

AUGUST 20, 2021

THE AUSTIN

VOL. 40 • NO. 51

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CHRONICLE

THE
ONGOING EVOLUTION
OF

AUSTIN
COMMUNITY
COLLEGE
Highland

P.16

there can only be one

Also COVID-19 Update P.14 Pop-Up Pan Dulce From Comadre Panaderia P.36 Getting Blitzed! at aGLIFF P.40 Remembering Songwriter Nanci Griffith P.46

**The Austin Chronicle Show
Returns to KOOP Radio**

**WE HAVE
AN ISSUE**
BY KIMBERLEY
JONES

The last episode of *The Austin Chronicle Show*, our weekly community affairs and culture program on KOOP Radio, aired March 13, 2020. The pandemic put the show on hiatus, but thanks to

the continued support of our friends at KOOP and the wonders of modern technology that've made home recording a possibility, we're reviving the show starting next week. Tune in Friday, Aug. 27, 6pm to KOOP 91.7FM or online at koop.org. ■

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

RETURNING TO THE AIRWAVES
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ONLINE THIS WEEK

WATERLOO SUNSET, I AM IN PARADISE Check out Jana Birchum's photo gallery of the newly reopened Waterloo Park. Highlights of the 11-acre swatch of urban green space – the largest in Downtown Austin – include Moody Amphitheater, 1.5 miles of trails, and resident food trucks Burro Cheese Kitchen and Taco Baby.

STILL SHAKING THAT MONEYMAKER Michael Toland on the Black Crowes' Sunday night performance at COTA.

A SUDSY CLOSE Wayne Alan Brenner anticipates this weekend's last bout in an epic beer stein-holding contest going down in New Braunfels.

TERROR AND TERABYTES *District 9* director Neill Blomkamp discusses the technological terror behind his new possession horror, *Demonic*.



JANA BIRCHUM

VERDE VS. WHITECAPS Read "The Verde Report" rundown of Wednesday night's game online at austinchronicle.com/austin-fc.

HARDCORE CARNIVORE Jess Pryles schools meat eaters on the how and why of the food they crave.

REBEL MAKING MOVES Robert Rodriguez revives *Ei Rey* at Roku and signs a first-look deal with HBO Max.

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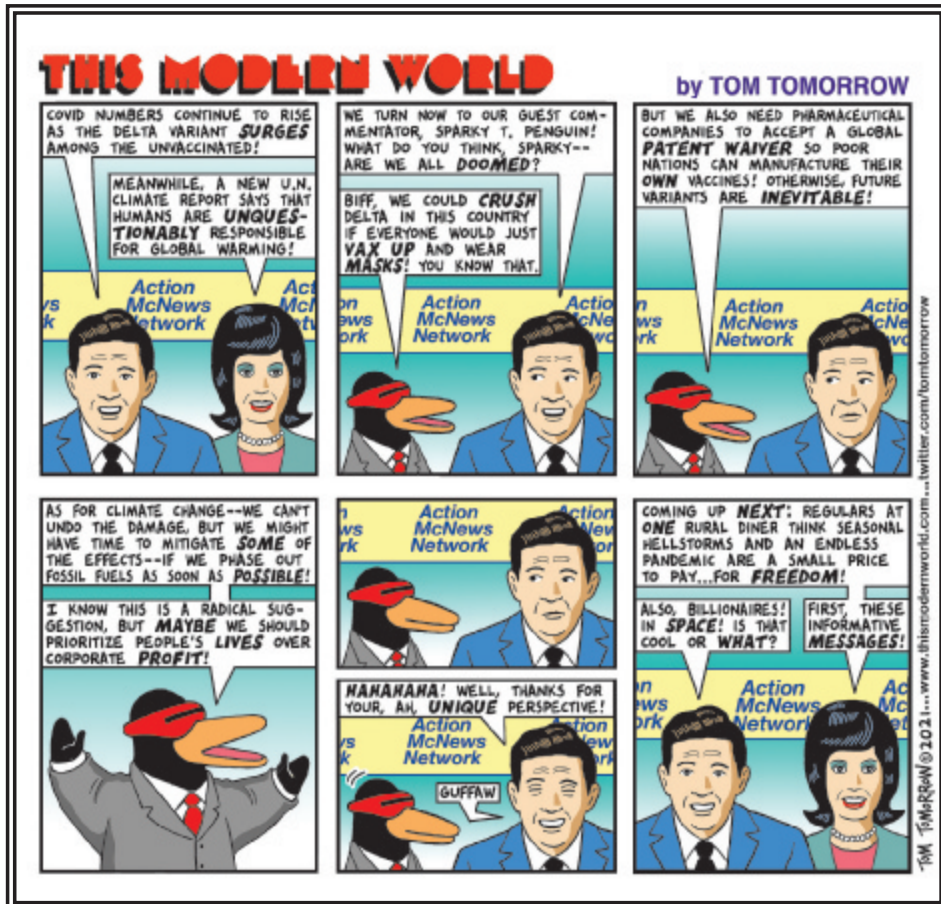
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LETTERS &
COMMENTS

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UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)



REFUGEE REACH OUT

Dear Editor,

I have been a long time reader to *The Austin Chronicle*. Thank you for what you providing important sources of information and coverage of news and events in Austin that may often be overlooked.

I am reaching out because I was hoping the AC would highlight the work of local social service organizations whom are working hard in response to the current refugee crises what is taking shape with recent developments of the U.S. withdrawal from Afghanistan. In particular, Refugee Services of Texas (one location here in Austin but among a statewide workload) has been doing some incredible work. I hope you reach out to feature the work about them as I know it will help those in need.

Nick

MUST WE MASK?

An open letter to the mayor and to mask mandators:

I am a fully vaccinated autistic adult and city employee. I signed up to get vaccinated at the moment of eligibility, both as my civic, public health duty and because my disability makes it difficult to tolerate masks for long periods. Given that there is a chance, however infinitesimal, that a vaccinated person could transmit the virus, I understand that a business may still ask me to mask, and I am happy to comply for the 20 minutes it takes to buy groceries and such. I also voluntarily wear a mask when indoors and unable to maintain 6 feet from others. These precautions make sense. However, I do not believe that it is right for the city of Austin to violate Executive Order GA-38 by requiring everyone, including city staff, to wear masks at all times on city property. I always have masks with me and am willing to put one on whenever I am within 6 feet of other people, but I can't manage it for 40 hours per week and ask for the mercy to unmask at my desk or when otherwise by myself. I understand that some people feel that for them, masks are "not uncomfortable" or "no big deal" or that they do not interfere with breathing, and it's wonderful that they are so able to accommodate masks, but for one person who doesn't find it difficult to wear a mask

to extrapolate to others that they shouldn't find it difficult either is ableist, the apex of hubris, and the nadir of compassion. Please don't judge other people for either wearing or not wearing masks, and please allow fully vaccinated individuals a mask exemption when they are more than 6 feet from others.

Katrin Abel

MORE THAN A RECORD STORY

Dear Editor,

I grab my fresh *Chronicle* and belly up to one of my favorite bar tops for lunch, and my favorite bartender "Bob" looks at the cover and says, "That's me!" But the man on the cover is Sam Houston, not Bob, aka Alejandro Rios, my favorite bartender. But Alejandro is in the band, and he's in the story ["Bigger Than Me: the Musical Journey of BLK ODYSSEY," Music, Aug. 13]. And the story is so much more than the story of a record about to come out. I want to thank Sam Houston for telling this story, both through his music and this telling of his life and outlook, and also Thomas Fawcett for bringing it to us. Nice work y'all. I look forward to seeing more from all of you.

Eric Mills

KEEP KIDS ACTUALLY SAFE

Dear Editor,

Abbott has the opportunity to protect the state from a real threat, not Jade Helm. He knows children under 12 cannot be vaccinated yet, in order to not lose clout with the conspiracy theory wing of the GOP he's willing to make children the harbinger of death by refusing to mandate masks in public schools.

He makes it abundantly clear we are responsible for our own safety however, his politically motivated actions and inactions are hampering my ability to protect my children.

Abbott plays the headlines to make himself a champion of the ignorant all the while selling them out to the energy sector. He claims to support personal freedoms yet does everything in his power to assert his dogma. And when it comes to protecting the children of Texas he only cares about banning abortions. Any threats past childbirth is their problem.

Tony Chapa



SCORE 2 TICKETS TO AUSTIN FC!

SIGN UP FOR THE *CHRONICLE'S* "VERDE REPORT NEWSLETTER" BY AUGUST 31ST FOR A CHANCE TO WIN 2 TICKETS TO THE OCTOBER 2ND AUSTIN FC VS REAL SALT LAKE MATCH!




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* OUR INTENT IS TO REQUIRE THAT ALL ATTENDEES SHOW PROOF OF EITHER VACCINATION OR A RECENT NEGATIVE COVID TEST, HOWEVER, RECENT TABC ACTIONS HAVE PUT THAT POLICY IN QUESTION AND WE WILL BE FOLLOWING THE BELOW GUIDELINES UNTIL FURTHER NOTICE.

- Capacity will be limited to reduce crowding.
- All tastings, vendors, and live music performances will be outdoors.
- All guests will be required to practice social distancing and respect other guests.
- All guests will be required to wear a mask when not eating, drinking, or social distancing outdoors.

**ALL GUESTS
ARE REQUIRED
TO FOLLOW
STAGE 5
GUIDELINES:**

FULLY VACCINATED INDIVIDUALS SHOULD:

- Consider avoiding large gatherings if you are high-risk with underlying conditions.
- Encourage unvaccinated friends and family to get vaccinated.

PARTIALLY OR UNVACCINATED INDIVIDUALS SHOULD:

- Get fully vaccinated.
- Stay home and avoid gatherings.

Stay safe, y'all!

BUY YOUR TICKETS NOW

\$10 EACH. \$5 OF EACH TICKET IS DONATED TO CENTRAL TEXAS FOOD BANK.



For Tickets + Details: **AUSTINCHRONICLE.COM/HOTSAUCE** *See y'all out there!*

“I want to send well wishes myself to everybody across the country, and especially here in Texas ... who is going through the challenge of having COVID.”

— Our vaxxed yet anti-mask mandate Gov. Greg Abbott in an Aug. 17 tweet addressing his testing positive for COVID-19



JOHN ANDERSON

HEADLINES

THAT'S AN ORDER Mayor **Steve Adler** and Travis County Judge **Andy Brown** issued orders last week requiring **face masks at public schools**, including colleges, as well as **city and county properties**. See p.14.

MAKE WAY FOR THE CHIEF City Manager **Spencer Cronk** announced the top finalists for chief of the **Austin Police Department**, including APD Interim Chief **Joseph Chacon**, Dallas PD Assistant Chief **Avery L. Moore**, and LAPD Deputy Chief **Emada Tinglides**. See p.11.

BEHOLD, A CITY BUDGET City Council adopted Austin's **\$4.5 billion budget for fiscal year 2022**. Council approved funding for new **cadet classes** at APD's "**reimagined academy**," **Austin Public Health's Community Health Worker** program, and paid "**quarantine leave**" for city employees. See p.12.

NEXT UP, TRAVIS COUNTY The **Travis County Commissioners Court** is holding public hearings on the county's **proposed FY 22 budget** today (Thursday, Aug. 19) through tomorrow, Aug. 20. Travis County's **Planning and Budget Office** has proposed a **preliminary budget of \$1.43 billion**, which is 10% more than last fiscal year's adopted budget.

AUSTIN'S BURIED HISTORY The city has been awarded a **\$50,000 grant** from the **National Endowment for the Humanities** for Museum Site Coordinator **Jennifer Chenoweth's** digital project at Austin's historic **Oakwood Cemetery**. Chenoweth's project helps determine the location of **unmarked graves** at the cemetery and provide **historical context** for marginalized individuals buried there.

COMING TO A SCREEN NEAR YOU This year's all-virtual **Texas Tribune Festival** program was announced earlier this week. Running **Sept. 20-25**, the fest will feature a range of more than 170 speakers from Texas and around the country, including Sen. **John Cornyn** and Secretary of Transportation **Pete Buttigieg**, among others.

SPECIAL ENROLLMENT SIGN-UPS During the six-month **special enrollment period** for signing up for a **health insurance marketplace plan**, **Foundation Communities** saw **160% more Central Texans** sign up for marketplace plans with help from the Austin-based social services org than during the same time period last year. The **2022 open enrollment period is Nov. 1-Dec. 15**.

FINALLY, SOMETHING GOOD! Algae and water samples taken from **Bull Creek** have tested negative for **toxic cyanobacteria**. The city launched an investigation earlier this month after a person developed symptoms associated with exposure to **harmful algae** after playing in Bull Creek on Aug. 1. As a precaution, the city collected more water and algae samples earlier this week for another round of testing.



Students arrive at Sanchez Elementary School for Austin ISD's first day of classes on Tuesday, Aug. 17

JOHN ANDERSON

Ain't No Highway Wide Enough

TxDOT abandons any pretense of new thinking about I-35. It's time to stop them.

Several friends and fans contacted me urgently this week: "TxDOT's going to bulldoze the *Chronicle*! You're in danger!" As part of its current "virtual public meeting" at a computer near you, the Texas Department of Transportation released schematics – big long aerial views of the corridor – for its three alternatives, one of which it has abandoned already, for rebuilding I-35 through Central Austin: what the agency calls the Capital Express Central project. And sure enough, there we are, under layers of proposed new concrete and asphalt at the address formerly known as 4000 N. I-35, where we've been

since the early 1990s. So yeah, we know. We *been* knew, as the kids say. The plans for I-35's future have waxed and waned over the years, but the *Chronicle* offices have never been truly safe.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

The last time TxDOT got this far, with detailed schematics, in its quest across the generations to "fix" I-35 was back in 2002. Back then, we ran an awesome story about it by Dave Mann (later to shine at *The Texas Observer* and *Texas Monthly* and now American Public Media), in which he goes over the schematics with the lead TxDOT engineer, who points to various places on the large paper maps, mostly

on the Eastside, and says, "They hate me, and they hate me, and they hate me too."

They were looking at a proposed highway cross section of 12 lanes, which would open in 2020 and be instantly outdated, as Austin's rapid growth (now confirmed in the rearview mirror by the 2020 census) would produce traffic demands that, in TxDOT's view, would take 18 lanes to satisfy. They planned to make up the difference with the Texas 130 toll road, which has since been built, and with express lanes on MoPac, which have since been built, and with enhanced local transit that had been narrowly rejected by voters in 2000 and would wait 20 years to be approved last

CONTINUED ON P. 8

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AUSTIN AT LARGE CONTINUED FROM P.6

year as Project Connect, and with commuter rail along the I-35 corridor all the way to San Antonio, which was at about the same place in its planning journey that the CapExCentral is now when it got killed in 2016.

The cross section for the two remaining CapExCentral alternatives, at the same place where Mann and the engineer were pointing to, near the *Chronicle*, is 20 lanes.

THE WORST-CASE SCENARIO

Texas Transportation Commission Chair J. Bruce Bugg vowed publicly in 2020 that the CapExCentral would go “no wider and no higher” than the current I-35 profile. Instead, the agency would dig deeper, tunneling its new “managed” (but not tolled or transit-only) lanes and depressing the mainlanes, removing the unsafe upper deck that looms over the *Chronicle*, and maybe building a couple of extra-wide bridges Downtown that the city could decorate with park stuff, as a treat. They seemed excited by the prospect, and it was on that promise that Austin convinced all the other cities and counties in the metro area to give up all their free transportation money for the next few years to entice Bugg’s TTC and its state paymasters to commit to the \$8 billion I-35 rebuild. We were assured this was the best-case scenario.

So, that was bullshit. The CapExCentral, as I mentioned, kicked off with three alternatives, the first of which lined up with Bugg’s public promise. It’s now been dispatched as too hard and too expensive, along with concerns about emergency access and response time that other tunnelized highways everywhere in the world can mitigate but that are suddenly fatal flaws in a concept TxDOT has been pretending to support for years. The other alternatives – the only two choices left, according to the state’s best transportation minds – are barely distinguishable from one another. They’re just going to widen the highway, because that is all TxDOT knows how to do, surprise.

But what about those cool, smart ideas for turning I-35 into a boulevard, or capping it completely so we can restore the urban fabric connecting Downtown and East Austin, or even just creating better versions of the Downtown bridges TxDOT has proposed – the visions brought forth by the Rethink35 and Reconnect Austin community coalitions and the partnership of the Urban Land Institute and Downtown Austin Alliance? None of those visions and the concepts that spawned them are new. We’ve reported on them for years; Mann covered some of them, in their embryonic form, back in 2002. One of his successors at the *Observer*, Megan Kimble, produced another awesome piece earlier this year, in partnership with *The Nation*, that gave Austin’s I-35 crisis some needed national exposure. We *been* knew for decades that I-35 is racist and toxic and unsafe and obsolete, and that better approaches to mobility and infrastructure have been available to us this whole time and have now gone mainstream across the country, and that repairing past damage done by I-35 to Austin for all these years through such approaches, and averting future miseries, was the only reason this city should be on board with the CapExCentral project. Briefly, faintly, it looked like maybe, just maybe, TxDOT was getting it.

The agency did a cursory review at the Rethink, Reconnect, and DAA/ULI visions, came up with minimally plausible reasons to reject them, and now would like to get on with the concrete. So it’s up to us to stop them – not work with them, not mitigate the damage, not convince them of the error of their ways, but defeat them, in court, at the Capitol, in D.C., on the streets. Austin’s a big and important city, beloved by many who live here and many who don’t and many who might someday, precisely because we champion alternatives to the 20th-century mindset that imprisons TxDOT. We are allowed, right now, to be furious, to break things, to do what is needed to demand to be heard. We’ve shut down I-35 before. Let’s see what we can do now. ■

Texas vs. Austin vs. COVID-19

In the courts and schools and bars, the battle rages

Gov. **Greg Abbott** and his state government are waging war against local citizens on two fronts this week: first, as I wrote about last week, **fighting school districts** to stop their masking requirements as the fall semester begins, and even as schools are already reporting COVID outbreaks; and second, starting last Thursday, **threatening the liquor licenses** of restaurants and bars that want to require that their customers be vaccinated.

Both of these are fluid situations at press time. Regarding the mask mandates, Attorney General **Ken Paxton** has threatened lawsuits against various school districts, but virtually all the major urban districts, and many smaller ones as well, have instituted mandatory mask policies and are sticking with them so far, waiting for the next legal shoe to drop. That may or may not happen, because Paxton knows he’s not likely to find courts sympathetic to his “put teachers and kids at risk” rallying cry, but you never know.

Meanwhile, the ability of businesses to set their own COVID policies is more up in the air – the issue being the recently passed **Senate Bill 968**, which states: “A business in this state may not require a customer to provide any documentation certifying the customer’s COVID-19 vaccination or post-transmission recovery on entry to, to gain access to, or to receive service from the business.” The bill further tasks state agencies with ensuring that businesses comply with the law, specifically as a condition for maintaining

licenses necessary to do business. Which is how the TABC wound up becoming the enforcement arm for the state Senate on this.

As various people have pointed out, however, the law says nothing about requiring proof of a **negative COVID test**; indeed, that’s an accepted standard in some industries. By extension, it

seems that businesses ought to be able to require that patrons either show that negative test, or or in the alternative show proof of vaccination. But at press time that’s just a legal theory: One club advertising that policy late last week was told that they would be in violation if they went through with it,

but since then a number of others have used the same protocol without hearing from TABC about it; the latest high-profile case appears to be the Willie Nelson show coming up this weekend. So, we shall see.

I should note a special interest here: The *Chronicle* has been intending to require Vax-or-Test at our upcoming **Hot Sauce Festival** (back in person this year – Sunday, Sept. 12, at **Far Out Lounge**; see p.5), but we’ve put that policy on hold, like everyone else, while we and the club wait for clarity from the TABC on what reasonable health policies we can do to keep our patrons safe and comfortable being around each other.

See lots more about both sides of this issue in News, p.14. ■

Send gossip, dirt, innuendo, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call *CommUnityCare’s* hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 8/19

TRAVIS COUNTY COMMISSIONERS COURT BUDGET HEARING Submit comments regarding Travis County’s fiscal year 2021-22

proposed \$1.43 billion budget. 9am. Online. traviscountytx.gov/commissioners-court.

APD CHIEF FINALISTS COMMUNITY MEETING Hear from the top finalists for Austin’s next police chief, including APD interim Chief Joseph Chacon, Dallas PD Assistant Chief Avery L. Moore, and LAPD Deputy Chief Emada E. Tingirides (see story on p.12). In-person seating for the meeting is extremely limited to maintain social distancing; the city strongly encourages people to tune in remotely via atxn.tv. 7-8:30pm. atxn.tv; Palmer Events Center, 900 Barton Springs Rd. austintexas.gov.

FRIDAY 8/20

TRAVIS COUNTY COMMISSIONERS COURT BUDGET HEARING See Thursday (8/19). 9am.

AUSTIN ISD COVID-19 VACCINE CLINIC Second-dose COVID-19 vaccine shots are available for AISD community members age 12 and older. Appointments preferred; walk-

ins welcome. 3-7pm. Covington Middle School, 3700 Convict Hill Rd. Free. austinsisd.org.

SATURDAY 8/21

INDEPENDENT CITIZENS REDISTRICTING COMMISSION PUBLIC FORUM Provide public comment and feedback on Austin’s current city council district map with the commission that’s tasked with redrawing the city’s 10 council district boundaries. 10am-noon. Online. Registration required. redistrictatx.org.

TUESDAY 8/24

AISD BOARD OF TRUSTEES will discuss AISD’s long-range planning and bond planning efforts. 6:30pm. Online. austinsisd.org/board.

NATIONAL THRIFT STORE DAY WORKSHOP Austin’s Circular Economy Program hosts a workshop series for local reuse and thrift stores on how to grow a resale business by adding new business

models. Noon-1pm. Online. Free (registration required). austintexas.gov.

WEDNESDAY 8/25

AUSTIN ISD COVID-19 VACCINE CLINIC Walk-ins welcome; no appointments required. See Friday, 5-8pm. Linder Elementary School, 2800 Metcalfe. Free. austinsisd.org.

#BLACKLIVESMATTER SURVIVOR PEER SUPPORT GROUP Led by the SAFE Alliance; email for details. 5:30-7pm. Online. dharris@safeaustin.org, safeaustin.org.

NATIONAL THRIFT STORE DAY WORKSHOP See Tuesday. Noon-1pm.

THURSDAY 8/26

CITY COUNCIL See agenda for details. 10am. Videoconference. austintexas.gov/council.

FAIR CHANCE HIRING WORKSHOP Focusing

on educating employers on Austin’s Fair Chance Hiring ordinance. 1-2:30pm. Online. Free (registration required). austintexas.gov/department/office-civil-rights.

CHICKEN-KEEPING CLASS Learn how chickens can help recycle your food scraps. 6-7pm. Online. Free (registration required). austintexas.gov/chickenkeeping.

NATIONAL THRIFT STORE DAY WORKSHOP See Tuesday. Noon-1pm.

ONGOING

I-35 CAPITAL EXPRESS CENTRAL PROJECT FEEDBACK REQUESTED Review the Texas Department of Transportation’s \$4.9 billion project by Sept. 8. TxDOT proposes to add two high-occupancy vehicle lanes in each direction along I-35 from U.S. 290 E. to SH 71/Ben White Boulevard. Deadline: Sept. 8. Online. my35capex.com.

400+ Local Doctors Plea for COVID Protections in School

Governor Abbott, Superintendents Ms. Stephanie S. Elizalde, Dr. Tom Leonard, Dr. Hafedh Azaiez, Dr. Douglas Killian, Dr. Bruce Gearing, Mr. Paul Norton, Mr. Darren Webb, Dr. Fred Brent, Dr. Holly Morris-Kuentz, Mr. Steven Snell and Board of Trustee members,

These are unprecedented times. We are facing a pandemic that has evolved into a threat to the safety of our entire community, including our children. As Governor, Superintendents & Board of Trustee members, you have an obligation to our school community to keep everyone safe.

The position we are in now is more dangerous than the 2020 school year. The most alarming change is in our pediatric population. The COVID-19 Delta variant is more than 50% more contagious & spreads with a shorter duration of exposure. Fully vaccinated individuals are being asked to wear masks in low risk indoor & outdoor settings & to avoid high risk indoor settings.

We have seen a sharp increase in hospital admissions in pediatric patients. Even one

pediatric death is too heavy a cost when simple measures like mandated masking & social distancing are effective. Right now, every child in the hospital is a reminder that all children are at risk. It is our job as leaders to make decisions based on science, facts, & public health

We can keep our students safe: follow the COVID-19 safety protocols which are backed by the science in peer-reviewed studies.

Major medical associations like the CDC, American Academy of Pediatrics, Texas Medical Association, Austin Public Health, and WHO recommend these protocols.

The recommendations are as follows:

- Mandatory masking for all people on campus
- COVID-19 screening & temperature checks with removal from campus for positive screens.
- Contact tracing for positive cases & mandatory quarantine for these cases & close contacts.
- Adequate ventilation & social distancing

of at least 3 feet, particularly in areas like self-contained classrooms with no windows or alternative ventilation.

We implore you to use your offices to be part of the change needed to move our state towards effective public health. Data is conclusive that second to universal vaccination, universal masking is the most effective way to keep this pandemic in control. Please don't put our students, families, & employees at unnecessary risk. This is the time for clear leadership. Experts are predicting the worst stage of this pandemic is beginning now, just as children are headed back to school.

As physicians in your community, we urge the adoption of universal masking in schools. Numerous other states & school districts have successfully adopted such policies. We request & plead with all Central Texas School Districts to do the same.

To those school districts who have implemented mandatory masking: Thank you.

Dr. Christine Eady • Dr. Jyotika Kapur • Dr. Joanna Schwartz • Dr. Suneetha Somireddy • Dr. Anupama Duddempudi • Dr. Lan Saldana • Dr. Nilanjana Dasgupta • Dr. Karen Elaine • Dr. Neeta Soorya Bhakta • Dr. Maansi Piparia • Dr. Emily Doyle • Dr. Jessica Dorsey • Dr. Christy Corr Robinson • Dr. Tina Philip • Dr. Sartaj Siddiqui • Dr. Erin Haraway • Dr. Kate Tindall • Dr. Marzi Asad • Dr. Sanaa Arastu • Dr. Lindsay Elton • Dr. Elissa Gonzalez • Dr. Michelle George • Dr. Mary Ann Rodriguez • Dr. Lee Keegan • Dr. Stephanie Sypniewski • Dr. Brenda Chao • Dr. Sharon Liu • Dr. Urmil Parthasarathy • Dr. Alefiyah Malbari • Dr. Maryam Ayaz • Dr. Danielle Arnold • Dr. Elizabeth Revere • Dr. Kathleen Henderson • Dr. Sapna Bhagat • Dr. Aneta Costa • Dr. Tami Blais • Dr. Shirin Trisha • Dr. Janet Chandler DuBois • Dr. Ai Mukai • Dr. Kate Geary • Dr. Christine Anderson • Dr. Andrea George • Dr. Alex Florence • Dr. Aruna Jahoor • Dr. Julie Tollemache • Dr. Iris Wingrove • Dr. Judy Koo • Dr. Tan Trinh • Dr. Shimona Thakrar • Dr. Chandana Thatikonda Chakka • Dr. Ami Shah Vira • Dr. Sunaina Suhag • Dr. Marjan Linnell • Dr. Serena Hon • Dr. Dana Garcia • Dr. Julie Alonso • Dr. Jennifer Blankenship • Dr. Rachel Breedlove • Dr. Charu Sawhney • Dr. Shaina Sheppard • Dr. Shirisha Reddy • Dr. Amanda Horton • Dr. Elizabeth Winterroth • Dr. Juliette Owens • Dr. Saskia Lytle-Vieria • Dr. Megan Geloneck • Dr. Kate Labiner • Dr. Claire R. 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Varu • Dr. Vinit Varu • Dr. Margaret Brown • Dr. Sushil Duddempudi • Dr. Nida Zakiullah • Dr. Sindura Bandi • Dr. Venu Kudithipudi • Dr. Gabriela Pichardo • Dr. Sushmita Kurapati Wood • Dr. Shital Kumar • Dr. Shelley Day Ghafoori • Dr. Paiman Ghafoori • Dr. Yvonne Wong • Dr. Rani Das • Dr. Cathy McLaughlin • Dr. Julia Sargent • Dr. Devin Peck • Dr. Jenny Frazier • Dr. Avanti Gandhi • Dr. Mamta Kumar • Dr. Bonnie Leyva • Dr. Emily Porter • Dr. Ryan Morrissey • Dr. Audrey Nguyen • Dr. Sarah Gee • Dr. Raeda Gheewala • Dr. Simran Sedani • Dr. Crystal Bowden-McKay • Dr. Katie Maxwell • Dr. Anne Tann • Dr. Aneasha Hossain • Dr. Vani Paleti • Dr. Ryan Coughlan • Dr. Sarahtha Chexal • Dr. Leah Tatum • Dr. Sangeetha Kolluri • Dr. Jennifer Vickers • Dr. Margaret Gilmore • Dr. Julie Sprunt • Dr. Keta Pandit • Dr. Robert Blais • Dr. Linda Lopez • Dr. Ricardo Chapa • Dr. Yesica Chapa-Sobremonte • Dr. Sonia Yousuf • Dr. Michelle Owens • Dr. Paraag Kumar • Dr. Latha Boya • Dr. Nikki Le • Dr. Olubusayo Obayan • Dr. Sophia S. 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Cops Cost Money!

Save Austin Now unhappy (surprise!) with ballot language

BY AUSTIN SANDERS

Former Travis County Judge **Bill Aleshire** has filed a lawsuit against the city of Austin on behalf of **Save Austin Now**, objecting to the ballot language **City Council** adopted on Aug. 11 for the GOP- and police-backed citizen initiative to mandate **minimum staffing levels** at the **Austin Police Department**, along with minor policy changes added to make the proposal more palatable to moderate and progressive voters.

City-budget staff estimate the requirements of what is now **Proposition A** on the Nov. 2 ballot (also a state-wide election on constitutional amendments) could cost between **\$54.3 million and \$119.8 million annually**, for the next five years. These cost estimates were added to the ballot language by Council over SAN's objections, and Aleshire's legal action was expected.

If approved by voters, Prop A would require APD employ a minimum of two police officers for every 1,000 residents ("2.0 staffing"). It also would mandate that patrol officers have 35% of their shifts available as "uncommitted time" (not responding to dispatched calls for service) to use, backers say, to engage with the communities they serve; this would also increase APD's staffing needs, likely to above the 2.0 level. The policy changes added as sweeteners include adding 40 hours of cadet training; new stipends for officers who are multilingual and who have consistent good conduct; and a requirement that certain city officials go through the department's **Citizen Police Academy**.

Aleshire's filing was made simultaneously in the **3rd Court of Appeals** and the **Supreme Court of Texas**; he's seeking a ruling before Sept. 10 to allow time for revised language before mail ballots need to be printed. As he has for the backers of prior citizen initiatives who challenged their ballot language, Aleshire argues that once Council chose not to adopt the proposed ordinance outright, its only option under the city charter was to adopt without revision the "caption" used in the petition drive that qualified the initiative for the ballot (see side-by-side comparison at right).

"We believe the ballot language complies with state law in that it identifies the key features of the ordinance in a way that gives factual information to the voters," a city spokesperson told the Chronicle.

Aleshire's filing argues that including the costs of Prop A in the ballot language is misleading, because the SAN ordinance does not require a budget allocation (which can't by law be done through a citizen initiative). Rather, the 2.0 and 35% mandates are policies that Council could choose to implement on its own timeline, or not at all. "If the Council refuses to take the voter-approved standards to heart," Aleshire wrote in the filing, "that will be a political issue between them and the voters, but the ordinance itself does not force any City Council expenditure." Aleshire also argues that Council's language omits the rest of SAN's proposed policy changes.

At the Aug. 11 meeting, Mayor **Steve Adler** offered a pre-buttal of Aleshire's anticipated case, noting that in the 70 years that the citizens' right to legislate has been part of the charter, he knew of no case where Council adopted the petition caption unchanged as its ballot language, either on its own or at a court's direction. "Even if that were the case," Adler said, "Council cannot take that step if the petition's caption is inconsistent with the requirements imposed upon us by state law." Later, Adler added that the language cannot "contain an affirmative misrepresentation of the ordinance" or "leave out key features of the initiated ordinance." The petition caption leaves out several key features, chief among them being the cost.



Austin Police Department HQ in Downtown Austin

JOHN ANDERSON

The city's Law Department agrees with Adler. "We believe the ballot language complies with state law in that it identifies the key features of the ordinance in a way that gives factual information to the voters," a spokesperson told the *Chronicle* in a statement.

Austin Chief Financial Officer **Ed Van Eenoo** laid out for Council how his team determined the cost range, taking into account projected population and wage growth; capital costs needed to build new police stations and training facilities to accommodate a larger police force; ongoing costs such as vehicles and equipment, along with the cost of the new stipends; and how the 35% uncommitted time mandate would put upward pressure on the 2.0 staffing ratio. A major difference between the low and high estimates (of \$271.5 million to nearly \$600 million over five years) is that at the low end, APD would likely continue to

transfer officers away from specialized units to work patrol, which SAN and the **Austin Police Association** have decried over the past year.

The city financial team has already signaled the General Fund, which is supported by sales and property tax revenue and of which nearly a third already goes to APD each year, will begin to go into the red in fiscal year 2023, and that Council will need to either cut services or go to the voters repeatedly to raise its property tax rate above state-mandated revenue caps. If those deficits are increased by the cost of Prop A, those cuts or rate hikes will be steeper. According to Council Member **Greg Casar's** office, the city could add 400 firefighters, 400 parks and library staffers, and 210 emergency medics to its other short-staffed General Fund departments for less than the cost of Prop. A. ■

Prop. A Language: The Petition and the Ballot

Here's a side-by-side comparison of the SAN petition caption, and the ballot language adopted by City Council.

Petition Caption

A petitioned ordinance to enhance public safety and police oversight, transparency and accountability by adding a new chapter 2-16 to establish minimum standards for the police department to ensure effective public safety and protect residents and visitors to Austin, and prescribing minimal requirements for achieving the same.

Adopted Ballot Language

Proposition A: Shall an ordinance be approved that, at an estimated cost of \$271.5 million – \$598.8 million over five years, requires the City to employ at least 2 police officers per 1,000 residents at all times; requires at least 35% of patrol officer time be uncommitted time, otherwise known as community engagement time; requires additional financial incentives for certain officers; requires specific kinds of training for officers and certain public officials and their staffs; and requires there be at least three full-term cadet classes for the department until staffing levels reach a specific level.

CHACON MAKES FINAL CUT OF PICKS TO LEAD APD

Austin's Interim Chief of Police **Joseph Chacon** is one of three finalists for the top job at the **Austin Police Department**, along with Dallas Police Assistant Chief **Avery Moore** and Los Angeles Police Deputy Chief **Emada Tingirides**.

City Manager **Spencer Cronk** announced his picks on Friday, after the seven candidates on his original short list (out of 46 applicants) were interviewed by panels of "community stakeholders, law enforcement partners, and [city] executives" in July. "I am confident these finalists will help the City of Austin cultivate relationships with our community, accomplish the City Council's goals, and continue the progress of reimagining public safety in Austin," said Cronk in a city news release.

Chacon – whom Cronk named interim chief upon the retirement of **Brian Manley** in March – is a 28-year APD veteran (after six years in El Paso) who came up as a detective through most of APD's investigative units (homicide, robbery, etc.). He also led the controversial **Austin Regional Intelligence Center** before being elevated to assistant chief in 2016. Since then, he's remained more or less unscathed by the political, ethical, and legal firestorms that have scorched APD's executive ranks. While many justice advocates think no department insider can create the change they seek, his performance as interim – including his working relationship with District Attorney **José Garza** – has exceeded some critics' expectations. He's the only Spanish speaker among Cronk's seven finalists; both of the contenders from outside APD are Black.



APD Interim Chief Joseph Chacon

JOHN ANDERSON

Moore, a 30-year DPD veteran, is an Oklahoma native from a military family who worked his way up mostly on the patrol side, though he oversees investigations (as well as SWAT and Love Field Airport Police) as one of Big D's five assistant chiefs. He was short-listed in May for the top job in Columbus, Ohio, where police-community relations are extremely strained; the prior chief was forced out in January to make room for an outsider committed to reform. Back in 2017, when Moore was still a division commander, he was spotlighted by a Dallas publication featuring "inspiring people," where he noted his own brother was "on the wrong side of the law ... Most of the police officers were white, and my family told me that it might have been different if there had been people who looked like them on the police force."

Tingirides, a 26-year LAPD veteran, was raised by her mother and grandmother in the City of Angels and has achieved quite a bit of recognition – including being Michelle Obama's guest at the 2015 State of the Union address – for her work creating "relationship-based policing" programs in the city's "most underserved and challenged communities." She began the Community Safety Partnership program in 2011 as a joint venture with the L.A. public housing authority, stationing teams of officers at the city's roughest projects to (as the department describes it) "work side by side with residents and community members to develop and implement sustainable programs, eradicate crime, address quality of life issues all while simultaneously bridging the gap between the community and the LAPD." While the CSP drew criticism from L.A. justice advocates as a superficial approach to systemic problems, several academic reviews have given it passing grades as a best practice in community policing. Last year, as part of its response to the nationwide Black Lives Matter protests and reckoning with police violence and racism, LAPD created a citywide Community Safety Partnership Bureau and promoted Tingirides to deputy chief to lead it.

This week, the three will face the public at two sessions, the first of which is ongoing Wednesday evening as we go to press; the second is tonight, Thursday, Aug. 19, 7-8:30pm at Palmer Events Center (in-person capacity is limited to 100 people), to be broadcast and streamed online in English and Spanish on ATXN (austintexas.gov/watch-atxn-live) and on KAZI 88.7FM. Austinites can voice their own feedback about the three choices online at www.speakupaustin.org/yournextpolicechief; Cronk "hopes to announce a new Chief of Police before the end of September." — Mike Clark-Madison



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It's back to school time! Is your family COVID-19 prepared?

Backpack

Binders, pencils, paper

Masks

All children and teens are now required to wear a mask at school.

Visit www.austintexas.gov/covid19 to learn more.



A Balanced Budget, Without Much Drama

Council passes \$4.5 billion spending plan **BY AUSTIN SANDERS**

After many hours of deliberation over two days, Austin City Council voted unanimously late Thursday night, Aug. 12, to adopt a **\$4.5 billion budget** for fiscal year 2022. That's the "all funds" total, which includes enterprise funds, such as the utilities and the airport, that are primarily self-supporting. The **General Fund** budget that's primarily supported by local sales and property taxes, and which pays for public safety, public health, and parks and libraries, totals **\$1.2 billion**, about one-third of which goes to the **Austin Police Department**. "We unanimously passed a budget today that tackles the pandemic, increases our public safety programs, and invests in our parks and affordable childcare, all while giving the average homeowner a tax break," Council Member **Greg Casar** wrote in a statement following the vote.

Compared with last year's emotionally charged debates leading to \$21 million in true budget reductions, and about \$120 million more in budget transfers, for APD, the FY 22 budget adoption was much more mundane. **House Bill 1900**, the state law that targets cities that "defund the police," forced the city to restore APD to its prior funding levels or face what city Chief Financial Officer **Ed Van Eenoo** described as "draconian" financial penalties.

Funding for two new cadet classes at the "reimagined" police academy, included in City Manager **Spencer Cronk's** proposed budget, was approved without controversy. These could make progress toward filling about 200 vacant sworn officer positions included in APD's budget. However, Council reiterated its direction that an audit of the rebooted academy's performance with the current **144th cadet class**, expected to graduate in January, be completed before another class begins.

In a 10-1 vote (CM **Mackenzie Kelly** against), Council also approved a **property tax rate** of 54.10 cents per \$100 of taxable value, which is projected to bring in 4.7% more tax revenue than the city received in FY 21. Under state law adopted in 2019, that percentage is normally capped at 3.5%, which is the revenue assumption Cronk and Van Eenoo used to prepare their FY 22 proposal. But during a declared disaster – which, between **COVID-19** and **Winter Storm Uri**, has been true of most of Texas since the law was passed – cities can go up to 8% new revenue (the pre-2019 cap). Going beyond that requires voter approval, as Austin secured in 2020 when it earmarked a separate tax increase for the **Project Connect** transit expansion.

