IE AUS"

THE 31ST Austin Chronicle ANNUAL

HOTSAICE











The Sauce Is Back, Baby! SEE PAGE 34

oack to the beginning

WHAT PATH SHOULD THE NEW I-35 TAKE? P.18 DEBORAH HAY'S SWEDISH DANCE FOR NO ONE P.24 TRUE BLUES: EASTSIDE KINGS FESTIVAL RETURNS P.58

THE AUSTIN

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34 Cover Story: Hot Sauce Festival

34 THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL IS BACK, BABY! INTRO BY JESSI CAPE

- **36 FESTIVAL MAP**
- **42** GOODBURN SAUCE CO. BY KEVIN CURTIN
- **43 PERFORMANCE SCHEDULE**
- **44** MEET THE JUDGES
- **46** FESTIVAL FAQ



COVER BY ZEKE BARBARO NOD TO LISA KIRKPATRICK

4 Opinion

Investing in Working-Class Communities Is Central to Our Public Safety BY JOSÉ GARZA

i Feedback

8 News

- 8 City Settles; Cap Metro Moves Ahead: more
- **10 PUBLIC NOTICE** BY NICK BARBARO CIVICS 101
- **MANY ROADS NOT TAKEN**

Every comment counts to get TxDOT to try harder on I-35 BY MIKE CLARK-MADISON

22 Calendar

QMMUNITY BY BETH SULLIVAN

24 Arts&Culture

24 ALL THAT IS UNSEEN

Working long distance with dancers in Sweden, Deborah Hay recalls the meaning in dancing for no one BY BARBARA PURCELL

26 ARTS PREVIEW

"We Know Who We Are. We Know What We Want."

ARTS EVENTS

- **30 COMMUNITY EVENTS**
- **32 DAY TRIPS**
- **33** THE VERDE REPORT

BY GERALD E. MCLEOD BY ERIC GOODMAN

48 Food

48 FOOD NEWS BUFFET BY WAYNE ALAN BRENNER

50 Screens

- **50 MOVIE REVIEWS** The Card Counter, Dating & New York, Everybody's Talking About Jamie, Language Lessons, Mogul Mowgli, Small Engine Repair, The Year of the **Everlasting Storm**
- **54** SHOWTIMES **55 SPECIAL SCREENINGS**

56 Music

56 FASTER THAN SOUND

City Council supports musicfocused arts facility on East 11th Street BY RACHEL RASCOE

58 TRUE TO THE BLUES

Eastside Kings Festiva returns BY KEVIN CURTIN

60 WHAT WE'RE LISTENING **TO + CRUCIAL CONCERTS**

New one from Spirit Adrift: have you heard about the Hot Sauce Fest?: more

62 LIVE MUSIC + STREAMING **EVENTS** BY GREG STITT

រែ Back

THE LUV DOC COMIX **MR. SMARTY PANTS**

66 Classifieds

CROSSWORD FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

Rocky Road

Few things unite Austinites more than their hatred of I-35, the interstate highwayslash-hellscape that cuts through the center of town. Everybody more or less agrees I-35 needs fixing, but fix it how? The Texas Department of Transportation's solution is to add lanes, a plan that would involving razing a number of businesses flanking the highway, WEHAVE including this one. (Tough spot AN ISSUE for them's who loathe the idea of expanding I-35 but would really BY KIMBERLEY like to see the Chronicle burned JONES to the ground.) In this week's issue, News Editor Mike Clark-Madison looks under the hood of the plan, while Publisher Nick Barbaro writes from the perspective of a business owner in the path of the wrecking ball.

In this column last week, I speculated that the inoperable golf cart that is parked in our office's backyard had been there since 2000. In fact, as former Art Director Taylor Holland clarified on social media, the golf

cart was purchased in 2001 with the express purpose of driving it into a swimming pool for our 20th anniversary issue cover shoot. This was in re-creation of 1984's "The Great Golf Cart Swimming Pool Massacre," in which reportedly many psychedelics were

> consumed and shenanigans ensued. These days, shenanigans are restricted to the volleyball court, which is where the dead golf cart lives. (Can you blame TxDOT for wanting of piece of all this?)

This weekend marks the return of an in-person Hot Sauce Festival, an annual celebration the Chronicle started back in 1991. This year's iteration will be smaller and less "let's all dip our chip in the same salsa bowl!" than years past; festival organizers and venue host Far Out Lounge are taking seriously the need to make this year's celebration - a major fundraiser for the Central Texas Food Bank - a safe and fun one for all. Read all about it, including the artist lineup, starting on p.34.

ONLINE THIS WEEK

FUNDING THE FUTURE OF TEXAS FILM Learn about the 10 feature projects recently awarded grants by the Austin Film Society, providing vital funding for films made by Texas artists that have been underrepresented in the industry.

FIELD GUIDE FESTIVAL See the chef and farmer lineup online for this new festival (Oct. 29-30) concentrating on local food systems.

KANGAROOS AND BARROOM DISILLUSIONMENT Watch Go Fever's new Australian pub-set video for "NYE15."



Illana Sosa's What We Leave Behind (Lo Que Dejamos Atrás), recipient of an Austin Film Society grant



DÉJÀ VU IN VANCOUVER

Struggling Austin FC squad falls to the Whitecaps for the second time in less than three weeks.

NATHAN HARLAN PLAYS "DOCTOR" Endochine and the Big Fix frontman debuts a solo project and brand-new video.



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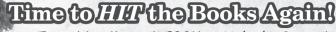


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Notice of Meeting on Tax Rate

Travis County Bee Cave Road District No. 1 of Travis County, Texas, uses its property taxes to fund its debt service obligations.

> PROPOSED TAX RATE NO-NEW-REVENUE TAX RATE VOTER-APPROVAL TAX RATE

\$0.197324 per \$100 \$0.266424 per \$100 \$0.197324 per \$100

The no-new-revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for Travis County Bee Cave Road District No. 1 from the same properties in both the 2020 tax year and the 2021 tax year.

The voter-approval tax rate is the highest tax rate that Travis County Bee Cave Road District No. 1 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is not greater than the no-new-revenue tax rate. This means that Travis County Bee Cave Road District No. 1 is not proposing to increase property taxes for the 2021 tax year.

A public meeting to vote on the proposed tax rate will be held on September 21, 2021 at 1:00PM in the Travis County Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

The proposed tax rate is also not greater than the voter-approval tax rate. As a result, Travis County Bee Cave Road District No. 1 is not required to hold an election to seek voter approval of the rate.

Your taxes owed under any of the above rates can be calculated as follows:

Property tax amount = tax rate x taxable value of your property / 100

Board Member Andy Brown FOR the proposal Board Member Jeffrey W. Travillion, Sr. FOR the proposal Board Member Brigid Shea FOR the proposal Board Member Ann Howard FOR the proposal Board Member Margaret J. Gómez FOR the proposal

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County Bee Cave Road District No. 1 last year to the taxes proposed to be imposed on the average residence homestead by Travis County Bee Cave Road District No. 1 this year:

	2019	2020	Change
Total Tax Rate (per \$100 of value)	0.273052	\$0.197324	Decrease in nominal difference = \$0.075725 Percentage difference = 27.7% decrease
Average homestead taxable value	\$518,433	\$579,930	Increase in nominal difference = \$61,497 Percentage difference = 11.9% increase
Tax on average homestead	\$1,415.59	\$1,144.34	Decrease in nominal difference = \$271.25 Percentage difference= 19.2% decrease
Total tax levy on all properties	\$1,123,336	\$836,009	Decrease in nominal difference = \$287,327 Percentage difference = 25.6% decrease

For assistance with tax calculations, please contact the tax assessor for Travis County Bee Cave Road District No. 1 at (512) 854-9473 or TnT@traviscountytx.gov, or visit www.traviscountytax.org for more information.

$\operatorname{OPINION}$ voices from the community

INVESTING IN WORKING-CLASS COMMUNITIES IS CENTRAL TO OUR PUBLIC SAFETY

Every year on Labor Day, we celebrate the achievements and struggles of working people in our country. For two and a half centuries - and now - American workers have contributed to the most vibrant and successful economy in the world. But we still have a long way to go to ensure that people who work receive investments and support that match their contributions. And it is increasingly clear that investing in working-class communities is central not only to growing our economy but to our public safety.

That is why the Travis County District Attorney's Office is launching an Economic Justice Enforcement Initiative, This initiative centralizes our activities related to economic justice, notably the handling of cases of wage theft, unsafe working conditions that rise to the level of criminal conduct. and efforts to ensure people charged with nonviolent crimes have opportunities to reenter the workforce.

Over the last 18 months, the BY JOSÉ pandemic has devastated small GARZA businesses; increased the unemployment rate for communities of color; and shuttered schools, churches, and other institutions essential to the fabric of our community. Even now, the unemployment rate for Latinx and Black communities is markedly higher than the national unemployment rate. The pandemic has increased instability for all of us but has resulted in deep instability among underserved communities. And we know that instability makes us all less safe.

As our nation struggles to emerge from the deadliest pandemic in a century, early data shows that while we are nowhere near the crime levels of the 1990s, the national homicide rate increased by 25% in 2020, a trend that has continued in many cities through the first half of this year. This increase occurred even as the overall crime rate dropped. Early data also shows that the increasing violence was concentrated among communities that have been disproportionately impacted by the COVID-19 pandemic.

In order to confront this rise in homicides, of course law enforcement and prosecutors alike must competently investigate and prosecute them. But if we are serious about reversing this trend, we must address the root causes of instability in our communities. Now is not the time to retreat to failed tough-on-crime policies that have that ignored data, created instability in working-class communities and communities of color, and made us less safe.

It is clear that continuing to lock up more and more people has had a profoundly negative impact on families and children, particularly in working-class communities and communities of color. Half of all adults

in the United States have had an immediate family member incarcerated.

Compared to white people, Black people were 50% more likely to have a family member currently or formerly incarcerated. And adults whose household incomes were less than \$25,000 per year were

over 60% more likely than those with incomes of \$100,000 to have had a family member incarcerated.

Rising national homicide rates make it clear that this tough-on-crime approach has had no impact on the rate of violent crime in our country. Instead, we should be investing as many resources in lifting up working-class people and people of color as we do locking them up.

Enforcing laws that don't destabilize working-class communities and expanding economic opportunities for underserved communities make us safer. Now, we must renew our commitment to people who work in our community. It is essential to maintaining the most vibrant economy in the state and to our public safety.

José Garza was elected Travis County district attorney in November 2020. His win in a tight democratic primary against an incumbent was hailed as a mandate for change. He attended Catholic University Law School in Washington, D.C. As a former federal public defender. immigrant rights activist, and executive director of the Workers Defense Project. Garza has advocated for criminal justice and bail reform and other changes in the criminal justice system for those involved in nonviolent crimes.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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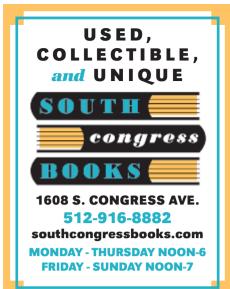


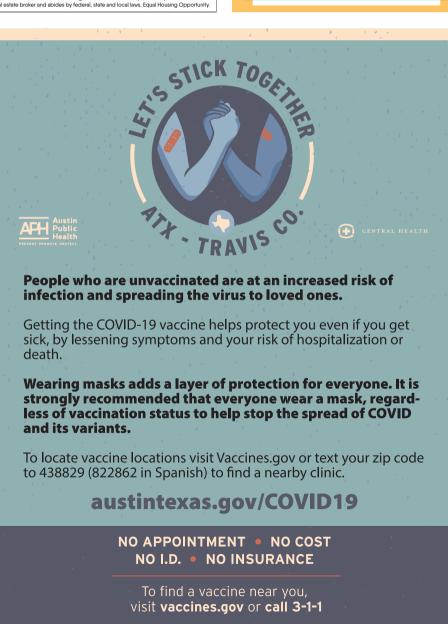
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Feedback LETTERS & COMMENTS

BOOST THE PLANS

Dear Editor

I just learned through this article ["Council Gets Briefed on Controversial I-35 Expansion Plans," News, Sept. 3] about the I-35 expansion plan. I live in South Austin and rarely use I-35 because of the traffic. I imagine there are more people like me who don't even know this plan is in the works. I suggest City of A, if it is interested in public involvement, publicize this more. Perhaps they don't want our ideas but, certainly, more people need to know about this.

Kathy Hamilton

WHAT'S WITH WATERLOO?

Dear Chronicle.

Thanks to Publisher Nick Barbaro for calling out the travesty that is the newly reopened Waterloo Park. What a massive waste of money. The old park was perfectly fine. Fond memories of old Waterloo Park - lovely picnic w/ former girlfriend; fabulous Patti Smith concert; et al. Don't get me started on the Triangle and the Grove - two invaluable plots of land that should've/could've been preserved as city green space/park land.

> Sincerely, Marty Lange

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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KEEP THE CONCRETE

Dear Editor.

I'm not familiar with the previous version of Waller Creek Park, so I really enjoyed seeing the new one. I was surprised at the scathing critique Nick Barbaro wrote in your most recent issue ["Public Notice: What Have They Done to Our Park?" News, Sept. 3]. He used the word "concrete" five times. If you re-read the piece substituting the words "handicapped accessible" for the word "concrete," do you react differently? I certainly did. The same critique could be made of the recent addition of a long, constructed (not natural turf) walkway in Little Walnut Creek Park off North Lamar, And think how many more people can enjoy the park who couldn't do that if the trails were all natural turf. Mary E. Milam

by TOM TOMORROW PARALLEL DEMOCRATS KILLED THE FILIBUSTER IMMEDIATELY AFTER TAKING CONTROL OF CONGRESS. THERE'S NOTHING MORE BIPARTISAN THAN ENSURING FREE AND FAIR PARALLEL ELECTIONS! ORITIZE THIS ARBITRARY RULE OVER THE VERY SURVIVAL OF PARALLEL DEMOCRACY PTSELF? OBVIOUSLY WE CAN'T ALLOW ONE PARTY TO GERRY-MANDER ITSELF INTO PER-CONSTITUTION! ITS MANENT MINORITY RULE! CURRENT ITERATION ONLY DATES BACK TO THE NINETEEN SEVENTIES! THE JANUARY 6 RIOTERS WERE PROMPTLY EXPELLED FROM OFFICE ADDED TO THE SUPREME COURT, NOW THAT WE'VE CRUSHED THE CORONAVIRUS, I DON'T KNOW WHICH CROWDED INDOOR ACTIVITY TO ENJOY GOOD THING WE TOOK CARE OF THAT RIGHT AWAY -- BEFORE THAT THIS IS A PAINFUL MOMENT OF RECKONING FOR PARALLEL REPUB-TEXAS ABORTION LAW MADE IT TO LICANS --H COMPLETE ABANDON FIRST! THE HIGH COURT! YES SIR! DEFINITELY COME ON, --BUT WE CANNOT ALLOW THE PURSUIT OF POWER TO BLIND US TO A RISING FASCIST MOVEMENT WITHIN OUR OWN PARTY! AND--HOW MANY LONG-STANDING PROBLEMS CAN WE SOLVE IMMEDIATELY NOW THAT BILLIONAIRES PAY THEIR BETTER THAN APPOINT-ING A FOOT-DRAGGING COMMISSION TO ISSUE THINK THIS FAIR SHARE IN TAXES? AN INCONCLUSIVE PRIME? REPORT SIX MONTHS IT'S ALL QUITE I DOWN THE ROAD! CONUNDRUM









BRITT DANIEL & SABRINA ELLIS JIMMIE VAUGHAN BLACK PUMAS | ASLEEP AT THE WHEEL | CHARLEY CROCKETT MARCIA BALL, CAROLYN WONDERLAND & SHELLEY KING | BOB SCHNEIDER THE PETERSON BROTHERS | DAVID RAMIREZ | ERIC TESSMER | NAKIA ZACH PERSON | WALKER LUKENS | LEX LAND | JESKA & GUY FORSYTH CALLIOPE MUSICALS | JESSE DAYTON | SCRAPPY JUD NEWCOMB JACK BARKSDALE | JORDAN MATTHEW YOUNG & DOUG STRAHAN | BIDI BIDI BANDA NANÉ | VALLEJO | TJE AUSTIN & FRIENDS | PATRICIA VONNE | GRAHAM WILKINSON JONATHAN TERRELL | THE WATTERS | ME ND ADAM | SUPERFÓNICOS | SCOTT STRICKLAND DAISY O'CONNOR | NAGAVALLI | MIGGY MILLA & FRIENDS | SIR WOMAN | JAKE LLOYD | TONY KAMEL SHAD BLAIR | MS. MACK & THE DADDIES | DIEGO 'BULL' AVELLO | AKINA ADDERLEY | MAMA DUKE | DEEZIE BROWN BLK ODYSSY | DERRICK DAVIS | CHIEF CLEOPATRA | SAMI SERRANO | DANIEL FEARS | HARRY & EMMY ADRIAN CONNER | ALI ALIZOR | AVA ZORA | BETHANY BECKER BAND | BLUE TONGUE | BOB APPEL | BOB CHEEVERS BRIAN WOLFF | BROTHER E TRAIN | CABE LINDSAY | CARI HUTSON | CHAD TRACY AND THE TRITONE SUBS | CHRIS BEALL | CLINT MANNING DAVID ISRAEL | DMADNESS PROJECT | DON'T MESSA WITH VANESSA | DONOVAN KEITH | DOPPEL | EMILY GRACE CLARK | FREDERICO7 FUTON BLONDE | GFIRE | GLASS MANSIONS | GOONS | HENRY INVISIBLE | HOPE IRISH | INDRAJIT BANERJEE | ISIS LEE | JAN SEIDES JENIFER JACKSON | JOE MACH | JOE MCDERMOTT | JULIEANN BANKS | KAITLIN CLAGHORN | KATE HOWARD | KIMBERLY KROHN & PAUL KLEMPEROR KY HOTE | LEEANN ATHERTON | LOS RAMONES | LOST ICONZ | MANZY LOWRY BAND | MIA E. PEM | MISHA BEN-DAVID | OSCAR ORNELAS PAULINE REESE BAND | PHAMSTAR | PHLIP COGGINS | PURPLE BEE TV | RAMON TOPETE | REID UMSTATTD | REVEREND NATHON SAMANTHA RUSSO | SARAH BARLOW AND MIKE KELLER | SCHOOL OF ROCK - B TEAM | SCOTT COLLINS | SHARON BOURBONNAIS SIERRA VERNON | SILENT ROB | STAC3Y BELL & BAND | STEEL STANDING | STEVE BROOKS | SUSANNA LEE | SYDNEY WRIGHT SYMPHONICELECTRIC | THE CHRIS DUARTE GROUP | THE ROBYN WRIGHT PROJECT | THE TEXAS LOVEBIRDS | THEROCKYVERSE TORTUGA SHADES | UPPER LEVEL LOWS | VANESSA LIVELY | VENUS THE ROSE | WHAT YOU WILL | WM BARRETT SIMMS | ZACK MORGAN

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News

"Texas will work tirelessly to make sure that we eliminate all rapists from the streets of Texas by aggressively going out and arresting them and prosecuting them."

- Gov. Greg Abbott in his bass-ackward defense of Texas' near-complete abortion ban (see below)



Speaker of the U.S. House Nancy Pelosi Joined U.S. Rep. Lloyd Doggett (right) in Austin on Thursday, Sept. 2, to speak in support of the national Build Back Better Act. Doggett is a member of the U.S. House Ways and Means Committee, which began its markup this week of health care proposals included in the Build Back Better legislation.

City Settles in Fatal APD Shooting

Jason Roque killed during mental health crisis in 2017

BY BRANT BINGAMON

In another case where the Austin Police **Department**'s response to a mental health crisis ended in a fatal shooting, City Council has agreed to pay \$2.25 million to settle a wrongful death lawsuit brought by Albina and Vicente Roque AUSTIN against APD Corporal James Harvel, who killed their son **AT LARGE** Jason Roque in 2017.

WILL BE The 10-1 vote at the Sept. 2 council meeting came less than a week after the indictment of two APD officers on first-degree murder charges in the death of Mauris **DeSilva**, also experiencing a mental health crisis when he was shot and killed in a

Downtown Austin condo tower in 2019. It also follows an April ruling against Harvel at the 5th U.S. Circuit Court of Appeals, which held the officer was not entitled

> to qualified immunity for firing the fatal shot. As the city was obligated to pay for Harvel's defense, and any judgment awarded in a jury trial, it opted to instead seek a settlement.

Police were dispatched to the BACK Roques' home in Northeast Austin in response to two simultaneous 911 calls on the morning of May 2, 2017. One was from 20-year-old Jason, complaining about a man with a black pistol roaming

the street and "going crazy," without revealing he was actually referring to himself. Meanwhile, Albina Roque called to ask for help, saying her son was suicidal and carrying what was actually a nonlethal BB gun.

Multiple officers arrived and took up positions 75 yards from the Roques' home. They found Jason pacing near his house, the gun in his waistband, screaming, "Shoot me!" As Albina stood on her porch imploring her son not to kill himself, Jason turned toward her and away from the officers while pulling out the BB gun, pointing it at his head, and yelling, "I'll fucking kill myself!" An officer then yelled back, "Put the gun down!"

CONTINUED ON P.10

HEADLINES

HOT DAMN, Y'ALL! The Austin Chronicle Hot Sauce Festival returns in person for the first time since 2019 at the Far Out Lounge this Sunday, Sept. 12, 3-9pm. Tickets are \$10 online or \$15 at the door, with half of each ticket benefiting the Central Texas Food Bank. Attendees will be prescreened on whether they're fully vaccinated or have received a negative COVID-19 test within 72 hours. Oh. veah: Masks required. See p.36.

A REIMAGINED ATX As the Chronicle went to press on Wed., Sept. 8, Austin's Independent Citizens **Redistricting Commission** was presented with the first draft map of the redrawn City Council districts. Created by mapping expert George Korbel, the draft uses the current Council map, approved in 2013, as a proposed base, rather than starting from a completely new map.

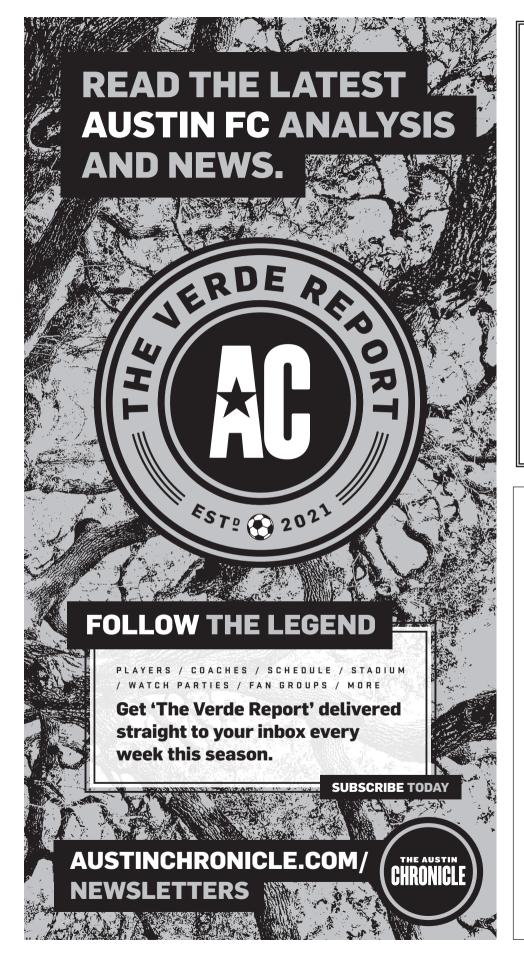
ACTIONS SPEAK LOUDER THAN WORDS City Council approved new ballot language for **Proposition A** – the Save Austin Now-backed citizen initiative to set a mandatory staffing minimum for the Austin Police **Department** – as directed by the **Texas Supreme Court**. Council adopted the court's proposed language that adds the initiative's estimated fiscal impact. See p.12.

DID SOMEONE SAY BALLOT? The deadline to register to vote in the city's Nov. 2 special election is October 4. Not sure if you're registered? Check votetravis.com. Travis County voters can find registration info at tax-office.traviscountytx.gov/voters/registration. Update your info if you've moved within Travis County or changed vour name since the last time you registered to vote at txapps.texas.gov/tolapp/sos/SOSACManager.

HARK. ANOTHER SPECIAL SESSION The 87th Texas Legislature's third special legislative session will begin on September 20. On the agenda is the state's decennial redistricting and the allocation of federal pandemic relief funds. Lawmakers must also address an anti-trans student-athlete bill, as well as local and state officials' authority to enforce COVID mandates.

"BREATHTAKING ACT OF DEFIANCE" The U.S. Supreme Court denied Whole Woman's Health and other Texas abortion providers' request for an emergency injunction blocking the enforcement of Senate Bill 8. which not only bans abortions after six weeks of preg**nancy** but also allows private citizens to sue providers and anyone accused of "aiding and abetting" Texans getting what are now illegal abortions.

SIGNING AWAY OUR RIGHTS On Tuesday, Sept. 7, Gov. Greg Abbott signed into law the sweeping Senate Bill 1 that further tightens the state's already strict **voting** laws. It bans drive-through voting and 24-hour early voting and prohibits local election officials from mailing unsolicited vote-by-mail applications to voters, among other measures.



PUBLIC HEARING on the Proposed Travis County Budget, Fiscal Year 2022

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 2022 County Budget on Tuesday, September 28, 2021 at 1:00 PM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing. Members of the public may also give comments on the Proposed County Budget during the hearing by calling (800) 304-1055.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 24, 2021.

This budget will raise more total property taxes than last year's budget by \$47,295,468 and 6.0% and of that amount \$23,293,922 is tax revenue to be raised from new property added to the tax roll this year.

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

Northtown Municipal Utility District will hold a public hearing on a proposed tax rate for the tax year 2021 on September 28, 2021 at 5:45 p.m. The hearing will be conducted in-person at the District's offices at the Wells Branch Tech Center, 1421 Wells Branch Parkway, Suite 106, Pflugerville, Texas. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable rour individual taxes may increase at a greater of research acts of even decrease, depending on the tax rate that is adopted and off the change in the taxable value of all other property, in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

FOR the proposal: Directors Richter, Capers, and Hill

AGAINST the proposal: PRESENT and not voting: None

ABSENT: Directors Campbell and Amaro

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average

	<u>Last Year</u>	This Year
Total tax rate (per \$100 of value)	\$0.6250/\$100 Adopted	\$0.6150/\$100 Proposed
Difference in rates per \$100 of value	<\$0.01/\$100>	
Percentage increase/decrease in rates (+/-)	<1.60>%	
Average appraised residence homestead value	\$216,903	\$251,497
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$5,000 4% max	\$5,000 5% max
Average residence homestead taxable value	\$207,358	\$226,447
Tax on average residence homestead	\$1,296	\$1,393
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$97	
and percentage of increase (+/-)	7.46%	

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, the qualified voters of the District by petition may require that an election be held $to\ determine\ whether\ to\ reduce\ the\ operation\ and\ maintenance\ tax\ rate\ to\ the\ voter\ approval\ tax\ rate\ under\ Section\ 49.23603, Water\ Code.$ The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property

AUSTIN AT LARGE CONTINUED FROM P.8

Video from two home surveillance systems (both referenced in the 5CA opinion) shows what happened next: Roque turning back toward the officers and waving the gun in the air, though they claimed they could not see where it was. As he was turning. Harvel - screened behind a fence. three-quarters of a football field away fired his semi-automatic rifle, striking Roque in the abdomen.

"The video shows Jason immediately double over, drop the gun, and stumble from the sidewalk toward the street (away from his mother and the officers)," Circuit Judge **Don Willett**, formerly of the Texas Supreme Court, wrote for the three-judge 5CA panel. "The video also shows the black gun hitting the white sidewalk in broad daylight."

Harvel fired again two seconds later, missing Roque, and then again, killing the young man as his mother watched. The Roques, represented by attorneys Jeff Edwards and Steven Lee, filed suit in federal district court against both Harvel and the city in 2017, with several claims, including that Harvel's use of excessive force violated Jason Roque's Fourth Amendment rights.

Both the city (successfully) and Harvel moved for summary judgment to dismiss the suit; Harvel maintained that, as he took each of the three shots (within a five-second span), he believed Albina Roque's life was in danger, and thus acted reasonably. Police officers are generally granted qualified immunity from civil liability in such cases, as Harvel was – but only for the first shot.

The officer appealed to the 5CA, without success. "If Jason was incapacitated, he no longer posed a threat," Willett wrote. "And if he no longer posed a threat, Harvel's second and third shots were excessive and unreasonable." Later in the ruling, Willett refers to prior case law that puts the ques-

tion beyond dispute: "By 2017, it was clearly established - and possibly even obvious that an officer violates the Fourth Amendment if he shoots an unarmed, incapacitated suspect who is moving away from everyone present at the scene."

Speaking with the Chronicle this week. Edwards said, "What the 5th Circuit did here was essentially say, 'Enough is enough. We are not going to protect everything you do if it is unreasonable.' Each shot counts for itself, and you can't just blindly continue shooting when someone is not a danger."

Harvel continues on the force, having been promoted to corporal since the shooting; he was cleared of wrongdoing by an APD internal investigation, and former District Attorney Margaret Moore declined to prosecute. City Council Member Macken**zie Kelly** cited these decisions as prompting her vote against the settlement. Austin Police Association President Ken Casaday also decried the settlement, the secondlargest paid by the city in an APD excessiveforce case. He told the Austin American-Statesman, "It's a shame that we're paying out a lawsuit where Internal Affairs and the District Attorney's Office found no wrongdoing by the officer."

Edwards says, however, that neither the D.A. nor Internal Affairs thoroughly investigated the case. "The district attorney did such a terrible job in dealing with this case, it's difficult for me to comment on it without getting angry," he told the Chronicle. "They didn't talk to doctors or even the medical examiner about the third shot: Did it hurt him? Did it kill him? And we did; we provided evidence to the court that the third shot ... actually killed him. But even if it didn't, it's still not a justified shot. It's essentially a murder, or an attempted murder. That's what happened here, and this isn't some game."

Condemning the *Chronicle*?

Our small part in the I-35 expansion story

There's been some chatter on social media about the Chronicle building being in the construction footprint of the I-35 highway **expansion**. so I thought I'd address that here, and outline how that process works.

Yes, the new highway right-of-way would take up just about all of the Chronicle office building on 40th Street, as well as half of the Public Storage building next door, and across the highway, it would extend to within a few feet of the Fiesta Mart. But whatever our editorial staff may think or write about the plan overall (not much; see the News feature on p.18), our position as a business is pretty straightforward and more or less neutral: Eminent domain is a necessary tool for governments to **PUBLIC** buy land needed for public proi-NOTICE ects, and in general, I wish there were more properties in public BY NICK hands. There's been a robust out-BARBARO reach effort to affected property

owners; we've already had a meeting with TxDOT representatives, who laid out the land acquisition process and the expected timeline, answered many questions, and explained our rights. (There's also a detailed Landowner's Bill of Rights and other process documents online, which is where any quotes below are sourced from.)

So putting aside the merits of the project, assuming things go according to TxDOT's plans, here's what's going to happen:

TxDOT is studying three options at this point: Two build options have the same footprint regarding our property, and a "no-build" option would leave us where we are. The agency will continue to evaluate the options, working toward a draft and the final environmental impact statement, including "identification of the Preferred Alternative." probably in the summer of 2023, at which point they'd begin property acquisition. They'll hire an independent appraiser, with whom we can meet, and they'll make an offer based on that, which will also detail how much of the property they will take. We can counteroffer, but a TxDOT evaluation team will determine the final offer, and if we don't accept it, they start the legal condemnation process by filing a lawsuit to acquire the property, and that's when the eminent domain attorneys start making money. (Hmmm, hizzoner the

mayor's term will be up by then, and this is his legal field, isn't it?)

However that works out, construction is slated to begin in 2025, so we'd have to be out before then - with possible reimbursement for "reasonable moving costs and related expenses." So that's pretty much where we stand, along with owners and ten-

ants of about 150 other properties up and down the Capital Express Central corridor. It's a little less than two years until we find out if this is really happening and it certainly appears they're heavily weighted toward yes, judging by the metrics table on their Alternatives Evaluation Process page (capexcentral.mobili-

tv35openhouse.com) - and then maybe two years more before construction begins and buildings start coming down. Meanwhile, we ponder our options and wait and see, like everyone else.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/ covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 9/9

SAVE HISTORIC MUNY DISTRICT Potential recos for who will succeed two members' terms

expiring at month's end. 2:30-4:30pm. Lamar Senior Activity Center, 2874 Shoal Crest. savehistoricmunydistrict.org

AISD BOARD OF TRUSTEES INFO SESSION

5:30pm. austinisd.org/board.

FRIDAY 9/10

DRIVE-UP HIV/STI TESTING No appointment is necessary for free and confidential tests for HIV, gonorrhea, chlamydia, and syphilis. Questions? Call 512/972-5580. 9am-noon. Rosewood-Zaragosa Neighborhood Center. 2800 Webberville Rd fb.com/austinpublichealth.

SATURDAY 9/11

CLEAN LADY BIRD LAKE Join Keep Austin Beautiful volunteers in helping clean up sites along the shoreline or on the water. Kayaks and stand-up paddleboards are provided at some on-the-water sites, while others allow you to bring your own boat. Masks are required for volunteers. 9-11am. Various sites along Lady Bird Lake. Registration required. keepaustinbeautiful.org.

TRAVIS COUNTY VOLUNTEER DEPUTY

REGISTRAR TRAINING Want to register voters in Travis County? Sign up for one of Battleground Texas' online deputization trainings. 10:30-11:30am. Online, battlegroundtexas.com.

MONDAY 9/13

HOW ENTREPRENEURS CAN DESIGN IMPACT-ORIENTED BUSINESS IDEAS

WEBINAR For social or impact entrepreneurs whose businesses address social and environmental challenges. 9-11:30am. Online. Free (registration required), austintexas, gov.

AISD HISPANIC HERITAGE MONTH AISD celebrates with performances by Lamar Guitar, Roy Lozano's Ballet Folklórico de Texas, and Güateque Son. 11am. FB Live. fb.com/austinisd.

LOOKING BACK AND MOVING FORWARD

KUT's Claire McInerny and Aleiandro Martínez-Cabrera moderate a panel with community members about their experiences with historic inequities in the district and how AISD can begin to rebuild trust. 6-8pm. Online. austinisd.org.

TUESDAY 9/14

TRAVIS COUNTY COMMISSIONERS COURT

The Travis County Commissioners Court holds a public hearing on the proposed tax rate for fiscal year 2022, 1pm, Travis County Commissioners Court, 700 Lavaca. traviscountytx.gov/commissioners-court.

LOOKING BACK AND MOVING FORWARD See Monday: Tuesday's panel will be presented

in Spanish with English interpretation. 6-8pm.

THURSDAY 9/16

CIVIL RIGHTS ATX: COMBATING HATE VIOLENCE IN THE AAPI COMMUNITY The

Civil Rights Office partners with the Austin Police Department for an event series focusing on hate crimes and hate bias toward the Asian American and Pacific Islander community and the ways the city is seeking to combat discrimination. 6-8pm. Online. Registration required. austintexas.gov/department/office-civil-rights.

ONGOING

CENTRAL HEALTH 2022 BUDGET ENGAGEMENT Submit your questions or comments on Central Health's proposed FY 22 budget and a member of Central Health's staff

will get in touch. Ongoing. Online. participate.centralhealth.net/2022budget. **I-35 CAPITAL EXPRESS CENTRAL PROJECT** FEEDBACK Review the Texas Department

of Transportation's \$4.9 billion project by Sept. 24. TxDOT proposes to add two HOV lanes in each direction along I-35 from U.S. 290 E. to Hwy. 71/Ben White Blvd. Want to explore the nitty-gritty of the project? Flip to our Newsfeature on p.18. Deadline: Sept. 24. mv35capex.com.

WIC MOBILE UNIT Resources and info about Austin Public Health's Women, Infants, and Children supplemental nutrition program for qualifying pregnant women, new mothers, and young children. Second Saturdays, 9am-1pm. 3000 Jones Rd. austintexas.gov/wic.



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Building Promise

Council funds "one-stop shop" to help former prisoners

BY AUSTIN SANDERS

City Council worked through a relatively light agenda Thursday, Sept. 2, approving three notable items related to the criminal justice system.

Building Promise USA, an Austin-based nonprofit that helps those who are reentering life outside of prison, was awarded a 12-month, \$200,000 contract to develop a "one-stop shop" where formerly incarcerated clients will connect with the services they need to make their transition a success. The contract amount comes from a \$400,000 reinvestment of Austin Police Department funds, via a budget amendment by Mayor Pro Tem Natasha Harper-Madison in August 2020, toward wraparound services for people leaving prison. The Building Promise contract allows for two 12-month extensions, not to exceed a total cost of \$600,000.

Founded in 2017, Building Promise offers a "peer-led, peer-run, peer-driven" approach to meeting its clients' needs. **Carl Hunter**

II, the nonprofit's executive director, says the people leading the organization have either direct or indirect experience with the prison system. Hunter's son, Isaiah, is serving a 36-year sentence in Colorado; Reggie Smith, BPUSA's founder, is also formerly incarcerated.

This lived experience with the impacts of the carceral system helps both clients and staff navigate the many institutional obstacles that make obtaining stable housing, transportation, and income after incarceration so difficult. "It's the power of empathy," Hunter told us. "Those closest to the problem are closest to the solution. When I can say, 'I understand how the collateral consequences impact your life after incarceration,' to people I am working with, I am better able to serve them."

BPUSA envisions a central hub where its staff helps clients through a series of "warm handoffs" to workforce development programs, employers, food and housing assistance, and other contributors to Carl Hunter II, executive director of Building Promise USA

post-prison stability. Such a hub has been recommended by the **Austin-Travis County Reentry Roundtable** of advocates, convened to identify and propose solutions to gaps in local support systems. The

BPUSA proposal was selected from among seven applicants for the grant funding managed through the city's **Equity Office**. Grant requirements include participation in an **Undoing Racism workshop** and a

YAY, NAY CAMPAIGNS ON PROPOSITION A GET UNDERWAY



JANA BIRCHUM

The campaigns supporting and opposing **Proposition A** are officially off to the races, with opponents of the **Save Austin Now**backed ballot initiative launching their "**No Way on A**" **campaign** this week.

Scheduled to go before Austin voters in the upcoming **Nov. 2 general election**, Prop A, if passed, would require the city to hire hundreds of new **Austin Police Department** officers, increase the amount of mandatory training, and require that at least 35% of each officer's shift be reserved for "uncommitted time," among other provisions. The city's budget staff has estimated the initiative could cost between \$54.3 million and \$119.8 million annually for the next five years.

Austin-area Democrats from all levels of the government count themselves among those opposing the initiative, including U.S. Rep. Lloyd Doggett, state Sen. Sarah Eckhardt, state Reps. Eddie Rodriguez and Celia Israel, all current members of the Austin City Council (except District 6 Council Member Mackenzie Kelly), and every member of the Travis County Commissioners Court.

The pro-Proposition A campaign, which is being coordinated by SAN, has not yet pub-

lished a list of supporters, although the campaign's website includes a list of personal stories – mostly written by anonymous authors – sharing concerns over the rise in some categories of violent crime that Austin – like nearly every other major American city year over the past year – has experienced.

Anti-Proposition A organizations include justice groups you would expect to see, like the ACLU of Texas, Austin Justice Coalition, and Texas Civil Rights Project. Notably, a number of labor groups have come out in opposition to the initiative, including the Austin Central Labor Council, as well as individual union chapters like AFSCME Local 1624, which represents the city's civilian employees, in addition to the unions that represent Capital Metro transit operators, local teachers, electrical workers, plumbers, and other trades.

How the ordinance could impact Austin's labor force is especially concerning for **Carol Guthrie**, who serves as the business manager for AFSCME Local 1624. Guthrie's first day on the job at the union in 2003 fell on the same day that the city announced plans to cut more than 500 jobs, around 216 of which were filled at the time. "It was devastating," Guthrie recalled in an interview with the *Chronicle*. "My fear is that if Prop A passes, we would be heading toward more layoffs. I've been working with the city budgets for 30

report in 12 months detailing progress on the reentry initiative.

П

Council also approved a \$2.25 million settlement in a federal lawsuit filed by the parents of Jason Roque, a 20-year-old man who, while having a mental health crisis, was fatally shot by APD Officer James Harvel in 2017. See more on this on p.12.

And finally, Council complied with an order from the Texas Supreme Court to revise the **Proposition A** ballot language it adopted on Aug. 11. The court agreed with the city that the ballot language for Save Austin Now's police staffing initiative should include its estimated fiscal impact, but by adding "at an estimated cost of \$271.5 million - \$598.8 million over five years" to SAN's original petition caption instead of letting Council write its own ballot description. Mayor Steve Adler and SAN both claimed victory in response to the court's ruling. CM Greg Casar, however, said he was disappointed in the court's decision, "Some of the language being ordered on the ballot in my view is misleading," he said, such as the SAN caption's reference to "enhanced police accountability," which its ordinance does not address. "I am troubled by this precedent of having to put something on the ballot that would mislead voters."

years and you can't just come up with that kind of money without cutting jobs. You cannot nickel-and-dime your way to \$100 million or more of new annual spending."

Already, local opposition to SAN – which shares leadership with the **Travis County Republican Party** and **Austin Police Association** – appears more forceful than during the group's successful **Proposition B campaign** to reinstate Austin's public camping ban. Mayor **Steve Adler** tweeted a video last month compiled by opponents of Proposition A showing that SAN's canvassers deceived signers of their petition – reflecting an aggressive push against the SAN-backed initiative that was absent from the Prop B campaign.

Fundraising for the "No Way on A" campaign will primarily be handled by the **Equity PAC** established earlier this summer. The group will have a great deal of ground to make up as far as funding. During the Proposition B campaign, the opposition raised some \$198,000 by May 1, a paltry amount compared to SAN's \$1.9 million. Organizers with the "No Way on A" campaign say they have been fundraising, but would not disclose amounts yet. In SAN PAC's most recent campaign finance report, covering the period from April 22 to June 30, the PAC had nearly \$40,000 in cash on hand.

- Austin Sanders



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Officers in Transit

Capital Metro moves ahead with plans for police force

BY LINA FISHER

Capital Metro is moving forward with plans to create its own police force. On Monday, Aug. 30, its board of directors endorsed a vision for expanding the transit agency's public safety department, which currently relies on part-time off-duty Austin Police Department staffing to provide security on the bus and rail network. The proposal has the support of Amalgamated Transit Union Local 1091, which represents drivers and mechanics, but has drawn skepticism from justice advocates who had requested the vote be delayed to allow for deeper public engagement.

Capital Metro's efforts to revamp its in-house public safety program began last year with an American Public Transportation Association peer review of its security strategy. Those findings and recommendations, presented this April, led to plans for a force of unarmed public safety ambassadors and community intervention specialists as well as armed peace officers. Ambassadors would interact with customers regularly to answer questions and to identify safety issues. Intervention specialists would be deployed to de-escalate conflict and connect people with social services as needed. The armed transit police would be dispatched to respond to violent incidents or terror threats. with the same ability to arrest and write citations as other local law enforcement.

This approach is intended "to minimize any opportunity for negative conflicts with police officers," explained Cap Metro Chief

Capital Metro's board of directors

Safety Officer Gardner Tabon at an Aug. 26 press conference. The department already has two intervention specialists, 10 PSAs, and a PSA supervisor, and is onboarding 15 additional ambassadors. Tabon noted that while the current APD staffing approach has worked well, the build-out of the \$7.1 billion Project Connect transit plan will change the agency's security needs.

cates from Austin Justice Coalition, Just Liberty, and other groups voiced concerns that plans were moving too fast with too little community and customer input. The agency's new Diversity, Equity and Inclusion Council, which includes a number of those same advocates, received a presentation on the proposal, but "obviously, whatever happened in front of the DE&I Council was not sufficient to answer their questions," said Cap Metro board member and Austin City Council Member Ann Kitchen. She urged the board to postpone its vote until later in September when it adopts Cap Metro's fiscal year 2022 operating budget. "We should be bending over backward to build trust," said Kitchen. "I don't see the downside of hearing the public and saying, 'Yes, we will give you the grace of a few more weeks.""

