

JULY 30, 2021

THE AUSTIN

VOL. 40 - NO. 48

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CHRONICLE



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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Chow's On

This issue we revive yet another tradition delayed by the pandemic – our annual First Plates awards, honoring the restaurants defining Austin dining today. Inside this issue, you'll find a pullout celebrating 100 brick-and-mortar establishments, another 50 food trucks, and 6 newly minted Hall of Fame restaurants. During a dark time, these places – and so many more – have given Austinites sustenance in the most profound sense of the word. Putting this issue together to acknowledge these businesses has been a real labor of love for Food Editor Jessi Cape and her team of writers. I can't wait to start eating my way through their list. Pro tip: Flip to the back page of the insert to hear about specials at 25 different First Plates-winning restaurants and food trucks.

**WE HAVE
AN ISSUE**

BY KIMBERLEY
JONES

The *Chronicle* is turning 40! OK, the *Chronicle* is turning 40 in September, but we wanted to start beating the drum now. Do you have any favorite memories from over the years, any features that have stuck with you or favorite writers you couldn't wait to read every Thursday? Email us at chron40@austinchronicle.com, or tweet using #Chron40.

Some of my favorite images over the years have come courtesy of staff photographer David Brendan Hall, whose work is intimate, artistic, full of energy and movement. An Austin native who grew up reading the *Chronicle*, David is departing staff this week in order to take a full-time marketing coordinator position with local concert promoter Love & Lightstream. David will also be continuing to cast his freelance photography net far and wide – including, happily for us, here at the *Chronicle*. Good luck in the new gig, DBH!

ONLINE THIS WEEK

COVID CASES, HOSPITALIZATIONS SKYROCKET

Austin Public Health announced July 23 that Travis County has reentered Stage 4 of the local COVID-19 Risk-Based Guidelines. Health officials recommend fully vaccinated individuals wear a face mask while attending indoor gatherings, dining, traveling, and shopping; people who are unvaccinated or partially vaccinated should avoid both indoor and outdoor gatherings and mask up for essential-only traveling, dining, and shopping.

CLASSIC GAME FEST

Gamers gathered last weekend at Palmer Events Center for classic video game demos, tournaments, cosplay, and live music. See David Brendan Hall's photo gallery online at austinchronicle.com/photos.



DAVID BRENDAN HALL

WORLD CUP QUALIFIER COMES TO Q2 Austin FC's homebase stadium will host the United States men's national team in a critical FIFA World Cup Qualifying match against Jamaica on Oct. 7.

READY FOR THAT CLOSE-UP aGLIFF announced its centerpiece movie for its late-August film fest: *Boulevard! A Hollywood Story*, which explores the fascinating failed first attempt to turn *Sunset Boulevard* into a musical.

THIRD ACT TWIST The Paramount Summer Classic Film Series announced the remaining titles in the season, a tribute to Oscar-nominated screenwriters (*Dr. Strangelove*, *Amadeus*, *The Graduate*), Philip K. Dick adaptations, a 20th anniversary trip back to Hogwarts with *Harry Potter and the Sorcerer's Stone*, and a series-capping trio of James Dean pictures.



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SAVE THE DATE

The 31st Annual *Austin Chronicle* Hot Sauce Festival Presented by Cap Metro has a new venue, date, and time!



FAR OUT LOUNGE & STAGE

SUNDAY, SEPTEMBER 12, 2021
DOORS AT 3:00PM



AUSTINCHRONICLE.COM/HOTSAUCE

Feedback

LETTERS & COMMENTS

NOT A FAN

Dear Editor,

I'm a bike commuter, or was before the lockdown. I take South Congress into Downtown from the St. Elmo area. We are slowly returning to the office – it's great to get back on the road. I've bike commuted for years, and my ride to and from work frame the workday nicely. On my South Congress, I dodge the occasional horse and try to avoid the inevitable horse poop, am on the alert for stressed out drivers attempting back-in parking, and generally people watch on my way to and from work. I'll admit I don't enjoy the scooters. I find the drivers are generally not respectful. And I don't like playing chicken with the ones riding the wrong way in the bike lanes.

My latest adventure in Austin biking is the pizza delivery robots. When I first read about them, I was skeptical. My first encounter with one was irritating. It was stalled in the bike lane, and the helpless human attendant accurately pointed out, "It's broken." My second encounter was passing one (they are slow), and having it swerve to the side and skid to a stop as I came up behind it. The skidding was a bit startling. Can't say I'm a fan.

john

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback
Mailing address: *The Austin Chronicle*,
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GODSPEED & THANKS, RAOUL

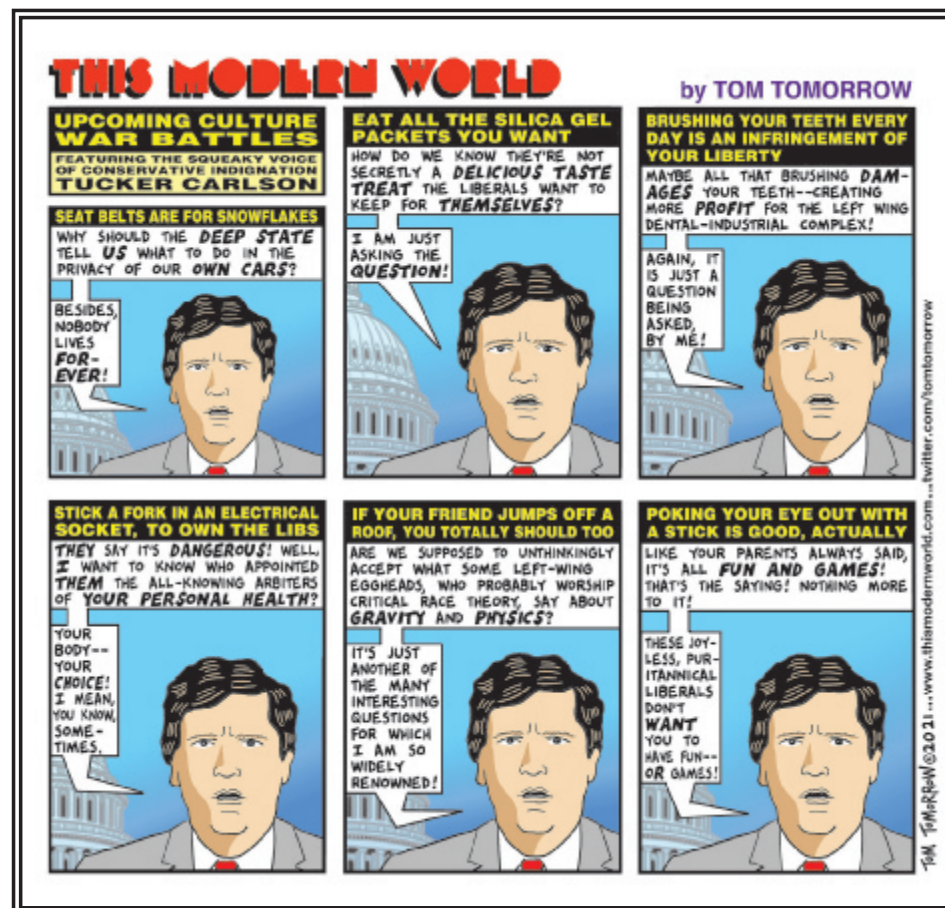
Dear Editor,

Wow – what a celebration! And so deserved! So many memories in your stories and tributes. I laughed; I cried. Experiences long forgot awoke with a smile. Thank you *Austin Chronicle*. And thank you, Raoul, a Sherpa for so many of us over the years!

OK, your prose was sometimes impenetrable (at least Louis Black had Marge Baumgarten to assist). But your taste and passion was never in doubt.

Griff Luneburg, impresario of the Cactus Cafe, once asked if I wanted to meet Raoul. I declined. I knew that if Raoul was there, I was in the right place.

Blessings and thanks to Mr. Hernandez for all you gave to music and Austin and the *Chronicle*.
Tex Obie



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Van Gogh

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CIRCUIT OF THE AMERICAS

“You’re not going to win this one on phone calls or tweets.”

– Beto O’Rourke, speaking ahead of this week’s 27-mile march for voting rights from Georgetown to Austin (see p.16)



JOHN ANDERSON

HEADLINES

HERE’S COUNCIL! City Council convenes today, July 29, in person at City Hall to tackle a generous 182-Item agenda. For our preview of the meeting’s anticipated highlights – including a long-awaited glimpse of what might (finally) replace the old Home Depot site at I-35 and St. Johns – flip to p.12.

DEMOCRACY IN THE STREETS On Wednesday, July 28, Beto O’Rourke, the Rev. Dr. William J. Barber II, the Rev. Dr. Frederick Haynes, and other distinguished political figures and religious leaders embarked on day one of the “Selma to Montgomery”-style march from Georgetown to Austin. The four-day, 27-mile march, organized to demand federal voting rights protections, ends with a rally at the Texas State Capitol this Saturday, July 31, at 10am. See p.16.

BACK TO SCHOOL This week the Austin Independent School District announced it will offer virtual learning options for kindergarten through sixth-grade students this fall. See p.16.

AND APD’S CHIEF IS ... The seven finalists for Austin’s next police chief were named this week. Find out who’s on the short list on p.14.

VAXXED AND MASKED Austin and Travis County have reentered Stage 4 of the local COVID-19 Risk-Based Guidelines for the first time since before widespread vaccinations. Austin Public Health recommends fully vaccinated individuals wear a face mask while attending indoor gatherings, dining, traveling, and shopping, in addition to masking up at outdoor gatherings if they’re unable to socially distance. See story online.

RELEASE THE VIDS The Austin Police Department announced a new Critical Incident Public Release policy that requires APD to now release videos of police shootings and other incidents within 10 business days of the incident. This includes body-worn camera and digital in-car video footage. Previously, its policy gave APD 60 days to release critical incident videos.

HARK! A HALT! Council Members Natasha Harper-Madison and Palge Ellis are calling for a pause on sanctioned encampments for unhoused Austinites. The joint request comes one week after city staff identified two city-owned sites located within the CMS’ respective districts, 3511 Manor Rd. (District 1) and 4011 Convict Hill (District 8), as potential temporary campsites.

HOOK ‘EM, BIG 12 The University of Texas at Austin – as well as its Red River rival, the University of Oklahoma – has asked to join the Southeastern Conference starting July 1, 2025. Should UT be accepted into the SEC, only three Texas schools would remain in the Big 12 Conference, including Texas Christian University, Baylor, and Texas Tech.



In partnership with H-E-B and its beneficiary For the Children, Capital Metro collected back-to-school supplies on Saturday, July 24, at the Oaks at Slaughter H-E-B as part of this year’s annual “Stuff the Bus” campaign, which runs now until August 11. This Saturday, July 31, Capital Metro buses will be parked from 10am to 2pm at H-E-B’s Riverside (2508 E. Riverside) and Hancock (1000 E. 41st) locations, where people can donate school supplies for children in the community.

DAVID BRENDAN HALL

It’s Good to Try New Things

We could build more decent housing for all Austinites if we rethink what’s “normal”

I saw on the socials that Community Not Commodity, the folks behind the shrieky anti-CodeNEXT (dead since 2018) yard signs still visible throughout the central-city Weird Zone, shared and approved of my column from last week, where I wrote that we should, y’know, get over the shrieking (“dial those emotions down a bit”). I hope they realize I meant them, too! Not just the urbanists who over-focus on overcoming NIMBY resistance on moral grounds.

Creating decent housing for all 1 million-and-counting Austinites (and 1.1 million suburbanites) where it’s needed is a shared purpose that involves both community and

commodity, to be honest. Apocalyptic noise about monster bulldozers under the bed, waiting to bust out and squash the Local Character Fairies and violate CNCers’ basic human right to live next to two stories and not three is also late and out of date. We see you. New ideas, please.

Or maybe just action on some existing ideas. One of the signal failures of America’s post-war management of its built environment is the stifling of creativity and variety that could be helping us meet our needs if given the chance. Is this value-neutral? No; the modes of bureaucracy and regulation of land use and definitions of such things as “infrastructure” or “public

space” or “property rights” are expressions of what, in the abstract, is police power, allowing “normal” people’s lifeways to be favored, and creating restrictions, which become inequities, on others. Interrogating those assumptions is healthy.

WHO’S GONNA MOW THAT?

For example, why in 2021 is the minimum residential lot size in Austin still 5,750 square feet? That minimum was established in 1946, nearly doubling what was allowed before (earlier in the century, there were no minimums at all). Most commentary takes as given that this was done here, and in other cities, to limit who could afford to live in white neighborhoods. Nobody today has a

CONTINUED ON P.8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

The staycation you've been waiting for

EIGHTH ANNUAL BEER BY THE BAY MUSIC FESTIVAL

CRAFT BREWERIES PLUS GREAT CUISINE MAKE THIS ONE OF THE MOST POPULAR FESTIVALS IN THE TEXAS HILL COUNTRY!



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ARTIST LINEUP

FRIDAY AUGUST 13

6:30 PM | WHITNEY ROSE

8PM | WILDER BLUE

9:30PM | BOB SCHNEIDER

SATURDAY AUGUST 14

6PM | HOLLY TUCKER

7PM | DAVID ADAM BYRNES

8:15PM | THE DERAILERS

9:30PM | SARA EVANS

★
AWARD-WINNING
TEXAS
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HOLLY TUCKER



THE DERAILERS



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AUSTIN AT LARGE CONTINUED FROM P.6

very good case for a minimum lot size, since we already regulate setbacks and impervious cover and floor-to-area ratios; they can only clap harder to rouse the Local Character Fairies from their hidey-holes.

This rule required postwar homebuilders in neighborhoods that had already been platted (think North Loop, Crestview, Cherrywood) to double up existing lots, and decades later it required neighborhood planning teams to adopt special “small lot amnesty” tools to allow existing homes to be rebuilt. When a guy I know figured out about eight years ago how to decouple the lots and build two houses on them, enraged neighbors quickly pushed the city to close this “loop-hole.” Discussion of changing the minimum was punted to the new code we still don’t have. In related news, in December 2013 the local median home price was \$226,000, with a two-month supply available – at the time, a record low. Last month, median price was \$482,364, with a two-week supply.

I was reminded to complain about minimum lot sizes by a recent press release about how Austin was the best city in Texas to have a big yard, which many Austinites are happy to ditch as temps rise and water supplies become more precious. (Really, the minimum lot size, at current prices, leads to enormous houses rather than big yards, but we digress.) Even leaving aside individual or collective goals for sustainability, that’s a pretty lame payoff for doubling the price of housing. However, this random PR appeal also reminds us of how assumptions about what “normal” people want and need distort these discussions.

WELL OUTSIDE THE NORM

Another guy I know, Andrew Grant Houston (“Ace”), also an urbanist designer and an Austinite until 2016, has through an

interesting series of life events now become a viable candidate for mayor of Seattle. He’s queer, Black and Hispanic, and only 32, and while in Seattle as in Austin nobody has much of a problem with those things, none of them characterize the *norms* around which the city has been constructed and maintained throughout its liberal ascendancy. He is very much an outlier in politics there as he would be here.

As such, he’s usually described as “the furthest left” of the candidates, which is saying something in Seattle, but his pro-housing “Stay in Seattle Plan” stops far short of expropriating private property, or even banning single-family zoning. In fact, it includes expanding homeownership programs to promote Black and Indigenous wealth creation, even though Ace rents and says he’ll never buy a home himself. It includes universal tenant relocation assistance – that is, not means-tested or income-restricted. It includes 2,500 new city-built tiny homes in the next year at \$15K a pop, rather than the \$350K cost of a subsidized housing unit, located in each Council district as “the true emergent response to our housing crisis.”

Aren’t these things we could try as well in Austin? Are they really that far left? No, although they’re also not all legal, not even in Washington state (still burdened by cranky citizen initiatives from 20 years ago). He also wants to fix Seattle’s baby-step inclusionary zoning program for affordable housing, which welds a density bonus to an impact fee, both of which have precedents here. The Emerald City version covers a whopping 6% of the city but still took four years of YIMBY vs. NIMBY trench warfare to create. “I naively did not expect the battle for affordable housing to be nearly as ugly as it was,” he writes at his campaign website. Ah, youth. ■

To Comply, or to No-Comply ...

That is the question as skaters try to slow ACC’s roll

It was an emotional Monday night at the city’s **Historic Landmark Commission**, with a 2½-hour hearing regarding the demolition of a small building on 12th Street, next to the **Austin Community College** parking garage, slated for a garage expansion in ACC’s **Districtwide Campus Master Plan**. Hence ACC’s request for a demo permit – one of six that clear the way for the “short-term” portion of the plan, which has been in place for almost a decade now. It involves developing the entire block west of the Rio Grande campus, all the way to the city’s rec center and skate park. And therein, essentially, lies the rub.

ACC officials may have been expecting the proceedings to be a formality; in any case, they seemed amazed and confused at the outpouring of public testimony in favor of historic designation for this one building, which would prevent its demolition: 68 of 70 speakers were in favor of preservation, reported Elizabeth Pagano in the Austin Monitor. Turns out the building is home to **No-Comply Skateshop**, a local fixture for 14 years, something of a community center for the patrons of that nearby skate park, and a really good corporate citizen as well – supporting the sport, holding fundraisers, and partnering with the city parks department, the food bank, and many others. And the people they’ve helped over the years returned the favor Monday night, turning out in force, and with a passion and dedication that clearly rattled the commissioners.

All well and good, you’re likely thinking, but what does it have to do with historical designation? Well, as it turns out, No-Comply had

a somewhat surprising ally. City Historic Preservation Officer **Steve Sadowsky** – who despite his title is not always a lockstep supporter of historic preservation – turned out as well to defend the small 1946 storefront as architecturally important, the kind of shop that was and is typical across the nation, but is now surprisingly rare in Austin. He presented city staff’s recommendation in favor of historic designation, and went so far as to suggest that the garage could be built over and around the existing building.

And that’s more or less where it was left.

Commissioners voted to postpone their consideration until next month’s meeting (Mon., Aug. 23) in hopes that ACC can find a way to adjust their master plan to accommodate No-Comply and the community that’s thriving there. After all, let’s face it:

Skateboarding is pretty on-brand for a community college. But on the other

hand – it’s a master plan, you know, with PowerPoints and everything. Is ACC brass going to want to change their PowerPoints so they can preserve a graffiti-covered skater hangout in the middle of their garage?

“I don’t think ACC even had this on their radar until the meeting,” said Commission Chair **Terri Myers** later via email, adding that the ACC rep at the meeting “seemed amenable to at least talk ... I hope ACC will take the skater community seriously and try to come to a compromise. It would be a shame to have all that young energy die on the vine without any positive outcome.” ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare’s hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 7/29

CITY COUNCIL See p.12. 10am. City Hall, 301 W. Second. austintexas.gov.

ZERO WASTE BLOCK LEADER ORIENTATION Help increase participation in the city’s

recycling, composting programs. 7-8pm. Online. Free; registration required. austintexas.gov/zwb1.

SATURDAY 7/31

MORAL MARCH FOR DEMOCRACY Organized in support of voting rights, the 27-mile march culminates in a rally at the Capitol. See p.16. 10am. Texas State Capitol, 1100 Congress. poorpeoplescampaign.org.

ZILKER PARK VISION PLAN POP-UP Learn more about the plan that will establish a guiding framework for the restoration and future development of one of Austin’s most-loved parks. 10am-1pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Rd. austintexas.gov/zilkervision.

INDEPENDENT CITIZENS REDISTRICTING COMMISSION Provide public comment and feedback on our current City Council district map ahead of the redrawing of Austin’s district boundaries. This meeting focuses on District 4. 2-4pm. Gus Garcia Recreation Center, 1201 E. Rundberg. austintexas.gov.

TUESDAY 8/3

TRAVIS COUNTY COMMISSIONERS COURT See agenda for details. 9am. Online. traviscountytx.gov/commissioners-court.

CIRCULAR MEETUPS Local business owners, startups, and sustainability professionals can connect and learn more about Austin’s circular economy. Noon-1pm. Online. Free. austintexas.gov/department/circular-economy-program.

FIRST TUESDAYS WITH GABC Join the Greater Austin Black Chamber for conversations full of tools and resources to grow and expand Black businesses, led by business experts and real entrepreneurs. Noon-1pm. Virtual. Free. membership@austinbcc.org, austinbcc.org.

AUSTIN ISD POLICE DEPARTMENT NATIONAL NIGHT OUT Meet the first responders who serve your area. 5-8pm. Nelson Field, 7400 Berkman. austinisd.org.

EASTSIDE ECHS AT L.C. ANDERSON CAMPUS COMMUNITY MEETING Learn more

about the educational options the school has to offer. 6-7:30pm. Campbell Elementary, 2613 Rogers. austinisd.org.

INDEPENDENT CITIZENS REDISTRICTING COMMISSION See Saturday. This meeting focuses on District 6. 6-8pm. Spicewood Springs Library, 8637 Spicewood Springs Rd.

WEDNESDAY 8/4

AISD COVID-19 VACCINE CLINIC Vaccines are available for all members of AISD families 12 years of age and older. Walk-ins are welcome, appointments are preferred (see online for registration). 3-7pm. Crockett High School, 5601 Menchaca Rd. Free. austinisd.org.

LIBERAL AUSTIN DEMOCRATS A discussion of criminal justice reform and the proposed Diversion Center with Travis County Judge Andy Brown, District Attorney José Garza, and District Judge Tamara Needles. 6-7:30pm. Online. fb.com/liberalaustindemocrats.

ONGOING

MOVEOUTATX UT students can drop off gently used items for donation in West Campus (see online for locations). Thu.-Sat., July 29-31, noon-7pm. moveoutatx.org.

AUSTIN ISD REGISTRATION CLINICS For students new to AISD and current students who have either yet to register, moved, or transferred during the summer. Mon.-Thu., Aug. 2-5. Multiple locations. austinisd.org/enroll.

LEGALLINE Call 512/472-8303 for free legal advice on the first Tuesday of every month. Attorneys who are bilingual (English/Spanish) are also available. First Tuesdays, 5:30-7:30pm. Free. austintlr.org.

SUMMER LUNCH FOR TEENS AND KIDS Central Health is providing children ages 18 and under with free weekly meal packs that include breakfast and lunch for the entire week. Through Aug. 12. Thursdays, noon-2pm. Central Health Southeast Health & Wellness, 2901 Montopolis.

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Thank you, Travis County Vaccine Clinic Volunteers – Nearly 3,000 helped!

From Travis County Judge Andy Brown
Commissioner Margaret Gómez / Commissioner Brigid Shea / Commissioner Jeff Travillion / Commissioner Ann Howard
We still need your help, please wear a mask!

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Louise Eidbo, Louise Miller, Lowell Harrison, Lucas Grape-Krueger, Lucas Warford, Lucia Zac, Luciana Bertucci, Lucila Ajwani, Lucy Haring, Luis Barroso, Luis Cedeno, Luis Gomez, Luis Guerrero, Luis Luis, Luke Jackson, Luke Kvasnicka, Luke Warford, Luz Espinoza, Lydia Jing Chen, Lydia Terry, Lynn Sullivan, Lyndrick Hamilton, Lynn Boswell, Lynn Bunton, Lynn Eno, Lynn Jordan, Lynn Tang, Mackenzie Bishop, Madeleine Reinhardt, Madeline Casas, Madison Inselmann, Madison Satterwhite, Maegen Mackenzie, Maggie McCray, Maggie Oliver, Mai Pham, Mai Vo, Maia Cabrasawan, Maite Hablewitz, Makinze Hall, Makynna Wallace, Malenie Areche, Mandy Barber, Manjula Andukuri, Mara Rodriguez, Marc Cayabyab, Marc De Bary, Marc Sherman, Marcia Jimenez, Marcia Lima, Marcus Hersh, Marcus Tita, Marcy Vega, Margaret Bassett, Margaret Dunn, Margaret Kiri, Margaret Ocampo, Margaret Paulson, Margaret Yeager, Margarita Medrano, Margarita Ramirez, Maria And Roma Bickerton, Maria Arroyo, Maria Baquio, Maria Bickerton, Maria Clendennen, Maria Garza, Maria Grahl, Maria Ibarra, Maria Lopez, Maria Macias, Maria Monge, Maria Orozova, Maria Santos, Maria Wehmeyer, Marian Williams, Marianne Rochelle, Maribel Rosas, Marie Hermitte, Marie Leblanc, Marie Thorogood, Mariella Gonzalez, Marilyn Pattilo, Marilyn Vinson, Marina Hosseinjad, Marinar Williams, Mario Landa, Mario Sosa, Marisa Perales, Marissa Castillo, Marissa Lamoure, Marissa Linder, Marissa Mery, Mariza Castelan, Mark Fradl, Mark Gilson, Mark Hamre, Mark Longaker, Mark Reinhardt, Mark Richards, Mark Sanders, Mark Tessier, Mark Werner, Marla Keenan, Marlene Hebert, Marilized Castaneda Hernandez, Marsha Nichols, Marta Katalenas, Martha Arosemena, Martha Dorow, Martha Evans, Martha Hinesly, Martha King, Martinus Van Der Schyf, Martin Garcia, Martin Jimenez-Williams, Martina Belozecro, Mary Ann Patterson, Mary Cisneros, Mary Deal, Mary Elizabeth Giglio, Mary Elzy, Mary Gibbons, Mary Hoch, Mary Hollyman, Mary Klingsmatt, Mary Knight, Mary Landrum, Mary Lechleider, Mary Louise Gilburg, Mary Ramberg, Mary Robin Schneider, Mary Smith, Mary-Womack Tatum, Mason Hurte, Mason Schofield, Mateo Giraldo, Mathieu Saenz, Matt Gordon, Matt Gottlieb, Matt Jones, Matt Kerlin, Matt Kimbrough, Matt McCall, Matt Schiemer, Mattea Welsh, Matthew Blaney, Matthew Dominguez, Matthew Fitzgerald-Chamberlain, Matthew Frankel, Matthew Gottlieb, Matthew Haynor, Matthew Melton, Matthew Monagle, Matthew Oakley, Matthew Robins, Matthew Ruiz, Matthew Russo, Mattie Brister, Maureen McShane, Maureen Sweet, Maury Sullivan, Max Martin, Max Reinhardt, Max Vanderheyden, Max Wood, Maxwell Brickel, Maxwell Martin, Maya Kini, Maya Sapuleti, Mayleane Roig, Mayra Lopez, Meagan Alexander, Meagan Ridley, Meagan Trayers Alexander, Medora Barkley, Meg Gallagher, Meg Zakrzewski, Megan Chappell, Megan George, Megan Ihrman, Megan Lowary, Megan Orona, Megan Roberts, Meghan Still, Meghan Straub, Mehmet Oyl, Meija Caldwell, Melaina Wilkin, Melissa Frisby, Melissa Laberge, Melissa Charles, Melissa Dillen, Melissa McMinn, Melissa Parrish, Melissa Perrett, Melissa Reyes, Melissa Schank, Melissa Silesky, Melody Demaris, Melody Jacobo-Rojas, Meredith Horning-Rao, Meredith Rauch, Meredith Townley, Meredith Weiss, Merja Paanola, Merrell Foote, Mia Corso, Micaela Aleman, Michael Bilyk, Michael Brown, Michael Corey, Michael Dix, Michael Jackson, Michael Klein, Michael Lenckos, Michael Leonard, Michael McAllister, Michael McGrail, Michael Meed, Michael Mulligan, Michael Nairn, Michael Nix, Michael Shuler, Michael Smith, Michael Stanley, Michael Straub, Michael Thompson, Michael Tita, Michele Freeman, Michelle Crawford, Michelle Davidson, Michelle Gallas, Michelle Iannacone, Michelle Kimbrough, Michelle Lacks, Michelle Lawrence, Michelle Magid, Michelle Martinez, Michelle Nguyen, Michelle Payan, Michelle Poole, Michelle Powell, Michelle Reinhardt, Michelle Rueda, Michelle Shuler, Michelle Strzelczyk, Michelle Vaughan, Mike Meyer, Mike Ohair, Milene Evangelista, Miles Carr, Miles Whitehill, Mindy Gulati, Miriam Hartshorn, Miriam Vega, Mison Zuniga, Misty Chaffin, Mitchell Dalton, Mohit Raghunathan, Moira Muldoon, Moises Garcia, Moises Godinez, Molly Blake, Molly Dawson, Molly Gerson, Molly Ohalloran, Monica & Eric Deal, Monica Chavez, Monica Deal, Monica Fernandez, Monica Flores, Monica Galvez, Monica Guerra, Monica Kritzman, Monica Rodriguez, Monicole Brown, Monika Julian, Monika Kowalczyk, Monti Perkins, Montserrat Garibay, Morgan Boudinet, Morgan Stinson, Moriah Vargas, Mrinalini Padmanabhan, My Nguyen, Nadia Chaudhury, Nalinida Charnsangavej, MD, Nancy Kahn, Nancy Fisk, Nancy Guzman, Nancy Retzloff, Naoma McCall, Nardos Ghebregiorgis, Natalee Thornburgh, Natalia Zuniga Garcia, Natalie Aragon, Natalie McCurley, Natalie Miner, Natalie Van-Note, Nathan Stokes, Neal Baker, Neda Hansen, Neeley Pate, Neil Pan, Nelly Velasquez,

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Rosemont at Oak Valley apartment complex in Southeast Austin

JANA BIRCHUM

Move Out Right Now

More woes for residents of Rosemont complex

BY LINA FISHER

On Monday, July 26, residents at the troubled **Rosemont at Oak Valley** apartment complex in Southeast Austin received notice that they will be moved into one of two Residence Inns “no later than Saturday, July 31st.” Their belongings will not be relocated so quickly: The note continued that “all household items to be placed in storage are required to be packed prior to departure”; items will be moved into storage “within 14 days of the tenant vacating the unit”; and packing materials will only be available in the leasing office starting July 29, two days before the move. Resident **Kecia Prince** told the *Chronicle* on Tuesday, “Everyone is so upset. We just found this out yesterday afternoon.”

This saga began July 2, right before the holiday weekend, when more than 85 fami-

lies at the publicly owned low-income housing complex received a letter telling them their leases would be terminated by July 31, their apartments deemed uninhabitable. Rosemont had sustained considerable damage from **Winter Storm Uri**, but many residents say its issues began long before that. “They subsequently ruined our Fourth of July weekend for sure,” said Prince.

Confusion was further fueled as the residents’ meeting with management was delayed for nearly two weeks, by which point the mess at Rosemont had attracted attention from the **Travis County Commissioners Court**. Rosemont is owned by the public **Strategic Housing Finance Corporation** in an interlocal agreement with the **Housing Authority of Travis County**, but has been

“They always put Band-Aids on stuff, and it doesn’t last long.”

ROSEMONT RESIDENT
LISA RHEAMS

COUNCIL’S BACK! HOUSING HIGHLIGHTS MAMMOTH MEETING

City Council returns today, July 29, from its annual summer break for its first meeting since June 10 – and its first in-person meeting at **City Hall** in more than a year. There’s a lot to talk about: **182 items** on the agenda, with a possible overtime session Friday. Among the highlights:

- After 15 years of waiting, **St. Johns** residents have finally gotten a glimpse of what may replace the derelict old Home Depot at **7211 N. I-35** and Chrysler dealership at **7309 N. I-35**. City staff recommend a plan submitted by **Greystar Development Central** and the **Housing Authority of the City of Austin** for the city-owned 19-acre site that would build 560 housing units, half reserved for households earning 50%-70% of Austin’s median family income (\$49,450-\$69,230 for four people). The plan also includes 3 acres of dedicated parkland and 15,000 square feet of space for retail and sup-

port services. Today’s vote authorizes staff to negotiate an agreement with Greystar and HACA that will return to Council for final approval. Council Member **Greg Casar**, whose District 4 includes the site, will ask staff to seek more housing and more affordable units and to build multiple opportunities for resident engagement into the agreement, to ensure the community’s vision is reflected in the final result.

- Two contracts are up for approval to increase **shelter space** available to Austinites without homes. One for nearly \$400,000 would support substance abuse treatment and add new beds to **A New Entry’s** shelter for men in recovery; the other is \$521,180 for **The Other Ones Foundation** to add 10 non-congregate shelter spaces at **Camp Esperanza**. Both 37-month contracts would accept referrals of clients from the **Downtown Austin Community Court**.

- Tenant support is also on the agenda, including the extension of notice requirements to **residents facing eviction**, allowing them time to pay back rent or make arrangements with landlords. Council will also replenish the **Relief of Emergency Needs for Tenants** direct assistance program,



The former Home Depot on I-35 and St. Johns; city staff will recommend a plan to build 560 housing units at the site at Council’s July 29 meeting

which is administered by HACA, with \$35 million in **American Rescue Plan** funds and \$6.6 million from the city’s emergency reserves fund.

– Austin Sanders

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managed by many different companies over the years – as of March, **Capstone Real Estate Services**.

Lisa Rheams, a resident for three years, says Rosemont's management has often changed its plans to address ongoing maintenance issues. She and her children have dealt with mold, nonfunctional heating in the winter, and raccoon feces dropping through vents as far back as November. "I had asked them if they could change the vent," said Rheams. "But they said that wasn't an emergency." After Uri, management made repairs to patch broken pipes, but about a month ago, moisture mapping detected such high levels of mold that those same units were deemed unlivable, leading to the eviction notice. "They always put Band-Aids on stuff, and it doesn't last long," said Rheams.

On July 20, **Patrick Howard**, who is both HATC executive director and SHFC executive vice president, addressed commissioners after County Judge **Andy Brown** and Commissioner **Margaret Gómez** visited residents at Rosemont. Howard said that while the eviction notice was rescinded, they were moving forward with temporary relocations by the end of the month. Brown told Howard, "I would like to know that you or Capstone is having a real conversation with these individual families to make sure they like this plan." The reaction to this weekend's sudden relocation notice would suggest otherwise.

Repairs will take around three months, and those who return to Rosemont will be offered their own units back, or one of the 40 vacant units where repairs have already started. Leases won't be terminated, July rent will be refunded, and storage and moving costs will be reimbursed. Howard told

"I would like to know that you or Capstone is having a real conversation with these individual families to make sure they like this plan."

**TRAVIS COUNTY
JUDGE ANDY BROWN**

the *Chronicle* that **Project HELP**, an AISD program designed to help students experiencing homelessness, will assist with adjusted transportation routes to school. Under state requirements, residents will have to reapply and have their income and background checks recertified if they return to Rosemont after more than 90 days. But Howard said, "We're not speculating about post-three months, because we have every intention of having [repairs] done prior to that period."

The county has several options to provide financial assistance. The relocation costs could be reimbursed with **American Rescue Plan Act** funds, even if advanced now from the county's more flexible general revenue. Commissioner Gómez says, "There wouldn't be any strings. ... Let's say that later something [is] reimbursable by federal funds, then we can apply for that, but in the meantime this is a quicker way."

Residents wonder where to find affordable housing in Austin if they don't come back to Rosemont. If they do, Rheams asks, "Can we expect these apartments to be healthy?" They have a deep distrust of management; in the past, police have been called to tenants' association meetings, while maintenance requests were ignored. In a list of demands presented to Capstone and SHFC on Monday, they asked for "a change in onsite management and maintenance staff to put an end to threats, harassment and retaliation." But in light of Monday's announcement of their imminent relocation, residents are more upset than ever: "We are so confused and stressed," Prince told the *Chronicle*. "Management never seems to think before they do things that affect us." ■

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Austin Names Finalists for Next Police Chief

Interim Chief Joseph Chacon among those on the short list

BY AUSTIN SANDERS

City Manager **Spencer Cronk** has announced the seven candidates on the short list for becoming **Austin Police Department's** next chief. Interim APD Chief **Joseph Chacon** is the lone contender with prior experience in Austin.

The city did not set specific parameters around gender or racial identity in seeking police chief applications (doing so would be illegal), but it's been widely believed among local criminal justice reformers and some police backers that Austin's next police chief should not be a white man. (It appears that only Ramsay, currently police chief in Wichita, Kansas, fits that description.)

Hiring a woman or person of color would represent a symbolic departure from the tenure of former APD Chief **Brian Manley** – and an important step in signifying to the public and department personnel that the city is committed to continuing its effort to “reimagine public safety.” To that end, five of the seven candidates are people of color; four are women, and three are women of color.

Chacon's advancement to the final stage is also somewhat of a surprise. When Manley retired, the thought of one of his assistant chiefs assuming the throne sounded unlikely. The culture of fear and retaliation described in the third-party **Tatum report** was attributed to the entire fifth floor at APD Downtown headquarters, but thus far,

Chacon has impressed his skeptics. He reportedly has a better working relationship than did Manley with **City Council** offices and with the civilian department heads within city government who work alongside him.

Chacon also appears to be on board with changes to department policies (take, for example, an update to the **Critical Incident Release policy** that reduced the time before APD must release videos of police shootings and other incidents from 60 days to 10 days) and the broader effort to “reimagine” local police culture. In March, Chacon offered testimony before the **Texas Legislature** in defense of Council's decision to reallocate some police department funding to other purposes; later that night, he was named interim chief.

The other candidates:

- **Anne Kirkpatrick** has worked in law enforcement for nearly four decades, most recently serving as the chief of the **Oakland Police Department**. In February 2020, she was fired without cause after a unanimous vote by the civilians on Oakland's Police Commission. Kirkpatrick later filed a federal whistleblower lawsuit against the city, alleging that her firing was a result of retaliation against her for exposing corruption and misconduct within the commission.

In her cover letter submitted to **Ralph Andersen & Associates**, the executive recruiters hired to help the city with its



APD Interim Chief Joseph Chacon in July 2021

JOHN ANDERSON

chief search, Kirkpatrick cited her experience working in cities with high violent crime rates (Memphis and Chicago, in addition to Oakland) as one of her strengths.

- The only other finalist with law enforcement experience in Texas is **Avery L. Moore**, who has spent 30 years working his way up the chain of command at the **Dallas Police Department**. Currently, Moore serves as the department's assistant chief overseeing investigations. In the past year, Moore has lost out on chief jobs in Columbus, Ohio, and in Dallas, where he applied to replace former Dallas Police Chief **Reneé Hall**, who was one of several major city chiefs to resign in 2020 following the police killing of **George Floyd** in Minneapolis that sparked nationwide protests. “We must generate ideas on how to best introduce a re-tooled and transforming Austin Police Department

to every community within the city,” Moore wrote in his letter to the executive recruiters. “We must discuss recruitment within the Austin Police Department,” he added.

- **Celeste Murphy** is one of two Georgia-based cops to make the finalist list. She joined the **Atlanta Police Department** in 1997 as a patrol officer and has worked her way up to deputy chief, where she oversees the city's Community Services Division. Murphy noted in her cover letter that in her division, she specifically tasks officers under her command to maintain contacts with community stakeholders.

“I understand the importance and value of maintaining proactive community engagement,” wrote Murphy. “I know that a police department must include community ideas and accept community support, to be a success,” she added later in the letter.

At Reed Hearing, Fennell Breaks Silence: “They’re All Liars”

Nobody attending the **Rodney Reed** hearing in Bastrop expected **Jimmy Fennell** would actually testify. Reed, a Black man, has spent 23 years on **death row** for the murder of **Stacey Stites**, who was white. But it is Fennell who many believe is the actual killer.

