

SEPTEMBER 24, 2021

THE AUGUSTIN

VOL. 41 • NO. 4

FREE
BUT NOT CHEAP

CHRONICLE

Strand of Oaks

PAGE 50

BY E. RYAN
ELLIS

TIM SHOWALTER FINDS THE CADENCE OF JOY IN HEAVEN

Also State and City Redistricting: What Can We Expect? P.16 Adieu: Arts Editor Robert Faires Exits Stage Left P.24 Fantastic Fest: Four Fascinating Films P.38

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Mike Clark-Madison
ASSISTANT NEWS & COMMUNITY Beth Sullivan
ARTS Robert Faïres
SCREENS Richard Whittaker
MUSIC Kevin Curtin

EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNeVins
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt

STAFF WRITERS

Rachel Rascoe, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg
PRODUCTION
PRODUCTION / ART DIRECTOR Zeke Barbaro
WEB / DIGITAL DIRECTOR Michael Barnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNERS Pedro Diniz, Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lina Fisher, Jasmine Lane, James Scott, Greg Stitt
INTERNS Adrienne Hunter, Skye Seipp

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING & ENGAGEMENT MANAGER Nick Corey
PUBLIC RELATIONS Sarah Wolf
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal, Gloria Williamson
CLASSIFIEDS / LEGAL NOTICES Bobby Leath
EVENTS & PROMOTIONS MANAGER Karena Rogers
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888/278-9866, vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
WEAR A MASK Hank
WASH YOUR HANDS Smiley
CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smotrilla, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Carys Anderson, Neha Aziz, Brant Bingham, Rob Breznsky, Steve Davis, E. Ryan Ellis, Doug Freeman, Ryan Hennessee, Raoul Hernandez, Sam Hurt, Matthew Monagle, Jenny Nulf, Morgan-Taylor Thomas, Michael Toland, Tom Tomorrow, Clara Wang

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

50 Cover Story

50 STRAND OF OAKS

Overcoming grief and exploring sobriety, Tim Showalter finds himself *In Heaven* **BY E. RYAN ELLIS**



PHOTO BY JOHN ANDERSON

4 Feedback

5 Opinion

5 Austin's Sustainability Efforts Need Anti-Displacement Tools **BY CHELSEA GÓMEZ**

6 News

6 AUSTIN AT LARGE
BY MIKE CLARK-MADISON

8 PUBLIC NOTICE
BY NICK BARBARO
CIVICS 101

10 Celia Israel's Mayoral Move; Austin PD's New Chief; more

16 THE OPENING ACT New districts set the stage for the politics of the 2020s **BY MIKE CLARK-MADISON**

22 Calendar

24 Arts&Culture

24 THE LAST BOW OF AN ACCIDENTAL CRITIC Lessons and surprises from a career that shouldn't have been **BY ROBERT FAIRES**

28 ARTS PREVIEW Moontower Comedy

ARTS EVENTS

29 QMMUNITY
BY BETH SULLIVAN

32 COMMUNITY EVENTS

33 THE VERDE REPORT
BY ERIC GOODMAN

34 DAY TRIPS
BY GERALD E. MCLEOD

36 Food

36 FOOD NEWS BUFFET
BY WAYNE ALAN BRENNER

38 Screens

38 FANTASTIC FEST PREVIEW
42 MOVIE REVIEWS *The Capote Tapes, Cry Macho, Dear Evan Hansen, Fire Music*

46 SHOWTIMES
47 SPECIAL SCREENINGS

48 Music

48 FASTER THAN SOUND
BY RACHEL RASCOE
52 ALBUM REVIEWS + CRUCIAL CONCERTS TC Superstar, Mélat, Shinyribs, Ramsay Midwood, and more

53 LIVE MUSIC + STREAMING EVENTS **BY GREG STITT**

56 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

57 Classifieds

62 CROSSWORD
FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Hats Off to a Maestro

In this week's issue, Arts Editor Robert Faïres issues "Last Bow of an Accidental Critic," his farewell after nearly 30 decades helming our Arts coverage. He deserves a standing ovation.

If you've followed Robert's work in the paper, then you already know the authority and artistry he's brought to the job; that work has earned him all kinds of awards and accolades, including induction into the prestigious Texas Institute of Letters in 2019. If you're a member of the arts community, then you might know the distinct pleasure of being championed by Robert the critic, or Robert the co-founder of the Austin Arts Hall of Fame. Robert's an active member of that community himself; if you've had the opportunity to see him perform on Austin stages, then you know what a charismatic performer he is, too.

Fewer of us – a very lucky few – know what it's like to work alongside Robert. In an

office full of crazy, Robert's been a calming presence, and he's the dapper exception to our grubby ranks. (The man can truly wear a hat.) When a roomful of editors get creatively stuck, so often he's the guy who's gotten us to the *a-ha!* place. He writes the best headlines, and he can even supply his own art for his stories (see his feature this week for proof of his illustrative powers). In short, he's irreplaceable.

As Robert points out in his piece, he's the first and only Arts editor the *Chronicle's* ever had, and we're going to keep it that way. Sometime in October, we'll be debuting a new Culture section that combines our Arts and Screens coverage, expands our online footprint, and features more of the general culture coverage we've run in our (now-retired) "Naked City" section. Current Screens Editor Richard Whittaker will be overseeing and defining this ambitious new Culture section. The Arts editor hat – the one Robert has worn so well – that's his for life. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

BOOKING THE BOOK WRITERS Texas Book Festival announced nearly 200 authors participating in its hybrid festival, a nine-day event launching Oct. 23; the expanded lineup includes Chandler Baker (*Whisper Network*), Ann Cleeves (*Vera and Shetland* series), Tamron Hall (*As the Wicked Watch*), and Nathan Harris (*The Sweetness of Water*).

CLEARED FOR TAKEOFF Austin Public Health has approved ACL Festival's COVID healthy & safety protocols, which require attendees to provide proof of vaccination or a negative COVID-19 test result within 72 hours of entering the fest.

LAST WEEK IN LIVE MUSIC Photographer David Brendan Hall picks his favorite images from last week's shows, including Eric Clapton, Leon Bridges, Glass Animals, and Sabrina Ellis.

Eric Burton in "Devexity"



SCI-FI NOIR Black Pumas singer Eric Burton talks about his starring role in Luke Lidell's trippy short film "Devexity."

AUSTIN RESTAURANT WEEKS Find out which 50+ restaurants, bars, and breweries are participating in the 10-day event, which features reasonably priced prix fixe menus to raise funds for Central Texas Food Bank.



Whisper Network author Chandler Baker



The Austin Chronicle Show on KOOP 91.7FM

This week, News Editor Mike Clark-Madison discusses redistricting and Screens Editor Richard Whittaker recommends films at Fantastic Fest.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-637-5727
 9711 Manchaca • 512-458-8612
 1001 S. IH35 Round Rock • 512-637-7051

VOTED "ONE OF AMERICA'S
 FASTEST GROWING PRIVATE
 COMPANIES" 7 YEARS IN
 A ROW - INC. MAGAZINE



VOTED "BEST COMPUTER
 STORE" YEAR AFTER YEAR
 - AUSTIN CHRONICLE



70% OFF LAPTOPS + PCS EVERY DAY!



Dell P2214H 22"
 LED Monitor

\$125



Dell Optiplex 3020 i5
 Windows 10 Computer

\$195



Dell Latitude E7240 i5
 12" Ultrabook

\$345



We Buy Used Electronics

**CASH ON
 THE SPOT**



Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
 You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

discountelectronics.com/chronicle

4.7 ★★★★★ 94% Positive (955 reviews)



seed.
PROPERTY GROUP

Get the scoop on homes and real estate in Austin.

Work with Annette. Find out the value of your home!

SEED Property Group
512.469.2158
annette@seedpropertygroup.com
www.annettepatterson.com

COMPASS

Annette Patterson is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by federal, state and local laws. Equal Housing Opportunity.

**USED,
COLLECTIBLE,
and UNIQUE**

**SOUTH
congress
BOOKS**

**1608 S. CONGRESS AVE.
512-916-8882
southcongressbooks.com**

**MONDAY - THURSDAY NOON-6
FRIDAY - SUNDAY NOON-7**

Feedback

LETTERS & COMMENTS

BLOCK THE BULLDOZERS

Dear Editor,

I couldn't agree more with the two opinion pieces ["Bring Back East Avenue – Downtown Is No Place for a 20-lane Death Machine," "Oak Hill Road Plan Is Taxpayer Abuse," Sept. 17] this week regarding I-35 through Downtown and Highways 290 and 71 through Oak Hill. I lived in the Bay Area at the time that the Embarcadero Freeway was taken down. Afterwards, people wondered how we could possibly have had that huge, elevated monstrosity blocking views of the San Francisco Bay. TxDOT is not responsive to community concerns. Maybe it's time for some civil disobedience – block the bulldozers.

Susan Pantell

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

one side in the week before the last court hearing, and have now begun clearing an equivalent width on the other side. They have outright lied about the size of trees they are removing.

I feel the public was in no way given a good understanding of what the extent of this project would be in terms of natural area lost. TxDOT's Oak Hill Parkway website is an absolute joke, its so-called maps and schematics showing almost nothing. One has to dig hard and deep to find much detail on this from TxDOT.

In the same Chronicle issue you talk about Heat Island effect. ["Can Austin Handle Its Heat?" Sept. 17] As a past member of the city of Austin's Heat Island task force (many moons ago under Council member Jackie Goodman's guidance) I advised the city as to what the loss of dozens of acres of trees can mean to an area in this regard. As a consulting arborist, I am certain that the average summer temperatures will jump significantly in the area around this concrete nightmare.

I ask others to join me in supporting Save Barton Creek in opposing this project.

Guy LeBlanc

DON'T TAKE THE TREES

To the Editor,

Regarding the "Public Notice" piece on the Oak Hill expressway ["Oaks, Highways, and No Pickleball?" Sept. 17], I live in the area and I encourage anyone interested to take a drive down 290 West from the "Y" in Oak Hill. The scale of the project is utterly shocking. TxDOT has gone full steam ahead and wiped out hundreds of trees in the area, hoping to get that done before further court action that might stop them. They cleared an area equivalent to the width of 290 on



Be considerate of others, share the trail.

Be polite. Yield to slower visitors and leave enough space when passing on the left.

Practice the Leave No Trace Seven Principles:
AustinTexas.gov/LeaveNoTrace



THIS MODERN WORLD
by TOM TOMORROW

1. RIGHT WING POLITICIAN SAYS SOMETHING TERRIBLE.
IF YOU ASK ME, SLAVERY WAS GOOD, ACTUALLY!
MEH HEH! THAT WILL TRIGGER THE SNOWFLAKES!

2. LIBERALS GET SUCKED INTO A BAD FAITH ARGUMENT.
SLAVERY WAS MOST DEFINITELY NOT GOOD!
HISTORY MAKES CLEAR, IT WAS VERY, VERY BAD!

3. POLITICIAN IMMEDIATELY FUND-RAISES OFF THE CONTROVERSY.
THE WOKE LEFT WANTS TO CANCEL ME! BUT I REFUSE TO BE SILENCED!
PLEASE DONATE GENEROUSLY SO I CAN CONTINUE MY QUEST TO OWN THE LIBS!

4. RIGHT WING MEDIA CHAMPION THE CAUSE.
AN INDEPENDENT-MINDED PUBLIC SERVANT CAN'T MAKE A SLIGHTLY CONTROVERSIAL STATEMENT IN ORDER TO PROVOKE AN HONEST DEBATE--WITHOUT RUNNING AFOUL OF THE LIBERAL THOUGHT POLICE!
WHAT IS THIS COUNTRY EVEN COMING TO?!

5. REPUBLICAN LEADERSHIP FEIGNS IGNORANCE WHILE TRYING TO BLAME DEMOCRATS SOMEHOW.
I DON'T HAVE TIME TO KEEP UP WITH EVERY RANDOM THING A MEMBER OF CONGRESS HAPPENS TO SAY! I HAVE WORK TO DO!
THE REAL ISSUE HERE IS THE RADICAL LEFT AND THEIR DIVISIVE CANCEL CULTURE!

6. ANOTHER WINGNUT POLITICIAN SAYS SOMETHING EVEN MORE TERRIBLE, CYCLE REPEATS.
IF YOU ASK ME, WE SHOULD ROUND UP ALL THE POOR PEOPLE AND HUNT THEM FOR SPORT!
MEH HEH! THAT WILL REALLY TRIGGER THE SNOWFLAKES!

TAM TOMORROW © 2021 - www.thismodernworld.com - twitter.com/tomtommorrow

Austin's Sustainability Efforts Need Anti-Displacement Tools

In mid-August, the sixth Assessment Report from the United Nations Intergovernmental Panel on Climate Change came out, but its grim findings were mostly buried under COVID-19 coverage. I admit as an environmental policy advocate, this report feels like plugging into the Matrix and taking a visit to the Oracle. She is confident in what she knows but can't suggest a path forward, that is only up to us.

As we collectively move forward and begin to create a more sustainable future for humanity, this process will indeed be in our hands. The local level is where we will see the most immediate results and where our own lives will be affected.

This process of creating a more sustainable future has already begun in Austin, albeit slowly, and unequally. As it stands today, the increasing wealth of the city has enabled this ongoing urban "greening" but in turn has allowed the gentrification of the artists who made Austin what it is today. Even as the city begins to address these cultural concerns with initiatives such as the Spirit of East Austin Project, the question remains: Are these new sustainability initiatives doing enough to combat gentrification?

These seemingly well-intentioned city policies, such as the city's Climate Equity Plan, which I myself was a part of, asked questions of equity last in the process. As the framework for a new, greener, and more sustainable Austin was already crafted, the inquiry into equity was an afterthought. Obviously, I'm glad it was part of the conversation and eventually a part of the plan but as I dived deeper into the field of urban greening, I've realized that these seemingly well-meaning policies often lead to the "urban greening paradox."

The urban greening paradox illustrates the situation that occurs when communities in need of urban green infrastructure such as parks, tree coverage, community gardens or environmental remediation, receive this investment but instead of it rectifying the environmental inequity, it in turn displaces them as it begins to attract new, wealthier, and often white residents.

The ecosystem benefits originally meant to improve the quality of life for existing residents are continually segregated when urban greening does not put into practice anti-displacement strategies.

Without these strategies, sustainability disparities are perpetually reinforced.

Only with forethought and active community participation does urban greening not have to continue the cycle of inequities and push vulnerable residents farther from justice.

As Austin continues to grow and evolve, our politics and practices must do so as well. If you value the environmental ethos of the city, and the culture that made it what it is, I urge you to ensure that the city remains affordable for the families and individuals who have contributed their livelihoods to making Austin what it is today.

Strategies to achieve a greening without gentrification have been heavily researched and are aligned in a report by Alessandro Rigolon and Jon Christensen. In it, they conduct an analysis of parks-related anti-displacement strategies and identify promising strategies that assist in anti-displacement efforts, which result from the greening of urban spaces. Their main recommendations are as follows:

Begin implementing parks-related anti-displacement strategies as soon as the planning of urban greening begins.

Local communities should lead these efforts so they can advocate for themselves and educate the government about their specific challenges and solutions. Collaboration between community, local nonprofits and affordable housing operations are the key to success. Affordable housing initiatives must be paired with initiatives to increase incomes so that long-term success can be achieved.

As sustainability initiatives grow across the city, I urge residents to realize the importance of simultaneously addressing anti-displacement strategies. This ensures that as Austin inevitably evolves and infrastructural changes occur to keep up with that growth, residents can afford the city they helped build. If you are interested in understanding how to engage in anti-displacement work visit the Uprooted Project, and utilize the Texas Anti-Displacement Toolkit. If you really want to stir the pot, please don't be shy about participating in city government. There are plenty of opportunities to get involved. Remember, the city's true sustainability efforts lie not just in infrastructure but with keeping our culture here. ■

BY CHELSEA
GÓMEZ

Chelsea Gómez was a community climate ambassador for the Office of Sustainability and is a current MPA candidate focusing on environmental policy at Columbia University in New York City. She lives solely on sweets and salads and is looking forward to incorporating social equity into upcoming environmental policies.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



— SALE —

SEP 9-25

SAVE

ON SELECT BOTTLES
OF BOURBON*

IN-STORE & ONLINE

TWINLIQUORS.COM

TWIN LIQUORS
FINE WINE & SPIRITS

*Bourbon Heritage Sale runs 9/9/21-9/25/21. Valid on featured products. Sale items can be shopped in-store and online at www.twinliquors.com. Selection varies by store. Items and prices subject to change without notice. No further discount on Sale Items, Final Few, or Closeouts. Some exclusions apply. Please drink responsibly.

“Austin PD is at a critical juncture.”

— Incoming Austin Police Chief Joseph Chacon, who was appointed this week pending Council confirmation (see p.14)



JOHN ANDERSON

HEADLINES

CHIEF BY APPOINTMENT City Manager **Spencer Cronk** named **Joseph Chacon** as chief of the **Austin Police Department**. Chacon's appointment requires **City Council** confirmation, per state law; that vote is set for next week's Council meeting on Thu., Sept. 30. See p.10.

JUST THE SAME BUT BRAND NEW The **Independent Citizens Redistricting Commission** approved a preliminary map of Austin's new Council districts. See p.20.

MAKE MAYORAL MOVES State Rep. **Cella Israel** announced the formation of an “exploratory committee” to run for **mayor of Austin**. The Austin Democrat, who's represented **House District 50** since 2014, won't seek reelection for her House seat. See p.14.

WADS UP, TRAVCO? The **Travis County Commissioners Court** is scheduled to vote on the county's proposed **FY 2022 budget** on Tue., Sept. 28. There will be a **public hearing** that same day at 1pm; provide comment by appearing in person at the Travis County Administration Building (700 Lavaca) or by calling 800/304-1055.

THE SHOW MUST GO ON **Austin Public Health** signed off on the **Austin City Limits Music Festival's COVID-19 Health and Safety Plan**, although city officials have yet to give final approval of the Oct. 1-3 & 8-10 festival. Concertgoers are required to provide a **negative COVID test result** obtained within 72 hours of entering the festival, while fully vaccinated attendees may show **proof of vaccination** in lieu of a negative COVID test. **Masks** will also be required in areas where social distancing isn't possible, including areas closest to the stages.

HUBBA HUBBA ... A \$1 million grant will help the **Austin Transportation Department, UT-Austin**, and local non-profit **Jall to Jobs** build a mobility hub in North Austin's **Georgian Acres** neighborhood. The hub will provide access to a neighborhood bike system, a bike-share station, e-scooter stations, and more while offering free Wi-Fi and other community services.

KEEPING THE POWER ON Since **Winter Storm Uri** in February, **Austin Energy** has seen an unprecedented demand among its customers for **whole-house generators and solar battery installations** as backup power options. While the utility typically fulfills 2-3 whole-house generator installations per year, there have been more than 350 such requests in the past six months.

GOP RACE TO THE BOTTOM Texas Attorney General **Ken Paxton** is suing the Biden administration over guidance from the **Equal Employment Opportunity Commission** designed to **protect transgender employees** in the workplace. The guidance states that trans employees must be allowed to use bathrooms and locker rooms aligning with their gender identity and that misuse of an employee's pronouns could be deemed harassment.



Akins High School performs during Austin ISD's 48th annual Marching Band Jamboree at the Toney Burger Stadium on Tue., Sept. 21

JANA BIRCHUM

Your House Is Our House

Reconnecting to a vision of an Austin where everyone can live, despite our failures

One of my oldest and dearest family friends, decades after moving to Austin, is now finally taking an interest in city politics in her golden years – to attempt to derail an affordable apartment complex proposed for her environs. I got to hear all about it over the weekend, and told her that yes, everyone can go NIMBY if they have to. I have blocked upzonings in my neighborhood before; it's not a crime to do so. But I also wanted her to understand that while this set of circumstances is novel to her, every objection she raised about this project has been raised innumerable times over the decades, and every

member of Council and the city's land use commissions has heard every last one. Even the quite sympathetic CM who represents her – a name unfamiliar to my friend previously – will likely seek to find a stopping place on this particular project that is somewhere short of hell-to-the-No.

Yet it's hard to fault people for caring about what happens around them. As she related the facts of the case to me, it seemed clear that many of her neighbors do not care that much – the folks who'd sign a valid petition if this were happening in Zilker or Bryker Woods, but who in the city's suburban periphery just

don't have that much of a perceived stake in the outcome. They're part of the thousands who move to Austin every year into places like this neighborhood, mostly seeking and in past years usually finding accessible housing that they expect the city would want to see created precisely for this purpose. As we've framed it in this space, we must commit to provide decent housing for all 1 million Austinites or so (and another 1 million or so in the metro area) where it's needed. That could involve building new income-restricted housing like this project, or preserving existing mid-market housing like where my friend lives, or making decisions about mobility and school sites and

CONTINUED ON P. 8

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

PLANET K

TEXAS.COM

- Austin Chronicle

Austin's "BEST SMOKE SHOP"

11 AUSTIN LOCATIONS

RESEARCH
DUVAL EXIT
502-9323

COX PLAZA
10938 RESEARCH
342-9088

GUADALUPE
3700 GUADALUPE
371-1920

SOUTH
1516 S. LAMAR
443-2292

TRADING POST BEE CAVE
HWY 71 & BEE CAVE RD
263-9945

STASSNEY
727. W STASSNEY
707-9069

ROUND ROCK
EXIT 250 N
252-2080

NORTH
RUNDBERG EXIT
832-8544

NEW STORE MANOR RD
2409 MANOR RD
474-2010

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
247-2222

ONION CREEK
EXIT 225 N / 226 S
233-4300

DON'T FORGET

CONSTITUTION DAY

WAS LAST FRI. SEPT 17!!!

THE BEST WAY TO USE YOUR RIGHTS IS TO VOTE!

If you are not yet registered to vote, visit any of our Planet K locations to pick up a registration form.

You can register to vote online at: vrapp.sos.state.tx.us

EARLY VOTING IS MON. OCT 18 - FRI. OCT 29

PLANET K RECOMMENDS

Vote NO on Proposition A

featuring AUSTIN'S Best selection of Hemp, CBD, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Posters, Erotica & more...

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

AUSTIN AT LARGE CONTINUED FROM P.6

employment centers and urban placemaking that change where and what kind of housing is needed. In most of the highly active sub-sub-markets and micro-neighborhoods that make up America's fastest-growing large metro area, the moral imperative of housing each other will involve all of these things at once.

SITUATIONAL AWARENESS

It would be great if we could see all of these things at once. We could have followed through with commitments in the past, or could credibly make new ones for the future, to engage in holistic and detailed community planning that could address many of the concerns my friend now has. Those same concerns colored the years of choices and fears that have scarred and maimed Austin's land use code and development process and left the city ill-equipped to respond to waves of growth and change that we all should by now realize may never cease. The places that are the least susceptible to such changes are the ones whose residents have the greatest means and the most time to keep the changes from happening, which is not unique to Austin. But keeping aging white homeowners in Central Austin comfortable under NIMBY snow globes is one thing; extending those same policy choices to vacant properties on major arterials near the city limits is quite another.

To wit, this week saw the release of the latest HousingWorks Austin scorecard of the city's progress at meeting the goals laid out in its Strategic Housing Blueprint, adopted in 2017 to guide public and private efforts to add 135,000 housing units, more or less evenly divided between income-restricted and market-rate sale and rental units (there are detailed subgoals at different income levels) and distributed across all 10 Council districts. These specific num-

bers and typologies were cited to inform the star-crossed efforts to reform the broken code and process. Now that those have ceased until, to be honest, a new mayor and at least three new Council members take office in early 2023, it's worth asking how much fealty we need to have to the Blueprint's mechanics, even as we can continue to endorse having more housing for more people in more places than at present. HousingWorks Austin itself, a nonprofit consortium of affordable housing producers and policymakers, acknowledges the difficulty in keeping up with the firehose of data available in the nation's hottest and, according to some, most overvalued real estate market in a way that makes the annual scorecard useful or its district-to-district and type-to-type comparisons relevant.

THE NEWS AIN'T GREAT, FOLKS

Officially, the scorecard says, the city "had mixed results in 2020 in meeting [its] Blueprint goals." This is grading on a curve to an excessive degree; the city is not on pace to meet its 10-year targets in any district and at almost any price level. The sole exceptions are at the "workforce housing" level available to Austinites at between 81-120% of median family income, and at locating new housing in the centers and corridors of the Imagine Austin Comprehensive Plan's growth concept map, which is more than a decade old and is a lagging indicator at best of current market conditions. In the years since Imagine Austin was adopted, almost no progress has been made on making its vision of a "compact and connected" city a reality through policy and regulation, and even historic investments in housing and mobility have run up against people like my friend, who can be good neighbors and good Austinites if given opportunities to do so that have eluded too many for too long. ■

Our COVID Problem, in Two Charts

Why we're not leaving Stage 5 any time real soon

I'm sorry – I know we're all aching to be done with this, and get back to our normal lives, and perhaps you've seen news about how new hospitalization rates have been going down, and getting your hopes up. Well, sorry to burst your bubble, but take a look at those charts on the facing page, and then read on ...

The **city of Austin** and **Travis County** sent out a **joint media statement** early this week, emphasizing that while "Recent headlines have indicated a downward trend in **COVID-19** cases in our community," that's far from the whole story. "Unlike previous COVID surges, all of the acute care hospitals were very full with non-COVID care when this surge started," and "ICUs across the Austin area are now completely full." About 90% of hospitalized COVID patients are unvaccinated, and they're generally "sicker and staying in the hospital longer. ...

"Sadly, the mortality rate for hospitalized patients is higher for this COVID surge ... and is now approaching 10%. We are seeing an alarming number of otherwise young and healthy patients, including pregnant patients, develop severe COVID symptoms." In other words, while the rate of new hospitalizations may have started to fall, the number of hospitalized patients is not following suit as of yet, and the medical outcomes are worse than they've been in the past. Not good.

The statement concludes with a plea on behalf of the city health department and the medical community (emphasis theirs): "We want to continue to provide lifesaving care for patients who have a heart attack, a stroke, or

are injured in a car wreck. To do that, we need your help. To make sure our hospitals have enough space to care for our community – including you and your loved ones who may unexpectedly need hospital care – we urge you to get your COVID-19 vaccine, wear a mask and practice physical distancing. Please do your part to cut down on the number of COVID cases in our community, and help us care for you." □

The deadline for comments on the **Capital Express Central** project – TxDOT's massive rebuild of **I-35** through Downtown – is this Friday, Sept 24; submit your comments through the project website, capexcentral.mobility35openhouse.com, or by email to capexcentral@txdot.gov. **Travis County Commissioners** have already had their say, with all five of them signing a letter to TxDOT asking for a change of direction from "two very similar plans that, unfortunately, do not emphasize the need to prioritize transit, safety, or fully unite East and West Austin ... As you move forward with future plans for I-35, we would encourage your thoughtful further review of a significantly different alternative from the two presented as the need is great to right the wrongs of an unsafe and divided I-35."

Then next Thursday, Sept. 30, 6-8pm, once the public comment period is safely over with, TxDOT will hold a "virtual public engagement meeting" on Zoom, to provide updates on community feedback, and explain why they're not going to consider any of it – in particular the "Community Alternatives" presented by **Reconnect Austin, Rethink 35, and Downtown Austin Alliance**. RSVP required (link included with this column online.) ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info: austintexas.gov/covid19. Uninsured residents experiencing COVID symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has a COVID vaccine registration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccines near you at vaccinefinder.org.

FRIDAY 9/24

DRIVE-UP HIV/STI TESTING No appointment necessary for free tests for HIV, gonorrhea, chlamydia, syphilis. 9am-noon. Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Rd. fb.com/austinpublichealth.

SATURDAY 9/25

REUSE MARKET DAYS feature handmade items from local artists, makers, and creatives with a focus on creative reuse materials and techniques. 10am-4pm. Austin Creative Reuse, 2005 Wheless. Free. austincreativereuse.org.

INDEPENDENT CITIZENS REDISTRICTING COMMISSION PUBLIC FORUM See p.16. 1-3pm. Dove Springs Rec Center, 5801 Ainez. www.speakupaustin.org/city-of-austin-redistricting.

SUNDAY 9/26

REUSE MARKET DAYS See Saturday. 10am-4pm.

MONDAY 9/27

FINANCIAL AID 101 INFO SESSION For AISD high school seniors and families curious about the types of college financial aid available. 6-7:30pm. Online. Free. austinisd.org.

TUESDAY 9/28

TRAVIS COUNTY COMMISSIONERS COURT holds a public hearing on Travis County's proposed fiscal year 2022 budget; commissioners are expected to vote on adopting the budget after the hearing. 9am. Travis County Commissioners Court, 700 Lavaca. traviscountytx.gov/commissioners-court.

TEXAS VOTER REGISTRATION WEEK PHONE BANK Join the Texas Democratic Party in calling Texas voters who have recently moved and helping them re-register to vote. A computer and a phone are required; no experience is necessary. 5:30-8:30pm. events.democrats.org.

ICRC PUBLIC FORUM See p.16. 6-8pm. Online. www.speakupaustin.org/city-of-austin-redistricting.

WEDNESDAY 9/29

FINANCIAL AID 101 INFO SESSION See Monday. 6-7:30pm.

THURSDAY 9/30

CITY COUNCIL Council returns to the dais for the first time in almost a month with a packed 155-item agenda. Items from Council address Zilker Park's Zilker Eagle miniature train and the creation of a joint Austin/Travis County Public Health Commission, among other business. 10am. City Hall, 301 W. Second. austintexas.gov/council.

TEXAS VOTER REGISTRATION WEEK PHONE BANK See Tuesday. 5:30-8:30pm.

FINANCIAL AID 101 INFO SESSION See Monday. 6-7:30pm.

ONGOING

ACL ZILKER PARK ACCESS Zilker Park and select roads and street lanes will close in preparation for ACL Festival (Oct. 1-3 & 8-10). View the city's interactive map for more details and a schedule of closures. Through Oct. 17. austintexas.gov/page/pard-facilities-closures.

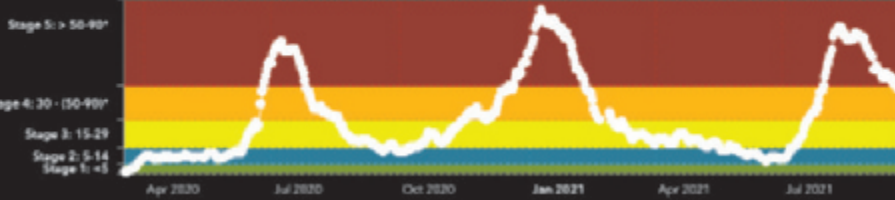
ZILKER PARK VISION PLAN COMMUNITY SURVEY

As part of the engagement process for the Zilker Park Vision Plan – the guiding framework for the park's restoration and future development – community members are invited to share their thoughts on the park's programming. *Deadline: Sept. 30. austintexas.gov/zilker-vision.*

SOUTH PLEASANT VALLEY IMPROVEMENTS SURVEY The city is gathering comments from residents about how they use South Pleasant Valley Road between St. Elmo and Onion Creek Park, and how they would like to use it. *Deadline: Oct. 10. data.austintexas.gov/s/south-pleasant-valley-road/b375-n8jt.*

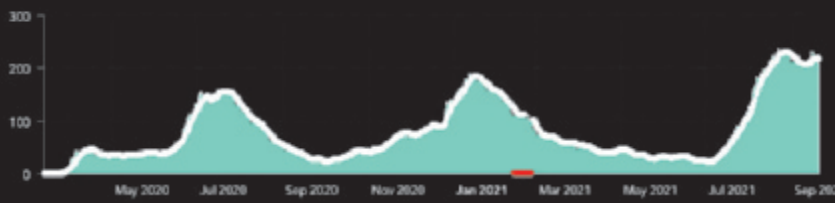
DRIVE SAFE 2 SAVE Safe 2 Save, in partnership with Austin Transportation's Vision Zero program, hosts a competition to find Austin's "safest driver" and discourage distracted driving and phone use. There are weekly cash prizes of \$500, with the top three winners receiving prizes at the end. Through Oct. 15. safe2save.org/greater-austin-safe-driving-competition.

STAGE TRACKER:
COVID-19 Risk-Based Guidelines, with 7-day Moving Average of Hospital Admissions



You may have seen this chart before; the daily rate of new hospitalizations is the most-publicized metric for measuring the COVID-19 epidemic. It's what Austin Public Health has made the "key indicator" (though not the only one) for determining our local risk-based guidelines for masking, allowing gatherings, etc. The three spikes represent the pandemic's three surges. In recent days we've fallen below 50 hospitalizations a day, which should put us back into Stage 4, except ...

IN ICU, WITH 7-DAY MOVING AVERAGE



The daily count of the number of patients in intensive care has always lagged behind the new hospitalizations curve, but with the Delta variant hitting unvaccinated people particularly hard, patients are "sicker and staying in the hospital longer," so ICUs remain completely full. Look at the difference between the upper right corner of these two curves. That's where we are now.

THE AUSTIN CHRONICLE'S **ONLINE STORE**



AUSTINCHRONICLE.COM/**STORE**

NEW AND USED FURNITURE

1(800)355-5688

www.azuma.com/furnsales

10201 Metropolitan Dr
Austin, TX 78758
M-F 8 to 5



Reduced Hours! MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED
SAFETY IS OUR NUMBER ONE CONCERN.
Please call for an appointment first! Thank you! Stay safe!



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 10/8/21. Must present coupon at time of arrival.



\$99.95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 10/8/21. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$99.50, 26-35 lbs. \$103.50, 36-45 lbs. \$107, 46-60 lbs. \$110.50, 61-80 lbs. \$121, 81-100 lbs. \$129

Cat Spay: 75.00.

Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 10/8/21. Must present coupon at time of arrival.



\$54.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 10/8/21. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

SUPPORT THE AUSTIN CHRONICLE FREE PRESS.

Please consider supporting *The Austin Chronicle*.
For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/**SUPPORT**

Blue Line, Black Box

What happened after last summer's protests? APD won't say.

BY AUSTIN SANDERS

The **Austin Police Department** has completed “several drafts” of an after-action report reviewing the department's response to last summer's **Black Lives Matter** demonstrations in Downtown Austin, but the city does not want to make the report public, claiming this could hamper the police response to “large protests, riots, or other acts of civil disobedience that might occur in the future.”

The *Chronicle* filed a public information request with APD on July 30 asking for the report and emails between Lt. **Steve Jones**, who works with the department's **Special Events Unit** and was tasked with spearheading the review of the 2020 protest response, and former Police Chief **Brian Manley** and incoming **Joseph Chacon**. However, the city legal department has asked Texas Attorney General **Ken Paxton** for permission to withhold most of the records (some, unrelated to the after-action report, were provided to us Sept. 21).

“Some of the information at issue consists of staffing plans created by the department to continue to respond to the unprecedented protests that were ongoing in May and June 2020,” the city's Aug. 12 letter reads. “This information reveals the department's strategies and ability to respond to such emergency situations.”

Regarding the after-action report, the city's legal team argued it “could be used by terrorists or other criminal actors to identify vulnerabilities in the department's response to emergency situations and disasters.”

“We don't believe the initial assessment conducted by IA is the equivalent of a full investigation.”

POLICE OVERSIGHT DIRECTOR
FARAH MUSCADIN

At a Monday, Sept. 20 meeting of the City Council **Public Safety Committee**, **Office of Police Oversight** Director **Farah Muscadin** reported that her office referred 202 unique complaints about actions taken during the BLM protests to APD Internal Affairs, which only investigated 27 of them; another 21 complaints from within APD were all investigated. Many referrals were closed, Muscadin said, after preliminary review by an APD panel set up to handle the unprecedented number of complaints. As an example, the OPO director cited a protestor throwing a water bottle at an officer; because this was a “riotous act,” the officer's

response was deemed justified. “We don't believe the initial assessment conducted by IA is the equivalent of a full investigation,” Muscadin said. An OPO spokesperson told us that of the 48 complaints that IA investigated, 11 have resulted in disciplinary action and 12 resulted in exonerations of the officers involved. (In those cases, the details of the complaint cannot be made public.) One officer received a 10-day suspension, nine were ordered to attend up to five days of additional training, and one received an oral reprimand.

Muscadin outlined for the committee the roadblocks her office encountered while trying to participate in the investigation of each complaint, as OPO is authorized to do via the meet-and-confer agreement between the city and the **Austin Police Association**. “We had difficulty getting access to investigatory materials,” Muscadin said. “We learned the department had a separate system they were



Protesters and APD clash during the May 30-31 Black Lives Matter protests last year. APD's after-action report reviewing its response to the protests hasn't been made public.

inputting information relating to protest investigations into that we didn't have access to.”

APA President **Ken Casaday** – himself exonerated for pepper-spraying a protestor – praised APD's internal investigative efforts, noting that officers had to be pulled off patrol and from other units to staff the complaint panel. He also filed a public information request for the after-action report, which was denied. “We want to see it because we feel officers used defective bean bags and they are facing prosecution, not the department,” Casaday told us. The theory, not proven, is that the lead-pellet munitions officers fired at protesters were hardened due to their age and from poor storage, making them more dangerous. “If there is truth to the bean bags being defective, then officers should be absolved of wrongdoing.”

At least 16 APD officers still face potential criminal charges related to the protests; a new grand jury, to be convened in October, is expected to consider cases presented by the **Travis County District Attorney's Office Civil Rights Unit**. As any such trials

– and the ongoing civil suits brought by survivors (see p.12) – won't be resolved for a while, the after-action report would be a valuable piece of information for Council and the community to see and understand now. For example, the OPO's recommendations for moving forward include semi-annual crowd control training and ensuring that officers' names and badge numbers are visible even when wearing tactical gear for crowd control. APD Chief of Staff **Troy Gay** said the department would provide written responses to the recommendations at a future meeting.

“An after-action report would only really be complete if you're addressing issues raised today,” said Council Member **Greg Casar** at Monday's meeting, such as how decisions were made to use lead-pellet rounds and “how it was that those were used at [dangerous] elevations and distances.” Casar, who has reviewed the prior drafts of the report, added that APD should take a “real self-reflective look about why we wound up with so many complaints. ... The only way we can address these issues is if we talk about them publicly.” ■

City Manager Offers Chacon APD Top Spot

After officials in Boise, Idaho, and Waco, Texas, passed on the opportunity to make **Joseph Chacon** their new police chief in 2020 and 2021, respectively, City Manager **Spencer Cronk** has offered him the job here in Austin.

Chacon's appointment, subject to **City Council** confirmation at its Sept. 30 meeting, concludes a six-month search process for former Austin Police Department Chief **Brian Manley**'s successor following his retirement earlier this spring. In the wake of Manley's exit, Chacon was named APD's interim chief – a surprising move given department Chief of Staff **Troy Gay**'s next-in-line status.

Still, Cronk's offer of the permanent position comes as even more of a surprise to criminal justice advocates and some Council members who had

pressed the city manager to find an outside hire. That came, in part, from the belief among reformers that an APD veteran like Chacon, who has more than two decades of experience at the department, would be too close to APD's culture problems to bring about meaningful change.

Another reason reformers opposed an internal hire: Once Chacon is confirmed by Council, he can't be fired from the job. That's due to state law that allows a city manager to only demote – but not terminate – a public safety chief hired internally. It's one reason why Manley held on to his job last year amidst the immense public pressure he and Cronk fell under after APD's violent response to **Black Lives Matter protests** last summer.

Be that as it may, some advocates have been impressed by Chacon's performance as interim chief, and there is hope that he will commit to Council's vision to “**reimagine public safety**.”

In a statement, Chacon said, “I am extremely excited and humbled by this amazing opportunity. Austin PD is at a critical juncture, and I am honored that the City Manager is showing the trust in me to lead this amazing organization.”

“Critical juncture” is right – APD is enduring high rates of attrition while activists continue to press for a “reimagined” approach to public safety, with less emphasis on police patrol and more resources for alternative responses. Chacon will have to walk a fine line navigating the demands of each constituency.

– Austin Sanders

SESSIONS OFFERED



OVERCOMING YOUR FEAR OF STROBES
with Tracie Jean



ENVIRONMENTAL PORTRAITS
with Inti St. Clair



PORTRAITS UNPLUGGED
with Bobbi Lane



STUNNING OFF-CAMERA PORTRAITS
with Eli Infante

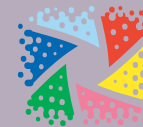
OCTOBER 2 & 3 at the
KALAHARI RESORT in Round Rock, Texas

PRECISION CAMERA UNIVERSITY WEEKEND

Join us for a two-day, hands-on workshop getaway. We're bringing in some of the best instructors from around the country so that you can spend the weekend knee-deep in photography.



For more information, scan here



PRECISION
CAMERA & VIDEO

SUSTAINABLE FASHION OF **PRELOVED** CLOTHING

HIGH QUALITY
SECONDHAND CLOTHING.

DAILY DISCOUNTS!

Thrift Town offers its many customers and communities excellent value services and great prices. Come and find a vast offering of new and used clothing, shoes, linens, and a variety of items for your home and office.



THRIFTTOWNAUSTIN
THRIFTTOWNSTORES.COM



COME AND REDEEM THIS SPECIAL COUPON IN-STORE! ✂

\$10 OFF | **EXPIRES**
\$30 | **09-30-21**

\$10 MENOS EN LA COMPRA DE \$30 - EXPIRA EL 30 DE SEPT.

MUST SHOW COUPON TO CLAIM DISCOUNT.
MOSTRAR ESTE CUPÓN PARA RECIBIR EL DESCUENTO.

One coupon or VIP rewards discount per day per person. • May not be combined with other purchases and purchases may not be divided. • Coupon is VALID on color tag sale items. • Coupon NOT VALID on sale day items, any sale promotion, or combined with thrifty over 50 discounts • Coupon not given on any prior purchases.

Un cupon o descuento VIP al día por persona. • No combinable con otras compras. • Cupón válido en etiquetas en oferta • Cupón no válido en días de ofertas o en lunes de "thrifty over fifty" • Cupón no válido en ningunas compra anterior.



TT AUS 01

5700 MENCHACA RD SUITE 240 78745 AUSTIN, TX.

And Still They Wait

Pressure grows to settle with Eighth Street survivors

BY BRANT BINGAMON

To the **Austin Police Department**, the thousands of people who gathered Downtown to protest for Black lives over the weekend of May 30-31, 2020, were rioters. So APD responded to the demonstrations, particularly those near its headquarters at East Eighth Street that at times spilled onto I-35, with violence intended as riot control. They beat and gassed protesters and shot dozens with “less lethal” munitions, such as lead-pellet “beanbag” rounds.

Nearly a dozen of the most seriously injured survivors are suing the city of Austin, and while the **Travis County District Attorney’s Office** prepares to present cases of alleged excessive force to a new grand jury to be empaneled in October, the **Office of Police Oversight** and justice advocates have loudly decried **APD Internal Affairs’** handling, or not handling, of the Eighth Street cases (see p.XX). As attention returns to last year’s events, stories like that of **Tyree Talley** are resurfacing.

Talley, a 27-year-old Black and deaf Austinite, attended the protests out of curi-

osity. On the evening of May 30, he was signing with a friend in front of the rows of police guarding APD Headquarters when he felt something hit his ear. A lead-pellet round had been fired at his head by a still-unidentified officer, missing his eye by an inch. A second later, another round hit Talley in the groin.

“That’s when I fell down on the ground,” Talley told the *Chronicle* through an American Sign Language interpreter. “And then my eyes were closed and [the shots] just kept going. I tried to protect my eyes; as a deaf person they’re so critically important to me.”

As he lay in the street in a fetal position, Talley was hit 10 more times with lead-pellet rounds in the ankle, legs, arms, and back. When the firing stopped, a friend – who had also been shot – drove him to the hospital. For days afterward, Talley lay in bed, enduring the worst pain he’d ever experienced. “I just felt like I was trying to limit my movement because it hurt so bad,” he said. “I didn’t do anything but sleep, really, just for



COURTESY OF JEFF EDWARDS

a few days. That’s all that I was able to do.”

Before the shooting, Talley had been a bartender and sous chef. As he recovered, he was unable to work, unable to pay his bills. He was evicted from his apartment and slept on friends’ couches and in a tent.

During February’s winter storm, he went days without food. He finally got back into housing in July; he is working as a server and delivering meals in a borrowed car.

Talley’s suit, filed in March, could easily wind up taking years to resolve. His attorney,

DEATH WATCH: LAST-MINUTE REPRIEVE FOR JOHN HENRY RAMIREZ

John Henry Ramirez was ready to be put to death on Sept. 8 for the killing of Corpus Christi convenience store clerk **Pablo Castro** in 2004. Ramirez’s pastor **Dana Moore** and his family members – as well as Castro’s children – gathered at the **Huntsville Unit** north of Houston, waiting for the 37-year-old to be wheeled into the state’s execution chamber at 6pm. At the time, however, the **U.S. Supreme Court** was still considering Ramirez’s appeal that prison officials had denied his right to **free exercise of religion** by refusing to let Moore touch and pray with him as he died by lethal injection. It wasn’t until 9pm that the news came down: The court stayed Ramirez’s execution and scheduled oral arguments in his case for Nov. 1.



At the center of those arguments is an inmate’s right to a spiritual adviser at the moment of execution, specifically the scope of aid advisers can and cannot administer. “This might be the fastest moving case in the history of the Supreme Court because the issue is one of national importance,” said Ramirez’s attorney **Seth Kretzer**, noting that the Oct. 27 execution of Texas inmate **Ruben Gutierrez** was stopped over similar religious freedom concerns. “SCOTUS needs to tell the federal trial courts what the rules of the road are.”

The **Texas Department of Criminal Justice’s** policy on spiritual advisers’ access to the execution chamber has fluctuated as inmates have filed religious freedom appeals in recent years. The department’s longstanding policy was to allow advisers inside the chamber as long as they were TDCJ’s own chaplains – all but one of whom were Christian. In 2019, TDCJ barred spiritual advisers of all faiths from the chamber after the Supreme Court stayed the execution of a Texas death row inmate whose request for a Buddhist spiritual adviser had been denied by prison officials. Then, in an abrupt reversal this April, TDCJ decided spiritual advisers chosen by prisoners and vetted by the state could enter the chamber, but they

would only be allowed to stand silently in a corner – like a potted plant, as Kretzer describes it.

Ramirez is asking that his pastor be allowed to lay hands on him and pray aloud as he dies. TDCJ has argued that such actions are a security risk – how, it doesn’t say. But earlier this month, District Judge **David Hittner** ruled in favor of the department, writing that it has a compelling interest in maintaining “orderly, safe, and effective” executions.

TDCJ decided spiritual advisers could enter the chamber but they would only be allowed to stand silently in a corner – like a potted plant, as Seth Kretzer describes it.

Kretzer appealed, calling Hittner’s decision a “spiritual gag order” and asking how a pastor praying aloud can compromise security, given that advisers are put through background checks and thoroughly screened before being admitted onto prison grounds. The **Office of the Attorney General**, representing TDCJ, seemed to characterize the department’s policy as being more about convenience rather than security. “Where a Protestant may request his pastor’s hands upon him as he passes, a Muslim may prefer for his body to be washed and shrouded immediately upon his passing, and a Buddhist, that his body be untouched for seven days

after his death,” wrote Assistant A.G. **Jennifer Wren Morris**.

“One must politely ask, what of it?” Kretzer responded in a subsequent filing. “The washing and shrouding a body and untouched of a body for a respectful period hardly seem unduly burdensome.”

