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THE AUSTIN

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FREE
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CHRONICLE



NOW PLAYING ON P.36...

After the Pandemic

AT THE

ALAMO DRAFTHOUSE

New management, new owners: Can the Austin movie chain retain what made it special?

BY RICHARD WHITTAKER

remember it

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

What's Next for the Alamo Drafthouse

A once-plucky indie movie house that grew into a national chain that reinvented the concept of dinner and a movie, the Alamo Drafthouse inspires cultlike devotion from its most ardent fans. But growing pains of some sort have also dogged the business pretty much ever since the Alamo first opened on Colorado Street in 1997 – quality control issues at some franchises, worker disgruntlement over compensation, and, most damn-ingly, a top-down slowness to act on accusations of sexual assault and harassment within the Drafthouse community. Early last spring, the Drafthouse hired a former Starbucks executive to take operational reins, and close watchers wondered how the hire might impact the brand. Then the pandemic hit, and the brand question took a backseat to an even bigger concern: whether the business itself could stay afloat. Screens Editor Richard Whittaker tells that story on p.36.



From the Chronicle's Music Desk

After 27 years running the *Chronicle's* music coverage, Music Editor Raoul Hernandez is stepping down to teach full-time at the University of Texas' journalism school; his obvious successor, staff writer Kevin Curtin, will take over the section, and "Faster Than Sound" columnist Rachel Rascoe will be coming on as a staff writer. We'll have more to say about our great friend and colleague Raoul when he officially signs off at the end of the month, but news this big we just couldn't keep to ourselves.

Let's Do This Thing, America

The *Chronicle* will be closed on Monday to give staff an extra day to celebrate the Fourth. I hope this holiday weekend you can have some fun, find some calm, and spread some kindness if you can. And if you haven't been vaccinated yet, consider doing it this weekend. The most patriotic act you can do for your country and your community is to help get us to herd immunity and protect those among us, like kids under 12, who can't get vaccinated. Find out where to get a free vaccine here: austintexas.gov/covid19-vaccines. ■

ONLINE THIS WEEK

AMPED FOR OCTOBER Levitation 2021 comes into focus with 75-plus acts, including fusion genius Thundercat, avant-garde post-punks Black Midi, and indie-pop mainstay Japanese Breakfast.

LENS ON LAGO VISTA We've got the exclusive first trailer for *Lago Vista*, the new, unscripted, Snapchat docu-soap filmed in the Austin suburb.

MAY THE CIRCLE REMAIN UNBROKEN Kevin Curtin has the deets on a new Roky Erickson tribute album and the July 18 release party at Waterloo Records.

148 TWEETS LATER ... Check out our interview with *Fear the Walking Dead* star Colman Domingo about his new film *Zola*, based on the infamous Twitter thread.



Thundercat

DAVID BRENDAN HALL



Ted Lasso

COURTESY OF APPLE TV+

WHEN IT'S TOO HOT TO DO ANYTHING BUT WATCH TV We preview the return of *Ted Lasso*, the rescheduled Tokyo Olympics, and 44 other TV and streaming somethings to consume in July.

MUSIC VIDEO PREMIERES Watch the newest videos from Branden Rex (this one co-stars his hairless cat Henry) and rap trio Aux Cutter.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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Feedback

LETTERS & COMMENTS

MORE ATX HIP-HOP

Dear Editor,

We are that last question mark on the cover of Austin hip-hop artist cover! ["21 Austin Rappers to Know in '21," Music, June 25] Our work speaks for itself! We've been silent and patient ... but can we get our flowers too :/ ??

King Tez & \$tukey

EVEN MORE ATX HIP-HOP

Dear Editor,

My name is Tvormvde (tay-lor-made). I've been covered by you guys before, but I think we might need a reintroduction. I'm an alternative rap artist living out here in Austin working with top industry producers getting ready to take over the world with my new spin on hip-hop music. I have developed a small online following and recently dropped an amazing music video "Nurse Joy" on YouTube. I'm about to release an EP on July 23rd and I'm telling you right now it's amazing and will change the world. I'm in your backyard; don't be a stranger.

Tvormvde

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

LOVE ADVICE?

Dear Luv Doc,

I grew up in Austin, and the *Chronicle* IS one of my favorite things about this place.

BUT, and forgive me if you've already explained this:

What happened to "News of the Weird"? That was what I LOVED most about the *Chronicle*.

Thanks, Matthew Martin

Publisher Nick Barbaro responds: *Chuck Shepherd, the creator and author of "NOTW," retired a few years ago. We sampled the replacement column that is syndicated under the same name, but decided not to renew.*

OPINION VOICES FROM THE COMMUNITY

Looming Climate Disaster Is Obvious. What Are You Doing About It?

Each day the news is reporting extreme weather somewhere on the planet. This week it's deadly heat in Portland, last month it was Antarctica icebergs larger than Rhode Island, and of course there was the polar vortex that knocked out the Texas power grid and killed hundreds of people in February. Global weirding is upon us, and that's a very bad sign, because it is three or eight decades ahead of schedule, depending upon which science you study. It is very clear we have a catastrophic future that's coming much faster than previously predicted.

For the past two years our climate committee in Windsor Park has been engaged in an outreach program visiting Austin neighborhood associations in the effort to build a coalition of neighborhoods requesting immediate action from elected officials. Every other month we livestream a virtual climate conversation with scientists like Katharine Hayhoe, and most recently the subject was ocean level rise in the Gulf. Each show is a different science, with different guests, and it is absolutely clear that everyone we engage is trying hard not to freak out. But the message is clear: All sciences tell us to reduce our carbon output immediately.

The problem is I don't see much action. There is one hybrid car on my street, parked in my driveway. There are no electric cars. There is one house with solar. There are a few electric mowers. But most everyone is continuing to operate all these machines that we know are creating the problem, and there's no incentive to do anything about it, from personal to governmental. In my opinion this is a failure of leadership.

The Biden White House is talking large numbers for a vague climate bill, but there's absolutely no real discussion about a plan, and our window of opportunity is closing. After leading this climate committee and interviewing all these scientists and community leaders, it is clear to me that a massive change in our economy is required. I've seen a really good plan that says we need to mobilize 25 million Americans immediately, create a manufacturing base of the electrified future, and

set it up in four years (just like we did in World War II). Once we retool and start building, by 2035 we will have constructed a majority of the renewable energy grid, and created 5 million permanent full-time jobs in the green industry, which will quite likely save the middle class.

Unfortunately, the only way we can have a real shot at staving off this looming disaster is for American leadership to wake up and take action, which I don't see happening with any sense of urgency. There's a reason we are cynical about Congress passing laws that actually help people or even come close to dealing with something as big as our climate crisis. So what can we do?

Windsor Park is but one of more than 80 organized neighborhood associations in Austin. Collectively we represent a majority of the registered voters in the city. Windsor Park is pitching the idea of an organized response to demand climate action from our elected

officials. Imagine all of our congressional representatives receiving scores of climate resolutions from the neighborhoods they represent. (You will find our resolution at windsorpark.info/climate-change-and-global-warming-resolution.) Now imagine Austin evolving and thriving in the green

future where there's no pollution, no emissions. But we can't get there by sitting on our hands and waiting for Congress. Please copy our climate resolution and have it passed by your neighborhood association, and then deliver it to all of your elected officials. Re-word it as you see fit, but get it done and join us in the collective demand for action.

If you are looking for ways to reduce your personal carbon footprint, visit the "Windsor Park Carbon Shrinker" page on Facebook. Our committee has built an easy to use database that will take your information on 10 different options (electric car, replace light bulbs, etc) and automatically calculates your reduction of carbon. The database also collects the reductions per person and adds them together. We are hoping to reduce 100 million tons by the end of this year. Your participation is requested.

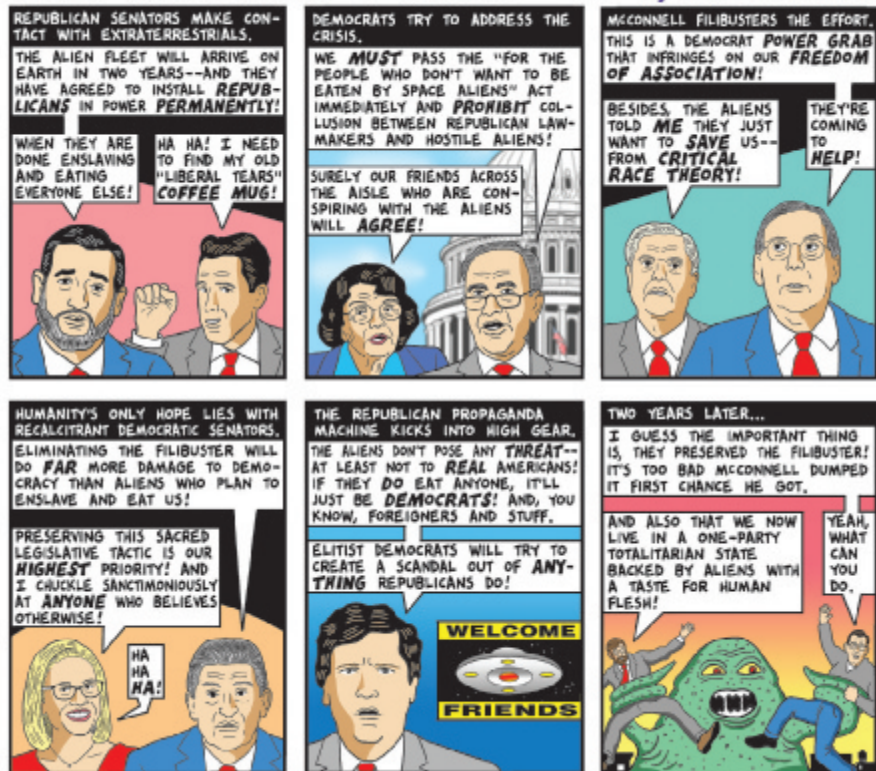
The end game for climate change is extinction. What are you doing about it? ■

BY MARTIN LUECKE

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

THIS MODERN WORLD

by TOM TOMORROW



Martin Luecke is the creator and chair of the Windsor Park N.A. climate crisis committee. He is a past president of WPNA, and is currently a member of the Mueller Commission. Luecke has lived in Austin over four decades and raised two children in Windsor Park. He is a four time age group winner of the Barton Springs Diving Championship, and was head cheerleader at The University of Texas in 1984. Luecke is working on his first book titled *Luck and Timing: True Stories of a Small Town Boy*.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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263-9945

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727. W STASSNEY
707-9069

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252-2080

NORTH
RUNDBERG EXIT
832-8544

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247-2222

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“What I want everybody to recognize is that this is county property and nobody should expect to waltz in here and tell the county what to do.”

— Travis County Commissioner Jeff Travillion, on the restoration and redevelopment of Downtown’s Palm School; commissioners recently rejected the city’s offer to buy the site for \$10 million



JANA BIRCHUM

Capital Area Rural Transportation System General Manager David L. Marsh (at podium) speaks in front of the new Richard A. Moya Eastside Bus Plaza during its soft opening on Monday, June 28. The station on Shady Lane will serve as a transfer hub between nine of CARTS’s regional routes serving rural Central Texas communities and four Capital Metro local routes.



DAVID BRENDAN HALL

HEADLINES

JULY FOURTH FESTIVITIES RETURN After a year off due to the pandemic, **Independence Day** celebrations rev back up again this Sunday, including the city’s largest, the **H-E-B Austin Symphony July 4th Concert & Fireworks at Vic Mathias Shores**. For more events, check out our **Community Listings** on p.29, and find info about **street/trail closures** in Civics (p.8).

AUSTIN’S DAY IN COURT The **U.S. Supreme Court** will weigh in on a **First Amendment** challenge to Austin’s ordinance that bans businesses from erecting **digital advertising billboards** off business premises. The court is scheduled to hear the case, **The City of Austin, Texas v. Reagan National Advertising of Texas Inc.**, after it begins its new term this October.

AISD’S UNBALANCING ACT The **Austin ISD Board of Trustees** approved a **\$1.78 billion budget** for the **2021-22 school year**, including bonuses for most district staff. See story on p.14.

IF IT’S ANY CONSOLATION ... As of June 29, **69.42%** of **Travis County** residents age 12 and older are vaccinated against **COVID-19** with at least one dose and **60.11%** are **fully vaccinated**, according to the **Department of State Health Services**. Meanwhile, only **57.56%** of Texas’ state population is vaccinated with at least one dose – falling short of **President Biden’s** goal to get at least one dose into the arms of 70% of eligible adults by **July 1**.

IS IT HOT IN HERE? Using funds recently awarded by the **National Oceanic and Atmospheric Administration**, the **University of Texas** and Austin’s **Office of Sustainability** will collaborate to study **extreme heat** in urban environments, focusing on **East Austin**, where residents experience **hot spots** more frequently.

MORE OF LESS **Fresh for Less Mobile Markets** at **Booker T. Washington Terraces** and **North Austin YMCA** have resumed in-person operations, after shutting down last year because of the pandemic. A partnership between the city, **Farmshare Austin**, the **Sustainable Food Center**, and others, the **pop-up markets** sell local-grown produce and other items at reduced prices.

MAKE MUELLER MOVES The **Texas Farmers’ Market** at **Mueller** moved from the **Browning Hangar** and into its permanent home in Mueller’s **Mary Elizabeth Branch Park Pavilion** last weekend. Market hours at the new site will remain on Sundays, 10am-2pm.

BEE IN THE BONNET Travis County District Judge **Lora Livingston** has sided with ousted **Bee Cave City Council Member Bill Goodwin**, ruling that the Bee Cave mayor and city council acted “without legal authority” when they voted to remove Goodwin from office last summer. Bee Cave has appealed Livingston’s decision to the **3rd Court of Appeals**.

The Rules No Longer Apply

Create decent housing for all Austinites (1 million and counting). Is it really so hard?

You know what would be great? It would be great if everyone in Austin – all 1 million of us and counting – could afford and find decent housing near to all the places they need to be. Is that really such a f*cking impossible goal?

Y’all, I have been living in and writing about Austin for 33 years now. Am I shocked that we are literally the fastest-growing major city in America? No, I am not shocked. The metro area grew by 30% in the last decade. Home sales prices in the metro area jumped by 30% in the last year. The post-COVID rebound is sharp, folks, as everybody lets their pent-up demand for a piece of the Austin brand run wild. But it’s not new at all.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

This city’s inability, for all the 33 years I have lived here, to get its sh*t in order and respond to that growth by all coming together to create decent housing for everyone, where they need it, has gone beyond a “weakness.” It has become a crime, an inexcusable injustice. Because of course we can do it. Some of those pouring money into Central Texas are betting we can’t, speculating on our ineptitude. But most of our newcomers really want us to succeed in ways that California, my home state, has failed as it realizes way too late the limits of its sustainability. We don’t have that excuse. We’re just screwing up.

HERE, LET ME GO FIRST

And I mean we all are screwing up and need to all admit it, forgive ourselves and each other, and go from there. I’ll start with my own squad, the urbanists, who have always said we need housing for everyone. We’ve allowed this basic, primal question of justice and human rights to become an esoteric debate about “placemaking” and “compact and connected” and what the code should say. We thought – me too! – that having the right code would make all the difference.

By making this about code, we’ve excluded hundreds of thousands of people who deeply care about having a decent place to live where they need to. Instead, we’ve made it about the levers of regulation, and

CONTINUED ON P.8

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AUSTIN AT LARGE CONTINUED FROM P.6

thus about the power to regulate the lives of others and the money to influence how that is done, and thus become another special interest group. And we haven't even made *that* work; attempts to organize an urbanist political movement have been fitful and weak, and attempts to organize a *community* movement have been next to nonexistent.

There are thankfully people now, who were not at this table before, who get that last part; they are also activists on a whole range of justice fronts. They cannot be faulted for thinking that saving the lives of people exposed to state violence and systemic oppression is a more urgent use of their time than building a community consensus that was supposedly achieved a decade ago (when Austin adopted its "comprehensive" plan) or longer. I can only wonder, though, if decent housing for everyone where they need it is the best way to save lives and communities in Austin, a root cause that, our haplessness aside, we know how to fix.

BREAK GLASS IN EMERGENCY

Now, let's cross the street to talk to some NIMBYs. Folks, *we know*. Be ashamed, be not ashamed, I don't care, but stop pretending like we haven't *heard* you. People like you live everywhere, certainly everywhere that shares brand attributes with Austin. It's human nature; everybody will go NIMBY if they feel the need. I have.

What is a problem is the time we've wasted centering a few neurotic neighborhoods in every land use and mobility debate for decades. As we've done that, vast expanses of Central Texas have been built up and used up and are starting to be abandoned. Look at any commercial corridor in our first-ring suburban neighborhoods, from Ben White and far South Congress to the fringes of Wells Branch and Round Rock.

Look how much space is wasted on concrete where nobody lives and few people work, on transit lines even! Look how much of it has lingered *way* past its design life. Yet we have no plan to turn those places into housing – not just a land use plan, but a strategy to rezone, acquire property, provide incentives, collaborate with communities, shape the future.

Instead, we've agonized over the tiny pieces of the city where a few high-energy neighbors enjoy routinely going to the mattresses. Fine. We can lock those down under glass, only to be broken in emergencies. In return, let's abandon aged, obsolete rhetoric about developers and outsiders and threats to our "character" and "values." Creating decent housing for everyone where it needs to be is a community value, and should be a measure of our character. We can do better than mindlessly eating up the prairie till we hit Waco.

Our leaders and experts – elected officials and government agencies, the financial institutions, the major employers, the big nonprofits and "eds and meds" economy drivers – can assist in this task, but we need to guide them out of elite Austin's fog of learned helplessness. It's become a truism that Austin is difficult to build and work in by design, and that it's probably for the best; it makes it easy for people to fail to rise to the actual challenge that lies before us. But nothing ever just happens. Austin's thorny, sweaty, sticky inability to get a grip, its valorization of making things difficult and falling short, its insistence that things are just *not the same* here as in normal boring cities – all this is a choice. And why is it a choice that we feel the need or right to make? What trauma have we suffered that explains our failure to see how to do the right thing? What is stopping us now? It's only going to get worse. ■

A Fresh Take on Development

City's new "one-stop" permitting shop opens at Highland

This coming Tuesday, July 6, marks something of a milestone in Austin's development history, with the long-awaited opening of the city's new **Permitting and Development Center**, which promises "a fresh take on permitting and development for the Austin community, bringing together multiple departments under one roof for a streamlined, efficient experience for residential and commercial customers alike." The city's **Development Services Department** has been a whipping boy for a long while – the one thing all sides in the ongoing development debate can agree on is that it's a slow and confusing process to pull permits, schedule inspections, or get applications reviewed in the city of Austin. One consistent complaint is the difficulty in getting coordinated answers from various city departments, so having partner departments together in one place should help that. So should a large bump in staffing recently approved by City Council, but the proof will be in the pudding: If backlogs don't get cleared and contractors aren't at least a little happier, Council may start to wonder where all that money went.

See more info about the new center, and how to use all the services now housed there, at austintexas.gov/pdc.

But if you're trying to be user-friendly ... In touting its new Permitting and Development Center, DSD identifies the location as "6310 Wilhelmina Delco Dr., Austin, TX 78752," with no other description. True, but

not that helpful, because Wilhelmina Delco Drive is a brand-new street inside the Highland development that no one's ever heard of and that isn't yet on all maps. If you want people to know where it is, you might add that it's at the corner of Highland Mall Boulevard and Middle Fiskville, behind the parking garage that faces the Linc and AFS Cinema.

Imagine my excitement when I opened my email this morning to an announcement that **James White** is running for statewide office. True, **agriculture commissioner** seemed a bit of a stretch for the 81-year-old proprietor of the legendary **Broken Spoke** – who'd lived in the city all his life, as far as I knew, and had spent the last 56-or-so years of it running the Spoke. Plus, he died earlier this year. Still, anything would be better than **Sid Miller**, animate or not, and who knows? A recently deceased country music legend might be what voters want.

Well (maybe you can see where this is going), I read down a little further, and it turns out that there are *two different people* named James White – what are the odds?!? And this one's an East Texas Republican, running on his early and steadfast support of Donald Trump, so presumably trying to go to the right of Miller, and that's when this whole thing just turned ugly and depressing. Forget I ever brought it up. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info on COVID-19, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call Community-Care's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 7/1

CONTROVERSY & CONVERSATION Robert Jensen, professor emeritus at UT-Austin, leads a discussion on *Requiem for the American Dream*. 7:30pm. Online via Zoom. Free. liberalarts.utexas.edu/humanitiesinstitute/events.

FRIDAY 7/2

WOOD RECLAMATION Looking for reclaimed logs for art projects or milling? 9am-2pm. John Treviño Jr. Metro Park, 9501 FM 969. Free. austintexas.gov.

SATURDAY 7/3

BEGINNER'S BIRD WALK Look for migrating species, resident birds, and hawks who make their homes along the Colorado River. 7:30-9:30am. Roy G. Guerrero Colorado River Park, 8200 Grove. Free. travisaudubon.org.

ZILKER PARK VISION PLAN POP-UP Learn more about the plan that will establish a guiding framework for the restoration and future development of one of Austin's most-loved parks. 10am-1pm. Givens Recreation Park, 3811 E. 12th. Free. austintexas.gov/zilkervision.

FOURTH OF JULY

VACCINE CLINIC CLOSURES The Travis County Expo Center and county walk-in clinics will close Sat.-Sun., July 3-4; Austin Public Health will operate its clinic at Little Walnut Creek Library (835 W. Rundberg) on Saturday, 10am-2pm. austintexas.gov/covid19-vaccines.

STREET CLOSURES Riverside Drive from Lamar to S. First will close Sunday beginning at 10am, followed by closure of Cesar Chavez from MoPac to Congress and diversion of northbound and southbound MoPac traffic at 5pm.

TRAIL CLOSURES Segments between Seaholm and the S. First Street Bridge will close for most of Sunday due to the Fourth of July celebration at Vic Mathias Shores (see p.29).

MONDAY 7/5

LBJ PRESIDENTIAL LIBRARY The LBJ Presidential Library will reopen on Wed., July 14; tickets go on sale today and must be bought online in advance. lbjlibrary.org.

TUESDAY 7/6

FIRST TUESDAYS WITH GABC Join the Greater Austin Black Chamber for tools and resources to grow and expand Black businesses. Noon-1pm. Online. austinbcc.org.

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. 6:30pm. Online. austinjustice.org.

WEDNESDAY 7/7

COMMONS FORD BIRD WALK Registration is limited to 18 participants, so register as soon as possible. 7:30-10:30am. Commons Ford Ranch Metropolitan Park, 614 N. Commons Ford Rd. Free. travisaudubon.org.

HOW TO WRITE A BUSINESS PLAN How to develop a business plan for a small start-up business or the expansion of an existing business. 9am-noon. Online. Free (registration required). austintexas.gov/smallbiz.

CAP METRO ACCESS ADVISORY

COMMITTEE promotes and educates the public regarding acceptance and usage of the transit system. 5:30pm. Online. capmetro.org/aac.

ONGOING

FREE MINDS PROJECT APPLICATIONS The Foundation Communities program offers a free, yearlong college course in humanities to adults who have faced barriers to education. Deadline: July 9. Free. freemindsaustin.org.

2021-22 BUDGET ENGAGEMENT The Budget Office's website includes explanatory videos in English and Spanish about the city's fiscal year 2021-22 budgeting process, as well as a short survey for residents to share their thoughts on spending priorities. austintexas.gov/budget.

LECALLINE Call 512/472-8303 for free legal advice; bilingual attorneys (English/Spanish) are available. First Tuesdays, 5:30-7:30pm. austinlrs.org.

SUNDAY, JULY 4



PHOTO JARED TENNANT



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Medicaid for More?

