

AUGUST 13, 2021

THE AUSTIN

VOL. 40 • NO. 50

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CHRONICLE

The Musical Journey of

BLK ODYSSY

A child of funk who lost his brother
to police violence soundtracks a
revolution on *BLK VINTAGE*

P.42 BY THOMAS FAWCETT

ALSO THIS WEEK:

Austin ISD Tries to Win Back Families P.14

Crown & Anchor's Derven Rodgers at 69 P.28

The Man Behind UT's RTF Program P.32

stop. and let me ride



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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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Two Questions Inspired by BLK ODYSSEY

When's the last time you got lost in an album?

I mean really got lost? Like the sound came on and the world stopped? July 7 for me. Sam Houston had reached out to me a couple days earlier, inviting me to Arlyn Studios for a listening party, previewing his BLK ODYSSEY project's new album *BLK VINTAGE*. I accepted, but on the day of the party I remembered I had to play a gig so I was fixin' to no-show.

Then it occurred to me that his very on-point publicist had already dropped *BLK VINTAGE* in my inbox so I plugged some big fat stereo headphones into my phone, put them on my head, sat down in the grass, and pressed play. Typically, I can multitask when jamming new music. In fact, I do it every day: I jump rope, I drive around in my van, eat a bowl of food – that kind of stuff. In the case of these 25 minutes of recorded music, I was turned into a human antenna: sitting perfectly still, jaw hanging open, extremely present in the music, yet absent in my body.

I could hardly believe how great this record sounded and how potent it felt. I knew Houston's a talented vocalist, but I wasn't prepared for him to bowl me over with an album-of-the-year type sequence of sonic social art (out Aug. 27). To me, it sounded a lot like life: I heard resilience, pride, and regret – the highs and lows.

WE HAVE AN ISSUE

BY KEVIN CURTIN

Speaking of highs and lows: Houston's falsetto and those immaculate basslines. Ooh!

We talked on the phone the next day and I told him I felt *BLK VINTAGE* was the Austin 2020 equivalent of *To Pimp a Butterfly*. He told me that the album was partially engineered by MixedByAli, Kendrick Lamar's second set of ears. He also revealed his familial connections to Parliament-Funkadelic via being raised in Plainfield, N.J. That's

when I knew I had to call Fawcett. You see, I was about to become a section editor for this publication, which means I can call people and ask them to write stuff. Thomas Fawcett is one of my favorite writers in this city and his musical tastes fall some-

where near the intersection of P-Funk, Kendrick, and the world beat that Houston taps into on the track "MURDA." Fawcett picks his spots though, only averaging one feature a year, so I knew I had to capitalize. I sent him *BLK VINTAGE* and he quickly responded that it was "really fucking good, and incredibly ambitious." The story was on.

When was the last time you cried?
Me? When I read the eighth paragraph in fourth section of Fawcett's BLK ODYSSEY profile. It's a long quote from Houston, detailing how members of his family reacted after police officers murdered his brother – 11 bullets in the back. Houston's got a story to tell: part American tragedy, part revolution. ■

ONLINE THIS WEEK

ISHIDA DANCE RETURNS 19 months after its debut.

BUFFALO HUNT SHARES "Addicted to Reality" video.

BLUES ON THE GREEN postpones Zilker Park shows.



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Feedback

LETTERS & COMMENTS

HURTING TEXANS' HEALTH

Dear Gov. Abbott,

Do you care about the health of Texans? "Gov. Greg Abbott's latest executive order, GA-38, says state and local governmental entities are barred from requiring vaccinations and face masks."

As a Texan, I feel that you should do more to protect the voiceless children and state employees from the surge in COVID-19. As a state worker and a parent, it seems that state employees and children under 12 are not a concern at all. Why are you banning masks?! How does it hurt anyone?

Other people's bad choices are affecting my freedom and health. Sadly, a lot of your supporters may become ill or worse because they refuse to wear masks. Please protect your fellow

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Texans with a mask mandate for all of Texans but especially your civil servants and young students. It would be shameful and heartbreaking if young students and state employees die due to your policy of barring the requirement of masks.

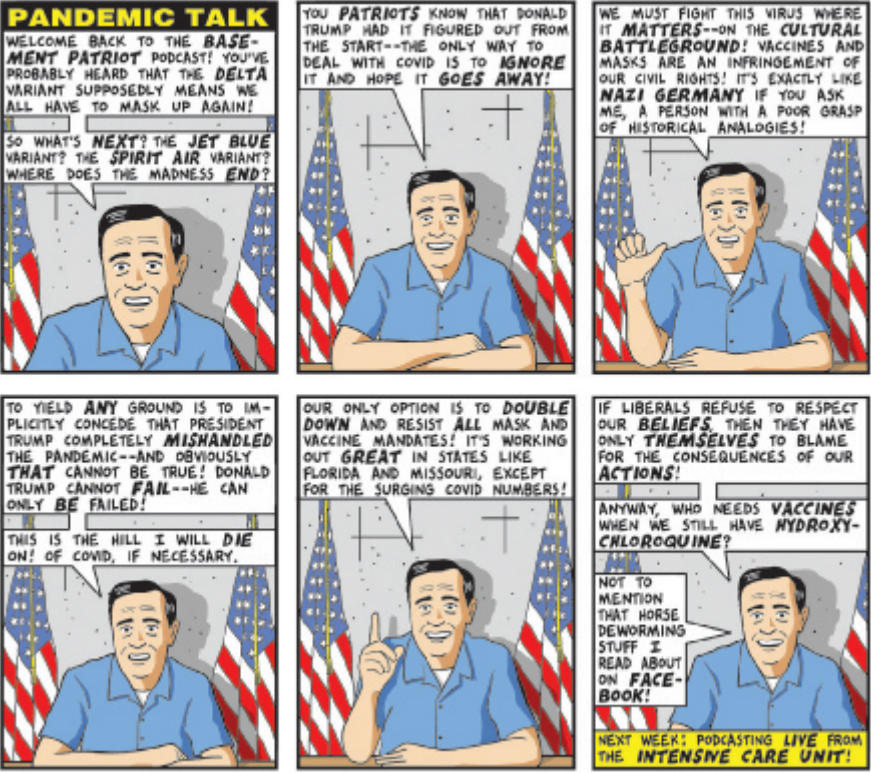
Please do not make Texas a sad history lesson for future Americans that you, our governor, risked the health of Texans for political reasons. We deserve better than that as Texans, someone who truly cares about us.

Lisa Whitworth

OOPS! Last week's Public Notice column ("Trade-Offs and Throughput," Aug. 6) said that Judge Robert Pitman ordered TxDOT to stop removing large trees at their Oak Hill Parkway project, and issued an injunction to that effect. In fact, the judge did not issue an order or injunction; instead he told TxDOT's attorneys that if any potentially protected trees were removed before the Sept. 2 hearing, he would "take a very dim view of the state's position" in making his ruling, and as stated in the story, TxDOT then ordered all tree removal to stop pending the hearing. *The Chronicle* regrets the error.

THIS MODERN WORLD

by TOM TOMORROW



PANDEMIC TALK
WELCOME BACK TO THE BASEMENT PATRIOT PODCAST! YOU'VE PROBABLY HEARD THAT THE DELTA VARIANT SUPPOSEDLY MEANS WE ALL HAVE TO MASK UP AGAIN!
SO WHAT'S NEXT? THE JET BLUE VARIANT? THE SPIRIT AIR VARIANT? WHERE DOES THE MADNESS END?

YOU PATRIOTS KNOW THAT DONALD TRUMP HAD IT FIGURED OUT FROM THE START--THE ONLY WAY TO DEAL WITH COVID IS TO IGNORE IT AND HOPE IT GOES AWAY!

WE MUST FIGHT THIS VIRUS WHERE IT MATTERS--ON THE CULTURAL BATTLEGROUND! VACCINES AND MASKS ARE AN INFRINGEMENT OF OUR CIVIL RIGHTS! IT'S EXACTLY LIKE NAZI GERMANY IF YOU ASK ME, A PERSON WITH A POOR GRASP OF HISTORICAL ANALOGIES!

TO YIELD ANY GROUND IS TO IMPLICITLY CONCEDE THAT PRESIDENT TRUMP COMPLETELY MISHANDLED THE PANDEMIC--AND OBVIOUSLY THAT CANNOT BE TRUE! DONALD TRUMP CANNOT FAIL--HE CAN ONLY BE FAILED!

OUR ONLY OPTION IS TO DOUBLE DOWN AND RESIST ALL MASK AND VACCINE MANDATES! IT'S WORKING OUT GREAT IN STATES LIKE FLORIDA AND MISSOURI, EXCEPT FOR THE SURGING COVID NUMBERS!

IF LIBERALS REFUSE TO RESPECT OUR BELIEFS, THEN THEY HAVE ONLY THEMSELVES TO BLAME FOR THE CONSEQUENCES OF OUR ACTIONS!

ANYWAY, WHO NEEDS VACCINES WHEN WE STILL HAVE HYDROXY-CHLOROQUINE?

NOT TO MENTION THAT HORSE DEWORMING STUFF I READ ABOUT ON FACE-BOOK!

NEXT WEEK: PODCASTING LIVE FROM THE INTENSIVE CARE UNIT!

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THE TASK FOR UT STAFF AND FACULTY THIS FALL

The pandemic has intensified an age-old problem at our higher education institutions: impostor syndrome.

Impostor syndrome is all about getting plagued by self-doubt. You think: Can I do this? Am I smart enough? Do other people know that I'm a fraud? What if I can't do this? Feeling like an impostor becomes a seemingly insurmountable barrier and acts as a persistent obstacle to reaching your goals. It prevents you from going out for leadership opportunities or from speaking up in class.

University students have felt the unbearable magnitude of impostor syndrome during COVID-19. And now, faculty and staff will have to step up. We must do the necessary work of chipping away at feelings of impostorism, especially for our rising second-year students.

At the beginning of this academic year, freshmen students were welcomed to a virtual college experience, devoid of connection. Most of these students would never step foot on campus during their first year. And for a variety of reasons, including an unstable internet access, background noise from a busy household, or Zoom fatigue, students would succumb to turning off their cameras during class. A virtual classroom would then be made up of a checkered background of black boxes and diminished discussion, further sowing disconnection.

In early September, I posted a weekly question on the discussion thread on our First-Year Interest Group's Canvas page:

What's the biggest worry or concern on your mind? The responses came flooding in. Three answers were often repeated throughout the discussion posts, and stem from the same well of impostorism: not being able to keep up, questioning whether they belong, and whether they could handle UT.

Impostor syndrome is exhausting, to say the least. On top of a yearlong pandemic that has made us all feel weary, impostorism seems to be rubbing our students raw. The problem of feeling like an impostor weighs disproportionately on our first-gen students and students of color.

The upcoming near-normal fall semester will expect faculty and staff to do the emotional labor needed to nurture our students. Building confidence in students will require formal and informal check-ins, as well as mentorships that are rooted in building strong, healthy, professional relationships. Extra attention will need to be placed on those rising second-year students, who have been burdened with an atypical first-year experience.

It will be up to us – the folks who keep the university humming – to share vulnerable moments of our own impostorism, to normalize those experiences for students, and to discuss concrete strategies and tangible ways to challenge these feelings.

With an imminent return to a fall semester back on campus, faculty and staff members will need to interrupt and intentionally disrupt our students' impostor mindsets. ■

BY AVANI
CHHAYA

Avani Chhaya is a staff member and graduate student studying educational leadership & policy at The University of Texas at Austin. She brings a background teaching English language arts. Her work has been featured in the Library Love Story and the Common Ground Series on KUT, *ORANGE Magazine*, *VISIBLE Magazine*, *Reappropriate*, *Wilderness House Literary Review*, and in *Elisabet Ney's Suffrage Now Exhibit*.

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“What if a child dies on my watch?”

— AISD Superintendent Dr. Stephanie Elizalde in an interview with a CNN reporter about school mask mandates (see p.12)



JOHN ANDERSON



State Representative Senfronia Thompson, D-Houston, with Texas Democrats who fled to Washington, D.C., in order to break quorum, speaks via remote broadcast to the crowd gathered during the Texas Rally for Voting Rights at the Texas State Capitol on Friday, Aug. 6

JOHN ANDERSON

Be of Good Cheer, Be Not Afraid

When venomous fear becomes a weapon, we ourselves can become the antidote

No, this is not another pep talk. I know some of you want, or need, to feel more fatalistic in the face of all this wicked nasty nonsense and to be angry, or sad, or both, and after 19 months, or five or six or 25 years, or 400 years, of ongoing sociopolitical trauma, people can feel whatever way they want about it. I've counseled in the past that being fearful, rather than righteous, in our response to All This just slows things down on the road to inevitable change, and that Austin and Texas would be much better off if we could instead (safely!) speed things up.

The past week, there are swarms of venomous beasts infesting all the fields I try to

watch over in this space: our red/blue political struggles; our broken conceptions of justice and public safety; and our grievous need for decent housing for all 1 million-and-counting Austinites, and their 1.1 million neighbors in the suburbs, where it is needed. That venom is fear. Not our fear, but that of the distinct and dwindling minorities that are lashing out at us as we get too close, just like a snake would.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

SPEAKING OF GREG ABBOTT ...

Witness the cruelty-is-the-point theatre of our governor demanding, and House Speaker Dade Phelan duly signing, arrest warrants for each of the Runaway Dems. As

state Rep. Gene Wu of Houston showed Wednesday morning, it's time for the magic words *habeas corpus* to enter the chat; the chance that the House Democrats will be taken into custody and dragged to the chamber to make quorum is really, really low, because Texas is not Belarus, yet. They should all just come back and go about their business and even show up at the Capitol as they feel the need, just not in numbers sufficient to make quorum. Changing the rules on this is not a matter of Abbott or Phelan or Lt. Gov. Dan Patrick clapping louder; it's a constitutional amendment that all Texans need to approve at the ballot box. And it's already too late for that to happen this November.

CONTINUED ON P. 8

HEADLINES

SO BAD, IT'S HORRIBLE Several records were broken in Austin and Travis County's fight to contain the **COVID-19 pandemic**. There are currently 128 COVID-19 patients in the Austin metro area on **ventilators** — an all-time high — as of Tue., Aug. 10, according to **Austin Public Health**. On Monday, APH reported the highest number of COVID patients ever hospitalized in **local ICUs** with 191 patients.

COVID CLEARS CALENDARS Citing concerns over the rapid rise of the disease, organizers announced the cancellation or postponement of several large, outdoor events originally scheduled for this week, including **Blues on the Green** and this Saturday's **Austin Pride Parade** and afterparty.

MONEY, MONEY, MONEY The approval process for Austin's **fiscal year 2022 budget** kicked off this week with Austin **City Council** meeting on Wed., Aug. 11, to deliberate. If needed, Council can continue its budget discussions until this Friday, Aug. 13. See p.10.

MASK UP, IT'S BACK TO SCHOOL Next Tuesday, Aug. 17, **Austin ISD** students will return to **in-person learning** for the 2021-22 school year. Earlier this week AISD Superintendent Dr. **Stephanie Elizalde** announced the district would be implementing a **mask mandate** for all students, staff, and visitors on AISD property, which is in defiance of an executive order from Gov. **Greg Abbott** prohibiting such mandates in Texas schools. See p.12.

SET PHASERS TO CITATE The final phase of **Proposition B enforcement** has begun in Austin. As of Aug. 8, if an **Austin Police Department** officer issues a citation to an individual living at an encampment and they don't voluntarily leave the area, APD will arrest them for violation of Austin's **camping ban**. Individuals arrested for violation will be processed through the **Downtown Austin Community Court**.

FILIBUSTER FUELS FIGHT State Sen. **Carol Alvarado**, D-Houston, will filibuster the GOP-backed **Senate Bill 1**, which seeks to further restrict **voting rights** in Texas. The **87th Texas Legislature** is only in the first week of its second **special session** this year.

MIND THE TOXIC ALGAE The city is investigating if **toxic algae** is potentially present in **Bull Creek**, after a person last week developed symptoms that could be associated with exposure to harmful algae after playing in the water. Call 311 or 512/974-2000 to report any illnesses in either people or pets from algae exposure.

BSEACD LEADER BIDS ADIEU **Barton Springs/Edwards Aquifer Conservation District** General Manager **Vanessa Escobar** announced her resignation effective Sept. 3. Escobar, who was named general manager in February of last year, started working for the groundwater conservation district in 2013.



AUSTIN **vs** PORTLAND

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AUSTIN AT LARGE CONTINUED FROM P.6

If these were normal people, it would be clear to them by now that the only way out of this is a negotiated settlement with the Dems. Because they're not normal, we instead get to hear House Elections Chair Rep. Briscoe Cain, *R-Lord of the Flies*, demanding that Dems not only bend the knee and allow the GOP to pass more offensive culture-war crap (along with the "election integrity" hash Cain cooked up in the regular session) but also apologize to their colleagues for calling them racist for, you know, trying to bring back Jim Crow. Their poor fee-fees!

These guys are in the majority in the Lege but they're in the minority in Texas, even within what used to be the Republican Party. The primary-deciding base of that party has dwindled to fear-stricken white folks with no home training (although, sadly, a lot of money), people who have run out of ways to quash the clearly legitimate claims to justice and equity of the growing crowds who are their neighbors. All they have is chaos and disorder; some could use violence, but their fears have made them impossible to organize, and what you get is Jan. 6. People like Cain, or U.S. Rep. Chip Roy, have already looked at the killer clowns of the MAGA-surrection and wished they could be that cool. Abbott and Phelan are afraid of looking under the rocks that strew the road to the 2022 cycle. Watch out for snakes! They'll bite you, too.

NEIGHBOR AGAINST NEIGHBOR

Abbott's fear of anyone and anything that could make him lose his next election is clearly stronger than the fear of being haunted by the spirits of thousands of Texans who died of COVID-19. (His above-and-beyond lashing out at Austin, where he's lived for decades as a state official, is more complex and neurotic.) Making himself a menace to

the lives of Texas schoolchildren is, admittedly, not where I think any of us expected Greg Abbott to stick the landing on his career, but even there he can plausibly calculate that the truculent anti-vax nutters will have his back, and that they're more committed and dedicated participants in today's politics than are frantic moms of 7-year-olds, and that this is the survival move.

But with each jaw-droppingly stupid thing Abbott and other GOP electeds have to do to perform the outrage and lib-owning that pleases the base, they are climbing up on a higher and more fragile perch to escape the snakes below, and the chances it will fall over, quickly and totally, become greater. It's the same for the cop-heads clinging to their Punisher decals and blue line flags, not looking at the obvious evidence that their Save Austin Now 2.0 campaign is a con job that's made *the cops* the face of public corruption, waste, fraud, and abuse, troubling even the keep-Austin-safe suburban moms who can't process the signals of racism and fascism. And it's the same for NIMBYs shrieking about their ongoing losses in the game of whack-a-mole with developers trying to build housing, which they have demanded (in court!) we play instead of writing a new land use code.

Will it be funny when dumb people making bad choices finally fall into the snake pit? No, it will not, just as it's not funny that anti-vax influencers are dying of COVID-19 and that doctors and nurses still have to try their best to save their lives. It's all a huge mess we will have to clean up. But this week's scripture up in the headline (Matthew 14:27 KJV) kinda gets it right. Not being afraid of what others fear takes "heart" and "courage" (as this verse often gets translated), but it also brings us joy. Be of good cheer, and we can survive this chaos. ■

Being Brave

School districts set to defy Abbott's political posturing

As reported elsewhere in this issue, Austin ISD Superintendent **Stephanie Elizalde** on Monday made the surprise announcement that **AISD** would implement a mask mandate for all school facilities, effective this week. Her move comes in defiance of Gov. **Greg Abbott's** latest executive order, itself a shameless attempt to shore up his right flank ahead of next spring's primaries, public health be damned.

Prior to the announcement, dozens of impassioned parents and students spoke in support of a mask mandate at Monday's special called AISD Board meeting (not one spoke against). But few were more compelling than **Caroline Sweet**, a bilingual educator and 2011 AISD Teacher of the Year, now beginning her 17th year of teaching with the district. Here's her one-minute speech (the limit allowed for public comment) in its entirety.

"For many years, you've asked me to be brave. You've asked me to be brave as I practice getting 24 fourth-graders into a bathroom; you've asked me to locate anything in our hiding spot with which I might fight off an active shooter.

"You've asked me to be brave as I think about what would happen if there was some sort of extreme danger and my class was on the playground. I've discussed with kids how to run into the woods, to hide by the creek, all of us together, avoiding danger.

"You've asked me to be brave and come back to work during the pandemic after surgery and six months of chemotherapy for stage 3 cancer. And I have done it, and I will

do it, and I will show up and get in that closet, and I will look for that path through the woods.

"Board members, you don't have to do these things. But just as I will be brave and think about how my body might shield children from danger, I ask that you be brave today. You know what you need to do to protect children. Do it. Implement a districtwide mask mandate and vaccine requirements for students and staff."

For the record, AISD is only requiring masks at this time, not vaccines. But with **Dallas ISD** already implementing its own mask mandate and the **Houston ISD** Board slated to take up a similar measure today, Thursday, after its superintendent likewise called for masks on Monday, it's likely that by week's end, all three of Texas' largest school districts will have taken a principled stand for student safety against the governor's order.

Is Abbott really ready to double down on kids' lives to protect his own political skin? We'll find out soon enough.

Your move, gov. □

Pet Food Pantry at Austin Humane Society's future

location: This recurring pet food giveaway for struggling pet parents has proved so popular that AHS has had to move it to their future home at 7625 N. I-35 (currently Red Rocks Church; parking lot entry off U.S. 183 eastbound access road). It's this Saturday, Aug. 14, 9am-noon, on a first-come, first-served basis; masks are required for all, regardless of vaccination status. See austinhumanesociety.org for more info. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 8/12

AISD COVID-19 VACCINE CLINIC Second-dose vaccines are available for AISD community members 12 years of age and older. Walk-ins welcome. 3-7pm. LBJ High School, 7309 Lazy

Creek Dr. Free. austinisd.org/student-health/covid-19/vaccine.

AISD BOARD OF TRUSTEES Before the start of the new school year (Aug. 17), the board will receive an important update from district staff on AISD's "Safe Return to In-Person Instruction Plan." 5:30pm. Videoconference. austinisd.org/board.

SPECIAL SESSION STRATEGIES Equality Texas hosts an updated messaging and testimony training session for advocates and organizers. 6:30-8:30pm. Online. Free (registration required). fb.com/equalitytexas.

FRIDAY 8/13

CITY COUNCIL Whether or not Council meets today depends on Council's fiscal year 2021-22 budget meeting on Wed., Aug. 11; see p.10. 10am. City Hall, 301 W. Second. austintexas.gov/council.

MUELLER LOCAL GOVERNMENT CORPORATION Consent items on the agenda

include a resolution approving the FY 2021-22 operation budget for the Mueller Redevelopment Project, among others. 10:30am. City Hall, 301 W. Second. austintexas.gov.

SATURDAY 8/14

AISD COVID-19 VACCINE CLINIC See Thursday (8/12). No appointment required. 10am-2pm. Martin Middle School, 1601 Haskell. Free. austinisd.org/student-health/covid-19/vaccine.

WATERLOO PARK REOPENING COMMUNITY DAY Get lost exploring 11 acres of revitalized green space, 1.5 miles of trails, stunning Hill Country gardens, the Moody Amphitheater, and so much more. 10am-10pm. Waterloo Park, 500 E. 12th. waterloogreenway.org.

INDEPENDENT CITIZENS REDISTRICTING COMMISSION See p.10. 1pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. redistrictatx.org.

TUESDAY 8/17

TRAVIS COUNTY COMMISSIONERS COURT See agenda for details. 9am. Videoconference. traviscountytx.gov/commissioners-court.

INDEPENDENT CITIZENS REDISTRICTING COMMISSION See p.10. 6-8pm. Videoconference. redistrictatx.org.

WEDNESDAY 8/18

TRAVIS COUNTY COMMISSIONERS COURT BUDGET HEARING Submit comments regarding Travis County's FY 2021-22 proposed budget. The county's Planning and Budget Office has proposed a preliminary budget of \$1.43 billion, which is 10% more than last fiscal year's adopted budget. 9am. Videoconference. traviscountytx.gov/commissioners-court.

URBAN TRANSPORTATION COMMISSION Austin Transportation Department Director Robert Spillar will share a presentation on Austin's FY 2022 proposed transportation budget. 1pm. Videoconference. austintexas.gov.

AISD COVID-19 VACCINE CLINIC See Thursday (8/12). No appointment required. 5-8pm. Rodriguez Elementary School, 4400 Franklin Park Dr. Free. austinisd.org/student-health/covid-19/vaccine.

INTRODUCTION TO COOPERATIVES: CO-OP HOUSING This class covers the basics of the cooperative business model with a particular focus on co-ops as a tool to create affordable housing. 6-8pm. Online. Free (registration required). austintexas.gov/smallbiz.

ONGOING

ACA SPECIAL ENROLLMENT DEADLINE Sunday, Aug. 15, is the deadline to sign up for health insurance through the federal Health Insurance Marketplace. Enroll online, via phone, or find local certified help in your area at localhelp.healthcare.gov. healthcare.gov.

Northbridge Shelter Opens

Change of plans provides a new home for the unhoused

BY AUSTIN SANDERS

Last week, 60 people camping along **Cesar Chavez** near **Lady Bird Lake** were offered rooms at the city's second bridge shelter site, a former **Country Inn & Suites** in North Austin. As of Aug. 6, 46 had made the move; on Aug. 8, the Austin Police Department began its full enforcement of the **Proposition B** ban on public camping approved by voters in May. This allows APD officers to arrest those who refuse to vacate locations where camping is not allowed.

The guests at the new **Northbridge** shelter are required to enroll in case management services provided by **Family Eldercare**, as are those at the **Southbridge** shelter that opened in June. As of Aug. 6, 60 Southbridge guests have enrolled or were completing enrollment in supportive housing programs; one has signed a lease and is preparing to move into their new home. On average, it takes 60 to 90 days for case-managed shelter guests to be ready to apply for housing.

The city hopes the 140 bridge shelter rooms at Northbridge and Southbridge will help people who can no longer camp in public places and have few other options to be able to safely begin the long process of exiting homelessness. The Cesar Chavez site was the third encampment to be cleared by the city, with another on Research Boulevard in Northwest

Austin next in line to be engaged and offered services. A proposed amendment to the **fiscal year 2022** budget being adopted this week, from Council Member **Ann Kitchen**, would fund a second phase of this program.

Northbridge was originally planned to open at the **Days Inn** on I-35 at 32nd Street (adjoining the **Stars Cafe**), which had been **Protective Lodging** for unhoused Austinites at risk of severe illness from COVID-19. In June, the city extended its lease there to open Northbridge in August, but a July 7 KXAN story derailed those plans. Dina Flores, who founded the **Escuelita del Alma** preschool in 2000 and moved it to a location near the Days

Inn in 2008, told the station she encountered a man bathing at a nearby faucet. When she asked him to leave, he pointed a knife at her "menacingly."

That ProLodge had already closed by then, so the Days Inn was vacant, but the negative attention spooked the city; Homeless Strategy Officer

The city hopes the 140 bridge shelter rooms at Northbridge and Southbridge will help people who can no longer camp in public places and who have few other options.

Dianna Grey pulled the plug on staff's plans in late July. The Country Inn was also still a ProLodge at that point, and its 17 guests were moved to allow Northbridge to open there; the Days Inn is now reopened as an isolation facility for people who've been infected or exposed to COVID, so they can safely shelter and not infect others. While the city, Flores, other Escuelita parents, and other neighbors

were discussing workable options, "continuing community engagement and working to address stakeholder concerns was going to take some time," a city spokesperson told us. "We were able to meet both community needs by changing course in this manner."

Northbridge will likely move to a new location next year, as the Country Inn property is intended for conversion into permanent supportive housing. When asked at an Aug. 10 press conference how the city could work better with neighbors of proposed shelter or housing sites, Grey said, "I certainly think we are cognizant of the need to educate and inform and understand the concern of our neighbors. ... In the case of that particular bridge shelter, we needed to move quickly and had alternatives, so we took those choices." ■

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FRIDAY - SUNDAY NOON-7**



The Northbridge shelter was originally planned to open at the Days Inn on I-35 at 32nd St. before those plans were derailed

JANA BIRCHUM

LET'S STICK TOGETHER

ATX-TRAVIS CO.

APH Austin Public Health
PREVENT. PROMOTE. PROTECT.

+ CENTRAL HEALTH

People who are not fully vaccinated are at increased risk of infection and spreading the virus to loved ones.

Getting the COVID-19 vaccine helps protect you even if you get sick, by lessening symptoms and your risk of hospitalization or death. **Wearing masks adds a layer of protection for everyone. It is strongly recommended that everyone wear a mask, regardless of vaccination status to help stop the spread of COVID and its variants.**

The COVID-19 vaccine is available at no-cost and doesn't require insurance or ID.

To locate vaccine locations visit [Vaccines.gov](https://www.vaccines.gov) or text your zip code to 438829 (822862 in Spanish) to find a nearby clinic.

austintexas.gov/COVID19

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NO I.D. • NO INSURANCE**

To find a vaccine near you, visit [vaccines.gov](https://www.vaccines.gov) or call 3-1-1

A Budget Is Born

Council makes last-minute changes to \$4.5 billion plan

BY AUSTIN SANDERS

As the *Chronicle* went to press Wednesday, Aug. 11, City Council was deep into its deliberations on amendments to Austin's budget for fiscal year 2022. As is customary with budget adoption, Council has scheduled meetings on Aug. 11–13 to give the body time to tweak – but not alter substantially – the budget proposed on July 9 by City Manager **Spencer Cronk** before voting to approve the \$4.5 billion spending plan. The city's fiscal year begins Oct. 1.

Two weeks ago, we dove into the **Austin Police Department** budget, which continues to receive Council attention. Members' planned amendments would not reduce the \$442 million earmarked for APD by Cronk in his proposal. However, a budget rider – which is basically just direction to city staff related to the budget, not legally binding as are riders to the state budget – offered by Council Member

With 115 vacancies and smaller cadet classes due to COVID, front-line EMS medics, working mandatory overtime, are feeling the crunch now. “[But] if we were given [new] positions in this fiscal year’s budget,” interim EMS Chief Jasper Brown told Council, “I would not be able to staff them.”

Greg Casar would formally instruct Cronk to request a waiver from Gov. **Greg Abbott's** office to keep the **Forensics Department** and **Emergency Communications Department** separate from the APD budget. Those functions were decoupled from APD during the current fiscal year, as Council policy decisions backed by community justice advocates and, in forensics' case, also law enforcement. Now they've been recoupled to bring Austin into compliance with **House Bill 1900**, the law signed by Abbott on June 1 that punishes cities for “defunding the police.” HB 1900 allows for waivers, but the rules for securing them have yet to be determined by Abbott's **criminal justice division**.

Austin **Fire** and **Emergency Medical Services**, also important public safety agencies (though APD's budget is 50% larger than the two combined), may get some boosts



through Council amendments. The Loop 360/Davenport fire/EMS station won't be ready to open until FY 23 or later, which frees up \$1.5 million in funds that CM **Alison Alter** has proposed be used on one-time “resilience investments” in fire and EMS, including more training for fire on how to battle wildfires (\$300,000) and for EMS on responding to active attacker events like June's mass shooting on Sixth Street (\$400,000), as well as upgrades to both departments' equipment (\$400,000

each), including improved ballistic vests, some designed to provide a better and safer fit for women medics.

Another Alter amendment takes on staffing, creating three new division chief positions at EMS as well as adding paramedic nurse practitioners and a deputy for Chief Medical Officer Dr. **Mark Escott** (remember him?). That's a \$404,000 item in one-time funding for FY 22, with ongoing funding from adjustments to EMS transport fees and how they're reimbursed. But with 115 vacancies,

AS DATA DROPS, CITY REDISTRICTING PANEL SPRINTS

The **U.S. Census Bureau** is scheduled to release the 2020 census data needed to redraw federal, state, and local electoral districts this Thursday, Aug. 12, four days ahead of schedule – but months later than in past redistricting years, following setbacks incurred because of the **COVID-19** crisis and meddling by the prior president and his appointees. So time is tight for those who need to redraw maps in time for 2022 elections.

In Austin, that's the 14-member **Independent Citizens Redistricting Commission** that's been convened to redraw the 10 City Council districts, whose boundaries were adopted by the inaugural ICRC in 2013, after voter approval of the **10-1 plan** that transformed the formerly at-large Council and created the ICRC. The provisions of the **City Charter** that control its work couldn't legally be adjusted to account for the 2020 census delays; already tasked with an intensive process and mandatory public engagement, the ICRC will have to go into overdrive in order to meet its hard-and-fast deadline to adopt the final map by Nov. 1. (The commission's authority over the map is final.)

Even with the tight turnaround, ICRC Chair **Christina Liu Puentes** is hopeful the commission will have a preliminary map by the end of this month. After that, the ICRC must take public comment for 14 days before producing a final map, and then receive more public comment before that's adopted. The technical elements will be handled by the commission's mapping expert, attorney **George Korbel**, who was subcontracted through the ICRC's general counsel, renowned civil rights lawyer **David Richards**.

Puentes said the commission hasn't explicitly discussed yet whether to start with a completely new map or use the existing map and modify its boundaries: “Hypothetically, if we were to scrap the old maps and start over, there are huge political implications to that.” Regardless, district boundaries could change significantly to make them as equal in population as possible. Austin has added an estimated 200,000 residents since the 2010 census, bringing the ideal target population of each district to about 99,500. That growth has not occurred evenly among the 10 current districts, as this week's data release will reveal in detail.

The ICRC task is not simply to divide Austin into 10 equal pieces; Puentes says it also must create and maintain **minority opportunity districts** as required by the federal **Voting Rights Act** – still in effect, despite U.S. Supreme Court decisions that have gutted its enforcement. Right now, Austin has four such districts, all anchored along and east of I-35. The charter provisions also define principles the ICRC must follow: “To the extent possible,” says Puentes, “we are trying to protect the geographic integrity of local neighborhoods and communities of interest from unnecessarily being broken up.”

If the commission were to just go off the numbers alone, explained Puentes, lines might be drawn that are racially representative, geographically contiguous, and equal in size, but don't account for these local communities of interest. That's why public input is so important for Austin's redistricting, said Puentes – and why the ICRC fills a critical role in helping integrate public comments into the mapping process. “That's really the magic sauce of the independent redistricting process; we can fully take into consideration the public's concerns without any political interference.”

– Beth Sullivan

See the most up-to-date schedule of ICRC public forums, or submit feedback, at speakupaustin.org.

it's front-line EMS medics, working mandatory overtime, who are feeling the crunch now.

At Council's Aug. 5 work session, interim EMS Chief **Jasper Brown** told CM **Kathie Tovo** he needed more staffing for the Downtown area; Austin EMS Association President **Selena Xie** has advocated for nine positions to staff a Downtown command. "[But] if we were given the positions [in] this fiscal year's budget," Brown said, "I would not be able to staff them." Due to COVID-19 protocols, EMS could not hold full cadet classes for more than a year. A class of 33 cadets will graduate in October; the next is planned for January, but Brown wants to expedite it and the hiring process to fill empty slots that are already funded. A Tovo amendment would earmark \$534,000 for new EMS equipment that will allow it to respond faster to Downtown emergencies.

While Council in June directed \$100 million in **American Rescue Plan Act** funds toward **ending homelessness** in Austin, it will also consider budget amendments to boost the city's own departments engaged in that challenge. Mayor **Steve Adler** wants to more than double the size of the team led by Homeless Strategy Officer **Dianna Grey**, tasked with working across all of city government and with other private and public partners. The one-year cost is \$842,055; Adler has also proposed a three-year alternative, including 4% annual raises, at \$2.6 million. Tovo proposes to extend funding (through FY 23) for six grant-funded case managers at the **Downtown Austin Community Court**, whose COVID-relief-funded positions would otherwise be eliminated next July. DACC Administrator **Peter Valdez** told Council Aug. 5 that about 300 people are awaiting services from DACC case managers. Both amendments would use projected increases in sales tax revenue as the pandemic (eventually) recedes to support these services.

Casar has a significantly larger amendment to increase **COVID-19 hazard pay** stipends for civilian city employees from \$500 to \$1,000 for full-time staff earning less than \$80,000 per year, and from \$375 to \$750 for part-time staff, and to add stipends for temporary workers who've been at the city since April 1, at a cost of \$4.3 million across both General Fund (tax-supported) and enterprise (self-supporting) departments. Adler has also proposed a **vaccine incentive** for city employees, asking Cronk to develop a plan for later Council approval that would award \$100 to all city employees – civilian, sworn, part-time, full-time, and temporary – who can prove they are vaccinated; that would cost \$1.7 million. ■

A total of 30 amendments had been posted as of Tuesday afternoon, and more could be introduced on the dais. We will add up the winners and losers in our Council recap online and in next week's issue.

TRAVIS COUNTY, TEXAS

PROPOSED FY 2022 ELECTED OFFICIAL SALARIES

This notice of maximum proposed salaries and allowances for Travis County elected officials during Fiscal Year 2022 is pursuant to section 152.013 of the Texas Local Government Code. A Public Hearing on the Fiscal Year 2022 salaries and allowances of elected officials will be held on August 31, 2021 at 9:00 a.m. in the Travis County Commissioners Courtroom, 700 Lavaca Street, Austin, Texas. This advertisement reflects the maximum budgeted salaries for the elected officials. All elected officials have the right to decline the salaries set for their office. All persons are invited and may participate in the hearing. Commissioners Court will then set the salaries and allowances of elected officials.