Fennell was Stites' fiancé, and a local police officer, when she was found strangled beside a dirt road outside Bastrop in 1996. He spent months as the prime suspect in the case. Reed was instead convicted of the crime after his semen was found inside Stites' body; he has maintained that the two were having an affair.

This is the third time a fact-finding hearing has been conducted in the complicated case to determine if Reed should get a new trial (“Can Rodney Reed Be Freed?,” July 23); he was days away from execution in November 2019 before the **Texas Court of Criminal Appeals** granted a stay and sent the case back to the courtroom in Bastrop where it began.

In the years since Stites' murder, Fennell pled guilty to kidnapping and sexual assault in another case and served a decade in prison. He was expected to invoke his **Fifth Amendment** right against self-incrimination at the hearing, as he has before. So it was with some astonishment that those in the courtroom learned on the morning of July 22 that Fennell was waiving his right to have an attorney present and would answer questions.

Fennell sat hunched, staring down, the corners of his lips drawn down, as Reed's lead attorney **Andrew MacRae** interrogated him. Asked if he knew that Stites had been having an affair with Reed, Fennell said, “She was not.” To the witnesses who testified that he was a racist, that his relationship with Stites was abusive, that he had threatened to kill her if he found out she was having an affair, and that he admitted killing her afterward, Fennell had a simple and uniform response: “As far as I'm concerned, they're all lying.”

After a lunch break, the prosecution asked its own questions. Assistant Attorney General **Travis Bragg** led Fennell through the events surrounding the murder, portraying his relationship with Stites as happy and healthy. Asked how he felt when he learned Stites was dead, Fennell's face reddened and he appeared to weep. “My heart was ripped out of my chest at that moment.”

Afterward, Reed's family, two dozen of whom have attended each day of the hearing, were talking about the same thing that MacRae emphasized: Fennell's facile description of all the previous testimony as lies. “It doesn't make sense that you got 20-something people, all of them liars, all of them got nothing to gain, all of them are lying,” said **Rodrick Reed**, Rodney's brother. “He's the only person telling the truth. There's something wrong with that.” Testimony has continued this week as the state reiterates its case that Rodney Reed is guilty and deserves to die. The hearing is expected to conclude this Friday, July 30.

– Brant Bingamon

The *Chronicle* has covered this case for nearly 20 years. Visit our **Rodney Reed archive online at austinchronicle.com/rodney-reed**.

• **Mirtha V. Ramos**, chief of **DeKalb County Police Department** just outside Atlanta, is the other finalist from Georgia. Ramos started her law enforcement career in 1997 at the **Miami-Dade Police Department**, where she worked until she was appointed DeKalb County PD's chief of police in 2019. In a list of accomplishments submitted with her application, Ramos highlighted the development of a pilot **community service aide** (CSA) position she helped create. The CSA is a civilian employee within the police department tasked with responding to low-level calls for service, which is a goal Austin's criminal justice advocates have of establishing here locally. (The DeKalb program hired two additional CSAs in 2021.)

Ramos and Chacon are also the only two finalists who speak Spanish.

• **Gordon Ramsay** is the lone white male finalist. With 15 years under his belt, Ramsay has the most experience as a police chief; for nearly five years, he has led the **Wichita Police Department** in Kansas' biggest city (at roughly 400,000 people, about 40% of Austin's population). Ramsay's cover letter includes somewhat dubious claims that because of Ramsay's success in implementing community policing strategies, local criminal justice activists now call for more police resources.

"A vocal activist who was actively planning anti-police protests when I arrived

recently told me that my community efforts had made him 'irrelevant,'" wrote Ramsay. One of the successes Ramsay highlights is the establishment of the city's first civilian review board over police activity.

• Lifelong Los Angeles resident and 26-year LAPD veteran **Emada E. Tingirides** rounds out the finalists. About a year ago, Tingirides was named deputy chief and commanding officer of LAPD's newly formed Community Safety Partnership Bureau, which focuses on trust-building with communities experiencing high crime rates; she was also one of the CSP's founding officers when the new division was formed in 2011.

In an interview with **KCRW** just before assuming her deputy chief role, Tingirides described what role the CSP plays in Los Angeles' struggle for more equitable policing. "Part of what the CSP program is about is reaching out to [people skeptical of law enforcement] and attempting to build relationships. ... There are difficult relationships and there is conflict and there is tension. And that is the focus that the CSP officers rely on to change."

Now Austin's various stakeholder groups will begin their own scrutiny of the seven finalists, with more opportunities for the community to provide input as the candidate interview process gets underway in the next few weeks. Cronk hopes to hire one of the seven before the end of this August. ■

Hiring a woman or person of color would represent a symbolic departure from the tenure of former APD Chief Brian Manley – and an important step in signifying to the public and department personnel that the city is committed to continuing its effort to “reimagine public safety.”



Outside the Bastrop County Justice Center, where a new hearing is underway for Rodney Reed

BRANT BINGAMON

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Not One Step Back

Marching for democracy, from Georgetown to Austin

BY MIKE CLARK-MADISON

From Georgetown to Austin – 27 miles as the crow flies – is only half the distance between Selma and Montgomery in Alabama, but it's long enough for what the organizers of the four-day **Moral March for Democracy** hope to accomplish through direct action to create a path forward for protecting Texans' and Americans' voting rights. "We know that a seed cast in good soil can always produce more," the Rev. Dr. **William J. Barber II** told organizers, marchers, and media assembled on the eve of the march Tuesday, July 27, at Georgetown's Christ Lutheran Church. "This is a seed. What we're doing is full of substance."

Barber, the North Carolinian leader of the **Poor People's Campaign** and the **Moral Mondays** movement, may be America's most prominent civil rights leader at the moment, aside from those who remain with us from

the Movement whose direct action in March 1965 gave this week's Texas event its template. The march here is "like Selma, in the sense that it's connecting voting rights and economic injustice," Barber said. The Poor People's Campaign is using direct action events all summer, all across the country, to demand not only protections of American's voting rights, but also a \$15/hour federal minimum wage and permanent protections for the nation's 11 million unauthorized immigrants.

"And in the sense that Selma called all people, regardless of race, creed, and color to *stand up*," Barber continued. (This was ostensibly a response to a reporter's question, but with Barber, a great improvising preacher, on the mic, the crowd knew what to say: "*Stand up!*") "And *thirdly*, in the sense that the Selma march said you can't litigate your way out of this state by state. You can't

"The Selma march said you can't litigate your way out of this state by state. You can't simply mobilize more people to the polls, state by state. You must have federal action. ... The day the For the People Act gets passed, everything that the Texas Legislature is doing becomes illegal."

THE REV. DR. WILLIAM
J. BARBER II



Marchers prepare to depart from Georgetown's Christ Lutheran Church Wednesday morning

simply mobilize more people to the polls, state by state. You must have federal action. That's the symbolism – that we're calling for federal action to stop what's happening in this state's legislature. The day the **For the People Act** gets passed, everything that the **Texas Legislature** is doing becomes illegal."

Dozens of political figures, religious leaders, and civil rights activists will bring their flocks and movements onto the hot pavements of Austin this week; in addition to Barber and his PPC co-chair Rev. **Liz Theoharis**, there's participation from the **Rainbow PUSH Coalition**, whose founder the Rev. **Jesse Jackson** was scheduled to join marchers Wednesday; Dallas' **Frederick**

Haynes and Houston's **James Dixon**; and partner groups such as Workers Defense Action Fund, ADAPT, and Texas Right to Vote. And there's the man Barber calls "beloved **brother Beto**."

O'Rourke's **Powered by People** grassroots political action committee is lending a hand with the march, but the former congressman and U.S. Senate and presidential candidate tried to take a spot as just one of the crowd, even as speculation that he may launch a race to unseat Gov. **Greg Abbott** continues to burble. The voting rights battle this summer comes first, he says. "We need to bring greater attention and urgency to this fight to pass the For the People Act," O'Rourke told

As COVID Surges, AISD to Offer Virtual School

As Austin sees its fourth **COVID-19** surge of the pandemic, **Austin ISD** has swiveled back to planning to offer a **virtual learning option** this fall. The decision came just before a special called **AISD Board of Trustees** meeting on Monday, July 26, and mere days after Austin and Travis County moved to **Stage 4** of the local **COVID-19 Risk-Based Guidelines**

("Austin Reenters Stage 4," News, July 23). Although the state's reluctance to fund virtual learning has not changed – and AISD is still trying to navigate choppy financial waters – the district will offer virtual instruction this fall to students from kindergarten through sixth grade.

Superintendent **Stephanie Elizalde** cited the move to Stage 4 – which includes recommendations of an essentials-only lockdown for unvaccinated Austinites and masks indoors for everybody – in her email to staff announcing AISD's virtual learning option. Despite the prevailing recommendations of the **Centers for Disease Control and Prevention** and **Austin Public Health**, and the concerns of a heated "my child, my choice" call campaign during public comment, Gov. **Greg Abbott** and the **Texas Education Agency** are not allowing school districts to require masks on campus or COVID testing, or to require employees or students to disclose their vaccine status.

AISD has encouraged both masking on campus and vaccination, and medical experts including Dr. **Lauren Ancel Meyers** of **UT-Austin's COVID-19 Modeling Consortium** emphasized

at the board meeting that masking will be crucial to prevent in-class spread. Despite the state's ban on school mask mandates, AISD officials have confirmed to the *Chronicle* that the district must and will enforce caregivers' requests for their children to wear masks on campus. But for students too young to be vaccinated (ages 12 and under), the district has decided to offer "virtual school" to be taught by designated virtual-only teachers without connecting to the students' home campuses.

School districts are funded based on their average daily attendance, and the state won't be counting **virtual attendance** for this purpose – if 2,000 students opt for virtual school during the first semester, that alone would represent a loss of **\$9 million**. Such a hit could jeopardize jobs, Elizalde said, so the district may put a cap on enrollment in this fall's virtual school, selecting students into the program. Around 65% of elementary schoolers returned to campus by the end of this spring, and an AISD survey found that most district parents were interested in returning to the classroom, although Black and Latinx families have significantly higher rates of interest in virtual school.

To determine families' interest in virtual learning, AISD is relying on a survey (available at ctt.ec/3an4P+). If you're an AISD parent or student, fill it out. – *Clara Ence Morse*



DAVID BRENDAN HALL

the *Chronicle* last week. “And frankly, we need the full attention of the president. The Texas House Democrats have taken this to the next level and are forcing people in Washington to acknowledge the sacrifice they’re making, away from their families, maybe losing their jobs, or facing arrest.” This week’s march has that same potential, he thinks, “to engage the conscience of the country in a way the typical political theatre doesn’t have the power to do.”

What happened in Selma, you may be aware, was not just a messaging exercise; the violence that thwarted the initial marches prompted the nation’s leaders to throw their weight behind what became the **Voting Rights Act**. “There may be those who try to intimidate or physically threaten the marchers along the way,” as O’Rourke put it, although unlike in 1965 Alabama, law enforcement is not blocking their path. The marchers left Georgetown early Wednesday morning with a significant police presence, which handed them off to Round Rock officers at midday along the I-35 frontage road.

The actual number of marchers at any given point has been capped due to COVID concerns, and groups are being rotated in shifts; all participants on Wednesday were asked to show their proof of vaccination. But Barber also was firm with journalists

that the numbers don’t matter; the prior evening, he pointed out that this march and all of PPC’s events in its summer of direct action are force-multiplied by technologies not available to the movement in Selma, or earlier. “Harriet Tubman got 700 people out of slavery but she never had Instagram,” he said. “They did more with less.”

On Wednesday, as marchers filed three-by-three, six feet apart, from the Christ Lutheran campus, Barber – who has a spinal disease and walks with a cane – set a resolutely slow pace with his call-and-response. A solitary “Trump 2020” flagbearer streaked in the opposite direction, less focused on intimidation than on getting into the shot of the many news cameras on scene. O’Rourke, eschewing the marchers’ yellow T-shirts for his typical uniform – blue button-down, khakis, sturdy walking shoes, baseball cap, breakfast taco – brought up the rear. ■

The Moral March for Democracy departs from Good Hope Baptist Church in Round Rock today (Thu., July 29), and on Friday from the North Austin Muslim Community Center, ending at University Baptist Church on the Drag. Saturday will feature a brief march Downtown before a 10am rally at the Texas State Capitol, where all are encouraged to attend and observe COVID protocols. See more details on how to join the march with this story online, or at action.poorpeoplescampaign.org.

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Austin-Travis County has moved up to

Stage 4

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- **Fully vaccinated individuals:** It is recommended that you add one additional layer of protection even if you are fully vaccinated - wear a mask when participating at indoor private gatherings, shopping, dining, and traveling. This is to protect others, including those who can't get vaccinated.
- **Partially or unvaccinated individuals:** Avoid gatherings except for essential trips. If you do go out, wear a mask. And please get vaccinated now.

Masks are an added layer of protection and we highly recommend everyone wear one, regardless of vaccination status.

Visit Vaccines.gov or text your zip code to 438829 (822862 in Spanish) to find a nearby clinic.

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City Council hears public comment on Austin's FY 22 proposed budget on Thursday, July 22. The hearing also marked Council's first in-person meeting at City Hall since the beginning of the COVID-19 pandemic.

DAVID BRENDAN HALL

Coming Full Circle

Police funding restored; is it too much, or not enough?

BY AUSTIN SANDERS

Last July, as anger with the Austin Police Department washed over the city's budget deliberations, the big question was: How low can APD funding go? In this year's budget season, the script has been flipped back to what was asked in the 20 years prior: How much will APD's budget grow, in real terms, and is that too much or not enough?

City Manager Spencer Cronk proposes a \$133 million year-over-year increase in APD funding in his fiscal year 2022 budget, but most of that growth is not "real"; it comes from returning civilian-driven departments, particularly Forensics and Emergency Communications (the combined 911 call center), to the APD budget from which they'd been "decoupled" in recent months. House Bill 1900, signed amid much ceremony by Gov. Greg Abbott on June 1, imposes financial penalties on cities that reduce police spending and for now has forced Cronk's hand.

Under that law – which takes effect Sept. 1, after the City Council adopts the budget

in August but before FY 22 begins Oct. 1 – APD's budget this year has to be at least \$432 million; otherwise, the state can siphon off Austin's sales tax revenue and prevent it from increasing property taxes or utility rates. The statute would also not only prevent Austin from annexing any territory until it made APD whole, but would require the city to hold disannexation elections in each area annexed in the last 30 years.

However, for all its "back the blue" theatrics, HB 1900 allows the governor's office to simply waive all these consequences should it choose. Some advocates, like Sukyi McMahon with the Austin Justice Coalition, hope that Council will push Cronk to seek a waiver, as the new law allows, so Forensics and Emergency Communications can remain decoupled. Such a waiver would also lower the threshold at which the city would have to fund APD in order to remain HB 1900-compliant in FY 23 and beyond.

McMahon said making those departments and their functions independent of

the police was a victory for justice advocates and all Austinites. Survivors of sexual violence, wounded further by APD's egregious failures at its DNA crime lab, pushed with others to decouple Forensics and, over time, move it out of city government entirely as a stand-alone agency that would be better run and more trusted. Likewise, moving 911 dispatch from APD was called for in a 2019 report on how Austin could improve emergency response to mental crises; a decoupled department could better utilize alternatives to policing in such situations, including Emergency Medical Services and newly created mental health first response teams.

"The same arguments for removing those functions that made sense last year still make sense today," McMahon told us. "We shifted the way we thought about public safety last year thanks to a coalition of organizers and community members. We must hold on to that progress."

IT WOULDN'T HURT TO ASK

As far as Forensics goes, McMahon and AJC are joined by the usual adversary of Austin's justice advocates, Austin Police Association President Ken Casaday. While he wants the 911 call center recoupled with APD – in his view, separating them in

recent months has led to communication breakdowns already – Casaday has supported an independent Forensics Department since before the protests and crises of 2020, and he tells us he, too, would like Cronk to seek an HB 1900 waiver for that purpose. Regardless of where Forensics is budgeted, plans to organize it under civilian control outside the APD chain of command have not changed. (In the interim, the Texas Department of Public Safety will operate APD's lab facilities.)

How Cronk would actually request a waiver is anybody's guess. The law says a "defunding municipality" must request such an approval before its budget is adopted, yet the law will not have taken effect at that point. While HB 1900 contains two-year "lookback" language that puts Austin on the hook this year anyway, it simply says the Criminal Justice Division of the Office of the Governor "shall adopt rules establishing the criteria" for waivers, with no deadline. Those rules cannot, at least technically, be retroactive to before the law's effective date, under the state Administrative Procedures Act; that law requires at least 30 days for public comment after the proposed rules are published in the Texas Register, and can also require public hearings.

The city has not heard anything from the CJD about when or how to make a waiver request. When asked if Cronk intended to do so, a city spokesperson sent the following statement: "The City Manager has indicated his intent to submit a proposed budget to the Council that is 'fully compliant' with HB 1900. The specific details of that budget are still under review and subject to change at this time."

MORE MONEY, MORE COPS

Aside from the recouplings, how much real money is being added to APD's budget? And aside from the specifics of HB 1900, is it enough funding, or not, or indeed too much?

Cronk's budget increases funding for "neighborhood-based policing" – the term used for patrol officers – by about \$49 million from FY 21, to fund 1,809 sworn officer positions and at least two "reimagined" cadet classes at Austin's police academy to fill them. The added money fills current vacancies but doesn't add new positions. Law enforcement supporters such as the Greater Austin Crime Commission say that's not enough to make up for APD's increased rate of attrition in the past year, during which 233 sworn staff, including 109 patrol officers, have retired or resigned.

"We are going to have to get creative," GACC Executive Director Cary Roberts told us. "Continuing an aggressive recruitment process will help, but in the past year the city was projecting losing seven [patrol] officers a month." Instead, it's been twice



Sukyl McMahon, Austin Justice Coalition's criminal justice policy director

DAVID BRENDAN HALL

JANA BIRCHUM



Cary Roberts, executive director of the Greater Austin Crime Commission

that, and in the absence of more funding beyond what Cronk has restored, “We need to slow the attrition rate.”

Last year’s “reimagining” budget had eliminated 150 unfilled sworn staff positions to get to that 1,809 number, along with delaying four cadet classes and trimming the sworn overtime budget. That freed up \$25.6 million in savings that would have been recurring had HB 1900 not been adopted; along with nearly \$6 million in one-time cuts, that money went to fund a host of alternatives to policing, including the aforementioned mental health first response, the city’s new Civil Rights Office and Office of Violence Prevention, substance use care, enhancements at EMS and Austin Public Health, and new homelessness services (see sidebar).

Cronk’s FY 22 proposal continues to fund much of this – about \$29 million – even as it restores APD’s budget to hire more new officers. In his budget message to Council, the manager writes that while he’s delivered a spending plan that complies with HB 1900, “I want to likewise assure you that we will not abandon our commitment to reimagining public safety, so that every person in this community feels safe in their home and neighborhood. My pledge is that we will move this important work forward, while complying with the state’s requirements. It

will demand collaboration and innovation – but we can do it.” (Emphases his.)

Justice groups, including AJC and Communities of Color United, participated extensively in the work of the Reimagining Public Safety Task Force, which presented its final recommendations to Council in May, and they think the city should do more now to advance de-policing even with HB 1900 in effect, given that the budget is generally healthy. (Most callers to the first budget public hearing on July 22 echoed this theme repeatedly, outnumbering those backing more APD funding.) The advocates are focused specifically on task force priorities such as a trauma recovery center (\$1 million annually), where survivors of violent crime can get help, including therapy and case management, without

involving the criminal justice system. They’ve also called for more investment in community health workers who could respond to 911 calls that don’t involve immediate threats to lives or property.

Making those investments and also shoring up APD staffing may be more than Council can squeeze out of this budget in the brief time remaining before voting on adoption Aug. 11-13. According to department records, APD has maintained an annual average of about 132 unfilled sworn

“We shifted the way we thought about public safety last year thanks to a coalition of organizers and community members. We must hold on to that progress.”

SUKYI MCMAHON, AUSTIN JUSTICE COALITION

positions from 2014 to 2021, with a low of 63 in 2018; the current total of 233 is the peak during that period. Typically, vacancy savings are used to fund overtime, which helps keep patrol assignments at full strength and is also a lucrative bonus for officers, often boosting take-home pay at some ranks to well above \$100,000 a year. In the FY 22 budget, APD has \$7.8 million available in vacancy savings to use on overtime.

One of the “creative” efforts Roberts refers to is a possible bonus to retirement-eligible sworn staff (with at least 23 years of service) who stay on for another year, or to those in good standing who’ve resigned in the past two years, upon returning to APD. Anecdotally, as police backers have told it, many officers have left out of frustration with the community and Council’s disrespect in the wake of last year’s Black Lives Matter protests, to which APD responded

with violence that made the “defunding” backlash of the FY 21 budget inevitable.

Other ideas on the table include incentives for officers all over Texas to come to Austin, take the shortened and modified academy training APD offers for already certified peace officers, and get relocation costs and other expenses. In a statement, an APD spokesperson acknowledged the department is exploring such options but said that APD has not yet made a decision on offering incentives.

Casaday reports that the department currently has about 300 people eligible for retirement, which could free up more vacancy savings that could go to such incentives. (The budget also includes what Cronk calls “a significant new annual contribution” of \$6 million to the police retirement system, which has been shaky and underwent some legislative surgery in the past session.) ■

One-Time Funds Anchor Homeless Strategy

General Fund spending to end homelessness remains largely unchanged in the FY 22 budget; most of the big spending planned is from American Rescue Plan Act funds, about \$100 million. The ARPA funding is part of an envisioned investment of \$300 million or more from the public, private, and nonprofit sectors to expand the capacity of Austin’s homelessness response system, with ongoing maintenance from the General Fund. Meanwhile, Cronk has earmarked ongoing GF spending of \$65.2 million for prevention, crisis response, housing stabilization, and cleanups of places where people live without shelter.

Contrary to expectations from Council and advocates that Cronk would add funding to staff up the Homeless Services Division within Austin Public Health, the FY 22 budget instead reduces its funding, although the change reflects the reassignment of positions within APH rather than an actual decrease. Cronk has also not included ongoing funding for six grant-supported case managers at the Downtown Austin Community Court who, if amendments are not forthcoming, will be let go when those grants expire next July.

– A.S.

CALENDAR

JULY 29 >> AUGUST 5



29 >> THURSDAY



ANOTHER GREAT DEPRESSION

The Vortex, 8pm

This "Pandemdem Edition" Summer Youth Theatre show is an original performance devised by the student ensemble and directed by Jennifer Jennings. "We laugh at the absurdity of our pandemic predicaments, process our growth, and plant seeds for the future."

See more arts events on p.22.

30 >> FRIDAY



DAVID BRENDAN HALL

MONEY CHICHA

Mohawk

Between the virtual Wepa Cumbia Roots Festival earlier this month and the in-person Road to River Revival Music Festival in Houston next month, Money Chicha transitions from isolation to adulation live on Red River. The ATX Grupo Fantasma/Brownout offshoot teams with the Afro-Colombian funk of Superfónicos.

See more music recommendations on p.44.

31 >> SATURDAY



NIGHT BIRDS

The Cathedral, 6 & 9pm

This culturally invigorating evening features a dance performance by Ventana Ballet and art by Austin's top women artists via the atxGALS art collective. Bonus: open bar stocked by local breweries and distilleries.

See more arts events on p.22.

1 >> SUNDAY



AMADEUS

Paramount Theatre, 1pm

The Paramount Summer Classic Film Series brings this tale of one of classical music's great rivalries. The real winner is the audience that gets to see Oscar-caliber performances and hear some pretty decent tunes in the process.

More movie recommendations and reviews on p.32.

2 >> MONDAY



BOYZ N THE HOOD

AFS Cinema, 7pm

The screening of this Nineties classic is followed by a discussion with Mark Cunningham, author of a forthcoming biography of the late filmmaker John Singleton.

More movie recommendations and reviews on p.32.

3 >> TUESDAY



"THE PRE-ROLL" OPEN MIC SHOWCASE

Flamingo Cantina, 8pm

J Soulja's latest endeavor, an open mic and networking mixer, hits on the first and third Tuesday of each month. The East Austin emcee wants the new live show series to differ from typical open mic events by emphasizing the presence of a dedicated space for hip-hop creatives to mingle.

See more music recommendations on p.44.

4 >> WEDNESDAY



DAVID BRENDAN HALL

AUSTIN FC

Q2 Stadium, 8pm

The Verde finish up a busy week at home, facing the Houston Dynamo with hopes of dragging themselves out of last place in the Western Conference.

See more community events on p.26.

5 >> THURSDAY



JAIME WYATT

Stateside at Paramount

After a county jail stint for robbing her heroin dealer, Jamie Wyatt's 2017 debut *Felony Blues* branded the one-time jailbird a walk-the-walk outlaw revivalist. 2020's *Neon Cross* again finds the Nashville crooner on the search for redemption. It's a sonic testament that salvation is more of an odyssey than a destination.

See more music recommendations on p.44.

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Symptoms may include: fever, cough, headache, runny nose, loss of sense of smell/taste, sore throat, or diarrhea.

Locate a testing site near you:
www.AustinTexas.gov/Covid-TestInfo
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Math Happens

Four 4's Challenge!

Find the numbers 0 - 20 using only four 4's at a time and any operation (addition, subtraction, multiplication, division, square roots, exponents and/or factorials).

Example: Find number 13 using only four 4's and any operation

$$13 = \frac{4}{4} + \frac{4!}{\sqrt{4}}$$

$$13 = 1 + \frac{24}{2}$$

$$13 = 1 + 12$$

$$13 = 13$$

Tips and Rules:

1. Use Order of Operations!
2. Don't place fours next to each other (e.g. 44 - 44)
3. Don't use decimals (e.g. 4 * .4 + 4 + 4)

Scan the QR code for the solution and more challenges



Designed by Paola Garcia at MathHappens Foundation.
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Arts & Culture

Winging It

To open its third season, Ventana Ballet takes flight with a flock of *Night Birds* **BY ROBERT FAIRES**

Nightingales. Robins. Petrels. Loons. Mockingbirds.

You don't often see them together – in nature, much less indoors – but they'll all be birds of a feather this weekend, flocking together inside the Cathedral as Ventana Ballet launches its third season with the program *Night Birds*. Each of the program's nine dances is named for a type of bird, with the movement intended to represent “the essence and beauty of the animal – paying homage to its nature, without being too obvious,” according to AJ Garcia-Rameau, the company's artistic director.

Actually, Garcia-Rameau concedes, when the program was being conceived, the idea of “night” came before “birds.” “We started by selecting

the music, as we always do,” she says. Three cellists will accompany the dancers, and in the musical suggestions they made, “it seemed that a ‘night’ theme emerged: Tchaikovsky's *Nocturne* and Beethoven's *Moonlight Sonata* were in the mix. One of the dancers explained that

the “Prelude” from Bach's *Cello Suite No. 1* reminded her of an owl ... ” and from that the avian concept hatched. A heron for the “Sarabande” in Bach's *Cello Suite No. 3*. A swan for Saint-Saëns' “Le Cygne.” A nighthawk

for Kodály's *Sonata for Solo Cello*. Mockingbirds for the “Allegro” in Vivaldi's *Sonata in A minor*. Petrels for Tchaikovsky's *Nocturne*, and so on. The last to swoop in in the program will be nightingales, “flying” to the familiar strains of

NIGHT BIRDS

The Cathedral, 2403 E. 16th
ventanaballet.com
July 30 & 31, 6pm & 9pm

ARTS LISTINGS

AC

THEATRE

OPENING

AS YOU LIKE IT This genderfluid, music-infused take on Shakespeare's classic romantic comedy is directed by Lily Wolff for Shrewd Productions. With original music composed by T. Lynn Mikeska, and featuring a female-dominated cast of nine women and five men playing 24 roles, with most actors playing cross-gender. Catch it streaming via Vimeo. Available through Aug. 12. \$8. shrewdproductions.org.

VORTEX SUMMER YOUTH THEATRE'S PANDEMDEM EDITION This *Pandemdem Edition: Another Great Depression* show is an original performance devised by the student ensemble and directed by Jennifer Jennings. “We laugh at the absurdity of our pandemic predicaments, process our growth, and plant seeds for the future.” Thu.-Sat., July 29-31, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.

SHAKESPEARE AT WINEDALE 2021 Shakespeare at Winedale's summer class takes the stage this July and August with performances of Shakespeare's *Twelfth Night*, *Romeo and Juliet*, and *King Richard III*. Note: Established in 1970 as an undergraduate English course, Shakespeare at Winedale has grown into a year-round program reaching many different groups across the state and country. July 30-Aug. 15. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Winedale Historical Center, 3738 FM2714, Round Top, 979/278-3530. \$10. shakespeare-winedale.org.

TEACHER CONFESSIONS Summer Break Theatre presents this variety-style show – inspired by the likes of Austin

Secrets, StoryCorp, and Austin Bat Cave – featuring true stories from the frontlines of teaching, a way for teachers' voices to be heard and supported through performance. *Teacher Confessions* collects anonymous stories and titles from teachers to bring to life by teacher/actors onstage. Fri.-Sat., July 30-31, 7:30pm. The Baker School, 3908 Avenue B. \$15 (\$12, teachers). summerbreaktheatre.com.

HEROIC DOSE: MILLBROOK Are you ... experienced? Citizen, it's time to let those talented Rude Mechs guide you, as part of their *Heroic Dose* explorations of historical and present-day psychedelia, through a venue-sized installation that provides an impression of Timothy Leary and Richard Alpert's time at the Millbrook Estate. Aug. 5-15. Thu.-Sun., 7-10pm. Crashbox, 5305 Bolm #12. Donations accepted. rudemechs.com.

CLOSING

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a modern Mexican Cinderella tale as we follow the trials and tribulations of one woman's journey into motherhood – from her humble beginnings in the town of Laredo, Texas, to her journey to Chicago, and everything between. Written and performed by Carlo Lorenzo Garcia, directed by David R. Jarrott. Note: Now available for viewing on Vimeo. Through July 31. \$5. jarrottproductions.com.

GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE City Theatre Company presents the *Moisés Kaufman* play that reveals the story of famed and unashamed writer Oscar Wilde, who in 1895 was accused of posing as a “sodomite” by the father of his young companion, Lord Alfred Douglas. Through July 31. Thu.-Sat., 8pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreaustin.org.

Moonlight Sonata – though the piece will be played in unfamiliar fashion: by three cellos, in an original arrangement by Austin Camerata member Cory Blais.

Ventana is noted for the immersive nature of their shows, but unlike, say, *The Watchmaker's Song*, in which audience members moved through the Neill-Cochran House Museum to see the different dances, bird-watchers won't have to go scouting around the Cathedral to spy these creatures. Everyone will be seated around a central stage space, though the dancers – Georgia Brinkman, Rachael Hanlon, Tikiri Shapiro, Kanami Nakabayashi, and Garcia-Rameau – are likely to take flight through and around the crowd as they channel our feathered friends.

The performance is, like most current productions, a long time coming. Garcia-Rameau had initially reached out to Cathedral and atxGALS founder Monica Cenicerros about a possible collaboration before the pandemic. Her idea then was for the two to co-host some sort of gala. It had to be postponed indefinitely once the quarantine shut everything down. But as soon as a little light began to appear at the end of the COVID tunnel, Garcia-Rameau and Cenicerros began talking



Ventana Ballet dancer
Rachael Hanlon

PHOTO BY FARID ZARRINABADI

again. This time, however, they opted for something more intimate while still significant, the first show in Ventana's third season. Supplementing the *Night Birds* performances will be contemporary art by the atxGALS women's art collective, and complimentary beverages by Austin breweries and distilleries. If this program sounds appealing to you, then keep in mind that it runs only two nights, July 30 & 31, with two shows per night, 6 & 9pm. Wait until Sunday, and these birds will have flown.

BRING IT ON: THE MUSICAL After 15 months of mostly digital theatre, Summer Stock Austin combines high school and college students from the Austin area and all around the country to produce, live and in-person, Lin-Manuel Miranda's 2002 musical. Through Aug. 1. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. McCullough Theatre, 2375 Robert Dedman, 512/914-1738. \$15-45. summerstockaustin.org.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' panoply of improv talents at this Hideout that it makes the mind, how you say, boggle. Longtime house troupe Parallelogramphonograph sets the performance bar high AF, but damned if their everchanging roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you online, and even some in-person shows, now! (Of course, this may change. Stupid 'ronas.) Check that website, STAT. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.

COLDTOWNE TV “Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace.” And, this just in: In-person improv and sketch classes have returned! See website for details. coldtownetheatre.com.

ESTHER'S FOLLIES Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. And

you do need a laugh or two, right about this time, don't you, citizen? (And how about a margarita to go with that?) Bonus: the mind-boggling illusions presented by magician Ray Anderson. Oh! Welcome back, y'all! Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly *Sure Thing* showcase is back! Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE: THE LUCAS BROS The Lucas Bros (that's Keith and Kenny Lucas, yes) continue their rise as two of the freshest, most dynamic new faces on the comedy scene. Currently, they're writing and starring in a feature film to be directed by Judd Apatow and are producing a half-hour series for CBS All Access. July 29-31. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$35. creekandcave.com.

MAC BLAKE AT THE VELV Mac Blake! God damn! It's Mac Blake, winner of 2013's Funniest Person In Austin contest! A man who's only gotten funnier since then! A man who's slain them at festivals all across this beleaguered nation of ours! The man who will make you laugh, regardless of – or maybe because of – the current circumstances of human existence! Headlining in Austin again! Possibly disgusted, if he's reading this, with all these fucking exclamation points! Mac Blake! July 30-31. Fri., 8pm; Sat., 8 & 10pm. Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelvetaaroom.com.

FUNNY FRIDAYS: DAMON WILLIAMS Rocking this laugh-filled Friday night at the Victory is the hilarious Damon Williams from Chicago. Also featuring Leo Rich and Charlie Mac. Fri., July 30, 7:30 & 9:45pm. Victory Grill, 1104 E. 11th, 512/291-6211. \$20-140. abthistoricvictorygrill.org.

QMMUNITY

BY BETH SULLIVAN

BOY HOWDY. It's no secret that this queer loves country music. Which is ironic considering I've only come to believe in the **Church of the Twang & the Gang** within the last five years. Like many LGBTQmmunity members who grew up in Texas or the South, I was alienated by the Top 40 country that surrounded me; it was so not queer, so not ... me. It's no surprise then that I'd completely written off the genre by the time I'd met my girlfriend, whose deep love of country music is only matched by her unwavering patience with slowly but oh so surely introducing me to some **boot scootin'** I could finally get behind. And what's even more exciting are the artists I've since discovered who are part of today's ever-growing family of musicians claiming country and queerness as their own, including Nashville's **Jaime Wyatt**, who hitches up at the **Stateside** next Thursday, August 5, with co-headliner **Jamie Lin Wilson** (see p.44). Wyatt's **Neon Cross** – her first album since coming out – is the queer-AF, IDGAF, bar floor-stomping outlaw album of this queer's dreams. Don't just take my word for it though – mask up, giddy on Downtown, and hear it for yourself.

2 TO DO

Aqua Cabaret

Austin's premier all-trans femme and genderqueer burlesque brings the waterworks for their return to the stage. Featuring performances by cast members Louisiana Purchase, Sylvia Hatchett, Jinxy Deviate, and more. *Fri., July 30, 9pm. Elysium, 705 Red River. \$15-70. fb.com/bizarreburlesque.*

Jeux Tales

Written in conjunction with Mahogany Project, Kind Clinic, and Austin Justice Coalition, this is a story about a Black queer man's spectrum of experiences and emotions during the pandemic. *Tue., Aug. 3, 7:30-10pm. AFS Cinema, 6406 N. I-35 #3100. Free. fb.com/mahoganyproject.*



Today's ever-growing family of queer country musicians remind us that visibility is power

DAVID BRENDAN HALL

Q'D UP

AGLIFF & QUEER FILM THEORY 101 QFT 101 co-hosts Mike Graupmann and Lesley Clayton are joined by Dale Herbert, Sarah Schoonhoven, and Anna Glending to mine Hollywood fare for queer (hidden) gold. *Thu., July 29, 7pm. Online. \$12. agliff.org.*

STUDIO 2000: ANGELS ON THE DANCE FLOOR Your hosts Target and Lucy Fur entice with a mystical evening featuring a special DJ set from James Patterson and drag performances. *Thu., July 29, 9:30pm. Elysium, 705 Red River. \$10 cover.*

PAWS ON FOURTH PUP NIGHT Oilcan's goes to the dogs – literally. Bark up the kink tree, if you so please (or not, allies are welcome, too). While Austin remains under Stage 4 of local COVID-19 precautions, organizers recommend attendees mask up. *Fri., July 30, 9:30pm. Oilcan's, 211 W. Fourth. No cover. fb.com/sirratleather.*

SIR RAT SUMMER POOL PARTY Austin's bespoke leather gear purveyor celebrates summer fun with DJ Tony Castro and DJ Doctor Beard. Address will be shared after ticket purchase. *Sat., July 31, 2pm. Private address. \$15+. fb.com/sirratleather.*

CALEB DE CASPER Austin's qweeah glamour punkster rocks the stage. Friday Boys and Overshare also bring the tunes. *Sat., July 31, 7pm-2am. Valhalla, 710 Red River. No cover.*

RUPAUL'S DRAG RACE'S JAN Jan from *Drag Race* season 12 and *All Stars* season 6 graces the stage for one night and one night only with two performances. *Sun., July 1, 7 & 10:30pm. Oilcan's, 211 W. Fourth. \$20-175. fb.com/oilcanharrys.*

VIXENS OF VOLSTEAD DRAG BRUNCH Munch on some brunch with sides of drag, tunes by DJ BoyFriend, and pop-up vendors. *Sundays, noon-4pm. Volstead Lounge, 1500 E. Sixth. No cover. fb.com/volsteadlounge.*

TRANS, ENBY, INTERSEX & QUEER SWIM Spend the night under the proverbial light of the rainbow moon and swimmy swim with Austin's LGBTQmmunity. Meet up where you see a Pride flag! *Tue., Aug. 3, 8-10pm. Barton Springs Pool, 2131 William Barton Dr. Before 9pm, \$5; after 9pm, free. fb.com/queerswimatx.*

BEARBACK BINGO Lady Grackle and CupCake play host while you play to win prizes. *Tuesdays, 9-11pm. The Iron Bear, 301 W. Sixth. Free. fb.com/theironbearatx.*

FRIDA FRIDAY ATX The babes kick off their #WomanCrushWednesday series. *Wed., Aug. 4, 6-9pm. Meanwhile Brewing Co., 3901 Promontory Point. Free entry. fb.com/fridafridayatx.*

UNBEARABLE UNDERBEAR PARTY Dance off, pants off as your hosts Bulimianne Rhapsody, Mascara Rivers, and Chique Fil-Atio celebrate National Underwear Day. *Thu., Aug. 5, 10pm. The Iron Bear, 301 W. Sixth. No cover. twitch.tv/eatmorechique.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

AUSTINCHRONICLE.COM/EVENTS



Neill-Cochran House Museum

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MOVIES ON THE LAWN AT THE NCHM



\$15/PERSON
\$10 MEMBERS

JULY
22

FRIDAY NIGHT LIGHTS HOSTED BY THOMAS J. HENRY LAW

Austin Ininiti is providing pet friendly treats. NSCDA-TX Austin providing Free Museum Passes for a future visit

AUG
5

BEST LITTLE WHOREHOUSE IN TEXAS

Capitol Wright Distributing providing Free Museum Passes for a future visit

AUG
19

GIANT HOSTED BY THOMAS J. HENRY LAW

NSCDA-TX Austin providing Free Museum Passes for a future visit

Still Austin, Thirsty Planet Brewing, and Austin Gourmet Popcorn are providing complimentary beverages and snacks for all movies.

