

OCTOBER 1, 2021

THE AUSTIN

VOL. 41 • NO. 5

FREE
BUT NOT CHEAP

CHRONICLE



DAYGLOW // PHOTO BY POONEH GHANA



YENDRY // PHOTO BY DAVIDE DE MARTIS

comes in colors everywhere

ACL 2021 PREVIEW

Everything you need to know about the fest this weekend — P.40

ALSO// APD'S FAILURE TO COMPLY WITH COVID RULES P.16 AUSTIN'S BEST BREWERIES, ACCORDING TO CHILDREN P.30 FANTASTIC FEST AT HOME P.34

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Mike Clark-Madison
ASSISTANT NEWS & COMMUNITY Beth Sullivan
CULTURE Richard Whittaker
MUSIC Kevin Curtin

EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNevin
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt

STAFF WRITERS

Rachel Rascoe, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
WEB / DIGITAL DIRECTOR Michael Bartnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNERS Pedro Diniz, Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lina Fisher, Jasmine Lane, James Scott, Greg Stitt
INTERNS Adrienne Hunter, Skye Seipp

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING & ENGAGEMENT MANAGER Nick Corey
PUBLIC RELATIONS Sarah Wolf
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal, Gloria Williamson
CLASSIFIEDS / LEGAL NOTICES Bobby Leath
EVENTS & PROMOTIONS MANAGER Karena Rogers
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888/278-9866, vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
WEAR A MASK Hank
WASH YOUR HANDS Smiley

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smottrilla, Zeb Sommers, Bryan Zirkelbach

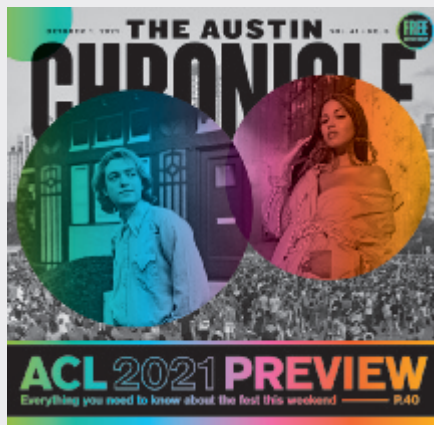
CONTRIBUTORS

Rob Breznsy, Doug Freeman, Christina Garcia, David Brendan Hall, Raoul Hernandez, Sam Hurt, Abby Johnston, Gary Miller, Matthew Monagle, Jenny Nulf, Alyssa Quiles, Ramon Rodriguez, Trace Sauveur, Jen Sorensen, Tim Stegall, Chad Swiatecki, Morgan-Taylor Thomas, Tom Tomorrow, Derek Udensi

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.
Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

40 Cover Story

40 ACL FEST 2021 PREVIEW
Everything you need to know about the fest this weekend



ACL 2021 PREVIEW
Everything you need to know about the fest this weekend! — P.40

COVER BY ZEKE BARBARO (DAYGLOW PHOTO BY POONEH GHANA, YENDRY PHOTO BY DAVIDE DE MARTIS, CROWD PHOTO BY JOHN ANDERSON)

4 Feedback

5 Opinion

5 PACE Program May Provide Pandemic Lifeline BY BRIGID SHEA AND BRUCE ELFANT

6 News

6 AUSTIN AT LARGE BY MIKE CLARK-MADISON

8 PUBLIC NOTICE BY NICK BARBARO
CIVICS 101

10 Austin Climate Equity Plan; Crime-O-Meter; more

16 FAILURE TO COMPLY
Austin police live by their own COVID rules, it seems
BY AUSTIN SANDERS

20 Calendar

22 Arts & Culture

22 THE GOSPEL ACCORDING TO WOMEN Translation of Bible passages finds the stories lost between the lines
BY RAMÓN RODRIGUEZ
ARTS EVENTS

26 COMMUNITY EVENTS

27 QMMUNITY BY BETH SULLIVAN

28 DAY TRIPS BY GERALD E. MCLEOD

29 THE VERDE REPORT BY ERIC GOODMAN

30 Food

30 BEST AUSTIN BREWERIES ACCORDING TO CHILDREN
Meet your biergarten friends, the Beergardigans
BY ERIC PUGA

33 FOOD NEWS BUFFET BY WAYNE ALAN BRENNER

34 Screens

34 MOVIE REVIEWS *The Guilty, The Jesus Music, The Many Saints of Newark, Old Henry, Stop and Go, Titane*

38 SHOWTIMES

39 SPECIAL SCREENINGS

40 Music

52 FASTER THAN SOUND BY RACHEL RASCOE
NON-ACL CONCERTS TO CHECK OUT

54 LIVE MUSIC + STREAMING EVENTS BY GREG STITT

57 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

58 Classifieds

62 CROSSWORD
FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Better Weather Ahead

I know autumn officially arrived last week, but the season always seems to me slow to start in Central Texas. I grew up with North Carolina's emphatic fall colors; the transition here is more subtle. We're still regularly hitting 90 degrees, but when I recently got knocked off my regular routine swimming laps at the Y and missed a couple weeks, I was startled at how much cooler the water felt. The early mornings are now just crisp enough to convince yourself you need a cardigan. The afternoon sunlight has turned that lovely honeyed color.

We're well into festival season now, another harbinger of fall. It's a weird year, following the worst year. Events are back, but different: hybrid, or low-capacity, or some other version of half-in, half-out, which is kinda how I feel I'm still living my life, in this liminal in-between. ACL Festival is running this weekend and next, though I suspect it won't dominate the town like it has in years past. I'll be enjoying it by proxy, taking the

recommendations of our music staff in this week's issue to discover the music on my own, at a remove. Still, I always get a kick out of the occasional snatches of song that carry from Zilker Park to my back porch in East Austin. If the wind moves in the right direction, maybe I'll get lucky again.

Can we all agree that pumpkin spice has tyrannized us for too long and that its monopoly on fall flavors must end? Here at the *Chronicle*, at least, we think we've got a contender in maple brown sugar. That's the flavor of one of our latest collaborations with local CBD company Grassroots Harvest. Joining last summer's still-available Watermelon Gelato CBD oil and Delta-8 THC oil, the autumn Austin Chronic line includes Maple Brown Sugar CBD oil and Delta-8 THC oil, the Chronic Kush CBG + Delta-8 THC hemp flower, and Delta-8 THC honey-flavored gummies. For more info and to order, check out grassrootsharvest.com/austin-chronic-products.



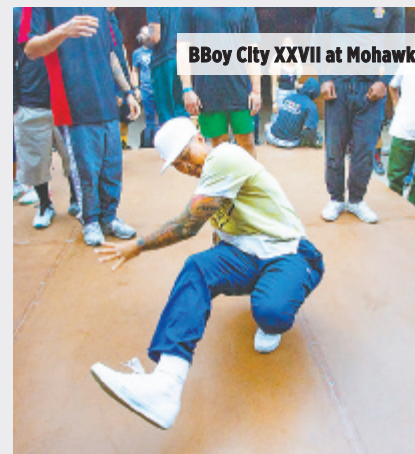
ONLINE THIS WEEK

PICTURE THIS See Jana Birchum's photo gallery from last weekend's BBoy City XXVII, the largest and longest-running competitive breaking event in Texas.

KEEP THE LAUGHS COMING Moontower Comedy and Just for Laughs announce they're launching a joint comedy fest in April, Moontower Just for Laughs Austin.

I'M NOT OKAY Clara Wang talks with L.A.'s Weathers about mental health and writing music during COVID.

FANTASTIC FEST DISPATCHES The film staff reviews a bloody horde of titles from this year's ever-freaky fest, plus Richard Whittaker talks to Malcolm McDowell and Alice Krige about their supernatural #MeToo drama *She Will*.



JANA BIRCHUM



She Will

COMING AND GOING Wayne Alan Brenner offers two visual arts shows – one opening, one closing – you're going to want to check out.

WEEKEND WINE Wes Marshall recommends a traditional Italian white wine that scales up or down depending on the occasion.



The Austin Chronicle Show on KOOP 91.7FM

This week, Austin Sanders discusses COVID vaccination rates among Austin police, and Rachel Rascoe and Kevin Curtin offer more ACL artist recommendations.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-637-5727
9711 Manchaca • 512-458-8612
1001 S. IH35 Round Rock • 512-637-7051

VOTED "ONE OF AMERICA'S
FASTING GROWING PRIVATE
COMPANIES" 7 YEARS IN
A ROW - INC. MAGAZINE



VOTED "BEST COMPUTER
STORE" YEAR AFTER YEAR
- AUSTIN CHRONICLE



70% OFF LAPTOPS + PCS EVERY DAY!



Refurbished Dell
Windows 10 PC

\$99



Dell 19" LCD Monitors

\$49



Dell Optiplex 9020
SFF i7 Computer

\$375



Dell Latitude E5470i5
14" Ultrabook

\$355



Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

discountelectronics.com/chronicle

4.7 ★★★★★ 94% Positive (955 reviews)

CALL
CONDO
JOE
Joe Bryson,
Realtor

CondoJoe.com

(512) 203-4100 cell



Your **Downtown, Central, East Austin** Real Estate Expert

512-801-0436
carrie@austinrealpros.com www.carrieyork.com
Sales, leasing, & property management
Austin Real Pros, REALTORS®

NEW AND USED FURNITURE

1(800)355-5688

www.azuma.com/furnsales

10201 Metropolitan Dr
Austin, TX 78758
M-F 8 to 5

CLEARANCE SALE

AZUMA

THE AUSTIN
CHRONICLE

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT

Feedback
LETTERS & COMMENTS

LUVIN' THE LUV DOC

Dear Luv Doc,

Thank you Luv Dr for a wonderful 9/24 bit of wisdom ["The Luv Doc: A Secret Eye Roll"]. You always make me smile, and more times than not, laugh out loud.

You're brilliant on your spins, side track journeys, and deep messages of goodness.

You're a master.

donna leb

HERE'S TO THE NEXT DECADE

Dear Editor Jones,

Before I read anything else in your Sept. 24 issue, I read Robert Faires's farewell, "Last Bow of an Accidental Critic." I have always read Mr. Faires's pieces with great interest and satisfaction, because he has always had something interesting to say and because his knowledge, point of view, and superb writing skills always satisfy and always teach. It is amazing that he has been with the *Chronicle* for more than three decades, a tenure for which all Austinites who are interested in the arts in general and the theater in particular are grateful.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback
Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

However, I next turned to your letter from the editor, "Hats Off to a Maestro," and was very surprised to learn that Mr. Faires actually has been with the *Chronicle* for "nearly 30 decades." How is it that he thinks he's been there for a mere 30 years and change, when, according to you, he has been the arts editor for nearly 300 years? All I can come up with is that, given that he's about 325 years old, he has probably lost track of time. As he says, "I can't say the time just flew by – no, I've really felt all those years, every damn one." I'll bet he has. I just hope that, for his sake, it hasn't been a case of "every year was better than the next."

Sincerely,
Alice Shukalo

Editor-in-Chief Kim Jones replies: Yep, I flubbed it. Robert's work will surely stand the test of time, but he himself did not withstand 300 years of toil at the Chronicle.

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

THIS MODERN WORLD
by TOM TOMORROW

HEY KIDS! IT'S DRONEY--THE FRIENDLY DRONE!
DRONEY, I WAS JUST READING ABOUT THE DRONE STRIKE IN AFGHANISTAN THAT KILLED TEN PEOPLE, INCLUDING SEVEN CHILDREN?

MISTAKES WERE MADE! THESE THINGS HAPPEN! SOMEWHAT FREQUENTLY!

HECK, WE'VE BEEN SLAUGHTERING MISIDENTIFIED CIVILIANS IN DRONE STRIKES SINCE THE EARLY 2000'S! SOME GROUPS ESTIMATE WE'VE KILLED AT LEAST A COUPLE THOUSAND INNOCENT BYSTANDERS!

PRESIDENTS COME AND GO, BUT UNACCOUNTABLE DEATH ROBOTS ARE HERE TO STAY!

THERE'S NO WAY TO EVEN KNOW HOW OFTEN THIS HAPPENED DURING THE TRUMP YEARS, GIVEN THAT HE REVOKED THE RULE REQUIRING DISCLOSURE OF DRONE FATALITIES!

I MEAN, I COULD TELL YOU, BUT THEN I'D HAVE TO KILL YOU.
ER--HA HA? I'M NOT JOKING.

ANYWAY, THE MEDIA HAVE MOSTLY IGNORED THESE STRIKES FOR A LONG TIME! THIS ONE'S ONLY GETTING SO MUCH COVERAGE BECAUSE OF THE AFGHANISTAN WITHDRAWAL!

I'M SURE THEY'LL FORGET ALL ABOUT IT IN A WEEK OR TWO!

THE TRUTH IS, MOST AMERICANS DON'T CARE THAT THE GOVERNMENT RUNS A SECRET, EXTRAJUDICIAL DRONE ASSASSINATION PROGRAM! LET ALONE THAT I OCCASIONALLY TAKE OUT AN UNLUCKY CIVILIAN OR TEN!

OOOPSIE! MY BAD!

IT PAINS ME TO ACKNOWLEDGE THAT YOU MAY HAVE SOMETHING IN THE GENERAL VICINITY OF A POINT THERE.

HEY, THAT'S PINPOINT ACCURACY, BY MY STANDARDS!

TOM TOMORROW © 2021

PACE PROGRAM MAY PROVIDE PANDEMIC LIFELINE TO BUSINESSES, NONPROFITS, PRIVATE SCHOOLS

Two major catastrophes this year have left many businesses, nonprofits and private schools wondering how to pay for improvements to their buildings.

The pandemic has heightened the need to improve ventilation for cleaner air, and the February freeze has many property owners looking to upgrade to environmentally or energy-friendly fixes. The question is: How can they afford it when the economy is still recovering from the pandemic?

Travis County created a financing program that offers help. Property-Assessed Clean Energy (PACE) is providing a pandemic lifeline that can make buildings more efficient, healthy, and/or resilient while reducing operating costs with its special financing method.

Loan applications are submitted in advance of improvements or retroactively, the latter providing the applicant can show the intent of the upgrades was to increase energy efficiency, create a healthier building or decrease environmental impact, such as saving water. These loans offer 100% upfront low interest rates and long-term repayment, usually 20 to 30 years, through a property assessment. They literally pay for themselves.

Here's how PACE works:

- A business or nonprofit property owner applies for long-term private financing for energy or water conserving improvements.

- Private lenders review and approve the financing application. No public funds are used.

- The applicant must agree to a voluntary assessment imposed on the property under a written contract with Travis County.

- The applicant's assessment payments are calculated to be offset by the cost savings of their financed project.

- The assessment has the same legal priority as a property tax and that's what qualifies the applicant for long-term, low-interest financing that is not available in traditional markets.

In February 2016, Travis County's Congregation Beth Israel secured the first PACE loan in Texas to upgrade boilers and energy efficiency in its educational building. The synagogue saved enough money on utility bills to cover the cost of the loan.

Businesses can use PACE for many improvements, including:

- Heating, Ventilation and Air Conditioning (HVAC) systems
- Low-flow plumbing
- Insulation
- Roofing
- Solar installations
- LED lighting

We are aware many businesses are suffering due to the pandemic, but they may be able to make improvements that lower their operating costs under this program. If there is a little ray of light,

fewer inside customers due to COVID-19 may provide an opportunity for businesses and nonprofits to launch improvement projects with minimal client interruption. It can be a pandemic lifeline.

We encourage businesses and nonprofits to take advantage of Travis County's PACE program to lower operating costs while reducing energy and water waste without interrupting cash flow. If now's not the time for your business, please consider using PACE for future projects. To learn more about the PACE program, including how businesses use it to reduce their costs, go to texaspaceauthority.org.

BY
BRIGID SHEA
AND BRUCE
ELFANT

This was co-authored by Travis County Commissioner Brigid Shea, a well-known environmental activist, and Travis County Tax Assessor-Collector Bruce Elfant, who championed the Property-Assessed Clean Energy program to help businesses find solutions for energy fixes.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

FREE SPEECH, FREE PRESS

THE AUSTIN
CHRONICLE

Whether you like them or not, **FACTS AREN'T FAKE.**
We report the news at no cost to you, and no matter the cost to us.



SAVINGS AROUND THE CORNER.

Let us help you save on car insurance and more.

Xzavier Haywood
4930 S Congress Avenue, Austin
geico.com/austin-south
737-402-5600

¡Hablamos Español!

GEICO
LOCAL OFFICE

Limitations apply. See geico.com for more details. GEICO & affiliates, Washington, DC 20076. GEICO Gecko® image © 1999-2020. © 2020 GEICO. 20_594261469



"Will the vaccine give me COVID-19?"

NO, the COVID-19 vaccine cannot, and will not, give you COVID-19.

How the COVID-19 vaccine works:

- 1 The COVID-19 vaccine gets our body ready to protect itself.



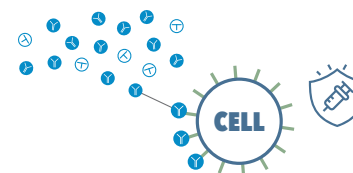
- 2 The vaccine tells our body's cells how to recognize the COVID-19 virus.



- 3 Our immune system makes antibodies to defend us.



- 4 Now our antibodies are ready to fight off COVID-19!



NO APPOINTMENT • NO COST
NO I.D. • NO INSURANCE

To find a vaccine near you,
visit vaccines.gov or call 3-1-1





“The message today from our community faith leaders is clear: Trans people are loved and matter.”

— Andrea Nicolette Segovia, policy and field coordinator for Transgender Education Network of Texas, at Sept. 29’s “Faithful Healing” event for the trans community at the Capitol



The Other Ones Foundation leaders are joined by community members during the groundbreaking ceremony at the Esperanza Community in Southeast Austin on Monday, Sept. 27. TOOF will be developing a transitional housing complex at the state-sanctioned encampment for unhoused Texans.

JOHN ANDERSON

And Our House Is Your House

What did you do today to provide decent housing where it’s needed for everyone?

I’m going to pick up this week right where we left off last week: On housing, Austin and Central Texas are failing across the board. We gotta regroup.

We have a lot of burdens and obstacles to unpack and dismantle before we can meet our moral obligation to provide decent housing where it’s needed for all of Austin. The last 15 years or so — that is, about 250,000 Austinites and nearly 1 million Central Texans ago — saw a political realignment in our communities that has fractured the technocratic consensus we’d arrived at to manage our growth. Some folks still aren’t down with

that, but what can you do? We’re moving on now.

It’s important to get going on this work so that it can shape next year’s elections, not just for a new mayor and half of the City Council, but also in the suburban city halls and county courthouses, and for our post-redistricting members of the Legislature and Congress, and for our school boards. All those contests should at least partly be about how America’s fastest growing metro area is going to avoid running into the limits of its sustainability and turning into California. And that conversation starts with housing.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

NO GROWTH? THAT’S NOT CUTE

My call here, in case it’s not clear, is for that conversation to start afresh and anew, just as we tried and are still trying to have new conversations about public safety, which would themselves be easier if we got our act together on housing. As has happened with police violence and climate action, and is happening right now in Texas over reproductive rights, the big shifts in what constitutes “centrist” opinion between older and newer Austinites need to be reflected in the commitments we make to provide each other with shelter. There are enough people in Austin who cannot live

CONTINUED ON P.8

HEADLINES

THIS WEEK IN COVID Austin and Travis County entered **Stage 4** of the local **COVID-19 Risk-Based Guidelines** for the first time since July. **Austin Public Health** recommends **fully vaccinated** individuals wear a **face mask** while attending indoor gatherings, dining, traveling, and shopping, in addition to masking up at outdoor gatherings if they’re unable to **socially distance**. **Partially or unvaccinated people** should avoid nonessential gatherings, travel, dining, and shopping.

BACK TO BIZ **City Council** returns to the dais on Thursday, Sept. 30, for the first time in almost four weeks with a packed **165-item agenda** addressing the adoption of the **Austin Climate Equity Plan** and proceeds from **Zilker Park’s Zilker Eagle** miniature train, among other business. See p.10.

AFFIRMING ABORTION ACCESS Council Member **Paige Ellis** is sponsoring the “**Abortion Access Resolution**” to allocate resources within the city’s Law Department to investigate and pursue legal support of current lawsuits challenging **Senate Bill 8**, which bans abortions after six weeks of pregnancy. This may mean providing **amicus support** for plaintiffs suing Texas, but it does not provide **direct legal support** to anyone seeking an abortion.

TOXIC ALGAE, AGAIN People and pets should not swim or ingest water in **Barton Creek** near **Sculpture Falls**, following the discovery of a the **cylindrospermopsin toxin** at the site near **MoPac** and **Loop 360**. Those who believe they have been exposed should seek medical treatment immediately and report any illness to 311.

THE E-STREET FLEET The **Capital Metro Board of Directors** approved the purchase of 197 new **electric buses** — the nation’s largest electric vehicle procurement to date. The new buses will expand the fleet for the new **Expo Center** and **Pleasant Valley MetroRapid** lines as called for in **Project Connect**.

STEP AWAY FROM THE CAR For the first 10 days of October, **Austin Police** will be enforcing its **No Refusal Program**, which allows jurisdictions to obtain **blood sample search warrants** from suspected impaired drivers who refuse breath or blood tests. Following those 10 days, APD will enforce the **strategy four days every week**, plus additional holidays and special events, through the end of **September 2022**.

PETITION OVER TROUBLED WATER Environmental organizations filed a petition with the **Environmental Protection Agency** to “**de-delegate**” the **Texas Commission on Environmental Quality** as the state’s water permitting authority. The petitioners, including **Save Our Springs Alliance** and **Clean Water Action**, argue TCEQ has failed to adequately protect waterways from pollution through its **permit review process**.

PLANET K

TEXAS.COM

- Austin Chronicle

Austin's "BEST SMOKE SHOP"

11 AUSTIN LOCATIONS

RESEARCH

DUVAL EXIT

• 502-9323



COX PLAZA

10938 RESEARCH

342-9088

GUADALUPE

3700 GUADALUPE

371-1920

COLORADO RIVER

SOUTH

1516 S. LAMAR

443-2292

TRADING POST @ BEE CAVE

ON HWY 71

263-9945

727 W. STASSNEY

707-9069

2409 MANOR RD

474-2010

ROUND ROCK

EXIT 250 N IH-35

252-2080

NORTH

RUNDBERG EXIT

832-8544

MANOR RD

2409 MANOR RD

474-2010

CESAR CHAVEZ

CESAR CHAVEZ

3111 E. CESAR CHAVEZ

247-2222

ONION CREEK

EXIT 225 S IH-35

233-4300



COLUMBUS DID NOT DISCOVER AMERICA SALE!

STARTS MON. OCT. 11

UP TO 50% OFF

on select one-of-a-kind, closeout items including Vaporizers, Pipes & alot more!

Going to **ACL**?

If you need **Cigarettes, E-cigs, Papers or a Pipe,** you **CAN'T** get them at **ACL...**

but you can at **Planet K**

featuring **AUSTIN'S Best selection of Hemp, CBD, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Posters, Erotica & more...**

Think Global!

OPEN TIL MIDNIGHT 7 DAYS A WEEK

Shop Local!

AUSTIN AT LARGE CONTINUED FROM P.6

where they need to that it has become a problem for us all; insisting that people just shouldn't move here, or should move somewhere else, is not cute.

The May election – this year, less than five months ago, but it feels like longer – at which Austinites reinstated the city's ban on public camping, showed how exhausting our housing struggle is, from both directions. The city's spent \$150 million or so on ending homelessness in the last two years, but outputs are not as good as outcomes, and the latter still seem meager. But we don't know! How much should it cost us? Maybe we should just agree to help the poor rather than fix them? At the same time, the Save Austin Now initiative that allowed folks to blow off steam about All The Homeless People, and flex their class and race muscles in ways that are also not cute, has changed very little on the ground, because there is nowhere else for people who have been camping to go.

Everyone's mad at everyone else because proceeding from our unsatisfactory status quo – doing more of what we're doing, with more money, whether that's building supportive housing units or sweeping unwanted encampments from public spaces – continues to feel unsatisfactory, just like widening I-35 to briefly and marginally improve travel times does. How do we rethink, reinvent, reimagine, reconnect, or whatever fun “re-” word you please, the way we provide homes for Austinites at every point of the housing continuum?

IT'S WHAT DEFINES OUR BRAND

There are as many pragmatic ways of answering that question as there are people producing housing in Central Texas, but again, this is no longer a technocratic challenge but a political one. We actually have very good technocratic approaches,

in both the public and private sectors, in Austin and in the outlying cities and counties, to meet the needs of those who can pay market rates and of those who can't. Our housing producers and real estate experts and community planners are smart. It's the lack of decent civic infrastructure – the tools for communities to decide on collective action and to wield power – that has led a lot of very good technocratic approaches to struggle and to fail.

That's why I keep talking about the need for a literal commitment, out of moral obligation, to provide decent housing where it's needed for every Central Texan. If we don't believe that this is something we need to do, rather than something that simply happens, we will never get on top of this. If we did believe it, then we could authentically agree that it's good for true stakeholders to play a part and share their wisdom in land-use discussions about the properties around them, while also agreeing that the need to produce housing takes precedence over NIMBY bullshit and is itself the most useful tool to address gentrification.

When I was a consultant and we'd talk to clients about their brands, we'd tell kinda shopworn stories about Southwest Airlines founder Herb Kelleher and his commitment to running “the low-cost airline.” Every Southwest brand quirk – the peanuts, the non-assigned seating, the use of exactly one model of aircraft – is an answer to the question, “How can we be the low-cost airline?” That's how I want Austin to think about housing – how does this decision, this investment, this regulatory approach, this political posture, this public outcry, provide decent housing where it's needed for every Central Texan? And if anybody's response is, “So what? That's not my problem,” I want to know: Why not? ■

The City's Day in Court

Plus: \$100 million buses; \$0.00 fares

The city of Austin's appeal of the injunction that put a stop to its **Land Development Code revision** process last year is finally moving ahead at Houston's **14th Court of Appeals**, where it's been sitting since May of 2020. In a notice sent out Sept. 23, the court set Nov. 17 as the date when a three-judge panel will hear oral arguments, of no more than 15 minutes per side, entirely remotely via Zoom.

It's hard to see what took so long; nothing much has happened in the intervening 16 months, and the facts of the case remain the same. A group of citizens filed a lawsuit against the city's intended code, claiming largely that it violated their rights to notice and appeal, regarding code changes pertaining to their property. The plaintiffs won in District Judge **Jan Soifer's** court in March 2020, so they're the defendants now in the city's appeal, filed weeks later. Since then there have been two amicus briefs filed: by the **Austin NAACP** and three other groups opposing the city, and by (*snicker*) **Friends of Hyde Park** supporting the city. And in June there were back-and-forth filings about the possible precedent set in a recent case titled *Austin Housing Finance Corp. v. Friends of Brykerwoods*. And that's the entirety of the case history.

After oral arguments, it's anyone's guess how long a ruling might take, but in any case, the litigants get their 15 minutes of fame starting at 2pm Wednesday, Nov. 17, on (I kid you not) the 14th Court's **YouTube** channel. □

Happy transit news: Cap Metro announced a **fare-free October** for the entire month, for all customers on

all services except MetroBike, “to thank customers as the agency works [through its] staff shortages, and to encourage customers to return to transit as our economy recovers from Covid-19.” So, how do you make money by selling your product for free? **Volume**, of course. Hence...

The Capital Metro board on Wednesday approved the purchase of **197 new electric buses** over the next five years, plus charging equipment, for a total cost of around \$200 million, making it the largest electric vehicle procurement in U.S. history. About two-thirds of the buses – which include a number of 60-foot articulated “bendy buses” – will replace existing diesel units, and about 65 will go to expanding service, including the new **Expo Center** and **Pleasant Valley MetroRapid** lines included in the **Project Connect** transit plan. Long-term, the agency intends to replace its entire 400-unit diesel fleet with electric vehicles.

Project Connect, meanwhile, announced an upcoming series of virtual **Community Design Workshops**, providing “the opportunity to discuss preliminary station concepts with the Project Connect design team,” in conjunction with the citizen working groups who've been getting briefings on specific parts of the rail lines. Station areas to be covered include the Drag, SoCo, Crestview Station, Fourth Street, 29th & Guadalupe, and the North Lamar and South Congress transit centers. But the series kicks off Tuesday, Oct. 12, with an interesting one: the planned new **Lady Bird Lake Bridge**, intended to provide a crossing for the **Blue Line** train, somewhere near the Convention Center. Meetings are open to the public, but you must register at capmetro.org/get-involved. □

Paws & Pours is back: How much beer and wine can you drink in a month? Buy a P&P Passport from the **Austin Humane Society** (\$40 online or at AHS) and get free wine, beer, and other “paw-some specials” at some 18 venues around town for the entire month of October. (Bonus: Use CapMet's free transit to get there). ■

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 9/30

CITY COUNCIL See p.10. 10am. City Hall, 301 W. Second. austintexas.gov/council.

SATURDAY 10/2

BUILD A TABLE Volunteers experienced with cordless drills, screwdrivers, and measuring tape are wanted. 8-11am & 11am-2pm. AISD Service Center, 5101 E. 51st. bit.ly/AISDbuild.

WOMEN'S MARCH ATX Grab your face masks and protest signs and head over to the Capitol to make your voice heard in supporting reproductive health and abortion rights. 9am-noon. Texas State Capitol, 1100 Congress. fb.com/womensmarchatx.

ICRC PUBLIC FORUM View the preliminary map of Austin's new council districts. 11am-1pm. Travis County Community Center at Oak Hill, 8656 Hwy. 71 W. Ste. A-100. www.speakupaustin.org/city-of-austin-redistricting.

MONDAY 10/4

CITY COUNCIL SPECIAL CALLED MEETING Council meets with the Capital Metro Board

of Directors and the Austin Transit Partnership Board of Directors for a staff briefing and discussion on partnership agreements regarding Project Connect. 1pm. City Hall, 301 W. Second. austintexas.gov/council.

TUESDAY 10/5

TRAVIS COUNTY COMMISSIONERS COURT See agenda for details. 9am. Travis County Commissioners Court, 700 Lavaca. traviscountytx.gov/commissioners-court.

CIRCULAR MEETUPS Networking opportunity for local business owners, startups, and sustainability professionals across all industries to connect and learn more about Austin's circular economy. Noon-1pm. Online. Free (registration required). austintexas.gov/circularconomy.

AISD EQUITY ADVISORY COMMITTEE provides recommendations and counsel on matters related to equitable outcomes in resource allocation, evaluation, policies, and practices. 5:30-7:30pm. Online. austinsisd.org.

URBAN TRANSPORTATION COMMISSION

New business covers the Project Connect racial equity anti-displacement tool, Project Connect Red Line design update, and the selection of representatives for the Downtown Austin Plan Working Group. 5pm. City Hall, 301 W. Second. austintexas.gov/utc.

LEGALLINE Call 512/472-8303 for free legal advice. 5:30-7:30pm. austinlrs.org.

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. 6:30pm. Online. austinjjustice.org.

WEDNESDAY 10/6

INTRODUCTION TO COOPERATIVES: STARTING A WORKER CO-OP Basics of the cooperative business model and opportunities to start a worker-owned co-op in Austin. 6-8pm. Online. Free (registration required). austintexas.gov/department/small-business-division.

THURSDAY 10/7**APPOINTMENTS PROJECT WORKSHOP**

Women who are interested in serving on city boards and commissions are invited to attend a public training hosted by Council Member Alison Alter. Noon. Online. Free (registration required). united-we.org/ap-overview.

ONGOING**TEXAS VOTER REGISTRATION WEEK**

PHONE BANK Call Texas voters who have recently moved and help them re-register to vote. Computer, phone required; no experience necessary. Thu., Sept. 30, 5:30-8:30pm; Sat.-Sun., Oct. 2-3, 2-5pm. events.democrats.org.

DRIVE SAFE 2 SAVE COMPETITION Safe 2 Save, in partnership with Austin Transportation's Vision Zero program, is hosting a competition to find Austin's “safest driver” to discourage distracted driving and phone use. Through Oct. 15. safe2save.org.

AMPLIFY
EQUAL HOUSING LENDER

Should I Refi?

Calculate Your Mortgage Payment

LEARN MORE: goamplify.com/refinance

AMPLIFY
REAL ESTATE

FORBIDDEN FRUIT

BEING NAUGHTY CAN BE NICE!
Locally-Made Cuffs, Collars, Whips, & More!

NEXT FAB FALL EVENT:
Saturday 10/23: **40TH BIRTHDAY BASH** @North Loop Block Party
Sunday Oct 24th, 6pm: **Learning the "Ropes"** w/Andy BnB
[@forbiddenfruit.com](https://calendar.info/enroll)

OPEN MONDAY-SATURDAY: 12-7PM, SUNDAY: 12-6PM
CURBSIDE PICKUP AVAILABLE. MASKS ENCOURAGED.

108 EAST NORTH LOOP BLVD. • 512-453-8090
Shop ONLINE AT: **FORBIDDENFRUIT.COM**

CELEBRATING 40 YEARS OF KEEPING AUSTIN KINKY!

PHOTO BY BOBSHERMART

BEST OF AUSTIN CHRONICLE 2021

REGISTER NOW



AUSTIN STARTUP WEEK

#ASW21 atxstartupweek.com

ASW PRESENTED BY


POWERED BY


The schedule for the 11th annual Austin Startup Week is up, and registration is open with over 100 free virtual sessions! Join us from October 4-7, 2021 to learn, share, and engage with the Austin startup and tech community.

Nearer to Net Zero

City emphasizes equity as it ramps up climate action

BY AUSTIN SANDERS

City Council is set to adopt a **Climate Equity Plan** today, Sept. 30, that would move up the target date for effectively emitting zero greenhouse gases to 2040 – 10 years earlier than when Austin’s **net-zero emissions** goal was adopted in 2014.

Achieving that goal will require more aggressive efforts to reduce carbon emissions, which could cause disproportionate harm to Austin’s Black and Latinx communities. City staff and community volunteers who crafted the plan made a conscious effort to prioritize equity when formulating the 17 goals to be met by 2030 and the strategies to ensure Austin remains on the path to net-zero emissions by 2040.

“The climate equity plan is a racial equity plan seeking to help address environmental racism and climate change,” **Shane Johnson**, an organizer with the **Sierra Club** and co-chair of the committee that helped draft the plan, told Council at its work session Tuesday, Sept. 29. “It should be a racial justice plan, and that is how we can address climate change.”

An accelerated push toward net-zero emissions is warranted, the planners say, as Austinites increasingly recognize that we are already living in a climate crisis and that the cascading catastrophes it has caused will only worsen. In 2019, Council joined other cities around the world in declaring a climate emergency and committing further resources to reduce emissions.

In Austin, the two largest sources of carbon emissions are electricity generation and transportation. Over the past decade, as **Austin Energy** has increasingly relied on renewable sources for power generation, the city’s emissions from electricity have trended down. The utility plans for 100% of power to be generated from carbon-free sources by 2035; in 2020, the number was 66%. Transportation emissions, however, have trended up, and “will soon become the largest contributor to our community’s greenhouse gas emissions,” the plan reads, “and therefore the most critical factor to reaching our climate plan goals.”

To that end, the **Climate Equity Plan** refers back to the **Austin Strategic Mobility Plan**, adopted in 2019, and its overarching goal of “**50-50 mode share**” – meaning only 50% of Austin’s commuters drive to work alone in their personal vehicles, with the other 50% commuting via transit, foot or bicycle, carpooling, or remote working. In 2019, 74% of Austin’s commuters drove alone; the climate plan points to the importance of **Project Connect** and its major upgrades to Austin’s transit system.

Beyond that, the planners urge that city leaders promote higher-density development that is less auto-dependent, but don’t offer many concrete strategies on how to do that. In fact, the report notes that the committee’s **Transportation and Land Use Advisory Group** declined to offer any recommendations for reforming Austin’s **Land Development Code** due to “ongoing” (in reality, paused for more than a year) Council discussions.

Thus, policy ideas that are gaining steam across the nation as necessary responses to the climate crisis (and to the affordability crisis in booming cities like Austin), such as eliminating **parking requirements**, are not addressed in the plan. It does, however, recommend phasing out free parking spaces at employers located within one half mile of the “transit priority network” outlined in the ASMP.

Other transportation and land use recommendations include adopting “**complete community**” plans, akin to the neighborhood plans of the past several decades, with a new emphasis on reversing “historical and racist impacts on areas experiencing displacement” and preserving neighborhoods of color. The plan also incorporates the goal of 135,000 housing units preserved or produced by 2027 from the city’s **Strategic Housing Blueprint**.

