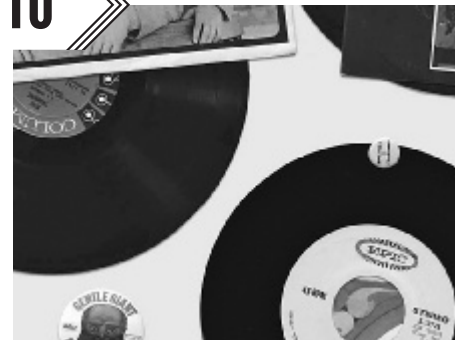
DRAG SUPREME OF HALLOWEEN PAGEANT

Elysium, 10pm

Poo Poo Platter brings back some of their favorite – and spookiest – contestants from previous years for a second chance to win Drag Supreme of Halloween. Bulimianne Rhapsody and Louisiana Purchase are your macabre hostesses with the mostesses.

See more LGBTQIA events on p.35.

16 SATURDAY



AUSTIN RECORD CONVENTION

Palmer Events Center, Saturday-Sunday

Dealers, collectors, and aficionados gather to share vinyls, posters, shirts, and other music memorabilia. Early bird shoppers get a day of early access Friday as well as early admission on Saturday and Sunday.

See more music recommendations on p.74.

17 SUNDAY



BLIPSWITCH: OFFBEAT X

The Curtain Theatre, 3pm

This BLIPSWITCH series asks local dance artists to collaborate with an artist of a different medium to create a one-time-only performance, and has brought more than 120 artists together since its premiere in 2016. This year features 10 different collabs along with some local craft vendors for browsing.

See more arts events on p.32.

18 MONDAY



AGUIRRE, THE WRATH OF GOD

AFS Cinema, 4:45 & 7:30pm

As part of AFS's series of Werner Herzog restorations, *Aguirre* is a historical epic and the director's first collab with actor Klaus Kinski.

More movie recommendations and reviews on p.40.

19 TUESDAY



"THE CONCEPTUAL STILL LIFE"

Ivester Contemporary, 10am-6pm

Here's a show of new work by Denise Prince, that Austin-based artist who concentrates her practice in photography and film. This exhibition features photos and paintings that bring together the sensibilities of vintage cookbooks with the visual language of advertising.

See more arts events on p.32.

20 WEDNESDAY



SHAUN OF THE DEAD

Blue Starlite Mueller II, 7:15pm

Edgar Wright's classic collaboration with Simon Pegg and Nick Frost follows an everyman and his crew of misfits as they shamle, sprint, and scurry about the zombie apocalypse.

More movie recommendations and reviews on p.40.

21 THURSDAY



AUSTIN FILM FESTIVAL

Oct. 21-28

AFF presents enlightening panel conversations and discussions on the art, craft, and business of screenwriting with some of the industry's biggest names. Oh, and there will be some movies, too.

More movie recommendations and reviews on p.40.

AUSTINCHRONICLE.COM/EVENTS

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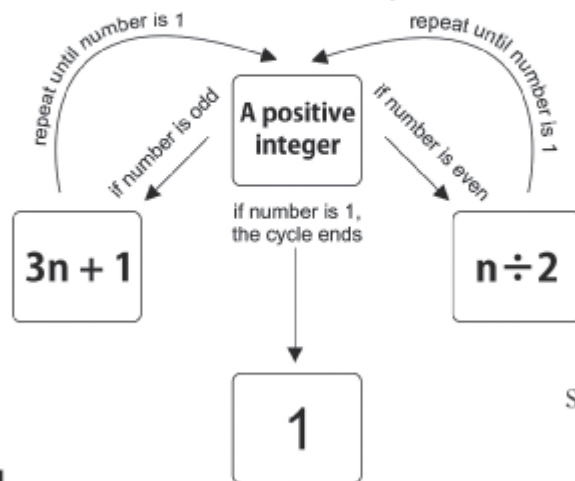
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SUNDAY OCT. 17

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Culture

Breaking With Tradition

Hope 4 Hip Hop preserves and reanimates history for the next generation **BY ADAM WOOD**

Euro-stepping, a flurry of children dashing gleefully across the polished hardwood floor of the South Austin Recreation Center gym. James Brown booms exuberant exclamations over rattling, syncopated rhythms. Crisp white leather gleams in flashes almost too fast to fathom – first high, then low. Kinetic energy flows outward from the center of the room, where two dancers, flanked by their respective rambunctious crews, relish in the thrill of battle, the joy of movement. The adoring and awestruck audience stands on tiptoes, desperate for a glimpse of the action.

This is where competition meets celebration, where rivalry surrenders to friendship, where a shared culture blossoms into community. This is BBoy City.

Over the course of 25 years, the BBoy City series of events has been a beacon of hope and a source of pride for a breaking (sometimes incorrectly referred to as breakdancing) community with local roots and global significance. That's largely thanks to the careful leadership and tireless devotion of founders Romeo Navarro and Roger Davis: two true OGs of the game who initiated the mid-Nineties revitalization of the Texas break-boy community, and have navigated and nurtured its evolution ever since.

Austin's breaking history goes back to the late Seventies, when DJ Kool Herc's revolutionary sound brought hip-hop from the Bronx to take the South by storm. But while the cathartic promise of the breakbeat resonated in the hearts and bodies of local crews like CBS and the Rock City Breakers, the city itself was less welcoming. More or less explicitly discriminatory policies implemented by more or less explicitly discriminatory venues pushed the b-boys out of public spaces and onto the streets. With their tribalistic dynamic suddenly devoid of a meeting ground predicated on mutual respect for the cypher (circle), these crews lacked an outlet

for the aggression inherent to and expressed through breaking – an aggression quickly mutating under the frustrations and injustices of 1980s America. "Everyone was against them, and there was no place for them to go," Navarro recalled. "You saw all that energy in the house [at the SARC]. Imagine all that energy with nowhere to go. Those kids were gonna take it somewhere else. And that's what happened – they rebelled."

Austin sprawled. Anger festered. Rebellion lost its way. And the art of breaking fell by the wayside, sentenced to the shadows of a weird city going through growing pains. But breaking refused to be forgotten. It evolved. It expanded. When a 19-year-old Navarro returned to Austin from studying at the Art Institute of Dallas in 1995, he resuscitated his childhood streets and neighborhoods by reviving an art form and culture on the brink of disintegration. "Gangs were killing each other, and they needed hip-hop," Navarro said. "That's how and why hip-hop was born back in the days. That's how it happened in Texas, too."

He built a new crew. He boasted a swashbuckling new style, one that articulated his voracious and adventurous appetite for all things dance. And he began mentoring local youth, working with Davis to provide a safe haven at the rec center where he grew up.

The success stories stack high. The duo's highest-profile protégé is now their business partner: Omar Davila, who grew up nearby, found his calling in the rec center gymnasium and proved himself on the BBoy City battlegrounds. Propelled by powerful, whirling airflares and backed by swaggering style, Davila's legend quickly grew: He was winning national battles at 16, then international ones at 17. In 2004, when Davila was just 18 years old, he won the first ever Red Bull BC One World Championship in Biel, Switzerland.

"Hip-hop is a melting pot, a mestizo of the arts."

HOPE 4 HIP HOP CO-FOUNDER ROGER DAVIS



Breaking down barriers: dancers at BBoy City, an annual event organized by Hope 4 Hip Hop

JANA BIRCHUM

Those experiences – of travel, of a POV radically dilated by seeing a world whose size is beyond comprehension – changed him. With teenage dreams of grandeur already accomplished, Davila became profoundly grateful for the local community that had supported and sustained him during his global exploits and explorations, and he decided to follow in the footsteps of his hometown heroes, mentors, and friends.

In 2019, Davila, Davis, and Navarro joined together to found Hope 4 Hip Hop, a local, community-building collective dedicated to honoring and preserving tenets of hip-hop culture for future generations. "The mentorship and the platform they gave me is what we're trying to provide for the next generation here in Austin," Davila said. "It's about focusing on the youth: using hip-hop as a tool, as that outlet, as that anti-drug. Dance is the universal language, for all of us. We're using hip-hop and dance to teach them good morals, good values, hard work, dedication, freedom, inclusion, creativity – all those things that weren't as easily taught to us."

"We've learned from our mistakes," Navarro added, "and now we need to be instilling those values that we've learned in the next generation, so they don't have to go through what we went through."

The organization's holistic approach to teaching life through hip-hop revolves around their youth breaking academy, with its meticulously constructed and constantly evolving curriculum, but it also includes classes on the parallel pillars of graffiti and deejaying. "Hip-hop is a melting pot, a mestizo of the arts," Davis said. "It's the greatest creation known to man. Being one with the music, being one with the culture: These kids have got to understand that this is what you're a part of. This is where it came from. This is why we're doing this – teaching you how to write, how to listen, how to understand."

But, in the end, it all comes back to the dance floor: its potential for limitless expression, its promise of escape. The dance floor is where these kids learn to live in their bodies and move through our world. The dance floor is where they cultivate the



Scenes from the finals of this year's BBoy City, held at Mohawk on Sept. 26

JANA BIRCHUM

confidence to demand the room's attention, to seize the spotlight. And the dance floor is where this wonderful community – proud, respectful, appreciative, loving, diverse – congregates to celebrate the next generation.

Led by Hope 4 Hip Hop's in-house Burn 'N' Serve crew, the youth showcase was the unforgettable, undeniable highlight of a truly tremendous BBoy City 2021. The final showdown between Houston's Havikoro crew and an Avengers-esque Red Bull BC One all-star team was fierce, ferocious, and breathlessly intense. The 3-vs.-3 all-style competition inspired unapologetic fun as dancers surprised one another and amused audience members with unconventional tricks. But it was the youth showcase – first at the South Austin Rec Center, then at newly renovated Waterloo Park, then front and center at Mohawk – that best embodied the camaraderie, the reciprocal love, the electric energy that makes the breaking culture and community so unique.

A tidal wave of admiration swept through the room as each young b-boy and b-girl

(some sporting shy smiles, others beaming with aplomb) asserted themselves as the next to conquer the cypher, pounding their chests as if to say, "Make room. This is my time." Navarro radiated pride as his own son took the stage for his first-ever battle, with his first-ever crew. Everyone in the room, from world-class breakers to glowing parents to strange outsiders, breathed deeply, held it in: freezing time, if just for an instant, to savor a truly special moment of intergenerational connection.

Above all, Hope 4 Hip Hop embodies its leaders' crusade to preserve and produce those moments. From providing free intro to breaking classes at the Waterloo Greenway to forging a pioneering partnership with the new Hope Outdoor Gallery, the community is creating, maintaining, and elevating a platform for the next generation of creatives to learn from and participate in hip-hop history.

Some despair for the future of "breaking, the art form," an oasis of inherited knowledge, as "breaking, the sport," merges with the mainstream – beginning with the 2024

Paris Olympics. But these three cultural elders are unfazed and unafraid.

"What we do, keeping the foundation true and preaching to these kids, helping them understand where we come from, why it's here, why you should be a part of it ... that's the only thing we can control," Davis said. "Whatever's out there, whatever's next, we'll be right here, arms open to whoever wants to come and be a part of it."

Davila agreed. "Breaking is the original, traditional dance of the hip-hop culture. As long as events like BBoy City bring the energy, the fun, the party vibes that have been there since the birth of hip-hop ... that tradition and culture will be there."

Navarro was more emphatic and determined. "We're not going anywhere. We're gonna continue. BBoy City is gonna continue: a representation of how it started, what it's all about, 100% hip-hop. And our kids are gonna carry on that tradition, standing strong in something we take pride in."

See more photos at austinchronicle.com/photos. Find out more about Hope 4 Hip Hop at hope4hiphop.org.

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Five Things ...

Our weekly pick of the top art events to get you out of the house

BY WAYNE ALAN BRENNER

BLIPSWITCH: OFFBEAT X

This popular ongoing series asks local dance artists to collaborate with an artist of a different medium to create a one-time-only performance, and so far has brought more than 120 artists together since its premiere in 2016. This year, the 10th edition features 10 different collabs: Anna Bauer & Fatih Omeroglu (sound designer); Anna Claire Brunelli & Henna Chou (musician); BLIPSWITCH & Sloane Lenz (wardrobe designer); Celeste Camfield & Brett Marcom (musician); Errin Delperdang & Lindsey Taylor (animator); Alyson Dolan & Drew Silverman (composer); Ciceley Fullylove & Oolaf (musician); Rachael Hanlon & Topaz McGarrigle (musician); Oddalys Salcido & Reese Maultsby (percussionist); and Erica Saucedo & Bryan Smith (musician). Bonus: Live music by Chelsea Pribble and Pelvis Wrestley, oysters and champagne available for purchase, and there'll be local craft vendors for browsing. **Sun., Oct. 17, 3pm. The Curtain Theatre, 7400 Coldwater Canyon. \$10. blipswitchmovement.com.**

CONSPIRARE: PATH OF MIRACLES

Craig Hella Johnson and his Grammy-winning ensemble of voices return to live concerts with this haunting choral masterpiece by Joby Talbot, inspired by the historic pilgrimage to Santiago de Compostela. This return is a bit of a historical pilgrimage itself: Conspirare's *Path of Miracles* premieres 600 days after the company's last in-person concert. **Fri.-Sat., Oct. 15-16, 8pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-5775. \$25 and up (\$10 for students). conspirare.org.**

THEATRE

OPENING

JOLIE GOODNIGHT'S STARDUST BURLESQUE PARTY

Jolie Goodnight's burlesque show makes returns with strip-tease artists **Lady Lola LeStrange** and **RubyJoule**, to shimmy and shake throughout the night in an immersive mashup of Saloon Burly-Q style and the Golden Age of Hollywood. **Sat., Oct. 16, 10pm. High Noon, 2000 E. Cesar Chavez. \$5. joliegoodnight.com.**

CLOSING

HONKY TONK LAUNDRY Roger Bean's boot-scootin' musical features two women who join forces to convert their town's laundromat into the hottest honky-tonk ever and exact a touch of revenge against those that done 'em wrong. Packed with country favorites made famous by Dolly Parton, Patsy Cline, Reba McEntire, the Chicks, Carrie Underwood, and more. Directed by **Sarah Gay**, with choreography by **Nigel Hall** and musical direction by **Lyn Koenning**. **Through Oct. 17. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$43-53. tex-arts.org.**

SONNETS FOR AN OLD CENTURY This anthology-style play by **José Rivera** explores the hopes, fears, and epiphanies of a patchwork of souls from across the United States. Directed by **Corey Allen** for **UT Theatre & Dance**. **Through Oct. 17. Thu.-Fri., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd. \$15-26. theatredance.utexas.edu.**

ONGOING

WONDER OF THE WORLD This is **David Lindsay-Abair's** comedy of **one woman's outrageous journey** that plunges her deep into the unknown. "Nothing will prepare you for the dirty little secret Cass discovers in her husband's sweater drawer." And just how do a blithely suicidal alcoholic, a lonely tour-boat captain, a pair of bungling, bickering private detectives, and a gargantuan jar of peanut butter fit into this heady mix? You'll have to witness this production from **City Theatre** and **Beyond August** to find out. **Through Oct. 24. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreaustin.org.**

RAP UNZEL In this new play by **Jeremy Rashad Brown**, Reginald "RAP" Unzel is a young man with **big hair** and **big-gear dreams of musical stardom** – if only he can get out of his room. This is a **hip-hop musical** that disrupts traditional fairy tales, a celebration of identity, awareness, and empowerment that **counters hyper-masculine and stoic represen-**

tations of Black men in mainstream culture. Directed by **India Wilmott** for **Brown Boy Productions** and the **Vortex**. Bonus: The weather's getting nicer lately, and this is an **outside show**. **Through Oct. 31. Sat.-Sun., 1 & 3pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.**

COMEDY

VIRTUAL HIDEOUT Ah, the pandemic's kind of shut things down again, hasn't it? **Classes** are still going on virtually, though, bringing a new crop of Austin talents to, um, harvest – and if *that's* not improvising, we don't know what is. Check that website, **STAT**. **hideouttheatre.com.**

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. **coldtownetheater.com.**

ESTHER'S FOLLIES **Esther's Follies** – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines

sketches and musical numbers. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y'all! **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the *end* of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! See website for details. **falloutcomedy.com.**

CREEK & CAVE: SHENG WANG You know this Taiwanese American stand-up comic, right? Staff writer for the ABC sitcom *Fresh Off the Boat* from 2015 to 2018? Hella funny onstage, too? Yes, that's the guy. **Oct. 14-16. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.**

DEATHSQUAD SECRET SHOW The Deathsquad, started by that **Brian Redban**, continues its comedy rampage at the Vulcan Gas Company, every Thursday at 8pm. **Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$25. blcomedy.com.**

STAND-UP AT THE SANTA CRUZ Did you know there's a stand-up showcase every Monday at this Eastside theatre, and every other Friday, too? Funny, how that is – but true. **Mondays, 8pm; Fridays, 7:30pm. 1807 E. Seventh. \$10. santacruztheater.com.**



COURTESY OF GRAYDUCK GALLERY

AUSTIN FILM SOCIETY: DOC DAYS

Four days of new documentary films galvanize AFS screens in this week before the Austin Film Festival, bringing fresh nonfiction cinema from around the world – and opportunities for the audience to meet with visiting filmmakers. The long weekend sparks to life on Thursday with Todd Haynes' *The Velvet Underground*, a vibrant exploration of the forces that created one of the world's most enduring bands, and includes a live virtual Q&A with director Haynes after the screening, moderated by AFS founder Richard Linklater. Following that flash of white light, there's Bernadette Weigenstein's *The Conductor*, Carlos Corral's *Dirty Feathers*, *Writing With Fire* by Sushmit Ghosh and Rintu Thomas, Roberto Salinas' *Cuban Dancer*, Jonas Poher Rasmussen's brilliantly animated *Flee*, Drew Xanthopoulos' *Fathom*, *Inside the Red Brick Wall* by Hong Kong Documentary Filmmakers; and the series wraps on Sunday night with *The Rescue* by Elizabeth Chai Vasarhelyi and Jimmy Chin, about the rural Thai boys' soccer team that was trapped in a cave in 2018. **Thu.-Sun., Oct. 14-17. AFS Cinema, 6406 N. I-35 #3100, 512/322-0145 x3214. \$10 per screening (full pass for \$80). austinfilm.org.**

▲ GRAYDUCK GALLERY: SMALL ACTS

Here's a visual art exhibition of mixed-media works – including collage, drawing, sculpture, video, and photography – by four Austin-based artists: Betelhem Makonnen, Christina Coleman, Deborah Roberts, and Tammie Rubin. The artworks explore Black existence through "body, object, beauty, childhood and familial narratives, fugitive perceptual experiences, and time. While each artist's aesthetic approach is different, they are united by their faith in the power of small acts to guide and reimagine our everyday existence." **Opening reception: Sat., Oct. 16, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free. grayduckgallery.com.**

ZACH THEATRE: INTO THE WOODS

Composer Stephen Sondheim's fairy-tale masterpiece comes to life outdoors in a contemporary reimagining for today's weird and pandemically inflected times. The musical surrounds you, using Zach's architecture and natural environment in surprising ways: Rapunzel lets down her hair from the Topfer balcony, Cinderella loses her slipper on the stairs, and the Milky White cow sculpture moos to life with Jack and his Beanstalk. Oh, to be right there in the midst of it all! **Through Nov. 7. Tue.-Sun., 7:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.**

THE FINAL GIRL The Final Girl is an **improvised horror film**, performed live, designed to frighten and panic, cause dread and alarm, to invoke your worst fears and your biggest laughs, with a talented cast of **improvisers using classic horror tropes** to bring you chills, thrills, and lots of camp. *Through Oct. 30. Saturdays, 7pm. Fallout Theater, 616 Lavaca, 512/460-1017. \$15-20. falloutcomedy.com.*

DANCE

BLUE LAPIS LIGHT: EDGE OF GRACE This year's big performance from **Blue Lapis Light** takes place outside, on the company's three-acre property in South Austin, with light and sound engineers creating an **immersive experience** to spotlight the dancers weaving embodied patterns above your head, interacting on a **multilevel scaffolding structure** and exploring spaces between edges, inspired by **how grace manifests in human lives**. *Oct. 14-24. Thu.-Sun., 8pm. 10331 Old Manchaca Rd. \$25-50. bluelapislight.org.*

CLASSICAL MUSIC

ASO: OTHERWORLDLY Get ready to travel out of this world with the **Austin Symphony Orchestra's** performance of "The Planets" by **Gustav Holst**, accompanied by **breathhtaking space footage from NASA**. Bonus: pianist **Christopher Atzinger's** rendition of Grieg's popular **Piano Concerto in A Minor**. *Fri., Oct. 15, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19-100. austinsymphony.org.*

VISUAL ARTS

EVENTS

THE CATHEDRAL'S ANNIVERSARY This **Día de los Muertos-inspired** daytime art show will celebrate the venue's second year the only way these bon vivants know how – with local art, cocktails, and music in the unique setting. *Sat.-Sun., Oct. 16-17, noon-5pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$15. thecathedralatx.com.*

AUSTIN VETERAN ARTS FESTIVAL: OPENING SHOW This year's festival will be completely virtual and everything will run exclusively on their ROKU channel: **Veteran's Arts & Wellness Network**. The two-hour opening ceremony will provide a preview of this year's featured art. *Sat., Oct. 16, 6-8pm. Free. avafest.org.*

SWOOP HOUSE: MELISSALYNN Jolie Soiree is an **art event planning company**, now hosting their first art showcase – featuring the whimsical and enchanting art of **MelissaLynn** of Austin – at this elegant venue on the Eastside. **See Jane Spin** will be the house DJ for the event, with food and bevs by **2 Dine 4 Catering**. *Sun., Oct. 17, 4-7pm. Swoop House, 3012 Gonzales, 512/541-0280. Free. joliesoiree.com.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Free. blantonmuseum.org.*

AUSTINCHRONICLE.COM/EVENTS

DIA DE LOS MUERTOS

FREE **ARTISAN MERCADO** **MASK REQUIRED**

ART EXHIBITION, CONCERT & ALTARES AT LA PEÑA GALLERY

SATURDAY, OCTOBER 30 • 1:00-5:00PM

227 Congress Avenue - Austin, Texas 78701

		
ART EXHIBIT 9 AM-3 PM	ARTISAN MERCADO 1-3 PM	TISH HINOJOSA 3 PM



La Peña Gallery: 227 Congress Ave. Austin, Texas 78701 • (512) 477-6007

www.lapena-austin.org • facebook.com/LaPenaAustin • [Instagram: @lapena_austin](https://instagram.com/lapena_austin)

La Peña is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division and by grants from the Alice Kleberg Reynolds Foundation, the Texas Commission of the Arts, CoYole Phoenix, and an award from the National Endowment on the Arts, believing an investment in the Arts is an investment in Austin's future. Visit Austin at www.austintexas.org

HALL OF THE AUSTIN CHRONICLE WEEEN

COSTUME CONTEST



THE AUSTIN CHRONICLE'S 2ND ANNUAL

READERS HALLOWEEN COSTUME CONTEST

WEAR COOL STUFF

WIN COOL PRIZES

Enter your most creatively spooky getups by sending photos to

HALLOWEEN@AUSTINCHRONICLE.COM

The grand prize winner will receive A PAIR OF TICKETS TO AUSTIN FC'S FINAL HOME GAME OF THE SEASON on Nov. 3rd and HAVE THEIR PHOTO FEATURED in the Oct. 29th issue of *The Austin Chronicle*! Runner-ups and honorable mentions will also be eligible for special prizes!

ENTER BY MONDAY, OCTOBER 25TH



Not dressing up this year? Send us pics of your best **HALLOWEEN HOME DISPLAYS** and tell us how you're spooking up the neighborhood!

AUSTINCHRONICLE.COM/COSTUME-CONTEST



Art for the People Gallery: Flourish

This fierce gallery segues into the fall/winter seasons with a new group show that embodies the verb flourish – “to grow and develop in a healthy and vigorous way, especially in a favorable environment.” Kind of like, we humbly suggest, art in Austin. *Opening reception: Sat., Oct. 16, 3-6pm. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

OPENING

ST. ED'S GALLERY: TALLER DE HARRINGTON Taller de Harrington uses only 100% organic ideas as well as recycled and reclaimed materials; they're exacting in their standards of production. *Reception: Sat., Oct 16, 3-5pm. St. Edward's University, 3001 S. Congress, 512/448-8400. Free. stedwards.edu.*

CLOSING

CONTRACOMMON: FOUND/FORGOTTEN AND SANS LAND Here are two experimental shows by local artists Taylor Bailey and Marcus “Delmar” Clarke. These exhibitions of sculptural and installation work use stone, rock, and dirt in combination with light and digital interfaces to create ethereal and unfamiliar scenes. *Through Oct. 15. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

ONGOING

CO-LAB PROJECTS: WILL YOU MEET ME BY THE RIVER'S EDGE The sculptural practice of Yeni Mao engages in issues of fragmentation, exploring equations of the body and architecture through ceramic, steel, and leather sculptural elements in a series of new works at this excellent outdoor gallery on the Eastside. *Through Dec. 11. 5419 Glissman. co-labprojects.org.*

RECSPEC GALLERY: SKULLS & BONES This new show, curated by Laurel Barickman and Katie Cowden, invites you to view the most enduring part of us at the end of our life: the memento mori inside our skins. This show will be “a digital ossuary of artistic depictions and interpretations of human/animal mortality, a virtual vanitas.” *recspec-gallery.com.*

CAMIBA GALLERY: COLOR, FORM, AND SIN Yes – that's sin, not sign. Edward Lane McCartney – an artist, jeweler, and metalsmith with an obsession for material culture – has created finely crafted artworks in a variety of media for this show. *Through Nov. 6. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibagallery.com.*

SAGE STUDIO: STRANGE JOURNEY This group show, exploring “the spooky and weird,” features Austin-based artists Ethan Walton and Rick Fleming, Kevin Babine (Maine), Michael Pellew (New York), and Aaron Cunningham (Oregon). *Through Nov. 5. Canopy, 916 Springdale. sagestudioatx.com.*

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS The Contemporary Austin presents the first-ever museum survey of works by Daniel Johnston. Bonus: works by more than 50 other Austin artists, in the concurrent Crit Group Reunion exhibition. *The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

BUTRIDGE GALLERY: KEEPING HOUSE Veronica Ceci's solo show is an inquiry into tactile beauty and societal ugliness in the life of a queer femme working as a maid, and this is the first time the traveling (since 2017) exhibition will be

displayed in Austin, where Ceci has lived since 2004. *Through Oct. 30, by appointment. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dougherty.*

ICOSA: TERRA FIRMAMENT Behold an array of emotionally charged paintings by artists Matt Rebholz and Jana Swec, both artists channeling their personal histories into landscapes steeped in narrative and individual mythology. *Through Oct. 23. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

IVESTER CONTEMPORARY: THE CONCEPTUAL STILL LIFE New work by Denise Prince, the Austin-based artist who concentrates her practice in photography and film, with photos and paintings that consider the way food and flowers have been used as signifiers throughout history. *Through Oct. 23. Ivester Contemporary, 916 Springdale #107, 737/209-0379. ivestercontemporary.com.*

LA PEÑA GALLERY: BLACK ACTIVISM IN THE 1970S “Serving the Community: Black Activism in the 1970s” documents radical Black activities in the Seventies through a series of photographs taken by acclaimed photographer and activist Alan Pogue. *La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

LINK & PIN GALLERY: PROPPING UP HEAVEN Mixed-media artist Larry Goode's paintings and photographs “to create a meditative space through which the viewer is invited to contemplate awakening.” The paintings are paired with a Zen koan, giving each work a unique meaning that varies from person to person. *Through Nov. 5. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

LYDIA STREET GALLERY: BEAUTY, LOVE, AND SEX Artist, activist, psychotherapist, and founding member of Women and Their Work, Deborah Vanko offers this collection of her assemblages, collages, and drawings. “I see my art as being empowering to women,” says Vanko. “It is erotic, playful, it critiques fashion, it addresses love, lust and relationships.” *Through Nov. 4. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

MARTHA'S CONTEMPORARY: HOKEY POKEY + WHAT YOU SEE IS WHAT YOU GET Here's a two-person exhibition that features painting, installation, videography, and sculpture by Moll Brau and Wes Thompson. *Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

MACC: AMULETOS Featuring the early and most recent paintings by Luis Guerra. *Through Nov. 27. Mexican American Cultural Center, 600 River St., 512/974-3772. Free. maccaustin.org.*

THE MUSEUM OF FUTURE PRESENT The Museum of the Future Present is “a visual mixtape of space, time, and mind,” with musicians, performers, and visual artists collaborating on a series of explorable installations, to bring music to life in a tangible way inside Austin's Native Hostel. *Wed.-Sun., 11am-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. museumofthefuturepresent.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cynosures from Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

VISUAL ARTS CENTER: FALL SHOW A bold new season opens at UT's Visual Arts Center, with premiering exhibitions “The Blessings of the Mystery” by Carolina Caycedo and David de Rozas, “Wait For It” by Joey Fauerso, “Cycles and Loops” by Bill Morrison, “(Untitled) Fanon” by Madison Cooper, and a group show (curated by Megan Hildebrandt, presented in partnership with the Livestrong Cancer Institutes) called “Aesthetics of Health.” *Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. Free. utvac.org.*

WALLY WORKMAN GALLERY: A PIECE OF THE SKY Priscilla Robinson explores visual interpretations of seasons, growth, and the rebirth of plants and light, with polycarbonate, cast glass, metal, and handmade paper made from a wide variety of plants. *Through Oct. 31. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WEST CHELSEA CONTEMPORARY: AUSTIN INTERNATIONAL ART FAIR Rare works by an impressive roster of art world masters – among them, Salvador Dalí, Gil Bruvel, Gary James McQueen, Zhang Xiao Gang, Yue Min Jun, Zao Wu Ki, Takashi Murakami, and Yoshitomo Nara. *Through Oct. 24. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

BOOKS

BOOKWOMAN: VIRTUAL POETRY READING Bree A. Rolfe will read from her new collection, *Who's Going To Love the Dying Girl*. Cindy Huyser hosts; an open mic follows. *Thu., Oct. 14, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. ebookwoman.com.*



Mexic-Arte Museum: MX 21 – Resistance, Reaffirmation, and Resilience

Throughout 2021, Mexico is commemorating major events in history: the falling of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. Mexic-Arte Museum presents this vibrant group exhibition and programs in conjunction with Mexico's 2021 events, reaffirming their common cultural history. *Through Feb 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10 (for reception party). mexic-artemuseum.org.*

COMMUNITY

BY BETH SULLIVAN

ATX'S LGBTQIA COMMUNITY

has long been invisible in data – until now. The city's first-ever **LGBTQIA+ Quality of Life Study**, released last week, gives us a more comprehensive snapshot of queer and trans Austinites' lived experiences. Two-thirds of respondents indicated "high satisfaction" with their overall quality of life, while three-quarters "feel their life is meaningful." That good news aside, the study reveals the work we, as Austinites (queer or otherwise), and local officials need to prioritize. Disparities include higher percentages of negative interactions with police experienced by QPOC, youth, and trans folks, and there is a great need for more gender affirming and culturally competent health care providers. Although time will tell just how **City Council** might use the data to inform new policies or initiatives, the study equips the community with a much-needed tool that we can leverage to translate our lived experiences as queer and trans Austinites into policy and advocacy demands – let's make the most of it. Check out the study at austintexas.gov/page/lgbtqia-quality-life-study. Better yet, tune in to a virtual town hall with the team behind the project next Thursday, Oct. 20, to learn more about key findings and ask questions – I know I will.

2 TO DO

Rainbow Crosswalks Photo Shoot

Courtesy of Austin Pride, don your favorite Pride gear, queertastic fashion, or drag outfit and strut your stuff down to Fourth Street's new rainbow crosswalks to get your photo taken by a professional photographer. *Fri., Oct. 15, 9-11pm. Fourth & Colorado. Free. fb.com/austinpride.*

LGBTQIA+ QoL Study Town Hall

Join the Austin LGBTQIA+ Quality of Life Study working group for an update and discussion about the city's study and what it means for queer Austinites and organizations. *Thu., Oct. 21, noon. Online. Registration required. austintexas.gov/lgbtq.*



JOHN ANDERSON

Q'D UP

COMMUNITY HEALING SERIES Fun, all-levels yoga flow with a trap soundtrack. *Fri., Oct. 15, 1-3pm. Online. Free (registration required). fb.com/allgoqoc.*

LATINX AIDS AWARENESS DAY ASHwell and Taquero Mucho team up for drag shows, music, and swag. *Fri., Oct. 15, 5-8pm. Taquero Mucho, 508 West Ave. Free. ashwellatx.org.*

DRAG SUPREME OF HALLOWEEN Poo Poo Platter brings back some of their favorite contestants from previous years for a second chance to win. *Fri., Oct. 15, 10pm. Elysium, 705 Red River. Presale, \$10; at door, \$15. fb.com/poopooatx.*

NIGHTMARE ON FOURTH Let's have a spooky kiki ball. *Fri., Oct. 15, 10pm. Highland, 404 Colorado. \$10-300. fb.com/capitalcityballatx.*

SELENA DRAG BRUNCH with the QTs at the Q. *Sat., Oct. 16, 11am-3pm. Q Austin, 2906 Medical Arts. Free. fb.com/theqaustin.*

ALLGO'S 36TH ANNIVERSARY CELEBRATION honoring its legacy serving QTBIPOC communities. *Sat., Oct. 16, 5-7pm. allgo, 701 Tillery Ste. A-1. Free. fb.com/allgoqoc.*

CAMPFIRE QUEER STORYTIME Tales from World Famous *BOB*. *Sat., Oct. 16, 7-8pm. Online. Free. vortexrep.org.*

THICK Dance and celebrate bodies of all types. *Sat., Oct. 16, 9pm. The Iron Bear, 301 W. Sixth. No cover.*

PAWS ON FOURTH Oilcan's goes to the pups. *Sat., Oct. 16, 9:30pm. Oilcan's, 211 W. Fourth. No cover.*

SAD GIRLS ONLY Eat cake and weep with some of the saddest queens in ATX. *Mon., Oct. 18, 9:30pm. Swan Dive, 615 Red River. \$10. fb.com/sadgirlsonly.*

DRAGULA WATCH PARTY with the season 3 star herself, Louisiana Purchase. *Tue., Oct. 19, 7-10:30pm. Oddwood Ales, 3108 Manor Rd. Free; VIP, \$10. thelittlegayshop.com.*

VANGUARD Hermajestie the Hung transports you to a revolutionary drag dimension. *Tue., Oct. 19, 10pm. Coconut Club, 310-B Colorado. \$10 cover.*

DRAG BINGO with Louisiana Purchase. *Wed., Oct. 20, 6:30-9pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. thelittlegayshop.com.*

DIVINA LATINX DRAG SHOW An evening of Latinx queer-ness with Tatiana Cholula. *Wed., Oct. 20, 9-11pm. Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.*

QUEER CHAMBER HAPPY HOUR Network with Austin's queer biz community. *Thu., Oct. 21, 5pm. B.D. Riley's Irish Pub, 1905 Aldrich #130. Free. fb.com/austinlgbtbiz.*

AREN'T YOU READY TO LAUGH AGAIN?!



