



# CHRONICLE

Only 14 staffed intensive care unit (ICU) beds were available in hospitals in and around Austin as of Monday, Aug. 2, for more than 2.3 million Central Texans who, at any moment, might need them for life-saving medical care. A little more than 20% have been filled, again, with critically ill COVID-19 patients - almost none of whom have received the widely available vaccines that protect against the disease. Only 14 staffed intensive care unit (ICU) beds were available in hospitals in and around Austin as of Monday, Aug. 2, for more than 2.3 million Central Texans who, at any moment, might need them for life-saving medical care. A little more than 20% have been filled, again, with critically ill COVID-19 patients - almost none of whom have received the widely available vaccines that protect against the disease. Only 14 staffed intensive care unit (ICU) beds were available in hospitals in and around Austin as of Monday, Aug. 2, for more than 2.3 million Central Texans who, at any moment, might need them for life-saving medical care. A little more than 20% have been filled, again, with critically ill COVID-19 patients - almost none of whom have received the widely available vaccines that protect against the disease.

# 14 ICU BEDS FOR 2.3 MILLION PEOPLE

## COVID-19 UPDATE

BY BETH SULLIVAN



P.18

delta blues

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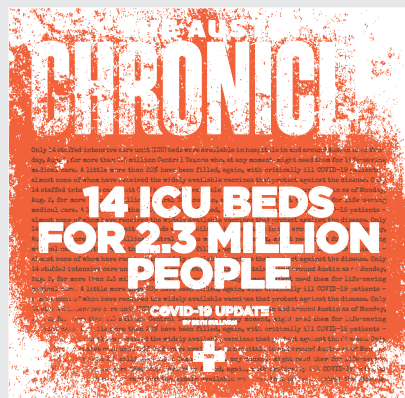
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FREE WILL ASTROLOGY

**Do Your Part. Get Vaccinated. Do It Now.**

Austin Public Health provides the COVID vaccine free of charge. You do not need insurance or proof of citizenship to get the vaccine. You can schedule an appointment at [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines), or by calling 311 or 512/974-2000 and leaving your name and phone number. However, an appointment is not necessary to get the vaccine; see the list below for walk-up clinics.

You can find additional Travis County vaccine events online at [traviscountytx.gov/news/2020/1945-novel-coronavirus-covid-19-information#vaccine](http://traviscountytx.gov/news/2020/1945-novel-coronavirus-covid-19-information#vaccine), including a weekly vaccine distribution at Travis County Expo Center (7311 Decker) every Saturday and Sunday, 9am-5pm. No appointments required.

Area grocery and drug stores are also distributing the vaccine free of charge. H-E-B pharmacies accept walk-ins for COVID-19 vaccines Monday through Friday from 9am to closing. Weekend walk-in hours vary by store. Go to [vaccines.gov](http://vaccines.gov) to find more businesses that carry COVID-19 vaccines, and their contact information.

**WE HAVE AN ISSUE**  
BY KIMBERLEY JONES

The Moderna and Johnson & Johnson vaccines are currently authorized for those age 18 and up. The Pfizer vaccine is currently authorized for those age 12 and up.

Given the prevalence of the highly transmissible Delta variant and the overwhelming strain on area health providers, Austin Public Health recommends all individuals wear face coverings indoors, regardless of vaccination status.

**AUSTIN PUBLIC HEALTH WALK-UP VACCINE CLINICS**

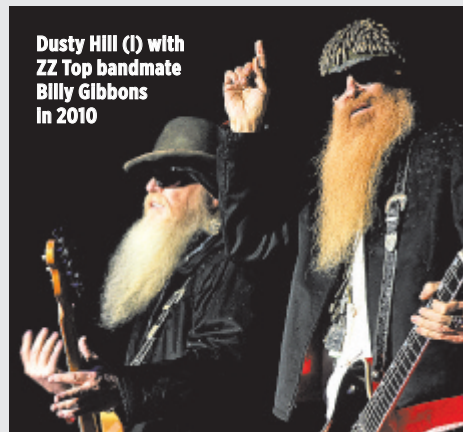
- **Southeast Library (5803 Nuckols Crossing)**  
Tuesday and Friday, 3-8pm  
Saturday, 10am-2pm
- **Little Walnut Creek Library (835 W. Rundberg)**  
Tuesday and Friday, 3-8pm  
Saturday, 10am-2pm
- **Ana Lark Center (1400 Tillery) (Pfizer vaccine)**  
Tuesday and Friday, 1-7pm  
Wednesday, Thursday, and Saturday, 9am-4pm

**ONLINE THIS WEEK**

**LAST WEEK IN LIVE MUSIC** David Brendan Hall's photo highlights from the week include Green Day with Fall Out Boy and Weezer at Houston's Minute Maid Park, Charley Crockett's *Austin City Limits* taping, and Stubb's Dolly Parton tribute show.

**DABABY GETS DABYBYED** Austin City Limits Festival dropped DaBaby from its fall festival lineup following homophobic comments by the rapper.

**"NOBODY ELSE COULD SOUND LIKE THE DUST!"** Tim Stegall speaks with ZZ Top frontman Billy Gibbons about bassist/singer Dusty Hill, who passed away in his sleep at age 72 on July 27.



Dusty Hill (l) with ZZ Top bandmate Billy Gibbons in 2010

JOHN ANDERSON



Dev Patel in *The Green Knight*

**ON HOLY GROUND** Screens Editor Richard Whittaker speaks with Dallas-based filmmaker David Lowery about *The Green Knight*, his adaptation of the 14th century epic poem, starring Dev Patel.

**"HOG BOOK" AT HOME** Inspired by Jessi Cape's interview with chef Jesse Griffiths on p.34? Visit *Chronicle* Cooking to find the recipe for boar parmesan from Griffiths' new cookbook.

**KLRU CEO SIGNS OFF** Bill Stotesbery is retiring as CEO and general manager of Austin PBS, a position he's held since 2004.

**NEW MUSIC NOW!** Lucas Hudgins premieres "Them Little Thrills," Garrett T. Capps says "I Like Austin, but I Love San Antonio," and Half Dream debuts new video, "I Am My Own God."

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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# Feedback

LETTERS &  
COMMENTS

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## SRO

To the Editor,

In the discussion of using motels for supported housing we should consider reviving the cheap SRO. The demise of the Single Room Occupancy hotel has been an unremarked on cause of houselessness. We do have weekly motels (payable without a deposit but often costing as much as an Austin apartment). We need rooms that can be let for a night at a time but at a subsidized rate? Maybe have a security guard at night and a place for programs during the day (which might cut down on blatant criminal behavior)? Maybe a cross between a classic SRO and a supported living arrangement would work. Remember Roger Miller; "Two hours of pushing broom/ Buys a 8 by 12 four-bit room." I have watched SROs get gentrified out of first Manhattan, New York, then Austin. As the SROs went the number of people sleeping on the sidewalk increased. Where else could the former residents go besides the street?

Tom Cuddy

## A NATURE-BASED SOLUTION

Dear Editor,

I moved to Texas in the summertime. Being from the Midwest and moving to Austin, I learned anew the meaning of words like "heat" and "humidity." I might have been relieved by the sight of the beautiful lakes that I could enjoy on warm afternoons after work, until I learned that 50% of Austin's waterways are unsafe for swimming due to fecal bacteria. A lot of people, including myself, are moving to Austin. As more and more of the city gets paved over, pollution runs off into our water, endangering animals and ultimately, people. The fix is easy: nature-based infrastructure, like rain gardens and green roofs, which prevent pollution from reaching our waters.

City staff have proposed that new parking lots and office buildings must include nature-based infrastructure. It is an elegant solution to the worsening problem of water pollution and it is long past time it's implemented.

Jillian Gordner

## ONCE IN A LIFETIME DANCE

Dear Editor,

A word of thanks to the *Chronicle*. Had it not been for your article announcing the Ventana Ballet "Night Birds" performance on July 30-31 ["Winging It," Arts, July 30], I would have had no possible prayer of experiencing a once in a lifetime performance. Admittedly, I am a novice at best, in terms of my ability to experience and appreciate ballet. However, experiencing these five dancers along with their three cello accompaniment observing this performance was a peak life experience for a near 70-year-old fart that knows very little about this amazing art form. Even so, anyone in this small intimate audience inside the old renovated church building on East 16th Street who had the privilege of being at the right place and right time will never forget and cherish this gift of quintessential performance.

The very thought of being so physically close to these five exquisite ballet dancers, almost within touching distance, offered a spectacular position that could never be offered on a traditional stage and audience setting.

Then, the *crème de la crème*. The only source for the music. The soulful, sometimes mournful sounds produced from no more than a total of 15 strings created by picking, strumming and bow dragging from three exceptional cellists.

Any single performer, be it from one of the five-member ballet or the three celli, demonstrated their own unique virtuosity of stand-on-your-own talent offered a combined synergy of performance perfection. This evolved into a triumphant moment for both audience and performer.

Retrospectively, those who missed the experience of this moment, missed an opportunity for the dance to continue in both the mind's ear and eye.

Thank you *Chronicle* for conveying the opportunity to experience a small sampling of what the Austin community can offer your readership.

Jon Smith

## OUT ON ALGAE

Dear Editor,

I recently moved to Austin a few years ago and instantly loved the city. Most of my free time is spent on and around Lady Bird Lake, but I soon became aware of the danger of the toxic algae within our city's water. The level of toxic algae in our lakes has gotten to the point that it is unsafe for humans and dogs to swim in. Dogs are a huge part of the Austin community and sadly many have gotten sick and even died from swimming in our local water supply. Even spending a short afternoon it is clear our waterways boast a great deal of natural wildlife that are also in danger.

A simple solution that has already been proposed, is requiring the developers to use more natural infrastructure when building and expanding the city. Using a more green approach when building naturally filters the water, but also looks better than having concrete everywhere. The population in Austin is growing at an exponential rate and it is important to deal with this problem now before it gets any worse.

Torry Kesl

## THIS MODERN WORLD

by TOM TOMORROW

JOURNEY WITH US NOW INTO A STRANGE, ALTERNATE REALITY THAT SOMEHOW COEXISTES WITH OUR OWN, A UNIVERSE IN WHICH THE NORMAL RULES OF CAUSE AND EFFECT NO LONGER APPLY...THE SURREAL AND CHAOTIC WORLD OF...

# THE MAGAVERSE

**THE DELTA VARIANT SURGE**  
A SMALL PERCENTAGE OF VACCINATED PEOPLE ARE STILL GETTING MILDLY SICK, WHICH PROVES THAT VACCINES DON'T WORK AGAINST COVID, WHICH IS A HOAX ANYWAY!

DON'T THINK ABOUT IT TOO DEEPLY!  
WE CERTAINLY DON'T!



**NEW MASK MANDATES**  
FIRST THEY SAY WE DON'T NEED TO WEAR MASKS ANYMORE, AND NOW THEY SAY WE DO?

HOW ARE WE SUPPOSED TO TRUST ANYTHING IF THE RULES FOR A CONSTANTLY EVOLVING PANDEMIC WITH DANGEROUS NEW MUTATIONS ARE NOT SET IN STONE FROM THE BEGINNING?



**THE JANUARY 6 INSURRECTION**  
IT WAS JUST AN ORDINARY GROUP OF TOURISTS VISITING THE CAPITOL AND BEATING COPS WITH FLAGPOLES, AS ORDINARY TOURISTS DO!

WHY DO THESE HATE-FILLED DEMOCRATS WANT TO PERSECUTE ORDINARY TOURISTS?



**WORSENING CLIMATE CHANGE**  
THESE FIRES, FLOODS, HEAT WAVES AND LITERAL HELLSTORMS PROVE NOTHING! IT'S ALL JUST A LIBERAL HOAX TO JUSTIFY IMPOSING MORE REGULATIONS!

THERE'S NOTHING LIBERALS LOVE MORE THAN IMPOSING REGULATIONS!



**ANY TENUOUS GRASP ON REALITY**  
WE ARE NOT CONSTRAINED BY YOUR TEDIOUS NOTIONS OF "OBJECTIVE TRUTH" AND "SCIENTIFIC FACTS"!

WE DO OUR OWN RESEARCH, WHICH MOSTLY CONSISTS OF WATCHING RANDOM YOUTUBE VIDEOS!  
WHAT PART OF RIGOROUS, INDEPENDENT INQUIRY DO YOU FAIL TO COMPREHEND?



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Austin-Travis County has moved up to

# Stage 4

## COVID DELTA VARIANT IS HERE

Austin-Travis County has moved up to Stage 4 as cases have dramatically risen & daily new hospital admissions continue to increase.

The COVID-19 vaccine continues to be safe & effective. People who are not fully vaccinated are at increased risk of infection, hospitalization and even death.

### Recommendations for Stage 4

- **Fully vaccinated individuals:** It is recommended that you add one additional layer of protection even if you are fully vaccinated - wear a mask when participating at indoor private gatherings, shopping, dining, and traveling. This is to protect others, including those who can't get vaccinated.
- **Partially or unvaccinated individuals:** Avoid gatherings except for essential trips. If you do go out, wear a mask. And please get vaccinated now.

**Masks are an added layer of protection and we highly recommend everyone wear one, regardless of vaccination status.**

Visit [Vaccines.gov](https://www.vaccines.gov) or text your zip code to 438829 (822862 in Spanish) to find a nearby clinic.

For COVID-19 information and updates, visit [www.AustinTexas.gov/COVID19](https://www.AustinTexas.gov/COVID19)



1 2 3 4 5



# SAVE THE DATE

The 31st Annual *Austin Chronicle* Hot Sauce Festival Presented by Cap Metro has a new venue, date, and time!



## FAR OUT LOUNGE & STAGE

SUNDAY, SEPTEMBER 12, 2021  
DOORS AT 3:00PM



# AUSTINCHRONICLE.COM/HOTSAUCE

“I’m done talking about that issue.”

– Save Austin Now co-founder and Travis County GOP Chairman Matt Mackowiak, asked by reporters if Save Austin Now misled people in order to garner signatures for its police staffing petition



VIA POTOMAC STRATEGY GROUP

## HEADLINES

**FEND FOR YOURSELF, APPARENTLY** On July 29, Gov. **Greg Abbott** issued an executive order that prohibits local authorities from instituting any **COVID-19** safety precautions, including restaurant capacity limits and mask mandates at public schools. On Wednesday, Texas surpassed New York to become the state with the second-most COVID deaths in the nation. See story on p.14.

**BECAUSE MIGRANTS ARE THE PROBLEM?** The **U.S. Department of Justice** sued Texas on Friday after Abbott ordered state troopers to pull over drivers transporting migrants “who pose a risk of carrying COVID-19 into Texas communities.” Abbott’s order has been interpreted as a call for **racial profiling** and an attempt to keep his conservative-bait **border agenda** in the news. On Tuesday, a federal judge issued a temporary restraining order blocking Abbott’s directive.

**TAX FREE WEEKEND** This year’s annual **sales tax holiday** begins Friday, Aug. 6, and goes through midnight Sunday, Aug. 8; qualifying items include clothing and footwear, school supplies, backpacks, and face masks.

**TO THE BALLOT BOX WE GO** After the city clerk affirmed that **Save Austin Now** had gathered enough signatures to qualify for the ballot, its initiative requiring **minimum police staffing levels** is likely headed to a Nov. 2 vote. The GOP-led and police union-funded political action committee has been accused of misleading Austinites to sign the petition with false claims.

**SIXTH STREET SAFETY** **City Council** unanimously approved a resolution aimed at improving safety conditions along **East Sixth Street**, a popular nightlife and tourist destination. A cross-department team of city staff will study potential solutions; the two most controversial considerations are a juvenile curfew and opening the street to vehicular traffic on weekends. Staff will report back to Council in the fall with their findings.

**A DIFFERENT APPROACH?** On Monday, the **Public Safety Commission** recommended that City Council direct **Austin police** to cease citations and arrests of those experiencing homelessness, part of the phased implementation of **Proposition B’s** ban on public camping, also backed by Save Austin Now.

**THE WHEELS ON THE BUS WON’T GO ROUND** Facing a worker shortage that’s impacted so many industries, Austin transit agency **Capital Metro** is in immediate need of bus operators and mechanics; a \$3,500 signing bonus is available for some positions.

**A DEBT-FREE DEGREE** A \$450,000 gift from **First United Methodist Church of Austin** is being used to eliminate debt for students at **Huston-Tillotson University**; the historically Black college is Austin’s oldest institution of higher learning.



Country legend and people’s advocate Willie Nelson performed at a voting rights rally held Saturday at the Texas State Capitol. The rally was the culmination of the Moral March for Democracy, a 27-mile march from Georgetown to Austin inspired by the historic civil rights marches from Selma to Montgomery in 1965.

JANA BIRCHUM

# Reform Follows Dysfunction

José Garza and Delia Garza didn’t get elected by accident. The cops’ own lies show us why.

Boy, I sure would rather be writing about Austin’s future, and how we can commit to housing our 1 million (and counting) neighbors, but the news breaks, as it does. Those darn cops! What scamp! What mischief have they gotten into this time, Lassie? Did they fall in a well?

I regret to inform you that yes, the militant police lobby in Austin has fallen into a deep well of bullshit, banging its head all the way down, churning up the powerful and obnoxious odor of mendacity. We can smell it. As we report on p.18, Travis County’s top prosecutors – District Attorney José Garza and County Attorney Delia Garza –

want City Hall and the Austin Police Department to explain why cops are lying to citizens and, according to those citizens, not doing their jobs and investigating potential crimes, and pinning the blame on the two Garzas for making Austin less safe.

You may remember that I predicted this would happen, back when the police lobby’s political front group Save Austin Now announced its latest petition drive, which we also learned Tuesday had succeeded in getting on the ballot. (Sorry that we stepped all over your news cycle, SAN co-founder and Travis County GOP Chair

Matt Mackowiak!) My column in our May 27 issue ended thus: By election time, “crimes might actually be worse because dumbly entitled wannabe warriors on our police force aren’t going to work very hard to prevent or solve them! Let’s not be naive about that fact.” Now, we have the receipts.

## SUDDENLY, THEY’RE OPPRESSED

I need to pause here to give props to Austin Police Association President Ken Casaday. “Box,” as he is known, has already said the quiet part loud – telling reporters a year ago he was counseling officers to slow-walk their law enforcement duties, because the Garzas’ landslide victories in the July

CONTINUED ON P.8



waterloo  
greenway

# Waterloo Park Reopening CommUNITY Day

Saturday, August 14  
10am–10pm

Waterloo Park  
500 E 12th St · Austin, TX

Free! All Are Welcome!  
Music · Dance · Family Fun

waterloogreenway.org  
@waterloogreenway  
#waterloogreenway



# Waterloo Park Reapertura Día de la Comunidad

Sábado 14 de agosto  
10am–10pm

Waterloo Park  
500 E 12th St · Austin, TX

¡Gratuito! ¡Todos son bienvenidos!  
Música · Baile · Diversión familiar

☀️ 10am · Land Acknowledgment & Ribbon Cutting Ceremony

11am–4pm · Moody Amphitheater Stage

Huston-Tillotson University President's Jazz Ensemble  
Ballet Folklorico de Austin  
Elsewhere Dance Collective  
Mariachi Las Coronelas  
Think Bilingual Story Time

Birds of Prey Flight Showcase  
Tierra Girls  
Saul Paul  
Waterloo Park Self-Guided Tour  
Family & Children STEM Activities

Scavenger Hunt  
Live Mural Painting  
Lawn Games  
Community Partners

🌙 7pm–10pm

Taste of Austin Music Showcase

DJ Zetroc	Melat
Big Wy's Brass Band	Bavu Blakes
Gina Chavez	Rapid Ric
Cynthia Lee Fontaine	Tameca Jones
Stephanie Bergara	Riders Against The Storm



Waterloo Park  
Opening Season  
Partners



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**AUSTIN AT LARGE** CONTINUED FROM P.6

2020 primary run-offs showed that Austin didn't really want cops to be cops, or words to that effect. But in response to our story this week, he acknowledges that if the stories told by citizens (that is, *witnesses*) to the D.A. and C.A. are true, that such behavior by officers is wrong and must change. And while he thinks the prosecutors are flouting state law by letting arrestees go free before they see a judge, he agrees that we could work out an approach that would respect the community's desire to not send people to jail if we know they won't face trial. (Like Houston has done for almost 50 years!) So, good on Box! No beef here.

But other cop lobbyists, like his former APA vice president and failed GOP Lege candidate Justin Berry, and try-hard personal-injury attorney and future failed politician Adam Loewy (who's done a one-eighty from his work a decade ago to secure settlements for the victims of APD officer shootings), responded to our news break Tuesday with a curiously coordinated push to smear José Garza as corrupt, for alleged actions that have nothing to do with this arrest review business. It seems the cop lobby has adopted Daniel Perry, the U.S. Army sergeant who shot Garrett Foster dead in the middle of Congress Avenue last year, as one of their own.

One of the old heads at APD, a 20-plus-year veteran detective, swears (literally) that Garza prevented him from presenting what he thinks is exculpatory evidence to the grand jury that indicted Perry for murder. The motion to dismiss the case based on this affidavit was filed not by Perry's lawyer, but by the APA's go-to counsel Doug O'Connell, who with his partner is also defending the officers indicted in the deaths of Mike Ramos and Javier Ambler. Remember that APD originally let Perry go after the shooting, claiming there was no probable cause for his arrest. The irony that

the same cop lobby that's mad at the Garzas for not letting them keep people in jail without evidence is suddenly *horrified* that Perry – a criminal defendant – can't throw down a Get Out of Jail Free card ... bears the odor of mendacity. It smells like death.

**DISGUSTED WITH LIES, LIARS**

Meanwhile, back at the City Clerk's Office, we will have another special election ginned up by another inorganic political wrecking crew who's mastered the process, which in GOP circles apparently means raising and spending a lot more money than necessary so all the hogs can get fed. We know – again, we have the receipts – that Save Austin Now's canvassers lied repeatedly and flagrantly about their proposed initiative as they gathered signatures. In a place with more rational election law than Texas, they could be disqualified from the ballot without much ado. But here we are.

As a reminder, the only thing that really matters in the latest SAN plan is the staffing mandate of at least 2.0 officers per 1,000 Austinites, and probably more to guarantee that those officers have one-third of their days free for donut time ... excuse me, "uncommitted time," when they can go be Officer Friendly and walk their beats and help old ladies cross the street and engage in community policing. That was a completely uncontroversial city policy goal back before people realized that APD is a money pit that's hobbled by cop-lobby racketeering, and that the best community policing is de-policing that allows qualified and trusted Austinites to take Officer Friendly's place. Then people took to the streets, and APD reacted with disturbing violence, and that's why its budget got cut for a brief shining moment. And those people went out and elected the Garzas, who are now doing exactly what they've said they would do for two years. None of this happened by accident. ■

# Trade-Offs and Throughput

## Oak Hill Parkway halted; Project Connect "15%" done

The oaks in Oak Hill got a reprieve last week, as U.S. District Judge **Robert Pitman** ordered **Texas Department of Transportation** to stop tree removal for their controversial **Oak Hill Parkway**, at least until he hears further legal arguments in a hearing scheduled for Sept. 2.

Several local residents and groups including the **Save Barton Creek Association** have sued TxDOT, asking for them to consider a less destructive and cheaper design alternative for rebuilding the Oak Hill Y – an at-grade six-lane parkway with a local boulevard, bridged cross-streets, and a new greenbelt, instead of the 12-lane-with-flyovers megalith that TxDOT intends – in order to "fix the congestion at the intersection and leave the community and Oak Hill's namesake trees intact," as SBCA puts it.

With the suit due to be heard in Pitman's court, plaintiffs asked for a temporary restraining order to halt construction (denied), but also an injunction to stop the tree removal. During the hearing, TxDOT claimed that their contractors were not removing any trees greater than 8 inches in diameter, and when plaintiffs produced photos of numerous downed trees that were much larger, and appeared to range up to Protected status (19 inches and up), Pitman was apparently not pleased. He issued an injunction not just protecting the 288 trees on the site that are identified as Protected, Heritage, and Legacy status, but forbidding TxDOT from removing any trees greater than 8 inches, and that afternoon the agency told their contractors to stop removing any trees

whatsoever.

And that's where things stand at press time. Can the Fix290 Coalition really get TxDOT to seriously consider its alternate plan? Would it really provide the needed traffic fix they promise? Will TxDOT really stand down on a project that's already into the construction phase? Check back in September. □

Also this past week, the **Austin Transportation Department** started rolling out their "15% design" – indicating that 15% of the planning is done for the massive

**Project Connect** transit plan, which

most notably includes the ambitious **Blue and Orange rail lines**, a **Downtown subway system**, a new **tunnel and bridge** across Lady Bird Lake, and the long-awaited train to the airport. But if the overall vibe of

Project Connect is still very much about a shiny new transit future, the "15% design" presentation does start to introduce some of the gritty trade-offs that are going to have to be made to get there.

One is the loss of an auto lane for pretty much the entire length of the rail route, but planners don't really consider that to be much of a loss. Presenters emphasize that City Council made its priorities clear in the strategic mobility plan, and the goal is to get people out of their cars and into alternate modes. So to that end, reducing the speed and convenience of auto travel isn't a loss at all; it's a feature. Light rail gets priority at intersections, and with a dedicated, curbed rail line in the median, left turns will be limited, and cars will have to be making a lot of U-turns. "Transit

**PUBLIC NOTICE**  
BY NICK BARBARO

## CIVICS 101

### BULLETIN BOARD

For the latest info, visit [austintexas.gov/covid19](http://austintexas.gov/covid19). Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines), or call 512/972-5560. Or find vaccine locations near you at [vaccinefinder.org](http://vaccinefinder.org).

### THURSDAY 8/5

#### CITY COUNCIL BUDGET WORK SESSION

Council members discuss the FY 2021-22 proposed budget and tax rate. 9am. City Hall, 301 W. Second; videoconference. [austintexas.gov](http://austintexas.gov).

**PARKS AND RECREATION BOARD** gets down to some headline-worthy business, including the proposed 305 S. Congress Ave. "Statesman" PUD; the results of the Hancock Golf Survey; and more. 6pm. Videoconference. [austintexas.gov](http://austintexas.gov).

### FRIDAY 8/6

**WOOD RECLAMATION** Looking for large logs for art projects or milling? The Austin Parks and Recreation Urban Forestry Unit has got you covered. 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. Free. [austintexas.gov](http://austintexas.gov).

#### COLONY PARK BACK-TO-SCHOOL BASH

Families may pick up free food, backpacks, and educational resources from the comfort of their cars. Distribution will be on a first-come, first-served basis and/or until supplies run out. 5:30-7:30pm. Turner-Roberts Recreation Center, 7201 Colony Loop Dr. Free. [austintexas.gov](http://austintexas.gov).

**TEXAS RALLY FOR VOTING RIGHTS** Join Public Citizen, Common Cause Texas, and other advocacy orgs on the last day of the Texas Legis-

lature's special session to rally to support voting rights. Masks strongly encouraged. 6-7:30pm. Texas Capitol, 1100 Congress. [citizen.org](http://citizen.org).

### SATURDAY 8/7

#### BACK-TO-SCHOOL SHOTS AND VACCINE CLINIC

Free vaccines required by state law to attend school will be administered, in addition to the COVID-19 vaccine (which is not required to attend school). Masks are required to enter the site, and a parent or guardian must be present. See listing online for free AISD shuttles running that day between the PAC and sites around town. 9am-1pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. Free. [austinisd.org](http://austinisd.org).

#### INDEPENDENT CITIZENS REDISTRICTING COMMISSION

Provide public comment and feedback on Austin's current City Council district map with the commission that's tasked with redrawing the city's 10 Council district boundaries. This meeting focuses specifically on District 3. 1pm. Videoconference. [austintexas.gov](http://austintexas.gov).

### TUESDAY 8/10

#### TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION

See agenda for details. 9am. Online. [traviscountytx.gov/commissioners-court](http://traviscountytx.gov/commissioners-court).

#### COMPOSTING CLASS

Learn how you can turn your food scraps and lawn clippings into plant fertilizer by using a home composting system. 6-7pm. Online. Free (registration required). [austintexas.gov](http://austintexas.gov).

#### INDEPENDENT CITIZENS REDISTRICTING COMMISSION

This meeting focuses on District 2. 6-8pm. Mendez Middle School, 5106 Village Square. [austintexas.gov](http://austintexas.gov).

#### ZILKER PARK VISION PLAN COMMUNITY MEETING

This meeting will focus on potential programs, including enhancements, amenities, activities, events, traffic, and parking, to generate ideas for the park's future. 6pm. Online. [austintexas.gov/zilkervision](http://austintexas.gov/zilkervision).

### WEDNESDAY 8/11

#### CITY COUNCIL BUDGET ADOPTION MEETING

Council will conduct a public hearing on the city's FY 2021-22 proposed budget and tax rate. 10am. City Hall, 301 W. Second. Videoconference. [austintexas.gov](http://austintexas.gov).

#### AISD COVID-19 VACCINE CLINIC

This is a second dose vaccine clinic for AISD community members 12 years of age and older. Walk-ins welcome, no appointment required. 5-8pm. Langford Elementary School, 2206 Blue Meadow Dr. [austinisd.org](http://austinisd.org).

#### ATX WALK BIKE ROLL

Learn more about how Austin Public Works and Austin Transportation will update the city's sidewalks, urban trails, and bicycle plans. Got questions? Email them before the meeting. 7-8pm. Facebook Live. [atxwalkbikeroll@austintexas.gov](mailto:atxwalkbikeroll@austintexas.gov), [austintexas.gov/departments/atx-walk-bike-roll](http://austintexas.gov/departments/atx-walk-bike-roll).



COURTESY OF SBCA

**Above: One of the trees downed in Oak Hill, where TxDOT claimed only trees under 8 inches were being taken down**

**Right: One of about a dozen "house-size" piles of downed trees that won't become a greenbelt**



and throughput are the priorities," is a line I wrote down from one of the presentations.

Other rough edges clearly still need to be smoothed, though. There are a lot of changes to streetscapes that seem problematic in this draft: right-of-way that's currently sidewalk, for instance, slated to become shared-use bike-and-pedestrian, which isn't ideal for either. But it's a trade-off, and really, how bad is it? On the other hand, if the whole length of Guadalupe north of UT is going to be one-lane either way, someone asked, what happens if an emergency vehicle has to go through, and the answer was that they'd probably have to hop up onto that bike/ped sidewalk to pass. Hmmm. How bad is that?

"Everything's a matter of trade-offs," is another phrase I wrote down, and those are the kinds of trade-offs staff will take away from this round of feedback, to refine the plan for the next round. One key goal, in fact, is the "optimization of trade-offs" between the 15% and 30% plans.

There's a ridiculous amount of detail in the plan, and a ridiculous number of those trade-offs to be made, and to their credit **Capital Metro** and Project Connect have made a lot of it available to the public. Cap Metro's "Get Involved" page ([capmetro.org/get-involved](http://capmetro.org/get-involved)) has links to the open houses, "the latest updates to the Orange and Blue Line projects," including recordings of the presentations, and the working group breakout sessions focused on particular segments – eight for the Orange Line, running from Slaughter

Lane to Tech Ridge, and four for the Blue Line, running from Downtown to the airport. Plus there are detailed schematics, down to the door-to-door level, for the full length of both routes, and you can provide feedback on any or all of this through August 27. So, get involved.

#### Good Soccer Deeds

The 6th Annual **Austin Soccer Awards Gala** will be in-person next Thursday, Aug. 12 at the South Congress Hotel, "to gather and celebrate with our Austin soccer community." Speakers include **Amobi Okugo**, a stalwart for Austin Bold and founder of the financial-literacy platform A Frugal Athlete, plus awards for players, coaches, and referees of the year, and scholarship presentations. Get tickets at [austinsoccerfoundation.org](http://austinsoccerfoundation.org).

Austin FC's **4ATX Foundation** is holding a **soccer equipment drive**, in partnership with **Academy Sports + Outdoors**: Donate new and lightly used equipment such as balls, cleats, shin guards, shorts and jerseys, or new, unused gloves, socks, and sports bras, outside the Zebra Gate at any of the next three games, Aug. 18, 21, and 29, to get a \$5 gift certificate to Academy, and enter a drawing for an autographed Austin FC jersey and two Field Club seats to a future home match.

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

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# A Big Step Forward in St. John

Greystar, HACA selected to redevelop Home Depot site

BY AUSTIN SANDERS

In a unanimous vote, City Council on Thursday, July 29, agreed to enter negotiations with **Greystar Development Central** on the future of a 19-acre site in Northeast Austin that the city has owned – but done nothing with – for more than a decade.

Over the past century, the property at the corner of I-35 and E. St. Johns Avenue was an orphanage and elementary school, later becoming a **Home Depot** and car dealership. In 2008, the city bought the site, with funds approved in a 2006 bond election, to convert into an **Austin Police Department** Northeast substation and a new home for the **municipal court**. Those plans were scrapped, but the city still owes about \$10.8 million in bond debt from the purchase.

Now, the site could become a mixed-use development with housing, a public park, retail, and nonprofit office space. Council's decision marks a victory for the **St. John** community, which for the past 15 years has looked on as the site mostly sat vacant, except when it was used as storage for Austin Resource Recovery. Last year, it was repurposed for several months as a drive-through COVID-19 testing center.

Before the vote, **St. John Neighborhood**

**Association** President **Akeem McLennon** told Council that when he moved to the area in 2017, “The old Home Depot was a symbol of blight and neglect in the community. It was overgrown and filled with trash cans.” McLennon said he was glad for the vote, but also expressed caution about how the project would proceed from here, as did other St. John neighbors who spoke.

**Cherelle VanBrakle**, who grew up in St. John and who directs health promotions and community advocacy at nearby **People's Community Clinic**, worked closely with Council Member **Greg Casar** and members of the St. John community to craft a vision for the site's future. She also said the vote was a good starting point, but more work will be needed. VanBrakle told Council about her experience growing up in the neighborhood and about the pain she felt at no longer being able to afford to live there. “It was a heartbreak when my mortgage broker told me I couldn't afford to live in 78752, let alone Austin proper,” VanBrakle said.

She applauded the city's effort on the project thus far: “Though the proposal we see does not reflect the work we've done,”



(L-R) Council Member Greg Casar, Mayor Steve Adler, CM Kathie Tovo, and Travis County Commissioner Jeff Travillion celebrated the redevelopment of the 19-acre site on Friday, July 30

PHOTOS BY JANA BIRCHUM

VanBrakle told Council, “I feel passing this is what the St. John neighborhood has wanted and needed for generations. This is a step in the right direction, but we know there is lots of work that needs to be done.”

Casar celebrated the agreement as a unique opportunity to improve a marginalized neighborhood without causing further displacement, and suggested it as a model for other gentrifying parts of Austin. “The deal before us is a significant win for affordable housing and it's important to imagine the possibilities here as we work on other pieces of land,” Casar said before the vote. “So often we are choosing between investing in a community and gentrification. Here

we can keep people in place and improve something we have too long neglected.”

The proposal, on which Greystar has partnered with the **Housing Authority of the City of Austin**, includes 560 housing units, with half of them being studio and multi-bedroom apartments for households earning between 50% and 70% of Austin's median family income. Along with the adjacent **St. John Park**, renovated in 2019, a new 3-acre park would be constructed with a splash pad, playground, community garden, and walking trails.

Greystar's proposed site plan places the housing in the middle of the tract, with 15,000 square feet of retail and “support

## Know Your Rights! The City Can Help



Civil Rights Officer Carol Johnson

COURTESY OF THE CITY OF AUSTIN

When City Council reallocated millions from Austin's police budget last summer, one of the primary beneficiaries was its newly created **Office of Civil Rights**. Many of last summer's shifts to the city's budget and organizational chart, which reshaped services ranging from anti-discrimination enforcement to the 911 call center, have been walked back in view of **House Bill 1900**, signed by Gov. Greg Abbott on June 1, which imposes penalties on cities that “defund the police.” But the OCR is here to stay, and under the leadership of the city's first-ever Civil Rights Officer **Carol Johnson**, it's reaching out to Austinites with a series of know-your-rights Zoom sessions.

The OCR was founded last August to consolidate how the city handles education and enforcement of its local civil rights ordinances as well as Austinites' rights under state and federal law. Johnson, who came to Austin in February after an extensive career in similar roles in both Oregon and Arkansas, is leading the office's first major public information campaign this summer.

In the wake of 97 employment complaints and 34 housing complaints filed in 2020, the office's workshop series (still virtual as the COVID pandemic continues to wreak havoc) debuted in July with an introductory session on Austin's **fair chance hiring** policy; upcoming sessions in the next three months will dive deeper into what fair chance means for employers, as well as offer broader overviews on how to iden-

tify employment and housing discrimination.

The city's **fair chance ordinance**, adopted in 2016 after an activist campaign to “**ban the box**” (meaning the check box on job application forms), prohibits employers from screening out applicants with criminal histories, just as it's illegal under federal law to screen out applicants of a particular race or gender. Employers can conduct criminal background checks of prospective hires after a conditional offer has been made, but not before they've been selected. Similar laws exist in many cities and states; conservative Texas lawmakers have attempted for several sessions to strip cities of their power to enact such local ordinances but have not yet done so.

Fair chance violators are supposed to face fines, but in the two years after the ordinance was adopted, only five employment complaints were filed, none of which were investigated. That changed once the OCR was created, and the office hopes it will reach more Austinites with these workshops. “Through education and community outreach, we are working together to ensure racial and social equity for all Austinites,” Johnson said.

– Clara Ence Morse

The next OCR workshop, focused on employer responsibilities under fair chance and other civil rights laws, will be held via Zoom at 1pm Thu., Aug. 26. To register for upcoming workshops or to file a housing or employment discrimination complaint, go to [austintexas.gov/department/office-civil-rights](https://austintexas.gov/department/office-civil-rights).



(L-R) Council Members Allison Alter, Ann Kitchen, and Mackenzie Kelly at Council's meeting on Thursday, July 29

services space intended to serve the current and future residents of the St. John neighborhood” fronting I-35, according to a public information packet with details on the project. Both the housing and retail would have surface parking. The Greystar and HACA proposal beat out five other bids for development on the site.

An important priority for St. John neighbors was for the project to not accelerate gentrification that’s already occurring in the area. As proposed, the developers would use Austin’s adopted but untested “right to stay” and “right to return” policies to prioritize applications for the affordable units for current and former St. John residents.

The housing mix and community benefits in the proposal are still preliminary; the coming negotiation to produce a **master**

**development agreement**, which will also come to Council for approval, will likely reshape what is actually required. Casar and CM **Kathie Tovo** added enhancements for staff to seek in those negotiations, including opportunities for ownership of

**“Though the proposal we see does not reflect the work we’ve done, I feel passing this is what the St. John neighborhood has wanted and needed for generations. This is a step in the right direction, but we know there is lots of work that needs to be done.”**

CHERELLE VANBRAKLE

income-restricted units and deeper levels of affordability, such as possible permanent supportive housing.

Other asks include reducing some of the surface parking, including on-site affordable child care, and potentially structuring the deal as a ground lease where the city retains ownership of the land. The negotia-

tions will also involve creating a process to ensure the housing-preference policies are successful. A provision from Casar requires establishing a community advisory board to work alongside Greystar, HACA, and their partners; **Cortez Consulting** will lead this effort.

As always, financing is a major hurdle to overcome to create all these enhancements. One of the Greystar proposal’s main selling points was its offer to pay the \$10.8 million the city still owes on the land, while not requiring subsidies to produce the affordable units. Typically, Casar says, it costs about \$20 million in subsidy – between city funds and state-sponsored tax credits – to make 150 units of income-restricted housing viable for a developer. Greystar and HACA have offered to produce nearly twice that many, but going further (or producing other community benefits) would likely require city financial participation.

**Capital A Housing**, the development subsidiary of Austin’s **Civiltude** engineering firm, is in talks with Greystar to join its team; it was part of one of the unsuccessful proposals, but it’s offered up some of its ideas, such as a 10,000-square-foot health clinic operated by People’s, affordable child care from **RISE Child Development Center**, and a full-service grocery store. “The remainder of our project team is yet to be finalized,” a Greystar spokesperson told us. “We will look to add strong partners who advance the mission of creating the best possible redevelopment for the members of St. John.”

City Manager **Spencer Cronk** has been asked to update Council on the status of the negotiations at least eight weeks before a proposed MDA is presented for approval. Casar and St. John neighbors hope that construction can begin next year. ■

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# It Wasn't Just ERCOT

Task force slams city's freeze response

BY KIMBERLY REEVES

A task force created to review Austin's response to **Winter Storm Uri** has released its draft report, which slams the city's lack of planning and preparation to handle an event that left 40% of the city without power, and then without water, for days.

At the time, all fingers pointed to **ERCOT** – the **Electric Reliability Council of Texas**, which operates the state's independent electric grid and power market and ordered **Austin Energy** to “shed load” during the freeze, leaving thousands in the dark and cold. But the **Winter Storm Review Task Force**, which is expected to present its final recommendations to **City Council** in about a month, offers plenty of feedback about the city's missteps: 311 operators with no answers for callers; city employees untrained to use heavy equipment to clear ice and snow; local leaders who made speeches from warm, well-lit areas while their constituents froze; and no clear strategy to reach and protect the city's most vulnerable residents.

Task force Chair **Sareta Davis**, who also chairs the city's **Human Rights Commission**, found herself drawn into the efforts of the **Community Resilience Trust** as the deadly winter storm bore down on Texas. Even with two weeks' notice that the region could experience a disaster, it was people on the ground like the Trust and its partners, fellow nonprofits, and mutual aid groups –

not the city's professional emergency management teams – that were most responsive to people who lacked the ability or the means to weather the storm, Davis said.

“I get the idea of limited resources. I get the bottom line. I get, you know, the idea of ‘funding,’ but you should still have a *plan* to requisition funds,” said Davis, adding that even getting a hotel room for someone without power was filled with difficulty. “It all feels like a run-around when, at the end of the day, nothing happens.” The Trust instead turned to the **SAFE Alliance** and **Survive to Thrive**, groups that have mastered how to place people with no money (and possibly without an ID) in safe hotel rooms, to walk its volunteers through the process.

Many of the task force's pointers reflect common sense. Put a standard plan for disaster response in place – be it tornado, flood, or power outage. Create a clear chain of command. Communicate frequently, to tell Austin residents where they can turn during an emergency, and make sure that hotline is staffed, 24/7. Open lines of communication with local businesses and agencies who can participate in emergency response. And add a channel to support and reimburse the efforts of reputable volunteer organizations.

The report acknowledges that community trust has been eroded. The city doesn't come out looking great; neither do some large



The Winter Storm Review Task Force is taking issue with the city's response to Winter Storm Uri, which left many Austinites without power and water for days

JANA BIRCHUM

employers like **Google** and **Facebook**, whose lights stayed on Downtown as Austinites froze in their neighborhoods. “If Austin experiences an emergency situation, it should be, ‘here's the Handbook 101.’ It's well publicized. The media is involved. The community partnerships already are in place,” Davis said. “We already know what we're going to do if a ‘B’ or ‘C’ happens, right? And we're partnered with Google, we're partnered with Samsung, to deal with it together.”

Meanwhile, the **Public Utility Commission** and **ERCOT** say that overhauling the state's electric grid is an ongoing process. Last month, the two agencies told reporters

that Texas must shift its focus from demand to supply, especially in nonrenewables. “We have been tasked with redesigning the ERCOT market for the future,” PUC Chair **Peter Lake** said. “Historically, our market has focused on affordability first, reliability second. Now, reliability is first.”