In a more concrete move that could reduce transportation emissions, Mayor **Steve Adler** and eight council members have signed a letter to the **Texas Department of Transportation** urging the agency to consider alternative recommendations as it plans to reconstruct (and add two “managed” lanes to) **Interstate 35** through the city center, what TxDOT calls the **Capital Express Central** project. The letter, which was signed by all CMs except **Mackenzie Kelly** as the *Chronicle* went to press Wednesday, Sept. 29, asks TxDOT to consider: new funding strategies for **caps and stitches** over the to-be-depressed mainlanes, in order to link Central and East Austin; future use of the managed lanes as tolled or transit-only; minimizing the new I-35 right of way to displace fewer property owners; and perhaps delaying I-35 construction, set to begin in 2025, to avoid conflicts with the buildout of **Project Connect’s Orange and Blue Lines**, currently slated to begin in 2024.

It’s unclear how receptive TxDOT will be to these asks, but at least Council is taking a stand against a plan that TxDOT’s own engineers admit will not reduce traffic congestion. “We agree with the community that the current proposal does not meet the needs of our City,” the letter reads. “We need to see substantial changes to address these concerns in order to lend our support.” ■

See Austin’s greenhouse gas emission trends, broken down by sector, at right.

Transportation “will soon become the largest contributor to our community’s greenhouse gas emissions, and therefore the most critical factor to reaching our climate plan goals.”

FROM THE DRAFT CLIMATE EQUITY PLAN

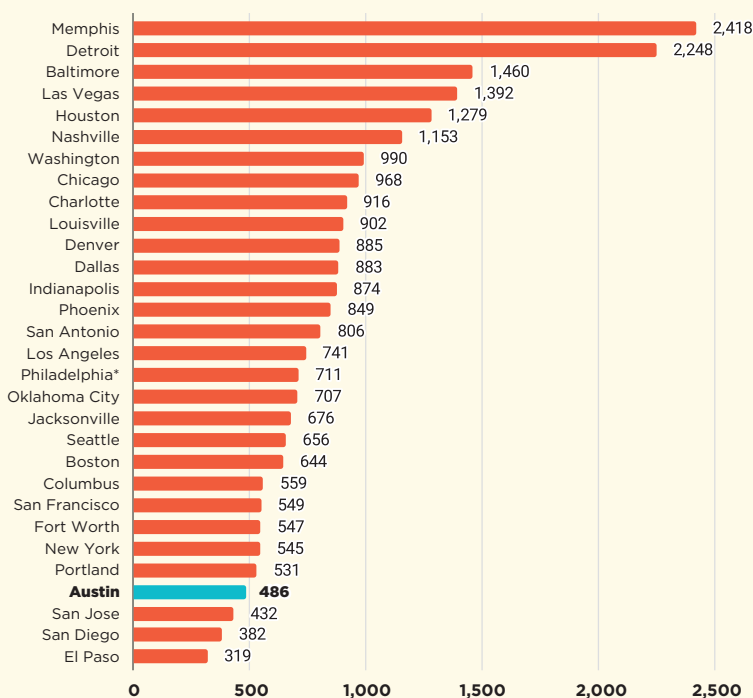
Even With “Record-Breaking” Murder Numbers, Austin Is One of America’s Safest Cities. Huh!

It’s a standard talking point when City Hall is being assailed from both the left and right for how it handles public safety: **Austin is one of the safest big cities in America.** Here’s the benchmark for that, with fresh data for 2020 (except for Philadelphia – that’s 2019 data) that the FBI, which collects Uniform Crime Reporting stats from law enforcement agencies across the country, just released this week.

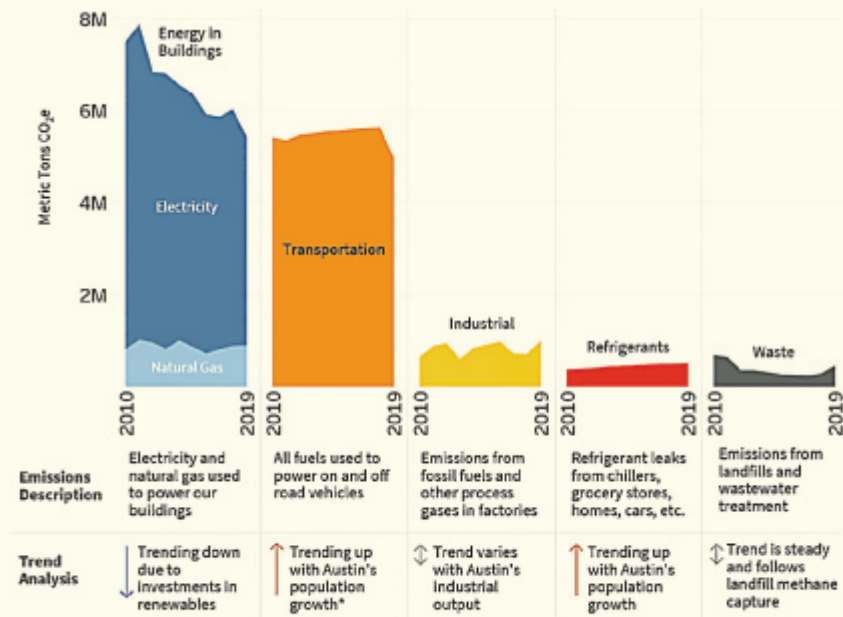
Austin’s violent crime rate (homicide, sexual assault, aggravated assault, and armed robbery) stands at 485.6 incidents per 100,000 residents, which places it 27th among the nation’s 30 largest cities. (Our “record-breaking” murder spike in 2021 would raise that rate to about 488 incidents per 100,000, still 27th place.) That’s higher than it was in 2019, as has been true all over the country amid the dislocation of the COVID-19 pandemic and economic crash, which reversed dramatic declines in crime over the preceding decade. Relative to other cities, though, Austin’s moves toward de-policing and its much-discussed “crisis” in police staffing – the subject of Proposition A on the Nov. 2 ballot – have not worsened public safety; cities that increased their police budgets and staffing and talked Tuff-on-Krime in response to the turmoil of the last two years still have more crime than we do. – *Mike Clark-Madison*

Reported Violent Crimes per 100,000 residents: 2020

30 MOST POPULOUS U.S. CITIES



Austin's Greenhouse Gas Emission Trends by Sector from 2010-2019



*2019 transportation emissions reflect a new and improved calculation methodology, which shows a decrease in emissions while vehicle miles traveled increased and are projected to continue increasing in future years.

Carpal Tunnel Pain? Don't wait any longer.

RECOVERY IN DAYS, NOT MONTHS!

Learn about fast healing relief from carpal tunnel syndrome at our complimentary patient education and ultrasound scanning event!

WHERE

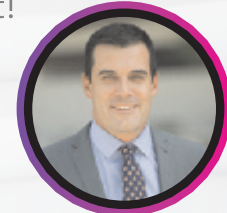
ATX Orthopedics
3901 Medical Pkwy #301
Austin, TX 78756

WHEN

Wednesday Oct 6th
1PM - 5PM

RSVP

Email info@atxortho.com
or call 512-960-4590



BEN AMIS, MD
Orthopedic Hand Surgeon
at ATX Orthopedics



Donate white blood cells
Enable lifesaving research
Get compensated



◀ GET STARTED NOW!

BeaconBiologics
our journey to cure

Drive a Senior
Austin, TX

www.driveasenioratx.org

1 FEEL LIKE YOU SHOULD
BE DOING MORE FOR
THE COMMUNITY?

2 WANT TO MAKE A
DIFFERENCE AND
CHANGE THE WORLD?

3 GOT SO MUCH SKILL
THAT YOU DON'T KNOW
WHERE TO GET YOUR
FOOT IN THE DOOR?

DOES
THIS SOUND LIKE
YOU?

VOLUNTEER
and drive with us

512-472-6339

More Ways to Move

Solar-powered mobility hub planned for “transit desert”

BY LINA FISHER

The **Austin Transportation Department’s** Smart Mobility Office, **UT-Austin**, and local nonprofit **Jail to Jobs** are joining forces to build a transit hub in the **Georgian Acres** neighborhood in North Austin, with the goal of bringing more transportation services to one of the city’s transit deserts.

Currently, commute times for Georgian Acres residents are 67% longer than the city average. Although the roughly 2-square-mile area has a major transportation hub nearby – the **North Lamar Transit Center** – it’s boxed in by U.S. 183 and I-35, making it hard for residents to easily access those transit services. This lack of connectivity between transportation modes is an example of the “first-mile, last-mile” problem, explains project lead **Junfeng Jiao**, an associate professor of community and regional planning at the UT School of Architecture, and it can be seen in many cities across the U.S. “Some neighborhoods have sacrificed accessibility to state highways, and the residents have a hard time accessing the nearby transportation system.”

An interdisciplinary research team at UT is working with the Smart Mobility Office to design a hub for Georgian Acres that aims

to offer a bikeshare system, e-scooters, and circulator buses. A shelter with a solar-paneled roof will power the station, which will offer free Wi-Fi, electric vehicle charging stations, a food pantry, and a mobile health clinic. Funded by \$50,000 from the National Science Foundation’s **Civic Innovation Challenge**, the project’s first phase involved outreach efforts to the community to gauge their transportation habits and needs.

From these conversations, **Hannah Barron**, who led the community engagement, learned that many Georgian Acres residents lack consistent transportation options. Residents might not always have access to a vehicle, and if they do, it might be shared among family or friends or unreliable. “It really becomes a point of desperation,” said Barron, explaining how transportation security might impact residents’ ability to reach their jobs. There are also safety concerns for that first or last mile to the bus stop, added Barron. “I had one woman say to me, ‘Look, the closest bus stop is four blocks from here, but there’s no way I’m gonna let my grandson use that.’”

Two retired Capital Metro buses donated to the project by the transit authority will be



PHOTO BY THOMAS MEREDITH FOR UT-AUSTIN

UT-Austin School of Architecture associate professor Junfeng Jiao (l) and Austin Transportation’s Assistant Director Jason JonMichael stand in a field in the Georgian Acres neighborhood where UT and the city will build a mobility hub

used as circulators, traveling from the hub to nearby destinations like the Transit Center or the closest grocery store. Residents also wanted a bikeshare system, so the team plans to incorporate **micromobility** solutions for the hub, including bikes and e-scooters. Residents said they need a

communal gathering space, too, said Jiao, so the project team decided to equip the hub with Wi-Fi. They may also add a food pantry or small cafe on-site – facilities that Jiao envisions as akin to a very small European train station where riders can get something to eat while they wait.

Race in Spaces

UT’s Todd Brown teaches designing for inclusion

Sometime in the fall of last year, the meme of the day circulating Twitter was “**gentrification font**,” the universally recognizable sans serif of house numbers in a changing neighborhood. That immediate association conjured from such a simple visual cue – affluent white newcomers in pristine Range Rovers – is called a “socio-spatial imaginary,” and it’s the focus of environmental psychologist **Todd Brown**, the sixth recipient of **UT-Austin School of Architecture’s Race and Gender in the Built Environment Fellowship**.



Todd Brown

JANA BIRCHUM

As part of the fellowship, Brown, who holds degrees in both architecture and public health, will teach a series of workshops to landscape architects, interior designers, urban planners, and more called “**Designing for Inclusion and Socioracial Sustainability**” this semester, in which he’ll apply a social and environmental justice lens to existing projects. The fellowship was established in fall 2016, with the goal to “support the development of future scholars whose work centers on the relationships and intersections between race, gender, and the built environment” – intersections which are the focus of Brown’s interdisciplinary approach.

Environmental psychology, he explains, explores the psychosocial relationship between people and the environment, with the environment being a tangible space – a building, neighborhood, or park – or even something as amorphous as social media. He hopes to teach budding architects new approaches to development that foster a sense of inclusion. “Instead of gentrification, it’s community improvement that gives residents some type of ownership in the redevelopment process.”

Brown’s dissertation at the **City University of New York Graduate Center**, in which he interviewed Harlem residents about their relationship to the neighborhood, found that small environmental cues – the size of windows in a brownstone, or if trash is tidy or scattered – invoke powerful assumptions about the race, gender, health, and politics of a community. During some of his interviews, older resi-

dents recalled how access to public parks was different 20-30 years ago. “They would tell me, ‘This gate used to be open 24 hours a day, but then they welded it shut.’ For them it was a sign of gentrification, because now, as access to [the park] is being restricted, yes, it’s still a public park, but it’s become privatized to some extent. ... For the safety of the newer residents they’re trying to remove these ‘undesirable elements.’”

Architects can play a role in reinforcing or mitigating this sense of exclusion. When designing affordable housing, for example, balconies in the market rate units and not in affordable units can make residents feel they “don’t have a sense of ownership or a sense of accessibility with where they’re living,” Brown said, “just by access to individual green space or the lack thereof.” Conversely, in gentrifying neighborhoods, “Luxury buildings become like walled fortresses with security features, and the building clearly screams, ‘This is not for people in this area.’ Those types of things can signal negatively to people in the community.”

Brown’s goal is to design for inclusion, since “historically, we were always kind of trained to view the architectural user as the white, able-bodied, privileged male. A 60-year-old, lower-income Black woman may come into a space and perceive it far differently.” He acknowledges that architects don’t control rents, and there are other exclusionary systems at play. “But I think the job for the architect is to serve as an advocate for the community that they’re designing in. ... It’s a good step in the right direction when you start to consider a diversity of users and different experiences. That’s what I’ll be hopefully bringing to the table.”

– Lina Fisher

The project's nonprofit partner, Jail to Jobs, helps recently incarcerated youth get connected to employment and is based in Georgian Acres. Jail to Jobs founder **Chris Haskins** described the hub as a natural fit: "[We] already had ties to the community, and our teams can be hired to run the project." Jail to Jobs will subcontract with the city to employ its clients to drive the circulator buses, staff the transit hub, maintain the bikeshare and scooters, and oversee security. "It provides a new opportunity for us to send our youth into new industries, connecting them with scooter companies and most importantly, the city itself. It obviously provides a great amount of jobs, pretty well-paid, with benefits. So to be able to have this experience, and maybe parlay that into working for the city, is a huge win for our youth."

Beginning Oct. 1, stage two of the project will be fueled by \$1 million from the NSF grant to finalize the design – a process that Jiao expects to be finished by December –

and to build the hub itself. But Barron stresses, "The last thing we want to do is bring something into the community that is not sustainable." Because the project is mostly grant-funded, it's unclear if that circulator bus service can continue far into the future. "Obviously I want this to be a job creator for the neighborhood," said Jiao, "but we only get so much money, so we can just start very small." Jiao hopes it serves as a sort of pilot for a network of transit hubs throughout Austin and could dovetail potentially with **Project Connect**.

"We're having additional conversations with community partners, like Capital Metro[s] Transit Empowerment Fund," said Barron, "looking at how this is sustainable going forward. Infrastructure, the mobility hub itself, and micromobility providers – they'll continue to be in the space past the year, but the challenge will be figuring out funding for how long the neighborhood circulator can stay in route. ... That's part of this pilot." ■

"It provides a new opportunity for us to send our youth into new industries, connecting them with scooter companies and most importantly, the city itself."

CHRIS HASKINS, JAIL TO JOBS

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT



seed.
PROPERTY GROUP

Get the scoop on homes and real estate in Austin.

Work with Annette. Find out the value of your home!

SEED Property Group
512.469.2158
annette@seedpropertygroup.com
www.annettepatterson.com



COMPASS

Annette Patterson is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by federal, state and local laws. Equal Housing Opportunity.

Let's Draw Austin's City Council Districts Together !



Come learn about redistricting and make your voice heard!

Public Forum # 1

Sat., 9-18: 11 a.m.-1 p.m.
Gus Garcia Recreation Ctr.
1201 E. Rundberg Ln.

Public Forum # 2

Tues., 9-21: 6-8 p.m.
Mayfield Cottage,
3505 W. 35th St.



redistrictatx.org



Plan Ahead and Prepare

A little preparation goes a long way. Practice Leave No Trace by checking for park closures, reviewing maps, and packing outdoor essentials like water, sunscreen, and a first aid kit.



Practice the Leave No Trace Seven Principles:
AustinTexas.gov/LeaveNoTrace



Redistricting 2021: Congressional Segregation

BY MIKE CLARK-MADISON

On Monday, Sept. 27, Senate Redistricting Committee Chair **Joan Huffman**, R-Houston, released the Legislature's first draft of **new U.S. House districts**, adding the two seats Texas gained in reapportionment for a total of 38 members, whose districts must be exactly equal in size (766,987). One of those two new districts is right here in Austin; the new TX 37 is a majority-Anglo seat with a 73.8% Democratic vote share as calculated by the Princeton Gerrymandering Project. It's the *Austin Chronicle* seat! We should be happy, right?

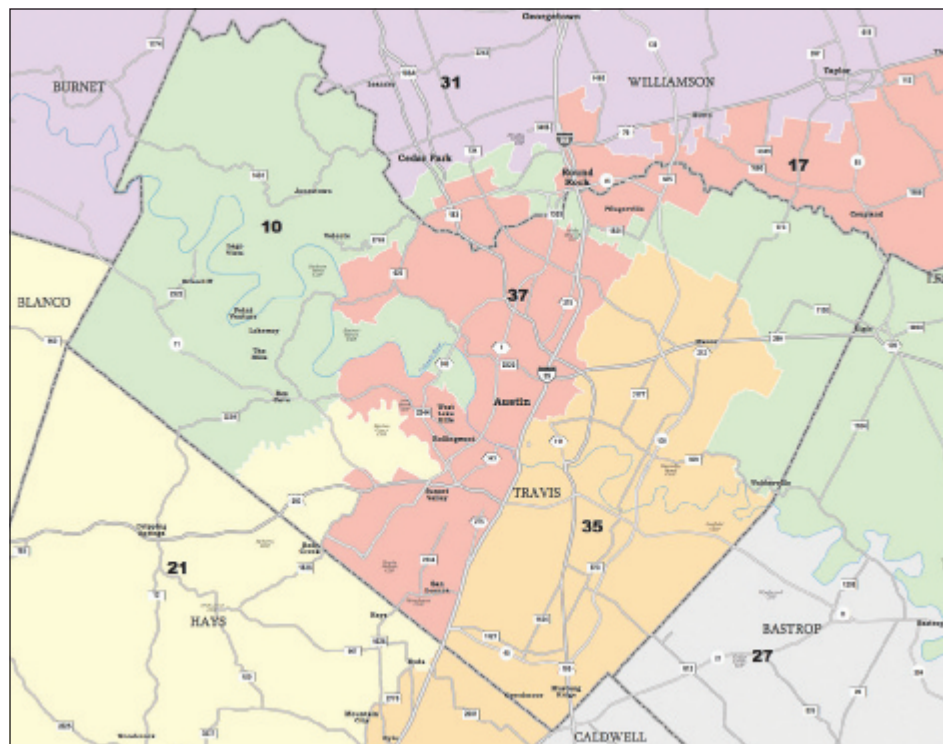
Well, no, because the new U.S. House map, like the proposed state Senate map (the Texas House is yet to come), frames the 3.2 million or so new Texans since 2010, 95% of whom are members of communities of color, as a problem to be solved and not a future to be embraced. The name of the game here is incumbent protection, and reportedly all the state's GOP members of Congress have signed off on this draft. As the two major party coalitions in Texas are primarily distinguished by ethnicity, that means non-Anglo communities have been packed and cracked to create a map with exactly one swing district (TX 15, stretching from McAllen to Martindale), in which each party is gifted one new seat; the new TX 38 drawn in Harris County is as red as the new Austin one is blue.

That's what Republicans thought they did in 2011 as well – with TX 23, the enor-

mous West Texas border district, as the designated battleground – but by the end of the decade, the party's Trump-fueled collapse in the suburbs made 12 of that map's 36 districts competitive in 2018 and 2020. Those suburbs, even more than the big cities they surround, are absorbing the new influx of Texans brought here through birth and migration. Hence, to create a 24-14 R/D split in the U.S. House delegation (it's currently 23-13) in a state that Trump won by just 6%, your gerrymandering wand needs to be pointed at places like Round Rock.

Huffman's map splits our northern neighbor, a city of nearly 125,000, between the districts of GOP incumbents **John Carter**, **Michael McCaul**, and **Pete Sessions**. Carter's TX 31, currently a nice compact union of Williamson and (most of) Bell counties, would now yield its Dem strongholds near Fort Hood to TX 11, held by **August Pfluger** of San Angelo; its neighborhoods closest to Austin to McCaul and Sessions (who returned to Congress in 2020 in the Waco-based TX 17); and its neighborhoods in Austin to the new TX 37. McCaul's piece is part of a chicken neck connecting West Lake Hills, where he lives, and the rest of GOP-friendly Western Travis County to the eastern portion of his TX 10, which still includes a bunch of rural voters but no longer any part of Houston.

Under this map, the 20-year-plus refrain that Austin is split too many ways, anchors



no district, and is represented by people from out of town no longer truly applies. Lloyd Doggett's TX 35 remains a Hispanic opportunity district that now includes more of Travis and less of Comal and Bexar counties, and the new TX 37, across I-35 from Doggett's turf, includes almost all of the city that Doggett didn't represent previously. Chip Roy's TX 21 has retained a small swatch of outer Oak Hill but is now anchored in the conservative Hill Country exurbs.

The pushback against the draft map from national political actors was swift and predictable. Former Attorney General **Eric Holder**, who leads the National Democratic Redistricting Committee, termed it a "parti-

san power grab," while Doggett mocked the "snakes, tentacles, and dragons" drawn to avoid the even scarier voting blocs that the GOP fears. Civil rights groups will likely challenge any map adopted by this Legislature, but claim there's no way forward at all for a map like this; while the Trump Supreme Court appears disinclined to enforce the 1965 **Voting Rights Act**, it still protects the rights of communities of color to select candidates of their choice. The current third(!) special session ends Oct. 20; lawmakers have given themselves until Nov. 15 to adopt new maps before having to postpone the 2022 primaries, slated for March 1. ■

Libal Launches Bid for Commissioners Court

Bob Libal, former executive director of **Grassroots Leadership**, announced his run for **Travis County Commissioners Court** yesterday, challenging **Brigid Shea** in the Democratic primary for the Precinct 2 seat she has held since 2014. Libal's priorities include criminal justice reform and expanding affordable housing across the county; he says there hasn't been "urgency to deal with actual working people's problems in Travis County. But there is an urgency to rush through tax breaks when **Elon Musk** comes and asks for them."

The veteran activist said that "for me, and for many people, **mass incarceration** is one of the defining civil rights issues of our generation." He first floated the idea of a run after Shea strongly supported the construction of a new **women's jail** at the county correctional complex in Del Valle and denied the existence of mass incarceration in Travis County. In June, the court postponed for a year any action on the jail, after hearing hours of vehement pushback from justice advocates, formerly incarcerated women, and others. Libal says people want community-based solutions, "not this master plan to spend \$600 million" on expanding the correctional complex.

Libal also wants the county to prioritize investment in housing and rental assistance "so that the homelessness crisis doesn't get worse as the community becomes less and less affordable." He hopes to make the role of the Commissioners Court more visible: "One of the most common things I've heard is, 'What does the court do? Who is my commissioner?' And I just think that's a failure in communication and a failure in leadership." Libal wants to expand multilingual access and clarify complicated items on the court's agenda, "ensuring that all members of our community are able to participate in the county's decision-making processes."

Libal says his background as an organizer equips him to work with the public; he plans to release detailed policy proposals leading up to the election next spring. "I think that people should know who their commissioner is, and should feel welcome at [the county's headquarters at] **700 Lavaca**. My career has been as a civil rights advocate and on criminal justice and immigration issues. But more broadly than that, it's been about bringing the people together in order to fight for change." — *Lina Fisher*

Voter Registration Deadline Is Monday, Oct. 4

The deadline to register to vote in the November 2 general election is Mon., Oct. 4 (in-person early voting runs Oct. 18-29). If you're a Travis County resident not yet registered to vote (find out at votetravis.com), you can still register in person at the Travis County Tax Office (5501 Airport Blvd.), or mail a completed application to the Voter Registrar, PO Box 149327, Austin, TX 78714-9327. Find an application at tax-office.traviscountytx.gov/voters/registration.

Applications must be postmarked or received by Oct. 4.

If you've moved within Travis County or changed your name since you registered to vote, update your registration at txapps.texas.gov/tolapp/sos/SOSACManager.

— *Beth Sullivan*

Visit our Election Central for the latest from the campaign trail: austinchronicle.com/elections.

VOTE *for* PROP B

GROWAUSTINPARKS.COM

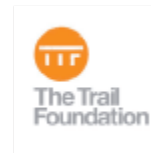
Many of Austin's parks are overcrowded, especially on the weekends. With Austin's rapid growth and the stress it places on our existing park system, we should prioritize new parkland acquisition.

A vote for Proposition B would add more parkland at once than any time in the last 65 years. We need to plan now so that future generations have public land available to enjoy as well.

PROPOSITION B WOULD:

- ✓ Swap 9 acres of land that is not open to the public for 48 new acres of waterfront land
- ✓ Add Major addition of 48 acres to Trevino Park
- ✓ Build a new state of the art maintenance facility for the Parks Department at no cost to the city
- ✓ Consolidate both Lakeshore Dr maintenance facility and Segovia St. maintenance facility at a new location chosen by the Parks Department
- ✓ Restore public access to Parkland presently used for maintenance facility at Fiesta Gardens
- ✓ Provide relief for our over crowded parks
- ✓ Add a new bicycle track to the City of Austin's park system

PROP B IS SUPPORTED BY



WE HAVE THE OPPORTUNITY TO VOTE FOR MORE PARK LAND WITH A VOTE FOR PROP B.

Vote Early From **OCT. 18 – OCT. 29** | Election Day **TUES. NOV. 2**



Pd. Pol Ad. Oracle America, Top Donors as of 09/24/21 Lonnie Limon, Ted Siff, James Russell, George Cofer, Oracle



ZEKE BARBARO / GETTY IMAGES

Failure to Comply

Austin police live by their own COVID rules, it seems

BY AUSTIN SANDERS

Nearly two years into the COVID-19 pandemic, two facts are clear. Vaccination offers both the best means of reducing the spread of the novel coronavirus, even as new variants emerge, and the best protection against severe illness should one become infected. And wearing masks and face coverings indoors reduces transmission of the virus, offering another layer of protection that's especially important for children and others who can't yet be vaccinated or who have added medical vulnerabilities.

Public-sector responders and essential workers – police officers, firefighters, medics, teachers and librarians, park rangers and bus drivers, and many others – have been exposed to COVID-19 constantly throughout the pandemic. Between the risks they themselves face, the welfare of the public they serve, and the impact on the residents and taxpayers who support them, there are many reasons why people want to know: Are they vaccinated? Are they required to wear masks? If not, why not? What happens if and when they get sick?

We tried to find out. The answers are not that straightforward, with much variation between agencies in how they collect and

monitor data and in what policies they feel are best to pursue. Mask and vaccine mandates are highly politicized, and politicians have more control over their own (public) employees than private ones. The status quo in Austin reflects the contrasting and sometimes conflicting attitudes of the people in charge.

THE VIRUS TAKES ITS TOLL

According to data we obtained through public information requests, as well as data requested by the City Council-appointed Public Safety Commission, 10 of these front-line public sector employees have died of COVID-19: two Austin Police Department officers, one Austin Fire Department firefighter, and seven Capital Metro bus operators and mechanics. Within the city's public safety departments, 677 first responders have contracted COVID-19 since March 2020: 307 at APD, 287 at AFD, and 83 at Austin/Travis County Emergency Medical Services. Employees of the three departments have taken an estimated 18,000 hours of leave after being exposed to or infected with the virus; the majority of those hours have been at EMS.

before a vaccine was available (it asked if officers would be willing to get the job if there was one), so this data is also limited.

With all of those caveats, our data (see chart, p.18) indicates that 91% of civilian and sworn EMS employees have received the vaccine as of early September. AFD has reported that 78% of its employees have been vaccinated: 77% of sworn employees (firefighters) and 85% of civilians. About 55% of Cap Metro's employees report being vaccinated, and 68% of all AISD employees have submitted proof of vaccination as we go to press. The police department appears to have the lowest vaccination rate; APD estimates that about 50% of employees are vaccinated. As of press time, about 71% of Travis County residents 12 years of age and older have been fully vaccinated.

“THE POLITICAL TURMOIL”

“In many ways, we reflect the region and we reflect America,” Cap Metro executive vice president and Chief Safety Officer Gardner Tabon told the *Chronicle* on Sept. 14. “There are those who have made the decision not to get vaccinated due to religious beliefs, or historically some may feel America may have been unfair with vaccinations,” he said, referencing the unethical Tuskegee syphilis study, which denied 400 Black Americans treatment for syphilis in a study they were told would last six months; it ultimately lasted for 40 years.

None of these, or any other public employees in Texas, are required to disclose vaccination status; the best their employers can hope for is truthful responses to a voluntary survey. In a statement, a city spokesperson said: “The city is strongly encouraging all city employees to get vaccinated” but does not require them to disclose their status “unless they wish to participate in an incentive program.”

Some data we have comes from shots administered through the Austin Public Safety Wellness Center, a health care clinic serving police officers, firefighters, medics, and other public employees. Austin ISD is using the number of employees who've applied for a \$250 vaccine incentive to estimate its vaccination rate; the deadline to submit that paperwork is Oct. 15, so the district's current estimate could change. Each of the public safety agencies, as well as Capital Metro, has also surveyed its employees asking if they have received the vaccine. These surveys have had varying response rates, and APD's was conducted

Cap Metro has not asked in its surveys why employees may be hesitant to get the vaccine; Tabon said the agency plans a private town hall for all employees at which a doctor will be present to answer lingering questions. “Our focus is making sure employees are educated, informed, and engaged as to the possible harmful effects of not having the vaccination,” Tabon said. He added that the agency has adopted a number of other safety measures aimed at slowing the spread of COVID-19 – such as regular cleaning of transit vehicles and the installation of UV air purifiers on vehicles, which can prevent some coronavirus particles from cycling through the air.

To date, federal guidelines have required both employees and passengers to wear masks on all Cap Metro buses, trains, and shuttles and at stops and stations. Mask-wearing among passengers has been mixed,

CONTINUED ON P.18

“We’re saying that Austin police officers are maybe 50% vaccinated, they don’t have to wear masks during interactions with the public. Yet we’re supposed to believe this is a public safety organization?”

PUBLIC SAFETY COMMISSIONER REBECCA BERNHARDT



 **THE PURPLE FIG**
ECO CLEANING CO.

Natural and Pet-Safe

100% Local - No franchises

Committed to our employees

The safest cleaning company in your home during this time

Mention this ad to get a complimentary fridge clean.

Residential Services, Commercial Services, and Disinfection Services

cleanfig.com • 512-351-1405

Harvest of Fall Fun!
-TONS OF PUMPKINS & GOURDS-

- Hay Rides
- Scarecrow Stuffing
- Pumpkin Painting
- Pick your own Flowers
- Adult Maze • Kid Maze
- Pumpkin Grill (WIKINDS ONLY)
- Barrel Train
- Horse Rides

SEPTEMBER 18 - NOVEMBER 7

The Original Central Texas Pumpkin Patch

Sweet Berry Farm, LLC MARBLE FALLS

www.sweetberryfarm.com • 830-798-1462



FREE
COMMUNITY
OFFERINGS

SINCE 2016



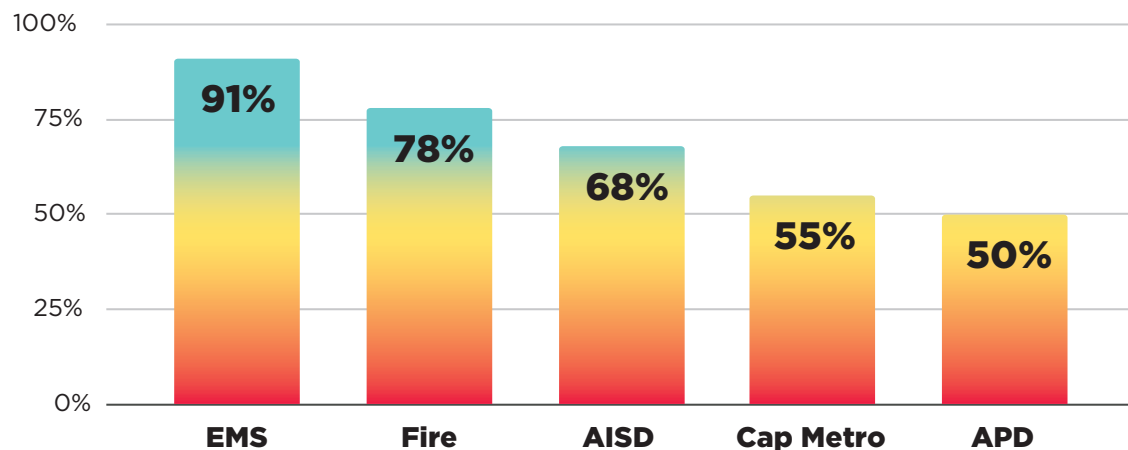
www.myvinyasapractice.com

JOIN US FOR
Donation Based
Yoga



My Vinyasa Practice
109 Jacob Fontaine Lane
#Suite 800
Austin, TX 78752

How Many Employees Are Vaccinated?



There's no single source of data on how many first responders and other public employees have received vaccinations for COVID-19. These agencies and departments have surveyed their employees, and the city's own clinic for public safety personnel has provided the number of COVID shots they've given. AISD is tracking how many employees submit paperwork to obtain a \$250 vaccine incentive.

Across the United States, COVID-19 has become the leading cause of "on-duty" death for police officers. According to the Officer Down Memorial Page, which tracks on-duty officer deaths, in both 2020 and 2021, more officers died from COVID-19 than all other causes combined. Across both years, 84 officers died from gunfire while on-duty, but 386 died from COVID during the same timeframe.

CAUSE OF ON-DUTY POLICE DEATHS

	2020	2021	Total
Total	371	252	623
COVID-19	242	144	386
Total Non-COVID	129	108	237
Gunfire	45	39	84
Automobile crash	19	14	33
Vehicular assault	13	16	29
Heart attack	7	13	20
Struck by vehicle	8	10	18
9/11 related illness	14	1	15
Motorcycle crash	4	3	7
Drowned	4	3	7
Duty related illness	5	2	7
Gunfire (Inadvertent)	5	1	6
Assault	1	4	5
Vehicle pursuit	2	0	2
Heatstroke	1	0	1
Aircraft accident	1	0	1
Training accident	0	1	1
Weather/Natural disaster	0	1	1

APD COVID FAILURE CONTINUED FROM P.16

though. Tangee Mobley, vice president of bus operations and maintenance, told us, "If a passenger is not cooperative in wearing a mask, we leave it up to the operator if they want to keep trying or just move on, based on the passenger's demeanor."

Austin police Chaplain Rick Randall, who also leads the department's Health and Wellness Division, points to the relative youth of police officers as a contributor to the department's low vaccination rate; some officers think they won't need the vaccine because they are less likely to suffer severe illness. Randall also cited concerns from officers over vaccine safety; only the Pfizer vaccine has received full authorization by the U.S. Food and Drug Administration.

While APD's vaccination rate is on par with other U.S. law enforcement agencies, it is much lower than fire and EMS, which Randall speculated could reflect the latter two departments' proximity to medical providers and time spent in hospitals. He doesn't think there'd be much use in conducting a new survey to see how many APD employees actually have been vaccinated.

"Our concern with a survey would be even if we did one, given the political turmoil around the issue, how reliable would the information be," Randall said. "We've

got our data processing folks looking at how reliable a survey would be and how to ask the questions in a way that guarantees a reliability of responses. But it is our experience over decades that no survey we put out gets a huge response rate."

Randall said that following the COVID-19 deaths of Sergeant Steve Urias and Senior Officer Randy Boyd and the lengthy illness of other officers, 20-30 APD officers sought vaccination through the Public Safety Wellness Center. The department is producing a testimonial video featuring an APD officer who survived a severe case of COVID last year to motivate more people to get the shot. Randall would not say if Urias and Boyd were vaccinated, but he said the department does keep records showing when an employee experiences a breakthrough COVID

infection, and that none of the 19 breakthroughs so far at APD – 1.6% of its total cases – have resulted in hospitalization.

MIXED MASKING MESSAGES

What Randall described as "political turmoil" surrounding the vaccine also applies to the wearing of face coverings. Cap Metro has been obligated by federal rules to require masks; AISD's districtwide mask mandate for students, staff, and visitors on all campuses is currently the subject of litigation with the state, and other school districts such as Round Rock ISD have seen angry protests from parents at board meetings. On Aug. 11, City Manager Spencer Cronk issued a memo to all city departments explaining that, following an order issued by Mayor Steve Adler, masks would

be required for visitors and employees in all city facilities.

The police, fire, and EMS departments all require masks to be worn in stations and in vehicles, since those are city property. An EMS spokesperson explained that their rule goes further: "N95 masks, or equivalent, are required for all patient contacts. We encourage everyone to follow the same masking recommendations outside of work to protect themselves, families and colleagues." Sworn EMS employees are required to take a rapid COVID test before starting their shifts, regardless of vaccination status.

For APD officers, the policy appears less restrictive. On the day Cronk issued his memo, Randall sent an email to all employees: "I know that there are a lot of differing opinions on mask mandates," he wrote. "However, APD personnel are required to comply with the Mayor's orders." Still, officers are not required to wear masks when interacting with members of the public unless those people specifically request they do so.