Doggett bill gives localities a way past state obstruction

BY BETH SULLIVAN

More than a decade after the **Affordable Care Act's** passage – and three **U.S. Supreme Court** rulings upholding the national health care law, the most recent just a few weeks ago – 12 states continue to hold out on **expanding Medicaid** coverage for millions of lower-income residents, despite the ACA's guarantees of federal funding for nearly all of the costs involved. However, the leaders in non-expansion states – of which Texas is the largest – might soon have little say in the matter. Under new legislation introduced by U.S. Rep. **Lloyd Doggett**, D-Austin, localities could circumvent obstructionist state governments and apply directly to the federal **Centers for Medicare and Medicaid Services** to develop expansion programs for their communities.

House Resolution 3961, dubbed the **Cover Outstanding Vulnerable Expansion-Eligible Residents (COVER) Now Act**, is co-sponsored by all but three of the 44 Democratic members of Congress whose states have not expanded Medicaid, including all of Doggett's Texas colleagues. In the wake of the **87th Texas Legislature's** rejection this year of bipartisan efforts to pass measures, tailored to Texas, that would

expand coverage, Doggett sees his bill as a needed alternative to “hardcore, Republican, right-wing ideology” for the millions of uninsured Texans. “We’re trying to approach this not as a challenge to the state,” Doggett, who chairs the **House Ways and Means Subcommittee on Health**, told the *Chronicle*. “Rather, to say: You’ve got your hardcore ideology, you’re not going to [expand Medicaid] at the state level, just give us an alternative to let those localities who want to make the investment and protect their neighbors. Give them that opportunity.”

With the COVER Now Act, cities, counties, and health care districts could mount pilot programs or demonstration projects for seven years, with potential five-year extensions. This model was used by urban counties in Illinois (Chicago's Cook County) and Ohio (Cleveland's Cuyahoga County) before those states expanded Medicaid in 2014. Jurisdictions can also collaborate to create regional expansion plans.

These participating entities would receive generous federal funding: 100% of costs for the first three years, phasing down to 90% beginning in year seven, or longer in rural communities, many of which are losing their doctors and hospitals. “That’s an



U.S. Rep. Lloyd Doggett speaks at an Austin event in May 2021

DAVID BRENDAN HALL

immediate financial benefit to a county or a city that is providing uncompensated care coverage to pay a hospital or hospital district,” said Doggett of the act's fiscal incentives. “We’re going to see counties across the state raising an interest in doing this themselves, or cities asking their Republican state legislator, ‘Why can’t we get in on a deal like this?’”

If a state does change its mind (or its

political leadership) and expands Medicaid after all, enrollees in local and regional COVER Now projects would be included. Some cooperation from the states will still be necessary, said Doggett, such as access to state data on their current Medicaid recipients. The bill includes both funding provisions to encourage such cooperation, and penalties should a state try to block localities from participating.

PROGRESSIVES PUSH TO GET JUSTICE REFORMS ON NOVEMBER BALLOT

Ground Game Texas wants to put the decriminalization of low-level marijuana possession in Austin on the November 2021 ballot



GETTY IMAGES

Ground Game Texas, a new left-leaning political mobilization group founded by former congressional candidates **Julie Oliver** and **Mike Siegel**, has launched a petition campaign to place a citizen initiative on the November 2021 ballot that would decriminalize low-level **marijuana possession** in Austin and ban the use of **no-knock warrants** by the **Austin Police Department**.

If approved by voters, both measures would enshrine criminal justice reforms passed by **City Council** in 2020 in the laws of the city. In January 2020, Council directed then-APD Chief **Brian Manley** to order officers to stop ticketing or arresting people for low-level possession, unless that would compromise a “high priority” narcotics or violent felony investigation. At the time, Manley simply (and publicly) refused to do what Council asked; it took him six months to come around. Now, cops are bound by APD's General Orders to just seize the pot and throw it away. A bummer, but better than a ticket or arrest.

In June 2020, following mass protests over the police killing of **George Floyd**, Council also passed a resolution restricting

H.R. 3961 is one of several Medicaid proposals in Congress aimed at finding a federal workaround in non-expansion states, as health care access recedes further out of reach for millions. According to the **Kaiser Family Foundation**, an estimated 2.2 million uninsured adults in non-expansion states fall into the “**coverage gap**” between the income limits of each state’s Medicaid program and eligibility to purchase subsidized insurance on the ACA exchanges.

More than a third of those people are Texas residents; the state has both America’s highest rate of uninsurance and its stingiest Medicaid program, basically off limits to anybody but children, pregnant women and new mothers, and people with disabilities. Doggett says half of those Texans in the coverage gap live in Harris, Dallas, and Bexar counties; his gerrymandered congressional district includes a large chunk of San Antonio.

Even a 10% local share of costs will be a challenge for many rural counties and some urban jurisdictions, said **Anne Dunkelberg**, who oversees health care policy at **Every Texan**, one of several orgs that support the COVER Now Act. However, “Rural counties stand to gain more and have more at stake,” said Dunkelberg, adding that while the urban counties account for the largest num-

“We’re going to see [cities and] counties across the state ... asking their Republican state legislator, ‘Why can’t we get in on a deal like this?’”

U.S. REP. LLOYD DOGGETT

bers of uninsured Texans, a greater percentage of Texans in rural communities could be covered by expanding Medicaid.

Meanwhile, debate continues amidst the state’s reapplication process for an extension on its **Section 1115 waiver**, a multiyear, multibillion-dollar federal funding agreement that has helped reimburse Texas safety-net providers (mostly hospitals) for their uncompensated care since 2011. An extension to Texas’ 1115 waiver had been granted for 10 years (the longest ever for any state) by the Trump administration, but this spring CMS rescinded its approval amid concerns that the **Texas Health and Human Services Commission** failed to ask for public input on its plans as the law requires.

As the current 1115 waiver does not expire until September 2022, \$3.87 billion remains in the uncompensated care trust while Texas prepares to reapply; nevertheless, last month Texas Attorney General **Ken Paxton** filed suit against the Biden administration, arguing the CMS move was designed to coerce Texas into expanding Medicaid. Public comment on Texas’ new plan closed on June 28. Once HHSC submits a new application to CMS, the federal agency will likewise seek required public comment. ■

the use of no-knock warrants – in which police are allowed to break into a suspect’s home without announcing their presence. The tactic has caused needless property damage and death to innocents – such as **Breonna Taylor** in Kentucky. That resolution, like the decriminalization directive, could only suggest that Manley (or now, his interim successor **Joseph Chacon**) make this change to the General Orders, which as of this week, a year later, has not yet been done. Ground Game’s proposed measure would only allow APD officers to “request, execute, or participate” in the execution of search warrants where they knock on the suspect’s door, announce themselves, and wait 15 seconds before entering the property.

At a press conference announcing the petition campaign, Council Member **Greg Casar** – who, along with CM **Vanessa Fuentes**, has publicly endorsed the effort – reflected on the intransigence of APD leadership. “It took months of work to finally implement, informally, a policy to end these arrests and citations,” Casar said. “Now those arrests and citations have stopped and the sky hasn’t

fallen. It has made the city a much better place for everyone.”

The group will need to collect at least 20,000 signatures by mid-July if they hope to make it onto the November ballot, which it would share with proposed amendments to the Texas Constitution. The deadline for Council to put items on that ballot is Aug. 16, and the city clerk typically needs about 3-4 weeks to validate a petition with more than 20,000 signatures. Ground Game hopes to file its signatures by July 20.

The measure will also likely share the ballot with one from pro-police, anti-homelessness, GOP-backed **Save Austin Now** that seeks to make “2.0 staffing” – two APD officers for every 1,000 Austinites – a mandate in city code. That outdated model has been shown to have little effect on crime, but it would be a massive burden upon the city’s budget. Progressives hope that the Ground Game campaign will drive left-leaning voters to the polls who will not only vote for its measures but vote against SAN’s. The election is set for Nov. 2.

– Austin Sanders

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AISD Makes Its Bet

New budget leans into boosting enrollment

BY CLARA ENCE MORSE

The **Austin ISD Board of Trustees** approved a **\$1.78 billion** budget for the 2021-22 school year, including bonuses for most district staff, on June 24. It's the second unbalanced budget in a row for the district, which will pull \$43.6 million from its reserves to cover costs.

The deficit isn't a surprise. AISD knew it would be going into a fiscal crunch after the pandemic, as enrollment nosedived while expenses stayed high and COVID-related spending piled up. State funding for Texas school districts is generally tied to attendance counts, but a "hold harmless" pandemic policy meant AISD and other harder-hit urban districts were funded at pre-pandemic levels. That provided the district with tens of millions of lifesaving dollars and helped it avoid layoffs.

This fall, Texas is done holding harmless, and AISD is nervously eyeing its enrollment looking for any sign of recovery. The district expects to surpass its 2020-21 enrollment of 75,000 in the upcoming year, but not to reach the 81,000 students it had before the pandemic; AISD teams have been working to woo back former students and families by block walking and canvassing neighborhoods, in what the district calls

Operation Reconnect.

In the continued irony of Austin school funding, the district's main source of revenue – local property tax collections – is increasing due to the same skyrocketing housing costs that are driving many AISD families to more affordable communities. The district will earn more money even though its tax rate is staying constant for now, at \$1.1027 per \$100 valuation, and may decrease in the fall pending state approval. However, it's a triple-edged sword: As an (obviously) "property-rich" district, AISD's budget includes \$709 million in recapture payments going back to the state, to be redistributed to "property-poor" districts. That's up \$39 million from last year.

Of the money staying within the district, the lion's share will go to paychecks. A new "consultation" agreement with the **Education Austin** employee union includes guaranteed bonuses and a potential raise. This round of negotiations was unique, coming after a year in which teachers were lauded as superheroes, after most in the district – including many at high risk for **COVID-19** infection – taught on campus throughout the year, in a move which inspired vehement pushback from the union. (Other dis-



Ken Zariffs, Education Austin president

DAVID BRENDAN HALL

trict employees, including janitors and food service workers, played critical roles in ensuring student well-being, although they generally got far less hype; EA represents both teachers and classified staff at AISD.)

The back-to-campus mandate was cited by dozens of teachers who called in to the board meeting asking for a pay raise. "We've worked extremely hard this past year, and even risked our own and our family's health to help our students," **Jorge Gonzalez**, a

teacher at Winn Elementary, said, noting the rapidly increasing housing costs and less-than-competitive pay within the district. "I need a raise to help me live in Austin."

However, instead of guaranteeing a pay raise this year, AISD will offer a \$1,000 retention bonus to benefits-eligible employees in August, and a potential 2% raise for all staff in October – but only if 77,351 students enroll this fall, a mark that surpasses the most ambitious projections from earlier

Amid COVID Chaos, STAAR Scores Take Dive

Students' scores on standardized **State of Texas Assessments of Academic Readiness (STAAR) tests** took a big hit this year throughout the state, especially in those school districts that chose primarily **remote learning** in response to the **COVID-19** pandemic.

This year's scores are not going to be used to determine accountability rating for campuses or districts. Instead, the **Texas Education Agency** wants schools and teachers to look at STAAR as a diagnostic tool. Given the challenges faced this past year – including some malfunctions on the test vendor's part during test administration – many districts are dismissing this year's scores as "only one data point" or "lacking full participation." "It is difficult to compare this year's campus and districtwide results to previous years because participation rates were much lower than usual," said **Austin ISD** spokesman Eduardo Villa.

That's true for AISD, especially in the middle schools. According to state numbers, a total of 5,043 AISD eighth-grade students took the STAAR reading test in 2019. This

spring, only 1,628 took the test, according to the state's assessment website. Overall, the entire Austin region saw about 7,000 fewer students taking their first math and English tests in third grade.

The declining scores alarm people like Education Commissioner **Mike Morath**, especially among the younger students; the earlier the state can assess a student's command of a subject, the more time teachers and schools have for interventions to boost student progress. But it's an uphill battle, Morath told the **State Board of Education** last week. As an example, 110,000 Texas third-graders failed to pass the reading test in 2017. How many of those students were reading at grade level by the fifth grade? Fewer than 5%.

The pandemic has magnified Morath's concerns. "The number of students who are significantly below grade level is far higher this year, higher than we've ever seen before, because of the impact of COVID. Because schools had to shut down for a week, or weeks at a stretch, for quarantining," Morath said. "Then, of course, a huge number of parents chose to

keep their kids remote for the entirety of the school year, and the efficacy of that remote instruction was varied."

In Central Texas, passing rates have been fairly stable in recent years – including this year – with the Austin region slightly outperforming the state. In general, roughly one in four, or sometimes one in three, students in Central Texas will fail to pass any particular test; this year saw rates fall slightly (by single digits). Eanes, Leander, Lake Travis, and Round Rock have the highest passing rates; Hays, Hutto, Pflugerville, and Austin are in the middle; and Del Valle, Manor, and Elgin are at the bottom. Those trend lines have been consistent for about a decade.

A more interesting and fluctuating benchmark is the "**mastery**" level, the highest rank a student can achieve on a STAAR test. This is a metric where AISD and other districts are in constant competition with **charter schools** that have made major enrollment gains at their expense. Looking at all tests in grades three through eight, the Basis Charter School chain beats all others hands down, with 57% of fifth-grade students at mastery. By comparison, AISD, with many more fifth-grade students, is at 12%. But several charters do worse than that. Achieve Austin, with a single campus, has only a 3% mastery rate among its fifth-graders. Harmony campuses range from 4% to 44%; IDEA charters range from 13% to 44%; and KIPP's campuses – some of the oldest charter schools in Austin – range from 6% to 21% mastery among fifth-graders. – *Kimberly Reeves*



this year. The district is pointing to this contingency as it urges teachers to volunteer for Operation Reconnect: Their pay will depend on increased enrollment. EA President **Ken Zarifis** told the *Chronicle* that the unusual contingency was designed

to protect teachers from potential layoffs should the enrollment efforts fall short. In Zarifis' first year as president in 2011, AISD saw massive layoffs, a "nightmare" experience which he said forged his approach. Now, Zarifis worries that if an ambitious raise locked up money and then the district failed to meet its enrollment target, jobs could be in danger.

"I will take criticism of not getting a large enough percentage of a pay raise, as opposed to ever having to deal with 1,000 people being terminated in this district [again]. That experience devastated people," Zarifis said. "We may be hardly able to make ends meet right now, but without a job you ain't making any ends meet. And as a leader of Education Austin,

AISD teams have been working to woo back former students and families by block walking and canvassing neighborhoods, in what the district calls Operation Reconnect.

I cannot support anything that would take us down that path." Under the agreement, AISD will also increase its minimum wage (to \$13.50 per hour), its bilingual librarian stipends, and its starting salary for teachers. The union and district plan to form a joint compensation committee to tackle teacher pay issues more directly in coming years.

Although money is tight at the moment, more is on the way; the approved budget does not include the \$155 million the district is receiving in American Rescue Plan Act funds, or the millions more in federal COVID-19 relief approved in 2020 – and then sat on for months by the Texas Education Agency – which will finally arrive at AISD in September. Thousands of Austinites have taken the district's survey to express their preferences for how this money could be used over the next three years, input that staff is using now to prepare a spending plan. The No. 1 priority of the community? Teacher support. ■



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Texas Dems Go to Court to Block Abbott's Funding Veto

Filing says governor's defunding of Lege is invalid

BY MIKE CLARK-MADISON

After Gov. **Greg Abbott** on June 18 issued his stunt veto of funding for the **Texas Legislature** in the upcoming biennial budget, to “punish” the **Texas House Democratic Caucus** for walking out and breaking quorum in the regular session's final hours on May 30, all 67 of those lawmakers have gone straight to the **Texas Supreme Court** to punch back. Their legal action – filed June 25 and joined by the **Texas AFL-CIO** (whose member unions include the **Texas State Employees Union**) and four Lege employees – asks the SCOTX to order state officials to ignore Abbott's attempt to “defund and render inoperative the entire legislative branch of the Texas government, including non-partisan legislative agencies, affecting the livelihoods of thousands of Texas state employees and undermining the separation of powers directive in the Constitution of the State of Texas.”

As a practical matter, this conflict may be resolved before the case gets to oral arguments, which the plaintiffs have asked to be set in mid-July on an expedited timeline. Abbott has called a special session for July 8, to consider subjects he has yet to specify, though he's talked about “finishing the job” on so-called

“election integrity” and **bail reform**, two priorities he laid out in February's State of the State address. Since he vetoed **Article X** of **Senate Bill 1**, the 2022-23 biennial budget, Abbott's childish limited attention span has instead been consumed by his **Operation Lone Star** border-wall stunt

– Florida Man **Donald Trump** is in South Texas with him as we go to press – so who the hell knows what other base-tickling primary campaign fodder will end up on the call.

In any event, as the plaintiffs note in their filing for a writ of mandamus, the governor has made clear that “should the Legislature fail him again, [Abbott] will either not add legislative funding to the call or will veto the funding bill again and again until he receives all the laws he desires.” This game of chicken could be derailed if the Dems prevail at the all-Republican SCOTX, which they rarely do. But the lawyers put in their best effort to make their case that since Abbott's veto of Article X is already

bogus and illegal – or “unconstitutional, ineffective, and void ab initio” – Comptroller **Glenn Hegar** and other functionaries have no choice but to keep writing checks to the **2,100 employees** who'd otherwise lose their

Plaintiffs say the governor has made clear that “should the Legislature fail him again, [Abbott] will either not add legislative funding to the call or will veto the funding bill again and again until he receives all the laws he desires.”



JANA BIRCHUM

Gov. Greg Abbott vetoed funding for the Texas Legislature after Democrats walked out of the House Chamber (pictured) to block a restrictive voting bill – now Texas Democratic lawmakers are firing back with a lawsuit

jobs on September 1. “All the support staffers, whether Democratic, Republican or strictly nonpartisan ... are bystanders in this brawl,” Texas AFL-CIO President **Rick Levy** said. “Gov. Abbott's ambition and obsession with control have caused real harm to real working families.”

In a terse response, a spokesperson for Abbott said the governor has unlimited authority under the Texas Constitution to veto whatever he pleases, including the livelihoods of thousands of people, except the salaries of the members themselves, “who can continue to legislate.” His veto does, in fact, eliminate funding for those lawmakers' meager salaries of \$600/month, so this last bit is nonsense. But everyone other than Abbott cares more about the plight of the staffers, not just in members' offices but in such entities as the **Legislative Budget Board** and the **Legislative**

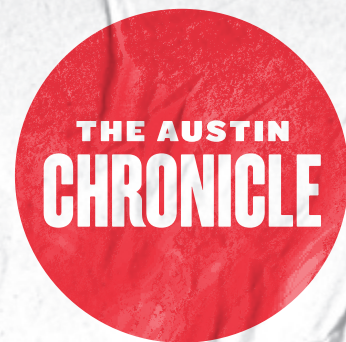
Council (which writes the actual bills and, crucially right now, handles all the logistics of **redistricting**).

The plaintiffs' response is that Abbott's veto shuts down the operations of the Lege itself, and as such violates the explicit separation of powers in Article II of the Texas Constitution. “Governor Abbott's veto is an attempt to coerce, and thereby direct, how the Legislature discharges its functions – far exceeding the usual mechanism of the veto as a check on legislative excess,” the filing reads. “If accepted, it would allow the governor to indirectly commandeer the Legislature by making its very existence contingent on its willingness to enact the governor's preferred agenda. And it would set the precedent for the governor to do the same to the judiciary ... He is not free to abolish the Legislature unless he receives legislation he desires.” ■

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 **METRO**



Left: The Daniel H. Caswell House, on the corner of West Ave. and 15th St., built in 1900 by its namesake. Right: In 1904, Daniel Caswell's son, William, built a house across 15th St. from his father's home. Both houses were added to the National Register of Historic Places in 1975.

SOURCE: THE LYDA HILL TEXAS COLLECTION OF PHOTOGRAPHS IN CAROL M. HIGHSMITH'S AMERICA PROJECT, LIBRARY OF CONGRESS, PRINTS AND PHOTOGRAPHS DIVISION

So Many More Stories to Tell

With equity in mind, Austin embarks on bringing its history up to date

BY CLARA ENCE MORSE

In 1895, a wealthy cotton trader named Daniel H. Caswell found his way to Austin from Tennessee. Five years later, he built himself a grand house at the corner of West Avenue and 15th Street, at the edge of Austin's original city limits, laid down in 1839. Four years after that, his son William had another grand house built for himself on the other side of 15th Street. Seventy years later, both Caswell Houses earned a much-desired listing on the National Register of Historic Places.

An old website proposing an Austin historic district in that neighborhood notes that the William T. Caswell House is a Classical Revival home built of rusticated ashlar limestone and featuring “large trabeated windows.” It now serves as a law office; Daniel Caswell's home is a popular wedding venue, which also houses the Austin Junior Forum, a women's volunteer organization known for its “Christmas at Caswell House” fete.

A mile east, another building on the National Register has a much different story. The Historic Victory Grill – that's its formal name – is built mostly of cinder

blocks, with a square build that is “nothing extraordinary,” according to its unofficial website. It's an example of vernacular architecture, “meaning literally no professional assisted in its design,” the website notes, when Johnny Holmes built the initial structure in 1945. Like the rest of the original East End Black business district, it has faced challenges throughout its years, including a fire in 1988 that nearly destroyed it. Now, most of the Grill's neighbors on East 11th Street either are new, have been carefully restored with public funds, or have been gentrified.

The Grill is called “Historic” for a different reason – it holds an iconic place in Austin's culture. It began as a gathering place for Black World War II veterans (hence “Victory”); then emerged as the city's first real live music venue; then became one of the hottest, and eventually one of the last, juke joints on the legendary Chitlin' Circuit that sustained Black performers for decades. That's the legacy that got it elevated to the National Register in 1998.

The juxtaposition of these landmarks is one the city wants to bring into the fore-

ground as it embarks on its first comprehensive historic preservation plan since 1981. Members of the working group that will do much of the heavy lifting and community listening in that effort were appointed last week. Their project, as Cara Bertron of the city's Housing and Planning Department describes it, has a deceptively simple goal. A “really effective” preservation plan can benefit the community by making it continue to feel like a “real place” – something which Bertron said appeals to both longtime residents and potential newcomers.

“There are lots of things that make a city feel like a real place. They could be buildings and streetscapes, the way you feel when you walk through a neighborhood or down a commercial district,” Bertron said. “Historic preservation plays a role in articulating what the elements of place are, and also the community heritage and the community history that has led to the place feeling like it does.”

“We are asking a lot of the preservation plan. But it's high time we did so.”

TERRI MYERS

VARIOUS KINDS OF RICHES

Without a functional preservation plan, the way those “elements of place” have been defined and protected in Austin has largely been ad hoc. The primary tool for historic preservation is a system of tax breaks for property owners, intended as compensation for the expense of maintaining their pieces of Austin's past. It has been evolving for close to 50 years – nearly long enough to be considered “historic” itself. Structurally, this system has privileged the city's Caswell Houses over its Victory Grills.

The owners of marquee properties in affluent neighborhoods, including many newcomers to the Eastside, can afford to keep up with the burdensome paperwork to apply annually for historic tax exemptions or hire expensive consultants to build a case for historic zoning from arcane architectural details or associations with ancient Austinites. Increasingly, so can their neighbors, who may try to stop teardowns or infill projects by prompting the city to initiate historic zoning against the owner's wishes – one of few circumstances where Texas law allows this.

Meanwhile, the owners of structures like the Victory Grill, which still belongs to the Holmes family, cannot pay their bills with the warm feelings Austinites hold toward their cultural importance, as the cost of the dirt they sit on rockets into space. Access to preservation has lagged behind in these neighborhoods, harming families. Only in the last 20 years have preservation experts, planners, and advocates even begun to figure out what is historic, how to protect it, and how to leverage those assets to help the people who made that history stay in their neighborhoods.

João Paulo M. Connolly, Austin Justice Coalition's director of housing and community development, is one of those advocates. He told us that preservation has “historically served the agenda of helping to preserve the exclusionary character of more affluent white neighborhoods, and also helping to provide tax breaks and a whole number

of other benefits to wealthy property owners in the whiter parts” – including the gentrifying Eastside – “of this very segregated city.”