STARTS AT DUSK, CAPACITY LIMITED AND RESERVATIONS RECOMMENDED.

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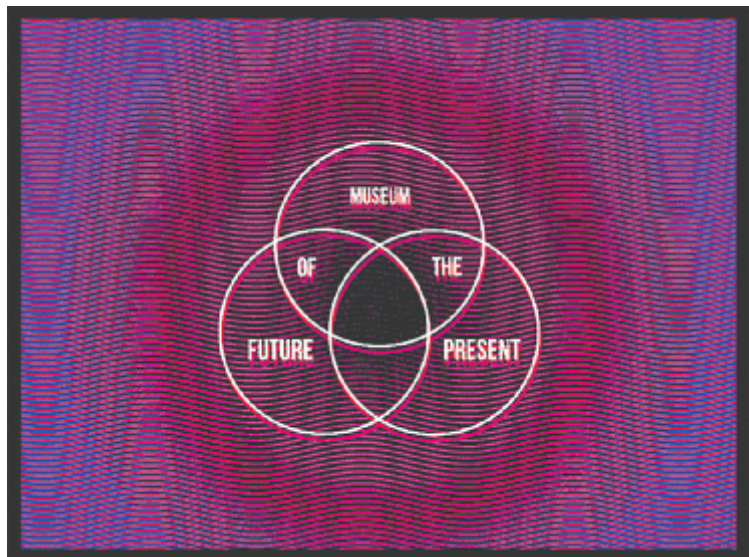
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AUSTIN
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NSCDA
TEXAS

MORE INFO AT NCHMUSEUM.ORG



DANCE

NIGHT BIRDS This culturally invigorating evening features a dance performance by **Ventana Ballet** and art by Austin's top women artists via the **atxGALS** art collective. Bonus: Open bar stocked by local breweries and distilleries. *Fri.-Sat., July 30-31, 6 & 9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$45-65. thecathedralatx.com.*

VISUAL ARTS

EVENTS

TEXAS CULTURAL TRUST: GOLDEN TICKET TO AWARDS GALA A single golden ticket lies within a **Texas Cultural Trust Art Box** and grants entry for two to the arts event of the year: The **2021 Texas Medal of Arts Awards**. Purchase an Art Box by July 31 for a chance to win that golden ticket (which gives access to the TMA reception, awards show, and dinner in October; they say it's a \$3000 value). *Through July 31. \$100. txculturaltrust.org.*

COLLECTION RERT: FRIENDSHIP DAY RUMMAGE SALE In celebration of **Friendship Day**, the Rert gang converts their courtyard into a self-service buffet with tables full of unusual and useful items. You're certain to find, along with a **plethora of affordable original art**, a more ordinary treasure or two. "Create your own prices and swirl in a vortex of value!" Yes, and do wear a mask. *Sat., July 31, 10am-3pm. 2608-B Rogers. collectionrert.org.*

OPENING

THE MUSEUM OF FINE ARTS, AUSTIN: MIDSUMMER ART SHOW Featuring art by **Peter Max, Ron Wood**, and other international, national, and local artists. *Opening reception: Thu., July 29, 5-7pm. 1638 E. Second #326. Donations accepted. freewebs.com/mofaa.*

CONTRACOMMON GALLERY: UNTITLED II **Amar Gupta** and **Brianna Vance** create **process-oriented abstract works**. "Although their chosen mediums, photography and painting, may seem vastly different, both artists' works share similarities to Abstract Expressionism." *Opening reception: Fri., July 30, 6-9pm. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

WINDOW DRESSING XIII: EXIT STRATEGY **TJ Lemanski** generally works with **refuse and construction materials**, aiming for the serene but not pretending something isn't what it is. What this **new installation** is, is the latest in ICOSA's series of **curated front-window dressings** at their Canopy-based gallery, where you can see (24/7) what the current artist (Lemanski, in this case, yes) has done with the

Museum of the Future Present: Opening Party

Native Hostel, When Where What Austin, and **Eye Kontakt** present this grand opening party for their upcoming project, the **Museum of the Future Present**, a "visual mixtape of space, time, and mind." The opening soirée features a live performance by punk supergroup **OFF!** and other special guests, a **first peek** at the Museum, and an open bar sponsored by **Deep Eddy Vodka** and **Blue Norther**. *Wed., Aug. 4, 7:30-11pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$100. museumofthefuturepresent.com.*

space. *Reception with the artist: Thu., Aug. 5, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

CAMIBA ART: SYNERGY & SYNTHESIS **Kate Bradshaw-David**'s solo exhibit features works on **wood panels and paper**, the artist's careful use of **gouache and acrylics** creating artworks that immerse viewers in **imaginary worlds of color, line, and visual texture**. *Opening reception: Thu., Aug. 5, 6-8pm. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

CLOSING

ICOSA: IN CHARACTER This new show explores the **physical and psychological masks we wear** and how these versions of ourselves overlap and diverge as we navigate our relationships with others. The exhibition features a new body of work by **Amanda Linn McInerney**, complemented by works from **Veronica Ceci, Rodell Warner**, and **Michael Villarreal**. *Through July 31. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

PRIZER ARTS & LETTERS: HAS BEEN This new show at the intimate gallery on E. Cesar Chavez features the work of **JB Fry, Ana García Jácome, Carlos Ortiz-Gallo**, and **Unyimeabasi Udoh** – artist residents from Chicago's **ACRE Projects** – as curated by Austin-based **Lindsay Hutchens**. *Through July 31. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

WALLY WORKMAN GALLERY: MOMENTS And here's a two-person show with painters **Lindsay Halleckson** and **Revi Meicler**, featuring Halleckson's ethereal colorscapes and Meicler's vibrant explorations of layered elements, netting, and botanical forms that obscure and reveal dynamic intricacies. *Through July 31. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

BEHIND THE SCENES: HOLLYWOOD'S SISTINE CHAPEL Following the sold-out exhibition of **Texas Performing Arts'** collection of **midcentury MGM film backdrops** this spring, TPA now presents **Behind the Scenes: Hollywood's Sistine Chapel**, featuring **18 enormous backdrops** from the **Art Directors Guild Backdrop Recovery Project** that form a nearly complete replica of the Sistine Chapel. See these master illusions in an immersive space designed for personal contemplation and up-close examination *Through Aug. 1. Thu.-Fri., 2:30-5:30pm;*

Sat.-Sun., 10:30am-4:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$10-20. texasperformingarts.org.

ONGOING

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. **Rachel Dory, Cynda Valle, John Morse**. And – oh, give that website a quick look and you'll be making an appointment ASAP. *Ao5 Gallery, 3005 S. Lamar, 512/481-1111. ao5gallery.com.*

BIG MEDIUM: MARKERS Witness here the individual and collaborative work of **Kel Brown, Russell Brwn**, and **Emily Eisenhart**, who explore the rhythmic language of lines, color, and minimal paint strokes, leaving their marks across the city, working on the sides of buildings, the surfaces of everyday functional objects, textiles, and more. *Through Aug. 28. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.*

BEYOND VAN GOGH This **traveling spectacle of art**, a **multimedia exhibition** currently ensconced at the COTA, uses **cutting-edge projection technology** to create an engaging journey into the world of **Vincent van Gogh**. Repurposing the artist's dreams, his thoughts, and his words to drive the experience as a narrative, this huge installation will move you along **projection-swathed walls wrapped in light, colour, and shapes** that swirl, dance and refocus into flowers, cafes and landscapes. As a certain Dude might comment, "This is extremely fuckin' trippy, man." Make your reservations now, citizen, and if the price seems a bit steep, hell, you can probably tap your brother Theo for a loaner, amirite? *Through Aug. 8. Daily, 11am-9pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$37 (\$24, children). vangoghastin.com.*

THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE" Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjorn Rødland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. the-contemporaryaustin.org.*

FLATBED PRESS: THE WAY BACK SHOW Flatbed's first **15 years** (1990-2005) were awash with **experimentation and risk**. These attributes, along with Flatbed's ability to produce pristine impressions, became hallmarks of the place. Now here's an exhibition of works curated from that heady time, featuring prints by **Terry Allen, Michael Ray Charles, Melissa Miller, Kelly Fearing, Trenton Doyle Hancock, Jack Hanley, Sandra Hu, Luis Jimenez, James Surls**, and more. *Through Aug. 21. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

MARTHA'S CONTEMPORARY: HOKEY POKEY + WHAT YOU SEE IS WHAT YOU GET Here's a two-person exhibition that features painting, installation, videography, and sculpture by **Moll Brau** and **Wes Thompson**. *Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

WEST CHELSEA CONTEMPORARY: STREET KINGS: RISK + BLEK LE RAT This new show highlights **two graffiti masters** who have catalyzed the movement worldwide. *Through Aug. 22. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

WOMEN & THEIR WORK: WE KNOW WHO WE ARE. WE KNOW WHAT WE WANT. This initial exhibition in **W&TW's new space** examines how the idea of feminism continues to be one that has many definitions, depending on the lens through which it is viewed. Curator **Vicki Meek** invited artists "whose artwork and lives intrigue me and who all take an unapologetic view of their world, to come together in a collective conversation around issues of feminism and humanism." *Through Sept. 21. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

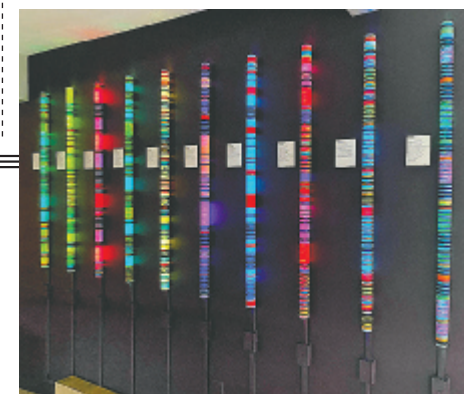
BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

AAABF: 2021 FESTIVAL VIDEO RECAPS If you missed this year's **15th Annual African American Book Festival**, or if you enjoyed the sessions the first time 'round and want to experience them again, now's your chance to watch the recaps. *aaabookfest.org.*

#TXBOOKCHAT: TEXAS AUTHOR PROJECT WINNERS The #TXBookChat series offers brief discussions and programs with authors, librarians, and literary professionals. These informal "coffee chats" last about 30 minutes and offer a quick look into different aspects of the state's literary world. *Thu., July 29, 11am. Free. tsl.texas.gov/tbookchat.*

KELSEY MCKINNEY: GOD SPARE THE GIRLS **Texas Book Festival** presents author **McKinney** in conversation with **Lyz Lenz**. *Thu., July 29, 7:30pm. Free. texasbookfestival.org.*

CHANDLER BAKER: THE HUSBANDS "To what lengths will a woman go for a little more help from her husband?" This live Zoom event might just give you some clues as **Chandler Baker** presents her new thriller, in conversation with **Angie Kim**. *Tue., Aug. 3, 6pm. bookpeople.com.*



Art for the People Gallery: Lightful

Hallie Rae Ward's solo show "Lightful" is delightful, resplendent with the artist's **polychrome, fiber-wrapped beams all lit from within** and glowing out spectra of energy along the wall of this lively gallery (which currently hosts a group show, too) on South First. *Opening Reception: Sat., July 31, 3-6pm. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*



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One is synonymous with LA Street Art. The other is the godfather of stencil-based graffiti movement.

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COMMUNITY AC

SWIM SESSIONS WITH FUTURE FRONT TEXAS Boss Babes ATX is now Future Front Texas, and their monthly poolside series includes music from femme and queer DJs and an outdoor market. *Last Thursdays, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez. \$10. futurefronttexas.org.*

MOVEOUTATX Keep your unwanted stuff out of the landfill and help it find its way to a new home by donating gently used items at one of six donation stations. *Thu.-Sat., July 29-31, noon-7pm. West Campus. moveoutatx.org.*

DISTRICT ORGANIZING: PROJECT ENGAGE Learn about DOPE, Austin Justice Coalition's new grassroots campaign, and how to sign up and get involved. *Thu., July 29, 6pm. Virtual. austinjustice.org.*

LUMBER SOCIETY SNAKES WORKSHOP This mythbusting workshop will present the info needed to identify snakes and prevent snakebites. *Thu., July 29, 7pm. Buzz Mill, 1505 Town Creek, 512/912-9221. \$20. fb.com/lumbersociety.*

FRIDA FRIDAY ATX Shop local vendors and enjoy tunes from DJs BoyFriend & Kick It (Friday) and Honey Made, Motenko, & DJ Danbone (Saturday). *Fri.-Sat., July 30-31, 6-10pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. Free. fridafridayatx.org.*

AYC GLOW IN THE PARK Join the Austin Young Chamber for lawn and casino games, food and drink, and fundraising and networking with other young professionals. *Fri., July 30, 7pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. austinyc.org.*

TWIST IT & PAINT Wear illuminating apparel, BYOB, and paint with glow-in-the-dark style as DJ Kangaroo provides the sounds. *Fri., July 30, 7pm. Lazydaze, 1202 FM 685 Ste. A-5, Pflugerville. \$50. fb.com/lazydazepflugerville.*

KEYS TO CONNECTING TO YOUR INNER GUIDANCE A three-workshop series with renowned yoga and meditation teacher Ashley Beasley, including Intro to Akashic Records, Honing Your Intuitive Abilities, and Increasing Emotional Intelligence and Harnessing Empathic Power. Get a discount when you sign up for all three. *Fri.-Sun., July 30-Aug. 1. Flow Yoga, 2167 Anderson. \$135. flowyogabx.com.*

JAWS ON THE WATER Just when you thought it was safe to go back in the water ... Alamo Drafthouse brings back

the beloved "dive-in" screening of *Jaws*. *Saturdays through Aug. 21, 5pm. Volente Beach Waterpark, 16107 Wharf Cove (FM 2769). Volente. jawsonthewateratx.eventbrite.com.*

PURPLE MARTIN PARTIES Travis Audubon hosts watching parties to check out 400,000-plus Purple Martins swirling into their roosting site. They recommend bringing a chair, camera, and hat. *Sat., July 31, 7-45pm. Capital Plaza, 5600 N. I-35. Free. travisaudubon.org/purple-martin-parties.*

AUSTIN CITY COUNCIL REDISTRICTING PUBLIC FORUMS The Austin Independent Citizens Redistricting Commission will soon redraw the 10 City Council districts, and are holding public forums to gather input from each current district. *Tuesdays & Saturdays through Aug. 17. Various locations. redistrictatx.org*

SECRETS TO AUTHENTIC CONNECTIONS AND INTIMACY This session will teach you how to harness universal energy to break through awkwardness, shame, fear, and anxiety to create more joy, excitement, and love in your life. *Sat., July 31, 7pm. Flow Yoga, 2167 Anderson. \$10-30 suggested donation. flowyogabx.com.*

LIV.I MOTHERHOOD SPA POP-UP Liv.i is the first motherhood spa specifically to cater to women trying to conceive. Check out the pop-up to explore their fertility-supporting services. *Sat., July 31, 8:30pm. Vuka, 5540 N. Lamar. \$125. livi.eventbrite.com.*

BARTON CREEK FARMERS MARKET A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free. bartoncreekfarmersmarket.org.*

SOUND SPA: SOUND BATH WITH AROMATHERAPY A relaxing and healing experience with sound from a wide variety of instruments, delivered by an experienced and trained sound bath practitioner. *Sun., Aug. 1, 2pm. Meditation Bar, 8301 Mesa. \$44. eventvesta.com/events/7012.*

DONATE BLOOD, GET ICE CREAM "Pint for Pint" is back! We Are Blood teams up with Blue Bell Creameries to give donors a voucher for a free pint of ice cream. Appointments are mandatory; schedule online or call 512/206-1266. *Aug. 1-14. We Are Blood donor centers. weareblood.org.*



GETTY IMAGES

COVID-19 Update

Due to a rise in COVID-19 cases, Austin Public Health now recommends social distancing and wearing masks, even if you have been vaccinated. Events are subject to cancellation, and many venues are requiring masks or limiting capacity, so check the details before you go. Get info on free vaccines and COVID testing at the city's site. *Ongoing. Citywide. austintexas.gov/covid19-resources.*

PREPARING YOUR MUSIC FOR DISTRIBUTION A four-week course for musicians. *Mondays, Aug. 2-23, 7pm. Online via Zoom. \$60. omnisoundproject.com.*

MONDAY NIGHT SOUND HEALING Bask in an hour of slow movements and breathwork to the sounds of crystal bowls, singing, and chimes. Afterward, wind down even more with CBD cocktails from Sweet Crude. *Mon., Aug. 2, 6:30pm. The Cathedral, 2403 E. 16th. \$25. thecathedralatx.com.*

NO LIGHTS NO LYCRA A substance-free, judgment-free dance party in the dark for the pure joy of dancing. It's a DJ night that's not at the club, a workout that's not at the gym, a personal meditation that's anything but silent. *Mondays, 8:30-10pm. West China Tea, 4706 N. I-35. \$10 suggested donation. fb.com/nlnlat.*

SUPPORT GROUP FOR MILITARY WOMEN Join in on Zoom for free support for women who are currently active duty or veterans. Call or email to register. *Tuesdays, 10-11am; Thursdays, 6-7pm. Virtual. Free. counseling@ccctx.org, ccctx.org/st-michaels-veteran-services.*

LEGALLINE Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*

FIRST TUESDAYS WITH GABC Join the Greater Austin Black Chamber for conversations full of tools and resources to grow and expand black businesses, led by business experts and real entrepreneurs. *First Tuesdays, noon-1pm. Virtual. Free. austinbcc.org.*

NIGHT OUT FOR SAFETY & LIBERATION An evening to reimagine a world beyond police or prisons and to celebrate the many ways we keep each other safe. Orgs including Texas Harm Reduction Alliance, Texas Fair Defense Project, YWCA, and the Public Defender's Office will be on hand providing services, and free vaccines will be available. *Tue., Aug. 3, 6-9pm. 3121 E. 12th. bit.ly/NOSL2021ATX.*

VIRTUAL READ-WATCH-TALK Read the book, watch the film, and join the Austin Public Library for a discussion of *True Grit*. *Tue., Aug. 3, 7pm. Online: library.austintexas.gov.*

DREAMLAND TRIVIA TUESDAYS Teams of up to six players can compete for prizes such as Dreamland gift cards, swag, and more. The questions will cover various topics, so brush up on your general knowledge. *Tuesdays, 7-8:30pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddtx.com.*

CENOTE OPEN MIC Got a song or two, a story to tell, or a joke you want to try on someone other than your S.O.? Cenote's Black Lodge is the perfect place to hop on the mic. *Wednesdays, 6-8:45pm; sign up starts at 5:45. Cenote Windsor Park, 6214 Cameron. cenoteaustin.com.*

HOA ENTRANCE MAKEOVER The Texas A&M AgriLife Extension Service and Travis County Master Gardener Jo Anne Hargraves will present about the process and challenges of coordinating the RiverPlace HOA entrance makeover project. *Wed., Aug. 4, 10am-noon. Virtual. Free. bit.ly/3ivOcfX.*

LIBERAL AUSTIN DEMOCRATS MEETING A discussion of criminal justice reform and the proposed Diversion Center with Travis County Judge Andy Brown, District Attorney Jose Garza, and District Judge Tamara Needles. *Wed., Aug. 4, 6pm. Virtual. Free. fb.com/liberalaustindemocrats.*

BOOKBINDING CLASS Create your own journal or sketchbook using the Cartenera style and all reused materials. *Wed., Aug. 4, 6pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041. \$25. fb.com/austincreativeuse.org.*

DAY TRIPS BY GERALD E. MCLEOD

South Llano River State Park outside of Junction is a recreation area for all seasons. With two miles of access to the spring-fed river, it is especially refreshing in the summer months.

The river twists and turns through the park alternating between shallow rapids and deep pools. Bring an inner tube, because this is a great place for a lazy float trip within the park boundaries.

The more adventuresome will want to tackle a **kayaking** trip beginning upstream from the park near the ghost town of **Telegraph** and going as far as the city park in Junction. Check with the state park staff for river conditions before launching your watercraft, especially after recent rains. There are outfitters in Junction who can supply equipment and shuttle service. Keep in mind that most of the river banks outside of the state park are jealously guarded private property.

If **fishing** is your recreation, you've come to the right place. This stretch of the river is known for **largemouth** and **Guadalupe bass**. You don't need a fishing license to drop a hook within the park.

With more than 22 miles of **hiking and biking trails** it's easy to find a trek that is just right for you. One trail not to miss is the 1.2-mile hike to the overlook behind the campground. From the top of the hill you get a panoramic view of the river valley.



GERALD E. MCLEOD

South Llano River State Park celebrates its 31st anniversary this year. South of Junction, about 145 miles west of Austin, it remains one of the most popular parks in the state. Reservations are a must, and can be obtained at 512/389-8900 or at tpwd.texas.gov.

1,561st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



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8.4 // KICKOFF 8:00PM

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HOTEL VEGAS & THE VOLSTEAD 10.5TH ANNIVERSARY WEEKEND To make up for lost time, they're celebrating with happy hours, DJs, live music, comedy, vendors, specials, giveaways, and live screenprinting. First 110 guests get a free T-shirt. *Thu.-Sat., Aug. 5-7. Hotel Vegas & The Volstead, 1502 E. Sixth. fb.com/hotelvegas.*

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Oklahoma City. There's Pints & Pups Thursday, Cat Osterman bobblehead giveaways Friday, and a postgame Kydd Jones concert Saturday. See schedule for details and more events. *July 29-Aug. 3. Thu.-Fri. & Mon.-Tue, 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. milb.com/round-rock.*

AUSTIN BOLD FC Vs. San Antonio FC Saturday, and Colorado Springs Switchbacks FC Wednesday. *Sat. July 31; Wed., Aug. 4, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.*

AUSTIN FC The Verde have a busy week at home, facing Colorado Saturday and Houston Wednesday. *Sat., July 31; Wed., Aug. 4, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

ROUND ROCK EXPRESS Vs. Sugar Land. Pints & Pups is Thursday, there's fireworks Friday, and on Sunday, kids get pregame train rides and a run around the bases after the game. See schedule for details and more

events. *Aug. 5-10. Thu.-Sat. & Mon.-Tue, 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. milb.com/round-rock.*

RECREATION & FITNESS

ABSOLUTE BEGINNING HIP-HOP WORKSHOP FOR ADULTS It's never too late to learn something new, and hip-hop is tons of fun and a great workout. *Thursdays, July 29-Aug. 26, 7:30pm. Ballet Austin, 501 W. Third, 512/476-9151. \$110 for 5 weeks. balletaustin.org.*

YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. *Fridays, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

30-MINUTE MOBILITY CLASS Join "Best of Austin" Best Personal Trainer Briana Ellsworth for a quick mobility session, then shop Fabletics before it opens for the day. *Sat., July 31, 9-10am. Fabletics Domain, 11624 Rock Rose Ave. #110. Free. eventbrite.com/e/workout-with-briana-tickets-162838304753.*

AUSTIN SOL Ultimate Frisbee and fun as the Sol take on the San Jose Spiders. *Sat., July 31, 7pm. Westlake High School, 4100 Westbank, 512/732-9280. \$10 advance, \$12 at the gate, 12 & under free. austin-sol.com.*

YOGA IN THE YARD Black Swan Yoga presents an outdoor class and collects donations for Knowbility and OutYouth. Plus, enjoy Try Hard coffees and JuneShine hard kombucha. *Sundays, 10am. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. fb.com/thefaroutlounge.*



VINO VINYASA An hourlong educational yoga session combining vinyasa and fun wine facts, followed by a wine tasting and discounted bottles from the vineyard. *Sun., Aug. 1, noon-1:30pm. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/858-4050. \$30. eventvesta.com/events/6562.*

RUNS, WALKS, & RIDES

SUNDAY MORNING YOGA RIDE Social Cycling Austin meets at Radio and bikes to Barton Springs for a yoga session; join for the ride or just meet for yoga. *Sundays, 7:15am; wheels down at 7:45, yoga at 8:30. Radio Coffee & Beer, 4204 Menchaca Rd. fb.com/socialcyclingaustin.*

EAST SIDE BEER RUNNERS A community merging the two passions of pounding pavement and pounding pints. Run. Beer. Repeat. *Wednesdays, 6:30pm. Central Machine Works, 4824 E. Cesar Chavez. cmwbrewery.com.*

KIDS

SHARK WEEK AT THE SCIENCE MILL Fans of the fin will find shark activities throughout the museum and outdoor Science & Art Park: hunt for shark teeth in the fossil dig, watch great whites on the big screen, sink your teeth into shark trivia, pose with a life-size replica of a megalodon's jaws, and more. *July 28-Aug. 1. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

BARNYARD BUDDIES Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. *Saturdays, 10am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

GRAB & GO PRESCHOOL CRAFT Pick up a fun craft to take home and enjoy, then take a picture, post it to social media, and tag the Cedar Park Public Library: #withCPPL

While supplies last. *Sat., July 31. Cedar Park Public Library, 550 Discovery Blvd, 512/259-5353. cedarparktexas.gov.*

PINWHEEL POP-UP Pinwheel, which makes safe smartphones for kids, will be on-site with Bark, an app that works with Pinwheel phones to alert parents to red flags in kids' phone activity. Bonus: Kona Ice treats. *Sun., Aug. 1, 11am-2pm. ACTS Church Lakeway, 1304 RR 620 N. Free. pinwheel.com.*

KIDS' CHESS OPEN PLAY Learn the basics and meet other young chess fans for a few games. Ages 17 and under, all skill levels welcome. *Sundays, 1:30pm. Cedar Park Public Library, 550 Discovery Blvd. cedarparktexas.gov.*

YOGA & ART CAMP A unique camp for students age 10-14, where the day starts with beginner yoga and mindfulness and continues with life form drawing. *Aug. 2-6. Flow Yoga, 202 Walton Way #200, Cedar Park. \$300. flowyogax.com.*

OUT OF TOWN

HILL COUNTRY FILM FESTIVAL Enjoy four days of narrative films, documentaries, and short films many with the filmmakers in attendance. *Thu.-Sun., July 29-Aug. 1. Fredericksburg. hillcountryff.com.*

GREAT MOSQUITO FESTIVAL We might as well accept the little pests and throw them a party with food trucks, games, music, and a carnival. *Thu.-Sat., July 29-31. Clute. mosquitofestival.com.*

SHAKESPEARE AT WINEDALE Student actors present unique takes of *Twelfth Night*, *Romeo and Juliet*, and *Richard III* in the converted barn. *Fri.-Sun., July 30-Aug. 15. Round Top. \$10. liberalarts.utexas.edu/winedale.*

THE WAY DOWN An evening of original bluegrass/Americana music at the vineyard. *Sat., July 31, 5pm. Rising Sun Vineyard, McDade. Free. linktr.ee/thewaydown.*

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THE VERDE REPORT BY ERIC GOODMAN



DAVID BRENDAN HALL

Austin FC midfielder Daniel Perela has been benched with an injury since the July 7 match against LAFC

Austin Is Getting Great Soccer, Just Not From Austin FC

Q2 Stadium is quickly becoming a soccer landmark.

Think about it.

The very first team to play, score, and win on its field was the world champion **United States women's national team**.

This week, that same field plays host to the very-much-not-world-champion-but-possibly-soon-to-be-Gold-Cup-champion **U.S. men's team** in a semifinal match against Qatar.

Can't make that one? Good news. Word came down last week that U.S. men – the real U.S. men, not the B-team assembled for the increasingly inconsequential Gold Cup – are going to circle back around to ATX for an October 7 **World Cup qualifying match** against Jamaica.

Maybe they're trying to catch **Miley Cyrus** at ACL.

If you're a local, though, who cares why? Austin, in its first year as a "soccer city" – which really just means "in its first year with an operational soccer stadium," since the sport's popularity in Central Texas was well documented long before Q2 – is getting some of the best live soccer of any place in the nation.

Just not from their MLS team.

The obligatory qualifier to that continues to be that if you buy a ticket for an Austin FC match, you're still pretty likely to have a great time thanks to the atmosphere in the stadium alone – something the higher-ups at U.S. Soccer have no doubt noticed.

But the soccer? It's lagging. Even for an expansion team.

Austin FC has won just once at home in five tries. Zero goals scored in every game but the lone win. A frequent, reassuring narrative while the club was working through struggles of a season-opening road trip was that things would take a turn for the better in Q2.

They just ... haven't. The Verde sit dead last in the **Western Conference** with 13 points (three wins and four draws) through 14 games. Last week, Austin FC dropped a match 1-0 to a **Seattle Sounders** team fielding five teenagers, the most ever deployed by one team in an MLS match. Men against boys hits different when the boys win.

So what can Austin FC do about it? Turns out, they need their boys. 21-year-olds, that is. When asked midweek how his club was able to have such one-off success against the Portland Timbers in a 4-1 win at home, head coach **Josh Wolff** immediately mentioned rookie midfielder **Daniel Pereira**.

The ATX attack seems to only function as designed when Pereira plays. He's been on the pitch for seven of the club's 10 goals. He has also been unavailable since sustaining an abdominal injury in a match against LAFC on July 7. The club anxiously awaits his return.

Similarly, they await 21-year-old Senegalese striker **Moussa Djitté**, whose arrival from France has gotten hung up in the red tape of visa and immigration procedure.

A third Designated Player acquisition seems to be nearing its completion as well. Unrelated: Might I recommend some high-light videos of Zenit St. Petersburg player **Sebastián Driussi**? Heckuva player.

There's your formula. Is it a guarantee for unlocking consistent winning soccer? Far from. But it's what the Verde have right now. That, and a stadium put on the fast track to soccer A-list status.

Wouldn't it be nice if the main tenants started contributing to that? ■■

Austin FC next takes on the Colorado Rapids at Q2 Stadium on Saturday, July 31. The match will air locally on the CW Austin and in Spanish on UniMás.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's vast and multivalent culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The team behind Austin Asian-fusion favorite **the Peached Tortilla** has opened their new **Fat City** joint in **Yard Bar**, that **dog-friendly watering hole** at **6700 Burnet Rd.** Well, OK, this Fat City's not really new – it was spawned by the pandemic last year – but its pop-ups (serving smashed-beef or fried-chicken sliders and soft serve ice cream) were so well-received by the community that head honcho **Eric Silverstein's** made it a permanent thing. Now, together, Fat City and Yard Bar are offering a fully outdoor, family-friendly neighborhood spot. The patio area and parking lot have been renovated; four of the original Putt-Putt holes on the property have been upgraded; there's a turfed kids play area with games and a covered trellis; and they've painted the building red, red, red. And what about those *canines*, anyway? Listen: Special **dog-friendly menu items** are available for furry friends to snack on, too.

Remember last year, when we first heard of **Ivan and Molly Mills' Chicken Salad Shoppe** and thought it was *some sort of novelty pop-up*? Then we gave the place a try during those heady days of picking up food and sheltering at home and were blown away by **the variety and excellence of the chicken salads and**

sides and half-pound cookies available. And we told everyone we know about it, and they went, and now, huzzah! Chicken Salad Shoppe has outgrown its ghost kitchen beginnings and has **moved to a larger retail restaurant** (with *dine-in seating*, omg) located in the corner of the **Furniture Mall of Texas at 12901 N. I-35.** “You can enter the restaurant directly from the café entrance,” they tell us, “or take a stroll through the Furniture Mall and enjoy the best Chicken Salad while reclining in one of Austin's best recliners.”

Doesn't every brewery have a great food trailer in its parking lot at this point? **Fairweather Cider at 10609 Metric** sure does, having just welcomed the chicken-fantastic **Spicy Boys** and their popular menu of sandwiches (OG & Hot Gai), wings (boneless and cauliflower with choice of sauce), and sides (tater tots, som tam, roti panang curry, or roti chicken curry), and a new dessert (makrut lime leaf cheesecake). Jesus, whut, *makrut lime leaf cheesecake*? Oooh, baby, we're glad **everyone can eat there now** instead of waiting for the grand opening that's coming in September.

Try Hard Coffee Roasters, that fierce cafe run by **Raechel Hurd, Gabrielle Rose, and Jon French**, is finally back and slinging coffee and scratch-made food out of their remodeled venue at **1115 E. 11th**, brandishing a menu by veteran chefs **Angel Medina and Cameron Kisel**. Mmmm, definitely not your standard coffee shop fare: mushroom toast (preserved



That pretty Fat City at Yard Bar, flavor-forward culinary friend to both human and canine

COURTESY OF CONSUMABLE CONTENT

mushrooms, labneh, za'atar, preserved lemon, Thai basil, served on koji sourdough); a hash bowl (roasted potatoes, black beans, soft-boiled egg, escabeche, queso fresco); and so on, ad *infini-yum*. Also, the music-forward, HAAM-supporting venue hosts **DJ residencies** out of their dedicated DJ booth and otherwise greets customers with a steady flow of music from their expansive vinyl collection.

Texsueño – the food truck recently awarded **Best Tex-Mex** by *Austin Monthly* – is now operating outside Eastside bar **High Noon at 2000 E. Cesar Chavez**. West Texas native **Brandon Martin's** rolling bastion of badass noms (especially those crispy tacos, made with freshly nix-tamalized corn tortillas) has already updated its original offerings and is, we hear, working toward a complete brunch menu.

ITEM: There's a new meal-delivery service in town, **Farmer's Fridge**, with a mission of “making fresh, healthy food as widely available as

possible,” of course – and currently featuring a **Frontera Farmer Foundation**-benefiting meal by **Rick Bayless**: red chile-braised pork with black beans, caramelized plantains, cilantro rice, and crumbled cheese. ITEM: **Bento Picnic** on E. Cesar Chavez has added a Japanese-style charcuterie board to its summery fare, a fine accompaniment to (for instance) their **Saba San's** happy hour (Tue.-Sat., 6-8pm). ITEM: The long-awaited **Tiki Tatsu-ya** powerhouse of potent Polynesian potables and provender will open later this summer – right next to **Ramen Tatsu-ya at 1300 S. Lamar**. ITEM: The newest **Chick-fil-A** in Austin opens on **Thursday, July 29**, at Sixth & Congress. ITEM: Add **guacamole for free** to your order at any of the 55 **Freebirds World Burrito** locations on **National Avocado Day** (Sat., July 31).

Now y'all eat as well as you can, tip like it's going out of style, and mind those god-damn *variants*, y'hear?



COURTESY OF ENVIE

FOOD EVENTS BY WAYNE ALAN BRENNER AC

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ENVIE: GRAND OPENING AT BATCH As if **Noah and Josh Lit's** emporium of unique brews and delicious kolaches wasn't sufficient unto itself, they're adding **Envie** to the open-air beer garden out back. **Envie's** co-helmed by chefs **Carrie Legner and Laura Connolly**, dishing up an **eclectic fusion of Mexican and Cajun fare**, curated to be **vegetarian friendly** – but carnivores will swoon for the nonvegetarian additions available for any dish. Today's the opening, with live music and the release of the brewery's **Son of a Batch**, their new house citra bomb. **Sat., July 31, 4-11pm.** **Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. batchatx.com.**

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Screens

ATX Screens News

Incentives get funded, aGLIFF gets glam, and the oldest Alamo is reopening **BY RICHARD WHITTAKER**

Texas film, gaming, and TV incentives roll on. In the recent session, lawmakers allocated \$45 million to fund the **Texas Moving Image Industry Incentive Program** over the next biennium. That's a 10% drop from the current cycle, in line with the budget cuts requested by Gov. Greg Abbott in response to the pandemic-induced budget crunch. That's good news, but industry insiders still worry it's not enough. Rebate programs like TMIIP are a huge factor in how producers choose locations, and the concern remains: What happens if the pot is emptied before the next session?

They have the power! *Masters of the Universe: Revelation* is another smash for Austin's **Powerhouse Animation**. The Netflix original, picking up where the original beloved 1980s animated series ended, was a Top 10 success on the streamer when it launched last week. Starring **Chris Wood** as

Prince Adam and **Mark Hamill** as Skeletor, but centered around **Sarah Michelle Gellar** as Teela, the five episodes in Part 1 were written by *Clerks* creator and longtime Powerhouse friend **Kevin Smith**. Smith gave a quick update on Part 2, making it clear that there will not be a long wait: Composer Bear McCreary has already recorded the live orchestra score for episode 10, and the sound mix is complete on episode 8. He tweeted, "Part 2 is officially picture-locked, nearly wrapped, and ready to go!"

Speaking of animation, *gen:LOCK*, the sci-fi mecha anime from Rooster Teeth studios, was confirmed as coming back for season 2 on HBO Max when the Austin-based studio dropped a clip as part of last weekend's **Comic-Con@Home**. The series, featuring the voices of Michael B. Jordan (*Creed*, *Black Panther*), Maisie Williams (*Game of Thrones*), and Dakota Fanning (*Coraline*, *The*



Masters of the Universe: Revelation

Alienist), depicts a future where the last of civilization is protected by giant robots piloted by psionically linked humans – a link that comes at a cost. Look for new episodes soon.

North Austin Drafthouse fans, rejoice! The **Alamo Village**, the oldest surviving cinema in the chain and the last Austin location still shuttered due to COVID, is currently scheduled to reopen on Aug. 13. Sadly, that means it just misses its 20th anniversary, as the four-screen location on Anderson Lane originally opened in July 2001 – the second Alamo, coming just two years after the first (and now closed) theatre at Third and Colorado.

Feel like films in Fredericksburg? Still time to grab a ticket for the **Hill Country Film Festival**, running July 29-Aug. 1. The festival kicks off Thursday with a selection of shorts including works by Austin-based filmmakers **Zachary T. Scott** ("Space Case") and **Kelli Horan** ("A Grievance With Gravity")

at Hoffman Haus before an opening-night, free gala screening of **Robert Rodriguez's** *Spy Kids* in the historic Marktplatz, presented by the **Texas Film Commission**. The four-day event wraps on Sunday with a send-off and awards ceremony at Pedernales Cellars. Passes and info at hillcountryff.com.

aGLIFF, the All Genders, Lifestyles, and Identities Film Festival is adding some Hollywood glamour and London style to its lineup with two big additions. This year's opening movie for Prism 34 will be *Blitzed: The Story of the Blitz Kids*, the story of the club that launched mainstays of Eighties British music like Boy George and Ultravox, and future fashion gamechangers including Darla Jane Gilroy and Michele Clapton. The centerpiece will be *Boulevard! A Hollywood Story*, the strange but true story of Gloria Swanson's never-staged musical adaptation of her career-defining role as faded silver screen star Norma Desmond in *Sunset Boulevard*. aGLIFF Prism 34 runs Aug. 26-Sept. 6. Passes and info at agliff.org.

