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BUT NOT CHEAP

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**WANT TO WISH US
HAPPY BIRTHDAY?**

Use #Chronicle40th on your preferred social channel.

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Here's to 40 More

This week's cover was shot in the *Chronicle's* backyard, next to the volleyball court that still hosts a weekly game, though most staff haven't been back inside our office building since March of 2020. I'm pretty sure that golf cart has been there as long as I've been at the *Chronicle* – I showed up in 2000, a newly hatched RTF grad from UT – and as far as I remember, in all of that time, it's never actually been functional. It got parked there and died, and now it's just part of the landscape. There's a metaphor there about how resistant we are to change here at the *Chron*, but best not to poke that bear too hard.

The cover's golf cart is also a thematic string leading back to the *Chronicle's* 20th anniversary issue, in which the terrific investigative journalist Jordan Smith, now at *The Intercept*, reported straight-faced on the "The Great Golf Cart Swimming Pool Massacre" – an early Eighties, seminal event in *Chronicle* lore. That issue, which came out a week before the 9/11 attacks, ran an astonishing 184 pages long.

This issue marking our 40th anniversary is a much more modest affair. To be honest, the date kind of snuck up on us, which is why a hurried email was sent out a few weeks back to as many current and former writers,

reporters, and editors as we could think of (apologies to everyone we missed). We asked alum to revisit their work – a favorite story, an impactful piece of reporting, a wild night out on assignment. Quite a few expanded that brief to write about how the *Chronicle* changed their lives – made them a better writer, or pushed them in the direction of a new career, or put them on the path to meet

their future partners. I'm grateful to everyone who shared their stories. And of course I'm grateful to our readers as well – the ones who've been with us since the beginning and the ones who've just picked up the paper for the first time. To the latter group – come back next week. We're always here.

I note with great anger and sadness that Texans have fewer reproductive rights than they did 40 years ago. On Wednesday, the most restrictive abortion law in the country went into effect in Texas. It bans the medical procedure at around six weeks (which is before most people know they are pregnant) and incentivizes private citizens to sue abortion providers. Read more about that in "Parade of Horribles," News Editor Mike Clark-Madison's rundown of new (mostly terrible) laws that went into effect Sept. 1, on p.14.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

WE CAME FOR THE FEELS Clara Wang reviews Rod Wave's ecstatic reception at Stubb's Saturday night.

A MAN AMONG MONSTERS Richard Whittaker interviews *No Man of God* star Elijah Wood about finding the heart of a man who hunted serial killers.

TERROR IN THE THRONE ROOM *We Need to Do Something* writer Max Booth and director Sean King O'Grady talk about making a bathroom the most terrifying place on Earth.

INVEST IN INDIE ARTISTS BlackDenim Records teases local competition for a \$100,000 artist contract.

OFF OUR BACKS Check out John Anderson's photo gallery of the Trust Respect Access coalition's performance art protest against Texas' new six-week abortion ban.



Rod Wave



The Austin Chronicle Show on KOOP 91.7FM

This week, host Kimberley Jones discusses the Mauris DeSilva case with Austin Sanders and nostalgia for emo rock with Chad Swiatecki.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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NOTICE OF MEETING TO VOTE ON TAX RATE

A tax rate of \$0.0650 per \$100 valuation has been proposed by the governing body of Travis County Emergency Services District # 3 (Travis County ESD#3).

PROPOSED TAX RATE \$0.0650 per \$100
NO-NEW-REVENUE TAX RATE \$0.0723 per \$100
VOTER-APPROVAL TAX RATE \$0.0773 per \$100

The no-new-revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for Travis County ESD#3 from the same properties in both 2020 tax year and the 2021 tax year.

The voter-approval rate is the highest tax rate that Travis County ESD#3 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is not greater than the no-new-revenue tax rate. This means that Travis County ESD #3 is not proposing to increase property taxes for the 2021 tax year.

A PUBLIC MEETING TO VOTE ON THE PROPOSED TAX RATE WILL BE HELD ON September 27, 2021 at 7:00 p.m. at 4111 Barton Creek Blvd, Austin, Texas.

The proposed tax rate is also not greater than the voter-approval tax rate. As a result, Travis County ESD #3 is not required to hold an election to seek voter approval on the rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Board of Commissioners of Travis County ESD #3 at their offices or by attending the public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

Property tax amount = (tax rate) x (taxable value of your property) / 100

FOR the proposal: J. E. New, D. Detwiler, J. Villanacci, C. Knight and M. Escobedo

AGAINST the proposal:
PRESENT and not voting:
ABSENT:

The 86 th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County ESD #3 last year to the taxes proposed to be imposed on the average residence homestead by Travis County ESD #3 this year.

	2020	2021	Change
Total tax rate (per \$100 of value)	\$0.0790	\$0.0650	Decrease of \$0.014 per \$100, 17.7%
Average homestead taxable value	\$728,200	\$791,903	Increase of \$63,703 or 8.74%
Tax on average homestead	\$575.28	\$514.74	Decrease of \$60.55 or 10.5%
Total tax levy on all properties	\$2,851,172	\$2,610,321	Decrease of \$240,851 or 8.4%

For assistance with tax calculations, please contact the tax assessor for Travis County ESD #3 at 512-834-9317 or WWW.TRAVISCAD.ORG

NOTICE OF PUBLIC HEARING ON TAX INCREASE

PROPOSED TAX RATE	\$0.111814	per \$100
NO-NEW-REVENUE TAX RATE	\$0.102186	per \$100
VOTER-APPROVAL TAX RATE	\$0.113874	per \$100

The no-new-revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for the Travis County Healthcare District d/b/a Central Health from the same properties in both the 2020 tax year and the 2021 tax year.

The voter-approval tax rate is the highest tax rate that the Travis County Healthcare District d/b/a Central Health may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that the Travis County Healthcare District d/b/a Central Health is proposing to increase property taxes for the 2021 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON THURSDAY, SEPTEMBER 9, 2021 AT 5:00 p.m. at the Austin City Hall, 301 W. Second Street, Austin, TX 78701.

This hearing will also be conducted remotely by videoconference due to the ongoing COVID-19 pandemic. Members of the public are encouraged to observe and participate in the public hearing by using the meeting link and password listed below:

https://meetings.ringcentral.com/j/1496106656?pwd=RHZaSDIVZ2ZPZjZPUG9meWIKcnY1UT09
Password: 675453

Members of the public may also listen and participate in the public hearing by telephone only. To join by telephone, dial (888) 501-0031 and enter the following information when prompted:

Meeting ID: 149 610 6656 Password: 675453

The proposed tax rate is not greater than the voter-approval tax rate. As a result, the Travis County Healthcare District d/b/a Central Health is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Travis County Healthcare District d/b/a Central Health Board of Managers at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

Property tax amount = tax rate x taxable value of your property / 100

The members of the governing body voted on the proposal to consider the tax increase as follows:

FOR: Sherri Greenberg, Charles Bell, Cynthia Valadez, Shannon Jones, Maram Museitif, Julie Zuniga, Cynthia Brinson, Amit Motwani and Guadalupe Zamora.

AGAINST:
PRESENT and not voting:
ABSENT:

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by the Travis County Healthcare District d/b/a Central Health last year to the taxes proposed to be imposed on the average residence homestead by the Travis County Healthcare District d/b/a Central Health this year:

	2020	2021	Change
Total Tax Rate (per \$100 of value)	0.110306	0.111814	Increase in nominal difference = \$0.001508 Percentage difference = 1.4%
Average homestead taxable value	355,379	386,136	Increase in nominal difference = \$30,757 Percentage difference = 8.7%
Tax on average homestead	392.00	431.75	Increase in nominal difference = \$39.75 Percentage difference = 10.1%
Total tax levy on all properties	234,153,272	263,502,984	Increase in nominal difference = \$29,349,712 Percentage difference = 12.5%

For assistance with tax calculations, please contact the tax assessor for Travis County Healthcare District d/b/a Central Health at (512) 854-9473 or TaxOffice@traviscountytexas.gov or visit www.traviscountytexas.org for more information.



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General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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FIGHTIN' FRIEND POACHIN'

Hi Luv Doc,

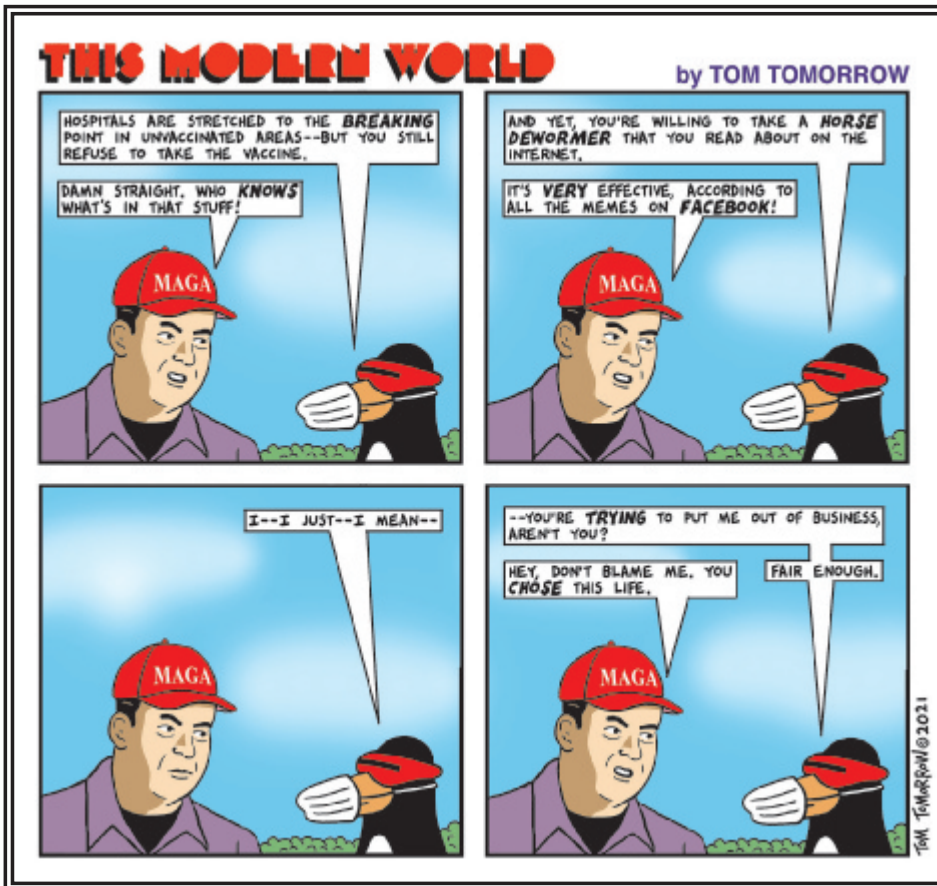
I just read the "Friend Poaching" piece ["The Co Code," Aug. 6] and I laughed and made a face like, "Oh shit!" Yeah, that face. You ripped this person a new one. And it was deserved! I'm glad to read some honesty about that social weird kinda gate keeping shit that goes down in society so much. "...because y'all are fuckin' scary." I died. Goodbye.

Thanks,
RJ Giunta

I-35 EXPANSION

I wish we would learn from other cities like LA. They already went through this and finally realized investment in a subway system was necessary. Expanding freeways = more cars/traffic. Not less traffic.

— Laura Waits, via Twitter



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“It is so hard for me to understand how we can be facing such risks, know exactly what we need to do, and have our governor affirmatively trying to stop local school boards from doing what all the experts say is best to keep our children safe.”

— Mayor Steve Adler in his annual State of the City speech on Monday, Aug. 30



JOHN ANDERSON

A coalition of local organizations and businesses, including Stars Cafe owner Shannon Sedwick (at podium), gathered outside the cafe on Wednesday, Sept. 1, to urge Austin City Council, Travis County representatives, and other local and state leaders to help prevent TxDOT's proposed expansion of I-35 through Downtown. Stars Cafe is one of more than 140 adjacent properties, including *The Austin Chronicle* office, that could potentially be razed by the highway's expansion. See “Road Rage,” p.10.



JANA BIRCHUM

Days Seem Harder and Meaner

Mayor Steve Adler put it best this week: “We’re tired and we’ve had enough”

In the throes of a noisy, painful week when the ugliest people in Texas saw their darkest fantasies come true, Austin Mayor Steve Adler spent the better part of an hour on Monday bringing you the good news about where you live now. And even as Adler, in his penultimate State of the City address, dipped his toe into the clear, cold springs of Austin exceptionalism — “We are a city where people genuinely care. This is what is so magical about our city.” — he also brought some salt and heat. The wowsers stats and positive performance indicators and checked-off action items that make “the state of our city ... the

strongest in the country,” he noted, came in the face of disastrous adversity as well as pathological hatred from the leaders of the state of which we are the capital and, increasingly, from within our own confines. “Our sense of community is at risk,” Adler said. “Our days seem harder and meaner, and far too many of us feel overcome with weariness and emotional fatigue. We’re tired and we’ve had enough.” Preach!

Adler did not call out anybody in particular, except for Gov. Greg Abbott, the Maskless Marauder. He did take aim at “those working hard to create the perception that we are unsafe,” mean-

ing Save Austin Now, but nothing those jarheads and tuff-guyz haven’t heard before. It was a pretty gentle and not at all unexpected use of the mayoral pulpit, in an address that began with 10 minutes of thanking, literally, everyone in town. “Let us all remember to say ‘thank you’ to everyone we encounter,” Adler told his flock.

When he went high, they went low. “Harder and meaner” is a good way to describe the 2021 evolution of the formerly calm and almost cuddly Matt Mackowiak, the local GOP chair and SAN main man whose ubiquity as a local TV talking head, engaged in civil discourse, may start to fade now that he’s discovered the Tyler Durden

CONTINUED ON P. 8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

HEADLINES

BACK TO BIZ, IRL As of Wednesday, Sept. 1, all city public meetings must be held in person, following the expiration of Gov. Greg Abbott’s suspension of some provisions of the Texas Open Meetings Act. Abbott suspended the rules last year to help curb the spread of COVID-19, but with the law back in effect, City Council, boards, and commissions will not be allowed to meet on an entirely virtual platform. Members of the public who wish to submit comments must also do so in person. Council and some boards and commissions meetings will still be available to stream at austintexas.gov/atxn.

COVID AMONG THE RANKS Austin Police Department Officer Randolph Boyd and Sergeant Steve Urias died last week from complications due to COVID-19. Less than a week later, the Austin Fire Department announced firefighter Rodney Kelley had died from COVID complications. They are the first COVID-related deaths among the departments’ respective workforces.

HEALTH CARE FOR MORE Last week the U.S. Department of Health and Human Services awarded Austin’s Foundation Communities a \$1 million grant for the next three years for its Health Coverage Program. The grant will allow FC to expand health insurance enrollment to underserved communities in 12 counties.

TL;DR DON’T DRINK & DRIVE The Austin Police Department is conducting a Labor Day DWI enforcement initiative in an effort to reduce the number of crashes, injuries, and fatalities due to intoxicated drivers now through Sept. 6, 10pm-5am.

A CAUCUS IS BORN Democrats from the Texas House of Representatives formed the Texas House Progressive Caucus last week. Missouri City Rep. Ron Reynolds chairs the caucus, while Dallas Rep. Jasmine Crockett serves as vice chair. Other members include Richardson Rep. Ana-Marla Ramos, Houston Rep. Penny Morales Shaw, and El Paso Rep. Claudia Ordaz Perez.

NEXT BIG THING Capital Metro’s Project Connect program to overhaul Austin’s mass transit system was awarded the “Next Big Idea” by the Austin Urban Land Institute as part of its 2021 Impact Awards.

SUMMER’S END ... Beginning this weekend Austin’s Parks and Recreation Department will close select city pools as the summer season comes to a close. All splash pads managed by the city will be closed on Sept. 27. Meanwhile, Deep Eddy, Barton Springs, Big Stacy, Bartholomew, and Springwoods pools remain open.

HOOK ‘EM GUARDIANS The University of Texas at Austin and UT-El Paso have signed agreements with the U.S. Space Force to provide advanced research and workforce development for the newest branch of the U.S. armed services.

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AUSTIN AT LARGE CONTINUED FROM P.6

within. In a statement to the daily, which distilled the State of the City speech into “Adler attacks critics,” Mackowiak (and, OK, his one Democratic friend Cleo Petricek, SAN’s “co-founder”) said, “Steve Adler’s State of the City should have been a short apology for destroying [the] standard of living in a thriving city in two short years.” Boo-yah!

THIS IS WHAT IT’S LIKE NOW

The Save Austin Now 2.0 campaign to lard up the Austin police force with hundreds of new officers that the city does not need to be safe, because it is safe, still has to convince Austin voters who bother to show up for an off-year election – even the constitutional amendments are boring – that what’s true is false and that they should feel unsafe anyway. This is a harder lift than SAN faced with its initiative to reinstate Austin’s public camping ban, where the signs of disorder and failure of the city’s approach to homelessness were visible to all, and in SAN’s view still are. They’ve filed a lawsuit claiming the city is still not enforcing the ban, and now that a similar ban exists statewide (as of Sept. 1), it’s probably inevitable that Abbott and Indicted Attorney General Ken Paxton will get involved, because beating up Austin and its (in their minds) bums and vagrants makes them feel good and The Base happy.

It remains true, as Adler also noted in his address, that there is simply no place to force people who are camping to go, but this is not SAN’s concern; they simply want to keep “dangerous” unsheltered Austinites in front of people’s eyeballs while they aim to execute their 2.0 grift. Otherwise, the idea that Austin is unsafe would literally only exist inside of The Base’s heads, and that’s normally not enough to sway an Austin

election. Hence, they have to make Austin’s days seem harder and meaner.

TOO MUCH MISINFORMATION

Adler said in his speech, “It’s almost as if creating a climate and a movement that seek to separate and divide us from one another has become a pastime or sport.” As leading institutional Democrats often are, he is probably being too gentle. This is not a game to SAN, although what’s at stake is really just Mackowiak’s reputation and however much he’s paying himself with other people’s money. The actual long-term, grinding realignment of Austin’s public safety budget with what the city actually needs and its citizens want, rather than what the cops and their GOP fanboys seek to collect through grift and graft, will go on with or without him.

Throughout Texas, and thus even within Austin’s friendly and prosperous bubble, the damaged people who run this place have shown that the climate and movement Adler decries are not only not a game but have become the preferred mode of projecting the power of a decadent regime and its sclerotic and impaired Base. The new abortion ban, as all of America now suddenly and maddeningly realizes, has been made possible by a totally ratchet and embarrassing, yet totally insidious and effective, scheme of vigilante enforcement. Any abortion care provider in Texas that dares flout the six-week ban, even though it’s unconstitutional under current (for now) law, will get attacked by the flying legal monkeys dispatched from Gilead, while the state does literally nothing. Paxton is extending the theme by encouraging parents to rat out schools that make kids wear masks, after they’re done ratting them out for teaching kids that racism is real. Harder and meaner, indeed. ■

What Have They Done to Our Park?

What’s left of Waterloo can’t even be called a park

I made my first visit this past weekend back to Downtown’s **Waterloo Park**, recently reopened after a **10-year closure** for construction that included a massive drainage tunnel project below **Waller Creek**. And ... Oh. My. God. What’s left isn’t a park, but more like a park museum, where visitors can walk by and see what looks like a park on the other side of the barriers.

It’s telling that the “Destinations” page on the new **Waterloo Greenway** website features a photo slideshow where aside from the aerial shots, seven of the 10 photos are basically of people walking on concrete sidewalks, and the only one that shows any part of Waller Creek, is a toddler looking through a fence at the massive Tunnel Inlet Facility. Ouch. But also, points for truth in advertising, because indeed, the creek is nearly invisible in the new park design; the dominant feature now is a labyrinth of swooping concrete ramps, much more evocative of a freeway cloverleaf than a park. The amphitheatre is nice, with a large expanse of thus far pristine lawn; but with no shade whatsoever, it remains to be seen whether it’ll get any use except during concerts. And “no shade” is a theme carried on throughout the “park” – with all the trees and planted areas fenced off, and nowhere to walk that’s not cement or stone, it’s pretty brutal at midday, with the only relief coming at underpasses where one concrete ramp passes underneath another.

It’s especially sad, because under all that new concrete, there was a nice tract of undeveloped parkland – one of the last in

Downtown, jealously preserved ever since the earliest city plats – and now it’s gone forever, buried under concrete. I feel bad because I usually try to use this column to tell you about things that are ongoing or in the future, that are still actionable, but this one’s a complete lost cause. All we can do is try to be more vigilant next time. □

Next time might be today, as **TxDOT’s Oak Hill Parkway** comes back into court, set for a hearing Thu., Sept. 2, before U.S. District Judge **Robert Pitman**, who will consider a lawsuit by the **Save Barton Creek Association** and others, asking TxDOT to consider a less destructive and cheaper design alternative for rebuilding the Oak Hill Y – to “fix the congestion at the intersection and leave the community and Oak Hill’s namesake trees intact,” as SBCA puts it. They won a temporary ruling last month to stop tree removal (“Trade-Offs and Throughput,” Aug. 6), but today’s hearing may well decide the matter for good. More on this next week. □

And hey, after the bad news about Waller Creek, let’s head across town to the other creek that bookends Downtown, where the **Shoal Creek Conservancy** is celebrating their annual **Shoal Creek Social**, with a two-week-long **scavenger hunt** that started this week, and two in-person **Creekside Hangouts** the next two Saturdays, Sept. 4 & 11, 9am-1pm at Duncan Park on Ninth St., and at NW District Park-South, 6600 Shoal Creek Blvd. There’ll be food, drinks, and various activities each day at both locations, as the Conservancy raises money for its mission to improve the creek and trail. See shoalcreekconservancy.org for full info. ■

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare’s hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 9/2

TRAVIS COUNTY COMMISSIONERS COURT Commissioners continue their markup of the county’s fiscal year 2022 proposed budget. 9am. Travis County Commissioners Court, 700 Lavaca. traviscountytx.gov/commissioners-court.

CITY COUNCIL See p.10. 10am. City Hall, 301 W. Second. austintexas.gov/council.

FRIDAY 9/3

DRIVE-UP HIV/STI TESTING Free and confidential. 9am-noon. Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Rd. fb.com/austinpublichealth.

TRAVIS COUNTY COMMISSIONERS COURT See Thursday (9/2). 9am.

WOOD RECLAMATION for art projects or milling. 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. Free.

GROUND GAME TEXAS TABLING Collecting signatures for GGT’s measure to decriminalize low-level marijuana possession, ban “no knock” warrants. Various times. Wheatsville (North), 3101 Guadalupe. groundgametexas.org.

SATURDAY 9/4 & SUNDAY 9/5

GROUND GAME TEXAS TABLING: NORTH AND SOUTH See Friday. Various times. Wheatsville, 3101 Guadalupe & 4001 S. Lamar.

TUESDAY 9/7

TRAVIS COUNTY VOLUNTEER DEPUTY REGISTRAR TRAINING Want to register voters in Travis County? Sign up for one of Battleground Texas’ online deputization trainings. 10:30-11:30am & 6:30-7:30pm. Online. battle-groundtexas.com.

URBAN TRANSPORTATION COMMISSION Shoal Creek Conservancy updates on improvements to the area around Shoal Creek and Third Street known as the Cypress & Shoal Creek Public Space Strategy. 5pm. City Hall, 301 W. Second. austintexas.gov/utc.

HOW TO TESTIFY AT TEXAS REDISTRICTING HEARINGS Basics of redistricting and how

to testify at a state or local redistricting hearing. 6-8pm. Online. texasdemocrats.org.

WEDNESDAY 9/8

SMALL BUSINESS FINANCING WORKSHOP Small Business Administration lender Sue Malone discusses current trends in accessing capital. 9-11am. Online. Free (registration required). austintexas.gov.

FIX-IT AT HOME! Learn a variety of shoe repair skills. 6:30-7:30pm. Online. Free (registration required). austintexas.gov/fixit.

ARCHITALKS Presentation by Camille Jobe and Ada Corral of Jobe Corral Architects. 7:30-9pm. *Articulture Designs*, 6405 Menchaca Rd. \$3. articulturedesigns.com.

THURSDAY 9/9

CENTRAL HEALTH PUBLIC HEARING on its proposed FY 2022 budget and tax rate. 5-9pm. City Hall, 301 W. Second. centralhealth.net.

AISS BOARD OF TRUSTEES INFORMATION SESSION See agenda for details. 5:30pm. austintexas.gov/board.

ONGOING

CENTRAL HEALTH 2022 BUDGET ENGAGEMENT Submit your questions or comments on Central Health’s proposed FY 2022 budget and one of Central Health’s staff will get in touch. participate.centralhealth.net/2022budget.

I-35 CAPITAL EXPRESS CENTRAL PROJECT FEEDBACK Review the Texas Department of Transportation’s \$4.9 billion project by Sept. 24. TxDOT proposes to add two HOV lanes in each direction along I-35 from U.S. 290 E. to Hwy. 71/Ben White Blvd. my35capex.com.

LEGALLINE Call 512/472-8303 for free legal advice on the first Tuesday of every month. Attorneys who are bilingual (English/Spanish) are also available. First Tuesdays, 5:30-7:30pm. referrals@austinlrns.org, austinlrns.org.

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Road Rage

Council gets briefed on controversial I-35 expansion plans

BY AUSTIN SANDERS

Opposition to plans by the **Texas Department of Transportation** to widen **I-35** through Central Austin – an eight-mile stretch between **U.S. 290 East** (the **Manor Expressway**) and **U.S. 290 West** (**Ben White Boulevard**) – garnered new focus from **City Council** this week. At Tuesday's work session, **TxDOT** and the **Austin Transportation Department** briefed Council on the latest alternatives being considered for what the state highway agency calls the **Capital Express Central** project, adding two “managed” (but not tolled or transit-only, at least not yet) lanes that **TxDOT** District Engineer **Tucker Ferguson** conceded would not do much to improve travel times on what is currently the state's most congested highway.

Ferguson's frank admission came in response to a question from Mayor Pro Tem **Natasha Harper-Madison**: “With our current growth projections, how long do you expect it to take for the new I-35 to become just as congested as the existing I-35?” It's become widely accepted among urban planners that highway expansion creates additional travel demand that will absorb any new road capacity.

“We're not pretending to say that the expansion that we're proposing is building our way out of congestion,” Ferguson acknowledged. Then why is **TxDOT** planning to spend nearly \$5 billion on the

CapExCentral (out of \$8 billion for the full Capital Express project, which includes northern and southern segments stretching to the county line in both directions), take around 150 properties that front the interstate via eminent domain if necessary, and tie up I-35 for a decade with extensive road-work? Ferguson explained that the project is about “moving more people than vehicles” by creating the new high-occupancy vehicle lanes as an alternative for buses and carpools, as well as enhancing bike/pedestrian mobility through a shared-use path along the frontage roads and better east-west crossings of the highway.

Community coalitions such as **Reconnect Austin**, which has existed for more than a decade, and the newer **Rethink 35** have proposed alternatives that would instead downsize the existing highway, which **TxDOT** considered in its latest analysis but has now dismissed almost entirely. Both alternatives would force too much traffic onto local streets, Ferguson said; he did not address the safety hazards created by I-35 now. According to city data, 40 pedestrians and cyclists have been killed over the past five years after trying to cross the highway's mainlanes or access roads; another 20 were seriously injured.

While Council members felt leaving I-35 untouched is not really a viable option, they voiced a range of objections to **TxDOT**'s



Interstate I-35, looking south from the 12th Street overpass

JANA BIRCHUM

alternatives. **Kathie Tovo**, whose District 9 includes most of the properties that would be claimed as new right-of-way, noted that those include a number of local businesses that “employ lots of individuals in this community and serve a great purpose” – including the **Stars Cafe**, site of a Wednesday press conference by opponents of **TxDOT**'s plans, and the **Chronicle**.

Tovo's colleagues raised various additional concerns, including how I-35 has been an instrument of segregation in Austin and an increasingly unsustainable way of moving people around. “Our community has shared

that it wants to make sure that the project gets built in a way that is mindful of not only mobility needs, but also economic justice and climate change,” said CM **Paige Ellis**, who chairs Council's **Mobility Committee** and called for the work session briefing. Harper-Madison juxtaposed the negligible control that Austin has over the **CapExCentral** project with the similarly sized **Project Connect** transit plan, which has been co-created with Austinites for years, validated by a citywide vote, and includes specific measures to mitigate, rather than cause, displacement. While

NEW COVID SAFETY RULES FOR SPECIAL EVENTS

As more events return in person amidst Austin's current surge of COVID-19, local officials are requiring organizers to follow enhanced safety measures in an effort to slow the spread of the novel coronavirus.

Last week the **Austin Center for Events**, which coordinates the work of more than a dozen city departments – including **Austin Public Health** – released new guidelines for the department's **special events permit** application process. For indoor events with 1,000-plus attendees and outdoor events with over 2,500, organizers must require attendees to provide proof of a negative COVID-19 test taken within 72 hours of the event; maintain at least six feet of distance between all attendees; and implement “**mask zones**” in outdoor areas where distancing is not possible.

The new guidelines are updates to ACE's “**Bringing Events Back**” safety guide first rolled out in April, which required event organizers and certain venues to submit a **COVID-19 Health and Safety Plan** online for APH's review. If the plans aren't sufficient to meet the new guidelines, APH staff will work with organizers to strengthen mitigation efforts. Organiz-

ers of smaller events are encouraged but not required to incorporate the recommendations into their planning. However, not all events and venues require permits through ACE, so aren't required to adopt the new guidelines. This includes **Austin FC** matches and other events at **Q2 Stadium**, **Circuit of the Americas**, and the new **Moody Amphitheater** in Waterloo Park. Bars and clubs that hold **annual sound permits** also don't need to secure ACE permits.

One of the first large events under the new guidelines, on Sunday, Sept. 12, is **The Austin Chronicle Hot Sauce Festival** at South Austin's **Far Out Lounge**. Although the outdoor event falls under the 2,500-capacity threshold, organizers have decided to implement some of the new guidelines' safety recommendations, including an email screening questionnaire to be sent out to attendees prior to the festival, asking whether they've received a negative COVID-19 test within 72 hours or are fully vaccinated. Ticket sales have also been capped at 2,000. When the Festival was last held in person in 2019, at **Fiesta Gardens**, the **Chronicle** applied for its special events permit directly.

Last week, before ACE's release of the new guidelines, anticipated permits for two outdoor events last weekend, **Bat Fest** and the **H-E-B Austin Sunshine Run**, were denied amid the ongoing COVID-19 surge. **Bat Fest** producer **Roadway Productions** said in a statement, “We are shocked and devastated as this is a huge financial blow and harmful to our reputation as event producers. We know it's also hard on our ticket holders, our vendors, our bands, etc.” **Roadway** owner **French Smith** told the **Chronicle** its COVID-19 plan for **Bat Fest** was approved by APH in July; a city spokesperson said the permit was denied “out of an abundance of caution,” citing the **Delta variant** and strains on medical resources. “These strains can impact the City's delivery of emergency-related services and the provision of City services required to support government functions.”

The city's **special events ordinance**, adopted in 2018 after years of work with event stakeholders, allows ACE broad leeway to deny permit requests that overburden the city's public safety resources. Now, as legal wrangling over local measures to thwart COVID-19 plays out in the courts, Smith asks whether Austin should again seek to limit all large events and gatherings as it did in 2020. “I love all events, but it is not right to shut down one and let the others continue,” he said. “What good is that?”

– Beth Sullivan

advocates successfully lobbied TxDOT to extend its current public comment period through Sept. 24, that will be the last real public engagement until the agency releases its draft environmental impact statement, two years from now, at which point the project plans will be fairly fixed.

Local officials have no real control over how TxDOT decides to execute the project, even though it lies entirely within the Austin city limits. "It's up to [TxDOT] to ultimately decide whether it did a good job and whether it should move forward," Harper-Madison said of the process, referring to a longstanding agreement between the agency and the **Federal Highway Administration**. "That's the kind of top-down process that gave infrastructure investment a bad reputation for their track record of tearing communities apart and displacing the underprivileged."

Ferguson said TxDOT has already responded to local concerns by going below grade Downtown, allowing for what the Downtown Austin Alliance and Urban Land Institute have proposed as a "**cap-and-stitch**" solution to create new public space over the sunken roadway. However, the agency says the CapExCentral budget doesn't cover cap-and-stitch, so the locals need to pay for it up front, before the project goes

into procurement. That "doesn't seem right," Mayor **Steve Adler** said, adding that "it might be worth us waiting four or five years" to find more funds to ensure caps are an integral part of the project – as environmental review might call for them to be – and not an add-on "enhancement."

Houston is also battling a TxDOT highway expansion, of **I-45**, which has already gotten its final approval but which FHWA has put on hold, citing civil rights concerns that are also at the core of a lawsuit authorized in March by Harris County Judge **Lina Hidalgo**. In a bold move, the **Texas Transportation Commission** set a deadline for the feds – issuing a warning at the body's Aug. 31 meeting that FHWA had 90 days to wrap up its review of I-45's negative impacts on Black and Latinx communities, or else the commission could pull the plug on the project for at least the next few years. That move, issued just in time for the 2022 election cycle to begin in earnest, would be highly unpopular with Harris County suburbanites who have loudly demanded an I-45 rebuild, even if it harms urban-core communities of color. That same level of activism for an I-35 rebuild does not really exist in Austin's hinterlands – yet.

Individuals can weigh in on the Capital Express Central project online until Sept. 24. ■

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After Initial Pushback, APD Quietly Adapts to Arrest Review

The **Austin Police Department** has quietly adopted new policies that are likely to reduce the number of people arrested for small amounts of controlled substances. This shift follows complaints from Travis County Attorney **Delia Garza** and District Attorney **José Garza** that their policies to keep people out of jail for low-level offenses that won't be brought to trial – known as **arrest review** – were being ignored, challenged, and denigrated by APD officers in the field, perhaps for purposes of political retribution.

The new APD guidelines, which are being incorporated into the department's **General Orders**, require officers to inform supervisors before arresting anyone found with one gram or less of cocaine, heroin, or methamphetamine. These are state jail felonies, but José Garza has committed to not use his office's resources to prosecute such cases. After hearing the details of a case, supervisors and prosecutors, working together, may approve an arrest, ask the officer to gather additional evidence, or indicate the matter should be dropped. If a person is arrested, officers must include in the report the name of the approving supervisor and the arrest's justification.

In addition to conserving resources for more serious cases, arrest review policies can control the jail population, which during the COVID-19 pandemic has taken on more urgency as a public health measure. To justice advocates, a greater benefit of the policies is harm reduction, allowing people who use drugs to more often get treatment rather than punishment, and avoiding the negative follow-on impacts of even brief periods of incarceration – lost jobs, lost housing, separated families.

Up until now, APD has appeared quite reluctant to cooperate with the prosecutors' arrest review policies. One week after Delia Garza instituted the C.A. policy in March, Assistant City Manager **Rey Arellano**, whose portfolio includes public safety, complained that the former mayor pro tem – known for questioning these types of arrests while on City Council – hadn't given enough warning or gone through proper channels. He asked that the policy be suspended.

Later, after José Garza had implemented the D.A. arrest review policy and police Chief **Brian Manley** had retired, Interim Chief **Joseph Chacon** told APD officers via video that he'd been working with the two top prosecutors and



Travis County District Attorney José Garza and County Attorney Della Garza in 2020

JANA BIRCHUM

the city **Law Department** on how to implement the “challenging” policies. Both Arellano in March and **Austin Police Association** President **Ken Casaday** in comments to the *Chronicle* in early August, after the D.A. and C.A. had gone public with their concerns, argued that the new arrest review policies contradict Texas law, despite similar rules being in place around the state for a long time – in Houston's case, nearly 50 years.

The two Garzas, in their August letters to City Manager **Spencer Cronk**, shared statements they'd received from angry Austinites who'd called APD to report potential crimes, only to be told that officers would take no action because the D.A. and C.A. wouldn't press charges. While the prosecutors felt this was a distortion of their policies, they also referred to what Delia Garza called “the political elephant in the room” – the fury felt by many officers and their union for her championing of justice reform and de-policing on Council, and at José Garza for securing indictments against peace officers, including this week's murder charges against the two who shot and killed **Mauris DeSilva** in 2019 (see p.16).

The new policy language in the APD General Orders has also been reviewed by the city's **Office of Police Oversight**, which has recommended several changes that would line them up even more closely with those of the D.A. and C.A. and further act as a check on low-level drug arrests.

– Brant Bingamon

Confusion Continues in Police Academy Reboot

Volunteer-led efforts to revise the video materials and curriculum taught at the **Austin police academy** continue to proceed in turmoil, as the **Austin Police Department** fired **Sherwynn Patton** with nonprofit **Life Anew**, who had been serving as a facilitator for the video review process that's been ongoing since last year and who was expected to begin facilitating curriculum review meetings as well. Patton helped write the final report from the **Community Video Review Panel** in January 2021, which found that more than half of the videos used for cadet training were inappropriate (including instances of overt racial and gender bias, and of questionable uses of force). It was this review, and several internal audits that preceded it, that led to calls from justice advocates and some City Council members to pause academy train-

ing until the whole curriculum could be revised. Instead, citing APD's personnel shortages, Council agreed to move forward with the current cadet class as a pilot of the “reimagined” academy, which is still a work in progress.

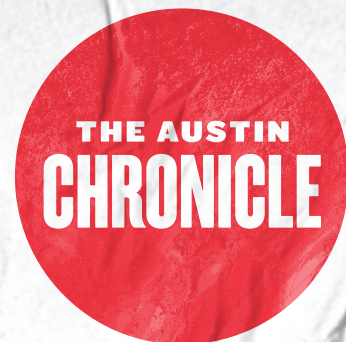
After completing that report, Patton began working in June with the curriculum and video review committees formed as part of that “reimagining” effort. The decision to fire him a month later came as a surprise to committee members, and the circumstances that led to his firing remain unclear. In a statement, an APD spokesperson said, “Due to the increase in workgroup meetings (all meetings are now work groups on various curriculum) and the amount of comments that occur in writing before the meetings, a facilitator was no longer necessary.” Look for more on this story next week.

– Austin Sanders

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We oppose TxDOT's plan for a twelve-lane highway through Oak Hill. It is too big, too expensive, and too destructive of our beautiful community. We ask for a smaller more efficient design that moves the traffic but saves Oak Hill.

The state highway department, TxDOT proposes a mile-long elevated expressway the height of a three-story building through Oak Hill. West of the Y intersection, they would dig the roadbed down to 30 feet deep and 150 feet wide, through 2.5 miles of limestone.

This is a geologically fragile zone with caves, sinkholes, and fissures. Encountering these features will lead to delays. Dust will be a constant nuisance, while runoff from construction will filter through porous rock to the aquifer, tainting Barton Springs. A half mile of the spring-fed Williamson Creek would be channelized with removal of all vegetation and aquatic life.

At least 192 city-protected trees of 19" or more diameter - elms, sycamores, pecans and willows as well as our iconic

oaks of Oak Hill - would be sacrificed for this monstrous 12-lane mega-highway.

There is a better way: TxDOT can scale back its plans, drop unneeded lanes, and reduce excessive height and digging. This would cost less, be built more quickly, and solve traffic congestion at least as effectively as the current design.

Please join us. Support a grade-level plan that respects the local environment. The TxDOT plan will not only cost more and take more time to build, but will also cut Oak Hill into segments, placing local businesses and homes under the shadow of an expressway deck, damaging property values and increasing noise. Help us as we tell TxDOT to pause and listen to the community. Save Oak Hill!

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Parade of Horribles

Six-week abortion ban leads list of bad new Texas laws

BY MIKE CLARK-MADISON

In odd-numbered years in Texas, September 1 – Wednesday, as the *Chronicle* went to press – is when most newly enacted bills take effect as laws. As the never-ending **87th Texas Legislature** continues to churn up measures for Gov. **Greg Abbott's** signature, like the final “election integrity” bill passed on Tuesday after 10 weeks of resistance from Texas House Democrats, this biennial milestone had gotten a bit lost in the shuffle. That changed in just the past few days, as the political world realized Texas was set to overturn **Roe v. Wade** all by itself.

As we reported last week, abortion providers and supporters are preparing to weather the hurricane-force impact of **Senate Bill 8**. This makes abortion illegal after around six weeks of pregnancy, which in practice is a near-total ban; it's what jubilant anti-choice extremists call a “**heart-beat law**,” even though an embryo at that stage does not have a heart. It's also com-

pletely at odds with **Roe's** protection of legal abortion care before fetal viability (in practice, at 20 weeks). The **U.S. Supreme Court** is preparing to hear a case challenging Mississippi's 15-week ban, designed explicitly to upend **Roe**; either SCOTUS or the firmly anti-abortion **5th U.S. Circuit Court of Appeals** could signal that SB 8 is a

step too far, too fast, while that case is pending.

But unlike similar measures in other states that have been blocked by courts in deference to **Roe**, SB 8's gimcrack scheme of civil enforcement means the state does not, and indeed cannot, enforce the ban, and thus can't be prevented from doing so by court order. Instead, an army of vigilante litigants, rewarded with a \$10,000 bounty per case, has already assembled to pounce on anyone who “**aids or abets**” a suspected illegal abortion in Texas, including not just providers and support groups, but the friends and families of patients. So far, SCOTUS and



Reproductive health advocates held a performance art protest against SB 8 outside the Texas State Capitol on Wed., Sept. 1

JOHN ANDERSON

5CA have been able to do nothing, while preventing the lower courts from acting, and nobody is sure what happens next.

The abortion ban is just one of the 666 (c'mon now) measures that became real laws this week. Not all of them are dystopian! The **state budget** isn't that bad and

more or less sustains the funding for **public schools** wrangled in 2019's less toxic climate. It's a little easier for poor seniors and Texans with disabilities to get food to eat via **SNAP benefits**. The state's stunted “compassionate use” **medical cannabis** program is now accessible to people with a

Laying On Hands, Praying Out Loud

John Henry Ramirez renewed his faith in Christ five years ago, when Pastor **Dana Moore** and others from Corpus Christi's Second Baptist Church began making the 300-mile trip to visit him on Texas' death row at the Allan B. Polunsky Unit in Polk County, north of Houston.

Now, as the state prepares to execute the 37-year old ex-Marine for the 2004 stabbing death of convenience store clerk **Pablo Castro**, Ramirez is asking prison officials to let Moore be present at his Sept. 8 execution and lay hands on him and pray out loud as he dies from a lethal injection. Officials have denied the request, however, making Ramirez the most recent inmate on death row to sue Texas for preventing his free exercise of religion, even at the hour of his death.

Ramirez's attorney **Seth Kretzer** is suing several leaders of the **Texas Department of Criminal Justice**, writing in an August 10 court filing that they're committing “an unholy Trinity of constitutional violations” in denying Ramirez's request: “1) vocal prayer by a spiritual minister is prohibited as a member of his Church and his flock is dying; 2) a pastor may not read Scripture from the Bible aloud to his dying parishioner; and 3) Ramirez will not be able to hear any of the spiritual words of comfort by his Church and minister, or the Word of God, or the Holy Scriptures, all banned by the Defendants.”

Ramirez's challenge comes as spiritual advisers' access to Texas' death chamber has barely resumed following TDCJ's

reversal this April of a two-year ban. In March 2019 the **U.S. Supreme Court** halted the execution of **Patrick Murphy**, who had requested the presence of a Buddhist spiritual adviser during his execution. At the time, TDCJ policy allowed only its own chaplains to be present; although these state employees had attended some 560 executions dating back to the early 1980s, only a handful were available, and all but one were Christian. When TDCJ denied Murphy's request, his lawyers challenged the infringement of his First Amendment right of religious freedom, and SCOTUS agreed, issuing a Solomonic decree: Either advisers from all faiths would be allowed to comfort those being killed, or none would. Five days later, TDCJ barred spiritual advisers of any kind from the execution chamber, but this abrupt change only spurred more appeals from inmates on religious freedom grounds.

As TDCJ prepared to resume executions this spring after nearly a yearlong pause due to COVID-19, it opted to allow spiritual advisers chosen by prisoners and vetted by the state to enter the chamber. Still, observers noted the glaring irony: Texas officials – most of whom likely identify as Christian –

readmitted spiritual advisers not out of a sense of humanity or piety, but because they wanted to resume the methodical violation of a central tenet of their faith.

The new policy has not yet been disseminated to the public, but Kretzer told the *Chronicle* he's received a letter from the **Office of the Attorney General** spelling out what Moore can and cannot do at Ramirez's execution. He “will not be allowed to speak in any way,” Kretzer said. “He cannot pray aloud. He cannot sing a prayer. He cannot do anything in this room except basically stand in a corner and breathe.”

Because TDCJ deems it a security risk, Moore will not be allowed to approach Ramirez and place his hands on him as he dies. But touching is crucial to Moore's ministry. “When I pray with people, I put a hand on them,” he told *Christianity Today* in a recent interview. “When I go to the hospital, I hold the person's hand. It's what we do. ... And that's what John wants me to be able to do. To have me touch him. To have that support. To have that type of blessing.”

Kretzer said whichever party loses the lawsuit will immediately appeal, so TDCJ's new protocol will inevitably be examined by higher courts. If they reject his arguments, Ramirez, who's been on death row since 2009, will be executed on Sept. 8, becoming the third Texan executed by the state so far this year.

– Brant Bingamon



broader range of conditions. And you can get **cocktails to go** now, which continues to make Greg Abbott happy every time he talks about it.

On the other hand, we now have **permitless carry** of firearms – pretty much any gun, concealed or not, in most any public place, as God intended. (A faint bit of good news: It's now simpler for private establishments to forbid unwanted guns on their premises, which now is just criminal trespassing.) Militant gun junkies, like anti-choice zealots, have long had the ear of the Texas Legislature, and this session's rush to appease the angry right-wing relics whose money and primary votes still control the Great State made it easy for the gun lovers to topple residual resistance to permitless carry from, most notably, the Texas law enforcement lobby. The latter, as Austinites know, got their own prize with the new law forbidding cities from “**defunding the police**,” also taking effect this week.