– Brant Bingamon

Rebecca Webber of Hendler Flores Law, is calling on **City Council** to acknowledge that APD's violence that weekend was excessive and settle the lawsuits brought by the Eighth Street survivors. (Under state law, the city is responsible for individual officers' defense in civil litigation.) "With all their rhetoric about accountability and reforming how we do policing and reimagining public safety, they should be accepting responsibility and resolving this," Webber said.

Christen Warkoczewski filed suit against the city in August. The 30-year-old Austinite, who grew up in West Lake Hills and works as a wildlife biologist, attended the protests on the afternoon of May 31. She was in a group of protesters on I-35 when a line of heavily armed police launched tear gas canisters. As gas drifted toward the group, Warkoczewski picked up a traffic cone sitting on the highway and placed it over a smoking canister. She turned and ran approximately 10 feet before being shot in the face and ankle.

The lead-pellet round penetrated the outer layer of skin near the hinge of Warkoczewski's jaw, lodging next to a pocket of muscle but not continuing all the way into her mouth. Limping and choking on tear gas, she was led off the highway to volunteer street medics.

"I couldn't talk at all because I couldn't breathe," Warkoczewski said. "I couldn't catch my breath. So these two people carry me down the embankment and get me down to the curb, at which point there's

just blood pouring from my face ... And I remember being really concerned about my hat for some reason, because it was my hat that I wear for fieldwork. But in the meantime, I have this foreign mass hanging out of my face."

Hours later, Warkoczewski underwent surgery to have the round removed – one of four who required such surgery. She is still coping with the physical and emotional effects of the injury. For months, she was unable to return to work. Crowds and loud noises now cause anxiety. Eating can be exhausting, as she can only use one side of her mouth.

Warkoczewski signed on with long-time civil rights attorney **Bobby Taylor** after the shooting. Taylor recently joined forces with **Jeff Edwards**, who is representing many protesters hurt by police

at the protests, including **Justin Howell** and **Anthony Evans**, whose devastating injuries the *Chronicle* reported on last February. Edwards also represented the family of **Jason Roque**, who was killed by APD officers while experiencing a mental health crisis in May 2017; the city settled with the Roques earlier this month for \$2.25 million.

Warkoczewski is very disappointed that no APD officers have been disciplined for their actions during the protests. "The fact that there's multiple people who had to have surgery to have these rounds removed is pretty horrific," she said. "It's so disheartening, all the legal news and the lack of consequences." ■

"The fact that there's multiple people who had to have surgery to have these rounds removed is pretty horrific."

CHRISTEN WARKOCZEWSKI

KEEP ON KOOPIN' ON...



OUR FALL 2021 MEMBERSHIP DRIVE IS ON!

BECOME A MEMBER AND DONATE AT

KOOP.ORG



State Rep. Celia Israel

JANA BIRCHUM

Celia for City Hall?

Israel launches exploratory foray into 2022 mayoral race

BY MIKE CLARK-MADISON

Someone had to make the first move, and state Rep. **Celia Israel** became that someone Wednesday morning, Sept. 22, announcing her “exploratory committee” of community leaders poised to back her in the **2022 Austin mayoral race**.

That election, to succeed the term-limited **Steve Adler**, isn't for more than a year, with no primary, so there's plenty of time for other fish to jump into the pond, such as former mayor and state Sen. **Kirk Watson**, or Council Member **Kathie Tovo**, or one of several Republicans who have mused about a mayoral bid; candidate filing doesn't even begin until next summer. But there isn't a lot of time left for Israel, who's been informally exploring a mayoral run since last winter, to get out of the way of aspirants to her **House District 50** seat in north and east Travis County, for which the Democratic primary is March 1 with filing under way in mid-November (those could be delayed if redistricting goes slowly; see p.16).

“To be clear, my commitment to this exploratory effort means I will not be seeking re-election to my seat in the Texas

House,” Israel said in a statement announcing her nascent campaign. “I have shared this privately with my colleagues in the Travis County delegation ... and appreciate their friendship over the years more than words can express. Rest assured, my staff and I will not step back from being fully present for our constituents, my colleagues in the House, and others who need our attention on the critical issues facing Texas over the next year and several months in this term.” (Israel's full statement, along with the roster of her exploratory committee, can be found with this story online.)

It's a big deal to give up what even after redistricting is still likely to be a safe Democratic seat in a Texas House where Israel's become a well-known Democratic leader – an organizer of the Legislature's first-ever **LGBTQIA caucus**, a go-to lawmaker on transportation and voting rights in past sessions, and a face of this summer's House Dems **quorum-break** to D.C., where she got COVID-19. Israel also helmed the **House Democratic Campaign Committee** in 2020, which raised a bunch of money in the ulti-

mately unsuccessful quest to flip the House. So why turn away from the Lege and toward City Hall now?

“I've been getting a lot of encouragement from friends, some of whom have known me since my 20s and now into my 50s, saying this is a great opportunity and I'm ‘just the right person’ for it,” she told the *Chronicle* earlier this week. “And I wanted to explore that and understand what they meant. Why me? Why now? So I said, let's put a real committee together, and you're responsible for helping me find more friends and more opportunities to explore.”

The El Paso native, an Austinite since 1982, first attracted public notice as an aide to Gov. **Ann Richards** in the early 1990s. Then, before entering the Lege in 2013, Israel spent much of her time and attention as an emerging community leader on Austin's lunch-pail issues of the Clinton and Bush years – quality public transportation and decent housing, workforce development and help for small businesses, environmental justice on the Eastside, civil rights for LGBTQIA Texans like her and her partner **Celinda Garza**, and criminal justice reform.

These causes did not have the fan bases then that they do now and often involved making incremental gains, good training for a future Texas House Democrat.

Israel describes herself as “always an activist at heart,” but notes she made many of those gains within the system – on city boards and at the Hispanic Chamber and working on bond committees and Austin's first police oversight panel, before today's more supportive ecosystem for progressive politics existed. “It can be a slog, and it's exhausting, and it will be exhausting,” she told us, “to bring people together and ... help our city be the great American city that we are. But Austin's worth it. I expect us to do great things, and I hope that people will share with me what they think those great things could be.”

Her House district is itself the most ethnically and economically diverse in Travis County, incorporating Eastern Crescent farmland and colonias and landfills, the fastest growing parts of Pflugerville along Texas 130, distressed apartment complexes near Rundberg Lane, the Republican redoubts and estates of Great Hills, many of Austin's core gateway Asian neighborhoods, and her own neighbors off North Lamar. “I'm a working-class chick,” Israel told us. “I understand the frustration of waiting for the light to change to turn left at Braker Lane.” She is a real estate agent by trade, getting her license to support her “expensive habit” of public service; her partner delivers groceries for H-E-B. As she's talked about running for mayor, Israel told us, “I have been surprised at the level of dissatisfaction I've encountered with city government,” even among supporters of the progressive agenda of the Council majority. “Using words like ‘broken.’”

Some of the elders and peers Israel's worked with along her way – people like Austin NAACP leader **Nelson Linder**, former Rep. **Glen Maxey**, arts advocate **Martha Cotera**, and former Council Member **Chris Riley** – accepted the assignment to help her “explore” what Austin needs and what being its next mayor would require. So have younger leaders like social entrepreneur **Rubén Cantú**, housing activist **Greg Anderson**, former Council candidate **Pooja Sethi**, and Austin Community College trustee **Sean Hassan**. “I feel like I'm never easily categorized – a woman, Latina, LGBT, left-handed Longhorn – but I like that I'm different,” she says. “And I'm just a chick who's trying to do good things, but I'm being buoyed by a lot of other people who believe in me.” ■

“I'm a working-class chick. I understand the frustration of waiting for the light to change to turn left at Braker Lane.”

STATE REP. CELIA ISRAEL

TRAVIS COUNTY VOTER REGISTRATION DEADLINE IS OCT. 4

BY BETH SULLIVAN

The deadline to register to vote in the November 2 general election is Mon., Oct. 4 (in-person early voting runs Oct. 18-29). If you're not yet registered to vote (find out at votetravis.com), Travis County voters can request a postage-paid application from the Travis County Voter Registrar online (tax-office.traviscountytx.gov/voters/registration) so that a voter registration application form can be mailed to you. You must then fill out the application and then either mail it to the Travis County Voter Registrar (PO Box 149327, Austin, TX 78714-9327) or drop it off at the Travis County Tax Office (5501 Airport Blvd.). You can register to vote in person at the Travis County tax office, too. Need an already printed application? See right. Applications must be postmarked or received by Oct. 4.

If you've moved within Travis County or changed your name since you registered to vote, update your voter registration at txapps.texas.gov/tolapp/sos/SOSACManager.

Visit the *Chronicle's* Election Central for the latest from the campaign trail at austinchronicle.com/elections.



Texas Voter Registration Application

For Official Use Only

Prescribed by the Office of the Secretary of State VR17.2016E13

Please complete sections by printing LEGIBLY. If you have any questions about how to fill out this application, please call your local voter registrar.

1 These Questions Must Be Completed Before Proceeding (Check one)

- New Application Change of Address, Name, or Other Information Request for a Replacement Card

Are you a United States Citizen? Yes No

Will you be 18 years of age on or before election day? Yes No

If you checked 'No' in response to either of the above, do not complete this form.

Are you interested in serving as an election worker? Yes No

2 Last Name Include Suffix if any (Jr, Sr, III) First Name Middle Name (If any) Former Name (if any)

3 Residence Address: Street Address and Apartment Number. If none, describe where you live. (Do not include P.O. Box, Rural Rt. or Business Address) City TEXAS

County Zip Code

4 Mailing Address: Street Address and Apartment Number. (If mail cannot be delivered to your residence address.) City State

Zip Code

5 City and County of Former Residence in Texas

6 Date of Birth: (mm/dd/yyyy)

□□/□□/□□□□

7 Gender (Optional)

- Male
 Female

8 Telephone Number (Optional) Include Area Code

(□□□)□□□-□□□□

9 Texas Driver's License No. or Texas Personal I.D. No. (Issued by the Department of Public Safety)

□□□□□□□□

If no Texas Driver's License or Personal Identification, give last 4 digits of your Social Security Number

XXX-XX-□□□□

I have not been issued a Texas Driver's License/Personal Identification Number or Social Security Number.

10 I understand that giving false information to procure a voter registration is perjury, and a crime under state and federal law. Conviction of this crime may result in imprisonment up to 180 days, a fine up to \$2,000, or both. Please read all three statements to affirm before signing.

- I am a resident of this county and a U.S. citizen;
- I have not been finally convicted of a felony, or if a felon, I have completed all of my punishment including any term of incarceration, parole, supervision, period of probation, or I have been pardoned; and
- I have not been determined by a final judgment of a court exercising probate jurisdiction to be totally mentally incapacitated or partially mentally incapacitated without the right to vote.

X

Date / /

Signature of Applicant or Agent and Relationship to Applicant or Printed Name of Applicant if Signed by Witness and Date.

HOW TO REGISTER BY MAIL

FILLING OUT THE APPLICATION

- Review the application carefully, fill it out, sign and date it and mail it to the voter registrar in your county or drop it by the Voter Registrar's office.
- All voters who register to vote in Texas must provide a Texas driver's license number or personal identification number issued by the Texas Department of Public Safety. If you don't have such a number, simply provide the last four digits of your social security number. If you don't have a social security number, you need to state that fact.
- Your voter registration will become effective 30 days after it is received or on your 18th birthday, whichever is later. Your registration must be effective on or before an election day in order to vote in that election.
- If you move to another county, you must re-register in the county of your new residence.

Please visit the Texas secretary of state website, sos.state.tx.us; and for additional election information, visit votetexas.gov.

Este formulario está disponible en español. Favor de llamar a su registrador de votantes local para conseguir una versión en español.

MAIL TO:

Travis County Registrar
P.O. Box 1748
Austin, TX 78767-9962

QUALIFICATIONS

- You must register to vote in the county in which you reside.
- You must be a citizen of the United States.
- You must be at least 17 years and 10 months old to register, and you must be 18 years of age by election day.
- You must not be finally convicted of a felony, or if you are a felon, you must have completed all of your punishment, including any term of incarceration, parole, supervision, period of probation, or you must have received a pardon.
- You must not have been determined by a final judgment of a court exercising probate jurisdiction to be totally mentally incapacitated or partially mentally incapacitated without the right to vote.

The Opening Acts

New districts set the stage for the politics of the 2020s

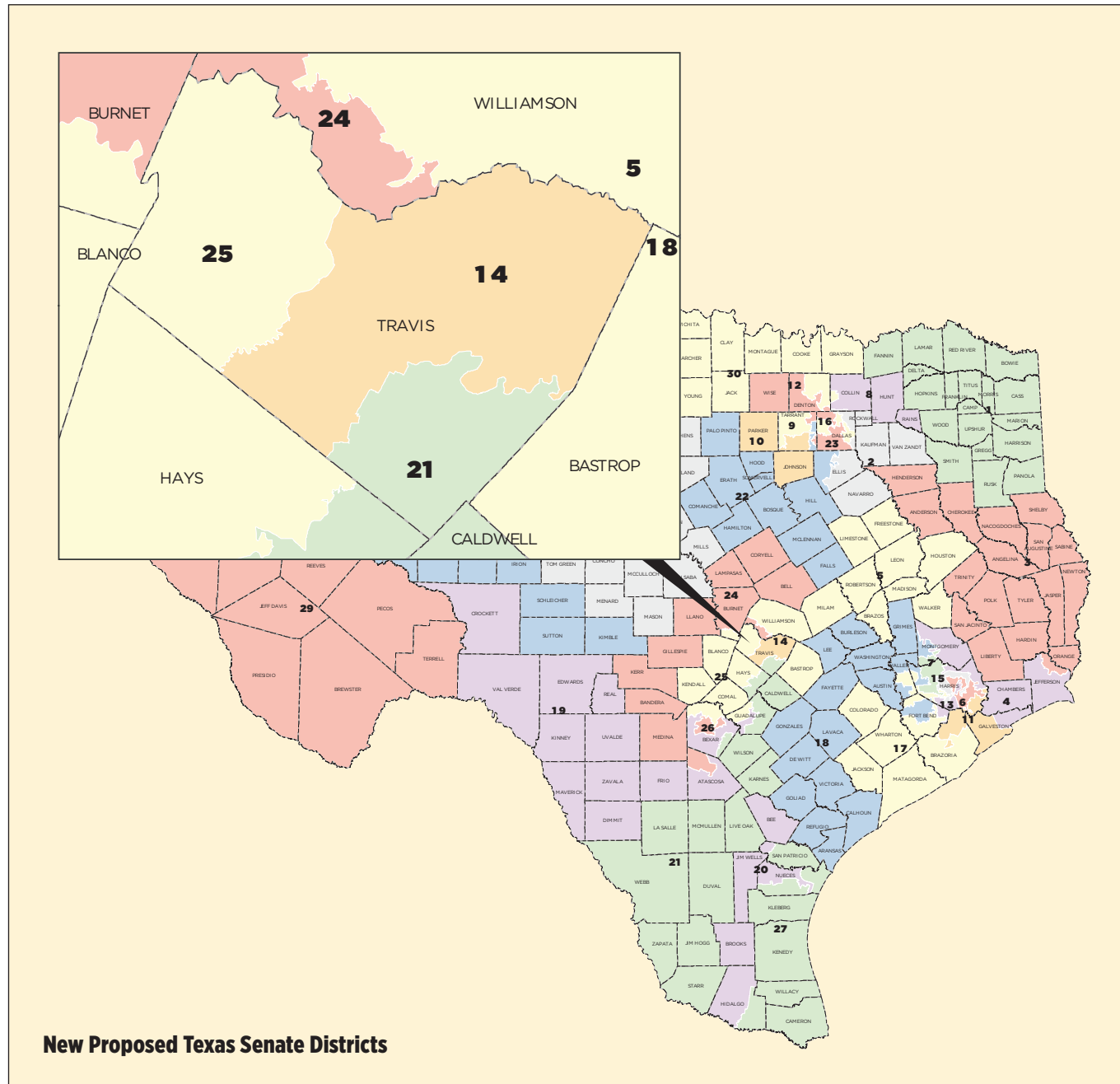
BY MIKE CLARK-MADISON

After a prolonged wait, the committees of lawmakers and (in Austin) extraordinary citizens in charge of redistricting have begun to show their work. The city Independent Citizens Redistricting Commission has released its preliminary map of Austin's council districts for the next decade – the first revision of the lines drawn in 2013 to inaugurate the 10-1 district system (see that map on p.20). While the ICRC has a deadline in the City Charter of Nov. 1 to complete this work, filing for the nonpartisan City Hall offices doesn't even begin until next August. There's plenty of time!

CONTINUED ON P.18



JOHN ANDERSON



The Texas Senate: Huffman's Handiwork

We at your friendly neighborhood *Chronicle* will mostly be focused on the Central Texas portions of the new maps as they emerge from the House and Senate Redistricting Committees; trust us, the continued antidemocratic and anti-Democratic maneuvers of the Texas ruling regime writ large will get plenty of attention from other reporters, pundits, activists, and political operatives. But we'd like to call to your attention the miraculous execution of the gerrymandering dark arts crafted by Senate Redistricting Chair Joan Huffman, R-Houston, to reshape her own district, Senate District 17. What the fuck, lady? Huffman's current district is already pretty labored, scooping up random bits of western Harris County that her colleagues didn't want and then stretching down toward Brazoria; the new one is yet more attenuated within HTX but now sprawls west halfway to Austin and Corpus Christi. Chef's kiss!

The point here is to crack the booming nonwhite suburbs of Waller and Fort Bend counties, in particular, between Huffman and her SD 18 neighbor Lois Kolkhorst, R-Brenham. It's also to leave the three Houston Democrats whose districts nest within each other like Russian dolls – Boris Miles (SD 13), Carol Alvarado (SD 6), and John Whitmire (SD 15) – unmolested in safe seats packed with Dem voters. Similar business is afoot in the Metroplex, where Sen. Beverly Powell, D-Burleson, gets cracked in SD 10, exchanging Ft. Worth communities of color for the white suburbs, and her neighbor Nathan Johnson, D-Dallas, gets packed into an SD 16 that's nearly 70% non-Anglo. Both Powell and Johnson have made noises about running for lieutenant governor in 2022 instead.

Here at home in Travis County, the only place in the state where one can draw a safe Dem Senate seat that's also majority Anglo, Huffman has delivered exactly that to SD 14's Sarah Eckhardt, D-Austin, while simplifying the county's current four-way split. The majority-Latinx southeast will continue to be represented in the upper chamber by Judith Zaffirini, D-Laredo, which is basically fine with local Dems, while the white GOP boxes in the west will be consolidated for wing nut doyenne Donna Campbell, R-New Braunfels.

And what of the large chunk of the county currently within SD 24, whose incumbent, Dawn Buckingham, R-Lakeway, is running for land commissioner? Huffman's map reconfigures that district to include none of Travis, but a big chunk of Williamson (Cedar Park and Leander), along with an arc of Hill Country real estate and all of Bell County, whose sizable communities of color can look forward to being "represented" in the Senate by Ellen Troxclair, Buckingham's all-but-anointed successor who only three years ago "represented" an Austin City Council district that now lies wholly outside the new SD 24.

MUSEUMS & CULTURAL PROGRAMS DIVISION of the
AUSTIN PARKS & RECREATION DEPARTMENT

presents

AVA *austin veteran arts*
FEST

**HEALING VETERANS & THEIR FAMILIES
THROUGH THE ARTS**

OCTOBER & NOVEMBER EVENT CALENDAR

Asian American Resource Center

“Filipino-American Navy” Featuring Sherwin Rivera Tibayan.
On Display from Oct. 11-Dec. 24, | Zoom Artist Talk, Oct 5 @ 6 PM.

Emma S. Barrientos Mexican American Cultural Center
Community Altars for Day of the Dead Honoring Latino Veterans
On Display from Oct. 15 - Nov. 27.

The Old Bakery & Emporium

“Art Heals Wounds”: An Exhibit Featuring Veterans Aged 50+
On Display from Oct. 16 - Nov. 13.

Oakwood Cemetery Chapel

“To Serve”: A Virtual Exhibit Honoring Veterans in
Austin’s Municipal Cemeteries

George Washington Carver Museum

“Navigating Memory”: A Virtual Exhibit Featuring Chip Belton
On Display from Oct. 8 - Nov. 20.

Dougherty Arts Center

“To Be Seen”: A Virtual Exhibit Celebrating Veterans
or Active Service Members.
On Display from Oct. 15 - Nov. 27

See All the AVAFest Events at: AVAFest.org



The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact (512) 974-3914 or Relay Texas 7-1-1.

REDISTRICTING CONTINUED FROM P.16

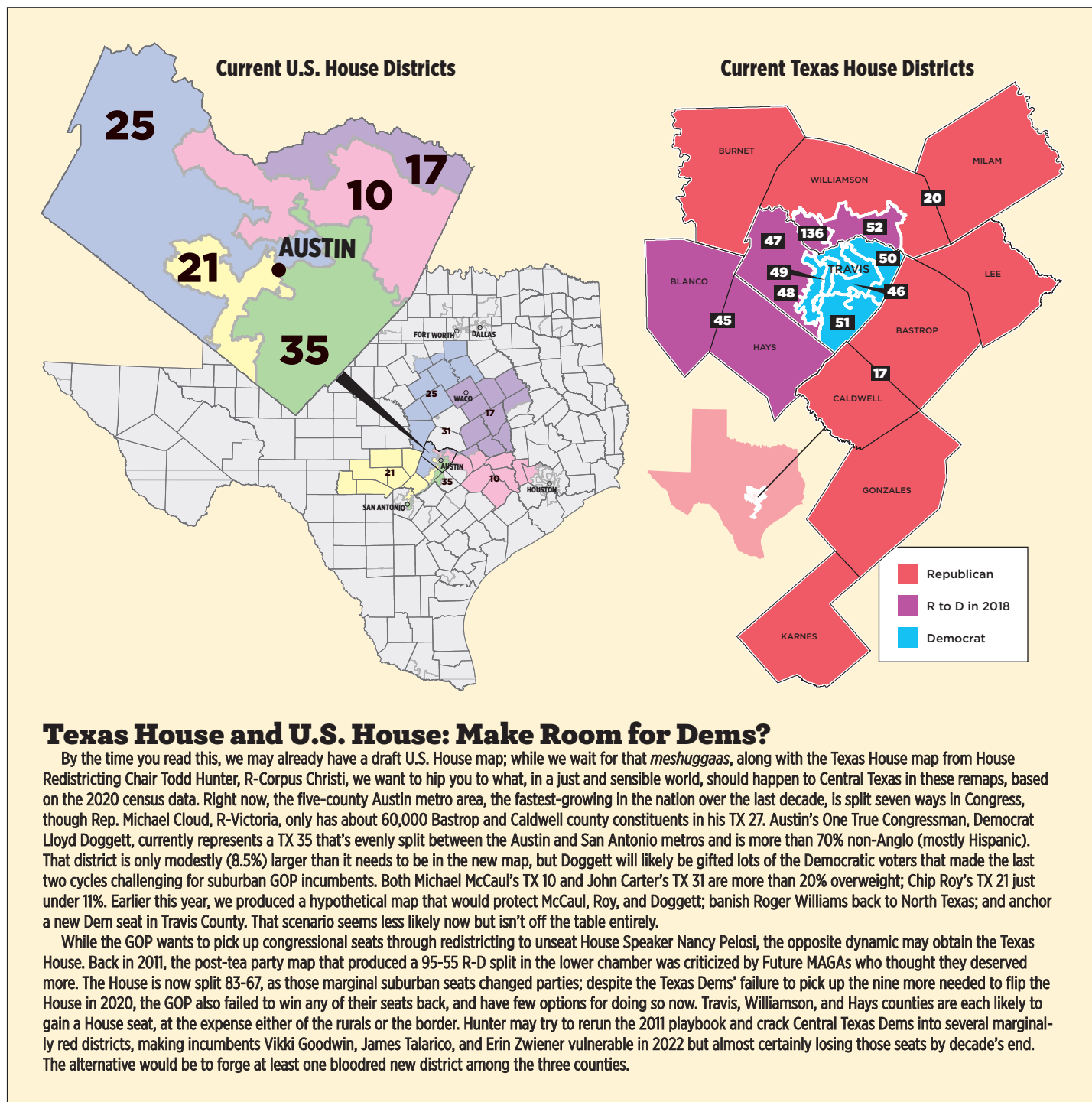
At the Texas Capitol, the Senate Special Committee on Redistricting, chaired by Sen. Joan Huffman, R-Houston, has released its draft maps for the Senate and the State Board of Education; we're still, as of press time on Sept. 22, waiting for a draft U.S. House district map, adding two new seats gained by Texas in reapportionment, for a total of 38. Huffman's House counterpart, Rep. Todd Hunter, R-Corpus Christi, is expected to release the draft Texas House map next week.

Those last two – U.S. House and Texas House – hold the most interest for observers eager to get the 2022 campaign season started in earnest, which can still happen on schedule if the 87th Texas Legislature adopts maps by Nov. 15, which is several weeks beyond the end of this third(!) special session. Senate Bill 13, passed in the second special, allows for postponing the March 1 primaries – either to April 5 or May 24, depending on how much more time the Lege needs to get it together.

Or the courts can intervene, as often happens. There's already one federal lawsuit (whose plaintiffs include Sen. Sarah Eckhardt, D-Austin) asking that the current Lege process be halted, the courts draw new maps, and the next Lege take up redistricting at its *regular* session in 2023, as the Texas Constitution may require. More legal action to come has already been intimated regarding Huffman's Senate map, which is mostly designed as an incumbent protection scheme but includes some really blatant messing with both emerging and established communities of color in Texas.

Assuming the Republicans in charge of the Lege do the same with the U.S. and Texas House maps, there will be much litigating in our future, perhaps continuing long after the 2022 election cycle. Simply put, the problem for the GOP is thus: Texas grew faster than any other state, hence the two new congressional seats. All of that growth – literally 95% of it – came among Texans of color, and most of the new Texans of all colors are to be found in the state's three urban megaregions. The long Texas border region, including El Paso, where the GOP once again sees potential "faith and family" Hispanic voters, will likely lose representation in the new maps, as it simply did not grow as fast as Austin and San Antonio (and notably the counties between them), Houston and its suburbs (especially Fort Bend County), and the Metroplex. The smaller cities and rural counties that now vote 80% Republican at every election continue to shrink.

It's one thing to pretend to be race-blind when simply rebalancing a fixed number of voters and seats for partisan advantage, as both parties have done for a long time in all states and as the federal courts have allowed



Texas House and U.S. House: Make Room for Dems?

By the time you read this, we may already have a draft U.S. House map; while we wait for that *meshuggas*, along with the Texas House map from House Redistricting Chair Todd Hunter, R-Corpus Christi, we want to hip you to what, in a just and sensible world, should happen to Central Texas in these remaps, based on the 2020 census data. Right now, the five-county Austin metro area, the fastest-growing in the nation over the last decade, is split seven ways in Congress, though Rep. Michael Cloud, R-Victoria, only has about 60,000 Bastrop and Caldwell county constituents in his TX 27. Austin's One True Congressman, Democrat Lloyd Doggett, currently represents a TX 35 that's evenly split between the Austin and San Antonio metros and is more than 70% non-Anglo (mostly Hispanic). That district is only modestly (8.5%) larger than it needs to be in the new map, but Doggett will likely be gifted lots of the Democratic voters that made the last two cycles challenging for suburban GOP incumbents. Both Michael McCaul's TX 10 and John Carter's TX 31 are more than 20% overweight; Chip Roy's TX 21 just under 11%. Earlier this year, we produced a hypothetical map that would protect McCaul, Roy, and Doggett; banish Roger Williams back to North Texas; and anchor a new Dem seat in Travis County. That scenario seems less likely now but isn't off the table entirely.

While the GOP wants to pick up congressional seats through redistricting to unseat House Speaker Nancy Pelosi, the opposite dynamic may obtain the Texas House. Back in 2011, the post-tea party map that produced a 95-55 R-D split in the lower chamber was criticized by Future MAGAs who thought they deserved more. The House is now split 83-67, as those marginal suburban seats changed parties; despite the Texas Dems' failure to pick up the nine more needed to flip the House in 2020, the GOP also failed to win any of their seats back, and have few options for doing so now. Travis, Williamson, and Hays counties are each likely to gain a House seat, at the expense either of the rurals or the border. Hunter may try to rerun the 2011 playbook and crack Central Texas Dems into several marginally red districts, making incumbents Vikki Goodwin, James Talarico, and Erin Zwiener vulnerable in 2022 but almost certainly losing those seats by decade's end. The alternative would be to forge at least one bloodred new district among the three counties.

(some state constitutions prohibit blatant partisan gerrymandering, but not ours). It's far more dubious to claim Texas' redistricting decisions, along with all of its voting and elections laws, are race-neutral when a population gain of more than 3 million Black, Hispanic, and Asian Texans translates into *no* new opportunities for those communities to elect candidates of their choice, solely because those candidates would probably be Democrats. There's not

much left to the federal Voting Rights Act in its current form, but that kind of mapmaking is still illegal.

The U.S. House map is the least forgiving in terms of district size; each of the 38 seats need to contain 766,987 people, plus or minus one or two. (You'll see voting precincts in Texas with one or two residents; often these were created to equalize congressional districts.) The Texas Senate is the most forgiving, allowing for a 10% range

between the largest and smallest district, with no other geographical limitations. This is also the standard the ICRC is using for Austin council districts, using the existing ones as an explicit starting point for new mapmaking. Redistricting principles such as compactness and the preservation of communities of interest, cited by advocates and the courts (and the City Charter), are easier to achieve with this wiggle room.

CONTINUED ON P.20



WE ARE LOVING OUR AUSTIN PARKS TO DEATH.

VOTE FOR PROP B

Pd. Pol. Ad. Grow Austin Parks PAC, Top Donors are Lonnie Limon, Ted Siff, David Butts, James Russell

We need more parkland on both sides of town. **Prop B this November** is a great opportunity to do just that.

ENDORSED BY



"I support Prop B because I know we have to make more land available for public use for the next generation of Austinites. **This is a great deal for Austin.**"

Hon. Leslie Pool
AUSTIN CITY COUNCILMEMBER

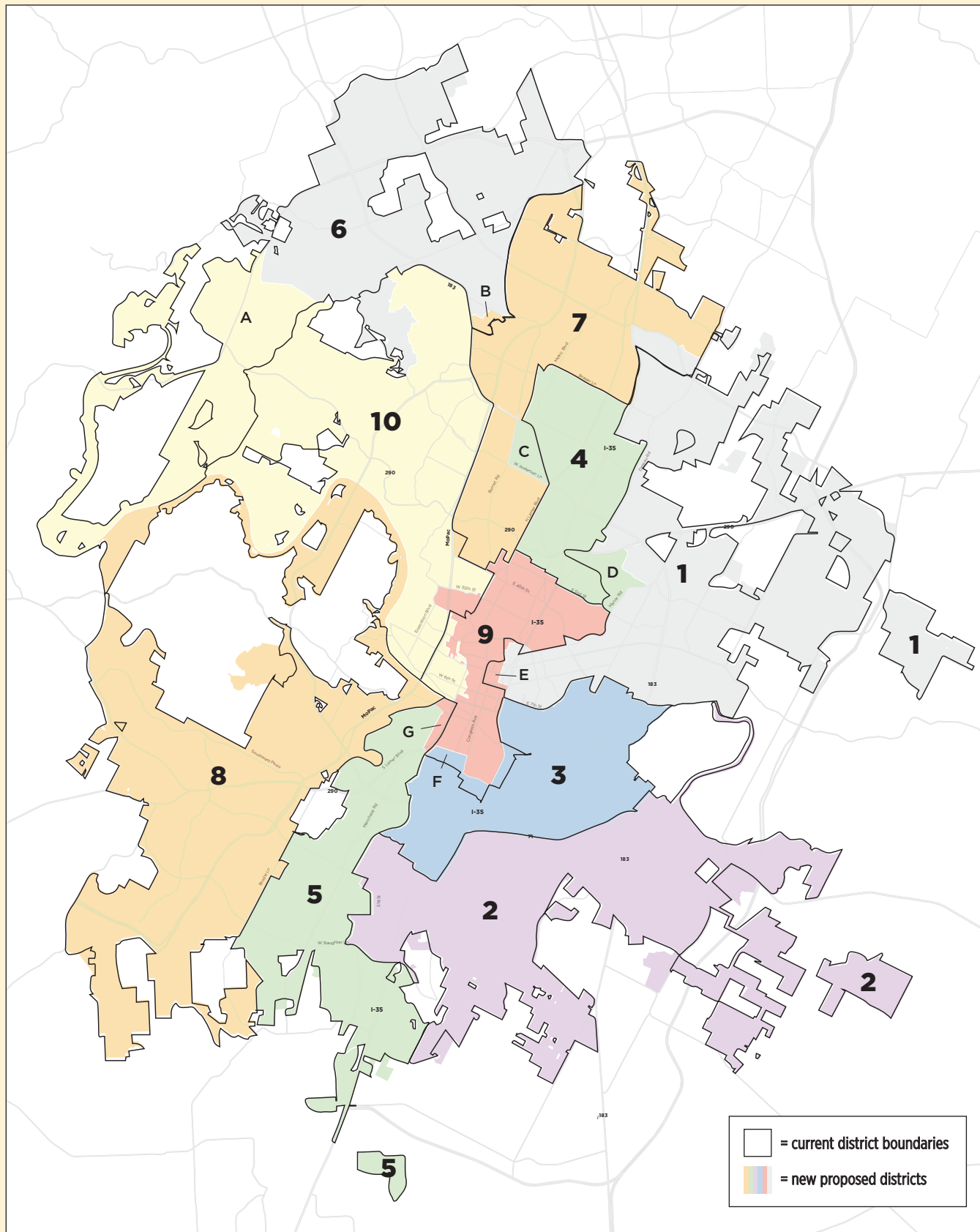
REDISTRICTING CONTINUED FROM P.18

The Texas House also allows for a 10% range from smallest to largest, but with an additional requirement that would make this game more fun if people's rights weren't at stake. Per the Texas Constitution, each of the 150 House districts must either be wholly contained within one of the state's 254 counties, or contain one or more counties in their entirety. For a demonstration of how this works on the Texas House map, witness Williamson County, which contains two districts (HD 52 and HD 136) entirely within it, both including portions of the city of Austin and represented by Democrats John Bucy and James Talarico. The remainder of WilCo, which is solidly Republican, is joined with the entirety of Milam and Burnet counties.

Austin City Council: From West to East

The Independent Citizens Redistricting Commission was created by the folks who brought you the 10-1 district system as the antithesis of the ugly sausage-making that had just happened at the Lege in 2011. Since 10-1 backers couldn't put proposed council district maps on the 2012 ballot, they figured (accurately) that an unimpeachable and apolitical process with many layers of protections was the next best way to seal the deal. When the ICRC convened in 2013, it started with Districts 1-4 to provide Black and Hispanic Austinites with opportunities to elect candidates of their choice; it then moved to the suburban fringe in Northwest and Southwest Austin to build Districts 6 and 8; then sketched out the central District 9; then parceled out the remainder. This time around, the new ICRC followed the City Charter's guidance to start with the existing lines and only adjust as needed. That's primarily led to a subtle shift in populations from west to east, as D6 had the most voters to lose, and D4 the most to gain to equalize at around 96,000 people each.

The biggest move (A) relocates D6 voters on the western edge of town into D10, including River Place – the neighborhood whose white-hot rage at former CM Jimmy Flannigan translated into victory last December for his successor Mackenzie Kelly. This sets dominoes in motion that move Balcones Woods from D10 to D7 (B), the Wooten neighborhood from D7 to D4 (C), and the portion of Windsor Park that's currently in D1 back with the rest of the neighborhood in D4 (D). The remaining changes of note are all to D9, which claims part but not all of the Downtown and UT blocks currently in D1 (E), gives up blocks east of I-35 and around St. Edward's University to D3 (F), and picks up the northern end of South Lamar, or the western edge of Bouldin, or the eastern edge of Zilker – Precinct 340 – from D5 (G).





master the art of mastering

Varsity Generation offers Austinites ages 50 and up a variety of programs and services tailor-made for active adults. Get moving in new directions, explore new interests, and build new friendships.

Learn more about Varsity Generation programs, services, and community:
austintexas.gov/varsitygeneration



Carpal Tunnel Pain? Don't wait any longer.

RECOVERY IN DAYS, NOT MONTHS!

Learn about fast healing relief from carpal tunnel syndrome at our complimentary patient education and ultrasound scanning event!

WHERE

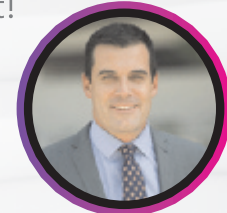
ATX Orthopedics
 3901 Medical Pkwy #301
 Austin, TX 78756

WHEN

Wednesday Oct 6th
 1PM - 5PM

RSVP

Email info@atxortho.com
 or call 512-960-4590



BEN AMIS, MD
 Orthopedic Hand Surgeon
 at ATX Orthopedics



Let's Draw Austin's City Council Districts Together !

Come learn about redistricting and make your voice heard!

Public Forum # 1

Sat., 9-18: 11 a.m.-1 p.m.
 Gus Garcia Recreation Ctr.
 1201 E. Rundberg Ln.

Public Forum # 2

Tues., 9-21: 6-8 p.m.
 Mayfield Cottage,
 3505 W. 35th St.



SPEAKUP Austin!

redistrictatx.org

INDEPENDENT AND FREE

Support **FREE, INDEPENDENT PRESS.**
 Read us, follow us, advertise with us.

THE AUSTIN CHRONICLE

CALENDAR

SEPTEMBER 23

SEPTEMBER 30

AC

23 THURSDAY



JOHN ANDERSON

MÉLAT
C-Boy's Heart & Soul, 7:45pm

Mélat's musical output over the last 18 months expresses love, heartbreak, and yearning as part of a human experience that doesn't stop for anything. July single "The Lesson" melds blues chords, choral refrains, and a silky delivery to spark a soul sensibility.

See more music recommendations on p.52.

24 FRIDAY



JOHN ANDERSON

RAMSAY MIDWOOD
Sahara Lounge, 9pm

You could say that Ramsay Midwood plays Americana, but that would imply a version of the United States much stranger than which we inhabit. The Austin-based, Oklahoman-identifying songster bakes kooky character descriptions into swampy, bluesy, roadhouse boogies.

See more music recommendations on p.52.

25 SATURDAY



**"FOUND/FORGOTTEN"
AND "SANS LAND"**
Contracommon Gallery, reception: 7-10pm

Here are two experimental shows by local artists Taylor Bailey and Marcus "Delmar" Clarke. These exhibitions of sculptural and installation work use stone, rock, and dirt in combination with light and digital interfaces to create ethereal and unfamiliar scenes.

See more arts events on p.28.

26 SUNDAY



JOY BALLET
Long Center, 3pm

Austin Ballet returns to the stage with this exuberant trio of "Three Happy Dances." A splendor of kinetic renewal will lift your spirits, with dancers abetted by live accompaniment from the Austin Guitar Quartet.

See more arts events on p.28.

27 MONDAY



ROUND ROCK EXPRESS
Dell Diamond, 7:05pm

The Express ends its three-game run against a team that almost made it to Seattle (viz., Tacoma). The oppressive heat has broken! Time to really enjoy some Texas baseball.

See more community events on p.32.

28 TUESDAY



JAZZMANIAN DEVIL
Elephant Room, 9pm

Tomás Ramirez had a rough 2020, thanks to a stroke brought on by a bout with COVID-19. Now the veteran local saxophonist is ready to lead the long-running Jazzmanian Devil through a livestreaming set at his home club.

See more music recommendations on p.52.

29 WEDNESDAY



**LADY MACBETH & HER
PAL, MEGAN**
Ground Floor Theatre, 8pm

Comedian Megan Gogerty, attempts to convince the world that she could play Lady Macbeth. Silly, theatrical, and complex, this one-woman show from Shrewd Productions attempts to answer the question, "What's it like to be a stand-up comedian?" Spoiler: it's murder.

See more arts events on p.28.

30 THURSDAY



CLAWSTIN 11
Empire Control Room, 8pm

One Louder Collective of Lady Arm Wrestlers brings eight wrestlers to entertain and raise funds for nonprofit Save the Food Austin, which aims to cut food waste and food insecurity.

See more community events on p.32.

[AUSTINCHRONICLE.COM/EVENTS](https://austinchronicle.com/events)

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

OOMPAAH AT ITS BEST!



OCTOBER 1 - 3

**DOWNTOWN ON MARKTPLATZ | FREDERICKSBURG TEXAS
THE POLKA CAPITAL OF TEXAS**

FESTIVE FAMILY FUN!

All Three Days - Great Entertainment, Plentiful Food and Drink, Arts & Crafts, Fredericksburg Artisans, Fun Kid's Area. Special Weekend Activities...

Friday - Opening Ceremony, Oktubafest, Meet the Shiner Brew Meister, Altstadt Waltz Contest

Saturday - Hauptstrasse Chicken Dance, Hi-Striker contests, Meet the Altstadt Brew Meister, Samuel Adams Bier Hoist

Sunday - Oktoberfest Family Lederhosen and Dirndl Contest, Real Estate Advisory Team 42 Tournament, Altstadt Yodeling Contest



Willkommen!

FIVE STAGES!

25+ BANDS!

KINDERPARK!

60+ FOOD &

BEVERAGE CHOICES!

ARTISANS & SOUVENIRS

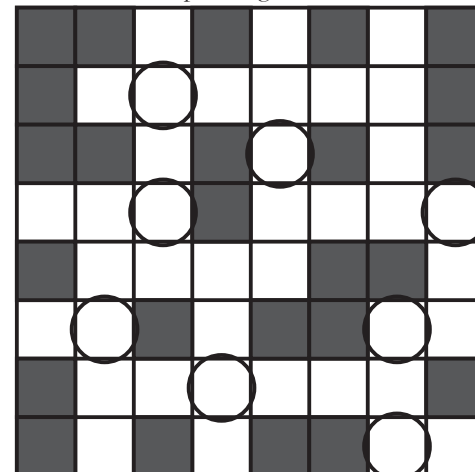
**VISIT WEBSITE FOR FEST UPDATES:
WWW.OKTOBERFESTINFBG.COM**

Math Happens

Nansuke Puzzle!

- Fill in all the blank cells using the numbers on the left of the grid. Numbers can only be written up-down and left-right.
- Once complete, use the key to match the numbers in circled cells with the corresponding letters.

432984
448201
43217
61343
79848
1419
1738
3785
4096
643
813
861
13
32
83



Number & Letter Key

1 - t
2 - c
3 - e
4 - b
5 - v
6 - i
7 - o
8 - n
9 - a
0 - z

Hint: Your word is a number!

Scan QR code for solution.



Write your word solution below:

Designed by Naila Hajiyeva at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.

ENTERTAINMENT

**FRIDAY SEP. 24
BILLY SCOTT**

The Spot, 7-10pm

SATURDAY SEP. 25

**OPEN MIC
DAY**

The Stage, 12-7pm

**WRONGWAY
JACKSON**

The Stage, 7-10pm

SUNDAY SEP. 26

**ALLAN RAY & JO REED
SUNRISE GOSPEL**

The Spot, 10-11am



WRONGWAY JACKSON

WAKEPOINTLBJ.COM (325) 484-4448

14757 W. FM 1431 - KINGSLAND, TX 78639

Arts & Culture



ILLUSTRATION BY ROBERT FAIRES

Last Bow of an Accidental Critic

Lessons and surprises from a career that shouldn't have been **BY ROBERT FAIRES**

Personally, I blame Terry Galloway.

If not for Terry, who invited me to perform in an evening of her comedy sketches one weekend, I would have had no reason to come back to Austin after my graduation from UT and would have never set foot on the Esther's Follies stage.

And if not for Shannon Sedwick, who saw me perform in Terry's show that weekend and invited me to join the Follies, I would have never stayed in Austin and spent my

first year after college performing and writing with Esther's instead of going back to Beaumont and getting a job that used my degree in studio art.

And if not for my Shakespeare at Wine-dale friend Jeff Larson, who invited me to sublet his room in a group house north of campus just then, I would have never had this very cool, very inexpensive, very old-school Austin place to live in when I stayed on – and then for the next six years.

And if not for Jeff's friend Neal Herr, who would talk theatre with me when he visited that house and, as a result, invited me to write about theatre for an alt-biweekly he'd been contributing to, I would have never started writing for *The Austin Chronicle*.

And if not for *Chronicle* founders Nick Barbaro and Louis Black, who, after my seven-year run covering theatre, invited me to be the paper's first Arts editor, I would have never joined the staff and gotten hooked on covering dance and classical music and comedy and art as well as theatre and become a full-time professional critic.

See, none of that was meant to happen. It was all an accident.

Which is why I've tended to – apologies to Mr. Sondheim – career through this career.*

The thing about being an accidental critic is that no one tells you what to do. No one tells you how to write a review. No one looks over your shoulder when you do it. No one assigns reviews to you or gives you a quota of shows to see. You're your own substitute teacher, really: not quite clear on the lesson plan but trying to get a handle on the basics and then bluffing your way through the rest of it until the bell rings. Plus, as long as you're in the classroom, you're expected to be in charge. At the *Chronicle*, there's a longstanding policy called "the Norwegian rules," which translates into: If you suggest something to do, then it's up to you to do it.

This became clear to me as soon as I started attending editorial meetings. In the *Chronicle*'s Pleistocene era, when its office was still in a creaky old house near Austin Community College's Rio Grande campus, the staff and contributors would all show up on Wednesdays at 5 and pack into the lobby – sitting, standing, squatting wherever there was room – to pitch stories for the next issue. I quickly learned that if I had an idea for a theatre story – say, an interview with this upstart actor/director Ken Webster – I had to

screw my courage to the sticking place, speak up, and say what it was. Whenever I did, my pitches were never shot down or even challenged – another thing about being an accidental critic, at least at the *Chron*: No one tells you no – but once I put one out there, it was up to me to write it and file it.

So I did it.** And kept doing it, in large part because Neal and the other guy who'd been writing about theatre before I came on the scene soon exited stage left, and with nobody else on the beat, I worried that if I stopped, the paper's theatre coverage would just go away. After all, there were no staff positions for arts writers – or writers for anything else that I knew of. Like most scruffy rags of its kind, the *Chronicle* depended on contributors stepping up and writing about subjects because they loved them. I loved theatre, so I kept writing about it for the *Chron*.

And the more I did, the more I found that I loved writing about theatre just as I loved theatre itself. It was another kind of spotlight to shine on people making plays in Austin, but one whose light extended into the wings and backstage and rehearsal rooms and rooms where plays got written. I wrote about new plays written by Austinites when those were still relatively rare, about pay for actors when

that was still extremely rare, about city funding for the arts, about theatre for children, about comedy and its craft, about Shakespeare (maybe more than anyone cared for me to), about whatever and whoever I wanted. I cranked out enough copy to get a theatre feature in just about every issue and sometimes two or three reviews in a single issue. (This was the Eighties, and I was in my 20s, so I had much more energy then.)

With no guide or training manual for accidental critics, you pick things up as you go along. Like learning to review what's on the stage instead of what's *not*. That may sound like semantics, but it's the difference between giving my impressions of what the artists actually did and yapping on about what I thought they should've done – "When Macbeth left to murder Duncan, he stomped off loudly enough to wake the victim" vs. "It would have been much cooler for Macbeth

CONTINUED ON P.26

Like most scruffy rags of its kind, the *Chronicle* depended on contributors stepping up and writing about subjects because they loved them. I loved theatre, so I kept writing about it for the *Chron*.