As Austin's affordability crisis verges on a catastrophe, its elements of place will become harder and harder to maintain intact. The median sales price for a home in the city of Austin is now \$565,500, having grown by more than a third – nearly \$200,000 – in the last 12 months (see “Austin at Large,” p.6). The city currently designates just 0.7% of its parcels as historic – six times below the national average – but has long given them more generous tax

exemptions than do other Texas cities. Only in recent years has the city codified local historic districts as a tool to preserve elements of place without such big wind-falls to individual owners.

A BROADER CONVERSATION

Though the process of creating historic districts, or protecting historic properties, remains both laborious and politically fraught, it's been on the uptick in recent years, raising concerns about how preservation might limit needed new housing development or even contribute to displacement. "The one big fear a lot of folks have, especially in a city that is experiencing a housing crisis, is that historic preservation is weaponized and used as a mechanism to stop development," said Greg Anderson, the director of community affairs for Austin Habitat for Humanity and an outspoken former member of the city's Planning Commission.

How does one preserve heritage and history in a city changing as rapidly as Austin is? Does protecting existing buildings in some neighborhoods contribute to faster turnover, lower affordability, and more displacement in other areas of town? How should the city balance protecting its architectural assets with honoring and sustaining a cultural legacy that is both "historic" and still alive

today? That's what makes the new preservation plan such a gargantuan project.

And to make sure it reflects the views and provides opportunities for all of Austin, the 30-member working group is an essential element. The city received 150 applications from 42 ZIP codes to join the group; Bertron said the city used all the resources at its disposal to be able to reach people, including offering a stipend to committee members (\$25 per hour) for participation, partnering with community organizations, sending emails, and posting fliers in libraries and coffee shops.

As a result, while the working group isn't a representative random sample of all Austinites, it's quite a bit more diverse than is often the case with such projects. 36% of appointees are white (compared to 48% of Austinites), 31% are Latinx (34% of Austinites), 3% are Asian American, Native Hawaiian, or Pacific Islander (8% of Austinites), and 19% are Black (also 8%). In addition, on a topic that has long been viewed as only relevant to property owners, 27% of applicants and 33% of appointees are renters.

"We're trying to be super inclusive with who we think might be interested in historic preservation for itself and also the way to

CONTINUED ON P.18

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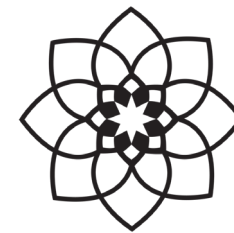
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PRESERVATION CONTINUED FROM P.17

achieve these other community goals,” Bertron said, both with the working group and with the community engagement process it will oversee. “We’re hoping that this initial outreach will get people thinking and get them excited to participate when we arrive.”

“WE ARE ASKING A LOT”

Historic preservation “still pretty much has that reputation of little old ladies in tennis shoes, and I am one,” said Historic Landmark Commission Chair Terri Myers, a 35-year veteran in the field, though she conceded she generally preferred flip-flops to tennis shoes.

When Myers was a little girl, she asked her dad for \$1.50 and used it to send away for her family coat of arms. She had assumed that she was descended from storybook nobility. It turned out that there was no coat of arms to speak of – instead, she was told that her last name, “Myers,” means “peasant” in German. “From that time forward, I decided I wasn’t going to be as interested in the history of kings and queens and potentates. I wanted to be a democratic historian,” Myers said.

It is indeed a set of more democratic histories that preservation efforts in Austin, including the HLC, are now aiming to document and protect. It is a slow process – only 2.5% of Austin’s local landmarks honor Latinx heritage, and 7.7% honor Black heritage. National Register listings are

similar – 11.3% recognize “underrepresented heritage,” according to an analysis from Preservation Austin.

Progress has been made in recent years. Austin’s two most recent local historic districts represent more diverse heritage. Rogers-Washington-Holy Cross (north of MLK between Chestnut and Cedar) housed movers and shakers of Black Austin for decades and includes classic midcentury modern homes designed by John Chase, Texas’ first Black licensed architect. The Robertson/Stuart & Mair district encompasses much of today’s Guadalupe neighborhood in Central East Austin, including the French Legation, and reflects how the area evolved over many decades, before and during segregation, as a home to not only Black and Mexican American Austinites but also the Lebanese community that shaped the Downtown mercantile district around East Sixth Street.

In addition to these districts, in the past two years, 40% of individually landmarked properties have recognized the contributions of communities of color. Myers has been part of that sea change as a member and chair of the HLC; she sees a lot more room for improvement that the new plan could enable. “We are asking a lot of the preservation plan,” Myers said. “But it’s high time we did so.”

This sort of recognition isn’t just about finally taking note of distinctive East Austin architecture and elements of place. It also is

“If we want to keep the people that are there, can we find a way to allow for certain kinds of development that also allow for the people to stay?”

JOÃO PAULO CONNOLLY



The Metropolitan African Methodist Episcopal Church building at 1101 E. 10th St.

PHOTOS BY JOHN ANDERSON



The historic Phillips House in Rogers-Washington-Holy Cross

a way to address erasure. Historic preservation feels existential to Eleanor Thompson, a past member of the Austin History Center board and the W.H. Passon Historical Society, who can trace her family’s history in the city back at least five generations. “I say to my girlfriends sometimes, my ancestors keep me up at night,” Thompson said. “Because I feel a spiritual kind of thing, that we have a responsibility to do this. Our children need to know where they came from, and that they came from greatness.”

Take the Victory Grill, for instance. Despite its obvious and overwhelming historic significance, it was threatened with demolition, according to Thompson, before she and others, including its operator, Eva Lindsey (who stewarded the Grill for years on behalf of Holmes and later his estate), managed to secure it a place on the National Register. A triumphant post on the Grill’s unofficial website lays out the stakes: “The 11th Street block has undergone dramatic gentrification. Does that mean the Victory Grill is threatened by prospects of demolition? The answer appears to be an unequivocal ‘no.’ This ugly cinderblock building is here to stay.”

For decades, the city disinvested in its own Black neighborhoods (and in their essential public services, like schools), and dismissed their histories. As rising rents and costs of living on the Eastside were compounded by a lack of the preservation resources available to white Westside neighborhoods, Black Austinites were pushed to disperse around the city and beyond. When those resources did come, they could not keep up with the gentrification pressure.

Even as Austin has grown faster than any other large American city in the last decade, its Black population is roughly the same now as it was in 2010. On the Eastside, change has been more drastic. The Central

East Austin neighborhood planning area, with the Victory Grill at its geographic center, was home to around 4,700 people in 1990, which declined to 4,300 by 2010 and then shot back up to more than 5,200 in 2019 after several large apartment projects were developed along I-35. In 1990, 54% of residents were Black (40% Hispanic, 4% white); in 2000, 38% were Black (just over 50% Hispanic, 8% white); in 2010, 27% were Black (40% Hispanic, 32% white), and by 2019, it was just 21% Black (36% each Hispanic and white), according to the Census Bureau’s American Community Survey.

“This community will eventually become so gentrified that if we don’t have these things on the National Register of Historic Places [so] they cannot be torn down, people will not know that we existed in this area,” Thompson said. “That’s my concern.”

A DIFFERENT RELATIONSHIP

That’s Connolly’s concern too. But while Thompson sees gentrification as a given, Connolly sees a different potential relationship between historic preservation and displacement – one which transcends a singular focus on architecture and its material legacy.

“There’s this eeriness to the preservation of a bunch of buildings that used to have life practices and ceremonies and culture and shared space, and that have now become something very different,” Connolly said. “[We’re] still very attached to the building structure, although sometimes the very people who used to live there, who used to partake in that living history, are now no longer attached to that structure.”

Instead, he said, historic preservation could be a tool to protect not only architecture but also “people and social practices” who give places their meaning. “If we want to keep the people that are there, can we



**João Paolo Connolly, Austin Justice Coalition
director of housing and community development**

find a way to allow for certain kinds of development that also allow for the people to stay?" Connolly asked. "I think there needs to be some kind of a compromise there, but it has to be done."

Connolly said one way to "preserve the social character" of neighborhoods is to reinvest in historic places where working-class communities of color have – and still do – lived and owned businesses, such as deteriorating public housing. In certain circumstances, he thinks building new infill developments can keep those areas livable and relatively affordable even if that means allowing some architectural changes. "It's not my sense that there's agreement on it, especially not across-the-board agreement. We are, after all, talking about housing policy in Austin," Connolly said. "But I think there's probably a willingness to engage in the conversation that didn't exist even five years ago." ■

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CALENDAR

JULY 1 > JULY 8



1 > THURSDAY



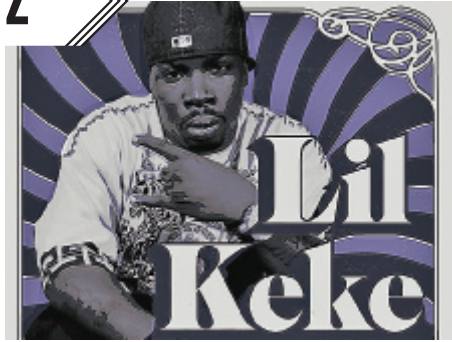
JANA BIRCHUM

AUSTIN FC Q2 Stadium, 8:30pm

The Verde have a busy week at home, taking on the Portland Timbers Thursday then Los Angeles FC the following Wednesday. Be there as the local squad scores their first goal at home ... hopefully.

See more community events on p.27.

2 > FRIDAY



LIL' KEKE, J SOULJA Antone's, 9pm

Old-school teams with new-school in celebration of Antone's 46th anniversary. Certified trill Houstonian Lil' Keke represents the city responsible for the chopped and screwed paradigm, while indefatigable rapper J Soulja continues to showcase why he remains one of Austin hip-hop's most significant figures.

See more music recommendations on p.50.

3 > SATURDAY



"NI DE AQUI, NI DE ALLA" Co-Lab Projects, 4-10pm (opening reception)

In her first solo exhibition San Marcos-based Analuz Guerra unearths materials and techniques in conversation with her maternal ancestry, both before and after the colonization of Mexico, harvesting the seemingly small pieces that ultimately connect to a much larger existence.

See more arts events on p.24.

4 > SUNDAY



FOURTH OF JULY

There's lots of red, white, and blue things happening today, but we're most excited about the return of Austin Symphony Orchestra's concert and fireworks along the river. Traffic will likely be a mess, but ain't that America.

See p.29 or austinchronicle.com/july-4

5 > MONDAY



DAVID BRENDAN HALL

PURE COLOMBIAN ROOTS MUSIC One-2-One Bar, Monday

Folkloric post-punks Nemetaga take a Monday off from their residency, but frontman Victor-Andres Cruz subs in with an all-star surprise. The shamanistic singer/guitarist hosts three newly relocated members of 80-year-old Colombian cumbia traditionalists Los Gaiteros de San Jacinto.

See more music recommendations on p.50.

6 > TUESDAY



JOHN ANDERSON

THE WATERMELON WOMAN Paramount, 1pm

Written, directed, edited, and starring Cheryl Dunye, this rom-com (with some drama) tells the story of a Black lesbian working in a video store by day while trying to make a movie in her off hours.

More movie recommendations and reviews on p.42.

7 > WEDNESDAY



AUSTIN CITY LIMITS: BILLY STRINGS ACL Live at the Moody Theater

More than a generational guitar wonder offering a roller coaster of high-velocity flatpicking and jammy sensibilities, the 28-year-old Nashville-based singer/guitarist keeps coming on as a songwriter. That's why his album *Home* won Best Bluegrass Album at the most recent Grammys.

See more music recommendations on p.50.

8 > THURSDAY



BERKSHIRE HOUNDS C-Boy's Heart & Soul, 10pm

Cult-favorite crew Berkshire Hounds, known in part for their genius work as the backing band at the Austin Music Industry Awards, mark their post-pandemic return with a July residency at C-Boy's alongside R&B groovers Motenko.

See more music recommendations on p.50.

AUSTINCHRONICLE.COM/EVENTS

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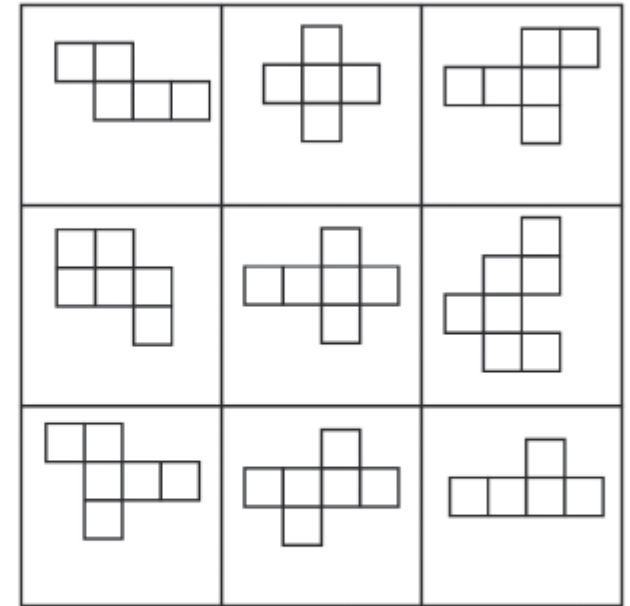
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ENTERTAINMENT

FRIDAY JULY 2

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Greenbelt, 7pm-10pm

SATURDAY JULY 3

WASHER TOURNAMENT

U&A Biergarten, 9am-5pm

SATURDAY JULY 3

POKER RUN REGISTRATION

The Slips, 10am-3pm

SATURDAY JULY 3

THE EGMEN

The Stage, 7pm-10pm

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Arts & Culture



Calder Kamin with her canid companion Pixel

PHOTOS BY DAVID BRENDAN HALL

Plasticdermy

With animals crafted from plastic bags, artist Calder Kamin envisions “A World Without Waste”

BY BARBARA PURCELL

Calder Kamin would like you to mail her your old plastic bags. The creative reuse crusader, known for turning trash into art, crochets the darnedest critters out of plastic yarn. Her intricate animal sculptures are entirely made up of discarded doodads, from pen caps and game pieces to pelts made of “plarn.”

In “A World Without Waste,” her solo show at Ivester Contemporary, Kamin presents 11 works – an assortment of canids along with a family of foxes – and a *Superartificial* wilderness installed on the gallery floor. Her bright menagerie of colorful creatures have similarly sing-song titles: *Marigold Mongrel*, *Plant Puppy*, and *Wildflower*

Wolf. (Her affinity for alliteration comes from having her own catchy name.)

But beneath the playfulness lurks something serious: Is our planet becoming its own plastic pelt? I had a chance to speak with Kamin about “A World Without Waste” and the various hats she wears as artist, activist, and now, amenity. The 36-year-old Austin native is currently artist-in-residence at a multifamily apartment complex in Ft. Worth. (This interview has been edited for clarity and length.)

Austin Chronicle: You describe yourself as an artist, educator, and advocate. Which role do you most identify with?

Calder Kamin: I am an artist overall. We view the world differently and see the potential in things when others don't. There is a long legacy of artists using found objects and garbage to create their work. I've always loved Ruth Asawa's ingenuity; she's known for her hanging wire sculptures, but I had no idea she was the mother of creative reuse centers in San Francisco! When her children were school age, she started an art program and asked the parents to donate materials. She worked with several other artists in the Bay Area to make it official. They're all over the U.S. now, and that's Asawa's legacy. Austin Creative Reuse is a beacon for me. I joined their board in May 2020, to be an advocate for the potential in these materials, and ourselves – to figure out this challenging future ahead of us. It's not just for artists with a capital “A”; there are so many brilliant makers in Austin, and I want them to have a platform through ACR.

AC: You make all kinds of critters: Do you have a favorite?

CK: Dogs – canids – are my favorite to sculpt. They're omnivorous, and because they eat our garbage, that's how the whole relationship between human and wolf started.

AC: Speaking of which, is your pooch Pixel more of a model or a muse?

CK: She's a good friend. [laughs] She's been to every exhibition install with me. When I had the exhibition at DoSeum in San Antonio, she was there with me until 2am every night. Pixel and I just ran around the children's museum by ourselves – but she's not interested in the art at all!

AC: You're Austin-based but currently living in Ft. Worth?

CK: Yes, I'm here until October. It was a total lark, I was scrolling through Instagram, following the hashtag #CallForArtists, and a notification popped up for American Landmark Apartments. They were looking for an artist-in-residence; a week later, I got a phone call for their Shelby at Northside property in Ft. Worth. They've given me a large studio – it was a former utility closet – and an apartment as well. In exchange for this space, I provide activities for the residents. I'm technically advertised as an amenity. There's a gym, a pool, and now, an artist. I still have my position at UT as a career counselor. When I graduated from the Kansas City Art Institute in 2009, I knew I wanted to help artists as my day job. I grew up in Austin; the first place I sold my art was in the fifth grade at Yard Dog Art Gallery. They asked me to make little animals and Elvses out of Sculpy [polymer clay]. This was when Chuy's was still local and the whole block on South Congress celebrated Elvis' birthday. I didn't know much about him, other than he had big hair, wore

rhinestone jackets, and liked donuts – so I made these little busts of fat Elvises.

AC: When did you start working with garbage as a medium?

CK: While living in Kansas City, I took up birding, and the most interesting behavior I witnessed was a nest made out of trash. To build architecture for the next generation, I thought, I need to be more like a bird! That was around 2013. Then I moved back to Austin in 2014, and there was the citywide ban on plastic bags, which I was very proud of, but it made my material scarce. That's when this process of collecting and educating the public really grew. People from all over the U.S., former college friends, and Instagram followers started mailing me their garbage.

AC: Your animals are so clever and cute! How do you strike the balance between adorableness and urgency?

CK: I talk to kids like they're adults. The DoSeum asked me to build a world about the future, so I created a time machine. You walked through a spiral entrance, into a landfill world with cockroaches everywhere. There was a raccoon trapped in a fridge, and a seagull choking on plastic – and a vulture watching the seagull. The next world was a forest where something terrible had happened; a baby fawn stood in the middle. There are no humans in my world: The movement to save the planet is to save the humans! We continue to transform and adapt, but we need to be more like nature.

AC: Are your pieces always so colorful?

CK: I held a workshop at Women & Their Work in 2016, during my "Plastic Planet" show, and a little girl came up to me and said, "If your work is about fake nature, your animals could be whatever colors you want." So now I have these creatures that are full rainbow. Back then, I was only using plastic bags, but I started exploring new materials in 2019. Creative reuse centers have issues with getting people to use the really weird stuff – I'm the spokesperson for that! Koozies are one of my most coveted materials. All I'm using is a crochet needle, a hot glue gun,

Hold That Tiger

Calder Kamin isn't the only member of her family who's had an artistic connection to animals. Her grandfather, Jesse Ernest Caesar – to whom she's dedicated her solo exhibition "A World Without Waste" – was intimately involved with a tiger: the Exxon tiger. Well, it was originally the Esso tiger, as the cartoon cat came into being a decade before the oil company rebranded itself with the "xx"s, but Caesar was there at its birth. He was lead art director for the Houston office of legendary ad agency McCann Erickson (frequently dissed in *Mad Men*), which was developing a new campaign for Esso in 1964. "Put a tiger in your tank" was the slogan, and Caesar and his team came up with a tiger that said "power": a big barrel-chested bodybuilder of a cat with thick arms and an irrepressible grin. It instantly caught the public imagination and remained Exxon's corporate spokescat for decades.

(Caesar was also at McCann in 1975, when the Houston Astros needed a new look. While he didn't come up with the horizontal rainbow stripes himself – that was a young graphic designer named Jack Amuny – he led the design team for the uniform that caused a lot of controversy. That, however, is another story – but a good one.)

As Kamin was preparing to open "A World Without Waste," her grandfather passed away. The *Chronicle* offers our condolences.



COURTESY OF CALDER KAMIN

and wire clippers. Making this kind of work is definitely my inner child having a ball. My programming is for all ages, but the reason there's a large focus on kids is that we've left a massive mess for them.

AC: So, what exactly is plarn?

CK: Plastic bag yarn. My orange bags come from a client in Omaha. My blue bags are *New York Times* sleeves. I use fruit bags, grocery bags, and newspaper sleeves and roll them up like a burrito to cut strips – full circles – and lace the circles into each other to make links for my yarn. Some folks have built more intricate contraptions, to create one smooth continuous line, but mine are a little chunkier and fluffier. The crocheted plarn goes over a foam mold; for the most part, I just find taxi-dermy forms on eBay. But the *Floral Fox Kits* in this show, for instance, are just a bunch of wire and foam and duct tape.

AC: How long does it take to make each animal?

CK: It's months of preparation for all the components, starting with collecting the materials. I'm someone with busy hands, whether I'm in the studio or not, so I'm always making something. I carry around a purse containing plarn everywhere I go. My studio has tons of bins for crocheted stuff, plastic flowers, cut marker caps, and little teeny tiny things. I made a 17-foot whale for the Austin Public Library and it took me two years – I had to wait for the ban to lift on plastic bags. My co-workers who commuted from Kyle or Manor would stuff my desk drawer with them.

AC: What is the main message of "A World Without Waste"?

CK: Nature will continue to flourish, with or without us. ■

"A World Without Waste" is on view July 2-Aug. 7 at Ivester Contemporary, 916 Springdale #107. For more information, visit ivestercontemporary.com.

"Making this kind of work is definitely my inner child having a ball. My programming is for all ages, but the reason there's a large focus on kids is that we've left a massive mess for them."

CALDER KAMIN



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I Have a Little Twist

In *Fresh Takes on Gilbert & Sullivan*, unconventional spins on the comic operas actually do the duo a service

BY ROBERT FAIRES

Ah yes, that's "Fair moon, to thee I sing" from *HMS Pinafore*, a number sung by that ship's commander, Captain Corcoran, and the singer here, wearing the kind of naval uniform we expect the good captain to wear, is capturing Corcoran's melancholy in the loveliest mezzo soprano ... wait, *what?* The captain's part was written for a lyric baritone. This seaman is a she, man. What's more, there's no sea to see, only rusted old buses, trailers, and cars in an automotive graveyard.

Who's tinkering with Gilbert & Sullivan?

Gilbert & Sullivan Austin, that's who. The very group that for 45 years has prided itself on hewing to tradition in its productions of G&S' popular comic operas is getting all experimental with them. The evidence is its new video series *Fresh Takes on Gilbert & Sullivan*, in which the first episode treats us not only to a female Captain Corcoran roaming a junkyard but also Mad Magaret with an iPhone, an accordion accompanying the ingenues in *Ruddigore*, a present-day doctor at Austin City Hall whose "little list" calls out pandemic deniers and liars, and three little maids from school, one of whom works at an office, one of whom lifts weights, and one of whom is a drag queen. And that's just the tip of this topsy-turvy iceberg. The end

**FRESH TAKES ON
GILBERT & SULLIVAN**
gilbertsullivan.org
Through July 15

of the first episode promises future installments with G&S performed in Spanish and American Sign Language, with revised orchestrations, with rewritten lyrics, and with improv.

The party most responsible for all these G&S variations – whether you give him credit or blame may depend on how much of a purist you are – is the man puckishly enticing us with those fresh takes to come: Michael Meigs, a member of the company's board (and a colleague of mine in the Austin Critics Table), who approached some local directors and performers about putting their own spin on a musical number from the duo's repertoire and making a video of it. Meigs isn't one to tear

down the edifices of theatre, as readers of his considered, generous criticism on *ctxlivetheatre.com* will know, and these directors reflect that. However far they may stray from the D'Oyly Carte model, they aren't savaging the source.

On the contrary, they're doing G&S a service. In Margaret Jumonville's medley of numbers from *HMS Pinafore*, Ellie Jarrett Shattles' tender rendition of "Fair moon, to thee I sing" renews one's appreciation for the beauty of Sir Arthur Sullivan's music. It's further energized by Abigail Jackson's impassioned delivery of "The hours creep on apace." The same goes for Meigs' own fresh take on the solo "The sun, whose



COURTESY OF GILBERT & SULLIVAN AUSTIN

rays are all ablaze," where Susan Johnston Taylor performs before landscape paintings by Barb Jernigan, so that Taylor's bright, fluttering soprano seems to be chasing Sullivan's soaring music high into the sky.