As for testing, a rapid-test requirement is only in place at the Austin police academy, "because keeping the academy going is of imperative importance," Randall explained. The department's organized

"This would be a lot easier conversation to have if there wasn't a conflict between city and state orders. It would be easier if the CDC and federal government had been more consistent on masking from the beginning. All of that complicates the conversation."

APD HEALTH AND WELLNESS DIRECTOR RICK RANDALL

crime unit also performs regular rapid testing, because its officers and detectives frequently work undercover.

In April of 2020, in the early weeks of the pandemic, APD did require universal masking, but that order was rescinded this past summer. Randall pointed to the conflict between the city's policies and those of Gov. Greg Abbott, whose executive orders have mostly prohibited mask mandates. "This would be a lot easier conversation to have if there wasn't a conflict between city and state orders," Randall told us. "It would be easier if the [Centers for Disease Control and Prevention] and federal government had been more consistent on masking from the beginning. All of that complicates the conversation."

While a clear directive from the city manager would seem to un-complicate this conversation for reluctant APD officers, a city spokesperson declined to share the Law Department's analysis of the issue, instead referring us to a previous statement: "City employees are expected to wear masks when in City facilities and interacting with members of the public or fellow City employees." "Expected," that is, rather than "required."

THE SOROS CONNECTION!

Since the outbreak of COVID-19 began in early 2020, at least 21 citizen complaints filed with the Office of Police Oversight have mentioned officers not wearing masks. Most of these predate the availability of vaccines to first responders, who began receiving the experimental Pfizer and Moderna shots in December 2020, but three complaints have been filed this year.

One complaint, filed Nov. 13, 2020, is from an APD staffer who feared retaliation for reporting their concerns about fellow employees up the chain of command. "I have been uncomfortable for several months in my office because some of my coworkers have far right beliefs and leanings," the APD evidence specialist, who withheld their name, wrote in the complaint.

The employee's supervisor "believes COVID-19 is a hoax perpetrated by Democrats" and has "taken the barest minimum of precautions in the office," the complaint alleges. The supervisor and another employee regularly and "loudly vocalize their right wing beliefs," which include that an ongoing "secret corruption investigation" proves Council Member Jimmy Flannigan, defeated for reelection in December 2020, and CM Greg Casar were "receiving illicit payments of money from George Soros."

According to an APD spokesperson the complaint received a full investigation, but since Internal Affairs determined that the allegations in the complaint were "unfounded," no disciplinary action has occurred.

A poll published by Pew Research on Sept. 15 found that reported mask-wearing over the course of the pandemic has largely correlated with party identification and changed as the partisan COVID divide grew wider. In June 2020, 76% of solid/leaning Democratic respondents and 53% of solid/leaning Republicans reported wearing masks frequently. Those percentages increased for both parties through the end of 2020 and the early months of 2021, coinciding both with widespread vaccine availability and the peak surges of the pandemic. But by August 2021, while the percentage of solid/leaning Democrats held at 71%, the figure for solid/leaning Republicans had plummeted to 30%. This trend can also be seen with vaccination; on Sept. 27, *The New York Times* reported that "almost every reliably blue state now has a higher vaccination rate than almost every reliably red state."

Abbott and other Republican leaders, including former President Trump, have made their support of police officers a consistent campaign issue, and the ongoing alignment between officers and police unions and the GOP is reflected in campaign contributions. According to a report by *The Washington Post*, contributions made by police officers and unions were roughly evenly split between Democrats and Republicans as recently as the 2012 cycle. In the 2016 cycle, GOP committees received 57.7% of those donations. In 2020, it was 77.7%; although the size of this spike may reflect better reporting of small-dollar GOP donations, the trend appears clear.

It's unclear how the vaccine-or-weekly-testing mandate announced for employers of 100 or more by Trump's successor Joe Biden will apply to state and local government workers; it's slated to be enforced as a labor protection by the Occupational Safety and Health Administration. A city spokesperson referred us to a statement from Austin Public Health Interim Director Adrienne Sturup: "We will need time to review and to get more information to assess what the impacts will be here locally. Generally, as a public health official, I'm in support of anything that helps our community increase its vaccination rate."

The patience of some observers is wearing thin. At the Sept. 7 meeting of the city Public Safety Commission, with APD and EMS officials on hand to discuss COVID policies, Commissioner Rebecca Bernhardt summed up the frustration she and other commissioners shared. "We're saying that Austin police officers are maybe 50% vaccinated, they don't have to wear masks during interactions with the public. Yet we're supposed to believe this is a public safety organization?" To which APD Assistant Chief Robin Henderson replied simply, "[Officers] are strongly encouraged to wear masks at all times in contact with the public." ■



Oat Willie's

GET YOUR PORTABLE TOBACCO ACCESSORIES HERE!

PLUS FESTIVAL STYLES! SUNGLASSES, CLOTHING, HATS, JEWELRY, AND MORE!

PIPES, PAPERS, VAPES AND MORE!

FOLLOW US ON FACEBOOK AND INSTAGRAM @OATWILLIES

OPEN UNTIL MIDNIGHT 7 NIGHTS A WEEK!

PIPES • PAPERS	617 W. 29TH • 512-482-0630	INCENSE & SUPPLIES
LADIES' CLOTHING	1931 E. OLTORF • 512-448-3313	BOXES • BEDSPREADS
JEWELRY • GIFTS	9505 BURNET • 512-836-6287	CONTAINERS • TOYS
BOOKS • CANDLES	5201 CAMERON • 512-374-0389	AND MUCH MORE!

Are you struggling with CPAP?

Now there's hope!

Hear from doctors in your area about Inspire, a sleep apnea treatment that works inside your body. No mask. No hose. Just sleep.

FREE ONLINE EVENT

Visit InspireSleepEvents.com to register.



Inspire
Sleep Apnea Innovation

Inspire is not for everyone. Talk to your doctor to see if it's right for you, and review important safety information at InspireSleep.com.

CALENDAR

SEPTEMBER 30



OCTOBER 7



30 THURSDAY



UT WOMEN'S VOLLEYBALL

Gregory Gym, 8pm

Fans who donate canned goods at today's game against West Virginia get a Whataburger voucher. See more sports happenings on p.28.

1 FRIDAY



CHALK WALK ARTS FESTIVAL

Dell Diamond, Friday & Saturday

Need to get away from the ACL madness? Head north to this celebration of street-level art to be surrounded by vendors selling art, crafts, and food, as well as music in the parking lot. See more community events on p.26.

2 SATURDAY



WOMEN'S MARCH ATX

Texas State Capitol, 9am

Texans from all over the state will gather to march for reproductive rights. Because unless you're hella in touch with your menstrual cycle you'll probably miss the very small window Texas has left you to exercise your right to an abortion. See more community events on p.26.

3 SUNDAY



MIRIE IT IS!

Redeemer Presbyterian Church, 3pm

For their first in-person concert since February 2020, the Texas Early Music Project presents music from really olde England - the 12th century up to the end of the early Renaissance. There are only a few Middle English songs from before 1350 that have remained intact until now, and TEMP is performing eight of them. See more arts events on p.22.

4 MONDAY



LAST DAY TO REGISTER TO VOTE

austinchronicle.com/elections

The deadline to register to vote in the November 2 general election is today. If you're not yet registered, do it in person at the Travis County Tax Office. Applications must be postmarked or received today. See more community events on p.26.

5 TUESDAY



THE WOO! SHOW

Spider House Ballroom, 7pm

Every month this event will feature three stand-up comics who will perform their sets, then be shown pro wrestling footage. Comics then cut promos based on what they've seen, and you decide who goes home with the championship belt. See more arts events on p.22.

6 WEDNESDAY



COBRA VERDE

AFS Cinema, 8:30pm

Part of AFS's Herzog Restorations series, this 1987 film stars Klaus Kinski, who plays "a ruthless bandit sent by a Brazilian nobleman to Africa to create a new slave port in Ghana. When he arrives, all is not what he expected and he resorts to a mad struggle for survival." More movie recommendations and reviews on p.38.

7 THURSDAY



SPLIFF KAZOO & HIS FRONDS

Kinda Tropical, Thursdays in October

The Austin quintet plays tropical Western music - think Marty Robbins' exotica phase. They've trademarked the "slow conga line" - not to be confused with when the titular singer dons a sleep mask and bumbles around blindly to the steel guitar standard "Sleep Walk." The band plays consummate renditions of island-adjacent classics with a feel-good flair. See more music recommendations on p.52.

[AUSTINCHRONICLE.COM/EVENTS](https://austinchronicle.com/events)

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

KEEP ON KOOPIN' ON...



**OUR FALL 2021
MEMBERSHIP
DRIVE IS ON!**

BECOME A MEMBER
AND DONATE AT

KOOP.ORG



**TEXAS
MESQUITE
ARTS
FESTIVALS**

OCTOBER 8 - 10

Downtown Fredericksburg on Market Square

www.texasmesquiteartfestivals.com

The world's absolute finest mesquite wood artisans come to Fredericksburg to showcase their handcrafted mesquite products. Items range from large furniture items such as beds, dressers and chairs made entirely from mesquite, to unique craft and gift items such as beautifully turned lamps, delicate scroll work, Christmas tree ornaments and sculpted vases.



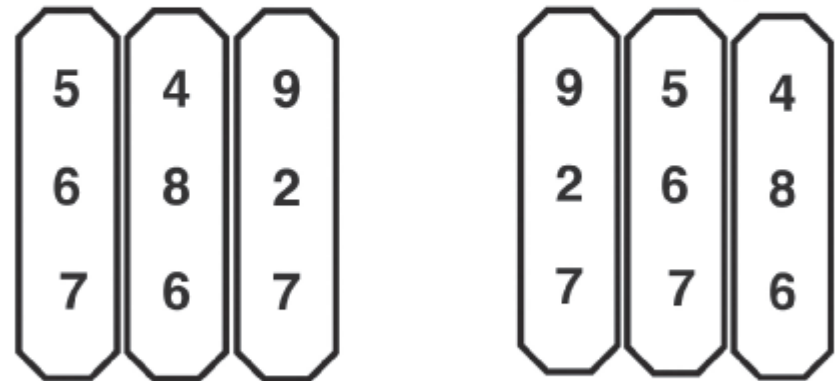
Magician's Assistant!

A magician invites you to "shuffle" his number sticks to create an addition problem. You do and you ask him to add:

$$549 + 682 + 767$$

He immediately says 1,998. Check his answer using the left number sticks.

What would his answer be in the shuffle on the right?



Scan the QR code for the solution and more.



Designed by Lauren Siegel at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



ART CLASSES, EVENTS, POTTERY PAINTING & MORE

www.CordovaArtSchool.com

Arts & Culture

The Gospel According to Women

Translation of Bible passages finds the stories lost between the lines **BY RAMÓN RODRIGUEZ**

From 2014 into 2015, Bonnie Lewis and her family marched through what they would come to call “The Shit Parade.” The year would challenge the family with a stillbirth, a family-wide case of black mold poisoning, Bonnie’s mother’s cancer diagnosis, and debilitating injuries to Bonnie’s leg and back.

Lewis, then a traveling pastor on the California preaching circuit, took a step back and examined her faith, and “The Shit Parade” became the unlikely title for a year of spiritual transformation. “That for me was such a turning point because my entire life I had done everything the way I was taught: ‘If you do these things, you will be blessed.’” she says. “It was the beginning of this big unravelling for us.”

“There’s everything that’s written on the page, and then there’s all the things that are in between the lines.”

BONNIE LEWIS

In early 2020, Lewis (now based in the Austin area) released *Timshel*, an idiomatic collection of Bible stories consisting of 20 well-known Bible passages (10 per testament) translated into English and interpreted through a woman’s lens – a viewpoint largely absent in Bible translations. In fact, only one woman has ever translated the entire Bible into English unaided: Julia E. Smith, who completed her version in 1855.

Timshel was born through collaboration with both a rabbi and a psychologist as well as countless hours of work, translations from the original Greek and Hebrew, over \$75,000 in crowd-sourcing, “The Shit Parade” of course, and a general climate of spiritual deconstruction.

“Because I was a pastoral figure, I started getting lots of emails and questions of like, ‘I’m having a hard time with this,’ and I was like, ‘Oh, I have been through this journey. You know what, I am going to do something with it,’” Lewis said. “Writing [*Timshel*] actually changed me in a very different way.”

In case you hadn’t noticed, Christianity has historically been pretty big in the U.S. And, if you really haven’t noticed, things in the U.S. have been changing massively: technology, communication, politics, etc., but also religion. So when bird-loving 2020 Democratic candidate Marianne Williamson called for a “spiritual awakening,” it, along with her eccentricities and often left-of-center-left politics, gained her a cult following. But she brought up an interesting point – religious belief in America has been more or less in a state of steep decline for decades now. In fact, a 2019 Pew survey revealed belief in Christianity was down 12 percentage points from 10 years before, while the number of people who said they attend religious services at least once a month dropped from 54% to 45% but that’s clearly not for lack of a spiritual hunger. “That one person being upfront,” she says, “and telling everybody how to read a passage, that model in and of itself I think could be better.”



Bonnie Lewis

COURTESY OF BONNIE LEWIS

The title *Timshel* roughly translates to “we have a choice” in Hebrew, which is meant to evoke the concept of *midrash*: another Hebrew word that sums up a particular form of textual analysis and interpretation. “The saying goes that there’s everything that’s written on the page, and then there’s all the things that are in between the lines that are written on the page. The idea of *midrash*,” Lewis says, “is to leave with more questions

ARTS LISTINGS

AC

THEATRE

OPENING

AUDITIONS: AMADEUS Penfold Theatre is now accepting virtual submissions for all roles in their 2022 production of Peter Shaffer’s *Amadeus*, to be directed by Liz Fisher. See website for details. penfoldtheatre.org.

AUDITIONS: PASTORELA 2021 Teatro Vivo’s *Pastorela* 2021 will be performed in December, directed by Carl Gonzalez, and you could be a part of it. See website for details. Oct. 4-6. Mon.-Wed., 6-9pm. teatrovivo.org.

HONKY TONK LAUNDRY Roger Bean’s boot-scootin’ musical features two women who join forces to convert their town’s laundromat into the hottest honky-tonk ever and exact a touch of revenge against those that done ‘em wrong. Packed with country favorites made famous by Dolly Parton, Patsy Cline, Reba McEntire, the Chicks, Carrie Underwood, and more. Directed by Sarah Gay, with choreography by Nigel Hall and musical direction by Lyn Koening. Oct. 1-17. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$43-53. tex-arts.org.

THE GIRLIE REVUE: DOMINATRIX Here’s “a visual journey of revelation, storytelling, and power in high style,” held within the Tiger Den, a “secret and intimate chamber transporting you into a world of sensory opulence.” Here are six exhibitions

exploring the various aspects and elements of *She Who Must Be Obeyed* – from compassion and cruelty to seduction and phantasmagoria – with portraits of power and prowess, calculation and imagination. Note: You’re invited (if not commanded) to attend this darkling provocation in fetish or bondage gear. At the very least, pretty one, do put on some shiny, shiny, shiny boots of leather. Sat., Oct. 2, 6pm, 7:45pm, and 9:30pm. 1303 E. Fourth. \$45 and up. fb.com/thegirlierevue.

INFERNI DINNER SHOW Tonight, citizen, why not dine in Hell? The sinuous and sinister aerialists of Austin’s own Fly Unfeathered present a dark circus for your diabolical delight – an acrobatic, belly dance-enhanced, and thoroughly theatrical retelling of Dante’s *Inferno*. And this macabre spectacle includes a themed dinner catered by local favorite Dagar’s. Thu., Oct. 7, 8-10pm. Sekrit Theater, 1145 Perry Rd., 512/537-7391. \$110 and up. flyunfeathered.com.

SONNETS FOR AN OLD CENTURY This anthology-style play by José Rivera explores the hopes, fears, and epiphanies of a patchwork of souls from across the United States. Directed by Corey Allen for UT Theatre & Dance. Oct. 7-17; shows at 2 or 7:30pm, see website for details. Oscar G. Brockett Theatre, 300 E. 23rd. \$15-26. theatredance.utexas.edu.

CLOSING

LADY MACBETH & HER PAL, MEGAN Comedian Megan Gogerty, in the midst of a midlife crisis, exhausted by the sometimes brutal world of stand-up comedy and feeling

the sting of her 40th birthday, attempts to convince the world that she could play Lady Macbeth, Shakespeare’s iconic villain. Silly, theatrical, and complex, this one-woman show from Shrewd Productions attempts to answer the question, “What’s it like to be a stand-up comedian?” Spoiler: It’s murder. Bonus: starring Eva McQuade, who recently put such body and sole into her role as the Vortex’s own Tia Chancla. Through Oct. 2. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$15 and up. shrewdproductions.com.

VENARDOS CIRCUS This Broadway-style, animal-free spectacle of performance – “part traditional circus, part classic vaudeville, and part Cirque du Soleil” – returns to the ATX for 16 shows over two weeks in one red-and-white striped tent, 16 shows of mindboggling acrobatics and family-friendly shenanigans of all sorts. Through Oct. 3. Wed.-Fri., 7pm; Sat., 1, 4, & 7pm; Sun., 1 & 4pm. Moantower Saloon, 10212 Menchaca Rd., 512/712-5661. \$16.50 and up. venardoscircus.com.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin’ panoply of local improv legends at this Hideout that it makes the mind, how you say, boggle. Except the pandemic’s kind of shut things down again, hasn’t it? Classes are still going on virtually, though, bringing a new crop of Austin talents to, um, harvest – and if that’s not improvising, we don’t know what is. Check that website, STAT. hideouttheatre.com.

COLDTOWNE TV “Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne’s Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you’re a front row sitter or

like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace.” See website for details. coldtownetheater.com.

ESTHER’S FOLLIES Esther’s Follies – Austin’s not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. And you do need a laugh or two, right about this time, don’t you, citizen? Also: the mind-boggling illusions presented by magician Ray Anderson. Oh! Welcome back, y’all! Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY What’s the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long – even that weekly *Sure Thing* showcase is back! Check the website for details. falloutcomedy.com.

DEATHSQUAD SECRET SHOW Brian Redban, the co-creator of *The Joe Rogan Experience*, co-host of the *Kill Tony* show, and founder of Deathsquad, is bringing a bunch of his funny friends to do two shows in Austin – and from there, the Deathsquad continues its comedy rampage at the Vulcan Gas Company, every Thursday at 8pm. *Vulcan Gas Company*, 418 E. Sixth, 512/817-9535. \$25. blcomedy.com.

CREEK & CAVE: LUIS J. GOMEZ NYC’s own Luis J. Gomez is most known for being one of the hosts of the popular podcast “Legion of Skanks.” Oct. 1-2. Fri.-Sat., 7 & 9pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$30. creekandcave.com.

than answers, because it reminds them how mysterious and how big God actually is.”

She cites one passage she translated for *Timshel* in which a prostitute anoints Jesus’ head with oil from an alabaster jar – her sole possession of value. It’s a story that Lewis says is often highly sexualized and in need of recontextualization. Instead she interprets the story as one of an abused woman who is showing love and willing to give up her most prized possession for Jesus. It transforms the story into one that helps readers build empathy for the female Biblical figure and people in general.

At a time when beliefs seem more sectarian than ever, *Timshel* offers a more inclusive reading of the world’s bestselling book, and with noticeably increased female representation in particular.

Though her 4-year-old daughter describes *Timshel* as a “very pretty book” and her 10-year-old is mostly just proud that his mom wrote a book, Lewis says she and her husband are giving her children a different interpretation of God. “It’s opened up a lot of freedom for our whole family to explore our belief system and give our kids the tools and this space to explore their belief system. Which is very different than the way my husband and I grew up.”

Timshel is available now in hardcover, softcover, and digital edition at timsheltranslation.com.



SEE THE ART NOW. HEAR THE ARTIST OCT 5.

First, go see the larger-than-life portraits by **Sedrick Huckaby** now on view in our Contemporary Project gallery. Then, tune in to a free Curated Conversation, featuring the artist and deputy director Carter E. Foster, on **Tuesday, October 5 at 5 p.m. CT**. Or do it the other way around. Just be sure to catch both the exhibition and the talk with Fort Worth-based Huckaby.

Registration required and you may pay what you wish to attend; details at blantonmuseum.org/ACHuckaby

Funding provided by the Carolyn Harris Hynson Centennial Endowment.
Image: Sedrick Huckaby. Image credit: Letitia Huckaby (2015)

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Fall Metaphysical and Holistic Expo

Saturday, Oct. 2nd
10AM-6PM

Sunday, Oct. 3rd
11AM-7PM

At the Norris Conference Center

2525 W. ANDERSON LANE, UNIT 365 AUSTIN, TX 78757



MASKS **VERY STRONGLY** RECOMMENDED AS
THE EXPO ROOM FLOOR BECOMES CROWDED.

Free Lectures with Paid Admission + Door Prizes!

\$8.00 ADMISSION (EACH DAY)
\$5.00 FOR CHILDREN UNDER 5 YRS

spirituallifeproductions.org 512-657-5223



The Baron's
Men present

A MIDSUMMER NIGHT'S DREAM

October 1-2, 8-9, 14-16, and 21-23

The Curtain Theatre



Tickets on sale now at
thebaronsmen.org
Use code **BOTTOM** for
a special discount



Co-Lab Projects: will you meet me by the river's edge

The sculptural practice of **Yeni Mao** engages in issues of fragmentation, exploring **equations of the body and architecture** through restraint, domination, and absence. In his new installation at Co-Lab, Mao will engage **concepts of animism and ancestral knowledge** through **ceramic, steel, and leather** sculptural elements.

Opening reception: Sat., Oct. 2, 7-11pm. 5419 Glissman. co-labprojects.org.

THE FINAL GIRL The Final Girl is an **improvised horror film**, performed live, designed to frighten and panic, cause dread and alarm, to invoke your worst fears and your biggest laughs, with a talented cast of **improvisers using classic horror tropes** to bring you chills, thrills, and lots of camp. Through Oct. 30. Saturdays, 7pm. *Fallout Theater*, 616 Lavaca, 512/460-1017. \$15-20. falloutcomedy.com.

THE WOO! SHOW Every month this event will feature three stand-up comics who will perform their sets, then be shown "gruesome, hilarious, disturbing, and sometimes amazing," pro wrestling footage. "In the end, the comics will cut promos based on what they've learned, allowing the fans to decide who will hold and defend the WOO! Show championship title." Up first, for this inaugural show: **Roxy Castillo, Andrew Murphy, Andrew Horneman**, with referee **MC Lunchbox** and local wrestling legend **Luigi Primo**. Tue., Oct. 5, 7pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$10. spiderhouseatx.com.

CLASSICAL MUSIC

OPENING

BEETHOVEN: THE INVOKATION OF OKTOBERFEST This season-starting concert features **original works** by the string quartet **invoke** and **Oktoberfest-themed selections** that are sure to pair well with a pint or two. A pint or two, yes, because your **Beethoven** pallies will be serving up warm pastries from **Easy Tiger** and cold beer from **Lazarus Brewing** – at no additional cost! Fri.-Sat., Oct. 1-2, 7pm. *Neill-Cochran House Museum*, 2310 San Gabriel, 541/261-9839. \$10-25. beethoven.com.

OPERA FOR EARTH: MACBETH IN CONCERT Celebrate the spookiest month with a semi-staged and condensed version of Verdi's *Macbeth*, from your friends at **Opera for Earth**. The show's got **drama from beginning to end** and the story is narrated in English so all can easily understand, but – do you dare to enter the **cunning and suspenseful world** of these **ill-fated Scots** and descend, with the **whole blood-stained family**, into madness? Bonus: Soothe your nerves with a cocktail from Still Austin Whiskey. Sat., Oct. 2, 6pm. *Neill-Cochran House Museum*, 2310 San Gabriel. \$10-35. nchmuseum.org.

★ **TEMP: MIRIE IT IS!** For their first in-person concert since February 2020, the **Daniel Johnson** and his **Texas Early Music Project** are presenting **music from really olde England** – the 12th century up to the end of the early Renaissance (around 1450). There are only a few Middle English songs from before 1350 that have remained intact until now, and TEMP is performing eight of them. Guests **Christopher LeCluyse** (tenor), **Ryland Angel** (tenor and countertenor), and **Mary Springfels** (vielle and citole) are accompanied by 10 singers and four instrumentalists. Oct. 2-3. Sat., 7:30pm; Sun., 3pm. *Redeemer Presbyterian Church*, 2111 Alexander, 512/377-6961. \$25-30 (\$5, students at-the-door). early-music.org.



VISUAL ARTS

EVENTS

★ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing*. Free. landmarks.utexas.edu.

CANOPY: OPEN STUDIOS Yes, **Canopy**. That arts complex run by **Big Medium** on the Eastside; a most excellent wandering-about area that includes artist studios, gallery spaces, and a cafe (**Sa-Tén**, to be specific). Canopy features **resident artists opening up their studios to the general public** on the first Saturday of the month. And now here's that time again. *First Saturday of every month, 1-4pm*. *Canopy*, 916 Springdale. canopyaustin.com.

THE BLANTON MUSEUM: CURATED CONVERSATIONS This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. Free. blantonmuseum.org.

ARCHITALKS @ ARTICULTURE **Scott Ginder** and **Rommel Sulit** of **Forge Craft Architecture + Design** are this month's presenters, discussing their efforts to bridge the dichotomy between **relatively unaffordable work** (custom homes) and work that is **intently affordable** (affordable housing). The informative evening begins with beer, wine, soft drinks, small noms – plus, of course, some great conversation. *Wed., Oct. 6, 6:30pm*. *Articulture Designs*, 6405 Menchaca Rd., 512/762-5228. \$3. articulturedesigns.com.

HEARTH & SOUL: ARTSHOW AND BOURBON TASTING Meet equine artist **Clare Christie** – we assume she creates work about horses, but is not, herself, a horse – and check out the other artists repped at this Westside gallery and get a free taste of **Nine Banded Whiskey**? Sounds like a hella good time to us. *Thu., Oct. 7, 5-7pm*. 2727 Exposition. hearthandsoul.com.

OPENING

LINK & PIN GALLERY: PROPPING UP HEAVEN Mixed-media artist **Larry Goode's** paintings and photographs "to create a meditative space through which the viewer is invited to contemplate awakening." The paintings are paired with a Zen koan, giving each work a unique meaning that varies from person to person. *Opening reception: Sat., Oct. 2, 7-9pm*. *Link & Pin*, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.

★ **ST. EDWARDS FINE ARTS GALLERY: THE PEACEMAKERS** In this new dual exhibition, figurative painter **Felice House** and provocative sculptor **Dana Younger** ask viewers to reevaluate the archetypes, mythology, and values

of "The West" while reveling in its rich visual language. Turning the subjects (or, rather, earlier appropriations of such subjects) back on themselves, the artists perform a sort of aesthetic judo as impressive as the sheer visual impacts of the works themselves. *Opening reception: Sat., Oct. 2, 3-5pm*. *St. Edward's University*, 3001 S. Congress, 512/448-8400. stedwards.edu.

WALLY WORKMAN GALLERY: A PIECE OF THE SKY **Priscilla Robinson** explores visual interpretations of **seasons, growth, and the rebirth of plants and light**. She does commits this exploration, and she does it well, not just with acrylic paint, but also through combining those pigments with **polycarbonate, cast glass, metal, and handmade paper** made from a wide variety of plants. The beauty in this exhibition (and there is much of it) is not just visual but richly textural. *Oct. 2-31*. *Wally Workman Gallery*, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.

SAGE STUDIO: STRANGE JOURNEY This group show, exploring "the spooky and weird," features Austin-based artists **Ethan Walton** and **Rick Fleming, Kevin Babine** (Maine), **Michael Pellew** (New York), and **Aaron Cunningham** (Oregon). *Opening reception: Sat., Oct. 2, 1-4pm*. *Canopy*, 916 Springdale. sagestudioatx.com.

CAMIBA GALLERY: COLOR, FORM, AND SIN Yes – that's *sin*, not *sign*. **Edward Lane McCartney** – an **artist, jeweler, and metalsmith** with an obsession for material culture – has created finely crafted artworks for this show: objects in a variety of media; objects that are a manifestation and reflection of the turmoil of the last few years in his studio practice and in society in general. "My process is obsessive," he tells us. "I really know no other way." *Opening reception: Thu., Oct. 7, 6-8:30pm*. *Camiba Art*, 6448 Hwy. 290 E. Ste. A-102. camibagallery.com.

CLOSING

★ **CLOUD TREE: OF THE LAND** This exhibition explores **clay in its varied states**, from mud, to raw, to the fired state that turns clay into ceramics. This exhibition features work by **Alejandra Almuelle**, in which **the acclaimed sculptor** uses fresh clay to create an installation formed by hand – to contrast with a wall piece consisting of a series of discs harvested unaltered from local clay sediment. *Closing reception: Fri., Oct. 1, 5-9pm*. *Cloud Tree*, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.

CAMIBA GALLERY: MOMENT BETWEEN STILLNESS AND MOVEMENT This is the fourth solo show for glass artist **Rachel Kalisky** at Camiba Art, and, if you're already familiar with the frangible wonders she creates from silica and pigments, you won't be surprised. There are **fused marbles** on the walls here, **bold and bright and almost kinetic** in their visual impact. *Through Oct. 2*. *Camiba Art*, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.

GRAYDUCK GALLERY: TIME BEING Here's a new body of **photographs and photographic collages** created by **Elizabeth Chiles** during walks while everything was shut down. The show itself, she says, "can be seen as a walk, slow and meandering, through a series of repeated forms that come in and out of view." *Through Oct. 3*. *grayDUCK Gallery*, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

BOOKWOMAN: BONE SKID, BONE BEAUTY BookWoman celebrates **Jane Creighton's** newly released collection, *Bone Skid, Bone Beauty* (Saint Julian Press, 2021) with poet and translator **Robin Davidson** and host **Cindy Huyser** in this live-Zoomed event. *Thu., Sept. 30, 7pm*. *BookWoman*, 5501 N. Lamar Ste. 105-A, 512/472-2785. ebookwoman.com.

POETRY JAM: OPEN MIC & SHOWCASE Spoken word poets and singers hit the Victory Grill's stage for a night of provocative vibes. *Fri., Oct. 1, 9pm-12mid*. *Victory Grill*, 1104 E. 11th, 512/645-6810. \$10. atxhistoricalvictorygrill.org.

★ **COLM TÓIBÍN: THE MAGICIAN** The acclaimed author presents his newest work, a family saga set across "a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War." Zoom on in, citizen, to the tensions of our deeper past. *Tue., Oct. 5, 6pm*. bookpeople.com.

Women & Their Work: Red Dot Art Spree

This event is just what you've been waiting for, art-lover! You'll find the work of more than 150 artists for sale – and a silent auction of **art-inspired getaways and experiences**. And, as if it's just a bonus: catered appetizers, craft cocktails, a themed photo booth, and live music. You know how swanky and fun this annual shindig is, right? It's the perfect occasion for **artists, collectors, and creatives** to celebrate as a community, right there – for the first time! – in W&TW's gorgeous new venue on E. Cesar Chavez. *Thu., Sept. 30, 7-9pm*. *Women & Their Work*, 1311 E. Cesar Chavez, 512/477-1064. \$125. womenandtheirwork.org.



THIS SPACE LEFT
INTENTIONALLY BLANK

COMMUNITY AC

COMMUNITY HERITAGE SURVEY Help Austin's new historical preservation plan to reflect your community's story. Take a survey about what community heritage means to you at bit.ly/ATXpres. Through Oct. 3. bit.ly/ATXpresplan.

🌟 **VENARDOS CIRCUS** Last chance to catch this Broadway-style animal-free circus. Through Oct. 3. Moontower Saloon, 10212 Menchaca Rd. Adults, \$26.50; kids, \$16.50. venardoscircus.com.

HABITAT FOR HUMANITY NEEDS VOLUNTEERS Austin Habitat for Humanity is seeking individual volunteers age 18 and up for seven new homes being built in Northeast Austin. Sign up online, and email volservices@ahfh.org with questions. austinhabitat.volunteerhub.com.

🌊 **SWIM SESSIONS WITH FUTURE FRONT TEXAS** This monthly poolside series includes music from femme and queer DJs, an outdoor market, and more. Last Thursdays, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez. \$10. futurefronttexas.org.

20TH ANNUAL CHORAL CONCERT A free, family-friendly and uplifting concert celebrating 20 years of Faith in Action serving seniors. Thu., Sept. 30, 7pm. First Baptist Georgetown, 1333 University Ave., Georgetown. \$10 suggested donation. faithinactiont.org.

PUMPKIN PATCH Pumpkins? Pickle ball? Putt-putt? Dreamland offers all things Halloween, all things fun. Buy a pumpkin and get 50% off mini golf. Stay tuned for news about more spooky games, food, and drinks. Oct. 1-31. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddsx.com.

BAT CITY SCAREGROUNDS This fully immersive 15-acre entertainment complex dedicated to all things Halloween and horror offers not only three terrifying haunted houses, but also Vegas-style stage performances, live music, festive concessions, and more. Weekends, Oct. 1-Nov. 7. \$25-45. batcityscaregrounds.com.

COUNTRY & WESTERN DANCE LESSONS Learn and practice your Texas dance hall moves, including the two-step, waltz, and more, in the historic Wessels Hall. Fri., Oct. 1, 7:30-9pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$25. pioneerfarms.org.

🐾 **AHS PAWS AND POURS** Grab a passport and find your purr-fect pour as you taste your way around town at participating venues offering wine, free flights, and other paw-some specials with proceeds going to Austin Humane Society. Oct. 1-31. Multiple locations. \$40. austinhumaneociety.org.

🎵 **AUSTIN CITY LIMITS MUSIC FESTIVAL** Three days of live music on several stages, all of Austin's fave foods, and lots of fun activities around the park make for an exhausting but exhilarating and unforgettable experience. Get more details in our Music section. Tickets are still available! Fri.-Sun., Oct. 1-3 & 8-10. Zilker Park, 2100 Barton Springs Rd. acfestival.com.

CHALK WALK ARTS FESTIVAL The street-level art will be surrounded by vendors selling art, crafts, and food, as well as music at the Dell Diamond parking lot. Fri.-Sat., Oct. 1-2. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/671-2705. roundroctexas.gov/event/chalk-walk.

👩 **WOMEN'S MARCH ATX** Texans will come from all over the state to march for reproductive rights. Sat., Oct. 2, 9am. Texas State Capitol, 1100 Congress. womensmarch.com.

SIDEWALK SALE AT THE CONTEMPORARY Find unique, design-forward homewares, jewelry, gifts, art supplies, and more for 25-30% off at this sidewalk sale, and enjoy free admission to Laguna Gloria all weekend. Sat., Oct. 2, 9am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. thecontemporaryaustin.org.

DOGFEST TEXAS Enjoy games, a dog costume contest, vendor booths, a "Kid Zone," and more at this event support-

ing Canine Companions, which provides trained service dogs to people with disabilities. Sat., Oct. 2, 11am-1pm. Bouldin Acres, 2027 S. Lamar Blvd. Free. canine.org/dogfesttexas.

AUSTIN FLEA Grab an Electric Jellyfish IPA as you browse the market full of local vendors. Sat., Oct. 2, noon-5pm. Pinthouse Brewing, 2201 E. Ben White. austinflea.net.

ISE HA DICHO! OPENING RECEPTION ¡Se Ha Dicho! is an exhibit exploring the power of words in art and the everyday lives of Hispanic and Latinx communities, whether emulating the rallying speech of a community organizer, the soothing rhythm of a lullaby shared from mother to daughter, or an astute connection scribbled in the margins of a book. Sat., Oct. 2, 2-4pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/events.

BUDA IN BLOOM: MEAN GIRLS EDITION The plant-centric vendor market is also Mean Girls-themed, so dress in pink for your visit to the photo area and take in Aughts hits from the DJ as you shop. Sun., Oct. 3, 10am-2pm. 303 Main St., downtown Buda. Free. downtownbuda.com.

THE WANDERING VEGAN MARKET A 100% plant-based market with fab vegan food trucks and drinks and vegan artisans offering cruelty-free skin care, candles, jewelry, art, clothing, and more. Sun., Oct. 3, 10am-2pm. The Vegan Nom, 2324 E. Cesar Chavez. Free. fb.com/thevegannom.

👧 **MEAN GIRLS DAY** To celebrate the day Aaron asked Cadyy what day it was, enjoy brunch all day, Vixens of Volstead (1pm), Mean Girls trivia (4pm), tunes by DJ BoyFriend, and drink specials. Don't forget to wear pink! Sun., Oct. 3, noon-7pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. fb.com/volsteadlounge.

TAYLOR SWIFT DRAG BRUNCH Celebrate all things Tay-Tay at a fun drag brunch with Rhonda Jewels, and some proceeds go to nonprofit SafeSpace. Sun., Oct. 3, noon-2pm. Irene's, 506 West Ave., 512/298-0853. Free. eventvesta.com/events/8369.