Elected Official ¹	Budgeted FY 2021 Salary	Proposed Change	Proposed FY 2022 Salary
District Judge (County Supplement) ²	\$18,000	\$0	\$18,000
Court at Law Judge			
0-4 Years	\$157,000	\$0	\$157,000
4-8 Years	\$171,000	\$0	\$171,000
8-12 Years	\$185,000	\$0	\$185,000
12+ Years ³	\$193,400	\$0	\$193,400
District Attorney (State Salary)	\$140,000	\$0	\$140,000
District Attorney (County Supplement)	<u>\$64,120</u>	<u>\$0</u>	<u>\$64,120</u>
District Attorney	\$204,120	\$0	\$204,120
Probate Judge (County Salary) ^{3,4}	\$193,400	\$0	\$193,400
Justice of the Peace 1-5 ⁶	\$123,869	\$3,717	\$127,586
County Attorney	\$203,120	\$0	\$203,120
County Judge ⁵	\$156,631	\$4,699	\$161,330
County Commissioner 1-4	\$135,663	\$4,070	\$139,733
Constables 1-5	\$113,149	\$3,395	\$116,544
Sheriff	\$164,692	\$4,949	\$169,901
District Clerk	\$141,668	\$4,251	\$145,919
County Clerk	\$141,668	\$4,251	\$145,919
Tax Assessor-Collector	\$141,484	\$4,245	\$145,729
County Treasurer	\$126,366	\$3,791	\$130,157

1. Travis County offers health care coverage for every county employee and elected official. If a county employee or elected official had and continues to have other health coverage and has continuously declined this county coverage since September 30, 2003, that person may receive an additional \$184.86 per month. This amount may, at that person's option, be added to their total annual Fiscal Year 2022 salary or placed in an IRS approved flexible spending account for the reimbursement of health care or dependent care expenses.
2. Effective October 1, 2010, the District Judge elected as Administrative Judge for Criminal Courts can be and has been compensated \$5,000 for the additional administrative duties involved.
3. This includes \$8,400 of longevity pay based on 12 of more years of service as a County Court at Law Judge or Probate Judge as of January 1, 2021.
4. Since January 1, 2015, the Probate Judge has been elected and serving as the Presiding Judge of the Statutory Probate Judges of Texas. For the additional duties as Presiding Judge, he receives \$42,000 each year.
5. This includes \$4,800 paid for service on the Travis County Juvenile Board.
6. Justices of the Peace are eligible to receive \$6,300 as longevity pay if they have served for 12 years as a Justice of the Peace.

And Then There Were Two

ICU bed availability drops to all-time low **BY BETH SULLIVAN**

By the time you're reading this, there's a chance there are no more **intensive care unit beds** available in the Central Texas region. As of Monday, Aug. 9, the **Department of State Health Services** reported an all-time low of only two such beds available for **Trauma Service Area O**, which includes the five-county Austin metro area and six neighboring counties. The grim statistic follows local health officials' decision last week to move Austin and Travis County into **Stage 5**, the highest level of the local **COVID-19 Risk-Based Guidelines**.

Partially vaccinated and unvaccinated people are straining hospitals throughout Texas, not just in Austin. A little more than 53% of vaccine-eligible Texans ages 12 and up are fully vaxxed; in Travis County, it's 64%. Between July 26 and Aug. 8, unvaccinated patients made up 81% of COVID-19 hospital admissions in the five-county metro area.

According to DSHS data, COVID-19 patients account for 16% of Texas' entire hospital capacity, and 14-15% of TSA-O's capacity.

Austin's ICU capacity is constrained by a lack of staff, rather than a lack of space, explained Health Authority Dr. **Desmar Walkes** at a joint briefing on COVID before the **Travis County Commissioners Court** and **Austin City Council** earlier this week. "There are people that are waiting for beds in ICU, in emergency rooms, because we don't have enough staff to expand our ICU capacity," she said, adding that this is true

"There are people that are waiting for beds in ICU, in emergency rooms, because we don't have enough staff to expand our ICU capacity."

HEALTH AUTHORITY DR.
DESMAR WALKES

across the country in the midst of another deadly surge. As health care workers and medical providers find themselves in their 19th month of responding to a global pandemic, some elect to retire or shift careers.

With the staffing currently available, **Austin Public Health** has set local ICU capacity at 200 beds. There were 188 COVID patients in those beds as of Aug. 9, down from an all-time high of 191 the day before. Only four weeks ago there were 49 COVID patients in those beds; from July 13 through Aug. 10, ICU admissions for COVID increased by 284%, and hospital admissions as a whole increased 359%. "We've been able in the past to accept transfers from other cities and out of state," Walkes noted, "and now because we're taking care of people in our community at this level, we don't have the ability to accept transfers."

Texas' worsening COVID crisis alarmed state leaders enough this week to prompt Gov. **Greg Abbott** to direct DSHS to bring in workers from out of state via medical staffing agencies. **Adrienne Sturup**, APH interim director, said Austin also obtained state assistance to establish a regional **infusion center**, where COVID-19 patients who don't require hospitalization can receive **monoclonal antibody therapeutic treatment** to stave off severe symptoms.

That's about all the help the state has offered to local governments and agencies trying to respond to the pandemic. Under Abbott's **GA-38 executive order**, state and



A health care worker prepares a vaccine at an Austin Public Health vaccination event in February

JANA BIRCHUM

local entities are barred from requiring vaccinations and face masks. Earlier this week, Dallas County Judge **Clay Jenkins** was sued by County Commissioner **J.J. Koch** for requiring masks in their chambers. (Koch, the only Republican on the commissioners court, was escorted out by security, holding his mask in his hand.) Jenkins immediately filed a counterclaim and, along with a dozen Dallas parents, sought a restraining order to block Abbott's GA-38 provisions as an illegal infringement on his and other local officials' powers to respond to imminent threats to public safety. Late Tuesday evening, Jenkins prevailed, as a district judge agreed that "the citizens of Dallas County have and will continue to be damaged and injured by Gov. Abbott's conduct." Several Texas school districts, including **Austin ISD** (see below), have also defied the governor and plan to enforce mask requirements for students, teachers, and staff when the 2021-22 school year begins next week.

This is the second time the Austin area

has officially entered Stage 5, following the dramatic surge in early January. Under the revised Stage 5 guidelines released last week, **high-risk vaccinated people** are strongly discouraged from attending indoor or outdoor private gatherings, with or without prevention measures such as social distancing, and shopping should be take-away or curbside. Nonessential travel is discouraged for high-risk people, who APH also recommends should dine outdoors with precautions like face masks. For **low-risk vaccinated people**, health officials recommend they wear face masks when attending all indoor or outdoor private gatherings, traveling, and shopping. They should also wear a mask while dining outdoors.

Additional protective methods are recommended for **unvaccinated or partially vaccinated people**, who under Stage 5 are strongly discouraged from private gatherings of any kind, as well as traveling (both essential and nonessential). Dining and shopping should be curbside or takeaway. ■



Students return to AISD classrooms last October for the 2020-21 school year

JANA BIRCHUM

AISD Mandates Masks for Back to School

Late Monday night, the **Austin Independent School District** joined Houston, Dallas, and other school districts across the state in defying Gov. **Greg Abbott's** COVID-19 orders and **requiring masks** for students, teachers, staff, and visitors when **in-person learning** resumes next week.

"I am responsible for the safety, the health, and the welfare of each and every one of our students and our staff," said AISD Superintendent Dr. **Stephanie Elizalde** at a special called **board of trustees** meeting Monday. "And if I err, I must err on the side of ensuring that we have been overly cautious, not that we have fallen short." The first day of school in AISD is Tuesday, Aug. 17.

Physicians, educators, caregivers, and health officials have all cited the unique risks the highly transmissible **Delta variant** poses for kids and teenag-

ers, especially for students under 12 who still aren't eligible to be vaccinated. Hospital admissions for COVID-19 patients age 17 and younger have more than tripled locally, according to **Austin Public Health**; of the 34 young people admitted in July, half were old enough to be vaccinated. In Tuesday's joint city-county briefing, Health Authority Dr. **Desmar Walkes** – who also spoke to the AISD trustees Monday – reiterated her support of masking in schools, saying choices of whether to reopen schools with or without masks will significantly impact future ICU capacity in Austin, which is at an all-time low (see above).

Based on projections compiled by **UT-Austin's COVID-19 Modeling Consortium**, schools reopening with masking in a setting in which high compliance is followed – meaning consistent mask-wearing, getting vaccinated (for those who are eligible), and staying home when sick – could potentially keep Austin from exceeding its ICU bed capacity. Walkes said, "Everything that we can do at this juncture to bend this curve downward is going to be important for our community." *– Beth Sullivan*



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AISD Executive Director of Enrollment Alejandro Delgado (center) provides instructions for volunteers during AISD's Operation Reconnect action day on July 24



JOHN ANDERSON

Every Student Counts

Austin ISD leans in to win back families, boost enrollment

BY CLARA ENCE MORSE

It is 8am, and the Joslin Elementary library is waiting, patiently, for elusive families.

It will be ready to welcome them when they come. For the adults, there are fliers advertising Joslin as “The Coolest Elementary School in South Austin,” information sheets about the area’s middle and high schools, coffee, and donuts. For the kids, there are Joslin folders and pencils and snacks and a big colorful play rug. Parent support specialists sit with computers, ready to register whoever walks in the door.

Balloons in blue and gold – the colors, of course, of the Joslin Jaguars – are embossed with the Joslin and Austin ISD logos and tied neatly to the legs of the standard-issue plastic folding table. Some, inflated with air instead of helium, roll enticingly around on the playmat floor, next to neatly piled boxes of Legos. They will stay that way almost all morning, waiting for future Joslin Jaguars to disrupt the quiet.

Near the door, in front of the student artwork plastered to the window, Joey Sisson and Karen Torres are also waiting. Sisson wears many hats at Joslin: parent, registrar, PTA president. And those are just her official titles. In her free time, like this sunny Wednesday morning over summer break, she is still at Joslin, ready to tell parents

about her school. She is full of friendly anecdotes about her son, about Joslin’s Spooktacular and Moon Festival, about the student-designed school T-shirts (“Keep Joslin Weird!” is her favorite) framed every year on the library wall.

Torres, the “school improvement facilitator” and social media manager, does a little bit of everything. Over the past year, she’s spent time reaching out to families, doing home visits, delivering iPads to students without devices to use at home, and trying to promote Joslin’s new trilingual program (English, Spanish, and Mandarin), which launched with the help of a Texas Education Agency grant during the pandemic. This enrollment clinic is another effort to get the word out, to get kids on campus, and any news from families is good news.

Four families end up turning out. They are greeted and chitchatted and foldered and fliered and, yes, registered. They become the latest milestones toward achieving the Austin school district’s main goal for the summer: Get lots of new students enrolled, fast.

This summer, all of AISD has come to terms with what its vulnerable campuses like

Joslin have known for a while – enrollment is existential. And the district is betting big on people like Sisson, and schools like Joslin, being able to reclaim students from their competitors: charter schools and private schools and, for some, at-home schooling.

“We’re seeing all these people leaving for charter and for private and things like that, because they want that small classroom, they want that small environment. But if they just would look a little closer, we have

“I can speak confidently about the kind of experience the students will have in my school, because I do see an upward trajectory.”

MARTIN MIDDLE SCHOOL TEACHER JAMIE HAYNES

that here,” Sisson said. Joslin’s enrollment in 2020-21 was 244; the school’s capacity is 374, putting the campus in the danger zone as the district periodically looks at, then turns away from, school closure plans.

“We’re kind of like the best kept secret,” Sisson lamented. “But we don’t want to be secret!”

“ONE DROP AT A TIME”

The summer enrollment drive at Joslin, and efforts like it around the district, are part of an ambitious drive to recover what the district has lost. AISD’s enrollment has declined for six of the past seven years, including a staggering 5,800-student drop last year (see chart); in March, the district’s

demographic report pegged then-current enrollment at 75,000 students. This fall, it hopes to close almost half of that gap and enroll 77,351 students.

To get there, it has set up dozens of enrollment clinics like the ones at Joslin, and staged three massive block walks with participation from U.S. Rep. Lloyd Doggett and Austin Mayor Pro Tem Natasha Harper-Madison, among other leaders, and enlisted volunteers who contacted more than 1,000 families. It’s a slow and steady approach. Or, as Superintendent Stephanie Elizalde told a crowd of red-shirted volunteers before the district’s latest block walk: “You know how you fill a pail of water? One drop at a time!”

The enrollment drive has engaged all aspects of district operations. Employee compensation depends on filling the pail: If the district hits the 77,351 number, most employees will receive a 2% raise. School buses in East Austin will now pick up students who live within 2 miles of some campuses, after families who were visited on the district’s first block walk said the charter schools’ offers of transportation from any location appealed to them. Even AISD’s last-minute decision to offer virtual learning in the fall to elementary students (grades K-6), as COVID-19 once again surges throughout Texas, was made with an eye on enrollment. As of Aug. 11, more than 4,000 virtual-learning applicants for the fall had been accepted; nearly 2,400 of them were not AISD students in 2020-21.

These efforts are expensive. The state will not reimburse AISD for transporting students within 2 miles of their schools, and it will not count virtual-learning students toward the daily attendance numbers that determine state funding. This will force the district to dip into its reserves, which have been shrinking steadily, to expand bus coverage and set up virtual learning academies for the fall semester. Those reserves and AISD’s federal COVID-19 relief funding will cover an estimated

\$40 million price tag for virtual learning. However, the district is betting big that these changes will pay for themselves by retaining current students and recruiting new students (and the \$9,000 in state funds for each) to come back to campus in the spring.

So far, it appears the strategy is working; the district has more registered students now – 74,103 as of Aug. 5 – than it did at this point in 2020 or 2019. This includes more than 7,600 new-to-AISD students, including 5,500 pre-K and kindergarten students, the age groups that saw the biggest declines last year.

“Our philosophy is, let’s work on the conditions of schools where we have low enrollment, rather than saying, ‘There aren’t

CONTINUED ON P.16

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AISD Superintendent Dr. Stephanie Elizalde at Operation Reconnect on July 24

JOHN ANDERSON

AISD CONTINUED FROM P.14

enough kids here, what do we do?” Elizalde told the *Chronicle*. “No, it’s, ‘How do we get more kids there?’ Let’s listen, because they’re going somewhere, and right now, most of them are going to charters. So we need to ask ourselves, is there a way for us to find out what it is they’re getting from the charter that we aren’t giving them? And if we can provide it, then we’ll provide it.”

MATCHING THE COMPETITION

If the district’s tactics – walking the neighborhoods, dropping fliers everywhere, resolutely branding each school’s pride – sound familiar, it’s because they mirror those of the competition. In addition to trying to match what charters are offering to parents and families, the enrollment drive itself is a response to the famously – some would say notoriously – intense outreach efforts of Austin’s most successful charters.

Principal Jerald Wilson of Kealing Middle School says he’s known families who believed that a charter school was their AISD home campus, because the district’s own outreach to neighborhood families was no match for the full-bore charter recruitment effort. From cold calls to parents to home visits to billboards and lawn signs throughout East and South Austin, the charters repeat a single promise: *Your kids will go to college*. Alejandro Delgado, AISD’s new director of enrollment, calls it a strategy of “constant communication.”

Texas has tried to make itself a uniquely friendly state for charter schools to operate in, and those policies, combined with the outreach strategies, have led to rocketing growth for charter schools in Austin. Brian Whitley, the vice president of policy and advocacy for Texas Public Charter Schools

Association, said Austin-area charters saw 9% growth in 2020-21, compared to a 7% shrinkage in AISD. They now serve at least 15,000 students within AISD, who are almost entirely Latinx and Black and largely low-income, although charters regularly face criticism for selective enrollment policies seen as cherry-picking promising students and excluding those with special needs (claims charters usually dispute).

It’s a familiar dynamic for Delgado, who got his start in Austin education as an assistant principal at IDEA Allan, the ill-fated attempt by AISD 10 years ago, under former Superintendent Meria Carstarphen, to bring in an out-of-town charter to take over a vulnerable Eastside elementary (and, it was envisioned, the corresponding middle

“Let’s work on the conditions of schools where we have low enrollment, rather than saying, ‘There aren’t enough kids here, what do we do?’ Let’s listen, because they’re going somewhere, and right now, most of them are going to charters.”

AISD SUPERINTENDENT STEPHANIE ELIZALDE

and high schools over time) with very little notice, let alone engagement with parents. Furious activists, and the new school board they promptly helped elect, put an end to that experiment, but IDEA remains in Austin as a tough competitor with AISD.

At IDEA, Delgado learned how to construct an “enrollment experience” for potential families, building a relationship with parents over the course of months and presenting them with a “vision” of their child’s life at that school. “The charter schools are

really good at articulating, coming down to your door or sitting in your living room, saying, ‘I’m Mr. Delgado. Let me tell you about what this school has to offer and why and why your child is going to be successful, and where your child’s going to be.’ In AISD, we can do the same thing. We just need to communicate, and we need to deliver.”

In 2017, Delgado ran for the AISD Board of Trustees seat that had been vacated by Paul Saldaña midterm, against Saldaña’s appointed replacement Geronimo Rodriguez – now the board president – and Glen Shield. His part in the IDEA Allan saga made him a tough sell, with Saldaña telling voters he “really wasn’t comfortable” with Delgado’s charter background. But now, the background is an advantage.

And Delgado, a Bowie High grad and now a Joslin parent, is hopeful for the district. “[Elizalde] brought on a guy with an interesting résumé, but it’s because she believes, actually, that ... it is not our destiny that we’re going to have declining enrollment,” Delgado said. “We can change this, but it’s going to take a while.”

“HAVE TO LOOK INTERNALLY”

Some worry that an enrollment drive isn’t enough to turn around AISD’s downward trends. Among them is Saldaña, who as a “recovering” AISD trustee continues to be active in local politics and Latinx community advocacy. Although the block walks represent a positive change, he doesn’t think they address what’s really caused the disconnect between AISD and these communities. “Doing the door-knocking and putting up yard signs and stuff is great. But that’s a strategy that charter schools have been using [since] 10 years ago,” he said. “In my opinion, we’re still catching up.”

ing costs and high student turnover, these issues have magnified the challenge posed by charters, private schools, and “better” AISD campuses into an existential threat.

In 2019, a “School Changes” process promised a districtwide look at strategic investments in new programs and student support to revitalize strained campuses and make the district more equitable. It quickly became a drive to close schools to save money. Originally, AISD considered a dozen for closure, including Joslin; later, it whittled the number down to three East Austin elementaries – Metz, Sims, and Brooke – and the oldest public school in Texas, Pease Elementary. A backlash from the community, and from the district’s own equity officer, Stephanie Hawley, played a pivotal role in the following year’s school board election, bringing different voices and ideas to the dais.

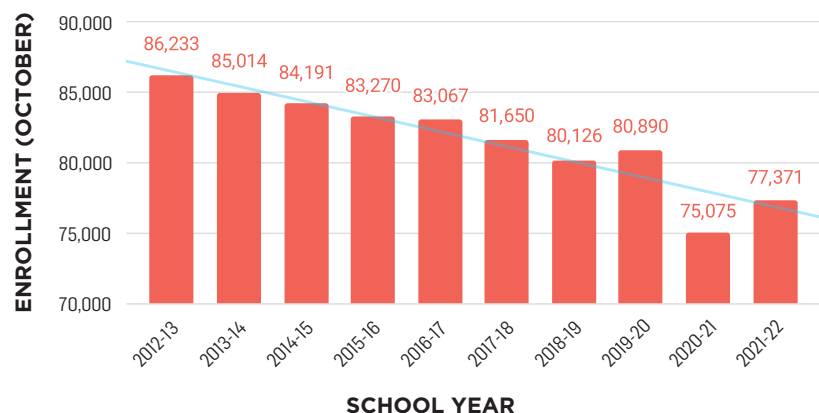
Those voices include Noelita Lugo, a Pease parent and co-founder of Save Austin Schools, now one of the school board’s two at-large trustees. She, like Saldaña, is wary of focusing too much on marketing rather than analyzing the “fundamentals” of school performance and investing in providing support to teachers. If not, she said, she “absolutely” fears that despite district leaders’ commitments to the contrary, if enrollment doesn’t rise enough, closures will return to the table. “We can’t look at all the external reasons why things aren’t working, why people opt out,” Lugo said. “We have to look internally.”

“AN UPWARD TRAJECTORY”

For Jamie Haynes, an 18-year AISD veteran who teaches special education classes at Martin Middle School, the outreach efforts are at least worth a shot. Haynes said his school frequently receives students who left their charters midyear after finding them a bad fit, and in some cases being subjected to disciplinary action. (Historically, about 8% of charter students have returned to AISD schools midyear.)

Haynes spends the beginning of each year focusing on social-emotional learning and building routines with his students. When students who have left charters in the middle of the year come in, “they’ve already been alienated.” His classes are large to start with, sometimes with as many as 30 students and not enough desks for everyone, he says.

While he has little sympathy for the charters, which he thinks are beneficiaries of what he calls a “rigged competition,” he has also been skeptical of AISD’s response. “I don’t think we should be adopting the same strategies as charter schools,” Haynes said. “Instead, we should be focusing on building relationships with the community.” He attended an early block walk, which he found to be slightly “rehearsed and inauthentic.”



AISD's Decade of Declining Enrollment

The shrinking of Austin ISD's student population, even as the overall population within its boundaries has grown steadily, has been vexing district leaders and school communities for a long time. The rate of decline slowed from 2015-17, then accelerated again, then was briefly reversed in 2019 after some high-profile district-wide marketing moves, then went into free fall last year as COVID-19 closed schools and worried parents, particularly of new pre-K and kindergarten students, kept children home. The district's goal of 77,371 students by this fall is ambitious compared to last year but still reflects an accelerating long-term decline. In 2019-20, more than 16,000 students living within AISD's boundaries were enrolled in area charter schools.

But in an interview days before a block walk around the Martin area, he said he still planned to attend a second one – and take the opportunity to try and build community with the students he meets there.

“These are the students that could come to my school, to Martin or to Eastside [Memorial High School], and I can look them in the eye, and I can tell them what kind of teacher I am,” Haynes said. “I can speak confidently about the kind of experience the students will have in my school, because I do see an upward trajectory.”

That's what Joslin hopes to see as well. The school has been a candidate for closure, or consolidation with another South Austin campus, since the Carstarphen era, and parents and community members have learned to work and fight to keep it open. Three weeks after giving birth, Sisson went with her newborn son to a community meeting to discuss Joslin's fate. At the time, she thought, “I'm not missing this. Good luck trying to get us to be quiet about it.” Now, she approaches new families on her street to ask where they plan to send their child to school.

Principal Chaolin Chang, in his second year at Joslin, says some families still hesitate about sending their children there next year, wondering if the school will remain open. He reassures them: Yes. He came from a dual-language Mandarin-English charter school in Houston; There and at Joslin, he

brings the same attitude, greets students in their target language (*hola* or *ni hao* or *hello* here), and teaches students the same songs during morning assembly.

However, the families at his Houston school were relatively well off, Chang said. One parent had a connection at Minute Maid Park, the home of the Houston Astros, and his students got the chance to sing there. Here, the situation is different. Two-thirds of Joslin families are economically disadvantaged, and over 60% are Latinx. While the students learned the same songs, here they sang at locations around town, from Zilker Park to small businesses in the neighborhood, to raise awareness of the Mandarin program amid the challenges of the pandemic.

Now, standing among the balloons in the Joslin library, Chang has a new problem to consider: He has aggressive goals for enrollment: 300 this year, 350 – near full capacity – the next. His team has spent weeks calling parents, knocking on doors, getting the word out. He typically expects a deluge of late registrations, but the school has already registered 222 students for the next year. It's been going well.

Chang laughs when he says too many parents have signed up for kindergarten classes. He may have to hire a new teacher. “I didn't expect it to be that many,” he said. “It's a good problem.” ■

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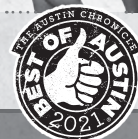
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In Stage 5, fully vaccinated individuals should:

- Wear a mask
- If you are high-risk with underlying conditions, avoid large gatherings where masks are not required
- Help us get the rest of the population vaccinated by talking with your loved ones

In Stage 5, partially or unvaccinated individuals should:

- Get fully vaccinated
- Stay home, avoid gathering and travel, and choose curbside and delivery options
- If you must go out, wear a mask when conducting essential activities. Choose establishments that are protecting their customers and staff with mask wearing, social distancing, and measures to stop the spread of COVID-19



Find a vaccination site near you: austintexas.gov/covid19-vaccines



CALENDAR

AUGUST 12 > AUGUST 19



12 > THURSDAY



“MARKERS”
Big Medium, noon-6pm

Witness the individual and collaborative works of Kel Brown, Russell Brown, and Emily Eisenhart, who explore the rhythmic language of lines, color, and minimal paint strokes.

See more arts events on p.22.

13 > FRIDAY



TC SUPERSTAR
Mohawk, August 13 & 14

A mini synth-pop fest transpires at the Mohawk this weekend, headlined both nights by TC Superstar, whose dance performances harken back to the artful boogie of Eighties pop. They'll be teasing their fourth album, *As Seen on TV*.

See more music recommendations on p.44.

14 > SATURDAY



WATERLOO PARK REOPENING
Waterloo Park, 10am-10pm

Get lost exploring 11 acres of revitalized greenspace, 1.5 miles of trails, stunning Hill Country Gardens, the Moody Amphitheater, and so much more. CommUNITY Day comes to life with musical and performing arts, kids' activities, STEM programming, and environmental programming.

15 > SUNDAY



ROMANCING THE WEST
Pioneer Farms, 4pm

Learn “how the West was sung” in this hit musical documentary that illustrates the history of the American West, presented in the historic Wessels Hall.

See more community events on p.25.

16 > MONDAY



“FAGILEE/SIWAJU/TUNTO”
Central Library

Austin's own Akirash presents his newest sculptural installation at the city's Central Library.

See more arts events on p.22.

17 > TUESDAY



HARRY & EMMY
Hole in the Wall

Emily Whetstone writes buoyant confessionals as Van Mary and Harrison Anderson brings psychedelic rhythms to SMILE, but the indie rockers moonlight as sad cowboys in the country duo Harry & Emmy.

See more music recommendations on p.44.

18 > WEDNESDAY



AUSTIN FC
Q2 Stadium, 8pm

Austin's struggling soccer squad keeps kicking against the equally beleaguered Vancouver crew.

See more sports on p.26.

19 > THURSDAY



ACID CAROUSEL
Hotel Vegas

Acid Carousel hits the road for back-to-back-to-back-to-back nights in Texas, making their first rendezvous the East Sixth homestead.

See more music recommendations on p.44.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



ENTERTAINMENT

FRIDAY AUGUST 13
BILLY SCOTT

The Spot, 7pm-10pm

SATURDAY AUGUST 14
OPEN MIC DAY

The Stage, 12pm-7pm

**JOELTON
MAYFIELD**

The Spot, 7pm-10pm

SUNDAY AUGUST 8
ALLAN RAY & JO REED
SUNRISE GOSPEL

The Spot, 10am-11am



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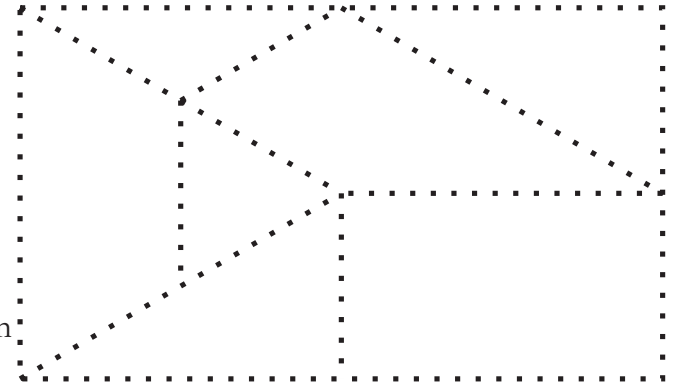
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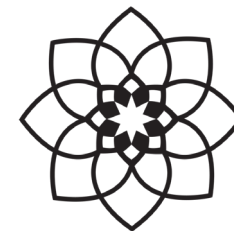
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COMMUNITY

BY BETH SULLIVAN

“NOW MORE THAN EVER.” I’ve opined here before on how maddening I find that phrase, but there are some situations, I think, in which the stakes cannot be described in any other way. Right now is one of those moments. Now more than ever, we need to recognize the only way out of the **COVID-19 crisis** is together. On Wed., Aug. 11, **Austin Pride** announced it was postponing this Saturday’s **Pride Parade** and afterparty for an indeterminate amount of time out of safety concerns. Their message to Austinites was clear: We’re in this together.

I, and countless others, *feel* for Austin Pride. These are tough decisions in relentlessly tough times, and when looking at events like Pride, turning the ship around isn’t a matter of just flipping the switch. Permits have been secured, float fees paid, talent booked, events promoted, and liquor orders placed. The same goes for anyone or any business hosting (or having had to call off) Pride events. I’m not a bartender, club owner, performer, nor event organizer, so I can’t speak to what I imagine is a difficult reality.

It didn’t have to be this way. But thanks to state leadership, who bid adieu to science long, loooong ago, the hand-wringing, the anxiety, the tough calls have instead been dumped onto their denizens – you, me, all of us. In spite of that, there are people doing what they can to help mitigate risk. Austin Pride, after pulling the plug, is now among those, and just this week, **Blues on the Green** canceled.

Although Saturday’s parade and afterparty were outdoors, where the risk of transmission is considered much lower compared to being inside, Austin Pride made the right call. For one, COVID-19 can spread from fully vaccinated people to those who *can’t* get vaccinated. Worse, too, is the fact that the **Delta variant** can infect fully vaxxed people, who, because of Delta’s higher viral load, are more likely to potentially infect people while they’re asymptomatic. Indoor gatherings, like in bars and clubs, also spell bad news for **community transmission**.

We can – and *must* – do our part. That means getting fully vaxxed (if you’re not already) and really committing to prevention measures, like **masking up** and getting tested within 72 hours of gathering with others. Ideally, that also means avoiding nonessential events, especially ones where masking and vaccination isn’t required, but if that’s not in the cards, then at the very least we can require it of ourselves and urge others to do the same.

If we *know* the very worst outcomes of our actions could mean death, hospitalization, and the general prolonging of suffering that is enduring a global pandemic, why then even entertain the risk? I miss Pride, especially after its two-year absence, but our actions today determine what’s possible tomorrow, including future Pride celebrations. By canceling Saturday’s events, Austin Pride organizers brought us closer to our post-pandemic future.

2 TO DO

Pride Pool Party

Attendees will need to verify their COVID-19 vaccination through the Clear app prior to arrival at the event or provide a negative test result received within 72 hours of the event; see ticket link for instructions. 100% of ticket sales benefit the Equality Alliance. *Sat., Aug. 14, noon-7pm. W Hotel, 200 Lavaca. \$40-50. whotelaustin.com.*

“Everybody Say Love” Pride Market

Shop 20-plus local queer vendors, alongside an afternoon of drag performances by Ritzy Bitz, Celia Light, and Casady Milan, photo ops by Sean Peters, and music by DJ Eriq Stylez. *Sun., Aug. 15, 11am-3pm. South Congress Hotel, 1603 S. Congress. fb.com/southcongresshotel.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer’d events to qmmunity@austinchronicle.com.



Austin Pride Parade, 2017

JANA BIRCHUM

Q'D UP

THURS-GAY POOL PARTY Geraldine’s kicks off Austin Pride weekend a lil’ early poolside with special drinky drinks and DJ Kick It. \$1 from every frozen “CAUSE-MO” purchased will be donated to the Trevor Project. *Thu., Aug. 12, 5-8pm. Geraldine’s, 605 Davis. \$20. hotelvanzandt.com/austin-restaurants/geraldines.*

SPECIAL SESSION STRATEGIES In preparation for the second special session of the 87th Texas Legislature, Equality Texas hosts an updated messaging and testimony training session for advocates and organizers. *Thu., Aug. 12, 6:30-8:30pm. Online. Free (registration required). fb.com/equalitytexas.*

AUSTIN PRIDE PRESENTS RAW Oilcan’s turns down the lights for folks to turn up while showing off their favorite gear. *Thu., Aug. 12, 10pm. Oilcan’s, 211 W. Fourth. Free. fb.com/austinpride.*

VELVET DREAMS: AUSTIN PRIDE WEEKEND Nothing says Purr-ide like not one but two days of all-day pool parties, live DJs, cocktail specials, and more. *Aug. 13 & 15. Fri., 6pm; Sun., noon. W Hotel, 200 Lavaca. \$20-40. wetdeckatx.com.*

PRE-PRIDE FUEGO In celebration of Austin Pride, our favorite QTBIPOC dance party-meets-market is going all out with an amazing lineup of local performers and DJs, plus an all-queer market. Free PPE provided on-site by Austin Latino Coalition. *Fri., Aug. 13, 7pm. Cheer Up Charlies, 900 Red River. \$10. fb.com/fridafridayatx.*

DRIP DROP IX Austin Black Pride, Pink Elephant Radio, and others host a hotter-than-hot night of live music, dancing, and Pride vibes. *Fri., Aug. 13, 9:30pm. Cedar Street Courtyard, 208-C W. Fourth. \$10-20. fb.com/dripdropatx.*

POO POO PLATTER Enough is enough, y’all, and the Poo Poo Platter girls are taking things into their own hands. Bulimianne Rhapsody, Louisiana Purchase, Arcie Cola, Kitty Buick, CupCake, Summer Clearance, and Basura summon their darkest, most dragtastic forces to help save queen Britney. *Fri., Aug. 13, 10pm. Elysium, 705 Red River. \$5. fb.com/poopooatx.*

CATEGORY IS ... LATINXXX Tatiana Cholula presents a post-Pride Parade party full of Latinx queerness and fierceness. Performances by Ruby Knight, Honey Baby, Arinna Heys, and Bohemia, plus music from Suxxy Puxxy, Aldo, and DJ Lilith. *Sat., Aug. 14, 10pm. Cuatro Gato, 310 Colorado. \$5 cover. instagram.com/cuatrogato.austin.*

SOUNDS ON SATURDAYS PRIDE EDITION W/ DANNY TENAGLIA *Sat., Aug. 14, 10pm. Summit Rooftop Lounge, 120 W. Fifth, 512/394-7347. \$35. summitaustin.com.*

EASTCIDERS: AUSTIN PRIDE DRAG BRUNCH A fabulous way to end your weekend. Austin Eastciders Barton Springs will be hosting a drag show, offering \$4 draft and brunch cocktails to complement their delicious brunch menu (replete with coffees and baked goods from local Austin vendors, plus salads, pizzas, and more), and the whole tasty shindig’s a benefit for Out Youth, too. Hint: Try that watermelon cider, omg. *Sun., Aug. 15, 10:30am-2:30pm. Austin Eastciders Barton Springs, 1530 Barton Springs Rd. austineastciders.com.*

SAD GIRLS ONLY Explore the softer side of drag with hosts Ruby Knight and Louisiana Purchase and some very special (and v sad) guests. *Mon., Aug. 16, 9:30pm. Swan Dive, 615 Red River. \$10. fb.com/sadgirlsonly.*

BEARBACK BINGO Lady Grackle and CupCake play host while you play to win prizes. *Tuesdays, 9-11pm. The Iron Bear, 301 W. Sixth. Free. fb.com/theironbearatx.*

DRAG QUEEN BINGO Play for prizes between performances by Ms. Louisiana Purchase herself. The Little Gay Shop joins in the fun in honor of Austin’s Pride Month. *Wed., Aug. 18, 7-9pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.*

BOYZ OF AUSTIN Austin’s only drag king troupe queers up Fourth Street tonight. *Wed., Aug. 18, 9-11pm. Oilcan’s, 211 W. Fourth. No cover. fb.com/boyzofaustin.*

THEGLITORIS SHOWCASE PRESENTS LA GOONY CHONGA, ICONIKA, DJ ELOSI *Thu., Aug. 19, 10pm. Swan Dive, 615 Red River. swandiveaustin.com.*

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Arts & Culture

The Waterloo Redo Is Ready for You

Ten years in the remaking, Waterloo Park invites the public back to see how it looks **BY ROBERT FAIRES**

Hey, remember when there used to be a park between San Jacinto and Red River at 12th Street? Waller Creek ran through it. Live oaks grew everywhere. Used to have Fun Fun Fun Fest, Pachanga Fest, Spamarama, and the *Chronicle* Hot Sauce Festival there.

If you've been in Austin long enough to remember Waterloo Park, you could be forgiven for thinking the place had gone away. All 11 acres of it have been under lock and key for a full decade while an underground flood-control tunnel for Waller was built (then rebuilt) and the Waller Creek Conservancy – now Waterloo Greenway – spearheaded the park's reinvention.

Well, the work has finally been completed, the fencing has come down, and this weekend the citizens of Austin are being officially welcomed back into Waterloo.

Waterloo Greenway and the city have dubbed this Saturday, Aug. 14, CommUNITY Day and packed it with a full schedule of events involving local musicians and performance groups, food vendors, and local dignitaries making the obligatory speeches, all to show off the new public amenity.

When you get there, however, prepare for a shock. The park bears about as much resemblance to the old Waterloo as the skyline now does to the one in 2011. The creek still runs through it, of course, and live oaks are still all around. But the park now has a permanent performance space, the Moody Amphitheater

– maybe you've already seen photos of its roof cover of crisscrossing I-beams – with space for up to 5,000 patrons; an intimate alternative to the Moody, Lebermann Plaza, with seating for around 200 on curving rows of limestone blocks; a playscape with a stone slide and log jungle gym; 92,000 plants and more than 500 trees; and the massive intake building that channels floodwaters from Waller Creek down to Lady Bird Lake, which is covered with a 6,500-square-foot mural by Venezuelan artist Arturo Herrera; and a milelong trail that winds from one corner of the park to the other.