* See the *Follies* 11 o'clock number "I'm Still Here."

** My first *Chronicle* byline was not, in fact, the Webster story – that came 10 months later – but a review of the play *Picnic* at Zachary Scott Theatre Center. Alas, not online, but Lana Dieterich might remember it.

*** Though I've seen my share of Scottish Plays, neither example is from something I've seen or written.



The Baron's
Men present

A MIDSUMMER NIGHT'S DREAM

October 1-2, 8-9, 14-16, and 21-23

The Curtain Theatre



Tickets on sale now at
thebaronsmen.org
Use code **BOTTOM** for
a special discount

AREN'T YOU READY TO
LAUGH
AGAIN?!?



PERFORMANCES EVERY
Thursday, Friday, & Saturday

www.esthersfollies.com
525 E. 6th Street | (512) 320-0198



Game Day is HERE!



You know what
goes great with that?

Tavern Wings

www.tavernaustin.com
922 W. 12th Street | (512) 766-8358

Online Lecture:
**Using Photography
for Social Change**
with LaToya Ruby Frazier
September 28 | 6:00–7:00 p.m.



San Antonio
Museum
of Art

200 West Jones Avenue | samuseum.org

**“Art is a weapon.
Photos can change
society-our view
of ourselves and
our communities.”**

—LaToya Ruby Frazier

ROBERT FAIRES CONTINUED FROM P.24

to go do the deed silently slithering out like a snake.”*** The former isn’t exactly easy on the actor playing Lord M, but it puts the reader in the theatre where this show happens instead of in my head, where, let’s face it, no one needs to be.

Most of the things I picked up along the way as an accidental critic were pretty simple. Be open. Respect the effort. Pay attention. Get involved. Maybe this is your fourth *Glass Menagerie*, your eighth *Hamlet*, your 15th *Christmas Carol*. Don’t write it off before the curtain goes up. The story may be the same, but the production is different, the actors are different, *something’s* different even if it’s just you being a little older, sitting in a different seat, viewing things from a different angle. There’s always the possibility of seeing something you haven’t seen before, and it may not be visible until the final moment – you know, like the Avengers eating shawarma together after the credits in the first movie. You miss it if you check out before that.

And trust me, I know the feeling of desperately wanting to check out of shows before the end. Or before the middle. Or before the second scene. You feel the work has been produced just to drive you to distraction, every choice made to exasperate you. But I can say with confidence that it hasn’t. See, in line with other things no one tells an accidental critic: No one says, “You can’t be a critic and an artist.” So, weirdly, I kept doing theatre after I started writing about it.

Some projects I initiated, but many – the majority – came about because people invited me to work on theirs. That wouldn’t have flown at other media outlets or maybe in other cities, but at the *Chronicle* it was practically seen as a plus. It meant that you *knew* the community you were covering.

So I already had a strong sense of the effort involved in creating work and getting it before the public, but once I began reviewing, and, to be honest, reviewing work that was not quite the gold standard for artistic excellence, I couldn’t help but think about all of the blood, sweat, and tears expended to mount that work. Look, no one starts to make art by saying, “Let’s make

something really shitty, something that will bore everyone out of their skulls.” People spent money they didn’t have; took time away from family, friends, pets, streaming *Friends*, whatever; risked looking like fools, to create this thing and share it with people. So I came to greet each new work – painting, play, dance, stand-up act, concert, book – with a respect for the effort and an openness to what it had to say.

That was never more true than with works attempting something new. With work that’s been done before, the odds are in your favor: If Jane Q. Audience liked it once, she might like it again. But if it’s not been done, all bets are off, friend. She may hate it – worse, she may not get it, or even *try* to get it. For the critic who may be the first person to write about that new work, well, it’s the old “with great power comes great responsibility” bit. I’ll never forget

witnessing Sharon Bridgforth’s early plays: weaving stories of Black life, of Creole life, of women loving women, of prayers and blood, in language so lush and dense it was more poetry than drama. Holding her works to the standards of the well-made play would have been an injustice. They weren’t operating from the same place as Miller or Ibsen. They were far south of the mind, in the heart and soul and gut and feet and ... well, you get the idea. Works that original and fresh deserve – and need – to be viewed and reviewed on their own terms. So I strove to reflect the character of those plays

with reviews as lyrical as I could write.

The last significant thing I picked up was to get involved, by which I don’t mean using a lot of the first person and nattering on about myself and what *I* think is important about me (although that really seems to be what I’m up to here, doesn’t it?). It’s about not leaving the world outside the door of the gallery, the concert hall, the comedy club, the theatre. The globe keeps turning while you’re in there and may keep turning in your mind, too, and sometimes – many times – it’s worth reviewing what you’ve seen with the world in mind.

Twenty years ago, who could stop thinking about 9/11, even when looking at a work

I couldn’t have predicted that I would ever have this job, much less that I would have it for this long. It’s as much a surprise to me as anyone else. And every step of the way I’ve been surprised, constantly surprised.



ILLUSTRATION BY ROBERT FAIRES

To come clean: This accidental critic *did* receive some schooling on how to write a review and other aspects of being a critic at the National Critics Institute held at the Eugene O’Neill Theatre Center in Waterford, Conn. At this critics’ “boot camp,” participants write overnight reviews of new plays workshopped at the center’s National Playwrights Conference. The lilo shows the author cranking out reviews while watching actor Linda Hunt, who performed at the NPC in 1988. Originally published with the feature “Critical, Mass.,” Sept. 2, 1988.

of art? I couldn’t. I had seen the Rude Mechs’ staging of the Chuck Mee play *Big Love*, and while I was writing the review, the thought of *not* mentioning 9/11 felt so wrong, like turning a blind eye to all the suffering and horror of that day and its effect on us. I kept thinking about the play and ways in which it spoke to tragedy in life, and it gave me a new way to write about the production. I ended up making just a brief reference to 9/11 in the review, but that reference gave a larger context to what was on that stage and how it could be seen. And since then, I’ve worked to be aware of the world, or my reactions to what’s going on in it, when I’m seeing creative work and not to be afraid of bringing that into the review. It feels valuable.

Not to be treacly, but some of the most valuable lessons I’ve learned have come from being an accidental critic. And now here I am, after 28 years as the first and

only Arts editor, a cumulative 35 years of writing for the *Chronicle*, and who knows how many pieces I’ve cranked out****, and I’m finally making my exit stage left. I can’t say the time just flew by – no, I’ve *really* felt all those years, every damn one. But I can honestly say that the time has been a great gift. I’ve been able to track artists and companies from their first steps on the local scene to their rightful place on the national stage. (Rude Mechs, Forklift Danceworks, Daniel Alexander Jones, and the aforementioned Ms. Bridgforth leap immediately to mind, but there are many more.) To watch the improv community flourish and seize the attention of the city and the nation not once, but *twice*. To see long-gestating cultural facilities finally get built and then become vital gathering places for the city. (The Central Library, the Long Center, the Carver, the ESB-MACC, the Blanton, to name a few.)

**** I do. Roughly 2,500 features, columns, and news items; 1,200 reviews; 200 interviews; and 200 illustrations, several of which were used as covers.

***** Not a joke.

***** The degree in Studio Art does get some use after all!

***** A personal favorite, the “Born in a Barn” package about the number of Austin theatre companies whose histories can be traced back to UT’s Shakespeare at Winedale program.

The trade-off has been being around long enough to see too many members of the Austin arts community pass from not only the scene but the world. Fortunately, I've had the forum here to chronicle their lives and contributions to the city and the world, and that's been an honor. Those memorial pieces may be the most valuable writing I've done for the paper. They also spurred me to recognize outstanding members of the arts community while they're still among us so they can see that their contributions are appreciated. Most of that has been through the Austin Critics Table – a group I'm very proud to have been part of – and the annual awards we handed out for 20 years, as well as the Austin Arts Hall of Fame, which at last count has inducted 129 artists, educators, administrators, and patrons who have made significant contributions to the city's cultural scene over many years.

I couldn't have predicted that I would ever have this job, much less that I would have it for this long. It's as much a surprise to me as anyone else. And every step of the way I've been surprised, constantly surprised.

What, I get to interview Meryl Streep? Laurie Anderson? Tony Bennett? Robert Goulet?***** The number of personal heroes I've been allowed to speak with one on one staggers me: Randy Newman, Horton Foote, Carl Reiner, Carol Burnett, Peter Schickele, Tony Kushner, Barbara Cook, Lily Tomlin, ... the list is embarrassingly long.

I get to cover the World Science Fiction Convention in San Antonio? *Twice?*

I get to illustrate my own features? And sometimes the cover?*****

I can have Guy Juke do the cover for one of my feature packages?*****

The mother of all surprises may be that, of everything I've ever written, the thing that has gotten the most attention, that has been seen by the most people, that has left my biggest mark on the interwebs, was a lark of a piece I wrote in 2000 about the superstition tied to *Macbeth*. The play is

allegedly cursed and said to have been the cause of countless injuries to theatre people through the centuries, and my piece was just an aggregation of spooky incidents connected to productions of the play. And yet it's received more than 100,000 hits since it was published and been linked to all over the net. The piece turned 20 last October, and it still gets at least 5,000 views a year.

Well, now the surprises are coming to a close. The last one will be for you, dear readers: I'm finally going to stop talking about myself. Thanks for following me this far and for however long you've been with me on my accidental journey. Thanks also to Nick, Louis, Kimberley, Brenner, Raoul, Margaret, all the writers who helped cover the arts, all the art directors who let me draw and were patient with me missing deadlines, and everyone else at the *Chronicle* for helping me along the way. And last but not least, thanks to everyone in the arts, comedy, and literary communities who provided such rich inspiration through all the years and made me want to share your stories.

Where to now? Well, I started with theatre, and I'm still with it, so you may find me at the same place theatre people always go after a show: I'll be at the bar.

Cheers!

-30-



Harvest of Fall Fun!

-TONS OF PUMPKINS & GOURDS-

- Hay Rides
- Scarecrow Stuffing
- Pumpkin Painting
- Pick your own Flowers
- Adult Maze • Kid Maze
- Pumpkin Grill (WIKIDS ONLY)
- Barrel Train
- Horse Rides

SEPTEMBER 18 - NOVEMBER 7

The Original Central Texas Pumpkin Patch

Sweet Berry Farm, LLC MARBLE FALLS

www.sweetberryfarm.com • 830-798-1462

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT




SAN ANTONIO BOTANICAL GARDEN LIGHTSCAPE

Presented by John R. and Greli N. Less Charitable Trust

The international illumination sensation makes its Texas debut

NOV 19, 2021 – JAN 2, 2022

Book Now: sabot.org/Lightscape

Produced in association with Sony Music and WAD Entertainment

Finding the Funny in Bleak Times

A Q&A with Moontower Comedy stand-ups Akaash Singh and Paul Varghese **BY NEHA AZIZ**

The world is constantly going to hell in a handbasket. This is not new information. However, the past 20 months are on a whole different level entirely. Natural disasters, the insurrection (yes, that was this year), Texas' insistence on controlling women's bodies, the ongoing pandemic ... how do we keep calm and carry on? Or even just not wallow in a state of anxiety and despair 24/7? Well, the age-old idiom of "laughter is the best medicine" couldn't be more true. I don't know anyone who couldn't use a laugh.

Ahead of their Moontower Comedy appearances, I spoke via Zoom with Texas-raised comedians Akaash Singh and Paul Varghese – separate interviews combined here for easier reading. They shared their personal quarantine experiences, online comedy shows, how they approach creating routines, and more.

Austin Chronicle: As a fellow Asian American, I am always curious if parents understand jobs that are "non-traditional." What are their thoughts on you performing comedy?
Akaash Singh: The first time I did stand-up I was a freshman in college, and I knew then that it was what I wanted to do. But, I was still Indian, so I was pre-med, and took the MCAT, and luckily I didn't do well my first two years of college. I applied [to med schools], but I probably would've had to do a scribe program for a year. My friend was

moving to L.A. to become a cinematographer, and once I got my mom's permission, I went out there. I told her I was gonna try comedy for a year, and thankfully she was like, "I'd rather you know than wonder for the rest of your life." It's always been stand-up since that point.

Paul Varghese: To [my parents], work is not something you enjoy, it is just something you do. For me, there really wasn't an Indian Eddie Murphy at the time to point to and be like, okay, you can do that. I think they respected it once I started making a living, and then they were cool with it. All their friends that they would see at church who knew me helped them out, too.

AC: What's your quarantine been like? How did you cope?

AS: I really struggled with the quarantine. I was in a dark place, it's cold in New York, and you don't see the fucking sun, and because of that, I haven't

found a way to make it funny yet. A lot of people really thrived in the pandemic. I got in worse shape. I learned no new skills, no new languages.

PV: Writing-wise, it was really beneficial for me, more introspective than anything else. Career-wise, it was a kick to the jaw; everything was gone. But, I had been non-stop moving every other week, if not every week, and to have several months being stuck in your own head was actu-



Paul Varghese COURTESY OF MOONTOWER COMEDY



Akaash Singh COURTESY OF AKAASH SINGH

ally a good thing for me. I needed to slow down... it is probably the closest thing I've had to a vacation.

AC: Did you find yourself approaching comedy differently in the last year-and-a-half?

AS: No, in general, when times are worse, it's easier to be funny because there is constantly material to try to make funny. I had never been in a relationship, except for this one with my wife. I used to never talk about relationships in my set, or if I did, looking back I would think, I am not saying anything that's real.

PV: I do end up talking about quarantine and the vaccine for about a minute, then I move on. I don't want to harp on it too much, because every comic is talking about it, and I don't want to repeat the same stuff.

AC: What have your experiences been doing online shows?

AS: It really sucked, but I kind of treated it like an open mic. There's a part of me that will always be a little insecure and want the validation ... and it's hard to get validation online. Even if the audience is unmuted, the laugh seems so far away and doesn't feel big. I used these shows to test out material, and made sure that I told at least one new joke that I have never done before.

PV: The timing is pretty hard, because you

have to wait for delays, Wi-Fi, and all these different things you never have to worry about onstage. The big thing is, you don't really know what people are laughing at, or offended by, because the video is off or they are muted. I did it for what it was, but it's not something I would consistently want to do. Nothing beats a live performance.

AC: How do you go about creating a routine?

AS: I tend to mostly write onstage. I'll have the idea onstage, I'll say it, I remember it, and I will keep talking it out show after show. Eventually, I will flesh it out, and be like, okay, here is the bit behind this idea.

PV: It normally starts out with a problem, or something that annoys me. It can be something as petty as something my dog did or something as big as police brutality. Basically, I try to figure out a solution to what I am angry about. Sometimes comics will rant about what pisses them off, but at that point you are just yelling and at some point you have to be funny. It's easy to say "racism sucks," but unless you offer a unique perspective about it, you are just repeating what everybody else already knows. If I write about being Indian, I always try to make sure whatever I write, somebody who is not Indian would be unable to write that. It needs to be that specific. ■

MOONTOWER COMEDY FESTIVAL

The 10th edition of Moontower Comedy takes place September 22-25 in Downtown Austin. For tickets, performance schedule, and COVID safety information, visit austintheatre.org/moontower-comedy.

THEATRE

OPENING

LADY MACBETH & HER PAL, MEGAN Comedian **Megan Gogerty**, in the midst of a midlife crisis, exhausted by the sometimes brutal world of stand-up comedy and feeling the sting of her 40th birthday, attempts to convince the world that she could play Lady Macbeth, Shakespeare's iconic villain. Silly, theatrical, and complex, this one-woman show from **Shrewd Productions** attempts to answer the question, "What's it like to be a stand-up comedian?" Spoiler: it's murder. Bonus: Starring **Eva McQuade**, who recently put such body and sole into her role as the Vortex's own Tia Chancía. *Wed.-Sat., Sept. 29-Oct. 2, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$15 and up. shrewdproductions.com.*

CLOSING

BOOMTOWN This musical comedy about the most dangerous town in Texas follows the true story of promoter Ace Borger's "overnight city" in the Texas Panhandle. It's a show with a live band, featuring **Heath Allyn, Dan Dalbout, Kelsey Kimble, Josh Meindersma, Megan Moore Ortiz, Wil Pintauro-Taberes, Phil Rodriguez, and Mia Washington**. *Through Sept. 25. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-27. texascomedies.com.*

IT'S BRITNEY, BITCH: A MUSICAL COMEDY TRIBUTE Inspired by the life of **Britney Spears**, a rotating cast of performers – directed by **Amy Knop** and **Dylan Garsee** – come together from Austin's arts and comedy scenes (sketch, stand-up, acro, drag, and more) to humorously explore themes of empowerment, fame, mental health, the

role of media, and the absurdity of our own participation in pop culture. Note: A portion of ticket sales will go to the Lilith Fund for Reproductive Equity. *Through Sept. 25. Sat., 7pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15-20. falloutcomedy.com.*

ONGOING

VENARDOS CIRCUS This **Broadway-style, animal-free spectacle of performance** – "part traditional circus, part classic vaudeville, and part Cirque du Soleil" – returns to the ATX for 16 shows over two weeks in one red-and-white striped tent, 16 shows of **mindboggling acrobatics** and **family-friendly shenanigans** of all sorts. *Through Oct. 3. Wed.-Fri., 7pm; Sat., 1, 4, & 7pm; Sun., 1 & 4pm. Moontower Saloon, 10212 Menchaca Rd., 512/712-5661. \$16.50 and up. venardoscircus.com.*

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panoply* of local improv legends at this Hideout that it makes the mind, how you say, *boggle*. Except the pandemic's kind of shut things down again, hasn't it? **Classes** are still going on virtually, though, bringing a new crop of Austin talents to, um, harvest – and if *that's* not improvising, we don't know what is. Check that website, [STAT. \[hideouttheatre.com\]\(http://hideouttheatre.com\)](http://STAT.hideouttheatre.com).

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." See website for details. coldtownetheater.com.

COMMUNITY

BY BETH SULLIVAN

AS THE THIRD special session of the **87th Texas Legislature** kicks off this week, LGBTQIA rights advocates are reminding young trans Texans: You have rights – know them. The **Transgender Education Network of Texas**, **ACLU of Texas**, **Equality Texas**, and **Lambda Legal** have collaborated to launch a digital toolkit to inform K-12 transgender, nonbinary, and genderqueer students and their advocates of their rights in Texas public and charter schools. Available to download for free at txtranskids.org, the **“Free to Be Me” toolkit** walks readers through how students’ rights regarding bullying and harassment, names and pronouns, dress codes, school sports, and more have been applied across Texas. The initiative’s candid about how some measures can be difficult for young people without the support of a parent or guardian, since there are certain legal rights that can only be exercised when somebody turns 18 (or is legally emancipated). Still, every trans student has rights, and the “Free to Be Me” toolkit is a great resource outlining the informal and formal steps students – and in some instances, their parent or guardian – can take in defending those protections... The **Texas Senate Committee on Health and Human Services** was scheduled to hear the anti-trans student-athlete **Senate Bill 3** on Tuesday, Sept. 21.

2 TO DO

But I’m a Cheerleader

Little Gay Shop and Flavnt Streetwear host an outdoor screening of Jamie Babbit’s queer camp classic. Show up early at 6:30pm for a prescreening market, and don’t forget your chairs, blankets, snacks, fellow queerios, etc. *Sat., Sept. 25, 8pm. The Little Gay Shop, 828 Airport, 512/669-5412. Free (registration required). thelittlegayshop.com.*

Queer Crafting

BYO white T-shirt – or pick one up at the clothing swap – and the queerdos behind OUTsider Fest will teach ya the magic behind photogram shirt printing. Find ‘em masked up and outside the Vortex. *Sat., Sept. 25, 4pm. The Vortex, 2307 Manor Rd. Free. fb.com/outsiderfest.*



Advocates protest SB 3 at the Capitol on Sept. 20, as the Lege kicked off its third special session

IMAGE VIA EQUALITY TEXAS FACEBOOK

Q'D UP

LATINX HERITAGE MONTH DRAG SHOW Formerly known as Joterías, Divina brings you an evening of Latinx queerness with host Tatiana Cholula. *Thu., Sept. 23, 10pm. Elysium, 705 Red River. \$10 cover. fb.com/divinaaustinx.*

DRAMA CLUB Mascara Rivers and Summer Clearance pay tribute to the weird and queer theatre. *Fourth Thursdays, 10:30pm. The Iron Bear, 301 W. Sixth. No cover.*

FUEGO ATX Austin’s QTBIPOC dance party celebrates Hispanic Heritage Month. *Fri., Sept. 24, 7pm. Lustre Pearl South, 10400 Menchaca Rd. No cover. fb.com/lustrepearlsouth.*

SALIR DEL CLÓSET Sci-fi and performance poetry weave together coming out stories. *Fri., Sept. 24, 7-9pm. Online. Free (registration required). fb.com/allgoqoc.*

COCO CXNTS Bohemia, Arinna Dior Heys, and Brigitte Bandit take over CC’s rooftop with Honey Baby. *Saturdays, 1-4pm. Coconut Club, 310-B Colorado. No cover.*

FREE HIV AND STI TESTING and linkage to treatment or access to PrEP or HIV medication. *Sat., Sept. 25, 4:30-7:30pm. Sir Rat Leather & Gear, 2511 E. Sixth, Bldg. B Ste. A.*

FEELING GOOD AND ENJOYING PLEASURE QTBIPOC communities can talk about how pleasure might be harnessed as a tool for well-being. *Sun., Sept. 26, 2-3:30pm. Online. Free (registration required). fb.com/allgoqoc.*

SEX SHOULDN’T HURT: UNLESS YOU WANT IT TO Info on pelvic floor physical therapy. *Sun., Sept. 26, 6pm. Forbidden Fruit, 108 E. North Loop. \$26. forbiddenfruit.com.*

ART HEALS FESTIVAL highlights artists whose work seeks to eliminate HIV and mental health stigma. *Sun., Sept. 26, 6pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. Free. whatsinthemirror.org.*

JAIDA ESSENCE HALL Drag Race season 12 winner joins Oilcan’s. *Sun., Sept. 26, 7 & 10:30pm. Oilcan’s, 211 W. Fourth. \$10-150. fb.com/oilcanharrys.*

WTF KARAOKE This ain’t your mama’s karaoke show. *Mondays, 9:32pm. Oilcan’s, 211 W. Fourth. No cover.*

KINKY GAY MUNCH Casual, BYOB gathering for kinksters and the kink-curious. *Tue., Sept. 28, 6:30-8:30pm. The Little Gay Shop, 828 Airport. Free.*

QUEER CHAMBER HAPPY HOUR Mix and mingle. *Thu., Sept. 30, 5pm. W Austin, 200 Lavaca. Free entry. austingbtchamber.com.*

SWIM SESSIONS WITH FUTURE FRONT TEXAS Music from femme and queer DJs. *Last Thursdays, 7-10pm. The Line Hotel, 111 E. Cesar Chavez. \$10. futurefronttexas.org.*



WEEKLY ART CLASSES

Pottery Painting / Workshops / Birthday Parties

Cordovan
ARTschool & **POTTERY**
Parlor
By Cordovan Arts

www.CordovanArtSchool.com

★ LAST SUNDAY EVERY MONTH

WE’RE BACK!
at the

uncommon FLEA

SEPT 26TH FROM 10-3

RIGHT BEHIND THE SHOP

FROM **UNCOMMON OBJECTS**
ANTIQUES & CURIOUS GOODS

1602 FORTVIEW
AUSTIN, TEXAS
78704

★

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer’d events to qmmunity@austinchronicle.com.



Ballet Austin: Joy

Ballet Austin returns to the Long Center stage and the start of an exciting new season of live performances, beginning with this exuberant trio of “Three Happy Dances” – a trio of world premieres by **Stephen Mills**: The Pink Confetti Dance, Counterpoint, and Preludes/Beginnings. Has life got you down lately? And how couldn't it, really, given what we've been dealing with for the past 18 months? Here's a show to lift your spirits, a splendor of kinetic renewal, with the dancers abetted by live accompaniment from APMC's **Michelle Schumann** and the **Austin Guitar Quartet** (with guest **Jeremy Waldrip**). Sept. 24-26. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$63 and up. balletaustin.org.

ESTHER'S FOLLIES *Esther's Follies* – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. And you do need a laugh or two, right about this time, don't you, citizen? Also: the mind-boggling illusions presented by magician **Ray Anderson**. Oh! Welcome back, y'all! Thu., 8pm; Fri.-Sat., 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. falloutcomedy.com.

DEATHSQUAD SECRET SHOW **Brian Redban**, the co-creator of *The Joe Rogan Experience*, co-host of the *Kill Tony* show, and founder of *Deathsquad*, is bringing a bunch of his funny friends to do two shows in Austin – and from there, the *Deathsquad* continues its comedy rampage at the Vulcan Gas Company, every Thursday at 8pm. *Vulcan Gas Company*, 418 E. Sixth, 512/817-9535. \$25. blcomedy.com.

MOONTOWER COMEDY FESTIVAL Yes, the most anticipated comedy event of the entire year, especially this entire fucked-up year, returns to Austin. To hell with all the Zooming and the virtual camaraderie, this is human hilarity the way it's meant to be experienced. Featuring international headliners and local superstars and – well, as the official hype has it, “four days, 100-plus comedians, ten ATX venues, stand-up sets, podcasts, parties, and so much more.” *Exclamation point, baby*. For instance: **Leanne Morgan** (Thu., Sept. 23, 7pm), **Bobcat Goldthwait** (Thu., Sept. 23, 9pm), **Dave Attell** (Thu., Sept. 23, 9:30pm), **Margaret Cho** (Fri., Sept. 24, 9:30pm), **Maria Bamford** (Thu., Sept. 23, 9:30pm; Fri., Sept. 24, 7pm), **Dudley & Bob with Matt** (Sat., Sept. 25, 4pm), **Girls Gotta Eat** (Sat., Sept. 25, 7 & 9pm). The list goes on and on – which is why we have an internet, right? And, yeah, 10 venues – the **Velv**, **Antone's**, **Parker Jazz Club**, the **Parish**, the **Green Jay**, the **Creek & the Cave**, and more – but the epicenter of this annual (when possible) laughalicious cataclysm is Downtown's majestic **Paramount** and **Stateside Theatres**. Right there, smack dab in the midst of everything, live and in-person. Get you some tickets ASAP, have yourself a ridiculously good time, and, ah, watch out for those Delta variants, mmmkay? Thu.-Sat., Sept. 22-25. *Paramount Theatre*, 713 Congress, 512/472-5470. Prices vary, badges run \$99-1000. austintheatre.org/moontower-comedy.

FORTUNE FEIMSTER Right after the Moontower Fest this year, rescheduled from last May, with her *early show already sold out*, here's that funny and fortunate Feimster who's been tearing up the Netflix with her “Sweet & Salty” special: live, in-person, unstoppable, and sure to make you laugh your end-of-the-weekend ass off. Sun., Sept. 26, 9:30pm. *Paramount Theatre*, 713 Congress, 512/472-5470. austintheatre.org.

DANCE

RAQS SHARQI: MYSTIC MOVES AT THE MILONGA ROOM Here's an evening of bellydance in an intimate and elegant space, accompanied by music from classic Egyptian singers, current Lebanese pop stars, drum solo virtuosos, and more. Thu., Sept. 23, 9 & 10pm. *Buenos Aires Cafe*, 1201 E. Sixth, 512/886-1920. Free. buenosairescafe.com.

FLAMENCO UNDER THE STARS Thundering footwork, flashing skirts, soaring vocals, and blazing guitars bring Zilker Park alive after dark in this production from **Alante Flamenco**. Bonus: Alante's dancers and musicians will be joined by **Alex Ruiz** (of Del Castillo and Chingón), plus **Gustavo Alonso López** on guitar – and **Oliver Steck** as master of ceremonies Sat.-Sun., Sept. 25-26, 8pm. *Beverly S. Sheffield Zilker Hillside Theater*, 2206 William Barton Dr., 512/942-7892. Free, but RSVP. alanteflamenco.com.

GRIMM DELIGHTS Hold on, this is an array of performers who revitalize classic and lesser known fairy tales through elegant and erotic pole dance, sensuous burlesque, and theatrical bellydancing, is it? Yes – into the woods, so to speak, right there on the Kick Butt stage, where “dripping in gold, gloriously bejeweled, the forest is home to treacherous fiends, cursed maidens, and glittering creatures.” And how do we know this will be a great show? Listen: It's a **Velvet Nox** production. Sat., Sept. 25, 8pm. *Kick Butt Coffee*, 5775 Airport, 512/454-5425. \$10-35. velvetnox.com.

VISUAL ARTS EVENTS

🗺️ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning **Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing*. Free. landmarks.utexas.edu.

ELISABET NEY MUSEUM: PORTRAITURE IN THE PARK This year, the annual family favorite will be outside and “pod-friendly,” so head on over to create giant face masks with the other creative folks. Bring a blanket and a picnic and pick up a free art supply kit just for you. Bonus: The museum itself will also be open for guided tours (masked, of course), showing their latest exhibit, “Birdsong,” by **Jade Walker**. Sat., Sept. 25, noon-4pm. *Elisabet Ney Museum*, 304 E. 44th, 512/974-1628. Free. austintexas.gov.

SUPER SATURDAY SURPRISE Take a trip to this self-service curbside buffet of fun junk, a convenient gift shop for everyone in the universe – from your pals at **Collection Rert**. Pro tip: Create your own prices and place donations in the mouth of the magical bear box! Sat., Sept. 25, 9am-5pm. 2608-B Rogers. collectionrert.org.

THE BLANTON MUSEUM: CURATED CONVERSATIONS This series explores and connects with the Blanton staff,

streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. Free. blantonmuseum.org.

OPENING

ICOSA: TERRA FIRMAMENT Behold an array of emotionally charged paintings by artists **Matt Rebholz** and **Jana Swec**, both artists channeling their personal histories into landscapes steeped in narrative and individual mythology. *Opening Reception*: Fri., Sept. 24, 7-10pm. *ICOSA*, 916 Springdale #102, 512/920-2062. icosacollective.com.

RECSPEC GALLERY: SKULLS & BONES This new show, curated by **Laurel Barickman** and **Katie Cowden**, invites you to view the most enduring part of us at the end of our life: the memento mori inside our skins. This show will be “a digital ossuary of artistic depictions and interpretations of human/animal mortality, a virtual vanitas.” Hell yeah, it will, and charged to full power (on the virtual gallery's Instagram) with works by **Aaron deGruyter**, **Abi Daniel**, **Angeliska Polacheck**, **Antonio Bond**, **Annie Alonzi**, **Brian Phillips**, **Carrin Welch**, **Christopher Payne**, **Gigi Grinstead**, and more. *Opening in Recspec's Instagram Stories*: Fri., Sept. 24, 7pm. recspec-gallery.com.

VISUAL ARTS CENTER: FALL SHOW A bold new season opens at UT's Visual Arts Center, with premiering exhibitions “The Blessings of the Mystery” by **Carolina Caycedo** and **David de Rozas**, “Wait For It” by **Joey Fauerso**, “Cycles and Loops” by **Bill Morrison**, “(Untitled) Fanon” by **Madison Cooper**, and a group show (curated by **Megan Hildebrandt**, presented in partnership with the **Livestrong Cancer Institutes**) called “Aesthetics of Health.” *Opening* Sept. 24. *Visual Arts Center*, 2300 Trinity (UT campus), 512/471-3713. Free. utvac.org.

A05 GALLERY: I COULDN'T FIND QUIET Tra' Slaughter “uses his art to create powerful and persuasive messages that challenge our understanding of the world around us, providing insight and focus on complex subjects from social identity to environmental crisis.” *Opening reception*: Sat., Sept. 25, 7-9pm. *A05 Gallery*, 3005 S. Lamar, 512/481-1111. a05gallery.com.

CONTRACOMMON: FOUND/FORGOTTEN AND SANS LAND Here are two experimental shows by local artists **Taylor Bailey** and **Marcus “Delmar” Clarke**. These exhibitions of sculptural and installation work use stone, rock, and dirt in combination with light and digital interfaces to create ethereal and unfamiliar scenes. *Opening reception*: Sat., Sept. 25, 7-10pm. *Contracommon Gallery*, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.

LYDIA STREET GALLERY: BEAUTY, LOVE, AND SEX

Artist, activist, psychotherapist, and founding member of *Women and Their Work*, **Deborah Vanko** offers this collection of her assemblages, collages, and drawings. “I see my art as being empowering to women,” says Vanko. “It is erotic, playful, it critiques fashion, it addresses love, lust and relationships. I've always been fascinated with psychology and sexuality. My own learning is reflected in my art. I want a woman to embrace her sexuality and enjoy her body. I want women to be smart about relationships, desire, and love. I feel that art can create both awareness of life and true beauty.” *Opening reception*: Fri., Sept. 24, 6-9pm. *Lydia Street Gallery*, 1200 E. 11th #109. lydiastreetgallery.com.

CLOSING

ARTWORKS GALLERY: TOUCH THE SEEN Provocative, monumental figurative paintings by **Les Satinover**, depicting the human form (mainly male figures) in vast, detailed landscapes that celebrate natural beauty. *Through* Sept. 25. *Artworks Gallery*, 1214 W. Sixth, 512/472-1550. artworksAustin.com.

DAVIS GALLERY: FLORA AND FAUNA Right, so we're crazy excited about this show, because 1) we're all about the flora and the fauna; 2) the show includes new pieces by that relatively unsung genius of arcane sculptural work, **Steve Brudniak**; and 3) this is a group exhibition “focused on the depth and variety of *Davis Gallery's family of artists*.” Yes! And if you don't already know how impressive, how basically aesthetically badass, that diversity of makers is, citizen, then this “Flora and Fauna” gig will be the perfect introduction for you. *Through* Sept. 25. *Davis Gallery*, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.

ONGOING

CHRISTIAN-GREEN GALLERY: THE BLACK INDEX The artists featured in this show – **Dennis Delgado**, **Alicia Henry**, **Kenyatta A.C. Hinkle**, **Titus Kaphar**, **Whitfield Lovell**, and **Lava Thomas** – build upon the tradition of **Black self-representation** as an antidote to colonialist images. Using drawing, performance, printmaking, sculpture, and digital technology to transform the recorded image, these artists question our reliance on photography as a privileged source for documentary objectivity and understanding. *Through* Dec. 11. *Wed.-Fri., noon-5pm; Sat., 11am-2pm*. 201 E. 21st. galleriesatut.org.

BIG MEDIUM: POWER, TRAPS, AND TARGETS The newest work of **Christopher Blay**, described as **Police Brut**, uses as a mode “the printed shooting target and the ready-made Black Power fist *Afro Pick*, utilizing codes and symbols as a way of illuminating the narratives of violence, victims of violence, and what it means to bring these stories to the fore.” And, listen: The sound installation *Feel Me* employs a haptic vest and the sound of gunshots. Try it, as they say, try it on for size, citizen. *Through* Oct. 9. *Thu.-Sat., noon-6pm*. *Big Medium*, 916 Springdale #101, 512/939-6665. bigmedium.org.

THE BLANTON: WITHOUT LIMITS: HELEN FRANKENTHALER **Helen Frankenthaler** (1928-2011), a key figure in the development of color-field painting, was a tireless experimenter with color, form, and technique. This exhibition celebrates the generous gift from the Helen Frankenthaler Foundation of 10 prints and six proofs that span five decades of the artist's career. *Through* Feb. 20. *The Blanton Museum of Art*, 200 E. MLK, 512/471-5482. blantonmuseum.org.

THE BULLOCK MUSEUM: BLACK CITIZENSHIP IN THE AGE OF JIM CROW This powerful show, a traveling exhibition organized by the **New-York Historical Society**, explores the transformative years after the Civil War and the rise of Jim Crow, centering on stories of African Americans who pursued the ideals of Reconstruction and persevered in the



St. Edwards Fine Arts Gallery: The Peacemakers

In this new dual exhibition, figurative painter **Felice House** and provocative sculptor **Dana Younger** ask viewers to reevaluate the archetypes, mythology, and values of "The West" while reveling in its rich visual language. Turning the subjects (or, rather, earlier appropriations of such subjects) back on themselves, the artists perform a sort of aesthetic judo as impressive as the sheer visual impacts of the works themselves. Recommended! *Opening reception: Sat., Sept. 25, 1-4pm. St. Edward's University, 3001 S. Congress, 512/448-8400. stedwards.edu.*



face of a developing legal system promoting racial inequality. *Through Nov. 28. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

CAMIBA ART: MOMENT BETWEEN STILLNESS AND MOVEMENT This is the fourth solo show for glass artist **Rachel Kalisky** at Camiba Art, and, if you're already familiar with the frangible wonders she creates from silica and pigments, you won't be surprised. There are **fused marvels** on the walls here, **bold and bright and almost kinetic** in their visual impact. "I want to draw the viewer into the art," says Kalisky, "to tempt them not just to look, but to touch, to feel its energy and emotions." *Through Oct. 2. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

CLOUD TREE: OF THE LAND This exhibition explores **clay in its varied states**, from mud, to raw, to the fired state that turns clay into ceramics. This exhibition features work by **Alejandra Almuelle**, in which the **acclaimed sculptor** uses fresh clay to create an installation formed by hand - to contrast with a wall piece consisting of a series of discs harvested unaltered from local clay sediment. "These two installations with a series of cephalic vessels present the human presence, not as a protagonist of landscape, but as a commentary on the body as place and receptacle of memory, like the land itself." *Closing reception: Fri., Oct. 1, 5-9pm. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.*

BUTRIDGE GALLERY: KEEPING HOUSE **Veronica Ceci's** solo show is an inquiry into **tactile beauty and societal ugliness in the life of a queer femme working as a maid**, and this is the first time the traveling (since 2017) exhibition will be displayed in Austin, where Ceci has lived since 2004. For this iteration, the artist presents a mix of new work along with early pieces, sharing the roots and current direction of her explorations. *Through Oct. 30, by appointment. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dougherty.*

GRAYDUCK GALLERY: TIME BEING Welcome back to **Jill Schroeder's** powerhouse of an art gallery on the Eastside! Following a brief summer hiatus, the "Duck returns to present a new exhibition by photographer **Elizabeth Chiles**: A body of **photographs and photographic collages** the artist made during the Covid pandemic. This show, she says, "can be seen as a walk, slow and meandering, through a series of repeated forms that came in and out of view on my walks and do the same in the exhibition." *Through Oct. 3. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

IVESTER CONTEMPORARY: THE CONCEPTUAL STILL LIFE The Ivester's got a show of new work by **Denise Prince**, that Austin-based artist who concentrates her practice in **photography and film**, and tbh we are excitement itself. This

new exhibition features photos and paintings that consider the way **food and flowers** have been used as **signifiers throughout history**, bringing together the sensibilities of vintage cookbooks with the visual language of advertising. Recommended! *Through Oct. 23. Ivester Contemporary, 916 Springdale #107, 737/209-0379. ivestercontemporary.com.*

LA PEÑA GALLERY: BLACK ACTIVISM IN THE 1970S

"Serving the Community: Black Activism in the 1970s" documents **radical Black activities in the Seventies** through a series of photographs taken by acclaimed photographer and activist **Alan Pogue**. *La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

MARTHA'S CONTEMPORARY: HOKEY POKEY + WHAT YOU SEE IS WHAT YOU GET Here's a two-person exhibition that features painting, installation, videography, and sculpture by **Moll Brau** and **Wes Thompson**. It's a deep dive into a pool of loneliness, triumph, and rebirth. It's a forest of mazes where fireflies provide the light. It's a show of creations from a pair of terrific, hardworking local artists and you don't want to miss it. *Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

MASS GALLERY: BOUYANT This is a body of work by **Shaun Haugen**, made during the height of the pandemic, in which a **series of paintings** captures a fluid society that can change, adapt, and alter from what is thought of as the normal conventions of society. *MASS Gallery, 705 Gunter. massgallery.org.*

MEXIC-ARTE MUSEUM: MX 21 - RESISTANCE, REAFFIRMATION, AND RESILIENCE Throughout 2021, Mexico is commemorating **major events in history**: the falling of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. **Mexic-Arte Museum** presents this vibrant group exhibition and programs in conjunction with Mexico's 2021 events, reaffirming their common cultural history. Also: "**Los Pueblos Originarios**," featuring photos of continuing traditions by **Mary J. Andrade**. *Through Feb 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10 (for reception party). mexic-artemuseum.org.*

THE MUSEUM OF FUTURE PRESENT The **Museum of the Future Present** is "a visual mixtape of space, time, and mind," with **musicians, performers, and visual artists** collaborating on a series of **explorable installations**, to bring music to life in a tangible way inside Austin's **Native Hostel**. Note: "Installations are featured on a rotating basis, and you never know who may just show up." Oh! You got that FOMO, yet, kid? Maybe don't miss your chance to InstaTok your life within the vibrant audiographic splendor of this new spectacle. *Wed.-Sun., 11am-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. museumofthefuturepresent.com.*

WEST CHELSEA CONTEMPORARY: AUSTIN INTERNATIONAL ART FAIR Here's a seven-week, large-scale, immersive exhibition featuring rare works by an impressive roster of art world masters - among them, **Salvador Dalí, Gil Bruvel, Gary James McQueen, Zhang Xiao Gang, Yue Min Jun, Zao Wu Ki, Takashi Murakami, and Yoshitomo Nara**. More than 15 countries - and 32 artists - represented, in this elegant gallery on West Sixth. *Through Oct. 24. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. wyld.gallery.*

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores - in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** - right there on, well, South Congress.)