🏠 **VINTAGE VILLAGE** A variety of pop-up vendors will offer vintage and retro threads, jewels from times past, and adornments for your abode, and stellar vinyl DJs take it old school, bringing the good vibrations. Get spiffed up in your favorite vintage garb from the era you should have been born in. Get some funky photos or enter the "best dressed" contest for a chance to win gift cards, and shop hand-selected vinyl from Waterloo Records' discerning staff. First Sundays, 4-10pm. Indian Roller, 10006 Menchaca Rd. waterloorecords.com.

ART IN ATX: AN OUTDOOR MARKET A spooky Halloween-themed outdoor market with over 20 artists and vendors, plus sounds by DJ Tsunani. Sun., Oct. 3, 4-9pm. Moontower Cider Company, 1916 Tillery, 832/857-3433. Free. thegalleryatx.org.

PLAY? BENEFITING APA! Bring your pupper to a new dog park and coffee shop and enjoy fun disco and house music from Donavin Velez raising funds for Austin Pets Alive! Sun., Oct. 3, 6-9pm. Neighbors Dog Park, 5609 S. Congress. fb.com/austinpetsalive.

KARAOKE WITH KATELYNN & JIM Sing your heart out with KJs K&J. Individual mic covers provided. Sun., Oct. 3, 10pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. fb.com/hotelvegas.

"REWRITING ARCHITECTURE" LECTURE Join UT's School of Architecture for a livestreamed lecture by New York Times architecture critic Michael Kimmelman. Mon., Oct. 4, 12:30pm. Online. Free. soa.utexas.edu.

THANK YOU: A SERVICE INDUSTRY APPRECIATION PARTY Ranch Rider Spirits presents an evening of gratitude for the overworked and underappreciated members of the hospitality industry, with massages, IVs and B-12 shots, CBD

gift bags from Redeemer Small Batch, and live music. Mon., Oct. 4, 6-10pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. fb.com/hotelvegas.

AUSTIN STARTUP WEEK Four days of celebrating startups and the people and organizations that make them happen. Participate in workshops, hear speakers, and network with other startup folks. Mon.-Thu., Oct. 4-7. Online. Free. asw21.eventbrite.com.

HAYS COUNTY MASTER GARDENERS PLANT SALE The annual plant sale is online and in-person this year, with the sale website open Oct. 4-12 and pickup available at two locations. Shop seedlings and transplants of Texas Superstars, Texas native and adapted perennials, grasses, shrubs, and succulents. Oct. 4-12. Pickup: Sat., Oct. 9, Kyle Public Library; Wed., Oct. 13, Dripping Springs Farmers Market. hayscountymastergardeners.org.

VOLUNTEER WITH AUSTIN PARKS FOUNDATION APF seeks volunteers to pack activity kits for the Roots & Wings Festival, a celebration of Arbor Day and Monarch Appreciation Day taking place Oct. 24-Nov. 6. Tue., Oct. 5, 9am-5:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. austinparks.org.

FOUR TRACK CHALLENGE Omni Sound Project will send you prompts to help mix a song using a free trial of the Brainworx Focusrite SC plugin. Then you'll have a week to work on your song and share it at Hear & Tell on Oct. 12, which also enters you in drawings to win a copy of the Brainworx plugin or an ISA One preamp. Tue., Oct. 5, noon. Online via Zoom. Free. omnisoundproject.com.

WHAT'S BIG TECH DOING TO BRIDGE THE DIGITAL DIVIDE? Join Austin Free-Net for a panel discussion with "big tech" community leaders from Indeed, Google Fiber, and National Instruments to discuss what these companies are doing to address disparities in tech access. Tue., Oct. 5, noon-1pm. Online. Free. austinfree.net.

MICROPROCESSORS WEBINAR Microprocessors are everywhere, but do you know what they are? Learn about the technology and the future of it at this webinar. Tue., Oct. 5, 6-8pm. Online via Zoom. Free. austinforum.org.

LEGALLINE Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. First Tuesday of every month, 5:30-7:30pm. Citywide. Free. austinlrs.com.

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. First Tuesdays, 6:30pm. Online. austinjustice.org.



MotoGP Red Bull Grand Prix of the Americas

The fastest show on two wheels revs up Austin for three days of bar-banging action with the greatest riders in the world at the only North American stop of the premier motorcycle racing series. Fri.-Sun., Oct. 1-3. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com.

SPORTS

THE HOME TEAMS

AUSTIN FC PUB CLUB If you can't be at the game, the next best thing is watching it at one of Austin FC's bar partners. Check out the list to find one near you. Ongoing. Various locations. austinfc.com/fans/pubclub.

UNIVERSITY OF TEXAS Soccer Vs. TCU. Thu., Sept. 30, 6pm. Vs. Texas Tech. Sun., Oct. 3, 1pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. **Volleyball** Vs. West Virginia. Fans who donate canned goods at Thursday's game get a Whataburger voucher. Thu., Sept. 30, 8pm. Gregory Gym, UT campus. **Speedway & 21st Softball** Vs. McLennan Community College. Sat., Oct. 2, 4pm. Vs. Texas Lutheran. Sun., Oct. 3, 5:30pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. texasports.com.

CONCORDIA Women's Soccer Vs. UT Dallas. Thu., Sept. 30, 5pm. **Men's Soccer** Vs. UT Dallas. Thu., Sept. 30, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. **Volleyball** Vs. Sul Ross State.

COMMUNITY

BY BETH SULLIVAN

Don't miss Blakchyl at Thursday's
"The Homies Rap Good" live taping



PHOTO BY FUMFUMKO

2 TO DO

The Homies Rap Good

Live taping celebrates Austin's rap and hip-hop community, including a performance from queer hip-hop artist Blakchyl, plus music from Tasi, RGB, Swag Ghoulie, Ukeme, and Chucky Blk. *Thu., Sept. 30, 5-9pm. 916 Springdale. Free with RSVP. thehomiesrapgood.splashthat.com.*

Sir Rat Kink Bingo

The weekend ain't over 'til things get kinky with Austin's bespoke leather and kink gear purveyor. Drink specials, prizes, and more with guests Randy Surrat, Simone Riviera, and Hexa Dulce. *Sun., Oct. 3, 4-7pm. Oilcan's, 211 W. Fourth, 512/320-8823. No cover. fb.com/sirratleather.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Q'D UP

QUEER CHAMBER HAPPY HOUR Mix and mingle with Austin's queer biz community. *Thu., Sept. 30, 5pm. W Austin, 200 Lavaca. Free entry. austinlgbtchamber.com.*

BEST DRAG SHOW EVER Ritzy Bitz brings the flair with drag, dancing, and singing. *Saturdays, 9pm. Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.*

COCO CXNTS Bohemia, Arinna Dior Heys, and Brigitte Bandit with host Honey Baby. *Saturdays, 1-4pm. Coconut Club, 310-B Colorado. No cover.*

DRAWING A BLANK Prove your artistic skills (or lack thereof). *Sundays, 1:30-3:30pm. Iron Bear, 301 W. Sixth. No cover. fb.com/theironbearatx.*

SUNDOWN SIRENS Fantasy lewks on the rooftop terrace. *Sundays, 9pm. Neon Grotto, 318 Colorado.*

WTF KARAOKE This ain't your mama's karaoke show. *Mondays, 9:30pm. Oilcan's, 211 W. Fourth. No cover.*

CRYSTAL CITY Doc follows a group of gay men living in New York City who are working toward recovery from crystal meth. Post-screening Q&A with health experts. *Wed., Oct. 6, 6pm. Carver Museum, 1165 Angelina. Free.*

FRIDA FRIDAY #WednesdayFunday with local vendors and Kay Cali and DJ Kickit. *Wed., Oct. 6, 6-9pm. Meanwhile Brewing Co., 3901 Promontory Point. fb.com/fridafridayatx.*

TWERK OFF Put some body-ody into your thirsty Thursday. *Thursdays, 7:30-9pm. Highland, 404 Colorado. Ages 21+, free; ages 18-20, \$10 cover. fb.com/highlandlounge.*

VEGAS' BACKYARD BONANZA B-I-N-G-O. *Thursdays, 8-10pm. Rain on 4th, 217 W. Fourth. No cover. rainon4th.com.*

HIGHLAND BDSM SHOW All things naughty (if you're nice) with Colleen DeForrest and Mistress Maddox. *Thursdays, 10:15pm. Highland Lounge, 404 Colorado. No cover.*



ENTERTAINMENT

FRIDAY OCT. 01

BILLY SCOTT

The Spot, 7-10pm

SATURDAY OCT. 02

WASHER TOURNAMENT

UAQ Biergarten, 7-10pm

SUNDAY OCT. 03

ALLAN RAY & JO REED SUNRISE GOSPEL

The Spot, 10-11am



WAKEPOINTLBJ.COM (325) 484-4448

14757 W. FM 1431 - KINGSLAND, TX 78639

AREN'T YOU READY TO LAUGH AGAIN?!



PERFORMANCES EVERY
Thursday, Friday, & Saturday

www.esthersfollies.com

525 E. 6th Street | (512) 320-0198



Game Day is HERE!



You know what goes great with that?

Tavern Wings

www.tavernaustin.com

922 W. 12th Street | (512) 766-8358

Fri., Oct. 1, 5pm. Vs. Howard Payne. Sat., Oct. 2, 1pm. Vs. Southwestern. Wed., Oct. 6, 6pm. Concordia Fieldhouse, 11400 Concordia University. **Women's Soccer** Vs. Ozarks. Sat., Oct. 2, 1pm. **Men's Soccer** Vs. Ozarks. Sat., Oct. 2, 3:30pm. St. Michael's Academy, 3000 Barton Creek Blvd. athletics.concordia.edu.

TEXAS STATE Women's Soccer Vs. Arkansas State. Fri., Oct. 1, 7pm. Vs. Little Rock. Sun., Oct. 3, 1pm. Bobcat Soccer Complex, Sessoms Drive, San Marcos. **Volleyball** Vs. ULM. Fri., Oct. 1, 6pm. Vs. Louisiana. Sat., Oct. 2, 6pm. Vs. UT Arlington. Thu., Oct. 7, 6pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. **Women's Tennis** Texas State Play Day. Sat.-Sun., Oct. 2-3. Texas State University, Performing Arts and Conference Center, San Marcos. **Softball** Vs. Texas A&M International. Sat., Oct. 2 (time TBA). Vs. Temple College. Tue., Oct. 5, 6pm. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. txstatebobcats.com.

HUSTON-TILLOTSON Volleyball Vs. University of the Southwest. Fri., Oct. 1, 6pm. Mary E. Branch Gymnasium, Seventh & Chalmers. **Women's Soccer** Vs. Jarvis Christian College. Thu., Oct. 7, 1pm. **Men's Soccer** Vs. Jarvis Christian College. Thu., Oct. 7, 3pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. htramsathletics.com.

AUSTIN FC Vs. Salt Lake. Sat., Oct. 2, 2:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.

SOUTHWESTERN UNIVERSITY Football Community Service Organization Day, Vs. East Texas Baptist. Sat., Oct. 2, 6pm. Southwestern University, 1001 E. University Ave., Georgetown. southwesternpirates.com.

AUSTIN BOLD FC Vs. Tacoma Defiance. Wed., Oct. 6, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.

RECREATION & FITNESS

STRONGER AUSTIN VIRTUAL CLASSES Stronger Austin offers a wide variety of free virtual fitness classes, from cardio to Zumba, and you're bound to find one that fits your schedule amongst their daily offerings. Ongoing. Online via Zoom. Free. strongeraustin.org.

CLAWSTIN 11: ONE LOUDER Collective of Lady Arm Wrestlers brings eight wrestlers to entertain and raise funds for nonprofit Save the Food Austin, which aims to cut food

waste and food insecurity. Thu., Sept. 30, 8pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$10. eventvesta.com/events/7951.

YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. Fridays, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.

SATURDAY SIP & SHOP Watch the UT football game and sip drinks from sponsors or BOXT wine while you shop. Saturdays. Hearth & Soul, 2727 Exposition. Free. hearthandsoul.com.

YOGA IN THE YARD Black Swan Yoga presents an outdoor class and collects donations youth STEM education nonprofit Girlstart. Plus, enjoy JuneShine hard kombucha, Fowl Mouth brunch, and live music afterward. Sundays, 10am. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$10 suggested donation. fb.com/thefaroutlounge.

PILATES MAT WORKOUT: A WEEKLY WELLNESS CLASS Pilates is a great workout, and mat exercises are adaptable to any fitness level. Start anytime and drop in for a class when you can to unwind after work. Mondays, Aug. 30-Oct. 25, 5:15-6pm. Ballet Austin, 501 W. Third, 512/476-9151. balletaustin.org.

KIDS

VIRTUAL APL BOOK CLUBS Austin Public Library has a variety of virtual book clubs covering all ages and interests, like a mother/daughter club, tween fantasy, true crime, classics, and more. Check out their website or Eventbrite for details and crack those books! Ongoing. Online. library.austintexas.gov.

DISASTER PREPAREDNESS ART CONTEST September is National Preparedness Month, so what better time to create art about preparing for emergencies? The city's Office of Homeland Security and Emergency Management is putting together a calendar that will feature elementary school-children's artwork that's focused on the topic of disaster preparedness. Get out the art supplies and submit by Oct. 1. Deadline: Oct. 1. Submit online.

HOMESCHOOL AFTERNOON Reading aloud is a great way to develop literacy, so the Austin Public Library presents a virtual storytime to read high-interest chapter books, with a

State Fair of Texas

Go for the food, stay for the excitement, exhibitions, and rides on the midway as Big Tex greets guests back to the biggest show on Earth. Fri., Sept. 24-Sun. Oct. 17. Dallas. bigtex.com.



special welcome for home-schooled kiddos. Thursdays, 2pm. Online. library.austintexas.gov/events.

NATURAL BRIDGE CAVERNS FALL FUN Free activities abound all October long, including a hay maze, entertainment, yard games, and more. On Halloween weekend there'll be animal shows, trick-or-treating, and face painting. Weekends in October. Natural Bridge Caverns, 26495 Natural Bridge Caverns Rd., New Braunfels, 210/651-6101. Free. naturalbridgecaverns.com.

DREAMLAND KIDS' DAY A fun event where kids enjoy activities like a petting zoo, barrel train, henna tattoos, face painting, and balloon art. Each activity ranges from 1-3 tickets, but kids with a birthday that month get a special wristband to enjoy all activities for free. First Saturdays, 10am-2pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free entry; activity tickets \$1 or 15 for \$12. dreamlandstx.com.

H-E-B FREE FIRST SUNDAY Get amped for the last day of exhibit "GUITAR: The Instrument That Rocked the World,"

and enjoy family-friendly activities inspired by it. Sun., Oct. 3, 10am-2pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.

DUAL LANGUAGE STORYTIME Join the Austin Public Library for songs, stories, and finger plays in English and Chinese Mandarin, French, or Spanish. Wednesdays, 11am. Online. library.austintexas.gov/events.

HOMESCHOOL DAYS: CHEMISTRY Kids will learn all about chemistry with hands-on activities and learning labs. Oct. 6 & 21. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.

STARRY NIGHT AT GIRLSTART Learn about astronomy at Girlstart's mini planetarium and participate in related hands-on activities. For safety, masks are required, and activities will be done in the backyard as one family at a time enters the planetarium. Spots are limited, and available from 5-6 and 6-7pm. First Thursdays, 5 & 6pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. girlstart.org.

OUT OF TOWN

POPPTOBER FESTIVAL Downtown G-town rocks with a mini music festival featuring big sounds on three stages plus craft vendors and a food court. Fri.-Sun., Oct. 1-3. Georgetown. Free. popptoberfest.georgetown.org.

HOGGTOBERFEST Tour the former plantation and learn about tools used to bring in the harvest, how sugarcane was processed, plus hands-on activities, refreshments, food, and music. Sat., Oct. 2. West Columbia. visitvarnerhoggplantation.com.

OPEN DAYS AT THE GARDEN Rare tours of the garden with more than 3,000 plants from Asia, Latin America, and the U.S. collected by the late Texas A&M professor. Reservations required. Sat., Oct. 2, 9, 23 & 30. John Fairey Garden, Hempstead. \$15. jfgarden.org.

SONGWRITERS SERENADE COMPETITION The final 15 songwriters will show their stuff, but only one will walk away with the top prize money. Sat., Oct. 2, 11am-5pm. Schulenburg. \$15-20. songwriterserenade.com.

HOUSTON CREOLE HERITAGE FESTIVAL You don't have to wait for Mardi Gras to get a taste of good old Louisiana music and food. Sat., Oct. 2, 11am-10pm. Houston. \$5-10. houstoncreolefest.com/houston-creole-heritage-festival.

Wait – there's more! See austinchronicle.com for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

The **Coyote Country Store** in **Gail**, population 206, is becoming a world-renowned destination.

It's a combination of things that are attracting visitors to the **Borden County** seat: beautiful landscape, good food, and a unique outdoor music venue.

Back in 1992, **Bertie Copeland** ran the popular grocery store/diner at the crossroads of U.S. 180 and FM 669 about an hour south of **Lubbock**.

When Bertie passed away, her granddaughter **Becky Justice** took over the local institution in a town where the largest employers are the county and the school district (go Coyotes!).

A Christian singing group wanting to do a concert at the 30-seat cafe prompted Becky to offer the front porch. Pretty soon the front of the tin building had a stage, a roof, and was enclosed with recycled wood pallets.

"Pallets are like people," Becky said. "No matter where they've been, no matter how they got here, how old they are ... or how broken, when they come together, they can do great things."

Out back is the famous outdoor music venue that can seat 1,200. The rows of tables and chairs are fenced in with pallets, too.

The music is supported by fans who drive in from **Brady**, **Coleman**, and **Abilene**, and sponsors who pay an annual subscription. What the sponsors get for their investment in this outpost for



GERALD E. MCLEOD

classic country bands is at least eight concerts and a reserved parking space. In pre-COVID years, Becky would book around 56 bands between March and November.

Coyote Country Store in Gail is surrounded by scenic mesas as the **Panhandle Plains** transition into the Rolling Plains. The cafe opens daily from 10am to 2pm. **Fish Fry Friday** goes to 8pm. To find the concert schedule, go to their Facebook page or call 806/756-4330.

1,569th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

McKinze Gaines Caps Off ATX Homecoming With “Unforgettable” Goal

When **McKinze Gaines** checked into **Austin FC**'s match against the **LA Galaxy** Sunday night with 20 minutes to go and ATX up 1-0, his instructions were simple.

“Just run around and make things difficult for the center backs,” the 23-year-old attacker recalls being told.

He went one better. The Round Rock native gathered a 79th-minute **Nick Lima** cross with his left foot, popped it up on the bounce, then hammered a volley with his right foot into the roof of the net for Austin FC's clinching second goal. If you haven't seen it yet, YouTube beckons. It's probably the Oaks' best-looking goal of the season.

With it, Gaines became the first-ever Austinite to score a goal for Austin FC, putting the capper on a homecoming eight years in the making.

Gaines grew up playing youth soccer with Austin-based **Lonestar Soccer Club**, gifted with exceptional speed passed down from his father **Orrin Gaines**, a track star at the University of Kansas. “[Soccer] was just something that I loved from the get-go,” Gaines said. “It was always something from a young age that I knew that I wanted to pursue, but in high school it was just like, okay, if you're serious about this you might be able to make it a profession.”

He was serious enough to leave home at age 15 to join a **U.S. Soccer U-17** residency program at **IMG Academy** in Bradenton, Fla., where he played alongside **Christian**

Pulisic. Like Pulisic, Gaines drew immediate interest from Germany once he turned 18, joining Bundesliga club **VfL Wolfsburg**'s reserve team in 2016.

So began a five-year tour of Germany's soccer pyramid for Gaines, who played at five clubs across three levels of the German league system. His final contract with Hannover 96's reserve team ended this summer.

The free agent set his sights back to his hometown, where the soccer situation had changed in one very significant way since he left. Austin had become Verde, and Gaines was listo. “From the second that a team was created here in Austin, there's just been like a lot of interest from my side. Whenever I got the opportunity in the summer to come here and train with the team, obviously it was something that I was thrilled about.”

Gaines went on trial for Austin FC in July and, well, pretty much aced his job interview. In his first 11-on-11 scrimmage with the club, he scored a hat trick. “It was just like one of those days where everything was going right for me.”

Impressed and starved for attacking talent, the ATX coaching staff invited Gaines to join the squad for an exhibition match the following night against Mexican side **Tigres UANL**, in which Gaines made a substitute appearance. He was announced as an official club signing two weeks later, then made his MLS debut in the waning moments of a Sept. 18



McKinze Gaines salutes his hometown crowd after scoring the second goal in Austin FC's 2-0 win over the LA Galaxy

COURTESY OF AUSTIN FC

match against the **San Jose Earthquakes** after waiting out an August groin injury.

But nobody could have expected the impact Gaines would make in his first meaningful minutes in Verde, capping off a rare ATX victory with his unforgettable goal in front of family and friends at Q2 Stadium. “There's nothing quite like it. To score a goal like that in front of 20,000 screaming Austinites was something crazy. I'll never forget that.”

Gaines has a chance to further establish himself as a factor in the ATX attack – both on the wing and at striker – as the club rounds out the final seven games of the season, starting Saturday at home against **Real Salt Lake**. The match is streaming in English on Twitter and in Spanish on TUDN.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

The Boat
Crawfish & Seafood

THURSDAY SEPT. 30

GUSS MILLER BAND

7 PM

FRIDAY OCT. 01

BOOGIE NIGHTS

7 PM

SATURDAY OCT. 02

**PARTY OF TWO
LIVE REQUESTS**

7 PM

SUNDAY OCT. 03

J REESE COLLECTIVE

6 PM

TUESDAY OCT. 05

**THE HAPPIEST HOUR
COMEDY SHOW**

6 PM



The Boat Crawfish & Seafood
10931 Stonelake Blvd 78759
(512) 956-0040
www.theboatatx.com

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM/SUPPORT](http://austinchronicle.com/support) **THE AUSTIN CHRONICLE**

CLAWSTIN
COLLECTIVE OF
LADY ARM WRESTLERS **11**

EMPIRE GARAGE | SEPT 30



BAD GIRLS | GOOD DEEDS

Make sure you don't miss any of the action!



Westlake Eye Specialists

The Art of Eye Surgery

512-472-4011 • westlakeeyes.com

Food

Austin's Best Breweries, According to Children

Meet your biergarten friends, the Beergardigans

BY ERIC PUGA

The hot button topic of “Kids in Breweries” will forever be a line in the sand between parents who want a brief distraction from a foreboding week of laundry/soccer/cello/assembly-lined nut-free lunches, and the goblins who take drinking out in public far too seriously. Is it cool to take your little ones to the brewery every now and again? Yes, absolutely, despite the possibility of some Trent Crimm glares from a table of nonbreeding day drinkers.

Breweries serve a community purpose. They are typically more spacious (read: outdoorsy) than a traditional sit-down restaurant and provide that sweet, sweet elbow room for larger groups to gather for an extended period of time without the anxiety of being hurried along post-meal. They provide room for tots to enjoy some sunshine, making them 90% less annoying than when at a cramped four top at Buffalo Wild Wings. Sure, there are nuances and caveats to this type of adventure, but the primary goal here is cultural integration so that your kids don't grow up to be antisocial beer nuts on Twitter. Trust me; you don't want that! Most Austin breweries are an appropriate default for a post-hike lunch, a spontaneous family mini-reunion, or a communal spot to boast about a two-homer Little League game. Plus, it's always a bonus to support a local, niche-based business that operates on razor-thin margins.

Of course, not every brewery is a sparkling wonderland of mossy prairies and sand pits for your progeny to sabotage, especially some of the more traditional spots around town that existed before taprooms joined the modern era as financially viable community spaces that serve beer directly to the customer. Breweries like that are low-key gas, but we tend to avoid those as a family. We are looking for safe and entertaining ways to get that weekend family time in, but also not stress about how many barrel-aging stacks the kids might climb. Saying that, you can definitely be assured that these small humans have their favorite spots, too, and know the plac-

es with the playscapes that bop the most, where they serve the finest kids drinks, and which food trucks can appease their 17-second appetites before diving headlong into the snack bags of Doritos.

You can do a search and find meddling parents on the internet who think they know the best family-friendly spots around town. But none of them discuss what their little scoundrels think. That's just not understanding the assignment. Enzo (9), Theo (5), and Tallulah (4) are the Beergardigans, ready to steer your weekends from the realest perspective: that of Austin kids. Because if the littles aren't having a good time, nobody is.

JESTER KING

Beergardigans' Brewery Grade: A
13187 Fitzhugh, jesterkingbrewery.com

“You wouldn't think a brewery would have goats and a dog.” – Enzo

The goat pen is Jester King's best feature according to the Beergardigans, especially at dusk when the kids in the coop are just as ornery as the kids outside of it. The walking path to the goat pen – one of several around the farm – is typically the last activity of any Jester King visit, just before the sun tucks behind the hills and the beer tourists from outside Austin hit their third round of the brewery's world-class spontaneously fermented beers.

“The goats were headbutting. That was so METAL.” – Enzo

For dinner, the in-house kitchen serves a kids-and-brewery classic: pepperoni pizza paired with homemade lemonade. On Jester King's well-worn picnic tables, the adults poke at their much more sophisticated wood-fired mushroom pizzas because, I don't know, it seems healthier? That's a parental mind-game you sometimes have to play.

“[The pizza was] alright, it's about a seven compared to Home Slice. It's more like grownup pizza, but I still liked it.” – Theo



PHOTO BY GRANGER COATS

Jester King: a great place for kids...

“The goats were headbutting. That was so METAL.”

ENZO, 9

“The lemonade was organic and moms like that, but [Dad] let me have a [Dublin Vintage] Cola. Moms don't like that as much.” – Enzo

From the Beergardigans' perspective, Sasha the Jester King Dog is the real star of the brewery. When dogs are involved, goats could never.

“I liked Sasha more than the pizza.” – Theo
“I liked the goats ... and the dog. Because they're cute.” – Tallulah

“The sign said don't give Sasha pizza or she would get a tummy ache. I guess she was being a really good dog the day they figured that out.” – Enzo

As far as the breathing room around the property, Jester King comically lords over every other single brewery that has ever existed. Yes, ever. The 165-acre farm has unlimited geography that surely the owners themselves haven't mapped.

“I enjoy the fields and I like the sports you can play there, like volleyball, and you can throw the football or kick the soccer ball. It has a lot of space to play. They need to mow the grass, though, it's too long.” – Enzo

Relax, kid. It's the weekend.

ROUGHHOUSE BREWING

Beergardigans' Brewery Grade: B
680 Oakwood Loop, San Marcos,
roughhousebrewing.com

“It's called Roughhouse? Well, It was pretty rough for me. They only had a climbing wall and there wasn't really much for a 9-year-old to do.” – Enzo

Yes, a typical overreaction from the eldest hater. Roughhouse is an ironic misnomer to

its graceful, rustic artsiness in the “almost Wimberley” part of San Marcos. It's what most parents would probably think of when they imagine a family-friendly brewery: picnic tables, a diverse food menu, a splendidly homemade playscape, and enough personal space to make a loud family feel like they're not that much of an imposition.

“We brought a soccer ball but the field had deer poop and grasshoppers, so just watch out for that.” – Enzo

“I liked the climbing wall but [my friends] could all go higher than me, so I climbed a tree [by our table] instead so I could throw my babies down.” – Tallulah, mother of the year

“The tree was really fun up there but [diminishing the climbing wall's purpose] it's a brewery more for babies, not for kids, I think. I did like the 'hole game' where you put the beanbag in the hole. What is that called? I won that two times.” – Theo

In between competitive cornhole and aggressive baby doll tossing, the Beergardigans sat for a late lunch of “artisan-seeded” warm pretzels (with a bonus side of queso), Martinelli's apple juices, and a Maine Root Mexicane Cola for the deer poop dodger. (The grownups had pork tacos, pickled mixed veggies, warm sourdough country loaf with honey butter, and low-ABV table beer with Roughhouse's signature saison-style yeast that was absolute perfection.)

“The food was pretty yummy, but I didn't like the mustard and the queso was SPICY! I drank apple juice, some of the best I've ever had. I'm crying over it!” – Theo

“I want that apple juice again!” – Tallulah

CONTINUED ON P.32



*Enchiladas,
Nachos, and
Bowls, Oh My!*

Something delicious
for everyone.

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX

HECHO EN TEJAS

Eldorado

CAFE

Tue-Sat: 9a-9p
Breakfast 9am-1pm
Lunch/Dinner 11am-close

BREAKFAST YOUR WAY!
MIX AND MATCH, MADE FROM SCRATCH.
Build it your way breakfast or lunch,
or try one of our delicious signatures

NEW TAKES ON FAMILIAR FAVORITES
WALLfle sticks, loaded hash brown balls,
grit sticks, and pancake dippers

HUMPTYSWALL.COM • 8820 BURNET RD. STE 502 ATX

**Home of the Best Mexican and
Tex-Mex food, homemade
tortillas, and awesome margaritas!**

CASAGARCIAS.COM

1901 W. William Cannon • Austin, TX 78745
15803 Windermere Drive • Pflugerville, TX 78660
1691 State Hwy 46W, Ste 335 • New Braunfels, TX 78132

1901 N. IH-35 • Round Rock, TX 78664
12700 Lexington • Manor, TX 78653
5401 S. FM 1626 • Kyle, TX 78640

**NOW HIRING!
SEE CLASSIFIEDS**

Support Austin's restaurants by eating local!



THE AUSTIN CHRONICLE RESTAURANT GUIDE

Your essential guide to local eateries – featuring
in-depth reviews, award winners, mini-guides, and more!

austinchronicle.com/restaurantguide

- CRAFT FOOD
- 40+ CRAFT-BEERS ON DRAUGHT
- DOG-FRIENDLY PATIO
- LIVE MUSIC
- CATERING

**MONDAY
OPEN MIC NIGHT
TUESDAY
TRIVIA
WEDNESDAY
COMEDY**

512-502-5346 | 519 W. 37TH ST. AUSTIN, TX 78705 | THRIVECRAFTHOUSE.COM | 8AM-9:30PM

BREWERIES CONTINUED FROM P.30

“The queso was kinda spicy for me but the Mexican [cola] made up for it. They didn’t really have too many kids drinks, well, not for 5- or 6-year-olds, because, like what about THIS DUDE [waves hands at his brother]? I think they should add lemonade to the menu.” – Enzo

But on that day, the cornhole champ preferred apple juice.

FITZHUGH BREWING

Beergardigans’ Brewery Grade: A
15435 Fitzhugh, Dripping Springs,
fitzhughbrewing.com

“I like breweries that have parks!” – Tallulah, misjudging the scale of the playscape

This year-old Hill Country brewery has the feeling of day drinking with every single child in Dripping Springs. The brewery is swarming with them, and that’s because the biergarten’s dominant feature is its pitch-gabled, whitewashed playscape that makes all the kids look like messy little miniature Cape Cod tourists.

“This is the dirtiest I ever got at a brewery. The slides? [Thumbs-up gesture]” – Theo

“I like the slides and I didn’t get hurt at all. A mom can even go down the slide, look!” – Tallulah, pointing out a mother awkwardly scuffing down a chute after her kid

Their non-sliding mother points out that, while Fitzhugh’s food menu looks tasty, there weren’t a whole lot of healthy options. Pok-e-Jo’s catering division, PEJ Kitchens, provides the in-house grub. Yes, there is barbecue, but also a pretty wide variety of food options for even the pickiest of younger eaters.

“The pretzel was average but they have REAL fountain Sprite and it’s unlimited!”

– Enzo, a known brewery pretzel expert and off-brand lemon-lime soda hater

“Ding, ding, ding!” – Tallulah, when asked if she loved the house lemonade; this is how she sarcastically affirms questions

I had the brisket nachos and didn’t even give a damn that they were probably very “not healthy.” They were exceptionally tasty. Along with Fitzhugh’s notably creative beer program (I had the Aussie sparkling ale), the visit was plenty creative enough to let our parental guards down while the Beergardigans formed a small socialist government with the children of Dripping Springs.

PINTHOUSE PIZZA (ROUND ROCK)

Beergardigans’ Brewery Grade: B+
2800 Hoppe Trail, Round Rock,
pinthousepizza.com

“I got to color in the shade instead of out in the sun this time.” – Tallulah

One well-known fact is that the “pint” in Pinthouse does not denote a unit of beer measurement, but the size of its primary clientele. And yes, while Pinthouse can feel like a hailstorm of children just hit the area, the environment is accommodating to breeders and nonbreeders alike. However, in this brewery the Beergardigans get a reprieve from the scathing Austin sun by enjoying their activities in all that free A/C. And with the Round Rock location’s massive ceilings, all that noise gets trapped up there so the place doesn’t feel like an elementary school gym.

“[Pinthouse Pizza Round Rock] was big and we didn’t have to be outdoors in the sun and they had a foosball table and they were showing all kinds of sports on the TVs, so all of that rated. The hockey game cost money, though. And it also said it was out of order,



The soccer field at Meanwhile Brewing Co.

JANA BIRCHUM

but it probably says that just so kids won’t break it.” – Enzo

So much for the bubble hockey, but the pizza and cold drinks, including an always appreciated Maine Root fountain machine, were hitting just right (along with Pinthouse’s top-class IPAs for the moms and pops).

“I liked the pizza. There was sauce on it. I liked it.” – Tallulah

“I drank lemonade and I liked it. I didn’t really like the pizza because it had salt in it or something. And I like being outside at a brewery better because of the fresh air.” – Theo

“It has fun stuff for kids, but the foosball is always being used and that’s not cool. It is more of a parents’ brewery, so I would recommend bringing your own games.” – Enzo
Maybe we’ll hit Pinballz next time, bud.

MEANWHILE BREWING CO.

Beergardigans’ Brewery Grade: A+
3901 Promontory Point, meanwhilebeer.com,
doughboysatx.com

“I love [Meanwhile]. The soccer field is amazing. It’s actually turf and the goals really have nets. You should bring your own ball, which is just good advice for making friends.” – Enzo

You’d suspect every bit of appreciation from a 9-year-old boy at Meanwhile would

begin and end with the brewery’s own mini soccer pitch landscaped in perfect field turf, or maybe with the Cookie Monster chocolate shavings and cookie dough ice cream from on-site food truck Bésame, but no. It’s the large bowl of melted cheese from fabuloso food truck Pueblo Viejo (I always get the steak gorditas).

“The chips and queso is ‘perfecto’ [does a chef’s kiss, like a little Boyardee]; they serve it in a huge bowl. It’s a huge bowl of cheese.” – Enzo

For the smaller Beergardigans, Meanwhile’s centralized playscape is the spot.

“It’s a really good playground because it has stuff you can balance on and the monkey bars are long. I also liked the [Dough Boys] pizza and I know a lot of pizza.” – Theo

Meanwhile recently won a gold medal for their Pilsner at this month’s Great American Beer Festival in Denver, but that’s not important to the Beergardigans. That’s mom and dad stuff. What’s on tap for them, they always ask.

“They have fountain [Maine Root] Cola! It’s not just in bottles or cans. You know I like a little ice in my drink.” – Enzo

“[Swishes lemon-lime soda around like mouth rinse] Mhmm [thumbs up].” – Theo

For now, the Backyardigans decree that Meanwhile is their favorite brewery in Austin. They’re discerning like that. ■

The Beergardigans will return. And look for Eric Puga’s annual (adult person) ranking of local breweries in the *Chronicle’s* Drinks Issue, on stands Oct. 14.



The playscape at Fitzhugh Brewing

PHOTO BY AMY SCARBOROUGH, AL GAWLIK PHOTOGRAPHY (COURTESY OF FITZHUGH BREWING)

“This is the dirtiest I ever got at a brewery.”

THEO, 5

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Desert Door Sotol's WILD event
series at Spoke Hollow Ranch

COURTESY OF DESERT DOOR SOTOL

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Tiki Tatsu-ya is opening. No, let's give that fact the proper emphasis here: **TIKI TATSU-YA IS OPENING!** This coming Monday! See the accompanying event listing, island lover...

It's also **Austin Restaurant Weeks** time again, from **Oct. 1-10**, with more than 50 local eateries offering prix fixe specials and more to help support the **Central Texas Food Bank**, which we reckon is a downright win-win situation...

Desert Door Sotol is hosting its **first Wild event series** of three custom-curated meals and experiences in the wilderness at **Spoke Hollow Ranch** in **Wimberley** on **Oct. 15 & 16**. Yes, that's a **three-course meal** – either a brunch or dinner selection – prepared by three distinguished Austin chefs (**Julien Hawkins** of **Hestia**, **Amanda Turner** of the **Fiery Talon**, and **Contigo's Ty Burton**), and the dishes will be paired with signature **Desert Door cocktails**, all in a breathtaking landscape **under the big Texas sky**. We'll be telling you more about this online and in later

issues, but – srsly – you might wanna book some tickets while you still can...