Those attractions and others will no doubt be described to you in greater detail by the speakers lined up for CommUNITY Day. Scheduled to speak at the 10am land acknowledgment and ribbon-cutting ceremony

are Mayor Steve Adler, Mayor Pro Tem Natasha Harper-Madison, and Council Member Kathie Tovo; Congressman Lloyd Doggett; Huston-Tillotson University president and CEO Dr. Colette Pierce Burnette; Moody Foundation Vice Chair Ross Moody; and Waterloo Greenway interim CEO Kathy Miller and board Chair Cotter Cunningham. After that, you'll be free to discover the new sights yourself and also enjoy performances by SaulPaul, the Huston-Tillotson Jazz Ensemble, Ballet Folklórico de Austin, Tierra Girls, a birds of prey flight showcase, Elsewhere Dance Collective, and more; plus food from

**WATERLOO PARK
GRAND OPENING**
Waterloo Park,
1200 San Jacinto
waterloogreenway.org
Aug. 14



An aerial view of the new Waterloo Park

COURTESY OF WATERLOO GREENWAY CONSERVANCY

Stubb's Bar-B-Q, Flyrite Chicken, Burro Cheese Kitchen, and Taco Baby.

Then at 7pm, the day winds up with the first concert to break in the Moody Amphitheater as a home for music: Taste of Austin, a showcase for 10 local bands and musicians. On the bill are Tameca Jones, Riders Against the Storm, Gina Chavez, Bavu Blakes, Stephanie Bergara, Big Wy's Brass Band, DJ Zetroc, Cynthia Lee Fontaine, Mélat, and Rapid Ric.

If you're concerned about your health – and

we all should be – Waterloo Greenway and its partners will follow all COVID-19 safety guidelines. Per city of Austin and Centers for Disease Control and Prevention recommendations, all guests are encouraged to wear face masks at the CommUNITY Day celebrations.

For those attendees who are driving, parking will be available in the Capitol Visitors Parking Garage, 1201 San Jacinto, and State Garage F. For the full schedule of CommUNITY Day programming, visit waterloogreenway.org.

ARTS LISTINGS

AC

THEATRE

OPENING

AUDITIONS: WONDER OF THE WORLD City Theatre and Beyond August Productions announce auditions for David Lindsay-Abaire's Austin-premiering comedy that "dives head-first into a madcap tale of one woman's quest to find her true self." Note: Rehearsals begin the end of August with show dates of October 7-24. See website for details. *Trinity Street Theatre*, 901 Trinity, 512/470-1100. citytheatreAustin.org.

POOLBOY2: MAXIMUM CLOSURE This here is Sam Mayer's "live-streamed reality show/talk show/experimental memoir for the streaming platform Twitch," recorded live at **Rude Mechs' Crashbox**, coming to you with a reco from that

ol' Kirk Lynn himself. Suggestion: Give it a click, see if it sticks. *Aug. 12-31. Free. sammayer.info*.

THE FROG PRINCE Leave it to Jarrott Productions to transform Dan Caffrey's acerbically modern and politically savvy take on a classic fairy tale into one fine-ass audio production, directed by David R. Jarrott and featuring the talents of Jacqui Calloway, Toby Minor, Beau Paul, Rupert Reyes, Karen Jambon, and Janelle Buchanan. *Available online through Aug. 31. \$10. jarrottproductions.com*.

CLOSING

HEROIC DOSE: MILLBROOK Are you ... experienced? Citizen, it's time to let those talented **Rude Mechs** guide you, as part of their *Heroic Dose* explorations of **historical and present-day psychedelia**, through a venue-sized instal-

lation that provides an impression of Timothy Leary and Richard Alpert's time at the Millbrook Estate. *Through Aug. 15. Thu.-Sun., 7-10pm. Crashbox, 5305 Bolm #12. Donations accepted. rudemechs.com*.

SHAKESPEARE AT WINEDALE 2021 Shakespeare at Winedale's summer class takes the stage this July and August with performances of Shakespeare's *Twelfth Night*, *Romeo and Juliet*, and *King Richard III*. Note: Established in 1970 as an undergraduate English course, Shakespeare at Winedale has grown into a year-round program reaching many different groups across the state and country. *Through Aug. 15. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Winedale Historical Center, 3738 FM2714, Round Top, 979/278-3530. \$10. shakespeare-winedale.org*.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panopoly* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime

house troupe **Parallelogramophonograph** sets the performance bar high AF, but damned if their everchanging roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you *online*, of course, courtesy of relentless creativity even in the face of those stupid, stupid (ronas.) Check that website, *STAT. hideouttheatre.com*.

COLDTOWNE TV "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." See website for details. *coldtownetheater.com*.

ESTHER'S FOLLIES Esther's Follies – Austin's **not-so-secret weapon in the fight against ennui** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-

from-the-headlines **sketches** and **musical numbers**. And you *do* need a laugh or two, right about this time, don't you, citizen? Also: The **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y'all! *Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. estherstollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: An eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. *falloutcomedy.com.*

ZAHID DEWJI AT THE VELV This **Dewji** is a Texas comedian currently based in Houston, stopping by Dirty Sixth's Velv to rock your funny bone this weekend. The man's toured internationally, opened for umpteen superstars, and brightened stages at the Oddball Comedy Fest, the Desi Comedy Fest, and – well, c'mon, here he is in Downtown Austin. *Aug. 13-14. Fri., 8pm; Sat., 8 & 10pm. Velveta Room, 521 E. Sixth, 512/766-8358. \$10. thevelvetaroom.com.*

THE PLEASURE'S MINE NYC-based comedian **Molly Brenner** (a sizzling sensation at the Edinburgh Fringe Festival) returns to Austin with her new hour of comedy, chronicling the **long journey to her first orgasm** – and exploring other wanton pleasures along the way. *Fri. & Sun., Aug. 13 & 15, 8pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15-20. fallouttheater.com.*

THE CREEK AND THE CAVE: CHRIS GETHARD Chris Gethard is a New Jersey comedian who can be seen performing all over the world. He's the host of the podcast *Beautiful/Anonymous*, the author of a few books, and he? Will definitely make you laugh. *Aug. 19-21. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$35. creekandcave.com.*

DANCE

★ **ARCOS: IN THE ETHER** **ARCOS Dance Company** presents this mesmerizing multimedia **hybrid of online and in-person performance** that exposes the **fluidity of our existence across virtual and real spaces**. Note: The **largest in-person event** is the 80-person capacity **social drive-in experience** at **Museum of Human Achievement's** Unpaved Paradise (916 Springdale; *Sat., Aug. 14, 9pm*). Make your meatpuppet click the appropriate links for direct access. *Thu.-Fri., Aug. 12-13, 8pm; Sat., Aug. 14, 9pm. Pay what you can. arcosdance.com.*

VISUAL ARTS

EVENTS

★ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Free. blantonmuseum.org.*

OPENING

AUSTIN CENTRAL LIBRARY: FAGILEE/SIWAJU/TUNTO Austin's own **Akirash** presents his newest sculptural installation at the Austin Central Library. "As I built these mini grocery stores," says the artist, "I thought of the relationships we build and how Covid is pulling them down brick by brick. I thought of the hands and souls have touched the packages and mourned some of them who passed. The colors were arranged to invoke the ceaseless news and information flow on social media and the internet; the day-to-day report

on the progress of finding a cure; of how many people are affected, infected, surviving, or dying all around the world; and the statistics of economies failing." *Reception: Sat., Aug. 14, 2-5pm. Central Library, 710 W. Cesar Chavez, 512/693-1698. artwithakirash.com.*

CURIOSITY COUSINS: EXPERIMENTS IN ART AND SCIENCE The founders of **Collection Rert** invited "artists and scientists who want to **follow their curiosity** and **document their discoveries**" to gather the objects in this new show. The opening reception will include a Q&A with the participants to allow for maximum understanding of their experiments. The curators note: "We'll be limiting the number of guests in the gallery to two at a time and ask that all guests wear masks to create a safe environment for everyone." *Sat., Aug. 14, 6-9pm. 2608-B Rogers. collectionrert.org.*

PRIZER ARTS & LETTERS: A SPECIALIZATION IN ABSTRACT SPEED PAINTING That is *precisely* what Austin's **Carl Smith** specializes in, yes, and here are the most recent abstract fruits of his painterly labors – displayed inside this intimate gallery on E. Cesar Chavez, but also, much of the work, viewable through the venue's big front windows (illuminated each night from 8:30-11:30pm). *Aug. 14-29. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

CLOSING

★ **THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rødland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. the-contemporaryaustin.org.*

AREN'T YOU READY TO LAUGH AGAIN?!?
ESTHER'S FOLLIES

Game Day is HERE!

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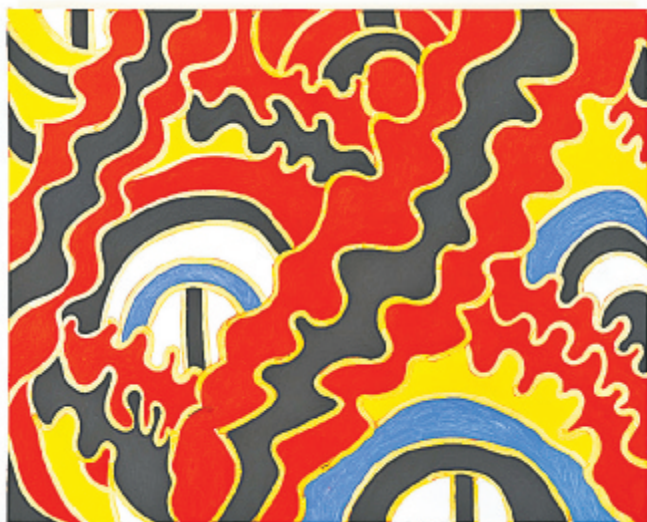
TWO SHOWS TOO GOOD TO MISS.

Don't miss *Black Is Beautiful: The Photography of Kwame Brathwaite and Suzanne Bocanegra: Valley*, on view through September 19. See for yourself why these shows that "point to important questions about empowerment in contemporary visual culture" are getting such rave reviews. Details and tips for visiting at blantonmuseum.org.

Black Is Beautiful: The Photography of Kwame Brathwaite is organized by Aperture, New York and Kwame S. Brathwaite. / *Suzanne Bocanegra: Valley* is organized by the Blanton Museum of Art. 

Images: (left) Kwame Brathwaite, Sikolo Brathwaite, African Jazz-Art Society & Studios (AJASS), Harlem, ca. 1968 (detail); from Kwame Brathwaite: *Black Is Beautiful* (Aperture, 2019). (right) Suzanne Bocanegra, *Valley* (stills), 2018 (detail). Eight-channel HD video (color, sound), 4:44 minutes. In collaboration with The Fabric Workshop and Museum, Philadelphia. Photo: Carlos Avendaño, courtesy of the artist.

BLANTON The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)    **ALWAYS FREE ON THURSDAY**



Ivester Contemporary: Fortune Teller

This exhibition's title was presented to a selection of Texas-based artists for their own interpretation. Those artists are **Kalee Appleton, Claire Bresette, Jonas Criscoe, Ryan Thayer Davis, Juan de Dios Mora, Eli Durst, Alie Jackson, Tsz Kam, Calder Kamin, Bradley Kerl, Rachel Livedalen, Ysabel LeMay, Katy McCarthy, Dave McClinton, Cruz Ortiz, Nat Power, Natalia Rocafuerte, Tom Jean Webb, and Sydney Yeager** – so we predict that your eyes and minds are in for a good time. *Reception: Fri., Aug. 13, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

ONGOING

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. **Rachel Dory, Cynda Valle, John Morse.** And – oh, give that website a quick look and you'll be making an appointment ASAP. *Ao5 Gallery, 3005 S. Lamar, 512/481-1111. ao5gallery.com.*

ART FOR THE PEOPLE GALLERY: LIGHTFUL **Hallie Rae Ward's** solo show "Lightful" is delightful, resplendent with the artist's **polychrome, fiber-wrapped beams all lit from within** and glowing out spectra of energy along the wall of this lively gallery (which currently hosts a group show, too) on South First. *Through Sept. 4. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

BALE CREEK ALLEN GALLERY: STUFF I'VE MADE In his 45 years as an artist, **Gary Sweeney** has established a body of artwork that is "as diverse in its media and presentation as it is singular in its wit and intelligence." Now witness the San Antonio-based maker's latest show in this excellent gallery at Big Medium's Canopy. *Through Aug. 23. Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. balecreekallengallery.com.*

BIG MEDIUM: MARKERS Witness here the individual and collaborative work of **Kel Brown, Russell Brwn, and Emily Eisenhart**, who explore the rhythmic language of lines, color, and minimal paint strokes, leaving their marks across the city, working on the sides of buildings, the surfaces of everyday functional objects, textiles, and more. *Through Aug. 28. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.*

THE BLANTON: SEDRICK HUCKABY Texas-based artist **Sedrick Huckaby** explores psychology, community, and the human condition in his **powerful portraits painted from life**. The catalog notes say: "Through his virtuoso facility with oil paint, Huckaby utilizes texture, dimensionality, and intensely saturated colors to extraordinary expressive effect." *Through Dec. 5. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

THE BULLOCK MUSEUM: BLACK CITIZENSHIP IN THE AGE OF JIM CROW This powerful show, a traveling exhibition organized by the **New-York Historical Society**, explores the transformative years after the Civil War and the rise of Jim Crow, centering on **stories of African Americans who pursued the ideals of Reconstruction** and persevered in the face of a **developing legal system promoting racial inequality**. *Through Nov. 28. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thistoryoftexas.com.*

CAMIBA ART: SYNERGY & SYNTHESIS **Kate Bradshaw-David's** solo exhibit features works on **wood panels and paper**, the artist's careful use of **gouache and acrylics** creating artworks that immerse viewers in **imaginary worlds**

of color, line, and visual texture. *Through Aug. 28. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

CLOUD TREE: IF THESE WALLS COULD TALK Ah, this, citizen: This here is a **seven-artist exhibition** – featuring **Tim Kerr, Niz, Jeremy Burks, Gayla Partridge, Kenneth Holland, Jeff Wheeler, and Win Wallace** – curated by **Rachel Koper** and the abovenamed Wallace, that attempts to reincarnate those "**punk creepy shows**" (cf., "Hallowed Ground") that used to palpitate the creative hearts at **Gallery Lombardi** back in the day. You remember those glory years, right? And here, now, each artist brings their voice and style to plaster the **Cloud Tree** gallery walls with a diversity of figurative pieces. *Through Aug. 29. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

CONTRACOMMON GALLERY: UNTITLED II **Amar Gupta and Brianna Vance** create **process-oriented abstract works**. "Although their chosen mediums, photography and painting, may seem vastly different, both artists' works share similarities to Abstract Expressionism." *Through Aug. 27. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

DAVIS GALLERY: FLORA AND FAUNA Right, so we're crazy excited about this show, because 1) we're all about the **flora** and the **fauna**; 2) the show includes **new pieces** by that relatively unsung genius of arcane sculptural work, **Steve Brudniak**; and 3) this is a group exhibition "focused on the depth and variety of **Davis Gallery's family of artists**." Yes! And if you don't already know how impressive, how basically aesthetically badass, that diversity of makers is, citizen, then this "Flora and Fauna" gig will be the perfect introduction for you. *Through Sept. 25. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

DAC: LUMINOUS MO-MENTS AND RIVER STORY In these new exhibitions at the Dougherty Arts Center, **Sarah Luna's** "Luminous Mo:ments" explores the inner life of ordinary materials as revealed through the photographic process and

Michelle Gardella's "River Story" is an ongoing portrait series of women that spans 12 years and multiple rivers across the United States. *Through Aug. 28. Mon.-Fri., 11am-5pm; Sat., 11am-3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

FLATBED PRESS: THE WAY BACK SHOW Flatbed's first **15 years** (1990-2005) were awash with **experimentation and risk**. These attributes, along with Flatbed's ability to produce pristine impressions, became hallmarks of the place. Now here's an exhibition of works curated from that heady time, featuring prints by **Terry Allen, Michael Ray Charles, Melissa Miller, Kelly Fearing, Trenton Doyle Hancock, Jack Hanley, Sandria Hu, Luis Jimenez, James Surls**, and more. *Through Aug. 21. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

LA PEÑA GALLERY: BLACK ACTIVISM IN THE 1970S "Serving the Community: Black Activism in the 1970s" documents **radical Black activities in the Seventies** through a series of photographs taken by acclaimed photographer and activist **Alan Pogue**. *La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

LYDIA STREET GALLERY: ZERO TO SIXTY "Are you prepared to scratch your head in wonderment?" this gallery asks. "Step right up into **Steven Bernard Jones'** world of radical acceptance and storytelling. 'Zero to Sixty' might feel fast – but as a 60-year-old artist, Jones is just warming up. It's a journey of rage, turned on its head." *Through Sept. 16. Reception: Fri., Aug. 27, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

MARTHA'S CONTEMPORARY: TANDEM This new show, curated by **SAGE Studio**, includes the work of **22 artists** – 11 artists with intellectual and developmental disabilities, paired with 11 neurotypical Austin artists, and each artist of each pair creating a piece inspired by their partner. *Through Aug. 28. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. instagram.com/marthascontemporary.*

MEXIC-ARTE: MEXICO, THE BORDER, AND BEYOND **Mexic-Arte Museum** presents selections from the **Juan Antonio Sandoval Jr. Collection**, one of the most important Latinx art collections in the U.S., representing much of the **unique history and culture** of the borderlands or *la frontera*. *Through Aug. 22. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. mexic-artemuseum.org.*

NEILL-COCHRAN HOUSE: THE STRUGGLE AND THE GLORY **Cornelius Carter's** paintings capture the struggle and glory of African-Americans along with the artist's faith in the dream of equality and opportunity for all – including portraits of **Muhammed Ali, Frederick Douglass, Malcolm X, and Jean-Michel Basquiat**. *Through Sept. 5. Neill-Cochran House Museum, 2310 San Gabriel.*

WEST CHELSEA CONTEMPORARY: STREET KINGS: RISK + BLEK LE RAT This new show highlights **two graffiti masters** who have catalyzed the movement worldwide. *Through Aug. 22. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

WOMEN & THEIR WORK: WE KNOW WHO WE ARE. WE KNOW WHAT WE WANT. This initial exhibition in **W&TW's new space** examines how the idea of feminism continues to be one that has many definitions, depending on the lens through which it is viewed. Curator **Vicki Meek** invited artists "whose artwork and lives intrigue me and who all take an unapologetic view of their world, to come together in a collective conversation around issues of feminism and humanism." *Through Sept. 21. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

TAO LIN: LEAVE SOCIETY You can join the Zoom conversation between authors **Tao Lin** and **Deb Olin Unferth** this night by clicking the appropriate buttons on your favorite viewing device. The two wordsmiths will be talking about Lin's new autobiographical novel – *Leaving Society* – and, probably, other relevant subjects as well. *Thu., Aug. 12, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

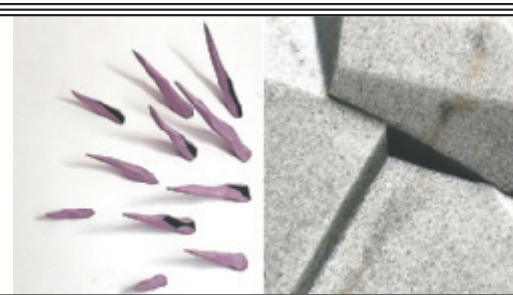
BOOKWOMAN VIRTUAL POETRY READING Houston-based poet **Robin Reagler** is the featured reader this night, hosted by **Cindy Huyser**; an open mic follows. *Thu., Aug. 12, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. ebookwoman.com.*

HEARTH & SOUL: LORENA JUNCO MARGAIN Meet the author of *On the Way to Casa Lotus*. Note: Snacks and wine by BOXT will be served. *Wed., Aug. 18, 5pm. 2727 Exposition. hearthandsoul.com.*

SILVIA MORENO-GARCIA: VELVET WAS THE NIGHT The *New York Times*-bestselling author of *Mexican Gothic* presents (via Zoom, yes) her new novel about "a daydreaming secretary, a lonesome enforcer, and the mystery of a missing woman they're both desperate to find." *Thu., Aug. 19, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

ICOSA: A Sharp Softness

This exhibition features new bodies of work by **Mai Gutierrez** and **Suzanne Wyss**, with both artists "exploring the reuse of materials in a nontraditional way, piercing the space to create movement and shadow through their use of dimensionality." *Reception: Fri., Aug. 13, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*



COMMUNITY AC

LOVE WHERE YOU LIVE DAY Keep Austin Beautiful developed this event to invite Austinites to beautify the areas around their homes and neighborhoods. Pick up some litter, weed a garden bed, or rake some leaves; it's up to you! Check out the website for details on cleanup kit registration and social media giveaways. *Second Saturdays, 9-11am. Citywide. keepaustinbeautiful.org.*

CITY-WIDE VINTAGE SALE Support small local businesses and shop for vintage clothing, antiques, collectibles, and more. *Sat.-Sun., Aug. 14-15. Palmer Events Center, 900 Barton Springs Rd. \$7; children under 12, free. citywidevintagesale.com.*

ROCK 'N' RESTOCK Pure Gold Realty presents a free concert series with Austin's finest musicians, food trucks, kids entertainment, and more, all benefiting local nonprofits. Follow them on social media to get details. *Fri., Aug. 13, 5:30-8:30pm. Circle C Ranch Community Center & Pool, 7817 La Crosse Ave. Donations encouraged. fb.com/rocknrestock.*

COVID-19 UPDATE Due to a rapid rise in COVID-19 cases and the havoc wreaked by the Delta variant, Austin Public Health recommends social distancing and wearing masks even if you have been vaccinated. Events are subject to cancellation,

and many venues are requiring masks and/or limiting capacity, so check the details before you go. Get info on free vaccines and COVID testing at the city's site; there are free vaccines available all over the place. And remember, we are all in this together. *Ongoing. Citywide.austintexas.gov/covid19-resources.*

DONATE BLOOD, ENTER TO WIN GRAPHICS CARD Donate blood or platelets this month to be entered in a drawing to win an NVIDIA GeForce RTX 3080 Founders Edition graphics card, a hard-to-find and valuable item. Appointments are mandatory; schedule online or call 512/206-1266. *Through Aug. 31. We Are Blood donor centers. weareblood.org.*

CEDAR PARK SCAVENGER HUNT Cedar Park Parks & Rec presents a scavenger hunt you do at your own pace at each of its 10 lovely parks. Find the QR code, solve the clue, and take a photo to submit for a chance to win prizes. *Through Sept. 30. Various locations. cedarparktexas.gov.*

TRIVIA WITH GET IT GALS "Best of Austin" winners Get It Gals are back with tons of trivia nights planned for y'all, with several based on TV programs you may have binged over the last year for some reason. Stay tuned on their socials because they are all over the place. *Ongoing. Various locations. fb.com/getitgals.*

ALZHEIMER'S ASSOCIATION VOLUNTEER CALL Want to join the fight against Alzheimer's disease? Whether you can spare a few hours a week or can make a more significant time commitment, they can find the right fit for your interest and skills. *Ongoing. alz.org/texascapital/volunteer.*

SWEET TREATS WITH FROST BANK Stop by to get a free treat from Kona Ice. *Thu., Aug. 12, noon-2pm. Frost Tarrytown Financial Center, 2425 Exposition. Free. fb.com/frostbank.*

BARKS & BOOZE Pupper parents, bring your babes on down to meet other doggos, enjoy treats, bevs, and swag, check out the wares from a variety of pet-focused companies, and raise a little cash for Austin Pets Alive! *Thu., Aug. 12, 5:30-8:30pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. texasahotelvegas.com.*

VIRTUAL TRIVIA WITH THE LIBRARY Register online to join other masters of trivial facts in the virtual realm via the Cedar Park Public Library. *Thu., Aug. 12, 7pm. Online. cedarparktexas.gov.*

AYC OFFICE HOUR New and prospective Austin Young Chamber members can hop online and mingle to learn how to make the most out of an AYC membership. *Fri., Aug. 13, noon. Virtual. austinyc.org.*

AUSTIN HOME & GARDEN SHOW Shop for home furnishings, products, and services; get inspired for your next domestic project; connect with experts; and lots more. Special guests include Chet Garner (PBS's *The Daytripper*) and gardening expert Joel Karsten. *Fri.-Sun., Aug. 13-15. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8 online; \$10 at the door. austinfallhomeandgardenshow.com.*

KNIT & CROCHET GROUP This knitting circle is open to knitters and crocheters, whether you're just picking up yarn and needles for the first time or have been knitting for years. *Fridays, 2-4pm. Cedar Park Public Library, 550 Discovery Blvd., 512/259-5353. cedarparktexas.gov.*

AUSTIN FLEA Visit tons of local vendors and grab a sweet treat from the bakery. *Sat., Aug. 14, 10am-3pm. Captain Quack's, 5326 Menchaca Rd. austinflea.net.*

COFFEE WITH A RANGER Stop by the park ranger station (the stone cottage near the playground) for complimentary coffee or tea and a chance to chat with a ranger about the best place to hike, the identity of a bug you found, or whatever might be on your mind about the outdoors. *Saturdays, 10am-noon. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. fb.com/abxparkrangers.*

EASTSIDE MINI OPEN Check in at Kinda Tropical between noon and 4pm, then rove the Eastside to play 18 holes of mini golf at 10 locations, and maybe win a prize. Proceeds benefit doggie nonprofit Love-A-Bull. *Sat., Aug. 14, noon-7pm. Various locations. \$20. fb.com/eastsideminiopen.*

SUMMER SESH An all-day summer party at the brewery where they showcase amazing bands, bring out a giant Slip 'n Slide, and host a water balloon war, live screenprinting, vendors, and a Hawaiian shirt contest. *Sat., Aug. 14, noon-12mid. Independence Brewing Company, 3913 Todd #607, 512/707-0099. Free. independencebrewing.com.*

LIVE STAND-UP COMEDY & A MOVIE Live comedy starts at 9pm, followed by a film at 10:30. *Sat., Aug. 14, 9pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda, 512/960-4460. \$20. docsdriveintheatre.com.*

COTA JOB FAIR Circuit of the Americas is looking to hire 1,000 employees for the fall and winter event season, with opportunities for all levels and a variety of hospitality and management roles. Polish those résumés, dress in business casual, and be prepared to meet COTA recruiters as well as reps from several other companies. Bonus: go-kart discount cards and two free zip line flights for all attendees. *Sat., Aug. 14 & 21, 9am-noon. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com.*

"EVERYBODY SAY LOVE!" IT'S A PRIDE MARKET Celebrate Austin Pride at this market by South Congress Hotel, Eastside Pop-Up, and the Little Gay Shop. Shop 20-plus local vendors from the LGBTQIA community, alongside an afternoon of drag performances by local drag queens Ritzzy Bitz, Celia Light, and Casady Milan, photo ops by Sean Peters, and music by DJ Eriq Stylez. Cool off with ice cream flavors by Executive Pastry Chef Chelsea Smith, inspired by



COURTESY OF WATERLOO GREENWAY CONSERVANCY

Waterloo Park Reopening CommUNITY Day

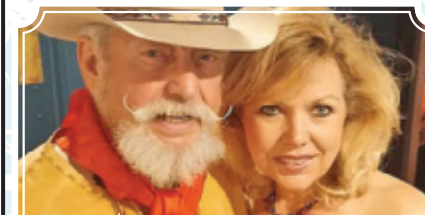
Get lost exploring 11 acres of **revitalized greenspace**, 1.5 miles of trails, stunning Hill Country Gardens, the Moody Amphitheater, and so much more. CommUNITY Day will activate every corner of Waterloo Park, with **musical and performing arts** at Lebermann Plaza, kids' activities at the Kitty King Powell Lawn, and **STEM programming** at the Meredith Heritage Tree Deck. Explore booths from a dozen community partners, and in the evening, enjoy the "Taste of Austin" **concert showcase** at the Moody Amphitheater, featuring Austin live music staple performances. *Sat., Aug. 14, 10am-10pm. Waterloo Park, 500 E. 12th. waterloogreenway.org.*



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Saturday, Aug. 21st *Tickets online*

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Monday, Sept. 6th

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- ★ Explore the Lone Star State on the frontier
- ★ Experience the Great Outdoors of Texas History
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each queen, from Stephen F. Frostin'. Benefits Out Youth and Black Trans Leadership of Austin. *Sun., Aug. 15, 11am-3pm. South Congress Hotel, 1603 S. Congress, 512/920-6405. fb.com/southcongresshotel.*

CACAO CEREMONY & SOUND HEALING Connect with cacao, a heart-opening superfood, in a sacred ritual with gentle movement, a sound bath, and yoga nidra for a complete cosmic experience and deep relaxation. *Sun., Aug. 15, 2-4pm. Flow Yoga Westgate, 4477 S. Lamar. \$10-40 suggested donation. flowyogatx.com.*

ROMANCING THE WEST Learn "how the West was sung" in this hit musical documentary that illustrates the history of the American West, presented in the historic Wessels Hall. Complimentary refreshments will be served. *Sun., Aug. 15, 4pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$12-25, GA; \$60-125, reserved tables. pioneerfarms.org.*

AUSTIN FAST START Creatives are welcome to pitch business ideas for the chance to win prizes and opportunities for developing a business. *Mon., Aug. 16, 5:30pm. Virtual. austinyc.org.*

A RESILIENT AUSTIN IN 2021 AND BEYOND Join the Austin Chamber for a panel discussion about the city's recovery from COVID-19. *Tue., Aug. 17, 4-5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$10, members; \$15, nonmembers. austinchamber.com.*

APPRENTICESHIP PROGRAM VIRTUAL SHOWCASE Texas Folklife apprenticeship teams present their skills, lessons, and stories about collaborations in various dance styles, metalworking, and more in a two-part series. *Sat., Aug. 17 & 24, 6pm. Facebook Live. Free. fb.com/texasfolklife.*

YOU ARE THE PROBLEM Comedians and relationship experts help the desperate solve their interpersonal problems in this live podcast, and those seeking advice or schadenfreude are welcome to join. *Tue., Aug. 17, 7-9pm. The Green Jay, 711 Red River. \$7-15. youaretheproblem.eventbrite.com.*

THE OFFICE TRIVIA NIGHT Warm up with general trivia, then get down to the nitty-gritty at 7:30 with questions focused on *The Office's* most off-putting but hilarious characters, Creed and Meredith. *Wed., Aug. 18, 6:30pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. texashotelvegas.com.*

NAVIGATION WORKSHOP The Lumber Society shares tips and tricks for staying on track and finding your way when you're exploring Mother Nature. *Thu., Aug. 19, 7-10pm. Buzz Mill, 1505 Town Creek, 512/912-9221. \$20. fb.com/lumbersociety.*

SPORTS

THE HOME TEAMS

TEXAS STATE WOMEN'S SOCCER An exhibition game vs. UTSA. Free and open to the public, or watch on ESPN+. *Thu., Aug. 12, 7:30pm. Bobcat Soccer Complex, Sessoms Dr., San Marcos. txstatebobcats.com.*

AUSTIN TORCH The women's Ultimate Frisbee team travels to Portland, Maine, for the Premier Ultimate League Championship Series International Tournament. Find them on Twitter @abtorch for streaming info. *Fri.-Sun., Aug. 13-15. abtorch.com/schedule.*

UNIVERSITY OF TEXAS SOCCER Warming up for the season with an exhibition vs. Abilene Christian; watch on the Longhorn Network. *Fri., Aug. 13, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. texassports.com.*

AUSTIN BOLD FC They face Miami FC Saturday and Rio Grande Valley FC Tuesday. *Sat., Aug. 14 & Tue., Aug. 17, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.*

AUSTIN FC WATCH PARTY Team supporters Austin Anthem will be watching the away game vs. Real Salt Lake. *Sat., Aug. 14, 9pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/243-7054. austinanthem.org.*

AUSTIN FC Vs. Vancouver Whitecaps FC. *Wed., Aug. 18, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

ROUND ROCK EXPRESS Vs. El Paso Chihuahuas. Pints & Pups is Thursday, and on Sunday, kids get pregame train rides and a run around the bases after the game. Friday is *The Office* night, featuring an appearance by Leslie David Baker, the actor who portrayed the legendary Stanley Hudson. See schedule for details and more events. *Aug. 19-24. Thu.-Fri. & Mon.-Tue, 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. mlb.com/round-rock.*

RECREATION & FITNESS

YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. *Fridays, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*



Saturday Adoption Event

Kitten season is still in high gear, so Austin Pets Alive! is waiving adoption fees and bringing fully vetted, spayed/neutered, vaccinated, and chipped kitties to a special adoption event. Meet your new best friend across from Flower Child in the Domain. *Sat., Aug. 14, 10am-3pm. Domain NORTHSIDE, 11821 Rock Rose Ave., 512/758-7937. fb.com/domainnorthside.*

KIDS

VIRTUAL FAMILY PROGRAM: MUSIC FOR A CHANGE Join the Bullock and Creative Action to stand up for a noble cause and write a song to make our community more inclusive and caring. Listen to protest songs from the Reconstruction era to the civil rights movement and discover Texas' role in the fight for racial equality, sing, and dance with the whole family. Inspiration comes from the museum's exhibition "Black Citizenship in the Age of Jim Crow" and the Texas History Galleries. *Thu., Aug. 12, 10am. thestoryoftexas.com.*

THE GROUCHY GARDENER Bee, bird, and butterfly friends teach kids age 3-6 about the life cycle in Pollyanna Theatre Company's virtual program. *Fri., Aug. 13, 10am. Online. Free. library.austintexas.gov/events.*

SUMMER FAMILY FILM SERIES Watch the film "I Can Be President: A Kid's-Eye View" anytime via the Austin Public Library's streaming service, then participate in a fun family activity: creating a presidential dream board. *Thu., Aug. 19, 10am. thestoryoftexas.com.*

BACK TO SCHOOL FAMILY EVENT Games, food, and plenty of gifts from vendors to get your new school year started the right way. *Thu., Aug. 19, 4:30-8pm. Handmade at Nutty Brown, 12919 Nutty Brown Rd. Free. handmadeatnuttybrown.com.*

OUT OF TOWN

HILL COUNTRY COMICON Fans gather to celebrate the world of comics and pop culture with a chance to meet special guests. *Sat.-Sun., Aug. 14-15. New Braunfels. hillcountrycomicon.com.*

ART SQUARED ARTS MARKET The San Marcos Art League presents a day of artists, art demonstrations, activities for kids, and music on the courthouse square. *Sat., Aug. 14, 9am-2pm. San Marcos. artsquaredmarket.com.*

MUSEUM MARKET From baked goods to vintage decor items, the monthly market on the beautiful museum grounds has something for everyone. *Sat., Aug. 14, 10am-3pm. San Antonio. samuseum.org.*

PRAZSKA POUT The annual Assumption of Virgin Mary Mass and homecoming welcomes everyone with polka music, cakewalks, auctions, games, bingo, and St. Mary's Catholic Church's famous fried chicken and stew lunch. *Sun., Aug. 15, 10am-12mid. Praha. Free. flatoniachamber.com/events.*

A VIRTUAL TOUR OF TEXAS BARBECUE HISTORY WITH DANIEL VAUGHN The barbecue editor of *Texas Monthly* talks about the history of Texas barbecue and how it inspired cooks around the world. *Thu., Aug. 19, 6pm. Virtual. Free (donations appreciated). thcfriends.org.*

DAY TRIPS BY GERALD E. MCLEOD

Goose Island State Park, across the causeway from **Rockport**, is a fisherman's paradise. It is also a wonderful place just to kick back and enjoy the coastal breeze.

The park is at the tip of Lamar Peninsula separating **St. Charles** and **Aransas** bays. In the mornings and evenings, commercial fishing boats sweep the bays for the daily catch.

There's no swimming beach here. The shoreline is mostly mud flats and marsh grass favored by the red drum, speckled trout, and flounder that patrol the water's edge looking for a meal.

Several fishing guides start their expeditions from the park's boat ramp. There is a separate ramp for kayaks and canoes, a popular way to explore the coastline.

After the winds of **Hurricane Harvey** wrecked the old pier, a 1,620-foot walkway was built in 2020. Anglers don't need a fishing license when dropping a hook from the park's shoreline or the pier.

Camping is the attraction for non-anglers. The park is two parks in one when you consider the campgrounds. The **Bayfront campground** is on an island and offers 44 sites each with its own picnic shelter, water, and electricity at the water's edge. On the mainland the **Lantana loop campground** provides 57 campsites with hook-ups in an oak grove. Nearly every site is its own compartment surrounded by thick brush.



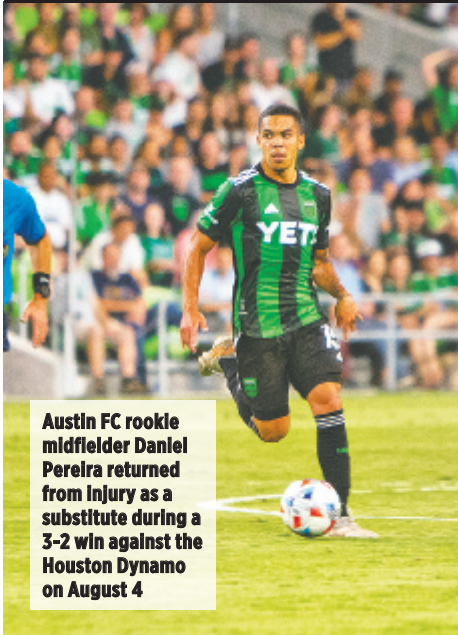
GERALD E. MCLEOD

The 321-acre park was purchased in 1931 as a wintering ground for whooping cranes. Much of its infrastructure was built by the **Civil Conservation Corps**, including a recreation hall made of shellcrete, a building material utilizing oyster shells.

Goose Island State Park is about 12 miles north of Rockport. To make reservations, go to texasstateparks.reserveamerica.com or call 512/389-8900.