Rudy Ramirez takes on a scene from *Ruddigore* in which the shy ingenues who have yet to express their love for each other talk around their feelings by asking for advice about their lovesick friends, and his staging of it as a late Twenties talkie – shot in black and white with title cards – distills the scene to a rom-com and reminds us how deftly W.S. Gilbert wrote them before Hollywood was ever a thing. Even when Gilbert's words are taken away, as they are in Trey Deason's scene about the COVID-times M.D. at the press conference, we're reminded that he wasn't penning comedy about some distant past but was satirizing his own time. When the front-line physician namechecks "the pestilential nuisances who write the news

for Fox, and the proud boys who're so smug and self-important with their talks, and all the rumormongers and the plotters who persist" as folks who won't be missed, "they'll none of 'em be missed," we may be reminded that "the very model of a modern Major General" was mocking an actual general, and so were many of G&S' other greatest hits.

These excerpts from the originals may not look like Gilbert & Sullivan as we think of them, and yet they're true in spirit to the originals: questioning social customs, spoofing authority figures and those who lord it over others, finding beauty in music, making us laugh. As with a lot of productions of Shakespeare that strip it of Elizabethan garb, these nuggets of Gilbert & Sullivan in reworked settings create a different context that help us see and hear the original work better, maybe even get close to it for the first time. It seems of our time, something new. Fresh, indeed. ■

THEATRE

ANNIE JUMP AND THE LIBRARY OF HEAVEN Acclaimed playwright **Reina Hardy** returns to the Vortex with her first National New Play Network rolling world premiere, bringing her magic and humor to this coming-of-age adventure for everyone who's ever looked up at the stars and dreamed. "This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre." Directed by **Marcus McQuirter** and **Rudy Ramirez**, and starring **Jeremy Rashad Brown**, **Oktavea LaToi**, **Dane Parker**, **Christina Blake**, and **Eva McQuade**. Through July 3. Fri.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a modern Mexican *Cinderella* tale as we follow the trials and tribulations of one woman's journey into motherhood – from her humble beginnings in the town of Laredo, Texas, to her journey to Chicago, and everything between. Written and performed by **Carlo Lorenzo Garcia**, directed by **David R. Jarrott**. Note: Now available for viewing on Vimeo. Through July 31. \$5. jarrottproductions.com.

FRESH TAKES ON GILBERT & SULLIVAN Gilbert & Sullivan Austin presents a new streaming series of scenes cre-

ated by Austin theatre artists, offering a fresh take on classic selections from G&S operettas *H.M.S. Pinafore*, *The Mikado*, and *Ruddigore*. Through July 15. Free. gilbertsullivan.org.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panoply* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramphonograph** sets the performance bar high AF, but damned if their everchanging roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you online, and – yes! – **in-person improv classes have returned!** Check that website, *STAT. Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. hideouttheatre.com.

COLDTOWN TV "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." And, this just in: **in-person improv**

and sketch classes have returned! See website for details. coldtownetheater.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. And you do need a laugh or two, right about this time, don't you, citizen? (And how about a margarita to go with that?) We'd add that the **mind-boggling illusions** presented by magician **Ray Anderson** are a bonus in the night's clever spectacle ... but, the way that arch maestro conjures **mystery and delight**, "bonus" would be an insult. Oh! Welcome back, y'all! Thu., 8pm; Fri.-Sat., 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE: RON FUNCHES For real, it's **Ron Funches**, people! You know this comedian/actor/

writer superstar from, like, *The Goldbergs*, *Black-ish*, *New Girl*, *Transparent*, *Powerless*, and *Undateable*, right? So – see him tonight, in Downtown Austin. July 1-3. Thu., 8pm; Fri.-Sat., 7 & 9pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.

STAND-UP AT THE SANTA CRUZ Did you know there's a stand-up showcase every Monday at this Eastside theatre, and every other Friday, too? Funny, how that is – but true. Mondays, 8pm; Fridays, 7:30pm. 1807 E. Seventh. \$10. santacruztheater.com.

RAUL SANCHEZ AT THE VELV A former drug addict, pentacostal christian, and U.S. Army infantryman (note: not in that order), this Sanchez fellow was also the winner of the **2012 Funniest in South Texas** competition and the last man standing in the **2013 Funniest Comic in Texas** battle. July 2-3. Fri., 8pm; Sat., 8 & 10pm. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelvetaroom.com.

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an open mic, laughmonger, you supply the punchline. Note: Sign up at 7pm. Tuesdays, 7:30-9:30pm. *Common Interest*, 8440 Burnet, 512/453-6796. ciaustin.com.

COMMUNITY

BY BETH SULLIVAN
PHOTOS BY JANA BIRCHUM



Austin FC's second home game at Q2 Stadium on Sunday, June 27, ended in a 0-0 draw with Columbus Crew, but the team's Inaugural Pride Night kept the vibes merry and gay with rainbows everywhere



Austin musician Gina Chavez (right) with her wife, Jodi Granado. A Latin Grammy Award nominee, Chavez sang the National Anthem at Sunday's match.

2 TO DO

UnBEARable

Things get a little sandy and a whole lotta salty with Bulimianne Rhapsody, Chique Fil-Atio, and Mascara Rivers. Can't experience the sass in person? No worries, cuz the Dames of the Den are streaming live on Twitch, too! *Thu., July 1, 10pm. The Iron Bear, 301 W Sixth. No cover. twitch.tv/eatmorechique.*

Sunset Saturdays

Summertime sadness? Never heard of her, especially when glamour punkster Caleb De Casper, LadyFang, and drag queens take over Native Hostel for the night. *Sat., July 3, 5-10pm. Native Hostel, 807 E. Fourth. \$20-25.*

Find the rest of this week's queer events online at austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Co-Lab Projects: Ni de Aqui, Ni de Alla

In her first solo exhibition – curated by the astute **Rebecca Marino** – San Marcos-based **Analuz Guerra** unearths materials and techniques in conversation with her maternal ancestry, both before and after the colonization of Mexico. Harvesting the seemingly small pieces (a puncture, clay, thread, a kernel of corn) that **ultimately connect to a much larger existence**, Guerra reignites and reexamines the value of tradition, **the inherent mysticism of our roots**, and her own physical body as a bridge between cultural realms. *Opening reception (and Co-Lab's 14th birthday party!): Sat., July 3, 4-10pm. 5419 Glissman. co-labprojects.org.*

DANCE

BLUE LAPIS LIGHT: BEYOND THE CLOUDS The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle Arts* Editor Robert Faures for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. bluelapislight.org.*

METAMORPHOSIS DANCE: BALLET UNDER THE STARS For more than 25 years, **Metamorphosis Dance** has kicked off the summer at the **Zilker Hillside Theater**. This year, despite its many challenges, will be no different. *Ballet Under the Stars: The Show Must Go On!*, rehearsed and filmed in early June, is now available for viewing. *Through July 23. Free. metamorphosisdance.org.*

CLASSICAL MUSIC

AUSTIN SYMPHONY ORCHESTRA: CONCERT & FIREWORKS This annual event at Vic Mathias Shores near the gorgeous Long Center is a **beloved 44-year-old institution** due not to nostalgia but, rather, due to **its continuing magnificence**. (And it's sponsored by H-E-B.) This Sunday concert on the shores is gonna be packed, and traffic will be, ah, it'll be traffic, get me? Just drive safe, OK, citizen? Or be even smarter and ride a bike. *Sun., July 4, 8pm. Vic Mathias Shores, 900 W. Riverside. Free. austinsymphony.org.*

CONSPIRARE: (UN)HIDDEN MUSIC Here's a curated program of heart-opening music, featuring a solo performance by Conspirare's own **Craig Hella Johnson**, giving you the lowdown on the acclaimed company's musical mission. *Streaming through July 15. Donations accepted. conspirare.org/unhidden-music.*

VISUAL ARTS

EVENTS

📍 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

BIG MEDIUM: AUSTIN STUDIO TOUR No, it's not happening *right now*, citizen, but it's **preparing to return this November**. Big Medium's **humongous socioartistic success** of an annual event – the **free, self-guided art adventure through dozens upon dozens of local studios and galleries**, enhanced by **live demos and performances** – will now combine the **West Austin Studio Tour** and **East Austin Studio Tour** to provide opportunities for artists all over Austin to connect and for the public to experience art safely both in person and virtually. Note: The tour boundaries have been extended to include **all 10 districts of Austin** for in-person participants, plus a 15-mile radius from the Capitol for virtual participants. And if you're an artist who wants to be part of this action: **Applications are being accepted through July 19. Apply through July 19.**

NEILL-COCHRAN HOUSE: AN EVENING WITH CORNELIUS CARTER Enjoy, live and in-person, a conversation with **Cornelius Carter**, whose solo exhibition "The Struggle and the Glory: The American Experience" is currently on display at the Neill-Cochran House Museum. Carter will discuss his working process and the research and inspiration behind several of the works on view, including *Death of a King*, *Slave Auction*, and *Jacob Fontaine*. *Thu., July 8, 6pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10. eventvesta.com/events/6361.*

OPENING

ART FOR THE PEOPLE GALLERY: THRIVE! Here's a showcase of work by **more than 40 Austinites** who've created art with an exuberance of color and energy over the past 15

pandemic months. *July 1-Sept. 30. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

MACC: COLORES DE MI ALMA The Mexican American Cultural Center presents this vibrant new show of works from Austin native **Amado Castillo III**. *July 2-Sept. 4. Mexican American Cultural Center, 600 River St., 512/974-3772. maccaustin.org.*

FLATBED PRESS: THE WAY BACK SHOW Flatbed's **first 15 years (1990-2005)** were awash with **experimentation and risk**. These attributes, along with Flatbed's ability to produce pristine impressions, became hallmarks of the place. Now here's an exhibition of works curated from that heady time, featuring prints by **Terry Allen, Michael Ray Charles, Melissa Miller, Kelly Fearing, Trenton Doyle Hancock, Jack Hanley, Sandria Hu, Luis Jimenez, James Surls**, and more. *July 7-Aug. 21. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

CLOSING

WALLY WORKMAN GALLERY: SUNLIGHT Inspired by forms from cut flowers and small sculptures created from discarded material in the studio, Austin-based **Diana Greenberg** explores three-dimensional twists and turns of color on a flat plane. *Through July 3. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

ARTUS CO. GALLERY: KENT BURRESS Kent Burress uses oils to capture the big skies and broad vistas of Texas in a style that often pushes the boundaries between representation and abstract art. *Through July 25. 10000 Research #118. artusco.com.*

COLLECTION RERT: TAYSHAS Keatan McKeever, **Fernando Flores**, and **Michael Flanagan** all have roots in the **Rio Grande Valley**, a region that includes areas of South Texas and Northern Tamaulipas. Each artist draws on their unique experiences in the area to create work that explores themes of identity, material, and environment. *Through July 10. 2608 Rogers. collectionrert.org.*

MACC: 21/VEINTIUNO The Mexican-American Cultural Center presents this new virtual exhibition by **Ender Martos**, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. *Free. maccaustin.org.*

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. **Rachel Dory, Cynda Valle, John Morse**. And – oh, give that website a quick look and you'll be making an appointment ASAP. *A05 Gallery, 3005 S. Lamar, 512/481-1111. a05gallery.com.*

BEHIND THE SCENES: HOLLYWOOD'S SISTINE CHAPEL Following the sold-out exhibition of **Texas Performing Arts'** collection of **midcentury MGM film backdrops** this spring, TPA now presents *Behind the Scenes: Hollywood's Sistine Chapel*, featuring **18 enormous backdrops** from the **Art Directors Guild Backdrop Recovery Project** that form a nearly complete replica of the Sistine Chapel. See these master illusions in an immersive space designed for personal contemplation and up-close examination *Through Aug. 1. Thu.-Fri., 2:30-5:30pm; Sat.-Sun., 10:30am-4:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$10-20. texasperformingarts.org.*

THE BLANTON: SEDRICK HUCKABY Texas-based artist **Sedrick Huckaby** explores psychology, community, and the human condition in his **powerful portraits painted from life**. The catalog notes say: "Through his virtuoso facility with oil paint, Huckaby utilizes texture, dimensionality, and intensely saturated colors to extraordinary expressive effect." *Through Dec. 5. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

THE BULLOCK MUSEUM: BLACK CITIZENSHIP IN THE AGE OF JIM CROW This powerful show, a traveling exhibition organized by the **New-York Historical Society**, explores the transformative years after the Civil War and the rise of Jim Crow, centering on **stories of African Americans who pursued the ideals of Reconstruction** and persevered in the face of a **developing legal system promoting racial inequality**. *Through Nov. 28. Bullock Texas State History Museum, 1800 Congress, 512/936-6429. thestoryoftexas.com.*

BEYOND VAN GOGH: AN IMMERSIVE EXPERIENCE

This globally traveling spectacle, an **enormous multimedia exhibition** currently ensconced at the COTA, features transformations of **more than 300 of Vincent Van Gogh's artworks** and takes you into a **three-dimensional world that swirls and shifts around the viewer**, exhilarating the senses via **cutting-edge projection technology** and an accompanying soundtrack. As we suspect a certain Dude might comment, "This is extremely fuckin' trippy, man." Suggestion: Make your reservations soon, citizen, and if the price seems a bit steep, hell, you can probably tap your brother Theo for a loaner, amirite? *Daily, 11am-9pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$24 and up. vangoghastin.com.*

CLOUD TREE GALLERY: SPLITTING AN ORDER Here's a new solo exhibition of paintings by **Hannah Lee**. "Lee's work is figurative with a limited pallet and may get in your head. She creates striking portraiture that conjures dream states, a fuzzy reality, and a familiar ambiguity." *Through July 18. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

👁️ **THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rodland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. the-contemporaryaustin.org.*

CONTRACOMMON GALLERY: SÉJOUR EN COULEUR Here's a wonderful new exhibition of work by **Molly Knobloch**, who uses bold gestural marks to build painted spaces, and **Amanda Witucki**, whose repeating patterns of colorful, interlocking paper shapes form larger structures. *Through July 16. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*



ICOSA: In Character

This new show explores **the physical and psychological masks we wear** and how these versions of ourselves overlap and diverge as we navigate our relationships with others. The exhibition features a new body of work by **Amanda Linn McNerney**, complemented by works from **Veronica Ceci, Rodell Warner, and Michael Villarreal**. *Reception: Fri., July 2, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*



Ivester Contemporary: Through a Hinge Made Oblique

This new show of collaborative work by **Big Chicken & Baby Bird** explores ideas of blurred boundaries and futility of containment by **depicting the grotesque as the embodiment of conflict between art and nature.** "Patterns become the spells that open fictive portals

through which the grotesque is observed, confined to, and defined against the beauty of an imagined world – where there exists a place in which they can be works of nature, works of art, or both at the same time." *Reception: Fri., July 2, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

DAVIS GALLERY: INTROSPECTION: TRANSLATING BEAUTY Charles Heppner's solo show here is the second congregation of the multiple expressions in his distinct visual canon. Beginning in 2015 at the **Gowanus Loft Gallery** in Brooklyn, this iteration of **more than 50 works** brings together a range of media in which he is fluent. *Through July 10. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

DAC: LUMINOUS MO:MENTS AND RIVER STORY In these new exhibitions at the Dougherty Arts Center, **Sarah Luna's** "Luminous Mo:ments" explores the inner life of ordinary materials as revealed through the photographic process and **Michelle Gardella's** "River Story" is an ongoing portrait series of women that spans 12 years and multiple rivers across the United States. *Through Aug. 28. Mon.-Fri., 11am-5pm; Sat., 11am-3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

LINK & PIN GALLERY: LISTENING TO STILLNESS New and recent works by Austin-based abstract artist **Greta Olivas.** *Through July 24. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

LORA REYNOLDS GALLERY: HYPOCRISIES, ACCOMMODATIONS, AND POLITE TWADDLE Colby Bird returns to Austin as **artist-in-residence** at this excellent Downtown gallery, to create an exhibition of new works that will be his sixth solo project here. *Wednesdays-Saturdays. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

NEILL-COCHRAN HOUSE: THE STRUGGLE AND THE GLORY Cornelius Carter's paintings capture the struggle and glory of African Americans along with the artist's faith in the dream of equality and opportunity for all – including portraits of **Muhammed Ali, Frederick Douglass, Malcolm X, and Jean-Michel Basquiat.** *Through Sept. 5. Neill-Cochran House Museum, 2310 San Gabriel.*

NORTHERN-SOUTHERN: TOOO Here's another experiment in new exhibition-making from gallery owner **Phillip Niemeyer** and his friends. This show does not close – it *decays and renews.* Listen: TO opened in February, a show of directions; in March, about half the work in TO had decayed; TO added five new pieces, renewing the show; now, only one piece from TO remains: an audio remembrance by **Alyssa Taylor Wendt.** But TOOO renews the entire show like an agave phoenix, with 12 new pieces, including work by the founders of

Partial Shade and Giampiero Selvaggio. *Ongoing. Northern-Southern, 1902 E. 12th. northern-southern.com.*

SAGE STUDIO: CALL ME TONY This is a solo show from Philadelphia-based **Anthony Coleman,** whose distinct style "combines the color and mood of cartoons from the Seventies and Eighties with his own personal style and keen eye for portraiture." *Through July 25. 916 Springdale. sagestudioatx.com.*

WEST CHELSEA CONTEMPORARY: ICONS & VANDALS It's the swanky venue's "most monumental" show yet, featuring works by **Jean-Michel Basquiat, Ai Weiwei, Roy Lichtenstein,** and a slew of other creative provocateurs who have subverted the contemporary art world throughout the 20th and 21st centuries. *Through July 11. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. wyld.gallery.*

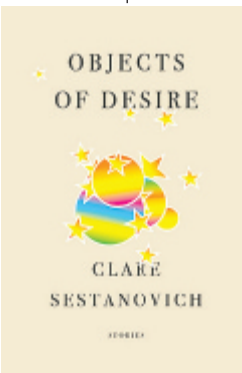
BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

POETRY JAM Spoken word poets hit the stage for a night of thought-provoking vibes. Bonus: **DJ Urban Mello.** *Fri., July 2, 8:30pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$15. abxhistoricalvictorygrill.org.*

CLARE SESTANOVICH: OBJECTS OF DESIRE Click into this Zoom session with the author, who will be in conversation with **Alix Ohlin.** "Fresh, intimate stories of women's lives from an extraordinary new literary voice, laying bare the unexpected beauty and irony in contemporary life." *Wed., July 7, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

BOOKWOMAN VIRTUAL POETRY READING Zoom on in to this reading by **Next Page Press's Laura Van Prooyen.** Note: **Cindy Huyser** hosts; an open mic follows. *Thu., July 8, 7:15pm. Free. ebookwoman.com.*



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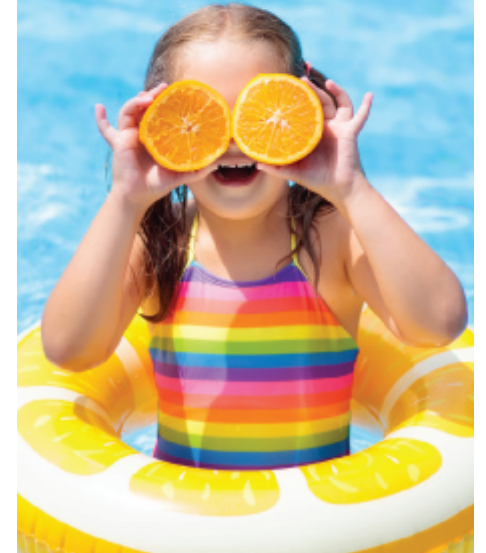
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PIONEER FARMS SKILLS CLASSES Have you wanted to learn about bird watching, blacksmithing, archery, sewing, or woodworking? The historic Pioneer Farms offers courses in all these and more. Check the calendar and sign up today to learn a fun new skill. *Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

★ **THE DROP-IN** Presented by ACL Radio & Long Center and driven by Austin Subaru, the Drop-In keeps the music going all summer long by showcasing a diverse lineup of Austin's favorite and emerging artists, with select dates programmed in partnership with Black Fret. Stay tuned to Long Center & ACL Radio socials on Fridays to learn which artist is performing that week. *Thursdays, 8pm (doors at 6:30). Long Center for the Performing Arts, 701 W. Riverside. Free, but RSVP. thelongcenter.org/thedropin.*

CONTROVERSY & CONVERSATION Robert Jensen, professor emeritus at UT-Austin, will lead a discussion on the doc *Requiem for the American Dream*, in which Noam Chomsky discusses how the concentration of wealth, and thus the concentration of power, is leading to higher tensions between socioeconomic classes. *Thu., July 1, 7:30pm. Virtual via Zoom. Free. liberalarts.utexas.edu/humanitiesinstitute/events.*

WLT ON THE CRAFT OF WRITING Co-presented with the Writers' League of Texas, ReWriting History welcomes authors Bryan Burrough and Chris Tomlinson for a talk about their book *Forget the Alamo: The Rise and Fall of an American Myth* and the craft of writing with Becka Oliver, executive director of WLT. *Thu., July 1, 8pm. The Bullock Museum online. thestoryoftexas.com.*

★ **APA! POURS FOR PETS** Austin Pets Alive! puts the "fun" in "fundraiser" this month: For \$40, you can purr-chase a passport to use participating locations throughout July, and at each stop, pick up a coffee, beer, glass of wine, or even a refreshing agua fresca. The nonprofit animal shelter is partnering with Austin favorites like Irene's, Hank's, Cosmic Coffee, Yard Bar, and more, and proceeds go to pets in need. *July 1-31. Citywide. \$40 donation. austinpetsalive.org.*

BATTLE OF THE BADGES The Austin Police Department, Austin-Travis County EMS, and Austin Fire Department will "battle" it out to see who can recruit the most blood donors; the department to receive the most votes via donors is declared the winner. Donors cast their vote for their favorite first responder and receive a limited-edition "Battle of the Badges 2021" T-shirt. Schedule an appointment online or call 512/206-1266. *July 1-9. We Are Blood donor centers. Free. wearblood.org.*

ARTS IN THE PARK Pack up your picnic blankets, pile everyone into the car, and set up on the great lawn for a summer filled with live entertainment, including music, movies, and theatre under the stars. *Fridays, 7pm. Buda Amphitheater & City Park, 204 San Antonio St., Buda. Free. budaamphitheater.com/arts-in-the-park.*

★ **MIC CHECK LIVE: THE LAUNCH PARTY** Celebrate the return of live music and the launch of the Mic Check app, which connects fans to local artists. Performances by Taméca Jones, Rickshaw Billie's Burger Patrol, Urban Heat, Buffalo Hunt, the Stacks, Tele Novella, Harvest Thieves, Sydney Wright, Sour Bridges, Blue Bravura, and a surprise headliner. Come early to watch muralist @Lore.Low paint live and to shop local vendors. Evening light show provided by Mad Alchemy. *Sat., July 3, noon-12mid. The Far Out Lounge & Stage, 8504 S. Congress. Free with app download. themiccheck.com.*

BARTON CREEK FARMERS MARKET A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free. bartoncreekfarmersmarket.org.*

FRIDA FRIDAY ATX A lovely venue with plenty of shade, filled with tons of local vendors to shop, beer, food trucks, and live music. *First Sundays, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. fridafridayatx.org.*

DREAMLAND SUNDAY NIGHT BINGO Close out the weekend with free bingo to win Dreamland swag and gift cards. All ages welcome! *Sundays, 5pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*



Jaws on the Water

Just when you thought it was safe to go back in the water ... **Alamo Draffhouse** is bringing back the beloved "dive-in" screening of *Jaws*. As in years past, you'll view the film from a flotation device as **scuba divers** tease your dangling toes, and tickets get you **access to the water park** prior to the film. This year, **bring your own floatie**, and snap up those tix fast because attendance will be limited! *Sat., July 3, 10 & 17, 5pm. Volente Beach Waterpark, 16107 Wharf Cove (FM 2769), Volente, 512/258-5110. jawsonthewateratx.eventbrite.com.*

★ **ROLL COLORADO ROLL** An educational guided kayak tour highlighting the Colorado River's importance to Austin's development, centering African American history and experiences. *Mon., July 5, 9-11am. Rowing Dock, 2418 Stratford Dr. \$50/person. bookeo.com/austinblacktours.*

FIRST TUESDAYS WITH GABC Join the Greater Austin Black Chamber for conversations full of tools and resources to grow and expand Black businesses, led by business experts and real entrepreneurs. *First Tuesdays, noon-1pm. Virtual. Free. austinbcc.org.*

LEGALLINE Call 512/472-8303 for the free legal advice hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. austinlrs.com.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*

DREAMLAND TRIVIA TUESDAYS Teams of up to six players can compete for prizes such as Dreamland gift cards, swag, and more. The questions will cover various topics, so brush up on your general knowledge. *Tuesdays, 7-8:30pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

CENOTE OPEN MIC Got a song or two, a story to tell, or a joke you want to try on someone other than your S.O.? Cenote's Black Lodge is the perfect place to hop on the mic, and you might just discover the next big thing. *Wednesdays, 6-8:45pm; signup starts at 5:45. Cenote Windsor Park, 6214 Cameron, 512/814-0993. cenoteaustin.com.*

MIDSUMMER ONLINE WRITING GETAWAY Dream away the time at this inspiring online writing retreat with challenging and supportive workshops in poetry, fiction, nonfiction, and memoir. Enjoy insightful feedback, an encouraging community, open mics, readings, and more while savoring summer's extra daylight. *July 7-11. Online via Zoom. murphywriting.com.*

DAY TRIPS BY GERALD E. MCLEOD

TEXAS Outdoor Musical in **Palo Duro Canyon State Park** outside of **Canyon** is the hottest ticket in town and the coolest show.