That means guaranteeing a ready and appropriate energy supply, regardless of season. The growth of renewable energy such as wind and solar – which supplement energy production heavily in the spring and summer – must be matched with more fossil fuel resources during the winter months, as well as weatherization, Lake said. ■

## RIDESHARE DRIVERS GET ORGANIZED

In late July, **Rideshare Drivers United** announced its new Austin chapter, rallying at the local **Uber Greenlight Hub** in support of the **Protecting the Right to Organize Act**, a renewal of workers' rights, which passed the U.S. House of Representatives in March and, like other progressive priorities, awaits action someday in a filibuster-deadlocked U.S. Senate. The event was sparsely attended, but “that's not because all the Uber drivers are so happy to drive for Uber,” said one driver, who asked to remain anonymous. “For the most part, they don't know about this kind of stuff. And like me, they're scared to death of getting deactivated.”



Uber's Greenlight Hub in East Austin

JANA BIRCHUM

Concerns like these are why RDU exists, says **Brian Dolber**, a professor at California State University San Marcos (in northern San Diego County) who researches the gig economy. He's also a former driver for Uber and Lyft who collaborated with RDU as it got off the ground in Los Angeles.

“There's very little recourse that drivers have” if the companies deactivate their account, he says.

Dolber says that because gig workers are persistently (and in his view wrongly) classified as independent contractors, they lack basic protections and benefits. In California, a \$205 million campaign bankrolled by Uber, Lyft, DoorDash, Instacart, and Postmates persuaded voters in November to approve **Proposition 22**, which designated the drivers as contractors. Texas law does the same for rideshare drivers, after 2017's **House Bill 100** took regulating the companies out of local hands following Austin voters' defeat of a citizen initiative lavishly funded by Uber and Lyft. The federal PRO Act, Dolber says, “wouldn't reclassify people nationally as employees, but it would give misclassified workers ... collective bargaining rights.”

One of the flaws in viewing drivers as contractors, Dolber says, is that they don't have the information they need to make “independent” decisions about their work. As one driver in Austin told us, “When I accept a ride request, I get next

to no information about the ride ... It gives me the pickup location [and] how long it will take to get there [but not] where [the rider is] going.” Uber recently instituted a “long ride” notification that a drive will take more than 45 minutes but not more detail. The driver also told us he doesn't know how much a rider pays and how much of that fare he receives. Dolber says companies “can change those rates on a whim [and] it becomes very hard for drivers to know how much they need to work in order to make X amount of money. ... If that's all opaque, then how is it that you have ‘control’?”

Aside from a lack of transparency, “as independent contractors, those state and federal protections that you get around health and safety go out the window, and these multi-billion-dollar companies have no liability,” says Dolber. Another driver told the *Chronicle* he was assaulted by a passenger two weeks ago, missed requests for rides while filing a police report, and lost his bonus. “When I called Uber's critical safety line afterwards, their response was essentially like, ‘Wow, man, that really sucks for you. Good luck.’”

Dolber thinks it's a good sign in Austin that “workers are beginning to shape the conversation ... pointing out that what has been called the ‘gig economy’ business model is really not innovative. It's not creative, it is just a legal maneuver to undermine workers' rights.”

– Lina Fisher



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JOHN ANDERSON

# Is APD Making Austin Less Safe?

District and county attorneys claim they're being scapegoated by anti-reform cops

BY AUSTIN SANDERS

In an explosive pair of letters sent to City Manager Spencer Cronk, Travis County District Attorney José Garza and County Attorney Delia Garza demand an explanation for why Austin police are declining to investigate reported crimes and telling the public that the two prosecutors' reform-minded policies are to blame.

In separate conversations with Cronk and Austin Police Department interim Chief Joe Chacon on June 23, the two prosecutors shared that they'd received complaints from members of the public based on misleading information about the new "arrest review" policies they'd each implemented. Through an open records request, the *Chronicle* has obtained correspondence to both offices – including emails sent to them after June 23 – that contain similar complaints.

"I have been told repeatedly that the D.A.'s office is not prosecuting cases of criminal trespass (or drug charges) for the homeless, so people aren't even being arrested anymore," reads one email sent by a North Austin business owner to the D.A. on June 24. Another email, to the county attorney's office, reads: "Your office's unilateral decisions to stop enforcing our laws are continuing to have a dangerous and detrimental effect on our businesses and the citizens that want to inhabit Downtown Austin."

This week's letters from the two Garzas, dated Aug. 3, state emphatically that what

some "rogue" officers, perhaps with political agendas, have told members of the community is a false characterization. They also argue that APD officers spreading misinformation about the two prosecutors – both elected in landslide victories in 2020 – harms not only them but everyone in town.

"As two of the top elected law enforcement officers in the county," José Garza wrote in his letter, "we are charged with ensuring that our justice system functions to protect the rights of all involved, and that the community trusts that the system works for them. When sworn law enforcement officers decline to investigate crimes reported by Travis County residents, it erodes public confidence in our justice system and makes our community less safe."

After six weeks of apparent inaction from City Hall and APD, the letters convey the prosecutors' frustration. "The public safety of our community demands that we work together," Delia Garza wrote in her letter to Cronk. "But the continued and increasing reports to my office of the public being told by police officers that they cannot arrest someone for an alleged offense due to the policies of my office has left me no other option than to follow up and ask what your office is doing to address these inaccurate statements by your employees."

In response, a city spokesperson told the *Chronicle* on Wednesday that although these concerns were discussed on June 23,

the meeting was more broadly focused on how the city could partner with the county's prosecutors. Following the meeting, Cronk and Chacon requested specific details about officers who may have engaged in the conduct described by the prosecutors, but those details were not provided, according to the spokesperson. "We look forward to working with the District and County attorneys' offices to get those details so we can ensure that all officers are following procedures and the community can have confidence that all levels of the justice system are working to protect them when crimes are committed," the spokesperson said.

On Wednesday, an APD spokesperson sent the following statement: "The men and women of APD work hard each day to keep the Austin community safe. We continue to work with the Travis County Attorney and District Attorney's Office to ensure Austin remains one of the safest cities. Our messaging to department personnel through internal communication and daily briefings, clearly and consistently directs officers to continue enforcing the law and follow all COA/APD policies. If there is an allegation that an officer has violated policy, we will investigate the matter, and hold the officer accountable, as appropriate."

The spokesperson also referenced a July 3 video shared within the department in which Chacon addressed the new policies. In the video, Chacon says he and the APD execu-

tive team are engaging in conversations with the D.A., county attorney, and the city Law Department about the policies. "At this time, we are continuing to enforce laws according to our policy," Chacon says in the video. "Remember, our protocols remain the same and this issue will continue to be a priority for our department moving forward."

Chacon acknowledges that the new policies are "challenging" for the department and that there is "concern about enforcing laws that could potentially cause a response to residence and result in additional charges against a citizen or actions against an officer." (This is referring to the need to gather further evidence to sustain cases, or to the need to later arrest suspects at their homes rather than where they were first identified.) The chief does not reference the specific allegations from José Garza and Delia Garza that some APD officers have declined to investigate suspected criminal activity because of those new policies.

## WHAT IS "ARREST REVIEW"?

At the heart of the allegations is frustration among police over new policies implemented by both the C.A. and D.A. that allow their offices' prosecutors to review probable cause affidavits, which are filed by officers in the field before a suspect is arrested without a warrant and booked into the Travis County Jail. In some instances, this review leads to a case being dropped before the suspect is brought before a judge for magistration. Both the C.A. and D.A. have secured standing orders from the Travis County judges who hear misdemeanor and felony cases, respectively, that require suspects be released from custody if their offices decline to pursue a charge. Both the D.A. and C.A. require their attorneys to reach out to officers in the field to see if any probable cause information is missing from the affidavit before they reject the charge.

In the D.A.'s Office, attorneys reviewing affidavits can reject low-level drug offenses (possession of less than 1 gram of any narcotic) and cases in which there is not enough evidence to support a prosecution. Margaret Moore, the previous D.A., had established a similar, albeit optional, policy, and arrest reviews conducted by assistant D.A.s would typically not occur until several days after a suspect was booked into the jail. An update to the policy instituted by Garza allows a suspect to be detained in jail if the arresting officer believes the suspect poses a threat to public safety, or if prosecuting the individual on charges that would otherwise be dropped would contribute to a larger investigation.

The letters represent the most forceful response yet from either Garza in the escalating conflict between the two prosecutors and the Austin Police Association – one of the unions that represents peace officers in

District Attorney Jose Garza

JANA BIRCHUM



Austin – and the Combined Law Enforcement Associations of Texas (CLEAT), which represents officers across the state. Delia Garza characterized this tension in her letter as the “political elephant in the room.”

“I am very aware that the false narrative of mischaracterizing the policies of this office aligns perfectly with attempts to obstruct reform efforts of our criminal justice system,” the C.A. wrote to Cronk, who was technically her employee when she served on City Council. “At the end of the day, we need to set aside political agendas and remain focused on doing the jobs we have been entrusted to do so we can best serve our community.”

The two unions have homed in especially on José Garza, who has brought indictments against several peace officers in cases involving excessive force, including the high-profile deaths of Javier Ambler and Mike Ramos. But police backers made their opposition to Garza known before he was decisively elected in 2020 after promising to prioritize violent felonies that represent a threat to public safety over other

offenses like drug possession or sex work. Justice activists view this as necessary to create a more equitable criminal legal system, but many police disagree.

A recent report from KVUE shed some light on the kinds of cases the D.A.’s Office has dismissed under José Garza’s arrest review policy. The station found that between March 1 and June 30 of this year, the D.A. dropped 142 cases, compared to 17 dropped by Moore’s office during the same time frame last year. About 65% of these were state jail felony drug offenses. The remaining cases, which KVUE reported include some major crimes such as aggravated assault with a deadly weapon, were rejected because prosecutors deemed there was not enough evidence available to support a case.

#### PRINCIPLES AND PRECEDENTS

The arrest review policies, put into effect at the County Attorney’s Office on March 1 and at the D.A.’s Office on April 1, stem from several principles. One is simply to limit the jail population, an ongoing goal in

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## APD CONTINUED FROM P.15

Travis County for many reasons – ethical, fiscal, and now to prevent the spread of COVID – by not incarcerating people who are accused of low-level, nonviolent offenses and do not pose a threat to public safety.

Another is to promptly identify cases that can't be prosecuted with the evidence available, so that resources can be devoted to other priorities. The flip side of that is that arrest review can lead to stronger cases being made against people suspected of crimes that merit prosecution, by identifying needs for more evidence or helping officers better understand criminal statutes.

Data obtained by the *Chronicle* shows that since April 1, assistant D.A.s reviewed charges against 586 people arrested by local law enforcement. Of those, felony charges were rejected in 96 cases, or about 16% of those brought to a judge for magistration; almost all of these (79) involved drug offenses. A total of 390 suspects went through magistration on non-drug charges. The data we obtained doesn't indicate the outcome of each case. Some suspects may have been released, or booked on qualifying misdemeanor charges, or released and then returned to jail later after officers collected more evidence, or kept in jail as prosecutors agreed that the case against them was sufficient.

Similar prosecutorial review programs have been in place in Harris County since 1973, in El Paso County since 1994, and in Montgomery County (Conroe and The Woodlands, north of Houston) since 2008. Each program slightly differs, but as in Travis County they involve prosecutors being available most hours of the day to work with officers to determine if what arrestees have been accused of doing actually violates the law, and if the evidence available is sufficient to jail the suspect and sustain a case.

A 2006 study conducted by Texas A&M on intake systems, including those in El Paso and Harris counties, concluded that the case reviews allowed for more efficiency and coordination between peace officers and prosecutors. The study identified similar benefits to those that the Travis County prosecutors hope to achieve: the early dismissal of cases that could not be prosecuted successfully, up to 18% fewer defendants held in pretrial detention, and overall stronger case quality as prosecutors notify officers in the field of potential missing information.

A 2019 study, published by the College of William & Mary Law School and focused more specifically on prosecutorial review of warrantless arrests, came to similar conclusions. "In sum, by prescreening warrantless arrests," wrote the study's author, Adam M. Gershowitz, "Harris County prosecutors are able to prevent flawed cases from being filed, reduce the number of charges to prevent clogs in the system, and screen out charges that while technically appropriate might be unjust."

## WHAT DOES THE LAW SAY?

These endorsements notwithstanding, APA President Ken Casaday says that the way in which the two Garzas have implemented arrest review in Travis County violates the Texas Code of Criminal Procedure – specifically, articles 14.06 and 15.17, which cover arrests without and with a warrant, respectively. Both sections say that when a suspect is taken into custody by a peace officer, they must be brought before a judge for magistration.

Casaday says that in Harris County, officers are not allowed to make a warrantless arrest until they call the intake hotline and have their case reviewed by a prosecutor. Casaday argues that once an arrest has



APA President Ken Casaday

JOHN ANDERSON

been affected, the code requires magistration. "The policy was an issue when [former APD Chief Brian] Manley was here and City Legal started looking at it, but all of a sudden APD was told it's not in their purview," Casaday told us. "That's the problem. We have people in the city recognizing the issue with the Code of Criminal Procedure, but they're not doing anything because of politics."

After urging from police, Assistant City Manager Rey Arellano, who oversees the city's three public safety agencies, wrote a letter, dated March 8, to Delia Garza and Travis County Sheriff Sally Hernandez that outlined objections to the county attorney's arrest review policy and asked that it be temporarily suspended. (The equivalent policy in the D.A.'s Office had yet to be implemented.) "I understand that these changes have been made for reasons that include

reducing the burden on courts and keeping people with low-level offenses out of jail," Arellano wrote. "These reasons are consistent with City Council policy goals as well."

However, the change was implemented "without any consultation with [APD] or City management," Arellano wrote. Instead, he felt the new policy should have been brought for discussion to the coordinating committee established under the interlocal agreement between the City and Travis County to manage Central Booking at the jail. "While it is not entirely clear to me at this time how

these new processes will be implemented," he wrote, "they have the potential to fundamentally disrupt the Interlocal Agreement, which requires the County to receive, hold, and house all city prisoners tendered by APD and accepted by the TCSO."

Arellano also argued that the new policy violates Article 14.06 of the Code of Criminal Procedure. City Attorney Anne Morgan was copied on the letter. When the *Chronicle* asked if Arellano had sought an actual opinion on the matter from the city's Law Department, a city spokesperson responded: "Decisions on how to prosecute crimes that fall into the jurisdiction of the District and County Attorney are the responsibility of those officials." Arellano does in the letter cite a nonbinding legal opinion from the Texas Attorney General's Office (GA-0426), which argues that arrested individuals are required to be taken before a

judge for magistration so that the suspect can have their Miranda rights read to them.

In a response sent the same day, March 8, Delia Garza sought to clarify the "misinformation" or "inaccurate details" Arellano had received about the policy. In the letter, Garza wrote that her new policy merely moves up the time in which prosecutorial screening occurs – to before the suspect is booked into jail instead of after. "The changes we have implemented are an attempt to expedite [arrest review] and will not only save and redirect our limited taxpayer

**Casaday told Fox 7 News that Garza's election signaled that Austinites did not "want an active police department ... They're very clear and we're going to take their lead."**



City Manager Spencer Cronk

JOHN ANDERSON

resources, but also ensure individuals are treated fairly in the interest of justice," Garza wrote. "It would be irresponsible and inhumane to waste taxpayer dollars by holding someone who will be released later."

She argues that the policy does not violate the code, because when the state decides not to pursue a case there is no reason for suspects to be booked into jail at all, and the standing order from the criminal court judges allows suspects to be released if a prosecutor declines charges. In her letter, Garza notes that the Central Booking interlocal agreement does not *prohibit* prosecutors from reviewing cases prior to arrest or booking; she does not address Arellano's claim that the coordinating committee should be consulted.

However, Delia Garza did later meet with APD, the Sheriff's Office, and other county law enforcement agencies to clarify aspects of the county attorney's policy – noting that attorneys review each case individually to determine if the state should proceed with charges and that some types of cases are not eligible to be dismissed before magistration, including driving while intoxicated or charges relating to family violence. For his part, Casaday told us he would be willing to "sit down and talk" with the D.A. and C.A. about instituting a version of the policy that, in his view, adheres to the code; he did not go so far as to endorse the Harris County model of preclearance for all warrantless arrests.

A city spokesperson told the *Chronicle* on Wednesday that "the City recognizes the significant initiatives that both the County Attorney and the District Attorney have embarked on to reform the criminal justice system. We consider the issue of compliance with Article 14.06, once an arrestee is turned over to the Central Booking Facility, to be a matter for the County Attorney to address."



County Attorney Delia Garza

JANA BIRCHUM

## "WE'RE GOING TO TAKE THEIR LEAD"

What Casaday and other police backers – including the Save Austin Now political action committee and Gov. Greg Abbott and the leaders of the Texas Legislature – think of the Garzas' policies translates directly into what officers in the field are telling Austinites who call for help, according to the two prosecutors. José Garza makes reference in his Aug. 3 letter to Casaday's comments after Garza defeated Moore in the July 2020 primary run-off. In an interview with Fox 7 News, Casaday said, "What I'm telling my guys is, 'Answer your calls and that is it.'" He said Garza's election signaled that Austinites did not "want an active police department ... They're very clear and we're going to take their lead."

In his letter, Garza writes, "It appears that some rogue APD officers have answered Mr. Casaday's call. ... This tactic mirrors tactics used by police unions in other cities." Right now, law enforcement unions are trying to force an election to recall progressive San Francisco D.A. Chesa Boudin; last year, reformist Philadelphia D.A. Larry Krasner beat back a fierce primary challenger propped up by the local police association.

In response to the letters, Casaday told the *Chronicle* Tuesday, "It's very clear to the association that the officers are doing their job because they're making numerous felony and misdemeanor arrests which are not being prosecuted by the District and County Attorney offices. A story yesterday [referring to another Fox 7 Austin report] showed there are hundreds of cases not being prosecuted. That's not the officers declining to do their job, that's the County and DA not doing their job."

Addressing the broader allegation that some officers are declining to investigate suspected criminal activity, Casaday said: "If the allegations are factual, that's inappropriate. Our officers know they need to be conducting criminal investigations. We can't control what the County Attorney and D.A. do, but we need to do our job."

The letters represent a potential rupture in what has appeared to be a more productive, or at least less contentious, working relationship between Chacon and the prosecutors than the defiance shown by Manley, who retired in March, to the reformist policies sought by City Council, including then-Mayor Pro Tem Delia Garza. Chacon is one of seven candidates still in the running to be Austin's next permanent chief of police; most of the contenders are distinguished by their work at improving police-community relations and moving their departments in the direction of reform. ■

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Austin, that's still several hundred thousand people, many of whom are young and otherwise healthy. So here we are: 2.3 million people and only 14 ICU beds available. The pandemic conditions that Austin thought had largely passed now have to be reconsidered, and local responses retooled. Austin health officials say there will likely be changes made to Stage 5 guidelines when they go into effect, as expected, in the coming days.

### “THE SCIENCE HAS CHANGED”

This latest surge isn't just walloping Austin; the whole state is struggling to keep its health care systems and staffing from collapsing. But Gov. Greg Abbott's latest executive order, GA-38, completely eliminates any ability for local jurisdictions to take pandemic precautions.

Abbott's prior COVID decrees had always leaned toward “individual responsibility” and away from mandates, but they included provisions to address local surges and spikes such as Austin is seeing now. When COVID-19 hospitalizations accounted for 15% of regional hospital capacity for seven consecutive days, cities and counties in that area (again, TSA-O for us) could enforce mitigation strategies, including capacity limits for businesses.

But Abbott's GA-38 order makes those strategies illegal; no mask mandates, no vaccination requirements, and an exceptionally broad ban on any “COVID-19-related operating limits for any business or other establishment.” This is what the governor, facing at least two vocal primary challengers who have vilified his previous efforts to be responsible, thinks Texas voters want to hear right now. But it is not what health authorities wanted to hear.

“The science has changed,” said Austin Health Authority Dr. Desmar Walkes in a joint briefing before the Travis County Commissioners Court and Austin City Council on Tuesday, Aug. 3. “We have new variants – the Delta variant – and it's impacted our hospital systems and medical systems because it spreads much more rapidly.”

New cases have exploded nationwide since the beginning of July, as the Delta variant has become the dominant strain of SARS-CoV-2, the virus that causes COVID-19. In an internal document from the U.S. Centers for Disease Control and Prevention recently made public, experts described the Delta variant as infectious as chicken pox, and also appearing to cause more severe disease and to potentially be more likely to break through protections afforded by vaccination.

The variant accounts for approximately 83% of new cases in the United States, according to the CDC, and is now responsible for about 62% of new cases in Texas. Locally, Austin Public Health has reported at least 29 patients who have tested positive for the vari-

CONTINUED ON P.20

# VACCINE OR VENTILATOR? YOU DECIDE

As COVID-19 surges, the unvaccinated overwhelm Austin hospitals – again

BY BETH SULLIVAN

Only 14 staffed intensive care unit beds were available in hospitals in and around Austin as of Monday, Aug. 2, for more than 2.3 million Central Texans who, at any moment, might need them for lifesaving medical care. A little more than 20% have been filled, again, with critically ill COVID-19 patients – almost none of whom have received the widely available vaccines that protect against the disease.

Spread across Trauma Service Area O – an 11-county region that stretches from San Saba to La Grange – that handful of empty beds and the health care workers

needed to staff them are the last line of defense for the regional hospital system, as the number of COVID patients has steadily increased over the last month. It's a sudden and alarming reversal of a downward trend through most of 2021. In January, at the same time Texas and the nation lurched through a traumatic transfer of power, the last dramatic surge triggered a move to Stage 5, the most extensive set of pandemic precautions in Austin and Travis County's COVID-19 Risk-Based Guidelines.

Seven months later, two things are different, one good, one bad. The good, of course, is the advent of vaccines from Pfizer and

Moderna (each requiring two shots, several weeks apart) and Johnson & Johnson (only one shot). They continue to prove remarkably effective in preventing severe disease, hospitalization, and death due to COVID-19, and have only become more readily and widely available over time. More than 62% of Austin and Travis County adults are fully vaccinated, according to the Texas Department of State Health Services.

The bad is the emergence of the highly transmissible Delta variant of the novel coronavirus, which has put the vaccines to the test and which is now wreaking havoc among those who remain unvaccinated. In

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**COVID-19** CONTINUED FROM P.18

ant as of Aug. 2, although the majority of new cases locally remain the Alpha variant that began the pandemic, according to APH data.

Most of those now hospitalized for COVID-19 in and around Austin are not fully vaccinated – nearly 81% of those admitted between July 18 and Aug. 1. Vaccine-eligible young adults are at the leading edge of the surge; in Austin and Travis County, 62% of new patients are under 50, and 26% are in their 20s, demographics that Walkes described as “startling ... and unlike other surges, people without any chronic illness comorbidities are becoming severely ill, requiring ICU care [and] ventilators.”

“The choice now becomes vaccination or ventilator for young people who may have been stubborn about going to get that vaccine because they didn’t like shots, or they heard this or that or the other,” Walkes continued. “But we need to now spend time talking one-on-one and educating people about vaccine safety.”

That includes repeating assurances that the vaccines are still effective even

**Selena Xie, Austin EMS Association president, at a February 2021 press conference**

as the virus changes, explained Dr. Ilya Finkelstein, an associate professor in molecular biosciences at UT-Austin. “I think from a public health perspective, the most important thing to understand is our vaccine wall is holding,” said Finkelstein, who’s been tracking mutations in the SARS-CoV-2 virus and is also a co-developer of a candidate vaccine at the university.

Breakthrough infections among people who’ve gotten their shots – including about 17% of those currently hospitalized – have altered exit strategies from the pandemic but do not really come as a surprise to health experts. Protecting against severe adverse outcomes – like ending up in the ICU – is what vaccines are supposed to do, said Finkelstein, along with over time establishing significant immunity at the population level. Getting vaccinated also helps lower community transmission, which in turn can reduce opportunities for the virus to mutate.

“Last year at this time, we had no arrows in our quiver, and now we have a series of vaccines readily available for free that are phenomenally effective,” stressed Finkelstein. “Masks also help, but vaccines are the primary weapon of protecting the self and protecting the community.”

## WILL THE BEAT GO ON? (OUTSIDE? BEHIND A MASK?)

Musicians get sinking feeling as fall festivals loom

Among Austin’s musicians, a harsh reality is beginning to set in. The post-vaccination period of cultural jubilation that had been roundly predicted to kick off a new “Roaring Twenties” feels like it’s been suspended after just four months. The latest COVID-19 surge, involving the highly transmissible Delta variant, now threatens to upend the broad return of live music.

At this point, most musicians know a fellow performer or venue worker who’s had a breakthrough infection. Band text threads – usually chains of inside jokes and attempts to schedule practice – have turned into discussions about whether or not to play upcoming concerts and under what conditions. Fans are messaging artists asking if the night’s show will be inside or outside.

The actual impact, as of yet, remains subtle. A significant wave of cancellations has yet to hit, though several small indoor shows this week have had the plug pulled, either due to musicians being sick or out of concern for audience safety. Austin jazz redoubt the **Elephant Room** had been one of the last clubs to reopen, on June 22; it closed again two weeks later when a waitress tested positive for the virus, and has remained closed, citing local COVID-19 Risk-Based Guidelines. On Tuesday, **Austin City Limits** hosted Brandy Clark for a taping of the PBS show before a visibly smaller live audience than those of previous weeks. **Hotel Vegas** announced that its anniversary weekend programming would be at reduced capacity, with masks required indoors and recommended outdoors.

But the agony lies in the fear of what’s coming. The existential domain of in-person live music was taken from Austin for more than

a year; after this brief return, going back into semi-hibernation is a depressing prospect for musicians.

**Kevin Russell** feels arrogant for not heeding the warning signs. Lots of music colleagues had been getting sick in July. Then the Shinyribs frontman contracted COVID-19, he believes, from a fan at a concert. In quarantine, anger arose.

“I felt mad at myself for being so cavalier because I had all my faith in the vaccine,” he admits. “And I was mad at other people who are, knowingly or not, walking around with a disease and spreading it to me. Then, basically having Godzilla inside me and not knowing what the fuck that means – that stress really rattled me, mentally.”

At that time, Russell publicly rallied for concerts to ask for proof of vaccination, but then “came to understand that’s not even legally possible in Texas.” Now he says he’s not going to play indoor shows until things are safer for his band and audience, a determination he’ll make by paying attention to positivity rates in the community.

**Pat Buchta**, executive director of the nonprofit advocacy group **Austin Texas Musicians**, recently launched a petition in support of all Texas music venues requiring proof of vaccination to attend concerts without wearing a mask. Over 500 signatures have been garnered over a week’s time. On Monday, **Kerrville Folk Festival** announced that attendees, volunteers, and performers over the age of 12 must show proof of vaccination in order to enter the October event.

Austin’s largest music event is still on the horizon, and **ACL Fest** has yet to reveal what, if any, immunization requirements will be in place. ACL’s



**An Aug. 3 announcement from Hotel Vegas establishing new masking guidelines for patrons and staff**

sister event **Lollapalooza**, which transpired in Chicago last weekend, mandated vaccine cards or recent COVID-19 test results for attendees.

Buchta says vaccination stipulations would be optimal, but he’s observed greater community consensus that venues should require masks at concerts. “Given the business climate and the governor’s restrictions, vaccine cards just may not be a possibility, but we know masks work and everyone’s been using them over the past year,” he told the *Chronicle* this week. “I hope we can get back to that so we can keep the venue doors open.”

Universal masking at shows would be a significant social adjustment. As of Tuesday night, concert crowds remained overwhelmingly unmasked.

– Kevin Curtin

## STRETCHED THIN, AGAIN

The dwindling number of staffed ICU beds available in Central Texas has hovered at an all-time low since last week, when it dropped below 20 for the first time ever. (The prior low was 24, on New Year's Eve.) On July 31, the Texas Dept. of State Health Services reported seven available ICU beds for all of TSA-O; the number has rebounded slightly since.

The strain on Austin's health care system is palpable, especially for those who've been on the front lines of three COVID-19 surges in less than two years. Medic Selena Xie, president of the Austin EMS Association, says call volumes have shot up in recent weeks. "We're seeing requests for help in numbers that we never see unless it's a holiday or special events weekend. We're seeing [Austin City Limits Festival] and South By [Southwest]

numbers right now. It is very, very draining and exhausting for our medics who have already been overworked the past few years."

Even though 86% of Austin Emergency Medical Services medics are vaccinated, Xie said some have been hit with breakthrough cases – which, while less severe to the individual, are still highly dangerous to the patients EMS serves. "That is hurting our workforce, while creating a heavier burden on everybody else to run a higher call volume." Austin EMS is starting to go to triage more often, with noncritical patients transported by ambulance having to wait until a bed opens up. That's appropriate, said Xie, since most of Austin EMS's calls aren't acute. "It's just that usually if there is a bed available, they will give it to us first. Right now we are not seeing beds available." ■

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7:00 - 8:00 pm

The City of Austin welcomes your feedback on ATX Walk Bike Roll, a plan to improve mobility options so more people can walk, bike, or access transit in Austin.

Register to attend at: [atxwbr.link/aug11-zoom](https://atxwbr.link/aug11-zoom)  
Learn more at: [AustinTexas.gov/ATXWBR](https://AustinTexas.gov/ATXWBR)

Fabian Rey working on Los Verdes' bombo drum



PHOTO BY MICHELLE FLOREZ / COURTESY OF FABIAN REY

## Drumming Up Support for Austin FC

Fabian Rey grew up with soccer in his blood, but found as he got older that his talent for playing the game skipped a generation. This year, Rey made his contribution to the sport through his own medium: art.

That contribution, custom-painted, took the field July 1 to celebrate Austin FC's first (and so far only) home win. Alex Ring, that game's MVP, played the drum as a thank you to fans. The drum will continue as a tradition for future victories.

Austin FC supporter group Los Verdes commissioned the piece from Rey, who painted the drum in a week with the help of his son, Gael, drawing inspiration from the city of Austin's "weird" reputation and soccer legends of the past.

"It sounds weird, but it's kind of putting a little bit of my vibe with a little bit of the Austin vibe with a little bit of a soccer vibe," Rey says – a "perfect" amalgam of cultures.

Rey, who was born in Puerto Rico, says soccer has always been a part of his life and family. His father Ricardo grew up playing the sport in Argentina and later became a superfan, never missing a game on TV. "I was so happy to tell my dad I was doing this," Rey says. "It was a full circle kind of thing."

Rey moved to Austin in 2015 and joined Something Cool Studios, based in an old house in East Austin, which converted rooms into studio spaces for artists. Rey was hardly intimidated by working on a drum: He

has previously created unconventional pieces on traffic cones and beer cans. Recently, he painted a mural in South Congress inspired by Australian band AC/DC; it reads: "For those about to rock, Austin salutes you."

Rey channeled his love for the city of Austin into the bombo as well, and combined it with moments representing the history of soccer.

The inside of the drum depicts a player modeled after "The Matador" – aka Luis Hernández, the soccer star from Mexico. Rey says in his mind, he is the ultimate "man of the match," or MVP.

A hand over the player's head reads "Mano de Dios," or hand of God; that's in reference to the 1986 soccer match in which Argentina triumphed over Britain through a goal that seemed to bounce off soccer player Diego Maradona's hand into the net. With the infraction unseen by the refs, the point was counted.

"It's like [saying], 'We will thrive,'" Rey explains. "It doesn't matter what we do on the court, we will win. ... We've got God on our side."

Rey says he featured a variety of popular Spanish phrases on the drum to celebrate the Mexican influence in Austin and the region's importance to the game of soccer. While Rey fears some of Austin has become too corporate, he still finds hope in the city's culture and community. "I believe that Mexico makes this place even better," Rey says. "Spanish speaking people make Texas even cooler."

Rey finished off the outside of the drum with the phrase "Pa'lante Austin." Rey says the phrase is Puerto Rican slang: "When things are bad, you have to look forward. You cannot look back." – Hannah Williford



PHOTOS BY FABIAN REY



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# CALENDAR

AUGUST 5 >> AUGUST 12



## 5 >> THURSDAY



### “SYNERGY & SYNTHESIS” Camiba Art, 6-8pm (opening reception)

Kate Bradshaw-David's solo exhibit features works on wood panels and paper, the artist's careful use of gouache and acrylics creating artworks that immerse viewers in imaginary worlds of color, line, and visual texture.

See more arts events on p.28.

## 6 >> FRIDAY



### TEXAS RALLY FOR VOTING RIGHTS Texas State Capitol, 6-7:30pm

A rally for voting rights in Texas with high-profile speakers, including Democratic members of the Texas Legislature.

See more community events on p.31.

## 7 >> SATURDAY

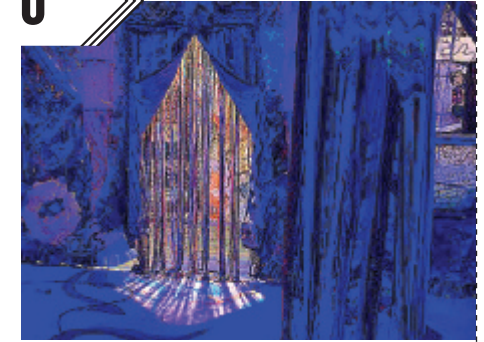


### AUSTIN'S BIRTHDAY BASH Republic Square, 5-10pm

Downtown Austin Alliance presents a fam-friendly day to celebrate the founding of the city we all know and love. There'll be crafts for kids, music by SaulPaul in the DJ booth/art car, live painting by NizG, discounts on food and bevs, and more. Happy birthday, indeed!

See more community events on p.31.

## 8 >> SUNDAY



### MILLBROOK Crashbox, 7-10pm

It's time to let those talented Rude Mechs guide you, as part of their *Heroic Dose* explorations of historical and present-day psychedelia, through a venue-sized installation that provides an impression of Timothy Leary and Richard Alpert's time at the Millbrook Estate.

See more arts events on p.28.

## 9 >> MONDAY



### IN THE ETHER August 7-14, various locations

ARCOS Dance presents this mesmerizing multimedia hybrid of online and in-person performance that exposes the fluidity of our existence across virtual and real spaces. There will be intimate performances in various Austin venues.

See our feature on p.14 for more.

## 10 >> TUESDAY



### FREAK SHOW Blue Starlite Downtown, 8pm

This very special event for Pride features a pre-film drag show by Bettie Pvnk, Bunni Savage, Lady D, Kehlani C. St James, Polly Nomial, Friday VIII, and Lacey LuxXx, and part of the proceeds will go to the Austin Gay and Lesbian Pride Foundation.

More movie recommendations and reviews on p.42.

## 11 >> WEDNESDAY

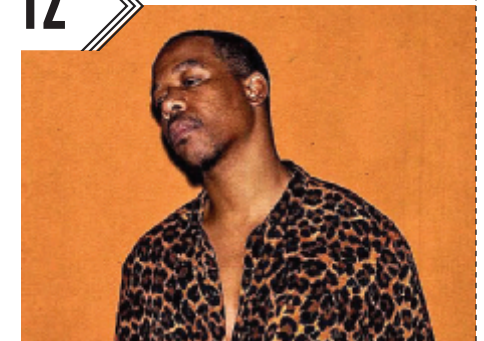


### RAINBOW SKATE Playland Skate Center, 7-10pm

Skate around the rink with your fellow queerios leading up to Austin Pride's Downtown parade on Aug. 14. Tunes by DJ Chorizo Funk!

See more LGBTQIA events on p.29.

## 12 >> THURSDAY



### DAVID SHABANI Empire Control Room

Shabani's idiosyncratic multicentric story plays out in the assured, soft-edged lines of his *Smooth Sounds of the Summer*. With homages to his native French and Lingala, the artist blends bouncy club beats with spacious soundscapes to let lyrics lead. Deezie Brown and Jake Lloyd open as Geto Gala.

See more music recommendations on p.52.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).



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**AUG  
5**

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**AUG  
19**

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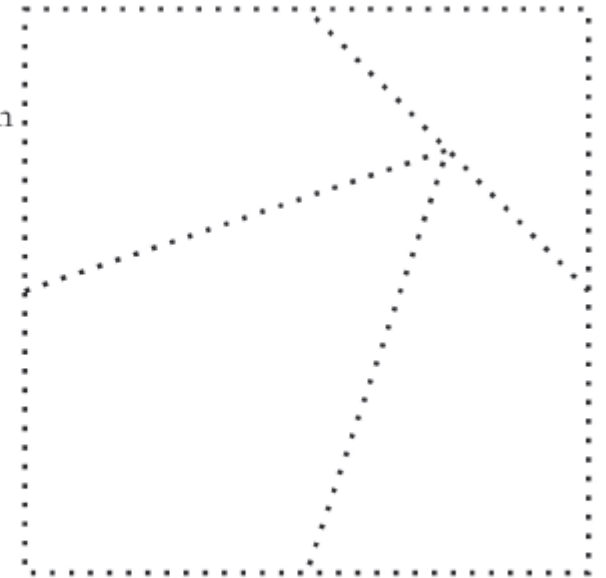


MORE INFO AT NCHMUSEUM.ORG

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Designed by Josephine Sheng and Paola Garcia at MathHappens Foundation. For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).

## ENTERTAINMENT

### FRIDAY AUGUST 6 BILLY SCOTT

*The Spot, 7pm-10pm*

### SATURDAY AUGUST 7 WASHER TOURNAMENT

*U&Q Biergarten, 12pm-5pm*

### REFLECTIVE SOUL

*The Stage, 7pm-10pm*

### SUNDAY AUGUST 8 ALLAN RAY & JO REED SUNRISE GOSPEL

*The Spot, 10am-11:30am*



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# Arts & Culture



PHOTO BY SHARON BRADFORD

## Moving In the Ether

ARCOS Dance Company explores the interzone of real and virtual **BY WAYNE ALAN BRENNER**

ARCOS Dance Company is preparing to flip the power switch to On and present its latest project, *In the Ether*, to both globally online and intimate, in-person Austin audiences at the beginning of August.

You'll be able to reserve a seat at any of multiple locations across this city – at least one in each of Austin's 10 districts, is the plan – to witness talented performers engaged in “durational movement practices.” (You know: What most people would, at least tentatively, call *dancing*.) And you'll be witnessed, yourself, via the physical sites' livestreaming cameras. Meanwhile, online audiences will navigate an interactive, browser-based multimedia experience, with access to view all locations' livestreams simultaneously, as the performers invite viewers into a virtual “third” space called the Ether.

Note: This is not, by any means, a stop-gap sort of maneuver.

ARCOS, which started in Santa Fe and moved to Austin in 2014, isn't working this hybrid form as a reaction to the restrictions required by Our Pandemic Situation; the company has been working the liminal fields between the real and the virtual, the embodied and the abstract, since their beginning. The exploration of that cross-over area – and what lies within and, potentially, beyond it – is what fuels the beating heart within the collective ARCOS body.

“It seems there are extremes in every area of society right now,” notes Eliot Gray Fisher, co-director of the venturesome troupe, “and there are extreme reactions to technology, too, with a lot of people rejecting technology outright. Even a lot of people in the performance community are in the rejection category. Like, ‘This is what we do: We're doing stuff with *bodies*, and it's *live*, and we need to *have people physically here*.’” A smile shifts around sympathy

within his thin beard. “But that's not just a losing battle in the face of advancing technologies,” he says, “it's a battle that doesn't need to be fought.”

ARCOS co-director Erica Gionfriddo expands the thought: “This past year with the pandemic, it was surreal,” she says, “and certainly not the circumstances that we'd want everyone to have to experience for the first time. But it was *exciting* in some ways, too, because a lot of people had to let go of the binary thinking around the relevance and value of technology – because it had become our only option. So we were offering a lot of technological and emotional support to people, because we'd already been there. Not just, ‘How do you use Zoom? What are the tricks and tips?’ – there's *thousands* of those – but offering more of a *framework*, an understanding of how to approach the technology, to know that it's something we can be a hybrid with and can actually find pleasure in and move some things forward with. Rather than just, you know, saying, ‘This is awful!’ and putting our heads down and not thinking about it. Like Eliot said, it's a losing battle to try and hold it at bay.”

ARCOS began *Ether* more than five years ago, shortly after the livestreaming video feature was available on major social media platforms. As the company's program notes reveal: “On July 6, 2016, Philando Castile's murder by police officer Jeronimo Yanez livestreamed to Facebook, as Castile's girlfriend Diamond Reynolds broadcast from her phone while her 4-year-old daughter watched from the backseat. The immediate online access to this horrific act exposed urgent ethical territory.”

Since then, the *Ether* series has scrutinized the way emerging tech like smartphones and social media shape our understanding of ourselves and our bodies, and how people relate to other bodies encountered online and offline. “Our work is based in elements of cyborg, queer, and embodiment theories,” says Gionfriddo. “We focus on everyday technological devices and habits by repurposing them – ‘hacking’ them – for other than their intended use.”



PHOTO BY ELIOT GRAY FISHER

**Above: Taryn Lavery watches herself in projection in the interactive *Ether* installation *Potential Future Pasts*, 2019 East Austin Studio Tour**

**Left: ARCOS co-director Erica Gionfriddo (back to camera and in livestreaming video projections) performs in an iteration of the *Ether* series, 2017 Dance Gallery Festival**

Still, using some tech the way it was intended is part of what makes being an audience at (or within) an ARCOS production a remarkable experience: Besides peeking into rooms throughout local neighborhoods where the performers will be livestreaming, the browser-based show also offers viewers a chance to rummage the company's archive of previous dances (recorded in rehearsal and performance since 2016) and to curate multiple synchron-

nized views of an ensemble sequence that was filmed at Austin's Ground Floor Theatre earlier in the summer.

So, *In the Ether*. Is it faux? Is it real? Is ARCOS Dance Company itself, ah, *faux real*? Fisher and Gionfriddo and their team, though not lacking the sort of playfulness that informs much creative intelligence, suggest a more important question: “What is our responsibility to each other as our everyday technologies transform our relationships?”

Now, whether you walk through a door in

meatspace or more easily touch a keyboard to access virtual cams, you can press Enter and participate in some of the provocatively kinetic answers yourself. ■

**See our Arts Listings, p.28, for performance times, dates, and locations. More info at: [arcosdance.com](http://arcosdance.com)**



## WHAT HAPPENS WHEN ELVIS, THE SINGING NUN, & A WITCH SHOW UP AT A SCREENING?

To find out, join us **Tuesday, August 10 at 5 p.m. CT** for this one-time virtual screening of *When a Priest Marries a Witch*, Suzanne Bocanegra's unique film that's part artist's talk, part performance, and all fascinating. Actor Paul Lazar channels Bocanegra, describing her early life in Pasadena, Texas, in a tale incorporating Elvis, Abstract Expressionism, astronauts, the singing nun, and, obviously, a witch. Presented in conjunction with the exhibition *Suzanne Bocanegra: Valley*, this **virtual screening will be followed by a livestream Q&A** with the artist and curator Claire Howard.

Registration is required and you may pay what you wish to attend. Details at [blantonmuseum.org/ACwitch](http://blantonmuseum.org/ACwitch)

Funding provided by the Carolyn Harris Hynson Centennial Endowment.  
Image: Paul Lazar in *When a Priest Marries a Witch*, an Artist Lecture by Suzanne Bocanegra Starring Paul Lazar. Photo: Peter Serling, courtesy of Suzanne Bocanegra.

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# Getting the Moment

In “Black Is Beautiful: The Photography of Kwame Brathwaite” at the Blanton, images say it loud

BY ROBERT FAIRES

Every photographer wants to get *the moment*: that split second when every aspect of a great image – composition, light, focus, feeling, expressiveness – coalesces into a whole that can be captured with a shutter’s snap.

Kwame Brathwaite knows how to get *the moment*, and for evidence you need go no further than the first image of “Black Is Beautiful,” the exhibition celebrating his photography from the 1960s at the Blanton Museum of Art.

Brathwaite has trained his camera on himself, but it’s no smiley snapshot selfie. Rather, it’s a portrait of the artist at work, concentrating intensely on his subject, watching, watching, like a hunter locked on his prey, waiting for the right instant to take his shot. The way his eyes are focused, his lips parted, his open right hand hovering tentatively, his tensed left finger holding the cable release, Brathwaite looks to be holding his breath. He isn’t certain he got the moment, but that instant of uncertainty, exquisitely lit and framed by shadow, *is* the moment. And he definitely did.