TARANA BURKE AND ANDERSON COOPER Here are two virtual events definitely worth noting, presented by our erudite friends at BookPeople: **Tarana Burke**, presenting her *Unbound* (Thu., Sept. 23, 6pm), and **Anderson Cooper**, presenting his *Vanderbilt* (Fri., Sept. 24, 5pm). *BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

BOOKWOMAN: BONE SKID, BONE BEAUTY BookWoman celebrates **Jane Creighton's** newly released collection, *Bone Skid, Bone Beauty* (Saint Julian Press, 2021) with poet and translator **Robin Davidson** and host **Cindy Huyser** in this live-Zoomed event. *Thu., Sept. 30, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. ebookwoman.com.*

THE AUSTIN CHRONICLE'S ONLINE STORE



AUSTINCHRONICLE.COM/STORE

VIRTUAL EVENTS at BookPeople

AUSTIN'S COMMUNITY BOOKSTORE since 1970



9/30
NAOMI NOVIK

Discussing *THE LAST GRADUATE* on Zoom at 6PM



10/14
JONATHAN FRANZEN

Discussing *CROSSROADS* on Zoom at 7PM

FRI 10/1 5PM LIVE ON ZOOM
ROMANCE IS COMFORT PANEL WITH **SAJNI PATEL, EMILY HENRY & ALEXIS DARIA**
SAT 10/2 2PM LIVE ON ZOOM
CHRIS COLFER - A TALE OF SORCERY

TUES 10/5 6PM LIVE ON SOOM
COLM TÓIBÍN - THE MAGICIAN

WED 10/6 6PM LIVE ON ZOOM
VARIAN JOHNSON - PLAYING THE CARDS YOU'RE DEALT

THURS 10/7 6PM LIVE ON ZOOM
HEARTDRUM PANEL - CYNTHIA LEITCH SMITH, CHRISTINE DAY, DAWN QUIGLEY, AND BRIAN YOUNG

FRI 10/8 6PM LIVE ON ZOOM
RICK RIORDAN - DAUGHTER OF THE DEEP
SAT 10/9 2PM LIVE ON ZOOM
CHRIS BARTON - HOW TO MAKE A BOOK
TUES 10/12 7PM LIVE ON ZOOM
TOMÁS MORÍN - MACHETE: POEMS

For more information on virtual events visit our events calendar at bookpeople.com

Book People
A Community Bound By Books.



www.bookpeople.com 6th & Lamar OPEN DAILY (512) 472 5050 @bookpeople



Riverbat Paddle Battle

This kayak race on **Lady Bird Lake** supports the **Austin Community College Foundation**, and due to COVID-19 has shifted to a **virtual format** for everyone's health and safety. This means you can paddle at your own pace and time it yourself, then submit your time by Oct. 25 for a chance to win a prize pack. There are three course options: 1-mile novice, 2-mile intermediate, and a 500-yard for kids. Registration for the race gets you a **rowing pass** valid for six months, a **T-shirt**, and a **swag bag**, and it benefits ACC. *Sept. 25-Oct. 25. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$25-45. riverbatpaddlebattle.com.*

PIONEER FARMS SKILLS CLASSES Have you wanted to learn about blacksmithing, archery, candlemaking, or knitting? The historic Pioneer Farms offers courses in all these and more. Check the calendar and sign up today to learn a fun new skill. *Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

CEDAR PARK SCAVENGER HUNT Cedar Park Parks & Rec presents a scavenger hunt you do at your own pace at each of its 10 lovely parks. Find the QR code, solve the clue, and take a photo to submit for a chance to win prizes. *Through Sept. 30. Various locations. cedarparktexas.gov.*

VIRTUAL APL BOOK CLUBS Austin Public Library has a variety of virtual book clubs covering all ages and interests, like a mother/daughter club, tween fantasy, true crime, classics, and more. Check out their website or Eventbrite for details and crack those books! *Ongoing. Online. library.austintexas.gov.*

THE TEXAS TRIBUNE FESTIVAL A multiday celebration of big, bold ideas about politics, public policy, and the day's news, headlined by names you already know alongside those you should. Thoughtful panel discussions, unexpected talent mashups, must-see interviews, and provocative programming are curated by the award-winning journalists at The Texas Tribune. Highlights include former presidential candidate and U.S. Secretary of Transportation Pete Buttigieg, U.S. Associate AG Vanita Gupta, and *The New York Times'* Nikole Hannah-Jones. *Sept. 20-25. Virtual. \$49-199. festival.texastribune.org.*

MOONTOWER COMEDY FESTIVAL Four days of funny spread across 10 venues should be uplifting during these turbulent times, no? Over 100 comics bring the laughs from all across the U.S., with several familiar faces from the ATX in the mix. A variety of programming including stand-up, live podcast recordings, and innovative shows like "The Joke of Painting," a

live art tutorial under the influence by locals Avery Moore and Andrew Murphy, and the Goddamn Comedy Jam, with comedians telling a story of a song and then rocking it out with live band Elemenopy. And oh, so much more; get badges now so you won't miss the fun. *Sept. 22-25. Various locations. \$99-1000. austintheatre.org/moontower-comedy.*

LEFT SIDE VINTAGE MARKET Check out cool vintage goods, get specials on food and drinks, and hear tunes from DJs. *Thursdays, 7pm-12mid. Hotel Vegas, 1502 E. Sixth, 512/524-1584. texashotelvegas.com.*

KNIT & CROCHET GROUP This knitting circle is open to knitters and crocheters, whether you're just picking up yarn and needles for the first time or have been knitting for years. *Fridays, 2-4pm. Cedar Park Public Library, 550 Discovery Blvd, 512/259-5353. cedarparktexas.gov.*

DREAMLAND KARAOKE NIGHT Get a free bevvie when you sign up to sing. *Fridays, 9pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.*

ARTISAN MARKET A market jam-packed with local vendors, an open mic, and awesome drinks and grub from Cherrywood. *Last weekends of the month, 10am-2pm. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. Free. plazalasarosas.com.*

AUSTIN WITCHES MARKET A couple dozen herbalists and local artists sell their wares. *Sat., Sept. 26, 7-10pm. Buzz Mill, 1505 Town Creek. Free. fb.com/austiwitchesmarket.*

BARTON CREEK FARMERS MARKET A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free. bartoncreekfarmersmarket.org.*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview, 512/442-4000. uncommonobjects.com.*

DRAG QUEEN BINGO BRUNCH It's free to play bingo with Senator Colleen DeForest as you enjoy brunch and cocktails. *Last Sundays, 1-3pm. Still Austin, 440 E. St. Elmo, 512/276-2700. stillaustin.com.*

NFL AT THE CAVALIER The Cavalier is your fave non-sports bar to watch sports. There's plenty of TVs, it's dog-friendly, parking is free, and there's \$5 frozen and burgers during the game. *Thursdays & Sundays. The Cavalier, 2400 Webberville, 512/696-4318. Free. fb.com/thecavalieratx.*

SHOP THE BLOCK An entire block of 15+ vendors offer their wares to the sounds of live music at this family-friendly shopping event. *Sat.-Sun., Sept. 25-26, noon-4pm. Sixth & Congress, Downtown. plazalasarosas.com.*

BYO VINYL WITH VIK5000 Live your DJ dream by bringing a few records to share, and the first six to bring wax get a free drink. *Mondays, 6-9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. fb.com/buzzmillcoffee.*

DREAMLAND TRIVIA TUESDAYS Teams of up to six players can compete for prizes such as Dreamland gift cards, swag, and more. The questions will cover various topics, so brush up on your general knowledge. *Tuesdays, 7-8:30pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

TRIVIA NIGHT WITH GEEKS WHO DRINK Win free pints, other prizes, and fame and fortune with your team of up to six pals. *Tuesdays, 7-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. butterflybaraustin.com.*

VENARDOS CIRCUS This Broadway-style animal-free circus is back in town, with two weeks of shows in the big top tent. *Sept. 22-Oct. 3. Moontower Saloon, 10212 Menchaca Rd., 786/265-976. Adults, \$26.50; kids, \$16.50. venardoscircus.com.*

YAPPY HOUR IN THE DISTRICT Shop, dine, and stroll the Second Street area with your furry friend and treat them to a pupachino from Jo's, meet adoptable pupperinos from Austin Pets Alive!, snag giveaways and shop merch from Love, Tito's, and more. *Thu., Sept. 23, 4-6pm. Jo's Coffee, 242 W. Second, 512/469-9003. fb.com/downtownjns.*

CATS, DOGS, AND BULLS(EYES) FUNDRAISER TOURNAMENT Enjoy beer, wine, food, prizes, and entry into an axe-throwing tournament, with 50% of proceeds going to Friends of Austin Animal Center. Coaches will be on hand, so worry not if you're inexperienced! Must register in advance. *Thu., Sept. 23, 7pm. Urban Axes, 812 Airport. \$50. urbanaxes.com.*

AMERICAN INDIAN HERITAGE DAY Celebrate and learn about the history and culture of Native Americans. *Fri., Sept. 24, 10am-2:30pm; livestream at noon. Online and at the Bullock Museum, 1800 Congress. thestoryoftexas.com.*

ONE NIGHT IN VEGAS Celebrate with the Young Women's Alliance to raise some funds to promote the education of girls and professional development of young women in the community. Each ticket gets you two free drinks, heavy appetizers, and \$150 worth of gambling chips. There will be entertainment, raffles, an auction, and gambling galore. *Fri., Sept. 24, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. bit.ly/2PczAvp.*

POP-UP AND DOG ADOPTIONS Visit with adoptable dogs, shop, and enjoy music from DJs. *Sat., Sept. 25, 10am-4pm. Beardbrand, 1003 E. 51st. fb.com/lwvintage.*

ANNUAL FALL FAIR Enjoy food, music, a classic car show, games, craft/bakery/plant sales, a dance party, sing-along, and more. Donations of nonperishable food items for the Round Rock Serving Center are encouraged. *Sat., Sept. 25, 10am-3pm. Palm Valley Lutheran Church, 2500 E. Palm Valley Blvd., Round Rock. Free. pvlc.org.*

ARTISAN MARKET A market jam-packed with local vendors, an open mic, and delish food and drinks from Cherrywood. *Last weekends, 10am-2pm. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. Free. plazalasarosas.com.*

REUSE MARKET DAYS Austin Creative Reuse's outdoor market features handmade items from 40-plus local artists, makers, and creatives with a focus on creative reuse materials and techniques. *Sat.-Sun., Sept. 25-26, 10am-4pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041. Free entry. austincreativereuse.org.*

THE MINDING MY BUSINESS SERIES: CREATIVE E-COMMERCE Join Future Front Texas (FKA BossBabes ATX) for an online session exploring e-commerce and "digital brand storytelling" for creatives and small business owners. *Sat., Sept. 25, 10am-2pm. Online. \$25. futurefronttexas.org.*

AGGROECOLOGY BLUES BREAKDOWN Howdy Kat remediation services presents "Aggroecology Blues Breakdown," a live music performance about wildflower planting and urban gardening, plus demos and a soil amendment sale benefiting Sizzla Youth Foundation. *Sat., Sept. 25, 11:30am-2pm. Thicket Food Park, 7800 S. First. Free. howdykat.com.*

AUDIO STORYTELLING WORKSHOP Join Omni Sound Project core faculty member Marisa Ewing for a workshop that will guide you through the production process used in audio storytelling. As an added perk, all participants get one free month of the Slate Digital All-Access Pass to get started on creative projects right away. *Sat., Sept. 25, noon-3pm. Online via Zoom. \$25. omnisoundproject.com.*

KARAOKE WITH KATELYNN & JIM After being inspired by Caroline Rose, sing some tunes with K&J. DJ Andrew McCalla spins outside. *Sat., Sept. 25, 11pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. fb.com/hotelvegas.*

12TH SOUTH AUSTIN CUSTOM & VINTAGE BICYCLE SHOW Showcasing vintage bicycles, lowriders, cruisers, BMX, road bikes, tall bikes, electric bikes, plus unique-of-a-kind bicycles from all over the U.S. Plus a bike contest with trophies from Metalwork Austin, a raffle filled with goodies and a custom bike, live music and comedy, food trucks, and activities for kids. *Sun., Sept. 26, noon-6pm. Independence Brewing Company, 3913 Todd #607, 512/461-5949. Free entry. fb.com/sacvbs.*

EASTSIDE POP UP Shop products from local artisans, makers, and vintage collectors, and enjoy bites and bevs from the Grackle and Lick It Up Austin. *Sun., Sept. 26, noon-5pm. The Grackle, 1700 E. Sixth, 512/524-0133. Free. fb.com/eastsidepopup.*

DOG DAYS OF SUMMER WITH DOG DAYS PHOTOGRAPHY

Get photos of your darling doggo made by Bryn Bonino of Dog Days Photography, and treat your best friend to "Dog Water" with chicken broth and a Beggin' Strip. Pups can cool their paws in one of the doggy splash pools, and there's more fun in store for all. *Sun., Sept. 26, 7-10pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free entry; digital photos, \$35. butterflybaraustin.com.*

BLACKLIVESMATTER SURVIVOR PEER SUPPORT GROUP Led by the SAFE Alliance, one of Austin's nonprofits working to end sexual violence, abuse, and harassment. Email for details. *Last Wednesdays, 5:30-7pm. Online. DHarris@safeaustin.org, safeaustin.org.*

THE NEXT STEP IN YOUR CAREER: ENTREPRENEURSHIP A free webinar covering the pros and cons of owning your own business. *Wed., Sept. 29, 1pm. Virtual. Free. eventvesta.com/events/8441.*

SWIM SESSIONS WITH FUTURE FRONT TEXAS This monthly poolside series includes music from femme and queer DJs, an outdoor market, and an installation by Paloma Mayorga in the hotel's lobby. *Last Thursdays starting June 24, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/382-9017. \$10. futurefronttexas.org.*

THE VERDE REPORT BY ERIC GOODMAN



Round Rock native McKlnze Galnes made his Austin FC debut in the dying moments of a wild 4-3 loss to the San Jose Earthquakes

COURTESY OF AUSTIN FC

Lessons From an Austin FC Collapse

Austin FC lost a match it should have won Saturday, squandering a 3-1 halftime lead at home against the San Jose Earthquakes and letting it devolve into a 4-3 defeat, the club's fifth in a row.

In doing so, throughout an entertaining, fascinating, and – for Verde fans – deeply frustrating second half, the expansion club unfurled the laundry list of shortcomings that have plagued its inaugural season and that must be addressed if Austin FC hopes to produce consistent winning soccer in the near-ish future.

ATX attitude adjustment. Too often this season, Austin FC has been unable to course-correct at the first sign of frustration, letting bad moments turn into bad halves. Things got downright ugly Saturday night following a harsh hand ball call against Alex Ring, which resulted in a penalty – and the equalizing goal – for San Jose.

Eduardo “Chofis” López converted the spot kick despite Brad Stuver getting a soft hand

to it. Players from both teams then chased after the ball in the net and ATX defender Julio Cascante took a tumble. Stuver reacted by ramming his shoulder into the back of Cristian Espinoza, a complete lose-your-cool moment that *should* have gotten him sent off (referee Baldomero Toledo had a questionable evening on both sides of the pitch).

Now, I can relate to why Stuver did this. When I was 10 years old in my first year of tackle football, I once jumped off the sidelines to tackle the opposing team's running back after that player injured me earlier in the game. Sometimes adrenaline just takes over and you do something silly in the heat of the moment ... when you're 10. Stuver is 30 and one of Austin FC's veteran leaders.

It's true that lack of on-field aggression has been a recurring issue for El Tree – and

was again at the start of the second half in this match – but outbursts like that are the wrong solution. Case in point, López scored the winner two minutes later. Another ATX leader, the captain Ring, made a less egregious but more costly mistake later in the match, drawing a red card (second yellow) on a frustration tackle after losing the ball.

The lack of consistent intensity, coupled with these negative reactions, is a serious issue for head coach Josh Wolff, especially when his most trusted veterans are part of the problem.

Besler is sorely missed. Speaking of trusted veterans, the absence of 34-year-old center back Matt Besler has been felt in a big way since the cool-headed defender suffered a concussion in a match at the beginning of September. In the three-and-a-half games since, Austin FC has conceded 10 goals, or one quarter of its total for the season.

Besler's intelligent play earlier in the season allowed both Julio Cascante and Jhohan Romaña to have success alongside him. The pairing of Cascante and Romaña *together*, though, has flat-out not worked. Capable center back depth remains a glaring hole in the Austin FC roster.

Djitté getting up to speed. Thirty minutes into his first start for the Verde – an impactful start at that – young striker Moussa Djitté started cramping up and could not continue into the second half. The ATX attack has improved drastically since Djitté and Sebastián Driussi were acquired at mid-season, but the club needs to get Djitté fully fit to handle the Texas heat. ■■

Austin FC suits up against the LA Galaxy Sunday, Sept. 26, at Q2 Stadium, 8:30pm on ESPN2.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

The Boat

Crawfish & Seafood

THURSDAY SEPT. 23

LIVE JUKEBOX TRIO

7-10PM

FRIDAY SEPT. 24

COPA KINGS

7-10PM

SATURDAY SEPT. 25

SPOKEN TONES

7-10PM

SUNDAY SEPT. 26

ANGE K BAND

6-9PM



The Boat Crawfish & Seafood
10931 Stonelake Blvd 78759
(512) 956-0040
www.theboatatx.com



RIGHTEOUS TORTAS & TACOS

Celebrating the return of live music.

20% OFF ALL DAY, everyday
Promo Code "LIVEMUSIC"

Valid until 9/30/2021

1900 E MLK BLVD • 11am to 9pm
austindailypress.com | [@austindailypress](https://twitter.com/austindailypress)

Make sure you don't miss any of the action!



Westlake Eye Specialists

The Art of Eye Surgery
512-472-4011 • westlakeeyes.com

“BACK IN BLACK” MUSIC INDUSTRY MIXER An evening to learn about the new indie label BlackDenim Records, open to members of the local media and music industry. For an invite, email jmackey@juiceconsulting.com with name, title, and music industry affiliation. *Thu., Sept. 30, 7-10pm. Native Hostel, 807 E. Fourth, 512/771-4529. Free. blackdenimrecords.com.*

20TH ANNUAL CHORAL CONCERT A free, family-friendly, and uplifting concert celebrating 20 years of Faith in Action serving seniors. *Thu., Sept. 30, 7pm. First Baptist Georgetown, 1333 University Ave., Georgetown. \$10 suggested donation. faithinactiont.org.*

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Tacoma. Pints & Pups is Thursday, fireworks are on Friday, and there's more fun in store. See schedule for details and more events. *Sept. 23-27. Thu.-Sat. & Mon., 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. milb.com/round-rock.*

AUSTIN FC PUB CLUB If you can't be at the game, the next best thing is watching it at one of Austin FC's bar partners. Check out the list to find one near you. *Ongoing. Various locations. austinfc.com/fans/pubclub.*

HUSTON-TILLOTSON UNIVERSITY Women's Soccer Vs. Louisiana College. *Thu., Sept. 23, 1pm. Vs. LSU-Alexandria. Sat., Sept. 25, 1pm. Men's Soccer Vs. Louisiana College. *Thu., Sept. 23, 4pm. Vs. LSU-Alexandria. Sat., Sept. 25, 4pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. Volleyball Vs. Texas Lutheran. *Wed., Sept. 29, 6pm. Mary E. Branch Gymnasium, Seventh & Chalmers. htramsathletics.com.***

ST. EDWARD'S UNIVERSITY Volleyball Vs. Texas A&M-Commerce. *Fri., Sept. 24, 6pm. Vs. UT-Tyler. Sat., Sept. 25, 1pm. Recreation & Athletic Center, 3001 S. Congress. Women's Soccer Vs. St. Mary's. No spectators allowed; watch on Lone Star Conference Digital Network. *Wed., Sept. 29, 4pm. gohilltoppers.com.**

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. St. Thomas (Tex.). *Fri., Sept. 24, 5pm. Vs. Centenary (La.). Sun., Sept. 26, noon. Men's Soccer Vs. St. Thomas (Tex.). *Fri., Sept. 24, 7:30pm. Vs. Centenary (La.). Sun., Sept. 26,**

2:30pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. southwestpirates.com.

UNIVERSITY OF TEXAS Football Vs. Texas Tech. *Sat., Sept. 25, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. Soccer Vs. TCU. *Thu., Sept. 30, 6pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Volleyball Vs. West Virginia. *Thu., Sept. 30, 8pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. texassports.com.***

AUSTIN FC Vs. LA Galaxy. *Sun., Sept. 26, 8:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

CONCORDIA UNIVERSITY Volleyball Vs. Belhaven (Miss.). *Tue., Sept. 28, 6pm. Concordia Fieldhouse, 11400 Concordia University. Women's Soccer Vs. UT Dallas. *Thu., Sept. 30, 5pm. Men's Soccer Vs. UT Dallas. *Thu., Sept. 30, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. athletics.concordia.edu.***

AUSTIN ANTHEM WATCH PARTY Watch the Austin FC face off against Colorado Rapids at one of the supporters group's watch parties. *Wed., Sept. 29, 8pm. Central: Little Woodrow's Downtown, 520 W. Sixth. North: Whitestone Brewery, 601 Whitestone Blvd., Cedar Park. austinantherm.org.*

RECREATION & FITNESS

YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. *Fridays, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

SATURDAY SIP & SHOP Watch the UT football game and sip drinks from sponsors or BOXT wine while you shop. *Saturdays. Hearth & Soul, 2727 Exposition. Free. hearthandsoul.com.*

VIOLET CROWN VOLKSMARCH Join the Colorado River Walkers for 5K and 10K routes including portions of the planned Violet Crown Trail, as well as the Dick Nichols Park Trail and the Karst Preserve at Western Oaks. *Sat., Sept. 25, 8am. Dick Nichols Park, 8011 Beckett Rd. \$3. coloradoriverwalkers.org.*

VINO VINYASA Learn about wines through fun yoga poses, then sample a few and get a discount on brunch. *Sun., Sept. 26, 10am. Fairmont Austin, 101 Red River, 888/240-7773. \$30. eventvesta.com/events/8580.*

PILATES MAT WORKOUT: A WEEKLY WELLNESS CLASS Pilates is a great workout, and mat exercises are adaptable to any fitness level. Start anytime and drop in for a class when you can to unwind after work. *Mondays, Aug. 30-Oct.*



TinyFest Texas

Are you down with downsizing and mindful about minimizing? At this fest, you'll learn lots from **hands-on workshops, presentations, and panels**. Plus, **tour tiny homes** of all kinds and meet builders and folks who travel tiny, and shop the **Simple Living Marketplace** filled with vendors who can help you minimize clutter, debt, and your carbon footprint. *Sat.-Sun., Sept. 25-26. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$10-15. tinyfest.events.*

25, 5:15-6pm. Ballet Austin, 501 W. Third, 512/476-9151. balletaustin.org.

FREE LEAGUE OPEN HOUSE Before axe-throwing leagues start up Oct. 10, give it a try and find out more about joining at this open house. *Tue., Sept. 28, 7-9pm. Urban Axes, 812 Airport. Free, but RSVP. urbanaxes.com/austin.*

CLAWSTIN 11: ONE LOUDER Collective of Lady Arm Wrestlers brings eight wrestlers to entertain and raise funds for nonprofit Save the Food Austin, which aims to cut food waste and food insecurity. *Thu., Sept. 30, 8pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$10. eventvesta.com/events/7951.*

RUNS, WALKS, & RIDES

BLUE SANTA'S DAM FIVE-MILER All proceeds from the race will go to Kyle Law Enforcement Association's Blue Santa Program. *Sat., Sept. 25, 7:30am. Five Mile Dam Park, 4440 S. Old Stagecoach Rd., San Marcos. \$20. dam5miler.com.*

WALK TO END ALZHEIMER'S Anslee Connell kicks it off with the national anthem and KVUE's Quita Culpepper emcees. Walk from home or in person. *Sat., Sept. 25, 9am. Q2 Stadium, 10414 McKalla Place. act.alz.org/austinwalk.*

KIDS

DISASTER PREPAREDNESS ART CONTEST September is National Preparedness Month, so what better time to create art about preparing for emergencies? The city's Office of Homeland Security and Emergency Management is putting together a calendar that will feature elementary school-children's artwork that's focused on the topic of disaster preparedness. Get out the art supplies and submit by Oct. 1. *Deadline: Oct. 1. Submit online: austintexas.gov.*

HOMESCHOOL DAY MEET & GREET The Science Mill will provide refreshments and an opportunity for hands-on activities, along with explanations of their STEM Scholars program and Labs on the Go kits so li'l scientists can do projects at home. *Thu., Sept. 23, 10am-2pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

HOMESCHOOL AFTERNOON Reading aloud is a great way to develop literacy, so the Austin Public Library presents a virtual storytime to read high-interest chapter books, with a special welcome for home-schooled kiddos. *Thursdays, 2pm. Online. library.austintexas.gov/events.*

TOUCH-A-TRUCK A fun-filled event where kids of all ages get the chance to touch, explore, and climb on just about any vehicle they can imagine, from fire trucks and ambulances to backhoes and bulldozers. *Sat., Sept. 25, 10am-3pm. Camp Mabry, 2200 W. 35th. \$5, children; \$10, adults; free, kids age 2 and under. events.idonate.com/touchatruck2021.*

DUAL LANGUAGE STORYTIME Join the Austin Public Library for songs, stories, and finger plays in English and Chinese Mandarin, French, or Spanish. *Wednesdays, 11am. Online. library.austintexas.gov/events.*

DAY TRIPS BY GERALD E. MCLEOD

Three Rivers Petroglyph Site in South Central New Mexico contains one of the largest collections of ancient rock art in the Southwest. More than 21,400 images of birds, animals, humans, and geometric designs were scratched into the dark-brown veneer of the volcanic rock, leaving white lines.

Done between AD900 and AD1400, the symbols are probably not the work of some early graffiti artists. The **Jornada Mogollon** people responsible for the art lived a hardscrabble life with every day a struggle, and surely had some important reason for expending the effort. There would have been little energy left for something as time-intensive as many of the designs.

Scientists are at a loss to explain most of the symbolism painstakingly chipped into the rocks. Some of the images, like the bighorn sheep or etchings of birds, are frequently used in Native American art. But the meaning of the circle-and-dot motif prevalent at the Three Rivers site are not common at other Jornada rock art sites.

The petroglyphs are scattered among a large pile of rocks seemingly randomly dropped in the desert to the west of the **Sierra Blanca Range**. The half-mile trail along the rocky ridge is considered “rugged” mainly because of the many stone steps and uneven terrain. Temperatures at the outcrop can be extreme.

Three Rivers Petroglyph Site is 17 miles north of **Tularosa, N.M.**,



GERALD E. MCLEOD

and about an hour's drive from **Ruidoso**. Managed by the **Bureau of Land Management**, the park is 3 miles off U.S. 54. The visitor center is staffed by volunteers who give a good overview of the site's history. Shaded picnic tables, restrooms, and drinking water are available at the site.

1,508th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

OUT OF TOWN

★ **DÍA DE LOS MUERTOS EXHIBIT** The annual exhibit features *ofrendas* commemorating loved ones who have passed in highly personal and artistic altars. *Fri., Sept. 17-Sat., Oct. 16. Nave Museum, Victoria. Free. navemuseum.com.*

★ **TRANS-PECOS FESTIVAL OF MUSIC AND LOVE** There are still tickets available for one of the coolest multiday music and art festivals in the desert, and the weather should be much cooler there than here. *Wed.-Sun., Sept. 22-26. Marfa. \$125-500. elcosmico.com.*

★ **COMAL COUNTY FAIR** Wander the fairgrounds to see the animals and exhibits, and then head to the midway for a ride and food. *Wed.-Sun., Sept. 22-26. New Braunfels. comalcountyfair.org.*

★ **STATE FAIR OF TEXAS** Go for the food, stay for the excitement, exhibitions, and rides on the midway as Big Tex greets guests back to the biggest show on Earth. *Fri., Sept. 24-Sun. Oct. 17. Dallas. bigtex.com.*

★ **GALVESTON ISLAND WILD TEXAS SHRIMP FESTIVAL** Purchase a souvenir cup and stroll the Strand Historic District sampling some of the best seafood gumbo in the world. *Fri.-Sat., Sept. 24-25. Galveston. \$14-20. galvestonislandshrimpfestival.com.*

★ **BUTTERFLIES AND BLOOMS** Get a science lesson about biodiversity while having fun and enjoying the music. *Sat., Sept. 25, 10am-4pm. Natural Bridge Caverns, San Antonio. Free. naturalbridgecaverns.com.*

★ **BOERNE BIERFEST** Your ticket lets you sample 10 of the area's best craft breweries in a commemorative stein along with music, art demonstrations, games, and more. *Sat., Sept. 25, 11am-7pm. Boerne. \$30 advance; \$35 at the door. hccarts.org/en/boerne-bierfest.*

★ **INFUZZED WITH HONEY COOK-OFF** Celebrate National Honey Month at the farm enjoying tastings, tours, and music. Cook-off is a separate event featuring cooks competing for prizes and guests voting for their favorites. *Sat., Sept. 25, 11am-8pm. Beeweaver Honey Farm, Navasota. Free plus \$25 for cook-off wristband. beeweaver.com.*

Wait - there's more! See austinchronicle.com for a complete list of Community events.

**KEEP
AUSTIN
REAL** Support
free press.
Advertise with us.

THE AUSTIN CHRONICLE



COME AND GIVE IT
Help us turn your table for two
into dinner for fifty.
Benefiting Central Texas Food Bank.

OCTOBER 1-10, 2021
AUSTINRESTAURANTWEEKS.ORG

Presented by our friends at

Tito's  *Handmade*
VODKA  **DELTA**

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM](http://austinchronicle.com) / **SUPPORT**

THE AUSTIN
CHRONICLE

Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Austin Restaurant Weeks return! That tasty and philanthropic time of year, in which participating Austin-area restaurants, bars, and breweries offer prix fixe menus, specialty menu items, and drink specials with a portion of sales going to the **Central Texas Food Bank**? It's back – **Oct. 1-10**. Listen: The last iteration of ARW prior to the pandemic's start raised enough to provide **893,000 meals for Central Texans in need**. And *this* year's event features more than 50 participating restaurants; so, if math lies less than your average politician, and if enough foodies partake of the excellent deals that are available, the results will be *chef's kiss* for all concerned. Find details at austinrestaurantweeks.org and you can make your community-boosting dining plans early...

So, **JuiceLand's** done some pivots recently – not due to the COVID situation, but due to the, ah, Workers' Awakening *provoked by*

the COVID situation – and, while bargaining has resulted in pay increases and the hiring of **Angela Shaw** as Chief People Officer (to an all-female expert executive team, they tell us, to bolster a program of diversity, sustainability, and holistic health), what comes of all this remains to be seen. Still, as customers, we've always loved what JuiceLand's purveyed, and so can't help but think it's a win that **Matt Shook's** thirst-slaking company is opening three new locations in Central Texas: in Round Rock, Dallas, and Houston...

Speaking of a somewhat different sort of juice – we mean the alcohol-based kind, yes – there's a new kid in town who's providing **serve-it-yourself boozy creations** for your own home or business or wherever, delivered when you want them, as you like them, and their name is **Cantaloupe Island**. Craft cocktails that are *draft* cocktails, get it? Viddy their website at cantaloupeislanddraftcocktails.com...

In capsaicin-related program activities, the Emmy-nominated host of **Hot Ones**, **Sean Evans**, revealed the hot sauces that will be featured on season 16 of the popular show



The Yellowbird team at the Austin Chronicle Hot Sauce Festival, Sept. 12

JANA BIRCHUM

– and one of them is an **Austin original**. It'll come as little surprise to fans of **The Austin Chronicle Hot Sauce Festival** that **Yellowbird founder George Milton** will be presenting his **Bliss & Vinegar** as the new season rolls out... **40 North**, the much-missed wood-fired pizza joint at **10th & Lamar**, has officially reopened their dining room for the first time since the beginning of the pandemic. And they're launching a new collab pizza with the Hawaii-celebrating savants of **Salty Cargo**. And former **Pershing** kitchen maestro **Andrew Turner's** joined their chef team... Weekend brunch is now an option at lobster-centric **Garbo's**, which survived a recent fire to return even bigger and better at **12709 N. MoPac**, and, listen: **lobster avocado toast**... Meanwhile, chill confectioners **NadaMoo!** have released a **pumpkin pie** variety of their tasty af vegan ice cream just in

time for the fall season...

Competitive eating? It continues, while the Central Texas Food Bank is still a necessary part of this world? Hmmmm. Nevertheless, way up there in **Lewisville** this weekend, Austin local **Greg Wilson** is "taking on some of the nation's greatest eaters" at the **Padrino Foods World Tamale-Eating Championship**. Last year, **Joey Chestnut**, the No. 1-ranked eater in the world, won by eating 93 2-ounce tamales in 10 minutes. (We personally suspect Chestnut to be not precisely human but, rather, a type of land-going squallus.) But maybe this Wilson can unthroned the champion? And maybe watching this spectacle is your idea of a fun daytrip...?

Now eat as well as you can, tip like it's going out of style, and watch out for those pesky Delta variants.

FOOD EVENTS

BY WAYNE ALAN BRENNER

AC



Come and Smoke It

COURTESY OF SMOKE GAME STRONG

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. redbeansaustin@gmail.com, redbeansaustin.com.

EL ALMA: HISPANIC HERITAGE HOSPITALITY National Hispanic Heritage Month means many things to many people, and at El Alma all of those things are enhanced with chef Alma's **chile en nogada**, a stuffed pepper dish featuring a pistachio-based nogada sauce and pomegranate glaze, served over saffron rice. Pro tip: Pair it with a Maracuya Mule – a potent

ginger, passion fruit, and LALO tequila cocktail. *Through Oct. 15. El Alma Cafe y Cantina, 1025 Barton Springs Rd., 512/609-8923. elalmacafe.com.*

FIERCE WHISKERS DISTILLERY: GRAND OPENING Here's your chance to check out the new **Fierce Whiskers** tasting room and distillery and enjoy cocktails crafted with new-make whiskey, gin, agave spirits, and rum distilled in-house. Also: bites by food truck **Char ATX** and that **Austin Oyster Co.** (6-8pm) and live music from **Jake Harrell** and **Nick Swift**. The event is free with RSVP and, when you register, you'll have a chance to win a **one-year Barrel Club membership** that includes tasting room discounts, premium merch, private tastings, chef dinners, and more. *Sat., Sept. 25, noon-12mid. Fierce Whiskers, 5333 Fleming. Free, but RSVP. fiercewhiskers.com.*

COME AND SMOKE IT This **daylong barbecue extravaganza** features 10 specialty dishes by some of Texas' top pitmasters – from **Smiley's Barbecue**, **Kirby BBQ**, **Backline Smokers**, **Rosslers Blue Cord**, **Alice's**

Restaurant, Interstellar BBQ, Hall's Patio, and the **Texas Made Supply Co.** – and some of the best local beverages, including **Frankly Vodka**, **Twisted X Brewing**, **Treaty Oak Distillery**, **Campo Bravo Tequila**, and ice-cold **Rambler sparkling water**. Gonna have to give the event a hearty thumbs-up *after* we lick this perfect dippin' sauce from off our fingers, tell you what. *Sat., Sept. 25, noon-7pm. Windy Point (Bob Wentz Point), Just past Hippie Hollow on Commanche Trail. \$50. smokegamestrong.com.*

MASON'S FAMOUS LOBSTER ROLLS: OPENING DOWNTOWN Mind you, we're mighty partial to **Garbo's** lobster biz 'round these here parts ... but if the **Mason's** people are going to open their **first Texas franchise** in Downtown's 2nd Street District, well, reckon we'll at least give the newcomers a try, right? It is the neighborly thing to do, after all, and those giant seabugs don't care who serves up their succulent meat all fresh and tasty on a good soft roll ... *Thu., Sept. 30, 11am-8pm. 200 Congress. masonslobster.com.*

Casa Garcia's

Mexican Restaurant & Cantina



NOW HIRING!
SEE CLASSIFIEDS

Home of the **Best Mexican and Tex-Mex food, homemade tortillas, and awesome margaritas!**

CASAGARCIAS.COM

1901 W. William Cannon • Austin, TX 78745
15803 Windermere Drive • Pflugerville, TX 78660
1691 State Hwy 46W, Ste 335 • New Braunfels, TX 78132

1901 N. IH-35 • Round Rock, TX 78664
12700 Lexington • Manor, TX 78653
5401 S. FM 1626 • Kyle, TX 78640



- CRAFT FOOD
- 40+ CRAFT-BEERS ON DRAUGHT
- DOG-FRIENDLY PATIO
- LIVE MUSIC
- CATERING

MONDAY
OPEN MIC NIGHT
TUESDAY
TRIVIA
WEDNESDAY
COMEDY



512-502-5346 | 519 W. 37TH ST. AUSTIN, TX 78705 | THRIVECRAFTHOUSE.COM | 8AM-9:30PM



RECIPES + WEEKLY NEWSLETTER + MORE

austinchronicle.com/cooking

MORE LIKE OCTOBER FEAST



NEW YORK ZESTAR AND GINGER GOLD APPLES

\$1.47/LB.

PEAK OF SEASON

HAND-CRAFTED FRESH PORK SAUSAGES

\$5.99/LB.

SAVE \$1.00



PRICES VALID 9/22/21 - 9/28/21

Central Market
H-E-B

REALLY INTO FOOD

AUSTIN-NORTH 4001 N. LAMAR BLVD. | 512-206-1000
AUSTIN-SOUTH 4477 S. LAMAR BLVD. | 512-899-4300

Screens

How Fantastic Fest Is Adapting to COVID (Again)

Tim League on doing business in Texas and upgrading FF's home viewing experience **BY MATTHEW MONAGLE**

On September 2, the team at Fantastic Fest dropped a bit of a bomb on their film community. With just a few short weeks remaining before this year's in-person festival, the organizers had been forced to make some tough trade-offs. Out went badges and the highly publicized vaccine requirements; in came buffered seating and multivenue contact tracing. And while these changes may not have been the most popular with badge holders, as our conversation with festival co-founder and Creative Director Tim League suggests, this is just the price of doing business in Texas in the middle of an ongoing pandemic.

One of the biggest surprises – at least for those unfamiliar with Texas politics – was the decision to walk back the festival's vaccine requirements. The festival's original mandate of “no vaccine, no Fantastic Fest, no exceptions,” was destined to come in conflict with the recently passed Senate Bill 968, which issued harsh penalties for businesses requiring vaccine passports. Just days after the Fantastic Fest press release went public, two Austin-based restaurants backed off their own vaccine requirements after the

Texas Alcoholic Beverage Commission suggested their liquor licenses might be at stake.

“It's unfortunate, but there's state regulations that we have to abide by to be in business in Texas,” League acknowledges. “We still *strongly* prefer a vaccine, but we will accept a negative COVID test within 24 hours [from a] certified lab.”

To that end, the changes that the festival has made – from staggered seating to screenings taking place across multiple venues – represent the team's best efforts to pivot safely for this year's attendees. And unlike other festivals, which are often partnering with a variety of film venues, League believes his secret weapon is the Draffhouse itself. “We've spent a lot of time putting together a safe protocol for people returning to the movies, either with online ordering, the buffered seating, just the sanitization, the facility upkeep, and air purification. We have a leg up there because it's our core business.”

Of course, the challenges of running a film festival in a pandemic go beyond the audience. Many of the administrative aspects of Fantastic Fest have been adapted



How to Attend

Fantastic Fest runs in two parts this year: in-person and virtual. Find ticket info at fantasticfest.com, and follow our continuing coverage of the festival at austinchronicle.com/fantastic-fest:

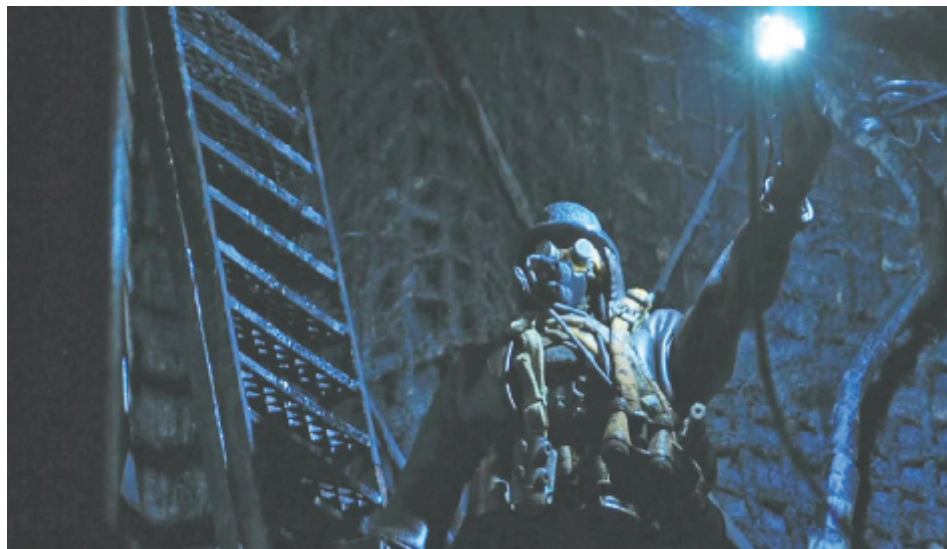
- **In-person screenings** are Sept. 23-30 at area Alamo Draffhouse locations. Each screening will be ticketed individually, with reserved seating.
- **FF@HOME** will take place Sept. 30-Oct. 11 on Alamo On Demand, with over 30 films from the current festival lineup, plus a special curation of festival films from years past.

to meet the new normal as well. Even last year – when Fantastic Fest operated in an entirely virtual format – League notes that the global footprint of the festival's programming team allowed them to adjust to a post-COVID industry with relative ease. “The good thing about the Fantastic Fest programming team is it is very international,” League notes. “We have somebody in Hong Kong, we have several people in Europe, and we're used to communicating virtually on Zoom as a group anyways.”

Even now, this combination of technology and interconnectedness has quickly become a core part of the festival. Those choosing not to attend in-person events this year will continue to benefit from the virtual screening room established in 2020. “There was technology that we were testing out and that's been refined over the past year,” League says. “So the platform is better and all those sorts of things have

accelerated during COVID.” The success of the virtual format is also poised to become a permanent part of the festival, with League noting that the virtual edition opens doors to an international community who might otherwise be unable to physically attend.

And while the changes to the COVID protocols and the loss of badges might leave some fans feeling uneasy, League hopes a more traditional ticketing system will allow attendees to both ease into the Fantastic Fest lineup and gauge their comfort level with the festival's COVID safety precautions. “I like the idea of dipping your toe in,” League concludes. “Come to see a film and gauge for yourself, and then maybe come and see more throughout the rest of the week.” It's not an answer that will satisfy everyone, but in an industry slowly learning to live with the pandemic, it at least provides people with an opportunity to make their own risk assessments. ■



Behold! The Mad God, Phil Tippett

The stop motion legend's most personal and bizarre movie yet **BY RICHARD WHITTAKER**

Stop motion animation makes gods of humans. For what is divinity, except breathing life into the inanimate? The art has its pantheon. Willis O'Brien, the man who made King Kong roar; Karel Zeman, who fused stop motion and live action footage; Czech nightmare-maker Jan Švankmajer; monster master Ray Harryhausen; and Phil Tippett. The man that made Luke Skywalker fly through the legs of an AT-AT and brought mechanical injustice to Detroit in *Robocop*, before applying his understanding of motion to computers to make dinosaurs walk in *Jurassic Park*. But now he has stirred a *Mad God*, his stop

motion epic of darkness and monsters that evokes experimental filmmakers like Stan Brakhage as much as the legacy of movie-making one incremental action at a time.

Mad God, which receives its U.S. premiere at Fantastic Fest, is the subject of legend in itself: Tippett's mysterious and bizarre project, so dark and innovative that no studio would come near it. In animation circles, it held the same mythic place as Richard Williams' *The Thief and the Cobbler*, which was left unfinished by Williams' death, and so it was only released in bastardized, incomplete forms. Yet Tippett has finally seen his vision completed

The Family That Films Together ...

How the Adams went from backyard movies to festivals with *Hellbender*

BY RICHARD WHITTAKER

“It makes my heart happy that people like our family films,” Zelda Adams gushed.

When the Adams family – John Adams, Toby Poser, and daughters Lulu and Zelda – talk about family films, it’s not what you might think. They started making backyard features in 2012, but it was their fifth, 2019’s supernatural chiller *The Deeper You Dig*, that made them lo-fi horror stars. A breakout success from Fantasia and Fantastic Fest, it was a zero-budget smash, was quickly acquired by MPI and Dark Sky Films, and is currently available through horror-streaming experts Shudder. Now the same has happened with their follow-up, *Hellbender*, before its festival run even began. John said, “We wake up every day. ‘You guys, it’s on Shudder, and we’re not even out yet!’”

However, they still have festival dates, including a U.S. premiere at Fantastic Fest after the film made its debut at Fantasia. “It feels like a homecoming,” said Toby Poser.

When the Adams talk about family film, they’re not kidding. They do everything they can in-house, from script to direction to acting to effects: Poser and Zelda even provided the score as the family band, H6llb6nd6r. Poser said, “Just in typical nature for us, we use what we’ve got. We’ve got John writing these amazing tunes, we have the equipment, we have the basement that we can hang black fabric on to shoot in, and we have some lights. It was simple to do, and we’re doing it anyway.

“There’s always a parallel between our family life and our films,” she said. In *The Deeper You Dig*, it’s the parental fear of losing a child; in *Hellbender*, Mother (Poser) has been raising her daughter, Izzy (Zelda), separate from the world, claiming that she has a disease. What she’s really hiding is a twist of the blood, a dark legacy that both women



share. John said, “How do you celebrate when you find out what you really are? Who determines good and evil?”

For those that still claim that horror attracts the disturbed and sick, the happy Adams family is the ultimate rebuttal. Poser explained, “We like to make parallels between the most mundane familial things and turn them into twisted narratives for our films.” Their stories help them work out concerns and fears, like those inevitable moments where parents have to play the “do as I say, not as I do” card. “Back in the day,” Poser recalled, “I used to sneak a joint on the side, and we thought, ‘How do we fit that into the narrative of a horror film and supernatural beings?’” Call the

end result “nightmare logic”: “At night, you dream about things you don’t want to happen, and you work them out in the context of your dream world.”

Indeed, John argued that being contented is what makes their films so powerful. “When you’re happy in your life, the potential for extreme sadness is one action away, and that is what horror movies are all about. One thing happens, and everything turns upside down.”

***Hellbender* screens Tuesday, Sept. 28, 10:15pm at Alamo South Lamar, Wednesday, Sept. 29, 7pm at Alamo Village. For a longer Q&A with the family about the band H6llb6nd6r, and how the pandemic changed the film, head to austinchronicle.com/fantasticfest.**

after decades of occasional work, sometimes in massive bursts. The origins stretch back to the 1980s, when he started and then abandoned the project. After two decades on the shelf, Tippett started to give it what he called “an update,” and finally in 2012 he showed the footage to editor Jim Robinson. “He was surprised how much it held up to the tone and locations of the characters.”

With this new momentum, Tippett gave himself a deadline: The film had to be ready for the 2021 Locarno Film Festival, where *Mad God* debuted this August. Fortunately, he’d completed the actual stop motion phase just before the pandemic sent the whole film industry into lockdown, “and then it was pretty much compositing and color grading and finishing up the music.” However, it’s still a living, breathing entity. Tippett nodded at mention of George Lucas’ line about how

films are never finished, they’re only abandoned. Even since Locarno, and its North American premiere at Fantasia Film Festival in Canada, “we’ve updated the color grading, and Richard Beggs will never be done with the sound until we get a distributor.”

There’s an image – in part stemming from industry legend Ray Harryhausen – that stop motion artists work alone. Tippett, who is bipolar, credited his manic side with giving

“Everything is cyclical. Everything comes back around. All you have to do is wait.”

PHIL TIPPETT

him the momentum to keep the film on track, and even dubbed it “my superpower. ... I’ll work on something until I drop. Well,” he clarified, “I would. I won’t anymore.”

Still, Tippett described *Mad God* as a massive collaborative endeavor. It was artists at Tippett Studios, craving to work with physical puppets instead of CG creations, who inspired the update. “People just tended to gravitate toward it,” Tippett added. “I would give talks around the Bay Area, and people volunteered. ... Sometimes at the weekend I’d get between 15 and 25 people that were non-skilled, from colleges and high schools and wherever else.” The film would have been impossible without that help: One of the sets “took about three years to do, with between four and six people working on gluing thousands and thousands of melted soldiers on to these hill shapes.”

Yet *Mad God* is still deeply personal, driven by the director’s creative vision which he described as springing from “a lifetime of ideas and memories that are just circulating.” Take the enigmatic opening scene, in which the viewer first sees a figure known only as the Assassin descend through a Dantean nightmare. Tippett recalled, “I was in college, barely out of high school, and I did a set-up that I never shot of a diving bell going into a chasm, but it was square.”

Like the art of stop motion, which was preemptively declared dead when CGI came along, Tippett’s creative process has proved that patience isn’t just a virtue: it’s essential. “Everything is cyclical. Everything comes back around. All you have to do is wait.”

***Mad God* screens on Wednesday, Sept. 29 at 9:20pm at the Alamo South Lamar, and is available on FF@HOME Sept. 30-Oct. 11.**

FANTASTIC FEST CONTINUED FROM P.39

Scumdogs of Eternity

This Is GWAR gets under the latex of the monster metalers

BY RICHARD WHITTAKER

Blood jets. Pummeling riffs. Decapitations. Grammy nominations. Monsters that split into three. Lyrics built around social satire. The dreaded Cuddlefish. For 37 years, deranged performance art/goreshow metal heads GWAR have shocked, baffled, and drenched audiences, part Grand Guignol horror show, part kaiju suit mayhem, part unbelievably tight thrash/punk/classic metal warriors. Not bad for something that FX artist/co-lead vocalist Matt Maguire (aka Sawborg Destructo) said “started out as this fun project that a bunch of graduated/college kids have come up with.”

As the longest-standing member, rhythm guitarist Mike Derks (Balsac the Jaws of Death) has been through most of that history, even if that was never the plan. “I told my mom I was going to take a semester off, join this band, and tour the United States. She was like, ‘Sure, OK, just go back to school in six months,’ and now it’s – I’ve lost count, over 30 years later – and I still haven’t gone back to school, and I can’t imagine anything I’d rather do than this.

Finally, the insane tale of life in latex is told in *This Is GWAR*, the new music documentary making its world premiere at Fantastic Fest. What’s weirdest is how long it took for GWAR to make it to the movies. The costumes were originally conceived of by co-founder Hunter Jackson (Techno Destructo) for characters in an unmade film (a



constant point of tension between Jackson and band leader Dave Brockie, better known as Oderus Urungus), and the band pioneered longform music videos. It was Texas-based director Scott Barber that finally assembled all the footage, every available current and former band member, and a rogues’ gallery of superfans who reflect the unique position of GWAR as influences on music (as attested by “Weird Al”

Yankovic), horror (*Hatchet* director Adam Green), comedy (Thomas Lennon), and general cultural transgression (Alex Winter). Barber’s also no stranger to goo and gloop, having recently directed *The Orange Years: The Nickelodeon Story*. For Derks, the experience has allowed some contemplation. “It all happens in small bites, and you don’t really notice it over the years. Then you look back over at the decades of



Gentrification Is Truly Evil

Granny gets her gun when bingo hall becomes *Bingo Hell*

BY JENNY NULF

Gigi Saul Guerrero loves a small-town horror romp. Her previous film for Blumhouse, *Culture Shock* (a part of Hulu’s holiday-themed anthology series *Into the Dark*), followed a young Mexican woman’s journey illegally crossing into the United States in pursuit of the American Dream. Her dream unfolds into a nightmare when she gets stuck in a Pleasantville-esque border town with a candy-colored exterior that masks a much more sinister plot.

Guerrero is returning to Fantastic Fest (where she previously screened her short “El Gigante” in 2015) with *Bingo Hell*, a “Welcome to the Blumhouse” romp that follows a group of senior citizens whose lives are disrupted when a treasured bingo hall is gentrified.

“There’s just something about smaller towns. My family, we come from Mexico City, but just outside our city it’s all smaller communities, smaller towns. It’s a lot more laid back,” Guerrero said. “People just love what they have rather than always looking for ‘What’s the next best thing?’ It’s just about cherishing and embracing what you have, and I think the personalities come so different in smaller towns. And there’s something about that that I personally really love.”

Bingo Hell gushes Guerrero’s musings on how small towns “cherish and embrace” what they have.

The film’s leads are Lupita (Adriana Barraza) and Dolores (L. Scott Caldwell), two elderly women who have gone through hell and back to keep their communities and families safe and comfortable. Lupita’s distress over a hipster coffee shop opening up a few blocks away from her home oozes into anxieties about change, the fear of losing the community she’s helped build for decades.

“I think all of us at some point have witnessed or lived gentrification in some way, shape, or form,” Guerrero said. “We have seen seniors being taken advantage of in so many ways, even from as little as prank calling them, those scams, to gentrification when they don’t have the control. ... Once bigger corporations come in, what do you do?”

When Mr. Big (Richard Brake) acquires the barrio of Oak Springs’ beloved bingo hall and turns it into a flashy win-big casinolike gimmick, Lupita is distraught. The cheap-looking neon-soaked hall seduces new faces, all who want to earn quick cash to escape the city for something greater.