1,562nd in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN



Austin FC rookie midfielder Daniel Pereira returned from injury as a substitute during a 3-2 win against the Houston Dynamo on August 4

JANA BIRCHUM

On the pitch, it's been a disappointing start to Major League Soccer life for the Oaks: just four wins out of 17 and a league-worst 13 goals scored; a constant string of injuries; players struggling to fit into the roles asked of them; and the realization that Q2 Stadium, no matter how packed or how loud, will not yield winning performances if the club's quality doesn't measure up.

It's got the feeling of a team down a couple of goals after 45 minutes and in need of some adjustments. Assuming that making the playoffs is still Austin FC's bare minimum expectation – and if a club ever sets its aim lower than that, it's not worthy of your time – things have to turn the corner right about now.

Luckily, some vital Verde pieces are beginning to fall into place all around the same time. Between the last two matches, including a 3-2 home win over 10-man **Houston Dynamo** August 4, the following have happened:

- **Daniel Pereira, Jon Gallagher,** and **Nick Lima** returned from multiweek injuries.
 - Designated player **Tomás Pochettino** scored his first two goals as an Austin FC player.
 - Attacking midfielder **Sebastián Driussi**, the club's most expensive player and third DP, made his ATX debut.
 - Striker **Moussa Djitté**, signed June 30, finally arrived in Austin after securing his U.S. visa.
- Now, it should be noted that none of this prevented head coach **Josh Wolff** from naming his most toothless starting XI to-date in

the predictable loss in Frisco. Still, the expectation is that beginning as early as Saturday against **Real Salt Lake**, Wolff will be able to call on a lineup more formidable – on paper – than anything close to what's come before. And hey, since paper is what you're staring at, here's how it could look:

Attack: Cecilio Domínguez, Djitté, Driussi
 Midfield: Diego Fagundez, Alex Ring, Pereira
 Defense: Žan Kolmanič, Matt Besler, Julio Cascante, Lima

Goalkeeper: Brad Stuver
 Astute observers will notice that the above does not even include Pochettino who would, in this scenario, be available off the bench as a dangerous substitute.

The question: Is this a squad that can get Austin FC into the playoffs? Over a fresh 34-match season and barring injury crisis, I have little doubt that "yes" is the answer. But that's not the situation. El Tree has 17 games to vault at least five clubs in the Western Conference standings. On average, 48 points gets it done for that seventh and last playoff spot. Austin has 16 points.

So here's the math: 32 points over 17 games (just under two points average per game). You get three for a win and one for a draw. 11 wins gets it done. Eight wins and nine draws gets it done. Anything in between gets it done.

And it may take a bit less if other teams falter. Regardless, the margin for error is air-tight. Working in Austin FC's favor is the fact that 10 of the remaining matches are at home. Winning the lion's share of those is non-negotiable.

Halftime is over. Time to start mounting the comeback. ■

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Food

Happy Birthday to Derven Rodgers, Crown & Anchor Pub's Bar Star

At age 69, veteran barkeep wisecracks his place into local legend **BY RACHEL RASCOE**

During his interview in one of the nautically themed booths at Crown & Anchor Pub, veteran bartender Derven Rodgers is approached by a newly christened customer. A young guy with a business-looking messenger bag, the first-timer promises to come back soon. "I'll see you when I'm looking at you, bye!" calls out Rodgers in one of his delightful hokey one-liners.

"He just moved here like nine months ago, and we get a lot of people like that," says the barkeep. "I want them to feel safe and at home, like a warm hug. We have good food and good people. We don't have bar fights, and we don't have hard liquor. If you drink beer, by the time you're ready to fight somebody you've got to go pee."

Despite 34 years, the north campus tri-fecta of patio, pitchers, and good burgers maintains an intimate hold on in-the-know visitors. On a busy July weeknight, Spoon bandleader Britt Daniel joined the UT affiliates and lingering neighborhood renters (like myself). "I thought I was the only one who comes to Crown & Anchor," he said.



IMAGE VIA McMURRY UNIVERSITY LIBRARY

Then: Rodgers' McMurry College yearbook photo, 1975

You'll spot resident curmudgeon Rodgers behind the bar in his self-made merchandise, like a hat reading "The Derven Zone." The soft-hearted lover of slasher films and rock & roll turns 69 years old this week. The Crown celebrates all day Friday, August 13 – which bar manager Michelle Moore says will be "basically ... just another day of 'The Derven Show,' on steroids. He holds court and drinks a few beers with customers."

Austin Chronicle: Is Derven a family name?

Derven Rodgers: Hell no, my parents made it up. I was the first born, and then I had two younger brothers 10 years later ... Richard and Steven.

AC: How long have you been here?

DR: I was here before it was even the Crown. I played at the Beach Cabaret in the Eighties. There used to be a stage in here, and the Big Boys and the Dicks played. My best friend [Steve Anderson] sang in a band called Scratch Acid. I know all the punk bands, but I never got it. You study all this music and then it's just four chords. What the heck?

In one way or the other – I've been here ever since the Crown debuted. I kept dropping off a co-worker here, and we always got a burger. One weekend, they say, "Hey, you want to work this weekend?" I've never found the back door. We don't even have a back door!

AC: What's your role?

DR: I was in the kitchen for a long time. After that, I moved up to the front, and I've been there ever since. I'm the face of the place. I work five shifts a week, and I wouldn't do anything else. Everybody thinks I'm the owner. I'm going to live my life out here. It's debauchery at best, but I've enjoyed it.

AC: Who does own the Crown?

DR: In 1987, [Billy and Susan Forrester] opened the Crown with Craig Steede and Richard Benning, who sadly passed away from cancer [in 2005]. We have his picture up there behind the bar. [The owners] have around 30 bars in various states. [The Forresters] opened Dog and Duck and



Now: Derven Rodgers behind the bar at Crown & Anchor Pub

JOHN ANDERSON

Waterloo Brewing, and now they own Billy's on Burnet. My wife works there.

AC: What are you drinking?

DR: [Real Ale Brewing Company's] Swiftly American Pale Ale. That's a 5-ounce glass. I've got responsibilities.

AC: Where are you from?

DR: Abilene, Texas, where men are men, and sheep are really nervous. I went to McMurray University there and studied music. I'm not really a religious person. They called me "the heathen." "Well here comes hellfire and brimstone." I had long hair back then, and the school made me cut it. I don't think you can do that legally! I left as soon as I graduated.

AC: First job in Austin?

DR: I already had a job picked out – suit, coat, tie, and I felt miserable about it. I stopped at the Thundercloud on 32nd and I saw [two guys] throwing a piece of bologna back and forth like a Frisbee. I thought, "They're having fun and making a living." I was with Thundercloud for around 10 years. [Co-founder John Meddaugh] would have me open up three or four Thunderclouds and train all the employees. It was an incredible experience, and I could play in bands.

AC: What kind of music?

DR: Rock, heavy metal. I've studied guitar all my life, but nobody wanted a lead guitar player when I moved here, so I had to play bass. There were more bars to play then – the Austin Outhouse, the Back Room. I was in one band, Marshall Dylan, that opened for Pantera. We felt like we were on top of the world. We were really on

the anus of the world, dadgummit! So I just made the bar my stage. I've had enough rock & roll. I'll be a bar star.

AC: Has the clientele changed over the years?

DR: Not really. It's beautiful. I meet someone when they're 19, still growing and evolving. Twenty years later, they get married and come back with their little kids and take photographs where their first date was. It happens a lot, and it means the world to me. A lot of those kids have never left their little town, and you can feel all alone in a group of 50,000 people at college. You just bring them in here and nurture them.

AC: How has the Crown weathered COVID-19?

DR: No, we jumped through every hoop in the world so that people could have food and a beverage. We followed all the protocols, spaced apart the tables, and did just to-go orders for a while. People would call constantly to make sure that we're alright. We're an institution. We're still here, [neighbors Posse East and Clowndog Bikes] are still here, and we're here to stay.

AC: Do you still play?

DR: We have a studio at our house. My wife [Tricia Daniel] is an excellent drummer. She lived in London for years, and you could see her on MTV [with the band] Shark Taboo. Now she's a travel photographer. The best place we went lately was Turkey, before this cluster. [Pointing at bar speakers] Did I tell you I like AC/DC?

Crown & Anchor Pub, 2911 San Jacinto, 512/322-9168. crownandanchorpub.com.

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Callie Speer: Ambassador of Fun

Beloved local pastry chef joins the popular Stiles Switch team **BY ROD MACHEN**

Longtime Austin chef Callie Speer, former proprietor of Downtown Austin diner Holy Roller, has a new home. She recently joined the Stiles team at the Switch in Dripping Springs, and we caught up with her to talk about the past, present, and future of one of Austin's finest.

ON WHAT PROMPTED THIS MOVE TO THE SWITCH:

"We closed Holy Roller during COVID [in late October 2020], and I was getting bored, you know? Restaurant people have such a hard time sitting still, and I did for a while. COVID was just tough Downtown. Everything closed: the bars, the hotels, the offices, everything. It was kind of a beat-down, and it got to the point where we made the smarter financial decision. Who would have ever thought that we'd have a global pandemic?"

ON HER RELATIONSHIP WITH THE STILES:

"[The Stiles] had grown their company substantially, and just needed a few more hands on deck, [and] Shane and Catherine have been really great friends of mine for a long time now. We did a lot of stuff with them at Holy Roller, used their product on a brisket biscuit. They've been awesome teammates in that way, for a really long time. I remember saying to my fiancé [now husband], 'Man, I don't think I would ever go for anybody but them.' Then Shane called one day, and I was like, 'Yeah, man.'"

I was super grateful that he reached out, because I love them so much and have so much admiration for them as people, and just generally how they run their businesses. Catherine is one of the hardest workers in the business – it's crazy because she does so much for all three of their locations and does social media and does the BBQ Wife [cocktails] thing. It's bananas. She's got a really lovely sense of humor. Like I said, it was an easy yes.

"And it's very much a family-centric organization and they take care of their people. So, I was like, we could go out to Dripping Springs, stir up some fun."

ON WHAT TO EXPECT FROM HER AT THE SWITCH:

"We [recently had] an anniversary [so we had] a Big Red birthday cake. [It was] vanilla cake soaked with Big Red and coated with vanilla frosting. I love trashy-ass desserts like that, [so] that's what I'm really excited about out here. I can do some shit. What's interesting was that I did the original dessert menu, like, three years ago when they opened, so it was kind of fun to do another one. To be completely honest, I don't think any of us knows exactly what I'm doing. I'm laughing and asking Shane what my job role is, and he doesn't know!"

"I've never worked in a barbecue place before, but it's so interesting to me from that angle. Today, we went in with pans of coleslaw, like eight of them. We were out of coleslaw at 4pm – you have to make bathtubs full of the stuff! It's pretty impressive



ROD MACHEN

to see the amount of product that these guys put out. And it's a little grungy, a little trashy, so I can get on board with that. That's been fun. Shane always says that I'm the 'ambassador of fun.'"

ON WHAT THE FUTURE HOLDS:

"So it's an interesting thing for me, everyone's like, 'What are you going to do next?' and I'm like, 'I don't know.' Truthfully, I don't. We don't have many years until our daughter is out of the house, so it's this place of not knowing what you'd like to sign a 10-year lease on.

We have five more years together, basically, until she goes off to college. It's like, what if we want to move to Colorado or sail around the world? Anything I do is so permanent. At minimum, you're signing a 10-year lease. It's really tough. I don't have anything I'm in love with enough to want to do that.

"It's like, if I don't know what I want to do, I fortunately have a skill set that allows me to go and help the people I care about get to where they want to be. And why not?"

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

FOOD NEWS BUFFET

Here's some of what's happening in Austin's vast and multivalent culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So, welcome to our urban enclave in the midst of a **pandemic Stage 5**, where we're trying to do what's best for all in spite of our **state governor's lickspittle weaseling** – but OK, never mind that for a moment and *check this stuff out*:

You know how all that **not-meat meat's** been making inroads into the burger scene and beyond, now that the culinary biotech's gotten to the point where even a **blood-mouth carnist** can bite into some of it and be like, "Ooooh, damn, that's some good shit, alright"? **Hopdoddy** knows. Of course, Hopdoddy, they're still rockin' the all-beef business, too, cooking up bona fide cow burgers in a delectable array of styles, as ever; but they're also doing so well with the plant-based **Beyond Burger** that they've sealed the deal and made the **Beyond Meat** company their exclusive purveyor of that sort of sandwich filling. And, TBH, we were treated, in a totally different context, to some of those Beyond Burgers a couple years back ... and there wasn't anyone in this office who reacted other than, "Oh, WTF, yum! Is there any more?"

We told you about the goodness of that **Sweetens Cove** bourbon a while ago, and now this: Sweetens Cove is presenting a **golf-themed film festival** at the **Alamo Drafthouse South Lamar** on **Monday, Aug. 23**, with each \$20 ticket getting you access to the screenings, snacks, swag, and of course sips of that fine, fine bourbon – and half the proceeds go to the **Andy Roddick Foundation, FTW!**

But, even before that, the unstoppable **Dripping Springs Distillery** (out in *guess where*) is having a party to inaugurate their new (gorgeous) **Distillers Hall** and **Distillers**



Yuengs & Wings at Cedar Door

COURTESY OF CONSUMABLE CONTENT

Bar venues. That's on **Saturday, Aug. 21** – and there's no ticket required to attend, and **the day's Hill Country excellence** will be enhanced with a bevy of **burros carrying free boozy popsicles**, old-style portraits from **Vogue Vignette**, and more cool photo ops than you can shake an Instagram at.

We'll mention that the **Cork & Barrel Irish pub** up in Round Rock's just launched their new lunch menu, and we're pretty excited about that, because RR's not too far away. But, closer to home and packing even more **SQUEEE!** potential is *this news*: **Tacodeli**, already a powerhouse of daytime foodie brilliance, will soon begin **regular cocktail and dinner service**. Whoa, yes! Mark your calendar – **Monday, Aug. 23** – and, ah, try not to overdo it on that Salsa Doña, mmmkay?

Now y'all eat as well as you can, tip like it's going out of style, and mind those pesky 'rona variants.

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and **Maris Clegg** and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of non-alcoholic beverages, send them an email and volunteer. redbeansaustin@gmail.com.

MASSKRUGSTEMMEN BEER STEIN HOLDING CONTEST Short road trip, anyone? The New Braunfels-based **Krause's Cafe & Biergarten** challenges guests (21 and older) to "hold their bier" by hosting this series of stein-holding contests all summer long. It's not just fun for fun's sake: The ultimate winner will receive **airfare and a two-night hotel stay in New York City**. Note: Join the competition each Saturday for an entry fee of \$20; the finals will be on Aug. 21. **Sat., Aug. 14, 7:30pm. Krause's Cafe & Biergarten, 148 S. Castell Ave., New Braunfels, 830/625-2807. \$20. krausescafe.com.**

CEDAR DOOR: YUENGLING & WINGS LAUNCH PARTY What happens when America's oldest brewery lands at one of Austin's oldest bars? Well, when **D.G. Yuengling & Son**, the Pennsylvania brewery that's been family-owned and operated since 1829, hooks up with Austin's peripatetic and perennially popular **Cedar Door**, they do a Wednesday night special featuring **\$2 Yuengling pints** and **\$1 Yuengling wings**. We're noting the **opening shindig** right now, but know that this beery and wingalicious razzmatazz will be repeated every Wednesday, **Wed., Aug. 18, 4pm-12mid. Cedar Door, 201 Brazos, 512/473-3712. cedardooraustin.com.**

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Screens

How Tom Schatz Shaped Austin's Film Scene

Austin's film community looks back at the 45-year legacy of a guiding force at UT RTF **BY PAUL STEKLER**

Thousands of students are arriving for the new semester at the University of Texas, changing the campus back from the ghost town it's been for over a year. Austin will soon be buzzing like normal again. But for the first time in 45 years, one person will be missing. Tom Schatz, a fixture in the Austin film community, whose name is synonymous with the study of the American film industry, will no longer be teaching at UT's Department of Radio-Television-Film.

New to Austin in 1976, Schatz joined an RTF program that soon boosted a roster of media studies luminaries including Janet Staiger, Horace Newcomb, and Charles Ramírez Berg. He made his mark in the academic film world documenting and analyzing the industry of Hollywood, work that shaped the study of media and filmmaking from the business point of view in classics like *Genius of the System*; *Boom and Bust: American Cinema in the 1940s*; *Hollywood Genres*; and his landmark essay, "The New Hollywood."

Here at RTF, Schatz was department chair five different times, at other periods running both the media studies and production areas. He oversaw major curriculum overhauls in every area of RTF and was the go-to person for every subsequent chair and frankly everyone in the department who needed help with a problem. He taught Hitchcock, Scorsese, Eastwood, independent film and the Hollywood studio system, and most importantly, a class he invented at UT – Narrative Strategies. It became a requirement for majors and a key to the program's commitment in integrating theory and practice for its students. Jordan Levin, the former WB network head and now general manager at Rooster Teeth, took the class "as a conditional requirement to get my hands on a camera," but it proved to be a life-altering diversion, changing his goals from filmmaking to the business of making media.

Ramírez Berg, himself a longtime legendary teacher, has known Schatz for 40 years. He'd gotten an M.A. as a student in the early Seventies, with no plans to pursue a university teaching career. Then he

met with Schatz, who encouraged him to come back for a Ph.D., giving him a well-worn copy of his *Hollywood Genres* book as a model. "There was no jargon, abstract theory with dropped French names. My mom and dad could understand it, clear and beautifully written. It's what I wanted to do." Schatz directed Ramírez Berg's dissertation and has edited his books on Mexican cinema and Latino images since. In fact, Schatz has edited all 29 books in the University of Texas Press' Film and Media Series. That's in addition to his own books, over 60 published articles, reviews, and book chapters, and over a hundred keynotes and major invited presentations.

Producer Elizabeth Avellán remembers meeting Schatz in 1989, before her film career began. She asked him to meet with a talented sophomore who was hoping to get into the RTF major. Schatz was chair back then, but he took the time to talk to that young student, Robert Rodriguez. Impressed with his work, he accepted him into RTF. And as Avellán puts it, "The rest is the stuff of legends that are all true."

Back in the Seventies, Schatz worked with the group of young UT cinephiles who wrote for *CinemaTexas*, the core that founded *The Austin Chronicle* and later South by Southwest. Louis Black, then an RTF grad student, remembers him taking "a wild group of organic enthusiasts and teaching us how to be skilled academics and professionals, realizing that rules, skill, care, knowledge, and structured writing were as crucial if not more so than just loving film."

Three decades later, Schatz founded the UT Film Institute, which created classes where RTF students worked directly with film professionals while producing five feature-length films with actors like Edie Falco, Mary Steenburgen, and Gabriel Luna, and where students worked side by side with the pros from their classes.

Then there are the multitude of graduate students besides Black and Ramírez Berg whose dissertations on various aspects of film and industry history Schatz chaired,



Tom Schatz

part of the 130-plus graduate committees he was part of. These students now teach literally around the world. Just five years ago, many of them came back to Austin to surprise Schatz at RTF's biannual Flow Conference focusing on television and media issues. They filled his front lawn in an outpouring of love and affection for a former teacher and mentor. And part of his ongoing legacy is the cadre of his former students teaching in RTF today, people like Alisa Perren, who founded UT's Center for Entertainment and Media Industries, and Caroline Frick, founder of the Texas Archive of the Moving Image.

Twenty-five years ago, I moved to Austin with the charge of rethinking and reorganizing the RTF production program. No RTF filmmaker had been tenured in years, and much of the production equipment was outdated and falling apart. Not long after I arrived, Tom walked into my office and offered to help write a five-year plan to remake the program. Hiring filmmakers still in their productive primes. Curriculum reform moving away from limited access to upper-level classes, including an expansion of courses in editing, directing, and writing. And the beginning of a route to get new equipment year after year. He understood the politics of the university and had the clout to back proposed changes. And today, RTF is by far the most affordable top 10 production program in the country. RTF

also still produces Ph.D. media scholars who find teaching positions at top universities, making it one of the few programs that can do both production and scholarly work at that level. All of that can be traced back to Tom Schatz in one way or another. As his longtime friend and colleague Horace Newcomb, the former head of the Peabody Awards, notes, Schatz stayed at one school, UT, never aiming to climb the academic administration ladder, but focusing all of his energies on his students, his department, and his work. As to his legacy, Black cites not only the extraordinary number of academics Schatz's worked with, but also all the filmmakers, writers, and film festival directors who are his alumni.

Universities, like most institutions, are funny places when it comes to remembering folks who retire. UT has buildings named after people that are long forgotten. There are rooms with rows of photos or paintings of past deans on the walls. That said, it is rare to have such a distinguished teacher and scholar spend their entire career at one school. Schatz did just that. And for the many students he mentored and the colleagues he worked with for decades, he will be remembered and missed. In many ways, RTF is his department, and the vacuum he leaves will be impossible to fill.

I miss him already. ■

Paul Stekler teaches documentary film production in RTF at the University of Texas.

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DON'T BREATHE 2

D: Rodo Sayagues; with Stephen Lang, Brendan Sexton III, Madelyn Grace. (R, 98 min.)

Not reviewed at press time. Unexpected sequel to Fede Alvarez's SXSW 2016 smash *Don't Breathe*, and this time the blind man (Lang) is not the scariest thing in the house ... or is he?

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THE EAST

D: Jim Taihuttu; with Martijn Lakemeier, Jonas Smulders, Coen Bril, Marwan Kenzari, Abel van Gijlswijk, Jim Deddes. (NR, 137 min.)

The U.S. wasn't the only country to suffer its own personal Vietnam-esque quagmire. *The East* is a grimly realistic tale of the Netherlands army's battle to win the hearts and minds of the multiethnic Indonesian archipelago in the bloody wake of World War II, a four-year failure to quash uprisings shown here seen as a slap in the face to the Dutch armed forces who had held sway over the islands since 1800. But you don't need to know the particulars of post-World War II colonialism to appreciate the parallels between *The East's* 2½ hours of blood, sweat, and crazy and Francis Coppola's *Apocalypse Now* or Oliver Stone's *Platoon*. All three highlight the jagged racism inherent in the ranks from top on down. All three feature an enigmatically brutal leader given to frequent flirtations with outright war crimes, here dubbed "The Turk" (a mesmerizing Kenzari, equipped with not only a sidearm and a stogie but also a Snidey Whiplash mustache that could probably cut a swath through the Indonesian jungles better than your standard machete).

Director Taihuttu's casting coup comes in the form of Lakemeier as Johan de Vries, a naif who signed on for far more than he expected. His humanity slips away under the sway of the soul-sucking, borderline barbarity that looms over the entirely foolhardy "mission," i.e., resolidifying Dutch colonialism at all costs. It's a losing battle bathed in the muggy miasma of a superior armed force being routed again and again by a cunningly efficient guerrilla army.

Cinematographer Lennart Verstegen captures the equatorial green hell of Indonesia's tropical rain forests – from which Sukarno's ghostlike partisans mount their attacks on the Dutch troops – with a stifling palette of verdant chaos, while the director's brother Gino Taihuttu layers on a suitably arresting score full of discordant electronic themes that serve to unnerve and succeed all too well. *The East* is an unrelenting condemnation of the Netherlands' misguided attempt to return its colonial outreach to a time long gone while hitting most (if not all) of the "doomed war" niche genre movie tropes without ever actually teetering into cliché. That's an ever-tricky move that Taihuttu aces.

Available on VOD now.

★★★

– Marc Savlov



Into the Inferno of *Raging Fire*

Benny Chan's final film pits Donnie Yen against Nicholas Tse in a seething cop drama **BY MATTHEW MONAGLE**

Over the past decade, the New York Asian Film Festival has served as ground zero for an incredible array of Eastern Asian and Southeast Asian titles. So it is no small thing that *Raging Fire*, the final film by director Benny Chan before his death last year, recently had its international premiere as the Centerpiece Presentation of the 2020 NYAFF. This is the perfect venue to introduce American audiences to Donnie Yen's latest film, a stylish actioner that serves as a four-star throwback to the big-budget thrillers of yesterday.

Cheung Sung-pong (Yen) is a man of honor, unwilling to bend to the demands of an increasingly corrupt police bureaucracy. But when ex-cop Yau Kong-ngo (Tse) is released from prison – a prison Sung-pong put him in with a reluctant piece of testimony – the two men find themselves locked into a series of deadly showdowns within the Hong Kong underground. Kong-ngo is hell-bent on getting revenge against the men who wronged him;

if Sung-pong stands any chance of avenging the colleagues his ex-friend has killed, then he might need to get his hands a little dirty in the process.

If you spend time watching Chinese police thrillers – or American police thrillers, for that matter – you might step into *Raging Fire* expecting a heavy dose of state-sanctioned esprit de corps. But for his final feature, Chan has crafted a procedural whose notions of justice and duty are deliciously frayed. *Raging Fire* follows in the tradition of great Nineties crime thrillers, where the integrity of our hero is protected as much by circumstance as his strength of character. As much as the film may try to counteract its moral opacity with a few brutal acts of violence or the occasional speech about the brotherhood of blue, this is a film set in a system that is clearly failing.

This ambiguity is crucial to the film's success. *Raging Fire* bears a striking resemblance to Michael Mann's *Heat*; from the humanizing of its villain to its climactic shoot-out across the streets of an urban intersection, Chan has crafted an actioner that exploits the might-makes-right mentality of both cops and criminals. With fights by respected stunt coordinator Kenji Tanigaki (*Snake Eyes: G.I. Joe Origins*) and several stand-out set pieces – including a brawl in a church as good as anything you'll see in a movie this year – *Raging Fire* also offers top-tier violence to go with its rock-solid characterizations.

Nothing about *Raging Fire* is new – this is a throwback in every sense of the word. The relationship between both Sung-pong and Kong-ngo captures the through-the-looking-glass schtick found in so many Nineties action movies, where our hero would face off against a disgruntled soldier or rogue CIA operative. But in a world where so many big-budget action movies are either sanitized or stylized to the point of abstraction, *Raging Fire* reminds us that a little bit of real-world chaos can still go a long way. If you can sit through

the occasional sermon about the role of police in modern society, you'll find yourself in the lap of true action greatness.

RAGING FIRE

D: Benny Chan; with Donnie Yen, Nicholas Tse, Lan Qin, Simon Yam, Ray Lui, Ben Yuen, Ben Lam, Ken Lo. (NR, 126 min.)

★★★★

GATEWAY, ALSO OPENS AFS CINEMA AUG. 20

FREE GUY

D: Shawn Levy; with Ryan Reynolds, Jodie Comer, Lil Rel Howery, Joe Keery, Utkarsh Ambudkar, Taika Waititi. (PG-13, 115 min.)

If the internet is to be believed, the first teaser for *Free Guy* premiered in October 2019 as part of that year's New York Comic Con celebration. Many, many things have happened between now and then, but the marketing for the film has endured, offering us a Ryan Reynolds-shaped rainbow at the end of our global pandemic. Now, for better or worse, *Free Guy* is finally playing (only) in theatres this weekend – and somehow this oft-delayed comedy about video games has earned its spot as the best summer movie of 2021.

As a non-player character in the popular sandbox game *Free City*, Guy (Reynolds) is an artificial intelligence who values his routine. But when an encounter with renegade gamer Molotov Girl (Comer) interrupts his meticulous programming, Guy begins to experience the world around him through the eyes of a player for the very first time. With the help of his best friend Buddy (Howery) – and a little manipulation from game designer Walter McKeys (Keery) – Guy sets out on a mission to change the world around him for the better and win the heart of the woman he loves.

Ever since *Deadpool* muscled its way out of production purgatory, Reynolds has leaned heavily into his brand of metatextual man-children. One of the many surprises of *Free Guy* is how well Reynolds and director Shawn Levy improve on this well-established persona. Guy is a beacon of hope and happiness in a chaotic world (think *Ted Lasso* spawned into the world of *Grand Theft Auto*) and this approach allows Reynolds to move a step beyond the Wade Wilsons and Michael Bryces of his career. Stripped of his signature cynicism, Reynolds proves that his charisma goes far beyond his creative use of profanity.

As a result, *Free Guy* deserves to be considered alongside late-Nineties movies like *Pleasantville* and *Dark City*, films that deconstructed our reality and asked us to embrace the underlying tenets of our humanity. Setting aside a miserable performance by Taika Waititi – who seems to regard the film as the half-hearted joke we all assumed it would be – *Free Guy* is an earnest exploration of humanity's responsibility toward its progeny. The world of video game design becomes the perfect playground to ask ourselves what it means to be human – and how far we'd be willing to go to ensure the future of those who follow after us.

And while *Free Guy* offers a few too-cute cameos and nods to Twitch culture, the writers and director wisely elect to look inward to find a story worth caring about. This is no Ernest Cline novel; our emotional connection to the world and its characters goes far beyond the level of pop culture references. *Free Guy* takes the time to create something unique and

grounded and make us care about the future of these NPCs. With every reason in the world to fail, *Free Guy* succeeds. It's a welcome reminder that sincerity can still play as the basis for a Hollywood blockbuster.

★★★★ – *Matthew Monagle*

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RESPECT

D: Liesl Tommy; with Jennifer Hudson, Forest Whitaker, Marlon Wayans, Audra McDonald, Mary J. Blige. (PG-13, 145 min.)

It's amazing that anyone in Hollywood has the guts to make a music industry biopic after Jake Kasdan's *Walk Hard*, a satire that pitch-perfectly dragged the formula through the dirt. This isn't a new thought, but it's one that repeats itself year after year as Hollywood churns out broad biopics about superstars that are ultimately hopeful crowd-pleasing awards-bait vehicles.

Respect, unfortunately, is no different. Following the incredible career of Aretha Franklin (Hudson), Liesl Tommy's feature begins with the tragedy of Aretha's childhood and checks off the Wikipedia history of the seminal artist's career until it hits the extremely wordy postscripts before the credits. The casting is the only part of the movie that feels genuine, with Hudson channeling the *Dreamgirls* emotive performance that earned her an early career Oscar.

Tommy attempts to spice up the clean, digital look of *Respect* by mimicking archival black & white television footage as well as the 16mm footage from the 1972 church recording of Franklin's gospel album. The vintage-inspired

OPENINGS

Don't Breathe 2 (R)
The East (NR)
Free Guy (PG-13)
Raging Fire (NR)
Respect (PG-13)
Rising Wolf (NR)
Swan Song (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended



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Respect

editorial choices fall flat, though – a silly attempt to mask the slickness of the modern-day biopic. This is, after all, shot by the blockbuster cinematographer of *Thor: The Dark World* and *Terminator Genisys*, two films that look as flat and dull as the material themselves. There's no glamour in *Respect*, a movie that should be flooded with glitz to represent the power Franklin had over people with her voice.

But while the film lacks technical ambition, Hudson works hard to make up for it. *Respect* is her movie, her calling card to earn some recognition for herself after over a decade of starring in abysmal films (it takes a lot of strength to claw your way out of the *Cats* pit). For every song, she performs it like “And I Am Telling You I’m Not Going,” and for every tear she works her body to personify Franklin’s agony on carrying all her childhood trauma. It’s an earnest, confident performance, one that propels the film forward just enough to

make it passable viewing. But everything in the production is working against her, and there’s only so much one person can do to bring life into something as stale as the subgenre’s formula.

It’s crystal clear from *Respect* that the music biopic needs a fresh update. Often these bloated pictures ironically feel rushed: supporting characters exiting as fast as they entered, key historical moments given the bullet point treatment, and they all focus on the same touchstone issues that seemingly every big artist has been through. In their trite procedure the uniqueness is lost, which is a disappointment for icons like Franklin who deserve better.

★★

– Jenny Nulf

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

RISING WOLF

D: Antaine Furlong; with Charlotte Best, Jonny Pasvolsky, Susan Prior, Karelina Clarke, Andrew Jack, Lily Stewart, Elsa Cocquerel. (NR, 102 min.)

Rising Wolf is not the movie you expect it to be. The setup is something close to another single-location, Saw-adjacent white-knuckler, with Aria Wolf (Best) trapped inside a rapidly dropping and rising elevator in a Shanghai high-rise at the behest of Russian baddies that have taken her and her father hostage. On the screens making up one wall of the box, Aria watches as her father gets brutally tortured for information, as she herself is continually, ruthlessly flung from ceiling to floor, abandoned by gravity as her enclosure flies down the shaft of the building. On paper, this is somewhere close to horror.

But writer/director Antaine Furlong and co-writer Kieron Holland have different intentions for

this story. With a backstory told through copious flashback sequences alongside an expanding sense of scope as the run time progresses, *Rising Wolf* turns out to be what is seemingly the hopeful first chapter of a YA-type fantasy series, this apparently being the origin of our titular hero. The (literal) elevator pitch serves as a clever intentional misdirect so that as these larger ambitions come to light, ideally you’ll be impressed by how something so small in scale turns out to be much larger than you initially predicted.

All that is well and good, if only the film itself was in any way capable of pulling off that kind of magic trick. Instead, Furlong’s debut feature often feels awkward and unsure of itself, unable to pull off the tightrope act it’s trying to perform. Though the claustrophobic setting is ultimately meant to act as a vessel through which we learn the personal intricacies of our protagonist, Best is hardly given much of a character to

play at all. She tries her hardest and manages to imbue some physical bravado in a role that doesn't afford her much past getting thrown around the room and crying, while everyone surrounding her delivers ham-fisted dialogue through stilted, strained performances.

This overambitious, underwritten movie also has the temerity to set up a cliffhanger ending, as if it's remotely completed the basic task of creating a world and characters to carry a film. Instead, it feels like there's an entire story and endless lore existing right outside the walls of the elevator that we never get to indulge in. *Rising Wolf* gets so caught up in the idea of a supposed potential franchise that it forgets to make you care about the film you're currently watching.

Available on VOD now.

– Trace Sauveteur

★

SWAN SONG

D: Todd Stephens; with Udo Kier, Linda Evans, Jennifer Coolidge, Tom Bloom. (R, 105 min.)

One of the greatest films to have ever been made about the reflective, forgiving nature of growing old is David Lynch's *The Straight Story*: a quiet cross-country journey about an older man who battles the road with a tractor to make amends with a brother he hasn't spoken to in decades. In the film, Alvin Straight meets a number of characters who are touched by his wisdom and perseverance, while also giving him the space to contemplate his life and the people he's loved along the way.

Todd Stephens' *Swan Song* is the queer version of this self-reflective journey. Udo Kier plays Pat Pitsenbarger, a larger-than-life retired hairdresser who is biding the rest of his days on Earth in a retirement facility, colorless and bored. He's soon given the opportunity to escape by the dead hand of one of his old clients, Rita Parker Sloan (Evans), whose dying wish was for Pat to do her corpse's hair to the tune of \$25,000.

Thus, Pat begins his walk about town, revisiting old spots haunted by memory.

Swan Song is a spectacle for Kier. His performance is quiet but fabulous, a real showcase of a talent who's often utilized for boisterous B-movie villainy. Stephens' film, which is an unassuming, loving ode to a larger-than-life real figure of his small Ohio hometown, gives Kier the space to chew up the scenery in a patient course. Warmth radiates from Kier throughout his trek, whether it be with someone he's meeting for the first time or a former one-time client who never forgot his stunning work on their hair. Kier's understated performance not only gives Stephen's local icon a beautiful, affectionate tribute, but celebrates Kier's prowess as an actor.

Notwithstanding Kier's impeccable presence, it is unfortunate that the filmmaking of *Swan Song* is fuzzy. The timeline of Pat's walking tour is unclear, and coincidence is often embraced for smooth-sailing storytelling. Kier is the anchor, and everyone around him is just in orbit (Jennifer Coolidge as rival beautician Dee Dee Dale is surprisingly underused). The expedition, after all, belongs to Pat, processing his feelings about his former client and best friend who skipped his longtime partner's funeral at the end. While there's beauty in his encounters, the pacing is almost too quaint, often relying too much on Pat's effervescent charm in *Swan Song*'s meandering script.

More often than not, legacy lives on through the people you touched along the way. In the case of Pat, his legacy has transcended, touching the lives of more than just those in Sandusky, Ohio. Stephens' film is a sweet gesture, a personal ode to a hometown hero of his, and while the filmmaking itself is rusty, there's enough love from Stephens and Kier alike to keep this little film afloat.

Available on VOD now.