What that means for Austin residents: If you own a home near the median value in



Council members at the Aug. 12 budget meeting

JANA BIRCHUM

Austin (just under \$400,000), the approved rate will actually reduce your city property tax bill by \$17.12 compared to last year – because earlier this year, Council voted to raise the city's **homestead exemption** to the 20% maximum allowed under state law. However, when factoring in other rate and fee changes adopted by Council, the average homeowner will end up paying \$28.12 more per year to the city for power, water, trash pickup, and other services.

The 4.7% increase added about \$7 million in projected revenue to Cronk's budget. That, along with \$8.9 million expected from

sales tax collections exceeding the budget estimate, gave Council nearly \$16 million to divvy up and dole out through numerous budget amendments. One from Casar will direct \$2 million toward a **stipend for city employees**, depending on the number of hours they work, in addition to their 2% cost of living raise. A total of \$2.7 million is spent on **anti-displacement measures**, mostly through the city's **Housing Trust Fund** that subsidizes affordable housing builders, but some will be reserved for emergency relocation assistance and the city's tenant stabilization program.

APD HITS PAUSE ON POLICE ACADEMY CURRICULUM REVIEW

The volunteers helping to "reimagine" the **Austin Police Academy** are sounding alarms after the **Austin Police Department** abruptly paused meetings of the academy curriculum and video review committees, saying that goals of each committee are unclear and that the workflow of each could be made more efficient.



APD Training Academy In Southeast Austin

JOHN ANDERSON

The two committees have been working with APD Training Academy Division Manager **Anne Kringen** to vet the curriculum and videos used to train cadets at the academy. They were established following internal reviews that found the teaching style and materials at the academy helped foster a "paramilitary" atmosphere that produced officers more likely to see themselves as warriors battling criminals on the streets than guardians charged with protecting the rights of all Austinites.

In two emails sent Aug. 7, Kringen informed committee members that the Aug. 9 video review meeting was canceled and that the body would meet again Aug. 23; the Aug. 11 curriculum review meeting was canceled and rescheduled for Aug. 25. In both emails, Kringen wrote that the time off would allow her and APD's executive team to "clarify the mission" of the committee and "add efficiency" through process changes.

But that announcement came as a surprise to some. "It was completely unexpected," academy curriculum review committee member **Kathy Mitchell** told us. She noted that while missing one meeting may not sound like a big deal, the **144th cadet class** – billed by City Council as a "pilot" class – is

learning every day while the volunteer committees meet every other week. "We are painfully aware that we're getting more and more behind as cadets continue learning," Mitchell added.

While committee members have described the work as fruitful, it has not exactly lived up to the process City Manager **Spencer Cronk** outlined in March when Council approved a blueprint to reform the police academy. At the time, criminal justice advocates urged Council to hold off on authorizing a new cadet class until the reviews were completed. Council ignored those pleas when they voted in May to start the 144th class in June. Now, it is unclear how much "reimagined" material cadets are actually learning.

The curriculum review committee was formed in March, as planned, but did not hold its first meeting until May 5, and did not actually review any curriculum until June 2. The 144th cadet class commenced June 7, after classes were put on hold for nearly a year following a Council vote. Committee members estimated that they've reviewed about two weeks' worth of curriculum, but cadets have been training at the academy for over nine weeks.

Committee members are also concerned because, in some cases, they are not meeting to provide feedback to APD on materials until just days before they are to be taught to cadets.

Funding will also be used to expand the **Community Health Worker** program run by **Austin Public Health**, which **CM Vanessa Fuentes** hopes can help achieve higher COVID-19 vaccination rates among Austin's Black and Latinx populations. Fuentes' amendment will allocate \$957,000 to hire nine temporary CHWs, promote another nine APH employees to serve as CHWs, and expand existing contracts with community health-promotion partners.

Mayor **Steve Adler** introduced a vaccine incentive amendment to pay city employees \$100 if they could prove they got the shot, but that was substituted with a recommendation from **AFSCME Local 1620**, the union representing civil service employees, to provide "quarantine leave." Those directly exposed to people infected by COVID will get 40 hours of paid time off to isolate. Employees themselves infected with the virus will have two weeks of leave to recover safely at home. But! Only employees who can prove they are vaccinated will have access to quarantine leave.

Thanks to another amendment by the mayor, the small but committed team at the **Homeless Strategy Office** will be able to hire seven more people, including three communications professionals who'll have the fun job of engaging with the neighbors of the properties the city may transform into bridge shelter or supportive housing. And an amendment from **CM Kathie Tovo** would extend funding for six case managers

at the **Downtown Austin Community Court**, currently paid through a grant under the CARES Act that expires next July; they're working with hundreds of people whom the city is helping to exit homelessness.

Most of the additional spending Council approved has its own time limits, as City Hall is already sounding early alarms about future budget shortfalls. Van Eenoo's staff projects the General Fund will go into deficit – mostly due to that 3.5% revenue cap when it finally kicks in – beginning in FY 23 and widening in the out years. That means future Councils will either scale back current services or go to the voters to approve higher property tax rates. "We're balanced this year," Van Eenoo told Council Thursday. "We are projecting deficits, without funding the majority of council priorities or including additions of staff to keep pace with a growing city. Just

trying to keep the lights on, I would anticipate tax rate elections in the future."

Tovo and Mayor Pro Tem **Natasha Harper-Madison** closely scrutinized their colleagues' budget amendments for precisely this reason. "It's really important that we recognize the years ahead are going to be very lean ones," Tovo said as Council deliberated Adler's HSO amendment. "None of us want to be in a position next year ... of having to approve a budget that lays people off."

With the budget adopted, Council will take next week off before returning to normal business on Aug. 26. ■

In one instance, the committee reviewed a 500-slide presentation used to teach cadets about search and seizure – which, next to the use of force, is perhaps the greatest power police officers have – on a Wednesday, and the course was set to begin the following Monday. "It's unlikely that very much of what we said about search and seizure was implemented for the 144th cadet class, because there was practically no time to get that done," Mitchell said.

The pause initiated by APD prompted members of the curriculum review committee to write a letter to APD Interim Chief **Joseph Chacon** outlining concerns and asking that the city provide reassurance that "we are actually reforming and reimagining the police academy." The letter was also distributed to Cronk, Mayor **Steve Adler**, and all of City Council. "We don't want to be another checkbox on the city's path away from reimagining public safety," the letter reads.

At Council's Aug. 12 meeting, Kringen said, "The decision to take a step back was difficult,

but one that was needed to think about community concerns" and to process feedback from officers. "I don't want to [say] this work is over," Kringen told Council. "We know that it's not. We are continuously revising processes, and one of the things that is wonderful about the academy is we're willing to say when we don't meet community expectations and to work on actually doing so."

When Council adopted the budget, they approved funding for two more cadet classes – with the possibility of adding a third, shortened class open to individuals already licensed as peace officers elsewhere in Texas. Council also approved a budget rider from Council Member **Ann Kitchen** reiterating that the next cadet class will not begin until a review of the 144th class has been completed and Council votes for the next class to move ahead.

Cadets in the 144th class are expected to graduate in January, and APD hopes the next class can begin in February. – *Austin Sanders*

"It's really important that we recognize the years ahead are going to be very lean ones."

**COUNCIL MEMBER
KATHIE TOVO**

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No Mask, No Vax, No Entry?

Texas officials meddle with local COVID measures

BY BETH SULLIVAN

Austin's local COVID-19 orders and safety measures continue to tighten up as the region and state weather the worst surge so far of the pandemic. Mayor **Steve Adler** and Travis County Judge **Andy Brown** issued mandates last week requiring face masks at all public schools, including colleges, in addition to city and county properties such as parks.

These orders, and similar ones throughout Texas, have placed local leaders in direct defiance of Gov. **Greg Abbott's** attempts to keep them from doing their jobs, which normally under state law include making rules to protect public health. (County judges are specifically designated as the point people to lead disaster response in Texas.) While Abbott's **GA-38 executive order** bans local governments from mandating face masks, he's being ignored not only by Austin and Travis County, but by **Austin ISD** and 10 other school districts in the metro area, the front lines of the COVID culture war this week as students return to campuses. (The largest

local holdout school district, as we go to press Wednesday, is Lake Travis; Leander had to reverse its former anti-mask stance after three days of school led to nearly 90 reported COVID-19 cases.)

The legal conflict between Abbott's regime and the rebel local forces is playing out in multiple courtrooms across Texas. Over the weekend, the **Texas Supreme Court** stayed the restraining orders that had allowed **Dallas** and **Bexar** counties to enforce their own mask mandates, pending those cases being heard in the lower courts. Bexar County prevailed, for now, in its hearing on Monday, Aug. 16 and can mandate masking in K-12 schools; Dallas County's case is scheduled for hearing later this month. The following day, after a 24-hour war of words between Attorney General **Ken Paxton** and several defiant plaintiffs, the scandal-prone A.G. asked SCOTX to likewise throw out similar restraining orders granted to **Harris County** and multiple school districts by Travis County District Judge **Jan Soifer**; the court had not ruled as of press time.



Travis County Judge Andy Brown attends a COVID-19 vaccine clinic in February; last week Brown and Mayor Adler issued local mask mandates in select locations

In addition to local government entities, some Texas businesses have gotten intense scrutiny from the state for attempting to keep their establishments safe. Last week Austin restaurants **Fresa's** and **Launderette** were threatened by the **Texas Alcoholic Beverage Commission** with suspension of their liquor licenses under newly enacted

Senate Bill 968, which prohibits their attempts to require proof of vaccination for indoor dining. (See story below; more online.) The agency also made threatening noises against local venue **Hotel Vegas** for similar reasons this weekend, but officially TABC says its goal is education, not draconian enforcement.

CAN THE TABC REALLY LIFT A RESTAURANT'S LICENSE OVER COVID RULES? IT'S COMPLICATED.

The ongoing COVID-19 crisis, and the recent return to Stage 5 of the local Risk-Based Guidelines, has been particularly hard on the hospitality industry. A recent scuffle between the **Texas Alcoholic Beverage Commission** and two Austin restaurants further illuminates the difficulties business owners are facing as they try to keep up with safety protocols and regulations.

Last week, local sister restaurants **Launderette** and **Fresa's** announced on social media their plans to require proof of vaccination from customers seeking to dine inside their establishments. Their posted policy specified that the unvaccinated (including children under 12, who are not yet eligible) would have to dine outside, with masked access to indoor restrooms, in addition to the ongoing requirement that all guests mask indoors when not seated at a table. The restaurants both **retracted the policy** after receiving word from TABC that it was in violation of Section 14 of **Senate Bill 968**, signed into law by Gov. **Greg Abbott** in June.

On Aug. 11, the agency posted a "reminder" on their website: "TABC wants to remind businesses in Texas that state law now prohibits businesses from requiring customers to show proof of a COVID-19 vaccination. TABC may require compliance with this law as a condition of holding a license,

permit, certificate, or other authorization." It adds that the agency has yet to take formal action against any businesses to date, but did request to meet with representatives of potentially noncompliant businesses.

"The [best] legal minds of Texas did not necessarily make this law," said local attorney **Kareem Hajjar**, who also noted that SB 968 – an omnibus bill with other COVID-related provisions that don't impact the industry at all – went into effect immediately, as an emergency measure, and not on Sept. 1 as is standard after a legislative session. Hajjar suggests that pressure is in turn being put on TABC: "There is an ongoing dialogue between the governor's office and TABC, at all times, related to all kinds of things, and so right now TABC is taking its order from what is in code and who is directing it."

The restaurants of Texas are now bystanders in this political tug-of-war. "There is no way that a restaurant owner who's just trying to stay alive – both literally and also physically in business, with what we have going on in this pandemic – is going to have the time to go research whether or not this thing happens. They are making decisions on the fly just trying to keep the business going and family safe and staff safe, and they're not looking at the newest laws that ... literally are two months old."

Some establishments are trying an **either/or policy** – proof of vaccination or of a recent negative COVID test – but as yet it's unclear how that jibes with the law and with TABC's powers. But can TABC really lift an establishment's license for this? Sometimes, a regulatory agency like TABC "can get tripped up, especially if they move too fast," say Hajjar and his partner **Josh Eames**. "There is no agency rule that lays out evaluating restaurants that are actually enforcing this policy, and how they might consider that for their license."

That rule making takes time under state law, has to follow prescribed procedural steps, and typically requires several opportunities for public comment. "In the **Launderette** and **Fresa's** case, [TABC's warning] was a kind of shot across the bow," said Eames. "If in fact TABC did take action to revoke someone's license, they would have to go through the administrative review process ... and so although the statute ultimately does give them the authority to do it, they [could] be subject to a challenge for invalid rule making."

"As a general comment," Eames added, "I would say it is really counterintuitive – the posture that normally [Texas public policy] takes is individual business and economic freedom and liberty. Now we are mandating what [businesses] can and can't do."
– Jessi Cape

This isn't the first time the state's top leadership has battled local safety measures during peak surges in the pandemic. Over the New Year's holiday weekend, Austin's attempts to restrict dine-in service hours were ultimately halted after the fact in response to another urgent appeal by Paxton to the state Supreme Court. However, Paxton's team lost its challenge to the city and county's retaining their local mask orders – as measures imposed by the county Health Authority that Adler and Brown couldn't undo by themselves – following Abbott's state-wide rollback on COVID-19 restrictions in March.

Meanwhile, the pandemic continues to rage in Austin and across the state. Within the last few days, Austin's seven-day moving average for COVID-19 hospitalizations has flattened slightly, though health officials stress the current surge is far from over. Patients in the ICU are sicker and staying in the hospitals longer than in prior surges, putting more strain on hospital resources, explained Health Authority Dr. Desmar Walkes in a joint briefing to the Austin City Council and Travis County Commissioners Court on Tuesday. **Intensive care beds in Texas hospitals are as full as they have ever been,**

Intensive care beds in Texas hospitals are as full as they have ever been, with 17 of the state's 22 Trauma Service Areas reporting fewer than 10 ICU beds available this week.

with 17 of the state's 22 Trauma Service Areas reporting fewer than 10 ICU beds available this week. That includes **TSA O**, the 11-county region anchored by Travis County, where as of Aug. 17 there are only **three ICU beds** available for some 2.3 million Central Texans.

A new development that might help decrease this burden, said Walkes, is Austin's regional infusion center for **monoclonal antibody therapy**, which opened on Aug. 16 at the **Travis County Expo Center**. A provider referral is required for treatment; **Regeneron Pharmaceuticals' REGEN-COV** therapy, which is not a substitute for vaccination, is a cocktail of two medications intended for people infected with the virus who aren't hospitalized but who are at high risk for developing severe disease. One of those people? Abbott, who is now being treated with REGEN-COV following his announcement Tuesday that he'd tested positive for COVID-19. Abbott, who's

attended several mostly maskless large indoor and outdoor gatherings in recent weeks, said he gets tested every day and is fully vaccinated, which he said "may be one reason why I'm really not feeling any symptoms right now." ■



Lauderette

JOHN ANDERSON

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Highland LEARNING



JANA BIRCHUM

How Austin Community College's Highland Campus is redefining higher education in Austin

By the time it closed in 2015, the old Highland Mall had gotten, let's say, a little droopy. But when it first opened in 1971 as Austin's first ever indoor shopping mall, the Highland Mall was a trailblazer. And so it's fitting that, upon purchasing the property and land along Airport Boulevard that once housed the mall, Austin Community College has set about restoring that trailblazing reputation by turning the 81-acre tract of land into a state-of-the-art campus. That transformation has

been ongoing, with the first in-person classes at ACC Highland phase two beginning last spring – and in the middle of a pandemic, no less. In anticipation of the fall semester – one again complicated by another COVID surge in Austin, which has prompted ACC to move many courses to online-only for the first three weeks – we've taken a closer look at some of the newest facilities and most innovative programs defining the ACC Highland experience.

– Kimberley Jones



Campus Map

COURTESY OF AUSTIN COMMUNITY COLLEGE

THE BIG PICTURE

81	Acres
3	Parks
1.25	Miles of trails
20,000	Students
6,800	Employees
1,800	Residents
1,300,000	sq. ft. Institutional
800,000	sq. ft. Office space
150,000	sq. ft. Retail space
1,200	Residential units
120	Affordable units
200	Hotel rooms

ACC Highland – Phase 1

- ACCelerator learning lab
- Chemistry and Biology labs
- Digital library
- Opened August 2014

ACC Highland – Bldg 4000

- Veterans Resource Center (opened 2015)
- ACC Bioscience Incubator (opened 2017)
- Fine Arts Center (opened 2017)
- Texas A&M-Chevron Engineering Academy (opened 2017)
- Fashion Incubator (opened April 2019)
- Networking and IT Lab

ACC Highland – Phase 2

- STEM lab with Health Sciences
- Creative and Digital Media center
- Culinary and Hospitality Center w/ student-run restaurant
- Manufacturing Incubator & Academy
- Small business incubator
- Continuing Education

ACC Corporate/Academic

- College administration
- Shared office and soundstage with Austin-PBS
- Digital production incubators
- Open centers for partner organizations to convene
- Educational services & internships



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Studio manager Kurtis Machler (l), and Music, Business, Performance, and Technology Department Chair Tim Dittmar in the studio at ACC's Highland Campus

JOHN ANDERSON

ACC's Music Trade School Gets a World-Class Facility



BY KEVIN CURTIN

In a city flush with great music-making facilities, one of the most state-of-the-art recording studios is at – of all places – the community college.

At Studio A, inside Austin Community College's Highland campus, a sky-high ceiling gives an unencumbered air to the big three-section cutting room lined with curved panels that look like wooden sound waves. Three large windows look into an unusually spacious control room, big enough for a class, with an elite 32-channel Neve 5088 mixing board as its centerpiece.

It's a studio worthy of world-class musicians and engineers, yet available to students paying just \$100 per credit hour. You could record a chamber orchestra in there, though for that you might opt for nearby Studio B, outfitted with a covetable SSL 948 console, which is actually connected to a large ensemble practice room. Come to think of it, they could also be recorded in the stunning recital hall that's in the same building.

Walking through the vast assets of the Music Business Performance Technology (MBPT) department at ACC Highland, during a tour in June, I'm struck with three thoughts.

1) There's no facility in Central Texas, educational or otherwise, that compares to the scope and quality of this.

2) I can't believe I'm in the lower level of what used to be Austin's shittiest shopping mall.

3) This is the community college music trade school complex that Austin deserves. □

For the sake of comparison, in early August I toured the MBPT program's former home at ACC's Northridge campus, which, in contrast, feels more like a state hospital. Tim Dittmar – who's worked in the college's music trade school, formerly known as Commercial Music Management, since 2000 and now serves as department chair – stands in the old control room. It's

small and boxy with exactly the kind of sound-bouncing parallel walls you don't want in a studio. It's difficult to imagine that they used to hold 12 students, plus instructors, and a recording console in here.

Nothing about the space this department's existed in since 1991 had been ideal. The performance hall was a converted classroom with a creaky floor, MIDI and synth classes were taught in a veritable closet, and, because the studio doubled as a lecture room, there was little space for students to work on assignments. All told, MBPT's footprint amounted to one studio, one general classroom, two converted control rooms, and a half a lab – somehow serving hundreds of students per semester.

Incredibly, the department experienced tremendous growth over the last two decades – during most of which it was helmed by now-retired music industry sage Geoffrey Schulman. Student enrollment increased from 225 to 700, the amount

of general audio classes tripled, electronic composition courses expanded from a single MIDI class to a robust curriculum including sound design, remixing, and hip-hop production.

“It was like *Tetris* because there were all these classes that we knew we needed, but we were always maxed out on space,” says longtime MBPT studio manager Kurtis Machler. “We still always found a way to shoehorn some more in.”

Musicians are exceptional at making do with limited means. Like Machler and Dittmar, both owning 30-plus year legacies of playing in and recording Austin bands, most of the department's 40 employees are musicians – the rest being industry professionals. A scrappy ethic faceted into MBPT's evolution: Grant proposals helped purchase out-of-budget gear and, to remedy the lack of space for hands-on training, the program partnered with churches, studios, and venues to provide students with experience.

“Without the staff being super creative and our faculty being able to work with what they had, we never would've been able to pull off what we did at this campus and be successful,” says Dittmar.

Now, after decades of adapting an undersized, handed-down space, the department – which has remained at full enrollment, even throughout the pandemic – finally inhabits a creative campus designed specifically for what they're teaching. As a result, Dittmar projects the program could eventually double its student body. □

When voters approved a \$386 million ACC bond in 2014, MBPT staff understood it would revolutionize their program, but to what extent was uncertain. Throughout the following year, Dittmar, Machler, and other department representatives met frequently with architects, acousticians, and consultants discussing their space in Highland's phase two design and how it would be outfitted.

“We were asking for the dream stuff ... and we got everything,” Machler says.

Neumann and AKG microphones, Akai MIDI controllers, and iMacs arriving by pallet load contrasted with old days when entire classrooms shared one computer with ProTools. Such spoils of public funding foreshadow an entirely new experience for students.

MBPT's campus now includes five smart labs, where each seat has a laptop and MIDI keyboard; four mix suites – one featuring a 16-channel Neve console, a foley studio complete with a pit to break stuff in, and rehearsal rooms with virtual acoustic effects, in addition to the recording studios.

Dittmar believes hands-on classroom experience will increase ten-fold in the new space. He also sees increased opportunities for interdisciplinary collaboration.



ACC students Alessio Sarmento (l) and Danaja Jal work on a promotional jingle

JOHN ANDERSON

“One of the goals of this new campus is more interaction between departments,” he says. “These students can get experience doing sound design with gaming students or score a movie with film students. That’s been the dream, but the logistics of the original building didn’t allow it.”

Within ACC, there are academic disciplines and workforce disciplines. MBPT qualifies as the latter: a trade school. Dittmar, being an experienced live sound engineer, is acutely aware that some enrollees are looking for a job rather than a degree.

“I would never encourage someone who wants to be a tour manager or a live sound person to spend \$75,000 a year on an education. It doesn’t make any sense and no one’s ever gonna ask to see your degree,” he says, noting that they place 40-50 students a semester in internships at music businesses like C3 Presents and Circuit of the Americas. “I encourage students to get a degree, but if you want to take Live Sound 1 and 2 so you can start working running sound at concerts, cool! \$600 and you’re working and you’ve already made some connections.”

Dittmar says he hasn’t played a show in 10 years where the venue’s sound engineer hadn’t been through the MBPT program.

One alumnus, Charles Medlin, signed up for ACC’s music trade program so he could save money by recording his own band. After getting an associate’s degree with an emphasis in audio engineering, he took a six-month internship at Machler’s studio, Million Dollar Sound.

“He was the first to take me under his wing,” Medlin says of Machler. “He told me, ‘You know, I think you’re gonna be

able to make some money doing this’ and started throwing me [audio engineering] jobs. I was able to quit Sears within a year and everything I’ve done since has been music-related.”

Medlin’s now an adjunct professor at ACC, teaching Audio 1 classes in person and online.

“Live sound, here in Austin, there’s a lot of work for it,” he reports. “ACC has also partnered up with a lot of different production companies in town for internships and they can lead to big A/V production money where you’re working higher end commercial gigs.”

Medlin notes that ACC’s new facilities utilize DANTE (Digital Audio Network Through Ethernet) systems, which he calls the next big thing in A/V and that having experience with that will set students up for well-paying jobs.

Meanwhile, Dittmar says being workforce-oriented, rather than academic, allows MBPT to create classes for specifically local needs. Many enrollees are music makers wanting to fine tune their skills as independent artists. In that regard, he points to classes like PR & Marketing for Creatives – taught by Juice Consulting’s Heather Wagner Reed, Ray LaManna’s Hip-Hop Production course, and Music Career Organization with author Debbie Stanley.

“Some students come for a degree, some just come for a job, often it’s training musicians on the business side, or sometimes it’s just helping them figure out life because it’s a community college,” Dittmar muses. “Our department’s faculty and staff are on board with that. The main satisfaction of the job is seeing our students succeed, and that can mean so many different things.”

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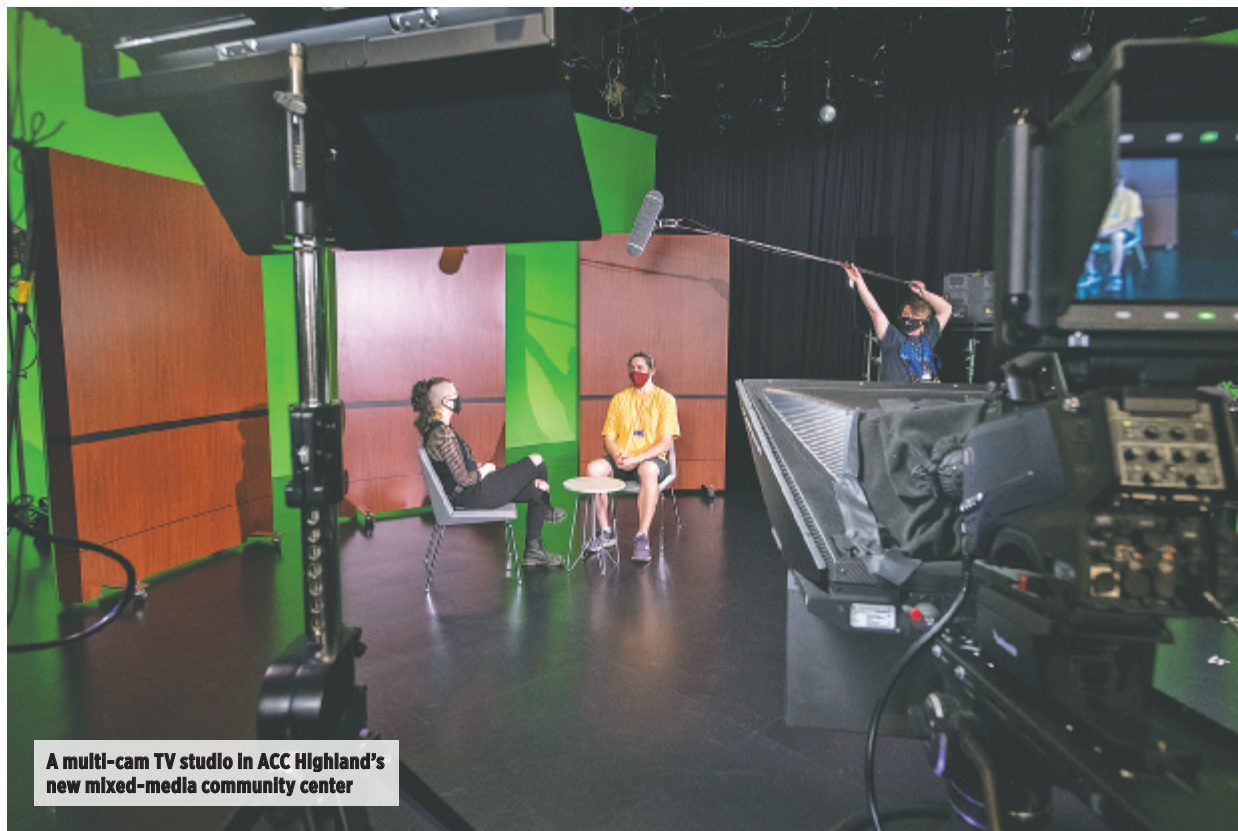
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A multi-cam TV studio in ACC Highland's new mixed-media community center



The multi-cam TV control room



Production studios at ACC Highland

PHOTOS BY JOHN ANDERSON

A New Broadcast Home: Austin PBS Prepares to Leave UT for ACC's Highland Campus

BY CODY SONG

Across the city, as school semesters start back up, the job market begins to revive, and leases expire, one thing is clear: It's moving season in Austin. Austinites, new and native, can be found packing boxes, changing their mail forward addresses, and leaving behind old memories in order to create new ones. Now KLRU joins that migration as the local PBS station's time at the University of Texas comes to an end and it prepares for an imminent move to ACC's new Highland Campus.

Since its formation in 1979, KLRU has operated out of UT-Austin. During that time, the station partnered with the university to make use of its broadcasting facilities and to offer opportunities and resources to students. But as UT's College of Communications expanded, it grew harder to accommodate Austin PBS alongside the college's own massive growth.

When Bill Stotesbery, the outgoing CEO and general manager of KLRU, went looking for a new partnership, he sought opportunities for the station to more broadly engage with the community. Austin Community College rose as a natural fit. Like Austin PBS, ACC places the community as its primary focus, seeking to make an impact on Central Texas.

Highland Campus, renovated from the carcass of the old Highland Mall, recently completed buildout on a new mixed-media community center. In collaboration with Austin PBS, the facility will include the Austin Media Center, which will serve as the station's new operational base and broadcasting station including two studios, conference suites, and an event space, all created with the intent of being made publicly available in one way or another. The station had originally planned on moving back in February,

but the winter freeze has caused delays, and the plan is to start broadcasting out of their new home in early 2022. In the meantime, they are working at a limited capacity out of UT's communications department until the transition is complete.

The focus of this new chapter in Austin PBS's history will be on "making an impact in the way we do production," Stotesbery says, and that will open creative possibilities for the community and ACC. Students will have access to its studio and equipment, with the intention of aiding not just radio and film students, but those studying a wide variety of artistic disciplines.

Christian Raymond, department chair of Radio, Television, and Film at ACC, is enthusiastic about the new partnership and the industry at large. "Whether it's a few

seconds or a few hours, the ability to tell a well-crafted story using many different types of media – be it video, podcast, interactive virtual reality – has never been more important, both as a cultural building block and from a workforce standpoint."

The two entities have already developed a new Streaming Television & Broadcast Production degree plan. In it, students will interact directly with Austin PBS and ACC-TV to learn the fundamentals of media production. Raymond says, "As we get started we're really just touching the surface of where this community collaboration can take us with the quickly evolving media landscape being the limit – and it's virtually limitless."

While the prospect of a shiny new studio space is certainly exciting, there is undoubtedly a sentimental atmosphere at KLRU as they begin the process of leaving the nest. After 17 years with Austin PBS, all spent operating out of UT, Stotesbery (who announced his retirement this month) was not shy in admitting he will miss the university campus. "When you've been some-

place that long and you know every square inch of the building ... and you know that this is where notable things happened," he says. "There's just a million things that you think of as you get ready to leave. It's been a very nostalgic and very emotional time." ■



THIS SPACE LEFT
INTENTIONALLY BLANK



Above: The student-run restaurant at ACC's Highland Campus, Eatery 73
Below: The baking kitchen (l) and the demonstration kitchen
At left: Culinary Arts professor Chef Stephanie Herrington in the Eatery 73 kitchen



PHOTOS BY JOHN ANDERSON

Kitchen Reno: Inside ACC's Culinary Arts Expansion

BY ALEXANDRA DETMAR

This fall, chef Stephanie Herrington is welcoming students to 28,000 sq. ft. of state-of-the-art kitchen and learning space, expanded course options, and plans for an on-campus teaching restaurant at Austin Community College's in-house culinary school. "My focus is to make sure students are getting the best education they can," she says. "We're aiming to be the top school in the state of Texas. We're aiming high."

The department chair began her ACC journey as an adjunct in 2005, and has been developing the new campus Culinary Arts program since 2007 while also leading the Eastview Campus instruction. Drawing on her own time at the Culinary Institute of America, CIA San Antonio, study abroad, and rich industry experience, she designed and laid a foundation at Highland for the next 20-plus years of education in Austin.

Dramatically upgraded from Eastview's kitchen setup, phase two for the Highland Culinary Arts department features new kitchens with ample storage, resulting in a spacious feel and room for more projects, dedicated classroom space, and greater

accommodations for students with disabilities. She ticks off all the upgrades: three new professional ovens, a skills kitchen/demo area for filming and conferences that seats 55, induction stovetops for the pastry kitchen (to keep the ambient temperature low for candy production), marble surfaces, huge steamers and fryers, and a blast chiller that senses temperature with a probe, then prints its own labels automatically. "It's still a little overwhelming," Herrington laughs.

The Culinary Arts department offers "stackable" programs, with their Culinary and Pastry certificates neatly counting toward their Culinary and Pastry Associates degrees, which in turn are articulated with a number of schools around the state, such as University of Houston and Texas Woman's University. Herrington's program is accredited by the American Culinary Federation, with certification expected to be granted in spring 2022, making it a steeply competitive option at a local and state level. Students can attend part time or full time, and take as many years as they need to complete programs. Even better, the estimated total

cost of program completion ranges from \$5,000-7,000, including books and materials.

Herrington works closely with numerous employers to match her students with workplaces relevant to their skills and interests for their practicum, the last course before graduation from the program. Students often field job offers from these externships, Herrington reports, and the bond with ACC remains strong for many well into their careers. "I have graduates and alumni come back all of the time and tell me what they're doing now," Herrington says. "One is actually on our advisory board – the director of Torchy's Tacos – and she set up a scholarship fund for us, so you never know where our students will end up."

Herrington plans to continue and expand past ventures into study abroad options for her students, after seeing the impact it had on students new to world cuisine: "What was really amazing is to see how these students changed [through study abroad]. Here they are going to Florence, Italy, and learning pastry, doing excursions to go see how Parmigiano is made from farm to

cheese ... it was a big life change for them to see another culture."

Looking forward, Herrington is planning a Nutrition associates degree program (with a focus on either Culinary Arts or Pastry), to serve students who want to provide health guidance in a more hands-on manner, giving them more skills to work with as the job economy changes. Phase three for the campus will bring a micro-brewing program, but the near future at Highland is going to see the opening of a professionally staffed, full-service restaurant and bar. There the public can dine as students get hands-on experience from the host stand to the dish pit, and on every stove burner in between. For now, student creations will be served internally in "grab & go" displays for busy students, paired with an internship program dealing with merchandising and maintenance of the project.

With such an ambitious program, Herrington is proud of the small class size she's able to maintain: no more than 12 students per course in Pastry, no more than 14 per course in the Culinary program. "We benefit from the students in this one-on-one environment just as much as they benefit from us," she says. "It's a lot of collaboration, which is what it should be. We have to have a really strong faculty, and we have a great one to start. As things get rolling in our new facility, I think that's just gonna explode." ■



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Oh, that Gerber Technology!

PHOTOS COURTESY OF AUSTIN COMMUNITY COLLEGE



Nina Means, director of the Fashion Incubator

Clothed for Business: ACC's Fashion Incubator

BY WAYNE ALAN BRENNER

Clothes may, as they say, make the person. But it's the *making of clothes* – the foundation of the fashion industry, after all – that makes Austin citizens turn to ACC's fashion design program and its fashion incubator to achieve what they desire in the realm of garment creation and marketing.

That's because ACC offers study tracks that teach the creative and business basics and beyond, resulting in, of course, a greater knowledge of what fashion is and how the industry works, but which can also lead to a Fashion Design Certificate, a Fashion Marketing Certificate, and – following a two-year course – an Associate of Applied Science in Fashion Design.

It's also because ACC Highland has the Fashion Incubator, a program modeled after their previous success with their Bioscience Incubator. This Incubator, housed in a 7,500-sq.-ft. facility, is engineered, from its softwares and hardwares to its mentors and guest instructors and community involvement, to help hatch whatever plans a designer might have for visiting their particular brand of fashion upon the world.

Softwares and hardwares: the infrastructure of any design and manufacturing industry, with specialized instrumentality required to perform whatever tasks the particular industry requires. And what ACC's

Fashion Incubator has is Gerber Technology – several million dollars' worth of Gerber Technology, for use by those enrolled in the college's designers-in-residence program.

"When this program started," related Fashion Incubator Director Nina Means in a recent episode of *Coffee Talk*, the department's weekly web series, "the city of Austin, ACC, and Gerber Technologies came together and said, 'We see that there's a lot of growth here, in the fashion industry in Austin, and we really want to support that.' And one of the things we're particularly excited about, with the Gerber system, we've got over 13 million dollars worth of equipment."

That equipment includes the industry-galvanizing AccuMark 2D and 3D Pattern Design programs and the Gerbercutter Z1 and more. And it used to be that you'd have to be right there, on-site in the classroom, to access the systems. But these are tricky pandemic times we're in, right? Yes, and that's recently been covered.

"We have the hardware and the software," said Means, "and the public will have a chance to learn it, because we now have remote licenses. So, where we were more focused on executing a lot of our content in the physical space, now – because, you know, COVID and other things – we can deliver a lot of this training virtually."

And all this tech is abetted and contextualized by ACC's industry-experienced faculty and mentors, and by guest presenters like Celestino Couture's designer Sergio Guadarrama, handbag designer Kent Stetson, sustainability expert Cory Skuldt, and fashion photographers Frank Curry and Todd White. The panoply of fashion-savvy instructors is not mere tech support.

"A lot of other small business incubators will pair up their students with mentors and industry specialists," said director Means, "but for the fashion industry, it's been a bit of a black box. Now, as we work with industry professionals who've been in the business for 10, 20, 30, sometimes 40 years, [our designers] get a chance to work with people who used to be a president at a major company, a general manager of a major department store, or who runs their own specialty store or is a marketing manager. And these insights are unique to any other place I've seen – we really leverage our community and their desire to see the local fashion design community grow, and we use our in-house staff, myself included, to support the development of the brands. Between the technology and the mentorships, we really wanna see you grow. We're focused on getting creatives to be commercial – and this is where we help take you from a maker to a seller." ■

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THE AUSTIN
CHRONICLE

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CRASHES AREN'T ACCIDENTS DECISIONS MAKE A DIFFERENCE



Austin's Vision Zero goal is to reduce people hurt or killed by crashes to zero with street improvements, policy changes and education.

New laws go into effect in Texas on September 1 which better protect people in crosswalks. If a person walks across the street before you turn, be courteous. Decide to stop, smile and wave to give them peace of mind while they cross.

Crashes aren't accidents. Being courteous is a decision that also avoids up to a \$10,000 fine and jail time. We can decide as a community that getting to our destinations safely doesn't happen by chance, it's by our choices.

Zero deaths. Zero injuries. Zero excuses.
[AustinTexas.gov/VisionZero](https://austintexas.gov/visionzero)



CALENDAR

AUGUST 19 > AUGUST 26



19 > THURSDAY



CHRIS GETHARD
Creek and the Cave, 8pm

The popular stand-up performer, podcast host, and international force of comedic nature takes the Creek and the Cave stage to a sort of performative apotheosis this weekend, starting tonight, tonight, tonight. See more arts events on p.29.

20 > FRIDAY



**MEGADETH,
LAMB OF GOD**
Circuit of the Americas

Go ahead, take your favorite metal detector out to the Circuit of the Americas this Friday and watch its circuits fry like the Northwest coast of America as these two power-shredding kaiju of rock – plus Florida thrashers Trivium – lay waste to the human-riddled landscape. See more music events on p.50.

21 > SATURDAY



CAPYAC FOREVER
Empire Garage

Expect to hear the 10-piece live ensemble go deep on recent third LP *Capyac Forever* at Empire Garage tonight, heralded by the likes of Eimara Sol, the Bishops, and BoomBaptist. See more music events on p.50.

22 > SUNDAY



**WILLIE NELSON
& FAMILY**
Circuit of the Americas

Our favorite redheaded not-so-stranger takes over the Circuit of the Americas for this blowout with the Family, plus support from country singer-songwriters Chris Stapleton and Ryan Bingham and British powerhouse Yola. See more music events on p.50.

23 > MONDAY



AUSTIN BOLD FC
Bold Stadium, 8pm

It's a night of true fútbol frenzy as Austin's fierce Bold go up against the nimble-legged champions of New Mexico United. See more community events on p.32.

24 > TUESDAY



FLORA & FAUNA
Davis Gallery, 10am-6pm

You don't want to miss this group exhibition of the longtime gallery's diverse family of artists – especially because it's got two new pieces by that tireless sculptor of all things enigmatic and deep, Steve Brudniak. And today is perfect for checking it out. See more arts events on p.29.