The touring exhibit, organized by the Aperture Foundation, features many such moments. One image of the jazz singer Abbey Lincoln shows her at the mic, head tilted back, eyes closed, mouth open as wide as it can be, in that moment when the music fully transports her and her voice rises from the center of her soul. Brathwaite captures it with such clarity that you can hear her singing. A similar photo

shows Miles Davis at the 1958 Randall’s Island Jazz Festival. Brathwaite, who was just 20 when he took it, is careful to include bassist Paul Chambers in the shot, but it’s Davis who grabs your eye: He’s in the foreground at left, aglow in the spotlight, leaning back like a bent bow, eyes shut, cheeks puffed, lips pressed to the trumpet mouthpiece, so you sense the flow of air through the instrument, past the valves – the fingertips just dots of light floating above them in Brathwaite’s image – and around and around

to be transmuted into music as it passes out of the bell, its edge gleaming. It’s the moment of music alchemy, air into art.

But Brathwaite got the moment in more than music. Near the image of Davis is a captivating slice-of-life shot of a man at ease, seated, his back to the camera. His left arm is on the seat back and bent so his hand can cradle

the man’s head, which is tilted back and up, his gaze directed at the ceiling. Jutting from his mouth at a perfect 45-degree angle is a pipe, releasing little clouds of smoke into the air. The shot is beautifully composed – the figure low in the frame, but with the angled arm, tilted head, and gaze all pointing upward, to the smoke clouds, as if they’re thoughts drifting away – but what makes it most memorable is the moment of private unguarded relaxation it reveals.

Brathwaite himself wasn’t one for relaxation, judging from “Black Is Beautiful.” The exhibition tracks the photographer’s sustained activism through the Sixties, particularly his efforts to



Kwame Brathwaite, Self-portrait, AJASS, Harlem, ca. 1964

COURTESY OF THE ARTIST AND PHILIP MARTIN GALLERY

## “BLACK IS BEAUTIFUL: THE PHOTOGRAPHY OF KWAME BRATHWAITE”

Blanton Museum of Art,  
200 E. MLK  
blantonmuseum.org  
Through Sept. 19

build unity, empowerment, and identity in the Black community. Through the African Jazz-Art Society & Studios, which he and his brother Elombe Brath helped found, Brathwaite organized concerts in Harlem and the Bronx, and through the Grandassa Models, an agency created to showcase Black women of all skin tones and natural hair, he co-founded Naturally, a fashion show and cultural event for the Black community designed, as its full name states, “to Restore Our Racial Pride & Standards.” In the exhibition’s first two rooms, we see this mission mostly expressed through smaller artifacts: album covers featuring Grandassa models, fliers for the Naturally extravaganzas, pieces of jewelry, and black-and-white photographs, all of which suggest a modest sense of scale for the campaign that Brathwaite and his associates were waging, one making incremental progress over

the course of the decade. But when you round the corner into the third room, you’re greeted with vibrant colors and a scale that’s life-sized and even larger than life. On a platform stand three mannequins sporting original outfits made by Grandassa models – swirling oranges and greens, bold yellows and reds, richly textured crochet. On the far wall are large-scale color portraits of models (including Brathwaite’s wife, Sikolo) whose skin, hair, clothing, earrings, and headpieces confidently proclaim, “Black is beautiful.” Though their eyes never meet the camera, they radiate self-possession and grace. Looking at them, as well as at the clothing and the people in the room’s other photos, it’s clear that racial pride no longer needs to be restored. It is there. Kwame Brathwaite captured it and the movement leading up to it. That movement was *the moment*, and once again, he got it.

## THEATRE

**HEROIC DOSE: MILLBROOK** Are you ... experienced? Citizen, it’s time to let those talented **Rude Mechs** guide you, as part of their *Heroic Dose* explorations of **historical and present-day psychedelia**, through a venue-sized installation that provides an impression of **Timothy Leary** and **Richard Alpert**’s time at the **Millbrook Estate**. Never mind that trendy microdosing nonsense: This new reality of ours requires something a little more powerful to allow us to properly grok the, uh, cosmic ramification an’ shit, doesn’t it? Thus, *Heroic Dose*. Aug. 5-15. Thu.-Sun., 7-10pm. *Crashbox*, 5305 Bolm #12. Donations accepted. rudemechs.com.

**HOW TO HEAL, WHEN THE WORLD IS KILLING YOU HARSHLY** *The Vortex* presents this solo work in progress that tracks **Oktavea LaToi**’s personal journey toward communal healing, self-love, and healthy relationships in a world that is killing us with racial violence, fetishism, climate cri-

sis, rage, and a global pandemic. Aug. 5-8. Thu.-Sat., 8pm; Sun., 6pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.

## COMEDY

**THE HIDEOUT** So many shows, so many themes, such a freakin’ *panoply* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramophonograph** sets the performance bar high AF, but damned if their ever-changing roster of guests doesn’t sometimes knock it right off. The Hideout’s got a full weekly schedule of entertainments for you online, and even some in-person shows, now! (Of course, this may change. Stupid ‘ronas.) Check that website, STAT. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. hideouttheatre.com.

**COLDTOWNE TV** “Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne’s Twitch channel,

featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you’re a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace.” And, this just in: **In-person improv and sketch classes have returned!** See website for details. coldtownetheater.com.

**ESTHER’S FOLLIES** *Esther’s Follies* – Austin’s **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. And you do need a laugh right about this time, don’t you, citizen? Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y’all! Thu., 8pm; Fri.-Sat., 8 & 10pm. *Esther’s Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

**FALLOUT COMEDY** What’s the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

**TIM WILLIAMS AT THE VELV** This Williams fellow is known for his “silly stories with (sometimes) sharp points, collected and told from a laid-back perspective.” Good to be laid-back when one is working the crowds along Dirty Sixth – and this native Texan will surely be easy like late Thursday afternoon. Aug. 6-7. Fri., 8pm; Sat., 8 & 10pm. *Velveta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelvetaroom.com.

**THE VIP COMEDY SHOWCASE** This month’s featured performers include **Lea’h Sampson**, **Tyler Groce**, **Zac Brooks**, **Taylor Dowdy**, and **Brett VerVoort**. Hosted by **Elizabeth Spears**, with special guest **Blown Rivers**. Mon., Aug. 9, 10pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$10-15. creekandcave.com.

# COMMUNITY

BY BETH SULLIVAN



Tokens of Pride Past: Austin Pride Festival 2018

JANA BIRCHUM

**AUSTIN PRIDE IS COMING.** After a yearlong postponement, our city's "official" Pride celebration returns in all its in-person gay glory next weekend (Sat., Aug. 14), with both unofficial and official events kicking off this weekend. Unlike previous years, Austin Pride organizers have done away with the ticketed festival at **Fiesta Gardens**, although the free-to-attend **Downtown parade** is expected to sashay its way through the ATX streets – for now at least. To be clear: The Austin Pride parade is still happening as of press time (Aug. 4); I only say "for now" with the understanding that Austin – and much of the world – is now in the midst of **another COVID-19 surge**, which means things are (once again) ever-evolving. So, anything – or nothing at all – could change between now and when this week's *Chronicle* hits the stands this Thursday (Aug. 5). To speak frankly: This sucks. And I'm sure many of you feel similarly, especially those among us who got vaxed, wear our **face masks**, follow local public health guidance, etc. With Pride's crystal ball still coming into focus, expect more in next week's Q column. Until then, get vaxed, if you haven't already (check out "Civics 101" on p.8 for how to find a nearby vaccine clinic), mask up (it's what **Austin Public Health** is recommending, y'all, regardless of **vaccination status**), and let's do our part in keeping ourselves and each other safe.

## 2 TO DO

### p1nkstar's Live Comeback Show

Austin's pop royalty performs live for the first time after a 15-month hiatus, and baby, you're in for a real queer treat. Featuring a performance by Brigitte Bandit, plus a post-show queer AF rave. **Fri., Aug. 6, 10pm. Freq Warehouse (location provided after ticket purchase). \$15-30. p1nkstar.com.**

### Pride: For Us, by Us

allgo invites folks for a conversation about the many meanings of Pride – past, present, and future – for queer and trans POC communities. **Tue., Aug. 10, 6-7:30pm. Online. Free (registration required). fb.com/allgoqpc.**

## Q'D UP

**BIG GAY BRUNCH AND CABARET** All-day decadence. **Sat., Aug. 7, 2pm-2am. The Venue ATX, 516 E. Sixth. \$30-50. fb.com/austinpride.**

**ENBIPA NETWORKING** with enby and queer peeps. **Sat., Aug. 7, 7pm. Location TBD. enbipa.org.**

**FUEGO ATX** QTBIPOC dance party meets market. **Sat., Aug. 7, 7pm. Cheer Up Charlies, 900 Red River. \$10-20.**

**LOVE OUT LOUD BRUNCH** with Miss Vylette Ward. **Sun., Aug. 8, 11am & 1:30pm. Trace, 200 Lavaca. traceaustin.com.**

**PRIDE POP-UP** Sunday Fungay. **Sun., Aug. 8, 11am-2pm. 2609 E. Cesar Chavez. instagram.com/drinkmayawell.**

**IT'S BRITNEY, BARGE VS. CHROMYACTICA** Dueling DJs on a boat. **Sun., Aug. 8, 3:30-7:30pm. VIP Marina, 16107-B FM 2769, Leander. \$50. fb.com/onecommongoalatx.**

**FREAK SHOW** hosted by Austin Pride, plus prescreening drag show. **Tue., Aug. 10, 8pm. Blue Starlite Mueller II, 2103 E.M. Franklin. bluestarlitedriven.com.**

**COUNTRY BOYZ!** Boot scootin'. **Tue., Aug. 10, 9pm. Elysium, 705 Red River. \$5-10. fb.com/boyzofaustin.**

**RAINBOW SKATE** Skate around with fellow queerios and Austin Pride. **Wed., Aug. 11, 7-10pm. Playland Skate Center, 8822 McCann. \$9.50. fb.com/austinpride.**

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

FIFTIETH ANNIVERSARY



## JOIN BIG BROTHERS BIG SISTERS FOR ICE BALL 2021

SATURDAY, AUGUST 28TH  
6:00PM | FAIRMONT AUSTIN

An evening of entertainment, inspiration and revelry that makes a lifetime of difference for kids in our community.

Our in-person event is now sold out, however we invite you to join us online! Guests who attend Ice Ball online will be able to participate in the Silent Auction, the Live Auction, and more. You'll be able to enjoy all the special awards, guest appearances, activities and special mission moments that Ice Ball is known for. The online event is free, but pre-registration is required to receive a link to the evening's program.

Learn more and register at [www.AustinIceBall.org](http://www.AustinIceBall.org)

**AREN'T YOU READY TO LAUGH AGAIN?!**

**ESTHER'S FOLLIES**

**NEW SKETCHES EVERY Thursday, Friday, & Saturday**

[www.estherstollies.com](http://www.estherstollies.com)  
525 E. 6th Street | (512) 320-0190

**the Tavern**

**Game Day is HERE!**

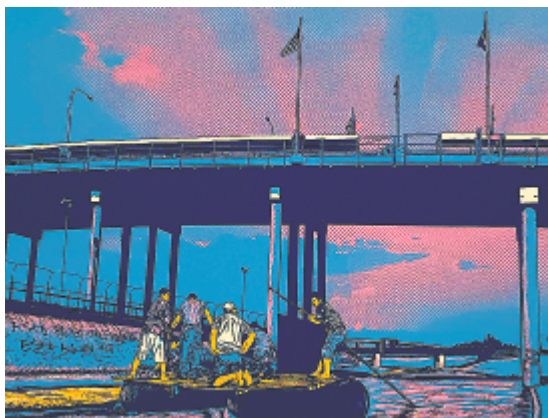
You know what goes great with that?

**Tavern Wings**

[www.tavernaustin.com](http://www.tavernaustin.com)  
922 W. 12th Street | (512) 766-8358

## Mexic-Arte: Mexico, the Border, and Beyond

**Mexic-Arte Museum** presents selections from the **Juan Antonio Sandoval Jr. Collection**, one of the most important Latinx art collections in the U.S., representing much of the **unique history and culture** of the borderlands, or *la frontera*. Reception (with music from *Trucha Soul Records* and *Los Camaleones de Tejas*): Fri., Aug. 6, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. mexic-artemuseum.org.



## DANCE

**ARCOS: IN THE ETHER** ARCOS Dance Company presents this mesmerizing multimedia hybrid of online and in-person performance that exposes the fluidity of our existence across virtual and real spaces. There will be intimate performances in various Austin venues, including the **Umlauf Sculpture Garden, Crux Central, ICOSA**, and more. Note: The largest in-person event is the 80-person-capacity social drive-in experience at **Museum of Human Achievement's** Unpaved Paradise (916 Springdale; Sat., Aug. 14, 9pm). See our feature on p.26 for more information, and make your meatpuppet click the appropriate links for direct access. Sat.-Mon., Aug. 7-9, 8pm; Thu.-Fri., Aug. 12-13, 8pm; Sat., Aug. 14, 9pm. Pay what you can. arcosdance.com.

## VISUAL ARTS

### EVENTS

**LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? The answer is a hearty, full-throated YES. Free. landmarks.utexas.edu.

**"WHEN A PRIEST MARRIES A WITCH"** The Blanton presents **Suzanne Bocanegra's** theatrical take on the standard "artist lecture," in which an actor appears as Bocanegra, recounting significant moments in her artistic development. Part artist's talk, part performance, part cultural history, this filmed version of Bocanegra's 2010 lecture features actor **Paul Lazar** of New York's legendary **Wooster Group**. But, look: A live Q&A with Bocanegra follows this virtual screening. Tue., Aug. 10, 5pm. Donations accepted. blantonmuseum.org.

### OPENING

**CAMIBA ART: SYNERGY & SYNTHESIS** Kate Bradshaw-David's solo exhibit features works on wood panels and paper, the artist's careful use of gouache and acrylics creating artworks that immerse viewers in imaginary worlds of color, line, and visual texture. Opening reception: Thu., Aug. 5, 6-8pm. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.

**ARTUS GALLERY: INTROSPECTION & FORTITUDE** This solo exhibition by **Jacob Guzman** features 17 large paintings that employ symbolism and abstracted portraiture to visualize "the emotional struggles and trauma the artist deals with in his daily life." Reception: Sat., Aug. 7, 6-9pm. ArtUs Co. Gallery, 10000 Research #118. artusco.com.

**DAVIS GALLERY: FLORA AND FAUNA** Right, so we're crazy excited about this show, because 1) we're all about the flora and the fauna; 2) the show includes new pieces by that relatively unsung genius of arcane sculptural work, **Steve Brudniak**; and 3) this is a group exhibition "focused on the depth and variety of Davis Gallery's family of artists." Yes! And if you don't already know how impressive, how basically aesthetically badass, that diversity of makers is, citizen, then this "Flora and Fauna" gig will be the perfect introduction for you. Opening reception: Sat., Aug. 7, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.

**LYDIA STREET GALLERY: ZERO TO SIXTY** "Are you prepared to scratch your head in wonderment?" this gallery asks. "Step right up into **Steven Bernard Jones'** world of radical acceptance and storytelling. 'Zero to Sixty' might feel fast - but as a 60-year-old artist, Jones is just warming up. It's a journey of rage, turned on its head." Aug. 6-Sept. 16. Reception: Fri., Aug. 27, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.

**MARTHA'S CONTEMPORARY: TANDEM** This new show, curated by **SAGE Studio**, includes the work of 22 artists - 11 artists with intellectual and developmental disabilities, paired with 11 neurotypical Austin artists, and each artist of each pair creating a piece inspired by their partner. Aug. 7-28. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. instagram.com/marthascontemporary.

**THANK YOU, PANDEMIC: A CONSOLATION** The visual and musical artist **Rohitash Rao** presents a mashup of video, 2D, and 3D works for this pandemic-enabled show. The *Fearless* video, for instance, is a Pink Floyd cover by **BLUEOX**, in which all 3,771 frames of the video were created on a single piece of wood layered on top of each other; the final

picture will be available. Reception: Sat., Aug. 7, 7-9pm. Link & Pin, 2235 E. Sixth #102, 512/484-8016. linkpinart.com.

**TIEMANN ART GALLERY: VISIONS OF NATURE** **Monica Puryear's** "vibrant, surrealist artwork" adorns the walls of this gallery up Round Rock way. Reception: Sat., Aug. 7, 5-7pm. 1706 N. Mays, Round Rock. tagroundrock.com.

## CLOSING

**IVESTER CONTEMPORARY: THROUGH A HINGE MADE OBLIQUE** This show of collaborative work by **Big Chicken & Baby Bird** explores ideas of blurred boundaries and futility of containment by depicting the grotesque as the embodiment of conflict between art and nature. Through Aug. 7. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.

**WINDOW DRESSING XIII: EXIT STRATEGY** **TJ Lemanski** generally works with refuse and construction materials, aiming for the serene but not pretending something isn't what it is. What this new installation is, is the latest in ICOSA's series of curated front-window dressings at their Canopy-based gallery, where you can see (24/7) what the current artist (Lemanski, in this case, yes) has done with the space. Through Aug. 9. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.

## ONGOING

**RECSPEC GALLERY: IF YOU STAY IN A PLACE LIKE THIS** Alluringly weird new photographic works by **Rosalie Anderson** supercharge the wonderground that is this ongoing online gallery. Through Aug. 31. recspec-gallery.com.

**ART FOR THE PEOPLE GALLERY: LIGHTFUL** **Hallie Rae Ward's** solo show "Lightful" is delightful, resplendent with the artist's polychrome, fiber-wrapped beams all lit from within and glowing out spectra of energy along the wall of this lively gallery (which currently hosts a group show, too) on South First. Through Sept. 4. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.

**BALE CREEK ALLEN GALLERY: STUFF I'VE MADE** In his 45 years as an artist, **Gary Sweeney** has established a body of artwork that is "as diverse in its media and presentation as it is singular in its wit and intelligence." Now witness the San Antonio-based maker's latest show in this excellent gallery at Big Medium's Canopy. Through Aug. 23. Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. balecreekallengallery.com.

**BIG MEDIUM: MARKERS** Witness here the individual and collaborative work of **Kel Brown, Russell Brxwn, and Emily Eisenhart**, who explore the rhythmic language of lines, color, and minimal paint strokes, leaving their marks across the city, working on the sides of buildings, the surfaces of everyday functional objects, textiles, and more. Through Aug. 28. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.

**THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of beauty, the body, race, and identity in contemporary society through the lens of Black children. Norway's **Torbjorn Rodland** works with analog technology and ready-made spaces to create photographs that render the everyday uncanny. Through Aug. 15. The

Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.

**FLATBED PRESS: THE WAY BACK SHOW** Flatbed's first 15 years (1990-2005) were awash with experimentation and risk. These attributes, along with Flatbed's ability to produce pristine impressions, became hallmarks of the place. Now here's an exhibition of works curated from that heady time, featuring prints by **Terry Allen, Michael Ray Charles, Melissa Miller, Kelly Fearing, Trenton Doyle Hancock, Jack Hanley, Sandria Hu, Luis Jiménez, James Surls**, and more. Through Aug. 21. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

**LA PEÑA GALLERY: BLACK ACTIVISM IN THE 1970S** "Serving the Community: Black Activism in the 1970s" documents radical Black activities in the Seventies through a series of photographs taken by acclaimed photographer and activist **Alan Pogue**. La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.

**WOMEN & THEIR WORK: WE KNOW WHO WE ARE. WE KNOW WHAT WE WANT.** This initial exhibition in **W&TW's** new space examines how the idea of feminism continues to be one that has many definitions, depending on the lens through which it is viewed. Curator **Vicki Meek** invited artists "whose artwork and lives intrigue me and who all take an unapologetic view of their world, to come together in a collective conversation around issues of feminism and humanism." Through Sept. 21. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.

**YARD DOG: CAMERA-LESS PHOTOGRAPHY** Maine artist **Michelle Hauser** uses photochemistry in lieu of traditional pigments, painting with historic light-sensitive materials such as cyanotype directly onto rag paper in a darkened room. Through Aug. 29. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.

## BOOKS

**BOOKS, BOOKS, BOOKS IN THE ATX** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores - in person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** - right there on, well, South Congress.)

**TAO LIN: LEAVE SOCIETY** You can join the Zoom conversation between authors **Tao Lin** and **Deb Olin Unferth** this night by clicking the appropriate buttons on your favorite viewing device. The two wordsmiths will be talking about Lin's new autobiographical novel - *Leave Society* - and, probably, other relevant subjects as well. Thu., Aug. 12, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.

**BOOKWOMAN VIRTUAL POETRY READING** Houston-based poet **Robin Reagler** is the featured reader this night, hosted by **Cindy Huyser**; an open mic follows. Thu., Aug. 12, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. ebookwoman.com.

## Cloud Tree: If These Walls Could Talk

Ah, this, citizen: This here is a seven-artist exhibition - featuring **Tim Kerr, Niz, Jeremy Burks, Gayla Partridge, Kenneth Holland, Jeff Wheeler, and Win Wallace** - curated by **Rachel Koper** and the abovenamed Wallace, that attempts to reincarnate those "punk creepy shows" (cf., "Hallowed Ground") that used to palpitate the creative hearts at **Gallery Lombardi** back in the day. You remember those glory years, right? And here, now, each artist brings their voice and style to plaster the **Cloud Tree Gallery** walls with a diversity of figurative pieces. Bonus: Opening reception's got live music by **Blair Bobbjerg/Theremin** and **Jefferson Trout**. Reception: Sat., Aug. 7, 6-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.



# COMMUNITY AC

**AUSTIN CITY COUNCIL REDISTRICTING PUBLIC FORUMS** The Austin Independent Citizens Redistricting Commission will soon redraw the 10 City Council districts, and are holding public forums to gather input from each current district. Due to COVID-19, previously scheduled in-person forums will now be held online. *Tuesdays & Saturdays through Aug. 17. Online via Zoom. [redistrictatx.org](https://redistrictatx.org).*

**COVID-19 UPDATE** Due to a rapid rise in COVID-19 cases and the havoc wreaked by the Delta variant, Austin Public Health recommends social distancing and wearing masks even if you have been vaccinated, and for the non-vaxed, it's kind of a super-quarantine situation. It's bad, folks. We have to take care of each other and dig up that resiliency we fine-tuned last year. Events are subject to cancellation, and many venues are requiring masks or limiting capacity, so check the details before you go. Get info on free vaccines and COVID testing at the city's site; there are free vaccines available all over the place. And remember, we are all in this together. *Ongoing. Citywide. [austintexas.gov/covid19-resources](https://austintexas.gov/covid19-resources).*

**DONATE BLOOD, ENTER TO WIN GRAPHICS CARD** Donate blood or platelets this month to be entered in a drawing to win a NVIDIA GeForce RTX 3080 Founders Edition graphics card, a hard-to-find and valuable item. Appointments are mandatory; schedule online or call 512/206-1266. *Through Aug. 31. We Are Blood donor centers. [weareblood.org](https://weareblood.org).*

**TRIVIA WITH GET IT GALS** "Best of Austin" winners Get It Gals are back with tons of trivia nights planned for y'all, with several based on TV programs you may have binge over the last year for some reason. Stay tuned on their socials because they are all over the place. *Ongoing. Various locations. [fb.com/getitgals](https://fb.com/getitgals).*



**"DATING TO GET MARRIED" SINGLES HAPPY HOUR** Ready to meet your lobster? Get a free drink and get social at this happy hour designed for singles who are looking to do more than mingle. *Thu., Aug. 5, 6-8pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free. [datingtogetmarried.com](https://datingtogetmarried.com).*

**FORENSICS AND TRUE CRIME PRESENTATION** Forensic psychologist and true crime author Frank Weber will speak about forensics and what they get wrong on TV shows and movies, and even demonstrate a lie detector test. Catch him at Oskar Blues Thursday and Austin Beerworks on Monday. *Thu., Aug. 5, 3-8pm; Mon., Aug. 9, 6-9pm. Oskar Blues Brewery, 10420 Metric; Austin Beerworks, 3001 Industrial Terrace. Free. [frankweberauthor.com](https://frankweberauthor.com).*

**HOTEL VEGAS & THE VOLSTEAD 10.5TH ANNIVERSARY WEEKEND** To make up for lost time, they're celebrating with happy hours, DJs, live music, comedy, vendors, specials, giveaways, and live screenprinting. First 110 guests get a free T-shirt. *Thu.-Sat., Aug. 5-7. Hotel Vegas & The Volstead, 1502 E. Sixth. [fb.com/hotelvegas](https://fb.com/hotelvegas).*

**THE TEXAS RALLY FOR VOTING RIGHTS** A rally for voting rights in Texas with high-profile speakers, including Democratic members of the Texas Legislature. *Fri., Aug. 6, 6-7:30pm. South steps of the Capitol, Congress & 11th. [citizen.org](https://citizen.org).*

**MAKE A MODERN SUCCULENT ARRANGEMENT** Learn how to create an incredible centerpiece succulent arrangement for your table or patio, with all supplies included. *Sat., Aug. 7, 10am. Articulture Designs, 6405 Menchaca Rd., 512/762-5228. \$75. [articulturedesigns.com](https://articulturedesigns.com).*



## Austin's Birthday Bash

Downtown Austin Alliance presents a fun, fam-friendly day to celebrate the founding of the city we all know and love. There'll be **crafts** for kids, **music** by **Saul Paul** and **Edward Balassanian's DJ'ing art car**, live painting by **NizG**, **discounts** on food and bevs, **giveaways** for early birds, and lots more fun. Happy birthday, indeed! *Sat., Aug. 7, 5-10pm. Republic Square, 422 Guadalupe, 512/381-1147. [fb.com/downtownaustinalliance](https://fb.com/downtownaustinalliance).*

WCC  
WEST CHELSEA  
CONTEMPORARY

PRESENTS

# STREET KINGS: RISK + BLEK LE RAT

AN IMMERSIVE EXHIBITION HIGHLIGHTING  
SIGNATURE WORKS BY TWO GRAFFITI MASTERS

JULY 24 - AUGUST 22

FEATURING

**RISK** [GODFATHER OF L.A. GRAFFITI  
ARTIST BEHIND ROCK N' ROLL]

**BLEK LE RAT** [GODFATHER OF THE STENCIL  
FRENCH STREET ARTIST WHO INSPIRED BANKSY]

WITH WORKS BY AUSTIN'S OWN TODD SANDERS [AUSTIN KING OF NEON]  
ASHLEY METRO • WILEY ROSS

One is synonymous with LA Street Art. The other is the godfather of stencil-based graffiti movement.

Hailed worldwide as pioneers of their movement, both have now arrived in Austin.

West Chelsea Contemporary presents Street Kings: RISK + Blek le Rat: an immersive exhibition highlighting signature works by two graffiti masters.

WCC.ART | 512-478-4440  
1009 W.6TH ST #120

COLLECT WORKS  
BY RISK + BLEK



**VINO VINYASA** Vinyasa-based yoga, fun wine facts, and a tasting. *Sat., Aug. 7, 11am. Wanderlust Wine Co., 702 Shady. \$30. eventvesta.com/events/7141.*

**AUSTIN FLEA + AHS** Delicious cocktails and great handmade wares from vendors aplenty at an indoor/outdoor event, plus live music throughout the day and Austin Humane Society on-hand with adoptable pets, gift bags for early birds, and by-donation Rambler and Austin Beerworks (proceeds go to AHS). *Sat., Aug. 7, noon-5pm. Still Whiskey/Site ATX, 440 E. St. Elmo. Free. austinflea.net.*

**CELEBRATE AUSTIN'S BIRTHDAY ON SECOND STREET** Celebrate Austin's 182nd birthday on Second Street before and after the bash at Republic Square, with face-painting and balloons for the kids (5-7pm), sidewalk sales, live music, and more. Plus, tagging @2NDSDistrict on Instagram enters you in a contest to win a \$100 gift card. *Sat., Aug. 7. 2nd Street District, 201 Lavaca, 512/479-7600. fb.com/2ndstreetdistrict.*

**VIRTUAL PEDIATRICIAN MEET & GREET** Choosing a pediatrician for your child is one of the most important decisions you can make as a parent. Meet your child's new pediatrician at Baylor Scott & White's virtual meet-and-greet event. *Sun., Aug. 8, 5:30pm. Via Zoom with Baylor Scott & White Clinic, Buda. Free. bswhealth.com/pedsmeetgreet.*

**FIRESIDE CHAT & WORKSHOP WITH JEN SHULTZ** A fire-side chat with Hearth & Soul owner Susie Busch-Transou is followed by a workshop with Shultz, founder of The Non-Nine-to-Five, which could help you find your purpose. *Tue., Aug. 10, 5-7pm. Hearth & Soul, 2727 Exposition. Free. hearthandsoul.com/austin-events.*

**BRUSH LETTERING WORKSHOP** Want to learn how to create gorgeous hand-lettered cards, gifts, and more? Get an intro lesson with professional calligrapher Amanda Reid, plus small bites and bevs. Supplies included. *Tue., Aug. 10, 6:30-8:30pm; Sat., Sept. 18, 11am-1pm. The Cathedral, 2403 E. 16th. \$85. thecathedralatx.com.*

**CHARDEE MACDENNIS TRIVIA NIGHT** Warm up with some general trivia, then test your knowledge of *It's Always Sunny in Philadelphia*. *Wed., Aug. 11, 6:30pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. texashotelvegass.com.*

**VIRTUAL ADULT STORY HOUR** Join in to listen to or tell a five-minute story – truth or fiction, funny or serious, read or memorized, any story about life, fantasy or yourself. *Wed., Aug. 11, 6:30pm. Online. library.austintexas.gov/events.*

**SWEET TREATS WITH FROST BANK** Stop by to get a free treat from Kona Ice. *Thu., Aug. 12, noon-2pm. Frost Larrytown Financial Center, 2425 Exposition. Free. fb.com/frostbank.*

**VIRTUAL TRIVIA WITH THE LIBRARY** Register online to join other masters of trivial facts in the virtual realm via the Cedar Park Public Library. *Thu., Aug. 12, 7pm. Online. cedar-parktexas.gov.*

## SPORTS

### THE MAIN EVENT

**MONSTER JAM** It's time to fire up the engines again as the action-packed motorsports experience roars back for a high-octane weekend. It's the ultimate mix of high-flying stunts and four-wheel excitement for the whole family to enjoy. *Sat.-Sun., Aug. 7-8. Frank Erwin Center, 1701 Red River, 512/471-7744. uterwincenter.com.*

### THE HOME TEAMS

**ROUND ROCK EXPRESS** Vs. Sugar Land. Pints & Pups is Thursday, there's fireworks Friday, and on Sunday, kids get pregame train rides and a run around the bases after the game. See schedule for details and more events. *Aug. 5-10. Thu.-Sat. & Mon.-Tue. 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. mlb.com/round-rock.*

**LOS VERDES AUSTIN FC AWAY TRAVEL** Austin FC supporters Los Verdes have limited tickets available for some upcoming away games. Email them if you're interested in traveling to support the team. *Sat., Aug. 7. Various locations. losverdesatx.org.*

**AUSTIN FC WATCH PARTY** Austin FC supporters Austin Anthem will be watching the team take on FC Dallas. *Sat., Aug. 7, 7:30pm. Circle Brewing Co., 2340-B W. Braker. austinanthem.org.*

### RECREATION & FITNESS

**YOGA ON THE LAWN** Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. *Fridays, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

**FARM YOGA AT BOGGY CREEK** Enjoy a peaceful morning yoga session at East Austin's Boggy Creek Farm, then stay to peruse the farm's fresh produce and local goods. *Every other Saturday, 9am. Boggy Creek Farm, 3414 Lyons, 512/926-4650. \$30. swiftfitevents.com.*

**CHESTER CUP INVITATIONAL** Harvey Penick Golf Club's nine-hole annual tournament is open to all ages and abilities, with prizes for flight winners, long drive, and closest to the pin. *Sat., Aug. 7, 9am-noon. Harvey Penick Golf Campus, 5501 Ed Bluestein, 512/926-1100. \$20; \$32 with cart. harveypenickgc.com.*

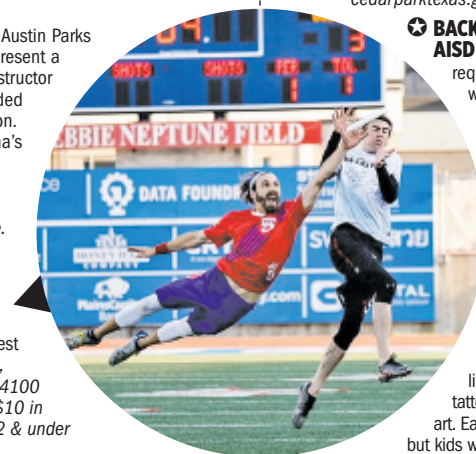
**FITNESS IN THE PARK** Austin Parks Foundation and Cap Metro present a virtual two-step class with instructor Beth Coffey and music provided by local singer Weldon Henson. Hosted by DJ Mel, aka Obama's DJ and creator of the smash hit Living Room Dance Party series. *Sat., Aug. 7, 5pm. Online from Zilker Clubhouse. austinparks.org.*

**AUSTIN SOL** The Ultimate Frisbee team faces the Dallas Roughnecks in an attempt to advance to the West Division playoffs. *Sat., Aug. 7, 7pm. Westlake High School, 4100 Westbank, 512/732-9280. \$10 in advance; \$12 at the gate; 12 & under free. austin-sol.com.*

**YOGA IN THE YARD** Black Swan Yoga presents an outdoor class and collects donations for Knowbility and Out Youth. Plus, enjoy Try Hard coffees and JuneShine hard kombucha. *Sundays, 10am. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. fb.com/thefaroutlounge.*

### RUNS, WALKS, & RIDES

**EAST SIDE BEER RUNNERS** A community merging the two passions of pounding pavement and pounding pints. Run. Beer. Repeat. *Wednesdays, 6:30pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. cmwbrewery.com.*



## KIDS

**BARNYARD BUDDIES** Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. *Saturdays, 10am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

**OUTDOOR STORYTIME** Start the day with alfresco stories and songs from Miss Jane. *Saturdays, 8:30am. Cedar Park Public Library, 550 Discovery Blvd., 512/259-5353. cedarparktexas.gov.*

**BACK-TO-SCHOOL SHOTS WITH AISD** Austin ISD offers immunizations required for school attendance, as well as COVID-19 vaccines for kids 12 and over, which aren't required to attend school. Free shuttles to the PAC will be provided from 11 school locations all over town, and walk-ins are welcome! *Sat., Aug. 7, 9am-1pm. Performing Arts Center, 23rd & Robert Dedman Drive, 512/471-0634. austinisd.org.*

**DREAMLAND KIDS' DAY A** fun event where kids enjoy activities like a petting zoo, barrel train, henna tattoos, face painting, and balloon art. Each activity ranges from 1-3 tickets, but kids with a birthday that month get a special wristband to enjoy all activities for free. *First Saturdays, 10am-2pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free entry; activity tickets \$1 or 15 for \$12. dreamlanddstx.com.*

**KIDS' CHESS OPEN PLAY** Learn the basics and meet other young chess fans for a few games. Ages 17 and under, all skill levels welcome. *Sundays, 1:30pm. Cedar Park Public Library, 550 Discovery Blvd, 512/259-5353. cedarparktexas.gov.*

**GIGGLEBOX DRAWING WORKSHOP & POP-UP** Hearth & Soul hosts a pop-up with Gigglebox's Missi Jay featuring a collection of totes, cards, and more, and on Saturday, kids can join a mini drawing workshop. *Thu.-Sat., Aug. 12-14; workshops on Aug. 14, 11am, 1pm & 3pm. Hearth & Soul, 2727 Exposition. hearthandsoul.com/austin-events.*

**VIRTUAL FAMILY PROGRAM: MUSIC FOR A CHANGE** Join the Bullock and Creative Action to stand up for a noble cause and write a song to make our community more inclusive and caring. Listen to protest songs from the Reconstruction era to the Civil Rights movement and discover Texas' role in the fight for racial equality, sing, and dance with the whole family. Inspiration comes from the museum's exhibition "Black Citizenship in the Age of Jim Crow" and the Texas History Galleries. *Thu., Aug. 12, 10am. The Bullock Museum online. thestoryoftexas.com.*

**ANIME DRAWING CLASS** Got a youngster who loves anime? In this class, the instructor will prepare a drawing then break down the steps and techniques so students can learn to draw their own. Email info@indigoplay.com with your child's name and age to sign up; recommended for ages 7-10. *Thursdays, 5:30pm. Indigo Play, 13530 Research #102. eventvesta.com/events/7116.*

## OUT OF TOWN

**SHAKESPEARE AT WINEDALE** Student actors present unique takes of *Twelfth Night*, *Romeo and Juliet*, and *Richard III* in the converted barn. *Fri.-Sun., July 30-Aug. 15. Round Top. \$10. liberalarts.utexas.edu/winedale.*

**CANYON LAKE GORGE TOURS** Take a three-hour tour through the geological wonder created when the lake topped the spillway in 2002 and cut a new channel. *Sat.-Sun., Aug. 7-8. Canyon Lake. \$10. canyonorgetours.com.*

**TEXAS RANGER DAY AND HISTORY SYMPOSIUM** Step back in time as reenactors tell the stories of frontier rangers, settlers, and Native peoples. *Sat., Aug. 7, 10am-1pm. Fredericksburg. Free. thrc.org.*

## DAY TRIPS BY GERALD E. MCLEOD

The National WASP WWII Museum in Sweetwater tells the story of the courageous women who served as pilots during the war. This past spring, the organization moved into new facilities at the historic Avenger Field.

The first class of 28 female recruits reported for duty on Nov. 16, 1942 at Howard Hughes Municipal Airport in Houston. The last class graduated on Dec. 7, 1944, in Sweetwater. During that period more than 20,000 women applied to join the Women's Airforce Service Pilots and 1,102 received their wings. Avenger Field was the only all-female training base.

One of the more poignant aspects of the museum is the wall of honor telling the stories of 38 pilots who died in service to their country. That's an astonishingly low percentage considering the women flew more than 66 million miles in 77 kinds of aircraft.

The WASPs ferried aircraft ranging from the fastest fighters to the biggest bombers from factories or repair facilities to military bases around the country. Some didn't make it to their destinations when engines stalled or wings fell off in flight.

In a climate-controlled hangar the museum has amassed a hodge-podge of artifacts from the former pilots. Objects in the collection range from uniforms and diaries to flight simulators.

During the war, the women were not officially considered part of the military even though they went through the same training as male pilots. It wasn't until 1977 that they were given veteran status.



The National WASP WWII Museum is on the west side of Sweetwater a short distance off I-20. The doors open Tuesday through Sunday and are locked on Monday. For more information, go to [waspmuseum.org](http://waspmuseum.org).

1,561st in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

GERALD E. MCLEOD

## THE VERDE REPORT BY ERIC GOODMAN

Sebastián Driussi



COURTESY OF AUSTIN FC

### A Well-Timed Burst of Fresh Talent

For the first time and in back-to-back games this week, **Austin FC** will collide with one of its Texas MLS rivals in a regular season match, initiating what should materialize into a pair of fun and heated in-state rivalries.

The first of those will have occurred Wednesday evening (after this column has already gone to press) as the Verde met the **Houston Dynamo** in the conclusion of a six-game home stand at **Q2 Stadium**. Both Austin FC and the Dynamo headed into that match outside the playoff picture in the Western Conference, so both were in dire need of a win.

Then, Saturday, the Oaks head to Frisco for another interstate battle against **FC Dallas**, also on the outside of the playoff picture but featuring one of the best young attacking talents in MLS in **Ricardo Pepi**. The 18-year-

old has eight goals and an assist in 15 appearances this season.

For comparison, Austin FC – as a team – has 10 goals in its 15 games.

Is that liable to change anytime soon? Likely not this week as the Verde is still largely limited to the same roster – albeit a slightly healthier version than it has had to work with in recent weeks – but perhaps soon.

The proverbial cavalry is very much on its way.

Last Thursday, the club announced the completion of its highest-value signing yet, Argentine attacking midfielder **Sebastián Driussi** from **Zenit St. Petersburg** in the Russian Premier League. Driussi, who scored 21 goals in 95 league appearances in Russia, rounds out Austin FC's maximum of three designated players – players who

can be paid large salaries that will not count toward the club's salary cap.

Acquiring Driussi, according to multiple reports, cost Austin FC \$7 million on the transfer market. That's nearly three times as much as the club spent on its other two designated players – **Cecilio Domínguez** and **Tomás Pochettino**. Driussi will likely feature on the right wing or through the middle as a No. 10 and, at that price, will be expected to provide an immediate – and welcome – spark.

Driussi was stateside for his Austin FC announcement, something that still has not managed to happen with the club's other top attacking signing, Senegalese striker **Moussa Djitté**. The club has been vague on the timeline by which they expect to have Djitté through visa and immigration procedure (it's entirely possible that they themselves are wondering exactly when the paperwork will be finalized), though there is optimism that it can happen within the coming days.

Both Driussi, 25, and Djitté, 21, will have to undergo a quarantine period. But after? Head coach Josh Wolff will finally have a three-headed front line that should strike fear – anxiety, at the very least – into the hearts of defenders.

Don't count out **McKinze Gaines** either. The 23-year-old Round Rock native who came on as a substitute in a July friendly against Tigres UANL while on trial with the club was officially signed as a senior squad player Friday. He is a prototypical striker with German know-how after spending the last four seasons overseas, most recently for **Hannover 96's** reserve team.

The Oaks need a jumpstart to get the motor running. Some goal-seeking signings and a couple of first cracks at their older Texas brothers could be just the thing. ■

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# Food

## #EatAHogSaveTheWorld

Jesse Griffiths' *Hog Book* aims to encourage hunting and eating feral hogs **BY JESSI CAPE**

"We've all changed a little," Jesse Griffiths, hunter extraordinaire and chef/owner of Dai Due, said of the past year. Despite some necessary pandemic adjustments, both his East Austin restaurant and New School of Traditional Cookery hunting classes are open and well, and Griffiths' latest project, *The Hog Book: A Chef's Guide to Hunting, Preparing, and Cooking Wild Pigs*, is making waves in the world of ethical hunting and sustainable food sources.

Where Griffiths' first book, *Afield*, published in 2012, offers a broad approach, this sophomore effort is a "start-to-finish" definitive field guide to hunting feral hogs specifically. The massive 420-page tome – which became the fourth highest earning cookbook campaign in Kickstarter history – features multiple methods for processing and butchering wild boars, with step-by-step photography from award-winning Jody Horton. It's also a textbook full of history lessons, hunting stories, safety, and best practices for each downed pig, and of course, it's also a wild game cookbook sure to be a classic. Diagrams and anecdotes illustrate techniques, and the book boasts over 100

corresponding hog-forward recipes including sausage making, classic cuts, curing, sauces, side dishes, and more. We caught up with Griffiths to talk about his self-published and self-distributed *Hog Book*.

**Austin Chronicle:** *It has to be really rewarding to know this many people are interested in buying a 400-page book about hunting hogs. When did the idea start percolating?*

**Jesse Griffiths:** Before *Afield* we had at least started to play with this next idea to focus on one species – and it was really obvious what that species would be. The bulk of the work was done in the last two years, and the most helpful driving factor in writing this was the volume of questions I've been asked about feral hogs in the last decade. When I do a hog butchery class and someone asks a question – like "Can you eat a boar over 200 lbs.?" – I registered that, put it in a file. When I get asked that 10 times over a year, I want to address it. So here I was able to really compile the data, the needs of the constituency, what they want, what they need to learn in order to accept hogs as a food source more readily and with



Above: Author Jesse Griffiths; below: boar scotlandtto

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more confidence. ... Reaching nonhunters means more hunters on board, and that's when you can address proper processing techniques, good recipes, being able to dress a hog specifically for the properties that medium hog or large sow has. So they are getting more out of it, the kids will eat it, because they're doing it right.