– Jenny Nulf

★★★



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SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

ALLEY: Fri, 4:45; Sat, 4:00; Sun, 12:45; Mon-Wed, 5:00; Thu (8/19), 6:00

ANNETTE: Fri, 6:00, 9:00; Sat, 6:00; Sun, 3:00, 6:30; Mon, 7:30; Tue, 4:30, 7:00; Wed, 5:30; Thu (8/19), 8:00

DEMONIC: Wed, 7:00

THE BEST OF NOIR CANON: DOUBLE INDEMNITY: Fri, 7:00; Sun, 3:45

DOC NIGHTS: HEARTWORN HIGHWAYS: Sat, 2:00

EVERGREENS: THE SECRET LIFE OF PLANTS: Tue, 7:30

SON OF THE WHITE MARE: Fri, 9:30; Sat, 9:00; Wed, 8:30

A SUMMER'S TALE: Thu (8/19), 7:30

BIG SCREEN CLASSICS: 2001: A SPACE ODYSSEY: Sat, 7:00; Sun, noon, 6:00; Mon, 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

THE ANGRY BIRDS MOVIE 2: Sat, 1:40

THE DARK CRYSTAL: Sat - Mon, Aug. 14-16; times vary by theatre

DON'T BREATHE 2: Fri, 4:45, 7:45, 10:40; Sat-Sun, 1:45, 4:55, 8:00; Mon, 4:55, 7:50; Tue-Wed, 7:30

FREE GUY: Fri, 3:45, 4:35, 5:20, 7:00, 7:55, 8:30, 10:20; Sat, 12:40, 2:10, 3:50, 4:35, 5:20, 7:00, 7:45, 8:30; Sun, 11:00am, 12:40, 1:25, 2:10, 3:50, 4:35, 5:20, 7:00, 7:45, 8:30pm; Mon, 2:25, 3:40, 5:40, 7:05; Tue-Wed, 5:40, 6:45

THE GREEN KNIGHT: Fri, 4:00, 7:25, 10:45; Sat-Sun, 12:30, 4:00, 7:25; Mon, 3:10, 6:20; Tue-Wed, 6:30

JUNGLE CRUISE: Fri, 2:50, 6:20, 9:45; Sat, 11:25am, 2:50, 6:20pm; Sun, 11:20am, 2:50, 6:20pm; Mon, 2:30, 6:00; Tue-Wed, 6:00

OLD: Fri, 3:15, 6:20, 9:25; Sat-Sun, 12:05, 3:15, 6:20; Mon, 2:50, 6:00; Tue-Wed, 6:00

RESPECT: Fri, 2:20, 4:20, 6:00, 8:10, 9:40; Sat, 11:20am, 3:00, 4:20, 6:40, 8:00pm; Sun, 11:20am, 3:00, 6:40pm; Mon, 2:25, 4:10, 6:15; Tue-Wed, 6:15, 7:30

THE SUICIDE SQUAD: Fri, 3:05, 6:35, 10:05; Sat, 11:30am, 1:05, 3:05, 6:35pm; Sun, 11:30am, 3:05, 5:00, 6:35pm; Mon, 3:00, 4:00, 7:25, 7:30; Tue-Wed, 5:20, 7:05

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

THE ANGRY BIRDS MOVIE 2: Sat, 11:00am

THE DARK CRYSTAL: Sat, 4:00am, 1:50pm; Sun, 4:00am, 2:10pm; Mon, 4:00am, 6:45pm; Wed, 6:45

FREE GUY: Fri, 2:25, 3:40, 5:45, 6:50, 8:50, 10:10; Sat, 11:40am, 1:05, 2:50, 4:20, 6:00, 7:35pm; Sun, 11:45am, 1:00, 2:55, 4:15, 6:00, 7:25pm; Mon, 2:20, 4:15, 5:40, 7:25

THE GREEN KNIGHT: Fri, 3:15, 6:35, 9:55; Sat, noon, 3:25, 6:45; Sun, 11:55am, 3:20, 6:40pm; Mon, 3:20, 6:40

RESPECT: Fri, 2:35, 6:15, 9:55; Sat, 11:15am, 2:50, 6:25pm; Sun, 11:00am, 2:35, 6:20pm; Mon, 2:35, 6:15

THE SUICIDE SQUAD: Fri, 2:15, 2:55, 6:00, 6:25, 9:30, 9:55; Sat, 12:05, 3:35, 4:45, 7:05, 8:15; Sun, 10:45am, 12:10, 2:15, 3:35, 5:45, 7:00pm; Mon, 2:05, 3:30, 6:00, 7:00

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

THE ANGRY BIRDS MOVIE 2: Sat, 11:00am

THE DARK CRYSTAL: Sat - Mon, Aug. 14-16; times vary by theatre

FREE GUY: Fri, 2:00, 3:00, 3:50, 7:00, 8:15, 10:10, 10:50; Sat, 11:30am, 12:40, 2:40, 3:50, 7:00, 8:00pm; Sun, 11:15am, 12:40, 1:20, 2:25, 2:55, 3:50, 7:00, 8:00pm; Mon, 3:55, 4:30, 7:40; Tue-Wed, 6:55, 7:40

THE GREEN KNIGHT: Fri, 2:40, 6:00, 9:25; Sat, 11:45am, 3:05, 6:20pm; Sun, noon, 3:15, 6:40; Mon, 3:50, 6:45; Tue-Wed, 6:15

JUNGLE CRUISE: Fri, 2:25, 5:50, 9:15; Sat, 12:25, 3:45, 7:15; Sun, 11:05am, 2:35, 6:00pm; Mon, 3:50, 7:15; Tue-Wed, 6:00

RESPECT: Fri, 2:20, 6:10, 9:50; Sat, 11:20am, 3:00, 6:40pm; Sun, 11:00am, 2:40, 6:20pm; Mon, 2:20, 6:00; Tue-Wed, 6:30

STILLWATER: Fri, 5:10; Sat, 5:00; Sun, 5:35; Mon, 6:25; Tue-Wed, 5:30

THE SUICIDE SQUAD: Fri, 3:30, 4:30, 6:35, 7:25, 8:45, 10:30; Sat, noon, 1:00, 3:30, 4:30, 6:00, 7:30; Sun, 11:25am, 3:00, 4:30, 6:00, 7:25pm; Mon, 2:10, 3:00, 4:15, 5:40, 7:10; Tue-Wed, 5:15, 7:20

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE ANGRY BIRDS MOVIE 2: Fri, 2:45

ANNETTE: Fri-Sat, 3:00; Sun-Mon, 3:35

THE DARK CRYSTAL: Sat, 4:00am, noon; Sun, 4:00am, 2:10pm; Mon, 4:00am, 7:45pm

FREE GUY: Fri, 2:30, 3:50, 4:35, 5:40, 7:00, 7:45, 8:50, 10:10; Sat, 11:00am, 11:30, 12:40, 1:25, 2:20, 3:50, 4:35, 5:30, 7:00, 7:45, 9:45, 10:10, 10:55pm; Sun, 11:15am, noon, 12:40, 1:25, 2:25, 3:50, 4:35, 5:35, 7:00, 7:45pm; Mon, 2:30, 3:50, 4:30, 5:40, 7:00; Tue, 7:15

FRIDAY THE 13TH: Fri, 10:30

THE GREEN KNIGHT: Fri, 3:30, 5:40, 7:20, 10:45; Sat, 11:40am, 2:30, 3:25, 5:40, 7:20, 10:45pm; Sun, 11:20am, 2:05, 2:40, 5:25, 6:00pm; Mon, 2:40, 4:35, 6:00, 7:55; Tue, 6:25

HOLY MOTORS: Tue, 8:00, 8:00

OLD: Fri, 6:35, 9:40; Sat, 6:35, 10:00; Sun-Mon, 7:20; Tue, 6:15

RESPECT: Fri, 2:20, 6:00, 9:00; Sat, 11:20am, 3:10, 6:20, 9:00pm; Sun, 11:00am, 2:40, 6:20pm; Mon, 2:40, 6:25; Tue, 6:00

THE SUICIDE SQUAD: Fri, 2:00, 3:15, 5:25, 6:45, 8:50, 9:50; Sat, 11:00am, 1:55, 2:50, 6:00, 6:50, 8:40, 9:30, 10:25pm; Sun, 11:35am, 12:30, 3:05, 4:05, 6:40, 7:35pm; Mon, 3:05, 4:05, 6:40, 7:35; Tue, 5:50, 7:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

FREE GUY: Fri, 2:20, 3:00, 6:00, 6:45; Sat-Sun, 2:00, 3:00, 5:10, 6:30; Mon-Wed, 6:00, 7:00

RESPECT: Fri, 2:40, 6:20; Sat-Sun, 2:20, 6:00; Mon-Wed, 6:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

BLACK WIDOW (CC/DVS): Fri-Sun, 12:50, 4:00, 7:10, 10:20

DON'T BREATHE 2 (CC/DVS): Fri, 11:45am, 2:30, 5:15, 8:00, 9:50, 10:45pm; Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun, 11:45am, 2:30, 5:15, 8:00, 10:30pm; Mon-Wed, 12:50, 3:30, 6:15, 8:50; Thu (8/19), 12:50, 3:30

FREE GUY (CC/DVS): Fri, 11:00am, 2:00, 5:00, 8:00, 10:45pm; Sat-Sun, 11:30am, 1:00, 4:10, 6:00, 7:00, 9:00pm; Mon-Tue, 1:15, 4:00, 7:00; Wed, 12:15, 3:15, 6:00, 8:45

FREE GUY (CC/DVS, IMAX): Fri-Sun, 3:30, 9:45; Mon-Wed, 5:00

THE SUICIDE SQUAD: Fri, 3:45, 7:15; Sat-Sun, 3:30, 7:00; Mon-Wed, 7:30

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

DON'T BREATHE 2 (CC/DVS): Fri, 5:30, 8:20; Sat-Sun, 2:30, 5:30, 8:20; Mon-Wed, 7:40; Thu (8/19), 8:20

FREE GUY: Fri, 4:50, 8:00; Sat-Sun, 1:40, 4:50, 8:00; Mon-Wed, 8:50

FREE GUY (CC/DVS): Fri-Sun, 3:30, 6:50; Mon-Wed, 6:50; Thu (8/19), 6:40

JUNGLE CRUISE (CC/DVS): Fri-Sun, 3:00, 6:30; Mon-Wed, 6:10

OLD (CC/DVS): Fri-Sun, 3:10, 6:10; Mon-Wed, 8:10

RESPECT (CC/DVS): Fri-Sun, 4:00, 7:40; Mon-Thu (8/19), 7:20

SNAKE EYES: G.I. JOE ORIGINS (CC/DVS): Fri, 8:40; Sat-Sun, 2:00, 8:40; Mon-Wed, 6:30

STILLWATER (CC/DVS): Fri-Sun, 5:10; Tue, 6:30

THE SUICIDE SQUAD (CC/DVS): Fri-Sun, 3:50, 7:20; Mon-Wed, 7:10

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/251-9742.

AILEY (CC/DVS): Fri-Sat, 9:55; Sun-Wed, 1:10, 4:00, 6:40; Thu (8/19), 12:20, 4:00, 6:40

FREE GUY (CC/DVS): Fri-Sat, 12:20, 3:40, 6:20, 9:40; Sun-Thu (8/19), 12:20, 3:40, 6:20

THE GREEN KNIGHT (CC/DVS): Fri, 2:20, 12:10, 3:15, 6:10, 9:20; Sun-Thu (8/19), 12:10, 3:15, 6:10

IN THE HEIGHTS (CC/DVS): Fri-Sat, noon, 3:00, 6:00, 9:00; Sun, 6:10; Mon-Wed, noon, 3:00; Thu (8/19), noon, 3:00, 6:00

NINE DAYS (CC/DVS): Fri-Sat, 1:00, 3:50, 6:50, 9:50; Sun-Thu (8/19), 1:00, 3:50, 6:50

RESPECT (CC/DVS): Fri-Sat, 12:30, 3:10, 6:30, 9:10; Sun-Thu (8/19), 12:30, 3:10, 6:30

FATHOM EVENTS: RIFFTRAX LIVE: HOBGOBLINS: Tue, 7:00

STILLWATER (CC/DVS): Fri-Sat, 12:40, 3:20, 7:00, 8:50; Sun, 12:40, 3:20, Mon-Thu (8/19), 12:40

THE SUICIDE SQUAD (CC/DVS): Fri-Sat, 12:05, 3:30, 6:25, 9:25; Sun-Thu (8/19), 12:05, 3:30, 6:25

FATHOM EVENTS: WILLY WONKA & THE CHOCOLATE FACTORY: Sun, 3:00, 7:00; Wed, 7:00

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BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

BLACK WIDOW (CC/DVS): Fri-Sun, 12:50, 4:00, 7:10, 10:20

DON'T BREATHE 2 (CC/DVS): Fri, 11:45am, 2:30, 5:15, 8:00, 9:50, 10:45pm; Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun, 11:45am, 2:30, 5:15, 8:00, 10:30pm; Mon-Wed, 12:50, 3:30, 6:15, 8:50; Thu (8/19), 12:50, 3:30

FREE GUY (CC/DVS): Fri, 11:00am, 2:00, 5:00, 8:00, 10:45pm; Sat-Sun, 11:30am, 1:00, 4:10, 6:00, 7:00, 9:00pm; Mon-Tue, 1:15, 4:00, 7:00; Wed, 12:15, 3:15, 6:00, 8:45

FREE GUY (CC/DVS, IMAX): Fri-Sun, 3:30, 9:45; Mon-Wed, 5:00

FREE GUY (OC): Fri-Sun, 5:25; Mon-Wed, 5:30

THE GREEN KNIGHT (CC/DVS): Fri, 11:50am, 2:50, 6:00, 9:10pm; Sat-Sun, 11:00am, 2:50, 6:00, 9:10pm; Mon, 2:15, 5:15, 8:15

JUNGLE CRUISE (CC/DVS): Fri-Sun, 11:55am, noon, 3:15, 6:15, 10:15pm; Mon-Tue, 1:25, 4:25, 7:25

NINE DAYS (CC/DVS): Fri-Sun, 2:25; Mon, 2:30

OLD (CC/DVS): Fri-Sun, 1:50, 4:50, 8:10, 10:45

RESPECT (CC/DVS): Fri-Sun, 11:00am, 12:15, 3:40, 7:00, 9:20pm; Mon-Wed, noon, 3:30, 7:15; Thu (8/19), noon, 4:15

SNAKE EYES: G.I. JOE ORIGINS (CC/DVS): Fri-Sun, 10:40

STILLWATER (CC/DVS): Fri, 11:10am; Sat-Sun, 12:10

THE SUICIDE SQUAD (CC/DVS): Fri, 11:20am, 1:15, 2:15, 3:00, 4:20, 5:20, 5:50, 7:25, 8:25, 8:55, 10:30pm; Sat-Sun, 11:20am, 1:15, 2:15, 3:00, 4:20, 5:20, 6:55, 7:30, 8:25, 9:45, 10:30pm

THE SUICIDE SQUAD (CC/DVS, IMAX): Fri-Sun, 12:15, 6:30; Mon-Wed, 1:45, 7:45

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

F9: THE FAST SAGA: Fri, 11:15

FRENZY: Fri, 11:15

FRIDAY THE 13TH: Fri, 8:40

THE GREEN KNIGHT: Sat, 11:15

DRAG AT THE DRIVE-IN: JEM AND THE HOLOGRAMS: Thu (8/19), 8:00

OLD: Fri, 8:40; Sat, 8:40, 11:15; Tue-Thu (8/19), 8:40

TEENAGE MUTANT NINJA TURTLES: Sat-Wed, 8:40

BLUE STARLITE MUELLER II

2103 E. FRANKLIN AVE., 512/850-6127.

ANNETTE: Sat-Wed, 9:00

DIRTY DANCING: Fri, 8:40

FRIDAY THE 13TH: PART 2: Fri, 11:00

THE GOONIES: Sun-Thu (8/19), 8:40

THE GREEN KNIGHT: Fri-Tue, 9:00

HARRY POTTER AND THE SORCERER'S STONE (CC): Sun-Thu (8/19), 8:40

JAWS: Tue-Thu (8/19), 8:40

DINNER THEATRE: MOONRISE KINGDOM: Fri, 8:40, 8:40

PIG: Mon, 9:00; Thu (8/19), 8:40

A QUIET PLACE PART II: Sat-Mon, 8:40

THE SANDLOT: Fri-Sat, 8:40

THE SCHOOL OF ROCK: Thu (8/19), 9:00

SETTLERS: Sun, 9:00

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thu (8/19), 2:00

LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thu (8/19), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8555.

ANNETTE (DIGITAL): Fri-Wed, 10:05

BLACK WIDOW (DIGITAL): Fri-Sun, 10:05am, 1:15, 4:25,

METROPOLITAN

S. 1-35 & STASSNEY, 512/447-0101.

DON'T BREATHE 2 (CC/DVS):

Fri-Sat, 11:50am, 1:20, 2:30, 4:00, 5:05, 6:40, 8:05, 9:30, 10:45pm; Sun, 11:50am, 1:20, 2:30, 4:00, 5:10, 6:40, 8:05, 9:30, 10:45pm; Mon-Wed, 11:50am, 1:20, 2:30, 4:00, 5:05, 6:40, 8:05pm; Thu (8/19), 11:50am, 1:20, 2:30, 4:00, 5:05, 8:05pm

F9: THE FAST SAGA (CC/DVS):

Fri-Sun, 11:45am, 3:10, 6:30, 10:00pm; Mon-Thu (8/19), 11:45am, 3:10, 6:30pm

FREE GUY (3D, CC/DVS):

11:40am, 5:30pm

FREE GUY (CC/DVS):

Fri-Sun, 12:10, 12:40, 1:10, 1:40, 2:35, 3:10, 3:40, 4:10, 4:40, 6:10, 6:40, 7:20, 7:45, 8:30, 9:10, 9:45, 10:15, 10:45; Mon-Wed, 12:10, 12:40, 1:10, 1:40, 2:35, 3:10, 3:40, 4:10, 4:40, 6:10, 7:20, 7:45, 8:30; Thu (8/19), 12:10, 12:40, 1:10, 1:40, 2:35, 3:10, 3:40, 4:10, 6:10, 7:20, 8:30

THE GREEN KNIGHT (CC/DVS):

1:30, 7:30

JUNGLE CRUISE (CC/DVS):

Fri-Sun, 11:40am, 2:50, 6:00, 9:10pm; Mon-Thu (8/19), 11:40am, 2:50, 6:00pm

OLD (CC/DVS):

Fri-Sun, 4:40, 10:40; Mon-Thu (8/19), 4:40

RESPECT (CC/DVS):

Fri-Sat, noon, 2:10, 3:30, 6:00, 7:00, 9:25, 10:25; Sun, noon, 7:00, 9:40, 10:25; Mon-Thu (8/19), noon, 2:10, 3:30, 6:00, 7:00

FATHOM EVENTS: RIFFTRAX LIVE:

HOBGOBLINS: Tue, 7:00

THE SUICIDE SQUAD (CC/DVS):

Fri-Sun, 12:25, 1:30, 3:50, 4:50, 7:05, 8:15, 10:20; Mon-Wed, 12:25, 1:30, 3:50, 4:50, 7:05, 8:15; Thu (8/19), 12:25, 1:30, 4:50, 8:15

FATHOM EVENTS: WILLY WONKA & THE CHOCOLATE FACTORY:

Sun, 3:00, 7:00; Wed, 7:00

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

*BLACK WIDOW:

1:45, 4:45, 8:00

DON'T BREATHE 2:

Fri-Sat, 11:00am, 2:30, 5:15, 8:00, 10:15pm; Sun-Thu (8/19), 11:00am, 2:30, 5:15, 8:00pm

FREE GUY:

Fri, 10:45am, 11:15, 12:30, 1:45, 3:30, 4:15, 5:00, 6:30, 7:30, 9:30, 10:15pm; Sat, 10:30am, 11:15, 12:30, 3:30, 4:15, 5:00, 6:30, 7:30, 9:30, 10:15pm; Sun, 10:45am, 11:15, 12:30, 1:45, 3:30, 4:15, 5:00, 6:30, 7:30, 9:30pm; Mon-Thu (8/19), 11:15am, 12:30, 1:45, 3:30, 4:15, 5:00, 6:30, 7:30, 9:30pm

THE GREEN KNIGHT:

12:15, 3:45, 7:00

JUNGLE CRUISE:

11:30am, 1:00, 4:15, 7:30pm

OLD:

8:00, 9:30

RESPECT:

11:00am, 2:45, 6:30pm

STILLWATER:

12:45, 2:15, 6:00

THE SUICIDE SQUAD:

Fri, 12:15, 3:30, 7:00; Sat, 12:15, 3:30; Sun-Thu (8/19), 12:15, 3:30, 7:00

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520.

BLACK WIDOW:

Fri-Sun, 11:00am, 2:30, 6:00, 9:15pm; Mon-Thu (8/19), 2:30, 6:00

DON'T BREATHE 2:

Fri-Sun, 1:30, 4:15, 8:45; Mon-Thu (8/19), 4:00, 8:30

FREE GUY:

Fri-Sat, 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30pm; Sun, 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 6:30, 7:30, 8:30, 9:30pm; Mon-Thu (8/19), 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:15

THE GREEN KNIGHT: Fri-Sun, 1:00, 4:30, 8:00; Mon-Thu (8/19), 8:00

JUNGLE CRUISE:

Fri-Sun, 11:00am, 2:30, 6:00pm; Mon-Thu (8/19), 2:30, 6:00

OLD:

Fri-Sun, noon, 3:00, 6:00, 9:00; Mon-Thu (8/19), 3:00, 6:00, 9:00

RESPECT:

Fri-Sun, 1:00, 5:00, 7:00; Mon-Thu (8/19), 5:00, 7:00

STILLWATER:

Fri-Sun, noon, 3:30, 7:00; Mon-Thu (8/19), 3:30, 7:00

THE SUICIDE SQUAD:

Fri-Sun, noon, 4:00, 7:30; Mon-Thu (8/19), 4:00, 7:30

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

DON'T BREATHE 2 (CC):

Fri-Sun, 12:40, 3:00, 5:30, 7:50; Tue-Thu (8/19), 5:30, 7:50

FREE GUY:

Fri-Sun, 6:00; Tue-Thu (8/19), 6:30

FREE GUY (CC):

Fri-Sun, 12:20, 1:40, 3:10, 4:30, 7:20; Tue-Thu (8/19), 3:40, 4:50, 7:40

JUNGLE CRUISE (CC):

Fri-Sun, 1:00, 4:00, 7:00; Tue-Thu (8/19), 4:00, 7:00

OLD (CC, OC):

Fri, 2:50, 5:20, 8:00; Sat-Sun, 12:10, 2:45, 5:20, 8:00; Tue-Thu (8/19), 5:20, 8:00

RESPECT (CC):

Fri-Sun, 12:30, 3:50, 7:10; Tue-Thu (8/19), 3:50, 7:10

THE SUICIDE SQUAD (CC):

Fri-Sun, 1:10, 4:20, 7:30; Tue-Thu (8/19), 4:20, 7:30

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600. CONTACT THEATRE FOR MORE FILMS AND SHOWTIMES.

RESPECT:

Fri-Sun, 2:25, 6:00

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

DON'T BREATHE 2 (CC):

Fri-Sun, 12:15, 2:15, 5:30, 8:00, 10:30; Mon-Thu (8/19), noon, 2:30, 5:00, 7:30, 10:00

DON'T BREATHE 2 (CC/DVS):

Fri-Sun, 12:15, 2:15, 5:30, 8:00, 10:30; Mon-Thu (8/19), noon, 2:30, 5:00, 7:30, 10:00

FREE GUY (3D, CC):

Fri-Wed, 3:30, 9:00; Thu (8/19), 3:30, 9:10

FREE GUY (3D, CC/DVS):

Fri-Sun, 3:30, 9:30; Mon-Wed, 3:15, 9:15; Thu (8/19), 3:20, 9:15

FREE GUY (CC):

Fri-Sun, 11:30am, 12:15, 1:15, 2:00, 2:45, 4:00, 4:45, 5:30, 6:15, 6:45, 7:30, 8:15, 9:45, 10:15pm; Mon-Wed, 12:15, 12:45, 1:15, 2:15, 3:30, 4:20, 5:15, 6:15, 6:45, 7:10, 8:00, 9:30, 10:00; Thu (8/19), noon, 12:30, 1:00, 2:00, 3:15, 6:15, 6:45, 8:45, 9:45

FREE GUY (CC/DVS):

Fri-Sun, 11:30am, 12:30, 2:45, 4:45, 6:45, 7:30, 10:15pm; Mon-Wed, 12:45, 1:15, 3:45, 6:45, 7:15, 9:45; Thu (8/19), 12:10, 12:45, 3:45, 6:15, 6:45, 9:45

THE GREEN KNIGHT (CC):

noon, 3:00, 6:00, 9:00

JUNGLE CRUISE (CC):

Fri-Sun, 12:45, 3:45, 9:45; Mon-Thu (8/19), 12:45, 3:40, 6:35, 9:35

OLD (CC):

Fri-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (8/19), 1:00, 4:00, 7:00, 9:45

RESPECT (CC):

Fri-Sun, noon, 3:15, 6:30, 9:45; Mon-Thu (8/19), 12:15, 3:30, 6:15, 9:30

RESPECT (CC/DVS):

Fri-Sun, noon, 3:15, 6:30, 9:45; Mon-Thu (8/19), 12:15, 3:30, 6:30, 9:30

STILLWATER (CC):

Fri-Sun, 11:45am, 3:00, 6:20, 9:30pm; Mon-Thu (8/19), noon, 3:10, 6:20, 9:30

THE SUICIDE SQUAD (CC):

Fri-Sun, 12:15, 3:30, 6:45, 9:35; Mon-Wed, 12:15, 3:05, 6:30, 9:30; Thu (8/19), 12:15, 3:50, 6:30, 9:30

SPECIAL SCREENINGS

BY KAT McNEVINS



SPACES

Jaws on the Water (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 130 min.) Just when you thought it was safe to go back in the water ... Alamo Drafthouse brings back the beloved "dive-in" screening of *Jaws*. @Volente Beach, Saturdays through Aug. 21, 5pm.

Giant (1956) D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.) Summer Movies on the Lawn. Tickets include not only access to the movie, but also delicious cocktails from Still Austin or beer from Thirsty Planet, and a bag of Austin Gourmet Popcorn. NSCDA-TX Austin will also provide free museum passes for a future visit. @Neill-Cochran House Museum, Thu., Aug. 19, 8:30pm.

FEATURED SCREENINGS

Dracula (1931) D: George Melford and Enrique Tovar Avelos; with Carlos Villarias, Lupita Tovar, Barry Norton. (NR, 104 min., subtitled) Paramount Summer Classic Film Series. This Spanish-language version was filmed at the same time as the Lugosi one, was released in Cuba before being lost for decades, and was rediscovered in the Nineties. @Paramount Theatre, Thu., Aug. 12, 7:30pm.

Frenzy (1972) D: Alfred Hitchcock; with Jon Finch, Barry Foster, Barbara Leigh-Hunt. (NR, 116 min.) Hitchcock's penultimate film centers on a serial strangler terrorizing London. @Blue Starlite Downtown, Thu., Aug. 12, 8:40pm; Fri., Aug. 13, 11:15pm.

Moonrise Kingdom (2012) D: Wes Anderson. (PG-13, 94 min.) Dinner Theatre. With a special menu based on the film, including Sam and Suzy's Chicken & Waffles and Troop 55 Toad in the Hole. (*) @Blue Starlite Mueller II, Thu., Aug. 12, 8:40pm; Fri., Aug. 13, 8:40pm.

Double Indemnity (1944) D: Billy Wilder; with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (NR, 106 min.) The Best of Noir Canon. @AFS Cinema, Fri., Aug. 13, 7pm; Sun., Aug. 15, 3:45pm.

Dracula (1931) D: Tod Browning; with Bela Lugosi. (NR, 75 min.) Paramount Summer Classic Film Series. A special Friday the 13th creature double feature. (Screening with *The Wolf Man*.) @Paramount Theatre, Fri., Aug. 13, 7pm.

Friday the 13th Part 2 (1981) D: Steve Miner; with Amy Steel, John Furey, Adrienne King. (R, 87 min.) @Blue Starlite Mueller II, Fri., Aug. 13, 11pm.

Friday the 13th (1980) D: Sean S. Cunningham; with Laurie Bartram, Harry Crosby, Betsy Palmer, Adrienne King. (R, 95 min.) @Blue Starlite Downtown, Fri., Aug. 13, 8:40pm. @Alamo S. Lamar, Fri., Aug. 13, 10:30pm. @Doc's Drive In, Fri., Aug. 13, 10:50pm; Sun., Aug. 15, 10:35pm.

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald. (PG, 93 min.) Dinner Theatre. The special menu

includes "Stud Muffins" and a birthday cake ice cream sandwich. @Blue Starlite Mueller II, Fri.-Wed., Aug. 13-18, 9pm.

Son of the White Mare (1981) D: Marcell Jankovics. (NR, 86 min., subtitled) Lates. The newly restored psychedelic animation will knock your socks off. (*) @AFS Cinema, Fri., Aug. 13, 9:30pm; Sat., Aug. 14, 9pm; Wed., Aug. 18, 8:30pm.

The Wolf Man (1941) D: George Waggener; with Lon Chaney Jr., Claude Rains, Ralph Bellamy. (NR, 70 min.) Paramount Summer Classic Film Series. A special Friday the 13th creature double feature. (Screening with *Dracula*.) @Paramount Theatre, Fri., Aug. 13, 7pm.

The Dark Crystal (1983) D: Frank Oz and Jim Henson. (PG, 94 min.) The *Green Knight* director David Lowery chose this Eighties fantasy for the Alamo Drafthouse "Guest Selects" series. @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, Sat.-Mon., Aug. 14-16; times vary by theatre.

Heartworn Highways (1976) D: James Szalapski. (NR, 92 min.) Doc Nights. A restored version of the hidden classic features Guy Clark, Townes Van Zandt, and more legendary musicians in their Seventies heyday. (*) @AFS Cinema, Sat., Aug. 14, 2pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) Sword fights? Check. A giant? Check. True love? Check. This witty, modern fairy tale has something for everyone. Feel free to quote along in your car. @The Globe Drive-in, Sat., Aug. 14, 8:45pm.

2001: A Space Odyssey (1968) D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.) Big Screen Classics. @AFS Cinema, Sat., Aug. 14, 7pm; Sun., Aug. 15, noon, 6pm; Mon., Aug. 16, 7pm.

Batman (1989) D: Tim Burton; with Michael Keaton, Jack Nicholson, Kim Basinger. (PG-13, 126 min.) Flashback Cinema. It's always a treat to revisit the OGs Keaton and Nicholson. @Pic, Sun., Aug. 15, 2:45pm. @Highland, Sun., Aug. 15, 1, 6:45pm; Wed., Aug. 18, 1, 8:30pm.

Columbus (2017) D: Kogonada; with John Cho, Haley Lu Richardson, Parker Posey. (NR, 100 min.) Paramount Summer Classic Film Series. (*) @Paramount Theatre, Sun., Aug. 15, 4:30pm.

Indiana Jones and the Last Crusade (1989) D: Steven Spielberg; with Harrison Ford, Sean Connery, Denholm Elliott. (PG-13, 125 min.) Paramount Summer Classic Film Series. Kicks off the "Difficult Dads" section of the series, featuring five films about fraught father-son relationships. @Paramount Theatre, Sun., Aug. 15, 1pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 27 issue is Monday, Aug. 16. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Willy Wonka & the Chocolate Factory (1971) D: Mel Stuart; with Gene Wilder. (G, 98 min.) Fathom Events. The 50th anniversary event includes a featurette with insights from Turner Classic Movies. @Arbor, Cinemark 20, Metropolitan, Sun., Aug. 15, 3, 7pm; Wed., Aug. 18, 7pm.

Joe Dirt (2001) D: Dennie Gordon; with David Spade, Joe Don Baker, Christopher Walken. (PG-13, 93 min.) As the titular redneck naif, a mulleted David Spade in acid-washed denim embarks on a whimsical journey to find the parents who abandoned him at the Grand Canyon as a child. (*) @Doc's Drive In, Mon., Aug. 16, 8:45pm.

The Tree of Life (2011) D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn. (PG-13, 138 min.) Paramount Summer Classic Film Series. (*) @Paramount Theatre, Mon., Aug. 16, 7pm.

Holy Motors (2012) D: Leos Carax; with Denis Lavant, Edith Scob, Eva Mendes, Kylie Minogue. (NR, 115 min., subtitled) Reportedly essential viewing as preparation for Annette. (*) @Alamo S. Lamar, Tue., Aug. 17, 8pm.

RiffTrax Live: Hobgoblins (1988) D: Rick Sloane; with Tom Bartlett, Paige Sullivan, Steven Boggs. (NR, 88 min.) Fathom Events. The MST3K guys turn a corny *Gremlins* knockoff into comedy gold. @Arbor, Metropolitan, Cinemark 20, Tue., Aug. 17, 7pm.

The Secret Life of Plants (1978) D: Walon Green. (NR, 97 min.) Evergreens. A deeply psychedelic exploration of the mysteries of plant life filled with some of the most breathtaking time-lapse footage ever shot, plus an experimental soundtrack by Stevie Wonder. @AFS Cinema, Tue., Aug. 17, 7:30pm.

There Will Be Blood (2008) D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano. (R, 158 min.) Paramount Summer Classic Film Series. (*) @Paramount Theatre, Tue., Aug. 17, 7pm.

The Shining (1980) D: Stanley Kubrick; with Jack Nicholson, Shelley Duvall. (R, 142 min.) Paramount Summer Classic Film Series. Talk about "Difficult Dads"! @Paramount Theatre, Wed., Aug. 18, 7pm.

Jem and the Holograms (2015) D: Jon M. Chu; with Aubrey Peeples, Stefanie Scott, Juliette Lewis. (PG, 118 min.) Drag at the Drive-in. Warm up for the live-action musical film based on the Eighties animated series with a fun drag show by Bettie Pvnk, Anyzha Dior St. James, Bunni Savage, Jakarta Rimes, and Wyndfaerie. (*) @Blue Starlite Downtown, Thu., Aug. 19, 8pm.

OFFSCREEN

Alamo Drafthouse Village Reopening This brings the total to five locations now open. Fri., Aug. 13. Alamo Village, 2700 W. Anderson. drafthouse.com.

Family Moo-vie Night Bring your herd on down to feed Dreamland's herd of mini cows, then settle on the lawn for a film screening. Thursdays, 6:30pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.

Live Stand-Up Comedy & a Movie Comedy starts at 9pm, followed by a film at 10:30. Sat., Aug. 14, 9pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. \$20. docsdriveintheatre.com.

Pioneer Film Club Stream the Seventies sci-fi film *Fantastic Planet* on your own, then join a discussion with Other Worlds Film Festival's film club. Wed., Aug. 18, 7:30pm. otherworldsfilmfest.com/events.

Summer Family Film Series Watch the film "I Can Be President: A Kid's-Eye View" anytime via the Austin Public Library's streaming service, then participate in a fun family activity with the Bullock Museum: creating a presidential dream board. Thu., Aug. 19, 10am. thetoryoftexas.com.

The Drive-In Comedy Tour Live stand-up comedy at the drive-in. Sat., Aug. 14, 6pm. Blue Starlite Mueller II, 2103 E.M. Franklin Ave. bluestarlitdrivein.com.

Music

FASTER
THAN
SOUND
BY RACHEL
RASCOE

Delta Variant Leaves Venues Between a Rock and the Governor's Orders

Shutting down a music venue due to a COVID-19 case among staff isn't cheap. **Saxon Pub** owner **Joe Ables** canceled a sold-out **Bob Schneider** show, paid for special sanitization treatment, and ordered a mobile testing unit after one member of his entirely vaccinated staff tested positive for the virus last Saturday. After five days of closure, the Saxon reopens tonight with Thursday resident **Patrice Pike** and **James Bullard**.

"The last thing I want to do is deceive the public," says Ables. "We could have told the employee to stay home and not tell anyone you're sick, but that's not good enough for us. If someone comes down with it, our policy will always be to stop and get tested."

"I really don't know what else you can do. There's no book you can go check out on how to handle Delta."

Multiple instances of COVID-19 cases among employees at various venues have been reported to the *Chronicle*, but few have inspired precautionary shutdowns. Rather, artists have led the charge on a growing wave of cancellations due to the Delta variant. **Rebecca Reynolds**, founder of **Music Venue Alliance Austin**, calls Ables a prime example of a venue "who did everything right and waited the longest to reopen" only to be thwarted by the recent surge in cases. She says the most common question posed by local health officials to music advocates has been whether venues can require masks and proof of vaccination – a discussion complicated by **Gov. Greg Abbott's** executive orders.

"Nobody's really addressing the elephant in the room, which is, venues who have applied for any sort of disaster funding put that funding in jeopardy by coming out with that kind of a policy," says Reynolds. "The venues have been told very clearly by the governor that they are in no better position to require vaccinations or masks than school districts."

Alongside school districts and governmental bodies, the latest July 29 order specifically prevents "any public or private entity that is receiving or will receive public funds through any means, including grants, contracts, loans, or other disbursements of taxpayer money" from enforcing vaccine requirements. The new rules raised flags for music hubs, many of which received emergency relief via the local and national grant programs this year. When asked about guidance to venues, the **city of Austin's music office** provided this response to the *Chronicle*:

"As far as any specific advice, venues should consult with their individual legal reps to interpret how the above orders may or may not affect their businesses."

While festivals like **Lollapalooza** required proof of vaccination or a negative test under city of Chicago requirements, the governor's order leaves Texas music in a unique state-wide conundrum.

"Venues and music in Texas, their approach cannot be compared to what's happening in Chicago or New York or California," explains Reynolds. "Their hands are tied and they're still trying to sort out what they can and can't do."

Reynolds suspects safety protocols at the request of the artists, rather than by venues, may provide a workaround. This was the case for three nights of **Jason Isbell** at the **Moody Theater** last weekend, which required masks as well as proof of vaccination or a negative test. **Widespread Panic** followed up Monday with similar requirements for a three-night run this weekend.

A representative of **ACL Live** declined to comment on the topic of artists requests. Of course, strict safety protocols are only viable with adequate resources. At Saxon Pub, Ables says requiring proof of vaccination would be a "staffing nightmare." The space currently recommends masks for patrons of the indoor space, with masks required among staff.

"We don't want to enforce anything, because it would be dangerous," says Ables. "We're all masked up for you. Be safe for us."