The insatiable need of Fox News Nation for validation of its cracked worldview has

also brought us new laws to address its transient moral panics, which are now embedded in statute to confuse future Texans. The hysterics over “**critical race theory**” have already been forgotten by The Base, which is now threatening school boards with violence over **mask mandates** instead. But Texas law now contains broad provisions to forbid teachers from discussing racism, and perhaps any “divisive” current issue, in ways that contradict MAGA orthodoxy. As with SB 8, the new rules could create opportunities for vigilante harassment and turning neighbor against neighbor, though Abbott and Lt. Gov. **Dan Patrick** think they're still not quite firm enough.

It is also now specifically forbidden to teach from the

1619 Project – *The New York Times'* groundbreaking exploration of slavery's central role in shaping American history. Instead, Texas is developing the **1836 Project**, in which the state's hokey and fraudulent version of Texas exceptionalism, beginning at **the Alamo**, will be enshrined as official history. ■

The abortion ban is just one of the 666 (c'mon now) measures that became real laws this week. Not all of them are dystopian!

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(L-r) Austin Police Association President Ken Casaday and attorneys Ken Ervin and Doug O'Connell, who are representing Officer Christopher Taylor, speak to reporters on Friday.

AUSTIN SANDERS

Murder Charges

Indictments in 2019 shooting lead to praise, outrage

BY AUSTIN SANDERS

A Travis County grand jury has indicted two Austin police officers for first-degree murder in the fatal shooting of Mauris DeSilva, who was brandishing a knife while undergoing a mental health crisis on July 31, 2019, at the Spring Condominiums in Downtown Austin.

At the time of the shooting, Austin Police Department Officers Christopher Taylor and Karl Krycia had both been employed by APD for five years. Nine months later, Taylor would fatally shoot Michael Ramos, an unarmed Black and Hispanic man, as he slowly fled in his vehicle after being shot with a lead-pellet bag. He's been on unpaid leave since March 2021, when he was indicted for first-degree murder in that case. APD Interim Chief Joseph Chacon announced after the indictments were made public on Friday, August 27, that Krycia would be on paid administrative duty until his case con-

cludes, and that he would defer discipline in either case until after the criminal charges are resolved.

DeSilva's father, Athige Denzil DeSilva, has filed a civil lawsuit against the two officers and the city of Austin. Filings by the plaintiff and defendants in that suit lay out the circumstances that led to Mauris DeSilva's fatal encounter with the APD officers. According to the complaint by Denzil DeSilva's attorney Aspen Dunaway, at around 5pm on July 31, one of DeSilva's neighbors called 911 to report that the Ph.D. neuroscientist, originally from Sri Lanka, was undergoing "another mental episode." That neighbor specifically requested that a mental health officer respond to the call; at the time, DeSilva was wielding a large knife.

DeSilva's mental health challenges had led to such calls before. In February 2015, officers encountered DeSilva under similar

circumstances, threatening himself with a knife. In that case, DeSilva was taken into custody and hospitalized without incident. In May 2019, APD identified DeSilva as needing an "emotionally disturbed person intervention," because of his history of mental illness. Two months after that, on July 7, DeSilva was committed to a local hospital on emergency detention. Three weeks later, he was shot and killed by Taylor and Krycia.

Dunaway claims in the civil lawsuit that a mental health officer was available to respond on July 31 but did not, despite APD's foreknowledge of DeSilva's condition and the content of the 911 call. Taylor and Krycia's attorneys argue in their response that the officers were "without sufficient knowledge" to determine if that allegation is true. Either way, no mental health

officer responded; none of the four officers who did respond had any mental health crisis training. The civil suit argues that both of these facts contributed to DeSilva's death.

WHAT HAPPENED AT SPRING?

Upon arrival, according to the lawsuit, the officers talked with a Spring employee who said that DeSilva was acting "unstable" and that he was "known to be unstable." This employee told two of DeSilva's neighbors (as they recount in the filing) that an attempt was made to lock DeSilva out of the building, but he was still able to reach his apartment. He then went to the building's fifth floor, which includes a gym and other common areas.

As Dunaway frames it in his complaint, the responding officers knew that DeSilva "had a history of mental health contacts, was currently experiencing a mental health crisis, and had not threatened or harmed anyone other than himself." In his response, Taylor and Krycia's attorney Blair Leake acknowledged the officers were told by those on the scene at Spring that DeSilva had a history of mental illness and was in need of mental health assistance; they deny knowing whether or not he had threatened or harmed anyone else.

Once the officers learned DeSilva was "now moving freely through an occupied residential building while wielding a large knife and acting erratically," as Leake writes in his filing, their mission changed: "Suddenly, what the officers believed was a 'barricaded suspect' situation had evolved into an exigent circumstance requiring swift action to prevent imminent danger to others."

From here, Dunaway and Leake offer slightly conflicting accounts of what transpired. Both agree that after seeing DeSilva

"Despite having knowledge of Dr. DeSilva's prior mental health contacts and of his ongoing mental health crisis, officers responded as if this were the scene of a violent crime."

FROM THE CIVIL SUIT FILED BY DESILVA'S FATHER, DENZIL

on the fifth floor via security camera, the four officers decided to take the elevator up. DeSilva was, at the time, in the hallway near the elevator; Dunaway claims that had the officers taken the stairs and entered the hallway at a safer distance, they may have had more time to confront DeSilva before resorting to lethal force. In the elevator, the officers devised their strategy. One officer would not have any weapon drawn; one officer – Joseph Cast – would have his stun gun drawn so a less lethal option would be available. Taylor and Krycia would have their firearms drawn in case lethal force was needed. Leake in his

filing denies that the officers had drawn their weapons before the doors opened at the fifth floor.

DeSilva was facing away from the officers while holding the knife to his throat. Taylor and Krycia shouted for him to drop the knife. From Dunaway and Leake's conflicting accounts, it can be surmised that DeSilva did lower the knife (thus complying with the officers' commands, according to Dunaway), but did not drop it (thus not complying, according to Leake). He then turned and moved toward the officers, while still holding the knife.

Cast fired his stun gun, but before waiting to see its effects, or attempting other less lethal uses of force, Taylor and Krycia began firing; DeSilva would later die from his wounds at Dell Seton Medical Center. Leake argues this was necessary to defend the officers; Dunaway writes that "despite having knowledge of Dr. DeSilva's prior mental health contacts and of his ongoing mental health crisis, officers responded as if this were the scene of a violent crime."

MENTAL HEALTH AND APD

That response lies at the heart of Dunaway's allegations that Taylor and Krycia's actions represent a "pattern of police brutality" at APD and insufficient

training for its officers on how to deal with citizens undergoing mental health emergencies. A 2019 report by the University of Texas School of Law Human Rights Clinic and the Austin Community Law Center found that Austin has the highest per capita rate of police shootings during mental health calls among the nation's 15 largest cities. "It is obvious that mental health training of additional officers is required to prevent unjust outcomes ... for people going through a mental breakdown," Dunaway writes in his filing.

Many justice advocates, City Council, and the city's Reimagining Public Safety Task Force all agree. DeSilva's killing added urgency to efforts to both improve APD's mental health crisis response and potentially shift some of these calls toward nonpolice interventions. In December 2019, Council adopted a wide-ranging resolution that, spurred by complaints from former cadets, began the ongoing reboot of the Austin police academy. Subsequent internal audits found that its "paramilitary" approach produced officers inclined to act as "warriors" engaging in battle with Austinites rather than "guardians" sworn to protect their rights.

The volunteers and APD staff working to revise the curriculum have told the

CONTINUED ON P.18



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MURDER CHARGES CONTINUED FROM P.17

Chronicle that how cadets are taught de-escalation strategies is the most important topic to address. Last week, that revision work was paused as even more problems with the existing curriculum – which is being used with the current cadet class, which is supposed to be a “pilot” of the new approach – were uncovered.

One of those volunteers, Kathy Mitchell of Just Liberty, addressed the need for such a culture change in her reaction to the indictments. “The days when police could just shrug off a case like this as ‘suicide by cop’ are long gone, and that is a good thing,” said Mitchell in a statement from the Austin Justice Coalition. “Our first responders should never, ever kill the people they are called on to help. APD knew that Dr. DeSilva had a history of mental illness, and the fact that he had a knife in his hand did not make this OK.”

In a statement responding to the indictments, Dunaway said, “The City of Austin has a long history of underfunding mental health officers in the police department. The City’s failure to establish an appropriate mental health crisis

response directly contributed to Dr. DeSilva’s death.” Referencing Mauris DeSilva’s father, Denzil, Dunaway added, “Although the loss of his son will always be felt, these indictments of the officers who shot his son to death will begin to help him heal.”

OUTRAGE FROM THE DEFENSE

No Austin police officer has ever been convicted of murder for an on-duty shooting, and only two have been indicted (on lesser charges) in on-duty shootings in the past 20 years; Taylor has now been indicted twice. “Our system depends on trust in the process,” said Dexter Gilford, director of the Civil Rights Unit at the Travis County District Attorney’s Office. “We trust the grand jurors took seriously their commitment to consider the cases before them, and, in this instance, to return indictments. We know these decisions are not easy, and we appreciate the time and concern they put into this case.”

Criminal defense attorneys Ken Ervin and Doug O’Connell, who have ties to the Austin Police Association, are representing

Taylor in both murder cases, along with a number of other Central Texas peace officers indicted in recent months. As such, they’ve been waging a bitter, noisy campaign to discredit District Attorney José Garza, including multiple allegations of misconduct relating to the D.A.’s presentations to the grand jury, which so far have gone nowhere in court.

On Friday, the pair broke the news of Taylor’s indictment before it had been confirmed by the D.A.’s Office, with their customary spin: “What happened was undoubtedly tragic, particularly

if it is true the man was experiencing a psychiatric episode, but in no way was this murder,” they said in a statement. At a later press conference, the two were joined by APA President Ken Casaday, who let loose on Garza for indicting “heroes” who were defending themselves: “This is ridiculous and is getting old. These officers did nothing wrong, and I can’t wait for this to go to court.”

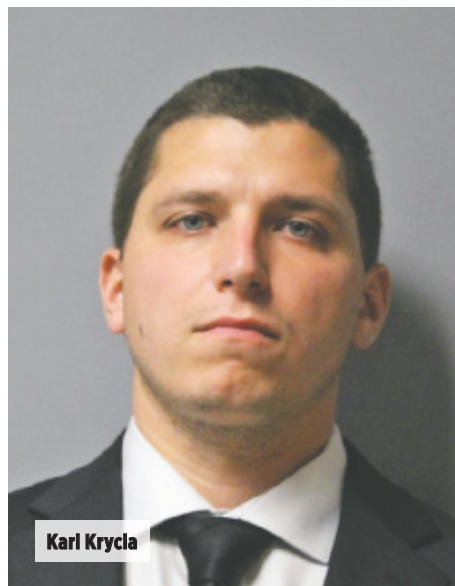
“Until now we have refrained from accusing [Garza] of waging a war on police officers,” Ervin and O’Connell said in their statement, “but after today’s indictments, we do not

know how else to characterize what he is doing.” This may be a surprise to Garza, as Ervin and O’Connell have been attacking him from nearly the moment he took office in January. “We’ve seen what happens now,” Ervin told KXAN in an April interview where he raised the prospect of seeking to move his clients’ trials out of Travis County. “Mr. Garza comes in, and he got a grand jury to indict officers just like he said he would.”

Garza said then, and has since, that he has never expressed a public opinion on the guilt or innocence of the officers, but has offered compassion for the victim’s families. However, since taking office Garza has made good on his campaign pledge, in his victory over former D.A. Margaret Moore in last year’s Democratic primary, to *present* every case of alleged excessive force by a peace officer to a grand jury, as had been standard practice for the D.A.’s Office until Moore instituted a new process for lethal force encounters in 2017. A total of 12 cases have been presented so far, involving incidents that took place while Moore was still the D.A.; six have led to indictments, and

“Our system depends on trust in the process. We trust the grand jurors took seriously their commitment to consider the cases before them, and, in this instance, to return indictments. We know these decisions are not easy, and we appreciate the time and concern they put into this case.”

TRAVIS COUNTY D.A.’S
OFFICE CIVIL RIGHTS UNIT
DIRECTOR DEXTER GILFORD



Karl Krycia



Christopher Taylor

Ervin and O’Connell represent many of those defendants. In July, Garza dropped one of those indictments after discovering exculpatory evidence in the case file that hadn’t been disclosed previously.

VENDETTA, OR SEA CHANGE?

A standard complaint of the duo is that Garza has not allowed their clients or friendly witnesses to address the grand jury, which he has no obligation to do, and which is not a perquisite that most people indicted on criminal charges have ever been offered by any D.A. anywhere in America. In the case of Daniel Perry, the U.S. Army soldier facing murder charges after killing protester Garrett Foster on Congress Avenue last year, the pair has wielded the testimony of a freelancing APD detective who’s apparently been told to cool his jets by his chain of command. In response, O’Connell both filed to have Perry’s case thrown out (which District Judge Cliff Brown declined to do) while braying about Garza’s “corruption” and filed misconduct complaints against Chacon and APD Assistant Chief Richard Guajardo. The city’s Office of Police Oversight has recommended an independent investigation of the matter.

In the DeSilva case, the lawyers’ wild card is a third-party use-of-force expert witness named Howard Williams, whom the attorneys say they met with in July to discuss a variety of the cases they are defending. In that meeting, they understood Williams to have described the shooting of DeSilva as a justified use of force. After learning about Taylor’s imminent indictment, the attorneys called Williams on Aug. 26 to confirm they understood their July conversation correctly.

As the D.A. presented the case, O’Connell says he saw Williams sitting outside of the

grand jury room, and “it’s reasonable to conclude he was called there to testify,” O’Connell said at Friday’s press conference. “Somehow, a decision was made by someone, perhaps the district attorney, not to allow him to testify.” The D.A.’s Office declined to comment on O’Connell’s speculation, citing Article 20A.204 of the Texas Code of Criminal Procedure, which prevents prosecutors from disclosing grand jury proceedings. Those statutes also prevent Williams from disclosing if he had been asked to be on standby to testify, either at Garza’s or the grand jury’s request. This did not stop Ervin and O’Connell from (in their statement) decrying “a continuation of DA Garza’s pattern of controlling what the grand jury sees and excluding certain evidence not calculated to produce an indictment.”

In an unusually direct response to the pair’s charges, a spokesperson for the D.A.’s Office said in a statement later Friday, “The allegations that DA Garza, or anyone acting in his capacity, would not let Dr. Williams testify are false. The State presented a thorough and balanced grand jury presentation consistent with its obligations under article 2.01 of the Code of Criminal Procedure,” which lays out the general duties of a district attorney.

What the lawyers and Casaday see as a vendetta, advocates see as a sign of progress. “Today we thank DA Jose Garza for diligently pursuing this criminal case against one officer who killed two different people in the span of less than a year and a second officer who also shot DeSilva,” said AJC Senior Policy Director Sukyi McMahon. “This case has waited far too long for justice. Dr. DeSilva was killed more than two years ago, and the case languished until Garza finally started to bring police cases to the grand jury.” ■

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PHOTO AND DESIGN BY ZEKE BARBARO

Forty years is a long time. A long time in human life, a long time in the life of a relatively young city, and a long time for a business to stay around. As the only person still working here for the entire 40 years, I got tabbed to write an introduction to this special anniversary section, but all I want to write is, thank you. Thanks to everyone who contributed their story here; to everyone who's contributed to the *Chronicle* over the years; to KJ, our editor-in-chief, who "pulled an anniversary issue out of her ass," as she put it in a recent meeting; and to Austin's creative community – musicians, sound people, bouncers, gaffers, actors, stagehands, techies, fans, venue owners; if that's your life, you

know who you are – who continue to make this town a special place to live. I won't be here in another 40 years, but I hope the *Chronicle* still is, and that it still emanates the kind of spirit you'll find reflected in the following pages.

There's a mix here of old and new, and topics ranging all across the board, but it skews toward the latter half of the *Chronicle's* history, with a focus on the stories we've covered more than on the paper itself. For a deeper dive into the hidden crevices of *Chronicle* history, see our 20th and 30th anniversary issues online – if you're interested, I'll bet you can figure out those dates on your own.

– Nick Barbaro

Kerbey Lane CAFE



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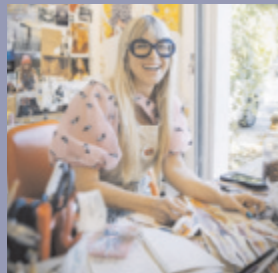
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ALL IN THE FAMILY

The borders between “work” and “home” have always been blurred at the *Chronicle*. The hours can be long and strange. There’s no off/on switch for reporters. The culture of an alternative weekly swings between shaggy and intense; there is always a deadline, and shared pressure will bond you for life. The people we work with become our family – sometimes legally (see: 40 years of *Chronicle* marriages and babies and, sure, some divorces, too). Meanwhile our true family – our parents and children and partners – have a habit of popping up in these pages, too, whether they like it not. — Editor-in-Chief Kimberley Jones

ONE FAMILY’S LIFE IN PRINT

BY S. (SUSAN) EMERSON MOFFAT
FREELANCER, 1984-1986;
CONTRIBUTING EDITOR, 1986-1994

It’s the spring of 1987 and I’ve been writing for the *Chronicle* for a few years now, first as a freelancer, more recently as the staff food writer. Editor Louis Black – my ex college boyfriend turned wisecracking pal – runs the weekly editorial meetings with his trademark passionate delirium. Publisher Nick Barbaro sits silently like a shy moose, quietly rolling pencils in a desk drawer.

Louis keeps telling me how brilliant Nick is. “Tree falls in the forest, babe,” I say. “What difference does it make if he never says anything?”

A month later, Nick and I are thrown together on a project, compiling listings for the *Chron*’s first-ever Downtown Guide. Over lunch at the old Ted’s Greek Corner, he hands me a forkful of spanikopita across the table. Halfway through the afternoon, I’m a goner. I go home only to pack and say goodbye to my shell-shocked beau.

My mother, herself a former reporter and editor, is horrified that I’m living with a publisher, typically the hard-eyed money guys in her experience. Then she meets Nick. “He’s really more of an editor,” she tells me. Agreed.

In four years, Nick and I are married; in five, we’re driving home from the hospital with our new baby, Zeke. First stop, the *Chronicle*. Kid sees the office before he sees his crib.

Zeke grows up at the office, napping on the lap of film editor Marge Baumgarten, babbling to music writer Margaret Moser (always Marmot to Zeke). But as soon as he can walk, he’s toddling to the production department, drawn by the glowing light

tables, the ruby lith and waxers, the dangerously sharp X-Acto knives – all essential layout tools in those pre-digital years.

I stop writing for the *Chronicle* when Zeke stops taking naps. But we’re both still in the office regularly, also at staff parties where the kid no doubt sees and hears far more than he should. By the summer he’s 14, he’s already working in production, building ads, laying out copy, and cutting his teeth on graphic design under art director Jason Stout.

With high school finally out of the way, Z turns down a scholarship to his first-choice college and instead goes to work in production as a full-time graphic designer (he’s also fallen madly in love with an Austin girl, the captivating Camille, which no doubt weighs heavily in his decision). In a few years, he’s production chief, and when Jason retires in 2020, Zeke steps into the art director role, in Jason’s words “completing his Hero’s Journey.”

Today, the *Chronicle*’s production department is fully digitized. The light tables are long gone, along with the knives, the waxers, and the big cardboard flats that used to fill the hallways every week as each physical page was laid out by hand before being driven (yes, in a car) to the printers.

Since the pandemic, most staff has been working from home, except for Wednesdays, when Zeke, Nick, and a core team of masked/vaxxed folks show up to put the issue to bed. The rest of the week, Zeke’s working remotely like everyone else, wedged into a spare room with a washer and dryer, multiple guitars, and Camille’s drum kit (yes, they married last spring, in a tiny pandemic ceremony in their own backyard on the 10th anniversary of their first date).

It’s a small room, but there’s just enough space for one of the *Chron*’s banged up old light tables. Call it a family heirloom of a life in print.

CONTINUED ON P.24

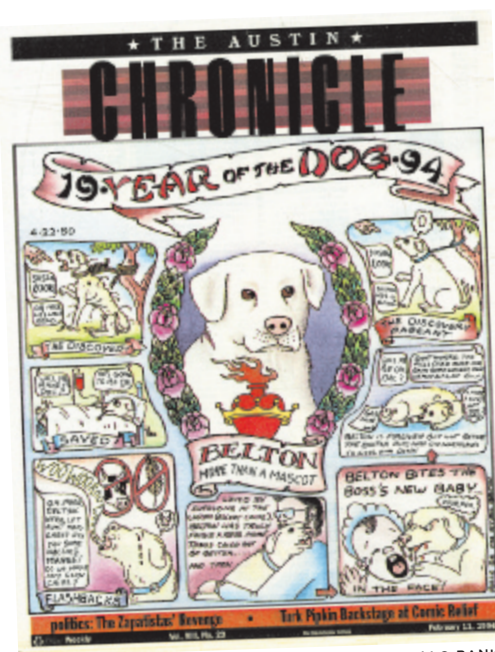


COURTESY OF S. EMERSON MOFFAT

Above: Nick and Zeke Barbaro in the *Chronicle*’s Production office, circa 1995

At left: Zeke makes an appearance on the cover, as a supporting character in the story of the *Chronicle*’s original canine mascot, Belton

Below: Zeke’s first cover design, 2015



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Ada Calhoun and Neal Medlyn,
now and then (inset)



COURTESY OF ADA CALHOUN

THANKS FOR THE HUSBAND AND CAREER, AUSCHRON!

BY ADA CALHOUN

INTERN, FREELANCE ARTS REPORTER, 1998-2000

I worked at *The Austin Chronicle* while I was finishing my B.A. at UT-Austin in Plan II Honors, specializing in Sanskrit. I started as an intern hired by Kate X Messer and wound up picking up freelance work there for 11 cents a word, mostly theatre reviews and profiles. My favorite assignment was also the most grueling – a block-by-block, store-by-store map of East Austin. My van had no air conditioning and I wound up drenched in sweat, but also that gig introduced me to the city in the best way. I fell in love with moon towers and Pato's Tacos.

One day my roommate (we lived off Airport) came home with a flier and put it on the fridge. The show announcement featured a Xerox of the performer's driver's

license alongside the show location: a gazebo in the park. My roommate and I went and were the only two people in the audience. At the next editorial meeting, I pitched a story on the performer. Wayne Alan Brenner said he'd heard about those shows and he wanted to do that story. Having seen a show of his already, I got the assignment, though Editor Robert Faires did say, "Don't be alone with him – he seems crazy."

In the course of writing the story ("Will Anybody Ever Love Neal Medlyn?," Dec. 29, 2000), I fell in love with the guy, Neal Medlyn. We've been together for 21 years. He's since become a successful performance artist and has done shows all over the world for lots more than two people. From the *Chronicle* I went on to work at *Vogue* and *New York Magazine* and the *New York Post*, and to publish books, including my first *New York Times* bestseller last year. Brenner hosted a BookPeople event for one book and my *Chronicle* pal Robi Polgar (with editors Chris Gray and Sarah Hepola, one of my best friends from those days) hosted one at the Carousel Lounge for another. Robert was right, though: That guy was crazy. I like crazy.

LIFE BETWEEN THE COMIC BOOK PANELS

BY WAYNE ALAN BRENNER

CONTRIBUTOR, 1997-1998; ASSISTANT LISTINGS EDITOR, 1998-2000; ARTS LISTINGS EDITOR, 2001-PRESENT; FOOD LIEUTENANT, 2018-PRESENT

Times change and even the human-built environment reconfigures itself around us as we continue to age day by day. Slippin', slippin', slippin', as that eagle-eyed Steve Miller put it lyrically, into the future.

That's where we are now, from the perspective of this article I wrote ("Me, Ange, and the Interlocking Shadows of Trees," June 1, 2007) about my spawn and me and our love of comic books: *We're in the future*.

Yes, comic books. Where the story is often, the savants inform us, what happens *between* the panels. So picture me now, your diligent reporter grown older and more worn if not precisely wiser, in full portrait aspect in a panel we call the present.

And never mind all that's happened between this panel and that past panel, that framed moment captured as an *Austin Chronicle* feature. Never mind it, for you have your own unique narrative of being to fill in that gap. But, that it might provide a relatable glimpse of what it's like to be a parent – to be *apparent* – and to be a child, both of them wandering, awestruck, in a forest of cultural media ... maybe add this years-old article to your array of Enjoyable Distractions from the Endless Plummet Toward the Grave?

Our family is not so different from yours, after all: We're all here until we're not, until we're lost among the shadows of time – in which an infinitude of new and yet strangely familiar stories are forever being born.

MY FAVORITE READER

BY KIMBERLEY JONES

SCREENS EDITOR, 2001-2003; BOOKS & SCREENS EDITOR, 2007-2013; MANAGING EDITOR, 2013-2016; EDITOR-IN-CHIEF, 2016-PRESENT

I'm 43 years old and I've never stopped trying to impress my parents. No, make them proud. OK, maybe both. A couple weeks ago, when a reporter on *The Today Show* held up a copy of the *Chronicle* – the one with the cover that read starkly: "14

ICU Beds for 2.3 Million People" – I sent a screenshot to my father. A couple days later, I casually brought it up. "You never said anything about the email I sent you." Pop: "I didn't know I was supposed to respond."

Mom emailed me every Thursday to tell me what she'd read and liked in the *Chronicle* that week. Like a little book report. She'd quote me back her favorite lines from my film reviews. She got a kick out of Brenner's idiosyncratic voice. She loved Jason Stout's designs.

My parents have made the occasional cameo in these pages. I let Jason set fire to their hand-me-down Kindle for a cover photo shoot in 2012 – it was a story about print not being dead (yet). They were good sports about it. I wrote about our shared love of books, family trips to the Texas Book Festival, and the Joneses' affinity for Hot Dr Pepper (it's not as gross as it sounds). I wrote what I thought was going to be a straightforward piece about *White Christmas* that turned into a lament for my late grandmother. Mom told me she cried when she read it and then sent it to everyone in her book club.

Mom's influence was always there, even if it was invisible to readers. Last fall's Stress Issue? Bet you thought that was inspired by the pandemic. Nope – that was Mom's cancer that set that particular wheel in motion for me. She would have been really proud of that issue, but she went into the hospital the day after it was published, and that was that.

I wrote the obituary, because that's what happens when you're the writer in the family. (Eleven months later, I still regret a flashy verb choice. It haunts me.) By the way, it is an absolute racket, what newspapers charge to run an obituary. The *Chronicle* is a much more affordable option, even better when you get the family rate like I did. (Free.) A few readers left kind voicemails or sent condolence cards when they saw the obit. Their generosity astounded me.

Sometimes this job, it feels like writing into a void. I cannot tell you how meaningful it is when a voice comes echoing back. *We're here. We're listening. We're in this together.* ❏



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THE WORK MATTERS

There's always been news in this newspaper. We used to call it "Politics," and sometimes we still do, but we never did really limit ourselves to politics (parties, elections, etc.), even as we never really let go of our leftist leanings. For most of these decades we've dug deep into beats that interest us, where we thought we could be most useful, or find the answers to the questions that vexed you. We became experts in land use and city budgets and school finance and aquatic contaminants and criminal justice and transportation policy and energy regulation and now pandemic response. We had some help from actual experts but mostly we've learned on the job, because that was the news, and it was worth it. Here are some glimpses of why it mattered.

— News Editor Mike Clark-Madison

EVERY VOTE COUNTS

BY MIKE CLARK-MADISON

CONTRIBUTING WRITER, CONTRIBUTING EDITOR, STAFF WRITER, CITY EDITOR, NEWS EDITOR, 1990-PRESENT

In 2000, what is now the Long Center was still Palmer Auditorium (although its eventual transformation had been green-lit by voters two years earlier, today's concert hall would not open until 2008). And in the basement of Palmer Auditorium was where the paper ballots cast in Travis County elections were brought to be counted by fearsome large and loud machines and many election workers in an ad hoc bullpen. And around this bullpen, following the same round curve of that old shed that's transcribed today by the preserved perimeter beam of its roof above the plaza, were the TV setups and tables for press, campaigns, party clubs, and everyone who wanted to see

the numbers as soon as they were released. There were no online returns.

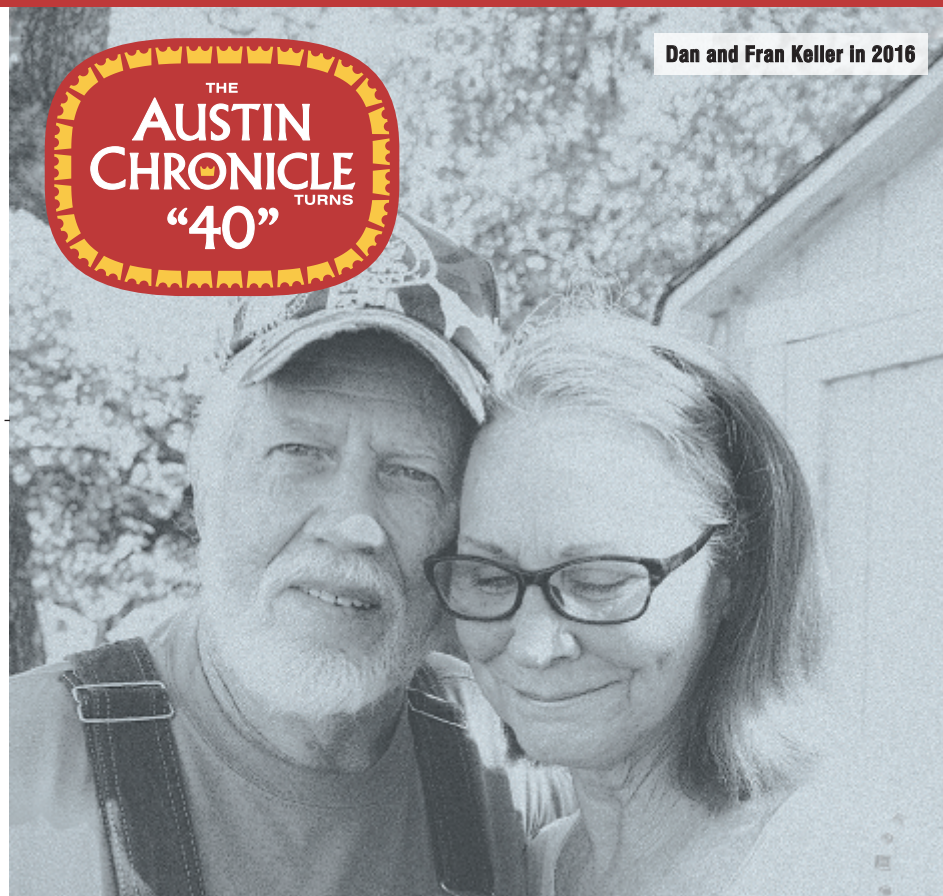
So it was a big crowd, and in between us and the election workers – helmed then, as since, by County Clerk Dana DeBeauvoir – was what subsequent generations of political events have christened the Spin Room, where supporters would gather to crowd the background of TV two-shots when their victorious candidates made appearances. My beat that cycle was Austin's first light-rail election, which would end up going down to defeat by 2,004 votes. Twenty years later, it became the Orange Line, now being planned and soon to be built as part of Project Connect.

Had it gotten those extra 2,000 votes on that cold and rainy day, you'd have been riding real transit in Austin for years now, and 250,000 or so of you would never have known Austin otherwise, but even though it lost by less than 1%, its backers were terribly pessimistic about the future. ("I don't think we get a second bite of the apple on this one," Capital Metro board Chair Lee Walker told me that night.) Once I finished reporting, and gathered up the last numbers of the night, I looked up and saw it was just me and Judy Maggio left in the spin room. "What else happened?" I asked, or something like it. "We don't know!" she said, or something like it.

Our former colleague Robert Bryce, who'd covered George W. Bush's career as governor and as a presidential candidate, filed a great gonzo writeup of what that was like above ground in the freezing rain at the big Bush victory party that blocked off all of Congress Avenue. By the time I headed home, the wind had picked up and rumbled zombies who hours before had been GOP club kids darted like squirrels in the streets, and the next morning the TV trucks from Palmer were camped out by the Governor's Mansion in what would become a media tent city for the next month. Our cover that week was jet black, with the faintest outline of a "W." Less than a year later, a war would start; it just ended this past week.



COVER BY TAYLOR HOLLAND



JANA BIRCHUM

THE STORIES THAT STICK WITH US

BY MICHAEL KING

ASSISTANT NEWS EDITOR, 2000; NEWS EDITOR, 2001-2015; STAFF WRITER, 2015-2020

Twenty years in the News department and thousands of *Chronicle* stories, not to mention almost as many official meetings (city, county, Legislature) endured, tend to blur in the memory. Among them are the relentless repetitions of the Austin and Texas news beats: battles over housing and highways, environmental assaults and defenses, voting rights and repressions, official attacks on women and minorities, criminal justice reform and reform, and the slow but still unending drip of state executions. Currently, readers should prepare themselves for the next round of reports on Legislative re-, re-, re-districting: a recurring education in how a (white, reactionary) minority of Texans – remember Tom DeLay? – maintains its illegitimate and undemocratic authority over the rest of us.

There are also a handful of stories that memorialized rare victories for justice – when some overmatched citizens, at long last, finally won vindication. Perhaps the most memorable *Chronicle* tale in that category was that of the Oak Hill Day Care “child abuse” scandal, in which Fran and Dan Keller spent 21 years in prison for crimes of which they were innocent – indeed, crimes that never happened at all. Jordan Smith was the dedicated reporter on that story, which took nearly 10 years to resolve – concluding (after Smith's departure for *The Intercept*) with the official exoneration of the Kellers and state remuneration for their ordeal. That bittersweet outcome would not have happened without Jordan's dedication and effort, and the story remains a testament to her work as well to the importance of independent journalism in Texas. (Smith's reporting on the Yogurt Shop murders, Rodney Reed saga, and the Lachesha Murray case are also worth recalling.)

I eventually followed Jordan's lead on the Keller case, and had a small editorial hand in the other stories. Among many valued and dedicated *Chronicle* colleagues, I was honored to work beside her.

CONTINUED ON P.28

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Thanks to everyone at the *Chronicle* for elevating life in Austin to high art. Happy 40th Anniversary from all of us at the Blanton Museum of Art.

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FRONT ROW SEAT TO HISTORY

BY DAN SOLOMON
CONTRIBUTOR, 2012-2014

I don't remember why I got put on the story of the 2013 abortion bill that culminated with Wendy Davis' filibuster ("A Victory by the People," June 28, 2013). I remember that I had started hanging around the Capitol because I was curious about what was happening – but I was a culture reporter at the time, and my work was mostly about weirdo theatre companies and football.

But I was there, and a few days into it, folks at the *Chronicle* noticed that I was, and asked me if I wanted to write dispatches from an exciting week. There was a lot to say. Public testimony got cut off because hundreds of Texans telling their stories about

why abortion had changed their life for the better had grown "repetitive." The state police banned tampons from the Capitol, out of fear that hundreds of protesters might rain them down upon the Senate Gallery. The Department of Public Safety claimed to have confiscated jars of poop, brought in by theatrically inclined demonstrators, that they somehow forgot to ever photograph or prove existed. Opponents of the bill, feeling helpless as they watched these events unfold from all over the world, started sending pizza – so much pizza – to the folks on the ground in the Capital Extension. The grounds of the Capitol had a constant thrum of energy in what is usually one of the most boring places in Austin. The bill's opponents, clad in orange, outnumbered its supporters, dressed in blue, but everyone could tell which was which, like rival fans at a soccer game.

Eventually, it ended: On the final day of the summer's special session, Wendy Davis performed her all-day filibuster. It was circumvented by the Senate GOP with minutes to

go, and the orangeshirts in the gallery did the rest, shouting so loudly for the last 11 minutes of the night that no vote could be taken, and the clock struck midnight, killing the bill. (It was, of course, revived in a second session a few weeks later, where it passed, before being struck down by the U.S. Supreme Court in 2016.)

I don't know if the summer session of 2013 looms as largely over other people's lives as it does over mine, but it taught me lessons I'll never forget: To show up when I'm curious; that the heightened drama I sought from theatre and sports could be eclipsed by what unfolded on the floor of the State Capitol; and that when the powerful attempt to shape a narrative, it's the job of reporters to be there to say, "No, we will not yield, either."

THE DISPLACEMENT BLUES

BY AMY SMITH
ASSISTANT POLITICS EDITOR, STAFF WRITER, NEWS MANAGING EDITOR, 1996-2014

One of the best things about working at the *Chronicle* was the freedom to combine my regular news writing work with avocational interests like music.

One story in particular ("Suspended in Time," Aug. 13, 2010) took me inside a community of musicians on the brink of displacement from a cluster of rental properties in a central South Austin neighborhood.

The properties were long a fixture on Wilson Street and included a dozen or so cottages, an old apartment building, and a ramshackle house. Several generations of musicians had either lived there or hung out there at one time, so it had a certain amount of historical lore that seemed magical to me. The story holds a special place in my heart because of it. I interviewed many of the residents past and, at the time, present. Photographer Jana Birchum took some wonderful photos of the residents, as did Todd Wolfson, who was friends with many of the Wilson Street crew.

Charlie Faye lived in one of the cottages at the time – this was 2010 – and had led a spirited resistance against the pending demolition of the cottages. They had been relocated to Wilson Street from the UT campus area in the late Sixties; why couldn't they be relocated again? While the landowner was willing to hand over some of the cottages, finding a future home for them proved an insurmountable challenge. All the buildings – the cottages, the apartment building, the house – were ultimately razed to make way for condos.

I am grateful for the opportunity to write about the Wilson Street journey, and I have Charlie Faye and Jo Rae Di Menno to thank. Faye served as the voice of a newer generation of Austin musicians and Di Menno, who lived in the apartments during the Eighties and early Nineties, provided a wealth of history and context. Today, Faye is raising her daughter in South Austin and is still making music. Di Menno lives in an apartment complex on Manor Road and runs a PR business called Hard Pressed Publicity. I am proud to call them friends.

NIMBYS VS. YIMBYS: THEN, NOW, AND ALWAYS

BY ERICA BARNETT
ASSISTANT NEWS EDITOR, 1999-2001

"Grow and Prosper" (Nov. 19, 1999), a feature about the then-uncertain expansion of Hyde Park Baptist Church, was my first long story for the *Chronicle* and one that covers themes I'm still passionate about today: neighborhood-level politics, tensions over how to best share urban space, environmental concerns, and "Save ____" battles over land use and zoning, which I cover regularly for PubliCola, the website I started in Seattle. When reporting this piece, I remember standing in the recently flooded backyard of a resident whose house was a few doors down from the church's existing garage, thinking about how strange it



PHOTO BY JANA BIRCHUM /
DESIGN BY JASON STOUT




It articulated a progressive vision of Austin that successive political editors and writers have voiced for their times.

The *Chronicle* started a Council Watch column that delved into the nitty-gritty of policy making. It rooted around in the muck of campaign financing to reveal who was pulling what (and whose) strings. It covered issues often ignored or misrepresented by the *Statesman*. Occasionally, it even flew from its nest: I reported from the 1984 Republican National Convention in Dallas, and, in 1988, a ragtag crew of four (including Robert Draper, who would go on to become one of the biggest names in political journalism, and the late investigative/advocacy journalist Daryl Janes, who would later write a column for this paper) traveled to Atlanta to send back dispatches from the Democratic National Convention, highlighted by electrifying speeches from presidential candidate Jesse Jackson and keynote speaker Texas Gov. Ann Richards.

“Quality of life” was the mantra of the day, a somewhat nebulous phrase that everyone understood. It conveyed the public fear of losing the city’s laid-back, quirky character and its vital and beloved natural resources to rapid development. (The city’s population was a little over 400,000, less than half of what it is today.) I was named politics editor in 1984, just before the influential 1985 City Council election. The *Chronicle* was aggressive in backing managed-growth candidates who were vastly outspent and, except for mayoral hopeful Frank Cooksey, largely unknown. Their unlikely victory was so stunning and resounding that it even reached the pages of *The New York Times*.

The *Chronicle*, already an arbiter of artistic and cultural life, was suddenly taken seriously by the political world. For the first time in its (albeit short) history, it ran political endorsements. Along with its support of the 1985 Council candidates, one of its early successes was opposing the seemingly inevitable move of Mueller Airport to Manor. For greater representation and accountability, it favored single-member districts, which, in 1988, voters turned down, but the system of governance was ultimately approved by voters in 2012. (Vindication!) With its newfound cred, the *Chronicle* sponsored a symposium of activists, developers, and politicians to discuss Austin’s future.

The future is never what you expect. The thing is to care about it. My good fortune was to help record and comment on the times, which then seemed as pitched as they could be (little did I know, did any of us know, how pitched they’d become), and, in so doing, along with many others, help establish a scaffolding for the *Chronicle*’s political coverage to come. 

was that an evangelical religious group’s imperative to grow impacted something so completely unrelated and basically invisible – the groundwater level in the neighborhood – which in turn impacted neighborhood residents’ ability to enjoy their homes. Since writing this story, I’ve gone on to write dozens, maybe hundreds, of pieces about neighborhood battles over growth and development, NIMBYs vs. YIMBYs, and the impact of poor land use decisions, but this remains the template for me, and I’m still proud to point people to it as an early example of the nerdy topics I’ve made my beat for the past two-plus decades.

GOING BIG-TIME

BY JIM SHAHIN

POLITICS EDITOR, 1984-1989

Looking back, I feel lucky to have served as the *Chronicle*’s first politics editor, though at the time – what with the low pay (I made \$400 per month) and dysfunctional workplace – it felt more like volunteering for a particularly grueling form of community service.

The *Chronicle* was doing important stuff during a pivotal time, and the politics section, which grew from my half-page column to a number of pages by several reporters, not only established the pugnacious DNA of the paper’s political voice but was at the center of the changes that still buffet Austin to this day and helped shape outcomes. Indeed, I often say that the *Chronicle* didn’t have a readership so much as a constituency. It didn’t just report news, although it did some of that. It took a stand.

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NOTICE OF PUBLIC HEARING ON 2021 ON TAX INCREASE

A tax rate of .10 per \$100 valuation has been proposed by the governing body of the Travis County Emergency Service District No. 5.

PROPOSED TAX RATE: \$0.10 PER \$100

NO NEW REVEUNE TAX RATE: \$0.0915 PER \$100

VOTER APPROVAL TAX RATE: \$0.1576 PER \$100

The no new revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 for the same properties in both 2020 tax year and the 2021 tax year.

The voter approval tax rate is the highest tax rate the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no new revenue tax rate. This means that TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 is proposing to increase property taxes for the 2021 tax year.

A public hearing on the proposed tax rate will be held September 9, 2021 at 6:30 p.m. at 665 W. FM 1626, Mancha, Texas 78652.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 is not required to hold an election at which voters may accept or reject the proposed rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 at their offices by attending the public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:

Property tax amount = (tax rate) x (taxable value of your property) / 100

The members of the governing body voted on the proposed tax increase as follows:

FOR: Reed Boyd, Tom Dodds, Dennis Wright, Judy Canion, Tom Quirk

AGAINST:

PRESENT and not voting:

ABSENT:

The 86th Texas Legislature modified the manner in which the voter approval tax rate is calculated to limit the rate of growth of property taxes in the state.

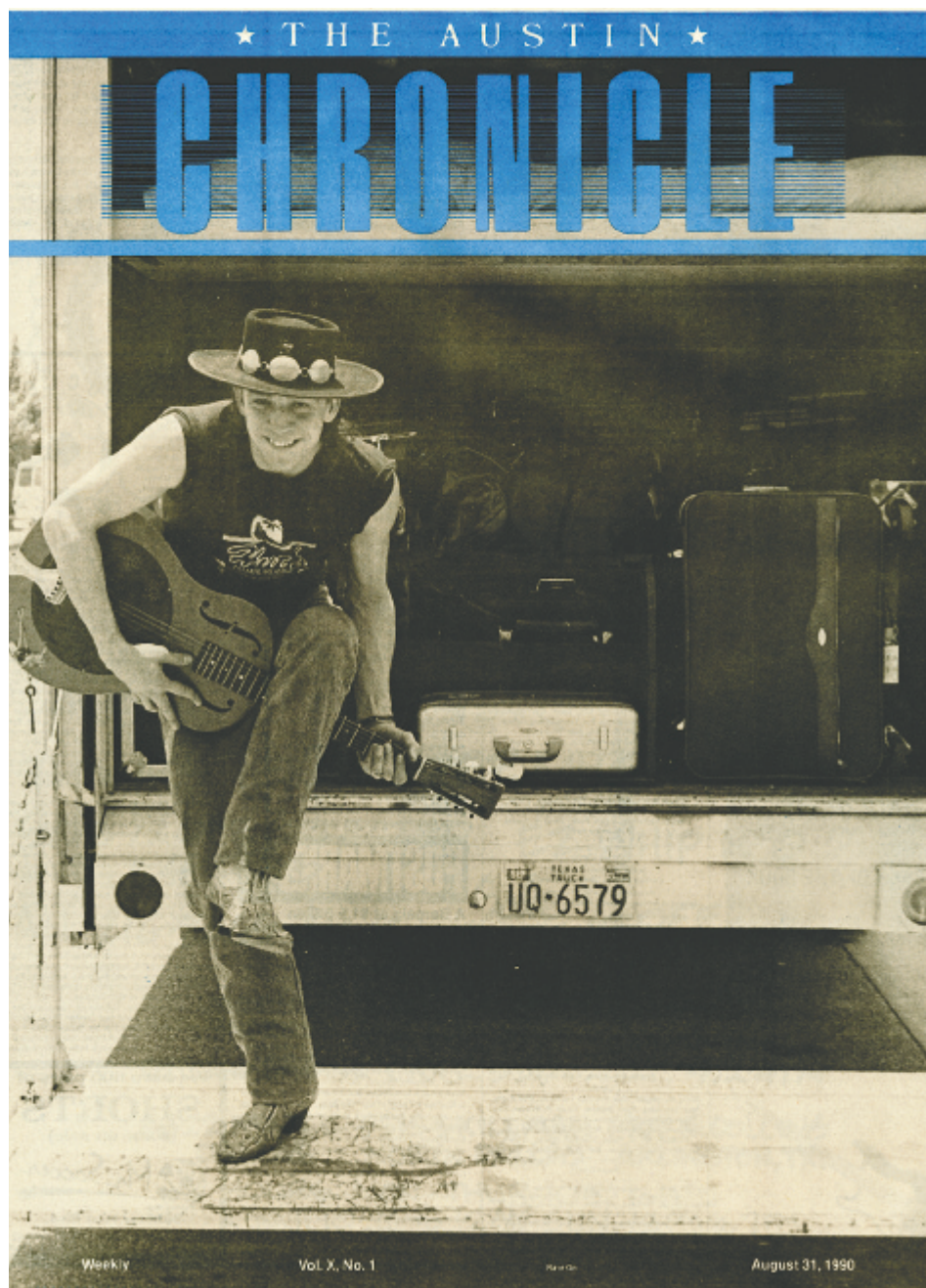
The following table compares the taxes imposed on the average residence homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 last year to the taxes proposed to be imposed on the average homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 this year:

	2020	2021	Change
Total Tax Rate (per \$100 of value)	\$0.100000	\$0.10	N/A
Average homestead taxable value	\$357,820	\$388,591	increase of \$30,771 or 8.24%
Tax on average homestead	\$357	\$388	increase of \$31.00 or 8.322%
Total tax levy on all properties	\$1,744,110	\$1,996,535	increase of \$252,425 or 13.49%

For assistance with tax calculations, please contact: The Office of the Travis County Tax Assessor-Collector
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FROM THE MUSIC DESK

In Austin, music is politics. It's the action. It's gossip. It's history. Love stories and tragedies play out through this scene that's the heart of this city. Music is activism and cultural resistance. It's a community of small businesses. All that's pervasive through pages of the Chronicle's music section, 40 years over. The leading characters in those stories, most time, are people who make music. This town's always been rich with bands – still is – and we look up at them, doing their thing onstage, and wonder what's their story? The Chronicle tells those stories and the characters come to exist as our heroes and friends and cautionary tales, and if they die, the world stops spinning for a couple beats, then we look for a tribute in the local rag. Sequentially, music is the fifth section of The Austin Chronicle, but we all know it's page one. – Music Editor Kevin Curtin



COVER BY MARTHA GRENON

LOSING STEVIE RAY VAUGHAN

BY MICHAEL HALL

COPY EDITOR, 1989; MANAGING EDITOR, 1989-1991

I came to the *Chronicle* office the morning of Monday, August 27, 1990, and was sitting around talking with Louis Black and some others, getting ready to start putting together another issue. The phone rang, and Louis answered it like he always did: “*Chronicle*.” This time it wasn’t someone looking to place a classified ad. It was someone asking if we had heard the rumor that Stevie Ray Vaughan was dead. No, we hadn’t heard. We began making calls, desperately hoping it wasn’t true. But it was. Stevie’s helicopter had crashed after a gig in Wisconsin, killing all aboard.