A tragic loss for Austin's gaming community with the recent death of **Andrew Hackard**, the guiding force behind the *Munchkin* card system. His job description may have been "line editor," but Steve Jackson Games gave him the honorific title of "Munchkin Czar," aka the Red Pen of Doom. Since 2009 he helped formulate the wild sense of humor that defined the game and made it a huge global success. Longtime *Munchkin* illustrator John Kovalic described him as "ridiculously talented ... faster and funnier, but also kinder," while company founder Steve Jackson said, "I'm lucky to have had Andrew's help all these years, and proud to have been his friend."

Cue eyerolling among local filmmakers and gamers as the first images leaked from HBO's TV adaptation of *The Last of Us*. Fans of the post-apocalyptic PlayStation smash will remember that the opening sections are set in Austin. However, the ATX segments are being shot in ... Fort MacLeod, Alberta, Canada, which has also served as a location for *Interstellar*, *Brokeback Mountain*, *Let Him Go*, and the upcoming *Ghostbusters: Afterlife*. Sigh. Can't compete against those generous Canadian production incentives, even for projects set in Austin.

WHAT'CHA WATCHIN'?

SCRENGRABS FROM THE CHRONICLE STAFF

To celebrate our annual First Plates issue, a menu of iconic restaurant scenes. From crime to comedy, these films will satisfy any cinematic taste.

Inglourious Basterds (YouTube, Amazon Prime)

Quentin Tarantino's World War II revenge-fantasy film utilizes subtly inventive ways to convey tension onscreen. One of the most intense scenes occurs when cinema owner Shosanna (Mélanie Laurent) is invited by an SS officer (Christoph Waltz) to a lavish restaurant for a business proposal. She must maintain her composure while sitting across from the man who killed her whole family. Imagine listening to your enemies laugh and try to wine and dine you, all with the subtext that they can kill you at any moment if they find out who you truly are. The tension, suspense, and acting are superb and later pay off because Shosanna reminds us that revenge is always a dish best served cold.

Goodfellas (HBO Max, Amazon Prime)

A lot of business goes down among Italian crime bosses over the dinner table. Martin Scorsese's 1990 crime drama captures the exciting, first-class treatment of up-and-coming wiseguy Henry Hill in one of the best continuous shots in film history. Dressed to the nines, Hill guides his date through the back of the fancy Copacabana Club, through the kitchen, and out to the front of the lounge area, where he is met with a table reserved solely for him. There's plenty of glitz and glamour in this scene to juxtapose the amount of blood these gunslinging gangsters have on their hands.

La Femme Nikita (Amazon Prime)

Upon her arrest, Nikita (Anne Parillaud) becomes a trained assassin whose first assignment takes place at the opulent Le Train Bleu. After having a drink of their finest Champagne, she must take out three targets. Director Luc Besson captures one of the best shoot-out scenes, all while his feral protagonist is donning pearls and high heels.

Groundhog Day (Hulu, YouTube, Amazon Prime)

Anyone else feel like every day during the pandemic is the same? Bill Murray in *Groundhog Day* portrays all of us at one point during the past year and a half. His dialogue to Andie MacDowell over a table full of sweets at the Tip Top Cafe is very relatable at each stage of his repetitive journey. Eat cake in the morning? Sure. Down coffee from the dispenser? Into it. Discussing the meaning of life and whether or not you're a god? Sure ... But, ultimately, reliving a snowy work day over and over again makes him a better person in the long run. I only wish the same fate for us all.

— Account Executive Marisa Mirabal



Inglourious Basterds

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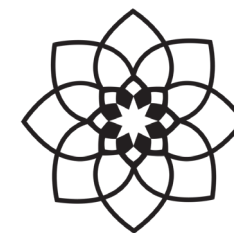
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An Epic, a Fable, a Quest

David Lowery finds a living, ancient story in the Arthurian tale *The Green Knight*

BY RICHARD WHITTAKER

Why do the myths of King Arthur retain such power? Because under the arcane text and plate mail, they are stories of human fallibility. We recognize ourselves, not in velvet garb and jousts, but in how the Court of Camelot represents an aspiration of doing the right thing. And so it is in *The Green Knight*, the breathtaking and enigmatic new version of the tales by Texas director David Lowery.

The immediately identifiable characters and elements of the mythology are present and immediately identifiable, but the names Arthur, Guinevere, Merlin, and Excalibur are never mentioned. Similarly, those with deeper knowledge will recognize

the themes with which writer/director Lowery (*Ain't Them Bodies Saints*, *Pete's Dragon*) plays. Lowery's version works because, like Brian Helgeland and Curtis Hanson's rewriting of *L.A. Confidential*, it captures the nature and meaning

of the story rather than getting caught up in individual events or plot beats. *Gawain*, after all, is about a knight who does not understand what it really means to be a knight. Lowery's version can be rich with ambiguity and obfuscation, even a certain narrative obtuseness,

because the path of his quest is so clear.

Lowery also grasps what seem like contradictory forces within Arthurian mythology. It is an abstraction, the result of the intermingling

of many roots that become one tree with many branches. Lowery's decision to adapt the most famous 14th century iteration of the story, *Sir Gawain and the Green Knight*, opens him up to all those complexities. The chivalric codes were inherently Christian, but the mythic pool from which it draws life is rich with paganism, magic, witchcraft, and folklore. Jade Healy's production design, the art decoration by Christine McDonagh and David Pink, Jenny Oman's set decoration, and Malgosia Turzanska's costumes create a unique fantastical Middle Ages, one in which arcane sorcery can share a scene with pilgrim badges.

Those are what cover the gown of the unnamed queen (Dickie) when she and the king (Harris) invite the dissolute young Gawain (Patel) to sit with them at the head of the Round Table

for the Christmas feast. In the source poem, Gawain is a knight with flaws that are revealed by his quest: Here, he is not yet knighted but still welcome as the king's nephew, even if he is somewhat of a stranger due to the strained relationship with his mother, the king's sister (Choudhury). This Gawain is a drinker, wasting his days in brothels, bound by something like love to Essel (Vikander). Even if he is knighted, it will be by shortcuts, which is why only he can be, must be, the one to meet the challenge of the mysterious Green Knight (Ineson). The moss-encrusted figure interrupts the Christmas feast with a challenge: a blow for a blow, axe strike for axe strike. Gawain strikes off his head, a cut insufficient to level the fantastical creature who rises and challenges the knave to meet him a year hence in the Green Chapel, where the favor of beheading will be returned.

This is where Lowery truly grasps the nature of the Gawain story – and it is truly a story, with asides, chapters, narration, even puppet shows. It is episodic, mystical, a fable, and a portrait of flaws. Just because Gawain sets off for the Green Chapel, that doesn't mean he intends to fulfill his oath; so the quest becomes about how he will carry the giant axe his challenger left behind, and the bigger repercussions. This is never just about Gawain, but about power and responsibility: Lowery's Albion is on a cusp between construction and corruption, and Gawain's personal choices set the whole land's future path. Like *L.A. Confidential*, Lowery holds the truth of the text so close he can make major structural changes that may mean little to those new to the story but could be off-putting to those who know the text. Instead, it's like the decision to film in the wilds of rural Ireland rather than in England: The locations are so spiritually close to the rugged terrain around the Three Shires Head area, where the counties of Cheshire, Staffordshire, and Derbyshire (from where the author of the original text is agreed to have hailed) meet, that it feels right. Most importantly, Patel's Gawain may not be the noblest of the noble, but he captures what is essential: the humbling, the learned humility, the willingness to self-sacrifice and stand by the chivalric code to which he aspires.

Vitaly, Lowery has retained the essential Britishness of the text. The only real modernization is a beautiful addition: having Patel, the child of Kenyan-born Indian parents, play one of the key figures in a folktale pivotal to British cultural identity. At a time when Britain is imploding through insularity, this simple act of casting reopens a door. The Arthurian myths remain because we come to them, not because we reshape them, and they are open to all. In this realization, *The Green Knight* is the stuff of pure mythos.

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Enemies of the State

NEW REVIEWS

ENEMIES OF THE STATE

D: **Sonia Kennebeck**. (NR, 103 min.)

Enemies of the State is a cold documentary – with one-note steely gray color correction as frigid as a blizzard and lonesome as a jail cell. Transitions of stocklike footage puff out interview after interview, with court room reenactments that are stiff and alienating. These combined elements give Sonia Kennebeck's documentary a more TV true crime feel: simplistic and low budget visually, with gasp-inducing reveals that are framed just revelatory enough to keep an audience constantly questioning subject Matt DeHart's reality versus what he desires the world to perceive as the truth.

The truth DeHart wants to project is that he is a whistleblower, caught in a messy web of misinformation planted by the FBI. His parents, who are the driving interviewees of the documentary, are also desperate for this actuality. It's a much less damning narrative than believing your son is involved in child pornography, which is what DeHart was charged with in 2010. Kennebeck and her editor Maxine Goedicke break apart the narrative for entertainment value, jumping back and forth throughout the timeline to construct tension. It's a formulaic approach, generating the illusion that there's something more to DeHart's story than meets the eye, and his connections with WikiLeaks and Anonymous are just enough to purport this thread of possibility that DeHart is being framed.

The issue with formula is that it can be seen through. Kennebeck's fumble here is planting DeHart's high school classmate's recollection of their high school election early in the documentary, an election where DeHart used smoke and mirrors to garner a following, and where his ultimate failure to win led him to accusations of the whole thing being rigged. It's a revealing parallel that shatters the documentary's attempt at mystery, plummeting the perception of its

subjects, particularly DeHart's parents, into conspiracy weavers. *Enemies of the State* fumbles along like a bad thriller, with shocking turns that land with a dull thud.

Kennebeck's best bit of investigative documentary journalism takes place toward the end, when she reveals a missing piece of the puzzle to those in DeHart's corner: a phone call he placed to one of his victims' mothers. The illusion DeHart built is finally undone, but it's a reveal that takes too long. *Enemies of the State* is not just dull, but it's a platform for fabricated stories that obstruct and allude from the big picture, which is that a man who produced child pornography was stuck in a strange limbo with the justice system based on the lie that it was all a government cover-up.

★★

– *Jenny Nulf*
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OPENINGS

Enemies of the State (NR)
The Green Knight (R)
Jungle Cruise (PG-13)
Old (PG-13)
Ride the Eagle (NR)
Snake Eyes: G.I. Joe Origins (PG-13)
Stillwater (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AP ★ Recommended



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Jungle Cruise

★ JUNGLE CRUISE

D: Jaume Collet-Serra; with Dwayne Johnson, Emily Blunt, Edgar Ramirez, Jack Whitehall, Jesse Plemons, Paul Giamatti, Veronica Falcón. (PG-13, 127 min.)

It's easy to feel cynical about Disney, which has hoovered up Marvel, Star Wars, and Pixar rights in the past decade alone – and the strangest hold it has on the movies and television put in front of our eyeballs. And it's easier yet to roll those eyeballs at a movie that derives its name and *raison d'être* from a theme park ride – I certainly did. But it was *Walt Disney* I kept thinking of while watching *Jungle Cruise*, and how comfortably this family(ish) film might fit in the studio's vault of lightly corny, live-action adventure yarns of yore.

That "ish" is a nod to the not-negligible amount of violence that accompanies a boilerplate story about a botanist (Blunt, sparky as ever) and her puny brother (Whitehall) who hire a wisecracking steamboat captain (Johnson) to traverse the Amazon River in 1916 in search of a mythic tree with supposed healing capacities. Director Jaume Collet-Serra, an old hand at horror (*Orphan*, *House of Wax*), earns the film's PG-13 rating with regular, jolting scares and macabre imagery, including risen-from-the-dead conquistadors reanimated by snakes, bees, and tree branches. But the artificiality of the sets – foamcore-fake by design, one imagines, in homage to the film's theme park origins – takes the edge off of *Jungle Cruise's* grimmer moments. And besides, could anything go truly wrong with the Rock at the wheel?

There's another way *Jungle Cruise* feels like a throwback, and that's in how its leads recall the megawatt stars of the old studio system, scruffing middling material up by the neck with a wink and a smile. Dwayne Johnson may not be the world's most nuanced actor, but he's a marvelous showman. His and co-star Emily Blunt's combined "it" factor transcends the siller stretches of this somewhat forgettable but still chuckling good-times ride.

★★★★ – Kimberley Jones

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OLD

D: M. Night Shyamalan; with Gael García Bernal, Vicky Krieps, Alexa Swinton, Nolan River, Rufus Sewell, Ken Leung, Nikki Amuka-Bird, Aaron Pierre. (PG-13, 108 min.)

Old is a very special kind of film. It's the sort of movie that can only be made by an extremely talented, creative filmmaker who somehow has no idea how to make a film. It craves enigma but then spells everything out. It is late-era M. Night Shyamalan at his most late-era Shyamalan.

He is undoubtedly a director of Big Ideas™ and *Old* definitely has one of those. A wealthy if troubled family – father Guy (Bernal), mother Prisca (Krieps), daughter Maddox (Swinton), and son Trent (River) – ends up on a mysterious beach where the body's cells age at an accelerated rate, and the hands on the clock spin so fast that everyone is going to die of old age within hours.

If Shyamalan's early films channeled the resilient compassion of *The Twilight Zone*, *Old* aligns closer to the supernatural amorality of Rod Serling's other great creation, *Night Gallery*. However, you can obfuscate and distract the audience for 22 minutes without providing the kind of coherence a 109 minute movie demands, and *Old* is quickly revealed as a conch shell of a story: elaborate, clearly the end result of much effort, but with nothing living within it.

As MacGuffins go, this adaptation of *Sandcastle*, the graphic novel by Pierre Oscar Lévy and Frederick Peeters, comes with a doozy. Yet while *Old* may set up a fascinating premise, it is a perfect example of the gaping void between having a good idea and knowing what to do with it. Through the clumsiest of mechanisms, every character is introduced by name and career because it is very important that we know who is a surgeon, or a therapist, or an insurance actuary (write me up as "critic laughing out loud at some cringe-inducingly bad sequences"). Why? Because otherwise the hammy expositional dialogue they are forced to recite would choke them. Shyamalan must be a talented director, because how else could he get an entire cast of well-rounded character actors to deliver lines in the same over-enunciated and

clipped manner? (Only Pierre as rapper Mid-Sized Sedan delivers his part like an actual human.) How else could he so perfectly format shots that are so laughably heavy-handed, or where the camera just seems to forget about the scene and drift off? How did no one fall straight down one of the multitude of plot holes dug by the inconsistencies in how the beach functions?

It's almost like the director has been on a vendetta since *The Happening*, a clunky if fascinating and possibly inadvertent homage to 1950s proto-environmental Z-movies like *The Monolith Monsters*. It's like calling it the worst film of his career only challenged him to make worse. *Old* has the odd mean-spiritedness that has plagued his recent films, and while there's nothing as needlessly grim as *The Visit's* adult diaper gag, there are still some sequences that feel like they're included on a dare rather than to add anything to the film. There's a sub-*Blue Lagoon* pregnancy scene that's best just not worth thinking about, and a heavy dose of his lasciviously voyeuristic eye whenever any of the younger women of the cast are in a bikini (as soon as the actress hits 35, it's all flowing beach robes). As for his treatment of mental illness (in this case, Sewell as a surgeon with early onset dementia), it's as distasteful here as when he got cheap laughs out of senility in *The Visit*, or personality disorders in *Split*. To be fair, at least *Old* captures the sense of time passing past too fast: Rarely have I felt more like my life was slipping away in the cinema.

– Richard Whittaker

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RIDE THE EAGLE

D: Trent O'Donnell; with Jake Johnson, J.K. Simmons, Susan Sarandon, D'Arcy Carden, Luis Fernandez-Gil, Cleo King. (NR, 88 min.)

"I wish I had dog brains half the time," aging slacker Leif (the inimitable and always charming Johnson) tells his black lab Nora on the way to his dead mother's cabin. "It'd make life easier."

But isn't that "man's best friend" vibe already part of Johnson's appeal? That shaggy affability makes the newly orphaned Leif not so much of a stretch for him. In light and introspective comedy *Ride the Eagle*, he's disturbed from his life of bongo-playing stonerdom by the news that his late estranged mother (Sarandon as an aging free-spirit type, a less caustic version of what Helen Hunt is pulling off in *Blindspotting*) has left him her cabin. And it's a nice cabin: not like the log retreat in a friend's backyard that he lives in, but a gorgeously crafted lodge nestled in the sumptuously shot Yosemite forest that would make any wannabe pioneer yearn for the great outdoors. Nice enough that he's prepared to move at least a little past the years of distance and tackle the list of tasks he has to fulfill before he can take ownership.

These aren't herculean labors, but more delicate life lessons in a quiet classroom, via a posthumously delivered VHS tape, which is where Johnson excels. His pitch-perfect expressiveness and soulful undercurrent translate what could have been a maudlin meditation on grief into something more touching and sweet. All things must pass, *Ride the Eagle* proposes, in a story where saying sorry can sometimes be as good as making amends, especially when amends are impossible. Or rather, self-forgiveness, as Mommy Weirdest's challenges send Johnson on a rambling path that intersects with an always-game Simmons as a mysterious interloper and Carden as an ex that may have been the one that got away.

It may be about little more than a guy getting his head a little more straight than he thought it was and burying a few resentments that he didn't even know were sticking up, but *Ride the Eagle* knows that a small, sad, personal story doesn't have to be a tragedy. If it was a trail, it would be marked on the map as "intermediate," but the view at the end is definitely worth the walk.

★★★

– Richard Whittaker
HIGHLAND

SNAKE EYES: G.I. JOE ORIGINS

D: Robert Schwentke; with Henry Golding, Iko Uwais, Haruka Abe, Úrsula Corberó, Samara Weaving, Peter Mensah, Andrew Koji. (PG-13, 121 min.)

If you want to convince the world that we really, truly need a third crack at an extended *G.I. Joe* universe, Andrew Koji and Henry Golding are a good place to start. The two actors have proven their worth as leading men on screens big and small, and Koji's work on *Warrior*, an HBO Max series depicting gang violence and nationalism in 1870s San Francisco, represents arguably the best action cinematography to ever appear on television. So even those uninterested in Hasbro's franchise might be excused for wanting to check this one out.

Since the murder of his father, Snake Eyes (Golding) has channeled his anger into fighting. His willingness to take a beating eventually puts him on the radar of a local arms dealer; there he crosses paths with Tommy (Koji), the heir to a secret clan of ninja. Tommy promises him a place in the family if he can successfully survive the family rituals, but another player – one who wants to see Tommy and his empire burned to the ground – has a compelling counteroffer. Soon, Snake realizes he needs to play both sides to the middle if he is to have any chance at revenge or honor.

In the extended period between press screenings and theatrical distribution, many critics complained that the cinematography of *SNAKE EYES* represented the worst of blockbuster action filmmaking. Director Robert Schwentke is certainly an easy target (his work on films like *Red* and *R.I.P.D.* certainly falls short of the venerated Asian filmmakers whose work inspired *SNAKE EYES*) but the fight sequences here are better than the buzz would have you believe.

Sure, too many of the fights are filmed (and edited) to the point of distraction, but the fight choreography itself cannot be denied. Every time the camera pulls out to a midrange shot of Snake and Tommy fighting, we see the care that went into the staging.

More damning are the franchise tie-ins. When the film focuses on the relationship between the two men, and the premise of an ancient and honorable organization struggling to adapt to modern evils, *Snake Eyes* builds an original world worth exploring. But this is intended to be the *Iron Man* of the *G.I. Joe* franchise, and too often, the pieces of the film that work are paused so that other characters can appear and wax poetic about the dangers of Cobra. These touches are especially egregious in the film's final minutes, when the characterizations of both Snake and Tommy are undercut by the need to position them for the inevitable sequel.

Ultimately, *Snake Eyes* represents both the best and the worst of franchise filmmaking. It is great to see talented performers receive their moment in the spotlight, and several fight sequences tap into the full potential of talented stunt coordinators and unlimited budgets. But a bloated cast of characters and overt attempts at franchise-building keep the film from ever reaching its potential. Compared to other Hollywood blockbusters, *Snake Eyes* is better than fine – but there are hundreds of Asian and Southeast Asian action movies that run circles around the final product here. At least Golding and Koji got theirs.

★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

STILLWATER

D: Tom McCarthy; with Matt Damon, Abigail Breslin, Camille Cottin, Deanna Dunagan, Robert Peters, Lilou Siauvaud. (R, 140 min.)

Six years after the release of the Oscar Best Picture-winning *Spotlight*, director Tom McCarthy has returned with another rumination on unfulfilled justice. *Stillwater*, partially (perhaps a bit dubiously) based on the true events of the Amanda Knox case, follows American oil worker Bill Baker (Damon) on a trip to the French town of Marseille, where his daughter Allison (Breslin) is midway through a prison sentence for a murder she supposedly did not commit. When Allison presents her father with potential new evidence that could help prove her innocence, Bill takes the situation into his own hands with the help of his new local acquaintance, Virginie (Cottin), and her young daughter, Maya (Siauvaud).

It becomes apparent rather quickly that McCarthy wants to see how much he can exper-

iment with genre, and in fairness, *Stillwater* is sure to subvert expectations. Over the course of its bloated run time, this strange hodge-podge of a film clumsily shifts gears between a family/legal drama, a fish-out-of-water tale, a midlife romantic escapade, and something of a subdued vigilante thriller. It's surprising how committed large swaths of it are to simply watching Damon exist in France, going through the motions of his day-to-day life in the country as his main plight and motivation get relegated to the background. Even more unexpected is the sustained comic energy here, aided by Damon's earnest and affable performance. Though he appears to scream caricature of a good ol' 'Merican boy from Oklahoma (just take a glance at his bald eagle/skull combo tattoo), he's surprisingly thoughtful in his depiction of a down-home Southerner and plays Baker with an admirable air of emotional subtlety.

That same sense of focused tone does not carry over to the rest of the story, and the extended time spent on lighthearted domestic affairs with Virginie makes the pivots into thriller territory feel like they belong to a drastically different movie. Ironically, they seem like distractions from the story McCarthy actually seems interested in developing. Interactions between characters are engaging, particularly Bill's sweet relationship developed with Maya, but the writing of the broader strokes of drama are belabored and contrived. Of course, there's also the politics of Damon's patriotic everyman, which are quickly ignored like an elephant in the room that the film would rather not address. When confronted with asking for help from a blatantly racist man, Bill insists he knows a lot of people like that and that's just how it is. When asked if he voted for Trump, he says he had his right to vote stripped and doesn't reveal anything further before the scene quickly moves on. The nuance needed to fully parse a character like Bill is regrettably absent, and it makes the film feel like it's fumbling over itself.

This extends to the development of his relationship with Allison, which never finds the emotional leverage to make the drama really tick. Though scattered individual scenes are compelling, as a whole it feels too torn between what it's ostensibly about and what it actually ends up focusing on. The story wraps up on a note that's surprisingly meditative and cogent thematically, and in a better movie it would be genuinely thought-provoking. In this state, however, *Stillwater* leaves you thinking mostly about missed potential.

★★★ – Trace Sauveur
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

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SHOWTIMES

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For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

BOYZ N THE HOOD: Mon, 7:00
DOC NIGHTS: SISTERS WITH TRANSISTORS WITH DISCUSSION: Wed, 8:30
SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEvised): Fri, 4:00; Mon, 4:45; Tue, 4:15; Thu (8/5), 4:45
WITHOUT GETTING KILLED OR CAUGHT: Fri, 4:15, 7:00; Sat, noon, 2:15, 7:00; Sun, 12:45, 5:30; Mon, 4:30, 7:30; Tue, 4:45; Wed, 4:30, 6:45; Thu (8/5), 3:45

ALAMO DRAFTHOUSE LAKELINE

14028 HWY 183 N, BLDG. F, 512/961-7070.

BLACK WIDOW: Fri, 3:20, 6:40, 10:00; Sat-Sun, noon, 3:20, 6:40; Mon, 3:20, 6:40; Tue-Wed, 6:45
THE GREEN KNIGHT: Fri, 2:10, 3:40, 5:00, 5:35, 7:00, 8:20, 8:55, 10:20; Sat, 12:20, 2:00, 2:20, 3:40, 5:25, 5:45, 7:00, 8:45, 10:20; Sun, 11:35am, 12:20, 2:20, 3:00, 4:40, 5:20, 7:00pm; Mon, 2:20, 3:40, 4:15, 5:40, 7:00, 7:50; Tue, 7:00, 8:00; Wed, 7:00, 7:45
JUNGLE CRUISE: Fri, 2:30, 2:30, 5:10, 5:10, 6:00, 6:00, 8:35, 9:25; Sat, 11:00am, 11:00, 2:30, 2:30, 5:00, 5:00, 6:00, 6:00, 8:25, 9:25pm; Sun, 11:55am, 11:15, 12:45, 12:45, 2:40, 2:40, 4:00, 4:00, 5:40, 5:40, 6:00, 6:00, 7:25pm; Mon, 2:35, 2:35, 5:20, 5:20, 6:00, 6:00, 7:50; Tue, 6:00, 6:00, 7:20, 7:20; Wed, 6:00, 6:00, 7:45
OLD: Fri, 4:35, 7:25, 10:15; Sat-Sun, 1:15, 4:25, 7:25, 10:15; Mon, 4:35, 7:25; Tue, 7:35; Wed, 7:20
ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN: Fri, 5:00, 8:15; Sat-Sun, 2:45, 5:45; Mon, 4:35
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 4:25, 7:25, 10:25; Sat-Sun, 1:15, 4:25, 7:25, 10:25; Tue, 7:35; Wed, 7:35; Thu, 7:20
STILLWATER: Fri, 2:50, 6:20, 9:50; Sat, 11:35am, 3:00, 6:20pm; Sun, 11:25am, 2:00, 6:20pm; Mon, 2:50, 6:20; Tue-Wed, 6:15
TOP GUN: Tue, 6:30

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BLACK WIDOW: Fri, 3:10, 6:40, 10:10; Sat, 11:35am, 2:40, 6:05, 9:25pm; Sun, 12:10, 3:30, 7:00; Mon, 3:10, 6:30
THE GREEN KNIGHT: Fri, 3:50, 7:10, 10:00, 10:35; Sat, 12:10, 3:35, 7:00, 9:55, 10:25; Sun, 12:45, 4:05, 7:25; Mon, 3:30, 7:00
JUNGLE CRUISE: Fri, 2:30, 3:25, 6:00, 6:55, 9:25; Sat, 1:55, 3:05, 5:25, 6:30, 8:50; Sun, 11:00am, 11:50, 2:25, 3:15, 6:00pm; Mon, 2:30, 4:00, 6:00
OLD: Fri, 4:35, 7:45, 10:50; Sat, 1:20, 4:30, 7:30, 10:45; Sun, 1:15, 4:35, 7:55; Mon, 4:35, 7:45
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 2:55, 6:25, 9:45; Sat, 11:25am, 2:25, 5:45, 9:00pm; Sun, 11:35am, 2:20, 6:15pm; Mon, 2:50, 6:10
TOP GUN: Mon, 7:30

ALAMO DRAFTHOUSE SLAGHTER LANE

5701 W. SLAUGHTER, 512/961-7060.

BLACK WIDOW: Fri, 2:55, 6:20, 9:40; Sat, 11:35am, 3:00, 6:30pm; Sun, 11:30am, 3:00, 5:25pm; Mon, 3:25, 6:45; Tue-Wed, 6:20
THE GREEN KNIGHT: Fri, 2:20, 3:55, 7:10, 9:05, 10:30; Sat, 12:35, 2:20, 3:55, 7:10; Sun, 12:25, 2:05, 3:55, 7:10; Mon, 4:10, 7:25; Tue, 5:40, 7:10; Wed, 7:10

JUNGLE CRUISE

Fri, 2:00, 2:35, 5:20, 6:00, 8:45, 9:25; Sat, 11:00am, 1:00, 2:35, 4:20, 6:00, 7:30pm; Sun, 11:00am, 1:40, 2:35, 5:00, 6:00pm; Mon, 2:00, 2:35, 3:10, 5:25, 6:00; Tue-Wed, 5:20, 6:00
OLD: Fri, 4:25, 7:40, 10:45; Sat, 1:15, 4:20, 7:30; Sun, 12:40, 3:40, 6:50; Mon, 4:50, 7:45; Tue-Wed, 7:30
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 3:25, 6:40, 10:00; Sat, 11:00am, 2:50, 6:15pm; Sun, 11:55am, 2:30, 5:50pm; Mon, 3:00, 6:20; Tue-Wed, 6:40
STILLWATER: Fri, 3:10, 5:40, 6:45, 10:10; Sat, 11:40am, 3:20, 5:40, 6:50pm; Sun, 11:40am, 3:20, 6:20pm; Mon, 3:40, 7:05; Tue, 6:50; Wed, 5:40, 6:50
TOP GUN: Sun, 6:35

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/961-7040.

BLACK WIDOW: Fri, 3:05, 6:20, 9:45; Sat, 11:00am, 2:00, 6:00, 9:15pm; Sun, 11:50am, 3:05, 6:20pm; Mon, 3:05, 6:20; Tue, 6:15
THE GREEN KNIGHT: Fri, 2:55, 3:35, 5:35, 6:30, 7:00, 9:25, 10:20; Sat, 11:40am, 12:20, 2:55, 3:40, 5:30, 7:00, 9:30, 10:20pm; Sun, 11:35am, 12:20, 2:55, 3:40, 5:35, 7:00pm; Mon, 2:55, 3:40, 7:00; Tue, 7:00
JUNGLE CRUISE: Fri, 2:10, 2:35, 6:00, 9:00; Sat, 11:20am, 2:20, 2:35, 6:10, 9:00pm; Sun, 11:00am, 2:10, 2:35, 6:00pm; Mon, 4:15, 6:00; Tue, 6:00
OLD: Fri, 4:50, 7:50, 10:50; Sat, 1:40, 4:50, 7:50, 10:50; Sun, 1:45, 4:50, 7:50; Mon, 4:55, 7:55; Tue, 7:55
PIG: Fri, 10:05; Sat, 10:40; Sun, 6:30; Mon, 7:40
ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN: Fri, 4:35, 7:35, 10:40; Sat, 1:20, 4:35, 6:30, 10:40; Sun, 1:35, 4:35, 7:35; Mon, 2:50, 5:50; Tue, 6:50
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 3:25, 6:40, 10:00; Sat, 12:15, 3:25, 7:35, 9:50; Sun, 12:10, 3:25, 6:40; Mon, 3:25, 6:40; Tue, 6:35
STILLWATER: Fri, 3:55, 7:20, 10:40; Sat, 12:35, 3:55, 7:20, 10:40; Sun, 12:35, 3:55, 7:20; Mon, 4:00, 6:30; Tue, 6:25
TOP GUN: Mon, 7:30

ALAMO DRAFTHOUSE LAKELINE

14028 HWY 183 N, BLDG. F, 512/961-7070.

BLACK WIDOW: Fri, 3:20, 6:40, 10:00; Sat-Sun, noon, 3:20, 6:40; Mon, 3:20, 6:40; Tue-Wed, 6:45
THE GREEN KNIGHT: Fri, 2:10, 3:40, 5:00, 5:35, 7:00, 8:20, 8:55, 10:20; Sat, 12:20, 2:00, 2:20, 3:40, 5:25, 5:45, 7:00, 8:45, 10:20; Sun, 11:35am, 12:20, 2:20, 3:00, 4:40, 5:20, 7:00pm; Mon, 2:20, 3:40, 4:15, 5:40, 7:00, 7:50; Tue, 7:00, 8:00; Wed, 7:00, 7:45
JUNGLE CRUISE: Fri, 2:30, 2:30, 5:10, 5:10, 6:00, 6:00, 8:35, 9:25; Sat, 11:00am, 11:00, 2:30, 2:30, 5:00, 5:00, 6:00, 6:00, 8:25, 9:25pm; Sun, 11:55am, 11:15, 12:45, 12:45, 2:40, 2:40, 4:00, 4:00, 5:40, 5:40, 6:00, 6:00, 7:25pm; Mon, 2:35, 2:35, 5:20, 5:20, 6:00, 6:00, 7:50; Tue, 6:00, 6:00, 7:20, 7:20; Wed, 6:00, 6:00, 7:45
OLD: Fri, 4:35, 7:25, 10:15; Sat-Sun, 1:15, 4:25, 7:25, 10:15; Mon, 4:35, 7:25; Tue, 7:35; Wed, 7:20
ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN: Fri, 5:00, 8:15; Sat-Sun, 2:45, 5:45; Mon, 4:35
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 4:25, 7:25, 10:25; Sat-Sun, 1:15, 4:25, 7:25, 10:25; Tue, 7:35; Wed, 7:35; Thu, 7:20
STILLWATER: Fri, 2:50, 6:20, 9:50; Sat, 11:35am, 3:00, 6:20pm; Sun, 11:25am, 2:00, 6:20pm; Mon, 2:50, 6:20; Tue-Wed, 6:15
TOP GUN: Tue, 6:30

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BLACK WIDOW: Fri, 3:10, 6:40, 10:10; Sat, 11:35am, 2:40, 6:05, 9:25pm; Sun, 12:10, 3:30, 7:00; Mon, 3:10, 6:30
THE GREEN KNIGHT: Fri, 3:50, 7:10, 10:00, 10:35; Sat, 12:10, 3:35, 7:00, 9:55, 10:25; Sun, 12:45, 4:05, 7:25; Mon, 3:30, 7:00
JUNGLE CRUISE: Fri, 2:30, 3:25, 6:00, 6:55, 9:25; Sat, 1:55, 3:05, 5:25, 6:30, 8:50; Sun, 11:00am, 11:50, 2:25, 3:15, 6:00pm; Mon, 2:30, 4:00, 6:00
OLD: Fri, 4:35, 7:45, 10:50; Sat, 1:20, 4:30, 7:30, 10:45; Sun, 1:15, 4:35, 7:55; Mon, 4:35, 7:45
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 2:55, 6:25, 9:45; Sat, 11:25am, 2:25, 5:45, 9:00pm; Sun, 11:35am, 2:20, 6:15pm; Mon, 2:50, 6:10
TOP GUN: Mon, 7:30

ALAMO DRAFTHOUSE SLAGHTER LANE

5701 W. SLAUGHTER, 512/961-7060.

BLACK WIDOW: Fri, 2:55, 6:20, 9:40; Sat, 11:35am, 3:00, 6:30pm; Sun, 11:30am, 3:00, 5:25pm; Mon, 3:25, 6:45; Tue-Wed, 6:20
THE GREEN KNIGHT: Fri, 2:20, 3:55, 7:10, 9:05, 10:30; Sat, 12:35, 2:20, 3:55, 7:10; Sun, 12:25, 2:05, 3:55, 7:10; Mon, 4:10, 7:25; Tue, 5:40, 7:10; Wed, 7:10

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AILEY (CC/DVS): Thu (8/5), 5:00, 7:20
THE GREEN KNIGHT (CC/DVS): Fri-Sat, 1:20, 3:50, 7:00, 9:20; Sun-Thu (8/5), 1:20, 3:50, 7:00
IN THE HEIGHTS (CC/DVS): Fri-Sat, 1:00, 4:00, 7:00; Sun, 7:00; Mon-Thu (8/5), 1:00, 4:00
JOE BELL (CC/DVS): Fri-Sat, 4:10, 9:50; Sun-Wed, 4:10
JUNGLE CRUISE (CC/DVS): Fri-Sat, 12:20, 3:10, 6:10, 9:00; Sun-Thu (8/5), 12:20, 3:10, 6:10
OLD (CC/DVS): Fri, 6:50; Sat, 1:10, 4:20, 6:50, 9:55; Sun-Thu (8/5), 1:10, 4:20, 6:50
PIG (CC/DVS): Fri-Sat, 12:50, 3:40, 6:30, 9:45; Sun-Wed, 12:50, 3:40, 6:30; Thu (8/5), 12:50, 3:40
ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN (CC/DVS): Fri-Wed, 1:30, 7:10; Thu (8/5), 1:30
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 3:25, 6:40, 10:00; Sat, 11:00am, 2:50, 6:15pm; Sun, 11:55am, 2:30, 5:50pm; Mon, 3:00, 6:20; Tue-Wed, 6:40
STILLWATER: Fri, 3:10, 5:40, 6:45, 10:10; Sat, 11:40am, 3:20, 5:40, 6:50pm; Sun, 11:40am, 3:20, 6:20pm; Mon, 3:40, 7:05; Tue, 6:50; Wed, 5:40, 6:50
TOP GUN: Sun, 6:35

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/961-7040.