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The Baron's Men present

A MIDSUMMER NIGHT'S DREAM

October 1-2, 8-9, 14-16, and 21-23

The Curtain Theatre



Tickets on sale now at thebaronsmen.org
Use code **BOTTOM** for a special discount

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

COMMUNITY AC



Austin Record Convention

Dealers, collectors, and aficionados gather to share **vinyl, posters, shirts,** and other **music memorabilia.** Early-bird shoppers get a day of early access Friday as well as early admission on Saturday and Sunday. *Sat.-Sun., Oct. 16-17; early shop: Fri., Oct. 15. Palmer Events Center, 900 Barton Springs Rd. \$5, GA; \$30, early shoppers. austinrecords.com.*

TAROT READINGS WITH HIBISCUS EYE TAROT Get some insight with an outdoor reading. *Thursdays. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. butterflybaratvortex.com.*

"PUP-UP" SHOP Family-owned and operated Barkin' Creek Dog Kitchen & Bath offers a dog-friendly market including treats for pets and drink specials for their people. *Thu., Oct. 14, 5-7pm. Lone Star Court, 10901 Domain Dr. Free. lonestarcourt.com.*

FRIDA FRIDAY ATX Chorizo Funk & Eli Arbor provide the music for this fun market. *Fri., Oct. 15, 6-10pm. Lustre Pearl East, 114 Linden St. Free. fridafridayatx.com.*

LONG CENTER'S GOOD VIBES ONLY A new hybrid event series, these live tapings will include performances by Austin artists with opening sets by local comedians, curated to continue the groovy, Good Vibes feel Austin has enjoyed all year. *Fri.-Sun., Oct. 15-17. Long Center for the Performing Arts, 701 W. Riverside. \$35. thelongcenter.org.*

POETRY JAM: OPEN MIC & SHOWCASE Spoken-word poets and singers hit the stage for a night of thought-provoking vibes. Send a text to 512/645-6810 to RSVP for the open mic. *Fri., Oct. 15, 9pm. Victory Grill, 1104 E. 11th. \$20 and up. encoreatx.eventbrite.com.*

AIA AUSTIN HOMES TOUR The annual architecture tour is presented as a hybrid event, with in-person tours on Saturday and additional days to view 360-degree online tours and live architect talks. The VIP experience includes a party at a unique location with a breathtaking view of Austin. *Oct. 15-18. Online and various locations. \$25-85. aiaaustinhomestour.com.*

CLEAN LADY BIRD LAKE Join Keep Austin Beautiful to beautify the lake and its shoreline. *Sat., Oct. 16, 9-11am. Lady Bird Lake. keepaustinbeautiful.org.*

TACO LOVERS POP UP Local artisan vendors, an open mic, and of course, tacos. *Sat.-Sun., Oct. 16-17, 10am-2pm. Veracruz All Natural, 2505 Webberville Rd., 512/981-1760. Free. plazalasarosas.com.*

SATURDAY ADOPTION EVENT Austin Pets Alive! brings fully vetted, spayed/neutered, chipped, and vaxed kitties ready to take home, and adoption fees are waived. Park in the green or purple garage and find them at the end of Rock Rose, near Perry's Steakhouse. *Sat., Oct. 16, 10am-3pm. Domain NORTHSIDE, 11821 Rock Rose Ave. austinpetsalive.org.*

MACRAME A WALL PLANT HANGER The Seventies craft is back in style. Learn the basics of macrame and leave with a hip plant hanger to spruce up your place. *Sat., Oct. 16, 10am-noon. Articulture Designs, 6405 Menchaca Rd. \$75. eventvesta.com/events/8770.*

NATIVE PLANT SALE Hosted by the Native Plant Society of Texas, which promotes the research, conservation, and utilization of native plants and plant habitats of Texas through education, outreach and example. Proceeds from the sale support the mission of helping people learn about native plants by using them in their own landscapes. *Sat., Oct. 16, 10am-4pm. Heartwood Community Garden, 315 Heartwood Dr. npsot.org/wp/austin/plant-sale.*

RAISE THE RUFF! Q2 presents a fundraising day for Austin Humane Society with tons of fun for pups and their human families, including a spirit contest, vendors, swag, and door prizes. *Sat., Oct. 16, noon-4pm. Celis Brewery, 10001 Metric. \$30. austinhumanesociety.org.*

BLOOM MARKET: WITCHY POP-UP A pop-up marketplace that celebrates the creativity and innovation of women- and queer-owned businesses in Austin. *Sat., Oct. 16, 2-7pm. Joy Organics, 902 N. Lamar. Free. bloommarketatx.com.*

COMMUNITY HEALING CIRCLE Relax and rejuvenate with acupuncture, massage, and more. *Sat., Oct. 16, 5pm. Flow Yoga Westgate, 4477 S. Lamar. \$25-35 donation. flowyogatx.com.*

HIGHVIBE MUSHROOMS LAUNCH PARTY DJs, dancing, vibrational sound healing, yoga, mushroom artwork and showcases, a plant-based dessert contest, and lots more, all celebrating the wondrous fungus. *Sat., Oct. 16, 6-9pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22-33. 3rdeyemeditationlounge.com.*

AUSTIN VETERAN ARTS FESTIVAL A completely virtual event this year on their ROKU channel: Veteran's Arts & Wellness Network. The two-hour opening special (Oct. 16, 6pm) will preview this year's featured veteran art, and daily exhibitions include bands, comedians, plays, fine arts, and much more, running through Nov. 14. *Oct. 16-Nov. 14. Virtual. Free. avafest.org.*

NORTHSIDE ROCKS Bring the family and chairs or blankets and enjoy some live music on the lawn. Stop by their fall selfie wall to snap a pic and tag @DomainNORTHSIDE. *Saturdays through Nov. 6, 5-6pm. Domain NORTHSIDE, 11821 Rock Rose Ave. Free. domainnorthside.com.*

THE MAKER'S MARKET Fill your bag with scary and sweet treats for spooky season at this market packed with local artisans, makers, and vintage collectors. *Sun., Oct. 17, 11am-4pm. High Noon & Long Play Lounge, 1910/2000 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

FALL PET PHOTOS Chris Mumford of Mumford Photo will be on hand to snap some adorable puppy pics against a fun fall-themed backdrop. Austin Animal Center will also be on-site. *Sun., Oct. 17, 2-5pm. St. Elmo Brewing Co., 440 E. St. Elmo. \$25 for photo; includes a free beer. stelmobrewing.com.*

ADDERLEY FOUNDATION BENEFIT Renowned jazz musician Nat Adderley Jr. will hit the stage to benefit the foundation, which provides scholarships and financial assistance to underserved students. VIP tickets include a meet & greet and early performance. *Sun., Oct. 17, 7pm. Parker Jazz Club, 117 W. Fourth Ste. 107-B. \$30-150 (VIP). parkerjazzclub.com.*

LOVE, TITO'S & SWAN SONGS A special online event to celebrate our health care community with songs, testimonials, and special messages, with an option to donate to Swan Songs and purchase event offers and raffle tickets for exciting prizes. Sponsored by Tito's Handmade Vodka. *Sun., Oct. 17, 7pm. Virtual. swansongs.org.*

LADIES' NIGHT AT HEARTH & SOUL

Enjoy shopping, a DJ, light bites, and cocktails. Drinks will be provided by Jitters, a full bartending service that will be making cocktails with a few of the Hearth & Soul provisions and syrups. *Tue., Oct. 19, 5-7pm. Hearth & Soul, 2727 Exposition. Free. hearthandsoul.com.*

DONATE BLOOD, GET A FREE STADIUM TOUR

Donate blood at We Are Blood's mobile drive and get a tour of Austin FC's new stadium and a T-shirt. *Wed., Oct. 20, 10am-6pm. Q2 Stadium, 10414 McKalla Place, 512/206-1219. weareblood.org.*

REMOVE FEAR WITH GABRIEL NOHRA

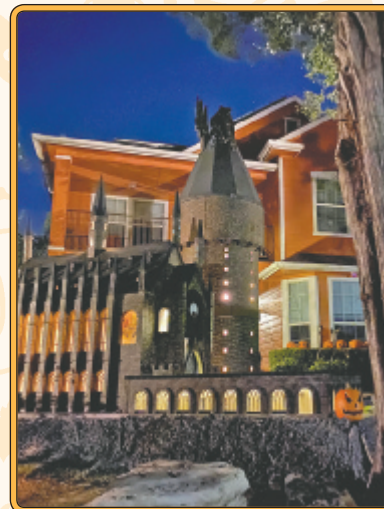
GabrielMindDetox's Gabriel Nohra will help you dissolve the root of your fear and step into your own power and freedom. *Wed., Oct. 20, 6pm. Flow Yoga Anderson, 2167 Anderson. \$33. flowyogatx.com.*

BITCOIN IS EATING THE WORLD Mystified by Bitcoin? Learn all about it at a free seminar. *Wed., Oct. 20, 6:30pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. Free. eventvesta.com/events/9586/tickets.*

VIRTUAL ADULTING 101 Learn about self-care and stress-reduction practices that focus on social connection, mindfulness, gratitude, self-compassion, and resilience at this online presentation by James Butler and Thea Woodruff with UT-Austin's Longhorn Wellness Center. *Wed., Oct. 20, 6:30pm. Online. library.austintexas.gov/events.*

BUTTERFLY BLUEGRASS JAM Bluegrass fans can either come to enjoy the music or bring an instrument and jam with the group. *Third Wednesdays, 8-10pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. butterflybaratvortex.com.*

AUSTIN CHRONICLE HALLOWEEN COSTUME & YARD ART CONTEST



Participants can enter their most creatively spooky getups or home displays by sending hi-res photos to **halloween@AustinChronicle.com**. The grand prize is a **pair of tickets to Austin FC's last home game** on Nov. 3 and the winner will have their photo **featured in the Chronicle's Halloween Mask** issue, on stands Oct. 29. Runners-up and honorable mentions will also be eligible for special prizes. *Through Oct. 25. Online. austinchronicle.com/costume-contest.*

HALLOWEEN AND DÍA DE LOS MUERTOS



GETTY IMAGES

BARKS & BOOZE A "spooky" good time for puppy parents to meet up, with a dog costume contest, free drinks, a pumpkin patch photo op, and more. First 50 guests get a special treat! *Thu., Oct. 14, 5:30-8pm. Hotel Vegas, 1502 E. Sixth. Free. texasotelvegas.com.*

DAY OF THE DEAD AT MACC Pick up a free sugar skull kit on Fridays and Saturdays, 10am-4pm (while supplies last) and create an altar or submit photos/mementos for MACC's altar by Oct. 25. Displays will be on view through Nov. 7. *Through Nov. 7. Mexican American Cultural Center, 600 River St. dayofthedeadatx.net.*

ODD POP HALLOWEEN MARKET A market with local artists, artisans, and curators and music from DJ Donavin Velez. *Thu., Oct. 14, 5-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd. vortexrep.org.*

PUMPKIN NIGHTS A half-mile walking trail lined with displays dedicated to the glorious gourd, including giant jack-o'-lanterns, the world's largest pumpkin guitar, and more built by artists using over 5,000 hand-carved pumpkins. *Through Oct. 31. Pioneer Farms, 10621 Pioneer Farms Dr. pumpkinnights.com/austin.*

DRAG SUPREME OF HALLOWEEN PAGEANT Poo Poo Platter brings back some of their favorite - and spookiest - contestants from previous years for a second chance to win Drag Supreme of Halloween. Bulimianne Rhapsody and Louisiana Purchase are your macabre hostesses with the mostesses. *Fri., Oct. 15, 10pm. Elysium, 705 Red River. Presale, \$10; at door, \$15. fb.com/poopooatx.*

GHOST HUNTING TOURS Seek out spirits on an interactive tour around Georgetown's historic town square, led by costumed tour guides telling stories of the haunted local establishments. *Fridays & Saturdays, Oct. 8-23, 7:30-10pm. Williamson Museum, 716 S. Austin Ave., Georgetown. \$20. williamsonmuseum.org/ghosttours.*

NIGHTMARE ON FOURTH STREET VOGUE BALL A kiki ball featuring legends of mainstream, commented by J-Rock! With very special guests Akasha Luxe (HBO's *Legendary*) and Amiyah Scott (Fox's *Star*). *Fri., Oct. 15, 10pm. Highland Lounge, 404 Colorado. \$10-300. fb.com/capitalcityballatx.*

PHANTOM FEST Austin's first Halloween fest celebrates all things spooky with a goal of raising \$10,000 for Austin Pets Alive! Get all the details on costume contests, movie parties, and more online; the opening night party is at Central Machine Works, starting 7pm, with DJs, screenprinting, trivia, and more.. *Oct. 15-31. Various locations. phantomatx.com.*

THE CATHEDRAL'S ANNIVERSARY It's a Día de los Muertos-inspired fiesta celebrating two years of the Cathedral, with local art from the abxGALS collective, festive cocktails, small bites, and music. *Sat., Oct. 16, 7-11pm. The Cathedral, 2403 E. 16th. \$65. thecathedralatx.com.*

THELEMAGICK: MONSTERS! Good Lucifer and Banshee Rose present a night of spooky fun, complete with monstrous comedy, drag, and music. *Thu., Oct. 21, 9pm. Elysium, 705 Red River. \$6.66-9.99. thelemagick.com.*

DECORATIONS

HALLOWEEN BY DESIGN ONLINE CHALLENGE Submit photos of your best Halloween decor for the chance to win prizes and raise funds for HBD's beneficiaries, the Shade Project and To Cure a Rose Foundation. *Through Oct. 31. Virtual. \$10 donation to enter; \$1 to vote. halloweenbydesign@gmail.com, halloweenbydesign.com/design.*

HAUNTED HOUSES

BAT CITY SCAREGROUNDS This fully immersive, 15-acre entertainment complex dedicated to all things Halloween and horror offers not only three terrifying haunted houses, but also Vegas-style stage performances, live music, festive concessions, and more. *Weekends, Through Nov. 6. \$25-45. batcityscaregrounds.com.*

HOUSE OF TORMENT The longstanding and beloved Halloween attraction is back after a year off due to the pandemic, and it's better than ever. A variety of fun activities await beyond haunted house tours: a mini escape game, the Torment Tavern, and axe-throwing complement the scary thrills. *Daily through Oct. 31; Fri.-Sat., Nov. 5-13. House of Torment, 2632 Ridgepoint Dr. \$19.99 and up. houseoftorment.com.*

SCARE FOR A CURE: LOCKDOWN This terrifying interactive haunted house at the J. Lorraine Ghost Town comes with a special bonus: It's raising funds for the Breast Cancer Resource Center and Manor ISD. Called "Lockdown" because it takes place in a futuristic prison setting, it's also so interactive you'll emerge covered in goo and guts, so be ready to get messy! *Fri.-Sat., Oct. 15-16; Thu.-Sat., Oct. 21-23 & 28-30. 14219 Littig Road, Manor. scareforcure.org.*

KIDS

FAMILY FRIGHT NIGHTS Bring the fam (and a chair or blanket) for a free Halloween flick in the biergarten. Oct. 16 will also feature pumpkin carving. *Saturdays, 7pm. Evo Cinemas Belterra, 166 Hargraves Ste. A-100. evocinemas.com/drippingsprings.*

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SUNDAY OCT. 17

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THE VERDE REPORT BY ERIC GOODMAN



Austin FC captain Alex Ring (center) leads the club in a pregame huddle

COURTESY OF AUSTIN FC

Three Questions Austin FC Must Answer in Its Final Six Games

After a weekend of star-spangled hysteria at Q2 Stadium, Austin FC gets back to business this week when the Loons of Minnesota United head into town for a Saturday night clash. With them comes bombastic British manager Adrian Heath, who can sympathize with the predicament Austin FC finds itself in with just six matches remaining in its inaugural season.

Back in 2015, Heath stood at the helm of then-expansion squad Orlando City SC, which struggled to get much going right on the field through the first six months of the season. (Sound familiar?) With a half-dozen matches to play, OCSC was staring a last-place finish in the face. But then something clicked. The Lions won five of their last six contests and came up just short of a miracle run to the playoffs. They ended the season as one of the hottest clubs in MLS, carrying loads of momentum into year two.

That's a lot to ask of Josh Wolff and his Austin FC squad, but it can be done. Prior to the international break, the club enjoyed its best week of the season, taking two wins out of three against playoff-caliber competition. There's plenty to play for in the remaining month of the campaign, and also plenty to learn ahead of a pivotal off-season for the club. Here are three questions I'll be looking for Austin FC to answer during this final stretch.

Is Moussa Djitté the answer at striker? It's certainly seemed as much through the Senegalese forward's first three starts. He's only scored one goal but has influenced the game in obvious ways to the benefit of Austin FC's entire attack. But it's a small sample size. Can the 22-year-old sustain his impact and add a few more goals in the process?

If he can, Austin FC has successfully filled its largest and costliest roster hole from the first two-thirds of the season.

How will Wolff handle midweek matches? On three occasions this season, the ATXFC head coach has gone overboard with squad rotation for Wednesday matches on the road, leading to embarrassing losses in St. Paul, Frisco, and Denver. Wolff comes from a modern line of soccer thought which states that ties (and even losses) away from home are acceptable if it means bolstering your chances on home turf with increased freshness. Wolff's mentor Gregg Berhalter put this on full display with the U.S. men's national team last week. After the 2-0 win over Jamaica in Austin, Berhalter made seven changes to his 11-man lineup for an away contest in Panama, which led to a hideous loss.

Wolff admitted after ATXFC's most recent midweek loss that he overdid things when rotating the squad (he too replaced seven players, sapping the team of all cohesion and chemistry). Has he learned his lesson? We'll see on Oct. 20 and Nov. 3, when the Oaks go again on hump day.

Is Texas supremacy a priority? It's been a rough year for soccer in the Lone Star State. FC Dallas, Houston Dynamo, and Austin FC currently make up the bottom three teams in the Western Conference. Whoever finishes best of the trio and claims the Copa Tejas trophy won't have too much cause for celebration. But for Austin FC in particular, it would make for a modest year one accomplishment. So far, the club has approached intrastate clashes much like any other game. Will things be different when Austin battles Houston and Dallas for the last time in 2021?

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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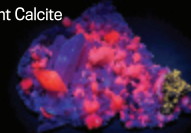


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☛ **LIFE IN POST-EMANCIPATION TEXAS** Join professor and archaeologist Dr. Maria Franklin for a talk about her work and discoveries at several sites around Texas that shed light on the Jim Crow era. Presented in conjunction with the exhibit "Black Citizenship in the Age of Jim Crow," on view through Nov. 28. *Thu., Oct. 21, noon. The Bullock Museum online.* Free. thestoryoftexas.com.

HEARTH & SOUL WEDDING EXPO Meet some of the best wedding vendors in Austin offering styling, photography, food, and more. *Thu., Oct. 21, 4-7pm. Hearth & Soul, 2727 Exposition.* Free. hearthandsoul.com.

ROOFTOP SESSION AT THE CONTEMPORARY Enjoy music, complimentary drinks, art, and camaraderie on the rooftop overlooking the city, and check out "Daniel Johnston: I Live My Broken Dreams" and "Crit Group Reunion." *Thu., Oct. 21, 6:30pm. Jones Center, 700 Congress.* Free. thecontemporaryaustin.org.

☛ **SAFE AND SOUND** Tameca Jones, Drew Davis, and other local musicians play to benefit the SAFE Alliance, a nonprofit serving survivors of sexual assault and exploitation, child abuse, and domestic violence. *Thu., Oct. 21, 7:30pm. The Far Out Lounge & Stage, 8504 S. Congress.* \$25, GA; \$50, VIP. thefaroutaustin.com.

SPORTS

THE HOME TEAMS

HUSTON-TILLOTSON Women's Soccer Vs. Paul Quinn College. *Thu., Oct. 14, 1pm.* Vs. Texas A&M-San Antonio. *Thu., Oct. 21, 1pm.* **Men's Soccer** Vs. Paul Quinn College. *Thu., Oct. 14, 3pm.* Vs. Texas A&M-San Antonio. *Thu., Oct. 21, 3pm.* **Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock.**

Volleyball Vs. Texas Wesleyan University. *Tue., Oct. 19, 6pm.* **Mary E. Branch Gymnasium, Seventh & Chalmers.** htramsathletics.com.

ST. EDWARD'S UNIVERSITY Volleyball "Pink Out" event for breast cancer awareness, sponsored by Raising Cane's. Vs. St. Mary's (Texas). *Thu., Oct. 14, 6pm.* **Recreation & Athletic Center, 3001 S. Congress.** **Women's Soccer** Vs. UT Permian Basin. *Sat., Oct. 16, 4pm.* **Lewis-Chen Family Field, 3001 S. Congress (off University Circle).** gohilltoppers.com.

UNIVERSITY OF TEXAS Volleyball Vs. TCU. *Thu., Oct. 14, 7pm.* **Gregory Gym, UT campus, Speedway & 21st.** **Soccer** Vs. West Virginia. *Thu., Oct. 21, 7pm.* Vs. Oklahoma State. *Sun., Oct. 24, 1pm.* **Mike A. Myers Stadium, 707 Clyde Littlefield Dr.** **Football** Vs. Oklahoma State. *Sat., Oct. 16, 11am.* **Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto.** texassports.com.

☛ **TEXAS STARS** Hockey is back! The Stars take on the Iowa Wild for a two-night season opener. *Sat., Oct. 16, 7pm; Sun., Oct. 17, 5pm.* **H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park.** texasstars.com.

☛ **AUSTIN FC** Vs. Minnesota. *Sat., Oct. 16, 8pm.* **Q2 Stadium, 10414 McKalla Place.** austinfo.com.

AUSTIN ANTHEM WATCH PARTY Watch the Austin FC face off against the San Jose Earthquakes at the supporters group's watch party. *Wed., Oct. 20, 9:30pm.* **Austin Eastciders Collaboratory, 979 Springdale #130.** austinanthem.org.

WANT MORE COLLEGE SPORTS? There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch. austinchronicle.com/events/community/sports.

RECREATION & FITNESS

BREATH, BODY, BUILD A class that incorporates tuning into the breath and body to build strength, endurance, and flexibility. *Fridays, 11am.* **3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291.** \$22. eventvesta.com/events/9434/t/tickets.

ECSTATIC DANCE & MEDITATION NIGHT Upgrade and maintain your energy field with movement, meditation, and insight. *Fri., Oct. 15, 6pm.* **Flow Yoga Anderson, 2167 Anderson.** \$25. flowyogabx.com.

IRL I SAVOR + SWEAT X AVIATOR NATION Sweat it out at Aviator Nation's roof deck overlooking South Congress with a 50-minute full body combo workout class, then enjoy shopping and Buddha's Brew kombucha. *Sat., Oct. 16, 9am.* **Aviator Nation, 1325 S. Congress.** \$25. aviatornation.com.

YOGA IN THE YARD Black Swan Yoga presents an outdoor class and collects donations youth STEM education nonprofit Girlstart. Plus, enjoy JuneShine hard kombucha, Fowl Mouth brunch, and live music afterward. *Sundays, 10am.* **The Far Out Lounge & Stage, 8504 S. Congress.** \$10 suggested donation. fb.com/thefaroutlounge.

RUNS, WALKS, & RIDES

WALK TO END EPILEPSY Walk virtually or in-person to raise funds for the Epilepsy Foundation Central & South Texas. *Sat., Oct. 16, 8am.* **Concordia University, 11400 Concordia University, 512/486-2001.** efcst.org.

Pallbearer Press' House of Stuff Grand Opening

Austin's home of all things **horror** celebrates the grand opening of the House of Stuff with **special deals**, complimentary treats from **Zucchini Kill Bakery**, refreshments from **Oasis Brewery**, live **screenprinting**, and music from **DJ Clean Bobby** (4pm), **Rebel Flesh** (7pm), and **Ungrieved** (8pm). Grab a shirt there or bring an item for the live screenprinting starting at 3pm. *Sat., Oct. 16, 1-10:30pm.* **6513 Circle S Rd.** pallbearerpress.com.



HEART & STROKE WALK Funds raised through the American Heart Association's walk go toward groundbreaking, life-changing science that impacts lives every day. Participate on walk day or visit alternate routes anytime Oct. 15-17. *Sat., Oct. 16, 8am.* **Long Center for the Performing Arts, 701 W. Riverside.** austinheartwalk.org.

LIVESTRONG CHALLENGE Join virtually for the 25th anniversary in honor of cancer survivors in your life. Whether you ride a bike, run, walk, swim, lift weights, do yoga, or love another physical activity, challenge yourself and participate and fundraise in this powerful event. *Through Sun., Oct. 17.* livestrong.org.

BUDDY WALK YOUR BLOCK Join a team or register individually to walk for Down Syndrome Association of Central Texas, and enjoy a virtual celebration with DJ Mel, contests, and more. *Sun., Oct. 17, noon.* **Virtual.** dsact.org.

KIDS

LITTLE TEXANS: TWO OF A KIND Drop in for a hands-on experience for little ones to find pairs in Texas history. *Thu., Oct. 14, 10-11am.* **Bullock Texas State History Museum, 1800 Congress, 512/936-4629.** thestoryoftexas.com.

TEXAS HISTORY TUESDAYS Learn about La Salle and his ship *La Belle*, and how its sinking changed history. *Tue., Oct. 19, 10am.* **Bullock Texas State History Museum, 1800 Congress, 512/936-4629.** thestoryoftexas.com.

OUT OF TOWN

☛ **TEXAS SANDFEST** The nation's largest sand sculpture competition takes over the beach along with vendors selling everything from jewelry to tacos. *Fri.-Sun., Oct. 15-17.* **Port Aransas.** \$5-15. texassandfest.org.

DRIPPING SPRINGS SONGWRITERS FESTIVAL See tomorrow's headliners on a small stage in historic downtown Dripping Springs. *Fri.-Sun., Oct. 15-17.* **Downtown Dripping Springs.** Free. drippingspringsongwritersfestival.com.

CZECH HERITAGE FEST AND MUZYKI It's fun and music at the heritage museum with pioneer demonstrations, shopping, and a car show. *Fri.-Sat., Oct. 15-16.* **La Grange.** czechtexas.org.

TEXAS ARTS & MUSIC FESTIVAL Watch muralists complete their work while listening to music and shopping the food trucks. *Sat.-Sun., Oct. 16-17.* **Brenham.** texasartsandmusicfestival.com.

ARCHAEOLOGY DAY Learn how the former capitol of the Republic of Texas was studied by archaeologists and see rare artifacts found just below the surface. Then stay for the Tombstone Trail, a spooky tour of the park. *Sat., Oct. 16.* **Washington-on-the-Brazos State Historic Site.** wheretexasbecametexas.org.

BUTTERFLY FLUTTERBY PARADE Wear butterfly costumes and gear for the pet- and family-friendly parade, costume contest, butterfly releases, and arts & crafts. *Sat., Oct. 16, 8:45am-2pm.* **Grapevine.** Free. grapevinetexas.usa.com.

LAVENDER FESTIVAL Celebrate the lavender harvest with wine tastings, food vendors, music, and an afternoon in the country. *Sat., Oct. 16, 10am-6pm.* **Becker Vineyards, Stonewall.** \$15. beckervineyards.com.

☛ **SAN ANTONIO BEER FESTIVAL** San Antonio's original beer fest returns, pouring 400-plus premium and craft beers from 100-plus breweries from around the world. Enjoy a beautiful fall day at Crockett Park in the heart of downtown. *Sat., Oct. 16, noon-6:30pm.* **San Antonio.** sanantoniobeerfestival.com.

BACON BASH More than 50 teams will be using bacon as the main ingredient in their concoctions to wow judges and visitors alike for charity. *Sat., Oct. 16, 4-11pm.* **Cranfills Gap.** \$65. baconbashtexas.com.

☛ **24TH ANNUAL HOGEYE FESTIVAL** Elgin goes hog wild for this free downtown festival. It's a time for family friendly fun and casual feasting in the Sausage Capital of Texas. *Thu.-Sat., Oct. 21-23.* **Downtown Elgin.** Free. hogeyefestival.com.

See austinchronicle.com for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

Mac & Ernie's Roadside Eatery in Tarpley captures a little bit of Hill Country heaven in its backyard dining area. The air seems fresher, the birds' songs a little sweeter, and the fish & chips are golden brown.

In this settlement of 30 residents in an area that passes for mountains in Texas, it's amazing to find such high-quality grub. Even **Guy Fieri** found his way here to tape an episode of *Diners, Drive-Ins, and Dives* for the Food Network.

"There is no Mac or Ernie behind the counter," **Marsha Jo Sheedy**, the owner who also is the chef, said as she delivered one of her delicious cabrito burgers to a picnic table under a stately oak. It's a play on the name **McKinnerney**, one of the restaurant's founders in 1999.

Marsha Jo took over the eatery a few years ago and has expanded it from a window on the side of a small kitchen by adding a dining room. Now you place your order inside at the front counter. Picnic tables out back continue the al fresco tradition.

The menu is a mixture of Texas favorites with twists on traditional recipes. As much as possible, Marsha Jo uses locally sourced ingredients, like the cabrito and lamb. Save room for a selection from the dessert menu where the house-made banana pudding is a steal at \$5.



Mac & Ernie's Roadside Eatery is at the junction of FM 470 and FM 462, about a dozen miles southwest of **Bandera**. The kitchen is open Wednesday through Saturday from 11am to 4pm, Friday and Saturday for supper from 5 to 9pm, and Sunday from 10am to 2pm. Give them a call at 830/562-3727.

1,571st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

Chic Mystique

Todd Haynes melds sound and vision in *The Velvet Underground* **BY JOE GROSS**

It's not that the Velvet Underground were an influential band, though they were.

And it's not that the New York act was, according to some and given their relative lack of popularity among the general population, a profoundly overrated band. This might also be true.

It's that for some people, the Velvet Underground are in that rarest of categories: The Band Making Music You Have Been Waiting Your Entire Life to Hear.

Todd Haynes fits into this category of fan. Not for nothing does the essay in his press notes for his new documentary *The Velvet Underground* (screening this weekend as part of AFS Cinema's Doc Days series) start with "I got turned onto the Velvet Underground ..." etc.

To look at Haynes' earlier music movies is to contemplate the inevitability of this movie, given Haynes' fascination with David Bowie. *Velvet Goldmine*, his meditation on glam rock, is based around a Bowie analog whose muse is mostly Iggy Pop with a few Lou Reed quotes in there. *I'm Not There* is essentially Six Ways of Looking at Bob Dylan, a key Bowie influence. And who was Bowie's other key influence (who wasn't Anthony Newley)? Lou Reed and the Velvet Underground.

But Haynes almost bristles at the suggestion that he would make a *Velvet Goldmine* about the Velvets. "I never for a second considered doing a dramatic fiction film about

the Velvet Underground," Haynes retorted, as if to say, "Come on, doofus, that band's a sacred text right there."

Haynes said his longtime producer, Killer Films' Christine Vachon, was contacted by Universal Music Group around the time that Lou Reed's widow, the musician and performance artist Laurie Anderson, was moving Reed's archive in the New York Public Library. It seemed the right time for a Velvets doc.

Haynes absolutely wanted to do it but he knew that with a few tiny exceptions, most of the known footage of the Velvets in full skronk (or even sitting around goofing off) was in the work of one man. "It's almost all in the cinema of Andy Warhol," Haynes said. "We found a few small things later but almost all of it is in Warhol films – which is enough."

Through his sponsorship of the band, Warhol and his people filmed everything from live sets to his legendary "screen tests" – films of the subject simply sitting there, being filmed from the neck up. "Simply watching a screen test in its entirety, which I'd never done before, blew me away."

Haynes said it dawned on him that the Velvets had this "unique relationships to all of these other experimental filmmakers who were working at the same time. ... Jack Smith, Barbara Rubin, Marie Menken, all part of this network of collaborative artists who are all living and breathing the same air in New



York at the time. It's a relationship completely unlike any other band that I know of."

Using this special link between sound and vision, Haynes chose to make his documentary something immersive, almost collagelike. Sure, there are talking heads (band members John Cale and Moe Tucker, composer LaMonte Young, scenester and manager Danny Fields, Lou's sister Merrill Reed Weiner), but there's a lot more archival footage, cool graphics, and avant-garde film clips blended into something as "you are there" as possible. "Let's dispense with 'how meaningful they are to the history of rock & roll.' Just get directly into the music, and what that world looked like."

One of the biggest surprises for Haynes was the relationship between the band and a young Boston kid named Jonathan Richman. The Modern Lovers founder was

easily one of the band's biggest fans (and easily the movie's most entertaining talking head). "I never knew how incredibly sweet the band was to him," Haynes said. "That is something you really don't imagine the Velvet Underground being." Um, no.

Haynes was also impressed by the way their music stayed fresh after being picked apart. "When it's music you know really well, it's all synthesized, it's all one thing, as it should be. When you listen closely and get into Cale and Lou's roots, you really can hear the different components of it. But you want to do that so that it deepens the emotional connection to the music, and doesn't destroy it."

***The Velvet Underground* plays as part of Doc Days (Oct. 14-17) at AFS Cinema (6406 N. I-35 #3100). Live virtual Q&A with Todd Haynes and Richard Linklater, Oct. 14, rebroadcast Oct. 15. Tickets and info at austinfilm.org.**

MOVIE LISTINGS

AC

NEW REVIEWS

★ THE LAST DUEL

D: Ridley Scott; with Matt Damon, Adam Driver, Jodie Comer, Ben Affleck. (R, 152 min.)

At the tender age of 83, Ridley Scott remains a force to be reckoned with. From his voyages into space to his big-budget period thrillers, Scott continues to step outside the comforts of his own franchises for new stories well-suited to his brand of cinematic worldbuilding. His latest, *The Last Duel*, is a sprawling treatise on sexual violence and the powerful institutions that rewrite history in their favor.

As brothers-in-arms in 14th-century France, Jean de Carrouges (Damon) and Jacques Le Gris (Driver) seem destined to have successful careers in the king's service. But as Le Gris finds himself favored by the aristocratic Count Pierre d'Alençon (Affleck) and de Carrouges' mismanagement of his estate pushes him further into debt, tension begins to build between the two men. So when

the latter's young bride, Marguerite de Carrouges (Comer, *Killing Eve*), counsels her husband on how to mend this rift, it could represent a fresh start for both houses – that is, until Lady Marguerite accuses Le Gris of rape, resulting in a state-sanctioned duel to the death between the two soldiers.

Over the past decade, Scott and cinematographer Dariusz Wolski have produced an unlikely string of Hollywood blockbusters, varying in tone but unrelenting in their beauty. *The Last Duel* continues this fruitful partnership, re-creating grand medieval tableaux as context for a three-person power struggle. Scott continues to do more in montage – quick-fire sequences of de Carrouges in battle – than most filmmakers would bother with in their biggest set pieces. The scope of these visuals provides an essential framework for the film, communicating how the fraying relationship between two noblemen could become a point of notoriety across a continental empire.

By splitting the three acts between them, co-screenwriters Damon, Affleck, and Nicole



28TH ANNUAL
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OCTOBER 21-28



THE SAME STORM

Writer/Director: Peter Hedges
Cast: Sandra Oh, Mary-Louise Parker, Elaine May, Noma Dumezweni, Moses Ingram, Alison Pill, Rosemarie DeWitt, Ron Livingston, Raúl Castillo, Jin Ha



THE HUMANS

Writer/Director: Stephen Karam
Cast: Beanie Feldstein, Steven Yeun, Richard Jenkins, Amy Schumer, June Squibb, Jayne Houdyshell



SPENCER

Writer: Steven Knight
Director: Pablo Larraín
Cast: Kristen Stewart, Jack Farthing, Sally Hawkins, Timothy Spall, Sean Harris



DOWN WITH THE KING

Director: Diego Ongaro
Writers: Xabi Molia, Diego Ongaro
Cast: Freddie Gibbs, Bob Tarasuk, Jamie Neumann



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Holofcener offer a well-rounded perspective on the absurd nature of nobility. *The Last Duel* pokes its sword at a host of injustices, from the for-profit warfare that allows men like de Carrouges to prosper, to a corrupt legal system still held hostage by the power of religion. But the film is particularly ambitious in its gendered storytelling – the interlocking nature of the flashbacks calls attention not only to the points of disagreement but to areas of omission as well. Only Marguerite's flashback exposes the horrors of the royal inquiry; the brash mythmaking of the first two acts depends entirely on Holofcener's keen eye for the shadows of history.