We were dumbstruck. Nothing like this had ever happened in Austin. Everyone in town seemed to know Stevie, but especially everyone at the *Chronicle*, where we had watched him grow up onstage at the Rome Inn and Antone’s. We were only in our second year in 1983 when he released his first album, *Texas Flood*, and I got to interview him. Stevie was irrepressible – a smart, engaging, funny, unpredictable (“George Jones is the greatest singer in the world”) rascal who hammed it up for our cover shot, playing an old guitar under one of his legs. He was serious about his music, but he didn’t take himself seriously.

Seven years later Stevie was dead. I asked Louis if I could write Page Two, and he said yes. He was like I was: heartbroken, shellshocked. What the hell could we possibly say? All I knew was that any remembrance of Stevie had to be as much about Austin – and how he helped define us – as it would be about Stevie the man and the guitar player. It also had to be about the *Chronicle*, where he was our early hero, our patron saint. Even though Stevie was a genuine rock star, he was still

one of us, the mob of musicians, slackers, journalists, artists, writers, filmmakers, politicians, and other weirdos trying to make our voices heard in the world. That’s why we were so sad.

HOW WILLIE NELSON MADE ME RESPECTABLE TO MY FAMILY

BY TIM STEGALL

CONTRIBUTOR, 1991-PRESENT

“Do you ever write a bad song?” I asked the country music legend seated across from me on the push tour bus.

He smirked. “No!” We both laughed hard into my tape recorder.

He sipped more coffee, fixing me with a wry grin. “Well, at least none *you’ll* ever hear.”

His name: Willie Nelson.

That little exchange didn’t make it into the resultant article, “Twisted Willieman: On the Bus Again With Willie Nelson” (Feb. 9, 1996). Maybe it should have. Also left out: How this first of three interviews I did with Austin’s greatest musical ambassador made me respectable to my editor and family.

Mom didn’t understand my day job. “*Rock critic?! What th’ Hell is that?!?*” She’d never heard of rock journalism, didn’t comprehend how I got paid (not well, but...) to write about records I was sent in the mail for free. Who takes this noisy bullshit I listened to seriously, anyhow? She didn’t. Why would anyone else?!

Raoul Hernandez was certainly puzzled when I plopped down on his couch two weeks earlier. “Willie Nelson’s coming to town. He’s been dropped by Columbia Records, which makes no goddamned sense. They just issued a Willie *box set!*”



Billy Joe Shaver in Barton Springs for a *Chronicle* cover shoot, 2012

PHOTO BY SANDY CARSON

“Tim,” he grimaced at me, “why would you want to talk to *Willie*?! You’re our token punk rocker!”

“Because he’s great,” I shot back. “If you want the Tim angle, this tribute album is out, filled with people like L7, X, and Soundgarden covering his songs – *Twisted Willie*. Willie CDs are now on the Emo’s jukebox.”

A week later, I watched Beatles-scale pandemonium from the driver’s seat of his tour bus, the Honeysuckle Rose, as he met visitors. Moments later, I shook hands with Bruce Springsteen, playing in town and paying his respects.

Mama Stegall never told me I’d meet the world’s biggest rock star on duty. Then again, she never understood my job. Until I sent her an autographed Willie Nelson photo. It hung in her living room until she died, as she proudly told anyone that her son was a magazine journalist who wrote about music. She’d never tell them I was also a punk rock musician, though.

SITTING DOWN WITH BILLY JOE SHAVER

BY DOUG FREEMAN

CONTRIBUTOR, 2007-PRESENT

Billy Joe Shaver’s house in Waco was as unassuming as the songwriter himself: modest and filled up with Jesus, but with a distinct enough sense of menace from the

thick padlock on the front door to discourage approachability.

Having had the honor of sitting down with a myriad of songwriters at different parts of their careers, Shaver represented my favorite type. At 73, the *Honky Tonk Hero* was tired enough of his own myth-making stories but still proud of his hard traveled life. He had his scars and losses, his grudges and blessings, and was willing to talk deeply personally about them all during the afternoon I spent with him (“God Loves Ya When You Dance,” Aug. 17, 2012).

The interviews that can truly change how you think about the world are rare gifts if you can dig deep enough with someone. With young artists, it most often emerges in their earnest searching of identity, art, and purpose, the kind of sincere conversations I’ve been able to have with artists like Erika Wennerstrom or Charley Crockett.

Older songwriters, though, have spent their lives observing and distilling. They’ve learned a few things, but it seems that people rarely ask. Fans want to hear the crazy stories, and the artists know the schtick that entertains. Shaver seemed beyond that, alone in his house, even as the national press suddenly showed a brief spurt of interest because he had written a song about his recent trial for shooting a man in a local bar.

We talked mostly about his son and God as he showed me around the house. He was proud and stubborn and humble and hurt. He had no airs to pretend or reputation to promote or protect. He’d already laid it all out in his songs anyway.

CONTINUED ON P.32

HAPPY 40TH ANNIVERSARY
to the **AUSTIN CHRONICLE!**

It’s been great growing up with you!



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Pan Pies Rising.



Welcome to Austin's Twice Vicennial Club, Chronicle!

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When he came to Austin later that month for the photo shoot, Raoul and photographer Sandy Carson wanted him to lay in Barton Springs. Shaver didn't hesitate, and it's still one of the *Chronicle's* most iconic covers. And the same lack of pretension and honest immersion into the moment of our conversation made it one of my favorite stories to write.

MEET THE NEW BOSS, SAME AS THE OLD BOSS

BY RAOUL HERNANDEZ
MUSIC EDITOR, 1994-2021

"Let's go backstage and meet Bruce!" Honey, this is work. I'm reviewing the show. We're not traipsing backstage for cocaine and blowjobs! (As if.) And yet, there we loitered after a show in the intimate steel box encasing the original Austin Music Hall (2,000-2,500), once an abandoned warehouse in a gotham district only housing Liberty Lunch, now City Hall. The venue proprietor himself, the recently late Tim O'Connor (R.I.P.), produced two chairs for us and stuck 'em front row left for an interpersonal audience with Bruce Springsteen, performing solo Jan. 26, 1996, during the Ghost of Tom Joad tour. Springsteen on Broadway, eat your heart out.

Sharon Osbourne patrolling the Music Hall balcony when Ozzy played there proved no match for parallel job fulfillment at this show from Barbara Carr, whose clipboard and bullshit detector suffered no halfwits. Springsteen's co-manager looked us up and down like the eye of Sauron, and, improbably so for a spur of the moment request, let us pass. We two, four ladies from the Capital Area Food Bank, breakout *Chronicle* Music muckraker turned *Statesman* star Michael

Corcoran, and the Boss fidgeted in silence deep in the bowels of the green rooms.

No one said a word, crickets.

Growing up Bay Area: The Pointer Sisters alighted "Fire" and Greg Kihn bopped "For You" and "Rendezvous." I begged my father to buy me *Born in the USA* at the mall. Even so, Asbury Park held no personal myths. That saved me in those 20 minutes that the specter of Tom Joad and I faced off. "Not your first time in Austin," I shrugged. He chuckled, we nodded, then traded small talk like dudes in an empty bar. Afterward, Corcoran fumed at me for hogging the floor. Three years later, when Springsteen reunited the E Street Band and shook down the Erwin Center, I finally saw the light.

"After the show," concluded my review, "Springsteen admitted being glad the Reagan-era 'Boss' of *Born in the USA* had gone the way of Bonzo. He was also thankful that the wayward Springsteen of the last decade found the path again. A path passing through the heart of Texas ('where all the great singer-songwriters come from') long enough to hook up with Joe Ely for one final show stopper, Woody Guthrie's 'Going Down the Road Feeling Bad.'"

KEEPING THE FLAME ALIVE

BY LEE NICHOLS
CONTRIBUTOR, MEDIA AND BEER CRITIC, ASSOCIATE NEWS EDITOR, STAFF WRITER, 1987-2011

Having written at least 1,680 pieces for the *Chronicle*, according to its online archive – and probably closer to 2,000, since the archive only goes back to 1995 – and for nearly every section of the paper, it's hard for me to narrow it down to one favorite. But I think the piece I'm most proud of is my bio of Blaze Foley.



PHOTO BY MARTHA GRENON

Music writer Michael Corcoran pictured behind the Continental Club for a mid-Eighties satirical piece, "Musical Like Me," about posing as a musician to pick up girls. Fake groupie on the right is then Contributing Editor S. (Susan) Emerson Moffat.

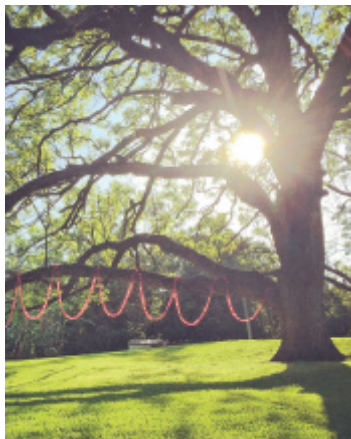
For some time after I wrote it, people tended to treat me as a bit of an expert on Blaze. But the truth is, I only saw him play once in my life – at Hole in the Wall, opening for Timbuk 3, shortly before he died in 1989. I didn't know him, I never got the chance to interview him, I never even had an extended conversation with him – I went up to him after that gig and said, "I enjoyed your performance, I'd like to write you up in *The Daily Texan*," and he said, "That would be great." A bullet one week later prevented that conversation from happening.

But Blaze made a deep impression on everyone around him. Sometimes good, sometimes bad, always colorful. Conversations with his friends, and even

those who still had some anger toward him, painted a vivid portrait.

It's a story that people occasionally still contact me about, hoping for more information. Or I come across folks who have just discovered Blaze's music, and I point them to it so they can understand him better – an hour before I sat down to write this, just such an interaction happened between me and a friend 30 years my junior.

It's probably the only article I ever wrote in which my main subject was long dead. But thanks to the people who knew him, loved him, or had to put up with him, their stories brought Blaze back to life for me, and I hope for *Chronicle* readers. That's the power and magic of journalism. ✎



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Austin Music Sucks, the Mad Lib

This infamous column by Michael Corcoran, which ran in the April 25, 1986 issue of the Chronicle, was so inflammatory that it was accompanied by an editor's note reading, in part: "One staffer even suggested that publishing it might place Corky in imminent danger of serious bodily harm. It was at that point that we decided to run it." 35 years later, Music Editor Kevin Curtin thought it would be funny to turn a portion of it into a Mad Lib.

Musicians. What a bunch of _____ It's my fault _____ shows up at their gigs. How dare I favor a(n) _____ band to theirs! Who do I think I am? I must be stupid if I can't recognize their _____. All they do is play goddamn music. In junior high, kids would be called _____ and _____ for such an activity. Nowadays we _____ our instrument-players. And it really takes the carpool lane to their _____. Ever have a pretty good friend and then they joined a band? After that they've only got one topic of conversation, and it's not _____. They've all got Marshall egos, turned up to _____. And I'm not just talking about the _____ or _____; this bug is citywide. I recently sponsored a talent show of _____ new bands at the _____, and some of them were pulling shit you'd expect from premenstrual _____. And every damn one of them thought they should have won. Everybody likes what they hold in their own stool cup, but musicians act like they just walked out of _____ with theirs.

Don't you start me talking about those goddamn ingrates! Their voting me as Worst Thing to Happen to Austin Music is calling _____ a _____. After all I've done for Austin. Then _____ holds its "Not Cool Enough for the _____" Awards and I win "Most Hated _____." The trophy was a toilet seat on which was written "_____." That's it! No more Not a Bad Guy Once You Get to Know Him!

I'll mention my _____ as much as I damn well feel like. Nobody's stopping you from going out and getting your own column and writing about your _____-year-old girlfriend. Or, if you don't have a _____-year-old girlfriend (tsk, tsk), you can write about your own band, the _____. What do I care? I get _____ the same. And I've got this job locked up. It's mine as long as I want it. I can _____ my friends if I want. But they all live out of town so it won't do them any good. I can put girls' names in bold print so they'll like me. _____. See? This is my column and they'll take it from me when they pry it from _____, dead _____.

Let's get it all out in the open. Let's let it fly. _____: It's just a cruel joke we've played on you. We really don't think you're brilliant, we think you're a _____ ... _____: I think you need to change haircutters. The place you go to now is not so great. You should've been tipped off when you saw that all the barbers wear black hoods with holes cut for eyes ... _____: Your drum problems have been solved by the invention of a drum machine that gets drunk and messes up ... _____: Refresh my memory. Aren't you the band with _____? No wait, I remember now. You used to pay the clubs, right, wearing _____ and _____? I haven't seen you folks in a long time. Kinda hard getting gigs these days, huh? Stick with it.

The complete, original "Austin Music Sucks" column can be found on our website, if you dare.

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NOTICE OF PUBLIC HEARING ON TAX INCREASE

Travis County property taxes are used to fund operations such as law enforcement, the jails, the courts and prosecutors, roads, parks, social services, juvenile justice, and emergency medical services.

A tax rate of \$ 0.357365 per \$100 valuation has been proposed by the Commissioners Court of County of Travis.

PROPOSED TAX RATE	\$0.357365	per \$100
NO-NEW-REVENUE TAX RATE	\$0.346859	per \$100
VOTER-APPROVAL TAX RATE	\$0.357365	per \$100

The no-new-revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for County of Travis from the same properties in both the 2020 tax year and the 2021 tax year.

The voter-approval tax rate is the highest tax rate that County of Travis may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that County of Travis is proposing to increase property taxes for the 2021 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON TUESDAY, SEPTEMBER 14, 2021 AT 1:00 p.m. at the Commissioners Courtroom on the first floor of 700 Lavaca Street, Austin, Texas 78701.

MEMBERS OF THE PUBLIC MAY ALSO GIVE COMMENTS on the proposed tax rate during the hearing by calling (800) 304-1055.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, County of Travis is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Commissioners Court of the County of Travis at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

$$\text{Property tax amount} = (\text{tax rate}) \times (\text{taxable value of your property}) / 100$$

County Judge Andy Brown
Commissioner Precinct One Jeffrey W. Travillion, Sr.
Commissioner Precinct Two Brigid Shea
Commissioner Precinct Three Ann Howard
Commissioner Precinct Four Margaret J. Gómez

FOR the proposal
FOR the proposal
ABSENT
FOR the proposal
FOR the proposal

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by County of Travis last year to the taxes proposed to be imposed on the average residence homestead by County of Travis this year.

	2020	2021	Change
Total Tax Rate (per \$100 of value)	\$0.374359	\$0.357365	Decrease in nominal difference = \$0.016994 per \$100 Percentage difference = 4.5% decrease
Average homestead taxable value	\$355,379	\$386,136	Increase in nominal difference = \$30,757 Percentage difference = 8.7% increase
Tax on average homestead	\$1,330.39	\$1,379.91	Increase in nominal difference = \$49.52 Percentage difference = 3.7% increase
Total tax levy on all properties	\$792,477,602	\$839,773,070	Increase in nominal difference = \$47,295,468 Percentage difference = 6.0% increase

For assistance with tax calculations, please contact the tax assessor for County of Travis at (512) 854-9473 or TnT@traviscountytx.gov, or visit www.traviscountytx.org for more information.

THE REPORTING LIFE

Our reporting has taken us everywhere from the Supreme Court and death row to up and down *Dirty Sixth*. Sometimes we interview our heroes; sometimes it's all just a wild goose chase. Here are a few stories from the trail.

— K.J.

MAKE FRIENDS WITH THE SECURITY GUARD

BY CHASE HOFFBERGER

CONTRIBUTOR, 2007-2013; STAFF WRITER, 2013-2016; NEWS EDITOR, 2016-2018

I always felt like I was punching up to my predecessors, so I'd spend hours and hours reading their stuff to figure out how they did it. I remember the first time I read Chris Gray's review of the Outkast album *Stankonia*. Every line jumped. Or the straightforward way that Audra Schroeder and Michael King could speak their way into each line. Jordan Smith was so schooled in her subjects; Mike Clark-Madison, for all intents one of them!

My favorite memories were the ones of stories that I reported with other colleagues. I remember, on my first day full-time, barging into UT's Board of Regents meeting with Richard Whittaker (in a black skeleton T-shirt) after news broke of the Erwin Center's impending demolition. Or rushing out of a *Black Panther* screening in 2018 to take a call from Nina Hernandez, who'd just connected the dots on our election takeout on David Crain's

busy surrogates. I remember eating hamburgers with Jana Birchum after a visit to death row. And of course, whatever that R. Kelly event was out at the Mansion in 2012.

Kevin Curtin and I had gotten a tip that an unvetted promoter was being shady about the kind of event he was putting on there, so we went out there to see if R. Kelly was going to actually perform — or what the crowd would do if he did not. I remember Kevin got, like, relatively dressed up and we drank cheap red wine with ice out of these clear plastic cups. A few hours into the night there was no sign of Kelly and the promoter was being real dodgy with us, so Kevin ducked out to

smoke a cigarette. When he came back, he had all the answers. Like that scene with Chris Farley in *Wayne's World*, Kevin had talked up the parking security guy and got a full schedule of valet arrivals and departures. Wouldn't you know the fix was in: Kelly was barely even going to be at the Mansion long enough to exhale inside the venue. I can't imagine Austin's heard much from that promoter in the years since.

A LITTLE LUNACY

BY KEVIN CURTIN

MUSIC COLUMNIST, 2012-2018; STAFF WRITER, 2018-2021; MUSIC EDITOR, 2021-PRESENT

I write this after 2am wearing a sweaty, Cheetos-stained rainbow Speedo. I just finished playing a show in the unsightly garment and by "playing a show" I mean rolling around onstage, hitting myself in the head with a microphone, and singing about stealing catalytic converters.

Afterwards, someone came up to me and said: "I can't believe the *Chronicle* lets you do that."

Truth is, in the 10 years I've written for the paper, no one there has ever given me

a single word of reprimand or warning in regards to my lifestyle, art, or sense of humor — all of which occasionally breach the fringes of lunacy. I believe that if I wrote for any other publication, I would've frequently found myself in somebody's office listening to them tell me how

I'm a "representative of their business" and I can't hitchhike to and from a festival while on assignment or host a whippit lounge at a concert or show up to Zoom meetings without a shirt on. The *Chronicle* doesn't treat you like an employee — they treat you like a human.

The important thing is how that same latitude extends to journalism. They believe in telling stories in the way the writer needs



Music Editor Kevin Curtin onstage with band Cuntol at the Lost Well in 2018

DAVID BRENDAN HALL

to tell them. If I wanted to cover South by Southwest by spending a day at the airport baggage claim watching the characters roll in, or report on a noise ordinance dispute by moving into a room at the hotel in question, or chronicle the demise of Sixth Street's live music culture by spending a week reviewing happy hour cover bands and Top 40 DJs, they've trusted that's what I needed to do as a storyteller. In the 1,500 articles I've penned for the paper, no one's ever undermined my instincts by telling me what to write.

That's the dream for a writer and I think it's rare. It's freedom of the press — not the one in the First Amendment, but the freedom for someone in the press to be themselves. I believe that's how you produce the best writing and it's part of why I love working at the *Chronicle*.

BOUND BY HORROR

BY RICHARD WHITTAKER

INTERN, 2006; CONTRIBUTOR, 2006-2011; STAFF WRITER, 2011-2018; SCREENS EDITOR, 2018-PRESENT

It's strange to be at the beginning and the end of a story. I'd been in the room at SXSW 2012 when writer Corey Mitchell and Pantera frontman Phil Anselmo first announced they'd be running a hybrid heavy metal/horror film festival, although they were

talking about a one-day deal at the North Door. What they stumbled into in October 2013, the Housecore Horror Film Festival, was a goliath that swallowed up the entirety of the Emo's complex for three days. That was Mitchell all over, always wanting to give people more, and that's how the 2014 festival snagged the official 40th anniversary reunion for *The Texas Chain Saw Massacre*. Of course I was going to write about the film that shaped the Lone Star State film industry, and I talked to everyone I could, from director Tobe Hooper to Ed Guinn, the truck driver who smashes Leatherface into skull with a well-pitched wrench. The article, "Cowboys vs. Hippies: *The Texas Chain Saw Massacre* Subtext" (Screens, Oct. 3, 2014), was sprawling, but it's one piece of which I'm the proudest. And then Mitchell called me to ask me if I would moderate the reunion panel. Of course, I said yes, and we packed the stage at Emo's with just about everyone still alive from the production. We even had to find extra chairs for extra guests who turned up, unannounced. It was a magical hour that flew past, every guest gracious and funny and filled with memories. Mitchell hugged me after and thanked me. Later that day, I saw him setting up chairs for the outdoor screening of *Chain Saw*, and he looked so happy. That was the last time I ever saw him. Later that night, he died of a sudden, massive heart attack. The story of which I am so proud, which he helped make possible, will always be tied to that moment. Still miss you, brother.





The most recent (post-election) edition of Eric Puga's Austin Brewery Power Rankings

ZEKE BARBARO

THESE TAKES WERE BUILT TO LAST

BY ERIC PUGA

BEER WRITER, 2015-PRESENT

Six years of opining on a supernova trend like craft beer will yield you an *imperial ton* of dubious takes. Like the time I wrote about Hops & Grain (R.I.P) and Austin's chemistry being undeniable and that they should look into getting a new house (second facility) together. Or when I spent like 1,000 words complaining about the negative impact Detroit's Atwater Brewery would have on small local breweries as they imminently set out to move to a large facility in Southeast Austin (whoops!). Or the time I reckoned Skull Mechanix to be the "most overlooked" beer program and taproom in town. Wait. I was right about that one, you fools!

The good news is that although my takes are awful, there are *a lot* of them, and I've

had the pleasure of submitting them all for your beer-snobby discontent to the best alt-weekly in America and maybe even helping to build up the culture of small beer in Austin a little bit along the way. One story that springs to mind that teetered between "controversial" and "confident rush to judgment" was the story we published declaring Austin Beerworks' Pearl Snap Pilsner as the "Official Beer of Austin" ("Brewed Awakening," Food, May 15, 2015) after a panel of seven industry beer knowers holed up in the spooky abandoned former dentist's office one floor above the world-famous Draught House and drank it out until everyone decided upon the One True Beer. Reddit went mad! The comment sections were alight! We had a cool little celebration about it at the Mohawk afterwards honoring that amazing Pilsner, and all the people I'd admired *forever* at the *Chronicle* came over and said stuff like "congrats on your story" and "great job." We all drank Pearl Snaps and smiled. It was the right choice. And you know what? Six years later, the decision still holds up.

CONTINUED ON P.36



FORT WORTH MUSEUM
SCIENCE AND HISTORY

YOUR MUSEUM HAS REOPENED!



TOP 10 SCIENCE MUSEUM

The results are in for USA Today's Readers' Choice awards, and we are proud to announce we've been voted the 9th Best Science Museum in America! USA Today assembled a panel of industry experts to identify the top 20 science museums in the U.S. The publication then opened the list to voting, asking the public to choose their top 10, and YOU helped us receive the #9 spot! Thank you for helping the Museum win this national recognition!

INTRODUCING SCIENCE ON A SPHERE!



Guests interact with our brand-new Science on a Sphere, a large sphere hanging from the ceiling in the Current Science Studio that displays space and Earth-based content from NASA and the National Oceanic and Atmospheric Administration (NOAA).



NEW MUSEUM HOURS!

The museum is open every Friday and Saturday from 10AM to 5PM, and on Sundays from 12PM to 5PM. Monday thru Thursday, we are closed. (Note: Noble Planetarium is open, but Omni Theatre and WaterWorks are still temporarily closed. Stay tuned for updates!)

Fort Worth Museum of Science & History
1600 Gendy Street, Fort Worth, TX 76107



All of it is gone now: Austin's street art scene keeps evolving

JOHN ANDERSON

"CLUELESS WHITE LADY INVESTIGATES AUSTIN'S GANGS"

BY KATHLEEN MAHER

ASSISTANT EDITOR, 1981-1989

What in the world possessed me? Well, I know. I was enchanted by much of the graffiti going up all over Austin and I'd seen

several prominent tags repeated again and again. The obsession over gang kids was just gearing up. So I decided to talk to some of the taggers around town.

The wonderful thing about Austin, at least in those days, was it was pretty easy to find someone who knows the someone you're looking for. That someone was just about never Kevin Bacon.

Anyway, I did find some kids over in the park and they were lovely ... and patient, OMG. I still shudder to think about how I must have come off. We toured around town, and they showed me some of their favorite efforts. Some were random tags, some were part of larger sponsored murals.

All of it is gone now.

They explained the hierarchies and territory of Austin's gangs at the time. Those were much more innocent days. Some kids were in gangs because their parents were in gangs. One kid introduced me to his aunt who talked to me about the culture of Austin's Eastside and how it's changing and what's being lost. Little did we know the dominoes were just tipping.

I remember the article coming out fairly decently, at least the letters to the editor didn't call me a moron ... that time.

LATE NIGHT WITH ELAINE

BY ROBERT FAIRES

ARTS EDITOR, 1993-PRESENT


Interviewing celebrities has always struck me as a little surreal. Me, ink-stained wretch in the depths of Flyover Country, having a one-on-one with someone who's been on Broadway, who has a shelf full of Grammys, who worked with Preston Sturges – it's just not the natural order.

Then there have been those celeb interviews where circumstances took the surrealness up a notch: a phoner with Bob

Goulet from my bedroom at 7am, one with Carol Channing as she was cooking breakfast for her hubby Harry, and my favorite, one with cabaret legend Elaine Stritch in the *Chronicle* offices. At midnight. Alone. ("Elaine Everlasting," Arts, Aug. 29, 2008)

People you interview get to set the time you talk, so I expected Ms. Stritch to do that. What I didn't expect was for her to make that time the witching hour. In 25 years of interviews (at that point), that was a first. But Stritch was a notorious night owl, and that was when she settled in at her roost in the Carlyle Hotel, so if I wanted to talk ...

I did. Alas, my cassette recorder jack didn't fit my home phone (you think I wasn't gonna record this?), so I had to drive to the *Chronicle* to plug it in there. The dark, empty *Chronicle*. I've never been real comfortable in buildings by myself late at night (ghosts, serial killers, I imagine them all), so being there had my nerves jangling. Then I made the call. She answered herself (no PR flak for Stritchy). And we talked. Had a real conversation, for nearly an hour. Which was surreal, like all my celeb interviews, but it was amplified by my being alone in that deathly still office, the only sound this famously whiskey-soaked voice in my ear, engaging me in private conversation. Like something in a haunted house tale.

Thirteen years this month, and I still get tingles. And still cannot believe it. 

A FEW OF THE TIMES WE WROTE OURSELVES INTO THE STORY ...



PHOTO BY PAT CURTIN / DESIGN BY JASON STOUT

Kevin Curtin (and family) travel cross-country during the first COVID summer (Aug. 21, 2020)



COVER BY JASON STOUT

Chase Hoffberger spends a week relying on rideshare and delivery apps (which seemed very novel at the time!) (Jan. 30, 2015)



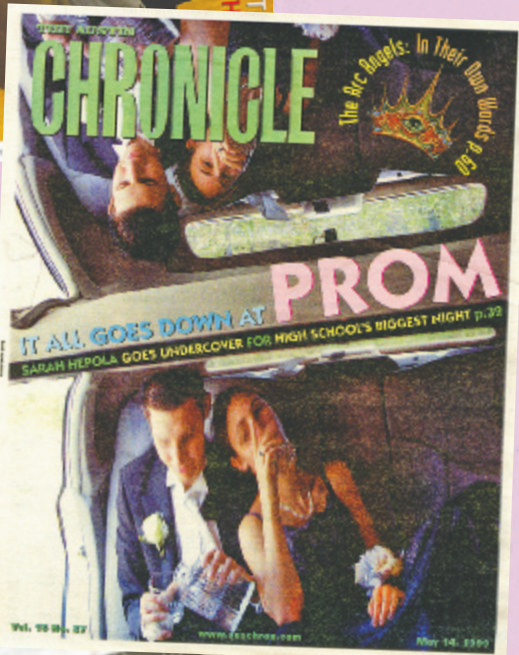
PHOTO BY CELESTIA DANGER / DESIGN BY TAYLOR HOLLAND

Nora Ankrum enrolls in Austin Police Department's Citizen Police Academy (Dec. 1, 2006)



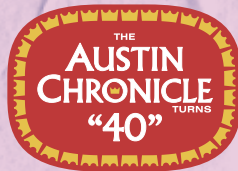
Sarah Hepola goes undercover at high school prom (May 14, 1999)

PHOTO BY MARY SLEDD /
DESIGN BY TAYLOR HOLLAND



Jordan Smith and Wells Dunbar go Downtown real estate hunting posing as couple "Shanti and Burton" searching for the "just-right million-dollar condo" (March 23, 2007)

PHOTO BY TODD V. WOLFSON / DESIGN BY TAYLOR HOLLAND



Sofia Resnick trains to be a movie stunt fighter (Jan. 11, 2008)

PHOTO BY JOHN ANDERSON /
DESIGN BY JASON STOUT



WE'RE LOOKING FOR A FOOD EDITOR

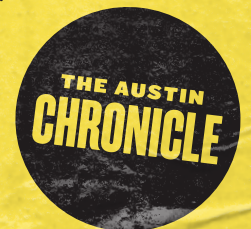
The Austin Chronicle seeks a **writer, reporter, and editor** who is passionate about all things food and drink in Austin. That's a wide umbrella: Our Food section covers everything from restaurant and bar openings and closings, urban farms, and family recipes to CBD entrepreneurs and the fight for fair wages for hospitality workers.

The Food Editor is responsible for managing the daily, weekly, and long-range Food storylist in print and online. The ideal candidate has proven experience covering Austin's restaurant and bar industry and already comes to the job with established relationships within that industry. The ideal candidate also has an alt-weekly voice and ethos; strong multitasking skills; and a talent for covering stories across multiple platforms, from long-form print journalism to breaking news posts and a lively social media presence.

Duties include assigning, writing, and editing copy (including but not limited to feature profiles, restaurant reviews, and newsletter content); managing the Food section's weekly production flow and various special projects and issues, including the *Chronicle's* annual First Plates restaurant awards and *Austin Chronicle* Hot Sauce Festival; recruiting new writers and helping interns grow as writers and reporters; attending regular industry functions such as tastings and product launches; engaging with the community, readers, public figures, and other media; and enthusiastic collaboration with the rest of the Editorial team at the *Chronicle*.

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative news-weekly. The *Chronicle* is an equal opportunity employer.

Interested? Send an email to Editor Kimberley Jones at kjones@austinchronicle.com with the subject line: **"Food Editor."** Please include a résumé, a cover letter (don't forget to tell us why you're passionate about Austin food and why you think you're a good fit for the *Chronicle*), and three relevant writing clips.



THIS JOB WILL CHANGE YOUR LIFE

I can't remember the first time I heard the *Chronicle* referred to as "the island of misfit toys" (hat tip to Rankin/Bass). It certainly gets at some of the magic and malfunctioning of the place. Whether you're a lifer or just passing through, the *Chronicle* has left its mark on the many writers who've filled its pages over the years.

— K.J.

THE BIRTH OF MARTIN FENDER AND THE HARDBOILED HIGHWAY

BY JESSE SUBLETT

CONTRIBUTOR, 1982-PRESENT

Back in February 1983, Louis Black gave me a story assignment for the paper's upcoming music issue. He wanted a story, he said, about the circuits that Austin bands play when they travel out of town. Ever since two of the bands I was playing in — the Violators and the Skunks — caught fire at a little Tejano joint called Raul's and sparked the Austin punk/New Wave scene at the beginning of 1977, I had played a good many places around Texas and any state with a music venue that might be on the way to NYC, where we had pinned our hopes on the big label deal and rock stardom. The story I turned in,



however, did include a few hundred words on music venues I had played in the South, Midwest, and East Coast, but it was wrapped inside a short story about a bass-playing part-time detective named Martin Fender ("Traveling the Hardboiled Highway," *Music*, March 23, 1984). Fender was the wisecracking private eye of Hammett and Chandler, living in the *Slacker*-era Austin of the Eighties, thumping out a living playing bass in blues bands.

My story was put on the cover, illustrated by a Guy Juke drawing of yours truly wearing a fedora, my size 12 shoes on a cluttered desk. Louis Black, eyes alight, hands like jittery butterflies, pulled me aside. "Jesse," he said, "I think you've got something here." If I had the urge to write detective novels, Louis said, I should definitely pursue it. Louis, a top authority on hard-boiled and noir, said he would help me. Ed Ward, a close second, also volunteered as mentor. What strange luck! Two highly influential and gifted writers who, let's be clear, had not been great fans of my music, followed through on promises to encourage, guide, and advise me on my path to becoming a published crime writer.

The first Martin Fender novel, *Rock Critic Murders*, was published by Viking Penguin in 1989. Two sequels, *Blunt Instrument* and *Boiled in Concrete*, followed. These days, I mostly write nonfiction. Next spring, UT Press will issue my 13th book, *Last Gangster in Austin: Frank Smith, Ronnie Earl, and the End of a Junkyard Mafia*. Would I ever have become an author if not for *The Austin Chronicle* and the ragtag gang of people who founded it? That's one mystery I don't care to ponder.



ILLUSTRATION BY GUY JUKE



PHOTO BY MARTHA GRENON

Jesse Sublett and his wife, *Chronicle* ad exec Lois Richwine, pose for a feature on "People and Their Cars"

LETTER FROM LUBBOCK

BY MICHAEL VENTURA

"LETTERS AT 3AM" COLUMNIST, 1993-2014

For 21 years the *Chronicle* published "Letters at 3am," more than 400 of them, each edited, shepherded, and cared for by Marjorie Baumgarten. In all that time Marj and I never argued. She was so deft I barely noticed where she changed things, and always agreed. The paper's intrepid crews of fact-checking proofreaders saved me from many embarrassments, and the illustrations, especially Jason Stout's, gave our page class (as well as sly commentary on my writing). Louis and Nick backed me up unstintingly. For its last 11 years, I composed "Letters at 3am" in Lubbock, Texas. I often heard, "You're not from around here, are you?" And the more pointed, "What do you do, Mister?"

"I'm a writer."

A stunned look, and then, almost invariably: "That's cool!"

"It really is."

FOUR DECADES IN 400 WORDS OR LESS

BY MARJORIE BAUMGARTEN

CONTRIBUTOR, 1981; OFFICE MANAGER, 1982-1987; SCREENS EDITOR AND FILM REVIEWS EDITOR, 1987-2016; CONTRIBUTING WRITER, 2017-PRESENT

The first article I wrote for *The Austin Chronicle* appeared in Volume 1, Issue No. 2. It was the first of many interviews, news stories, headlines, lists, photo captions, and film reviews I penned over the subsequent four decades. When asked to recall salient moments from my *Chronicle* writing career for this anniversary issue, many episodes come to mind — some pleasant, some painful, and most hazy.

Most fun: 1. Compiling the "X" issue of the staff's random lists in 1985 or '86 was some of the most fun I've ever had prior to a deadline. (Too bad that one resides in

CONTINUED ON P.40

TURNING THE SPOTLIGHT TO YOU

HAPPY
40TH
ANNIVERSARY

TO

THE AUSTIN
CHRONICLE

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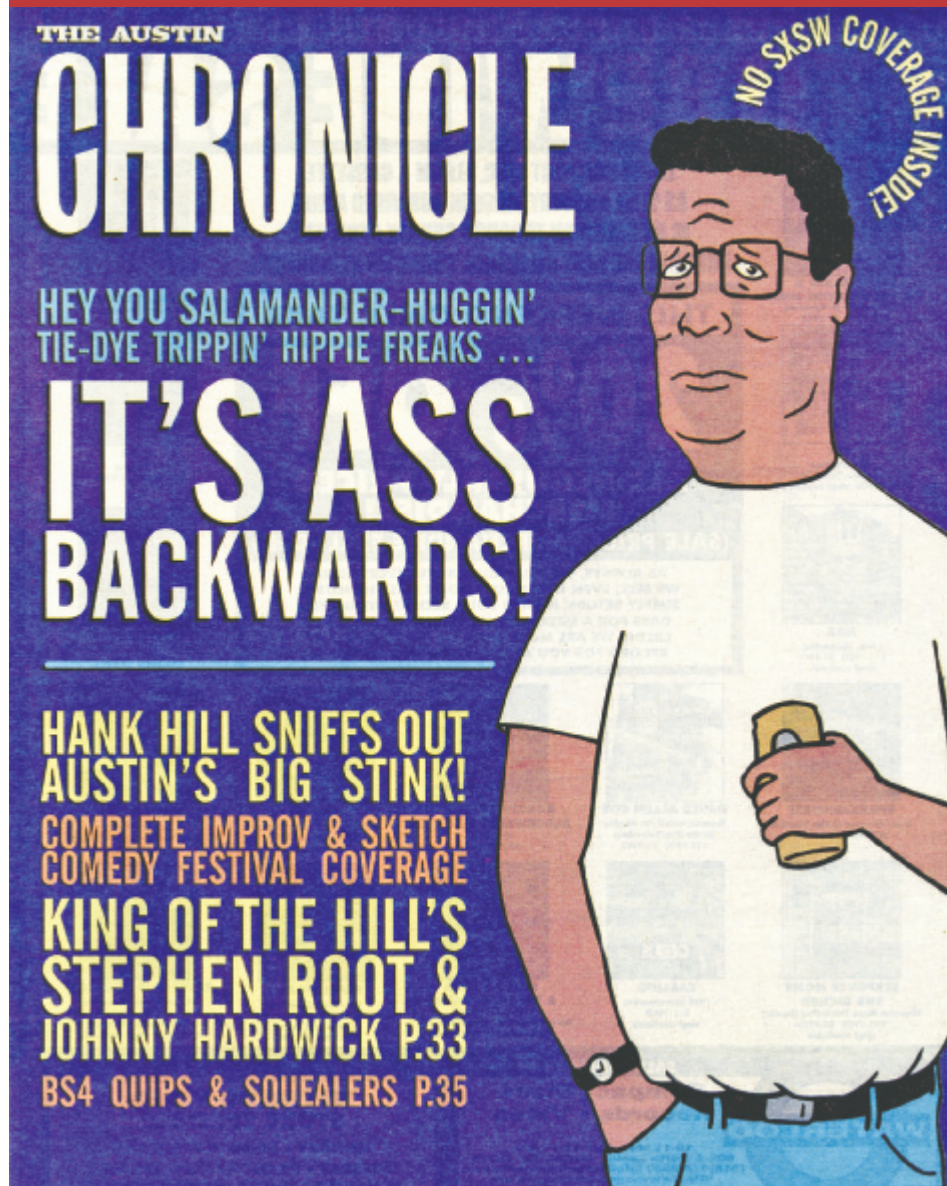
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WORLD PREMIERE OF JOY RIDE WRISTS OF FURY DISGUSTING HAWK
CELEBRATE WITH SEAN DONNELLY THIS MIGHT HELP WITH MATT BRAUNGER
THAT'S MESS'D UP THE WORST WITH BIG JAY DAKERSON TAG IT! STONED VS DRUNK VS SOBER
STASHBOX BY GLOW SHOW THE SHOW WITH TWO HEADS SCISSOR BROS
THE GODDAMN COMEDY JAM DOUG LOVES MOVIES THE 500 WITH JOSH ADAM MEYERS
STAND UP ON THE SPOT SIRIUSXM'S THE BONFIRE ARE YOU GARBAGE?
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ART BY MIKE JUDGE / DESIGN BY TAYLOR HOLLAND

the scrap heap of the pre-internet era.) 2. The "Ass-Backwards April Fools' Day" cover drawn by Mike Judge and printed entirely back to front. That was a delirium come true.

Most embarrassing: There's a cover from somewhere back in the early Nineties (also the *Chronicle's* pre-internet years, thank goodness) that's emblazoned with a gross grammatical error in the headline that my proofreading eyes missed and which still makes me want to hide under my desk nearly 30 years later.

Most satisfying: Few are the things I've written that I don't feel I could have done better if only there were more time, or greater insight. "If only, if only." However, here are a couple I look back on fondly: "Still the Greatest" (Screens, March 28,

1997), an interview with director Leon Gast and my personal appreciation of the career of Muhammad Ali; and "What Color Is Your Parapluie?" (July 19, 1996), an appraisal of the movie *The Umbrellas of Cherbourg*.

Most frightening: After my review of *Pulp Fiction* ran in 1994, some jerk found my number in the phone book (and, presumably, my address also) and left a message on my home answering machine that began something like, "So you like violence, hunh? Well, I'll show you some violence." And then he went on to describe the ways he and his pal intended to get medieval on my ass.

The thing of which I'm most proud: Getting up and doing it over again, week in and week out, for something like 35 years.

TRAVELING MAN

BY GERALD E. MCLEOD

PRODUCTION ASSISTANT, 1984-1990;
CONTRIBUTING EDITOR, 1990-PRESENT

My name first appeared in the staff box of *The Austin Chronicle* the issue after Thanksgiving 1984. I was hired as a part-time graphic designer building advertisements.

It was four months after I began a career with a state agency. At first I worked the second job at the *Chronicle* to help make ends meet, but I stayed because my co-workers were also my friends. I'm very proud of what the staff over the years has accomplished and hope that in some small way I have contributed to the paper's success.

Working for a newspaper is what I've wanted to do since as a fourth-grader I delivered the *Lincoln Star* in the early morning hours in Oxford, Neb. While other kids wanted to be firefighters, policemen, and teachers, I saw journalism as the noblest profession. I still do consider it an important part of our democracy.

Over the years for the *Chronicle* I wrote, photographed, designed, and pasted up "101 Swimming Holes," "Guide to Downtown Austin," "Guide to Central Texas Barbecue," and several other special issues and stories.

In July 1989, the *Chronicle* needed full-time, computer-literate designers to build the ads. In the reorganization Louis Black suggested that I do a local travel column called "Day Trips." Daryl Slusher, the politics editor at the time, suggested I number them.

After 1,565 columns as Captain Day Trips, I still love the weekly challenge of writing about places to visit in and around Texas. My travels have taken me to places like Horsehead Crossing on the Pecos River, turtle hatchling releases at Padre Island National Seashore, and sampling the barbecue at New Zion Baptist Church in Huntsville. I hope y'all have enjoyed at least some of my wanderings as much as I have enjoyed bringing them to you.

One story that has stuck with me over the years happened in the pre-internet days when I called directory assistance for the phone number to Cave Without a Name outside of Boerne. The operator replied, "Well, it's got to have a name." Without missing a beat I said, "It's too beautiful to have a name." She found the number.

WHICH DIRECTION? ALL OF THEM.

BY SHAWN BADGLEY

BOOKS & SCREENS EDITOR, 2003-2007

The Austin Chronicle changed my life. The people I encountered there – those I covered, of course, but especially those I was fortunate enough to call colleagues – fill me with affection and gratitude to this day.

Editor-in-Chief Kimberley Jones is at the top of that list. I will hold her in my heart forever.

When I finally sat down to do this after she reached out a while back, I realized I don't even know where to begin. It's a familiar feeling, actually, one that I found both liberating and scary while undertaking the process for pretty much every piece I wrote during my decade-plus working for the paper ... I can go in any direction I want here.

I spent the better part of my 20s at the *Chronicle*; fun, formative years brimming with books, movies, music, art, politics, volleyball, and softball in a city so dynamic that we could watch it transform into a global destination day by day.

That, taken together, is one of the greatest gifts I've ever received – it truly keeps on giving – and I thank Cindy Widner, Sarah Hepola, Clay Smith, Taylor Holland, Raul Hernandez, Marjorie Baumgarten, Louis Black, and Nick Barbaro for their generosity. Along with Kimberley, I came to know them as among the most brilliant human beings I would ever meet.