Festival Health Checkup

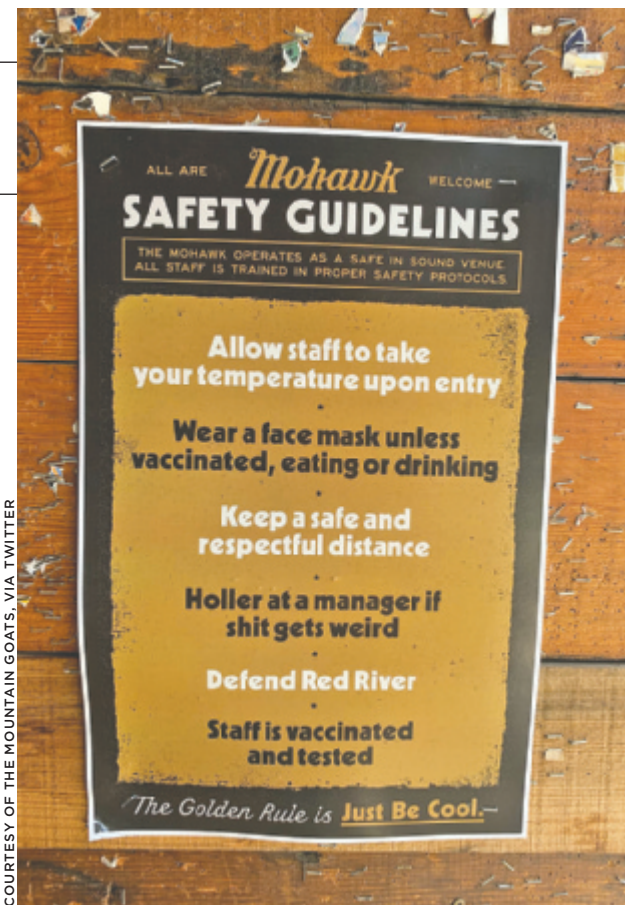
This week delivered the cancellation of specialty gatherings like **JMBLYA's** September stop at the Germania Insurance Amphitheater, **River Rodeo Fest's** planned August date in New Braunfels, as well as the final two shows of **Blues on the Green's** already shortened summer season. Just one day out, presenter **Austin City Limits Radio** announced plans to reschedule the latter August 10 and 11 shows at **Zilker Park**, "as a result of the latest wave in this public health emergency."

Most ominously, New Orleans' **Jazz Fest** pulled the plug due to rising COVID-19 cases in Louisiana. Like local ACL Fest, the major multiday gathering was slotted for two weekends in October. Still on the books, ACL Fest announced new headliners **Tyler the Creator** and **Duran Duran** for both Sundays. Tyler replaces **DaBaby**, dropped from the fest due to homophobic comments. Duran Duran subs in for **Stevie Nicks**, who canceled multiple shows over COVID-19 concerns.

Live Nation, parent company of local ACL promoters **C3 Presents**, rolled out new best practices. The concert giant will allow artists to choose whether to require proof of vaccination or a negative test for entry, with a message from the CEO "encouraging as many shows as possible to adopt this model." The entertainment company also requires employees to get vaccinated.

Music Commission Doubles Down on \$10M Relief Request

As the Delta variant disrupts live music, incoming emergency funding turns up smaller than music advocates hoped. Following the prior passage of \$10 million in federal relief by **City Council**, a July budget proposal by the city manager reduced the music number to \$4 million. At the last August



COURTESY OF THE MOUNTAIN GOATS, VIA TWITTER

2 meeting of the **Austin Music Commission**, the group doubled down on Council's original \$10 million promise of assistance from the **American Rescue Plan Act**.

"This is what you all said you were going to come to the table with and this is what we expect," said commission Chair **Jonathan "Chaka" Mahone**.

After an initial push for amounts totaling \$20 million by both the commission and advocacy organization **Music Makes Austin** last April, \$10 million passed in a May 20 resolution by City Council Member **Vanessa Fuentes**. The amount, to be distributed over two years, could help replenish existing programs like the hotel occupancy tax-supported Live Music Fund, diminished due to COVID-19 tourism drops, or the venue-supporting **Live Music Preservation Fund**. Noting that ARPA funding is also in demand for city services like supporting homeless populations, Commissioner **Anne-Charlotte Patterson** added:

"There's a lot of value in protecting people from falling into homelessness. We've had many musicians state that with the Delta variant, the situation is dire again."

The commission reiterated the need in a unanimously supported resolution. The group stressed "the economic urgency created by the pandemic and increasing unaffordability in Austin." Commissioner **Oren Rosenthal** emphasized the music industry's \$2 billion annual impact on the local economy, stating that "this recovery funding is being underinvested in music and will bring about economic harm, not just to musicians, but to all of Austin."

"In the last few months ... a lot of people have felt like we're moving forward and maybe [the need] hasn't seemed as urgent," said Commissioner **Lauryn Gould**. "But in the last week, the need has become urgent again. We're about to go through the same thing that we just went through, only now we don't have any unemployment assistance to fall back on."

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PHOTOS BY JOHN ANDERSON

BIGGER THAN ME: THE MUSICAL JOURNEY OF BLK ODYSSEY

A child of funk who lost his brother to police violence soundtracks a revolution on *BLK VINTAGE* **BY THOMAS FAWCETT**

“Pull up like skaters, alligators on my boots at the show/ That joint ain’t funny, sweet like honey, my swag drips down the wall.”
– “Nineteen Eighty”

It’s March 2017 and Sam Houston is hustling like countless other music industry hopefuls at Austin’s annual spring break megaconference.

Wu-Tang is set to swarm the ACL Live stage that night, with Erykah Badu blessing the turntables. An aspiring soul singer himself, Houston scored an invitation to the show from a member of Badu’s team, but they lacked the juice to produce tickets or a spot on the guest list.

Instead, just a simple set of instructions:

Dress like a star, go backstage, walk upstairs like you belong there.

“So I threw on the freshest fit that I had, trying to really look like somebody,” Houston recalls. “I walked up through the back loading dock and didn’t even look at security – was just on my phone texting. I get on the elevator, pacing around nervous, and Wale walks in. So I just put on an act. You know, like he should know me! So for the rest of the night I put that on. I talked with Erykah and Wale. I met J. Cole that night too.”

That same silent swagger oozes from every note of *BLK VINTAGE*, the forthcoming album under Houston’s new solo moniker, BLK ODYSSEY, and the best local debut this side of Black Pumas.

“Let me stick this funk in your veins.”

– “Funkentology”

“I’ve been listening to Funkadelic for as long as I can remember,” Houston attests.

That claim might trigger a bullshit detector coming from many 24-year-olds, but this is no empty boast. Houston landed in Austin to pursue music in 2016, but he grew up in Plainfield, N.J. – the same small town where George Clinton birthed a doo-wop quintet named the Parliaments in the back of the Silk Palace barbershop in 1955. The cosmic ride that took Parliament-Funkadelic’s mother ship from Plainfield to a permanent parking spot in a museum on the National Mall in D.C. is one of the greatest music

stories ever told. Houston bore witness, and soaked it all in.

“My dad was a roadie for them back in the Seventies. He used to get high as shit with those guys. My best friend coming up, his uncle was Diaper Man [P-Funk guitarist Garry Shider]. When we were younger George Clinton would come to his house. You’d just see all these people in the community – going to the corner store, going to church – and it’s like, ‘Oh shit, you played on *Cosmic Slop!*’”

That upbringing gave Houston a molecular-level understanding of funk music’s DNA. It ain’t all spaceships and LSD, even if it’s most certainly that as well.

“It’s spiritual,” Houston says. “Open up your heart and open up your mind. That’s what you need to receive that sort of music. Like they said, give me your brain and let me play with it.”

Guitarist Alejandro Rios has been one of Houston’s closest collaborators since landing in Texas, and the pair have played under the banner of Sam Houston & BLK ODYSSEY since 2017, up until the recent name change. As evidenced by their live shows, Rios worships at the altar of guitar gods like Jimi Hendrix and Jimmy Page. The six-stringer introduced Houston to Zeppelin and Floyd, while Houston hipped Rios to Frank Ocean and D’Angelo. Determined to communicate and realize his vision, Houston invited his friend to his hometown for a funk and R&B baptism. Put a glide in your stride and a dip in your hip, as it were, and climb aboard the mother ship.

“That trip was super important for me,” says Rios. “The first rehearsal was with a bunch of Sam’s friends who he grew up with and a lot of people with gospel chops and more of the urban soul roots that I hadn’t really been around as much. That’s absolutely where everything clicked for me. There were a lot more drag drums, and everything’s gotta have that stank to it. It opened my eyes to what he was going for and that’s when our sound evolved into the territory that we’re in now.”

“It’s complicated my relations with vibrations and all.”
– “Nineteen Eighty”

If you’ve heard BLK ODYSSEY live over the last several years, forget everything you know. Two years in the making, the self-produced debut album shelves overt rock and Americana elements for a sound that lives squarely on the border of soul and hip-hop. Think Questlove’s work with the Soulquarians and Voodoo-era D’Angelo, or Kendrick Lamar in the studio with Thundercat and Bilal.

Those are admittedly lofty comparisons for an unsung and unsigned rookie, but the proof is in the product. Even with a sublime

honey-kissed falsetto, it's easy to walk away from this album convinced that Houston is at least as talented behind the boards as he is on the mic. The creative energy is palpable, an explosion of ideas bursting from every track.

"Those sessions were so cool, bro," Houston remembers. "They were all at like 1am and the studio was smoked out. It was nice and warm in there, we had the lights low, it was just such a vibe. My sister-in-law Eimaral Sol sings on a lot of the project, so it was cool to have family around. I had this lady [Jen Major] playing the flute, my homie Andrea Taylor came in and would just sing all over the tracks, and Wyatt [Corder] would come in and play the trumpet. It just put everyone in this Harlem in the 1930s mood. Miles Davis, Dizzy Gillespie – that realm of stuff is what we were trying to capture in that moment. It was beautiful. I wanted to have a room full of people who are all better musicians than me, and who can all bring ideas to this project. All in all, there are probably upwards of 50 people on the record. You need a community of people to put together a project like this, and it brought the songs to a new level."

To take them a notch higher, Houston turned to Derek Ali, better known as MixedByAli, the in-house engineer for Top Dawg Entertainment (Kendrick Lamar, SZA, Schoolboy Q, et al.). Sonically, *BLK VINTAGE* floats in the same lane as *To Pimp a Butterfly* and Childish Gambino's *Awaken, My Love*. One of those albums features George Clinton and the other is an homage to his legacy. Ali just so happens to have gold Grammys on the shelf for his work on both. With no direct connections, Houston took a shot and slid into his DMs.

"I thought there was maybe a 5% chance that someone with 200,000 followers on Instagram is gonna see my DM. I told him, 'Look, I don't have a lot of money, I'm not famous, and I'm not on a major label, but I think I have a sound that you would really fuck with.'"

Ali not only saw the message, he liked what he heard and agreed to mix two stand-out tracks for the album: "Hang Low" and "Funkentology." The latter is an ode to P-Funk (through a prism of sex addiction) while the former finds Houston and guest vocalist James Robinson channeling Bilal and D'Angelo. Sweet, rich, silky, and layered, it's straight-up tiramisu for the earhole.

"Ali is masterful and an artist in his own right," Houston says. "There's the art of creating the song and then the art of making the song feasible. As musicians, we create things and have all these ideas that we try to cram in. He understands the vision and literally creates space in the record so that you can hear the depth. He really puts himself in the middle of the song, fixing frequencies and feeling the mixing board out like a piano."

"This is a story of a young Black man, shot down with no gun in his hand. His mother starts to cry ..." – "Drinking Good"

While there are undeniable moments of joy, *BLK VINTAGE* also paints a portrait of Black pain, offering a very particular lens through which to see the world.

"I want people to see and feel what it's like to be in our skin," Houston says. "It's a view from the inside looking out."

From "Murda" to "Drinking Good," police violence pops up like flashing red-and-blue lights throughout the album. From Houston's vantage point, the murder of George Floyd and ensuing mass uprisings were anything but theoretical. It was deeply personal and deeply painful.



"I can leave the house and get killed by police and my mom would have to deal with that shit again. This is my reality as a Black person in the country."

SAM HOUSTON

"The pandemic provided so much different shit for me and one was zeroing in on my brother's death for the first time, for real for real," he says. "When you have a young mind you're able to suppress it."

Houston was 13 years old in 2010, when his oldest brother, David, was shot and killed by police. News reports indicate there were a dozen officers at the scene and that David fired a gun – a claim the family disputes.

"My brother was a college graduate," Houston eulogizes. "We were from the hood, but he was doing positive shit. He had a son, had ideas about community and growth. He had bipolar [disorder] and this country just doesn't deal with mental illness in the correct way. One of his case-workers came to his house, said he was

having an episode, and there was a rumor that he had a gun – which was proven not to have been there. He was scared. He was running from them and they shot him in the back 11 times. They emptied 71 clips, hit him 11 times.

"Having to see his son for the first few years after that happened was so hard. I was like, 'I'm not your dad. I can't be your dad. You don't have a father anymore.' I suppressed that memory for so long."

Watching Derek Chauvin squeeze the life out of Floyd's body on a Minneapolis street corner brought all of those memories rushing back into focus.

"I'm looking at George Floyd and them kneeling on his neck for all those minutes. Looking at his face, watching him die. I was

ciency, and Houston riffs on the same lines on "Drinking Good."

"Those bars really stuck with me. You could be light, you could be dark, you could be rich, you could be poor. You could be a college grad, you could be a doctor. You could be a professor and get arrested going into your own apartment. At a certain point if you come across the right cop it doesn't matter. People don't think that shit is real. There are good cops out there, a lot of them, but the system is rotten. The foundation of why police were created in America was to capture runaway slaves. How can you build something on poisonous roots and expect the branches to not be poisonous? It's poison from the roots, and that's what it will always be until the roots are dug up and purified. Is that shit gonna happen? I don't think so ... not in this country. This is what this country is."

"Brothers and sisters, we shall no longer walk in trepidation." – "Blk Revolution"

If *BLK VINTAGE* has a thesis statement, it comes on the penultimate track, "Blk Revolution," co-written by Houston and delivered like a warrior-poet by Trouble in the Streets frontwoman Nnedi "Nebula" Agbaroji.

"Black is the new gold. Black been the new gold."

It's a mantra. An affirmation. Big ol' facts. "That is the realization part of the album," Houston says. "Nnedi came in and was able to combat my American views of Black beauty with her African views of Black beauty."

"As a first-generation Nigerian in America, that dichotomy comes into play a lot," Agbaroji explains. "There are some Africans who are always shitting on Black Americans for the predicament they found themselves in, not taking into account the hundreds of years of generational trauma that came with being disenfranchised in this country. That's the dissonance that's part of the Black experience in America – not knowing where you come from. I was trying to say that Africa is standing behind you, you are part of us, and we know where you come from. If nobody else in the world acknowledges where you come from, you still have a home."

Houston further tapped into the diaspora by commissioning a Nigerian artist to design the album art. On the haunting cover, a shirtless Black man stands in waist high water, surrounded by a cipher of hands reaching up from beneath the surface.

"I didn't want to have a picture of my face or the band because this album is so much bigger than me," Houston says. "There are so many people on this project. It's a project for us, a project for the people." ■

BLK ODYSSEY's *BLK VINTAGE* arrives August 27. The band headlines an album release show on Saturday, Aug. 20, at the Parish.

MARIE/LEPANTO'S GULF COLLIDE

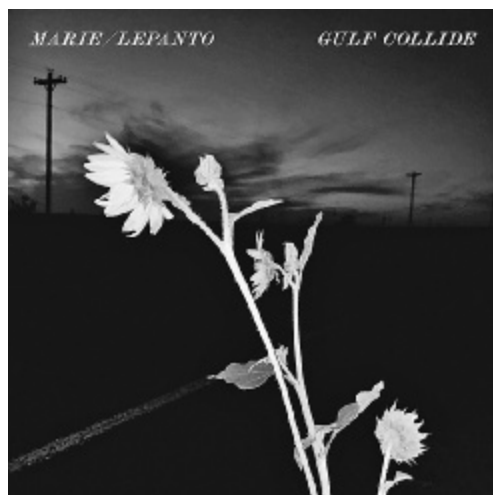
"I love newness," Will Johnson told the *Chronicle* upon the 2018 release of Marie/Lepanto's debut, *Tenkiller*. Now the collaboration with equally prolific Arkansas songwriter Justin Peter Kinkel-Schuster drops a surprise follow-up album on Bandcamp, bolstered with a more powerful and polished sound.

Recorded at Ramble Creek in the wake of last February's winter storm, the album flares an apocalyptic edge, grappling with an uncertain future. "I woke up just in time to see the end of what's called history," intones opener "The Mission." That dire sense of living through the end permeates *Gulf Collide*, more poignant for the lack of drama and mundane reckoning with reality. The crunching "Wise Blood" and questioning "How Do We Go On?" find no easy answers, leaking into the mournful moan and creaking harmonies of the title track.

Yet the corrosive edge that slices into "Gramps and Grandma," courtesy of Jason Isbell's unleashed guitar, resets heavy. The Centro-matic roar of "Eureka Flame" and percussive scorched dread of "Set Things Right" surge forward, while "Respectability" waltzes dreamlike through bitter memory.

With Britton Beisenherz and Matt Pence rounding up the duo's sound, Johnson and JPKS expand beyond their previous haunted, burnt melodies, thrashing between fury and acceptance. Still, closing 6½-minute guitar wash "Uinta" concludes hopeful, Johnson laying out a prayer for moving forward with wonder into the next newness.

— Doug Freeman



NOLAN POTTER'S NIGHTMARE BAND'S "STUBBORN BUBBLE"

While injecting a booster shot of invigorating psych punk upon the crowdsurfing masses at Hotel Vegas on Saturday, Osees frontman John Dwyer took a moment to praise openers Nolan Potter's Nightmare Band. "Austin provides some of the best music for California," he said. "They're like, 'What bands do you like?' I'm like, 'Fuck California ... Austin, Texas!'" NPNB, the local septet known for their epic progressive psychedelic-pop compositions, release *Music Is Dead* — one of three albums Potter recorded during quarantine — on Dwyer's Castle Face Records Sept. 24. Propulsive new single "Stubborn Bubble" takes us on a nine-minute exploration of Krauty sci-fi fuzz, augmented with a UFO synth line and zero-gravity vocals.

— Kevin Curtin

BUFFALO NICHOLS' "LOST AND LONESOME"

An isolated retreat, "Lost and Lonesome" finds Buffalo Nichols, Fat Possum Records' newest blues signee, wandering in the unfamiliar and grappling with dark, desolate truths. Six-string acoustics wade deep in the Mississippi Delta and reverberate along the pastoral countryside, carving through its barren back roads. Nichols' listlessness remains palpable on the track he described as a "soundtrack to a wandering soul ... an ode to loneliness," in it rasping, "Looking lost and lonesome since I left my mother's home." The single presages the Austin-based singer/guitarist's self-titled debut, hitting October 15.

— Alejandra Ramirez

STEPHANIE BERGARA'S "REAR VIEW"

Pura chingoa Stephanie Bergara aka Bidi Bidi Banda front-woman aka *Necia by Nature* podcast host and official Austin music officer finally got around to sharing her own music. The busy Tejana still helps keep Selena's oeuvre alive, but maybe pandemic priorities propelled Bergara's first single, "Rear View." A leisurely pop ride in English (Selena's and Bergara's first language), "Rear View" shows the vocalist smoothly controlling a downtempo cruise away from dust clouds of the past. "Reinvent myself with no fears," she explains as she steers toward a future as an artist who, though we just met, is more herself than before.

— Christina Garcia

THE HICKOIDS' "ALMOST NEARLY NANCY"

Austin's kings of punky & western drop an immaculate raunch bomb on their way outta town, escaping the Delta variant-fueled Stage 5 pall for some mid-South touring. "Almost Nearly Nancy" snarls through layers of post-Keef guitar grind and prime wah-pedal abuse, as Jeff Smith lets loose his best lonesome polecat strut: "I've seen your face airbrushed on the side of a van/ With the words below, 'She'll destroy a man'/ I believe you can." This single's everything the Rolling Stones haven't been since *Exile on Main St.*, and all Primal Scream's wanted to be their whole career — best Hickoids record ever!

— Tim Stegall

THE POINT'S "GINGER"

Following up April's *Phonkadelic* beat tape, a hazy homage to the slow and low sounds of Texas rap innovator DJ Screw, young musical brethren Joe Roddy and Jack Montesinos crack the sun-roof and let in some California vibes. "Why don't I just join the leaves falling from the trees?" ponders Montesinos languidly over lo-fi drum machine beats and a slinky guitar lick that Roddy later reanimates on B-3 organ. The duo's keen production sense allows them to control the climate on this coastal highway indie groove.

— Kevin Curtin

TC SUPERSTAR

Mohawk, Friday 13 &
Saturday 14

A mini synth-pop fest transpires at the Mohawk this weekend, headlined both nights by a band with an integral roster of postmodern dancers jumping, voguing, and kneading stiffness out of the room. TC Superstar, led by classically trained pianist-turned-dance priest Connor McCampbell, democratizes dance performance to the artful boogie of Eighties pop.

Teasing fourth album, *As Seen on TV*, with singles about sacking out on the couch and zoning out to the tube ("Nothing to Believe In") and mimetic desire ("Be Like You"), McCampbell emailed that the LP "is in many ways a chronicle of my reflections over quarantine and the last year; realizing how much time I was spending on screens, examining the cultural impact of the media I consume, thinking about the claustrophobic nature of capitalistic consumption."

Reflective though they are, slumped they ain't. Preoccupations with matters of personal and global impact belie the joy of a TC set. Real problems make real good jams. Continued McCampbell about TC's new music: "It's way over the top, very goofy sounding, mostly upbeat songs about our relationship to media."

Friday, six-man outfit Indoor Creature supports 2021's jazzy, dreamy *Living in Darkness* LP alongside Christelle Bofale's folksy smooth tunes. Folk-pop dame Fuvk, supporting two excellent 2021 LPs, and synthy lo-fi trio Hey Cowboy! join Saturday.

— Christina Garcia



SWASS NITE

Hotel Vegas, Friday 13

Perusing online, "Swass" references Sir Mix-a-Lot's debut album or fitness-freak jargon for "sweaty ass." At Harpdust Production's excellent showcases, the title connotes punk side projects, first shows, and/or cult heroes of the Texas underground. I want to hear members of Hotmom make sweet (try "Sugar Cube") skewed post-punk as La Femme Solitaire and Paige Applin's delightfully downcast slowcore with On Being an Angel. Post-Google, Maggot Vomit Afterbirth's 2020 *Encased in Festering Flesh* speaks for itself (goregrind freakouts with gross art) as does Ready Armed System's frenzied hardcore June demos (like 36-second "Annihilated Nightmare"). I'm hazy on details of new noise project Discreet and opener A-Caustix, and that's precisely the point.

— Rachel Rascoe

TUNE-YARDS

Emo's, Saturday 14

Equality dictates a big ixnay on calling Merrill Garbus the non-male David Byrne. Nevertheless, Oakland's rhythmic revolutionary exhibits a like-minded genius with percussive pop. On March's *Sketchy*, Garbus calls out backhanded sexism on opener "Nowhere, Man," singing, "Seems like Jesus and Dylan got the whole thing wrong/ If you cannot hear a woman, how can you write her song?" Her song of modernity and modality on a fifth LP for 4AD leaves listeners "Hypnotized" by a complex layering of base elements — clapping, sticks, piano — and lyrical truth-saying that peaks on two-part centerpiece "Silence" with, "It's the future that I shape, the changing and revealing."

— Raoul Hernandez

HARRY & EMMY

Hole in the Wall, Tuesday 17

Emily Whetstone writes buoyant confessionals as Van Mary and Harrison Anderson brings psychedelic rhythms to SMiLE, but the indie rockers moonlight as sad cowboys in the country duo Harry & Emmy. Drawing slow songs of desire, the pair — while without an official studio release — makes the most of the live scene with original songs and covers of local favorites like contemporaries Pelvis Wrestley and legend Townes Van Zandt. Tuesday's free, front bar gig marks a return to the band's favorite stage; last year, a livestream performance raised funds for Hole in the Wall when COVID-19 shut it down.

— Carys Anderson

AN ACID CAROUSEL TRIP

Hotel Vegas, Thursday 19

Although the past year halted live performances, creativity persisted, especially for Acid Carousel. A juicy collaborative collection with John David Bartlett (*In Your Dreams*) and three singles later, the crew hits the road for back-to-back-to-back-to-back nights in Texas, making their first rendezvous the East Sixth homestead. Pairing their authentic, funky rock & roll with mesmerizing digital light projections from Sonic Boom Light Show lets the psychedelic freak flag fly. Accompanying dystopian wizard Bad Markings and soul transcenders the Boleys confirm the brain-melting buzz bound to occur.

— Morgan-Taylor Thomas

GREG CLIFFORD QUARTET

Monks Jazz Club, Thursday 19

Since the city reopened in spring, Greg Clifford's been seen on Austin's biggest stages — Stubb's, Blues on the Green, Mohawk — drumming for Heartless Bastards and Kalu & the Electric Joint. The former White Denim drummer and UT jazz program alumni has also been dishing highly streamed cuts of vibey lo-fi. Still, one could argue that he's at his best rolling and flowing behind the kit in his versatile jazz ensemble, psychically locked with primo bassist Sam Pankey, while Ben Dubois uncorks liquid leads on his Gibson SG and "KindKeith" Galloway runs the keys. Livestream and in studio.

— Kevin Curtin

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THURSDAY 8/12

04 Center Big Bad Voodoo Daddy, Lindsay Beaver & Brad Stivers (7:00) **R**

The ABGB Fuzz & Friends (7:00)

ACL Live Steve Earle & the Dukes, the Mastersons (8:00) **R**

Antone's Eric Krasno & the Assembly, Brandon "Taz" Niederauer (8:00) **R**

The Ballroom Tiarra Girls, Lena Luca, Tortuga Shades (8:00)

The Boat The Copa Kings (7:00)

Broken Spoke Wes Hayden (9:00), Lance Lipinsky (6:00)

Buck's Backyard The Rowdies (7:30)

C-Boy's Panther Cookie, TheBrosFresh (10:00) **R**, JustMel [jade room] (10:00), Whit Smith Swing Guitar Dance Party (6:30)

Carousel Lounge Elastic Cactus, Of the Roses (9:00), Sam Goldwinners (7:00), Mayito Salomon (6:00)

The Cathedral Philip Coggins (7:00)

Central Machine Works Fat Tony, Gidney (8:00) **R**

Cheatham St. South Texas Tweek (8:00) **R**

Circuit of the Americas Alanis Morissette, Garbage, Cat Power (7:00) **R**

Come & Take It Live The Immortalz, Tarantula Mountain, Ole Creepy, Stitched Up (8:00)

Continental Club Je'Texas, Barfield the Tyrant (10:00), Casper Rawls (6:30)

Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)

Dreamland Michael Samuels (7:00)

Driskill Bar Big John Mills (7:00)

Empire Control Room David Shabani, Geto Gala [control room] (8:00) **R**

The Far Out The Mammoths (album release), Rusty Dusty, Otis Wilkins (8:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Grandstand Lucky Pennys (8:00)

Guene Hall Citizen Cope (8:00) **R**

Guero's The Grecian Brothers (6:00)

Haute Spot A. Sinclair (6:00)

Hays City Store Jesse Stratton (6:00)

Hole in the Wall Motel Ball Band, James Moritz (9:00), Milktoast Millie & the Scabby Knees (6:00)

Hotel Vegas Dregs, Amygdala, the Dead Coats (9:00) **R**, DJ Hollywood Jones, Rickshaw Billie's Burger Patrol, DJs Christian & Jake [patio] (7:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Darlin' Los Callejeros de San Anto (8:00) **R**

Little Longhorn Alvin Crow (9:00), Geoff Bradford (6:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mala Vida Yomo, Mingo Flow (9:00) **R**

Meanwhile Brewing Co. Trevor Helt, Jeb Colwell (6:30) **R**

Monks Jazz Club Central Texas Jazz Workshop clinicians' showcase (7:30)

Native Hostel Luis Banauelos (8:00)

NeWorldDeli Eddie Collins (7:00)

One-2-One Bar The Jauntee, Lunar Eclectic, Shaws of Awe (8:00) **R**

Parker Jazz Club Mike Sailors & the Higher Calling Orchestra (8:00)

Parmer Lane Tavern The Castaways (9:00)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Harvest Thieves, Sour Bridges [outside] (8:00)

Sahara Lounge Dolphin Hyperspace, Medellin Collection, Takoda, Kiko Villamizar (7:30) **R**

Sam's Town Point JD3 (10:00), D-Madness Project (8:00)

Saxon Pub James Bullard (10:00), Patrice Pike (8:00), PAAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Swan Dive Lonesome Rhodes, Madison Baker, Springful (9:00)

Valhalla Mega Negative, Sleeve Cannon, Personality Contest (9:00)

The Venue ATX Freak Jam w/ Evan Guerra, Popnlock, Shep (10:00)

The White Horse Aaron McDonnell & the Neon Eagles (11:59), Pearlsnap Playboys (10:00), Chaparral (8:00)

FRIDAY 8/13

3ten ACL Live A Live One (Phish tribute) (11:00)

The ABGB Here's Johnny! w/ Joe Ben (9:00)

ACL Live Widespread Panic (8:00) **R**

Angel's Icehouse Andrea Marie & the Magnolia Band (7:00) **R**

Antone's Eric Krasno (DJ set & live drums), Jagtronica (11:59), Ian Moore birthday bash w/ Zac Wilkerson (8:00)

The Ballroom Glashealer, Crush Bouquet, Hot Cakes (9:00)

Bar 620 James Speer Trio (7:00)

Black Sparrow Nokken + the Grim, Acoustic Devil, Venustra (8:00)

Brass Tap Domain Steve the Brit (3:00)

Broken Spoke Darrell Goldman (9:00)

Buck's Backyard Justin Champagne (9:30) **R**

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Heartless Bastards, Calder Allen (7:00)

Carousel Lounge Inflation Baptists, Inks Lake, Raul's Royal Foot (9:00), Variety Jones (5:00)

Cheatham St. Hill Country Revival (8:00)

Coliseum Rauw Alejandro (9:00) **R**

Come & Take It Live Feels Like Forever, Backdrop Violet, Fortune Hearts, Break Light City, Don't Think Twice (8:00) **R**

Continental Club White Ghost Shivers (10:00), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue & Friends (10:30), Whit Smith (8:30)

Dreamland Seventh Sun (7:00)

Driskill Bar Flametrick Subs (9:00), David Touchton (6:00)

Empire Control Room Medellin Collection, Henry Solomon, Juuwah, Dolphin Hyperspace, ARK (DJ set) [control room] (9:00) **R**, Lucki, Pasto Flocco, Tone Royal [garage] (9:00) **R**

Flamingo Cantina Hail Marley, Dog Beach Rebels (8:30)

Geraldine's Lewis Christian (10:00)

Guene Hall Hayes Carl, Beat Root Revival (8:00) **R**

Haute Spot Wade Bowen, Hunter Thomas (6:00)

Hole in the Wall Glass Shadows, Blair Brown & the Western Hearts, San Gabriel, Friday Boys (9:00)

Hotel Vegas Swass Nite w/ Maggot Vomit Afterbirth, Discreet, On Being an Angel, La Femme Solitaire, Ready Armed System, A-Caustix (9:00)

Independence Brewing Fresh Fridaze w/ Ben Buck, Chaseisnormal, B.P.C., Rowski, Bigg Bird, Mista Mozes, Dat Boy Supa, Free Odyssey, Kielo, & more (8:00)

Kick Butt Coffee Stonedakota, Cactus Brigade (9:00) **R**

Little Longhorn The Hens (6:00)

Lone Star Court Julia Hatfield (9:00) **R**

Long Play Lounge East Mamahawk, Otis Wilkins, Madison Baker (9:00)

The Lost Well Goatwhore, Frozen Soul, Necrofier, Ungrieved, Tavermer, Gasbath (6:00) **R**

Mala Vida Adrian Activo, Legado Activo, Alto Impacto (9:00) **R**

Mercer Danceland Gin Jones & Co. (8:00)

Mohawk TC Superstar, Indoor Creature, Christelle Bofale [outside] (8:00) **R**

NeWorldDeli Patterson Barrett (7:00)

One-2-One Bar The Iceman Special, Nether Hour (10:00) **R**, Lost Cosmos (7:00)

Parish The Elovaters, Artikal Sound System (8:00) **R**

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

Parmer Lane Tavern Hit & Run (9:00)

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7:30PM TRADITIONAL RUEDA DE CUMBIA
9PM TAKODA
10PM MEDELLIN COLLECTION
11PM DOLPHIN HYPERSPACE

FRI 13

LATIN NIGHT
7:30PM LETI GARZA
9PM CONTRABANDITS
10:30PM LATIN DUKES

SAT 14

7PM AFRICA NIGHT BUFFET
7:30PM AFRO JAZZ
9PM SYSTEM POSITIF
11PM ZOOMOUNTCHI

WED 16

8PM NOOSA AL-SARRAJ
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Poodies Vinyl Flashback (10:30), Zach Day (8:00)

Radio Coffee & Beer Marijuana Sweet Tooth, MegaTune (7:00)

Riley's Tavern Joel Hofmann Band (8:30), Mark Jungers (6:00)

Sagebrush Jake Penrod, Strahan & the Good Neighbors, Chelsea Lovitt [outside] (7:00)

Sahara Lounge Latin Dukes, Kumer, Leti Garza (7:30)

Saxon Pub Tex-Zep (10:00), the Damn Torpedoes (8:00), TG BAD (6:00)

Sidcar Tasting Room Joseph Jay (5:00)

Stateside at the Paramount The Quebe Sisters (8:00) **A**

Stubb's Rise Against, Descendents, the Menzingers [outside] (8:00) **B**

Trace at the W Hotel Kari Mitchell (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Alex Keller, No Visitors, Umbral Ash, Niemand, Gaydeath, Cosmic Siege (9:00) **B**

The Venue ATX Thomas Gold (10:00) **B**

Victory Grill D-Soul Davis Experience (7:00)

The White Horse JD Clark & the Stuck in the Mud Band (11:59), the Golden Roses (10:00), Fingerpistol (8:00)

SATURDAY 8/14

04 Center Lost Dog Street Band, Matt Heckler (7:00) **B**

3ten ACL Live Kalu & the Electric Joint (11:00)

The ABGB Henry Invisible (9:00)

ACL Live Widespread Panic (8:00) **A**

Antone's Kraz & Taz and Friends (11:30), Taz Plays Hendrix (4:00) **B**

Bar 620 Kevin Taylor (7:00)

Black Sparrow Open mic (8:00)

The Boat Lone Star Connection (7:00)

Broken Spoke Alvin Crow (9:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

Carousel Lounge The Nomads (7:00)

Celis Brewery Danny Fast Fingers (6:00)

Central Machine Works Lance Lipinsky (7:30)

Cheatham St. George Ducas (8:00)

Come & Take It Live Dimefest w/ Slaterica, Death of a Dream (EP release), Critical Assembly (EP release), Aerial, Sadie Mae, Böne (7:00)

Continental Club Sue Foley (10:00), Heartless Bastards, Buffalo Hunt (7:00), Vin Mott (1:30), Henri Herbert (1:00)

Continental Club Gallery Josh Perdue & Friends (10:30), Beaver Nelson (8:30)

Coupland Dancehall Jesse Daniel, Summer Dean (8:30) **B**

Dreamland Jess Lopez y los Funky Monkeys (3:00)

Driskill Bar Meagles (9:00)

Emo's Tune-Yards (8:00) **B A**

The Far Out Cosmic Chaos, Peach Almanac, Nick Adamo, Favor (8:00), Vision Arcade (single release), Sneaky Peaches & the Fuzz, Sad Cell, XVIIIJewelz (1:00)

Flamingo Cantina This Is Texas w/ Dat Boy Supa, Nick Cruz, Yung Bryse, Chiclopz, Los Kid Brothers, Big Tree 4Real, Supaman Mrmainstream, J-Kline, ATX Cypher, T-Dubble, Stixkz, & more (9:00)

Geraldine's Andrew Venson (10:00)

Greune Hall Hayes Carl, Brian Pounds (9:00) **A**

Haute Spot Roger Creager (6:00)

Hay's City Store Havins (noon)

Hole in the Wall Naps, Coffin Fits (9:00)

Hotel Vegas Big Bill, BluMoon, May Rio (10:00) **B**

Independence Brewing Summer Sesh w/ Think No Think, Holy Death Trio, Wild Tinderbox, Warlung, Abject Terror, Buzz Electro, DJ Cleanbobby (3:00)

Jester King Brewery Moving Blues (6:00)

Kick Butt Coffee Blood of Patriots, Force Fed, Slurr, Fugitive (9:00) **A**

Lamberts Peterson Brothers (8:00)

Little Longhorn Brandon Rosage Band (9:00), Welcome to Texas (6:00)

Lone Star Court James Bullard (8:00)

Long Play Lounge East Motenko (9:00)

The Lost Well Zero Boys, Riverboat Gamblers, Starving Wolves, Jefferson Trout, Sorted Scoundrels, User Unauthorized (6:00) **B**

Mala Vida Alejandra Rojas, Operativo H (9:00) **B**

Meanwhile Brewing Co. Alexalone, Teethe, Tási (7:30)

Mercer Dancehall Weldon Henson (8:00)

Mohawk TC Superstar, Fuvk, Hey Cowboy [outside] (8:00) **A**

Monks Jazz Club The Michael Malone 5 (9:30, 7:30)

Moody Amphitheater Waterloo Park reopening day w/ Riders Against the Storm, Tameca Jones, Rapid Ric, Bavu Blakes, Mélat, Stephanie Bergara, Cynthia Lee Fontaine, Gina Chavez, Big Wy's Brass Band, DJ Zetroc (7:00)

Nutty Brown Cafe Del Castillo, Lisa Morales Band, Dave Scher Trio (6:00) **A**

One World Theatre Bob Schneider & Mitch Watkins (9:30) **A**

One-2-One Bar Deann René (5:00)

Paramount Theatre Edie Brickell & New Bohemians (8:00) **B A**

Parish Movements (7:00) **B**

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

Parmer Lane Tavern Vinyl Zen (9:00)

Poodies Rev. Nathan Dees (10:30), Anthony Wright (8:00), Kevin Daniel Smith (6:00)