The summer temperatures in the second-largest canyon in the U.S. easily top triple digits. In its 55th season, the show, which runs June 1 to mid-August, takes advantage of the relief that comes once the sun drops behind the 600-foot canyon wall. While it might not be exactly cool, the dry heat in the shade is bearable.

The schmaltzy script originally crafted in 1960 hangs its hat on historical references that are often far-fetched. The romance between rancher **Charles Goodnight's** niece and a pioneer farmer is the premise that supports a lot of singing, dancing, and pyrotechnics.

If you like the musical **Oklahoma!**, you'll enjoy **TEXAS**. The cast and crew do a great job presenting two hours of raucous entertainment. For my money, the star of the show was the multicolored canyon wall background and the way it was illuminated during the performance.

The best seats in the outdoor theatre are toward the back and to the left. The pre-show **barbecue dinner** is worth the money; your only other dining option in the park is the snack bar. The short behind-the-scenes tour is informative and fun.

The highlight of the evening, at least for me, was when **Benny Tahmahkera**, the actor who plays **Quanah Parker**, gave a preshow talk on the **Comanche** and his great-great-great grandfather, the real



Quanah Parker. He presented the only historic facts in a place where so much history happened.

TEXAS Outdoor Musical continues nightly except on Mondays through August 14. For tickets and information, go to texas-show.com.

1,557th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

SPORTS

THE HOME TEAMS

★ **AUSTIN FC** The Verde have a busy week at home, taking on the Portland Timbers Thursday then Los Angeles FC the following Wednesday. *Thu., July 1, 8:30pm; Wed., July 7, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

★ **ROUND ROCK EXPRESS** Vs. Sugar Land. Dogs are welcome on Thursday, and there'll be postgame fireworks all weekend, with an extra-special celebration Sunday for Independence Day. See schedule for details and more events. *July 1-6. Thu.-Fri. & Mon.-Tue, 7:05pm; Sat.-Sun., 6:05pm. Vs. Albuquerque. The Express become the Chupacabras Thursday, there's fireworks Friday, and giveaways all weekend. See schedule for details and more events. July 8-13. Thu.-Sat. & Mon.-Tue, 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

AUSTIN SOL Vs. Seattle Cascades. Ultimate Frisbee, food, and fun as the Sol look to stay at the top of the West Division. *Fri., July 2, 7pm. Westlake Chaparral Stadium, 4100 Westbank. \$10, advance; \$12 at the gate; 12 & under free. austin-sol.com.*

FC AUSTIN ELITE Vs. CTX Hornets. *Sat., July 3, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. fcaustinelite.com.*

★ **AUSTIN BOLD FC** Vs. Rio Grande Valley FC. *Wed., July 7, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.*

RECREATION & FITNESS

VIRTUAL FITNESS CLASSES Stronger Austin has a full slate of free exercise classes available via Zoom, ranging from MixedFit to Zumba, family yoga to yoga en español, and lots more, taking place in the morning, afternoon, or evening, so there's bound to be something that fits your schedule. And did we mention they're all free? *Mon.-Sat., times vary. Online. strongeraustin.org/activities.*

SUMMER HIP-HOP CLASSES Dance to the latest styles of hip-hop dance and current hip-hop music. High-energy instructors teach basic to advanced levels. *Offered daily throughout summer. Ballet Austin, 501 W. Third. \$5-26. balletaustin.org.*

WASHERS & WHISKEY WEDNESDAYS Dreamland hosts a free washer tournament with prizes. Come early to enjoy whiskey specials. *Wednesdays, 7-8pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

RUNS, WALKS, & RIDES

GAZELLE FOUNDATION RUN FOR THE WATER This race through Downtown Austin benefits the Gazelle Foundation, dedicated to providing clean water to the people of Burundi. Each registration equals clean water for one person for life, which provides a path out of poverty, bringing access to better health, stronger communities, jobs, education, and most of all: hope. *Sun., Nov. 7, 7-10:30am. Registration opens July 1. Begins at Cesar Chavez & Lamar. \$10-65. runforthewater.com.*

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

KIDS

DREAMLAND KIDS' DAY A fun event where kids enjoy activities like a petting zoo, barrel train, henna tattoos, face painting, and balloon art. Each activity costs 1-3 tickets, but kids with a birthday that month get a special wristband to enjoy all activities for free. *First Saturdays, 10am-2pm. Dreamland, 2770 Hwy. 290 W., Dripping Springs. Free entry; activity tickets \$1 or 15 for \$12. dreamlanddstx.com.*

SUMMER FAMILY PROGRAM: ROCKIN' RHYTHMS The in-person event is sold out, but you can still join the virtual program to jam out with Girls Rock Austin and learn all about the history of guitar, its fundamentals, and some famous local guitarists. Recommended for rockers age 5-9. *Thu., July 8, 10am. The Bullock Museum online. Free. thetoryoftexas.com.*

OUT OF TOWN

LIVING HISTORY AND MUSIC AT THE MUSEUM Special weapons demonstrations, including a flamethrower, and an afternoon of music and wine tastings in the Memorial Courtyard. *Fri.-Sat., July 2-3. Museum of the Pacific War, Fredericksburg. Free. pacificwarmuseum.org.*

FIRST FRIDAY AT THE FANTHORP INN Step back into the 1850s on special guided tours of the old inn that welcomed Texas' historic figures. *Fri., July 2, 1pm. Anderson. thc.texas.gov.*

GRIMES STREET MUSIC FEST Bring a blanket or lawn chair and enjoy live music and a street dance around the Courthouse Square, just like the good ol' days. *Fri., July 2, 5-11pm. Giddings. Free. visitgiddings.com.*

LIVE PARI-MUTUEL HORSE RACING Gates open at 11am with post time at 1pm for the annual running of the ponies. *Sat.-Sun., July 3-4 & 17-18. Fredericksburg. \$10. gillespiefair.com.*

ART FESTIVAL Artists from around the nation display and sell their work at this annual event since 1969. *Sat.-Sun., July 3-4. Rockport. \$10. rockportartcenter.com.*

SPRING HO FESTIVAL A full week of activities for the family including races, fishing derbies, special exhibits, a carnival, barbecue cook-off, and more. *Mon.-Sun., July 5-11. Lampasas. springho.com.*

FOURTH OF JULY EVENTS



H-E-B Austin Symphony July 4th Concert & Fireworks

The **Austin Symphony Orchestra** will perform **patriotic music** including the ever-popular "1812 Overture" against the backdrop of **spectacular fireworks over Lady Bird Lake**. Come early, bring a picnic, claim a grassy spot, and enjoy the show. **Concessions** will be available on-site; alcohol and glass containers prohibited. *Sun., July 4, 8:30pm. Vic Mathias Shores, 900 W. Riverside. austinsymphony.org.*

JULY FOURTH WEEKEND AT BLUE STARLITE Drive in to see a screening of *Independence Day* and Blue Starlite's digital fireworks show. *Thu.-Sun., July 1-4, 8:40pm. Blue Starlite Mueller II, 2103 E. M. Franklin Ave. bluestarlitdrivein.com.*

LLANO ROCK'N RIVERFEST Thrill to the roar of the Jet Ski races while enjoying the music and food vendors, and see fireworks Saturday and Sunday. *Fri.-Sun., July 2-4. Llano. llanorocknriverfest.com.*

CELEBRATE AMERICA'S BIRTHDAY AT INDIGO PLAY Enjoy the huge playscape, plus pizza, ice pops, tons of games, and a puppet show. *Fri., July 2, 9am-2pm. Indigo Play, 13530 Research #102. \$12. eventvesta.com/events/6458.*

FOSTER FUN FEST Foster a furry friend over the July Fourth weekend and enjoy vendors, food trucks, and agility demos on pickup day, July 3. *Sat., July 3, 11am-3pm. Texas Humane Heroes, 10930 E. Crystal Falls Pkwy., Leander. humaneheroes.org.*

AUSTIN SPORTS & SOCIAL CLUB PARTY BARGE Pack up your water toys, picnic basket, and cooler with your beverage of choice and join ASSC for some fun in the sun! Please no glass. \$10 round-trip bus option is available with pickup at north and south locations. *Sat., July 3, 11:40am. Highland Lakes Marina, 16120 FM 2769, Volente. \$59.95. austinssc.com.*

BASTROP PATRIOTIC FESTIVAL A free, all-day, family-friendly pre-Fourth fest featuring activities such as 5K/1K runs, exhibits, performances, dunk tanks with city officials, a petting zoo, games, eating contests, live music, a fireworks display, and much more. A free shuttle service from the Bastrop Convention & Exhibit Center runs from noon-11pm. *Sat., July 3. Fisherman's Park, 1200 Willow St., Bastrop. Free. visitbastrop.com/events/festivals/bastrop-patriotic-festival.*

RED WHITE & BLUEGRASS CRAWFISH BOIL W/ GRASS HALF FULL *Sat., July 3, 1pm. Independence Brewing Company, 3913 Todd. independencebrewing.com.*

JULY FOURTH FEST AT DOC'S Live music from 7-9, then a fireworks show, then screenings of *The Sandlot* and *Independence Day* at 9:30pm. *Sat.-Sun., July 3-4, 7pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda, 512/960-4460. docsdriveintheatre.com.*

BOB SCHNEIDER INDEPENDENCE BASH W/ LEX LAND, DANNY MALONE *Sat., July 3, 6pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 512/301-4648. nuttybrown.com.*

ROBERT EARL KEEN'S FOURTH ON THE RIVER Celebrate the Fourth in beautiful Louise Hays Park beginning at 2pm, with fireworks at dusk and music into the night. *Sun., July 4. Kerrville. robertearlkeens4th.com.*

INDEPENDENCE DAY PARTY AT AUSTIN TATTOO CO. Enjoy free live music, yard games, and a dunk tank, and commemorate the day with \$40 Americana tattoos. *Sun., July 4, noon. The Austin Tattoo Co., 5241 N. Lamar. fb.com/theaustintattoo.*

FOURTH OF JULY CORN DOG EATING CONTEST Celebrate our freedom to eat as damn much as we can as fast as we can at BSL's 11th annual contest. Each contestant gets a T-shirt and the winner takes home a \$250 cash prize. Entry fees and a portion of sales will benefit a local dog charity. *Sun., July 4, 2pm. Black Sheep Lodge, 2108 S. Lamar. fb.com/blacksheepplodge04.*

FOURTH OF JULY PICKLED EGG EATING CONTEST Sign up to see how many habanero house-pickled eggs you can eat in five minutes (the record is 17). Each contestant gets a commemorative T-shirt and a drink, and the winner walks away with a \$250 cash prize and bragging rights. All entry fees and a portion of sales will benefit Helping Hand Home. *Sun., July 4, 4pm. Haymaker, 2310 Manor Rd. fb.com/haymakeraustin.*

HILL COUNTRY GALLERIA FOURTH OF JULY This family-friendly event includes live music from favorite local Austin bands, more than 75 artisan vendors, kids' rides, plus shopping and dining at the Galleria, and the evening ends with a spectacular fireworks show. The event, including parking, is free. *Sun., July 4, 4-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. hillcountrygalleria.com.*

ROUND ROCK EXPRESS INDEPENDENCE DAY CELEBRATION The game vs. Sugar Land this Sunday is extra special: Mini American flags will be given away at the gates, and the largest fireworks show of the season is set to patriotic music. Plus, kids can enjoy free train rides outside the ballpark and run the bases postgame. *Sun., July 4, 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

INDEPENDENCE WEEKEND ON THE ISLAND The parade kicks off at 7pm, followed by fireworks over the Gulf of Mexico. *Sun., July 4. Galveston. Free. visitgalveston.com.*

FIREWORKS PADDLE Experience the magic of the fireworks and symphony concert in a unique way with a paddle through Lady Bird Lake via kayak, canoe, or stand-up paddleboard. *Sun., July 4, 7:15-10:30pm. Rowing Dock, 2418 Stratford Dr. \$75-115. rowingdock.com.*

DREAMLAND FOURTH OF JULY FIREWORKS SHOW Food and drink specials all day, and a fireworks show on the main stage starting at 10pm. *Sun., July 4. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

See austinchronicle.com/july-4 for even more Fourth of July options.



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LITTLE KINGS TRIO
2-5PM

LONE STAR CONNECTION 7-10PM

SUNDAY JULY 4

ANGE K BAND 2-5PM
BLAZIN' KANE 6-9PM

TUESDAY JULY 6

THE HAPPIEST HOUR
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SOCCER WATCH

BY NICK BARBARO

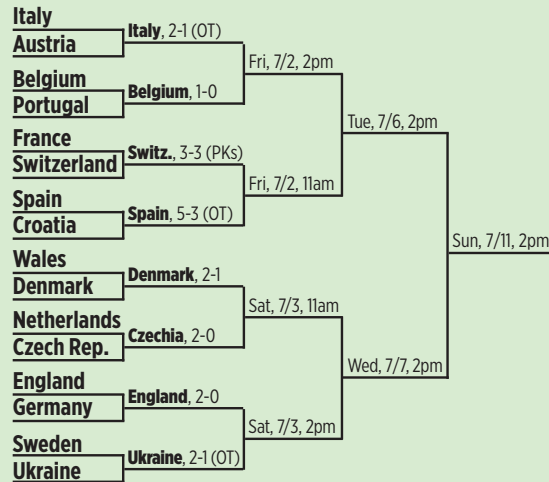
Euro 2020

Fri., July 2: Switzerland-Spain (11am), Italy-Belgium (2pm)
Sat., July 3: Denmark-Czech Rep. (11am), England-Ukraine (2pm)
Tue.-Wed., July 6-7, 2pm: Semifinals
Sun., July 11, 2pm: Final

It was a wild round of 16, highlighted by 14 goals in two games on Monday. Defending champ **Portugal** is out, falling to **Belgium** (though **Cristiano Ronaldo** remains the tournament's leading scorer). World champion **France** is out, upset by **Switzerland** in penalty kicks. **Netherlands** is out as well, shut down and shut out by a bunch of no-names playing for the **Czech Republic**. **Spain** put up a five-spot for the second game in a row, a back-and-forth 5-3 overtime thriller over Croatia. **England** beat **Germany** for the first time ever at a major tournament (sending all three of the "group of death" powerhouses out in the first knockout round). High-flying **Italy** was shut out for 90 minutes by unfancied **Austria** and lost their 11-game shutout streak in OT, but scored two of their own to squeak through.

The Azzurri are still the favorites heading into the quarterfinals, especially with Belgian stars **Kevin De Bruyne** and **Eden Hazard** both questionable after going out with injuries against Portugal. The winner there will likely get Spain in a tasty Tuesday semifinal. Meanwhile, the other side of the bracket looks wide open for England, though Ukraine will try to bore them to sleep, as they did Sweden in the one true dud game of the quarterfinals.

EURO 2020



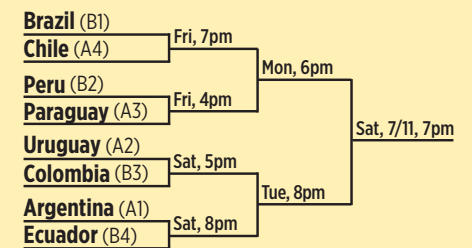
The summer soccer feast continues, with both the Euro 2020 and Copa América moving into the final eight, offering TV quadruple-headers on Friday and Saturday, semifinals Monday through Wednesday, and championship finals next weekend. Euros are on ESPN and ABC; Copa América on Fox and FS1.

Copa América

Fri., July 2: Paraguay-Peru (4pm), Brazil-Chile (7pm)
Sat., July 3: Uruguay-Colombia (5pm), Argentina-Ecuador (8pm)
Mon., July 5, 6pm & Tue., July 6, 8pm: Semifinals
Sat., July 10, 7pm: Final

As usual, it looks like Brazil and Argentina are the class of the field, and destined to meet next Saturday's final, after cruising to the top of their respective groups. Last week I tabbed Chile as the other likely contender; they stumbled to fourth place in their group, and a match-up with Brazil that'll be tougher than either of them expected in the first round. Uruguay and Peru both seem to have righted the ship after opening game losses; as group runners-up, I suppose they're slight favorites in the other quarterfinals.

COPA AMÉRICA



Also, the **U.S. women** play **Mexico** tonight (Thu., July 1) at 6:30pm on FS1, just before the **Austin FC** game hosting the Portland Timbers at 8:30 on FS1. (And the **U.S. men** hop into Gold Cup action July 10.)

Make sure you don't miss any of the action!



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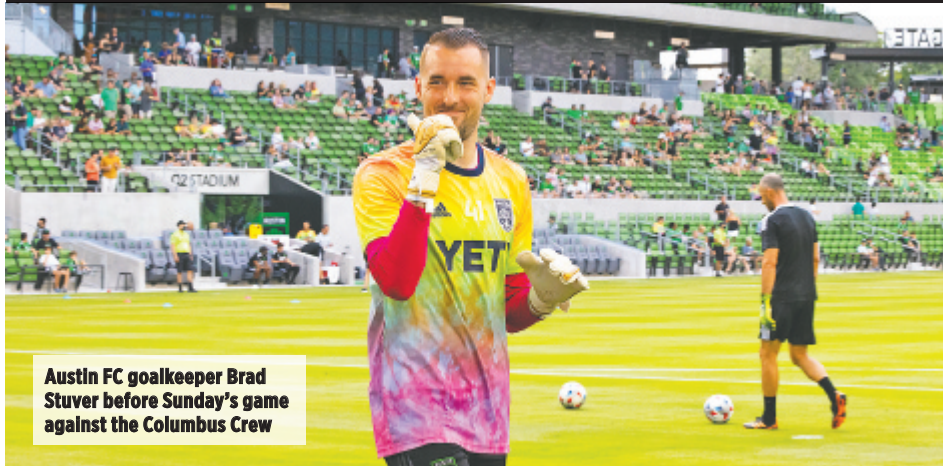
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THE VERDE REPORT BY ERIC GOODMAN



Austin FC goalkeeper Brad Stuver before Sunday's game against the Columbus Crew

JANA BIRCHUM

Austin FC's Goalkeeper Playing at All-Star Level

It's nice to be nylon at **Q2 Stadium**. Through the stadium's first two **Major League Soccer** matches, **Austin FC** has so far been unable to connect ball with net even once. Luckily for El Tree, though, neither has the opposition. **Brad Stuver** has made sure of that.

Austin's 30-year-old, 6-foot 3-inch goalkeeper has been a godsend for the expansion club that currently cannot score goals, and the Verde faithful have taken notice. Deprived, so far, of an opportunity to erupt in celebration of a score, Q2 Stadium's sellout crowds have gotten plenty of practice saluting Stuver with a mushroom cloud of – no, not “boo,” but – “STUUUV” each time he foils a visiting striker's shot.

Stuver leads MLS with 54 saves through 11 games. Fifteen of those saves have come in two home matches, the first two in club history. Most recently, the Mayfield, Ohio, native repelled his former club, the **Columbus Crew**, six times to preserve a nil-nil draw for Austin FC on Sunday.

Just how good has Stuver been this year? According to StatsBomb, based on the frequency and location of shots fired on Austin FC's net this season, opponents should have scored nearly 18 goals total. Stuver has allowed just 11. No other MLS keeper has come within two of the near seven-goal net positive impact Stuver has had stopping shots for Austin FC through one-third of the season. Not bad for a career backup getting his first opportunity to anchor an MLS defense.

“I've been working for a long time to get to this point, and I've had confidence in myself that when I get my chance that I was going to take it,” Stuver said. “I wasn't expecting to be

under as many shots as we've given up this year, but that is the life of a first-year team.”

In about two months' time, MLS will field an All-Star team in an exhibition match against stars from Mexico's **Liga MX**. If Stuver keeps up his level of play until then, he'll find himself starting between the posts, representing the league in which he's spent nine years honing his craft away from the spotlight.

“If it happens, it would be a great honor,” Stuver said. “But my full focus is just on Austin FC right now and going out and delivering results to our fans. They've been amazing.”

Austin FC Gets “Big Lift” in Attack With New Signing

Meanwhile, on the goalscoring front, help is finally on the way, and it's coming from the French Alps.

Austin FC announced Wednesday the signing of 21-year-old Senegalese center forward **Moussa Djitté** from French second division team **Grenoble**, where he scored 15 goals in 62 games since 2019.

Djitté is signed through 2024, with an option for an additional year after that. When he makes his Austin FC debut – likely in a July 22 home game against the **Seattle Sounders** – he will be the club's only healthy true striker after **Danny Hoesen** underwent hip surgery this week and is out indefinitely.

“[Djitté] is a natural fit in that position,” Sporting Director Claudio Reyna said. “Really good mobility, holds the ball up well, he likes to make runs in different areas. He can score in many different ways. He's also creative, good on the ball ... He's going to give our team a big lift for sure, and I'm positive that our fans are going to love watching him play.”

For more on the Djitté signing and what it means for Austin FC, visit austinchronicle.com/austin-fc.



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Food

14 Approachable Breakfast Sandwiches in Austin

Fuel your mornings without emptying your pockets

BY EVAN RODRIGUEZ

The humble breakfast sandwich fuels this nation. They're blue collar by nature, but clean up nice; they propel us to work, cure our hangovers, and accent our brunches. Stuffed between two bready components you'll almost always find egg in some form, a meaty center, some ooey gooey cheese, and maybe a sauce. They're ubiquitous in Austin, but we've rounded up some of our favorites.



A bacon egg burger at P. Terry's

COURTESY OF P. TERRY'S

P. Terry's

Multiple locations; pterrys.com;
served every day until 11am

Unassuming at the drive-through, the breakfast sammie at Austin's growing chain of stylized burger shacks is one of our favorites. The Egg Burger comes with cage-free scrambled eggs and American cheese on a toasted bun, and an option for all-natural sausage, bacon, or ham – for just over \$3. The filling-to-bun ratio is spot-on, and with add-on homestyle breakfast potatoes (\$1.60) and an orange juice (fresh squeezed daily, \$2.05), it's a smart move to get your day rolling.

Dan's

Three locations in Austin, one in Buda; danhamburgers.com; served every day until 10:30am

It's zero frills, and just under \$7; it's griddled white toast, eggs cooked to order, American cheese, bacon (or ham, sausage), lettuce, and tomato. Quick comfort food done right.

Stars Cafe

3101 N. I-35; starscafeaustin.com; offered 24/7, 365

The artist formerly known as "Star Seeds Cafe" offers the B(E)LT – classic bacon, fried egg, lettuce, and tomato, in between toasty bread – served in a quintessential modernized-but-still-vintage diner. For \$9, we recommend adding cheese, which sets the sandwich at just \$11, but life's short and what's a breakfast sando without cheese?