As long as you believed in Austin and wanted to make it better, the *Chronicle* gave you the space to learn and improve. And they have always trusted the talents of their staff. I needed every single millimeter of that space, and I stretched the trust to its breaking point.

Luckily, there were many smarter, nicer people around to help. They led with quiet dignity, or they used loud humor – good natured and scathing – to show me the error of my ways. Even now, a generation later, I still look up to them. And I strive to live up to their personal and professional examples.

A few favorite bylines: visiting the late Barry Hannah in Mississippi, following Mark Zupan to Los Angeles, and any chance I got to chat with my dear friend Bob Byington.



COVER BY KEITH GRAVES

CONTINUED ON P.42

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GETTING INTO "POLE POSITION"

BY KACI BEELER
CONTRIBUTOR, 2012

December 2012 was a simpler time. I was 25 years old, LiveJournal was yet to be owned by Russia, Facebook wasn't everything and everywhere, and I had no idea I had a neurodivergent brain. When the *Chronicle* reached out to me to write a guest piece about pole dancing ("Pole Position," Arts, Dec. 28, 2012), I felt unsure and unqualified. Did they know I had never taken a single English class in college? Or worse, had they found my secret fanfiction account?

But truth be told, I love a challenge. And as I would learn, I love writing.

My journey into writing was a lot like taking pole dancing classes. A little sloppy, uncomfortable, somehow both underdressed and overdressed, but carried out with fake-it-til-you-make-it confidence and nervous determination. And it gets sexier the more you do it. Five months after my *Chron* piece

came out (cover image and all) my first play, *Blood, Sweat, and Cheers*, written alongside my good friend and *AC* notable [former "The Good Eye" columnist] Amy Gentry, debuted. The script had its hits and its misses but the best part about it? It was ours. There's no easing into the kiddie pool of having a public creative life. No one talks about the hardest part – hanging onto your hapless and at times embarrassingly giddy joy. The world wants to suck that right out of you.

Nine years and countless plays, scripts, screenplays, and original works later, I see what the *Chronicle* saw in me. Someone who is game to not only try new things but who finds deep joy in bringing other people along for the ride. My favorite writing pursuit? Writing dialogue. My favorite sneaky writing thing to do? Make a scene that's deeply funny and deeply vulnerable at the same time. Give me all the lovable weirdos. Delicious escapism is what's for dinner.

This month I'm brushing up a few original TV pilots for pitches and submissions. One of them has enough legs to last several seasons, I think. Have I done anything quite like this before? Not yet. It's an ambitious leap – not unlike jumping half-naked onto an unforgiving metal pole.

HOW FAR WE'VE COME

BY JESSI CAPE
CONTRIBUTOR, 2010-2017; FOOD EDITOR, 2017-2021

It's a strange twist of fate, the timing of this issue, and one that amps up the sap factor for this longtime staffer. Well, former staffer now, as of only one week ago. Although I'll still be contributing, it's those pop magic memories made in the old Elgin Butler Brick building that branded my heart. From my early vantage point at the info desk, I got a front-row seat to the best, worst, and weirdest that Austin has to offer as I started writing for the paper. But one fitting for this anniversary exercise is my first restaurant review as Food editor. I'd reviewed restaurants before, having learned under the indelible former Food Editors Virginia Wood and Brandon Watson, but I wanted to make my own mark, and get it just right. I hemmed and hawed, and if I'm honest, shed more than a few frustration tears as I scurried back and forth from Editor-in-Chief Kimberley Jones' office. I'd finally pushed the deadline as far as I could, and she told me to just file the damn thing. As luck, or maybe skill, would have it, the review was well-received, save for a few comments posted by internet-dwelling creatures that in the years to come would follow me, chitter-chattering cruelties before scampering back into their hidey-holes. Even better, my review was correct – Eldorado Cafe is a citywide forever favorite – and it set the pace for the rest of my tenure. I learned to just ignore the noise and write, to anchor myself in truth, and to trust my skills and knowledge. And while we're speeding down Reporting Highway, it's worth noting that many of the articles that prepared me to stand on my own were conversations with women that blew my mind: Gloria Steinem, Judy Blume, Cheryl Strayed, Jody Williams, Lidia Bastianich, Helen Prejean, to name a few heavy hitters. But it was also the stories of lesser-known women, the star power on the ground working their asses off every single day, often with little recognition, that reminded me of how far we've come, how far I've come. So, as I jump into the new unknown, I'm thankful for the chance to grow up and find my voice within the fortress of this beloved institution.

KEEP DIGGING

BY JOE O'CONNELL
SCREENS COLUMNIST, CONTRIBUTOR, 2005-PRESENT

My life's current trajectory began with two *Austin Chronicle* stories.

David Gordon Green shot his film *Joe* in Austin. The third lead was a local homeless man named Gary Poulter who drunkenly passed out and drowned along the Lady Bird Lake shoreline before the movie was released. Why was Poulter homeless? What brought him to this point? I set out to find the answer. I wanted the human story. I kept digging, but wasn't satisfied. My editor Monica Riese was patient. I got patient with the story, too, and kept going until I burrowed to the truth. ("His Name Was Gary Poulter," Screens, April 11, 2014)

Based on that story, *Chronicle* Editor[-in-Chief] Kimberley Jones suggested I write about Andrew Shapter, a famed Austin photographer-turned-filmmaker. Our wives

were high school classmates, and I'd met Andrew once over lunch. Andrew had three obsessions: his baby boy Ford, his labor-of-love movie *The Teller and the Truth*, and beating the cancer inside him.

Soon I was following the charismatic Andrew to chemo and radiation ("Pause/Play," Music, Oct. 10, 2014). Jones said take my own photos – intimidating with a pro like Andrew.

I stayed in his guest house and photographed him walking the dogs at sunrise through Travis Heights. We talked. A lot. He made it through treatment, and we met up later to celebrate. I took his portrait in the doorway of his home (with a little direction from Andrew). I was sure this picture would be on the *Chronicle* cover. Instead they chose one of Ford, in Andrew's arms, chewing on the pen I'd used to take notes. It was a Pilot Razor Point, the pen my late architect father often doodled with on restaurant napkins. The photo was a perfect choice. Andrew won. He beat cancer. A happy ending! But cancer is an evil, unforgiving, relentless monster. At Andrew's memorial, I gave Christina that pen for Ford. Last I saw, it was on a shrine in their home.


I'm working patiently on a book of narrative nonfiction now. I learned from Shapter and Poulter to never stop clawing toward human truth until it reveals itself. 



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PHOTO BY JOE O'CONNELL / DESIGN BY JASON STOUT

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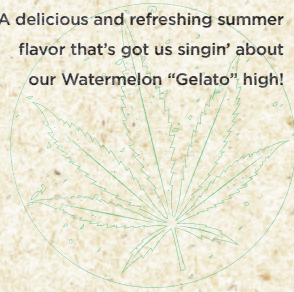


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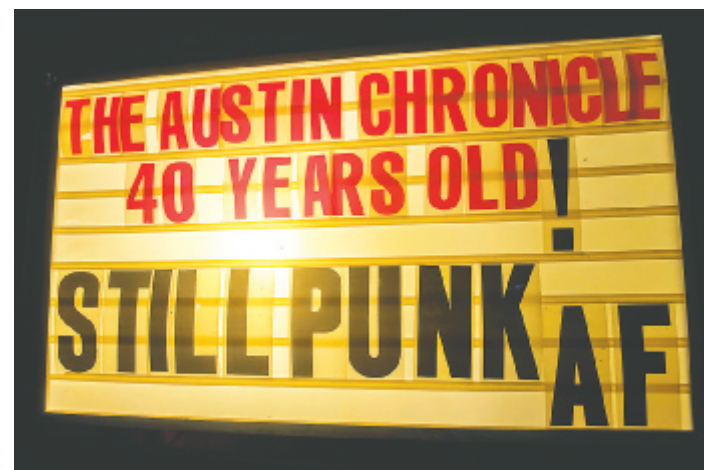
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Clockwise from top left:
The Hole in the Wall, the Paramount Theatre,
the Continental Club, the Continental Club Gallery,
AFS Cinema, Austin Motel, Antone's



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| 1866 Scholz Garten | 1951 Austin Yacht Club | 1972 Kerrville Music Festival | 1977 Austin Books & Comics |
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| 1871 Scoot Inn | 1951 Nau's Enfield Drug | 1972 The Old Pecan St. Cafe | 1978 Iron Works BBQ |
| 1873 Elgin Butler Brick Company | 1952 Matt's Famous El Rancho | 1973 Austin Community College | 1978 Maggie Mae's |
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| 1948 Mrs. Johnson's Bakery | 1971 Schlotzsky's | | |
| 1948 Peter Pan Mini Golf | 1971 Top Notch | | |
| 1949 Butler Pitch & Putt Golf | | | |

NOTES ON THE COMPILATION: This is by no means exhaustive; we left out public institutions by and large, and probably missed a lot of businesses as well, though we tried hardest on restaurants and bars, and the creative sector. Among these, we omitted most TV and radio stations, whose call letters have stayed the same, even as ownerships have bounced around. (On the other hand, movie theatres omitted themselves: apart from the Paramount, not a single one is still operating, unless you count the Alamo North, a renovation of the former Village Cinemas 4.) Also, take some of the dates with a grain of salt; some places have not been in business continuously since the date listed, but in most cases, we've gone with what the business claims.

CALENDAR

SEPTEMBER 2 >> SEPTEMBER 9



2 >> THURSDAY



MOMENT BETWEEN STILLNESS AND MOVEMENT

Camiba Art, 6-9pm (reception)

This is the fourth solo show for glass artist Rachel Kalisky at Camiba Art, and, if you're already familiar with the frangible wonders she creates from silica and pigments, you won't be surprised. There are fused marvels on the walls here, bold and bright and almost kinetic in their visual impact.

See more arts events on p.48.

3 >> FRIDAY



JURASSIC QUEST

Austin Convention Center, Friday-Monday

Tons of family-friendly dino fun awaits, including more than 100 lifelike dinosaurs, dinosaur-themed rides, live dino shows, interactive science and art activities, the "Triceratots" soft play area for little explorers, photo opportunities, and more. Raaaar!

See more community events on p.52.

4 >> SATURDAY



BUN B'S BACKYARD BBQ

Far Out Lounge, noon

Houston icon Bun B presents a trill-time of food, music, and graffiti. Along with Rollin Smoke BBQ and Diablos' Cookers, Bun's Trill Burger pop-up hits local tastebuds for the first time. The UGK rapper (R.I.P. Pimp C) headlines after sets by Latinx DJ collective Peligrosa and lyricist/activist Olmecca.

See more music recommendations on p.68.

5 >> SUNDAY



OF THE LAND

Cloud Tree, 5-9pm (reception)

This exhibition explores clay in its varied states, from mud, to raw, to the fired state that turns clay into ceramics. This exhibition features work by Alejandra Almuelle, in which the acclaimed sculptor uses fresh clay to create an installation formed by hand.

See more arts events on p.48.

6 >> MONDAY



GIRL SCOUT COLLAGE WORKSHOP

Austin Creative Reuse, 1-3pm

Although this workshop fulfills the requirements for the Girl Scout collage badge, anyone age 12-17 is welcome to attend to learn about the art of collage and make several neat projects, including an advocacy postcard that will actually travel to space with Blue Planet!

Find more events for kids on p.52.

7 >> TUESDAY



BIKE NIGHT

Circuit of the Americas, 6pm

This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. This evening's theme is the Rolling Stones.

See more community events on p.52.

8 >> WEDNESDAY



THE LIFE AQUATIC WITH STEVE ZISSOU

Central Machine Works, 8:30pm

Watch the Wes Anderson classic film in the biergarten with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews.

More movie recommendations and reviews on p.56.

9 >> THURSDAY



PRIMUS

ACL Live at the Moody Theater, 7pm

Alt-rock's favorite kooky power trio spent part of the early Nineties touring and becoming friends with the recently retired Rush. Now Primus brings its twice-delayed A Tribute to Kings tour to Austin, playing Rush's 1977 opus *A Farewell to Kings* in entirety.

See more music recommendations on p.68.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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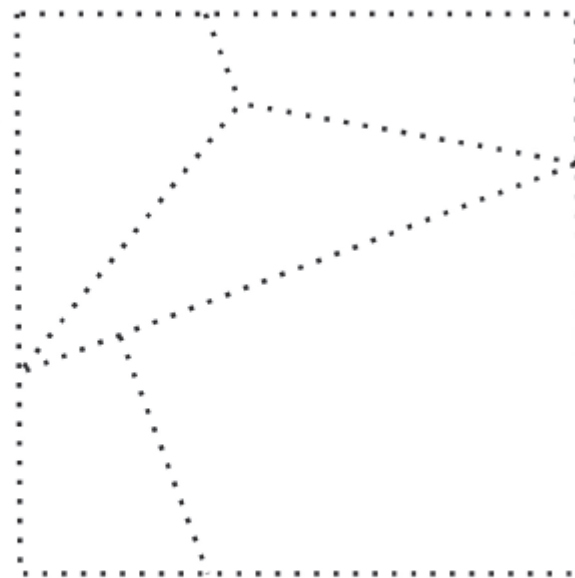


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3. Rearrange the pieces to make a hexagon.
4. Use the design you drew to get back to a square.



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U.A.Q. Biergarten, 12-5pm

**JENNIFER B
AND THE GROOVE**

The Stage, 7-10pm

SUNDAY SEP. 5
**ALLAN RAY & JO REED
SUNRISE GOSPEL**

The Spot, 10am-11am

TYLER CANNON

The Spot, 4-7pm

**WAKEPOINT
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Arts & Culture

Radio You Can See

Penfold Theatre dusts off *Theatre Guild on the Air* radio adaptations of great lit for the 21st century to hear – live

BY ROBERT FAIRES

When we last heard from Penfold Theatre Company, it was bringing the future into the present, having a scientist 100 years from now call audience members to get help saving the timestream via the telephone drama *The Control Group: A Mission in Time*. Now, the company is bringing the past into the present, salvaging audio dramas from radio's Golden Age and performing them live for contemporary audiences. Starting Sunday, Sept. 5, Penfold will stage readings of three radio adaptations of literary works first broadcast on *Theatre Guild on the Air* in the Forties and Fifties.

Theatre Guild on the Air was one of many programs at the time that sought to lure listeners to the radio with familiar stories from the page and stage – Orson Welles' *Mercury Theater on the Air* being one of the most famous (and after the *War of the Worlds* hysteria, most infamous). To get folks to tune in for grand novels and dramas, the radio versions would usually be crunched down to an hour and beefed up with stars, and *Theatre Guild on the Air* was able to

draw on the likes of Katharine Hepburn, Helen Hayes, Jimmy Stewart, Ingrid Bergman, Fredric March, Alfred Lunt and Lynn Fontanne, Charles Laughton, and even Austin homeboy Zachary Scott. However the show did it, it got those listeners – some 10 to 12 million a week a year after its 1945 debut – and it enjoyed an eight-year run on the airwaves before jumping ship to that upstart television, where it lasted another 10 years as the *United States Steel Hour*.

The University of Texas' Ransom Center has, among its vast collections, the Theatre Guild archives, which includes files for the *Theatre Guild on the Air* broadcasts, and that's what led Penfold to resurrect a few of the programs to launch the company's 2021-22 season. Penfold is actually an old hand at radio drama, having made its annual holiday tradition a re-creation of a radio broadcast of some classic seasonal film. Actors in Forties attire stand before microphones and act out *Miracle on 34th Street* or *It's a Wonderful Life* or *A Christmas Carol*, with live foley work, an announcer, and commercial breaks.

The Penfold Presents Theatre Guild on the Air readings will employ the same techniques for its performances of Shakespeare's *Macbeth* (original broadcast May 11, 1947, with Judith Anderson and Maurice Evans), F. Scott Fitzgerald's *This Side of Paradise* (broadcast April 8, 1951, with Richard Widmark), and William Makepeace Thackeray's *Vanity Fair* (broadcast March 8, 1953, with Joan Fontaine). However, there will be differences that a post-war audience wouldn't have been exposed to. Director Carl Gonzales' reading of *This Side of Paradise* will be done with all Latinx actors. Directors Marcus McQuirter and Rosalind Faires are both staging *Macbeth* and *Vanity Fair*, respectively, with all-female casts. (Full disclosure: Rosalind Faires is a *Chronicle* Arts contributor and my daughter.) To reiterate, Penfold is bringing the past into the present.

The company is partnering with another institution that knows something about past and present: the Neill-Cochran House Museum. This 19th century home in West Campus will host all three readings, and Penfold chose it to open not only the new season but a new series, *Great Plays in Great Places*, consisting of site-specific events that "present stories in conversation with unique places across Austin and the region."

Each *Theatre Guild on the Air* reading will take place on a Sunday at 6pm, and the hourlong reading will be followed by a discussion between the artists and the audience, moderated by



PENFOLD PRESENTS THEATRE GUILD ON THE AIR

Neill-Cochran House Museum, 2310 San Gabriel
penfoldtheatre.org
Macbeth: Sunday, Sept. 5, 6pm
This Side of Paradise: Sunday, Sept. 19, 6pm
Vanity Fair: Sunday, Oct. 3, 6pm

Penfold co-founders and artistic directors Ryan Crowder and Nathan Jerkins, with – if you're lucky – Ransom Center curator and series dramaturg Eric Colleary. Oh, and last but not least, all the readings are free, though reservations are required. To reserve tickets, visit penfoldtheatre.org/event/theatre-guild-on-the-air.

ARTS LISTINGS

AC

THEATRE

OPENING

STRAITJACKET: VARIATIONS ON A THEME OF HORROR This one-man show is written, directed, and performed by **Charles P. Stites**, as freely adapted from **Jack London's** novel, *The Star Rover*. Behold: "A prisoner in solitary confinement, spending days at a time in a straitjacket by command of his sadistic warden. In order to escape the hell of his existence, he astral projects out of his body to visit his past lives." Yeah, we've seen this Stites and his one-man shows before – we're still a little rattled by his amazing performance of H.G. Wells' *The Island of Dr. Moreau* – and we're looking forward to this new exploration of **madness and violence and the terror of eternity**. Recommended? Ah, highly. Sept. 2-11. Thu.-Sat., 8pm; Sun., 6pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$15-35 (in-person); \$10 (virtually). vortexrep.org.

IT'S BRITNEY, BITCH: A MUSICAL COMEDY TRIBUTE Inspired by the life of **Britney Spears**, a rotating cast of performers – directed by **Amy Knop** and **Dylan Garsee** – come together from Austin's arts and comedy scenes (sketch, stand-

up, acro, drag, and more) to humorously explore themes of empowerment, fame, mental health, the role of media, and the absurdity of our own participation in pop culture. Note: A portion of ticket sales will go to the Lilith Fund for Reproductive Equity. Through Sept. 25. Sat., 7pm. *Fallout Theater*, 616 Lavaca, 616/676-7209. \$15-20. falloutcomedy.com.

CLOSING

RAIN FALLS SPECIAL ON ME "When it rains in Austin, Texas, the best place to stay dry through the night is behind the theatre. Weather and circumstance bring together Mikey, Snake, Miss Candace, Motor, Mac, and Julie – all on the street for different reasons – here now to navigate their relationships, dreams, and, often, their very survival!" See this new **Lane Michael Stanley** play, directed by **Patti Neff-Tiven** for **Ground Floor Theatre** and featuring the talents of **Stan McDowell**, **Steven Zapata**, **Meredith O'Brien**, **Jack Darling**, **Devin Finn**, **Juleeane Villarreal** – and introducing **Bruiser as Roscoe the dog**. And – you can see it live onstage or virtually. Bonus: The theatre's lobby gallery features an exhibition of **Art From the Streets**. Through Sept. 4. Thu.-Sat., 8pm; Sun., 5pm. *Ground Floor Theatre*, 979 Springdale #122, 512/840-1804. \$5-25. groundfloortheatre.org.

ONGOING

THE MARVELOUS WONDERETTES Up in Georgetown, the **Palace Theatre** presents this Off-Broadway musical hit that takes you to the 1958 Springfield High School prom and reveals the lives of four girls with hopes and dreams as big as their crinoline skirts. It's an all-singing, all-dancing, and downright Wonderetteful show. Through Sept. 12. Fri.-Sat., 7:30pm; Sun., 2pm. *Georgetown Palace Theatre*, 810 S. Austin Ave., Georgetown, 512/869-7469. \$17-36. georgetownpalace.com.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panoply* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramophonograph** sets the performance bar high AF, but damned if their everchanging roster of guests doesn't sometimes knock it right off. Check that website, STAT.hideouttheatre.com.

COLDTOWNE TV "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." See website for details. coldtownetheater.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. And you do need a laugh or two, right about this time, don't you, citizen? Also: The mind-boggling illusions presented by magician **Ray Anderson**. Oh! Welcome back, y'all! Thu., 8pm; Fri.-Sat., 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY Here's an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. falloutcomedy.com.

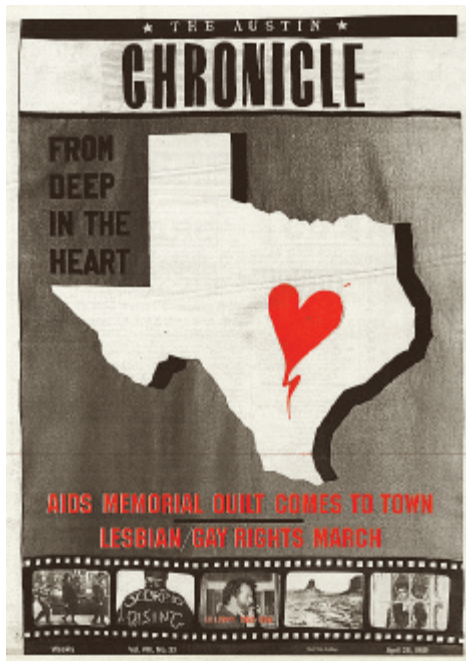
CREEK & CAVE: DREW MICHAEL This **Drew Michael** broke out with his self-titled, one-hour special on HBO, a show that had the cultural at GQ insisting that the man "represents the past and future of stand-up comedy." Sept. 2-4. Thu., 8pm; Fri., 9pm; Sat., 7 & 9pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.

MIKE MACRAE AT THE VELV This Austin-based comedian has been in the Master's Showcase at Montreal's Just For Laughs Festival, and he's performed at SXSW and Moontown and the Limestone Comedy Festival, and – oh, MacRae is hella funny. Reckon he can make you laugh so hard it'll cure you of variants those 'ronas haven't even mutated into yet. Sept. 3-4. Fri., 8pm; Sat., 8 & 10pm. *Velvetea Room*, 521 E. Sixth, 512/766-8358. \$10. thevelvetroom.com.

COMMUNITY

BY BETH SULLIVAN

YOURS TRULY has been around for only a small fraction of the *Chronicle's* 40-year odyssey. But what I lack in memories of the paper's Eighties and Nineties folklore, I've been fortunate enough to make up for (or at least fill in) with the stories of the many Austinites who have played a part in our city's storied history, some of whose work and efforts have been covered in these very pages, particularly our LGBTQIA community. The ones that stick out to me the most come from my interviews in 2019 for my and former Qmmunity Editor **Sarah Marloff's** feature on Austin's queer history ("The History of the LGBTQ Movement in Austin," News, Aug. 9, 2019), including longtime LGBTQIA rights advocate **Janna Zumbun**. As I've mentioned here before, Zumbun was the first gay person I'd ever met who'd lived through the **Stonewall Riots** era, but what struck me the most was her volunteer work as a "buddy" for Austinites living with HIV/AIDS to help them carry out day-to-day tasks, like renewing their driver's license at the DMV when they were either too sick or wanted to avoid the stigma associated with the visible symptoms of the disease. The same can be said for artist **Sharon Bridgforth**, who in the early Nineties helped organized HIV outreach and early intervention efforts in queer communities of color and East Austin's communities of color, despite scarce support from local health officials. They helped me realize something I think we sometimes find easy to forget in hindsight: Progress isn't inevitable but often the product of one person, a community, a city realizing that doing the right thing and the hard thing are usually the same.



Cover of the *Chronicle's* April 28, 1989 Issue, also used for the paper's contribution to the national AIDS Memorial Quilt (COVER BY MARTHA GRENON)

2 TO DO

Fuego

Austin's monthly QTBIPOC dance party-meets-artist market turns up the hotter-than-hot queer heat. Don't miss out on a 15-plus vendor market; music from DJs Chorizo Funk, Kickit, Famemade, and La Morena; and performances by Tatiana Cholula, Natasha Capri, and Arinna Dior. *Fri., Sept. 3, 8pm. Cheer Up Charlies, 900 Red River. \$5-10. fb.com/fridafridayatx.*

aGLIFF Closing Weekend

Close out Austin's queer film fest with D'Arcy Drollinger's high-camp sendup of Seventies sexploitation films, *Shit & Champagne*. Post-screening Q&A with Drollinger, plus a drag show curated by Austin's Nadine Hughes. *Sun., Sept. 5, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. Included with badge; GA, \$20-40. agliff.org.*

Q'D UP

AGLIFF: PRISM 34 Badges and all the nitty-gritty at agliff.org. *Through Sept. 6. agliff.org.*

UNBEARABLE Mascara Rivers, Chique Fil-Atio, and Bulimianne Rhapsody. *Thu., Sept. 2, 10pm. The Iron Bear, 301 W. Sixth. twitch.tv/eatmorechique.*

AGLIFF HAPPY HOUR Not your momma's Tupperware party, this is. *Fri., Sept. 3, 5pm. Online. GA, \$15. agliff.org.*

IT'S BRITNEY, BITCH Inspired by the life of Britney Spears, a rotating cast of performers - directed by Amy Knop and Dylan Garsee - come together from Austin's arts and comedy scenes (sketch, stand-up, acro, drag, and more) to humorously explore themes of empowerment, fame, mental health, the role of media, and the absurdity of our own participation in pop culture. Note: A portion of ticket sales will go to the Lilith Fund for Reproductive Equity. *Through Sept. 25. Sat., 7pm. Fallout Theater, 616 Lavaca. \$15-20. falloutcomedy.com.*

KINK BINGO Don your gear. *Sun., Sept. 5, 4-7pm. Oilcan's, 211 W. Fourth. fb.com/sirratleather.*

QUEERBOMB GENERAL MEETING Catch up with Austin's DIY, alt-Pride celebration. *Sun., Sept. 5, 7-9pm. Online. fb.com/queerbomb.*

RAM GEAR PARTY DJs Paulo and Jamey Boozer bring the underground NYC beats to Highland. *Sun., Sept. 5, 9pm. Highland Lounge, 404 Colorado. \$30-60. daddyersin.com.*

PLUNGE POOL PARTY Fresh pool looks for a day party with DJ Dan De Leon. *Mon., Sept. 6, 1-7pm. Rio Austin, 601 Rio Grande St. \$30-50. daddyersin.com.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Collection Rert: Body Rites

This outdoor exhibit from multimedia artist Eris Gentle features paintings, sculpture, film, and interactive installation, inviting you to be both observer and participant. *Sat., Sept. 4, 7-10pm. 2608-B Rogers. Free. collectionrert.org.*

CLASSICAL MUSIC

INDIAN VIBES How can such an enchanting evening of music, featuring sitarist **Indrajit Banerjee** accompanied by **Jason McKenzie** on tabla, be free? And yet – it is, citizen, it is. *Thu., Sept. 9, 7:30pm. Whip In, 1950 S. I-35, 512/696-3309. Free. whipin.com.*

VISUAL ARTS

EVENTS

☛ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smart-phone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

CANOPY: OPEN STUDIOS Yes, **Canopy**. That arts complex run by **Big Medium** on the Eastside; a most excellent wandering-about area that includes artist studios, gallery spaces, and a cafe (**Sa-Tén**, to be specific); that place. Listen: Canopy features resident artists opening up their studios to the general public on the first Saturday of the month. If you know a good idea when you read it, you'll already be making your plans to visit this open-studio time. Pro tip: Stop by Sa-Tén, get you an Ohayo to drink; your mouth will thank you, and you may never need to sleep again. *First Saturday of every month, 1-4pm. Canopy, 916 Springdale. canopyaustin.com.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS

This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Free. blantonmuseum.org.*

OPENING

CAMIBA ART: MOMENT BETWEEN STILLNESS AND MOVEMENT

This is the fourth solo show for glass artist **Rachel Kalisky** at Camiba Art, and, if you're already familiar with the frangible wonders she creates from silica and pigments, you won't be surprised. There are **fused marvels** on the

walls here, **bold and bright and almost kinetic** in their visual impact. "I want to draw the viewer into the art," says Kalisky, "to tempt them not just to look, but to touch, to feel its energy and emotions." *Reception: Thu., Sept. 2, 6-9pm. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

BUTRIDGE GALLERY: KEEPING HOUSE Veronica Ceci's solo show is an inquiry into **tactile beauty and societal ugliness in the life of a queer femme working as a maid**, and this is the first time the traveling (since 2017) exhibition will be displayed in Austin, where Ceci has lived since 2004. For this iteration, the artist presents a mix of new work along with early pieces, sharing the roots and current direction of her explorations. *Sept. 4-Oct. 30, by appointment. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dougherty.*

THE BLANTON: WITHOUT LIMITS: HELEN FRANKENTHALER

Helen Frankenthaler (1928-2011), a key figure in the development of color-field painting, was a tireless experimenter with color, form, and technique. This exhibition celebrates the generous gift from the Helen Frankenthaler Foundation of **10 prints and six proofs that span five decades of the artist's career.** *Sept. 4-Feb. 20. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

WEST CHELSEA CONTEMPORARY: AUSTIN INTERNATIONAL ART FAIR

Here's a seven-week, large-scale, immersive exhibition featuring rare works by an impres-

sive roster of art world masters – among them, **Salvador Dalí, Gil Bruehl, Gary James McQueen, Zhang Xiao Gang, Yue Min Jun, Zao Wu Ki, Takashi Murakami, and Yoshitomo Nara.** More than 15 countries – and 32 artists – represented, in this elegant gallery on West Sixth. *Opening reception: Sat., Sept. 4, noon-6pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

CLOSING

☛ **ART FOR THE PEOPLE GALLERY: LIGHTFUL** **Hallie Rae Ward's** solo show "Lightful" is delightful, resplendent with the artist's **polychrome, fiber-wrapped beams all lit from within** and glowing out spectra of energy along the wall of this lively gallery (which currently hosts a group show, too) on South First. *Through Sept. 4. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

MACC: COLORES DE MI ALMA The **Mexican American Cultural Center** presents this vibrant new show of works from Austin native **Amado Castillo III.** *Through Sept. 4. Mexican American Cultural Center, 600 River St., 512/974-3772. maccaustin.org.*

NEILL-COCHRAN HOUSE: THE STRUGGLE AND THE GLORY **Cornelius Carter's** paintings capture the struggle and glory of African Americans along with the artist's faith in the dream of equality and opportunity for all – including portraits of **Muhammed Ali, Frederick Douglass, Malcolm X, and Jean-Michel Basquiat.** *Through Sept. 5. Neill-Cochran House Museum, 2310 San Gabriel.*

ONGOING

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. **Rachel Dory, Cynda Valle, John Morse.** And – oh, give that website a quick look and you'll be making an appointment ASAP. *A05 Gallery, 3005 S. Lamar, 512/481-1111. a05gallery.com.*

GRAYDUCK GALLERY: TIME BEING Welcome back to **Jill Schroeder's** powerhouse of an art gallery on the Eastside! Following a brief summer hiatus, the "Duck returns to present a new exhibition by photographer **Elizabeth Chiles:** a body of **photographs and photographic collages** the artist made during the COVID pandemic. This show, she says, "can be seen as a walk, slow and meandering, through a series of repeated forms that came in and out of view on my walks and do the same in the exhibition." *Through Oct. 3. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

IVESTER CONTEMPORARY: FORTUNE TELLER This exhibition's title was presented to a selection of Texas-based artists for their own interpretation. Those artists are **Kalee Appleton, Claire Bresette, Jonas Criscoe, Ryan Thayer Davis, Juan de Dios Mora, Eli Durst, Alie Jackson, Tsz Kam, Calder Kamin, Bradley Kerl, Rachel Livedalen, Ysabel LeMay, Katy McCarthy, Dave McClinton, Cruz Ortiz, Nat Power, Natalia Rocafuerte, Tom Jean Webb, and Sydney Yeager** – so we predict that your eyes and minds are in for a good time. *Through Sept. 11. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LA PEÑA GALLERY: BLACK ACTIVISM IN THE 1970S

"Serving the Community: Black Activism in the 1970s" documents **radical Black activities in the Seventies** through

a series of photographs taken by acclaimed photographer and activist **Alan Pogue.** *La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

LORA REYNOLDS GALLERY: HYPOCRISIES, ACCOMMODATIONS, AND POLITE TWADDLE **Colby Bird** returns to Austin as **artist-in-residence** at this excellent Downtown gallery, to **create an exhibition of new works** that will be his sixth solo project here. *Through Sept. 11. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

LYDIA STREET GALLERY: ZERO TO SIXTY "Are you prepared to scratch your head in wonderment?" this gallery asks. "Step right up into **Steven Bernard Jones'** world of radical acceptance and storytelling. 'Zero to Sixty' might feel fast – but as a 60-year-old artist, Jones is just warming up. It's a journey of rage, turned on its head." *Through Sept. 16. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

THE MUSEUM OF FUTURE PRESENT The **Museum of the Future Present** is "a visual mixtape of space, time, and mind," with **musicians, performers, and visual artists** collaborating on a series of **explorable installations**, to bring music to life in a tangible way inside Austin's **Native Hostel.** Note: "Installations are featured on a rotating basis, and you never know who may just show up." Oh! You got that FOMO, yet, kid? Maybe don't miss your chance to InstaTok your life within the vibrant audiographic splendor of this new spectacle. *Wed.-Sun., 11am-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. museumofthefuturepresent.com.*

WOMEN & THEIR WORK: WE KNOW WHO WE ARE.

WE KNOW WHAT WE WANT. This initial exhibition in **W&TW's new space** examines how the idea of feminism continues to be one that has many definitions, depending on the lens through which it is viewed. Curator **Vicki Meek** invited artists "whose artwork and lives intrigue me and who all take an unapologetic view of their world, to come together in a collective conversation around issues of feminism and humanism." *Through Sept. 21. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX

Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

BOOKWOMAN POETRY READING: REBECCA A.

SPEARs The author of *Brook the Divide, The Bright Obvious: Poems*, and more, reads from her works. **Cindy Huyser** hosts the virtual event via Zoom, and an open mic follows. *Thu., Sept. 9, 7:15pm. Free. ebookwoman.com.*



Cloud Tree: Of the Land

This exhibition explores **clay in its varied states**, from mud, to raw, to the fired state that turns clay into ceramics. This exhibition features work by **Alejandra Almuelle**, in which **the acclaimed sculptor** uses fresh clay to create an installation formed by hand – to contrast with a wall piece consisting of a series of discs harvested unaltered from local clay sediment. "These two installations with a series of cephalic vessels present the human presence, not as a protagonist of landscape, but as a commentary on the body as place and receptacle of memory, like the land itself." *Reception: Sun., Sept. 5, 5-9pm. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.*

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ONLINE EVENT WITH LIVE Q&A

CONTEXTUALIZING BLACK IS BEAUTIFUL: A UT FACULTY PANEL

Highlighting the strength and diversity of UT faculty research in areas related to Kwame Brathwaite's work, including Black Power studies, African diasporic fashion and self-presentation, and Black feminism, this **free online** event features **Peniel E. Joseph**, **Lyndon K. Gill**, and **Lisa B. Thompson** with special guest **Kwame S. Brathwaite**. Organized in partnership with the Center for the Study of Race and Democracy at UT-Austin's LBJ School of Public Affairs in conjunction with the exhibition *Black is Beautiful: the Photography of Kwame Brathwaite*.

Join us **Tuesday, September 7 at 5 p.m. CT**.
Registration details at bit.ly/CC9721.

This exhibition is organized by Aperture, New York and Kwame S. Brathwaite.

Image: Peniel E. Joseph; Lisa B. Thompson,
photo: Gordon Lewis; Kwame S. Brathwaite;
Lyndon K. Gill, photo: Hakeem Adewumi

The University of Texas at Austin
Center for the Study of
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BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum **ALWAYS FREE ON THURSDAY**

COMMUNITY AC

COVID-19 UPDATE Due to a rise in COVID-19 cases and the havoc wreaked by the Delta variant, Austin Public Health recommends social distancing and wearing masks even if you have been vaccinated. Events are subject to cancellation, and many venues are requiring masks, proof of vaccination or a negative COVID test, and/or limiting capacity, so check the details before you go. Get info on free vaccines and COVID testing at the city's site. austintexas.gov/covid19-resources.

CLEAR THE SHELTERS Now's a great time to add to your fur family! Local shelters are waiving adoption fees for a limited time as part of the "Clear the Shelters" initiative. Check out pet profiles and find your next buddy at austinpetsalive.org or austintexas.gov/department/adopt-pet. *Through Sept. 19.* Austin Animal Center, 7201 Levander Loop; Austin Pets Alive!, 1156 W. Cesar Chavez.

DONATE BLOOD, GET A FREE CAR WASH Blood and platelet donors get a special bonus this month: a free Lucy's Express Wash from Arbor Car Wash. Schedule an appointment online or call 512/206-1266. *Sept. 1-15.* We Are Blood donor centers. weareblood.org.

SHOAL CREEK SOCIAL Celebrate the beauty of Shoal Creek with two weeks of fun and education, including a fundraiser, hangouts, and a scavenger hunt. Hangouts are scheduled for Saturdays, 9am-1pm, at Duncan Park and Northwest District Park, and will include lots of family fun like games and tours. Throughout the social, contribute to help reach the \$25k fundraising goal, and learn about the area by finding items on the scavenger hunt like flora & fauna, structures, and natural features. *Sept. 1-15.* Shoal Creek Trail. shoalcreeksocial.com.

VIRTUAL APL BOOK CLUBS Austin Public Library has a variety of virtual book clubs covering all ages and interests, like a mother/daughter club, tween fantasy, true crime, classics, and more. Check out their website or Eventbrite for details and crack those books! *Ongoing.* *Online.* library.austintexas.gov.

LEFT SIDE VINTAGE MARKET Check out cool vintage goods, get specials on food and drinks, and hear tunes from

DJs. *Thursdays, 7pm-12mid.* Hotel Vegas, 1502 E. Sixth. texasshotelvegas.com.

DREAMLAND KARAOKE NIGHT Get a free bevvie when you sign up to sing. *Fridays, 9pm.* Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.

AN EVENING WITH ALICE EMBREE Join BookWoman online for a conversation with Alice Embree, activist and author of recent memoir *Voice Lessons*. Moderated by the Ruthe Winegarten Foundation's Melissa Hield. *Thu., Sept. 2, 7pm.* *Online via Zoom.* *Free.* ebookwoman.com.

FRIDA FRIDAY ATX #WCW #WCW is back with DJs La Morena and La Nancita, tons of cool vendors to shop, and of course, tasty brews from Meanwhile. *Thu., Sept. 2.* Meanwhile Brewing Co., 3901 Promontory Point. *Free.* fridafridayatx.com.

KNIT & CROCHET GROUP This knitting circle is open to knitters and crocheters, whether you're just picking up yarn and needles for the first time or have been knitting for years. *Fridays, 2-4pm.* Cedar Park Public Library, 550 Discovery Blvd. cedarparktexas.gov.

FUEGO X FRIDA FRIDAY ATX X CHEER UP CHARLIES Austin's fave QTBIPOC dance party and vendor market features a fab DJ lineup (Chorizo Funk, DJ Kickit, Famemade & La Morena) and performances from Tatiana Cholula, Natasha Capri, and Arinna Dior. *Fri., Sept. 3, 8pm.* Cheer Up Charlies, 900 Red River. \$5-10. fridafridayatx.com.

JURASSIC QUEST Tons of family-friendly dino fun awaits, including more than 100 lifelike dinosaurs, dinosaur-themed rides, live dino shows, interactive science and art activities, the "Triceratots" soft play area for little explorers, animal art tattoos, bounce houses, photo opportunities, and more. *Raaaaw! Fri.-Mon., Sept. 3-6.* Austin Convention Center, 500 E. Cesar Chavez. \$19 and up. jurassicquest.com.

WORKDAY AT BLUNN CREEK The Blunn Creek Partnership is working on ecological restoration of the 38-acre Blunn Creek Nature Preserve. Volunteers are welcome to join Keep Austin Beautiful to help with the project; wear closed-toe

Foster Dog Matchmaking

Are you ready to meet the foster dog of your dreams? **Austin Animal Center** wants to help you find the perfect match for your home. No experience is necessary, and they provide plenty of support. All you need is compassion, understanding, and a safe place with no small children and either no pets or a social doggo ready for a friend.

Thu., Sept. 2, 5-7pm.
Austin Animal Center,
7201 Levander Loop,
512/978-0500. fb.com/austinanimalcenter.



shoes, long pants, and a long sleeved shirt, and bring a water bottle and gloves. Parking is near 1200 St. Edwards Dr. and meet promptly at 8:30am as it is a short hike to the working location. *First Saturdays, 8:30am-noon.* Blunn Creek Nature Preserve, 1200 St. Edward's Drive. keepaustinbeautiful.org.

TEXAS WOODWORKING FESTIVAL An event best described as a mix of a beer festival and a woodworking-themed farmers' market, it brings together local woodworking organizations, content creators, furniture makers, and tool manufacturers. Produced by the Austin School of Furniture & Design, profits and donations help the school offer classes to the next generation of woodworkers and furniture makers. *Sat., Sept. 4, 11am-5pm.* Fair Market, 1100 E. Fifth. \$30 suggested. texaswoodworkingfestival.com.

AUSTIN FLEA Browse handmade and vintage wearables, housewares, bath and body products, and more. Find them at De Nada Saturday, noon-5pm, and at Oakmont Sunday, 10am-3pm. *Sat.-Sun., Sept. 4-5.* De Nada Cantina, 4715 E. Cesar Chavez; Oakmont Food Company, 1106 W. 38th. *Free.* austinflea.net.

BARTON CREEK FARMERS MARKET A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm.* 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). *Free.* bartoncreekfarmersmarket.org.

POP-UP MARKET AND LIVE MUSIC Shop local artisan vendors and enjoy live music and poetry at the open mic. *Sun., Sept. 5, 10am-2pm.* Trianon Coffee, 3654 Bee Caves Rd. *Free.* plazalasrosas.com.

CARPENTER BBQ & POOL PARTY Enjoy a plate of hearty barbecue, boozy snow cones, live music from Spliff Kazoo and Teenage Cavegirl, and even two-stepping lessons in the pool with Double or Nothing. *Sun., Sept. 5, 3-8pm.* Carpenter Hotel, 400 Josephine. carpenterhotel.com.

VINTAGE VILLAGE A variety of pop-up vendors will offer vintage and retro threads, jewels from times past, and adornments for your abode, and stellar vinyl DJs take it old school, bringing the good vibrations. Get spiffed up in your favorite vintage garb from the era you should have been born in. Get some funky photos or enter the "best dressed" contest for a chance to win gift cards, and shop hand-selected vinyl from Waterloo Records' discerning staff. *First Sundays, 4-10pm.* Indian Roller, 10006 Menchaca Rd. waterloorecords.com.

LABOR DAY IN 1800S TEXAS Pitch in with the chores or just watch and learn how Texans did their labor in the 1800s via special demos at the historic farm. *Mon., Sept. 6, 10am-3pm.* Pioneer Farms, 10621 Pioneer Farms Dr. *Free with admission.* pioneerfarms.org.

BYO VINYL WITH VIK5000 Live your DJ dream by bringing a few records to share, and the first six to bring wax get a free drink. *Mondays, 6-9pm.* Buzz Mill, 1505 Town Creek. fb.com/buzzmillcoffee.

FIRST TUESDAYS WITH GABC Join the Greater Austin Black Chamber for conversations full of tools and resources to grow and expand Black businesses, led by business experts and real entrepreneurs. *First Tuesdays, noon-1pm.* *Virtual.* *Free.* membership@austinbcc.org, austinbcc.org.

LEGALLINE Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm.* austnlrs.com.

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm.* *Online.* austinjustice.org.

DREAMLAND TRIVIA TUESDAYS Teams of up to six players can compete for prizes such as Dreamland gift cards, swag, and more. The questions will cover various topics, so brush up on your general knowledge. *Tuesdays, 7-8:30pm.* Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. *Free.* dreamlanddstx.com.

DAY TRIPS BY GERALD E. MCLEOD

The first "Day Trips" column appeared in *The Austin Chronicle* on April 12, 1991. Of the 1,564 people, places, and things I have written about in the last 30 years, these are some that I continue to visit.

Texas SandFest, Port Aransas (No. 1,184, April 11, 2014). Port Aransas rebounded after **Hurricane Harvey** better than ever. New restaurants popped up, old favorites returned, and a few disappeared. There are lots of things to do on the island besides the beach, and SandFest is one of my favorites. Watching the sculptors create their art is simply amazing. This year's festival of sandcastles happens Oct. 15-17.

Walburg German Restaurant, Walburg (No. 103, April 9, 1993). This eatery north of **Georgetown** was an early favorite where I have often taken friends and visitors. Dancing to the **Walburg Boys** in the biergarten is a tradition.

Marfa Lights, Marfa (No. 297, Aug. 30, 1996). I swear I saw the **Mystery Lights** on one of my first trips to West Texas. On subsequent trips, the pinholes of light on the dark horizon have failed to reveal themselves, but I still believe in them. I also believe in all the fun things to do in Marfa, Alpine, Fort Davis, and the Big Bend Country.

Regency Bridge, San Saba (No. 664, March 5, 2004). It's a bit disconcerting to walk across the one-lane bridge over the **Colorado River** and feel the gentle sway of the boards under your feet. The last suspension bridge in Texas open to vehicular traffic was built



in 1939, and has been closed off and on for a variety of reasons. It reopened again last May.

There you have it: four of my favorite things that are uniquely Texan.