Riley's Tavern Tina Jackson Band (8:00)

Sagebrush The Golden Roses, Chaparral [outside] (8:00)

Sahara Lounge Africa Night w/ Zoumoutchi, System Positif, Afro Jazz (7:00)

CONTINUED ON P.48

LIVE STREAMING

FRIDAY 8/13

Crooner Coffee Hour w/ Lex Land 10:30am **FACEBOOK LIVE**

Feel Good Hour w/ Monte Warden 7pm **FACEBOOK LIVE**

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm **FACEBOOK LIVE**

SATURDAY 8/14

Kris Schultz Live From the Corner of Her Apartment 1pm **FACEBOOK LIVE**

DJ Me's Living Room Dance Party 6pm **TWITCH**

Happy Hour at Home w/ Heather Bishop & Danny G 6pm **FACEBOOK LIVE**

Free Parking w/ Mandy Prater 9pm **FACEBOOK LIVE**

Synthy & Chatty w/ Todd V. Wolfson 10pm **FACEBOOK LIVE**

SUNDAY 8/15

Corey Baum 11am **FACEBOOK LIVE**

Leeann Atherton's Sunday Sing-Along 12:30pm **FACEBOOK LIVE**

Shelley King's Soul-O Sundays 2pm **FACEBOOK LIVE**

MONDAY 8/16

No Lights No Lycra w/ DJ Brian Blackout 8pm **TWITCH**

Not at Donn's Depot w/ Chris Gage 8pm **FACEBOOK LIVE**

Line of Fire: Live From Living Room 8:30pm **FACEBOOK LIVE**

TUESDAY 8/17

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm **FACEBOOK LIVE**

Eric Bettencourt 7pm **FACEBOOK LIVE**

Matt Hubbard's "Grandpa's Piano" Livestream 7pm **SUPPORTAUSTINMUSIC.COM**

Miles Zuniga 7pm **FACEBOOK LIVE**

Good Time Supper Club w/ Band of Heathens 7:30pm **FACEBOOK LIVE, YOUTUBE**

Jeff Plankenhorn 8pm **SUPPORTAUSTINMUSIC.COM**

WEDNESDAY 8/18

Pat Byrne 5pm **FACEBOOK LIVE**

Long Center's Good Vibes Only presents Bright Light Social Hour 8pm **LUCK.STREAM/BRIGHTLIGHT**

ONGOING

Patrice Pike Thursdays, 8pm and Sundays, 7pm **FACEBOOK LIVE**

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm **FACEBOOK LIVE**

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm **YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH**

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SEP 15 KUTX PRESENTS **BIG THIEF** WITH JIMMY STALLINGS

SEP 23 KUTX PRESENTS **Dinosaur Jr.** WITH RYLEY WALKER

SAT SEP 25 ACL LIVE & MOHAWK PRESENT **SNARKY PUPPY**

SEP 26 **RODRIGO Y GABRIELA**

FRI OCT 15 **MAT KEARNEY** THE JANUARY FLOWER TOUR WITH THE NATIONAL PARKS

FRI OCT 29 **TROMBONE SHORTY & ORLEANS AVENUE**

SAT OCT 30 **JJ GREY & MOFRO** WITH BLACK JOE LEWIS

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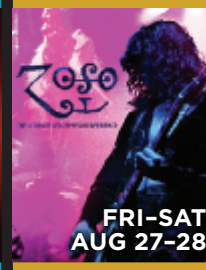
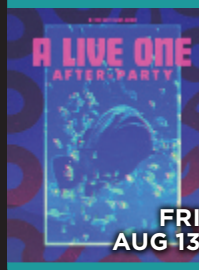
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FROM SATURDAY

- Saxon Pub** Blue Water Highway (10:00), Guy Forsyth Blues Band (8:00)
Summit Rooftop Sounds on Saturdays Pride Edition w/ Danny Tenaglia (10:00) **R**
Swan Dive Boy Sim, No Nostalgia, Vestite (10:00)
Trace at the W Hotel Karli Mitchell (6:00)
Valhalla Dayeater, Weavr, Cyclop Toad w/ Tim Kile (9:00)
The Venue ATX Hekler (10:00) **R**, Vatos Locos w/ Chad Andrew, David Gtronic, Randall M (4:00)
The White Horse Aaron McDonnell & the Neon Eagles (11:59), Michael Dart (10:00), Dave Insley (8:00)
Wild West AJ Castillo, Marcus Daniels y Algo Suave (9:00) **R**

SUNDAY 8/15

- The ABGB** Silo Road (4:00)
ACL Live Widespread Panic (8:00) **R**
Angel's Icehouse Shawn Mathews (noon) **A**
Antone's Erica Falls Band (11:30) **R**
The Ballroom Cari Q, Andrew Nolte, 35mm (8:00)
Banger's Boss Street Brass Band (11:00am)
The Boat Ange K Band (6:00)
Buck's Backyard Ken Simpson Band (3:00)
C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Sunday w/ the Derailers (3:30)
Central Machine Works Kev Bev, Goons (7:00)
Circuit of the Americas The Black Crowes (7:30) **R**
Come & Take It Live Drop Dead Dammit, System 6, Misguided Intentions, Engraved Apology, Rogues & Renegades (8:00) **R**
Continental Club Heybale! (6:30), Marshall Hood (2:30)
Dreamland Lindsay Beaver & Brad Stivers (7:00), Eddie Ray Band (11:00am)
Driskill Bar Paula Russell (7:00)
Empire Control Room Alexander Jean, Noah Vonne [control room] (8:00) **R**
Giddy Ups OTB Karaoke w/ Big John (8:30)
Grandstand Molonco (6:00)
Guene Hall Tommy Elskes & the Bayou Kings (5:00) **R**, Andrea Magee Band (12:30) **A**
Hays City Store It's 5:00 Somewhere (6:00)
Hole in the Wall Femme Rock student showcase (3:30)
Hotel Vegas Candler Wilkinson & Friends (9:00)
Independence Brewing Bluegrass Sundays w/ Grass Half Full (4:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4:00) **R**
Long Play Lounge East Fausto/ Faustito, Nick Diaz (9:00)
The Lost Well Weed eater, Joe Buck, Adam Faucett, Black Eyed Vermillion, Dirty Charley (6:00) **R**
Mercer Dancehall The Pearl Snaps (3:00)

- Monks Jazz Club** Cpt. Kirk (7:30)
NeWorldDeli Terry Klein & Nichole Wagner (2:00)
Oakwood BBQ Blues, Brews & BBQ w/ the Larry Harris Band (1:00)
One-2-One Bar Welcome to Texas, Kitty in the Wheel Well, Rye Mountain Revelry (6:00)
Oskar Blues Brewery Bluegrass jam (3:00)
Parker Jazz Club Farmer's Market (Art Farmer tribute) (6:00)
Poodies Travis Green (4:00)
Riley's Tavern NPD Songwriter Series (3:00)
Sagebrush The Mellows, Buffalo Gals [outside] (7:00)
Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)
Saxon Pub The Resentments (7:30), Ulla (5:30)
The White Horse Armadillo Road (10:30), Silo Road (8:00)

MONDAY 8/16

- Antone's** Ken Car\$on (8:00) **R**
C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)
Come & Take It Live Remorsefully Numb, Years Down, ArchEgo, the Woulds, Heavy Thoughts (8:00) **R**
Continental Club The Derailers (10:00), Jo James (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**
The Far Out Motown Monday w/ Matchmaker Band (7:00)
Giddy Ups Bob Appel (7:00)
Guene Hall Lance Lipinsky (6:00) **A**
Hays City Store W.C. Clark (6:00)
Hole in the Wall Tales of Giants, Andrew Jobin (9:00)
Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**
NeWorldDeli Open mic w/ Heather Miller (7:00)
Parmer Lane Tavern Monday Night Jam (8:00)
Poodies Songwriters Showcase w/ George Enslie, Josh Grider (6:30)
Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Choctaw Wildfire, Mrs. Glass [outside] (9:00)
Sam's Town Point Lucas Hudgins Band (9:30), Double or Nothing Two-Step Lessons (8:00), Steel Monday w/ Dave Biller (7:00)
Saxon Pub Lonelyland (8:00)
The White Horse Adam Johnson (10:00), Texas Tycoons (8:00)

TUESDAY 8/17

- The Ballroom** Still Shadow, Personality Contest, Francis Blume (8:00) **R**
The Barn Open mic w/ Troy (8:00)
Broken Spoke Two-Steppin' Tuesdays w/ Weldon Henson (8:00), Western Express (6:00)
C-Boy's Gator Gars (9:30)

- Central Machine Works** Dave Orr Band (8:00)
Cheatham St. Forrest Weiss (5:00)
Continental Club Shooks, Kevin McKinney (10:00), Kathryn Legendre (7:00)
Continental Club Gallery Ephraim Owens Experience (10:30), Nathan Hamilton (8:30)
Donn's Depot Grouchy Like Riley (8:30)
The Far Out Song swap w/ Eric Michelle, Christine Renner, Virginia Louise, Nadia Lopez (7:00)
Flamingo Cantina The Pre-Roll open mic showcase (8:00)
Geraldine's Thomas Corsora (8:00)
Giddy Ups W.C. Clark (5:00)
Guene Hall Two Ton Tuesdays w/ Two Tons of Steel (8:30) **A**
Half Step Michael Hale Trio feat. Mac McIntosh (8:00)
Haute Spot Texas Writers' Round w/ Graham Weber, Beth Lee (7:00)
Hays City Store Lance Lipinsky (6:00)
Hole in the Wall Harry & Emmy (9:00)
Hotel San José Tropical Tuesdays w/ the Avocados (5:00)
Little Longhorn Fingerpistol (8:00)
Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)
Meanwhile Brewing Co. Cari Q (7:00)
Mohawk The Story So Far, Destroy Boys [outside] (8:30) **R**, **A**
NeWorldDeli Beatle Bash w/ the Eggmen (6:30)
One-2-One Bar Dog Beach Rebels (9:30), Lady Chops & the Goddamn Jam, She Burns (7:00)
Parker Jazz Club Jazz Therapy (8:00)
Poodies Robert Kuhn (7:30), the Troubadillos (5:00)
Sagebrush Motel Ball Band, the Shanks, Robert Allan Caldwell [outside] (7:00)
Sam's Town Point Floyd Domino's All Stars (7:30)
Saxon Pub Jon Napier, Nate Rodriguez & the Reed Brothers (10:00), Darden Smith (8:00), Scrapy Jud & Band (6:00)
The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
The White Horse Blake Whitmire Band (10:30), Devin Jake (8:00)

WEDNESDAY 8/18

- ACL Live** Kesha, Betty Who (8:00) **R**
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Broken Spoke Lance Lipinsky (6:00)
C-Boy's Flyjack's Funk & Soul Revival (10:00), the Jerrells (6:30)
Carousel Lounge Subverter, J-Fiber & the Nite Crew, Icons of Industry (9:00), Rose Devika (5:00) **R**
Cheatham St. Kent Finlay's Songwriter Circle (7:00), Missoula Slim (6:00)
Come & Take It Live Immortal Guardian, Paladin, Resisting Vegas, Immerse, Masters of Unlocking (8:00) **R**
Continental Club Scrapy Jud Newcomb, Jon Dee Graham, William Harries Graham (9:30), Tom Ben Lindley (6:30)
Continental Club Gallery Red Young (9:30)

- Dreamland** Mason Marek Duo (7:00) **R**
Empire Control Room Ekoh [control room] (8:00) **R**
The Far Out Jacob Alan Jaeger, Ramblin' Rose & the Yeah You Right Boys (7:00)
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
Geraldine's Kevin Peroni (9:00)
Guene Hall The Wallflowers, Buffalo Nichols (8:00) **R**, **A**
Guero's Texas Radio Live w/ Deer Fellow (7:00)
Haute Spot Ruby Dice, Elsa Cross (6:30)
Hays City Store Crystal Thomas & the Eastside Kings feat. Texas Horns (6:00)
Hole in the Wall Dinner With Matt Gilchrest (album release), Slomo Drags, Hige Kuma (9:00)
Independence Brewing Paul Glasse Trio (7:00)
Little Longhorn Johnny McGowan & Brandon Rosage (8:00)
Long Play Lounge East Eastern Leaves (8:00)
NeWorldDeli Joel McColl & David Pulkingham (7:00)
One-2-One Bar Salsa Wednesdays (8:00), the Eliud Band (7:00)
Parker Jazz Club Parker Jazz Orchestra (8:00)
Parmer Lane Tavern Chris Max Jam (9:00)
Poodies No Bad Days open mic (8:00)
Sagebrush Beth Lee, Lucas Hudgins [outside] (10:00)
Sahara Lounge Sol Chase, Noosa Al-Sarraj (8:00)
Sam's Town Point Guitar Grady [outside] (7:00)
Saxon Pub Sun Valley Station (10:00), Eric Lindell & Anson Funderburgh (8:00), the Drakes (6:00)
Soundspace at Captain Quack's Matthew Squires, Blair Robbins (8:00)
Stateside at the Paramount Darden Smith, Radney Foster (8:00) **R**
Stubb's All Time Low, the Maine, Grayscale [outside] (7:30) **R**
The White Horse The Mellows (10:30), Loteria (8:00)

THURSDAY 8/19

- The Boat** Stereomonde (7:00)
Broken Spoke Brazillibilly (9:00), Lance Lipinsky (6:00)
Buck's Backyard The Rowdies (7:30)
C-Boy's JustMel [jade room] (10:00), Panther Cookie, TheBrosFresh (10:00) **R**, Whit Smith Swing Guitar Dance Party (6:30)
Carousel Lounge Amber Eye (9:00), Polly O'Keary & the Rhythm Method (7:00), Round Rock Ric (5:00)
Cheatham St. Drew Davis (7:00)
Come & Take It Live Flotsam & Jetsam, Shadow Ministry, Black Thorn Halo, Hellfire Mafia (8:00) **R**
Continental Club JeTexas, Barfield the Tyrant (10:00), Casper Rawls (6:30)
Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)
Dreamland Wyatt Weaver Band (7:00)
Driskill Bar Sam Pace (7:00)

- The Far Out** Shiela, Midnight Navy, Grace Sorensen (8:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Grandstand Charlie Rae (8:00)
Guene Hall Hot Texas Swing Band (6:00) **A**
Haute Spot Tyler Farr (6:00) **R**
Hays City Store Vin Mott Trio (6:00)
Hole in the Wall Milktoast Millie & the Scabby Knees (6:00)
Hotel Vegas Acid Carousel, Bad Markings, the Boleys (10:00), DJ Hollywood Jones, Mystery Egg, DJs Christian & Jake [patio] (7:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Kick Butt Coffee High Orbit, MugDog, Peth, Sudden Deaf (8:00) **A**
Little Darlin' Los Callejeros de San Anto (8:00) **R**
Little Longhorn Roy Heinrich & the Pickup (9:00), Howtowndy (6:00)
Lone Star Court Michael Ingalls (7:00)
Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
Long Play Lounge East Candler Wilkinson (9:00)
Mavericks Dance Hall Cody Canada & the Departed, Waves (9:00) **R**
Meanwhile Brewing Co. Sneaky Peaches & the Fuzz (7:00)
Monks Jazz Club Greg Clifford Quartet (7:30)
Native Hostel Luis Banuelos (8:00)
NeWorldDeli Kate Howard (7:00)
One-2-One Bar Hot Nut Riveters (8:00), Rochelle & the Sidewinders (6:00)
Parish Shaun Martin's Three-O (8:00) **R**
Parker Jazz Club Monte Warden & the Dangerous Few (8:00)
Parmer Lane Tavern Brett McCormick (9:00)
Poodies Alan Haynes (8:00), Honeybeard (6:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Sagebrush Jake Penrod, Bob Appel [outside] (10:00)
Sahara Lounge Wisdom Cat, Buzz Electro, Skunk Money (7:30) **R**
Sam's Town Point JD3 (10:00), D-Madness Project (8:00)
Saxon Pub Meagan Tubbs (10:00), Patrice Pike (8:00), PAACK (6:00)
Soundspace at Captain Quack's Abram Shook (album release), Teddy Glass (8:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Swan Dive theGlitoris Showcase presents La Goony Chonga, Iconika, DJ Elosi (10:00) **R**
Valhalla Mike Kiddoo, Grandma Mousey, Girling (9:00)
The White Horse The Golden Roses (11:59), Pearlsnap Playboys (10:00), Saddle Sores (8:00)

LOOKING FOR MORE?

For next weekend and beyond, see: austinchronicle.com/events/music.

THE Luv Doc



"MILLENNIAL SWIG"

Dear Luv Doc,

My stepdaughter buys a 20-ounce bottle of Coke and takes one swig and it's done. No more. Leaves the bottle on the counter for me to look at. Also does that with bottled water. It drives me nuts! Any advice? – Not a Fan of the "Millennial Swig"

First of all, I want to fully disclose that while the Luv Doc's fingers are typing out this response, the intellectual content is being provided by me, Bill Gates, via a tiny microchip that was injected into the Luv Doc's arm when he got his COVID-19 vaccination out at the F-1 track back in April. If the Luv Doc were able to actually form an independent thought, he would surely say that Bill Gates is a sneaky motherfucker who is currently micromanaging the thoughts of the roughly 1.18 billion people on Earth who have already received the vaccine ... with the obvious intent of convincing the remaining 6.494 billion to get vaccinated themselves. Fortunately, my microchip is able to stop thoughts like that from ever leaving the Luv Doc's frontal lobe. Isn't technology wonderful?

If the Luv Doc weren't already one of 1.18 billion vaccinated sheeple, he would probably claim that there are at least one or two exceptionally intelligent, unvaccinated outliers reading this column who might be questioning whether one man (that being me, Bill Gates, because, remember, the Luv Doc is now just one of Bill Gates' roughly 1.18 billion involuntary stenographers) has the mental/physical/spiritual/technological capacity to micromanage the thoughts of roughly 1.18 billion people, much less the desire. After all, the Luv Doc's brain alone is a goddamn beehive of disjointed, half-cocked, factually specious, and often outright erroneous thoughts that need a maddening amount of intellectual wrangling on a minute-by-minute basis.

What I am trying to say is that even though the Luv Doc's sludge pit of a brain is really dragging down the efficiency of my mind control software (Microsoft Windows to Your Souls™), I'm still optimistic that I have the capacity to control the remaining 6.494 billion minds. So, short story long, your concerns about the COVID vaccine containing one of my microchips are 100% valid. I can't wait to get into each and every one of your heads and make you do stupid shit like masturbating on camera during a Zoom meeting or not wearing sunscreen when you're tubing the Guadalupe.

And lastly, because I have like a billion other minds to control, here's my advice about your stepdaughter: Drinking only one sip of a 20-ounce bottle of Coke is probably the smartest thing she could do short of not buying the damn thing at all, so count your blessings! This country is chock-full of diabetic amputees who finished their 20-ounce Cokes. The Millennial Sip is kind of an adorable, unconscious critique of consumerism as a whole. Well done millennials! Just keep rubbing it in their faces! "You're giving me water in a questionably recyclable plastic bottle? Fuck you. I'mma take one sip and leave it on the kitchen counter for three weeks." Honestly, it makes me hopeful for the future of humanity ... I mean, once we get the remaining 6.494 billion members of humanity vaccinated.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

George Washington died in 1799. The first dinosaur bone was discovered in 1819. So Washington died without knowing dinosaurs had ever existed.

Native Americans in Texas made bows from the wood of the *esperanza* (yellow bells) plant, and in Mexico, a beer was made from its roots.

Henry Ford gained fame by paying workers the high wage of \$5/day. What's lesser known is, this was based on a worker having a family to qualify for it. The company employed a department of inspectors to ensure workers' wives were engaged full time in domestic duties instead of other employment.

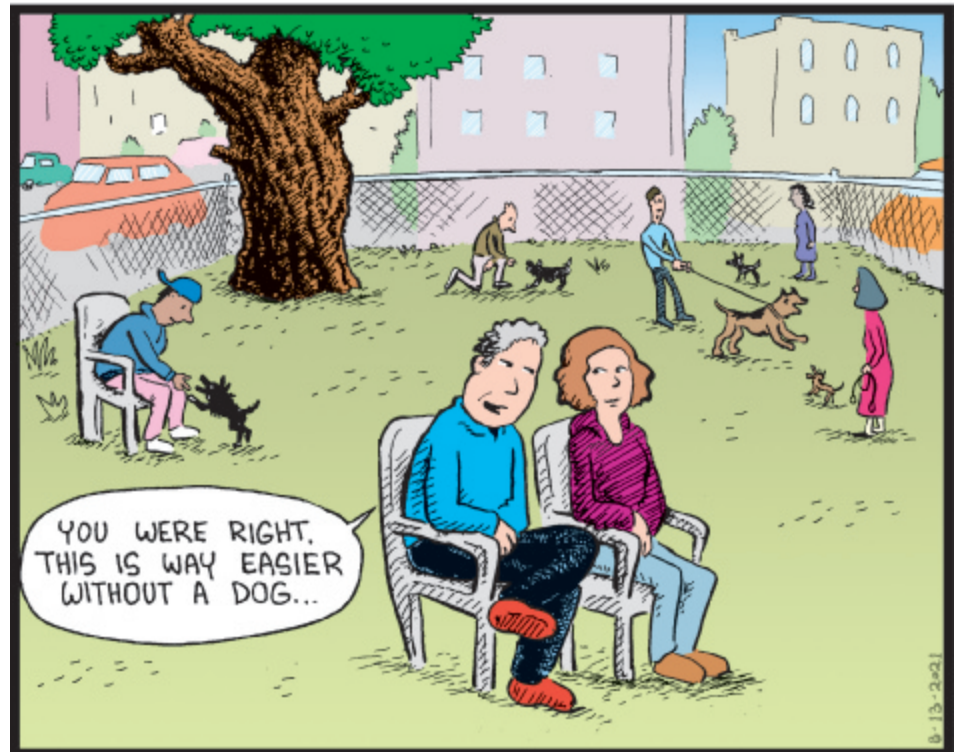
A temperature inversion occurs when a layer of warmer air traps a layer of cooler air on the surface. Sound, light, and radio waves bounce between the top of the cool lower layer of air and the ground. Sounds travel further in these conditions.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEPLEAM

by Sam Hurt



RYAN HENNESSEE 2021
WWW.RYANHENNESSEE.COM



COMPUTER/TECHNICAL

ADVISOR, IT INFRASTRUCTURE
Dell USA LP is seeking an Advisor, IT Infrastructure at our Round Rock, TX facility to architect infrastructure solutions required to deliver platforms and services. Ensure solution architecture stays on course with overall program vision. Req. 007847. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

COMPUTER
Dropbox Inc. has an opening in Austin, Texas for an Integrations Engineer. Utilize and manage Dropbox's Dell Boomi integration platform as a service (iPaas)Integrate and map among SaaS and on premise systems for both operational and analytical purposes. MS req. May telecommute from anywhere in the US. To apply, mail your resume to Dropbox Inc., Attn. Global Mobility, Dropbox, Inc. PO Box 77068, San Francisco, CA 94107, with job ID indicated: **(Job Ref. 838.N).**

DEVELOPERS
TransUnion, LLC seeks Developers for Austin, TX location to design, implement, test, debug & maintain sw apps. Master's in Comp Sci/Comp App/Eng/Info Sys/Info Tech/any Eng field +2yrs exp. or Bachelor's in Comp Sci/

Comp App/Eng/Info Sys/Info Tech/any Eng field +5yrs exp req'd. Req'd skills: sw dev exp w/ .NET platform (patterns, databases, component layers, user interfaces), C#, ASP.NET, MVC, WebForms, Webservices, SQL Server, T-SQL, HTML5, JQuery, AJAX, Angular, SSRS, Web API. Send resume to: A. Goodpasture, REF: ASS, 555 W Adams, Chicago, IL 60661

ENGINEERING
Applied Materials, Inc. has the following openings in Austin, TX: IT Solutions Mgmt Analyst (Req# M2488): Provide support svcs to GIS customers for specific IT svcs. Adhere to svce mgmt. processes & proceed to meet customer SLAs & maintain satisfaction. Internal Auditor (Req# L2682): Exec audit prog in specified proj timeline. Participate in audit planning for assigned scope areas. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

GEOTECHNICAL FIELD ENGINEER
Geotechnical construction activities, material testing/inspection, drilling, sampling, soil/rock logging, surveys/data (seismic, resistivity) subsurface investigation/renewable energy: scheduling, underground utilities, interacting w/ drilling contractors/field engr./venders; geological desktop review; BS/Geology/Geophysics: 6 mths exp., RRC Power & Energy; 810 Hesters Crossing Rd., #120, Round Rock, TX; CV#5122512518.

WEBSITE The perfect bike for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

INFRASTRUCTURE ENGINEER
Sought by PIMCO (Austin, TX) to build & maintain PIMCO's big data infrastructure. Must have Mast deg in Comp Sci, Comp Eng, IT or rtdt fld, & 2 yrs exp in position offered or rtdt position. Full term of exp must incl: Utilizing Apache Hadoop, Map-Reduce, HDFS, Pig, Hive, Hbase, ZooKeeper, Sqoop, Flume, & OOOZIE to perf I/O processing & schedule workflow jobs; Utilizing Core Java, J2EE, SQL, PL/SQL, Python, & Unix Shell Scripting to conduct programming & time series analysis for data manip; Engaging in Cluster maintenance, incl adding & removing cluster nodes, cluster monitoring & troubleshooting, & managing & reviewing data backups, & Hadoop log files; Working w end users to gather & analyze bus & funct reqs, & dev'ing system designs & specs that meets bus needs; Analyzing & creating bus models, logical specs &/or user reqs to dev solutions for app env; Designing, dev'ing & implementing SW apps, incl creating system procedures & ensuring normal funct of apps; Maintaining, modifying, testing & debugging programs, incl amending flow charts, dev'ing detailed programming logic, implementing coding changes, writing source code, & preparing test data; Revising & refining programs to improve perf of app SW; Executing funct test plans, validating test results, & preparing docs & data for analysis. Background check & drug screening required prior to employment. Qualified applicants apply through <http://www.pimco.com/EN/Careers> (Job ID: 31168). EEO/AEE.

REGULATORY
Oracle America, Inc. has openings for Regulatory Compliance Specialist positions in Austin, TX. Job duties include: Execute security controls to prevent hackers from infiltrating company information or jeopardizing e-commerce programs. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by emailing resume to [saas_compliance_wm_gpr@oracle.com], referencing 385.23861. Oracle supports workforce diversity.

SENIOR ENGINEER, SOLUTIONS ARCHITECTURE
EMC Corporation is seeking a Senior Engineer, Solutions Architecture at our Round Rock, TX facility and can work remotely, to consult with external customers and implement new IT systems and/or replace existing systems. Develop and offer integrated, end-to-end IT solutions in targeted industry segments that support the customer's strategic, operational and financial goals. Req. 007056. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER
Diebold Nixdorf Inc seeks for Austin, TX: Senior Software Engineer (Job Code 531213) to define and review technical specifications of software components. 10% domestic travel

required. Mail application with corresponding Job Code to HR Manager, Diebold Nixdorf, Inc. 5995 Mayfair Rd., North Canton, OH 44720. No Recruiters. EOE.

SOFTWARE
Oracle America, Inc. has openings for Software Development Senior Director positions in Austin, Texas. Job duties include: Manage a team that designs, develops, troubleshoots and debugs software programs for databases, applications, tools, networks etc. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by emailing resume to [Sanjeev.kak@oracle.com], referencing 385.15725. Oracle supports workforce diversity.

SOFTWARE DEVELOPER
Austin, TX, General Motors. Dvlp original enhancements & technical upgrades to GM SW mainframe modules solutions using PL/I, JCL, & Java programming languages. Modernize legacy mainframe-based sales order mgmt modules using PL/I, Java using IBM z/OS Connect, REST API, SQL tools to access DB2 & IMS databases. Perform coding & unit testing for sales order mgmt modules. Coordinate w/ mainframe infrastructure team to establish connection between PL/I language based IMS database application & Java language-based user interface. Collaborate w/ large team diagnosing mainframe issues in IBM MQ Series communication layer tool to enable access from non-mainframe apps. Mentor other team members to dvlp PL/I mainframe application & to create REST API using IBM z/OS connect tool. Identify data sets for sys testing of PL1 mainframe modules. Master,

Computer Science, Computer Engng, or related. 12 mos exp as Developer or Engineer, performing coding, unit testing for sales order mgmt or an ordering module, & identifying data sets for sys testing, or related. Mail resume to Ref#9121, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

SOFTWARE ENGINEER
Sought by Q2 Software in Austin, TX. Design, implement, integrate, and test software solutions of moderate complexity comprised of Windows- and Linux-based front-end and back-end components that interact with end users and integrate with internal and external services. Telecommuting available. Apply @ www.jobpostingtoday.com #15988.

SR. SOFTWARE DEVELOPER
Austin, TX. Seeking MS in Comp. Sci., Engg., IT, or related and 2 yrs. of softw. dev't exp. req'd. Alternatively, would accept BS in Comp. Sci., Engg., IT, or related and 5 yrs. of softw. dev't exp. req'd. Travel and relocation, as req'd. Mail CV to Attn: HR/Job #0720, Taproot Solutions, Inc., 317 Ranch Rd. 620 South, #302F, Austin, TX 78734.

PROFESSIONAL

FLAGPOLE INSTALLER
Flagpole installer needed. Must have transportation, working phone, and valid drivers license with a good driving record. Office is in Kyle. Full time position. 512-561-2866. ACCARDISERVICES@GMAIL.COM



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1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 8/3/2021 from 4509 E. St. Elmo Rd. Austin, TX 78744 and will be sold at public auction unless charges are paid in full: 2010 Toyota Corolla VIN# 1NXBU4EE1AZ381680. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC, DBA SpaceMakers Towing (0656137V5F), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 8/5/2021 from 7201 Wood Hollow Dr. Austin, TX 78731 and will be sold at public auction unless charges are paid in full: 2011 Audi A6 VIN# WAUFGAF58N067176. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC, DBA SpaceMakers Towing (0656137V5F), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

An application has been made with the Texas Alcoholic Beverage Commission for a Beer Retailer's On-Premise License, by Gpo Regio Operations, LLC, dba Dos Batos Tacos, to be located at 2525 W Anderson Ln #175, Austin, zip code 78757, in Travis County, Texas. Officers for said Limited Liability Company are Nathali Luna Gonzalez, manager; Patricio Garza Izaguirre, manager; Patricio Garza Sloan, manager; and Argelio R.

Villarreal, manager. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Heyday Hospitality LLC . dba Wish Well House to be located at 511 S MainSt, Georgetown, Williamson County, TX 78626, Officers are Justin Bohls-manager, Cathy Bohls-manager, Troy Hellmann-manager, and Scott Stribling-manager. Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit by Garden at the Summit LLC . dba Garden at the Summit to be located at 1500 Rivery Rd. Ste.2175, Georgetown, Williamson County, TX 78628, Officer is Christopher Meroff-managing member. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Zen 2 Ltd., dba Lucky Robot, 1303 South Congress Ave., Austin, Travis County, Texas 78704.

K. Jeffrey Adam Weisberg, Managing Partner Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Este Beverages, LLC dba Este/Bar Toti located at 2113 Manor Road, Austin, Travis County, Texas 78722. Samuel Hellman-Mass, manager. Application has been made with the Texas Alcoholic Beverage

Retailer's Permit and Food and Beverage Certificate by Slab BBQ CP, LLC d/b/a Slab BBQ & Beer, to be located at 905 E. Whitestone Blvd., Suite A, Cedar Park, Williamson County, Texas 78613. The manager of applicant is Rafael Robinson. Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMT by Y&H LUCKYSTAR INC. dba DON DON EXPRESS, to be located at 11815 RANCH ROAD 620

N STE #4, AUSTIN, WILLIAMSON, Texas. Officers of said corporation LI GUAN HU AND PAI FENG YANG AS MANAGERS
CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-002234
TO: JOSE OLGUIN, the Alleged Father of the subject child, Madison Nicole-Perez Danhart, and to all whom it may concern. Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to



WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgement for \$53,249.04 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. GIVEN UNDER MY HAND on this 13th day of August, 2021. Posted:

Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By: _____
Latoya Russell, Deputy
Constable

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 8/26/21 at 1:00 pm.

Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage, 2211 S. Lakeline Blvd Cedar Park, TX 78613
Phillip D. Chaney
Mag rims, counter tops, file cabinet, chairs, painting and furniture

NOTICE OF PUBLIC AUCTION

Move It Self Storage-Austin 620 Pursuant to Chapter 59 of the Texas Property Code, Move It Self Storage located at 9311 N FM 620, Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storageauctions.com>. Competitive bids for the unit(s) will be accepted until September 7th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants.

Oldroyd, Kyle: Furniture, Appliances, Tools; Dabney, James: Furniture, Tools, Antiques; Anger, Courtney: Furniture, TV, Wall Art.

NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com On August 30th, 2021 @ 9:30am

Units below:
4028-Doug Clayton- Gulf Clubs, Tents, Totes, Artwork, clothing
4084-Russel Hinton- Electronics, Garden Ornaments, Suitcases, Furniture, totes, artwork.

NOTICE OF PUBLIC AUCTION

Security Self Storage, under

Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 17, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Sheryl Stover: furniture, luggage, clothes, totes, stereo system. Izaura Ramos: boxes, TV, cleaning supplies, space heater, misc. Tomas Rivera: electronics, safe, bicycles, tools, luggage, furniture, misc. Ray Jackson Jr.: furniture, boxes, bags, misc. Adin Brown: car seat, furniture, tools, bicycle, paintings, vacuum, luggage, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 17, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Humberto Romero-Leal: head-board, electronics, guitar, bikes, boxes, misc. Mizael Villarreal: tires, tools, furniture, trailer, washer and dryer, boxes, misc. items. Angelina Hernandez: furniture, totes, clothes, décor, misc. Terrin Kapper: microwave, paintings, luggage, bags, misc. Erik Gutierrez: electronics, furniture, tools, boxes, misc. Mike Acosta: bike, TV, chairs, fan, bags, misc. Enrique Reyes: fridge, microwave, crock pots, boxes.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 20, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

John Cook: trailer, car parts.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storageauctions.com.

Todd, Damian; Lefevre, Shelly; Velvin, Shelia; Adkins, Tom; McCann, Chris; Cermele, Joe; Rodriguez, Dorothy; Finley, Melissa

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:30 AM
Sale to be held at www.storageauctions.com.

Creamer, Devon; Harris, Amber
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 09:00 AM
Sale to be held at www.storageauctions.com.

Desdunes, Dennis; Loera, Michael; Thomas, Avery; Martin, Richard; Southall, Jess; Martin, Richard
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 09:30 AM
Sale to be held at www.storageauctions.com.

Crooks, Michael
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 10:00 AM
Sale to be held at www.storageauctions.com.

Ullis, Adam; Uribe III, Henry
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 10:30 AM
Sale to be held at www.storageauctions.com.

LANG, Gregory; SBL Testing Technologies Schultz, Derrick
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396
Time: 11:00 AM
Sale to be held at www.storageauctions.com.

Nicholson, Jeffrey; Parish, Christopher; Hernandez, Victoria; Coppola, Michael; adame, maria; Freeman, John; Chandler, Ella; Demarse, Michael
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 11:30 AM
Sale to be held at www.storageauctions.com.

McArthur, Alan; Whitman, Steven; Lofton, Bill; Menard, Mike
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:30 PM
Sale to be held at www.storageauctions.com.

Castillo, Teresa; Harris, Donna; wood, Jordan; Valls, Christine
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 12:00 PM
Sale to be held at www.storageauctions.com.

McFarland, Shantrell; Gildardo, Hernandez; Marquez, Henry; Lyons, Melvin; Ybarra, Yolanda; Berron, Dolores; Kennedy, Emma
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 10:30 AM
Sale to be held at www.storageauctions.com.

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
Sale to be held at www.storageauctions.com.

storageauctions.com. Medina, Manuel; Garcia, Nancy; Rivas, Chelsea; Bryant, Stephanie; Adams, James
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:15 AM
Sale to be held at www.storageauctions.com.

Sawyer, Clark; Griffin, John; Stevens, Frank; Dansby, Delvin; Maxwell, Deena; Imbracci, Valerie; House, Thomas; Weiss, Joe
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM
Sale to be held at www.storageauctions.com.

Beaumier, Samantha; rokohl, Jocelyn; Siller, Ricardo; Critter Rider Pro Schumann, Bradford; Moreno, Chris; Dozier, Richard; Zavala, Jennifer; Lopez, Natalie; walsh, Erin; Colon, Linda; Demarco, Anthony; Champagne, Rhonda; Magehee, Jerry; Pender, Paul
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 09:45 AM
Sale to be held at www.storageauctions.com.

Guerrero, Juan; Simmons, Raethesia Denise; Sanchez, Manuel; Cruz, Lisa; Soape, Ryan; Negrete, Leticia; Duenaz, Reyes; EWING, MACKENZIE; Alarcon, Salvador
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:00 AM
Sale to be held at www.storageauctions.com.

Solis, Marco; Mantooth, Ronald; Huerta, Anthony; Sagron, Charon; Solis, Marco; Gonzalez, David; Pena, Jesse; Edwards, Coleman; Sarabia, Melanie; Rodriguez, Hector; Garcia, Roland; Avila, Yessenia; French, Jeff
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:15 AM
Sale to be held at www.storageauctions.com.

Herrera, Frankie; Givens, Terral; Bobbsemple, Orin; Marquez, Alma D
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 10:30 AM
Sale to be held at www.storageauctions.com.

Labruzza, Jon; Johnson, Mandy; Stevenson, James; Massey, Michela Joy; Post, Margaux; Gomez, Alejandra
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storageauctions.com.