Uncle Nicky's

1123 E. 11th; 4222 Duval; unclenickys.com,
Mon.-Sun., 8am-11pm

We're not sure who anointed it the "World Famous Breakfast Sandwich," but it's pretty damn good, and for under \$6, it's definitely a winner with Taylor Ham, fried egg, cheese, and ketchup on a roll. The ketchup surprisingly does set apart the sando, so we highly recommend giving it a try; if not, they will sub mayo.

Wright Bros. Brew & Brew

500 San Marcos St., #105;
thebrewandbrew.com; Sun.-Wed.

7:30am-8pm; Thurs.-Sat. 7:30am-10pm

This one – the S.O.B., or Son of a Bun for the uninitiated – is a Cadillac breakfast sandwich with a Kia price tag ringing up at just under \$7. It contains thick-cut bacon, scrambled eggs, smashed tater tots (yep, inside), American cheese, roasted tomato aioli, and is served on a Martin's potato roll with a packet of Crystal hot sauce. Yes, you can inflict plenty of mods on this sando, but save yourself the trouble and order it as is. It's a beast.

Austin Diner

5222 Burnet Rd. #550; theaustindiner.com;
served every day, 7am-3pm

The move here is to order the Cheesy BLT and add an egg: Abracadabra, a breakfast sandwich! Tucked into a nondescript shopping center on Burnet, this throwback spot calls Dan's, Waffle House, and the Original Pancake House peers. This sando rings up just under \$12 with a hearty side of potato chips and a few pickle spears, but you can definitely split this sandwich with a pal.

June's All Day

1722 South Congress; junesallday.com;
Mon.-Fri., 11am-4pm; Sat. and Sun. 9am-3pm

If Brew & Brew serves the affordable Cadillac, June's serves the Bentley at a Bentley price. The croque madame is well worth its weight in United States Treasury Notes. Jambon paris, Gruyère, fried egg, mixed greens: Their menu description is modest, but this dish is a monster – very rich, fatty, appropriately salty, and loads of gooeey umami. It's a decadent knife and fork affair and shareable, but go ahead and dive in solo after your debauchorous night at Neon Grotto. Just over \$20, but it delivers.

Cherrywood Coffee House

1400 East 38 1/2 St.; cherrywoodcoffeehouse.com;
served all day everyday, 7am-11pm

They've got a mile-long menu and options are the name of the game. As for our reco, we opt for the classic breakfast sandwich made to order with eggs, cheese, bacon, and avo. Plenty of other toppings, including veg/vegan, and multiple bread and bun options from croissant to gluten-free toast. There's plenty of Crystal hot sauce at every table, and a vibrant outdoor patio scene.

Sawyer & Co.

4827 E. Cesar Chavez; sawyerand.co;
check website for breakfast hours

The Cajun spin on the breakfast sandwich here is a nice way to spice up the routine. It's Breakfast on a Biscuit, with fried egg, cheddar cheese, choice of Andouille sausage, bacon, or boudin for about \$6. We should probably mention the Frenchie breakfast sandwich, which boasts Creole mayo and po'boy bread for \$8. Let the good times roll indeed.

Cenote

1010 E. Cesar Chavez, 6214 Cameron Rd.;
cenoteaustin.com; hours vary by location

This breakfast sandwich is either meant for an entire crew or Andre the Giant. It comes with a choice of either ciabatta or croissant, a choice of breakfast meats including all the usuals and turkey sausage, an avocado option, and a massive heap of scrambled eggs with cheese, and a side of chipotle mayo. We're talking about a construction site amount, about 10 cubic yards of egg here. And if that's your thing, it's a steal at \$9.

Magnolia Cafe

1920 S. Congress; magnoliacafeaustin.com;
served every day 8am-10pm

We're still grieving the Lake Austin location (so many memories, so much mud), but Magnolia South of the river offers a croissantwich that cures any blues. It's scrambled eggs, grilled red onions, pecanwood smoked shoulder bacon, and provolone cheese, and is served with chipotle apricot jam on the side. In true Mag fashion it's unique and priced right at \$9.50.

Better Half Coffee & Cocktails

406 Walsh; betterhalfbar.com;
Mon.- Fri., 9am-3pm; Sat.-Sun, 8am-3pm

They're back, baby, and their breakfast sandwich is legit af. The dish boasts a house-made English muffin, crispy hash browns, smoked paprika aioli, arugula, and a fried farm egg, for 8 bucks. You can add bacon, avocado, sausage, or Beyond sausage for \$3 more. Pro tip: The egg is served sunny side up, which is great if that's your vibe, but they'll over-easy it, fry it hard, or scramble it if you prefer. This sandwich actually doesn't need cheese; the aioli contributes a creaminess, but it never hurts to add a slice of melty American.

Wholy Bagel

3637 Far West; 4404 W. William Cannon;
wholybagelatx.com;
available all day everyday, except Mondays,
from 8am-2pm at both locations

It's one of Big Al's Favorites. The No. 1 is a plain bagel, with seared pork roll, gently fried egg, and melty white American cheese. I want to love this, for the simple fact Wholy Bagel is using pork roll on their standard sandwich. The fillings are great in this sandwich. Critically, the bagel is a New York-style scratch-made joint, cold proofed overnight, and kettle boiled, which makes it a steal at \$6.

Nervous Charlie's

5501 N. Lamar; nervouscharlies.com;
served every day, 7am-3pm

At Nervous Charlie's it's basically a choose-your-own-adventure book. Keep it simple when it comes to the breakfast sando. The Classic is two fried eggs, choice of protein, and cheese, but we suggest you level up and opt for the Longhorn, which adds breakfast potatoes and Charlie's hot sauce to the original. Ordering online is definitely the move here if you want to get in and out.

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Grassroots Culinary Communities

Cuarantine Dining Coop and Oven Mitt Movement offer food-based mutual aid **BY JAMES SCOTT**

Throughout the pan-demi-glace, people have used their innermost comforts to push themselves through difficult times. For a huge number of folks comfort came in the form of the culinary arts – baking bread, cooking meals, and sharing those delicious labors with close compatriots. Two Austin-based examples – caterer Doryan Rice’s Cuarantine Dining Coop and the Oven Mitt Movement – created opportunities to involve and support the community in food-based mutual aid. Both Rice and the Oven Mitt team of Lisa Machac, Gabrielle Owermhohle, and Maddie Corliss were spurred by pandemic pandemonium in their lives to take compassionate culinary action.

PUT UP YOUR MITTS

Oven Mitt Movement’s percolation started from the desire to join in the proliferation of mutual aid groups during summer 2020 – or, as Machac puts it, “a desire to help our neighbors and bake.” While initially they baked on a smaller scale for groups like Free Lunch, Machac says Oven Mitt really got cooking when she teamed up with Owermhohle and Corliss to start their signature “bake-alongs.” These feature accessible baking recipes with video instructions usually given by Machac or Owermhohle over Instagram Live. (Corliss has hosted some, but demurs that she doesn’t “translate well to the internet.”) Tickets are sold via Eventbrite, and bakers then deliver the treats to Oven Mitt, who distributes those creations to a chosen organization. They also have smaller, more informal “side bakes,” which come from suggestions on the Oven Mitt members’ group chat and tend toward spur-of-the-moment opportunities.

Owermhohle says contributing her baking skills to the mutual aid movement made supporting the community something she could do without burning out. “That’s what I want people to realize,” she explains. “You don’t have to be super involved. It’s big

when you want to bake. Do what you can do, find your skill, your passion, and plug it into mutual aid.” All three Oven Mitt team members are former industry workers, and when the pandemic left them without a food-service outlet, Corliss says it was a confusing time. “How do we still be hospitality people?” she recalls thinking. “That’s who we all are at heart.” Utilizing their ingrained skills as both front- and back-of-house folks has made Oven Mitt a more impactful movement for the team.

While much of Oven Mitt’s creations have gone to operations like Red Beans and Ricely Yours or Casa Marianella, they have expanded their oeuvre to include baking kits as well. Machac describes preparing and distributing baking kits to several groups of young girls living at the Settlement Home for Children, a nonprofit serving children who’ve experienced abuse, so they could participate in a bake-along. “I really do love the interactive way that we’ve been able to partner with Settlement Home,” she says. “Even though we have to behave ourselves on Instagram Live” due to the teens tuning in. (“Maybe don’t drink the Bloody Mary while you’re doing the bake-along,” Owermhohle chimes in.)

As the bakes have ramped up in quantity of both food and participants, feedback has been overwhelmingly positive. From older bakers downloading Instagram just to join in on a bake-along to comments from recipients about how getting an Oven Mitt-made treat put a spring in their step, “just knowing that everybody who is either on the doing end or the receiving end is really enjoying the fact that they’re able to do this has been a really cool bonding



I-r: Lisa Machac, Gab Owermhohle, and Maddie Corliss of Oven Mitt Movement

experience,” Owermhohle says.

“I’m also struck by how many [bake-along participants] are like, ‘I’ve never made bread before, [but] here we go,’” Corliss adds. “Like, wow! That is really ambitious.”

KILTED CATERER

For Doryan Rice, the idea for the Cuarantine Dining Coop – which he excitedly points out shortens to CDC – came after a longstanding brunch gig canceled on that fateful weekend in March 2020. When all his other catering gigs went the way of the brunch dodo, Rice took advantage of an abundance of corned beef and cabbage to offer up a St. Patrick’s Day delivery to anyone interested – in a kilt, no less. From this initial meal delivery sprang the current model of CDC, where the haves are helping the have-nots by donating meals to people in need. While those lucky to still be employed order meals from Rice to take a break from the kitchen (or due to fear of grocery store germs), they can opt to pay extra and donate meal delivery to people they know who aren’t as fortunate. Along with his meal-delivery donation nomination program, Rice also donates any extra food (and there is always extra) to ATX Free Fridge or folks on the Better Together Facebook group. He adds that often folks who’ve gotten his meals donated to them will, upon getting back on their feet, quickly nominate others to receive the gift of the delicious CDC. “[Which] I rather enjoy, because then I meet people that I wouldn’t have found any other way.”

Rice’s love of cooking stems from his father’s hunting and fishing trips, which culminated in weekendlong barbecue and sausagemaking parties. “I was pretty much surrounded by that kind of communal cook-

ing spirit.” Prior to his catering business, Rice worked in themed dinner parties and never lost the passion he had for bringing people together over food. From those dinner party days he brings a wide knowledge of what meals work best when cooking for numerous people, and what stays fresh longer. Pork tenderloins feature often, as well as Mediterranean fare and meals within what he calls the “Texas trifecta” of Latin, Southern, and Creole influences.

MEAL TRAIN JOURNEYS

While the pandemic started both Rice’s CDC and the Oven Mitt Movement on their altruistic journeys, neither plans to stop once the last vaccine has been administered. Rice plans to keep cheerleading for the mutual aid and community groups he works with, and to keep up the delivery business model. “My wife wants me to open a storefront, but I’m not sure if I’m ready for that step quite yet,” he admits.

Oven Mitt, on the other hand, is ready for quite a few big steps. Owermhohle, Corliss, and Machac all say they hope to increase baker sign-ups – and perhaps secure special guest hosts for the bake-alongs. Another goal is to add chapters in other cities that will follow the same recipes but donate the bakes to their own local organizations. “[Oven Mitt is] a really simple grassroots operation,” Machac explains about having other cities follow their template. “It’s not super complicated. And we want to keep it that way so it’s as accessible as possible to everybody.”

The Oven Mitt Movement’s next bake-along is July 11, with tickets on Eventbrite; more info on ovenmittmovement.com and social media.

The Cuarantine Dining Coop’s order form can be found at fb.com/diningwithdoryan.



Cuarantine Dining Coop’s Doryan Rice

PHOTOS BY JOHN ANDERSON

FOOD NEWS BUFFET

Here's some of what's happening in Austin's vast and multivalent culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

July Fourth is coming up faster'n a gang of **righteous American rebels** rushing to slaughter **King George's redcoats**, and we've got all sorts of celebratory events listed for you – in print and online – and of course *this* is currently relevant, foodwise: **Vista Brewing** out in Driftwood is releasing two new beers for the holiday weekend – a session IPA called **Home of the Brave** and an American lager named, of course, **Land of the Free**. These will be available at the brewery and the **Hill Country Galleria**, starting on July 1... And, tangentially, **Independence Brewing** recently unleashed its new hazy IPA, **Pure Stoke**, which is “bouyed by the ebb and flow of tropical New Zealand hops”...

Might wanna stock up on some premium tea for the long hot months ahead, too, right? Note that the flavor-mongering aficionados at **Zhi Tea** have been running some excellent sales lately, and they've never steered us wrong, teawise...

And, oh! Parents! **Kids will eat free on Independence Day!** They'll do that at all **Freebirds World Burrito** locations, anyway – where the purchase of an adult entrée will also conjure a meal, gratis, from the so-called **Weebirds** menu for children...

But July isn't only when the U.S. celebrates having said, at some point, “Taste my patriotically rough-hewn boot, you pasty-faced, mutton-fed oppressors!” No, it's also **National Ice Cream Month**. Which is why **Lick Honest Ice Creams** and **Tiny Pies** have joined forces to launch a **marvelous new flavor**, serving up decadent nostalgia in each tangy bite of their **lemon-lime meringue pie** ice cream – available by the scoop, pint, or half pint for the entirety of July, at all locations of both stores – or via the Goldbelly



Lick x Tiny Pies = lemon lime meringue pie ice cream, bringing scoops of creamy, dreamy coolth to beat the sizzling summer heat

COURTESY OF LICK HONEST ICE CREAMS

app. Bonus: A portion of the proceeds from this citrus-forward treat will go to **Ronald McDonald House Charities** chapters in Central Texas and San Antonio...

Meanwhile, **Jeni's Splendid Ice Creams** is fighting the summer heat with a series of new flavor releases, which you can get online or at their popular SoCo location (208 S. Congress): **Rocket Pop** (drops July 8), **Mango Cheesecake Swirl** (July 15), **Orange Freeze** (July 22), **High Five Candy Bar** (July 29), and **Golden Nectar** (Aug. 6). And that last one? The Golden Nectar? They say it tastes a lot like a **chilled summer chai**, mmmmm, and is flecked with **bits of aerated toffee**...

And you know those hunger-busting, paper-wrapped sammiches, those **Antone's Famous Po'boys** that you can find at the nightclub itself and at local H-E-Bs and other worthy places? You can also find them at the airport, with the **Austin-Bergstrom** boasting **three new locations** of Antone's po'boy outlets, featuring those palate-pleasing parcels of roast beef, the pork-forward Piggy, that tasty tuna salad goodness, and more...

OK, citizen. Now – eat as well as you can, tip like it's going out of style, and 86 everything but kindness.

MASSKRUGSTEMMEN BEER STEIN HOLDING CONTEST The **New Braunfels-based café** challenges guests (21 and older) to “hold their bier” by hosting this series of stein-holding contests all summer long. It's not just fun for fun's sake: The ultimate winner will receive **airfare and a two-night hotel stay in New York City**. Note: Join the the competition each Saturday for an entry fee of \$20; the finals will be on Aug. 21. **Sat., July 3, 7:30pm. Krause's Cafe & Biergarten, 148 S. Castell Ave., New Braunfels, 830/625-2807. \$20. krausescafe.com.**

LAUNDERETTE: JULY FOURTH SEAFOOD BOIL The menu at Launderette this Sunday includes a seafood boil with **lobster, shrimp, crab, clams, mussels, sausage, corn and potatoes, family-style sides, and special desserts**. Pretty irresistible, hey? We love this place that's tucked away among the tree-studded residential stretch near E. Cesar Chavez, and we love seafood boils. Reckon the combination of those two foodie phenomena will have you clicking for tickets ASAP. **Sun., July 4, begins at noon. Launderette, 2115 Holly, 512/382-1599. \$50. launderetteaustin.com.**

SALT & TIME: THREE DS FOR THE FOURTH “Nothing,” they tell us, “nothing screams ‘Cold beer and hot dogs!’ more than a summer holiday weekend in Texas.” Well. OK, and so we're looking forward to the **\$4 drinks, dogs, and desserts** that this meatmonger's outpost (in Downtown's **Republic Square Park**) will be serving up on the Fourth of July. Note: The featured beer will be a **Fireman's Light Draft** – and that quaff is, omg, *chef's kiss*. **Sun., July 4, 4-10pm. Salt & Time Cafe, 422 W. Fifth, 512/502-5027. saltandtimecafe.com.**

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Screens

After the Pandemic AT THE ALAMO DRAFTHOUSE

New management, new owners: Can the Austin movie chain retain what made it special?

BY RICHARD WHITTAKER



Like the sign at its Slaughter Lane location, the Alamo Draffthouse is battered, and still in the weeds after its pandemic shutdown and filing for bankruptcy. But are better times ahead?

JANA BIRCHUM

The oldest operating Alamo Draffthouse in the nation still survives.

It may not be the original (that's the long-defunct site at Colorado and Third). It may not be the most famous and prestigious (that title goes to South Lamar, or, to give it its proper name, the Bong Joon-ho Cinema). Instead, the longest running Draffthouse cinema is the unassuming Alamo Village, four screens in a strip mall set back from Anderson Lane. Originally opened in 2001, "it's the grandpa," said Alamo founder and Executive Chairman Tim League. Now, after being shuttered as part of the Austin-based arthouse and grindhouse chain's 16-month pandemic response, it will reopen in July, just in time for its 20th anniversary. It's a sign of improving times, League added, after "a year of kidding yourself into some level of optimism."

In early March 2020, the Draffthouse was on an upward track, looking forward to a bumper year after having just opened its long-awaited Los Angeles location, and with construction on a downtown Manhattan site well underway. Almost a year and a half later, the situation is radically different. Four locations are closed forever. Much of the

original staff has been laid off or furloughed, and some are coming back in dribs and drabs. The locations that have reopened are running reduced schedules or are only open a few days a week. Biggest of all, after filing for Chapter 11 bankruptcy in March, the company is now owned by two private equity firms, with League as a minority shareholder: Altamont Capital Management, which quietly took a majority stake in the company in 2018, and now Fortress Investment Group LLC, which invested the cash necessary to keep the chain afloat.

It also has a major change in leadership. In April last year, League stepped down as CEO and assumed the new position of executive chairman. In his place came Shelli Taylor – or, as she had been nicknamed among staff, "the Starbucks lady." She doesn't come from an entertainment background, but instead from the world of franchise expansion. She spent almost 20 years with the coffee giant, with roughly six of those in China where she spent another two years as vice president of Disney English, the corporation's English language learning division.

When she decided to join the Alamo, its brand was clearly in good shape, with

the Draffthouse now synonymous with the dinner-and-a-movie experience for the half of all customers who only go to the cinema once a year, and virtually a second home to its regulars. The biggest underlying challenges were behind-the-scenes operations, and Taylor was hired for her organizational skills. She said, "We have 41 units and we were operating 41 businesses, and the first mission was, we need to have one business that happens to have 41 units. How do you fix everything back of the house, all the infrastructure that enables great guest experience? Because, if you have a business that just hums, then you can plug and play."

The change in leadership didn't come because of the pandemic. According to League, negotiations with Taylor had started in November 2019, an indicator that something was shifting at the Alamo. The reality, according to former staff members, was the Draffthouse's debt load was out of control. Expanding companies almost invariably carry debt on their balance sheet, but the huge expansion on vastly expensive and complex sites like Los Angeles and Manhattan led to a heavy

round of cost-cutting. After Altamont first invested in 2018 "they were going at the firm with a machete," according to a former employee, one of several who spoke off the record to the *Chronicle*. Over time, departments were merged; staff were let go.

Although Taylor's arrival was clearly going to shake things up further, she said she didn't want to be one of those CEOs who arrives with a slate of ideas. "That's really hubris, [and] I haven't enjoyed working with leaders like that." Her original, pre-pandemic

plan for much of her first year was "just really learning the business, establishing relationships, and getting feedback." Of course, March 16, 2020, hit, the world and the Draffthouse

shut down, and her gentle onboarding meant jumping onto a potentially sinking ship. Taylor said, "We had no revenue and were like, 'Holy shit, how do we survive?' There wasn't a lot of talking about 'what do you do, what do I do?' It was, 'What do we all need to do, right here, right now?'"

For League, it became quickly clear that this disease wasn't going to be like the

"There's no roses in this."

ALAMO DRAFTHOUSE CEO
SHELLI TAYLOR

CONTINUED ON P.38



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Alamo Drafthouse CEO Shelli Taylor and founder Tim League

JOHN ANDERSON

ALAMO CONTINUED FROM P.36

SARS outbreak of 2003, and it wasn't going to be over in a few weeks, or even in time for Fantastic Fest, the Drafthouse's signature annual event, scheduled for September. He said, "We have a theatre in Yonkers, which is very close to the New Rochelle outbreak point in New York, and when you start to see it amplify and pop up everywhere across the country, we knew we were in for a pretty long haul."

The quick response was to cut every cost imaginable to staunch the financial bleeding. Some staff described the furloughs and layoffs as inevitable, but others say the announcements were mishandled. At the New York location, according to one former employee, emails were sent out just as staff were coming on shift, and managers were given little guidance on how to suspend operations. Staff were given their last two paychecks, and insurance through April, and let go, leaving the Drafthouse with a skeleton staff that got smaller in July when 88 staff members on furlough were laid off. This infuriated some staff, as the Drafthouse had received a \$10 million federal Paycheck Protection Program loan in April, and they had expected to be put back on salary.

Instead, one staffer said, they got a \$500 payment or access to a résumé writing service.

"There's no roses in this," said Taylor, who acknowledged that not every decision was going to be popular, but this was about survival. "If we hadn't had COVID, there are probably some conversations that needed to happen, and I probably would have been seen as the hatchet guy in that situation. But under COVID, everyone sat in a room and went, 'OK, what has to happen? What can't we compromise? What are we going to continue, and what are some of the things that maybe we start to let go and be OK with?'"

"They're seen as very good at expanding," said another former staffer, but contracting and cost-cutting is not the Drafthouse's forte. Even Taylor, an expert in growth and franchising, admitted that she had never been in a situation where cash flow was this much of an issue. 2020 just accelerated all the Drafthouse's problems that had led to her hiring, and so any marginal or loss-making ventures were shuttered (the Alamo Ritz, the New Braunfels location, Westlakes in San Antonio, and the scandal-wracked Kansas City site), or sold off. That's what doomed the *Birth.Movies.Death* magazine and website, which was sold as a going concern to

Dallas-based Cinestate: Without the synergy between the publication and the Drafthouse's Mondo art brand, which supplied all the collectible covers, it folded without publishing a single issue under the new owners.

With locations nationally reopening gradually since last summer, League said every calculation has been based on trying to get back to some sense of normalcy. "We're not making money opening four days a week with a limited schedule," he said, so they selected the theatres with the lowest overheads, the ones that would come back to profitability fastest, and the ones where local jurisdictions would allow them to open.

With partial operations up and running, the team started to innovate, with curbside pickup for food, online ordering in advance for theatres that did reopen, the Your Own Private Alamo theatre rental, and the launch of the Alamo on Demand VOD platform. In hindsight, Taylor admitted one of the worst

calls was not firing up the mobile projectors for the Rolling Roadshow, the Drafthouse's touring experience, especially when drive-ins and outdoor screenings were doing so well. "We just kept thinking it was almost over, so why do this when we really need to do this, because we really want to be ready to open our theatres."

There was also some effort to help staff through the \$2 million Alamo Family Fund, set up last when the theatres closed as a hardship resource for laid-off and furloughed staff. "They were just giving money out," one former Austin employee said, adding that they were also giving out free meals at Alamo Slaughter Lane. There were also streaming all-hands meetings, and emailed Alamo Family updates, which started off weekly, then went biweekly, monthly, and then finally stopped altogether. For a company that had prided itself on being like family, a lot of staff felt orphaned.