25 > WEDNESDAY



**THE MUSEUM OF
FUTURE PRESENT**
Native Hostel, 3-10pm

Native Hostel is the epicenter of this "visual mixtape of space, time, and mind," with musicians, performers, and visual artists collaborating on a series of explorable installations to bring music to life in a tangible way. Note: "Installations are featured on a rotating basis, and you never know who may just show up." See more arts events on p.29.

26 > THURSDAY



**VENTANA BALLETT:
HIDDEN STRINGS**
Mercury Hall, 7pm

This community gathering of arts features food and drink, an artisan market with pop-up shops and goodies available from local artists, and performances on the terrace from guest company Sea Legs. The snazzy event culminates inside the historic Mercury Hall with a 40-minute contemporary ballet performance. See more arts events on p.29.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

COMMUNITY

BY BETH SULLIVAN

WHERE'S AUSTIN'S GAYBORHOOD?

A long debated question in Austin's LGBTQ community, it's one I've asked a lot, both in my personal queersphere and professionally in my time at the *Chronicle*, and is once again at the forefront of my mind. Last week the **LGBTQ Victory Fund** launched its national **"We Belong Together"** campaign to lobby redistricting authorities to consider defining LGBTQIA people as a **"community of interest,"** which can be broadly defined as a group of people living in the same area that share similar interests. Some states and cities prioritize COIs when drawing certain state- or local-level district boundaries, including, for example, Austin **City Council** districts per our **City Charter**. With COIs, the Victory Fund sees redistricting as a tool for leveraging LGBTQIA communities' political power and representation. The org isn't specifically targeting Austin but it identified us as a "very strong candidate" for a potential LGBTQIA COI, even though it noted our lack of a "true" gayborhood, as our queer population is "stretched across the city." It's an observation that speaks to why many believe we don't have a gayborhood: because Austin's so queer friendly. Although there's a shade of truth to that argument, I think, I'm now wondering what an Austin queer COI would look like. Where would it be, if we seemingly live all over the place? If Austin is "so queer friendly," why then have we only elected one openly gay council member to office? What say y'all: Do you think a queer COI would boost representation?



Could redistricting help keep Austin queer?

JANA BIRCHUM

2 TO DO

EQTX Projection Protest

With COVID-19 on the rise, Equality Texas is encouraging folks to consider submitting video testimony as part of the advocacy org's protest against anti-trans legislation. See listing online for how you can take part and record a two-minute video testimony. **Fri., Aug. 20, 8-10pm. Governor's Mansion, 1010 Colorado. fb.com/equalitytexas.**

Future Front Market

Free daytime market features a mix of programming and more than 100 queer and women-owned business vendors from Texas businesses. As part of the fest's nighttime showcases, there are two outdoor events at Cheer Ups (\$15): pre-party on Friday and *Girls Like Us* screening on Saturday. **Fri.-Sat., Aug. 20-21. Fair Market, 1100 E. Fifth. thefrontfest.com**

Q'D UP

THEGLITORIS SHOWCASE PRESENTS LA GOONY CHONGA, ICONIKA, DJ ELOSI **Thu., Aug. 19, 10pm.** *Swan Dive, 615 Red River. swandiveaustin.com.*

HIGHLAND BDSM SHOW All things naughty (if you're nice) with hosts Colleen Deforest and Mistress Maddox. **Thu., Aug. 19, 10:15pm.** *Highland Lounge, 404 Colorado.*

ALLGO COMMUNITY HEALING Shay Youngblood on creative strategies to help manage grief and healing. **Fri., Aug. 20, 1-3pm.** *Online. Registration required. fb.com/allgoqpc.*

FRIDA FRIDAY ATX Two nights of vendors and live music. **Fri.-Sat., Aug. 20-21, 6-10pm.** *Central Machine Works, 4824 E. Cesar Chavez. Free entry. fb.com/fridafridayatx.*

UNDERWEAR NIGHT Strip down to your skivvies. **Sat., Aug. 21, 9pm.** *The Iron Bear, 301 W. Sixth. No cover. fb.com/theironbearatx.*

VIXENS OF VOLSTEAD Chase away the Sunday Scaries. **Sundays, noon-4pm.** *Volstead Lounge, 1500 E. Sixth. No cover. fb.com/volsteadlounge.*

JOTERÍAS Latinx queerness. **Wed., Aug. 25, 9-11pm.** *Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.*

MASC Q-TEASE VOL 1 A hotter than hot night dedicated to Austin's masc-presenting performers with your host Papi Churro. **Thu., Aug. 26, 7pm.** *Kick Butt Coffee, 5775 Airport. \$20-75. fb.com/somekindofunusualdancerproduction.*

DRAMA CLUB Mascara Rivers and Summer Clearance pays tribute to the weird and queer theatre. **Fourth Thursdays, 10:30-11:30pm.** *The Iron Bear, 301 W. Sixth. No cover.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

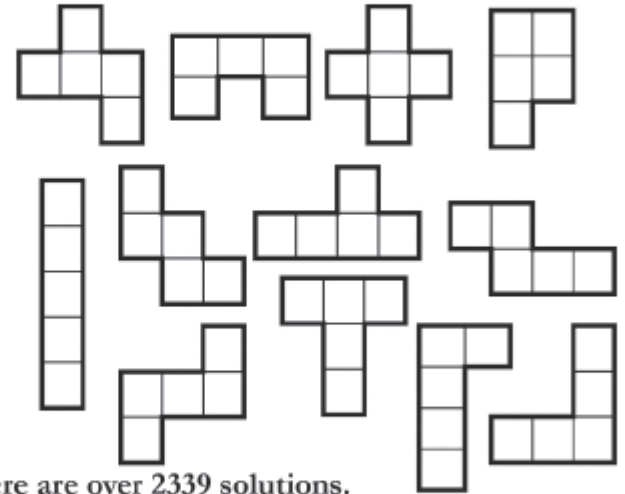
Math Happens

Pentominoes!

Pentominoes are polygons that are made up of 5 identical squares connected side to side. There are 12 unique pentominoes, shown below.

Instructions:

1. Color each pentomino
2. Cut along the thick black lines.
3. Rearrange them to construct a rectangle with a dimension of 6 squares x 10 squares.



Fun Fact: there are over 2339 solutions.

How many can you find?

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Arts & Culture

**BEYOND VAN GOGH:
THE IMMERSIVE EXPERIENCE**
Starry Night Pavilion at Circuit of the Americas, 9201 Circuit of the Americas Blvd.
vangoghaustin.com
Through Sept. 5



COURTESY OF CIRCUIT OF THE AMERICAS

Have a Sunflower!

“Beyond Van Gogh” is a three-dimensional perspective with a one-dimensional outlook **BY CODY SONG**

Why are we so captivated by the work of Vincent van Gogh? Is it the bright, mesmerizing swirls of color juxtaposed with the often dreary, lonesome subjects that he would capture? Could it be the approachability of his paintings, offering a nostalgia for a feeling, rather than a place? Or is it simply the fact that his work and story has, over time, become so easily packaged as to fit neatly upon the back of a ticket stub?

Whatever the reason, it is clear that van Gogh has entered the 21st century as a brand name first and an artistic figure second. This is no more evident than at “Beyond Van Gogh: The Immersive Experience,” which prioritizes the artist’s name recognition over solid creative innovation. Before even entering the building, you must weave your way around signs that direct you to “Gogh This Way.” Ushers offer you long-stemmed sunflowers, without offering a reason for why you should bear their burden for the evening.

It is difficult to extract a digestible theme for the experience. As you venture into the exhibit, you’re met with neon sunflowers and moons and a sign that greets you with the classic: “I dream my painting and I paint my dream.” While a very flowery and oft-repeated quote, it is unclear how this connects to the larger goal of the exhibit, which is to “go beyond the myth, beyond the images, to venture into the work itself.” One gets the feeling that the point is not to encourage deeper inspection, but to push yet another barrier between you and the work in the form of your iPhone camera.

The more redeeming aspect is the expository section, which gives a rudimentary and succinct introduction to van Gogh’s work and life. “Beyond Van Gogh” utilizes letters sent from Vincent to his brother, Theo, to give a bit of context to the relationship to the brothers and Vincent’s inner monologue. This commentary and histori-

cal background, while not revelatory, are at least educational. Unfortunately, the effect is dulled by the blast of the symphonic music overhead, which makes reading feel impossible. Portrait frames float in front of the projected informational cards to give the effect of a painting, but some are obscured by pillars that cut into the middle of the room in front of the frames, which make reading literally impossible.

The main draw of the exhibit is a 360° projection of a film that consists of a stream of van Gogh paintings, quotes, and animatics. It is meant to make you feel that you have walked inside of a painting, but instead feels more like you have walked into one of those animated desktop screen-savers that make your computer look like a fish tank. The projection is very choppy, as you can see along the walls where the image has been cut off and then pasted again without seaming the edges

One gets the feeling that the point is not to encourage deeper inspection of van Gogh’s paintings, but to push yet another barrier between you and the work in the form of your iPhone camera.

together. The walls also seem to blow in the wind, making the animation of the scenery paintings feel jerky, inspiring a bit of motion sickness. Much like the beginning of the exhibit, it is hard to piece together a storyline or theme to the film. It seems more like an automated collage of the artist’s work strung together by similar subjects: nature scenery, then portraiture, then flower studies.

The end of the self-guided tour leads to the most important stop: the van Gogh store. Inside, they sell the kinds of trinkets you can find also at an Urban Outfitters: a *Starry Night* mug; a sunflower T-shirt; an art book designed to be seen but not opened. These are added costs to exhibit entry, which can range anywhere between \$37 to \$64 for a single adult ticket (unless, of course, you choose to fill in your name and Instagram handle for promotional tickets on their website under the header “Calling All Influencers”). If it looks like a lazy cash grab, and it quacks like a lazy cash grab, then, well.

This desire to shove traditional art, kicking and screaming, into the digital age, is not a singular one. Consider the short-lived trend of selling NFTs, which earlier this year essentially turned novelty and bragging rights into a million-dollar branch of the art-dealing industry. This venture to transition van Gogh’s timelessness into modernity is very much an act of chasing one’s own tail, as the goal of the exhibition feels contradictory in nature. To step into van Gogh’s world, shouldn’t we be willing to first look past mere aesthetics in the form of flashing lights?

As an introduction to van Gogh (although the artist needing an introduction at all is hard to imagine), “Beyond Van Gogh” does a fine job. It could definitely be an enjoyable experience for a younger audience, eager to engage directly with the artwork.

For all its laziness and gratitude, we can’t blame the exhibitionists for their efforts – after all, a year of isolation can certainly leave one clamoring for immersion, no matter what the cost. ■

Tell Me More

The artists in the exhibit “If These Walls Could Talk” get the walls not only to talk but to spin some fantastic tales

BY ROBERT FAIRES

The title of the current exhibition at Cloud Tree Studios & Gallery sets up visitors to think, “Oh, what fascinating stories would be in store if only the works being shown had voices.” But honestly, the art that co-curators Rachel Koper and Win Wallace have assembled in this East Fifth venue are quite vocal, and they spin some remarkable tales.

Take, say, Jeremy Burks’ pieces from his *Savage Lands* series, in which pre-teens wear war paint and carry fierce weapons – a battle-axe, a spear, a club studded with spikes – while still clothed in mall-store Ts (little Giada’s has “DANCE” stenciled across the front of hers). The vibe is very post-apocalyptic, like the Texas power grid that failed in February never came back online, so the kids turned feral and made Tornado Alley their Fury Road. The wild ones in these portraits meet your gaze and challenge it, and such are Burks’ skills at realistically rendering faces, and especially eyes, that you’re persuaded actual children are staring you down. Azula may be the most intense of them. “You grownups are why we’re like this,” she seems to say. “You’re to blame.”

Then you have Jeff Wheeler’s two freewheeling collages, jam-packed with seemingly random

images in a host of styles. With their yellow road signs promising “scenic view ahead”; small, motel-style swimming pools (one marked to indicate where it’s “Real Deep”); pasted-in photos of historical figures and folks from old yearbooks (students and nuns); floating Jesus heads; fires and fire hydrants; and references to Cézanne and Gauguin in text and images, they combine to spin some paperback narrative of Jack Kerouac and Neal Cassady as art school dropouts *On the Road*-ing it through West Texas.

Other Wheeler works here tell different stories: Two are rendered in shades of blue, and each depicts, in realistic detail and with sharp edges, a citizen being taken into custody by the police. One is the late John Lewis early in the civil rights movement, the other Derek Chauvin after his murder conviction. Both speak to this country’s tragic history with race, coloring it in melancholy tones. Another painting looks to be a re-created yearbook page, with featureless faces in small boxes, lined and stacked in little rows. But it’s something sadder: *Lost in Texas* (April 8, 2020) alludes to Texans who died from COVID-19 that day. Wheeler’s stories here about loss and injustice may be ones we already know, but they’re also ones we mustn’t forget.

“IF THESE WALLS COULD TALK”
Cloud Tree Studios & Gallery, 3411 E. Fifth
cloudtreestudiosandgallery.com
Through Aug. 29

THEATRE

OPENING

THE MARVELOUS WONDERETTES Up in Georgetown, the **Palace Theatre** presents this off-Broadway musical hit that takes you to the 1958 Springfield High School prom and reveals the lives of four girls with hopes and dreams as big as their crinoline skirts. It’s an all-singing, all-dancing, and down-right Wonderette-ful show. Aug. 20-Sept. 12. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$17-36. georgetownpalace.com.

RAIN FALLS SPECIAL ON ME “When it rains in Austin, Texas, the best place to stay dry through the night is behind the theatre. Weather and circumstance bring together Mikey, Snake, Miss Candace, Motor, Mac, and Julie – all on the street for different reasons – here now to navigate their relationships, dreams, and, often, their very survival.” See this new **Lane Michael Stanley** play, directed by **Patti Neff-Tiven** for **Ground Floor Theatre** and featuring the talents of **Stan McDowell, Steven Zapata, Meredith O’Brien, Jack Darling, Devin Finn, Juleeane Villarreal** – and introducing **Bruiser as Roscoe the dog**. See it live onstage or see it virtually, yes, but *don’t miss it*. Aug. 26-Sept. 4. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5-25. groundfloortheatre.org.

ONGOING

POOLBOY2: MAXIMUM CLOSURE This here is **Sam Mayer**’s “live-streamed reality show/talk show/experimental memoir for the streaming platform Twitch,” recorded live at **Rude Mechs’ Crashbox**, coming to you with a reco from that ol’ **Kirk Lynn** himself. Suggestion: Give it a click, see if it sticks. Through Aug. 31. Free. sammayer.info.

THE FROG PRINCE Leave it to **Jarrott Productions** to transform **Dan Caffrey**’s acerbically modern and politically savvy take on a classic fairy tale into one fine-ass audio production, directed by **David R. Jarrott** and featuring the talents of **Jacqui Calloway, Toby Minor, Beau Paul, Rupert Reyes, Karen Jambon, and Janelle Buchanan**. Available online through Aug. 31. \$10. jarrottproductions.com.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin’ *panoply* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramophonograph** sets the performance bar high AF, but damned if their ever-changing roster of guests doesn’t sometimes knock it right off. (The Hideout’s got a full weekly schedule of entertainments for you online, of course, courtesy

of relentless creativity even in the face of those stupid, stupid ‘ronas.) Check that website, *stat*. hideouttheatre.com.

COLDTOWNE TV “Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne’s Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you’re a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace.” See website for details. coldtownetheater.com.

ESTHER’S FOLLIES *Esther’s Follies* – Austin’s **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. And you *do* need a laugh or two, right about this time, don’t you, citizen? Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y’all! *Thursdays, 8pm; Fridays & Saturdays, 8 & 10pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY What’s the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. falloutcomedy.com.



Banjo Player by Win Wallace

PHOTO BY WIN WALLACE / COURTESY OF CLOUD TREE STUDIOS & GALLERY

bodies function as you’d see it in a medical textbook, but in doing it with beadwork, each bead like a separate cell, scores and scores of them together making up these fantastic organs that keep us breathing and living, Partridge reanimates the familiar tale, gives it new life.

That’s all to say, wherever you turn in Cloud Tree now, the walls *are* talking. And the stories they’re telling can be listened to again and again.

THE CREEK AND THE CAVE: CHRIS GETHARD **Chris Gethard** is a New Jersey-born comedian who can be seen and heard performing all over the world. This hardworking road warrior is the host of the podcast *Beautiful Stories From Anonymous People* (and other podcasts from the Earwolf group), the author of a few books (*Weird New York* and *A Bad Idea I’m About to Do*, anyone?) and the HBO special *Career Suicide*, a veteran of that **Edinburgh Festival Fringe**, and he also? Will probably make you laugh, yeah. Not at all bad for a **Rutgers grad**, amirite? Aug. 19-21. Thu., 8pm; Fri.-Sat., 7 & 9pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$35. creekandcave.com.

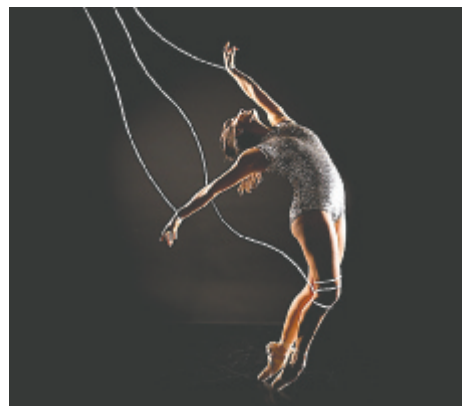
KAT RAMZINSKI AT THE VELV Kat Ramzinski? Yes, omg, **KAT RAMZINSKI**. Fuck these ‘ronas and their lousy Delta variants, the Kat is back! Yes, and Dirty Sixth may never be the same again. Listen: Ramzinski’s been featured on NBC’s *1st Look* as her rap persona **Versace Kolache**; she’s the voice of **Sherri** in Rooster Teeth’s *Red vs. Blue*; she’s slayed the Before Times crowds at **Moontower** and more; she was crowned “**Fantastic Fest Nerd Rap Throwdown Champ**”; she’s been improving the neighborhoods of the Eastside for years, just with her very presence; and she’ll sure enough rock your pandemically challenged funny bone this weekend at the Velv. Aug. 20-21. Fri., 8pm; Sat., 8 & 10pm. *Velveta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelvetroom.com.

The Museum of Future Present

The **Museum of the Future Present** is “a visual mixtape of space, time, and mind,” with **musicians, performers, and visual artists** collaborating on a series of **explorable installations**, to bring music to life in a tangible way inside Austin’s **Native Hostel**. Note: “Installations are featured on a rotating basis, and you never know who may just show up.” Oh! You got that FOMO, yet, kid? Maybe don’t miss your chance to InstaTok your life with in the vibrant audiographic splendor of this new spectacle. *Wed.-Sun., 11am-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. museumofthefuturepresent.com*

DANCE

VENTANA BALLET: HIDDEN STRINGS Ventana Ballet hosts this community gathering of arts, featuring **food and drink**, an **artisan market** with **pop-up shops** and goodies available from **local artists**. Also: performances on the terrace from guest company **Sea Legs**. And this snazzy event culminates inside the historic Mercury Hall with a **40-minute contemporary ballet performance** accompanied by **solo cello**. *Thu.-Fri., Aug. 26-27, 7pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$30-60. ventanaballet.com.*



VISUAL ARTS

EVENTS

★ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it’s *always* an event, isn’t it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT’s award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

ART & MUSIC NIGHTS AT THE CATHEDRAL Head down to that Cathedral on East 16th and celebrate Austin’s artists and musicians during this intimate COVID-conscious series while sipping margaritas and shopping and listening to live music – at one of their two shows every Thursday. *Thursdays, 6 & 9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$25. thecathedralatx.com.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum’s collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Free. blantonmuseum.org.*

CLOSING

CURIOSITY COUSINS: EXPERIMENTS IN ART AND SCIENCE The founders of **Collection Rert** invited “artists and scientists who want to **follow their curiosity** and **document their discoveries**” to gather the objects in this new show. The opening reception will include a Q&A with the participants to

allow for maximum understanding of their experiments. The curators note: “We’ll be limiting the number of guests in the gallery to two at a time and ask that all guests wear masks to create a safe environment for everyone.” *Sat., Aug. 21, 2-5pm. 2608-B Rogers. collectionrert.org.*

MEXIC-ARTE: MEXICO, THE BORDER, AND BEYOND Mexic-Arte Museum presents selections from the **Juan Antonio Sandoval Jr. Collection**, one of the most important Latin art collections in the U.S., representing much of the **unique history and culture** of the borderlands, or *la frontera*. *Through Aug. 22. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. mexic-artemuseum.org.*

WEST CHELSEA CONTEMPORARY: STREET KINGS: RISK + BLEK LE RAT This new show highlights **two graffiti masters** who have catalyzed the movement worldwide. *Through Aug. 22. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

BALE CREEK ALLEN GALLERY: STUFF I’VE MADE In his 45 years as an artist, **Gary Sweeney** has established a body of artwork that is “as diverse in its media and presentation as it is singular in its wit and intelligence.” Now witness the San Antonio-based maker’s latest show in this excellent gallery at Big Medium’s Canopy. *Through Aug. 23. Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. balecreekallengallery.com.*

ONGOING

RECSPEC GALLERY: IF YOU STAY IN A PLACE LIKE THIS Alluringly weird new photographic works by **Rosalie Anderson** supercharge the wonderground that is this ongoing online gallery. *Through Aug. 31. recspec-gallery.com.*

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. **Rachel Dory. Cynda Valle. John Morse**. And more make these walls worth a good long look-see. And – oh, give that website a quick perusal and you’ll be making an appointment ASAP. *Ao5 Gallery, 3005 S. Lamar, 512/481-1111. ao5gallery.com.*

★ **ART FOR THE PEOPLE GALLERY: LIGHTFUL** **Hallie Rae Ward**’s solo show “Lightful” is delightful, resplendent with the artist’s **polychrome, fiber-wrapped beams all lit from within** and glowing out spectra of energy along the wall of this lively gallery (which currently hosts a group show, too) on South First. If you liked what you saw of Ward’s work in Moya McIntyre’s recent “Femme Abstract” curation, reckon this will send you happily to the moon. *Through Sept. 4. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*



BIG MEDIUM: MARKERS Witness here the individual and collaborative work of **Kel Brown, Russell Brxwn, and Emily Eisenhart**, who explore the rhythmic language of lines, color, and minimal paint strokes, leaving their marks across the city, working on the sides of buildings, the surfaces of everyday functional objects, textiles, and more. *Through Aug. 28. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.*

THE BLANTON: SEDRICK HUCKABY Texas-based artist **Sedrick Huckaby** explores psychology, community, and the human condition in his **powerful portraits painted from life**. As the catalog notes inform us: “Through his virtuoso facility with oil paint, Huckaby utilizes texture, dimensionality, and intensely saturated colors to extraordinary expressive effect.” *Through Dec. 5. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CLOUD TREE: IF THESE WALLS COULD TALK Ah, this, citizen: This here is a **seven-artist exhibition** – featuring **Tim Kerr, Niz, Jeremy Burks, Gayla Partridge, Kenneth Holland, Jeff Wheeler, and Win Wallace** – curated by **Rachel Koper** and the abovenamed Wallace, that attempts to reincarnate those “**punk creepy shows**” (cf., “Hallowed Ground”) that used to palpitate the creative hearts at **Gallery Lombardi** back in the day. You remember those glory years, right? And here, now, each artist brings their voice and style to plaster the **Cloud Tree** Gallery walls with a diversity of figurative pieces. *Through Aug. 29. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

DAVIS GALLERY: FLORA AND FAUNA We’re crazy excited about this show, because 1) we’re all about the **flora** and the **fauna**; 2) the show includes **new pieces** by that relatively unsung genius of arcane sculptural work, **Steve Brudniak**; and 3) this is a group exhibition “focused on the depth and variety of **Davis Gallery’s family of artists**.” If you don’t already know how impressive that diversity of makers is, citizen, then this “Flora and Fauna” gig will be the perfect introduction for you. *Through Sept. 25. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

IVESTER CONTEMPORARY: FORTUNE TELLER This exhibition’s title was presented to a selection of Texas-based artists for their own interpretation. Those artists are **Kalee Appleton, Claire Bresette, Jonas Criscoe, Ryan Thayer Davis, Juan de Dios Mora, Eli Durst, Alie Jackson, Tsz Kam, Calder Kamin, Bradley Kerl, Rachel Livedalen, Ysabel LeMay, Katy McCarthy, Dave McClinton, Cruz Ortiz, Nat Power, Natalia Rocafuerte, Tom Jean Webb, and Sydney Yeager** – so we *predict* that your eyes and minds are in for a good time. *Through Sept. 11. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

MARTHA’S CONTEMPORARY: TANDEM This new show, curated by **SAGE Studio**, includes the work of **22 artists** – 11 artists with intellectual and developmental disabilities paired with 11 neurotypical, Austin artists, and each artist of each pair creating a piece inspired by their partner. *Through Aug. 28. Martha’s Contemporary, 4115 Guadalupe, 512/695-1437. instagram.com/marthascontemporary.*

WOMEN & THEIR WORK: WE KNOW WHO WE ARE. WE KNOW WHAT WE WANT. This initial exhibition in **W&T’s new space** examines how the idea of feminism continues to be one that has many definitions, depending on the lens through which it is viewed. Curator **Vicki Meek** invited artists “whose artwork and lives intrigue me and who all take an unapologetic view of their world, to come together in a collective conversation around issues of feminism and humanism.” *Through Sept. 21. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

BOOKS, BOOKS, BOOKS IN ATX Don’t forget, citizen: The best place to get your reading material is from Austin’s own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in person or online. (And for the ultimate in vintage collectors’ editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

SILVIA MORENO-GARCIA: VELVET WAS THE NIGHT The *New York Times*-bestselling author of *Mexican Gothic* presents (via Zoom, yes) her new novel about “a daydreaming secretary, a lonesome enforcer, and the mystery of a missing woman they’re both desperate to find.” *Thu., Aug. 19, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

JEANNE GUY: YOU’LL NEVER FIND US In this virtual book launch, **Jeanne Baker Guy** reads from her newly released memoir, *You’ll Never Find Us: The Story of How My Children Were Stolen From Me and How I Stole Them Back*. **Cindy Huyser** hosts. See website for details. *Wed., Aug. 25, 7pm. Free. ebookwoman.com.*



Flatbed Press: The Way Back Show

Flatbed’s first 15 years (1990-2005) were awash with **experimentation and risk**. These attributes, along with Flatbed’s ability to produce pristine impressions, became hallmarks of the place. Now here’s an exhibition of works curated from that heady time, featuring prints by **Terry Allen, Michael Ray Charles, Melissa Miller, Kelly Fearing, Trenton Doyle Hancock, Jack Hanley, Sandria Hu, Luis Jimenez, James Surls**, and more. *Through Aug. 21. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

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ENTERTAINMENT

FRIDAY AUGUST 20
BILLY SCOTT

The Spot, 7-10pm

SATURDAY AUGUST 21
OFF THE RECORD

The Stage, 7-10pm

WASHER TOURNAMENT

UAQ Biergarten, 12-5pm

SUNDAY AUGUST 22
**ALLAN RAY & JO REED
SUNRISE GOSPEL**

The Spot, 10am-11am

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**& THE
SMOKIN' ACES**

Community Dance
Saturday, August 21st

Tickets online

OPEN LABOR DAY
Monday, September 6th

- ★ Travel back in time to Texas during the 1800s
- ★ Explore the Lone Star State on the frontier
- ★ Experience the Great Outdoors of Texas History
- ★ See real 1800s job demonstrations: Butter churning, wash-board laundry, blacksmithing among others.

HOME SCHOOL DAY,
Friday, Sept. 10

Come spend the day in 1800s Texas
\$5 per person admission all day

NIGHT OWL GHOST TOURS

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led by Night Owl Podcast experts

Beginning Sept. 18th

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COMMUNITY AC

COVID-19 UPDATE Due to a rapid rise in COVID-19 cases and the havoc wreaked by the Delta variant, Austin Public Health recommends social distancing and wearing masks even if you have been vaccinated. Events are subject to cancellation, and many venues are requiring masks and/or limiting capacity, so check the details before you go. Get info on free vaccines and COVID testing at the city's site; there are free vaccines available all over the place. And remember, we are all in this together. austintexas.gov/covid19-resources.

DONATE BLOOD, ENTER TO WIN GRAPHICS CARD

Donate blood or platelets this month to be entered in a drawing to win a NVIDIA GeForce RTX 3080 Founders Edition graphics card, a hard-to-find and valuable item. Appointments are mandatory; schedule online or call 512/206-1266. Through Aug. 31. We Are Blood donor centers. weareblood.org.

NAVIGATION WORKSHOP The Lumber Society shares tips and tricks for staying on track and finding your way when you're exploring Mother Nature. Thu., Aug. 19, 7-10pm. Buzz Mill, 1505 Town Creek. \$20. fb.com/lumbersociety.

KNIT & CROCHET GROUP This knitting circle is open to knitters and crocheters, whether you're just picking up yarn and needles for the first time or have been knitting for years. Fridays, 2-4pm. Cedar Park Public Library, 550 Discovery Blvd. cedarparktexas.gov.

COTA JOB FAIR Circuit of the Americas is looking to hire 1,000 employees for the fall and winter events season, with opportunities for all levels and a variety of hospitality and management roles. Polish those résumés, dress in business casual, and be prepared to meet COTA recruiters as well as reps from several other companies. Bonus: go-kart discount cards and two free zipline flights for all attendees. Sat., Aug. 21, 9am-noon. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.

COFFEE WITH A RANGER Stop by the park ranger station (the stone cottage near the playground) for complimentary coffee or tea and a chance to chat with a ranger about the best place to hike, the identity of a bug you found, or whatever might be on your mind about the outdoors. Saturdays, 10am-noon. Zilker Park, 2100 Barton Springs Rd. fb.com/atxparkrangers.

FUTURE FRONT MARKET & FESTIVAL This free daytime market features a mix of programming and more than 100 vendors from Texas businesses. As part of the festival's nighttime showcases, FFX will be hosting two outdoor events at Cheer Up Charlies: The pre-party on Friday night's got performances by Lorelei K, Bragglights, and Kam Franklin of the Suffers; Saturday boasts a debut screening of *Girls Like Us*, the music video performance highlighting trans talent across the state of Texas. Pro tip: Be fully vaccinated and wear a mask. Fri.-Sat., Aug. 20-21. Fair Market, 1100 E. Fifth. \$15 (for the nighttime Cheer Ups events). thefrontfest.com.

FRIDA FRIDAY ATX Over 30 vendors display their wares at this family- and dog-friendly market. Friday includes tunes from DJ Chorizo Funk, and Saturday's got Honey Made. Plus tarot readings from J. Marie, and Austin FC's game on the TV on Saturday. FFATX adheres to CDC guidelines; please practice social distancing, mask up, and use the sanitizing stations. Free PPE kits on-site provided by Austin Latino Coalition. Fri.-Sat., Aug. 20-21, 6-10pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/fridafridayatx.

CHAMPAGNE CORK DOLL MAKING Learn how to upcycle champagne corks into adorable little dolls. Sat., Aug. 21, 10am. Austin Creative Reuse, 2005 Wheless. \$8. fb.com/austincreativereuse.org.

BREASTFEEDING SUPPORT GROUP Baylor Scott & White Round Rock offers a virtual space to discuss nursing and child development with a certified lactation consultant. Third Saturdays, 11am. Zoom. Free. bswhealth.com/yourmomentroundrock.

CALLIGRAPHY WORKSHOP Amanda Reid leads a course perfect for beginners or those in need of a refresher. Ticket includes supplies, and refreshments will be served. Sat., Aug. 21, 11am-2pm. Hearth & Soul, 2727 Exposition. \$85. hearthatandsoul.com/austin-events.

REMARKABLE INDONESIA This event, presented by the Indonesian Women Entrepreneurs Network, features Indonesian dance, live music, a fashion show, and culinary experience - with specialty foods and unique Indonesian products in the bazaar.



Craft Night at Austin Creative Reuse

This month's craft night will focus on how to organize all those supplies, and includes a bucket to fill with gadgets you can use to declutter your craft area. Thu., Aug. 26, 6pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041. \$5. fb.com/austincreativereuse.org.

Sat., Aug. 21, 11:30am-3:30pm. Hotel Indigo, 810 Red River. fb.com/iweninternational.

WALK THE PLANK 2021 Ahoy, mateys! Pirate garb is encouraged but not required at this live music celebration with the Parrot Head Club, which provides charitable and educational activities promoting the general welfare of Austin and the Hill Country. All swashbucklers get a commemorative item and goodie bag, and proceeds benefit Big Love Cancer Care. Sat., Aug. 21, 1pm-12mid. The Boat, 10931 Stonelake Blvd. \$52. atxphc.com/walk-the-plank-2021.

A NIGHT OF WISHES Make-A-Wish Central & South Texas has granted over 5,000 wishes to children with critical illnesses. Join virtually or in person to help them raise funds for more wishes, and enjoy cocktail hour, dinner, an auction, entertainment, and more. Sponsorship packages are available as well. Sat., Aug. 21, 6pm. Fairmont Austin, 101 Red River. wish.org/cstx.

APPRENTICESHIP PROGRAM VIRTUAL SHOWCASE

Texas Folklife apprenticeship teams present their skills, lessons, and stories about collaborations in various dance styles, metalworking, and more in a two-part series. Sat., Aug. 21, 6pm. Facebook Live. Free. texasfolklife.org.

MUSEUM OF ICE CREAM Experience the joy of ice cream at this imaginative and immersive museum filled with installations and fun for kids and adults. Aug. 21-Sept. 30; open daily except Tuesdays, 10am-8pm. 11506 Century Oaks Terrace #128 (at the Domain). \$39. museumoficecream.com/austin.

NPC SHOW OF CHAMPIONS & FIT EXPO Scope out Texas' best bodybuilders and visit vendor booths geared toward fitness and wellness. Sat.-Sun., Aug. 21-22. Palmer Events Center, 900 Barton Springs Rd. texasbodybuildingcontests.com.

TACO LOVERS POP-UP Twenty local artisan vendors, an open mic, plus First Plates winners Veracruz All Natural's yummy tacos and juices. Sat.-Sun., Aug. 21-22, 10am-2pm. Veracruz All Natural, 2505 Webberville Rd. Free. plazalasrosas.com.

GUIDED TOUR: TEXAS NATURE Take a guided walk along historic nature paths with noted naturalist Chip Walker, looking for birds, flowers, and seasonal foliage. Sun., Aug. 22, 10:30am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.

SLAMMEDENUFF CAR SHOW Check out all the cool cars at this indoor/outdoor showcase. Sun., Aug. 22, 1-7pm. Palmer Events Center, 900 Barton Springs Rd. \$25; children under 10, free. slammedenuff.com/austin-2021.

NIGHT SCHOOL The resort's new speaker series, featuring conversations with community impactors, thought leaders, and creatives, opens with Heather McMahan, comedian and host of the *Absolutely Not* podcast. Sun., Aug. 22, 6pm. Commodore Perry Estate, 4100 Red River. aubergeresorts.com/commodoreperry.

BYO VINYL WITH VIK5000 Live your DJ dream by bringing a few records to share, and the first six to bring wax get a free drink. Mondays, 6-9pm. Buzz Mill, 1505 Town Creek. fb.com/buzzmillcoffee.

TXB GEORGETOWN GRAND OPENING Celebrate the new Georgetown location of Texas Born market with a ribbon-cutting ceremony, free lunch, a raffle, corn hole, and swag. Tue., Aug. 24, 11am-2pm. Texas Born (TXB); 1402 Williams Dr. Georgetown. Free. txbstores.com.

CCA ANNUAL BANQUET Enjoy dinner and drinks and support the Coastal Conservation Association. Tue., Aug. 24, 5:30pm. Palmer Events Center, 900 Barton Springs Rd. \$200. ccatexas.org.

DAY TRIPS BY GERALD E. MCLEOD

The Eclectic Menagerie Park goes a long way to help keep Space City weird. In a field off the freeway in South Central Houston, out past the 610 Loop, is a collection of world-class folk art.

The inanimate zoo and sculpture garden fills the expansive 108-acre lawn of the Texas Pipe & Supply along the southbound highway. Hopefully the thousands of commuters get a daily smile as they pass the yard art of a giant fishing pole reeling in a pickup truck and Snoopy flying a fighter plane.

The outdoor museum began in 1987 when Jerry Rubenstein, chairman of the board at the oilfield supply company, purchased a concrete hippo. From there he was off to the races, acquiring large metal sculptures of an eagle, King Kong scaling a crane boom, a dinosaur, a roadrunner, and a spider big enough to give an arachnophobe nightmares. Most of the art is made from repurposed materials.

The majority of the monuments to silliness are credited to welder and artist Ron Lee and local sculptor Mark Rankin. Lee has worked for Texas Pipe & Supply nearly 50 years. When he's not fabricating industrial projects, he's exercising his creative side.

While the menagerie makes a great photo op, you'll have to do it from your vehicle. There is really nowhere to safely park and the public is not allowed on the company's property.



GERALD E. MCLEOD

The Eclectic Menagerie Park is at the southwest corner of West Bellfort Avenue and the South Freeway (SH 288). The best way to view the whimsical creatures is to exit the freeway at Bellfort Avenue, drive slowly along the southbound frontage road, and take photos from the passenger seat of your car.