Justice advocates have little issue with PSAs or intervention specialists - "Those are great ideas," said João Paulo Connolly of AJC - but question why a separate armed police force is needed, given that most public safety calls on the transit network don't involve vio-

At the board meeting, local justice advo-

The broadly written resolution adopted by the board instructs Capital Metro president and CEO Randy Clarke to include funding in the FY 22 budget to continue the work of building the new force, including staff training, hiring a consultant to guide work over the next 18 months, and appoint-

ing a Public Safety Advisory Committee, which Azhar said is at this point no longer enough: It "will only be looking at the agency once it has been created [and will not be] part of the creation of the department. So we've already missed that boat." What's needed now, said Azhar, is independent oversight outside the agency; the resolution directs Cap Metro to "create a process by which police auditing and oversight is addressed," but it's unclear what that will look like.

Other than Kitchen, who abstained, the rest of the eight-member board (which

includes her fellow CMs Leslie Pool and Pio Renteria) voted in favor of the resolution and asked that the PSAC charter be brought back for approval by Oct. 31. The next action after that will be a progress report in early 2022. "This is initiating the next step," Clarke told Kitchen. "We're certainly far away from concluding any process."

But advocates feel that too much has already been finalized. "We're not interested in an engagement process that isn't substantive," said Connolly. "That doesn't give us real power to help shape and understand the system."



"We should be

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backward to build

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of hearing the

public and

saying, 'Yes, we

will give you the

grace of a few

more weeks.""

COUNCIL MEMBER

ANN KITCHEN

lence: aiding people in potential distress, loitering, mask-related issues (masks are required on transit by federal law), or verbal and minor physical altercations. "So few of these items would even require police," said Connolly. "It's not clear that their safety needs couldn't be addressed through simply improving existing policies."

Awais Azhar, who serves on the DE&I Council, said these questions demand a more data-driven assessment to understand the agency's needs, the performance of its current security strategies, and how it can effectively use APD assistance. According to a Cap Metro survey conducted among riders and employees this spring, about 80% of customers indicated feeling safe. However, 63% of front-line transit workers felt security needs improvement, a position echoed by their union.

The advocates also wonder if the agency, which is still weathering pandemic-driven ridership declines as well as labor shortages, and which has announced near-term service reductions as a result, can afford a whole new set of salaries. "We have created a transit police department without fully understanding how much this might cost taxpavers in the future," said Azhar. while Connolly warned, "We know from experience that whenever you create a police department it quickly becomes the most expensive and largest line item," referring to APD's steadily increasing consumption of Austin tax dollars.

approved establishing an in-house police force on Aug. 30

PHOTOS BY JOHN ANDERSON

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An Opioid Epidemic Within a Pandemic

Advocates demand greater county, city support amidst spike in overdose deaths By LINA FISHER

A troubling trend has emerged in the overdose calls that Austin medics are responding to lately. Fentanyl, a synthetic opioid 50 times more potent than heroin, "is being found in everything," said Selena Xie, president of the Austin EMS Association.

To reverse an opioid overdose, Narcan, the brand name of naloxone, is administered. Still, Xie continued, when some patients regain consciousness, they're unaware of having taken an opiate – suggesting the drug might have been laced with fentanyl, which greatly increases overdose risk.

The increased prevalence of fentanyl is just one contributing factor to the alarming spike in recent years of drug-related overdose deaths across the U.S., including here in Travis County. Xie was among several public health leaders, including the Texas Harm Reduction Alliance, who gathered outside the Travis County Commissioners Court building Downtown on National Overdose Awareness Day, Aug. 31, to remember the 512 local residents who died from overdoses last year – a 37% increase from 2019.

The reasons for overdose deaths are myriad, including people's uncertainty about a drug's ingredients or poor access to medication like naloxone. Other risks have been exacerbated by the COVID-19 crisis, namely social isolation. "We tell folks all the time not to use alone - no one is there to revive you in case you overdose," said Gaby Libretti, who runs THRA's drop-in center. "COVID made us all need to isolate."

This year's return of Austin's camping ban has also made it difficult for THRA's outreach team to stay connected with Austin's unhoused neighbors and provide them with safe-use supplies such as sterile of needles and syringes. THRA is calling for the city and county to formally recognize Austin's opioid epidemic as a public health emergency and invest more resources in the fight to contain it. One way, said THRA Director Cate Graziani, is expanded naloxone access and distribution of fentanvl testing strips. In 2015, the Texas Legislature legalized naloxone prescriptions for not only those at risk of an overdose, but also those who might be in the position to respond. Expanding access through homeless services programs, social service agencies, and health care providers is key to getting the lifesaving medication into the hands of folks most at risk, said Graziani. "We want our public health department and our health and human services department at the county to be telling the providers they're funding, 'Hey, y'all need to be giving out naloxone."



THRA also wants local leaders to adopt an overdose "Good Samaritan" law to provide legal protections for anyone who reports an overdose and seeks emergency medical attention. Fear of criminal charges is the No. 1 deterrent to people calling 911 while witnessing an overdose, said Graziani. "If they get arrested, then all trust goes out the window."

Adding methadone to **Central Health**'s Medical Access Program list of approved medications is another priority for THRA. Central Health's health care coverage program for low-income residents doesn't cover it, though it does include buprenorphine, another treatment option. Currently, Integral Care is the only local publicly funded clinic offering methadone for indigent residents, but there's often a monthslong waiting list. Meanwhile, THRA is paying for people to receive methadone treatment at private provider Community Medical Services while they wait for a state-funded slot at Integral Care.

Funding to address Austin's opioid crisis is among the investments expected to be prioritized in the county's fiscal year 2022 budget. In the preliminary budget, there was a \$175,000 increase for methadone and medication-assisted treatment, for a total of \$250,000. Commissioners are expected to adopt the budget at the end of September.

As Austin Hits 1,000 COVID Deaths, ICU Capacity Is Strained to Its Limits



PHOTO BY U.S. SECRETARY OF DEFENSE/CC BY-SA 2.0

This Monday, Sept. 13, marks 18 months since the first cases of COVID-19 were confirmed in Travis County.

Now, as much of the nation, including Austin, finds itself in the grips of the most recent surge of the now year-and-a-half-long pandemic, public health leaders remain focused on getting shots into the arms of those who are not yet fully vaccinated. About 68% of vaccine-eligible Travis County residents (ages 12 and up) are fully vaccinated as of Sept. 8, according to data tracked by the **Texas Department of State Health Services**. That falls just short of local health leaders' collective goal to have 70% of local, eligible residents fully vaccinated by Labor Day.

The impact of increased vaccinations on Austin's COVID-19 numbers is still unfolding. Although the number of local COVID cases and the sevenday average for hospitalizations have plateaued in recent weeks. Austin Public Health has largely attributed the slight shift to behavior modifications, like wearing face masks, avoiding nonessential gatherings, and staying home if you feel sick, rather than vaccinations. Central Texas hospital and intensive care unit capacity is still stretched to its very limits, with the number of **adult ICU beds** available in **Trauma Service Area 0** – an 11-county region that includes Travis, Williamson, and Hays - hovering at or just above **zero** for the previous seven days. - Beth Sullivan



REDISTRICTING: NOW, THE FUN BEGINS!

Like a swarm of insects, or an asteroid approaching the earth, the decennial redistricting cycle is finally upon us. Things are months behind their normal schedule because of the delayed and star-crossed 2020 census, but as of mid-August the map drawers have had the data they need to perform their duty in a constitutional manner if that appeals to them, or to take their chances in the courts if it doesn't. And now. out of both obligation and opportunity, we are rushing to the finish line at all levels of government.

The redistricting committees in the **Texas House** and **Senate** are holding hearings now, before the third special session of the 87th Texas Legislature begins Sept. 20. That nominally gives lawmakers 30 days to hammer out maps for their own chambers, for **U.S. House** seats (adding two), and for the **State Board of Education**, but the wisdom of the Capitol crowds is betting on a much tighter timeframe. As no meaningful participation by Democrats is expected before the maps hit the floor of each chamber, the Lege could be done by the end of the month, and then the courts will inevitably take over. If needed, the state is prepared to delay the March 2022 primary.

The courts could take over even before maps get drawn. A lawsuit filed in federal district court last week by Sens. Sarah Eckhardt (D-Austin) and Roland Gutierrez (D-San Antonio) and the state Tejano Dem**ocrats** – with former Texas Supreme Court Chief Justice Wallace Jefferson, a Republican, as lead counsel - argues the Lege is not allowed by the Texas Constitution to adopt new maps until the first regular ses-

sion following the receipt of census data, in 2023. Whether through this stratagem or another, most Democratic and progressive stakeholders would prefer court-drawn maps to the fruit of this Legislature.

To that end, the Democrats' national All on the Line campaign - led in Texas by former Annie's List Political Director Genevieve Van Cleve (vancleve@redistrictingaction.org) - has been working to get people trained to testify at the hearings and create a legislative record to buttress court challenges. You can access AOTL trainings - including a session tonight (Thursday, Sept. 9) at 7pm - and the registration links for the upcoming Lege hearings at mobilize.us/allonthelinetx. Both the House and Senate require that witnesses register 48 hours in advance, so as you read this, if you'd like to testify you have up to four more opportunities:

- * Senate Redistricting Committee: Sat., Sept. 11, beginning at 10am, virtual testimony only via Zoom.
- * House Redistricting Committee: Mon. and Wed., Sept. 13 and 15, beginning at 10am, and Sat., Sept. 18 at 11am, either virtually or in person at the Capitol Extension Auditorium (E1.004).

Meanwhile, the city of Austin's Independent Citizens Redistricting Commission is beginning to draw its new boundaries for the 10 City Council districts this week using the current lines as a guide - and has four public forums scheduled around Austin Sept. 18-Oct. 2. We'll have more coverage of what to expect and what's at stake from both the Lege and ICRC online and in next week's - Mike Clark-Madison print issue.



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INTRODUCING SCIENCE ON A SPHERE!



Guests interact with our brandnew Science on a Sphere, a large sphere hanging from the ceiling in the Current Science Studio that displays space and Earth-based content from NASA and the National Oceanic and Atmospheric Administration (NOAA).



NEW **MUSEUM HOURS!**

The museum is open every Friday and Saturday from 10AM to 5PM, and on Sundays from 12PM to 5PM. Monday thru Thursday, we are closed. (Note: Noble Planetarium is open, but Omni Theatre and WaterWorks are still temporarily closed. Stay tuned for updates!)

> Fort Worth Museum of Science & History 1600 Gendy Street, Fort Worth, TX 76107

Many Roads Not Taken

Every comment counts to get TxDOT to try harder on I-35 by MIKE CLARK-MADISON

If you're looking at this story, thinking, "OMG, of building "deck plazas" above them: and reconnot more about I-35," and preparing to close your eyes/turn the page/close the tab ... before you do, please make a plan (just like voting!) to submit your comments to the Texas Department of Transportation at its "virtual public meeting" (capexcentral,mobility35openhouse.com/submita-comment) for what it calls the Capital Express Central project before Sept. 24. That's two weeks from now. You've got time to tell TxDOT what you think and want.

As the agency plans a multibillion-dollar rebuild of the interstate dividing Austin - the 8-mile stretch between U.S. 290 East (the Manor Expressway) and U.S. 290 West (Ben White Boulevard) - the comments it receives now must, under federal law, be addressed in its upcoming environmental review. That will be submitted in draft form in 18 months or so, receive more mandated public input, and then get wrapped up with a bow, likely by the end of 2023. (The rest of I-35 in Travis County – the smaller-scale Capital Express North and South projects, costing about \$700 mil-

lion combined - went through a streamlined review process and should begin construction in 2022.)

Will TxDOT address the comments it receives to everyone's satisfaction? Probably not! But there are real risks for blowing the public off too hard; the agency can get sued, or the feds can intervene, both happening now in Houston over TxDOT's proposed I-45 rebuild north of the city center. That project is strongly supported by suburban interests over the objections of urban stakeholders who feel steamrolled by what they

see as a sham process that's violated their civil rights. Pending a resolution, the agency and Texas Transportation Commission have threatened to postpone or cancel the project and reallocate its funding, which is not what either side really wants but is a more amenable outcome to I-45's critics than its backers.

Likewise here, community advocates, City Council members, and this newspaper have all posited that the "no-build" alternative – which by law has to be evaluated during the upcoming months of study - would be preferable to the two CapExCentral alternatives TxDOT has left in play. Both of those include adding two "managed lanes" (high-occupancy, but not tolled or transit-only, so "managed" is a bit of a stretch) in each direction; removing the unsafe upper deck between Airport Boulevard and Manor Road; depressing the mainlanes through Downtown with the possibility figuring everything else.

There are minor differences between the two alternatives in how they stack the lanes at Airport (crossing the Capital Metro railroad tracks) and at Woodland Avenue south of the river. To accomplish either alternative. TxDOT has estimated it will need to acquire 30 to 32 acres of new right-of-way, impacting 35-40% of the parcels that flank I-35 along the 8-mile project area, and displacing just under 150 homes and businesses. (One of those properties belongs to the *Chronicle*; see p.20 for more details.)

ARE THESE OUR ONLY CHOICES?

"No wider and

no higher" was

sloganized not by

I-35 detractors.

but by Texas

Transportation

Commission

Chair J. Bruce

Bugg himself.

There was a third alternative considered by TxDOT, which involved tunneling the new lanes below the rest, which it has now abandoned as being too difficult, too expensive (\$8 billion, double its estimate for the other two), too time-consuming to build, and too challenging for emergency vehicles in regards to access and response time. Those would all be more compelling justifications to community stakeholders if this alternative were

> not the one TxDOT itself had more or less promised to pursue - sloganized as "no wider and no higher" not by I-35 detractors but by TTC Chair J. Bruce Bugg Jr. himself. Instead, we are told that alternatives that are wider, and in places higher, are the best that can be done.

> There are community visions for I-35 reconstruction, or deconstruction, that go far beyond the now-abandoned Alternative 1 (see examples on p.19). Though these have been around for a while. TxDOT and its brain trust

at Texas A&M's Texas Transportation Institute gave them a look only in the last few weeks, one of many ways the agency says it is responding to community input and going above and beyond. It found them unworkable, which is probably inevitable, but that doesn't mean they cannot be further considered during environmental review if TxDOT's feet continue to be held to the fire through your comments now (before Sept. 24, don't forget!) and through political pressure after.

Local stakeholders and people in power have pushed I-35 reconstruction forward through literally decades of fruitless debate and circular analysis and TxDOT wanting to do almost anything else. This was only partly to do something about traffic, bad as it is in Austin, but it's even less so now because nobody, not even TxDOT, really believes adding two "managed" lanes on either side is going to erase I-35 gridlock.

There's a reason why Austin voters were quite ready to approve spending \$7 billion of their own money on the Project Connect transit plan, but are looking askance at spending two-thirds that amount of the state's money on an I-35 rebuild. The former is, as they say in mobility circles, "congestion proof" and creates whole new travel and landuse patterns, while the latter, as we have seen happen with other highway projects, will inevitably fill up with new cars going the same old ways just a tiny bit faster.

As the region continues to grow a lot faster than most of America. it becomes clearer by the day, particularly to our new arrivals, how limited the upside potential is for improving I-35's performance, how extensive the hot-mess potential of a few years of major construction through the middle of town might be. and how maybe this whole deal deserves

CONTINUED

Capital Express Central

The 8-mile Capital Express Central project is the complicated and costly middle third of TxDOT's I-35 rebuild within Austin. TxDOT is considering two alternatives - which differ in how the project's frontage roads, mainlanes, and new "managed" lanes are arranged at Airport Boulevard and Woodland Avenue - plus a "no-build" option as the law requires. The agency has for now given up on its more ambitious tunnel-based Alternative 1, which would adhere to the "no wider, no higher" dictum TxDOT had promised and others had demanded.

> The remaining Alternatives 2 and 3 both require significant new right-of-way. shown here in red.

New Visions for Downtown

I-35 today near Fourth Street, looking west (from Saltillo to the Convention Center)



TxDOT would move the (much wider) highway below street level (here, the bikeway and rail line). But local groups have envisioned more.





Reconnect Austin's capped mainlanes re-create buildable real estate along a restored East Avenue.



Rethink35 replaces the freeway with a multimodal mixeduse boulevard and anticipates Austin's travel patterns will adapt to the change.

IMAGES COURTESY OF TXDOT, RECONNECT AUSTIN, RETHINK35

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I-35 COMMENTS CONTINUED FROM P.19

a fresh look and maybe a few more years to firm up, especially if "Build Back Better" infrastructure funds are about to rain upon us from D.C. The TxDOT alternatives analysis reflects these low opportunity/high constraint realities, dropping Alternative 1 like it's hot and hoping that only 150 displaced homes and businesses won't seem so bad.

So why do it at all? For TxDOT, this is their

job, and they're engineers, and a lot of money (that goes to consultants and, down the road apiece, construction firms) is at stake. Austin's reasons are different. It's a widely held mainstream belief that I-35 is a toxic and dangerous expression of (infra)structural racism that has done and continues to do damage to this city. Again, even TxDOT concedes this to an extent. The fact that other cities across the nation have succeeded in removing their obsolete and unloved urban freeways, or covering and capping them with

new useful and beloved urban spaces, makes

it even more depressing that TxDOT thinks

WHAT'S THE COST OF NOTHING?

In fact, it's such a widely held belief that I-35 is bad for Austin that some local folks who worked really hard to keep up momentum and find the funding to pay for CapExCentral are quite troubled at how stridently people and organizations like the Chronicle are telling y'all that doing nothing would be a better alternative. If it's racist and unjust and people are being killed and maimed and poisoned and the upper deck's

"operational efficiency" (travel times, capacity, costs), and 3) "creating a more dependable and consistent route for the traveling public" that isn't on the highway itself (e.g., by improving east-west connectivity or accommodating Project Connect). It does not, as we've complained, view fixing what I-35 has broken in Austin as part of the purpose and need for the project, despite TxDOT personnel's public agreement that fixing those things is important.

no-build, because we would have to achieve certain preconditions - reducing travel demand, prioritizing alternate routes and modes, building an Invisible Fence to keep people from moving here, whatever - that are now beyond our reach.

The Reconnect Austin and Rethink35 visions come from the opposite direction that making big, structural changes to I-35 will itself be the precursor to better land use and mobility choices. What are now

become places that generate tax revenue and help pay for themselves. Conditions on and along the highway have already deteriorated to the point where being near or on or having access to I-35 is less attractive than being in those same locations without the highway next door. The opportunity costs of having I-35 where it is, as it is, for the last 60 years are immense. Imagine what they'll be for

inert stretches of concrete can

Don't forget! Sept. 24 is the deadline for your comments at capexcentral. mobility35openhouse.com/submit-a-comment.

the 60 years to come.

Don't forget! Sept. 24 is the deadline for your comments at capexcentral.mobility35openhouse.com/submit-a-comment.

going to fall down at any moment and all the rest, how can we say, "Oh, never mind"?

This is an honest concern, and would be more compelling if TxDOT were taking all of those things more seriously in its planning. The expressed rationale for CapExCentral - the "purpose and need" against which alternatives are evaluated has three main elements: 1) improving safety along the corridor, 2) improving They're just not more important than "operational efficiency."

For all of these, each of the three alternatives performs about the same, with varying degrees of improvement over no-build that may or may not be plausible. But none of these is being compared to scenarios where I-35 is made smaller or slower or removed entirely. Using TxDOT's current mindset. such scenarios would be even worse than

The Chronicle Property at 40th St.

LIFE IN THE FAST LANE?

doing so here would be too hard.

As it happens, the Chronicle office is one of the 150 or so properties that lie within the construction footprint of the I-35 highway expansion, as planned in both of the build Alternatives still under consideration for the Capital Express Central corridor. As you can (sort of) see in the map below, the new right-of-way would take up just about all of our office building on 40th Street; over on the east side of the highway, it would extend to within a few feet of the Fiesta Mart.

As I detail in Public Notice this week (p.10), we have no complaints (yet) about the process as it pertains to us: There's been a robust outreach program to affected property owners, and ample information available

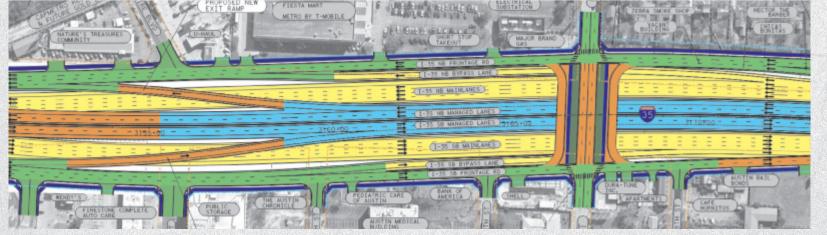
online (see capexcentral.mobility35openhouse.com), and the gist of it is that TxDOT will announce their decision in the summer of 2023, and assuming they decide to build, construction will begin in 2025.

So that's the timeline the whole city's on at this point: We're in the final window for public input, now through Sept. 24. And at that point TxDOT begins a lengthy process in which "Alternatives 2 and 3, and the No Build Alternative, will be further analyzed, including a detailed analysis of biological and water resources, community impacts, cultural resources, air quality and traffic noise impacts, hazardous materials, and other impacts." And we and the city as a whole will get the word within a couple of years, and then have a couple more to prepare for the bulldozers. At least, unlike Arthur Dent, we won't be able to say we didn't get the demolition notices.

- Nick Barbaro



JANA BIRCHUM



TxDOT has prepared a property-level map of the entire length of the **Capital Express Central** project. This section covers 38th Street north to the Red Line rail crossing (top left). The Chronicle building is bottom, middle-left.

COURTESY OF TEXAS DEPT.





Stage 5 Recommendations:

Austin Public Health raised the area's risk-based guidance to Stage 5, its highest level, stressing the importance of individual responsibility in halting the spike of infection and severe illness caused by the COVID-19 Delta variant.

The COVID-19 Delta variant infects younger people + those who have considered themselves immune to reinfection because they have already had the virus.

In Stage 5, fully vaccinated individuals should:

- · Wear a mask
- If you are high-risk with underlying conditions, avoid large gatherings where masks are not required
- Help us get the rest of the population vaccinated by talking with your loved ones

In Stage 5, partially or unvaccinated individuals should:

- · Get fully vaccinated
- Stay home, avoid gathering and travel, and choose curbside and delivery options
- If you must go out, wear a mask when conducting essential activities. Choose establishments that are protecting their customers and staff with mask wearing, social distancing, and measures to stop the spread of COVID-19

Find a vaccination site near you: austintexas.gov/covid19-vaccines









CALENUAR

SEPTEMBER 9 SEPTEMBER 16





The Lost Well

Though landmark noise rock trio Unsane retired, a nascent reissue program has prompted occasional shows. ATX's own Exhalants, probably the best of Unsane's disciples, join in. Bring earplugs and your current frustrations.

See more music recommendations on p.60.



LOLA TRIED Native Hostel

This lineup has everything: breezy alt-rock, sweet and slow country, punk of the noise and pop varieties. The show doubles as an EP release party for Lola Tried, who unveils their first effort in three years. Come vaxxed and expect sharp hooks and a wicked sense of humor.

See more music recommendations on p.60.



IT'S BRITNEY, BITCH Fallout Theater, 7pm

This musical comedy tribute inspired by Britney Spears explores themes of empowerment, fame, mental health, the role of media, and the absurdity of our own participation in pop culture. Note: A portion of ticket sales will go to the Lilith Fund for Reproductive Equity.

See more arts events on p.26.



AUSTIN CHRONICLE HOT SAUCE FESTIVAL Far Out Lounge, 3-9pm

Sample hot sauces, shop hot & spicy foodie fare and cookbooks, sip cooling margaritas, and enjoy live music from Ley Line, Geto Gala, Indoor Creature, and Van Mary. Can't make it? Donate to the Central Texas Food Bank via the festival website

See more Hot Sauce Fest info on p.36 and online at austinchronicle.com/hot-sauce.



TYLER'S DAM THAT CANCER Mansfield Dam Park

To raise funds for local nonprofit Flatwater Foundation, which provides access to mental health services for those touched by cancer, participants will stand-up paddleboard 21 miles on Lake Austin.

See more community events on p.30.



HAAM DAY Citywide, myhaam.org/haam-day

The Health Alliance for Austin Musicians' biggest fundraiser of the year supports health care services for thousands in Austin's music community, and they need your help now more than ever. More than 100 bands will perform, so tune in on TV or livestream.

See more community events on p.30.



BADLANDS AFS Cinema, 8pm

Terrence Malick's debut feature is a tale of strange love between a James Dean-esque murderer (Martin Sheen) and his teenage companion (Sissy Spacek), loosely based on a true story from the Fifties.

More movie recommendations and reviews on p.50.



SEULE(S) EN SCÈNE First Street Studio, 8pm

This is the new production of multidisciplinary company Corps Multiple, directed by Austin-based French choreographer Sandie Donzica. This work explores the theme of isolation of the body - the female body - and how isolation is perceived and how it differs from body to body, culture to culture.

See more arts events on p.26.

AUSTINCHRONICLE.COM/EVENTS S

For FAQs about submitting a listing, contact info, deadlines, and an online submission form. go to austinchronicle.com/submit.



MOZART'S THE MARRIAGE OF FIGARO November 6, 11 & 14, 2021 The Long Center

BATES AND CAMPBELL'S THE (R)EVOLUTION OF STEVE JOBS February 3, 5 & 6, 2022 The Long Center

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SAVE THE DATE! Sunday, September 19, 2021 MathHappens will be hosting activities at two locations this Austin Museum Day! Activities and hours vary by location.

> MathHappens (a), Neill-Cochran House 2310 San Gabriel St, Austin, TX 78705 Cupcakes, Chess, and Pythagorean Theorem! 11 AM - 4 PM

MathHappens (a), Austin Nature and Science Center 2389 Stratford Dr., Austin, TX 78746 Voronoi, Fibonacci Stone Paths, and More! 9 AM - 1 PM

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Arts&Culture



All That Is Unseen

Working long-distance with dancers in Sweden, Deborah Hav recalls the meaning in dancing for no one

BY BARBARA PURCELL

Dance like nobody's watching - that's exactly what one contemporary ballet company did in Sweden this past spring. Stockholm-based Cullberg was set to premiere Horse, the solos, in collaboration with Austin choreographer Deborah Hay and composer Graham Reynolds, when COVID called the whole thing off. The dancers went ahead with the performance anyway.

It was not their first pandemic rodeo; the group had begun developing the piece prior to the global shutdown early last year. Hay's initial plan was to fly to Sweden in May 2020 and start rehearsals with the dancers while Reynolds finished up the score in Austin. Horse would premiere at the Gothenburg Dance and Theatre Festival that summer.

Plenty of time to flatten the curve.

Back then, Horse, the solos was just plain Horse - the septet. But as lockdown wore on, Hay's original vision trotted in a new

direction. "I couldn't work with seven dancers at once and not be with them," she says. "Someone suggested I work with them as soloists instead, which is right up my alley."

As Horse morphed, Hay considered scrapping Reynolds' music altogether. "I loved his score, but separate from the movement," she admits. "I didn't want the music to lead the dancers by the nose."

Reynolds didn't take offense. "Deborah doesn't like what music does to dancers," he explains. "That hierarchical nature of which one is the boss - there's always the danger of music telling the dancers what to do."

A prolific composer and omni-genre musician. Revnolds has created scores of scores over the years, for everything from film to dance to opera. The process for Horse, the solos was more like that for a movie than a ballet, he says; it required similar adjustments between the cuts and cues. But unlike a film, where the music



anticipates the storyline, Reynolds steadfastly worked against the beat to strike a balance between "juxtaposition and sync."

In other words, he didn't let the music lead the dancers by the nose. So how did Reynolds manage to edit the original hourlong composition into seven out-of-sync solos that juxtaposed just right? "If it had too much intentional feeling, I just moved things around," he shrugs.

Stuck on this side of the Atlantic, Hay conferred with Cullberg over video. (They arranged delivery of a large flat-screen monitor to her Austin address.) The company's rehearsal director, Jeanine Durning, coached the dancers in person while Deborah watched from half a world away. "Jeanine and I had to get the performers to unlearn what they had learned from me," she says, "to really encourage them to make room for their own experience, their own technique, and own value as dancers - and human beings who dance."

When Texas Performing Arts Executive Director Bob Bursey caught wind of Hay choreographing in her home, he promptly offered her use of an otherwise empty McCullough Theatre. Cameraman Eric Graham was hired to film Hav's solos: "I told Eric, 'I'm not going to do anything that looks like anything.' I'd been practicing on my 4-by-6 living room carpet, which turned out to be an amazing coincidence!" (The Cullberg dancers would be required to socially distance onstage.)

Hay refers to these filmed UT segments as her "fake solos," simply the byproduct of her personal practice offered as gestural material for the performers. "At this point in my life, I really have no idea how to choreograph and I don't know why I would choreograph," insists the 79-year-old internationally renowned choreographer.

Hay came up through 1960s New York City's venerable avant-garde dance scene, first with the Merce Cunningham Dance Company and then as a founding member of the Judson Dance Theater. She has duetted with Baryshnikov, been knighted in France, and was recently honored with a retrospective in Berlin. Major museum exhibitions have showcased her work, including the Blanton, where you can currently catch her performing in Suzanne Bocanegra's eight-channel video installation, Valley.

Hay has defined her dance career by marching to a different drum - or no drum at all. Her choreography is a philosophy based on the consciousness of the "cellular body," and her practice is a vehicular vocabulary for which there are no limits. "The intention of my work is to dislodge assumptions about the fixity of the three-dimensional body," she wrote in her 1994 book Lamb at the Altar.

Hay moved to Austin from the Northeast in the early Seventies and lived quietly for a decade before her dance trajectory took off again. Sometime in 1982, while renting a two-bedroom in Clarksville, she decided to convert the larger of the two rooms into a dance studio. "A lot of things happened there, people performed, I taught classes and workshops, it was where my practice was, and it was a beautiful space."

Hay called her studio Marshmallow Heaven, in honor of the white vinyl flooring

Two weeks before the premiere of *Horse*, the solos this past March in Stockholm, it became clear that Dansens Hus would be unable to open its doors to the public. There would be no one in the theatre, just the dancers, on their own, in costume, onstage.

she had carefully taped over the room's bright crimson carpet. It was a dreamy surface to dance on, she recalls: soft, but not too soft, just really sweet. Deborah decided to do a 22-night solo run in Marshmallow Heaven: the space could comfortably seat up to 12.

One evening, no one showed. Great, she thought, a night off. But before she could kick up her heels, something kicked up inside. Hav knew what she had to do. Right on schedule, she stepped into the empty studio, in costume, and performed for the full hour. "I immediately understood something about myself," she says. "I could call myself an artist. It was one of the most important experiences of my life."

Deborah shared this epiphany with the Cullberg performers this past March, when it became clear, two weeks before the premiere of *Horse*, the solos, that Dansens Hus in Stockholm would be unable to open its doors to the public. The company knew what it had to do. There would be no record of their performance, no one in the theatre to film or fiddle with the lights: just the dancers, on their own, in costume, onstage.

A few months after Cullberg's sealed Stockholm premiere, Reynolds hosted a screening of Horse, the solos in his Red House Studio in Austin. (The performance had been filmed once restrictions were lifted.) Hay spoke for a few minutes about the many obstacles that uniquely shaped this production and how it changed her notion of what a solo can be.

"It's so much bigger when you have seven soloists onstage at once, seeing each other and supporting one another." she says. "The geometry of the space becomes much more interesting than just the soloist who is in the light."

With its spare feel (thanks to Finnish minimalist lighting designer Minna Tiikkainen) and simple red costumes (by Behnaz Aram), Horse, the solos quietly articulates an intermingled feeling of absence and presence. The dancers graciously take turns stepping into the light, then back into darkness, connected by separateness. Continually calling each other into existence through movement, music, and silence.

"Strongly affected by climate change and the current world situation, especially in America," notes Cullberg on its website, "Deborah Hay's Horse, the solos is a meditation on survival, or even an exercise in survival, inspired by all that is unseen in a single blade of grass."

Horse, the solos will premiere for the public on Sept. 29 at Stora Teatern in Sweden, as part of the Gothenburg Dance and Theatre Festival. Both Hay and Reynolds plan to attend.





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TWO SHOWS. **ONE MORE WEEK.** ZERO REASONS TO MISS THEM,

Summer's must-see exhibitions are closing in a few days at Austin's art museum! Don't miss Black Is Beautiful: The Photography of Kwame Brathwaite and Suzanne Bocanegra: Valley, on view through September 19.

See for yourself why these shows that "point to important questions about empowerment in contemporary visual culture" have gotten such rave reviews. Details and tips for visiting at blantonmuseum.org.

Black Is Beautiful: The Photography of Kwame Brathwaite is organized by Aperture, New York and Kwame S. Brathwaite. / Suzanne Bocanegra: Valley is organized by the Blanton Museum of Art.

Images: (left) Kwame Brathwaite, Sikolo Brathwaite, African Jazz-Art Society & Studios (AJASS), Harlem, ca. 1968 (detail); from Kwame Brathwaite: Black Is Beautiful (Aperture, 2019). (right) Suzanne Bocanegra, Valley (stills), 2018 (detail). Eight-channel HD video (color, sound). 4:44 minutes. In collaboration with The Fabric Norkshop and Museum, Philadelphia. Photo: Carlos Avendaño, courtesy of the artist

BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum f ♥ □ ALWAYS FREE ON THURSDAY

ARTS LISTINGS

Investigative Work

In Women & Their Work's "We Know Who We Are. We Know What We Want," an inquiry of breadth and depth by ROBERT FAIRES

"WE KNOW WHO WE ARE.

WE KNOW WHAT WE WANT."

Women & Their Work. 1311 E. Cesar Chavez

womenandtheirwork.org

Through Sept. 21

Light floods the new home - the new permanent home - of Women & Their Work, streaming through windows large and small all around, illuminating the art in "We Know Who We Are. We Know What We Want," the gallery's inaugural exhibition. These works, however, generate their own light - light released by some deeper understanding of who we are and how we live.

The nine artists in this group show delve into questions of place, of identity, of humanity, of history that inspire prolonged contemplation and discussion. I may not be the person best equipped to speak to all of the elements in the works here, being neither a woman nor a person of color, but I can say that what I did see, what I could grasp, held me, took me to places I'd not been, turned wheels in my mind.

To take one example: Rehab El Sadek, who depicts the elusiveness of memory in The Outsider. Five window frames hang next to the large picture windows on the gallery's west wall. Each of the frames is covered with gauze, and painted onto the gauze are buildings and text, but nothing is complete.

Parts are faded or erased, as if the gauze, itself so fragile a fabric, could not hold on to the imprinted imagery, the memories of these places and words, and so they're now lost. Since the frames are hung before the windows that look out into a courtyard, the physical world is always visible through the works - the present always present as we attempt the Sisyphean task of reconstructing the past. El Sadek depicts our sense of the past as something tantalizing and beautiful but forever frail and incomplete.

Elsewhere in the gallery, the past is also summoned. Lauren

Cross brings forward from her grandmother's time Black women - specifically religious Black women - who provided strength and leadership to their sisters in the faith. In Daisy's Casual Corner (Daisy being Mrs. Daisy Mae Harper Lucas, Cross' grandmother), the artist has taken a booklet illustrating ways to tie scarves (square drape, bay tie, bib drape, butterfly shawl, etc.) and by integrating photos of Black women activists into the scarf-tying instructions, made it also a tribute to these women. And in A Call to Black Women/Calling All Daisies, a suite of digital prints, she's merged images - trees, flowers in a vase, a potted plant, Black women of past generations - and text: "a politics of respectability," "tower of strength," "Jesus taught new attitudes toward women," the names

> of all the women in the Bible. We can see both an honoring of ancestors and a call to women now to emulate their example.

> Lahib Jaddo recalls her grandmother as well in Anna and Mama on the Roof and Anna and the Boys, both painted re-creations of photographs of her in Iraq. In the latter, her grandmother Anna is with eight

males, mostly boys, and on the painting Jaddo has written the detailed story of Anna's marriage to the same man her sister had married, after her sister died in childbirth; the children both sisters had by him; and how, after one of her adult stepsons moved away, Anna was left "to figure out how to feed her five" on her own. As Jaddo notes to explain why Anna is posing only with "the boys": "It's a patriarchal society." But she also notes: "I wear my grandma's tattoo." Those phrases inform everything about the work: Jaddo's knowledge of the restrictions and pressures on



Anna and the Bovs by Lahib Jaddo

COURTESY OF WOMEN & THEIR WORK

women in that world and her grandmother's strength in fighting it. Much more is going on in the exhibit than artists exploring their relationships to the past. There are potent expressions of women being oppressed and shamed and denied their humanity, as well as women having their power and ingenuity affirmed. There are representations of one's struggles with contemporary issues and with connections with those who are different. Each artist is engaged in a meaningful investigation of life, and each artist is deserving of her own full review. I regret not being able to provide them.

Curator Vicki Meek has selected this exhibition's artists wisely, not only for their skill and artistry, but because they embody the two statements in the exhibit title. Looking at their art, they clearly know who they are and what they want. And since Meek has assembled women of such varied backgrounds, who approach their art from such different directions in such different mediums, they also embody the organization that's exhibiting their art. They are women, and this is their work - "work" not only in the sense of their art but also in the sense of their calling, their pursuit in life. Their work is to inquire into the human condition, the condition of being a woman, of being a woman in a patriarchal society, of being a Black woman in a white society. And in that work, they illuminate those conditions for all of us.

THEATRE

OPENING

BOOMTOWN This musical comedy about the most dangerous town in Texas follows the true story of promoter Ace Borger's "overnight city" in the Texas Panhandle. It's a show with a live band, featuring Heath Allyn, Dan Dalbout, Kelsey Kimble, Josh Meindertsma, Megan Moore Ortiz, Wil Pintauro-Taberes, Phil Rodriguez, and Mia Washington. Sept. 16-25. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-27. texascomedies.com.

CLOSING

STRAITJACKET: VARIATIONS ON A THEME OF HORROR This one-man show is written, directed, and performed by Charles P. Stites, as freely adapted from Jack London's novel, The Star Rover. Behold: "A prisoner in solitary confinement, spending days at a time in a straitjacket by command of his sadistic warden. In order to escape the hell of his existence, he astral projects out of his body to visit his past lives" Yeah, we've seen this Stites and his one-man shows before - we're still a little rattled by his amazing performance of H.G. Wells' The Island of Dr. Moreau - and we're looking forward to this new exploration of madness and vio-

lence and the terror of eternity. Recommended? Ah, highly. Through Sept. 11. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35 (in-person); \$10 (virtually).

THE MARVELOUS WONDERETTES Up in Georgetown, the Palace Theatre presents this Off-Broadway musical hit that takes you to the 1958 Springfield High School prom and reveals the lives of four girls with hopes and dreams as big as their crinoline skirts. It's an all-singing, all-dancing, and downright Wonderette-ful show. Through Sept. 12. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$17-36. georgetownpalace.com.

ONGOING

IT'S BRITNEY, BITCH: A MUSICAL COMEDY TRIBUTE

Inspired by the life of Britney Spears, a rotating cast of performers - directed by Amy Knop and Dylan Garsee come together from Austin's arts and comedy scenes (sketch, stand-up, acro, drag, and more) to humorously explore themes of empowerment, fame, mental health, the role of media, and the absurdity of our own participation in pop culture. Note: A portion of ticket sales will go to the Lilith Fund for Reproductive Equity. Through Sept. 25. Sat., 7pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15-20.

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' panoply of improv talents at this Hideout that it makes the mind, how you say, boggle. Longtime house troupe Parallelogramophonograph sets the performance bar high AF, but damned if their everchanging roster of guests doesn't sometimes knock it right off. Check that website, STAT. hideouttheatre.com.

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." See website for details, coldtownetheater.com.

ESTHER'S FOLLIES Esther's Follies - Austin's not-so-secret weapon in the fight against ennui - the comedy gem that still dazzles this growing urban hub - returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. And you do need a laugh or two, right about this time, don't you, citizen? Also: the mind-boggling illusions presented by magician Ray Anderson. Oh! Welcome back, y'all! Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the Fallout near the middle of the pandemic: An eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long - even that weekly Sure Thing showcase is back! Check the website for details. falloutcomedy.com.

CREEK & CAVE: CHRISTINA P Christina P. is a stand-

up comedian, writer, TV personality, and podcast host. Her stand-up special, Christina P: Mother Inferior, premiered on Netflix in 2017 - and she's been bringing even bigger laughs ever since. Sept. 9-11. Thu., 8pm; Fri., 9pm; Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$30. creekandcave.com.

LEA'H SAMPSON AT THE VELV Yes. Lea'h Sampson. The creator and producer

of the *Hear Me Bitch* podcast has headlined venues from L.A. to NYC and rocked the stage at Moontower, and - yes, she's at the Velv this weekend, bringing her inimitable style to Austin's Dirty Sixth. Sept. 10-11. Fri., 8pm; Sat., 8 & 10pm. Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

Q M M U N I T Y

RV RETH SULLIVAN

FOR THE FOURTH time this year, the rights of trans kids are yet again being targeted by Texas lawmakers. This week Gov. Greg **Abbott** announced the **Texas Legislature**'s third **special session** will begin on September 20. On the governor's five-item agenda? The revival of the anti-trans student-athlete bill that was first filed as Senate Bill 29 by Sen. Charles Perry during this year's regular session. Unlike a regular session, during which legislators can address any and all bills, a special session limits lawmakers to only consider whichever bills or legislative priorities the governor ultimately picks. So, when a special session's agenda is as brief as only five items, then the chances of lawmakers actually addressing every item are potentially higher. That's why it's critical that we recommit now and contact our state senators and representatives and ask them to not vote on the anti-trans bill. If you're unsure of who represents you under Austin's pink dome, find out at wrm. capitol.texas.gov/home. As the **Transgender Education Network of Texas** pointed out in a Sept. 3 Facebook post, "Since the year our legislature began targeting the transgender community, especially trans children, we've yet to see the passage of a bill designed specifically to target trans people." All of us. LGBTOIA or otherwise, have a part in making sure it stays that way. TENT said, "The fight is far from over, but we're never fighting alone."

2 TO DO

San Marcos Pride Festival

Our friends of Dorothy down I-35 celebrate Pride with an all-day, outdoor festival. A march to San Marcos City Hall is followed by drag performances, live music, and more. Sat., Sept. 11, 10am-3:30pm. San Marcos Plaza Park, 206 N. C. M. Allen Pkwy., San Marcos. Free. fb.com/smtx.pride.

Neon Rainbows

When the sun goes down on Boi Orbison's side of town, that boot scootin' feeling comes to his door and the whole world turns neon. Put some yee into your haw with DJ Boi Orbison's Nineties country dance party. Fri., Sept. 10, 9pm. Cheer Up Charlies, 900 Red River. No cover. fb.com/boiorbison.



JANA BIRCHUM

Q'D UP

IT'S BRITNEY, BITCH: A MUSICAL COMEDY TRIBUTE

Inspired by the life of **Britney Spears**, a rotating cast of performers – directed by **Amy Knop** and **Dylan Garsee** – come together from Austin's arts and comedy scenes (sketch, standup, acro, drag, and more) to humorously explore themes of empowerment, fame, mental health, the role of media, and the absurdity of our own participation in pop culture. Note: A portion of ticket sales will go to the Lilith Fund for Reproductive Equity. *Through Sept. 25. Sat., 7pm. Fallout Theater, 616 Lavaca, 616/676-7209.* \$15-20. falloutcomedy.com.

"CUTE AF" HANDCRAFTED + VINTAGE MARKET Eastside Pop Up takes over the parking lot of the cutest rainbow house nail salon in town with an array of fabulous local artisans, makers, and vintage collectors. Bonus: A portion of vendor fees will go to Out Youth. Sun., Sept. 12, 11am-3pm. Cute Nail Studio, 1211 E. Seventh, 512/937-2659. Free. fb.com/eastsidepopup.

VIXENS OF VOLSTEAD DRAG BRUNCH Chase away the Sunday Scaries with the Vixens' drag show, tunes by DJ BoyFriend, food and drink specials, and pop-up vendors. Sundays, noon-4pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. No cover fb.com/volsteadlounge.

AUSTIN PRIDE TOASTMASTERS Part of the queer and trans fam and looking to master your communication and public speaking skills? Then Austin Pride Toastmasters is the club for you. Second & fourth Mondays, 6:30-8pm. Online. Free.

BEARBACK BINGO Lady Grackle and CupCake play host while you play to win prizes. *Tuesdays*, 9-11pm. The Iron Bear, 301 W. Sixth. Free. fb.com/theironbearatx.

PLANET FABULOUS KARAOKE Sing a li'l or a lot with da bears. Hosted by Murrah Noble. *Wednesdays*, 9pm-1am. No cover. theironbear.com.