**AC:** *Jody Horton shot the photos again, and even the photos of the guts are somehow not repulsive.*

**JG:** Right, and they shouldn't be. [Jody and I] work together very well and he understands the ins and outs of hunting: He knows how to be quiet, how to move, how to stay out of my way, and when he needs to be in my way, at what angle – he also trusts my perspective a lot. His incredible skill set in photography [means] he's able to make something that's, let's be frank, ugly – hogs ain't exactly pretty and

**The book boasts over 100 hog-forward recipes including sausage making, classic cuts, curing, sauces, side dishes, and more.**

some gore has to happen in order to get that beautiful food shot – you know, we wanted to present that in a really beautiful way and I think he achieved that. I think softening all of that is very key – it goes back to that 200-lb. boar: People are on the fence about this subject. I'm like, either I have the worst palate in the world or they actually taste great.

We knew the demand was there, we knew people had a lot of questions, and market research indicated there's nothing out there in any depth that teaches you about hunting hogs, or in the format of this book. I had to maintain a simple straightforward balance – not too preachy or overly technical

– but we had to explain to people you can't just treat every hog the same way or you'll set yourself up for failure. And that failure contributes to what I call the generational misinformation that surrounds pigs. Back to the 200-lb. hog metaphor, that you can't eat it? You absolutely can. But if you treat it like a 30-lb. pig, you're gonna fail and then you confirm what you believed.

**AC:** *You have a sort of built-in demographic, of, let's be honest, Texans that want to shoot things. But many are accustomed to certain belief systems about wild hogs because their land has been destroyed. What do you hope this book can do in terms of shifting the mindset, shifting the narrative, squaring up facts, reducing the myths?*

**JG:** Well, obviously I am a fierce advocate of killing pigs, but I don't believe in being cruel about it. I draw a firm line on that. But I understand the need for a landowner to kill as many of those pigs as possible. I would like to see, once they're dead, see them utilized in, let's just say, in a more positive way. Enjoy what they've got. If you're a landowner and you just planted corn and you go out there at night and shoot 30 pigs, is it my expectation that you're going to process 30 pigs? No, it is not. If you were to pick out the best one out of the bunch and use my book to enjoy it, I feel like my work is done. Before you were just going to throw that one away. ... And every time you do that, not only are you eating a pound of wild meat that



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CONTINUED ON P.36



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Clockwise from top left: variety of sausages and other cured meats; the anatomy of a large butchered boar; sausages on the grill; *The Hog Book's* handy Hog Size Guide

ALL PHOTOS © JODY HORTON 2021; THEHOGBOOK.COM

#### HOG BOOK CONTINUED FROM P.34

was taken from an invasive species, you're also purchasing one less pound of meat that was taken from a very broken [food] system. There are a lot of utopian sentiments too ... where I'd like to see these animals utilized to their fullest, where someone who doesn't have food could eat them, but that's oversimplified and there's a lot of speed bumps in the way. But I want to start conversations about it, and I think the first step is hitting the reset button – thinking about what these hogs represent in a more positive way.

I am an avowed pig hunter. I utilize them all – I'm not even saying that I judge someone who does not, but taking joy in their suffering is a separate deal. So if we can just shift our collective outlook a little bit to be more respectful of these animals that we brought here – it's not like they invaded on

their own – the same European settlers that settled this entire continent brought with them this problem and through our own impulses and things we've done to the land and the way we manage ranches and private property, this and that, has likewise contributed to this population explosion. We created the problem and we need to figure it out, collectively, how to fix it ... through a better lens. But the fact remains that each one of these is an individual animal that feels pain and wants to live. No animal should suffer. I want all these pigs to die quick honorable deaths and then we can move forward from there. But hitting a collectively reset button on how we see these pigs and how they can be used would benefit us all.

**AC:** *Is it just logistically that people can't sell big quantities of boar like Central Market style? Is it supply and demand?*

**JG:** There are a couple things. If you look at how we serve it in the restaurant, we very rarely serve it like a boar chop. If we do, we have nine of them and they'll be gone Thursday evening and that's it. We aggregate everything else. In our production system, which is a trapper and processor, the trapper brings the pig live to the processor, and there's an inspector at the processor that gives an antemortem inspection. He sees the pig, it appears to be healthy, the hog is killed, and then the inspector inspects the carcass for anything notable on the carcass that would indicate there's something wrong with it. That pig could be anywhere from 20-200 lbs., and if we order five of those, we don't know which five we'll get therefore those chops can be anywhere from 2 oz. to 18 oz., so that's not any way to go about it. So we aggregate all of [the meat] and we

grind them, or make a confit, which is why we have that signature dish, wild boar confit, and that enables us to use any size hog.

Now you take that and put it into a larger production system and the same issue presents the same problem. You have not only inconsistency in size, but in fat content, and flavor. You could have a very lean big boar trapped in South Texas, you could have a boar the same size trapped southeast of here near Lockhart that could be loaded in acorn fat and one of the most delicious pigs you'll ever have, but they are literally two different animals. So to have consistency in product – another thing the average American consumer absolutely demands – you can't really have that at a grocery store unless it's aggregated like grinded, sausage, or slow cooked in some way. That's [just one] issue.

CONTINUED ON P.38



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The Hog Book's recipe for boar paprikash with herbed noodles



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## HOG BOOK CONTINUED FROM P.36

**AC:** So many people stick to cooking and eating boneless skinless chicken breasts – arguably the least flavorful meat, with a direct correlation to factory farming. Your book has so many familiar recipes, like boar parmesan, that are, of course, delicious, but also bridging the gap for people who can't imagine eating wild hog simply because they haven't had it. Are people more interested in game meats after trying dishes at Dai Due?

**JG:** Yes, absolutely. How do you convince someone to eat something that they are scared of? Do you put a huckleberry foam on top of it and braise it for nine hours? Or sous vide it? Make a blood sauce? No! You put it into the most familiar form. You give them an excellent recipe that not only is familiar and comforting to them, but there's a trick or two incorporated in the recipe to help a leaner game meat or potentially strongly flavored game meat become more acceptable. Put everything in a familiar format. There are boar burgers, meatloaf, sausages, all kinds of things that people will eat on a daily basis. I want this book to be broken out on Tuesday for dinner, not necessarily on Saturday. And that's how we're going to tackle this problem, as a daily thing. People are way more likely to try it, and like it, if they say, "a friend gave me one pound of ground wild pig, and I wouldn't normally eat this," but they can make meatballs or something they love out of it. Ground meat is the best starting point for people to cook

**“There are boar burgers, meatloaf, sausages, all kinds of things that people will eat on a daily basis.”**

JESSE GRIFFITHS,  
AUTHOR OF THE  
HOG BOOK

with. You can make a burger out of any ground animal and it'll probably be pretty good. That's one way. But there's also other impediments to making it mainstream. I'm not saying I have all the answers, but I sure would like to be part of the conversation in getting there. At the same time you have to watch out for putting value or monetizing feral hogs – and I've already seen this – you'll have people trapping the hogs, feeding them, and breeding them. That's the opposite direction.

**AC:** If you had to name one favorite recipe?

**JG:** Personally, I'm a big fan of the paprikash, I love that dish, and it has a lot of balance – acid from tomatoes and paprika and onion and caraway – and I like the little side dish noodles recipe that's included. The schnitzel. If I had to admit what we eat the most, it's cutlets, so things like the parmesan or just straight-up fried cutlets are very good. A lot of it is not exactly groundbreaking – I put a burger recipe in the cookbook, but I don't want people to think they're throwaway recipes. I'm putting ideas out there. The po'boy is really good. It is boar specific and requires a loin or moderately fatty cut off the hog, to achieve that, it's not as wild game ambiguous. You could do it with elk I guess, but really it's best with a pig. ■

The Hog Book is currently back-ordered due to high demand, but available for preorder at [thehogbook.com](http://thehogbook.com); Dai Due is open for dine-in and pickup; @newschooloftraditionalcookery hunting classes are available. See *Chronicle* Cooking for the boar parmesan recipe.



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# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## FOOD NEWS BUFFET

Here's some of what's happening in Austin's (currently tumultuous) culinary scene.

**Austin Public Health** officials haven't yet declared a pandemic Stage 5 – they may have, by the time you read this – but they're still urging everyone to **follow Stage 5 recommendations**. What that means for the restaurant-supporting public: Even fully vaccinated people are encouraged to **choose drive-through and curbside options**, and anyone who's unvaccinated or partially vaccinated should avoid dining-in and instead **choose curbside and delivery**.

[The Food Lieutenant's Further Recommendation: You're *not* vaccinated, and that lack isn't due to some dire medical condition, say, but, rather, because the idea of vaccination just doesn't, like, sit well with you? It's time to consider pulling your head out of your ass. Srsly – what's so fascinating about the interior of your gastrointestinal tract, anyway?]

Meanwhile, here comes **National CBD Day** on **Sunday, Aug. 8**, where you can 1) get the limited-edition peach & basil scone at **Eldorado Cafe's** brunch pop-up – and it'll come with an EarlyBird CBD-infused honey glaze; 2) add some CBD aioli to the house fries (and maybe order a CBD blueberry lemonade) at **Austin Eastciders** on Barton Springs Road; and 3) head out to Lockhart to try the Rusa/Gazpacho CBD mocktail in that city's fine eatery called **Little Trouble** ...

**LeAnn Mueller and Ali Clem's** excellent **la Barbecue** is starting up a members-only **supper club**. If you want in on this, 'cue-savvy foodie that you are, you'll appreciate getting **\$50 off the membership fee** (by using the code HELLOAUSTIN by Aug. 7) ...

**Trudy's**, which reopened its **South Star** location last month and re-opened its **North Star** venue this week, has added



**la Barbecue debuts an after-hours supper club**

COURTESY OF TABLE22

award-winning chef **Julian Rodarte** to the culinary team. The San Antonio native, who's competed on *Beat Bobby Flay* and won on ChoppedU's cooking competition, is bringing his industry-honed skills to bear on the permutations of corn and cheese and chicken and chorizo (and so much more) that the local Tex-Mex emporium is known for ...

**Milam & Greene Whiskey** out in Blanco is releasing its limited-edition **HOME single barrel bourbon** at a party there on **Sat., Aug. 7, 11am-5pm** – featuring a performance by **Marcia Ball** and benefiting the nonprofit **Housing Opportunities for Musicians and Entertainers** ...

And you know what **Ranch Water** is, of course. That simple tequila-and-lime cocktail, right? Perfect for summer? Well. **Kevin Williamson**, the owner of Austin's **Ranch 616** since 1998, has finally gotten credit (in the *Washington Post*, no less) for having *invented* that refreshing tippie ...

Now y'all stay safe out there, OK?

**MASSKRUGSTEMMEN BEER STEIN HOLDING CONTEST** Short road trip, anyone? The New Braunfels-based **Krause's Cafe & Biergarten** challenges guests (21 and older) to "hold their bier" by hosting this series of stein-holding contests all summer long, and the ultimate winner will receive **airfare and a two-night hotel stay in New York City**. Join the battle each Saturday for an entry fee of \$20; the finals will be on Aug. 21. **Sat., Aug. 7, 7:30pm. Krause's Cafe, 148 S. Castell Ave., New Braunfels, 830/625-2807. \$20. krausescafe.com.**

**DOUGH BOYS: ANNIVERSARY COLLABORATION** Those **Dough Boys** who recently moved their pizza-producing trailer into the **Meanwhile Brewing**

compound? It's their first anniversary this weekend, and they'll be celebrating via collaboration with pigtastic **Distant Relatives**. Which means, lucky citizen, that you can be feasting on a smoked mozzarella/pulled pork/roasted shallot cream/peach barbecue sauce savory pie. And that daily-made ice cream truck **Besamé** will be there, too, with a special **Fernet mint chocolate chip** all smooth and creamy. And the brewery itself will release their new **Picnic Days kolsch** on that day. Suggestion: Save us a seat, mmmkay? **Sat., Aug. 7. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. meanwhilebeer.com.**

**BARTON CREEK FARMERS MARKET: PEACH PARTY** Hey, it's **National Farmers Market Week** – and this popular market at Barton Creek Square Mall

is showcasing their **three peach farmers** with free peach tastings, peach-inspired food and drink, live music, market tattoos, and more. **Sat., Aug. 7, 9am-1pm. Barton Creek Farmers Market, 2901 Capital of TX Hwy. S., 512/280-1976. bartoncreekfarmersmarket.org.**

**CAPITAL CONFECTIONERS: VIRTUAL DAY OF SHARING** Capital Confectioners, that Austin-based nonprofit group of sugar artists, invites you to engage in a **full day of classes and demonstrations**, to learn new skills from local and not-so-local amazing cake decorators. Note: Some of the projects are hands-on, and you can purchase a **goody bag of supplies** so you'll be ready to get down and sugary this coming Sunday. **Sun., Aug. 8. \$50. capitalconfectioners.com.**

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# Screens

## Life in Portrait Format in *Lago Vista*

Snapchat's new docuseries set in the Austin commuter belt gives a selfie's-eye view of being an American teen

BY AVERY WOHLEB

On nearly every streaming platform, there is a story about a group of teenagers confronting the harsh realities of adulthood. However, not all of them tell those stories through the eyes, or rather phones, of those experiencing them. Despite the transitory nature of the platform, where most posts have a short lifespan, Snapchat's new docuseries *Lago Vista* does just that.

The Snapchat Original follows a group of seven high school seniors and recent graduates from Lago Vista, Texas, just west of Austin. The first of 30 episodes aired on July 5 on Snapchat Discover, with new five-minute installments releasing three times a week. Each episode focuses on a different character and the communication they have with each other through social media. However, unlike many docsoap shows, *Lago Vista* was filmed by the characters themselves, all of them documenting their real-life navigations through adulthood, heartbreak, and the other reality check revelations within their lives. Manolo Simmons, one of seven main stars of the show, said being featured in the series has given him "a chance to show some of the struggles LGBTQIA+ people face. ... Family acceptance, lack of accommodations in the public, and the severity of how much mental/physical strain we may go through."

The unique production of *Lago Vista* lets viewers enjoy episodes from the perspective of the characters' phones. Calls, text messages, and other notifications are edited to appear at the top of the screen, allowing for multiple segues into different subnarratives within the central topic of each episode. Showcasing the stories of a social media driven generation through the very platforms they often utilize offers a practical, albeit glorified, storytelling experience. Simmons said most of the production sourced back to the characters' ability

to film everything, with an occasional Zoom meeting with the show's producers for help. "All we had was an iPhone and our [need] to be comfortable showing an inside look at our lives," Simmons said. "The use of social media to tell our stories is what we grew up doing, being the generation having so much exposure to the technological boom."

*Lago Vista* certainly supplies its fair share of clichés, banking on the hyperstimulation of internet-raised teens. However, some of its characters are refreshingly grounded and honest. Simmons, a 19-year-old first generation Mexican American, recently came out as a transgender man to his friends and family. His story in *Lago Vista* focuses a lot on his self-discovery, particularly with his gender identity, and covers the ways in which his friends and family react to these changes. Many of the episodes focusing on him dive into the not-always-easy reality of what it is like to be a transgender teenager living

in America. One episode even documents the sensitive moments in which Simmons' mother reacts to his coming out, her initial response being accusatory with minimal support. Simmons said he is grateful to be able to show some of the struggles the LGBTQIA community goes through by documenting his own

experiences. "Although my perspective was on the transgender male side of things, I hope I resonated with others in the community who have gone through one or more of these issues."

Transgender representation, especially in content for younger audiences, is rare in popular media. The transgender community remains underdiscussed and underrepresented, whether it be within storytelling or educational curriculums. Though it has increased within the past few years, it is still not common to see trans characters in docuseries shows, particularly drama-fueled ones such as *Lago Vista*. Simmons' role and story within the show offers the most authentic

**"All we had was an iPhone and our [need] to be comfortable showing an inside look at our lives."**

MANOLO SIMMONS, STAR OF SNAPCHAT'S NEW DOCUSERIES *LAGO VISTA*



COURTESY OF SNAPCHAT

and emotional narrative out of the seven, one that is otherwise uncommon to find in larger media platforms. "For so long, [transgender] experiences were misrepresented or mocked," Simmons said. "I hope that my representation is impactful, and that sharing my trans experience can open people's minds to this side of the world."

On top of what it offers for viewers, *Lago Vista* has given a platform to seven teenagers and trusted them to share their stories within the permanence of the internet. Teenagers are particularly susceptible to feeling lonely, especially when it comes to things such as heartbreak, academic pressure, and other seemingly world-ending struggles that usually don't endure. Through whatever means, seeing others enduring similar events is rewarding. "Without the show, it would've taken weeks, possibly even years, for me to have the conversations I had with my family and friends about my life," Simmons said. "I do

have trouble being vulnerable, which seems odd seeing I'm putting my most emotional moments on the internet forever, but I know someone will be able to relate to me."

Social media is beyond capable of causing turbulence in the lives of those who utilize it. However, like most things in the world, every cloud (or digital app) has a silver lining. Simmons has found that connections, even ones fostered through high-speed data sharing within the vacuum of space, can be a valuable thing. "I've received emails and messages from viewers sharing their own stories, and it warms my heart that they trust me enough to confide in me about such serious matters," he said. "My hope is that the reception outside of the trans community is also positive, and I want the show to continue growing as the community and I do."

Catch *Lago Vista* on Snapchat Discover. New episodes Monday, Wednesday, and Friday through Sept. 30.

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<b>TUESDAY, AUGUST 10</b>	<b>The Magnificent Ambersons (7:30pm)</b>
<b>WEDNESDAY, AUGUST 11</b>	<b>A Star Is Born (1954) (7:00pm)</b>
<b>THURSDAY, AUGUST 12</b>	<b>Dracula (Spanish-Language Version) (7:00pm)</b>
<b>FRIDAY, AUGUST 13</b>	<b>Dracula (English-Language Version) (7:00pm)</b>
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# Sign Up for *The Suicide Squad*

James Gunn's bad guys doing good prove DC needs to get silly **BY RICHARD WHITTAKER**

It's impossible to talk about *The Suicide Squad* without talking about *Guardians of the Galaxy*. Indeed, James Gunn's take on the misfit band of villains forced into begrudging heroism would not have happened if Marvel had not briefly fired (then rehired) him from his third film in the series of intergalactic adventures, opening up the window for Warner Bros. to fix the mess left by 2016's unloved and joyless *Suicide Squad*. And of course they wanted his giddy hand at the tiller for this semi-sequel, because who wouldn't crave Gunn taking his studio-honed sensibilities and bring back a little of his impish outrageousness from his days at rebellious indie studio Troma Entertainment?

As the name suggests, *The Suicide Squad* isn't filled with bullet-proof heroes who can shake off an axe to the chest. They're already in jail, a mix of DC Comics' dumbest Sixties and Seventies one-note characters (Javelin, anyone?) and the new wave of grimdark gun-toters, including Deathstroke knockoff Bloodsport (Elba, a walking eye roll): disposable antiheroes sent off on one-way missions by the steely Amanda Waller (Davis, one of the few returning names from the first film). Her sales pitch is simple. Don't take the mission: Rot in jail. Complete the mission: 10 years off your sentence. Don't complete the mission: The bomb implanted in your brain goes boom. That's

the leverage she gets to convince the man that put Superman in the ICU to lead a potentially one-way mission to the island nation of Corto Maltese to blow up a secret super-science facility.

Yet, for a story so linear, *Suicide Squad* feels a little overstuffed, never quite able to catch the moral complexity of comic writer John Ostrander's original idea of villains being forced by a greater evil to do good. Every member of the squad has a sob story background (and lo, who weeps for Dastmalchian's Polka-Dot Man,

gone from petty criminal to suffering lab rat?), and the "government bad/mass murderers good" idea doesn't ever really get tested that hard. There's an oft-stated code about not killing kids, but that only comes up when narratively convenient, and ultimately there's just too much going on for anything to mean much. Gunn may well be the most fitting director for this kind of erratic, eclectic, belly-laughs-and-cut-throats comedy,

even somehow making cosmic starfish Starro something like terrifying (while still ridiculous), but even he can't drag proxy Latin American dictatorship Corto Maltese, with its succession of juntas, clear of its stereotyped 1980s roots.

What he can do is let his squad have fun, and fun they have, proving that modern non-Batman DC works best at its silliest: So, yes, this is a lot more like *Shazam!* than the

Snydaverse, even as it leaves that angsty artsy bloodbath wing of the DC cinematic empire lagging in its kill count. Robbie's returning Harley Quinn gets to cut loose with her signature daffy glee, with a spark of romantic tension between herself and legit good guy Rick Flag (Kinnaman). For anyone looking for a Groot-esque figure of adorable clumsy violence, the potentially hungry King Shark (voiced by Stallone) and his search for non-noms is a winner. Meanwhile, the battle of fragile macho egos — another *Guardians* mainstay — pitches Flag and Bloodsport against the humorless Peacemaker (Cena at his stony-faced best, and well-deserving of his already announced Gunn-directed solo spinoff series).

Tellingly, *Suicide Squad* just never quite has the heart of *Guardians*. The team is split up so often that the film becomes a series of very entertaining vignettes, including a *Looney Tunes*-style bloodbath as Bloodsport and Peacemaker engage in dick-swinging "my kills are stealthier than yours" one-upmanship. Yet solo and duo antics like those push out the whole "squad" thing, and the tragicomedy of the classic "doomed men on a mission" story fades into something like an R-rated version of a Seventies gonzo ensemble comedy. *It's a Mad Mad Mad Mad World*, just with shark men.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## ★ AILEY

D: Jamila Wignot. (PG-13, 82 min.)

The painter uses his brush; the filmmaker her camera; the writer his pen. But for the dancer, the instrument of artistic expression is not something external but rather the human body itself. Legendary African American choreographer Alvin Ailey understood the transcendence of bodily movement in the wealth of modern dance pieces he created over a period of two decades, many of which continue to astonish and inspire.

The impressionistic documentary *Ailey* communicates this visionary auteur's comprehension of the art form: through his own words; through the words of others, most notably, his muse Judith Jamison and fellow choreographer Bill T. Jones; and, with great potency, film clips of archived performances (some of them original performances!) of his work.

At one point, Ailey recalls in an audio interview how, at an early age, he had "dark, deep, beautiful things inside me that I'd always been trying to get out," a creative urge that eventually led to the founding of the Alvin Ailey American Dance Theater, which remains a first-class school for dance training today. (The rehearsals of a new piece honoring Ailey — "Lazarus" — that are intermittently shown throughout the movie glimpse the impressive talent pool there.) Though *Ailey* aptly demonstrates why this virtuoso should be remembered, it reveals little about the man himself, only sketchily delving into his adult personal life, perhaps in keeping with his closeted homosexuality and his efforts to conceal his AIDS-related illness and death at age 58. In the end, Alvin Ailey largely remains an enigma, which may be what the notoriously tight-lipped man would have wanted.

The documentary begins a bit clunkily, with an overlong excerpt from the Kennedy Center Honors telecast in which he was celebrated just a year before he died. (The bitter irony of President Reagan's handshake with the honoree and the first lady's chaste kiss on his cheek burns a little.) The biographical narrative is largely chronological, following the genre's traditional cradle-to-grave format with less information and fewer insights as it progresses toward the end of his life. But Ailey's early years are nicely recounted here. Beginning with his impoverished childhood in rural Texas, where his single mother supported her only child working a string of menial jobs, the movie then shifts to the family's relocation to Los Angeles, where a teenaged Ailey (with the encouragement of his mother, the great love of his life) is introduced to the world of modern dance, a world with few African American role models. After moving to New York City in 1954, he quickly established himself as a dancer and choreographer intent on revolutionizing the art form, opening his namesake dance school there in 1958. By 1980, after a slew of artistic and financial



successes, this man described as “lonely” and “isolated” experienced a debilitating breakdown that led to a brief stay in a mental health institution, a critical life episode from which *Ailey* does not flinch but nevertheless fails to satisfactorily explore. It’s around this point the movie retreats somewhat from hard truths, as if it were intruding on private territory.

The film’s integration of filmed performance excerpts of Ailey’s most stellar work is the highlight here, framing each of them in a cultural or historical context that heightens the experience. There’s the 1958 production of the lively *Blues Suite*, inspired by Ailey’s early memories of joyous dancing on Saturday nights in African American honky-tonks, and the 1971 performance of *Cry*, a tribute to Black mothers inspired by the devoted maternal figure whose beauty he likened to Lena Horne. And, of course, there’s a clip of perhaps his most lasting work, the 1960 *Revelations*, a panorama of “blood memories” culled from his Texas youth. Kudos to archival producer Rebecca Kent for gathering these integral film clips for inclusion in *Ailey*. Even the uninitiated in modern dance will marvel at their genius.

★★★★

– Steve Davis  
ARBOR

chapters, or self-analyze, everything possible to constantly remind the watcher that this is artifice. Born of the stage, it’s harder to achieve in cinema without seeming cold. Movies are built on making the implausible immersive, which is why fourth wall breaks have become the domain of comedy. Take the musical, the most artificial of all forms of film. No one suddenly bursts into song and dance, in the middle of the street, but the viewer accepts that transition in their stride, yearns for those big numbers.

Bridging that great divide between the two creative philosophies seems like exactly the kind of challenge that would appeal to *Holy Motors* director Leos Carax, and in his new

## OPENINGS

*Ailey* (PG-13)  
*Annette* (R)  
*John and the Hole* (R)  
*Nine Days* (R)  
*The Suicide Squad* (R)  
 6:45 (R)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👉 Recommended

## ★ ANNETTE

D: Leos Carax; with Adam Driver, Marion Cotillard, Simon Helberg, Ron Mael, Russell Mael, Devyn McDowell. (R, 139 min.)

Verfremdungseffekt: translated, the alienation effect. Bertolt Brecht, the German playwright and political firebrand, coined the term for his technique of distancing the audience from the emotional impact of a scene and, instead, keeping them at a cool remove so that they can absorb the message. Characters announce

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Annette



musical *Annette* he focuses his signature artificiality into a film that is intensely and deliberately stagey. He squares the circle of the Brecht/Sondheim divide by adopting the conceits of opera – choruses underlining plot points, interstitial chapter cards functionally provided by inserts from the tabloidy Showbiz News – into a story of love gone awry.

But before that, he leans hard into the artifice with an introduction by his collaborators, pop experimenters Sparks, that reinforces that we are watching a performance. *Annette* opens with an instruction for silence, then an overture by the band, who exits the studio with the entire cast in tow before the actual story starts. But by then it's firmly established that the audience is there to watch, not engage.

Behold, now, Henry McHenry (Driver), the self-declared Ape of God, a provocative comedian playing theatres, a poisonous Bo Burnham whose routine has overt nods to Bill Hicks and Tom Lehrer with more than a hint of Russell Brand's gutter-glam pretension. His new love, Ann (Cotillard), is an opera singer, and the world is agog at their relationship. The nature of their fame is different: By the time she has finally left the stage after an endless, countless number of standing ovations, he's already at the back door of her theatre, navigating the paparazzi.

The situation is reversed within *Annette* itself. Ann (and Cotillard) is overshadowed within the story by Henry, with Carax seemingly most fascinated with the possibilities of his combative, sluggish, sometimes explosive stand-up per-

formances – a shadow boxing match with the audience. These monologues are the longest stretches of spoken text, and speak to the obvious tension between Carax's predilection for the stylishly obnoxious and profane, and Sparks' tendency for insinuation and subversion. This operatic venue provides a neutral ground that proves fertile for this odd but fruitful cross-pollination.

In its mix of angst formalism and sing-along fun, *Annette* may be the closest that musical cinema has come to when Brecht and Weill put a knife in Macheath's hand for *The Threepenny Opera*. Reinforcing that idea, Driver seems to fully realize that he's not a strong singer, in the same way that Brecht saw the merits in inexperienced actors in some roles. That's no slight, because instead he plays with the power of variation within repetition, much like the Mael brothers have in recent years. (Henry may also be the most Caraxian character since the bluntly named Merde in his segment of anthology *Tokyo!*)

The unlikely stylish cohesion holds the film together after the arrival of a baby (a complicated animatronic voiced by Cotillard) marks a transition into a very Forties noir, as the background character of *Annette's* accompanist (Helberg) suddenly takes a larger role. It's an ambitious mixture of performances only recently matched by Boaz Yakin's sadly overlooked *Aviva*. That was a genderfluid examination of love that relied solely on an emotional connection, while Carax relies on a cool, almost arch remove. Does it add up to much? Yes and no. Unlike Brecht, Carax doesn't have a profound socio-

logical point. Brecht's work was designed as a revolutionary call to a proletariat who had likely never seen a play before, and so he made sub-text text. Carax makes films for theatre-savvy audiences who would know what the alienation effect is.

★★★★

– Richard Whittaker

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## JOHN AND THE HOLE

**D: Pascual Sisto; with Charlie Shotwell, Michael C. Hall, Taissa Farmiga, Jennifer Ehle, Tamara Hickey.**  
(R, 104 min.)

*Not reviewed at press time.* It's not Timmy down the well but a whole family, as their unnerving child tricks them all into his pit.

IPIC

## ★ NINE DAYS

**D: Edson Oda; with Winston Duke, Zazie Beetz, Benedict Wong, Bill Skarsgård, Tony Hale, Arianna Ortiz, David Rysdahl.** (R, 84 min.)

They say the best design is invisible: You're meant to marvel at the thing, or the feelings the thing inspires in you, not the metaphorical levers and pulleys that give the thing its unique thingness. That maxim applies to just about anything – web design, a cinematic tracking shot, or a metaphysical premise like the one that steers *Nine Days* along its ruminative, lyrical, sometimes maddening course.

The setup is deceptively simple: A man named Will (Duke) is interviewing a group of

candidates for a single vacancy. First-time writer/director Edson Oda borrows the dry language of a job recruiter staffing an open position, which is technically what is happening here – only the candidates are souls, given brief corporeal form during this nine-days-long selection process. They are vying to be born into a human body. Only one of them will be chosen; the others will cease to exist. The soul granted life will join others selected by Will. He will keep tabs on this life, with a kind of tender distraction, watching it unspool along with all his other selections' lives on a wall of cathode ray tube TV sets, jotting notes about their progress, and taking a paternal pleasure in their weddings, recitals, and other milestones.

I spent much of *Nine Days* trying to quiet questions about the mechanics of this way station straddling pre-life and after-death. Here's one that gnawed at me: Why does Will – who had a life on Earth before he became an interviewer – speak of one person's death as final, when his own experience proves otherwise? Or this: How does Oda explain these brand-new souls' sophisticated grasp of idiom and sarcasm – is that not learned behavior? But learned *where*? One soul, a layabout played with an amusing bite by Tony Hale (*Arrested Development*), makes a passing remark about learning “the lay of the land”; in his four hours of existence, wherever did he pick up that particular turn of phrase? I've got another dozen questions, but at the risk of spoiling the film's gentle mysteries, I'll stop there. Still: It made me wonder how sturdy the framework of Oda's story really was – if the design work was in fact not invisible, just missing large gaps.

Ultimately, the levers and pulleys are not what interest Oda, who took home the Waldo Salt Screenwriting Award for the picture at the 2020 Sundance Film Festival, or the towering Duke (*Black Panther, Us*), who tautens his physical heft into a performance of exquisite stillness. Instead, they use the supernatural premise to reflect on earthbound concerns: what it means to be human, what kind of constitution is best suited to survive being human. (Oda has said the film was inspired by the suicide of a family member.) “Life is pain,” I scribbled at one point in my notepad, which pretty much sums up Will's philosophy, at least during this particular nine days, as he's mourning the sudden death of one of his previous selections. That some souls get vaporized just because Will is having a bad week feels rather unjust to me; I couldn't say for sure if that was the point ... and there I go again, chasing clarity, clean lines, and hard corners. Perhaps I am the one who is not constitutionally suited to this movie.

In fact, I liked wrestling with *Nine Days*, liked feeling the act of moviewatching as an active, not passive, one, and the way Antonio Pinto's strings-forward score nudged my brain to stop churning long enough for pure emotion to kick in. Here's another something that's been nagging at me: In these pages last week, I gave

the same star rating to *Jungle Cruise*, a regurgitated bit of disposable entertainment for which I opened my baby beak and happily swallowed. How do I square that circle? How can I put *Jungle Cruise*'s bombast on the same plane as *Nine Days*, a movie that in fits made me cry and crackle like static electricity? But then I remembered the words of Walt Whitman, who cameos here in the film's gasping last minutes, and in Duke's future Oscar reel: I contain multitudes. And that fact of humanity, I feel certain, is at least *some* of the point.

★★★★ — Kimberley Jones  
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

## 6:45

**D: Craig Singer; with Michael Reed, Augie Duke, Joshua Matthew Smith, Armen Garo, Thomas G. Waites, Allie Marshall, Remy Ma. (R, 93 min.)**

The definition of insanity, it's said, is doing the same thing over and over again and expecting a different result. That's actually the opposite of time loop stories, where a protagonist drives themselves crazy when they realize they are the only person with the requisite level of déjà vu to recognize that they have indeed been here before. Mostly, their antics are played for comedy (*Groundhog Day*, *Palm Springs*, and even the splattery *Happy Death Day* films), but chrono-chiller 6:45 finds the trauma in the repetition.

The tropes of the genre are there, with Bobby (Reed) waking up in the same hotel room in the same out-of-season seaside town again and again. However, he has more than just meta-physical reasonings about self-determination to get back into linear time. Every day, he and his fiancée, Jules (Duke, *Bad Kids Go to Hell*), are murdered by the same mysterious figure. Worse, still: She has her throat viciously cut, and Bobby,

every time still stunned by the horror, drops to his knees as the killer snaps his spine.

Framed at off-kilter angles and deliberately eye-straining depth of field by director of photography Lucas Pitassi, there's a chilly sense of unease that pervades the town of Bog Side. It seeps like mist through what seems to be a storybook romance between Jules and Bobby, tenderly explored by Duke and Reed even as its jagged interior begins to poke through the cotton candy love story they tell themselves. But each iteration of the day reveals new cracks under the facade, like how sea spray leeches into sandstone, leaving it to peel away in crumbling layers. The dysfunction in the core relationship seems to be the key, as strange details are revealed — by bar patrons who seem to know more about the couple than they should, by the surly-friendly B&B owner (Garo, best known as *Vinyl*'s mob heavy, Corrado Galasso), and by Bobby's own slow introspection and realization about his own role in this temporal trap.

6:45 sets up an existential horror that it doesn't quite pay off. After his inevitable attempts to outwit the loop, there is a brief sense of acceptance, as if Bobby is prepared to make a hideous trade: Repeat a perfect day with the knowledge of a brief, horrifying end. But Robert Dean Klein's script has a different Faustian pact in mind. Still, 6:45 is undeniably haunting, with a resolution that aims to leave the audience a little queasy: not at the violence (after seeing Julie's throat graphically cut and Bobby's neck broken multiple times, they should almost be injured to it), but at the stomach-drop that the reveal will induce. 6:45 is a deliberately uncomfortable watch, a loveless romance that's left to bleed out again and again.

★★★ — Richard Whittaker  
GATEWAY



*Nine Days*

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# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.  
**ANNETTE**: Fri, 3:45, 6:15, 9:15;  
 Sat, 2:45, 6:00, 9:15; Sun, 1:30, 4:30, 7:30;  
 Mon, 4:00, 6:30; Tue, 4:00, 7:30;  
 Wed, 5:00, 8:00; Thu (8/12), 4:30

**THE BEST OF NOIR CANON: THE BIG SLEEP**: Fri, 6:00; Sun, 2:00  
**DOC NIGHTS: HEARTWORN HIGHWAYS**: Sun, 4:45; Wed, 6:15  
**ESSENTIAL CINEMA: A TALE OF SPRINGTIME**: Sat, 4:00

## ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

**ANNETTE**: Fri, 2:55, 6:30, 10:15; Sat, 11:20am, 2:55, 6:30pm; Sun, 11:20am, 2:55, 6:30pm; Mon, 2:55, 6:30; Tue-Wed, 6:30  
**BLACK WIDOW**: Fri, 2:25, 6:00, 9:30; Sat-Sun, 10:55am, 2:25, 6:00pm; Mon, 2:25, 6:00; Tue-Wed, 6:00

**THE CROODS: A NEW AGE**: Sat, 11:00am  
**THE GREEN KNIGHT**: Fri, 3:10, 4:05, 6:35, 7:25, 10:00, 10:15; Sat, 11:45am, 12:30, 3:10, 4:05, 6:35, 7:25pm; Sun, 11:35am, 12:30, 3:05, 4:05, 6:15, 7:25pm; Mon, 3:10, 4:05, 6:40, 7:25; Tue-Wed, 6:40, 7:25

**JUNGLE CRUISE**: Fri-Mon, 6:00; Tue-Wed, 5:45  
**OLD**: Fri, 3:10, 6:15, 9:40; Sat-Sun, 1:40, 4:45, 7:50; Mon, 3:00, 6:15; Tue-Wed, 6:15

**STILLWATER**: Fri, 2:55, 6:30, 10:15; Sat, 11:20am, 2:55, 6:30pm; Sun, 11:20am, 2:55, 6:30pm; Mon, 2:55, 6:30; Tue-Wed, 6:30  
**THE SUICIDE SQUAD**: Fri, 3:30, 4:30, 7:00, 8:00, 9:00, 10:30; Sat-Sun, noon, 12:55, 3:30, 4:30, 7:00, 8:05; Mon, 3:30, 4:30, 7:00, 8:00; Tue-Wed, 7:00, 7:50

**BRUNCH: XANADU**: Sun, 11:00am  
**ALAMO DRAFTHOUSE MUELLER**  
 1911 ALDRICH #120, 512/572-1425.  
**BLACK WIDOW**: Fri, 2:35, 6:20, 10:10; Sat, 11:55am, 2:50, 6:20pm; Sun, 11:00am, 2:45, 6:20pm; Mon, 2:40, 6:20  
**THE CROODS: A NEW AGE**: Sat, 11:00am  
**THE GREEN KNIGHT**: Fri, 3:15, 4:10, 6:35, 7:30, 10:05, 10:50; Sat-Sun, 11:40am, 3:05, 5:25, 6:30pm; Mon, 3:15, 6:00, 6:35

**JUNGLE CRUISE**: Fri, 2:50; Sat, 11:00am, 2:30pm; Sun, 11:00am, 2:25pm; Mon, 2:25, 5:45  
**THE SUICIDE SQUAD**: Fri, 2:20, 3:35, 7:00, 9:25, 10:25; Sat, 12:10, 12:40, 1:55, 3:35, 4:10, 7:00, 7:40; Sun, 12:10, 12:50, 1:45, 3:35, 4:20, 7:00, 7:50; Mon, 3:00, 3:35, 4:10, 7:00, 7:40  
**BRUNCH: XANADU**: Sun, 11:00am

**ALAMO DRAFTHOUSE SLAGHTER LANE**  
 5701 W. SLAGHTER, 512/861-7060.  
**BLACK WIDOW**: Fri, 4:20, 7:45, 9:55; Sat, 4:15, 8:00; Sun, 4:15, 7:40; Mon, 2:45; Tue-Wed, 6:15  
**THE CROODS: A NEW AGE**: Fri, 2:00  
**THE GREEN KNIGHT**: Fri, 2:30, 4:00, 6:00, 7:30, 9:20, 10:45; Sat, 11:40am, 12:35, 3:00, 4:00, 6:20, 7:40pm; Sun, 11:40am, 12:30, 3:05, 4:00, 6:40, 7:20pm; Mon, 3:10, 4:10, 6:40, 7:25; Tue-Wed, 6:40, 7:20  
**JUNGLE CRUISE**: Fri, 6:35, 9:00; Sat, 11:55am, 2:35, 6:00pm; Sun, 6:20; Mon-Wed, 6:25  
**STILLWATER**: Fri, 2:45, 6:15, 9:45; Sat, 11:00am, 2:25, 6:00pm; Sun, 11:15am, 2:35, 6:00pm; Mon, 2:35, 6:00; Tue-Wed, 6:00

**THE SUICIDE SQUAD**: Fri, 3:30, 4:30, 5:15, 7:00, 8:00, 10:30; Sat, noon, 1:15, 2:00, 3:30, 4:45, 5:30, 7:00, 8:15; Sun, noon, 1:00, 2:00, 3:30, 4:30, 5:30, 7:00, 8:00; Mon, 2:00, 3:30, 4:20, 5:30, 7:00, 7:45; Tue, 7:00, 7:40; Wed, 5:40, 7:00, 7:40  
**BRUNCH: XANADU**: Sun, 11:00am

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**ANNETTE**: Fri, 2:45, 6:25, 10:00; Sat, 11:55am, 2:45, 6:25, 10:05pm; Sun, 11:50am, 2:10, 6:10pm; Mon, 2:50, 6:25; Tue, 6:40  
**THE CROODS: A NEW AGE**: Fri, 3:05  
**DONNIE DARKO**: Tue, 7:25  
**THE GREEN KNIGHT**: Fri, 4:15, 7:35, 8:40, 10:55; Sat, 11:00am, 12:40, 2:20, 4:05, 5:20, 7:25, 10:50pm; Sun, 12:40, 1:20, 4:00, 4:40, 7:25, 8:00; Mon, 2:45, 4:15, 7:40; Tue, 7:40

**JUNGLE CRUISE**: Fri, 2:30; Sat, 11:05am, 2:35pm; Sun, 11:00am, 2:35pm; Mon, 2:35; Tue, 6:00  
**LOST HIGHWAY**: Mon, 7:25  
**OLD**: Fri, 3:20, 6:40, 10:40; Sat, 11:40am, 3:15, 6:35, 9:55pm; Sun, 11:25am, 3:20, 6:45pm; Mon, 3:20, 6:45; Tue, 6:20  
**PIG**: Fri, 9:20; Sat, 8:40  
**STILLWATER**: Fri, 2:55, 6:15, 9:50; Sat, 11:35am, 2:55, 6:15, 9:35pm; Sun, 11:35am, 3:00, 6:25pm; Mon, 4:00, 6:10; Tue, 6:10

**THE SUICIDE SQUAD**: Fri, 2:00, 3:30, 5:20, 7:00, 7:25, 9:35, 10:30; Sat, noon, 1:30, 2:00, 3:30, 5:00, 5:40, 7:00, 8:20, 9:00, 10:30; Sun, noon, 1:05, 2:20, 3:30, 4:25, 5:40, 7:00, 7:45; Mon, 2:20, 3:30, 4:40, 5:40, 7:00, 8:00; Tue, 5:40, 7:00  
**BRUNCH: XANADU**: Sun, 11:00am

**AMC DINE-IN TECH RIDGE 10**  
 12625 N. I-35, 512/640-1533.  
**THE GREEN KNIGHT (CC/DVS)**: Fri-Sun, 3:50, 7:20; Mon-Wed, 6:20  
**JUNGLE CRUISE (CC/DVS)**: Fri, 3:10, 4:10, 6:40, 7:40; Sat-Sun, 1:00, 3:10, 4:10, 6:40, 7:40; Mon-Wed, 4:30, 7:20, 8:00  
**OLD (CC/DVS)**: Fri-Sun, 3:00, 6:10; Mon-Wed, 6:00  
**SLAKE EYES: G.I. JOE ORIGINS (CC/DVS)**: Fri, 4:30, 8:00; Sat-Sun, 1:30, 4:30, 8:00; Mon-Wed, 5:00, 8:20  
**SPACE JAM: A NEW LEGACY (CC/DVS)**: Fri-Sun, 6:00; Mon-Wed, 7:50  
**STILLWATER (CC/DVS)**: Fri-Sun, 2:50, 6:20; Mon-Wed, 7:00  
**THE SUICIDE SQUAD**: Fri, 4:50, 8:20; Sat-Sun, 1:20, 4:50, 8:20; Mon-Wed, 4:10, 7:40  
**THE SUICIDE SQUAD (CC/DVS)**: Fri-Sun, 3:30, 7:00; Mon-Wed, 6:40