BLACK WIDOW: Fri, 3:05, 6:20, 9:45; Sat, 11:00am, 2:00, 6:00, 9:15pm; Sun, 11:50am, 3:05, 6:20pm; Mon, 3:05, 6:20; Tue, 6:15
THE GREEN KNIGHT: Fri, 2:55, 3:35, 5:35, 6:30, 7:00, 9:25, 10:20; Sat, 11:40am, 12:20, 2:55, 3:40, 5:30, 7:00, 9:30, 10:20pm; Sun, 11:35am, 12:20, 2:55, 3:40, 5:35, 7:00pm; Mon, 2:55, 3:40, 7:00; Tue, 7:00
JUNGLE CRUISE: Fri, 2:10, 2:35, 6:00, 9:00; Sat, 11:20am, 2:20, 2:35, 6:10, 9:00pm; Sun, 11:00am, 2:10, 2:35, 6:00pm; Mon, 4:15, 6:00; Tue, 6:00
OLD: Fri, 4:50, 7:50, 10:50; Sat, 1:40, 4:50, 7:50, 10:50; Sun, 1:45, 4:50, 7:50; Mon, 4:55, 7:55; Tue, 7:55
PIG: Fri, 10:05; Sat, 10:40; Sun, 6:30; Mon, 7:40
ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN: Fri, 4:35, 7:35, 10:40; Sat, 1:20, 4:35, 6:30, 10:40; Sun, 1:35, 4:35, 7:35; Mon, 2:50, 5:50; Tue, 6:50
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 3:25, 6:40, 10:00; Sat, 12:15, 3:25, 7:35, 9:50; Sun, 12:10, 3:25, 6:40; Mon, 3:25, 6:40; Tue, 6:35
STILLWATER: Fri, 3:55, 7:20, 10:40; Sat, 12:35, 3:55, 7:20, 10:40; Sun, 12:35, 3:55, 7:20; Mon, 4:00, 6:30; Tue, 6:25
TOP GUN: Mon, 7:30

ALAMO DRAFTHOUSE LAKELINE

14028 HWY 183 N, BLDG. F, 512/961-7070.

BLACK WIDOW: Fri, 3:20, 6:40, 10:00; Sat-Sun, noon, 3:20, 6:40; Mon, 3:20, 6:40; Tue-Wed, 6:45
THE GREEN KNIGHT: Fri, 2:10, 3:40, 5:00, 5:35, 7:00, 8:20, 8:55, 10:20; Sat, 12:20, 2:00, 2:20, 3:40, 5:25, 5:45, 7:00, 8:45, 10:20; Sun, 11:35am, 12:20, 2:20, 3:00, 4:40, 5:20, 7:00pm; Mon, 2:20, 3:40, 4:15, 5:40, 7:00, 7:50; Tue, 7:00, 8:00; Wed, 7:00, 7:45
JUNGLE CRUISE: Fri, 2:30, 2:30, 5:10, 5:10, 6:00, 6:00, 8:35, 9:25; Sat, 11:00am, 11:00, 2:30, 2:30, 5:00, 5:00, 6:00, 6:00, 8:25, 9:25pm; Sun, 11:55am, 11:15, 12:45, 12:45, 2:40, 2:40, 4:00, 4:00, 5:40, 5:40, 6:00, 6:00, 7:25pm; Mon, 2:35, 2:35, 5:20, 5:20, 6:00, 6:00, 7:50; Tue, 6:00, 6:00, 7:20, 7:20; Wed, 6:00, 6:00, 7:45
OLD: Fri, 4:35, 7:25, 10:15; Sat-Sun, 1:15, 4:25, 7:25, 10:15; Mon, 4:35, 7:25; Tue, 7:35; Wed, 7:20
ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN: Fri, 5:00, 8:15; Sat-Sun, 2:45, 5:45; Mon, 4:35
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 4:25, 7:25, 10:25; Sat-Sun, 1:15, 4:25, 7:25, 10:25; Tue, 7:35; Wed, 7:35; Thu, 7:20
STILLWATER: Fri, 2:50, 6:20, 9:50; Sat, 11:35am, 3:00, 6:20pm; Sun, 11:25am, 2:00, 6:20pm; Mon, 2:50, 6:20; Tue-Wed, 6:15
TOP GUN: Tue, 6:30

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BLACK WIDOW: Fri, 3:10, 6:40, 10:10; Sat, 11:35am, 2:40, 6:05, 9:25pm; Sun, 12:10, 3:30, 7:00; Mon, 3:10, 6:30
THE GREEN KNIGHT: Fri, 3:50, 7:10, 10:00, 10:35; Sat, 12:10, 3:35, 7:00, 9:55, 10:25; Sun, 12:45, 4:05, 7:25; Mon, 3:30, 7:00
JUNGLE CRUISE: Fri, 2:30, 3:25, 6:00, 6:55, 9:25; Sat, 1:55, 3:05, 5:25, 6:30, 8:50; Sun, 11:00am, 11:50, 2:25, 3:15, 6:00pm; Mon, 2:30, 4:00, 6:00
OLD: Fri, 4:35, 7:45, 10:50; Sat, 1:20, 4:30, 7:30, 10:45; Sun, 1:15, 4:35, 7:55; Mon, 4:35, 7:45
SPACE JAM: A NEW LEGACY (CC/DVS): Fri, 2:55, 6:25, 9:45; Sat, 11:25am, 2:25, 5:45, 9:00pm; Sun, 11:35am, 2:20, 6:15pm; Mon, 2:50, 6:10
TOP GUN: Mon, 7:30

ALAMO DRAFTHOUSE SLAGHTER LANE

5701 W. SLAUGHTER, 512/961-7060.

BLACK WIDOW: Fri, 2:55, 6:20, 9:40; Sat, 11:35am, 3:00, 6:30pm; Sun, 11:30am, 3:00, 5:25pm; Mon, 3:25, 6:45; Tue-Wed, 6:20
THE GREEN KNIGHT: Fri, 2:20, 3:55, 7:10, 9:05, 10:30; Sat, 12:35, 2:20, 3:55, 7:10; Sun, 12:25, 2:05, 3:55, 7:10; Mon, 4:10, 7:25; Tue, 5:40, 7:10; Wed, 7:10

DINNER THEATRE: MOONRISE KINGDOM

Mon-Thu (8/5), 9:00

NORTH BY NORTHWEST: Fri-Sat, 9:15; Sun, 9:00
PIG: Mon, 9:00; Tue, 8:40
A QUIET PLACE PART II: Fri, 8:50; Wed-Thu (8/5), 8:40
SPIRAL: Sun, Mon, 8:40
SUPERMAN II: THE RICHARD DONNER CUT: Wed-Thu (8/5), 8:50
ANDY'S DISCOUNT CINEMA: **TERMINAL USA:** Wed, 9:00
WEREWOLVES WITHIN: Fri, 8:50
ZOLA: Sat, 8:50

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: 'INTO AMERICA'S WILD': Fri-Thu (8/5), 2:00
JUNGLE CRUISE (IMAX): Fri-Wed, 4:00, 7:00; Thu (8/5), 4:00
LASER IMAX 3D: 'TURTLE ODDSSEY': Fri-Thu (8/5), noon

CINEMARK 2D AND XD

N. I-35 & FM 1825, 512/989-8535.

BLACK WIDOW (DIGITAL): Fri-Sun, 10:00am, 11:25, 1:10, 2:35, 4:20, 6:00, 7:30, 9:10, 10:40pm; Mon-Tue, 1:10, 2:35, 4:20, 6:00, 7:30, 9:10, 10:40; Wed, 10:00am, 11:25, 1:10, 2:35, 4:20, 6:00, 7:30, 9:10, 10:40pm
THE BOSS BABY: FAMILY BUSINESS (DIGITAL): Fri-Sun, 10:35am, 1:20, 4:10pm; Mon-Tue, 12:00, 4:10; Wed, 10:35am, 1:20, 4:10pm
ESCAPE ROOM: TOURNAMENT OF CHAMPIONS (DIGITAL): Fri-Wed, noon, 3:20, 6:40
THE FOREVER PURGE (DIGITAL): Fri-Wed, 7:05, 9:50
THE GREEN KNIGHT (DIGITAL): Fri-Wed, 12:50, 4:05, 7:20, 10:35
JOE BELL (DIGITAL): Fri-Wed, 1:30, 6:50
JUNGLE CRUISE (XD): Fri-Sun, 11:35am, 2:50, 6:05, 9:20pm; Mon-Tue, 3:10, 6:20, 9:30; Wed, 11:35am, 2:50, 6:05, 9:20pm
JUNGLE CRUISE (3D): Fri-Wed, 5:00
JUNGLE CRUISE (DIGITAL): Fri-Sat, 10:30am, 11:35, 1:45, 2:50, 6:05, 8:15, 9:20pm; Sun, 11:25am, 1:35, 1:45, 2:50, 6:05, 8:15, 9:20pm; Mon-Tue, 1:45, 3:10, 6:20, 8:15, 9:30; Wed, 10:25am, 11:35, 1:45, 2:50, 6:05, 8:15, 9:20pm
OLD (DIGITAL): Fri-Sun, 10:05am, 11:20, 12:55, 2:15, 3:45, 5:05, 6:35, 7:55, 9:25, 10:45pm

SPECIAL SCREENINGS

BY KAT McNEVINS



Boyz n the Hood

OLD (CC/DVS): Fri-Sun, 11:45am, 1:15, 2:30, 4:10, 5:15, 6:55, 8:00, 9:45, 10:45pm; Mon, 11:45am, 1:15, 2:30, 4:10, 5:15, 6:55, 8:00pm; Tue-Wed, 11:45am, 2:30, 4:10, 5:15, 6:55, 8:00pm; Thu (8/5), 11:45am, 1:15, 2:30, 4:10, 5:15, 6:55pm
SPACE JAM: A NEW LEGACY (CC/DVS): Fri-Sun, 1:15, 4:30, 7:30, 10:30; Mon-Thu (8/5), 1:15, 4:30, 7:30

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520.
BLACK WIDOW: Fri-Wed, noon, 3:30, 7:00, 9:00; Thu (8/5), 11:30am, 3:00, 6:30, 9:00pm
THE BOSS BABY: FAMILY BUSINESS: Fri-Sun, 11:30am, 2:00pm; Mon-Thu (8/5), 11:30am
CRUELLA: 2:30, 6:00
ESCAPE ROOM: TOURNAMENT OF CHAMPIONS: Fri-Sun, 8:00, 9:30; Mon, 8:15, 9:30; Tue-Thu (8/5), 8:00, 9:30
THE GREEN KNIGHT: 1:30, 4:45, 8:00
JOE BELL: Fri-Thu (8/5), 5:15

JUNGLE CRUISE

Fri-Wed, 10:30am, 11:00, 11:30, 12:30, 2:30, 3:00, 4:00, 6:00, 6:30, 7:30, 9:30, 10:00pm; Thu (8/5), 10:30am, 11:00, noon, 12:30, 2:30, 3:30, 4:00, 6:00, 7:30, 9:30pm

OLD: Fri-Wed, 12:30, 2:30, 5:30, 8:30; Thu (8/5), 11:30am, 2:30, 5:30, 8:30pm

SPACE JAM: A NEW LEGACY: 10:30am, noon, 3:00, 6:00pm

STILLWATER: Fri-Wed, 11:00am, 3:30, 7:00pm; Thu (8/5), 12:30, 4:00, 7:30

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

***BLACK WIDOW:** 12:45, 4:00, 7:30, 9:00

THE BOSS BABY: FAMILY BUSINESS: 10:00am, 3:00pm

THE GREEN KNIGHT: noon, 3:45, 7:00, 10:15

JOE BELL: 6:00, 10:30

JUNGLE CRUISE: Fri-Sun, 10:30am, 11:30, noon, 12:30, 2:00, 3:00, 4:00, 5:30, 6:30, 7:30, 8:45, 10:00pm; Mon-Wed, 10:30am, 11:30, noon, 12:30, 2:00, 3:00, 4:00, 6:30, 7:30, 8:45, 10:00pm; Thu (8/5), 10:30am, 11:30, noon, 12:30, 2:00, 3:00, 4:00, 5:30, 6:30, 8:45, 10:00pm

OLD: 12:45, 3:30, 6:30, 9:30

SPACE JAM: A NEW LEGACY: 2:45, 9:15

STILLWATER: 11:15am, 3:15, 7:00pm

12 MIGHTY ORPHANS: 11:45am, 6:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

BLACK WIDOW (CC): Fri-Sat, 12:10, 3:20, 6:40, 9:40; Sun-Thu (8/5), 12:10, 3:20, 6:40

THE GREEN KNIGHT (CC): Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Thu (8/5), 1:20, 4:20, 7:20

JUNGLE CRUISE (CC): Fri-Sat, 1:00, 4:00, 7:10, 10:10; Sun-Thu (8/5), 1:00, 4:00, 7:10

OLD (CC, CC): Fri-Sat, noon, 2:35, 5:10, 7:45, 10:20; Sun-Thu (8/5), noon, 2:35, 5:10, 7:45

SPACE JAM: A NEW LEGACY (CC/DVS): Fri-Sat, 12:40, 3:30, 6:30, 9:20; Sun-Wed, 12:40, 3:30, 6:30; Thu (8/5), 12:40, 3:30

STILLWATER (CC): Fri-Sat, 12:20, 3:40, 6:50, 10:00; Sun-Thu (8/5), 12:20, 3:40, 6:50

THE GLOBE DRIVE-IN

8017 CELE RD., 512/766-4642.

THE DARK KNIGHT: Sat, 8:55

THE INCREDIBLES: Fri, 8:55

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

THE GREEN KNIGHT: Fri, 10:45am, 1:00, 4:00, 7:00, 10:00pm; Sat-Sun, 11:00am, 1:00, 4:00, 7:00, 8:50, 10:00pm; Mon, 12:0, 4:00, 7:00, 8:45, 10:00; Tue, 4:00, 7:00, 8:50, 10:00; Wed-Thu (8/5), 1:20, 4:00, 7:00, 8:45, 10:00

ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN: Fri, 12:20, 1:35, 3:15, 9:30; Sat-Sun, 12:15, 3:10, 6:00, 10:15; Mon, 1:00, 4:25, 7:25, 10:15; Tue, 3:30, 7:25, 10:15; Wed-Thu (8/5), 1:00, 4:25, 7:25, 10:15

STILLWATER: Fri, 11:45am, 3:00, 6:20, 9:45pm; Sat-Sun, 11:45am, 3:00, 4:30, 6:20, 9:40pm; Mon-Thu (8/5), 12:45, 2:40, 6:00, 9:20

WITHOUT GETTING KILLED OR CAUGHT: Fri, 4:20, 8:40; Sat-Sun, 2:00, 7:45; Mon, 3:50, 6:20; Tue, 5:00, 6:20; Wed-Thu (8/5), 3:50, 6:20

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

BLACK WIDOW (CC/DVS): Fri-Wed, 11:55am, 3:00, 6:15, 9:20pm; Thu (8/5), noon, 3:05, 6:20, 9:25

ESCAPE ROOM: TOURNAMENT OF CHAMPIONS (CC/DVS): Fri-Wed, 5:25, 7:45, 10:30; Thu (8/5), 5:10

F9: THE FAST SAGA (CC/DVS): Fri-Wed, 1:00; Thu (8/5), 12:45

THE GREEN KNIGHT (CC): noon, 4:00, 6:00, 9:55

THE GREEN KNIGHT (CC/DVS): Fri-Mon, noon, 4:00, 6:00, 10:00; Tue-Wed, 4:00, 6:00, 10:00; Thu (8/5), noon, 4:00, 6:00, 9:55

JUNGLE CRUISE (3D, CC): Fri-Wed, 3:00, 9:00; Thu (8/5), 3:00, 10:15

JUNGLE CRUISE (3D, CC/DVS): Fri-Wed, 3:00, 9:00; Thu (8/5), 3:00, 10:20

JUNGLE CRUISE (CC): Fri-Wed, 12:30, 1:00, 3:30, 6:30, 7:00, 9:30; Thu (8/5), 12:30, 1:00, 3:30, 6:30, 7:15, 9:30

JUNGLE CRUISE (CC/DVS): Fri-Mon, 11:35am, 12:30, 1:00, 2:05, 3:30, 4:20, 5:40, 6:30, 7:00, 7:35, 8:45, 9:30, 10:05pm; Tue, 12:30, 1:00, 2:05, 3:30, 4:20, 5:40, 6:30, 7:00, 7:35, 8:45, 9:30, 10:05; Wed, 12:30, 1:00, 2:05, 3:30, 4:20, 5:40, 6:30, 7:00, 7:35, 9:30, 10:05; Thu (8/5), noon, 12:30, 1:00, 2:30, 3:30, 4:00, 6:30, 7:00, 9:30

THE LEGO MOVIE 2: THE SECOND PART: Tue-Wed, 11:30am

MINIONS: Tue-Wed, noon

OLD (CC/DVS): 11:30am, 1:50, 4:30, 7:15, 9:55pm

A QUIET PLACE PART II (CC/DVS): Fri-Wed, 5:00; Thu (8/5), 5:35

SPACE JAM: A NEW LEGACY (CC/DVS): Fri-Sat, 12:45, 3:45, 6:45, 9:30; Thu (8/5), 1:30, 4:15

STILLWATER (CC/DVS): Fri-Mon, 12:15, 2:30, 3:35, 6:45, 9:55; Tue, 11:45am, 2:30, 3:35, 6:45, 9:55pm; Wed, 11:45am, 2:30, 3:35, 8:35, 9:55pm; Thu (8/5), 12:20, 3:00, 3:40, 6:15, 9:25

SPACES

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) Bring snacks and a blanket or chair for this outdoor screening on the lawn out back of the library. @Cedar Park Public Library, Fri., July 30, 8:15pm.

Jaws on the Water (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 130 min.) Just when you thought it was safe to go back in the water ... Alamo Drafthouse brings back the beloved "dive-in" screening of Jaws. @Volente Beach, Saturdays through Aug. 21, 5pm.

The Best Little Whorehouse in Texas (1982) D: Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise. (R, 114 min.) Movies on the Lawn. Tickets include not only access to the movie, but also delicious cocktails from Still Austin or beer from Thirsty Planet, a bag of Austin Gourmet Popcorn, and museum passes for a future visit. @Neill-Cochran House Museum, Thu., Aug. 5, 8:30pm.

FEATURED SCREENINGS

Butch Cassidy and the Sundance Kid (1969) D: George Roy Hill; with Paul Newman, Robert Redford, Katharine Ross. (PG, 112 min.) Paramount Summer Classic Film Series. All of Paramount's selections this week were nominated for Best Screenplay Oscars; this classic Western won in that category and three others. @Paramount Theatre, Thu., July 29, 7:30pm.

The Marriage of Maria Braun (1978) D: Rainer Werner Fassbinder; with Hanna Schygulla. (R, 120 min.) Big Screen Classics. The director's international breakthrough follows the journey of a socialite's life in postwar Germany. @AFS Cinema, Thu., July 29, 7pm.

A Music & Movie Double Feature Premiering Mobley's visual album alongside a slate of new music videos and the Talking Heads' classic concert film *Stop Making Sense*. Presented by the Austin Music Video Festival, the screening will feature videos from the Bright Light Social Hour, Riders Against the Storm, Magna Carta, Blackillac, Go Fever, Jane Leo, and more. @Blue Starlite Downtown, Thu., July 29, 8:50pm.

North by Northwest (1959) Dinner Theatre. D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.) The classic Hitchcock caper is presented with a special menu including Cornfield Fritters and Eve's Honeyopz - a peach-filled donut with honey glaze. @Blue Starlite Mueller II, July 29-Aug. 1: Thu.-Sat., 9:15pm; Sun., 9pm.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens. (NR, 93 min.) Paramount Summer Classic Film Series. @Paramount Theatre, Fri., July 30, 7:30pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) Paramount Summer Classic Film Series. @Paramount Theatre, Sat., July 31, 4:15pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) Paramount Summer Classic Film Series. @Paramount Theatre, Sat., July 31, 1pm.

Amadeus (1984) D: Milos Forman; with Tom Hulce, F. Murray Abraham. Paramount Summer Classic Film Series. A gorgeously shot tale of a fictionalized rivalry between Mozart and Salieri, the "patron saint of mediocrity" @Paramount Theatre, Sun., Aug. 1, 1pm.

Monty Python and the Holy Grail (1975) D: Terry Gilliam and Terry Jones. (PG, 90 min.) Flashback Cinema. @Highland, Sun., Aug. 1, 2:10, 10:15pm; Wed., Aug. 4, 2:15, 10:20pm. @Pic, Sun., Aug. 1, 3:15pm.

Boyz n the Hood (1991) D: John Singleton; with Ice Cube, Cuba Gooding Jr. (R, 107 min.) Screening is followed by a discussion with Mark Cunningham, author of a forthcoming biography of the late filmmaker John Singleton. (*) @AFS Cinema, Mon., Aug. 2, 7pm.

Moonrise Kingdom (2012) D: Wes Anderson. (PG-13, 94 min.) With a special menu based on the film, including Sam and Suzy's Chicken & Waffles and Troop 55 Toad in the Hole. (*) @Blue Starlite Mueller II, Mon.-Thu., Aug. 2-5, 9pm.

Sisters With Transistors With Discussion (2020) D: Lisa Rovner. (NR, 80 min.) Doc Nights. For the opening night of this documentary about female pioneers of electronic music, pre- and postshow performances include Mari Maurice and Christie Blizard, and there's a special discussion and musical demonstration with guests Tara Bhattacharya, Lily Taylor, Sean Miller, and Mickey Delp. @AFS Cinema, Wed., Aug. 4, 8:30pm.

Some Like It Hot (1959) D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.) Paramount Summer Classic Film Series. @Paramount Theatre, Wed., Aug. 4, 7:30pm.

Superman II: The Richard Donner Cut (2006) D: Richard Donner; with Christopher Reeve, Margot Kidder, Gene Hackman, Marlon Brando. (PG, 116 min.) This version includes scenes shot by Donner before he was removed from the project and replaced by Richard Lester. @Blue Starlite Mueller II, Wed.-Thu., Aug. 4-5, 8:50pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 20 issue is Monday, Aug. 2. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Terminal USA (1993) D: Jon Moritsugu; with Sharon Omi, Ken Narasaki, Jenny Woo. (NR, 53 min.) Andy's Discount Sinema. A Japanese American family's life gets crazier by the moment in this kooky parody of American sitcoms. @Blue Starlite Mueller II, Wed., Aug. 4, 9pm.

The Graduate (1967) D: Mike Nichols; with Anne Bancroft, Dustin Hoffman, Katharine Ross. (NR, 105 min.) Paramount Summer Classic Film Series. (*) @Paramount Theatre, Thu., Aug. 5, 7:30pm.

FESTIVALS

Hill Country Film Festival Enjoy four days of narrative films, documentaries, and short films many with the filmmakers in attendance. @Fredericksburg, Thu.-Sun., July 29-Aug. 1, hillcountryfilm.com.

KidFLIX Summer Movie Clubhouse Beat the heat with 10 fun-filled weeks of \$1 family films at Evo, and see a different movie each week. @Evo Cinemas Belterra, Evo Entertainment, Wednesdays through Aug. 11, 10am.

The World of Wong Kar Wai AFS presents new restorations of some of the career high points of one of the most uncompromising and exhilaratingly expressive auteurs alive, the Shanghai-born Hong Kong filmmaker Wong Kar Wai. See austinfilm.org for details. @AFS Cinema, through Aug. 1.

OFFSCREEN

aGLIFF & Queer Film Theory 101: Blockbusters They'll be dissecting blockbusters of the past and exploring hidden queer narratives in *Total Recall*, *Captain Marvel*, and *2 Fast 2 Furious*. Thu., July 29, 7pm. Online. aglifff.org.

Controversy & Conversation: Disclosure Join the Humanities Institute for a discussion of Sam Feder's *Disclosure*, a doc that explores Hollywood's depiction of transgender people. Thu., Aug. 5, 7:30pm. Online via Zoom. Free. liberalarts.utexas.edu/humanitiesinstitute.

Family Moo-vie Night Bring your herd on down to feed Dreamland's herd of mini cows and race stick horses, then settle on the lawn for a film screening. July 29: *Spirit: Stallion of the Cimarron*; Aug. 5: film TBA. Thursdays, 6:30pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddtx.com.

The Drive-In Comedy Tour Live stand-up comedy at the drive-in. Sat., July 31, 6:30pm. Blue Starlite Mueller II, 2103 E.M. Franklin Ave., 512/850-6127. bluestarlitetdivein.com.

VHS Swap Meet Join I Luv Video for a VHS, DVD, movie toy, movie poster, and everything film-related swap. Drinks, espresso, coffee, beer, wine, and cocktails by Spider House Ballroom, and all ages welcome. Sat., July 31, noon-10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. spiderhouseatx.com.

Virtual Read-Watch-Talk Read the book, watch the film, and join the Austin Public Library for a discussion of *True Grit*. Tue., Aug. 3, 7pm. Online. library.austintexas.gov.



Sisters With Transistors

Music

Molly Burch on Romance Movies and New Album *Romantic Images*

Local singer-songwriter reveals her favorite rom-coms and rom-drams **BY RACHEL RASCOE**

Amid the moonlit synth of her new song “Games,” Molly Burch explains: “*Everything I ever knew about love, I learned from watching movies.*” The yearning, disco-dusted track joins the local artist’s fourth album, *Romantic Images*, unveiled last week via Captured Tracks.

“I thought a lot about impostor syndrome – or losing the plot,” she says. “I tried to get away from fixating on what other people think and wanting things for the wrong reasons.”

The musical black sheep in a clan of moviemakers, the California native grew up with open access to the family laser disc collection. During quarantine, armed with her film buff father’s list of top 300 movies, she gravitated toward early romances of the 20th century. On *Romantic Images*, she applies the cinematic styles of undying devotion and openheartedness to the effort of self-love.

“It is a romantic album, and all my albums are, even if they are not specifically about love relationships,” she adds. “I acknowledged where I was at in my journey with self-confidence. Turning 30, so many

years of work were put into loving others and people-pleasing.”

Burch says production duo Tennis “bridged the gap” between her early live-captured alternative and the glossy pop of January single “Emotion,” a collaboration with Wild Nothing. The

Austinite celebrates *Romantic Images* Sept. 18 at Mohawk with Christelle Bofale. Ahead of nationwide touring, the singer-songwriter shares her top rom-coms and rom-drams throughout history.

***It Happened One Night* (1934)**

Crossing movies off my dad’s list, I found myself very focused on the Thirties and Forties romances. This is seen as sort of the first rom-com. Strangers meet on a train and are bickering the whole time, but they go through this crazy journey together.

***Mr. Smith Goes to Washington* (1939)**

Jimmy Stewart is almost a Bernie Sanders type – this idealistic, young guy who comes to D.C. and does an epic filibuster at the end. (But, I think we should abolish the filibuster). I love that he’s oblivious to the fact that he and Jean Arthur are falling in love. She knows the whole time.



PHOTO BY JACKIE LEE YOUNG

***The Philadelphia Story* (1940)**

For an older movie, this one felt so modern to me. Jimmy Stewart, Cary Grant, and John Howard are in a kind of love triangle; all three guys are in love with Katharine Hepburn.

***The Shop Around the Corner* (1940)**

So, I had a major crush on Jimmy Stewart during quarantine. *You’ve Got Mail* was based on this movie, and it’s very cute. One of many “enemies in love” stories on this list.

***Brief Encounter* (1945)**

I watched a lot of movies for the first time last year, and this was my favorite. Two people meet at a train stop, both married, and they keep meeting. I won’t tell what happens.

***Baby Boom* (1987)**

Working girl Diane Keaton inherits a baby and ends up moving to Vermont. Really cozy – Eighties, in the winter, snowing. My stepmom is always like, “What do you think the word cozy means?” Because I also find *Mare of Easttown* and true crime to be very cozy. It’s complicated.

***When Harry Met Sally ...* (1989)**

This is my all-time favorite. Ugh! It’s the ultimate “friends first” – years and years of friendship and falling in love. It’s set in the perfect time period and shows seasons so well, like fall in New York. My No. 1 I could watch over and over, and I have.

***Defending Your Life* (1991)**

Albert Brooks dies and goes to this place, not heaven, where you basically have to go on trial. It’s one of those stories where a shitty guy learns from a woman, Meryl Streep, and wants to be a better person. It’s really funny.

***Sleepless in Seattle* (1993)**

Nora Ephron’s so-iconic rom-com, the classic “meet me there.” I love how Meg Ryan falls for Tom Hanks through hearing him talk on the radio.

***Portrait of a Lady on Fire* (2019)**

This is such a passionate, simple story and so beautifully shot. I also wanted to add some lesbian romance in my very hetero list.

Gary Clark Jr. Spotlights Familial Austin Talent in Blues on the Green’s Return **BY KEVIN CURTIN**

Under the stubborn 8pm sun, Zilker Park’s filling up. A scan of the surrounding multitudes remind us that Blues on the Green, more than most concerts, attracts all walks: couples on blankets sipping rosé, packs of teenagers in coordinated outfits, circles of friends with fashionable coolers, old hippies who dance with their hands, intact family units, and curly haired dogs – labradoodles, bernedoodles, and probably some other kinds of doodles too.

Generational as it is general, BOTG’s broad audience illustrates the 30-year institution’s cachet as a community event, undiminished by a pandemic gap year. Appropriately, Tuesday’s musical curator stands as a reliably loyal community figure. Gary Clark Jr.’s already well-established commitment to amplifying local now culminates with his Handpicked Homegrown All-Star Revue, where he and his band back a seven-act parade of local talent.

Music, you know, it’s a familial bond. There’s groove-blues generators Alex and Glenn Peterson Jr., akin to Clark’s preternaturally talented younger brothers, commencing the show with “Give Me Your Love.” Now, he and his musical sister Eve Monsees reverberate verses of 13th Floor Elevators’ “Roller Coaster,” which the pair recently covered for a Roky Erickson tribute album.

“I was born and raised in Austin, Texas – a unicorn in this bitch,” Kydd Jones announces, after he and guitarist Bomani Ray Barton float through the poetic “James Baldwin.” Clearly that’s a commentary on the city, not BOTG’s stage, which tonight’s almost entirely populated with bona fide townies. The exception, talented singer Suzanne Santo, formerly of Americana duo Honeyhoney, lands an exceptional appearance, unsurprising given that she and Clark share a backing band: keyboardist John Deas, guitarist King Zapata, drummer J.J. Johnson, and bassist Elijah Ford – all of whom deserve halos for anchoring the night’s extensive musical sequences.

ACL Radio deejay and BOTG host Andy Langer had earlier lauded Clark for taking fellow Austin artists on the road with him. Now frequent tourmates Blackillac are getting the audience unprecedentedly

hype with the energetic, clever trap of new single “Super Smart.” Singer/guitarist Jackie Venson, ever emanating contagiously joyous vibes, hits the night’s ultimate highlight with the patient and reflective “Rollin On,” impregnated with a soulful solo from Clark.

“Give it up for Gary Clark Jr. for bringing Austin artists out on tour,” she prompts. “That was a big part of my career.” Vice versa for Jimmie Vaughan, who’d brought a young Clark in front of national artists years ago. Tonight, as they trade solos over boogie blues, the younger musician’s most impressive guitar work emerges.

The complementary musical role Clark’s inhabited all night flips to supreme command as he burns down a coruscating version of “Bright Lights” before closing with the funk earworm “The Guitar Man” from 2019’s career album *This Land*.

“The last time we played a gig in front of people like this was right here at ACL Fest 2019,” he reflects. “It’s kinda crazy.”

Crazy for us too in that mass numbering tens of thousands. For most everyone, it’s the largest crowd they’ve experienced in a year and a half.

Check out photos from the show at austinchronicle.com/music.



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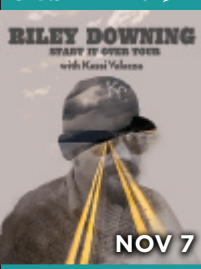
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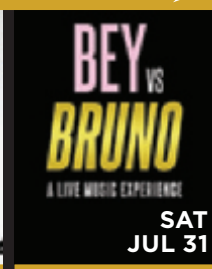
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COURTESY OF PAUL OAKENFOLD

Ready Steady Go

World's greatest DJ Paul Oakenfold lands in Bastrop

BY KAHRON SPEARMAN

Comets don't enjoy the luxury of choosing a landing place or time, instead burning out on their way to an ashy end. Paul Oakenfold, forever onto the next thing, decided to land in Bastrop of all places on this planet.

But how? Why?

Starting in the mid-Nineties and continuing into the early Aughts, the London native became one of the world's greatest DJs. At his white-hot heights, he ranked as the genre's No. 1 practitioner twice, 1998 and 1999, by *DJ Magazine*. Michael Jackson, U2, Madonna, Massive Attack, Moby, the Cure, New Order, the Rolling Stones, and the Stone Roses, to name a fistful, all employed remixes by "Oakey." He sits at the forefront of several prominent musical revolutions in Europe, from helping break hip-hop in the UK to earning Brit Award nominations for co-producing Manchester-defining 1990 album *Pills 'n' Thrills & Bellyaches* for the Happy Mondays.

Remember "Ready Steady Go" a decade-plus later, 2002, a song you heard everywhere after it showed up in the Matt Damon chase scene from *The Bourne Identity*? Same sound technician. Oakenfold famously played both the Great Wall of China and Mount Everest, but principally, he helped usher in EDM as a mainstream force worldwide, beginning with the tide-turning Second Summer of Love in Ibiza. There

likely is no David Guetta, Deadmau5, or Calvin Harris without Paul Oakenfold, at least not to their ultimate extent.

Again, *this* singular music figure is determined to homestead on a giant, still-developing ranch in Bastrop. As soon as he can slow down.

For all of his accomplishments and landmark firsts, Oakey found himself somewhat trapped by them, often receiving as much criticism as praise. *Bukka* in 2002 on Madonna's Maverick label proved especially polarizing. Sell-out, overrated, done.

"The bigger I've become, the more DJs wanna have a pop," he told *Rolling Stone* two years earlier. "They wanna dis you, which is a shame because some of the people that said bad things I actually thought were friends."

As the writer noted, "It's hard to feel sympathy for Oakey," because one of the rewards of long-term success along the hero's journey is living long enough to become the villain – if only for a short while. The new Texan understands what he's done and who benefited, so as someone who's existed at the fore, obligation dictates he bear that cross, so to speak.

"I've paved the way for Guetta, and Calvin Harris, Avicii: I've been told that a lot," he says. "I mean, that's fine. I don't have a problem with that, but I just don't enjoy that role. I don't enjoy being in vid-

eos, let alone doing them, but I understood I needed to do it."

Of course, success doesn't exist in a vacuum. Before Marshmello or the Chainsmokers operated at warp speed, and Oakenfold paved the runway before him, Black men playing gay clubs in Chicago, Detroit, and New York City – along with co-conspirators in Europe – crawled, then walked, and finally pounded a path forward.

BURNING DOWN THE HOUSE

Born into London's East End in 1963 to newspaperman Peter and strong-willed post office employee Sheila, young Paul grew up as the eldest of three children in a working-class family. Dyslexia essentially pushed him toward creative trades but doesn't explain his becoming a Chelsea football supporter in an Arsenal family. His fandom for soccer remains legendary.

"You could yell 'fire!' when Paul's watching Chelsea, and he wouldn't move," attests record executive Dan Rosenthal in Oakenfold's authorized biography. "He'll let his house burn down before he gets up in the middle of a Chelsea match."

Oakey, "a bedroom DJ" in his youth, initially took after his father.

"My father was a musician in a rock band," he says. "A skiffle band actually, which was the form of British rock & roll. So, not even realizing it, I grew up in a house from very young listening to the Beatles and Elvis Presley. And, I think being British, English, we grew up with a wider spectrum of looking at music."

London's centrality as the first touchpoint for world music in Europe, especially sounds from America and the West Indies, remains critical contextualization here. The city owned hungry ears, able to absorb, process, and refract incoming genres into new flavors and ideas. That blended up together as Oakenfold matured.

He earned a trial with Tooting & Mitcham United FC, a lower level in the English football system, but found his first calling in the kitchen. He trained as a chef at Westminster Technical College, eventually passing his City and Guild qualifications. Possibility lay ahead.

Meanwhile, Great Britain's radio deejays acted as musical clearinghouses for both the mainstream and underground, so he kept a keen ear. He gravitated toward the "Northern Soul" movement of the English Midlands and northward, based around the music and fashion of the Sixties' Black soul

musicians in, get this, Chicago and Detroit. Experimental funk and soul-inspired jazz from Herbie Hancock, Bobbi Humphrey, and Roy Ayers from the Seventies later figured into the equation as well.

Meeting DJ Trevor Fung proved pivotal to Oakenfold's development beyond the "bedroom DJ" who mainly went out to meet women and discover the latest trends.

"He was around mostly to listen to the music," recalls Fung. "At the time, I don't think he was interested in doing or making music. He was interested in buying and collecting it."

"I was already playing in clubs, so when we met, I got him into it in a big way."

By 1979, the teenage Chelsea pledge scoured for whatever hip-hop he could lay hands on. Anything fresh and new, he sought it out. Later, he worked at a men's shop with Nicky Holloway, a soul fan with whom he battled for store-stereo supremacy. Soon a small cadre of soul and club music lovers formed, including Oakenfold, Fung, his cousin Ian St. Paul, and sometimes Carl Cox, another future techno legend.

In 1981, Oakenfold, Fung, and St. Paul embarked on a life-changing experience, one that set the former two on a path that altered the course of dance music and electronica.

WELCOME TO THE PLEASUREDOME

Having already cut his teeth spinning hard-to-find soul around London's Covent Garden, Oakenfold traversed the Atlantic to stalk post-disco/dance and burgeoning hip-hop scenes with Fung and St. Paul in New York. He found himself mesmerized by "Jellybean" Benitez, DJ Red Alert, and Chuck Chillout, who nurtured his appetite for turn-

tablism. Unlike in his hometown, however, a "separation" of music cultures existed.

"All these different scenes were going on, but they really didn't cross over," he recalled in his biography. "Puerto Rican kids didn't mix with the gays; the gays didn't mix with hip-hop kids."

Aside from disco's monumental impact plus its very public and racialized downfall, hip-hop's overlapping expressions

derive from African and Caribbean DJ culture: early break looping and proto-turntablism also detected in the birth of Chicago house music. In early Eighties "rap," the *deejay* held court, controlling the dance floors at clubs, park jams, and sound clashes in West Indian/Caribbean and Latino neighborhoods. It isn't incidental that the

Oakenfold famously played the Great Wall of China and Mount Everest, but principally, he's foundational in ushering in EDM worldwide as a mainstream force.

first hip-hop DJs such as primary innovator DJ Kool Herc and *masters of ceremonies* – formerly dub toasters, the early proto-MCs supporting the music – hailed from Jamaican or from other West Indian locales.

Since these spaces proved unfriendly to noncisgender or non-straight men, early EDM, post-disco, and its clubs served as havens for survivors and safe bases for acceptance.

The origins of house trickle down from the post-disco/Euro disco/Hi-NRG/boogie period, ushered in part by acclaimed maverick Larry Levan, who headlined 1977-87 at NYC's Paradise Garage, a legendary mostly gay Black and Latino club. Also rooted in the West Indian/Caribbean culture, Levan introduced Jamaican dub into his mixes.

"We did the landmarks," remembers Fung. "We went to Studio 54 and then down to Paradise Garage. We were probably the only ones in there at midnight, and we couldn't understand why.

"Around 2am, a few people started to trickle in. We realized the club didn't start 'til 4am in those days. It influenced us tremendously because we were looking for a change, something we could bring back to the UK."

Levan's contemporary/protégé, an openly gay Black DJ named Frankie Knuckles, moved to Chicago to become the first musical director of The Warehouse. According to fellow DJ Marshall Jefferson, the term "house music," at that time, "meant *anything* Frankie Knuckles would play at The Warehouse." Co-conspirator Ron "Heart Attack" Hardy took over after the venue rebranded as The Music Box and Knuckles left to start Power Plant and later Powerhouse. Hardy, a heroin addict, would open with Frankie Goes to Hollywood's "Welcome to the Pleasuredome" and play music in higher pitches and tempos because of his perceived slowness from addiction.

Part of house music's foundation, "On and On" by Jesse Saunders and Jefferson's anthemic "Move Your Body" sparked a revolution. Already recognized for his landmark single "Mystery of Love," Larry Heard, aka Mr. Fingers, converted the rest of the world with his game-changing "deep house" classic "Can You Feel It" and its application of minor 7th chords.

Acid house, in part, also yielded forth, albeit unknowingly, through Indian composer/musical tech pioneer Charanjit Singh (1982's *Ten Ragas to a Disco Beat*) and more formal-

ly by Chicago's DJ Pierre (Phuture's *Acid Tracks* in 1987). It presented an unpolished, minimalist aesthetic, while merging with house music's omnipresent four-on-the-floor.

Drum machines, including the Roland TB-303, which produced acid house's signature squelch, and TR-909 models connected overlapping movements. Knuckles used them to flesh out mixes by a young Detroit DJ named Derrick May, who regularly visited the Windy City to check the burgeoning house scene. Dubbed the Belleville Three, the latter plus Juan Atkins and Kevin Saunderson birthed Detroit techno.

In the circular feed, Germany's violently diverse *kosmische Musik* catch-all and synth-pop (specifically Kraftwerk's influential late Seventies/early Eighties filings, including *Trans-Europe Express*), Italian producer Giorgio Moroder, and New Wave/electronic pathfinder Gary Numan in the UK all fed into the trio's realization that, like hip-hop, machines could

devise sound as complete or minimal as one desired. More fundamentally, one could create alone and in their own home.

To the surprise and benefit of the forebears of fundamentally gay Black/Latino underground movements, techno, acid, and deep house emigrated to Europe at dizzying speeds – thanks in large part to Oakenfold and Fung. European DJs then manufactured a cascade of enduring effects worldwide. Amsterdam, Berlin, London, Manchester, and most famously, Ibiza, Spain, found Oakenfold, Fung, Carl Cox, Nicky Holloway, and their über-talented band of merry men consolidating these American sounds with those emanating out of the nations immediately surrounding them.