1,565th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

ADULT STORY HOUR Listen or tell a five-minute story – truth or fiction, funny or serious, read or memorized, any story about life, fantasy or yourself – on the theme “Along for the Ride.” *Wed., Sept. 8, 6:30pm. Online. library.austintexas.gov/events.*

FIX-IT AT HOME: SHOE REPAIR WORKSHOP Join Austin Resource Recovery for an online shoe repair workshop to learn new skills and give those kicks a new life. Spanish interpretation will be provided. *Wed., Sept. 8, 6:30pm. Virtual. Free. austintexas.gov/fixit.*

SPORTS

THE HOME TEAMS

COLLEGE SPORTS ARE BACK! Before attending a college sports game, check with the facility or school for COVID-19 guidelines, and find links to watch games from home in our event listings at austinchronicle.com/events.

UNIVERSITY OF TEXAS Football It's the Horns vs. Louisiana in what they're calling “The Biggest Family Reunion Ever.” The team promises “all gas and no brakes” on the gridiron, and there'll be plenty of festivities going on around the stadium too. There's Bevo Blvd., with live mural activations, a pop-up shop, games, and more; the Smokey's Midway carnival; live music from Shakey Graves and a silent disco at Longhorn City Limits; and the new Hook 'Em Hangout, a new food truck park and Biergarten. Catch all the game action on the Longhorn Network if you're celebrating from home. *Pregame, 11am; kickoff, 3:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. Soccer* Vs. New Mexico State. *Thu., Sept. 2, 7pm. Vs. Oregon. Thu., Sept. 9, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Volleyball* Vs. Stanford. *Sun., Sept. 5, 1pm. Vs. Texas State. Tue., Sept. 7, 7pm. Gregory Gym, UT campus, Speedway & 21st. texasports.com.*

TEXAS STATE UNIVERSITY Football. The home opener has the Bobcats facing the Baylor Bears. *Sat., Sept. 4, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. txstatebobcats.com.*

AUSTIN ANTHEM WATCH PARTY Watch the Austin FC face off against the Vancouver Whitecaps at the supporters group's watch party. *Sat., Sept. 4, 6pm. Austin Eastcoiders Collaboratory, 979 Springdale #130. austinanthem.org.*

CONCORDIA UNIVERSITY Men's Soccer Vs. Nebraska Wesleyan. *Sun., Sept. 5, noon. St. Michael's Academy, 3000 Barton Creek Blvd. athletics.concordia.edu.*

AUSTIN BOLD FC The Bold take on neighbors San Antonio FC. *Tue., Sept. 7, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.*

HUSTON-TILLOTSON Volleyball Vs. St. Thomas-Houston. *Wed., Sept. 1, 6pm. Vs. Prairie View A&M University. Wed., Sept. 8, 6pm. Mary E. Branch Gymnasium, Seventh & Chalmers. htramsathletics.com.*

ROUND ROCK EXPRESS Vs. Sugar Land Skeeters. Pints & Pups is Thursday, fireworks are on Friday, and Sunday is NASA Night presented by Texas State University STEM, featuring a special planetarium show, telescopes, and drones. See schedule for details and more events. *Sept. 9-14. Thu.-Fri. & Mon.-Tue, 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. milb.com/round-rock.*

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Metropolitan State University of Denver. No spectators allowed; watch online via the Lone Star Conference Digital Network. *Thu., Sept. 9, 4pm. gohilltoppers.com.*

RECREATION & FITNESS

YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. *Fridays, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

URBAN AXES MARATHON LEAGUE Compete for fun and prizes at UA's first Marathon League, with 28 axe-throwing matches followed by a double-elimination playoff using standard IATF rules. The league will be capped at 20 participants

(everyone makes the playoffs!), and they need at least 12 signed up to run the league. Practice begins a half-hour before start time. *Sun., Sept. 5, 11am-9pm. Urban Axes, 812 Airport. urbanaxes.com/austin.*

PILATES MAT WORKOUT Pilates is a great workout, and mat exercises are adaptable to any fitness level. Drop in for a class when you can to unwind after work. *Mondays, 5:15-6pm. Ballet Austin, 501 W. Third. balletaustin.org.*

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. The last three Bike Nights are themed: Rolling Stones (Sept. 7), Sports Teams (Sept. 14), and Eighties (Sept. 21). *Tuesdays, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike.*

KIDS

HOMESCHOOL AFTERNOON Reading aloud is a great way to develop literacy, so the Austin Public Library presents a virtual storytime to read high-interest chapter books, with a special welcome for home-schooled kiddos. *Thursdays, 2pm. Online. library.austintexas.gov/events.*

DREAMLAND KIDS' DAY A fun event where kids enjoy activities like a petting zoo, barrel train, henna tattoos, face painting, and balloon art. Kids with a September birthday get a special wristband to enjoy all activities for free. *First Saturdays, 10am-2pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.*

LABOR DAY FALL FUN Frontyard Brewing and 5 Soul Winery will kick off Labor Day with some good old-fashioned family fun, including an inflatable water slide, bounce houses, and large lawn games. *Mon., Sept. 6, noon-4pm. Frontyard Brewing, 4514 Bob Wire Rd., Spicewood. \$10. eventvesta.com/events/8191.*

GIRL SCOUT COLLAGE BADGE WORKSHOP Although this workshop fulfills the requirements for the Girl Scout badge, anyone age 12-17 is welcome to attend to learn about the art of collage and make several neat projects, including an advocacy postcard that will actually travel to space with Blue Planet! *Mon., Sept. 6, 1-3pm. Austin Creative Reuse, 2005 Wheless. fb.com/austincreativeuse.org.*

DUAL LANGUAGE STORYTIME Join the Austin Public Library for songs, stories, and finger plays in English and Chinese Mandarin, French, or Spanish. *Wednesdays, 11am. Online. library.austintexas.gov/events.*

OUT OF TOWN

MOLLIE B & SQUEEZEBOX IN CONCERT The wife-and-husband team and polka hall-of-famers kick off Oktoberfest with a night of toe-tapping fun. *Thu., Sept. 2. Krause's Cafe & Biergarten, New Braunfels. \$25. krausescafe.com.*

FORD PARADE OF LANTERNS Typically held in February to kick off the Chinese New Year celebration, this year's parade was postponed due to the pandemic. Ten illuminated boats will make two laps around the downtown section of the River Walk. *Fri.-Sun., Sept. 3-5, 8-10pm. San Antonio. Free. thesanantonioriverwalk.com/events.*

WESTFEST Celebrate the Czech heritage of Central Texas with polka music, kolache-eating contests, a carnival, and more. *Fri.-Sun., Sept. 3-5. West. westfest.com.*

A DAY AT THE FARM AND FARMERS' MARKET Shop with the local growers, ranchers, and crafters, and then explore the grounds of a 1850s farm. *Saturdays, 9am-1pm. Boerne. cibolo.org.*

ROUND-UP Let the cowboy in you out for two days of ranch rodeos, a longhorn parade, music, and arts & crafts. *Sat.-Sun., Sept. 4-5. Bandera. banderaroundup.com.*

SORGHUM FESTIVAL Watch the process for making sweet sorghum syrup with a horse-powered mill, and tour the farm to see handicrafts and demonstrations and sample the food. *Mon., Sept. 6, 10am-5pm. Waco. Free. homesteadheritage.com.*

THE VERDE REPORT BY ERIC GOODMAN



Austin FC captain Alex Ring (r) has scored twice in his last two matches, but his services might be better spent in defense

“Gaining momentum is critical and putting together performances consistently back-to-back has eluded us,” Wolff said. “Coming into [the match] we certainly thought we were in a good place physically and mentally given what the performance was last time, but it fell off a bit.”

In one respect, there was a continuation of progress made. The Verde scored three goals for the second consecutive match, the most they've scored in any two-game span. The second and third goals – scored by **Diego Fagundez** and **Alex Ring** – showed character, as they came in the second half with ATX already down multiple goals. They were consolation goals in the end, but they rewarded a devoted Verde crowd which refused to stay quiet even with the home team down 5-1 at one point.

Consistency Eludes Austin FC as Expansion Season Pressure Mounts

Stick this in the “That didn't age well” folder: Late in the evening of May 1, after **Austin FC** beat **Minnesota United** 1-0 on the road to improve to two wins and one loss on the young season, I asked **Josh Wolff** plainly, “Is Austin FC actually good?” To the first-year head coach's credit, he knew better than to answer directly. He instead discussed his team's style of play which, up to that point, had worked pretty darn well and produced back-to-back victories.

It's now September, and Austin FC has not won consecutive matches since. In fact, the club hasn't even managed a draw after any of its three wins that have come since I posed that now-ridiculous question to Wolff. With a chance to fix that on Sunday night – the Oaks were straight off a cathartic 3-1 win against the **Portland Timbers** the weekend prior – Austin FC suffered its biggest defensive meltdown to date and lost 5-3 to rivals **FC Dallas**.

No, I did not ask the coach afterward, “Is Austin FC actually bad?” Unfortunately, there are enough objective stats to answer that question, from current ranking in the **Western Conference** (12th out of 13) to amount of goals scored (20, the fewest in the West). However, I did ask Wolff why ATXFC has been unable to build upon any of its scattered successes in year one.

But the story of the match was Austin FC's inability to stop FC Dallas' young American attacking duo of **Ricardo Pepi** and **Jesús Ferreira**, or even make it look like they were seriously trying to. Part of the problem is directly related to the newfound spark in attack. In the past two matches, Wolff has deployed team captain Alex Ring, the club's best midfielder, much higher in the attack. Ring has delivered with two goals in two games, but the steady Finn's absence in defense was exploited time after time by Dallas.

Wolff faces a big decision going forward on whether to keep Ring farther up the field or drop him back to the defensive midfield role that it appears only he can adequately fill on the roster. Decisions like these are the kind Wolff must get right if Austin FC is to climb off the bottom of the standings in its expansion season. Despite what the volume inside **Q2 Stadium** might suggest, many fans are starting to lose their patience with the club's lack of consistency and want their unconditional support rewarded with more than the odd win every few weeks.

Another complication? It's officially college football season. Austin FC will no longer be the biggest game in town starting Saturday, when both Austin FC (away at **Vancouver Whitecaps**, 6pm on the CW Austin) and **Longhorn football** (home against Louisiana, 3:30pm) take the field on the same day. In case any extra pressure was needed. ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters

Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Veracruz All Natural, the beloved Austin company of taco-forward deliciousness run (out of trucks and in hotels) by sisters **Maritza and Reyna Vazquez**, are opening their first beyond-ATX culinary outlet – called **Hot Tacos** – in Los Angeles. Seems *The New York Times* is almost as excited about this as we and the sisters and the citizens of L.A.'s Koreatown are; also, as **Eater Austin** tells us, Veracruz All Natural will be **going brick-and-mortar in Mueller next spring**, opening a dedicated eatery where **J.T. Youngblood's** formerly hawked their fried chicken (**1905 Aldrich**) ...

All across the country – across This Great Nation of Ours, as the patriotism-pandering politicos like to say – restaurants and bars are having a hard time finding employees who will stick around. This is sometimes true even for those places offering decent wages and benefits and working environments, but they continue doing the best they can in difficult circumstances; and it's especially true for those places who expect workers to accept the same ol' same ol' shitty pay and conditions as ever, and the honchos of those

places are pretty much *whining* about the lack of willing labor. (Hey – a little cause and effect, anyone?) Anyway. Among the places, those culinary and mixological emporiums, that are held in **high esteem** by both back-of-house and front-of-house warriors as well as *the dining public*, **Jack Allen's Kitchen** keeps being cited wherever there's industry people talking shop after a hard day or night (or double) shift. Consistently. *High esteem*. This is perfectly in keeping with what we learned of el jefe grande **Jack Gilmore's** operating philosophy a couple years ago. And we just wanted to mention that here, you know? Credit where it's due – and some damned fine food and drink along with it...

What else do we hear? For one thing, that the long-awaited **Tiki Tatsu-ya** joint is scheduled to debut at **1300 S. Lamar** on **Sept. 22**. We heard this from the brand's beverage director, **Cory Starr**, who recently dropped off samples of their new **Wray & Ting** cocktail, and, after a few swigs of that tangy new tittle, we're hoping that date holds true. Because we're jonesing for a trip to the tropical paradise that whole hula-happy crew is conjuring in South Austin...

Meanwhile, **Easy Tiger** (the one at **1501 E. Seventh**) is going a little tiki, too – with their **Tiki Tuesdays** coming up on **Sept. 14 &**



COURTESY OF JACK ALLEN'S KITCHEN

Jack Gilmore of Jack Allen's Kitchen, bringing the goodness no matter the situation

28, featuring their own cocktail creations and **pulled pork sliders** and a **Hawaiian burger** (it's that slice of grilled pineapple atop the smashed beef that makes it redolent of the Big Island)...

And yet, this is Texas, after all, and so **Tacodeli's** latest special of the moment is what's got us drooling most authentically: the **Chile en Nogada** taco (on the menu at all Tacodeli locations beginning **Sept. 15**), featuring a roasted Anaheim pepper stuffed with akaushi picadillo, drizzled with a creamy walnut goat cheese sauce, and topped with fresh pomegranate seeds and cilantro...

As we're heralding these mid-September things already, we'll also mention that **The Austin Chronicle Hot Sauce Festival**, now in its palate-blazing 31st year, will be bringing all the most flavorful and local peppery sensations (and live music) to the **Far Out Lounge** on **Sun., Sept. 12...**

Each year on **Sept. 11**, Austin's **Cupcake Bar** makes it their mission to express **gratitude and appreciation to area firefighters**

by delivering cupcakes to local fire stations. Wanna help? You can pick up the treats from Cupcake Bar HQ (**Sept. 10-11: Fri., 10am-4pm; Sat., 10am-noon**) and deliver them to your designated station. See thecupcakebar.com for sign-up details...

And the holiday season's already coming at us again, 'ronas or no 'ronas. And so there'll be, like, nom-fueled *gatherings* that you want to be as enjoyable as possible? And you know how enjoyable **a curated array of fine cheeses** can be – so we'll just whisper the word "**Antonelli's**" into your holiday-planning ears right now...

Finally, this week: It's a pity that **zebra mussels** aren't worth harvesting for food – there's not much meat to the small things, after all – because, boy howdy, those invasive and highly problematic bivalves are a-cropping up in Texas waters everywhere...

Now y'all eat as well as you can, tip like it's going out of style, mask up, and mind those pesky Delta variants.



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FOOD EVENTS

BY WAYNE
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★ AC



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EBERLY'S CRÈME BRÛLÉE FOR GIRLS EMPOWERMENT NETWORK Eberly is honoring the nonprofit **Girls Empowerment Network** by donating \$1 to the organization with every crème brûlée sold. This is a good thing from the get-go, we believe, and who doesn't occasionally want a dessert like this? But, come to find out that pastry chef **Sarah Seghi** has created a **peach leaf crème brûlée with rum-soaked pound cake, lemon crème fraîche, and preserved cherry jam**, and we're considering buying maybe a dozen of them every single day. Note: We're told that this Eberly/GEN partnership is ongoing, so we may be in trouble. Ongoing. Eberly, 615 S. Lamar, 512/916-9000. eberlyaustin.com.

THE MUSEUM OF ICE CREAM The Austin version of this international phenomenon, located in the heart of the **Domain**, features **12 reimagined and never-before-seen installations** dedicated to the celebration and experience of enjoying the cold and creamy confection that makes the whole world smile. *Through Jan. 31, 2022. Wed.-Mon., 10am-8pm. 11506 Century Oaks Terrace #128. \$39. museumoficecream.com.*

OTOKO: KAISEKI-RYORI Otoko's chef **Yoshi Okai** is launching **Kaiseki-Ryori**, a new **12-course omakase experience** served only on the first Thursday of every month, beginning this Sept. 2. The dozen wonderments include escargot, Mishima wagyu, hon maguro, shima aji, Cape Hatteras oyster, chayote squash, and more - presented with consummate skill. *First Thursdays. Otoko, 1603 S. Congress, 512/994-0428. \$100. otokoatx.com.*

EASY TIGER: LABOR DAY SPECIALS Let that Tiger labor, so you can take it easy this day, is the idea. Celebrate the last long weekend of summer with the perfect setup for a backyard party (or tailgate gathering) from Easy Tiger's **Labor Day Shop**. Start with one of their tasty charcuterie boards, and then - oh, they've got fresh buns for burgers and sausages, and fresh house-made sausages, and, when you want to finish with something sweet, there's that Easy apple pie, with a delicious heap of crumbles sprinkled over the tender, lightly spiced apple filling in a flaky, all-butter crust. *Sept. 3-6. Easy Tiger, the Linc, 6406 N. I-35 #1100, 512/494-4151. easytigerusa.com/catering.*

BUN B'S BACKYARD BBQ Join the **Far Out Lounge** in welcoming a true Texas legend, Houston rap phenom and scene icon **Bun B**, for an afternoon of hip-hop hallelujahs and the finest Texas barbecue (from, they tell us, a surprise guest chef). *Sat., Sept. 4, starting at noon. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$20-25. fb.com/thefaroutlounge.*

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Screens

Whose Painting Is This?

Oligarchs and art history collide in *The Lost Leonardo*

BY JOSH KUPECKI

"After drugs and prostitution, the art market is the most unregulated market in the world," quips one of the assortment of engaging talking heads gathered by Danish filmmaker Andreas Koefoed for his latest documentary, *The Lost Leonardo*. That would be da Vinci, not DiCaprio (although the latter does make a cameo), and what resurfaced, after 500 years, was "Salvator Mundi," a painting attributed to the most famous Renaissance master. Allegedly. Possibly maybe, as the song goes. It really depends on who you ask, and while complicated issues of authenticity make up a significant portion of Koefoed's film, it's his pursuit of the money through that opaque and unregulated market that reveals the more fascinating, if predictable, themes of greed, power, and deception.

So, a couple of art players buy this painting in New Orleans in 2005 for around \$1,200. They're convinced it's a lost Leonardo and bring in Dianne Modestini, art restorer extraordinaire, to fix it up – which, after five years of work, she does. In that process, she has restored 85% of this painting depicting Jesus Christ clothed in the fashion of the (Renaissance) times. Now, in order to fetch a nice price at market, this thing has to be authenticated, so enter the experts. There's a little known fact about art scholars and

academics you may not be aware of: They tend to have a propensity for incredibly inflated egos. I know, who would have thought, right? Anyway, none of the scholars want to outright say that "Salvator Mundi" is legit, because what if they're wrong? And none of the scholars want to say that "Salvator Mundi" is a fraud, because what if they're wrong? (Art scholarship can be quite a nerve-racking vocation.) So they all agree that it *might* be an authentic Leonardo. Well, that's not conclusive enough to fetch a nice price at market, so enter the museum curator. London's National Gallery steps in and says, "Hey, not only will we confirm it's authentic, we'll put it on display and make loads of cash and increase its cultural capital!"

Bingo! Sold in 2013 to a Russian oligarch for \$127.5 million (well, actually \$83 million, but that's a whole other story). The Russian billionaire stores his trophy, er, painting in one of those cool, secret billionaire tax evasion warehouses called "freeports" (where they also store confusing time-reversal technology, but that is also a whole other story).

So when the Russian oligarch decides, as Russian oligarchs are apt to do, to liquidate his mobile assets, er, art collection in 2017, Christie's auction house steps in and says, "Hey, not only will we sell this fabulous and

THE LOST LEONARDO

D: Andreas Koefoed.

(PG-13, 96 min.)

★★★★

MOVIE LISTINGS

AC



completely legitimate Leonardo painting, we're going to send it on a tour of world museums to make it even more famous (and also make us a lot of money!) Which they do, launching a full-on blitzkrieg of publicity, which is where the *other* Leonardo pops up, seen in an ad campaign that equates seeing the painting with basically ascending to godhead. At this point, never mind any questions of authenticity, or that less than 20% of the painting is the work of Leonardo himself (probably), because, as we all are reminded of daily, all you have to do to prove an absolute truth is to keep repeating it. But who needs truth anyway when this commodity, er, painting breaks a world record and is sold for \$450 million? To whom, you ask? Why, it's everyone's favorite authoritarian, the crown prince of Saudi Arabia himself, Mohammed bin Salman, and you know when MBS shows up in a

doc (see: *The Dissident*), shit's about to get real.

"Salvator Mundi" is now stored on a yacht somewhere, tucked away like the Ark of the Covenant, which is pretty perfect, metaphorically speaking. That whole art-versus-commerce bit was so 20th century anyway, and Koefoed's film takes undeniable glee in pointing this out, over and over again. And while some of the re-creations of clandestine meetings and shots of faceless men transporting the painting can be a bit cloak-and-dagger cheesy, that's the only stumble in a film that tells a strange tale populated by a cast of eccentric and dangerous characters. It's another peek, along with 2018's *The Price of Everything* and 2017's *Blurred Lines: Inside the Art World*, into the high-finance world of paintings as investments. As the song goes, "Eyes down, round and round/ Let's all sit and watch the moneygoround."

ARBOR



The Alpinist

NEW REVIEWS

THE ALPINIST

D: Peter Mortimer, Nick Rosen. (PG-13, 93 min.)

Marc-André Leclerc is one of the most extraordinary athletes that you've likely never heard of. A 23-year-old mountain climber that prefers to ascend without rope or any other equipment (aka "free solo" climbing), Leclerc's name isn't one that's widely recognized, even among some in the field. He prefers it this way, keeping the act of climbing as a form of personal release and connection with the world he inhabits that he'd rather experience without the glare of a spotlight. His involvement in *The Alpinist* is the first time his staggering skill and tenacity is being shared with the larger public.

The footage of Leclerc's endeavors, captured through an assortment of high-flying

drone shots and in-the-thick-of-it handheld work, is some of the most exhilarating and terrifying documentation of mountain climbing this side of *Free Solo*. While *The Alpinist* is never able to fully escape the shadow of the 2019 Best Documentary Oscar winner (the subject of that feature, Alex Honnold, is a prominent talking head here), directors Peter Mortimer and Nick Rosen are still able to craft an absorbing argument for their subject as being worthy of a film himself.

Leclerc reveals himself to be something of a strange guy, yet the film is never able to dig as deep into Leclerc's psyche as one might hope. Although, it's not for lack of trying. Much of his eccentricity comes from his personable, regular-guy personality mixed with his intrinsic elusiveness, seemingly desperate to avoid too much attention. The middle section of the doc-

umentary sees the drama briefly shift to whether or not there's going to be a documentary at all, as the climber goes completely AWOL on the filmmakers who are left attempting to track him down. Indeed, Leclerc is interesting because of, not in spite of, his slippery nature. "It wouldn't be a solo to me if somebody was there," he explains, as it's revealed his participation in the film is conditional to him being able to accomplish his new climbs alone first, with the crew allowed to come back with him sometime later to film.

Of course, that sort of compromise comes at a cost in regards to the actual movie. Leclerc's eventual climb up Patagonia's formidable Torre Egger (the first free solo ascent in the mountain's history) is meant to be a climactic cap to his story. However, because he ultimately ends up sparingly filming it himself, there's not much in the way of a truly exciting finale cinematically speaking. A good chunk of that last climb is conveyed via a computer graphic documenting his path taken up the mountain. Despite this, the impact of his achievements is hardly diminished. *The Alpinist* works as a moving testament to Leclerc's incredible life and the art of alpinism itself, while even finding time to tactfully wrestle with the difficult reconciliation of the reckless danger versus the peerless beauty of such an undertaking.

Preview screenings Sept. 7 before the film goes on general release Sept. 10.

★★★ – Trace Sauveur
ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, METROPOLITAN

SHANG-CHI AND THE LEGEND OF THE TEN RINGS

D: Destin Daniel Cretton; with Simu Liu, Awkwafina, Meng'er Zhang, Tony Leung Chiu-wai, Michelle Yeoh, Florian Munteanu, Tim Roth, Ben Kingsley, Benedict Wong. (PG-13, 132 min.)

The roots of Marvel's master of kung fu, Shang-Chi, are drenched in Orientalism. First appearing in comics in 1972, he was the comic company's attempt to cash in on the post-Bruce Lee *Kung Fu* fever sweeping America: Even worse, his fictional father was the original inscrutable evil genius stereotype, Fu Manchu. So when the Marvel Cinematic Universe first glimpsed at its Asian plots in *Iron Man III* it was

as an almost embarrassed commentary on its four-color depiction of Chinese characters, with the Ten Rings terrorist organization a punchline about fear of foreigners.

Now, with *Shang-Chi and the Legend of the Ten Rings*, Marvel finally gives its original Asian superhero his solo film. Moreover, the first post-*Avengers: Endgame* film, launching Phase 4 of the franchise, must demolish pretty much all of those earlier plots, then build on the rubble. That process starts with its antagonist. The Marvel films have never been reticent about using high profile actors (17 Oscar winners and counting), but casting longtime Wong Kar-wai collaborator Tony Leung Chiu-wai as a criminal

mastermind and immortal supervillain may be the boldest casting decision since someone first reached out to Robert Downey Jr.'s reps. He's Wenwu, an ancient Chinese warrior who has survived for centuries through the power of 10 arcane arm bands that serve his whim and have decimated nations.

He's also the shadowy figure in the past of Shaun (Liu, charming and awkward), who's shuffling around in low-paying gigs in San Francisco with his old school pal, the chaotic Katy (Awkwafina), in a charming "big brother/little sister" platonic friendship. She just thinks that he's her goofy friend from school, but that belief is shredded when he's suddenly the target of a hit squad led by the aptly named Razor Fist (former boxer Munteanu). Then she's really caught off-guard by the way that he throws down like a world-class martial artist, and suddenly announces that he has to take off to Macau to meet his missing sister, Xialing (Zhang) and rescue her from Wenwu's machinations and the real Ten Rings.

That first fight, as Shaun and Razor Fist dissect a runaway bus, shows *Shang-Chi's* sense of fun comes from studying the action-comedy flicks in which the Three Dragons of Hong Kong cinema – Yuen Biao, Jackie Chan, and Sammo Hung – rewrote the rule book in the mid-Eighties

(no surprise, since the action sequences were put together by Andy Cheng and the late Brad Allan, both Chan acolytes). Yet it still feels like it's a continuation of the bigger Marvel story, and picks up on a lot of the themes that have run through the prior movies (globe-trotting and global conspiracies, cosmic mysteries, daddy issues). Where it really grasps those threads is in the whole "with great power" issue. Shaun's attempts to deal with legacy are matched by how Liu interacts with Leung. It's not a simple hero-villain dynamic, but something more complicated, and Leung finds plentiful nuance while meshing with the established MCU style. Meanwhile, Liu's understanding of how Shaun must come out of Wenwu's shadow is echoed in his own performance against Leung.

Aside from bringing in heavy hitter actors, the MCU has succeeded by playing with genres, bringing in elements like conspiracy spy thrillers and heist flicks into the superhero playbook. *Shang-Chi* looks to xuanhuan (literal translation: mysterious fantasy), in which heroes, often foreign, face elements of Chinese mythology. Previous American efforts have been a mixed bag, from the great (*Big Trouble in Little China*) to the tepid (*The Great Wall*), dull (*The Mummy: Tomb of the Dragon Emperor*), and dismal (*Mortal Kombat*). *Shang-Chi* doesn't just pull off

Shang-Chi and the Legend of the Ten Rings



OPENINGS

The Alpinist (PG-13)
The Lost Leonardo (PG-13)
Shang-Chi and the Legend of the Ten Rings (PG-13)
Show Me the Father (PG)
Un Rescate de Huevitos (PG)
We Need to Do Something (NR)
Wild Indian (NR)
Yakuza Princess (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍷 La bomba
🍷 Recommended

Wild Indian



a fun western xuanhuan, but makes it feel like a door being opened for future Marvel films.

Where *Shang-Chi* stumbles is in the script. It has a huge amount of heavy lifting to do as arguably the most important scene-setter since the OG *Iron Man*. But that means it has to make nods to the earlier films (including a blink-and-you'll-miss return of Roth as *The Incredible Hulk's* Abomination), plus tie in to the post-*Endgame* continuity, and establish its own forward motion. That would be enough, but the interjection of a deeply uninteresting big boss is more *Green Lantern* than *Doctor Strange*, and bogs the third act down in a fight scene that strives for *Black Panther's* Wakandan conflict but just becomes cluttered, visually and narratively. It may also be the first MCU film where it's genuinely hard to tell whether an unresolved moment is a hint or a plot hole.

Still, if Marvel has proven anything, it's that it knows how to build giant stories in chapter form, and *Shang-Chi* is a definite page-turner.

★★★ — Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

SHOW ME THE FATHER

D: Rick Altizer. (PG, 91 min.)

Not reviewed at press time. New documentary about the bonds between fathers and sons. Ah, gotcha! Nah. It's the evangelical Kendrick brothers on their "faith based" cinema deal again.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK

UN RESCATE DE HUEVITOS

D: Gabriel Riva Palacio Alatríste, Rodolfo Riva Palacio Alatríste; with the voices of Bruno Bichir, Maite Perroni, Carlos Espejel, Angélica Vale, Mayra Rojas. (PG, 88 min., subtitled)

Not reviewed at press time. Fourth entry in the Huevos franchise, Mexico's biggest original animated series for kids, where half the cast are chickens and the other half are talking eggs.

CINEMARK 20, EVO CINEMAS BELTERRA, HIGHLAND, METROPOLITAN

WE NEED TO DO SOMETHING

D: Sean King O'Grady; with Sierra McCormick, Vinessa Shaw, Pat Healy, Lisette Alexis, John James Cronin. (NR, 97 min.)

Is Sean King O'Grady's *We Need to Do Something* the most gonzo cosmi-comic, quasi-Lovecraftian, close-quarter, feel-bad, dysfunctional family comedy of the year that opens with a fantastical people-in-peril pedigree and ends with a literal, bloodred bang? Yes. Yes, it is. Among its many other choice moments of surrealist pillow-biting, O'Grady's single-room, four-character study in exsanguinary scarlet and tongue-of-dog (don't ask) employs Irving Berlin's "Puttin' on the Ritz" (Teutonic New Waver Taco's 1982 cover) to even more outrageous effect than when it was first employed for yuks in Mel Brooks's *Young Frankenstein*. It's a 97-minute roller-coaster ride straight into an ecstatically fucked up familial meltdown that's a perfect tonic for our own trapped-with-relatives times. See? Things could be worse. Now pass the horseradish, there's a demon to gnaw on.

Genre stalwart Healy (*Cheap Thrills*, *The*

Innkeepers) plays Robert, the alcoholic head of a household that includes wife Diane (Shaw); gothy, nonbinary teen daughter Melissa (McCormick); and 10-year-old son Bobby (Cronin). Adapted by Max Booth III from his own novel, the film opens in wild confusion as the four scramble into (presumably) their home's master bathroom just as a raging storm descends upon the neighborhood – or possibly the whole world – and tosses a tree against the door, effectively blocking their only means of escape once all the hellish Sturm und Drang beyond the door subsides. Prescient, bespectacled Bobby looks up at his mother and in the cinematic understatement of the year tells her, "I think something might be wrong," while his pop gulps the-devil-knows-what from a thermos and declares, "It's not the end of the goddamn world!" Um, yeah, Dad, but you're the one who drains the thermos and then moves on to the Listerine while the hackles-raising sound of a large canine (or is it?) slathering at the blocked doorway beckons worse things *outside* to come.

O'Grady, working from Booth's tightly knit script, gives the audience a master class in claustrophobic horror movie minimalism, preferring to focus on the four cornered family members as fear and uncertainty hobble their rational wits and a slowly slinking hysteria creeps into everyone. Everyone except little Bobby, who really just wants to pass the time playing board games and watching out for stray rattlesnakes. The director doles out a modicum of information on what, exactly, is going on outside the bathroom. Flashbacks to Melissa and her girlfriend Amy (Alexis) the night before definitely point in the direction of teen witchcraft gone wrong and there's an unexplained indication of possible cuckoldry on mom Diane's part, but *We Need to Do Something's* real punch-and-pull comes from the grim ambiguity of the situation. With spotty electricity, cellphone issues, and the slowly dawning realization that there's nothing to eat, no way out, and Dad's becoming absolutely unhinged, the real terror is in the single-set bathroom. But what a set! Props to production designer Amy Williams and art director Angie Hartley, who conjure up an actual fifth character in the literal bathroom itself. A midcentury modern monstrosity that rivals *The Shining's* room 237 in terms of sheer awful malignancy, it's all scabbed-up crimson with mottled greenish hues and one hell of a place to find yourself stuck in for even a simple bathroom break.

The cramped environs and the paranoiac thrum that runs throughout the film like a main circuit cable straight to hell are almost unmatched by a third-act explosion of horrifyingly excellent practical gore effects. That threatens, but ultimately fails, to undercut the simmering tenor of the film up until that point.

The only other relatively recent genre film that totally nails a similar tone of antsy paranoia and psychoses gone haywire is Bruce McDonald's woefully underappreciated 2008 masterpiece *Pontypool*, another slice of IV-drip nightmare fuel and a terrific genre pairing for your next

at-home, double-bill, family-inclusive movie night. Just don't let that damned dog in.

★★★

— Marc Savlov
BLUE STARLITE MUELLER II

WILD INDIAN

D: Lyle Mitchell Corbine Jr.; with Michael Greyeyes, Phoenix Wilson, Chaske Spencer, Julian Gopal, Kate Bosworth, Jesse Eisenberg. (NR, 90 min.)

Wild Indian opens with one of the most brutal, tough-to-watch scenes since Rob Zombie's *Halloween*. The film sets the scene in 1980s Middle America, on a reservation where two young preteens, Makwa (Wilson) and cousin Ted-O (Gopal), live. Makwa is from an abusive home, unable to understand why some float through life where he is burdened with adversity. But Lyle Mitchell Corbine Jr. is not interested in a poverty-porn rags-to-riches route, and in the first act of his film he has Makwa do the unthinkable: He murders another classmate, leaving Ted-O as both his witness and, eventually, scapegoat for the crime.

Makwa grows up to be "Michael Peterson" (Greyeyes), his idolized, whitewashed self. He might still sport a long braid, but his culture and past haunt him, as well as his thirst for violence. Corbine Jr. is not interested in easy answers, with his complicated characters and themes that weigh heavily on the film's tight 90-minute run time. Greyeyes' performance is a key to making the film tick, a thoroughly horrifying psychotic portrayal that feels reminiscent of a horror movie villain.

Wild Indian would otherwise play out like a horror movie if not for the contrasting presence of Ted-O (played in adulthood by Spencer). Corbine Jr.'s film tackles two sides to a coin: Makwa's power-thirsty *American Psycho*-esque fantasy, and Ted-O's tragedy-laced fate. Makwa is not afraid; he climbs a ladder of success through violence, fueled by his desire to be in command of his future. He wants a comfy job, a spotless apartment, and a beautiful wife and kid. His desire is to conquer the American dream. Ted-O is not as lucky: unjustly thrown into the thankless and problematic U.S. prison system, and ultimately betrayed by Makwa, his childhood best friend. Makwa's lineage of success is entwined with Ted-O's misfortune, an uncomfortable truth that he's forced to live with.

If anything, *Wild Indian* is too divided, as if two different films are racing alongside until they re-meet in a head-on collision. One is almost saccharine and filled with heart, where the other is cold with a creeping sense of unease. It's a striking and ambitious balance, but in this dichotomy Corbine Jr.'s film unfolds a tad too rushed. What should be an explosive reunion is muddled by heavy-handed storytelling, which is unfortunate since so many parts are nearly pitch-perfect. Nonetheless, *Wild Indian* is a horrifying and thought-provoking thrill ride that packs quite a punch when it hits right.

Available on VOD now.

★★★★

— Jenny Nulf

YAKUZA PRINCESS

D: Vicente Amorim; with Masumi, Jonathan Rhys Meyers, Tsuyoshi Ihara, Eijiro Ozaki. (R, 111 min., subtitled)

Adapting Danilo Beyerou's graphic novel, *Samurai Shiro* (which gets a rather cheeky cameo of its own), hard-hitting crime flick *Yakuza Princess* takes place in a greasy, neon-lit version of São Paulo's Liberdade neighborhood, where the transplanted yakuza have established a bloody presence, and Akemi (Masumi as the titular princess) survives on the fringes. She's the sole survivor of a vicious gang hit that wiped out her entire family as a child, and now lives in blue collar obscurity in the biggest Japanese community outside of Japan. That is, until mysterious amnesiac Shiro (Meyers) turns up in her apartment with a Muramasa blade, a mystical sword crafted by a legendary smith with a demon's curse in every slash.

Bloodshed and mysticism are mixed together, and in that heady concoction *Yakuza Princess* is often violently brilliant. In fact, the bloodier and weirder it gets, the more fun this hack-and-slash actioner is – especially when another mysterious figure of unknown motivations, old school black-suit-wearing killer Takeshi (action veteran Ihara, at his grizzled best), sets off on Akemi's trail. Then enter *The Man in the High Castle*'s Eijiro Ozaki as Kojiro, the classic snarling and sardonic heavy with a taste for cruelty,

and *Yakuza Princess* is sometimes one of the better entries into the long history of western films riffing on the conventions of Japan's yakuza eiga. It's honor, action, debts, and mysterious obligations, all to be resolved at the edge of a sword or the hollow point of a bullet.

What's less fun is how its mysteries are set up and resolved: with trips to see one enigmatic exposition source after another. Meyers and Masumi often have little to do in the first hour except be taciturn at each other, and those scenes can become a slog. *Yakuza Princess* is at its most enjoyable when Akemi and Shiro are separated, and ancillary characters like Takeshi, or the two mischievous old gangsters who keep Shiro distracted during a key sequence, live up the story until the next fast-cut action scene. The further director Vicente Amorim pulls out, the more exciting the film becomes; but he never really takes advantage of the supernatural overtones that swim around the edges, or the unique cultural background of Brazil's massive Japanese diaspora. Maybe those missing beats will be redeemed, or at least given context, in the ambitiously promised sequel (*Yakuza Princess* seems determined to be a franchise) but as a standalone film it's got little new to say, and takes too long to say it.

★★

Available on VOD now.

– Richard Whittaker

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DOWNTOWN NEW RELEASES
THE SUICIDE SQUAD
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SPACE JAM 2
OLD

MUELLER NEW INDIE
THE GREEN KNIGHT
DEMONIC/ @ZOLA
ANNETTE
PIG

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SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

AKIRA: Fri, 9:30; Sat, 4:15, 9:00; Sun, 3:15; Mon, 6:30; Thu (9/9), 9:30
ESSENTIAL CINEMA: SALTA TRILGY: LA CIENAGA: Sat, 1:35
EVERGREENS: F FOR FAKE: Sat, 7:15; Sun, 4:00; Tue, 7:00
LATES: FAUST: Fri, 10:00; Sat, 9:30

WORLD CINEMA CLASSICS: GOODBYE, DRAGON INN: Sun, 6:15; Mon, 4:30; Wed, 8:30
ESSENTIAL CINEMA: SALTA TRILGY: THE HOLY GIRL: Thu (9/9), 7:30
WORLD CINEMA CLASSICS: LE FRANG & THE LITTLE GIRL WHO SOLD THE SUN: Mon, 7:00; Wed, 6:15

THE MACALUSO SISTERS: Sat, 2:00, 6:45; Sun, 1:00; Tue, 6:30; Thu (9/9), 7:00
EVERGREENS: NASHVILLE: Fri, 6:45; Sun, 12:30

BIG SCREEN CLASSICS: RAM: Fri, 6:00; Sat, 3:50; Sun, 6:00; Mon, 3:30; Wed, 7:00

ALAMO DRAFFHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

CANDYMAN: Fri, 4:00, 5:30, 6:45, 8:15, 9:30, 11:00; Sat, 11:00am, 1:15, 2:10, 4:00, 6:45, 8:30pm; Sun, 11:35am, 1:15, 2:15, 4:00, 6:45, 8:30pm; Tue-Wed, 5:30, 6:45
FREE GUY: Fri, 2:15, 3:15, 5:25, 8:35; Sat, 11:00am, 2:05, 3:05, 5:45, 6:45pm; Tue-Wed, 5:25
THE GREEN KNIGHT: Fri-Sun, 3:25
PAW PATROL: THE MOVIE: Fri, 3:05, 5:45, 6:45; Sat-Sun, 11:20am, 12:45, 5:45pm; Tue, 5:45

THE PROTEGE: Fri, 9:25; Sat, 2:40; Sun, 2:25; Tue-Wed, 6:45
SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 2:30, 3:30, 3:55, 4:20, 6:00, 6:25, 7:00, 7:25, 7:50, 8:35, 9:30, 9:55, 10:30; Sat-Sun, 11:00am, noon, 12:25, 12:50, 2:30, 3:30, 3:55, 4:20, 5:00, 6:00, 6:25, 7:00, 7:25, 7:50pm; Mon, 2:30, 3:30, 6:00, 7:00; Tue-Wed, 6:00, 6:25, 7:00, 7:25, 7:50

ALAMO DRAFFHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

CANDYMAN: Fri, 4:35, 7:20, 10:05; Sat-Sun, 1:45, 4:45, 7:30; Mon, 4:15, 7:20; Wed, 6:45
FREE GUY: Fri, 2:40, 5:45, 8:55; Sat-Sun, 11:30am, 2:05, 6:30pm; Mon, 2:20, 5:30; Wed, 6:00
PAW PATROL: THE MOVIE: Fri, 2:10, 5:00; Sat-Sun, 1:10, 3:50, 5:30; Mon, 2:10, 5:00; Wed, 5:45
SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00, 9:30, 10:00, 10:30; Sat-Sun, noon, 1:00, 2:35, 3:30, 4:30, 6:00, 7:00, 8:00; Mon, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00; Tue-Wed, 6:15, 7:05, 7:35

ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

CANDYMAN: Fri, 2:55, 5:40, 8:30, 11:15; Sat-Sun, 12:30, 2:15, 5:05, 8:30; Mon, 2:50, 5:00, 7:50; Tue-Wed, 7:45
FREE GUY: Fri, 4:15, 5:50, 7:25, 10:45; Sat-Sun, 11:00am, 12:45, 3:10, 4:00, 6:30pm; Mon, 3:15, 4:00, 6:20; Tue-Wed, 6:20

THE GREEN KNIGHT: Fri, 9:15; Sat-Sun, 7:30; Mon, 7:15; Tue, 7:10; Wed, 6:20

PAW PATROL: THE MOVIE: Fri, 2:50, 3:15, 3:55, 6:20

PAW PATROL: THE MOVIE (AFA): Sat-Sun, 11:20am, 2:50, 5:30pm; Mon, 2:00, 5:35; Tue-Wed, 5:30

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 2:30, 3:30, 4:45, 6:00, 6:35, 7:00, 8:10, 9:00, 9:30, 9:55, 10:30; Sat-Sun, 11:00am, noon, 1:05, 2:00, 2:30, 3:30, 4:30, 5:30, 6:00, 7:00, 7:45, 8:10pm; Mon, 2:30, 3:00, 3:30, 4:10, 6:00, 6:40, 7:00, 7:35; Tue, 6:00, 6:40, 7:00, 7:30; Wed, 6:00, 6:40, 7:00, 7:25

ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

CANDYMAN: Fri, 3:50, 5:15, 6:40, 8:00, 9:30, 10:15, 11:10; Sat, 11:50am, 2:15, 2:40, 5:00, 5:25, 7:40, 8:10, 8:30, 9:55, 10:45, 11:20pm; Sun, 11:55am, 11:45, 2:00, 2:30, 4:40, 5:25, 8:10, 8:30pm; Mon, 3:25, 3:50, 6:15, 8:15; Wed, 6:45, 8:15

FREE GUY: Fri, 3:05, 4:20, 6:15, 9:45; Sat, 12:20, 12:40, 3:30, 6:40, 10:10; Sun, 12:35, 1:05, 2:20, 6:00; Mon, 3:35, 6:45; Wed, 6:15

THE GREEN KNIGHT: Fri, 7:50, 10:50; Sat, 3:50, 4:40; Sun, 4:00, 4:30; Mon, 4:30, 7:50

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 2:30, 2:50, 3:30, 4:00, 5:05, 6:00, 6:20, 7:00, 7:30, 8:35, 10:00, 10:30, 11:00; Sat, 11:00am, 11:30, noon, 12:35, 1:00, 2:30, 2:55, 3:30, 4:05, 6:00, 6:25, 7:00, 7:15, 7:35, 9:30, 10:30, 10:45, 11:05pm; Sun, 11:15am, noon, 12:25, 12:45, 2:45, 3:30, 3:55, 5:00, 6:15, 7:00, 7:20, 7:25, 7:50, 8:00pm; Mon, 2:30, 3:00, 3:30, 4:00, 4:30, 6:00, 6:30, 7:00, 7:30, 8:00; Wed, 6:00, 6:30, 7:40, 7:55

ALAMO DRAFFHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

CANDYMAN: Fri, 4:45, 7:30; Sat, 2:40, 4:50, 7:30; Sun, 2:40, 4:55, 7:35; Mon-Wed, 4:40, 7:30
FREE GUY: Fri, 3:20, 6:30; Sat-Sun, 11:30am, 3:05, 6:30pm; Mon-Wed, 3:20, 6:30
SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 2:30, 3:30, 6:00, 7:00; Sat-Sun, 11:00am, noon, 3:30, 6:00, 7:00pm; Mon-Wed, 2:30, 3:30, 6:00, 7:00

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

CANDYMAN (CC/DVS): Fri, 3:20, 6:00; Sat-Sun, 4:10, 7:00; Mon, 5:00, 8:00; Tue, 7:00
DON'T BREATHE 2 (CC/DVS): Fri, 5:00, 7:40; Mon, 5:20, 8:15; Tue-Wed, 8:20
FREE GUY (CC/DVS): Fri-Sun, 3:10, 6:20; Mon, 3:00, 6:10; Tue, 7:20
THE NIGHT SQUAD (CC/DVS): Fri, 3:40; Sat-Sun, 2:50, 5:30, 8:30; Mon, 7:00; Tue, 8:00
PAW PATROL: THE MOVIE (CC/DVS): Fri-Sun, 4:00, 6:40; Mon, 4:30, 7:20; Tue, 6:40
THE PROTEGE (CC/DVS): Fri-Sun, 8:00; Mon, 3:40; Wed, 6:00
RESPECT (CC/DVS): Fri-Sun, 4:20; Mon, 6:30; Tue, 6:00
SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri-Sat, 4:50, 8:20; Sun, 3:50, 7:20; Mon, 4:10, 7:40; Tue-Wed, 7:40

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS)

Fri, 3:50, 7:20; Sat, 2:00, 3:50, 6:00, 7:20; Sun, 2:00, 4:50, 6:00, 8:20; Mon, 3:20, 3:50, 6:50; Tue-Wed, 6:20; Thu (9/9), 6:30

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE ALPINIST: Tue, 7:00

THE ALPINIST (CC/DVS): Thu (9/9), 7:15

FATHOM EVENTS: BACKDRAFT: Sun, 3:00, 7:00; Wed, 7:00

CONFETTI: Fri-Sat, 1:00, 3:50, 6:20, 9:15; Sun-Tue, 1:00, 3:50, 6:20; Wed-Thu (9/9), 1:00, 3:50

FREE GUY (CC/DVS): Fri-Sun, 12:55, 3:45, 6:40, 9:35; Mon-Thu (9/9), 12:55, 3:45, 6:45

THE GREEN KNIGHT (CC/DVS): Fri-Sat, 12:35, 3:35, 6:35, 9:30; Sun, 12:35, 6:40, 9:35; Mon, 12:35, 3:35, 6:35; Tue, 12:35, 3:35, 6:40; Wed, 12:35, 3:35, 6:35; Thu (9/9), 8:20, 8:20

HARRY POTTER AND THE SORCERER'S STONE: Sat-Sun (9/9), 8:20, 8:20

IN THE HEIGHTS: Sun-Tue, 8:40

JUMANJI: FRI, 8:20

DINNER THEATRE: OCEAN'S ELEVEN: 8:40

PIG: Fri-Wed, 8:20

A QUIET PLACE PART II: Wed, 8:40

WE NEED TO DO SOMETHING: Sun-Thu (9/9), 8:20

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thu (9/9), noon

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (IMAX): Fri-Sun, 3:00, 6:00, 9:00; Wed-Thu (9/9), 3:00, 6:00

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

THE ALPINIST (DIGITAL): Tue, 7:00

FATHOM EVENTS: BACKDRAFT: Sun, 3:00, 7:00; Wed, 7:00

BLACK WIDOW (DIGITAL): Fri, 5:35; Sat-Mon, 11:25am, 5:55pm; Tue-Wed, 5:35

CANDYMAN (DIGITAL): Fri, 12:05, 1:20, 2:45, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45; Sat, 10:45am, 12:05, 1:20, 2:45, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Sun, 12:05, 2:45, 4:25, 5:55, 7:20, 8:50, 10:45; Mon, 10:45am, 12:05, 1:20, 2:45, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Tue, 12:05, 2:45, 4:25, 5:55, 7:20, 8:50, 10:45; Wed, 12:05, 2:45, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Thu, 12:05, 2:45, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Fri, 12:05, 2:45, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Sat-Sun, 11:50am, 1:20, 2:35, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Mon, 1:20, 2:35, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Tue, 1:20, 2:35, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Wed, 1:20, 2:35, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Thu, 1:20, 2:35, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Fri, 1:20, 2:35, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Sat-Sun, 11:50am, 1:20, 2:35, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Mon, 1:20, 2:35, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; Tue, 1:20, 2:35, 3:55, 5:25, 6:45, 8:05, 9:20, 10:45pm; 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SPECIAL SCREENINGS

BY KAT McNEVINS

THE SUICIDE SQUAD (CC/DVS): Fri-Sun, 1:15, 7:00, 10:10; Mon-Thu (9/9), 1:15, 7:00

UN RESCATE DE HUEVITOS (SUBTITLES): Fri-Sat, 12:05, 2:25, 4:50, 7:10, 9:30; Sun, 12:20, 10:00; Mon, 12:05, 2:25, 4:50, 7:10, 9:30; Tue-Thu (9/9), 2:25, 4:50, 7:10

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520.