And as is so often the case in A-list cinema, each actor also lends their real-life celebrity to their character. It is hard not to see a little of the real-life Damon in Jean de Carrouges, a craftsman whose unforced conversational errors impact his standing at court, or to appreciate Affleck playing yet another miserable Lothario onscreen. These little sprinklings of meta-textuality serve as a bridge between periods, allowing *The Last Duel* to feel contemporary without coming across as ahistorical. And rather than get lost between three big performances, Comer proves her small-screen success was no fluke, offering perhaps the most naturalistic and impactful performance in the final film.

Ultimately, if this film represents Scott making amends for the theatrical release of *Kingdom of*

Heaven – an uncompromising period epic where sexism, politics, and proto-capitalism combine to soak medieval battlefields in blood – then it appears the universe has righted itself. *The Last Duel* is a thematic gold mine, one that sits nicely alongside some of Scott's best work to date.

★★★★ – *Matthew Monagle*

ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ ASCENSION

D: Jessica Kingdon. (NR, 97 min., subtitled)

Focusing her camera on the rising cogs in the machine of China's insatiable consumer culture, Jessica Kingdon expands on her 2017 short "Commodity City" with the visually stunning feature *Ascension*.

Beginning with a symphony of street barkers enticing crowds of future workers with reasons why their company's the best (a job sitting down and a dorm with only four other people are popular perks), the film travels up the ladder, rung by dehumanizing rung. Manufacturing labor, that intricate marriage of absurdly specific machines vomiting parts and the human hands that assemble them are captured with a poetic keenness. We are in the realm of the aesthetics of labor here, the aesthetics of excess, the massive scale of

these capitalist industries sliced down to mesmerizing abstractness, an endless array of meaningless products marching inevitably toward a landfill.

But how to move these meaningless products, these new shoes, these new vape pens? Well, to help you navigate this new "fan economy," there are training seminars teaching you how to expand your reach in order to move the merchandise, because, you know, it's an "influence or be influenced" world out there, and you need to know how many teeth to show when you're smiling (it's eight). Knowledge must be monetized and the world must aspire and thus adapt to these new forms of capitalism.

Ascension often veers into the surreal, made more unnerving by Kingdon's static camera and long takes, not to mention Dan Deacon's quietly eerie score. But as surreal as it may at first seem ("Look at these crazy Chinese kids and their wacky company cultural training boot camps!"), there is absolutely no difference between China and the Western world in the underlying market forces at work here. We're all headed there: China just got there first because it's the most populated country on the planet. As one of the many banners in front of a factory intones "Sense of worth. Chinese dream." You may also add, "Welcome to the machine."

★★★★

– *Josh Kupecki*
ARBOR

BERGMAN ISLAND

D: Mia Hansen-Løve; with Vicky Krieps, Tim Roth, Grace Delrue, Mia Wasikowska, Anders Danielsen Lie, Hampus Nordenson. (R, 112 min.)

"It's about how invisible things circulate within a couple." That sentence, uttered by revered filmmaker Anthony (Roth), may be the most obtuse and on-the-nose line in a film this year, a sign of all the inner contradictions and vagaries of *Bergman Island*.

That's how he explains his new script-in-progress to his partner, Chris (Krieps), who is trying to work out how prolific master of angst Ingmar Bergman could make such miserable movies when he seemingly lived a pastoral idyll. "Try this place in fucking January," Anthony matter-of-factly retorts.

The duo has washed up on the Baltic shores of Fårö, an island you only visit for the fishing or to immerse yourself in the myths of Ingmar Bergman, whose deeply personal connection to the remote and rock isle has made it both a center of veneration and a hackneyed tourist destination for cineastes and filmmakers. That's why Anthony and Chris are there, for a filmmaking retreat on the holy ground trod by Bergman, and it's there that subtle frictions in their relationship are revealed, especially when Chris starts to describe her next film. It's a psychodrama about a young woman, Amy (Wasikowska), who travels to Fårö for a friend's

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wedding, but, much as the retreat is the nominal reason for Anthony and Chris' stay, ulterior relationship factors are at play.

Bergman Island has little to say about Bergman himself, that all arguably being dealt with through Marie Nyreöd's epic 2004 interview cycle of the same name. Instead, Hansen-Løve posits Amy's story as a vaguely veiled commentary on Chris' situation, inevitably making one wonder what point Hansen-Løve is making, and to whom, with *Bergman Island*. Where it does touch on the legacy of the director of *The Seventh Seal* is in exactly that: the legacy, of how filmmakers try to fit themselves into the perception of him, and there's a dry humor to those observations. There are subtextual dynamics in the casting of Roth (the embodiment of the Americanized Englishman) and Krieps (Luxembourgish, resident in Berlin) that would have played very differently had the original casting of John Turturro and Greta Gerwig remained. That Chris' Amy (gauche, arrogant) is clearly American injects a specific nuance that having two European actors reframes.

It's in these kind of details that *Bergman Island* is most interesting, as a lyrical and languid exploration of how filmmakers use their work as therapy, a weapon, a warning, wish fulfillment, or just a way to process what inadvertent noise is in their head. Hansen-Løve engages with that ephemeral mist of the creative process, letting Chris' and Amy's stories collapse in upon themselves. She occasionally pricks the bubble of filmmaker self-obsession through encounters with Fårö islanders utterly unengaged with the whole Bergman mystique. Yet, for all the interesting ideas, *Bergman Island* (like Fårö itself) is surprisingly small; and, like Chris' process, it's deliberately vague and almost pas-

OPENINGS

Ascension (NR)
Bergman Island (R)
Hard Luck Love Song (R)
The Last Duel (R)
Needle in a Timestack (R)
The Rescue (PG)
The Velvet Underground (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- AD ★ Recommended

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Needle in a Timestack

sively self-contemplative. It's not frustrating, but then, it's not quite that engaging. It may spark a little light self-recognition among filmmakers, and that's all Hansen-Love seems to aim for.

★★★ — Richard Whittaker
ALAMO S. LAMAR

HARD LUCK LOVE SONG

D: Justin Corsbie; with Michael Dorman, Sophia Bush, Dermot Mulroney, RZA. (R, 104 min.)

If there was ever a movie to feel like it was made by a local Austinite, Justin Corsbie's *Hard Luck Love Song* would paint the picture. Based on the folksy country song "Just Like Old Times" by Todd Snider, the film feels like a throwback to the heyday of Austin: eclectic acoustic guitars, dingy pool halls, dive bars with fountains of whiskey, neon signs, and lots and lots of late-night tacos.

Like all standard country tunes, *Hard Luck Love Song* begins with a kindhearted drifter down on his good fortune, Jesse (Dorman), moseying around a small town and hustling good ol' boys out of cash over games of pool. Of course, he's searching for a woman, Carla (Bush), one from his past who he still has a picture of tucked away in his wallet. The meat of Corsbie's movie is the film's second act, when Jesse and Carla finally reconnect and rekindle, laughing over mezcal, beers, and motel room coke. Bush and Dorman ooze gritty romance, hamming up their parts for the camera. Their body language complements each other, and while the dialogue is a tad too caught up in memories of wild times that happened offscreen, Bush and Dorman sell it for everything it's worth.

But *Hard Luck Love Song* is a film that can be split into two: the "hard luck" and the "love song." Where the second act's love story feels organic and natural, the first act's hard luck wanders too far down a winding road. Jesse's hustling days are a beat too slow and meandering, an unfocused, overlong 30 minutes that overemphasize his struggle to make ends meet. Even his most successful hustle, beating Dermot Mulroney's Rollo at pool for a considerable chunk of change, feels underplayed, with the consequences of his scheming hanging in the air until the last 15 minutes of the film to play out.

Against the tone of Snider's original song, *Hard Luck Love Song* ends with violence. Mulroney and his crew of Santa Claus-looking heavies come to take back their money, and Carla's ex-boyfriend (a shocking cameo by RZA) comes to take back his woman. While not applicable to Snider's

number, it feels rife with country music clichés, making a number of choices that are not entirely in Corsbie's film's favor. *Hard Luck Love Song's* ultimate turn is a twist too far, and perhaps to a fault the film's most memorable moment.

★★★ — Jenny Nulf
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

NEEDLE IN A TIMESTACK

D: John Ridley; with Leslie Odom Jr., Freida Pinto, Cynthia Erivo, Orlando Bloom, Jady Wong, Alessandro Juliani, Laysla De Oliveira. (R, 111 min.)

Time-travel romantic dramas tend toward a very specific philosophy. It is one of destiny: that no matter the overwhelming distance of space and time, no matter the pesky impediments of logical monkey wrenches science throws into the mix, two souls will find each other through the sheer power of love. It's a comforting thought. For the lonely ones, it's reassurance that their true love is out there somewhere. For couples, it's reinforcement that their bond holds a unique significance in the cosmos, or alternatively, that they've made a string of terrible choices. But what if someone is meddling with those choices, committing time crimes, altering the past to change to present? Such is the premise of *Needle in a Timestack*, John Ridley's adaptation of sci-fi heavyweight Robert Silverberg's 1983 short story.

In one of those *Black Mirror*, just-on-the-horizon futures, Nick (Odom Jr.) and Janine (Erivo) are a happy and loving couple, mostly. He's an architect, she's an artist, and they live with their adorable dog, Charlie, in ultramodern shininess, blissfully devoid of clutter. But Nick's been a bit on edge. He's worried that Janine's rich ex-husband, Tommy (Bloom), still carries a torch for her and is trying to get her back through sabotage. Time travel sabotage, that is. For in the future, time travel is ubiquitous, but only for the super rich. It's super expensive in a way that to give voice to the actual sum is vulgar, so we'll just write it down here for you, okay? So, the bored elite "jaunt" through time because they can, but that has effects on the rest of the world. There are "time phases," waves of reality shifts that people just take for granted. Oh, you had a dog? Well, now it's a cat, and you've always had a cat, don't you remember? No? Well, c'est la vie in the 21st century! Tommy succeeds in erasing Nick and Janine's relationship, and Nick must now navigate these wrinkles in time to be reunited with his true love, the ground zero of these disparate streams originating at a La Jolla beach party from their past.

There is certainly no shortage of engaging concepts at work in *Needle in a Timestack*: the cause and effect of past behaviors, the way society normalizes the most extreme upheavals, how the elite rewrite basically everything. But Ridley (and Silverberg) home in on the micro instead of the macro, with Nick being the focus of the story. Which wouldn't be bad if he had a bit more complexity than the usual one-note motivation of stopping at nothing to find his

girlfriend. At one point in the multiverse, Nick is married to Alex (Pinto), his girlfriend prior to Janine, and these scenes threaten to halt the (already suffering) narrative entirely as Nick agonizes over his lost life. It's the lack of tension, overlong running time, and ultimately mawkish message that makes *Needle* a nonstarter. The most egregious time crime here is theft.

★★★ — Josh Kupecki
HIGHLAND

THE RESCUE

D: Elizabeth Chai Vasarhelyi, Jimmy Chin. (PG, 114 min.)

One of the many reasons to despise Elon Musk (and there are a multitude) is when he tried to insert himself into the rescue of the Wild Boars soccer team and their coaches from a flooded cave in Thailand's Tham Luang Nang Non complex. When his idiotic idea for a mini-sub was politely rejected, he threw a hissy fit, and then threw slurs at the rescuers who had volunteered to dive and actually save them.

Absurdly, there were as many column inches dedicated to protecting Musk's feelings as there were to the extraordinary valiance and self-sacrifice displayed by the actual cave divers, some of whom flew around the planet to save the lives of 13 young men who they had never met (and, as it turned out, several of the other rescuers who got stuck as the waters rose). *The Rescue*, a moving and sometimes terrifying documentary about their incredible effort and the peril they faced, gives the British, Australian, and Chinese volunteers the credit they deserve.

Drawing on a huge amount of archive footage (the whole world was, after all, watching), a wide array of talking head interviews, a smattering of computer-generated 3D maps, and a handful of reenactments, directors Jimmy Chin and Elizabeth Chai Vasarhelyi take a turn from their more abstract and experiential *Free Solo* into a more traditional tick-tock explanation of events, calmly reinforcing how mind-bogglingly dangerous the rescue was, how close it came to absolute failure, how many ways those footballers could have died, and how very aware these self-deprecating saviors – a bunch of mostly balding, camera-shy, middle-aged men who relish solitude – were that they might be bringing out bodies, or die in the cold dark themselves.

The documentary undoubtedly runs the risk of a white savior narrative, as it focuses so heavily on the cadre of foreign volunteers who stood and swam with the Thai emergency services and special forces divers. However, that's the story: While never taking credit away from the other rescuers who also risked life and limb, *The Rescue* comes back to the bunch of self-described oddballs who got the kids out. As one observer notes, "No Special Force has these skills. Only this private group of people who do it as a weekend hobby."

★★★ — Richard Whittaker
AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA

THE VELVET UNDERGROUND

D: Todd Haynes. (R, 121 min.)

Curious, the tepid-to-bad reviews filtering from Cannes this past summer over *The Velvet Underground*, Todd Haynes' cinematic valentine to underground rock's most influential band. Most notices read like a younger generation flexing its muscles, dismissing historically significant culture simply out of a misguided notion of Youth Asserting Itself: "Oh, this is from the past?! Never heard of them! Who cares?!" But the simple fact of the matter is: The Velvet Underground invented glam/punk/indie/noise in the Sixties, with more aplomb and ability than anyone attempting to stride in their Cuban-heeled wake to this day. Ask David Bowie, Jonathan Richman (a teenage Velvets devotee interviewed herein), Iggy Pop, the New York Dolls, most every early NYC punk act, Sonic Youth, the Jesus & Mary Chain, Black Rebel Motorcycle Club ... or locals the Black Angels, named for a song on the first VU album.

Most nastiness seems directed at the film's format. Haynes made some of cinematic history's most controversial-if-effective outré rock hagiography: glam odyssey *Velvet Goldmine*, off-center Bob Dylan "biopic" *I'm Not There*. Here, he utilizes early-to-mid-Sixties New York experimental film techniques in telling this story. We're talking the movie vocabulary of Jack Smith, Velvets patron Andy Warhol, or the late Jonas Mekas. His stature and excellent onscreen summations of the day's downtown demimonde nets him a closing credits dedication. The naysaying misses how all that visual noise – split screens, manipulated stock footage, Lou Reed and John Cale's static Warhol screen tests contrasted with audio interviews and scenes of their environment – perfectly illustrates the Velvets' lo-fi aural screech and somber meditations. No band abraded assaultive noise and poetic beauty like the Velvet Underground. Haynes brilliantly matches the visuals with the subject and its art. Especially considering how little footage of the Velvet Underground exists.

What surprises is the rare footage Haynes dutifully excavated, including Cale's pre-VU *I've Got a Secret* appearance. Then to get the principals' testimonials, as well as those of true believers like Richman ("I was hearing this music that sounded like nothing else!" he gasps, before breathlessly describing their "strange melodies" and "phantom overtones"?) It's all pure candy. Yes, Haynes gives Cale replacement Doug Yule little time, but he barely featured in the band – two albums? Sure, the band's post-VU lives are handled in a one-minute montage, but this isn't a film about their solo work. *The Velvet Underground* is exactly the movie the Velvet Underground deserves.

★★★★ — Tim Stegall
AFS CINEMA, VIOLET CROWN

See austinchronicle.com for a complete list of Film reviews.

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VENOM: LET THERE BE CARNAGE (CC): 3:30, 9:40

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***FREE GUY:** Fri-Sun, 2:30, 6:00; Mon-Tue, 12:15, 6:00; Wed, 1:45, 6:00; Thu (10/21), noon

***LAMB:** Fri-Tue, 9:15; Wed-Thru (10/21), 8:45

***THE LAST DUEL:** Fri-Sun, noon, 3:45, 7:30; Mon-Tue, 1:15, 3:45, 7:30; Wed, 12:45, 3:45, 7:30; Thu (10/21), 12:30, 4:00, 7:00

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***SHANG-CHI AND THE LEGEND OF THE TEN RINGS:** Fri-Sun, 11:00am, 2:30, 6:30pm; Mon-Wed, 3:00, 6:30; Thu (10/21), 4:30, 8:00

***VENOM: LET THERE BE CARNAGE:** Fri-Sun, 1:30, 4:30, 7:30, 8:45, 10:00; Mon-Tue, 1:30, 4:30, 7:30, 8:45; Wed-Thru (10/21), 1:30, 4:30, 7:30

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***LAMB:** Fri-Thru (10/21), noon

***THE LAST DUEL:** Fri-Sun, 10:30am, 2:15, 6:30pm; Mon-Thru (10/21), 2:15, 6:30

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***SHANG-CHI AND THE LEGEND OF THE TEN RINGS:** 12:15, 3:00, 6:00

***VENOM: LET THERE BE CARNAGE:** Fri-Sun, 10:45am, 1:45, 4:15, 7:30, 9:30pm; Mon-Wed, 1:45, 4:15, 7:30, 9:30; Thu (10/21), 1:45, 4:15, 8:00

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LAMB (CC): Fri-Wed, 12:40, 4:40, 7:30, 10:15; Thu (10/21), 12:40, 4:40, 10:15

THE LAST DUEL (CC): Fri-Thru (10/21), noon, 3:30, 6:50, 9:40

NO TIME TO DIE (CC): Fri-Thru (10/21), 1:00, 3:10, 6:40, 9:30

VENOM: LET THERE BE CARNAGE (CC): Fri-Thru (10/21) 12:20, 2:45, 5:00, 7:20, 10:10

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NO TIME TO DIE: Fri, 11:00am, 12:50, 2:00pm; Sat-Sun, 11:00am, 12:15, 1:40, 2:40, 4:00, 5:25, 6:25, 7:45, 9:10pm; Mon, 1:30, 2:20, 4:00, 5:15, 6:20, 7:45, 9:00; Wed, 2:10, 3:15, 4:00, 7:45, 8:50, 9:45; Thu (10/21), 1:10, 2:20, 4:35, 8:20

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HALLOWEEN KILLS (CC/DVS): Fri-Sun, 11:45am, 12:15, 1:00, 2:30, 3:15, 4:00, 5:05, 6:30, 7:00, 7:45, 8:45, 9:15, 10:00, 10:25, 10:45pm; Mon-Wed, 11:45am, 12:15, 1:10, 2:25, 2:55, 3:20, 4:35, 5:05, 5:35, 7:15, 7:45, 8:15pm; Thu (10/21), 11:45am, 12:30, 2:15, 2:45, 3:15, 5:00, 7:10, 7:45, 9:50pm

THE LAST DUEL (CC/DVS): Fri-Sun, noon, 3:30, 6:00, 9:30; Mon-Wed, noon, 3:30, 7:00; Thu (10/21), 1:00, 4:30, 8:00

NO TIME TO DIE (CC/DVS): Fri-Sun, 11:40am, 12:15, 1:15, 2:05, 2:55, 4:50, 6:15, 7:10, 8:25, 9:45pm; Mon-Wed, 11:45am, 12:30, 1:00, 2:25, 3:20, 3:50, 6:30, 6:55, 7:25pm; Thu (10/21), noon, 12:30, 1:15, 2:35, 3:55, 4:25, 7:30, 8:15

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri-Sun, 12:30, 3:15, 6:00, 10:40; Mon-Wed, noon, 5:10, 7:55; Thu (10/21), 12:40, 4:55

VENOM: LET THERE BE CARNAGE (CC/DVS): Fri-Sun, 11:40am, noon, 2:30, 3:50, 4:50, 5:40, 7:15, 8:05, 9:50, 10:30pm; Mon-Wed, noon, 12:45, 2:45, 4:05, 5:30, 6:00, 7:55, 8:25; Thu (10/21), 11:45am, 2:20, 3:40, 4:55, 6:25, 9:00pm

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BY KAT McNEVINS



The Cabinet of Dr. Caligari

SPACES

Cruella (2021) D: Craig Gillespie; with Emma Stone, Emma Thompson. (PG-13, 134 min.) Bring chairs, blankets, and the family for an amphitheatre screening at the village. Concession sales support village residents. (*) @Community First! Village, Fri., Oct. 15, 6:30pm.

The Craft (1996) D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell. (R, 100 min.) (*) Screening as part of Phantom Fest, with music, props, tarot, games, and a witches' market to boot. Benefiting Austin Pets Alive! @The Far Out, Sat., Oct. 16, 6pm. Also showing @Blue Starlite and Alamo Drafthouse; see "Showtimes."

The Cabinet of Dr. Caligari (1919) D: Robert Weine; with Werner Krauss, Conrad Veidt. (NR, 67 min.) **With Live Score.** David DiDonato provides a live score for a lawn screening of the silent horror. @Ani's Day & Night, 7107 E. Riverside, Wed., Oct. 20, 7:30pm.

Hocus Pocus (1993) D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) (*) Free popcorn and a screening in the biergarten. @Central Machine Works, Wed., Oct. 20, 8:30pm. Also showing @Doc's and the Globe; see "Showtimes."

***A Nightmare on Elm Street Part 2: Freddy's Revenge (1985)** D: Jack Sholder. (R, 87 min.) **Out of the Closet and Into the Sheets.** Just in time for the Halloqueer season, artists and self-described lez clowns Beth Schindler and Lex Hwang, aka FFWinZ, screen the queer cult phenomenon to help raise money for RAICES. @Museum of Human Achievement, Thu., Oct. 21, 8pm.

FEATURED SCREENINGS

The Fog (1980) D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh. (R, 89 min.) An outdoor screening made extra spooky with the addition of real fog. @Blue Starlite Mueller II, Thu., Oct. 14, 7:45pm.

Rod (1986) D: Hal Needham; with Bill Allen, Talia Shire, Lori Loughlin. (PG, 91 min.) **Fathom Events.** The 35th anniversary event includes a making-of featurette. (*) @Arbor, Metropolitan, Cinemark 20, Thu., Oct. 14, 7pm.

Some Like It Hot (1959) D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.) **Essential Cinema.** The Oct. 17 screening will feature an intro by and post-screening discussion with writer and scholar Noah Isenberg, editor of a forthcoming book about the classic comedy. @AFS Cinema, Thu., Oct. 14, 7:30pm; Sat., Oct. 16, 4:30pm; Sun., Oct. 17, 4pm; Wed., Oct. 20, 6:15pm.

George A. Romero's Land of the Dead (2005) D: George A. Romero; with Simon Baker, John Leguizamo, Dennis Hopper. (R, 93 min.) (*) @Blue Starlite Downtown, Fri.-Sun., Oct. 15-17, 10pm.

Possession (1981) D: Andrzej Zulawski; with Isabelle Adjani, Sam Neill, Margit Carstensen. (R, 127 min.) **Lates.** A new 4K restoration of the cult art-horror classic that gets under your skin. @AFS Cinema, Fri., Oct. 15, 10:15pm; Sat., Oct. 16, 9:45pm; Sun., Oct. 17, 7pm; Mon., Oct. 18, 7pm; Tue., Oct. 19, 4:15, 7pm; Wed., Oct. 20, 9:15pm; Thu., Oct. 21, 10pm.

Aguirre, the Wrath of God (1972) D: Werner Herzog; Klaus Kinski. (NR, 93 min., subtitled) **Over the Edge: The Herzog Restorations.** The historical epic was Herzog's first collab with Kinski. @AFS Cinema, Sat., Oct. 16, 7:30pm; Mon., Oct. 18, 7:30pm.

Arrebato (1979) D: Iván Zulueta; with Eusebio Poncela, Cecilia Roth, Will More. (NR, 115 min., subtitled) **Lates.** Spanish filmmaker Pedro Almodóvar called it "Pure image ... without the burden of fiction." (*) @AFS Cinema, Sat., Oct. 16, 1:45pm; Wed., Oct. 20, 9:45pm; Thu., Oct. 21, 10:30pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) @The Globe Drive-in, Sat., Oct. 16, 11:45pm.

Aparajito (1957) D: Satyajit Ray; with Smaran Ghosal, Pinaki Sen Gupta, Karuna Banerji. (subtitled) **World Cinema Classics.** The second installment of *The Apu Trilogy*, all of which screen in a marathon Oct. 24. @AFS Cinema, Sun., Oct. 17, 1:30pm.

Poltergeist (1982) D: Tobe Hooper; with Craig T. Nelson, Jobeth Williams, Zelda Rubenstein. (PG, 114 min.) @Doc's Drive In, Sun., Oct. 17, 9:45pm.

The Silence of the Lambs (1991) D: Jonathan Demme; with Jodie Foster, Anthony Hopkins. (R, 118 min.) **Fathom Events.** Includes insights from Turner Classic Movies for the 30th anniversary. (*) @Arbor, Metropolitan, Cinemark 20, Sun., Oct. 17, 3, 7pm, Wed., Oct. 20, 7pm.

Ends of the Earth (2021) D: Greg Smith. (NR, 105 min.) **Fathom Events.** A documentary that weaves together true stories of MAF pilots taking the gospel to the most remote places on Earth. @Arbor, Metropolitan, Mon., Oct. 18, 7pm; @Arbor, Metropolitan, Cinemark 20, Thu., Oct. 21, 7pm.

Finding Kendrick Johnson (2021) D: Jason Pollock. (NR, 102 min.) This doc reveals the investigation into the death of Johnson, who was found rolled in a gym mat at his school in 2013. @Highland, Mon., Oct. 18, 5pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) @Blue Starlite Downtown, Mon., Oct. 18, 8pm.

"It's the Great Pumpkin, Charlie Brown" and Happy Halloween, Scooby-Doo! A family-friendly double feature. @Blue Starlite Mueller II, Mon., Oct. 18, 7:25pm; @Blue Starlite Downtown, Wed., Oct. 20, 7:15pm.

***Scary Movie (1991)** D: Daniel Erickson; with John Hawkes, Jason Waller. (NR, 82 min.) **With Q&A.** This very Austin "valentine to Halloween" premiered in this very theatre on this very day, 30 years ago. Erickson and Waller will attend for a discussion about the locally shot horror that includes music from Roky Erickson and the Butthole Surfers. @Alamo Village, Mon., Oct. 18, 7:45pm.

The Exorcist (1973) D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.) See the scariest movie ever the way it was meant to be seen. @Alamo Slaughter Lane, Tue., Oct. 19, 7:45pm.

Halloween II (1981) D: Rick Rosenthal; with Jamie Lee Curtis, Donald Pleasence, Charles Cyphers. (R, 92 min.) **Terror Tuesday.** @Alamo S. Lamar, Tue., Oct. 19, 9:30pm.

The World of Apu (1959) D: Satyajit Ray; with Soumitra Chatterjee, Sharmila Tagore. (NR, 105 min., subtitled) **World Cinema Classics.** The third installment of *The Apu Trilogy*, all of which screen in a marathon Oct. 24. @AFS Cinema, Tue., Oct. 19, 7:30pm.

Jesus Shows You the Way to the Highway (2019) D: Miguel Llansó; with Daniel Tadesse, Agustín Mateo, Guillermo Llansó. (NR, 83 min.) **Weird Wednesday.** The director's crowd-fund second feature is a blend of "Afrofuturism, Cold War paranoia, and a hefty dose of Adult Swim surrealism." @Alamo S. Lamar, Wed., Oct. 20, 9:30pm.

The Apartment (1960) D: Billy Wilder; with Jack Lemmon, Shirley MacLaine. (NR, 125 min.) **Essential Cinema.** An office worker (Lemmon) lends his place to execs to use for romantic trysts and develops a relationship with the elevator operator (MacLaine). @AFS Cinema, Thu., Oct. 21, 7:30pm.

FESTIVALS

AFS Doc Days Eight documentary films screen, several with filmmakers in attendance or virtual Q&As, starting with Todd Haynes' *The Velvet Underground*. An AFS Doc Days pass gives access to all the films with 15% off the full ticket purchase price. Read more at austinchronicle.com/daily/screens or austinfilmfest.org. @AFS Cinema, Oct. 14-17.

Austin Film Festival & Conference AFF presents enlightening panel conversations and discussions on the art, craft, and business of screenwriting with some of the industry's biggest names. @Downtown Austin, Oct. 21-28. austinfilmfestival.com.

OFFSCREEN

***Dragula Watch Party** Revisit the season 3 premiere with the devil herself and *Dragula* season 3 star, Louisiana Purchase. Tue., Oct. 19, 7-10:30pm. *Oddwood Ales*, 3108 Manor Rd. Free; VIP, \$10. thelittlegayshop.com.

The Bachelorette Premiere Party Who will get a rose this evening? All the guests at this shindig will, plus cupcakes and discounted rosé, rosé, and sparkling wines. See who Michelle Young deems roseworthy in the first episode. Tue., Oct. 19, 5-9pm. Irene's, 506 West Ave. Free. irenesaustin.com.

***AFF Film & Food Fundraising Party** Cocktails, inventive cuisine, and a silent auction to raise funds for Austin Film Festival's Young Filmmakers Program, which serves over 1,800 youth each year. Wed., Oct. 20, 7-10pm. *The Driskill Hotel*, 604 Brazos. austinfilmfestival.com.

Family Fright Nights Bring the fam (and a chair or blanket) for a free Halloween flick in the biergarten. Oct. 16 will also feature pumpkin carving. *Saturdays*, 7pm. *Evo Cinemas Belterra*, 166 Hargraves Ste. A-100. evocinemas.com/drippingsprings.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 29 issue is Monday, Oct. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.



ZEKE BARBARO

Top of the Hops VI

Power ranking the best Austin(ish) breweries

BY ERIC PUGA

Pssst, hey. You hear the latest *Austin Chronicle* power rankings dropped? You're looking right at 'em, pal. And this is the year, at long last, that brought us a true Top 25, just like in SPORTS! That's right, the corollary here is that brewing is a game tough as nails – so tough, you can eat the nails. Then wash 'em down with one of the magnificent lagers being brewed right here in the capital city. You see, reader, this is a lager town. We're of the Lagerpeople, which, back in the founding days, ended up being like a 25-letter compound word in German, so the leaders just decided on "Austin," a shorthand tribute to Sam Adams' famous Boston lager. Later, the Czechs brought their spicy lagers to the region, along with the Mexicans who brought their own biscuity amber lagers. Fully anticipating midnight lager munchies, kolaches and tacos were created, and that's how Austin's famous food trucks came about so that they could get delicious

lager-friendly cuisine to the settlers. It's a beautiful history of melding cultures, really. Recently, the French and the Italians have entered the local lager chat, but we're still processing how to integrate them, so be on the lookout for future historical columns like this one.

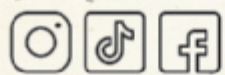
Anyway, all of that is to say that Austin began as a lager town and it remains a lager town. Even when it snows. Twice. In one year. Sure, it's a challenging task to drink a crispy boy in the cold, but not an impossible one! And all of those photos up on the 'Gram of temporarily snow-shuttered Austin breweries with cans of beer smushed into fresh powder like wholesomely dressed neighborhood kids experiencing it for the first time inspired us to create a more elevated power rankings. Because those breweries worked so hard to get back up and running through a sweeping pandemic and a paralyzing winter storm, we had to match their tough-as-nails energy.

Per usual, we rated Austin(ish) breweries within the county and the counties that immediately border Travis according to Google Images (we're beer knowers, not geographers). Our rankings are based on breweries' commitment to evolving as local legends as based on their seasonal, rotational, and specialty beers, along with interesting brews that have been pushed out to market within the last year ("What's New"). We considered how a brewery maintains its quality of product, particularly with its mainstay beers and the quality of experience in its taprooms and biergartens ("What's Consistent"). Finally, we noted the accolades a brewery has collected in 2020-21 (in the year of a darkened Austin Beer Guide Awards, no less!), what the brewery provides culturally for the Austin beer scene, and any other important intangibles, like a notable food truck, great branding, live music, live art, or heck, live animals ("What's Unique"). These are Austin's best 25 breweries, POWER RANKED!

CONTINUED ON P.50

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TOP OF THE HOPS CONTINUED FROM P.48

10 Real Ale ▲+1

AC POWER RANKINGS TREND: 2>6>6>9>11>

What's New: My favorite new beer of 2021 is Real Ale's unfussy little tropical number called Small Victory low-cal IPA. That's worthy of this entire blurb, but we won't stop there. It's a wonderful poolside or pregame beer that turns just the right knobs as far as ABV and flavor are concerned (4% and excellent, respectively). This year, Real Ale made Small Victory a year-rounder and put 'em in canned sixers because they are a kind and just operation. We love any beer that gets a "Swiftly pale ale evolution" from "exclusively on tap" to "bottle-only" to "mixed-pack" to "canned-sixer mainstay." Next year, we're hoping that their Crispy Business helles gets that Swiftly treatment.

What's Consistent: The brewery is a back-aching 25 years old, for crying out loud. Please don't retire! Truly, Real Ale is the model for consistency: a brewery that regularly delivers quality brew in a variety of flavors to all Texans alike. And any brewery that brings Hans' Pils to the masses has a permanent spot on the power rankings as far as we're concerned. Their coffee porter always keeps a permanent spot on the fall drinking calendar, but we're still hoping that one day the Phoenixx double ESB will return to our fridges.

What's Unique: As is an annual tradition, Real Ale took home a Great American Beer Festival medal (silver) in the Scottish ale category for their eternal scotch ale, Real Heavy. They also earned a GABF bronze for their Oktoberfest beer in the German-style Märzen category. A legacy brewery that is still peaking.

9 Hold Out Brewing ▲+1

AC POWER RANKINGS TREND: 10>

What's New: Hold Out's side gig making great little small-batch one-offs apart from their extraordinary collection of mainstays has been a welcome addition from the year-old brewery. Tiki TV, a cocktail-inspired collab with sister pub Little Brother, uses a hazy IPA base with orange peel, key lime purée, Tahitian vanilla, rum-soaked oak staves, and tiki spices. Oops! All Berries! is a lightly hopped pale ale with titanic amounts of strawberries, raspberries, and vanilla, mimicking that fruity, bottom-of-the-bowl jackpot. And in other charming news, Hold Out sells takeaway "beer flights" in adorable 8-ounce mini sixers. It's like beer for ants!

What's Consistent: There are some excellent brewing tandems in Austin: Hold Out's Brent "Schmitt" Sapstead and Hayden Winkler are one of the best partnerships out there. Together they created an immortal flagship beer in Ol' Gil Euro Pilsner, which is a professional development seminar on how to annihilate thirst inside a dimpled mug. And now Hold Out is packaging Ol' Gil in sharp-looking six-packs so that you can get in a little extra learnin' on the weekend.

What's Unique: Hold Out was named Best New Brewery by the Best New Brewery Knowers of *The Austin Chronicle*. *Austin Monthly* critics also noted in their Best of ATX 2021 poll that Hold Out made some fantastic grub, saying that the best wings in town are made RIGHT THERE.



JOHN ANDERSON

8 Oddwood Brewing SAME

AC POWER RANKINGS TREND: 10>10>8>

What's New: "Oil in the boil, dank in the tank." Oddwood's brewing tagline denotes the brewery's signature move: super aromatic and flavorful IPAs using specialized hop resins and oils. It gets deeper than that, of course, but that's the gist. Sure, go to Oddwood for the dankass hazies, like Triumph of Venus, but stay for the dad lagers, like the inventive Wolfmobile hoppy oat lager. Oddwood might be bitter on the streets, but it's crisp and clean between the sheets.