1,563rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



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AYC COFFEE CONNECTION If you're interested in joining the Austin Young Chamber, start your morning with this virtual meetup. *Thu., Aug. 26, 8am. Online. members.austinync.org/calendar.*

HEALTHSPEAK EDUCATION SERIES: WEIGHT LOSS Join bariatric surgeon Jinnie Bruce, MD, for an informative virtual discussion about successful weight loss through bariatric surgery. Learn about the available procedures, who is a good candidate, and the many health benefits for addressing chronic conditions and obesity through surgical methods. *Thu., Aug. 26, noon. Online via Zoom. Free. bswhealth.com/healthspeak.*



VIRTUAL CHICKEN KEEPING CLASS The class will cover topics ranging from selecting the right chicken coop to types of feed and flock. And because it's part of the city's Home Rebate Program, attendees could be eligible for a \$75 rebate on a chicken coop. *Thu., Aug. 26, 6pm. Online. Free. austintexas.gov/arrhomerebate.*

SWIM SESSIONS WITH FUTURE FRONT TEXAS Boss Babes ATX has changed names to Future Front Texas, and their monthly poolside series includes music from femme and queer DJs, an outdoor market, and an installation by Paloma Mayorga in the hotel's lobby. *Last Thursdays, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez. \$10. futurefronttexas.org.*

LUMBER SOCIETY: WOUND SALVE-MAKING Wilderness guide Chris Hyde will teach participants how to make healing

salves using local herbs. *Thu., Aug. 26, 7-10pm. Buzz Mill, 1505 Town Creek. \$25. fb.com/lumbersociety.*

THE OFFICE TRIVIA WITH GET IT GALS Win prizes for proving you and up to six pals know the most about *The Office*. Bring a charged device because answers will be made online, and wear your mask and observe social distancing guidelines. *Thu., Aug. 26, 7-9pm. Still Austin, 440 E. St. Elmo. Free. stillaustin.com.*

TROVADOR LONE STAR HERITAGE LAUNCH Enjoy live music and free drinks, and shop the latest hat collection from Trovador. *Thu., Aug. 26, 8pm. Higher Ground, 720 Congress. Free. highergroundtx.com.*

NATIONAL DOG DAY PORTRAITS Get a puppy portrait done and it'll be entered in an Instagram contest with a grand prize bundle valued at \$200. Message them or call the store at 512/474-SOUL to reserve a spot. *Thu., Aug. 26. Hearth & Soul, 2727 Exposition. hearthandsoul.com/austin-events.*

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. El Paso Chihuahuas. Pints & Pups is Thursday, and on Sunday, kids get pregame train rides and a run around the bases after the game. Friday is *The Office* night, featuring an appearance by Leslie David Baker, the actor who portrayed the legendary Stanley Hudson. See schedule for details and more events. *Aug. 19-24. Thu.-Fri. & Mon.-Tue, 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. milb.com/round-rock.*

AUSTIN FC Vs. Portland. *Sat., Aug. 21, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

AUSTIN BOLD FC Vs. New Mexico United. *Mon., Aug. 23, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.*

RECREATION & FITNESS

YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. *Fridays, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

FARM YOGA Enjoy a peaceful morning yoga session at East Austin's Boggy Creek Farm, then stay to peruse the farm's fresh produce and local goods. *Every other Saturday, 9am. Boggy Creek Farm, 3414 Lyons. \$30. swiftfitevents.com.*

YOGA IN THE YARD Black Swan Yoga presents an outdoor class and collects donations for Knowbility and Out Youth. Plus, enjoy Try Hard coffees and JuneShine hard kombucha. *Sundays, 10am. The Far Out Lounge & Stage, 8504 S. Congress. fb.com/thefaroutlounge.*

VINO VINYASA Learn fun wine facts through creative yoga poses, then taste two wines and get a discount on brunch. *Sun., Aug. 22, 10am. Fairmont Austin, 101 Red River. \$30. eventvesta.com/events/7233.*

KIDS

VIRTUAL APL BOOK CLUBS Austin Public Library has a variety of virtual book clubs covering all ages and interests, like a mother/daughter club, tween fantasy, true crime, classics, and more. Check out their website or Eventbrite for details and crack those books! *Ongoing. Online. library.austintexas.gov.*

BACK TO SCHOOL FAMILY EVENT Games, food, and plenty of gifts from vendors to get your new school year started the right way. *Thu., Aug. 19, 4:30-8pm. Handmade at Nutty Brown, 12919 Nutty Brown Rd. Free. handmadeatnuttybrown.com.*

LITTLE HUMMINGBIRD SOCIETY Join LHS for a cleanup and exploration of St. Edward's Park. Bring a mask and water bottle, and meet in the parking lot. *Sat., Aug. 21, 9am. St. Edward's Park, 7301 Old Spicewood Springs Rd. austinparks.org.*

TEXARTS FALL CLASSES: WELCOME WEEK

Prospective students are welcome to try a free class in acting, voice, ballet, tap, jazz, hip-hop, and more. *Aug. 23-27. TexARTS, 2300 Lohmans Spur. tex-arts.org.*

OUT OF TOWN

A VIRTUAL TOUR OF TEXAS BARBECUE HISTORY WITH DANIEL VAUGHN

The barbecue editor of *Texas Monthly* talks about the history of Texas barbecue and how it inspired cooks around the world. *Thu., Aug. 19, 6pm. Virtual. Free (donations appreciated). thcfriends.org.*

REGGAE ON THE GUADALUPE FEST A three-day fest with reggae, R&B, and vibe talent on three stages, plus plenty of vendors with arts & crafts and delicious food. *Fri.-Sun., Aug. 20-22. Ingram. \$10-20. lazydaysandstarrynights.com.*

TRADE DAYS More than 350 vendors gather in seven barns to sell everything from shabby chic to fine antiques along with a biergarten and live music. *Fri.-Sun., Aug. 20-22. Fredericksburg. fbgradadays.com.*

BEGINNING BIRDING Find out what all the chirping is about with this basic course, and then head into town to increase your knowledge of Texas barbecue in the barbecue capital of Texas. *Sat., Aug. 21, 8:30-10am. Lockhart State Park. tpwd.texas.gov/state-parks/lockhart.*

GRAPE STOMP & LIVE MUSIC Enjoy live bluegrass from Evan McPherson as you stomp your heart out. *Sat., Aug. 21, noon-4pm. Texas Hills Vineyard, 878 RR 2766 #1480, Johnson City. Free. texashillsvineyard.com.*

AIA SANDCASTLE COMPETITION More than 60 teams compete for the prestigious Golden Bucket Award and other prizes with elaborate designs at East Beach. *Sat., Aug. 21, 9am-4:30pm. Galveston. Free; \$15, parking. aiahouston.org.*

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THE VERDE REPORT BY ERIC GOODMAN



Austin FC coach Josh Wolff

JANA BIRCHUM

Homer vs. Hater: Debating Austin FC After the First Half of the Season

Austin FC is at a crossroads. With just under half the season left in their debut MLS campaign, the struggling Verde and Black sit dead last in the Western Conference. However, there remains some reason for optimism ... depending on your perspective. This week, TVR columnist Eric Goodman splits his personality into two contradicting personas – the homer and the hater – to debate how bleak (or bright) the Verde picture currently looks.

This column went to press ahead of Austin FC's Wednesday night clash against the Vancouver Whitecaps. For recap and analysis from that match, head to austinchronicle.com/austin-fc.

Hater: Austin FC stinks. Plain and simple. They can't score, can't hardly get a shot on target after the first 15 minutes of a match, and now can't even keep 11 players on the pitch for a full 90 minutes. Their 1-0 loss to Real Salt Lake on Saturday was just the latest

display of toothless attacking and aimless possession. You can't even blame the lineup choices anymore because all three Designated Players – including new signing Sebastián Driussi – started the match. Julio Cascante's red card didn't help anything either.

Homer: First of all, that red card was a terrible call and you know it. Second, let's be reasonable and give Driussi and the squad more than a game and a half to get acclimated with each other, shall we? Look. The last two matches have been frustrating, even for me. But this team was always going to be a work in progress the first half of the year and let's not pretend that *nothing* has gone right up to now. Just two weeks ago Austin FC scored three goals in a win against the Houston Dynamo at the always electric Q2 Stadium. And guess what? Ten out of their last 16 matches are at home.

Hater: Big deal. ATX has won just two of its seven home matches so far and gone scoreless in the other five. It's the same story every time. Come out early with energy, miss a few early chances, then settle into a predictable pattern of slow-paced possession of the ball without any kind of cutting edge. Whatever Josh Wolff is selling to these players, they either aren't buying it or they're incapable of executing it properly. I've seen more harmless crosses from out wide get cleared away by defenders than I can stomach. And if you think Moussa Djitté is going to fix that by himself, I have a soccer stadium at a racetrack to sell you.

Homer: Bold of you to assume Djitté won't add the physical dimension this club needs to score goals. Wolff has had to play somebody out of position at striker every match since the end of May. If nothing else, Djitté's presence alone will give those crossers a target man to aim for and give defenders something extra to worry about. Regardless, Wolff isn't just trying to establish a style of play. He's attempting to give the entire club a clear identity. That takes time to develop, but the upside can be worth it in the end. Don't count them out of the playoffs just yet.

Hater: You're going to make me go all Jim Mora over here. What makes you think the playoffs are anywhere within the realm of possibility?

Homer: You must not have been watching MLS for very long. Teams go on second-half surges from the doldrums to the playoffs routinely. Nashville SC did it in their debut season just last year. It won't be easy, but it's possible.

Austin FC next takes on the Portland Timbers at home Saturday, 8pm, airing on the CW Austin and UniMás.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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Food

Pop-Up Pan Dulce

Comadre Panaderia aims to nourish the Latinx diaspora and fuel food system rebellion **BY ALEXANDRA DETMAR**

Even for a city that loves the novelty of pop-ups, the community support for Mariela Camacho's project, Comadre Panaderia, has been explosive, with recent events selling out to lines of folks hungry for her handmade panes. Comadre, or co-mother, is sort of a warm stand-in for sis or homegirl, a co-conspirator or chosen family member – it's a term of endearment, uniquely feminine, specifically Latinx. "We believe that pan (bread) is life, and the Latinx diaspora community deserves nourishing food," her fledgling business website proudly proclaims.

Camacho has been baking for 13 years, but only recently started working for herself. Camacho, originally from San Antonio, remembers getting paid \$10-11 per hour at her first pastry cook job when she moved to Austin about eight years ago. "They totally abused me, and I thought it was good!" She got her chops around town working in and around fine dining, but chef culture as it stands today still doesn't impress her. She recalls, as a young cook, seeing a chef verbally abuse a busboy in front of a busy dining room. "I remember thinking like, what the fuck am I doing here and why am I not speaking up?" she said. "This is not how you treat another person!"

"On the other hand, I'm really glad I didn't go to [pastry] school. I worked in kitchens where I could speak Spanish every day with other Latinx folks, sharing energy and physical strength with other working people," she explains.

Fast forward a few years, and Camacho found herself in Seattle, experiencing for the first time the beauty of seasonal farming, sourcing, and cooking, but not feeling like her concept had enough organic support to evolve. "I had my memories of sweetbreads I grew up eating, that family had around, but wanted to make them come to life with ingredients that are close to me, and as responsibly sourced as possible in a food chain that is screwed up," Camacho says.

Since returning to Texas, and more recently Austin, Comadre's recent pop-ups hosted at Nixta Taqueria have cemented Camacho's desire to dig into Austin's slow food community. "I don't know if I would still be doing this really hard job of trying to run a tiny, weird business if it wasn't for the support and opportunities that I currently have through good, positive people who just believe in what I'm doing."

Her menu has something for everyone: There are sprinkly galletas, a delectably



moist cornmeal cake with a pinker-than-traditional scratch icing, pistachio tres leches, guava-cream cheese empanadas, and conchas too pretty to eat – and the delightful goods feature local fruit, dairy, and eggs, and of course, Barton Springs Mill flours. "Their Sonoran flour really ties me back into being Mexican American," she explains, eager for an opportunity to speak about food history as impacted by colonialism, and our responsibility as Texans to engage with such conversations. "I've become fond of mesquite," she says. "We always had it growing around, but I didn't understand how beautiful and versatile of a bean it was."

Asked which item from her colorful menu is her forever staple, Camacho replied, "The sourdough loaves I'm making, honestly. One of the first things I really challenged myself with was learning to bake with sourdough, though it's not the bulk of what I sell. It's not even practical from a business standpoint, but I'm not going to let go of it. I don't care, I'm not letting go of it!" A quick snack tip from Austin's freshest chef-who-

rejects-chefdom? "Grill up a slice of bread, a chunky one, with butter, make some quick salsa and put it on the bread! Whether it's tomato-based or tomatillo-based, I just love the brightness it brings to things. If you can make a really fresh one, you are set."

Camacho hopes that community interaction with Comadre will prompt people to question how they place value when it comes to small restaurants. "Some of the best food I've had is people just making food and selling it out of the trunk of their car, food trailer, or pre-orders," she says. "Food is valid on so many other levels than just being 'from a restaurant'! Besides, I don't believe in the structure

of restaurants enough these days to go into a lease – it might destroy my livelihood!"

Speaking of people just making food and selling it, Camacho's mother, Imelda, deserves some credit too. Furloughed from work last year due to COVID-19, she started helping with baking, also selling her family recipe salsas at early Comadre pop-ups. "She never got credit for the food she makes, and

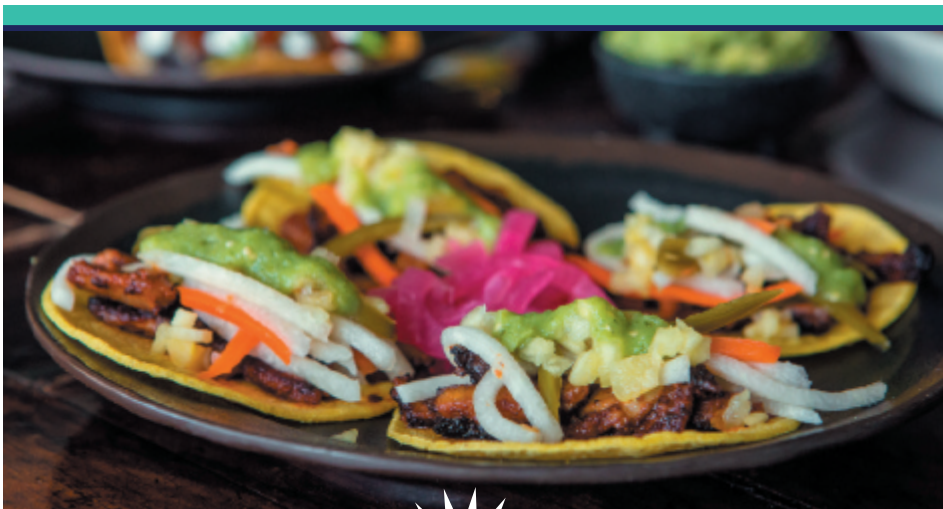
"Food is absolutely a form of rebellion. It gets you thinking, like, how do we take power back?"

MARIELA CAMACHO

CONTINUED ON P.38



PHOTOS COURTESY OF COMADRE PANADERIA



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COURTESY OF COMADRE PANADERIA

COMADRE CONTINUED FROM P.36

so many traditional foods are overlooked because it's not in a setting that is 'elevated' – I don't like that word – but it was really nice for her, seeing people be like, 'Damn, this salsa is amazing!' As an older person now it's been really empowering to share food with her – it connects me to my tradition, to being Mexican American," Camacho says.

"Some people think it is pretentious that I want to use local ingredients, but to me it is important to use my hard earned money on the producers I think are making a difference in this world, not ones who will abuse people, animals, and land. Food is absolutely a form of rebellion. It gets you thinking, like, how do we take power back?"

For now, Camacho enjoys the freedom to explore farmers' markets and hopes to cement more partnerships with responsible farmers who walk the walk. "Oftentimes, the maker or farmer of a product gets acclaim while the workers are left poor and tired. It feels like there's no acknowledgement of who owns the land, the cost to the land, the control of food and humans while the public eats it up at the hot new restaurant," she says.

"I think about groups and people like One Fair Wage and Ashtin Berry who have created a lot of content educating the public on how systematically planned it's been to keep restaurant workers poor and abused.

"Some people think it is pretentious that I want to use local ingredients, but to me it is important to use my hard earned money on the producers I think are making a difference in this world, not ones who will abuse people, animals, and land."

MARIELA CAMACHO

The restaurant industry has always relied on the exploitation of Black and brown bodies. Tipping creates a power dynamic that consciously puts the food worker in harm's way. This not only applies to Austin, but to the whole country. My family has all worked in the food industry so I've seen these patterns over and over and over. I can't say I've seen much change, and that's why I find myself in the same position as so many others and refuse to perpetuate those cycles whether it's working for or buying from people that continue the abuse."

Looking forward, Camacho wants her model to be inspirational, to help others make a living and experiment with making money from their skills, outside of a restaurant context. "People should be able to keep their tiny projects going," she insists. "I would love a stable place, to be able to hold classes, show people how to source, get their hands on better ingredients, bring in an educational aspect, always interactive. I would really like to build that network in Austin!"

She adds, "I wanna be peoples' homegirl, peoples' friend, for this imaginary bakery to be that kind of place."

Camacho is setting up a pre-order pickup location at a local coffee shop so busy folks don't have to wait in line – check her Instagram @comadre_panaderia for updates – but for now, catch Comadre Panaderia at Nixta Taqueria (2512 E. 12th), 8am until sold out on Saturdays. comadrepnaderia.com

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FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Yes, it's true: Restaurants **Launderette** and **Fresa's** tried to protect their workers (and the community in general) during this upsurge in the Delta variant of COVID-19 by requiring guests to show proof of vaccination if those guests wanted to dine inside. But the **TABC**, perforce following the orders of Texas' duly elected governor, were like, "Nuh-uh – that's *illegal*. If you require that proof, we'll gank your liquor license so fast it'll make your ass fall off." And we hear **Hotel Vegas** got the same, uh, warning. As did others, probably, but – look, did you help "duly elect" that gormless eedjit? Stop, OK? Just stop. And even if you're wisely vaxxed, citizen, please mask up. And see our deeper coverage of pandemic shenanigans elsewhere in this issue.

In happier news: **Tiny Pies**, the makers of Austin's original handheld pies, are opening a **pop-up shop in Lakeway**, set to open in August 2021. The store, located at **2125 Lohmans Crossing #402**, will remain open throughout 2021 (including the busy holiday season), with the goal of becoming a permanent location. Note: "The store will also offer take-n-bake pies, perfect for stocking the freezer for last-minute dinners or guests."

So, **Tacodell** had a bunch of journals over to their place on Burnet Road last week to test-drive their **new cocktails and dinner service**, which are **debuting on the 23rd of this month**. And the SPOILER ALERT is that the new vittles may be even better than their regular menu. Which is crazy to imagine, yes, but oh! That melt-in-your-mouth sea scallop! That barbacoa! That tasty corn! And all of it will be available **at Tacodellis everywhere**. Pro tip: Don't just get the *regular* margarita; get you some of that frozen booze with, mmmmm, the pineapple and basil to it.



Tiny Pies in Lakeway? Oh, what foods these morsels be ...
COURTESY OF TINY PIES

WUXTRY! This year's **H-E-B Quest for Texas Best** competition, ever in search of the most creative, mouthwatering Texas-made food and beverages to promote upon their shelves, includes six local finalists: **FoliePop's** Tartelettes (**Kévin D'Andréa**, Austin); **Bhoomi's** Enhanced Sugarcane Water (**Arpit & Elora Bhopalkar**, Austin); **Gabrick Barbecue's** Rebel Red BBQ Sauce (**Mark Gabrick**, Dripping Springs); **Imperfekt Bites'** Snacking Chocolate (**Jessica Wuesthofen**, Austin); **The Art of Pecan's** Native Texas Pecans (**Vincent Friedewald & Wendy Polland**, Dripping Springs); and – *oh, we love these guys* – **The Stroop Club's** Stroopwafel Syrup (**Chantal Piet**, Austin). Note: The winners will be decided next week, and we'll be sure to let you know who and what.

Now eat as well as you can, tip like it's going out of style, and watch out for those pesky 'ronas.

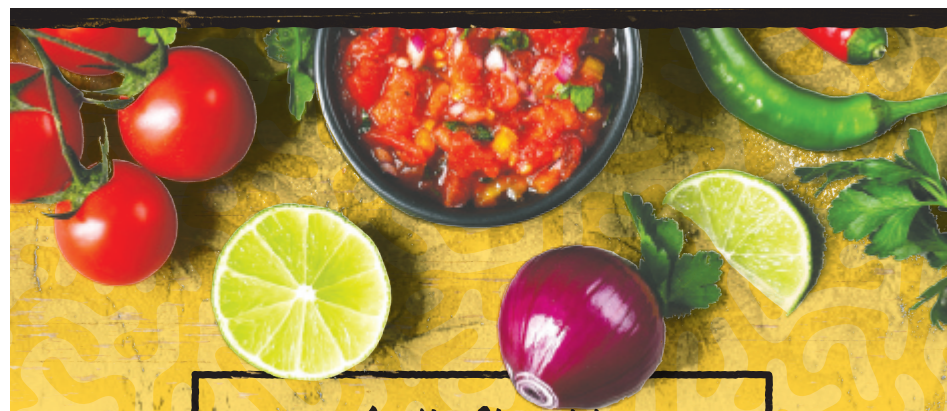
MASSKRUGSTEMMEN BEER STEIN HOLDING CONTEST Short road trip, anyone? The New Braunfels-based **Krause's Cafe & Biergarten** challenges guests (21 and older) to "hold their bier" by hosting this series of stein-holding contests all summer long. It's not just fun for fun's sake: The ultimate winner will receive **airfare and a two-night hotel stay in New York City**. Note: The finals will be on Aug. 21. That's this weekend, yo! *Sat., Aug. 21, 7:30pm. Krause's Cafe & Biergarten,*

148 S. Castell Ave., New Braunfels, 830/625-2807. \$20. krausescafe.com.

THE MUSEUM OF ICE CREAM Oh! You'll eat so much ice cream! You'll learn so much *about* ice cream! You'll **Instagram** your favorite phone into cute little pieces! Oh! And the Austin version of this international phenomenon, located in the heart of **the Domain**, will feature **12 reimaged and never-before-seen installations** dedicated to the celebration and experience of enjoying the cold and creamy confec-

tion that makes the whole world smile. *Opening: Sat., Aug. 21, 10am-8pm. 11506 Century Oaks Terrace #128. \$39. museumoficecream.com.*

REMARKABLE INDONESIA This event, presented by the **Indonesian Women Entrepreneurs Network** at Austin's Hotel Indigo, features Indonesian dance, live music, a fashion show, and culinary experience – with specialty foods and unique Indonesian products in the bazaar. *Sat., Aug. 21, 11:30am-3:30pm. Hotel Indigo, 810 Red River. fb.com/iweninternational.*



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Screens

Puttin' on the Blitz

aGLIFF opener *Blitzed!* dances the night away in Britain's answer to Studio 54 **BY RICHARD WHITTAKER**

Rusty Egan has stories. He dined with David Bowie, booked Madonna for her first UK show, took DJ'ing to Ibiza years before it became the island destination for ravers. He's been there, done that, and could be the solo subject of a dozen documentaries, but *Blitzed! The 80s Blitz Kids Story* puts him as part of a scene that changed music and fashion for a generation. The documentary, which receives its North American premiere at next week's All Genders, Lifestyles, and Identities Film Festival (aGLIFF), cut back to 1979 when, at age 21, he convinced a bar owner in London's Covent Garden to let him host a Tuesday nightclub called Blitz. That's where a bunch of fashion students and musicians, who dubbed themselves "the Blitz Kids," brought electronica and rebellious fashion to post-punk Britain. And Egan was there for every second: "I called up Soft Cell, I called up Depeche Mode's mum, I booked every band, every DJ, played every record."

In under two years, as the 1970s decayed into the 1980s, the Blitz Club was a Studio 54-level game changer for the UK. Veteran

music video editor Bruce Ashley, who directed *Blitzed!* with Michael Donald, called it "a pressure cooker of creativity." Many of the Blitz Kids attended the prestigious Saint Martin's School of Art, and no one got through the door unless co-founder and door-man Steve Strange gave his approval to their handcrafted look. Ashley recalled being told by club regular and future music journalist Robert Elms that "you could never, ever wear the same thing twice."

"All of them would categorically say that it was not a gay club," Donald added, but Blitz's mix of Weimar debauchery and Regency-period British flamboyance created a space for free expression, whether creative or sexual. As Boy George (who worked in and occasionally stole coats from the cloakroom) told him, "This was the first time where boys were allowed to be pretty. ... It was a safe environment where they felt they could be themselves, and for a lot of them that was being gay."

And having a safe place was essential. This was a time before Bowie was a



universally loved icon, and the burgeoning New Romantics were an easily spotted target. "You left your house and you took your life into your hands when you tried to go out clubbing in this violent, depressed, Thatcherite Britain," said Egan.

That bleak prelude dominates the opening act of *Blitzed!* "It was very important to paint the landscape that the whole thing grew out of," added Donald. "It helps make sense of how utterly grim and racist and homophobic Britain was at the time, and this was absolutely kicking and screaming in the other direction."

The story of Blitz has been told multiple times before, but often just centering on the men making music: bands like Spandau Ballet or Egan and Strange's project, Visage.

That's why Ashley and Donald made sure to include Blitz Kids who had never been included in those earlier documentaries, like London College of Fashion Design and Craft Programme Director Darla Jane Gilroy (immortalized forever as one of the nuns in David Bowie's video for "Ashes to Ashes"), and film and TV costume designer Fiona Dealey, who told him, "Most of the time this story is being told by 40-year-old white guys."

"Of course their version of it is accurate, but it's only their version," said Donald. "Three middle-aged white dudes [don't] reflect in any way the demographic that was in the club."

***Blitzed! The 80s Blitz Kids Story* North American premiere at aGLIFF Prism 34, running Aug. 26-Sept. 6. Tickets and passes at agliff.org. Check out more preview coverage on aGLIFF in next week's issue.**

MOVIE LISTINGS **AC**



NEW REVIEWS

★ CODA

D: Sian Heder; with Emilia Jones, Marlee Matlin, Troy Kotsur, Daniel Durant, Ferdia Walsh-Peelo, Eugenio Derbez. (PG-13, 111 min., subtitled)

In sweet, funny, and rudely charming coming-of-age comedy drama *CODA*, three-quarters of the Rossi family are defined by something other than congenital deafness.

Father Frank (Kotsur) is a fisherman trying to make a living on shrinking catches that are worth less and less, while he's perpetually horny for wife, Jackie (Matlin). Son Leo (Durant) has inherited his father's priapic tendencies, as well as a pugnacious streak, and a mean right hook balanced out only by the chip on his shoulder. Teenage daughter Ruby (Jones) is the only one who is not deaf, making her both their interface with the hearing world and an outsider in her own home.

In the same way that *CODA*'s characters are not boxed in by their deafness, neither is the story. Instead, it's a perfectly communicated story of growing up and knowing that you can't be a kid

forever, as well as a specific portrait of life as a modern independent commercial fisher. In a sparkling and spiky performance, Jones finds Ruby on the cusp of making choices that she'd always tried to avoid: choices forced upon her and readily accepted when the school hires a new music teacher (Derbez) who recognizes that she has real talent, and the chance to make music her life.

In adapting the 2014 French comedy *La Famille Bélier*, writer/director Sian Heder catches what it is to live on the edge of a community. It's not the Rossis and all their hearing neighbors (although Frank and Jackie love that they can sign jabs and jokes that no one else around will get). It's Ruby: The title is the acronym for "child of deaf adults." She may not be deaf, but she is part of the deaf community, instinctively signing even when speaking out loud. Meanwhile, she's faced with an opportunity that she and they believe they can never truly appreciate.

That tension never feels tacky: Instead, it's the perfect expression of a family where someone has a skill that's just not part of what they do or what they are. Any kid who has tried to explain

the thing that fills them with joy to parents who just don't get it and can't ever get it, but want to understand and are trying so hard, will empathize.

When *CODA* does discuss issues about the deaf community, it's with an incredible deftness. The Rossis are wonderful, vibrant characters who happen to not be able to hear, and there are subtle ways in which that impacts their lives. *CODA* starts from that characterization, and then builds in those complications – the complete converse of the classic “they're real people, too” tales in which films about people with disabilities are so frequently mired. It also reinforces that those obstacles always come with a workaround, if you're prepared to make some changes.

CODA is also a wonderful depiction of life in a blue-collar, hard-grafting community. Much as *Minari* does for smallholding agriculture, it understands how farmers and fishers live: And, much as the family being immigrants is a factor (but not the only one) in Lee Isaac Chung's small-town fable, so *CODA* gets that the Rossis don't get up every morning and wonder how they will get through the day being deaf. It's quotas and government oversight, dealing with low bids at the docks, and making payments.

There's nothing didactic about any of this. Instead, it's the background for a funny, tender look at growing up and growing into acceptance. Much as Youn Yuh-jung's mischievous grandmother injected a sly comedy into *Minari*, so Kotsur's impeccable comedic delivery is an uproarious delight. His over-the-top signing brings constant embarrassment to Ruby, never more so than in a deliciously awkward scene with Ruby's classmate and shy love interest (Walsh-Peelo). His double act with Jones is one of the great pairings of the year, and absolutely grounded in a wonderfully rounded father-daughter bond.

Grounded and sweet, delicately bawdy, and decidedly hilarious, *CODA* puts an effervescent and original spin on the coming-of-age comedy-drama.

Available on Apple TV+ and in theatres now. A version of this review ran as part of our Sundance Film Festival 2021 coverage.

★★★★

– Richard Whittaker
ALAMO S. LAMAR, VIOLET CROWN

CONFETTI

D: Ann Hu; with Zhu Zhu, Amy Irving, Yi Liu, Harmonie He, George C. Tronsrue, Helen Slater. (NR, 88 min.)

After two historical dramas (Boxer Rebellion-era *Shadow Magic* and 2005's *Beauty Remains*, set under Chang Kai-shek's premiership), Chinese American filmmaker Ann Hu goes more contemporary, more personal, and heads to America for this sweet if slight story of a mother, Chen Lan (Zhu), who gives up her entire life in China to find new opportunities for her daughter, Meimei (He), after she is diagnosed with dyslexia.

There are none of the fireworks, the parents yelling at the experts about how they won't give up on their kid even if the system has, that we have been trained to expect from these kinds of stories. Instead, Lan pushes forward with patience and quiet devotion, staying with

strangers and working menial jobs. *Confetti* is based on the simple idea that telling the truth can unlock hearts, and hearts are the way to circumvent bureaucracies. Well, at least in America. Hu's China barely even acknowledges dyslexia, which is why the trip is essential in the first place. Yet even with her diagnosis, Lan gets caught up in all the struggles that every American recognizes – that money is really the key, and that's what complicates everything for an illiterate school janitor who has brought her daughter to a foreign country with no money, no documentation, and no support system.

Yet *Confetti* doesn't step too far off the beaten path of such concerned-parent dramas, complete with the inclusion of a grumpy-but-compassionate intercessor (Slater), a sisterly figure who helps with all the essential translation in expositional scenes (Liu), and Lan losing hope just as everyone else starts to really believe in her little wonder. However, sometimes the heartstrings need tugging to an old, established rhythm, played here with simple charm by Zhu, and given high notes by Hu's dedication to highlighting what being profoundly dyslexic can mean.

★★

– Richard Whittaker
ARBOR

★ DEMONIC

D: Neill Blomkamp; with Carly Pope, Terry Chen, Chris William Martin, Nathalie Boltz, Michael J Rogers, Andrea Agur. (R, 104 min.)

Some filmmakers seem to work best under constraints. Neill Blomkamp landed like a Howitzer round in the world of near-future sci-fi with his commercials and short films leading up to his 2009 alien invasion classic *District 9*, but seemed to pinwheel off target with the big studio projects that followed it up: the now-prescient billionaires-in-space political satire *Elysium* and bizarre *Short Circuit* riff *Chappie*. For the last half-decade, he's been back in the shorts world, founding the experimental Oats Studios shingle and just, well, having fun rather than getting caught up in another failed *Alien* revamp.

Instead, for *Demonic* he melds together family drama with technothriller, then casts a summoning spell over that already complex mix. But the family drama comes first, with Carly (Pope) contending with the hideous legacy of her mother (Boltz) – or, as she calls her, Angela. The maternal bonds were shattered decades ago when Mommy-not-so-dearest was confined to a mental hospital after crimes so vile that Angela turned away from her forever. But when word comes that she's comatose in a strange medical facility, and they want Carly to use a new piece of simulation software to enter her mind and talk to her, it's at least an opportunity for the distraught daughter to exorcise some old demons. Just not the kind she thinks.

Technology is ubiquitous in modern cinema (look for a period piece that doesn't digitally paint out power lines, I dare you), and Blomkamp understands that a few details well done are better than pouring CG over everything. In *Demonic* it's in the

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Ema



skin he throws over the world within the simulation. The environment is seamless, because that's within the purview of the medical technicians: It's Cody who has a strange digital lag, always the intruder within the virtual realm. Pope brings an embittered wonder to her every time she slips on the VR cap, and translates that into an unnerved pensiveness that veers into terror as the monster in her mother's id is ultimately unleashed.

Best of all, *Demonic* is Blomkamp at his most constrained since *District 9*, and it's a film with an intimacy that he's never risked before. He keys into a forgotten aspect of the holy text of possession films, *The Exorcist*, where the opening hour is as much about the fallibility of medical science in the face of the supernatural as it is about Catholic angst. That's why it's his best feature since he unleashed hapless interstellar bugs on Johannesburg, while still serving up a radical change in tempo and direction. With a miniscule 10-person cast, and a smattering of well-placed VFX work, *Demonic* feels like someone crowbarred a V8 into a VW Beetle and handed the keys to a champion racer. Even if it becomes a little more familiar in the third act, especially to fans of that weird era of Nineties supernatural action thrillers like *End of Days* and *Fallen*, it's undeniable that *Demonic* rips open new technical possibilities for horror.

★★★

— Richard Whittaker
BLUE STARLITE MUELLER II

DON'T BREATHE 2

D: Rodo Sayagues; with Stephen Lang, Brendan Sexton III, Madelyn Grace, Stephanie Arcila. (R, 98 min.)

In an opening scene of *Don't Breathe 2*, Hernandez (Arcila), a friendly woman who helps the Blind Man (Lang) with house deliveries and who sometimes pals around with his new daughter, Phoenix (Grace), offers some words of comfort: "You're a bad man who's done bad things ... or at least you think that." She assures our problematic protagonist that God can be forgiving, and that you can turn your life around.

The Blind Man isn't so sure. Later, he tells Phoenix that God is neither good nor bad, but He is just, and He has a plan. This is a core theme of the feature directorial debut of Rodo Sayagues, who previously co-penned the remake of *Evil Dead* and the first *Don't Breathe* with his cinematic partner, Fede Álvarez. Can a monster like the Blind Man, a man who has raped and murdered, be forgiven in the eyes of God?

Don't Breathe 2 is a horrific and delusional sequel to its predecessor, a tight thriller that had grounded, down-on-their-luck characters, and a film that knew when to pull out the big guns so the audience would root for its unlikeable leads. The Blind Man is no longer a mysterious character: The audience already knows his crimes, and it's delusional for this pair to think that they can root for him this time around just because he's tasked with saving the life of a young girl.

It's established from the beginning that the Blind Man is training Phoenix to fend for herself because the world that surrounds her is hostile and broken. In fact, the very city they live in (Detroit) is swarming with organ traffickers, ones that are specifically preying on children. What other ugly horror could trump rape on the sliding scale of monstrous acts other than the trafficking and murder of children? In addition, as much as it's established that Phoenix has the ability and skills to fight and outrun attackers, she's still either stuck in a box or drugged for a large portion of the film; and since we're supposed to root for her survival, by proxy we must root for the Blind Man to succeed at killing all the bad men and women who are after her. But he saves a dog, so maybe he's not so bad after all?

There is no nuance to *Don't Breathe 2*. The film wants to tackle these ideas of forgiveness and redemption, and what noble, self-sacrificing acts could possibly redeem a character's tarnished integrity. These are interesting ideas at play, but with the wrong preestablished character. The Blind Man is not someone worthy of God's forgiveness; this was established in the

first film when home invader-turned-victim Rocky (Jane Levy) found a woman hanging in his basement against her will. That's the whole point of that scene. No amount of cartoonish, over-written villains or flashy finale set pieces can make someone forget his disgusting actions. Sayagues and Álvarez are foolish to think so.

★

— Jenny Nulf

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

EMA

D: Pablo Larraín; with Mariana Di Girolamo, Gael García Bernal, Santiago Cabrera, Paola Giannini, Cristián Suárez, Giannina Fruttero. (R, 107 min., subtitled)

Ema is a vibrantly loud movie, propelled by dance and lust, and a celebration of sexuality like no other film before it. It is a fountain of energy, both bewitching and terrifying all at once. Ema (Di Girolamo) and Gastón (García Bernal) have lost their child, an adopted boy who was theirs until, like the flicker of a flame, he was gone. Pablo Larraín's dazzling film is a dizzying deconstruction of the nuclear family, an exploration of untraditional motherhood and parenting.

Gastón is the traditionalist, both as a dance instructor and in his family life. He wants structure, a wife and a son who will fulfill his desires as a paternal figure. Ema is not the traditional type, a dancer who is passionate about reggaetón, a genre that's seen as disruptive, one played at clubs to numb the minds of drunk youth. Ema's sexuality is fluid, her marriage is a mask that keeps her locked in a box, and when she's set free she blooms, both in her craft as a dancer and romantically with her new partners.

It's clear at about 15 minutes into the film that Larraín and screenplay writers Guillermo Calderón and Alejandro Moreno are writing around a big reveal, one that drives the story forward with a veiled mystery where the layers boisterously want to be peeled back. The film is

cut around a tantalizing secret, feeding the fire that Ema engulfs herself in: Why did they have to return their adopted son? As Ema spirals and chaos submerges her world, Larraín's film amplifies, ignited with bursts of pure energy.

Ema is like a sisterly companion to Larraín's *Jackie*, a film that also features an enthralling leading woman who is in crisis. Kin to Natalie Portman's performance, Di Girolamo is center stage, offering a powerful presentation that electrifies *Ema*. Ema is a sexy, dynamic character, challenging the societal norms that surround motherhood, wifehood, and artistry. Aggressively fierce, Di Girolamo is a showstopper, one step away from burning up the banal, gray world that surrounds her.

Larraín's mesmerizing use of dance is explosive and alive, the driving force of his film that breathes it life. Ema's sexuality is linked to the dances she performs – wild, strong, and provocative. Mini music video-like interludes of her and her dance crew create a hypnotic atmosphere, a strikingly unique and experimental way of storytelling from Larraín. *Ema* is in line with Larraín's queer sense of storytelling, but also feels like a creative boost for the director.

★★★★

— Jenny Nulf
AFS CINEMA

THE NIGHT HOUSE

D: David Bruckner; with Rebecca Hall, Sarah Goldberg, Evan Jonigkeit, Vondie Curtis-Hall, Stacy Martin. (R, 108 min.)

Negative space scares artists. The instinct is to fill gaps with something, anything, even if it's just a vista of roiling clouds or big waves. It's often the same in film, where a director will just have random extras shuffling around, even if they're background blurs. To give a film true nothingness is daring, but it's what ghost story *The Night House* depends upon.

That space is exemplified in the way that Beth (Hall) strokes the empty sheets in the bed next to her. It's a way to placate the void of grief into which she has fallen in the wake of the sudden and shocking death of her husband, Owen (Jonigkeit). There's no consolation, much as her best friend, Claire (Goldberg, *The Hummingbird Project*, *Barry*), may try to distract her with sleepovers and bar nights. Instead, she's transfixed by the need to fill that Owen-shaped space – one she soon finds she never quite understood before – as she drifts through the house he built for them, drinking his brandy, looking through his phone.

Bleeding out from the pens of Ben Collins and Luke Piotrowski (the duo behind nightmarish school shooting drama *Super Dark Times*), the script is given bleak focus by director David Bruckner (*The Signal*, *V/H/S*, and innovative creature feature *The Ritual*). And focus is the key word. Bruckner doesn't just depend on Hall's performance but meets it with a mesmerizing visual style that doesn't just leave foreboding voids around her. Instead, it's an active use of empty space, constructing absences that

have their own meaning – sometimes overt, sometimes more subtle, always demanding that the viewer pay attention to the whole image. This is magic eye filmmaking: Once you see the thing that is hidden in what seems like static, you're always aware of it, and the foreboding it implies. Yet it's actually supervising sound mixer Ric Schnupp (*Midsommar*, *Bone Tomahawk*) who sets that tone, with an opening conversation caught from the wrong side of a door, muted and hushed. Those murmurs and half-noises continue, as the negative spaces in the frame gain more and more form, and every answer Beth gets about Owen scatters more disturbing clues about what's really in those lacunas in her life. This is don't-blink, pin-drop cinema, where just paying attention delivers true scares.

That energy placed into making the audience look and listen out to the edges of the film makes Beth's central placement even more vital and enthralling; and by moving to *The Night House*, Hall is finally given the space that every previous performance has shown she deserves. She personifies the chaos of extreme grief, the rainbow of emotions from black to slate grays to steely, misty grays. It's her need – for closure, for reasons, for her lost husband – that truly fills those blank spaces, and makes *The Night House* so complicated, captivating, and chilling.

★★★★ – Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ SUNDANCE SHORT FILM TOUR 2021

D: Various. (NR, 80 min.)

With their tight running times and limited scopes, short films tend to elicit equally succinct responses. Think: *hmm*, *ha*, three variations on a *huh* (period, question mark, exclamation point). So it goes for the seven short films collected in this traveling show culled from six dozen shorts that screened at the 2021 Sundance Film Festival in January. Representing domestic and international films of fiction, documentary, and animated stripes, there's not a dud in the bunch.

The program opens strong with "BJ's Mobile Gift Shop," written and directed by Jason Park, about an entrepreneur redefining the American dream. Some of the supporting players whiff of amateurishness, but the short is anchored by an all-swing, no-filler lead performance by Johnnyboy Tellem.

Canadian filmmaker Kelly Fyffe-Marshall's "Black Bodies" – inspired in part by her own experience with racial profiling while visiting America – is the shortest selection of the program. With a black box theatrelike setting and figurative depiction of violence inflicted on Black people, the short has an intentional staginess, and its brevity maximizes the impact of poet/performer (and co-writer) Komi Olaf's spoken word lament.

"Kkum," the sole animated outing, is South Korean filmmaker Kangmin Kim's black-and-white

exploration of his mother's premonitory dreams – trippy and tender, at once out-of-this-world visually and resonant emotionally on a very human scale.