The Austin chapter of **Les Dames d'Escoffier**, an international culinary leadership organization of women, has named its **2021-2022 board** and added 31 new members representing the fields of food, fine beverage, and hospitality. The new board includes **Stacy Franklin** of **Franklin Barbecue** as president, **Kim Hanks** of **Whim Hospitality** as first vice president, **Lorena Legarreta** of **Dish'n Dames** as second vice president, **Foreign & Domestic's Sarah Heard** as treasurer, and **Nancy Marr** of **Central Market** as secretary. The new members are – well, there are so many, you'd best check online...

Turnstile – that locally owned joint that offers coffee and such in the mornings, then turns into a craft beer and cocktail lounge in the evenings – has acquired the building adjacent to their venue at **10025 Burnet Rd.** Now they can sling coffee and espresso drinks at their drive-through and have a full kitchen to service both buildings. Note: Their **Turnstile burger** is a 100% Texas grass-fed patty topped with onion jam, bacon, Amish bleu cheese, arugula, and hops mayo – accompanied by garlic fries, molasses ketchup, and malt vinegar aioli. *Mmmmm*, we'll meet you there, citizen ...

🌀 **TIKI TATSU-YA: RESPLENDENT OPENING** Long time coming, but now here at last and – believe it – even better than we may have hoped. The drinks, the food? Sure. *Ooooh, that menu.* We expect the best from whatever **Tatsu Aikawa** sets his attentions to, and that's most likely what we'll find here again and again and again. But also – the venue itself? Like some immersive outcropping of a **tiki-worshipping, 1950s-era exotic islander dreamscape**, as conjured by the wizards of **Blue Genie** and a whole phalanx of local imagineers? Oh, we'll drink to that. **Mon., Oct. 4. Tiki Tatsu-ya, 1300 S. Lamar. tiki-tatsuya.com.**



KUHLMAN CELLARS: LUCKY NO. 7 Lucky seventh anniversary, that is, for these Hill Country producers of fine Texas wines, which is why the Kuhlman team is celebrating with a party that features birthday cake and **live music** from **Austin Cobb**. Suggestion: Pack a picnic or enjoy some of the Kuhlman Bistro's offerings and try their newest wines. Set to be released for this lovely shindig: **2020 Estate Roussanne, 2018 KanKar, and 2018 Barranca. Sun., Oct. 3, noon-4pm. Kuhlman Cellars, 18421 Hwy. 290 E., Stonewall, 512/920-2675. Free. kuhlmancellars.com.**

INFERNI DINNER SHOW Tonight, citizen, why not dine in hell? The **sinuous and sinister aerialists** of Austin's own **Fly Unfeathered** present a **dark circus** for your diabolical delight – an acrobatic, belly dance-enhanced, and thoroughly theatrical retelling of Dante's *Inferno*. And this macabre spectacle includes a themed dinner catered by local favorite **Dagar's. Thu., Oct. 7, 8-10pm. Sekrit Theater, 1145 Perry, 512/393-9161. \$111 and up. flyunfeathered.com.**

UP AND AUTUMN



ORGANIC
HARD SQUASH

97¢/LB.

APPLE CRISP
\$5.99/EA.

NEW

PRICES VALID 9/29/21 - 10/5/21

Central Market

REALLY INTO FOOD

AUSTIN-NORTH 4001 N. LAMAR BLVD. | 512-206-1000
AUSTIN-SOUTH 4477 S. LAMAR BLVD. | 512-899-4300

Screens

Six Mindblowers From Fantastic Fest's FF@Home

Our picks from the streaming side of the genre celebration **BY RICHARD WHITTAKER**

Fantastic Fest is over, right? Wrong! Yes, the in-person celebration of global genre festival, which opened with Cannes Palme d'Or award-winner *Titane*, and snuck in secret screenings of Edgar Wright's timeflipping crime drama *Last Night in Soho* and Paul Verhoeven's nunsploitation revival *Benedetta*, has wrapped. But that was the prelude to FF@Home, a virtual selection of over 30 of this year's best and most fascinating titles. We picked six of the best that we loved the most out of the regular fest.

Agnes Oklahoma oddball Mickey Reece, aka the Soderbergh of the Sticks, has become a festival circuit favorite with his obtuse, unique films, but religious black comedy *Agnes* may see him break out into wider audiences. What starts as a weirdly witty and saucy tale of exorcism becomes a lyrical meditation on faith, devotion, and what we do when our world quietly falls apart.

Beyond the Infinite Two Minutes

If you could see into the future, what would you do? Wait, what if you could only see two minutes into the future? If you're the hapless workers and goofy patrons of this little Japanese diner, still manage to muck your lives up in this endlessly charming single-shot comedy.

The Found Footage Phenomenon

Everyone says they hate shaky cam, but someone bought enough tickets to make *Paranormal Activity* a billion dollar franchise. Filmmakers Sarah Appleton and Phillip Escott dig into the archives to debunk the idea that found footage is easy and lazy in this granular and engrossing doc that explores why we want to think our fake movies are real.



Beyond the Infinite Two Minutes, streaming as part of FF@Home

Glasshouse You've seen it a million times before: A burly stranger arrives in a remote house full of women, seemingly the last survivors in an apocalypse. But you haven't seen it done like *Glasshouse*: a gorgeous, sweaty, sensual South African period thriller that doesn't revel in gore or violence, but instead begins to explore the roles we play in our stories of our own lives, with an ending that is both hopeful and emotionally devastating.

Let the Wrong One In Nothing like a good horror-comedy in these stressful times, and this Irish vampire schlocker is as much bloodbath as laugh fest. Plus, *Buffy the Vampire Slayer*'s Anthony Head gets to do some slaying of his own as Dublin's answer to Van Helsing.

Who Killed the KLF? For four years around 1990, there was no rave act sharper, weirder, or more enigmatic than British agit-dance duo the KLF. Then, in 1992, they blew up their chart-topping career, deleted their entire back catalog, buried their awards, burned a million quid, and disappeared. Documentarian Chris Atkins finds out what happened (sort of) to a band whose story is a divine mystery that can only be told through obfuscation.

FF@Home runs Sept. 30-Oct. 11. Virtual festival badges available at fantasticfest.com.

MOVIE LISTINGS **AC**



NEW REVIEWS

★ **TITANE**

D: Julia Ducournau; with Agathe Rousselle, Vincent Lindon, Nathalie Boyer, Garance Marillier. (R, 104 min., subtitled)

Titane is a dance. Julia Ducournau's follow-up to her engrossing debut *Raw* is a flashy, traumatic body horror explosion that is just as gnarly as her first film.

The dance in *Titane* flows between two characters: Alexia (newcomer Rousselle) and Vincent (veteran Lindon from *The Apparition*, *The School of Flesh*), two dreadful, lonely souls who have experienced tragedies in different ways. Alexia is a narcissistic serial killer, a sociopath who slashes anyone with her hair needle, whereas Vincent is a firefighter and father who lost his son. They need each other to live and to die, their needs carnal and vicious.

Titane is bathed in macabre, uncomfortable imagery. The spiraling scar above Alexia's ear, the bruises on Vincent's butt from steroid abuse, Alexia's exploringly uncomfortable pregnant belly are all images designed to unnerve and disturb. Alexia's pregnancy is what drives the film. Not pregnant by choice, Alexia graphically attempts a

self-abortion in the beginning of the film, using the same method of choice for her serial murders: the pointed needle that tightly coils her hair. But like many horror movies before *Titane*, Alexia's pregnancy is otherworldly. Thick, black oil leaks down her thighs and out of her nipples, but the baby is there to stay: a woman's worst nightmare, giving your body over to an unwanted pregnancy. Alexia claws at her belly, scratching away her skin to reveal metal underneath. Her body is now a machine, all body autonomy lost (she did, after all, get impregnated by having sex with a car).

There is nothing more horrifying than knowing your body is not meant for you anymore. With *Titane*, Ducournau channels David Cronenberg's *The Brood*, in both imagery and in themes. Toxic masculinity is a haunting presence throughout the film, from Alexia's encounter with a possessive and obsessed fan after her car show, to a scene where Alexia (disguised as a boy) hops on a bus and watches a group of men terrorize a woman just wanting to go home. Large, buff firefighters dance to thumping music, arms flailing and heads swishing back and forth to the beat. The film permeates with the dread women feel when walking

OPENINGS

The Guilty (R)
The Jesus Music (PG-13)
The Many Saints of Newark (R)
Old Henry (NR)
Stop and Go (NR)
Titane (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended

home alone at night, that feeling of vulnerability. It's a creeping, sinister anxiety that is so hard to replicate, but Ducournau taps into it with grace.

In both *Titane* and *Raw*, Ducournau plays with reflection. In *Raw*, Garance Marillier (who also plays a minor role in *Titane*) dances in front of a mirror in her dorm room to loud rap music, gazing ravenously at her own reflection, salivating from her own image. In *Titane*, Alexia is constantly looking in mirrors, gazing upon her own body like it's a foreign object to her. She tries on a dress that belonged to Vincent's wife, a soft, yellow, floral print that is the opposite of her disposition. The mirror does not often represent the one gazing into it, but rather represents a longing for femininity.

Titane is a truly harrowing experience, if you're willing to let go behind the wheel. It's a ghastly, uncomfortable film, led by gross characters who deserve rock bottom. But there's something so titillating and bold about Ducournau's exploration of bottom-feeders, who are gods in their secular worlds, giving birth to the monsters to come.

A version of this review ran as part of our Fantastic Fest coverage.

★★★★ — Jenny Nulf

AFS CINEMA, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, MOVIEHOUSE

THE GUILTY

D: Antoine Fuqua; with Jake Gyllenhaal, Ethan Hawke, Riley Keough, Paul Dano, Peter Sarsgaard. (R, 89 min.)

Not all movies shot during the COVID-19 pandemic are created equal. While many filmmakers struggled to find small stories that would help them navigate the limitations of the pandemic, the creative team behind *The Guilty*

FREE SPEECH, FREE PRESS

Real News.



Since 1981.

DISCOUNT BODY SHOP

discountbodyshopaustin.com

512.633.9856

We offer discounts on deductibles with insurance claims



Austin RESTAURANT WEEKS

COME AND GIVE IT
Help us turn your table for two into dinner for fifty.
Benefiting Central Texas Food Bank.

OCTOBER 1-10, 2021
AUSTINRESTAURANTWEEKS.ORG

Presented by our friends at
Tito's **Handmade VODKA** **DELTA**



The Many Saints of Newark

were working with a cheat code: a single-actor feature based on the Academy Award-shortlisted 2018 Danish thriller of the same name. All they had to do was not fuck it up. To their credit, they came pretty close.

For months, Detective Joe Baylor (Gyllenhaal) has been stuck behind the desk at a call center, helping strangers navigate a series of minor emergencies. Struggling under the weight of an unnamed legal case, Baylor lashes out at co-workers and callers alike, until he finds himself on the other end of the line from a kidnapped woman. Now, with his world literally burning down around him, Baylor chooses to throw caution to the wind and pursue his own salvation in the safe return of another.

On paper, a collaboration between director Antoine Fuqua and *True Detective* screenwriter Nic Pizzolatto promises to be anything but subtle. But with the modest production design and ironclad script of Gustav Möller's original 2018 film serving as guardrails, *The Guilty* is a surprisingly subdued piece of filmmaking. Just as in the original, Fuqua finds genuine tension in the minutiae of the job; life and death is determined by where a GPS location shows up onscreen or when an active call light flips from on to off. Fuqua does add a sense of scope beyond the call center – the television monitors located throughout the building depict a constant wave of fire and first responders as the Los Angeles hillsides burn – but *The Guilty* is best as a procedural escape room that only Baylor can solve.

Which, in a weird way, is the film's biggest issue. Gyllenhaal has always been a character actor with the face of a leading man; films like *Nightcrawler* endure because of the ugliness we see tucked beneath the actor's polished exterior. But here the actor chooses to play emotions broadly: Except for a few key sequences, his performance feels at-odds with the chamber elements of the film around him. When yours is the only face onscreen, the magnitude of your emotions represents both

the pacing and ebb and flow of the narrative itself. Gyllenhaal's performance – which feels lifted from a bigger and more conventional movie – maintains a singular volume throughout, and the film suffers as a consequence.

And in a prolonged period of reflection – where creators are breaking from rote police procedurals in favor of more challenging narratives – it's hard not to pay close attention to what elements were not carried over into this remake. Like Jakob Cedergren's Asger Holm in the original, Joe Baylor is a skilled detective, but Holm's superiority toward those around him was integral to our understanding of his place within the police hierarchy. Gyllenhaal works hard to make Baylor a more conflicted character. Yet in humanizing him the film also reduces an institutional failing into an individual one.

Ultimately, *The Guilty* is a worthwhile remake, even if it fails to perfectly calibrate performance and production. One can understand why Gyllenhaal would develop this as a project for himself, and it's definitely quite the showcase for any actor. But here's hoping Hollywood's next attempt at remaking this movie (and there's always a next attempt) dials down the volume even more.

★★★

– Matthew Monagle
AVAILABLE ON NETFLIX, OCT. 1

THE JESUS MUSIC

D: Jon Erwin, Andrew Erwin. (PG-13, 109 min.)

There is a moment in faith-based documentary *The Jesus Music* during which platinum-selling Grammy winner Amy Grant and “the cornerstone of Christian music” Michael W. Smith sit by a fire that refuses to burn out. The flames parallel the ways the film, a proud celebration of contemporary Christian music, proposes that those songs refuse to fade away. In moments like that, the nearly two-hour documentary succeeds in becoming exactly what the target audience will most definitely be eager to view. However, as a documentary, this one-sided praise makes

it more reminiscent of an extended infomercial for a “best of” CD collection than a compelling insight into the industry.

Directors Jon and Andrew Erwin seek out to inform viewers of a very specific history of Christian music, using a standard format of interviews with industry professionals and occasional archival footage that tells a story of the genre's life, from the early days of Larry Norman to the peaks of Kirk Franklin and beyond. It is clear that *The Jesus Music* has a goal of telling a very specific history from a very specific perspective: And from that very specific perspective of praise, viewers learn about the moments of history that the filmmakers might deem as industry highlights, featuring a chorus of iconic names to echo those hallelujahs.

However, the lack of interrogation and analysis means the film repeats the same tune. It becomes an uncritical Wikipedia article, summarizing and singing the praises of one notable event before moving on to the next. Apart from a few very short segments, there are hardly any moments in which the filmmakers seek to discuss any conflict, and even then, the accountability is almost always swiftly placed away from the industry and on to unnamed individuals, providing little insight and analysis past the surface.

While this approach might make for an exciting celebration of the genre, it unfortunately leads to a rather lackluster and repetitive documentary unlikely to capture the interest of anyone other than devout followers of Christian music.

★★

– Adrienne Hunter
CINEMARK 20, WESTGATE

THE MANY SAINTS OF NEWARK

D: Alan Taylor; with Michael Gandolfini, Alessandro Nivola, Jon Bernthal, Billy Magnussen, John Magaro, Leslie Odom Jr.; with the voice of Michael Imperioli. (R, 120 min.)

Some 14 years after we last sat down at Holsten's diner for an ambiguous goodbye to Tony Soprano, *The Sopranos'* creator David Chase and show co-writer Lawrence Konner and director Alan Taylor deliver the long-awaited origin story of the New Jersey mob boss: *The Many Saints of Newark*.

From its beginning, *The Many Saints of Newark's* self-awareness of its TV show origins is evident with Taylor's decision to structure the film as a flashback narrated from the grave by series stalwart Christopher Moltisanti (Imperioli), who within the first five minutes reveals a major spoiler from the show. The reference assumes most of those watching are already familiar with the series' oeuvre, which could be confusing for those unfamiliar with the HBO show, but it's a creative decision that speaks to those who might find the film most engrossing. Fervent fans will be pleased to revisit younger versions of the Soprano crew schmoozing, cruising, and – should certain business arrangements require – bruising through Newark's mafia underworld of the Sixties and Seventies, including Paulie Gualtieri (Magnussen) and Silvio Dante (Magaro), although

the latter of whom's mannerisms come off more as comedic caricature than believable imitation.

Then, of course, there's the young Tony Soprano, played skillfully by James Gandolfini's real-life son, Michael Gandolfini. On the one hand, *Many Saints* aspires to be Tony Soprano's coming-of-age tale, revealing the cyclical violence and the inflexible if cruel code of famiglia-style justice that would mold Tony's paradoxical psychology as a husband, father, and mob boss – a man whose words were often the opposite of his actions, and vice versa, sometimes to devastating effect. However, the film's narrative bulk centers on Christopher's father and Tony's “uncle” Dickie Moltisanti (Nivola), a mythic figure only alluded to in the HBO series, who young Tony looks up to in the absence of his incarcerated father (Bernthal). Dickie is a character of excess: uncontrollable rage, extramarital affairs, and an insatiable hunger to collect debts owed (and then some) – all traits we'd come to see, or have seen already, in adult Tony. Intertwined with Dickie's story is that of Harold McBrayer (Odom Jr. in excellent form), who works for Dickie before severing ties to build his own criminal enterprise amidst the 1976 Newark riots in the wake of police beating a Black cab driver.

It's the incohesive meshing of these separate narratives where *The Many Saints of Newark* gets tripped up in spinning a rewarding mob drama. It would be impossible to capture a tale as complex as Chase's six-season, 86-episode TV epic within the span of two hours, but with so many narratives left unexplored, I walked out of the theatre wishing for a limited TV series rather than a movie. Although *The Many Saints of Newark* offers an alluring glimpse into Tony Soprano's birth under a bad sign, it never shows the blue moon in the mobster's eyes.

★★★

– Beth Sullivan

AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

OLD HENRY

D: Patsy Ponciroli; with Tim Blake Nelson, Scott Haze, Gavin Lewis, Stephen Dorff, Trace Adkins. (NR, 99 min.)

Henry McCarty (Nelson) has been through a lot. You can get a sense of it just by looking at him when he first appears in *Old Henry*: gaunt, dirty, seemingly perpetually aggrieved and clearly won't take no shit, dammit, from his wannabe gunslinger son Wyatt (Lewis). He's about to go through a little more: Soon enough Henry comes across a wounded man named Curry (Haze) with a mysterious bag of loot, whom he brings to his creaky, lonesome abode to tend to. It's not long before a band of roughriders claiming to be law come across the house looking for the man, who himself claims that no, he's the sheriff, and Henry becomes embroiled in a chamber-piece Western where he, too, may have some secrets of his own.

See, if you're anything like gruff, unforgiving, maybe-antagonist Ketchum (Dorff), the name Henry McCarty may ring the oddest bell in your

head, or perhaps it won't (like if you're me). Either way, the film is counting on you leaving it alone for the duration of the run time to hit you with an interesting third-act reveal – one that brings the story into a larger focus through a rewriting of history and a clever tackling of legacy and infamy. Between that and the appropriately bloody, violent climactic shoot-out, the final leg is where *Old Henry* is able to work out its kinks and really shine as a sturdy, faithful little character-driven Western.

The hour leading up to that only holds true to that promise in fits and starts, and is largely beholden to some expected genre cliches and a story that doesn't do enough with its characters. Though anchored by an admirable performance from the always-reliable Nelson, the tension of the dynamics built between Henry, Wyatt, Curry, and the gang of riders isn't sustained as well as it would have been in the hands of a more polished writer/director. Ponciroli's Western-meets-noir aesthetic paired with the story about characters whose fates feel inextricably tied to each other, and whose lives are surely barreling toward a violent conclusion, feels like a bit more than just an homage to something the Coen brothers would make – just something that they would make a little bit better. Qualities that do carry over here are handsome cinematography and convincing production design and dialogue; where the film falters in the actual intrigue of its plot and characters, it makes up for by at least looking and feeling faithful to the genre. If that devotion was coupled with a more distinct interpretation of tropes this may have been something more memorable. As it stands, there's a healthy amount to admire and for some it may be enough to scratch a certain itch. But much of *Old Henry* feels a lot like its protagonist: worn-out, weathered, and old.

★★★ – Trace Sauveur
MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

STOP AND GO

D: Mallory Everton, Stephen Meek; with Everton, Meek, Whitney Call, Julia Jolley, Anna Sward Hansen. (NR, 80 min.)

The ubiquity of pandemic movies during the age of COVID is obviously no surprise, but those

produced directly in the wake of it come in two different forms – those that were made while dealing with production constraints and those that tie it directly into the plot. The latest pandemic-produced flick, *Stop and Go*, is decidedly the latter, attempting to mine comedy out of seeing how the rules of a society under quarantine translate to a cross-country road trip comedy.

The premise is simple: Two bubbly sisters (played by Everton and Call) are trapped within the confines of their home when a mail alert that there's been an outbreak at their grandmother's nursing home sends them on an unexpected rescue mission. Along the way, they deal with the hazards of a newly precarious world including having to mask up, the dangers of unsanitized gas pumps, and coping with COVID-denying relatives.

If that all sounds a little obvious and hackneyed, well ... that's because it is, particularly this far into the pandemic. It's difficult to discern if COVID humor in movies had a tiny window of success that essentially no movies could fit into in time, or if it's a subject that's vaguely annoying to see broached altogether. Nevertheless, the worst bits in this film directly result from the attempt to find humor amongst the pandemic routines and news we've already long been inundated with. When we've all lived within the confines of the crisis for 16 months, it's next to impossible for jokes about Tom Hanks contracting the virus to come off as anything other than tacky and dated, despite seeking to be timely.

Most frustrating is that these clearly talented comedians and writers are stuck with lame gags. Everton and Call have the chemistry to make a bit land and they're thankfully afforded adequate time to goof off about subjects not directly related to the pandemic. The majority of the run time is spent encumbered within a car with them, meaning they're left with the daunting task of carrying the movie with seemingly improvised conversations. They're more than up for it when left to riff at their leisure, and there are a few genuine laughs to be had. But the movie they're stuck in may make you wish the world was back to normal so you could just watch them at an improv club.

★★ – Trace Sauveur
HIGHLAND



Stop and Go

2021

DOG DAYS

OCTOBER 14-17

AFS



AUSTIN FILM SOCIETY'S
ANNUAL FESTIVAL
OF NON-FICTION
CINEMA



EIGHT DOCUMENTARIES
WITH Q&AS, INCLUDING
TODD HAYNES'
THE VELVET UNDERGROUND



AFS
AUSTIN
FILM
SOCIETY

AFS Cinema | austinfilm.org

INTRODUCING OUR IN-HOUSE **DINNER AND A DRIVE-IN MOVIE!** **THE NEW NOSTALGIA**
NOW AT MUELLER!

Practice **SAFE Cinema!**

Blue Starlite
AUSTIN And ROUND ROCK, TX
MINI URBAN DRIVE-IN

DOWNTOWN NEW RELEASES
CANDYMAN
SUICIDE SQUAD
RESPECT
OLD

MUELLER NEW INDIE
GREEN KNIGHT
PRISONERS OF THE GHOSTLAND
WE NEED TO DO SOMETHING
ANNETTE AND PIG

DRIVE-IN LIVE COMEDY - CULT CLASSIC CINEMA - DRAG AT THE DRIVE-IN - BLOCKBUSTERFAVE - NEW INDEPENDENT FILMS - AND MORE!

Feel Free to Make Out in Your Car!

SEE OUR WEBSITE FOR WEEKLY SHOWTIMES
AVAILABLE FOR PRIVATE MOVIE PARTY RENTALS 7 DAYS A WEEK!

BLUESTARLITEDRIVEIN.COM

Music ACL 2021 PREVIEW



ACL ARTIST SPOTLIGHTS

Claid

PHOEBE BRIDGERS-APPROVED ALTERNATIVE INDIE-POP ARTIST HANDLES HEAVY TOPICS

Friday, 1:45pm, VRBO stage

Originally making their debut in 2018 as half of duo Toast alongside Josh Mehling, Claid Mintz introduced themselves to the music scene surrounded in echoes and relaxing reverb. Later going solo for the release of 2019's "Wish You Were Gay," Mintz drew the attention of Phoebe Bridgers. After several chats, the Brooklyn-based musician became the first signing to the "Motion Sickness" singer's new label, Saddest Factory Records. With the release of February full-length debut *Super Monster*, the 22-year-old delivered lo-fi beats accompanied by delectable harmonies and powerful lyrics.

Throughout the album, Mintz jumps between themes of loneliness, anger, and self-reflection set to spacey, atmospheric rhythms. No topic is too delicate to handle as the vocalist gently entrances listeners with mature words of understanding ("Ana" ft. Nick Hakim) and empowers others to take back control of the words that are meant to hurt them ("That's Mr. Bitch to You" ft. Melanie Faye). Influenced by Nineties alt-rock and Aughts pop and inspired by their own love and heartbreak, the Syracuse University alum transports their audience to realms infused with sanguine cadences paired with easygoing instrumentation. Though young by numerical standards, Mintz carries an ancient soul in a heart that holds an abundance of empathy and curiosity. — Alyssa Quiles

CONTINUED ON P.42

“WHY I’M NOT GOING TO ACL” VS. “WHY I AM GOING TO ACL”

Two music writers justify their stance on this weekend’s fest BY TIM STEGALL + CHRISTINA GARCIA

WHY I’M NOT GOING TO ACL FEST

Why am I not attending ACL Fest this year? Same reason I wouldn’t have last year, had the show gone on: COVID-19. Remember that? It’s still happening.

ACL 2021: booked in a moment of optimism. Though plenty out there refused the vaccinations, things looked good. President Joe Biden urged us to hit the park and have unmasked picnics, as long as we were vaccinated. More restrictions relaxed. Suddenly, we’re at shows again, happily embracing our friends after 18 isolated months. Things weren’t fully normal, but we were getting there.

Then comes the Delta variant. In the space of two July weeks, 15 of my friends tested positive for COVID-19. All were fully inoculated. The shots did their job - symptoms were mild and they didn’t need ICU beds. Those were largely occupied by the unvaccinated.

Austin reentered Stage 5 restrictions Aug. 5 and only this week dipped to Stage 4. As I write this,

there are zero staffed ICU beds open in the city. Zero. C3 Presents can check shot records at Zilker Park’s gates and require masks all day. Those masks will come off once inside, and good luck practicing social distancing. Tanya Tucker canceled her entire tour, including her ACL slot, because of COVID’s resurgence. She’s concerned about her fans’ health. Why isn’t anyone else?

— Tim Stegall

WHY I AM GOING TO ACL FEST

An astrologer once casually pronounced me bereft of the wisdom necessary to offer good counsel. Let that be a warning and a disclaimer. What I’m about to say is possibly “unwise,” but also, let’s call that particular astrologer’s spiritual insight debatable.

I’ll grant that attending a fest in the time of COVID, with our low ICU capacity, seems completely irresponsible. Forforce, we’re gonna breathe humid subtropical plague all over one another. Foolishness in a flower crown is my hope against reason that a vaccine and the hot breeze will pro-

tect me, but I’ve attended smaller indoor events without incident - I think.

I’ll also grant that dustyass ACL tortures my asthma. I blow black boogers each night, then take weeks to recover. This is canon. Plus, I’m injured from falling off one of those stupid Downtown scooters (totally sober, but in stupid stilettos). Mortal, asthmatic, and in physical therapy for my own ACL with a clinician who has asked me not to push it? Yes. One to hang on my couch when I have a free ticket available? So far, no.

Crowds of people don’t bother me as much as having no place to sit (#thisis30), but with three-day passes going for less than their early bird price, maybe there will be some extra space.

Ultimately, even without a free ticket, peer pressure would get me. It’s practically in my own backyard, and the surfeit of musical talent tickles my “I love efficiency” bone. My favorite part of ACL has been stumbling onto acts I didn’t know were amazing, so I kind of believe in luck. I’m saying yes to the fest. Though I could change my mind at any moment. — Christina Garcia

CHECK OUT DAILY FESTIVAL COVERAGE:
[AUSTINCHRONICLE.COM/ACL](https://austinchronicle.com/ACL)





Austin City Limits Live at The Moody Theater

Tickets and show information at acl-live.com » Located at 310 Willie Nelson Blvd

COMING SOON

ST. VINCENT
WITH ALI MAKOFSKY



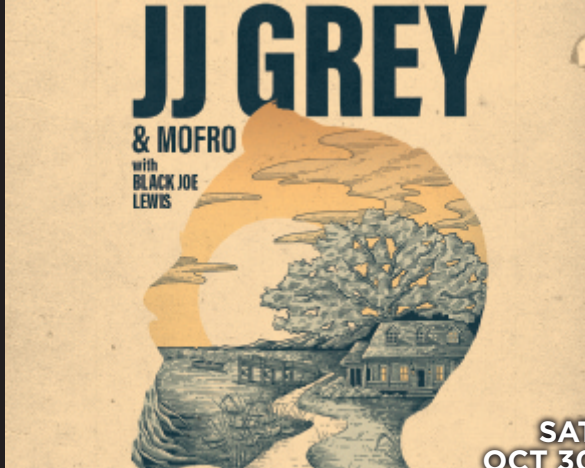
FRI
OCT 1



TROMBONE SHORTY
& ORLEANS AVENUE

FRI
OCT 29

JJ GREY
& MOFRO
with BLACK JOE LEWIS



SAT
OCT 30

OCT 31
ACL LIVE & C3 PRESENTS BRING YOU
ANGELS & AIRWAVES
LIFE FORMS TOUR 2021
WITH BAD SUNS AND MY KID BROTHER

NOV 3-4
ACL LIVE & C3 PRESENTS BRING YOU
PORTER ROBINSON
WITH JAI WOLF
NURTURE LIVE NORTH AMERICAN TOUR
PART OF THE 101X CONCERT SERIES

FRI NOV 5
**ALTON BROWN LIVE:
BEYOND THE EATS**

NOV 9
**LUKAS NELSON &
PROMISE OF THE REAL**

NOV 10-12
101X CONCERT SERIES PRESENTS
CHVRCHES
WITH DONNA MISSAL
BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

TWO SHOWS! SAT NOV 13
ACL LIVE & C3 PRESENTS BRING YOU
RON WHITE
SAT NOV 20
PATTY GRIFFIN
WITH SPECIAL GUEST ADAM WRIGHT

NOV 21
CROWDER
THE MILK & HONEY TOUR
WITH SPECIAL GUEST SEAN CURRAN

FRI NOV 26
OPETH/MASTODON
WITH ZEAL & ARDOR

SAT NOV 27
A HOLIDAY EVENING WITH
**BOB SCHNEIDER &
THE MOONLIGHT ORCHESTRA**
FT. THE TOSCA STRINGS WITH SPECIAL GUEST LEX LAND
& OTHER SURPRISE GUESTS

NOV 28
ACL LIVE & C3 PRESENTS BRING YOU
PURITY RING
TOUR DE WOMB WITH DAWN RICHARD

NOV 30
ALLMAN FAMILY REVIVAL
FT. THE ALLMAN BETTS BAND • DONAVON FRANKENREITER • CODY DICKINSON
LUTHER DICKINSON • ROBERT RANDOLPH • JIMMY HALL • LILLY HIATT
LAMAR WILLIAMS JR. • JOANNE SHAW TAYLOR • ERIC GALES • THE RIVER KITTENS
WITH VERY SPECIAL GUESTS KENNY WAYNE SHEPHERD & SAMANTHA FISH

DEC 9
CHELSEA HANDLER
VACCINATED AND HORNY TOUR

DEC 22-23
MIDLAND
THE LAST RESORT TOUR
WITH HAILEY WHITTERS & JONATHAN TERRELL

JAN 19-20
THE WAR ON DRUGS

FEB 2
ACL LIVE & C3 PRESENTS BRING YOU
LOUIS TOMLINSON
WORLD TOUR 2022

SAT FEB 19
ACL LIVE & MOHAWK PRESENT
SNARKY PUPPY

FRI MAR 4
ACL LIVE & C3 PRESENTS BRING YOU
MARINA
ANCIENT DREAMS IN A MODERN LAND TOUR 2022

COMING SOON



An Intimate Concert Venue
Downstairs From ACL Live
3TENaustin.com

TORRES
with PRIMO THE ALIEN
and J.R. BOHANNON



FRI
OCT 8

**'TOUGH
OF
TREY**



GRATEFUL DEAD
& PRISMA TRIBUTE NIGHT
LATE NIGHT
AFTER PARTY
OCT 10

ben sollee



OCT 13

OCT 17
**THE NIGHTOWLS'
BLOCK PARTY**

OCT 19
HOW LONG GONE
PODCAST

OCT 21
CARBON LEAF
SAT OCT 23
JOHN WAITE

FRI OCT 29
MIDLAKE
WITH BUFFALO HUNT

OCT 31
HALLOWEEN AT 3TEN WITH
SUPERSUCKERS
WITH ROD GATOR

FRI NOV 5
STRANGELOVE
THE DEPECHE MODE EXPERIENCE
WITH ELECTRIC DUKE:
TRIBUTE TO BOWIE

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



The Backseat Lovers

UTAH ROCK FOURSOME SPILLS
SUBURBAN FRUSTRATION SEASONED
WITH SURF TONES

Friday, 3:15pm, T-Mobile stage

The magic of the Backseat Lovers spools in a classic formula, building from a warm and inviting charm that torques into unbridled explosiveness. Yet the young Provo, Utah, quartet adds their own twist, seasoned in the touches of surf and jazz guitar tones from Jonas Swanson that fold into their indie-pop edge.

The band's 2019 debut LP, *When We Were Friends*, broils slowly, Josh Harmon's vocals spilling languidly with a disaffected slacker air before inevitably breaking like Cage the Elephant. It's a tension that wrings Gen Z

teenage malaise of enervated daydreams purged with the restlessness and drama of guitar-swept escape.

"She said I've got nothing to do and neither do you/ There's a place down the road where we can waste the whole afternoon," Harmon moans on breakout single "Kilby Girl" before spiraling into the shouted chorus of, "I overheard that she was 19 with a fake ID and a nose ring/ Those kind of girls tend to know things better than I do."

Suburban frustration rips throughout the album, from the backyard parties of "Pool House" to the dreamy pining of "Olivia," while most recent single "Heavy" teases their upcoming sophomore release with a hazy, Mac DeMarco smoked-out charm reeling into a wail of Weezer angst. — Doug Freeman

Joy Oladokun

FOLK/R&B/POP VOCALIST BRINGS
PAIN, SOCIAL CRITIQUES, AND –
APPROPRIATELY – JOY

Friday, 2:30pm, Lady Bird stage

Joy Oladokun's 2021 LP, *in defense of my own happiness*, carries an entire history of struggle and triumph in its title – the humble lowercase lettering, the combination of plea and defiance, an acceptance as much for herself as from others. It's a history so emotional and powerful that it encompassed two albums to unwind, with the 2020 LP now dubbed as (*the beginnings*) and the most recent combined double platter reworked into a stunning opus presciently declared (*complete*).

Raised in Arizona by her Nigerian immigrant parents, the Nashville-based songwriter melds a smooth R&B and pop sensibility into her deeply personal and affecting folk style. Her vocals meditatively roll with touches of Tracy Chapman, coolly bending from a low restraint to crisp, rousing catharsis, as she confronts her upbringing and carves her place as a Black queer woman.

For all the pain in songs like "Jordan" or "Sunday" and sharp critiques of "I See America" or Maren Morris duet "Bigger Man," Oladokun infuses a sense of joy and optimism throughout. The gospel-flared swells and steady driving beats bolster her combination of barbed poetic lyrics and soulful reckoning. If anything, Oladokun demands rising through the fog of the past to reclaim her narrative and a vision that embraces a full spectrum of emotional possibility without compromise, a statement as powerful as it is captivating. — Doug Freeman

Yendry Talks Magic, Her Reading List, and Shining Light on Domestic Abuse in Latin Culture

Dominican Italian singer brings diverse sound to ACL Fest on Saturday

BY CHRISTINA GARCIA

Uninhibited by genre labels, Dominican Italian singer-songwriter Yendry possesses a broad musical palette that plucks from island music, reggaeton, trap, merengue, and R&B – all coalescing into a pop sound tailored to this singer's gentle voice and penchant for emotional themes.

She's in Miami wrapping a collaboration with Colombian reggaeton superstar J Balvin when we talk via WhatsApp, and graciously answers questions about the magical influences on her life and the poetry that inspires her music.

Discovered on the Italian *X Factor* in 2012, Yendry's string of solo EPs mixes genres like trap and flamenco, à la Rosalía, especially in "Barrio," a song about domestic abuse.

"I feel like that was a topic we don't often talk about in music, especially in the Latin culture," says the Latina, who wants to throw light on domestic violence to help survivors and their loved ones.

The "Barrio" video, with Yendry's glowing eyes and levitating body, feels supernatural. Does Yendry believe in or practice magic? Her family believes, especially in rituals to protect luck. Her mother doesn't allow purses on the bed, for example, because it's bad luck, but Yendry carries only one charm – belief in a special protection she was born with. Her mother assured the girl that the protection was one they both carried, and would guard them.

"That gave me more courage to approach life," says the 28-year-old.