***CANDYMAN:** Fri-Sun, 3:00, 5:45, 9:30; Mon-Thu (9/9), 5:45, 9:15

***FREE GUY:** 12:30, 3:45, 7:00

***JUNGLE CRUISE:** Fri-Mon, 11:00am, 2:30, 6:00pm; Tue-Thu (9/9), 2:30, 6:00

***PAW PATROL: THE MOVIE:** Fri-Mon, 11:30am, 2:30, 5:00pm; Tue-Thu (9/9), 2:30, 5:00

***THE PROTÉGÉ:** Fri-Sun, noon, 8:30; Mon-Thu (9/9), 8:30

***RESPECT:** 1:15, 7:45

***SHANG-CHI AND THE LEGEND OF THE TEN RINGS:** Fri-Sun, 11:00am, 11:30, noon, 12:30, 1:00, 1:30, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30pm; Mon, 11:00am, 11:30, noon, 12:30, 1:00, 1:30, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30pm; Tue-Wed, 12:30, 1:00, 1:30, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30pm; Thu (9/9), 12:30, 1:00, 1:30, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:30, 8:00, 8:30

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

CANDYMAN: Fri-Sun, 11:00am, 2:00, 4:45, 7:30, 10:15pm; Mon, 11:00am, 2:00, 4:45, 7:30pm; Tue-Wed, 1:30, 4:30, 7:30; Thu (9/9), 2:00, 4:45, 7:30

JUNGLE CRUISE: Fri-Sun, noon, 3:30, 6:30, 10:00; Mon-Wed, noon, 3:30, 6:30; Thu (9/9), noon, 3:00, 6:30

PAW PATROL: THE MOVIE: Fri-Sun, 10:15am, 1:00, 3:45, 5:15pm; Mon, 11:30am, 1:00, 3:45, 5:15pm; Tue-Wed, 1:00, 3:45, 5:15; Thu (9/9), 1:30, 4:15

THE PROTÉGÉ: 7:00

***RESPECT:** Fri-Sun, 10:30am, 2:15, 6:00, 9:45pm; Mon-Thu (9/9), 2:15, 6:00, 9:30

***SHANG-CHI AND THE LEGEND OF THE TEN RINGS (3D, CC/DVS):** Fri, 12:30, 4:00, 7:30; Sat, 10:00am, 10:30, 11:00, 11:30, noon, 12:30, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 5:00, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 10:00pm; Sun, 10:00am, 10:30, 11:00, 11:30, noon, 12:30, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 5:00, 6:30, 7:00, 7:30, 8:00, 8:30, 10:00pm; Mon, 11:00am, 11:30, noon, 12:30, 1:30, 1:45, 2:30, 3:00, 3:30, 4:00, 5:00, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30pm; Tue-Wed, noon, 12:30, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 5:00, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30; Thu (9/9), noon, 12:30, 1:00, 1:30, 3:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

CANDYMAN (CC): Fri, 5:30, 7:50, 10:15; Sat, 12:50, 3:10, 5:30, 7:50, 10:15; Sun-Mon, 12:50, 3:10, 5:30, 7:50; Tue-Thu (9/9), 5:30, 7:50

FREE GUY (CC): Fri, 4:35, 7:20, 10:05; Sat, 1:50, 4:35, 7:20, 10:05; Sun-Mon, 1:50, 4:35, 7:20; Tue-Thu (9/9), 4:35, 7:20

JUNGLE CRUISE (CC): Fri, 4:10, 7:10, 9:20; Sat, 1:10, 4:10, 7:10, 10:00; Sun-Mon, 1:10, 4:10, 7:10; Tue-Thu (9/9), 4:10, 7:10

THE NIGHT HOUSE (CC):

Fri-Sat, 10:10; Sun-Thu (9/9), 7:30

PAW PATROL: THE MOVIE (CC): Fri, 4:30, 6:50; Sat-Mon, 12:40, 2:10, 4:30; Tue-Thu (9/9), 4:30

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC): Fri, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00; Sat, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00; Sun, 1:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00; Mon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00; Tue-Thu (9/9), 4:00, 5:00, 6:00, 7:00

THE GLOBE DRIVE-IN

8017 CELE RD., 512/766-4642.

ALADDIN: Sat, 8:15

THE CABIN IN THE WOODS: Sat, 10:25

JURASSIC PARK: Fri-Sun, 8:15

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

CANDYMAN: Fri-Mon, 12:15, 2:10, 5:00, 7:30, 10:00; Tue-Thu (9/9), 2:30, 5:00, 7:30, 10:00

CODA: Fri-Mon, 11:00am, 6:00pm; Tue-Thu (9/9), 6:00

RESPECT: 2:40, 8:50

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri-Mon, 10:50am, noon, 1:45, 3:15, 4:45, 6:30, 8:10, 9:45pm; Tue-Thu (9/9), 2:00, 3:15, 5:15, 6:30, 8:25, 9:45

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

CANDYMAN (CC): Fri, 12:15, 1:15, 2:35, 3:35, 4:55, 5:35, 7:15, 7:55, 9:35, 10:30; Sat-Sun, 12:05, 1:00, 2:40, 3:20, 5:05, 5:40, 7:25, 8:00, 9:45, 10:30; Mon, 12:05, 12:50, 2:35, 3:10, 5:05, 5:30, 7:25, 7:50, 9:45, 10:15; Tue-Thu (9/9), 12:40, 1:35, 3:20, 4:20, 5:40, 7:00, 8:00

FREE GUY (CC): Fri, 12:30, 3:40, 6:30, 10:00; Sat, 12:30, 3:40, 5:00, 6:30, 10:20; Sun, 12:30, 3:30, 5:00, 6:15, 10:20; Mon, 12:15, 3:30, 4:55, 6:15, 10:10; Tue-Thu (9/9), 12:30, 3:15, 6:30

JUNGLE CRUISE (CC): Fri-Mon, 12:45, 3:45, 6:45, 9:45; Tue-Thu (9/9), 12:45, 3:45, 6:45

OLD (CC): Fri, 12:15, 2:55, 10:15; Sat-Sun, noon, 2:25, 7:45, 10:25; Mon, noon, 2:25, 7:40, 10:15; Tue-Thu (9/9), 1:05, 4:00, 7:00

RESPECT (CC): Fri-Mon, noon, 3:15, 6:30, 9:45; Tue-Thu (9/9), 12:30, 3:45, 7:00

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (3D, CC/DVS): Fri-Sun, 3:15, 9:15; Mon, 3:00, 9:00; Tue, 4:15; Wed-Thu (9/9), 6:15

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC): Fri-Sat, 12:15, 12:40, 1:00, 1:45, 2:30, 4:00, 4:30, 5:00, 5:45, 6:30, 7:00, 7:30, 8:15, 8:45, 9:35, 10:00; Sun, 12:30, 1:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 6:15, 7:00, 7:30, 8:00, 8:30, 9:30, 10:00; Mon, noon, 12:30, 1:00, 1:30, 2:15, 3:45, 4:15, 4:45, 5:15, 6:00, 6:45, 7:15, 7:45, 8:15

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri-Sun, 12:15, 1:00, 4:00, 7:00, 7:30, 10:00; Mon, noon, 12:45, 3:45, 6:45, 7:15, 9:45; Tue, 1:15, 2:00, 5:00, 7:15, 9:00; Wed-Thu (9/9), 3:15, 4:00, 7:00, 9:15, 10:00



Le Franc

VIRTUAL SCREENINGS

A Starry Sky Above the Roman Ghetto (2020) D:

Giulio Base; with Base, Bianca Panconi, Alessandra Carrillo, Andrea Garofalo. (NR, 100 min., subtitled) In this Italian teen drama, a young girl unravels the mystery of an intriguing photograph of a child and stages a play honoring the history of its subject. Austin Jewish Film Festival presents access to the film and a director Q&A. @Online: austinjff.org, Sept. 4-12; Q&A Sun., Sept. 12.

SPACES

The Life Aquatic With Steve Zissou (2004) D: Wes Anderson; with Bill Murray, Owen Wilson. (R, 118 min.) CMW shows a film in the biergarten with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. (*) @Central Machine Works, Wed., Sept. 8, 8:30pm.

FEATURED SCREENINGS

Beetlejuice (1988) D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.) @Doc's Drive In, Thu., Sept. 2, 8:20pm.

La Ciénaga (2001) D: Lucrecia Martel; with Graciela Borges, Martín Adjemian, Mercedes Moran, Leonora Balcarce, Sofia Bertolotto, Andrea Lopez, Juan Cruz Bordeu, Sebastián Montagna, Daniel Valenzuela. (NR, 96 min., subtitled) **Essential Cinema: Salta Trilogy.** Lucrecia Martel's debut about the demise of a middle-class family in Argentina opens the Salta Trilogy series at AFS, which continues with *The Holy Girl* (Sept. 9) and *The Headless Woman* (Sept. 16). (*) @AFS Cinema, Thu., Sept. 2, 7:30pm; Sat., Sept. 4, 1:35pm.

Giant (1956) D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.) **Paramount Summer Classic Film Series.** This sprawling epic about a Texas ranching family is a fitting finale for the summer film series, and was also James Dean's last film. @Paramount Theatre, Thu., Sept. 2, 7pm.

Ocean's Eleven (2001) D: Steven Soderbergh; with George Clooney, Brad Pitt, Matt Damon, Andy Garcia, Julia Roberts, Bernie Mac, Eddie Jemison, Elliott Gould, Carl Reiner, Scott Caan, Casey Affleck, Shaobo Qin. (PG-13, 116 min.) **Dinner Theatre.** Tickets include dinner, drink, and dessert. (*) @Blue Starlite Mueller II, Thu.-Thu., Sept. 2-9, 8:40pm.

Stripes (1981) D: Ivan Reitman; with Bill Murray, Harold Ramis, Warren Oates. (R, 105 min.) **Fathom Events.** Includes a special featurette with director Reitman and star

F for Fake (1974) D: Orson Welles. (NR, 85 min.)

Evergreens. This quasi-documentary examines fakery in the art world. @AFS Cinema, Sat., Sept. 4, 7:15pm; Sun., Sept. 5, 4pm; Tue., Sept. 7, 7pm.

Backdraft (1991) D: Ron Howard; with Kurt Russell, Alec Baldwin, Robert De Niro, Scott Glenn, Rebecca Demornay. (R, 132 min.) **Fathom Events.** For the 30th anniversary of the exciting action-thriller about feuding firefighter siblings, screenings include a special featurette called "The Explosive Stunts." (*) @Arbor, Metropolitan, Cinemark 20, Sun., Sept. 5, 3, 7pm; Wed., Sept. 8, 7pm.

Goodbye, Dragon Inn (2003) D: Tsai Ming-liang; with Lee Kang-sheng, Chen Shiang-chyi, Mitamura Kiyonobu, Miao Tien. (NR, 82 min., subtitled) **World Cinema Classics.** This beautiful depiction of the last screening at a Taiwan theatre set to close forever is a love letter to the cinema, and is especially poignant in our mid-pandemic world. @AFS Cinema, Sun., Sept. 5, 6:15pm; Mon., Sept. 6, 4:30pm; Wed., Sept. 8, 8:30pm.

The Lord of the Rings: The Fellowship of the Ring (2001) D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 180 min.) **Flashback Cinema.** (*) Flashing back to 20 years ago, with the first installment in the trilogy. @Highland, Sun., Sept. 5, 12, 7pm; Wed., Sept. 8, 2, 7pm. @Pic, Sun., Sept. 5, 2pm.

Le Franc & The Little Girl Who Sold the Sun D: Djibril Diop Mambéty. (NR, 91 min.) **World Cinema Classics.** This double feature includes two films from visionary Senegalese director Mambéty, who sadly passed away too soon in 1998. @AFS Cinema, Mon., Sept. 6, 7pm; Wed., Sept. 8, 6:15pm.

The Holy Girl (2004) D: Lucrecia Martel. (R, 110 min.) **Essential Cinema: Salta Trilogy.** The second installment in the trilogy returns to the town of La Ciénaga, and explores the sexual awakening of two religious young women. @AFS Cinema, Thu., Sept. 9, 7:30pm.

FESTIVALS

aGLIFF: PRISM 34 The 34th annual All Genders, Lifestyles, and Identities Film Festival (aGLIFF) takes a hybrid form this year, with dozens of selections from the best in LGBTQIA film presented online and in person. Closing night film *Sh*t & Champagne* will be shown drive-in style at Pioneer Farms on Sept. 5, complete with a live talkback with D'Arcy Doolinger and a grand drag show finale hosted by Austin drag icon Nadine Hughes. Get badges and all the nitty-gritty at aagliff.org. Through Sept. 6.

Lost Reel Short Film Showcase Cinema Touching Disability presents a month of access to 10 short films you won't see at the CTD fest, plus filmmaker Q&As. The 18th annual CTD Film Festival will take place Oct. 15-16. Online, through Sept. 15.



Backdraft

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 17 issue is Monday, Sept. 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Music

We Asked Writers to Review Bands They've Never Seen Before at Hot Summer Nights

TV's Daniel

TV's Daniel is a meaningful artist, a giving person, a talent who we are lucky to be in the presence of ... or so he'll tell you.

"I always outdo myself," he bragged to the audience at Cheer Up Charlies on Friday night. "Because just when you think it can't get any better, it gets better and better and better."

It's an over-the-top schtick: this conceited, pompous entertainer in a burgundy suit whose self-aggrandizing rants resemble Andy Kaufman doing intergender wrestling promos. Pure character invention, perhaps, or commentary on the puffed-up pretentiousness of musicians.

"What a prophetic man I am!" he gloated ahead of prescient 2019 single "Maybe We'll All Die," a mid-tempo power-pop cut well handled by his backing quartet including bassist Lisa Alley (the Well) and guitarist Jason Smith (ex-OBN Ills). TVD, actually prolific singer/instrumentalist Daniel Fried (Bad Sports, Wax Museums), exuded a punk presence, wrapping a mic cable around his neck while dancing on a speaker for "Life of Crime" and striking a classic pose for the anthemic "Another Time."

The material's solid, though sometimes the in-song vocal delivery seemed muted in comparison to his amusing ranting.

Before closing with the intense "Human Error," which felt akin to the modern UK post-punk scene's output, the frontman didn't engage in the customary stick-around-for-the-next-band civility, instead telling attendees "You all have to go home and Google photos of me." — Kevin Curtin

xBValentine

After the full-band creative displays of hometowners Blakchyl and Bomani Ray Barton, Dallas-based xBValentine pivoted to showcase energy with a backing track and industry intrigue. While it wasn't the most memorable set of Mohawk's Saturday evening hip-hop bill, consistency and a polished presentation of personal narrative may go far where she's headed. Since signing with longtime DFW booker/manager Smooth Vega in March, their game plan has matched the subtle, downcast pop-R&B vocalist with legacy rap acts like Baby Bash (remember "Suga Suga"?) and Bone Thugs-n-Harmony on new singles.

"I've been doing this since I was 15 years old — I'm currently 24, going hard," the Georgetown native shared onstage, introduc-



TV's Daniel at Cheer Up Charlies on Friday

DAVID BRENDAN HALL

ing a new track featuring Houston legend Paul Wall, out tomorrow.

Continuing a penchant for short, oscillating hooks over lightly sweetened trap production, her latest hinges on the very contemporary adjective of low-key (rhymes with *lonely*, *trophies*). Bite-sized melodic ear worming — which would have been nice to hear xBValentine belt rather than just accent live — helped "Vibe With You" gain notice on TikTok as a queer love song. The poised emcee asked for stage lights down and phone lights up for her finale, adding: "This is the first song I wrote putting myself out there as an LGBTQ artist. I wrote this for us, because I know how hard it is." — Rachel Rascoe

Holy Death Trio

Kudos to the genius who booked a band called Holy Death Trio for a midnight slot at Valhalla. It proved auspicious that the boisterous unit ushered Hot Summer Nights through the Sabbath in a space named for Norse mythology's afterlife haven for fallen warriors.

Themes of doom permeated both storyline and sonics, but the six-song set signaled new life for the metal upstarts. Unreleased cut "Gotta Give" delivered the initial jolt with riffs reminiscent of classic Ozzy — cacophonous, yet catchy — and the following thrash-infused march of "White Betty" built to the canter of "The Killer."

"I don't need no weapons, I'll just use my hands," sang guitarist John P. Rosales on that tune, before shifting to a punk roar: "I ain't got no heart, just rock and roll!" He demonstrated all that by expounding on the song's blues stomp while careening through the crowd, never missing a note even as he planted a kiss on his partner.

Drummer Trey Alfaro's double pedal pummeling and Jonathan Gibson's sludgy bass

barrage brought closer "Black Wave" crashing ashore, a fitting finale for a band poised to ride the tide of upcoming debut album *Introducing ...*, handpicked by long-time Ozzy Osbourne bassist Blasko for California imprint Ripple Music. — David Brendan Hall

Frederico7 and Los Kurados

Reeking of kush and endtimes, Sunday night on Sixth Street also bristled Latin American omnipresence. Past the black ops security armed from Afghanistan and a military-grade pat down, Mala Vida throbbled hundreds on its Waller Creek patio vibing to a Southern Continental beat bacchanalia and throwing down on tacos, tequila, and Modelo. Masks, pandemic — nah.

Inside, crowded by the men's john, local Portuguese/Spanish speakers Frederico7 fought cross-current DJ algorithms and Patrón inebriation valiantly, injecting frontman Frederico Geib's Brazilian ebb into fourpart, two-guitar soul rock. "Premature waxploitation!" he yelled simpatico when the house PA tore party music through one song. Dirty Sixth, alive and ... well?

Sheer safe haven, Flamingo Cantina just up the block flexed no less rock Latinize, but chill, safe, distanced. Los Kurados skank such concepts into the ground musically, the two-horn septet and luchador mask throwing raw ska accelerant on the couple dozen delighters present during the witching hour — harder and faster, like a proto-garage Los Fabulosos Cadillacs. Name your spot: Mexico City, Monterrey, Austin.

Secret Mexican handshake, "Sergio el Bailador" felt secure in their MC chant rock and dub. Blissfully, Flamingo Cantina also felt secure, preserved, undamaged. In the ruins, the temple's intact. — Raoul Hernandez



xBValentine at Mohawk on Saturday

JANA BIRCHUM

THIS SPACE LEFT
INTENTIONALLY BLANK



JOHN ANDERSON

(l-r) TX Emo Club members Celby Richoux, Emily Stewart, Alex Chavez, Trey Karnes, and Blake Arambula host Emo Night at Summit Rooftop

Misery Business

The cathartic and unexpectedly joyful trend of emo DJ nights in Austin **BY CHAD SWIATECKI**

Anyone who's done time manning a nightclub DJ booth comes armed with a clutch of "in case of emergency, break glass" songs they can trust to ignite a crowd.

Prince is an MVP of this dance floor utility, while Notorious B.I.G. and Jay-Z have earned their place among the old reliables, and Bad Bunny stands as the newest member of that League of Bangers.

For most of the past six years at Barbarella's Downtown dance den on the first Wednesday of the month, the song that launches the place to another level starts with 12 seconds of spare piano strokes that lead into a five-minute bare-souled screamed rock symphony.

It is perhaps a bit reductive to describe My Chemical Romance's "Welcome to the Black Parade" as the emo-rock "Bohemian Rhapsody," but there's no denying the instant recognition and bonding among

a crowd full of strangers that takes place when those notes come tumbling out of the speakers deep into the evening at the monthly Jimmy Eat Wednesday nights that have become an odd duck success on the club's booking calendar.

When the song resounds amongst other genre heroes like Taking Back Sunday, Fall Out Boy, and event namesake Jimmy Eat World, seated drinkers become human pogo sticks who join a chorus channeling the torment of MCR singer Gerard Way.

"It seems to be the unofficial but somehow understood anthem of the whole night, the one song where everyone's tastes intersect because it was such a big song at the time, especially if you were just getting into the genre then around 2005 or 2006. It's the song that, out of all of them, seems to connect every person in the room," said Alex Chavez (DJ name "BB Ding"), the

Houston native who launched Jimmy Eat Wednesday in 2015 and has used its success to start the statewide TX Emo Club that is behind a growing number of emo club nights in Austin.

"The moment you play that first piano note, everyone in the room seems to just be like, 'Oh, yeah, they're playing it.' It's the one that seems to unite most of the people that come."

Chavez and his partners currently have four monthly events at clubs throughout Austin, along with one-off events like the end-of-summer emo boat party on Sunday that will be the third such gathering this year.



Also entering the Austin emo night fray is the national promoter Emo Night Brooklyn, which has staged nearly 200 events in major markets across the country since launching in a Williamsburg bar in early 2015. ENB co-founder Ethan Maccoby now lives in Austin and is working to grow the company alongside partner Alex Badanes, with its next Austin booking slated for Friday at the Parish.

Emo Night Brooklyn events are differentiated from other sad-rock inspired nights by taking place in traditional music venues holding between 500 and 1,500 people, with the pair serving as onstage hosts and hype men introducing a string of genre favorite songs and occasionally sharing the stage with guests such as Metro Station's Mason Musso, who will be on hand for Friday's show.

Badanes said the popularity of emo nights can be chalked up largely to a very specific nostalgia niche for an audience whose older congregants are now juggling kids, mortgages, job uncertainty and, lest we forget, the mental baggage that comes with living during a global pandemic.

"Especially coming out of COVID, people are looking to get out and they feel some nostalgia for that time, especially if you're in your mid-to-late 20s and 30s and you have adult responsibilities and want to go back to a time when you didn't have any responsibilities and things were a little more free," he said. "Plus, a lot of those bands aren't touring to let you see them live these days. This isn't anything like seeing someone live, but it is something to hold people over and let them enjoy a night out with something different than what's being played in other bars."

With the perspective of holding events across cities in New York, California, and Florida as well as in Las Vegas, Dallas, and Detroit, Maccoby said they've learned some of the distinct tastes of different crowds and their affinity for emo music that leans either pop-punk, hardcore, screamo, or downcast. With Austin serving as a popular relocation spot for creatives in their 20s and 30s, he said the eclectic crowds here tend to be open to many subgenres.

"There are some cities where it's clear that it's a hardcore and screamo crowd and the poppy stuff is not going down. Then in other cities it'll be a younger crowd that wants newer stuff, or in Florida people want all of those Florida bands that were coming up at the same time," he said. "Austin is similar to New York because it's a transient city where you have people here from all over the place with an eclectic mix of people and you can try lots of different things for a slightly older crowd."

It is worth noting that the strands of emo that drive these nights favor the more caffeinated and pop-punk influenced bands that flooded radios, music video channels, and Hot Topics across the nation in the early 2000s. It's not out of the question to hear Nineties emo stalwarts like Promise Ring, Get Up Kids, and Sunny Day Real Estate

at most emo nights (Rites of Spring and Embrace fans take note; this ain't your jam), but they're going to be quickly drowned out by the louder, anthemic likes of Paramore, Panic at the Disco, and Underoath.

Taken all together, it is still sort of a jarring notion: "emotional" rock music serving as the soundtrack to a DJ'd night at a music venue, with crowds finding a unified joy in sad-rock songs fueled by frustration and distrust.

"It's not like Joy Division is exactly happy, but you can play it at an Eighties night and people will dance to 'Love Will Tear Us Apart,'" Chavez said. "Seeing people sing and dance to songs that I thought were more alternative hits or things that we all knew, but you don't necessarily play it in a dance club ... I was like, well, this could work because these bands all have those kinds of hits too."



For musicians who spent stretches of the Nineties and early 2000s playing and touring under the inelegant umbrella of emo – a sound that, for many, seemed destined to be at most a niche subgenre of indie rock – the mental image of clubs packed with people celebrating video screens and playlists can look warped and out of focus.

For Chris Simpson, singer/guitarist for Austin Nineties emo founders Mineral, the popularity of emo nights fits with the loyalty that fans of the music have always shown, even if the construct of the music taking over dance clubs is difficult to fully grasp.

"To me it's strange because it doesn't really strike me as the sort of music that would work for that sort of thing. Like, do people dance? What do they do? It seems like strange music to congregate to in a club, so I guess people go there, talk with their friends, and enjoy this music," said Simpson, who still releases music under the name Mountain Time and does occasional reunions with his Mineral bandmates.

"It makes sense because a lot of people who get into it get into it at the exclusion of all other things and they're like 'This is what I like' and then want to discover as many emo bands as possible and that becomes their total scene."

Stella Maxwell, singer of the early 2000s Austin pop-punk band Cruiserweight, first experienced the emo dance night phenomenon when another of her bands, Adam & the Bull Shark, played a Foo Fighters tribute set on the Barbarella patio as a sidelight to Jimmy Eat Wednesday.

CONTINUED ON P.66

JOHN FULLBRIGHT
W/ CHUBBY KNUCKLE CHOIR



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TX Emo Club's Alex Chavez

JOHN ANDERSON

EMO NIGHTS CONTINUED FROM P.65

She said the experience of seeing significantly younger fans revering the music that had marked her early adult years felt “a little too close to home.”

“It was a feeling I can’t describe because in this club there were people just rocking out and singing along to all these songs that we all used to play on CDs in our vans when we were touring many years before that,” she said. “I’m not a snob, but it was the type of nostalgia that didn’t feel totally comfortable for me.”

Round Rock resident Aaron Burgess helped create some of the most impactful coverage of emo and punk rock music in the early 2000s while he served as managing editor and editorial director of *Alternative Press* magazine. That publication’s embrace of the genre – beginning with a cover story on Dashboard Confessional that helped redefine its coverage – helped to fuel its popularity by providing a consistent spotlight to a cohort of artists who were aligned in how they related to their careers and fanbases.

“It was weird because it was a scene that was DIY and yet also had commercial aspirations and the culture, sentiment, and heart-on-sleeve nature of the music made sense and I saw people in the generation younger than me really responding to it. There was a sense of authenticity that a lot of the bands had that wasn’t manufactured,” he said. “My kids talk about this music like classic rock and generational shifts are happening so quickly now that there’s a definite sense of nostalgia about it, which is weird to me, but I also understand it.”



In addition to the DJ’d nights, Chavez has worked to add live music into the mix of TX Emo Club nights, with both tribute acts like Y’all Out Boy and young bands playing original material getting audiences thanks to the more than 6,000 members of the company’s social media and email marketing efforts.

In recent years the band Nominee has grown into a club draw after starting early gigs on the Barbarella patio, while Drunk Uncle was recently signed to the indie label Count Your Lucky Stars, and a handful of other bands – Rare Bloom, Glass Mansions, and Drip-Fed – have recently topped the bills at the monthly Taking Back Tuesday night at Far Out Lounge in South Austin.

All of this activity is of course happening under the cloud of the ongoing COVID-19 pandemic and an ongoing surge in infections and hospitalizations in the Austin area, making crowded gatherings an uncomfortable prospect.

Local clubs have attempted, with mixed results, to require proof of vaccination or a recent negative COVID test for entrance. The recent relaunch of the SadderDays night at Spider House Ballroom earned the venue a warning from the Texas Alcoholic Beverage Commission when it learned the business was trying to enforce the rules

Chavez wanted to implement for all of his company’s bookings. As of now, those events are using a well-publicized honor system that asks customers to be immunized or to test themselves beforehand.

“Most people seem to be on board with us and the people who don’t want to follow that protocol don’t really come. It’s definitely put a strain on my relationship with some bars because if that means some people don’t come, it looks like it will be a slow event, and on the off nights where they put us, if it is slow then that doesn’t make good business sense for them.”

There is no danger of any strained relations at Barbarella, with club co-owner Jacob Cheely calling the night “a monster” that surprised him and other managers with its success from the first event.

“What’s different about the night – and it’s been tapped into by other stuff, but especially with Jimmy Eat Wednesday – was Ding going out and collecting hundreds of emo videos to play on our screens in the club, so it’s like going to a club, but being at a rock show,” he said. “Nostalgia sells and these are a chance for these people to come together and rally behind this movement they’ve had in their youth, with a lot of 30-year-olds screaming their heads off like they did when they were teenagers.”

That popularity is likely to fuel more growth and emo nights around town. Chavez, whose father Charles Chavez is a former manager of the superstar rapper Pitbull, said he hopes to create a semi-regular emo skate night and pizza party, in addition to other club bookings.

With fans of the Barbarella’s night stuck at home through the pandemic, he said the bonding and community that formed online for the weekly Screamo nights he held helped to firm up the idea that there was enough demand to spread the love of the genre far and wide.

“I thought, well, it’s our culture. It’s something all these people grew up on that they love and it’s cool to see them connect with these songs and the artists. Seeing what took place with the Screamo nights, that was the light bulb moment because people were talking about how they wish they had grown up in that era and how they saw it. We pushed the pedal to the metal and really to really expand our presence within the markets we’re already in and, you know, see where it goes.” ■

“Nostalgia sells and these are a chance for these people to come together and rally behind this movement they’ve had in their youth, with a lot of 30-year-olds screaming their heads off like they did when they were teenagers.”

BARBARELLA CO-OWNER
JACOB CHEELY

Emo Veterans on EMO DJ Nights

Chris Simpson, singer/guitarist, Mineral:

“I remember feeling this kinship of discovering someone doing something similar to what we were doing as a band. [Emo nights] makes sense because a lot of people who get into it get into it at the exclusion of all other things and they’re like ‘This is what I like’ and then want to discover as many emo bands as possible and that becomes their total scene.”

Stella Maxwell, singer, Cruiserweight:

“It seemed like a cool way for a club to cultivate a crowd. The [Jimmy Eat Wednesday] name seemed cute and I remember walking into the club area and it was a feeling like I can’t describe, with people just like rocking out and singing along to these songs that we played on CDs in our van during the times we were touring many years before that.”

Gabe Hascall, singer/guitarist, the Impossible: “Stylewise that stuff had a very strong identity, and nostalgia can be easily dismissed but it’s a universal feeling and there’s a reason why revisiting music from a time period that was particularly meaningful ... if you lived through a certain era you can still have a visceral reaction when you hear specific songs.”

V. Marc Fort, bassist, Schatzi: “Emo nights in general I find fascinating because it’s this weird thing in between a DJ night at a dance club and a regular show. It’s not people dancing as the music is being played and you have young people acting like they’re at a rock show singing along to the DJ because they know every word. It’s like a facsimile of a rock show.”

A Guide to Austin’s Emo Nights

First Wednesdays: Jimmy Eat Wednesday @ Barbarella / Swan Dive (emo night/live bands/emo karaoke)



COURTESY OF ALEX CHAVEZ

Second Saturdays: Sadderdays @ The Spider House Ballroom (modern/classic emo outside – emo night inside)

Third Wednesdays: Emo night Austin @ Summit Rooftop

Last Tuesdays: Taking Back Tuesday @ Far Out Lounge (bands/emo karaoke)



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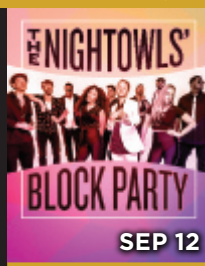
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ABHI THE NOMAD'S ABHI VS. THE UNIVERSE

Intercontinental transplant and Austin resident Abhi the Nomad brings a feel-good album for a what-the-fuck time. Rife with poppy, funky production and his signature speedy spitting, *Abhi vs. The Universe* discusses both ever-present thoughts of mortality in the COVID-19 era and the things that make life worth living. In Abhi's case it's his new fiancé, music, and weed.

The 27-year-old son of an Indian diplomat has always had an affinity for instrumentation, and during quarantine picked up his six-string and some new piano skills, which are exhibited to full effect in each of the 13 tracks.

Abhi expounds on the ethereal nature of existence in opener "Extra Life," a theme followed up by "Good Luck." He gives a wave on one hand and a middle finger on the other in upbeat, guitar-heavy "Critical" (feat. Cards), the triple-entendre a nod to his own self-criticalness, the difficulty of being criticized, and his own critical acclaim, "I'm so critical but I'm up in the air."

"Bag" features one of my favorite productions, filled with hyped hi-hats, saw-synths, and a fun interlude that smoothly transitions to an electronic jam.

While a little scatterbrained (who wouldn't be, trapped in a condo with only instruments and video games to play with for nearly a year?), *AVU* is a fun listen. Even an introvert, who's established on his previous two albums how anxious he is about human interaction, needs an audience. "Screaming hallelujah good performance," he intones on "Circle. "I've been singing to myself for too long."

— Kevin Curtin



SUSANNAH JOFFE'S HEART BREAKS ON "HALLOWEEN"

The pain is palpable on Susannah Joffe's "Halloween," a patient, piano-pulsing indie-pop diary entry relating the feeling of someone falling out of love with you. You can almost hear the young Austin native's heart break as she lays bare the dissolution of her first queer relationship: "Surprised you on your birthday/ Blew up balloons 'til I felt sick/ And fell asleep alone in our old bed/ I hoped that it would make you love me again/ But after that I realized you never did." Third in a succession of impressive 2021 singles, Joffe's big potential as a pop singer-songwriter continues to come into focus.

— Kevin Curtin

ANIMALS ON TV ARE A "SHOE IN"

There's something indelibly charming in the ennui of *Animals on TV's* latest single and video, "Shoe In." The song drips with a distinct kind of modern twentysomething, deep-seated disillusion as the local quintet mopes around a deserted amusement park, an understated boredom dripping from frontman Rob Hogan like a millennial Morrissey. But it's all a setup to the arthouse breakout as the sad black-and-white video directed by Erin Waltz bursts into color and cathartic jagged chords. Prepping their debut LP, the band's intriguing post-punk balance of suavity and nervous energy, with shades of Arctic Monkeys or the Strokes, notches as one to watch.

— Doug Freeman

JARON MARSHALL AND MIKE MELINOE'S "LOST PROPHETS"

A split-second snare snap rides to a soul-jazz swath of looped keys and heady flute fixtures on JaRon Marshall's newest offering, "Lost Prophets." Set to be featured on his third EP, *The Prequel*, on October 1, the single also finds rapper Mike Melinoe spinning on threads of heart warm nostalgia and weary-eyed systemic inequalities. Meanwhile, the Black Pumas keyboardist flexes producer expertise as he X-Acto knife carves space for accompanied personnel: drummer Michael Longoria's in-pocket beat, bassist Chris Loveland's (aka Clunis) fluid undertow, and flutist JustKing Jones' watercolor swirled lines.

— Alejandra Ramirez

NANÉ FEELS "SEVENTEEN" ... AGAIN

Stripped from the interweb and reborn out of beautiful chaos, Nané's "Seventeen" hits every mark of a killer hit: strong drums, rich bass, highly contagious energy, and a groovy-ass tune worth replaying. Led by vocalist Daniel Sahad and guitarist Ian Green, the indie rock crew uses melodic serotonin to soften the imaginations of being 17 and stranded in this universe's anarchy. "It's a corner seat in the stormy weather/ Seventeen and under pressure." An essential addition to the band's Saturday night Scoot Inn set list, "Seventeen" gives you every reason to get up, party, and then some.

— Morgan-Taylor Thomas

FADI & THE NEW GUARD'S BRAND NEW SOUL

New Austin label Desolate Sounds' inaugural release is the debut solo effort of Riverboat Gamblers guitarist Fadi El-Assad. In contrast to his day job's blistering post-Detroit punk assault, El-Assad gets really subtle and low-key. With a revolving cast including Gamblers drummer Ian Walling, *Brand New Soul* is full of morose, literate, keyboard-heavy dirges suggesting its maker is as enamored of Nick Cave & the Bad Seeds as he is the MC5. Among this brace of originals chronicling death, loss, wounded romances, and redemption are Rowland S. Howard's "Shivers" and Tom Waits' "Dirt in the Ground." They fit like crushed velvet trousers.

— Tim Segall

PAUL CAUTHEN

Buck's Backyard, Saturday 4

For the past month, "Big Velvet" has been blanketing the nation on tour, stretching between the West and Midwest. But Paul Cauthen, whose impossibly rich baritone earned him that moniker, will interrupt a slew of California tour dates with a Labor Day blowout at Buck's Backyard in Buda.

It's a homecoming show for the Tyler native, who for years hung his Texas-sized hat in Austin. With this swing through, Cauthen has arguably more buzz than ever. He's slicked up his early gospel-fused country that made him a favorite at local venues, adding a glittery rhinestone cowboy crunch that pulsed through 2019's *Room 41*.

There's something darker, smokier, about *Room 41*, a mystique and danceable energy that has separated him from the pack of Texas troubadours on relentless touring schedules.

Glossy production and textural play took the bones of his 2016 debut, *My Gospel*, to new heights, pushing the boundaries of his choirboy tendencies to sparkling results.

Still, the good Lord hasn't left Cauthen: He's always given off the air of a man who might knock back a few too many drinks before sliding into the pews Sunday morning; now he just might have ended Saturday night with boots on a disco floor. Bring your lawnchairs to Buck's, but don't plan on using them.

— Abby Johnston



THE MUSIC OF COLE PORTER

Parker Jazz Club, Thursday 2 - Saturday 4

An undoubted musical genius, songwriter Cole Porter contributed so many catchy, witty, and diabolically smart tunes to the Great American Songbook and influenced so many jazz, rock, pop, and Broadway composers that a tribute to his music takes three nights. Joined by singer and spouse Jennifer Johnson, Parker Jazz Club owner and woodwinds master Kris Kimura leads the Parker Jazz Club House Band - pianist Ryan Davis, bassist Ben Triesch, and drummer Jeremy Bruch - in a survey of Porter's indelible catalog. In person and livestreamed.

— Michael Toland

BUN B'S BACKYARD BBQ

Far Out Lounge, Saturday 4

Labor Day weekend signals the end of summer with barbecue and America's last concession to labor unions, so you better celebrate. Houston icon Bun B links up with culinary-minded hip-hop enthusiasts Music on the Menu and ATX & Excellence to present a trill time of food, music, and graffiti. Along with Rollin Smoke BBQ and Diablos' Cookers, Bun's Trill Burger pop-up hits local tastebuds for the first time. The UGK rapper (R.I.P. Pimp C) headlines after sets by Latinx DJ collective Peligrosa and lyricist/activist Olmeca. Purple "drank" (cocktail) by Redeemer on tap.

— Clara Wang

VRYWVY

Empire, Saturday 4

Just last January, TikTok caught on to a clip of Dallas DJ Vrywvy blending modern reggaeton leads like Bad Bunny, Daddy Yankee, and Jhay Cortez. The low-angled camera catches her colorful manicure's flair on the knobs, while the Mexico City-born transition aficionado sings along, flashing a smile when the crossover hits just right. "DJ Practice" sessions cheerfully hopping between Nineties hip-hop and Aughts R&B have since earned her some 270K devotees. Self-taught on YouTube during her Texas childhood, Vrywvy brings back her roving, self-produced VryLatin party, which sold out Empire over the summer.

— Rachel Rascoe

DIPLO

Concourse Project, Saturday 4

"Austin mega-club" has a nice ring. Diplo, man of international production and label tastes, christens the Concourse Project's "soft opening." The Mad Decent label head brings a cadre of producers threatening house music as part of his sublabel/event, Higher Ground, to the highly anticipated debut of the Burleson Road home for RealMusic, a label and promotions power couple pushing untz for over a decade. Moving sound walls, to shift club configuration on demand, are in a state of semi-completion, said RealMusic's co-owner Kelly Gray. It'll be worth deviating from Downtown club land to glimpse one of Austin's largest venues.

— Christina Garcia

PRIMUS AND THE SWORD

ACL Live at the Moody Theater, Thursday 9

Alt-rock's favorite kooky power trio, the mighty (weird) Primus spent part of the early Nineties touring and becoming friends with the recently retired Rush - no surprise, given that its work constituted a fun house mirror image of the Canadian legends' own bass-driven prog metal attack. Now Primus brings its twice-delayed *A Tribute to Kings* tour to Austin, playing Rush's 1977 opus *A Farewell to Kings* - probably the band's most challenging album from its iconic Seventies run, despite containing "Closer to the Heart" - in entirety. Austin's own metal kings the Sword emerge from hibernation to open.