**ARBOR CINEMA @ GREAT HILLS**  
 9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/251-9742.  
**AILEY (CC)**: Fri-Sat, 1:10, 3:40, 6:40, 9:40; Sun-Thru (8/12), 1:10, 3:40, 6:40  
**AILEY (CC/DVS)**: Fri-Sat, 1:10, 3:40, 6:40, 9:40; Sun-Thru (8/12), 1:10, 3:40, 6:40  
**FATHOM EVENTS: THE GREAT MUPPET CAPER**: Sun, 3:00, 7:00; Wed, 7:00  
**THE GREEN KNIGHT (CC)**: Fri-Sat, 12:40, 3:20, 6:45, 9:10; Sun-Thru (8/12), 12:40, 3:20, 6:45  
**THE GREEN KNIGHT (CC/DVS)**: Fri-Sat, 12:40, 3:20, 6:45, 9:10; Sun-Thru (8/12), 12:40, 3:20, 6:45  
**IN THE HEIGHTS (CC)**: Fri-Sat, 3:00, 9:00; Sun-Wed, 3:00

**IN THE HEIGHTS (CC/DVS)**: Fri-Sat, 3:00, 9:00; Sun-Wed, 3:00  
**JUNGLE CRUISE (CC)**: Fri-Sat, noon, 2:50, 6:00, 8:50; Sun-Thru (8/12), noon, 2:50, 6:00  
**JUNGLE CRUISE (CC/DVS)**: Fri-Sat, noon, 2:50, 6:00, 8:50; Sun-Thru (8/12), noon, 2:50, 6:00  
**NINE DAYS (CC/DVS)**: Fri-Sat, 12:50, 3:50, 6:50  
**PIG (CC)**: Fri-Sat, 1:00, 3:10, 7:00, 9:20; Sun, 7:00; Mon-Tue, 1:00, 3:10, 7:00; Wed-Thru (8/12), 1:00, 3:10  
**PIG (CC/DVS)**: Fri-Sat, 1:00, 3:10, 7:00, 9:20; Sun, 7:00; Mon-Tue, 1:00, 3:10, 7:00; Wed-Thru (8/12), 1:00, 3:10  
**ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN (CC)**: Fri-Sat, 12:20, 6:10; Sun, 12:20; Mon, 12:20, 6:10; Tue, 12:20; Wed, 12:20, 6:10; Thu (8/12), 12:20  
**ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN (CC/DVS)**: Fri-Sat, 12:20, 6:10; Sun, 12:20; Mon, 12:20, 6:10; Tue, 12:20; Wed, 12:20, 6:10; Thu (8/12), 12:20  
**STILLWATER (CC)**: Fri-Sat, 12:10, 3:30, 6:20, 9:25; Sun, 12:10, 3:30, 6:20; Mon-Tue, 12:10, 3:30, 6:20; Mon-Tue, 12:10, 3:30; Wed, 12:10, 3:30, 6:40; Thu (8/12), 12:10, 3:30

**THE SUICIDE SQUAD (CC/DVS)**: Fri-Sat, 12:20, 3:30, 6:30, 9:30; Sun-Thru (8/12), 12:30, 3:30, 6:30

**BARTON CREEK SQUARE (AMC)**  
 BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.  
**BLACK WIDOW (CC/DVS)**: Fri-Sat, 1:15, 4:30, 7:40, 10:45  
**FP: THE FAST SAGA (CC/DVS)**: Fri, 2:25; Sat, 10:40  
**THE GREEN KNIGHT (CC/DVS)**: Fri-Sun, 1:20, 4:20, 7:20, 10:20  
**JUNGLE CRUISE (CC/DVS)**: Fri, 11:55am, 1:00, 2:00, 3:10, 4:10, 5:10, 6:10, 7:10, 8:05, 9:20, 10:20pm; Sat, 11:00am, noon, 2:00, 3:40, 5:10, 6:40, 9:40pm  
**NINE DAYS (CC/DVS)**: Fri-Sun, 12:40, 3:40, 6:50, 9:45  
**OLD (CC/DVS)**: Fri, 12:25, 3:25, 6:10, 11:00; Sat, 12:20, 3:20, 6:10, 11:00; Sun, 12:25, 3:25, 10:00  
**SLAKE EYES: G.I. JOE ORIGINS (CC/DVS)**: Fri, 1:30, 4:25, 8:50, 10:55; Sat-Sun, 1:30, 4:25, 10:55  
**SPACE JAM: A NEW LEGACY (CC/DVS)**: Fri-Sat, 11:00am, 2:05pm  
**STILLWATER (CC/DVS)**: Fri-Sun, 11:50am, 3:10, 6:25, 9:50pm  
**THE SUICIDE SQUAD (CC/DVS)**: Fri, 11:00am, 11:30, 1:30, 2:45, 4:45, 6:00, 6:30, 7:30, 8:00, 9:30, 9:15, 9:45, 11:00pm; Sat, 11:30am, 1:30, 2:45, 4:45, 6:00, 6:30, 7:30, 8:00, 9:30, 9:15, 11:00pm; Sun, 12:30, 1:30, 3:45, 4:45, 6:30, 7:00, 7:30, 8:00, 8:30, 10:15; Mon-Wed, 12:45, 2:45, 3:45, 5:45, 6:45, 8:45  
**THE SUICIDE SQUAD (CC/DVS, IMAX)**: Fri-Sat, 12:30, 3:45, 7:00, 10:15; Sun, 11:30am, 2:45, 6:00, 9:15pm; Mon-Wed, 1:45, 4:45, 7:45; Thu (8/12), noon, 3:00, 6:10  
**THE SUICIDE SQUAD (OC)**: Fri-Sat, 4:55; Sun, 5:15

**BLUE STARLITE MUELLER II**  
 2103 E. M. FRANKLIN AVE., 512/850-6127.  
**LIVE COMEDY AT THE DRIVE-IN**: Sat, Aug. 7, 6pm  
**ANNETTE**: 9:00  
**THE GOONIES**: Sat, 8:40; Mon-Thru (8/12), 9:00  
**THE GREEN KNIGHT**: Fri-Sun, 9:00; Tue-Wed, 8:40  
**THE LOST BOYS**: Tue, 8:45  
**MOONRISE KINGDOM**: Fri-Sun, 9:00; Wed, 8:40; Thu (8/12), 8:40  
**PIG**: Sun-Tue, 8:40  
**A QUIET PLACE PART II**: 8:40  
**SPIRAL**: Thu (8/12), 8:40  
**SUPERMAN II: THE RICHARD DONNER CUT**: Fri, 8:40  
**ZOLA**: Sat, 8:40

**BULLOCK MUSEUM IMAX**  
 1800 CONGRESS, 512/936-4629.  
**LASER IMAX 2D: "INTO AMERICA'S WILD"**: Fri-Thru (8/12), 2:00  
**THE SUICIDE SQUAD (IMAX)**: Fri-Thru (8/12), 4:00, 7:00  
**LASER IMAX 3D: "TURTLE ODYSSEY"**: Fri-Thru (8/12), noon

**CINEMARK 20 AND XD**  
 N. I-35 & FM 1825, 512/989-8535.  
**ANNETTE (DIGITAL)**: Fri-Sat, 12:05, 3:35, 6:55, 10:20; Sun, 3:35, 6:55, 10:20; Mon-Wed, 12:05, 3:35, 6:55, 10:20  
**BLACK WIDOW (DIGITAL)**: Fri-Sun, 10:05am, 1:15, 4:25, 7:35, 10:45pm; Mon-Wed, 1:15, 4:25, 7:35, 10:45  
**THE BOSS BABY: FAMILY BUSINESS (DIGITAL)**: Fri-Sun, 11:25am; Mon-Wed, noon  
**ESCAPE ROOM: TOURNAMENT OF CHAMPIONS (DIGITAL)**: Fri-Wed, 10:25  
**FP: THE FAST SAGA (DIGITAL)**: Fri-Wed, 12:55, 7:10  
**FATHOM EVENTS: THE GREAT MUPPET CAPER**: Sun, 3:00, 7:00; Wed, 7:00  
**THE GREEN KNIGHT (DIGITAL)**: Fri-Sat, 12:50, 4:00, 7:20, 10:35; Sun, 4:00, 7:20, 10:35; Mon-Wed, 12:50, 4:00, 7:20, 10:35  
**JOE BELL (DIGITAL)**: Fri-Sun, 10:15am; Mon-Wed, 12:30  
**JUNGLE CRUISE**: Fri-Sat, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Sun, 12:10, 3:20, 6:30, 9:40; Mon-Wed, 1:10, 4:20, 7:30, 10:40  
**JUNGLE CRUISE (DIGITAL)**: Fri-Sun, 10:00am, 11:00, 12:10, 1:10, 2:10, 3:20, 4:20, 5:20, 6:30, 9:40, 10:40pm; Mon-Wed, 12:10, 1:10, 2:10, 3:20, 4:20, 5:20, 6:30, 9:40, 10:40  
**OLD (DIGITAL)**: Fri-Sun, 10:10am, 2:15, 4:15, 5:10, 10:30pm; Mon-Wed, 2:15, 4:15, 5:10, 10:30  
**SLAKE EYES: G.I. JOE ORIGINS (DIGITAL)**: Fri-Sat, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Sun, 10:00am, 1:00, 7:05, 10:05pm; Mon, 1:05, 4:05, 7:05, 10:05pm; Tue, 12:45, 3:45, 10:05; Wed, 1:05, 4:05, 7:05, 10:05  
**SPACE JAM: A NEW LEGACY (DIGITAL)**: Fri-Sun, 10:40am, 1:35, 4:30, 7:25pm; Mon-Wed, 1:35, 4:30, 7:25  
**STILLWATER (DIGITAL)**: Fri-Mon, 12:05, 3:30, 6:45, 10:00; Tue-Wed, 12:05, 3:30, 10:00

**THE SUICIDE SQUAD**: Fri-Wed, noon, 3:10, 6:20, 9:30  
**THE SUICIDE SQUAD (DIGITAL)**: Fri-Sat, 10:20am, 11:10, noon, 1:30, 2:20, 3:10, 4:40, 5:30, 6:20, 7:50, 8:40, 9:30pm; Sun, 11:10, noon, 1:30, 2:20, 3:10, 4:40, 5:30, 6:20, 7:50, 8:40, 9:30pm  
**THE SUICIDE SQUAD (DIGITAL)**: Fri-Sat, 10:20am, 11:10, noon, 1:30, 2:20, 3:10, 4:40, 5:30, 6:20, 7:50, 8:40, 9:30pm; Sun, 11:10, noon, 1:30, 2:20, 3:10, 4:40, 5:30, 6:20, 7:50, 8:40, 9:30pm  
**THE SUICIDE SQUAD (DIGITAL)**: Fri-Sat, 10:20am, 11:10, noon, 1:30, 2:20, 3:10, 4:40, 5:30, 6:20, 7:50, 8:40, 9:30pm; Sun, 11:10, noon, 1:30, 2:20, 3:10, 4:40, 5:30, 6:20, 7:50, 8:40, 9:30pm

**THE SUICIDE SQUAD (DIGITAL)**: Fri-Sat, 10:20am, 11:10, noon, 1:30, 2:20, 3:10, 4:40, 5:30, 6:20, 7:50, 8:40, 9:30pm; Sun, 11:10, noon, 1:30, 2:20, 3:10, 4:40, 5:30, 6:20, 7:50, 8:40, 9:30pm  
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**THE SUICIDE SQUAD (DIGITAL)**: Fri-Sat, 10:20am, 11:10, noon, 1:30, 2:20, 3:10, 4:

## MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B,  
512/501-5520.

**BLACK WIDOW:** Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm; Thu (8/12), noon, 3:30, 7:00

**THE GREEN KNIGHT:** 1:30, 4:45, 8:00

**JUNGLE CRUISE:** Fri-Wed, 10:45am, 11:30, 3:00, 6:00, 9:30pm; Thu (8/12), 10:45am, noon, 3:30, 6:00, 7:00, 9:30pm

**OLD:** Fri, noon, 3:00, 5:30, 8:30; Sat, noon, 3:00, 5:30; Sun-Thu (8/12), noon, 3:00, 5:30, 8:30

**SNAKE EYES: G.I. JOE ORIGINS:** 2:00, 8:30

**SPACE JAM: A NEW LEGACY:** 11:00am, 5:30pm

**STILLWATER:** 12:30, 4:00, 7:30

**THE SUICIDE SQUAD:**

Fri-Wed, 11:00am, noon, 12:30, 1:00, 2:00, 2:30, 3:30, 4:00, 4:30, 6:00, 7:00, 7:30, 8:00, 9:30, 10:00pm; Thu (8/12), 11:00am, 11:30, 12:30, 1:00, 2:00, 2:30, 3:00, 4:00, 4:30, 6:00, 7:30, 8:00, 9:30pm

## MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7,  
512/572-0770.

**\*BLACK WIDOW:** Fri, 12:30, 4:00, 7:30, 9:30; Sat, 10:00am, 1:30, 5:00, 7:00pm; Sun-Thu (8/12), 12:30, 4:00, 7:30, 9:30

**THE GREEN KNIGHT:** Fri, noon, 3:30, 7:00, 10:15; Sat, noon, 3:30, 7:00, 10:00; Sun-Thu (8/12), noon, 3:30, 7:00, 10:15

**JUNGLE CRUISE:** Fri, 11:30am, 3:00, 6:30, 10:00pm; Sat, 11:30am, 3:00, 6:30, 9:30pm; Sun-Thu (8/12), 11:30am, 3:00, 6:30, 10:00pm

**OLD:** 10:00am, 1:45, 4:45, 8:00pm

**SNAKE EYES: G.I. JOE ORIGINS:** 10:30am, 4:45pm

**STILLWATER:** Fri, 10:45am, 2:15, 6:00pm; Sat, 10:45am, 2:15, 8:00pm; Sun-Thu (8/12), 10:45am, 2:15, 6:00pm

**THE SUICIDE SQUAD:** Fri, 11:00am, 11:30, noon, 12:30, 1:00, 2:30, 3:00, 4:00, 6:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00pm; Sat, 11:00am, 11:30, noon, 12:30, 1:00, 2:30, 3:00, 3:30, 4:00, 6:00, 6:30, 7:30, 9:45, 10:00pm; Sun, 11:00am, 11:30, noon, 12:30, 1:00, 2:30, 3:00, 3:30, 4:00, 6:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00pm; Mon, 11:00am, 11:30, noon, 12:30, 1:00, 2:30, 3:00, 3:30, 4:00, 6:00, 7:00, 7:30, 8:00, 9:30, 10:00pm; Tue, 11:00am, 11:30, noon, 12:30, 1:00, 2:30, 3:00, 3:30, 4:00, 6:00, 7:30, 8:00, 9:30, 10:00pm; Wed, 11:00am, 11:30, noon, 12:30, 1:00, 2:30, 3:00, 3:30, 4:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00pm; Thu (8/12), 11:00am, 11:30, noon, 12:30, 1:00, 2:30, 3:00, 3:30, 4:00, 6:00, 7:00, 7:30, 8:00, 9:30pm

## SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500,  
512/291-3158.

**BLACK WIDOW (CC):** Fri-Sat, 12:10, 3:20, 6:40, 9:40; Sun-Thu (8/12), 12:10, 3:20, 6:40

**THE GREEN KNIGHT (CC):** Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Thu (8/12), 1:20, 4:20, 7:20

**JUNGLE CRUISE (CC):** Fri-Sat, 12:40, 3:50, 7:00, 10:00; Sun-Thu (8/12), 12:40, 3:50, 7:00

**OLD (CC, OC):** Fri-Sat, 11:50am, 2:25, 5:00, 7:40, 10:15pm; Sun-Thu (8/12), 11:50am, 2:25, 5:00, 7:40pm

**STILLWATER (CC):** Fri-Sat, 12:20, 3:40, 6:50, 10:00; Sun-Thu (8/12), 12:20, 3:40, 6:50

**THE SUICIDE SQUAD (CC):** Fri-Sat, 11:40am, 1:10, 2:40, 4:10, 5:40, 7:10, 8:40, 10:20pm; Sun-Thu (8/12), 11:40am, 1:10, 2:40, 4:10, 5:40, 7:10pm

## VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**ANNETTE:** Fri-Sun, noon, 3:20, 6:40, 10:00; Mon, 12:30, 3:45, 7:00, 10:15; Tue, 12:30, 2:00, 7:00, 10:15; Wed, 12:10, 3:35, 7:45, 10:00; Thu (8/12), noon, 3:10, 6:00, 9:20

**ANNETTE BABY'S DAY OUT:** Tue, 2:00

**THE GREEN KNIGHT:**

Fri-Sun, 11:00am, 2:10, 5:20, 8:30, 10:15pm; Mon, 12:20, 3:25, 6:30, 9:40; Tue-Wed, 12:20, 3:25, 6:30, 9:35; Thu (8/12), 12:50, 4:00, 7:00, 10:05

**PIG:** Fri-Sun, 4:40;

Mon-Tue, 10:20; Wed, 5:00; Thu (8/12), 10:15

**ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN:**

Fri-Sun, 10:45am, 1:40, 7:15pm; Mon, 1:15, 4:20, 7:25; Tue, 1:35, 4:30, 7:25; Wed, noon, 3:00; Thu (8/12), 1:30, 4:25, 7:20

**STILLWATER:** Fri-Sat, 11:10am, 2:35, 6:00, 9:30pm; Sun, 11:10am, 2:25, 9:30pm; Mon, 2:35, 6:00, 9:25; Tue, 3:45, 6:00, 9:25; Wed, 1:30, 6:00, 9:25; Thu (8/12), 2:35

## WESTGATE II

S. LAMAR & BEN WHITE,  
512/899-2717.

**BLACK WIDOW (CC):** Fri-Wed, 12:15, 3:25, 6:55, 10:00; Thu (8/12), 12:15, 3:25

**BLACK WIDOW (CC/DVS):** Fri-Wed, 12:15, 3:45, 6:55, 10:00; Thu (8/12), 12:15, 3:45

**DESPIicable ME:** Tue-Wed, noon

**THE GREEN KNIGHT (CC):** Fri-Wed, 12:30, 3:30, 6:35, 9:40; Thu (8/12), 12:30, 3:30, 6:40, 9:40

**THE GREEN KNIGHT (CC/DVS):** Fri-Wed, 12:30, 3:30, 6:35, 9:40; Thu (8/12), noon, 3:00, 7:00, 10:00

**JUNGLE CRUISE (CC):** Fri-Mon, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15; Tue, 12:50, 1:15, 3:50, 4:15, 6:50, 7:15, 9:50, 10:15; Wed, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15; Thu (8/12), 12:30, 1:15, 3:25, 4:10, 6:45, 7:15, 9:45, 10:15

**JUNGLE CRUISE (CC/DVS):** Fri-Wed, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15; Thu (8/12), 12:30, 1:00, 3:25, 4:00, 6:45, 9:50

**KUNG FU PANDA:** Tue-Wed, 12:45

**OLD (CC/DVS):** 11:45am, 2:25, 5:05, 7:45, 10:25pm

**SNAKE EYES: G.I. JOE ORIGINS (CC/DVS):** Fri-Sat, 4:30; Sun, 4:00; Mon, 4:30; Tue-Wed, 4:00; Thu (8/12), 4:05

**STILLWATER (CC):** noon, 3:10, 6:20, 9:30

**STILLWATER (CC/DVS):** noon, 3:10, 6:20, 9:30

**THE SUICIDE SQUAD (CC/DVS):** Fri-Sat, 11:45am, 12:30, 1:00, 1:30, 2:00, 2:45, 3:30, 4:00, 5:00, 5:45, 6:30, 7:00, 7:25, 8:00, 8:45, 9:30, 10:00, 10:25pm; Sun, 11:45am, 12:30, 1:00, 2:00, 2:45, 3:30, 4:00, 5:00, 5:45, 6:30, 7:00, 7:25, 8:00, 8:45, 9:30, 10:00, 10:25pm; Mon, 11:45am, 12:45, 1:00, 1:30, 2:00, 2:45, 3:45, 4:00, 5:00, 5:45, 6:45, 7:00, 7:25, 8:00, 8:45, 9:45, 10:00, 10:25pm; Tue-Wed, 11:45am, 12:30, 1:00, 2:25, 3:00, 3:30, 4:00, 5:25, 6:00, 6:30, 7:00, 7:20, 8:25, 9:00, 9:30, 10:00, 10:20pm; Thu (8/12), 11:45am, 12:30, 1:00, 1:30, 2:45, 3:30, 4:00, 4:30, 6:15, 7:00, 9:15, 10:00pm

# SPECIAL SCREENINGS

BY KAT McNEVINS



Freak Show

## SPACES

**The Best Little Whorehouse in Texas (1982) D:** Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise. (R, 114 min.) **Movies on the Lawn.** Tickets include not only access to the movie, but also delicious cocktails from Still Austin or beer from Thirsty Planet, a bag of Austin Gourmet Popcorn, and museum passes for a future visit. @Neill-Cochran House Museum, Thu., Aug. 5, 8:30pm.

**News of the World (2020) D:** Paul Greengrass; with Tom Hanks, Helena Zengel, Elizabeth Marvel. (PG-13, 118 min.) Bring some coffee and snacks for this film in the library's community room. (\*) @Cedar Park Public Library, Fri., Aug. 6, 10am.

**Raya and the Last Dragon (2021) D:** Don Hall and Carlos López Estrada; with the voices of Kelly Marie Tran, Awkwafina, Gemma Chan. (PG, 114 min.) Bring chairs or a blanket for this family-friendly screening in the village's amphitheatre. (\*) @Community First! Village, Fri., Aug. 6, 8pm.

**Jaws on the Water (1975) D:** Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 130 min.) Just when you thought it was safe to go back in the water ... Alamo Drafthouse is bringing back the beloved "dive-in" screening of Jaws. @Volente Beach, Saturdays through Aug. 21, 5pm.

## FEATURED SCREENINGS

**Family Moo-vie Night** Bring your herd on down to feed Dreamland's herd of mini cows, then settle on the lawn for a film screening. @Dreamland Dripping Springs, Thursdays, 6:30pm.

**The Graduate (1967) D:** Mike Nichols; with Anne Bancroft, Dustin Hoffman, Katharine Ross. (NR, 105 min.) **Paramount Summer Classic Film Series.** The iconic Simon & Garfunkel soundtrack won a Grammy for Best Original Score. (\*) @Paramount Theatre, Thu., Aug. 5, 7:30pm.

**Moonrise Kingdom (2012) D:** Wes Anderson. (PG-13, 94 min.) **Dinner Theatre.** With a special menu based on the film, including Sam and Suzy's Chicken & Waffles and Troop 55 Toad in the Hole. (\*) @Blue Starlite Mueller II, Thu., Aug. 5, 9pm. Fri.-Sun., Aug. 6-8, 9pm; Thu., Aug. 12, 8:40pm.

**Superman II: The Richard Donner Cut (2006) D:** Richard Donner; with Christopher Reeve, Margot Kidder, Gene Hackman, Marlon Brando. (PG, 116 min.) This version includes scenes shot by Donner before he was removed from the project and replaced by Richard Lester. @Blue Starlite Mueller II, Thu., Aug. 5, 8:50pm; Fri., Aug. 6, 8:40pm.

Piggy's name after she's framed for a jewelry heist turns 40 this year. @Arbor, Metropolitan, Cinemark 20, Sun., Aug. 8, 3, 7pm; Wed., Aug. 11, 7pm.

**Heartworn Highways (1976) D:** James Szalapski. (NR, 92 min.) **Doc Nights.** A restored version of the hidden classic features Guy Clark, Townes Van Zandt, and more legendary musicians in their Seventies heyday. (\*) @AFS Cinema, Sun., Aug. 8, 4:45pm; Wed., Aug. 11, 6:15pm.

**The Iron Giant (1999) D:** Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel. (PG, 86 min.) **Flashback Cinema.** (\*) @iPic, Sun., Aug. 8, 3:15pm.

**Xanadu (1980) D:** Robert Greenwald; with Olivia Newton-John, Gene Kelly, Michael Beck. (PG, 88 min.) **Brunch.** Settle in for some glitzy Seventies fun with French toast and an Italian 75. @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, Sun., Aug. 8, 11am.

**Lost Highway (1997) D:** David Lynch; with Bill Pullman, Patricia Arquette. (R, 135 min.) Very few seats remain for this screening of Lynch's L.A. noir. (\*) @Alamo S. Lamar, Mon., Aug. 9, 7:25pm.

**Annette Baby's Day Out (2021) D:** Leos Carax; with Adam Driver, Marion Cotillard. (R, 139 min.) Babies are welcome at this screening where the lights will be up and sound lowered. Changing stations with complimentary supplies will be in the theatre so you won't miss a thing. @Violet Crown, Tue., Aug. 10, 2pm.

**Donnie Darko (2002) D:** Richard Kelly; with Jake Gyllenhaal, Jena Malone, Maggie Gyllenhaal. (R, 118 min.) See baby Jake Gyllenhaal in his breakout role, and act fast if you want to snag a seat. (\*) @Alamo S. Lamar, Tue., Aug. 10, 7:25pm.

**Freak Show (2017) D:** Trudie Styler; with Alex Lawther, Abigail Breslin, Bette Midler, Laverne Cox, AnnaSophia Robb. (NR, 91 min.) **Drag at the Drive-In.** Celebrate Austin Pride week with a special screening of the 2017 comedy-drama based on the eponymous queer coming-of-age novel by James St. James. Pre-screening drag show features Bunni Savage, Lady D, Kehliani C. St James, Polly Nomial, Friday VIII, and Lacey LuxX. @Blue Starlite Downtown, Tue., Aug. 10, 8pm.

**The Magnificent Ambersons (1942) D:** Orson Welles; with Tim Holt, Joseph Cotten, Dolores Costello, Anne Baxter, Agnes Moorehead. (NR, 88 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Tue., Aug. 10, 7:30pm.

**A Star Is Born (1954) D:** George Cukor; with Judy Garland, James Mason, Charles Bickford. (NR, 181 min.) **Paramount Summer Classic Film Series.** This restoration gets as close as possible to the director's original vision, although some of the footage the studio had cut was lost forever. @Paramount Theatre, Wed., Aug. 11, 7pm.

**Dracula (1931) D:** George Melford and Enrique Tovar Ávalos; with Carlos Villarias, Lupita Tovar, Barry Norton. (NR, 104 min., subtitled) **Paramount Summer Classic Film Series.** This Spanish-language version was filmed at the same time as the Lugosi one, and was rediscovered in the Nineties. @Paramount Theatre, Thu., Aug. 12, 7:30pm.

## OFFSCREEN

**Controversy & Conversation: Disclosure** Join the Humanities Institute for a discussion of Sam Feder's *Disclosure*, a doc that explores Hollywood's depiction of transgender people. *Thu., Aug. 5, 7:30pm.* Online via Zoom. Free. [liberalarts.utexas.edu/humanitiesinstitute](http://liberalarts.utexas.edu/humanitiesinstitute).

**The Drive-in Comedy Tour** Live stand-up comedy at the drive-in. *Sat., Aug. 7, 6pm.* Blue Starlite Mueller II, 2103 E.M. Franklin Ave., 512/850-6127. [bluestarlitetheatre.com](http://bluestarlitetheatre.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 27 issue is Monday, Aug. 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

# Music

## Alexalone, All Together

Driving south on I-35 during the precise onset of flash flooding and rush hour last month, I wasn't optimistic. I worried the rain may prevent all members of Alexalone from making it to our interview about upcoming album *Alexalonerworld*, because, at the time, I didn't understand what a capital-B Band Alexalone is. When I arrive, the fivepiece unit instead waits on me.

Drummer Sam Jordan even comes out with two umbrellas to escort me into the home of newest member Hannah Read, known in indie music circles as the artist Lomelda, a folk-inflected singer-songwriter on Brooklyn label Double Double Whammy. Her living room serves as a practice space, with peg board hooks for cables. Days later, Read would again invite myself, and a large crowd of muddled relative strangers, into the warm space when another unexpected storm interrupted a backyard show.

But today, Alexalone and I crowd around the kitchen table. The band supports the songwriting project of Austin native Alex Peterson, quietly occupying a corner seat. The soft-spoken principal explains the origins of the current lineup, following guitar-centric output dating back to 2016 through waves of drone, noise, and shoegaze.

"We were acting as a threepiece for a while, and then Drewsky [what the band calls multi-instrumentalist Andrew Hulett] came into the fold, playing bass," says Peterson, last heard on 2017 EP *Sadness3* and 2016 album *We Can Be Alone Together*. "We wanted to move him to guitar, because that would be really fun. It was like, 'Now we need a bass player. I bet Mari [Maurice] would.'"

Before I understood what a band Alexalone is, I asked their publicist if I could interview only Peterson, and was rightly nudged in the communal direction. The publicist – whose messages note the Austinite as influenced by literary visionaries Tolkien and Murakami alongside seminal indie rockers Low and Yo La Tengo – followed Peterson's signing to Polyvinyl Records. Janelle Abad, local art director at the big-name indie label, messaged Peterson last summer after viewing an Instagram livestream of their expansive, improvised solo guitar loops.

"We did [distribution] for Hum, and the response was incredible," said Abad last May, when I visited the newly opened

Austin Polyvinyl office. "I was like, 'If we could tap into these Hum fans with a new band that isn't from the Nineties, that would be really cool.'"

"With the Lomelda connection, it made so much sense," she added, referencing Peterson's years of touring as a bassist for the latter project alongside Austin group Hovvdy.

Lomelda and Alexalone are now one in the same, with the lineup supporting both Peterson and Read's songwriting. After moving back home to Texas from Los Angeles last year, the latter attended just one Alexalone practice before proposing the idea of a joint tour, beginning in January 2022.

"We were like, 'Hannah, want to play some heavy songs?'" recaps Jordan, a longtime bandmate of Peterson in Ama, also known for local percussion across acts like the Infinites and the Hermits.

"We all really like Alex's music, so we all weaseled our way into the band," jokes Read, who handles guitar/bass/synth and backing vocals.

The roster includes sonic texturist Hulett, guitarist alongside other instrumental duties, who has worked with Read ever since meeting as students at Baylor University. There's also Maurice, Alexalone bassist/synthesist who makes electronic music of her own as More Eaze. She recently received a Pitchfork nod for ambient album *an afternoon whine*, in collaboration with San Antonio artist Claire Rousay.

Read says the crew's upcoming 2022 tour will dash "the very evil, normal thing of having the headline band basically screw somebody over" with an underpaid opening slot. This sounds like an actualizable idea, as there's a lot the members of Alexalone agree on. I can tell when, between bouts of respectful listening at the table, they all start laughing and chiming in.

*Agreed-upon idea No. 1:* Alexalone assembles a very obsessive, detail-oriented group, which some may use another word for.

"This is a very nerdy band," says Maurice. "Our practices can very quickly devolve into diving deep on whatever equipment we're working with."

If you zoom in, the gear employed on *Alexalonerworld* is listed scrupulously on the front cover including hi-hats, an avocado shaker, and a compendium of recording pro-



JOHN ANDERSON

Alexalone: (l-r) Alex Peterson, Sam Jordan, Marl Maurice, Andrew Hulett, and Hannah Read

grams across Pro Tools, Ableton, and different iPhone models.

"That screams: pandemic, made over the internet," says Jordan, one of many collaborators trading files with the bandleader throughout the process.

Peterson furthers: "There was this *Premier Guitar* article with Boris with photos of all of their gear. That's really interesting to me, because I'm thinking about how they're doing what they're doing, but it's not an advertisement. It makes me wonder a little bit, which is the good thing about gear."

*Agreed-upon idea No. 2:* The best part in the adorable video-game-based video for "Ruins" hits when the whole band, represented by cartoon sprites drawn by Peterson, scurry through a tunnel in a pack. In collaboration with illustrator Karolina Asadova (@minipete\_), the songwriter developed an entire fantasy world present throughout the album packaging. On the single, Peterson sings: "I'm a ruin/ I'll get through it/ Eventually."

"A lot of the world-building on the cover was definitely inspired by lyrics," says Peterson, who identifies as nonbinary. "I try to write songs the same way I talk, and not use pronouns. A lot of times it's reminders of who I've been, things I want to remember."

*Agreed-upon idea No. 3:* Volume should be utilized to a precise end. Specifically, Maurice says the band aspires to "sound like a giant, massive guitar." On a live-recorded video for "Eavesdropper," after playing his electric guitar with a violin bow, Hulett holds a tape recorder up to the strings.

"[Each person] is in charge of covering a small orchestra," he explains. "One of [album

contributor Blake Robbins'] tape loops is on that song, so I actually recorded the loop on my tape machine and played that through my pickup. It's like yelling into your guitar."

The austere "Eavesdropper," alongside a few others on the record, were originally recorded years ago by Peterson's previous act Smith+Robot. The guitar shark's sound shifted when a friend, Jeff Mertz, asked them to create a soundtrack for a documentary on local gentrification through the lens of barbecue establishments. The 2015 project generated subtly relentless *Alexalonerworld* opener "Electric Sickness," as well as the nuanced solo outlet for Peterson.

"A lot of elements of Smith+Robot were pretty noise-based, but you don't want to hurt peoples' ears with feedback," says Peterson. "Playing in other bands has shifted my perspective on what volume means. [Alexalone] isn't as loud, but our loudest point is ... not quiet. It's like a feeling, instead of a constant thing."

To end our kitchen table assembly, the quintet already anticipates material beyond their debut LP Peterson says the writing process will change completely with a steady set of collaborators. For coming live shows, the band integrates a track beyond *Alexalonerworld*, their latest opus.

"[This first album] is a world of its own, but there's this one new song that's like, 'Okay, we're entering a new world,'" decides Read. "It's 12 minutes long," adds Peterson. "We've been practicing a lot."

**Alexalonerworld arrives August 13. The band celebrates August 14, 7:30pm, at Meanwhile Brewing with local melodic rap project Tâsi and Dallas bedroom group Teethe (featuring members of Crisman and Dead Sullivan).**

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE

THIS SPACE LEFT  
INTENTIONALLY BLANK



DAVID BRENDAN HALL

## Nesting With Jade Bird

On the move all her life, Welsh songwriter finds her speed in Austin **BY DOUG FREEMAN**

Jade Bird offers tea as soon as I walk in the door of her East Austin house, which is maybe just a little too charmingly on-the-nose British of the UK songwriter. Mostly though, the 23-year-old has thoroughly embraced her new Austin lifestyle.

The home she shares with her partner and guitarist Luke Prosser, plus their photographer friend Austin Roa, sits across from the Boggy Creek Greenbelt. It's colorful and comfortable with variously sourced, mismatched furniture and instruments on the wall – in many ways indistinguishable from any house inhabited by young artists in the city.

The door leading out to the small fenced-in backyard is splashed with dried mud, evidence of her mixed Border Collie, auspiciously named Tea when Bird adopted her from Austin Pets Alive! after she moved here in November.

"I never went to university, so this is my first home. That's crazy," she laughs. "Just

having this dog and renting this house, I really am ready to put roots down. I love this city. Austin feels quite grounded and down-to-earth, which just sort of mimics the English mentality. We really love it. I love all the radio here, and it's really nice to feel a part of this community of songwriters, as well. Moving here, it's definitely helped me in terms of integrating into a community that I wanted to be a part of."

Sitting at the kitchen table, Bird is an intensely focused ball of energy. She's serious and thoughtful, but equally quick to laugh with her head thrown back in high, punctuated delight. She strikes as fully present and absorbed in every moment.

"With everything in life, I'm such an all-in person, for better or worse," she admits. "I didn't really realize I was so obsessive, but I have this really strange thing where I have to write a hundred songs, and I can't just write one song. I'm just completely 150% or

nothing. I worked myself to death, and by the end of 2019, I needed a break."

Bird's been on the move most of her life. Born into a military family, she moved with her parents to various stations around Europe until their divorce led her back to Wales with her mother. As an uprooted only child in new communities, and with her home life sometimes tumultuous from her mother's partners, she found a solace in her acoustic guitar. By age 18, she was touring and preparing her 2017 debut EP, *Something American* – a title that'd prove to be foretelling.

She entered her second South by Southwest in 2018 as a breakout artist, and 2019's self-titled debut LP garnered universal acclaim for her poignant, personal songs – stripped down, but erupting with emphatic vocals and a furious, rocking impulse.

"SXSW was one of the best times of my life," she enthuses. "I'm a live act, so you put me in a space where you say you can play as many shows as you want, and it's just like heaven to my ears. And at that age, I'd just had my first band set up, so it was like boot camp and we were literally just going off adrenaline. I don't know if what we were playing was the most polished thing in the world, but if you came to see us, it was mental, but in the most beautiful way. It was genuinely one of the best weeks of my life, and I say that completely heartfelt. I still get goosebumps."

The next couple of years offered a blurring crash course in America for Bird. Driving back and forth across the U.S. on tour, she let the local radio soundtrack her travels, and fell in love with the vast variety of landscape and cultures.

She also found fast support in the rising Americana scene, making quick fans and friends of artists like Jason Isbell and Brandi Carlile. She recruited star-making Nashville producer Dave Cobb for her follow-up album and started recording in the legendary RCA Studio A at the beginning of 2020. When the pandemic ground everything to a halt, Bird retreated back to London.

"The pandemic was the worst case scenario for me," she says. "London was completely shut down, and you couldn't leave your home for like eight months. I was set at my parents' house, and my partner's at his parents', because we've toured for four years so we didn't have our own home. I'm 23, so in terms of not having your own space, well, I'm not a teenager anymore!

"In hindsight though, it was good, because I think as musicians you're always

just a little person in transit," she considers. "You're never sitting in one place enough to take a look at yourself or the people around you. So the pandemic was actually really good for me as a human being. I've done a lot of growing, which is just being more empathic and being less selfish."

That growth and maturity shines through on *Different Kinds of Light*, Bird's sophomore album releasing next week on Glassnote Records. She wrote nearly half of the songs last fall during the reflective solitude of a two-week quarantined layover in Mexico City as she waited to reenter the States and finish recording.

Whereas her debut LP broiled with understandable personal angst, her follow-up strikes assured. Musically, the songs reach more adventurously, pulling on influences as diverse as Britpop and country and punk, with an admitted nod to Nineties rockers like Alanis Morissette and Sheryl Crow – artists who refused to be boxed in. The result balances between Lydia Loveless and Elle King, but perhaps most impressively, evolves her songwriting beyond the solipsistic.

"That's what I love about this record, I'm writing about other people," she offers. "My first record was all about me, and I kind of got bored with it. I think to be a great writer, you've got to write about other people really convincingly. I've always felt I was not growing as a writer in that way, it was too much looking inward all the time. This second record is really about growth. I had to trust people more than myself to be in that process, so like my partner was the one to edit stuff with me. I'm learning to be more cooperative in the creative process, not such a lone wolf, and it's made me better for it."

Bird's move to Texas likewise represents a new era for the artist. Even as touring resumes, she's excited to have an anchor in Austin, and the community she's built here.

"I think in life I'm learning to be more relaxed, and I think moving to Austin is the epitome of helping that," she allows. "You can't really mix a type A person with a type A city. So I'm liking the slow pace of this, it balances me out. And one thing I'm just loving at

the moment is having my friends. I know it sounds so common, but when you're touring without that, it can be quite isolating. I never had a huge connection. I remember asking my mom, 'When do I find my people?' And then I found my partner, and then I found Austin, and it's just been like that since. We're all just out here grappling, being creative, and it's just really sweet." ■

**"[SXSW 2018] was genuinely one of the best weeks of my life, and I say that completely heartfelt. I still get goosebumps."**

JADE BIRD

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## WHITE DENIM

### “Crystal Bullets” b/w “King Tears”

If you're reading this, it's actually not too late. White Denim surprised its most devout fans by disguising the band's 10th studio album in the format least likely to appeal to literally everyone else: a 12-inch single. No tracklist. No liner notes. No digital download. No problem.

The unexpected LP – billed as “Crystal Bullets” b/w “King Tears” – plays like a companion piece to *Last Day of Summer*, the local quartet's 2010 reprieve. It's breezy and confident, perfectly suited for backyard barbecues and hammock naps. While White Denim has long dabbled in airy jazz, funky fusion, and tropicália, here the band slows down and opens up the sunroof, giving keyboardist Michael Hunter plenty of room to find his groove. That's especially true of side two's closer, an audacious R&B slow jam, layered with slinky Eighties synths.

Even if this were a traditional single, “Crystal Bullets” would be worth its weight in vinyl. A significant reworking of a rarity by collaborator Andy Pickett, the swirling, hypnotic ballad takes all the right cues from singer/guitarist James Petralli's quarantine covers series – George Harrison's “Far East Man,” Greg Pillinganes' “Lazy Nina,” and Gilbert O'Sullivan's “Alone Again (Naturally)” – then layers in chopped vocals, a Purdie Shuffle beat, and a harmonized sax solo. It shouldn't work, but it does. Masterfully.

Word has it, the full album won't ever hit streaming services. Scoop it up while you still can.

– Austin Powell



## POCKET FISHERMEN'S WE ARE MASTERS OF THESE LEVELS

Pocket Fishmen clearly did not waste a moment of quarantine. Austin's most delightfully weird punk institution emerged with 11 sharp, tuneful, hilarious, and hard-rockin' critiques of the dystopian nightmare we can't seem to shake. It begins with singer, and *Chronicle* News feature writer, Brant Bingamon hysterically skewering 2020 toilet paper hoarding, “Four and One Half Rolls,” over an interesting surf/garage/samba hybrid. Then the Fishmen hold up a cross and garlic garland to the general malaise, “Negativity No,” over some queasy Cris Burns wah-wah work. The rampaging “Civil War” rejects the unhinged Southern political climate of the last few years over Fishmen-damaged hardcore with swoops of theremin: “Why don't we just kill them, kill them, kill them, kill them, kill them all?!” Produced to perfection by Burns at Ameripolitan Studios, this might be the best Pocket Fishmen full-length yet.

– Tim Stegall

## MORE EAZE AND CLAIRE ROUSAY'S AN AFTERNOON WHINE

Cozy up to field recordings of everyday life. A collaboration linking Austin's experimental all-star More Eaze and San Antonio's emo-ambient trend-setter Claire Rousay, explores the tones of home. Hands washing, light conversation, typing, and – perhaps – a bong bubbling (or is that the sound of ideas percolating?) are overlaid and interspersed with serene swells of electronics, rhythmic repetition, and unrefined guitar to lovely effect. The EP crystallizes with “Smaller Pools,” a heart-pouring acoustic duet with wildly warped vocals. The two, plus improviser Jacob Wick, materialize Friday at Soundspace with Felt Out.

– Kevin Curtin

## SIR WOMAN BIRTHS “PARTY CITY”

The orchestra swells and the title card appears, but this is no silver screen classic, it's Kelsey Wilson (Wild Child, Glorietta) birthing a disco ball after a rough night out. The zany, sitcom-meets-Studio 54 visual lives up to the impeccable groove and vocal grace of “Party City,” a saxophone-fueled standout among the singer's solo project Sir Woman. On collaborating with director Barbara FG, art director Wilson writes: “Community and humor have pretty much gotten me through anything the universe throws my way ... Party City is the universe that Sir Woman was created in (literally inside my vagina!), where celebrating life is the only thing that matters.”

– Rachel Rascoe

## SCOTT COLLINS AND KYDD JONES TURN ON “HEADLIGHTS”

An obvious sense of drama pervades recent Scott Collins single “Headlights.” Big, climactic piano chords trace an untold tragedy, hinted at through the singer-songwriter's clearcutting falsetto: “Jenny cried when the phone call came last night/ And the kids on the corner gonna run and hide.” That pure pop hook sets the table for Austin hip-hop mainstay Kydd Jones to step into the spotlight and deliver 16 perfectly worded bars that deepen the narrative with contemplations, descriptions, and vignettes. A pop-rap earworm that understands proper storytelling leaves room for imagination.