EVEN BETTER THAN THE REAL THING

As the story goes, Oakenfold, Fung, Nicky Holloway, and two other notable DJs in Danny Rampling and Johnny Walker made it to the Balearic Islands in August 1987. Working and performing in Ibiza since 1983, Fung assisted in the distribution of music from America.

"I used to sell all of the records for the main clubs, which is how I spread electronic music in Ibiza," says Fung from London. "I took Paul out to Ibiza with me because I lived there for three seasons during the summer."

At the time, a confluence of events occurred, some familiar to Oakenfold and Fung, others more specifically American.

"If I can be honest, I'm looking forward to spending a lot of time on the ranch," he affirms, 58 in August. "I will make music, I will hang out, I will spend more time with animals than I've ever done in my life."



PHOTO BY PAWEŁ WIELOCH

For one, HIV/AIDS began to change the club scene, claiming the lives of gay men. Black and Latino communities in large metropolitan areas also faced a severe crack epidemic. Clubs faced regular raids and closures.

Then, Europe began modulating Black American sounds, folding them into novel subgenres.

"In so many respects, we in London were beholden to what was happening in American cities like New York, Philadelphia, Chicago, and Detroit in the Eighties," ventures photographer Dave Swindells, who captured Ibiza and what became the so-called Second Summer of Love. "Then they went to Ibiza, and suddenly the focus shifted not so much away from New York, but back to Europe in a sense."

Social phenomenon as much a musical revelation, the Second Summer of Love, running 1988-89, touched off rave culture in the UK. Acid house, reared mainly in Chicago, altered the dance landscape in Europe with the help of MDMA, aka ecstasy and "Molly." Hip house by the likes of the Jungle Brothers also landed acclaim.

Several prominent clubs, including Oakenfold's Future, fostered the movement. Across the UK and other countries, empty warehouses hosted illegal raves as often as possible. After starting Perfecto Records in 1989 and remixing U2's "Even Better Than the Real Thing" up the charts, Oakenfold opened the Dubliners' Zoo TV world tour.

Oakenfold's greatest notoriety and fortune arrived during the mid-Nineties through the mid-Aughts as a mainstream trance DJ alongside fellow Englishmen Sasha & Digweed. A cadre of Dutch dominators, including Ferry Corsten, Armin Van Buuren, and Tiësto, soon took turns in the

No. 1 slot. Pulling from techno, house, pop, a new chill-out subgenre, classical music, and various ambient and soundtrack music, trance, for better or worse, continued rave music's push into suburban America.

HOME ON THE RANGE

"It's pastoral, but it's also very close to everything in Austin," says Kevin "Lippy" Mawby, owner of Astro Record Store in Bastrop, fellow Londoner and Chelsea supporter. "You can have the best of both worlds if you have the means, and he has the means. So he lives on a beautiful piece of acreage, but he's only 30 minutes from Downtown Austin."

Oakenfold, forever living in the future, can already envision himself as a ranch hand. "If I can be honest, I'm looking forward to spending a lot of time on the ranch," affirms the DJ, 58 in August. "I will make music, I will hang out, I will spend more time with animals than I've ever done in my life. That's going to be interesting."

"The downside is the record industry gets me down, because all I want to do is make music and share music. Not everyone's going to like what I do. I get it. That's not the point.

"The point is just to express yourself through music. Still, lawyers, especially lawyers, management, and business management, get me down because they don't understand its artistic side."

The truth is that Bastrop represents the first location of his choosing – of unattached volition.

He's from London. He reached New York as a rite of passage. He landed in L.A. because big business required his constant presence.

Bastrop represents a fire-proof parachute for a tired comet ready to cease burning at all ends. Austinites would be lucky to count *another first* from Paul Oakenfold. ■

LADI EARTH FOLLOWS HER "PUSSY INTUITION"

Ladi Earth previously graced these pages for once soundtracking Netflix's *Russian Doll* and engaging Austin City Limits 2019. The new "Mommi Earth" celebrated her first Mother's Day with the debut of softly commanding track "Pussy Intuition," a tribute to motherly influences everywhere. Known for organically inclined, alluringly minimalist raps with an ASMR quality, the velvety vocalist launches with an announcement: "Back on my whisper shit." Then she giggles over twinkly keyboard flourishes. Most of the following lyrics, like the accompanying new video premiered last week, are delightfully not safe for work.

Set in a dim-lit Garden of Eden, Ladi Earth and friends harvest sparkly, suggestive-looking produce. After snacking on the forbidden fruit, dancers Ashley Pickney, Baldie Loxx, Jupiter, KD Kinetic, and Leah Bouvier fall into a self-described "fairy gang party," and jewels and lingerie abound. Continuing the dreamy journey, the lead eases into a mellow, murmured interlude of Outkast's "So Fresh, So Clean," complete with choreography inspired by her drill team days. The soloist co-directed with Austin team Virgo House. Expect waves in the video world from the combined forces of Jinni J., Urzulka, and Jenni Kaye (Hyperreal Film Club) — who launched in March with visuals for Flock of Dimes' Sub Pop song "One More Hour." — *Rachel Rascoe*



COURTESY OF LADI EARTH

DANILO'S ALL I WANT EP

Delicate and pleading, Danilo Riggs' timbre soars to a dewy-eyed serenade in the title song off his EP *All I Want*. Clocking in at a brief 18 minutes, his debut glistens with a sleek pop gloss production that seduces with emotional immediacy. While the honeymoon lyricism veers toward pillow-talk platitudes, the Brazilian compensates with masterful delivery and impressive chops. An exposé of his vocal control, "So In Love," ascends his sweet tenor to a slinky and soft falsetto that quavers between heady runs and soft lullabies. Swelling electronics unfurl throughout the EP, nodding toward Eighties synthwave sensibilities as high-octane synthesizers rev down highway "Bringing It Back," and metallic strings bounce in R&B funk burner "More Than Friends." — *Alejandra Ramirez*

AARON STEPHENS GETS "READY"

Austin guitarist Aaron Stephens is "Ready" for this confusing new world in a recent high-energy single. A total one-eighty from the mellow, laid-back production and stripped-down vocals of his latest EP, "Ready" is a reentry into the bluesy sound he hails from. The hearty percussion and classic guitar licks give toe-tapping substance to meaty lyrics that soar in his gorgeous voice: "The world outside scares me, I can't stand the news/ It's not worth sharing, unless it brings the views." I said it before — Stephens is best when sticking to his soulful roots, and "Ready" is miles above the halfhearted John Mayer vibes of his last EP. — *Clara Wang*

PLUM WOOPER'S NEW LP PLUME RUINER

"Keep it light," poet August Smith briefly reminds himself on Plum Wooper's *Plume Ruiner* — a testament to the experimental debut's ability to not take itself too seriously. Smith's instrumentation jumps from rocksteady basslines to danceable synth-pop to bongo grooves, himself melding a dull drone with Beach Boys harmonies and post-punk vocal stretch. Ruminations on the stinging unknowns of human existence and Smith's self-destructive habits melt into celebratory cynicism amid conversational interludes and witty rhymes. While diverse sonics make for a slightly disjointed experience, goopy synths and Smith's playful demeanor form two consistencies that feel like gliding through another world, one drenched in blissful self-awareness. — *Laiken Neumann*

TRACE OF LIME, "HAUNTED HOUSE"

As the indie grunge quartet once sang, "Fuck your tradition!" In full Trace of Lime fashion, their latest bound-to-be-a-hit "Haunted House" kicks off the Friday weekly song releases for the rock & roll fantasy's fourth collection, *Control*. Including year-old killer "Creature of Habit" and the resurrection of 2019 creations "Business" and "Of Gods and Goddesses," the punk monsters continuously mesh numbing electric riffs with subtly obvious lyrics, masking life's hardships with head-banging rhythms. Sure to be a fright, "Haunted House" prepares us for seven weeks of spine-chilling deliveries. — *Morgan-Taylor Thomas*

SEMIHELIX, "RECOIL"

Dream-pop trio Semihelix jangles with a beachy breeze on "Recoil," the second single from their upcoming Mariel Recording Company debut. "I am going down/ I am coming around," resounds Geannie Friedman's siren song, a cycle of long, ethereal notes. A foreboding statement, yes, but her Thurston Moore strums and Valdemar Barrera's snappy drums enliven the track. Combined with the stop-motion ladybugs of Via Nuon's accompanying music video, the song offers summertime brightness in four minutes. Catch the real thing Saturday night, when the band opens for Moving Panoramas and Christian Bland & the Revelators at Native Hostel. Guitar twinkle guaranteed. — *Carys Anderson*

"THE PRE-ROLL" OPEN MIC SHOWCASE

Flamingo Cantina, Tuesday 3 (\$10 at the door, \$5 presale)

J Soulja's hat collection will soon rival that of a Lids store if he continues creating opportunities for his peers. His latest endeavor, an open mic and networking mixer called "The Pre-Roll," hits on the first and third Tuesday of each month at Flamingo Cantina. The East Austin emcee wants the new live show series to differ from typical open mic events by emphasizing the presence of a dedicated space for hip-hop creatives to mingle. Soulja also hopes that some of the artists that come through for the biweekly showcase can eventually graduate to performing on one of his quarterly Smoke Out concert bills.

"When people walk in, you can expect a very welcoming energy for creatives to come in and break the ice with each other," the 28-year-old tells the *Chronicle*. "The goal is to bring creatives into a space where they can meet people who can facilitate their careers to different avenues."

Sign-up for the showcase begins on-site at 7:30pm, and registration, maxing out at 25 artists, usually fills up within 10 minutes, according to its host. Artists each perform one song, receive feedback from a panel of noteworthy judges — last month's panel featured the Teeta — and either move on to another phase of development or garner advice on how to improve. — *Derek Udensi*



PHOTO BY JASON CASTRO

MONEY CHICHA, SUPERFÓNICOS

Mohawk, Friday 30

Between the virtual Wepa Cumbia Roots Festival earlier this month and the in-person Road to River Revival Music Festival in Houston next month, Money Chicha transitions from isolation to adulation live on Red River. Spellcasting psychedelic, Peruvian, cumbia-chicha slink, the ATX Grupo Fantasma/Brownout offshoot teams with the Afro-Colombian funk of Superfónicos, led by Dripping Springs curandero Nicolas Sanchez Castro. A two-band skank-down outside-n-dizzy? ¡Pues sí! "A lot of funk and psychedelia," checked in Money Chicha jefe Beto Martinez about his lockdown playlist last summer. "And of course heavy doses of chicha from Los Orientalis, Los Destellos, and Manzanita." — *Raoul Hernandez*

WE ARE THE ASTEROID, SABBATH CROW, AMARU

Lost Well, Saturday 31

With all of its membership drawn from veteran — hell, legendary — Texas noise, psych, and power rock bands like Ed Hall, Chindrive, Daddy Longhead, Moist Fist, Pain Teens, and Texacala Jones Pony Island Express, there's no way We Are the Asteroid isn't the ultimate power trio. Latest album *Wonderful World* proffers waves of weirdo grunge that will hit full capacity for what will be WATA's last show in Austin for an unknown period. Cowpokin' metalheads Sabbath Crow and political thrashers Amaru lay waste to the Lost Well's beloved stage beforehand. — *Michael Toland*

CHASE WEINACHT, GOOD LOOKS, CLAIRE PUCKETT

Long Play Lounge East, Saturday 31

Saturday, a powerhouse trifecta of Austin's serious songwriter acts blesses Long Play Lounge East. Supporting enchanted solo album *Dust*, virtuosic six-stringer Claire Puckett unleashes her angelic voice over guitar work so delicate and soothing as to feel piped in from God's waiting room. Chase Weinacht, co-frontduke of Austin indie essentials Marmalakes, mines his own rich songwriter stash for what's sure to be a master class in indie emotional eloquence, now and for the first night ever with six players on Long Play's golden glitter-draped stage. Good Looks, formerly Tyler Jordan & the Negative Space, bring arresting, sensitive Southern rock. — *Christina Garcia*

JAIME WYATT, JAMIE LIN WILSON

Stateside at the Paramount, Thursday 5

After a county jail stint for robbing her heroin dealer, Jaime Wyatt's 2017 debut *Felony Blues* branded the one-time jailbird a walk-the-walk outlaw revivalist. 2020's *Neon Cross* again finds the Nashville crooner on the search for redemption. Producer Shooter Jennings molds honky-tonk pedal steel, Wyatt's timeless timbre, and throaty guitars into lyrical salves for Wyatt's hard living and harder truths: life after relapse, divorce, and coming out as gay. It's a sonic testament that salvation is more of an odyssey than a destination. Coming off the heels of her Mickey Newbury's "T. Total Tommy" cover recorded at Austin's Arlyn Studios, Jamie Lin Wilson brings her poetic, Lone Star picking to the stage. — *Beth Sullivan*

ELLIOTT SMITH TRIBUTE

Radio Coffee & Beer, Thursday 5

When the L.A. music scene gathered to celebrate and mourn Elliott Smith at the Henry Fonda Theatre in 2003, Tito Larriva could barely make it through his two songs in honor of his friend. On the eve of what would have been Smith's 52nd birthday, Larriva and his daughter, Lolita Lynne, gather a new generation of ATX indie artists influenced by the troubadour's devastatingly raw introspection woven in immaculate melodies. Moving Panorama's Leslie Sisson and Sun June's Laura Caldwell are among those joining the free tribute, as well as Dan Duszynski (Loma), Jennifer Moore (Deep Time), and Spencer Carter (Gilded Lows), plus band sets from Slomo Drags and Daphne Tunes. — *Doug Freeman*

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 7/29

- 3ten ACL Live** The Reverent Few, Ruby Dice (5:30)
- The ABGB** Fuzz & Friends (7:00)
- Antone's** Dragon Smoke (8:00) **R**
- Armadillo Den** Choctaw Wildfire (7:00)
- The Ballroom** The Melos, Ramzel, Dream Drivers, Guest Rooms (8:00)
- The Boat** Benji Uzo Trio (7:00)
- Broken Spoke** Tylor Brandon (9:00), Lance Lipinsky (6:00)
- Buck's Backyard** The Rowdies (7:30)
- Buddy's Place** Glen Collins & Friends (7:00)
- C-Boy's** Motenko, Berkshire Hounds (10:00), the Basil Trio (6:30)
- Carousel Lounge** Jake Waylon (9:00), Lili Lonelyhearts, Esther Garcia (7:00), Piano happy hour w/ Francis McGrath (5:00)
- The Cathedral** Emay Holmes (7:00) **R**
- Cheatham St.** The Droptines (8:00) **R**
- Come & Take It Live** Molotov, Piñata Protest (8:00) **R**
- Continental Club** JeTexas, Barfield the Tyrant (10:00), Casper Rawls (6:30)
- Continental Club Gallery** The Watters (10:30), Bonnie Whitmore (8:30)
- Driskill Bar** Brian Kremer (7:00)
- Empire Control Room** Glasshealer, Kiki Machine, Beach Blossom, Gilded Lows [control room] (8:00) **R**
- The Far Out** Luke & the Lonely, Tortuga Shades, Tennessee Stiffs (8:00)
- Flamingo Cantina** Paradox Radio (8:30)
- Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)
- Giddy Ups** Open mic w/ Dewey Lyon (7:00)
- The Green Jay** Pocket Sounds, Altamesa, Dewey Ivy, Cold Jackets (8:00)
- Gruene Hall** Silvercloud (6:00) **A**
- Guero's** Amber Lucille Band (6:00)
- Haute Spot** Zach Person (6:00)
- Hays City Store** Scotty Alexander (7:00) **R**
- Hole in the Wall** Velvet Saddles, Johnny Dioxide, Bryce Clifford (9:00), Milktoast Millie & the Scabby Knees (6:00)

- Hotel Vegas** DJ Hollywood Jones (10:00), Harry + Emmy (9:15), DJs Christian & Jake (7:00) [patio]; Ramsay Midwood, Cactus Lee (9:00) [inside]
- Jester King Brewery** Thursday Night Bluegrass (6:00)
- Kick Butt Coffee** Dirty Water, the Homewreckers, Space Dope, Bruised Sinatra (8:00) **R** **A**
- Little Longhorn** Alvin Crow & Johnny McGowan (9:00), Giddy Up Go (6:00)
- Long Center** ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
- Long Play Lounge East** Candler Wilkinson (9:00)
- Mala Vida** Tropical Thursdays w/ Danny Ritmo (9:00)
- Manchaca Springs Saloon** Blues in the Night (8:00)
- Meanwhile Brewing Co.** Blaggards (2:00)
- Mohawk** Ramirez, Ducey, Aleman, Jeff Mack\$ [outside] (8:00) **R** **A**
- Monks Jazz Club** Tommy Howard Trio (Stevie Wonder set) (7:30)
- Native Hostel** Luis Banuelos (8:00)
- NeWorDeli** Kevin Taylor (7:00)
- One-2-One Bar** Will Travis & the County, Ghost Committee (8:00), Keeton Coffman (6:00)
- Parker Jazz Club** Gerry Gibbs & Thrasher People (8:00) **R**
- Parmer Lane Tavern** Paul Betts (9:00)
- Poodies** Alan Haynes (8:00), Jim Wyly (6:00)
- Riley's Tavern** Sissy Brown (7:00) **R**
- Sagebrush** Jake Penrod (12mid), Anthony Ray Wright (10:00pm), Ben Ballinger (8:00)
- Sahara Lounge** A Proper Tuesday, the Band #2, Mario y Su Timbeka (7:00)
- Sam's Town Point** JD3 (10:00), D-Madness Project (8:00)
- Saxon Pub** Winston Cook (10:00), Graham Wilkinson (8:00), PAACK (6:00)
- The Scoot Inn** Sir Woman (7:00)
- St. Elmo Brewing Co.** Grassy Thursdays (7:00)
- Stubb's** Louis the Child, K.Flay [outside] (7:00) **R**
- Valhalla** Hanna Barakat, Misguided Intentions, Flooded Tomb, Dead for Now (9:00)

- The Venue ATX** Shdws, Pam Sessions, Milazzo (9:00)
- The White Horse** JD Clark & the Stuck in the Mud Band (11:59), Pearlsnap Playboys (10:00), Saddle Sores (8:00)

FRIDAY 7/30

- 04 Center** Rodney Crowell (7:00) **R**
- 3ten ACL Live** Robert Harrison (album release), PR Newman (8:30)
- Angie's Icehouse** Lucas Johnson (7:00) **R**
- Antone's** Alex Williams, Ritch Henderson (9:00) **R**
- Armadillo Den** Law by the Gun (7:00)
- Backyard Amphitheater** Josh Abbott Band (7:00) **R**
- The Ballroom** Genuine Leather, Plastic Love, Veronica Peach & the High Highs (9:00)
- The Boat** Wampus Cats (7:00) **R**
- Broken Spoke** Wagoners (9:00), Western Express (6:00)
- Buck's Backyard** Quincy Todd (9:00)
- Buddy's Place** Jason Van Meter & Kathy Ross (8:00)
- C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), the Point (6:30)
- Carousel Lounge** ZNO, Cabrini Green & the Pop Charts, Quiness, the Mysterious H (8:00), Variety Jones (5:00)
- Central Machine Works** Frida Friday day one w/ DJ Boyfriend ATX, DJ Kickit (6:00)
- Cheatham St.** Austin Meade, the Cole Twins (8:00)
- Coliseum** Hector Acosta (9:00) **R**
- Come & Take It Live** Profit Drama, Nick Sterling & the Nomads, Via Linda, Kasey Thornton Band, Tall Cotton (8:00) **R**
- Continental Club** Magnifico (Queen tribute), Mock Lobster (B-52s tribute) (10:00), the Blues Specialists (6:30)
- Continental Club Gallery** Matt Hubbard Trio w/ Josh Perdue (10:30), Emily Gimble (8:30)
- Coupland Dancehall** Jake Worthington, the State Line Band (8:30) **R**
- Driskill Bar** Dave Insley (7:00)
- Empire Control Room** Drtrywulzv, Dillard, Nova Bliss, the Puddler [garage] (9:00) **R**, Marcus Rezak (album release), Nikki Gaspie [control room] (9:00)

- The Far Out** Nolan Potter's Nightmare Band, Borzoi, Daiistar (9:00)
- Flamingo Cantina** Genitallica, Lbasi, Easy Compadre (8:30) **R**
- Geraldine's** Calloway Ritch (10:00)
- Giddy Ups** Ruben V (8:30)
- The Green Jay** Buzzard Company, Buzz Electro, Adra Kabir (8:00)
- Gruene Hall** Curtis Grimes (album release), Luke Prater (8:00) **R** **A**
- Guero's** Guitar Grady (6:00)
- Hanovers** Pure, War Pigs (Sabbath & Ozzy tribute), Dead Set Red (8:00) **R**
- Haute Spot** Studio 54 party w/ Disco Dug Fresh (6:00)
- Hole in the Wall** King Warbler, Large Brush Collection, Glass Grapes (9:00)
- Hotel Vegas** Half Dream, Claire Morales, Van Mary, the Dumpies (9:00) **R**
- Independence Brewing** Kydd Jones, Mason Flynt, Cha'keeta B, Ajnadoll, Sobbers (8:00)
- Kick Butt Coffee** Dave Armstrong & the Bottlenecks, Josh Langford, Dylan Disaster & the Revelry, Bourcy Leos, Will Days (9:00) **R** **A**
- Little Longhorn** Carl Hutchens (9:00), Last Chance Band (6:00)
- Long Play Lounge East** Devan Jones (9:00)
- Mohawk** Money Chicha, Superfónicos [outside] (8:00) **A**
- NeWorDeli** Steve Brooks (7:00)
- One-2-One Bar** Tarry & the Towns (11:00), Hector Ward & the Big Time (9:00), Stupid Drama (7:00)
- The Parish Underground** Luna Luna (8:00) **R** **A**
- Parker Jazz Club** Parker Jazz Club House Band (10:00, 8:00)
- Parmer Lane Tavern** Mac FM (9:00)
- Poodies** Madam Radar (10:00), Kevin Daniel Smith (8:00)
- Riley's Tavern** Roy Heinrich's Birthday Bash (8:00), Season Ammons (6:00)
- Sagebrush** Danny B. Harvey & Annie Marie Lewis (11:00), Strahan & the Good Neighbors (9:00), Georgia Parker (7:00)
- Sahara Lounge** Mala Nota, Patois, Grupo Ladero, MeowNow Brass Band, Paula Maya (7:15)
- Saxon Pub** Steven Ray Will (11:45), Charlie Mars (10:00), South Austin Moonlighters (8:00), TG BAD (6:00)
- Sidecar Tasting Room** Joseph Jay (5:00)
- Soundspace at Captain Quack's** Lonesome Rhodes, Virginia Creeper (9:00)
- Stubb's** Jason Mraz, Southern Avenue [outside] (8:00) **R**
- Summit Rooftop** Crizzly & Friends (10:00)

- Swan Dive** Weird Wolves, Zealand the North, Shooks, Dream to Dream (10:00)
- Trace at the W Hotel** Karli Mitchell (6:00)
- Treaty Oak Distilling** Songwriters in the Round (6:00)
- Valhalla** Dead Lions, Crime Revenge, the Butts (9:00)
- The Venue ATX** Pixel Terror (10:00) **R**
- Victory Grill** D-Soul Davis Experience (7:00)
- Vulcan Gas Co.** Shanghai Doom (9:00) **R**
- The White Horse** David Touchton (11:59), Johnny McGowan & Alvin Crow (10:00), Silo Road (8:00)

SATURDAY 7/31

- 04 Center** Joanna Ramirez (album release) (7:00)
- 3ten ACL Live** Bey vs Bruno: A Live Music Experience (9:00)
- The ABGB** The Dead Coats, Buzz Electro (9:00)
- Antone's** Kody West, Carson Jeffrey (9:00) **R**
- Armadillo Den** Paul Val (7:30)
- The Boat** Type A (7:00), Live Jukebox Trio (2:00)
- Broken Spoke** Dale Watson (9:00), Paula Russell (6:00)
- Buck's Backyard** Texwestus (9:00) **R**
- C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30)
- Carousel Lounge** To Those Who Wait, Line of Fire, Stuntdriver (9:00), Sara Shansky & the Titanic Dance Band (7:00) **R**
- Central Machine Works** Frida Friday day two w/ Honey Made, Motenko, DJ Danbone (6:00)
- Cheatham St.** Peace Pipe Prophets (8:00)
- Come & Take It Live** Upon a Burning Body, Life Cycles, Snake Father, Chernobyl the Secret, HateWaker (8:00) **R**
- Continental Club** Zapata!, Sean Wheeler & the Reluctant Messengers (10:00), Earl Poole Ball (3:30)
- Continental Club Gallery** Matt Hubbard Trio w/ Josh Perdue (10:30), Beaver Nelson (8:30)
- Coupland Dancehall** Weldon Henson (8:30)
- Dreamland** Brews Blues (7:00)
- Driskill Bar** Sophia Johnson (7:00)
- Emerald Point Bar & Grill** Supervillains, Audic Empire (7:30) **R**
- Empire Control Room** Zoodust (Nineties tribute) [control room] (10:00), Y'all Out Boy, Casino AM [garage] (7:30)

CONTINUED ON P.46

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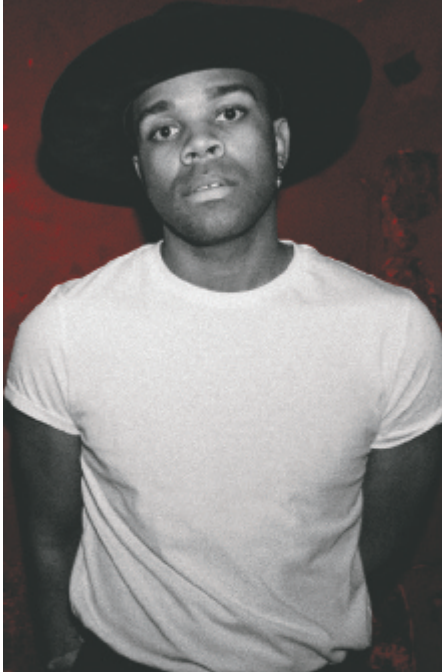
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AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

FROM SATURDAY

The Far Out Bat City Tire Fire motorcycle show w/ Black Mercy, Fools, Lechuza, Motel Ball Band, Sniper 66, & more (2:00)

Flamingo Cantina Uncommon People (8:30) **R**

Geraldine's Chase Gassaway (10:00)

Giddy Ups Old Five & Dimers (8:30)

Grandstand Ladyfang, Honey XL (9:00)

Guene Hall Charley Crockett, Jenny Don't & the Spurs, Lucas Hudgins (8:00) **R**, **A**, Flat Top Jones (1:00) **A**

Guero's Buenos Diaz, Luis Ibanez, the Aibis (2:00)

H-E-B Center at Cedar Park King Crimson, California Guitar Trio (8:00) **R**

Hanovers Wild Tinderbox, ItBegins, Wellborn Road, Snake Skin Prison (8:00) **R**

Hays City Store Jukebox Preachers (7:00)

Hole in the Wall Origami Ghosts, Grocer (8:00) **R**

Kick Butt Coffee Jay Satellite, the Prof.Fuzz 63, the Swift Drag (9:00) **R**, **A**, Austin Ukulele Society open mic (4:00) **A**

Lamberts Tameca Jones (8:00)

Little Longhorn The Rockabillys (9:00), the Pearl Snaps (6:00)

Long Play Lounge East Chase Weinacht, Good Looks (9:00)

The Lost Well We Are the Asteroid, Sabbath Crow, Amaru (9:00)

Mala Vida La Leyenda, Leandro Rios (9:00) **R**

Meanwhile Brewing Co. Light Wheel, Jane Claire (8:00)

Mercer Dancehall Saddle Sores (8:00)

Mohawk Zach Person, Scott Collins, Buffalo Hunt [outside] (8:00) **A**

Monks Jazz Club Daniel Dufour Quartet (7:30)

Native Hostel Sunset Saturdays w/ Christian Bland & the Revelators, Moving Panoramas, Semihelix (7:00)

NeWorldDeli Cece Yentzen (7:00)

One-2-One Bar Courtney Santana (10:00), Ransom Brothers (7:30), These Fine Moments (5:00)

Parish Marvel Years, Lunar Eclectic (8:00) **R**

The Parish Underground Marvel Years (9:00) **R**, **A**

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

The Parlor Brian Brian Brian, the Dumpies, Party Organ (4:00) **R**

Parmer Lane Tavern Freeway Johnny (9:00)

Poodies Chris Hoff & the Hill Country Half-Timers (10:30), Rochelle & the Sidewinders (8:00), Kevin Daniel Smith (6:00)

Riley's Tavern Dallas Burrow (8:00), Prairie Rattlers (6:00)

Sagebrush Armadillo Road (11:00), Bob Appel (9:00), Roger Wallace (7:00)

Sahara Lounge Africa Night w/ Zoumountchi, Son de Rey, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (10:00), South Texas Tweek (8:00)

Saxon Pub The Damn Quails (10:00), Ginger Leigh (8:00), W.C. Clark (6:00)

Speakeasy Delite w/ Mark Denim, Cuillere, J Francis, Fresoul (4:00)

Summit Rooftop Hi-Noon w/ Nala, C.H.A.Y., Julian Gray, 28mm, Wave Point (4:00)

Swan Dive Tone Royal, Brandon Rex, Phillip Wolf (9:00)

Trace at the W Hotel Karli Mitchell (6:00)

Valhalla Caleb De Casper, Friday Boys, Overshare (9:00)

The Venue ATX Bollywood Nights w/ DJ Nish, DJ Anupi (9:00)

The White Horse Tomar & the FCs (11:59), Barfield the Tyrant (10:00), Dave Insley (8:00)

SUNDAY 8/1

The ABGB Devin Jake (4:00)

The Ballroom Gilded Lows, We Are Blood Bays, Shayna Sands (8:00) **R**

Banger's Boss Street Brass Band (11:00am)

The Boat Ange K Band (6:00)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Sunday w/ the Derailers (3:30)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Dreamland Corey Killough (2:00) **R**

Driskill Bar Bruce Smith (7:00)

The Far Out Jerry Garcia's Birthday w/ Touch of Trey (1:00)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Guene Hall Charley Crockett, Lucas Hudgins (8:00) **A**, Grouchy Like Riley (noon) **A**

Guero's 3 Chord Rodeo (3:00)

Hays City Store Janie Balderas (6:00)

Hole in the Wall Candler Wilkinson & Friends (9:00)

Independence Brewing Bluegrass Sundays w/ Grass Half Full (4:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

Meanwhile Brewing Co. Belldiver, Jack Greenwood (6:00)

Mercer Dancehall Tumbleweed Hill (3:00)

Monks Jazz Club Aaron Parks Quartet (7:30)

NeWorldDeli Claudia Gibson (2:00)

One-2-One Bar Miracle Ticket (Grateful Dead tribute) (9:00), Great North Special (2:00)

Oskar Blues Brewery Bluegrass jam (3:00)

Poodies Gus Miller Band (5:00)

Riley's Tavern NPD Songwriter Series (3:00)

Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Guitar Grady (5:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

The White Horse Armadillo Road (10:30), Silo Road (8:00)

MONDAY 8/2

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee Band (6:30)

Continental Club Dale Watson (10:15), Jo James (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups Bob Appel (7:00)

Guene Hall Lance Lipinsky (6:00) **A**

Hays City Store W.C. Clark Blues Revue (6:00)

Hole in the Wall Dan Petra, Johnny Capri, Frosty Palms (9:00), Ben Ballinger & Friends (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorldDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Nemegeta (9:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Bracken Hale, Lynn Daniel (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

Sam's Town Point Lucas Hudgins (9:00), Double or Nothing Two-Step Lessons (8:00)

Saxon Pub Lonelyland (8:00)

The White Horse Adam Johnson (11:59), James Moritz (10:00), Texas Tycoons (8:00)

TUESDAY 8/3

The Ballroom Satalights, Christine Renner, Welsh Avenue, Antelope (8:00)

The Barn Open mic w/ Troy (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express

C-Boy's Vin Mott Blues Revue (9:30), 8½ Souvenirs (6:30)

Central Machine Works Lewis Christian (8:00)

Come & Take It Live Faster Pussycat, Christian Shields, Sadistic Force (8:00) **R**

Continental Club Shooks, Sean Wheeler & the Reluctant Messengers (10:00)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Hill Country Ramblers (7:30), Ulla (5:00)

Empire Control Room Underground Tuesdays w/ Lazy K, 2themoon, Crochet [garage] (9:00)

The Far Out The Goddamn Gallows, Cunto! (8:00) **R**

Flamingo Cantina The Pre-Roll (8:00)

Geraldine's Thomas Csorba (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Two Ton Tuesday w/ Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Texas Writers' Round w/ Graham Weber, Bonnie Whitmore (7:00)

Hays City Store Troy Stone (6:00)

Hole in the Wall Wasted Hearts, the Way Down (9:00)

Hotel San José Tropical Tuesdays w/ the Avocados (5:00)

Little Longhorn Fingerpistol (8:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Jamey Cummins & the City Hands, Plastic Love (7:00)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Dog Beach Rebels (9:30), Lady Chops & the Goddamn Jam (7:00)

Parker Jazz Club Jazz Therapy (8:00)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush Motel Ball Band (11:00), Gin Racers (9:00), Robert Allan Caldwell (7:00)

Sam's Town Point Rance May & the Coyotes (9:00)

Saxon Pub Julie Nolen (10:00), Lauren Diamond (8:00), Jeff & the Jumptones (6:00)

Soundspace at Captain Quack's BettySoo's Nobody's Happy Hour w/ Colin Gilmore & David Longoria (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band (11:59), Devin Jake (10:00), Gin Jones & Co. (8:00)

WEDNESDAY 8/4

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

The Ballroom User Unauthorized, Subverter, Iron Uncle (9:00) **R**

Broken Spoke Lance Lipinsky (6:00)

Carousel Lounge Straight Ahead, Tom Dudlow & the Honky Tonk Blues (7:00), Spencer Liscano (5:30)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Continental Club Sun Valley Station, Kevin McKinney (10:00), Tom Ben Lindley (6:30)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

The Far Out American Dreamer, Robin Alice, Emma & Kimbo (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Guene Hall Adam Johnson Band (6:00) **A**

Guero's Texas Radio Live w/ Sour Bridges (7:00)

Hays City Store Howlin' Waters (6:00)

Hole in the Wall Dinner With Matt Gilchrest (single release), Warm Sugar, Texas String Assembly (9:00)

Hotel Vegas TV's Daniel, Lola Tried, Stomo Drags (10:00) **R**

Little Longhorn Johnny McGowan, Manny Velazquez (8:00)

Long Play Lounge East Eastern Leaves (8:00)

Mohawk Twerk & Heal w/ Ladi Earth [outside] (6:00) **A**

NeWorldDeli Songwriter Showcase (7:00)

One-2-One Bar Salsa Wednesdays (8:00), Beto Cartagena y Su Conjunto (6:00)

Parker Jazz Club Mike Sailors & the Parker Jazz Club Hot Five (8:00)

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Billy Broome (12mid), Devin Jake (10:00pm), Dave Insley (8:00)

Sahara Lounge Johnny Ringo, Danny B. Harvey, Josh Langford (8:00)

Sam's Town Point Ellis Bullard (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Walt Wilkins & Friends (8:00), the Drakes (6:00)

Trace at the W Hotel Reid Umstadd (5:30)

The White Horse Loteria (11:59), the Mellows (10:00), Rockstep Revelators (8:00)



SAHARA LOUNGE

THU 23
7PM **MARIO Y SU TIMBEKO**
8:30PM **THE BAND #2**
10PM **PROPER TUESDAY**

FRI 30
7:15PM **BOSSA NOVA WITH PAULA MAYA**
8:30PM **MEOWNOW BRASS BAND**
9:30PM **GRUPO LADERA ON PATIO**
10PM **PATOIS** 12AM **MALA NOTA**

SAT 31
7PM **AFRICA NIGHT BUFFET** 7:30PM **AFRO JAZZ** 9PM **SON DE REY** 11PM **ZOUMOUNTCHI**

SUN 1
4PM **SAMBA DE VERÃO - GRUPO SAMBAUSTIN**

WED 4
8PM **JOSH LANGFORD**
9:15PM **DANNY B HARVEY**
10:30PM **JOHNNY RINGO**

THU 5
7:30PM **SLEEVE CANNON** 8:30PM **KING CACTUS** 9:30PM **THE CANNIBALS**
10:30PM **BIG STINKER**

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THURSDAY 8/5

The ABGB Fuzz & Friends (7:00)

Antone's Mike Zito Big Band feat. Grooveline Horns (8:00) 📺

The Ballroom John Wesley Coleman, Pretty Little Thieves, Jack Ferrara (9:00)

The Boat Gus Miller Band (7:00)

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buck's Backyard The Rowdies (7:30)

Carousel Lounge Ray Cashman (7:00), Lili Lonelyhearts (5:00)

Cheatham St. Terry McBride (8:00) 📺

Come & Take It Live Madball, Death Before Dishonor, Ballista (7:00) 📺

Continental Club JeTexas, Barfield the Tyrant (10:00), Casper Rawls (6:30)

Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)

Driskill Bar Danny Britt (7:00)

Empire Control Room Tarry & the Towns, Denim Haircut, Elijah Zane [control room] (9:00), Future Bass Camp w/ Penny Jane, Pillager [garage] (9:00)

The Far Out Half Dream (single release), the Hermits, Glasshealer (8:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Greene Hall Marshall Tucker Band (8:00) 📺

Guero's Albert Besteiro (6:00)

Hays City Store Kevin Taylor (6:00)

Hole in the Wall Longraver, Bill Baird, Ethan Smith (9:00), Milktoast Millie & the Scabby Knees (6:00)

Hotel Vegas El Combo Oscuro [patio]; Catcher, Been Stellar, Friday Boys [inside] (9:00) 📺

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Longhorn Tom Ben Lindley (9:00), Pendulum Hearts (6:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mala Vida Tropical Thursdays w/ Danny Ritmo (9:00)

Mavericks Dance Hall Luau party w/ Lion Heights (7:00)

Meanwhile Brewing Co. Blues in the Night (7:00)

Mohawk Luttrell [outside] (8:00) 📺

Monks Jazz Club Monte Warden & the Dangerous Few (7:30)

Native Hostel Luis Banuelos (8:00)

NeWorldDeli Christy Moore (7:00)

One-2-One Bar Will Travis & the County (9:00), An Allman Brothers Tribute (7:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern One Man Hair Band (9:00)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

Radio Coffee & Beer Elliott Smith birthday tribute w/ Lolita Lynne, Leslie Sisson, Dan Duszynski, Daphne Tunes, Jennifer Moore, Slomo Drags, Laura Caldwell, Spencer Carter (8:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Emily Herring (12mid), Neil Trammel (10:00pm), Ellis Bullard (8:00)

Sahara Lounge Big Stinker, the Cannibals, King Cactus, Sleeve Cannon (7:30)

Sam's Town Point JD3 (10:00)

Saxon Pub Brian Pounds (10:00), Love & Chaos (8:00), PAACK (6:00)

Soundspace at Captain Quack's Scott Collins, Horti (9:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stateside at the Paramount Jaime Wyatt, Jamie Lin Wilson (8:00) 📺

Swan Dive Queer MF w/ Sydney Wright, Pls Pls Me, Boyfriend ATX, Kelsi (9:00)

Valhalla Wild Tinderbox, Jason & the ArgoScotts, Jankem (9:00)

The Venue ATX Masteria, Oats & Honey, Lerruiq, Leibi (9:00) 📺

Volstead Orion Garcia, King Louie, Boyfriend ATX, No Kid\$ & Friends, & more (5:00)

The White Horse Aaron McDonnell & the Neon Eagles (11:59), David Touchton (10:00), Saddle Sores (8:00)

LOOKING FOR MORE?