What's Consistent: Beyond all those IPAs and lagers crowding the tap wall, Oddwood excels at its mixed-culture foeder-aging program. Perfect Strangers, a blonde sour, and Relic Hunter, a tart lager, are just two of many memorable foeders released in 2021. Combined with the strength of their Italian kitchen, Oddwood is a powerhouse dinner date hot spot for people whose favorite film director is Federico Fellini.

What's Unique: Pool Dad Pilsner is way, way up on the list of Austin's Best Lagers, which isn't a real list, but maybe it should be. But don't sleep on, uh, Asleep in the Deep helles, which would definitely grace that imaginary list as well.

7 The ABGB ▼-1

AC POWER RANKINGS TREND: 8>1>1>5>6>

What's New: Not much. But due to ambitious lagering, the ABGB continues its streak of six straight appearances aboard our Top 10 rankings. And despite the brewery's lofty annual ranking, it's the type of place that couldn't give less of a crap about exactly a list like this. We salute that mentality! Because all these folks wanna do is listen to a shitload of live Americana on their handsome stage and get a little drunk on cold Pilsners. We're delighted music has returned to the ABGB stage, which honors the legacy of its original, magnificent curator, Mark Jensen.

What's Consistent: The ABGB's "Always" tap list reads like some sort of beer version of the starting sheet for the French national team: Mbappé, Pogba, Kanté, Benzema, Hell Yes helles at right back, Industry Pils in left, Rocket 100 at center. There are eight – eight(!) – GABF medals between that back line alone! And comically still, the talent on the "Sometimes" bench – like Velvet Revolution Czech-style Pilsner and Captain Ivan Drago Russian imperial stout – is as up to the task as second-besters Antoine Griezmann and Olivier Giroud.

What's Unique: The three-time Brewpub of the Year champs once again graced the stage at last month's 2021 GABF awards as bronze medal winners for Rocket 100 in the American Pilsner category, by far the ABGB's most decorated brew. And in a blind panel by industry magazine leaders *Craft Beer & Brewing*, Industry Pils was rated a rare 100 out of 100 perfect score.

CONTINUED ON P.52



JOHN ANDERSON

▲ = UP FROM LAST YEAR
▼ = DOWN FROM LAST YEAR

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ZEKE BARBARO

TOP OF THE HOPS CONTINUED FROM P.50

6 Live Oak ▲+1

AC POWER RANKINGS TREND: 1>3>8>8>7>

What's New: No other brewery in town has a better relationship of faith with their customers than the 24-year-old Live Oak. Which other brewery can resurrect 652 different lager recipes a year from the dustiest corners of the planet and be like, "Look, this is what we made because this is who we are," and people are like, "Fantastic, we'll drink it!" Then they go bonkers over it. That's legitass trust. I trust my mom less than Live Oak. Anyway, it was semi-difficult to keep up with all of their debuts this year because they were so frequent, but Kleines Bier (a light summertime lager), Jiggleproofer (a lemony, herbal Lithuanian wagon lager), and the Putter Blaster Pilsner were instant classics. Live Oak also made pretty much anything they brewed available in takeaway six-packs, including their mainstay promoted, God-tier lager, the Pre-War Pils.

What's Consistent: Even as Live Oak finds new ways to charm us with European-style lagers, it's their iconic beers that keep us day sippin'. Few experiences are better in the Austin beer scene than idling away in Live Oak's leafy biergarten taking big swallows of Big Bark amber lager, or their American treasure Hefeweizen, or their understated, low-ABV, oak-smoked tribute to Western Poland, Grodziskie.

What's Unique: Live Oak's Schwarzer Rauch made Bloomberg's list of the 15 best beers of 2020, which called the brewery "one of the preeminent makers of American smoked beers." Now that Live Oak has established that they are absolutely committed to making the best lager in Austin, it has been wild to see all the ways in which they can be inventive with such a classically simple brewing method. At least they make it seem easy.

5 Zilker Brewing SAME

AC POWER RANKINGS TREND: NR>NR>7>6>5>

What's New: Zilker's forte is the hazy IPA, and no brewery on Earth worked as hard as these folks to bring you a new freshie practically every week. The roll call is too extensive to print here, but juicy rapscallions like Neon Summer, Over Asking, More Houseplant, and Birthday Sauce were just a very few to be added to Zilker's extensive roster of delicious hazy babies in 2021. Us, uhh, well, we loved those clears: Killer Light Kölsch, La Beer American Pilsner, and Wunderbier festbier lager, specifically. The new branding looks sharp, too, and Heavenly Daze hazy IPA promoted to a full-timer in cans was a great addition (and need) in the marketplace.

What's Consistent: Sure, we are astonished by the *quantity* of Zilker's beer production but even more amazed that all of that brew is top bin quality. Zilker is consistently pushing out fresh, creative, high-character brew within scooter distance of like 98% of Austin's disposable-income-ennials. If this is your locale and, in addition to spot-on beer, you can also get some fried bird from on-site food truck heartthrobs Spicy Boys? Well, we're super jealous.

What's Unique: The North American Brewers Association decorated Zilker's Killer Light with a silver medal in the German Kölsch category during this year's International Beer Awards while the lemme-upgrade-ya Hazy Marco IPA brought home the bronze in the hazy IPA category. That's a competitive category! Now how about putting it in one of those badass personal 5-liter kegs?

4 Austin Beerworks ▼-1

AC POWER RANKINGS TREND: 3>5>4>1>3>

What's New: Given access to enough funds, excellent business instincts, a spectacular team of beer industry all-stars, and a floppy disk of stale dad memes, ABW would be how many of us would design our own fantasy breweries. Perhaps the heavyweights over at Austin-Bergstrom International Airport thought that, too, as they re-created an unofficial ABW at the airport called "Beerdrop" (wink, wink), trolling all the sad little shits flying back to Irvine and Cleveland. Well played. As always, there's never a dearth of action over at the brewery, with an impressive card of small-batch hits released like Pils Junior leichtbier; Pasteur, a French-style lager; and Moonshark black IPA. ABW also upcycled their O.G. taproom into a footy-themed "Verde Room" where they (gasp!) show live sports (but really only Austin FC matches). In tribute to their new footballing neighbors, ABW released 17 uniquely wrapped cans in collaboration with Austin Anthem to commemorate each home match.

What's Consistent: ABW's core beers are great, but have you had all their core beers at once? ABW's recent and justified release of all its mainstay beers in one variety 12-pack is a reprieve from having to choose *just one* color from the H-E-B stacks. If you know, you know. Now, we'll begin to anticipate a variety 12-pack of ABW's elevated seasonal beers – the city's best seasonals program – like Super Awesome Lager, all three Einhorn Berliner weisse variants, and Black Thunder schwarzbier.

What's Unique: Sure, you've had Pearl Snap Pilsner on your couch, but have you thrown your Pearl Snap onto 5,000 of your closest Austin FC supporters section pals? Using all that beer in more creative ways (\$\$\$) has allowed the club to go out and find a No. 9 and a No. 10 so that you can throw more beer when they score. It's all basic math. Thanks, ABW!

CONTINUED ON P.54



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TOP OF THE HOPS CONTINUED FROM P.52

3 St. Elmo ▲+1

AC POWER RANKINGS TREND: 7>7>5>4>4>

What's New: With a lengthy tap wall of finely tuned lagers, sours, and IPAs (and a dozen or so packaged beers in the cooler covering the rest of the bases), St. Elmo offers the best on-style beer menu in all of Austin. New to our palates this year was a modernized version of St. Elmo's first-ever lager, Ponyboy gold Pilsner, using a contemporary, new-world noble hop bill this go-round. We also were introduced to Trinity West Coast hazy IPA, which did what hip-hop couldn't do: harmonize both coasts into a fire beat. And on our livers' infrequent recovery days, we enjoyed St. Elmo's in-house Hop Water concoction in handy portable cans.

What's Consistent: Is Carl Kölsch Austin's best beer? It's impossible to know until we've dumped every drop of it into our system, but we're getting there! Apart from the hectoliters of summertime Carl we've been enjoying, we've also carved out some room for what we will definitely call the city's best double dry-hopped hazy IPA, Canopy. And look! Another Spicy Boys truck! You can't go 10 feet in the town without crushing a Hot Gai.

What's Unique: The readers of *Austin Monthly* declared St. Elmo the Best Brewery in their Best of ATX 2021 poll. Meanwhile, St. Elmo's Yolanda was named the 2021 U.S. Open Beer Championship bronze medalist in the specialty IPA category, while delicious lager items Vaughn German-style Pilsner and Carl brought home bronzes of their own at the North American Brewers Association International Beer Awards. Recently, *Craft Beer & Brewing* magazine called Carl "one of their five favorite examples of Kölsch worldwide." Better get back to your Carl before everybody drinks it all.

CONTINUED ON P.56

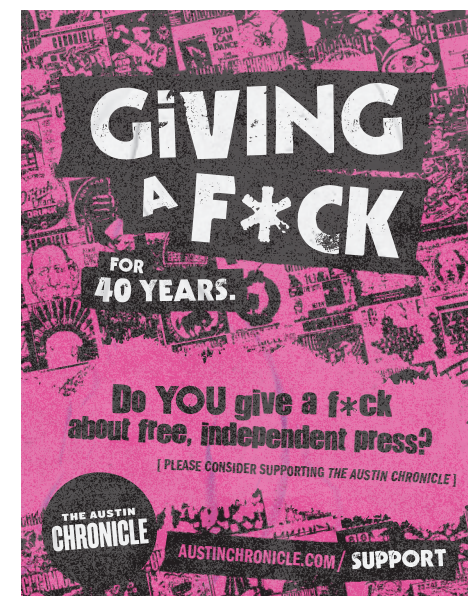


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TOP OF THE HOPS CONTINUED FROM P.54

2 Jester King ▼-1

AC POWER RANKINGS TREND: 4>2>2>2>1>

What's New: The evolution of Jester King over the past 11 years was like seeing it go from baby Charmander to a fun, plucky Charmeleon. But now, we are witness to JK's final beastly Charizard form: a powerhouse of a brewery with world-class spontaneously fermented beer, an inimitable biergarten, a working farm with which they grow provisions for their top-shelf rustic restaurant, a wholeass winery, a fucking lodge somehow, a cidery, a live music venue, and, oh, a canned lager and hazy IPA program because, hell, why not?! Early in the '21, JK even offered a little Easter egg to oldheads in the form of canned OG Black Metal imperial stout, the brewery's first throwback to the time when they were just punk little shits.

What's Consistent: "Come for the fruited sours, stay for the line" is a hymnal that most JK fans know well. That's simply because JK is one of the most recognized wild ale makers on this

half of the globe and the anticipation for each beer release is palpable. Bangers like Fēn Táo peach sour, Omniscience & Proselytism strawberry sour, and the perfect-100 Beer Advocate-rated Atrial Rubicite raspberry sour all command lengthy wait times on release days. That's cool. But we've moved on to JK lagers, suckers!

What's Unique: Jester King graced *The Austin Chronicle's* "Best of Austin" awards as the 2021 Critics Pick for Best Free-Range Brewery, noting its "17 drafts and nearly as many wines and ciders [to] wash down the breakfast casserole, pizzas (including vegan and build-your-own), Bavarian pretzels, [and] rye sourdough chocolate chip cookies." Jester King was also recognized by *Craft Beer & Brewing* as the "4th Favorite Small American Brewery," according to their reader-generated poll, while the farmhouse brewery received RateBeer 2020's award for Best Brewery Tap Room in the U.S., Best Brewery Tap Room in Texas, Best Brewery in Texas, and Best [overall] Beer in Texas for Montmorcency vs. Balaton cherry sour.

1 Pinthouse Brewing ▲+1

AC POWER RANKINGS TREND: 5>4>3>3>2>

What's New: Opening a new storefront practically every year won't necessarily get you to the very top of our power rankings, but stocking 'em all with top-tier beer most definitely will. Pinthouse Brewing at Ben White, the company's fourth store, is already running on all cylinders as of print, and we feel confident that once this publishes, there will probably be a fifth, sixth, and seventh store serving the best IPA in the Southwest as well. The companywide menu of juicy boys like Thunder World, Pineapple Grove, With Pulp, and the highly coveted Emilio triple hazy IPA demonstrate the brewery's mastery over the beer style and make it one of the few can't-miss breweries in town for beer tourists. We also like seeing the slow drip of out-to-market tallboys like Training Bines had this year.

What's Consistent: Pinthouse thrives on consistency, starting with the city's most ubiquitous beer, Electric Jellyfish IPA, a beacon of quality at any UT game, low-rent pizza joint, or underground secret warehouse rave in town. But for our money, it doesn't get much better than a (Joe's) Magical Pils paired with an Off the Map special pie. We especially prefer the Burgler, Pinthouse's homage to a cheeseburger pizza that we swear you don't have to be baked out of your mind to enjoy.

What's Unique: Yep, Pinthouse is this beer columnist's Best Brewery of 2021. But don't just ask us. Ask our readers, who also voted it Best Brewery in *The Austin Chronicle's* annual "Best of Austin" issue back in May. Likewise, the *Statesman* skimmers rated Pinthouse as the Best Brewpub in town who made the Best Austin Craft Beer and was, to cap it off, the Best Place to Have a Cold Beer in Austin. Jeez. In a year of high accolades for the brewery, Pinthouse's Burnet location brought home a silver medal for their lager, Timbo Pils, in the hoppy lager category at last month's GABF awards. That's it. We're calling the match now, Pinthouse. You're the best!

The Rest of the Top 25 Breweries in Austin

Austin's brewery bench is so deep, we're singling out another 15 for distinction. See full write-ups at austinchronicle.com/the-drinks-issue.

- | | | |
|----------------------|---------------------------|---------------------------------------|
| 1) Pinthouse Brewing | 10) Real Ale | 19) Batch Brewhouse & Bugroom |
| 2) Jester King | 11) Southern Heights | 20) Lazarus Brewing |
| 3) St. Elmo | 12) Meanwhile Brewing | 21) Red Horn Coffee House and Brewery |
| 4) Austin Beerworks | 13) Vista Brewing | 22) Family Business |
| 5) Zilker Brewing | 14) The Brewtorium | 23) Circle Brewing |
| 6) Live Oak | 15) Hopsquad | 24) Blue Owl |
| 7) The ABGB | 16) (512) Brewing Company | 25) Beerborg |
| 8) Oddwood Brewing | 17) Hi Sign | |
| 9) Hold Out Brewing | 18) The Draught House | |



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A THIRST FOR TRAVEL

Experience the world in eight drinks around Austin

BY ALI LINAN

The Great Coronavirus Pandemic of 2020 – and 2021 – may have put a damper on your travel plans, but it doesn't mean you can't escape to foreign lands. Take a trip around the world without ever buying a plane ticket with these tasty drinks found at Austin joints taking inspiration from around the globe, starting with our nearest neighbors to the South and stretching to the Far East and beyond.



COURTESY OF GABRIELA'S AUSTIN

Mexico

MICHELADA – GABRIELA'S AUSTIN

This chic flagship in the Bucio siblings' growing empire (Taquero Mucho, Revival Coffee) will transport you to Michoacán, Mexico, where the fruit is fresh and the recipes are abuela-approved. Colorful murals, brightly painted walls, and a view of Downtown Austin bring a lightness to the space, but it's the drinks and food – a combination perfected in the boozy brunch – that keep diners coming back for more.

Served with chamoy, lime, and chile powder, Gabriela's massive micheladas are certainly Insta-worthy. The selection of five allows patrons to choose between a traditional michelada or with added goodies like ceviche or seasonal fruit. Visit on a Tuesday and you can enjoy your spicy beer with birria tacos on homemade tortillas.

Two locations: 900 E. Seventh, 9600 S. I-35; gabrielasdowntown.com

Cuba

MOJITO – HABANA RESTAURANT

Slightly hidden if you don't know where to look, this South Austin haven has an expansive front patio complete with individual cabanas surrounded by green trees and plants.

The mojitos are as classic as they come. Made with white rum, sugar, lime juice, soda water, and mint, the mojitos and the ambience of the restaurant makes you really feel like you left the big city for a Caribbean island. Sweating one of Austin's signature 90-degrees-in-October days? Cool down with Habana's frozen version, the frojito.

Enjoy either version with an empanada or arroz con pollo.

2728 S. Congress, habanaaustin.com

Peru

PISCO SOUR – LIMA CRIOLLA

This unassuming spot located in the center of the Linc shopping center off I-35 packs in all the traditional Peruvian flavors, including the sweet and tangy of the country's national beverage, the pisco sour.

The famed drink is made with pisco fermented from the coastal valleys of Peru, simple syrup, lime juice, and egg white. It can make for a dangerously drinkable cocktail, as you forget it even has alcohol. You can also try the maracuya sour, which is a spin on the traditional pisco sour but with added passion fruit.

Pair these drinks with ceviche, served with sweet potatoes and corn, or a heartier dish like steak and plantains.

6406 N. I-35 #1550; limacriolla.com

Brazil

CAIPIRINHA – SP BRAZILIAN STEAKHOUSE

A country of colorful festivals and incredible samba dancing, Brazil also boasts its most famous cocktail, the Caipirinha.

Caipirinha is a sweet lime juice concoction made with sugar, lime, and cachaça, a distilled spirit made from fermented sugarcane juice. This drink, mixed with the all-you-can-eat-buffet-slash-fine-dining-experience at SP Brazilian Steakhouse, is sure to make you feel like you're on vacation. Owners recommend pairing the drink with the house special, which includes picanha, a prime cut of sirloin.

A second beverage option is the carajillo, a drink new to the menu with even more pizzazz. The cocktail includes a shot of vanilla-orange flavored Licor 43 from Spain set on fire and poured over ice. It is served with a shot of espresso coffee.

900 RR 620 S., Lakeway; spbrazilian.com

The Balkans

BALKAN WINES – BALKAN CAFE AND GRILL

This cozy spot in North Austin offers a relaxed vibe with tons of outdoor seating. It even has two sand volleyball courts (the second court opened in late July), where league games can be played.

For a drink, owners recommend pairing the Montenegro Vranac dry red wine with the grilled beef and veal sausages, also known as cevapi, or trying out any of the Croatian white wines which can also be made into spritzers mixed with mineral water.

11800 N. Lamar, balkancafeandgrill.com

CONTINUED ON P.61



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DAN HARDICK

TRAVEL CONTINUED FROM P.59

Ethiopia

TEJ ETHIOPIAN HONEY WINE – ASTER'S ETHIOPIAN RESTAURANT

Aster's Ethiopian Restaurant is a friendly, welcoming joint that will make you want to order literally everything on the menu, including the drinks. For traditional alcoholic drinks, Aster's offers tej, a wine made from fermented honey. Looking for something non-alcoholic? Try the Ethiopian spiced hot tea or the coffee – considered one of the best coffees in the world with hints of fruits and flowers.

Also, don't forget to try Ethiopia's national dish, the Doro Wot, which includes flavorful and spicy chicken slow simmered in berbere sauce and spices.

2804 N. I-35, [fb.com/AstersEthiopianRestaurant](https://www.facebook.com/AstersEthiopianRestaurant)

Japan

SAKE – TSUKE EDOMAE

Simple, cool, and elegant, this omakase restaurant opened in March and prides itself on Chef Michael Che's craftsmanship, exacting standards, and fervor. (From the chef's statement on the website: "This isn't just food for me, this is my emotions put onto a plate.")

Complement the nigiri sushi with sake, the traditional Japanese rice wine. The menu has a sake for every budget ranging from \$10-120. One of Tsuke Edomae's more expensive sake, the Hakkaisan 45 Daiginjo, is savory and rich with hints of melon and white peach.

Be warned: Tsuke Edomae books out months in advance, but you can try your luck on the waitlist.

4600 Mueller Blvd. #1035; [tsukeedo.com](https://www.tsukeedo.com)



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The restaurant features more than 100 infused vodkas including traditional flavors of fruits, berries, and herbs to more unique ones like Texas barbecue, bacon, and cigar. To get some food in your system, try the Russian pelmenis – dumplings with minced meats wrapped in thin dough and made with organic meat – or, of course, the beef stroganoff. Either way, you can make it to the other side of the world and back in a meal's time.

307 E. Fifth, [russianhouseofaustin.com](https://www.russianhouseofaustin.com)

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PHOTOS COURTESY OF HERA TROPICAL RUM

AUSTIN'S ANASTASIA HERA MAKES HER OWN MUSIC AND TROPICAL RUM

Inspired by nights at Flamingo Cantina, the rapper/singer finds her spirit **BY RACHEL RASCOE**

With aspirations to expand her musical reach to advertising, established Austin rapper/singer Anastasia Hera released “Changin’ Lanes” last February in partnership with a local school for commercial truck drivers.

The unexpected collab, featuring Hera behind the wheel of an 18-wheeler, worked. The artist soon connected and signed a management deal with South Carolina-based So Bold Entertainment, who linked her with Charleston’s Striped Pig Distillery to launch her own liquor brand. The week of our conversation, Hera filmed her first commercial for the to-be-released HERA Tropical Rum – backed by, yes, her own tropical backing jingle.

“In my first conversation with [distillery owner “Pixie” Paula Dezzutti], she asked me for my spirit of choice,” says Hera. “I’m not a huge drinker, but back when I was, it was always a Malibu, or any coconut rum, and Coke. Between that, and spending nights at Flamingo Cantina with the mix and mélange of music I grew up listening to, a tropical rum just felt natural.”

Dezzutti’s company Local Choice Spirits previously released drink brands with musicians including country act Tyler Boone and rap artist Boosie BadAzz. They hope

to have bottles of Hera’s banana and coconut rum available this fall, with more flavors to come in the line. The debut HERA Tropical Rum can be enjoyed straight, on the rocks, or frozen – with recommended mixers of coconut water or pineapple juice.

“Just like with the music, I want to present it to people who are like me,” says the creator. “I’m not a party girl out there every weekend, but I like to have fun sometimes and let loose. I like the idea of having it with something a little softer like coconut water, because the flavor is enough to stand up on its own.”

While growing up in Austin, Hera says the only tropical locales she visited were “in my mind, through music.” Adulthood travels to Belize and Puerto Rico, as well as longtime love of Bob Marley, inspire her current creation. “I love what artists like [Marley] were able to do with their niche, and it touched the whole world,” she says. “That’s what I’m trying to achieve here, from my own little corner of Texas: As a Southern, Black woman, what are my experiences, and how can I make those relatable to everybody?”

She will release her HERA Tropical Rum commercial soundtracks as singles, signaling a shift in her music-making

following May release *This Is Anastasia*. (Appropriate for island vibes, the EP included aquatic track “Big Tuna” featuring a big-fish-in-a-small-pond metaphor.) This year, the singer began self-producing tracks for the first time in her career, as well as practicing with a new band as Anastasia Hera & the Heroos.

“The latter part of this summer has just been me, locked up with my computer, making my own beats,” Hera says. “Up until now, I had only ever used other producers’ music to make my music. Now that I’m confident enough to put my own compositions together, I want to show people.”

The artist also found a greater audience after signing with manager Douglas Lofton of So Bold Entertainment, including a distribution deal with Sony Orchard. This fall, she plans to tote her bottles, featuring a palm frond logo, to area bars and hotels. She mentions the always-solid idea of bringing a life-size cardboard cutout.

“I was putting out great music before, but nobody was really hearing it outside Austin,” she adds. “Now I have another reason for people to pay attention. I’m like, ‘Guess what? I’m not just the pretty face holding this bottle. Listen to this album – you’ll be touched.’”

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The Spirit of West Texas

Biology professor Molly Cummings brings her field expertise to the craft of botanical foraging

BY VERONICA MEEWES

“What a beauty!” Molly Cummings says with a sparkle in her eye.

She could just as easily be referring to the expansive, cloud-mottled West Texas sky or the undulating purple Davis mountains surrounding us. But she’s gazing directly up at a juniper tree – one she’s named Eve because it was the very first one to give her berries – and she is about to scale the roof of the house right below it to forage some more.

Cummings, a biology professor at UT, is the founder of Austin-based WildGins Co. (wildgins.com), and produces two different varieties of gin (WildBark and WildJune) distilled with juniper berries native to West Texas, which she hunts down and forages by hand.

“If you go to the heart of what makes a gin a gin, it’s the juniper, but nearly everybody else is using a common juniper which they get from commercial farms,” she explains. “So I saw this as an opportunity to highlight uniquely Texas junipers and really differentiate ourselves in the gin world.”

After completing a marine biology program as a Stanford undergrad, Cummings earned a Ph.D. in ecology, evolution and marine biology at the University of California Santa Barbara before moving to Austin to teach at UT, where she’s been a biology professor for the past 15 years. “What I do now is brain and behavior with my research animals, the fish, so I still go on a hunt for fish,” she says. “But my avocation is going on a hunt for juniper berries, so there’s still that sense of natural adventure.”

Cummings grew up in Wisconsin with five brothers and sisters, who now live all across the U.S. As they watched the craft spirits industry accelerate, they wanted to open a distillery and bar/restaurant in Washington, D.C. But when they realized the ambitious project was much more than they wanted to take on, the siblings switched tracks and decided to work with a distiller to create a craft spirit instead.

Through the years, Cummings had been noticing craft distillers getting creative

with the types of botanicals they use to enhance their gins. (For comparison: The Botanist uses 22 botanicals sourced on the island of Islay, Gracias a Dios utilizes 32 botanicals from every state of Mexico, and Ford’s Gin sources 11 different botanicals from all over the world.) But juniper is the only one required for a spirit to be classified as gin, and a majority of distilleries use the same species of evergreen conifer known as *juniperus communis* – because, back when gin was sold as herbal medicine in 16th century Europe, that’s what was available.

“Gin originated in the Netherlands,” explains Cummings. “In fact, the word gin comes from *genever*, which means ‘juniper’ in Dutch. All across mainland Europe and the British Isles, there’s only one species of juniper that’s non-toxic, and it’s called the common juniper.”

She started researching uniquely American junipers and discovered Texas is home to eight unique varieties of species. She began foraging around Texas and experimenting with different berries, including Austin’s own native ash juniper (also known as mountain cedar), which unfortunately did not produce a quality product. But when a colleague tipped her off to alligator juniper, named for its scalelike bark, Cummings set off to West Texas in search of it.

When a colleague tipped her off to alligator juniper, named for its scalelike bark, Cummings set off to West Texas in search of it.

When a Fort Davis librarian learned of the search, she invited Cummings to come forage from the tree that would come to be known as Eve. Through word of mouth, other friends and neighbors began offering their bountiful juniper trees, which were otherwise just shedding unused berries.

Now Cummings has hundreds of different trees she forages from all over West Texas, and field notebooks scrawled with



Molly Cummings of WildGins

PHOTO BY ERICH SCHLEGE

notes on all of them. She forages anywhere from 10 to 30 pounds or more from each tree from late July through November, and only harvests from each tree every other year.

“I have my odd-year girls and my even-year girls, so it’s very non-invasive and regenerative,” says Cummings, who includes the name of the contributing tree on each bottle so consumers can seek out their favorite batches. “And five pounds could produce around 5,000 bottles, so I can do a lot with a single tree.”

She worked with Houston’s Avonak Distillery, the first certified organic distillery in Texas, to develop a zesty juniper-forward London Dry-style gin called WildBark using the alligator juniper, perfectly showcased in martinis and Gibsons. She also developed a complex western-style gin called WildJune, made using a red berry juniper she discovered growing in lower elevations plus 10 other botanicals (cinnamon and orange peel

and the gin was released just a week before Austin went into lockdown. As she found herself with more time to dive deeper into research, she learned that junipers have two different antiviral compounds, and lemon balm (which appears in the WildJune) is also known to be antiviral.

“You’re going to get a hint of those compounds when you drink a gin, but the real way to extract them is by letting them sit in alcohol for a good chunk of time,” explains Cummings, who used these herbs to create a bright, tealike tincture intended to enhance cocktails made with her WildGins products.

Now that bars and restaurants are bustling with life again, and tastings and samplings have returned, Cummings has seen a surge of interest in WildGins, particularly from local bartenders: Nightcap, Parkside, Antone’s, The Beer Plant, Vespaio, ATX Cocina, and The Golden Goose all highlight her gins in specialty cocktails.

While Cummings already knows that not all eight indigenous Texas junipers will be fit for making gin, she does want to continue to seek out and experiment with other species. You might say she’s caught ... the juniper bug?

“I would love to do seasonal small batch varieties focusing on even more unusual and rare Texas junipers and have profits from that go back to land conservation practices for West Texas,” says Cummings. “That would be my ultimate goal because it is so beautiful out there and the rugged frontier, the natural wild world out there, gives so much to me and my spirit. I’d love for our gin company to be able to give back to it.”



Spiritless Kentucky 74

COURTESY OF SPIRITLESS

Four Non-Alcoholic Bevs We're Buzzed About

Whether you're a confirmed teetotaler or just gifting your liver a spa retreat this Sober October, liquor-free libations don't have to be boring. Here are some of the newer Austin-made non-alcoholic products on the market.

— Kimberley Jones

SPRITLESS KENTUCKY 74

SPRITLESS.COM

This women-led company was founded in bourbon country but moved its headquarters to Austin this summer. If you're just sipping, the distilled non-alcoholic spirit isn't going to fool you into thinking you're drinking the real thing, but it's a surprisingly suave substitute in bourbon-based cocktails, especially when goosed, as suggested, by a kicky ginger simple syrup.

CLEAN CAUSE SPARKLING YERBA MATE

CLEANCAUSE.COM

Want to get hella caffeinated but hate the taste of coffee? This canned herbal tea boasts about twice the amount of caffeine as your average cup of coffee, plus the bop of bubbles and low to no calories. (The blackberry flavor rules.) Best yet? Fifty percent of profits go to addiction recovery.

BHOOMI

DRINKBHOOMI.COM

Recent winner of a \$15,000 prize in H-E-B's Quest for Texas Best contest, this cold pressed sugar cane water drink gets a boost from Ayurvedic super botanicals like ashwagandha, amla, and turmeric. Unrelated to flavor, the plant-based bottle has a pleasant heftiness in hand, and – not gonna lie – it's pretty charming how co-founder Arpit Bhopalkar signs off on the label as "Former International Table Tennis Athlete." (If I was a former international table tennis athlete, I'd brag about it too!)

CRISP & CRUDE

CRISPANDCRUDE.COM

This pandemic-born CBD cocktail business (née Sweet Crude) rebranded in the fall and expects its new battalion of zero-proof, "mood-lifting" canned cocktails to arrive on Austin retail shelves by the end of the month. The Botanical Terpenes line includes ready-to-drink flavors Mellow Mule, Gold Fashioned, and Paloma Daydream, while the Hemp & Botanical Terpenes line adds a fourth flavor, OG Tonic.

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Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Heads-up, food professionals! The **Austin Food & Wine Alliance** is preparing to award **\$34,500 in grant funding** to support culinary innovation and community giveback projects in Central Texas. Is *your* project a good fit for these grants? See the website to apply – texasfoodandwinealliance.org – and be aware of the deadline: **Sun., Oct. 24...**

Here's another early warning: **Olamaie's** star chef **Michael Fojtasek** will host a **three-course brunch** with James Beard Award-winning author **Joshua McFadden** (featuring recipes from the man's newest cookbook) for the final day (Sun., Oct. 31) of this year's **Texas Book Festival**. The two of them, going *mano a mano* – if not *biscuit a biscuit*? Reserve a spot, if you can: texasbookfestival.org.

No, this isn't *The Dripping Springs Chronicle*, but we're still stoked to hear that **Fitzhugh Brewing** out thataway is celebrating their first anniversary (on **Sat., Oct. 16**) with a release of their **Russian imperial stout** – and live music, an array of local vendors, face-painting (for the kiddos, we assume), and so on. And **Jester King's** out in those parts, too, right? And **Treaty Oak Distillery**? And – hell, maybe we *should* rename this river city rag...

We've raved about the Asian brilliance of those **SXSE Chef's Nights** at **4th Tap Brewing**, and noted that they're well-reflected in chef **Bob Somsith's** on-site food truck.

Well. Chef is staying with those 4th Tappers, of course, but he's also got another, second location coming: **SXSE East** will open alongside the popular **Wanderlust Wine Company** at 702 Shady Ln. on **Fri., Oct. 15**. Mind you, that's a *soft* opening, with a bigger inaugural celebration on its way...

Zorba, we reckon, would weep with joy: Downtown's **Simi Estiatorio**, that **Greek island-inspired restaurant** of fresh Mediterranean fare from land and sea, is launching weekend **brunch service** (Sat.-Sun., 11am-4pm) on **Oct. 16**. Ah, the omelets, those toasts, the mouthwatering souvlaki, and omg, especially that seafood platter? *Efharisto poli!*

Z'Tejas goes pink! For the whole month of October, **Z'Tejas Southwest Grill** at **1110 W. Sixth** is selling pink awareness ribbons to raise funds for the **Breast Cancer Resource Center**. And if you buy a ribbon here, you get – *for free* – one of Z'Tejas' thirst-busting **watermelon-strawberry margaritas**. Or, if you'd rather, a *non-alcoholic* strawberry lemonade cocktail. Either way, you'll be sipping pretty while helping battle a harsh disease, right? And maybe availing yourself of some of what's on the menu, too? We know *you* know how good that is – but we'll remind you that the big Z is also workin' the ghost kitchen action these days, with their **Woo Woo Burgers** featuring fresh, never frozen, hormone-free beef and chicken sammiches and more for takeout at that same West Sixth location...

Now eat as well as you can, tip like it's going out of style, and watch out for those lingering 'ronas.

FOOD EVENTS BY WAYNE ALAN BRENNER AC



Some of the town's tastiest tacos and ranch water among the riverside putt-putt-putters? That's par for everybody's course at Migas Fest.

COURTESY OF RANCH RIDER SPIRITS

FIELD GUIDE FESTIVAL Yes, you may have missed booking Friday's incredible feast at Rain Lily Farm, which is why we're telling you *in advance* about Saturday the 30th's celebration at **Fiesta Gardens** (beginning with a dawn's-early-light **Comedor Run Club** journey, if you wish) that will bring a **Revival Brunch** prepared by **Daniel Cacheaux** (the Well), **Natalie Gazai** (Comedor), **Jules Stoddart** (Olamaie), **Joe & Kasey Diffie** (Joe's Organics), **Tara Chapman** (Two Hives Honey), and **Ben McConnell** (Bouldin Food Forest) – and how it'll be accompanied by juices, wine, and other drink pairings. Then you'll continue your wandering way among the festive booths, grazing through many dishes – ah, this will be a delightful daylong extravaganza of locavore eating and learning! **Sat., Oct. 30. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. \$125-300 (but the on-site farmers' market is FREE to attend).** fieldguidefest.com.

DESERT DOOR SOTOL: WILD MEAL SERIES Desert Door Sotol presents its first Wild event series of three custom-curated meals and experiences in the wilderness at **Spoke Hollow ranch** in Wimberley. Yes, that's a **three-course meal** – either a brunch or dinner selection – prepared by three distinguished Austin chefs (**Julien Hawkins** of **Hestia**, **Amanda Turner** of the **Fierly Talon**, and **Contigo's Ty Burton**), and the dishes will be paired with signature **Desert Door cocktails**, all in a **brehtaking landscape** under the big Texas sky. Oh, and there's even *more* to it! Suggestion: Check that website ASAP to see if tickets are still available. **Fri.-Sat., Oct. 15-16. Spoke Hollow Ranch, Wimberley. \$135.** desertdoor.com.