While there's no intentional thematic link between these disparate films, mothers are ever-present. In director Natalie Chao's intimate, essayistic "To Know Her," she reflects on a dead parent and interrogates a still living one. Amidst the archival footage (of shaky-cam Nineties vintage), we catch reflections of her mother in mirrors, revealing her as the one holding the camcorder, a kind of cosmic string attaching her to the daughter who would grow up to be a filmmaker.

Mothers play ancillary roles in the remaining shorts. J. Smith Cameron (*Succession*) brings chaotic energy to Melody C. Roscher's "White Wedding," which could have used more screen time to explore its combustible setup of a biracial bride confronting her absent father on the big day. Another mother just gets the plot rolling in the terrific "Wiggle Room," written and directed by Sam Guest and Julia Baylis. Starring Deanna Gibson as a woman in a wheelchair and Sam Stillman as the claim-denying insurance agent she goes to war with, the short nabbed a Special Jury Award for Acting and boasts a chef's-kiss final twist. And in program capper "Les Criminels," a French-Romanian-Turkish co-production, two teens trying to get amorous have to dodge calls from an anxious mom and outfox some extremely creepy motel owners. Comic and terrifying in equal measure, this accomplished short from writer/director Serhat Karaaslan, who – no surprise there – already has a feature film under his belt, provides a satisfying cap to a program of steady quality, well plotted and paced.

★★★★ – Kimberley Jones
AFS CINEMA

OPENINGS

CODA (PG-13)
Confetti (NR)
Demonic (R)
Don't Breathe 2 (R)
Ema (R)
The Night House (R)
Sundance Short Film Tour 2021 (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AFS ★ Recommended

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BIG SCREEN CLASSICS: I AM CUBA: Sat, 4:15; Wed, 8:00
MANDABI: Mon, 7:00
RAGING FIRE: Fri-Sat, 9:00; Sun, 7:00; Wed, 8:30; Thu (8/26), 9:30
EVERGREENS: THE SECRET LIFE OF PLANTS: Sat, 7:15; Sun, 6:30
A SUMMER'S TALE: Sat, 1:30
SUNDANCE SHORT FILM TOUR 2021: Fri, 4:15; Sat, 4:30; Sun, 2:30; Mon, 4:45; Tue, 4:45, 7:30; Wed, 6:15; Thu (8/26), 10:00
THE BEST OF NOIR CANON: TOUCH OF EVIL: Fri, 7:00; Sun, 2:00

ALAMO DRAFFHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

BRUNCH: ACROSS THE UNIVERSE: Sun, 11:00am
DON'T BREATHE 2: Fri, 4:00, 6:55, 9:50; Sat, 1:00, 4:00, 7:20; Sun, 11:00am, 4:00, 6:55pm; Tue-Wed, 6:55
FREE GUY: Fri, 2:55, 6:05, 7:40, 8:35, 9:15; Sat, 11:50am, 3:00, 6:10, 7:40pm; Sun, 11:55am, 3:10, 6:20, 7:40pm; Tue-Wed, 6:05
THE GREEN KNIGHT: Fri, 3:35, 6:55, 10:15; Sat-Sun, 2:00, 3:35, 6:55; Tue-Wed, 6:55
THE NIGHT HOUSE: Fri, 4:25, 7:30, 10:35; Sat, 12:30, 3:45, 7:15; Sun, 12:30, 3:35, 6:40; Tue, 5:25; Wed, 7:30
PAW PATROL: THE MOVIE: Fri, 2:20, 3:15, 5:00, 5:55; Sat, 11:00am, 11:35, 2:20, 5:00, 5:20pm; Sun, 11:00am, 11:35, 2:20, 5:00, 5:25pm; Mon, 5:00; Wed, 5:00, 5:25
SAT PROTEGE: Fri, 4:05, 7:10, 10:15; Sat, 12:30, 2:00, 5:40, 7:10, 12:30, 2:25, 5:40; Tue-Wed, 7:10
REMINSCE: Fri, 2:30, 5:40, 8:50; Sat, 12:50, 4:00, 8:00; Sun, 11:20am, 2:40, 6:00pm; Tue-Wed, 5:40
RESPECT: Fri, 2:00, 5:35, 9:10; Sat, 11:00am, 2:45, 6:20pm; Sun, 12:25, 1:55, 5:30; Tue-Wed, 5:35
***SPIDER-MAN: INTO THE SPIDER-VERSE:** Sat, 11:00am
THE SUICIDE SQUAD: Fri, 3:00, 6:30, 10:00; Sat, 11:55am, 2:45, 6:35pm; Sun, 12:15, 3:45, 7:15; Tue-Wed, 6:30
THE WIZARD OF OZ: Tue, 6:45

ALAMO DRAFFHOUSE SOUTHLAMAR

1120 S. LAMAR, 512/861-7040.

BRUNCH: ACROSS THE UNIVERSE: Sun, 11:00am
CODA (OC): Fri, 3:30, 6:25, 9:20; Sat, 12:35, 3:30, 6:25, 9:30; Sun, 12:35, 3:30, 6:25; Mon, 4:40, 7:35; Tue, 6:25
FLAG DAY: Fri, 3:40, 6:50, 9:50; Sat, 12:40, 3:45, 6:50, 10:00; Sun, 12:45, 3:40, 6:50; Mon, 3:00, 6:00; Tue, 6:00
FREE GUY: Fri, 3:50, 5:50, 7:00, 9:35, 10:05; Sat, 12:50, 2:40, 4:00, 7:10, 10:10; Sun, 1:25, 2:40, 4:25, 5:40, 7:25; Mon, 5:20, 4:10, 7:15; Tue, 7:00
THE GREEN KNIGHT: Fri, 4:25, 7:35, 10:30; Sat, 1:15, 4:25, 7:35, 9:50; Sun, 11:35am, 2:50, 6:00pm; Mon, 3:55, 6:50; Tue, 7:25
LAWNMOWER MAN: Tue, 8:00
THE NIGHT HOUSE: Fri, 4:15, 7:25, 10:45; Sat, 12:45, 3:45, 6:40, 10:45; Sun, 1:10, 4:15, 7:15; Mon, 4:50, 7:45; Tue, 7:45
REMINSCE: Fri, 2:45, 6:40, 9:50; Sat, 11:45am, 2:55, 6:00, 9:20pm; Sun, noon, 3:25, 6:40; Mon, 3:30, 6:40; Tue, 6:10
RESPECT: Fri, 3:05, 6:00, 9:35; Sat, 11:35am, 3:15, 5:50, 9:40pm; Sun, 12:15, 2:20, 5:50; Mon, 4:25, 6:10; Tue, 6:40
***SPIDER-MAN: INTO THE SPIDER-VERSE:** Fri, 2:45
THE SUICIDE SQUAD: Fri, 2:55, 6:15, 9:00; Sat, 11:55am, 2:35, 5:40, 9:00pm; Sun, 11:20am, 3:50, 7:05pm; Mon, 2:50, 6:25, Tue, 6:50
ALAMO DRAFFHOUSE VILLAGE
 2700 W. ANDERSON #701, 512/861-7050.
FREE GUY: Fri-Sun, 4:20, 7:30; Mon-Wed, 7:30
THE NIGHT HOUSE: Fri-Sun, 3:55, 7:00; Mon-Wed, 7:00

ALAMO DRAFFHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BRUNCH: ACROSS THE UNIVERSE: Sun, 11:00am
FREE GUY: Fri, 3:20, 4:30, 6:30, 7:40, 9:45, 10:10; Sat, 12:10, 2:25, 3:20, 6:00, 6:45; Sun, 12:15, 2:30, 3:20, 6:00, 6:50; Mon, 2:50, 3:55, 7:05
THE GREEN KNIGHT: Fri, 2:55, 6:15, 9:35; Sat, 11:35am, 2:55, 6:15pm; Sun, 11:40am, 3:00, 6:20pm; Mon, 3:15, 6:20
THE NIGHT HOUSE: Fri, 4:00, 7:05, 10:50; Sat, 1:25, 4:35, 7:40; Sun, 1:25, 4:30, 7:45; Mon, 4:40, 7:45
RESPECT: Fri, 2:20, 6:00, 9:55; Sat, 11:00am, 2:40, 6:30pm; Sun, 11:05am, 2:45, 6:35pm; Mon, 2:35, 6:00
***SPIDER-MAN: INTO THE SPIDER-VERSE:** Sat, 11:00am
THE SUICIDE SQUAD: Fri, 3:15, 6:45, 10:20; Sat-Sun, 11:55am, 3:45, 7:15pm; Mon, 3:35, 7:25
THE WIZARD OF OZ: Mon, 6:45

ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BRUNCH: ACROSS THE UNIVERSE: Sun, 11:00am
FREE GUY: Fri, 2:40, 6:00, 7:30, 8:15, 9:10; Sat, 12:10, 1:45, 3:25, 6:40, 7:40; Sun, 12:10, 3:20, 6:40; Mon, 2:35, 5:40, 6:50; Tue, 5:40, 6:50; Wed, 7:00
THE GREEN KNIGHT: Fri, 3:25, 6:45, 10:00; Sat, 12:40, 4:00, 7:20; Sun, 12:35, 4:00, 7:20; Mon, 3:10, 6:30; Tue, 6:30
PAW PATROL: THE MOVIE: Fri, 2:20, 3:45, 5:00; Sat, 11:20am, 2:00, 4:25, 5:00pm; Sun, 10:45am, 1:15, 2:30, 5:00pm; Mon, 2:20, 3:25, 5:50; Tue, 5:20; Wed, 5:30
THE PROTÉGE: Fri, 3:55, 7:10, 10:15; Sat, 1:25, 4:45, 8:05; Sun, 12:55, 3:45, 7:00; Mon, 4:15, 7:25; Tue, 7:25; Wed, 7:20
REMINSCE: Fri, 4:20, 6:25, 9:45; Sat-Sun, 11:40am, 2:50, 6:00pm; Mon, 3:40, 6:10; Tue, 6:10; Wed, 6:00
RESPECT: Fri, 2:20, 6:00, 9:35; Sat, 11:35am, 3:05, 6:35pm; Sun, 11:30am, 3:05, 6:35pm; Mon, 2:20, 6:00; Tue, 6:00; Wed, 6:20
***SPIDER-MAN: INTO THE SPIDER-VERSE:** Sat, 11:00am
THE SUICIDE SQUAD: Fri, 4:40, 7:50, 10:50; Sat-Sun, 11:10am, 2:35, 6:20pm; Mon, 3:40, 7:10; Tue, 7:10; Wed, 6:45
THE WIZARD OF OZ: Wed, 6:30

ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BRUNCH: ACROSS THE UNIVERSE: Sun, 11:00am
CODA (OC): Fri, 3:30, 6:25, 9:20; Sat, 12:35, 3:30, 6:25, 9:30; Sun, 12:35, 3:30, 6:25; Mon, 4:40, 7:35; Tue, 6:25
FLAG DAY: Fri, 3:40, 6:50, 9:50; Sat, 12:40, 3:45, 6:50, 10:00; Sun, 12:45, 3:40, 6:50; Mon, 3:00, 6:00; Tue, 6:00
FREE GUY: Fri, 3:50, 5:50, 7:00, 9:35, 10:05; Sat, 12:50, 2:40, 4:00, 7:10, 10:10; Sun, 1:25, 2:40, 4:25, 5:40, 7:25; Mon, 5:20, 4:10, 7:15; Tue, 7:00
THE GREEN KNIGHT: Fri, 4:25, 7:35, 10:30; Sat, 1:15, 4:25, 7:35, 9:50; Sun, 11:35am, 2:50, 6:00pm; Mon, 3:55, 6:50; Tue, 7:25
LAWNMOWER MAN: Tue, 8:00
THE NIGHT HOUSE: Fri, 4:15, 7:25, 10:45; Sat, 12:45, 3:45, 6:40, 10:45; Sun, 1:10, 4:15, 7:15; Mon, 4:50, 7:45; Tue, 7:45
REMINSCE: Fri, 2:45, 6:40, 9:50; Sat, 11:45am, 2:55, 6:00, 9:20pm; Sun, noon, 3:25, 6:40; Mon, 3:30, 6:40; Tue, 6:10
RESPECT: Fri, 3:05, 6:00, 9:35; Sat, 11:35am, 3:15, 5:50, 9:40pm; Sun, 12:15, 2:20, 5:50; Mon, 4:25, 6:10; Tue, 6:40
***SPIDER-MAN: INTO THE SPIDER-VERSE:** Fri, 2:45
THE SUICIDE SQUAD: Fri, 2:55, 6:15, 9:00; Sat, 11:55am, 2:35, 5:40, 9:00pm; Sun, 11:20am, 3:50, 7:05pm; Mon, 2:50, 6:25, Tue, 6:50
ALAMO DRAFFHOUSE VILLAGE
 2700 W. ANDERSON #701, 512/861-7050.
FREE GUY: Fri-Sun, 4:20, 7:30; Mon-Wed, 7:30
THE NIGHT HOUSE: Fri-Sun, 3:55, 7:00; Mon-Wed, 7:00

RESPECT: Fri-Sun, 2:20, 6:00; Mon-Wed, 6:00
THE SUICIDE SQUAD: Fri-Sun, 3:00, 6:30; Mon-Wed, 6:30

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

DON'T BREATHE 2 (CC/DVS): Fri-Sun, 3:50, 6:40; Mon-Wed, 6:20
FREE GUY: Fri-Sun, 5:10, 8:20; Mon-Wed, 8:00
FREE GUY (CC/DVS): Fri-Sun, 3:30, 6:30; Mon-Wed, 6:40
THE NIGHT HOUSE (CC/DVS): Fri-Sun, 4:50, 7:50; Mon-Thru (8/26), 7:40
PAW PATROL: THE MOVIE (CC/DVS): Fri-Sun, 4:30, 7:30; Mon-Thru (8/26), 7:20
THE PROTÉGE (CC/DVS): Fri, 3:55, 4:10, 7:10; Mon, 8:20; Tue, 8:00; Wed, 8:20; Thu (8/26), 8:00
REMINSCE (CC/DVS): Fri-Sun, 3:40, 6:50; Mon-Wed, 7:00; Thu (8/26), 6:40
RESPECT (CC/DVS): Fri-Sun, 4:20, 8:00; Mon-Wed, 6:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

CONFETTI: Fri-Sat, 12:35, 3:40, 6:10, 9:15; Sun, 12:35, 3:40, 6:10; Mon-Thru (8/26), 4:10, 7:35
FATHOM EVENTS: CORALINE: Tue, 3:00, 7:00
FREE GUY (CC/DVS): Fri-Sat, 12:40, 3:45, 6:20, 9:30; Sun, 12:40, 3:45, 6:20; Mon-Thru (8/26), 4:35, 7:30
THE GREEN KNIGHT (CC/DVS): Fri-Sat, 12:25, 3:25, 6:25, 9:20; Sun, 6:25; Mon, 4:15, 7:10; Tue, 7:10; Wed-Thru (8/26), 4:15, 7:10
IN THE HEIGHTS (CC/DVS): Fri-Sat, 1:00, 4:10, 7:20; Sun, 1:00; Mon, 4:00, 7:05; Tue, 4:00; Wed-Thru (8/26), 4:00, 7:05
NINE DAYS (CC/DVS): Fri-Sat, 12:55, 3:50, 6:35, 9:20; Sun, 12:55, 3:50, 6:35; Mon-Wed, 4:25, 7:30; Thu (8/26), 3:45
REMINSCE (CC/DVS): Fri-Sat, 12:25, 3:25, 6:25, 9:20; Sun, 12:25, 3:25, 6:25; Mon-Thru (8/26), 4:30, 7:25
RESPECT (CC/DVS): Fri-Sat, 12:30, 2:50, 6:00, 8:50; Sun, 12:30, 2:50, 6:00; Mon-Thru (8/26), 4:05, 6:45
FATHOM EVENTS: STAR TREK IV: THE VOYAGE HOME: Sun, 3:00, 7:00
STILLWATER (CC/DVS): Fri-Sat, 12:45, 3:20, 6:30, 9:05; Sun, 12:45, 3:20, 6:30; Mon-Thru (8/26), 4:20, 7:15

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

BLACK WIDOW (CC/DVS): Fri, 12:20; Sat, 3:55
DON'T BREATHE 2 (CC/DVS): Fri-Sat, 12:10, 2:45, 5:25, 8:20, 10:55; Sun, 12:10, 10:55
FREE GUY (CC/DVS): Fri, 12:50, 3:50, 6:50, 9:50; Sat, 12:50, 3:50, 6:50, 9:40; Sun, 12:50, 3:50, 6:50, 9:50; Mon-Wed, 2:45, 5:45, 8:45
FREE GUY (CC/DVS, IMAX): Fri, 4:50, 7:50, 10:50; Sat, 4:50, 7:50, 10:40; Sun, 1:50, 7:50, 10:35; Mon-Thru, 4:45, 7:45; Wed, 4:45
JUNGLE CRUISE (CC/DVS): Fri, 12:30, 3:30, 6:30, 9:30; Sat, 11:25am, 12:30, 3:30, 6:30, 9:30pm; Mon-Thru, 2:00, 5:00, 8:00
THE NIGHT HOUSE (CC/DVS): Fri, 1:45, 4:30, 7:30, 10:30; Sat, 11:00am, 1:40, 4:20, 7:30, 10:30pm; Sun, 1:45, 4:30, 7:30, 10:30; Mon-Wed, 3:15, 6:00, 8:40

OLD (CC/DVS): Fri, 10:15; Sat, 10:45
PAW PATROL: THE MOVIE (CC/DVS): Fri, noon, 1:00, 2:30, 3:30, 5:00, 6:00, 7:15, 8:15, 9:45; Sat, 11:00am, noon, 1:30, 2:30, 5:00, 6:00, 7:15, 8:15, 9:45pm; Sun, 11:00am, noon, 2:30, 5:00, 6:00, 7:15, 9:45pm; Mon-Wed, 2:30, 5:00, 7:00

PAW PATROL: THE MOVIE (OC)

Sat, 2:50; Sun, 3:30; Mon, 5:40
THE PROTÉGE (CC/DVS): Fri, 2:00, 4:45, 7:45, 10:40; Sat-Sun, 11:20am, 2:00, 4:45, 7:45, 10:40pm; Mon-Wed, 2:10, 4:50, 7:40
REMINSCE (CC/DVS): Fri-Sat, 1:00, 4:00, 7:00, 9:50, 10:50; Sun, 1:00, 4:00, 7:00, 9:50; Mon-Tue, 4:00, 7:00
REMINSCE (CC/DVS, IMAX): Fri, 2:00; Sat, 11:05am, 2:00pm; Sun, 5:00; Mon-Wed, 2:00
REMINSCE (OC): Fri-Sat, 5:15
RESPECT (CC/DVS): Fri, noon, 3:15, 6:35, 10:00; Sat, 11:00am, 2:45, 6:35, 10:00pm; Sun, 11:00am, 2:45, 6:30, 9:55pm; Mon-Wed, 3:00, 6:20
THE SUICIDE SQUAD (CC/DVS): Fri, 2:20, 5:30, 8:45, 10:10; Sat, 11:55am, 2:20, 5:30, 8:45, 10:15pm; Sun, 11:55am, 2:20, 5:30, 8:45pm; Mon-Wed, 2:10, 5:15, 8:20

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

FERRIS BUELLER'S DAY OFF: Wed-Thru (8/26), 8:30
THE GREEN KNIGHT: Fri, 8:30
JAWS: Sat, 11:20
JUMANJI: Fri-Sat, 8:30
SPACE JAM: A NEW LEGACY: Fri-Thru (8/26), 8:30
THE SUICIDE SQUAD: Fri-Sat, 11:20

BLUE STARLITE MUELLER II

2103 E.M. FRANKLIN, 512/850-6127.

DEMONIC: Fri-Mon, 8:50; Tue-Thru (8/26), 8:30
DIRTY DANCING: (8/26), 8:30
ANDY'S DISCOUNT SINEMA: THE GATE: Wed, 8:30
THE HITMAN'S WIFE'S BODYGUARD: Fri-Thru (8/26), 8:30
JAWS: Fri, 8:30
THE SCHOOL OF ROCK: 8:50
VAL: Tue-Thru (8/26), 8:50

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": 2:00, 4:00
LASER IMAX 3D: "TURTLE ODYSSEY": noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

BLACK WIDOW (DIGITAL): Fri-Sat, 12:15, 3:25, 6:35, 9:45; Sun, 11:10am, 3:25, 6:35, 9:45pm; Mon-Wed, 12:15, 3:25, 6:35, 9:45
FATHOM EVENTS: CORALINE: Tue, 3:00, 7:00
DON'T BREATHE 2 (DIGITAL): Fri, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Sat, 7:45, 10:25pm; Sun, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Mon-Wed, noon, 2:35, 5:10, 7:45, 10:25
ESCAPE ROOM: TOURNAMENT OF CHAMPIONS (DIGITAL): Fri-Wed, 9:30
FP: THE FAST SAGA (DIGITAL): Fri-Sat, 12:20; Sun, 12:20, 9:40; Mon-Wed, 12:20
FREE GUY (DIGITAL): Fri-Sun, 11:00am, noon, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 10:55pm; Mon-Wed, noon, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00
FREE GUY (XD): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 1:00, 4:00, 7:00, 10:00

THE GREEN KNIGHT (DIGITAL): Fri-Wed, 10:10
JUNGLE CRUISE (DIGITAL): Fri, 1:15, 4:25, 7:30, 10:35; Sat-Sun, 10:10am, 1:15, 4:25, 7:30, 10:35pm; Mon-Wed, 1:15, 4:25, 7:30, 10:35

THE NIGHT HOUSE (DIGITAL):

Fri, 11:05am, 2:00, 4:55, 7:50, 10:45pm; Sat, 10:35am, 2:00, 4:55, 7:50, 10:45pm; Sun, 11:05am, 2:00, 4:55, 7:50, 10:45pm; Mon-Wed, 2:00, 4:55, 7:50, 10:45
OLD (DIGITAL): Fri-Wed, 10:40
PAW PATROL: THE MOVIE (DIGITAL): Fri, 11:15am, 12:35, 1:50, 3:10, 4:25, 5:45, 7:00, 8:15pm; Sat-Sun, 10:05am, 11:15, 12:35, 1:50, 3:10, 4:25, 5:45, 7:00, 8:15pm; Mon-Wed, 12:35, 2:15, 3:10, 4:40, 5:45, 7:05, 8:15; Thu (8/26), 2:15, 4:40, 7:05
THE PROTÉGE: Fri-Sat, 10:25am, 1:20, 4:10, 7:10, 10:05pm; Sun-Wed, 1:20, 4:10, 7:10, 10:05
THE PROTÉGE (DIGITAL): Fri-Sun, 10:25am, 1:20, 4:10, 7:10, 10:05pm; Mon-Wed, 1:20, 4:10, 7:10, 10:05
REMINSCE (DIGITAL): Fri, 10:20am, 1:20, 4:15, 7:20, 10:20pm; Sat, 10:20am, 1:20, 4:15, 7:20, 10:20pm; Mon-Wed, 1:20, 4:15, 7:20, 10:20
RESPECT (DIGITAL): Fri, noon, 3:25, 6:50, 10:15; Sat, 11:30am, 2:55pm; Sun, 10:15am, noon, 3:25, 6:50, 10:15; Tue, 10:15; Wed, noon, 3:25, 6:50, 10:15

SNAKE EYES: G. J. JOE ORIGINS (DIGITAL):

Fri-Wed, 12:05
SPACE JAM: A NEW LEGACY (DIGITAL): Fri-Sun, 10:30am, 1:25, 4:20, 7:15pm; Mon-Wed, 1:25, 4:20, 7:15
THE SUICIDE SQUAD (DIGITAL): Fri, 1:10, 4:30, 7:10, 10:50; Sat-Sun, 10:00am, 1:10, 4:30, 7:40, 10:50pm; Mon-Wed, 1:10, 4:25, 7:35, 10:45

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

BLACK WIDOW (DIGITAL): Fri-Sat, 9:50; Sun, 6:30; Mon, 7:15; Tue, 5:15; Wed, 7:15
THE BOSS BABY: FAMILY BUSINESS (DIGITAL): Fri, 2:25, 5:10, 8:10; Sat, 11:50am, 2:45, 5:40, 8:45pm; Sun, 12:05, 4:25, 7:20, 7:20; Tue, 2:00; Wed, 4:25, 7:20
DON'T BREATHE 2 (DIGITAL): Fri, 2:05, 4:40, 7:25, 10:05; Sat, 11:40am, 2:20, 5:00, 7:35, 10:10pm; Sun, 12:25, 3:05, 5:45, 8:20; Mon, 4:55, 7:35; Tue, 2:05, 4:45, 7:35; Wed, 4:55, 7:35
FREE GUY (3D): Fri, 2:20; Sat, 2:25; Sun, 6:45
FREE GUY (DIGITAL):

FREE GUY (CC/DVS): Fri, 4:50, 8:00; Sat, 4:10, 8:00; Sun, 3:10, 6:30; Mon-Tue, 6:10

FREE GUY (SENSORY FRIENDLY): Wed, 7:00

JUNGLE CRUISE (CC/DVS): Fri, 3:10, 6:40; Sat, 3:20, 6:40; Sun, 2:30, 6:00; Mon-Wed, 7:10

PAW PATROL: THE MOVIE (CC/DVS): Fri-Sun, 4:30, 7:20; Mon-Tue, 7:00; Wed, 6:30; Thu (8/26), 6:40

PAW PATROL: THE MOVIE (SENSORY FRIENDLY): Fri, 3:20; Sat-Sun, 1:50

THE PROTÉGÉ (CC/DVS): Fri, 5:10, 8:20; Sat, 2:50, 6:00; Sun, 3:20, 6:40; Mon-Wed, 6:50; Thu (8/26), 7:40

REMINISCENCE (CC/DVS): Fri-Sun, 3:40, 7:00; Mon-Thu (8/26), 7:20

RESPECT (CC/DVS): Fri, 3:30, 7:10; Sat-Sun, 2:40, 6:20; Mon-Wed, 6:20

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101

FATHOM EVENTS: CORALINE: Tue, 3:00, 7:00

THE NIGHT HOUSE (CC): Fri, 1:00, 4:00, 7:00

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520

DON'T BREATHE 2: Fri-Sun, 1:30, 4:15, 8:45; Mon-Thu (8/26), 4:00, 8:45

FREE GUY: Fri, 11:30am, 12:30, 3:30, 6:30, 7:30, 9:45pm; Sat, 11:00am, 12:30, 3:30, 6:30, 7:30, 9:45pm; Sun, 11:30am, 12:30, 3:30, 6:30, 7:30, 9:45pm; Mon-Thu (8/26), 1:00, 3:30, 6:30, 7:30

JUNGLE CRUISE: Fri-Sun, 11:00am, 2:50, 6:00pm; Mon-Thu (8/26), 12:30, 2:00, 6:00

THE NIGHT HOUSE: 3:00, 6:00, 9:00

PAW PATROL: THE MOVIE: Fri-Sun, 11:30am, noon, 2:00, 4:45pm; Mon-Thu (8/26), 12:30, 1:30, 4:30

THE PROTÉGÉ: Fri-Sun, 12:30, 2:30, 3:45, 5:30, 7:00, 8:30; Mon-Thu (8/26), 2:00, 2:30, 3:45, 5:30, 7:00, 8:30

REMINISCENCE: Fri-Sun, 1:00, 4:15, 7:30, 9:30; Mon-Thu (8/26), 1:15, 4:15, 7:30

COLLAGE: Fri-Sun, 1:00, 5:00, 7:00; Mon-Thu (8/26), 5:00, 7:00

STILLWATER: Fri, 1:00, 4:30, 8:00; Sat, 4:00, 8:00; Sun, 1:00, 4:30, 8:00; Mon-Thu (8/26), 4:30, 8:00

THE SUICIDE SQUAD: Fri-Sun, 2:30, 6:00, 9:30; Mon-Thu (8/26), 2:30, 6:00

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770

***BLACK WIDOW:** Fri-Sun, 11:30am, 3:00, 6:30pm; Mon-Thu (8/26), 12:30, 3:00, 6:30

DON'T BREATHE 2: Fri-Sun, 10:15am, 1:00, 4:00, 7:00, 9:45pm; Mon-Thu (8/26), noon, 4:00, 7:00, 9:45

FREE GUY: Fri-Sat, 10:00am, 1:00, 4:15, 7:30, 8:30, 9:45pm; Sun, 10:00am, 1:00, 4:15, 7:30, 8:30, 9:30pm; Mon-Thu (8/26), 1:00, 4:15, 7:30, 8:30, 9:45

JUNGLE CRUISE: 12:15, 3:30, 7:00

THE NIGHT HOUSE: Fri-Sun, 10:45am, 1:45, 5:00, 8:00, 10:00pm; Mon-Thu (8/26), 1:45, 5:00, 8:00, 9:30

PAW PATROL: THE MOVIE: Fri-Sun, 10:00am, 12:30, 3:15, 6:00pm; Mon-Thu (8/26), 12:30, 3:15, 6:00

THE PROTÉGÉ: Fri-Sun, 10:00am, 10:45, 1:15, 2:00, 4:30, 5:00, 7:30, 10:00pm; Mon-Thu (8/26), 1:15, 2:00, 4:30, 5:00, 7:30, 9:45

REMINISCENCE: Fri-Sat, noon, 3:15, 6:30, 8:00; Sun, noon, 3:15, 8:00; Mon-Thu (8/26), noon, 3:15, 6:30, 8:00

RESPECT: Fri-Sat, 10:30am, 2:30, 6:00pm; Sun, 10:30am, 2:30, 6:30pm; Mon-Thu (8/26), 2:30, 6:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158

DON'T BREATHE 2 (CC): Fri-Sun, 2:20, 5:30, 7:50; Tue-Thu (8/26), 5:40, 7:50

FREE GUY (CC): Fri-Sun, 2:00, 4:50, 7:40; Tue-Thu (8/26), 4:50, 7:40

JUNGLE CRUISE (CC): Fri-Sun, 1:00, 4:00, 7:00; Tue-Wed, 4:00, 7:00; Thu (8/26), 4:00

THE NIGHT HOUSE (CC): Fri-Sun, 1:10, 4:40, 7:20; Tue-Thu (8/26), 4:40, 7:20

PAW PATROL: THE MOVIE (CC): Fri-Sun, 12:50, 3:10, 4:30, 6:50; Tue-Thu (8/26), 3:30, 4:30, 6:50

REMINISCENCE (CC): Fri-Sun, 1:30, 4:20, 7:30; Tue-Thu (8/26), 4:20, 7:30

RESPECT (CC): Fri-Sun, 1:20, 3:50, 7:10; Tue-Thu (8/26), 3:50, 7:10

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600

CODA: Fri-Sun, 10:45am, 1:30, 7:00, 9:45pm; Mon, 2:30, 4:40, 7:00, 10:00; Tue, 4:40, 7:00, 10:00; Wed-Thu (8/26), 2:30, 4:40, 7:00, 10:00

BABY'S DAY OUT: CODA: Tue, 2:00

THE GREEN KNIGHT: Fri-Sun, 3:15, 10:00; Mon-Thu (8/26), 9:00

THE NIGHT HOUSE: Fri-Tue, 2:00, 4:15, 7:25, 10:15; Wed, 2:30, 4:15, 7:25, 10:15; Thu (8/26), 2:00, 4:15, 7:25, 10:15

PIG: Fri-Sun, 2:00; Mon-Thu (8/26), 1:45

RESPECT: Fri-Sun, 11:00am, 2:35, 6:25, 9:00pm; Mon-Thu (8/26), 2:40, 5:20, 8:45

ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN: Fri-Sun, 11:00am, 6:00pm; Mon-Thu (8/26), 6:00

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717

FREE GUY (CC/DVS): Fri-Sun, 1:00, 1:45, 4:00, 4:45, 6:45, 7:30, 9:30, 10:15; Mon-Wed, 1:30, 2:30, 4:30, 5:15, 7:15, 8:00; Thu (8/26), 1:30, 2:15, 4:30, 5:00, 7:15

JUNGLE CRUISE (CC/DVS): Fri-Sun, 12:30, 3:25, 7:00, 10:00; Mon-Thu (8/26), 1:15, 4:10, 7:30

THE NIGHT HOUSE (CC): Fri-Sun, 12:45, 3:45, 6:45, 9:30; Mon-Thu (8/26), 12:45, 3:30, 6:15, 9:00

THE NIGHT HOUSE (CC/DVS): Fri-Sun, 1:30, 2:15, 4:15, 5:00, 6:50, 7:45, 9:30, 10:25; Mon-Wed, 1:30, 2:30, 4:15, 5:15, 6:50, 8:00; Thu (8/26), 1:30, 2:05, 4:15, 4:45, 7:25, 7:50

OLD (CC/DVS): Fri-Sun, 4:00; Mon-Thu (8/26), 4:30

THE PROTÉGÉ (CC/DVS): Fri-Sat, 1:15, 2:00, 4:00, 4:45, 7:00, 7:30, 9:45, 10:15; Sun, 1:15, 4:00, 7:00, 9:45, 10:15; Mon-Wed, 1:15, 2:15, 4:00, 5:00, 7:00, 7:45; Thu (8/26), 1:15, 2:00, 4:00, 5:00, 7:45

REMINISCENCE (CC/DVS): Fri-Sat, 1:00, 1:45, 3:45, 4:30, 6:30, 7:15, 9:15, 10:00; Sun, 1:00, 1:30, 3:45, 4:15, 6:30, 7:15, 9:15, 10:00; Mon-Wed, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30; Thu (8/26), 1:00, 1:45, 3:45, 4:45, 6:30, 7:15

RESPECT (CC/DVS): Fri-Sun, 12:30, 3:45, 6:20, 9:35; Mon-Thu (8/26), 1:00, 4:15, 7:05

FATHOM EVENTS: STAR TREK IV: THE VOYAGE HOME: Sun, 3:00, 7:00

STILLWATER (CC/DVS): Fri-Sun, 12:50, 6:40, 9:50; Mon-Wed, 1:20, 7:15; Thu (8/26), 1:20

SPECIAL SCREENINGS

BY KAT McNEVINS



Office Space

SPACES

Giant (1956) D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.) **Summer Movies on the Lawn.** Tickets include not only access to the movie, but also delicious cocktails from Still Austin or beer from Thirsty Planet, and a bag of Austin Gourmet Popcorn. NSCDA-TX Austin will also provide free museum passes for a future visit. @Neill-Cochran House Museum, Thu., Aug. 19, 8:30pm.

Friday Double Feature Bring a blanket and enjoy movies on the lawn. Disney's *Onward* starts at 6pm and 1993 Western *Tombstone* screens at 9. @Dreamland, 6pm.

Godzilla vs. Kong (2021) D: Adam Wingard; with Alexander Skarsgård, Millie Bobby Brown, Rebecca Hall. (PG-13, 113 min.) Bring blankets, chairs, the family, and even Fido for this amphitheater screening. Concessions will be available for purchase. (* @Community First! Village, Fri., Aug. 20, 7:30pm.

Jaws on the Water (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 130 min.) Last chance to attend a "dive-in" screening of *Jaws* and hang at the water park. @Volente Beach, Sat., Aug. 21, 5pm.

Office Space (1999) D: Mike Judge; Ron Livingston, Jennifer Aniston. (R, 89 min.) CMW shows a film in the biergarten with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. (* @Central Machine Works, Wed., Aug. 25, 8:30pm.

The Royal Tenenbaums (2001) D: Wes Anderson; with Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson. (R, 108 min.) Preceding the film, Moving Panoramas' Leslie Sisson will play songs from the soundtrack. (* @Meanwhile Brewing Co., Wed., Aug. 25, 8:15pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) **Summer Movies on the Lawn.** Spread out under the stars and take in a classic. Tickets include popcorn, and other concessions will be available for purchase. @Hotel Ella, Thur., Aug. 26, 8:30pm.

FEATURED SCREENINGS

Jem and the Holograms (2015) D: Jon M. Chu; with Aubrey Peebles, Stefanie Scott, Juliette Lewis. (PG, 118 min.) **Drag at the Drive-in.** Warm up for the live-action musical film based on the Eighties animated series with a fun drag show by Bettie Pvnk, Anyzha Dior St. James, Bunni Savage, Jakarta Rimes, and Wyndfaerie. (* @Blue Starlite Downtown, Thu., Aug. 19, 8pm.

The School of Rock (2003) D: Richard Linklater; with Jack Black. (PG-13, 108 min.) (* **Dinner Theatre.** Tickets include dinner, dessert, and drink. @Blue Starlite Mueller II, Thu., Aug. 19, 9pm; Fri.-Thu., Aug. 20-26, 8:50pm.

Star Trek IV: The Voyage Home (1986) D: Leonard Nimoy. (PG, 119 min.) **Fathom Events.** This 35th anniversary event screens the remastered version plus a featurette called "Three Picture Saga," which explores the story arc from *Star Trek II* to *IV*. @Arbor, Gateway, Westgate, Thu., Aug. 19 & Sun., Aug. 22, 3, 7pm.

Touch of Evil (1958) D: Orson Welles; with Welles, Charlton Heston. (PG-13, 113 min.) **The Best of Noir Canon.** Welles' influential masterpiece follows a corrupt cop (Welles) as he tries to solve a double homicide in a border town. (* @AFS Cinema, Fri., Aug. 20, 7pm; Sun., Aug. 22, 2pm.

I Am Cuba (1964) D: Mikhail Kalatozov; with Luz María Collazo, Jose Gallardo, Raúl García. (NR, 141 min., subtitled) **Big Screen Classics.** (* @AFS Cinema, Sat., Aug. 21, 4:15pm; Wed., Aug. 25, 8pm.

The Office: Best of Office Pranks Themed prizes will be given out between the five episodes screened, which include "Office Olympics," "The Convict," "Product Recall," "Golden Ticket," and "Treat Level Midnight." @The Globe Drive-in, Sat., Aug. 21, 8:30pm.

PAW Patrol: The Movie (2021) D: Cal Brunker; with the voices of Iain Armitage, Marsai Martin, Ron Pardo. (G, 86 min.) **Pancake Pajama Party.** Stay in your jammies and feast on a variety of pancakes and breakfast tacos, and parents can sip mimosas and Bloody Marys. @Evo Cinemas Belterra, EVO Entertainment, Sat., Aug. 21, 9:30am.

The Secret Life of Plants (1978) (NR, 97 min.) Evergreens. A deeply psychedelical exploration of the mysteries of plant life filled with some of the most breathtaking time-lapse footage ever shot, plus an experimental soundtrack by Stevie Wonder. @AFS Cinema, Sat., Aug. 21, 7:15pm; Sun., Aug. 22, 6:30pm.

Across the Universe (2007) D: Julie Taymor; with Evan Rachel Wood, Jim Sturgess. (PG-13, 133 min.) **Brunch.** Enjoy a special brunch menu and cocktails with this fab psychedelical musical. (* @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, Sun., Aug. 22, 11am.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 3 issue is Monday, Aug. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Beauty and the Beast (1946) D: Jean Cocteau. (NR, 95 min., subtitled) **Paramount Summer Classic Film Series.** It's the 75th anniversary of the first film version of the classic love story, in French with English subtitles. @Paramount Theatre, Sun., Aug. 22, 1pm.

The Umbrellas of Cherbourg (1964) D: Jacques Demy; with Catherine Deneuve, Nino Castelnuovo. (NR, 91 min., subtitled) **Paramount Summer Classic Film Series.** This gorgeous, dazzling musical launched Deneuve to stardom. (* @Paramount Theatre, Sun., Aug. 22, 3:55pm.

Mandabi (1968) D: Ousmane Sembène; with Makhouradia Gueye. (NR, 90 min., subtitled) **Newly Restored.** This unique art film made in Senegal and Paris is screened free for AFS members. @AFS Cinema, Mon., Aug. 23, 7pm.

CODA Baby's Day Out (2021) D: Sian Heder; with Emilia Jones, Troy Kotsur. (PG-13, 111 min.) The lights will be up and the sound lowered for this one, and changing stations will be available with complimentary supplies so parents don't have to miss a thing. @Violet Crown, Tue., Aug. 24, 2pm.