– Kevin Curtin

## DALLAS BURROW'S SELF-TITLED LP

Over the past few years, Dallas Burrow got sober, found love, and became a father. He also recorded his best album. Following a string of EPs and 2019's *Southern Wind*, Burrow tapped Bruce Robison to record his eponymous second LP, and the result strips down to country blues essentials, letting Burrow's low vocals and storytelling lead. His voice grinds provocative and gritty, if not always perfect, giving the burning “Born Down in Texas” and subdued yearning of “American Dream” and “Easter Sunday” a scuffed, worn in feel. The local troubadour settles down and levels up.

– Doug Freeman

## DOOM, SLUDGE, & DEATH METAL

**Bridge Farmers**, Far Out Lounge, Friday 6

**Ripplefest Pre-Party: The Well, Holy Death Trio**, Swan Dive, Friday 6

**The Obsessed, the Skull**, Lost Well, Sunday 8

**Decide**, Come & Take It Live, Tuesday 10



The Obsessed

PHOTO BY SUSIE COSTANTINO

Herd immunity connects us all and so too ping the degrees of separation between these four upcoming sunderings across Austin.

“I feel very lucky I'm able to be a vessel for sonic possession and exploration,” offered Bridge Farmers frontman Tyler Hautala last June, so witness the local sludge locomotive barreling once again, but he did lament a canceled SXSW 2020 gig with the Obsessed. Scott “Wino” Weinrich's seminal doom levelers now circle back around Sunday at the Lost Well. Between that vice grip, the genre godfather co-headlines at Ripplefest in New Braunfels on Saturday alongside cosmic Big D psychos Mothership.

The pre-party, however, loads into Red River haven Swan Dive on Friday with homegrown doom criers the Well and Holy Death Trio, whose September LP *Introducing ...* on Ripple Music with Weinrich and Mothership arrives via A&R from Ozzy plucker Rob “Blasko” Nicholson.

Sharing a local stage in 2015 with Weinrich's other gloom emanation, St. Vitus, Obsessed co-headliners the Skull constitutes the sleeper this week. “We were playing doom before it was called ‘doom,’” snorted Ron Holzner, bassist for the Skull and pioneering precursor Trouble, in 2018. Bandmate in both, legendarily ripe larynx Eric Wagner chuckled, “I got four kids and five grandkids now. It's funny, they call me ‘doom pop.’”

That leaves Glen Benton's demonic death metallers Decide to rush Come & Take It Live, the same room the band set alight in 2012 when it housed Beauty Ballroom.

– Raoul Hernandez

## HOTEL VEGAS & VOLSTEAD TURN 10 ... AND A HALF Thursday 5 – Saturday 8

Eastside complex beloved for local music and late patio nights, Hotel Vegas and Volstead Lounge marked a decade back in sleepy March 2021. The 10.5-year-old establishment amends with a momentous week-end. Free Thursday leads with El Combo Oscuro and DJ collective Peligrosa's locally sourced Latin dance floor encouragement, while Fine Southern Gentlemen prints the first 110 visitors a free tee. Two following ticketed nights get blood pumping for John Dwyer's garage punk energizers Osees, with blues blisters Amplified Heat opening Friday and mystic prog-psychers Nolan Potter's Nightmare Band starting Saturday. More hometown greats like Being Dead's chaotic punk and Nevil's garage slither uphold inside.

– Rachel Rascoe

## MAYA JANE COLES Mala Santa, Friday 6

Heavy low-end engineering dance floor maven Maya Jane Coles has been moody since housing the international stage with her 2011 track “What They Say,” a jam sampled by Nicki Minaj and used as inspiration by Katy Perry. As techno alias Cayam and hip-hop and bass-music moniker Nocturnal Sunshine, Coles ties her tried-and-true thick bass and drums approach with a hooky vocal style that's dark but bouncy, plangent but pick-me-up. Touring stateside in advance of her fifth album, *Night Creature*, the British Japanese producer brings her DJ's ear for house groove to RealMusic's dedicated ravers at Mala Santa on Friday.

– Christina Garcia

## EMPOWERMENT FEST The Far Out Lounge, Saturday 7

Between the mesmerizing ballads of Tierra Girls, the psychedelic rage of Bondbreak, and the fierce punk of Naga Brujo, Dissent Records' Empowerment Fest puts women back on top. In addition to the queen rockers, the South Austin staple will feature womxn-run vendors and supporting organizations, such as Girls Rock Austin – a nonprofit using music education and mentorship to empower girls, plus trans and nonbinary youth – who'll receive part of the event's profits. All-ages, \$10, doors at 4pm.

– Morgan-Taylor Thomas

## JAZZ PR Monks, Sunday 8

Formed by trombonist, composer, and UNT and UT graduate Randy Zimmerman in 1989, Jazz PR (aka Jazz Puerto Rico) played their first gig at the Hole in the Wall, before Marc Katz offered them a residency at his club Top of the Marc (later Momo's). Alongside co-founding percussionist Willie Hernandez, the trombone extraordinaire owns the Latin jazz/salsa arena in Texas, with four albums and branches in Austin, El Paso, and San Juan, Puerto Rico. This gig, in-person and livestreamed, marks the band's first since before the pandemic.

– Michael Toland

## DAVID SHABANI, GETO GALA Empire, Thursday 12

Born to Congolese parents in Paris, David Shabani immigrated to Canada before launching alternative hip-hop artistry in Texas. His idiosyncratic multi-city story plays out in the assured, soft-edged lines of Friday's EP *Shabani's Smooth Sounds of the Summer*. With homages to his native French and Lingala, the artist blends bouncy club beats with spacious soundscapes to let lyrics lead. Try funny “So What & Who Am I To Please?” (“All my eyes live in Texas, but my wife's in Toronto”) or biographical single “SJU to AUS.” Deezie Brown and Jake Lloyd open as Geto Gala, the nostalgic, Southern-centric collaboration originated in an excellent February LP.

– Rachel Rascoe

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## THURSDAY 8/5

**The ABGB** Fuzz & Friends (7:00)  
**Antone's** Mike Zito Big Band feat. Grooveline Horns, Mark May (8:00) R  
**The Ballroom** John Wesley Coleman, Pretty Little Thieves, Jack Ferrara (9:00)  
**The Boat** Gus Miller Band (7:00)  
**Broken Spoke** Tylor Brandon (9:00), Lance Lipinsky (6:00)  
**Buck's Backyard** The Rowdies (7:30)  
**Carousel Lounge** Ray Cashman (7:00), Lili Lonelyhearts (5:00)  
**Cheatham St.** Terry McBride (8:00) R  
**Come & Take It Live** Madball, Death Before Dishonor, Ballista (7:00) R  
**Continental Club** JeTexas, Barfield the Tyrant (10:00), Casper Rawls (6:30)  
**Continental Club Gallery** The Watters (10:30), Bonnie Whitmore (8:30)  
**Dreamland** Laughing Waters (7:00)  
**Driskill Bar** Danny Britt (7:00)  
**Empire Control Room** Tarry & the Towns, Denim Haircut, Elijah Zane [control room]; Future Bass Camp w/ Penny Jane, Pillager [garage] (9:00)  
**The Far Out** Half Dream (single release), the Hermits, Glasshealer (8:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Marshall Tucker Band, Reed Brothers (8:00) R A  
**Guero's** Albert Besteiro (6:00)  
**Hays City Store** Kevin Taylor (6:00)  
**Hole in the Wall** Longraver, Bill Baird, Ethan Smith (9:00), Milktoast Millie & the Scabby Knees (6:00)  
**Hotel Vegas** El Combo Oscuro, Peligrosa [patio]; Catcher, Been Stellar, Friday Boys [inside] (9:00) R  
**Independence Brewing** Prairie Rattlers (4:00) R  
**Jester King Brewery** Thursday Night Bluegrass (6:00)  
**Little Longhorn** Tom Ben Lindley (9:00), Pendulum Hearts (6:00)  
**Long Center** ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)  
**Long Play Lounge East** Candler Wilkinson (9:00)  
**Mala Vida** Tropical Thursdays w/ Danny Ritmo (9:00)  
**Mavericks Dance Hall** Luau party w/ Lion Heights (7:00)  
**Meanwhile Brewing Co.** Blues in the Night (7:00)  
**Mohawk** Luttrell [outside] (8:00) R A  
**Monks Jazz Club** Monte Warden & the Dangerous Few (7:30)  
**Native Hostel** Luis Banuelos (8:00)  
**NeWorldDeli** Christy Moore (7:00)

**One-2-One Bar** Will Travis & the County Trio (9:00), Relative Circle (7:00)  
**Parker Jazz Club** Parker Jazz Club House Band (8:00)  
**Parmer Lane Tavern** One Man Hair Band (9:00)  
**Poodies** Alan Haynes (8:00), Honeybeard (6:00)  
**Radio Coffee & Beer** Elliott Smith birthday tribute w/ Lolita Lynne, Leslie Sisson, Dan Duszynski, Daphne Tunes, Jennifer Moore, Stomo Drags, Laura Colwell, Spencer Carter, Paige Applin, Lili Hickman (8:00)  
**Riley's Tavern** Manzy Lowry (7:00)  
**Sagebrush** Emily Herring (12mid), Neil Trammel (10:00pm), Ellis Bullard (8:00)  
**Sahara Lounge** Big Stinker, the Cannibals, King Cactus, Sleeve Cannon (7:30)  
**Sam's Town Point** JD3 (10:00)  
**Saxon Pub** Brian Pounds (10:00), Love & Chaos (8:00), PAACK (6:00)  
**Soundspace at Captain Quack's** Scott Collins, Horti (9:00)  
**St. Elmo Brewing Co.** Grassy Thursdays (7:00)  
**Stateside at the Paramount** Jaime Wyatt, Jamie Lin Wilson (8:00) R  
**Swan Dive** Queer MF w/ Sydney Wright, Pls Me, Boyfriend ATX, Kelsi (9:00)  
**Valhalla** Wild Tinderbox, Jason & the ArgoScotts, Jankem (9:00)  
**The Venue ATX** Masteria, Oats & Honey, Lerruiq, Leibi (9:00) R  
**Volstead** Orion Garcia, King Louie, Boyfriend ATX, No Kid\$ & Friends, & more (5:00)

**The White Horse** Aaron McDonnell & the Neon Eagles (11:59), David Touchton (10:00), Saddle Sores (8:00)

## FRIDAY 8/6

**3ten ACL Live** Skyrocket! (8:30)  
**The ABGB** Kev Bev (9:00)  
**Angel's Icehouse** Macy Dot (7:00) A  
**Antone's** Jerry Fest w/ Deadeye (9:00)  
**Bar 620** Hair Metal Giants (7:00)  
**Black Sparrow** Jason L. Clark, the Swift Drag, Nathan Harlan (8:00)  
**The Boat** Birthday Suit (Eighties tribute) (7:00)  
**Broken Spoke** Johnny McGowan (9:00), Ben Rodgers (6:00)  
**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Heartless Bastards, Josh T. Pearson (7:00) R  
**Carousel Lounge** Sudden Death, Lucid Lynx, Fly Decay (9:00), Mad Cowboys (7:00), Al Go Rhythm (5:00)  
**Cheatham St.** Tyler McCollum (8:00)  
**Coliseum** Pancho Barraza (9:00) R  
**Come & Take It Live** Struggle Jennings, Brianna Harness, Caitlyne Curtis (8:00) R  
**Continental Club** Jonathan Tyler, Billy King & the Bad Bad Bad (9:30), the Blues Specialists (6:30)  
**Continental Club Gallery** Matt Hubbard Trio w/ Josh Perdue (10:30), Emily Gimble (8:30)  
**Coupland Dancehall** Bob Schneider, Rye Mountain Revelry (8:30)  
**Dreamland** Rochelle & the Sidewinders (7:00)  
**Driskill Bar** Mrs. Glass (7:00)  
**Emo's** Pi'erre Bourne (8:00) R A  
**Empire Control Room** VryLATIN: A Latin Music Experience w/ DJ Vrywry [control room] (9:00), Bobby Sessions [garage] (8:00) R  
**The Far Out** Bridge Farmers, Screamin' J, Forbode, Ponytrap (8:00) R  
**Flamingo Cantina** Rat King Cole, the Skajects (8:30) R  
**Geraldine's** Tish (10:00)  
**Gruene Hall** Dirty River Boys (8:00) A  
**Guero's** Bruce Smith Band  
**Haute Spot** Frank Foster (7:00) R  
**Hole in the Wall** Observer, Umman Manda, Pfisters [outside] (9:00)  
**Hotel Vegas** Osees, Amplified Heat, Christian Bland & the Revelators [patio]; Being Dead, Magic Rockers of Texas [inside] (9:00) R  
**Hutto Park** Koke Fest day one w/ Clay Walker, Aaron Watson, Kevin Fowler, Josh Ward, Kylie Frey R  
**Independence Brewing** Cult of Insanity small batch lager release w/ Deoccupied, Manifest Insanity, Wizard Wolf, Fugitive (7:00)  
**Kick Butt Coffee** Days N' Daze, Fire Ant Season, St. Augustine's Day, BK Peknik, BlueRaspberry, Dylan Alley, Al Williams (8:00) R A  
**Little Longhorn** Western Express (9:00), Big Gun Show (6:00)  
**Lone Star Court** Tyler Cannon Duo (8:00)  
**Mala Santa** Maya Jane Coles (10:00) R A  
**Mercer Dancehall** Strahan & the Good Neighbors (8:00)  
**Mohawk** A-Town GetDown, the Capitol, Common Young [outside] (8:00) A  
**Monks Jazz Club** JARS (9:30, 7:30)  
**NeWorldDeli** Julie Sliim (7:00)  
**One-2-One Bar** Dark Circus Summer Sessions Finale EDM Night (8:00)  
**Parish** Sara Landry (9:00)  
**Parker Jazz Club** Parker Jazz Club House Band (10:00, 8:00)  
**Poodies** Carl Hutchens (8:00)  
**Riley's Tavern** Danny B. Harvey (8:00), Lance Lipinsky (6:00)  
**Sagebrush** Aaron McDonnell & the Neon Eagles (11:00), Georgia Parker (7:00)  
**Sahara Lounge** Dem Roots, Lion Heights, MegaTune (8:00) R  
**Saxon Pub** Grady Spencer & the Work (10:00), Dawn & Hawkes (8:00), TG BAD (6:00)  
**Sidecar Tasting Room** Joseph Jay (5:00)

## AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



See you this  
Summer!

TUESDAY  
JUL 27  
WEDNESDAY  
JUL 28  
TUESDAY  
AUG 10  
WEDNESDAY  
AUG 11

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**Soundspace at Captain Quack's** Felt Out, More Eaze/Claire Rousay/Jacob Wick Trio (9:00)

**Swan Dive** Ripplefest pre-party w/ the Well, Holy Death Trio, Mother Iron Horse, Warlung, Goodeye (9:00) 🍻

**Trace at the W Hotel** JD Casper (6:00)

**Treaty Oak Distilling** Songwriters in the Round (6:00)

**Valhalla** Frank Lee, the Real DJ Tigre, Fawolife, Aliza1k, Shootaface (8:00)

**The Venue ATX** Pixel Terror, Josh Rubin, Rvckus, Psilocyben, Dex (10:00) 🍻

**Victory Grill** D-Soul Davis Experience (7:00)

**Vulcan Gas Co.** Blanke, Ghost Data (10:00) 🍻

**The White Horse** Jason James (11:59), Jake Penrod (10:00), Lucas Hudgins (8:00)

**Whitewater Amphitheater** Whiskey Myers (8:00)

## SATURDAY 8/7

**3ten ACL Live** Skyrocket! (8:30)

**The ABGB** Ghost Wolves, Queen Serene (9:00)

**ACL Live** Jason Isbell & the 400 Unit, Lucinda Williams (8:00) 🍻

**Angel's Icehouse** Hourglass Trio (6:00) 🍻

**Antone's** Jerry Fest w/ Deadeye (9:00)

**The Ballroom** Rock Bottom String Band, Fire Ant Season, Lili Lonelyhearts (8:00)

**Banger's** Ninth anniversary party w/ Lewis Christian, Boxcar Preachers, Hot Pickin 57s, Chansons et Soullards (11:00am)

**Bar 620** Ryan DeSiato (7:00)

**Black Sparrow** Sour Bridges, Jomo & the Possum Posse (8:00)

**The Boat** Live Jukebox Trio (2:00)

**Broken Spoke** Two Tons of Steel (9:00), Ben Rodgers (6:00)

**Buck's Backyard** Gary P. Nunn (8:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

**Caracul Lounge** 1010 Ensemble (5:30)

**Central Machine Works** Rogues Gallery (7:00)

**Cheatham St.** Mason Lively (8:00)

**Come & Take It Live** Ovey Fest: Celebrating the life and career of MC Overlord w/ Chamber 36, Ter'ell Shahid & the Blue Vinyl Crates, Brodie Lane, 80H Project, Brian Andrew Lee, Robert Wagner's Rogue Collective, DJ Crash (6:00)

**Continental Club** Jonathan Tyler, Paul Val, Clint Bracher (10:15) 🍻, Heartless Bastards, Marmalakes (7:00), Emily Gimble & Whit Smith (1:00)

**Continental Club Gallery** Matt Hubbard Trio w/ Josh Perdue (10:30), Beaver Nelson (8:30)

**Coupland Dancehall** Six Sanchez (8:30)

**Dreamland** Tone Junkies (7:00)

**Driskill Bar** Brian Kremer (7:00)

**Empire Control Room** Joshua Dylan Balis, the Lewd Dudes, Tortuga Shades [control room] (9:00) 🍻, Brownout, Nuevo, Cilantra Boombox, DJ Jah Karma [garage] (8:00)

**The Far Out** Dissent Records presents Empowerment Fest w/ Pleasure Venom, Tiarra Girls, the Dead Coats, Chief Cleopatra, Tough on Fridays, Ladyfang, Bondbreaker, Christine Renner, Adrian Conner, Naga Brujo, Merry Jane & the Fondas (4:00) 🍻

**Geraldine's** James Speer (10:00)

**Giddy Ups** The Pearl Snaps (8:30)

**Gruene Hall** Bob Schneider (9:00) 🍻, Casper Rawls Band (1:00) 🍻

**Guero's** The Brew, Jacob Alan Jaeger, Western Express

**Haute Spot** Ain't Wastin Time (Allman Brothers tribute) (6:00)

**Hays City Store** Neel Cole & Southern St. (7:00), Amber Lucille (noon)

**Hotel Vegas** Osees, Nolan Potter's Nightmare Band, the Bad Lovers [patio]; Nevil, Con Man [inside] (9:00) 🍻

**Hutto Park** Koke Fest day two w/ Koe Wetzel, Pat Green, Read Southall Band, Cody Canada & the Departed, Mike Ryan, Giovannie & the Hired Guns, Austin Meade

**Independence Brewing** Snake Father, HateWaker (8:00)

**Kick Butt Coffee** Worm Suicide (25th anniversary show & vinyl release), Stitched Up, Shflux, Jankem, Bondbreaker, Marla Strange, Princess Die & the Fender Benders (7:00) 🍻

**Lamberts** William Beckmann (8:00)

**Little Longhorn** Shotguns Ready (9:00), ATX Pearl (7:00)

**Lone Star Court** Marcus Morales (8:00), the Jerrells Duo (3:00)

**Long Play Lounge East** Stiletto Feels, Botany, Soundfounder (9:00)

**The Lost Well** Gary Lindsey & the Pleasure Tide (5:00)

**Mala Vida** Legado 7, Los Envuelados (9:00) 🍻

**Meanwhile Brewing Co.** The Eggmen (Beatles tribute) (8:00)

**Mercer Dancehall** Blake Whitmire (8:00)

**Mohawk** Jay Wile, Mike Melinoe, Kendra Sells [outside] (8:00) 🍻

**Nutty Brown Cafe** Hank Williams Jr., Wyatt McCubbin, Django Walker (6:00) 🍻

**One-2-One Bar** Dead Heirs, Brandon Callies Band, Brave Little Howl, Chasing Gypsy, Don Denham (7:15) 🍻

**Parker Jazz Club** Parker Jazz Club House Band (10:00, 8:00)

**Parmer Lane Tavern** The Genders (9:00)

**Poodies** Brodie Lane (10:30), Gus Miller Band (8:00), Kevin Daniel Smith (6:00)

**Riley's Tavern** Josh Baca & the Hot Tamales (8:00) 🍻

**Sagebrush** JD Clark (11:00), Amanda Cevallos (7:00)

**Sahara Lounge** Africa Night w/ Zoumountchi, Crucial Prophet, Afro Jazz (7:00)

**Saxon Pub** Michael Milligan & Texiana Bluez (10:00), Van Wilks (8:00), George Enslie (6:00)

**Swan Dive** Nick Adamo, Wrongbird, Rusty Dusty, Eli Josef (9:00)

CONTINUED ON P.56



**SAHARA LOUNGE**

**THU 5**  
7:30PM SLEEVE CANNON  
8:30PM KING CACTUS  
9:30PM THE CANNIBALS  
10:30PM BIG STINKER

**FRI 6**  
REGGAE NIGHT!  
8PM MEGA-TUNE 10PM LION HEIGHTS  
11:30PM DEM ROOTS (HOUSTON)

**SAT 7**  
JAMAICAN INDEPENDENCE WEEKEND!  
7PM AFRICA NIGHT BUFFET  
7:30PM AFRO JAZZ  
9PM CRUCIAL PROPHET ROOTS  
ROCK REGGAE  
11PM ZOUMOUNTCHI

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# LIVE STREAMING

## THURSDAY 8/5

**First Thursdays** Bossa Nova w/ Paula Maya 9pm FACEBOOK LIVE

## FRIDAY 8/6

**Crooner Coffee Hour w/ Lex Land** 10:30am FACEBOOK LIVE

**Feel Good Hour w/ Monte Warden** 7pm FACEBOOK LIVE

**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm FACEBOOK LIVE

## SATURDAY 8/7

**Kris Schultz Live From the Corner (of Her Apartment)** 1pm FACEBOOK LIVE

**DJ Mel's Living Room Dance Party** 6pm TWITCH

**Free Parking w/ Mandy Prater** 9pm FACEBOOK LIVE

**Synthy & Chatty w/ Todd V. Wolfson** 10pm FACEBOOK LIVE

## SUNDAY 8/8

**Corey Baum** 11am FACEBOOK LIVE

**Leeann Atherton's Sunday Sing-Along** 12:30pm FACEBOOK LIVE

**Shelley King's Soul-0 Sundays** 2pm FACEBOOK LIVE

## MONDAY 8/9

**No Lights No Lycra w/ DJ Brian Blackout** 8pm TWITCH

**Not at Donn's Depot w/ Chris Gage** 8pm FACEBOOK LIVE

**Line of Fire: Live From Living Room** 8:30pm FACEBOOK LIVE

## TUESDAY 8/10

**Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm FACEBOOK LIVE

**Eric Bettencourt** 7pm FACEBOOK LIVE

**Matt Hubbard's "Grandpa's Piano" Livestream** 7pm SUPPORTAUSTINMUSIC.COM

**Miles Zuniga** 7pm FACEBOOK LIVE

**Good Time Supper Club w/ Band of Heathens** 7:30pm FACEBOOK LIVE, YOUTUBE

**Jeff Plankenhorn** 8pm SUPPORTAUSTINMUSIC.COM

## WEDNESDAY 8/11

**Pat Byrne** 5pm FACEBOOK LIVE

## ONGOING

**Patrice Pike** Thursdays, 8pm and Sundays, 7pm FACEBOOK LIVE

**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

**Sonya Jevette** Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

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## FROM SATURDAY

**Texas Ski Ranch** Ripplefest Texas w/ Mothership, Wino, Freedom Hawk, Howling Giant, Void Vator, Bone Church, Witchcruyer, Holy Death Trio, Thunderhorse, Switchblade Jesus, Forming the Void, High Desert Queen, Mr. Plow, Fostermother, Grail (noon) **R**

**Trace at the W Hotel** Nick Swift (6:00)

**Valhalla** Skatenigs, Flesh Hoarder, Circle Burn (9:00) **R**

**The White Horse** Pearlsnap Playboys (11:59), Saddle Sores (10:00), Dave Insley (8:00)

**Whitewater Amphitheater** Whiskey Myers (8:00)

**Yellow Jacket Social Club** Little Petal Alliance benefit w/ Concrete Elite, Liberty & Justice, Killer Hearts, Lethal Dose (8:00)

## SUNDAY 8/8

**3ten ACL Live** The Nighttows (4:00)

**The ABGB** Lucas Hudgins (4:00)

**ACL Live** Jason Isbell & the 400 Unit, Lucinda Williams (8:00) **R**

**Angel's Icehouse** Shawn Mathews (noon) **A**

**Banger's** Boss Street Brass Band (11:00am)

**The Boat** Ryan Hagler Trio (6:00), Party of Two (noon)

**C-Boy's** Mike & the Burnalls (10:00), Chicken \$#!+ Sunday w/ the Derailers (3:30)

**Central Machine Works** Lucky Pennys (6:00)

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Dreamland** Landers Marshall Duo (2:00)

**Driskill Bar** Sharon Bourbonnais (7:00)

**Flamingo Cantina** Rome Streetz, Ben Buck, Pro Zay, Apaso (7:00) **R**

**Giddy Ups** OTB Karaoke w/ Big John (8:30)

**Guene Hall** Grouchy Like Riley (5:00) **A**, Bret Graham Band (12:30) **A**

**Guero's** Blue Mist

**Hays City Store** Saddle Sores (6:00)

**Hole in the Wall** Candler Wilkinson & Friends (9:00)

**Independence Brewing** Bluegrass Sundays w/ Grass Half Full (4:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**Long Play Lounge East** Fausto/Faustito, Nick Diaz (7:00)

**The Lost Well** The Obsessed, the Skull, Destroyer of Light (8:00) **R**

**Meanwhile Brewing Co.** Carver Commodore (6:00) **R**

**Mercer Dancehall** 3 Chord Rodeo (3:00)

**Monks Jazz Club** Jazz PR (7:30) **R**

**NeWorlDeli** Frey Argir & Donna Bailey (2:00)

**Oakwood BBQ** Blues, Brews & BBQ w/ the Larry Harris Band (1:00)

**One-2-One Bar** City of Sound, Christine Renner, Dragon Berries, Brandi LM (6:00) **R**

**Oskar Blues Brewery** Bluegrass jam (3:00)

**Poodies** Gus Miller Band (4:00)

**Riley's Tavern** Picker's Circle w/ Kayla Jane Shepherd (4:00)

**Sagebrush** The Mellows (9:00), Buffalo Gals (7:00), Devin Jake (5:00)

**Sahara Lounge** Krudas Cubensi goodbye party w/ Chorizo Funk & Mosaix Experiencia, Blakchyl, Lenontheartside (6:00)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (6:00)

**Saxon Pub** The Resentments (7:30), Ulla (5:30)

**The White Horse** Armadillo Road (10:30), Silo Road (8:00), Tyler Stuckey (7:00)

**Whitewater Amphitheater** Cypress Hill, Atmosphere, Z-Trip (7:00) **R**

## MONDAY 8/9

**ACL Live** Jason Isbell & the 400 Unit, Lucinda Williams (8:00) **R**

**Antone's** Blue Monday w/ Soul Man Sam & the SMS Band (8:00)

**C-Boy's** Heart & Soul Syndicate (9:30), Andrea Magee Band (6:30)

**Come & Take It Live** J Green (8:00) **R**

**Continental Club** The Derailers (10:00), Jo James (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**El Mercado** Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**

**The Far Out** Motown Monday w/ Matchmaker Band (7:00)

**Giddy Ups** David Touchton & Friends (7:00)

**Guene Hall** Corby Schaub (6:00) **R**

**Hays City Store** W.C. Clark (6:00)

**Hole in the Wall** Coyote Rumors, Sage Palomino (9:00), Ben Ballinger & Friends (9:00)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**NeWorlDeli** Open mic w/ Heather Miller (7:00)

**One-2-One Bar** Nemeqata (9:00)

**Parmer Lane Tavern** Monday Night Jam (8:00)

**Poodies** Songwriters Showcase w/ WC Jameson, Jim Wyly (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

**Sam's Town Point** Lucas Hudgins (9:00), Double or Nothing Two-Step Lessons (8:00)

**Saxon Pub** Lonelyland (8:00)

**Volstead** Me Mer Mo Monday w/ Ingebrigt Håker Flaten + Lindsey Verrill + Jonathan Horne, Monte Espina, Bernard, DJ Nel Pastel [outside] (7:00)

**The White Horse** James Moritz (10:00), Texas Tycoons (8:00)

## TUESDAY 8/10

**The Ballroom** Wake Party, Dan Petra, Micaiah Sawyer (8:00) **R**

**The Barn** Open mic w/ Troy (8:00)

**Broken Spoke** Two-Steppin' Tuesdays w/ Weldon Henson (8:00), Tracie Lynn (6:00)

**C-Boy's** Henri Herbert Blues Combo (9:30), 8½ Souvenirs (6:30)

**Central Machine Works** Adam Johnson Band (8:00)

**Come & Take It Live** Decide, Kataklysm, Internal Bleeding, Begat the Nephilim, Whore of Bethlehem, Flesh Hoarder (7:00) **R**

**Continental Club** Will Sexton, the Iguanas (10:00) **R**, Whitney Rose (7:00)

**Continental Club Gallery** Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Dreamland** Redcliff (7:30)

**The Far Out** Chew, the Boleys, Queen Serene (7:00) **R**

**Geraldine's** Thomas Csorba (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Guene Hall** Two Ton Tuesday w/ Two Tons of Steel (8:30) **A**

**Half Step** Michael Hale Trio feat. Mac McIntosh (8:00)

**Haute Spot** Texas Writers' Round w/ Graham Weber, Cory Reinisch (7:00)

**Hays City Store** Rochelle & the Sidewinders (6:00)

**Hole in the Wall** Evan Charles (9:00)

**Hotel San José** Tropical Tuesdays w/ the Avocados (5:00)

**Little Longhorn** Fingerpistol (8:00)

**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)

**Meanwhile Brewing Co.** Spectral Sea, Jay Satellite (7:00)

**Mohawk** Mountain Goats, Laura Cortese & the Dance Cards [outside] (8:00) **R**

**Monks Jazz Club** Bruce Saunders Quintet (7:30)

**NeWorlDeli** Beatle Bash w/ the Eggmen (6:30)

**One-2-One Bar** Dog Beach Rebels (9:30), Lady Chops & the Goddamn Jam, Erica Michelle (7:00)

**Parker Jazz Club** Jazz Therapy (8:00)

**Poodies** Sean Lucy (7:30), the Troubadillos (5:00)

**Sagebrush** Paul Val (11:00), JeTexas (9:00), Robert Allan Caldwell (7:00)

**Sam's Town Point** Rance May & the Coyotes (9:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)

**Saxon Pub** Grace Pettis (8:00), Kelley Mickwee, Barbara Nesbitt & Wendy Colonna (6:00)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** Blake Whitmire Band (11:59), Devin Jake (10:00), Gin Jones & Co. (8:00)

## WEDNESDAY 8/11

**3ten ACL Live** Ours, the Revel (8:30) **R**

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Broken Spoke** Lance Lipinsky (6:00)

**C-Boy's** Flyjack's Funk & Soul Revival (10:00), the Jerrells (6:30)

**Carousel Lounge** Half as Bad (9:00), Great Waves (7:00), Uncle Brent (5:00)

**Cheatham St.** Kent Finlay's Songwriter Circle (7:00)

**Come & Take It Live** Brontosaurus, Janekm, Line of Fire, Iron Uncle (8:00)

**Continental Club** Jon Dee Graham, William Harries Graham (9:30), Tom Ben Lindley (6:30)

**Continental Club Gallery** Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**The Far Out** Leeann Atherton Band, Sharon Bourbonnais Band, Sammie Zonana (6:30) **R**

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Guene Hall** The Georges (6:00) **A**

**Guero's** Texas Radio Live w/ Harvest Thieves (7:00)

**Hays City Store** Graham Wilkinson (6:00)

**Hole in the Wall** Lloyd Miller, the Droptines, James Steinle (9:00) **R**

**Hotel Vegas** Felt Out, Sobbrs, Tombus (10:00)

**Independence Brewing** Paul Glasse Trio (7:00)

**Little Longhorn** Hog Branch Groove Band (7:00)

**Long Play Lounge East** Eastern Leaves (8:00)

**Mohawk** Mountain Goats, Laura Cortese & the Dance Cards [outside] (8:00) **R**

**NeWorlDeli** Gregg Miller & Gary Taylor (7:00)

**One-2-One Bar** Salsa Wednesdays (8:00), Beto Cartagena y Su Conjunto (7:00)

**Parker Jazz Club** Wasabi Big Band feat. Jennifer Johnson (8:00)

**Parmer Lane Tavern** Chris Max Jam (9:00)

**Poodies** No Bad Days open mic (8:00)

**Sagebrush** Jacob Alan Jaeger (12mid), Billy Broome (10:00pm), the Golden Roses (8:00)

**Sahara Lounge** Hatch, Jeff Lofton Electric Thang (7:00) **R**

**Sam's Town Point** Ellis Bullard (9:00), Guitar Grady [outside] (7:00)

**Saxon Pub** Sun Valley Station (10:00), Amy LaVere & Will Sexton (8:00), Bruce Smith (6:00)

**Trace at the W Hotel** Reid Umstadd (5:30)

**The White Horse** Loteria (11:59), Johnny McGowan's Rugged Gents (10:00)

## THURSDAY 8/12

**04 Center** Big Bad Voodoo Daddy, Lindsay Beaver & Brad Stivers (7:00) **R**

**The ABGB** Fuzz & Friends (7:00)

**ACL Live** Steve Earle & the Dukes, the Mastersons (8:00) **R**

**Antone's** Eric Krasno & the Assembly, Brandon "Taz" Niederauer (8:00) **R**

**The Ballroom** Tiarra Girls, Lena Luca, Tortuga Shades (8:00)

**The Boat** The Copa Kings (7:00)

**Broken Spoke** Tylor Brandon (9:00), Lance Lipinsky (6:00)

**Buck's Backyard** The Rowdies (7:30)

**C-Boy's** Panther Cookie, TheBrosFresh (10:00) **R**, Whit Smith Swing Guitar Dance Party (6:30)

**Carousel Lounge** Elastic Cactus, Of the Roses (9:00), Sam Goldwinners (7:00), Mayito Salomon (6:00)

**Cheatham St.** South Texas Tweek (8:00) **R**

**Circuit of the Americas** Alanis Morissette, Garbage, Cat Power (7:00) **R**

**Come & Take It Live** The Immortalz, Stitched Up (8:00)

**Continental Club** JeTexas, Barfield the Tyrant (10:00), Casper Rawls (6:30)

**Continental Club Gallery** The Watters (10:30), Bonnie Whitmore (8:30)

**Dreamland** Michael Samuels (7:00)

**Driskill Bar** Big John Mills (7:00)

**Empire Control Room** David Shabani, Goto Gala [control room] (8:00) **R**

**The Far Out** The Mammoths (album release), Rusty Dusty, Otis Wilkins (8:00)

**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Citizen Cope (8:00) **R**

**Guero's** The Grecian Brothers (6:00)

**Hays City Store** Jesse Stratton (6:00)

**Hole in the Wall** Motel Ball Band, James Moritz (9:00), Milktoast Millie & the Scabby Knees (6:00)

**Hotel Vegas** Dregs, Amygdala, the Dead Coats (9:00) **R**

**Jester King Brewery** Thursday Night Bluegrass (6:00)

**Little Longhorn** Alvin Crow (9:00), Geoff Bradford (6:00)

**Long Center** ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Mala Vida** Tropical Thursdays w/ Danny Ritmo (9:00)

**Meanwhile Brewing Co.** Trevor Helt, Jeb Colwell (6:30) **R**

**Monks Jazz Club** Central Texas Jazz Workshop clinicians' showcase (7:30)

**Native Hostel** Luis Banelos (8:00)

**NeWorlDeli** Eddie Collins (7:00)

**One-2-One Bar** The Jauntee, Lunar Eclectic, Shaws of Awe (8:00) **R**

**Parker Jazz Club** Mike Sailors & the Higher Calling Orchestra (8:00)

**Parmer Lane Tavern** The Castaways (9:00)

**Poodies** Alan Haynes (8:00), Honeybeard (6:00)

**Riley's Tavern** Hartley Hall (7:00)

**Sagebrush** Harvest Thieves (12mid), Sour Bridges (10:00pm), Emily Herring (8:00)

**Sahara Lounge** Dolphin Hyperspace, Medellin Collection, Takoda, Kiko Villamizar (7:30) **R**

**Sam's Town Point** JD3 (10:00), D-Madness Project (8:00)

**Saxon Pub** Patrice Pike (8:00), PAACK (6:00)

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**Swan Dive** Lonesome Rhodes, Madison Baker, Springful (9:00)

**Valhalla** Mega Negative, Sleeve Cannon, Personality Contest (9:00)

**The White Horse** Aaron McDonnell & the Neon Eagles (11:59), Hobby Ranchers (10:00)

## LOOKING FOR MORE?

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music)

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13205 HWY. 183 NORTH  
(Exit Anderson Mill @ 183 Frontage & Route)

# THE Luv Doc



## "FRIEND POACHING"

Dear Luv Doc,

My husband and I have been a part of a group of friends since basically college. Now that we have young children we get together about twice a month with them, usually for a barbecue or a monthly game night, or maybe drinks at a club if we can swing it. Last March, one of my husband's high school friends moved to Austin for a new job. My husband and I thought it would be nice to invite them to game night with our friends so they could feel like they know people in Austin. Well, that turned out to be a terrible idea. My husband's friend's wife is really outgoing and sociable and immediately started poaching our friends one by one. It was really appalling to see her work. That first game night I overheard her suggesting privately to one of our friends that they go to a trivia night with her and my husband's friend without us! Over the next few months she has approached nearly all of our friends and suggested getting together – sometimes with us, but a lot of times without us. I know we have kids so maybe they think we can't go out a lot, but I think it's rude for them to hang out with our friends without us. I really don't know what to do. It seems like now they see more of our friends than we do. It's so messed up. How do we tell them to back off?

– The Forgotten Friends

OK, I have read over your question several times and am failing to see an actual problem here. By your own admission you invited these folks to meet your friends so they could "know people in Austin." Well, mission accomplished. Break out the Champagne! You have succeeded! What exactly were you expecting? Did you think they were going to meet your friends and then not interact with them ever again? That seems a bit unrealistic, don't you think? Is there some sort of couples code that I am not aware of that demands your couples friends get your permission to see your other couples friends? Sort of like a couples bro code? A co code? If that's an actual thing in this world, let's pray there's a giant, flaming asteroid hurtling toward Earth that will put an end to this nonsense once and for all. I know that might seem a bit hyperbolic, but living in an actual *Seinfeld* episode is a very specific type of hell that I want no part of, even with a loveable, pre-racist Kramer.

Remember when George Costanza didn't want to go on a double date with Jerry because he was afraid that his date would end up liking Jerry more than him? Are you seeing any similarities here? Do you really want to be those people who would secretly – maybe even overtly – like to keep their friends locked away in a room so they never have a chance to meet people they like better than you? If you are, then your friends are smart to be actively looking for new friends, because y'all are fucking scary.

Furthermore, just because your friends hang out with each other occasionally ... or even regularly ... doesn't mean they still can't be friends with you. And really, what is stopping you from inviting your friends over for dinner, or out for drinks, or for game night ... or is that sacred too? Is there a co code that says you can only have game night once a month and it has to include all your friends ... but maybe not your new friends because they're "poaching" all your old friends? Hey Jesus ... we're going to need another flaming asteroid.

Maybe I am a bit unfamiliar with how friendships work, but you can't poach a friend that isn't looking to be poached – sort of in the same way you can't poach a fry cook who's making \$10.50 an hour by offering her \$20 an hour. Either you're treating her right or you ain't. You can't be mad at the fry cook or her new employer just because you're a cheap motherfucker who doesn't appreciate the value of a good fry cook.

Just in case my wonderful analogies aren't landing, think of it this way: Either you're a good friend or you're not. Either you possess qualities that make you a desirable friend or you don't. Look, I am not suggesting you drop your kids off at the shopping mall while you go have drinks with your friends. That would make you terrible parents, which is way worse than being a terrible friend. What I am saying is that you have to be good friends to keep good friends ... and truthfully, it sounds like you are – especially considering your friendly gesture of inviting your husband's friend and his wife to meet your friends. That is a cool and admirable thing to do. And think of it this way: If this unexpected outcome has taught you anything, it has taught you how important your friends are to you and how much spending time with them means to you. That's a beautiful thing. Don't fuck it up by being jealous and resentful.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Wearing protective face gear while fencing doesn't pass the NCAA regulations for preventing spread of COVID-19. You must wear a mask under the mask.

The Latin term "circa," which means "around" or "approximately," has the following abbreviations: c., ca., and cca.

Funnel-web spiders of Australia are considered some of the most deadly spiders in the world. Their large and powerful fangs can penetrate fingernails and soft shoes. Scientists are researching the venom to see if it can help those who have suffered heart attacks.

The U.S. is the only developed country where life expectancy stopped increasing after 2010.