Stateside for a few months, her father's place in the New York City Dominican community feels like a second home, but the United States itself still feels like a movie for Yendry, whose ACL Fest performance will be her



PHOTO BY DAVIDE DE MARTIS

first Texas visit. For her show, she plans different live versions of her songs, which she loves hearing when she is in an audience for other artists. She'll bring "an old-school concert vibe" of herself and a band, but with "really big fat basslines and big kicks" – her heritage as a European.

She's set a goal ("I used to call them dreams, now I call them goals") to release her first LP by the end of the year, and she's trying to make sure she stays balanced too, instead of becoming a workaholic. Reading helps to unwind, and the Mexican poet Samuel Noyola, whose work she picked up on a recent trip to Mexico City, has become a favorite. Poems help put new images in her mind, she says, and in a creative mental space. Other literary favorites? Dominican American poet/novelist Elizabeth Acevedo and Nigerian writer Chimamanda Ngozi Adichie.

Saturday, 1:35pm, BMI stage

Dermot Kennedy

POETIC DRAMATIC POP SONGWRITER
WITH A GRIZZLY VOICE

Friday, 7pm, VRBO stage

A visceral songwriter, Dermot Kennedy uncovers the hurt and the dirt, then promises the power to overcome. The 29-year-old Irishman, raised in the village of Rathcoole – population 4,351 – first drew attention in the acoustic guitar-picking, melancholy singer-songwriter set, but over the past six years has evolved an overt pop essence, where dramatically delivered verses imbue hip-hop phrasing and choruses detonate with big electronic drum pads. Poetic lyricism abounds, largely beholding the power of love: "You cause lanterns to light/ And force demons disperse/ And if Lucifer may fear the swift drying of tears/ Then, for evil, you could not be worse," he sings on "After Rain." An emotive bruiser à la Jacob Banks, Kennedy – who first caught on in the U.S. and now plays soccer stadiums in the UK – thrives on an undeniable voice. Raspy and resonant with a fetching accent, he can be vulnerable, but when he roars, you feel it. — Kevin Curtin



PHOTO BY PAUL GORE



PHOTO BY ALYSSA JAFKIEN

“Space Girl” Singer Frances Forever Wants to Bring “Basement Vibes” to ACL Fest

Indie-pop songwriter adjusting to life as a TikTok sensation **BY ALYSSA QUILES**

When the world was at a stand still, the public turned to nature, sleep, and their phones for entertainment. In the depths of TikTok, Frances Forever’s “Space Girl” became a viral sensation and threw the indie-pop star, otherwise known as Frances Garrett, center stage. Having just released their debut EP earlier this year with *Paranoia Party*, the Massachusetts-based artist pulls inspiration from their own life to connect with listeners, even if that means some of their words may never make it to a crowd.

“When I perform my music live, I remember, ‘Oh, I wrote this after having a panic attack, and now all these people are hearing it,’” the singer admits. “But it feels good when people can resonate with it. I really resonate with music that’s incredibly personal, too. It’s comforting to know that people are finding their own comfort in my music.”

Joining Mom + Pop Music and reaching the turning point of their career when the thought of live music wasn’t even fathomable meant the 22-year-old didn’t have many opportunities to perform for large audiences before the shutdown. Even now, as streams rack up and social media interactions with the artist surge, Garrett’s still adjusting to life in the spotlight.

“At the beginning of the pandemic, I was like, ‘I’ll get work done.’ And then I didn’t end up doing much music at all, it was too hard to function. Once I signed to the label, it’s like, ‘Okay, this is going to happen.’ At that point, it was easier to figure out how to be a musician in pandemic times, but it was really weird to not be able to see everyone that’s listening to my music besides on social media.

mentals more characteristic of the South (“Memphis”). Their current lineup primarily consists of Baby Boy handling lead vocals and in-house graphic design for the group, Jody Fontaine handling rapping and writing, and Manny of 777Media directing visuals for the group. “Columbia,” off of April tape *Fuck Your Expectations Pt. 1*, perhaps best exudes the group’s ability to weave together witty songs with eye-catching visuals. The song’s opening horn rattles listeners into consuming lines such as, “*You can never catch me ni**a, the speed real/ Michael Jackson Pepsi sippin’, I’m hotheaded/ Wish a ni**a would test me, promise he won’t heal.*” Things get wackier in the track’s accompanying visual where a brief need to urinate while road-tripping leads to an alien discovery, which then allows AG Club to perform their best *Men in Black* impersonation. —Derek Udensi

Katie Pruitt

VIRTUOSIC VOCALIST STEPS TO THE FORE OF THE NEXT GENERATION OF AMERICANA

Saturday, 3:20pm, BMI stage

Katie Pruitt’s voice is a marvel. On her debut album, last year’s aptly titled *Expectations* (Rounder), the Nashville songwriter proves virtuosic in her vocals, floating with lightness and sinking with a withering ache, but just as capable of surging with a powerful shattering wail.

That range proves pivotal to the emotion packed into *Expectations*, a statement of independence and strengths as she reconciles her coming out with her Southern, Christian upbringing. Songs like “Georgia” pack an emotional punch, caught between a love for her family and fear of revealing her true self, yet “Loving Her” strikes more confidently and directly in completing the personal revelation.

Pruitt hardly settles into confessionals, however, the title track rocking with a gleam of wild-eyed teenage restlessness, and “Wishful Thinking” unloading a crescendo of heartbreak and want. The time bomb of “Grace Has a Gun” slowly winds a tortured tension that snaps in a suicidal wrecking ball of grief.

As a songwriter, the 27-year-old paints poignancy into the details, with stories of unexpected strength and fierce vulnerability that follow in the wake of influences like Brandi Carlile. Latest single “Look the Other Way” likewise roars behind her emerging rock inclinations to meet her forceful vocals, as Pruitt steps to the fore of the next generation of powerful Americana voices. —Doug Freeman

AG Club

AVANT-GARDE RAP COLLECTIVE WEAVES WITTY SONGS WITH EYE-CATCHING VISUALS

Saturday, 3:20pm, Miller Lite stage

Young East Bay Area rap collective AG Club – with the “AG” aptly standing for “avant-garde” – defies the styles that often typify artists from their region by blending influences from across the country. Debut full-length *Halfway off the Porch*, released in January 2020, balances tinges of melancholic pondering over pensive acoustic guitars (“Snæks”) with bouncy instru-



PHOTO BY LANI PARRILLA

“I actually had my first performance back in Missouri at Missouri State. A bunch of people were there, and they all knew me. It’s so strange to go to places and have people know me and my music and sing along.”

One moment Garrett was playing an acoustic set to a small group in a basement; now, they’re being asked to play at one of Austin’s largest events. A daunting thought to say the least, the indie songwriter is prepped and “insanely excited.”

“I haven’t been on many stages yet, it hasn’t really sunk in. Once I get [to ACL] I don’t know how I’m going to function,” they laugh. “How do I command and control a huge stage? It’ll be fun. Hopefully, it’ll have basement vibes, but outside.”

Saturday, 12:50pm, Honda stage

Channel Tres

HOUSE MUSIC PRODUCER/VOCALIST HAS THE POWER TO MAKE YOU MOVE

Sunday, 5:30pm, VBRO stage

Channel Tres’ sexy, laid-back stylings over his own raw-edged productions echo Detroit deep house producers/DJs Moodymann and Omar S. for Austin heads. Tres’ voice calls to mind a little of the late local house music icon J.A.M.O.N., “Godfather of Austin House,” who was similarly blessed with a tone of gold.

“The cool thing about doing house music and doing vocals is you just say some cool shit,” Tres said to Output, but the comment belies some of the deeper emotions he shared on 2020 EP *i can’t go outside* and singles like “Black Moses” and “Sexy Black

Timberlake,” which deal with the Black experience in many facets.

Born Sheldon Young, Tres’ easy studio chops led him to gigs touring with Robyn, Vince Staples, and Thundercat. He’s also collaborated with Tinashe, James Blake, and JPEGMafia, while Tyler, the Creator chose him as his first officially sanctioned remixer. All this since 2018, when his first releases were pushed by Yaeji and Shamir’s early label, Godmode.

“Controller,” 2018’s dance floor burner, is a house tune about Tres’ power to make people move, one he makes good on. The Compton-proud producer has DJ’d for Resident Advisor’s series, as well as for Mixmag and Beatport, though he’s a more reluctant DJ than live performer. In a rolled back beanie, mic in hand, singing live, Tres seems especially at home.

—Christina Garcia



COURTESY OF NANÉ

Nané's Ready to Bring "That Flamboyant Shit" to a Big Stage at ACL Fest

Life's cherished refrains of love and the unknown - in falsetto **BY MORGAN-TAYLOR THOMAS**

A match made in heaven ... well, some mutual friends, a few drunken college kickbacks, and a mutual obsession with music, at least. Singer Daniel Sahad hears voices in his head - transmissions of lyrics and emotion - and is constantly recording audio memos for guitarist/arranger Ian Green to synthesize and systemize. Resulting output, the irresistibly melodic, energetic, grooved-out rock project Nané, justifies their creative marriage.

"Complete with arguments and vacations," jokes Green.

"Ice cream for breakfast on vacation, and I yell at him! He says, 'It's my fucking vacation,'" laughs Sahad, scrunching his face and mimicking his pal.

"But I clean. I clean a lot," claps back Green.

For a crew whose discography only stretches back to 2019, they've built significant momentum, performing sold-out shows at Paramount Theatre and singing the national anthem for Austin FC fans. Now an album in and more on the way, they face their biggest arena yet - the ACL main stage.

"Part of the expanding of the venues, and the rooms, and the stages is we feel much more free to bring that flamboyant shit," explains Green. "This is the correct setting for that, we're able to crank everything up."

Likewise, the group's 2020 self-titled debut, engineered by Black Pumas maestro Adrian Quesada and produced by Grupo Fantasma/Brownout beatsman John Speice IV, gloriously captured Nané's ornate style, littered with easy, tender intros and finished with punchy explosions of passion and pure, unadulterated rock. The highly streamed album, which includes contributions from bassist Scott McIntyre, keyboardist Marcell Coleman, drummer Jordan Espinoza, and bongo player Gustavo Hernandez, lays the groundwork for a new wave of modern nostalgia focused around the band's deep-rooted family connections and life's cherished refrains of love and the unknown.

"Always on My Mind," about the need to exit an addictively toxic relationship, reigns as critic and crowd favorite for its self-reflective message masked by stimulating lyrics, Sahad's rich falsetto, and the posse's keen energy.

"The melody of it all came to me right before I was falling asleep. That's something I do, try to write in that space between being awake and asleep," offers Sahad. "That song proved to me that I was a musician. Music can come to you however you want it to. Being able to write that song revealed to me, 'Oh, there's music inside you that's valuable.'"

Friday, 1pm, Lady Bird stage / Sunday, noon, Miller Lite stage

TEXAS HEAT: FRESH SOUNDS THAT EMANATE FROM THE LONE STAR STATE

Sir Woman

Saturday, 1pm, Tito's stage

Kelsey Wilson's getting bolder. Her velvety voice is a strong front and center for latest project Sir Woman, an R&B/gospel/funk group that's upbeat and downright addictive. Recently sober, Wilson's confident and assertive, telling it like it is if "you've been a bitch" on "Bitch" and riding a strings-brightened, bouncing bassline in "Making Love" like a more crystal-voiced, funky Norah Jones. Already Austin-music famous for her folk artistry alongside Alexander Beggins in relentlessly touring ukulele-imbued indie folkers Wild Child, Wilson was also a key ingredient in Austin power union Glorietta, whose string of talent even included Nathaniel Rateliff. Winners of Best New Act honors at the 2019 Austin Music Awards, Sir Woman's steady stream of singles continue to build greedy anticipation for an LP from the singer who's said she's never made music like this before, but finally found her voice and was ready to share the love through this project.

- Christina Garcia

Surfaces

Saturday, 2:20pm, Honda stage

The snappy sound effects of a giggle, gun click, handclap, and whoop granted perfect choreography cues for TikTok success of Surfaces' 2019 "Sunday Best." The breezy, droopy pop amalgamation racking up millions of streams linked back to two dirty blonde guys with a bio mentioning College Station. The duo formed after Baylor grad Forrest Frank discovered the SoundCloud of Texas A&M student Colin Padalecki, and the guitarists/vocalists began recording out of the latter's dorm room. Their breakout track led to Top 40 placement, late-night appearances, and an Elton John feature. Continuing soul-inspired, R&B-ish, maybe jazzy cohesion, new album *Pacifica* ties up the scene of fellow viral collaborators like Quinn XCII, salem ilese, Benny Sings, and Xavier Omär. Sampling the popular TikTok tone, the album's deluxe edition recently struck gold with "Sheesh!" - employing app starlet Tai Verdes for hooky grandeur and speedy-smooth lines.

- Rachel Rascoe

Charley Crockett

Saturday, 4:20pm, VRBO stage

Suave Austin honky-tonker Charley Crockett capped his absurdly prolific run of 10 albums over the past six years with a billboard in Times Square, a triumphant return to the city where he used to busk the subways. *Music City USA*, which follows his earlier 2021 tribute LP to James Hand, drops a double album that swerves across Crockett's roots repertoire, a mix of blues, soul, and classic country that pulls from every corner of the Lone Star State, from border Tex-Mex to Gulf Coast Cajun rhythms and Deep Ellum picking to West Texas ballads. Crockett proves a unique revivalist, breathing fresh life into a throwback sound whether cracking open deep cut chestnuts or shimmying behind his own high-way running originals. The troubadour makes his first ACL Fest return since 2018 after having taped his debut episode of PBS's *Austin City Limits* show this summer and as he continues to skuff his boots across bigger stages nationwide.

- Doug Freeman

Gina Chavez

Saturday, 5:20pm, BMI stage

If a 2020 Latin Grammy nomination didn't signal a career uptick for Austin native Gina Chavez when such recognition for indie acts remains akin to space travel, *La Que Manda* must have drowned out the bulletin. Rocketing South American folklorica into the next millennium like a cry for the Americas chopped 'n' screwed into twerk-tronica, the singer, educator, ambassador, and 12-time Austin Music Award neo-bogart reinvented her already formidable musical tornado. "Juntos Together," new duet alongside L.A. counterpart Nancy Sanchez, recently became an ad campaign for Target. Overall muse, then? "Opening the sliding glass door while our neighbor's rooster goes off," she wrote me last year. "And I love when the birds start their gossip, while the wind tosses the trees around and the stray cats prowl the weeds. The sounds of our new backyard make me happy and bring me peace."

- Raoul Hernandez

CONTINUED ON P.46



JANA BIRCHUM

ACL SOUVENIRS

Voted Best Shop for Gifts and Souvenirs
by Chronicle readers 2019!!!



Atown

BOUTIQUE, HANDMADE GIFTS, CHILDREN'S, LOCAL ART, & MORE - 5502 BURNET RD. ATX 78756



PHOTO BY POONEH GHANA

Austin's Reluctant Bedroom-Pop Idol Dayglow on Making Music That Matters

"It's crazy suddenly having so much weight put onto what I say and do now"

BY ALYSSA QUILES

Sloan Struble never thought making music in his bedroom would lead to late-night television features, an *Austin City Limits* taping, and a repeat performance at ACL Fest. Known to the masses as Dayglow, the bedroom-pop idol is currently traversing the country on his first headlining run. While it all felt very sudden, having not toured heavily pre-COVID, the 22-year-old remains as humble as his small hometown.

"It was all really absurd and fun and overwhelming. I'm just a normal guy who likes to make music," Struble writes. "I've never wanted to (and still don't want to be) a celebrity of any sort, so it's crazy suddenly having so much weight put onto what I say and do now. It feels like people started relying on me from a distance to keep everything together and happy for them or something, and that's just a strange thing to happen to someone so quickly and so young in such a weird time in history.

"I've absolutely loved meeting so many people, and hearing how my music has positively impacted them recently. That's the greatest feeling in the world and I just try to focus on that: the music."

On a mission to make "music that matters," it's not enough for him to write, mix, and produce all of his work. As he grows and learns, his tunes mature too. With each new track, the budding superstar ensures that every piece is an evolution from the last and shares a new story. To that end, he's also wise enough to be unaffected when every single is not a major hit.

"It excites me to explore new sounds and themes, so I hope nothing I make feels monotonous. I am aware that some songs are catchier than others, and some feel like the radio more than others, but I think everything matters to everything. It's important to have special songs that feel like only my fans should know."

As an ACL veteran, Dayglow is familiar with the hecticcy of the fest. Moving from 2019's BMI stage to a spot on this year's VRBO, the singer is down for anything thrown his way.

"I love Austin so much and ACL holds a very special place in my heart. I can't believe it's all happening. I just feel so blessed and ready to rock!"

Saturday, 7:20pm, VRBO stage



JOHN ANDERSON

Deezie Brown

Sunday, 12:15pm, Miller Lite stage

Southern-centric artist Deezie Brown stacks a lot of assets. As a rapper, he's got loads of personality and a unique flow. As a singer, he has a way of cutting through with a standout chorus – reminiscent of André 3000. He's also a hands-on producer who both hunts samples and tracks with instrumentalists. Onstage, he's an entertaining performer, contorting his lanky frame to embody every word, note, and beat being played.

Still, his brightest light burns as a conceptual visionary, never putting out a project that doesn't have a carefully constructed world around it. 2020's collaboration with EC Mayne, *Candy Blue Like Screw*, chronicled Bastrop County's hip-hop heritage, focused around DJ Screw's family history and SLAB car culture. This year's *Geto Gala*, alongside Jake Lloyd, dreamt up a formal celebration – akin to the Met Gala – that's approachable to his own community. It all orbits around his larger artistic universe that he calls "5th Wheel Fairytale," off which all of his projects branch out. – Kevin Curtin

TC Superstar

Sunday, 2:15pm, Tito's stage

Super-primed for the festival stage, TC Superstar enthused Mohawk and Cheer Up Charlies last month, debuting snappy singles from third LP *As Seen on TV*. The glitzy integration of Seventies rock and Nineties R&B influences, under the band's trademark synth bounce, proves a perfect soundtrack for combining live instrumentation with a cast of modern dancers onstage. The match made in monochromatic heaven of singer Connor McCampbell and UT-trained choreographers like LB Flett and Emily DiFranco has risen from West Campus parties to sold-out Downtown acclaim in recent years. Pillowy production, always with a danceable beat, doesn't hurt in headphones either. After taking on heady topics like an unrequited love epic and global warming in previous releases, McCampbell told the *Chronicle* the new record "[examines] the cultural impact of the media I consume, thinking about the claustrophobic nature of capitalistic consumption." Study up with "Waste My Time," a funky pop blast on iPhone addiction. – Rachel Rascoe



JOHN ANDERSON

FEEDING THE HUNGRY HORDES AT ACL FESTIVAL: THE NUMBERS

With nearly 40 different food vendors serving barbecue, Tex-Mex, and more at Austin City Limits this year, festivalgoers are bound to find something to munch on. We asked ACL Eats vendors what it takes to feed the masses. — Skye Seipp

- Tamale Addiction plans to sell roughly **17,000 tamales** through both weekends at ACL, which is about the equivalent weight of a large pickup truck.
- Taco Bronco expects to sell **15,000 tacos**, and the restaurant is ordering **150,000 tortillas** and **500 bags of chips** to get ready.
- Torchy's Tacos anticipates selling **1.25 tons of their green chile queso**.
- Mmmpanadas expects to sell nearly **25,000 empanadas**, which would be enough to feed a blue whale for one day (not recommended).
- Happy Chicks plans to sell nearly **270,000 chicken tenders** and **120,000 vegan tenders**, which is about the same length as Mt. Everest stacked on itself five times.
- The Mighty Cone expects to sell about **25,000 cones**.
- Flyrite Chicken is ordering roughly **4,800 pounds of chicken** to turn into **10,000 sandwiches**.
- Wing Daddy's will have **200 gallons of wing sauce** at the ready.
- Burro Cheese Kitchen ordered nearly **1.5 tons of cheese** to serve about **20,000 sandwiches**.
- Sno-Beach sno-cones will have nearly **700 blocks of ice** and **100 gallons of syrup** for the first weekend.
- Amy's Ice Creams is made fresh daily, but to prepare the roughly **2,100 pounds of ice cream**, they start two weeks before the fest.
- Lick Honest Ice Creams brings about **20 gallons of chocolate sauce**, **100 pounds of rainbow sprinkles**, **100 pounds of toasted bits**, and over **200 pounds of their homemade brownie bites**.
- If you have a hankering for elote **Tater Tots**, brought paperwork that needs a **notary** to the festival for some reason, and can't be bothered with making two stops, check out Wicky's Walkup. Seriously.

In town for ACL? Be sure to visit WATERLOO RECORDS

- Specializing in Texas music, imports, new and used vinyl, new and used CD's, new and used Blu-ray and DVD's.
- 1 mile from Zilker Park in downtown Austin.
- Locally owned and operated.
- Voted Austin's Best Record Store for 39 consecutive years.
- Rolling Stone named Waterloo Records one of the Top 10 Best Record Stores in America.



**Compact Discs
Records • Video**

10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

**BUY • SELL
TRADE**



**SERVING AUSTIN
MUSICIANS AND
MUSIC FANS FOR
OVER 35 YEARS**

**SAM T-SHIRTS
STILL ONLY \$10**

**SAM CAPS
STILL ONLY \$15**

1402 SOUTH LAMAR / 512.448.4992
SOUTH AUSTIN MUSIC.COM

Disko Cowboy Discusses the Cross-Cultural Vision of Vinyl Ranch

“It’s kind of like a pop culture blender of analog culture and postmodern memes”

BY DOUG FREEMAN

If you’re standing dead center in Zilker Park during Friday night’s ACL Fest, there’s a chance you’ll get an interesting sound-bleeding mashup between headliners George Strait and Miley Cyrus, which, as incongruous as it may seem, makes perfect sense to Dave Wrangler. As Disko Cowboy, Wrangler has been mashing up a unique blend of Texas and pop culture for over a decade, and built his Vinyl Ranch brand into a cultural force in the Lone Star State.

Growing up in the Blanco County Hill Country, Wrangler made a name for himself producing rap albums and DJ’ing high-profile parties and events in Houston in the mid-2000s. Vinyl Ranch began as a fun side gig spinning country LPs once a month downtown.

“Fast-forward to about 2014 and I realigned Vinyl Ranch with what was happening with social media and decided to braid my nightclub persona into my country persona, and I created Disko Cowboy to be a perfect pairing,” explains Wrangler. “It’s turned into a universe unto itself.”

As a DJ, Disko Cowboy mixes a compelling blend of 20th century pop country and disco, modern bangers with Dolly Parton and ZZ Top. Those cross-cultural references also serve as the foundation for Vinyl Ranch, which has become an in-the-know brand selling merchandise like “Chattahoochee” hats in Gucci font and T-shirts melding iconography from Willie Nelson and the Misfits or Roy Clark and Joy Division.

“It’s a proper lifestyle brand, and we’re touching a lot of different cultural cornerstones across experiential, physical, and digital content,” Wrangler offers as his best pitch. “It’s kind of like a pop culture blender of analog culture and post-modern memes.”

It’s also a vision that celebrates Texas culture as intrinsically multifaceted and diverse.

“For me, it’s taking all these influences from Selena to taco trucks to Y2K rave culture to Stevie Ray Vaughan and Townes Van Zandt and Dirty South Houston and the Hill Country and Eighties pop culture,” he acknowledges. “I think whenever you make a statement about how it’s okay to be lots of things simultaneously, people kind of gravitate toward that. I don’t think I’m unique, I think lots of people do this, but up until recently there just wasn’t a lot of stuff out there saying, ‘Hey, it’s actually cool to listen to Slim Thug, wear a cowboy hat, to be from the Hill Country and be at a rave in a nightclub, and to do all these things simultaneously.’”

Friday, 4pm, Tito’s stage

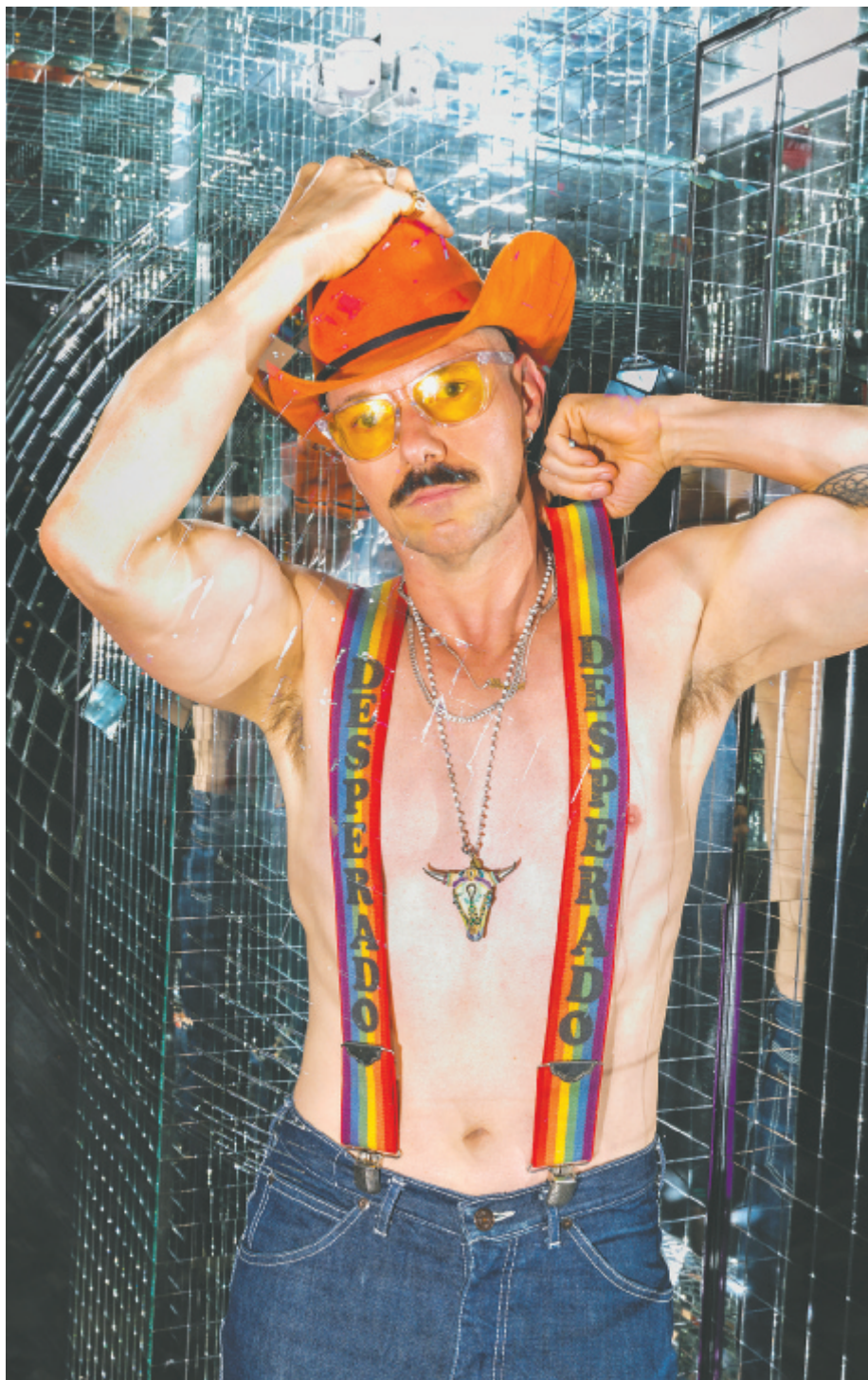


PHOTO BY EMILY JASCHKE

SIX ARTISTS GUARANTEED TO TURN HEADS AT ACL FEST

Tkay Maida

Friday, 5pm, T-Mobile stage

As definitive proof as any that hip-hop rules the world, Maida (birth name Takudzwa Victoria Rosa Maida) is a Zimbabwe-born, Australia-raised genre smasher whose career has slow-boiled for going on a decade. The stutter-funk of last year’s “Shook” turned heads and blew out eardrums all over the place, emphasizing Maida’s confident and able flow and recalling the heydays of world-hopper M.I.A. without sounding beholden to who came before her. The lyrical showoffs continue on her latest EP, the third round of her (understatement alert!) *Last Year Was Weird* trilogy. The funk of “Syrup” positively oozes out of the speakers as Maida draws out her desire that “*I just wanna be... rich... thick... sweet... sick,*” with “Kim” roughly doubling the BPM and flow velocity without a slip. And when Maida turns to singing on ethereal, languid tracks like “Cashmere,” you can finally grasp the thinking that caused indie stalwarts 4AD to make her one of their most adventurous signings in years. — Chad Swiatecki

Remi Wolf

Saturday, 3:20pm, T-Mobile stage

First off, I heard the off-the-wall delight of last year’s “Photo ID.” Then, I followed the Technicolor rollout of stellar summer 2021 singles packing unexpected funk-pop production, wonderfully chaotic videos, and fantastic Elton John-level sartorial choices — and I was completely won over by 25-year-old Californian Remi Wolf. There are many rising heavyweight voices of indie exuberance on the ACL lineup, like Girl in Red and Claud and Dayglow, but former *American Idol* contestant Wolf presents my great kaleidoscopic hope. (*The New York Times* and *The Guardian* endorse her as a “superstar-in-waiting.”) Fearless vocal feats flip-flopping between raps and belt-outs enunciate countless strange exclamations. Try the chorus of “*Long hair, long beard, turtleneck sweater*” on jazz-warped “Grumpy Old Man,” or blown-out “*Ain’t no Chuck E. Cheese in Los Feliz*” on new romp “Quiet on Set.” All culminates in debut album *Juno*, named after her dog, due Oct. 15 on Island Records. — Rachel Rascoe



PHOTO BY LISSYELLE LARIOCHIA

Allison Ponthier

Sunday, 12:15pm, T-Mobile stage

"It took New York to make me a cowboy," admits Allison Ponthier in opening her debut EP, this summer's *Faking My Own Death*. The collection serves as the culmination of a journey from the Dallas suburbs and commencement of the songwriter's much anticipated step out since turning heads with Lord Huron on dreamy duet "I Lied." Ponthier's vocals swoon both subtle and supple, aiming at the intersection between Lana Del Rey and Kacey Musgraves, and her poignant confessionals wring anxiety and dreams with a delicate want in her searching. The touches of pop linger in a swaying haze that cabarets her country-leaning melodies, resulting in the kind of surreal Western pop that swells the sense of dislocation and uncertainty while beckoning warmly to follow. — Doug Freeman

KennyHoopla

Sunday, 1:45pm, T-Mobile stage

Kenneth La'ron Beasley, stage moniker KennyHoopla, began his journey into music with no background in his craft, but with an unmistakable will to be heard. As the 24-year-old continues to track down his voice, the Wisconsin singer moved from electronica-infused *How Will I Rest in Peace if I'm Buried by a Highway?* (2020) into eccentric bangers for his debut full-length *Survivors Guilt: The Mixtape*. A genre shapeshifter in his own right, Beasley's discography flows from relaxing New Wave to tight rock riffage and outgoing vocal intricacies. Ushering in the next era of pop-punk, Beasley takes inspiration from hip-hop and rock — previously working heavily with Blink-182 drummer Travis Barker — to transform space into sonic explorations using slick harmonies and tantalizing hooks. Known for his uninhibited performances, doing backflips off the stage and cannonballing into the mosh pit, expect the rising star's premiere ACL Fest sets to be as wild as his tracks. — Alyssa Quiles

070 Shake

Sunday, 4:30pm, Tito's stage

This modern age, in which the highlights of a Kanye West album are its guest features, brought 070 Shake to the forefront. "I put my hand on the stove to see if I still bleed/ And nothing hurts anymore, I feel kind of free," she sang on "Ghost Town," the best track off West's 2018 offering, *Ye*. Stealing the show with that verse turned ears to the young New Jersey native, whose work on the infamous Wyoming sessions also yielded spots on Pusha T's *Daytona*.

The singer, aka Danielle Balbuena, had already demonstrated her ability to carve out unique hooks with 2016 single "Honey," where her intense, rhythmic delivery seems to emanate straight from her chest. 2020 debut LP *Modus Vivendi* continued to synthesize an emotionally striking sound that involves rap, R&B, and sad pop, while turning out infectious choruses on cuts like "Morrow" and "Guilty Conscious." Meanwhile, 070 Shake's pleading tone also materialized on DJ Khaled's "Holy Mountain," holding her own with Jamaican vocal greats Buju Banton, Sizzla, and Mavado. Look forward to the visceral energy she brings onstage. — Kevin Curtin

Marc Rebillet

Sunday, 5:30pm, T-Mobile stage

It's not just the viciously energetic attack Marc Rebillet throws into his loop-based music, the way he shifts from sultry and soulful coos to shouting, barking vocals, usually improvised live. The classically trained pianist and theatrically trained shapeshifter spontaneously creates an interactive performance with audience feedback and suggestions, coaxing slinky bedtime rhythms before shifting to dance music and back again. He utilizes shakers, keyboard, his own wild screams, and often over-the-top lyrics about sex and smut that amp his audience up with a playful permission to be as silly as you wanna be. Undies, bathrobe, and loafers: his preferred stage getup, while fans echo the look in kimonos and robes. He's earned the respect of his idols — people like Reggie Watts (his most oft-cited inspiration) and Flying Lotus — and has collaborated with fellow Dallas native Erykah Badu. He found fame on YouTube and Twitch over the pandemic, but came up in front of live audiences he's eager to get back to. Rebillet has said that when he can't keep the performance fresh anymore, he'll hang it up and try another art form. Don't miss the man while he's still got it. — Christina Garcia

KEEP AN EYE OUT FOR OUR WEEKEND ONE REVIEW IN THE NEXT ISSUE. UNTIL THEN, CHECK OUT DAILY FESTIVAL COVERAGE AT:

[AUSTINCHRONICLE.COM/ACL](https://austinchronicle.com/acl)

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN CHRONICLE

[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)



VINYL/CD/DVD BUY AND TRADE NEW AND USED

4304 CLAWSON RD. 512-462-6008 • endofanear.com

THE AUSTIN CHRONICLE'S ONLINE STORE

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/STORE

THANK YOU — TO OUR — SUPPORTERS

A. Zapata,
Davida Charney,
Robert Jones,
Sally Weiner,
Derrick Bonyuet,
Nicole Blair,
Kathleen Fitzpatrick,
Simone Houlihan,

Dick Kallerman,
Alvin Matthew,
RC Beall,
Sumit Guha,
Sharon Smith,
Sarah Wimer,
Zain Hakeem,

George Bloom,
Emily Blazer,
Tommy Ngo,
Carol Warkoczewski,
Susan Fong,
Bob Dailey,
Brian Marron,
Jeffre Sauveur

THE AUSTIN
CHRONICLE

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT

ACL 2021 PREVIEW //

Friday Headliner Face-Off

BY ABBY JOHNSTON



PHOTO BY @VIJATM / COURTESY OF SONY MUSIC



GARY MILLER

MILEY CYRUS VS. GEORGE STRAIT

Friday, 8pm, Honda stage

Friday, 8pm, Lady Bird stage

Government name: Miley Ray Cyrus
(née Destiny Hope Cyrus)

Nickname: Smiley Miley

Hometown: Franklin, Tenn.

Active since: 2006

Genre: High octane pop

Number of studio albums: 7

Number of Grammys: None, nominated for one

Latest release: Version of Metallica's "Nothing Else Matters" featuring Elton John and Yo-Yo Ma

Influences: Blondie, Kathleen Hanna, Etta James, Pharrell Williams

Notable collaborators: Stevie Nicks, Billy Idol, Dua Lipa, Joan Jett

Breakout moment: 2010's *Breakout*, to be very on the nose, her separation from the hugely popular character Hannah Montana

Songs she should play: "Party in the USA," "The Climb," "Midnight Sky," "Wrecking Ball"

Songs she shouldn't play:

Any of the songs where she tries to rap

Brave experiments: A brief foray into construction – including tonguing a sledgehammer – for the "Wrecking Ball" music video

Best lines: "I'm like a puzzle, but all of my pieces are jagged"

Notable achievement: Skirting the child star black hole and going on to have a highly successful career far outside of the Disney Channel

Last local show: The Frank Erwin Center on January 24, 2008, though she appeared unannounced at Fader Fort during South by Southwest 2015 and performed three songs alongside Mike Will Made-It and Rae Sremmurd, announcing: "We're high as fuck up here"

Government name: George Strait Sr.

Nickname: King George

Hometown: Poteet, Texas

Active since: 1976

Genre: Neo-traditionalist country

Number of studio albums: 30

Number of Grammys: One win, 16 nominations

Latest release: 2019's *Honky Tonk Time Machine*

Influences: Bob Wills, the Beatles, Frank Sinatra

Notable collaborators: Alan Jackson, Miranda Lambert, Lee Ann Womack

Breakout moment: "Fool Hearted Memory" reaching the top of the charts in 1982, the first of 60 No. 1 hits for King George

Songs he should play: Any of the 60 No. 1 songs, but most notably "Give It Away," "Amarillo by Morning," "Write This Down," and "The Chair"

Songs he shouldn't play:

The king plays what the king wants

Brave experiments: Charging forward into the Aughts and beyond by sticking to the formula, even as country music shifted into big trucks and bro culture

Best lines: "He must have stolen some stars from the sky/ And gave them to you to wear in your eyes/ I had my chances, but I set you free/ And now I wonder why I couldn't see."