Coraline (2009) D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher. (PG, 100 min.) **Fathom Events.** This special event includes bonus content with never-before-seen animation test footage. (* @Arbor, Metropolitan, Cinemark 20, Tue., Aug. 24, 3, 7pm.

The Lawnmower Man (1992) D: Brett Leonard; with Jeff Fahey, Pierce Brosnan. (R, 107 min.) A scientist (Brosnan) experiments on a gardener (Fahey) to increase his intelligence in this sci-fi thriller. (* @Alamo S. Lamar, Tue., Aug. 24, 8pm.

Portrait of a Lady on Fire (2020) D: Céline Sciamma; with Noémie Merlant, Adèle Haenel. (R, 121 min., subtitled) **Paramount Summer Classic Film Series.** The stunning romance closes out Paramount's series of French love stories. (* @Paramount Theatre, Tue., Aug. 24, 7:30pm.

Blade Runner (1982) D: Ridley Scott; with Harrison Ford. (R, 117 min.) **Paramount Summer Classic Film Series.** Ford hunts down replicants in this Philip K. Dick adaptation. @Paramount Theatre, Wed., Aug. 25, 7:30pm.

The Gate (1987) D: Tibor Takács; with Stephen Dorff, Christa Denton, Louis Tripp. (PG-13, 85 min.) **Andy's Discount \$inema.** A metal-loving teen and his best friend (Dorff) play a record backward and unwittingly summon a portal to hell in their suburban backyard. @Blue Starlite Mueller II, Wed., Aug. 25, 8:30pm.

Hell Is Empty with Q&A (2021) D: Jo Shaffer; with Meredith Antioan, Aya, Nia Farrell. (98 min.) **Other Worlds Orbiter.** Other Worlds Film Festival and aGLIFF co-present this screening and Q&A with writer/director Jo Shaffer. @Highland, Wed., Aug. 25, 7:30pm.

FESTIVALS

aGLIFF: PRISM 34 The 34th annual All Genders, Lifestyles, and Identities Film Festival takes a hybrid form this year, with dozens of selections from the best in LGBTQIA film presented online and in person. Opening film *Blitzed: The 80s Blitzed Kids Story* screens at Paramount Theatre, and closing night film *Sh*t & Champagne* will be shown drive-in style at Pioneer Farms. Get badges and all the nitty-gritty at agliff.org. @Online and at various locations, Aug. 26-Sept. 6.

Lost Reel Short Film Showcase Cinema Touching Disability presents a month of access to 10 short films you won't see at October's Cinema Touching Disability Film Festival, plus filmmaker Q&As. Get access and details at ctd-filmfest.org. @Online, Aug. 16-Sept. 15.

OFFSCREEN

That's My Face: Summer of Soul Discussion View the documentary about the 1969 Harlem Cultural Festival on Hulu, then join a discussion facilitated by musicologist Dr. Charles Carson. Sat., Aug. 21, 1pm. Online. Free. fb.com/carvermuseumatx.

Music

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

Saturday in Waterloo Park

Entering **Waterloo Park** from the southwest corner, I'm dwarfed by the cranes and scaffold-covered high-rises looming beyond the new urban greenspace's boundaries. Under the distant beeping trucks and banging machinery, a calm, 11-acre portion of what neighboring **Dell Medical** deemed Downtown's "innovation district" is finally complete. After a decade of shutter and COVID delays to construction, the park opened Saturday to minimal fanfare due to health precautions canceling a locally sourced concert and other festivities.

Continuing along the swooping concrete trail (Waterloo Park's modern design offers few straight lines), the sound of rushing water takes over. The park's flood-controlling rainwater filtration system creates a sizable reservoir to support the natural flow of Waller Creek. Onstage at the park's focal point – the new **Moody Amphitheater** – a guide points out on a brochure how Waterloo will eventually connect through 1.5 miles of trails to **Lady Bird Lake**, with plans stretching all the way to 2026.

Under the abstract steel-beam canopy of the amphitheatre, a style architects call "brise soleil," the day reverberates more like a grand opening. Music plays, attendants offer bandannas, and bicyclists loop around on the ramp-accessible concrete stage. This Friday and Saturday, the new venue will expand the platform, also setting up temporary chairs and fencing for its first ticketed concerts with homegrown standard

Gary Clark Jr. Now the largest venue in the **Red River Cultural District**, the new 5,000-capacity space looks for a niche somewhere between stadium tours, like the 14,000-capacity concert grounds at **Circuit of the Americas** and nearby **Stubb's**, which allows for around 2,000 attendees.

Managing nonprofit **Waterloo Greenway** built the amphitheater in collaboration with local promoters **C3 Presents** and parent company **Live Nation**, which plans to produce up to 35 shows annually. Although last year then-Greenway CEO **Peter Mullan** confirmed to the *Chronicle* that "subject to availability, music programming can be produced by local promoters other than C3," no bookings outside Live Nation jurisdiction appear so far. After Clark's commencement, a rather uninspiring fall calendar oscillates between nostalgia acts – **Counting Crows**, **311**, **Needtobreathe** with **Switchfoot**, and Y2K reggae band **Rebution** – and streaming-friendly road shows **Sylvan Esso**, **Lord Huron**, and **Quinn XCII** with **Chelsea Cutler**.

With event activation dating back to 1975, Waterloo Park maintains deep roots in Austin's music history as the former host of events like **Pachanga Latino Music Festival**, **Fun Fun Fun Fest**, **Mess With Texas**, and the *Chronicle's* **Hot Sauce Fest**. With the Delta variant leaving many indoor crowds weary, it sounds ideal at the moment to spread out in a park with good music. Here's hoping.

See our online gallery for more photos of the **Moody Amphitheater at Waterloo Park**.



PHOTOS BY JANA BIRCHUM



PHOTO BY SEÑOR MCGUIRE

Remembering Powerfully Poetic Songwriter Nanci Griffith

Nanci Griffith, the Austin-raised folk and country singer who wrote character-driven vignettes containing a granular and sometimes painful understanding of life, died August 13 at age 68. Her management company, Gold Mountain Entertainment, wrote: "It was Nanci's wish that no further formal statement or press release happen for a week following her passing."

The Grammy-winning artist, born in Seguin, Texas, was known for her lovely voice and

songs like "Love at the Five and Dime" and the Julie Gold-penned "From a Distance." The onetime local kindergarten teacher also traveled the world as an active advocate against land mines with various organizations. In 2005, *Chronicle* writer Jim Caligiuri delineated Griffith's origins in the local music scene:

"How many musicians can say they played the Hole in the Wall and headlined Carnegie Hall? Nanci Griffith can. In the Seventies, the sweet-voiced singer, now a longtime

Nashville resident, had a standing gig every Sunday night during the Drag-bound bar's first half-decade. Since that time, she's appeared at the iconic New York City concert hall four times, selling it out more than once. In between shows at both venues, Griffith's won Grammys, had international No. 1 hits, and seen her songs covered by a wide range of artists while earning recognition worldwide."

Stephen Doster, the veteran singer, songwriter, and producer, was part of the acoustic scene that held down the stage at the Hole in the Wall throughout the mid-to-late Seventies. He and Griffith both had weekly residencies. She eventually called upon him to come to Nashville and

serve as the guitarist and musical director for the A-list sessions that spawned her breakout third album *Once in a Very Blue Moon* – the title track of which was later covered by Dolly Parton.

“What I remember most about Nanci was always her drive and work ethic,” he said by phone last Friday. “She was always writing and always performing and always moving forward – that’s the image I have of her, she was a very focused and driven person. I feel very fortunate to have gotten to work with her.”

Doster also noted that, while she ultimately lived a lot of her life in Nashville, Griffith never played the role of a cookie-cutter songwriter. “She was writing from her gut and writing from her heart,” he said.

Griffith, who frequently collaborated with Lyle Lovett before he became an Americana superstar, had a deep association with *Austin City Limits*, performing on the PBS show eight times.

“In addition to her songwriting – she had a poet’s touch to her lyricism – but also her voice was perfectly suited to the kind of songs she wrote,” said *Austin City Limits* Executive Producer Terry Lickona, who regularly booked her to appear on the show. “She had a certain kind of angelic quality about her, a glow for lack of a better word to describe her stage persona. And when she sang, her audience was very dedicated to her and her music.”

Lickona added: “People like Lyle and Nanci Griffith represented an antidote to the more rowdy outlaw and cosmic country of the Seventies when they came on the scene. Unlike them, she and Lyle were able to break through to country radio and get some significant attention and airplay from the powers that be up there, without sacrificing their musical integrity. Especially Nanci, she really stood out for her songwriting and voice and her whole style.”

Starting with the brilliant folk songs on her 1978 debut *There’s a Light Beyond These Woods*, Griffith ultimately released 18 studio albums. A *Chronicle* review of her last LP, 2012’s *Intersection*, regarded her songwriting as continuing to be “sharp and engaging.” Griffith was inducted into the Austin Music Hall of Fame in 1995 and had already been set to be fêted at the Texas Heritage Songwriters’ Association in 2022.

– Kevin Curtin and Rachel Rascoe

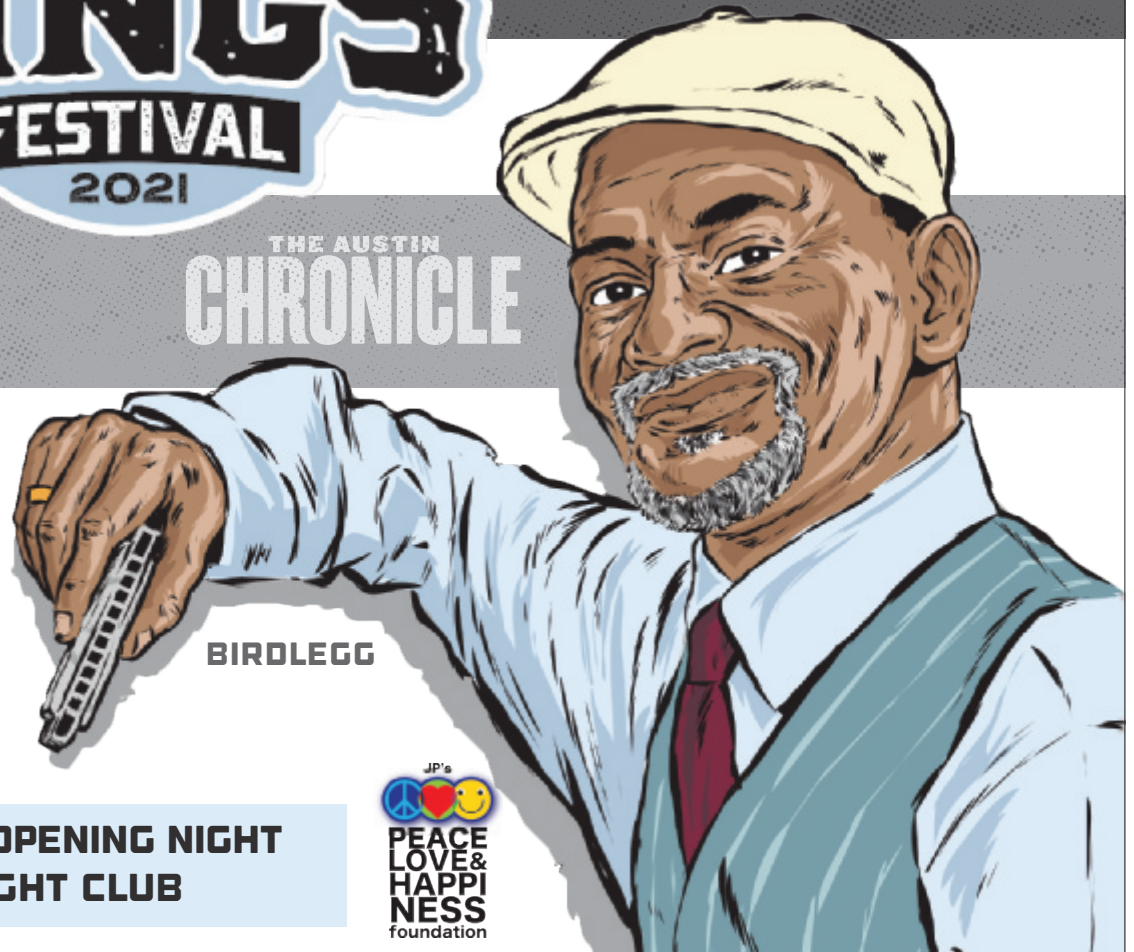
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Album Reviews

★★★★ PERFECT ★★★ GREAT ★★ GOOD ★★ MEDIOCRE ★ COASTER

NOBODY'S GIRL (Lucky Hound)

BettySoo, Grace Pettis, and Rebecca Loebe, each remarkable artists in their own right, struck an immediate chemistry on 2018's *Waterline* EP, funneling their songwriting instincts into more pop territory as Nobody's Girl. The trio's eponymous full-length debut fulfills that promise, not only in the uncanny power of their combined voices, but in the shared writing credits.

Like Pettis' most recent album, this year's *Working Woman*, *Nobody's Girl* strikes as both empowering and humbling, staring directly into hard truths with a fierce poeticism. At the outset, the anthemic "Kansas" sets a tone of breaking free of expectations and the uncertain excitement of where it might lead. Likewise, the songwriters surprise throughout, their voices amplifying less in harmonies than in a unifying whole propelling breathless traded verses, like the danger-baiting swings of "Rescued" and "Tiger," or the dark, intoxicating spill of "The Morning After."

As if the triumvirate talent anchoring Nobody's Girl weren't enough already, the band also recruits a local A-list for the album. Produced by Michael Ramos,

who also contributes keys and percussion, the group adds Glenn Fukunaga's bass and wrangles guitars from David Grissom, David Pulkingham, and Charlie Sexton, with Conrad Choucroun and J.J. Johnson also sliding in on drums. Yet the backing ensemble never shows off, instead accentuating the frontwomen through various shades of country, pop, folk, and even rock ballads.

"What'll I Do" and "Waterline" both get reworked from the EP and the group's knack for perfect covers continues in taking on Eliza's Gilkyson's burning "Beauty Way" and Carole King's tender "So Far Away." The poignant highlights, though, emerge in two more socially oriented songs, the hook-hung call of "Promised Land" and the stunning "Birthright," which reckons with the burden of inherited sins.

Perhaps the most impressive aspect of *Nobody's Girl* lies in the egalitarian nature of the whole project. The three voices meld into a nearly indistinguishable whole, as does the songwriting. A collective effort of defiant, supportive independence.

★★★★

— Doug Freeman



Sencalar performs a livestreamed album release show at Monks Jazz on August 27, the album's release date.

ALTIN SENCALAR

Reconnected (Outside in Music/Next Level)

Outfitted with neither keys nor frets, the trombone doesn't need to stay within the delineated boundaries of a scale – it can slide between whole notes, sharps, and flats, into the nether regions of the microtonal. Like a violin or a slide guitar, there's no tone a trombone can't shift to in mid-flight, no scale it can't traverse, and thus, no cultural music tradition into which it can't fit, like cinnamon in a savory dish.

That makes it the perfect instrument for Altin Sencalar. The Austin-based trombonist, composer, and teacher grew up with two different cultural backgrounds: Mexican and Turkish. Add in the bop and Latin jazz the young musician's learned from Austin mentors like Andre Hayward and Pete Rodriguez, not to mention the dozens of side gigs he's performed since his debut at 18 at the Brass House, and Sencalar becomes the kind of well-rounded player for which an instrument like the trombone is made.

Dedicated to his grandfathers, the late John Fernando Garcia and Bülent Şençalar, a still active Turkish musician, Sencalar's third album, *Reconnected*, reflects all of these experiences. Electing to go chordless – no piano, guitar or other instrument that can lay down beds of interlaced notes – Sencalar recruits bassist Utah Hamrick and drummer Daniel Dufour for a set of originals and covers that doesn't so much showcase the leader's influences as craftily blend them all into one seamless aggregation.

Pole position track "Chance" sets the scene with a foot-shuffling salsa beat and an ascending lick that subtly blends in Turkish tonalities – the song draws

you in with its rhythm, then makes your ear itch with unfamiliar (to Westerners) note choices. Inspired by Garcia's funeral, "Desnudo" mixes Latin and Turkish melodies and salsa percussion with blues riffs and driving repetitive bass, rearranging the usual head-solo-head pattern into different sections that evolve organically out of what came before. "Links" heads straight to the dance floor with its hip-weaving rhythm, as Sencalar invites his mentor Rodriguez to trade licks in the introduction and harmonize on the hard-bopping main melody. Sencalar brings his dream home on the title track, with its brooding, almost chantlike Turkish melody, Latin rhythm, and bop mechanics for a tune that embodies his vision of cross-cultural connection.

The trombonist sometimes makes it easy on listeners, through the straight-ahead bop of "Reaching Out for More" with guest saxist Roxy Coss and "A Modern Memory," which strips down to drum beat, bass thrum, and 'bone licks for both the most minimalist and the most traditional tune here. Sencalar's readings of pop standards "Tenderly" and "I Hear a Rhapsody" also luxuriate in the jazz tradition, emphasizing his full-bodied tone. Meanwhile, the lack of a chordal instrument gives the tracks a lighter-than-air feel – it's easy to find your way into the songs, as the band has left plenty of room. Though Sencalar invites us into a world interwoven with touchstones of different cultures, he wants the journey to be easy – this is an album as accessible as it is experimental. *Reconnected* isn't a lesson on musical multiculturalism, but a personal statement cannily using all of the elements at its creator's command.

★★★★

— Michael Toland

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MIKE & THE MOONPIES' ONE TO GROW ON

The notoriously hard-traveling Moonpies prepare to hit the road again with a cranked collection that runs back to their bar band roots. *One to Grow On*, the band's eighth platter, rocks out with expected steel-forged country anthems, but also showcases some of Mike Harmeier's sharpest writing.

Ostensibly revolving around a single character, the LP's everyman hangs his hat on making ends meet and things work. Opener "Paycheck to Paycheck" kicks out of the gate, before "Hour on the Hour" offers up "another hit about a heartbreak," and "Growing Pains" burns down the highway with a touch of Allman Brothers' Southern rock scuffing up their Texas boots.

The core quintet holds as one of the tightest around, huffing impeccable Nineties country gas cut with just enough diesel to roar (the racing rollover of "Rainy Day" and swanky growl "The Vein"), but the band also gets a shot from Shooter Jennings' targeting synthesizers on "Whose Side You're On" and the barstool bingeing memories of "Social Drinkers."

"Burn Out" likewise recruits the Quaker City Night Hawks for a guitar sprawl, closing the cycle with a head-spinning jam and trying to regain footing when the world's kicked you down. Rolling into year 15, the Moonpies continue to run like a well-oiled machine, ready to turn over the odometer for the next run.

— Doug Freeman



One to Grow On MIKE AND THE MOONPIES

NETHERFRIENDS AND JEDI512 COOK UP BEEF

Inexhaustible producer Netherfriends whips up an assortment of beats for Jedi512 on their joint LP, *Beef*. The 13-dish project features a hearty helping of witty food and cooking metaphors inspired by the Austin rapper's long held love for the craft. This intriguing 37-minute project, birthed out of a dinner between the two artists, represents Netherfriends' first collaborative album since returning to Austin after the pandemic ruined his plans for a 50-state tour last year.

— Derek Udensi

EL COMBO OSCURO'S QUE SONIDO TAN RICO EP

Electrifying cumbia, salsa, y merengue in Austin juggernaut El Tule for 15 years, shredding bandleader John Dell teams up with key sorcerer Mauro Lopez in fivepiece offshoot El Combo Oscuro. March's debut single "Calavera" danced a Wurliitzer swirl, razor-wire guitar, and skeleton percussion. Now drops the four-song *Que Sonido Tan Rico*, two Spanish vocals paired with dos instrumentals. Dell's lotería delivery animates like Día de los Muertos, but the wordless title track jacks the RPMs into a possession tempo, its mescaline chocolate sweetening a warped, loopy track, while "La Perla" amps up a flourishing, twirling high-stepper until smoothing out into a midsummer tempo, cool and refreshing.

— Raoul Hernandez

SAILOR POON'S FIRST ALBUM

Sailor Poon could make a lame out-of-town comedian just give up. The name alone. No band rips more hilarious fart jokes, castrates patriarchy, or scandalizes etiquette police with hysteria-inducing punk, psych, and garage jams. Out since last year, but now celebrated with a release-show-turned-DJ-set Saturday at Hotel Vegas, *Sailor Poon's First Album* is a no-brakes workout, dripping with wit, sprinkling doom, and arranging maximum rock effortlessly. Was "The Post Penetration Appreciation Society" a dig at Austin's Levitation-producing Reverb Appreciation Society, or an anthem for your shag slump? Regardless, we died. Lead zinger/saxist Billie Buck could sing Ticketmaster's terms of use agreement and still be wildly entertaining. Long live Poon.

— Christina Garcia

KVN LOOKS FOR LOVE "HIGH & LOW"

"Is it too much to call ourselves Austin's New All-Girl Pop Supergroup?" inquired an email from KVN (pronounced "Kevin") ahead of their debut. To the all-too-logical cohesion of three of Austin's most consistent pop practitioners — Dossey's Sarah Dossey, Primo the Alien's Laura Lee Bishop, and Lady Heartwing's Maniclaire Glaeser (formerly of Shy Beast) — I quickly responded, "No, it is not!" Out Friday, "High & Low" presents a deliciously dramatic "pilgrimage of love," merging the trio's nostalgia for Nineties R&B girl group gloss with 21st century nü-disco sheen. After a twinkly slow build, when the tag-team chorus hits, it's an undeniable dopamine rush.

— Rachel Rascoe

ABRAM SHOOK'S VELVET TEETH

Celestial guitar bubbles up and brims like the crest of an ocean wave on "Mean It," the opener from Abram Shook's *Velvet Teeth*. Recalling the beatnik's sunny home state of California, his fifth album swells with warm, bright psychedelic fixtures as moonlight iridescent keyboards anchor along the lush coast. Crisp snares snap and electronics plume in luxe grooves "No, Not Carolina" and "Lucky," while funk shuffles on fever dream instrumental "In the Lobby on Acid." No room for surprise, the LP echoes easy-listening *Love at Low Speed* (2017) and Sixties-spattered *Landscape Dream* (2015) with jazz leanings as each song unfurls with breezy pop comfort.

— Alejandra Ramirez

CAPYAC FOREVER

**Empire Garage,
Friday 20 & Saturday 21
\$25, requires proof of vaccination or
negative PCR test within 72 hours**

Some bands are merely groups of people playing music, and others, well, they're a wild extrapolation of the members' utmost imaginations. Capyac's that kind of band: a marvelously executed dance funk art project, replete with a menagerie of guest vocalists, instrumentalists, dancers, costumes, gags, and decor.

Every time the now-L.A.-based project returns to Austin, where they originated in 2016, it's an all-out thematic spectacle. Past motifs include "under the sea," a sky party, and outer space. This weekend's two-night run at Empire, however, contains no overarching concept.

"We deliberately decided not to do a theme this time to make the show more about the album," reasons keyboardist/vocalist Delwin Campbell.

Still, the concerts do feature a costume contest. Asked for recommendations on how attendees dress, Campbell arrives at a succinct description: "Halloween at the Bellagio."

Expect to hear the 10-piece live ensemble go deep on recent third LP, *Capyac Forever*, an adventurous collection touching upon house, nü-disco, hip-hop, funk, and downtempo synth, oten veering cheekily romantic. Swooning "Best Friend" intones: "When she crawls into the bed/ It's like a limousine/ Like a Russian doll/ Like a cuzzi tub way up in the sky."

Singer/multi-instrumentalist Eric Pena says the album's title reflects "the legacy of music outliving our human forms, but also the feeling of enjoyment the band had working on it. *Capyac Forever* is a celebration and a distillation of all our creative forces together."

Friday's bill features Urban Heat, Flora & Fawna, and Soundfounder. Saturday's taps Eimara Sol, the Bishops, and BoomBaptist.

— Kevin Curtin



PHOTO BY DREW LONGSWORTH

MEGADETH, LAMB OF GOD

Circuit of the Americas, Friday 20

Rescheduled from July 2020, the self-proclaimed Metal Tour of the Year docks its 2-ton barge at COTA. Megadeth majordomo Dave Mustaine began the pandemic by beating throat cancer with 51 radiation treatments, then followed up with extremely readable tome *Rust in Peace: The Inside Story of the Megadeth Masterpiece* and word that longstanding bassist Dave Ellefson sits out this trek, while James LoMenzo substitutes. Virginia metal heretics Lamb of God stayed equally busy last year, releasing an eighth studio LP eponymously, while Hatebreed dropped its own *Weight of the False Self*. Floridian thrashers Trivium preview October's *In the Court of the Dragon*, their 10th LP. Horns up!

— Raoul Hernandez

MARQUIS HILL

Parker Jazz Club, Friday 20

Trumpeter Marquis Hill had already self-released four albums before winning the prestigious Thelonious Monk Institute of Jazz International Trumpet Competition in 2014, so he already had a body of work once his name was suddenly on the jazz world's lips and he earned a contract with Concord. No traditionalist, Hill has since filled up his discography (back on his own label) with records blending hard bop, hip-hop, and electronic experimentalism. His latest, *Soul Signs*, doubles as jazzy groove music and a lesson in the significance of the astrological signs. Hill brings an all-star quintet including rising stars Joel Ross, Kendrick Scott, and Walter Smith III, so expect fireworks.

— Michael Toland

GENERAL SMILEY & LAKANDON

Antone's Nightclub, Saturday 21

On 2021 single "How You Doing," overlaying a sunny mountaintop riddim with the sweetened greeting, "Is everything irie?" 65-year-old Jamaican vocalist General Smiley shows he can still command a microphone. The Kingston-born Rastaman, who pioneered the dancehall genre in 1978 with Michigan & Smiley, absorbs life's blessings in Los Angeles, but considers Austin — from where his Lakandon backing band hails — a second home. He throws down at Antone's alongside the Colombian/Caribbean stylings of Kiko Villamizar, New Mexican reggae singers Mister Kali and Dre Z Melodi, plus DJ Jah Bill.

— Kevin Curtin

JOAN JETT & THE BLACKHEARTS

Nutty Brown Amphitheater, Saturday 21

"Joan Jett doesn't play rock & roll," I wrote about two years ago about the iconic chainsaw rocker. "She is rock & roll." This has been true since the *Runaways*' 1976 debut. Few match Jett & the Blackhearts for consistently delivering pure, unadulterated 4/4 raunch live, chock-full of hits like "I Love Rock 'n' Roll" and "Bad Reputation" that cut across all parameters. Opening is San Antonio's Fea, neo-riot grrrl signees to Jett's Blackheart Records who rock hard enough to destroy the patriarchy with one power chord.

— Tim Stegall

WILLIE NELSON, CHRIS STAPLETON

Circuit of the Americas, Sunday 22

During the pandemic, Willie Nelson made clear that he meant "still is still moving" to him: At times during the lockdown, which included two missed Luck Reunions and dozens of canceled shows, he would sit on his tour bus "just to pretend I'm going somewhere." Last month, Willie Nelson hosted a trio of "Welcome Back Willie" shows out at his Luck Ranch in Spicewood, and now he's ramping up even further with the Outlaw Music Festival blowout with the Family, plus support from country singer-songwriters Chris Stapleton and Ryan Bingham and British powerhouse Yola.

— Abby Johnston



Austin City Limits Live at The Moody Theater

Tickets and show information at acl-live.com » Located at 310 Willie Nelson Blvd

ON SALE FRI

COMING SOON



DEC 22-23



FRI
AUG 27



AUG 30

SEP 15

KUTX PRESENTS

BIG THIEF

WITH JIMMY STALLINGS

SEP 23

KUTX PRESENTS

Dinosaur Jr.

WITH RYLEY WALKER

SEP 26

RODRIGO Y GABRIELA

FRI OCT 15

MAT KEARNEY

THE JANUARY FLOWER TOUR
WITH THE NATIONAL PARKS

FRI OCT 29

TROMBONE SHORTY & ORLEANS AVENUE

SAT OCT 30

JJ GREY & MOFRO

WITH BLACK JOE LEWIS

OCT 31

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SAT
SEP 11

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SAHARA LOUNGE

8PM DICE HOUSE
9PM SKUNK MONEY (B/CS)
10PM WISDOM CAT
11PM BUZZ ELECTRO

THU 19

7PM EXECUTIVE STEEL BAND
9PM LADIES NIGHT
70'S & 80'S DISCO, FUNK AND SOUL

FRI 20

7PM AFRICA NIGHT BUFFET
7:30PM AFRO JAZZ
9PM HAIL MARLEY
11PM ZOOMOUNTCHI

SAT 21

8PM DIRTY WATER BAND
9PM AZZO
10:30PM UNCOMMON PEOPLE

WED 23

7PM SOUL EXPRESSIONS
8:30PM THE BLUE VINYL CRATES
10PM D MADNESS PROJECT

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The Paramount Summer Classic Film Series

Presented by METRO

BLADE RUNNER

SUNDAY, AUGUST 22
Beauty and the Beast (La Belle et la Bete) (1:00pm)
The Umbrellas of Cherbourg (3:50)

TUESDAY, AUGUST 24
Portrait of a Lady on Fire (7:30)

WEDNESDAY, AUGUST 25
Blade Runner (7:30)

SATURDAY, AUGUST 28
Blade Runner (1:00)
Total Recall (4:20)

SUNDAY, AUGUST 29
Harry Potter and the Sorcerer's Stone (1:00)

MONDAY, AUGUST 30
Harry Potter and the Sorcerer's Stone (7:00)

TUESDAY, AUGUST 31
East of Eden (7:30)

TICKETS: austentheatre.org/films
Paramount Theatre | 713 Congress Avenue

HARRY POTTER AND THE SORCERER'S STONE

LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

THURSDAY 8/19

The ABGB Fuzz & Friends (7:00)
The Boat Stereomonde (7:00)
Broken Spoke Brazibility (9:00), Lance Lipinsky (6:00)
Buck's Backyard The Rowdies (7:30)
C-Boy's JustMel [jade room] (10:00), Cookie & Trube, TheBrosFresh (10:00) R, Buenos Diaz (6:30)
Carousel Lounge Amber Eye (9:00), Polly O'Keary & the Rhythm Method (7:00), Round Rock Ric (5:00)
The Cathedral Drew Davis (7:00)
Cheatham St. Forrest Weiss (5:00)
Come & Take It Live Flotsam & Jetsam, Shadow Ministry, Black Thorn Halo, Hellfire Mafia (8:00) R
Continental Club JeTexas, Barfield the Tyrant (10:00), Casper Rawls (6:30)
Continental Club Gallery The Waters (10:30), Bonnie Whitmore (8:30)
Dreamland Wyatt Weaver Band (7:00)
Driskill Bar Sam Pace (7:00)
The Far Out Shiela, Midnight Navy, Grace Sorensen (8:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Grandstand Charlie Rae (8:00)
Grue Hall Hot Texas Swing Band (6:00) A
Haute Spot Tyler Farr (6:00) R
Hays City Store Vin Mott Trio (6:00)
Hole in the Wall Milktoast Millie & the Scabby Knees (6:00)
Hotel Vegas Acid Carousel, Bad Markings, Geranium Drive (10:00), DJ Hollywood Jones, Mystery Egg, DJs Christian & Jake [patio] (7:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Kick Butt Coffee High Orbit, MugDog, Peth, Sudden Deaf (8:00) A
Little Darlin' Los Callejeros de San Anto (8:00) R
Little Longhorn Roy Heinrich & the Pickups (9:00), Howtowndy (6:00)
Lone Star Court Michael Ingalls (7:00)
Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
Long Play Lounge East Candler Wilkinson (9:00)
Mavericks Dance Hall Cody Canada & the Departed, Waves (9:00) R
Meanwhile Brewing Co. Sneaky Peaches & the Fuzz (7:00)
Monks Jazz Club Greg Clifford Quartet (7:30)

Native Hostel Luis Banuelos (8:00)
NeWorldDeli Kate Howard (7:00)
One-2-One Bar Jeska & the Vanity Project (10:00), Hot Nut Riveters (8:00), Rochelle & the Sidewinders (6:00)
Parish Shaun Martin's Three-O (8:00) R
Parker Jazz Club Monte Warden & the Dangerous Few (8:00)
Parmer Lane Tavern Brett McCormick (9:00)
Poodies Alan Haynes (8:00), Honeybeard (6:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Sagebrush Jake Penrod, Bob Appel [outside] (10:00)
Sahara Lounge Buzz Electro, Wisdom Cat, Skunk Money, Dice House (8:00) R
Sam's Town Point JD3, D-Madness Project (8:00)
Saxon Pub Meagan Tubb (10:00), Patrice Pike (8:00), PAACK (6:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Summit Rooftop Anthony Attalla, Scott Slyter, Andy Kalt (10:00) R
Swan Dive theGlitoris Showcase presents La Goony Chonga, Iconika, DJ Elosi (10:00) R
Valhalla End of Evergreen, Pink Lagoons, Jeanz, DÈM (10:00) R
The Venue ATX Nightservice w/ Suspekt in Black, Owen Green, Altek (10:00)
The White Horse The Golden Roses, Pearlsnap Playboys, Saddle Sores (8:00)

FRIDAY 8/20

The ABGB Hilary York (9:00)
Angel's Icehouse Cold Snap Band (7:00) R A
Antone's Quentin Moore & the Daxtones, the Sully Band (8:00) R
The Ballroom Lainez Gonzales (album release), Caelin, Kendra Sells, Cassie Knoedl (8:00)
Black Sparrow Chubby Knuckle Choir, Toney Rocks (8:00) R
The Boat Jonas Lorence Band (7:00)
Brass Tap Round Rock Kristen Gibbs Band (9:00)
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
C-Boy's Soul Man Sam & the SMS Band (10:00), Heartless Bastards, Joey M (7:00)
Carousel Lounge Jo Ellen & Box of Chocolates (9:00), Al Go Rhythm (5:00)
Central Machine Works DJ Chorizo Funk, Son de Rey (6:00)
Cheatham St. Ellis Bullard, Francis Blume (8:00) R
Cheer Up Charlies The Front Market & Fest w/ Kam Franklin, Lorelei K, Bragglights (9:00) R
Circuit of the Americas Megadeth, Lamb of God, Trivium, In Flames (6:00) R
The Concourse Project Mathame [patio] (9:00) R
Continental Club Dale Watson (10:00), the Blues Specialists (6:30)
Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), the Basil Trio (8:30)
Coupland Dancehall Mason Lively, Wes Hayden (8:30)
Dreamland Sour Bridges (7:00)
Driskill Bar Danny B. Harvey (7:00)
Empire Control Room Capyac (album release), Urban Heat, Flora & Fawna, Joaquin, Soundfounder, the Stacks, Viben & the Submersibles, Lord Friday the 13th (8:00)
The Far Out Hot AF Fest day one w/ Dayeater, Transit Method, Naga Brujo, the Dead Coats, Take Us to Tomorrow (7:00)
Geraldine's Elijah Zane (10:00)
Giddy Ups Johnny McGowan (9:00)
Grue Hall Cody Canada & the Departed, Waves (8:00) R A
H-E-B Center at Cedar Park Blackstreet, Bobby Brown, Mase, Kool Moe Dee (7:30) R
Haute Spot Andrew Duhon, Ben Ballinger (6:00)
Hole in the Wall Hike Naked, Photokem, Willy Steg (9:00)
Little Longhorn Beth Lee & Chris Duarte (9:00), Last Chance Band (6:00)
Lone Star Court Wicked River Band (8:00) R
Long Center Lawn Sound & Cinema w/ Mobley (6:00)
Long Play Lounge East Daniel Dufour Trio (9:00)
Mala Vida Secretto, De Parranda (9:00) R
Mercer Dancehall Bobby Mack (8:00)
Mohawk Alex Maas, Night Glitter, the Deer [outside] (8:00) R
Moody Amphitheater Gary Clark Jr., Blackillac (7:00)
NeWorldDeli Stacyy Bell (7:00)
Nutty Brown Cafe Gary Allan, Wynn Williams, Kat Hasty (6:00) R A
One-2-One Bar Blue Tongue (11:30), Neel Cole & Southern St. (8:00)
Parish Blk Odyssey (album release), Eimara Sol, Daniel Fears, Vace (9:00)

THE CHRONICLE IS TURNING 40 IN SEPTEMBER.

Do you have a favorite memory or article that has stuck with you over the years?

Drop us a line at Chron40@austinchronicle.com or tweet at us using [#Chron40](https://twitter.com/Chron40).

(We just might share your stories in our Sept. 3 issue.)

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Parker Jazz Club Parker Jazz Club House Band (10:00), Marquis Hill (8:00)

Radio Coffee & Beer Motenko, Graham Weber (8:00)

Riley's Tavern Oscar Ornelas (9:00), the Homebodies (6:00)

Sagebrush Billy Broome, the Jerrells, Dickie Lee Erwin [outside] (7:00)

Sahara Lounge Executive Steel Band (7:00)

Sam's Town Point Chansons et Souïlards (7:30)

Saxon Pub Big Gun Show (10:00), Jeff Plankenhorn (8:00), TG BAD (6:00)

Sidocar Tasting Room Joseph Jay (5:00)

Speakeasy Van Full of Nuns (10:00) **A**

Summit Rooftop DJ June (10:00) **A**

Swan Dive Geranium Drive, Moonfuzz, Gumma, Mr. Hymn (9:00) **A**

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Kabuto, Umman Manda, In Distress (10:00)

The Venue ATX Mercer (10:00)

Victory Grill D-Soul Davis Experience (7:00)

The White Horse Jake Penrod, Roger Wallace, Lucas Hudgins (8:00)

Whitewater Amphitheater Miranda Lambert (8:00) **A**

Wild West Corey Kent, Graycie York (9:00) **A**

SATURDAY 8/21

3ten ACL Live Tameca Jones (music video release), Merlin, Drint (8:30)

The ABGB Lonesome Heroes, Dickie Lee Erwin (9:00)

Angel's Icehouse Morning Star (6:30) **A**

Antone's General Smiley & Lakandon, Dre Z Melodi, Mister Kali, Kiko Villamizar, DJ Jah Bill (8:00) **A**

Black Sparrow Stupid Drama, Hotel Diplomats, Blue Tongue, Knives (7:00)

The Boat ATXPHC presents Walk the Plank 2021 w/ Jerry Diaz & Hanna's Reef Trio, Dennis Davis Duo, the Detention (1:00)

Brass Tap Domain Brooke Ashley Eden (3:00)

Broken Spoke Derailers (9:00)

Buck's Backyard Doug Stone (9:30)

C-Boy's Soul Man Sam & the SMS Band (10:00)

Carousel Lounge Footnotes, the Unexplainable Billy Eli & His Amazing Spook Lights, Differentials (9:00)

Central Machine Works DJ Kickit, Honey Made (6:00)

Cheatham St. Dylan Wheeler, JJ & the .45s (8:00)

Circuit of the Americas Chris Tomlin, Kari Jobe, Bethel Music (7:00) **A**

Come & Take It Live Alesana, Picturesque, Veio (8:00) **A**

Continental Club Dan Dyer & the Texas Gentlemen (10:00), Heartless Bastards, Buffalo Nichols (7:00)

Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall Jason James, Jake Penrod (8:30)

Dreamland The Rewinders (7:30)

Driskill Bar Tiger Alley (7:00)

Emo's PVRIS, Royal & the Serpent (8:00) **A**

Empire Control Room Capyac (album release), Eimara Sol, the Bishops, 1222 (DJ set), BoomBaptist, Alesia Lani, Chucky Blk, Mama Duke (8:00)

The Far Out Hot AF Fest day two w/ Drakulas, Holy Death Trio, Spirit Mother, El Perro, the Boleys [tent stage], Rickshaw Billie's Burger Patrol, Fools, Bridge Farmers, Buzz Electro, High Orbit [shed stage] (2:00)

Geraldine's Doppel (10:00)

Gruene Hall Jon Wolfe (album release), Tony Ramey (9:00) **A**, Soul Sessions (1:00) **A**

Hays City Store Kim Meeks & Her Bad Habits (7:00)

Hotel Vegas Pale Dian, Single Lash, Don't Get Lemon (10:00)

Lamberts Aaron Stephens (8:00)

Little Longhorn The Pearl Snaps (6:00)

Lone Star Court Jeff Jacobs Duo (8:00), Ted Roddy (3:00)

Long Play Lounge East Rent Party (9:00)

The Lost Well Destroyer of Light, Witchcreeper, Cortège (9:00)

Mala Vida Dareyes de la Sierra, Alto Impacto (9:00) **A**

Meanwhile Brewing Co. Selmer's Arch (8:00)

Moody Amphitheater Gary Clark Jr., Kydd Jones (7:00)

Nutty Brown Cafe Joan Jett & the Blackhearts, Vallejo, Fea (6:00) **A**

One-2-One Bar 80H Project (11:45), Madam Radar, Dave Scher Trio (8:00)

Parish Vibe Vessel anniversary w/ Darius Syrossian, Brett Johnson (9:00)

Parker Jazz Club Parker Jazz Club House Band (10:00), Marquis Hill (8:00)

Poodies Sue Foley (10:00), Kevin Daniel Smith (8:00)

Riley's Tavern Deuce Coupe (8:00)

Sagebrush Garrett T. Capps, Hickoids, the Beaumonts, Cunto! [outside] (7:00)

Sahara Lounge Africa Night w/ Zoumoundchi, Hail Marley, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00)

Saxon Pub Jerry Castle (10:00), Jon Dee Graham (8:00), Stories From the Road (6:00)

Speakeasy Zoodust (10:00)

Summit Rooftop Morten (10:00) **A**

Swan Dive Lady Chops & the Goddamn Jam, the Soap Boxers, Russel Taine Jr., Nick Adamo (9:00)

CONTINUED ON P.54

JOHN FULLBRIGHT
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LIVE STREAMING

FRIDAY 8/20

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE

Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 8/21

Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm TWITCH

Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE

Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 8/22

Corey Baum 11am FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE

MONDAY 8/23

No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH

Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 8/24

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE

Eric Bettencourt 7pm FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm SUPPORTAUSTINMUSIC.COM

Miles Zuniga 7pm FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

Jeff Plankenhorn 8pm SUPPORTAUSTINMUSIC.COM

WEDNESDAY 8/25

Pat Byrne 5pm FACEBOOK LIVE

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

Patrice Pike Thursdays, 8pm and Sundays, 7pm FACEBOOK LIVE

Looking for more?