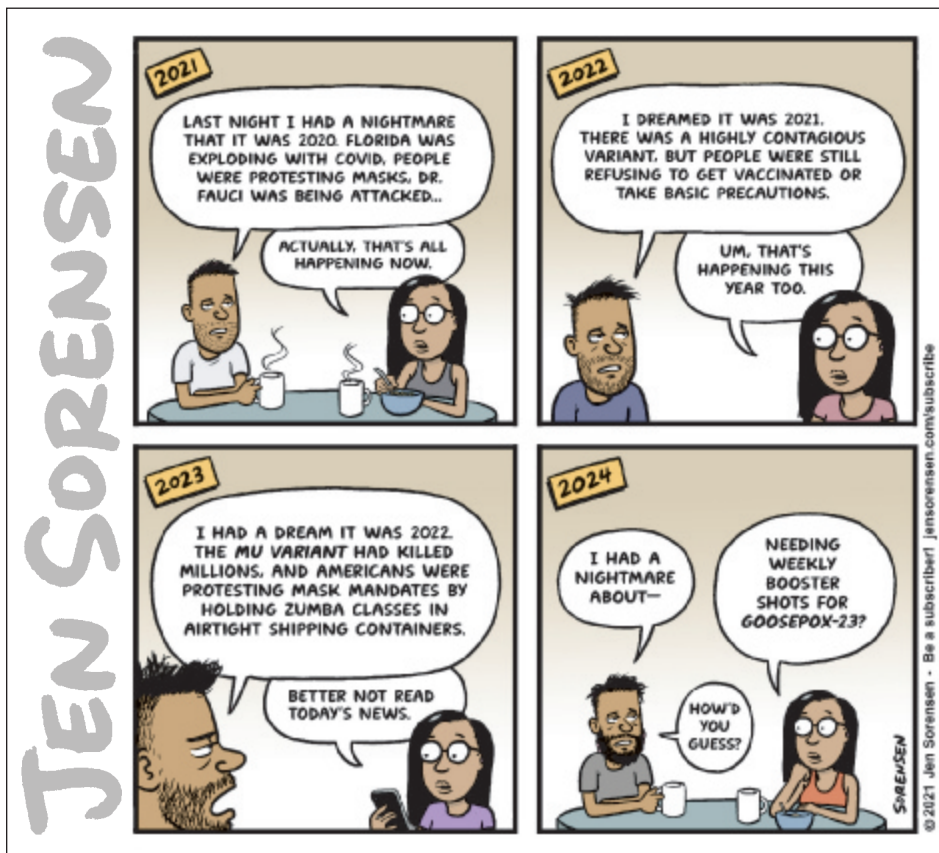
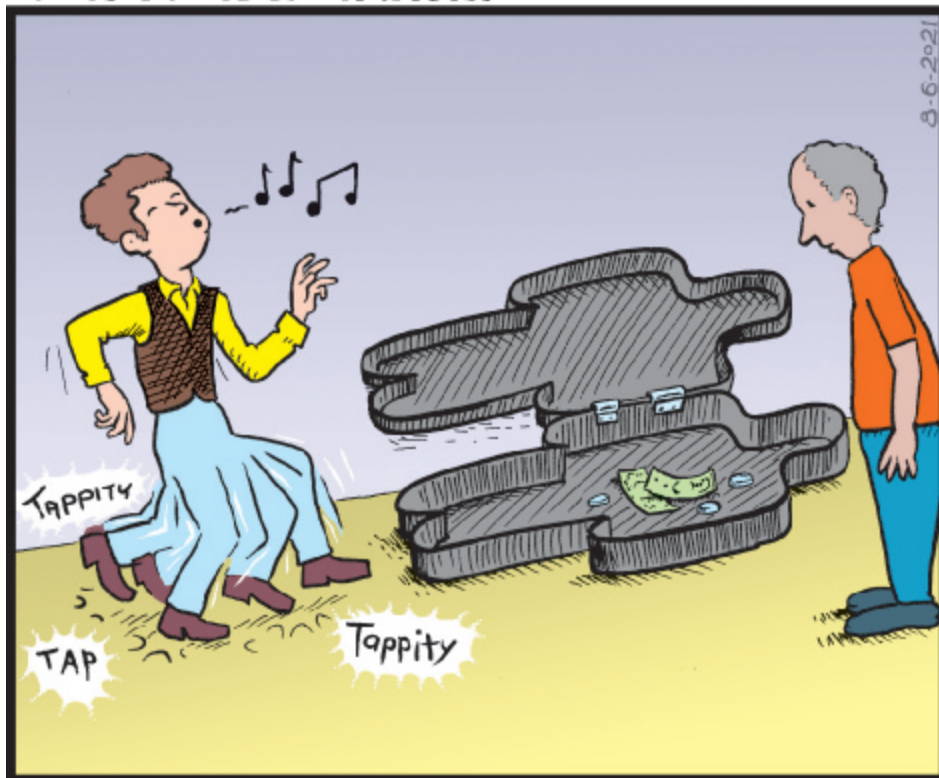
The University of Oxford is home to the Oxford Electric Bell. It is powered by dry-pile batteries and has been ringing since 1840 – about 10 billion times to date. Because the battery charge is so low today and the bell is behind two layers of glass, it is only barely audible.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

## COMICS



by Sam Hurt



# EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

## COMPUTER/TECHNICAL

### AUTOMATION ARCHITECTS

(Austin, TX) Address all aspects of testing infrastructure, automation framework & methodology dvlpmnt for Cigna's Digital Assurance organization. Serve as the leader of one or more scrum teams, ensuring that Quality eng best practices are established & being delivered by Quality team members. Incidental domestic travel only. May work remotely for remainder of 2021 (but must be able to report to the worksite as needed). 20% remote work allowance in 2022 & beyond. Reqs a Master's deg in Comp Sci, Engg, Math, or Physics, or a closely-related field, as well as 2 yrs of exp demonstrating leadership & tech'l skills in a variety of automation frameworks (incl Selenium &/or Applium) & prgmg languages (incl Java &/or JavaScript) to support full stack testing (incl Data, API, & UX), or a Bachelor's deg & 5 yrs' of such exp. All qualifying exp must incl: Oracle & SQL d/bases; Maven; Git-based tools;

rationalizing business cases to determine what should or should not be automated; &, staying up to date w/ the latest automation tools & technologies. Drug screen / background check. Resumes to Cigna HLIC at: Lara.Bonifacio-Donce@CIGNA.COM

### ENGINEERING

Cloudflare, Inc. has following job opps. in Austin, TX: Solutions Engineer [Req. #SEG40]. Support pre- & post-sales activities, work'g closely w/ custmrs to ensure their success on co.'s platfrm. Solutions Engineer [Req. #SLN21]. Serve as technl expert on co.'s global distributed netwrk & tech. Systems Engineer [Req. #MRY76]. Dsgn & dvlp SW for netwrk traffic eng'g systms. Mail resumes refernc'g Req. # to: Attn: Human Resources, 101 Townsend St, San Francisco, CA 94107.

### ENGINEERING/TECHNOLOGY

Arm Physical IP Inc / Arm, Inc., a leading provider of intellectual property (IP) components, has engineering opportunities in Austin, TX for a Hardware Applications Engineer (HE01) Provide Arm customers with

support on integrating Arm IP into the customers' System on Chip (SoC) designs; Position may require up to 10% of international and/or domestic travel; Emulation Engineer (ENG28) Working with architecture, design and verification teams to build and improve emulation environment; Senior Design Engineer (DE19) Focus on next-generation interconnects targeting high-end mobile, networking, and enterprise markets; Position may require up to 10% of international and/or domestic travel; Senior Mac Specialist (SMS01) Responsible for the design, implementation and management of the global Apple infrastructure for Arm with a strong focus on continual improvement of the user experience; Position may require up to 10% of international and/or domestic travel; Vice President of Engineering (VP01) Leading the Engineering function for the Physical design group within ARM, which is made up of a 50+ strong Engineering team across 6 sites, located across the world; Position may require up to 10% of international and/or domestic travel; Senior Design Engineer (SDE11) Maintain verification plans and safety verification plans. Develop SystemVerilog UVM testbenches for the block-level, functional verification of units within our Coherent Mesh Network; Build and maintain detailed verification plans; Senior Verification Engineer (VE06) Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP, such as our Coherent Mesh Network; System Performance Engineer (SPE01) Modeling, analysis, and correlation: Performance modeling and analysis at IP and system level to identify new performance features and system performance bottlenecks using performance and RTL models starting from product definition phase through release; Staff Engineer (ENG32) Work closely with the RTL design team to develop comprehensive block-level

verification; Firmware Engineer (FE01) Develop software for the Armv8 architecture, as well as build software ecosystem around Arm's current and next generation products; Position may require up to 10% of international and/or domestic travel. If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy, Building 1, Suite 100, Austin, TX 78735

### MULTIPLE OPENINGS

AgileAssets, Inc. seeks for multiple openings in Austin, TX: Client Success Manager - Transportation Engineer (Job Code 1013713) to serve as the Civil Engineering expert and use transportation engineering knowledge to educate, guide, and support client as they progress through the AgileAssets transportation asset management software lifecycle. Mail resume referencing specific job code to Marnie Boyd, AgileAssets, Inc., 3001 Bee Caves Rd., Suite 200, Austin, TX 78746. No Recruiters. EOE

### SENIOR ANDROID APPLICATION DEVELOPER

Unanet, Inc. has the following opening in Austin, TX: Senior Android Application Developer to develop and maintain company Android Apps and build fault tolerable mobile apps. To apply mail resume to Attn: Nick Larche, Unanet, Inc. 22970 Indian Creek Dr. STE. 200 Dulles, VA 20166 and reference job title.

### SOFTWARE PRINCIPAL ENGINEER

EMC Corporation (a Dell Technologies company) is seeking a Software Principal Engineer at our Round Rock, TX facility and can work remotely to design, develop, deliver and maintain software and tools for automated testing and troubleshooting of applications, modules, and infrastructural features for EMC's enterprise storage and server products including PowerStore, PowerScale, Unity, VNXe. Responsible for ensuring storage file system features such as Smart Pools, File Archiving/Smart Lock,

Smart Quotas, Dedupe and Domain Subsystems maintain compatibility with Data Protections features such as Snapshots, SyncIQ, NDMP and IP Replication. Req. 000680. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SOFTWARE QUALITY SENIOR ENGINEER

Dell Products L.P. is seeking a Software Quality Senior Engineer at our Austin, TX facility with eligibility for Mobile (Telework) to author and execute test cases and testing methodology for manual and/or automated tests. Adhere to cost/delivery/quality targets established during regression and testing phase. Req. 007948. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Software Engineer (Ref#: AUS003C). Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/14, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

## EDUCATION

### BILINGUAL TEACHERS

needed for Austin, TX: Responsible for teaching elementary school subjects in both English and Spanish. Mail resume to: Austin I.S.D., Attn: Jessica Torrez, 4000 S IH 35 Frontage Rd., 8th Floor, Austin, Texas 78704.

## PROFESSIONAL

### FLAGPOLE INSTALLER

Flagpole installer needed. Must have transportation, working phone, and valid drivers license with a good driving record. Office is in Kyle. Full time position. 512-567-2866 ACCARDISERVICES@GMAIL.COM

### GROUP FINANCIAL ASSISTANT CONTROLLER

(Muzak LLC d/b/a Mood Media, Austin, TX): Condcct acctg rsrc, documnt rationale & conclsn to spprt trnstns; Srv as tech acctnt exp't & admin of Adaptive Insights for Financ'l rprtng sw; Excute implmntn of Adaptive Insights; Ovrsee mthly cosl prcds of key areas: revnue, COS, fixed assets; Asst in rvlew & anlysis of subdsry statutry rprtng packs & compliance certs; Help in rvlew & completn of financ'l schdls & anlysis; consoldtn & prep of statemnts, disclosrs, mgmt's discussn & anlysis, rprtnd undr IFRS; prep & provd rprtng to prvt equity invstrs; mdl & prfrm valuats using Black-Scholes & Monte-Carlo assted valuatn mdl; Ensure approp intrnal cntnl enviroimnt acrss rprtng & id risk & opps for imprvmnt; Asst in mgngng group extrnl audit prcss; Remain abreast of trnds & guicnd undr IFRS & US GAAP dvlp polcies for compliance & ens applitn acrss subs; Srvps team to prep rprtng & reconciltns, anlyz data & actvty, & imprv intrnl cntnrls & prcss. Req'd exp: Knowldg of acctng & financ'l

mgmt princpls & regs; Signfcnt exp w/ best practcs: IFRS & U.S. GAAP; Public acctng exp at Big 4 or US nat'l acctng firm; Signfcnt exp w/ revnue recogntn mdl for recrrng revnue bus, cmplx multpl entity consldtn, frgn currncy transtn, mergrs & acqists, entrprse valuats, debt restrctg, cmplx mgmt incntv plans, & financ'l instrumnt acctng & valuatn; Valuatu exp w/ Black-Scholes & Monte-Carlo mdl; Knowldg of indpdnt affliate or frnchise bus mdl; Undrstndng of music licensng regs, fee structr & applcbl acctng; Exp w/ Oracle; Strng Excel skills (pivot tbls, vlookups, hlookup, go-seek, NPV, IRR); & Ably to commun & intrct w/ remote tms to gathr info & rslv questns. Reqs BA/BS or frgn equiv in Acctng, Bus Admin, or rld fld & 5 yrs exp as Acctnt or rld cmt. Valid CPA License. Opt to wrk from home may be avble. Incdntl trvl: Fort Mill office (Fort Mill, SC); London headqtrs; & Bucharest Shared Srv Cntr (Bucuresti, Romania) - 1%. Send C.V. to michelle.schoggin@moodmedia.com.

### MULTIPLE POSITIONS

Muniz Concrete & Contracting, Inc. is recruiting for multiple positions in Austin, TX: Sr Operations Manager, Construction (Job Code 1015808) to manage, and report construction on infrastructure projects with a focus on budget, timing, and quality. Sr Project Manager, Construction (Job Code 1017783) to plan and execute infrastructure construction projects within budget and schedule while maintaining quality and safety standards. Mail resume referencing appropriate job code to HR: 3523 Gonzales Street, Ste. B-110, Austin, TX 78702. No recruiters. EOE

### WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate.... Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).



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## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Heyday Hospitality LLC . dba Wish Well House to be located at 511 S MainSt, Georgetown, Williamson County, TX 78626, Officers are Justin Bohls-manager, Cathy Bohls-manager, Troy Hellmann-manager, and Scott Stribling-manager. Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Garden at the Summit LLC . dba Garden at the Summit to be located at 1500 Rivery Rd. Ste.2175, Georgetown, TX 78628, Officer is Christopher Meroff-managing member. Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit by Zen 2 Ltd., dba Lucky Robot, 1303 South Congress Ave., Austin, Travis County, Texas 78704. K. Jeffrey Adam Weisberg, Managing Partner Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by I35 Operating LLC dba Georgian Market, 8100 IH 35

North, Austin, Travis County, Texas. Chike W. Obianwu, Managing Member; Nimira A. Patel, Managing Member. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by 6303 Cameron Operating Inc. dba Sunrise Market, 6303 Cameron Road, Austin, Travis County, Texas. Nimira A. Patel, Pres/

### Treas.; Chike W. Obianwu, V-Pres/Sec.

CAUSE NO. C-1-PB-21-001474 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DARLENE STEWART, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Darlene Stewart, Deceased were issued on August 3, 2021, in Cause Number C-1-PB-21-001474, pending in the Probate Court No. 1 of Travis County, Texas, to: Daraan D. Jones All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Daraan D. Jones, Independent Executor of the Estate of Darlene Stewart c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 3rd day of August, 2021. By: /S/ Joel Bennett Attorney for Independent Executor

### CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-20-005761 TO: ASPYN NICHOLE ANN WAGNER, the Respondent Mother of the subject child, BENJAMIN JOSEPH WAGNER, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Peti-

tion in Suit Affecting the Parent Child-Relationship-TERM, filed in said Court on the 17th day of December, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 19th day of October, 2020, against the Respondent Mother, ASPYN NICHOLE ANN WAGNER, and said suit being number D-1-FM-20-005761, on the docket of said Court, and entitled "In the Interest of BENJAMIN JOSEPH WAGNER, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: BENJAMIN JOSEPH WAGNER October 15, 2020 Place of Birth: Austin, Texas The Court has authority in this

suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 3rd day of August, 2021.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767

PREPARED BY: Ashley Brown  
REQUESTED BY:  
Jannice Joseph  
ASSISTANT DISTRICT AT-TORNEY

P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-8128  
State Bar No. 24044182  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Melissa Sedillo (512) 854-1876

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **ALTON WILLIAMS JR, Deceased**  
Cause No. C-1-PB-21-001367, in Probate Court Number 1, Travis County, Texas.

**ELIZABETH ANN DAVIS** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **June 21, 2021**, requesting that the Court determine who are the heirs and only heirs of **ALTON WILLIAMS JR, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001367**, styled IN THE ESTATE OF **ALTON WILLIAMS JR, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 24, 2021**.

Dana DeBeauvoir  
County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **L. HERNANDEZ**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **FRANCISCO C. RODRIGUEZ JR, Deceased**

Cause No. C-1-PB-21-000825, in Probate Court Number 1, Travis County, Texas.  
**RONNIE RODRIGUEZ** filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **April 15, 2021**, requesting that the Court determine who are the heirs and only heirs of **FRANCISCO C. RODRIGUEZ JR, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000825**, styled IN THE ESTATE OF **FRANCISCO C. RODRIGUEZ, JR., DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 02, 2021**.

Dana DeBeauvoir  
County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **V. LIMON**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **JAMES EDWARD WILLIAMS, Deceased**  
Cause No. C-1-PB-21-001668, in Probate Court Number 1, Travis County, Texas.

**ILEANA TAMARA WILLIAMS** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **July 27, 2021**, requesting that the Court determine who are the heirs and only heirs of **JAMES EDWARD WILLIAMS, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001668**, styled IN THE ESTATE OF **JAMES EDWARD WILLIAMS, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 28, 2021**.

Dana DeBeauvoir  
County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **S. DELACROIX**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **PAULA WRIGHT HILL, Deceased**  
Cause No. C-1-PB-21-001641, in Probate Court Number 1, Travis County, Texas.

**LADY GRAUD** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 23, 2021**, requesting that the Court determine who are the heirs and only heirs of **PAULA WRIGHT HILL, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001641**, styled IN THE ESTATE OF **PAULA WRIGHT HILL, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 27, 2021**.

Dana DeBeauvoir  
County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **S. DELACROIX**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **PEDRO GUADALUPE DURAN, Deceased**  
Cause No. C-1-PB-21-001669, in Probate Court Number 1, Travis County, Texas.

**CYNTHIA RODRIGUEZ DURAN** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **July 27, 2021**, requesting that the Court determine who are the heirs and only heirs of **PEDRO GUADALUPE DURAN, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001669**, styled IN THE ESTATE OF **PEDRO GUADALUPE DURAN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 29, 2021**.

Dana DeBeauvoir  
County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **L. HERNANDEZ**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **ROBERT ALLEN STALLSWORTH, Deceased**  
Cause No. C-1-PB-21-001696, in Probate Court Number 1, Travis County, Texas.

**GLENDOLYN STALLS-WORTH** filed an **Application for Determination of Heirship and for Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **July 30, 2021**, requesting that the Court determine who are the heirs and only heirs of **ROBERT ALLEN STALLSWORTH, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-21-001696**, styled IN THE ESTATE OF **ROBERT ALLEN STALLS-WORTH, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 30, 2021**.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: **S. DELACROIX**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **JOHNNIE MAE THOMPSON, Deceased**  
Cause No. C-1-PB-21-001688, in Probate Court Number 1, Travis County, Texas.

**JOHN A THOMPSON** filed an **Application for Determination of Heirship and Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **July 29, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOHNNIE MAE THOMPSON, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001688**, styled IN THE ESTATE OF **JOHNNIE MAE THOMPSON, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 29, 2021**.

Dana DeBeauvoir  
County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

#### CITATION BY PUBLICATION

The State of Texas  
To all persons interested in the Estate of **Gillian Bandini, Deceased**, Cause No. 21-0181-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and -entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 29th day of April, 2021, requesting that the Court determine who are the heirs and only heirs of Gillian Bandini, Deceased, and their respective shares and interests in this estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney: Elizabeth

L. Daniel  
1801 East 51st Street, Suite 365-502  
Austin, TX 78723  
512-815-3549  
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on the 3rd day of May, 2021. Elaine H. Cárdenas  
County Clerk, Hays County, Texas  
712 S. Stagecoach Trail, Suite 2008  
San Marcos, Texas 78666  
BY /s/ Christopher Alaniz  
Deputy

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
COUNTY OF HAYS  
To all persons interested in the Estate of **Anthony Bower Queen, Deceased**, Cause No. 20-0264-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and -entitled estate filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 1st day of October, 2020, requesting that the Court determine who are the heirs and only heirs of Anthony Bower Queen, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney: Elizabeth L. Daniel  
1801 East 51st Street, Suite 365-502  
Austin, TX 78723  
512-815-3549  
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on the 23rd day of October, 2020. Elaine H. Cárdenas  
County Clerk, Hays County, Texas  
712 S. Stagecoach Trail, Suite 2008  
San Marcos, Texas 78666  
BY /s/ Jennifer Grantham  
Deputy

#### NOTICE FOR PROPOSALS

ExteNet Systems, Inc is proposing to replace existing streetlights with new streetlights in order to accommodate small cell equipment at the following locations in Austin, Travis County, TX. AU1073BA, 11LAB-A at 1121 1/2 Camino La Costa, Austin, Travis County, TX 78752AU1073BA, 51LAB-A at 1007 1/2 La Posada Dr, Austin, Travis County, TX 78752 Public comments regarding potential effects from this project on historic properties may be submitted within 30-days from the date of this publication to: BEC, 8300 Douglas Ave, Ste 800, Dallas, TX 75225, 214-888-6965, or dustin@BenchmarkEC.com. Please refer to SC-TX-AUSTSCM1 and the address when submitting comments.

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Black 1996 Ford Escort, VIN#3FASP13J9TR115009, \$343.24 due. Storage is calculated daily until vehicle is

claimed. Failure of the owner/lienholder to claim the vehicle before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicle at a public sale. Garagekeeper: TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for details.

#### NOTICE OF ABANDONED VEHICLES

STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2011 PUMA CYCLES BEYOND 50 PINK, NO LICENSE PLATE, VIN LB57B8S14B2502792 TOWED FROM WEBBERVILLE RD & SAMUEL HUSTON AVE \$394.05, 1965 FORD RAIN-CHERO, YELLOW, NO LICENSE PLATE, VIN 5H2T17242149, TOWED FROM 10206 IH 35 ON 11-12-2020, \$480.77

#### NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. MICHIGAN WBALX- 5C52CC894497 NPK1017 2012 BMW 6 SERIES

#### NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or on behalf of the goods will be sold at a public auction to be held online at www.storage treasures.com which will end on Thursday 08/19/2021 at 10:00am.  
**Life Storage #8001**  
**2150 Double Creek Dr Round Rock, TX. 78664**  
**(512)774-5905**  
Alexis Blount, Mohawk Industries, Robert Garcia, Scott Granberry, Scott Granberry  
**Life Storage #8004**  
**10291 E. Crystal Falls Pkwy Leander, TX. 78641**  
**(512)456-8106**  
Meghan Seifert

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on August 25, 2021 at 10:00am.  
**Life Storage #231**  
**8227 N. Lamar Blvd, Austin, TX 78753**  
**512-933-0855**  
Geronimo Ruedas-Hslsd Gds/Furn  
Nelson Thomas-Hslsd Gds/Furn  
Carlton Scott Jr.-Hslsd Gds/Furn  
**Life Storage #276**  
**2830 S. A.W. Grimes, Round Rock, TX 78664**  
**512-310-0279**  
Renee Familas - Hslsd Gds/Furn;  
Cesar Munoz - Hslsd Gds/

Furn; TV/Stereo Equip, Tools/ Appliances  
Everett Avila- Hslsd gds/Furn;  
Jennifer Munoz - Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
Joseph Harris- Hslsd gds/Furn;  
Leathia Parks - Hslsd gds/Furn  
Jessica Marrufo - Hslsd gds/ Furn  
Scott Fergusson - Hslsd gds/Furn;  
Quita Miller - Hslsd gds/Furn;  
Samantha Martinez - Hslsd gds/ Furn, TV/Stereo Equip  
Jason Estevez - Hslsd gds/ Furn; TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/ Equip, Boxes  
Noel Harris - Hslsd gds/Furn; Art Supplies

#### Life Storage #285

9717 East Highway 290, Austin, TX 78724  
512-278-1220

#### Life Storage #287

6500 South 1st St., Austin, TX 78745  
512-326-3131

#### Life Storage #289

Christina Williams- Hslsd Gds/ Furn  
Jessica Garcia- Hslsd gds/Furn, TV/Stereo Equip  
Matthew Tingley- Hslsd Gds/ Furn, TV/Stereo Equip

#### Life Storage #290

Mike Rhee- Hslsd Gds/Furn  
Joy Childress- Hslsd gds/Furn  
Jeremy Sutton- Hslsd gds/Furn

#### Life Storage #390

12835 Pond Springs Rd, Austin, TX 78729  
512-252-5192

#### Life Storage #391

Joseph Jackson - Hslsd Gds/ Furn; Tools/Applines  
Katherine Houzicka- Hslsd Gds/ Furn, TV/Stereo Equip, boxes of clothes

#### Life Storage #392

Keegan Bobb-Hslsd Gds/Furn  
Andrew Colburn-Hslsd Gds/Furn  
Scott Giberson-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances

#### Life Storage #392

550 S. IH-35, Round Rock, TX 78681  
512-238-6648  
Rose Alvarado-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances

#### Life Storage #400

Sylvia Siebenaler-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
Preston Parker-Hslsd Gds/Furn, TV/Stereo Equip  
Robert Organ-Hslsd Gds/Furn, TV/Stereo Equip

#### Life Storage #429

2715 Sam Bass Rd. Round Rock, TX 78610  
512-255-3724  
Darlene Valadez-Hslsd Gds/Furn, TV/Stereo Equip

#### Life Storage #430

2101 Double Creek Dr. Round Rock, TX 78664  
512-733-1203  
Stephenn Michaud- Hslsd Gds/ Furn

#### Life Storage #445

9706 Menchaca Rd. Austin, TX. 78748  
512-291-1037  
Duc Dinh-Work Out Equip  
Chris Morin-Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applines  
Laura Garcia-Hslsd Gds/Furn

#### Life Storage #446

1515 N. A. W. Grimes Blvd., Round Rock, TX 78665  
512-310-2224  
**Life Storage #474**  
**2440 W Whitestone Blvd., Cedar Park, TX. 78613**  
512-267-4422  
Christian Moore-Hslsd Gds/Furn  
Drew Mitchell-Hslsd Gds/Furn,  
Horse Tack, Jewelry, Art Supplies, Boxes

#### Life Storage #446

Michele Richardson-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
Jaime Hermann-Hslsd Gds/Furn  
Robin Murphy-Hslsd Gds/Furn

#### Life Storage #542

2607 W. Braker Ln., Austin, TX. 78758  
512-997-7900  
Theresa Gibbs-Hslsd Gds/Furn, Boxes

#### Life Storage #543

10800 US 290 W, Austin, TX.

78736  
512-301-4994  
**Life Storage #545**  
**506 McNeil Rd. Round Rock, TX 78681**  
512-255-7939  
Christina Roberson-Hslsd Gds/ Furn  
**Life Storage #547**  
**20217 FM 685, Pflugerville, TX. 78660**  
512-989-2667  
Justin Knight-Hslsd Gds/Furn  
Christopher Zoellner-Hslsd Gds/ Furn, Boxes, Bags, Totes  
Abraham Coey-Hslsd Gds.Furn, Tools/Applines  
Cori Bessard-Hslsd Gds/Furn  
**Life Storage #624**  
**1341 W. Mary Street., Austin, TX. 78704**  
512-373-8688  
Autumn Riley-Hslsd Gds/Furn  
R.H. Sanders-Hslsd Gds/Furn,  
Disp. Cases, Collectibles, Misc. Items

#### Life Storage #624

Scott Hentschel-Hslsd Gds/Furn, TV/Stereo Equip  
William Tomlinson-Hslsd Gds/ Furn, TV/Stereo Equip  
**Life Storage #753**  
**335 West Westchester Pkwy, Grand Prairie TX. 75052**  
972-237-4650  
Shamera Dawson-Hslsd Gds/ Furn,  
Antwan Williams-Hslsd Gds/ Furn,  
Tranacia Donaldson-Hslsd Gds/ Furn

#### Life Storage #753

Bianna Johnson-Hslsd Gds/ Furn, TV/Stereo Equip  
Herman Kirven-Hslsd Gds/Furn  
**Life Storage #864**  
**16700 RR 620 Round Rock, TX 78681**  
512-599-8840  
Holden Wenger-Tools/Applines

#### Life Storage #914

4909 S IH 35 Frontage Rd., Austin, TX. 78744  
512-342-1699  
**Life Storage #971**  
**2000 University Blvd. Round Rock, TX 78665**  
512-255-1110  
**Life Storage #1041**  
**1714 E. Parmer Ln, Austin, TX. 78754**  
512-537-3481  
**Life Storage #1042**  
**981 N. Red Bud Ln., Round Rock, TX. 78665**  
512-537-3481

#### Life Storage #1042

5547 McNeil Dr., Austin, TX. 78729  
512-336-839  
Anthony Wise-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off furn/Mach/Equip, Lndscprng/Constrct Equip  
Taylor Mason-Hslsd Gds/Furn  
Savannah Glenn-Hslsd Gds/ Furn, TV/Stereo Equip  
Brad Osborne-Computer Parts  
Marilyn Rhymer-Hslsd Gds/Furn, Antiques

#### Life Storage #1042

Rebel Gough-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
**Life Storage #7106**  
**10307 FM 2222, Austin, TX. 78730**  
512-372-9046  
James Hoffner-Off furn/Mach/ Equip, Actngn Rcrds/Sales Sampels

#### Life Storage #7109

3997 FM 1431 Round Rock, TX 78681  
512-255-5017  
James Horn-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Off furn/Mach/Equip, Lndscprng/Constrct Equip  
Andrew Carmichael-Hslsd Gds/ Furn, Tools/Applines  
**Life Storage #8391**  
**2100 N. Bell Blvd., Cedar Park, TX. 78613**  
512-537-3418  
David Buckner-Hslsd Gds/Furn, TV/Stereo Equip  
Elizabeth Lancaster-Hslsd Gds/ Furn, TV/Stereo Equip  
Miguel Calderon Garcia-Hslsd Gds/Furn, TV/Stereo Equip  
Damon Butler-Hslsd Gds/Furn, TV/Stereo Equip  
Daniel Vazquez-Hslsd Gds/Furn, TV/Stereo Equip  
Rosalind Isaac-Hslsd Gds/Furn,

#### Life Storage #8391

CONTINUED  
ON P.60

TV/Stereo Equip  
Christian Gooding-Hsld Gds/  
Furn, TV/Stereo Equip  
Mike Coburn-Hsld Gds/Furn,  
TV/Stereo Equip  
Ronnie Mimms-Hsld Gds/Furn,  
TV/Stereo Equip

#### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 8/26/21 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
Stor Self Storage  
2211 S. Lakeline Blvd  
Cedar Park, TX 78613  
Phillip D. Chaney  
Mag rims, counter tops, file cabinet, chairs, painting and furniture

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 11 A.M. **August 16, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 7/30/21 2nd: 8/6/21**  
Clara Longoria- Furniture, Boxes  
Andrew Quintero- Furniture, Boxes, Appliances  
Michael Ward- Furniture,

Cesar Jacobs- Household goods  
Kimmsha Lee- Household goods  
Kerensa Conner- House hold goods  
Angela Correa- House hold goods

Jayne Rollison- Furniture, food, ladder, chairs  
Chris Ratliff- rims, boxes, totes, tools  
George Galvan- tools, ladder, gas cans, cooler  
Sina Nematzadeh- bags, boxes, chairs  
Sina Nematzadeh- boxes, dolly  
Justin Holder- bags, boxes, furniture  
Jayla Todd- mattress set  
Konrad Reynaud- boxes  
Submitted by: Steven Davila @ Storage Star  
Ben White  
405 E. Ben White Boulevard  
Austin, TX 78704  
512-441-0101 ssbenwhite@storagestar.com

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **August 16, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 7/30/21 2nd: 8/6/21**  
Clara Longoria- Furniture, Boxes  
Andrew Quintero- Furniture, Boxes, Appliances  
Michael Ward- Furniture,

Boxes, Appliances  
Submitted by: Savannah Michelsen @ Storage Star Mopac  
12900 N. Mopac Expressway  
Austin, TX 78727  
512-244-1011 ssmopac@storagestar.com

#### NOTICE OF PUBLIC SALE

The following properties are being sold to satisfy a landlord's lien Chapter 59. Sale to be held online at selfstorageauction.com. The facility, "A-Austin Storage Center" is located at 1805 Frontier Valley Dr. Austin Tx. 78741 Bidding will conclude August 11th, 2021. At 9:00 am. 100.00 cleanup deposit is required.  
Seller reserves the to withdraw the properties at anytime before the sale of the property. Unit items sold as is to highest bidder.  
Property includes the contents of spaces of the following tenants-  
Jorge Valenzuela, Debra Ruiz

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 08:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Todd, Damian; Lefevre, Shelly; McVinn, Shela; Adkins, Tom; McCann, Chris; Cermele, Joe;

Rodriguez, Dorothy; Finley, Melissa  
**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 08:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Creamer, Devon; Harris, Amber

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 09:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Desdunes, Dennis; Loera, Michael; Thomas, Avery; Martin, Richard; Southall, Jess; Martin, Richard  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 09:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Crooks, Michael  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 10:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Ullis, Adam; Uribe III, Henry  
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
**Time: 10:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
LANG, Gregory; SBL Testing Technologies Schultz, Derrick  
**PUBLIC STORAGE # 25611, 937 Reiniel Street, Austin, TX 78751, (512) 264-7396**  
**Time: 11:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Nicholson, Jeffrey; Parish, Christopher; Hernandez, Victoria; Coppola, Michael; adame, maria; Freeman, John; Chandler, Ella; Demarse, Michael  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 11:30 AM**

**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 09:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Medina, Manuel; Garcia, Nancy; Rivas, Chelsea; Bryant, Stephanie; Adams, James  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 09:15 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Sawyer, Frank; Griffin, John; Stevens, Claire; Damsby, Delvin; Maxwell, Deena; Imbricco, Valerie; House, Thomas; Weiss, Joe  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 09:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Beaumier, Samantha; rokohl, Jocelyn; Siller, Ricardo; Critter Ridder Pro Schumann, Bradford; Myers, Chris; Dozier, Richard; Zavala, Jennifer; Lopez, Natalie; walsh, Erin; Colon, Linda; Demarco, Anthony; Champagne, Rhonda; Magehee, Jerry; Pender, Paul  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 09:45 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Guerrero, Juan; Simmons, Raethesia Denise; Sanchez, Manuel; Cruz, Lisa; Soape, Ryan; Negrete, Leticia; Duenaz, Reyes; EWING, MACKENZIE; Alarcon, Salvador  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 10:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Solis, Marco; Mantooth, Ronald; Huerta, Anthony; Sagron, Charon; Solis, Marco; Gonzalez, David; Pena, Jesse; Edwards, Coleman; Sarabia, Melanie; Rodriguez, Hector; Garcia, Roland; Avila, Yessenia; French, Jeff  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Sale to be held at www.storageauctions.com.**  
peck, matthew; Howdy Hospitality LLC Perkins, Taylor; CAMPBELL, EARL  
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**  
**Time: 12:00 PM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
McArthur, Alan; Whitman, Steven; Lofon, Bill; Menard, Mike  
**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 12:30 PM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Castillo, Teresa; Harris, Donna; wood, Jordan; Vallejo, Christine  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 09:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Medina, Manuel; Garcia, Nancy; Rivas, Chelsea; Bryant, Stephanie; Adams, James  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 09:15 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Sawyer, Frank; Griffin, John; Stevens, Claire; Damsby, Delvin; Maxwell, Deena; Imbricco, Valerie; House, Thomas; Weiss, Joe  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 09:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Beaumier, Samantha; rokohl, Jocelyn; Siller, Ricardo; Critter Ridder Pro Schumann, Bradford; Myers, Chris; Dozier, Richard; Zavala, Jennifer; Lopez, Natalie; walsh, Erin; Colon, Linda; Demarco, Anthony; Champagne, Rhonda; Magehee, Jerry; Pender, Paul  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 09:45 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Guerrero, Juan; Simmons, Raethesia Denise; Sanchez, Manuel; Cruz, Lisa; Soape, Ryan; Negrete, Leticia; Duenaz, Reyes; EWING, MACKENZIE; Alarcon, Salvador  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 10:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Solis, Marco; Mantooth, Ronald; Huerta, Anthony; Sagron, Charon; Solis, Marco; Gonzalez, David; Pena, Jesse; Edwards, Coleman; Sarabia, Melanie; Rodriguez, Hector; Garcia, Roland; Avila, Yessenia; French, Jeff  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 24, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 08:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Gillespie, Olivia; LUNA JR, FREDDIE; Holcomb, Sheryl; Joseph, Troy; Silvestre, Laura; Sharpe, Frances; Williams, Katelynsha; aguiar, lissette; George, Carmelia; the estate of jo ann mccaal Crutcher; Josephine; Jackson, Mia; wruck, Elizabeth; McMahon, Christopher; Aguirre, Albert; Cortez, Michael; Urias, Jason; Tonkinson, James; Mitchell, Albert; Martinez, Juventina; Os-hanugor, Kimberly; Abbott, Kat; Dukes III, Cicero; Sikes, Lisa  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 08:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Johnson, Everett; Herrera, Connie; Ware, yevonne; Gutierrez, Monica; Lawlis, Daniel; minir, Robert; Mendez, michael; hery, Clifford; Bagell, Roberta; Hernandez Rodriguez, Cristina  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 09:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
wruck, jennifer; Duvisien, John; Mendez, Jessica; Garcia Ramirez, Marili; Byrd, Rodney; francisco, Jose  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 09:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Mendoza, Jose; Maldonado, Angie; dailley, brianna; Poveda, Julian; Lazzano, Rebecca; crocket, Kadyn; DELEON, MARTIN  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 10:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

**Time: 10:15 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Herrera, Frankie; Givens, Terral; Bobbsemple, Orin; Marquez, Alma D  
**PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
**Time: 10:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Labruza, Jon; Johnson, Mandy; Stevenson, James; Massey, Michela Joy; Post, Mar-garet; Gomez, Alexandria  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 11:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
McFarland, Shantrell; Gildardo, Hernandez; Marquez, Henry; Lyons, Melvin; Ybarra, Yolanda; Serron, Dolores; Kennedy, Emma  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 08:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Gillespie, Olivia; LUNA JR, FREDDIE; Holcomb, Sheryl; Joseph, Troy; Silvestre, Laura; Sharpe, Frances; Williams, Katelynsha; aguiar, lissette; George, Carmelia; the estate of jo ann mccaal Crutcher; Josephine; Jackson, Mia; wruck, Elizabeth; McMahon, Christopher; Aguirre, Albert; Cortez, Michael; Urias, Jason; Tonkinson, James; Mitchell, Albert; Martinez, Juventina; Os-hanugor, Kimberly; Abbott, Kat; Dukes III, Cicero; Sikes, Lisa  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 08:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Johnson, Everett; Herrera, Connie; Ware, yevonne; Gutierrez, Monica; Lawlis, Daniel; minir, Robert; Mendez, michael; hery, Clifford; Bagell, Roberta; Hernandez Rodriguez, Cristina  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 09:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
wruck, jennifer; Duvisien, John; Mendez, Jessica; Garcia Ramirez, Marili; Byrd, Rodney; francisco, Jose  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 09:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Mendoza, Jose; Maldonado, Angie; dailley, brianna; Poveda, Julian; Lazzano, Rebecca; crocket, Kadyn; DELEON, MARTIN  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 10:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).

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**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Liu, Marily; Haaston, Nick; Santos, Laquita; Herring, Faith  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2917**  
**Time: 08:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Day, Dennis; Schroeder, Carey; Falkquay, Alexis; Trent, Dusty; Brown, Anthony; Collins, Princeton; mejia, cristina; Cruz, Norma; Talamantez, Christina  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
JOHNSON, J.B.; roper, Jace; Saunders, ShaKeela; Reed, Tiffany; Milligan, Trent; Washington, David; Tenga, Denis Ntonga; Reed, Tiffany; Gants, Patricia; Batista, Tania; Nunn, Ryan; Algalan, Juan; Barbu,

**storageauctions.com.**  
Darling, Patricia; Humphries, John; Frazier, John; Carter, Eric; Salas, Angel; West, Noah; Cox, Marquis  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
**Time: 10:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Jones, Jeffrey; McQuilkin, Andrew; Lara, Angel; Craparo, Francesca; Burke, Thomas  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 11:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
English, Christopher; Zebrowski, Ryanne; Davila, Taylor; Beck, Krisaundra; Outin, Jose; Clark, Genoa; Harper, Brian; Deering, Sara; Phillips, Roberto; Rice, Janis; Gomez, Vanessa; Sanders, Chris; Booth, Steven; Booth, Steven  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 11:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
O'Hara, Richard; Gray, Varney; Payne, Christopher; Berger, Bryan; Williams, Leah  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 12:00 PM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Morris, Tim; Smith, Kristian; Clabaugh, Roxanne  
**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
**Time: 12:30 PM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Vincent, Richard  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Liu, Marily; Haaston, Nick; Santos, Laquita; Herring, Faith  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2917**  
**Time: 08:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Day, Dennis; Schroeder, Carey; Falkquay, Alexis; Trent, Dusty; Brown, Anthony; Collins, Princeton; mejia, cristina; Cruz, Norma; Talamantez, Christina  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
JOHNSON, J.B.; roper, Jace; Saunders, ShaKeela; Reed, Tiffany; Milligan, Trent; Washington, David; Tenga, Denis Ntonga; Reed, Tiffany; Gants, Patricia; Batista, Tania; Nunn, Ryan; Algalan, Juan; Barbu,

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**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Liu, Marily; Haaston, Nick; Santos, Laquita; Herring, Faith  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2917**  
**Time: 08:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Day, Dennis; Schroeder, Carey; Falkquay, Alexis; Trent, Dusty; Brown, Anthony; Collins, Princeton; mejia, cristina; Cruz, Norma; Talamantez, Christina  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
JOHNSON, J.B.; roper, Jace; Saunders, ShaKeela; Reed, Tiffany; Milligan, Trent; Washington, David; Tenga, Denis Ntonga; Reed, Tiffany; Gants, Patricia; Batista, Tania; Nunn, Ryan; Algalan, Juan; Barbu,

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**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Liu, Marily; Haaston, Nick; Santos, Laquita; Herring, Faith  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2917**  
**Time: 08:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Day, Dennis; Schroeder, Carey; Falkquay, Alexis; Trent, Dusty; Brown, Anthony; Collins, Princeton; mejia, cristina; Cruz, Norma; Talamantez, Christina  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
JOHNSON, J.B.; roper, Jace; Saunders, ShaKeela; Reed, Tiffany; Milligan, Trent; Washington, David; Tenga, Denis Ntonga; Reed, Tiffany; Gants, Patricia; Batista, Tania; Nunn, Ryan; Algalan, Juan; Barbu,

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
6512 McNeil Dr. Austin, TX 78729 08/27/2021 10:00 AM  
Barbara Wheeler  
Noel Resendez

Madalin; Yehoshua, Aundrea; Luna Jr., Freddie  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Sanchez, Sal; Whited, Travis; Johnson, Joshua; milton, melanie; Barrett, Chance; Resce-Robinson, Andrea  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Shiery, April; Williams, An-helicia; Ill, Manuel Pachicano; Amowitz, Ari; Pantoja, Analicia; Jones, Sherrill  
**PUBLIC STORAGE # 28224, 12319 Mopac Expy, Austin, TX 78755, (512) 643-1785**  
**Time: 10:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
mardock, Robert; Duncan, Kelen; Singleton, Brandon; Anderson, Taylor; Kirkland, James  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
**Time: 11:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Compton, Heather; Yanez, Dulce; Castillo, Shayla; Taylor, Randall; Hausmann, Pamela L; Meeks, Curtis; Meeks, Curtis  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
**Time: 11:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Corrify, Cassandra; Priestley, Jewdon; Davis, Raymond; Hart, Amasa; Mireles, Shana; Cho, Derek Soo; Lampe, Alexander  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
**Time: 12:00 PM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Robinson, Reginald; Nelson, Thomas J; Hanover, Tinsey; Vidaur, David; Smith, Virginia; Ramos, Iliana; Vasquez, David-eric; Douglas, Jessie; Green, Kedric; Scott, Charles Ryan; Davis, Glenda; Guzman, Cody; Warfield, Ashley  
**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
**Time: 12:30 PM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Corson, Cassandra; Harrison, Reva; Sladek, Todd; Fias, Jamie; Robertson, Mary  
**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 01:00 PM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Scarborough, Cady; Hodne, Denton; Benson, Jacqueline; Smith, Kimberly; Cain, Sarah; Swist, Tyeisha; Cortez, Matthew; Casey, Benjamin  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 27, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Liu, Marily; Haaston, Nick; Santos, Laquita; Herring, Faith  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2917**  
**Time: 08:30 AM**  
Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).  
Day, Dennis; Schroeder, Carey; Falkquay, Alexis; Trent, Dusty; Brown, Anthony;

Ninfa Gonzales  
6412 Burnet Road Austin, TX  
78757 08/27/2021 10:15 AM  
Kenyun Guillory  
12506 N. Lamar Blvd Austin, TX  
78753 08/27/2021 10:30 AM  
Lavonne Renee Brown  
John David Forehand  
3621 E. Whitestone Blvd Cedar  
Park, TX 78613 08/27/2021  
10:45 AM

Heather Deba  
3009 Dawn Dr. Georgetown, TX  
78628 08/27/2021 11:00 AM  
Kambria Hawkins  
John Thomas Stubblefield  
Miguel Martinez  
Robert Alfonso Oswald  
18412 TX-71 Spicewood, TX  
78669 08/27/2021 11:15 AM  
Ronnie Hurne Jr  
11800 Hero Way W. Leander, TX  
78641 08/27/2021 11:30 AM  
James Matuszak 2013 Ford F15  
FTWV1966DFC34149  
5500 West Hwy 290 Dripping  
Springs, TX 78620 08/27/2021  
12:00 PM  
Kimry Paul  
13126 Ranch Rd 620 N. Austin,  
TX 78717 08/27/2021 12:30 PM  
Joy smith  
Esther Rivera

The auction will be listed and  
advertised on www.storage-  
reasures.com. Purchases must  
be made with cash only and  
paid at the above referenced  
facility in order to complete  
the transaction. Extra Space  
Storage may refuse any bid and  
may rescind any purchase up  
until the winning bidder takes  
possession of the personal  
property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that  
Storage Direct Cedar Park,  
located at 945 W New Hope Dr  
Cedar Park TX 78613, will hold  
a Public Sale, to satisfy the lien  
of the owner. Units will be sold  
via online auction, at www.StorageTreasures.com. Bidding will  
begin at 10am on 08/13/2021  
and auction will close at or  
after 10am on 08/20/2021. The  
personal goods stored therein  
by the following may include,  
but are not limited to general  
household, toys, boxes, clothes  
and misc.