UNDERWEAR NIGHT Strip down to yer skivvies, grab a bev, and dance the night away. Clothes check provided by Package Menswear. Second Saturdays, 9pm. The Iron Bear, 301 W. Sixth. No cover. theironbear.com.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Daniel Johnston: I Live My Broken Dreams

The **Contemporary Austin** presents the first-ever museum survey of works by **Daniel Johnston**. "Step into the surreal universe of this visionary musician and artist, filled with love, loss, ghosts, aliens, superheroes, and the eternal battle between good and evil." And there's also a show of works by more than 50 other Austin artists, in the Crit Group Reunion exhibition. And both of these enticing displays are being celebrated with opening-weekend receptions, featuring a popup cafe, free Topo Chico, art activities, a "Hi, How Are You?" button pin, and more. Opening events: Sat.-Sun., Sept. 11-12, 10am-6pm. The Contemporary Austin, 700 Congress, 512/453-5312. the contemporary austin.org.

CORPS MULTIPLE: SEULE(S) EN SCÈNE Three women in isolation, witnessed by you, here, as they perform live. This is the new production of multidisciplinary company Corps Multiple, directed by Austin-based French choreographer Sandie Donzica. This work explores the theme of isolation of the body - the *female* body - and how isolation is perceived and how it differs from body to body, country to country, culture to culture. Sept. 16-19. Thu.-Sat., 8pm; Sun., 6pm. First Street Studio, 2410 E. Cesar Chavez #202. \$20. corpsmultiple.com.

CLASSICAL MUSIC

INDIAN VIBES How can such an enchanting evening of music, featuring sitarist Indrajit Banerjee accompanied by Jason McKenzie on tabla, be free? And yet - it is, citizen, it is. Thu., Sept. 9, 7:30pm. Whip In, 1950 S. I-35, 512/696-3309. Free. whipin.com.

OPERA FOR EARTH: AMERICA: A QUEST FOR FREEDOM

Explore the connection between the arts and nature while experiencing an enchanting performance from the front porch of the Neill-Cochran House Museum. This interactive performance for adults and children, celebrating America and how we gained our freedom, lets the audience become a part of the show by answering questions and winning prizes. Bonus: cocktails from Austin 101 Whiskey. Sat., Sept. 11, 6pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10-25. nchmuseum.org.

VISUAL ARTS

EVENTS

♦ LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? The answer is a hearty, full-throated YES. Ongoing. Free. landmarks.utexas.edu.

THE BLANTON MUSEUM: CURATED CONVERSATIONS

This series explores and connects with the Blanton staff,

streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. Free. blantonmuseum.org.

OPENING

AUSTIN BOULDERING PROJECT: NICHOLAS WHEAT "As

a member of local climbing crew Team Arete, Wheat refuses to hang his art on any walls he hasn't climbed." Well, he's climbed these ABP walls, and now you can see what his photography looks like when displayed on 'em. Through Sept. 28. Austin Bouldering Project, 979 Springdale #150, 512/909-9090. nicholaswheat.com.

FALEMINDERIT, ALBANIA Award-winning cultural photographer **David Flynn** presents his photos from a recent trip to Albania, having captured images of remarkable scenery, abandoned places, and the Balkan country's most interesting people. Recommended: Stop by for a meet-and-greet with the talented lensman this afternoon, Sat., Sept. 11. 1-4pm. Monkey Nest Coffee, 5353 Burnet Rd., 512/789-6635. theculturalphotographer.net.

CLOSING

AUSTIN CENTRAL LIBRARY: FAGILEE/SIWAJU/TUNTO

Austin's own Akirash's newest sculptural installation at the Austin Central Library - a series of brightly complex and colorful mini grocery stores - reaches its temporal terminus this weekend, Through Sept. 10, Central Library, 710 W. Cesar Chavez, 512/693-1698. artwithakirash.com.

ICOSA: A SHARP SOFTNESS This exhibition features new bodies of work by Mai Gutierrez and Suzanne Wyss, with both artists "exploring the reuse of materials in a nontraditional way, piercing the space to create movement and shadow through their use of dimensionality." Through Sept. 11. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.

IVESTER CONTEMPORARY: FORTUNE TELLER This

exhibition's title was presented to a selection of Texas-based artists for their own interpretation. Those artists are Kalee Appleton, Claire Bresette, Jonas Criscoe, Ryan Thayer Davis, Juan de Dios Mora, Eli Durst, Alie Jackson, Tsz Kam, Calder Kamin, Bradley Kerl, Rachel Livedalen, Ysabel LeMay, Katy McCarthy, Dave McClinton, Cruz Ortiz, Nat Power, Natalia Rocafuerte, Tom Jean Webb, and Sydney Yeager - so we predict that your eyes and minds are in for a good time. Through Sept. 11. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.

LORA REYNOLDS GALLERY: HYPOCRISIES **ACCOMMODATIONS, AND POLITE TWADDLE Colby**

Bird returns to Austin as artist-in-residence at this excellent Downtown gallery, to create an exhibition of new works that will be his sixth solo project here. Through Sept. 11. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorarevnolds.com.

ONGOING

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. Rachel Dory. Cynda Valle. John Morse. And – oh, give that website a quick look and you'll be making an appointment ASAP. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. ao5gallery.com.

THE BLANTON: WITHOUT LIMITS: HELEN

FRANKENTHALER Helen Frankenthaler (1928-2011), a key figure in the development of color-field painting, was a tireless experimenter with color, form, and technique. This exhibition celebrates the generous gift from the Helen Frankenthaler Foundation of 10 prints and six proofs that span five decades of the artist's career. Through Feb. 20. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.

CAMIBA ART: MOMENT BETWEEN STILLNESS AND

MOVEMENT This is the fourth solo show for glass artist Rachel Kalisky at Camiba Art, and, if you're already familiar with the frangible wonders she creates from silica and pigments, you won't be surprised. There are fused marvels on the walls here, bold and bright and almost kinetic in their visual impact. "I want to draw the viewer into the art." says Kalisky, "to tempt them not just to look, but to touch, to feel its energy and emotions." Through Oct. 2. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.

CLOUD TREE: OF THE LAND This exhibition explores clay in its varied states, from mud, to raw, to the fired state that turns clay into ceramics. This exhibition features work by Alejandra Almuelle, in which the acclaimed sculptor uses fresh clay to create an installation formed by hand - to contrast with a wall piece consisting of a series of discs harvested unaltered from local clay sediment. "These two installations with a series of cephalic vessels present the human presence, not as a protagonist of landscape, but as a commentary on the body as place and receptacle of memory, like the land itself." Through Sept. 26. Cloud Tree, 3411 E.

Fifth, 512/797-8852, cloudtreestudiosandgallery.com.

DAVIS GALLERY: FLORA AND FAUNA Right, so we're crazy excited about this show, because 1) we're all about the *flora* and the *fauna*; 2) the show includes **new pieces** by that relatively unsung genius of arcane sculptural work, Steve Brudniak; and 3) this is a group exhibition "focused on the depth and variety of Davis Gallery's family of artists." Through Sept. 25. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.

GRAYDUCK GALLERY: TIME BEING Welcome back to Jill Schroeder's powerhouse of an art gallery on the Eastside! Following a brief summer hiatus, the 'Duck returns to present a new exhibition by photographer Elizabeth Chiles: a body of photographs and photographic collages the artist made during the COVID pandemic, Through Oct. 3, gravDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.

LA PEÑA GALLERY: BLACK ACTIVISM IN THE 1970S

"Serving the Community: Black Activism in the 1970s" documents radical Black activities in the Seventies through a series of photographs taken by acclaimed photographer and activist Alan Pogue. La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.

THE MUSEUM OF FUTURE PRESENT The Museum of the Future Present is "a visual mixtape of space, time, and mind," with musicians, performers, and visual artists collaborating on a series of explorable installations, to bring music to life in a tangible way inside Austin's Native Hostel. Note: "Installations are featured on a rotating basis, and you never know who may just show up." Oh! You got that FOMO, yet, kid? Maybe don't miss your chance to InstaTok your life within the vibrant audiographic splendor of this new spectacle. Wed.-Sun., 11am-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. museumofthefuturepresent.com.

WOMEN & THEIR WORK: WE KNOW WHO WE ARE. WE KNOW WHAT WE WANT. This initial exhibition in

W&TW's new space examines how the idea of feminism continues to be one that has many definitions, depending on the lens through which it is viewed. Curator Vicki Meek invited artists "whose artwork and lives intrigue me and who all take an unapologetic view of their world, to come together in a collective conversation around issues of feminism and humanism." Through Sept. 21. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.

WYLD GALLERY This is Ray Donley's gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. Call for appointment. Wyld Gallery, 805 Brazos. wyld.gallery.

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own Malvern Books or Half Price Books or BookPeople or Black Pearl Books or BookWoman stores - in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South** Congress Books - right there on, well, South Congress.)

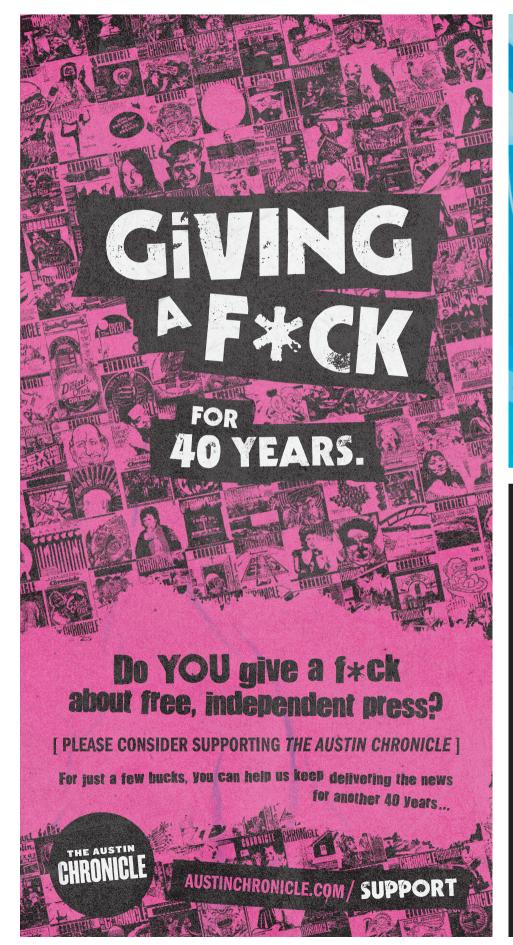
BOOKWOMAN POETRY READING: REBECCA A.

SPEARS The author of Brook the Divide, The Bright Obvious: Poems, and more, reads from her works. Cindy Huvser hosts the virtual event via Zoom, and an open mic follows, Thu., Sept. 9, 7:15pm. Free. ebookwoman.com.

Big Medium: Power, Traps, and Targets

The newest work of Christopher Blay, described as Police Brut, uses as a mode "the printed shooting target and the ready-made Black Power fist Afro Pick, utilizing codes and symbols as a way of illuminating the narratives of violence, victims of violence, and what it means to bring these stories to the fore." And, listen: The sound installation Feel Me employs a haptic vest and the sound of gunshots. Try it, as they say, try it on for size, citizen. Sept. 10-Oct. 9. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.

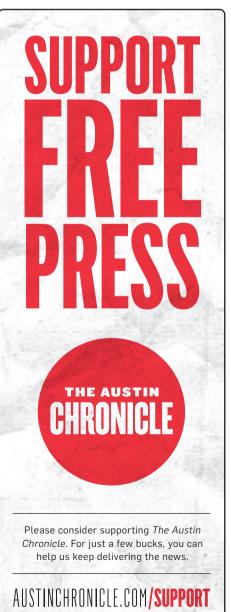












COMMUNITY AC

PIONEER FARMS SKILLS CLASSES Have you wanted to learn about blacksmithing, archery, candlemaking, or knitting? The historic Pioneer Farms offers courses in all these and more. Check the calendar and sign up today to learn a fun new skill. Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.

CLEAR THE SHELTERS Now's a great time to add to your fur family! Local shelters are waiving adoption fees for a limited time as part of the "Clear the Shelters" initiative, and have several upcoming adoption events. Check out pet profiles and find your next buddy at austinpetsalive.org or austintexas.gov/department/adopt-pet. Through Sept. 19. Austin Animal Center, 7201 Levander Loop; Austin Pets Alive!, 1156 W. Cesar Chavez

DONATE BLOOD, GET A FREE CAR WASH Blood and platelet donors get a special bonus this month: a free Lucy's Express Wash from Arbor Car Wash. Schedule an appointment online or call 512/206-1266. Through Sept. 15. We Are Blood donor centers, weareblood.org.

SHOAL CREEK SOCIAL Celebrate the beauty of Shoal Creek with two weeks of fun and education, including a fundraiser, hangouts, and a scavenger hunt. Hangouts are scheduled for Saturdays, 9am-1pm, at Duncan Park and Northwest District Park, and will include lots of family fun like games and tours. Throughout the social, contribute to help reach the \$25k fundraising goal, and learn about the area by finding items on the scavenger hunt like flora & fauna, structures. and natural features. Through Sept. 15. Shoal Creek Trail. shoalcreeksocial com

NFL AT THE CAVALIER The Cavalier is your fave non-sports bar to watch sports. There's plenty of TVs, it's dog-friendly, parking is free, and there's \$5 frozens and burgs during the game. Thursdays & Sundays. The Cavalier, 2400 Webberville. fb.com/thecavalieratx.

LEFT SIDE VINTAGE MARKET Check out cool vintage goods, get specials on food and drinks, and hear tunes from DJs. Thursdays, 7pm-12mid. Hotel Vegas, 1502 E. Sixth, 512/524-1584. texashotelyegas.com.

DREAMLAND KARAOKE NIGHT Get a free bevvie when you sign up to sing. Fridays, 9pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs.

PAINTING WITH A "CAJJUN" TWIST Get the creative juices flowing with a fun painting class paired with today's best music and a full Cajun food and drink menu. Fri., Sept. 10, 8pm-12mid. Down South CaJJun Eats, 15630 Vision Dr., Pflugerville. \$35. encoreatx.eventbrite.com.

LOVE WHERE YOU LIVE DAY Keep Austin Beautiful developed this event to invite Austinites to beautify the areas around their homes and neighborhoods. Pick up some litter, weed a garden bed, or rake some leaves; it's up to you! Check out the website for details on cleanup kit registration and social media giveaways. Second Saturdays, 9-11am. keepaustinbeautiful.org.

 BLENDED AUSTIN MUSIC & WINE FESTIVAL This fest's got it all: music, wine, and food; but the focus is the vino. Chill out at the Wellness Lounge between tastings, see demos by celeb chefs, and take in tunes from the likes of Nelly and Kaskade. VIP tix get you tons of perks, including tips from celebrity somm Matthew-Lorèn. It's all powered by popular wine app My Wine Society, which will help festivalgoers connect throughout the event. Fri.-Sat., Sept. 10-11, 4-10pm. Long Center for the Performing Arts, 701 W. Riverside \$69-499 blendedfestival.com

9/11 MEMORIAL COTA TOWER CLIMB Participants are invited to climb up and down the towers of Circuit of the Americas' Observation Deck four times to honor the victims and heroes of 9/11. Proceeds go to the Samaritan Center's Hope for Heroes program, which provides mental health support to military families, veterans, and first responders. Sat., Sept. 11, 8am-noon. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com.

SHOP THE BLOCK An entire block of 15+ vendors offer their wares to the sounds of live music at this family-friendly shopping event, Sat.-Sun., Sept. 11-12 & 25-26, noon-4pm, Sixth & Congress, Downtown. plazalasrosas.com.

"CUTE AF" HANDCRAFTED + VINTAGE MARKET

Eastside Pop Up takes over the parking lot of the cutest rainbow house nail salon in town with an array of fabulous local artisans, makers, and vintage collectors. Bonus: A portion of vendor fees will go to Out Youth. Sun., Sept. 12, 11am-3pm. Cute Nail Studio, 1211 E. Seventh. fb.com/eastsidepopup.

AUSTIN BRIDAL EXTRAVAGANZA Anvone planning a wedding in Central Texas won't want to miss this expo filled with vendors and consultants ready to help with all the details for the big day. Sun., Sept. 12, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. texasweddings.com/tickets.

FRIDA FRIDAY Shop the market full of local vendors and enjoy the Sunday Funday vibe with DJs Chorizo Funk and Zetroc. Sun., Sept. 12, 2-6pm. Lustre Pearl East, 114 Linden St. Free. fridafridayatx.com.

NATIONAL VIDEO GAME DAY AT PINBALLZ Celebrate with 50% off all video games at the arcade. Sun., Sept. 12. All Austin-area Pinballz arcades. pinballzarcade.com/events.

BYO VINYL WITH VIK5000 Live your DJ dream by bringing a few records to share, and the first six to bring wax get a free drink. Mondays, 6-9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. fb.com/buzzmillcoffee.

SILENT BOOK CLUB MEETING At this introvert-friendly happy hour, everyone reads their own book at their own pace, and bibliophiles can share a bit about what they're reading. Mon., Sept. 13, 6:30-8:30pm. Cenote Cesar Chavez, 1010 E. Cesar Chavez, 512/524-1311. Free. silentbook.club.

TYLER'S DAM THAT CANCER To raise funds for local nonprofit Flatwater Foundation, which provides access to mental health services for those touched by cancer, participants will stand-up paddleboard 21 miles on Lake Austin, and each has pledged to raise at least \$3,000. Get involved by making a contribution to a certain paddler on the fundraising page. Mon., Sept. 13. Mansfield Dam Park, tylersdtc.com.

HOME FRUIT PRODUCTION WEBINAR The Texas A&M AgriLife Extension Service in Travis County and Dr. Larry Stein, associate department head for extension horticulture at Texas A&M, will present to help you plan for and manage fruit in your landscape. Tue., Sept. 14, 10am-noon. Free. calendar. tamu.edu/agrilifeextension.

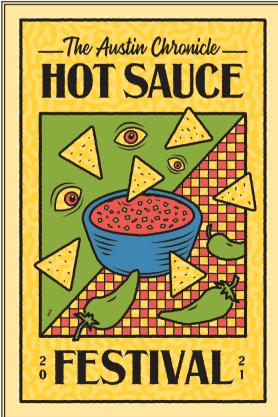
TRIVIA NIGHT WITH GEEKS WHO DRINK Win free pints, other prizes, and fame and fortune with your team of up to six pals, Tuesdays, 7-9pm, Butterfly Bar at the Vortex, 2307 Manor Rd. Free, buttterflybaraustin.com.

WINDSOR PARK CLIMATE CONVERSATION This month's guest is U.S. Congressman Lloyd Doggett, who'll answer questions about climate-related bills filed in Congress. Hosted by the Windsor Park Neighborhood Association's Climate Committee. Wed., Sept. 15, 7pm. Livestreamed. Free. windsorpark.info/climate-crisis-committee.

BUTTERFLY BLUEGRASS JAM Bluegrass fans can either come to enjoy the music or bring an instrument and jam with the group. Third Wednesdays, 8-10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. butterflybaraustin.com.

IVIVA MÉXICO! This annual event showcases visual art, dance, and musical performances that explore Mexico's history through cultural art traditions, and this year starts early with a virtual event on Thursday before the weekend's live event. Thu., Sept. 16, 5pm. fb.com/austinesbmacc.

TIPSY TAROT Enjoy a complimentary tarot session with your cocktail in an underground amaro bar. Make a reservation between 8pm and midnight by texting Milonga at 512/886-1920. When you arrive, tell your server or bartender to add you to the list for a tarot session, and Carly will visit your table for a special reading and write you a personalized takeaway message. Thu., Sept. 16, 8pm, Milonga Room, 1201 E, Sixth, 512/593-1920. Free, buenosairescafe.com/east-side/milonga-room.



THE AUSTIN **CHRONICLE HOT SAUCE FESTIVAL**

The 31st annual festival, benefiting the Central Texas Food Bank, takes place at a new location and on a hopefully cooler day of the year this time. Sample hot sauces, shop hot & spicy foodie fare and cookbooks, sip cooling margaritas, and enjoy live music from Lev Line. Geto Gala, Indoor Creature, Van Mary, and McPullish. Can't make it? Donate to the Central Texas Food Bank via the festival website. Sun., Sept. 12, 3-9pm. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$10. austinchronicle.com/hot-sauce. THIS SPACE LEFT
INTENTIONALLY BLANK

KARAOKE WITH CAMPBELL & JIM Warm up those pipes and get ready to sing your heart out. Thu., Sept. 16, 10pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. fb.com/ hotelvegas.

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Sugar Land Skeeters. Pints & Pups is Thursday, fireworks are on Friday, and Sunday is NASA Night presented by Texas State University STEM, featuring a special planetarium show, telescopes, and drones. See schedule for details and more events. Sept. 9-14. Thu.-Fri. & Mon.-Tue, 7:05pm; Sat.-Sun., 6:05pm, Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, milb.com/round-rock,

UT Soccer Vs. Oregon. Thu., Sept. 9, 7pm. Vs. UT-RGV. Sun., Sept. 12, 3pm. Vs. Samford. Thu., Sept. 16, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Women's Volleyball Vs. Arizona. Fri., Sept. 10, 7pm. Vs. Notre Dame. Sun., Sept. 12, noon. Gregory Gym, UT campus, Speedway & 21st. texassports.com.

SOUTHWESTERN Women's Soccer Vs. McMurry. Thu... Sept. 9, 5pm. Vs. Hardin-Simmons. Sat., Sept. 11, 7:30pm. Men's Soccer Vs. Texas-Dallas. Fri., Sept. 10, 7pm. Vs. Hardin-Simmons. Sun., Sept. 12, 7pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. southwesternpirates.com.

ST. EDWARD'S Women's Soccer Vs. Metropolitan State University of Denver. No spectators allowed; watch online via the Lone Star Conference Network. Thu., Sept. 9, 4pm. gohilltoppers.com.

TEXAS STATE Women's Volleyball Bobcat Invitational (Alabama & Miami). Fri.-Sat., Sept. 10-11. Vs. Texas A&M. Tue., Sept. 14, 6pm.. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. Women's Soccer Vs. Texas A&M Corpus Christi, Sun., Sept. 12, 1pm. Vs. Coastal Carolina. Tue., Sept. 16, 7pm. Bobcat Soccer Complex, Sessoms Drive, San Marcos. txstatebobcats.com.

♦ AUSTIN BOLD FC Vs. New Mexico United. Fri., Sept. 10, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinholdfc.com

CONCORDIA Women's Volleyball Vs. East Texas Baptist. Sat., Sept. 11, 1pm. Vs. Hardin-Simmons. Tue., Sept. 14,

6pm, Concordia Fieldhouse, 11400 Concordia University. Men's Soccer Vs. Schreiner, Wed., Sept. 15, 2pm, Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, athletics concordia edu.

AUSTIN ANTHEM WATCH PARTY Watch the Austin FC face off against the Houston Dynamo FC at the supporters group's watch party, Sat., Sept. 11, 7:30pm, Circle Brewing Co., 2340-R W. Braker, austinanthem.org.

HUSTON-TILLOTSON Women's Soccer Vs. Wavland Baptist University. Mon., Sept. 13, 10am. Men's Soccer Vs. Wayland Baptist University, Mon., Sept. 13, 3pm, Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. htramsathletics.com.

AUSTIN FC Vs. LAFC. Wed., Sept. 15, 8pm. Q2 Stadium, 10414 McKalla Place, austinfc.com.

RECREATION & FITNESS

JEN'S GENTLE YOGA A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. Second Saturdays, 9am, Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.

PILATES MAT WORKOUT Pilates is a great workout, and mat exercises are adaptable to any fitness level. Start anytime and drop in for a class when you can to unwind after work. Mondays through Oct. 25, 5:15-6pm. Ballet Austin, 501 W. Third. balletaustin.org.

RUNS, WALKS, & RIDES

HORNET RACES Come for the run and stay for the cookedon-site tacos! See the official race page for all details, including volunteer opportunities. Sat., Sept. 11, 7:30am. Tom Green Elementary School, 1301 Old Goforth Rd., Buda. \$10. eventvesta.com/events/5874.

2021 CASA SUPERHERO RUN This year, the 5K and kids' K races are virtual, plus enjoy a full month of fun during "Super September." Get special treats along with race packets this Saturday, but run anytime this month. The event benefits CASA (Court Appointed Special Advocates), a nonprofit assisting abused and neglected children. Packet pickup: Sun., Sept. 12, 8am-2pm. CASA office, 7616 N. I-35. casasuperhero.squarespace.com/register.

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset



HAAM Day

The Health Alliance for Austin Musicians' biggest fundraiser of the year has a goal of collecting \$1.2 million, which supports health care services for thousands in Austin's music community, and they need your help now more than ever. More than 100 bands will perform on HAAM Day, so tune in on TV

or livestream. Tons of local businesses are donating portions of their proceeds that day, so before going out, check the list of supporting venues. An online auction has dozens of cool items on offer, including a Cajun dinner party with Marcia Ball and Gordon Fowler, autographed guitars, ACL passes, and lots more. Whichever way you choose to support HAAM, know that your contribution keeps the heart of Live Music Capital of the World beating. Tue., Sept. 14. Citywide. myhaam.org/haam-day.

views. The last two Bike Nights are themed: Sports Teams (Sept. 14), and Eighties (Sept. 21). Tuesdays, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike.

KIDS

DISASTER PREPAREDNESS ART CONTEST September is National Preparedness Month, so what better time to create art about preparing for emergencies? The city's Office of Homeland Security and Emergency Management is putting together a calendar that will feature elementary schoolchildren's artwork that's focused on the topic of disaster preparedness. Get out the art supplies and submit by Oct. 1. Deadline: Oct. 1. Submit online.

GRANDPARENT'S DAY AT THE SCIENCE MILL Enjoy free admission for grandparents and seniors age 65+ for this special day. Bring the grandkids to explore hands-on science exhibits, including the Jurassic Flight 4D virtual reality experience, and spend the day making memories and sharing stories. Sun., Sept. 12, noon-4pm. Science Mill, Johnson City. sciencemill.org.

VIRTUAL MUSIC SCHOOL OPEN HOUSE Orpheus

Academy wants to share the joy of making music. At the open house, meet with the director, learn about the school, and even try a free one-on-one lesson. Attendees get exclusive discounts, too. Sun., Sept. 12, 2-4pm. Online via Zoom. Free. orpheusacademy.com.

GRA ROCK-A-RAMA AFTERSCHOOL PROGRAM Teens and tweens can learn an instrument, start a band, write and record their own songs and music videos, and more at this rockin' afterschool program. Tue., Sept. 14. Online. \$750 for 10 weeks, Sept. 14-Nov. 16. girlsrockaustin.org.

LAMPASAS BEER BARN LTX BARBECUE FEST Cooks compete for a \$7,500 payout while barbecue-heads play cornhole for bragging rights while listening to music and sampling the food. Fri.-Sat., Sept. 10-11. Lampasas. lampasaschamber.org.

A DAY AT THE FARM AND FARMERS' MARKET Shop with the local growers, ranchers, and crafters, and then explore the grounds of a 1850s farm. Saturdays, 9am-1pm. Boerne, cibolo.org

OPEN DAYS AT THE GARDEN Make a reservation to tour the garden planted by a former Texas A&M professor featuring more than 3,000 plants (1000 unique taxa) from Mexico, Asia, and the United States. The nursery will be open on Open Days. Sat., Sept. 11, 18 & 25, 10am & 11am. John Fairey Garden, Hempstead. \$15. jfgarden.org.

HISTORIC SCHOOL OPEN HOUSE Four historic schools open for the day showing how early education happened in rural Texas. Sat.-Sun., Sept. 11-12, 10:30am-3:30pm. Gillespie County. Free. historicschools.org.

♥ KOLACHE FESTIVAL More than just a festival to those heavenly pillows of pastry and filling, the day is filled with Czech heritage, music, and arts & crafts. Sat., Sept. 11, 9am-5pm. Caldwell. Free. burlesoncountytx.com/kolache-fest.

LUCKENROD CAR SHOW & MUSIC FESTIVAL Here's a good excuse to head out to the old dance hall and have a cold Texas-style beverage - classic cars and good music. Sat., Sept. 11, 10am-4pm. Luckenbach. \$15. luckenbachtexas.com.

TEXAS FORTS TRAIL WINE FESTIVAL Sample wines of the region while enjoying history lessons and music on the grounds of the historic Presidio de San Saba. Sat., Sept. 11, 11am-4pm, Menard, \$35, fb.com/texasfortstrailwinefestival.

Wait - there's more! See austinchronicle.com for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

The **9/11 Flight Crew Memorial** in **Grapevine** remembers the 33 airline employees, 71 law enforcement officers, 343 firefighters, and 2,977 civilians who lost their lives 20 years ago this month.

All day long, passenger jets fly over the bronze and stone monument, leaving and arriving at **Dallas/Ft. Worth International** Airport. Many members of the flight crews with American and **United** airlines who died that day were based out of the Texas airport.

Dedicated on July 4, 2008, the bronze sculpture by **Dean Thompson** features four 14-foot-tall airline employees, with a male flight attendant wrapping a blanket around a girl holding a teddy bear, representing the traveling public. The names of the flight crews who died on 9/11 are etched around the granite base.

The plaza also includes a memorial to the law enforcement and firefighters who lost their lives.

A poignant reminder of the human cost, the monument is at 1000 Texas Trail on the eastern edge of Grapevine. It can be accessed by going north from SH 121, west of the DFW Airport.

As the debris of the twin towers in New York City was cleared away, parts of the skyscrapers were saved to be included in memorials around the world. According to the **Port Authority of New York**, more than 2,600 artifacts were preserved and have been distributed to almost 1.600 locations worldwide.



At least 70 pieces of the buildings came to Texas. The largest of these artifacts is a 36-foot-high full-facade panel installed at the Ft. Worth Museum of Science and History.

Other artifacts can be found at the **Bush Presidential Library** in Dallas, Veterans Memorial Park in College Station, and the Texas State Cemetery in Austin.

1,566th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Will Longhorn Football Crowd Out Austin FC?

On Saturday, **Austin FC** lost on the road to the **Vancouver Whitecaps**, 2-1, for its league-leading 13th defeat of the season. From a strictly soccer standpoint, it was a bad loss. From just about every other standpoint, though, it wasn't even the worst result for Austin FC that day.

A little over an hour earlier, the **Texas Longhorn** football team completed a 38-18
thrashing of fellow AP Top 25 program **Louisiana** at Darrell K. Royal-Texas Memorial
Stadium. It wasn't quite a "Texas is back,
folks!" sort of win, but it was enough to get
Austin sports fans – and media – revved up
for an entire fall of Longhorn football, led
by new head coach **Steve Sarkisian** and
potential Heisman candidate, running back **Bijan Robinson**.

Burnt Orange has begun to drown out Verde on the airwaves – which, to be fair, was always going to happen. It will happen, to some degree, this time of year every year. Nobody should understand that better than Austin FC principal owner **Anthony Precourt**, who from 2013 to 2019 stewarded the **Columbus Crew** through the annual shadow of the **Ohio State Buckeyes**. Soccer and major college football can certainly coexist in the same spotlight. But the onus is on the MLS club to earn its mainstream attention with winning play.

That's what makes some of Austin FC's big decisions up to this point confusing. While "Playoffs, year one!" was the goal Austin FC repeatedly set with its words, a much different mindset has been espoused by the club's actions, one more akin to "Rome wasn't built

in a day." The head coach, hired not only to manage the team but also help build it, was picked out of the MLS assistant ranks. Recent expansion success stories in MLS, most notably **Atlanta United** and **LAFC**, called upon proven, experienced coaches in the forms of former FC Barcelona manager **Tata Martino** and former U.S. men's national team coach **Bob Bradley**, respectively.

Despite a difficult first season in Austin, **Josh Wolff** belongs as a manager in MLS. But he needs time to grow into the position. If Precourt and Co. wanted immediate success, they would have spent bigger on a bigger résumé. They also would have spent bigger, earlier, on the roster. The club made a conscious and public decision to spend only a fraction of its total budget up front, saving millions of dollars for midseason acquisitions. In doing so, they had time to acquire potential franchise centerpiece **Sebastián Driussi** and young imposing striker **Moussa Djitté**. However, they also had time to amass 9 losses in 17 games before either player made his first start in Verde.

In those games, the two Designated Players the club did field, 25-year-old **Tomás Pochettino** and 27-year-old **Cecilio Domínguez**, were unable to impact matches in the way MLS clubs hope to get out of their high-priced players. According to Transfermarkt, neither player ranks in the top 70 most expensive MLS acquisitions.

Now, Q2 Stadium continues to sell out



COURTESY OF TEXAS ATHLETICS

home matches, and the season ticket waiting list still spills well over five figures. The club can reasonably rely on having a passionate fan base for the next couple years, at least, which could give Wolff and his young players time to sink their teeth into the league.

But there's no denying that Austin FC missed a golden opportunity to become the star city of American soccer in 2021 in the way Atlanta and Los Angeles did in their debut seasons. They now face five Saturdays this fall going head-to-head against the Longhorns. The fight for Austin eyeballs continues Sept. 11 when UT meets Arkansas away, 6pm, and Austin FC faces the Houston Dynamo, 7:30pm, at BBVA Stadium.

The Boat Crawfish & Seafood

THURSDAY SEPT. 9

PAUL LOGAN BAND

7-10PM

FRIDAY SEPT. 10

WAMPUS CAT

7-10PM

SATURDAY SEPT. 11

MARY SAID

7-10PM

SUNDAY SEPT. 12

J REESE COLLECTIVE

-9PM



Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.





Food

THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL IS BACK, BABY!

Mask up, vax up, and join us in person for the 31st annual event **BY JESSI CAPE**

Well, we made it through the hellfire and damnation of 2020 only to find ourselves leveling up in 2021. You know the situation, fellow humans on planet Earth, so let's skip to the good stuff. Last year your friendly neighborhood alt-weekly staff completely reconfigured this time-honored fest as a virtual event, and this year, as screwy viral load would have it, we had to start from scratch all over again. But now we're so very excited to present the return of our in-person Hot Sauce Festival! And of course, the whole 31-year-old shebang still benefits the Central Texas Food Bank, an

Hot. Sauce

West Street Street

Hot Sauce Festival "head Judge" Henry Alvarado, 1995

COURTESY OF HENRY ALVARADO

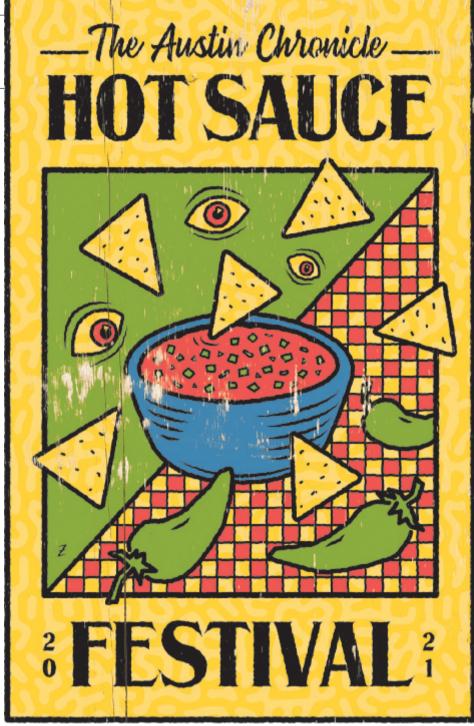
amazing nonprofit that needs community support more than ever before to continue their mission.

Turns out, change can be good. This year we're shifting the party later in the day to take advantage of the "cooler" evening air, and we've downsized and moved venues. But not to just any ole venue, mind you: We've moved the festival to one of the coolest spots in town, the Far Out Lounge and Stage, and this new iteration, complete with shade trees, will be fresh and super fun.

Some of you original attendees might have flashbacks from the festival's early days at Waterloo Park, Central Market (during the infamous rainstorm year), and even, believe it or not, a farmers' market locale. In the words of the man who should absolutely be the new *Jeopardy!* host already, LeVar Burton, you don't have to take my word for it.

Henry Alvarado started hot sauce judging at the very first fest in 1990, when it was held at the farmers' market on Burnet Road. He said there were just a handful of judges, sitting outside in the heat under a tree. "It was hot, and people would be sitting all around us, wondering how their [sauce] did. It got kind of crazy for a while there!" A few years later, Henry brought on his brother Fred Alvarado and their childhood best buddy Carlos Contreras, aka the El Paso Boys. Save for these two pandemic years, they've been judging ever since and still cherish their 61 years young friendship. (For a look back on their Hot Sauce family history, see the MM Pack's 2007 story, "The El Paso Connection.")

Growing up in El Paso means they have very specific tastes for the verdes, and usually prefer the red and special variety entries at the fest. The day before we chatted via Zoom, all the guys had been busy roasting



ART BY ZEKE BARBARO / WITH A NOD TO LISA KIRKPATRICK

New Mexican chiles on the grill and Carlos was making mango habanero sauce for a meat glaze and ice cream topping. ("Jesus, it is a mother-!" he laughed.) These vetted pepper experts also have big plans for rajas with asadero, and enchilada sauces. "We've got green chiles out the wazoo here, but football season is coming up, so, you know."

Henry added, "We're looking forward to this year's event and getting back out there. It'll be nice to see some of those folks we've met over the years." They also strongly recommend attendees pace themselves in the heat, with all those chiles and beer: "We learned our lesson after a few years."

The mostly outdoor Far Out was awarded "Best New Venue" in the 2019-2020 Austin Music Awards, and they scream local live music from the rooftops. Since you'll cer-

CONTINUED ON P.40





AUSTINCHRONICLE.COM/SUPPORT





THE 31 ST Austin Chronicle ANNUAL HURSARE PRESENTED BY CAPITAL METRO + BENEFITING CENTRAL TEXAS FOOD BANK

New Date! New Time! New Venue! SUNDAY, SEPT. 12 · 3PM - 9PM AT THE FAR OUT LOUNGE & STAGE

8504 S. CONGRESS AVE. AUSTIN. TX 78745

Enjoy Free Samples from ...

ATX HOT SAUCE, 3SONSFOODS, BOERNE BRAND TEXAS STYLE HOT SAUCE,
BURN CITY SAUCES, CASTAWAY SAUCE COMPANY, FANTASTIC FUEGO, GHOST SCREAM
HOT SAUCE, HILL COUNTRY HOT PEPPERS, JAIME'S SPANISH VILLAGE SALSAS,
KESTER'S DISTRIBUTION, SALSA MAYA, TEARDROP PEPPER COMPANY,
TEXAS TEXAS SALSA, WICKED PROVISIONS, YELLOWBIRD SAUCE

AND TAKE YOUR FAVORITE SAUCES HOME

- And Live Music -

LEY LINE • GETO GALA INDOOR CREATURE • VAN MARY

McPULLISH DJ'ING BETWEEN SETS

NO DOGS - NO COOLERS - NO UNVAXXED*

Hot Sauce Festival Safety Guidelines:

* OUR INTENT IS TO REQUIRE THAT ALL ATTENDEES SHOW PROOF OF EITHER VACCINATION OR A RECENT NEGATIVE COVID TEST. HOWEVER, RECENT TABC ACTIONS HAVE PUT THAT POLICY IN QUESTION AND WE WILL BE FOLLOWING THE BELOW GUIDELINES UNTIL FURTHER NOTICE.

- . Capacity will be limited to reduce crowding.
- All tastings, vendors, and live music performances will be outdoors.
- All guests will be required to practice social distancing and respect other guests.
- · All guests will be required to wear a mask when not eating, drinking, or social distancing outdoors.

ALL GUESTS
ARE REQUIRED
TO FOLLOW
STAGE 5
GUIDELINES:

FULLY VACCINATED INDIVIDUALS SHOULD:

- Consider avoiding large gatherings if you are high-risk with underlying conditions.
- Encourage unvaccinated friends and family to get vaccinated.

PARTIALLY OR UNVACCINATED INDIVIDUALS SHOULD:

- Get fully vaccinated.
- Stay home and avoid gatherings.

Stay safe, yall!

BUY YOUR TICKETS NOW

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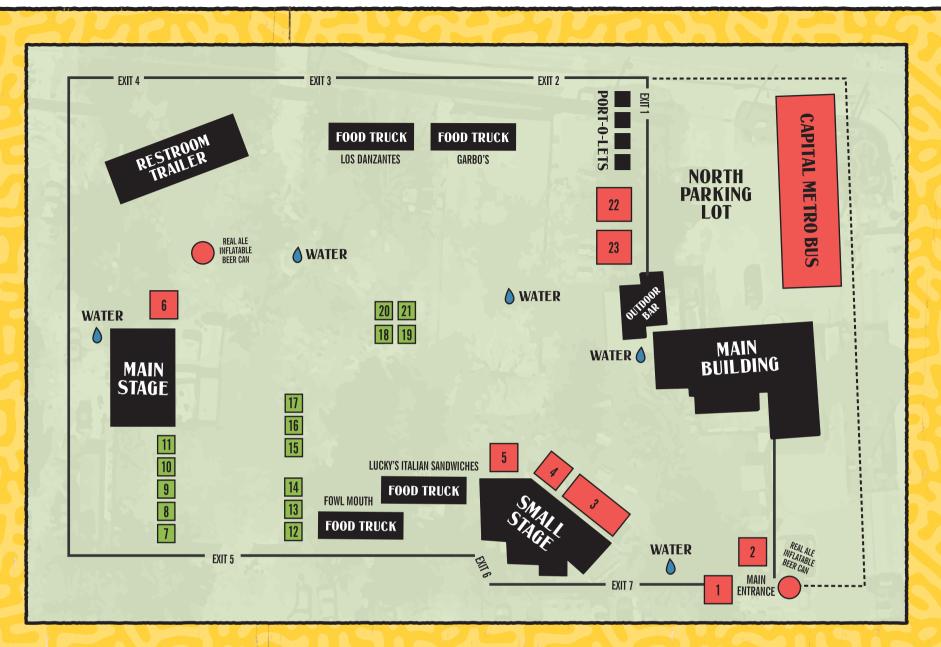








For Tickets + Details: AUSTINCHRONICLE.COM/HOTSAUCE See y'all out there!





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- HILL COUNTRY HOT PEPPERS
- **GHOST SCREAM HOT SAUCE** 11
- TEARDROP PEPPER COMPANY
- **BOERNE BRAND TEXAS STYLE HOT SAUCE**
- **CASTAWAY SAUCE COMPANY** 14
- 15 KESTER'S DISTRIBUTION
- 16 SALSA MAYA
- **WICKED PROVISIONS** 17
- **FANTASTIC FUEGO**

- **BURN CITY SAUCES**
- **TEXAS TEXAS SALSA**
- ATX HOT SAUCE
- 22 CAP METRO
- 1417 BOOTH





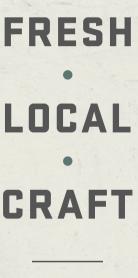


GO BIG IN TEXAS









IN 19.2_{0Z} CANS



HOT SAUCE CONTINUED FROM P.34

tainly be craving tunes with your capsaicin overload, we've got you covered with a fivedeep bill: There's the eclectic harmonies of Ley Line's female quartet, boldly excellent hip-hop duo Geto Gala, Indoor Creature's "dreamy, jazz-inspired sound," some kickass aggro Mazzy Star vibes from Van Mary, all rounded out with the instrumental reggae of McPullish. (Check out the story behind McPullish's hot sauce company on p.42.)

As if all that isn't enough, there will be commercial bottlers with on-site booths



Fred and Henry Judging at the 2015 Hot Sauce Festival

galore for your hot sauce sampling needs, and we're also making a grand return to the ridiculously unscripted onstage announcements of the competition winners.

This year we held judging in advance of the event and reopened the competition to restaurants in addition to commercial bottlers, and we're so glad we did. Pepperheads from all around entered their secret recipes into our standard red, green, pepper, and special variety categories. Our very own Sporty Spice, Michael Bartnett, filled in at the last minute after two judges had to drop out on the morning of the event due to safety precautions, but our solid pack of hot sauce obsessives still managed to make it through nearly 100 entries. We kept it small. vaxxed, and outdoors, thanks to our lovely hosts, the former Chronicle marketing director and current Renaissance woman Sarah Wolf and her partner Nick Goodin. The judging crew discussed the pros/cons of each sauce's heat, aroma, appearance, flavor, and originality and rated each sauce on a scale of 1-5 (to keep things simple in this time of chaos). Top secret: Postprocedurals, there may or may not have been tiny tequila shots and spontaneous swimming. Check our Judges Bio for more details on the who's who of 2021 Hot Sauce Judging, and join us at the festival as we reveal this year's coveted Hot Sauce Festival Winners roster.