Check out the full list at austinchronicle.com/events/music.

THURSDAY 8/19

FRIDAY 8/20

SATURDAY 8/21

MONDAY 8/23

TUESDAY 8/24

WEDNESDAY 8/25

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FROM SATURDAY

Trace at the W Hotel Nick Swift (6:00)**The Venue ATX** Weird Wubz w/ Zeke Beats, Synthe, Saratonin, Osyris (10:00)**The White Horse** Jonathan Terrell, Jeremy Pinnell, Dave Inslay (8:00)**Whitewater Amphitheater** Miranda Lambert (8:00) **A**

SUNDAY 8/22

The ABGB Jesse Lége (4:00)**Angel's Icehouse** Shawn Mathews (noon) **A****The Ballroom** Buzzard Company, the Unlimited Stars, Of the Roses (8:00)**Banger's** Boss Street Brass Band (11:00am)**Black Sparrow** Back to School Rock n Roll Bash w/ Quarter Blonde, Elle Townley, Crystal Skulls, Rising Ivy (2:00)**The Boat** Ange K Band (6:00)**Brass Tap Domain** Candler Wilkinson (3:00)**C-Boy's** Mike & the Burnalls (10:00), Guitar Grady (7:30), Chicken \$#!+ Sunday w/ the Derailers (3:30)**Central Machine Works** Narrow Haunts, Naps (7:00)**Circuit of the Americas** Willie Nelson & Family, Chris Stapleton, Ryan Bingham, Yola (4:00) **A****Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)**Dreamland** Tom & Shane (2:00)**Driskill Bar** Bruce Smith (7:00)**The Far Out** Justin Wells, Adam Lee (7:00) **A****Flamingo Cantina** Idiginis (8:30) **A****Giddy Ups** OTB Karaoke w/ Big John (8:30)**Grandstand** Zach Carney Band (6:00)**Gruene Hall** School of Rock New Braunfels (5:00) **A**, Brian Pounds Band (noon) **A****Hays City Store** JJ & the Drifters (6:00)**Hole in the Wall** Candler Wilkinson & Friends (9:00)**Hotel Vegas** Moonfuzz, Naga Brujo, Cactus Flowers (9:30) **A****Independence Brewing** Bluegrass Sundays w/ Grass Half Full (4:00)**Little Longhorn** Original Home of Chicken Shit Bingo w/ Brandon Rosage Band (4:00)**Long Play Lounge East** Gil Del Bosque (9:00)**Meanwhile Brewing Co.** Magnolia Kids, Jacob Alan Jaeger (6:00)**Monks Jazz Club** Sam Pankey Quartet (7:30)**Oakwood BBQ** Blues, Brews & BBQ w/ the Larry Harris Band (1:00)**One-2-One Bar** Will Travis & the County (8:00), Ransom Brothers (6:00), Mostly Dead (Grateful Dead tribute) (2:00)**Oskar Blues Brewery** Bluegrass jam (3:00)**Poodies** Andrea Marie (4:00)**Riley's Tavern** Picker's Circle w/ Kayla Jane Shepherd (4:00)**Sagebrush** The Mellows, Buffalo Gals, Gary Lindsey & the Tavernacle Choir [outside] (5:00)**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (6:00)**Saxon Pub** The Resentments (7:30), Ulla (5:30)**The White Horse** Armadillo Road, Silo Road (8:00)**Whitewater Amphitheater** Miranda Lambert (8:00) **A**

MONDAY 8/23

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)**Continental Club** The Derailers (10:00), Jo James (6:30)**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Ivy (8:30)**El Mercado** Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A****The Far Out** Motown Monday w/ Matchmaker Band (7:00)**Giddy Ups** David Touchton & Friends (7:00)**Gruene Hall** Corby Schaub (6:00) **A****Hays City Store** W.C. Clark (6:00)**Hole in the Wall** Ryan E. Morris, Craig Marshall (9:00)**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A****NeWorldDeli** Open mic w/ Heather Miller (7:00)**One-2-One Bar** Gus Miller Band (9:30)**Parmer Lane Tavern** Monday Night Jam (8:00)**Poodies** Songwriters Showcase w/ Aaron McDonnell, Jonathan Terrell (6:30)**Radio Coffee & Beer** Bluegrass Night (7:00)**Sagebrush** Choctaw Wildfire, Mrs. Glass [outside] (9:00)**Sam's Town Point** Lucas Hudgins Band (9:30), Double or Nothing Two-Step Lessons (8:00), Steel Monday w/ Electric Table (7:00)**Saxon Pub** Lonelyland (8:00)**The White Horse** James Moritz, Texas Tycoons (8:00)

TUESDAY 8/24

The Ballroom Johnny Dioxide, Deer Fellow, John Wilhelm (8:00)**The Barn** Open mic w/ Troy (8:00)**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)**C-Boy's** Gator Gars (9:30), Kathy McCarty (6:30)**Central Machine Works** Ramblin' Rose & the Yeah You Right Boys (8:00)**Come & Take It Live** The Convalescence, Filth, Blood of Angels, Deadmouth, Malignant Rot (7:00) **A****Continental Club** Shooks, Kevin McKinney (10:00), Kathryn Legendre (7:00)**Continental Club Gallery** Ephraim Owens Experience (10:30), Nathan Hamilton (8:30)**Donn's Depot** Grouchy Like Riley (8:30)**Geraldine's** Thomas Csorba (8:00)**Giddy Ups** W.C. Clark (5:00)**Gruene Hall** Matt Kirk & the Güeyfarers (6:00) **A****Half Step** Michael Hale Trio feat. Mac McIntosh (8:00)**Haute Spot** Texas Writers' Round w/ Graham Weber, Suzanna Choffel (7:00)**Hays City Store** Havins (6:00)**Hole in the Wall** Evan Charles, Pierson Saxon, Jim Campo (9:00)**Hotel San José** Tropical Tuesdays w/ the Avocados (5:00)**Hotel Vegas** Surfer Blood, Worn-Tin, Blushing (9:00) **A****Little Longhorn** Fingerpistol (8:00)**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)**Meanwhile Brewing Co.** Automatic Weekend, Easy Compadre (7:00)**Monks Jazz Club** Wayne Salzmann Groove Society (7:30)**NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)**One-2-One Bar** Dog Beach Rebels (9:30), Lady Chops & the Goddamn Jam, Andrew Savage (7:00)**Parker Jazz Club** Jazz Therapy (8:00)**Poodies** Sean Lucy (7:30), the Troubadillos (5:00)**Sagebrush** Deuce Coupe, God Damn Good Time Band, Robert Allan Caldwell [outside] (7:00)**Sam's Town Point** Jeremy Pinnell, Rance May & the Coyotes (9:00)**Saxon Pub** Julie Nolen (10:00), Dallas Burrow (8:00), David Grissom (6:00)**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)**The White Horse** Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 8/25

The ABGB Warren Hood (7:00)**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)**Antone's** Small Black, Korine (8:00) **A****Broken Spoke** Lance Lipinsky (6:00)**C-Boy's** Flyjack's Funk & Soul Revival (10:00)**Cheatham St.** Kent Finlay's Songwriter Circle (7:00)**Come & Take It Live** Mind Dissension, Brightburn, Subverter, Against My Flesh (8:00) **A****Continental Club** Scrappy Jud Newcomb, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)**Continental Club Gallery** Red Young (9:30)**Empire Control Room** Scott Mulvahill [control room] (8:00)**The Far Out** Drip-Fed, Saintpeeler, High Cost of Playing God (7:30)**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)**Geraldine's** Akina Adderley (8:00)**Gruene Hall** Kevin Costner & Modern West (8:00) **A****Guero's** Texas Radio Live w/ Pat Byrne (7:00)**Haute Spot** Ruby Dice, Sophia Johnson (6:30)**Hays City Store** Graham Wilkinson (6:00)**Hotel Vegas** Futon Blonde, Glasshealer, Violent Crimes (9:30)**Independence Brewing** Paul Glasse Trio (7:00)**Little Longhorn** Nate Boff (7:00)**Long Center Lawn** Sound & Cinema w/ David Ramirez (6:00)**Long Play Lounge East** Eastern Leaves (8:00)**NeWorldDeli** Alin & Alan (7:00)**One-2-One Bar** Salsa Wednesdays (8:00)**Parish** Little Jesus, Gus (8:00) **A****Parker Jazz Club** Aubrey Logan (8:00) **A****Parmer Lane Tavern** Chris Max Jam (9:00)**Poodies** No Bad Days open mic (8:00)**Sagebrush** Wil Cope, Billy Broome [outside] (10:00)**Sahara Lounge** Uncommon People, AZXO, Dirty Water (8:00) **A****Sam's Town Point** Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)**Saxon Pub** Sun Valley Station (10:00), Jenny Reynolds (8:00), the Drakes (6:00)**Trace at the W Hotel** Reid Umstadd (5:30)**The White Horse** Johnny McGowan's Rugged Gents, Loteria (8:00)

THURSDAY 8/26

The ABGB Fuzz & Friends (7:00)**Antone's** Suzanne Santo, Arlo McKinley (8:00) **A****The Boat** Lonestar Souvenirs (7:00)**Broken Spoke** Tylor Brandon (9:00), Lance Lipinsky (6:00)**Buck's Backyard** The Rowdies (7:30)**C-Boy's** Cookie & Trube, TheBrosFresh (10:00) **A**, JustMel [jade room] (10:00), Buenos Diaz (6:30)**Carousel Lounge** Jordan Hastro Trio (7:00), Francis McGrath (5:00)**The Cathedral** Jojo + Wo (7:00)**Cheatham St.** Giovannie & the Hired Guns, Holly Beth (8:00) **A****Cheer Up Charlies** Hot Summer Nights w/ Big Bill, TV's Daniel, Chucky Blk [outside] (9:00)**Come & Take It Live** Skunkfest day one w/ Deoculted, Tibetan Sky Ritual, Shadow Ministry, Snake Skin Prison, Stitched Up, Edge of Destiny, Wild Tinderbox (6:30)**Continental Club** Je Texas, Barfield the Tyrant (10:00), Casper Rawls (6:30)**Continental Club Gallery** The Watters (10:30), Bonnie Whitmore (8:30)**Dreamland** Mary Said (7:00)**Driskill Bar** Anthony Garcia (7:00)**Empire Control Room** Hot Summer Nights w/ Rather Unique, Flobama, Spellwrks, Ife Neuro, Lofi Moshpit, Pursuue, Bubs Rubino, DJ Cez [control room] (9:00), Hot Summer Nights w/ Chorizo Funk, Nemezata, El Combo Oscuro, Trucha Soul [garage] (8:00)**The Far Out** This Is It (Strokes tribute), Hot Fuss (Killers tribute) (9:00)**Flamingo Cantina** Hot Summer Nights w/ Paradox Radio (9:00)**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)**Grandstand** The Genders (8:00)**The Green Jay** Hot Summer Nights w/ Bricktop Blues Band (9:00)**Gruene Hall** Kevin Costner & Modern West (9:00) **A****Haute Spot** A. Sinclair (6:00)**Hays City Store** Jason Sherrill (6:00) **A****Hole in the Wall** Milktoast Millie & the Scabby Knees (6:00)**Jester King Brewery** Thursday Night Bluegrass (6:00)**Little Darlin'** Los Callejeros de San Anto (8:00) **A****Little Longhorn** Alvin Crow (9:00), Glen Collins (6:00)**Long Center** ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)**Long Play Lounge East** Candler Wilkinson (9:00)**Mala Vida** Hot Summer Nights w/ Lesly Reynaga, Kiko Villamizar, Strange Cadets (9:00)**Meanwhile Brewing Co.** Nathan Hamilton, JM Stevens (7:00)**Mohawk** Hot Summer Nights w/ Calliope Musicals, Trouble in the Streets, the Stacks [outside] (8:00) **A****Native Hostel** Luis Banuelos (8:00)**One-2-One Bar** Carson Alexander (10:00), Pocket Thieves (8:00), Afterthoughts (6:00)**Parker Jazz Club** The Copa Kings (8:00)**Poodies** Alan Haynes (8:00), Honeybeard (6:00)**Riley's Tavern** M.C. Young (7:00)**Sagebrush** David Touchton, Dale Richardson, Lindsey & Dan, Tyler Stuckey [outside] (7:00)**Sahara Lounge** D-Madness Project, Blue Vinyl Crates, Soul Expressions (7:00)**Sam's Town Point** JD3, D-Madness Project (8:00)**Saxon Pub** Wayne Sutton (10:00), Patrice Pike (8:00), PAACK (6:00)**St. Elmo Brewing Co.** Grassy Thursdays (7:00)**Swan Dive** theGitoris Showcase presents Ssion, Louisiana Purchase, p1nkstar (10:00) **A****Valhalla** Hot Summer Nights w/ Naga Brujo, Sudden Deaf, Fools (10:00)**The White Horse** Aaron McDonnell & the Neon Eagles, JD Clark & the Stuck in the Mud Band, Tumbleweed Hill (8:00)**The Doll House**

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THE Luv Doc



"HEAVEN ON EARTH"

Dear Luv Doc,

I love my girlfriend like crazy, as she does me; everything about us is amazing. But I get so instantly intensely lonely when she leaves town I feel the absolute need to distract myself with hookups. That sums it up. It happens 2 to 3 times a year. And I don't have any trouble hooking up with sexy women to distract me from my loneliness from my girlfriend's absence. I'm supposedly charming, handsome, etc., so thank god that makes this brief 2- to 6-day remedy (as needed) possible. And I do love women. They are amazing. So yeah, I feel guilt. Which is why I'm writing. But so far this seems like a reasonable "workaround." The alternative, since we are otherwise so disclosing to each other, is to anguish her by genuinely expressing/revealing/inevitably letting slip out how f'in' in pain I am at her absence. We lived in decades of bullshit relationships to get to this heaven-on-earth couplehood. Thoughts?

— I Can't Be Alone for Long

Yes, I have a few thoughts. The first one that popped into my mind was whether or not your girlfriend, knowing that you're smashing randos every time she goes out of town, would describe your relationship as "heaven-on-earth couplehood." Let's just bookmark that one, however, because we have a lot of pigs to fuck before we mount that sow. Oh, and just in case you're getting fluffed thinking the Luv Doc was inviting you to engage in acts of bestiality, the pig-fucking reference was an idiom harvested recently from the Canadian TV comedy *Letterkenny*, which I have been watching a lot of lately. It's like a 30-minute prose poem of folksy aphorisms, pop culture references, and relentless, unforgivably terrible puns. I suggest you watch it with subtitles — not because Canadians are hard to understand, but because the dialogue comes at you *Gilmore Girls* fast and if you fuck around and lose focus, you're going to miss some gems.

Speaking of losing focus, I just did! My bad, bro. You were saying something about being "supposedly charming, handsome, etc." I had a thought about that, too. That was, "Why is he telling me this? Why does he feel I need to know this?" Look, here's the deal: I would have totally taken your word for it that you have the ability to have sex with other women. I would have probably even believed you when you said, "I don't have any trouble hooking up with sexy women," even though that was a bit of a humblebrag. I may be off base here, but generally when people have sex with other people, they find them sexy, even if only a little bit. That's sort of implied, isn't it? Otherwise, how would you even achieve or maintain an erection? Wait. Don't answer that. Anyway, if you had simply said, "I routinely have sex with other women while my girlfriend is out of town," I would have believed you. Were you expecting me to reply with, "Pics or it didn't happen?" Fuck. Maybe you did. That's scary, dude. That makes me think you might have a malfunctioning amygdala.

I was similarly struck with the comment, "I do love women," not just for your ironic choice of the plural form, but because, given your treatment of the woman you supposedly love the most, it makes you seem a little bit (OK, a lot) predatory. The phrase, "I do love women. They are amazing," could as easily have been uttered by a rapist, or a cannibal, or perhaps a rapist-cannibal, all of which I sincerely hope you are not. The point is, there seems to be an implication that women are playthings for you to enjoy rather than actual human beings for whom you might feel empathy and compassion.

And lastly, before we get back to your "heaven-on-earth" relationship, we should probably dip a toe into the unfathomable depths of your loneliness, which apparently masturbating to Pornhub videos cannot address. Now, being a charitable and cautious advice columnist, I am inclined to believe that your use of the term loneliness was perhaps a verbal inability to express your true feelings and not some sort of unsettling conflation of loneliness and sex. I am hoping you fully realize that you can be lonely without feeling any desire to hook up with random women. Perhaps you are lonely because you miss the companionship of your girlfriend. Totes legit, but I find it troubling that for you, the best way to address that loneliness is to have sex with other women. It tells me that perhaps you see your girlfriend primarily as a sexual object and not, as I said earlier, a complex human being like yourself with lots of emotions and whatnot.

So — and not that you were asking — I highly recommend you see a therapist and figure out what's up with that. Maybe that can help you understand why it causes you such intense pain to be alone with yourself and why fucking around on your girlfriend seems like a "reasonable" workaround." I don't want to speak for her, but my guess is that she would describe it much differently, just as she would your "heaven-on-earth couplehood." If you don't believe me, ask her. You might save her a couple more decades of a bullshit relationship.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Reindeer eyes are normally gold colored, but they turn blue in the winter.

Oleamide, an additive released by plastics, may confuse hermit crabs looking for food. It also may interfere with their reproductive cycles.

The first workplace coffee breaks began during World War II at a Denver tie-making company, Los Wigam Weavers. When the owner's male workforce went to war, he replaced them with elderly women. Their productivity went up with 15-minute breaks. Unfortunately, the owner wouldn't pay for the breaks.

Forty percent of Singapore's drinking water comes from recycled sewage water. The country has few natural water sources, so it came up with an advanced treatment system.

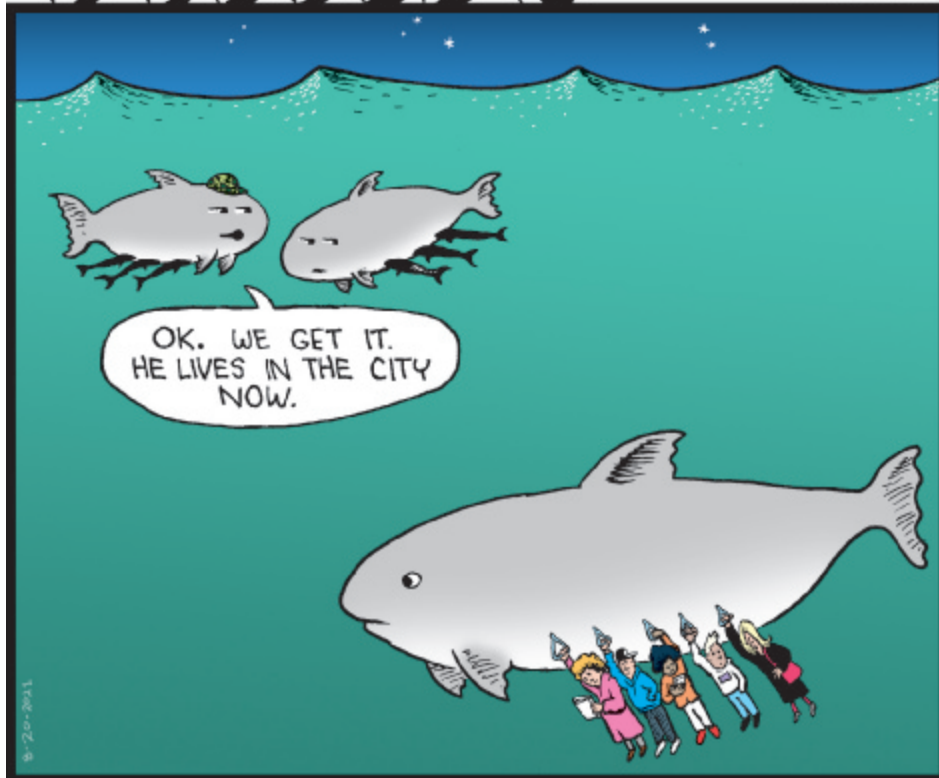
The late Alex Trebek's first name was George, named after his dad. Alexander was his middle name. His dad's original surname was Terebeychuk.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

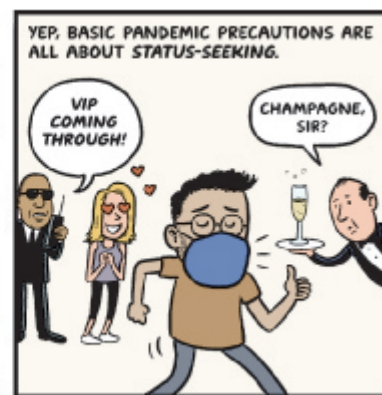
COMICS

ETTERBEAM

by Sam Hurt



JEN SORENSEN



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Dell Marketing L.P. is seeking a Senior Advisor, Product Marketing at our Round Rock, TX facility with eligibility for Mobile (Telework) to drive regional demand generation & customer programs using a data driven approach. Provide input into product mix planning, sales plan and business unit offer strategy for premier products. Req. 007248. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant to Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 8/12/2021 from 15835 Foothill Farms Loop

Pflugerville, TX 78660 and will be sold at public auction unless charges are paid in full: 2016 Nissan Versa VIN# 3N1CN7AP8GL891318. Tow charges are \$255 and storage fees are calculated daily until

the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC, DBA: SpaceMakers Towing (0656137VSP), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise

Permit for Beltrani & Huezio Inc., d/b/a 7-Eleven Convenience Store #36587B,

located at 6515 S. IH 35, Austin, Travis County, TX. 78744. Said application made

to the Texas Alcoholic Beverage Commission
CONTINUED ON P.58



in accordance with the provisions of the Texas Alcoholic Beverage Code.

Beltrani & Huezio Inc. officers: Jazmin Romero Ordóñez – President & Secretary

An application has been made with the Texas Alcoholic Beverage Commission for a Beer Retailer's On-Premise License, by Gpo Regio Operations, LLC, dba Dos Batos Tacos, to be located at 2525 W Anderson Ln #175, Austin, zip code 78757, in Travis County, Texas. Officers for said Limited Liability Company are Nathali Luna Gonzalez, manager; Patricio Garza Izaguirre, manager; Patricio Garza Sloan, manager;

and Argelio R. Villarreal, manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin's Pizza LLC . dba Austin's Pizza West Lake to be located at 3638 Bee Cave Rd Ste. 104 , Travis County, TX 78746. Officers are Mahvir Irrevocable Trust - managing member, Pradeep Chheda-Trustee, Eddy Gomar-Pres/ Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by No Fear. No Envy. No Meanness. LLC dba Darcy's, 204

E. 6th Street, Austin, Travis County, Texas. Neville W. Joyce, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMT by Y&H LUCKYSTAR INC. dba DON DON EXPRESS, to be located at 11815 RANCH ROAD 620 N STE #4, AUSTIN, WILLIAMSON, Texas. Officers of said corporation LI GUAN HU AND PAI FENG YANG AS MANAGERS

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food and Beverage Certificate by Slab BBQ CR LLC d/b/a Slab BBQ & Beer, to be located at 905 E. Whitestone Blvd., Suite A, Cedar Park, Williamson

County, Texas 78613. The manager of applicant is Rafael Robinson.

Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMT by Y&H LUCKYSTAR INC. dba DON DON EXPRESS, to be located at 11815 RANCH ROAD 620 N STE #4, AUSTIN, WILLIAMSON, Texas. Officers of said corporation LI GUAN HU AND PAI FENG YANG AS MANAGERS

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by E.T.B., Inc. dba CVS/Pharmacy #11306, 7101 E. William Cannon Drive,

Austin, Travis County, Texas. Thomas S. Moffatt, Pres.; Carol A. DeNale, Sr. VP/Treas.; Jeffrey C. Neason, Sec.; Melanie K. St. Angelo, Asst. Sec.; Jeffrey E. Clark, Asst. Treas.; Linda M. Cimbron, Asst. Sec.; Sheelagh M. Beaulieu, Asst. Treas.; Kimberley M. DeSousa, Asst. Sec.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings Inc., dba Tacodeli Westlake, 701 S Capital Of Texas Hwy Ste E590, West Lake Hills, TX, 78746 Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

CAUSE NO. C-1-PB-21-001138 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTINE AMELIA WALLACE, DECEASED
Notice is hereby given that original Letters Independent Administration for the Estate of Christine Amelia Wallace, Deceased were issued on August 10, 2021, in Cause Number C-1-PB-21-001138, pending in the Probate Court No. 1 of Travis County, Texas, to: Susan K. Wallace
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Susan K. Wallace, Independent Administrator of the Estate of Christine Amelia Wallace, c/o Joel B. Bennett, PC, 2939 East 12th Street, Austin, TX 78702
Dated the 12th day of August, 2021
By: /s/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-008571 TO: FERNANDO PINEDA, the Alleged Father of the subject children, JADE DALLANNA VILLELLA VILLANUEVA and MAGGIE VILLELLA VILLANUEVA, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th Judicial

District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child-Relationship-Termination and/or Managing Conservatorship, filed in said Court on the 19th day of March, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 31st day of December, 2019, against the Alleged Father, FERNANDO PINEDA, and said suit being number D-1-FM-19-008571, on the docket of said Court, and entitled "In the Interest of JADE DALLANNA VILLELLA VILLANUEVA and MAGGIE VILLELLA VILLANUEVA, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: JADE DALLANNA VILLELLA VILLANUEVA December 22, 2008 Place of Birth: Honduras MAGGIE VILLELLA VILLANUEVA October 30, 2015 Place of Birth: Lafayette, Louisiana
The Court has authority in this suit to enter any judgment or decree in the Child's interest, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 9th day of August, 2021.
VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767
PREPARED BY: Ashley Brown REQUESTED BY: Erin Morgan ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24108938 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-000940 TO: JOSE BRAVO, the Adjudicated Father of the subject child, Manuel Bravo, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty

days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Termination Petition And/or Managing Conservatorship filed in said Court on the 6th day of April, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 11th day of February, 2020, against Jose Bravo, the Adjudicated Father and said suit being number D-1-FM-20-000940, on the docket of said Court, and entitled "In the Interest of Manuel Bravo, A Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Manuel Bravo June 23, 2019 Place of Birth: Harris County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 12th day of August, 2021.
VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767
PREPARED BY: Ashley Brown REQUESTED BY: Erika D. Hime ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24072899 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION The State of Texas To unknown heirs of KHENG PUI CHUA, Deceased, Cause No. C-1-PB-21-001704, in Probate Court Number 1, Travis County, Texas. JIN LI CHUA, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on July 30, 2021, requesting that the Court determine who are the heirs and only heirs of KHENG PUI CHUA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Court-house, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001704, styled IN THE ESTATE OF KHENG PUI CHUA, DECEASED, on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 02, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of BIBIANA JEANETTE CARRILLO, Deceased Cause No. C-1-PB-21-001691, in Probate Court Number 1, Travis County, Texas. MARIA ITZEL MENDOZA filed an Application for Determination of Heirship and for Issuance of Letters of Administration in the above-numbered and -entitled estate on July 29, 2021, requesting that the Court determine who are the heirs and only heirs of BIBIANA JEANETTE CARRILLO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Court-house, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001691, styled IN THE ESTATE OF BIBIANA JEANETTE CARRILLO, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 29, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS

CITATION BY PUBLICATION The State of Texas To unknown heirs of CAROLYN LANETTE ROBERSON, Deceased Cause No. C-1-PB-21-001116, in Probate Court Number 1, Travis County, Texas. JAMES ROBERSON filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on May 17, 2021, requesting that the Court determine who are the heirs and only heirs of CAROLYN LANETTE ROBERSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Court-house, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001116,

Water District Notice of Public Hearing on Tax Rate

The ONION CREEK METRO PARK DISTRICT will hold a public hearing on a proposed tax rate for the tax year 2021 on Wednesday, September 1, 2021 at 12:00pm at Allen Boone Humphries Robinson, 1108 Lavaca Street, Suite 510, Austin, TX 78701, and by teleconference at (888) 808-6929, Access Code: 5611700. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

FOR the proposal: Susan Roth, Tammy Goforth, Sara Partridge, Angela Means

AGAINST the proposal:

PRESENT and not voting:

ABSENT: Andrea Hamilton, Charles Smaistrila

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.20000 /\$100 adopted	\$0.20000 /\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)		\$0.00000 /\$100 0.00%
Average appraised residence homestead value	\$295,011.00	\$336,961.00
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0.00	\$0.00
Average residence homestead taxable value	\$295,011.00	\$336,961.00
Tax on average residence homestead	\$590.02	\$673.92
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)		\$83.90 14.22%

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 8 percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approved tax rate under Section 49.23603, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Should you have any questions concerning this notice, please contact the tax office at 281-482-0216.

The Property Tax Assistance Division at the Texas Comptroller of Public Accounts provides property tax information and resources for taxpayers, local taxing entities, appraisal districts and appraisal review boards. For more information, visit our website: comptroller.texas.gov/taxes/property-tax

styled IN THE ESTATE OF **CAROLYN LANETTE ROBERSON, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **ELIZABETH HOOPER SEARS, Deceased Cause No. C-1-PB-21-001777**, in Probate Court Number 1, Travis County, Texas. **RACHEL ANNE SEARS AKA RACHEL SEARS** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 09, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIZABETH HOOPER SEARS, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001777**, styled IN THE ESTATE OF **ELIZABETH HOOPER SEARS, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 11, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **KEVIN JON KOCHER, Deceased Cause No. C-1-PB-21-001788**, in Probate Court Number 1, Travis County, Texas. **KATIE ELAINE TACKETT** filed an APPLICATION TO DETERMINE HEIRSHIP AND TO ISSUE LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 11, 2021**, requesting that the Court determine who are the heirs and only heirs of **KEVIN JON KOCHER, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-21-001788**, styled IN THE ESTATE OF **KEVIN JON KOCHER, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 11, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **STACY JEAN DAVIS, Deceased Cause No. C-1-PB-21-001533**, in Probate Court Number 1, Travis County, Texas. **FRANK LEO DAVIS and KATHY ANNE DAVIS SHARP** filed an APPLICATION TO DETERMINE HEIRSHIP AND APPOINT INDEPENDENT CO-ADMINISTRATORS WITHOUT BOND in the above-numbered and -entitled estate on **AUGUST 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **STACY JEAN DAVIS, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001533**, styled IN THE ESTATE OF **STACY JEAN DAVIS, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 12, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **TAM HAO NGUYEN, Deceased Cause No. C-1-PB-21-001702**, in Probate Court Number 1, Travis County, Texas. **TU THI PHAM** filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **July 30, 2021**, requesting that the Court determine who are the heirs and only heirs of **TAM HAO NGUYEN, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001702**,

styled IN THE ESTATE OF **TAM HAO NGUYEN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 02, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **DIANA CAROLINA ESPINAL MARTINEZ, Deceased Cause No. C-1-PB-18-001598**, in Probate Court Number 1, Travis County, Texas. **XENIA MEZA** filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **NOVEMBER 8, 2018**, requesting that the Court determine who are the heirs and only heirs of **DIANA CAROLINA ESPINAL MARTINEZ, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001598**, styled IN THE ESTATE OF **DIANA CAROLINA ESPINAL MARTINEZ, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 10, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

D-1-GN-18-003151
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 345TH District Court of Travis County, on the 27th day of July, 2021 in a certain cause numbered D-1-GN-18-003151, wherein Travis County, Austin Independent School District, Travis County Healthcare District d/b/a Central Health, City of Austin and Austin Community College are plaintiffs, and SW Loan NN, L.P. is/are defendant(s), in favor of said plaintiffs, for the sum of **\$1,154.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 5, 2018. I, on the 30th day of July, 2021, at 2 o'clock P.M., have levied upon, and will, on the 7th day of September, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Courtyard Unit, of Village on Congress, Condo. Decl. in

Document Number 2007172885 and amendments thereto, as described in Document Number 2013021311 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$1,154.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of July, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE is hereby given that 1523 EL DORADO INC, d/b/a Jackalope is applying for a Mixed Beverage Permit (MB), Mixed Beverage Late Hours Permit (LB), Beverage Cartage Permit (PE), Caterer's Permit (CB), and Food and Beverage Certificate (FB) with the Texas Alcoholic Beverage Commission to be located at 1523 Tinnin Ford Road and including 2120 East Riverside Drive, Austin, Travis County, Texas. Jason Handseburton, President and Secretary.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER.0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2017 SUBARU OUTBACK 243DH0 MX 4S4B- SENC8H3367477

NOTICE OF CONSTABLE'S SALE

(REAL ESTATE) BY VIRTUE OF A SECOND Order of Sale issued out of **County Court #1** of Travis County, Texas, in a certain cause numbered **C-1-CV-19-004219**. On the **5th day of NOVEMBER A.D. 2020**, styled: **JOHN T BAKER D/B/A SUNRISE RANCH SERVICES, PLAINTIFF(S) vs. JOAN HAVARD D/B/A CARSON CREEK RANCH, LLC, DEFENDANT(S)** to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed

THIS NOTICE IS SENT GIVES THIS NOTICE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246V5F WWW.TDLR.TEXAS.GOV – 248615 2018 CAT 416F BACKHOE CAT0416FEK5F00671 SET ON FIRE AT 4910 BLUE BLUFF RD. AUSTIN, TX 78724 8/9/21 (ATTN. C C CARLTON) \$1,017.79

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** White 2019 Jeep Compass, VIN# 3C4NJDDBSKT721295. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811V5F), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES

- PURSUANT OF TEXAS \$46.75 \$46.75 ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. 1ST NOTIFICATION FOR A 2009 CHEVROLET Cobalt with VIN# 1G1AT58H797177452; CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A&A WRECKER AND RECOVERY LLC. 5126707578

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. White 2018 Toyota Rav4, VIN#2T3KRFREXJW79739, \$302.03 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: TX Towing VSF (0655262V5F), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER.0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2017 SUBARU OUTBACK 243DH0 MX 4S4B- SENC8H3367477

NOTICE OF CONSTABLE'S SALE

(REAL ESTATE) BY VIRTUE OF A SECOND Order of Sale issued out of **County Court #1** of Travis County, Texas, in a certain cause numbered **C-1-CV-19-004219**. On the **5th day of NOVEMBER A.D. 2020**, styled: **JOHN T BAKER D/B/A SUNRISE RANCH SERVICES, PLAINTIFF(S) vs. JOAN HAVARD D/B/A CARSON CREEK RANCH, LLC, DEFENDANT(S)** to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed

and delivered. I have levied upon this **6TH** day of **JULY A.D. 2021** at **12:55 PM** and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the **first Tuesday in SEPTEMBER A.D. 2021**, it being the **7TH** day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1). Property ID# 822227, ABS 24 DELVALLE S ACR 0.12, Addition in Travis County, According to map or Plat of records in Volume and Page or Plat Records of Travis County, Texas, locally known as: 9507 Sherman Rd Austin, Tx 78742

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgement for **\$53,249.04** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. GIVEN UNDER MY HAND ON this 13th day of August, 2021. Posted: Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: _____

Latoya Russell, Deputy Constable

NOTICE OF PUBLIC AUCTION

at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Tenant Name: (Daniella Tahay) Boxes, Head Board, Foot Board, Strollers, Chain Saw, Tools, High Chair, Kid Items. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on (8/19/2021) at 10:00AM and will continue until (9/3/2021) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A SECOND Order of Sale issued out of **County Court #1** of Travis County, Texas, in a certain cause numbered **C-1-CV-19-004219**. On the **5th day of NOVEMBER A.D. 2020**, styled: **JOHN T BAKER D/B/A SUNRISE RANCH SERVICES, PLAINTIFF(S) vs. JOAN HAVARD D/B/A CARSON CREEK RANCH, LLC, DEFENDANT(S)** to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed

and delivered. I have levied upon this **6TH** day of **JULY A.D. 2021** at **12:55 PM** and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the **first Tuesday in SEPTEMBER A.D. 2021**, it being the **7TH** day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **1). Property ID# 855741, ABS**

24 DELVALLE S ACR 0.12, Addition in Travis County, According to map or Plat of records in Volume and Page or Plat Records of Travis County, Texas, locally known as: 9507 Sherman Rd Austin, Tx 78742

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgement for **\$53,249.04** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. GIVEN UNDER MY HAND ON this 13th day of August, 2021. Posted: Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: _____

Latoya Russell, Deputy Constable

NOTICE OF PUBLIC AUCTION

at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Tenant Name: (Daniella Tahay) Boxes, Head Board, Foot Board, Strollers, Chain Saw, Tools, High Chair, Kid Items. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on (8/19/2021) at 10:00AM and will continue until (9/3/2021) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION

Move It Self Storage-Austin 620 Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-treasures.com>. Competitive bids for the unit(s) will be accepted until September 7th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be

sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Oldroyd, Kyle: Furniture, Appliances, Tools; Dabney, James: Furniture, Tools, Antiques; Anger, Courtney: Furniture, TV, Wall Art.

NOTICE OF PUBLIC AUCTION-

Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after August 15, 2021 and ending August 28, 2021 at 10:00am. Store It All- Del Valle 5280 Hwy 71 East Del Valle TX 78617 Donna Craig 1F37 Martin Walker 1F28

NOTICE OF PUBLIC AUCTION-

Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after August 15, 2021 and ending August 28, 2021 at 10:00 am. Store It All- Westlake 1500 Village West Dr. Austin, TX 78733 Greg Lang 116 Yvette Payne 335

NOTICE OF PUBLIC HEARING

Notice is hereby given that the City Council of the City of Sunset Valley, Texas will hold a Public Hearing on Tuesday the 7th of September 2021 virtually via GoToTraining at a Regular Meeting of the City Council on the Fiscal Year 2022 Budget for the City of Sunset Valley. The City Budget for the Fiscal Year period beginning October 1, 2021, and ending September 30, 2022, has been prepared by the Mayor and submitted and filed in accordance with Chapter 102 of the Texas Local Government Code. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony virtually at said hearing, or submit written comments filed with the City Secretary, emailed to mlingafelter@sunsetvalley.org To register to participate in the virtual hearing, please visit the City Website, www.sunsetvalley.org. A copy of the proposed budget is available for public inspection Monday through Friday, by appointment, at 3203 Jones Road, Sunset Valley, Texas 78745. The proposed budget may also be accessed on the city's website at www.sunsetvalley.org. For more information, please contact City Hall at 512-892-1383.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 20th day of August 2021 at 5:00 PM.