Name:  
Yrandon Shaw  
You must be 18 to bid online.  
Purchases must be made with  
cash (no checks accepted) and  
paid at the time of sale, plus  
any applicable sales tax. Buyers  
must provide a current copy of  
their resale permit to avoid  
sales tax. A \$100 cash cleaning  
deposit is required at time of  
purchase. All goods are sold  
AS IS and must be removed  
within 72 hours of the time  
of purchase. Property grants  
all entries and exits to access  
unit won, no gate code is  
provided. Shelving is property  
of the owner and may not be  
removed. Owner reserves the  
right to bid and the right to  
refuse bids. Sale is subject to  
cancellation.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold  
a public auction to satisfy  
Extra Space's lien, by selling  
personal property described  
below belonging to those  
individuals listed below at the  
location indicated. All spaces  
contain household furniture  
unless otherwise noted.  
9300 Brodie Lane Austin, TX  
78748, 512.230.7283, August 27,  
2021 at 10:10am

Anne Carr  
Household items  
9910 Slaughter Creek Dr  
Austin, TX 78748, 737.346.8417,  
August 27, 2021 at 10:40am  
Jay Cook  
Tools, solar panels, weed eater,  
leaf blower  
Christopher Cantu  
1620 S. IH-35 Frontage Rd, TX  
78704, 512.298.1737, August 27,  
2021 at 11:00am  
Joel Mendoza  
Household items, personal  
property  
Brody Southard  
Roosevelt Mctier  
1000 E. 50th St Austin, TX  
78751, 512.501.1131, August 27,

#### 2021 at 11:30am

Shannon Mitchell  
Jimmie Cooper  
Boxes, clothing  
The auction will be listed and  
advertised on www.storage-  
reasures.com. Purchases must  
be made with cash only and  
paid at the above referenced  
facility in order to complete  
the transaction. Extra Space  
Storage may refuse any bid and  
may rescind any purchase up  
until the winning bidder takes  
possession of the personal  
property.

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of  
the following customers con-  
taining household and other  
goods will be sold for cash by  
CubeSmart to satisfy a lien on  
8/18/2021 at approx. 9:30AM at  
www.storage treasures.com:  
610 E Stassney Ln, Austin,  
TX 78745; Maria Rose, Charles  
Harrington; 10025 Menchaca  
Rd, Austin, TX 78748; Karina  
Akhanav; 1905 E William  
Cannon Dr, Austin, TX 78744;

Ernest Amador, Claire Osborn,  
Zeda R Cisneros, Jasmine  
Williams, Johnny Howard; 6130  
E Bon White Blvd, Austin, TX  
78741; John Hedrick, Smith  
Center Dental, Natalie Christine  
Soza, Joana Flores, David  
Martinez Jr, Cade A. Hodges,  
Abraham Cruz Rodriguez, Crysta-  
l Correa; 2701 S Congress  
Ave, Austin, TX 78704; Sam  
Boesch, Julia Hughes, Cari  
Pogue; 21400 IH 35, Kyle,  
TX 78640; Rendell Rainey, R.  
Rainey, Joshua Jude Myers,  
J. Myers; 5141 Cromwell  
Dr, Kyle, TX 78944; George  
Milton Jr Sweeney, Randy Blair,  
Lauren Danielle Doman, Adrian  
Guerrero, Dathan K Werner,  
Windell Kenneth Reneau

#### NOTICE OF SALE OF REAL PROPERTY

State of Texas  
County of Travis  
Cause No. 201936035  
By virtue of a Writ of Execu-  
tion issued by the clerk of the  
Honorable 133rd District  
Court of HARRIS County,  
Texas, June 15, 2021, in cause  
numbered 201936035, styled  
AMERICAN BUILDERS &  
CONTRACTORS SUPPLY  
CO., INC. versus Garrick  
Construction Services, Inc.  
and Dale G. Clifford, Individually  
on a judgment rendered  
against Garrick Construction  
Services, Inc and Dale G.  
Clifford Individually; I did on  
June 29th, 2021, at 1:30PM,  
levy upon as the property of  
Garrick Construction Ser-  
vices, Inc and Dale G. Clifford  
Individually the following  
described real property:

1. LOT 10 CAT HOLLOW &  
ABS 385 SUR HERONYMOS  
W ACR .1521

2. LOT 11 CAT HOLLOW &  
ABS 385 SUR 801 HERONY-  
MOS W ACR .1552

On September 7th, 2021, being  
the first Tuesday of the month,  
between the hours of 10:00  
A.M. and 4:00 P.M., beginning  
at 10:00AM, at the Travis County  
Courthouse, 1000 Guadalupe  
Street, Austin, Texas, I will sell  
for cash to the highest bidder,  
all the right, title and interest  
of Garrick Construction Ser-  
vices, Inc and Dale G. Clifford  
Individually in and to the real  
property described above.  
Dated at Austin, Travis County,  
Texas, June 29, 2021  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas

By Julien Smith  
Corporal #534  
Notice to Bidders: You are  
buying whatever interest, if any,  
the Debtor has in the property.  
Purchase of the Debtor's interest  
in the property may not  
extinguish any liens or security  
interests held by other persons.  
There are no warranties, ex-  
press or implied, regarding the  
property being sold, including  
but not limited to warranties of  
title, merchantability, or fitness  
for a particular purpose.  
Notice to Judgment Debtor: If  
there is any property, real or

personal, you want to point  
out for levy in lieu of the above  
described property, you must  
contact this office immediately.  
Bidders shall present an  
unexpired written statement  
issued to the person in the  
manner prescribed by Section  
34.015, Tax Code, showing that  
the Travis County Assessor-  
Collector has determined that  
there are no delinquent ad-  
valorem taxes owed by the per-  
son. In addition, an individual  
may not bid on or purchase  
property in the name of any  
other individual.

#### NOTICE OF SELF STORAGE SALE

Please take notice Central Self  
Storage - Austin located at 8327  
S. Congress Ave. Austin, TX  
78745 intends to hold a public  
sale to the highest bidder of the  
property stored by the  
following tenants at the storage  
facility. The sale will occur as  
an online auction via www.stor-  
agetreasures.com on 8/18/2021  
at 12:00pm. Unless stated  
otherwise the description of the  
contents are household goods  
and furnishings. John Craig  
Lander; Edmund Rendon 111;  
Miles Martin; Denise Astran;  
Quintavious Buckner; Altamay  
A Harris; Martin Martinez;  
Rory McDougal; Paul Belton;  
Blanca Mark Contreras & Vega;  
Denise Armstrong. All property  
is being stored at the above  
self-storage facility. This sale  
may be withdrawn at any time  
without notice. Certain terms  
and conditions apply. See  
manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage  
Centers - Austin Stansney  
located at 201 W. Stansney  
Lane, Austin, TX 78745 intends  
to hold a public sale to the  
highest bidder of the property  
stored by the following tenants  
at the storage facility. The sale  
will occur as an online auction  
via www.storage treasures.  
com on 8/17/2021 at 10:00am.  
Unless stated otherwise the  
description of the contents  
are household goods and  
furnishings. Alberto Ruiz;  
Evelyn Gomez; Henry Esquivel;  
Irma Rodriguez; Jorge Palma;  
Josh Peterson; Lisa Harris;  
Loretta Muniz; Maray Garcia  
Rodriguez; Marivel Gonzalez;  
Pardue Cornell. All property  
is being stored at the above  
self-storage facility. This sale  
may be withdrawn at any time  
without notice. Certain terms  
and conditions apply. See  
manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage  
Centers - Austin Wasson  
located at 5405 Wasson Rd.,  
Austin, TX 78745 intends  
to hold a public sale to the  
highest bidder of the property  
stored by the following tenants  
at the storage facility. The sale  
will occur as an online auction  
via www.storage treasures.  
com on 8/17/2021 at 10:00am.  
Unless stated otherwise the  
description of the contents are  
household goods and furnis-  
hings. Deziree Loving; Shirley  
Hope; Rodrigo Perez. All  
property is being stored at the  
above self-storage facility. This  
sale may be withdrawn at any  
time without notice. Certain  
terms and conditions apply.  
See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY NELL WOOD CLAXTON, DECEASED

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Mary Nell  
Wood Claxton, Deceased,  
were issued on the 15th day  
of July 2021, in Cause No. C-  
1-PB-21-001186, pending in the  
Probate Court No. 1 of Travis  
County, Texas, to:  
Donna Elaine Claxton Johnson  
The residence of the Indepen-  
dent Executor is in Tyler, Smith  
County, Texas. The mailing

address for the Independent  
Executor is:  
Donna Elaine Claxton Johnson,  
Independent Executor  
Estate of Mary Nell Wood  
Claxton, Deceased  
c/o GRIFFIN FREY, PLLC  
Attn: Julie Frey  
2905 San Gabriel Street  
Suite 212  
Austin, Texas 78705  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.  
DATED August 3, 2021.  
GRIFFIN FREY, PLLC  
2905 San Gabriel Street  
Suite 212  
Austin, Texas 78705  
512.271.3802 (Telephone)  
512.271.3810 (Fax)  
B/Y: /s/ Julie Frey  
State Bar No. 00792283  
jfrey@griffinfrey.com  
ATTORNEYS FOR INDEPENDENT  
EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF DIANNE HILL JAMES, DECEASED

Notice is given that Letters  
Testamentary in the Estate  
of DIANNE HILL JAMES, DE-  
CEASED, were granted to JILL  
JAMES STEVENS on June 29,  
2021, by the Probate Court of  
Bastrop County, Texas; Cause  
No. 12059.  
All persons having claims  
against said estate must  
present same within the time  
prescribed by law, and before  
said estate is closed, in care  
of ATTORNEY MATTHEW J.  
MEESE, 3305 Northland Drive,  
Suite 500, Austin, Texas 78731.  
JILL JAMES STEVENS  
Independent Executor,  
Estate of DIANNE HILL JAMES,  
Deceased  
By: MATTHEW J. MEESE  
Attorney at Law

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in  
Cause No. C-1-PB-21-001296,  
styled Estate of Betty Jo Mittag,  
Deceased, pending in the  
Probate Court No. 1 of Travis  
County, Texas, original letters  
testamentary were issued  
on July 20, 2021, to Kathleen  
D. Gray.  
Claims may be presented and  
addressed to the personal  
representative of the estate  
in care of the attorneys at the  
address below.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage  
Centers - Austin Wasson  
located at 5405 Wasson Rd.,  
Austin, TX 78745 intends  
to hold a public sale to the  
highest bidder of the property  
stored by the following tenants  
at the storage facility. The sale  
will occur as an online auction  
via www.storage treasures.  
com on 8/17/2021 at 10:00am.  
Unless stated otherwise the  
description of the contents are  
household goods and furnis-  
hings. Deziree Loving; Shirley  
Hope; Rodrigo Perez. All  
property is being stored at the  
above self-storage facility. This  
sale may be withdrawn at any  
time without notice. Certain  
terms and conditions apply.  
See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY NELL WOOD CLAXTON, DECEASED

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Mary Nell  
Wood Claxton, Deceased,  
were issued on the 15th day  
of July 2021, in Cause No. C-  
1-PB-21-001186, pending in the  
Probate Court No. 1 of Travis  
County, Texas, to:  
Donna Elaine Claxton Johnson  
The residence of the Indepen-  
dent Executor is in Tyler, Smith  
County, Texas. The mailing

Austin, TX 78701  
512-495-6079 Telephone  
512-505-6379 Fax  
Alenner@mcginnislaw.com  
By: /s/ \_\_\_\_\_  
Alison S. Lenner  
State Bar No. 24102081  
Attorneys for Independent  
Administrator

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALFRED ST. LOUIS

Notice is hereby given that  
original Letters of Administra-  
tion for the Estate of ALFRED  
ST. LOUIS, Deceased, were  
issued on May 6, 2021, in Cause  
Number C-1-PB-20-002084,  
pending in the Probate Court  
Number One of Travis County,  
Texas, to:  
ELEANOR LYNCH  
The address of such Independ-  
ent Administrator is in Travis  
County, Texas.  
ELEANOR LYNCH  
c/o Law Office of Kathleen  
Macaulay  
P.O. Box 90611  
Austin, Texas 78709  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them to  
ELEANOR LYNCH, Independent  
Administrator of the Estate of  
ALFRED ST. LOUIS, at the Law  
Office of Kathleen L. Macaulay,  
P.O. Box 90611, Austin, Texas  
78709.  
Dated the 3rd day of August,  
2021.  
Kathleen L. Macaulay  
Attorney for Eleanor Lynch

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHEVIS R. CLEVELAND, DECEASED

The administration of the  
Estate of CHEVIS R. CLEVEL-  
LAND, Deceased, has been  
commenced by the issuance of  
original Letters Testamentary  
to SUSAN M. CLEVELAND, on  
July 29, 2021 by the Probate  
Court Number One, Travis  
County, Texas, acting in Cause  
Number C-1-PB-21-001385,  
styled IN RE: ESTATE OF  
CHEVIS R. CLEVELAND,  
DECEASED, in which Court  
the matter is pending. All  
persons having claims against  
the estate are hereby notified  
to present them to SUSAN  
M. CLEVELAND c/o ROBERT  
E. BLACK, 2499 S. Capital of  
Texas Hwy, Ste. A-205, Austin,  
Texas 78746.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID WORTH GUNLOCK

Notice is hereby given that  
original Letters Testamentary  
for the Estate of David Worth  
Gunlock, were issued to Execu-  
tor on July 30, 2021 in Docket  
No. C-1-PB-21-001388, pending  
in the Probate Court No. 1 of  
Travis County, Texas.  
The address to which claims  
should be sent is:Joan Gun-  
lock, Executor  
c/o Maura Phelan  
Phelan Bay, PLLC  
4009 Banister Lane, Suite 230  
Austin, TX 78704

All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.  
PHILAN BAY, PLLC  
4009 Banister Ln, Two Park  
Place, Ste. 230 Austin, TX  
78704  
Ph:512-213-2444;  
Fx:512-233-0944  
By: /s/ Maura Phelan  
Maura Phelan  
State Bar No. 15902010  
maura@phelanbay.com  
Attorney, Joan Gunlock Ind Exr  
of Will & Estate of David Worth  
Gunlock

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELAINE JOYCE COY

Notice is given that original Let-  
ters Testamentary for the Estate  
of ELAINE JOYCE COY were  
ordered issued on July 15, 2021,  
in Cause No. C-1-PB-21-001300

pending in the Probate Court  
Number One, Travis County,  
Texas to Stuart A. Coy.  
All persons having claims  
against this Estate which is  
currently being administered  
are required to present them to  
the undersigned at the address  
below within the time and in  
the manner prescribed by law.  
DATED: July 30, 2021.  
Douglas A. Bender  
Attorney for Stuart A. Coy  
Independent Executor  
1208 West Avenue  
Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARVAN SYLVESTER MEREDITH, DECEASED

Notice is hereby given that orig-  
inal Letters Testamentary for  
the Estate of Garvan Sylvester  
Meredith were issued to Melba  
Jane (Meredith) Catching, on  
July 22, 2021, in Cause No.  
C-1-PB-21-001378, now pending  
in Probate Court One, Travis  
County, Texas, Sitting in Mat-  
ters Probate.  
The residence of the Independent  
Executor is 909 Brice,  
Meridian, Bosque County,  
Texas 76665. All persons hav-  
ing claims against this Estate,  
which is currently being admin-  
istered, are required to present  
them within the time and in the  
manner prescribed by law.  
DATED July 22, 2021.  
WALKER ARENSON  
P.O. Box 5996, ATX 78763  
Attorney for Melba Jane  
Catching  
512.327.4422

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUGO SAUL ZABALZA

On August 3, 2021, Letters of  
Independent Administration  
upon the Estate of Hugo Saul  
Zabalza were issued to Clemen-  
te A. Zabalza by the Travis  
County Probate Court No. 1,  
Travis County, Texas in Cause  
No. C-1-PB-20-002207, pending  
upon the Probate Docket of  
said Court.  
All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
Eric Nelson  
Attorney for Clemente A.  
Zabalza  
Independent Administrator  
of the Estate of Hugo Saul  
Zabalza  
Dawson Law, LLP  
1100 West Ave.  
Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA M. GUERIN

On July 12, 2021, letters  
testamentary for the Estate  
were issued to James Thomas  
Robison IV, by Probate Court  
No. 1 of Travis County,  
Texas, in Cause Number  
C-1-PB-21-001241 pending  
upon the Probate Docket of  
said Court.  
All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
Sarah H. Atkins  
Attorney for James Thomas  
Robison IV, Independent  
Executor  
7800 N. Mopac Expy, Suite 200  
Austin, Texas 78759

#### NOTICE TO CREDITORS

Notice is hereby given that  
Letters Testamentary upon the  
Estate of Theresa Herrera Cas-  
arez, Deceased, were issued on  
June 25, 2021, under Docket  
No. C-1-PB-21-000272 pending  
in the Probate Court No. 1 of  
Travis County, Texas.  
All persons having claims  
against said estate are hereby  
required to present the same  
to Herlianda Louise Casarez-  
Quintana within the time  
prescribed law in care of the at-  
torney for the Estate addressed  
as follows:

Herlianda Louise Casarez-Quin-  
tana, Independent Executor  
Estate of Theresa Herrera  
Casarez, Deceased  
c/o Racy L. Haddad, Esq.  
Coats Rose, PC.  
Terrace 2, 2700 Via Fortuna,  
Suite 350  
Austin, Texas 78746  
Dated this 27th day of July,  
2021  
ESTATE OF THERESA HER-  
RERA CASAREZ, DECEASED  
By: /s/ Racy L. Haddad, Esq  
COATS ROSE, PC.  
Terrace 2, 2700 Via Fortuna,  
Suite 350  
Austin, Texas 78746

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that  
original Letters of Administra-  
tion for the Estate of Elizabeth  
Swan, Deceased, were issued  
on July 27, 2021, in Cause No.  
C-1-PB-21-000711, pending in  
Probate Court No. 1, Travis  
County, Texas, to Erin Danielle  
Blair. All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law. The notice to  
creditors is hereby given that  
original Letters of Administra-  
tion for the Estate of Elizabeth  
Swan, Deceased, were issued  
on July 27, 2021, in Cause No.  
C-1-PB-21-001378, now pending  
in Probate Court One, Travis  
County, Texas, Sitting in Mat-  
ters Probate.  
The residence of the Independent  
Executor is 909 Brice,  
Meridian, Bosque County,  
Texas 76665. All persons hav-  
ing claims against this Estate,  
which is currently being admin-  
istered, are required to present  
them within the time and in the  
manner prescribed by law.  
DATED July 22, 2021.  
WALKER ARENSON  
P.O. Box 5996, ATX 78763  
Attorney for Melba Jane  
Catching  
512.327.4422

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters of Independent  
Administration for the Estate  
of Rosie P. Martinez, Deceased,  
were issued on June 17,  
2021 under Docket No. C-  
1-PB-21-000242, pending in the  
Probate Court No. 1 of Travis  
County, Texas, to Christina  
Mousette.  
Claims may be presented in  
care of the attorney for the  
estate, addressed as follows:  
Representative,  
Estate of Rosie P. Martinez,  
Deceased  
c/o Bethann Eccles  
Eccles & McIntosh, PC  
906 West 16th Street  
Austin, Texas 78701  
All persons having claims  
against this estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.  
Dated July 28, 2021.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent  
Administrator without bond

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters of Independent  
Administration for the Estate  
of William Forbes Benjamin,  
Deceased, were issued on the  
30th day of July, 2021, in Cause  
No. C-1-PB-20-002463, pending  
in Probate Court Number One,  
Travis County, Texas, to:  
David G. Benjamin, Jr.  
The residence of the Indepen-  
dent Administrator is in  
Williamson County, Texas, and  
the mailing address is:  
c/o Carlson Law Firm  
717 Sidney Baker Street  
Kerrville, Texas 78028

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters of Independent  
Administration for the Estate  
of William Forbes Benjamin,  
Deceased, were issued on the  
30th day of July, 2021, in Cause  
No. C-1-PB-20-002463, pending  
in Probate Court Number One,  
Travis County, Texas, to:  
David G. Benjamin, Jr.  
The residence of the Indepen-  
dent Administrator is in  
Williamson County, Texas, and  
the mailing address is:  
c/o Carlson Law Firm  
717 Sidney Baker Street  
Kerrville, Texas 78028  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.  
DATED the 3rd day of August,  
2021.

#### JOHN W. CARLSON

ATTORNEY FOR ESTATE

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
for the Estate of RICHARD C.  
DUSSE A/K/A Richard Charles  
Dusse, deceased, were issued  
on July 30, 2021 in Docket No.  
C-1-PB-21-001433, pending in  
the Probate Court Number  
One of Travis County, Texas,  
to Charlotte Dusse Haro. Claims  
may be addressed in care of the  
executor's attorney as follows:  
Charlotte Haro, Independent  
Executor  
c/o Henry Joel Simmons, at law

Box 180783  
Austin, TX 78718  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
provided by law.  
Dated this 6th day of August,  
2021  
Henry Joel Simmons  
Box 180783  
Austin, TX 78718  
(512) 518-5635  
Attorney for the Executor

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Alphonzo Kelly,  
Deceased, were issued on  
July 27, 2021, in Cause No.  
C-1-PB-21-001382, pending in  
Probate Court No. 1 of Travis  
County, Texas, to: Brendi  
Kelly. All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law. The notice to  
the Independent Executor may  
be delivered at the following  
address: c/o Kristin F. Baird, At-  
torney at Law, 9600 Escarpment  
Blvd., Suite 745-159, Austin,  
Texas 78746. Dated the 29th  
day of July, 2021, /s/ Kristin F. Baird,  
Kristin F. Baird Attorney for  
Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Billie L. Al-  
lison, aka Billie Lorene Allison,  
Deceased, were issued on  
July 19, 2021, in Cause No. C-  
1-PB-21-001161 pending in the  
Statutory Probate Court No. 1,  
Travis County, Texas, to: Aaron  
Felton Allison.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law.  
c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
DATED the 29th day of July,  
2021.  
Ann Lumley  
Attorney for Aaron Felton  
Allison

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Christine E.  
McKean, Deceased, were issued  
on July 13, 2021, in Cause  
No. C-1-PB-21-001260, pending  
in the Probate Court Number  
One, Travis County, Texas, in  
Matters Probate to: Karen Kay  
McKean Rotzler. All persons  
having claims against this  
Estate which is currently being  
administered are required to  
present them to the under-  
signed within the time and in  
the manner prescribed by law.  
Karen Kay McKean Rotzler, c/o  
William R. Leighton, 248 Addie  
Roy Road, Suite B-204, Austin,  
Texas 78746. DATED the 29th  
of July 2021, William R. Leighton,  
Attorney for Karen Kay McKean  
Rotzler, State Bar No. 12185320,  
Leighton, Michaux, Adkinson  
& Brown, PLLC, 248 Addie Roy  
Road, Suite B-204, Austin,  
Texas 78746, Telephone 512-322-  
2001, Fax 512-322-0882

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that  
original Letters Testamentary  
for the Estate of ELIZABETH  
ANNE ERWIN A/K/A BETSY  
ERWIN, Deceased, were issued  
on July 30, 2021, in Cause No.  
12055, pending in the County  
Court at Law Sitting in Matters  
Probate, Bastrop County Texas,  
to DANIEL CHESTER PATTON.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law.  
DANIEL CHESTER PATTON,

CONTINUED  
ON P.62

# FREE WILL ASTROLOGY

by Rob Breznsky for August 6-12

**LEO (July 23-Aug. 22):** The next two months will be a propitious time for you and your intimate allies to grow closer by harnessing the power of your imaginations. I urge you to be inventive in dreaming up ways to educate and entertain each other. Seek frisky adventures together that will delight you. Here's a poem by Vyacheslav Ivanov that I hope will stimulate you: "We are two flames in a midnight forest. We are two meteors that fly at night, a two-pointed arrow of one fate. We are two steeds whose bridle is held by one hand. We are two eyes of a single gaze, two quivering wings of one dream, two-voiced lips of single mysteries. We are two arms of a single cross."

**VIRGO (Aug. 23-Sept. 22):** Virgo spiritual author Don Miguel Ruiz urges us not to take anything personally. He says that if someone treats us disrespectfully, it's almost certainly because they are suffering from psychological wounds that make them act in vulgar, insensitive ways. Their attacks have little to do with what's true about us. I agree with him, and will add this important caveat. Even if you refrain from taking such abuses personally, it doesn't mean you should tolerate them. It doesn't mean you should keep that person in your life or allow them to bully you in the future. I suspect these are important themes for you to contemplate right now.

**LIBRA (Sept. 23-Oct. 22):** "People who feel deeply, live deeply, and love deeply are destined to suffer deeply," writes poet Juansen Dizon. To that romanticized, juvenile nonsense, I say: NO! WRONG! People who feel and live and love deeply are more emotionally intelligent than folks who live on the surface - and are therefore less fragile. The deep ones are likely to be psychologically adept; they have skills at liberating themselves from the smothering crush of their problems. The deep ones also have access to rich spiritual resources that ensure their suffering is a source of transformative teaching - and rarely a cause of defeat. Have you guessed that I'm describing you as you will be in the coming weeks?

**SCORPIO (Oct. 23-Nov. 21):** Professor of psychology Ethan Kross tells us there can be healthy, creative forms of envy. "Just as hunger tells us we need to eat," he writes, "the feeling of envy could show us what is missing from our lives that really matters to us." The trick is to not interpret envy as a negative emotion, but to see it as useful information that shows us what we want. In my astrological opinion, that's a valuable practice for you to deploy in the coming days. So pay close attention to the twinges of envy that pop into your awareness. Harness that volatile stuff to motivate yourself as you make plans to get the very experience or reward you envy.

**SAGITTARIUS (Nov. 22-Dec. 21):** Poet Walt Whitman bragged that he was "large." He said, "I contain multitudes." One critic compared him to "a whole continent with its waters, with its trees, with its animals." Responding to Whitman, Sagittarian poet Gertrud Kolmar uttered an equally grandiose boast. "I too am a continent," she wrote. "I contain mountains never-reached, scrubland unpenetrated, pond bay, river-delta, salt-licking coast-tongue." That's how I'm imagining you these days, dear Sagittarius: as unexplored territory: as frontier land teeming with undiscovered mysteries. I love how expansive you are as you open your mind and heart to new self-definitions. I love how you're willing to risk being unknowable for a while as you wander out in the direction of the future.

**CAPRICORN (Dec. 22-Jan. 19):** Poet Ezra Pound wrote a letter to novelist James Joyce that included the following passage: "You are fucking with my head, and so far I've been enjoying it. Where is the crime?" I bring this up, Capricorn, because I believe the coming weeks will be prime time for you to engage with interesting souls who fuck with your head in enjoyable ways. You need a friendly jolt or two: a series of galvanizing prods; dialogs that catalyze you to try new ways of thinking and seeing; lively exchanges that inspire you to experiment.

**AQUARIUS (Jan. 20-Feb. 18):** Blogger Mandukhai Munkhbaatar offers advice on the arts of intimate communion. "Do not fall in love only with a body or with a face," she tells us. "Do not fall in love with the idea of being in love." She also wants you to know that it's best for your long-term health and happiness if you don't seek cozy involvement with a person who is afraid of your madness, or with someone who, after you fight, disappears and refuses to talk. I approve of all these suggestions. Any others you would add? It's a favorable phase to get clearer about the qualities of people you want and don't want as your allies.

**PISCES (Feb. 19-March 20):** I gave my readers homework, asking them to answer the question, "What is your favorite rule to break?" In response, Laura Grolla sent these thoughts: "My favorite rule to break is an unwritten one: that we must all stress and strive for excellence. I have come up with a stress-busting mantra, 'It is OK to be OK.' In my OKness, I have discovered the subtle frontier of contentment, which is vast and largely unexplored. OKness allows me not to compete for attention, but rather to pay attention to others. I love OKness for the humor and deep, renewing sleep it has generated. Best of all, OKness allows me to be happily aging rather than anxiously hot." I bring this to your attention, Pisces, because I think the coming weeks will be a favorable time for you to investigate and embody the relaxing mysteries of OKness.

**ARIES (March 21-April 19):** Filmmaker Federico Fellini had an unexpected definition of happiness. He said it was "being able to speak the truth without hurting anyone." I suspect you will have abundant access to that kind of happiness in the coming weeks, Aries. I'll go even further: You will have extra power to speak the truth in ways that heal and uplift people. My advice to you, therefore, is to celebrate and indulge your ability. Be bold in expressing the fullness of what's interesting to you.

**TAURUS (April 20-May 20):** "Look for a long time at what pleases you, and longer still at what pains you," wrote the novelist Colette. What?! Was she making a perverse joke? That's wicked advice, and I hope you adopt it only on rare occasions. In fact, the exact opposite is the healthy way to live - especially for you in the coming weeks. Look at what pains you, yes. Don't lose sight of what your problems and wounds are. But please, for the sake of your dreams, for the benefit of your spiritual and psychological health, look longer at what pleases you, energizes you, and inspires you.

**GEMINI (May 21-June 20):** If you deepen your affection for butterflies and hummingbirds, I will love it. If you decide you want the dragonfly or bumblebee or lark to be your spirit creature, I will approve. You almost always benefit from cultivating relationships with swift, nimble, and lively influences - and that's especially true these days. So give yourself full permission to experiment with the superpower of playful curiosity. You're most likely to thrive when you're zipping around in quest of zesty ripples and sprightly rhythms.

**CANCER (June 21-July 22):** Life is showing you truths about what you are not, what you don't need, and what you shouldn't strive for. That's auspicious, although it may initially feel unsettling. I urge you to welcome these revelations with gratitude. They will help you tune in to the nuances of what it means to be radically authentic. They will boost your confidence in the rightness of the path you've chosen for yourself. I'm hoping they may even show you which of your fears are irrelevant. Be hungry for these extraordinary teachings.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

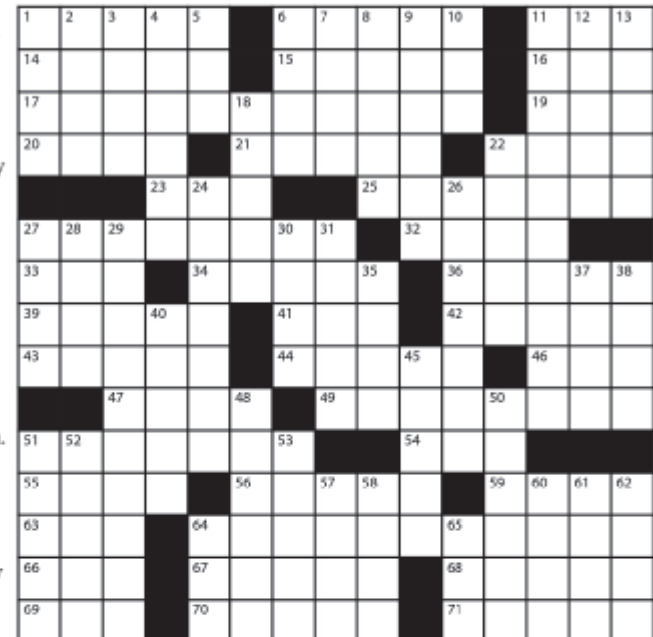
In other words

Puzzle by J. Reynolds

No. 700

### Across

1. Spot in the ocean
6. Guns N' Roses guitarist
11. Arrest
14. Bullwinkle, e.g.
15. Use inefficiently
16. \_\_\_-Wan Kenobi
17. Finish second - Thriller
19. Used a bench
20. Scotch go-with
21. Middle Eastern leader
22. Fly, e.g.
23. The "p" in r.p.m.
25. Loaded
27. Lacking pizzazz
32. Ancient gathering spot
33. Hockey's Bobby
34. Dye-yielding shrubs
36. Stretchy stuff
39. Sorority members
41. Wrangler rival
42. Sought answers
43. Like some gases
44. Rimes of country music
46. Young fellow
47. Mayflower mover
49. Graph makers
51. Trolley
54. Calendar abbr.
55. Living room seat
56. Activist's focus
59. Latin 101 verb
63. Senate vote
64. Seeking office - Front's opposite
66. Snitch



67. Reversed the effects of
68. Pool problem
69. Hard to catch
70. Have a sample of
71. Santa Claus feature
10. Part of H.M.S.
11. It smells - Fishing gear
12. Put to shame
13. Teensy-weensy
18. Singing Carpenter
22. Devious moves
24. Like a bungee cord
26. Falcon's home
27. Centers of activity
28. Tiger's selection
29. On the house - Gun mechanism
30. Window ledge
31. Sheep counter's quest
35. Elite Navy diver
37. Kind of admiral
38. Performs basic arithmetic
40. Many an Arthur Miller work
45. Latin name
48. Gap
50. Clef designation
51. Romanov rulers
52. Fit for a king
53. Ayn and Sally
57. Military group
58. Slaw or fries, e.g.
60. Heroic tale
61. Mark for life
62. Managed, with "out"
64. Tiresome routine
65. Go on and on

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.61

Independent Executor, Estate of ELIZABETH ANNE ERWIN A/K/A BETSY ERWIN. c/o Lorenza G. Cigarroa August 2, 2021 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: [lorenza@kylerobbin-slav.com](mailto:lorenza@kylerobbin-slav.com) Attorney for Independent Executor

Notice is hereby given that original Letters Testamentary for the Estate of JANE TRYBYSZEWSKI, a/k/a JANE MARIE TRYBYSZEWSKI, were issued on July 27, 2021, under Docket No. C-1-PB-21-001113, pending in Travis County Probate Court No. One, Travis County, Texas, to MARTHA TRYBYSZEWSKI, a/k/a MARTHA LOUISE TRYBYSZEWSKI. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JANE TRYBYSZEWSKI, a/k/a JANE MARIE TRYBYSZEWSKI

c/o Thomas F. Verr Blazier, Christensen, Browder & Verr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of July, 2021. Blazier, Christensen, Browder & Verr, P.C. / Thomas F. Verr / Thomas F. Verr Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Juan Antonio Falcon, a/k/a Juan A. Falcon, were issued on July 28, 2021, in Cause No. C-1-PB-21-001311, pending in the Probate Court No. 1, Travis County, Texas, to Roberto Jaime Falcon, a/k/a Robert J. Falcon as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

# THE COMMON LAW by Luke Ellis

## Are COVID Masks Still Legally Required?

*I'm confused about mask status in Austin. Delta variant is taking hold. I'm seeing more businesses require masks. But others don't. And I think the governor said no masks were needed. What's actually required under the law in Austin?*

COVID-19 is trending up again. Austin's on a Stage 5 alert for the first time in a number of months. Signs requiring masks in some locations are becoming more prevalent. And the City, County, and State often have conflicting positions on masks and other preventative measures. Bottom line - it's difficult to track all of the mask orders and know the exact status on a regular basis.

As of now, the start of August 2021, Governor Abbott has an active executive order (Executive Order GA-36) that ended the statewide mask mandate. And while many local leaders think the mask mandate should be reinstated, Governor Abbott's order expressly prohibits local governments from requiring a person to wear a mask ("No governmental entity, including a county, city, school district, public health authority, and no gov-

ernmental official may require any person to wear a face covering"). This even extends to public schools, where at present, "no student, teacher, parent, or other staff member or visitor may be required to wear a face covering." Any attempt by local government to impose a conflicting rule on masks is considered a "failure to comply with [Governor Abbott's order]" and is subject to a fine of up to \$1,000.

But as you mention, some businesses have started to require masks again. So how does that work? Governor Abbott's order allows private businesses the right to require masks for customers or employees ("Nothing in this executive order precludes businesses or other establishments from requiring employees or customers to follow additional hygiene measures, including the wearing of [masks]"). Governor Abbott's order also doesn't impact federal property. For example, President Biden signed his own executive order requiring masks in federal buildings, on federal land, and at airports. If someone refuses to wear a mask at a location where masks are required, Governor Abbott's order allows for law enforcement to enforce trespass rules and remove folks that refuse to wear a mask.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

and in the manner prescribed by law.  
**Estate of Juan Antonio Falcon, a/k/a Juan A. Falcon, a/k/a J.A. Falcon**  
Roberto Jaime Falcon, a/k/a Robert J. Falcon, Independent Executor  
c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
[gjohnson@txelderlaw.com](mailto:gjohnson@txelderlaw.com)

Dated the 29th day of July, 2021.  
/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: [gjohnson@txelderlaw.com](mailto:gjohnson@txelderlaw.com)

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MARGIE LEHMAN MALONE, a/k/a MARGIE OLIVIA MALONE, were issued on August 2, 2021, under Docket No. C-1-PB-21-001353, pending in Travis County Probate Court No. One, Travis County, Texas, to MICHAEL MALONE. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MARGIE LEHMAN MALONE, a/k/a MARGIE OLIVIA MALONE  
c/o Trevor G. Green  
Trevor G. Green, PLLC  
5920 West William Cannon Drive  
Building 6, Suite 100  
Austin, Texas 78749  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of August, 2021.

Trevor G. Green, PLLC  
/Trevor G. Green/  
Trevor G. Green  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Mary P. Baughn (A/K/A Mary Pat Baughn), were issued on the 22nd day of July 2021 in Cause No. C-1-PB-21-001402, pending in the Probate Court of Travis County, Texas to: Patrick Francis Baughn, Independent Executor of the Estate of Mary P. Baughn, Deceased. The residence of the Independent Executor is: 8225 N. FM 620 #1125; Austin, Texas 78726. The mailing address is: Estate of Mary P. Baughn (A/K/A Mary Pat Baughn), c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of July 2021.  
Respectfully submitted,  
By: DANIEL M. LANEY  
Attorney for the Estate

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Pamela Polk Lillard, Deceased, were issued on July 19, 2021, in Cause No. C-1-PB-21-001205, pending in Probate Court No. 1 of Travis County, Texas, to: Chaney Detmer-Lillard. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law

Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 29th day of July 2021.  
/s/ Barbara J. Lipscomb  
Barbara J. Lipscomb  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Quata A. Schoolar, Deceased, were issued on July 26, 2021, in Cause No. C-1-PB-21-001050, pending in the Probate Court of Travis County, Texas, to: Jim Linzy. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Devon S. Linzy  
Attorney at Law  
PO Box 428  
Temple, TX 76503  
DATED the 29th day of July, 2021.  
/s/ DEVON LINZY  
Attorney for Jim Linzy  
State Bar No.: 24086218  
PO Box 428  
Temple, TX 76503  
Telephone: (254) 773-1663  
Facsimile: (254) 773-2574  
E-mail: [devon@linzythigpen.com](mailto:devon@linzythigpen.com)

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF RICHARD B. PAVLASEK, A/K/A RICHARD BERNARD PAVLASEK, DECEASED were issued on July 29, 2021 in Cause No. C-1-PB-20-001444, pending in the Probate Court Number One of Travis County, Texas, to: VELMA LOUISA PAVLASEK as

Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of RICHARD B. PAVLASEK, A/K/A RICHARD BERNARD PAVLASEK c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor  
DATED this 29th day of July, 2021.  
/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Joseph Petrie, Deceased, were issued on July 15, 2021 under Docket No. C-1-PB-21-001256, pending in the Probate Court No. 1 of Travis County, Texas, to: Jeanette Ann Petrie. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Thomas Joseph Petrie, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 28, 2021.  
Eccles & McIntosh, PC  
JoAnne McIntosh  
Attorney for Independent Administrator without bond

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of VIRGLILIO G. ROEL, Deceased, were issued

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## REAL ESTATE

**SOUTH 3806A MENCHACA**  
\*COMING SOON\* Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



**SOUTH 4307 S 1ST ST #205**  
\*COMING SOON\* Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



**SOUTH 4500 E OLTORF #407**  
\*COMING SOON\* Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



## LEGAL NOTICES

LLP c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

**PUBLISHED NOTICE TO CREDITORS**  
**ESTATE OF NORMA LINDA PEREZ, DECEASED**  
Notice is hereby given that original Letters of Administration upon the Estate of Norma Linda Perez, Deceased, were issued to Jason Scott Perez, Independent Administrator, on June 29, 2021, in Cause No. C-1-PB-21-000839, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed in care of: Kelly M. Perez, Attorney for the Representative of the Estate, 3201 Oak Crest Drive, Flower Mound, Texas 75022, and may be presented to the Representative at the same address.  
Signed this July 29, 2021.  
Kelly M. Perez  
State Bar No. 24057652  
3201 Oak Crest Drive  
Flower Mound, Texas 75022  
214-771-2028  
[kelly.lane@gmail.com](mailto:kelly.lane@gmail.com)  
ATTORNEY FOR REPRESENTATIVE

on March 2, 2021, in Cause No. C-1-PB-21-000073, pending in the Probate Court No. 1, Travis County, Texas, to: Emilia Salinas Roel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
DATED the 6th day of August, 2021.  
Ann Lumley  
Attorney for Emilia Salinas Roel

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Wade Hampton Gibson, Deceased, were issued on July 20, 2021, in Cause No. C-1-PB-21-001314, pending in the Probate Court Number One, Travis County, Texas, in Matters Probate to: Christopher Wade Gibson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Christopher Wade Gibson, c/o William R. Leighton, 248 Addie Roy Road,

Suite B-204, Austin, Texas 78746. DATED the 29th day of July 2021, William R. Leighton, Attorney for Christopher Wade Gibson, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary of the Estate of George Lowell Clayton Jr., Deceased, were issued on July 16, 2021, in Cause No. C-1-PB-21-001335, by the Travis County Probate Court Number One to Anne Clayton Rutledge, Independent Executor of the Estate of George Lowell Clayton Jr. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
On July 26, 2021, Hilda Dianne Penn and Christa Penn Strauss were issued Letters Testamentary for the Estate of Emily Lou Boyd Warren aka Lou Boyd Warren, Deceased, in Cause No. C-1-PB-21-001347 pending in Probate Court No. 1, Travis County, Texas. The address of

Hilda Dianne Penn and Christa Penn Strauss, Independent Co-Executors, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Hilda Dianne Penn and Christa Penn Strauss, Independent Co-Executors of the Estate of Emily Lou Boyd Warren aka Lou Boyd Warren, Deceased, By: Elizabeth T. Powdrill, Attorney for the Independent Co-Executors, Hilda Dianne Penn and Christa Penn Strauss

**NOTICE TO CREDITORS:**  
Notice is hereby given that original Letters Testamentary for the Estate of Martha Fay McRae, Deceased, were issued on July 15, 2021 in Cause No. C-1-PB-21-001279 pending in Probate Court No. 1 of Travis County, Texas, to Hazel Leigh McRae. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker,

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