“I think of greed being the second theme that’s very heavy and prominent in this movie,” Guerrero noted. “I think both of those go hand in hand, gentrification and greed, in some way. And what better way to do it in a town that is being updated without the town wanting it to be that way?”

your career, and you say, 'Oh, OK, I guess we kind of made some things.'"

As anyone who has seen GWAR live (then washed out blood, jizz, and unknown alien body fluids) can attest, they put the show into stage show. Think a sound check is tough? Imagine having to sound check, but at the same time the FX crew is connecting hoses to water systems. "You're not putting on a regular rock show," Maguire explained, "You're putting on theatre." They even have a handbook of venues, packed with load-in information so they can get everything through the door in time, whether it's a 300-capacity club or a 3,000 seater venue. This is rock & roll as touring spectacular. "We have a full blood delivery system, which we truncate to fit it

"We have a full blood delivery system, ... to make sure we can squirt blood as far as we possibly can."

SAWBORG DESTRUCTO

on planes to go overseas, to make sure we can squirt blood as far as we possibly can, and that's not a pitfall that other bands have to deal with."

What about playing a show staring through a jagged slot in a mask that covers your entire head? Not as hard as it sounds, Derks noted ("most professional musicians, you have bright lights shining in your face and you have to play your guitar without seeing"), plus it comes with the perk of anonymity. It's the costume that's famous, not the musician underneath. "The rock

star gets put in the back of the truck, and we the road crew just get on the back of the bus and go from town-to-town."

It may sound insane, but that's the point. "We never wanted to make GWAR serious," said Maguire, "because GWAR is making fun of that."

Yet they've definitely dealt with serious issues: a roiling lineup that has seen maybe 100 members, bitter rifts, music industry politics. Many thought their conquest of the universe would end in 2014, with the death of chief maniac/visionary Brockie. In spite of it all, GWAR are still touring, still recording, and with their most stable lineup ever, a mix of long-standing members (Derks, 33 of your pathetic Earth years and counting) and artists like Maguire who left and returned. Maybe that's because they're not a band, in the constricting way that term is used. They're more than that, and what they are could continue until their inevitable rendezvous with Ragnarok. Maguire said, "There's this idea that you just pass it on to people. Get some twentysomethings in here, slap some costumes on, and keep going. Let's see if this band can keep going for a couple of hundred years."

This is GWAR screens on Friday, Sept. 24 at 6:20pm at the Alamo South Lamar.

Mr. Big is the personification of this greed. Lanky, white, and with a skeletal grin, his lure is enticing – and deadly.

"We wanted to have him be still humanized as the villain, but really a true representation of greed, and somebody that is a true representation of everybody's darkest moment and everybody's darkest side, which these characters that fall for it have very prominently. Even Mr. Big in the movie says, 'They say money can't buy you happiness. I disagree.' It is one of those things ... all of us at one point do fall for that. All of us at one point do feel a certain level of desperation and anxiety, wanting a better life in some way, wanting a better outcome, wanting a better future. So, it is playing with all these characters' deepest, biggest desires," Guerrero said.

Guerrero also used *Bingo Hell* to dive into the nostalgia of her youth. In a sense, senior citizens are as malleable as children in a screenplay; they're unlikely heroes, which nurtures a playfulness reminiscent of *Goosebumps*. Talking about *Bingo Hell*'s slime and goopy gore brings out a joviality in Guerrero. "I really was excited to bring a film that just feels fun. ... That escapism was a really important thing we wanted to bring to the film, and what better with the most stubborn, stubborn cute people out there, the seniors?"

One of Guerrero's best days on set involved a fountain of blood cascading onto actor Grover Coulson, who plays Clarence. "I love practical effects. It's so much fun. Going back to *Evil Dead* days is just how to do it," she exclaimed. "I remember telling the special effects team, I said, 'All right, guys. I like a lot of blood, so I really want to spray it a lot.' They're like, 'Gigi, we cranked it over the limit, so we think it'll work.' So, I tell [Coulson], 'Make sure you keep your eyes closed.' And three, two ... that thing was a fountain ... everyone's shoes, there was a few people with white shoes that day. I had zero sympathy. They should've known. They should've known."

However, the sweetest reveal about Guerrero's film is that *Bingo Hell* was conceived with someone very close to her in mind. "Lupita is an exact interpretation of my grandma," Guerrero fondly mentions when discussing her film's beginnings. "She knows that I based a character on her. She has no idea it's the lead character, and that it's her favorite actress, Adriana Barraza. ... I can't wait for that reaction when she sees it. She's going to freak out."

***Bingo Hell* screens on Friday, Sept. 24 at 7pm at the Alamo South Lamar, and debuts on Amazon prime Oct. 1.**

Are you struggling with CPAP?

Now there's hope!

Hear from doctors in your area about Inspire, a sleep apnea treatment that works inside your body. No mask. No hose. Just sleep.

FREE ONLINE EVENT

Visit InspireSleepEvents.com to register.



Inspire
Sleep Apnea Innovation

Inspire is not for everyone. Talk to your doctor to see if it's right for you, and review important safety information at InspireSleep.com.

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM / SUPPORT](https://austinchronicle.com/support) **THE AUSTIN CHRONICLE**

FORBIDDEN FRUIT

MAKE IT A FABULOUS FALL!

Tons of new toys

from Fleshlight, Maia, Pretty Love & More!

First Workshop of the Semester is Here:
SUN 9/26 SEX SHOULDN'T HURT...UNLESS YOU WANT IT TO!
6PM W/DR MARY GRIMBERG • SPACES STILL AVAILABLE!
INFO/ENROLL @forbiddenfruit.com

PHOTO: RUBY JOULE BY DARKELANE STUDIOS



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop ONLINE AT: **FORBIDDENFRUIT.COM**

PUTTING THE "F" IN FANTASY & FUN SINCE 1981!

austinchronicle.com **SEPTEMBER 24, 2021** THE AUSTIN CHRONICLE **41**



Truman and the Swans

The Capote Tapes record the true-crime genius crashing and burning in high society **BY STEVE DAVIS**

The fabled photo of Truman Capote staring out from the back cover of his first novel, the semiautobiographical *Other Voices, Other Rooms* published in 1948, was the dust-jacket equivalent of making an entrance. Lounging on a divan, the seductively posed author – disturbingly looking much younger than his actual age of 23 – announced himself to the world with a come-fuck-me gaze copied from sultry Hollywood starlet pinups. It was an unapologetic introduction to a talented writer eager to cultivate his own unique celebrity, who boldly embraced the outward identity of an unabashedly gay and effeminate man of elfin stature whose Alabama whine of a voice seemed to bypass the larynx and emanate straight from his adenoids.

Determined to shed certain specifics of an unbecoming childhood, the young Capote fashioned a public persona better suited to his ambitions, not unlike the call girl chameleon Holly Golightly in his 1958 novella *Breakfast at Tiffany's*. For a heady period of time, he succeeded. A critical darling in literary circles and essential fixture of the Manhattan social scene, his aspirations culminated in the publication of the immensely popular true-crime account *In*

Cold Blood in 1966 and the legendary Black and White Ball he hosted the same year. But much like what happened to his spiritual forebear, Oscar Wilde, excess and hubris eventually sabotaged Capote's success, relegating him to bitchy guest slots on late-night talk shows and druggy Studio 54 all-nighters reported in "Page Six" that propped up a declining fame exacerbated by a crippling case of writer's block. The fresh

face that appeared on that scandalous book jacket years ago had become bloated with alcohol and self-pity. A victim of his own making, assisted by a culture that too often denies fallen idols a second act, Capote was a hot mess right up to the end, promising to unveil his unfinished Proustian masterpiece that never was, *Answered Prayers*, almost to his dying breath, expelled in 1984.

This familiar narrative of Capote's remarkable life-cum-cautionary tale is dutifully recounted by Ebs Burnough in *The Capote Tapes*, a documentary whose calling card is the inclusion of never-before-aired audio clips in which friends, colleagues, and a hodgepodge of other intimates discuss the late author and their relationships with him. These titular aural interviews were conducted by George Plimpton, co-founder of

THE CAPOTE TAPES

D: Ebs Burnough.
(NR, 98 min.)

★★★

The Paris Review and East Coast cultural jack-of-all-trades, in researching a 1997 biography of the deceased writer and socialite. While the recurring image of a reel-to-reel tape machine dominates the film visually as choice snippets of the newly discovered recordings are played, the documentary also prominently features talking-head appearances by many of Capote's contemporaries, as well as some excellent vintage footage and photographs that bring both the writer's heyday and subsequent decay into vivid focus.

For those acquainted with his biography beyond the fictional character of Dill in lifelong friend Harper Lee's novel *To Kill a Mockingbird* and the 2005 film starring an Oscar-winning Philip Seymour Hoffman, there's not much new here in terms of the highlights of Capote's life (exception: information provided by "adopted daughter" Kate Harrington), though the perspectives and details offered in a few instances are illuminating. In particular, there's the section of the film relating to his friendships with the "Swans," the wealthy New York City society doyennes like Babe Paley and Slim Keith who embraced their wittily entertaining ugly duckling only to mercilessly drop him upon the perceived betrayal of their confidences in the gossipy opening chapter of his opus-in-progress that was excerpted in *Esquire* in 1975. It's a titillating story of social suicide worthy of Capote's imagination, had he only dared to inscribe it with his own words.

Read our interview with the director, "Ebs Burnough Plays The Capote Tapes," Aug. 5, 2020, at austinchronicle.com.

AFC CINEMA

NEW REVIEWS

CRY MACHO

D: Clint Eastwood; with Eastwood, Eduardo Minett, Dwight Yoakam, Fernanda Urrejola, Natalia Traven, Horacio Garcia Rojas. (PG-13, 120 min.)

Nonagenarian actor/director Clint Eastwood rides off a little further into the sunset in this contemporary Western based on a Seventies-era screenplay by N. Richard Nash that was kicked around for decades, with everyone from Burt Lancaster to Roy Scheider to Arnold Schwarzenegger(!) attached to star in the role of its broken-down cowboy, Mike Milo. (Eastwood declined an offer to play Milo in 1988, opting instead to make moviegoers' day once again as Detective Callahan in *The Dead Pool*, the last film in the *Dirty Harry* franchise.) At the impressive age of 91, Eastwood shows little signs of slowing down here, both before and behind the camera, though (without being ageist) he's about 20 years too old for the part, and the film – essentially a hybrid buddy flick/road movie with an old coot (Eastwood), a troubled teenager (Minett), and a red rooster named "Macho" (uncredited; and yes, there's a cock joke) – poses few directorial challenges, particularly in its thematic examination of the meaning of manhood.

Freshened up by frequent Eastwood collaborator Nick Schenk (*The Mule*), the script crams its protagonist's backstory of bronc-riding glory, horse-racing success, and subsequent dissipation into the film's first few minutes. First, there's awkward expository dialogue given to Milo's put-upon boss, Howard Polk (Yoakam), who makes passing references to an accident, pills, and booze before unceremoniously firing his unreliable employee from his horse-training job. That exchange is followed by a slow pan of

OPENINGS

The Capote Tapes (NR)
Cry Macho (PG-13)
Dear Evan Hansen (PG-13)
Fire Music (NR)
The Guilty (R)
Love Story (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ◉ La bomba
- Ⓜ Ⓢ Recommended

INTRODUCING OUR IN-HOUSE **DINNER AND A DRIVE-IN MOVIE!** **THE NEW NOSTALGIA**
NOW AT MUELLER!

Blue Starlite
AUSTIN And ROUND ROCK, TX
MINI URBAN DRIVE-IN

DOWNTOWN NEW RELEASES

CANDYMAN
SUICIDE SQUAD
RESPECT
OLD

MUELLER NEW INDIE

GREEN KNIGHT
PRISONERS OF THE GHOSTLAND
WE NEED TO DO SOMETHING
ANNETTE AND PIG

DRIVE-IN LIVE COMEDY - CULT CLASSIC CINEMA - DRAG AT THE DRIVE-IN - BLOCKBUSTERFAVE - NEW INDEPENDENT FILMS - AND MORE!

Feel Free to Make Out in Your Car!

BLUESTARLITEDRIVEIN.COM

SEE OUR WEBSITE FOR WEEKLY SHOWTIMES
AVAILABLE FOR PRIVATE MOVIE PARTY RENTALS 7 DAYS A WEEK!



KITCHEN DOOR
LANDSCAPING ELEVATES LIFE BOTH INSIDE AND OUTSIDE OF YOUR HOME.
CONTACT US AT INFO@KITCHENDOOR.CO
KITCHENDOOR.CO



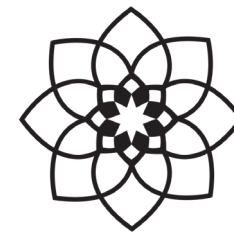
www.myvinyasapractice.com



MY VINYASA PRACTICE

UPLIFTING COLLECTIVE CONSCIOUSNESS

Join Us on the Lawn for
FREE Daily Outdoor Community Offerings



REGISTER ONLINE!



Cry Macho

framed photos and newspaper stories chronicling Milo's early rodeo career, capped off by a grainy film clip of the fateful fall from a bucking mustang that ended his days in the competitive arena. Once Milo's life history is unconvincingly condensed in this prologue (there's one important revelation later in the film), in the somewhat puzzling next scene set a year or so later he begrudgingly agrees to drive down to Mexico and rescue (read: kidnap) Polk's 13-year-old estranged son, Rafael aka Rafo, from an abusive ex-wife, a wealthy alcoholic with a predictably strong libido and hot temper.

Most of the movie is devoted to Milo and Rafo's intermittent journey back to Texas, accompanied by their feathered sidekick, and the eventual bond that develops between them as the old man becomes the father figure the younger man has never known. But if you somehow overlook this burgeoning relationship, don't worry: Almost everything is spelled out in *Cry Macho*, as if the narrative lacked the ability to speak for itself. With Eastwood uttering lines like, "You're starting to grow on me, kid," and, "This macho thing is overrated," the movie plays more like an afterschool special crafted for adolescents than a provocative work tailored for adults, such as Eastwood's far superior take on toxic masculinity in his subtly subversive 2008 film, *Gran Torino* (also scripted by Schenk).

Still, for all its faults, catch the occasional glimpse of a squinting Eastwood in a Stetson, his cheekbones still sharp and Adam's apple ever protruding, and you can visualize the youthfully handsome cowhand Rowdy Yates, rounding up steers to the crack of that whip on the black-and-white television series *Rawhide*, as well as every other Westerner the actor has iconically embodied thereafter. It's a bittersweet sight for those who have watched this man evolve

from humble beginnings to achieve his place in American cinema's pantheon. Regardless of whether *Cry Macho* merits a rating of good, bad, or ugly, Eastwood's mere presence, despite any perceived physical frailties, can't help but dwarf this slenderest of movies.

★★★

– Steve Davis

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

DEAR EVAN HANSEN

D: Stephen Chbosky; with Ben Platt, Kaitlyn Dever, Amandla Stenberg, Nik Dodani, Colton Ryan, Danny Pino, Amy Adams, Julianne Moore. (PG-13, 137 min.)

Dear Evan Hansen is a rare musical that must be seen to be believed. Few shows are less equipped to grapple with their subject matter; watching someone Wikipedia the plot synopsis of the musical in real time remains one of the last true pleasures available to us as a society. And while *Dear Evan Hansen* the Movie might set out to gently correct a few of the remarkable wrongs perpetrated by its predecessor, this film adaptation somehow manages to make a bad narrative even worse with a few questionable creative decisions.

Today is not going to be a good day for Evan Hansen (Platt). When a revealing letter he writes to himself as a form of therapy is stolen by high school loner Connor Murphy (Ryan), Hansen is sure that his life is about to be ruined forever. But when Connor suddenly dies of suicide, Hansen suddenly finds the Murphy family coming to him with questions to help them better understand the family member they lost. And as he digs his heels into a series of well-meaning lies, he soon finds himself building an unexpected relationship with Connor's sister, Zoe (Dever),

who wants nothing more than to reclaim pieces of the brother she lost.

You've heard plenty about the decision to once again cast Platt (who originated the part on the stage six years ago) in the lead role; the actor's attempts at youthful diffidence, manifested as a series of nervous tics and darting eyes, only serve to age him further. *Dear Evan Hansen* could never work, not really, but any hope the film has of fostering sympathy for Hansen went out the window with an actor born in the 1990s. An actual 17-year-old might have sold the uncertainty that bred *The Big Lie*; we might believe – or at least accept as a matter of premise – that a teenager could watch their identity be subverted in service of hormones and clinical depression. At 27, though, Platt is old enough to know better, and this is a sentiment that haunts him the entire runtime.

While the music remains a selling point for the film – countless high school auditions have been and will be performed in the floating falsetto of "Waving Through a Window," the big opening number – most of the songs struggle in their translation to the screen. In its Broadway iteration, *Dear Evan Hansen* drew on a series of inventive production designs to pull Hansen out of his world and into ours. These obfuscate the implications of his actions, allowing us to fade into the set pieces and ignore the gnawing horror of someone *The Talented Mr. Ripley*-ing his way into the lives of strangers.

To their credit, several of the performers are doing their best to build upon this cursed foundation. Zoe Murphy may have no reason to feel anything for the alleged subject of her brother's fixations, but Dever is an undeniable onscreen presence. The best threads in the film belong to the Murphy family, a broken unit attempting to come together in the loss of their child, and Adams and Pino are a constant reminder that the actual victim in all of this is Connor. Meanwhile, Stenberg shines as a well-meaning student activist, and the new song she co-wrote for the movie adaptation ("The Anonymous Ones") works overtime to contextualize Hansen's actions.

In the film's closing minutes, Heidi Hansen holds her son's face in her hands and promises to stand at his side as their world comes crumbling down. "All of this will seem like a long time ago," she promises, and in this moment, we understand that there is no chance at true accountability for this character. A film does not need to overtly condemn the actions of its characters to have a perspective on their actions, but like the character himself, *Dear Evan Hansen* is too committed to its own mistakes to consider their consequences. It's a shame we'll never see the true-crime documentary based on Hansen's life.

★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



Dear Evan Hansen

FIRE MUSIC

D: Tom Surgal. (NR, 71 min.)

British comedian Les Dawson was famous for playing the piano badly. hilariously badly. Just wrecking the song. But he would often receive praise from other pianists for his skill. Anyone could play the piano badly, they would say, but to play the perfect wrong note – one that leaves the tune recognizable but incorrect – is a unique skill. So it was with the innovators of free jazz: Critics, peers, and the general public heard cacophony, but the reality was that it attracted the most skilled, the most innovative, the most collaborative performers, the ones that could tiptoe to the edge of chaos but only because they understood order.

The evolution of jazz has been so accelerated that the term is borderline meaningless. As jazz historian Gary Giddins notes in free jazz history lesson *Fire Music*, a musician who grew up listening to Duke Ellington was working the club circuit while Charlie Parker was on the bill. So it was with the transformation of bebop into free jazz, the often obtuse form championed from the late 1950s by pioneers like Ornette Coleman and Cecil Taylor, and given respectability by John Coltrane (no one could claim that Trane couldn't play). With interviews with many of the survivors of a scene that had tragic attrition rates, and a deep archive dig of astounding performance footage, Tom Surgal creates what he calls a "corrective" to Ken Burns' often laborious 2001 PBS series, *Jazz*, which dismissively treated the movement as an afterthought.

Surgal's theorem is clear: that free jazz is not removed from the informal structures of bebop, but just further down the stream, much as bebop wasn't really that far removed from the big band era. Yes, take that stepping stone away and it looks like an impossible leap, but they are all part of jazz. Yet that's also the limitation of Surgal's thesis. Free jazz

is a subset of jazz, yes, but it's also part of the broader movements of postwar America. So to not mention Modernism, or the philosophical reevaluations that would crystallize as Deconstructionism, or (bar an incidental mention of Miró and Mapplethorpe) the wild adventures of midcentury visual art, diminishes and ring-fences free jazz: frustrating, considering Surgal launched this project because he felt Burns' version of jazz was too limited. More astoundingly, he makes it seem like free jazz introduced avant garde music into Europe (a jaw-dropping act of Americentrism that collapses just by saying "Stockhausen"). *Fire Music* also implies the scene simply ended, which seems antithetical to his whole idea that jazz evolves. That's why the story Surgal tells is ultimately fascinating but dry, deep but limited, and a lesson more than an experience.

★★

– Richard Whittaker
AFS CINEMA

THE GUILTY

D: Antoine Fuqua; with Jake Gyllenhaal, Ethan Hawke, Riley Keough, Paul Dano, Peter Sarsgaard. (R, 89 min.)

Not reviewed at press time. Remake of the phenomenal 2018 Danish single-location thriller with Gyllenhaal taking over Jakob Cedergren's role as a morally bankrupt cop busted down to call center duty, who must save a life at the end of the line.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE

LOVE STORY

D: Sekhar Kammula; with Naga Chaitanya, Sai Pallavi, Rajiv Kanakala, Rao Ramesh, Posani Krishna Murali. (NR, 156 min., subtitled)

Not reviewed at press time. Telugu music-and-dance-driven romantic drama about a young couple from a small village who move to the big city of Hyderabad to pursue their dreams.

CINEMARK 20, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE



Fire Music

GIVING A F*CK

FOR 40 YEARS.

Do YOU give a f*ck
about free, independent press?

[PLEASE CONSIDER SUPPORTING THE AUSTIN CHRONICLE]

For just a few bucks, you can help us keep delivering the news
for another 40 Years...

THE AUSTIN
CHRONICLE

AUSTINCHRONICLE.COM / SUPPORT

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

THE CAPOTE TAPES: Fri, 7:15; Sat, 5:00; Sun, 3:45; Mon, 6:15; Tue, 4:15; Wed, 6:45
LATES: FERAT VAMPIRE: Fri, 10:00; Sat, 9:30

FIRE MUSIC: Sat, 12:45, 9:15; Sun, 1:45; Tue, 4:00
OVER THE EDGE: THE HERZOG RESTORATIONS: FITZCARRALDO: Wed, 8:30

ESSENTIAL CINEMA: A FOREIGN AFFAIR: Thu (9/30), 7:30

WORLD CINEMA CLASSICS: GOODBYE, DRAGON INN: Fri, 9:30; Sat, 3:00, 7:15; Sun, 2:30; Mon, 8:30; Wed, 9:00

GUILTY UNTIL PROVEN INNOCENT WITH DISCUSSION: Tue, 6:30
EVERGREENS: THE SHINING: Fri, 6:30; Sat, 6:00; Sun, 4:45; Mon, 7:00

NEWLY RESTORED: WORKING GIRLS: Sat, 3:45; Sun, 6:00; Wed, 6:15

ESSENTIAL CINEMA: SALTA TRILOGY: ZAMA: Sat, 1:00

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

BLUE BAYOU: Fri, 7:20; Sat, 1:00; Sun-Wed, 7:20

CANDYMAN: Fri, 5:30, 11:20; Sat-Sun, 11:25am, 5:30pm; Mon, 5:30; Tue, 3:00; Wed, 5:30

THE CARD COUNTER: Fri, 11:15; Sat-Wed, 5:05

COPSHOP: Fri, 2:25, 8:15; Sat-Sun, 2:20, 8:15; Mon, 8:15; Tue, 7:00; Wed, 8:15

CRY MACHO: Fri, 8:15; Sat-Sun, 1:45, 8:15; Mon-Wed, 8:15

DEAR EVAN HANSEN: Fri, 2:25, 6:00, 9:25; Sat, 11:00am, 2:35, 6:00pm; Sun, 11:00am, 2:30, 6:00pm; Mon, 2:30, 6:00; Tue, 3:20, 7:00; Wed, 2:30, 6:00

THE EYES OF TAMMY FAYE: Fri, 2:55, 3:55, 4:55, 6:20, 9:45; Sat, 11:45am, 3:00, 6:20, 7:20pm; Sun, 11:40am, 1:00, 3:00, 6:20pm; Mon-Wed, 3:00, 6:20

FREE GUY: Fri, 3:50, 7:20, 10:20; Sat-Sun, 12:15, 3:45, 7:00; Mon, 3:45, 7:20; Tue, 3:25, 7:20; Wed, 3:25, 7:15

THE GUILTY: Fri, 5:05, 7:50, 11:00; Sat-Sun, 11:55am, 2:05, 5:00, 7:50pm; Mon-Wed, 5:00, 7:50

MAD MAX: FURY ROAD: Tue, 6:40

MALIGNANT: Fri, 10:35; Sat-Wed, 4:15

PRISONERS OF THE GHOSTLAND: Fri, 4:20, 10:30; Sat-Sun, 1:00, 4:15, 7:20; Mon-Wed, 4:15

THE SCHOOL OF ROCK: Wed, 6:40
SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 3:10, 4:00, 6:40, 7:30, 10:10, 10:45; Sat-Sun, 11:35am, 12:30, 3:10, 4:00, 6:40, 7:30pm; Mon, 3:10, 4:00, 6:40, 7:30; Tue, 3:25, 4:00, 7:30; Wed, 3:30, 4:00, 7:30

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

CRY MACHO: Fri, 3:40, 6:45, 11:15; Sat, 1:20, 4:40, 7:50; Sun, 12:20, 3:30, 6:50; Mon, 4:15; Wed, 7:15

DEAR EVAN HANSEN: Fri, 2:25, 6:00, 9:35; Sat-Sun, 10:50am, 2:25, 6:00pm; Mon, 2:25, 6:00; Wed, 6:00

THE EYES OF TAMMY FAYE: Fri, 4:25, 7:50, 9:45; Sat, 12:05, 3:25, 6:55; Sun, 12:40, 4:05, 7:45; Mon, 4:10, 7:30; Wed, 7:30

MAD MAX: FURY ROAD: Mon, 7:15

SHANG-CHI AND THE LEGEND OF THE TEN RINGS:

Fri, 2:45, 3:50, 6:25, 7:25, 10:00, 11:00; Sat, 11:00am, 12:25, 2:45, 4:00, 6:20, 7:35pm; Sun, 11:25am, 12:05, 3:00, 3:45, 6:35, 7:20pm; Mon, 2:45, 4:10, 6:20, 7:45; Wed, 6:20, 7:40

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BLUE BAYOU: Fri, 3:40; Sat, 6:45; Sun, 6:55; Mon-Tue, 6:45; Wed, 7:10

COPSHOP: Fri, 4:45, 10:45; Sat, 4:00; Sun, 3:30; Mon, 4:15; Wed, 5:00

CRY MACHO: Fri, 7:45; Sat, 12:30, 7:25; Sun, 12:30, 7:35; Mon-Tue, 7:20; Wed, 7:55

DEAR EVAN HANSEN: Fri, 2:30, 6:00, 9:30; Sat, 11:00am, 2:30, 6:00pm; Sun, 11:20am, 2:50, 6:20pm; Mon, 2:45, 6:00; Tue-Wed, 6:00

DUNE: Sun, 12:10
FREE GUY: Fri, 3:15, 6:40, 10:00; Sat, 11:50am, 3:15, 6:40pm; Sun, 11:50am, 3:15, 6:35pm; Mon, 4:30, 7:35; Tue-Wed, 6:20

THE GUILTY: Fri, 4:30, 7:25, 10:20; Sat, 11:55am, 2:05, 4:55, 7:50pm; Sun, 11:55am, 2:05, 4:50, 7:50pm; Mon, 3:20, 7:50; Tue, 8:00; Wed, 7:40

MAD MAX: FURY ROAD: Fri, 6:50; Mon, 6:40

MALIGNANT: Fri, 9:10; Sat, 3:40; Sun, 3:50; Mon, 3:40; Tue, 7:30; Wed, 7:20

THE SCHOOL OF ROCK: Sat, 12:25; Wed, 6:40

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 2:20, 2:55, 3:35, 5:45, 6:20, 7:00, 9:45, 10:10, 10:30; Sat, 11:30am, 12:10, 1:00, 2:55, 3:35, 4:25, 6:20, 7:00, 7:35pm; Sun, 11:00am, 12:15, 1:00, 2:25, 3:45, 4:25, 6:00, 6:45, 7:10pm; Mon, 2:55, 3:35, 4:00, 6:20, 7:05; Tue, 6:40; Wed, 7:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

DEAR EVAN HANSEN: Fri, 12:20, 2:55, 7:30; Sat, 12:15, 2:50, 7:35; Sun, 11:30am, 3:45, 7:20pm; Mon-Wed, 2:55, 6:05

DUNE: Mon, 7:00

PARIS IS BURNING: Sun, 2:00

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 2:20, 4:15, 6:05; Sat, 2:10, 3:40, 6:00; Sun, 11:00am, 2:45, 6:45pm; Mon, 2:40, 3:30, 6:30; Tue-Wed, 2:40, 3:35, 6:30

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

CANDYMAN (CC/DVS): Fri, 3:10, 6:00; Sat-Sun, 3:30, 6:20; Mon-Wed, 8:00

COPSHOP (CC/DVS): Fri, 5:20, 6:40, 7:30; Tue, 3:25, 4:00, 7:30; Wed, 3:30, 4:00, 7:30

CRY MACHO (CC/DVS): Fri-Sun, 4:40, 7:40; Mon-Wed, 7:50

DEAR EVAN HANSEN: Fri, 4:30; Sat-Sun, 4:30, 8:00; Mon-Wed, 7:40

DEAR EVAN HANSEN (CC/DVS): Fri, 7:10, 8:00; Sat-Sun, 7:10; Mon-Wed, 6:40; Thu (9/30), 7:40

FREE GUY (CC/DVS): Fri-Sun, 3:40, 6:50; Mon-Wed, 6:20

MALIGNANT (CC/DVS): Fri-Sun, 4:10

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri-Sun, 4:00, 6:30, 7:30; Mon-Wed, 7:20

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE ALPINIST (CC/DVS): Fri-Sat, 12:35, 3:40, 6:10, 9:00; Sun, 12:35, 3:40, 6:10; Mon-Thu (9/30), 5:00, 7:50

BLUE BAYOU (CC/DVS): Fri-Sat, 1:00, 4:00, 6:40, 9:25; Sun, 1:00, 4:00, 6:40; Mon-Wed, 4:30, 7:50; Thu (9/30), 4:30, 7:20

THE CARD COUNTER (CC/DVS): Fri-Sat, 12:50, 3:30, 6:30, 9:15; Sun, 6:30; Mon, 4:40, 7:30; Tue, 7:30; Thu (9/30), 4:40, 7:30

FATHOM EVENTS: CARRIE: Sun, 3:00, 7:00; Wed, 7:00

CRY MACHO (CC/DVS): Fri-Sat, 1:20, 3:50, 7:00, 9:35; Sun, 1:20, 3:50, 7:00; Mon-Thu (9/30), 4:50, 7:40

DEAR EVAN HANSEN (CC/DVS): Fri, 12:40, 3:05, 6:00, 8:50; Sat, 12:40, 3:00, 6:00, 8:50; Sun, 12:40, 3:00, 6:00; Mon-Thu (9/30), 4:10, 7:10

THE EYES OF TAMMY FAYE (CC/DVS): Fri-Sat, 1:10, 4:10, 6:20, 9:30; Sun, 1:10, 4:10, 6:20; Mon-Thu (9/30), 4:00, 6:50

THE GREEN KNIGHT (CC/DVS): Fri-Sat, 12:20, 3:20, 6:15, 9:10; Sun, 3:20; Mon, 4:05, 7:15; Tue, 7:15; Wed-Thu (9/30), 4:05, 7:15

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri-Sat, 12:30, 3:25, 6:25, 9:20; Sun, 12:30, 3:25, 6:25; Mon-Thu (9/30), 4:20, 7:20

FATHOM EVENTS: THE TRANSFORMERS: THE MOVIE: Sun, noon; Tue, 7:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/506-1991.

DEAR EVAN HANSEN (CC/DVS): Fri, 3:10, 4:20, 4:20, 6:20, 6:20, 9:30, 9:30; Sat-Sun, noon; Mon-Wed, 4:10

DEAR EVAN HANSEN (OC): Fri-Sun, 5:00

THE EYES OF TAMMY FAYE (CC/DVS): Fri-Sun, 12:50, 3:50, 6:50, 9:50

MALIGNANT (CC/DVS): Fri-Sun, 2:20, 5:15, 8:05, 10:50

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri, 1:10, 3:10, 7:30; Sat, 1:00; Sun, 4:10; Mon-Wed, 2:00

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS, IMAX): Fri, noon, 6:30, 9:40; Sat-Sun, 3:20, 6:30, 9:40; Mon-Wed, 7:20

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

CANDYMAN: Fri-Sat, 7:45

DON'T BREATHE 2: Fri, 10:20; Sat, 10:00; Tue-Wed, 7:45

GREASE SING-ALONG: Fri, 7:45

THE GREEN KNIGHT: Fri, 7:45

THE NOWHERE INN: Tue, 7:45

PRISONERS OF THE GHOSTLAND: Sat, 7:45

SLACKER: Sat, 7:45

TERMINATOR 2: JUDGMENT DAY: Thu (9/30), 7:45

TWILIGHT: Wed, 7:45

BLUE STARLITE MUELLER II

2103 E.M. FRANKLIN, 512/850-6127.

ADDAMS FAMILY VALUES: Mon-Tue, 8:00

THE ADDAMS FAMILY: Fri, 7:45; Wed-Thu (9/30), 8:00

THE CABIN IN THE WOODS: Fri, 7:45; Tue-Thu (9/30), 7:45

THE FAST SAGA: Sat, 8:00; Sun-Wed, 7:45

HARRY POTTER AND THE PRISONER OF AZKABAN:

Sat, 7:45

THE NOWHERE INN: Sun, 8:00

PRISONERS OF THE GHOSTLAND: Fri-Wed, 8:00; Thu (9/30), 7:45

SCOOBY-DOO: Sat-Sun, 8:00

PICNIC DINNER THEATRE: SLACKER: Fri, 7:45

TWILIGHT: Fri, 8:00

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": noon, 3:30

LASER IMAX 2D: "SUPERPOWER DOGS": 11:00am, 1:00, 4:00pm

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

BLUE BAYOU (DIGITAL): Fri-Wed, 3:25, 6:45, 9:50

CANDYMAN (DIGITAL): Fri, 12:10, 3:05, 5:35, 8:05, 10:35; Sat-Sun, 3:05, 5:35, 8:05, 10:35; Wed, 12:15, 3:05, 5:35, 8:05, 10:35

THE CARD COUNTER (DIGITAL): Fri, 2:25; Sat-Sun, 11:35am; Mon-Wed, 2:25

FATHOM EVENTS: CARRIE: Sun, 3:00, 7:00; Wed, 7:00

COPSHOP (DIGITAL): Fri, 5:10, 7:55, 10:40; Sat-Sun, 2:25, 5:10, 7:55, 10:40; Mon-Wed, 5:10, 7:55, 10:40

CRY MACHO (DIGITAL): Fri, 12:05, 1:55, 4:50, 7:40, 10:30pm; Sat, 11:55am, 1:55, 4:50, 7:40, 10:30pm; Sun, 11:55am, 10:30pm; Mon, 12:05, 1:55, 4:50, 7:40; Tue, 12:05, 1:55, 4:50, 7:40, 10:30; Wed, 12:10, 3:45, 10:30

DEAR EVAN HANSEN (DIGITAL): Fri, 2:25; Sat-Sun, 10:40am, 2:00, 5:20, 8:40pm; Mon-Wed, 2:00, 5:20, 8:40

DEAR EVAN HANSEN (XD): Fri, 3:40, 10:10; Sat, 3:40, 10:15; Sun-Wed, 3:40, 10:10

THE EYES OF TAMMY FAYE (DIGITAL): Fri-Wed, 12:50, 4:00, 7:10, 10:20

FREE GUY (DIGITAL): Fri, 1:30, 4:25, 7:30, 10:25; Sat-Sun, 10:30am, 1:30, 4:25, 7:30, 10:25pm; Mon-Wed, 1:30, 4:25, 7:30, 10:25

JUNGLE CRUISE (DIGITAL): Fri, 1:05, 4:20, 7:35, 10:40; Sat, 10:00am, 1:05, 4:20, 7:35, 10:40pm; Sun, 12:25, 4:20, 7:35, 10:40; Mon, 1:05, 4:20, 7:35, 10:40; Tue, 12:05, 3:20, 6:55, 10:40; Wed, 1:05, 4:20, 7:35, 10:40

LOVE STORY (DIGITAL): Fri, 2:45, 6:30, 10:15; Sat, 11:00am, 2:45, 6:30, 10:10pm; Sun, 11:00am, 2:45, 6:30, 10:15pm; Mon-Tue, 2:45, 6:30, 10:15; Wed, 12:05, 2:55, 6:30, 10:15

MALIGNANT: Fri, 2:05, 4:55, 7:45, 10:45; Sat-Sun, 11:05am, 2:05, 4:55, 7:45, 10:45; Mon-Wed, 2:05, 4:55, 7:45, 10:45

MALIGNANT (DIGITAL): Fri, 2:05, 4:55, 7:45, 10:45; Sat, 11:05am, 2:05, 4:55, 7:45, 10:45pm; Sun, 12:05, 2:05, 4:55, 7:45, 10:45

PAW PATROL: THE MOVIE (DIGITAL): Fri, noon, 1:40, 4:15, 6:40; Sat, 11:00am, 1:40, 4:15, 6:40pm; Sun, 1:40, 4:15, 6:40; Mon-Wed, noon, 1:40, 4:15, 6:40

QUEENPINS (DIGITAL): Fri-Mon, 9:25; Tue, 9:05; Wed, 9:25

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (DIGITAL): Fri, 1:10, 1:50, 2:50, 4:30, 5:15, 6:10, 7:35, 9:30; Sat, 10:40am, 11:30, 1:10, 1:50, 2:50, 4:30, 5:15, 6:10, 7:35, 9:30pm; Sun, 10:35am, 11:30, 1:10, 1:50, 2:50, 4:30, 5:15, 6:10, 7:30, 8:35, 9:30

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (XD):

Fri, 12:10, 7:00; Sat-Wed, 12:25, 7:00

SHOW ME THE FATHER (DIGITAL): Fri-Wed, 12:35

FATHOM EVENTS: THE TRANSFORMERS: THE MOVIE: Sun, noon; Tue, 7:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

BLUE BAYOU (DIGITAL): Fri, 3:05, 6:0

SPECIAL SCREENINGS

BY KAT McNEVINS



Paris Is Burning

SPACES

But I'm a Cheerleader (2000) D: Jamie Babbit; with Natasha Lyonne, Clea Duvall, RuPaul Charles. (R, 81 min.) The Little Gay Movie Night. Little Gay Shop and Flavnt Streetwear host an outdoor screening of Jamie Babbit's queer camp classic. Show up early at 6:30pm for a prescreening market, and don't forget your chairs, blankets, snacks, fellow queers, etc. (*) @The Little Gay Shop, Sat., Sept. 25, 8pm.

Detour (1945) D: Edgar G. Ulmer; with Tom Neal, Ann Savage, Claudia Drake. (NR, 67 min.) A gritty film noir that follows a schlub who gets caught in a woman's web of deceit. @Round Rock Public Library, Tue., Sept. 28, 7pm.

Moonrise Kingdom (2012) D: Wes Anderson. (PG-13, 94 min.) Bring a chair or blanket for this screening on the soccer pitch. (*) @Meanwhile Brewing Co., Wed., Sept. 29, 7:45pm.

100 Miles to Redemption (2021) D: Andrew Shebay. (NR) Marathon runner and combat veteran Shawn Livingston's journey through substance use disorder and his first 100-mile trail race is profiled in this doc, screening as part of National Recovery Month. Livingston and other guests will appear for a discussion. @Fair Market, Thu., Sept. 30, 6:30pm.

FEATURED SCREENINGS

Dear Evan Hansen Live Q&A With Cast Fathom Events. If you're pumped about the release of this adaptation of the Broadway smash, don't miss this special event that includes a livestream Q&A and featurette. @Arbor, Metropolitan, Cinemark 20, Thu., Sept. 23, 7pm.

Evolver (1995) D: Mark Rosman; with Ethan Embry, Cassidy Rae. (R, 87 min.) **Andy's Di\$count \$inema.** A very baby-faced Ethan Embry wins a robot from a video game contest and things go haywire. @Blue Starlite Mueller II, Thu., Sept. 23, 7:45pm.

Oasis Knebworth 1996 (2021) D: Jake Scott. (NR, 110 min.) Concert footage and interviews covering Oasis' legendary sold-out shows at Knebworth Park in 1996. @iPic, Thu., Sept. 23, 6:30pm.

Zama (2017) D: Lucrecia Martel. (115 min., subtitled) **Essential Cinema: Salta Trilogy.** Acclaimed historical drama is perhaps Martel's crowning achievement. @AFS Cinema, Thu., Sept. 23, 7pm; Sat., Sept. 25, 1pm.

Ferat Vampire (1982) D: Juraj Herz; with Jiří Menzel, Dagmar Veškrnová. (NR, 90 min., subtitled) **Lates.** This Eighties horror from Czechoslovakia centers on a car that might be a vampire. @AFS Cinema, Fri., Sept. 24, 10pm; Sat., Sept. 25, 9:30pm.

Goodbye, Dragon Inn (2003) D: Tsai Ming-liang. (NR, 82 min., subtitled) **World Cinema Classics.** This beautiful depiction of the last screening at a Taiwan theatre set to close forever is a love letter to the cinema, and is especially poignant in our mid-pandemic world. @AFS Cinema, Fri., Sept. 24, 9:30pm; Sat., Sept. 25, 3, 7:15pm; Sun., Sept. 26, 2:30pm; Mon., Sept. 27, 8:30pm; Wed., Sept. 29, 9pm.

Grease Sing-Along (1978) @Blue Starlite Downtown, Fri., Sept. 24, 7:45pm. @The Globe Drive-in, Fri., Sept. 24, 8pm.

The Shining (1980) D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.) **Evergreens.** @AFS Cinema, Fri., Sept. 24, 6:30pm; Sat., Sept. 25, 6pm; Sun., Sept. 26, 4:45pm. @Doc's Drive In, Sat., Sept. 25, 10:15pm; Mon., Sept. 27, 7pm.

Slacker (1991) D: Richard Linklater. (R, 97 min.) **Picnic Dinner Theatre.** Catch the quintessential Austin film and enjoy a picnic dinner in the forest. (*) @Blue Starlite Mueller II, Fri., Sept. 24, 7:45pm. Also showing @Blue Starlite Downtown, Sat., Sept. 25, 7:45pm.

The School of Rock (2003) D: Richard Linklater; with Jack Black, Joan Cusack. (PG-13, 108 min.) Candyman director Nia DaCosta chose this title for Alamo's Guest Selects series. (*) @Alamo Slaughter Lane, Sat., Sept. 25, 12:25pm; Wed., Sept. 29, 6:40pm. @Alamo Lakeline, Wed., Sept. 29, 6:40pm.

UFC 266 UFC featherweight champion Alexander "The Great" Volkanovski takes on rival Brian "T-City" Ortega; flyweight champion Valentina Shevchenko battles veteran contender Lauren Murphy; and Nick Diaz returns to the Octagon to battle former world champion Robbie Lawler. @Highland, Sat., Sept. 25, 9pm. @Evo Cinemas Belterra, Evo Entertainment, Sat., Sept. 25, 9pm. @iPic, Sat., Sept. 25, 9:05pm.

Working Girls (1986) D: Lizzie Borden; with Louise Smith, Deborah Banks. (NR, 96 min.) **Newly Restored.** Borden's work on *Born in Flames* inspired this exploration of the lives of sex workers. @AFS Cinema, Sat., Sept. 25, 3:45pm; Sun., Sept. 26, 6pm; Wed., Sept. 29, 6:15pm.

Carrie (1976) D: Brian De Palma; with Sissy Spacek, Piper Laurie, William Katt. (R, 97 min.) **Fathom Events.** The Stephen King adaptation about a vengeful teen with telekinetic powers celebrates its 45th anniversary. @Arbor, Metropolitan, Cinemark 20, Sun., Sept. 26, 3, 7pm; Wed., Sept. 29, 7pm.