For next weekend and beyond, see: austinchronicle.com/events/music.



See you this Summer!

TUESDAY JUL 27
WEDNESDAY JUL 28
TUESDAY AUG 10
WEDNESDAY AUG 11

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LIVE STREAMING

FRIDAY 7/30

Crooner Coffee Hour w/ Lex Land 10:30am [FACEBOOK LIVE](#)

Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](#)

Waterloo Records presents Nobody's Girl 9:30pm [FACEBOOK LIVE](#)

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SATURDAY 7/31

Kris Schultz Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)

DJ Mel's Living Room Dance Party 6pm [TWITCH](#)

Happy Hour at Home w/ Heather Bishop & Danny G 6pm [FACEBOOK LIVE](#)

Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](#)

Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)

SUNDAY 8/1

Corey Baum 11am [FACEBOOK LIVE](#)

Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](#)

Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](#)

First Sunday Songwriters w/ Claudia Gibson 3pm [FACEBOOK LIVE](#)

MONDAY 8/2

No Lights No Lycra w/ DJ Brian Blackout 8pm [TWITCH](#)

Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](#)

Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](#)

TUESDAY 8/3

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)

Eric Bettencourt 7pm [FACEBOOK LIVE](#)

Matt Hubbard's "Grandpa's Piano" Livestream 7pm [SUPPORTAUSTINMUSIC.COM](#)

Miles Zuniga 7pm [FACEBOOK LIVE](#)

Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)

Jeff Plankenhorn 8pm [SUPPORTAUSTINMUSIC.COM](#)

WEDNESDAY 8/3

Pat Byrne 5pm [FACEBOOK LIVE](#)

Long Center's Good Vibes Only presents Motenko 8pm [LUCK.STREAM/MOTENKO](#)

ONGOING

Patrice Pike Thursdays, 8pm and Sundays, 7pm [FACEBOOK LIVE](#)

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm [YOUTUBE](#), [CLUBHOUSE](#), [FACEBOOK LIVE](#), [TWITCH](#)



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THE Luv Doc



Dear Luv Doc,

My girlfriend says I'm gay because I asked her to stick her finger in my butt when she was giving me a BJ. I think she was joking but maybe not totally. I used to have a girlfriend in college that did that and I liked it. I don't think I am gay, but I am not dumb enough to take her bait and argue with her about it. I think she would trust your opinion, so what do you think? Is it gay or not? – Badfinger

"IS IT GAY OR NOT?"

Wow. There is so much going on in your question I feel like Ashton Kutcher is doing a reboot of *Punk'd*. First, let me say that I applaud your bravery in sharing your sexual desires with your girlfriend. I can only imagine how flattered she feels by the vulnerability you've shown and the trust you've placed in her. I know you may be tempted to believe that your girlfriend really does think you're gay (at least a little bit, right?) but I believe a much more plausible explanation is that she is simply repulsed by the thought of putting her finger in your bum. Fair enough, right? Not everybody is titillated by the prospect of ass play. In fact, she might even be a bit perplexed about why you would find something like that desirable. Her first, knee-jerk response might have been, "Oh my God. How can I keep him from ever asking me to put my finger in his ass again?"

And somehow, in her mind, she thought, "Maybe if I accuse him of being gay ..." and there, my friend, is where this rhetorical train goes off the rails and plunges into a dangerous ravine.

Let me very clear: You have not provided enough information to assess whether or not you are gay. Back in the olden days, a man's gayness was often assessed by a series of unreliable analog inquiries. Does he like Streisand and Garland? Does he love show tunes? Does he walk lightly in his loafers? Does he call other men "honey"? Does he have an interest in interior design? Does he use the term "salmon" as a color? It goes without saying that these types of inquiry were grossly inaccurate and perpetuated ridiculous stereotypes – many of which still exist today.

Fortunately Badfinger, you and I live in the digital age. We expect a much higher degree of accuracy, so the old analog tests for gayness are pretty much useless anachronisms. In these modern times, we have a digital gayness scale that can easily pinpoint your position on the sexual orientation spectrum. For instance: If you prefer a pinky finger, but only up to the first knuckle, you're solidly heterosexual but open-minded. Ring finger, second knuckle? You're metrosexual at best. Middle finger all the way to the hilt? You might be bi. Thumb? You like it freaky but that doesn't mean you're gay. Two or more fingers? Your girlfriend could refer to you as an eager bottom, but it would still be inaccurate for her to call you gay. Really, the best way to truly know if you're gay is if you ask your boyfriend to stick his finger in your butt while he's giving you a blowjob, and even then you might not be gay: you might just be experimenting.

I know this is probably a bit much for you to wrap your head around, but just because you enjoy a certain sexual activity doesn't automatically qualify you for a whole new orientation. That, like the idea that you can judge someone's orientation by what finger they like up their butt, is just fucking preposterous. More importantly, it's nothing you should lose a wink of sleep over.

Look, the real issue here isn't you having to prove whether or not you're gay to your girlfriend. The real issue is that your girlfriend is using a particular sexual orientation as a pejorative bludgeon in order to avoid communicating her uncomfortable feelings about your request. That's some analog thinking right there, and like I said, we live in a digital age. If she doesn't want to stick her finger up your butt, that's her business, but she should leave the gay out of it – at least until you introduce her to your new boyfriend.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

An epact is the number of days by which the solar year differs from the lunar year.

According to Ohio State researchers, female vampire bats tend to form an egalitarian community within a roost.

About 13% of Americans traded in a cryptocurrency this past year, according to a recent report published by University of Chicago researchers who surveyed more than 1,000 people.

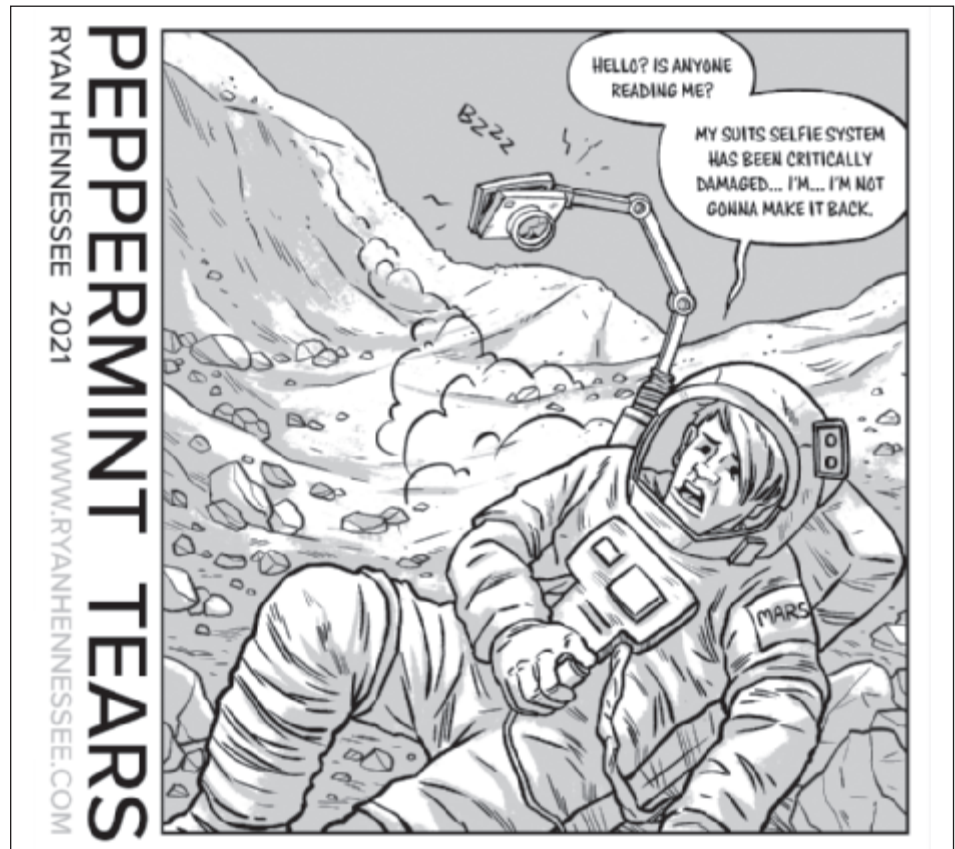
The late comedian Jackie Mason once said, "80% of married men cheat in America. The rest cheat in Europe."

Teenage boys aged 15 to 19 are 10 times more likely to drown than girls, according to a recent report published by the American Academy of Pediatrics. Reasons include boys overestimating their swimming abilities and them being more likely to use alcohol.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM by Sam Hurt



COMPUTER/TECHNICAL

BUSINESS SYSTEMS ANALYST

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Business Systems Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business. #1615.59354 Exp Inc: Salesforce Service Cloud & CRM; Einstein Analytics, Einstein BOT & Omni Channel; Product mgmt & Business Analysis; Enterprise Platform, customization, integration & development; Collection of software reqs, development of business applications, integration of software applications, creation of software platform components, & implementation of software applications; & Databases, data warehousing applications.

DEVOPS ENGINEER

Cirrus Logic, Inc. is recruiting for the following positions in Austin, TX: **Devops Engineer (Req #5000)** - Be responsible for defining, implementing, documenting and maintaining system configurations and performance monitoring/tuning; be responsible for multi-functional systems and software problems and collaborate with others

across multiple teams and sites to provide creative solutions to same. Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

ENGINEERING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Enterprise Engineer (145245N)** Build integrated, scalable, & robust enterprise software applications. Mail resume to: Facebook, Inc. Attn: AA-US1M, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref code and send resume: NVIDIA, 2701

San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR. These positions will support, serve and engage in the design, development or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries (below, please see additional duties for each position). SW Engr (SWE845) develop automation to provision and configure industry-standard compute servers, as well as NVIDIA specialized gpu servers, and add them into production environments using ansible, Jenkins and DCIM tools like netbox; and Sr. Sys SW Engr (SSWE877) Develop, optimize, and verify tools within a tool chain that enables the full software product life cycle, starting from software requirements to software architecture, development, verification and validation

IT STRATEGIC PLANNING MANAGER

Austin, Texas, General Motors. Plan & track execution for GM Information Technology (IT) portfolio over 4-yr horizon incldg Strategy Dvlpmnt, Commercial, Innovation, & Prgrm Mgmt for OEM N.A. or intl region, or related. Mail resume to Ref#7502, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute from home. Apply by e-mailing resume to konstantine.ishkov@oracle.com, referencing 385.16524. Oracle supports workforce diversity.

Cloudera, Inc., Austin, TX. Provide tech. leadership & advice in critical areas to meet company goals. Travel required. To apply, please mail resume to ATTN: Jayanthi Manam, 2550 Great America Way, Santa Clara, CA 95054. Please refer to job #6755.806.

Dell USA L.P. is seeking a Senior Principal Software Engineer - IT at our Round Rock, TX facility to design and develop services and APIs needed to enable Cloud Commerce experience. Apply Agile development techniques to provide turnaround, feedback loops and release to market. Req. 007998. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your

Planning Mgr, Regional Vehicle Sales, Service & Marketing (VSSM) Bus. Planning Mgr, CIO, or related, planning & tracking execution for IT portfolio over 4-yr horizon, incldg Strategy Dvlpmnt, Commercial, Innovation, & Prgrm Mgmt for OEM N.A. or intl region, or related. Mail resume to Ref#7502, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

PRINCIPAL ENGINEER, SOLUTIONS ARCHITECTURE

Dell EMC is seeking a Principal Engineer, Solutions Architecture at our Round Rock, TX facility to perform operational support for design, implementation and administration of Dell EMC solutions. Ensure Dell EMC solutions work in customer environment. Req. 001851. Can work remotely. Up to 25% domestic travel required. To be considered for the opening, please send resume with requisition number to: twc_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOLUTIONS ENGINEER

Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute from home. Apply by e-mailing resume to konstantine.ishkov@oracle.com, referencing 385.16524. Oracle supports workforce diversity.

SENIOR PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Senior Principal Software Engineer - IT at our Round Rock, TX facility to design and develop services and APIs needed to enable Cloud Commerce experience. Apply Agile development techniques to provide turnaround, feedback loops and release to market. Req. 007998. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your

race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Senior Software Engineer-IT at its Round Rock, TX with eligibility for Mobile (Telework) to utilize software programming languages including Java and scripting languages including Linux/Unix, JavaScript, Python and Shell to build test automation. Req. 007435. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE

Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute from home. Apply by e-mailing resume to konstantine.ishkov@oracle.com, referencing 385.16524. Oracle supports workforce diversity.

SOFTWARE

Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Manage a team that designs, develops, troubleshoots and debugs software programs for databases, applications, tools, networks etc. May telecommute from home. Apply by e-mailing resume to pierre.e.orzechowski@oracle.com, referencing 385.12189. Oracle supports workforce diversity.

SOFTWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Software Principal Engineer at its Round Rock, TX with eligibility for Mobile (Telework) to be responsible for end-to-end web application development. Participate in design, architecture, and heads-down development for proprietary products and services. Req. 007570. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Software Development Engineer (REF#AUDHSDE) (REF#AUBKSDE) Produce clear, well-structured, cross-browser, testable, scalable, critical bugs free code. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

TECHNOLOGY

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, Texas: Software Developers, Applications Software Development Engineer II (Job Code: 150.3820.14). Design, develop, implement, test, document embedded or distributed software applications, tools, systems and services. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

TECHNOLOGY

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, Texas: **Software Developers, Applications** Software Development Engineer II (Job Code: 150.6180.6). Design, develop, implement, test and document embedded or distributed software applications, tools, systems and services. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

TECHNOLOGY

Cirrus Logic International Semiconductor Ltd. is recruiting for the following positions in Austin, TX:

Spice Modeling Engineer (Req #5042)

Perform semiconductor device characterization and generate SPICE models for customer integrated circuit devices applying advanced knowledge of integrated circuit design, device characterization, device physics related to compact modeling, probers, device noise and matching behavior, SPICE model generation, quality assurance flow, test structure layouts of individual devices and arrays, including advanced CMOS and BCD/HV for analog and mixed-signal integrated circuits.

Design Engineer (Req# 4977)

Design digital logic circuits and digital filters for applications including Mixed Signal Audio converters and amplifiers, Embedded SoC, Power/Energy Management, high precision Industrial/Data Acquisition products.

Design Engineer (Req #4980)

Design complementary metal-oxide-semiconductor (CMOS) and bipolar-complementary metal-oxide-semiconductor (BiCMOS) analog and mixed-signal blocks for analog-to-digital converters, amplifiers, oscillators, phase-locked-loops (PLLs), references and pulse-width modulation (PWM) circuits for industrial, audio, power and embedded applications.

Product Test Engineer (Req #5020)

Perform all aspects of new integrated circuit product development, including characterization; generating test vectors; writing test programs; performing failure analysis. **Validation Engineer (Req# 4991)** - Develop and execute tests on the lab bench per the validation plan during pre-silicon and post-silicon phases of the product to ensure functionality and performance as per the datasheet. **Manager of Software Engineering (Req #5034)** - Manage a multi-site group delivering desktop and server-based

software tools for electronics devices (integrated circuits) to customers; set the overall vision and strategy for software tools for electronics devices (integrated circuits).

Physical Design Engineer (Req# 4685) - Responsible for all aspects of physical implementation from RTL to GDS, including RTL synthesis, scan creation, timing constraints creation, Power analysis, chip floor plan, clock distribution, full chip assembly, Timing driven Placement & Route, Static Timing Analysis, timing closure, ECO and tapeout.

Software Developer (Req#5018)

Apply highly specialized knowledge of software engineering principles and highly specialized knowledge of Java, Python, Ruby, object-oriented design, multi-threaded and multi-process systems, and computer architecture (including registers, stack, memory, addressing and integer encodings) to develop advanced desktop software tools to be used to graphically configure and tune integrated circuits in both Windows and Macintosh operating environments.

DSP Firmware Engineer (Req #5008)

Develop and implement complex digital signal processing algorithms for consumer products; write algorithms in embedded C; conversion from Matlab and other languages.

Acoustic Systems Engineer (Req# 4986)

Tune complex digital signal processing algorithms for audio, haptic, and sensing applications; utilize custom MATLAB data acquisition software with FPGA or customer development boards connected to prototype acoustic, haptic, and sensing devices.

IC Failure Analysis Engineer (Req #5192)

Perform device-level failure analysis in a collaborative environment to support customer returns, product qualifications, yield excursions, and new product development.

Software Quality Assurance Engineer Manager (Req #5250)

Develop quality standards for software and oversee the development and execution of software test plans and analysis of test results; provide guidance in the preparation of technical appraisals of programming languages and systems, computational software, and related technology.


Design Verification Engineer (Req# 4979)

Responsible for functional verification of mixed-signal integrated circuits. Detailed responsibilities include but are not limited to: verification planning, testbench development, failure analysis and resolution, coverage analysis and population, digital/mixed-signal modeling, directed/constraint-random test generation, and flow development.

Embedded Software Test Engineer (Req# 5013)

Develop test plans and execute tests during pre-silicon and post-silicon phases of the product to ensure functionality and performance as per the system requirements; develop automated test framework and regression test suites to optimize testing efficiency.

CONTINUED ON P.50



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EMPLOYMENT

CONTINUED
FROM P. 49

FPGA Implementation Engineer (Req# 5021) - Synthesize ASIC designs on to field-programmable gate array (FPGA) integrated circuits; port ASIC RTL code onto FPGA integrated circuits; operate simulation and modeling equipment including design tools.

IP Integration Engineer (Req#5040) -IP characterization and design view generation; Validation of third-party IP design collaterals; Script development for IP QA automation; and Re-package and coordinate release of third-party IP. Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic International Semiconductor Ltd is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience, and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information, or any other characteristic protected by law.

TECHNOLOGY
Expedia, Inc. has openings for the following positions in Austin, TX: **Senior Data Scientists (Job ID#: 728.6433):** Create

and deploy machine learning models that power a vast range of applications related to fighting fraud and mitigating risk. **Market Product Partner Managers (Job ID#: 728.6393):** Define strategic and operational initiatives for company's strategic market operations. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

TECHNOLOGY
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Application Manager (135462N)** Support, provide subject matter expertise, & configure Oracle Agile Product Lifecycle Management (PLM). Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

TECHNOLOGY
Oracle America, Inc. has openings for Programmer Analyst positions in Austin, TX. Job duties include: Analyze user requirements to develop, implement, and/or support Oracle's global infrastructure. May telecommute from home. Apply by e-mailing resume to rahul.chirumamilla@oracle.com, referencing 385.19344. Oracle supports workforce diversity.

TEST SENIOR ENGINEER
Dell Products L.P. is seeking a Test Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with methods for validating hardware systems and broader solutions. Req. 007583. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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SALES/ MARKETING

SALES

Oracle America, Inc. has openings for Sales Consultant (Cloud Solution Engineer) positions in Austin, TX. May telecommute from home. Job duties include: Provide presales technical/functional support to prospective customers. Apply by e-mailing resume to christopher.johnson@oracle.com, referencing 385.18115. Oracle supports workforce diversity.

PROFESSIONAL

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LEGAL NOTICES

Alcohol Beverage Permit and Food & Beverage Certificate Permit by Taco Holding, LLC., dba Taco Margarita, 12005 US-290 West, Austin, Travis County, Texas 78737. Beatriz Gilmore, Owner / Manager Christian Stooen Palazuelos, Owner / CEO

CAUSE NO. C-1-PB-21-000789 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY TAYLOR LOVE, DECEASED

Notice is hereby given that original Letters Independent Administration for the Estate of Betty Taylor Love, Deceased were issued on July 20, 2021, in Cause Number C-1-PB-21-000789, pending in the Probate Court No. 1 of Travis County, Texas, to: Christy Lynette Featherston All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Christy Lynette Featherston, Independent Administrator of the Estate of Betty Taylor Love, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702 Dated the 21st day of July, 2021. By: /s/ Joel Bennett Attorney for Applicant

CAUSE NO. C-1-PB-21-001366 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERA M. PORTER a/k/a VERA MARIE PORTER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Vera M. Porter a/k/a Vera Marie Porter, Deceased were issued on July 22, 2021, in Cause Number C-1-PB-21-001366, pending in the Probate Court No. 1 of Travis County, Texas, to: Plummer J. Porter IV All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Plummer J. Porter IV, Independent Executor of the Estate of Vera M. Porter a/k/a Vera Marie Porter, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 23rd day of July, 2021. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-006213 To: ANTOINE SHOWELS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-004214 To: DANNY JOSUE NICOLAS MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition

to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER, filed by, MARIA LIDIA SANTOS DE MURILLO filed in said court of Travis County, on JULY 12, 2021, against, DANNY JOSUE NICOLAS MARTINEZ and said suit being number D-1-FM-21-004214 on the docket of said Court, and entitled "IN THE INTEREST OF E.M.Y.N.R. A CHILD, and In the Interest of E.M.Y.N.R. NICOLAS ROBLES, CHILD". The nature of said suit is a REQUEST FOR CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ANTONIO K. SHOWELS, FEBRUARY 22, 2011 IN AUSTIN, TX AND AMANTE L. SHOWELS, NOVEMBER 3, 2012 IN AUSTIN, TX.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 23, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: STEVEN WAYNE MANN SR & JASMINE RENEE MANN 2811 LA FRONTERA BLVD. APT 3118 AUSTIN, TEXAS 78728 (512) 981-3715 and (512) 736-2435 PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-004214 To: DANNY JOSUE NICOLAS MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30

days after you file your answer with the clerk. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER, filed by, MARIA LIDIA SANTOS DE MURILLO filed in said court of Travis County, on JULY 12, 2021, against, DANNY JOSUE NICOLAS MARTINEZ and said suit being number D-1-FM-21-004214 on the docket of said Court, and entitled "IN THE INTEREST OF E.M.Y.N.R. A CHILD, and In the Interest of E.M.Y.N.R. NICOLAS ROBLES, CHILD". The nature of said suit is a REQUEST FOR CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: EMELY YANELYS NICOLAS ROBLES - AUGUST 23, 2003, TOCOA, COLON, HONDURAS The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 22, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: MARIA GUADALUPE AGUILAR CORREA PO BOX 41359 AUSTIN, TX 78704 BUSINESS PHONE: (512) 501-6341 FAX: (512) 501-6341 PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION The State of Texas To unknown heirs of ELISABET KATE PRICE, Deceased Cause No. C-1-PB-21-001628, in Probate Court Number 1, Travis County, Texas. HEIDI BETH LAUHONAKA HEIDI LAUHON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on July 21, 2021, requesting that the Court determine who are the heirs and only heirs of ELISABET KATE PRICE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001628, styled IN THE ESTATE OF ELISABET KATE PRICE, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 22, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: L. HERNANDEZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of BIJAN GHAREHSHIRAN LOTFOLLAHI, Deceased Cause No. C-1-PB-21-001625, in Probate Court Number 1, Travis County, Texas. MARY LOTFOLLAHI filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on July 21, 2021, requesting that the Court determine who are the heirs and only heirs of BIJAN GHAREHSHIRAN LOTFOLLAHI, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001625, styled IN THE ESTATE OF BIJAN GHAREHSHIRAN LOTFOLLAHI, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 22, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

CITATION BY PUBLICATION The State of Texas

To unknown heirs of ELISABET KATE PRICE, Deceased Cause No. C-1-PB-21-001628, in Probate Court Number 1, Travis County, Texas. DANIEL PRICE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on July 22, 2021, requesting that the Court determine who are the heirs and only heirs of ELISABET KATE PRICE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001628, styled IN THE ESTATE OF ELISABET KATE PRICE, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 22, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: L. HERNANDEZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of HARRISON CLARK LAUHON, Deceased Cause No. C-1-PB-21-001602, in Probate Court Number 1, Travis County, Texas. HEIDI BETH LAUHONAKA HEIDI LAUHON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on July 20, 2021, requesting that the Court determine who are the heirs and only heirs of HARRISON CLARK LAUHON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want

LEGAL NOTICES CALL TODAY 512/454-5767

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY BULEVAR ARBORETUM LLC D/B/A BULEVAR LOCATED AT 9400 ARBORETUM BLVD., SUITE A, AUSTIN, TRAVIS COUNTY, TX 78759. MANAGER OF SAID LIMITED LIABILITY COMPANY IS GUY M. VILLAVASO.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR

A MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT BY SHANGRI-LA ATX LLC D/B/A SHANGRI-LA LOCATED AT 1012-1016 E 6TH STREET, AUSTIN, TRAVIS COUNTY, TX 78702. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE JONAS T. VAN AKEN AND EMILY B. VAN AKEN.

Application has been made with the Texas Alcoholic Beverage Commission for WINE AND BEER by BLANCA CHAVERO dba THE CHICKEN BOWL to be located at 1610 LAVACA ST. AUSTIN ,TEXAS , TRAVIS COUNTRY 78701, officers are BLANCA

CHAVERO OWNER AND CHRISTOPHER CHAVERO MANAGER Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Neighbors Austin, LLC, to be located at 5609 South Congress Ave., Suite 220, Austin, Travis County, Texas 78745. Owners of said applicant are Kati Lynn Luedecke and Lamar Andre Bowman, Jr.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by I35 Operating

LLC dba Georgian Market, 8100 IH 35 North, Austin, Travis County, Texas. Chike W. Obianwu, Managing Member; Nimira A. Patel, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by 6303 Cameron Operating Inc. dba Sunrise Market, 6303 Cameron Road, Austin, Travis County, Texas. Nimira A. Patel, Pres/Treas.; Chike W. Obianwu, V-Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for

to do so. The Court may act in this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001602**, styled IN THE ESTATE OF **HARRISON CLARK LAUHON**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 22, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **JAMES LAWSON PENNY**, Deceased Cause No. **C-1-PB-21-001523**, in Probate Court Number 1, Travis County, Texas. **WILLIAM MATTHEWS PENNY, JR.** filed an Application for Determination of Heirship Under Texas Estates Code 202.005 for Intestate Decedent Under Texas Estates Code 201.001 and for Letters of Independent Administration Under Texas Estates Code 301.052 and 401.003 in the above-numbered and -entitled estate on **July 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **JAMES LAWSON PENNY**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001523**, styled IN THE ESTATE OF **JAMES LAWSON PENNY**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 08, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **KRIS ANN TAMEZ**, Deceased Cause No. **C-1-PB-21-001569**, in Probate Court Number 1, Travis County, Texas. **ROBERT D TAMEZ** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 14,**

2021, requesting that the Court determine who are the heirs and only heirs of **KRIS ANN TAMEZ**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001569**, styled IN THE ESTATE OF **KRIS ANN TAMEZ**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 15, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **V LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **MARNE ALICE GRGURICH**, Deceased Cause No. **C-1-PB-21-001591**, in Probate Court Number 1, Travis County, Texas. **PHILIP JAMES GRGURICH** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 16, 2021**, requesting that the Court determine who are the heirs and only heirs of **MARNE ALICE GRGURICH**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001591**, styled IN THE ESTATE OF **MARNE ALICE GRGURICH**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ROBERT LEON MCCURDY**, Deceased Cause No. **C-1-PB-21-001594**, in Probate Court Number 1, Travis County, Texas. **NANCY LOUISE MCCURDY** filed an APPLICATION TO

DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 19, 2021**, requesting that the Court determine who are the heirs and only heirs of **ROBERT LEON MCCURDY**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001594**, styled IN THE ESTATE OF **ROBERT LEON MCCURDY**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 22, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 19, 2021**, requesting that the Court determine who are the heirs and only heirs of **ROBERT LEON MCCURDY**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001594**, styled IN THE ESTATE OF **ROBERT LEON MCCURDY**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **STEVEN ANGELO CESAR LIM**, Deceased Cause No. **C-1-PB-21-001633**, in Probate Court Number 1, Travis County, Texas. **IRENE LIM** filed an Application to Determine Heirship and for Order of No Administration in the above-numbered and -entitled estate on **July 21, 2021**, requesting that the Court determine who are the heirs and only heirs of **STEVEN ANGELO CESAR LIM**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001633**, styled IN THE ESTATE OF **STEVEN ANGELO CESAR LIM**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 22, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **VIRGINIA ARANGO CALVINO**, Deceased Cause No. **C-1-PB-21-000691**, in Probate Court Number 1, Travis County, Texas. **RAFAEL DAVID CALVINO** filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **July 19, 2021**, requesting that the Court determine who are the heirs and only heirs of **VIRGINIA ARANGO CALVINO**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000691**, styled IN THE ESTATE OF **VIRGINIA ARANGO CALVINO**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 22, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **MAYER DAVID MITCHELL**, Deceased Cause No. **C-1-PB-19-002033**, in Probate Court Number 1, Travis County, Texas. **MELISSA GAYLE KRESS** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **June 17, 2021**, requesting that the Court determine who are the heirs and only heirs of **MAYER DAVID MITCHELL**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000691**, styled IN THE ESTATE OF **VIRGINIA ARANGO CALVINO**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 22, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **AMY SUSAN GRIMES**, Deceased Cause No. **C-1-PB-21-001598**, in Probate Court Number 1, Travis County, Texas. **YVONNE KIMMONS** filed an Application for Appointment of Independent Administrator Without Bond, Determination of Heirship, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **July 19, 2021**, requesting that the Court determine who are the heirs and only heirs of **AMY SUSAN GRIMES**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001598**, styled IN THE ESTATE OF **AMY SUSAN GRIMES**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **AMY SUSAN GRIMES**, Deceased Cause No. **C-1-PB-21-001598**, in Probate Court Number 1, Travis County, Texas. **YVONNE KIMMONS** filed an Application for Appointment of Independent Administrator Without Bond, Determination of Heirship, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **July 19, 2021**, requesting that the Court determine who are the heirs and only heirs of **AMY SUSAN GRIMES**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001598**, styled IN THE ESTATE OF **AMY SUSAN GRIMES**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **MAYER DAVID MITCHELL**, Deceased Cause No. **C-1-PB-19-002033**, in Probate Court Number 1, Travis County, Texas. **MELISSA GAYLE KRESS** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **June 17, 2021**, requesting that the Court determine who are the heirs and only heirs of **MAYER DAVID MITCHELL**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002033**, styled IN THE ESTATE OF **MAYER DAVID MITCHELL**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 22, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B HICKS**

JUSTICE COURT
CITATION BY PUBLICATION
Docket Number: **J2-CV-21-002010**
Plaintiff: **Ron Sutton and Erica Sutton** Represented by: John G. Lione, Jr. The Fowler Law Firm 312 West University Ave Georgetown Tx 78626 (p)512-441-1411, (f) 512-469-2975 vs. **Astrid Latham** NO KNOWN ADDRESS By Serving: **ASTRID LATHAM**
THE STATE OF TEXAS to: **ASTRID LATHAM**, Defendant(s): You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due on or before the first day of the first term of court which convenes after the expiration of forty-two (42) days from the date this citation was issued. Therefore, your due date is **Tuesday, September 07, 2021**. Do not ignore this citation. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. **Nature of suit: PLAINTIFFS RON SUTTON AND ERICA SUTTON ARE SEEKING DAMAGES FOR UNPAID RENT, DAMAGES TO THE PROPERTY AND ATTORNEY'S FEES. DEFENDANT'S BREACH OF LEASE**

AT 3100 MA DRAPER COVE, LAGO VISTA, TEXAS 78645. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Filed on the 21st day of June, 2021. Issued and given under my hand on the 26th day of July, 2021 /s/ JUDGE RANDALL SLAGLE JUSTICE OF THE PEACE, PRECINCT 2 10409 BURNET ROAD, SUITE 180 AUSTIN, TEXAS 78758 JP2@traviscountytexas.gov

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: YEAR: UNKNOWN MAKE: BIGTEX MODEL: TRAILER PLATE: NA VIN: NA

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: YEAR: 1986 MAKE: NITRO MODEL: TRAILER PLATE: 6362651 VIN: 1D9BD1813G1000351

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NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE P. DEFOYD
Notice is hereby given that original Letters Testamentary for the Estate of Jane P. Defoyd, Deceased, were issued on July 1, 2021, in Cause No. C-1-PB-21-001118, pending in the Probate Court of Travis County, Texas, to the estate's representative, William D. Defoyd, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this 27th day of July, 2021.

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 08/19/2021 at 10:00am.
Life Storage #8001
2150 Double Creek Dr Round Rock, TX. 78664 (512)774-5905
Alexis Blount, Mohawk Industries, Robert Garcia, Scott Granberry, Scott Granberry
Life Storage #8004
10201 E. Crystal Falls Pkwy Leander, TX. 78641 (512)456-8106
Meghan Seifert

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on August 25, 2021 at 10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Geronimo Ruedas-Hslsd Gds/ Furn
Nelson Thomas-Hslsd Gds/Furn
Carlton Scott Jr.-Hslsd gds/Furn
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Renee Farillas - Hslsd gds/Furn;
Cesar Munoz - Hslsd gds/ Furn; TV/Stereo Equip, Tools/ Appliances
Everett Avila- Hslsd gds/Furn;
Jennifer Munoz - Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Joseph Harris- Hslsd gds/Furn;
Leathia Parks - Hslsd gds/Furn
Jessica Marrufo - Hslsd gds/ Furn
Scott Ferfuson - Hslsd gds/Furn;
Quita Miller - Hslsd gds/Furn;
Samantha Martinez - Hslsd gds/

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Life Storage #445
9706 Menchaca Rd. Austin, TX. 78748
512-291-1037
Duc Dinh-Work Out Equip
Chris Morin-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/Applnces
Laura Garcia-Hslsd Gds/Furn
Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665
512-310-2224
Life Storage #474
2440 W Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Christian Moore-Hslsd Gds/ Furn
Drew Mitchell-Hslsd Gds/ Furn,
Horse Tack, Jewelry, Art Supplies, Boxes
Michele Richardson-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Jaime Hermann-Hslsd Gds/ Furn
Robin Murphy-Hslsd Gds/ Furn
Life Storage #542
2607 W. Braker Ln., Austin, TX. 78758
512-997-7900
Theresa Gibbs-Hslsd Gds/ Furn, Boxes

CONTINUED ON P.52

Life Storage #543
10800 US 290 W., Austin, TX. 78736
512-301-4994
Life Storage #545
506 McNeil Rd. Round Rock, TX 78681
512-255-7939
Christina Roberson-Hslsd Gds/Furn
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667

Justin Knight-Hslsd Gds/Furn
Christopher Zoellner-Hslsd Gds/Furn, Boxes, Bags, Totes
Abraham Coey-Hslsd Gds/Furn, Tools/Applines
Cori Bessard-Hslsd Gds/Furn
Life Storage #624
1341 W. Mary Street., Austin, TX. 78704
512-373-8688

Autumn Riley-Hslsd Gds/Furn
R.H. Sanders-Hslsd Gds/Furn, Disp. Cases, Collectibles, Misc. Items
Scott Hentschel-Hslsd Gds/Furn, TV/Stereo Equip
William Tomlinson-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #753
335 West Westchester Pkwy, Grand Prairie TX. 75052
972-237-4650
Shamera Dawson-Hslsd Gds/Furn
Antwan Williams-Hslsd Gds/Furn
Tranecia Donaldson-Hslsd Gds/Furn
Brianna Johnson-Hslsd Gds/Furn, TV/Stereo Equip
Herman Kirven-Hslsd Gds/Furn
Life Storage #864
16700 RR 620 Round Rock, TX 78681
512-599-8840

Holden Wenger-Tools/Applines
Life Storage #914
4909 S IH 35 Frontage Rd., Austin, TX. 78744
512-342-1699
Life Storage #971
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Life Storage #1041
1714 E. Parmer Ln, Austin, TX. 78754
512-537-3481
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729
512-336-8339

Anthony Wise-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Off furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Taylor Mason-Hslsd Gds/Furn, Savannah Glenn-Hslsd Gds/Furn, TV/Stereo Equip
Brad Osborne-Computer Parts
Marilyn Rhymer-Hslsd Gds/Furn, Antiques
Rebel Gough-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines
Life Storage #7106
10307 FM 2222, Austin, TX. 78730
512-372-9046
James Hoffner-Off furn/Mach/Equip, Actcing Rcrds/Sales Sampls
Andrea Brewer-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Off furn/Mach/Equip, Actcing rcrds/Sales Sampls
Life Storage #7109
3997 FM 1431 Round Rock, TX 78681
512-255-5017
James Horn-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Off furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Andrew Carmichael-Hslsd Gds/Furn, Tools/Applines
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418
David Buckner-Hslsd Gds/Furn, TV/Stereo Equip
Elizabeth Lancaster-Hslsd Gds/Furn, TV/Stereo Equip
Miguel Calderonegarcia-Hslsd Gds/Furn, TV/Stereo Equip
Damon Butler-Hslsd Gds/Furn, TV/Stereo Equip
Daniel Vazquez-Hslsd Gds/Furn, TV/Stereo Equip
Rosalind Isaac-Hslsd Gds/Furn, TV/Stereo Equip
Christian Gooding-Hslsd Gds/Furn, TV/Stereo Equip
Mike Coburn-Hslsd Gds/Furn, TV/Stereo Equip
Ronnie Mimms-Hslsd Gds/Furn, TV/Stereo Equip

NOTICE OF PUBLIC AUCTION.
Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after July 15, 2021 and ending July 30, 2021 at 10:00am. Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Daniel Pope Unit 636

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed

located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **August 16, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 7/30/21 2nd: 8/6/21**
Clara Longoria- Furniture, Boxes
Andrew Quintero- Furniture, Boxes, Appliances
Michael Ward- Furniture, Boxes, Appliances
Submitted by: Savannah Michelsenn @ Storage Star Mopac 12900 N. Mopac Expressway Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 8/10/2021 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)
Lindsay Hall – boxes, computer, lawn eq, bikes
Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726 (512-331-1022)
Sabra Glenn – furn, boxes, golf eq, household goods
Charles Gray- tools, building mats, ladders

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 20, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Jon Nunez: TV's, lamp, books, boxes, totes, keyboard, misc. household items. Corie Cooper: boxes, furniture, filing cabinet, art work, weight set, computer, misc. household items. Katherine Burke: boxes, artwork, furniture, camping gear, decorations, misc. items. Jonathan Davis: boxes, totes, artwork, aquarium, tools, furniture, crates, computer, misc. household items. Catherine Herring: furniture, bags, battery charger, golf cart, boxes, misc. items. Ruby Reid: car parts, luggage, bags, clothes, misc.
NOTICE OF PUBLIC SALE
The below listed vehicle(s) will be offered for sale by LGM at Adesa Austin 2108 Ferguson Lane Austin Tx 78754 on Tuesday 8/17/21 @ 9:30am.