Our mighty band of festival organizers, alongside Far Out Lounge staff and vendors, are all working hard to ensure that proper precautions are taken. To keep risk minimized, and folks as safe as possible, guidelines include (significantly) reduced capacity, social distancing, health questionnaires, and masks. See the FAQs, p.46, for more info on that.



I-r: Fred Alvarado, Carlos Contreras, and Henry Alvarado

PHOTOS COURTESY OF HENRY ALVARADO

Most importantly, we're once again fundraising for the critical-to-community Central Texas Food Bank! To date, with your support, this fan favorite fest has raised the supplies and funds for over 1 million meals since its birth. So as you guzzle, dance, and scorch your palate, please remember to share your good fortune with our neighbors in need by donating as much as you can to the Central Texas Food Bank, the largest hunger relief charity in the region.

When asked why it's still so special this many years later, Contreras said, "[This festival] is a unique thing that started off as a kind of contest between Austin and San Antonio, but [now it's more]. People here are gregarious, they're nice, they like to get together and do this kind of thing, and they realize it's for a really good cause."

So, brave souls, mask up and join us as we raise money to help mitigate food insecurity and celebrate all things spicy.

The 31st Annual Austin Chronicle Hot Sauce Festival presented by Capital Metro, with special thanks to Big Swig & Hard Swig, takes place Sunday, Sept 12. For more info and to purchase tickets, visit austinchronicle.com/hot-sauce.



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The Worldly Pepper Journey of Goodburn Sauce Co.

Asked to define

the company's

namesake.

co-owner

Matt Beaman

explains that

a "good burn"

is a sauce that

"won't blow you

out or bore you

to death."

Capsaicin creations from the backyard of Hot Sauce Fest's dubbist by Kevin Curtin

As the gates open for Sunday's *Austin Chronicle* Hot Sauce Festival, attendees will be greeted with deep riddims on the sound system. We booked McPullish – a veteran dub selector, producer, instrumentalist, and

record maker – to DJ our opening ceremonies because the man knows how to cultivate a vibe. Coincidently, he also knows how to cultivate hot peppers.

He and fellow musichead Matt Beaman have spent the last few years on a pepper journey, growing rare chiles and using them to concoct unique sauces. This first came to my attention when I ran into Beaman at a concert and he slipped me an unlabeled bottle of hot sauce. The perfectly spicy Scotch Bonnet creation became a must-try

item around my kitchen table. Soon, I spotted him at another show and inquired about getting some more. He revealed that he and McPullish, real name Carson Hoovestol, had started a boutique bottling operation called Goodburn Sauce Co.

That name speaks to an optimal level of capsaicin, the component in chile peppers that make them hot. Goodburn lands in between the weakass sauces for pedestrian taste buds and the nuclear goo you only con-

sume as a dare. The "good burn," as Beaman puts it, is a sauce that "won't blow you out or bore you to death."

Goodburn is a humble operation – just two friends growing peppers in their backyards and cooking sauces in their kitchens – but their angle is inspired. They source seeds of diverse international peppers that aren't commercially available, cultivate the plants in living soil, and create sauces that have unique culinary applications.

Goodburn's new San Marzano Scorpion sauce

comes with a "Not for use on tacos" disclaimer – try it on pizza, pasta, sandwiches, and soups instead. Its rich flavor, oriented around San Marzano tomatoes, lemon basil, and Trinidad Moruga scorpion peppers, could nicely complement Italian focaccia or Caribbean shrimp.

Matt Beaman (I) and Carson Hoovestol of Goodburn Sauce Co.

JOHN ANDERSON

Their Arbol Primo sauce contains superhot hybrid pepper 7 Pot Jonah x Congo Red, plus árbol chiles, which are popular in Mexican cooking. Meanwhile, the mango-based Man Goat Scorpion sauce draws Afro-Caribbean inspiration with African fatalii peppers, an island variety of habaneros, and Trinidad scorpions.

The sourcing, selection, and genetics of peppers are paramount to Goodburn Sauce Co. It's a challenging endeavor for Hoovestol and Beaman, who learn through trial and

error how well a specific plant can grow in Texas' climate. When we meet to sample sauces, they bring me peppers. One of them's a large yellow Scotch Bonnet with bumpy skin in a bag labeled "Papa Dreadie."

Papa Dreadie, they explained, is a legend among online pepper enthusiasts. He was a white Rasta silversmith, cyclist, and musician from Amarillo who traveled the world collecting and selecting the genetics of regional pepper varieties. Hoovestol knew him through the reggae community. When





he died in 2015, at age 65, a buddy acquired a pepper-filled freezer from his house.

"It's like the *Jurassic Park* of peppers," Hoovestol says of the freezer's contents.

From that treasure trove, Hoovestol was gifted seeds of Papa Dreadie's namesake variety, which Beaman germinated. They've continued to produce ever since.

"Part of us going on the journey of the pepper has been seeing it globally and exploring all the cultivars in Africa and the Caribbean and, obviously, South America," says Beaman.

"There's a lot of them that are not represented in the hot sauce community," adds Hoovestol. "We want to make sauces inspired by the food cultures that we're interested in, but, at the same time, put a unique Austin stamp on it."

Austin Chronicle Hot Sauce Performance Schedule

3:00PM: McPULLISH (DJ)

4:15PM: VAN MARY

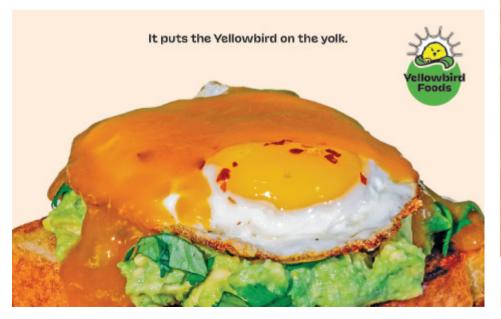
5:15PM: INDOOR CREATURE

6:15PM: GETO GALA

7:45PM: LEY LINE

For more info on the performers, check out austinchronicle.com/hot-sauce.









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2021 Hot Sauce Festival Judges

Meet the tastemakers for this year's competition

MICHAEL BARTNETT

WEB & DIGITAL DIRECTOR OF THE AUSTIN CHRONICLE

JESSI CAPE

FORMER FOOD EDITOR OF THE AUSTIN CHRONICLE



Jessi pours the next round of mystery sauce for judging

KRISTIN COLLINS

FOUNDER/OWNER OF FLUFF MERINGUES & MORE

Fluff Meringues on Burnet Road is an original patisserie specializing in delightfully colorful treats like meringues, madeleines, and marshmallows, plus savories like ricotta brioche toast, hand pies, and quiche. Collins, a self-taught baker with two master's degrees, said, "I just love spice and heat – I add it to almost everything I eat, en masse. And I swear it keeps me young ... or maybe that's just the volume of water I have to drink to accommodate my habit. I suppose we'll never really know." fluff-meringues.com @fluff_meringues

TAYLOR HANNAN

LOCAL FOOD FANATIC AND PHOTOGRAPHER

Taylor Hannan, a self-proclaimed foodie, spends most of his free time seeking out the best food and beverage that Austin has to offer. An "entree-preneur," Hannan's Instagram account @austineater boasts over 45,000 followers and partners with his photography account @thiccboymedia to capture the goods. When asked to describe himself, Hannan said, "Local restaurant supporter. Scoville sommelier. Spicy food addict. Perpetually in bulking season." @austineater @thiccboymedia



Taylor Hannan, feeling the burn

PHOTOS BY JANA BIRCHUM

KRISTINE TOFTE

DIGITAL ACCOUNT COORDINATOR AT KXAN

A former longtime *Chron* staffer, Kristine is known in social circles almost exclusively by her last name, as well as for her intense obsession with spicy foods. For context, several years ago Tofte beat out local competitive eater Hungry Todd Rungy to earn her champion belt in a hot sauce eating challenge. The proud owner of a "steel esophagus" said, "I love when my face sweats from spice. It's weird, but it's great. Endorphins y'all." **Ixan.com** @toftationIsland

ALISSA ZIEMIANSKI

STORE DIRECTOR OF WHEATSVILLE CO-OP (GUADALUPE); PRESIDENT OF AUSTIN COED SOCCER ASSOCIATION

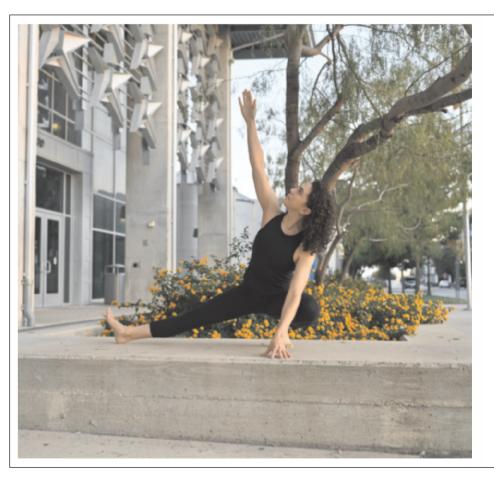
In addition to running Texas' only cooperatively owned grocery store, Alissa Ziemianski is an avid soccer and volleyball player whose "love language is feeding others." She grew up with a Korean mother who cooked traditional Korean dishes exclusively: "Kimchi, red pepper paste, mackerel (including the heads), and random banchan have been a part of my diet since I started on solid foods." Driven by the desire to eliminate food insecurity, Ziemanski said, "Every single person deserves to eat and enjoy whatever food they want. Food should not be used as a tool for oppression. There's more than enough in the world for all of us. Food connects us and should be a celebration, not a struggle." wheatsville.coop @thesnacksandthefury











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FAQs

IS PARKING AVAILABLE **ON-SITE?**

On-site parking, 150 spots, will be available at the Far Out Lounge, located at 8504 S. Congress Ave. If possible, please take public transportation, carpool, park remotely, arrange a ride, rideshare, or ride your bike! You can consult the city's trail directory at austintexas.gov/page/trail-directory.

We recommend getting to the fest with the 801 bus or 10 bus provided by Capital Metro, running every 15 minutes and dropping off close to the fest. If you do choose to park in the neighborhoods adjacent to the festival, please respect residents' driveways and parking signs.

WHAT COVID PRECAUTIONS **AREYOU TAKING?**

It is very important to The Austin Chronicle that the Hot Sauce Festival take the proper precautions to keep everyone in attendance safe. We will be limiting the number in attendance to reduce crowding. All tastings, vendors, and live music performances will be outdoors. All guests will be required to practice social distancing and respect other guests.

All guests will be required to wear a mask when not eating, drinking, or social distancing outdoors. All attendees will be asked to answer a health questionnaire (inquiring about symptoms and previous contact with infected persons).

Additionally, all vendors, Chronicle staff, and bar staff will be wearing masks and practicing social distancing when possible.

Hand sanitizer is available at the entrance and throughout the festival space. Soap and hot water are available in the bathrooms for frequent hand-washing.

Masks/face shields will be worn by all staff. Staff will also regularly wash hands for a minimum of 20 seconds with soap and warm water.

We also strongly encourage guests to follow Travis County's Stage 5 COVID guidelines. Fully vaccinated individuals should:

- · Consider avoiding large gatherings if you are high-risk with underlying conditions.
- · Encourage unvaccinated friends and family to get vaccinated.

Partially or unvaccinated individuals should:

- · Get fully vaccinated.
- · Stav home and avoid gatherings.

Your health and safety are our top priority, and we are doing everything we can to keep you safe during your visit. By attending this event, you voluntarily assume all risks related to exposure to COVID-19.

Not attending but still want to help end hunger in Central Texas? Please consider making a direct donation to the Central Texas Food Bank.

HOW MUCH DOES IT COST TO GET IN?

Advance tickets cost \$10, with \$5 of each ticket going to the Central Texas Food Bank. Tickets can be purchased at austinchronicle. com/hot-sauce. Tickets at the door will be \$15.

CAN I BRING WATER. SNACKS, AND MY COOLER?

Bottled water available for purchase. No coolers and no outside food or drinks are allowed.



DESIGN BY ZEKE BARBARO



Scenes from the 2019 Austin Chronicle Hot Sauce Festival at Flesta Gardens

JOHN ANDERSON

ARE DOGS ALLOWED?

We love dogs! But unfortunately dogs are not allowed on the festival grounds.

ARE CHILDREN ALLOWED?

Yes, this is a family-friendly event, but please note that it is super hot out and plan accordingly. We recommend that unvaccinated children as well as children under 12 stay home.

WHAT'S THE BATHROOM **SITUATION?**

ADA accessible bathroom and portable toilets available outside.

DO YOU TAKE CREDIT CARDS?

Some vendors will accept credit cards, and we accept credit cards at the door and the Chronicle merch booth as well.

WHEN WILL THE WINNERS **BE ANNOUNCED?**

September 12 around 8pm at the festival, and then live on our website after that. Feel free to post about your win and use #HotSauceFest.

HOW DOES THE CONTEST WORK?

At the heart of The Austin Chronicle Hot Sauce Festival is the contest itself. The blind-tasting competition for restaurants and commercial bottlers is conducted by food writers, restaurant industry professionals, and hot sauce obsessives. They take hot sauce seriously, and so do most of the people who enter.

The contest has two classes of competition: restaurant and commercial bottler. This gives us a good chance to recognize salsas made fresh daily in restaurants. those made for grocery store shelves, and independent bottlers. The categories in each class are red, green, pepper, and special variety, and are designed to leave enough room for a wide variety of styles. In the past, sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.

Commercial hot sauces are available to the public for tasting and for voting the "People's Choice" on the grounds at the Far Out Lounge. Voting will take place on tablets by the merch booth. One vote per person for each hot sauce bottler category (red, green, specialty, and pepper).

PROUD PRESENTING SPONSOR OF THE 2021 Hot Sauce Festival





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FOOD [VENTS BY WAYNE ALAN BRENNER

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Like, what? You somehow didn't know, even though you're reading this issue, that The Austin Chronicle Hot Sauce Festival is this very Sunday at the Far Out Lounge? It is, of course, and you can find details throughout these pages...

Remember when Fonda San Miguel's distinctive bronze fountain, that elongated face created by renowned Mexican artist Sergio Bustamante, was stolen from the outside of the venue? All 60-plus pounds of it, wrenched right outta the wall by thieves unknown? Well, it's back! Owner and founder Tom Gilliland credits media coverage with leading to the anonymous return of the fountain over the weekend, saying, "It felt like

having a dear friend return safely from an unexpected trip without knowing when or if they would ever return." And now that dear friend of bronze is back in its rightful spot with "added security measures in place"...

Oh, woof! The Barkin' Creek Dog Kitchen & Bath, the biggest pet spa in Austin - with its own brand of food and treats, and a big retail section, and a bi-level grooming center - is now open in **the Domain** (at 3200 Palm Way). It's being pitched as "the destination for humans' best four-legged friends," but we're pretty sure they didn't mean to cast any shade on our beloved Hank the Tri-Paw...

Hey there, wanderer among the worlds feel like role-playing your way to a fine buzz? Listen: The Boozy Cauldron Tavern is popping up in Austin for "a four-part cocktail experience and show led by Professor Dolohov Draven. current professor of the beverage arts, and his top students." This'll be activated on Fri., Sept. 17, but you might wanna reserve tickets early (see instagram.com/rockstarbeer), lest some Parseltongue reprobate gank 'em first...



Fonda San Miguel's stolen fountain has been returned

COURTESY OF FONDA SAN MIGUEL

So glad to hear that Suerte's Fermín Núñez - the kitchen wizard who conjures, for instance. those nonpareil brisket tacos - will participate in the James Beard Foundation's upcoming Taste America culinary series, in collaboration with featured guest chef LeAnn Mueller, on Tue., Nov. 9. Details, details to follow...

And we did tell you that Fareground is

reopened Downtown, right? Also that Murph Willcott's Texas French Bread at 29th & Rio **Grande** is now serving dinner. Tue.-Sat.. starting at 5pm? Because it's all true, and the menus of fresh-as-it-gets noms are so damn good...

Now y'all eat as well as you can, tip like it's going out of style, and mind those pesky Delta variants.



JOHN ANDERSON

■ THE AUSTIN CHRONICLE HOT SAUCE

FESTIVAL Hot sauce? Oh, so much hot sauce - and so many kinds! In addition to the hot sauce competition, this truly Austin food event features local restaurants, sauces for sale, cookbooks, peppers, and of course live music: Ley Line, Geto Gala, Indoor Creature, Van Mary, and McPullish. Sun., Sept. 12, 3-9pm. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$10-15. austinchronicle.com/hot-sauce.

BLENDED FESTIVAL There's a mighty mix of music and win and food in this two-day festival from the oenophilic folks who bring us My Wine Society. Sips from Mumm Champagne.

Beau Joie, Daou, Miraval, 19 Crimes, Maison No. 9, Mt. Veeder, and more; noms by the Fry Guy, Shawarma Point, Smoke Game Strong, Boris Bites, and other such foodmongers. Sept. 10-11. Fri., 4pm; Sat., noon. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664, \$59 and up. blendedfestival.com.

EASY TIGER EAST: TIKI TUESDAY Yes.

yes, we know everyone's waiting for that Tiki Tatsu-va to open on South Lamar, For real. But we also know this Tiger, at the very least, will tide us over until then, with tiki-forward favorites like the Tiger Typhoon and Tiger Shark cocktails - not to mention pulled pork sliders and that grilled-pineapple Hawaiian burger - to take your Tuesday night to the islands. Tue., Sept. 14, 4pm until closing. Easy Tiger, 1501 E. Seventh, 512/839-8523. easytigerusa.com.

THE MUSEUM OF ICE CREAM The Austin version of this international phenomenon, located in the heart of the Domain, features 12 reimagined and never-before-seen installations dedicated to the celebration and experience of enjoying the cold and creamy confection that makes the whole world smile. Through Jan. 31, 2022. Wed.-Mon., 10am-8pm. 11506 Century Oaks Terrace #128. \$39. museumoficecream.com











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Screens

Blow It All Up

Beth B charts four decades of full fury anti-punk in Lydia Lunch: The War Is Never Over by tim stegall

"Trauma is greedy.

... It wants to be fed

more trauma."

LYDIA LUNCH

"The following film discusses assault, child abuse, and mature situations." That disclaimer opens Lydia Lunch: The War Is Never Over, the new documentary screening at AFS Cinema this week about multimedia anti-artist Lydia Lunch (who'll likely cringe at that description, as she does any classification) by veteran NYC indie filmmaker Beth B.

Lunch leans into an anecdote from the beginning of her adolescence. She's 13, living in Rochester, N.Y., awaiting a bus home, and she accepts a ride from a predator. He

drives her to a park close to her home, pulls over, and removes a shotgun from his car's trunk, ordering her to lick the tires. She does, naturally. "He said, 'You know it's not about sex." she recounted. "And that's when

I knew: No. it wasn't about sex. It was about power. At that point, I had the power!"

Lunch first appeared in the thick of punk as the Anti-Punk – a dark-hearted Lolita wraith shrieking atonal slide guitar across pioneering No Wave band Teenage Jesus and the Jerks, bent on truly delivering on punk's broken promise to destroy rock & roll and society with it. The former Lydia Koch's work as, in Wikipedia's terms, a "singer, poet, writer, actress, and self-empowerment speaker" has had some abiding themes. B – who's worked with Lunch

1978's "Black Box" – pinpoints some of them: "Abuse, incest, and domestic violence."

"Nobody was talking about these things then," said B. "It was considered shameful: Hide it in the closet! Don't let it come out." She furthers the therapeutic value of preventing the festering of these poisons. "Otherwise, it stays in the closet, and it gets darker and darker."

"It was a universal disease of the nuclear family, imbalance of power, sexual insanity," Lunch added. "You've got to get it out of you,

> because that trauma lives inside your body. Trauma is greedy. Once you think you've dealt with it, it finds numerous ways of reappearing. It wants to be fed more trauma."

Lunch and B met in the decaying New York City of 1978, when Lydia was 19 and Beth was 23. The director joked that her first sighting of the former onstage at either Max's or CBGB induced "fear at first sight!" That fear swiftly became love, because the junior performer granted her permission "to tap into the kind of rage and denial I had been walking around with."

"Her message was very much a personal one," B continued, "and mine started out as a rage against the politics of that time. It was New York City, it was a wasteland of



nothing to lose. All the rage and angst and feelings of being an outsider - that's what informed my work. We felt like there was no future: 'Blow it all up anyways! Why not?' It was metaphorical, but it was also looking at the power structure, and this constant moving between power and control, submission and feeling like in that place - New York - we had no power. So in some ways, in creating there was a sense of gaining power. It was very idealistic. I thought it was going to change the world right now. Today, if I can change the ideas of one person in the audience – or in some ways, inspire or eliminate them - then that's greatly successful."

That lengthy shared history and intersection of ideas made a Beth B documentary on Lydia Lunch a natural choice. True, there are the necessary retrospective elements of vintage film clips, archival material, and interviews with collaborators ranging from Sonic Youth's Thurston Moore to transgressive director Richard Kern. But B demonstrates Lunch and her message's continued relevance through recent footage of both

houses witnessing current band Retrovirus.

"What keeps bringing us together is that we are both interdisciplinarians and contrarians," said B. "We continue featuring very hardcore content in our work, personal and political. There's almost an unspoken community we have together. I thought it'd be really cool to make a documentary about her. Lydia said so many people have approached her about making a doc about her. She always said no. But she realized that I completely get her and why she's doing it."

"I would only allow Beth B to do this documentary, because she knows me." Lunch added. "Hopefully it isn't looking back, as relevant as everything I have ever fucking said still is today. These things are very pertinent to talk about."

"You were the original #MeToo movement," Loffered.

"Yeah," she chuckled, "and now I'm the #You'reNext movement!"

> Lydia Lunch: The War Is Never Over, Sept. 9, 11, 13, AFS Cinema, 6406 N. I-35. Tickets and info at austinfilm.org.

for 40 years, going back to early films like demolished buildings, people were on the MOVIE LISTINGS

NEW REVIEWS

THE CARD COUNTER

D: Paul Schrader; with Oscar Isaac, Tiffany Haddish, Tye Sheridan, Willem Dafoe, Joel Michaely. (R, 109 min.)

The log line for The Card Counter should sound familiar to anyone who has ever seen a Paul Schrader film before: A professional card player who (you guessed it) wins games by counting cards cannot escape his internal demons and is set on a path of potential violence and personal destruction. This time the man in question is named William Tell (Isaac), who, just like Schrader creations Travis Bickle or Reverend Toller before him, has trouble coming to grips with the horrors of the world he inhabits and may nearly be pushed to the edge to do something about it.

Those coming to the film looking for a faithful dramatization about cards will only be partially satisfied: Tell's career at casinos is more of a tangential backdrop to the more thorny and blunt political interests that guide his journey. We guickly understand why Tell's ghosts are so everlasting within him, as he's revealed to have taken part in the inhumane torture practices at Abu Ghraib at the start of the Iraq War. When he meets a young man named Cirk (Sheridan) who knows Tell's former commanding officer Gordo (Dafoe) and is out on a retribution path, Tell becomes entwined in a microcosm of the anger and struggle regarding 2001 that America has yet to reconcile (it seems

no accident that the film is releasing the week of the 20th anniversary of 9/11).

This struggle plays out through an icy and somewhat detached neo-noir, as Tell's relationship with Cirk and his financier La Linda (Haddish, in a wonderful, subdued turn here) finds him trying to foster genuine connections so that he may be able to heal. Schrader remains committed to his late-style cold moodiness, with scenes shot in a sterile plainness and lines delivered in a frank matter-of-fact tone that to some may appear stilted but effectively accompanies his main character's harsh view of his surroundings. This gives way to certain cinematic bursts of life, such as a disorienting ultra wide-angle that accompanies horrifying flashbacks to Abu Ghraib, or a scene at an outdoor light display that turns into a dizzyingly beautiful whirlwind. Through it all, Isaac grounds the movie in his stirring, tuned-in performance of Tell, who sees himself in Cirk and wants to save him, as if by making things right for this one troubled soul he might himself find salvation and forgiveness.

Whether that's actually true is up to viewer discretion, and the very idea of forgiveness is a tricky subject when considering Tell's troubling past. It shouldn't go unsaid, however, that Schrader, much like in those transcendental final moments of First Reformed, reveals himself as a bit of a softie somewhere deep beneath all the brooding. Whether Tell's prospects of personal deliverance are attainable or not, Schrader homes in on the hope and beauty in the relationships he learns to nurture through his attempts. But he's also smart enough to know that it isn't that easy. That piece inside you that's broken beyond repair might never totally be salvaged, and sometimes playing your cards right isn't enough.

**** Trace Sauveur ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA. MOVIEHOUSE. MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

DATING & NEW YORK

D: Jonah Feingold; with Francesca Reale, Jaboukie Young-White, Catherine Cohen, Taylor Hill, Alex Moffat, Jerry Ferrara, Brian Muller, Arturo Castro. (PG-13, 91 min.)

The ubiquitous smartphone deserves top billing in this callow rom-com about two right-swiping Manhattan millennials who meet cute on a dating app and contractually agree to a sexual relationship without emotional attachment to avoid the slings and arrows of big-city singlehood. Their written compact forbids any PDA and the utterance of those "three little words" (with noninvasive exceptions), and also includes negotiated terms about the frequency of sleepovers and parameters around cuddling. But it's a friends-with-benefits arrangement doomed from the start: The smitten Milo (Young-White) believes love will ultimately prevail, while the pragmatic vet secretly starry-eved Wendy (Reale) is determined not to commit. Didn't anyone learn anything from that movie with Justin Timberlake and Mila Kunis, released 10 years ago, about the folly of platonic screwing?

Told as an urban fairy tale set in "a city that

never sleeps, but sleeps around a lot" (pity poor Jerry Ferrara, the veteran in the mostly under-30 cast, as the movie's narrator), Dating & New York adapts the traditional three-act structure for most screen romances – initial euphoria, followed by inevitable conflict, then blissful reconciliation - to its unconventional no-strings friendship. One of the film's highlights is a cleverly edited sequence of parallel meta-conversations on this topic between Milo and Wendy and their respective BFFs, Hank and Jessie, who are, coincidentally enough, also seeing each other, but on a more conventional basis. But first-time feature film director and screenwriter Jonah Feingold has little idea how to tailor a narrative arc that emotionally mines the predictable heartache you foresee happening in the movie's first 15 minutes. The setup is hard to swallow and the middle is mushy (without irony, Milo likens his post-breakup mental state to a "cracked iPhone screen"), flaccidly leading to a literal last-minute reunion precipitated by a montage of way-we-were memories lighting the corners of the estranged couple's minds. Is this supposed to be a happily-ever-after ending? (The movie's punchline response to that question will floor you.) Honestly, both Sex and the City and Seinfeld tackled the romantic pitfalls of youngish single life in NYC more adeptly in their relatively truncated formats than this 91-minute movie, and with a helluva lot more verve and wit.

The gap between Gen Y-ers weaned on text messaging and Instagram posts and everyone else ("OK, boomer") may delineate which trespasses you're willing to forgive here, depending on your birth year. For instance, Milo and Wendy frequently engage in what passes for conversation, but the two incessantly talk and talk and talk at each other, and rarely ever to each other. Maybe all that scrolling and emoji shopping has left little time to practice the art of romantic bantering. And for a scenario fundamentally predicated on the prospect of sex, why do we never witness even the slightest suggestion of them actually shagging? This movie is loaded with potential new entries in the Urban Dictionary – "rollover feelings" and "blowing a cartridge" come to mind - so there must be a catchy phrase in that online tome to describe these seemingly chaste F-buddies. Or maybe a meme or GIF that captures the concept. There just has to be something on that smartphone that can speak for me here.

Available on VOD Sept. 10.

**

- Steve Davis

**

EVERYBODY'S TALKING ABOUT JAMIE

D: Jonathan Butterell: with Max Harwood, Lauren Patel. Richard E. Grant, Sharon Horgan, Sarah Lancashire, Shobna Gulati. (PG-13, 115 min.)

Film reviews, they're supposed to tell the truth of one's experience - so I want to be honest with y'all. I didn't enjoy the new Amazon original film Everybody's Talking About Jamie. The reason I'm being upfront, being real about that, is because what I disliked about the film was how little it regarded the truth as worth preserving. Instead, Everybody's Talking About Jamie opts for

frosting and songs, flashbacks and sensation. rather than honesty about the real person whose experience the film takes its story from.

Of course, because the film - formerly a West End musical - is based on the real story of Jamie Campbell chronicled in BBC documentary Jamie: Drag Queen at 16, parts of real life and fiction align. Jamie New (Harwood) lives in Sheffield, where he and his mother get along with part-time jobs while he dreams of someday becoming a career drag queen. The real Jamie grew up in Bishop Auckland, similarly living with his mother and adoring of the glamour in dresses, in makeup, in the power of drag. Both wanted to wear a dress to their proms; both got turned away at the door only to be allowed in thanks to the support of classmates; and both have a mother whose support is immense.

But the reality of Campbell's struggles with the rampant homophobia of the city he lived in is represented with almost no nuance in this musical rendition of the truth. In the film, Jamie New's struggles are against individuals – a homophobic classmate given a late-in-the-game redemption despite no real attrition; an absent and cruel father who exists as a series of grunts; a teacher whose only personality trait is "bitter." Little attention is paid to the fact that these oppressions come from power structures, even within the town they live in, which cannot be taken down by simple "you're beautiful" rhetoric. There is lip service to the AIDS crisis in the form of mentor character Hugo Battersby (Grant, whose appearance made me wish I were watching him in Can You Ever Forgive Me? instead) singing about how things "used to be." But therein lies the rub: None of those struggles have truly passed. Even in the budget-laden slickness of this Amazon production, I can't lose myself in a fantasy that these issues can be solved by a mere costume change, a pep talk, or a snappy comeback.

Here I'll mention that, despite my issues with the film, it is a very good-looking production. The acting is more stagey, as often big-screen forms of theatre works are, but the cast presents everything with good emotion. There is a tonal dissonance between the more realistic setting and the bombastic musical numbers, never cohering in a way that makes them sing on key. Often I thought of other queer-focused musical films like Velvet Goldmine or fellow it-really-happened flick Rocketman, where the dreamlike song sequences were ensconced by filmic language speaking magical realism. Here, in Jamie, the songs stop and start as though they are on an entirely separate plane from the rest of the film - here is reality, here is the song, and never the two shall intertwine.

Everybody's Talking About Jamie begins with a card that says everything in the film "really happened" but then they added singing and dancing. If nothing else, that sentiment describes the film entirely – all frosting, no cake. Check it out if you like sugar, but I'm frankly a bit sick of it.

- James Scott ALAMO S. LAMAR

CANGUAGE LESSONS

D: Natalie Morales; with Morales, Mark Duplass, Desean Terry. (NR. 91 min.)

With as much grief as we've all processed over the last year, and with how much of that grief we're forced to express through screens, it's hard to imagine a Zoom-shot pandemic movie could be even remotely refreshing. But in her debut feature as a director. Natalie Morales proves otherwise. Language Lessons finds that. because of the profound value of a human life, even days on end of more of the same still contain something original.

Morales plays Cariño, an online Spanish teacher who's been sprung on Adam (Duplass) by his husband, Will (Terry), as a surprise gift. Adam's only marginally interested in these one-on-one lessons (especially once he learns that Will bought 100 weeks of them), but after an unexpected tragedy, Cariño becomes one of Adam's only constants. Early, too early in their student-teacher relationship to be appropriate, Cariño witnesses the ugliest, rawest side that Adam has to offer. So when her own personal problems accidentally spill into their time together and any sense of healthy boundaries evaporates, the two have to evaluate their places in each other's lives - are they even really in each other's lives at all?

Morales and Duplass achieve heartwarming chemistry in remarkable speed given the screenbound nature of the friendship they're performing. But it's a realistic side effect of weathering massive tragedies in each other's blue-light presence. Duplass' awkward but impressive Spanish skills are almost chilling in their emotional resonance, but Cariño begins to resist this beauty, refusing to wear her heart on her sleeve in the same way, though Morales' nuanced, wide-eyed

OPENINGS

The Card Counter (R) Dating & New York (PG-13) Everybody's Talking About Jamie (PG-13) Language Lessons (NR) Mogul Mowgli (NR) Small Engine Repair (R) The Year of the Everlasting Storm (NR)

RATINGS

- **** As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

Recommended



performance betrays that instinct. It's a strength of the screenplay that Morales and Duplass allow these characters to relish in their cravings for connection and bring such warmth to the screen while still cutting back and understanding that real adult friendships are never that easy.

The film gets heavy-handed about its premise sometimes, exaggerating the online-ness of it all with artificial glitches and voice modulations, but beyond that, Language Lessons is gorgeously, uncomfortably real. The possibilities and limits of platonic love are brought to necessary visibility in the wisdom of Morales' debut.

> A version of this review ran as part of our South by Southwest 2021 coverage.

- Selome Hailu

⇔ MOGUL MOWGLI

D: Bassam Tariq; with Riz Ahmed, Jeff Mirza, Nabhaan Rizwan, Alyy Khan. (NR, 89 min.)

Zed thinks he knows who he is. He's one of Britain's breakout rappers, redefining what it means to be Pakistani and Muslim in the UK. But in Mogul Mowgli, he has to consider a new fusion for those battling elements of himself.

His nature is in rebellion with itself – literally. On the eve of a major support slot that will take him across Europe and into stardom, an inherited autoimmune disease starts wasting his body away. His mind doesn't seem far behind. as he's forced to contend with the image he has constructed for himself and whether it can withstand these new trials.

It's a little easy and trite to see Mogul Mowgli as a retread of Ahmed's blistering performance in Sound of Metal. Both films focus on a musician losing their music due to a medical crisis, so there is undeniable common ground. But Mogul Mowgli uses the narrative setup to discuss a different sense of alienation. Zed represents the dilemmas of British Pakistani kids and is haunted by visions: of a childhood in the

restaurant his father, Bashir (Khan), so proudly built, and of a flower-shrouded figure who calls himself Toba Tek Singh (Mirza). That's a reference to Saadat Hasan Manto's 1955 short story about how India and Pakistan exchanged patients in psychiatric hospitals according to their religion. The central character, a Pakistani Sikh living in India called Bishan Singh, becomes the personification of the stateless, incapable of comprehending this new identity that has been foisted upon him.

Mogul Mowgli is as powerful as Sound of Metal but also more personal, and also more political, as Zed raps about rejection from all sides and takes on the thorny matter of cultural appropriation in pop culture. At times Zed literally wrestles with representations of his Pakistani identity, a dreamlike battle that merges with his real-life conflict with his disease, and with knockoff rapper RPG (Rizwan), whom he sees as biting his style rather than as an acolyte.

The script by Ahmed and director Bassam Tariq makes it hard to see anyone other than Ahmed in the part, and not just because he writes and delivers his own rhymes (a nod to a successful parallel career as Riz MC, one-third of the Swet Shop Boys). But it's also shown fearlessly from Zed's perspective, with no attempts to explain figures like Toba Tek Singh or particular acts of faith. Tarig blurs the lines between Zed's experiences and visions like a cold fever, creating emotional rather than literal truths. This doesn't alienate the viewer, but it does require them to pay attention, to immerse themselves. The audience is thrown into Zed's world (or rather, worlds), and it's Ahmed's astounding performance that provides the through line. It's OK to be lost, because Zed is.

> A version of this review ran as part of our Austin Asian American Film Festival 2021 coverage.

- Richard Whittaker **EVO CINEMAS BEITERRA**

SMALL ENGINE REPAIR

D: John Pollono; with Pollono, Jon Bernthal, Shea Whigham, Jordana Spiro, Ciara Bravo, Josh Helman, Ashlie Atkinson, Joshua Bitton, Jenna Lamia, Spencer House. (R, 103 min.)

A mini-masterpiece of toxic masculinity, anger management issues, and friends and family "hanging from the lowest rung on the lowermiddle-class ladder" as one character wryly puts it, Small Engine Repair positively crackles like a banked fire just waiting to erupt into a nightmarish conflagration that threatens to incinerate everything that's come before. And "before" is absolutely le mot juste, because Pollono, adapting from his own off-Broadway play, throws in a Molotov cocktail of a third-act emotional wallop that will leave you quivering in your seat and lodge itself in your psyche for days after the final credits roll.

In the interest of preserving that shocking, unheralded revelation, there'll be no spoilers in this review, which, however, means I'm going to have to completely omit discussing a sizable and ultimately the most important – portion of the film. Bear with me, please. Thanks to Pollono, I've recently had my mind blown out the back of my head ... and that's a very good thing, despite the horror of it all.

The director stars as Frank Romanowski, the owner of the titular shop, being released from prison in the rustier-than-Rust Belt township of Manchester, New Hampshire, Frank's ability to escalate any perceived slight against himself or his family into brutal beatdowns is his Achilles' heel and probably why he was in the big house in the first place, but the exact reason remains unexplained. Returning home to reunite with his beloved daughter, Crystal (Bravo), whom he last saw as a toddler, we see him patching a hole in the kitchen wall roughly the size of his mammoth fist. That's one of the first of many moments that serve to ratchet up the film's teetering sense of uneasy suspense, and Frank's inability to control his emotions lies at the bloody, beating heart of the film. Crystal's alcoholic mother, Karen (Spiro), essentially skipped out on father and daughter long ago, only showing up here to boozily berate Frank, verbally emasculating him whenever the chance arrives.

Frank's only real connection to his former life comes from his lifelong friends, like the perceived ladies' man Swaino (Bernthal, late of The Walking Dead) who helped to care for little Crystal while Frank was in the pen. Then there's Packie (Whigham, nabbing the best role in the film and inhabiting the character body and soul), who at first comes across as a shy misfit falling on several different spectrum disorders but turns out to be the smartest (albeit least confident) of the three. He's the film's conscience, and when The Plot Point That Cannot Be Named arrives, his importance to and love for the shortfused Frank plays a key role. He's also wellskilled in using social media, a semi-gag that's played off of Swaino's near-total disconnect with this new age of smartphones, apps, and the

creepy cultural power of Facebook, Instagram, and the like.

All three are rough around the edges - and tangled up in the knotty question of what it means to be a man in 21st century America – and so Frank throws a buddies-for-life party at his ragtag shop, complete with plenty of high-dollar scotch, and, for reason I dare not say, invites along a strapping fraternity bro/drug dealer named Chad (House, looking every bit the spoiled rich scion to his father's famed law firm) to supply the gang with some molly. The sheer weirdness of even imagining this misbegotten trio on ecstasy's offshoot is enough to fuel wild speculation, but it's just about then when things abruptly go from good-natured, fast-friends brinkmanship and braggadocio to a sucker-punched hell when Frank cold-cocks Chad with a hefty-looking pipe wrench. Why? The answer will leave viewers reeling.

In flashback, we see these three fuckups and how they got that way. Unsurprisingly but oddly touching all the same, it turns out to be the sins of the fathers, by way of alcoholic beatings and a total absence of paternal love. Imagine The Three Stooges with all the humor sucked out and scripted by Paul Schrader and you're halfway there. Small Engine Repair is a real American horror story, skillfully shot, perfectly cast and acted, and carrying a sorrowful message that resonates with brutal truth.

- Marc Savlov CM STONE HILL TOWN CENTER

THE YEAR OF THE EVERLASTING STORM

D: Jafar Panahi, Anthony Chen, Malik Vitthal, Laura Poitras, Dominga Sotomayor, David Lowery, Apichatpong Weerasethakul; with Zhang Yu, Zhou Dongyu, Catherine Machovsky, Francisca Castillo, Rosa García-Huidobro, Bobby Yay Yay Jones; with the voice of Bill Callahan. (NR, 121 min.)

The whole point of an anthology like The Year of the Everlasting Storm - one with a very slight remit, and directors of honed and unique viewpoints - is to push to the edges, rather than find some consensus about the experience of living through a pandemic. It's almost like a "what I did on my vacation" essay assignment, only with an A-list of arthouse directors, and so it inevitably feels disjointed, switching from drama to tone poem to documentary to video diary. "Life," the opening and most charming component, is undeniably the latter, a surprisingly hilarious scene of dissident filmmaker Jafar Panahi (The White Balloon, Offside) being visited by his grumpy mother in his apartment. Having survived prison and house arrest for the crime of making movies, he seems at ease with his COVID confinement, unlike his mother, who arrives unannounced in a full body suit and insists on disinfecting every surface, all the while sulking that her son's pet (a large lizard) freely roams the house.

The Year of the Everlasting Storm may well be topped and tailed by its best, most eccentric works, each at the polar ends of observation. Panahi just wanders his home with his camera. capturing a family moment that has probably been shared globally. In "Night Colonies," Thai

filmmaker Apichatpong Weerasethakul (Uncle Boonmee Who Can Recall His Past Lives) takes human experiences almost completely out of the equation in an abstract view of insects and lizards crawling over windows and fluttering around light tubes. It's a radical pulling back of the camera, a tense yet calming reminder that human affairs, even a pandemic, are not the only concern on this planet.

Between those extremes, five more shorts attempt to find something to say about this last year and a half. "Sin Título, 2020" by Dominga Sotomayor (Too Late to Die Young) is a delightful depiction of two women in a small Chilean community and the distractions and routines they have assembled to get them through the lockdown. Theirs is a story told with subtle warmth in which flexibility is the important lesson, unlike "The Break Away" by Taiwanese director Anthony Chen (The Reunion Dinner). This focuses on the perils of trying to find normalcy in confinement, as a young couple (Zhang and Zhou) struggle to keep their relationship together as they deal with all the tensions exacerbated and created by the lockdown, especially with a young son and collapsing economic prospects. It's quite possibly the narratively deepest and most tenderly observed of all the stories, and the one that could stand best by itself.

That's something that could not be said of the surprisingly underformed "Terror Contagion,"

Laura Poitras' brief documentary about how she and human rights watchdog Forensic Architecture have been researching Israeli firm NSO and its terrifyingly intrusive hacking software, Pegasus. Much of the material was covered in greater depth in Bryan Fogel's documentary about the murder of Jamal Khashoggi, The Dissident, and to greater effect, leaving Poitras' story as somewhere between all-toobrief, a work in progress, and a Zoom conference call between journalists. Its failure to really connect its themes to the COVID era is in contrast to Body Cam director Malik Vitthal's "Little Measures," which follows a father (Jones) scrabbling to keep access to his kids, all in foster care. The pandemic amplifies his plight and reminds the audience how this whole cursed experience has just been a multiplier on strife.

Astonishingly, only one story - David Lowery's "Dig Up My Darling" – deals directly with death. Shades of Cormac McCarthy and his own earlier work (most especially A Ghost Story) hover around his most Texan tale since Ain't Them Bodies Saints, as an unnamed woman (Machovsky) fulfills a decades-old obligation, one pledged the last time we went though a pandemic. His signature melancholy binds it to Weerasethakul's final chapter, forcing us to look with a new perspective on this most extraordinary of times.