Dune (1984) D: David Lynch; with Francesca Annis,

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 8 issue is Monday, Sept. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

***DEAR EVAN HANSEN:** Fri-Sun, 11:00am, noon, 1:00, 2:30, 3:30, 4:30, 6:00, 7:00, 9:30pm; Mon-Wed, 1:00, 2:00, 2:30, 3:30, 4:30, 6:00, 7:00, 9:00; Thu (9/30), 1:15, 3:00, 4:45, 6:30, 8:15

***THE EYES OF TAMMY FAYE:** Fri, 3:30, 7:00; Sat-Sun, noon, 3:30, 7:00; Mon-Wed, 3:30, 7:00; Thu (9/30), 3:00, 6:30

***FREE GUY:** Fri-Sun, 1:00, 4:15, 7:30; Mon-Thu (9/30), 4:15, 7:30

***JUNGLE CRUISE:** Fri-Sun, 11:30am, 2:00, 6:00pm; Mon-Thu (9/30), 2:00, 5:30

***LOVE STORY:** 1:15, 8:00

***PAW PATROL: THE MOVIE:** Fri-Sun, 11:00am, 3:00, 5:30pm; Mon-Thu (9/30), 1:30, 5:30

***SHANG-CHI AND THE LEGEND OF THE TEN RINGS:** Fri-Sun, 11:30am, 3:00, 5:30, 6:30, 9:00, 9:30pm; Mon-Wed, 3:00, 5:30, 6:30, 9:00; Thu (9/30), 2:30, 4:00, 7:30, 8:45

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

THE CARD COUNTER: Fri-Sun, 1:00, 7:00; Mon-Wed, 1:00; Thu (9/30), 1:00, 6:30

***COPSHOP:** Fri-Sun, 11:00am, 2:00, 5:00, 8:00pm; Mon-Wed, 2:00, 5:00, 8:00; Thu (9/30), 2:45, 8:30

***CRY MACHO:** Fri-Sat, noon, 3:00, 6:00, 10:15; Sun-Wed, noon, 3:00, 6:00; Thu (9/30), noon, 2:00

DEAR EVAN HANSEN: Fri-Sat, 11:45am, 12:30, 3:30, 4:00, 6:30, 7:30, 8:00, 9:45pm; Sun, 11:45am, 12:30, 3:30, 4:00, 6:30, 7:30, 8:00pm;

Mon-Wed, 12:30, 3:30, 4:00, 6:30, 7:30, 8:00; Thu (9/30), noon, 2:30, 3:30, 7:00, 8:45, 9:30

***FREE GUY:** Fri-Sat, noon, 3:15, 6:30, 10:00; Sun-Wed, noon, 3:15, 6:30; Thu (9/30), 1:30, 4:45, 8:00, 9:45

JUNGLE CRUISE: Fri-Sun, 11:30am, 3:00, 7:00, 9:00pm; Mon-Wed, noon, 3:00, 7:00, 9:00; Thu (9/30), 12:45, 4:15, 6:00

LOVE STORY: Fri, 10:30am, 2:15, 6:00pm; Sat, 10:30am, 6:00pm; Sun, 10:30am, 2:15, 6:00pm; Mon-Wed, 2:15, 6:00; Thu (9/30), 2:45

MALIGNANT: Fri-Sat, 4:00, 10:00; Sun-Wed, 4:00; Thu (9/30), 9:15

PAW PATROL: THE MOVIE: Fri-Sun, 10:15am, noon, 2:45, 5:30pm; Mon-Wed, noon, 2:45, 5:30; Thu (9/30), 12:15

***SHANG-CHI AND THE LEGEND OF THE TEN RINGS:** Fri-Sat, 12:30, 4:00, 7:30, 9:45; Sun-Wed, 12:30, 4:00, 7:30; Thu (9/30), 1:15, 3:00, 5:00, 7:30

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

CANDYMAN (CC): Fri-Sat, 7:50, 10:10; Sun-Wed, 7:50

COPSHOP (CC): Fri-Sat, 2:10, 4:50, 7:30, 10:05; Sun-Wed, 2:10, 4:50, 7:30; Thu (9/30), 2:10

CRY MACHO (CC): Fri-Sat, 1:10, 4:10, 6:40, 10:00; Sun-Wed, 1:10, 4:10, 6:40; Thu (9/30), 1:10, 4:10

DEAR EVAN HANSEN (CC): Fri-Sat, 1:30, 3:40, 7:00, 9:50; Sun-Wed, 1:30, 3:40, 7:00; Thu (9/30), 1:30, 3:40, 7:00, 9:50

THE EYES OF TAMMY FAYE (CC): Fri-Sat, 1:00, 4:00, 7:10, 9:20; Sun-Wed, 1:00, 4:00, 7:10, 10:00

FREE GUY (CC): Fri-Sat, 1:20, 4:40, 7:20, 10:10; Sun-Wed, 1:20, 4:40, 7:20; Thu (9/30), 1:20, 4:40, 7:20, 10:00

JUNGLE CRUISE (CC): Fri-Wed, 2:00, 5:00; Thu (9/30), 2:00

MALIGNANT (CC): Fri-Sat, 2:20, 5:00, 7:40, 10:15; Sun-Wed, 2:20, 5:00, 7:40; Thu (9/30), 2:20

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC): Fri-Sat, 12:50, 3:50, 6:50, 10:00; Sun-Wed, 12:50, 3:50, 6:50; Thu (9/30), 12:50, 3:50, 6:50, 10:00

THE GLOBE DRIVE-IN

8017 CELE RD., 512/766-4642.

THE FIFTH ELEMENT: Sat, 7:55

GREASE SING-ALONG: Fri, 8:00

SCREAM: Sat, 10:30

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BLUE BAYOU: Fri-Sun, 11:10am, 4:40, 10:10pm; Mon-Wed, 6:00, 10:00; Thu (9/30), 10:15

THE CARD COUNTER: Fri-Sun, 2:00, 7:30; Mon-Wed, 2:00, 7:35, 10:15; Thu (9/30), 2:00, 7:35

THE EYES OF TAMMY FAYE: Fri, 10:45am, 12:25, 3:00, 5:10, 6:40, 9:25pm; Sun, 10:45am, 12:25, 5:10, 6:40, 9:25pm;

Mon-Wed, 3:00, 4:40, 7:00, 9:00; Thu (9/30), 3:00, 4:40, 6:00, 9:00

RAW: Sun, 8:30

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 11:45am, 1:50, 3:30, 6:10, 8:20, 9:45pm; Sun, 11:45am, 1:50, 3:00, 6:10, 9:45pm; Mon-Thu (9/30), 3:10, 4:00, 6:20, 9:30

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

CANDYMAN (CC): Fri, noon, 2:30, 5:00, 7:30, 10:10; Sat, 1:15, 4:45, 7:20, 10:10; Sun, 1:15, 4:45, 7:20, 10:00; Mon-Wed, 1:30, 5:15, 7:45; Thu (9/30), 12:45

COPSHOP (CC): Fri, 1:30, 4:30, 7:20, 10:05; Sat-Sun, 1:15, 4:30, 7:15, 10:00; Mon-Wed, 1:30, 4:30, 7:30; Thu (9/30), 1:15, 3:40

CRY MACHO (CC): Fri, 12:15, 4:15, 6:45, 10:00; Sat, 12:15, 4:10, 7:00, 9:50; Sun, 12:15, 3:15, 7:00, 9:50; Mon-Wed, 12:25, 3:25, 6:45; Thu (9/30), 1:00, 3:20, 6:25, 9:05

DEAR EVAN HANSEN (CC): Fri, 12:30, 1:00, 3:10, 3:35, 6:05, 6:40, 9:15, 9:45; Sat, noon, 1:00, 3:15, 3:45, 6:05, 6:50, 9:00, 9:20; Sun, noon, 12:30, 3:35, 3:45, 6:05, 6:40, 9:15, 9:45; Mon, 12:15, 1:00, 3:30, 4:10, 6:30, 7:15;

Tue-Wed, 12:15, 1:00, 3:30, 4:05, 6:30, 7:10; Thu (9/30), 12:25, 1:15, 3:15, 6:20, 9:25

THE EYES OF TAMMY FAYE (CC): Fri, 12:15, 3:20, 6:15, 9:40; Sat, 12:45, 3:10, 6:05, 9:40; Sun, 12:45, 3:50, 6:20, 9:40;

Mon-Wed, 12:35, 4:05, 7:15; Thu (9/30), 12:25, 4:00, 7:00, 9:55

FREE GUY (CC): Fri, 1:15, 4:15, 7:10, 9:30; Sat-Sun, 12:15, 3:05, 6:10, 9:30; Mon-Wed, 1:00, 4:00, 7:00; Thu (9/30), 1:45, 4:00, 7:00, 9:50

JUNGLE CRUISE (CC): Fri-Sat, 12:30, 3:35, 6:40, 9:45; Sun, noon, 3:05, 6:10, 9:15; Mon-Wed, 12:30, 3:40, 6:45; Thu (9/30), 12:35

OLD (CC): Fri, 1:15, 4:00, 10:00; Sat-Sun, 1:00, 4:00, 6:45, 9:00; Mon-Wed, 1:00, 4:25, 7:30; Thu (9/30), 1:00

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC): Fri, noon, 12:40, 2:55, 3:50, 6:30, 7:00, 9:15, 9:45; Sat, noon, 12:40, 2:55, 3:50, 6:20, 7:00, 9:30, 10:00; Sun, noon, 12:45, 2:55, 3:10, 6:05, 6:45, 9:15, 9:45; Mon-Wed, 12:20, 12:55, 3:05, 4:00, 6:15, 7:00; Thu (9/30), 12:45, 1:00, 3:30, 6:40, 9:45

LOOKING FOR MORE?

See austinchronicle.com for a complete list of showtimes.

Music

FASTER
THAN
SOUND
BY RACHEL
RASCOE

The Fall Music We Always Talked About

The last time I walked up Second Street with my boyfriend, we were headed to our self-mythologized “last show before,” the March 2020 **Austin Music Awards**.

On Sept. 15, entering the **Moody Theater** before **Big Thief** came onstage, we observed the multilevel crowds and bought drinks with our masks on. Then, we went back out on the patio to stare at each other nervously from across a table. “Have you been to something inside with this many people?” he asked me.

I hadn’t.

Despite both being long-vaccinated, his bartending at a Downtown venue, and my attendance of mostly outdoor shows weekly for work – a few indoors during those few summer dates before the **Delta variant** interrupted – this was the largest crowd our eyeballs had taken in in one fell swoop. With the last week of summer, the robust, tempting, and largely maskless return of the live touring economy that music industry pros always promised for fall has actually arrived.

Just in time, Texas clubs reached a cease-fire with the **Texas Alcoholic Beverage Commission** under slippery protocol: Concerts require recent negative **COVID-19** tests across the board and accept vaccination proof as an alternative, always mentioning the cards second in the infographic. With October weekends reading like a directory of

area festivals (**ACL**, **Utopia**, **Old Settler’s**, **Levitation**), this reporter figured she’d tentatively reenter the big leagues.

Wednesday: Big Thief at ACL Live

I forgot how gorgeous indoor music can sound, and some others may have, too, as the Moody was remarkably quiet and free of phone screens for the opening numbers of Big Thief. An initial swath of unreleased songs ranged heavy dissonance to country twang after opening “Ingydar.” Arranged in a semicircle, the Brooklyn-formed indie folk band connects to Texas by Wimberley-raised guitarist **Buck Meek**, whose solo work lands on Austin label **Keeled Scales**.

The evening offered a window into the masterful songwriting process of singer **Adrienne Lenker**, beginning with the unlikely opener of **Steve Fisher**, a regular of **Kerrville Folk Festival**, where the bandleader and Meek volunteered during early years of music-making. Lenker said she “couldn’t possibly say how much [she’d] learned in the last nine years of knowing him.”

After the cheers and cameras emerged for midset familiars, the artist offered verses and choruses which she explained arrived fully cooked in dreams. Starting solo, the band chipped in halfway through, like a very public, beautiful-sounding practice. Lenker



JANA BIRCHUM

Khruangbin at Stubb’s

then applied her precise, slippery-sounding pen to a **John Prine** tribute called “Once a Buncha Times.” I’m still thinking about (and listening on **YouTube** to) new breakup ode “Change,” which, because it’s a Lenker work, also feels like a statement on mortality and the necessity of tragedy for growth.

In the unreleased encore, she sang: “Change, like the sky, like the leaves, like a butterfly/ Would you live forever, never die?/ While everything around passes?”

Thursday: Khruangbin at Stubb’s

Pandemic postponed, then expanded, then completely sold out – hype around Houston trio **Khruangbin** mutated into a four-night run following the band’s debut **Austin City Limits** taping. An excited onlooker found the thesis statement before the wash of opening notes: “I’ve been waiting to see these guys for a year and a half!” The historic progression matched the unlikely impact of third album *Mordechai*, an internationally minded, unplaceable 2020 listening comfort for many. (Including myself – I made my first vaccine-toting trek back to the dirt at **Stubb’s** for it.)

There is something pleasantly uncontentemporary about watching such a large group hang on for such long, mostly wordless jams. The endless groove leaves audiences to exclaim for every subtlety – the return of a familiar riff after an extended swirl, or a cheeky clink of plastic cups between bassist **Laura Lee** and guitarist **Mark Speer**. Appearing like stoic, stylish mannequins in press photos with drummer **Donald “DJ” Johnson**, the live band animated in bobbing up and down while trading guitar parts, or Speer’s stoney quotation of *Pee-wee’s Big Adventure* (“Do you remember anything? I remember the Alamo”).

After, audiences spilled into nearby hubs like **Cheer Up Charlies** with the inflatable cows tossed out during finale “Time (You and I).” Certifying the Khruangbin phenomenon – a DJ friend asked me for a video of the groovy song, which he plays regularly at weddings,

and a co-worker told me fellow Houstonian **Bun B** watched Saturday from Stubb’s VIP area. Combine the Khruangbin fans with weekend tour stops from **Bully** and **Sylvan Esso**, release parties from prominent Austinites **TC Superstar** and **Molly Burch** (and the fact that almost no one wears masks anymore) – **Red River** felt Before Times buzzy.

Friday: Sasha & John Digweed at the Concourse Project

Just past a **QuikTrip** and not much else on Burleson Road, I pulled up to a nondescript boxy building muffling the quintessential bump of house music. In a lot shared with nightclub **Mala Santa**, parking attendants direct to a massive nearby field, off road with temporary lights like a music festival and an eerie sealed-up fireworks stand. **RealMusic Events’** search for ample, danceable space – a rare commodity in Austin – led the EDM event producers to a warehouse near the airport. With aviation-themed title the **Concourse Project**, the indoor-outdoor hub will host the promoters’ annual **Seismic Dance Event** come November.

After launching major patio shows in June, the Concourse Project hit a snag rolling out indoor programming earlier this month. The venue canceled an opening night with **Diplo** the day of, citing issues with “new Austin special event provisions in regards to COVID-19.” No vaccine or COVID-19 test checks were in place last week. The Concourse Project website says the owners “agree wholeheartedly” with such measures, only holding off because of state orders.

A pink-lit hallway, smelling of fresh construction, leads to a huge, 15,000-square-foot main hall with a sound system fit to fill it. Super-high ceilings hold an impressive light show, while prominent British DJ duo **Sasha & John Digweed** oversaw from a 10-foot-high table along the back wall. Without safety checks, I only zoomed around briefly in my KN95, but accumulating dancers and friend groups in light-up suspenders didn’t seem to mind. ■



Inside the Concourse Project

JOHN ANDERSON

THIS SPACE LEFT
INTENTIONALLY BLANK



PHOTOS BY JOHN ANDERSON

Strand of Oaks AND THE CADENCE OF JOY

Overcoming grief, exploring sobriety, Tim Showalter finds himself *In Heaven* **BY E. RYAN ELLIS**

“Okay, Miles. Take us there.”

Tim Showalter delivers the affirmation lightly. He’s letting Miles Davis know he still has the reins here. We’re somewhere around the 13-minute mark of Davis’ colossal 27-minute “Great Expectations.” One movement ends and another begins; as the color drains from a contorted trumpet – a benevolent sitar takes over. It’s a relief. Showalter knows that, while Davis is playing, this conversation is between the three of us.

Then some self-doubt starts to creep in.

“Being from Indiana. I have had this – it’s a good thing sometimes. But, I have this thing, I’m so scared to be full of shit. I feel

like if I’m talking too fancy – I stop and say, ‘Oh, I’m just a guy from Indiana.’ Why can’t you say you’re an artist? Why can’t you say that Miles Davis influenced all of your work?”

At 39, he’s as fortified as he’s ever been against self-judgment, but that Midwest upbringing checks him from time to time. In many ways, Showalter, who performs as Strand of Oaks, has crossed a threshold on his journey. He’s sober, joyful, and on the precipice of releasing his eighth full-length album, *In Heaven*. The record is full of life, death, and the universe, but it’s nearly always upbeat, and stands to be his most confident work yet.

But here in his South Austin home, Miles Davis is sending the whole room into a spiral. Artwork covers the walls – some of the pieces are homemade abstract paintings with gestural streaks of color and sharp shapes – and we’re sitting at a table that Showalter built himself; he and his wife’s initials are carved into the corner. There’s a modest intensity to the musician. Within a few seconds of entering the house and beginning the interview, Showalter’s attention is fully on the process, even as subjects bounce around like rubber balls from a vending machine. Charles Mingus, Indiana corn, Basquiat, honky-tonks, and Eighties cartoons.

That sort of ecstatic turbulence is baked into *In Heaven*, which he recorded in Los Angeles at the tail end of 2020. The first three singles, “Galaticana,” “Jimi & Stan,” and “Somewhere in Chicago,” display a lush production and a penchant for combining depth of thought with sublime confusion and existentialism. If sentimentality is the word, then it is not meant as a slight.

“When you talk about sentimentality, that’s okay because it’s the first time I’ve dealt with nostalgia,” says Showalter. “I think being aware of that [is important]. It’s

so inner-referential that I never expect half my lyrics to make any sense. I say this one line: ‘*Drifters sneaking past the gate looking for your steel.*’ I had to think about why I wrote that lyric. I remember my grandpa talking about how drifters during the Great Depression would come to my great grandpa’s barn to try and rip steel off.”

The musician has resituated himself in Austin after living in Philadelphia for nearly 20 years. He and his wife, Sue, fell in love with the city during a trip to South by Southwest in 2019. The couple was grieving the death of Sue’s mom and yet trying to continue to live. Showalter mentions Nick Cave’s comments on grief, about allowing temporary insanity into your life. Cave says grief is “many things – happiness, empathy, commonality, sorrow, fury, joy, forgiveness, combativeness, gratitude, awe, and even a certain peace.

“In the end, grief is an entirety.”

“She was hurting,” says Showalter. “And she’s taken care of me through all of my dramatic things in life. I said, ‘I have to not be the center of this.’ There is no ‘me’ in this talk. It was an irrational decision, but I was like, ‘She’s happy right now in Austin.’ I see her happy. I’m just going to try and make that happen more. I guess that means move to Austin because she looked at me and said, ‘It feels like vacation here.’ And [we] still think that.”

When they found out they’d closed on a house in Austin, they were about to be on a flight. Showalter said he’d never purchased in-flight Wi-Fi, and he was debating whether the extra cost was worth it when he got a call as he was boarding the plane. His real estate agent was at a Dead & Company concert – maybe halfway through “China Cat Sunflower” or something – and passed on the news that they’d gotten the house.

□

Despite being a musician and making music, Showalter also loves writing *about* music. *In Heaven* is sprinkled with musical references that are important to him, and they’re mixed with stories from his own life. On “Jimi & Stan” Showalter sings about what seems to be a friend, Stan, hanging out with Jimi Hendrix in the afterlife. But, again, there’s a depth of thought and feeling that may not seem obvious. Stan is Showalter’s cat, a friendly, husky, gray guy with white spots, who was diagnosed with cancer and eventually had to be put to sleep, but it was during that process that Sue’s mother passed away. Stan became a symbol of grief and their inability to say goodbye to Sue’s mother. And yet “Jimi & Stan” is not a sad song, it’s jubilant.

“Somewhere in Chicago” is similar. Showalter wrote the song the night John Prine died. It imagines Prine in some ethereal version of Chicago. Showalter sings,



“John’s on a walk somewhere in Chicago,” to the same kind of understated swing melody that Prine would use in his own songs. The track doesn’t come out of nowhere, *In Heaven* builds through multiple emotional arcs in its first half, but never strays too far into a specific feeling, as to not allow the listener to crawl back out. Sometimes it’s the folk rock melody that allows a listener to hang on; sometimes it’s Showalter’s soaring vocals.

□

The consistency of production belies the recording process, which was anything but standard. It was Showalter’s first time writing songs while sober. He estimates that there were “probably a billion reasons” for him to quit drinking, but he came to the decision when a date had been set for poor Stan to be euthanized. He envisioned it as a hiatus from alcohol, then it became clear: “I just don’t want to do this anymore.”

Showalter doesn’t write lyrics first; he lays out the melody and records demos before going back and adding lyrics.

“I spent seven months on the demos. Because it was the pandemic, but also, when I make demos, I make them,” Showalter says. “I can’t do [the] lyrics until the song’s done. I can’t find what I’m going to sing about unless the synthesizer’s in the right place. It’s the opposite of folk in your notepad.

“But then when I’m done with it, I send it to the musicians, and I say, ‘Here’s what this is. Now, we can either break it down all the way if you want [or] you can play off of this.’”

The record is full of life, death, and the universe, but it’s nearly always upbeat, and stands to be his most confident work yet.

After finishing the demos, the musicians that received the tracks were Carl Broemel and Bo Koster of My Morning Jacket. The two also played on Strand of Oaks’ last record, *Eraserland*. Cedric LeMoynes also played bass on *In Heaven*. The album versions were eventually recorded with Kevin Ratterman (who also played drums) at Invisible Creature in L.A. The entire process, from songwriting to demoing to recording, took place in the middle of a pandemic; in the middle of an election; in the middle of grief.

But that’s been everyone, right? We’ve all had to push through the vulgarities of regular life to continue to hold on. We’re all nearly two years older, and so is Showalter. The trauma of the last year, becoming sober, uprooting and moving to Austin, growing older and the fallibility of life, are all imprinted on the record. When compared to *Eraserland*, you can immediately hear that Showalter has changed; he’s crossed a threshold.

“I love being my age. I feel like I’m weirder and gentler,” says Showalter.

There’s joy in growing older. There’s a comfortability with who you are. It’s a bit like exiting the noise of your youth and entering a peaceful phase. Sure, there will be grief and pain, but once you’ve exited one movement and entered another, once you’ve opened that door, you might be greeted with Miles Davis and a benevolent sitar. ■

Strand of Oaks’ *In Heaven* comes out Oct. 1 on his own label, Galacticana Records.



WE LOVE OUR VOLUNTEERS!

Whatever your interest, we’ve got a place for you.



**OCTOBER
21-24, 2021**

You may come as a stranger, but you’ll leave as family.
Check out the amazing perks and join the family today at
www.oldsettlersmusicfest.org/volunteer/

speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS

VINTAGE BOWLING

LIVE ENTERTAINMENT

THURSDAY 9/23

FRIDAY 9/24

SATURDAY 9/25

SUNDAY 9/26

MONDAY 9/27

TUESDAY 9/28

WEDNESDAY 9/29

FORREST AND THE FIRE
KONAMI CODE
THE LONESTAR SOUVENIRS
DROVER MAD
OPEN MIC NIGHT WITH RAUL OCHOA
CARLY JO JACKSON

LIVE MUSIC 7 NIGHTS! SPEAKEASYAUSTIN.COM

For PRIVATE EVENTS Call 512.47.PARTY Or Email EVENTS@47PARTY.COM

LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

THURSDAY 9/23

Downtown Bastrop Bastrop Music Festival w/ Shelley King, Jordan Matthew Young, Taylor Young Band, Jomo & the Possum Posse, Dirty River Boys, Tomar & the FCS (11:00am)

3ten ACL Live I Am Kawehi (7:00) R

The ABGB Fuzz & Friends (7:00)

The Arboretum More Cowbell (6:00)

Armadillo Den Bruce Smith (7:00)

The Boat Live Jukebox Trio (7:00)

Brauntex Theatre Jefferson Starship (7:30) R

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buddy's Place Glen Collins & Friends (8:00)

C-Boy's Cookie & Friends (10:00), JustMel [jade room] (10:00), Mélat (7:00)

Carousel Lounge Big Stinker, Lili Lonelyhearts (7:00)

The Cathedral Stephanie Bergara (7:00)

Central Machine Works Jonathan Terrell (DJ set) (8:00)

Cheatham St. Slade Coulter, Hunter Thomas (8:00) R

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Graham Weber (8:30)

Dreamland Anthony Wright (7:00)

Driskill Bar Kevin Peroni (7:00)

Empire Control Room Flipturn, Haiva Ru, Sarah & the Sundays [control room] (9:00) R, Weathers, Aaron Taos, Kenzo Cregan [garage] (8:00) R

The Far Out Church Girls, Glasshealer, Nemeqata (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Austin Gilliam Band (6:00) R

Guero's El Trio Musical (7:00)

Haute Spot Sour Bridges (6:00)

Hays City Store Jeff & the Jumptones (6:00)

Hole in the Wall Grandma Mousey, Free Mode, Denver Williams, Blue Tongue (9:00) R

Hotel Vegas DJ Hollywood Jones, Wil Cope [patio] (9:30), Warm Sugar, Willy McGee, Wild Fitz (9:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Darlin' Josh Baca & the Hot Tamales (8:00) R

Little Longhorn Alvin Crow (9:00), Giddy Up Go (6:00)

Lone Star Court Tyler Cannon (2:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mala Vida Inspector, Fidel Nadal (9:00) R

Meanwhile Brewing Co. Brannen Temple (7:00)

Mohawk Wild Rivers, Lindsey Lomis [outside] (8:00) R R

Monks Jazz Club Fifth anniversary w/ Collin Shook Trio & guests (7:30)

Native Hostel Luis Banuelos (8:00)

NeWorlDeli Danny Britt (7:00)

One-2-One Bar The Darbies, Jessikill, Surge (8:00) R

Parmer Lane Tavern The Genders Duo (9:00)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

The Railhouse Stray Dawg & the Wolves (7:00)

Riley's Tavern M.C. Young (7:00)

Sagebrush Missy Beth & the Morning Afters, Ben Ballinger (8:00)

Sahara Lounge ZNO Electro Outlaw, Relative Circle, Dirty Water, Paradigms (8:00)

Sam's Town Point JD3, Cactus Lee (8:00)

Saxon Pub Jo James (10:00), Patrice Pike (8:00), PAACK (6:00)

Speakeasy Forrest & the Fire (8:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stubb's The Monkees [outside] (8:00) R

Swan Dive The Dragon Berries, Scott Collins Project, Dr Scientist, Nether Hour (9:00)

Valhalla Bloody Knives, Cortège, Daymares (10:00)

The White Horse JD Clark & the Stuck in the Mud Band, Croy & the Boys, Chaparral (8:00)

FRIDAY 9/24

Downtown Bastrop Bastrop Music Festival w/ Deezie Brown, Pauline Reese, Beat Root Revival, Peterson Brothers, Selfless Lovers, Donovan Keith, David Beck's Tejano Weekend, Texas Tycoons, Sour Bridges, Shinyribs (11:30am)

The ABGB Rickshaw Billie's Burger Patrol, Naga Brujo (9:00)

Angel's Icehouse Square Grooves (7:00) R

Armadillo Den Southern Angels (8:00)

The Ballroom Afterglow Session w/ Eli Josef, the Irons, Photokem, Miss Miranda (8:00)

Black Sparrow Thunderosa, Dizzy Bangers (8:00)

The Boat The Copa Kings (7:00)

Broken Spoke Dale Watson (9:00), Tracie Lynn (6:00)

Buddy's Place Jason Van Meter & Kathy Ross (8:00)

C-Boy's Soul Man Sam & the SMS Band (10:00), the Point (6:30)

Carousel Lounge Jahpa (5:00)

Central Machine Works Nirvana tribute w/ Danny Malone, the Sour Notes, Dr Scientist, Party Van, Afterthoughts, the Say So's (7:00)

Cheatham St. JJ & the .45s (8:00)

Come & Take It Live Ünooco (acoustic), Greedy Parker, Brewtality Inc., Worm Suicide (8:00)

The Concourse Project Hot Since 82 (10:00) R

Continental Club Nikki Hill, Morry Sochat & the Special 20s (10:00), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Dreamland Gus Miller Band (7:00)

Driskill Bar Dave Inslay (8:00)

The Electric Church Medellín Collection, Jonathan Home, Expansions of Q (9:00) R

Empire Control Room HorrorPops, Franks & Deans [garage] (9:00) R, Blu DeTiger [control room] (9:00) R, School of Rock Austin summer 2021 season [garage] (9:30am)

The Far Out Grupo Fantasma, Superfónicos, Gitkin (8:00) R

Flamingo Cantina Mic Check Live presents Maikéru, Chucky Blk, Aux Cutter, Trouble in the Streets, Kydd Jones (8:30)

The Green Jay Red River Rumble w/ White Dog, En Orbito, JeTexas, Peach Almanac (8:00)

Gruene Hall Reed Brothers (7:00) R

Guero's Jon Blondell Project (7:00)

Hole in the Wall Dom Fisher Band, Greg Vanderpelt & Sub Raton, Alex Dupree (9:00)

Hotel Vegas Hotmom, the Pinky Rings, Pussy Gillette (10:00)

Kick Butt Coffee Mr. Lewis & the Funeral 5, B-Side Vandals, Jankem, Sodomy Cop (8:00) R

Little Longhorn Jake Penrod & His Million-Dollar Cowboys (9:00), Scott Angle & the Cold Cold Hearts (6:00)

Lone Star Court Clayton Gardner (8:00) R

Long Play Lounge East Nick Diaz (9:00)

Mala Vida LDNE, Victor Erme, Adrian Activo, Los de ATX, David Santos (9:00) R

Mohawk The Nude Party, Acid Carousel [outside] (8:00) R R

NeWorlDeli The Songbirds (7:00)

Nutty Brown Cafe Josh Abbott Band, Kody West, Grant Gilbert (6:00) R R

Oakwood BBQ Larry Harris Band (7:00)

One World Theatre Spyro Gyra (9:30, 7:00) R R

One-2-One Bar Grupo SambAustin (11:00), Hector Ward & the Big Time (9:00)

Parmer Lane Tavern My Friends Band (9:00)

Poodies Oscar Ornelas (10:30), Ruby Dice (8:00)

Radio Coffee & Beer Executive Steel Band (7:00)

The Railhouse Brodie Lane, Van Wilks (5:00)

Riley's Tavern Billy Dee Band (8:00), Season Ammons (6:00)

RoadRunners Seventh Sun (7:00)

CONTINUED ON P.54

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

AUSTIN CITY LIMITS LIVE

Austin City Limits Live at The Moody Theater

Tickets and show information at acl-live.com » Located at 310 Willie Nelson Blvd

ON SALE FRIDAY, 10AM



THIS SUNDAY!



COMING SOON

FRI OCT 1

St. Vincent

FRI OCT 29

TROMBONE SHORTY & ORLEANS AVENUE

SAT OCT 30

JJ GREY & MOFRO

FRI NOV 5

ALTON BROWN LIVE: BEYOND THE EATS

NOV 9

LUKAS NELSON & PROMISE OF THE REAL

NOV 10-12

101X CONCERT SERIES PRESENTS CHVRCHES

WITH DONNA MISSAL BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

TWO SHOWS! SAT NOV 13

ACL LIVE & C3 PRESENTS BRING YOU

RON WHITE

SAT NOV 20

PATTY GRIFFIN

WITH SPECIAL GUEST ADAM WRIGHT

NOV 21

CROWDER

THE MILK & HONEY TOUR WITH SEAN CURRAN

FRI NOV 26

OPETH/MASTODON

WITH ZEAL & ARDOR

SAT NOV 27

A HOLIDAY EVENING WITH

BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA

FT. THE TOSCA STRINGS WITH SPECIAL GUEST LEX LAND & OTHER SURPRISE GUESTS

NOV 28

ACL LIVE & C3 PRESENTS BRING YOU

PURITY RING

TOUR DE WOMB WITH DAWN RICHARD

3ten

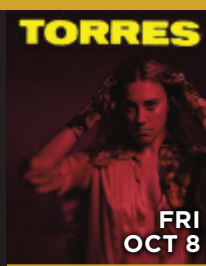
3TEN Austin City Limits Live

AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE FRI



COMING SOON



All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

SUNDAY, SEPTEMBER 26, 2021

4:30 PM - 9:30 PM

AT SAHARA LOUNGE
OR WATCH FACEBOOK LIVE



Please make
your donations
at →

Paypal: sylmusic@gmail.com
Cashapp: 5asyla
Venmo: Aboutacar-Sylla

Atash • Abou & the Crew
Gidi Agbeko • Afro Jazz
System Positif • Bramaya

Because of COVID-19 all musical performances and parties in Guinea have been shut down, so Guinean musicians in Conakry and the villages are struggling. This performance is to help musicians in Guinea impacted by COVID-19. Thanks for your support.

the **04** Center
2701 S. LAMAR
04CENTER.COM

WED 9/29 KESSLER PRESENTS
RICKIE LEE JONES

FRIDAY 10/1 THE 04 CENTER PRESENTS
B. STERLING ALBUM RELEASE SHOW

WED 10/13 KESSLER PRESENTS
SHOVELS & ROPE

THURS 10/14 & FRIDAY 10/15 KESSLER PRESENTS
THE LONE BELLOW
with special guests TOW'RS

SAT 10/16 THE 04 CENTER PRESENTS
JO JAMES & CARI HUTSON

FRIDAY 10/22 KESSLER PRESENTS
THE WATKINS FAMILY HOUR
with special guest COURTNEY HARTMAN

SAT 10/23 THE 04 CENTER PRESENTS
AUSTIN LOUNGE LIZARDS
40th Anniversary Show

SAT 10/24 KESSLER PRESENTS
SEAN MCCONNELL
w/ TAYLOR MCCALL



SCAN FOR
TICKET LINKS



Austin's source for the Queerest news and events!

DRAG SHOWS
QUEER PARTIES
FILM SCREENINGS
AND MORE

THE AUSTIN
CHRONICLE



AUSTINCHRONICLE.COM/

COMMUNITY

FIND US ONLINE FOR COVERAGE AND TO
SIGN UP FOR OUR WEEKLY NEWSLETTER

NEWS > ARTS & CULTURE > FOOD > SCREENS > MUSIC

FROM FRIDAY

Sagebrush Jordan Matthew Young, Strahan & the Good Neighbors, Guitar Grady (7:00)

Sahara Lounge Ramsay Midwood, Cactus Lee (9:00)

Saxon Pub Possessed by Paul James (10:00), Del Castillo Trio (8:00), TG BAD (6:00)

The Scoot Inn JMSN, Malia (8:00) 📺

Sidocar Tasting Room Joseph Jay (5:00)

Soundspace at Captain Quack's Josie Lockhart (album release), Daphne Tunes (8:00)

Stubb's Brothers Osborne, Travis Denning [outside] (7:30) 📺

Swan Dive theGlitoris presents Basside, Chase Icon, Trejo, Boy Sim (10:00) 📺

Trace at the W Hotel Nick Swift (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Red River Rumble w/ Eagle Claw, Amplified Heat, Bridge Farmers, Dirty Charley (8:00)

The Venue ATX Lucii (10:00) 📺

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing J Wagner (6:00) 📺

The White Horse Weldon Henson, Aaron McDonnell & the Neon Eagles, Johnny McGowan's Rugged Gents (8:00)

SATURDAY 9/25

Downtown Bastrop Bastrop Music Festival w/ Suzanna Choffel, Georgia Parker Swing Band, Morry Sochat & the Special 20s, Phil Hurley, Left Arm Tan, Graham Wilkinson, Armadillo Road, Kevin Anthony & G-Town, Chubby Knuckle Choir, Band of Heathens (11:30am)

3ten ACL Live Old 97's (8:30) 📺

The ABGB Jose Berberena memorial fundraiser w/ Shooks, Tristan Olive, & more (7:00)

Armadillo Den David Orr (8:00)

Zilker Hillside Theater Flamenco Under the Stars (8:00)

Black Sparrow Blackbird Sing (8:00) 📺

The Boat The Spoken Tones (7:00)

Brass Tap Round Rock Phantom Shakers (9:00)

Broken Spoke Wagoners (9:00), Paula Russell (6:00)

Buck's Backyard Bellamy Brothers, Art Tigerina (7:00) 📺

C-Boy's Soul Man Sam & the SMS Band (10:00), Matthew Robinson (8:00)

Carousel Lounge Gary Knippa & the Friends Band (7:00), Billy Star (5:30)

Central Machine Works Alesia Lani, David Shabani (7:00)

Come & Take It Live The Black Dahlia Murder, After the Burial, Carnifex, Rivers of Nihil, Undeath (7:00) 📺

The Concourse Project Paul Kalkbrenner, Kölsch (9:00) 📺

Continental Club The Selfless Lovers, Mudphonic w/ Nikki DaVaughn (9:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall Six Sanchez & the Highway Travelers (8:30) 📺

Dreamland Drew Fish Band (8:00)

Driskill Bar Cornell Hurd Band (8:00)

The Electric Church Marijuana Sweet Tooth, Jack Ferrara, Bleach Burn (8:00)

Empire Control Room Phutureprimitive, Madhatter [control room] (9:00) 📺, DAWA anniversary party w/ CP Loony, Honey Made, Ivy Roots, Jonny Jukebox, M3cca, Money Chicha, Riders Against the Storm, Sunni Patterson, the Teeta [garage] (7:00), School of Rock Austin summer 2021 season [garage] (11:00am)

The Far Out Ignitor, Disko Wolves, Zero Percent (9:00)

The Green Jay Red River Rumble w/ Billy King & the Bad Bad Bad, Smokey Mirror, Sophia Johnson, Key Party (8:00)

Guene Hall Brent Cobb, Adam Hood (9:00) 📺, Flat Top Jones (1:00) 📺

Guero's Trent Turner, Nick Diaz, the Alibis (7:00)

Hays City Store Suede Austin (7:00)

Hill Country Galleria Carolyn Wonderland (7:00)

Hole in the Wall Daylight Titans (vinyl release), Spit City, the Differentials, Larry Seaman, & more [outside] (7:00)

Hotel Vegas Caroline Rose, Labrys, Madison Baker [patio] (8:30) 📺

Independence Brewing Dayeater, Wild Tinderbox, Sudden Deaf (8:00)

Indian Roller High Desert Queen, Dining With Dogs, MugDog (9:00) 📺

Jester King Brewery Danny Fast Fingers (6:00)

Lamberts Los Coast (8:00)

Last Chance The Merles (9:00)

LBJ Lawn Longhorn City Limits w/ Zach Bryan

Little Longhorn Modern Don Juans (9:00), Collin Clark (6:00)

Lone Star Court Michael Ingalls (8:00), Ella Reid (3:00)

Long Play Lounge East Wil Cope (9:00)

The Lost Well Forebode (album release), Tribal Gaze, Ticks x the Hoard (9:00) 📺

Mala Vida Maximo Grado (9:00) 📺

Meanwhile Brewing Co. Peelander Yellow, Hong Kong Wigs (8:00)

NeWorldeli Mark Viator & Susan Maxey (7:00)

Nutty Brown Cafe Cody Jinks, Travis Tritt (6:00) 📺 📺

One World Theatre Felix Cavaliere's Rascals (9:30, 7:00) 📺 📺

One-2-One Bar Heart of the City (11:00), the Genders (9:00), Tommy Elskes & the Bayou Kings (7:00) 📺

Parmer Lane Tavern South 35 Band (9:00)

Plaza Colombian Coffee Huerta Culture (9:30)

Poodies Keeton Coffman (10:30), Kevin Daniel Smith (8:00), Ricke Brothers (6:00)

Radio Coffee & Beer Rusty Dusty (8:00)

The Railroad Broken Arrow (7:30)

Renaissance Austin Hotel Ladies of Smooth Jazz w/ Althea Rene, Paula Atherton, Gail Jhonson, Jazz in Pink & Pamela Hart (7:00)

RoadRunners Wild Margeaux (6:30)

Sagebrush Choctaw Wildfire, Ms. Mack & the Daddies (9:00)

Sahara Lounge Africa Night w/ Zoumoundchi, Abou & the Crew, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00)

LIVE STREAMING

FRIDAY 9/24

Crooner Coffee Hour w/ Lex Land
10:30am FACEBOOK LIVE

Feel Good Hour w/ Monte Warden
7pm FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 9/25

Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party
6pm TWITCH

Happy Hour at Home w/ Heather Bishop & Danny G 6pm FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE

Synthy & Chatty w/ Todd V. Wolfson
10pm FACEBOOK LIVE

SUNDAY 9/26

Corey Baum 11am FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along
12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE

MONDAY 9/27

No Lights No Lycra w/ DJ Brian Blackout
8pm TWITCH

Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE

Line of Fire: Live From Living Room
8:30pm FACEBOOK LIVE

TUESDAY 9/28

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE

Eric Bettencourt 7pm FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano"
Livestream 7pm SUPPORTAUSTINMUSIC.COM

Miles Zuniga 7pm FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

Jeff Plankenhorn 8pm SUPPORTAUSTINMUSIC.COM

WEDNESDAY 9/29

Pat Byrne 5pm FACEBOOK LIVE

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

Patrice Pike Thursdays, 8pm and Sundays, 7pm FACEBOOK LIVE

Saxon Pub Dirty River Boys (10:00), Josh Grider (8:00), the Conquer Root (6:00)

Speakeasy Chuck Shaw Band (10:00)

Summit Rooftop Cash Cash (10:00) **R**

Swan Dive Chin x Brows, Retro Cowgirl, DJ Buck, Tone Royal, Daddy Nat (9:00) **R**

Trace at the W Hotel Nick Taylor (6:00)

Valhalla Red River Rumble w/ Rickshaw Billie's Burger Patrol, Sabbath Crow, High Orbit, Summit (8:00)

The Venue ATX Austin Summer Carnaval w/ DiiRay, Selecta Rah (7:00)

Vulcan Gas Co. Mr.Carmack (10:00) **R**

The White Horse David Touchton, Jake Penrod, Dave Insley (8:00)

SUNDAY 9/26

Downtown Bastrop Bastrop Music Festival w/ Pat Byrne, Libby Koch (7:00)

3ten ACL Live Old 97's (8:30) **R**

The ABGB Tiger Alley (4:00)

ACL Live Rodrigo y Gabriela, Los Sundowns (8:00) **R**

The Ballroom Gilded Lows, Thomas Aren, John Wilhelm (8:00) **R**

Banger's Urban Achievers Brass Band (2:00), Boss Street Brass Band (11:00am)

Zilker Hillside Theater Flamenco Under the Stars (8:00)

The Boat Ange K Band (6:00)

Brautext Theatre Oak Ridge Boys (7:30) **R**

C-Boy's Mike & the Burnalls (10:00), Guitar Grady (7:30), Chicken \$#!+ Sunday w/ the Derailers (3:30)

Central Machine Works Buzzard Company, Goons (7:00)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Jimmie Dreams & Friends (2:30)

Coupland Dancehall Walt Wilkins & Friends (1:00)

Dreamland Dillon Havins, Eddie Ray Band, Paige & Kate (10:00am)

Driskill Bar Sharon Bourbonnais (7:00)

Emo's Thrice, Jim Ward, Self Defense Family (7:00) **R**

Empire Control Room Local H, Radkey [control room] (7:00) **R**

The Far Out UtopiaFest pre-party w/ Maggie Belle, Ric Robertson, Sour Bridges (Ween set) (5:00)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Oscar Ornelas Band (5:00) **R**, Slim Bawb & the Fabulous Stumpgrinders (12:30) **R**

Guero's Chicken Strut (7:00)

Hays City Store Janie Balderas (6:00)

Hole in the Wall Candler Wilkinson & Friends (9:00)

Hotel Vegas Skirts (album release), Dorio, Tasi (8:00) **R**

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge East The Basil Trio, Lonely Hearts Club (Beatles tribute) (4:00)

Mala Vida La Cruda w/ ulovei (6:00)

Meanwhile Brewing Co. Blues in the Night (6:30)

Mercer Dancehall Monte Good (3:00)

Monks Jazz Club Susanna Sharpe (7:30)

Nutty Brown Cafe Cody Jinks, Travis Tritt, Erin Viancourt (5:00) **R**

One World Theatre Herman's Hermits Starring Peter Noone (6:00) **R**

Parish Lewis Del Mar, Mobley (8:00) **R**

Poodies Carl Hutchens (4:00)

The Railhouse George Mercado (5:00)

Riley's Tavern NPD Songwriter Series w/ Grant Ewing (3:00)

Sagebrush The Mellows, Andrew Jobin (7:00)

Sahara Lounge Benefit for Guinea Musicians w/ Atash, Abou & the Crew, Gidi Agbeko, Afro Jazz, System Positif (4:30)

Sam's Town Point Cale & the 45s (8:00), Cocktail Steel w/ Rose Sinclair (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

The Scoot Inn Led Zeppelin 2 (7:00) **R**

Vista Brewing The Brothers Wayfare (4:00) **R**

Waterloo Records Spaceflight Records artist signing (5:00) **R**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 9/27

Antone's Soul Man Sam & the SMS Band (8:00)

Armadillo Den Wyatt Ellis (7:00) **R**

C-Boy's Heart & Soul Syndicate (9:30), Adam Ahrens (6:30)

Circuit of the Americas Maroon 5, Blackbear (7:00) **R**

Come & Take It Live Rivals, the Ansible, Infugue, Feels Like Forever, As the City Sleeps (8:00) **R**

Continental Club The Derailers (10:00), Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **R**

Emo's Tech N9ne, Rittz, King ISO, Maez 301, Jehry Robinson (8:00) **R**

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups David Touchton & Friends (7:00)

Gruene Hall Bret Graham (6:00) **R**

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **R**

NeWorldDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Wandering Pines (9:30)

Paramount Theatre Boz Scaggs (8:00) **R**

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Aaron McDonnell, Jonathan Terrell (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire, Mrs. Glass (9:00)

Sam's Town Point Steel Monday w/ Gary Newcomb (7:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

Swan Dive Transit Method, Ladyfang, Strange Valley (9:00)

The White Horse Adam Johnson (10:30), Texas Tycoons (8:00)

TUESDAY 9/28

Armadillo Den Kevin Taylor Football Team (7:00)

The Ballroom Blue Tongue, the Genders, Audio Sex Drive (8:00)

The Barn Open mic w/ Troy (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Goldie Pipes (10:00), Moeller Brothers (6:30)

Central Machine Works Cat Clemons Corporation (8:00)

Continental Club The Drakes, Scrapy Jud Newcomb (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Nathan Hamilton (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Empire Control Room Kiefer, Doppel [control room] (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Haute Spot Texas Writers' Round w/ Graham Weber, Wendy Colonna, Barbara Nesbitt (7:00)

Hotel Vegas Shirley Zhu, Laura Colwell [patio] (8:30)

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Stop Motion Orchestra, Jonathan Horne (7:00)

Moody Amphitheater 311, Iration, Iya Terra (6:00) **R**

NeWorldDeli Beatie Bash w/ the Eggmen (6:30)

Parker Jazz Club Jazz Therapy (8:00)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush Missy Beth & the Morning Afters, Weary Boys (8:00)

Sam's Town Point Rance May & the Coyotes (9:00)

Saxon Pub Ruby Dice (10:00), Guy Forsyth & Jeska Bailey (8:00), David Grissom (6:00)

Stubb's The Front Bottoms, Oso Oso, Sydney Sprague [outside] (7:30) **R**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 9/29

04 Center Rickie Lee Jones (7:00) **R**

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Keith Sanders Band (7:00)

Broken Spoke Lance Lipinsky (6:00)

Buddy's Place Cade Baccus (7:00)

C-Boy's Je'Texas (10:00), Lots of Blues (6:30)

Circuit of the Americas Kiss, David Garibaldi (7:00) **R**

Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Jo James (6:30)

Continental Club Gallery James Robinson (10:30), Naala (8:30)

Emo's The Struts, Starbenders (8:00) **R**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Gruene Hall The Georges (6:00) **R**

Guero's Texas Radio Live w/ Brad Stivers (7:00)

Haute Spot American Dreamer, Natalie Price (6:00)

Hole in the Wall Horti (9:00)

Hotel Vegas Lovelorn, Dead Space (album release), Glass Shadows (10:00)

Lamberts Graham Wilkinson, Tony Kamel (8:00)

Little Longhorn Welcome to Texas (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Center Lawn Sound & Cinema: *The Dark Knight* w/ Blackkillac (6:00)

Long Play Lounge East Eastern Leaves (8:00)

Mohawk Waxahatchee, Katy Kirby [outside] (7:30) **R**

Moody Amphitheater Quinn XCII, Chelsea Cutler, Tai Verdes (7:00) **R**

NeWorldDeli Woot Talley (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Parker Jazz Club The Copa Kings (8:00)

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Billy Broome, the Golden Roses (8:00)

Sahara Lounge The Ill Collective, Kelly Hafner, Wandering Pines (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Tyler McCollum (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Trace at the W Hotel Henri Herbert (5:30)

The White Horse The Mellows, Sophia Johnson (8:00)

THURSDAY 9/30

The ABGB Fuzz & Friends (7:00)

ACL Live *Austin City Limits* taping w/ St. Vincent (7:00) **R**

Antone's KING Concert w/ Jack Ingram, Buffalo Hunt (6:00)

Armadillo Den Raccoon Brothers (7:00)

The Boat Gus Miller Band (7:00)

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buddy's Place Glen Collins & Friends (8:00)

C-Boy's Cookie & Friends, TheBrosFresh (10:00) **R**, JustMel [jade room] (10:00), Mélat (7:00)

Carousel Lounge Umman Manda, Redbud (10:15), Lili Lonelyhearts, Nicky Christmas, Andrew Savage (8:00)

The Cathedral Stephanie Bergara (7:00)

Central Machine Works Jonathan Terrell (DJ set) (8:00)

Cheatham St. Randy Rogers, Tom O'Connor (8:00) **R**

Come & Take It Live Anti-Flag, Dog Party, Grumpster, Oxymorrons, User Unauthorized (7:30) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Dreamland Time of Night (7:00)

Driskill Bar Anthony Garcia (7:00)

Empire Control Room Doss, Grrl, Lila Tirando a Violeta, Alptrack, Alex Diamond, Catmelt [control room] (9:00) **R**

The Far Out RF Shannon, Little Mazarn, Lady Dan (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Henri Herbert (6:00) **R**

Hotel Vegas Deep Cross, Lunacy, Mvtant [inside] (10:00) **R**, DJ Hollywood Jones, Still Shadow, DJs Christian & Jake [patio] (7:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Longhorn Sean Orr & Texas Gold (9:00), One Night Stand (6:00)

Lone Star Court Julia Hatfield (7:00) **R**

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. Madisons, the Heavenly States (7:00)

Mohawk Waxahatchee, Katy Kirby [outside] (7:30) **R**

Monks Jazz Club Rique Pantoja Quintet (9:30, 7:30) **R**

Native Hostel Luis Banelos (8:00)

NeWorldDeli Joe Mach (7:00)

One-2-One Bar Live Voltage (AC/DC tribute) (8:30), Cassandra Elese (6:00)

Parker Jazz Club Aubrey Logan (8:00) **R**

Parmer Lane Tavern Paul Betts (9:00)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

The Railhouse Janie Balderas Band (7:00)

Riley's Tavern Joel Hofmann (8:00)

Sagebrush Pearlsnap Playboys, Georgia Parker (8:00)

Sahara Lounge D-Madness Project, Blue Vinyl Crates (7:30)

Sam's Town Point JD3, Cactus Lee (8:00)

Saxon Pub Belldiver (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stubb's ACL Fest Nights w/ Machine Gun Kelly, JXDN, carolesdaughter (8:00) **R**

Summit Rooftop Sonny Fodera (9:00) **R**

Swan Dive Hippie Death Cult, Holy Death Trio (album release), High Desert Queen (9:00) **R**

Valhalla Liz Burrito, Pretty Little Thieves, Lynzi (10:00)

The Venue ATX Suspekt in Black, Double Dope, Phamstar, Hektok (9:00)

The White Horse Strahan & the Good Neighbors, Croy & the Boys, Saddle Sores (8:00)



✧✧✧ *Africa Night* ✧✧✧

EVERY SATURDAY 7PM-2AM

FEATURING LIVE AFROBEAT BAND
ZOOMOUNTCHI + SPECIAL GUEST BANDS

African Dinner With Vegan Options
Free Parking // Diverse Crowd // Seating Indoors Or Outdoors



CHECK OUR WEB CALENDAR TO SEE THE LINEUP FOR EACH SATURDAY.