But the reality was that the Drafthouse was on the verge of going under forever. League said, "There were benchmarks to reduce our debt by a certain date. If we could, then no Chapter 11. If we couldn't, then Chapter 11." December came, those benchmarks were not reached, and so the Drafthouse filed for bankruptcy protection, took a massive investment from Fortress, and entered the next phase of its history: the slow return to a new, post-pandemic norm.

One sign that a corner has been turned is that this year's wave of reopenings came with news of five new locations: Lower Manhattan and Staten Island in New York, Crystal City and Bryant Street in the D.C./Arlington area with longtime franchisees Cojeaux Cinemas, and St. Louis, Mo., a site handpicked by League. "I love that city," he said. "I like the resurgence of the downtown corridor." Yet others have disappeared off the list, including the Orlando, Fla., location, while news on the planned Cedar Park cinema at the Presidio development has dried up since its announcement in 2018. It all comes down to sunk cost: The ones that are proceeding were already so far along the path that it would make less sense to walk away than to keep investing. The New York sites, League said, "they were built," and as for any new opening or closing, "any decision we did during Chapter 11, it was black-and-white spreadsheets. Does this make sense or does it not make sense? If it doesn't make sense, or it's too thin based on the changes that we've seen in the universe, then we're going to walk away."

"It was a year of kidding yourself into some level of optimism."

ALAMO DRAFTHOUSE FOUNDER TIM LEAGUE

WHAT'S NEXT FOR THE RITZ?

After the Alamo, an unclear future for the historic Downtown cinema

BY R.W.

Take the Alamo out of the Ritz, and it's still the Ritz. The Drafthouse's signature Sixth Street two-screen location may have been a familiar sight to locals and out-of-town visitors, and the tiled entrance, with the Alamo logo picked out in black tile on white, has made it synonymous with the local chain. But with the Drafthouse officially giving up its lease as part of pandemic-related cost-cutting, the historic structure's exact future is unclear.

Its past, however, is historic and storied. As Downtown Austin properties have been increasingly shuffled between out-of-town investors and anonymous holding companies, the Ritz is a rarity, having stayed in the same family since opening day. It traces its history back to 1929, when J.J. Hegman opened it as the first theatre built specifically for the talkies. It was also the first integrated cinema in pre-desegregation Austin (not wholly integrated – Black audience members were only allowed in the balcony). Eight years later Hegman handed management over to his son, Elmo Hegman, and in 1991 the site was transferred to Elmo's niece and nephew, Bette Linbeck and Judge Larry Craddock, who in 2007 moved it under Craddock Properties LLC.

Yet while ownership has stayed constant, the building itself has changed purposes. It has been a cinema, a music venue, a bar, the onetime home to Esther's Follies, and even an XXX-rated grindhouse. Since the Drafthouse renovated the site back in 2007 as a replacement for the chain's original location at Third and Colorado, it's been a prestige venue, hosting new releases, 70mm archival screenings, and fan favorite shows like Master Pancake.

Letting it go was tough for Alamo founder Tim League personally, who oversaw the conversion from a bar into a working cinema, and his family's fingerprints are literally in the construction. "It was the last one my father did the table refinishing, but ultimately it's a two-screen theatre, and it's hard to make money." The economic reality was that, for all the prestige and its role in the local and national film scenes, running the Ritz has been more about passion than profit for the Alamo, and in the current economic situation reopening it would have been financially irresponsible.

But that doesn't fill the hole left in Austin's festival scene. It's been a core venue for national events like South by Southwest, and out-of-town visitors would schedule their day around a combination of programming and being able to grab a meal there. "People want their chips and queso, they want their buffalo cauliflower," said ATX Television Festival co-founder Emily Gipson. A regular guest herself, she's programmed her festival in the Ritz since its second year, and the news of the closure hit when she and her team were busy putting this year's virtual fest together. However, it had to go on the back burner: She said, "We can't worry about what we're going to do in 2022 when we're just trying to get through 2021." Yet she was astounded by how many festival regulars contacted her and asked if there was any fund to which they could donate, or petition they could sign. The Ritz was just so pivotal to the festival's identity, and even to the programming. "Between the Stateside, Paramount, and the two spaces in the Ritz, we could fit any part of our programming." What they do to replace that invaluable space, she said, is "to be determined."

The biggest question may be how League and Taylor will divide labor in their new roles, when traditionally all decisions ultimately went to League. Taylor described that as being the answer to two questions: "How does he keep the fun and the excitement, and then how do I bring the discipline and structure? I will never come up with the next 'Jaws on the Water,' and Tim's probably not going to think through an elegant infrastructure that finds efficiencies within the business and doesn't hurt the guest experience." That split pulls League away from the day-to-day operational issues that he admits to getting caught up in, and leans instead on his acknowledged strengths as the face and visionary of the Alamo: "marketing, promotions, baby-kisser. ... I provide my best value being involved in the creative and brand side of things, looking at industry trends and how we can be our best."

But there's still a long way to go before they're out of the hole completely. Putting the situation bluntly, Taylor said, "We're on a Top Ramen diet right now," and just because more cinemas are reopening that doesn't mean that it's business as it used

to be. However, the situation is undoubtedly improving, with hits like *F9: The Fast Saga* and *A Quiet Place Part II* pulling in pre-pandemic numbers throughout June. However, Taylor said it was the weekend of April 30, when the double-whammy of *Mortal Kombat* and *Demon Slayer: Kimetsu no Yaiba the Movie – Mugen Train* produced the first \$50 million weekend since the pandemic hit, that convinced the team it was time to commit to reopening. At the same time, the company will maintain some of the changes implemented during the pandemic that make sense moving forward: Alamo on Demand, order in advance, and Your Own Private Alamo, which accounted for roughly 50% of revenue during the pandemic. Plus, with changes in the Texas liquor laws, curbside pickup presents interesting possibilities.

It all leaves audiences and insiders wondering what the Drafthouse looks like on the other side of this. During the streaming all-hands meetings that took place last year, staff said that League seemed most interested in the current and former employees, many of whom were old friends, while

Taylor's emphasis was on the continued survival of the company; and while Taylor said the company was heading back to 100% staffing levels as fast as possible, that doesn't necessarily mean old staffing levels. She noted that they're prioritizing rehiring former staff that were laid off, but the picture from staffers reflects the impact of the restructuring. Some returning employees have come back in lower positions, while some departments have shrunk, raising concerns about stress tests like *Fantastic Fest* and the holiday blockbuster season. Signature programming strands dating back to the Colorado days, like horror-centric *Terror Tuesday* and the exploitation and sleaze of *Weird Wednesday*, currently only exist as categories on Alamo on Demand. Even before the pandemic, one staffer noted, "things were being diluted, but it was still a fun place to work," adding that they feared the post-pandemic Alamo will move even further from its roots.

Whether that aspect of the culture comes back is an intangible, but League promised that the signature programming will return – when it makes financial sense. "We don't

get fully back there until we get fully back open," he said. Balancing time on screens is easier in a market like Los Angeles or Raleigh, N.C., because those locations have a mixture of big screens for blockbusters and smaller screens for niche titles. "By their architecture, they are designed to support independent films." He admitted Austin's a tougher challenge, because "so we tend to look at it as a market. ... But we're not forgetting. That's the core of why I'm in this business. We'll pay the bills with *Harry Potter*, but can you bring someone in for *Harry Potter* or *Fast 9*, show them a trailer that looks awesome, and expand them into another movie that they might not have seen."

At the end of the day, that's why he sees investors like Fortress and Altamont as the right partners. They are banks, not management companies. They aren't interested in day-to-day dabbling, but in the bottom line. "If we maintain our profitability by being an awesome brand, then great."

For now, the long game stays the same. Taylor said, "We're gonna get bigger, and we're gonna grow, but we are going to retain the brand soul."



The Alamo Ritz, boarded up in 2020 JOHN ANDERSON

Austin Film Festival's involvement with the Ritz predates the Drafthouse days. Founder and Executive Director Barbara Morgan recalled hosting screenings upstairs in the mid-Nineties, when downstairs was still a dive bar. It remained a home to AFF screenings through to the early Alamo era, but after a couple of years screen rental costs became prohibitive, and so AFF concentrated its Drafthouse screenings at Alamo Village. However, she still saw the damage to the cinematic ecosystem. "We don't have a lot of screens Downtown," she said, noting that many of them used by festivals are multiuse facilities that happen to have screens, and that's just not the same. "People like seeing movies in a movie theatre."

However, all hope is not lost. League said that he is "actively" working with Craddock Properties to keep some kind of cinematic and performance presence. "Nothing would make me happier," said League. "We left a lot of gear there, and we're open to being a part of seeing someone get set up in there."



Tim League at the grand opening of Alamo Lakeline in 2013

JOHN ANDERSON

ALAMO, FROM A TO Z

Tim League breaks down what's happening with everything Drafthouse-related that's not a cinema

BY R.W. →

Alamo on Demand: The VOD platform launched solely as a response to the pandemic ("It was a four-person team, working nonstop for two months," League said) but it will remain a part of the portfolio. League described it as a unique option in the streaming wars: "Why do you want to spend 10 bucks with Amazon when you can spend 10 bucks with Alamo?" Aside from big releases like *Parasite* (a particular success for them), he sees it as a home for films that played Fantastic Fest but never got a U.S. release, like Simon Rumley's 2005 selection *The Living and the Dead*. "It's not available anywhere, so we scanned it, and now we're the only place that you can see it."

American Genre Film Archive: The Alamo-birthed film preservation nonprofit had no theatrical bookings over the last year, so they pivoted to taking in more 4K scans business, which helped keep it afloat. League said, "They are in pretty good financial standing [and] they were able to keep everyone employed."

The Baker Center: So who exactly owns the old Austin ISD property in the middle of Hyde Park? "That's mine," said League, "and Alamo's a tenant." The chain's corporate office now shares a home with longtime Drafthouse associates like Fons PR and former Drafthouse Films Lead Video Editor Greg MacLennan's new film editing business, Electric Owl. However, the bottom floor is attracting musical tenants like Austin Classical Guitar. "We're transforming the auditorium, the recording studio into performance halls, so it's hopefully going to be this cool, music-centric area."



A stash of film reels at the American Genre Film Archive

JOHN ANDERSON

Drafthouse Films: The distributor went into hiatus when League co-founded the bigger Neon in 2017. However, it came out of hibernation in January with the announcement that it would be handling the U.S. release of Indian Oscar submission and Fantastic Fest 2019 favorite *Jallikattu*. League explained that the rebirth began last year as the team started looking for something to do with the old Drafthouse titles: "We had a few suitors and a company called Giant approached us and offered us a good price for the back catalog, but said, 'We love the curation of this, we love the brand. Would you be interested if we keep the brand alive and release two or three films a year,' and I said, 'Yeah.'"

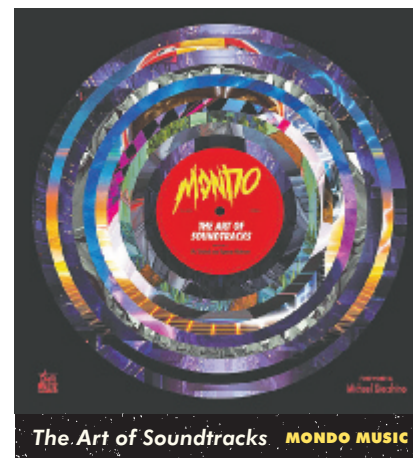
Fantastic Fest: After going virtual for a year with a limited lineup, the celebration of the best of bizarre and provocative international cinema returns for an in-person fest, Sept. 23-30. However, this will be followed by a new virtual component, running Sept. 30-Oct. 11, with a mixture of titles from the in-person event plus favorites from prior years.

Mondo: The print and collectibles wing accounted for a good chunk of all revenue during the pandemic, and the durability of the collectibles market was proved last November when League sold off his own collection to cover some Drafthouse bills. Management allowed the leases on its gallery on Guadalupe and warehouse off Airport to expire, and it's now officed at Baker.

Mondo Music: Another success during the pandemic, with a slate of releases including the score to Lionsgate comedy *Barb and Star Go to Vista Del Mar* and the soundtrack to critically lauded PlayStation 4 title *Death Stranding*. The vinyl label also celebrated 10 years of co-releases with Death Waltz Records with a weighty book, *The Art of Soundtracks*. Its online store now carries selections from other niche labels including Sixties revivalists Ship to Shore PhonoCo. and anime experts Tiger Lab. League said it was the most profitable division of Mondo, and credited creative directors Spencer Hickman and Mo Shafeek for their continued success.

Neon: Co-founded in 2017 by Tim League and Tom Quinn, former head of Radius, League stepped away from the film distributor's day-to-day operations in 2019, but is still involved, especially for acquisitions during festival season. "When the Alamo's back up, my best power for distribution was providing the best that Alamo can be to support the releases." The distributor is still going strong with 17 releases during the pandemic, including co-releases with Apple TV+ (*Billie Eilish: The World's a Little Blurry*) and Hulu (*Palm Springs*), with Nicolas Cage's *Pig* coming July 16. In February, they signed a deal with Bleecker Street for a new home entertainment division, Decal.

The 70mm projector: One of the shining gems of the Alamo Ritz was its ability to screen films in the giant, detail-laden format. Now the Ritz is closed, the projector is in storage at the Baker Center, but League said it is likely to find a permanent home at the Alamo South Lamar.



The Art of Soundtracks MONDO MUSIC

THIS SPACE LEFT
INTENTIONALLY BLANK



It's a Family Affair

Questlove's masterful *Summer of Soul* lets the Harlem Cultural Festival sing loud and proud **BY SELOME HAILU**

Ahmir Khalib Thompson, better known as Questlove, has always been a multihyphenate of hip-hop and Black pop culture at large. In his filmmaking debut, which memorializes the 1969 Harlem Cultural Festival, the rapper/producer/DJ/instrumentalist/journalist puts all of that perspective to work.

Summer of Soul (...or, When the Revolution Could Not Be Televised) is magnetic in premise alone. Black communities throughout the United States had spent the Sixties mourning staggering losses: Malcolm X, Martin Luther King Jr., countless civilian victims of police violence. The Harlem Cultural Festival emerged as a salve for those collective wounds. It was a summer concert series that brought some of the most famous Black musicians in the world to perform in Mount Morris Park, free and open to the public. Amidst far too much grief, the festival was a place for celebration.

With a title card naming the film "A Questlove Jawn," the artist's presence is clear from its beginning. In one of the earliest bits of archival footage, we look out at the audience, wider than the camera can capture, as a voice on a microphone tries to connect a lost wallet to its owner. It's an odd clip to make room for considering the hours of music and dancing Questlove had access to (and how much of it must have been left on the cutting room floor).

SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)

D: Questlove. (PG-13, 117 min.)

★★★★

But with moments like this, Questlove sets a tone: The Harlem Cultural Festival had star power, but it wasn't about star power. It was about people power. And that meant welcoming and caring for each and every person there. (Has anyone ever made a lost wallet announcement on a headline stage at ACL? Not likely.) From here, the film delves into the community's identities and needs more explicitly; for example, organizers of the event explain hiring members of the Black Panther Party for security to reduce police presence in their neighborhood. All the details get put on the table before *Summer of Soul* luxuriates in its performances, like Questlove is looking out for everyone's safety in retrospect. And then the party begins.

Each performance is nothing short of virtuosic. Stevie Wonder roars in laughter with the audience, devastatingly charming and not yet 20 years old. Nina Simone reads a controversial work by poet David Nelson, unafraid to stand in broad daylight and call Black people to "smash white things." "Queen of Gospel" Mahalia Jackson pulls then-newcomer Mavis Staples into a halting, tearful duet of the late Dr. King's favorite song, "Take My Hand, Precious Lord." *Summer of Soul* lets this footage breathe, respecting that it speaks for itself.

Still, there's a musicality to the editing and sound design. Naturally, the film cuts from shot

to shot to the beat of the music during upbeat introductions of exciting figures. And when Questlove interviews artists and festivalgoers, their voices slip in and out, complementing the pace of the slower songs. They narrate their memories while we watch them play out in real time. Throughout the film, Questlove deconstructs the sterility of a typical talking heads documentary. The inclusion of interviews isn't to incorporate some sense of detached expertise. When faces do remain in focus, it's to highlight the width of their grins, the tears in their eyes, their open mouths while watching the footage, their shock that someone else finally remembers.

That's another central tenet of *Summer of Soul*. The Harlem Cultural Festival was massive, with an estimated 300,000 total attendees, and the film repeatedly makes note that it happened the same summer as Woodstock – but it's gotten little societal recognition since 1969. The footage was shot by producer Hal Tulchin and amassed to about 40 hours in total, but sat dormant for decades after being turned down by networks Tulchin tried to create a film with. So by resurrecting the event, Questlove has made space for neglected memories. Prayers set to saxophone. Kids climbing trees. Broadway and hip-hop. Crop tops and suits and dark skin lighting up the stage. All this time, the archive has been there, capturing the multiplicity of Black identity with the unrelenting joy of one special summer. Just waiting to be discovered.

As asked by Nina Simone in the words of David Nelson: "Black people, are you ready?"

Available in theatres and on Hulu from July 2. A version of this review ran as part of our Sundance 2021 coverage.

ALAMO S. LAMAR, BARTON CREEK SQUARE, LAKELINE, VIOLET CROWN

THE BOSS BABY: FAMILY BUSINESS

D: Tom McGrath; with the voices of Alec Baldwin, James Marsden, Jeff Goldblum, Amy Sedaris, Ariana Greenblatt, Eva Longoria, Jimmy Kimmel, Lisa Kudrow. (PG, 107 min.)

Fairly quickly, you sense something crucial is missing from this hyperactive sequel to 2017's equally frantic *The Boss Baby*, the sine qua non that elevated the original animated movie (for all its faults) above the other noisy kid flicks of the day. But as your senses are bombarded by yet another fantastic tale anchored by a talking infant attired in business coat and tie, the key to solving the mystery remains elusive until it hits you what's aurally absent in all of this candy-colored pandemonium. It's Baldwin's delectable vocalization of autocratic rugrat Theodore "Ted" Templeton. His raspy intonation of smug superiority in the first film was near genius, smartly literalizing infantile grownup behavior in an otherwise dumbed-down movie.

In this second installment, Baldwin voices both the upsized and downsized incarnations of Ted, now an overworked hedge fund executive toiling in today's corporate world, but that imperious growl is rarely heard. Maybe it's an artistic choice, given the character's maturation into a barrel-chested, handsome young man resembling Mr. Incredible (but with a less pronounced forehead and chin), or the gender shift to a new female boss baby in this slightly more woke follow-up. Perhaps it's partially attributable to the actor's aging vocal cords. Whatever the reason, the pleasures of witnessing a miniaturized bigwig in full-on CEO rant mode are largely denied here. It's a like a version of *30 Rock* featuring a Jack Donaghy with only a smidgen of his smarmy charm.

The complicated, fast-and-furious narrative of *The Boss Baby: Family Business* requires the rapt attention of child and adult viewer alike to even vaguely understand what the heck is going on. At the outset of this years-later sequel, you learn that Ted's big brother, Tim Templeton (voiced by Marsden, replacing Tobey Maguire), is now a married, stay-at-home dad to two girls: the fiercely intelligent 7-year-old Tabitha and her little sister, the adorable infant Tina. After – spoiler alert! (as if that warning makes any difference) – baby Tina reveals she can talk and boss around her elders just like her Uncle Ted once did, she sends her father and younger brother, who've become estranged over the years, on a BabyCorp mission to infiltrate Tabitha's innovational school, the Acorn Center, and unveil the sinister goings-on there. So that Tim and Ted may blend in with the rest of the student body, the two fraternal undercover agents are physically regressed for 48 hours to their ages in the original movie. And that's only the beginning. To the extent the folks at Dreamworks Animation think they've made a movie teaching kids about the value of

family, they've underestimated the onslaught of distractions constantly churning onscreen.

It's overwhelming, but there are a few nice touches that aren't completely lost in the bedlam. Goldblum's familiar variable-speed vocalization of the duplicitous headmaster, Dr. Armstrong, fits in well here, while the occasional out-of-nowhere appearance of an ash-skinned urchin with a magenta mop of hair and questionable mastery of the English language (a foreign exchange student from another planet, maybe?) is delightfully creepy. Likewise, the pet Shetland pony with a bulky body, stubby legs, and a side-mane of long blond Nordic hair who often keeps things moving at full gallop is good for a few laughs. And finally, who can completely begrudge any movie with a musical interlude that introduces kids to the timeless Cat Stevens song "Sing Out" from the cult film *Harold and Maude*? Sometimes, it's the simple things that stand out.

★★ — Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

CURSED OFFICIAL

D: Sarik Andreasyan; with Elizaveta Arzamasova, Mikhail Bogdasarov, Konstantin Fyodorov, Rostislav Gulbis, Vladimir Jochev. (NR, 95 min., subtitled)

Not reviewed at press time. What's the point of being a bureaucrat if you can't take bribes? Corruption gets a comedic takedown in this Russian supernatural satire.

GATEWAY

THE FOREVER PURGE

D: Everardo Valerio Gout; with Ana de la Reguera, Tenoch Huerta, Josh Lucas, Cassidy Freeman, Leven Rambin, Alejandro Edda, Will Patton, Zahn McClarnon. (R, 103 min.)

Few things are as fun as a film desperately trying to capture an emerging historical moment. While the connections between history and cinema are often reserved for prestige titles, B-movies – horror and thrillers reacting to headlines – often provide the best snapshots into American culture. That is what has made the *Purge* series so remarkable for all these years. Even in their most ham-fisted moments, they are still political history written in something approximating real time.

(That, and they tend to punch above their weight class when it comes to creative death scenes. But you already knew that.)

The Forever Purge picks up where *The Purge: Election Year* left off, introducing us to an America that has (predictably) voted Purge politics back into office. Life has been good since Adela (de la Reguera) and her husband, Juan (Huerta), crossed the border. Adela has found work at a local meat market; Juan brings his ranch skills to bear for Texas farmer Dylan Tucker (Lucas). And while the two emerge from Purge Night unscathed, the violence spills into the following day as right-wing soldiers emerge from the shadows to launch a self-proclaimed "Forever Purge." With America collapsing around them, Adela and her family must flee across the border with angry gunmen at their heels.

While *The Forever Purge* has been touted as the conclusion to the *Purge* series, in true franchise fashion the latest entry shakes off the

canon of its predecessors in favor of a more timely political narrative. Right-wing America has long fueled the flames of an invasion myth; this fact is not lost on director Everardo Valerio Gout and franchise architect James DeMonaco. In their hands, the film proves to be more *Red Dawn* than *Election Year*, swerving slightly to focus on a gun-toting militia terrorizing Middle America. Since the film roots us in the perspective of two undocumented immigrants, this makes the film very much an outsider's perspective on modern America (real or imagined).

Will this come as a surprise? We are now five films into the *Purge* narrative, and audiences have long forfeited the right to feign shock at the clumsy approach to classism and politics found in this series. In its best moments, *The Forever Purge* gestures broadly to the issues of today and makes some salient points about sovereignty and our ugly tradition of border panic. Gout and DeMonaco even attempt to push the metaphor one step further, casting Zahn McClarnon as an Indigenous leader whose reservation serves as an important border between the United States and Mexico. It might be reactive genre cinema, but reactive genre cinema often makes for the best cultural time capsules.

And *The Forever Purge* needs to hook audiences with its subtext, because this is a franchise clearly on its final legs. Gout does his best – there is even a half-decent extended sequence as the group of survivors shoots its way across the streets of El Paso – but this is a movie that struggles to align vision and budget. Those looking for the B-movie action prowess of Frank Grillo from previous films will undoubtedly leave disappointed, and a climactic gunfight in the coun-

OPENINGS

The Boss Baby: Family Business (PG)
Cursed Official (NR)
The Forever Purge (R)
Summer of Soul (... Or, When the Revolution Could Not Be Televised) (PG-13)
Sun Children (NR)
Till Death (R)
Zola (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍷 La bomba
🍷 ★ Recommended



The Forever Purge



Job Fair

Join ASM & event sponsor Ranch Rider in our second phase of serving the Austin service and hospitality community!