- Richard Whittaker AFS CINEMA







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TRILOGY: THE HEADLESS ESSENTIAL CINEMA-SALTA TRILOGY: THE HOLY GIRL: NEWLY RESTORED: LUPIN III:

THE CASTLE OF CAGLIOSTRO: Fri. 7:00: Sat. 5:00: Sun. 1:15: LATES: VORTEX: Fri. 9:30:

THE YEAR OF THE EVERLASTING STORM: Fri. 6:15: Sat. 3:00. 5:45; Sun, 1:30, 6:30; Mon, 6:30; Tue, 7:30; Wed, 5:15; Thu (9/16), 6:15

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CANDYMAN: Fri. 4:25, 7:15, 10:10:

Sat. 1:45, 4:40, 7:40; Sun. 1:45, 4:35, 7:30; Mon, 4:35, 7:25; Wed. 4:15, 7:05 THE CARD COUNTER: Fri, 2:30,

6:00, 9:25; Sat, noon, 3:20, 6:50; Sun, 11:55am, 3:15, 6:50pm; Mon, 3:15, 6:45; Wed. 3:00, 6:25

BRUNCH: PAN'S LABYRINTH:

Sun. 11:00am SHANG-CHI AND THE LEGEND **OF THE TEN RINGS:** Fri, 2:00, 2:50, 3:25, 5:05, 5:30, 6:30. 7:00, 8:35, 9:00, 10:00, 10:35 Sat. 10:55am, 11:10, 11:40, 12:40, 2:30, 2:45, 3:40, 4:15, 6:05, 6:20 7:20, 7:55pm; Sun, 11:15am, 11:55, 12:30, 2:30, 2:50, 3:35, 4:10, 6:05 6:25, 7:15, 7:45pm; Mon, 2:30, 2:50, 3:30, 4:00, 6:10, 7:10, 7:40; Wed, 1:55, 3:10, 3:40, 5:35, 6:00, 6:50, 7:20

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EVERYBODY'S TALKING ABOUT JAMIE: Fri. 7:00 BRUNCH: PAN'S LABYRINTH:

Sun 11:00am UNCUT GEMS: Sun, 6:45

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CANDYMAN: Fri, 4:45, 7:30; Sat, 1:15, 4:20, 7:40; Sun. 1:15, 5:30, 8:30; Mon, 3:15, 7:30; Tue-Wed, 5:45, 8:30

FREE GUY: Fri, 3:00, 6:30; Sat, noon, 3:10, 6:30; Sun, noon, 4:00, 7:30; Mon, 3:40, 7:00; Tue-Wed, 4:15, 7.30

BRUNCH: PAN'S LABYRINTH: Sun. 2:00

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri. 2:30. 3:30, 6:00, 7:00; Sat, 11:00am, 11:30, 2:30, 3:40, 6:00, 7:10pm Sun 12:45, 3:30, 4:30, 7:00 Tue-Wed, 3:30, 4:30, 7:00, 8:00

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CANDYMAN (CC/DVS): Fri-Sun, 4:50, 8:00; Mon-Wed. 8:00

FREE GUY (CC/DVS): Fri-Sun, 3:50, 7:00: Mon-Wed 7:00 MALIGNANT (CC/DVS): Fri, 5:10, 8:20; Sat-Sun, 2:20, 5:10, 8:20; Mon-Thu (9/16), 7:40

THE NIGHT HOUSE (CC/DVS): Fri-Sun, 3:20, 6:20: Mon-Wed, 6:10 PAW PATROL: THE MOVIE (CC/ DVS): Fri-Sun. 4:30. 7:20:

THE PROTÉGÉ (CC/DVS): Fri, 5:30, 8:30; Sat-Sun, 2:40, 5:30, 8:30; Mon-Wod 6:50 SHANG-CHI AND THE LEGEND OF

THE TEN RINGS: Fri-Sun, 4:10, 7:40: Mon-Wed 6:40 SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/

DVS): Fri. 3:00. 6:00. 6:30: Sat-Sun, 1:40, 3:00, 6:00, 6:30; Mon-Wed. 7:20

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THE ALPINIST (CC/DVS):

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THE CARD COUNTER (CC/DVS): Fri-Sat. 12:40, 3:20, 6:20, 9:10: Sun, 12:40, 3:20, 6:20; Mon, 4:30, 7:30; Tue, 4:35, 7:30; Wed-Thu

FATHOM EVENTS: FOREVER
GOLDEN! A CELEBRATION OF THE GOLDEN GIRLS: Tue, 7:00 FATHOM EVENTS: FREE BURMA RANGERS: Mon, 7:00

FREE GUY (CC/DVS): Fri-Sat. 1:10. 4:00, 6:50, 9:30; Sun, 1:10, 4:00 6:50; Mon-Thu (9/16), 4:10, 6:50 THE GREEN KNIGHT (CC/DVS):

Fri-Sat, 12:35, 3:35, 6:35, 9:30; Sun 12:35, 3:35: Mon-Wed, 4:05 7:00: Thu (9/16), 4:05 **FATHOM EVENTS: LABYRINTH:**

Sun, 3:00, 7:00; Mon-Wed. 7:00 LANGUAGE LESSONS: Fri-Sat. 1:20, 4:10, 7:00, 9:45: Sun, 1:20, 4:10, 7:00; Mon-Thu

(9/16) 5:00 8:00 THE LOST LEONARDO (CC/DVS): Fri-Sat, 1:25, 4:25, 7:20, 9:40; Sun. 12:10. 7:20: Mon. 4:05: Tue-Wed, 4:40, 7:40; Thu

(9/16), 4:05 FATHOM EVENTS: NATIONAL

THEATRE LIVE: FOLLIES: Sun. 3:00 FATHOM EVENTS: PROMARE: Thu

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri-Sat, 12:30, 3:30, 6:30, 9:25; Sun, 12:30, 3:30, 6:30; Mon-Thu (9/16), 4:00, 7:10

STILLWATER (CC/DVS): Fri-Sat, 12:50, 3:45, 6:40, 9:20; Sun 6:40

BARTON CREEK SQUARE (AMC) BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

CANDYMAN (CC/DVS):

THE CARD COUNTER (CC/ **DVS):** Fri-Sun, 1:20, 4:20, 7:20; Mon-Wed, 4:35, 7:20 FREE GUY (CC/DVS): Fri-Sun. 1:10. 4:10, 7:10, 10:10 MALIGNANT (CC/DVS):

Fri-Sat, 2:10, 5:00, 8:00, 10:50; Sun, 2:10, 5:00, 8:00, 10:45; Mon-Wed, 5:00, 8:00; Thu (9/16), 8:00

MALIGNANT (OC): Sat, 12:10 SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri-Sat, 2:00, 5:15, 8:30, 10:15 Sun, 2:00, 5:15, 8:30, 10:20; Mon-Wed, 4:15, 7:30

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS, IMAX): Fri-Sun. noon. 3:15. 6:30. 9:45: SHOW ME THE FATHER (CC/DVS). Fri, 3:40, 6:10; Sat-Sun, 1:15, 3:40,

6:10: Mon-Thu (9/16), 6:10 SHOW ME THE FATHER (OC):

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072 CANDYMAN: Fri-Sat, 11:00; Tue-Thu

(9/16), 8:00 FERRIS BUELLER'S DAY OFF-Fri. 8:00: Sat. 11:00 GREASE SING-ALONG: Wed-Thu (9/16) 8:00 THE GREEN KNIGHT: Sat-Tue, 8:00 RESPECT: Fri-Sat. 8:00

YOUNG GUNS: Fri-Sat, 8:00

BLUE STARLITE MUELLER II

DINNER THEATRE: CLUE: 8:20 THE GREEN KNIGHT: Fri. 8:00: Mon-Wed, 8:20; Thu (9/16), 8:00

HARRY POTTER AND THE IN THE HEIGHTS: Sat-Tue, 8:00 IN THE HEIGHTS (CC): Wed, 8:00 **DINNER THEATRE: OCEAN'S ELEVEN:** Sat, 8:20

THE PRINCESS BRIDE: Thu (9/16), 8:00 A QUIET PLACE PART II: Fri. 8:20 THE SANDLOT: Thu (9/16), 8:00 WE NEED TO DO SOMETHING: Tue. 8:00

BLUE STARLITE ROUND ROCK

832/915-0332 THE PRINCESS BRIDE: Sat, 8:00

BULLOCK MUSEUM IMAX 1800 CONGRESS, 512/936-4629.

I ASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thu (9/16), noon SHANG CHI AND THE I EGEND OF THE TEN RINGS (IMAX): Fri-Thu

CINEMARK 20 AND XD N. I-35 & FM 1825, 512/989-8535

THE ALPINIST (DIGITAL):

Fri, 1:45, 4:30, 7:10, 9:50; Sat-Sun. 11:10am. 1:45. 4:30. 7:10. 9:50pm; Mon, 1:45, 4:20, 9:50; Tue-Wed, 1:45, 4:30, 7:10, 9:50

BLACK WIDOW (DIGITAL): CANDYMAN (DIGITAL): Fri-Wed, noon, 2:40, 5:20, 8:00, 10.40

(9/16), 5:00, 7:45, 10:30

THE CARD COUNTER (DIGITAL): Fri, 1:50, 4:45, 7:40, 10:35; Sat-Sun, 10:55am, 1:50, 4:45, 7:40, 10:35pm; Mon-Wed, 1:50, 4:45, 7:40.10:35 COPSHOP (DIGITAL): Thu

9:30pm; Sun, 11:20am, 6:20,

DON'T BREATHE 2 (DIGITAL): Fri-Wed 9:05

FATHOM EVENTS: FOREVER GOLDEN! A CELEBRATION OF THE GOLDEN GIRLS: Tue. 7:00 FATHOM EVENTS: FREE BURMA RANGERS: Mon. 7:00

FREE GUY (DIGITAL): Fri, 1:00, 4:05, 7:05. 10:05: Sat-Sun, 10:05am, 1:00, 4:05, 7:05, 10:05pm; Mon, 1:00, 3:55, 6:30, 10:05; Tue-Wed 1:00 3:55 7:05 10:05 JUNGLE CRUISE (DIGITAL):

Fri-Wed 12:05 3:20 6:30 9:45 FATHOM EVENTS: LABYRINTH: Sun, 3:00, 7:00; Mon-Wed, 7:00 **MALIGNANT:** Fri, 2:00, 4:55, 7:50, 10:45; Sat-Sun, 11:05am, 2:00, 4:55, 7:50, 10:45pm: Mon-Wed, 1:45, 4:40, 7:35, 10:30

MALIGNANT (DIGITAL): Fri, 2:00, 4:55, 7:50, 10:45; Sat-Sun, 11:05am, 2:00, 4:55, 7:50 10:45pm: Mon-Wed 1:45 4:40, 7:35, 10:30

FATHOM EVENTS: NATIONAL THEATRE LIVE: FOLLIES: PAW PATROL: THE MOVIE (DIGI-

TAL): Fri, 1:30, 4:10, 6:35; Sat-Sun, 11:00am. 1:30. 4:10 6:35pm; Mon-Wed, 12:15, 1:30, 4.10 6.35

QUEENPINS (DIGITAL): Fri, 1:40, 4:35, 7:30, 10:25; Sat-Sun, 10:45am, 1:40, 4:35, 7:30, 10:25pm; Mon-Wed, 1:40, 4:35, 7:30, 10:25

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 2:55, 6:10, 9:25; Sat, 11:40am, 2:55, 6:10, 9:25pm; Sun-Wed, 2:55, 6:10, 9:25 **SHANG-CHI AND THE LEGEND**

OF THE TEN RINGS (3D): Fri-Wed 2:20 8:50 SHANG-CHI AND THE LEGEND OF THE TEN RINGS (DIGITAL):

Fri, 1:15, 1:50, 2:55, 3:25, 4:30, 5:05, 5:35, 6:10, 7:45, 8:20, 9:25, 9:55, 10:55: Sat, 10:00am 10:35, 11:05, 11:40, 1:15, 1:50, 2:55, 3:25, 4:30, 5:05, 5:35, 6:10, 7:45, 8:20, 9:25, 9:55, 10:55pm; Sun, 10:00am, 10:35, 11:05, 11:40, 1:15, 1:50, 2:55, 3:25, 4:30, 5:05, 5:35, 6:10, 7:45, 8:20, 9:25, 9:55pm: Mon. 1:15, 1:50, 2:55, 3:25 4:30, 5:05, 5:35, 6:10, 7:45, 8:20, 9:25, 9:55, 10:55; Tue, 1:15, 1:50, 2:55, 3:25, 4:30, 5:05, 5:35, 6:10, 7:45, 8:20, 9:25, 9:55; Wed, 1:15, 1:50 2:55 3:25 4:30 5:05 5:35 6:10, 7:45, 8:20, 9:25, 9:55, 10:55

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (XD): Fri-Wed, 12:45, 4:00, 7:15, 10:30 SHOW ME THE FATHER (DIGI-TAL): Fri, 1:55, 4:25, 7:00, 9:35; Sat. 11:15am. 1:55. 4:25. 7:00. 9:35pm; Sun, 12:20, 7:00, 9:35; Mon-Tue, 1:55, 4:25, 10:00; Wed, 1:55, 4:25, 7:00, 9:35

CINEMARK CEDAR PARK

1335 E. WHITESTONE. 800/326-3264.

CANDYMAN (DIGITAL): Fri-Sat, 12:40, 3:20, 6:15, 8:50; Sun, 12:20, 6:15, 8:50; Mon, 1:00, 3:30; Tue-Wed, 1:00, 3:30, 6:00,

FREE GUY (DIGITAL): Fri-Sat. 1:00. 4:00, 7:00, 10:00; Sun, noon, 2:40, 8:00; Mon, 1:15, 4:05, 7:20; Tue. 1:50. 4:50. 7:40: Wed. 1:15. JUNGLE CRUISE (DIGITAL):

Fri-Sat, 11:20am, 2:40, 6:20, 9:30pm; Mon-Wed, 2:40, 6:20, MALIGNANT (DIGITAL):

Fri, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Sat, 10:45am, 1:40, 4:30, 7:20, 10:10pm; Sun, 10:45am, 1:40, 4:30, 7:20pm; Mon, 1:20. 4:10, 7:00; Tue, 1:20, 4:10; Wed-Thu (9/16), 1:40, 4:30, 7:20

PAW PATROL: THE MOVIE (DIGI-TAL): Fri-Sat. 11:15am. 1:50. 4:20, 7:10pm; Sun, 11:15am, 1:50, 4:20pm; Mon, 1:40, 4:15, 6:30; Tue, 1:40, 4:15, 6:40; Wed, 1:40, 4:15, 6:30

QUEENPINS (DIGITAL): Fri. 11:10am. 2:00, 4:50, 7:40, 10:30pm; Sat. 1:30, 4:20, 7:10, 10:00 Sun. 1:00. 3:50. 6:40. 9:30 Mon-Thu (9/16), 1:30, 4:20, 7:10

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (3D): Fri-Sun. 7:20. 10:30: Mon-Wed. 5:20

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (DIGITAL): Fri, 11:00am, 11:50, 12:30, 1:20, 2:20, 3:00, 3:40, 4:40, 5:30. 6:10, 6:50, 7:50, 8:40, 9:20, 9:50, 10:00, 11:00pm; Sat, 11:00am, 11:50, 12:30, 1:10, 2:20, 3:00, 3:40, 4:40, 5:30, 6:10, 6:50, 7:50, 8:40, 9:20, 9:50, 10:00, 11:00pm: Sun, 11:00am, 11:50, 12:30, 1:20, 2:20, 3:00, 3:40, 4:40, 5:30, 6:10, 6:50, 7:50, 8:40, 9:20, 10:00, 11:00pm; Mon-Wed, 1:10, 2:00, 2:50, 3:40, 4:30, 6:10, 6:50,

SHOW ME THE FATHER (DIGITAL): Fri-Sun, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Mon, 2:05, 4:40 Tue, 2:05, 4:40, 7:15; Wed, 2:05, 4:40; Thu (9/16), 2:05, 4:40, 7:15

CINEMARK HILL COUNTRY **GALLERIA 14**

CANDYMAN (DIGITAL): Fri. 2:05. 4:40, 7:15, 9:45; Sat, 11:30am, 2:05, 4:40, 7:20, 9:50pm; Sun, 12:30, 5:55, 8:30; Mon, 4:20; Tue. 3:05. 5:40. 8:15: Wed. 4:20.

THE CARD COUNTER (DIGITAL): Fri. 4:00. 5:40. 7:10. 10:00: Sat, 1:20, 4:10, 7:10, 8:50, 10:00; Sun. 11:55am. 2:45, 5:35, 8:30pm Mon, 4:10, 7:10; Tue, 2:05, 5:00, 8:00: Wed 4:10, 7:10

FREE GUY (DIGITAL): Fri, 2:20, 3:25, 5:20, 6:40, 8:40, 9:40; Sat, 11:15am, 12:05. 2:20. 3:15. 5:20. 6:30. 8:40. 9:25pm; Sun, 12:05, 1:35, 3:20, 4:50, 6:25, 7:50; Mon, 4:35, 5:45, 7:40; Tue, 2:10, 3:45, 5:05, 6:50, 8-15- Word 4-35 5-45 7-40 JUNGLE CRUISE (DIGITAL):

Fri, 2:40, 3:55, 5:50, 7:05, 9:00; Sat, 10:55am, 11:55, 2:00, 3:10, 5:10. 6:20, 8:20, 9:30pm; Sun, 12:20, 1:30, 3:30, 4:40, 6:45, 8:00: Mon, 4:40, 6:20, 7:50; Tue, 2:45, 4:05, 5:55, 7:15; Wed, 4:40,

6:20, 7:50 MALIGNANT (DIGITAL): Fri, 3:50, 6:50, 8:50, 9:50; Sat. 12:55, 3:45 6:50, 9:45; Sun, 11:45am, 2:35, 5:25, 8:15pm; Mon, 4:30, 7:30; Tue, 2:15, 5:10, 8:10; Wed, 4:30,

THE NIGHT HOUSE (DIGITAL): Fri, 3:30, 6:20, 9:25; Sat, 10:55am, 1.40 4.25 7.15 10.05nm Sun, 12:10; Mon, 4:05; Tue, 3:30; Wod 1:05

PAW PATROL: THE MOVIE (DIGI-TAL): Fri, 1:55, 4:20, 6:55; Sat. 11:05am. 1:30, 4:00, 6:40pm: Sun, 12:25, 2:50, 5:20; Mon, 3:55; Tue, 2:35, 5:20: Wed, 3:55

RESPECT (DIGITAL): Fri, 9:20; Sat, 9:15; Sun, 7:55; Mon, 6:30; Tue, 7:50; Wed, 6:30 SHANG-CHI AND THE LEGEND OF THE TEN RINGS (3D): Fri, 9:55; Sat, 11:40am, 6:00pm; Sun. 11:50am: Mon. 8:00: Tue, 4:20; Wed, 8:00 SHANG-CHI AND THE I EGEND OF THE TEN RINGS (DIGITAL): Fri, 2:10, 2:55, 3:35, 4:25, 5:20,

6:05 6:45 7:35 8:30 9:15: Sat, 12:25, 1:10, 1:55, 2:50, 3:35, 4:20, 5:05, 5:30, 6:45, 7:30, 8:15 9:10, 9:55; Sun, 12:45, 1:10, 1:55, 3:10, 4:00, 4:30, 5:15, 6:20, 7:15, 7:40, 8:25; Mon, 3:55, 4:25, 4:50, 5:55, 7:05, 7:35; Tue, 1:45, 2:50, 3:50, 4:55, 6:00, 7:05, 7:40, 8:05; Wed, 3:55, 4:25, 4:50, 5:55,

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGH-WAYS 130 & 45), 512/251-0938.

CANDYMAN (DIGITAL): Fri, 2:30, 5.00 7.30 8.25 10.10. Sat, 11:45am, 2:30, 5:00, 7:30, 8:25, 10:10pm; Sun, 11:45am, 2:30, 5:00, 7:30, 8:25pm; Mon, 4:00. 6:30, 8:00; Tue, 4:00, 8:00; Wed 4:00 6:30 8:00 FREE GUY (DIGITAL): Fri, 3:30,

6:30, 9:30; Sat, noon, 3:30, 6:30, 9:30; Sun, noon, 3:30, 6:30; Mon-Wed, 4:30, 7:40 JUNGLE CRUISE (DIGITAL): Fri. 2:15.

5:15, 8:35; Sat, 11:15am, 2:15, 5:15, 8:35pm: Sun. 11:15am, 2:15, 5:15. MALIGNANT (DIGITAL): Fri, 4:05, 7:15, 10:00; Sat, 1:15, 4:05, 7:15,

10:00; Sun, 1:15, 4:05, 7:15; Mon-Wed 4:45 7:50 PAW PATROL: THE MOVIE (DIGI-TAL): Fri 3:00 5:30: Sat, 11:00am, 12:15, 3:00, 5:30pm; Sun, 12:15, 3:00, 5:30; Mon-Wed. 4:10. 5:30 SHANG-CHI AND THE LEGEND OF

THE TEN RINGS (3D): Fri-Sat, 8:15; SHANG-CHI AND THE LEGEND OF THE TEN RINGS (DIGITAL): Fri, 2:45, 3:45, 4:45, 6:00, 7:00, 9:10, 9:50: Sat, 11:30am, 12:30. 1:30, 2:45, 3:45, 4:45, 6:00, 7:00, 9:10, 9:50pm; Sun, 11:30am, 12:30. 1:30. 2:45. 3:45. 4:45. 6:00. 7:00pm; Mon-Wed, 4:20, 6:00,

SMALL ENGINE REPAIR (DIGITAL): Fri. 4:00, 6:50, 10:05; Sat. 1:05. 4:00, 6:50, 10:05; Sun, 1:05, 4:00, 6:50: Mon-Wed, 4:05, 6:50

DOC'S DRIVE IN THEATRE

BEETLEJUICE: Fri. 8:10 **GET OUT:** Fri, 10:15; Thu (9/16), 8:20 **GIRLS TRIP:** Sat, 10:30 GODZILLA VS. KONG: Fri, 10:35 JUMANJI: Sat. 8:10 MARS ATTACKS!: Fri-Sun, 8:20 RUSH HOUR: Sat. 10:20 SCOOB!: Sat, 8:20 THE SHINING: Sun, 8:10

EVO CINEMAS BELTERRA

*BLACK WIDOW: Fri-Sun, 6:45; *CANDYMAN: Fri-Sat. 3:15 8:45; Sun, 2:15, 4:45, 7:15; Mon-Wed. 2:00. 4:30. 7:00: Thu (9/16), 2:00, 4:30, 6:45

*FREE GUY: Fri-Sat, noon, 1:30, 4:30, 7:30, 8:30; Sun, 3:45, 7:00; Mon-Thu (9/16), 1:00, 4:00, 7:00 *JUNGLE CRUISE: Fri-Sat, 12:15, 3:15, 6:30: Sun, 3:15, 6:30: Mon-Thu (9/16), noon, 3:15, 6:30 *MALIGNANT: Fri-Sat. 2:30, 5:15. 8:15; Sun, 4:00, 7:00; Mon-Thu (9/16) 12:45 3:45 6:30 *MOGUL MOWGLI: Fri. 12:15. 2:45. 5:15, 7:45; Sat, 3:15, 5:15, 7:45; Sun. 3:00, 6:15: Mon-Wed, 1:45

*PAW PATROI - THE MOVIE-Fri-Sat, 11:45am, 1:00, 3:30, 6:00pm; Sun, 1:45, 3:30, 6:00; Mon-Thu (9/16), 1:15, 3:45, 6:00 POKÉMON DETECTIVE PIKACHU: Fri-Sat. 11:45am. 1:45. 4:15pm: Sun, 1:45, 4:15; Mon-Thu (9/16), 12:15, 3:15 *SHANG-CHI AND THE LEGEND

OF THE TEN RINGS: Fri-Sat, 1:15 2:15, 3:00, 4:30, 5:30, 6:15, 8:00, 8:45; Sun, 2:30, 4:30, 5:45; Mon-Wed, 1:30, 2:15, 5:15, 6:00; Thu (9/16), 1:30, 2:15, 6:00 *SHANG-CHI AND THE LEGEND OF THE TEN RINGS (EVX):

Fri-Sat, 12:30, 3:45, 7:00; Sun. 3:30, 6:45: Mon-Thu *STILLWATER: Fri-Sat. noon, 5:30: Sun, 2:00; Mon-Tue, 2:30, 5:45; Wed, 1:00; Thu (9/16), 2:30,

TOGETHER: Fri-Sat, 12:30, 2:45, 5:00. 7:15: Sun. 2:45. 5:00. 7:15 Mon-Thu (9/16), 12:45, 3:30, 6:15

FLIX BREWHOUSE 2200 S. I-35, ROUND ROCK, 512/244-3549.

*BLACK WIDOW: Fri-Sat, 3:00, 9:45: Sun-Thu (9/16), 3:00 CANDYMAN: Fri-Sat, 12:45, 4:30, 8:15, 11:15: Sun-Mon, 12:45 4:30, 8:15; Tue, 12:45, 3:40 8:15; Wed, 12:45, 4:30, 8:15; Thu *DON'T BREATHE 2: Fri-Sat. 7:20. 11:15; Sun-Mon, 7:20; Tue, 8:35; Wed. 7:20 *FREE GUY: Fri-Sat. noon. 3:30, 6:40, 10:00; Sun-Thu (9/16) noon 3:30 6:40 *JUNGLE CRUISE: Fri-Sat, noon

1:45, 5:30, 9:00; Sun-Thu (9/16), noon, 1:45. 5:30 *MALIGNANT: Fri-Sat, 12:45, 4:00. 7:30. 10:45: Sun-Thu (9/16), 12:45, 4:00, 7:30 *THE NIGHT HOUSE: Fri-Sat, 10:30 *PAW PATROL: THE MOVIE:

Fri-Mon, 11:30am, 3:30, 6:30pm; Tue. 11:30am. 7:15pm: Wed-Thu (9/16), 11:30am, 3:30, 6:30pm *RESPECT: 12:15, 4:00 SHANG-CHI AND THE

LEGEND OF THE TEN RINGS: Fri-Sat. 11:30am, 1:00, 2:15. 4:30, 6:00, 7:00, 7:45, 9:30 10:30pm: Sun-Tue, 11:30am. 1:00, 2:15, 4:30, 6:00, 7:00, 7:45pm; Wed, 11:30am, 1:00, 2:15, 4:30, 7:00, 7:45pm; Thu (9/16), 11:30am, 1:00, 2:15, 4:30, 6:00. 7:00pm

GALAXY HIGHLAND <u>10</u>

N. I-35 & MIDDLE FISKVILLE, 512/467-7305. *CANDYMAN (CC): Fri-Sun, 12:15,

2:40, 5:00, 7:30, 10:00: Mon-Wed, 2:40, 5:00, 7:30, 10:00: Thu (9/16), 2:40 *FREE GUY (CC): Fri-Sun, 1:10, 4:10, 7:10, 10:10; Mon-Wed. 2:00. 4:40. 7:30. 10:10; Thu (9/16), 2:00

*MALIGNANT (CC): Fri-Sun, 9:50, 9:50; Mon, 9:55, 9:55; Tue-Wed, 9:50, 9:50; Thu (9/16), 2:00, 3:00, 4:40, 7:20, 10:00

*PAW PATROL: THE MOVIE (CC): Fri-Sun 12:10, 2:25, 4:40, 6:55: Mon-Wed, 2:25, 4:40, 6:55; Thu (9/16), 2:25

*SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC): Fri-Sun, noon, 3:05, 6:10, 9:15:

Mon-Wed, 2:55, 6:00, 9:05; Thu (9/16) 2.55 *UN RESCATE DE HUEVITOS (CC): Fri-Sun, noon, 2:25, 4:45, 7:15, 9:45; Mon-Tue, 2:25, 4:45, 7:15, 9:45; Wed, 2:25, 4:45, 7:15, 10:00;

GATEWAY THEATRE

MALIGNANT (CC/DVS):

Thu (9/16), 2:25

Fri-Sun, 1:15, 4:15, 7:20, 10:15; Mon-Thu (9/16), 1:15, 4:15, 7:20 FATHOM EVENTS: PROMARE: Thu (9/16), 7:00

IPIC THEATERS AUSTIN

THE DOMAIN), 512/568-3400

*CANDYMAN: Fri-Sun, 3:00, 5:30, 8:00 *FREE GUY: Fri-Sat, 3:45, 6:45;

Sun. 3:15, 6:30 FLASHBACK CINEMA: THE LORD OF THE RINGS: THE TWO TOWERS: Sun. 2:00

***RESPECT:** Fri-Sat, 2:30, 6:00; Sun. 7:00 *SHANG-CHI AND THE LEGEND OF **THE TEN RINGS:** Fri, 3:15, 4:15, 6:30, 7:30; Sat, 3:15, 4:15, 7:00,

7:30; Sun, 3:45, 4:15, 7:30, 7:45 AMC LAKELINE 9

LAKELINE MALL AT HWY. 183 & RR 620, 512/335-4793.

CANDYMAN (CC/DVS): Fri, 5:00, 7:50; Sat, 2:30, 5:00, 7:40; Sun, 2:20, 5:00, 8:00; Mon-Wed, 6:50 FREE GUY (CC/DVS): Fri, 4:00, 7:10; Sat. 3:20, 6:30: Sun. 12:40, 3:50,

JUNGLE CRUISE (CC/DVS): Fri, 3:20, 6:40; Sat, 1:10, 4:20, 7:50: Sun. 1:10, 4:20, 7:30:

Mon-Wed, 7:20 MALIGNANT (CC/DVS): Fri, 4:40, 8:10: Sat, 4:00, 7:20; Sun, 1:50, 4:50, 7:50; Mon-Thu (9/16), 7:30 PAW PATROL: THE MOVIE (CC/

DVS): Fri, 3:30, 6:00; Sat, 1:00, 3:45, 6:10; Sun, 12:50, 3:20, 6:00; Mon-Wed, 6:10 SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri, 3:00, 4:10, 6:20, 7:40;

Sun, 12:20, 3:00, 3:40, 6:20, 7:10; Mon-Wed, 6:00, 7:00 SHANG-CHI AND THE LEGEND **OF THE TEN RINGS (SENSORY**

Sat. 1:20, 4:40, 7:00, 8:10

FRIENDLY): Sat. 3:30

METROPOLITAN S. I-35 & STASSNEY, 512/447-0101.

CANDYMAN (CC): Fri-Sun, 2:10, 4:40, 7:45, 10:10; Mon-Thu

(9/16), 8:30 FATHOM EVENTS: FOREVER **GOLDEN! A CELEBRATION OF THE** GOLDEN GIRLS: Tue, 7:00 FATHOM EVENTS: FREE RURMA RANGERS: Mon, 7:00 FREE GUY (CC): Fri-Sun, 12:35, 3:25,

6:20, 9:25: Mon-Thu (9/16), 4:10,

54 THE AUSTIN CHRONICLE SEPTEMBER 10, 2021 austinchronicle.com

JUNGLE CRUISE (CC):

Fri-Sun, 12:50, 3:55, 7:10, 9:00; Mon-Thu (9/16), 4:30, 7:40 MALIGNANT (CC): Fri-Sun, 1:15, 2:00, 4:05, 5:00, 7:05, 8:15, 10:05; Mon-Wed, 4:05, 5:00, 7:05, 8:15; Thu (9/16), 4:05. 5:00, 8:15

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC):

Fri-Sun, 12:30, 1:00, 1:30, 2:00, 2:30, 3:10, 3:30, 3:45, 4:15, 4:45, 5:15, 5:50, 6:30, 6:45, 7:00, 7:30, 8:00, 8:30, 9:10, 9:45, 10:00, 10:15; Mon-Tue, 3:55, 4:15, 4:30, 4:50, 5:20, 6:30, 7:10, 7:25, 7:45, 8:10, 8:40; Wed, 3:55, 4:15, 4:30, 4:50, 5:20, 6:00, 6:30 7:10, 7:25, 7:45, 8:10, 8:40; Thu (9/16), 4:15, 4:30, 4:50, 5:20, 6:30, 7:25, 7:45, 8:10, 8:40 THE SUICIDE SQUAD (CC):

Fri-Sun, 2:45, 6:10, 9:20; Mon-Thu (9/16), 4:15, 7:40 UN RESCATE DE HUEVITOS (SUBTITLES):

Fri-Sat, 12:40, 3:00, 5:20, 10:20: Sun 12:40 10:20: Mon-Thu (9/16), 3:55, 6:15

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520.

*CANDYMAN: Fri-Sun, 4:30, 9:00; Mon-Thu (9/16), 4:30,

*THE CARD COUNTER: Fri-Sun, 11:15am, 2:15, 6:00pm; Mon-Thu (9/16), 2:15, 6:00

*FREE GUY: 12:30, 3:45, 7:00 * IIINGI F CRIIISF Fri-Sun, 11:00am, 2:30,

6:00pm; Mon-Thu (9/16), 2:30, 6:00 *MALIGNANT: Fri-Sun, 1:30,

5:00, 8:00, 9:30; Mon-Thu (9/16), 1:30, 5:00, 8:00 *PAW PATROL: THE MOVIE: 12:30, 3:15, 5:15 *RESPECT: 1:15, 7:30

*SHANG-CHI AND THE **LEGEND OF THE TEN RINGS:**

Fri-Sat, 11:00am, 11:30, 12:30, 2:30, 3:00, 4:00, 6:00, 6:30, 7:30, 8:00, 9:30, 10:00pm; Sun, 11:00am, 11:30, 12:30, 2:30, 3:00, 4:00, 6:00, 6:30, 7:30, 8:00, 9:30pm; Mon-Thu (9/16), 12:30, 2:30, 3:00, 4:00, 6:00, 6:30, 7:30, 8:00

MOVIEHOUSE & EATERY -LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

CANDYMAN: Fri-Sat, 11:15am, 4:45, 7:30, 10:00pm; Sun, 4:45, 7:30, 10:00; Mon-Thu (9/16), 4:45, 7:30 THE CARD COUNTER:

Fri-Sun, 1:00, 4:00, 7:00, 10:15; Mon-Thu (9/16), 1:00, *FREE GUY: Fri-Sun, 11:30am,

3:30, 6:30, 9:30pm; Mon-Thu (9/16), 12:15, 3:30, 6:30, 9:30 JUNGLE CRUISE:

Fri-Sun, 11:00am, 2:30, 6:00, 9:45pm; Mon-Thu (9/16), 2:30, 6:00, 9:45

MALIGNANT: Fri-Sun, 11:00am, 2:00, 5:15, 8:30pm; Mon-Thu (9/16), 2:00, 5:15, 8:30

PAW PATROL: THE MOVIE: Fri-Sat, 11:15am, 2:00, 5:30pm; Sun. 11:15am. 5:30pm: Mon-Thu (9/16), 2:00, 5:30

*THE PROTÉGÉ: Fri-Sun, 7:00, 10:00: Mon-Thu (9/16), noon RESPECT: Fri-Sun, 11:30am, 3:15pm: Mon-Thu (9/16), 3:15

*SHANG-CHI AND THE **LEGEND OF THE TEN RINGS:**

Fri-Sun, 11:30am, noon, 12:30, 2:00, 2:30, 3:00, 4:00, 6:00, 6:30, 7:30, 9:30, 10:00pm: Mon-Thu (9/16), 12:30, 2:00, 2:30, 3:00, 4:00, 6:00, 6:30, 7:30, 8:15, 9:30

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500. 512/291-3158.

CANDYMAN (CC): Fri-Sat. 3:40. 5:50, 8:00, 10:15; Sun, 1:30, 3:40, 5:50, 8:00; Tue-Thu (9/16) 3:40 5:50 8:00 FREE GUY (CC): Fri, 4:30, 7:20, 10:05; Sat. 1:40. 4:30. 7:20 10:05; Sun, 1:40, 4:30, 7:20; Tue-Thu (9/16), 4:30, 7:20 **JUNGLE CRUISE (CC):** Fri. 4:10. 7:10, 10:00; Sat, 1:20, 4:10, 7:10, 10:00: Sun. 1:20, 4:10, 7:10: Tue-Thu (9/16), 4:10, 7:10 SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC): Fri, 4:00, 5:30, 7:00, 8:30, 10:00; Sat, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sun, 1:00, 2:30, 4:00, 5:30, 7:00; Tue-Thu (9/16) 4:00 5:30 7:00 12 MIGHTY ORPHANS (CC): Fri, 3:50,

THE GLOBE DRIVE-IN

6:50, 9:40; Sat, 1:00, 4:00, 6:50, 9:40; Sun, 1:10, 3:50, 6:50; Tue-Thu

8017 CELE RD., 512/766-4642. DIRTY DANCING: Fri. 8:10

(9/16), 3:50, 6:50

SPIDER-MAN: HOMECOMING: Sat. 8:10

VIOLET CROWN CINEMA

CANDYMAN: Fri-Sun, 11:00am, 2:45, 5:15, 7:45, 10:15pm; Mon-Tue, 1:50, 5:00, 7:30, 10:00; Wed, 1:50, 5:00, 7:30, 10:10; Thu (9/16) 1:50 5:00 10:15

THE CARD COUNTER: Fri-Sun, 10:45am, 1:30, 4:20, 7:10, 10:00pm; Mon, 2:00, 4:15, 7:00, 9:50; Tue, 4:15, 7:00, 9:50; Wed, 2:00, 4:15, 8:00, 10:00: Thu (9/16), 2:30, 4:15, 7:30, 10:00 CODA: Fri-Sun, noon; Mon-Thu (9/16), 2:15

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri-Sun, 11:15am, 1:35, 2:35, 4:50, 6:00, 8:10, 9:30nm: Mon-Tue, 2:45, 4:45. 6:00, 8:00, 9:15; Wed, 2:45, 4.45 6.00 9.20 Thu (9/16), 2:45, 5:20, 8:30

WESTGATE 11

S. LAMAR & BEN WHITE. 512/899-2717.

CANDYMAN (CC/DVS): Fri-Sun, 12:15, 2:35, 4:55, 7:15, 9:35; Mon-Thu (9/16), 1:00, 3:20, 5:40, 8:00 FREE GUY (CC/DVS): Fri-Sun, 12:45, 3:45, 6:30, 9:15;

Mon-Thu (9/16), 12:45, 3:45, 6:30 JUNGLE CRUISE (CC/DVS): Fri-Sun, 12:45, 3:30, 6:30, 9:15; Mon-Thu (9/16), 12:45, 4:00, 6:45

MALIGNANT (CC/DVS): Fri, 12:30. 1:15, 4:00, 4:30, 6:45, 7:15, 9:45 10:10; Sat-Sun, 12:30, 1:15, 4:00, 4:30, 6:45, 7:15, 9:30, 10:10; Mon-Wed, 12:30, 3:10, 4:30, 7:30, 8:25; Thu (9/16), 12:30, 3:10, 4:30, 7:30, 8:05

OLD (CC/DVS): Fri-Sat, 3:30, 9:35; Sun, 3:30, 9:30; Mon-Thu (9/16), 3:30

FATHOM EVENTS: PROMARE: Thu (9/16), 7:00 **RESPECT** (CC/DVS): Fri-Wed, 12:15,

6:15: Thu (9/16), 12:15 SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS):

Fri, 12:15, 12:45, 1:30, 2:15, 2:55, 3:20, 3:50, 4:40, 5:30, 6:00, 6:30, 7:00, 7:45, 8:35, 9:05, 9:35, 10:05 Sat-Sun, 12:15, 12:45, 1:30, 2:15, 2:55, 3:20, 3:50, 4:40, 5:25, 6:00 6:30, 7:00, 7:45, 8:30, 9:05, 9:35, 10:05; Mon-Tue, 12:15, 12:45, 1:15, 1:45, 2:15, 3:20, 3:50, 4:20, 4:50, 5:20, 6:00, 6:30, 7:00, 7:25, 7:55; Wed 12:15 12:45 1:15 1:45 2:15 3:20, 3:50, 4:20, 4:50, 5:20, 6:00, 7:00, 7:25, 7:55; Thu (9/16), 12:15, 12:40, 1:05, 1:30, 1:55, 3:20, 3:45, 4:10, 5:00, 5:50, 6:20, 6:50, 7:15

SPECIAL SCREENINGS



VIRTUAL SCREENINGS

A Starry Sky Above the Roman Ghetto (2020) D:

Giulio Base; with Base, Bianca Panconi, Alessandra Carrillo, Andrea Garofalo. (NR, 100 min., subtitled) In this Italian teen drama, a young girl unravels the mystery of an intriguing photograph of a child and stages a play honoring the history of its subject. Austin Jewish Film Festival presents access to the film and a director Q&A. @Online: austinjff.org. Film available through Sept. 12; O&A Sun., Sept. 12.

Soul (2020) D: Pete Docter and Kemp Powers: with the voices of Jamie Foxx, Tina Fey, Angela Bassett. (PG, 100 min.) Bring chairs or a blanket and enjoy a family- and dog-friendly evening at the village's amphitheatre. Concessions will be available, and proceeds benefit the residents of the village. (*) @Community First! Village, Fri., Sept. 10, 7pm.

Breakin' (1984) D: Joel Silberg; with Lucinda Dickey, Adolfo "Shabba-Doo" Quinones, Michael "Boogaloo Shrimp" Chambers. (PG, 90 min.) Bring a chair or blanket for this outdoor screening, as well as some cardboard if you're planning on break dancing along with the film! @Ani's Day & Night, 7107 E. Riverside, Wed., Sept. 15, 8pm.

FEATURED SCREENINGS

The Holy Girl (2004) D: Lucrecia Martel. (R, 110 min.) Essential Cinema: Salta Trilogy. The second installment in the trilogy returns to the town of La Ciénaga, and explores the sexual awakening of two religious young women. @AFS Cinema, Thu., Sept. 9, 7:30pm; Sat., Sept. 11, 2:30pm.

Ocean's Eleven (2001) D: Steven Soderbergh; with George Clooney, Brad Pitt. (PG-13, 116 min.) Dinner Theatre. Tickets include dinner, drink, and dessert, (*) @Blue Starlite Mueller II, Thu., Sept. 9, 8:40pm; Sat., Sept. 11, 8:20pm.

Badlands (1973) D: Terrence Malick; with Martin Sheen, Sissy Spacek, Warren Oates. (PG, 95 min.) Signature Program. Malick's debut feature is a tale of strange love between a James Dean-esque murderer (Sheen) and his teenage companion (Spacek) who go on the lam, loosely based on a true story from the Fifties. @AFS Cinema, Fri., Sept. 10, 9pm; Sat., Sept. 11, 8:30pm; Sun., Sept. 12, 4:15pm; Wed., Sept. 15, 8pm.

Clue (1985) D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.) Dinner Theatre. Tickets include dinner, dessert, and a drink. @Blue Starlite Mueller II, Fri.-Thu., Sept. 10-16, 8:20pm.

Lupin III: The Castle of Cagliostro (1979) D: Hayao Miyazaki. (NR, 100 min., subtitled) Newly Restored. Miyazaki's first feature follows the adventures of master thief Arsène Lupin III. @AFS Cinema, Fri., Sept. 10, 7pm; Sat., Sept. 11, 5pm; Sun., Sept. 12, 1:15pm; Wed., Sept. 15, 8:30pm; Thu., Sept. 16, 9pm.

Vortex (1982) D: Beth B and Scott B: with James Russo. Lydia Lunch, Bill Rice. (NR, 90 min.) Lates. Hard-boiled PI Lydia Lunch investigates a complex case in this noir. Also screening (Sept. 9-13) is Lydia Lunch: The War Is Never Over by co-director Beth B (see more on p.54). @AFS Cinema, Fri., Sept. 10. 9:30pm; Sat., Sept. 11. 9:15pm.

Young Guns (1988) D: Christopher Cain; with Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, Charlie Sheen, Dermot Mulroney, (R. 107 min.) In this Western blast from the past, a quintet of Eighties heartthrobs avenge the death of their beloved mentor (Jack Palance). @Blue Starlite Downtown, Fri.-Sat., Sept. 10-11, 8pm.

Cane River (1982) D: Horace Jenkins: with Richard Romain. Tommve Myrick. (NR. 104 min.) Newly Restored. This indie love story set in rural Louisiana was nearly lost forever, but the treasure was discovered in a vault in 2014 and restored. @AFS Cinema, Sun., Sept. 12, 3:35pm; Wed., Sept. 15, 6pm.

Labyrinth (1986) D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) Fathom Events. For the 35th anniversary and Jim Henson's birthday, screenings include a special featurette called "The Henson Legacy," which includes interviews and a tour of the Center for Puppetry Arts. @Arbor, Cinemark 20, CM Southpark Meadows, Sun., Sept. 12, 3, 7pm; Mon., Sept. 13, 7pm; Wed., Sept. 15, 7pm.

National Theatre Live: Follies (2017) (NR. 140 min.) Fathom Events. A special encore of the 2017 performance of Sondheim's dazzling musical. @Arbor, Cinemark 20, CM Southpark Meadows, Sun., Sept. 12, 3pm.

Pan's Labvrinth (2006) D: Guillermo del Toro: with Ivana Baquero, Sergi López, Maribel Verdú. (R, 112 min., subtitled) Brunch. Enjoy Alamo's delish brunch menu and cocktails along with del Toro's timeless fantasy. (*) @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, Sun., Sept. 12, 11am. @Alamo Village, Sun., Sept. 12, 2pm.

Uncut Gems (2019) D: Josh Safdie and Benny Safdie; with Adam Sandler, Kevin Garnett, Idina Menzel. (R, 135 min.) Sandler turns in an intense and electrifying performance in this crime drama that will leave you reeling. (*) @Alamo S. Lamar, Sun., Sept. 12, 6:45pm.

Free Burma Rangers (2020) D: Brent Gudgel and Chris Sinclair. (NR, 105 min.) Fathom Events. A special encore of the doc about a missionary family that travels to war zones. @Arbor, Metropolitan, Cinemark 20, Mon., Sept. 13, 7pm.

Forever Golden! A Celebration of The Golden Girls Fathom Events. For the first time on the big screen, revisit five memorable episodes from the early years of the series. @Arbor, Metropolitan, Cinemark 20, Tue., Sept. 14, 7pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing. (PG, 112 min.) @Blue Starlite Downtown, Wed.-Thu., Sept. 15-16, 8pm.