Notable achievement: The aforementioned litany of country radio bangers and induction into the Country Music Hall of Fame

Last local show: ACL Live on November 25, 2019

FRIDAY, OCTOBER 1

ACL 2021 PREVIEW //

Honda

Asleep at the Wheel, 1pm
Nothing, Nowhere, 2:30pm ★
Machine Gun Kelly, 4pm
Megan Thee Stallion, 6pm
Miley Cyrus, 8pm ★

Lady Bird

Nané, 1pm ★
Joy Oladokun, 2:30pm ★
Bleachers, 4pm
Black Pumas, 6pm
George Strait, 8pm ★

T-Mobile

Primo the Alien, 1:45pm
The Backseat Lovers,
3:15pm ★
Tkay Maida, 5pm ★
Jon Pardi, 7pm

Miller Lite

Unusual Demont, 1:45pm
Skip Marley, 3:15pm
Moses Sumney, 5pm
Chet Faker, 7pm

BMI

Bexley, 1:45pm
Carolesdaughter, 3:15pm
Zella Day, 5pm

VRBO

Claud, 1:45pm ★
Emotional Oranges, 3:15pm
Finneas, 5pm
Dermot Kennedy, 7pm ★

Tito's

Audic Empire, 1pm
Q, 2:30pm
Disco Cowboy, 4pm ★
Surprise Performance, 6pm
Silent Disco, 8pm

SATURDAY, OCTOBER 2

Honda

Frances Forever, 12:50pm ★
Surfaces, 2:20pm ★
Future Islands, 4:20pm
Modest Mouse, 6:20pm
Rüfüs du Sol, 8:20pm

Lady Bird

Amber Mask, 12:50pm
Girl in Red, 2:20pm
Phoebe Bridgers, 4:20pm
Doja Cat, 6:20pm
Billie Eilish, 8:30pm

T-Mobile

Skyler Day, 12:05pm
Arlie, 1:35pm
Remi Wolf, 3:20pm ★
Freddie Gibbs, 5:20pm
Alison Wonderland, 7:20pm

Miller Lite

Payday, 12:05pm
Gracie Abrams, 1:35pm
AG Club, 3:20pm ★
Arizona Zervas, 5:20pm
Jack Harlow, 7:20pm

BMI

Sun Room, 12:05pm
Yendry, 1:35pm ★
Katie Pruitt, 3:20pm ★
Gina Chavez, 5:20pm ★

VRBO

Aaron Stephens, 12:05pm
Mob Rich, 1:35pm
Charley Crockett, 3:20pm ★
Missio, 5:20pm
Dayglow, 7:20pm ★

Tito's

Mighty Sincere Voices, 12:05pm
Sir Woman, 1pm ★
Moziyah, 2pm
La Doña, 3pm
Lunay, 4:20pm
The Hu, 6:30pm
Silent Disco, 8pm

SUNDAY, OCTOBER 3

Honda

Mother Mother, 1pm
White Reaper, 2:30pm
Polo G, 4:30pm
Karol G, 6:30pm
Duran Duran, 8:30pm

Lady Bird

Jessie Murph, 1pm
Tate McRae, 2:30pm
Band of Horses, 4:30pm
Greta Van Fleet, 6:30pm
Tyler, the Creator, 8:30pm

T-Mobile

Alison Ponther, 12:15pm ★
KennyHoopla, 1:45pm ★
Toosii, 3:30pm
Marc Rebillet, 5:30pm ★
St. Vincent, 7:30pm

Miller Lite

DeeZie Brown, 12:15pm ★
Sofía Valdés, 1:45pm
Cautious Clay, 3:30pm
Chris Lake, 5:30pm
Erykah Badu, 7:30pm

BMI

Jany Green, 12:15pm
Public Library Commute,
1:45pm
Tenille Arts, 3:30pm
Hardy, 5:30pm

VRBO

Shooks 12:15pm
Noga Erez 1:45pm
Cam, 3:30pm
Channel Tres, 5:30pm ★
Tierra Whack, 7:30pm

Tito's

Shields of Death, 11:45am
Calder Allen, 1pm
TC Superstar, 2:15pm ★
Ant Clemons, 3:15pm
070 Shake, 4:30pm ★
Lane 8, 6:30pm
Silent Disco, 8pm

★ = Find this artist profiled elsewhere in this section

**GIVING
A F*CK
FOR
40 YEARS.**

**Do YOU give a f*ck
about free, independent press?**

[PLEASE CONSIDER SUPPORTING THE AUSTIN CHRONICLE]

For just a few bucks, you can help us
keep delivering the news
for another 40 Years...

AUSTINCHRONICLE.COM / SUPPORT

**THE AUSTIN
CHRONICLE**

Vaccine Cards, Clear Bags, Mask Areas, and Rain: What to Know Heading Into ACL Fest

After a virtual edition in 2020, **Zilker Park** awaits the in-person return of **Austin City Limits Music Festival**, October 1-3 and 8-10. Local ACL promoters **C3 Presents**, also behind **Lollapalooza**, set similar safety requirements of vaccination proof or negative **COVID-19** tests at their Illinois festival in July. Chicago health officials later determined the festival was not a superspreader event. In August, the organizers offered free one-day ACL tickets to the first 1,000 people to sign up for a local vaccination drive.

ACL Fest kicks off a busy season of delayed area music gatherings including **Kerrville Folk Festival**, **Utopia**, **Old Settler's**, and **Levitation**. The weekend also marks the notable return of a music festival to local public property following the summer cancellations of Downtown's **Pecan Street Festival** and **Bat Fest**, both due to denial of city special event permits. Keep up with incoming ACL news at austinchronicle.com/acl.

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



JANA BIRCHUM

COVID-19 CODE

On Sept. 21, ACL announced approval from the city of Austin on its safety guidelines – also dispelling inaccurate rumors that the festival would require testing across the board. Attendees must show a completed vaccination card or a printed copy of a negative COVID-19 test result obtained within 72 hours. Fully vaccinated fest-ers will not need to test. ACL organizers also ask that those who have tested positive or been exposed to someone who has tested positive for COVID-19 in the last 14 days do not attend.

PRINT OUT

Fans will not be allowed to show vaccination or testing status on their phones. The fest guidelines state: "Each day, bring a printed copy of your negative COVID-19 test, vaccine card, or vaccine record." If you lost your vaccine card, the FAQ recommends getting a COVID-19 test. Results must include your name and date of the test, so at-home tests won't qualify.

MASK UP

Masks will be required in specific areas of the fest, including shuttle buses, entrance lines, crowd areas closest to the stages, and indoor spaces like the merch store. Free masks will be available at the gates.

HEADLINERS

After a few shake-ups, the final cast of poster-toppers reads – **Miley Cyrus**, **George Strait**, **Billie Eilish**, **Rüfüs Du Sol**, **Duran Duran**, and **Tyler, the Creator**. The latter artist subbed for **DaBaby**, who many festivals dropped in August following a controversy over homophobic comments. Duran Duran replaced **Fleetwood Mac** singer **Stevie Nicks**, who canceled fall tour dates citing COVID-19 concerns. Earlier this month, **Tanya Tucker** also dropped out of weekend one due to a healing hip injury and safety considerations.

CLEAR BAGS ONLY

Like sporting events, ACL implements a clear bag policy. Specifically, small clutches and fanny packs 4.5" x 5.5" or smaller "do not need to be clear, but can have no more than one pocket." Bigger purses, totes, and drawstring bags must be made of fully clear plastic and no larger than 12" x 12" x 6". Hydration packs are allowed; backpacks aren't.

TICKETS\$

Upon much-awaited posting in May, weekend passes sold out the day of, in record time. On Monday morning, a limited release of more tickets from the fest ran \$300 for the weekend and \$135 daily. On the secondary market, **StubHub** currently lists weekend passes starting around \$200, while daily wristbands are more reflective of standard pricing, except Sunday, which has plenty of tickets going for around \$100, despite having arguably the best daily music lineup.

FORECAST

Weather reports, as of press time, project high chances of thunderstorms on Friday and Saturday and rain on Sunday. For those who've been ACLing for a dozen years, the forecast triggers flashbacks to ACL Fest 2009, when heavy rains, combined with heavy foot traffic, resulted in Zilker becoming a veritable mud pit. Only after a weekend of attendees losing their shoes in the muck – and some festers sliding around it – did the public realize that the **Great Lawn** had been partially comprised of **Dillo Dirt**, a locally made compost that includes "treated sewage sludge." It might be wise to order some galoshes now.

CUTBACKS

The festival's kid-friendly zone, **Austin Kiddie Limits**, takes a year off with promises to return next year. (Children under 10 are still admitted free of charge with a ticket-holding adult, and a negative test or vaccination card is required for all attendees age 3 and older.) **Waterloo Records** won't set up their popular tent. The store shared on social media: "Needless to say we are bummed. We've had our mini record store and autograph signings at every other ACL."

BEYOND ZILKER

Austin City Limits Radio broadcasts live from the Long Center with a few choice lineup selections. With no ACL tickets required for entry, the event – Oct. 1 and 2 from 9am-1pm – requires just a \$5 donation to HAAM for entry. Catch intimate sets from **Dayglo**, **Katie Pruitt**, **Zella Day**, **Cautious Clay**, **Joy Oladokun**, **Zach Person**, **Calder Allen**, and more with lineup details to come.

TWO (NON-ACL) CONCERTS TO CHECK OUT

EDITED BY KEVIN CURTIN

AUSTIN CORN LOVERS FIESTA 2021 Sagebrush, Saturday 2

It's that time of year. People the world over descend upon Austin, celebrating music and fellowship, gathering in one spot to hear some of the finest rock & roll bands in the land and have a good time. Indeed, it's time once again for ACL ... Austin Corn Lovers Fiesta.

Begun 12 years ago by Hickoids/Saustex Media main man Jeff Smith to obviously cock a snoot at a certain other mammoth event bearing the same initials, this'll be the first in-the-flesh manifestation of the Fiesta since we all entered COVID World (Smitty bravely organized a two-day streaming version for 2020). This year, the Corn Lovers Fiesta descends upon South Austin showgrounds Sagebrush for a one-day blowout, timed to not interfere with the March for Women's Reproductive Rights at the State Capitol, protesting Texas' new abortion laws that openly flip a middle finger to *Roe v. Wade*. Alternating across the Sagebrush's dual outdoor stages, though performances may move inside in case of thunderstorms, will be many of the usual suspects, plus some new faces: hilarious political punk/hard rockers Pocket Fishmen, viciously satirical outlaw country outfit the Beaumonts, Glass Eye heroine Kathy McCarty, San Antonio power-pop vets the Krayolas, acoustic thrash folk poet Hamell on Trial, and the almighty Hickoids themselves, teaming with Arkansas singer Frontier Dan. This is the way to begin autumn. – Tim Stegall

SPLIFF KAZOO & HIS FRONDS

Kinda Tropical, Thursdays through October

While sailing deep in the Pacific, your boat's sunk by a wild storm. The ring buoy you've escaped on floats to a seemingly uninhabited island. Now safe on land, there's nothing to eat except the bag of psychedelic mushrooms that happened to be in your pocket, so you eat all of them and walk into the jungle.

Suddenly, you hear signs of life and run toward the sound. Astonishingly, you've come upon a tropical resort. The tiki-bartender remarks that you look thirsty and hands you a drink in a coconut shell. You sit down and watch the band. It's Spliff Kazoo & His Fronds. Welcome to paradise.

The Austin quintet, in their Hawaiian shirts and white polyester pants, plays tropical Western music – think Marty Robbins' exotic phase – interspersed with ludicrous gags. They've trademarked the "slow conga line" – not to be confused with when the titular singer dons a sleep mask and

bumbles around blindly while the Fronds play steel guitar standard "Sleep Walk." They call their merch table the "Souvenir Palapa," which has its own jingle, and also spray forth an excessive amount of coconut-scented fog.

"A tasteful amount of fog is really boring to me," reasons Mr. Kazoo.

The band – lap steel, bass, guitar, and percussion – plays consummate renditions of island-adjacent classics like "Blue Bayou" and "Tiny Bubbles" with a feel-good flair that the singer insists emanates from genuine appreciation for tropicalized tunes.

"We don't take ourselves seriously, but this is not an ironic band," he states. "We like these songs, we play them the best we can, and we do comedy." – Kevin Curtin



COURTESY OF SPLIFF KAZOO

LIVE AT
HAUTESPOT
 LIGHTSTREAM Backyard Concert Series

OCTOBER

- 01 SON VOLT
- 02 GRANGER SMITH FT. EARL DIBBLES
- 03 SEBASTIAN BACH
- 08 JACKYL
- 09 BLUE ÖYSTER CULT
- 13 COLLIE BUDDZ
- 14 RILEY GREEN
- 15 THE EXPENDABLES & BALLYHOO!
- 16 CANDLEBOX
- 21 MONSTER ENERGY OUTBREAK PRESENTS
LAINE HARDY
- 22 NITTY GRITTY DIRT BAND
- 29 HAIR METAL GIANTS
- 30 SAVED BY THE 90S

NOVEMBER

- 05 STEVE WARINER
- 11 JIMMIE ALLEN
- 12 DIAMOND RIO
- 20 RUTHIE FOSTER
- 27 PAUL CAUTHEN

DECEMBER

- 09 NEAL MCCOY
- 11 LITTLE TEXAS

TICKETS

Scan the QR code to get tickets and view our full calendar. Dates subject to change at artist's discretion. Visit our website for the latest updates.



DESIGNATED CHARITABLE PARTNER



STAGE SPONSOR



Member FDIC

speakeasy

412 CONGRESS AVENUE
 WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS
 VINTAGE BOWLING
 LIVE ENTERTAINMENT

THURSDAY 9/30

QUINCY TODD

FRIDAY 10/1

TYPE A

SATURDAY 10/2

THE LONESTAR SOUVENIRS

MONDAY 10/4

OPEN MIC NIGHT WITH RAUL OCHOA

TUESDAY 10/5

LIVE MUSIC 7 NIGHTS! @SPEAKEASYAUSTIN.COM

WEDNESDAY 10/6

WELL PLAYED

For PRIVATE EVENTS Call 512.47.PARTY Or Email EVENTS@47PARTY.COM

**SON
 VOLT**

& HARVEST THIEVES

10.01.21



**HAUTE
 SPOT**
 CEDAR PARK, TEXAS

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN SINCE 1991

HIPHOP THURSDAY
SEP 30TH
DOORS 8:30PM
\$10 COVER

PARADOX PRODUCTIONS PRESENTS
LIVE AT THE DOX HOSTED BY:
EYENO ETHIO, HARI, AND KEV

LATIN FRIDAY
OCTOBER 1
DOORS 9PM
\$7 COVER

MALA NOTA - HUERTA CULTURE
DJ VANESSA BURDEN

SOUL & REGGAE SATURDAY
OCTOBER 2
DOORS 8:30PM
\$7 COVER

UNCOMMON PEOPLE
AZZO - K LIKE THE LETTER
HALF BROTHER

HIPHOP TUESDAY
OCTOBER 5
DOORS 8:00PM
\$10 COVER

"THE PRE-ROLL" OPEN MIC
HOSTED BY
J-SOULJA + DJ NAPALM
SINGUP STARTS AT 7:30PM

REGGAE WEDNESDAY
OCTOBER 6
DOORS 9PM
\$5 COVER

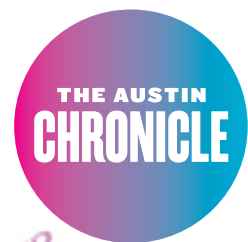
DREADNECK WEDNESDAYS
MAU MAU CHAPLAINS
DJ DNGR, WINSTONS KITCHEN

10-08 JEMERE MORGAN • 10-09 LEE SCRATCH PERRY TRIBUTE
10-15 LADY SHACKLIN + ROOTS FROM THE CLAY
10-16 THIS IS TEXAS #8 10-17 KING YELLOWMAN + K'CREMA
***** PRE-SALE TICKETS & BOOKING INFO AT *****
WWW.FLAMINGOCANTINA.COM



Austin's source for the Queerest news and events!

DRAG SHOWS
QUEER PARTIES
FILM SCREENINGS
AND MORE



AUSTINCHRONICLE.COM/

COMMUNITY

FIND US ONLINE FOR COVERAGE AND TO
SIGN UP FOR OUR WEEKLY NEWSLETTER

TRUTH IS TRUTH



FACTS AREN'T FAKE.
We report the news at
no cost to you, and no
matter the cost to us.

the **04 Center**
2701 S. LAMAR
04CENTER.COM

FRIDAY 10/1	THE 04 CENTER PRESENTS B. STERLING ALBUM RELEASE SHOW
WED 10/13	KESSLER PRESENTS SHOVELS & ROPE
THURS 10/14 & FRIDAY 10/15	KESSLER PRESENTS THE LONE BELLOW with special guests TOW'RS
SAT 10/16	THE 04 CENTER PRESENTS JO JAMES & CARI HUTSON
FRIDAY 10/22	KESSLER PRESENTS THE WATKINS FAMILY HOUR with special guest COURTNEY HARTMAN
SAT 10/23	THE 04 CENTER PRESENTS AUSTIN LOUNGE LIZARDS 40th Anniversary Show
SAT 10/24	KESSLER PRESENTS SEAN MCCONNELL w/ TAYLOR MCCALL
SAT 11/6	THE 04 CENTER PRESENTS MATT THE ELECTRICIAN ALBUM RELEASE SHOW



SCAN FOR
TICKET LINKS



LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW Ⓢ RECOMMENDED

THURSDAY 9/30

- ACL Live** Austin City Limits taping w/ St. Vincent (7:00) Ⓡ
- Antone's** KING Concert w/ Jack Ingram, Buffalo Hunt (6:00)
- Armadillo Den** Kevin Fox & Deuce Coupe, Raccoon Brothers (7:00)
- The Boat** Gus Miller Band (7:00)
- Broken Spoke** Tylor Brandon (9:00), Richard Banker (6:00)
- Buddy's Place** Glen Collins & Friends (8:00)
- C-Boy's** Cookie & Friends, TheBrosFresh (10:00) Ⓢ, JustMel [jude room] (10:00), Mélat (7:00)
- Carousel Lounge** Umman Manda, Redbud (10:15), Lili Lonelyhearts, Nicky Christmas, Andrew Savage (8:00)
- The Cathedral** Stephanie Bergara (7:00)
- Central Machine Works** Jonathan Terrell (DJ set) (8:00)
- Cheatham St.** Randy Rogers, Tom O'Connor (8:00) Ⓡ
- Cheer Up Charlies** Body Cruise w/ Streamcatcher, Mission Indigo, Galagutira, Acapulco 86 (9:00)
- Come & Take It Live** Anti-Flag, Dog Party, Grumpster, Oxymorrns, User Unauthorized (7:30) Ⓡ
- Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)
- Continental Club Gallery** Western Union Man (10:30), Bonnie Whitmore (8:30)
- Dreamland** Time of Night (7:00)
- Driskill Bar** Anthony Garcia (7:00)
- Empire Control Room** Doss, Grrl, Lila Tirando a Violeta, Alptrack, Alex Diamond, Catmelt [control room] (9:00) Ⓢ Ⓡ
- The Far Out** RF Shannon, Little Mazarn, Lady Dan (8:00)
- Flamingo Cantina** Live at the Dox (8:30)
- Geraldine's** Jo James (9:00)
- Giddy Ups** Open mic w/ Dewey Lyon (7:00)
- Greene Hall** Henri Herbert (6:00) Ⓐ
- Hotel Vegas** Deep Cross, Lunacy, Mvtant [inside] (10:00) Ⓢ Ⓡ, DJ Hollywood Jones, Still Shadow, DJs Christian & Jake [patio] (7:00)
- Jester King Brewery** Thursday Night Bluegrass (6:00)
- Little Longhorn** Sean Orr & Texas Gold (9:00), One Night Stand (6:00)
- Lone Star Court** Julia Hatfield (7:00) Ⓡ
- Long Play Lounge East** Candler Wilkinson (9:00)
- Meanwhile Brewing Co.** Madisons, the Heavenly States (7:00)
- Mohawk** Waxahatchee, Katy Kirby [outside] (7:30) Ⓡ Ⓐ
- Monks Jazz Club** Rique Pantoja Quintet (9:30, 7:30) Ⓡ
- Native Hostel** Luis Banuelos (8:00)
- NeWorlDeli** Joe Mach (7:00)
- One-2-One Bar** Groove Think (10:00), the Differentials (8:00), Cassandra Elese (6:00)
- Parker Jazz Club** Aubrey Logan (8:00) Ⓡ
- Parmer Lane Tavern** Paul Betts (9:00)
- Poodies** Alan Haynes (8:00), Honeybeard (6:00)
- The Railhouse** Janie Balderas Band (7:00)
- Riley's Tavern** Joel Hofmann (8:00)
- Sagebrush** Pearlsnap Playboys, Georgia Parker (8:00)
- Sahara Lounge** Blue Vinyl Crates, Ivy Roots, D-Madness Project (7:00)
- Sam's Town Point** JD3, Cactus Lee (8:00)
- Saxon Pub** Belldiver (10:00), Patrice Pike (8:00), PAACK (6:00)
- St. Elmo Brewing Co.** Grassy Thursdays (7:00)
- Stubb's** ACL Fest Nights w/ Machine Gun Kelly, JXDN, carolesdaughter (8:00) Ⓡ
- Summit Rooftop** Sonny Fodera (9:00) Ⓡ
- Swan Dive** Hippie Death Cult, Holy Death Trio (album release), High Desert Queen (9:00) Ⓐ
- Valhalla** Liz Burrito, Pretty Little Thieves, Lynzi (10:00)
- The Venue ATX** Suspekt in Black, Double Dope, Phamstar, Hektok (9:00)
- The White Horse** Strahan & the Good Neighbors, Croy & the Boys, Saddle Sores (8:00)

FRIDAY 10/1

- 04 Center** B. Sterling (album release) (7:00)
- The ABGB** Kydd Jones (9:00)
- ACL Live** ACL Fest Nights w/ St. Vincent, Ali Macofsky (9:00) Ⓡ
- Angel's Icehouse** Logan Schaefer, Ru Coleman Band (7:00) Ⓡ Ⓐ
- Antone's** ACL Fest Nights w/ Zella Day, Frances Forever (10:00) Ⓡ
- Armadillo Den** Teddy Long (8:00)
- The Barn** Closing night w/ Ernie Durawa Band, Earl Poole Ball (8:00)
- Broken Spoke** Johnny McGowan (9:00), Giddy Up Go (6:00)
- C-Boy's** Mike Flanagin Trio w/ Jimmie Vaughan (10:30), the Basil Trio (6:30)
- Carousel Lounge** Mad Cowboys (7:00), Al Go Rhythm (5:00)
- Cheatham St.** Carson Jeffrey (8:00) Ⓐ
- Come & Take It Live** Dancing Days (Led Zeppelin tribute), Battle of ATX (RATM tribute) (8:00)
- The Concourse Project** Guz (10:00) Ⓡ
- Continental Club** Dale Watson (10:00), the Blues Specialists (6:30)
- Continental Club Gallery** Josh Perdue (10:30), Christine Renner (8:30)
- Coupland Dancehall** Triston Marez, Jesse Daniel (8:30) Ⓐ
- Dreamland** Sneaky Peaches & the Fuzz (7:00)
- Driskill Bar** Mrs. Glass (8:00)
- Emo's** ACL Fest Nights w/ Freddie Gibbs, Doeman, Mike Melinoe (10:00) Ⓐ Ⓐ
- Empire Control Room** Chromeo (DJ set), Oats & Honey, Mirkat [garage] (9:00) Ⓡ, Butcher Babies, Infected Rain, Stitched Up Heart [control room] (7:00) Ⓐ
- The Far Out** Monkeys on a String (Dave Matthews & Tim Reynolds tribute) (9:00)
- Flamingo Cantina** Mala Nota, Huerta Culture, DJ Vanessa Burden (9:00)
- Giddy Ups** Robert Johnson's Soul (8:30)
- Greene Hall** The Band of Heathens, Madam Radar (8:00) Ⓐ
- Guero's** Bruce Smith Band (7:00)
- Haute Spot** Son Volt, Harvest Thieves (7:00) Ⓢ Ⓡ
- Hotel Vegas** Osees, Mr. Elevator (8:30) Ⓡ
- Kick Butt Coffee** Nocturna, Shitty Advice, Parasitic Violence, Yikes! (9:00) Ⓐ
- Little Longhorn** The Rockabillys (9:00), Big Gun Show (6:00)
- Lone Star Court** Reagan Quinn (8:00) Ⓐ
- Mercer Dancehall** Jesse Stratton Band, Wyatt Weaver Band (8:00)
- Mohawk** ACL Fest Nights w/ Amber Mark, Tkay Maizda, Unusual Demont (10:00) Ⓐ Ⓐ
- NeWorlDeli** Cordy Lavery (7:00)
- Oakwood BBQ** Larry Harris Band (7:00)
- One-2-One Bar** Zack Morgan & Friends Late Night Superjam (11:00), Cari Hutson & Good Company (8:00)
- Paramount Theatre** Tower of Power (8:00) Ⓡ Ⓐ
- Parish** Emily Wolfe (9:00)
- Parker Jazz Club** Parker Jazz Club House Band (10:00, 8:00)
- Poodies** Poodie's Party w/ Spicewood Blues, Cy Franklin, Lucas Johnson, Sean Gasaway, Kim Meeks, Hard Right, Scott Rotge Band, Brooks Brannon (5:00)
- Radio Coffee & Beer** Scrapelli (9:00)
- The Railhouse** Two Tons of Steel (9:00)
- Republic Square** Navy Band Southeast (noon) Ⓐ

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Riley's Tavern Danny B. Harvey (8:00), Lance Lipinsky (6:00)

Sagebrush Aaron McDonnell & the Neon Eagles, Croy & the Boys, Santiago Jiménez Jr. (7:00)

Sahara Lounge Lion Heights, Zion Iyahbinghi & Full Charge, SataDaZe (8:00) **A**

Saxon Pub Hector Ward & the Big Time (10:00), Warren Hood (Walter Hyatt tribute album release), TG BAD (6:00) **A**

The Scoot Inn ACL Fest Nights w/ Charley Crockett, Disko Cowboy (9:00)

Sidecar Tasting Room Joseph Jay (5:00)

Speakeasy Type A (9:30)

Stubb's ACL Fest Nights w/ Modest Mouse, Empath (10:00) **A**

Trace at the W Hotel James Parker (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Duel (album release), Greenbeard, Rickshaw Billie's Burger Patrol (9:00) **A**

The Venue ATX Boogie T, Subdocta, Madhatter (9:00) **A**

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Todd Deatherage (6:00) **A**

The White Horse Jason James, Roger Wallace, Missy Beth & the Morning Afters (8:00)

SATURDAY 10/2

The ABGB El Combo Oscuro (9:00)

ACL Live Austin City Limits taping w/ Olivia Rodrigo (7:00)

Angel's Icehouse Blake Crenshaw Band (9:30) **A**

Antone's ACL Fest Nights w/ Kennyhoopla (10:00) **A**

Armadillo Den Clint Manning (8:00)

Banger's Wilkinson's Quartet, Lindsay Beaver & Brad Stivers, the Brothers Wayfare (3:00)

The Boat Party of Two (7:00)

Broken Spoke Wes Hayden (9:00), Tracie Lynn (6:00)

Buck's Backyard La Mafia, Stevie D & the All Star Cast, South TX Homies (9:30) **A**

Buzz Mill Ghostwriter (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

Carousel Lounge House Party Band (7:00), Ready Betty (5:00)

Central Machine Works Honey Made, Lance Lipinsky (6:00)

Cheatham St. Triston Marez (8:00) **A**

Come & Take It Live Cradle of Filth, 3teeth, Once Human (8:00) **A**

The Concourse Project Nick Warren, Behrouz, DAVI, Kora (5:00) **A**

Continental Club Eric Tessmer, Steve Carlson (10:00) **A**, Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall The State Line Band (8:30)

Dimension Gallery Sculpture Park Modular on the Spot (noon)

Dreamland Wyatt Weaver Band (7:00)

Driskill Bar Missy Beth (8:00)

The Far Out Deadeye (Grateful Dead tribute) (9:00)

Flamingo Cantina Uncommon People, AZXO, K Like the Letter, Half Brother (8:30) **A**

Giddy Ups The Pearl Snaps (8:30)

Guene Hall Mike & the Moonpies, Jesse Daniel, Summer Dean (8:00) **A**, Bo Phillips (1:00) **A**

Guero's Tom Ben Lindley, Glen Collins, Guitar Grady (7:00)

H-E-B Center at Cedar Park MercyMe, Micah Tyler (7:00) **A**

Haute Spot Granger Smith & Earl Dibbles Jr., Joint Custody (8:00) **A**

Hill Country Galleria Bob Schneider (7:00)

Hotel Vegas Osees, Mr. Elevator, Psychic Graveyard (8:30) **A**

Independence Brewing Crimson Devils, Red Beard Wall, Peth (8:00) **A**

Indiant Roller Transit Method, Sudden Deaf, Kabuto (8:00)

Lamberts JaRon Marshall & guests (8:00)

Little Longhorn Shotgun Ready (9:00), ATX Pearl (7:00)

Lone Star Court Ella Reid (3:00)

Long Play Lounge East Choctaw Wildfire, Mrs. Glass (9:00)

The Lost Well Sadistic Force (album release), Triacanthos, This Party Sucks (10:00), Gary Lindsey & the Pleasure Tide (5:00)

Mala Santa Palomo, Carácter Norteño (9:00) **A**

Meanwhile Brewing Co. Sour Bridges, Brand New Key (9:00)

Nutty Brown Cafe Billy Currington, Maddie Walker, Tom O'Connor (7:00) **A**

One-2-One Bar Elijah Zane (10:30), Van Wilks Band (8:00), This Is It (Strokes tribute) (5:00)

Paramount Theatre Christone "Kingfish" Ingram, Peterson Brothers (8:00) **A**

Parish Viben & the Submersibles (9:30)

Parker Jazz Club Parker Jazz Club House Band (10:00), Julie Slim & RendezVus (8:00)

Parmer Lane Tavern The Genders (9:00)

CONTINUED ON P.56

LIVE STREAMING

FRIDAY 10/1

Crooner Coffee Hour w/ Lex Land 10:30am **FACEBOOK LIVE**

Feel Good Hour w/ Monte Warden 7pm **FACEBOOK LIVE**

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm **FACEBOOK LIVE**

SATURDAY 10/2

Kris Schultz Live From the Corner (of Her Apartment) 1pm **FACEBOOK LIVE**

DJ Mel's Living Room Dance Party 6pm **TWITCH**

Free Parking w/ Mandy Prater 9pm **FACEBOOK LIVE**

Synthy & Chatty w/ Todd V. Wolfson 10pm **FACEBOOK LIVE**

SUNDAY 10/3

Corey Baum 11am **FACEBOOK LIVE**

Leeann Atherton's Sunday Sing-Along 12:30pm **FACEBOOK LIVE**

Shelley King's Soul-O Sundays 2pm **FACEBOOK LIVE**

First Sunday Songwriters w/ Claudia Gibson 3pm **FACEBOOK LIVE**

MONDAY 10/4

No Lights No Lycra w/ DJ Brian Blackout 8pm **TWITCH**

Not at Donn's Depot w/ Chris Gage 8pm **FACEBOOK LIVE**

Line of Fire: Live From Living Room 8:30pm **FACEBOOK LIVE**

TUESDAY 10/5

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm **FACEBOOK LIVE**

Eric Bettencourt 7pm **FACEBOOK LIVE**

Matt Hubbard's "Grandpa's Piano" Livestream 7pm **SUPPORTAUSTINMUSIC.COM**

Miles Zuniga 7pm **FACEBOOK LIVE**

Good Time Supper Club w/ Band of Heathens 7:30pm **FACEBOOK LIVE, YOUTUBE**

Jeff Plankenhorn 8pm **SUPPORTAUSTINMUSIC.COM**

WEDNESDAY 10/6

Pat Byrne 5pm **FACEBOOK LIVE**

ONGOING

Patrice Pike Thursdays, 8pm and Sundays, 7pm **FACEBOOK LIVE**

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm **FACEBOOK LIVE**

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm **YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH**

LOOKING FOR MORE?

Check out the full list of streaming shows at austinchronicle.com/events/music.

HISTORY. PERFORMED NIGHTLY.