McFarland, Shantrell; Gildardo, Hernandez; Marquez, Henry; Lyons, Melvin; Ybarra, Yolanda; Berron, Dolores; Kennedy, Emma
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 10:30 AM
Sale to be held at www.storageauctions.com.

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 24, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.storageauctions.com.

Morris, Tim; Smith, Kristian; Clabaugh, Roxanne
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 12:30 PM
Sale to be held at www.storageauctions.com.

online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storageauctions.com.

Gillespie, Olivia; LAMA JR, FREDDIE; Holcomb, Sheryl; Joseph, Troy; Silvestre, Laura; Sharpe, Frances; Williams, Katyoonsha; agular, lisseth; George, Cernacia; the estate of jo an mccall Crutcher; Josephine; Jackson, Mia; wruck, Elizabeth; Mcomahon, Christopher; Aguirre, Albert; Cortez, Michael; Urias, Jason; Tonkinson, James; Mitchell, Albert; Martinez, Juventina; Oshanoor, Kimberly; Abbott, Kat; Dukes III, Colton; Sibbes, Lisa
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 08:00 AM
Sale to be held at www.storageauctions.com.

Johnson, Everett; Herrera, Connie; Ware, yvonne; Gutierrez, Monica; Lawlis, Daniel; minir, Robert; Mendez, michael; hery, Clifford; Bagell, Roberta; Hernandez Rodriguez, Cristina
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storageauctions.com.

wruck, jennifer; Duvisien, John; Mendez, Jessica; Garcia Ramirez, Marli; Byrd, Rodney; francisco, Jose
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storageauctions.com.

Mendoza, Jose; Maldonado, Angie; dailey, brianna; Poveda, Julian; Lazzano, Rebecca; crocket, Kadynn; DELEON, MARTIN
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.storageauctions.com.

Darling, Patricia; Humphries, John; Frazier, John; Carter, Eric; Salas, Angel; West, Noah; Cox, Marquis
PUBLIC STORAGE # 07002, 1215 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.storageauctions.com.

Stones, Jeffery; Mcquilkinn, Andrew; Lara, Angel; Craparo, Francesca; Burke, Thomas
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storageauctions.com.

English, Christopher; Zebrowski, Ryanne; Davila, Taylor; Beck, Krisaundra; Outin, Joe; Clark, Gena; Harper, Brian; Deeringer, Sara; Phillips, Roberto; Rice, Janis; Gomez, Vanessa; Sanders, Chris; Booth, Steven; Booth, Steven
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 11:30 AM
Sale to be held at www.storageauctions.com.

Ohara, Richard; Gray, Varney; Payne, Christopher; Berger, Brandon; williams, Leah
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.storageauctions.com.

Morris, Tim; Smith, Kristian; Clabaugh, Roxanne
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 12:30 PM
Sale to be held at www.storageauctions.com.

English, Christopher; Zebrowski, Ryanne; Davila, Taylor; Beck, Krisaundra; Outin, Joe; Clark, Gena; Harper, Brian; Deeringer, Sara; Phillips, Roberto; Rice, Janis; Gomez, Vanessa; Sanders, Chris; Booth, Steven; Booth, Steven
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 11:30 AM
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Morris, Tim; Smith, Kristian; Clabaugh, Roxanne
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English, Christopher; Zebrowski, Ryanne; Davila, Taylor; Beck, Krisaundra; Outin, Joe; Clark, Gena; Harper, Brian; Deeringer, Sara; Phillips, Roberto; Rice, Janis; Gomez, Vanessa; Sanders, Chris; Booth, Steven; Booth, Steven
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PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
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Ohara, Richard; Gray, Varney; Payne, Christopher; Berger, Brandon; williams, Leah
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.storageauctions.com.

Morris, Tim; Smith, Kristian; Clabaugh, Roxanne
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English, Christopher; Zebrowski, Ryanne; Davila, Taylor; Beck, Krisaundra; Outin, Joe; Clark, Gena; Harper, Brian; Deeringer, Sara; Phillips, Roberto; Rice, Janis; Gomez, Vanessa; Sanders, Chris; Booth, Steven; Booth, Steven
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 11:30 AM
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Ohara, Richard; Gray, Varney; Payne, Christopher; Berger, Brandon; williams, Leah
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 12:00 PM
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Morris, Tim; Smith, Kristian; Clabaugh, Roxanne
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
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Sale to be held at www.storageauctions.com.

English, Christopher; Zebrowski, Ryanne; Davila, Taylor; Beck, Krisaundra; Outin, Joe; Clark, Gena; Harper, Brian; Deeringer, Sara; Phillips, Roberto; Rice, Janis; Gomez, Vanessa; Sanders, Chris; Booth, Steven; Booth, Steven
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 11:30 AM
Sale to be held at www.storageauctions.com.

Ohara, Richard; Gray, Varney; Payne, Christopher; Berger, Brandon; williams, Leah
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.storageauctions.com.

storageauctions.com. Vincent, Richard
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 27, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 296-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.

Liu, Marilyn; Heaston, Nick; Santos, Laquinta; Herrington, Faith
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:30 AM
Sale to be held at www.storageauctions.com.

Day, Dennis; Schroeder, Carey; Falkuay, Alexis; Trent, Dusty; Brown, Anthony; Collins, Princeton; mejia, cristina; Cruz, Norma; Talamantez, Christina
PUBLIC STORAGE # 21607, 10100 North I-43, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.storageauctions.com.

JOHNSON, J.B.; roper, Jace; Saunders, ShaKeela; Reed, Tiffany; Milligan, Trent; Washington, David; Tenga, Denis
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storageauctions.com.

Mendoza, Jose; Maldonado, Angie; dailey, brianna; Poveda, Julian; Lazzano, Rebecca; crocket, Kadynn; DELEON, MARTIN
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.storageauctions.com.

Darling, Patricia; Humphries, John; Frazier, John; Carter, Eric; Salas, Angel; West, Noah; Cox, Marquis
PUBLIC STORAGE # 07002, 1215 Research Blvd, Austin, TX 78750, (512) 649-515

may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on 08/13/2021 and auction will close at or after 10am on 08/20/2021. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.

Name: Brandon Shaw
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exists to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Lane Austin, TX 78748, 512.230.7283, August 27, 2021 at 10:10am
Anne Carr
Household items

9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, August 27, 2021 at 10:40am
Jay Cook
Tools, solar panels, weed eater, leaf blower
Christopher Cantu
1620 S. IH-35 Frontage Rd, TX 78704, 512.298.1737, August 27, 2021 at 11:00am
Joel Mendoza
Household items, personal property
Brody Southard
Roosevelt Mctier
1000 E. 50th St Austin, TX 78751, 512.301.1131, August 27, 2021 at 11:30am
Shannon Mitchell
Jimmie Cooper
Boxes, clothing
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 1, 2021, at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 12006 Ranch Road 620 N Austin TX, 78750;** Damariz Garcia, Angel Greene; **CubeSmart 610 E Stansney Ln, Austin TX 78745;** James Wells, Chad Koss, Bobbie Ragland, Charles Harrington, Nicholas Gentry; **CubeSmart 2220 E Riverside Dr, Austin TX 78741;** Derran Miller, Cynthia Hernandez,

Jason Coe, Lono L. Gonzales, Kyciel McDaniel, Beth Boeker; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741;** Clifford Phelps, Christopher Wedin, Chelsea Ingram, Leon Lindzen; **CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741;** Karina Vasquez Valasquez, Daniel H Willis; **CubeSmart 1905 E. William Cannon Dr Austin TX 78744;** Ivirruh Chable Morales, Will Duncan, Mary Howell, Mary E Howell, Moreno Nallely, Jen Meredith Jacobs, Lyanna L Zamora, Travis Crawford, Julian Beltran; **CubeSmart 2701 South Congress Ave Austin, TX 78704;** Nathan Thurman, **Bee Safe 510 South IH-35 Round Rock TX, 78664;** Tracy Perry, Jessie Ortiz; **Bee Safe 1205 Wells Branch Parkway Pflugerville TX, 78660;** Crystal Schillre, Robert Penny, Katriena Davis, Jeffrey L. Keylon.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **201936035**
By virtue of a Writ of Execution issued by the clerk of the **Honorable 133rd District Court of HARRIS County, Texas, June 15, 2021**, in cause numbered **201936035**, styled **AMERICAN BUILDERS & CONTRACTORS SUPPLY CO., INC. versus Garrick Construction Services, Inc and Dale G. Clifford Individually;** I did on **June 29th, 2021**, at **1:30PM**, levy upon as the property of **Garrick Construction Services, Inc and Dale G. Clifford Individually;** the following described real property:

1. LOT 10 CAT HOLLOW & ABS 385 SUR HERONYMOS W ACR. 1521
2. LOT 11 CAT HOLLOW & ABS 385 SUR 801 HERONYMOS W ACR. 1552
On **September 7th, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Garrick Construction Services, Inc and Dale G. Clifford Individually** in and to the real property described above. Dated at Austin, Travis County, Texas, **June 29, 2021**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

By **Julien Smith** Corporal #534
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **DIGN17006271**
By virtue of an Order of Sale issued by the clerk of the **98th Judicial District Court of TRAVIS County, Texas, July 8th, 2021**, in cause numbered **DIGN17006271**, styled **CAZ CREEK TX LLC ET AL versus THANH VAN NGUYEN, JULIE THUY NGUYEN**, on a judgment rendered against **THANH VAN NGUYEN, JULIE THUY NGUYEN**, I did on **July 22nd, 2021**, at **11:20AM**, levy upon as the property of **THANH VAN NGUYEN**
JULIE THUY NGUYEN the following described real property: **PROPERTY: ACCT NO 0245210413; LOT 13, BLOCK B, MOCKINGBIRD HILL, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 5, PAGE 159, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**

On **September 7th, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas,** I will sell for cash to the highest bidder, all the right, title and interest **THANH VAN NGUYEN JULIE THUY NGUYEN** in and to the real property described above. Dated at Austin, Travis County, Texas, **July 22, 2021**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

By **Julien Smith, Corporal #534**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **DIGN20003906**
By virtue of an Order of Sale issued by the clerk of the **District Court 98th Judicial District Court of Travis, County, Texas, July 27, 2021**, in cause numbered **DIGN20003906**, styled **ACTION GYPSUM SUPPLY, LP versus 522 CONGRESS LP** on a judgment rendered against **522 CONGRESS LP**; I did on August 06, 2021, at 1:00 PM., levy upon as the property of **522 CONGRESS LP** the following described real property: **PUNCH BOWL SOCIAL, 522 CONGRESS AVENUE, AUSTIN, TEXAS AKA LOT 4-6 & N 16' OF LOT 3 BLOCK 055 ORIGINAL CITY, TRAVIS COUNTY, TEXAS.**
On **September 07, 2021**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning

at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, **I will sell for cash to the highest bidder, all the right, title and interest of 522 CONGRESS LP in and to the real property described above.** Dated at Austin, Travis County, Texas, August 06, 2021
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By: **/s/ SR. DEPUTY ALMAR SAENZ, Deputy**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GINA SALAZAR A/K/A GINA CHRISTINE SALAZAR, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Gina Salazar a/k/a Gina Christine Salazar, Deceased, were issued on July 29, 2021, in Cause No. C-1-PB-21-001352, pending in the Probate Court No. ONE, Travis County, Texas, to: Retal Salazar.
Claims may be presented in care of the attorney for the estate, addressed as follows: Retal Salazar, Independent Executor
Estate Gina Salazar a/k/a Gina Christine Salazar, Deceased
c/o Kara Borchers Jones, Attorney for Independent Executor Law Office of Kara Borchers Jones, PLLC
13740 Research Blvd Suite #N1 Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 13, 2021
Law Office of Kara Borchers Jones, PLLC
Kara Borchers Jones, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-21-001489, styled Estate of Joan Campbell, a/k/a Joan J. Campbell and Ramona Joan Campbell, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on July 30, 2021, to Jennifer Campbell Lutz.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on August 4, 2021.
McGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701

512-495-6079 Telephone
512-505-6379 Fax
Alenner@mcginnislaw.com
By: **/s/ Alison S. Lenner**
State Bar No. 24102081
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALMA RUTH HEGGIE BAILEY HALL
Notice is hereby given that original Letters Testamentary for the Estate of ALMA RUTH HEGGIE BAILEY HALL, were issued on the 29th day of July, 2021 in Cause No. C-1-PB-21-001441 in the Probate Court No. One of Travis County, Texas to: DAVID L. CARTER.
Mailing address is: David L. Carter
c/o Jerry Frank Jones
Flaherty Jones Thompson, PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
By: **/s/ Jerry Frank Jones**
Jerry Frank Jones, Attorney
Flaherty Jones Thompson
State Bar No. 10913000
7800 N. Mopac, Ste. 101
Austin, Texas 78759
Phone: (512) 476-2929
Fax: (512) 872-5085
Email: Jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY MAE CRAIN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Mae Crain, DECEASED, were issued on August 3, 2021, in Cause No. C-1-PB-21-001374, pending in the Probate Court No. 1, Travis County, Texas, to: Neil Eugene Crain, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 7th day of August, 2021.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE EDWARD KLOS
On August 5, 2021, letters of independent administration for the Estate were issued to Janet A. Klos by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-000736 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
c/o William D. Pargaman
Attorney for Janet A. Klos, Independent Administrator
7800 N. Mopac Expy., Suite 200
Austin, Texas 78759-8982

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPHINE MORENO ZAMARRIPA, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of JOSEPHINE MORENO ZAMARRIPA, Deceased, were issued on July 28, 2021, in Cause No.

C-1-PB-21-001308 pending in the Probate Court No. 1 of Travis County, Texas, to Bertha Yolanda Zamarripa Linehan. The residence of such Independent Executor is Travis County, Texas. The office address is: Bertha Yolanda Zamarripa Linehan, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 9th day of August, 2021

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOURDES PARIS HALL, DECEASED
Notice is hereby given that original Letters Testamentary for the estate of Lourdes Paris Hall, Deceased ("Estate") were granted to Angeles Maria Paris Achacoso on July 27, 2021 and issued to Angeles Maria Paris Achacoso on July 30, 2021, Cause No. C-1-PB-21-001436, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Angeles Maria Paris Achacoso, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Alvin J. Golden
c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
DATED this 5th day of August, 2021.
Respectfully submitted,
RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 225-6586 (Tel)
By: **/s/ KATHERINE C. AKINC**
State Bar No. 24065738
kakinc@rigbyslack.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA S. JOHNSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Patricia S. Johnson, DECEASED, were issued on July 8, 2021, in Cause No. C-1-PB-21-000935, pending in the Probate Court No. 1, Travis County, Texas, to: Julie Johnson, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 5th day of August, 2021.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD L. DAVIS A/K/A RONALD LESLIE DAVIS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of RONALD L. DAVIS a/k/a Ronald Leslie Davis, De-

ceased, were issued on the 10th day of August, 2021, in Cause No. C-1-PB-21-001390, pending in the Probate Court No. 1 of Travis County, Texas, to: Teri Davis a/k/a Teri J. Davis
The mailing address for the Independent Executor is: Teri Davis a/k/a Teri J. Davis, Independent Executor Estate of Ronald L. Davis a/k/a Ronald Leslie Davis, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 13th day of August, 2021.

NOTICE TO CREDITORS
No. C-1-PB-21-001371
Notice is hereby given that on July 23, 2021, Letters Testamentary upon the Estate of JAMES N. COTTON, Deceased, were granted to the Independent Executor, James Michael Cotton, by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-21-001371, pending upon the Probate Docket of said Court.
All persons having claims against said Estate are hereby instructed to present the same within the time prescribed by law to the personal representative in care of his attorney at the address shown below:
James Michael Cotton, Independent Executor
c/o Kaili E. Cusack, Esq., Chamberlain, Hrdlicka, White, Williams & Aughray, P.C. 1200 Smith Street, Suite 1400 Houston, Texas 77002
Kaili E. Cusack, Attorney

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARIAN E. GLASS AKA MARIAN UPTMORE GLASS, DECEASED, were issued on July 30, 2021, in Cause No. C-1-PB-21-001438, pending in the Probate Court No. One, Travis County, Texas, to: BRENDA G. ADAMS.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Riley Alcozer Attorney at Law**
7800 N. Mopac, Suite 200 Austin, Texas 78759
DATED the 4th day of August, 2021.
/s/ Riley Alcozer
Attorney for Brenda G. Adams
State Bar No.: 24111364
7800 N. Mopac, Suite 200 Austin, Texas 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588
E-mail: ralcozer@brinkbennett.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of FRED HARTMANN, Deceased, were issued on July 30, 2021, in Cause No. C-1-PB-21-001464, pending in the Probate Court No. One, Travis County, Texas, to: BONNIE L. HARTMANN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Riley Alcozer Attorney at Law**
7800 N. Mopac, Suite 200 Austin, Texas 78759
DATED the 4th day of August, 2021.
/s/ Riley Alcozer
Attorney for Bonnie L. Hartmann

State Bar No.: 24111364
7800 N. Mopac, Suite 200 Austin, Texas 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588
E-mail: ralcozer@brinkbennett.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Mary Olene Collier, were issued to Lori M. Collier n/k/a Lori Childress, whose mailing address is 4419 Hannover Way, Round Rock, Texas 78681 on July 8, 2021, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-001190, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Lori Childress, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300 Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for the Estate of Wilber Antonio Dimas, Deceased were granted on July 9, 2021, in Docket No. C-1-PB-18-001765, pending in the Probate Court Number One (1) of Travis County, Texas to Maricela C. Dimas.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney, as follows:
Estate of Wilber Antonio Dimas, Deceased
c/o Cameron McCulloch or Laurel Smith
MacIntyre, McCulloch & Stanfield, LLP
2900 Wesleyan, Suite 150 Houston, Texas 77027

NOTICE TO CREDITORS
Notice is hereby given that original Letters Dependent Administration for the Estate of Marvin Gettrelle Henson, Deceased, were issued on July 13, 2021 under Docket No. C-1-PB-21-001220, pending in the Probate Court No. 1 of Travis County, Texas, to Denise Lachel Collins.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative:
Estate of Marvin Gettrelle Henson, Deceased
c/o JoAnne McIntosh Eccles & McIntosh, PC
506 West 16th Street Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED August 4, 2021.
Eccl& McIntosh, PC
JoAnne McIntosh
Attorney for Dependent Administrator with Bond

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Stephanie Lunt, Deceased, were issued July 27, 2021, in Cause No. C-1-PB-20-002386, pending in the County Court of Law, Travis County, Texas, to: Diana Lunt.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

CONTINUED
ON P.54

FREE WILL ASTROLOGY

by Rob Breznsky for August 13-19

LEO (July 23-Aug. 22): According to Leo author Guy de Maupassant, "We are in the habit of using our eyes only with the memory of what people before us have thought about the things we are looking at." That's too bad. It causes us to miss a lot of life's richness. In fact, said de Maupassant, "There is an element of the unexplored in everything. The smallest thing contains a little of what is unknown." Your assignment in the next two weeks, Leo, is to take his thoughts to heart. In every experience, engage "with enough attention to find an aspect of it that no one has ever seen or spoken of." You are in a phase when you could discover and enjoy record-breaking levels of novelty.

VIRGO (Aug. 23-Sept. 22): Poet Brigit Pegeen Kelly wrote a poem I want you to know about. She described how, when she was a child, she stayed up all night picking peaches from her father's orchard by starlight. For hours, she climbed up and down the ladder. Her hands "twisted fruit" as if she "were entering a thousand doors." When the stars faded and morning arrived, her insides felt like "the stillness a bell possesses just after it has been rung." That's the kind of experience I wish for you in the coming days, Virgo. I know it can't be exactly the same. Can you imagine what the nearest equivalent might be? Make it happen!

LIBRA (Sept. 23-Oct. 22): Ancient Greek philosopher Plato mistrusted laughter, poetry, bright colors, and artists who used bright colors. All those soulful activities influenced people to be emotional, Plato thought, and therefore represented a threat to rational, orderly society. Wow! I'm glad I don't live in a culture descended from Plato! Oh, wait, I do. His writing is foundational to Western thought. One modern philosopher declared, "The European philosophical tradition consists of a series of footnotes to Plato." Anyway, I'm counseling you to rebel against Plato in the coming weeks. You especially need experiences that awaken and please and highlight your feelings. Contrary to Plato's fears, doing this will boost your intelligence and enhance your decision-making powers.

SCORPIO (Oct. 23-Nov. 21): A biography of Nobel Prize-winning Scorpio author Albert Camus noted that he had two modes. They are summed up in the French words *solidaire* ("unity") and *solitaire* ("solitary"). When Camus was in a *solidaire* phase, he immersed himself in convivial engagement, enjoying the pleasures of socializing. But when he decided it was time to work hard on writing his books, he retreated into a monastic routine to marshal intense creativity. According to my astrological analysis, you Scorpios are currently in the *solidaire* phase of your rhythm. Enjoy it to the max! When might the next *solitaire* phase come? October could be such a time.

SAGITTARIUS (Nov. 22-Dec. 21): During the 76 years since the end of World War II, Italy has had 69 different governments. That's a great deal of turnover! Is it a strength or weakness to have so many changes in leadership? On the one hand, such flexibility could be an asset; it might be wise to keep reinventing the power structure as circumstances shift. On the other hand, having so little continuity and stability may undermine confidence and generate stressful uncertainty. I bring this to your attention, Sagittarius, because you're entering a phase when you could be as changeable as Italy. Is that what you want? Would it serve you or undermine you? Make a conscious choice.

CAPRICORN (Dec. 22-Jan. 19): Capricorn actor Nicholas Browne testifies, "My heart is too full; it overflows onto everything I see. I am drowning in my own heart. I've plunged into the deepness of emotion, and I don't see any way back up. Still, I pray no one comes to save me." I'm guessing that his profound capacity to feel and express emotions serves Browne well in his craft. While I don't recommend such a deep immersion for you 24/7/365, I suspect you'll be wise to embark on such an excursion during the next three weeks. Have fun diving! How deep can you go?

AQUARIUS (Jan. 20-Feb. 18): In accordance with current astrological omens, I'm calling on author Byron Katie to offer you a message. Is it infused with tough love or sweet encouragement? Both! Here's Katie: "When you realize that suffering and discomfort are the call to inquiry, you may actually begin to look forward to uncomfortable feelings. You may even experience them as friends coming to show you what you have not yet investigated thoroughly enough." Get ready to dive deeper than you've dared to go before, Aquarius. I guarantee you it will ultimately become fun and educational.

PISCES (Feb. 19-March 20): In August 1922, author Nikos Kazantzakis wrote this triumphant declaration: "All day today I've had the most gentle, quivering joy, because I'm beginning to heal. Consciously, happily, I feel that I am being born anew, that I am beginning once again to take possession of the light." On behalf of the cosmic powers-that-be, I authorize you to use these words as your own in the coming weeks. They capture transformations that are in the works for you. By speaking Kazantzakis' declarations aloud several times every day, you will ensure that his experience will be yours, too.

ARIES (March 21-April 19): "Consecrate" isn't a word you often encounter in intellectual circles. In my home country of America, many otherwise smart people spurn the possibility that we might want to make things sacred. And a lot of art aspires to do the opposite of consecration: strip the world of holiness and mock the urge to commune with sanctified experiences. But filmmaker Pier Paolo Pasolini (1922-1975) expressed a contradictory view. He wrote, "I am not interested in deconsecrating; that's a fashion I hate. I want to reconsecrate things as much as possible, I want to re-mythologize them." In accordance with astrological omens, Aries, I invite you to look for opportunities to do the same.

TAURUS (April 20-May 20): Anaïs Nin wrote, "I don't want worship. I want understanding." George Orwell said, "Perhaps one did not want to be loved so much as to be understood." Poet Marina Tsvetaeva declared, "For as long as I can remember, I thought I wanted to be loved. Now I know: I don't need love, I need understanding." Here's what I'll add, Taurus: If you ask for understanding and seek it out, a wealth of it will be available to you in the coming weeks.

GEMINI (May 21-June 20): The English idiom "playing hard to get" means "pretending to be unavailable or uninterested so as to make oneself more attractive or desirable." Psychologists say this strategy often works, although it's crucial not to go too far and make your pursuer lose interest. Seventeenth-century philosopher Baltasar Gracián expressed the concept more philosophically. He said, "Leave people hungry. Even with physical thirst, good taste's trick is to stimulate it, not quench it. What's good, if sparse, is twice as good. A surfeit of pleasure is dangerous, for it occasions disdain even towards what's undisputedly excellent. Hard-won happiness is twice as enjoyable." I suggest you consider deploying these strategies, Gemini.

CANCER (June 21-July 22): Painter John Singer Sargent (1856-1925) sometimes worked alongside painter Claude Monet (1840-1926) at Monet's home. He sought the older man's guidance. Before their first session, Sargent realized there was no black among the paint colors Monet gave him to work with. What?! Monet didn't use black? Sargent was shocked. He couldn't imagine painting without it. And yet, he did fine without it. In fact, the apparent limitation compelled him to be creative in ways he hadn't previously imagined. What would be your metaphorical equivalent, Cancerian: a limitation that inspires?

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

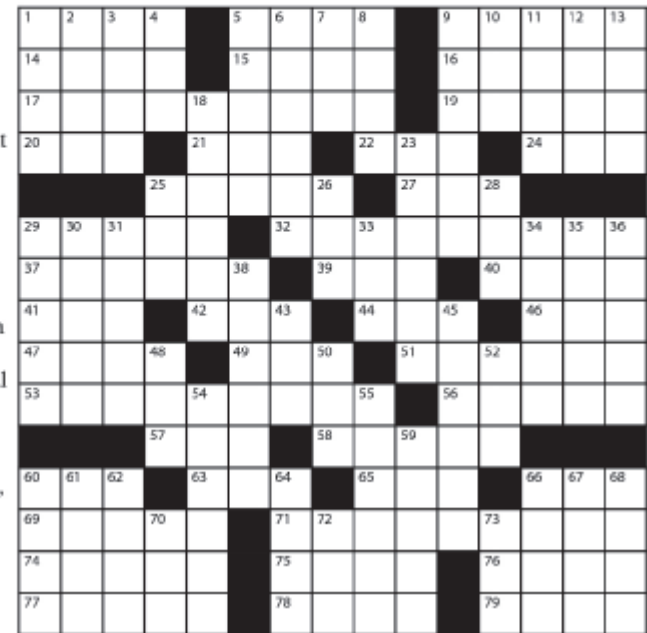
Shiny things

Puzzle by J. Reynolds

No. 701

Across

1. Bankrolls
5. "Put ___ on it!"
9. ___ diem (seize the day)
14. Give off, as light
15. Spanish house
16. Notify
17. A.T.M. access code
19. Attach
20. Golf ball prop
21. Michelle Obama ___ Robinson
22. Beachgoer's goal
24. Health resort
25. Supermarket area
27. Egypt and Syria, once: Abbr.
29. Brainy
32. Five- or seven-card game
37. "___ Sandman"
39. TV show featuring a DNA lab



40. Ball
41. Caribou kin
42. Cozy room
44. Aliens, for short
46. Egyptian boy king
47. "I cannot tell ___"
49. Comic book punch sound
51. Big step
53. Downloadable alerts
56. On -to-know basis
57. Bruin legend Bobby
58. Tops
60. Neighbor of Ga.
63. Colorado Indian
65. Dr. of rap

66. Steal
69. Valentine's Day dozen
71. Knight's protection
74. "... and ___ of thousands!"
75. Abhor
76. "___ that special!?"
77. 1980's first lady
78. Has a mortgage
79. Toll rds.

10. Will Smith title role
11. Roger of "Cheers"
12. Support, with "up"
13. Europe's highest volcano
18. Together
23. Unwelcome financial exams
25. Gallery display
26. And so forth
28. Yankee Maris, informally
29. Makeup problem
30. Pop music's ___ Vanilli
31. Welcome at the door
33. "What's the ___?"
34. Actress Holmes
35. Get away from
36. Gave a PG. say
38. News bulletin
43. "Smoking or ___?"

45. ___ Island, N.Y.
48. It may be stroked
50. Part of WWW
52. E.R. workers
54. Reliable
55. Put under
59. Astrological ram
60. Actress Drescher
61. "Livin' la Vida ___"
62. Straight ___ arrow
64. Canyon effect
66. Coarse file
67. Sound on Old MacDonald's farm
68. Some diner orders
70. Computer key: Abbr.
72. "Hee ___"
73. Cambridge univ.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

by law.
c/o: Elizabeth F. Beyer
Attorney at Law
906 Main Street
BASTROP, TX 78602
DATED the 5th day of August,
2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Wyvonne Anthony Hunter, Deceased, were

issued on July 30, 2021, in Cause No. C-1-PB-20-002202, pending in the Probate Court No. One (1), Travis County, Texas, to: Demetrice Hunter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Demetrice Hunter

16901 Isle of Man Road
Pflugerville, TX 78660
DATED the 10th day of August,
2021.
Respectfully submitted,
The Washington Firm, P.C.
1300 S. University Drive,
Suite 407
Fort Worth, TX 76107
Tel: 817.339.1406
Fax: 817.339.1407
By: /s/ Katrina M. Washington
State Bar No. 24045238

E-mail: kmw@thefirm.com
E-mail: Litigation@thefirm.com
(for Service Only)

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of SHAWN PATRICK FLANDERS Deceased, were issued on August 3, 2021 under Docket No. C-1-PB-21-000737 pending in the Probate Court Number

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One of Travis County, Texas, to SHELLY LYNN HOGAN. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of SHAWN PATRICK FLANDERS, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ Lindsey S. Drake Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Allison Christine Henry, Deceased, were issued on August 3, 2021, in Cause No. C-1-PB-21-000083, pending in the Probate Court No. One, Travis County, Texas, to: Samuel S. Alexander, Dependent Administrator of the Estate. All persons having claims against this estate which is currently being administered are required to present them to the attorney for the Administrator within the time and in the manner prescribed by law. Mark D. Swanson Attorney for Samuel S. Alexander 940 E. 51st Street, Suite 101 Austin, Texas 78751 DATED the 10th day of August, 2021.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration of the Estate of Samuel Cody Symington, Deceased, were issued on August 3, 2021 in Cause No. C-1-PB-21-000985, by the

Travis County Probate Court Number One to Mary Jenkins, Dependent Administrator of the Estate of Samuel Cody Symington. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Paul David Roch, Deceased, were issued on July 27, 2021, under Docket No. C-1-PB-20-002028, pending in the Probate Court No. One of Travis County, to Paulette H. Roch. Claims may be presented in care of the attorney for the estate, addressed as follows: Paulette H. Roch, Independent Administrator, Estate of Paul David Roch, Deceased c/o Kenneth A. Richey, Jr. THE RICHEY LAW FIRM, P.C. 12112 Anderson Mill Road, Bldg. 12D Austin, Texas 78726 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 10, 2021. By: /s/ Kenneth A. Richey, Jr. /s/ Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Co-Administration with Will Annexed for the Estate of Andrew Sharp Peacock AC, Deceased, were issued on August 4, 2021, in Cause No. C-1-PB-21-001450, pending in the Probate Court No. 1 of Travis County, Texas, to: Graeme Phillip Aarons and

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By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Pamela Pash Beattie, a/k/a Pam Beattie, Deceased, were issued on August 2, 2021, under Docket No. C-1-PB-21-001479, pending in Probate Court No. One (1) of Travis County, Texas, to John Charles Beattie. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: John Charles Beattie, Independent Executor Estate of Pamela Pash Beattie, Deceased

c/o Steven J. Clausen, Attorney Hopkins Centrich Winkelman & Drucker, PLLC 8701 New Trails Drive, Suite 200 The Woodlands, Texas 77381 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: August 4, 2021. Hopkins Centrich Winkelman & Drucker, PLLC

By: /s/ Steven J. Clausen Steven J. Clausen, Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Andrew Scott Hackard, Deceased, were issued on August 02, 2021, in Cause No. C-1-PB-21-001482 pending in Probate Court No. 1 of Travis County, Texas, to: Gretchen Hackard. The address for such Independent Executor in Travis County, Texas is: Gretchen Hackard c/o John H. Akin

3307 Northland Drive, Suite 185 Austin, Texas 78731 (512) 476-6258

All persons having claims against this Estate which is currently being administered are required to present them to the Independent Executor of the Estate of Andrew Scott Hackard, Deceased, at the address shown above within the time and in the manner prescribed by law. Dated the 13th day of August, 2021. (date of posting) Gretchen Hackard, Independent Executor of the Estate of Andrew Scott Hackard, Deceased.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carlos Fernando Gonzales, Deceased, were issued on August 2, 2021, in Cause No. C-1-PB-21-000775, pending in the Probate Court No. One (1) of, Travis County, Texas, to: Catherine Irene Hamer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Catherine Irene Hamer 7103 Whispering Creek Court Austin, Texas 78736 DATED the 13th day of August, 2021.

MIKE MASSEY LAW, PLLC

/s/ Glenda C. Clausell Glenda C. Clausell State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytwills.com ATTORNEY FOR CATHERINE IRENE HAMER

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edward Duke Squibb, Deceased, were issued on July 29, 2021, in Cause No. C-1-PB-21-001281, pending in the Probate Court Number One, Travis County, Texas, to Chris Squibb. Claims may be addressed in care of the representative, as follows: - Chris Squibb, Independent Administrator - 2808 Silverbell Ln. Pflugerville, Texas 78660. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 9th day of August, 2021. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator-3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FLORENCE SHERWOOD KERR, a/k/a FLORENCE S. KERR, were issued on August 4, 2021, under Docket No. C-1-PB-21-001430, pending in the Probate Court No. 1 of Travis County, Texas, to KRISTIN M. KRANTZ and JEFFEY P. KRANTZ. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of FLORENCE SHERWOOD KERR, a/k/a FLORENCE S. KERR c/o Thomas F. Virr Blazier, Christensen, Browder & Virr 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims

against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 6th day of August, 2021 Blazier, Christensen, Browder & Virr, P.C. /Thomas F. Virr/ Thomas F. Virr Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY RIGDON SHELTON, Deceased, were issued on July 28, 2021, in Cause No. C-1-PB-21-001292, pending in the Probate Court No. One, Travis County, Texas, to ANGELA MICHELLE SHELTON MCKINLEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Riley Alcozer Attorney at Law 7800 N. Mopac, Suite 200 Austin, Texas 78759

DATED the 5th day of August, 2021.

/s/ Riley Alcozer Attorney for Angela Michelle Shelton McKinley State Bar No.: 24111364 7800 N. Mopac, Suite 200 Austin, Texas 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588 E-mail: ralcozer@brinkbennett.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ryan D. Perkins, Deceased, were issued on August 3, 2021, in Cause No. C-1-PB-21-001319, pending in the Probate Court No. 1 of Travis County, Texas, to: Steven Jeffrey Louis Miller. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Ryan D. Perkins, Deceased c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Dated: August 13, 2021 Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

On April 9, 2021, CareFor qualified as Guardian of the Estate with Full Authority of Willis F. Huddleston, an incapacitated person, in Cause No. 07-0035-CP4 pending in the County Court At Law No. 4 of Williamson County, Texas. The address of the Guardian of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. CareFor Guardian of the Estate of Willis F. Huddleston

NOTICE TO CREDITORS

On August 6, 2021, Matthew Jonathon Kniffton was issued Letters Testamentary for the Estate of John F. Kniffton, Deceased, in Cause No. C-1-PB-21-001530 pending in Pro-

bate Court No. 1, Travis County, Texas. The address of Matthew Jonathon Kniffton, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Matthew Jonathon Kniffton, Independent Executor of the Estate of John F. Kniffton, Deceased

By: D'Ana H. Mikeska, Attorney for the Independent Executor, Matthew Jonathon Kniffton

NOTICE TO CREDITORS

On June 1, 2021, CareFor qualified as Temporary Guardian of the Estate with Full Authority Pending Contest of Sandra Sue Neece, an incapacitated person, in Cause No. 20-0611-CP4 pending in the County Court At Law No. 4 of Williamson County, Texas. The address of the Temporary Guardian of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. CareFor Temporary Guardian of the Estate of Sandra Sue Neece

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Phyllis June Miller, Deceased, were issued on August 3, 2021, in Docket No. C-1-PB-21-000770, pending in Probate Court No. 1 of Travis County, Texas, to: Steven Jeffrey Louis Miller. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of August, 2021. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DEBORAH LYNN LAROCCA, Deceased, were issued on July 30, 2021, in Cause No. C-1-PB-21-001309, pending in the Probate Court No. 1 of Travis County, Texas, to Christopher Lee Burton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Christopher Lee Burton, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: August 13, 2021.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SHERRY CAINE, Deceased, were issued on August 4, 2021, in Cause No. C-1-PB-20-002080, pending in the Probate Court No. 1 of

LEGAL NOTICES

Travis County, Texas, to John Machacek. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. John Machacek, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: August 13, 2021.

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Patricia W. Barber, Deceased, were granted on July 29, 2021, under Cause No. C-1-PB-21-001466, pending in Probate Court Number One of Travis County, Texas, to William G. Barber. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor, addressed as follows: William G. Barber, c/o Pirkey Barber PLLC, 1801 East 6th Street, Suite 300, Austin, TX 78702. DATED: August 6, 2021. /s/ William G. Barber

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of William George Farnum, Deceased, were issued on August 2, 2021 in Cause No. C-1-PB-21-001363 pending in Probate Court No. 1 of Travis County, Texas, to Deborah Ann Farnum. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

4. Medium Voltage Electric (MVE) Maintenance Services, 2106-009-GC Opens: September 2, 2021 at 2 PM, CST Pre-Bid Info: August 16, 2021 at 10:00 A.M. CDT Location: The Optional Pre-Response meeting will be held via Microsoft Teams. Please use the Dial-in Information below. Dial-In Option: 1-512-854-8326 Conference ID: 311-367-532# Bids/Proposals Due: September 2, 2021 at 2:00 PM, CDT Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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