The Headless Woman (2008) D: Lucrecia Martel; with Maria Onetto, Claudia Cantero, César Bordón, (NR, 87 min., subtitled) Essential Cinema: Salta Trilogy. The third installment in Martel's trilogy returns to Salta for a psychological thriller about a woman who becomes unhinged after a car accident. @AFS Cinema, Thu., Sept. 16, 7:30pm.

Promare (2019) D: Hiroyuki Imaishi. (PG-13, 111 min.) Fathom Events. The first anime feature by Studio Trigger is dubbed on Thursday and subtitled on Sunday. (*) @Gateway, Arbor, Westgate, Thu., Sept. 16, 7pm; Sun., Sept. 19, 3pm. The Sandlot (1993) D: David Mickey Evans: with Tom Guiry. Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.) Screening as a fundraiser for Give Hope, Fight Poverty, a nonprofit providing support to orphaned children in Eswatini,

Africa. (*) @Blue Starlite Mueller II, Thu., Sept. 16, 8pm.

FESTIVALS

Fantastic Fest Fantastic Fest recently announced a pivot in the way the festival will be presented this year. Genre film fans can now either attend in person at various locations around Austin during the fest, or view the selections online after the in-person portion. Screenings are ticketed individually to allow for contact tracing and buffered seating, and proof of vaccination or a negative COVID test is required. More details will be available soon. @Various locations. Festival runs in person Sept. 23-30, online Sept. 30-Oct. 11. fantasticfest com

GTX Film Festival Festivities will kick off on Thursday with select short films shown virtually, and continues through the weekend at City Lights, featuring films submitted from across the globe. @City Lights Theatre (Georgetown), Thu.-Sat., Sept. 16-18. gtxfilm.org.

Lost Reel Short Film Showcase Cinema Touching Disability presents a month of access to 10 short films you won't see at the CTD fest, plus filmmaker Q&As. The 18th annual CTD Film Festival will take place Oct. 15-16. @Online, Aug. 16-Sept. 15. ctdfilmfest.org.

OFFSCREEN

Ciné-Club: Le Chat du Rabbin Join the Alliance Française d'Austin for a discussion (in French) of this film about a multilingual cat. Registration required. Sat., Sept. 11, 10:30am. Central Market North, 4001 N. Lamar. afaustin.org

The Hollywood Revue Film buffs will love this seven piece swing band playing classic tunes from old movies. Bring those dancing shoes! Sat., Sept. 11, 8-10pm. Meanwhile Brewing Co., 3901 Promontory Point. \$10. meanwhilebeer.com.



THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/ FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Sept. 24 issue is Monday, Sept. 13. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com

Music

City Council Supports Music-Focused Arts Facility on East 11th Street

RASCOE

In 2007, Austin City Council created an African American Cultural Heritage **District** in East Austin, recognizing the home to historic institutions like **Huston-Tillotson** University, Victory Grill, and the George **Washington Carver Museum.**

A stop along the national Chitlin' Circuit - a collection of venues that hosted Black musicians throughout the Sixties – the area previously FASTER housed a thriving community of THAN Black-owned businesses and residents now almost entirely SOUND displaced. Community leader BY RACHEL Harold McMillan, who runs district venue Kenny Dorham's Backyard and crafted the cultural district concept, says Council's resolution 14 years ago ultimately had no teeth. A resolution unanimously passed by City Council last week "reaffirms" the district's importance with plans for increased city funding and development of a music-focused arts facility on the 1100 block of East 11th Street.

"This neighborhood is rich with the legacy of African American history, culture, heritage, entertainment, music," McMillan told the Chronicle. "The city is not taking advantage of that in a way that could boost [Austin] as a whole, and certainly not in a way that

would show Black folks in Central East Austin that they're ready to fix failed promises made years and years ago."

The East Austin Creative Coalition. which McMillan formed in 2018, created plans for an arts complex including an amphitheatre, recording studio, rehearsal space, art gallery, indoor venue/cafe, and museum.

> as well as affordable housing partially reserved for artist residencies for

up to three years. The new resolution directs city staff to solicit plans and cost estimates for development of the "multi-story mixed-use development," which integrates street-level retail. The facility would be called the Kenny

Dorham Center, after the legendary jazz trumpeter who grew up nearby on East 12th Street (revisit "Trumpet Colossus Kenny Dorham Towers," Sept. 2018).

"You're talking about over a decade in the making of us getting to this place where saying that we have an African American Cultural Heritage District actually means something." said Mayor Pro Tem Natasha Harper-Madison, who sponsored the resolution.

Kenny Dorham's Backyard currently operates out of the 1100 block of East 11th Street, hosting weekly programming, food trucks, and festivals. As a city-owned property, McMillan

operated it for the last 14 years under yearly leases as the plot awaits potential development. Dreaming up their own proposal for said overhaul, the East Austin Creative Coalition smartly aligned their long-running goals with two promising, to-be-assigned city funding programs.

First up is the \$12 million Creative **Space Bond**, approved by voters in 2018 for acquisition and improvement of arts hubs. The new resolution directs city staff to revisit bond recommendations made by the arts and music commissions in January 2020, which honed in on a multi-use facility that "should specifically address historic inequity" as a target for support, also identifying East Austin as one of multiple areas suggested by public input. While last week's efforts won't ensure the Kenny Dorham Center receives bond money, McMillan says the city guidelines match with the East Austin Creative Coalition's vision.

Artists painting murals at Kenny Dorham's Backvard in June 2020. "[The Kenny Dorham Center] is all about producing art, serving the culture, preserving tradition, and welcoming professionals who work in creative industries to a single block where there is some magic, synergistic energy at play," adds McMillan. "We're talking about a generation investment here."

Timeline for bond proposals unknown. McMillan submitted plans to the program's preliminary request for information last fall. Other properties mentioned in public discussions include the **Doris Miller Auditorium** and Emma S. Barrientos Mexican American Cultural Center.

Next on the coalition's radar is the **Live** Music Fund (LMF), created to support the local music economy in 2019 based on a 2% tax increase for hotel customers. The music commission's latest July plan proposed a LMF **Event Program.** prioritizing grants between \$5,000 to \$10,000 for historically underserved artists and event promoters with applications TBA. Supported by hotel occupancy taxes, LMF dollars must be used to promote tourism - which McMillan says fits the arts center's plans including a destination Austin Black Music Archive and Kenny Dorham Museum.

At the very least, McMillan wants the district to show up on official city maps. Last week's resolution also calls for improvements to the landscape of the area with signage, public art, and improvements to pedestrian safety. In collaboration with other district organizations like the African American Resource Advisory Commission and Six Square, the city will incentivize "entertainment and creative industry business" to both relocate to and remain in the district.

"For the group that I work with, this district - which used to be the live music hub on East 11th Street - is our last stand," adds McMillan. "If we don't actually make this work, I'll not continue to have these arguments I've been having for 25 years with city officials. If not now, when?"



DANIEL FEARS | DANID RAMBEZ | DEGO BULL'AVELLO JONATHAN TERRELL | LEX LAND | ME ND ADAM NAKIA | NANÉ | THE PETERSON DROTHERS BOB SCHEDER I CRUICPE MUSICALS I CHRULY CROCKETT DEIZE BROWN I JACK BERKSDRUE I JESSE DRYTON MAMA DUKE I SABRINA ELLIS & BRITT DANIEL SUPERFÓNICOS I TJE RUSTIN RSLEEP AT THE WHEEL | BLACK PUMAS | BLX ODYSSY DATISY O'CONNOR | DIEGO'BULL' AVELLO HRRY 9 EMMY | JAKELLOYD | JESKA B GUY PORSYTH JIMMIE YRUGHRN | JORDAN MATTHEW YOUNG 7-9 PM اللك MIGGY MILLS & FRIENDS | NAGRIPALLI | PATRICIA VONNE SCOTT STRICKLAND | SHAD BLAR | SIR WOMAN TONY KAMEL | VALLEJO | ZACH PERSON SCRAPPY JUD NEWCOMB | SAMI SERRANO

HAAM Day Telethon Aims to Break \$1 Million

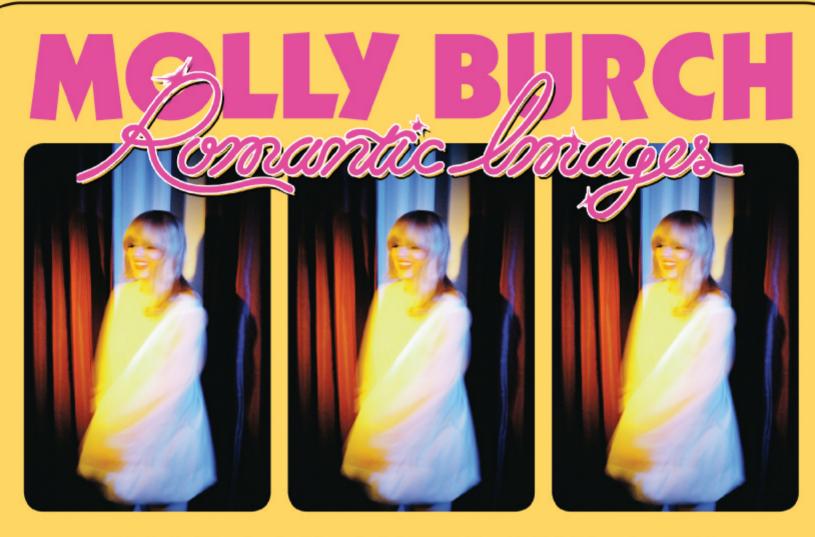
With lessons from a year of livestreaming under their belt, the second at-a-distance edition of HAAM Day offers a smorgasbord of viewing options. To help reach an ambitious goal of \$1.2 million in donations, tune in this Tuesday, Sept. 14, across the Health Alliance for Austin Musician's Facebook page and local TV stations CBS Austin. KVUE, the CW Austin & KVBO. The essential nonprofit's largest annual fundraiser fuels free or low cost health care for Austin artists - open to any working musician, music teacher, or DJ living within 50 miles of the city.

With some sets streamed live from Waterloo Park's new Moody Amphitheater, the 100plus lineup includes **Spoon's** Britt Daniel with Sweet Spirit's Sabrina Ellis, Jimmie Vaughan, Black Pumas, Asleep at the Wheel, Charley Crockett, Bob Schneider, BLK ODYSSY, as well as collaborative trio Marcia Ball, Carolyn Wonderland, and Shelley King.

The nonprofit's unique ability to stretch every dollar donated to \$7 in direct health care services for musicians makes it a great candidate for support at myhaam.org. You'll also find

participating businesses and an online auction. Alongside increased demand during the pandemic, the organization also faces the recent retirement of CEO Reenie Collins after eight vears, replacement pending. "Musicians need our help now

more than ever," said HAAM Board Chair Heather Ladage in a press release, "We are doing everything we can to provide assistance to our musicians during these uncertain times. With money being tight, the last thing we want is for our members to have to choose between eating and accessing healthcare."



SEPT. 18 AUSTIN, TX

Mohawk

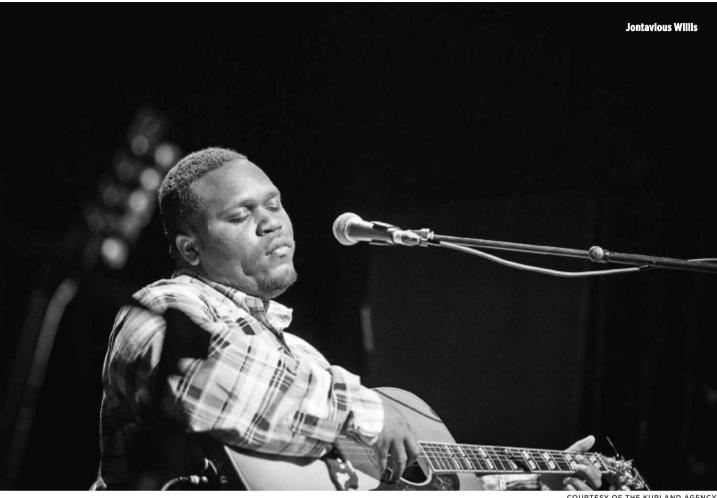


CHRISTELLE BOFALE



with special quest

Cynthia Les Fontains



COURTESY OF THE KURLAND AGENCY

True to the Blues

Eastside Kings Festival returns BY KEVIN CURTIN

A millennial playing original country blues, Jontavious Willis has come on as a next-generation talent in America's purest art form. The 25-year-old from Greenville, Ga., owns a superb style: fingers peddling over the strings of a small body acoustic while singing in a big, warm voice homed into the emotional transference on which the genre thrives.

Recently departed Austinite Paul Oscher, a certified badass who made his name blowing harp for Muddy Waters, counts among the blues elders who've raised a glass to Willis, having stated, "When I heard him play I said to myself: 'This is how the blues, as I know it, is going to stay alive."

This weekend, Willis makes his Austin debut, playing Friday at Antone's and Saturday outside on 12th and Chicon for Eastside Kings Festival. That gathering stands out from other festivals: The average age of performers is higher, the lineup's

predominantly people of color, artists collaborate in unique combinations, and with most of the action taking place around a row of clubs on E. 12th Street - the original capital of Black nightlife in Austin - it emanates an intimate, juke joint vibe.

This is where you catch performances you won't see anywhere else. Sunday finds Houston's eternally talented Jewel Brown - a featured vocalist for Louis Armstrong's band in the Sixties - performing alongside esteemed organist Dr. James Polk, one of Austin's foremost musical geniuses who handled arrangements for Ray Charles and taught music studies at Huston-Tillotson University. Speaking of foundational figures in our city's music history, lowkey blues master Bill Campbell - once described in the Chronicle as the "token white boy' in many of the Eastside's best bands of the 1960s" - makes his annual ESK Fest appearance playing bass in the house

band at King Bee Lounge. Among the artists he's backing: must-see Dallas soul man Ernie Johnson, whose funky, charisma-oozing singles like "Narc Man" are still dancefloor relevant today.

For ESK Fest co-founder Eddie Stout - a musician, recordmaker, and mover/shaker in the international

blues community the festival's purpose echoes the work he's done though Dialtone Records: preserving the culture and providing opportunities for the true practitioners of blues. Over nine years, the fest's musical circle has widened to encompass musicians from relevant Southern ter-

ritories - Texas, Louisiana, Mississippi, and Georgia - while its sacred circle of oldschool Eastside musicians slowly contracts.

Since the last in-person ESK Fest, mainstay trumpeter Donald "Duck" Jennings, bassist Burley Manor Jr., and generational

genre forerunner Blues Boy Hubbard have all gone to glory.

"Blues Boy was the best in town - it was spiffy blues," remembers Charles Shaw, who drummed for Hubbard in the Jets.

Shaw, now 76 years old, came up among East Austin's vibrant music scene, seeing B.B. King and Bobby "Blue" Bland at the Doris (pronounced "Dori") Miller Auditorium and plaving at Charlie's Plavhouse. Victory Grill, and Eastside Lounge. He remembers when white musicheads from across the highway - like a young Eddie Stout - started coming to Eastside blues shows in the Seventies, presaging the city's mainstream blues boom.

"They were very supportive," he says. "They wanted to learn the blues and it went over pretty good to them."

Shaw was also in the Mustangs, whose incredible 1966 "Tender Loving Care" 45rpm single is a record collector's wet dream. Their singer, Matthew Robinson, plays ESK Fest Saturday night in the courtyard of 1818 E. 12th. Another everlasting local staple, Mel Davis, performs on that same stage Saturday afternoon with his long-running Blues Specialists outfit.

"It's like a family reunion," James Kuykendall says of the fest. "I get to see everybody and talk to them and really get to do the blues."

The 72-year-old Kuykendall, performing Sunday afternoon at King Bee Lounge, is living history of blues in East Austin, having grown up two blocks off E. 11th, where he started hitting clubs to see live music as a teenager. He soon went on to play bass with two of the city's finest blues musicians: Hosea Hargrove and the aforementioned Hubbard.

"Hosea did the kind of blues where you take 'em down to the river and shoot his woman or his woman shoot him," he summarizes. "Then the blues I played with Hubbard is more like B.B. King, Johnny Taylor - them

kinda people."

He credits Hubbard with teaching him the ins and outs of music theory, which he calls "an awakening."

Meanwhile, the veteran of Eastside joints like Ernie's Chicken Shack has a complicated relationship with the genre - blaming the blues musician lifestyle for misdeeds in

his past. He's looking forward to playing his set on Sunday, but notes that it's not something he usually does.

"I only play in church now," Kuykendall says. "I quit playin' the blues 'cause I wasn't actin' right."

"Blues is serious

goddamn business.

It's not three chords.

it's the heart and soul

of a nation! So we

The magnetic bassist and singer with a penchant for fine threads goes on to define not "actin' right": hanging out with women who were not his wife, doing drugs, staying away from home for days on end.

"I wasn't taking control like I needed to so I decided I best go to church," he says. "That's what saved me. I don't do drugs anymore and, when I go out and play music, I don't look at the ladies like I used to. They might look at me, but I don't get after 'em."

Still, to fans of real-deal blues ESK Fest is church. Stout and fellow organizers Steve Fulton from Austin Vintage Guitars, Pierre Pelegrin of Justine's Brasserie, and drum dynamo Jason Moeller have had to roll with challenges during the pandemic. Last year, they streamed the fest, then, this year, the event's city funding got reduced by 80%. Now, the recent COVID-19 surge has caused them to shift five of their seven stages outdoors. They also tweaked the lineup to include smaller ensembles, with many musicians playing with limited accompaniment.

"Oh, I can kick ass that way," Gene "Birdlegg" Pittman says about performing with only one backing musician. "That's no problem for me!"

The internationally touring vocalist and harmonica player is a kinetic presence in performance, leaving no inch of the stage untouched. Animated, interactive, and frisky, Birdlegg will – almost certainly – promenade into the crowd and – potentially – even hump a lucky concertgoer's leg. This man lives onstage, but has had limited performance options over the last year due to COVID-19's impact on touring and live music. Thus, you can expect him to be raring to go Sunday on the El Tigre Coffee patio. After all, this is his domain.

"Blues is serious goddamn business. It's not three chords, it's the heart and soul of a nation! So we don't like it fucked around with," says the Austin-based harp blower. "My bass player asked me if a white boy can be a bluesman and I said, 'No.' There's too much you have to humble yourself to. You have to agree that we invented this shit and we are the masters of it. People who don't know the blues or don't know Black people and don't live with 'em have no right to criticize our music. They have a right to learn it. I may not be the best singer. I may not be the best player, but I am the blues."

Eastside Kings Festival 2021

Friday, Sept. 10

ANTONE'S 305 E. Fifth

Cookie McGee & the Moeller Brothers with Johnny Bradley on bass (8-8:40pm)

The Moeller Brothers (8:40-9:10pm)

Jontavious Willis with Jayy Hopp (9:30-10:30pm) Lots of Blues (11pm-midnight)

Saturday, Sept. 11

AUSTIN VINTAGE GUITARS 4306 Red River

Living Blues Magazine Guitar Workshop (1-2pm) Emcee: Hash Brown Free to the public

MISSION POSSIBLE PARKING LOT

1190 Chicon; open-air stage

Emcee: Roger Wood
Eve Monsees & Mike Buck
(4-4:30pm)
Ray Reed with Hash Brown
(4:30-5:15pm)
Jontavious Willis (5:30-6:30pm)
The Moeller Brothers with Johnny
Bradley on bass (7-7:30pm)

CIRCLE BAR

1810 E. 12th; open-air stage

Crystal Thomas (7:30-8:20pm)

Rip Lee Pryor (4:15-5:15pm) Johnny Nicholas (5:35-6:35pm) Jayy Hopp (7-8pm) Joey J. Saye (8:20-9:20pm)

CORNER OF 12TH & CHICON 1818 E. 12th; open-air stage

Mel Davis & the Blues Specialist Band (4-4:45pm) Oscar Ornelas (5-5:30pm) Jacqui Walker (5:30-6pm) Matthew Robinson (6:20-7:20) Andrea Dawson (7:40-8:25pm) House Band: Harold McMillan, Oscar Ornelas, Buddha Mills, Mathew Brodnax, and the Texas Horns

KING BEE LOUNGE 1906 E. 12th

Shake Anderson Band (4-5pm)
Cookie McGee (5:15-6:15pm)
Lucius Parr (6:45-7:45pm)
Lil' Jimmie Reed (8:15-9:15pm)
House Band: Pee Wee Calvin,
Corey Keller, Mike Keller, and
Bill Campbell

EL TIGRE COFFEE

1204 Salina; open-air stage

Ray Reed with Hash Brown (4-5pm) Terry Harmonica Bean

(5:15-6:15pm) EJ Mathews (6:30-7:30pm) Lucious Spiller (7:45-8:45pm) House Drummer: Russell Lee

Sunday, Sept. 12

CIRCLE BAR

1810 E. 12th; open-air stage Orange Jefferson (4:15-5pm)

Mike Milligan (5:20-6:10pm)
Lucius Parr (6:30-7:20pm)
Johnny Nicholas (7:40-8:40pm)
House Band: Eve Monsees, Mike
Buck, and Pierre Pelegrin

MISSION POSSIBLE PARKING LOT

1190 Chicon; open-air stage

Emcee: Roger Wood Keller Brothers (4-4:45pm) Joey J. Saye (5-5:45pm) Lil' Jimmie Reed (6-7pm) Soul Man Sam (7:30-8:30pm) House Band: Corey Keller, Mike Keller, Matt Farrell, and Scott Nelson

CORNER OF 12TH & CHICON

1818 E. 12th; open-air stage

LA Hopi with Chris Ruest (4-4:45pm)

Terry Harmonica Bean (5-6pm) Gospel Starz (6:15-7:15pm) Adrian Reed Anointed Praise Gospel Mass with Crystal Thomas (7:35-8:40pm)

KING BEE LOUNGE

1906 E. 12th

James Kuykendall (4-4:30pm)
Mac Mcintosh (4:30-5pm)
Ernie Johnson (5:30-6:30pm)
Dr. James Polk & Centerpeace
Jazz Band with Jewel Brown
(7-8pm)

Courtney Santana Band (8:30-9:30pm)

House Band: Pee Wee Clayton, Hash Brown, Jason Moeller, Bill Campbell, and the Texas Horns

EL TIGRE COFFEE

1204 Salina; open-air stage

EJ Mathews (4:15-5pm)
Lucious Spiller (5:15-6pm)
Rip Lee Pryor (6:15-7pm)
Birdlegg with Matthew Brodnax
(7:15-8:15pm)
House Drummer: Russell Lee

Tuesday, Sept. 14

AFTERPARTY AT JUSTINE'S BRASSERIE

4710 E. Fifth; open-air stage James Butler (8-8:45pm)

Crystal Thomas & the Eastside Kings with special guests (9:10-10:30pm)

House Band: Stevie Fulton, Eddie Stout, Jason Moeller, and Sean Giddings

Eastside Kings Festival runs Fri.-Sun., Sept. 10-12, with a closing party at Justine's on Tue., Sept. 14. Wristbands, \$25 per day, are available at Antone's Records, 2928 Guadalupe.

More information at www.eastsidekingsfest.com.

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CHRONICLE



SPIRIT ADRIFT'S FORGE YOUR FUTURE EP

A shot in the arm? Spirit Adrift takes walk-ins.

"Owning a dramatic and expansive heavy metal sound," logged the Chronicle last year, "Spirit Adrift's fourth full-length gallops through a philosophically epic song set focused on metaphysical awakenings and untapped personal power."

Follow-up EP Forge Your Future slows the roll of career-high predecessor Enlightened in Eternity just long enough to take stock of the past 18 months. Major-label debut, on Century Media, after a series of increasingly phosphorous platters for Pittsburgh farriers 20



Buck Spin, three cuts in 20 minutes is all it takes for Bastrop motivationalist Nathan Garrett, drum march Marcus Bryant, and keyboardist/sibling Preston Bryant to scorch more earth.

Cracking the code of self-harmonized guitar leads, a siamese convergence of synchronous auto-empathy, Garrett's Thin Lizzy tease early on the opening title track telegraphs yet another ecstatic axe summit. Later, its twin engine thrust off 1973's (Pronounced 'Lěh-'nérd 'Skin-'nérd) contemporizes into metallic classicism. Past and future twist Spirit Adrift into timelessness.

"Wake Up" entreats a divine, Defenders of the Faith thickness. Inlay, outlay, overlay: Garrett's got guitars of every efficacy, so closer "Invisible Enemy" sets off six-string fireworks, concluding, "And all along it was you/ This living hell you put us through/ And we will never be the same/ Forever horrified in what we all became." - Raoul Hernandez

LUVENCIE'S "CUFFED"

Wound-up distortion detonates TNT firepower as convulsed drum banging ricochets like sprayed bullets on Luvencie's "Cuffed," The brainchild of experimental post-hardcore outfit Street Sects' Shaun Ringsmuth, Luvencie fits itself as an electronica Frankenstein's monster morphed by the limbs of industrial and punk. The band's debut single delivers a knockout-punch immediacy with an arsenal of sixstring metallic chugs, stabbed electronics, and drum barrages at trip-wire speed. Featuring the spliced vocals of Seb Alvarez from Chicago band Meth, the song draws inspiration from Ringsmuth's personal experience of "mania and shame involved with body dysmorphia and binge eating." - Aleiandra Ramirez

JONATHAN TERRELL GOES "VAGABOND"

Since recovering from throat surgery earlier this year, Jonathan Terrell has been on a mission. Last spring the troubadour released the call-of-the-open-road anthem "Highway," and he follows suit with his new single, "Vagabond." The song continues to expand Terrell's melodic, hook-barbed songwriting, combining the big sound of his former outfit Not in the Face with the adventurous country-tuned rock balladry of 2020's Westward. "Tonight, I'm gonna find out what I'm made of," Terrell declares at the song's outset, and as he preps for LP four, he indeed sets himself up for a substantial breakout with an ambition and flair ready for big stages. - Doug Freeman

AMERICAN FRIEND FINDS SOUND UNDER ROCK

Embedded in excellent corners of Austin music - Sarah Beames post-punk project Chronophage, Jana Horn's folk-sided solo work, and Adam Jones' drumming for Deep Time and Bill Callahan's latest records - the trio of American Friend offers aptly titled Sound Under Rock today. After debuting fine-drawn, elemental rock with two 2020 tracks, six-song cassette opener "Where I Came From" rides a quizzical, muted guitar rhythm winking Bowie's "Modern Love." Throughout, the minimalist collage picks carefully spaced, slowed-down shades - whisper-soft vocals, a hint of synth, grungy heaviness taken half-speed, and lots of cymbal, like waves crashing. Hang on for the beachy release of happy-sad "Troubles." - Rachel Rascoe

TSO JRAG WITH QUIN NFN "HUNNIT BALL"

Austin rapper Quin NFN is a homegrown hero; it was the Chronicle's 2018 cover story that brought the then-17-year-old Eastsider, fresh out of high school and tripping over his blue Jordans, to the attention of publications like Pitchfork. Quin shares DaBaby's talent for totally going off on bare-bones beats in a lyrically cohesive manner. This stone-cold flow can be heard in full effect in "Hunnit Ball," his latest collab with Waco rapper TSO JRag, where he nods at their similar styles - "Quit tryin' to rhyme Imma go like DaBaby" - over menacing piano drops and stark snares. – Clara Wang

ROD GATOR'S "AUGUST 29" ECHOES FOR LOUISIANA

As Hurricane Ida barreled down on Louisiana last month, Rod Gator (new nom de tune of country rocker Rod Melancon) released his harrowing ballad "August 29," remembering the anniversary of 2005's Katrina. The song's a dark echo, as the songwriter growls out his memory of the rising waters and social neglect that followed in the storm's wake, and the video by Josh Verduzco strikes equally dire and provocative. It also serves as the latest preview of Rod Gator's fourth LP, For Louisana, produced by Adrian Quesada. All proceeds from "August 29" go to New Orleans' Common Ground to support the community following Ida. - Doug Freeman

THE AUSTIN CHRONICLE **HOT SAUCE FESTIVAL**

Far Out Lounge, Sunday 12

After years of licking our spicy fingers with abandon under the blaring Fiesta Gardens sun, the 30-year-old tradition of The Austin Chronicle Hot Sauce Festival pivots to luxuriate at South Congress' spacious, shady Far Out Lounge. With a go-to locale for pandemic-era outdoor listening to pack sauce samples from 15 commercial bottlers and other spicy fare, the Chronicle music team thought long and hard on the ideal alt-weekly-beloved, "Who have I missed hearing live?" acts for the afternoon party. A lineup of Ley Line (7:30pm), Geto Gala (6pm), Indoor Creature (5pm), and Van Mary (4pm), with a DJ set by dub maestro McPullish (3pm). results. Ley Line, local acoustic quartet,



moved through languages and musical geographies in serendipitous harmony on sophomore We Saw Blue. Geto Gala united two Central Texas standouts - Bastrop rapper/singer Deezie Brown and alternative R&B local Jake Lloyd - for a nostalgic, Southern-centric February EP. Indoor Creature, local indie-pop sextet, were seen last month leading a buzzing Mohawk with jazz-influenced cuts off aquatic May LP Living in Darkness. Van Mary, emotive indie rock project of singer-songwriter Emily Whetstone, throws fuzzy, lovesick manifestos to hit you right in the gut. Tickets, \$10 each, benefit the Central Texas Food Bank. - Rachel Rascoe

UNSANE, EXHALANTS

The Lost Well, Thursday 9

Though landmark noise rock trio Unsane retired, a nascent reissue program has prompted occasional shows. With the blessings of former rhythm section Dave Curran and Vincent Signorelli, guitarist/ shouter Chris Spencer convenes like-minded bassist Eric Cooper (Made Out of Babies, Bad Powers) and drummer Jon Syverson (Daughters) to celebrate the release of long-lost original Unsane recordings, as Improvised Munitions & Demo, for a show in Austin, one of the band's touring strongholds. Our own Exhalants, probably the best of Unsane's disciples thanks to their passion for pushing that sound forward, join in. Dining With Dogs opens. Bring earplugs and your current frustrations. - Michael Toland

LOLA TRIED EP RELEASE Native Hostel, Friday 10

This lineup has everything: breezy altrock, sweet and slow country, punk of the noise and pop varieties. A. Sinclair shimmers with melodic rock zen, Warm Sugar drawls harmoniously with pedal steel, the Gospel Truth blends saxophone squall and guitar bite, and punchy quartet Lola Tried surfs on choppy melodies. The show doubles as an EP release party for the latter, who unveil their first effort in three years. If 2018's kiss-with-a-fist self-titled is any indication ("I wish I let my friends think that I'm dead," goes claustrophobic closer "Room"), come vaxxed and expect sharp hooks and a wicked sense of humor. - Carys Anderson

NICK SHOULDERS

Far Out Lounge, Saturday 11

Fayetteville, Ark., native Nick Shoulders' yodeling voice echoes with nostalgia and haunting complexity like the forgotten rocky hollers he comes from. The prolific songwriter first established himself playing with bands like Thunderlizards and Shawn James & the Shapeshifters in the early 2010s before finding wider success with his solo work, earnestly evoking country before the genre took brand advertising too seriously with raucous, clever songs like "Rather Low" and "Snakes and Waterfalls." There's nothing wrong with Miller Lite or Georgia pickup trucks in easy-to-sing C-chords, but Shoulders reminds us that country is far deeper than generic white Americana. Big Cedar Fever and South Texas Tweek open.

ESME PATTERSON, SABRINA ELLIS, S.L. HOUSER Hotel Vegas, Saturday 11

Three phenomenal voices, all possessed by artists at exciting junctures in their solo journeys. Esmé Patterson, singer on Shakey Graves' "Dearly Departed," continued to gravitate away from indie folk on exceptional fourth album There Will Come Soft Rains, honing delicate-yet-dynamic high melodies over jangly, enchanting pop. Sabrina Ellis, when not enlivening audiences with A Giant Dog and Sweet Spirit, enthralls with personal and pure songwriting. Former Löwin leader S.L. Houser, meanwhile, appears on the heels of second solo single "Reflection Refraction," an introspective pop realization conveying the feeling of finding yourself.

JEFF LOFTON'S ELECTRIC THANG DOES MILES DAVIS

Stateside at the Paramount, Sunday 12

Trumpeter Jeff Lofton's Miles Davis passion is no secret - the veteran ATX jazz musician has done shows based around the music titan's pioneering work before. Unlike many elites who sing the praises of only the Sixties acoustic sounds, Lofton celebrates the electric work of In a Silent Way and Bitches Brew just as often. Lofton's Electric Thang brings back Chasing the Voodoo Down, a show dedicated to Davis' wildly influential music from that era. Few herald the strange, uncompromising, and insidiously compelling sonic storms on those records, so hearing them live will be a treat. Presented by KUTX for free. - Michael Toland

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|| MUSIC

A ALL AGES VENUE

ROADSHOW

RECOMMENDED

THURSDAY 9/9

The ABGB Fuzz & Friends (7:00)

ACL Live Primus (Rush set), the Sword (7:00) **®**

Antone's Doom Flamingo (11:59) ®

The Ballroom Lake House (single release), Cyclop Toad, Accessory (9:00)

The Boat Paul Logan Band (7:00)

Broken Spoke Tylor Brandon (9:00), Howtowdy (6:00)

Buck's Backyard Uncle Kracker (6:00)

C-Boy's JustMel [jade room] (10:00), Cookie & Friends, TheBrosFresh (10:00) Mélat (7:00)

Carousel Lounge Lili Lonelyhearts. Nicky Christmas (7:00), Francis McGrath (5:00)

The Cathedral Shelbi Alexandria (7:00) Cheatham St. Gunnar Latham (8:00)

Come & Take It Live St. Gina tribute show w/ Tombstone Union, the Immortalz, Warrior & Oueen (8:00)

The Concourse Project Boris Brejcha (9:00) **(3**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union

Man (10:30), Bonnie Whitmore (8:30) Dreamland Let Flo Go (7:00) ®

Driskill Bar Big John Mills (7:00)

Emo's Anberlin (7:00)

Empire Control Room Blockhead, BoomBaptist, Chris Conde [control room] (9:00)

The Far Out ZV Funktet, FOAM, Shilxh (8:00)

Geraldine's Elijah Zane (9:00)

Giddy Ups Open mic w/ Dewey Lyon

The Green Jay Ego Deaf, Jake Waylon (10:00)

Gruene Hall Matt Kirk & the Güeyfarers (6:00)

Haute Spot Sour Bridges (6:00)

Hays City Store Vin Mott Trio (6:00)

Hotel Vegas Cactus Lee, Motel Ball Band, Chasen Wayne (10:00), DJ Hollywood Jones, Slomo Drags, DJs Christian & Jake [patio] (7:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Darlin' Western Express (8:00)

Little Longhorn Tom Ben Lindley (7:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson

The Lost Well Unsane, Exhalants, Dining With Dogs (9:00)

Mala Vida Damas Gratis (9:00) ®

Meanwhile Brewing Co. The Dragon Berries, Magick Rackets (7:00)

Moody Amphitheater Rebelution, Kabaka Pyramid, Keznamdi, DJ Mackle (6:00) ®

Native Hostel Luis Banuelos (8:00)

NeWorlDeli Eddie Collins (7:00)

One-2-One Bar Lewis Christian, Jac Carson, Kenny Hada & the Others (8:00), Bandolier (6:00)

Parker Jazz Club Mike Sailors & the Higher Calling Orchestra (8:00)

Parmer Lane Tavern The Castaways (9:00)

Poodies Alan Haynes (8:00), Honeybeard

Radio Coffee & Beer Erik Hokkanen (9:00) Rilev's Tavern Hartley Hall (7:00)

Sagebrush God Damn Good Time Band, Ben Ballinger (8:00)

Sahara Lounge Traditional Rueda de Cumbia (7:30)

Sam's Town Point JD3, Cactus Lee (8:00)

The Scoot Inn Wild Child (7:00)

Speakeasy Vinyl Revival (9:00)

St. Elmo Brewing Co. Grassy Thursdays

Valhalla Oreja, Blue Tongue, the Eliud Band (9:00)

The White Horse JD Clark & the Stuck in the Mud Band, Croy & the Boys, Fingerpistol (8:00)

FRIDAY 9/10

04 Center Marc Broussard, James Robinson (7:00)

3ten ACL Live Flyjack (album release), Viben & the Submersibles (8:00)

The ABGB Cold Jackets, Buenos Diaz (9:00)

Angel's Icehouse Andrea Marie (7:00)

Antone's Eastside Kings Festival w/ Lots of Blues, Jontavious Willis & Jayy Hopp,

Cookie McGee, Moeller Brothers (8:00) Armadillo Den Lewis Christian (7:00)

The Ballroom Honey Made. Ex Romantika (9:00)

Bar 620 Brodie Lane (8:00)

Black Sparrow Born Twins, Onism E, Ila Minori (8:00) 🔞

The Boat Wampus Cats (7:00)

Broken Spoke Darrell Goldman (9:00). Howtowdy (6:00)

C-Boy's Barfield the Tyrant (10:00), the

Carousel Lounge Flavor (7:00), John Stenson (5:00)

Cheatham St. Rvan Ross Band (album release), Southern Angels, Ooey Gooeys

Come & Take It Live Hinayana, Vesperian Sorrow, Condemned Till Dawn, Dawn of Dissolution (7:00)

The Concourse Project Ilan Bluestone (10:00) **(3)**, Sofi Tukker, Worthy [patio] (9:00)

Continental Club Scott H. Biram, Jenny Parrott (10:00), the Blues Specialists

Continental Club Gallery Josh Perdue (10:30), Warren Hood (8:30)

Coupland Dancehall Max Stalling, the Reeves Brothers (8:30)

Dreamland Chuck Zeigler & Cold Snap

Driskill Bar Bruce Smith Band (8:00)

Elysium Aurelio Voltaire (9:30)

Empire Control Room ill. Gates. Aplsoz. Saratonin, Lazy K [control room] (10:00) 🕞

The Far Out Me Nd Adam, Sarah & the Sundays, Ladyfang (8:00)

Flamingo Cantina This Is Texas w/ AKAdemics, Tone Dogg Raw & Aoimback, the Brain, Ben Buck, Tall Kyle, OOslevin, MC Therapy & Trip Turner, Loonar (9:00)

Geraldine's Cassandra Elese (10:00)

Giddy Ups Johnny McGowan (8:30) Gruene Hall Oscar Ornelas Band (7:00)

H-E-B Center at Cedar Park Los Dos Carnales, Voz de Mando, Los Austeros de Durango (8:00) 🚯

Haute Spot Suede Austin (6:00)

Hole in the Wall Killer Whale, Runes of Neptune (9:00) (R)

Independence Brewing Fartbarf, Calliope Musicals (7:00) ®

Kick Butt Coffee AstroGat, Half as Bad, Us Last & the Shitty Shittys, Seoul Whitehead (9:00)

Little Longhorn Scott Angle & the Cold Cold Hearts (9:00), the Hens (6:00)

Lone Star Court Julia Hatfield (8:00) Long Play Lounge East Intercom Heights

(9.00)Mohawk Jukebox the Ghost, Fleece

[outside] (9:00) **R**

Native Hostel A. Sinclair, Lola Tried (EP release), Gospel Truth, Warm Sugar (7:00)

NeWorlDeli Steve Brooks (7:00)

Nutty Brown Cafe Dwight Yoakam, Rob Leines (6:00) R A

Oakwood BBQ Larry Harris Band (7:00)

One World Theatre 1964 the Tribute (7:00) **R**

One-2-One Bar War Pigs (Ozzy & Sabbath tribute) (10:30), Super Creeps (David Bowie tribute) (8:00)

Parish Breland, Ashley Cooke (8:00) (8)

Parker Jazz Club Parker Jazz Club House Band (10:00), Kenny Williams (8:00)

Poodies Mary Said (10:30), Van Jackson

Radio Coffee & Beer Magna Carda, the Vapor Caves (7:00)

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE OADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM

Riley's Tavern Ryan Culwell, Dallas Moore (6:00) **®**

Sagebrush Missy Beth & the Morning Afters, Strahan & the Good Neighbors, Ramblin' Rose & the Yeah You Right Boys

Sahara Lounge System Positif, Patois, Grupo Ladeira, Mala Nota, Leti Garza (7:30)

Saxon Pub Mike & the Burnalls (10:00). Chris Beall (album release) (8:00), TG BAD (6:00)

Sidecar Tasting Room Joseph Jay (5:00) Speakeasy The Reminders ATX (9:30)

Stubb's Dayglow, Hovvdy [outside] (8:00)

Swan Dive Nubia Emmon, Steel Will, CP Loony, Maikéru (9:00)

Trace at the W Hotel Joseph Veazie (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

The Venue ATX Borgore, Doctor Neiman, Jorge Toscano (9:00) **3**

Victory Grill D-Soul Davis Experience (7:00)

The White Horse Pearlsnap Playboys, Hobby Ranchers, Chaparral (8:00)

Wild West Satellite (Nineties tribute) (8:00)

Yellow Jacket Social Club Impalers, Ready Armed System, Stunted Youth (8:00)

SATURDAY 9/11

1190 Chicon Eastside Kings Festival w/ Moeller Brothers. Crystal Thomas. Jontavious Willis, Ray Reed & Hash Brown, Eve & Buck [outside] (4:00)

1204 Salina Eastside Kings Festival w/ Lucious Spiller, EJ Matthews, Terry "Harmonica" Bean, Ray Reed w/ Hash Brown [outside] (4:00)

1818 E. 12th Eastside Kings Festival w/ Andrea Dawson, Matthew Robinson, Jacqui Walker, Oscar Ornelas, Mel Davis & the Blues Specialist Band [outside] (4:00)

3ten ACL Live Jackopierce (8:30) ® The ABGB Big Wy's Brass Band (9:00) Angel's Icehouse Nomads (7:00)

Antone's Andy Frasco & the U.N. (9:00) Armadillo Den Wyatt Weaver Band (7:00)

Austin Vintage Guitars Eastside Kings Festival presents Living Blues Magazine

workshop (1:00) Bar 620 Julie Nolen & Billy Broome (8:00)

Black Sparrow Mayors of Simpleton (8:00)

The Boat Mary Said (7:00)

Broken Spoke The Derailers (9:00), Tracie Lvnn (6:00)

C-Boy's Barfield the Tyrant (10:00), David Ramirez (8:00)

Central Machine Works Ruby Dice, Tiger Alley (7:00)

Come & Take It Live Autism Society benefit w/ Slow Motion Crush, Shadow Spectrum, Shadow Ministry, Bat City Rooster (8:00)

The Concourse Project Attlas, Speaker Honey (9:00) (3)

Continental Club Soul Man Sam & the SMS Band (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall Jarrod Birmingham

Dreamland The Merles (7:00)

Driskill Bar Mrs. Glass (8:00)

East Austin Piano Shop Jessica Green (album release) (7:30)

Elysium Nite, DJ Neph, Crescendoll (9:30)

Empire Control Room Tribute night w/ the Battle of ATX (RATM), Los Ramones, Vitamin (Incubus) [control room] (9:00)

The Far Out Nick Shoulders, Big Cedar Fever, South Texas Tweek (8:00)

Flamingo Cantina Part One Tribe, the Skajects, Soulfiya (8:30)

Full Circle Bar Eastside Kings Festival w/ Joey J. Saye, Jayy Hopp, Johnny Nicholas, Rip Lee Pryor [outside] (4:15)

Geraldine's Murali Coryell (10:00) 🕟

Giddy Ups David Touchton & the Nowhere

Gruene Hall Jonathan Tyler & the Northern Lights, Sun Valley Station (9:00) **(3)** A, Jason James Band (1:00) **(4)**

Haute Spot The Motts (6:00)

Hays City Store It's 5:00 Somewhere (7:00), Havins (noon)

Hole in the Wall Opposite Day, U.S.S. Battleship (9:00)

Hotel Vegas Esme Patterson, Sabrina Ellis, S.L. Houser (9:00) (8)

Independence Brewing Duel, Bridge Farmers, Commodus, Naga Brujo (7:30)

Indian Roller Rickshaw Billie's Burger Patrol, Buzz Electro, Cruel Summer TX (9:00)

Kick Butt Coffee Diversity Rawks w/ Omar Phoenix, Space Cushion, ZNO, Of the Roses, Nokken + the Grim, Adrian Conner (6:00) **(A**

King Bee Eastside Kings Festival w/ Lil' Jimmie Reed, Lucius Parr, Cookie McGee, Shake Anderson Band (4:00)

Lamberts Nate Boff (8:00)

Little Longhorn Junction (9:00), Kids From Nowhere (6:00)

Lone Star Court Hilary York (8:00)

Long Play Lounge East Harvest Thieves (9:00)