RANCH RIDER: MIGAS FEST Migas aren't *just* fuel for this Austintatious day of competitive putting at **Butler Pitch & Putt**, not when the migas are provided by **Cisco's, Discada, La Tunita 512, Nixta Taqueria**, and **Cuantos Tacos**. That's right – migas from *those* savorific stars of Mexican cuisine, and ice-cold cans of **Ranch Rider** hard seltzer, and "a kickass lineup of live music," and branded swag aplenty, all included in the admission price. **Sun., Oct. 17, 11am-3pm. Butler Pitch & Putt, 201 Lee Barton Dr., 512/477-4430. \$50.** ranchriderspirits.com.

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Music

Mixing Major Films, Danny Reisch Establishes L.A. Studio

On his last trip of 2020 ahead of the pandemic, **Danny Reisch** traveled to the **Skywalker Sound** studios on **Star Wars** creator **George Lucas'** famed **Skywalker Ranch**.

He was wrapping up the final mix of **A24** movie *The Green Knight* with composer **Daniel Hart**, a longtime bandmate of Reisch's in the indie rock project **Other Lives**. Reisch has mixed scores for many major films in recent years, but to the Austin music world, he's better known as an acclaimed record producer and engineer. The **Austin Music Award**-winner hopes a recent move to Los Angeles will allow him to continue doing both.

"The film score world is largely on the West Coast, and I'd like to do more of that," he says. "Simultaneously, a lot of the artists I've been working with are based on the West Coast. In the last six months, I've done three different records for artists from L.A. I've just been feeling that pull."

Reisch assures that his Lockhart studio, **Good Danny's**, will remain open and busy – also used by a cast of freelance engineers. His expertise just south of Austin contributed to 2021 standouts like **Sun June's** *Somewhere* and **Heartless Bastards'** *A Beautiful Life*. He plans to fly back and forth frequently for tracking sessions, and lists upcoming commitments to prove it.

"Good Danny's is staying as is," he says. "We've got to finish the new **Tele Novella** record and the new **Star Parks**. **Bayonne's** record's almost done. We've got new Sun June stuff coming out. **Lord Buffalo** in December. I've been here making records in Austin for 20 years, so a huge part of me is here and always will be."

On the film side, Reisch will mix the upcoming **Terrence Malick** film with Austin-based composer **Hanan Townshend**. The two collaborated on nature documentary *Fathom*, where the mixer shaped otherworldly whale communications in surround sound. Reisch says he was raised in the visual world by a photographer father who teaches film history classes.

"For something under the ocean, I can pan stuff all around your head and really envelope the listener," he adds on *Fathom*, out now on **Apple TV+**. "It's really creative, and a new way to solicit emotion and engage people, which is all we're trying to do with music anyway. So, just a different format of storytelling."

Earlier this month, Reisch and his wife made their move after finding an all-too-perfect house previously owned by a film mixer, with a studio already constructed in the backyard. After customizing a bit, the producer also plans to host musicians there, including Austin acts. The studio's Hollywood-oriented add-ons may come in handy too.

"The studio will not be 100% for film or for music – I will be doing both, all the time," he says. "So, I will have a very big movie screen for the film score stuff. I don't know, maybe we'll put like *Koyaanisqatsi* on while we're mixing records, just to put us in the zone."

GROOVER'S PARADISE RECORD SHOP, REMEMBERED

Groover's Paradise Record Shop, a quaint, poster-lined store nestled in Lake Travis' **Oasis** shopping complex for the past six years, closed permanently on August 1. I've been meaning to catch up with owner **Greg Ellis**, an oh-so-kind wealth of musical knowledge, ever since. Speaking last week,

PHOTO BY LETITIA SMITH



Danny Reisch

the vinyl veteran says the shop was never able to catch up after some three mid-pandemic months with virtually no income. "The lockdown was tough on us, and then the freeze in February was just the icing on the cake," says Ellis. "We were making do every year, but there wasn't much margin for error. To have two events like that back-to-back was just more than we could take."

He also mentions national interruptions to the distribution chain for new vinyl, worsened by COVID-19. Opened in 2015, Ellis says he set up the shop "like a salon" with chairs to encourage conversation over his majority-used treasure trove of music. Hear the bearded guru expound on recommendations on the *Groovin' at the Record Store* **YouTube** series.

"The main thing I was selling at the shop was me, and the experience of coming in," he adds. "That was my currency, and what I miss the most – just having a wide variety of people coming in and talk about records. That's what I like to do, and what I've always done."

Ellis landed his first vinyl gig, age 15, at a **Budget Tapes & Records** in Jackson, Miss. After finishing up his studies at **Texas State**, owners **Nancy** and **Bobby Barnard** hired him as the first employee at San Marcos' legendary **Sundance Records**. He worked on the label side of the business in Houston before opening his Austin shop, with a title honoring **Doug Sahm's** 1974 album.

"I got to do what I love for almost 50 years, and very few people can say that," says Ellis. "As a kid growing up in Jackson, the idea that I could make a living [in the music business] – I might as well have been an astronaut, you know?"

With the Groover's Paradise stock inherited by a business partner, Ellis looks for a gig outside music. For now, he's working weekends at **Antone's Record Shop**. You may also find him perusing **Sundance Records'** new location, reborn after the 2020 passing of **Bobby Barnard**.

He recommends: "That's a restaurant down in San Marcos called **Herbert's Taco Hut**. That's a great day trip, to go down there and get a big plate of sloppy Tex-Mex and then go to the record store."

OTHER OUTGOING MUSIC BUSINESSES

The **BARN** on **Brodie Lane** closed its doors on Oct. 1 with a performance by the **Ernie Durawa Band**. Owners **Anita** and **Dennis Dunn** never planned to run a South Austin music venue, but rather faced permitting issues while attempting to open an **Olympic** curling facility on the 1.7-acre property. Opened in 2015, the space hosted food trucks and regular live music. **Oye Taquito**, **Winston's Kitchen**, and mobile hair salon **fAir Style Lounge** remain on-site.

Dry Creek Cafe & Boat Dock hosts a last shindig Oct. 31, lineup TBA. Longtime owner **Jay "Buddy" Reynolds**, who inherited the business from his mother/original owner **Sarah Ransom**, recently sold the Lake Austin dive bar to an unknown buyer. Fans rallied with an **Instagram** account (@savedrycreekcafe) honoring the 68-year-old establishment, known for a 45-rpm jukebox and sunset views from the rooftop deck. Bar manager **Elly Barksdale** posted that the building does not face demolition, but will be used "to create some sort of a day camp-type situation for orphaned children."

Nutty Brown Amphitheatre's final weekend lands Nov. 26 and 27, headlined by **Pat Green** and **Randy Rogers Band**. The Hill Country venue opened in 2000 on the site of **Nutty Brown Mills**, a Fifties flour and candy shop. Landowner **H-E-B** plans to open a store on the 20-acre lot, but allowed the amphitheatre years to find a new location. Back in 2015, the city of Round Rock sold **McNeil Park** to Nutty Brown owner **Mike Farr**. Following lengthy delays, the business posted their new location will open in 2022 as a "brand new concept will have a larger capacity [with] shows across a wide variety of genres."

ACL Sorry for Pulling Plug on Phoebe Bridgers

Phoebe Bridgers tweeted "lol fuck acl" after the sound was cut off ending her **Zilker Park** performance last Saturday. Fest organizers said the incident was due to "a miscommunication on stage" with staff, adding: "We wish this had not happened and extend our apologies to Phoebe. After positive conversations between festival organizers and the artist about the situation, **ACL Fest** has made a donation to **Texas Abortion Funds** to show our support for Phoebe and an organization close to her heart."

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DAVID BRENDAN HALL

UtopiaFest In 2019

Out There in the Fresh Air

Fall festivals coax us from the metropolis

BY KEVIN CURTIN, BETH CHRISMAN, AND DOUG FREEMAN

What does October make you think of? Halloween, pumpkin spice, trees transitioning from green to autumnal orange? All that – yes – but also: rural revelry soundtracked with live music.

After damn near two years of limited live entertainment options and far too many hours spent staring at screens, it's time to change with the leaves. Music festivals in and around Austin fill up all five weekends

of this glorious month when the weather stops sucking – some of them double-stacked. And we're in a particular stretch of that hallmarked by campable family-friendly events outside the city limits.

So let's load up the car with family and friends, unpack our tents, and reconnect with nature by pooping in the woods. There's plenty of action out there in the fresh air.

THE UTOPIA(FEST) YOU'VE BEEN SEARCHING FOR

Dates: Thu.-Sat., Oct. 14-16

Price: Weekend \$209, Thursday \$30, Saturday \$110 (includes camping)

Distance from Austin: 63 miles (Burnet)

When I first met Travis Sutherland, he worked security at concerts – funny to think about because one of the hallmarks of his own festival, Utopia, is that you hardly notice a security presence. There are, of course, concert safety specialists at the gathering that he's thrown for 12 years, down at his family's ranch in Uvalde County's hamlet of Utopia, Texas, and at Reveille Peak Ranch in Burnet County, but they don't have an enforcer-type vibe because the event attracts people who've bought into "the Utopian Way," which emphasizes things like mutual respect and not talking over performances.

"It's about being a good neighbor and a good fester by making the party as enjoyable as you can for everybody," Sutherland explains of the fest's stated values.

After a year off due to COVID-related artist cancellations, the limited-capacity fest returns to Burnet this week with a lineup largely focused around Central Texas talent, plus returning national acts that fall under Utopia's stylistic umbrella involving funk, roots, jam-adjacent outfits, rock, and dance music. "This year feels full circle, just like in 2009 when I invited a bunch of my friends out to the pasture," reports Sutherland. "I know all the bands personally."

The family-friendly, experiential gathering – which prides itself on no overlapping music, a BYOB policy, free car camping, and a general lack of lines and chain-link fences – also includes mountain bike tours, nature workshops, and a Zen City late-night stage for those indifferent to sleep.

While Utopia's 2021 return notches as a slight scaling back, the organization has released a wide-ranging schedule of forthcoming gatherings that include seven events over the next 3½ years taking place in Burnet and Utopia, Texas. This includes two festivals oriented around solar eclipses, peaking with a monumentally rare total eclipse in April 2024.

– Kevin Curtin

BACK TO THE GARDEN

OLD SETTLER'S MUSIC FEST REGROUPS ON THE HOMESTEAD

Dates: Thu.-Sun., Oct. 21-24

Price: Weekend \$189, Thursday \$50, Friday \$90, Saturday \$99, Sunday \$50

Distance from Austin: 49 miles (Dale)

It was the best of times, it was the worst of times – all familiar times for the Old Settler's Music Festival over the past few years.

In 2019, OSMF had settled into their new home on 145 acres just south of Lockhart. Following a highly public internal conflict and the unceremonious loss of their Salt Lick Pavilion location, the land represented a fresh start and new era for the three-decade-old event. And to signal that the circle would indeed remain unbroken, they booked their highest profile lineup ever, with Jason Isbell and Brandi Carlile headlining the April weekend of Americana and roots.

When the pandemic forced cancellation of both the 2020 and the spring 2021 event, OSMF seemed back at square one. They had to halt improvement plans for the land and let go of their festival director, the nonprofit organization's only paid position.

"We were very fortunate that most ticket holders said they wanted to hold on to their tickets. We've got a great audience, a lot of repeat people from multiple years, so great support," offers OSFM President Kevin Vaughn. "We had good support from our artists, and the same with some of our vendors. While it was really painful to have to unwind it at the time, it was really great to see just the wide and deep support for Old Settler's across the board."

"To get us back together, that's the first thing," attests Diana Harrell, who took the reins as festival director to put together the event in under four months. "We always call it our family reunion, and this is a generational festival. You have folks who grew up coming to Old Settler's Festival and now they're parents and bringing their children. It's like bringing your family back out to the old homestead."

While the festival plans to return to its usual spring timing next year, the 33rd OSMF convenes a scaled-back fall lineup that necessarily leans heavily on Central Texas talent. Familiar strings return in the form of Sam Bush and the Travelin' McCourys, but it's the new crop of local artists taking over the festival's two stages that signals renewal. Kalu & the Electric Joint, Jade Bird, and Jackie Venson all slot hometown headlining positions, along with a powerhouse collaboration between Carolyn Wonderland and Shelley King.

"It is a confirmation or affirmation of the Old Settler's spirit and vibe, of just people making it happen and doing it out of a love for the music and each other," affirms Vaughn.

CONTINUED ON P.72

Utopians of Note

Polyrhythmics (Thu., 8:45pm) Horn-imbued progressive funk ensemble from the city of the falling rain.

Matthew Logan Vasquez (Fri., 8pm) Delta Spirit frontman whose solo work mixes thoughtful lyricism with contagious choruses and high-energy showmanship.

Trouble in the Streets (Fri., 9pm) Heavy electronic R&B trio whose singer Nnedi Nebula Agbaroji stands among Austin's most dynamic vocalists.

Sir Woman (Fri., 10pm) Wild Child co-lead Kelsey Wilson's expansively grooved and attitude'd R&B project with members of Lunar Rae, who are also performing Friday.

Mikaela Davls (Sat., 6:15pm)

Enchanting songwriter plucks heart strings with harp strings and is known to unleash stirring Dead covers.

Tephra Sound (Sat., 7:15pm) Melodic volcanic fragments exploding from drums, cello, and piano.

Garrett T. Capps w/ Augle Meyers (Sat., 8:15pm) Cosmic honky-tonk Texas music melting pot from San Antone playing with Doug Sahn's keyboardist.

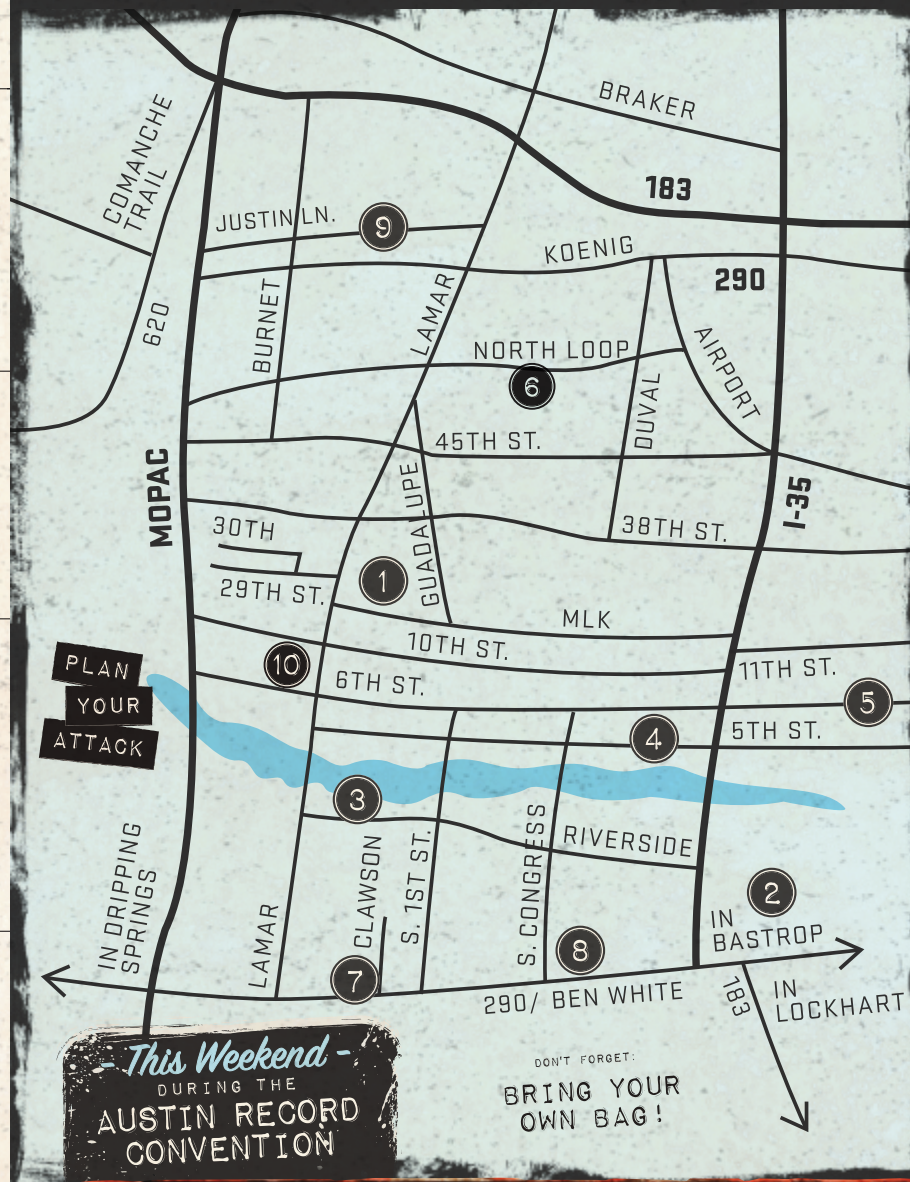
Shinyribs (Sat., 9:30pm) Swaggering, struttin' showstoppers of swamp funk merriment.

Rubblebucket (Sat., 11pm) Bouncy, delightful indie-pop duo with global-groove elements and smart sonic touches.

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OLD SETTLER'S CONTINUED FROM P.70

"We wouldn't be where we are if we didn't have the support of our volunteers. Doing this was all based on knowing we had rock-solid support from our volunteers. Coming through this hell of a year and a half, this is just another example of where Old Settler's has faced a tough time, and there have been many in the past and we've gotten through them and come through the other side stronger. In some ways, it just feels like an affirmation of that really deep thing that Old Settler's has going for it."

— Doug Freeman

OSMF Beyond Austin

Sarah Shook & the Disarmers (Fri., 2pm) North Carolina's Shook slices her alt.country and hard-stepping honky-tonk with a punk attitude and energy. The Bloodshot Records lynchpin follows up 2018 breakout *Years* with two albums already recorded and ready for release next year, striking both more mature and determinedly outspoken.

Kelsey Waldon (Fri., 5:30pm) Kentucky-raised Waldon became the first artist signed to John Prine's Oh Boy Records in over a decade for 2019's third LP, *White Noise/White Lines*. Easy to understand the appeal of her personal, down-home ballads injected with a burning rock attitude.

Della Mae (Fri., 7:20pm) "How long will there be no one to sing these songs?" mourns Della Mae in opening this year's fifth LP, *Family Reunion*. The Grammy-nominated Boston quintet strings traditional with a fury and a female-focused mission epitomized by 2020's exceptional *Headlight*.

Fruition (Fri., 9:55pm) In just over a decade and seven albums, this Portland quintet has evolved into a festival favorite behind energetic folk ballads and jam band breakdowns. Last year's *Broken at the Break of Day* settles in with easy-rolling, earworming rhythms and bright harmonies.

Cedric Burnside (Fri., 10:35pm) With *I Be Tryin'*, Burnside's latest offering, the bluesman strips down to the essential and scorches one of the best releases of his double Grammy-nominated career. Burnside doesn't just keep the unique North Mississippi blues sound alive, but pushes forward into the 21st century.

Jeremie Albino (Sat., 3:35pm) Albino's haunted croon mesmerized on 2019 debut LP *Hard Time*, a mix between Marlon Williams and fellow Canadian troubadour Corb Lund. Laced between ballads, Albino moves equally comfortably with rockabilly roar and slide blues licks.

Sierra Ferrell (Sat., 4:40pm) Rounder Records quickly nabbed Ferrell for her debut LP, this year's *Long Time Coming*. The West Virginia native mesmerizes with an anachronistic twang and jazz-inflected country sound.

Logan Ledger (Sat., 5:15pm) With a gorgeous throw-back croon, Ledger's eponymous 2020 debut LP landed production from T-Bone Burnett, who unraveled the Bay Area-born songwriter's sound into classic country, swaying Fifties ballads, and even noirish psych folk.



The crowd at Old Settler's Music Festival in 2018

JOHN ANDERSON

WELCOME HOME TO KERRVILLE FOLK FESTIVAL

"Welcome home" has always been our saying, but this year it's really been true," Kerrville Folk Festival Board Member Dave Obermann told the *Chronicle*. After taking an unprecedented year off in 2020, the music-and-camping constant once again received their dedicated festers — in a limited capacity of 250 fully vaccinated people per night — over the last two weeks. Sorry, we're informing you late, but you'll want to start planning for next October's 50th anniversary. Obermann reported that the "energy was just extraordinary," with a music lineup ranging from post-genre pop one-man band Mobley to reformed folk revival institution the Limelighters. We asked one performer, Austin's top-shelf fiddler/songwriter/guitarist Beth Chrisman, to pen us a Kerrville diary after performing on the first weekend.

— Kevin Curtin

Kerrville Folk Fest is one of those places that inspires a kind of cult-like following. I first heard of it back in 2007, when I lived at a hippie house named Jah's Mahal. I had about 14 roommates who were perennial volunteers at Kerrville, usually spending at least a month camping at the Quiet Valley Ranch. They tried to recruit me to go with them, telling stories of the epic jams, communal kitchens, and lazy days in the river. As a recent transplant from Alaska, camping for weeks in Texas summer sounded like hell to me, so I didn't go. When I would run into the old roomies around town, without fail they'd ask me when I was coming out to Kerrville.

As I spent more time in the music scene, I realized it was a big deal to play the fest. Some of my biggest songwriting heroes like Lucinda Williams and Guy Clark had graced the stage, along with legends like Odetta and Mike Seeger. After about five years of working my way up the music ladder, I got the honor of playing the main stage with my pal Brennen Leigh. The next few years I got to be a regular, playing with my bands the Carper Family and High Plains Jamboree, as well as fiddling with Noel McKay and Bill Kirchen. All the times of playing the fest though, I never quite understood the whole Kerrville experience. Granted, I didn't allow myself a full immersion, sticking close to backstage and hitting

the road or checking into the hotel soon after our sets. When I was gigging 250-300 shows a year, the last thing I wanted to do was pick with folks I didn't know or sleep in a tent. One of the curses of working full time in the music world is that it can turn you into a bit of a jaded curmudgeon.

This year definitely changed my appreciation of the festival. In August, the board decided to implement some of the most serious COVID restrictions around, requiring all performers, staff, volunteers, and attendees to show proof of vaccination. It felt so good to know that every human there had done their part to try to end the pandemic. It relieved the burden of stress that has come with accepting every gig since things reopened. While it's still possible that there will be COVID spread, knowing that it was highly unlikely to cause anyone serious illness took the guilt off performers' shoulders. In years past, I was definitely suffering from what a lot of my friends call "people burnout." I didn't really appreciate strangers telling me "welcome home" when checking in the front gate or the constant stream of invites to come to people's camps. After a year spent mostly in my tiny apartment with my boyfriend and Netflix and livestream shows, the communal vibe was incredibly

endearing. Old acquaintances who used to hug-bomb me asked permission before giving at least a minutelong hug. Festival and band T-shirts, hippie smells, and gigantic smiles are in abundance. Almost every person I met this year had stories to tell about how many years they've been going, songs they wrote, and musical partners they found in years past. Everyone there was just so happy to be

at a music festival with their friends again and that joy was contagious.

If Kerrville isn't quite home for me, it was a lovely visit to one of the friendliest events I've ever

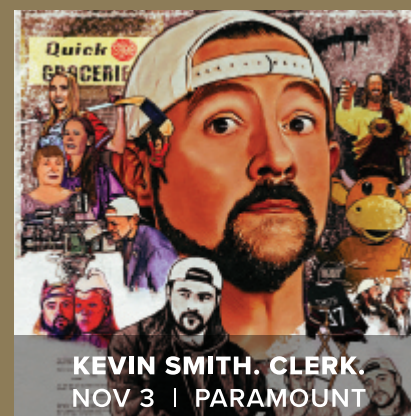
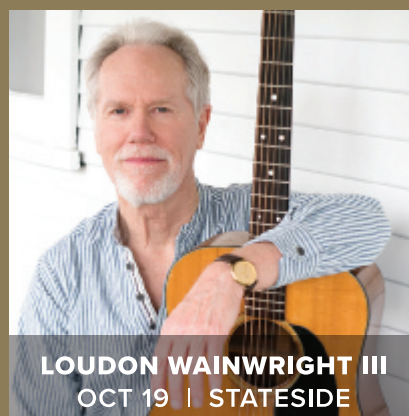
been to. After hanging out with all the regulars and so-called "Kerrverts," I'll be back soon whether I'm on the main stage or not.

In the meantime, my all-time favorite Texas festival is coming up soon, the Austin String Band Festival. Hosted by the Austin Friends of Traditional Music, you won't find many singer-songwriter circles or guitar pulls, instead rowdy bluegrass pickin', grooving old-time jams, maybe a little bit of Cajun, honky-tonk, or early jazz if you stay up late enough. This year they have dropped the stage shows and workshops, instead holding a campout jam weekend, October 15-17 at Camp Ben McCulloch.

— Beth Chrisman

For more info about this weekend's Austin String Band Festival, see online.

COMING SOON



JOHN BAUMANN & ROB BAIRD
NOV 5 | STATESIDE

VIR DAS
NOV 19 | PARAMOUNT

LINDSEY BUCKINGHAM
DEC 8 | PARAMOUNT

MICHAEL MARTIN MURPHEY
DEC 18 | PARAMOUNT

CHRIS BOTTI
NOV 6 | PARAMOUNT

THE FAB FOUR BEATLES TRIBUTE
NOV 28 | PARAMOUNT

THE MILK CARTON KIDS
DEC 9 | PARAMOUNT

TOM PAPA
JAN 7 | PARAMOUNT

NURSE BLAKE
NOV 7 | PARAMOUNT

BOB SAGET
DEC 3 | PARAMOUNT

THE MOTH
DEC 10 | PARAMOUNT

PETER SAGAL
JAN 8 | PARAMOUNT

GIPSY KINGS
NOV 12 | PARAMOUNT

AL FRANKEN
DEC 5 | PARAMOUNT

BRUCE & KELLY HOLIDAY SHINDIG
DEC 11 | PARAMOUNT

PINK MARTINI
JAN 12 | PARAMOUNT

RAY WYLIE HUBBARD
NOV 13 | PARAMOUNT

JOHN WATERS CHRISTMAS
DEC 6 | PARAMOUNT

BALMORHEA
DEC 17 | PARAMOUNT

GLADYS KNIGHT
FEB 22 | PARAMOUNT

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Stateside at the Paramount – 719 Congress Avenue

DUEL'S IN CARNE PERSONA

Forged in Fire: You've binged its blademarking – all eight seasons, maybe. Literally metal, once embedded in your skull, those force-of-will contests can't be extracted. Sword in the stone.

Like the mandatory History Channel franchise, homegrowing heshers Duel keep hammering out prize-winning Damascus at their Bastrop forge. Peak recording *Valley of Shadows* transmuted classic rock into a breakthrough biker bar battle cry. Fifth platter overall since a 2015 inception and now their fourth studio billet, *In Carne Persona* for Roman fanatics Heavy Psych Sounds follows up by quenching yet another finals-worthy chopper.

"Children of the Fire" gallops in on a NWOBHM maelstrom voiced by foghorn Tom Frank. Intonation from the mount – resonant, vast – the frontman rides the vocal mic through time, space, and eternity. Guitar herder Jeff Henson engineers that charge alongside bass collusion by Shaun Avants and drum fire from Justin Collins. Mid-album disembowellers "Bite Back," "Wave of Your Hand," and highlight "Dead Eyes," a spiraling psych burner, bang heads and anvils alike.

Nine songs over 39 minutes, *In Carne Persona* concludes with its longest cut, "Blood on the Claw," which gouges trademark Duel: Seventies desert mysticism, British kit work, and a lashing tempo. Throbbing, cutting, resigned, its "sunken eyes and broken dreams" echo across 2021 like life itself: forged in flames.

– Raoul Hernandez



CACTUS LEE'S THE LAGNIAPPE SESSIONS

Cactus Lee went stag in Brooklyn. The ever-changing Austin outfit, led by Kevin Dehan, was joined by local New York musicians who filled in for a one-off show at Skinny Dennis. It is there that Cactus Lee recorded a four-song live session for Aquarium Drunkard's *Lagniappe Sessions*. For the EP, Dehan chose songs from standard bearers in Bob Dylan, Buffalo Springfield, Arlo Guthrie, and Don Nix. The tracks are pleasantly subdued, and framed by the unraveling of Dehan's middleweight drawl and pure intonations of dobro and pedal steel. Maybe it's the water, but here Cactus Lee takes on the unrestrained qualities of Big Pink through standouts "Going Down" and Dylan's winding "A Hard Rain's a-Gonna Fall."

– E. Ryan Ellis

KADY RAIN GOES POP-PUNK ON "GOT AWAY"

Austin's voice of glittery electronic pop has been taking us on some left turns lately. First, Kady Rain surprised listeners by twanging country-folk heartstrings with "Take Me Home" and now she's turned her hypermelodic sensibilities to pop-punk with "Got Away." The single, produced by rock & roll faith healer Frenchie Smith, sounds like Green Day crossed with Mariah Carey's secret mid-Nineties punk single (Chick's "Malibu"). Delicious, palm-muted, uptempo alt with a potent hook: The green-haired singer eviscerates a toxic ex, breaking the bouncy, snotty melody to deliver romantic wrath with charismatic attitude.

– Kevin Curtin

YOU'RE GONNA BE GREAT 2 COMPILATION SUPPORTS FUND TEXAS CHOICE

Countering passage of anti-abortion law Senate Bill 8, 79-track compilation *You're Gonna Be Great 2* benefits nonprofit Fund Texas Choice, which pays for Texans' travel to abortion clinics. The excellent assembly on Brooklyn's Steakhouse Records includes a wealth of Austin artists, accepting donations at steakhouserecords.bandcamp.com. Acoustic guitar leads Fuvk's twisty poetics ("mixtli"), Virginia Creeper's somber folk hypnosis ("Super 8"), and Raul Gonzalez Jr.'s inquisitive pop ("Dungeon Master of Puppets"). Explore both sides of local Sowmya with organically spun electronic duo Felt Out and newly solo as Plume Girl. Relentless post-rockers Glaze and spunky singer-songwriter Dylan Pacheco join too. Beyond Texas, Seamripper melds Northeast indie standards Frankie Cosmos, Gabby's World, and Barrie.

– Rachel Rascoe

STARTOGRAPHERS EVOKE COLLEGE ROCK WITH "HOLLOW"

It's hard for those who lived it to believe the college/alternative rock wave that briefly dominated music culture in the late Eighties/early Nineties is old enough to be retro, at least for the unenlightened. Behold Startographers, a local quartet comprised of members from Magnet School, Honeyrude, and Schatzi. "Hollow" soars on a melody derived from the Eighties' Britwave of neo-psychedelia, but it's powered by the distorted muscle of American grunge and proto-punk. If you're getting Catherine Wheel and Swervedriver vibes, you're not alone, and if that induces giddy head-nodding and air guitar, you're not alone there, either.

– Michael Toland

SWEETFEED'S "THE POWDER ROOM"

Soft synths plume and strutted bass vamps in Sweetfeed's lipstick smeared "The Powder Room." Following in the same thread of previous singles, ballad "Picture of My Heart," and twang pickin' "Highway of Hearts," the moody number cruises in leather-seated luxury kissing off with a smooth and polished varnish reminiscent of Eighties yacht rock ilk. There's heaps of soul too as Justin Smith's vocals hold a mirror to Daryl Hall's falsetto finesse while loose wah-wah guitar-lined atmospheric percolate with gravity-defied croons that lift-off.

– Alejandra Ramirez

SUE FOLEY

Antone's Nightclub, Friday 15 - Pinky's Blues prerelease show

The sound of Sue Foley takes you there. That high-gain Tele through red-hot tubes. That sultry, soulful, emotionally calloused way of singing. You put on her records and whatever space you're currently in becomes blues night at an old Texas roadhouse. Drop the needle on *Pinky's Blues* and get transported.

Chris Layton's sticks striking a snare – an impeccable sonic signature of Texas blues – pervades the 12-track album. The Double Trouble drummer and Foley's Jungle Show bandmate hits blues-beat nirvana on "Southern Men," a flip of Tommy Brown's little known "Southern Woman," bracing beneath some of the red-headed guitarist's rawest string work – with rugged phrasing offering a call-and-response to the vocal hook. Lesser-known covers highlight the LP: her take on Angela Strehli's "Two Bit Texas Town" grooves low-down but prideful, while Sunny & the Sunliners' "Think It Over" dissolves into a spotlight moment of pure Sue Foley oneness.

2018 master class *The Ice Queen* stands as a tough act to follow, but the pandemic-tracked, charismatic blues boogies of *Pinky's*, cut with Mike Flanigin on the spinning organ, Layton on skins, and forever-bassist Jon Penner, hits with a likable singularity. The record drops Oct. 22, but Austin gets the release show early at Antone's, where late proprietor Clifford first summoned the young Canadian transplant in 1990.

– Kevin Curtin



AUSTIN RECORD CONVENTION

Palmer Event Center, Friday 15 (Early Admission) – Sunday 17

Pandemic gains: Zoom stock skyrocketed, but so did music sales. Now notching its 40th year, the semiannual Austin Record Convention sat out 2020 but returned this May in a space twice as large as before with its hundreds of sellers mostly intact. Yours truly scored two dozen vinyl totaling just under \$400. Ancient Dio wax runs a veritable fortune these days, but vintage hip-hop joints at negligible prices surfaced: Boo-Yaa T.R.I.B.E., Biz Markie, Eric B & Rakim. Raking in COVID counteracts from Motown – the Temptations, Marvin Gaye – I loaded up some Al Green, but should've bought more Otis Redding. Make a list; check it twice.

– Raoul Hernandez

HIGH DESERT QUEEN, RICKSHAW BILLIE'S BURGER PATROL

Swan Dive, Friday 15

Only two years into their formation, High Desert Queen managed to nail a mature desert rock edge – the kind you want sittin' on your shelf – packed tight with thoughtfully cohesive and gnarly sounds. Gracefully written, their debut *Secrets of the Black Moon* comes bearing eight repeat-worthy tracks stocked with driving downbeats from Phil Hook, heavy bass from Matt Metzger, invigorating chords from Rusty Miller, and spellbinding words from Ryan Garney. Rickshaw Billie's Burger Patrol, Holy Death Trio, and Goodeye join the party, kicking off the inevitably high-octane performance. Oh, and in the spirit of the holiday, wear your best action movie character 'fit – make sure it dooms!

– Morgan-Taylor Thomas

CHEAP TRICK, ERIC TESSMER

Nutty Brown Amphitheatre, Friday 15

"We're too dumb to quit," Cheap Trick supremo Rick Nielsen recently said. "We just love to play." Accordingly, the World's Greatest Power-Pop Band must've felt like caged tigers during COVID-19 lockdown – they normally average 150 road dates annually. Hence, this trek supporting their 20th studio full-length *In Another World* probably feels like the orgasm ending a 15-year dry spell. The record sounds like, well, a great Cheap Trick album: Lennon and McCartney popcraft meets the raw power of early Who and Jeff Beck-era Yardbirds. Live, they're consistently great.

– Tim Stegall

ADDERLEY SCHOOL PRESENTS BROADWAY & JAZZ W/ NAT ADDERLEY JR.

Parker Jazz Club, Sunday 17

Founded by actress/singer Janet Adderley – mother of local vocalist Akina – to teach children musical theatre and performance, the Adderley School produces a power-packed day at Parker Jazz Club. First up is *A... My Name Is Alice*, the 1983 musical/sketch revue performed by and celebrating women of all ages. Then comes a show from pianist Nat Adderley Jr., son of the eponymous trumpeter, nephew of saxophone giant Cannonball Adderley, and musical director for late soul star Luther Vandross for two-plus decades. Proceeds benefit the school, which recently expanded to Austin from its California base. Showtime is at 3pm.