Matt Lingafelter
City Secretary

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758,

CONTINUED
ON P.60

NOT FADE AWAY

OBITUARIES + MEMORIALS



ROSEANA AUTEN 1962-2021

Roseana Auten passed away on Monday, August 16 in Austin, Texas after a long battle with metastatic breast cancer.

Born June 17, 1962 in Denver, Colorado, she lived in Riverside CA; Upper Montclair, NJ; and Charlotte, NC before moving to Houston, TX where she graduated from Houston's High School for the Performing and Visual Arts (HSPVA) in 1980. During this time she worked at the Windmill Theater as a tech and dresser for stars like Eva Gabor, Yvonne DiCarlo, and June Allyson.

Auten attended Barnard College, the University of Houston, and the University of Texas, graduating from UT Austin with an English degree and a minor in German Cinema.

She was recruited by The Austin Chronicle, based on her work at The Daily Texan. Eventually she specialized in education politics and covered the public school board and state education issues at the Texas legislature as the Chronicle's Associate Editor for Education. She also covered topics such as religion and gay rights in a time when various denominations were just starting to grapple with the issue.

While at The Chronicle, she met Roland Swenson, who was also on staff at the time. He went on to co-found SXSW, of which she was an avid behind the scenes supporter, and they married on April 5, 1992.

Roseana gave birth to their daughter, Christiane Swenson on February 27, 1998. Ms. Swenson is also a gifted writer who graduated from Bennington College in 2020.

Auten became an avid home sewing devotee, attending and organizing events for other home sewers nationwide and overseas. It was a second career that she loved, and she became well known for her work, both as an online writer and the classes she taught at Sew Much More.

Known for her keen intelligence, sharp wit, and classic style, Roseana was also a consummate cook, whose dinners were a favorite of friends and family alike. She happily shared her wealth of knowledge on a range of topics from food to culture to travel.

Roseana was first diagnosed with breast cancer in 2006 and went into remission until it returned as metastatic breast cancer in 2018, which developed in her liver and brain in the summer of 2021.



She will be missed by many across the communities she touched, but most of all by her beloved immediate family. She is survived by her husband, Roland Swenson; daughter Christiane Swenson; and numerous family and friends.

Details on services will be announced by the family. In lieu of flowers, please make donations to the Breast Cancer Resource Center of Texas.

Not Fade Away is *The Austin Chronicle's* new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before August 20, 2021 and bidding will close on or after September 9, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Name of tenant as appears on the lease, Aleah Fisher, Victoria, Fryer, Anthony Robinson and Jameson Shorts. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE - LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT WWW.STORAGEAUCTIONS.COM ON August 30th, 2021 @ 9:30am
Units below:
4028- Doug Clayton- Gulf Clubs, Tents, Totes, Artwork, clothing
4084- Russel Hinton- Electronics, Garden Ornaments, Suitcases, Furniture, totes, artwork.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, September 15, 2021
12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738
www.SelfStorageAuction.com

Eileen N. Simone: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com
Antonia Barahona: misc. items. Amanda Evenson: misc. items. Timothy Herring: misc. items. Jessica Rivera: misc. items. Erick Robinson: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storageauction.com. Sale by competitive bid ending on Tue 9/08/2021 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following

contents:
Great Value Storage, 2407 S Hwy-183, Leander, TX 78641
Darrell Fortier -auto parts
Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726
Louis Rivas - tools,boxes,ap,elect
Great Value Storage, 7116 S I-35,Austin,TX 78745
Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745
Regina Tetley- boxes, furn

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 17, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Sheryl Stover: furniture, luggage, clothes, totes, stereo system. Izaura Ramos: boxes, TV, cleaning supplies, space heater, misc. Tomas Rivera: electronics, safe, bicycles, tools, luggage, furniture, misc.
Ray Jackson Jr.: furniture, boxes, bags, misc. Adin Brown: car seat, furniture, tools, bicycle, paintings, vacuum, luggage, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 17, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Humberto Romero-Leal: head-board, electronics, guitar, bikes, boxes, misc. Mizaal Villarreal: tires, tools, furniture, trailer, washer and dryer, boxes, misc. items. Angelina Hernandez: furniture, totes, clothes, decor, misc. Terrin Kapper: microwave, paintings, luggage, bags, misc. Erik Gutierrez: electronics, furniture, tools, boxes, misc. Mike Acosta: bike, TV, chairs, fan, bags, misc. Enrique Reyes: fridge, microwave, crock pots, boxes.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 20, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
John Cook: trailer, car parts.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 09/10/2021 10:00 AM
Ruben Casas
12506 N. Lamar Blvd Austin, TX 78753 09/10/2021 10:30 AM
Aisha Waters
Kymberlee Fuentes
3621 E. Whitestone Blvd Cedar Park, TX 78613 09/10/2021 10:45 AM
Kimberly Isham
Cheryl Salthers
Audra Hunter
3009 Dawn Dr. Georgetown, TX 78628 09/10/2021 11:00 AM
Brittany Buckner
18412 TX-71 Spicewood, TX 78669 09/10/2021 11:15 AM
Creighton Hoke
5431 Williams Dr. Georgetown, TX 78633 09/10/2021 12:15 PM
Elyssa Alba
13126 Ranch Rd 620 N. Austin, TX 78717 09/10/2021 12:30 PM
Shelby Coleman
Dallas Hardin
Jordan Ahlgrim
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Lane Austin, TX 78748, 512.230.7283, September 10, 2021 at 10:10am
Amy Pitre
9215 S. 1st St. Austin, TX 78748, 512.348.9477, September 10, 2021 at 10:20am
Thayer Smith
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, September 10, 2021 at 10:30am
Lexy DeNike
Boxes
Austin Kallmayer
Kayak, washer, dryer, misc items

9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, September 10, 2021 at 10:40am
Diann Sparks
Boxes, clothes, bicycles, household items
1620 S. IH-35 Frontage Rd, TX 78704, 512.348.9477, September 10, 2021 at 11:00am
Benjamin Lopez
TV stand
Adam Bryant
Tools

1000 E. 50th St Austin, TX 78751, 512.501.1131, September 10, 2021 at 11:30am
Angela Huston
Michael Phillips
Household goods
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 1, 2021, at approx. 12:00 PM at www.storage-reasures.com: **CubeSmart 12006 Ranch Road 620 N Austin TX, 78750; Damariz Garcia, Angel Greene; CubeSmart 610 E Stasseny Ln, Austin TX**

78745: James Wells, Chad K Koss, Bobbie Ragland, Charles Harrington, Nicholas Gentry; CubeSmart 2220 E Riverside Dr, Austin TX 78741; Derran Miller, Cynthia Hernandez, Jason Coe, Lono L. Gonzales, Kyciel McDaniel, Beth Boeker; CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741; Clifford Phelps, Christopher Weldon, Chelsea Ingram, Leon Lindeen; CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741; Karina Vasquez Valasquez, Daniel H Willis; CubeSmart 1905 E. William Cannon Dr Austin TX 78744; Ivirruh Chable Morales, Will Duncan, Mary Howell, Mary E Howell, Moreno Nallely, Jen Meredith Jacobs, Lyanna L Zamora, Travis Crawford, Julian Beltran; CubeSmart 2701 South Congress Ave Austin, TX 78704; Nathan Thurman, Bee Safe 510 South IH-35 Round Rock TX, 78664; Tracy Perry, Jessie Ortiz; Bee Safe 1205 Wells Branch Parkway Pflugerville TX, 78660; Crystal Schillre, Robert Penny, Katriena Davis, Jeffrey L. Keylon.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 8th, 2021 at approx. 12:00 PM at www.storage-reasures.com: **CubeSmart 10707 N IH35 Austin TX 78753; Christine Maffei, Amber White, Fidela Estrada, Isela Palma, Guy Reid, Michel Chaveco Noa, Leslie Vega, Jo Taylor, Ruben Ponca CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626; Jose Villegas, Chadley Jackson, Kenneth B Broussard CubeSmart 2220 E Howard Ln Pflugerville TX 78660; Richard Madsen, Mario Ramon, Jacinda Powell CubeSmart 244 Benelli Dr Hutto TX 78634; Sanuya Read CubeSmart 3901 Shell Rd Georgetown TX 78628;**

Amanda Wells, Sherri Moore
CubeSmart 3706 N Main St Taylor TX 76754; Mary Pachiano, Dell Buckalew, Dall Buckalew, Lindsay Flores, Charity Stokes, Maria Aguilar, Norma Maloney, Jeanette Rodriguez, Emilio Vazquez, Juliette Gonzales, Christopher Reynolds, Edwina H Butts CubeSmart 13601 Dessau Rd Pflugerville TX 78660; Jesus Noriega, Megan Ransenberg, David Fenich, Rogelio De Leon, DeCrayon Banks, Celini Wiggins, Teresa Strogen, Maria Zavala, Mary Louise Carroll, Kirsten Remmele, Kiana Ynoa, Christopher Parks, Cap Sr, Tomas Godinez, Jason Whitener CubeSmart 14509 Owen Tech Blvd Austin TX 78728;

Terina Siebert, Alton Williams, A W, Marian Lopez, Marian J Lopez, Monique Clarke, Jennifer Fenn, Noah Briscoe
CubeSmart 2400 N Austin Ave Georgetown TX 78626; Lauren Urbanek, Jeremy Vidaure CubeSmart 646 W Front St Hutto TX 78634; Jesse Zuniga, Nikita Grover CubeSmart 12407 US 290E Manor TX 78653; Deangelo Armstrong CubeSmart 8023 W Pamer Ln Austin TX 78729; Pavithra Puspamalam Lamahewa, Clark Wyllys, Yanira J Caballero

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: 201936035
By virtue of an Writ of Execution issued by the clerk of the Honorable 133rd District Court of HARRIS County, Texas, **June 15, 2021**, in cause numbered 201936035, styled **AMERICAN BUILDERS & CONTRACTORS SUPPLY CO., INC.** versus **Garrick Construction Services, Inc.** and **Dale G. Clifford, Individu-**

LEGAL NOTICES CONTINUED FROM P.59

will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of

sale. Sale will be held online at Lockerfox.com starting on or before 9/2/21 and bidding will close on or after 9/9/21 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they

appear on the lease: Joshua Wear (Acas Jiu Jitsu Club), Emma Richard, Johnnie Turner. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public auction to satisfy a landlord's

ally on a judgment rendered against **Garrick Construction Services, Inc and Dale G. Clifford Individually**; I did on **July 29th, 2021, at 1:30PM**, levy upon as the property of **Garrick Construction Services, Inc and Dale G. Clifford Individually** the following described real property:

1. LOT 10 CAT HOLLOW & ABS 385 SUR HERONYMOS W ACR. 1521

2. LOT 11 CAT HOLLOW & ABS 385 SUR 801 HERONYMOS W ACR. 1552

On **September 7th, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Garrick Construction Services, Inc and Dale G. Clifford Individually** in and to the real property described above.

Dated at Austin, Travis County, Texas, **June 29, 2021**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

By **Julien Smith**

Corporal #534
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis

Cause: **DIGN17006271**

By virtue of an Order of Sale issued by the clerk of the **98th Judicial District Court of TRAVIS COUNTY, Texas**, July 8th, 2021, in cause numbered **DIGN17006271**, styled **CAZ CREEK TX LLC ET AL versus THANH VAN NGUYEN, JULIE THUY NGUYEN**, on a judgment rendered against **THANH VAN NGUYEN, JULIE THUY NGUYEN**, I did on **July 22nd, 2021, at 11:20AM**, levy upon as the property of **THANH VAN NGUYEN**

the following described real property: **PROPERTY: ACCT NO 0245210413; LOT 13, BLOCK B, MOCKINGBIRD HILL, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 5, PAGE 159, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**

On **September 7th, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest **THANH**

VAN NGUYEN JULIE THUY NGUYEN in and to the real property described above. Dated at Austin, Travis County, Texas, **July 22, 2021**

Carlos B. Lopez,

Constable Precinct 5
Travis County, Texas

/s/

By **Julien Smith, Corporal #534**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: **DIGN20003906**

By virtue of an Order of Sale issued by the clerk of the **District Court 98th Judicial District Court of Travis County, Texas, July 27, 2021**, in cause numbered **DIGN20003906**, styled **ACTION GYPSUM SUPPLY, LP versus 522 CONGRESS LP**, I did on **August 06, 2021, at 1:00 P.M.**, levy upon as the property of **522 CONGRESS LP** the following described real property: **PUNCH BOWL SOCIAL, 522 CONGRESS AVENUE, AUSTIN, TEXAS AKA LOT 4-6 & N 16' OF LOT 3 BLOCK 055 ORIGINAL CITY, TRAVIS COUNTY, TEXAS.**

On **September 07, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **522 CONGRESS LP** in and to the real property described above.

Dated at Austin, Travis County, Texas, August 06, 2021
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By: /s/ **SR. DEPUTY ALMAR SAENZ**, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector

has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-21-001486, styled Estate Russell H. Pacey, Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 4, 2021, to Mary Susan Pacey. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on August 12, 2021.
MCGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6072 Telephone
512-505-6372 Fax
E:franco@mcginnislaw.com
By: /s/ Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-21-000840, styled Estate Zaragoza Castillo, a/k/a Zaragoza Castillo Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 4, 2021, to Cecilia Castillo. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on August 12, 2021.
MCGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6072 Telephone
512-505-6372 Fax
E:franco@mcginnislaw.com
By: /s/ Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTE GOULD COOK, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Bette Gould Cook, Deceased, were issued on the 12th day of August, 2021, in Cause No. C-1-PB-21-001405, pending in the Probate Court No. 1 of Travis County, Texas, to:
Alice Lucile Cook a/k/a Cile Cook
The mailing address for the Independent Executor is:
Alice Lucile Cook a/k/a Cile Cook, Independent Executor
Estate of Bette Gould Cook, Deceased
Attention: Brooke Hardie
c/o **HARDIE LAW, PLLC**
1100 West Avenue
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 20th day of August, 2021.

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF BROADUS AUTRY SPIVEY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Broadus Autry Spivey, Deceased, were issued on August 5, 2021 in Cause No. C-1-PB-21-001386, pending in the Probate Court No. 1 of Travis County, Texas, to: **RUTH ANN SPIVEY**.

The residence of Ruth Ann Spivey, Independent Executor, is located in Austin, Travis County, Texas. The address for the Independent Executor is: c/o Ron K. Eudy, Eudy Law, PLLC, 12912 Hill Country Boulevard, Suite F-233, Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 16th day of August, 2021.

UDY LAW, PLLC
12912 Hill Country Blvd., Ste. F-233
Austin, Texas 78738
(512) 344-9192
By: /s/ Ron K. Eudy
Ron K. Eudy
State Bar No. 06702150
ron@eudyllaw.com
ATTORNEY FOR RUTH ANN SPIVEY, INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH ANNE PHARIS C-1-PB-21-001504

NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on August 10, 2021, Letters Testamentary as Independent Executor upon the above Estate were issued to:

Matthew Stewart Pharis by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-21-001504 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:
Karen D. Walker
Oaks, Hartline & Daly, LLP
3701 Kirby Dr., Suite 1000
Houston, Texas 77098

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE JAY LAFLUR, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **George Jay Laflur**, Deceased, were issued on July 30, 2021, in Cause No. C-1-PB-21-001337, pending in the Probate Court No. ONE, Travis County, Texas, to: **Jon Carlson Laflur**.

Claims may be presented in care of the attorney for the estate, addressed as follows:
to Jon Carlson Laflur, Independent Executor Estate of **George Jay Laflur**, Deceased August 17, 2021, in Cause No. C-1-PB-21-001200, pending in Probate Court No. 1 of Travis County, Texas, to **ROBERT LYNN THOMPSON**. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: August 20, 2021.
Hailey-Petty Law Firm, PLLC
Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NELLIE LOU TRAYNOR, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of **Nellie Lou Traynor**, Deceased, were issued on August 16, 2021, in Cause

No. C-1-PB-21-001469 pending in the Probate Court No. 1 of Travis County, Texas, to James Traynor. The residence of such Independent Executor is Hays County, Texas. The office address is: James Traynor, Independent Executor, c/o Stephanie Louie, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of August, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RHONDA LEE MCKINNEY

Notice is hereby given that original Letters of Independent Administration for the Estate of **Rhonda Lee McKinney**, Deceased, were issued on August 6, 2021, in Cause No. C-1-PB-21-000093, pending in the Travis County Probate Court No. One to the estate's independent administrator without bond, **Melanie Ann Myers**. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, **Lawrence A. Russell**, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 12th day of August, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT FRANK HIGGINBOTHAM, JR.

On August 3, 2021, Letters Testamentary upon the Estate of **Robert Frank Higginbotham Jr.** were issued to **Dana D. Wilkerson a/k/a Dana Higginbotham** by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-001000, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: **Jessica Warren** Attorney for **Dana D. Wilkerson a/k/a Dana Higginbotham** Independent Executor of the Estate of **Robert Frank Higginbotham Jr.** Warren Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT REECE THOMPSON A/K/A ROBERT REECE THOMPSON, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **ROBERT REECE THOMPSON A/K/A ROBERT REECE THOMPSON, JR.**, Deceased, were issued August 17, 2021, in Cause No. C-1-PB-21-001200, pending in Probate Court No. 1 of Travis County, Texas, to **ROBERT LYNN THOMPSON**. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **ROBERT LYNN THOMPSON**, Independent Executor of the Estate of **ROBERT REECE THOMPSON A/K/A ROBERT REECE THOMPSON, JR.**, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT TODD KERNAGHAN

Notice is hereby given that original Letters Testamentary for the Estate of **ROBERT TODD KERNAGHAN**, were issued on the 30th day of July, 2021 in Cause No. C-1-PB-21-000351 in the Probate Court No. One of Travis County, Texas to: **JAMES ROBERT KERNAGHAN** Mailing address is: **James Robert Kernaghan c/o Jerry Frank Jones** Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
By: /s/ **Jerry Frank Jones**
Jerry Frank Jones, Attorney
Flaherty Jones Thompson
State Bar No. 10913000
7800 N. Mopac, Ste. 101 Austin, Texas 78759
Phone: (512) 476-2929
Fax: (512) 872-5085
Email: Jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SCORRO ESPARZA LUJAN DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of **Socorro Esparza Lujan**, Deceased, were issued on August 2, 2021, in Cause No. C-1-PB-21-001457 pending in Probate Court No. 1 of Travis County, Texas, to **Don Lujan**. Claims may be presented in care of the attorney for the Executor addressed as follows:

Don Lujan
Executor, Estate of **Socorro Esparza Lujan**
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 13th day of August, 2021.

/s/ **Don E. Walden**
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THERESA L. JENKINS, DECEASED NO. C-1-PB-21-001443

NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on August 10, 2021, Letters Testamentary as Independent Executor upon the above Estate were issued to:
CRISTOBAL D. RAMIREZ by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-21-001443 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:
Andrés Villarreal
Oaks, Hartline & Daly
5524 Bee Caves Rd., Ste. K-1 Austin, TX 78746

NOTICE TO CREDITORS

Notice is hereby given that Judgment Declaring Heirship and Authorizing Issuance of Letters of Independent Administration in the Estate of **Christine Marie May Blagrove**, Deceased, was issued on August 3, 2021, Cause No. C-1-PB-21-000617, pending in the Probate Court No. 1, Travis County, Texas, to: **Neil**

Blagrove. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Neil Blagrove, Independent Administrator of the Estate of Christine Marie May Blagrove
c/o Paul T. Morin, Attorney
911 Ranch Road 620 North, Suite 204
Lakeway, Texas 78734
DATED the 20th day of August 2021.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of **JOHN J. ANGUIANO JR.** were issued on August 10, 2021 in Cause No. C-1-PB-21-001448 in the Probate Court, in Travis County, Texas to **MARY ANN ANGUIANO DE LEON**. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for **MARY ANN ANGUIANO DE LEON** is 2421 CLARET GUE, Austin, Texas 78748.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 11th day of August, 2021.

NOTICE TO CREDITORS

Notice is hereby given that on the 29th day of July, 2021, **Mary Katherine Sullivan** was appointed to serve as Independent Executor of the Estate of **JOSEPH MYLES SULLIVAN** Deceased, currently pending in the Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-21-000994. Letters Testamentary were thereafter issued to said Independent Executor after taking her oath of office. The address of said Independent Executor is as follows: **Mary Katherine Sullivan**, c/o Sandy Cartwright, Attorney at Law, 2313 Lake Austin Blvd. #102, Austin, TX 78703, and all persons having claims against the Estate are hereby requested to present the same at the above address in a manner and within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that on the 5th day of August, 2021, **Matthew Charles Caldwell** was appointed to serve as Independent Executor of the Estate of **JOYCE COLLINS CALDWELL**, Deceased, currently pending in the Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-21-001093. Letters Testamentary were thereafter issued to said Independent Executor after taking his oath of office. The address of said Independent Executor is as follows: **Mr. Matthew Charles Caldwell**, c/o Sandy Cartwright, Attorney at Law, 2313 Lake Austin Blvd. #102, Austin, TX 78703, and all persons having claims against the Estate are hereby requested to present the same at the above address in a manner and within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of **Anita Heredia Mireles**, **Anita Heredia Mireles**, Deceased, were ordered to be issued on August 4, 2021, in Cause No. C-1-PB-20-001503, pending in the Probate Court No. One, Travis County, Texas, to: **DANIEL H. MIRELES**. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **KELLEY F. WHALEN**
Attorney at Law
611 S. Church Street Georgetown, Texas 78626
DATED the 20th day of August, 2021.
KELLEY F. WHALEN
Attorney for **Daniel H. Mireles**
State Bar No.: 21238900
611 S. Church Street
Georgetown, Texas 78626
Telephone: (512) 930-7369
E-mail: kfwlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of **Timmy Leroy Hines**, Deceased, Cause No. C-1-PB-21-001206, pending in the Probate Court of Travis County, Texas, were issued on August 12, 2021 to **Elizabeth H. Hines**. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o **Caitlin Haney Johnston** — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 17th day of August, 2021. — **Caitlin Haney Johnston**, State Bar No. 24087661, Attorney for **Elizabeth H. Hines**.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of **Clara Lucy Linz aka Clara George Linz**, Deceased, were issued on August 3, 2021, in Cause No. C-1-PB-21-001235, pending in the Probate Court No. 1, Travis County, Texas, to: **Alfredo R. Linz aka Alfredo Rodolfo Linz**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Linda Haston Frazer**
Attorney at Law
4408 Spicewood Springs Rd. Austin, TX 78759
DATED the 10th day of August, 2021.

Linda Haston Frazer
Attorney for **Alfredo R. Linz**
State Bar No.: 24026050
Attorney at Law
4408 Spicewood Springs Rd. Austin, TX 78759
Telephone: (512) 342-8843
Facsimile: (512) 343-9194
E-mail: lhfranz@yahoo.com

NOTICE TO CREDITORS

Notice is hereby given that Original Letters of Testamentary for the Estate of **James George LaChance**, Deceased, were issued on the 24th day of June, 2021, in Cause No. C-1-PB-21-001154, pending in the Probate Court in Travis County, Texas, to **Burnett Francis LaChance**, Independent Executor of the Estate of **James George LaChance**. The address is: c/o **Colin G. Wise** 1921 Corporate Drive, Ste. 102 San Marcos, Texas 78666
All persons having claims against this Estate, which is currently being administered, are required to present themselves within the time and in the manner prescribed by law.
DATED this 30th day of June, 2021.

Respectfully submitted,
/s/
COLIN G. WISE
State Bar No. 00794875
Morris and Wise
Attorneys at Law
1921 Corporate Drive, Ste. 102
San Marcos, Texas 78666

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for August 20-26

LEO (July 23-Aug. 22): "If we wait until we are ready, we will be waiting for the rest of our lives," declared novelist Lemony Snicket. This is good advice for you to heed right now. I really hope you avoid the temptation to wait around for the perfect moment before you begin. In my vision of your best approach, you will dive into the future without trying to have all your plans finalized and all your assets gathered. I expect you will acquire the rest of what you need once the process is underway.

VIRGO (Aug. 23-Sept. 22): Author Katherine Mansfield once told her friend Virginia Woolf, "You put me in touch with my own soul." I'm sorry Mansfield didn't previously have that precious connection, but I'm elated that Woolf helped her make it. In the coming weeks, I expect you will encounter an abundance of influences like Woolf: people and animals and places and experiences that can bring you into more intimate contact with your soul. I hope you take full advantage.

LIBRA (Sept. 23-Oct. 22): At the age of 70, Libran novelist Magda Szabó mused, "I know now, what I didn't then, that affection can't always be expressed in calm, orderly, articulate ways; and that one cannot prescribe the form it should take for anyone else." In that spirit, Libra, and in accordance with astrological omens, I authorize you to express affection in lively, unruly, demonstrative ways. Give yourself permission to be playfully imaginative, exuberantly revelatory, and vivaciously animated as you show the people and animals you cherish the nature of your feelings for them.

SCORPIO (Oct. 23-Nov. 21): Do you Scorpios lie to yourselves more than the other signs lie to themselves? Are you especially prone to undermine yourselves through self-deception? I don't think so. However, you might be among the signs most likely to mislead or beguile other people. (But here's a caveat: On some occasions, your trickery is in a good cause, because it serves the needs of the many, not just yourself.) In any case, dear Scorpio, I will ask you to minimize all such behavior during the next five weeks. I think your success will depend on you being exceptionally honest and genuine – both to yourself and to others.

SAGITTARIUS (Nov. 22-Dec. 21): "I like being broken," says Sagittarius actor Jamie Campbell Bower. "It means I can have chocolate for breakfast." I guess that when he feels down, he gives himself special permission to enjoy extra treats and privileges. According to my assessment of the astrological omens, you now have the right to give yourself similar permission – even though I don't expect you'll be broken or feeling down. Think of it as a reward for the brave work you've been doing lately. Enjoy this chocolatey grace period!

CAPRICORN (Dec. 22-Jan. 19): Abraham Joshua Heschel (1907-1972) was a Jewish theologian born under the sign of Capricorn. He wrote, "Indifference to the sublime wonder of living is the root of sin." That's a different definition of sin from what we're used to! To be a moral person, Heschel believed, you must be in "radical amazement" about the glories of creation. I hope you will cultivate such an attitude in the coming weeks, Capricorn. It would be a mistake for you to numbly take things for granted. I dare you to cultivate as much awe, reverence, and adoration as you can muster.

AQUARIUS (Jan. 20-Feb. 18): A blogger who calls herself Hopeful Melancholy wrote a message to her lover. She said, "My favorite sexual position is the one where you work on your paintings and I work on my book, but we're in the same room and occasionally smile at each other." You might want to consider trying experiments comparable to that one in the coming weeks, Aquarius. The time will be fertile for you and your dear allies to work side-by-side; to cheer each other on and lift each other up; to explore new ways of cultivating companionship and caring for each other.

PISCES (Feb. 19-March 20): Dick Dudley was a 17th-century swindler. Among his many victims was the Pope. Dudley offered an item for sale that he claimed was a divine relic: a piece of the beard of St. Peter, founder of the Roman Catholic Church. The Pope paid Dudley a small fortune for the treasure, and kissed it copiously. Only later did the full story emerge: The so-called beard was in fact a sex worker's pubic wig. I hope you don't get involved in switcheroos like that anytime soon, Pisces. Make sure that the goods or services you're receiving – and offering, for that matter – are exactly what they're supposed to be.

ARIES (March 21-April 19): A blogger who calls herself TheSaddestChorusGirlInTheWorld writes, "Having sex with someone is a big deal and involves a ton of vulnerability. And I think it's troubling and gross and unhealthy and, yes, dangerous that we pretend otherwise and encourage people to 'be mature' by compartmentalizing or completely eliminating their deeper emotions from their sexuality. And even worse, any other view is dismissed as prudish and invalid and unenlightened and restrictive." You may agree with everything TheSaddestChorusGirl says here. But if you haven't arrived at her conclusions, now is a good time to meditate on them. Why? Because your assignment in the coming weeks is to deepen and refine your relationship with your sexuality. Be extra reverent about your sensual longings. Ensure that your erotic activities serve your highest ideals and noblest goals.

TAURUS (April 20-May 20): The popular American TV sitcom *30 Rock* produced 138 episodes in seven seasons. At the height of its success, it crammed an average of 9.57 jokes into every minute. Its comic richness derived in large part from multi-talented Taurus star Tina Fey, who created the show and played one of its main characters. She was also a writer and executive producer. I propose we make her your role model in the coming weeks. According to my projections, you're entering a charismatic, ebullient, and creative phase of your astrological cycle. It's time to be generous to the parts of your life that need big happy doses of release and liberation.

GEMINI (May 21-June 20): I got an email from a Gemini reader named Jaylah. She wrote, "Hi, not sure if you remember me, but in our past lives, you and I used to write sacred cuneiform texts on clay tablets while sitting across from each other in a cave in Mesopotamia 4,910 years ago. Your name was Nabu. Mine was Tashmetu. I was always a little jealous because you earned more money than I, but it didn't get in the way of our friendship. Anyway, if you ever want to catch up about the old days, give me a holler." I loved receiving this inquiry from a soul I may have known in a previous incarnation. And what she did by reaching out to me happens to be the perfect type of activity for you Geminis right now. Secrets of your history may be more available than usual. The past may have new stories to tell. A resource from yesteryear could prove valuable in the future.

CANCER (June 21-July 22): Cancerian-born Franz Kafka was an interesting writer and a master of language. But even for him, it could be a challenge to convey what he really meant. He said, "I am constantly trying to communicate something incommunicable, to explain something inexplicable, to tell about something I only feel in my bones and which can only be experienced in those bones." Now here's the good news, as far as you're concerned, Cancerian: I suspect that in the coming weeks, you will have more power than usual to do exactly what Kafka aspired to do. You will be able to summon extra ease and grace in expressing your truths. I invite you to be a connoisseur of deep conversations.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Henson's neighborhood

Puzzle by J. Reynolds

No. 702

Across

1. GPs
5. Yellow hues
11. Ozone pollutant: abbr.
14. Moonfish
15. Hardy pal
16. Modern address
17. Claudius I's successor
18. Get there
19. Scotland's "City Rollers"
20. A two-term president
23. Beaver State capital
24. Show clearly
25. Hi-_____
27. Weighed down
29. Half a cocktail
32. Have a TV dinner
34. The dark side
38. Christian Bale, Bruce Dern and Leonardo DiCaprio in 2014
42. Toddler's questions
43. Artist's plaster
44. Wee bit
45. Dinner fowl
48. Boil fluid
50. Straighten out
53. Warm, sweetened wine drink
57. Won the Nobel Prize in Literature in 1950
62. Tramcar load
63. Basketmaker?
64. "The King and I" woman
65. Blvd. crosser

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15						16			
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50	51	52							53		54	55	56
57						58	59	60	61				
62				63						64			
65				66						67			
68				69						70			

66. Sea between Greece and Turkey
67. Drawbridge site
68. No. on a business card
69. Store sights around
70. Corn pieces
7. Oscar-winner Ives
8. Toledo's lake
9. Gunned
10. Elbow locale
11. Popular cigar
12. Pre-curo money
13. Bonnie's partner
21. Arabian ruler
22. Like notebook paper
26. Anatomical pouch
27. Bedsheets as such
28. Six-legged scurriers
29. T-bar offering
30. Louisville Slugger wood
31. Frigid
33. Fast-food option
35. Dog doc
36. Org. in Michael Collins
37. Some '60s hits?
39. Fancy tie
40. Sixth sense
41. Some are proper
46. Alveolus
47. Position filler
49. Street where the start of 20-, 38- and 57-across reside
50. WWII sub
51. Guts
52. Angler's basket
54. Salami choice
55. Relating to an arm bone
56. Blind parts
58. NASA cancellation
59. Comic Carey
60. Try for a role
61. Mantel pieces

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LEGAL NOTICES CONTINUED FROM P.61

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NOTICE TO CREDITORS
Notice is hereby given that Original Letters of Testamentary for the Estate of Nelta Louise Short, Deceased, were issued on the 17th day of June, 2021, in Cause No. C-1-PB-21-001726, pending in the Probate Court in

Travis County, Texas, to Michael Short, Independent Executor of the Estate of Nelta Louise Short. The address is: c/o Colin G. Wise 1921 Corporate Drive, Ste. 102 San Marcos, Texas 78666 All persons having claims against this Estate, which is currently being administered, are required to present themselves within the time and in

the manner prescribed by law. DATED this 12th day of August, 2021. Respectfully submitted, /s/ COLIN G. WISE State Bar No. 00794875 Morris and Wise Attorneys at Law 1921 Corporate Drive, Ste. 102 San Marcos, Texas 78666 (512) 392-2197 Phone

(512) 396-7599 Fax
colin@morrissandwise.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Anneliese Kerschke, Deceased, were issued on August 10, 2021, under Docket No. C-1-PB-21-001437, pending in Probate Court No. 1 of Travis County, Texas, to

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Wayne Gathright a/k/a Wayne Roy Gathright as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Anneliese Kerschke, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: August 16, 2021—/s/ Joseph C. Gagen, Attorney for Applicant.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF Carol Joan Leeper, DECEASED were issued on August 10, 2021 in Cause No. C-1-PB-21-001354, pending in the Probate Court Number One of Travis County, Texas, to: Thad Stewart Leeper as Independent Executor. All persons having claims against this Estate which is cur-

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rently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Carol Joan Leeper c/o Laura D. Heard LD Heard Law Firm, Inc. 14607 San Pedro Ave., Ste. 205 San Antonio, TX 78232 Phone: (210) 655-9090 Fax: (210) 655-8318 Email: attorney@LDHeard.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Schoch, Deceased, were issued on August 4, 2021, in Cause No. C-1-PB-21-001455, pending in the Probate Court Number One, Travis County, Texas to Barbara Jean Schoch, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Charles Schoch, Deceased c/o Walter C. Guebert 12017 Rayo de Luna Lane

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Austin, Texas 78732 All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 11th day of August 2021. WALTER C. GUEBERT, PC. By: /s/ Walter C. Guebert Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jaclyn Soloff McAlmon, Deceased, were issued on July 27, 2021 under Docket No. C-1-PB-21-001295, pending in the Probate Court No. 1 of Travis County, Texas, to John Francis McAlmon. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Jaclyn Soloff McAlmon, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701

REAL ESTATE

SOUTH 3806A MENCHACA

COMING SOON Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205

COMING SOON Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407

COMING SOON Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



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c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 17th day of August, 2021. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LUCILE E. TIP-TON, Deceased, were issued on July 27, 2021, in Cause No. C-1-PB-21-001333 pending in the Probate Court No. One, Travis County, Texas, to: Leava Cox. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kristine Warren

Attorney at Law Warren Law, PC. 1000 Heritage Center Circle Round Rock, Texas 78664 DATED the 16th day of August, 2021.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of VERA NOWOTNY, a/k/a VERA JEAN NOWOTNY, Deceased, were issued on August 12, 2021 in Cause No. C-1-PB-21-001454, pending in the Probate Court No. 1, Travis County, Texas, to LINDA LOU GARCIA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LINDA LOU GARCIA, Independent Executor, Estate of VERA NOWOTNY, a/k/a VERA JEAN NOWOTNY.

c/o The Law Office of Todd A. Wilson

August 13, 2021 /s/ Todd Wilson 4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735 Attorneys for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of ELMA JEAN GONZALEZ-ABREO AKA ELMA JEAN ABREO, Deceased, were issued to David Felipe Gonzalez, whose residence and mailing address is 2125 Horse Wagon Drive, Austin, Texas 78754, on August 12th, 2021, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-21-001252 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to David Felipe Gonzalez, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd. Ste. 208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesús Flores Law Office of Mario Flores, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF KATHERINE LYNNE FREEZE, DECEASED were issued on August 17, 2021 in Cause No. C-1-PB-20-001620, pending in the Probate Court Number One of Travis County, Texas, to: PATRICIA ANNE KLENTZMANN as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of KATHERINE LYNNE FREEZE

NOTICE TO CREDITORS

On August 2, 2021, Julie W.

Rust Gilliland was issued Letters Testamentary for the Estate of Patricia Lynn Britain, Deceased, in Cause No. C-1-PB-21-001442 pending in Probate Court No. 1, Travis County, Texas. The address of Julie W. Rust Gilliland, Independent Executor, is c/o Claire D. East, Hopper Mikeka, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Julie W. Rust Gilliland, Independent Executor of the Estate of Patricia Lynn Britain, Deceased By: Claire D. East, Attorney for the Independent Executor, Julie W. Rust Gilliland

NOTICE TO CREDITORS

RE: Cause C-1-PB-20-000249; Estate of Dorothy Jean Richter, Deceased, Probate Court No. 1, Travis County, Texas; Notice is hereby given that original letters testamentary for the Estate of Dorothy Jean Richter were issued on the 26th day of March, 2021, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law.

Address claims to: Estate of Dorothy Jean Richter Robyn R. Richter and Gary H. Richter, Independent Co-Executors c/o Franklin L. Tuttle, Jr. Naman, Howell, Smith & Lee, PLLC 8310 N. Capital of Texas Highway, Suite 490 Austin, Texas 78731 tuttle@namanhowell.com Dated the 13th day of August, 2021.

BY: /s/ NAMAN, HOWELL, SMITH & LEE, PLLC Franklin L. Tuttle, Jr. 8310 N. Capital of Texas Highway Suite 490 Austin, Texas 78731 Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF CHARLES ZAPATA JR., DECEASED were issued on August 3, 2021 in Cause No. C-1-PB-20-002177, pending in the Probate Court Number One of Travis County, Texas, to: Charles Zapata III, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Charles Zapata Jr. c/o Laura Roth State Bar No. 24072313 The Law Office of Laura Roth, Inc. 1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 11th day of August, 2021.

/s/: Laura Roth Laura Roth

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Edgar G. Har-

ris, Deceased, were issued on July 29, 2021 in Cause No. C-1-PB-21-001499 pending in Probate Court No. 1 of Travis County, Texas, to Bruce Harris. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP c/o Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Medium Voltage Electric (MVE) Maintenance Services, 2106-009-CG Opens: September 2, 2021 at 2:00 A.M. CDT Bids/Proposals Due: September 2, 2021 at 2:00 P.M. CST
2. Rental of Portable Changeable Message Signs, 2108-005-MH Opens: September 2, 2021 at 12:00 P.M. CDT
3. Game and Ranch Fence, Chain Link Fence Construction and Removal, IFB#: 2101-001-PH

Opens: September 9, 2021 at 2:00 P.M. CST Bids/Proposals Due: September 9, 2021 at 2:00 P.M. CST Pre-Bid Info: August 25, 2021 at 1:00 P.M. CST

Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below. Dial-in Option: 1-512-854-8326 Conference ID: 410 151 061 # Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Public Notice THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF LYLE WAYNE THOMPSON, Deceased, the undersigned Independent Executor of the ESTATE OF LYLE WAYNE THOMPSON, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-21-001477 on AUGUST 10, 2021 hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this

August 11, 2021. SHARON G. THOMPSON, Independent Executor of the Estate of LYLE WAYNE THOMPSON, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620. PUBLIC NOTICE THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF PATRICK HENRY DOYLE, Deceased, the undersigned Independent Co-Executors of the ESTATE OF PATRICK HENRY DOYLE, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-21-001149 on July 27, 2021, hereby notify all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this August 16, 2021. MITCHELL WAYNE DOYLE and SCOTT GREGORY DOYLE, Independent Co-Executors of the Estate of PATRICK HENRY DOYLE, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620. PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 2nd, 2021 and bidding will close on or after September 9th, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: William Dumas, may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303. PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 2nd, 2021 and bidding will close on or after September 9th, 2021 at 10:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Sondra Fox. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

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