— Michael Toland

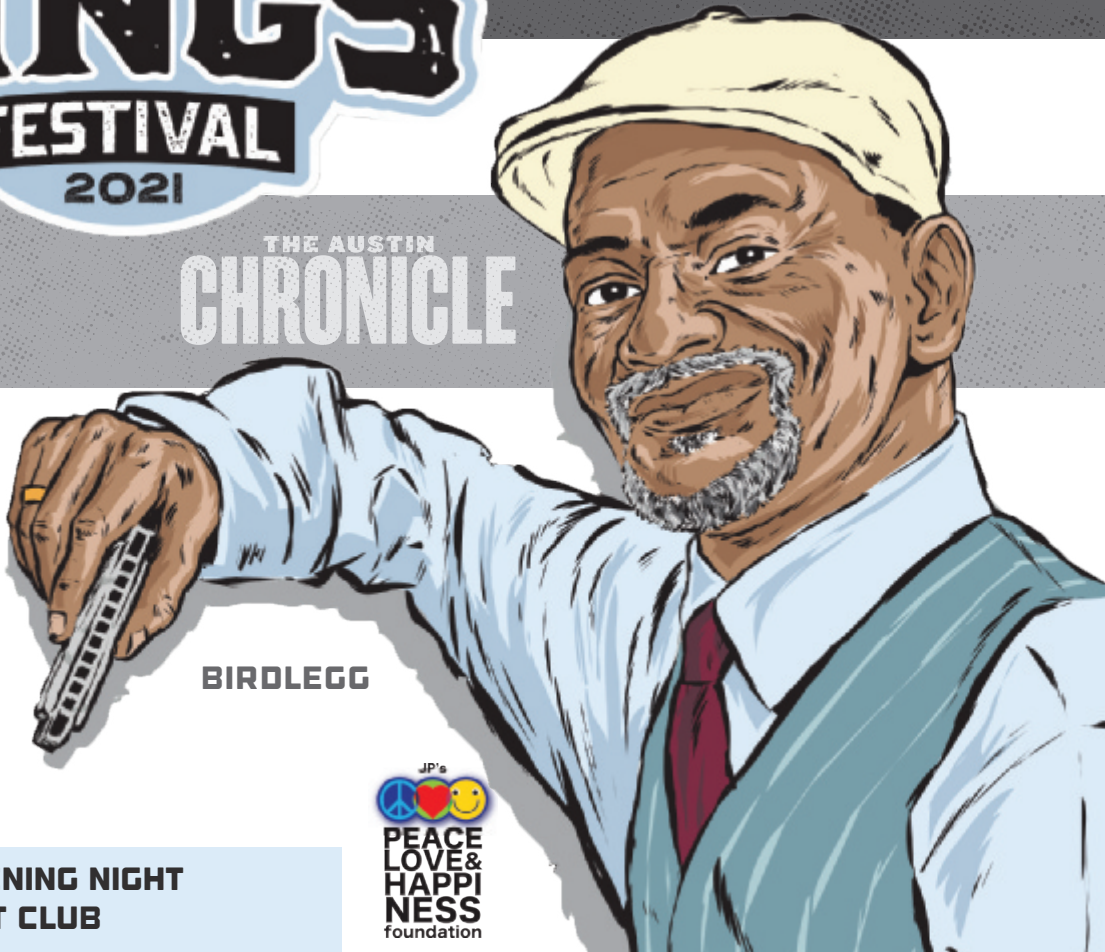
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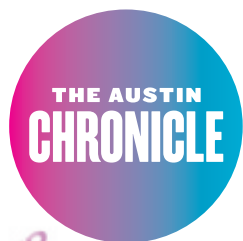
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THURSDAY 9/2

The ABGB Fuzz & Friends (7:00)
The Ballroom Liz Burrito, Rusty Dusty, Friday Boys, Spit City (8:00)
The Boat Indian & the Jones (7:00)
Broken Spoke Wes Hayden (9:00), Tracie Lynn (6:00)
C-Boy's JustMel [jade room] (10:00), Cookie & Trube (10:00)
Carousel Lounge Francis McGrath (5:00)
The Cathedral Sheridan Reed (7:00)
Cheatham St. Ben Cearley, Nyles Robakiewicz (8:00)
Come & Take It Live Texas Hill (8:00) **R**
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)
Dreamland MG Bailey (7:00) **R**
Driskill Bar Sam Pace (7:00)
Emo's Mammoth WVH (8:00) **R**
Empire Control Room Trinix, Boogietraxx, Linus [control room] (10:00), Future Bass Camp w/ Know Matter, Pillager [garage] (9:00)
The Far Out J.K. the Reaper, Mike Melinoe, Coach Tev (8:00) **R**
Geraldine's The Selfless Lovers (9:00)
Guene Hall Lance Lipinsky (7:00) **A**
Haute Spot Sour Bridges (6:00)
Hays City Store Graham Wilkinson (6:00)
Hotel Vegas Medellin Collection, Juvenioia, Mystery Egg (9:00) **R**, DJ Hollywood Jones, Hot Cakes, DJs Christian & Jake [patio] (7:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Little Longhorn Tom Ben Lindley (9:00), Pendulum Hearts (6:00)
Lone Star Court James Bullard (7:00)
Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
Long Play Lounge East Candler Wilkinson (9:00)
Meanwhile Brewing Co. Marmalakes (acoustic) (7:00)
Mohawk Turnstile, Lil Ugly Mane, Narrow Head, Hey Cowboy, Sex Pill [outside] (7:00) **R**
Monks Jazz Club Red Young (7:30)
Native Hostel Luis Banuelos (8:00)
NeWorDeli Christy Moore (7:00)
One-2-One Bar Will Travis & the County (9:00), Strahan & the Good Neighbors (7:30)

Parker Jazz Club The Music of Cole Porter (8:00)
Parmer Lane Tavern One Man Hair Band (9:00)
Poodies Alan Haynes (8:00), Honeybeard (6:00)
Riley's Tavern Manzy Lowry (7:00)
Sagebrush Guitar Grady, Bonnie Montgomery (8:00)
Sahara Lounge Wisdom Cat, Alex Riegelman, Dice House, Brother Levi (8:00) **R**
Sam's Town Point JD3, Cactus Lee (8:00)
Saxon Pub Hector Ward & the Big Time (10:00), Patrice Pike (8:00), PAACK (6:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Summit Rooftop Simon Doty (10:00) **R**
Valhalla Brontosaurus, Screamin' J, Wizard Wolf, Parts Unknown, Name Secrets (9:00)
The Venue ATX Night Service w/ Choose Helth, Zzgo, Lee Andrews (10:00)
The White Horse David Touchton, Croy & the Boys, Saddle Sores (8:00)

FRIDAY 9/3

4th Tap Co-op Beats & Beers w/ Acclimated Assassin, Operator:Operator, Moe Sample, Ooljé, Devas Plexi, Stax (8:00)
Angel's Icehouse Fabulous Chevelles (7:00) **A**
Antone's Peterson Brothers (9:00)
Black Sparrow Shad Blair (8:00)
The Boat DJ Jester the Filipino Fist (7:00) **R**
Broken Spoke Johnny McGowan (9:00)
C-Boy's Mike Flanigin Trio (10:30), the Basil Trio (6:30), the Point (6:30)
Carousel Lounge Mad Cowboys (7:00), Al Go Rhythm (5:00)
Cheatham St. Nate De Leon (8:00)
Come & Take It Live Trine, Koningsor, Release the Captive, Astrixion (8:00) **R**
Continental Club McKinley James, Junior Brown & Tanya Rae (10:00), the Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), Warren Hood (8:30)
Coupland Dancehall The State Line Band (8:30)
Dreamland Jon Parmentier (7:00)
Driskill Bar Meagles (8:00)
Emo's Moon Taxi, Sparkle City Disco (8:00) **R**
The Far Out Taste of Purple (Deep Purple tribute), War Pigs (Black Sabbath tribute) (9:00)
Flamingo Cantina Seranation, Aquifer, Dog Beach Rebels (8:30) **R**
Geraldine's Rochelle & the Sidewinders (10:00)
Giddy Ups Robert Johnson's Soul (8:30)
Guene Hall Josh Baca & the Hot Tamales (7:00) **R**
Haute Spot Pecos & the Rooftops, Slade Coulter (6:00) **R**
Hotel Vegas PR Newman, Deezie Brown, Van Mary (10:00)
Independence Brewing Fresh Fridaze w/ Ty Psynthetic, Govinachi, TFlasha, CHHK Records, Die Slo, Soopafrenz (8:00)
Kick Butt Coffee The Guillotines, the Black Birds, Blood of Patriots, the Awful Lot (7:00) **R**
Last Chance Saguaro (9:00)
Little Longhorn The Rockabillys (9:00), Big Gun Show (6:00)
Lone Star Court Reagan Quinn (8:00) **R**
Long Center Lawn Sound & Cinema: Clueless w/ Darkbird (6:00)
The Lost Well Hickoids, Pocket Fishmen, Sabbath Crow (9:00)
Magic's Jazz at Magic's: Zack Varner Quintet (9:00)
Monks Jazz Club Melissa Raquel (9:30, 7:30) **R**
NeWorDeli Ken Gaines (7:00) **R**
One-2-One Bar The Reverent Few, Cari Hutson & Good Company, Dave Scher Trio (8:00)
Paramount Theatre Reckless Kelly (8:00) **R**
Parker Jazz Club Parker Jazz Club House Band (10:00), the Music of Cole Porter (8:00)
Parmer Lane Tavern Chris Max Band (9:00)
Poodies Carl Hutchens (8:00), Gypsy Rose (6:00)
Radio Coffee & Beer Superfónicos (7:00)
Riley's Tavern Danny B. Harvey (8:00), Lance Lipinsky (6:00)
Sagebrush Croy & the Boys, Summer Dean (9:00)
Sahara Lounge Crucial Prophet, MegaTune, Black Water Clique (8:00)
Saxon Pub Sun Valley Station (10:30), the Wilder Blue (8:00), TG BAD (6:00)
Sidcar Tasting Room Joseph Jay (5:00)
Summit Rooftop Vtech (10:00) **R**
Swan Dive India Tigers in Texas, Sp_aces, Peth, En Orbito, DJ Sandoz Cowboy (9:00) **R**

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Trace at the W Hotel JD Casper (6:00)
Treaty Oak Distilling Songwriters in the Round (6:00)
Valhalla Hellfury (album release), Disowned, Scattered Guts, Early Moods, Scoundrels (9:00) 📺
The Venue ATX John Reyes, Luckyroll, B&E, Samwise, Hektex (10:00)
Victory Grill D-Soul Davis Experience (7:00)
Vulcan Gas Co. Lost Kings (10:00) 📺
The White Horse The Derailers, Roger Wallace, the Golden Roses (8:00)

SATURDAY 9/4

3ten ACL Live Sixteen Deluxe, Blushing (8:30)
The ABGB Cornerstone (9:00)
Ange's Icehouse Lucas Johnson (7:00) 📺
Antone's Soul Man Sam & the SMS Band, Jabo & the Old Dogs (9:00)
The Ballroom Brian Brian Brian, Party Organ, Still Shadow (9:00)
Black Sparrow Dylan Disaster & the Revelry, Bruised Sinatra, High Cotton Gritter, Bourcy Leos (8:00) 📺
The Boat Daniel Dufour Trio (7:00)
Broken Spoke The Derailers (9:00)
Buck's Backyard Paul Cauthen (8:00) 📺
C-Boy's Mike Flanigin Trio (10:30), Kathy & the Kilowatts (8:00)
Central Machine Works Anders Drerup (9:00), Lance Lipinsky (6:00)
Cheatham St. Canaan Bryce (8:00) 📺
Circuit of the Americas Coheed & Cambria, the Used, Meet Me at the Altar (6:30) 📺

The Concourse Project Diplo, Elderbrook, Amtrac, Zen Freeman (9:00) 📺
Continental Club Modern Don Juans, Marti Brom (10:00) 📺, Junior Brown & Tanya Rae (8:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Coupland Dancehall Bri Bagwell, Wes Hayden (8:30)
Dreamland Covie (7:00), Jess Lopez y los Funky Monkeys (3:00) 📺
Driskill Bar Dickie Lee Erwin (8:00)
Elysium Veil of Shadows w/ Spankthenun, In3briant, Citvel Blvck, DJ Scott Durand (10:00)
Empire Control Room VryLAtIN w/ DJ Vrywyw [control room] (10:00), Electric Feels [garage] (10:00)
The Far Out Bun B's Backyard BBQ (1:00)
Flamingo Cantina Los Skarnales, Fixed Idea, Cool Under Fire (8:30) 📺
Geraldine's Reed Turchi (10:00) 📺
Giddy Ups The Pearl Snaps (8:30)
Greene Hall Jack Ingram, Jarrod Morris (9:00) 📺, Bo Phillips Band (1:00) 📺
Haute Spot Rose Fest w/ Alpha Rev (4:00)
Hays City Store Wyzer (7:00), Amber Lucille (noon)
Higher Ground Amtrac (8:00) 📺
Hotel Vegas Tele Novella, Star Parks, Jane Leo (10:00), Labrys, Lindsey Mackin (7:30) 📺
Independence Brewing Monte Luna, Fostermother, Manifest Insanity (8:00) 📺
Indian Roller Hanna Barakat, the Exiles, Break Light City (9:00) 📺

Kick Butt Coffee Fea, the Dead Coats, Amtrac, Zen Freeman (9:00) 📺
Lamberts Reid Umstadd (8:00)
Little Longhorn Shotguns Ready (9:00), ATX Pearl (7:00)
Lone Star Court The Merles (8:00), Ella Reid (3:00)
Long Play Lounge East Sour Bridges (9:00)
The Lost Well Gary Lindsey & the Pleasure Tide (5:00)
Mala Vida Gerardo Coronel (9:00) 📺
Meanwhile Brewing Co. Eyelid Kid, the Bishops, KindKeith (8:00)
Mercer Dancehall Kin Faux, Tracie Lynn & the Grinders (8:00) 📺
Nutty Brown Cafe Bob Schneider (6:00) 📺
One-2-One Bar Hail Marley (10:30), Van Wilks Band (8:00), Kacy Crowley, Kris Schultz, Renee Woodward (6:00)
Parish Pushloop, Angelic Root, Sunken Frequencies, Chmura, Irie Samurái, Chappiefunk (8:00)
Parker Jazz Club Parker Jazz Club House Band (10:00), the Music of Cole Porter (8:00)
The Parlor The Flood, White Trash (4:00) 📺
Poodies Gypsy Rose (6:00), Conner Stephens (10:30), David Touchton (8:00)
Riley's Tavern Deuce Coupe (8:00)
Sagebrush Berkshire Hounds, Chili Cold Blood, Country Willie Edwards (7:00)
Sahara Lounge Africa Night w/ Zoomountchi, Abou & the Crew, Afro Jazz (7:00)
Sam's Town Point Ramsay Midwood (11:00), John Fullbright (8:00) 📺

CONTINUED ON P.72



DREAMLAND

- WEEKLY EVENTS -

Sundays: **Bingo 5pm**
 Tuesdays: **Trivia Night 7pm**
 Fridays: **Karaoke 9pm**

**Pickleball,
 Mini Golf,
 Lawn Games
 and more**

September 4- (Saturday) - Kids Day!

September 9- NFL Game Specials starts

September 16- Mexican Independence Day celebration with mariachi, food, pinata and more

September 11- Austin FC soccer watch party hosted by iHeart

September 25- iHeart Radio live music series starts with "Livin' the Dream"

Watch all Dripping Springs High School Football games in the beer garden



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LIVE STREAMING

THURSDAY 9/2

First Thursdays Bossa Nova w/ Paula Maya 9pm [FACEBOOK LIVE](#)

FRIDAY 9/3

Crooner Coffee Hour w/ Lex Land 10:30am [FACEBOOK LIVE](#)
Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](#)
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SATURDAY 9/4

Kris Schultz Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)
DJ Mel's Living Room Dance Party 6pm [TWITCH](#)
Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](#)
Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)

SUNDAY 9/5

Corey Baum 11am [FACEBOOK LIVE](#)

Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](#)
Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](#)
First Sunday Songwriters w/ Claudia Gibson 3pm [FACEBOOK LIVE](#)

MONDAY 9/6

No Lights No Lycra w/ DJ Brian Blackout 8pm [TWITCH](#)
Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](#)
Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](#)

TUESDAY 9/7

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)
Eric Bettencourt 7pm [FACEBOOK LIVE](#)
Matt Hubbard's "Grandpa's Piano" Livestream 7pm [SUPPORTAUSTINMUSIC.COM](#)
Miles Zuniga 7pm [FACEBOOK LIVE](#)
Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)
Monks Jazz presents Altin Sencalar Quintet 7:30pm [FACEBOOK LIVE](#)

Jeff Plankenhorn 8pm [SUPPORTAUSTINMUSIC.COM](#)

WEDNESDAY 9/8

Pat Byrne 5pm [FACEBOOK LIVE](#)

ONGOING

Patrice Pike Thursdays, 8pm and Sundays, 7pm [FACEBOOK LIVE](#)
Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)
Sonya Jevette Tuesdays, 1pm and Fridays, 7pm [YOUTUBE](#), [CLUBHOUSE](#), [FACEBOOK LIVE](#), [TWITCH](#)

LOOKING FOR MORE?

For next Thursday and beyond, see austinchronicle.com/events/music.

FROM SATURDAY

Saxon Pub David Beck (10:00), Zac Wilkerson (8:00), Starkitect (6:00)

The Scoot Inn Nané, Medicine Man Revival, Animals on TV, Quentin Arispe (8:00)

Summit Rooftop Arty (10:00) 📍

Swan Dive Dayeater, Castle Club, the Wizard, Take Us to Tomorrow (9:00)

Trace at the W Hotel Nick Swift (6:00)

Valhalla Mr. Lewis & the Funeral 5, Wyche, Dirty Charley Band (9:00)

The White Horse Garrett T. Capps, God Damn Good Time Band, Dave Insley (8:00)

Wild West Gary Hobbs (8:00) 📍

Parish Genix, Juane, Counter Culture (10:00) 📍

Parker Jazz Club Julie Slim & RendezVous (6:00)

Poodies Andrea Marie (4:00)

Riley's Tavern Picker's Circle w/ Kayla Jane Shepherd (4:00)

Sagebrush The Mellows (9:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Summit Rooftop Sharam (10:00) 📍

The White Horse Armadillo Road, Silo Road (8:00)

Whitewater Amphitheater Josh Abbott Band (8:00) 📍

C-Boy's Goldie Pipes (10:00), Moeller Brothers (6:30)

Central Machine Works Paul Val (8:00)

Continental Club Scrapy Jud Newcomb (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Nathan Hamilton (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Hill Country Ramblers (5:00)

The Far Out Two-Step Tuesdays w/ Colt Wayne Keeney, the Texas Two-Stepper, Double or Nothing Two-Step (7:00)

Geraldine's Chief Cleopatra (9:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Tony Taylor & Friends (6:00) 📍

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Texas Writers' Round w/ Graham Weber, Jenny Reynolds (7:00)

Hays City Store Amber Lucille Trio (6:00)

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Cole Bauer (7:00)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Jazz Therapy (8:00)

Poodies Robert Kuhn (7:30), the Troubadillos (5:00)

Sagebrush The Golden Roses, Weary Boys (9:00)

Sam's Town Point Rance May & the Coyotes (9:00)

Saxon Pub Jeremy Nail (10:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Giulia Millanta (9:00)

Guene Hall Adam Johnson (6:00) 📍

Guero's Texas Radio Live w/ Ruby Dice (7:00)

Haute Spot American Dreamer (6:00)

Hays City Store Fallon Franklin (6:00)

Hotel Vegas The Schizophonic, Billy King & the Bad Bad Bad, Dregs (10:00) 📍

Lamberts Buffalo Hunt, Helyn Rain (8:00)

Little Longhorn Hog Branch Groove Band (7:00)

Long Center Lawn Sound & Cinema: *Dazed & Confused* w/ the Texas Gentlemen (6:00)

Long Play Lounge East Eastern Leaves (8:00)

NeWorldDeli Joel McColl (7:00)

One-2-One Bar Salsa Wednesdays (8:00), the Eliud Band (7:00)

Paramount Theatre City & Colour, Nuevo (8:00) 📍 📍

Parker Jazz Club Parker Jazz Orchestra (8:00)

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Sentimental Family Band, Fingerpistol (7:00)

Sahara Lounge Hatch, Jeff Lofton Electric Thang (8:00) 📍

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Tyler McCollum (10:00), Scott Sean White (8:00), the Drakes (6:00)

Stubb's Kevin Gates, DDG, Gang51e June [outside] (7:00) 📍

The White Horse Johnny McGowan's Rugged Gents (10:00)

The Concourse Project Boris Brejcha (9:00) 📍

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Dreamland Let Flo Go (7:00) 📍

Driskill Bar Big John Mills (7:00)

Emo's Anberlin (7:00) 📍 📍

Empire Control Room Blockhead, BoomBaptist, Chris Conde [control room] (9:00) 📍

Geraldine's Elijah Zane (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Matt Kirk & the Güeyfarers (6:00) 📍

Haute Spot Sour Bridges (6:00)

Hays City Store Vin Mott Trio (6:00)

Hotel Vegas DJ Hollywood Jones, Slomo Drags, DJs Christian & Jake [patio] (7:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Longhorn Tom Ben Lindley (7:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

The Lost Well Unsane(ATX), Exhalants, Dining With Dogs (9:00)

Mala Vida Damas Gratis (9:00) 📍

Meanwhile Brewing Co. The Dragon Berries, Magick Rackets (7:00)

Monks Jazz Club Mike Sailors & the Higher Calling Orchestra (7:30)

Moody Amphitheater Rebelution, Kabaka Pyramid, Keznamdi, DJ Mackle (6:00) 📍

Native Hostel Luis Banuelos (8:00)

NeWorldDeli Eddie Collins (7:00)

One-2-One Bar Jac Carson (10:00), Kenny Hada & the Others (8:00), Bandoier (6:00)

Parker Jazz Club Mike Sailors & the Higher Calling Orchestra (8:00)

Parmer Lane Tavern The Castaways (9:00)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

Radio Coffee & Beer Erik Hokkanen (9:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Ben Ballinger (8:00)

Sahara Lounge Traditional Rueda de Cumbia (7:30)

Sam's Town Point JD3, Cactus Lee (8:00)

The Scoot Inn Wild Child (7:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stubb's Umphrey's McGee, Kalu & the Electric Joint [outside] (8:00) 📍

Valhalla Groove Think, Blue Tongue, the Eliud Band (9:00)

The White Horse JD Clark & the Stuck in the Mud Band, Croy & the Boys (10:00)

SUNDAY 9/5

The ABGB Eighth anniversary party w/ Ladyfang (4:00)

The Ballroom Sudden Deaf, Naga Brujo, Thy Kingdom Scum (9:00)

Banger's Boss Street Brass Band (11:00am)

The Boat Christian Wiggs Quartet (6:00)

C-Boy's Chicken \$#!+ Sunday w/ the Derailers (3:30)

Central Machine Works Let Flo Go, Lucky Pennys (6:00) 📍

Come & Take It Live Days Under Authority, Crvnch, Pala, Ratchet Dolls, B-Side Vandals (8:00) 📍

The Concourse Project Hayden James (10:00) 📍 📍, Jan Blomqvist [patio] (9:00) 📍

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Driskill Bar Bruce Smith Band (7:00)

The Far Out David Shabani, Torre Blake, Hanani (7:00), Colby Falkner James w/ T. Englert, Cory Johnson & Paul Whitney (1:00)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Guene Hall Jack Ingram, Mason Lively (8:00) 📍 📍, Johnny McGowan's Rugged Gents, Alvin Crow (noon) 📍

Haute Spot Ray Wylie Hubbard, Kelley Mickwee (6:00)

Hays City Store Blue Mist (6:00)

Kick Butt Coffee Forsaken Profits, Marla Strange, Yikes!, ZNO, Daddy Swampass (2:00) 📍 📍

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

Lone Star Court Reagan Quinn (3:00) 📍

Long Play Lounge East The Basil Trio (9:00)

Meanwhile Brewing Co. Out of Place (DJ set), Heartsvelte (DJ set) (6:30)

NeWorldDeli Song swap w/ Claudia Gibson, Karyn Oliver & Vanessa Lively (2:00)

Nomadic Beerworks The Totems, Wake Party, Wholesome Bangs (5:00) 📍

MONDAY 9/6

Antone's Clifford Antone Foundation presents the BFG Three (8:00)

C-Boy's Heart & Soul Syndicate (9:30), Scott H. Biram (6:30)

Come & Take It Live Drippin So Pretty, Chxpo, ATL Smeek (7:00) 📍

Continental Club Dale Watson (10:00), Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) 📍

Elysium Twin Tribes, Wingtips (9:00) 📍

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups Bob Appel (7:00)

Guene Hall Bret Graham (6:00) 📍, Bill Small Band (1:00) 📍

Hays City Store W.C. Clark Blues Revue (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) 📍

NeWorldDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Wandering Pines (9:30)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Bracken Hale, Michael Strange (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire, Mrs. Glass (9:00)

Sam's Town Point Lucas Hudgins, Steel Monday w/ James Shelton (7:00)

Saxon Pub Lonelyland (8:30)

The White Horse Texas Tycoons (8:00)

TUESDAY 9/7

Antone's Armand Hammer, Ben Buck, Chucky Blik (8:00) 📍

The Ballroom Blue Tongue, Alex Riegelman, Allepakook (9:00)

The Barn Open mic w/ Troy (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

WEDNESDAY 9/8

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Courtney Marie Andrews, Johanna Samuels (8:00) 📍

The Ballroom JeJune Stars, Spotter, Horse Rider, Crush Bouquet (8:00) 📍

Broken Spoke Lance Lipinsky (6:00)

C-Boy's JeTexas (10:00), Lots of Blues (6:30)

Carousel Lounge Runes of Neptune, Lavender Fields (7:00), Uncle Brent (5:00)

Come & Take It Live Best Intentions, It'sWhatItIs, Joey Tea, Grayson Lynn (8:00) 📍

Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Jo James (6:30)

Continental Club Gallery James Robinson (10:30), Naala (8:30)

THURSDAY 9/9

The ABGB Fuzz & Friends (7:00)

ACL Live Primus (Rush set), the Sword (7:00) 📍

Antone's Doom Flamingo (11:59) 📍

The Ballroom Lake House (single release), Cyclop Toad, Accessory (9:00) 📍

The Boat Paul Logan Band (7:00)

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buck's Backyard Uncle Kracker (6:00) 📍

C-Boy's JustMel [jade room] (10:00), Cookie & Trube, TheBrosFresh (10:00) 📍

Carousel Lounge Lili Lonelyhearts, Nicky Christmas (7:00), Francis McGrath (5:00)

The Cathedral Shelbi Alexandria (7:00)

Cheatham St. Gunnar Latham (8:00)

Come & Take It Live St. Gina tribute show w/ Tombstone Union, the Immortalz, Warrior & Queen (8:00)

📍 ALL AGES VENUE 📍 ROADSHOW 📍 RECOMMENDED

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THE Luv Doc



"WAHOO FLORAY"

— COVID Cabin Concerns

Dear Luv Doc,

As crazy as things are right now with COVID and the Delta variant I cannot believe there are still people who refuse to get vaccinated. One of those people is my brother-in-law and the thought of this drives me bonkers. It doesn't matter what sort of facts or statistics I quote to him, he won't budge on his stance. Earlier in the summer when the numbers were dropping and we were feeling optimistic, my sister and I rented a cabin for our families for Labor Day weekend. Knowing what I know now, I wouldn't have even suggested it, but now we are locked in and I really dread having to be around my brother-in-law – not just because I am afraid we might unknowingly give him COVID, but because I might try to murder him for being such an idiot. I am seriously considering just giving my sister our half of the rental and not going, but why should my family have to suffer because of her husband's ignorance? What should we do?

Your brother-in-law wouldn't happen to be from Lampasas, would he? It might be Bill Gates' microchip talking, but I am having a serious case of déjà vu. I am beginning to feel like anti-vaxer brother-in-laws are becoming a bit of a literary trope in the Luv Doc oeuvre, like Type 2 diabetes, genital herpes statistics, and gratuitous scatological references. Well, fiddlesticks, I just exhausted my entire bag of Hail Mary footballs in one sentence, so strap yourself in for either several hundred more words of unimaginative tedium, or an unexpected blossoming of keen insight and originality.

If I were a betting man though, I would put my money on your brother-in-law being a morbidly obese ex-quarterback with genital herpes and explosive diarrhea – at least for the purposes of this column. That would make him infinitely more tolerable than a freedom-loving patriot/constitutional scholar who can't seem to wrap his head around how mRNA vaccines work. I would go into it in depth, but I know you've already pissed into that wind, so let's just agree that they work a whole lot better than cattle dewormer. Also, I don't want anyone to get the idea that I am unsympathetic to the plight of the intellectually challenged just because I recently invested a few thousand dollars in Merck stock. There is nothing more heartbreaking than a fellow whose limited intelligence is thrown wholly into the service of a harebrained idea, unless perhaps it's a fellow with limited intelligence and a nasty case of cattle worms. I don't see the harm in an advice columnist making some extra cheddar based solely on a P.T. Barnum quote and a quick scan of the daily headlines.

Sometimes however, as I am gleefully thumbing through the dividend statements from all the morally questionable corporations I've invested in, I feel a tiny twinge of guilt, and, not unlike that brief moment in "How the Grinch Stole Christmas" when the Grinch reaches the mountain summit and stops thrashing his adorable puppy/reindeer just long enough to hear the faint, joyous singing of the Whos down in Whoville, I have an epiphany and my heart snaps out of its frame and I think, "Maybe, just maybe ... stupidity isn't something to ridicule and revile but rather, a tragic malady that deserves ... no ... demands compassion and empathy, even when that stupidity endangers our very lives." Isn't that what Jesus would do? I mean, to be fair, Jesus never made a dime on the stock market and in fact, seemed a little hostile toward the financial sector in general, but he had mad people skills. He could have totally worked in HR if he hadn't gotten held back by upper management.

So, as much as I would like to explosive diarrhea all over your anti-vaxxing brother-in-law, I am going to sing you a little "dahoo dores" and suggest that you show him some empathy. Not everybody has Michael Jordan's fadeaway or Einstein's noggin. We have to make space in our hearts for the paste-eaters like Greg Abbott and Dan Patrick. As far as the health-risk aspect, you and your family could take a COVID test just prior to Labor Day weekend and insist that your sister's family do the same – especially if either of you have unvaccinated children. That might get a little pricey if you have large families, but it's worth the peace of mind. If your brother-in-law refuses to accommodate your "irrational" fears of him infecting your children, then I guess, unfortunately, you are going to have to pay for his stupidity and let him and your sister and their family have the cabin all to themselves and his deep, deep thoughts.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

As of 2020, it cost 7.62 cents to produce a nickel, 8.62 cents to produce a quarter, 3.73 cents to produce a dime, and 1.76 cents to produce a penny.

EPCOT stands for Experimental Prototype Community of Tomorrow.

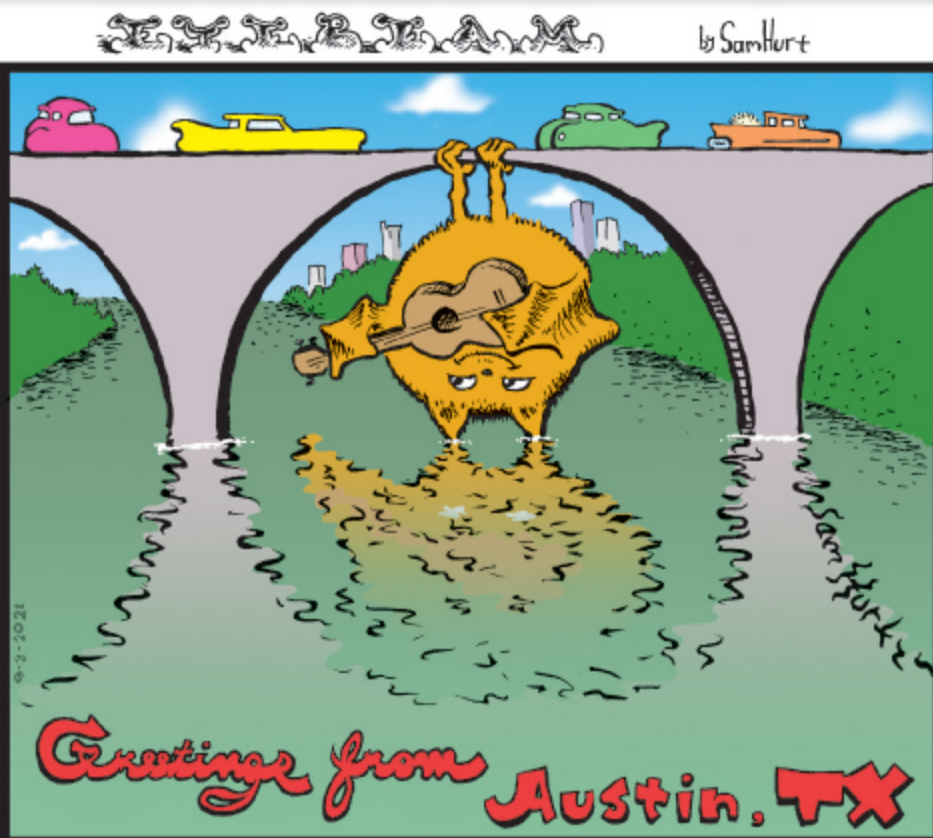
Royal boys wear shorts until age 8, after which time they are allowed to wear trousers. The protocol dates back to the 16th century when royal boys had to wear gowns or dresses until the age of 8.

Before August 1, 2018, a bowler did not have to have their fingers in all of the holes in a bowling ball, according to United States Bowling Congress rules. Balls could have more than the typical three holes. The new rule required extra holes to be plugged, and also permitted bowling without using the thumb hole.

Female fruit flies are born to reproduce. They become sexually active 8-10 hours after they hatch.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



COMPUTER/TECHNICAL

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uisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEER IN TRAINING

Carlson, Brigrance and Doering seeks Engineer in Training: Req BS in Civ Eng, Env Eng & 2 yrs exp w/ water, & wastewater drainage projects. Position in Austin, TX. CV to HR, ATTN: 413711, 5501 William Cannon Dr, Austin, TX 78749. EOE

ENGINEER IN TRAINING

Carlson, Brigrance and Doering seeks Engineer in Training: Req BS in Civ Eng, Env Eng, or related & 1 yr exp w/ land dev, water, & wastewater drainage projects. Position in Austin, TX. CV to HR, ATTN: 413712, 5501

MULTIPLE POSITIONS

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com. - Hardware Engineers: Research, design, develop, and test computer or computer-related equipment for Electronic Design Automation (EDA). Ref# B202107B

- Software Engineers: Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements. Ref# B202107DLX3

- Product Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref# B2021072

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to [cadence.com](mailto:cadencejobs2@cadence.com).

- Solutions Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref# B202107K

- Applications Engineers, Customer Engagement: Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design

Automation (EDA) and semiconductor intellectual property (IP). Ref# B202107YZ

SENIOR ASSOCIATE RESEARCH

Dimensional Funds Advisors LP has a position in Austin, TX. *Senior Associate Research [DFLP-ATX21-SRARH] - Conduct quantitative analysis, investment research, strategy research & operational leverage of data & analytics; knowledge of finance and economic & portfolio theories; econometrics, statistics, probability, financial markets & investments. Mail resume to Attn: Alexandra Long, Global Mobility Mgr, 6300 Bee Cave Rd, Building One, Austin, TX 78746 & refer Job Code #. EOE

SENIOR ENGINEER, TECHNICAL SUPPORT

EMC Corporation (A Dell Technologies Company) is seeking a Senior Engineer, Technical Support at our Round Rock, TX facility and can work remotely to support Dell EMC Unity and VNX enterprise customers by diagnosing and resolving systems problems for deployments. Work with Dell EMC support teams, partners and outside vendors to find viable solutions in customer situations. Req. 001369. To be considered for the opening, please send resume with requisition number to: twc_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER

sought by Q2 Software, Inc. in Austin, TX. Design, implement, integrate, and test software solutions of moderate complexity for Android. Telecommuting available. Apply @ [#80320](http://www.jobpostingtoday.com).

SOLUTION ARCHITECT AND APPLICATION MANAGER

(Retail Domain) position with Kendra Scott, LLC in Austin, TX. Duties include: Support PMO (Project Management Office) activities throughout project/demand prioritization and through all software development life cycle (SDLC) phases; provide architectural expertise for the technology investment strategy and roadmap preliminarily in the retail domain while collaboratively working with stakeholders in all areas of the business and IT; Support implementation of programs and improvements preliminarily in the retail domain; Review and analyze the effectiveness and efficiency of existing applications and processes and develop strategies for improving or further leveraging them. Telecommuting permitted from or within telecommuting distance of Austin, TX. To apply for this position, please send resume and cover letter by email to careers@kendrascott.com, referencing Solution Architect and Application Manager (Retail Domain) position and job# 1281. Kendra Scott LLC is an EOE.

SR DATA ENGINEER

sought by PIMCO (Austin, TX) to eval & exec proof of concepts for data eng tools that would enable other engs to scale their jobs efficiently & safely. Must have Bach deg in Comp Sci or rtd field & 5 yrs post-bac progressive exp in position offered or rtd position. Full term of exp must incl using: Python to automate routine works for efficiency & build custom Airflow operators/hooks to enable complex transformation & pipelines; Terraform to provision req'd infrastructure such as Kubernetes cluster, Amazon S3 buckets & Amazon EC2 instances; Snowflake DB to migrate existing tables from Oracle to Snowflake in order ensure speedy data processing; Using AWS to provision infrastructure in cloud using Amazon EKS & Elastic Cloud Compute & to build apps using AWS lambda; Linux to spin up new servers, config scripts & deploy apps; SQL/Oracle to create complex transformations & create views in Oracle DB; & Fivetran & HVR to integrate & ingest heterogenous datasets to snowflake. Background check & drug screening required prior to employment. Qualified applicants apply through <http://www.pimco.com/EN/Careers> (Job ID: 31303). EEO/AEE

STAFF ENGINEER

SiFive, Inc. has an opening in Austin, TX for a **Staff Engineer** to perform validation engineering, while researching, developing and verifying SiFive microprocessor and micro-controller cores and system on chip (SOC) designs. Mail resume to SiFive, Inc., Attn: HR, 1875 South Grant Street, Suite 600, San Mateo, CA 94402.

TECHNICAL

Oracle America, Inc. has openings for Consulting Technical Manager positions in Austin, TX. Job duties include: Provide consistent high quality and innovative solution leadership to a project team. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to [\[doug.shepherd@oracle.com\]](mailto:[doug.shepherd@oracle.com]), referencing 385.22321.7. Oracle supports workforce diversity.

TECHNOLOGY

Manager, Cybersecurity and Privacy (Mult Pos), PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Asst cnts by implementing an effective cybersecurity prgrm that protects against threats, propels trnsfrmtn & drives growth. Req Bach's deg or foreign equiv in Comp Engg, Comp Info Sys, Cyber Security or rel + 5 yrs post-bach's progress rel work exp; OR a Master's deg or foreign equiv in Comp Engg, Comp Info Sys, Cyber Security or rel + 3 yrs rel work exp. Travel up to 80% req. Apply by mail, referencing Job Code TX3065, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate... Check out our roommate section online at austinchronicle.com/classifieds.

TECHNOLOGY

Oracle America, Inc. has openings for Programmer Analyst positions in Austin, TX. Job duties include: Analyze user requirements to develop, implement, and/or support Oracle's global infrastructure.. May telecommute from home. Apply by e-mailing resume to venkatesh.hiware@oracle.com referencing 385.15000. Oracle supports workforce diversity.

TECHNOLOGY

Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, TX. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. Design, write, and deploy software to improve the availability, scalability, and efficiency of Oracle products and services. May telecommute from home. Apply by e-mailing resume to alejandro.perreira@oracle.com, referencing 385.22152. Oracle supports workforce diversity.

PROFESSIONAL

ASSOCIATE PARTNER

req'd with McKinsey & Co in Austin, TX. Lead engagements for clients incl. leading teams of engagement managers & associates. Confirm & negotiate studies w/ clients through external & internal meetings. Prepare letters of proposal & outline scope of work & fees. Responsible for overall impact of work incl. deliverables. Mentor & dvp associates, admin semi-annual review process & recruit new associates. Min ed req's are a Master's in Bus Adm, Fin, Econ, or non-business advanced degree. Must have 3 yrs of mgmt consulting exp with a major top-tier int'l mgmt consulting firm, one of which must be at Engagement Manager level. Domestic & int'l travel typically required. Destination & frequency impossible to predict. Email your resume to CO@mckinsey.com and refer to TAS0900 No phone calls please. An EOE

DELIVERY SERVICE PROFESSIONALS

Are you interested in an exciting opportunity to work independently and grow or build a courier business? TForce Logistics is seeking Delivery Service Professionals (DSP) and Independent Contractors to service customers and a vast network of e-commerce and distribution needs.

No delivery experience required - Apply Today!

One of North America's largest transportation brokers is seeking to contract with Delivery Service Providers using cargo vans and 14'-16' box trucks to make No Contact Office Supply deliveries in the Austin market. Opportunity offers:

- * No earning cap
- * Excellent rates and density
- * Weekly settlements
- * Local area deliveries
- * Ability to be home every night!
- * Prior delivery or courier service preferred
- * Your owned or leased vehicle:




NOW HIRING!

LINE COOKS • DISHWASHERS • BUSBOYS
STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY

CASHIERS NEEDED - \$15/HOUR

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation. Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

CASAGARCIAS.COM/JOBS



\$500 RECRUITMENT BONUS AVAILABLE FOR A LIMITED TIME
CONTACT HR FOR DETAILS

MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING


RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL DRIVERS FOR THE NEW SCHOOL YEAR.

The best learning happens when we are having fun!

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.

WWW.TSBVI.EDU/JOB-SEEKER

CHECK OUT OUR OTHER PART AND FULL TIME POSITIONS.



Are you interested in an exciting opportunity to work independently and build or grow a courier business?

TForce Logistics is seeking Delivery Service Professionals (DSP) and Independent Contractors to service customers and a vast network of e-commerce and distribution needs.

No delivery experience required - APPLY TODAY!

One of North America's largest transportation brokers is seeking to contract with Delivery Service Providers using Cargo Vans & 14'-16' Box Trucks to make No Contact Office Supply deliveries in the Austin market.

Opportunity offers:

- No earnings cap
- Excellent rates and density
- Weekly settlements
- Local area deliveries
- Ability to be home every night!
- Prior delivery or courier service preferred
- Your Owned or Leased Vehicle: Cargo Van or 14'-16' Box Truck
- Availability for daytime delivery services

Mon-Friday

- Dolly
- Ability to lift up to 50 lbs
- Smart Phone
- Fluency in English
- Valid driver's license
- Motor Vehicle Record Check
- Criminal Background Check
- EIN

Email Resume: michael.english@driveforce.us

cargo van or 14' - 16' box truck
 * Availability for daytime delivery services M-F
 * Dolly
 * Ability to lift up to 50+ lbs
 * Smart phone
 * fluency in English
 * Valid Driver's license
 * Motor vehicle record check
 * Criminal background check
 * EIN

Email resume to michael.english@driveforce.us
 *

INSTRUCTIONAL COORDINATOR II

Asian American Cultural Center LLC- Austin, TX. Utilize the current study on early Child Dev. currm. & pedagogy to strengthen the dev. of the multicultural prgm. at Asian American Cultural Center. Develop, plan & conduct training for teaching staff. Req'd: Master's deg in Elementary Education/ Early Childhood Education/ rctd fld/foreign eqv't + any exp in working with children between Age 8 to 10 (accept unpaid volunteer internship exp) + any exp in organizing summer camp and activities for children (accept unpaid volunteer internship exp). To apply: email resume to administrator@asianamericanc.com or mail the resume to Amy Mok, Asian American Cultural Center LLC, 11713 Jollyville Road, Austin, TX, 78759.

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, CDL DRIVERS

MEANINGFUL WORK!

The Texas School for the Blind and Visually Impaired is hiring residential instructors, travel chaperones and CDL drivers for the new school year.
 * Come be a part of our team-based approach focused on

the healthy and happy development of our amazing students.
 * We work together to foster meaningful and enjoyable educational experiences in a residential setting.
 * Work Sun-Thurs afternoons and evenings as a residential instructor in our dorms by helping students reach their full potential; or Fridays and Sundays as a travel chaperone with students traveling by bus and plane to various cities around Texas.

\$500 RECRUITMENT BONUS AVAILABLE FOR A LIMITED TIME. CONTACT HR FOR DETAILS.

www.tsbvi.edu/job-seeker
 Check out our other part and full time positions.

RESTAURANT/ RETAIL

ALL

The Purple Fig Eco Cleaning Co.

We're hiring! Great pay with great benefits! \$18-\$20/hr, healthcare, PTO, 401K, and \$400 hiring bonus
 Nights and weekends off

cleanfig.com 512-351-1405

FIRST LINE SUPERVISOR

Pho Thaison 2 LLC dba Pho Thaison (Austin, TX) reqs a first-line supervisor to directly supervise & coordinate activities of workers engaged in preparing & serving food, perform financial activities such as cash handling, deposit preparation, payroll, Resolve customer complaints regarding food service. Compile & balance cash

receipts at the end shift, Present bills & accept payments. Inspect supplies, equipment, & work areas to ensure efficient service & conformance to standards. Must have Bach's Deg in biz or reltd field or equiv & excellent written & verbal skills. Mail resumes to HR 9500 S. I-35 SVC Rd, Bldg L, Ste. 850 Austin, TX 78748.

SALES/ MARKETING

GLOBAL PRODUCT MARKETING SENIOR MANAGERS

Expedia Inc. has openings for the following positions (all levels/types) in Austin, Texas. Some positions may allow for telecommuting. Global Product Marketing Senior Managers (Job ID#: 728.4715). Define GTM strategies for global and local partner product launches. Ensure Go-To-Market (GTM) strategy fits in overall partner journey planning, owning and updating GTM playbook for launches as product releases and marketing channels.

To apply, send resume to: Expedia, Inc. Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

SENIOR MARKETING SPECIALIST

Gartner, Inc., Austin, TX. Lead, execute, analyze & optimize marketing campaigns & programs for channels in assigned markets. Req. Bach's deg or foreign equiv deg in Bus. Communications, Marketing, or rel. & 4 yrs rel. work exp. To apply, please email resume to: Katie Schubring - Katie.Schubring@gartner.com and reference job code: 57795.

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 525 Slaughter LLC officers: Khawaja Shuja – LLC Manager

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for ATVA Enterprises LLC, d/b/a 7-Eleven Convenience Store #35624B, located at 1717 Pflugerville Pkwy., Pflugerville, Travis County, TX. 78660. Said application made to the Texas Alcoholic Beverage Commission

in accordance with the provisions of the Texas Alcoholic Beverage Code. ATVA Enterprises LLC officers: Verinder Paul – LLC Manager

An application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit, by Gpo Regio Operations, LLC, dba Dos Batos Tacos, to be located at 2525 W Anderson Ln #175, Austin, zip code 78757, in Travis County, Texas. Officers for said Limited Liability Company are Nathali Luna Gonzalez, manager; Patricio Garza Izaguirre, manager; Patricio Garza Sloan, manager; and Argelio R. Villarreal, manager.

APPLICATION has been made for a Mixed Beverage Permit and Food and Beverage Certificate for Shuck Me-Austin LLC doing business as Shuck Me located at 10817 Ranch Rd. 2222, Austin, Travis County, TX 78730. Roger Haverkamp – Managing Member, Billy Curci – Managing Member, Monica Haverkamp – Managing Member. Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Day Dreamer Collective, LLC d/b/a Day Dreamer, to be located at 1708

E. 6th Street, Austin, Travis County, Texas 78702. The managers of applicant are Nathan Hill, Jonathan Faulkner, Arjav Ezekiel, and Jeremy Murray.

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate by Halo Ikehouse, L.L.C. dba Angels Ikehouse to be located at 21815 State Hwy 71 Spicewood, Travis County, Texas. Officers of said corporation are Ernest Rogers as Manager, Steven Fowler as Manager and Kevin Larson as Manager.

CAUSE NO. C-1-PB-21-001193 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR G. HOWARD a/k/a A.G. HOWARD a/k/a ARTHUR GENE HOWARD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Arthur G. Howard a/k/a A.G. Howard a/k/a Arthur Gene Howard, Deceased were issued on August 31, 2021, in Cause Number C-1-PB-21-001193, pending in the Probate Court No. 1 of Travis County, Texas, to: Douglas Gene Howard a/k/a Douglas G. Howard. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Douglas Gene Howard a/k/a Douglas G. Howard, Independent Executor of the Estate of Arthur G. Howard a/k/a A.G. Howard a/k/a Arthur Gene Howard, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 31st day of August, 2021.