– Michael Toland

LITTLE MAZARN AND RALPH WHITE

Dry Creek Cafe, Sunday 17

Undoubtedly Austin's best bait shop listening room experience, the nearly 70-year-old Dry Creek Cafe has been rejuvenated with shows booked by in-house band Cactus Lee, but is now set to close (see "Faster Than Sound," p.68). Before the lights go out, weird Americana eulogizes Sunday with former Bad Liver Ralph White returning to town to moan his high lonesome and exotic roots, and Little Mazarn enchanting behind Lindsey Verrill's banjo and Jeff Johnston's saw. Cash only, but the sunset's free.


– Doug Freeman



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NOV 21
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FRI NOV 26
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SAT NOV 27
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THURSDAY 10/14

Antone's The Brook & the Bluff, Sawyer (8:00) R

The Ballroom BoomBaptist & Ben Buck (EP release), Aux Cutter, Chucky Bk, the Point, Global Octopus (9:00) ☆

The Boat Paul Logan Band (7:00)

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

C-Boy's JustMel [jade room] (10:00), John Branch & Friends, Snakes of Central Texas (10:00), Matt Hubbard & Adam Ahrens (6:30)

Carousel Lounge Fin Fin, Night Viking (9:00), Lili Lonelyhearts (7:00), Bryan Cochran (5:30)

The Cathedral Stephanie Bergara (7:00)

Central Market North Bret Coats (5:30) A

Cheatham St. Stoney LaRue (8:00)

Come & Take It Live Joyous Wolf, Limbo, Acadian (8:00) R

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Dreamland Michael Samuels (7:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

The Far Out TOOF album release party w/ Guy Forsyth's Hot Nut Riveters, the TOOF Family Band, Courtney Santana (7:00)

Geraldine's Danny B. Harvey & Annie Marie Lewis (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Greene Hall Joey McGee Band (6:00) A

Guero's The Grecian Brothers (7:00)

Haute Spot Riley Green, Jake Worthington (6:00) R

Hole in the Wall Cass Brostad & the Terrible Lovers, Greg Loftus, Wil Cope & the Dope (8:00)

Hotel Vegas Ekulu, Illusion, the U.N.I.T., Stab (10:00) R

Jester King Brewery Thursday Night Bluegrass (6:00)

Kinda Tropical Spliff Kazoo & His Fronds (9:00)

Little Darlin' Kill County (8:00)

Little Longhorn Alvin Crow (9:00), Cory Grinder & the Playboy Scouts (6:00) R

Lone Star Court Reagan Quinn (7:00) R

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. Strawberry Milk Cuit (7:00) R

Mohawk Beach Fossils, Wild Nothing, Hannah Jadagu [outside] (9:00) R A

Monks Jazz Club Echoes Quartet (7:30) R

Native Hostel Luis Banaelos (8:00)

NeWorlDeli Eddie Collins (7:00)

One-2-One Bar Dog Beach Rebels (10:00), Kenny Hada & the Others (8:00), Tuatha Dea (6:00) R

Paramount Theatre Keb' Mo' Band, the Brother Brothers (8:00) R A

Parker Jazz Club Jon Blondell with Dr. Jim Rose (8:00)

Parmer Lane Tavern David Beeson (9:00)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00) ☆

Reveille Peak Ranch UtopiaFest w/ Utopia Players ft. Kelsey & the Texas Gentlemen, Polyrythmics, Tony Kamel (7:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Missy Beth & the Morning Afters, Cristina Vane, Libby & the Loveless (8:00) R

Sahara Lounge Traditional Rueda de Cumbia (7:30)

Sam's Town Pub JD3, Cactus Lee (7:00)

San Jac Saloon Kassi Gilbert (9:00) [upstairs]; Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub Derrick Davis Band (10:00), Patrice Pike (8:00), PAACK (6:00)

Soundspace at Captain Quack's Jenny Reynolds, Scrapy Jud Newcomb (7:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Valhalla Raccoon Brothers, Blacktooth, Shinglers (10:00)

The White Horse Johnny Dango & the Stinking Roses, Jordan Matthew Young, Saddle Sores (8:00)

FRIDAY 10/15

04 Center The Lone Bellow (7:00) R

The ABGB DD Dagger, Lonesome Heroes (9:00)

Angel's Icehouse The Austones (7:00) A

Antone's Sue Foley (8:00)

Bar 620 Ironsight (9:00)

Black Sparrow Nøkken + the Grim, Weird Wolves (8:00)

The Boat The Copa Kings (7:00)

Brass Tap Round Rock Kristen Gibbs Band (9:00)

Broken Spoke Bastard Sons of Johnny Cash (9:00), Howtowndy (6:00)

Buck's Backyard Van Full of Nuns (8:00) R

C-Boy's Tomar & the FCs (9:30), the Point (6:30)

Carousel Lounge Al Go Rhythm (5:00)

Central Machine Works Phantom Fest w/ DJ Billie Buck (7:00)

Central Market North Saddle Sores (5:30) A

Central Market South The Merles (6:30) A

Cheatham St. Corey Kent, Palmer Anthony, Johnny Woods (8:00) R

Cheer Up Charlies Ian Orth b2b Latane, Prince Klassen, Plum (9:00)

Come & Take It Live Hero to the Villain, Astrixion, Questioning Alexander, Mizaky, Forever for Now, Worstcase Scenario, Los Reyes de la Maldad, Subverter, Imaginary Me (6:00) R

The Concourse Project Carl Cox, Chelina Manuhutu (10:00) R

Continental Club Tender Things, Tony Kamel (10:00), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Coupland Dancehall Stoney LaRue, Blake Torrey (8:30)

Craft Pride Jake Ames (7:00)

The Domain Matt Raines (6:00)

Dreamland Laughing Waters (7:00)

Driskill Bar Meagles (8:00)

Elephant Room Adrian Ruiz Quintet (9:00), Lissa Hattersley's Trip Trio (6:00)

Emo's JPEGMAFIA (8:30) R A

Empire Control Room Tribute night w/ Noise Pollution (AC/DC), Fooz Fighters [control room] (9:00)

The Far Out Fat Tony, Cadence Weapon, Peyton (8:00) R A

Flamingo Cantina TX Queens of Reggae w/ Lady Shacklin, Aria Morgan Wilson & Roots from the Clay, DJ Mahealani (9:00)

Geraldine's Dave Orr Band (10:00)

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

Greene Hall Shane Smith & the Saints (8:00) A

The Happy Cow Rocket Queen (Guns N Roses tribute) (8:30)

Haute Spot The Expendables, Ballyhoo, Tunnel Vision (6:00) R

Hill Country Galleria Beth Lee Duo (6:00)

Hotel Vegas Annabelle Chairlegs, Montaz (EP release), Lazy Suzanne (10:00) ☆

Kick Butt Coffee Nahaya, All Life Dies, Slow Motion Crush, Flooded Tomb (9:00) R A

Last Chance Aubry Rodriguez (8:00) R

Little Longhorn Beth Lee & Chris Duarte (9:00), Dan Whitaker Band (6:00)

Lone Star Court Ella Reid Duo (8:00)

Long Play Lounge East Buffalo Gals, Cristina Vane (9:00) R

Mala Santa Lalo Mora, Legado Norte, Grupo Zaffiro (8:00) R

Mala Vida El Mimoso (9:00) R

Manchaca Springs Saloon Larry Harris Band (8:00)

Meanwhile Brewing Co. Riders Against the Storm, Jonny Jukebox (9:00)

Monks Jazz Club Lucy Woodward (9:30, 7:30) R

Moody Amphitheater Asleep at the Wheel (7:00)

NeWorlDeli Alexandra Soulfire (7:00)

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Nutty Brown Cafe Cheap Trick, Eric Tessmer (6:00) 📺

One-2-One Bar Tribute night w/ Taste of Purple (Deep Purple), War Pigs (Sabbath & Ozzy), Allison Change (Alice in Chains) (9:00), Sanco Loop (7:00)

Parish Sarah & the Sundays (album release), Animals on TV, Vision Arcade (8:00) 📺

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Palmer Lane Tavern Honey Punch (9:00)

Poodies Brodie Lane (10:30), Andrea Marie (8:00)

Radio Coffee & Beer John Elliott & the Kerrville Folk Festival Revue (7:00)

Reveille Peak Ranch UtopiaFest w/ Vincent Antone, Sir Woman, Trouble in the Streets, Matthew Logan Vasquez, Batty Jr., Lunar Rae, deFrance, Madam Radar, Tom Freund, Wonky Tonk, Cowboy Irie (2:00)

Riley's Tavern The Homebodies (7:00)

Rollins Theatre *Good Vibes Only* taping w/ Mélat (7:30)

Sagebrush Shandon Sahn, Prairie Rattlers (9:00) 📺

Sam's Town Point Jesse Lége & Bosco Stomp (8:00)

San Jac Saloon Shane Kelley (9:00) [upstairs]; Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

Saxon Pub Paul McDonald (10:00), Ben Balmer (album release) (8:00), TG BAD (6:00)

Sidecar Tasting Room Joseph Jay (5:00)

Summit Rooftop Young Bombs (10:00) 📺

Swan Dive High Desert Queen (album release & costume party), Rickshaw Billie's Burger Patrol, Holy Death Trio, Goodeye (9:00) 📺

Trace at the W Hotel JD Casper (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Cheeky Orange, Domestic Tallboys, Spit City (10:00)

The Venue ATX Kai Wachi (10:00) 📺

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Sarah Burton (6:00) 📺

The White Horse Croy & the Boys, Roger Wallace, Chaparral (8:00)

Wild West Robert Ray (8:00) 📺

Yellow Jacket Social Club Unsane(ATX), Easy Prey (8:00)

SATURDAY 10/16

04 Center Jo James, Cari Hutson (7:00)

The ABGB Chicken Strut (9:00)

Antone's Soul Man Sam & the SMS Band, Jabo & the Old Dogs (9:00)

The Ballroom Lord Buffalo, Sheverb, the Angelus (9:00) 📺

Banger's Lewis Christian (7:00), Devin Jake (3:00)

Bar 620 Andrea Marie (7:00)

Black Sparrow Open mic (8:00)

The Boat Jacob Wise Trio (7:00)

Brass Tap Round Rock Neel Cole & Southern St. (9:00)

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

C-Boy's Tomar & the FCs (9:30)

Central Machine Works Cooke, Ramblin' Rose & the Yeah You Right Boys (7:00)

Central Market North Matthew Brodnax & the Blues Sherpas (5:30) 📺

Central Market South Debra Watson & the Smokin' Aces (6:30) 📺

Cheatham St. Dylan Wheeler, Hayden McBride (8:00) 📺

Circuit of the Americas NF, Michl (8:00) 📺

Come & Take It Live Miyavi (8:00) 📺

The Concourse Project Anjunadeep On Rotation w/ CRI (DJ set), Marsh, Olan (10:00)

Continental Club Tender Things, Tony Kamel, Melissa Carper (9:00) 📺, Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall Jon Stork, 35 Drive (8:30) 📺

Craft Pride Paul Val (7:00)

Domain NORTHSIDE Donovan Keith (5:00)

The Domain Shane Bartell & Matt Creaton (2:00)

Dreamland Chemradery (7:00), Steven Cade (3:00) 📺

Driskill Bar Kathy & the Kilowatts (8:00)

Elephant Room Elias Haslanger Quintet & Ephraim Owens (9:00)

The Far Out Witches' market & *The Craft* screening w/ Kendra Sells, Jane Claire (7:00) 📺

Fleming Cantina This Is Texas Queendom Jam w/ Anastasia Hera, Queen Deelah, Ms.Demeanor, Nubia Emmon, Aliza 1K, Stasseney, Ly-Ebbs, Cat., Ree Ree, Juana Esparanza, & more (9:00)

Geraldine's Raccoon Brothers (10:00)

Giddy Ups Stone Wheels (8:30)

The Green Jay Brian Wolff, Tortuga Shades, Kyote Radio (9:00)

Gruene Hall Junior Brown (9:00) 📺, Grouchy Like Riley (1:00) 📺

Haute Spot Candlebox, the Dead Deads (6:00) 📺

Hotel Vegas El Tule, Grupo Tan Tan, DJ OG Guatemala (10:00) 📺

Independence Brewing 17th anniversary party w/ King Pelican, Betty Benedeadly, Shane Bartell & Oliver Steck (6:00)

Indian Roller Dayeater, Ego Deaf, Cheeky Orange (8:00) 📺

Kick Butt Coffee Yikes!, Morocco (EP release), On Holiday, Despero (9:00) 📺

Lamberts Thomas Csorba (8:00)

Last Chance Dale Watson (9:00)

LBJ Lawn Longhorn City Limits w/ North Mississippi Alistars 📺

Little Darlin' Pallbearer Press House of Stuff grand opening w/ Ungrieved, Rebel Flesh, DJ Clean Bobby (4:00) 📺

Little Longhorn Two Hoots & a Holler (9:00), Brandon Rosage (6:00)

Lone Star Court Marcus Morales (3:00)

Long Play Lounge East Harvest Thieves, Ben Ballinger (9:00)

Mala Santa Vanguardia (4:00) 📺

Meanwhile Brewing Co. Megafauna, A. Sinclair (9:00)

Mercer Dancehall Jake Penrod (8:00)

Neon Grotto DJ Swisha, mid*heaven, Tearz (10:00) 📺

NeWorDeli Young & Rusty (7:00)

Nutty Brown Cafe Ludacris, Lil' Flip (7:00) 📺

The Oasis Mothership (Led Zeppelin tribute) (8:00) 📺

One-2-One Bar Rocka-holic Fest w/ the Genders, Solar Moth, the Exiles, Geronimo, Dirty Water, Amber Eye, Carson Brock (6:00)

Paramount Theatre Mavis Staples, Abraham Alexander (8:00) 📺

Parish Road to Beyond Existence w/ Milano, Untitled, Leet., Know Matter, OG Larry, KOAD (8:30)

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Palmer Lane Tavern Fusion (9:00)

Poodies Ransom Brothers (10:30), Kim Meeks & Her Bad Habits (8:00)

Reveille Peak Ranch UtopiaFest w/ Rubblebucket, Shinyribs, Garrett T. Capps With Augie Meyers, Tephra Sound, Mikaela Davis, Henry Invisible, Medicine Man Revival, Temple Underground, Lombardy, Shane Cooley & the Midnight Girls, Sid Fly, Rumour Mill (12:45) 📺

Riley's Tavern Shandon Sahn (8:00)

Rollins Theatre *Good Vibes Only* taping w/ Magna Carda (7:30), *Good Vibes Only* taping w/ Walker Lukens (1:30)

CONTINUED ON P.78

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FROM SATURDAY

Sagebrush Billy Broome & the Cosmo Rodeo, Noel McKay (9:00)
Sahara Lounge Africa Night w/ Zoumounthi, System Positif, Afro Jazz (7:00)
Sam's Town Point Ramsay Midwood, Rattlesnake Milk (9:00), Tia Carrera, Superego (4:00)
San Jac Saloon Kassi Gilbert (9:00) [upstairs]; Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]
Saxon Pub Michael Mulligan (10:00), Johnny Nicholas (8:00), W.C. Clark (6:00)
Stubb's Watchhouse (8:00) **R**
Swan Dive Kady Rain, Chief Cleopatra, Maikéru, Oohmami (10:00)
Trace at the W Hotel Nick Swift (6:00)
Valhalla Blood of Patriots, User Unauthorized, Fascist Peach Cobbler (10:00)
The Venue ATX Junkie Kid (10:00)
The White Horse David Touchton, Them Duquines, Dave Inley (8:00)
Wild West Jay Perez (8:00)

SUNDAY 10/17

3ten ACL Live The Nighttows (4:15)
The ABGB Weldon Henson (4:00)
Antone's Wild Feathers, Jaime Wyatt (8:00) **R**
Banger's Urban Achievers Brass Band (2:00), Boss Street Brass Band (11:00am)
BLK Vinyl Geannie Friedman [outside] (6:00)
The Boat Ange K Band (6:00)
C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
Central Machine Works Scott Collins Project, Evan Charles (7:00)
Central Market North Atlas Maior (3:30) **A**
Central Market South The Basil Trio (noon) **A**
Come & Take It Live Koningsor, Athanatos, Pala, Departure, the Vinous, Don't Think Twice (7:00)
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
The Domain Dave Madden (3:00)
Dreamland Meagan Tubb (2:00)
Driskill Bar Sharon Bourbonnais (8:00)
Elephant Room Daniel Dufour Trio (9:00)
Emo's Alec Benjamin, Anson Seabra (8:00) **R**
Empire Control Room Chase Atlantic, Niko Rubio [garage] (8:00) **R**
Flamingo Cantina King Yellowman Show w/ K'reema & the Sagittarius Band (8:30) **R**
Giddy Ups OTB Karaoke w/ Big John (8:30)
Guene Hall Linda Gail Lewis (5:00) **A**, Dave Scher Band (12:30) **A**
Hole in the Wall Candler Wilkinson & Friends (7:00)
Independence Brewing 36 Fest w/ Drip-Fed, Nominee (album release), Thieves, the Bearer, Mothman, Mt. Grey, Blacktooth, Heavy Branches, Feed Your Body to the Void, Lout (6:00), Bluegrass Sunday w/ Grass Half Full (4:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)
Long Play Lounge East Motenko (9:00)
Mala Santa Grupo Zaaz de Victor Hugo Ruiz Jr., Johnny Molina y los Sabaneros (4:00) **R**
Meanwhile Brewing Co. David Shabani (6:30)
Mercer Dancehall The Pearl Snaps (3:00)
Mohawk Anderson East, Aaron Raitiere [outside] (7:30) **R**
One-2-One Bar Gustavo Hernandez y la Tradición (8:00), Mayito Salomon (5:30)
Parker Jazz Club The Adderley School presents Broadway & Jazz w/ Nat Adderley Jr. (3:00) **R**
Poodies Carl Hutchens (4:00)
Riley's Tavern Kayla Jane's Picker's Circle (4:00)
Rollins Theatre *Good Vibes Only* taping w/ Jonathan Tyler (1:30)
Sagebrush The Mellows, Buffalo Gals (7:00) **R**
Sahara Lounge Jankem, Aurora Plastics Company, Pyrethrum, Andy Toad (6:00)
Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)
San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]
Saxon Pub The Resentments (7:30), Ulla (5:30)
Vista Brewing Doppel (4:00) **A**
The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 10/18

Antone's Soul Man Sam & the SMS Band (8:00)
C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)
Continental Club The Derailers (10:00), Peterson Brothers (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
Craft Pride Anthony Wright Band (6:30)
Driskill Bar Danny Britt (8:00)
El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**
Elephant Room Michael Mordecai's Jazz Jam (9:00), Jon Blondell Trio (6:00)
Empire Control Room Brother Moses, Brody Price, Vision Arcade [control room] (8:00) **R**
The Far Out Motown Monday w/ Matchmaker Band (7:00)
Flamingo Cantina Riley!, Drunk Uncle, Celebration Guns, Rose Ceremony (8:30) **R**
Giddy Ups Bob Appel (7:00)
Hill Country Galleria Ray Prim (7:00)
Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**
Mohawk Middle Kids, Ginger Root, Darkbird [outside] (7:30) **R**
NeWorDeli Open mic w/ Heather Miller (7:00)
One-2-One Bar Wandering Pines (7:00)
Parish Arlo Parks, Michelle (8:00) **R**

Parmer Lane Tavern Monday Night Jam (8:00)
Poodies Songwriters Showcase w/ George Enslie, Bob Livingston (6:30)
Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Choctaw Wildfire, Mrs. Glass (9:00)
Sam's Town Point Double or Nothing two-step lessons, Steel Monday w/ Steve Palousek (7:00)
San Jac Saloon Chris Ray (5:00) [downstairs]
Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)
Stubb's Tennis (8:00) **R**
Volstead Me Mer Mo Monday w/ Attic Ted, Unsurpassed Profit, *Henrietta & Her Dismal Display of Affection* screening, DJ Malignator (7:00)
The White Horse Texas Tycoons (8:00)

TUESDAY 10/19

Antone's Des Rocs, the Velvetears (8:00) **R**
The Ballroom Blynd Birds, Felt Out, Tan Mala (8:00)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)
C-Boy's Grooveline Horns (10:00), Moeller Brothers (6:30)
Central Machine Works Dave Orr Band (8:00)
Cheatham St. Sun Valley Station (8:00)
Come & Take It Live City Morgue (9:00) **R**
Continental Club Shooks & Friends (10:00), Whitney Rose (7:00)
Continental Club Gallery Ephraim Owens Experience (10:30), Nathan Hamilton (8:30)
Donn's Depot Grouchy Like Riley (8:30)
Driskill Bar Massimo Gerosa (8:00)
El Mercado Durawa Tuesdays w/ TexManiacs (7:00) **A**
Elephant Room Gerry Gibbs Thrasher Quartet (9:00), Sarah Sharp Quartet (6:00)
Emo's X Ambassadors, Scarypoolparty, Taylor Janzen (7:30) **R**
Empire Control Room Schäffer the Darklord, MC Frontalot, Mega Ran, MC Lars [control room] (8:30) **R**, California Honeydrops [garage] (8:00) **R**
The Far Out The Watters & Friends feat. Nikki Gasparie & Jimmie Dreams (7:00)
Flamingo Cantina The Pre-Roll open mic showcase (8:00)
Geraldine's Tyler Halverson (8:00) **R**
Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
H-E-B Center at Cedar Park Alice Cooper, Ace Frehley (8:30) **R**
Half Step Michael Hale Trio feat. Mac McIntosh (9:00)
Hotel Vegas Ramesh, Katherine de Rosset [patio] (8:30) **R**
Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)
Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)
Meanwhile Brewing Co. BluMoon (7:00)
NeWorDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Johnny Dixie & the Ghost Rock Radio, Miss Miranda (7:00)
Paramount Theatre The Fixx, the English Beat (7:00) **R**
Parish The World Is a Beautiful Place & I Am No Longer Afraid to Die, Bent Knee, Greet Death (8:00) **R**
Parker Jazz Club Jazz Therapy (8:00)
Poodies George Devore (7:30), the Troubadillos (5:00)
Sagebrush Ellis Bullard (8:00)
Sam's Town Point Rance May & the Coyotes (9:00)
San Jac Saloon Aaron Navarro (9:00) [downstairs]
Saxon Pub The Reverent Few (10:00), Darden Smith (8:00), David Grissom (6:00)
Stateside at the Paramount Loudon Wainwright III (8:00) **R**
Stubb's Bad Religion, Alkaline Trio, War on Women (7:00) **R**
The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
Waterloo Records Sierra Ferrell (signing only) (5:00) **A**

WEDNESDAY 10/20

The ABGB Warren Hood (7:00)
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Ani's Day & Night *The Cabinet of Dr. Caligari* live score w/ David DiDonato (7:30) **R**
Antone's Jordan Matthew Young, Jared James Nichols, Billy King & the Bad Bad Bad (8:00) **R**
Broken Spoke Lance Lipinsky (6:00)
C-Boy's JeTexas (9:15), Lots of Blues (6:30)
Carousel Lounge Crunk Witch, Awesome Death (9:00), DRC3 (7:00), Jonathan Foster (5:00)
Come & Take It Live Otep, the World Over, Edge of Destiny (8:00) **R**
Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Jo James (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Draylen Mason Studio Alex Coke & Carl Michel Sextet (7:30) **R**
Driskill Bar Bruce Smith Band (8:00)
Elephant Room Tony Campise Big Band (9:00), Jitterbug Vipers (6:00)
Empire Control Room Cazal Organism, Spellwrks, Black DaVinci, Pursue, Acclimated Assassin, Frederick Boom, Bubs Rubino, Full Phonetic, Stax, Long Tongue, Suma.wav (9:00) **R**
The Far Out Ethereal Sea, Transit Method, Fostermother, Daymares (7:00) **R**
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
Geraldine's Kelsey Wilson (8:00)
Guene Hall Josh Baca & the Hot Tamales (6:00) **R**
Guero's Texas Radio Live w/ the Damn Torpedoes (Tom Petty tribute) (7:00)
Haute Spot The Motts (Tom Petty set) (6:00)

Hotel Vegas Octopus Project DJ party [patio] (10:00)
Kick Butt Coffee The Awful Lot, Bondbreak, Merry Jane & the Fondas, Temple of Mercy, the Genders, Tasteless Treats, Cruel Summer TX, Blackbirds (7:00) **R**
Lamberts Songwriter Series w/ Trey Privott, James Steinkle (8:00)
Little Longhorn Sean Orr & Texas Gold (8:00), dance lessons w/ Austin Honky Tonkers (7:00)
Long Center Lawn Sound & Cinema: *The Dark Knight* w/ Blackillac (5:30)
Long Play Lounge East Eastern Leaves (8:00)
Mozart's Jazz Nights w/ Mike Sailors (8:30) **A**
NeWorDeli Joel McColl (7:00)
One-2-One Bar Salsa Wednesdays (8:00)
Paramount Theatre Toad the Wet Sprocket, Stephen Kellogg (8:00) **R**
Parish Alastair Greene, Ricky Duran (8:00) **R**
Parker Jazz Club Wasabi Big Band feat. Jennifer Johnson (8:00)
Parmer Lane Tavern Chris Max (9:00)
Poodies Paul Thom (9:00), Bracken Hale, Corby Schaub & Bryan Paugh (7:00) **R**
Sagebrush Tiger Alley, Missy Beth & the Morning Afters, Double or Nothing two-step lessons (7:00)
Sahara Lounge Animals for Hands, Endwell Motel, My Mistress (8:00)
Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)
San Jac Saloon Chris Ray (5:00) [downstairs]
Saxon Pub Sun Valley Station (10:00), Walt Wilkins (8:00), the Drakes (6:00)
Stateside at the Paramount Sierra Ferrell, Bella White (8:00) **R**
Trace at the W Hotel Harkrider (5:30)
The White Horse Teri Joyce & the Tagalongs (8:00)

THURSDAY 10/21

3ten ACL Live Carbon Leaf (8:30) **R**
The ABGB Fuz & Friends (7:00)
Antone's Los Lobos, Nuevo (8:00) **R**
The Arboretum Zoodust (6:00)
The Ballroom The Stacks, San Gabriel (single release), Gold Leather, Carrie Fussell (8:00)
The Boat Tommy Howard Trio (7:00)
Broken Spoke The Golden Roses (9:00), Lance Lipinsky (6:00)
C-Boy's JustMel [jade room] (10:00), John Branch & Friends, Ms. Mack & the Daddies (10:00), Matt Hubbard & Adam Ahrens (6:30)
Carousel Lounge Sam Goldwinners (7:00)
Central Machine Works RF Shannon, Rattlesnake Milk (8:00)
Central Market North Tiger Alley (5:30) **A**
Cheatham St. Ian Tonroy, Duke Ryan, Aeryk Cox (8:00) **R**
Come & Take It Live Cold, New Dilemma, Waiting for Eternity (8:00) **R**
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Scott Davis (8:30) **R**

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Dreamland Jonathan Foster (7:00) 📍
Driskill Bar Tracie Lynn (8:00)
Elephant Room Altin Sencalar Quintet (album release) (9:00), Mitch Watkins Trio (6:00) 📍
Emo's Psychedelic Furs, Royston Langdon (8:00) 📍
Empire Control Room Balkan Bump [control room] (10:00) 📍, Sam Riggs, Jonathan Terrell [garage] (7:00)
Flamingo Cantina Benji (8:00) 📍
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Gruene Hall Austin Gilliam (6:00) 📍
Haute Spot Lane Hardy, Chris Bandi, Kylie Frey (5:00) 📍
Hotel Vegas Big Bill, Lord Friday the 13th, Egg Drop Soup (10:00) 📍, DJ Hollywood Jones, Lola Tried [patio] (9:30)
Jester King Brewery Thursday Night Bluegrass (6:00)
Kenny Dorham's Backyard Jazz jam (7:00) 📍
Kick Butt Coffee Hans Gruber & the Die Hards, the Butts, Bondbreakr (8:00) 📍
Kinda Tropical Spliff Kazoo & His Fronds (9:00)
Little Darlin' Kill County (8:00)
Little Longhorn Wild Margeaux (7:00), Jim Bryant & Hilary Haney (6:00)

Long Play Lounge East Candler Wilkinson (9:00)
The Lost Well Duel, War Cloud, Rocky Mtn Roller (9:00) 📍
Meanwhile Brewing Co. Beth Lee & the Breakups, Bigfoot & the Gregs (7:00)
Mohawk Indigo De Souza, Dan Wiggins [inside] (9:00) 📍, Quicksand, Narrow Head, On Being an Angel [outside] (9:00) 📍
Monks Jazz Club Gil Del Bosque Pulse Quartet (7:30) 📍
Moody Amphitheater Needtobreathe, Switchfoot, the New Respects (6:30) 📍
Native Hostel Luis Banuelos (8:00)
One-2-One Bar Tortuga Shades, Magnolia Kids, Deer Fellow, John Wilhelm (7:00)
Parker Jazz Club Monte Warden & the Dangerous Few (8:00)
Parmer Lane Tavern The Genders (9:00)
Poodies Alan Haynes (8:00), Honeybear (6:00)
Radio Coffee & Beer Mimi Naja, Jesse Dalton v. the State of Texas (7:00) 📍
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Sagebrush The Reeves Brothers, Them Duquaines (10:00) 📍
Sahara Lounge Solar Moth, Oddcat, Lili Lonelyhearts, DRC3 (8:00)

Sam's Town Point JD3, Cactus Lee (7:00)
San Jac Saloon Kassi Gilbert (9:00) [upstairs]; Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]
Saxon Pub Dustin Schaefer (10:00), Patrice Pike (8:00), PAACK (6:00)
The Scoot Inn Men I Trust, Michael Seyer (7:30) 📍
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Swan Dive Blue Tongue, Lena Luca, Grandma Mousey (9:00)
Valhalla Immerse, Grey Feather, Hijo de Puta (10:00)
The White Horse Strahan & the Good Neighbors, JD Clark & the Stuck in the Mud Band, Chaparral (8:00)

LOOKING FOR MORE?

For next Thursday and beyond, see austinchronicle.com/events/music.

ROADSHOWS

THU 10/14

THE BROOK & THE BLUFF, SAWYER, Antone's
JOYOUS WOLF, LIMBO, Come & Take It Live
RILEY GREEN, JAKE WORTHINGTON, Haute Spot
EKULU, ILLUSION, THE U.N.I.T., STAB, Hotel Vegas
CORY GRINDER & THE PLAYBOY SCOUTS, Little Longhorn
REAGAN QUINN, Lone Star Court
STRAWBERRY MILK CULT, Meanwhile Brewing Co.
BEACH FOSSILS, WILD NOTHING, HANNAH JADAGU, Mohawk
ECHOES QUARTET, Monks Jazz Club
TUATHA DEA, One-2-One Bar
KEB' MO' BAND, THE BROTHER BROTHERS, Paramount Theatre
CRISTINA VANE, LIBBY & THE LOVELESS, Sagebrush

FRI 10/15

THE LONE BELLOW, O4 Center
VAN FULL OF NUNS, Buck's Backyard
PALMER ANTHONY, Cheatham St.
ASTRIXION, SUBVERTER, Come & Take It Live
CARL COX, CHELINA MANUHUTU, the Concourse Project
JPEGMAFIA, Emo's
FAT TONY, CADENCE WEAPON, PEYTON, the Far Out
BALLYHOO, TUNNEL VISION, Haute Spot
NAHAYA, ALL LIFE DIES, Kick Butt Coffee
AUBRY RODRIGUEZ, Last Chance
BUFFALO GALS, CRISTINA VANE, Long Play Lounge East
LALO MORA, Mala Santa
EL MIMOSO, Mala Vida
LUCY WOODWARD, Monks Jazz Club
CHEAP TRICK, Nutty Brown Cafe

SARAH & THE SUNDAYS, Parish
PRAIRIE RATTLERS, Sagebrush
YOUNG BOMBS, Summit Rooftop
HIGH DESERT QUEEN, Swan Dive
KAI WACHI, the Venue ATX
ROBERT RAY, Wild West

SAT 10/16

THE ANGELUS, the Ballroom
HAYDEN MCBRIDE, Cheatham St.
NF, MICHL, Circuit of the Americas
MIVAVI, Come & Take It Live
MELISSA CARPER, Continental Club
JON STORK, Coupland Dancehall
STEVEN CADE, Dreamland
JUNIOR BROWN, Gruene Hall
CANDLEBOX, THE DEAD DEADS, Haute Spot
GRUPO TAN TAN, Hotel Vegas
EGO DEAF, Indian Roller
MOROCCO, ON HOLIDAY, Kick Butt Coffee
NORTH MISSISSIPPI ALLSTARS, LBJ Lawn
VANGUARDIA, Mala Santa
DJ SWISHA, Neon Grotto
LUDACRIS, LIL' FLIP, Nutty Brown Cafe
MAVIS STAPLES, ABRAHAM ALEXANDER, Paramount Theatre
RUBBLEBUCKET, Reveille Peak Ranch
WATCHHOUSE, Stubb's

SUN 10/17

JAIME WYATT, Antone's
ALEC BENJAMIN, ANSON SEABRA, Emo's
CHASE ATLANTIC, NIKO RUBIO, Empire Control Room
GRUPO ZAAZ DE VICTOR HUGO RUIZ JR., JOHNNY MOLINA Y LOS SABANEROS, Mala Santa
ANDERSON EAST, AARON RAITIERE, Mohawk
BUFFALO GALS, Sagebrush

MON 10/18

BROTHER MOSES, BRODY PRICE, Empire Control Room
RILEY, CELEBRATION GUNS, ROSE CEREMONY, Flamingo Cantina
MIDDLE KIDS, GINGER ROOT, Mohawk
ARLO PARKS, MICHELLE, Parish
TENNIS, Stubb's

TUE 10/19

DES ROCS, THE VELVETEERS, Antone's
X AMBASSADORS, SCARYPOOLPARTY, TAYLOR JANZEN, Emo's
CALIFORNIA HONEYDROPS, Empire Control Room
SCHÄFFER THE DARKLORD, MC FRONTALOT, MC LARS, Empire Control Room
TYLER HALVERSON, Geraldine's
ALICE COOPER, ACE FREHLEY, H-E-B Center at Cedar Park
THE FIXX, THE ENGLISH BEAT, Paramount Theatre
THE WORLD IS A BEAUTIFUL PLACE & I AM NO LONGER AFRAID TO DIE, BENT KNEE, GREET DEATH, Parish
LOUDON WAINWRIGHT III, Stateside at the Paramount
BAD RELIGION, ALKALINE TRIO, WAR ON WOMEN, Stubb's

WED 10/20

JARED JAMES NICHOLS, Antone's
OTEP, THE WORLD OVER, EDGE OF DESTINY, Come & Take It Live
CAZAL ORGANISM, Empire Control Room
ETHEREAL SEA, FOSTERMOTHER, the Far Out
JOSH BACA & THE HOT TAMALES, Gruene Hall
TEMPLE OF MERCY, Kick Butt Coffee
TOAD THE WET SPROCKET, STEPHEN KELLOGG, Paramount Theatre
ALASTAIR GREENE, Parish
PAUL THORN, Poodies
SIERRA FERRELL, BELLA WHITE, Stateside at the Paramount

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 SUNDAY 10/17
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 TUESDAY 10/19
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THE Luv Doc



"TXT ME BK PLZ"

Dear Luv Doc,

Last Saturday at the Austin City Limits Festival I had the good fortune of running into some old high school friends from Dallas that I haven't seen in many years. My Austin friends very graciously welcomed them into our group and we ended up spending most of the day together and had a lovely time watching Phoebe Bridgers, Modest Mouse, Jack Harlow, and Billie Eilish among others. At the end of the night as we were leaving I exchanged phone numbers with my closest friend in the Dallas group and said that I would text them the next day so that we all might hang out together again. On Sunday afternoon I texted them ... no response ... then, thinking they might have missed the text, did so again around six. Still no response. I ended up texting them at least six times over the course of the day with no response. When I got home Sunday night I saw several Facebook posts on my Dallas friends' pages from earlier in the day, so they were obviously at the festival, and now I feel like they might have been blowing me off all day. Am I being overly sensitive?