Mala Santa La Dinastia (4:00) 🔞

Mala Vida Abraham Vazquez (9:00) (8

Meanwhile Brewing Co. The Hollywood Revue (8:00)

Mohawk White Denim, Go Fever, Being Dead [outside] (8:00)

NeWorlDeli The Songbirds (7:00)

One World Theatre Keiko Matsui (9:30, 7:00) **RA** One-2-One Bar Atash, Pilar Andújar (8:00)

Parker Jazz Club Courtney Santana (10:00), Parker lazz Club House Band (8:00)

The Parlor Obnosticon, Lazer Fire (4:00)

Poodies Shinglers (10:30), Jomo & the Possum Posse (8:00), Gypsy Rose (6:00), Soldier Songs & Voices fundraiser w/ Dustin Welch (2:00)

Radio Coffee & Beer Lonesome Heroes, McMercy Family Band, Bruce Salmon (7:00)

Riley's Tavern Wayward Gypsies (8:00)

CONTINUED ON P.64

** Africa Night

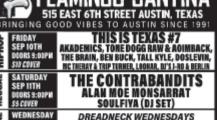
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IVI STREAMING

FRIDAY 9/10

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIV

Feel Good Hour w/ Monte Warden

Exploded Drawing LII w/ Low Leaf, Electromancer, Rami, Marie Anne Hedonia, Illingsworth, Vrrnn 9pm

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 9/11

Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE DJ Mel's Living Room Dance Party

Happy Hour at Home w/ Heather Bishop & Danny G 6pm FACEBOOK LIVE Free Parking w/ Mandy Prater 9pm

Synthy & Chatty w/ Todd V. Wolfson

SUNDAY 9/12

Corey Baum 11am FACEBOOK LIVE Leeann Atherton's Sunday Sing-Along
12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm

MONDAY 9/13

No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH

Not at Donn's Depot w/ Chris Gage 8pm FACEROOK LIVE

Line of Fire: Live From Living Room

TUESDAY 9/14

Bidi Bidi Banda, Nané, Me Nd Adam, Eric Tessmer, Daniel Fears, Chief Cleopatra, Derrick Davis, Miggy Milla & Tje Austin, Graham Wilkinson, Sami Serrano 7am FACEBOOK LIVE

Miles Zuniga 7pm FACEBOOK LIVE Good Time Supper Club w/ Band of

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEROOK LIVE

Patrice Pike Thursdays, 8pm and Sundays, 7pm FACEBOOK LIVE Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

HAAM Day Facebook Livestream w/

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FROM SATURDAY

Sagebrush Two Tons of Steel, Jenny & the Corn Ponies (9:00)

Sahara Lounge Africa Night w/ Zoumountchi, Rey Arteaga, Afro Jazz (7.00)

Sam's Town Point Ramsay Midwood (11:00)

Saxon Pub Andrew Venson & Friends (10:00). Johnny Nicholas (8:00)

Stubb's Caamp, Briscoe [outside] (8:00)

Trace at the W Hotel Joseph Veazie (6:00)

Valhalla Friday Boys, Miss Guilty, Prom Threat (10:00)

The Venue ATX Sidney Charles, Scott Slyter b2b Ron Austin, Andy Kalt (10:00)

Vulcan Gas Co. Kompany, Jiqui (10:00)

The White Horse Jake Penrod, the Reeves Brothers. Dave Inslev (8:00)

Whitewater Amphitheater Lady A (8.00)

SUNDAY 9/12

04 Center Ellis Paul (7:00) @

1190 Chicon Eastside Kings Festival w/ Soul Man Sam, Lil' Jimmie Reed, Joey J. Save. Keller Brothers [outside] (4:00)

1204 Salina Patrice Pike (7:00). Eastside Kings Festival w/ Birdlegg With Matthew Brodnax, Rip Lee Pryor, Lucious Spiller, EJ Matthews [outside] (4.15)

1818 Chicon Eastside Kings Festival w/ Adrian Reed Anointed Praise Gospel Mass With Crystal Thomas, Gospel Starz, Terry "Harmonica" Bean, LA Hopi With Chris Ruest [outside] (4:00)

3ten ACL Live The Nightowls (4:15)

Antone's Ricky Duran's Songs for Hope w/ Dry Sky & Kyote (8:00)

The Ballroom Gumma, Latchkev Kid. Elegy, Playdate (9:00)

Banger's Boss Street Brass Band (11:00am)

The Boat J Reese Collective (6:00)

C-Bov's Mike & the Burnalls (10:00). Guitar Grady (7:30), Chicken \$#!+ Sunday w/ the Derailers (3:30)

Central Machine Works Kev Bev, Killer Whale (7:00) (8)

Circuit of the Americas Pitbull, Iggy Azalea (8:00) 🚯

Come & Take It Live Mind Dissension, Invigorator, Hollow Skulls, Shrapnel Punishment, One Death, Manifest Insanity (8:00) (8)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Dreamland Kathy Bauer Trio (2:00)

Driskill Bar Sharon Bourbonnais (7:00)

Empire Control Room The Palms [control room] (8:00) (8

The Far Out The Austin Chronicle Hot Sauce Festival w/ Lev Line, Geto Gala, Indoor Creature, Van Mary, McPullish (3:00)

Full Circle Bar Eastside Kings Festival w/ Johnny Nicholas, Lucius Parr, Mike Milligan, Orange Jefferson [outside]

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Corby Schaub Band (5:00) A Bret Graham Band (12:30) A

Hays City Store Chuck Zeigler & Cold Snap (6:00)

Hole in the Wall Candler Wilkinson & Friends (9:00)

Hotel Vegas Warm Sugar, Gilded Lows

Independence Brewing Grass Half Full (4:00)

King Bee Eastside Kings Festival w/ Courtney Santana, Dr. James Polk & Centerpeace Jazz With Jewel Brown, Ernie Johnson, Mac Mcintosh, James Kuvkendall (4:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Play Lounge East Nick Diaz (9:00)

Mala Vida Grupo Ensamble La Orquesta de Moda Controversia Internacional, Grupo ADLK, Parranderos de la Kumbia (9:00) R La Cruda w/ ulovei (6:00)

Meanwhile Brewing Co. Heavy Mellow (yacht rock tribute) (6:30)

Mercer Dancehall 3 Chord Rodeo (3:00) Middleton Brewing Danny Fast Fingers (2:00)

Monks Jazz Club Paul Deemer Ouintet (7:30)

Moody Amphitheater Glass Animals, Binki (7:00) 🚯

NeWorlDeli Austin True Voice showcase (2:00)

One-2-One Bar The Genders (6:00)

Parish Arrested Youth, Jay Joseph (8:00)

Poodies David Touchton (4:00) Riley's Tavern NPD Songwriter Series

w/ James Pardo (3:00) Sagebrush The Mellows, Buffalo Gals

(7:00)Sam's Town Point Cocktail Steel w/

Rose Sinclair (6:00) Saxon Pub The Resentments (7:30),

Ulla (5:30) Stateside at the Paramount Jeff Lofton Electric Thang Does Miles

Stubb's Leon Bridges, Abraham Alexander [outside] (7:30) (R)

Davis (7:30)

The White Horse Armadillo Road, Silo

MONDAY 9/13

Band (8:00)

Armadillo Den David Orr (7:00)

C-Boy's Heart & Soul Syndicate (9:30), Scott H. Biram (6:30)

Coletta, Letterboy (8:00)

Continental Club The Derailers (10:00), Peterson Brothers (6:30)

Trio (10:30) Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30)

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Gruene Hall Bret Graham (6:00) (

Havs City Store W.C. Clark (7:00) Kenny Dorham's Backvard Blue

Monday Blues Jam (7:00) NeWorlDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Wandering Pines (9:30) Paramount Theatre Herbie Hancock

(8·00) **RA** Parmer Lane Tavern Monday Night

Jam (8:00) Poodies Songwriters Showcase w/ WC Jameson, Dub Miller (6:30)

Radio Coffee & Beer Bluegrass Night (7.00)

Sagebrush Choctaw Wildfire, Mrs. Glass (9:00)

Sam's Town Point Steel Monday w/ Steve Palousek (7:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00) The Scoot Inn The Dead South

Hooten Hallers (8:00) R The White Horse Adam Johnson (10:30), Texas Tycoons (8:00)

TUESDAY 9/14

Armadillo Den Charlie Pierce (7:00)

The Ballroom Blue Tongue, Tortuga Shades, Futon Blonde (8:00)

The Barn Open mic w/ Trov (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Tracie Lynn (6:00)

C-Boy's Goldie Pipes (10:00), Moeller Brothers (6:30)

Central Machine Works Calloway Ritch Trio (8:00)

Come & Take It Live Unleash the Archers, Aether Realm, Seven Kingdoms, Runescarred (7:30) (

Continental Club Shooks, Scrappy Jud Newcomb (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Nathan Hamilton (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Redcliff (7:30)

Empire Control Room Transviolet Lorelei Marcell [control room] (8:00) 🕟

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Half Step Michael Hale Trio feat. Mac Mcintosh (8:00)

Haute Spot Texas Writers' Round w/ Graham Weber, Giulia Millanta (7:00)

Hays City Store Graham Wilkinson (6:00)

Justine's Eastside Kings Festival afterparty w/ Crystal Thomas & the Eastside Kings, James Butler, & more [outside] (8:00)

Little Longhorn Fingerpistol (8:00). dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

The Lost Well Black Tusk, Savage Master, Hellfury (8:00)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Johnny Dioxide & the Ghost Rock Radio, Bridey Murphy (7:00), EG Vines (5:30) ®

Parker Jazz Club Jazz Therapy (8:00) Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush Hilary York, Weary Boys

Sam's Town Point Rance May & the Covotes (10:00), Tronsgaard Delight

Saxon Pub Club Staccato (10:00), Darden Smith (8:00), David Grissom (6.00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From

The White Horse Blake Whitmire

WEDNESDAY 9/15

The ABGB Marshall Hood, Emily Gimble (7:00)

ACL Live Big Thief, Jimmy Stallings (8.00)

Anderson Mill Pub Musicians Jam hosted

by Mike Ryan & Corky Groat (7:30)

C-Boy's Je'Texas (10:00), Lots of

Carousel Lounge Glass Grenade (7:00)

Come & Take It Live Soulfly, Suicide

Indisgust, Killing Ritual (7:30) 🚯 Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham

Continental Club Gallery James

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Gruene Hall The Georges (6:00)

Guero's Texas Radio Live w/ Madam Radar (7:00)

Haute Spot Sister Hazel (6:00)

Hole in the Wall Horti (9:00) Hotel Vegas Provoker, Mujeres

Lamberts Buffalo Hunt, Little Mazarn (8:00)

(8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Eastern Leaves (8:00)

Moody Amphitheater Counting Crows. Seán Barna, Matt Sucich (7:00)

NeWorlDeli Mary Bayer (7:00)

One-2-One Bar Salsa Wednesdays (8:00), the Eliud Band (7:00)

(8.00)

Poodies No Bad Days open mic (8:00)

Sagebrush Prairie Rattlers, Billy

(9.00)Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar

Saxon Pub Jake Waylon (10:00), Walt Wilkins & Friends (8:00), the Drakes

Stubb's Khruangbin, Kelly Doyle [outside] (8:00) **③**

The White Horse The Mellows, Tyler

THURSDAY 9/16

The ABGB Fuzz & Friends (7:00)

Broken Spoke Aaron McDonnell

Cookie & Trube, TheBrosFresh

(10:00) **(3)** . Mélat (7:00)

C-Boy's JustMel [jade room] (10:00),

Carousel Lounge Sam Goldwinners

(7:00), Lucky Southern (5:00)

Cheatham St. Mike Ryan (8:00)

Come & Take It Live Signs of the

Swarm, Worm Shepherd, Ov Sulfur,

Snake Father, HateWaker, Dogma

Continental Club Barfield the Tyrant

Continental Club Gallery Western Union

Man (10:30) Ronnie Whitmore (8:30)

Empire Control Room Electric Six, Me

Like Bees [control room] (9:00)

The Far Out Megafauna, Glasshealer,

Giddy Ups Open mic w/ Dewey Lyon

Haute Spot Sour Bridges (6:00)

Magazine [patio] (8:00)

Little Longhorn Wild Margeaux

Long Play Lounge East Candler

Wilkinson (9:00)

(9:00), the Mad Cowboys (6:00)

Meanwhile Brewing Co. Rusty Dusty

Native Hostel Luis Banuelos (8:00)

One-2-One Bar Rocka-holic Fest w/

Dirty Water, Geronimo, the Exiles,

Diamonds, Amber Eye (6:00)

Parish Son Little (8:00)

Dangerous Few (8:00)

Sahara Lounge Mexican

Honeybeard (6:00)

Friends (7:00)

(8:00)

(8:00)

Poodies Alan Haynes (8:00),

Christian Shields, Paradigms, Dogs &

Parker Jazz Club Monte Warden & the

Riley's Tavern Mike Ethan Messick &

Sagebrush Kim Carson, Teri Joyce

Independence Day w/ Los Alcos.

Enrique Legarreta Con Mariachi

Cocula, Cool Under Fire (7:30)

Saxon Pub Brodie Lane (10:00),

St. Elmo Brewing Co. Grassy

Summit Rooftop Eelke Kleijn,

Valhalla Expander, Sadistic Force,

the Boys, Saddle Sores (8:00)

Thursdays (7:00)

[outside] (8:00) (8)

Saintpeeler (10:00)

Sam's Town Point JD3. Cactus Lee

Patrice Pike (8:00), PAACK (6:00)

Stubb's Khruangbin, Ruben Moreno

Samwise, Orlaigh Sinead (10:00) (

The White Horse Jake Penrod, Croy &

NeWorlDeli Kate Howard (7:00)

Hays City Store Kevin Taylor (6:00)

Hotel Vegas Holy Wave, Peel Dream

Jester King Brewery Thursday Night

Dreamland Jillian Hudson (7:00)

Driskill Bar Sam Pace (7:00)

Sobbrs, Kendra Sells (7:00)

(10:30), Casper Rawls (6:30)

(9:00). Howtowdy (6:00)

Armadillo Den Jake Waylon Band

Stuckey (8:00)

(7.00)

(7:00) R

the Hip (8:00)

Band, Devin Jake (8:00)

Armadillo Den 80H Project (7:00)

Blues (6:30)

Circuit of the Americas Kings of Leon, Cold War Kids (7:30) ®

Puppets, Death of a Dream

(9:30), Jo James (6:30) Robinson (10:30), Naala (8:30)

Empire Control Room Chris Renzema [garage] (8:00) **®**

Hays City Store Chuck Shaw (6:00)

Podridas (9:00) R

Little Longhorn Welcome to Texas

Parker Jazz Club Mike Sailors Sextet

Parmer Lane Tavern Chris Max Jam (9:00)

Broome, Bakersfield TX (8:00) Sahara Lounge Jade & the Foxtones

Grady [outside] (7:00)

(6:00)

Trace at the W Hotel Sophia Johnson

Antone's Soul Man Sam & the SMS

Come & Take It Live Makari Adventurer

Continental Club Gallery Michael Hale

Giddy Ups David Touchton & Friends

ROADSHOW

RECOMMENDED

Luy Doc

Dear Luv Doc.

I am struggling with feelings of hurt and resentment. After many years working for a large tech company. I decided to strike out on my own and start a small business. Unfortunately this move coincided with the COVID pandemic and my business has been struggling greatly as a result. Over the last year I've reached out to friends - many of whom I have supported in lots of ways over the years, and the response has been very disappointing. Only a few have patronized my business or shared my social media posts, which cost them nothing but a few clicks! I can't believe the lack of support I've received from certain (I thought) good friends. It feels really awkward to be around them in social situations. I want to ask them why they aren't supporting me but I am afraid I might get too emotional and blow up. Can you suggest a nonconfron-



tational way I can share my disappointment that won't alienate them as friends? - Sad Entrepreneur

First of all, I want to begin by saying that I can definitely sympathize with your disappointment at the lack of support your friends have shown for your new business. It's tough putting your heart and soul into something only to find out that people - even your closest friends - don't share your enthusiasm. I myself have had a serial dalliance with capitalism since a very early age, and it has taught me, if nothing else, to constantly check my assumptions about human nature.

P.T. Barnum may or may not have said, "There's a sucker born every minute," but it's equally true that a business failure is born every minute as well, and that failure is usually due to a naive adherence to the general gist of that Barnum quote. Yes, people are dumb, but they're not dumb forever - especially when their stupidity is costing them money. If you want to make someone pay for their stupidity over the long haul, you need to get them on a contract with an affordable installment plan. That shit ain't easy. I know. I used to sell encyclopedias door to door, but fortunately I got out of that knowledge-is-power grift before Google Fiber jumped into it

The most fundamental baseline for being successful in business is this: If you want to take people's money, you damn sure better be offering something of value in return. Seems simple, right? But it isn't. Why? Because that "value" thing can be a bit of a chimera. It turns out that different people value things differently, and it's a bitch trying to figure out the things people value enough to pay money for. And once you figure out that valuable thing you can offer people in return for their hard-earned money, you still have to figure out which people want it and how you can provide it to them faster, better, and more economically than everyone else. Capitalism is a beast. It's essentially Darwinism with a spreadsheet, and it will break your fucking heart. It will also ruin friendships if you let it, but I'm betting you're smarter than that. I'm betting you aren't one of those suckers P.T. Barnum was talking about.

Here's the deal (or maybe The Art of the Deal?): No matter how deeply enthused you are about your business, you shouldn't expect your friends to share that enthusiasm unless they're your actual business partners. You also shouldn't expect them to post about it on social media, wear the T-shirt, hang fliers, etc., unless you're paying them for it. They're your friends, not your business associates. Furthermore, if your business plan relies heavily on the patronage of friends and acquaintances through some sense of loyalty or guilt, it's probably not a business plan at all. It's really more of a wish, and in the words of the recently departed songsmith Kenny Rogers, "If wishes were horses, then beggars would ride." Don't be a beggar. No one wants to be friends with a beggar, and more importantly, no one wants to be shamed by a beggar, so if you're feeling resentful and disappointed with your friends, instead, maybe you should be feeling disappointed with yourself for not having a better business plan. The good news is that you have the rest of your life to come up with one.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

In 2011, the St. Louis Cardinals had a squirrel they dubbed "Rally Squirrel," a good luck charm for them that year. FYI, they won the 2011 World Series.

Although not politically correct, many fire/forestry experts say prescribed fires can help prevent certain types of wildfires.

The transportation sector is responsible for 29% of U.S. greenhouse gas emissions. Light-duty vehicles comprise 58% of transportation emissions, followed by medium- and heavy-duty trucks (24%) and aircraft (10%). Rail, boats, and other are in the single digits.

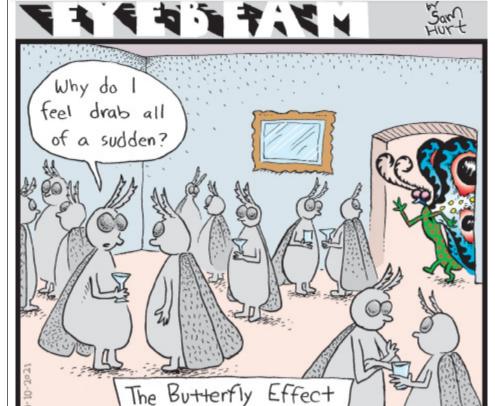
WISA Woodsat, a satellite made of plywood, is due to be launched by the end of 2021. It measures roughly 10 by 10 by 10 centimeters and weighs 1 kilogram.

The song "Husavik (My Hometown)," performed by Will Ferrell and Molly Sandén, won New Mexico Film Critics' Best Original Song for 2021 and was also nominated for Best Original Song at the 93rd Academy Awards. It appeared in the film Eurovision Song Contest: The Story of Fire Saga.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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MILITIDI E ODENINGS

Expandtree Inc. has multiple openings at multiple levels for the following positions: Master's only/equiv: Net Developer I (ENDI21): Design, develop and implement Inter net/Intranet applications Master's + 1 exp./equiv.: Data Integration Specialist II (EDISII21): MS SQL Server, SSIS, SSRS, and ETL. Mail resume with job ID # to HR: 700 Market Street, Suite # 205, Cedar Park, TX 78613. Unanticipated work site local tions throughout U.S. Foreign equiv. accepted.

SOFTWARE DEVELOPMENT

Experian Services Corporation in Austin, TX is seeking to fill the position of Software Development Engineer I to act as a product developer who using programming skills to develop data products for businesses and consumers. Send resumes to Vanessa Hunter, HR, via email at Vanessa.Hunter@ experian.com. Must reference job code 20596 290

SOFTWARF ENGINEER

Katana Graph, Inc. in Austin, TX seeks Senior Software Engineer. Design, implement, test, & deploy scalable distributed fault-tolerant graph database that incorporates emerging byte-addressable non-volatile mem techs - Intel Optane DC Persistent Memory Position permits telecommuting. To apply, mail resume to A. Cunningham at 2222 Rio Grande St. Ste 300 Austin TX 78705. Must include job code 85552 in reply FOF

SOFTWARE ENGINEER

Roku, Inc. in Austin, TX seeks Senior Software Engineer (#87108). Devlp, create, & mod comp apps SW. Resp for devlp'g core Roku platform (firmware) features. Regs incl. BS or fgn equiv. in CS, Electronics Engg, or rel + 7 yrs rel exp. Mail resume to attn: I Thornton, 1701 Junction Ct., Ste. 100, San Jose, CA 95112, Must ref. job code to be considered.

NON-PROFIT

TEXAS CONSERVATION CORPS CREW MEMBER

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PROFESSIONAL

PROJECT MGR

sought by HID Global Corporation for Austin, TX office. Oversee & monitor system reqs & specs to develop test scripts & test schedules. Up to 25% domestic travel. Telecommuting ok. Reply to: Job # 106. 611 Center Ridge Dr Austin, TX 78753 or hidcareers@hidglobal. com to apply.

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LEGAL NOTICES

CALL TODAY 512/454-5767

ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (http:// www.tdlr.texas.gov), the following vehicle was towed on 8/20/2021 from 7201 Wood Hollow Dr. Austin, TX 78731 and will be sold at public auction unless charges are paid in full: 2011 Audi A6. VIN# WAUFGAFB8BN067176. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin TX 78744 Please call 512-961-3076 Ext 2 for more

2ND NOTICE OF ABAN-

DONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www. tdlr.texas.gov), the following vehicle was towed on 8/12/2021 from 15835 Foothill Farms Loop Pflugerville, TX 78660 and will be sold at public auction unless charges are paid in full: 2016 Nissan Versa VIN# 3N1CN7AP8GL891318, Tow 3NTCN/AP8GL891318. Iow charges are \$255 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0666131VSF), 4416 Brandt Rd. Austin, TX 78744. Please call \$13.061.3075 Ext. 16-expose 512-961-3076 Ext 2 for more

An application has been made for a Wine **Retailer's Off-Premise** Slaughter LLC, d/b/a 7-Eleven Convenience Slaughter Ln., Austin, to the Texas Alcoholic **Beverage Commission** Alcoholic Beverage Code. **525 Slaughter LLC** officers:

been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for ATVA Enterprises LLC. d/b/a **7-Eleven Convenience** Store #35624B. located at 1717 Pflugerville Pkwy... **Pflugerville, Travis** County, TX. 78660. Said application made to the Texas Alcoholic **Beverage Commission** in accordance with the provisions of the Texas Alcoholic Beverage Code. ATVA Enterprises LLC officers: Verinder Paul — LLC

Manager An application has

the Texas Alcoholic **Beverage Commission** for a Wine and Beer **Retailers Permit. by Gpo Regio Operations.** LLC. dba Dos Batos Tacos. to be located at 2525 W Anderson Ln #175. Austin. zip code 78757, in Travis County, Texas. Officers for said Limited **Liability Company are** Nathali Luna Gonzalez, manager; Patricio Garza Izaguirre. manager; Patricio Garza Sloan, manager: and Argelio R.

been made for a **Mixed Beverage Permit and Food and**

Beverage Certificate for Shuck Me-Austin LLC doing business as Shuck Me located at 10817 Ranch Rd. 2222, Austin, Travis County. TX 78730. Roger Haverkamp – Managing Member. Billy Curci — Managing Member. Monica Haverkamp – Managing Member. Said application has been made to the Texas Alcoholic **Beverage Commission** in accordance with the provisions of the Texas **Alcoholic Beverage** Code.

Application has been made with The Texas Alcoholic Beverage

A Package Store **Permit, Beer Retail Dealer's Off-Premise** License & Package **Store Tasting Permit** by Southwest Parkway Market LLC dba 21 Plus Liquor # 2 to be located at 10601 FM 2222, Ste F, Austin, Travis Co., Texas Manager of said LLC is Sayed A. Maredia — Manager

Application has been made with the Texas **Alcoholic Beverage** Commission for a **MIXED BEVERAGE (MB)** LICENSE by RICKYE **HENDERSON** dba as SINBAD HOOKAH **LOUNGE LLC** to be

located at 1005 EAST **BRAKER LANE STE** 105 AUSTIN . TRAVIS. Texas 78753. Officers of said corporation RICKYE HENDERSON.

Application has been made with the Texas **Alcoholic Beverage** Commission for a Mixed Beverage Permit and Food & **Beverage Certificate** by 2305 Burleson, LLC dba 2305 Burleson. LLC to be located at 2305 Burleson Road. **Austin, Travis County,** Texas. Alma Gabriela **Lopez Bucio and Arturo** Lopez Bucio, Managers.

Application has been made with the Texas



and Malt Beverage Permit for 525 Store #36267B. located at 525 W. Travis County, TX. **78748.**

Said application made in accordance with the provisions of the Texas

Khawaja Shuja — LLC Manager

An application has been made with Alcoholic Beverage Commission for a **Mixed Beverage** Permit and Food & **Beverage Certificate** by Badger Coffee. LLC dba Buzz Mill to be located at 1209 E. 7th Street, Austin. Travis County. Texas. Timothy P. Brust, Manager.

Application is being made with the Texas Alcoholic Beverage **Commission for Beer Retail Dealer's** Off-Premise, Wine **Only Package Store** and Local Cartage Permits by GoBrands Texas LLC located at 16920 Joe Barbee Dr.. **Pflugerville, Travis** County, TX 78660. Officers of said **Company are Rafael Ilishayev, Secretary** and Yakir Gola. Manager.

CITATION BY PUBLICATION The State of Texas
To unknown heirs of BRENDA JOYCE THOMPSON, Cause No. C-1-PB-20-000118 in Probate Court Number 1, Travis County, Texas. GLENNIS CLEVELAND filed an Amended Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and entitled estate on August 19, 2021, requesting that the Court determine who are the heirs and only heirs of BRENDA JOYCE THOMPSON.

Deceased, and their respective shares and interests in such

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000118. styled IN THE ESTATE OF

BRENDA JOYCE THOMP-SON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on August 19, 2021.

On August 19, 2021.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714-9325 By Deputy: /s/ L HERNANDEZ

CITATION BY PUBLICATION The State of Texas
To unknown heirs of BRIAN To unknown heirs of BR KEITH VOGT, Deceased

Cause No. C-1-PB-19-000483 Cause No. C-1-PB-19-000483 in Probate Court Number 1, Travis County, Texas. SANDRA MYERS filed an AMENDED APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINIS-TRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT AD MINISTRATION in in the

above-numbered and -entitled estate on AUGUST 13, 2021, requesting that the Court de termine who are the heirs and only heirs of **BRIAN KEITH VOGT**, Deceased, and their
respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want

this application if they want to do so.
The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000483. vlad IN THE ESTATE OF

BRIAN KEITH VOGT, DECEASED, on or before the above-noted date and time. If this citation is not served

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 16, 2021. Dana DeBeauvoir County Clerk, Travis County, Texas PO. Box 149325. Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas
To unknown heirs of MARY
ASTERIA CHRISTIANSON
AKA MARIA A. CHRISTIANSON, Deceased
Cause No. C-1-PB-20-001031, Cause No. C-1-PS-20-001031, in Probate Court Number 1, Travis County, Texas. CHRIS MARIO CHRISTIAN SON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LET-TERS OF INDEPENDENT ADMINISTRATION in in

the above-numbered and entitled estate on June 02 2021, requesting that the Court determine who are the heirs and only heirs of MARY ASTE-RIA CHRISTIANSON AKA MARIA A. CHRISTIANSON

Deceased, and their respecti shares and interests in such estate. All unknown heirs and any other persons interested in this

estate are cited to appear before this Court by filing a written contest or answer to this application if they want

to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001031, styled IN THE ESTATE OF

MARY ASTERIA CHRIS TIANSON AKA MARIA
A. CHRISTIANSON,
DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on May 20, 2021. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: /s/ G DAI FSSIO

CITATION BY PUBLICATION The State of Texas Inknown heirs of AARON ALTON ARD JR., Deceased Cause No. C-1-PB-21-002006, in Probate Court Number 1. Travis County, Texas.
CODY ARD filed an AP-PLICATION FOR DETER-MINATION OF IEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 07, 2021, requesting that the Court de-termine who are the heirs and only heirs of **AARON ALTON ARD JR.**, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002006. AARON ALTON ARD JR. DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on September 07, 2021. Dana DeBeauvoi

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of To unknown heirs of ALEXANDER PAZER SHER-MAN, Deceased Cause No. C-1-PB-21-001701, in Probate Court Number 1, Travis Count Number 1, Iravis
County, Texas.
LISA S. PAZER filed an
APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSU-ANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on **July 30**, **2021**, requesting that the Court

determine who are the heirs and only heirs of ALEXANDER PAZER SHERMAN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want

to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001701, styled IN THE ESTATE O ALFXANDER PAZER SHER-MAN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved.
Given under my hand and seal
on August 02, 2021,

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas By Deputy: G DALESSIO

CITATION BY PUBLICATION The State of Texas To unknown heirs of JANFT KANE HANSEN, Deceased Cause No. C-1-PB-20-000343, in Probate Court Number 1, Travis County, Texas. HEATHER ANN HELTON FIELD AND HELLON
FILE AND HELLON
APPLICATION FOR DECLARATION OF HEIRSHIP AND
FIRST AMENDED APPLICA-TION FOR
INDEPENDENT ADMINISTRATION AND LETTERS
OF INDEPENDENT
ADMINISTRATION in in the

above-numbered and -entitled estate on AUGUST 3, 2021, requesting that the Court determine who are the heir and only heirs of JANFT KANE HANSEN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000343,

styled IN THE ESTATE OF JANET KANE HANSEN. DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued. it must be returned unserved Given under my hand and seal on **September 02, 2021,** Dana DeBeauvoir County Clerk, Travis County,

PO. Box 149325, Austin, Texas 78714-9325 78714-9325 By Deputy: **V LIMON**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of JONELL
STALEY EASTERLING A/K/A CARMEN JONELL
EASTERLING A/K/A
EASTERLING A/K/A JONELL
EASTERLING A/K/A CARMEN JONELL SHUGART,

Deceased
Cause No. C-1-PB-21-001575,
in Probate Court Number 1,
Travis County, Texas.
SHARON RENEE ROY A/K/A SHARON RENEF SHUGART ROY A/K/A SHARON R. SHUGART filed an Application to Declare Heirship in in the above-numbered and

-entitled estate on July 14, 2021, requesting that the Court determine who are the heirs and only heirs of JONELL STALEY EASTERLING A/K/A CAR-MEN JONELL EASTERLING

MEN JONELL EASTERLING A/K/A JONELL EASTERLING A/K/A CARMEN JONELL SHUGART, Deceased, and

their respective shares and interests

in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse. 200 West 8th Street, Austin. Texas 78701 on or after 10:00 a.m on the first Monday after the expiration or ten days from the publication date or this citation. Therefore, to ensure consideration any contest, answer, or other response must be filed with the Travis County Clerk in cause number C1-PB-21-001575, styled IN THE ESTATE OF JONELL STALEY EASTERLING A/K/A CARMEN JONELL EASTERLING A/K/A JONELL EASTERLING A/K/A JONELL EASTERLING this citation. Therefore, to en A/K/A CARMEN

JONELL SHUGART DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued. it must be returned unserved.

Given under my hand and seal on July 15, 2021. Dana DeBeauvoii County Clerk. Travis County Texas P.O. Box 149125. Austin. Texas

78714-9325 By Deputy: **B. HICKS** CITATION BY PUBLICATION The State of Texas To unknown heirs of KFN-NETH LAWRENCE PETER-SON JR, Deceased Cause No. C-1-PB-21-001999, in Probate Court Number 1, Travis County, Texas.
MAUREEN PIERCE KIL-PATRICK aka MAUREEN
P. KILPATRICK filed an
APPLICATION TO DETER-MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 03, 2021. requesting that the Court determine who are the heirs and only heirs of KENNETH LAWRENCE PETERSON JR, Deceased, and their respective

shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest answer or other contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001999, styled IN THE ESTATE OF KENNETH LAWRENCE

PETERSON, JR, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on **September 07, 2021,**Dana DeBeauvoir
County Clerk, Travis County,

P.O. Box 149325, Austin, Texas 78714-9325

S DELACROIX

CITATION BY PUBLICATION The State of Texas
To unknown heirs of MARTA
PATRICIA MARTINEZ,

Deceased Cause No. C-1-PB-21-001968, in Probate Court Number 1, Travis County, Texas.
GILBERT SOTO filed an Application for Determine Heirship and for Letters of Independent Administration Pursuant to Section 401,003 of the Texas Estates Code in in the above-numbered and -entitled estate on September 01, 2021, requesting that the Court determine who are the heirs and only heirs of MARTA PATRICIA MARTINEZ

Deceased, and their respective shares and interests in such estate

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any Travis County Clerk in cause

number C-1-PB-21-001968, MARTA PATRICIA MARTI-NEZ. DECEASED, on or before the above-noted date and time If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on Sentember 02 2021 Dana DeBeauvoir County Clerk, Travis County,

P.O. Box 149325, Austin, Texas By Deputy: **B. HICKS**

CITATION BY PUBLICATION CITATION BY PUBLICATION The State of Texas To unknown heirs of FRANCES ROSALIE HURTA, Deceased Cause No. C-1-PB-21-001952, in Probate Court Number 1, In Probate Court Number 1, Travis County, Texas. JERRY JOE HURTA, JR., filed an Application for Determina-tion of Heirship and Issuance of Letters of Independent Administration in the above-numbered and entitled estate on August 31, 2021, requesting that the Court determine who are the heirs and only heirs of FRANCES

ROSALIE HURTA, Deceased and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Cournouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any context contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001952, styled IN THE ESTATE O FRANCES ROSALIE HURTA, DECEASED, on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 31, 2021, Dana DeBeauvoir County Clerk, Travis County,

Texas P.O. Box 149325, Austin, Texas

78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of TREVER DALE KING, Deceased Cause No. C-1-PB-21-001959, in Pro-bate Court Number 1, Travis County, Texas.
MELONIE TOLMAN filed MELONIE I OLMAN TIEG an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINIS-TRATOR WITHOUT BOND AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATOR PURSU-ANT TO SECTION 401.003 OF THE TEXAS ESTATES
CODE in the above-numbered and -entitled estate on August 31, 2021,

requesting that the Court de-termine who are the heirs an only heirs of **TREVER DALE KING**, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore

to ensure consideration, any

Travis County Clerk in cause

contest, answer, or other response must be filed with the

number C-1-PB-21-001959, styled IN THE ESTATE OF TREVER DALE KING, DECEASED, on or before the

above-noted date and time If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on Sentember 02 2021 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas

By Deputy: V. LIMON

D-1-GN-15-002712 CONSTABLE'S NOTICE OF

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 126TH District Count of Travis County, on the 18th day of
August, 2021 in a certain cause
numbered D-1-GN-15-002712,
where is Austral Independent wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central

Health and Austin Community College are plaintiffs, and John Hiriam McCray; DaRita C. McCray, Sandra Jeanette
Williams (In Rem Only),
Travis County, Travis County
Healthcare District, Manor
Independent School District, Travis County Emergency Services District No. 4, Austin Community College, Austin Independent School District and City of Austin (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of \$25,698.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 19, 2016. I, on the 31st day of August, 2021, at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o' clock, A.M., at 1000 Guadalupe Streetin the City of Austin,

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 5, Block 6, George L. Robertson Subdivision (Olt. 2 and 3, Div. B), Plat No. 1/4 as described in Volume 7300. Page 98 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$25,698.74 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 31st day of August, 2021.
CARLOS B. LOPEZ, CONSTA-BLE PRECINCT 5 COUNTY, TEXAS

COUNTY, TEXAS
BY CAR EIEP DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PUIPCHASE IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003516 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

OUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Tra vis County, on the 19th day of

August, 2021 in a certain cause numbered D-1-GN-16-003516, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Saturnina Calvo a/k/a Saturnena Calvo, are defendant(s), in favor of said plaintiffs, for the sum of \$14,307.05 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, Court of Travis County, Texas, on May 5, 2017.

I, on the 31st day of August, 2021, at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to interest of defendants in and to interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 3, Block 3, Chernosky Subdivision No. 7, Plat No. 4/179 as described in Volume 1252, Page 218 and Volume 1749, Page 391 of the Deed Records of Travis County, Texas and Cause No. 104,483 THE APOLY S. A. Let he be made burne. and Cause No. 104,483 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,307.05 Dollars in favor of plaintiffs, together with the costs of said suit and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2021. CARLOS B. LOPEZ, CONSTA-BLE PRECINCT 5 TRAVIS
COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, TRAVIS THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, IIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR ABILITY AND FITHESS FOR PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

D-1-GN-18-006175 CONSTABLE'S NOTICE OF

OF YOUR CHOICE

SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Tra-vis County, on the 19th day of August, 2021 in a certain cause numbered D-1-GN-18-006175, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Curt Dexter Swenson (In Rem Only), R.W. Swenson a/k/a Randolph Swenson (In Rem Only), Lillie Belle Jacobson Ceder (In Rem Only), Adolph D. Jacobson (In Rem Only), Barbara June Miller Jacobson (In Rem Only), Marsha Carol Swenson Gray (In Rem Only), and Gayle Daniel (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of \$24,447.85 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 25 2021 I, on the 31st day of August, 2021, at 2 o'clock P.M., have

CONTINUED ON **P.68**

levied upon, and will, on the

NOT FADE AWAY

OBITUARIES M F M O R I A I. S



JIMMY WAYNE TESTON

1957-2021

Jim Teston went to be with his Lord and Savior Jesus Christ on August 4, 2021 in Austin, Texas at the age of 63. Jim was born in Lubbock, Texas to Wayne Teston and Fredia Kelley on August 16, 1957. Jim had 4 college degrees, many professional licenses, certifications and spent more than 50 years studying and sharing his knowledge of the Bible. He was a licensed Minister with the Christian Crusaders Motorcycle Ministry/Gospel Outreach Northwest and was ordained as a Chaplain. He was most recently affiliated with the Honor Bound Motorcycle Ministry; a church-based ministry led by U.S. Missionary Motorcycle Chaplains. Jim was a previous member of the Christian-based Blood

Bought Motorcycle Club of AZ. He was also previously a member of BACA (Bikers Against

Jim was an intelligent, strong man; he was noticed when he walked into a room. He loved to work, whether it be a job, on his motorcycles, on his knowledge or in his ministries. He cared deeply for his family and friends. He loved children, especially his grandchildren. He would glow when he held them, his strong calloused hands would turn to gentle hugs and kisses.

Jim is survived by his wife, Ingrid Teston; his step-daughter Heather Cannella and grandchildren Madison, Isabella, and Ryker; his step-son Chris; his daughter and son-in-law, Sheila and Derrick Ellison and grandson Zachariah Westbrook; his daughter, Debra Teston; his son and daughter-in-law. Billy and Amanda Teston and granddaughters Chloe, Bryn, and Charlie; his daughter and son-in-law, Gina and Phillip Sandy and granddaughter Kayla; his mother Fredia Farrell: his sister and brother-in-law Julie and OJ Reynolds; his brother and sister- in-law, Brian and Vickie Farrell; and many cousins, nieces and nephews. Jim was predeceased by his previous wife Donna Teston, his step-father Keith Farrell, and his nephew Travis Revnolds.

Memorial services and a Celebration of Life are still pending



Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines. please contact 512-302-2755.

LEGAL NOTICES

CONTINUED FROM P.67

5th day of October, 2021 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described prop-erty, levied upon as the property of defendants, to-wit: A tract of land referenced as A tract of land referenced as 1.549 acres out of the John Mc-Dougal Sur. 66, being a portion of that tract in Vol. 277, Page 97 and that 18 acre tract described as Tract 2 in Volume 254, Page 530, said 1.549 acre tract being shown on the attached TCAD map of the Deed Records of Travis County,

Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for \$24,447.85
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 31st day of August, 2021. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED.

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ARII ITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

D-1-GN-19-000202 CONSTABLE'S NOTICE OF

OF YOUR CHOICE.

SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of August, 2021 in a certain cause numbered D-1-GN-19-000202, wherein Hunter-Kelsey II, LLC are plaintiffs and, Austin Independent School District, Travis County, City of Austin,

Healthcare District d/b/a Central Health and Austin Community College are intervenors, and Samantha Renee King and Oris King, Jr., are defendant(s), in favor of said plaintiffs and intervenors said plaintiffs and intervenors for the sum of \$90,930,80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 17, 2019. I, on the 31st day of August, 2021, at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described prop-erty, levied upon as the property of defendants, to-wit: Lot 141, Olt. 19, Div. B. Grant Park; and being more fully described as Lot No. 141, Outlot 19, Division B, Grant Park Addition, in the City of Austin, Travis County, Texas
THE ABOVE SALE to be
made by me to satisfy the above described judgment for \$90.930.80 Dollars in favor

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Wit ness my hand this 31st day of August, 2021. CARLOS B. LOPEZ, CONSTA-CARLOS B. LOPEZ, CONS I.
BLE PRECINCT 5 TRAVIS
COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

of plaintiffs and intervenors

D-1-GV-11-001002 CONSTABLE'S NOTICE OF SALE

LEGAL NOTICES

REAL PROPERTY DELIN-

QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of August, 2021 in a certain cau-numbered D-1-GV-11-001002, wherein Pflugerville Indepen-dent School District, Travis County, Travis County Health-care District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Selma Jean Hill, are defendant(s), in favor of said plaintiffs, for the sum of \$28.318.53 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on Janu ary 26, 2012 ary 26, 2012. "I, on the 31st day of August, 2021, at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights title and bidder, all the rights, title and interest of defendants in and to the following described prop-erty, levied upon as the property of defendants, to-wit: Lot 37, Block A, Steeds Crossing, Plat No. 88/99 as described in Document No. 1999081163 and Probate Cause No. C-1-PB-10-001002 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for \$28,318.53

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my and this 31st day of August, 2021. CARLOS B. LOPEZ, CONSTA-BLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, IIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PROPERTY: TOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOME-LAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard
Determinations for the City of Pflugerville and Unincorpo rated Areas of Travis County rated Areas of Travis County Texas, Case No. 21-06-0589P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable the FIS report have applicable, the FIS report has been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44 Part 65 of the Code of Federal Regu-lations. These determinations are the basis for the floodplain management measures that

your community is required

to adopt or show evidence of having in effect to qualify or re-main qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https:// www.floodmaps.fema.gov/fhm/ BFE Status/bfe main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP

DEPARTMENT OF HOME-DEPARTMENT OF HOME-LAND SECURITY FEDERAL EMERGENCY MAN-AGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 21-06-1313P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community These flood hazard determina tions may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area houndaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regu lations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or re-main qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https:// wish Femas website at https:// www.floodmaps.fema.gov /fhm/BFE_Status/bfe_main.asp , or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

REQUEST PUBLIC Schools
Request for Proposals (RFP)
For College Access and
Social Emotional Family
Engagement Workshops
#3-RFP-GNRL-2022
IDFA Public Schools IDEA Public Schools and affiliated entities (IDEA) is accepting proposals from companies that can provide family engagement workshops focused on social emotional learning and college access in accordance with instructions, specifications, terms and con-ditions contained in the RFP. More information can be found at https://ideapublicschools. org/our-story/finance-budget/ or, to receive a copy of the solicitation, contact Daniel Garza, Director of Procurement at Daniel.Garza@ideaub-licschools.org. Submissior deadline is September 17, 2021 at 3 PM CST. To be eligible for consideration, electronically locked proposals should be received via Tyler Munis or by mail to the IDEA Public Schools Headquarters, Propos als received after this time will not be accepted and returned

IDEA Public Schools

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of KATHRYN HIBBERT, DECEASED, were issued on August 25, 2021 under Docket No. C-1-PB-21-001574, pending in the Probate Court No. 1 of Travis County, Texas, to: William Andrew Hibbert, III. Claims may be presented in care of the attorney for the

Estate addressed as follows: Estate of KATHRYN HIBBERT, Deceased c/o Owen A. Reischman 9501 Capital of Texas Hwy. North, #102 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law Dated this 30th day of August,

2021 /s/ OWEN A. REISCHMAN Attorney for Applicant

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2005 CHEVROLET
Corvette(CA) 7YYR231 with VIN
NUMBER:1G1YY24U855101973.
Total charges assessed as of 09/04/2021 \$ 346.71. 1st NOTICE:2006 VOLKSWAGEN JETTA(SD) 1RT090 WITH VIN NUMBER: 3VWS-F71K96M628612. Total charges assessed as of 09/04/2021

\$346.71, 1st NOTICE: 2013 NISSAN Sentra(CA) 7CXE900 WITH VIN NUMBER: 3N1A-B7AP4DL776100. Total charges assessed as of 09/04/2021 \$391.40 A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2009 Chevy Colbalt(CA)6TPN009 .With VIN NUMBER: 1G1AT58H797283948 Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF

NOTICE OF ABANDONED

VEHICLES

1st NOTICE: 2021 Lexus
GX 460(CA) BJ72S00. With
VIN NUMBER: JTJAM7BXXM5284013 Total charges 7BXXM5284013 Total charges assessed as of 09/07/2021 \$ 370.86. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED

VEHICLES

2nd NOTICE: 2009 Chevy
Colbalt with VIN NUMBER:
1G1AT58H797177452 . Total
charges assessed as of
09.07.2021 \$ 1218.08. A&A
Westers and Reserve 2005 Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale

NOTICE OF ABANDONED

VEHICLES.
PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE
ACT, www.tdkr.texas.gov THE
FOLLOWING WILL BE SOLD
AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE GARAGE REEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2020 GMC TERRAIN BL40530 IL 3GKALVEV4LL206608 2021 TOYOTA RED TX JTND-4MBF9M3113211 -ииреэиизт13211 1982 YAMAHA 650 NO PLATE 5N8025320 5N8025320 2006 HONDA MOTORCYCLE IOWA JH2PC37006M302491 2012 HONDA ACCORD VA VYN4987 1HGCP-2F65CA118593 2017 SUBARU OUTBACK MX 243DH0 SENC8H3367477

NOTICE OF CONSTABLE REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the

clerk of 53rd Judicial District Court of Travis County, Texas, on the 27th day of January, 2021 in a certain caused numbered D-1-GN-18-003278 wherein PROPEL FINANCIAL SERVICES LLC ET AL is Plaintiff and Maria E. & Jose Rivera is/are Defendant to me as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 23rd day of August, 2021 at 10:42 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in October, 2021 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said

Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: COUPLAND, TX 78615 (Tax ID #278200-TRACT I) and CAMERON RD., COUPLAND TX 78615 (Tax ID #278201 – TR ACT II) (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20 01 ACRES OR ATT. STATE OF THE ABSTRACT 2213, TRAVIS
COUNTY, TEXAS, AND BEING
OUT OF A CALLED 131 ACRE
TRACT CONVEYED TO SHAKESPEARE MORROW, JR AND WIFE, MARY C. MORROW AS DESCRIBED IN VOLUME 3781 PAGE 1028, TRAVIS COUNTY DEED RECORDS, SAID 20.01 ACRES BEING THAT SAME ACRES BEING THAT SAME TRACT OF LAND CONVEYED TO JOHN EDWARD MORROW AS DESCRIBED IN VOLUME 9057, PAGE 957, TRAVIS COUNTY REAL PROPERTY RECORDS; AND BEING MORE PARTICULARLY DESCIBED BY METESAND BOUNDS IN GEN-**ERAL WARRANTY DEED WITH** ERAL WARRANIY DEED MILY
4, 2001 AND RECORDED JULY
6, 2001 AND RECORDED JULY
6, 2001 AND RECORDED JULY
23, 2001 AS INSTRUMENT NO.
2001120336, DEED RECORDS
TRAWIS COUNTY, TEXAS,
FROM JOHN EDWARDS MOR.
ROW TO MARIA E. RIVERA, A
MARRIED PERSON:
SAVE AND EXCEPT THE FOLLOWING TRACT OF LAND:
BEING A TRACT OF LAND:
BEING A TRACT OF PARCEL
OF LAND CONTAINING
1.00 ACRE (43,560 SQ. FT.)
SITUATED IN THE REUBEN
W. FORD SURVEY NO. 533,
ABSTRACT NO. 2213, IN
TRAVIS COUNTY, TEXAS, AND
BEING OUT OF A 20.01 ACRE
TRACT OF LAND CONVEYED
TO MARIA E. RIVERA IN THE
WARRANTY DEED RECORDED VENDOR'S LIEN DATED JULY WARRANTY DEED RECORDED UNDER DOCUMENT NUMBER 2001120336, T.C.O.P.R; SAID 1 ACRE TRACT

ACRE TRACT
BEING MORE PARTICULARLY
DESCRIBED BY MEETS AND
BOUNDS IN GENERAL DEED
WITH VENDOR'S LIEN DATED WITH VENDOR'S LIEN DATED MAY 23, 2007 AND RECORDED JULY 27, 2007 AS INSTRU-MENT NO. 2007 138901, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM MARIAE. RIVERA TO JOSE R. RIVERA, A

SINGLE PERSON
NOTE: ON THE PROPERTY
SOLD, THERE ARE NO WAR-RANTIES, EXPRESS OR IM-PUED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON PLIED INCLUDING BUT NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL NEED TO CONSULT COUNSEL OF YOUR CHOICE

THE DURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED
THAT THERE ARE NO AD VA LOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax

Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for \$160,435.88 in favor of defen dant, together with the cost of said suit, and the proceeds applied to the satisfaction

POSTED THIS 10th day of September, 2021. Adan Ballesteros. Constable Pct. 2, Travis County, Texas

NOTICE OF PUBLIC AUCTION Stor Self Storage, in ac-

cordance with the provisions of Chanter 59 of the Texas Property Code, will hold a public auction to satisfy a lord's lien on property located at the self storage facilities listed below All auctions will take place online at www.

StorageAuctions.com and will end on 9/28/21 at 1:00 pm Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 Oladavo Olavemi Sofa chair toilet naner lamns cable boxes, trash can, end table and coffee table.

NOTICE OF PUBLIC SALE In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at www.StorageTreasures.con for units at **Storage Landing** located at 850 Fm 2001 Buda, Texas, 78610 Bidding v open Friday, 09/03/2021, 12:00 pm and conclude Wednesday, 09/22/2021, 12:00 pm. Cleanup deposit is required reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: Court-ney Gadus: entertainment center, Furniture; Jennifer Roias: Toys, clothing, totes: Kristen Morgan: furniture asher/dryer, boxes;

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code: STORAGE STAR, MOPAC EXPRESSWAY AUSTIN. TX 78727 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. 9-20-2021. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space Dates of publication: 1st: 9/3/21 2nd: 9/10/21 Clara Longoria- Furniture, Boxes Andrew Quintero- Furniture

Boxes, Appliances
Submitted by: Misty McLemore
@ Storage Star Mopac 12900 N. Mopac Expressway Austin, TX 78727 512-244-1011 ssmopac@ storagestar.com

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code: STOR-AGE STAR, POND SPRINGS located at 13444 POND SPRINGS RD, AUSTIN, TX 78729 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 9:00 A.M, **September** 20, 2021. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space Dates of nublication: 1st. 9/3/21 2nd: 9/10/21 Matthew Bliss - Dresser, mat-tresses, trunk, fishing poles, Jeffery Chandler- Chairs, fish tank, stained glass, table, boxes Eric Rhett- Ladders, Dolly, Metal, wood, clothing, boxes Willie Robertson- Clothing, sofa, table, chairs, bags Kenneth McGinn-Table, chairs, lamp, clothing, Submitted by: Lorraine Ander son @ Storage Star 13444 Pond Springs Road

TX 78758, (512) 956-4324

Time: 09:30 AM Sale to be held at www.

Havnes Nicholas Mikeska

David: levingston, kareem;

Katelyn; levingston, kareem;

PUBLIC STORAGE # 77647.

700 Victor Street, Austin, TX 78753, (512) 387-2196

Jefferson, Roytherier; ellison, thomas; goodman, renee; Therkelsen, Natalie; Valle, Ar-mando; Doran, Jeffery; Foster,

PUBLIC STOPAGE # 20100

escobar, Angela; Quad Seal Holdings, LLC Aguilar, Louis;

Cady, Helen: Clopton, Brandi:

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Sale to be held at www

storagetreasures.com.
Carter, Tony; Horchar,
Robert; Cervantes, Nicolas;

Escobar-Tello, Laura: Cox. Alex: Coppola, Michael; Robinson, Damarco; Hill, Tamara; Kinker,

PUBLIC STORAGE # 25926,

1321 W 5th St, Austin, TX 78703. (512) 537-9961

Sale to be held at www.

storagetreasures.com. Eddington, Richard; Valdez, Santiago; Miller, Matthew;

1033 E 41st St, Austin, TX 78751. (512) 270-6933

Time: 11:30 AM

Gudenas, Erik; Ferguson, Mark **PUBLIC STORAGE # 29106,**

Sale to be held at www. storagetreasures.com. Pierre, Jessica; Ramirez, Cruz;

Toliver, Te'lon: Hernandez, Bre-

uson Mark

Cady Helen: calzada Joyan:

Sale to be held at www.

Chevlier: Dugas, Nanette

Sale to be held at www.

storagetreasures.com

Time: 10:00 AM

Time: 10:30 AM

storagetreasures com

storagetreasures.com.

NOTICE OF PUBLIC SALE

512-335-1500 sspondsprings@ storagestar.com

Austin TX 78729

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website www storagetreasures com where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 20148 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Mammen, Robert; Taylor, Sidney; Wright, Jo; Flores, Jennifer; Vincent, Malcolm; benitez, wilfredo: Connor. Charles: Vincent Malcolm Charles; Vincent, Malcolm; Russell, Sheena; Coleman, Joe; Thomsen, Andrew; Repka, Steven; way, david; Quiroz, Manuel: Giles, Carla: Timothy Hodson & Seward Assoc seward, Donny; Payton, Harold; rodriguez, Jeffery; Paz, Angel; Dukes III, Cicero; Valladares,

PUBLIC STORAGE # 08451. 1 35LIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977 Sale to be held at www. storagetreasures.com.
Love, Marcus; Torres, Tamara;
Black, Alkeisha; Wilson,
Charles; Ladd, Crystal; Kas-

sem, Casey
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 08:45 AM Sale to be held at www. storagetreasures.com Nickel. Sherrie; Horn, Nancy Van; Flores, Daniel; herny, Clifford; Davila, Jose; Hamilton, David; Iujano, Eber; Apogee Results Roberts, Steve PUBLIC STORAGE # 20407

Time: 09:00 AN Sale to be held at www. Sate to be held at www. storagetreasures.com. Parker, Shawn; Auten, Jasmine M; Loaded goodz fresch, Tybreshia; Garcia, Jennifer; PUBLIC STORAGE # 21607.

10100 North I-35, Austin, TX 78753, (512) 643-4313 Sale to be held at www. storagetreasures.com JOHNSON, J.B.; Dankert, Roger; Camacho, Miguel angel; Walton, Stephanie; Frech, Pauline: Minor, Travarus: Bedford, Rhonda; Lupercio, Josue; McCorkle, Raffinee; Vasquez, Alice PUBLIC STORAGE # 23709,

9205 Research Blvd. Austin.

anna; Reynoso, Josue; Porter, Terri; Holmes, Diane; Jeffries, Ronnie; Jackson, Lindsay Public sale terms, rules, and regulations will be made avail-able prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale. Glendale, CA 91201. (818) 244-8080. NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 28, 2021, the personal property may include but are not lim to: household and personal items, office and other equip ment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures com where indicated. For online lien sales bids will be accepted until 2 hours after the time of the sale PUBLIC STORAGE # 08415. Round Rock, TX 78681, (512) 298-3648 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Liu, Marilyn, Toyota, Rav4, 2015, Vin# 7421; Watson, Margarita PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pfluger-ville, TX 78660, (512) 354-1259 Time: 09:30 AM sale to be held at www. storagetreasures.com. moore, leixe; Andre, Rachel; Sinegal Cody Escobar Ronal PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM Sale to be held at www. storagetreasures.com. Alaniz, Eduardo; Hatcher, Mark Simpson Jerod: Meaker Aman da: Wagner Aszure Marie PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Time: 10:30 AM Sale to be held at www storagetreasures.com. mardock, Robert
PUBLIC STORAGE # 20218 2300 S Interetate 35 Georgetown, TX 78626, (512) 591-0842 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Bassett, Whitney; Alexander, Tara; LeBlanc, Amy; Haus-mann, Pamela L: Nelms. PATRICIA M: Hausmani Pam; Berkley, Laura; Hoffman, Christopher; Lewis, Micah; PUBLIC STORAGE # 08428. 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM Sale to be held at www. storagetreasures.com. Bramlett, Matthew; Allen, Cody; ladf, Ronnie; Luna, Meloni: Bennett, Susan: Hardluckcafellc Hoes, Anthony Mendoza, Raul: Richardson Charles; Booth, Steven; Hill Amanda; Colonial Gardens Banks, opaal: Booth, Stever PUBLIC STORAGE # 29223 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 11:30 AM

Sale to be held at www. storagetreasures.com.
Bourgeois, Sherman; McMillen,
Brian; Caldwell, Preston; Pore, Noel: Moore, Rosa: Poole, Mark: Pool Carol: Sanchez Lee Roy; hammack, angela; Flores, Billy; Jenkins, Audrea; Brad-shaw, Caitlin; Phillips, Deja; Martinez, Melinda: houston. philip; Hall, Rachel; Priestley Helen; Williams, Lacie; Rich,

PUBLIC STORAGE # 26538 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Sale to be held at www. storagetreasures.com. Mulwa, Dickson: Navarro, Katrina: Hebert Jules: Procter Adam; Hebert, Jules; Noble Pig Bates, LESLIE; Martinez,

PUBLIC STORAGE # 29225. 1501 Louis Henna Blvd Round Rock, TX 78664, (512) Time: 12:00 PM

Sale to be held at www. storagetreasures.com. Jackson, Tabitha; Wilson, James; MILLIGAN, ALONZO; Jackson, Tabitha: Gutierrez. Rogelio; Collins, Trina; Roan Kelly: Mitchell, Joshua

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 12:00 PM Sale to be held at www storagetreasures.com. Vance, Zackary; Cameron, PUBLIC STORAGE #

77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817 Time: 12:30 PM Sale to be held at www storagetreasures.com. Todd, Angela; Rodriguez, Amber; Withner, Rachael;

Resendiz Lucia PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536 Time: 12:30 PM Sale to be held at www storagetreasures.com. Harmon, Jazmine; Sanders, Steven; Vincent, Richard; morfin, Mike: Sanders, Steven

Condoo, Bhargavi; Otero, Desiree; Brokaw, Brooke; Frush, Kristopher Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in

cach or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status. original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., quired. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201 (818) 244-8080

Sale to be held at www.

Jett. Brooklin: Navarro.

storagetreasures.com. Estrada, Joe; Duran, Leah;

Albert: Amado Dina: Garcia

Roland; Ximenex, Chris; duran

PUBLIC STORAGE # 24315.

2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Westphal, Zachary PUBLIC STORAGE # 77633.

2401 E Ben White Blvd. Aus

tin, TX 78741, (512) 710-3488

Joseph: Castro, Joseph; Ndeke,

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Aus-tin, TX 78741, (512) 593-5021

Sale to be held at www. storagetreasures.com. Stubbs, Lacy; Crawford & Co. o,

Carloyn; Ramos, Lonnie; Barrett, Desmon; Ragan, James; PALACIO TORUNO, JILMA

CASTALIA; Ceballos, delores PUBLIC STORAGE # 26953,

TX 78734, (512) 807-0114

Martin, John: Corona, Kim

berly: Nedbalek, Laura: Jones.

Jennifer Public sale terms, rules, and

regulations will be made avail

able prior to the sale. All sales

are subject to cancellation.

We reserve the right to refuse
any bid. Payment must be in
cash or credit card-no checks.

Buyers must secure the units

with their own personal locks. To claim tax-exempt status, original RESALE certificates

for each space purchased is re-quired. By PS Orangeco, Inc., 701 Western Avenue, Glendale,

CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY Extra Space Storage will hold

a public auction to satisfy

Extra Space's lien, by selling

personal property described below belonging to those individuals listed below at the

location indicated. All spaces

contain household furniture

storagetreasures.com

Time: 11:15 AM

Sale to be held at www.

7immerman Kayla: Colon

storagetreasures.com.

Time: 10:15 AM Sale to be held at www.

storagetreasures.com.

Martinez, David: warner,

Sale to be held at www.

storagetreasures.com

Charles Glyer Martha

Time: 10:30 AM

Time: 10:45 AM

Time: 11:00 AM

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 27, 2021 the personal property. 27, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items office and other equip ment. The public sale of thes items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website www storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 08:00 AM Sale to be held at www storagetreasures.com. Grant, Justin; Spicer, Andrew; Guerrero, Gabriel roncal, carlos: PUBLIC STORAGE # 08382. 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Albertson, Cyrus; Aguilar, John; Delman, Sally; Newell, Mike; Burke, Thomas
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 08:30 AM storagetreasures.com. Bernard, Philip: Sanchez, Robert; Roberts, Benjamin; holmes, John; Avigne, Sarah; Independent moving Ramey,

Joseph; Thompson, Julie PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S Bee Cave, TX 78738, (512) 277-3247 Time: 08:45 AM Sale to be held at www. storagetreasures.com. Fitzsimmons, Jon; Graber, Elma; Myers, Darien
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479 storagetreasures.com. Emens, Joanne; Robles, Ian; Laverenz Rachael: Shells James; Rivas, Chelsea; Nelson, Jacquelynn; Mercado, Iorri; Pinkley, Jared; Flores, Larissa;

unless otherwise noted PUBLIC STORAGE # 08416. 6512 McNeil Dr Austin 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 09:15 AM 78729 09/24/2021 10:00 AM Ashley Davis 12506 N. Lamar Blvd Austin. TX Sale to be held at www. 78753 09/24/2021 10:30 AM storagetreasures.com. Salazar, Leticia; smith, kirsha; Stevens, Claire; Young, Triniti; Benjamin, Jemaine; Miller, Robert Robledo 3009 Dawn Dr. Georgetown, TX Jordan; capone, David; Morris, Deanne: Morris, Deanne 78628 09/24/2021 11:00 AM PUBLIC STORAGE # 24401 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 78669 09/24/2021 11:15 AM Revdell Oviedo Reydell Oviedo 11800 Hero Way W. Leander, TX 78641 09/24/2021 11:30 AM Elizabeth Tobey-Ellebracht 13126 Ranch Rd 620 N. Austin, Time: 09:30 AM Sale to be held at www. storagetreasures.com.
Price, Shontanae; Mauricio,
noemy; Yowman, Michael;

SON, MICHAEL; Martinez, Pete; Richardson, Diann; Hernandez, Frances; Sanchez,

Manuel: Lelii. Patrick: Romo.

PUBLIC STORAGE # 25612,

4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:00 AM

TX 78717 09/24/2021 12:30 PM Brooks, Kasha; Dudley, Tom; Victoria Ruiz Ruiz, Dolia Williams; orozco Corey Martinez 11200 Ranch Rd 620 N. Austin carrizales, alexandra; Fountain, James; Ritchie, Kyle; Hanna, TX 78726 09/24/2021 12:45 PM Akachi Jireh The auction will be listed and advertised on www.storaget-reasures.com. Purchases must PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 be made with cash only and Time: 09:45 AM paid at the above referenced Sale to be held at www. facility in order to complete the transaction. Extra Space Storage may refuse any bid and storagetreasures.com.
Burton, Joseph: RICHARD-

> possession of the personal property. NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that Storage Direct Cedar Park,

may rescind any purchase up

until the winning bidder takes

located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will he sold via online auction, at ww.StorageTreasures.com Bidding will begin at 10am on 09/10/2021 and auction will close at or after 10am on 09/17/2021 The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc

Name Stephanie Lynn Delgado You must be 18 to bid online Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buy-ers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of nurchase Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to hid and the right to efuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE F PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated, All spaces contain household furniture

unless otherwise noted. 2631 S. Capital of TX Hwy. Austin, TX 78746, 512.202.9849, September 24, 2021 at 10:00am Heather Boggess Tools, Christmas decor, house

9215 S. 1st St. Austin. TX 78748. 512.348.9477. Septem 78748, 512.348.9477, September 24, 2021 at 10:20am
David Booth
12408 Harris Branch Pkwy.
Manor, TX 78653, 512.318.3681,
September 24, 2021 at

10·30am Jacqueline Jackson Household items Shanta Harvey

9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, September 24, 2021 at 10:40am Daniel Johnson

Beau Loy Boxes, clothes, camera equipment Jefferson Loga Household goods 1000 F. 50th St Austin. TX 78751, 512.501.1131, September 24, 2021 at 11:30am Michael Jackson Boxes

Ashley Wilkins Darius Randle Jimmie Cooper Boxes and clothing The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on Oc tober 6, 2021, at approx. 12:00
PM at www.storagetreasures.
com: CubeSmart 2501 Dies
Ranch Road Cedar Park, TX 78613: Gregory Liwen, Peggy Hudson: CubeSmart 12006 Ranch Road 620 N Austin TX, 78750: Janelle Nelskn, Janelle Nelson, Jonathon Raul Mejia, Pamela Zauner; CubeSmart TX 78745: Amanda Alvez, Lillian Leon, Fred Waterman; CubeSmart 2220 E Riverside

Dr, Austin TX 78741: Alex McHale, Manuel Ulloa, Austin Reber Weisinger; CubeSmart 2201 S Pleasant Valley Rd. Austin TX 78741: Lisa Ludlow Ana Ruth, Jasmine C Garza, Jasmine Garza, Cidnee Washington, Carina Sanchez, Karina Sanchez, Jason R McGinnis, Jason McGinnis; CubeSmart 1905 E William Cannon Dr, Austin TX 78744; Mary Ryals, Grace M Vallen, Richard Hervey, John J Gorman, Dulce Montova. Buffalo Wild Wings Mary Howell, Keidi Ayala, Rachel Ybarra: CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741: Sean Hunt; CubeSmart 4900 Ranch Road 620 N Austin TX, 78732; Patrick Meneses; CubeSmart 5715 Burnet Rd, Austin TX CubeSmart 2701 South Congress Ave Austin, TX 78704: Lorena Saldana; Bee Safe 510 South IH-35 Round Rock TX, 78664: Nathan Wilson Wilson: Bee Safe 1205 Wells Branch Parkway Pflugerville TX, 78660: Nathasha Shaw, Lazaro Alejandro Cruz, Briana Gonzales, Pamela Darby, Syed Ahmed Jose Vela Jr Justin Gomez, Felipe Galvan, Shawntelle Ferguson.

NOTICE OF SALE Notice is hereby given that a public sale will be held at a public Sale Will be neid at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on September 29, 2021 at 2:00 pm to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no rep-resentation or warranty that the units contain said inventories. VASQUEZ, VIELKA B303 Misc. Household, Personal Effects ANDERSON, EDWARD B304 HANSEN, VICTOR B309 Misc Household, Personal Effects WILLIAMS, SHERRI B346 Furniture Cloths, Shoes, Books, Furnitu BARNETT, TRACY B518 Misc. Household, Personal Effects JARVIS, JUDITH C108 Furni ture, Household goods TARTER, TERRI C214 Misc. PARKER, BRENDA C221 Misc. Household, Personal Effects FOWLER, EVELYN C621 Misc. ROBINSON, LATISHA D311 Misc. Household TORRES JR, JIMMY D405 Misc. Household, Personal Effects ROUNTREE, CHARLES D505 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment, Tools, Welder LANDRUM, DESTINY D602 Misc. Household, Personal POWELL, GREGORY D605 dressers, beds, boxes CHIU, CHI-YUNG D614 Busi-

ness Furniture/Equipment ANDREWS, KIMBERLY ATX FURNITURE MAN E101 Misc. Household All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours

following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

CONTINUED ON **P.70**

FREE WILL ASTROLOGY

by Rob Brezsny for September 10-16

VIRGO (Aug. 23-Sept. 22): Between 37 and 41 BCE, Virgo-born Caligula served as third Emperor of Rome. To do so, he had to disprove the prophecy of a renowned astrologer. Thrasyllus of Mendes, Years earlier, Thrasyllus had predicted that Caligula. despite being well-connected, "had no more chance of becoming emperor than of riding a horse across the Bay of Baiae"-a distance of two miles. Once in power, Caligula arranged to have a series of pontoon boats arrayed across the bay, enabling him to ride his favorite horse Incitatus from one shore to the other across the Bay of Baiae. I foresee the possibility of a comparable turn of events for you, Virgo. Is there a curse you want to undo? A false prophecy you'd like to cancel? Someone's low expectation you would love to debunk? The coming weeks will be a favorable time.

LIBRA (Sept. 23-Oct. 22): College student Amelia Hamrick studied the right panel of Hieronymus Bosch's 15th-century painting The Garden of Earthly Delights. It depicts a hellish scene. Cities are on fire. Weird beasts devour sinful humans. There are demons and torture chambers. Hamrick did what no one in the history of art had ever done: She transcribed the musical score that the artist had written on a man's naked hindquarters. Her work inspired a composer to create a recording entitled "500-Year-Old Butt Song from Hell" In the coming weeks I invite you to perform feats comparable to Hamrick: 1. Explore the past for useful, overlooked clues. 2. Find or create redemptive transformations out of stressful situations 3. Have fun telling stories about your past misadventures.

SCORPIO (Oct. 23-Nov. 21): Born on one of the Galápagos Islands, Diego is a giant tortoise who has lived for over 100 years. He's a member of the Hood Island species, which had dwindled to a population of 15 by 1977. That's when he and his tortoise colleague, whose name is E5, became part of a breeding program with 12 female tortoises. E5 was reserved in his behavior, but Diego was a showboat who vocalized loudly as he enjoyed public mating rituals. Together the two males saved their species - producing over 2.000 offspring in subsequent years. According to my astrological analysis, you could be as metaphorically fertile as Diego and E5 in the coming months - even if you prefer to adopt an approach more akin to E5's.

SAGITTARIUS (Nov. 22-Dec. 21): "The meaning of my existence is that life has addressed a question to me" wrote psychologist Carl Jung. "Or, conversely, I myself am a question that is addressed to the world, and I must communicate my answer, for otherwise, I am dependent upon the world's answer." These are superb meditations for you Sagittarians during the coming weeks. Between now and October 1. Linvite you to keep a journal where you write about two subjects: 1. What is the main question that life asks you? 2. What is the main question that your life asks the world?

CAPRICORN (Dec. 22-Jan. 19): North Korea's Capricorn leader Kim Jong-un has an amazing résumé. Official reports say he learned to drive at age three and was an accomplished sailor at nine. As an adult, he developed the power to control the weather. He's a skilled musician and artist, as well as a scientist who developed a miracle drug to cure AIDs, Ebola, cancer, heart disease, and the common cold. Most impressively, Kim is an archaeologist who discovered a lair where magical unicorns live. Is it possible you have unexpressed powers like these, Capricorn? If so, the coming weeks will be a favorable time to identify them and start tapping into their potential. It's time to develop your dormant talents.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Toni Morrison testified, "I think of beauty as an absolute necessity. I don't think it's a privilege or an indulgence. It's almost like knowledge, which is to say, it's what we were born for." I urge you to adopt her perspective during the next four weeks, Aquarius. In my astrological opinion, a devoted quest for beauty will heal exactly what most needs to be healed in you. It will teach you everything you most need to know

PISCES (Feb. 19-March 20): Poet and translator Anne Carson periodically joins with her husband Robert Currie to teach a workshop called "EgoCircus." It's an ironic title, because the subject they teach is the art of collaboration. To develop skills as a collaborator, of course, people must lay aside at least some of their egos' needs and demands. In accordance with current astrological potentials, I encourage you to stage your own version of EgoCircus in the coming weeks. The time is ripe for you to hone your creative togetherness and synergistic intimacy.

ARIES (March 21-April 19): "We need to become more unreasonable but in an intelligent way," says Aries politician Jerry Brown. Yes! I agree! And that's especially true for you right now. Aries. To Brown's advice. I will add this message from Aries fashion designer Vivienne Westwood: "Intelligence is composed mostly of imagination, insight - things that have nothing to do with reason." Here's one further suggestion to help you take maximum advantage of cosmic rhythms, courtesy of Aries historian Arnold J. Toynbee: "The supreme accomplishment is to blur the line between work and play"

TAURUS (April 20-May 20): "I have become whole and complete, like a thundering cloudburst in summer," wrote Taurus poet Miklós Radnóti. I love that metaphor for fullness: not an immaculate icon of shiny, sterile perfection, but rather a primal, vigorous force of nature in all of its rumbling glory. I hope you like this symbol as much as I do, and I hope you use it to fuel your creative spirit in the coming weeks. P.S.: Keep in mind that many Indigenous people welcome rainstorms as a source of fertility and growth.

GEMINI (May 21-June 20): "Pandiculation" is a word that refers to when you stretch and yawn at the same time. According to my understanding of the astrological omens, you will benefit from doing a lot of pandiculations in the coming days. I also recommend gazing lazily out the window and looking at the sky a lot. Keep your shoes off as much as possible, get a massage or three, and let vourself sleep more than you customarily do. Did you know that sighing deeply is good for your lungs' health? Here's your homework: Dream up all the things you can do to relax and renew yourself. It's prime time to indulge in generous acts of self-healing.

CANCER (June 21-July 22): The ancient Roman author Pliny's ten-volume Natural History, written in the first century, was a monumental encyclopedia of the natural world, unprecedented in its own time and for centuries afterward. It offered compilations of facts about astronomy, geography, zoology, botany, mineralogy, and many other subjects. There was one big problem with it, however. It contained a great deal of erroneous information. For example, Pliny described in detail many nonexistent animals, including dragons, flying horses, and giant serpents that swallowed bulls and snatched birds out of the sky. My reason for telling you this is to inspire you to be extra discerning in the coming weeks. Be especially skeptical of authorities, experts, and other know-it-alls who are very confident despite being inaccurate or erroneous. It's time for you to increase your trust in your own authority.

LEO (July 23-Aug. 22): "There are those fortunate hours when the world consents to be made into a poem," writes Leo poet Mark Doty. That's great for a poet. But what about for evervone else? My variation on Doty's comment is this: There are fortunate hours when the world consents to be made into a holy revelation or a lyrical breakthrough or a marvelous feeling that changes our lives forever. I expect events like those to come your way at least twice in the immediate future.

> Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700



Similar endings

Puzzle by J. Reynolds

No. 705

Across

- 1. Large fishing hooks
- 6. Kuwaiti, e.g.
- 10. Gone wrong?
- 14. In-box contents
- 15. Scotia
- 16. Balcony section
- 17. Drops at dawn
- 19. Had on
- 20. Canine inn
- 21. Slip-on shoe
- 23. "Fancy that!"
- 24. Far from ruddy 25. Peewee
- 29. Churchill's "so few": Abbr.
- 31. British
- 35. Summer cooler
- 38. Stratified snack
- 40. Mont Blanc, e.g.
- 41. Follow local convention
- 44. Econ. indicator
- 45. "B.C." cartoonist
- 46. Available
- 47. Industrial city of Germany
- 49. Gangster's gun
- 51. Yawner
- 52. Lover of Aeneas
- 54. Frequently
- 57. Attract
- 60. Poker player, at times
- 64. Cutting remark
- 65. Unwanted stamp on mail
- 69. Milky gem
- 70. Cousin of a bassoon
- 71. High guy in Dubai
- 72. Back of the neck

- 73. Anchovy
- containers 74. Dentist's
- direction

Down

- 1. Beauty
- 2. Crazily
- 3. Charge
- 4. Certain Scandinavian
- 5. Armrest?
- 6. Fisherman
- 7. Pistol, slangily
- Maria"
- Cries like a baby
- Inevitably
- 11. Kennel sound
- Shrek, e.g.

- 13. Bad look
- 18. Born in Bordeaux
- 22. Buckeye
- 24. Jimi Hendrix's style
- 25. Gnatlike insect
- 26. Desktop pictures
- 27. Some tides
- 28. " alive!"
- 30. Blood carrier
- 32. Catch, in a way
- 33. Big
- 34. Some porcelain
- 36. Italian, e.g.
- 37. "Bingo!"
- Australian
- runner

- "Cogito sum"
- 43. Center
- 48. Like some mushrooms
- Rich cakes
- 53. Cache
- 55. J.F.K. overseer
- Clemson athlete
- 57. Black, in poetry
- 58. Auto parts giant
- 59. Mouth, in slang
- 61. 18-wheeler
- 62. Biblical plot Regrets
- 66. It's a wrap
- 67. "My boy"
- **68.** Before, in poetry

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures. com on 9/21/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and

furnishings. Jesse Bone; Sheila Townsend; Robert Palmer; Phillip Vela; Joseph Niles; Cheri Mottu; Jessica Ivy; William North: Christina Jett Sylvia Ancira; Donna Willis. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage

located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures. com on 9/21/2021 at 10:00am Unless stated otherwise the description of the contents are household goods and furnishings. Daniel Grose; Angel Campbell, All property is being

Centers - Austin Wasson

facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details NOTICE TO ALL PERSONS

stored at the above self-storage

HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY O. CAREY A DECEASED PERSON

Notice is hereby given that Letters Testamentary for the Estate of Dorothy O. Carey, a deceased person, were issued

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REAL ESTATE

SOUTH 3806A MENCHACA

COMING SOON* Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Sec. ond floor is solely an amazing office with lots of natural light Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at





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nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 F OLTORE #407

COMING SOON Sweet 650 sq ft 1/1 in Monaco Condos. just 5 miles to downtown & UT at 4500 E Oltorf, 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible



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SOUTH 4307 S 1ST ST #205 *COMING SOON* Virtually new construction after fire in

New 📆

showing call/text Condo Joe at (512)203-4100

New T

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Have an apartment you need to rent? All you need to do is go online to austinchronicle. com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all. mmediate gratification takes too long!

LEGAL NOTICES

and in the manner prescribed

by law. AMY LYNN LEIFERMAN, A/K/A AMY WOSTAREK, Independent Executor, Estate of CAROLYN SUE BURTON. c/o Lorenza G. Cigarroa

September 7, 2021 State Bar No. 24105603 The Law Offices of Kyle Rob-bins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylerobbinslaw.com Attorney for Independent

NOTICE TO CREDITORS

Executor

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of FREYA JOY Tor the Estate of FREYA JOY KELLY, Deceased, were issued on August 31, 2021 in Cause No. C-1-PB-21-001505, pending in the Probate Court, Travis County, Texas, to MATHEW JAMES FINNEGAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. MATHEW JAMES FINNEGAN, Independent Executor, Estate of FREYA JOY KELLY c/o Lorenza G. Cigarroa Septmeber 7, 2021 State Bar No. 24105603 The Law Offices of Kyle Robhins PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806

Email: lorenza@kylerobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Walker Simpson, III, Deceased, were issued on June 8, 2021 under Docket No. C-1-PB-21-000988, pending in the Probate Court No. 1 of Travis County, Texas, to Julie Simpson Guinta. Julie Simpson Guinta.
Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Joseph Walker Simpson, III, Deceased c/o JoAnne McIntosh Eccles & McIntosh PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 2, 2021. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor without Bond

NOTICE TO CREDITORS

Executor, Estate of THEODORE
C. MULLEN. A/K/A THEODORE

CHILDS MULLEN c/o Lorenza G. Cigarroa September 7, 202 State Bar No. 24105603 The Law Offices of Kyle Robhins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylerobbin

slaw.com Attorney for Independent Executor NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary original Letters lestamentary for the Estate of Waldron Wray Plicque, Deceased, were issued on May 06, 2021, under Docket No. C-1-PB-21-000415, pending in the Probate Court No. 1 of Travis County, Texas, to Lori Plicque.
Claims may be presented to Lori Plicque at: Lori Plicque Estate of Waldron Wray Plicque, Deceased 4903 Crestway Dr. Austin, Texas 78731 All persons having claims against this estate, which is currently being administered, are required to present them

ner prescribed by law. NOTICE TO CREDITORS

within the time and in the man-

Notice is hereby given that original Letters Testamentary of the Estate of Rodney J. Shep-pard, Deceased, were issued on September 2, 2021 in Cause No. C-1-PB-21-001785, by the Travis County Probate Court Number One to Lauren Sheppard, Independent Executor of the Estate of Rodney J. Sheppard. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin. Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Graham Leonard Neall, Deceased, were issued on August 30, 2021, in Cause No. C-1-PB-21-001655, pending in Probate Court No. 1 of Travis County, Texas, to: Stacie Joyce Neall

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law Dated the 3rd day of September, 2021. /s/ Clint Alexander Clint Alexander

Attorney for Independent Administrator NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOAN R. SAAD, Deceased, were issued on August 30, 2021, in Cause No. C-1-PB-21-001470, pending in the Pender Court, No. in the Probate Court No.
One, Travis County, Texas,
to: WALTER KEITH SAAD
and MARY ELIZABETH WIL-LIAMSON.

currently being administered are required to present them

to the undersigned within the time and in the manner prescribed by law. c/o: Riley Alcozer

Attorney at Law 7800 N. Monac, Suite 200 Austin, Texas 78759

DATED the 2nd day of Septemher 2021

Riley Alcozer Attorney for Walter Keith Saad and Mary Elizabeth Williamson State Bar No.: 24111364 7800 N. Mopac, Suite 200 Austin, Texas 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588 E-mail: ralcozer@brinkbennett.

NOTICE TO CREDITORS

com

Notice is hereby given that original Letters Testamentary for the Estate of Erbel S. for the Estate of Erbel S. Rodrique, Deceased, were issued on July 16, 2021 in Cause No. C-1-PB-21-001068, by the Travis County Probate Court Number One to Laura Wright, Independent Executor of the Estate of Erbel S. Rodrique, Deceased with qualified on Deceased, who qualified on July 2, 2021. All persons having claims against said Estate which is currently being administered are required to present them to Katie Gallagher, Attor-ney at Law, 1213 W. Slaughter Lane, Ste. 100, Austin, Texas 78748 within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-21-001685, Estate of Steven Weinberg, Deceased pending in Probate Court No. 1 of Travis County, Texas, Louise Weinberg qualified for original letters testamentary on August 24, 2021 and received them on August 31, 2021. Claims may be presented to the representa-tive c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Kevin Holcomb, PO Bos 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-21-001558 Estate of J. Stanley Huckaby a/k/a Joe Stanley Huckaby. Deceased pending in Probate Court No. 1 of Travis County, Texas, Jane C. Huckaby qualified for original letters testa-mentary on August 17, 2021 and received them on August 30, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Kevin Holcomb, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that
sealed bids will be accepted by Travis County for the following

1. 700 Lavaca Building Elevator Maintenance, IFB# B2108-020-WL

Opens: September 27, 2021 at 9:00 A M 2. Covid Disinfecting Services, IFB# B2108-018-JR

Opens: September 22, 2021 at 12:00 P.M. 3. Traffic Management Services for Travis County, Texas, IFB# 2108-019-JR Opens: September 30, 2021 at 12:00 P.M.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at county Purchasing Office at no charge or by downloading a copy from our website: www. traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Perfor-mance Bond in the amount of One Hundred percent (100%) of the contract amount awarded. if applicable.

PUBLISHED NOTICE TO

CREDITORS
Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Judith A. Johnson aka Judith of Judith A. Johnson aka Judith Ann Johnson, Deceased, were issued on September 2, 2021, in Cause No. C-1-PB-21-001754, pending in Probate Court Number 1, Travis County, Texas, to Lisa Latin aka Lisa Ann Latin Independent Executor of the Will and the Estate of Judith A. Johnson aka Judith Ann Johnson, Deceased.
The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented

Representative Estate of Judith A. Johnson aka Judith Ann Johnson, Deceased c/o Neal W. Hardin, Attorney

at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) neal@nealhardinlaw.com
All persons having claims
against this Estate, which is
currently being administered,
are required to present them within the time and in the man ner prescribed by law DATED the 3rd day of Septem-

ber, 2021. Respectfully submitted,

/s/ NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (Office) (512) 532-0888 (Fax) neal@nealhardinlaw.com Attorney for Lisa Latin aka Lisa Ann Latin Independent Executor of the Estate of Judith A Johnson aka Judith Ann Johnson, Deceased

REQUEST FOR PROPOSALS

Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on Child Development Centers (CDC) – Two Locations: CDC South -4209 Smith School Rd, Austin, TX 78744 CDC Central - 5301 Ross Rd, Del Valle, TX 78617. Proposals will be accepted until Tuesday, September 28th, 2021 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit https://www.dvisd.net/depart-ments/ construction-planning/current-

request-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

on August 26, 2021 in Cause Number C-1-PB-21-001445, In Probate Court Number One of Travis County to Brenda Carey. All persons having claims against the Estate of Dorothy O. Carey, should present those claims within the time and in the manner prescribed by law to: Brenda Carey c/o of Paula J. Salinas, at 1524 S. IH-35, Ste 218, Austin, Texas 78704. NOTICE TO ALL PERSONS

ELIZABETH DOWLER. DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of HOLLY ELIZABETH DOWLER. Deceased, were issued to IAN PATRICK SPIVEY on August 30, 2021, in Cause No. C-1-PB-21-000592 pending in Probate Court No. 1 of Travis County, Texas.
Claims may be presented in care of the attorney for the Estate, addressed as follows: Estate of Holly Elizabeth Dowler, Deceased c/o Jordan M. Ware Winstead PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the man ner prescribed by law. WINSTEAD PC

401 Congress Avenue Suite 2100 Austin, Texas 78701 Telephone: (512) 370-2837 Facsimile: (512) 370-2850 By: Jordan M. Ware Texas State Bar Number 24049209

jware@winstead.com ATTORNEY FOR INDEPEN-DENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MITZI JO LADNER, DECEASED NO. C-1-PB-21-001664 NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on September 2, 2021, Letters Testamentary as Independent Executor upon the above Estate were issued to: RONALD JAY BESS by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-21-001664 1-PB-21-001664 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the

Oaks, Hartline & Daly 5524 Bee Caves Rd., Ste. K-1 Austin, TX 78746 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICKI LYNN

following:

Andréa Villarreal

BIGGS, DECEASED

INDEPENDENT EXECUTOR Notice is hereby given that on September 2, 2021, Letters Testamentary as Independent Executor upon the above Estate RONNIE EL OYD BIGGS by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-21-001670 pending upon the Probate Docket of said Court. All persons having claims against the Estate being admir istered are hereby requested to present the same within the time prescribed by law to the

Oaks. Hartline & Dalv 5524 Bee Caves Rd., Ste. K-1 Austin, TX 78746

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administra-tion for the Estate of BARBARA TANSEL BURKS, Deceased, were issued to JULIA KELLEY TANSEL JOHNSON, as Depen-dent Executor of said Estate, on September 2, 2021, in Cause No. C-1-PB-21-001290, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the Dependent Executor in care of her attorney, Robin W. Coopwood, within the time

and in the manner prescribed by law.
Robin W. Coopwood
Law Office of Robin W. Coopwood 4408 Spicewood Springs Rd. Austin, TX 78759

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Maria Guadalupe Renaud were issued on August 25, 2021 in Cause No. C-1-PB-21-000863, by the Travis County Probate Court Number One to Christopher Jaymes Renaud, Independen Administrator of the Estate of Maria Guadalupe Renaud. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100 Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CAROLYN SUE BURTON, Deceased, were issued on August 30, 2021, in Cause No. 21-0683-CP4J, pending in the COUNTY COURT AT LAW NO. 4 OF WILLIAMSON COUNTY TEXAS to: AMY LYNN LEIFERMAN, A/K/A AMY WOSTAREK.

All persons having claims against this Estate which is cur-rently being administered are

required to present them to the

undersigned within the time

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of THEODORE C. MULLEN, A/K/A THEODORE CHILDS MULLEN, Deceased, were issued on September 2021, in Cause No. 21-0844-CP4, pending in County Court at Law No. 4 of Williamson County, Texas to: KIM MULLEN. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
KIM MULLEN, Independent

austinchronicle.com **SEPTEMBER 10. 2021** THE AUSTIN CHRONICLE **71**

BACK PAGE

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