By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION

THE STATE OF TEXAS
 CAUSE NO. D-1-FM-21-004956
 To: NOE BRIONES and to all who may have concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation,

then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER, filed by MARGARITA MONTUFAR JUAREZ in said court of Travis County, on AUGUST 13, 2021, against, SANDRA ELIZABETH MOONTUFAR JUAREZ AND NOE BRIONES and said suit being number D-1-FM-21-004956 on the docket of said Court, and entitled "IN RE I.M.A.M.J. MINOR CHILD. The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ISABELLA MARLA ALEXANDRA MONTUFAR JUAREZ, MAY 16, 2004, FRAIJANES, GUATEMALA The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court of Travis County, Texas, August 27, 2021.

VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767

REQUESTED BY:
 JOSE R. BARAJAS
 6838 W. PEDRO AVENUE,
 STE 110
 SAN ANTONIO, TX 78216
 BUSINESS PHONE: (210)257-8645
 FAX: (210)568-4672
 PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION

The State of Texas
 To unknown heirs of BRIAN KEITH VOGT, Deceased
 Cause No. C-1-PB-19-000483, in Probate Court Number 1, Travis County, Texas.
 SANDRA MYERS filed an AMENDED APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on AUGUST 13, 2021, requesting that the Court determine who are the heirs and only heirs of BRIAN KEITH VOGT, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000483, styled IN THE ESTATE OF BRIAN KEITH VOGT, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 16, 2021.
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
 The State of Texas
 To unknown heirs of FRANCISCO ZAMORA, Deceased

Cause No. C-1-PB-21-000856, in Probate Court Number 1, Travis County, Texas. ADIAN ZAMORA filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION OR DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on JUNE 22 2021, requesting that the Court determine who are the heirs and only heirs of FRANCISCO ZAMORA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000856, styled IN THE ESTATE OF FRANCISCO ZAMORA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 25, 2021,
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: V LIMON

CITATION BY PUBLICATION

The State of Texas
 To unknown heirs of MARK ALLEN JENSEN, Deceased
 Cause No. C-1-PB-21-001906, in Probate Court Number 1, Travis County, Texas.
 MARIA KATHERINE MACK filed an Application for Determination of Heirship and for Dependent Administration and Letters of Administration in in the above-numbered and -entitled estate on August 25, 2021, requesting that the Court determine who are the heirs and only heirs of MARK ALLEN JENSEN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001906, styled IN THE ESTATE OF MARK ALLEN JENSEN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 25, 2021,
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: B. HICKS

CITATION BY PUBLICATION

The State of Texas
 To unknown heirs of SAADA ABDORAHMAN ZAKARIA AKA SAADA ZAKARIA, Deceased
 Cause No. C-1-PB-21-001904, in Probate Court Number 1, Travis County, Texas.
 AMIR AHMED filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF

THE TEXAS ESTATES CODE IN THE ESTATE OF SAADA ABDORAHMAN ZAKARIA AKA SAADA ZAKARIA in in the above-numbered and -entitled estate on August 25, 2021, requesting that the Court determine who are the heirs and only heirs of SAADA ABDORAHMAN ZAKARIA AKA SAADA ZAKARIA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001904, styled IN THE ESTATE OF SAADA ABDORAHMAN ZAKARIA AKA SAADA ZAKARIA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 25, 2021,
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: G DALESSIO

CITATION BY PUBLICATION

The State of Texas
 To unknown heirs of SHELLEY A TSE, Deceased
 Cause No. C-1-PB-21-001900, in Probate Court Number 1, Travis County, Texas.
 CHUEN TONG TSE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on August 25, 2021, requesting that the Court determine who are the heirs and only heirs of SHELLEY A TSE, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001900, styled IN THE ESTATE OF SHELLEY A TSE, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 25, 2021,
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: B. HICKS

CITATION BY PUBLICATION

The State of Texas
 To unknown heirs of RICHARD MORALES BALDERRAMA, Deceased
 Cause No. C-1-PB-19-001751, in Probate Court Number 1, Travis County, Texas.
 BRADLEY S. BALDERRAMA filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 26, 2021, requesting that the Court determine who are the

CONTINUED
 ON P.76

1ST NOTICE OF ABANDONED VEHICLE

Pursuant to the Texas Abandoned Motor Vehicle Act, (http://www.tdlr.texas.gov), the following vehicle was towed on 8/3/2021 from 1189 Springdale rd, Austin, tx 78721 and will be sold at public auction unless charges are paid in full. Must show proof of ownership. 1955 Ward Delivery Truck Vin # 4503. Tow charges are \$345.00 and storage fees are calculated daily until the vehicle is claimed. Storage is \$20 per day plus tax. Garagekeeper: Magic Towing#0654160vst9) 8606 Evelyn Rd. Buda, Tx 78610. Please call 512-243-3741 for more details.

2ND NOTICE OF ABANDONED VEHICLE:

Pursuant to Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 8/3/2021 from 4509 E. St. Elmo Rd. Austin, TX 78744 and will be sold at public auction unless charges are paid in full. 2010 Toyota Corolla VIN# 1NXBU4EE1AZ381680. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137V5F), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

2ND NOTICE OF ABANDONED VEHICLE:

heirs and only heirs of **RICHARD BALDERRAMA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-11-PB-19-00175**, styled IN THE ESTATE OF **RICHARD MORALES BALDERRAMA**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 26, 2021**, Dana DeBeauvoir, County Clerk, Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: **S DELACROIX**

IDEA Public Schools Request for Proposals (RFP) For College Access and Social Emotional Family Engagement Workshops #3-RFP-GNRL-2022

IDEA Public Schools and affiliated entities (IDEA) is accepting proposals from companies that can provide family engagement workshops focused on social emotional learning and college access in accordance with instructions, specifications, terms and conditions contained in the RFP.

More information can be found at <https://ideaipublicschools.org/out-story/finance/budget/> or to receive a copy of the solicitation, contact Daniel Garza, Director of Procurement, at Daniel.Garza@ideaipublicschools.org. Submission deadline is September 17, 2021 at 3 PM CST. To be eligible for consideration, commercially locked proposals should be received via Tyler Munis or by mail to the IDEA Public Schools Headquarters. Proposals received after this time will not be accepted and returned unopened.

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:**

2007 Audi A-4.grey, VIN: WAUD-7F8E47A236614 LL, towed from 601 County Road 263 Leander, TX 78641. Tow Fee \$255 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSP), 2305 W. Howard Ln., Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE

2017 Dodge Challenger CA-NA Plate VIN 2C3CDZ-B7KH540311

Picked up at 3100 W HOWARD LANE.

Towed to EZ Auto & Towing Service (Oak Hill Ln) 1830 Oak Hill Ln Austin, TX 78744 512 291-8299

The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Tommy's Towing, First Notice: Year/Make 65 License Plate # n VIN #45680111992 Date Towed 06/01/2021 Address: 4538 doss rd austin tx 78734

Daily Storage \$20.00 Per Day The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it is not reclaimed within 45 days. Life Storage Facility Charges. DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$50.00 NOTIFICATION FEE: \$50.00 IMPOUNDMENT FEE: \$50.00 SUBTOTAL: \$100.00 TOW CHARGES TOWING: \$275.00 OTHER CHARGES: \$50.00 SALES TAX: \$1.65 TOTAL: \$2345.15

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on September 22, 2021 at 10:00am.

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

Chris Simpson-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off furn/Mach/Equip, Actcing rcrds/Sales samples, Boxes

Douglas Ross-Tools/Applnces, Actcing rcrds/Sales samples, Boxes, Sporting Goods, Cloths

Briana Rendon-Hslsd Gds/ Furn, Eduardo Martell-Business Inventory

Douglas Crawford-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off furn/Mach/Equip

Terry Hancock-Hslsd Gds/ Furn, Mariela Jackson-Hslsd Gds/ Furn, Boxes

Jaime Medina-Hslsd Gds/ Furn, Ebony Joyner-Tools/Applnces, Adam Bernal-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off furn/Mach/Equip, Lndscpng/Constrctn Equip, Boxes

Ryan Anderson-Off furn/Mach/ Equip

Dee Nesby-Hslsd Gds/ Furn, Off furn/Mach/Equip

John H Jackson-Tools/Applnces

Marcus Walker-Hslsd Gds/ Furn Stephanie Clapsaddle-Boxes, clothes

Thomas Nelson-Hslsd Gds/ Furn Carllob S Scott-Hslsd Gds/ Furn Frank Rodriguez-Hslsd Gds/ Furn Zuniga Luis- TV/Stereo Equip, Tools/ Appliances, Wood

Natalie Ybarra-Hslsd Gds/ Furn, TV/Stereo Equip, Boxes, Clothes

Tracy Conner-Hslsd Gds/ Furn, Tools/Applnces

Nathaniel A Wicks-Hslsd Gds/ Furn

Nancy Nordquist-Books, Paperwork, Personal Items

Mary Cook-Hslsd Gds/ Furn Dezarae Salazar-Hslsd Gds/ Furn, Tabetaha Mason-Hslsd Gds/ Furn, Off furn/Mach/Equip

Life Storage #276
2830 S. A. W. Grimes, Round Rock, TX 78664

512-310-0279

Sharon Jackson - Hslsd gds/ Furn;

James Hines - Hslsd gds/ Furn

Albert Cookson- Hslsd gds/ Furn, Tools/Applnces

Alinda Jordan-Brooks - Hslsd Gds/ Furn

Jaylan Thompson- Hslsd gds/ Furn;

Brandon Smith - Hslsd gds/ Furn

Marie Matillon - Hslsd gds/ Furn, TV/Stereo Equip

Todd Van Almelo - Hslsd gds/ Furn; Tools/Applnces

Julie Grimaldi - Hslsd Gds/ Furn

Off Furn/Mach/Equip, Actcing Rcrds/Sales Samples, Boxes

Life Storage #285
9717 East Highway 290, Austin, TX 78724

512-278-1220

Life Storage #287

6509 South 1st St., Austin, TX 78745

512-326-3131

Nicole Carroll- Hslsd Gds/ Furn

Joy Childress- Hslsd gds/ Furn

Olivia Parker- Hslsd Gds/ Furn, Tools/Applnces

Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729

512-250-5152

Joseph Jackson - Hslsd Gds/ Furn

Phillip Skirvin-Hslsd Gds/ Furn, Tools/Applnces

Deedee Becker-Hslsd Gds/ Furn

Life Storage #542
2607 W. Braker Ln., Austin, TX 78758

512-997-7900

Jessica Bickham-Hslsd Gds/ Furn

Life Storage #543
10800 US 290 W., Austin, TX 78736

512-311-4994

Reut, Ph.D.-Hslsd Gds/ Furn, Boxes, Computer monitor, Toys

Bennett Campbell-Hslsd Gds/ Furn, TV/Stereo Equip, Lndscpng/Constrctn Equip

Republic Industries-Off/ Furn/ Mach/Equip

Life Storage #545
506 McNeil Rd. Round Rock, TX 78681

512-255-7939

Jordan Toso-Tools/Applnces

Klarissa Roe-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances

Cathy Blackson-Hslsd Gds/ Furn

José Parra-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Flordisel Marquez-Cruz-Hslsd Gds/ Furn

Brig Mireles-Hslsd Gds/ Furn

Efrain Jaimes-Hslsd Gds/ Furn, Toys

Francina Cobb-Hslsd Gds/ Furn, Marvin Webster-Hslsd Gds/ Furn

Kristie Onell-Hslsd Gds/ Furn, TV/Stereo Equip

Life Storage #547
20217 FM 685, Pflugerville, TX 78660

512-989-2667

Cory Schomauer-Hslsd Gds/ Furn

Tamara Moffett-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/Applnces, Off furn/Mach/Equip

Ruben Luna-Hslsd Gds/ Furn

Jasmine Molette-Hslsd Gds/ Furn

Life Storage #624
1341 W. Mary Street., Austin, TX 78704

512-373-9689

Terry Dalehite-Hslsd Gds/ Furn

Brian Oiler-Hslsd Gds/ Furn

Bab Pasdar-Hslsd Gds/ Furn

Regina Idemudia-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances

Christina Mayen-Hslsd Gds/ Furn, TV/Stereo Equip

Andrew Poag-Tools/Applnces, Lndscpng/Constrctn Equip

Michael Zamora-Hslsd Gds/ Furn

Denise Williams-Hslsd Gds/ Furn

Sonya Walters-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/Applnces, Off furn/Mach/Equip, Actcing Rcrds/Sales Samples

Alexandria Sanders-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/Applnces

Katrina Mitrakos-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances

Elizabeth Binder-Hslsd Gds/ Furn

Kamilah Erbe-Hslsd Gds/ Furn

Scott Clark-Hslsd Gds/ Furn

Rubi Morales-Hslsd Gds/ Furn

Isaac Saenz-Hslsd Gds/ Furn, TV/ Stereo Equip

Tara Clayton-Hslsd Gds/ Furn

William Thompson-Hslsd Gds/ Furn

Orlena M Epps-Hslsd Gds/ Furn

Ivan G Soltero-Hslsd Gds/ Furn

Matthew Jimenez-Hslsd Gds/ Furn

Christopher Draper-Hslsd Gds/ Furn

Louis Martinez Jr.-Hslsd Gds/ Furn

Ashley Gentry-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/Applnces, Off furn/Mach/Equip, Lndscpng/Constrctn Equip

Justin May-Hslsd Gds/ Furn, property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storagetreasures.com which will end on Thursday 09/16/2021 at 10:00am.

Life Storage #8001
2150 Double Creek Dr Round Rock, TX 78664

512-774-5905

Julie Mierz, Israel Parra

Camilia Johnson-Hslsd Gds/ Furn

Henry Cano-TV/Stereo Equip

Kristi Sanguinet-Hslsd Gds/ Furn

Michelle Oscienc-Hslsd Gds/ Furn, Boxes

Brandy Brooks-Hslsd Gds/ Furn

Lisa Fawcett-Hslsd Gds/ Furn

Life Storage #1041
1714 E. Parmer Ln, Austin, TX 78754

512-537-3412

Adrian Scott-Hslsd Gds/ Furn

Jacinda Powell-Hslsd Gds/ Furn, TV/Stereo Equip

Kisha Simone Heam-Hslsd Gds/ Furn, TV/Stereo Equip

Miriam Reyes-Hslsd Gds/ Furn

Patricia Wilburn-Hslsd Gds/ Furn

Quinten Williams-Hslsd Gds/ Furn

Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX 78665

512-337-3481

Jonathan Morrison-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances

Aeshah M McVea-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off furn/Mach/Equip, Boxes/Totes

Shaquille Richard-Hslsd Gds/ Furn

Nicole Davis-Hslsd Gds/ Furn, TV/Stereo Equip

Stephen Walker-Hslsd Gds/ Furn, TV/Stereo Equip

Life Storage #7105
5547 McNeil Dr, Austin, TX 78729

512-336-8390

Michelle L Sanders-Hslsd Gds/ Furn

Juan Salinas-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Constrctn Equip

Alvin Graham-Hslsd Gds/ Furn

Grayson Hollie-Thigpen-Hslsd Gds/ Furn

York Hearrell-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/Applnces, Other/Boxes, Sporting Goods, Computer parts

Martha Campbell-Hslsd Gds/ Furn

Janelle Neslon-Hslsd Gds/ Furn

Sarahanna Diaz-Hslsd Gds/ Furn, Other/Clothes

Stan West-Hslsd Gds/ Furn, TV/ Stereo Equip, Other/Boxes

Jacqueline Jackson-Hslsd Gds/ Furn

Amanda Bird-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Constrctn Equip

Richard Keskinen-Hslsd Gds/ Furn

Richard Keskinen-Hslsd Gds/ Furn

Bianca Alvarez-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/Applnces, Off furn/Mach/Equip, Lndscpng/Constrctn Equip, Actcing Rcrds/Sales Samples

Alexandria Sanders-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/Applnces

Gina Faist-Hslsd Gds/ Furn

Brian Kolhorst-Hslsd Gds/ Furn

Christopher Tamez-TV/Stereo Equip, Off furn/Mach/Equip

Life Storage #7109
3997 FM 1431 Round Rock, TX 78681

512-255-5017

Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX 78613

512-537-3418

Stephen Behrman-Hslsd Gds/ Furn, TV/Stereo Equip

Mark Dougherty-Hslsd Gds/ Furn, TV/Stereo Equip

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storagetreasures.com which will end on Thursday 09/16/2021 at 10:00am.

Life Storage #8001
2150 Double Creek Dr Round Rock, TX 78664

512-774-5905

Julie Mierz, Israel Parra

Life Storage #8004
10201 E. Crystal Falls Pkwy Leander, TX 78641

(512) 456-8106

Jeanette Robinson

Life Storage #8032
4500 S. Congress Ave Austin, TX 78745

(512) 766-0287

David Merrill, Valerie Hernandez, Matthew Birmingham

NOTICE OF PUBLIC SALE

In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at www.StorageTreasures.com for units at **Storage Landing** located at **850 FM 2001 Buda, Texas, 78610**. Bidding will open **Friday, 09/03/2021, 12:00 pm** and conclude **Wednesday, 09/08/2021, 12:00 pm**. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: **Courney Gads**: entertainment center, Furniture; **Jennifer Rojas**: Toys, clothing, totes; **Kristen Morgan**: furniture washer/dryer, boxes;

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin 10:00am, **9/20-2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 9/3/21 2nd: 9/10/21**

Clara Longoria- Furniture, Boxes

Andrew Quintero- Furniture, Boxes, Appliances

Submitted by: Misty McLemore @ Storage Star Mopac

12900 N. Mopac Expressway Austin, TX 78727

512-244-1011 smopac@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **STORAGE STAR, POND SPRINGS** located at **13444 POND SPRINGS RD, AUSTIN, TX 78729** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 9:00 AM, **September 20, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 9/3/21 2nd: 9/10/21**

Matthew Bliss - Dresser, mattresses, trunk, fishing poles, boxes;

Jeffery Chandler- Chairs, fish tank, stained glass, table, boxes

Eric Rhett- Ladders, Dolly, Metal, wood, clothing, boxes

Willie Robertson- Clothing, sofa, table, chairs, bags

Kenneth McGinn- Table, chairs, lamp, clock by; Lorraine Anderson @ Storage Star

13444 Pond Springs Road Austin, TX 78729

Kyle, TX 78640: Jason J. Schmidt, Loren Garcia, Ilyana Ingram, Chelsea Guerrero

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/15/2021 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Dan Worthy; Paige Whisenant; Kendall L. Burkett; Denise Astran; Clinton Daniels. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/15/2021 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Amber Hatfield; Mario Perez; Juan Rojas; Cristi Boone; Dustin Griffin; Andrew Garza. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/21/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jesse Bone; Sheila Townsend; Robert Palmer; Phillip Vela; Joseph Williams; Cheri Mott; Jessica Ivy; William North; Christina Jett; Sylvia Ancira; Donna Willis. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wesson, located at 5400 W Wesson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/21/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Daniel Grose; Angel Campbell. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELLIS EDWARD EBARD, DECEASED

Notice is hereby given that in Cause No. C-1-PB-21-001364, styled in the Estate of Ellis Edward Ebar, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on August 31, 2021, to Doyle Edward Ebar, and he qualified as Independent Executor on that day. Claims may be presented and addressed to the personal

representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present to within the time and in the manner prescribed by law. DATED the 31st day of August, 2021. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARLAND G. VIRDEN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Garland G. Virden, Deceased, were issued on August 12, 2021 in Cause No. C-1-PB-21-001510 pending in the Probate Court of Travis County, Texas, to: Sharon Gray, Independent Executor. The residence of the Independent Executor is New Braunfels, TX. The post office address is: Estate of Garland G. Virden Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED August 25, 2021. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD G. SIMPSON, SR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of HAROLD G. SIMPSON, SR., Deceased, were issued August 31, 2021, in Cause No. C-1-PB-21-001613, pending in Probate Court No. 1 of Travis County, Texas, to PAMELA JEAN MIES. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PAMELA JEAN MIES, Independent Executor for the Estate of HAROLD G. SIMPSON, SR., Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE DELL CRUNK, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JOE DELL CRUNK, Deceased, were issued August 26, 2021, in Cause No. C-1-PB-21-001593, pending in Probate Court No. 1 of Travis County, Texas, to DOLORES G. WALL. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DOLORES G. WALL, Independent Executor of the Estate of JOE DELL CRUNK, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL L. MCCORMICK, A/K/A CHIP MCCORMICK, DECEASED

Notice is hereby given that in Cause No. C-1-PB-21-001365, styled Estate of Michael L. McCormick a/k/a Chip McCormick, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on August 19, 2021, to Kim McCormick, and she qualified as Independent Executor on August 19, 2021. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 27th day of August, 2021. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA LOUISE LAAS A/K/A PATRICK B. LAAS AND PATRICIA BURLEIGH LAAS

On August 18, 2021, Letters Testamentary upon the Estate of Patricia Louise Laas a/k/a Patricia B. Laas and Patricia Burleigh Laas were issued to Christopher Kent Snell by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-001607, pending upon the Probate Docket of said Court. All persons having claims against the Estate which is currently being administered, should present those claims within the time prescribed by law to: Jessica Warren Attorney for Christopher Kent Snell Independent Executor of the Estate of Patricia Louise Laas a/k/a Patricia B. Laas and Patricia Burleigh Laas Warren Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT ARTHUR JOHNSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT ARTHUR JOHNSON, Deceased, were issued on August 19, 2021, in Cause No. C-1-PB-21-001582, pending in the Probate Court No. 1 of Travis County, Texas, to: DIANNE DORNBANDT JOHNSON. The residence of DIANNE DORNBANDT JOHNSON is located in Spicewood, Texas. The post office address is: c/o Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of August, 2021. SNEED, VINE & PERRY, P.C. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 Telephone: 512/476-6955 By: Charles L. Eppright State Bar No. 06637500 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TACHEN LEO LO, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of TACHEN LEO LO, Deceased, were issued on August 24, 2021, in Cause No. C-1-PB-21-001603, pending in the Probate Court No. 1 of Travis County, Texas, to: GRACE S. LO. The residence of GRACE S. LO is located in Austin, Texas. The post office address is: c/o

Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of August, 2021. SNEED, VINE & PERRY, P.C. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 Telephone: 512/476-6955 By: Charles L. Eppright State Bar No. 06637500 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM JAMES SHAW, DECEASED

Notice is hereby given that in Cause No. C-1-PB-21-000721, styled in the Estate of William James Shaw, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Administration were granted by said Court on August 31, 2021, to Claiborne L. Cowan, and he qualified as Independent Administrator with Will Annexed on that day. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DIED the 31st day of August, 2021. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Vincent A. Mariani, who was issued to Vincent R. Mariani, whose mailing address is 7802 Whitson Drive, Austin, Texas 78749, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-001693, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Vincent R. Mariani, c/o Kelly C. Kocurek, Dillard, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300 Austin, Texas 78701, on or before August 26, 2021.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Alice Jo-Ann Samsel, Deceased, were issued on August 31, 2021, in Cause Number C-1-PB-21-001617 in the Probate Court No. 1 of Travis County Texas to Brenda Kay Patterson, Kevin Eugene Samsel, and Jason Trey Samsel as Independent Co-Executors. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Estate and of the Independent Co-Executors is 5405 Rambling Range, Austin, Texas 78727. The post office address of the Independent Co-Executors is: c/o Moeller Law Offices, 13809 Research Blvd, Suite 500, Austin TX, 78750.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Julie E. Sokley, Deceased, were issued on August 24, 2021 under Docket No. C-1-PB-21-001440, pending in the Probate Court of Travis

County, Texas to Trevor Sokley and Caley Sokley, Independent Co-Administrators. Claims may be presented in care of the attorney for the co-administrators of the estate, addressed as follows: Trevor Sokley and Caley Sokley, Independent Co-Administrators Estate of Julie E. Sokley, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS OF Dependent Administration for the Estate of Jackson Charles Graves, Deceased, were issued to Jeffery L. Graves on 8/24/2021 in Cause No. C-1-PB-19-000962, in the Travis County Probate Court No. 1. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX 78750.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Patricia Kelly August 24, 2021

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS OF Independent Administration for the Estate of Susan Robbins, Deceased, were issued to Edward J. Ferguson on 7/15/2021 in Cause No. 21-0461-CP4, in the Williamson County Court No. 4. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX 78750.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Patricia Kelly August 24, 2021

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS OF Independent Administration for the Estate of Rauf Surenoğlu, Deceased, were issued to Edward J. Ferguson on 6/15/2021 in Cause No. C-1-PB-20-002235, in the Travis County Probate Court No. 1. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX 78750.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Patricia Kelly August 24, 2021

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS OF Independent Administration for the Estate of Yvonne Ferguson, Deceased, were issued to Edward J. Ferguson on 4/15/2021 in Cause No. 21-0239-CP4, in the Williamson County Court No. 4. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Suite 120-793,

13492 N. Hwy 183, Austin, TX 78750. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Patricia Kelly August 24, 2021

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS OF Independent Administration for the Estate of Catherine Schlitz, Deceased, were issued to Daniel Lancaster on 6/24/2021 in Cause No. C-1-PB-19-000348, in the Travis County Probate Court No. 1. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX 78750.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Patricia Kelly August 24, 2021

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Charles Edward Butler, Deceased, Cause No. C-1-PB-20-002348, pending in the Probate Court of Travis County, Texas, were issued on August 24, 2021 to Charles Allen Butler. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnson - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 27th day of August, 2021. - Caitlin Haney Johnson, State Bar No. 24087661, Attorney for Charles Allen Butler.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALWINA SOPHIE MARIE HAMANN, a/k/a ALWINA HAMANN, a/k/a ALWINA SOPHIA MARIA HAMANN, were issued on August 24, 2021, under Docket No. C-1-PB-21-001596, pending in the Probate Court No. 1 of Travis County, Texas to MAURICE W. HAMANN.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Alwina Sophie Marie Hamann, a/k/a Alwina Hamann, a/k/a Alwina Sophia Marie Hamann, c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 24th day of August, 2021

Blazier, Christensen, Browder & Virr, P.C. /Thomas F. Virr/ Thomas F. Virr Attorney for the Estate
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Jean Lutz Gittinger, Deceased, were issued on August 3, 2021, in Cause No. C-1-PB-21-001369, pending in the Probate Court No. 1 of Travis County, Texas, to Carol L. Gittinger. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentation of claims is: Estate of Barbara Jean Lutz Gittinger Carol L. Gittinger, Independent Executor c/o Linda Cangelosi, Attorney at Law 606 Oakland Avenue Austin, Texas 78703 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: September 3, 2021

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bruce Wiltshire, Deceased, were issued on August 16 2021 in cause No. C-1-PB-21-001547, pending in the Probate Court No. 1, Travis County, Texas, to: Joo Hee Ahn All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Joo Hee Ahn 505 Brentwood St Austin, Texas 78752 DATED the 16th day of August, 2021. /s/ Gary D. Janssen Gary D. Janssen Attorney for Joo Hee Ahn State Bar No.: 10571910 P.O. Box 1546 Richmond, Texas 77406-1546 Telephone: (281) 433-3555 E-mail: gjanssen@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clifford Strieber, Jr. (also known as Clifford Andrew Strieber Jr.), Deceased, were issued on August 31, 2021, in Cause No. C-1-PB-21-001650, pending in the Probate Court No. 1, Travis County, Texas, to: Catherine Andrea Strieber Grimm and Cheryl Ann Strieber (now known as Cheryl Ann Moncravie). All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: M. Elizabeth Raxter Attorney at Law P.O. Box 281 Lockhart, Texas 78644 DATED the 31st day of August, 2021.

/s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Catherine Andrea Strieber Grimm and Cheryl Ann Strieber (now known as Cheryl Ann Moncravie) State Bar No.: 24050084 P.O. Box 281 Lockhart, Texas 78644 Telephone: (512) 393-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dixie Jane Avant, Deceased, were issued on August 24, 2021, in Cause No. 10020PR, pending in the County Court at Law of Walker County, Texas, to: Melissa Miller. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated this 24th day of August, 2021

Blazier, Christensen, Browder & Virr, P.C. /Thomas F. Virr/ Thomas F. Virr Attorney for the Estate
NOTICE TO CREDITORS

1300 11th Street, Suite 405 HUNTSVILLE, TX 77340 Telephone: (936) 295-3712 Facsimile: (936) 295-3714 E-mail: hmp@hmp-attorneys.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Franklin Avant, Deceased, were issued on August 24, 2021, in Cause No. 10019PR, pending in the County Court at Law Walker County, Texas, to: Melissa Miller. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: P. JACOB PASCHAL Attorney at Law 1300 11th Street, Suite 405 HUNTSVILLE, TX 77340 DATED the 27th day of August, 2021.

P. JACOB PASCHAL Attorney for Melissa Miller State Bar No.: 24065878 1300 11th Street, Suite 405 HUNTSVILLE, TX 77340 Telephone: (936) 295-3714 Facsimile: (936) 295-3714 E-mail: hmp@hmp-attorneys.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gilbert Lopez Limon, Sr., a/k/a Gilbert L. Limon, Sr., a/k/a Gilbert Limon, Sr., Deceased, were issued on August 23, 2021, in Cause No. C-1-PB-21-001434, pending in the Probate Court No. 1, Travis County, Texas, to Catherine M. Limon-Mann as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Gilbert Lopez Limon, a/k/a Gilbert Lopez Limon, Sr., a/k/a Gilbert L. Limon, Sr., a/k/a Gilbert L. Limon, Sr., a/k/a Gilbert Limon, Sr., Catherine M. Limon-Mann, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 328-1977 gjohnson@txelderlaw.com Dated the 25th day of August, 2021.

/s/ Greg Johnson Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ian Sydney Pearce, Deceased, were issued on August 19, 2021, in Cause No. C-1-PB-21-001551, pending in the Probate Court Number One, Travis County, Texas, in Matters Probate to: Clifford Ian Pearce. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Clifford Ian Pearce, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 31st of August 2021, William R. Leighton, Attorney for Clifford Ian Pearce, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary

CONTINUED
ON P.78

FREE WILL ASTROLOGY

by Rob Breznsky for September 3-9

VIRGO (Aug. 23-Sept. 22): "I often wonder who I am and where is my country and where do I belong and why was I ever born at all," wrote Virgo author Jean Rhys (1890-1979). I don't think you will be agitated by those questions during the next eight weeks, Virgo. In fact, I suspect you will feel as secure in your identity as you have in a long time. You will enjoy prolonged clarity about your role in the world, the nature of your desires, and how you should plan your life for the next two years. If for some inexplicable reason you're not already enjoying these developments, stop what you're doing and meditate on the probability that I am telling you the bold truth.

LIBRA (Sept. 23-Oct. 22): Several states in the U.S. have statutes prohibiting blasphemy. Saying "God damn it" could theoretically get you fined in Massachusetts, South Carolina, and Wyoming. In the coming days, it's best to proceed carefully in places like those, since you've been authorized by cosmic forces to curse more often and more forcefully than usual. Why? Because you need to summon vivid and intense protests in the face of influences that may be inhibiting and infringing on your soul's style. You have a poetic license to rebel against conventions that oppress you.

SCORPIO (Oct. 23-Nov. 21): Everyone dreams at least three dreams per night. In a year, your subconscious mind generates over 1,100 dreams. About this remarkable fact, novelist Milan Kundera writes, "Dreaming is not merely an act of coded communication. It is also an aesthetic activity, a game that is a value in itself. To dream about things that have not happened is among humanity's deepest needs." I bring this to your attention, Scorpio, because September is Honor Your Dreams Month. To celebrate, I suggest the following experiments. 1. Every night before sleep, write down a question you'd like your dreams to respond to. 2. Keep a notebook by your bed and transcribe at least one dream each time you sleep. 3. In the morning, have fun imagining what the previous night's dreams might be trying to communicate to you. 4. Say prayers of gratitude to your dreams, thanking them for their provocative, entertaining stories.

SAGITTARIUS (Nov. 22-Dec. 21): In her autobiography *Changing*, Sagittarian actor Liv Ullmann expresses grief about how she and a loved one failed to communicate essential truths to each other. I propose we regard her as your anti-role model for the rest of 2021. Use her error as your inspiration. Make emotionally intelligent efforts to talk about unsaid things that linger like ghostly puzzles between you and those you care about.

CAPRICORN (Dec. 22-Jan. 19): "I could do with a bit more excess," writes author Joanne Harris. "From now on I'm going to be immoderate - and volatile," she vows. "I shall enjoy loud music and lurid poetry. I shall be rampant." Let me be clear, Capricorn: I'm not urging you to be immoderate, volatile, excessive, and rampant every day for the rest of your long life. But I think you will generate health benefits and good fortune if you experiment with that approach in the coming weeks. Can you think of relatively sane, sensible ways to give yourself this salubrious luxury?

AQUARIUS (Jan. 20-Feb. 18): While wading through the internet's wilder terrain, I found a provocative quote alleged to have been uttered by the ancient Greek philosopher Socrates. He supposedly said, "My ultimate goal is to look totally hot, but not be unapproachable." I confess that in the past I have sometimes been fooled by fake quotes, and I suspect this is one. Still, it's amusing to entertain the possibility that such an august personage as Socrates, a major influencer of Western culture, might say something so cute and colloquial. Even if he didn't actually say it, I like the idea of blending ancient wisdom with modern insights, seriousness with silliness, thoughtful analysis with good fun. In accordance with astrological omens, I recommend you experiment with comparable hybrids in the coming weeks. (PS: One of your goals should be to look totally hot, but not be unapproachable.)

PISCES (Feb. 19-March 20): "If you don't know what you want," writes Piscean novelist Chuck Palahniuk, "you end up with a lot you don't." Very true! And right now, it's extra important to keep that in mind. During the coming weeks, you'll be at the peak of your ability to attract what you want and need. Wouldn't you prefer to gather influences you really desire - as opposed to those for which you have mild or zero interest? Define your wants and needs very precisely.

ARIES (March 21-April 19): Aries poet Anna Kamienska wrote, "I've learned to value failed conversations, missed connections, confusions. What remains is what's unsaid, what's underneath. Understanding on another level of being." In the coming weeks, I suggest you adopt her perspective as you evaluate both past and present experiences. You're likely to find small treasures in what you'd assumed were wastelands. You may uncover inspiring clues in plot twists that initially frustrated you. Upon further examination, interludes you dismissed as unimportant or uninteresting could reveal valuable wrinkles.

TAURUS (April 20-May 20): After studying your astrological omens, I've decided to offer you inspiration from the ancient Roman poet Catullus. I hope the extravagant spirit of his words will free you to be greedy for the delights of love and affection. Catullus wrote, "Give me a thousand kisses, then a hundred; then another thousand, then a second hundred; then yet another thousand." I'll add the following to Catullus's appeal: Seek an abundance of endearing words, sweet favors and gifts, caresses and massages, help with your work, and fabulous orgasms. If there's no one in your life to provide you with such blessings, give them to yourself.

GEMINI (May 21-June 20): Gemini author Elif Batuman writes that the Old Uzbek language was rich in expressions about crying. There were "words for wanting to cry and not being able to, for loudly crying like thunder in the clouds, for crying in gasps, for weeping inwardly or secretly, for crying ceaselessly in a high voice, for crying in hiccups, and for crying while uttering the sound 'hay hay.'" I recommend all of these to you in the coming days, as well as others you might dream up. Why? It's prime time to seek the invigorating release and renewal that come from shedding tears generated by deep and mysterious feelings.

CANCER (June 21-July 22): A blogger named Myth-Woven imagines an "alternate universe where I literally go to school forever (for free) so I can learn about art and literature and history and languages for 100 years. No job skills. No credit requirements. No student loans. Just learning." I have longings like hers. There's an eternal student within me that wants to be endlessly surprised with exciting information about interesting subjects. I would love to be continually adding fresh skills and aptitudes to my repertoire. In the coming weeks, I will give free rein to that part of me. I recommend you do the same, my fellow Cancerian.

LEO (July 23-Aug. 22): In 2016, the International Garden Photograph of the Year depicted lush lupine flowers in New Zealand. The sea of tall purple, pink, and blue blooms was praised as "an elegant symphony" and "a joy to behold." What the judges didn't mention is that lupine is an invasive species in New Zealand. It forces native plant species out of their habitat, which in turn drives away native animal species, including birds like the wrybill, black stilt, and banded dotterel. Is there a metaphorically comparable phenomenon in your life, Leo? Problematic beauty? Some influence that's both attractive and prickly? A wonderful thing that can also be troublesome? The coming weeks will be a favorable time to try to heal the predicament.

PARK & HOMER puzzles

A mode of transport

by J. Reynolds No. 704

Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. ***Southern U.S. cuisine topper
20. "Wait a ___!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. ***James

42. Last word of "America, the Beautiful"
43. Jury member
44. Complimentary close
45. Money of exchange
48. ___ no good
49. Flocks of fish
53. Cut the crop
55. "Remember the ___"
56. Author Ayn
57. Double-crosser
60. ***Good example
63. Make amends
65. Bartlett's abbr.
66. Radio feature

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15				16		
17						18			19			
20				21	22				23			
			24				25	26				
27	28	29			30		31					
32					33		34			35	36	37
38						39	40			41		
42				43					44			
				45			46	47		48		
49	50	51	52				53		54			
55						56				57	58	59
60					61	62			63	64		
65					66				67			
68					69				70			

67. Kindergarten adhesive
68. Loch ___
69. Television award
70. A thing to ride or the word that could follow the last word of each starred answer
8. Salon goo
9. Lodge member
10. Trial's partner
11. Flinch, say
12. The "N" of U.S.N.A.
13. In a sneaky way
19. Bless
22. Took place
24. Like Beethoven
25. Mark left by Zorro?
26. "My ___!"
27. Breakfast staple
28. ___ vera
29. Fizzy drink
31. Computer operators
33. Watering hole
35. Masterstroke
36. In pain
37. "The Sun ___ Rises"
39. Blue shade
40. Coop group
41. Progresso product
46. By mouth
47. Word on a door
49. Kind of wrap
50. Duplicate
51. Sainly glows
52. Signs
54. Go with the flow
56. 500 sheets
57. Civil rights activist Parks
58. Voting "no"
59. High schooler
61. Poetic homage
62. Not brilliant
64. Driveway surface

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

for the Estate of JAMES PATRICK HYMES, Deceased, were issued on August 24, 2021, in Cause No. C-1-PB-21-001452, pending in the Probate Court, Travis County, Texas, to PAUL MERTIN HYMES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law. PAUL MERTIN HYMES, Independent Executor, Estate of JAMES PATRICK HYMES, c/o Lorenza G. Cigarroa August 30, 2021 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylerobbin-slaw.com Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Joseph Carmen Caputo, Jr., Deceased,

Cause 21-0548-CP4 pending in the Probate Court of Williamson County, Texas, were issued on August 20, 2021 to Gretchen Caputo - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street,

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THE COMMON LAW by Luke Ellis

School Mask Mandate – What's the Current State of the Law

I'm super confused. I know that AISD has a mask mandate. But I also know that Governor Abbott doesn't want masks. And I know there's been a ton of courtroom battles in recent weeks over who gets to decide. But I honestly have no idea of the current state of things. Are masks still required in Austin schools? Is the Governor's no-mask rule still in place?

Yes and yes. You are correct – all of it can be confusing. The situation is fluid with courts at all levels across Texas issuing conflicting rulings in the past month. Here's a short summary of the August events and where things stand as of now, the end of August 2021.

Governor Abbott previously issued an executive order (Executive Order GA-36) that ended the statewide mask mandate. The order expressly prohibits local governments from requiring a person to wear a mask ("No governmental entity, including a county, city, school district, public health authority, and no governmental official may require any person to wear a face covering"). The order extends to public schools, where at present, "no student, teacher, parent, or other staff member or visitor may be required to wear a face covering."

Many counties, cities, and independent school districts (ISDs) have either openly challenged the order or ignored it altogether, effectively continuing with school mask mandates. Ken Paxton, the State's Attorney General, published a list of more than fifty local governmental entities that he argues are not com-

plying with the Governor's order. The fundamental issue is which government officials – the Governor or local-elected officials – should have the legal ability to decide what the government's position should be on school mask mandates.

Dallas and Bexar Counties took the lead in challenging the Governor's order by filing a temporary restraining order, which essentially asked local district court judges to allow the county and independent school district (ISD) to enforce the mask mandate on a temporary basis pending future proceedings on the merits. The district court judges ruled in favor of the local governments and allowed the school mask mandates while interim litigation over the issue ensued. Austin/Travis County filed a similar lawsuit and got a similar ruling from a local Travis County district court.

Paxton's office has appealed some of these rulings to the Texas Supreme Court, the highest civil court in Texas, where all nine justices are Republican. After addressing some procedural irregularities, the Supreme Court ultimately ruled against the local governments. The Supreme Court held that the "status quo" of allowing the Governor to prohibit mask mandates will continue while the lower courts address the issue on the merits.

The City of Austin and Travis County, which were not party litigants to the Texas Supreme Court case, continue to order masks be worn in public buildings and schools so AISD continues to enforce the mask mandate. Travis County Judge Andy Brown recently stated "[u]ntil we end up in litigation directly with the governor, we're going to keep our requirement that public schools require masks in place."

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 25th day of August, 2021. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Gretchen Kane

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARGARET BRUBECK, A/K/A PEGGY BRUBECK, A/K/A MARGARET ANN BRUBECK, Deceased, were issued on August 5, 2021, in Cause No. C-1-PB-21-001491, pending in the Probate Court No. 1, Travis County, Texas, to: MICHELLE GRANT BEAMAN, A/K/A MICHELLE VICKERY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Michelle Grant Beaman, a/k/a Michelle Vickery, Independent Executor, Estate of Margaret Brubeck, a/k/a Peggy Brubeck, a/k/a Margaret Ann Brubeck c/o Helen Edwards, Esq., Attorney
Dated August 27, 2021
/s/ Helen Edwards /s/ Attorney for Michelle Grant Beaman, a/k/a Michelle Vickery State Bar No. 24043762
4901 Spicewood Springs Road, Suite 100
Austin, Texas 78759
Telephone: (512) 643-8584
Fax: (866) 314-2826
Email: helen@helenedwards-law.com

NOTICE TO CREDITORS
Notice is hereby given that

original Letters Testamentary for the Estate of Melba C. Williams, Deceased, were issued on August 24, 2021 in Cause No. C-1-PB-21-001245, pending in Probate Court Number One of Travis County, Texas, to Marilyn A. Shupe of Scottsdale, Maricopa County, Arizona. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 5324 Tortuga Trail, Austin, Texas 78731. DATED this 25th day of August, 2021.

Sincerely yours,
/s/ Webber Barton Roscher
ATTORNEYS FOR MARILYN A. SHUPE, INDEPENDENT EXECUTOR OF THE ESTATE OF MELBA C. WILLIAMS, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RUBY J. CASKEY, Deceased, were issued on August 24, 2021, in Cause No. C-1-PB-21-001478, pending in the Probate Court No. One, Travis County, Texas, to JAMES B. CASKEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Riley Alcozer
Attorney at Law 7800 N.

**Mopac, Suite 200
Austin, Texas 78759**
DATED the 30th day of August, 2021.
/s/ Riley Alcozer
Attorney for James B. Caskey
State Bar No.: 24111364
7800 N. Mopac, Suite 200
Austin, Texas 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588
E-mail: ralcozer@brinkbennett.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of THOMAS DAVID BISHOP, Deceased, were issued on August 24, 2021, in Cause No. C-1-PB-21-001615, pending in the Probate Court No. One, Travis County, Texas, to DEEANN RAMSEY BISHOP. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Riley Alcozer
Attorney at Law 7800 N.
Mopac, Suite 200
Austin, Texas 78759
DATED the 30th day of August, 2021.

/s/ Riley Alcozer
Attorney for DeeAnn Ramsey
Bishop
State Bar No.: 24111364
7800 N. Mopac, Suite 200
Austin, Texas 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588
E-mail: ralcozer@brinkbennett.com

NOTICE TO CREDITORS
Notice is hereby given that

original Letters of Administration for the Estate of Barbara Holland, Deceased, were issued on May 18, 2021, in Docket No. C-1-PB-21-000345, pending in the Probate Court of Travis County Texas, to: TRACI WHITED
c/o Forsythe Law, PLLC
3900 S. Stonebridge Drive, Suite 1402
McKinney, Texas 75070
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED August 25, 2021.

FORSYTHE LAW, PLLC
/s/ Robin Forsythe
ROBIN FORSYTHE, CFE, ESQ.
State Bar No.: 24113565
3900 S. Stonebridge Dr., Ste. 1402
McKinney, TX 75070
Telephone: (972) 430-6763
Facsimile: (972) 430-6765
E-mail: Robin@ForsytheLaw-PLLC.com
ATTORNEY FOR TRACI WHITED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LEYL A. KKBARI NADERI, Deceased, were issued on August 20, 2021, in Cause No. C-1-PB-21-001549, pending in the Probate Court No. One, Travis County, Texas, to ABDOLHAMID NADERI. All persons having claims against this Estate which is cur-

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REAL ESTATE

SOUTH 3806A MENCHACA *COMING SOON* Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205 *COMING SOON* Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407 *COMING SOON* Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



LEGAL NOTICES

Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

ORDINANCE #21-00402
The City of Mustang Ridge will hold a meeting at 7:00 PM on September 13, 2021 at 12899 Hwy 183 South, Mustang Ridge, Texas 78610 to consider adopting a proposed tax rate for tax year 2021. The proposed tax rate is 0.3882 per \$100 of value. The proposed tax rate would increase total taxes in the City of Mustang Ridge by 4.77%.
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez
City Secretary

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF DORIS H. BREED, Deceased: The undersigned Independent Executor of the Estate of Doris H. Breed, Deceased, of Travis County, Texas, having been granted Letters Testamentary

by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-21-001293 on August 5, 2021, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated August 31, 2021, John S. Breed, Independent Executor of the Estate of Doris H. Breed, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N. FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after September 9, 2021, and bidding will close on or after September 16, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Tyrone Kulick, Keidra Meredith, David Jackson, and Lucinda Castillo. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.



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