2012 HYUNDAI ELANTRA VIN #5NPEB4AC5CH380489
By virtue of security interest, the above vehicles will be offered for sale. Seller reserves the right to withdraw vehicle(s) from sale if adequate bids are not received. Vehicles are sold as is. Terms: cash and bank-certified funds.

NOTICE OF PUBLIC SALE
The following properties are being sold to satisfy a landlords lien Chapter 59 . Sale to be held online at selfstorageauction.com. The facility, "A-Austin Storage Center" is located at 1805 Frontier Valley Dr. Austin Tx.78741 Bidding will conclude August 11th,2021. At 9:00 am. 100.00 cleanup deposit is required.
Seller reserves the to withdraw the properties at anytime before the sale of the property. Unit items sold as is to highest bidder.
Property includes the contents of spaces of the following tenants-
Jorge Valenzuela, Debra Ruiz

NOTICE OF PUBLIC SALE
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12506 N. Lamar Blvd Austin, TX 78753 08/13/2021 10:30 AM
Lilian Delarosa
3621 E. Whitestone Blvd Cedar Park, TX 78613 08/13/2021 10:45 AM
Joshua Tomberlin
Shane Echols
Daniel (Scott) Dozier
18412 TX-71 Spicewood, TX 78669 08/13/2021 11:15 AM
Robin Perkins
11800 Hero Way W. Leander, TX 78641 08/13/2021 11:30 AM
Robert Ciroto
Juan Navarro
13126 Ranch Rd 620 N. Austin, TX 78717 08/13/2021 12:30 PM
Christopher Carrillo
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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9215 S. 1st St. Austin, TX 78748, 512.348.9477, August 13, 2021 at 10:20am
David Booth
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, August 13, 2021 at 10:30am
Dustin Cloud
Tools
Derrick Ramirez
Household items, clothes
Shanta Harvey
9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, August 13, 2021 at 10:40am
Monica Hernandez
1620 S. IH-35 Frontage Rd, TX 78704, 512.298.1737, August 13, 2021 at 11:00am
Yuliana Ross
Household items
Yuliana Ross

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Household items
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Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on August 11th, 2021 at approx. 12:00 PM at www.storage-treasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Nicole Robinson, Blanca Gonzalez, Richard Rendon, Brandon Foster, Nychell Webb, David Delgado, Hardie Albert Charles Jr. **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Joseph Cabral
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Ketriska Philips, Roland Martinez, Juana Ramirez
CubeSmart 244 Benelli Dr Hutto TX 78634: Jessica Chaff, Paige Stiles
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Aurora Reyes Holman, Aurora Holman, Tina Louise Rolain
CubeSmart 3706 N Main St Taylor TX 76574: Christina Diaz, Catherine Kerr, Wayne Towle, Daja Wyatt, Janean Asbury, Dell Buckalew, LeTisia Rodriguez, Rafael Vasquez, Victoria St John, Geri Erickson
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Chance Overstreet, Arashay Sanford, Paul Perez, Jose Soto, Annette Brooks, Mary Carroll, Bryan Page, Anthony Colby, AD Colby
CubeSmart 2701 FM 1460 Georgetown TX 78626: Andre Lyons
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Michelle Bryant, Kenneth Waddell
CubeSmart 646 W Front St Hutto TX 78634: Kylan Vasquez, Tiana Thompson, John Scott
CubeSmart 12407 US 290E Manor TX 78653: Cecilia Harris, Larry Bright, Dwayne Benson, Jair Perez
CubeSmart 110 S FM 1660 Hutto TX 78634: Bert Keefe
CubeSmart 8023 W Parmer Ln Austin TX 78729: Mattison Sheldon Smith

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CubeSmart 244 Benelli Dr Hutto TX 78634: Jessica Chaff, Paige Stiles
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Aurora Reyes Holman, Aurora Holman, Tina Louise Rolain
CubeSmart 3706 N Main St Taylor TX 76574: Christina Diaz, Catherine Kerr, Wayne Towle, Daja Wyatt, Janean Asbury, Dell Buckalew, LeTisia Rodriguez, Rafael Vasquez, Victoria St John, Geri Erickson
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Chance Overstreet, Arashay Sanford, Paul Perez, Jose Soto, Annette Brooks, Mary Carroll, Bryan Page, Anthony Colby, AD Colby
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CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Michelle Bryant, Kenneth Waddell
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NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on August 11th, 2021 at approx. 12:00 PM at www.storage-treasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Nicole Robinson, Blanca Gonzalez, Richard Rendon, Brandon Foster, Nychell Webb, David Delgado, Hardie Albert Charles Jr. **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Joseph Cabral
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Ketriska Philips, Roland Martinez, Juana Ramirez
CubeSmart 244 Benelli Dr Hutto TX 78634: Jessica Chaff, Paige Stiles
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Aurora Reyes Holman, Aurora Holman, Tina Louise Rolain
CubeSmart 3706 N Main St Taylor TX 76574: Christina Diaz, Catherine Kerr, Wayne Towle, Daja Wyatt, Janean Asbury, Dell Buckalew, LeTisia Rodriguez, Rafael Vasquez, Victoria St John, Geri Erickson
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Chance Overstreet, Arashay Sanford, Paul Perez, Jose Soto, Annette Brooks, Mary Carroll, Bryan Page, Anthony Colby, AD Colby
CubeSmart 2701 FM 1460 Georgetown TX 78626: Andre Lyons
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Michelle Bryant, Kenneth Waddell
CubeSmart 646 W Front St Hutto TX 78634: Kylan Vasquez, Tiana Thompson, John Scott
CubeSmart 12407 US 290E Manor TX 78653: Cecilia Harris, Larry Bright, Dwayne Benson, Jair Perez
CubeSmart 110 S FM 1660 Hutto TX 78634: Bert Keefe
CubeSmart 8023 W Parmer Ln Austin TX 78729: Mattison Sheldon Smith

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NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 8/17/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Alberto Ruiz; Evelyn Gomez; Henry Esquivel; Irma Rodriguez; Jorge Palma; Josh Peterson; Lisa Harris; Loretta Muniz; Maray Garcia Rodriguez; Marivel Gonzalez; Pardue Cornell. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 8/17/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Desiree Loving; Shirley Hope; Rodrigo Perez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 8/17/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Desiree Loving; Shirley Hope; Rodrigo Perez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADA COLLINS ANDERSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of ADA COLLINS ANDERSON, Deceased, were issued on July 22, 2021, in Cause No. C-1-PB-21-001303 pending in the Travis County Probate Court No. 1, Travis County, Texas to Zona Stroy as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of ADA COLLINS ANDERSON, Deceased Gilman & Associates, P.C. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: July 27, 2021 Gilman & Associates, P.C. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600
Attorneys for the Executor

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN MARIE BIZER

Administration of the Estate of Ann Marie Bizer, Decedent, has been commenced by the issuance of Letters Testamentary to Laura Irene Francis, Independent Executor of the Estate, on July 8, 2021, by the Probate Court of Williamson County, Texas, acting in Cause No. C-1-PB-21-001158, styled in Re Estate of Ann Marie Bizer, Deceased, in which court the matter is pending.

All persons having claims against the estate are notified to present them in care of J. Lee Jarrard, Jr., Dietz & Jarrard, PC, 106 Fannin Ave. East, Round Rock, Texas 78664, attorneys for the Executor of the Estate.

Dated: July 26,
By: /s/ J. Lee Jarrard, Jr.
J. Lee Jarrard, Jr.
Attorney for Laura Irene Francis, Independent Executor Estate of Ann Marie Bizer
State Bar No. 10578200
Dietz & Jarrard, PC
106 Fannin Ave. East
Round Rock, Texas 78664
(512)244-9314
Facsimile: (512)244-3766
ljarrard@lawdietz.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARON ANN RIDGE

On July 2, 2021, Letters Testamentary upon the Estate of Caron Ann Ridge were issued to Jonathan Eitel Ridge by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-001090, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Jessica M. Warren
Attorney for Jonathan Eitel Ridge
Independent Executor of the Estate of Caron Ann Ridge
Warren Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELAINE LEITHGOW DOONER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ELAINE LEITHGOW DOONER, Deceased, were issued on July 20, 2021, in Cause No. C-1-PB-21-001358, pending in Probate Court No. One (1) of Travis County, Texas, to ERIN ELAINE DOONER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ELAINE LEITHGOW DOONER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANICE A. THORNBLOM DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Janice A. Thornblom, Deceased, were issued on July 9, 2021, in Cause No. C-1-PB-21-001109 pending in Probate Court No. 1 of Travis County, Texas, to Karinne L. Sanchez. Claims may be presented in care of the attorney for the

Executor addressed as follows: Karinne L. Sanchez
Executor, Estate of Janice A. Thornblom

c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 21st day of July, 2021.

/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN DAVID LUCAS, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of JOHN DAVID LUCAS, Deceased, were issued July 27, 2021, in Cause No. C-1-PB-21-000771, pending in Probate Court No. 1 of Travis County, Texas, to VELMA E. LUCAS. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. VELMA E. LUCAS, Independent Administrator of the Estate of JOHN DAVID LUCAS, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOU TIERNEY
Notice is hereby given that original Letters Testamentary for the Estate of Mary Lou Tierney, Deceased were issued on July 20, 2021 in Cause No. C-1-PB-20-000526 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Jan Tierney. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this 27th day of July, 2021. Jan Tierney, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOU TIERNEY

Notice is hereby given that original Letters Testamentary for the Estate of Mary Lou Tierney, Deceased were issued on July 20, 2021 in Cause No. C-1-PB-20-000526 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Jan Tierney. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this 27th day of July, 2021. Jan Tierney, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHYLLIS LILLIAN NEWCOMER, DECEASED

On July 20, 2021, letters testamentary as Independent Executor for the Estate were granted to Charlotte Mary Dry and Judith K. Voress, Independent Co-Executors, by Probate Court No. One (1) of Travis County, Texas, in Cause Number C-1-PB-21-001395 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
H. David Hughes,
Attorney for Charlotte Mary Dry and Judith K. Voress,

Independent Co-Executors
2901 Bee Cave Road, Building O
Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SALVADOR LARA AKA SALVADOR JULIAN LARA, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of SALVADOR LARA AKA SALVADOR JULIAN LARA, Deceased, were issued on July 22, 2021, in Cause No. C-1-PB-21-001412, pending in Probate Court No. One (1) of Travis County, Texas, to MERCY S. LARA AKA MERCEDES SAUCEDO. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of SALVADOR LARA AKA SALVADOR JULIAN LARA, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA R. LYNCH (A/K/A VIRGINIA RAE LYNCH)

On July 20, 2021, letters testamentary for the Estate were issued to William E. Lynch by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001286 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Anna S. Near
Attorney for William E. Lynch, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIE JOE SHOWELS, SR.

On July 6, 2021, Letters Testamentary upon the Estate of Willie Joe Showels, Sr. were issued to Carla Cook by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-000636, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Jessica M. Warren
Attorney for Carla Cook
Independent Executor of the Estate of Willie Joe Showels, Sr.
Warren Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of William Alan Wall, Deceased, were issued on July 20, 2021, under Cause No. C-1-PB-21-000975, pending in the Probate Court No. 1 of Travis County, Texas, to Amy Louise Kulik. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Amy Louise Kulik, Independent Executor - Estate of William Alan Wall, c/o 10300 Jollyville Rd., #720, Austin, TX 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gary V. Hewitt, Deceased, were issued on July 22, 2021, in Cause No. C-1-PB-21-001299, pending in the Probate Court No. 1, Travis County, Texas, to: Gary D. Hewitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gary I. Currier
Attorney at Law
147 Lone Star Lane
Blanco, Texas 78606**

DATED the 22nd day of July, 2021.

/s/ **Gary I. Currier**
Gary I. Currier
Attorney for Gary D. Hewitt
State Bar No.: 05262250
147 Lone Star Lane
Blanco, Texas 78606
Telephone: (512) 354-1115
Facsimile: (512) 298-3442
E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

Notice is hereby given that Letters of Dependant Administration for the Estate of Lisa Kay Henry, Deceased, were issued on July 16, 2021, in Cause No. C-1-PB-21-000427 pending in Probate Court No. 1, Travis County, Texas, to Bruce H. Neyland.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Bruce H. Neyland
Estate of Lisa Kay Henry
14350 Northbrook Dr., Suite 150
San Antonio, Texas 78232
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: July 27, 2021

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Preston Blake Mewhinney, Jr., Deceased, were issued on June 24, 2021, in Cause No. C-1-PB-21-001167, pending in Probate Court Number 1, Travis County, Texas, to Suzanne Perry, Independent Executor of the Will and the Estate of Preston Blake Mewhinney, Jr., Deceased.

The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Preston Blake Mewhinney, Jr., Deceased
c/o Neal W. Hardin,
Attorney at Law
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514
(512) 532-0888 (fax)
neal@nealhardinlaw.com
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 18th day of July, 2021.

Respectfully submitted,
/S/ NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Suzanne Perry,
Independent Executor of the Estate of Preston Blake Mewhinney, Jr., Deceased

NOTICE TO CREDITORS

Notice is hereby given that on the 6th day of July, 2021, Letters Testamentary of the Estate of WILLIAM DENNEY PARKER, Deceased were issued to Camille Moynard Parker nka Camille Parker Ross as Independent Executor in the Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-21-001073, pending in said Court, and that she now holds such Letters.

All persons having claims against the Estate are hereby required to present the same to the said Independent Executor of said Estate, at the post office address given below and within the time prescribed by law.

The address of said Independent Executor is in the City of Houston, Harris County, Texas, and is as follows:
Ms. Camille Parker Ross
c/o Mr. W. Timothy Weaver
1330 Post Oak Blvd., Suite 2877
Houston, TX 77056
DATED the 26th day of July, 2021.

Respectfully submitted,
/s/ W. TIMOTHY WEAVER
TBA #21014500
1330 Post Oak Blvd., Suite 2877
Houston, TX 77056
(713) 622-1075
(713) 621-0134 (telecopier)
tweaver@wtimothyweaver.com
Attorney of Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Martin E. Dockendorf, Deceased, were issued on June 28, 2021, in Cause No. 19-0336-P, pending in the County Court at Law, Hays County, Texas, to: Michael John Dockendorf.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Michael John Dockendorf
215 County Road 3590
China Spring, Texas 76633
DATED** the 30th day of July, 2021.

Mike Massey Law, PLLC
Glenda C. Clausell
Attorney for Michael John Dockendorf
State Bar No.: 24065051
418 Grace Lane
Austin, Texas 78746
Tel: (888) 407-3021
Fax: (512) 729-7819
Email: glenda@mytxwills.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of WINIFRED ESTELL FAIRCLOUGH, Deceased, were issued on July 12, 2021, in Cause No. 21-0396-CP4, pending in the Probate Court, Williamson County, Texas, to LAURA KIM VARNEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LAURA KIM VARNEY,
Independent Administrator,
Estate of WINIFRED ESTELL FAIRCLOUGH
c/o Lorenza G. Cigarroa
July 27, 2021
State Bar No. 24105603
The Law Offices of Kyle Robins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbin-slav.com

Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Mark Alan Richards, Deceased, were issued on July 19, 2021, in Cause No. C-1-PB-21-001083, pending in Probate Court No. 1 of Travis County, Texas, to: Prance Richards.

The notice to the Dependent Administrator may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 27th day of July, 2021.

/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of David Morton Amdur, Deceased, were issued on July 19, 2021 in Cause No. C-1-PB-21-000887, by the Travis County Probate Court Number One to Karen Amdur Fishel, Independent Administrator of the Estate of David Morton Amdur. All persons having claims against said Estate are required to present them to the Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Stuart Todd Burton a/k/a Stuart T. Burton, Deceased, were issued on July 14, 2021, under Docket No. C-1-PB-21-001284, pending in Probate Court No. One (1) of Travis County, Texas, to Jeffrey C. Burton.

Claims may be presented in care of the attorney for the Independent Executor, addressed as follows:
Jeffery C. Burton, Independent Executor
Estate of Stuart Todd Burton,
Stuart T. Burton, Deceased
c/o Steven J. Clausen, Attorney
Hopkins Centrich Winkelman & Drucker, PLLC
8701 New Trails Drive, Suite 200
The Woodlands, Texas 77381
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: July 20, 2021.
Hopkins Centrich Winkelman & Drucker, PLLC
By: /s/ Steven J. Clausen
Steven J. Clausen, Attorney
for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ann Ainsmith Howerton a/k/a Ann A. Howerton, Deceased, were issued on July 12, 2021, in Cause No. C-1-PB-21-001218, pending in Probate Court No. 1 of Travis County, Texas, to: Charles "C" Howerton and Frost National Bank n/k/a Frost Bank.

The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road

Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 21st day of July, 2021.
/s/ John R. Ott
John R. Ott
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clarence M. David, Deceased, were issued on May 19, 2021, in Cause No. 21-0402-CP4, pending in County Court No. Four (4) of Williamson County, Texas, to: Milissa Ann Kleinfelder and Vanessa Renee Ramirez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Milissa Ann Kleinfelder
Vanessa Renee Ramirez
6122 Stonehaven Drive
Temple, Texas 76502
DATED the 30th day of July, 2021.
MIKE MASSEY LAW, PLLC
Glenda C. Clausell
State Bar No.: 24065051
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-3021
Facsimile: (512) 729-7819
E-mail: glenda@mytxwills.com
ATTORNEY FOR MILLISSA ANN KLEINFELDER AND VANESSA RENEE RAMIREZ.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Diana Maria Loy, aka Didi Loy, Deceased, were issued on July 16, 2021 in Cause No. C-1-PB-21-001001, pending in the Probate Court No. 1, Travis County, Texas, to: Samuel Ellsworth Loy IV.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
1601 Rio Grande, Ste. 550
Austin, Texas 78701
DATED the 30th day of July, 2021.
Ann Lumley
Attorney for Samuel Ellsworth Loy IV
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550
Austin, TX 78701
Telephone: (512) 480-8828
E-mail: ann@texastrustlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ELMER DOYLE MILLER, DECEASED, were issued on July 22, 2021, in Cause No. C-1-PB-21-001153, pending in the Probate Court No. One, Travis County, Texas, to: RACHAEL M. MILLER SCHOEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

By: /s/ Terry L. Belt
Terry L. Belt / State Bar No. 02109500
Email: tbelt@thefowlerlawfirm.com
The Fowler Law Firm, P.C.
8310 N. Capital of Texas Hwy., Ste. 150
Austin, Texas 78731

611 S. Church Street
Georgetown, Texas 78626
Telephone: (512) 930-7369
E-mail: kfwlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Geraldine White, Deceased, were issued on July 20, 2021, in Cause No. C-1-PB-21-001297, pending in the Probate Court No. 1, Travis County, Texas, to: Russell White and John David White. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Russell White and John David White
606 Riverside Drive
Bastrop, Texas 78602
DATED** the 20th day of July, 2021.

/s/ Chris M. Dillon
Chris M. Dillon
Attorney for Russell White and John David White
State Bar No.: 24025328
PO Box 446
Bastrop, Texas 78602
Telephone: (512) 303-2889
Facsimile: (866) 375-1815
E-mail: dillonlaw@yahoo.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JAMES A. TILLINGHAST, Deceased, were issued on July 16, 2021 in Docket No. C-1-PB-21-001171, pending in the Probate Court No. One of Travis County, Texas to Jay Tillinghast. The address of Jay Tillinghast is 1356 Gray Rock Dr, Marietta, GA 30066-1107. The name and address of the resident agent of the Estate in Texas is Lanelle Montgomery, 15502 Pescado Circle, Austin, TX 78734.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of July, 2021.
/s/ Jay S. Tillinghast a/k/a Jay Tillinghast

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JUANITA E. JOHNSON AKA JUNITA ELOIS JOHNSON, Deceased, were issued on July 9, 2021 in cause no: C-1-PB-21-000650 pending in the Probate Court of Travis County, Texas to SONYA M. EDWARDS. Claims may be presented in care of the attorney for the Estate, addressed as follows:
Representative,
Estate of Juanita E Johnson,
Deceased

c/o: The Fowler Law Firm, P.C.
Attn: Terry L. Belt
8310 N. Capital of Texas Hwy., Ste. 150
Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 21st day of July 2021.
By: /s/ Terry L. Belt
Terry L. Belt / State Bar No. 02109500
Email: tbelt@thefowlerlawfirm.com

The Fowler Law Firm, P.C.
8310 N. Capital of Texas Hwy., Ste. 150
Austin, Texas 78731

FREE WILL ASTROLOGY

by Rob Breznsy for July 30 - August 5

LEO (July 23-Aug. 22): Leo poet Renée Ashley articulates a perspective I recommend you adopt. She writes, "I'm drawn to what flutters nebulously at the edges, at the corner of my eye - just outside my certain sight. I want to share in what I am routinely denied, or only suspect exists. I long for a glimpse of what is beginning to occur." With her thoughts as inspiration, I advise you to be hungry for what you don't know and haven't perceived. Expand your curiosity so that it becomes wildly insatiable in its quest to uncover budding questions and raw truths at the peripheries of your awareness.

VIRGO (Aug. 23-Sept. 22): "There are many things in your heart you can never tell to another person," declared Virgo actor Greta Garbo (1905-1990). "It is not right that you should tell them," she concluded. "You cheapen yourself, the inside of yourself, when you tell them." I presume Greta was being melodramatic. My attitude is the opposite of hers. If you find allies who listen well and who respect your vulnerability, you should relish telling them the secrets of your heart. To do so enriches you, deepens you, and adds soulful new meanings to your primary mysteries. The coming weeks will be a favorable time to seek this wise pleasure in abundance.

LIBRA (Sept. 23-Oct. 22): Now is a fantastic time to seek out effervescent socializing and convivial gatherings and festive celebrations. If you surround yourself with lively people, you'll absorb the exact influences you need. May I suggest you host a fun event? If you do, you could send out invitations that include the following allures: "At my get-together, the featured flavors will be strawberry chocolate and impossibly delicious. There'll be magic vibrations and mysterious mood-enhancers. Liberating conversations will be strongly encouraged. Unpredictable revelations will be honored. If possible, please unload your fears and anxieties in a random parking lot before arriving."

SCORPIO (Oct. 23-Nov. 21): Scorpio author Andrew Sean Greer writes, "As the Japanese will tell you, one can train a rose to grow through anything, to grow through a nautilus even, but it must be done with tenderness." I think that's a vivid metaphor for one of your chief tasks in the coming weeks, Scorpio: how to carefully nurture delicate, beautiful things as you coax them to ripen in ways that will bring out their sturdiness and resilience. I believe you now have an extra capacity for wielding love to help things bloom.

SAGITTARIUS (Nov. 22-Dec. 21): Suggested experiments to try soon: 1. Remember a past moment when you were touched with the sudden realization that you and a person you'd recently met were destined to fall in love. 2. Remember a past moment when you kissed someone for the first time. 3. Remember a past moment when someone told you they loved you for the first time or when you told someone you loved them for the first time. 4. Allow the feelings from the first three experiments to permeate your life for five days. See through the eyes of the person you were during those previous breakthroughs. Treat the whole world as expansively and expectantly as you did during those times.

CAPRICORN (Dec. 22-Jan. 19): Capricorn poet Kenneth Rexroth was shirtless as he strolled along a rural road. To his delightful amazement, a fritillary butterfly landed on his shoulder, fluttered away, landed again, fluttered away - performed this dance numerous times. Nothing like this had ever happened to him. Later he wrote, "I feel my flesh / Has suddenly become sweet / With a metamorphosis / Kept secret even from myself." In the coming days, I'm expecting at least one comparable experience for you. Here's your homework: What sweet metamorphoses may be underway within you - perhaps not yet having reached your conscious awareness?

AQUARIUS (Jan. 20-Feb. 18): "Each time we don't say what we want to say, we're dying." Aquarian artist and singer Yoko Ono said that. I will add a further nuance: Each time we're not aware of the feeling or experience or situation we want, we're dying. And these will be key themes now that you've entered the "I KNOW WHAT I WANT AND I KNOW HOW TO ASK FOR IT" phase of your cycle. The most healing and vivifying thing you can do during the next six weeks is to be precise about your desires.

PISCES (Feb. 19-March 20): In 1829, Piscean author Victor Hugo began work on his novel, *The Hunchback of Notre Dame*. He had other projects, though, and by September 1830, he had made scant progress on *Hunchback*. Growing impatient, his publisher demanded that he finish the manuscript by February 1831. In response, Hugo virtually barricaded himself in his room to compel himself to meet the deadline. He even locked his clothes in a closet to prevent himself from going out. For the next five months, he wore only a gray shawl as he toiled nonstop. His stratagem worked! I recommend you consider trying a somewhat less rigorous trick to enforce your self-discipline in the coming weeks. There's no need to barricade yourself in your fortress. But I hope you will have fun taking stringent measures.

ARIES (March 21-April 19): What does it mean to *feel real*? Some people have a hard time doing that. They have such false ideas about who they are that they rarely feel real. Others are so distracted by trivial longings that they never have the luxury of settling into the exquisite at-home-ness of feeling real. For those fortunate enough to regularly experience this treasured blessing, feeling real isn't a vague concept. It's a vivid sensation of being conscious in one's body. When we feel real, we respond spontaneously, enjoy playing, and exult in the privilege of being alive. After studying your astrological potentials, Aries, I suspect that you now have an enhanced capacity to feel real.

TAURUS (April 20-May 20): When she was a child, author Valerie Andrews visited her secret sanctuary at sunset every day for seven years. She lay on the ground among birch trees and aromatic privet plants, feeling "the steady rhythmic heartbeat of the earth" as she basked in the fading light. I'd love for you to enjoy the revitalizing power of such a shrine. The decisions you have to make will become clear as you commune with what Andrews calls "a rootlike umbilicus to the dark core of the land." Do you know of such a place? If not, I suggest you find or create one.

GEMINI (May 21-June 20): I suspect that your immediate future will be a patchwork of evocative fragments. You may be both annoyed and entertained by a series of flashing attractions, or an array of pretty baubles, or a hubbub of tasks that all seem at least mildly worth doing. Chances are good that they will ultimately knit together into a crazy-quilt unity; they will weave into a pattern that makes unexpected sense. In the spirit of the spicy variety, I offer three quotes that may not seem useful to you yet, but will soon. 1. "Isn't it possible that to desire a thing, to truly desire it, is a form of having it?" - Galway Kinnell 2. "It is not half so important to know as to feel." - Rachel Carson 3. "Like all explorers, we are drawn to discover what's out there without knowing yet if we have the courage to face it." - Pema Chödrön

CANCER (June 21-July 22): A Tumblr blogger named Cece writes, "The fact that you can soak bread in sugar, eggs, cinnamon, and vanilla, then butter a pan and fry said bread to make a meal is really liberating." I agree. And I share this with you in the hope of encouraging you to indulge in other commonplace actions that will make you feel spacious and uninhibited. You're in a phase of your astrological cycle when you'll thrive on doing day-to-day details that excite your lust for life. Enjoying the little things to the utmost will be an excellent strategy for success.

PARK & HOMER puzzles

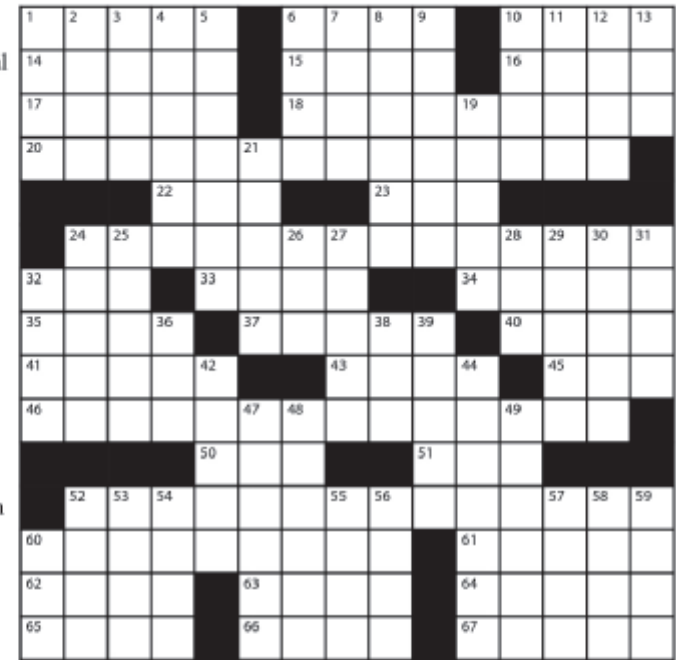
Pictures

Puzzle by J. Reynolds

No. 699

Across

1. To the rear of
6. It's built for a trial
10. Catch sight of
14. Heap of literature
15. Big burden
16. Gin flavoring
17. Hitchhiker
18. Jacket features
20. 1999 best
22. UN workers' group
23. Romanian currency
24. 1987 best
32. Batman and Robin, e.g.
33. Recipe direction
34. Accustom
35. List ender
37. Boot add-ons
40. "Oh, bother!"
41. Practices
43. Borrow's opposite
45. Stopped fasting
46. 1980 best
50. Time of one's life
51. Id's counterpart
52. 1993 best
60. Machine that reproduces an experience
61. Skin problem
62. Straford's stream
63. Caesarian wrap
64. Fall flower
65. A-Rod, for one
66. Long narrative poem



67. Geneva's river
12. Saccharide prefix
44. Part of Canis Major
13. "That's a go"
47. Paternal relative
19. Brownish gray
21. Brushed-on layers
48. Colorful grass
24. One-on-one instructor
49. Knock (off)
25. Stash away
52. Part of the Hindu trinity
26. Tentative taste
53. "Let's go!"
27. "I kid you not!"
54. He-man
28. Put a stop to
55. Letterhead design
29. From the country
30. Speak formally
56. History chapters
31. Neural network
57. A big fan of
32. Floor model
58. Witnessed
36. Island garland
59. Scale button
38. Sales pro
60. Utter aloud
39. Look of disgust
42. Slower kind of mail

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

(512) 441-1411; (512) 469-2975 (fax)
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Laura B Hazley Giles, Deceased, were issued on July 13, 2021, in Cause No. C-1-PB-21-001163, pending in the Probate Court No. 1, Travis County, Texas, to: Sandra Cranford, who qualified as Independent Executor on July 15, 2021.
All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Laura B Hazley Giles, Deceased
c/o: Stephen Van Winkle
Attorney at Law
5750 Balcones Dr., Ste 207
AUSTIN, TX 78731
DATED the 26th day of July, 2021.
/s/ Stephen Van Winkle
Stephen Van Winkle
Attorney for Sandra Cranford
State Bar No.: 20462700

5750 Balcones Dr., Ste 207
AUSTIN, TX 78731
Telephone: (512) 921-2181
E-mail: svanwin150@aol.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Louella Isaac, Deceased, were issued on July 16, 2021, in Cause No. C-1-PB-21-000901, pending in the Probate Court No. One, Travis County, Texas, to: Carol Williams.
All persons having claims against this Estate which is currently being administered are required to present them

to the undersigned within the time and in the manner prescribed by law.
c/o: Riley Alcozer
Attorney at Law
7800 N. Mopac, Suite 200
Austin, Texas 78759
DATED the 21st day of July, 2021.
/s/ Riley Alcozer
Attorney for Carol Williams
State Bar No.: 24111364
7800 N. Mopac, Suite 200
Austin, Texas 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588
E-mail: rcozler@bbgaustin-law.com

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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ESTATE SALE Estate sale. Very gently used, excellent condition. Sofa has electric recliners on each end. Less than two years old, no pets and no smoking. Full house of furniture including office, electronics, large Lego sets. Must pick up in east Austin. Everything must go. 14701 Rumfeldt St. Austin TX 78725 July 30, 12:00-5:00 & July 31, 8:00-5:00. chirpy442@yahoo.com

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REAL ESTATE

SOUTH 3806A MENCHACA
COMING SOON Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205
COMING SOON Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407
COMING SOON Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



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All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of DOROTHY MAE EDWARDS, Deceased, were issued to SHARON JEAN EDWARDS, whose residence and mailing address is 2008 Shaker Trail, Austin, Texas 78754, on July 20th, 2021, by the Probate Court No. 1 of Travis County, Texas, in CAUSE NO. C-1-PB-19-002282 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to SHARON JEAN EDWARDS, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd. Ste. 208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesus Flores Law Office of Mario Flores, PLLC mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752

NOTICE TO CREDITORS
On July 19, 2021, Emily C. Van Metre Krinsky a/k/a Emily Celena Krinsky was issued Letters Testamentary for the Estate of Peter Chapman Van Metre, Deceased, in Cause No. C-1-PB-21-001261 pending in Probate Court No. 1, Travis County, Texas. The address of Emily C. Van Metre Krinsky a/k/a Emily Celena Krinsky, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeka, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On July 19, 2021, Emily C. Van Metre Krinsky a/k/a Emily Celena Krinsky, Independent Executor of the Estate of Peter Chapman Van Metre, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Emily C. Van Metre Krinsky a/k/a Emily Celena Krinsky

NOTICE TO CREDITORS
On July 21, 2021, Kimberly Ann Corcoran was issued Letters of Independent Administration for the Estate of A. Robert Fischer, Deceased, in Cause No. C-1-PB-21-000537 pending in Probate Court No. 1, Travis County, Texas. The address of Kimberly Ann Corcoran, Independent Administrator, is c/o Claire D. East, Hopper Mikeka, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Kimberly Ann Corcoran, Independent Administrator of

the Estate of A. Robert Fischer, Deceased By: Claire D. East, Attorney for the Independent Administrator, Kimberly Ann Corcoran

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of James David Hornfischer, Deceased, were issued on July 20, 2021, in Cause No. C 1 PB 21 001288, pending in the Probate Court Number One of Travis County, Texas, to SHARON GRACE HORNFISCHER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Hazel A. Sanchez Brink Bennett 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 23rd day of July, 2021. /s/ Hazel A. Sanchez Hazel A. Sanchez State Bar No.: 24049353 Attorney for Applicant

NOTICE TO CREDITORS. Notice is hereby given that original Letters Testamentary for the Estate of MARY CAROL CUNNINGHAM AKA CAROL CUNNINGHAM SON, Deceased, were issued on July 2, 2021, in Cause No. C-1-PB-21-001148 pending in the Probate Court of Travis County, Texas to LISA GAYLE FALLON AKA LISA HARMON FALLON. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Mary Carol Cunningham, deceased c/o: The Fowler Law Firm, P.C. Attn: Terry L. Belt 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law." DATED the 21 day of July 2021. By: /s/ Terry L. Belt Terry L. Belt State Bar No. 02109500 Email: tbelt@thefowlerlawfirm.com The Fowler Law Firm, P.C. 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731 (512) 441-1411: (512) 469-2975 (fax) Attorney for Independent Administrator

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Inmate Communications and Educational Services, RFP#: 2106-004-LR Opens: August 24, 2021 at 2:00 PM. CST. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis

County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF TRINA ANN (FAY) MALINAK, DECEASED

NOTICE is given that Letters of Independent Administration with Will Annexed in the Estate of TRINA ANN (FAY) MALINAK, DECEASED, were granted to MAURICE MARCUS MALINAK on May 17, 2021, by County Court at Law No. 4 of Williamson County, Texas; Cause No. 21-0395-CP4. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. MAURICE MARCUS MALINAK Independent Administrator, Estate of TRINA ANN (FAY) MALINAK, Deceased BY: MATTHEW J. MEESE Attorney at Law

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Judith G. Casey a/k/a Judith Anne Casey, Deceased, were issued on July 8, 2021, in Cause No. C-1-PB-21-001086, pending in the Probate Court No. 1 of Travis County, Texas, to: Kevin Sean Casey. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of July, 2021. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:

The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: 52 Acres, Property ID# 301573(Lot 554, AustinSkyline Subdivision, Sec 4) located at 7805 Overstreet Circle owned by Maria Elena Aguilera. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 9th day of August, 2021 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, TX , for all persons interested in the

LEGAL NOTICES

above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 12th day of July, 2021. David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

CITATION BY PUBLICATION

NAME OF RESPONDENT: DAVID ALEJANDRO REYNAGA CAUSE NUMBER: 20-2391-FC4 NOTICE TO RESPONDENTS: "YOU HAVE BEEN SUED." You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. ** If posted at the courthouse door the written answer shall be filed by 10:00 AM on the Monday next following the expiration of 20 days following the 7th day of posting (STRIKE IF PUBLISHED). The petition of MARIBEL ESMERALDA MUNOZ GONZALEZ, Petitioner, was filed in the County Court at Law #4 of Williamson County, Texas on the 25th day of September, 2020, against DAVID ALEJANDRO REYNAGA, numbered 20-2391-FC4 and entitled IN THE MATTER OF THE MARRIAGE OF MARIBEL ESMERALDA MUNOZ GONZALEZ and DAVID ALEJANDRO REYNAGA AND IN THE INTEREST OF D.K.R.M., A CHILD. The suit requests relief as is more fully shown by the Petition on file in this suit. "The Court has the authority in this suit to enter any judgment or decree, including but not limited to dissolving the marriage, providing for the division of property, which will be binding on you." The court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's/children's adoption. ADDRESS OF ATTORNEY FOR PETITIONER: Iris A. Abizur-Rivera 111 Anderson Lane, Suite D-207, Austin, TX 78752. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 30th day of June, 2021. Lisa David, District Clerk, PO Box 24, 405 Martin Luther King, Ste 135, Georgetown, TX 78627 Williamson County, Texas (512) 943-1212 BY: Sabrina Rodriguez, Deputy

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Salinas, Deceased, were issued on June 23, 2021, under Docket No. C-1-PB-21-000982, pending in Probate Court Number One of Travis County, Texas to Anthony Fernandez. Claims may be presented in care of the attorney for the estate, addressed as follows: c/o Celeste I. Villarreal, P.O. Box 49678, Austin, TX 78765. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 14, 2017, by /s/Celeste I. Villarreal, Attorney for Applicant.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronald M. Kautz, a/k/a Ronald Murrell Kautz, Deceased, were issued on July 26, 2021, in Cause No. C-1-PB-21-001283, pending in the Probate No. 1, Travis

County, Texas, to Josephine McAuley Kautz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 27th day of July, 2021. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Josephine McAuley Kautz

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ROWENA HEATHER KRAKAUER, Deceased, were issued to SABRINA LYNN STREUSAND as Independent Executor of said Estate, on July 13, 2021, in

Cause No. C-1-PB-21-000704, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to SABRINA LYNN STREUSAND, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 30th day of July, 2021.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF SANDRA A. HAYES A/K/A SANDRA ANNETTE HAYES-RILEY, DECEASED were issued on July 22, 2021 in Cause No. C-1-PB-20-002354, pending in the Probate Court Number One of Travis County, Texas, to: US BANK, N.A., as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of SANDRA A. HAYES A/K/A SANDRA ANNETTE HAYES-RILEY c/o Farren Sheehan State Bar No. 240000751 Sheehan Law, PLLC 1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 22nd day of July, 2021. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Narcisca Garza Trujillo, Deceased, were issued on July 15, 2021, in Cause No. C-1-PB-21-001088, by the Travis County Probate Court Number One to Jeanette Trujillo, Independent Executor of the Estate of Narcisca Garza Trujillo.



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