UP NEXT



SEP 30 | PARAMOUNT



TOWER OF POWER
OCT 1 | PARAMOUNT

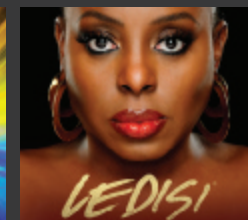


CHRISTONE "KINGFISH" INGRAM
OCT 2 | PARAMOUNT

COMING SOON



OCT 7 | PARAMOUNT



OCT 13 | PARAMOUNT



DARDEN SMITH & JACK INGRAM

OCT 13 | STATESIDE



KEB' MO'

OCT 14 | PARAMOUNT



KYLE KINANE

OCT 15 | PARAMOUNT



MAVIS STAPLES

OCT 16 | PARAMOUNT

THE FIXX & THE ENGLISH BEAT
OCTOBER 19 | PARAMOUNT

LOUDON WAINWRIGHT III
OCTOBER 19 | STATESIDE

TOAD
THE WET SPROCKET
OCTOBER 20 | PARAMOUNT

KEVIN SMITH: CLERK.
NOVEMBER 3 | PARAMOUNT

GIPSY KINGS
NOVEMBER 12 | PARAMOUNT

RAY WYLIE HUBBARD
NOVEMBER 13 | PARAMOUNT

VIR DAS
NOVEMBER 19 | PARAMOUNT

THE FAB FOUR BEATLES TRIBUTE
NOVEMBER 28 | PARAMOUNT

THE
PARAMOUNT
THEATRE

See the full schedule at austintheatre.org

SAHARA LOUNGE



THU 30
7PM THERAPEUTIC THURSDAY
SOUL MUZIK 7:30PM D MADNESS
PROJECT 9PM IVY ROOTS
10:30PM THE BLUE VINYL CRATES

FRI 01
REGGAE NIGHT! 8PM SATTADAZE
9:30PM ZION LYAHBINGI & FULL CHARGE
11:30PM LION HEIGHTS

SAT 02
7PM DOORS/AFRICA NIGHT BUFFET
7:30PM AFRO JAZZ 9PM PATOIS
11PM ZOUMOUNTCHI

WED 06
8PM JOSH LANGFORD & MIO
9:15PM DANNY B. HARVEY & CASINO FRAP
10PM JOHNNY RINGO & THE OUTLAWS

THU 07
8PM WISDOM CAT 9PM THE NAPS
10PM BEEN DED 11PM DR. SCIENTIST

1413 WEBBERVILLE RD.
FREE PARKING @ SAHARALOUNGE.COM @ 512.927-0700

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN
CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

The Doll House
Lingerie Modeling & Adult Boutique



Now Hiring

1/2 OFF DOOR FEE!
EXPIRES 10/10/21

183 Spicewood Springs Rd. / McNeil Dr.

512/988-1246
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage @ Route)

FROM SATURDAY

Poodies Poodie's Party w/ the Daze, Farah Lovelle, Alan Haynes, Bad Rodeo, Troubadillos, Ru Coleman & the Big Hurt, Sean Gasaway, Texas Treble Hooks, Rita Richards, Jim Wyly (noon)

The Railhouse Braydon Zink (8:00) ⓐ

Riley's Tavern Deuce Coupe (8:00), Prairie Rattlers (4:00) ⓐ

RoadRunners Belldiver (6:30)

Sagebrush Austin Corn Lovers Fiesta w/ the Beaumonts, the Krayolas, Garrett T. Capps & NASA Country, Hamell on Trial, Chris Conde, Hickoids & Frontier Dan, Jefferson Trout, Harvey McLaughlin, Witchcroyer, Mean Motor Scooter, Kathy McCarty, Pocket FishRmen, the Methinks, ST 37, Gravyboat, X-Satanist, & more (2:00) ⓐ

Sahara Lounge Africa Night w/ Zoumoutchi, Patois, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood, Jesse Lége (8:00)

Saxon Pub Kelly Willis (8:00), Jeff & the Jumptones (6:00)

The Scoot Inn ACL Fest Nights w/ 070 Shake, DJ Mel (9:00) ⓐ

Stubb's ACL Fest Nights w/ Jack Harlow (10:00) ⓐ

Swan Dive Fertility House, Goons, Beach Blossom, Summer Rental (9:00)

Trace at the W Hotel Nick Swift (6:00)

Valhalla Infernal Rot, Feculent Divinity, Kleaver, Jankem (9:00) ⓐ

The Venue ATX Space Yacht w/ Tony Romera, Schade, Pass the 40, Clarity, Camacho (9:00)

The White Horse The Golden Roses, Sterling Drake, Dave Inslay (8:00) ⓐ

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

Long Play Lounge East Motenko (9:00)

The Lost Well Season to Risk, We Are the Asteroid (7:00) ⓐ ⓐ

Meanwhile Brewing Co. Harkrider (6:30)

Mercer Dancehall Tumbleweed Hill (3:00)

Monks Jazz Club Cristóbal Piña Quartet (7:30) ⓐ

NeWorDeli Claudia Gibson & Alex Coba (2:00)

Poodies Poodie's Party w/ Deanna Wheeler, Vince Van & the Outlaws, Mean Motor Scooter, Reverend Nathon, Hilltop Syndicate, Paul Val Band, Sean Gasaway (1:00)

Riley's Tavern Kayla Jane's Picker's Circle (4:00)

Sagebrush The Mellows, Buffalo Gals (7:00) ⓐ

Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

The Venue ATX Autograf, Hektet, Jaos, ZZGO (9:00) ⓐ

Vista Brewing Anna Larson (4:00) ⓐ

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 10/4

Antone's Soul Man Sam & the SMS Band (8:00)

Armadillo Den Chad Tracy & the Tritone Subs (7:00)

C-Boy's Andrea Magee (6:30)

Continental Club Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Dreamland Wayward Blues & Co. (6:00)

Driskill Bar Danny Britt (7:00)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) ⓐ

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups Bob Appel (7:00)

Guene Hall Bret Graham (6:00) ⓐ

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) ⓐ

Mohawk Big Freedia, Caleb De Casper, Trouble in the Streets [outside] (7:30) ⓐ ⓐ

NeWorDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Wandering Pines (7:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Bracken Hale, Corby Schaub (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sam's Town Point Lucas Hudgins (9:00), Steel Monday w/ James Shelton (7:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

The White Horse Texas Tycoons (8:00)

TUESDAY 10/5

ACL Live *Austin City Limits* taping w/ Duran Duran (7:00) ⓐ

Armadillo Den David Orr (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Goldie Pipes (10:00)

Central Machine Works Denim Haircut (8:00)

Come & Take It Live Combichrist, King 810, Heartsick, Reign of Z, PigWeed (7:00) ⓐ

Continental Club Whitney Rose (7:00)

Continental Club Gallery The Brannen & Red Show (10:30)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Culture Jam (7:00)

Driskill Bar Brian Wolff (7:00)

Empire Control Room Algiers, Zen Mother [control room] (9:00) ⓐ

The Far Out Two-Step Tuesdays w/ Colt Wayne Keeney, the Texas Two-Stepper (8:00)

Flamingo Cantina The Pre-Roll open mic showcase (8:00)

Geraldine's Abigail Lapell (8:00) ⓐ

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Tony Taylor & Friends (6:00) ⓐ

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hotel Vegas Lindsey Mackin, Aaron Sinclair (8:30)

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Armadillo Road (7:00)

Monks Jazz Club Mike Sailors Sextet (7:30)

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Nutty Brown Cafe Raul Malo (7:00) ⓐ ⓐ

One-2-One Bar Pocket Thieves (8:00)

Parker Jazz Club Jazz Therapy (8:00)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush John Calvin Abney (8:00) ⓐ

Saxon Pub Pendulum Hearts (10:00), Jonny O'Brien (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

WEDNESDAY 10/6

The ABGB Warren Hood (7:00)

ACL Live *Austin City Limits* taping w/ Brittany Howard (7:00) ⓐ

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Metalachi (8:00) ⓐ

Armadillo Den Little Wedding Band (7:00)

The Ballroom Brother Thunder, Personality Contest, Honey XL (9:00)

Broken Spoke Lance Lipinsky (6:00)

C-Boy's Trube, Farrell & Snizz (10:30), Lots of Blues (6:30)

Carousel Lounge Peter Keane (5:00)

Come & Take It Live Vampires Everywhere!, Assuming We Survive, Fate Destroyed, Don't Think Twice, Our Last Daze (8:00) ⓐ

Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), the Drakes (6:30)

Driskill Bar Bruce Smith Band (7:00)

Empire Control Room SeeYouSpaceCowboy, If I Die First [control room] (9:00) ⓐ

The Far Out Ellis Bullard, Nick Garza's Get Along (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Guene Hall Dallas Moore (6:00) ⓐ ⓐ

Guero's Texas Radio Live w/ Jaimee Harris (7:00)

Hotel Vegas Futon Blonde, Bleach Burn, Tombus (10:00)

Lamberts Songwriter Series w/ Trey Privott, Jessica Maros (8:00)

Little Longhorn Sean Orr & Texas Gold (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Mohawk Bob Mould, Gentlemen Rogues [outside] (7:30) ⓐ ⓐ ⓐ

NeWorDeli Alin & Alan (7:00)

One World Theatre California Guitar Trio (8:00) ⓐ ⓐ

One-2-One Bar Salsa Wednesdays (8:00)

Parish Stop Light Observations, Sun Room (8:00) ⓐ

Parker Jazz Club Parker Hot Five (8:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Tiger Alley, Lonesome Heroes (8:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mío (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Phil Hurlay (10:00), Walt Wilkins (8:00), Bruce Smith (6:00)

Trace at the W Hotel Harkrider (5:30)

The White Horse Johnny McGowan's Rugged Gents, Tyler Stuckey (8:00)

THURSDAY 10/7

ACL Live *Austin City Limits* taping w/ Phoebe Bridgers (7:00) ⓐ

Antone's Kydd Jones Comedy Jam (9:00)

Armadillo Den Jesse Stratton (7:00)

The Ballroom Bummertown, San Gabriel, Friday Boys (9:00)

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buck's Backyard The Long Run (Eagles tribute) (7:00)

C-Boy's JustMel [jade room] (10:00)

Carousel Lounge Jordan Hasto & the Lost Souvenirs (7:00)

The Cathedral Stephanie Bergara (7:00)

Central Machine Works Brownout, the Nightwolves, the Capitol (7:00) ⓐ

Cheatham St. Braedon Barnhill (8:00) ⓐ

The Concourse Project Ferreck Dawn [patio] (10:00) ⓐ, Mind Against (10:00) ⓐ

Continental Club ACL Fest Nights w/ Reignwolf, Barfield the Tyrant (10:00) ⓐ, Casper Rawls (6:30)

Continental Club Gallery Bonnie Whitmore (8:30)

Dreamland 61 Ghosts (7:00) ⓐ

Driskill Bar Sam Pace (7:00)

Emo's ACL Fest Nights w/ Rival Sons, the Hu, the Haunt (7:00) ⓐ ⓐ

Empire Control Room Paul Oakenfold [garage] (10:00)

The Far Out Botany, Stiletto Feels, Honey Son, Soundfounder (7:00) ⓐ

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Midnight River Choir (6:30) ⓐ

Guero's Albert Besteiro (7:00)

Hotel Vegas Prismo, BluMoon, Sobbers (10:00), DJ Hollywood Jones, Hong Kong Wigs [patio] (9:30)

Jester King Brewery Thursday Night Bluegrass (6:00)

Kinda Tropical Spliff Kazoo & His Fronds (9:00)

Little Longhorn Tom Ben Lindley (7:00)

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. Ram Vela & the Easy Targets, Stella & the Very Messed (7:00)

Monks Jazz Club Bruce Saunders Trio (7:30)

Native Hostel Luis Banuelos (8:00)

NeWorDeli Christy Moore & Friends (7:00)

One-2-One Bar Ulrich Ellison (9:00), Will Travis & the County (9:00), An Allman Brothers Tribute (7:00)

Paramount Theatre Pink Floyd Laser Spectacular (8:00) ⓐ

Parish Ivy Lab, Huxley Anne, Pillager (9:00) ⓐ

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern One Man Hair Band (9:00)

Poodies Alan Haynes (8:00), Randy Pavlock (6:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Dickie Lee Erwin, Sour Bridges (8:00)

Sahara Lounge Dr Scientist, Been Ded, Naps, Wisdom Cat (8:00) ⓐ

Sam's Town Point JD3, Cactus Lee (8:00)

Saxon Pub Amber Lucille (10:00), Patrick Pike (8:00), PAACK (6:00)

The Scoot Inn ACL Fest Nights w/ Durand Jones & the Indications, TheBrosFresh (7:00) ⓐ

St. Elmo Brewing Co. Grassy Thursdays (7:00)

The White Horse David Touchton, Johnny Dango & the Stinking Roses, Stephen Castillo (8:00)

THE Luv Doc



"HOUSEDADDY"

Dear Luv Doc,

Over the last 18 months my husband's company has been steadily downsizing. Luckily he has managed to stay at full salary throughout, but last week his boss asked if he would be willing to volunteer to take a 30% pay cut, but only work about half the hours he normally does. My husband doesn't hate his job, but he doesn't exactly live for it either, so he asked me how I would feel about him working less so he can spend more time with our kids and work on projects around the house. We both make decent money and could probably live off my salary alone if it came down to it, but I am not sure how I feel about becoming the main breadwinner. My husband says I should look at this as an opportunity to make our lives less stressful, but I am not sure that would be the case for me. What do you advise? Should I agree to let him take the pay cut? I am afraid it might become permanent and I might be stuck carrying most of the financial load.

- Working Mom

While I agree that your situation sounds a bit frightening, it could be way worse. I mean, it's not like your husband is getting his old doom metal band back together to make a last-ditch run at fame and fortune on Spotify. It doesn't sound like he's going to ditch his day gig to join an improv troupe. My guess is that by "working on projects around the house" he didn't mean excavating a scale-model medieval moat around your house. If he did, that would of course be fucking awesome. It wouldn't necessarily get him out of the rat race though because - news flash - rats can swim, but my cousin tells me they're easier to pick off with a .22 in open water. I know that sounds like a specious claim, but my cousin is one of those East Texas *Duck Dynasty* dudes who spends a lot of time poling a pirogue.

Would a moat increase your property value? Probably. In Austin, there is very little that can decrease your property value other than Joe Rogan moving in next door, and done properly, a moat would definitely add to your curb appeal - especially with the Ren faire set, which I'm guessing accounts for about 70% of Austin homebuyers. All that said, even if your husband doesn't dig a moat around your house, he might well use his time wisely in some other fashion: decoupage, day trading, home brewing, scrapbooking, puppetry, leather crafting, making bed-wetting amateur porn ... OK that last one might have been too specific, but you get the idea. The point is, either you trust your husband to be an industrious, on-the-ball housedaddy or you don't.

If you think your husband is likely to end up spending his free half-days sitting on the sofa, eating bonbons, and watching Hoda and Jenna, then by all means I suggest you put the kibosh on this deal - no dis to Hoda and Jenna. However, if you just have a vague feeling you're going to get the short end of the happiness stick, perhaps you should reexamine your own situation and your satisfaction therewith. If the COVID pandemic has taught us anything, it's that patterns of behavior that people thought were inviolable were in fact just ruts we lacked the energy or imagination to break out of. I mean, fuck, isn't that how we got Joe Rogan?

I suggest you sit with this idea for a spell and decide what it really is that's making you anxious. That way you can communicate it clearly to your husband. Who knows? This might be his best chance at having any income at all going forward. Plus, you might get some pretty sweet decoupage out of this deal. The most important thing to remember is that his happiness shouldn't come at your expense. You need to be happy with whatever you decide for your marriage to truly flourish - just make sure your decision is made for the right reasons.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The late Kurt Cobain loved turtles, according to his widow, Courtney Love.

The first people to benefit from air conditioning were traders on the floor of the New York Stock Exchange in 1902.

Crushed leaves of chaste tree have a spicy sage scent. Women in ancient Athens put them in their beds to keep themselves chaste during the eight-day Thesmophoria festival. In medieval times, crushed leaves were a pepper substitute and monks used them to suppress carnal desire.

Some blackbirds are not black. For example, icterids or New World blackbirds such as the Baltimore oriole (*Icterus galbula*) are yellow, white, and black.

For Indian Hindus there are six seasons to the year: Vasant Ritu (spring), Grishma Ritu (summer), Varsha Ritu (monsoon), Sharad Ritu (autumn), Hemant Ritu (pre-winter), and Shishir or Shita Ritu (winter).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

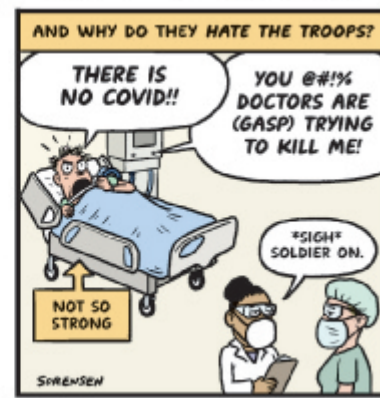
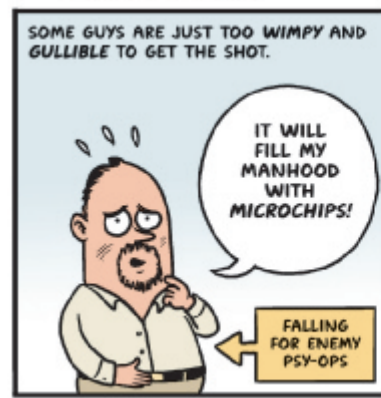
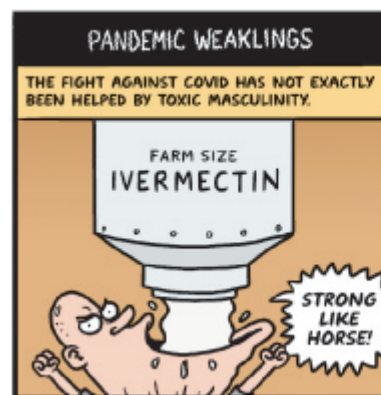
E
Y
E
B
E
A
M

by
S
A
D
H
O
T

10-1-2021



JEN SORENSEN



© 2021 Jen Sorensen - Be a subscriber! jensorensen.com/subscribe

COMPUTER/TECHNICAL

ENGINEER IV - AUSTIN, TEXAS

JOB RESPONSIBILITIES: Dvlp dsgrn criteria; perform structural analyses & prepare dsgrn calculations & dsgrns for buildings & civil structures; prepare analytical structural models for analysis w/ RAM Structural System, RISA 3D & RISA 2D; utilize softwr tools to the analysis & dsgrn of structural compnents & elements; prepare structural models using Autodesk Revit; prepare dsgrn sketches; prepare structural construction drawings using AutoCAD & Revit; coordinate prct structural dsgrns w/ architects & mechanical, electrical, plumbing & civil engrs; prepare tilt-up panel elevatn drawings; review submittals & shop drawings; perform site visits, make observations, perform inspections & prepare

field inspection reports during construction. Master's degree in Civil Engr'g & 2 yrs of relevant exp. Mail Resume: HR, Pickett, Kelm, & Associates, Inc., 4100 Duval Road, Bldg. 4, Suite 103, Austin, TX 78759

ENGINEERING/TECHNOLOGY

Cloudflare, Inc. has following job opps. in Austin, TX: Cybersecurity Audit Manager [Req. #CAM64]. Supprt the Director of Cybersecurity & IT Audit team in executing all aspects of co.'s IT & cyber audits. Big Data Engineer [Req. #BDX15]. Build a scalable petabyte scale data lake & Enterprise Data Warehouse (EDW) using modern tech stack & open source tech. Mail resumes refernc'g Req. # to: Attn: Human Resources, 101 Townsend St, San Francisco, CA 94107.

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

LEAD SOFTWARE ENGINEER

Office Depot, LLC has opening for Lead Software Engineer resp for leading, delivering & supporting enterprise integration solutions. Reqs Master's in comp sci, comp apps, comp engr or related field + 3 yrs exp in software development, programming or software engineering & demonstrated exp. Bachelor's + 5 yrs exp also accepted. Loc: Austin TX. To apply, mail resume to: Stephanie Singh, Ref# 236, 6600 N Military Trl, Boca Raton, FL 33496

QUANTITATIVE RESEARCHER

Teza Technologies LLC seeks Quantitative Researcher for Austin, TX location to conduct quantitative research analysis in longer term trading signals & strategies in global markets. Master's in Statistics/Physics/ closely related field + 3 yrs exp req'd. Specific req'd skills: exp must incl Optimization of large datasets; Bayesian data analysis in Python/R; Development & validation of stochastic models; C++/Java for modeling stochastic process; Generate, clean, process & consume large continuous & discrete datasets on Python/R & Java/C++; Git; Unix/Linux; Stat Methods; Machine Learning tech; Deep learning tech; Covariance matrix estimation tech. Codility test w/75% score req'd. Background Check req'd. Send resumes to: jobs@teza.com REF:JF jobs@teza.com

SOFTWARE

Electronic Arts, Inc. has job openings in Austin Texas: • Software Engineer (65515): Responsible for a similar level and type of involvement with the company's cloud platform, which geared towards the EA Clouds interactions with the broader EA Digital Platform (EADP). Domestic and international travel required up to 10%.

• Software Engineer (39103): Design, architect, and implement the logging pipeline by using the custom components used in LaaS. To apply, all applicants must submit resume to <https://www.jobpostingtoday.com/> and reference ID#.

SOFTWARE ENGINEER

sought by Rev.com in Austin, TX. Use cutting-edge front-end technologies to build tools used by our Reversers everyday. Telecommuting permitted. Apply @ www.jobpostingtoday.com #19191.

SOFTWARE ENGINEERING SR. ADVISOR

(Evernorth Enterprise Services, Austin, TX)- Install, migrate, configure, maintain, provide technical support, troubleshoot BI tools. REQ: Master's or for equiv deg in computers or eng'g + 3 yrs exp. Email resumes to: Ritesh.Patel@evernorth.com, with ref# 23414-0006 in subject line.

SOFTWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to design and develop software for external customer products. Utilize a range of applicable technologies, including cloud development operations, Agile technologies, programming languages, compilers, assemblies, debuggers, and other tools for product lines. Req. 007073. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. SALESFORCE DVLPR (F/T, 1 positn) KUKA US Holdings Company LLC (Austin, TX): Deliver compelling user exp for both solutions w/i Salesforce platform & cloud-based apps. Must have Master's (or foreign equiv) in Comp Sci, Comp Eng'g, or rel field, + 1 yr Salesforce dvlpmt exp. 1 yr must incl exp w/Apex, Visualforce, & Lightning prog'g. In lieu of above edu & exp req'mts, we will accept Bachelor's (or foreign equiv) in Comp Sci, Comp Eng'g, or rel field, + 5 yrs progressive post-bachelor's Salesforce dvlpmt exp. 1 of 5 yrs must incl exp w/ Apex, Visualforce, & Lightning prog'g. All exp may be acquired concurrently. Resumes to jobs@americas.kuka.com; Ref: K7; EOE.

TECHNOLOGY

Electronic Arts, Inc. has multiple job openings in Austin, TX: Application Architect (85421): Architect and design services and tools for EAIT Player Experience portfolio to address business needs efficiently. To apply, all applicants must submit resume to <https://www.jobpostingtoday.com/> and reference ID#85421.

TECHNOLOGY
Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Technical Solutions Engineer (Austin, TX) Ensure that the technical aspects of Google products & services satisfy the business needs of Google's clients & users. 1615.43450 Exp Inc: coordination of tech projects or programs; C++, C#, CSS, HTML, Java, Javascript, Perl, Python, Shell, or XML; & databases, data warehousing, info retrieval, or SQL. Business Systems Analyst (Austin, TX) Define business intelligence technologies for

Google. 1615.57771 Exp Inc: SAP Security & Governance Risk & Compliance; Access Controls & Process controls; SAP HR, BI & Portal Security; continuous control monitoring implementation; Emergency Access Mgmt; & Risk & Ruleset mitigations.

Positions report to the Google AUS office & may allow for partial telecommuting.

NON-PROFIT

TEXAS CONSERVATION CORPS CREW MEMBER
Serve the community, restore the environment, and build lifelong relationships! Find more information at americanyouthwork.org

PROFESSIONAL

ELECTRICIANS NEEDED IMMEDIATELY
Apprentice and Journeyman electricians needed IMMEDIATELY. To pay, \$20-\$30/hr 512-584-6176 cjk7168@gmail.com

FINANCE MANAGER

sought by Flextronics International USA, Inc. in Austin, Texas: Assist in helping team to ensure compliance of all corporate finance policies. Submit resumes to Kristie.Raquion@flex.com and reference job #861. No phone calls.

SALES/ MARKETING

SR. LEAD SALES PROGRAM MGMT
GLOBALFOUNDRIES, a semi-

conductor manu& tech co. seeks the following in Austin, TX: **Sr Lead Sales Program Mgmt #21006145:** Responsible for the planning and execution of Sales Big Plays representing the sales organization in the corporate wide Master Data Management and Digital Leadership programs. Apply at <http://www.globalfoundries.com/>, US Careers, & search by requisition #.

STUDIES

CARPAL TUNNEL
Carpal Tunnel Pain? Don't wait any longer. Recovery in days, not months! Learn about fast healing relief from carpal tunnel syndrome at our complimentary patient education and ultrasound scanning event!

WHERE: ATX Orthopedics 3901 Medical Parkway #301 Austin, TX 78756

WHEN: Wednesday, Oct. 6th 1pm - 5pm

RSVP: Email info@atxortho.com or call 512-960-4590

ATX Ortho Sonex Health

APPLICATION DEVELOPMENT MANAGER
(Accenture LLP; Austin, TX): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00046115). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.



NOW HIRING!

LINE COOKS • DISHWASHERS • BUSBOYS
STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY
CASHIERS NEEDED - \$15/HOUR

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation. Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

CASAGARCIAS.COM/JOBS

LEGAL NOTICES CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 09/25/2021 from 135 Foremost Dr. Austin, TX 78745 and will be sold at public auction unless charges are paid in full: 2010 Volkswagen Passat VIN# WVVJKA7AN7AE07387. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC, DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1ST NOTICE OF ABANDONED VEHICLES:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2000 Ducati 3 Vin# ZDM1RA4N3Y602996. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 8/20/2021 from 7201 Wood Hollow Dr. Austin, TX 78731 and will be sold at public auction unless charges are paid in full: 2011 Audi A6 VIN# WAUFGAFB88N067176. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY GRAVITY IMPORTS LLC FOR A WINERY PERMIT TO BE LOCATED AT 2902 EAST 12TH STREET, AUSTIN, TRAVIS COUNTY, TEXAS. THE SOLE MEMBER AND MANAGER OF THE LLC IS JULIA DIXON.

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine license/ BG permit by Maria

IS JULIA DIXON. APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY GRAVITY IMPORTS LLC FOR A WINERY PERMIT TO BE LOCATED AT 2909 EAST 12TH STREET, AUSTIN, TRAVIS COUNTY, TEXAS. THE SOLE MEMBER AND MANAGER OF THE LLC IS JULIA DIXON.

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine license/ BG permit by Maria

Gonzalez, dba "Hole in the Wall tex-mex cuisine", to be located at 14735 Bratton Ln Suite 205, Austin, Travis County, Texas 78728. Officer of said corporation is Maria Gonzalez, sole owner and proprietor

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Certificate and Food and Beverage Certificate by TR3 Snappy Snacks LLC dba Bella's Bar, to be located at 15630 Vision Dr., Suite C,

Pflugerville, Travis County, Texas 78660. Officer of said limited liability company is Tommy Ramsey III, manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by LS Pflugerville I, LLC dba Living Spaces Furniture to be located at 19024 N. Heatherwilde, Pflugerville, Travis County, Texas. Grover Geiselman, Manager. LS Pflugerville Restaurant Investment, LLC,

Member. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Sweet Nonna's LLC dba Big Nonna's Pizza, to be located at 12601 Tech Ridge Blvd A300, Austin, Travis County, Texas, 78753. Owners of said corporation are Robbie Lordi, Laura Raley, Sean Connolly and Adam Schwem.

Application has been made with the Texas Alcoholic Beverage Commission for a

Winery Permit by Ethyl Ambrosia, LLC d/b/a Ethyl Ambrosia, LLC located at 11210 Hwy 290 W, Suite 100B, Austin, Travis County, Texas 78737. DeAnna Bryant, Manager; David Tafaes, Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-000646
To: JANKIEL EDELSTEIN GALINDO
and to all who it may concern,
Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of

FREE WILL ASTROLOGY

by **Rob Breznsy** for October 1-7

LIBRA (Sept. 23-Oct. 22): In the English language, the words "naked" and "nude" have different connotations. Art critic Kenneth Clark noted that "naked" people depicted in painting and sculpture are "deprived of clothes," and embarrassed as a result. Being "nude," on the other hand, has "no uncomfortable overtone," but indicates "a balanced, prosperous, and confident body." I bring this to your attention because I believe you would benefit from experiencing extra nudity and no nakedness in the days ahead. If you choose to take on this assignment, please use it to upgrade your respect and reverence for your beauty. PS.: Now is also a favorable time to express your core truths without inhibition or apology. I urge you to be your pure self in all of your glory.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Anne Sexton wrote, "One has to get their own animal out of their own cage and not look for either an animal keeper or an unlocker." That's always expert advice, but it will be extra vital for you to heed in the coming weeks. The gorgeous semi-wild creature within you needs more room to run, more sights to see, more adventures to seek. For that to happen, it needs to spend more time outside of its cage. And you're the best person to make sure that happens.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian composer Ludwig van Beethoven (1770-1827) could be a marvelous friend. If someone he cared for was depressed or feeling lost, he would invite them to sit in his presence as he improvised music on the piano. There were no words, no advice – only emotionally stirring melodies. "He said everything to me," one friend said about his gift. "And finally gave me consolation." I invite you to draw inspiration from his example, Sagittarius. You're at the peak of your powers to provide solace, comfort, and healing to allies who need such nurturing. Do it in whatever way is also a blessing for you.

CAPRICORN (Dec. 22-Jan. 19): At age 23, Capricorn-born Jeanne Antoinette Poisson (1721-1764) became French King Louis XV's favorite mistress. She was not born into aristocracy, but she wielded her Capricornian flair with supreme effectiveness. Ultimately, she achieved a noble title as well as high prestige and status in the French court. As is true for evolved Capricorns, her elevated role was well-deserved, not the result of vulgar social-climbing. She was a patron of architecture, porcelain artwork, and France's top intellectuals. She ingratiated herself to the King's wife, the Queen, and served as an honored assistant. I propose we make her your role model for the next four weeks. May she inspire you to seek a boost in your importance and clout that's accomplished with full integrity.

AQUARIUS (Jan. 20-Feb. 18): The bad news is that artist Debbie Wagner was diagnosed with two brain tumors in 2002. The good news is that surgery not only enabled her to survive, but enhanced her visual acuity. The great news is that on most days since 2005, she has painted a new image of the sunrise. I invite you to dream up a ritual to celebrate your own victory over adversity, Aquarius. Is there a generous gesture or creative act you could do on a semi-regular basis to thank life for providing you with the help and power you needed?

PISCES (Feb. 19-March 20): A self-described "anarchist witch" named Lars writes on his Tumblr blog, "I am a ghost from the 1750s, and my life is currently in the hands of a group of suburban 13-year-olds using a ouija board to ask me if Josh from homeroom has a crush on them." He's implying that a powerful supernatural character like himself is being summoned to do tasks that are not worthy of him. He wishes his divinatory talents were better used. Are there any resemblances between you and him, Pisces? Do you ever feel as if you're not living up to your promise? That your gifts are not being fully employed? If so, I'm pleased to predict that you could fix this problem in the coming weeks and months. You will have extra energy and savvy to activate your full potential.

ARIES (March 21-April 19): Blogger AnaSophia was asked, "What do you find attractive in a person?" I'll reproduce her reply because it's a good time to think about what your answer would be. I'm not implying you should be looking for a new lover. I'm interested in inspiring you to ruminate about what alliances you should cultivate during the coming months. Here's what AnaSophia finds attractive: "strong desire but not neediness, passionate sensitivity, effortlessness, authenticity, innocence of perception, sense of humor, vulnerability and honesty, embodying one's subtleties and embracing one's paradoxes, acting unconditionally and from the heart."

TAURUS (April 20-May 20): Taurus author Roberto Bolaño confessed, "Sometimes I want greatness, sometimes just its shadow." I appreciate his honesty. I think what he says is true about most of us. Is there anyone who is always ready for the heavy responsibility of pursuing greatness? Doubtful. To be great, we must periodically go through phases when we recharge our energy and take a break from being nobly ambitious. What about you, dear Taurus? If I'm reading the omens correctly, you will benefit from a phase of reinvention and reinvigoration. During the next three weeks, you'll be wise to hang out in the shadows of greatness.

GEMINI (May 21-June 20): "Have fun, even if it's not the same kind of fun everyone else is having," wrote religious writer C.S. Lewis. That advice is ten times more important right now than it usually is. For the sake of your body's and soul's health, you need to indulge in sprees of playful amusement and blithe delight and tension-relieving merriment. And all that good stuff will work its most potent magic if it stimulates pleasures that are unique to you – and not necessarily in line with others' tastes.

CANCER (June 21-July 22): "It is one thing to learn about the past," wrote Cancerian journalist Kenneth Auchincloss. "It is another to wallow in it." That's stellar advice for you to incorporate in the coming weeks. After studying your astrological omens, I'm enthusiastic about you exploring the old days and old ways. I'm hoping that you will discover new clues you've overlooked before and that this further information will inspire you to re-envision your life story. But as you conduct your explorations, it's also crucial to avoid getting bogged down in sludgy emotions like regret or resentment. Be inspired by your history, not demoralized by it.

LEO (July 23-Aug. 22): Would you like to deepen and strengthen your capacity to concentrate? Cosmic rhythms will conspire in your favor if you work on this valuable skill in the coming weeks. You'll be able to make more progress than would normally be possible. Here's pertinent advice from author Harriet Griffey: "Whenever you feel like quitting, just do five more – five more minutes, five more exercises, five more pages – which will extend your focus." Here's another tip: Whenever you feel your concentration flagging, remember what it is you love about the task you're doing. Ruminating about its benefits for you and others.

VIRGO (Aug. 23-Sept. 22): What's your favorite feeling? Here's Virgo poet Mary Szybist's answer to that question: hunger. She's not speaking about the longing for food, but rather the longing for everything precious, interesting, and meaningful. She adores the mood of "not yet," the experience of moving toward the desired thing. What would be your response to the question, Virgo? I'm guessing you may at times share Szybist's perspective. But given the current astrological omens, your favorite feeling right now may be utter satisfaction – the gratifying sensation of getting what you've hungered for. I say, trust that intuition.

PARK & HOMER puzzles

Flat stuff

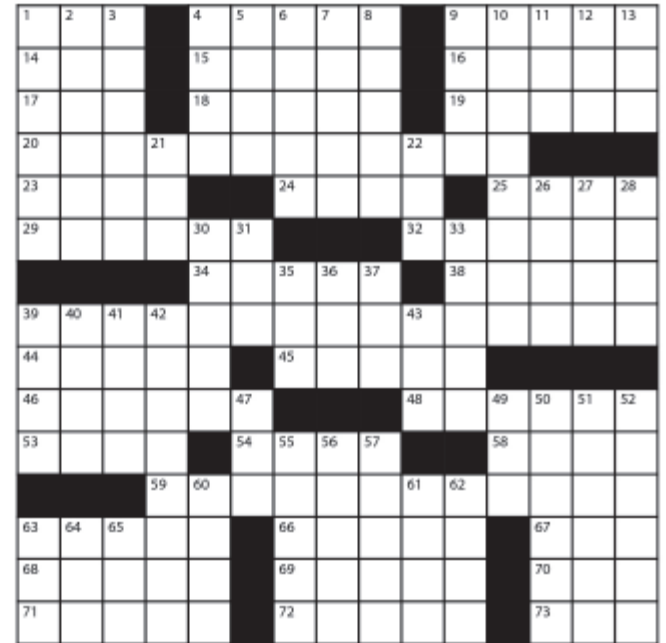
Puzzle by J. Reynolds

No. 708

Across

1. Tavern
4. Call on, again
9. Moves, briefly
14. Poetic
palindrome
15. Author Zola
16. Beauty pageant
wear
17. Missile's path
18. Farm machine
19. James of jazz
and others
20. High School
infatuation
23. Chaps
24. "The ___ the
limit!"
25. Dutch cheese
29. Builds
32. Motionless
34. Debate
38. Red dye
39. Big name in
news

44. Backyard border
45. Wait on
46. Flinches, say
48. ___ Pieces
(candy in "E.T.")
53. Gymnast Korbut
54. Powerful D.C.
lobby
58. "___ Karenina"
59. Side dish
63. Moving about
66. So far
67. Stephen of "V
for Vendetta"
68. Red ___
69. Model Campbell
70. Canal locale
71. Baseball's
Musial and
Hockey's Mikita



72. Bacon bit
73. RR stop

Down

1. Fab Four member
2. Unpaid debt
3. Ebb
4. Country's
McEntire
5. Online pub.
6. Scrabble pieces
7. Smart ___
8. Designer Ellis
9. A.A.A.
suggestions
10. "Take your pick"
11. Back muscle, for
short
12. "... man ___
mouse?"

13. Carrier to Oslo
21. Foreign policy grp.

22. ___ Today
26. Not those, in
Brooklyn
27. Garage sale
warning
28. High pts.
30. Be silent, in music
31. ___ Lanka
33. Crow's home
35. Exxon product
36. Colorado native
37. Always, in verse
39. 60's hairdo
40. Sew shut, as a
falcon's eyes
41. Catch
42. Special time
43. TiVo, for one

47. Friend of Frodo
49. ___ de Cologne
50. Gets game
51. Put on a throne
52. 1943 Bogart film
55. "It's ___ world"
56. Convenced anew
57. Comedian
Richard
60. Coffee
dispensers
61. 18-wheeler
62. Medicine cabinet
item
63. Stomach
muscles, briefly
64. Took a load off
65. ___ la la

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 23rd day of September, 2021. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988

Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynn@tiemannlaw.com A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of DAWN RENEE HAGGARD were issued on September 24, 2021 in Cause No. 21-0581-CP4 in the Probate Court, in Williamson County, Texas to BRIAN HAGGARD.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for BRIAN HAGGARD is 124 Blue Sage Drive, Leander, Texas 78641. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 27th day of September, 2021. /s/ BRIAN HAGGARD, Independent Administrator of the Estate DAWN RENEE HAGGARD, Deceased

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of HELEN MARIE MURPHREE were issued on September 28, 2021 in Cause No. C-1-PB-21-001818 in the Probate Court, in Travis County, Texas to TINA M. ALLEN. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for TINA M. ALLEN is 102 Mandan, Buda, Texas 78610. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

COMPUTER & IT TRAINING PROGRAM

Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 (AAN CAN)

NEVER PAY FOR COVERED HOME REPAIRS AGAIN!

Complete Care Home Warranty COVERS ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE. \$200.00 OFF + 2 FREE Months! 1-877-673-0511. Hours Mon-Thu, Sun : 9:30 am to 8:00 pm Fri : 9:30 am to 2:00 pm (all times Eastern) (AAN CAN)

CABLE PRICE INCREASE AGAIN?

Switch To DIRECTV & Save + get a \$100 visa gift card! Get More Channels For Less Money. Restrictions apply. Call Now! 877-693-0625 (AAN CAN)

BECOME A PUBLISHED AUTHOR!

We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

PROVEN TAROT READING

Austin native. Authentic. Truth filled TAROT READING. In person comfortable w/ masks OR on phone. ANSWERS to yr ?'s. Confidential complete INSIGHTS. 512 569-4767. Donations only.

HUGHESNET SATELLITE INTERNET

Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

SAVE MONEY ON EXPENSIVE AUTO REPAIRS!

Our vehicle service program can save you up to 60% off dealer prices and provides you excellent coverage! Call for a free quote: 866-915-2263 (Mon-Fri :9am-4pm PST)

DISH TV \$64.99 FOR 190 CHANNELS + \$14.95

High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 7/21/21. 1-855-380-2501

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-649-5043 (AAN CAN)

DONATE YOUR CAR TO KIDS

Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's , too! Fast Free Pickup - Running or Not - 24 Hour Response - Maximum Tax Donation - Call 877-266-0681 (AAN CAN)

4G LTE HOME INTERNET

Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermddonor.com

VIAGRA AND CIALIS USERS!

50 Pills SPECIAL \$99.00 FREE Shipping! 100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

THE AUSTIN CHRONIC

THE AUSTIN CHRONICLE & GRASSROOTS HARVEST ARE PROUD TO PRESENT A NEW LINE OF
CBD + DELTA-8 THC PRODUCTS FOR FALL!

* These products have not been evaluated by the FDA. They are not intended to diagnose, prevent, cure, or treat any diseases. Please consult a physician before using.
THE AUSTIN CHRONIC™ NAME AND LOGO ARE TRADEMARKS OF THE AUSTIN CHRONICLE CORPORATION.

Get Yours Today!

AUSTINCHRONICLE.COM/CHRONIC

THE AUSTIN CHRONIC

grh
GRASSROOTS HARVEST