- Ditched by Dallas

While I would love to go on some sort of emotionally charged tirade about people who don't respond to texts (I'm looking at YOU, Jack Harlow), I am going to have to pass this time for several reasons. The first of which is that I am terrible about answering texts - maddeningly so - even in normal circumstances. You put me in a dusty field, blasted on edibles, thrashing around in a 75,000-person-deep human sweat scrum, and you'll be lucky if I can even find my phone, much less the ass that's usually attached to it.

Will I hear the muffled "ding" of someone's strident "meet me beneath the turd emoji flag by the Ladybird stage" text when Polo G drops the beat on "Go Stupid"? Probably not. That is, of course, assuming that AT&T Wireless isn't shitting the broadband bed like they always do during ACL and that strident texts ... or any texts at all for that matter ... are even getting through. Any time I pass beneath the neon Les Paul at the ACL entrance I pretend that, commswise, I am headed a few hundred clicks up the Nung River with Martin Sheen to have a powwow with Colonel Kurtz. If that seems like an analogical overreach, consider the number of bizarrely painted people in various states of semi-undress who stare back at you silently with dinner-plate-sized pupils ... or the overly chatty, camera-strapped, middle-aged press photographers who corner you with lunatic COVID conspiracy theories. Or maybe that's just me. As a man who bears an unfortunate, mild resemblance to Anderson Cooper, I am the victim of a lot of oversharing by other middle-aged dudes.

Lastly, and perhaps most importantly, I am not a texter because, despite ardent claims to the contrary, I find texting to be a grossly inefficient means of timely communication. I am willing to accept part of the blame for this. Terse, straightforward, sincere communication is not my strong suit. I also tend to gravitate toward people with the gift of gab, so a conversation as simple as, "Where U at?" ... 'Juiceland on 45th,'" can turn into a 48-hour marathon, *Ulysses*-length text exchange that makes even less sense than the book itself, although I am not sure that's even possible.

It's possible that all of the above may apply to your Dallas friends' radio silence. Or, they might actually be blowing you off. I mean, they've got a lot of nerve posting on Facebook what with all the recent whistleblowing about its negative effect on the self-esteem of teenage girls. Nonetheless, posters gonna post, and you should know better than most people that when you live in Dallas, going to ACL is the most exciting thing that happens to you all year short of seeing Dirk Nowitzki at a traffic light. So, my suggestion to you is to actually give your friends a call, tell them you missed them on Sunday and ask if they ever got your texts. If they don't pick up the phone or return your call, they probably did.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Some say Shakespeare's *Hamlet* is based on the old Norse folktale of Amleth. Both stories are very similar except for the endings.

In its 15- to 20-year lifetime, an osprey may travel more than 160,000 miles.

Dr. Joyce Brothers - famous for having a tiny ball of sweat hanging off the tip of her nose, as reported in a *Saturday Night Live* "Weekend Update" commentary on smoking by Roseanne Roseannadanna - died in Fort Lee, N.J., the hometown of frequent Roseannadanna correspondent Mr. Richard Feder.

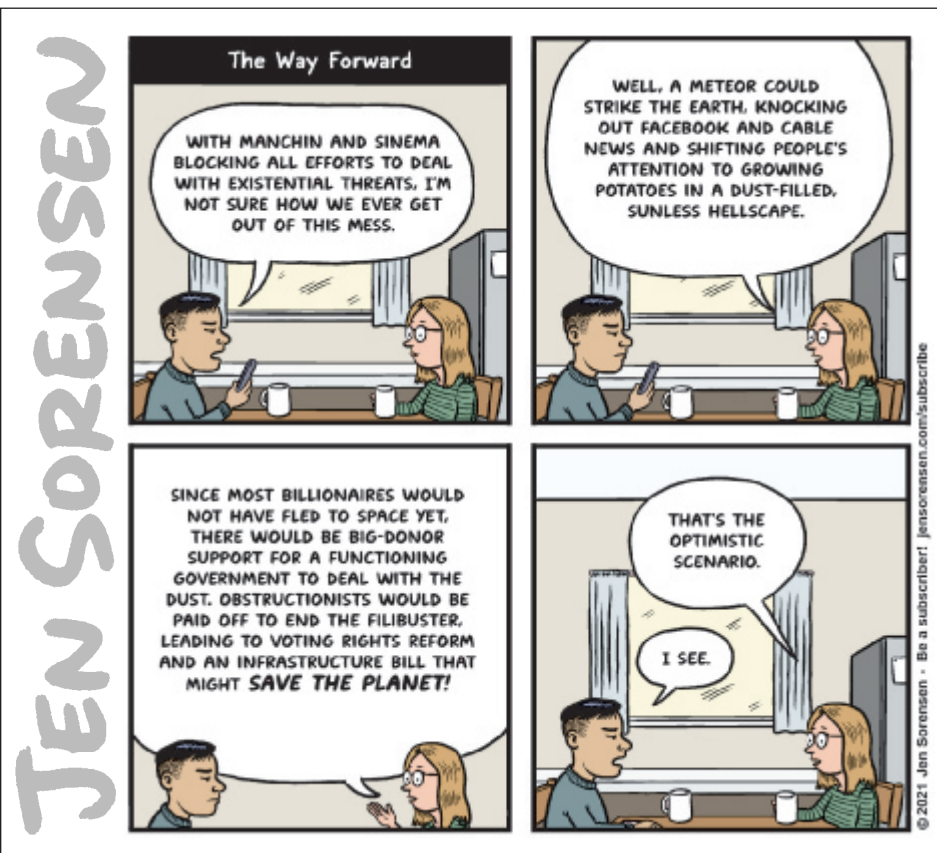
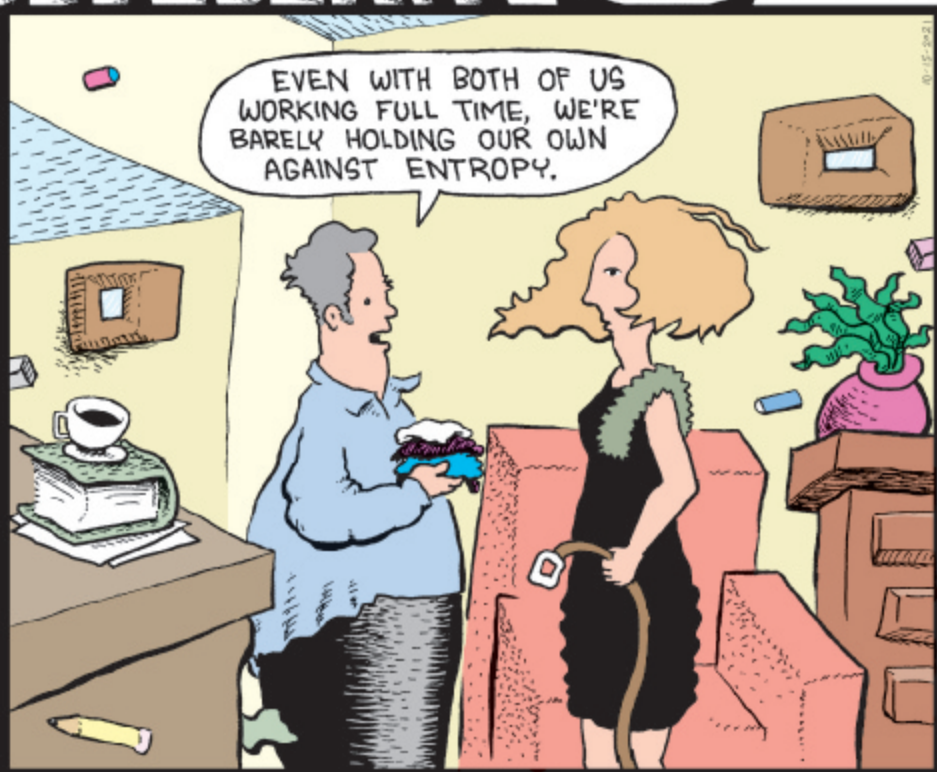
On March 7, AD321, Roman Emperor Constantine changed the Sabbath day from Saturday to Sunday to honor the pagan god Sol.

If circa 1802 you had asked an expert what was the highest mountain on Earth, the expert would likely have told you it was Chimborazo in Ecuador, an extinct volcano (20,564 feet).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EVERBEAM by Sam Hurf



COMPUTER/ TECHNICAL

CLOUD SRE
IBM Corporation, Austin, TX: Implement features in Continuous Integration, Continuous Delivery, high quality of monitoring assets and methodologies for integrating with multiple cloud providers to leverage cloud management platforms. Responsible for DevOps Development methodologies. Source committer and contributor for DevOps Platform Development. Develop a plan to target various integration opportunities and optimize platform to make it perform better on cloud management platforms. Work with the team to deliver innovations for optimal execution of code. Engage in creation Ops Free Platform Model. Create new micro-services. Take care of production outages in the stipulated SLA along with bringing up new infrastructure through automation for new customer requests. Utilize Kubernetes, DevOps, Jenkins/Argo, Cloud Services, GitOps/GitHub, Automation Programming Languages Python, Shell Script, GoLang and OpenShift on VMWare. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a DevOps Architect or related. One (1) year of experience must include utilizing Kubernetes, DevOps, Jenkins/Argo, Cloud Services, GitOps/GitHub, Automation Programming Languages (Python, Shell Script, GoLang) and OpenShift on VMWare. Send resumes to recruitad@us.ibm.com. Applicants must reference S114.

DEVELOPER POSITIONS
Texas EZPAWN, L.P. is recruiting for the following positions in Austin, TX:
Sr. Java Developer (Req# 210331) - Program Java based internet applications throughout the entire development life cycle including concept, design and quality assurance testing.
Senior Developer (Req# 210330) - Development and maintenance of Integration Services and applications that include a mix of COTS applications (TIBCO, Profisee) and applications developed using Open Source technologies. Submit resumes referencing the appropriate job title and Req# to megan_harper@ezcorp.com. Texas EZPAWN, L.P. is an EOE.

PRINCIPAL ENGINEER, TECHNICAL SUPPORT
EMC Corporation, a Dell Technologies Company is seeking a Principal Engineer, Technical Support at our Round Rock, TX facility can work remotely to provide technical support expertise in a complex information infrastructure environment with the need to integrate Dell Technology products and systems with other Dell Technology and non-Dell Technology computer systems being operated by customers. Apply technical support expertise to resolve customer issues. Req. 000163. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PROJECT MANAGEMENT ANALYSTS
TransUnion, LLC seeks Project Management Analysts for Austin, TX location to collaborate w/ Product Managers & business stakeholders to prioritize the Program Increment feature backlog. Master's in Comp Sci/Info Sys/related field +2yrs exp or Bachelor's in Comp Sci/Info Sys/related field +5yrs exp req'd. Req'd Skills: Exp w/ IT project mgmt, req's gathering, business analysis, healthcare insurance (including PHI, HIPAA protocols) & revenue cycle; EDI transmission processes, maintenance, & databases; change mgmt request process; Agile Dev Methodologies/tech (Scrum), root cause analysis, metrics/trending data analysis using SQL Server; communicating complex concepts in easy to understand way for tech & non-tech staff; building professional relationships. 20% telecommuting permitted. Send resume to: A. Goodpasture, REF:MS, 555 W Adams, Chicago, IL 60661.

SENIOR ADVISOR, PRODUCT DESIGN - IT
Dell USA L.P. is seeking a Senior Advisor, Product Design-IT at our Round Rock, TX facility with eligibility for Mobile (Telework) to distill complex problems and propose clear, efficient, and consistent solutions. Contribute to strategy and execution on large and small products using effective design practices to drive quantifiable business outcomes. Req. 007378. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, PROJECT/PROGRAM MANAGEMENT
EMC Corporation (a Dell Technologies company) is seeking a Senior Advisor, Project/Program Management at our Round Rock, TX facility with eligibility for Mobile (Telework) to plan and facilitate project and program activities within constraints concerning scope, schedule, budget, and quality, on an end-to-end basis. Keep project documentation up-to-date and communicate details to relevant stakeholders. Req. 001594. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your

race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Senior Software Engineer - IT at our Round Rock, TX facility to translate functional and technical requirements into detailed design. Develop code in order to perform standardization and enrichments upon data. Req. 007558. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPER
Vision Web Holdings, LLC, Software Developer, Austin, TX Design, develop, deploy, write, & implement software programming applications & components. Mail resume to Erin Koop, 6500 River Place Blvd., Bldg. 3, Suite 100, Austin, TX 78730 and indicate applying for 11102.249.

SOFTWARE DEVELOPMENT ENGINEER II
Amazon.com Services LLC & Amazon Web Services, Inc., Amazon.com companies - Austin, TX: Software Development Engineer II - Design SW apps, tools, sys & servs. AMZ5709 & AMZ5825 Multiple job openings. Send resumé, reference AMZ job #(s) to: Amazon.com, PO. Box 81226, Seattle, WA 98108. EOE

SOFTWARE ENGINEER
KLA Corporation currently has openings in our Austin, TX location for:
• Software Engineer (Job ID# 3035): Design and develop the world's most advanced wafer inspection and measurement equipment for semiconductor and nanoelectronics industries. Understand system and customer requirements and map them to a software design. Mail Resume to: One Technology Drive, Milpitas, CA 95035, ATTN: Resumes, mail stop 1216-145, indicating job ID number.

KLA is an Equal Opportunity Employer. Applicants will be considered for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, protected veteran status, disability, or any other characteristics protected by applicable law.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

TECHNICAL
Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Site Reliability Engineer (Ref#: AUS090D): Design, implement, and maintain a platform to perform maintenance tasks on servers without interruption to the production service. Software Engineer (Ref#: AUS103D): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNICAL
Oracle America, Inc. has openings for Consulting Technical Manager positions in Austin, Texas. Job duties include: As an acknowledged authority within Oracle, this senior level consulting position is responsible for creating and implementing innovative solutions with industry-wide impact. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to hemanth.gujjola@oracle.com, referencing 385.26735.5. Oracle supports workforce diversity.

RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

TECHNOLOGY
Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute from home. Apply by e-mailing resume to andre.veiga@oracle.com, referencing 385.20004. Oracle supports workforce diversity.

TECHNOLOGY
Conduent Business Services seeks an Apps. Dev. & Support Eng. II in Austin, TX. Req: a BS in CS, IT, EE, or the foreign equiv. & 3 yrs. exp. dev. & designing apps. using SQL, Java, J2EE, Spring, Oracle, CSS & HTML. Mail resumes to Megan Verona, w/Ref. #93, at 1702 N. Collins Blvd., Ste. 260, Richardson, TX 75080. EOE.

TECHNOLOGY
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Quality Systems Man-**

ager (4126N) Responsible for managing high-perf. team w/ in Global Quality org. Position requires travel to various, unanticipated sites throughout the U.S. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

PROFESSIONAL

ASSISTANT PUBLIC DEFENDER
The Regional Public Defender for Capital Cases, LGC has a practice limited to trial level only, capital only, indigent defense. Applicants must have a J.D./LL.B., be a member in good standing of the State Bar of Texas or obtain a Texas license within 6 months of hire. At least 5 years' experience in criminal law and experience having tried to verdict a significant number of felony trials. Email resume to rpdo@rpdo.org

CUSTOMER SUCCESS MANAGER
Zilliant, Inc. has opening in Austin, TX for Customer Success Manager to manage projects related with Zilliant's pricing software. Meet with department heads, managers, supervisors, vendors, and others, to solicit cooperation and resolve problems with regarding software pricing strategy and related initiative. 25% travel requirement. Mail resume to HR referencing job code 54109510 to Zilliant, Inc. 720 Brazos Street, Ste. 600, Austin, TX 78701. No recruiters. EOE

SENIOR DATA SCIENTIST
sought by Q2 Software in Austin, TX. Works on complex issues where analysis of situations or data requires an in-depth evaluation of variable factors. Telecommuting available. Apply at [#53521](http://www.jobposting-today.com).

EMPLOYMENT
Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

RESTAURANT/ RETAIL

AM/PM LINE COOK
Headliners Club Downtown Austin Tx.
Matt@Headlinersclub.com or Kevin@Headlinersclub.com

SALES/ MARKETING

SALES
Oracle America, Inc. has openings for Sales Consultant positions in Austin, TX. Provide presales technical/functional support to prospective customers. Design, validate and present software solutions to include product concepts and future direction. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to mark.w.smith@oracle.com, referencing 385.22257. Oracle supports workforce diversity.

SENIOR ADVISOR, MARKETING DEVELOPMENT PROGRAM
Dell Marketing L.P. is seeking a Senior Advisor, Marketing Development Program at our Round Rock, TX facility to support the development and execution of advertising and external marketing activities, including coordination of resources, content generation, and deployment for planned marketing campaigns. Work internally with marketing teams and external partners, including ad agencies. Coordinate Cloud strategy for demand creation activities. Req. 007240. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SALON/SPA

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LEGAL NOTICES CALL TODAY 512/454-5767

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 09/16/2021 from 9725 N Lake Creek Parkway, Austin, TX 78717 and will be sold at public auction unless charges are paid in full: 2014 Toyota Avalon

VIN# 4T1BK1EB7DU035230. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 9/18/2021 from 4367 S. Congress Ave., Austin, TX 78745 and will be sold at public auction unless charges are paid in full: 2018 Acura TLX VIN#

19UUB3F76HA002716. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed 9/4/2021 9200 North Plaza Drive Austin, TX 78753 and will be sold at public auction unless charges are paid in full: Nissan NV100 VIN# U71V0612556. Tow

charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise

CONTINUED
ON P.82

Permit for Randhawaz from Amritsar LLC, d/b/a 7-Eleven Convenience Store #36591B, located at 201 W. Ben White Blvd., Austin, Travis County, TX. 78704. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Randhawaz from Amritsar LLC officers: Sarafraj Singh – LLC Manager

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Permit by Rahemtu Maknojia DBA 973 Express to be located at 13801 N FM 973, Manor, Travis Co., Texas.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retail Dealer's Off-Premise Permit by SPR Business LLC DBA Food Bucket #2 to be located at 15501 Hwy 290 East, Manor, Travis Co., Texas. Manager of said LLC is Rahimbhai S. Momin – Manager

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit & Food and Beverage Certificate by Himalayan Corporation dba Saffron to be located at 3201 Bee Cave Road, Suite 148, Austin, Travis Co., Texas. Officers of said Corporation is Srilina Sthapit – Secretary & Rajesh Ghimire -

President

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Austin Indo LLC dba Twin Panda, located at 9231 W Parmer Ln Ste 101, Austin, TX 78717. The owner is Rudy Handaya (President).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Midway Pub No. 2, LLC dba Midway Pub, to be located at 1912 W. Pecan Street, Suite A101, Pflugerville, Travis County, Texas. Joseph R. Sabrula, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Carter Acres, LLC dba Gunter's Liquor, to be located at 11150 Research Blvd., Suite 103B, Austin, Travis County, Texas. Daven D. Carter, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Ambe Breweries LLC d/b/a Zeke's Liquor, to be located at 1711 E Cesar Chavez St, Unit D, Austin, Travis County, Texas 78702. Officer of Limited Liability Company is Raj Ashwin, Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for

a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by CHARI SS INC dba PUEBLITO EXPRESS #10, to be located at 5933 WESTMINSTER DR., AUSTIN (TRAVIS COUNTY), TX 78723. The Principals of said Company are MUHAMMAD CHARIKARI, PRESIDENT/ SECRETARY/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Spencer Shell, LLC dba Spencer Shell, LLC, 1905 E. Slaughter Lane, Austin, Travis County, Texas. Nooruddin R. Khawja, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a winery permit by Blurred Vines LLC DBA Blurred Vines at 901 E. 7th Street Austin, Travis County, Texas 78702. Blurred Vines LLC manager/ members Bill Poston and Cortney Lebens, member Malon Lemoins.

CAUSE NO. C-1-PB-21-001963 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIS CALVIN MCPHAUL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Willis Calvin McPhaul, Deceased were issued on October 7, 2021, in Cause Number C-1-PB-21-001963, pending in the Probate Court No. 1 of Travis County, Texas, to: Dorothy Jean McPhaul
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Dorothy Jean McPhaul, Independent Executor of the Estate of Willis Calvin McPhaul, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702.
Dated the 7th day of October, 2021.
By: /S/ Joel Bennett
Attorney for Independent

Executor

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006303
TO: BRUCE BULLARD, the Alleged Father of the subject child, Tyquan George Bullard, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent-Child-Relationship-Termination Petition And/or Managing Conservatorship filed in said Court on the 13th day of November, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of November, 2020, against Bruce Bullard, the Alleged Father and said suit being number D-1-FM-20-006303, on the docket of said Court, and entitled "In the Interest of Tyquan George Bullard, A Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Tyquan George Bullard November 10, 2020

Placed on the docket of said Court, and entitled "In the Interest of Tyquan George Bullard, A Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Tyquan George Bullard November 10, 2020

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Georgetown, Texas, this the 11th day of October, 2021.
Applicant's Attorney:
Robert Kyle Robbins
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EDWARD CAYO MARTIN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002208 LAURA KATHRYN BAXTER filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **October 05, 2021**, requesting that the Court determine who are the heirs and only heirs of **Edward Cayo Martin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002208**, styled **IN THE ESTATE OF Edward Cayo Martin**, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **7th day of October, 2021**,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V Limon**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEVIN MATTHEW BUFKIN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002189 MARY L. BUFKIN filed an **APPLICATION TO DETERMINE HEIRSHIP FOR INDEPENDENT ADMINISTRATION OF ESTATE, AND FOR WAIVER OF BOND** in the above-numbered and -entitled estate on **October 04, 2021**, requesting that the Court determine who are the heirs and only heirs of **Kevin Matthew Bufkin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002189**, styled **IN THE ESTATE OF Kevin Matthew Bufkin, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of October, 2021,

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G. Dalessio**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARBARA ANN THOMAS BRUNSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-001965 Paul Glen Brunson filed an **Petition for Declaratory Judgment of Heirs and Descendants** in the above-numbered and -entitled estate on **October 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **BARBARA ANN THOMAS BRUNSON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001965**, styled **BARBARA ANN (THOMAS) BRUNSON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **7th day of October, 2021**,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. Hicks**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARK ALLEN CANNARY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002214 GINA LYNN WHITWORTH CANNARY filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 04, 2021**, requesting that the Court determine who are the heirs and only heirs of **MARK ALLEN CANNARY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002214**, styled **IN THE ESTATE OF MARK ALLEN CANNARY, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **7th day of October, 2021**,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VAL JOE LINDER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002244 JACQUELYN ANNE VAGLE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 04, 2021**, requesting that the Court determine who are the heirs and only heirs of **Val Joe Linder**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001965**, styled **BARBARA ANN (THOMAS) BRUNSON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **7th day of October, 2021**,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. Hicks**

D-1-GN-16-000031 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of September, 2021 in a certain cause numbered D-1-GN-16-003785, wherein **Austin Independent School District**, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College (as to Billing No. 188466) and Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 (as to Billing No. 140741) are plaintiffs, and **Martha I. Vargas, FYP, LLC d/b/a Texas Property Tax Loans (In Rem Only)** and **City of Austin (In Rem Only)** are defendant(s), in favor of said plaintiffs, for the following sums:

numbered **D-1-GN-16-000031**, wherein **Pflugerville Independent School District**, Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and **Ronald R. Riewe** are defendant(s), in favor of said plaintiffs, for the sum of **\$13,003.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 18, 2016.

I, on the 30th day of September, 2021, at 2 o'clock PM., have levied upon, and will, on the 2nd day of November, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block E, Dessau Estates Sec. 2, Plat No. 51/29 (SAVE AND EXCEPT that 0.170 acre portion conveyed to the State of Texas in Volume 13012, Page 2150, as described in Volume 3950, Page 1407, Document Number 2012049864, Document Number 2012049865 and Document Number 2012143261 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-12-000077
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,003.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 17th day of September, 2021.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003785 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of September, 2021 in a certain cause numbered D-1-GN-16-003785, wherein **Austin Independent School District**, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College (as to Billing No. 188466) and Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 (as to Billing No. 140741) are plaintiffs, and **Martha I. Vargas, FYP, LLC d/b/a Texas Property Tax Loans (In Rem Only)** and **City of Austin (In Rem Only)** are defendant(s), in favor of said plaintiffs, for the following sums:

Billing Number 188466 = \$6,156.59 and Billing Number 140741 = \$6,425.07, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 30, 2017.

I, on the 30th day of September, 2021, at 2 o'clock PM., have levied upon, and will, on the 2nd day of November, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number 188466 (Tract One): Lot 14, Block G, Yarbree Bend, Section 4, Plat No. 77/131 as described in Document Number 2007222682 of the Deed Records of Travis County, Texas. Billing Number 140741 (Tract Two): Lot 10, Block 13, Pamela Heights. Plat No. 11/67 as described in Document Number 2007222681 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums: **Billing Number 188466 = \$6,156.59 and Billing Number 140741 = \$6,425.07** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 17th day of September, 2021.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-005735 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 14th day of September, 2021 in a certain cause numbered D-1-GN-19-005735, wherein **Austin Independent School District**, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and **Claudia Parker** are defendant(s), in favor of said plaintiffs, for the sum of **\$19,495.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 1, 2020.

I, on the 30th day of September, 2021, at 2 o'clock PM., have levied upon, and will, on the 2nd day of November, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 18, Block F, Austin Highlands, Section 3, Plat No. 65/25 as described in Document Number 2011192284 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,495.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 17th day of September, 2021.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE AND SUMMONS BY PUBLICATION
IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE
JUVENILE DEPARTMENT
THE STATE OF WASHINGTON TO: GERARDO ALVARADO, legal father of **JAMISON SLENTZ**, DOB: 8/13/19; Cause No. 21-7-00162-9; A Termination Petition was filed 3/22/21. AND TO WHOM IT MAY CONCERN:

A Fact Finding hearing will be held on this matter on: November 16, 2021 at 8:45 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406. Due to the COVID-19 pandemic, you are encouraged to participate in this hearing by video at <https://zoom.us/join> or telephone at (253) 215-8782 using Zoom Meeting ID 883 8387 6659, Passcode 256739. YOU SHOULD BE PRESENT AT THIS HEARING.

THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING, THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS. To request a copy of the Notice and Summons and Termination Petition, call DCYF at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/TRM.aspx.
DATED this 30th day of September 2021.

By: **MELINDA BRADLEY-KUMI**
Deputy County Clerk

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that NC Lin Investment Inc d/b/a Ebisu Japanese

Restaurant has filed application for Food and Beverage Certificate and Mixed Beverage Permit. Said business to be conducted at 13376 N Highway 183 Suite 400, Austin (Travis County), TX 78750 NC Lin Investment Inc d/b/a Ebisu Japanese Restaurant Endi Chen - Pres/Dir; Mingmin Lin - Secy/Dir.

NOTICE OF ABANDONED VEHICLES
11/20/20 Manor Police Department - Abandoned Vehicle - 12800 Lapoynor Street Manor TX 78653
Capri Boat White
No plates - VIN# TT5A18F5FK00A140; current charges: \$ 711.40
6/30/2021 - Manor Police Department - Accident - FM 973 & Greg Lane Manor TX 78653
2020 Nissan Altima 4d Gray LP: KY A835442 - VIN# 1N4BL4EVALC134708; Current charges: \$ 683.05
7/7/2020 Texas Department of Public Safety - Accident - 14600 Darjeeling Dr Pflugerville TX 78660
2011 Honda Civic Motorcycle Red
LP: TX 503882 - VIN# JH-2PC4005BK400843; Current charges: \$ 681.40
07/30/20 Private Property Impound - Abandoned Vehicle - 5101 N Lamar Blvd Austin TX 78751
Chevrolet S10 2DR Green LP: TX MHL7384 - VIN# 1GCCS145028193547; current charges: \$ 556.40
9/27/21 Williamson County Sheriff's Office - Accident - 12666 Pond Woods Rd Austin TX 78729
2004 Toyota Camry 4DR Gray LP: No Plate - VIN# 4T1BE32K14U305611; Current charges: \$ 683.05
10/02/21 Travis County Sheriff's Office - Accident - FM 969 & FM 973 Austin TX 78724
2001 Chevrolet Suburban 4DR Blue LP: IL - 9656CO - VIN# 1GNFK16T31J266546; current charges: \$ 563.15
Aviles & Gabes Wrecker Service, Inc.
2311 W. Howard Lane Austin, TX 78728
512-341-0911
VSF# 0653676VSF, 0651967VSF

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2001 TOYOTA RAV4(CA) 8FQF353 with VIN NUMBER:JTEGH20VX10016301 . Total charges assessed as of 10/06/21 \$506.09. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2013 NISSAN Sentra (CA) 7CXE900 with VIN NUMBER: 3N1A-B7AP4DL776100 . Total charges assessed as of 10/06/2021 \$ 1106.37. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim

the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2021 Lexus GX 460 (CA) BJ72500 WITH VIN NUMBER: JTJAM7BXXM5284013 . Total charges assessed as of 10/06/21 \$704.20. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
2014 Uhaul Utility Trailer KS-UD285 Plate VIN - None. Towed from 12404 TWINN CREEK PARK
Charges as of 10/04/2021 481.40
Towed to EZ Auto & Towing Service (Oak Hill Ln) 1830 Oak Hill Ln Austin, TX 78744 512 291-8299
The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 1995 TRAIL MAGIC TRAILER PLATE- NONE
VIN- 1T5T7M2B28S1007633

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 000105VSVF WWW.TDLR.TEXAS.GOV - 251739 SECOND NOTICE W/ SALE DATE 12/8/21 FOR HOMEMADE TRAILER NO VIN NO LP TOWED FROM 2710 S IH 35 ON FLYOVER IN RR 78681 ON 9/18/21 \$696.54

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Black Cargo Trailer and Black Kingring Motorcycle. Storage is calculated daily until vehicle is claimed. **Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale.** Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-

CONTINUED
ON P.84

6999 for more details.

NOTICE OF ABANDONED VEHICLES
SECOND NOTICE
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
 GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 1970 Chevrolet C10 PLATE-NONE
 VIN# CE140Z166932
 2006 BMW X5 PLATE-ILLINOIS-Q740990
 VIN# 5UXFA13516L3Y1663

NOTICE OF ABANDONED VEHICLES.
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
 GARAGE KEEPER: SOUTHSIDE WRECKER, 0665976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.
 2009 LEXUS RX350 NO PLATE CA, PA 2ZTHK31U89C127965
 2007 HYUNDAI ELEANTRA BC29140 IL KMHDDU-46D87U105374
 2019 CHEVROLET TRAX NO PLATE 36NCJLSB4KL405740 IL
 2015 SYM MOTOR CYCLE GREEN NO PLATE RFGB51G-68FXAX0812

NOTICE OF CONSTABLE SALE
REAL PROPERTY
 BY VIRTUE OF a certain Second Writ of Execution issued by the clerk of 250th Judicial District Court of Travis County, Texas, on the 11th day of May, 2021, in a certain caused numbered D-1-16-10-005498 wherein LAMAR GATEWAY BACELINE HOLDINGS, LLC is Defendant and LES BERQUIST AND AUSTIN MAC REPAIR, LLC is/ are Plaintiff to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 27th day of July, 2021 at 3:39 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in November, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Property ID# 784453, LOT 3A NORTH GATE ADDN AMENDED PLAT LT 19-24&35-40 BLK D COMMERCIAL LAND 0.5643 ACRES 24583 SQFT According to map or Plat of records in Volume and Page or Plat Records of Travis County, Texas, locally known as: 7866 N Lamar Blvd Austin, TX 78757

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE PLAINTIFF HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$156,632.07 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 29th day of September, 2021, 12:45 PM Adan Ballesteros, Constable

STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$156,632.07 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 29th day of September, 2021, 12:45 PM Adan Ballesteros, Constable
Pct. 2, Travis County, Texas; By: Grumbles #256

NOTICE OF CONSTABLE SALE
REAL PROPERTY
 BY VIRTUE OF a certain Second Writ of Execution issued by the clerk of 250th Judicial District Court of Travis County, Texas, on the 11th day of May, 2021, in a certain caused numbered D-1-16-10-005498 wherein LAMAR GATEWAY BACELINE HOLDINGS, LLC is Defendant and LES BERQUIST AND AUSTIN MAC REPAIR, LLC is/ are Plaintiff to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 27th day of July, 2021 at 3:39 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in November, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Property ID# 784453, LOT 3A NORTH GATE ADDN AMENDED PLAT LT 19-24&35-40 BLK D COMMERCIAL LAND 0.5643 ACRES 24583 SQFT According to map or Plat of records in Volume and Page or Plat Records of Travis County, Texas, locally known as: 7866 N Lamar Blvd Austin, TX 78757

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE PLAINTIFF HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$9,312.59 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 8th day of October, 2021,
 George Morales III, Constable
Pct. 4, Travis County, Texas
 By: Miller #403

NOTICE OF PUBLIC AUCTION
 Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
 Tenant Name: (Quinn Taylor) Boxes, Wall Art, Totes, Luggage, Wooden Box, Leather Cases, Coats.
 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storageauctions.com. Online bidding

Pct. 2, Travis County, Texas; By: Grumbles #256

NOTICE OF CONSTABLE SALE

REAL PROPERTY
 BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 459th District Court of Travis County, Texas, on the 5th day of February, 2021, in a certain caused numbered D1GN20001836 wherein Springfield Phase C HOA Inc. is Plaintiff and Mary C. Martinez is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of September, 2021 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in November, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 21, Block K, Springfield Phase C Subdivision, A subdivision in Travis County, Texas, according to the map or plat recorded in document no. 200000045, of the official public records of Travis County, Texas more commonly known as 6704 Broad Brook Drive, Austin, TX 78747 ("property")
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$156,632.07 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 8th day of October, 2021,
 George Morales III, Constable
Pct. 4, Travis County, Texas
 By: Miller #403

NOTICE OF PUBLIC AUCTION
 Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
 Tenant Name: (Quinn Taylor) Boxes, Wall Art, Totes, Luggage, Wooden Box, Leather Cases, Coats.
 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storageauctions.com. Online bidding

will begin on (10/7/2021) at 10:00AM and will continue until (10/22/2021) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageauctions.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION
 Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 10/27/21 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613 MCCORMICK, MICHAEL: Big screen tv, tool boxes, hand dolly, stage equipment, speakers, amplifier, guitar, clothes, air compressor, Milwaukee sawzall.

Stor Self Storage 5216 Electric Ave Spicewood TX 78669
 Steve Levko: Shelves, Totes, Boxes, Dresser, Ice Chest, Fan, Power Tools, Suitcase.

Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660
 John C. Barron: Totes, dresser, fridge, lamp, cd player, shoes, boxes, bags
 Tamara D. Britton: Shoes, clothes, couch, washer, dryer, tv, chairs, table, bag, basket, mattress, entertainment center
 Stephanie E. Williams: Wooden entertainment centers
 John Fuentes: Dog carriers, vacuum, box, couch

Alicia Watson
 Totes, boxes, toolset, bags, dresser
 Rashawn Finley
 Washer, dryer, chairs, microwave
 Robert Finley
 Washer, dryer, chairs, microwave
 Norma Perez
 Boxes, totes, tv, santa
 James Burtis
 Boxes, clothes, shoes, hat, hangers, sheets
 Antonio Espejo
 Boxes, totes, fan, bags, weights, hangers, cups

Stor Self Storage 2201 Kinney Rd Austin, TX 78704
 Gary Newbegin
 Couch, Chair, Ice Chest, Rackets, Clothes, Step Ladder, Plastic Drawers, Books, Shoes, Shelf, Shelf, Camera, Chest of Drawers, Mirror, Blanket, Tools
 Johnny M. Robinson
 Luggage, 12+ boxes, Dolly, Deer Head, Lamp, Bench, Records, Antlers, 5+ totes, Rackets, Shoes, CDs, Basket

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be

held online at Lockerfox.com starting on or before October 21, 2021 and bidding will close on or after November 4, 2021 at 10:00am. General description of contents: Christmas decorations. Names of tenants as they appear on the lease: Patricia Pharis, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 21, 2021 and bidding will close on or after November 4, 2021 at 10:00am. General description of contents: artwork, audio equipment, fitness equipment, furniture, household items, luggage, dresser, BBQ grill, mattress, misc. Names of tenants as they appear on the lease: Mauldrin Lwaki, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
 MORNINGSTAR STORAGE - LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUB-LIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com on or after October 30th, 2021 @ 9:00 am Units below:
 1066 - Nina Reyes - Chairs - Furniture - TV - Childrens Go Cart - Misc Household
 2081 - Cathy Henry - Desk - Chairs - Boxes
 4081 - Misc Household - Totes

NOTICE OF PUBLIC SALE
 Of property to satisfy a landlord's lien
 Sale to be held online at www.lockerfox.com
 Facility is located at 11703 N. Lamar Blvd, Austin, TX 78753; 4632 S Lamar Blvd, Austin, TX 78745
 Bidding will open 10/11/2021 at 10:00 AM and conclude at 10/25/2021 at 10:00 AM.
 Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s)- Elizabeth Finley; Judith Raso; Teresa Benbow: totes and misc. household items

NOTICE OF PUBLIC SALE
 Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indi-

cated below, and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

Rowe Lane Storage 3100 Rowe Ln Pflugerville TX 78660
October 25, 2021 @ 11am
 164 Dallas Bishop- washer/ dryer, fishing poles

NOTICE OF PUBLIC SALE
 Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

Shurlock Storage 805 E Pflugerville Parkway Pflugerville TX 78660
October 25, 2021 @ 10am
 106 Travis Turner - furniture 252,265 Jesse Castillo - appliances, lawnmower, furniture, boxes, bicycle, household items
 271 Carlos Tovar - lawnmowers, landscaping supplies, weed eaters, hand truck, vacuum, household items
 304 Campbell & Sons Plus 1 Tile & Quality Renovations - exercise equipment, lawnmower, TV, football table, air hockey table, pop a shot, propane heater, floor polisher
 835 Larry Harpinger 01 Lincoln limo TMT 311 vin#1L1FM81W91Y607398

NOTICE OF PUBLIC SALE
 Of property to satisfy landlord's lien. Sale will be at 11:00 AM on October 28, 2021 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated October 4, 2021 Property will be sold to the highest bidder for cash. \$50 cleanup and removal deposit IS required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units/spaces from the following tenants: Raymond Govea, Mary Lock, Josh Waldom, Laura K. Rayna. Contents of units: furniture, suitcases, household items, tools, paintings, file cabinets, appliances, TVs, books, rugs, shelves, tool box, clothes, mirrors, type writer, Christmas decorations.
UNITS: 627, 2542, 778, 1122
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 25, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512)

298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 Liu, Marilyn, Toyota, Rav4, 2015, vin# 7421; Oviatt, Brandon; Foelker, Michael; Heaston, Nick; Harris, Ashley; Luna, Annette; Harris, Ashley; Diaz, Destiny; Mcherson, Harley
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 12:45 PM
Sale to be held at www.storageauctions.com.
 Deshay, Bre; Anderson, Taylor; Trout, Melissa; Trout, Melissa
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 08:45 AM
Sale to be held at www.storageauctions.com.
 Carson, Hannah; Hanover, Timsey; Henderson, Gordon; Ramos, Iliana; Vasquez, David; Guerra, Monica; Mooneyham, Danica; Coker, Beverly; Davis, Glenda
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 09:00 AM
Sale to be held at www.storageauctions.com.
 Pena, Theresa; Yanez, Dulce; Castillo, Sharyl; Bracken, Katharine; Meeks, Curtis; Meeks, Curtis; Sanders, Lauren; Robichau, Shellee; Austin, Marina; Gibson, Zach; Barrera, David

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
 Sanchez, Sal; Reed, Kevin; Patterson, Cody

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:45 AM
Sale to be held at www.storageauctions.com.
 Coffey, Cassandra; Priestley, Jewdon; Holmes, Freya; pugh, joyace; castro, jessica; Taylor, Jervis; Calahan, James; Richardson, Octavia; Lynch, Taliyah; Roberts, Royce; Barlow, Gerardo; Plunkett, ShaNise; Stapleton, Loka; Calahan, James; Lara, Jose Luis; Johnson, Aerial; Whitfield-Long, Tito
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 10:00 AM
Sale to be held at www.storageauctions.com.
 Manning, Clarence; Biggs, Christopher
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
 Jones, Jeffery; Kelly, Mackenzie; Brady, autumn; Burke, Thomas

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
 Jones, Kristin; Rice, Janis; sabat, Steven

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
 askey, angela; Hebert, Jules; Love, Audria; Hebert, Jules; williams, Leah
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.

storageauctions.com.
 Eldridge, Nicole
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
 Lawrence, Angela; Jones, Janet
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 12:45 PM
Sale to be held at www.storageauctions.com.
 Shier, April; Williams, Anhelicia; III, Manuel Pachicano; Guerrero, Reynaldo; Gonzalez, Gilbert; Rogers, Michael; Jones, Sherrill
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201, (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
 talamantez, greg; Lugo, Mary; Holley, Kelly; Castellanos, Alma; Adkins, Tom; Rodriguez, Dorothy; Austin Family Medicine Associates Castellanos, Alma; Moran, Megan
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:15 AM
Sale to be held at www.storageauctions.com.
 Desdunes, Dennis; Gunnells, Rachel; Southall, Jess; Spears, Elizabeth; Zamarriga, Guillermo
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:45 AM
Sale to be held at www.storageauctions.com.
 Pagliaro, Joseph; Meraz, Jeffrey; Clarke, Claudia
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 09:00 AM
Sale to be held at www.storageauctions.com.
 Mcglothlin, diane; omidvar, rayhan
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:15 AM
Sale to be held at www.storageauctions.com.
 Stevens, Claire; barba, Kendall; Hart, Thomas; House, Thomas; Weiss, Joe
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
 Carrier, Dale; Rangel, Raymond; do Roxanne"; Carson, Julia;

Escamilla, Adam; Peebles, William; Zavala, Jennifer; Carrier, Dale; Perez, Michael; Reyes, Barbara; Magehee, Jerry; Carrier, Dale; Jones, Brian
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 09:45 AM

Sale to be held at www. storagetresures.com.
 House, Wesley; Edwards, Larry; Carter, Eric; Tilton, Sarah; Davita Group Cannon, Nessa; Baron, Keith; Scheiman, Bruce
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:00 AM

Sale to be held at www. storagetresures.com.
 Rowe, Annette; Hernandez, Patricia; Pena, Jesse; Licce, Jessica; Garcia, Roland; Guirandou, Mike; Thompson, Tiffany K
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:15 AM

Sale to be held at www. storagetresures.com.
 Rios, Yary; Gonzales, Caroline; Givens, Terral; Bobbsmple, Orin; Hansford, Dorothy; Salina, Linda; Marquez, Alma D
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 10:30 AM

Sale to be held at www. storagetresures.com.
 Candelas, Amanda; Bryant, Gabriel; Gilley, Anitra; Reyes, Angel; Peterson, Matt; Samarripa, Mary Jane
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 10:45 AM

Sale to be held at www. storagetresures.com.
 Negley, James; SBL Testing Technologies Schultz, Derrick
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www. storagetresures.com.
 Shaver, Tameka; Hinojosa, Joseph; Moreno, Pete; Shaver, Tameka; Chavez, Mark; Robledo, Luz; Barrett, Desmon
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 11:15 AM

Sale to be held at www. storagetresures.com.

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:30 AM

Sale to be held at www. storagetresures.com.
 Medina, Manuel; pacheco, Tiffany; Garcia, Nancy; Shelly, James; Rivas, Chelsea; nybro, Shawn; Martinez, Angel
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 09:45 AM

Sale to be held at www. storagetresures.com.
 wruck, jennifer; Trujillo, Samuel; Yaklin, Brenda
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 10:00 AM

Sale to be held at www. storagetresures.com.
 Lo, Michael; Cervantes, Nicolas; Spencer, Franklin; Parish, Christopher; Coppola, Michael; Scott, Henry J; Chandler, Ella; Clinic Regional, LLC marie, Brittany; Romigh, Michael

online auction website, www. storagetresures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:00 AM

Sale to be held at www. storagetresures.com.
 Harper, Latassha; Perkins, Larilyn; Smith, Kimberly
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 08:15 AM

Sale to be held at www. storagetresures.com.
 Johnson, Everett; Cruz, Ariel; Taylor, Cecily; martinez, mauricio; Moreno, Jessie; Sears, Kelsey; Leaf, Alexa; Robinson, Tammy; Mays, Sarah; Villapando, David
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:30 AM

Sale to be held at www. storagetresures.com.
 Falke, Kim; Falkquay, Alexus; ACOSTA, JANICE; Landscapes by andrew Curativo, Andrew; Cruz, Norma; Talamantez, Christina; Leah, Daniel
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:45 AM

Sale to be held at www. storagetresures.com.
 Ables, Amber
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:00 AM

Sale to be held at www. storagetresures.com.
 hermanadez, Alejandro; DeLeon, Ernestine; Benitez, Carolina; Tenga, Denis Ntonga; Yahoshua, Aundrea; Luna Jr, Freddie
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 09:15 AM

Sale to be held at www. storagetresures.com.
 Gonzalez Cruz, Manuel; Chapman, Rebecca; Dean, Sianni; Moore, Kennedy; Taylor, Nicholao; MOORE, KENNEDY
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:30 AM

Sale to be held at www. storagetresures.com.
 Powell, Charles; Houston, Cynthia; Jackson, Amy; Silvestre, Laura; Velvin, Leonard; Aaron, Deshon; Jackson, Mia; wruck, Elizabeth; Russell, Sheena; Taylor, Ann; YUNES, JUAN JOSE; Corbett, Jack; Buckingham, Jaynie; Calhoun, Casey; Martin, P Hutcherson; Calhoun, Casey; mcclain, Gloria; Martinez, Juventina; Sedillo, Priscilla
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 09:45 AM

Sale to be held at www. storagetresures.com.
 Derrick Ramirez
 Household items, clothes
 Brittany Mail
 Household items
9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, November 5, 2021 at 10:30am

Time: 10:00 AM

Sale to be held at www. storagetresures.com.
 Moore, Anne; Carter, Eric; Lipford, Quinton; calzada, Jovan; Cox, Marquis
PUBLIC STORAGE # 25611, 937 Reinitil Street, Austin, TX 78751, (512) 264-7396

Time: 10:30 AM

Sale to be held at www. storagetresures.com.
 Lo, Michael; Cervantes, Nicolas; Spencer, Franklin; Parish, Christopher; Coppola, Michael; Scott, Henry J; Chandler, Ella; Clinic Regional, LLC marie, Brittany; Romigh, Michael

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 11:00 AM

Sale to be held at www. storagetresures.com.
 Washington, Kaiyla; Collins, Dassa; Castillo, Teresa; Johnson, Ina
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 11:30 AM

Sale to be held at www. storagetresures.com.
 Tao, Cody; Martinez, Wuilian; Jackson, Herdis; Here Nor There Robson, Terance Michael
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

Time: 08:45 AM

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 10/29/21 and bidding will close on or after 11/4/21 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Bernice Forensperantion, Lanaela Barnes, Chasity Toms, Kevin Salter, Jacob Bonneville, Margaret Macdonald, Juan Munoz, Shane Howard, Edward Ayers, Adam Zapata. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

Time: 08:45 AM

NOTICE OF PUBLIC SALE
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 3, 2021, at approx. 12:00 PM at www.storagetresures.com. **CubeSmart 2501 Dies Ranch Road Cedar Park, TX 78613:** Trisha Middleton, Fabian Salcedo, Fabian Salcedo. **CubeSmart12006 Ranch Road 620 N Austin TX, 78750:** Matthew Saoit, Joey Hayes, Donald Hall, Pamela Zauner, Joey Hayes. **CubeSmart 610 E Stansley Ln, Austin TX 78745:** Waltermae Grady, Shanna Castillo, Cleveland Shinn, Latricia Burkhauller, Nicholas Gentry. **CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Cimarron Redding, Jelicka Long, Todd Kibius, Cynthia Hernandez, Robert Habermeier, Leo Howe, Charles Ballard, Ashley Cardwell; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Alexandr Pavlovski, Kenneth Garner, Czausaun Abmas-Jones, Dominique Chavira, Aurora Velasquez, Dianne Phelps, Amanda Rivera; **CubeSmart 1905 E William Cannon Dr, Austin TX 78744:** Roy Roland, Shannon Slaughter, Iviruth Chable Morales, Jose S Sanchez-Escobedo, Leslie Hernandez, Will Duncan, Ryan Rickard Ullioa, Amanda Crocker, Damien Reyes, Damon Reyes, Miguel Martinez Gonzalez, LaTasha Ayala, Dianna Chapa, Sarah Pace, Ruth Davis, Asela Gazza Larrea, Raul Ledezma. **CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741:** Guadalupe Xochitl Garcia, Ian Smith, Rosa Linda Marquez; **CubeSmart 5715 Burnet Rd, Austin TX 78756:** Jehkhar Williams, John Wesley French Jr; **CubeSmart 2701 South Congress Ave Austin, TX 78704:** Bruno Mesta, Anthony Munoz, Joel Gwan, Alec Johnson, Juliet Ortiz, Mitchell

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paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 10/27/21 at approx. 9:30AM at www.storagetresures.com. **10025 Manchaca Rd, Austin, Tx 78748:** Scott A Sloan, Scott Sloan, Jesse Williams, Jessica Marie Hernandez, Jessica Hernandez, Ian Silverman, Megan D. Carter, Megan Carter, Dawson Martel **6130 E Ben White Blvd, Austin, TX 78741:** Andriana Gonzales, Danielle Lisa Munoz, Lionel Wallace, Eric Laquinton Taylor, Lauren Adreinne Scheuber, Alfred Ortiz, Laura Roebuck, Chris Hebert, Kirsten Wright, Diana Dennisse Fernandez, Ruth Martinez, Arthur Gatica **701 Philomena Dr, Kyle, TX 78640:** Luis Davila, Pablo Ruedas, Carolyn Fox, Anthony Maldonado, Janet Safley, Evonne Rodriguez **21400 Interstate 35, Kyle, TX 78640:** Maurice Gardner, Hopie Gonzalez, Nicole Gonzales, Tracie Robinson, Paolo Cruz, PC., Matthew Millard, Matthew **5141 Cromwell Dr, Kyle, TX 78640:** Stacey Gayer, Enrique Alejandro Cruz, Michael Ray Turbeville, Myrtle J McClellan, Alexis Shaw, Mariana Cantu, Chasie Wylie, Reggie Jordan, Nathan Parnell, Dominique Deantwonette Burkhauller

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 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 3, 2021, at approx. 12:00 PM at www.storagetresures.com. **CubeSmart 2501 Dies Ranch Road Cedar Park, TX 78613:** Trisha Middleton, Fabian Salcedo, Fabian Salcedo. **CubeSmart12006 Ranch Road 620 N Austin TX, 78750:** Matthew Saoit, Joey Hayes, Donald Hall, Pamela Zauner, Joey Hayes. **CubeSmart 610 E Stansley Ln, Austin TX 78745:** Waltermae Grady, Shanna Castillo, Cleveland Shinn, Latricia Burkhauller, Nicholas Gentry. **CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Cimarron Redding, Jelicka Long, Todd Kibius, Cynthia Hernandez, Robert Habermeier, Leo Howe, Charles Ballard, Ashley Cardwell; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Alexandr Pavlovski, Kenneth Garner, Czausaun Abmas-Jones, Dominique Chavira, Aurora Velasquez, Dianne Phelps, Amanda Rivera; **CubeSmart 1905 E William Cannon Dr, Austin TX 78744:** Roy Roland, Shannon Slaughter, Iviruth Chable Morales, Jose S Sanchez-Escobedo, Leslie Hernandez, Will Duncan, Ryan Rickard Ullioa, Amanda Crocker, Damien Reyes, Damon Reyes, Miguel Martinez Gonzalez, LaTasha Ayala, Dianna Chapa, Sarah Pace, Ruth Davis, Asela Gazza Larrea, Raul Ledezma. **CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741:** Guadalupe Xochitl Garcia, Ian Smith, Rosa Linda Marquez; **CubeSmart 5715 Burnet Rd, Austin TX 78756:** Jehkhar Williams, John Wesley French Jr; **CubeSmart 2701 South Congress Ave Austin, TX 78704:** Bruno Mesta, Anthony Munoz, Joel Gwan, Alec Johnson, Juliet Ortiz, Mitchell

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FREE WILL ASTROLOGY

by Rob Breznsy for October 15-21

LIBRA (Sept. 23-Oct. 22): "We must never be afraid to go too far, for truth lies beyond," declared novelist Marcel Proust. I wouldn't normally offer that counsel to you Libras. One of your strengths is your skill at maintaining healthy boundaries. You know how to set dynamic limits that are just right: neither too extreme nor too timid. But according to my analysis of the astrological potentials, the coming weeks will be one of those rare times when you'll be wise to consider an alternative approach: that the most vigorous truths and liveliest energies may lie beyond where you usually go.

SCORPIO (Oct. 23-Nov. 21): Author William S. Burroughs claimed his greatest strength was a "capacity to confront myself no matter how unpleasant." But he added a caveat to his brag: Although he recognized his mistakes, he rarely made any corrections. Yikes! Dear Scorpio, I invite you to do what Burroughs couldn't. Question yourself about how you might have gone off course, but then actually make adjustments and atonements. As you do, keep in mind these principles: 1. An apparent mistake could lead you to a key insight or revelation. 2. An obstruction to the flow may prod you to open your mind and heart to a liberating possibility. 3. A snafu might motivate you to get back to where you belong. 4. A mess could show you something important you've been missing.

SAGITTARIUS (Nov. 22-Dec. 21): In her novel *We Have Always Lived in the Castle*, Sagittarian author Shirley Jackson wrote, "Today my winged horse is coming, and I am carrying you off to the moon, and on the moon we will eat rose petals." I wonder what you would do if you received a message like that – an invitation to wander out on fanciful or mysterious adventures. I hope you'd be receptive. I hope you wouldn't say, "There are so such things as flying horses. It's impossible to fly to the moon and eat rose petals." Even if you don't typically entertain such whimsical notions, the time is favorable to do so now. I bet you will be pleased with the unexpected grace they bring your way.

CAPRICORN (Dec. 22-Jan. 19): Capricorn author Susan Sontag wrote about people who weren't receptive to her intensity and intelligence. She said she always had "a feeling of being 'too much' for them – a creature from another planet – and I would try to scale myself down to size, so I could be apprehendable and lovable by them." I understand the inclination to engage in such self-diminishment. We all want to be appreciated and understood. But I urge you to refrain from taming and toning yourself down too much in the coming weeks. Don't do what Sontag did. In my astrological opinion, it's time for you to be an extra vivid version of yourself.

AQUARIUS (Jan. 20-Feb. 18): "I am diagnosed with not having enough insanely addictive drugs coursing through my body," joked comedian Sarah Silverman. Judging from current cosmic rhythms, I'm inclined to draw a similar conclusion about you. It may be wise for you to dose yourself with intoxicants. JUST KIDDING! I lied. Here's the truth: I would love for you to experience extra rapture, mystic illumination, transcendent sex, and yes, even intoxication in the coming weeks. My analysis of the astrological omens suggests these delights are more likely and desirable than usual. However, the best way to arouse them is by communing with your favorite non-drug and non-alcohol inebriants. The benefits will last longer and incur no psychological cost.

PISCES (Feb. 19-March 20): "The truth is," writes cartoonist Bill Watterson, "most of us discover where we are headed when we arrive." I sense this will describe your life during the next six weeks. Your long, strange journey won't come to an end, of course. But a key chapter in that long, strange journey will climax. You will be mostly finished with lessons you have been studying for many moons. The winding road you have been following will end up someplace in particular. And sometime soon, I suspect you'll spy a foreshadowing flash of this denouement.

ARIES (March 21-April 19): According to my understanding of the upcoming weeks, life will present you with unusual opportunities. I suspect you will find it reasonable and righteous to shed, dismantle, and rebel against the past. Redefining your history will be a fun and worthy project. Here are other related activities I recommend for you: 1. Forget and renounce a long-running fear that has never come true. 2. Throw away a reminder of an old experience that makes you feel bad. 3. Freshen your mood and attitude by moving around the furniture and decor in your home. 4. Write a note of atonement to a person you hurt once upon a time. 5. Give yourself a new nickname that inspires you to emancipate yourself from a pattern or habit you want to leave behind.

TAURUS (April 20-May 20): Taurus poet Donte Collins' preferred pronouns are "they" and "them." They describe themselves as Black, queer, and adopted. "A lover doesn't discourage your growth," they write. "A lover says, 'I see who you are today, and I cannot wait to see who you become tomorrow.'" I hope you have people like that in your life, Taurus – lovers, friends, allies, and relatives. If there is a scarcity of such beloved companions in your life, the next eight weeks will be an excellent time to round up new ones. And if you are connected with people who delight in your progress and evolution, deepen your connection with them.

GEMINI (May 21-June 20): Gemini author Lisa Cron advises her fellow writers, "Avoid exclamation points! Really!! Because they're distracting!! Almost as much as CAPITALIZING THINGS!!!" I'll expand her counsel to apply not just to writers, but to all of you Geminis. In my astrological opinion, you're likely to find success in the coming weeks if you're understated, modest, and unmelodramatic. Make it your goal to create smooth, suave, savvy solutions. Be cagey and cool and crafty.

CANCER (June 21-July 22): Ancient Chinese philosopher Lao Tzu told us that water is in one sense soft and passive, but is in another sense superb at eroding jams and obstacles that are hard and firm. There's a magic in the way its apparent weakness overcomes what seems strong and unassailable. You are one of the zodiac's top wielders of water's superpower, Cancerian. And in the coming weeks, it will work for you with even more amazing grace than usual. Take full advantage of your sensitivity, your emotional intelligence, and your empathy.

LEO (July 23-Aug. 22): Leo author James Baldwin told us, "You read something which you thought only happened to you, and you discover that it happened 100 years ago to [Russian novelist] Fyodor Dostoyevsky. This is a great liberation for the suffering, struggling person, who always thinks that he is alone." In that spirit, Leo, and in accordance with astrological omens, I urge you to track down people who have had pivotal experiences similar to yours, either in the distant or recent past. These days, you need the consoling companionship they can provide. Their influence could be key to liberating you from at least some of your pain.

VIRGO (Aug. 23-Sept. 22): Poet Octavio Paz described two kinds of distraction. One is "the distraction of the person who is always outside himself, lost in the trivial, senseless, turmoil of everyday life." The other is "the distraction of the person who withdraws from the world in order to shut himself up in the secret and ever-changing land of his fantasy." In my astrological opinion, you Virgos should specialize in the latter during the coming weeks. It's time to reinvigorate your relationship with your deep inner sources. Go in search of the reverent joy that comes from communing with your tantalizing mysteries. Explore the riddles at the core of your destiny.

PARK & HOMER
puzzles

B & B's

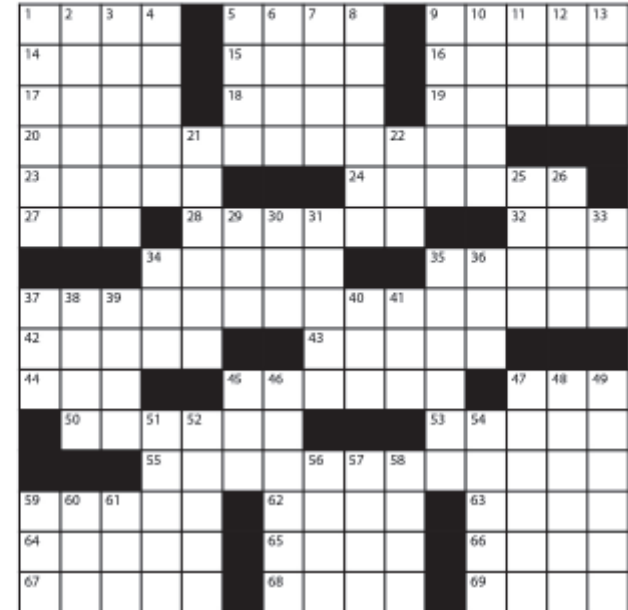
Puzzle by J. Reynolds

No. 710

Across

1. Cheese in a ball
5. Sink or swim, e.g.
9. Barbaric
14. April or May
15. "I had no ___!"
16. Vital vessel
17. Soon, to poets
18. Clothing line
19. Eat nachos, say
20. Bedroom basics?
23. Minimal
24. Gawkers
27. Building add-on
28. Not digital
32. Dr. Seuss's Sam

34. Europe's "boot"
35. Kind of queen
37. "The Greatest Show on Earth" purveyors
42. Go after
43. New York politico Andrew
44. Gear tooth
45. Broom closet item
47. Bro, for one
50. Words on a shoppe sign
53. Related on mom's side
55. Like a bruise
59. Tiny part
62. ___ account (never)
63. "___ Misbehavin'"
64. Part of a simple bouquet
65. Have to have
66. Stuntman Knievel
67. Like some furniture



68. Moistens, in a way
69. Level, in London
71. Well, ___ -dih!
72. Lady Liberty, for example
73. ___ McMuffin
75. Iranian money
76. Ditto
79. "Platoon" setting
80. ___ king
81. "Eraserhead" director
83. Word of possibility
84. ___ and outs
85. Ill-fated
86. ___ Grande
87. Abbr. on top of some e-mails
88. Cry from a deck
89. Road ___
90. Clone: Abbr.
91. ___ constrictor
95. Toothpaste tube letters
96. Time division
97. Slobber
98. Online music mart
99. Retro car
101. Way too weighty
102. Bridges in movies
104. Buck or Bull, briefly
106. On bended ___
107. From square one
108. Nonverbal O.K.'s
109. Public health agcy.
110. "___ approved" (motel sign)
111. Sixty 46-downs: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.85

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Clark Lawson, Deceased, were issued on September 24, 2021, in Cause No. C-1-PB-21-000717, pending in the Probate Court, Travis County, Texas, to: John

J. Lawson.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 7th day of October, 2021.
Ann Lumley

Attorney for John J. Lawson
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JENNY LEE CARLIN HAWKINS DALMOLIN, Deceased, were issued on 6.8.2021 in Cause No. C-1-PB-21-000779 pending in the Probate Court at Law No. 1 of Travis County, Texas, as to: JENNY LEE CARLIN HAWKINS DALMOLIN.
All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims may be presented in care of the attorney of the Estate addressed as follows:
JACQUELYN LEE HAWKINS SPENCER, Ind. Exec.
JENNY LEE CARLIN HAWKINS DALMOLIN, Deceased
c/o D. B. NORTON, PLLC

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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REAL ESTATE

NORTH 5 BR/4 BA Canoe-kayak lively business established in 1970's. One of the most beautiful, scenic spots to live on The Brazos River. 2 bedroom riverfront cottage rented nightly and 3 bedroom Main house are looking out over the river. Natural spring runs year round with small waterfall. External pump installed to water faucets around property for irrigation purposes. A 975+sf pottery studio can easily be converted to almost any use with amazing charm and views. An additional two commercial metal buildings along the creek on property could also be converted to whatever you want. 5 acres for RV spaces, additional rental cabins or just maybe incredible vegetable gardens. Property is income producing YEAR ROUND. \$1,750,000 (254) 229-7520 woolseyman@yahoo.com

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SOUTH 3806A MENCHACA *COMING SOON* Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205 *COMING SOON* Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407 *COMING SOON* Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



required to present them within the time and in the manner prescribed by law. DATED the 12th day of October, 2021. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Christopher Baker, Deceased, were issued on May 4, 2021 in Cause No. C-1-PB-21-000402, by the Travis County Probate Court Number One to Marralinda Wise Baker A/K/A Marralinda Baker, Independent Executor of the Estate of Christopher Baker, Deceased, who qualified on April 28, 2021. All persons having claims against said Estate which is currently being administered are required to present them to Katie Gallagher, Attorney at Law, 1213 W. Slaughter Lane, Ste. 100, Austin, Texas 78748 within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of LEON RAY ORSAG, Deceased, were granted September 28, 2021, in Cause No. C-1-PB-21-001882, pending in the Probate Court No. One, Travis County, Texas, to BONNIE ELLEN GLASS ORSAG.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Riley Alcozer Attorney at Law 1100 West Avenue Austin, Texas 78701 DATED** the 7th day of October, 2021. /s/ Riley Alcozer Attorney for Bonnie Ellen Glass Orsag State Bar No.: 24111364 1100 West Avenue Austin, Texas 78701 Telephone: (512) 374-4922 Facsimile: (512) 532-7900 E-mail: riley@brookhardielaw.com

NOTICE TO CREDITORS - NOTICE IS HEREBY GIVEN that original Letters Testamentary for the ESTATE OF MYRTLE LAMME BASHARA A/K/A MYRTLE FRANCES LAMME BASHARA A/K/A MYRTLE BASHARA DECEASED, were issued to ROSE BASHARA KARAM and LAURA BASHARA MERY on 09/30/2021 in C-1-PB-21-001972 in the Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, J. Raymond Karam, 110 Sprucewood, San Antonio, Texas 78216. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS AGAINST THE ESTATE OF ALTA MARLENE ANGLIN On the 22nd day of September, 2021, Letters of Temporary Administration for the Estate of ALTA MARLENE ANGLIN, Deceased, were issued to KEITH MORRIS by the Probate Court No. One of Travis County,

Texas, in cause number C-1-PB-18-001577 pending upon the docket of said Court. All persons having claims against this Estate are hereby required to present them within the time and manner prescribed by law at the address shown below. The name where claims may be sent is Keith Morris, whose address is 777 Main St., Ste. 550, Fort Worth, Texas 76102, Office 817-334-0066 /s/ Keith Morris, TX Bar Number 24032879.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF NELDA MAE LEE

Notice is hereby given that Letters Testamentary for the Estate of Nelda M. Lee a/k/a Nelda Mae Lee, Deceased, were ordered to be issued to Rhonda Lee Shoemaker on October 5, 2021, in Cause No. C-1-PB-21-001895, pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Sidewalk Repairs and Maintenance, IFB# 2109-001-GC, Opens: October 28, 2021 at 2:00 P.M. CDT Bids/Proposals Due October 28, 2021 2:00 A.M. CDT Pre-Bid Info: October 13, 2021, at 10:00 A.M. CDT Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below. Dial-in Option: 1-512-854-8326 Conference ID: 741 200 738 2. Asphaltic Road Materials, IFB# B2110-002-WL Opens: 11/1/2021 at 9:00 A.M. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE TO CREDITORS - NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GUY DUHAME KINGSBERRY, Deceased, were granted September 21, 2021, in Cause No. C-1-PB-21-001814, pending in the Probate Court No. One, Travis County, Texas, to MARY LOU GALLATT KINGSBERRY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Riley Alcozer Attorney at Law 1100 West Avenue Austin, Texas 78701**

PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com starting on or before October 28th, 2021 and bidding will close on or after November 4th, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Ames Tiedeman may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 28th, 2021 and bidding will close on or after November 4th, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Theresa Mckay may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE Lockerfox.com

In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 28th, 2021 and bidding will close on or after November 4th, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: John Lemmons may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.Lockerfox.com starting on or after October 28, 2021 and bidding will close on or after November 4, 2021 at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: **Anna Barbosa, Samantha Anderson, Jason Belser and Kelly Crum.** Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 28th, 2021 and bidding will close on or after November 4th, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Lilly Keil may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 28th, 2021 and bidding will close on or after November 4th, 2021 at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: **Anna Barbosa, Samantha Anderson, Jason Belser and Kelly Crum.** Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

SECTION 106 NOTICE Broadus Services is seeking comments on behalf of T-Mobile for a proposed installation of antennas and associated equipment on a rooftop from any interested parties on the impact of the proposed tower on any districts, sites, buildings, structures, or objects significant in American history, architecture, archaeology, engineering or culture that are listed or are eligible for listing in the National Register of Historic Places. Site location is 710 Trinity Street Austin, Texas proposing to install and modify antennas at 80'. Correspondence should be directed to Sheldon McLeod at 520 S Main St. #2531 Akron, OH 44311, phone 330.572.2284 or smcleod@gpdgroup.com

LEGAL NOTICES

10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Ames Tiedeman may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 28, 2021 and bidding will close on or after November 4, 2021 at 10:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Carlos Ledesma.** Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after October 28, 2021 and bidding will close on or after November 4, 2021 at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: **Anna Barbosa, Samantha Anderson, Jason Belser and Kelly Crum.** Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

SECTION 106 NOTICE Broadus Services is seeking comments on behalf of T-Mobile for a proposed installation of antennas and associated equipment on a rooftop from any interested parties on the impact of the proposed tower on any districts, sites, buildings, structures, or objects significant in American history, architecture, archaeology, engineering or culture that are listed or are eligible for listing in the National Register of Historic Places. Site location is 710 Trinity Street Austin, Texas proposing to install and modify antennas at 80'. Correspondence should be directed to Sheldon McLeod at 520 S Main St. #2531 Akron, OH 44311, phone 330.572.2284 or smcleod@gpdgroup.com

14090 FM 2920 STE. G #116 Tomball, TX 77377

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOANN DORR WHITE, Deceased, were issued on October 1, 2021, in Cause No. 21-0821-CP4, pending in the Williamson County Court at Law No. 4, to: MICHELLE LEIGH COMEAUX-ELLIOTT, A/K/A MICHELLE C. ELLIOTT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MICHELLE LEIGH COMEAUX-ELLIOTT, A/K/A MICHELLE C. ELLIOTT, Independent Executor, Estate of JOANN DORR WHITE.

c/o Lorenza G. Cigarroa October 11, 2021 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200

Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylerobbins-law.com

Attorney for Independent Executor

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independent Administration for the Estate of William L. Harris, Sr., Deceased, were issued on September 20, 2020, in Cause No. C-1-PB-21-000591, pending in Probate Court No. 1 of Travis County, Texas, to: Brenda F. Foster.

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & OH PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building III, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. Dated the 7th day of October, 2021.

/s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of GUY DUHAME KINGSBERRY, Deceased, were granted September 21, 2021, in Cause No. C-1-PB-21-001814, pending in the Probate Court No. One, Travis County, Texas, to MARY LOU GALLATT KINGSBERRY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Riley Alcozer Attorney at Law 1100 West Avenue Austin, Texas 78701**

DATED the 7th day of October, 2021.

/s/ Riley Alcozer Attorney for Mary Lou Gallatt Kingsberry State Bar No.: 24111364 1100 West Avenue Austin, Texas 78701 Telephone: (512) 374-4922 Facsimile: (512) 532-7900 E-mail: riley@brookhardielaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Helen S. Hall, Deceased, were issued on October 7, 2021, in Docket No. C-1-PB-21-002080, pending in Probate Court No. 1 of Travis County, Texas, to: Marti Lee Jennings. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are

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