- Thank You -

2020 BEST ON-GOING RESIDENCY

1413 WEBBERVILLE RD. FREE PARKING • SAHARALOUNGE.COM • 512 927-0700

SUPPORT FREE PRESS. THE AUSTIN CHRONICLE

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT



515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN SINCE 1991

FRIDAY SEP 24TH DOORS 8:00PM FREE W/ RSVP	MIC CHECK LIVE PRESENTS - MIC DROP KYDD JONES, TROUBLE IN THE STREETS, AUX CUTTER, CHUCKY BLK, MAIKERU
SATURDAY SEP 25TH DOORS 12:30PM \$10 COVER	SOUNDS OF UNITY MUSIC & ARTS FEST LION HEIGHTS, ROOTS FROM THE CLAY, WATU\$1, SO/BELOW, SATADAZE & MORE
TUESDAY SEP 28TH DOORS 8PM \$10 COVER	FATMANKEY FEATURING FEARLESSYOUNG, J-SOULJA & MORE
WEDNESDAY SEP 29TH DOORS 9:00PM \$5 COVER	DREADNECK WEDNESDAYS MAU MAU CHAPLAINS DJ DNGR, WINSTON'S KITCHEN
THURSDAY SEP 30TH DOORS 8:30PM \$10 COVER	PARADOX PRODUCTONS PRESENTS LIVE AT THE DOX HOSTED BY: EYENO ETHIO, NARI, AND KEV

10-01 MALA NOTA, HUERTA CULTURE 10-02 UNCOMMON PEOPLE
10-05 THE PRE-ROLL OPEN MIC 10-08 JEMERE MORGAN
10-09 LEE SCRATCH PERRY TRIBUTE W/ SUBATOMIC SOUND SYSTEM
***** PRE-SALE TICKETS & BOOKING INFO AT *****
WWW.FLAMINGOCANTINA.COM

THE Luv Doc



"A SECRET EYE ROLL"

Dear Luv Doc,

I go to weekly lunches with my best friend from college. About half the time we go to full-service restaurants with wait staff, and the other times we go to places with counter service. Let me just say from the start that it bugs me when businesses use tipping as a way to underpay their workers, and almost all the places we go to that have counter service also have tip jars near the register or credit card terminals with suggested tip amounts (never less than 10%). My friend always gives generous tips regardless of the type of service. I am less inclined to tip at places with counter service. I think a tip should be given when a person's job depends on the level of service they provide. Someone ringing up my food at a register isn't providing much of a service other than taking my money, so why should they receive extra money for that? I feel like my friend is just throwing her money away out of guilt. Every time I see a cash register tip jar I do a secret eye roll. Is my friend too glib or am I too frugal?

— Ten Percenter

First of all, how do you do a secret eye roll? Do you have a secret eye? If so, can I see it? I promise to keep it a secret. As for eye rolls in general – and I think I have seen about a trillion or so – I feel like I can spot one from about a thousand yards away ... at night ... underneath an eyelid. I don't know, maybe the average person doesn't share this hard-earned talent, but I kind of feel like most eye rolls are hard to miss. That's probably a good thing. If you're going to go to the trouble of rolling your eyes, somebody should probably witness it. Otherwise, who are you rolling your eyes for? Yourself? If so, what benefit do you personally receive by projecting a visual indication that you're "so tired of this shit"? The eye roll is not a solitary endeavor, it's a social cue, so if you're going to roll your eyes, roll your eyes like you goddamn invented the eye roll. That way, society as a whole can benefit from your jaded worldliness. Otherwise, why even?

Now, as for tipping, there are many schools of thought. In fact, the internet is chock-full of tips on tipping, so feel free to immerse yourself in a gratuitous study of gratuity, but for me the bottom line is this: A gratuity is just an easy way of showing gratitude. I could bore you with a lot of high-minded Latin derivation bullshit, but I think everybody gets it. You tip to show your gratitude. It's that simple. No need to come up with some harebrained algorithm that calculates the amount of service provided, divided by the server's cheerfulness, minus your estimation of what the server's boss is paying, times the square root of your current disposition. That shit is nearly as maddening as a secret eye roll. Stop it. There is a better way.

Just overtip. I get it, you're not made of money. Do it anyway. You think that barista at Epoch is driving a Bentley? Doubt it. She's probably worrying how she's going to afford the obscenely high rent on her apartment just like you are, but here's the cool thing: You're going to make her day. You are going to spread joy, and there is no nobler way to spend your money. You're going to tip the scales in favor of the disenfranchised and it's going to feel fucking good. And, the more you do it, the better it feels. Actual scientific studies show that the more you show gratitude, the more you feel gratitude, and the more you feel gratitude, the happier and healthier you are. Plus, the math is a lot easier.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

According to *Consumer Reports*, electric vehicles have higher upfront purchase costs, but cost less than gas-powered vehicles' operating expenses.

The green heron is one of the only birds to use tools. They use bread crust, feathers, or insects on the surface of the water to entice small fish.

During World War II, British soldiers composed new lyrics to "Colonel Bogey's March" (1914), which later was popularized in the movie *The Bridge on the River Kwai*. The verses: "Hitler/ Has only one ball!/ Goering/ Has two but they are small/ Himmler/ Has something sim'lar/ But poor old Goebbels/ Has no balls/ At all."

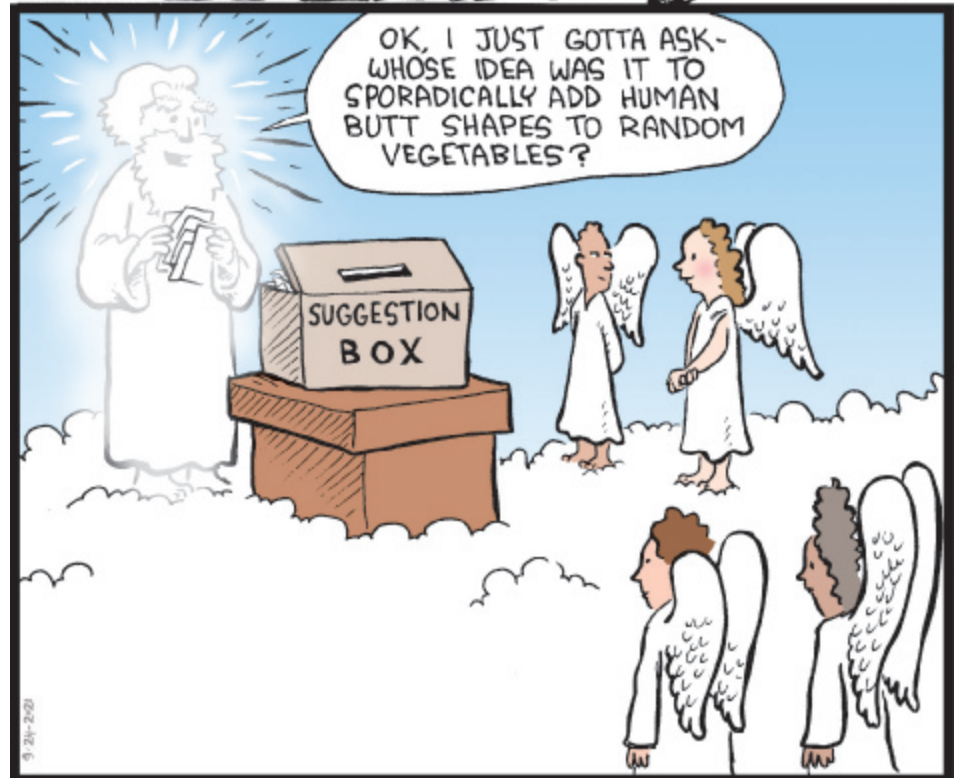
According to *The New York Times*, the late comedian Norm Macdonald really liked orange Fanta.

There's a U.S. chicken shortage right now because of a labor shortage, and in part because Tyson bought roosters it thought would breed chickens with more meat, but it turns out they're not good for breeding.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EREBEAM by Sam Hurt



COMPUTER/TECHNICAL

CONSULTANT, PRODUCT MANAGEMENT - IT

Dell USA L.P. is seeking a Consultant, Product Management - IT at our Round Rock, TX facility to lead customer-centric product domains using persona based customer journeys that guide modern and fast engineering cycles to meet customer needs across a wide range of digital experiences. Formulate product strategies and identify new product opportunities utilizing customer metrics that drive data driven approaches to product management, to enable engineering teams to work at full velocity. Req. 006868. To be considered for the opening, please send resume with requisition number to: twc_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DATA ANALYST LEAD

(KCMF, Elite Patient Care, Austin, TX): Req's Bachelor's or foreign equiv in Comp Sci, Stats, Applied Math, or related field; 2 yrs IT exp; exp working w/ SQL Server Management Studio, SQL Server Integration Services, PowerBI, Halo BI, SQL, DAX, PowerShell Scripting, MS SQL Server, MySQL, Advanced Excel, Visual Studio, SharePoint, & Azure DevOps; extensive knowledge of statistical theory & methods; excellent verbal & written communication skills; excellent organizational skills & attention to detail; strong analytical & problem-solving skills; strong math skills; problem-solving aptitude; ability to recommend actions based on data. Qualified applicants mail resume to Kellie O'Malley, KCMF Elite Patient Care, 3901-A Spicewood Springs Road, Suite 201, Austin, TX 78759.

DEVOPS ENGINEER

Alameda Tech Solutions LLC has openings for the position DevOps Engineer with master's degree in Computer Science, Engineering any, Technology or related to work on developing and building. Install and configure IT solutions. Assist

with all stages of test data, perform script maintenance and updates. Create a CI/CD pipeline on AWS to eventually replace the existing pipeline for code delivery. Providing direct server support during various operations. Enable DevOps solutions development and development paradigms. Work location is Austin, TX with required travel to client locations throughout the USA. Please mail resumes to 1464 E. Whitestone Blvd, Suite 1803-E, Cedar Park, TX 78613 (OR) e-mail: adam@alamedatech-solutions.com

DIGITAL DESIGN VERIFICATION ENGINEER

Mythic Inc. has opening for Digital Design Verification Engineer in Austin, TX. Develop the test bench software to exercise the design & check for its correctness, including creating reference models of the design components. Mail resume to 1905-A Kramer Lane, Ste. 200, Austin, TX 78758. Attn: Emily Stoltman with Ref #17.

ENGINEERING

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting:

Software Engineers (Job ID#: SW0921-AUS): Design, implement, and debug software for computers including algorithms and data structures. Big Data Engineers (Job ID#: 728.5088): Build and launch new data models that provide intuitive analytics to business partners. Build distributed batch and stream processing ETL data pipelines for the requirement.

Database Engineers (Job ID#: 728.4455): Participate in full software development life cycle for NoSQL database solutions. Architect and implement new NoSQL solutions, re-design and develop NoSQL replacements for current applications/services, and develop performance monitoring dashboards/tools for NoSQL deployments. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

ENGINEERING/TECHNOLOGY

Advantest America, Inc., leading producer of automatic test equipment (ATE), has an opening in Austin, TX for Application Engineer - Expert (AE43):

Contribute to Advantest's Virtual Generic Equipment Model product generation, enhancements, improvements. Position may require up to 20% domestic and/or international travel. Must reference job code (AE43) and mail resume to Advantest, Attn: HR KH, 3061 Zanker Road, San Jose, CA 95134.

MULTIPLE OPENINGS

SolarWinds Worldwide, LLC has multiple openings at various professional levels in Austin, TX. Sr. Managers, Group Product to plan, direct, & coordinate the end-to-end product lifecycle for assigned technologies & platforms; 30% domestic/int'l travel req'd. Directors, People Success to plan, direct, & coordinate People Success activities & solve employee challenges across the organization; telecommuting available; 25% domestic/int'l travel req'd. All positions require related degree and/or experience and/or skills. Multiple openings at various professional levels. Apply online at <https://www.solarwinds.jobs/> or mail resume to Attn: J. Winslow, 7171 Southwest Pkwy, Bldg. 400, Austin, TX 78735. Must reference job title/location when applying.

PRINCIPAL SOFTWARE ENGINEER

(worksite: Austin, TX). Resumes: HR, Auctane, LLC, dba ShipStation, 1990 E Grand Ave., El Segundo, CA 90245.

PROGRAM SPECIALIST

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Program Specialist (Austin, TX) Ensure that Google technology programs satisfy the business needs of internal & external users.

1615.49021

Exp Inc: CRM systems; tech & cloud computing market; Tech & sales engineering; selling IaaS or PaaS; strategic & operational sales initiatives, quantitative analysis & conducting industry research; presentation of complex tech & product concept to stakeholders; & complex analytics & presenting compelling insights to senior mgmt. Position reports to the Google AUS office & may allow for partial telecommuting.

SOFTWARE ENGINEER III

Wal-Mart is seeking a Software Engineer III in Austin, TX. Job duties incl but not limited to assisting in providing guidance to small groups of 2-3 eng's, incl offshore associates, for assigned Eng'g proj's by providing pertinent docs, directions, examples, & timeline. Master's or equiv in CS, IT, Eng'g, or rel. field. Position does not req specific yrs of exp but reqs listed skills. Skills req'd incl but not limited to exp w/ coding using object oriented prog'g concepts, dsgrn patterns, advanced data structures & algorithms Java; troubleshooting & debugging JAVA code; working w/ SQL using Relational databases such as SQL Server, & MySQL; dvlp'g & maintaining REST, SOAP websrvcs, APIs in JAVA adhering to JSON, XML, & WSDL protocols. Employer will accept any amount of exp w/ req'd skills. For detailed

job req'mts & to apply, visit <http://careers.walmart.com>, & apply to the following Job ID # R-748103. EOE, AAE.

SOFTWARE QA ENGINEER

Plantronics has an opening in Austin, Texas for a Software QA Engineer to execute detailed test scenarios from written test plans and analyze test results and report findings, using Zephyr and Jira tools. Must have legal auth. to work permanently in the US. EOE. Apply by mailing resume to 345 Encinal Street, Santa Cruz, CA 95060, to John Lam's attn., and reference job id 59694.

SOFTWARE SENIOR ENGINEER

Dell Products LP is seeking a Software Senior Engineer at our Round Rock, TX facility to be responsible for the software design and development for external customer products. Reduces software and firmware build times for iDRAC and Console applications in the Server Software organization. Req. 006584. To be considered for the opening, please send resume with requisition number to: twc_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR ENGINEER

EMC Corporation (A Dell Technologies Company) is seeking a Software Senior Engineer at our Round Rock, TX facility and can work remotely to employ Test Driven Development with an Extreme Agile programming environment in the innovative DELL EMC Dojo. Responsible for research, prototype and development for a number of different technologies including, but not limited to: intelligent infrastructure, Cloud Native Infrastructure, security and networking. Req. 001355. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): Data Engineers (081996) to design, build, and launch data pipelines to move data across systems and build innovative data analysis tools that generate business insights for a product. Marketing Science Consultants, SBG Marketing Science (081996) to design proactive programs and treatments, including research and analytics initiatives or other go-to-market strategies that create clear understanding of how Marketing Science can help the small business segments grow. Research Scientists (081996) to build pragmatic, scalable, and rigorous scientific solutions to drive enterprise productivity by leveraging or developing machine learning and optimization methodologies on top of Facebook's unparalleled data infrastructure. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title, job code, & job location shown above, when applying.

SR SOFTWARE ENGINEER

H-E-B seeks Sr. Software Engineer in Austin, TX to provide data solutions for e-commerce, supply chain, store operations, finance, & marketing reporting by leveraging or developing machine learning and optimization methodologies on top of Facebook's unparalleled data infrastructure. Mail resume to: Marisa Alcorn, 646 South Flores Street, San Antonio, TX 78204.

SR TRAFFIC AND REVENUE ENGINEER

CINTRA US Services LLC has the following opening in Austin, TX: Sr Traffic and Revenue Engineer to Review datasets to develop and report on traffic and revenue annual budgets and long-term forecasts. To apply mail resume to Attn: Briana Swanbon, CINTRA US Services LLC, Great Hills Plaza, 9600 Great Hills Trail, Suite 250e, Austin, TX 78759 and reference job title.

TECHNOLOGY

Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, Texas. Job duties include: Partners with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by emailing resume to [\[vinod.haval@oracle.com\]](mailto:[vinod.haval@oracle.com]), referencing 385.21334. Oracle supports workforce diversity.

TECHNOLOGY

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: Program Coordinators (Job# REF376350): Develop software-product rollout requirements, including software infrastructure, internal operations, external operations, patches. Develop & execute against a software release plan. Sr. SW Test Engineers (REF31422D) Will design and implement software test solutions and taking the solution to production with high quality completing all testing phases, following an agile methodology. Staff SW Engineers (REF31618F) Design, develop, create, build, and modify computer software applications or specialized utility programs. Design, implement and evolve highly scalable and fault-tolerant distributed software components using functional programming paradigm. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): Data Engineers (081996) to design, build, and launch data pipelines to move data across systems and build innovative data analysis tools that generate business insights for a product. Marketing Science Consultants, SBG Marketing Science (081996) to design proactive programs and treatments, including research and analytics initiatives or other go-to-market strategies that create clear understanding of how Marketing Science can help the small business segments grow. Research Scientists (081996) to build pragmatic, scalable, and rigorous scientific solutions to drive enterprise productivity by leveraging or developing machine learning and optimization methodologies on top of Facebook's unparalleled data infrastructure. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title, job code, & job location shown above, when applying.

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Systems Analysts (Job# REF376031): Support critical application jobs in production system developed using ETL (Abinitio), System Scripts

(UNIX), RDBMS (SQL queries), Hadoop, Hive, Sqoop (Big Data Jobs). Monitor production application jobs to ensure timely execution to maintain the Service Level Agreement (SLA). Staff Software Engineers (Job# REF37622H): Work within Corporate Information Technology (CIT) to perform core business functions needed to support ongoing management of Visa operations. Responsible for designing, developing & deploying projects & enhancements for Visa's Financial ERP Systems, which consists of Oracle ERP (eBusiness Suite R12), SAP Ariba, SAP Concur & other related applications. Staff SW Engineers (REF26581Z) Design, build, develop, test, and/or implement changes to the teams DevOps pipeline and provide leadership to the team. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support.

Sr. SW Engineers (REF27146D) Design, develop, test, document, deploy, and support high quality business solutions on the SalesForce.com CRM platform. Analyze and review business, functional, and technical requirements; document and develop code according to specifications and standards. Directors (REF35604N) Lead a team of development staff professionals, located onshore and offshore, on the architecture, design, development, implementation and support of J2EE application modules, Software Configuration Management and ETL. Work on routine problems, provide technical coordination, oversight and leadership for development staff professionals on J2EE application development, SCM and ETL project deliverables. Some travel, about 10% of time, may be required to work on projects at various, unanticipated sites throughout the United States and internationally. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A. Inc, a Visa Inc. company, currently has openings in our Austin, TX. location for: Staff SW Engineers Job# REF37886R - to design and implement platform for consumer-facing mobile and digital products using Agile and waterfall methodologies and applying Java, Spring, Hibernate and Oracle database technologies. Coordinate and manage input from business and technology stakeholders across enterprise. Responsible for designing and executing large-scale technology initiatives. Directors - Technical Product Development (REF37864E) Lead and manage multiple complex deliverables for IT projects with many stakeholders, often with competing priorities. Use technical expertise in bank connectivity and manage business aspects of IT projects, including bank relationship management, including ISO 20022, BAI2 formats, MT SWIFT Standards and SWIFT Service Bureau process automation.

Up to 5% travel to various, unanticipated locations in the United States required. Sr. Software Engineers (REF38063Y) Research and implement toolsets that help developers use Containers, Kubernetes and Service Mesh (Istio). Develop tools for developers, operations, and release teams to use Kubernetes and Service Mesh with ease. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

NON-PROFIT

TEXAS CONSERVATION CORPS CREW MEMBER

Serve the community, restore the environment, and build lifelong relationships! Find more information at americanyouthworks.org

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

PROFESSIONAL

DESIGNER

Wal-Mart is seeking a Designer in Austin, TX. Job duties incl but not limited to mng'g proj. team User Exp (UE) deliverables by establishing & communicating proj. needs & measures of success to all functional leads (Dsgrn, Archit., Prototyping, & Writing). Bachelor's or equiv in CS, IT, Eng'g or rel. field + 1 yr of exp in dsgrn research or rel. exp; OR Sr Master's or equiv in CS, IT, Eng'g, or rel. field. Skills req'd incl but not limited to exp w/ Anlyzng user data applying user exp research methodologies (both quantitative & qualitative), such as conducting user interview w/focus group, conducting contextual inquiry, conducting heuristic evals, creating user persona & journey map, writing user stories, gathering data from survey, etc.; Conducting Competitive Analysis w/ complicated products & user scenarios, & create data-driven Interaction Dsgns. Employer will accept any amount of grad coursework, grad research exp or prof'l exp w/ req'd skills. For detailed job req'mts & to apply, visit <http://careers.walmart.com>, & apply to the following Job ID # R-747772. EOE, AAE.

ELECTRICIANS NEEDED IMMEDIATELY

Apprentice and Journeyman electricians needed IMMEDIATELY. To pay, \$20-\$30/hr 512-584-6176 cjk7168@gmail.com

CONTINUED ON P.58



NOW HIRING!

LINE COOKS • DISHWASHERS • BUSBOYS
STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY
CASHIERS NEEDED - \$15/HOUR

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation.
Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

CASAGARCIAS.COM/JOBS



EMPLOYMENT

CONTINUED
FROM P. 57

ENGINEERING (MULTIPLE POSITIONS)

NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. The following positions: **EQUIPMENT ENGINEER** [033062.001948] develops and implements operational and maintenance procedures for electronic equipment and systems, including wafer fabrication equipment in Photolithography (scanners and light sources). **EQUIPMENT ENGINEER** [033062.001861] to develop and implement operational and maintenance procedures for electronic equipment and systems. **SENIOR DESIGN ENGINEER** [033062.002108] designs, develops, or tests electronic components and systems, including participating in global design teams to bring new multi-core micro-processor based SoC designs through test requirements and architecture to generate, verify, and validate DFT (Design for

Test) structural test patterns into full scale production. **ANALOG DESIGN ENGINEER** [033062.000883] to research, design, develop, and test semiconductor components and systems for commercial, industrial, military, and/or scientific use, employing knowledge of electronic theory and materials properties. **DESIGN ENGINEER** [033062.002088] to perform semiconductor design verification engineering assignments including, rtl, firmware, and circuit checking, documenting specifications, modifying and evaluating semiconductor devices and components. **GLOBAL COMPENSATION ANALYST** [033062.001953] to evaluate, analyze and resolves problems of diverse scope requiring evaluation of identifiable factors and select methods and techniques for obtaining solutions. To apply, please mail your resume and cover letter to NXP USA, Inc., Attn: Talent Acquisition, 6501

W William Cannon Drive, MD: OE-331, Austin, TX 78735. Reference job title and job location in cover letter.

SALES/ MARKETING

SALES

Oracle America, Inc. has openings for Sales Consulting Manager positions in Austin, TX. Job duties include: This leadership role will be responsible for driving Oracle application and technology focused solution expertise in support of the Oracle North American application sales and solution engineering organizations. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by emailing resume to [tom.nichols@oracle.com], referencing 385.11652. Oracle supports workforce diversity.

STUDIES

CARPAL TUNNEL

Carpal Tunnel Pain? Don't wait any longer. Recovery in days, not months! Learn about fast healing relief from carpal tunnel syndrome at our complimentary patient education and ultrasound scanning event!

WHERE: ATX Orthopedics
3901 Medical Parkway #301
Austin, TX 78756

WHEN: Wednesday, Oct. 6th
1pm - 5pm

RSVP: Email info@atxortho.com
or call 512-960-4590

ATX Ortho
Sonex Health

LEGAL NOTICES

Texas. Alma Gabriela Lopez Bucio and Arturo Lopez Bucio, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Valentina's Buda, LLC dba Valentina's Tex-Mex BBQ to be located at 308 S. Main Street, Suite 101, Buda, Hays County, Texas. Jason Steward, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by Cow Burger Buda, LLC dba Cash Cow Burgers to be located at 1710 N FM 1626, Buda, Hays County, Texas. Rose McIntyre, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by LS Pflugerville I, LLC dba Living Spaces Furniture to be located at 19024 N. Heatherwilde, Pflugerville, Travis County, Texas. Grover Geiselman, Manager. LS Pflugerville Restaurant Investment, LLC, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Ethyl Ambrosia, LLC dba Ethyl Ambrosia, LLC located at 11210 Hwy 290 W, Suite 100B, Austin, Travis County, Texas 78737. DeAnna Bryant, Manager; David Tafares, Manager.

CAUSE NO. C-1-PB-21-001787

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TROY C. HILL a/k/a TROY CORNELL HILL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Troy C. Hill a/k/a Troy Cornell Hill, Deceased were issued on September 14, 2021, in Cause Number C-1-PB-21-001787, pending in the Probate Court No. 1 of Travis County, Texas, to: Cornell Hill All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Cornell Hill, Independent Executor of the Estate of Troy C. Hill a/k/a Troy Cornell Hill, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 17th day of September, 2021.

By: /s/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-001413
To: ANA LAURA MEDINA and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER, filed by EDUARDO SANCHEZ filed in said court of Travis County, on MARCH 2, 2018, against, ANA MEDINA SANCHEZ and said suit being number D-1-FM-18-001413 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF EDUARDO SANCHEZ AND ANA MEDINA SANCHEZ AND IN THE INTEREST OF S.S., A CHILD".

The nature of said suit is a request to DISSOLVE of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 15, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY: Jannice Joseph
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-8128
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-003225
To: ERIC DIAZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required

MCALLEN, TX 78504
BUSINESS PHONE: (956) 686-5005
FAX: (956) 687-4001
PREPARED BY: OVIEDO ITZEL A

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-003415
To: Unknown, the Alleged Father of the subject child, Shyry Yanira Martinez-Torres, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 28th day of June, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of June, 2020, against the Alleged Father, Unknown, and said suit being number D-1-FM-20-003415, on the docket of said Court, and entitled "In the Interest of Shyry Yanira Martinez-Torres, Child, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

Shyry Yanira Martinez-Torres
January 8, 2004 Place of Birth: Guatemala
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 15th day of September 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: JOANN TORREZ
2520 S INTERSTATE 35 STE 102
AUSTIN, TX 78704-5747
BUSINESS PHONE: (512) 480-5995
FAX: (512) 480-5981
PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-003521
To: AMESA PAFF and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, KEONI

to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD, filed by, CHARLOTTE BLANCH AND STEPHEN THOMAS BLANCH filed in said court of Travis County, on MAY 28, 2021, against, ERIC DIAZ, and said suit being number D-1-FM-21-003225 on the docket of said Court, and entitled "IN THE INTEREST OF M.M.D. A CHILD and, and in the Interest of MASEN MICHAEL DIAZ, CHILD".

The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP AND FOR ADOPTION of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: MASEN MICHAEL DIAZ SEPTEMBER 15, 2011

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 15, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: JOANN TORREZ
2520 S INTERSTATE 35 STE 102
AUSTIN, TX 78704-5747
BUSINESS PHONE: (512) 480-5995
FAX: (512) 480-5981
PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-003521
To: AMESA PAFF and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, KEONI

LEGAL NOTICES

CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 09/16/2021 from 9725 N Lake Creek Parkway, Austin, TX 78717 and will be sold at public auction unless charges are paid in full: 2014 Toyota Avalon VIN# 4T1BK1EB7DU035230. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd, Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1ST NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed 9/4/2021 9200 North Plaza Drive Austin, TX 78753 and will be sold at public auction unless charges are paid in full: Nissan NV100 VIN# U71V0612556. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd, Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1ST NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 9/18/2021 from 4367 S. Congress Ave., Austin, TX 78745 and will be sold at public auction unless charges are paid in full: 2018 Acura TLX VIN# 19UUB3F76HA002716. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd, Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due,

and a storage lien applies. 2002 Mini Cooper, no plates, VIN: WMWRC3442TC35758; 2003 Mini Cooper, no plates, VIN: WMWRC3413TJ52206; 2016 TaoTao, TX PLATE: MSD638, VIN: LGNTLKE4G1010044; 2000 Custom Trailer, CA PLATE: 6KCN810, NO VIN. If left unclaimed 46 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., Texas Corporation, d/b/a 7-Eleven Convenience Store #41642H, located at 5107 Manor Rd., Bldg. 1, Austin, Travis County, TX. 78723. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/

Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/Controllor Brian Smith- VP Kyle Johnson- VP

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY GRAVITY IMPORTS LLC FOR A WINERY PERMIT TO BE LOCATED AT 2902 EAST 12TH STREET, AUSTIN, TRAVIS COUNTY, TEXAS. THE SOLE MEMBER AND MANAGER OF THE LLC IS JULIA DIXON.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Tarak Services, LLC . dba Curry House Pizza to be located at 1335 E Whitestone Blvd. Ste. T-130 , Cedar Park,

Williamson County, TX 78613. Officers are Satya Prakash Bikkina- managing member, Vasundhara Gummedi- managing member and Mahendra Kakarla- managing member

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine license/ BG permit by Maria Gonzalez, dba "Hole in the Wall tex-mex cuisine", to be located at 14735 Bratton Ln Suite 205, Austin, Travis County, Texas 78728. Officer of said corporation is Maria Gonzalez, sole owner and proprietor

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by 2305 Burleson, LLC dba 2305 Burleson, LLC to be located at 2305 Burleson Road, Austin, Travis County,

K. HUIHUI filed in said court of Travis County, on JUNE 11, 2021, against, AMESA PAFF and said suit being number D-1-FM-21-005321 on the docket of said Court, and entitled "IN THE INTEREST OF A-D.S., A CHILD and , and In the Interest of AUM-DIANA SMITH, CHILD".

The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: AUM-DIANA SMITH-MARCH 4, 2005
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 17, 2021.

REQUESTED BY:
JOANN TORREZ
2520 S INTERSTATE 35 STE 102
AUSTIN, TX 78704-5747
BUSINESS PHONE: (512) 480-5995
FAX: (512) 480-5981
PREPARED BY: CASAREZ LEANNE

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-005302
TO: MARVIN JAVIER GARCIA GALIANO and to all who it may concern, Respondent(s);
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER, filed by: KARLA YAMILETH PONCE PACHECO AND ONEIDA MARIBEL PACHECO filed in said court of Travis County, on AUGUST 30, 2021, against, MARVIN JAVIER GARCIA GALIANO and said suit being number D-1-FM-21-005302 on the docket of said Court, and entitled "IN THE INTEREST OF E.M.G.P., MINOR CHILD".

The nature of said suit is a request to ESTABLISH CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ELVIN MARCELINO GARCIA PONCE OCTOBER 18, 2004 CATACAMAS, OLANCHO, HONDURAS.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 14, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 14, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
JOSE R. BARAJAS
6836 SAN PEDRO AVENUE, STE 110
SAN ANTONIO, TX 78216
BUSINESS PHONE: (210) 257-8645
FAX: (210) 568-4672
PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-005302
TO: MARVIN JAVIER GARCIA GALIANO and to all who it may concern, Respondent(s);
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER, filed by: KARLA YAMILETH PONCE PACHECO AND ONEIDA MARIBEL PACHECO filed in said court of Travis County, on AUGUST 30, 2021, against, MARVIN JAVIER GARCIA GALIANO and said suit being number D-1-FM-21-005302 on the docket of said Court, and entitled "IN THE INTEREST OF E.M.G.P., MINOR CHILD".

The nature of said suit is a request to ESTABLISH CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ELVIN MARCELINO GARCIA PONCE OCTOBER 18, 2004 CATACAMAS, OLANCHO, HONDURAS.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 14, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:

THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-005302
TO: MARVIN JAVIER GARCIA GALIANO and to all who it may concern, Respondent(s);
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER, filed by: KARLA YAMILETH PONCE PACHECO AND ONEIDA MARIBEL PACHECO filed in said court of Travis County, on AUGUST 30, 2021, against, MARVIN JAVIER GARCIA GALIANO and said suit being number D-1-FM-21-005302 on the docket of said Court, and entitled "IN THE INTEREST OF E.M.G.P., MINOR CHILD".

The nature of said suit is a request to ESTABLISH CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ELVIN MARCELINO GARCIA PONCE OCTOBER 18, 2004 CATACAMAS, OLANCHO, HONDURAS.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 14, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:

JOSE R. BARAJAS
6836 SAN PEDRO AVENUE, STE 110
SAN ANTONIO, TX 78216
BUSINESS PHONE: (210)257-8645
FAX:(210)568-4672
PREPARED BY:LAURA LANCASTER

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ALEXANDER ZAKHIDOV, Deceased
Cause No. C-1-PB-21-001684, in Probate Court Number 1, Travis County, Texas.
MARIYA PAVLOVA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 28, 2021, requesting that the Court determine who are the heirs and only heirs of ALEXANDER ZAKHIDOV, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001684, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 26, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325
By Deputy: B. HICKS

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of EMMA ROSALYN GREEN, Deceased
Cause No. C-1-PB-21-002058, in Probate Court Number 1, Travis County, Texas.
TAMIE LOUISE HOUSTON filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on September 14, 2021, requesting that the Court determine who are the heirs and only heirs of EMMA ROSALYN GREEN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002058, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325
By Deputy: B. HICKS

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ANTONIO LARA, Deceased
Cause No. C-1-PB-21-002070, in Probate Court Number 1, Travis County, Texas.
BOBBY LOSOLLA filed an APPLICATION FOR DECLARATION OF HEIRSHIP in the above-numbered and -entitled estate on September 14, 2021, requesting that the Court determine who are the heirs and only heirs of ANTONIO LARA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002070, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of LINDA LOUISE MCKASKLE, Deceased
Cause No. C-1-PB-21-001923, in Probate Court Number 1, Travis County, Texas.
ANNE-MARIE MCKASKLE-DAVIS filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on August 26, 2021, requesting that the Court determine who are the heirs and only heirs of LINDA LOUISE MCKASKLE, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001923, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 26, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325
By Deputy: B. HICKS

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of EMMA ROSALYN GREEN, Deceased
Cause No. C-1-PB-21-002058, in Probate Court Number 1, Travis County, Texas.

TAMIE LOUISE HOUSTON filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on September 14, 2021, requesting that the Court determine who are the heirs and only heirs of EMMA ROSALYN GREEN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002058, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of GARY WAYNE SCHOCH, Deceased
Cause No. C-1-PB-21-002081, in Probate Court Number 1, Travis County, Texas.
EUGENE P SCHOCH III filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 15, 2021, requesting that the Court determine who are the heirs and only heirs of GARY WAYNE SCHOCH, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002081, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 16, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: G DALESSIO

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of GARY WAYNE SCHOCH, Deceased
Cause No. C-1-PB-21-002081, in Probate Court Number 1, Travis County, Texas.
EUGENE P SCHOCH III filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 15, 2021, requesting that the Court determine who are the heirs and only heirs of GARY WAYNE SCHOCH, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002081, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 16, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MARY DIANE DOLAN, Deceased
Cause No. C-1-PB-21-002078, in Probate Court Number 1, Travis County, Texas.

ANDREW J. POPE IV filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 15, 2021, requesting that the Court determine who are the heirs and only heirs of MARY DIANE DOLAN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002078, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325
By Deputy: L HERNANDEZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MICHAEL DEON FIELDS, Deceased
Cause No. C-1-PB-21-001969, in Probate Court Number 1, Travis County, Texas.
ELIZABETH LEDESMA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on September 01, 2021, requesting that the Court determine who are the heirs and only heirs of MICHAEL DEON FIELDS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001969, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of MICHAEL DEON FIELDS, Deceased
Cause No. C-1-PB-21-001969, in Probate Court Number 1, Travis County, Texas.
ELIZABETH LEDESMA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on September 01, 2021, requesting that the Court determine who are the heirs and only heirs of MICHAEL DEON FIELDS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001969, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 02, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325
By Deputy: V LIMON

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MICHAEL WILSON, Deceased
Cause No. C-1-PB-21-002044, in Probate Court Number 1, Travis County, Texas.

AMBER MARIE WILSON filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 10, 2021, requesting that the Court determine who are the heirs and only heirs of MICHAEL WILSON, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002044, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325
By Deputy: G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MICHAEL WILSON, Deceased
Cause No. C-1-PB-21-002078, in Probate Court Number 1, Travis County, Texas.
ANDREW J. POPE IV filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 15, 2021, requesting that the Court determine who are the heirs and only heirs of MARY DIANE DOLAN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002078, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL DAVID HUTCHINSON, DECEASED,
Cause No. 21-1022-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

CHERYL A. HUTCHINSON, Applicant in the above-numbered and -entitled estate, filed on the 15th day of September, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said MICHAEL DAVID HUTCHINSON, DECEASED, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 15th day of September, 2021. Applicant's Attorney: Rashmi P. Krishnappa 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626
By: /s/ C. Dawson, Deputy

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JUAN MARIO BLANCO, JR., Deceased
Cause No. C-1-PB-21-002101, in Probate Court Number 1, Travis County, Texas.
RICARDO BLANCO filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on September 17, 2021, requesting that the Court determine who are the heirs and only heirs of JUAN MARIO BLANCO, JR., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002101, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325
By Deputy: G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MICHAEL WILSON, Deceased
Cause No. C-1-PB-21-002078, in Probate Court Number 1, Travis County, Texas.
ANDREW J. POPE IV filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 15, 2021, requesting that the Court determine who are the heirs and only heirs of MARY DIANE DOLAN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002078, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

it must be returned unserved. Given under my hand and seal on September 20, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

D-1-GN-16-003516
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of August, 2021 in a certain cause numbered D-1-GN-16-003516, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Saturnina Calvo a/k/a Saturnena Calvo, are defendant(s), in favor of said plaintiffs, for the sum of \$14,307.05 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 5, 2017.

I, on the 31st day of August, 2021, at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 3, Block 3, Chernosky Subdivision No. 7, Plat No. 4/179 as described in Volume 1252, Page 218 and Volume 1749, Page 391 of the Deed Records of Travis County, Texas and Cause No. 104,483 "THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,307.05 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

D-1-GN-18-006175
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of August, 2021 in a certain cause numbered D-1-GN-18-006175, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Curt Dexter Swenson (In Rem Only), R.W. Swenson a/k/a Randolph Swenson (In Rem

Continued on P.60

Continued on P.60

Continued on P.60

Only), Lillie Belle Jacobson Ceder (In Rem Only), Adolph D. Jacobson (In Rem Only), Barbara June Miller Jacobson (In Rem Only), Marsha Carol Swenson Gray (In Rem Only), and Gayle Daniel (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$24,447.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 25, 2021.

I, on the 31st day of August, 2021, at 2 o'clock PM., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of land referenced as 1.549 acres out of the John McDougal Sur. 66, being a portion of that tract in Vol. 277, Page 97 and that 18 acre tract described as Tract 2 in Volume 254, Page 530, said 1.549 acre tract being shown on the attached TCAD map of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,447.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

D-1-GV-11-001002
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of August, 2021 in a certain cause numbered D-1-GV-11-001002, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and

Travis County Emergency Services District No. 2 are plaintiffs, and Selma Jean Hill, are defendant(s), in favor of said plaintiffs, for the sum of **\$28,318.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 28, 2012.

I, on the 31st day of August, 2021, at 2 o'clock PM., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, Block A, Steeds Crossing, Plat No. 88/99 as described in Document No. 1999081163 and Prorate Cause No. C-1-PB-10-001002 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$28,318.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

D-1-GV-19-000202
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on December 17, 2019.

I, on the 31st day of August, 2021, at 2 o'clock PM., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

of defendants, to-wit: Lot 141, Oil. 19, Div. B. Grant Park; and being more fully described as Lot No. 141, Outlot 19, Division B, Grant Park Addition, in the City of Austin, Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$90,930.80** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001002
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of August, 2021 in a certain cause numbered D-1-GV-11-001002, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and

Travis County Emergency Services District No. 2 are plaintiffs, and Selma Jean Hill, are defendant(s), in favor of said plaintiffs, for the sum of **\$28,318.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 28, 2012.

I, on the 31st day of August, 2021, at 2 o'clock PM., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, Block A, Steeds Crossing, Plat No. 88/99 as described in Document No. 1999081163 and Prorate Cause No. C-1-PB-10-001002 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$28,318.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS

OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE DISTRICT COURT OF SEWARD COUNTY, KANSAS IN THE MATTER OF VARELA and ALEXANDRA VARELA Case No. 21-DM-116
NOTICE OF SUIT
The State of Kansas to Alexandra Varela, and all other persons who are or may be concerned: You are hereby notified that a Petition for Divorce has been filed in the Seward County District Court in Liberal, Kansas by Irving Varela. Petitioner, praying for an absolute dissolution of the marital relationship from the Respondent, Alexandra Varela, and the named Respondent is hereby required to plead to the Petition on or before October 14, 2021 at 9:00 a.m., in the Seward County District Court in Liberal, Kansas. If you fail to plead, an order will be entered in due course upon the Petition. Respectfully submitted, /s/ Tessa French

Tessa French, #24560 Miller & French, LLC Attorney for Petitioner

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
Pursuant to Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 2007 Charger, red, VIN: 2B3KA43G07H631800 LA, towed from south FM 6660, Hutto, TX 78634. Tow Fee \$120 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 610 W. Front St., Hutto, TX 78634. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
Pursuant to Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 2017 Charger, red, VIN: 2B3KA43G07H631800 LA, towed from south FM 6660, Hutto, TX 78634. Tow Fee \$120 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 610 W. Front St., Hutto, TX 78634. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
Pursuant to Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:** 2007 AUDI-4, GRAY VIN: WAUDF78E47A236614 IL, towed from 601 County Road 263, Leander, TX 78641. Tow Fee \$255 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 1970 Chevrolet C10 PLATE-NONE VIN# CE1402166932 2006 BMW X5 PLATE: ILLINIOS- Q740990 VIN# 5UXFA13516L731663

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL

PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 000015ZVSF WWW.TDLR.TEXAS.GOV - 251739 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 2710 S IH 35 ON FLYOVER IN RR 78681 ON 9/18/21 \$294.37

NOTICE OF ABANDONED VEHICLES
Pursuant to Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black Cargo Trailer and Black Kingring Motorcycle. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: FINGER TOWING SERVICE, 064530VVSF 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [FIRST NOTICE] -2007 Chevrolet Tahoe(Black) 667QND/CO, VIN-1GNFK13047R302331--Unk Year Single Axle EZ Loader Trailer(Gray), [NO LP][NO VIN NUMBER]-2007 Mazda MX-5(White)[NO LP] VIN: JM1NC25F370131441

NOTICE OF ABANDONED VEHICLES.
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD EASTROP HWY, AUSTIN, TX, 78748, (512)441-7094. 2019 CHEVROLET TRAX NO PLATE 3GNJLSB4KL05740 2015 SYM MC GREEN NO PLATE RFG651GG8FAXX0812

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of 53rd Judicial District Court of Travis County, Texas, on the 27th day of January, 2021, in a certain cause numbered D-1-GN-18-003278 wherein PROPEL FINANCIAL SERVICES LLC ET AL is Plaintiff and Maria E. & Jose Rivera is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 23rd day of August, 2021 at 10:42 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. on the first Tuesday in October, 2021 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 say Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1.) 20690 CAMERON RD., COUPLAND, TX 78615 (Tax ID #278200-TRACT I) and CAMERON RD., COUPLAND TX 78615 (Tax ID #278201 - TRACT II) (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT 2213, TRAVIS COUNTY, TEXAS, AND BEING OUT OF A CALLED 131 ACRE

TRACT CONVEYED TO SHAKE-SPEARE MORROW, JR AND WIFE, MARY C. MORROW AS DESCRIBED IN VOLUME 3781, PAGE 1028, TRAVIS COUNTY DEED RECORDS, SAID 20.01 ACRES BEING THAT SAME TRACT OF LAND CONVEYED TO JOHN EDWARD MORROW AS DESCRIBED IN VOLUME 9057, PAGE 957, TRAVIS COUNTY REAL PROPERTY RECORDS, AND BEING MORE PARTICULARLY DESCRIBED BY METESAND BOUNDS IN GENERAL WARRANTY DEED WITH VENDOR'S LIEN DATED JULY 23, 2001 AS INSTRUMENT NO. 2001120336, DEED RECORDS , TRAVIS COUNTY, TEXAS, FROM JOHN EDWARDS MORROW TO MARIA E. RIVERA, A MARRIED PERSON: SAVE AND EXCEPT THE FOLLOWING TRACT OF LAND: BEING A TRACT OR PARCEL OF LAND CONTAINING 1.00 ACRE (43,560 SQ. FT.) SITUATED IN THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT NO. 2213, IN TRAVIS COUNTY, TEXAS, AND BEING OUT OF A 20.01 ACRE TRACT OF LAND CONVEYED TO MARIA E. RIVERA IN THE WARRANTY DEED RECORDED UNDER DOCUMENT NUMBER 2001120336, T.C.O.P.R; SAID 1 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY MEETS AND BOUNDS IN GENERAL DEED WITH VENDOR'S LIEN DATED MAY 23, 2007 AND RECORDED JULY 27, 2007 AS INSTRUMENT NO. 2007138901, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM MARIE RIVERA TO JOSE R. RIVERA, A SINGLE PERSON

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$160,435.88 in favor of defendant, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 10th day of September 2021.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas P/s/

NOTICE OF NEW TRAFFIC REGULATIONS
Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
SET MAXIMUM PRIMA FACIE SPEED LIMIT ON JONES ROAD IN PRECINCT ONE. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON GRAND AVENUE PARKWAY IN PRECINCT TWO. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON PEDERNALS SUMMIT PARKWAY IN PRECINCT THREE SET MAXIMUM PRIMA FACIE SPEED LIMIT ON CINCA TERRA DRIVE IN PRECINCT

THREE. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON CABRILLO WAY IN PRECINCT THREE. SET PARKING RESTRICTION ON SPEIDEL DRIVE IN PRECINCT ONE. Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.StorageTreasures.com and will end on 09/30/2021 at 3:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
A Carrigan Unit 302 Tools, queen bed, Clothes and miscellaneous
L Cowell Unit 2249 Furniture and wood wooden roll up desk
C Puente Unit 308 Sofa, Chair, Furniture

NOTICE OF PUBLIC AUCTION
Move It Self Storage-Austin 620
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage located at 9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storageTreasures.com>. Competitive bids for the unit(s) will be accepted until October 12th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Davis, Charles: Furniture, electronics, boxes, misc. items.

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Oct 5, 2021, at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

Martinez, Eleanor
Marinez, Juan
Gilmer, Stacia
Contreras, Agustín
Harfield, Norman
Knight, Bobby

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 30th, 2021 and bidding will close on or after October 7th, 2021 at

10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Gerardo Ortiz, Marcus Thurston, Emma Richart, Johnnie Turner. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
MORNINGSTAR STORAGE - LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com on September 30th, 2021 @ 9:00 am Units below:
3031 - Brandon Hill, Fridge - Large Totes -Shop Vac - Shop tools - Household items - Auto Items
3058 - Matthew Daniel, Cards - Totes - vintage electronics - household items - furniture
4131 - David Stockton, Stools - Couch

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, October 13, 2021 12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com
Guadalupe Garcia: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Kenya Nash: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com
Antonia Barahona: misc. items.
Toyin Awofeso: misc. items.
Amber Carr: misc. items.
Jerrald Foley: misc. items.
Mavis Harris: misc. items.
Kenny Jones: misc. items.
Kristen Makar: misc. items.
Melinda Rodriguez: misc. items.
Teesha Routt: misc. items.
Ruben Sanchez: misc. items.
Caroline Shutz: misc. items.
Lady Barbara Cato: misc. items.

12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735
www.SelfStorageAuction.com
Christine Charbeneau: misc. items.
Cody Bailey: misc. items.
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Perla Moreno: misc. items.
Shauntay Turff: misc. items.
Guillermo Lozano: misc. items.
Crystal Edgar: misc. items.
Kiersten Key: misc. items.
Charles Weaver: misc. items.
Anesha Brown Morris: misc. items.
Olivia Armstrong: misc. items.
Olivia Armstrong: misc. items.
Toby Nunley: misc. items.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12506 N. Lamar Blvd Austin, TX 78753 10/8/21 10:30 AM
Shawn Rindfuss
Pamela Darby
John David Forehand
David Patrick
Raynesa Wilson
3621 E. Whitestone Blvd Cedar Park, TX 78613 10/8/21

items. James Bagley: misc. items.
Rosiland Joyner: misc. items.
Reginald C Harris: misc. items.
Beverly Loggins: misc. items.
Danielle C Hoefler: misc. items.

12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660
www.SelfStorageAuction.com
Jason Smith: misc. items.
Jennifer Stefan: misc. items.
Catherine Galvan: misc. items.
Eric Bigham: misc. items.
Jenelle Ragozzino: misc. items.
Seara Ellison: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storageTreasures.com. Sale by competitive bid ending on Tue 10/12/2021 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 2407 S Hwy-183, Leander, TX 78641
Darrell Fortier -auto parts
Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726
Sabra Glenn - boxes, totes, furn Great Value Storage, 7116 S I-35, Austin, TX 78745
Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745
Regina Tetley- boxes, bike parts

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON OCTOBER 15, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Rita Villareal: furniture, bedding, exercise bike, microwave, boxes, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON OCTOBER 15, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Mirra Zambrano Villada: display case, aquarium, sink, boxes, misc. Donnie Mosley: furniture, cabinet, crate, bike parts, LED signs, misc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12506 N. Lamar Blvd Austin, TX 78753 10/8/21 10:30 AM
Shawn Rindfuss
Pamela Darby
John David Forehand
David Patrick
Raynesa Wilson
3621 E. Whitestone Blvd Cedar Park, TX 78613 10/8/21

10:45 AM
Lori Degeyter
3009 Dawn Dr. Georgetown, TX
78628 10/8/21 11:00 AM
John Testerman
11800 Hero Way W. Leander, TX
78641 10/8/21 11:30 AM
Frances Paz
Benny Luttrell
Kelly Robinson
14051 US-290 Austin, TX 78737
10/8/21 11:45 AM
Jeff Shepperd
13126 Ranch Rd 620 N. Austin,
TX 78717 10/8/21 12:30 PM
Chase McAdams
The auction will be listed and
advertised on www.storage-
reasures.com. Purchases must
be made with cash only and
paid at the above referenced
facility in order to complete
the transaction. Extra Space
Storage may refuse any bid and
may rescind any purchase up
until the winning bidder takes
possession of the personal
property.

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Extra Space Storage will hold a
public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at the
location indicated. All spaces
contain household furniture
unless otherwise noted.
**2631 S. Capital of TX Hwy,
Austin, TX 78746, 512.202.9849,
October 8, 2021 at 10:00am**
Jennifer Graves
Clothes
**9300 Brodie Lane Austin, TX
78748, 512.230.7283, October 8,
2021 at 10:10am**
Nicholas Malone
**9215 S. 1st St. Austin, TX
78748, 512.348.9477, October 8,
2021 at 10:20am**
Christine Nieland
Household items
**12408 Harris Branch Pkwy.
Manor, TX 78653, 512.318.3681,
October 8, 2021 at 10:30am**
Larry Woodrum
Household items
**9910 Slaughter Creek Dr
Austin, TX 78748, 737.346.8417,
October 8, 2021 at 10:40am**
Wade McMahon
Luce Randall
Appliances
**1620 S. IH-35 Frontage Rd
Austin, TX 78704, 512.298.1737,
October 8, 2021 at 11:00am**
Arline Hernandez
Leiza Rizzo
Household items
Carmen Olvera
Boxes, clothing
Bryan Washington
Books, totes
**1000 E. 50th St Austin, TX
78751, 512.501.1131, October 8,
2021 at 11:30am**
Christopher Lopez
Ryan Stone
Boxes, vinyl records
Dassia Collins
Household goods, personal
items
**4518 Boston Lane Austin, TX
78735, 512.879.1488**
Seth Werner
Household items
The auction will be listed and
advertised on www.storage-
reasures.com. Purchases must
be made with cash only and
paid at the above referenced
facility in order to complete
the transaction. Extra Space
Storage may refuse any bid and
may rescind any purchase up
until the winning bidder takes
possession of the personal
property.

linson Harvey, Briana Murphy,
Yarelli J Cano, Cody Fox, Mag-
dalena Nunez, Roland Martinez
**CubeSmart 244 Benelli Dr
Hutto TX 78634: Carrie Fettig
CubeSmart 400 N HWY 183
Lillery Hill TX 78642: Deana
Besier CubeSmart 3901 Shell
Rd Georgetown TX 78628:
Mauricio Mendez, John Sharp
CubeSmart 3706 N Main St
Taylor TX 76574: Vanessa M
Flores, Michael L Mixx, Nancy
Dowdy, Mary Pachicano, Moria
Clakley, Amabilia Villarreal,
Eric Dowdy, Dell Buckatew, Dall
Buckatew, Bobby Martinez,
Ray Little, Ernestina R Mata,
Kyler Popp, Carol Mccann
**CubeSmart 13601 Dessau
Rd Pflugerville TX 78660:
Tomas Godinez CubeSmart
2701 FM 1460 Georgetown TX
78626: Fina Rodriguez, Scott S
Granberry CubeSmart 14509
Owen Tech Blvd Austin TX
78728: Cy Othi, Charlotte Baker,
Charlotte B Baker, Bryant
Woody, Alina Gifford, Rosa
Reyes, Randa Werth, Chrishun
Fowler, Robert Hall, Brianna
Edigo **CubeSmart 2400 N Aus-
tin Ave Georgetown TX 78626:
James Ochoa CubeSmart 646
W Front St Hutto TX 78634:
Jessica Rodriguez, Angel Goff,
Michael Cage, Oscar Brown,
Kendra Porter, James Porter,
Richard Bolz **CubeSmart 12407
US 290E Manor TX 78653:
Larry Bright, Bambie Brown,
Salon 805, Johnnie R Copeland,
Robert Ruiz, Brandy Rivera
**CubeSmart 110 S FM 1660
Hutto TX 78634: Jennifer Davis
CubeSmart 8023 W Parmer
Ln Austin TX 78729: Paul
Jeremiah Jordan III, James M
Raney, Ella Shariff Safaie**********

2021, to Beverly Ann Seffel, and
she qualified as Independent
Executor on September 10,
2021.
Claims may be presented and
addressed to the personal
representative of the estate
in care of her attorneys at the
following address:
Sara H. Atkins
Attorney for John Mark Waugh,
Independent Executor
7800 N. Mopac Expy. Suite 200
Austin, Texas 78759

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ELMER
WHICKER, DECEASED**
Notice is hereby given that
original Letters Testamentary
for the Estate of Elmer Whicker,
Deceased, were issued on
8/10/2021, in Cause No. C-
1-PB-21-001425, pending in the
Probate Court Number One of
Travis County, Texas, to Mary
Ann Whicker. The Independent
Executor resides in Austin,
Texas, and may be contacted
through her attorney, Elizabeth
Daniel Law, PLLC, 1901 East
51st Street, Suite 365-502,
Austin, TX 78723. All persons
having claims against the
estate, which is being admin-
istered, are required to present
them within the time and in
the manner prescribed by law.
Dated September 16, 2021.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF FREIDA
T. LAW**
Notice is hereby given that
original Letters Testamentary
for the Estate of FREIDA T.
LAW, were issued on the 10th
day of September, 2021 in
Cause No. C-1-PB-19-001593 in
the Probate Court No. One of
Travis County, Texas to: TERRI
A. ECOFF AKA TERRI LAW
Mailing address is:
Terri Law
c/o Jerry Frank Jones
Flaherty Jones Thompson,
PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
By: /s/ Jerry Frank Jones
Jerry Frank Jones, Attorney
Flaherty Jones Thompson
State Bar No. 10913000
7800 N. Mopac, Ste. 101
Austin, Texas 78759
Phone: (512) 476-2929
Fax: (512) 872-5085
Email: Jerry@jerryfrankjones.
com

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF FROYLAN
SALINAS, DECEASED:**
Notice is hereby given that
original Letters Testamentary
for the Estate of Froylan Salinas,
Deceased, were issued on
September 7, 2021, in Cause
No. C-1-PB-21-001706 pending
in the Probate Court No. 1 of
Travis County, Texas, to Lisa
Ann Wiechkoske Salinas. The
residence of such Independent
Executor is Travis County,
Texas. The office address is:
Lisa Ann Wiechkoske Salinas,
Independent Executor, c/o Amy
P. Bloomquist, Bloomquist Law,
PLLC, Attorney at Law, 614
Capital of Texas Hwy. South,
Austin, Texas 78746. All per-
sons having claims against this
Estate which is currently being
administered are required to
present them within the time
and in the manner prescribed
by law.
Dated: September 21, 2021.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF DANIAL R.
CAMPSEY**
On September 21, 2021,
letters testamentary for the
Estate were issued to John
Mark Waugh, by Probate
Court No. 1 of Travis County,
Texas, in Cause Number
C-1-PB-21-001874 pending
upon the Probate Docket of

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JOEL STAN-
LEY SEFFEL, DECEASED**
Notice is hereby given that
in Cause No. C-1-PB-21-001677,
styled Estate of Joel Stanley
Seffel, Deceased, pending
in the Probate Court No. 1,
Travis County, Texas, Letters
Testamentary were granted
by said Court on September 9,

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF SOPHIE R.
WERCHAN, DECEASED:**
Notice is hereby given that
original Letters Testamentary
for the Estate of Sophie R. Wer-
chan, a/k/a Sophie Mathilde
Werchan, Deceased, were
issued on September 8, 2021,
in Cause No. C-1-PB-21-001773
pending in the Probate Court
No. 1 of Travis County, Texas,
to Alan James Werchan. The
residence of such Independent
Executor is Travis County,
Texas. The office address is:
Alan James Werchan,
Independent Executor, c/o Amy
P. Bloomquist, Bloomquist Law,
PLLC, Attorney at Law, 614
Capital of Texas Hwy. South,
Austin, Texas 78746. All per-
sons having claims against this
Estate which is currently being
administered are required to
present them within the time
and in the manner prescribed
by law.
DATED the 21st day of Septem-
ber, 2021.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF KATHLEEN
R. HIRSCH A/K/A KATH-
LEEN ROGERS HIRSCH**
On August 24, 2021, Letters
Testamentary for the Estate
of Kathleen R. Hirsch a/k/a
Kathleen Rogers Hirsch were
issued to Steven H. Abel by
the Probate Court No. 1 of
Travis County, Texas, in Cause
Number C-1-PB-21-001698,
pending upon the Probate
Docket of said Court. All per-
sons having claims against the
Estate, which is currently being
administered, should present
those claims within the time
prescribed by law to:
Eric Nelson
Attorney for Steven H. Abel
Independent Executor of the
Estate of Kathleen R. Hirsch
a/k/a Kathleen Rogers Hirsch
Dawson Law, LLP
1100 West Avenue
Austin, Texas 78701

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MARILYN
EDEL WOOD**
Notice is hereby given that
original Letters Testamen-
tary for the Estate of MARILYN
EDEL WOOD, were issued on
the 10th day of September, 2021
in Cause No. C-1-PB-21-001647
in the Probate Court No. One
of Travis County, Texas to:
MICHAEL LYNN HOLMES
Mailing address is:
Michael Lynn Holmes
c/o Jerry Frank Jones
Flaherty Jones Thompson,
PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
By: /s/ Jerry Frank Jones
Jerry Frank Jones, Attorney
Flaherty Jones Thompson
State Bar No. 10913000
7800 N. Mopac, Ste. 101
Austin, Texas 78759
Phone: (512) 476-2929
Fax: (512) 872-5085
Email: Jerry@jerryfrankjones.
com

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ROLAND H.
JOHNSON, JR.**
On September 2, 2021, letters
testamentary for the Estate
were issued to William Ray
Johnson, by Probate Court
No. 1 of Travis County,
Texas, in Cause Number
C-1-PB-21-000767 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate, which is
currently being administered,
should present those claims
within the time prescribed by
law to:
Sara H. Atkins
Attorney for William Ray John-
son, Independent Executor
7800 N. Mopac Expy. Suite 200

Austin, Texas 78759
**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF SOPHIE R.
WERCHAN, DECEASED:**
Notice is hereby given that
original Letters Testamentary
for the Estate of Sophie R. Wer-
chan, a/k/a Sophie Mathilde
Werchan, Deceased, were
issued on September 8, 2021,
in Cause No. C-1-PB-21-001773
pending in the Probate Court
No. 1 of Travis County, Texas,
to Alan James Werchan. The
residence of such Independent
Executor is Travis County,
Texas. The office address is:
Alan James Werchan,
Independent Executor, c/o Amy
P. Bloomquist, Bloomquist Law,
PLLC, Attorney at Law, 614
Capital of Texas Hwy. South,
Austin, Texas 78746. All per-
sons having claims against this
Estate which is currently being
administered are required to
present them within the time
and in the manner prescribed
by law.
DATED the 21st day of Septem-
ber, 2021.

NOTICE TO CLAIMANTS
Notice is hereby given that
original Letters Testamentary
for the Estate of B. Pat Sandal,
Deceased, were issued on
September 16, 2021, under
Cause No. C-1-PB-21-000679,
pending in the Probate Court
No. 1 of Travis County, Texas,
to David Mark Sandal. All persons
having claims against this
estate, which is currently being
administered, are required to
present those claims within the
time and in the manner
prescribed by law in care of
the Independent Executor's
attorney, addressed as follows:
David Mark Sandal, Indepen-
dent Executor - Estate of B. Pat
Sandal, c/o Keith Hajovsky,
10300 Jollyville Rd., #720,
Austin, TX 78759.

NOTICE TO CLAIMANTS
Notice is hereby given that
original Letters Testamentary
for the Estate of Harvey Sandal,
Deceased, were issued on
September 16, 2021, under
Cause No. C-1-PB-21-000678,
pending in the Probate
Court No. 1 of Travis County,
Texas, to David Mark Sandal.
All persons having claims
against this estate, which is
currently being administered,
are required to present those
claims within the time and in
the manner prescribed by law
in care of the Independent
Executor's attorney, addressed
as follows: David Mark Sandal,
Independent Executor - Estate
of Harvey Sandal, c/o Keith
Hajovsky, 10300 Jollyville Rd.,
#720, Austin, TX 78759.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of WILLIAM
REDNER TAGGART, Deceased,
were issued September
16, 2021, in Docket No. C-
1-PB-21-001717, pending in
the Probate Court No. One
of Travis County, Texas, to
DEBRA SUE TAGGART, Independent
Executor.
The residence for the Independent
Executor is in Austin,
Texas. The mailing address is:
c/o: A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
to the undersigned within
the time and in the manner
prescribed by law.
DATED the 16th day of Septem-
ber, 2021.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone,
(512) 335-2088 Facsimile
Email: lynntiemann@elderlaw-
link.com

A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that
Letters Testamentary for the Estate
of Guy Sean Little, a/k/a Sean
Little, Deceased, were issued
on September 1, 2021, under
Cause No. C-1-PB-21-001695,
pending in the Probate Court
Number One of Travis County,
Texas, to Deborah Neuman
Little as Independent Executor.
All persons having claims
against this estate, which is
currently being administered,
are required to present those
claims within the time and in
the manner prescribed by law
in care of the Independent
Executor's attorney, addressed
as follows:
Estate of Guy Sean Little,
Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy.,
Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that orig-
inal Letters of Administration
for the Estate of John E. Echel-
meyer, a/k/a John Echelmeyer,
a/k/a John Eden Echelmeyer,
Deceased, were issued on
September 10, 2021, in Cause
No. C-1-PB-21-001683, pending
in the Probate Court No. 1,
Travis County, Texas, to Mark
Briggs, a/k/a Mark C. Briggs as
Independent Administrator.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

**Estate of John E. Echelmeyer,
a/k/a John Echelmeyer, a/k/a
John Eden Echelmeyer,
Mark Briggs, a/k/a Mark C.
Briggs, Independent Adminis-
trator**
c/o Greg Johnson, Attorney
at Law
Farrell & Johnson, PLLC
1000 MoPa Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 20th day of Sep-
tember, 2021.
/s/ Greg Johnson
Farrell & Johnson, PLLC
1000 MoPa Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.
com

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Administra-
tion for the Estate of James
Dean Worrall, Deceased, were
issued on September 15, 2021,
in Cause No. C-1-PB-21-000815,
pending in the Probate Court
No. 1 of Travis County, Texas,
to: Paul Adam Worrall.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
c/o: Richard L. Welch
Attorney at Law
8140 MoPa Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED September 21, 2021
/s/

Richard L. Welch
State Bar No.: 21125700
8140 MoPa Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardwelch.
com

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of MARTIN A.
PRISANT, deceased, were
issued on September 2, 2021 in
Docket No. C-1-PB-21-001744,

pending in the Probate Court
Number One of Travis County,
Texas, to Nadia Z. Prisant.
Claims may be addressed in
care of the executor's attorney
as follows:
Nadia Z. Prisant, Independent
Executor
c/o Henry Joel Simmons, at-
torney and counselor at law
Box 180783
Austin, TX 78718
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
provided by law.
Dated this 24th day of Septem-
ber, 2021
Henry Joel Simmons
Box 180783
Austin, TX 78718
(512) 518-5635
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Carolyn S.
Fleming Deceased, were issued
on September 14, 2021 in
Cause No. C-1-PB-21-001621,
pending in the Probate Court
No. 1, Travis County, Texas, to:
Sandra Fleming Ferguson.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 20th day of Septem-
ber, 2021.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Sandra Fleming
Ferguson

NOTICE TO CREDITORS
Notice is hereby given that orig-
inal Letters Testamentary for
the Estate of Fred Marion Gib-
son, a/k/a Fred M. Gibson, a/k/a
Fred Gibson, Deceased, were
issued on September 17, 2021,
in Cause No. C-1-PB-21-001618,
pending in the Probate Court
No. 1, Travis County, Texas, to
Paul M. Montgomery, a/k/a
Paul Montgomery as Independent
Executor.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

**Estate of Fred Marion Gibson,
a/k/a Fred M. Gibson, a/k/a
Fred Gibson
Paul M. Montgomery, a/k/a
Paul Montgomery, Indepen-
dent Executor**
c/o Greg Johnson, Attorney
at Law
Farrell & Johnson, PLLC
1000 MoPa Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 20th day of Septem-
ber, 2021.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1000 MoPa Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.
com

NOTICE TO CREDITORS
NOTICE is hereby given that
original Letters Testamentary
for the Estate of Hermedia
O. Guajardo, Deceased, were
issued on September 16, 2021,
in Cause No. C-1-PB-21-001855,
pending in Probate Court No.
1 of Travis County, Texas, to:
Hope Olvera. All persons hav-
ing claims against this Estate
which is currently being admin-
istered are required to present
them within the time and in
the manner prescribed by law. The

notice to the Independent Ex-
ecutor may be delivered at the
following address: c/o Kristin
F. Baird, Attorney at Law, 9600
Escarpment Blvd., Suite 745-
159, Austin, Texas 78749, Dated
the 17th day of September, 2021
/s/ Kristin F. Baird, Attorney for
Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Ira Ollen Lam-
bert, Deceased, were issued on
September 9, 2021, in Cause
No. C-1-PB-21-001301, pending
in the Probate Court No. One,
Travis County, Texas, to: Alice
Marie Lambert.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

c/o: Alice Marie Lambert
7400 Forest Wood Rd.
Austin, Texas 78745
DATED the 17th day of Septem-
ber, 2021.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Alice Marie
Lambert
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbnarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Leslie Letiecq
O'Shea, Deceased, were issued
on September 2, 2021 under
Docket No. C-1-PB-21-001675,
pending in the Probate Court
No. 1 of Travis County, Texas, to
Alyson Melinda Goodridge aka
Alyson McDonald.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Representative:
Estate of Leslie Letiecq O'Shea,
Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
Dated September 20, 2021.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent
Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Raymond Rob-
ert Berg a/k/a Raymond R.
Berg, Deceased, were issued
on July 7, 2021, in Cause No.
C-1-PB-21-000846, pending in
the Probate Court No. 1, Travis
County, Texas, to: Edward
Alan Berg.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
c/o: Justin Allen Fischer
Attorney at Law
108 Wild Basin Rd., S., Ste.
250
Austin, Texas 78746
DATED the 15th day of Sep-
tember, 2021.
/s/ Justin A. Fischer
Justin A. Fischer
Attorney for Edward Alan Berg
State Bar No.: 24065233
108 Wild Basin Rd. S., Ste.
#250
Austin, Texas 78746
Telephone: (512) 827-3486
Facsimile: (512) 318-2462
E-mail: jfischer@silblawfirm.
com

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for September 24-30

LIBRA (Sept. 23-Oct. 22): Happy Birthday sometime soon, Libra! As gifts, I have collected six useful mini-oracles for you to meditate on during the rest of 2021. They're all authored by Libran aphorist Yahia Lababidi. 1. Hope is more patient than despair and so outlasts it. 2. Miracles are proud creatures; they will not reveal themselves to those who do not believe. 3. A good listener is one who helps us overhear ourselves. 4. One definition of success might be refining our appetites, while deepening our hunger. 5. With enigmatic clarity, life gives us a different answer each time we ask her the same question. 6. Temptation: seeds we are forbidden to water, that are showered with rain.

SCORPIO (Oct. 23-Nov. 21): Pioneering psychologist Carl Jung wrote, "I must also have a dark side if I am to be whole." But it's important to add that some dark sides tend to be destructive and demoralizing, while other dark sides are fertile and interesting. Most of us have a share of each. My reading of the planetary omens suggests that you Scorpios now have extra power to upgrade your relationship with the fertile and interesting aspects of your dark side. I hope you will take advantage! You have a ripe opportunity to deepen and expand your wholeness.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian poet Rainer Maria Rilke was a complicated person with many mysterious emotions and convoluted thoughts. And yet, he once wrote that life occasionally brought him "boundless simplicity and joy." I find it amazing he could ever welcome such a state. Kudos to him! How about you, dear Sagittarius? Are you capable of recognizing when boundless simplicity and joy are hovering in your vicinity, ready for you to seize them? If so, be extra alert in the next two weeks. I expect there'll be a visitation or two. Maybe even three or four.

CAPRICORN (Dec. 22-Jan. 19): Baltasar Gracián was not a 21st-century New Age self-help teacher. He was a 17th-century Jesuit philosopher born under the sign of serious, diligent Capricorn. I hope you will be extra receptive to his advice in the coming weeks. He wrote, "Know your key qualities, your outstanding gifts. Cultivate them. Redouble their use." Among the key qualities he gave as examples were disciplined discernment and resilient courage. I bring his thoughts to your attention because the coming weeks will be a rousing time to heed his counsel. It's time for you to identify and celebrate and give abundant expression to your key qualities.

AQUARIUS (Jan. 20-Feb. 18): After studying the genes that create feathers in birds, scientists found that humans have all the necessary genes to grow feathers. (I read about it in *National Geographic* magazine.) So why don't we grow feathers, then? Well, it's complicated. Basically, the feather-making genes are not fully activated. Who knows? Maybe someday, there'll be technology that enables us to switch on those genes and sprout plumage. I bet my Aquarian friend Jessie, whose body has 30 tattoos and 17 piercings, would take advantage. In the coming weeks, it might be fun for you to imagine having birdlike qualities. You're entering a high-flying phase – a time for ascension, expansion, soaring, and seeing the big picture from lofty vantage points.

PISCES (Feb. 19-March 20): Are there sensual and erotic acts you've never tried and are curious about? Are there experimental approaches on the frontier of your desires that would be intriguing to consider? Might there be lusty experiences you've barely imagined or don't know about – but that could be fun to play with? According to my analysis of the astrological omens, the coming weeks will be a favorable time to explore such possibilities. Be safe and prudent, of course. Don't be irresponsible or careless. But also be willing to expand your notions of your sexuality.

ARIES (March 21-April 19): Aries author Steve Maraboli says, "The best way to love someone is not to change them, but instead, help them reveal the greatest version of themselves." If that strategy appeals to you, the next eight weeks will be an excellent time to put it to maximum use. You're entering a phase when you can have an especially beneficial effect on people you care for. You'll be at peak power to help them unleash dormant potentials and access untapped resources.

TAURUS (April 20-May 20): It's a good time to ruminate about things you wish could be part of your life but aren't. You will be wise to develop a more conscious relationship with wistful fantasies about impossible dreams. Here's one reason why this is true: You might realize that some seemingly impossible dreams aren't so impossible. To get in the mood for this fun exercise, meditate on a sample reverie: "I wish I could spend a whole day discovering new music to love. I wish I owned a horse and a boat and a vintage brown and orange striped bohemian cardigan sweater from the 1970s. I wish I knew the names of all the flowers. I wish I felt more at ease about revealing my hidden beauty. I wish I could figure out how to eliminate unnecessary stress from my life."

GEMINI (May 21-June 20): Poet, essayist, and translator Anne Carson calls her husband Robert Currie the "Randomizer." His role in her life as a creative artist is to make quirky recommendations that help her avoid being too predictable. He sends her off in directions she wouldn't have imagined by herself. Here's an example: At one point in her career, Carson confessed she was bored with her writing. The Randomizer suggested, "Let's put dancers into it." In response, she repurposed the sonnets she had been working on into a live theatrical performance featuring many dancers. I think you would benefit from having a Randomizer in your life during the coming weeks. Know anyone who could serve? If not, look for one. Or be your own Randomizer.

CANCER (June 21-July 22): If you so desired, you could travel to Munich, Germany and eat beer-flavored ice cream. Or you could go to Rehoboth, Delaware and get bacon-flavored ice cream. If you were in Taiwan, you could enjoy pineapple shrimp ice cream, and if you were in London, you could sample haggis-flavored ice cream, made from sheep innards. But my advice right now is to stick with old reliables like chocolate, vanilla, and strawberry ice cream – which are still delicious even if they're not exotic. What's my reasoning? In general, the astrological aspects suggest that during the coming weeks, you're most likely to thrive on trustworthy standbys and experiences you know and trust.

LEO (July 23-Aug. 22): Celebrated novelist Jane Austen (1775-1817) wrote, "Sometimes I have kept my feelings to myself, because I could find no language to describe them in." People who aren't as articulate as Austen experience that problem even more often than she did. But the good news, Leo, is that in the coming weeks, you'll be extra skillful at expressing your feelings and thoughts – even those that in the past have been difficult to put into words. I invite you to take maximum advantage of this grace period. Communicate with hearty poise and gleeful abandon.

VIRGO (Aug. 23-Sept. 22): "When you know what's important, it's a lot easier to ignore what's not," writes author and life coach Marie Forleo. Let's make her thought the basis of your work and play in the coming weeks. Get vibrantly clear on what is of supreme value to you, which influences bring out the best in you, and which people make it easy for you to be yourself. Then compose a second list of trivial situations that are of minor interest, influences that make you feel numb, and people who don't fully appreciate you. Next, Virgo, formulate long-term plans to phase out the things in the second list as you increasingly emphasize your involvement in the pleasures named in the first list.

PARK & HOMER puzzles

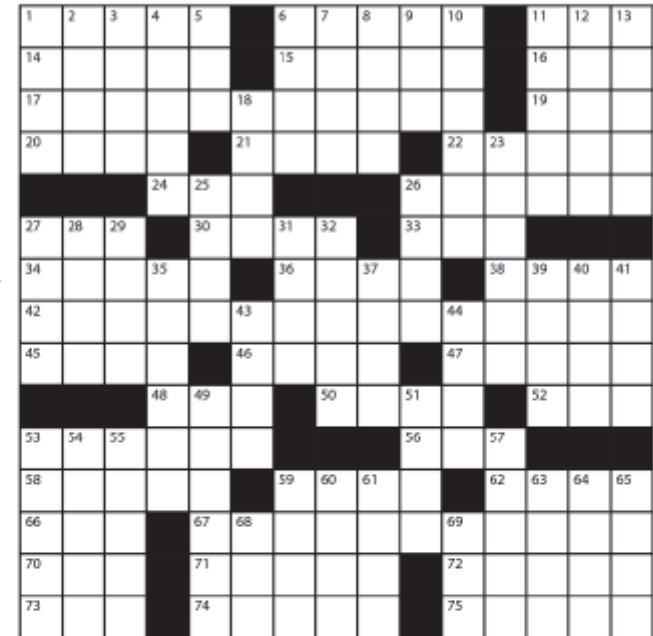
Coined phrases

Puzzle by J. Reynolds

No. 707

Across

1. Dutch exports
6. Beef cuts
11. 100 yrs.
14. Flies alone
15. "It's ___ cause"
16. ___-tzu
17. A whole divided four times, in music
19. Hot time in Haiti
20. Rod at a pig roast
21. Campus bigwig
22. Modern letters
24. ___ de cologne
26. Advisories
27. Downs' opposite
30. Lowlife
33. "Holy moly!"
34. Silence
36. Gallop
38. "Star Trek" counselor
42. Being trivial
45. ___-Seltzer
46. "I cannot tell ___"
47. "Groovy!"
48. What "it" plays
50. A long way off
52. Auction offering
53. Hightails it
56. Put on the line
58. "In what way?"
59. Capitol Hill worker
62. Ascend
66. "___ you kidding?"
67. Preppy's wear
70. Paper size: Abbr.
71. Go over, as lines
72. "Home ___"
73. ___ Cruces, N.M.



74. Long-winded stories
75. Fruity pastries
13. Christmas songs
18. Cabinet dept.
23. What to do "in St. Louis"
25. ___ Stadium in Queens
26. Got gray
27. Annapolis sch.
28. Pop singer Collins
29. Use a straw
31. Eurasia's ___ Mountains
32. Craze
35. Goes blading
37. Scale starter
39. Iranian coin
40. "I'm ___ you!"
41. "___ Rhythm"
43. Falls behind
44. About, on a memo
49. Embraces
51. Brother of Cain
53. "I ___ return"
54. ___ Potti
55. Decorative jugs
57. Start of a refrain
59. Word jumble: Abbr.
60. Ancient Peruvian
61. Salon supplies
63. "___ one..." (opiner's opening)
64. Dispatched
65. "___ Tu" (1974 hit)
68. Victorian, for one
69. Bit in a horse's mouth

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

for the ESTATE OF STEVEN MATTHEW LAUGHLIN, DECEASED were issued on September 16, 2021 in Cause No. C-1-PB-21-001799 pending in the Probate Court Number One of Travis County, Texas, to: MARK LAUGHLIN as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of STEVEN MATTHEW LAUGHLIN
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfening Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 16th day of September, 2021.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN

that original Letters Testamentary for the Estate of TU PHAM, a/k/a TU THI PHAM, Deceased, were issued on September 9, 2021, in Cause No. C-1-PB-21-001774, pending in the Probate Court No. 1, Travis County, Texas, to: ANGIE RODGERS, a/k/a ANGIE N. RODGERS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
ANGIE RODGERS, a/k/a ANGIE N. RODGERS, Independent Executor, Estate of TU PHAM, a/k/a TU THI PHAM, c/o Lorenza G. Cigarroa, Attorney
Dated the 17th day of September, 2021.
/s/ LORENZA G. CIGARROA
Attorney for Angie Rodgers, a/k/a Angie N. Rodgers
State Bar No. 24105603
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL NOTICES

MARKETPLACE

AUTO
CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

CABLE
Cable Price Increase Again? Switch to DIRECTV & Save + get a \$100 visa gift card! Get More Channels For Less Money. Restrictions apply. Call Now! 877-693-0625 (AAN CAN)

COMPUTER & IT TRAINING PROGRAM
Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 (AAN CAN)

DISH TV
DISH TV \$64.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included. Free Voice Remote. Some restrictions apply. Promo Expires 7/21/21. 1-855-380-2501 (AAN CAN)

DONATE
YOUR CAR TO KIDS. Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's . too! Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Call 877-266-0681 (AAN CAN)

ED VIAGRA and CIALIS USERS! 50 Pills SPECIAL \$99.00 FREE Shipping! 100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

HOME WARRANTY
Never Pay for Covered Home Repairs Again! Complete Care Home Warranty COVERS ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE. \$200.00 OFF + 2 FREE Months! 1-877-673-0511. Hours Mon-Thur, Sun : 9:30 am to 8:00 pm Fri : 9:30 am to 2:00 pm (all times Eastern) (AAN CAN)

KITCHEN & SHOWER UPDATES
in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-649-5043 (AAN CAN)

LONG DISTANCE MOVING
Call today for a FREE QUOTE from America's Most Trusted Interstate Movers. Let us take the stress out of moving! Speak to a Relocation Specialist, call 855-947-2919 (AAN CAN)

PHARMACY
SAVE UP TO 80% ON YOUR MEDICATION. Eliquis, Xarelto, Viagra, Cialis and more. Licensed and Certified. Lowest Price Guaranteed. Call 855-750-1612 and get free shipping on your first order. (Open M-F) (AAN CAN)

PUBLISHING
BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

SATELLITE INTERNET
HughesNet Satellite Internet – Finally, no hard data limits! Call Today for speeds up to 25Mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

MIND/BODY

GENERAL
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

RELAXATION
Gisela, Therapist Trained in Pampering will retire in Nov. Available Tue Wed & Thur from 10am-4pm. 512-638-5768 LMT#19847

REAL ESTATE

SOUTH 3806A MENCHACA
COMING SOON Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It

is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205
COMING SOON Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407
COMING SOON Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



Rick Akins
State Bar No. 00962200
ATTORNEYS FOR ADMINISTRATION

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David Richard Henschel, Deceased, were issued on September 8, 2021, in Docket No. C-1-PB-21-001810, pending in Probate Court No. 1 of Travis County, Texas, to: Taran Christine Johnston. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Solar Screens, IFB#: B2109-004-JR
Opens: October 12, 2021 at 2:00 PM.
2. Fire Alarm Inspection, Monitoring, Maintenance and Repair, IFB# 2104-012-SK
Opens: October 12, 2021 at 2:00 PM. CST
3. Workers Compensation Insurance, RFS# 2109-006-LJ
Opens: October 11, 2021 at 2:00 PM.
4. Hamilton Pool Restroom Pump House, Tankage, & Water Distribution, IFB#: 2108-008-JW
Opens: October 11, 2021 at 2:00 PM.
Bids/Proposals Due: October 11, 2021 at 2:00 PM. CST
Pre-Bid Info: September 22, 2021 at 10:00 A.M. CST
Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below.
Dial-in Option: 1-512-854-8326
Conference ID: 250 207 163#
5. PWQC Grounds Maintenance, IFB#: 2108-009-RJ
Opens: October 13, 2021 at 2:00 PM.
Bids/Proposals Due: Opens: October 13, 2021 at 2:00 PM.
Pre-Bid Info: September 22, 2021 at 11:00 A.M. CST
Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below.
Dial-in Option: 1-512-854-8326
Conference ID: 810 137765#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mervin Lawrence Naumann, Deceased, were issued on August 26, 2021, in Docket No. C-1-PB-21-001182, pending in Probate Court No. 1 of Travis County, Texas, to: Stephen L. Naumann, Michael A. Naumann, and David M. Naumann. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS OF THE ESTATE OF WILLIAM PATTISON, DECEASED
NOTICE is hereby given that original Letters Testamentary for the Estate of WILLIAM PATTISON, Deceased, were issued to GALE ANN PATTISON on September 16, 2021, in Cause No. C-1-PB-20-002532 on the docket of the Probate Court of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: /s/ GALE ANN PATTISON c/o MARK J. SCHROEDER Attorney at Law HEJL & SCHROEDER, P.C. 311 Talbot Street P.O. Box 192 Taylor, Texas 76754

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Vincent Terrell Jackson, Deceased were issued on September 7, 2021 under Docket No. C-1-PB-21-001475 pending in the Probate Court No. 1 of Travis County, Texas, to Lindsey R. Jackson. Claims may be presented to Lindsey R. Jackson, Ancillary Independent Executor c/o Trisha J. English, Trisha J. English, PLLC, 639 Heights Blvd, Houston, Texas 77007. All persons having claims against this estate which is currently being administered, are required to present them within the time and manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Vincent Cotter, Deceased, were issued on September 15, 2021 in Docket No. C-1-PB-21-000803, pending in the Probate Court No. 1 of Travis County, Texas, to: Susan M. Cotter The residence of the Independent Administrator is in Pflugerville, Texas, but the address for presentation of claims is: c/o AKINS, NOWLIN & PREWITT, L.L.P. PO. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of September, 2021 AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 PO. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/

Facsimile: (512) 361-1806
Email: lorenza@kylerobbins-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Erwin Smith McGee, Deceased, were issued on August 30, 2021 in Cause No. C-1-PB-21-001629, by the Travis County Probate Court Number One to Katherine Estes Backstrom McGee, Independent Executor of the Estate of Erwin Smith McGee. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Claudette Caudill Morris, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Claudette Caudill Morris, Deceased, were issued to Juli Ann Morris on September 14, 2021 in Cause No. C-1-PB-21-001736, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Juli Ann Morris, 72 Marin Avenue, Sausalito, California 94965.

NOTICE TO CREDITORS
On September 21, 2021, Mark Hastings was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of Annette C. Nuse., Deceased, in Cause No. No. C-1-PB-21-001866, pending

in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of ANTONIO RENTERIA CAMPOS were issued on the 2nd day of September, 2021, in Cause No. C-1-PB-21-001623 pending in the Probate Court, Number One of Travis County, Texas to: Beatrice Trujillo Campos 7316 Green Grass Trail Austin, Texas, 78744. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. Dated the 16th day of September, 2021. Respectfully Submitted, OWEN & BOGART /Elizabeth Owen Attorney State Bar # 00794411 105 E. 2nd St. / P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094 eowen@obrlaw.net

NOTICE TO CREDITORS
Notice is hereby given that

Letters Testamentary for the Estate of Lyndall G. Manson aka Lyndall Gene Manson, Deceased, were issued on September 8, 2021, in Cause No. C-1-PB-21-001380, pending in the Probate Court No. 1, Travis County, Texas, to: Helen Manson Rockenbaugh. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Joshua A. Schroeder SNEED, VINE & PERRY, P.C. 106 East 8th Street Georgetown, TX 78626 DATED the 21st day of September, 2021. /s/ Joshua A. Schroeder Joshua A. Schroeder Attorney for Helen Manson Rockenbaugh State Bar No.: 24037451 SNEED, VINE & PERRY, P.C. 108 East 8th Street Georgetown, TX 78626 Telephone: (512) 930-9775 Facsimile: (512) 819-9707 E-mail: jschroeder@sneedvine.com

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Santos Garza Delgado, Deceased, were issued on August 10, 2021, under Docket No. C-1-PB-21-001516 pending in the Probate Court No. 1 of Travis County, Texas, to Nelda Celine Duran. Claims may be presented to the estate addressed as follows: Nelda Celine Duran Executor, Estate of Santos Garza Delgado, Deceased 205 Craitmont Dr. Austin, TX 78745

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 14, 2021. By: /s/ Christopher B. Keller Christopher B. Keller 608-B W. Oltorf St. Austin, Texas 78704 (512) 371-0609 cbkellerlaw@sbcglobal.net Attorney for Nelda Celine Duran

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of John Vincent Cotter, Deceased, were issued on September 15, 2021 in Docket No. C-1-PB-21-000803, pending in the Probate Court No. 1 of Travis County, Texas, to: Susan M. Cotter The residence of the Independent Administrator is in Pflugerville, Texas, but the address for presentation of claims is: c/o AKINS, NOWLIN & PREWITT, L.L.P. PO. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of September, 2021 AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 PO. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/

Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) and Mixed Beverage Permit by Chatham Austin TPS Leaseco, LLC d/b/a TownPlace Suites Austin located at 2237 W Braker Lane, Austin, Travis County, TX 78758. Member of said limited liability company is Chatham TRS Holding Inc. Officers of said corporation are Jeffrey H. Fisher – President, Eric L. Kentoff – VP/ Secretary, Jeremy B. Wegner –VP and Dennis M. Craven – VP/Treasurer.

Original application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) by Chatham Austin RI Leaseco, LLC d/b/a Residence Inn Austin located at 11301 Burnet Road, Austin, Travis County, TX 78758. Member of said limited liability company is Chatham TRS Holding Inc. Officers of said corporation are Jeffrey H. Fisher – President, Eric L. Kentoff – VP/ Secretary, Jeremy B. Wegner –VP and Dennis M. Craven – VP/Treasurer.

PUBLIC SPACE NOTICE
Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of

sale. Sale will be held online at Lockerfox.com starting on or before **September 23, 2021** and bidding will close on or after **October 7, 2021 at 10:00am**. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Juanita (Nina) A Delgado, Jane Schmitt, John Bersin**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

REQUEST FOR PROPOSALS
Del Valle ISD will be accepting Request for Competitive Sealed Proposals on the Ojeda MS HVAC Replacement Project. Proposals will be accepted until **Thursday, October 14, 2021, at 2:00 PM, CST**. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after September 30, 2021, and bidding will close on or after October 7, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: David Jackson, Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEGGY LYN KREBS
Notice is hereby given that original Letters Testamentary for the Estate of PEGGY LYN KREBS, were issued on August 12, 2021, in Cause Number 21-001426, pending in the Probate Court No. One of Travis County, Texas, to MATTHEW W. KREBS, Independent Executor. The residence of the Independent Executor is 8922 Anna Street, Austin, Texas 78748, post office address for mailing of claims is: MATTHEW W. KREBS c/o J. Patrick Quinn P.O. Box 1228 Taylor, Texas 76754 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 12th day of August, 2021 /s/ MATTHEW W. KREBS MATTHEW W. KREBS Independent Executor

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

BECOME A PUBLISHED AUTHOR!

We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

VIAGRA AND CIALIS USERS!

50 Pills SPECIAL \$99.00 FREE Shipping!
100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761

MEDICATION

SAVE UP TO 80% ON YOUR MEDICATION.
Eliquis, Xarelto, Viagra, Cialis and more.
Licensed and Certified. Lowest Price
Guaranteed. Call 855-750-1612 and get free
shipping on your first order. (Open M-F)
(AAN CAN)

PROVEN TAROT READING

Austin native. Authentic. Truth filled TAROT
READING. In person comfortable w/
masks OR on phone. ANSWERS to yr ?'s.
Confidential complete INSIGHTS.
512 569-4767. Donations only.

HUGHESNET SATELLITE INTERNET

Finally, no hard data limits! Call Today for
speeds up to 25mbps as low as \$59.99/mo!
\$75 gift card, terms apply. 1-844-416-7147
(AAN CAN)

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices
- No payments for 18 months! Lifetime
warranty & professional installs. Senior &
Military Discounts available.
Call: 1-877-649-5043
(AAN CAN)

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

DONATE YOUR CAR TO KIDS

Your donation helps fund the search for
missing children. Accepting Trucks,
Motorcycles & RV's , too! Fast Free Pickup
- Running or Not - 24 Hour Response -
Maximum Tax Donation - Call 877-266-0681
(AAN CAN)

LONG DISTANCE MOVING

Call today for a FREE QUOTE from America's
Most Trusted Interstate Movers. Let us
take the stress out of moving! Speak to a
Relocation Specialist, call 855-947-2919
(AAN CAN)

NEVER PAY FOR COVERED HOME REPAIRS AGAIN!

Complete Care Home Warranty COVERS
ALL MAJOR SYSTEMS AND APPLIANCES.
30 DAY RISK FREE. \$200.00 OFF + 2 FREE
Months! 1-877-673-0511. Hours Mon-Thu,
Sun : 9:30 am to 8:00 pm Fri : 9:30 am to
2:00 pm (all times Eastern)
(AAN CAN)

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermdonor.com

DISH TV \$64.99 FOR 190 CHANNELS + \$14.95

High Speed Internet. Free Installation, Smart
HD DVR Included, Free Voice Remote. Some
restrictions apply. Promo Expires 7/21/21.
1-855-380-2501

COMPUTER & IT TRAINING PROGRAM

Train ONLINE to get the skills to become a
Computer & Help Desk Professional now!
Grants and Scholarships available for certain
programs for qualified applicants. Call CTI for
details! 1-855-554-4616 (AAN CAN)

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled - it
doesn't matter! Get free towing and same
day cash! NEWER MODELS too! Call 866-
535-9689 (AAN CAN)

THE AUSTIN CHRONIC

THE AUSTIN CHRONICLE & GRASSROOTS HARVEST
ARE PROUD TO PRESENT A NEW LINE OF
CBD + DELTA-8 THC PRODUCTS FOR FALL!

* These products have not been evaluated by the FDA. They are not intended to diagnose, prevent, cure, or treat any diseases. Please consult a physician before using.
THE AUSTIN CHRONIC™ NAME AND LOGO ARE TRADEMARKS OF THE AUSTIN CHRONICLE CORPORATION.

Get Yours Today! AUSTINCHRONICLE.COM/CHRONIC

THE AUSTIN CHRONIC grh
GRASSROOTS HARVEST