WHAT TO EXPECT

- Sign up for your spot on our website austinishiftmeal.com/feed-me
- Ranch Rider libations and food will be provided
- Review job openings on-site or by visiting austinishiftmeal.com/jobs

🕒 LOCATION

Tuesday July 13th
Aviary Wine and Kitchen 2110 S Lamar
11:30am-12:30pm

CONTACT US

austinishiftmeal@gmail.com
www.austinishiftmeal.com

tryside provides none of the signature kills that fans of this franchise have come to expect. *The Forever Purge* does have its finger on the pulse of America at a particularly violent moment in time, but for a series defined by glorious chaos, this one paints pretty much by the numbers.

★★★ — Matthew Monagle

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

SUN CHILDREN

D: Majid Majidi; with Abolfazl Shirzad, Mohammad Mahdi Mousavifar, Mani Ghafouri, Rouhollah Zamani, Shamila Shirzad, Javad Ezati. (NR, 99 min., subtitled)

Dedicating it to 152 million children worldwide who are used for illegal labor, with *Sun Children* decorated Iranian director Majid Majidi creates a treasure-hunt adventure film in the backdrop of a serious issue drama, welding together these two genres to create a palatable kid-forward story for the arthouse audience. Majidi's latest was Iran's submission for the most recent Oscars, a film that's gentle, packed with all the familiar beats you find in these *City of God*-like, child-POV, gritty fairy tales.

It begins with a group of four friends attempting a luxury car heist in the parking garage of a mall: Abolfazl (Abolfazl Shirzad), Mamad (Mousavifar), Reza (Ghafouri), and our leader, Ali (Zamani). This core four, in addition to Abolfazl's sister, Zahra (Shamila Shirzad), are all abandoned by their parents in one way or another, left to fend for their families through the likes of petty theft and street peddling. But after getting caught by a local crime lord for clipping the wings of one of his pigeons, Ali is tasked with a job that gives him the promise of a better life with his mother. In a *Goonies*-esque twist of

fate, Ali and his friends enroll at the Sun School so they can dig for the buried treasure that's supposedly hiding underneath.

The promise of gold and a better life brings a magical surrealist element to what otherwise trails the fine line of poverty porn. *Sun Children's* array of characters and narrative structure is all too familiar, from the softhearted vice principal, Mr. Rafie (Ezati), who inspires the young gang to dream bigger, to twists of fate like the school losing funding. *Sun Children* emphasizes the importance of a child's right to education, regardless of financial and familial background, a tug-at-your-heartstrings move in which Majidi thrives. His use of childlike innocence and wonder prevents *Sun Children* from being too dour, even if he never manages to shake loose the cloying thread that follows Ali and his little gang.

Sun Children preaches about the disillusionment of being a child forced to grow up too soon. While Ali's friends slowly start to turn to academics for hopes of life betterment, he never gives up on his hunt for gold. Zamani is convincing, his eyes always hungry, lit with optimism. Yet while *Sun Children's* roots derive from *The Goonies*, there's no pirate ship of gold to save the parents at the end of the tunnel. Majidi's film begins dire and ends dire, a plea for his audience to see the world for the dark place it is.

Available on VOD.

— Jenny Nulf

★★★

TILL DEATH

D: S.K. Dale; with Megan Fox, Callan Mulvey, Eoin Macken, Ami Ameen, Jack Roth. (R, 88 min.)

Not reviewed at press time. Survival horror on a not-so-happy anniversary as a wife (Fox) finds that even death won't part her from a manipulative husband.

HIGHLAND



Zola

★ ZOLA

D: Janicza Bravo; with Taylour Paige, Riley Keough, Nелcie Souffrant, Nasir Rahim, Amelia Rose Montegudo, Ari'el Stachel, Colman Domingo. (R, 90 min.)

Twitter was founded in 2006. And in 2015, it was reborn.

In October of that year, A'Ziah "Zola" King wrote a thread of 148 tweets detailing her experiences as a Detroit stripper who got tricked into a Tampa road trip that became something bigger than she'd bargained for. The thread went viral before it was even finished; people all over the world refreshed their feeds over and over, waiting for Zola's next update about getting pimped out and becoming a pimp herself. Since then, she's been thought of as having popularized Twitter threads as a method of storytelling, and remembered for her outrageous writing. In Janicza Bravo's *Zola*, the tale is preserved — repackaged as not just a comedic thriller, but as a way to explore social media as testimony, a source of perspectives we never had access to before.

For anyone who was online when the thread first unfolded, *Zola* may take a moment to settle into. Tonally, it isn't exactly what you'd expect. Zola (Paige), a young Black woman, agrees to accompany her new white friend Stefani (Keough) to Florida to dance at strip clubs and make some money together. Real-life Zola played every single story beat for laughs, while the film is more subtle with its humor. Instead

of getting Zola's brash commentary about things like Stefani's awful "blaccent," Bravo's direction makes you sit in discomfort, listening to the racist mockery while staring into Zola's face. It's a way to explore the disparity between Zola and the character she made out of herself — the tweets were hilarious, but what must it have felt like to endure in real time? That's the question Bravo is interested in.

Presumably the first-ever feature film adapted from a Twitter thread, *Zola* makes use of the graphics and sound effects of the internet, as has been common in film for the past several years. But there's more depth to it here given the context. Rather than just providing a heavy-handed reminder that we're in the 21st century, the notification beeps and the tweets typed onscreen function to interrupt the timeline of the narrative and emphasize the subjectivity of memory. When shadier characters are introduced, like Stefani's terrifying pimp, X (Domingo), those bits of screen life suspend time. We freeze to hear Zola's narration, borrowed almost verbatim from her tweets, and know that Zola lived to tell this tale. We're invited to pay attention to more than just suspense and survival. It's Zola's voice we're here for.

★★★ — Selome Hailu

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Sun Children

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The Watermelon Woman (7:30pm)

WEDNESDAY, JULY 7

Romeo + Juliet (7:30pm)

THURSDAY, JULY 8

From Dusk till Dawn (7:30pm)

FRIDAY, JULY 9

Jaws (7:30pm)

SATURDAY, JULY 10

Jaws (1:00pm)

The Host (4:20pm)

SUNDAY, JULY 11

Invasion of the Body Snatchers (1:00pm)

The Thing (3:35pm)

TUESDAY, JULY 13

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TICKETS: austentheatre.org/films

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ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N. BLDG. F,
512/861-7070.

AIR FORCE ONE: Sun, 3:15
BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN): Sat, 11:00am
BLACK WIDOW: Thu (7/8), 5:00, 6:00, 8:30, 9:30
BLACK WIDOW (OC): Thu (7/8), 7:00
THE BOSS BABY: FAMILY BUSINESS: Fri, 2:00, 5:05; Sat, 11:15am, 2:15pm; Sun, 11:20am, 2:25pm; Mon, 2:35, Tue-Wed, 5:40,
CRUELLA: Fri, 9:15; Sat, 9:30; Sun, 11:00am, 2:30, 6:00pm; Mon, 2:45, 6:00; Tue-Wed, 6:00

F9: THE FAST SAGA: Fri, 2:15, 2:50, 6:20, 8:15, 9:30, 9:50; Sat, 11:00am, 2:50, 3:10, 6:15, 6:55, 9:40, 10:20pm; Sun, 11:00am, 2:50, 6:15, 6:55pm; Mon, 3:35, 7:00; Tue-Wed, 6:15, 6:50
THE FOREVER PURGE: Fri, 4:10, 7:35, 10:35; Sat, 1:00, 4:05, 7:35, 10:35; Sun, 1:00, 4:05, 7:35; Mon, 4:35, 7:35; Tue-Wed, 7:35
GAIA: Fri, 10:25; Sat, 9:40

THE HITMAN'S WIFE'S BODYGUARD: Fri, 4:45, 7:55, 10:50; Sat, 1:20, 4:45, 7:55, 10:50; Sun, 1:20, 4:45, 7:55; Mon, 5:00, 7:55; Tue-Wed, 7:55
IN THE HEIGHTS: Fri, 2:45, 6:45; Sat, 10:50am, 2:20, 6:00pm; Sun, 2:20, 6:00; Mon, 2:20; Tue-Wed, 6:00

A QUIET PLACE PART II: Fri, 3:45, 6:45, 9:35; Sat, 3:50, 6:45, 10:40; Sun, 12:55, 3:50, 6:45; Mon, 3:50, 6:45; Tue-Wed, 6:35
ZOLA: Fri, 4:30, 7:15, 10:00; Sat, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sun, 11:00am, 1:45, 4:30, 7:15pm; Mon, 4:20, 7:20; Tue-Wed, 7:15

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

AIR FORCE ONE: Sun, 2:00
BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN): Sun, 11:00am
BLACK WIDOW: Thu (7/8), 5:00, 6:00
BLACK WIDOW (OC): Thu (7/8), 7:00
THE BOSS BABY: FAMILY BUSINESS: Fri, 6:05; Sat, 11:00am, 2:25, 3:05pm; Sun, 11:30am, 2:35pm; Mon, 2:55

CRUELLA: Fri, 2:10, 6:35; Sat, 11:25am, 2:05, 6:15pm; Sun, 11:15am; Mon, 3:40
F9: THE FAST SAGA: Fri, 2:25, 3:45, 7:00, 7:30; Sat, 11:50am, 12:55, 2:50, 3:30, 6:35, 7:15pm; Sun, noon, 3:05, 3:45, 6:45, 7:30; Mon, 3:25, 5:45, 7:05

IN THE HEIGHTS: Fri, 2:40, 6:20; Sat, 6:00; Sun, 6:40
A QUIET PLACE PART II: Fri, 4:55, 7:55; Sat, 11:35am, 4:45, 7:50pm; Sun, 1:35, 4:45, 7:55; Mon, 2:30, 7:35

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

AIR FORCE ONE: Sun, 3:45
BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN): Sat, 11:00am
BLACK WIDOW: Thu (7/8), 5:00, 6:00, 8:30, 9:30
BLACK WIDOW (OC): Thu (7/8), 7:00
THE BOSS BABY: FAMILY BUSINESS: Fri, 2:25, 3:00; Sat, 11:20am, 2:45pm; Sun, 11:50am, 12:40, 2:00pm; Mon, 2:40; Wed, 5:45

F9: THE FAST SAGA: Fri, 3:30, 5:25, 7:10, 9:00, 9:50; Sat, 12:45, 1:20, 2:05, 3:10, 5:00, 6:45, 8:35, 9:35; Sun, 11:20am, 1:30, 3:05, 5:25, 6:40pm; Mon, 2:35, 3:00, 6:40; Wed, 6:45

THE FOREVER PURGE: Fri, 4:55, 7:45, 9:15, 10:45; Sat, 12:10, 4:20, 7:10, 8:55, 10:30; Sun, 1:00, 4:10, 7:15; Mon, 4:00, 7:25; Wed, 7:45

THE HITMAN'S WIFE'S BODYGUARD: Fri, 4:30, 7:30, 10:25; Sat, noon, 2:55, 6:05, 9:15; Sun, noon, 2:55, 5:50, 7:00; Mon, 4:55, 7:50; Wed, 6:35

IN THE HEIGHTS: Fri, 5:15, 5:50, 9:30; Sat, 11:00am, 2:40, 5:20, 9:00pm; Sun, 11:00am, 2:40, 5:35pm; Mon, 2:40, 5:30; Wed, 5:35

A QUIET PLACE PART II: Fri, 2:55, 5:30, 6:55, 10:35; Sat, 11:35am, 2:25, 5:50, 6:20, 10:00pm; Sun, 11:35am, 2:25, 6:20pm; Mon, 2:25, 6:20; Wed, 7:25

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AIR FORCE ONE: Sun, 4:20
BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN): Sat, 11:30am
BLACK WIDOW: Thu (7/8), 5:00, 7:00, 8:30, 9:15, 10:30
BLACK WIDOW (OC): Thu (7/8), 6:45

CRUELLA: Fri, 3:00; Sat, 11:20am, 2:50pm; Sun, 11:25am, 2:55pm; Mon, 2:30

F9: THE FAST SAGA: Fri, 2:20, 6:00, 9:20, 9:40; Sat, 10:40am, 2:20, 2:45, 6:00, 9:05, 9:40pm; Sun, noon, 3:55, 7:35; Mon, 3:20, 7:00

THE HITMAN'S WIFE'S BODYGUARD: Fri, 4:20, 7:35, 10:30; Sat, 1:15, 4:15, 7:35, 10:25; Sun, 2:20, 5:30; Mon, 3:15, 6:15
IN THE HEIGHTS: Fri, 2:00, 5:35; Sat, 2:00, 5:40; Sun, 12:50, 2:10, 5:50; Mon, 2:50

CRUELLA: Fri, 3:00; Sat, 11:20am, 2:50pm; Sun, 11:25am, 2:55pm; Mon, 2:30

F9: THE FAST SAGA: Fri, 2:20, 6:00, 9:20, 9:40; Sat, 10:40am, 2:20, 2:45, 6:00, 9:05, 9:40pm; Sun, noon, 3:55, 7:35; Mon, 3:20, 7:00

THE HITMAN'S WIFE'S BODYGUARD: Fri, 4:20, 7:35, 10:30; Sat, 1:15, 4:15, 7:35, 10:25; Sun, 2:20, 5:30; Mon, 3:15, 6:15
IN THE HEIGHTS: Fri, 2:00, 5:35; Sat, 2:00, 5:40; Sun, 12:50, 2:10, 5:50; Mon, 2:50

DIRECTOR'S CUT: JFK: Mon, 5:30
A QUIET PLACE PART II: Fri, 4:50, 7:55, 10:50; Sat, 1:30, 4:55, 7:50, 10:45; Sun, 12:25, 3:25, 6:45; Mon, 4:55, 7:45

THE SPARKS BROTHERS: Fri, 2:50, 6:20, 10:00; Sat, 6:20, 10:00; Sun, 6:25; Mon, 6:00
SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVIEWED): Fri, 3:45, 7:00, 10:20; Sat, 12:30, 3:45, 7:00, 10:20; Sun, 12:40, 3:45, 7:00; Mon, 3:20, 6:45

WEREWOLVES WITHIN: Fri, 9:30; Sat, 11:00am, 9:25pm; Sun, 11:20am, 7:55pm; Mon, 2:40, 6:30
ZOLA: Fri, 4:30, 6:35, 7:15, 10:00; Sat, 11:00am, 1:45, 4:30, 6:20, 7:15, 10:00pm; Sun, 11:00am, 1:45, 4:30, 7:15pm; Mon, 4:35, 7:25

THE BOSS BABY: FAMILY BUSINESS (CC/DVS): Fri, 1:15, 4:15; Sat-Sun, 11:00am, 1:45, 4:30pm; Mon, noon, 2:40; Tue-Wed, noon, 2:45; Thu (7/8), 12:30

THE BOSS BABY: FAMILY BUSINESS (OC): Fri, 4:30; Sat, 11:15am, 4:30pm; Sun, 11:10am; Mon-Wed, 5:30

CRUELLA (CC/DVS): Fri, noon, 3:00, 6:50, 10:05; Sat-Sun, 11:45am, 3:10, 6:25, 9:45pm; Mon-Tue, 12:10, 3:20, 6:30
F9: THE FAST SAGA (CC): Fri, 7:00, 10:30
F9: THE FAST SAGA (CC/DVS): Fri, noon, 1:30, 3:30, 4:00, 8:00, 8:30, 10:00; Sat-Sun, 12:10, 1:30, 4:00, 7:40, 8:10, 10:00; Mon, noon, 3:20, 6:20; Tue, noon, 3:20, 5:20, 6:20, 8:45; Wed, 5:20, 6:20, 8:45; Thu (7/8), 3:30, 4:30

F9: THE FAST SAGA (CC/DVS, IMAX): Fri, 5:00, 8:30, 11:30
BLACK WIDOW (OC): Thu (7/8), 7:45
THE BOSS BABY: FAMILY BUSINESS (CC/DVS): Fri, 1:15, 4:15; Sat-Sun, 11:00am, 1:45, 4:30pm; Mon, noon, 2:40; Tue-Wed, noon, 2:45; Thu (7/8), 12:30

THE BOSS BABY: FAMILY BUSINESS (OC): Fri, 4:30; Sat, 11:15am, 4:30pm; Sun, 11:10am; Mon-Wed, 5:30

CRUELLA (CC/DVS): Fri, noon, 3:00, 6:50, 10:05; Sat-Sun, 11:45am, 3:10, 6:25, 9:45pm; Mon-Tue, 12:10, 3:20, 6:30
F9: THE FAST SAGA (CC): Fri, 7:00, 10:30
F9: THE FAST SAGA (CC/DVS): Fri, noon, 1:30, 3:30, 4:00, 8:00, 8:30, 10:00; Sat-Sun, 12:10, 1:30, 4:00, 7:40, 8:10, 10:00; Mon, noon, 3:20, 6:20; Tue, noon, 3:20, 5:20, 6:20, 8:45; Wed, 5:20, 6:20, 8:45; Thu (7/8), 3:30, 4:30

F9: THE FAST SAGA (CC/DVS, IMAX): Fri, 2:20, 4:10, 6:10, 8:00; Sat, 12:50, 2:20, 4:20, 6:10, 8:00; Sun, 12:50, 2:20, 4:30, 6:10, 8:10; Mon-Tue, 6:00, 6:40; Wed, 6:40

THE FOREVER PURGE (CC/DVS): Fri-Sun, 2:40, 5:30, 8:40; Mon-Wed, 5:00, 8:00

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BLACK WIDOW (CC/DVS): Thu (7/8), 5:00, 8:00
CRUELLA (CC/DVS): Fri-Sun, 1:30, 3:50, 6:40, 9:30; Mon-Wed, 3:50, 6:40, 7:40 (7/8), 1:30, 3:50, 6:40

DREAM HORSE (CC/DVS): Fri-Sat, 1:50, 4:30, 7:20, 9:55; Sun, 1:50, 4:30, 7:20, 10:00; Mon-Tue, 1:50, 4:30, 7:20; Thu (7/8), 1:50, 4:30

F9: THE FAST SAGA (CC/DVS): Fri-Sat, 1:00, 3:30, 6:50, 9:15; Sun, 1:00, 3:30, 6:50, 9:25; Mon-Thu (7/8), 1:00, 3:30, 6:50

IN THE HEIGHTS (CC/DVS): Fri-Sun, 1:40, 4:50, 8:00; Mon-Wed, 12:45, 4:05, 7:20; Thu (7/8), 12:45, 7:20

A QUIET PLACE PART II (CC/DVS): Fri, 1:00, 2:40, 4:40, 6:30, 10:45; Sat, 12:50, 2:00, 2:05, 4:40, 8:20, 10:45; Sun, 12:50, 1:45, 2:05, 4:40, 8:20, 10:45; Mon-Wed, 12:50, 3:30, 6:10, 8:40

SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVIEWED) (CC/DVS): Fri-Sun, 1:40, 4:40, 7:40, 10:35; Mon-Wed, 1:40, 4:40, 7:40; Thu (7/8), 1:40, 4:40

ZOLA (CC/DVS): Fri, 12:30, 3:10, 5:45, 8:20, 10:40; Sat-Sun, 11:05am, 3:10, 5:45, 8:20, 10:40pm; Mon-Wed, 3:10, 5:45, 8:20; Thu (7/8), 3:10, 5:45

BLUE STARLITE DOWNTOWN
300 SAN ANTONIO, 707/787-5072.

THE DRIVE-IN COMEDY TOUR: Fri, 9pm
DRUNK BUS: Sat, 11:10
INDEPENDENCE DAY: Fri-Sun, 9:00
NOBODY: Fri, 11:55
THE SANDLOT: Sat-Sun, 9:00
TWISTER: Fri, 9:00

BLUE STARLITE MUELLER II
2103 E.M. FRANKLIN AVE., 512/850-6127

DIRTY DANCING: Fri-Sun, 9:15
E.T.: THE EXTRA-TERRESTRIAL: Thu (7/8), 9:00
THE GOONIES: Fri, 9:00
GREASE SING-ALONG: Thu (7/8), 9:15
INDEPENDENCE DAY: Sat-Sun, 9:00
JURASSIC PARK: Fri-Wed, 9:00
NOBODY: Mon, 9:15; Thu (7/8), 9:00
RAIDERS OF THE LOST ARK: Mon-Thu (7/8), 9:15

STAFF PICK: ROAD HOUSE: Wed, 9:00
TOO LATE: Thu (7/8), 9:00
TWISTER: Fri, 9:00; Sat-Sun, 9:15
WEREWOLVES WITHIN: Wed, 9:15
LATE-NIGHT DISCOUNT: WET HOT AMERICAN SUMMER: Sun, 12mid
ZOLA: Fri-Tue, 9:15

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

BLACK WIDOW (IMAX): Thu (7/8), 5:00, 8:00
F9: THE FAST SAGA (IMAX): Fri-Sun, 4:00, 7:15

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thu (7/8), 2:00
LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thu (7/8), noon

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

BLACK WIDOW (DIGITAL): Thu (7/8), 5:00, 5:40, 6:20, 7:00, 7:40, 8:15, 8:55, 9:35, 10:15

THE BOSS BABY: FAMILY BUSINESS (DIGITAL): Fri, 1:45, 3:30, 4:50, 5:30, 6:30, 7:40, 9:25; Sat-Sun, 11:00am, 12:35, 2:00, 3:25, 4:50, 5:30, 6:15, 7:40, 9:05, 10:30pm; Mon, 12:05, 1:30, 2:55, 4:35, 5:45, 7:30, 8:35; Tue, 2:25, 4:10, 5:25, 7:05, 8:15; Wed, 4:10, 5:35, 7:05

THE FOREVER PURGE (CC/DVS): Fri-Sun, 2:10, 5:10, 8:10, 10:45; Mon, 12:25, 3:00, 5:45, 8:35; Tue-Wed, 3:00, 5:45, 8:35; Thu (7/8), 3:15

THE HITMAN'S WIFE'S BODYGUARD (CC/DVS): Fri, 1:35, 7:45, 10:25; Sat, 1:45, 4:45, 7:45, 10:25; Sun, 1:15, 7:45, 10:25; Mon-Wed, 2:00, 4:45

PETER RABBIT 2: THE RUNAWAY (CC/DVS): Fri-Sun, noon, 2:30, 5:00, 7:25, 9:55; Mon-Wed, 12:05, 2:30, 5:00, 7:25

A QUIET PLACE PART II (CC/DVS): Fri, 1:00, 2:40, 4:40, 6:30, 10:45; Sat, 12:50, 2:00, 2:05, 4:40, 8:20, 10:45; Sun, 12:50, 1:45, 2:05, 4:40, 8:20, 10:45; Mon-Wed, 12:50, 3:30, 6:10, 8:40

THE FOREVER PURGE (DIGITAL): Fri, 3:50, 6:40, 8:20, 9:30; Sat-Sun, 11:05am, 1:50, 4:35, 7:20, 8:20, 10:10pm; Mon-Wed, 11:05am, 1:50, 4:35, 7:20, 8:20, 10:10pm; Thu (7/8), 11:05am, 1:50, 4:35, 7:20, 8:20, 10:10pm

CRUELLA (DIGITAL): Fri, 1:55, 5:10, 8:30; Sat-Sun, 11:20am, 2:55, 6:20, 9:45pm; Mon, 12:40, 4:00, 7:20; Tue, 1:55, 5:10, 8:30; Wed, 4:35, 7:55 (7/8), 5:10

F9: THE FAST SAGA (DIGITAL): Fri, 1:50, 2:40, 3:35, 4:25, 5:15, 6:05, 7:00, 7:50, 8:40, 9:35; Sat-Sun, 11:15am, 12:10, 1:00, 1:50, 2:40, 3:35, 4:25, 5:15, 6:05, 7:00, 7:50, 8:40, 9:30, 10:00pm; Mon, 12:10, 1:00, 1:50, 2:40, 3:35, 4:25, 5:15, 6:05, 7:00, 7:50, 8:40, 9:30, 10:00pm; Wed, 4:25, 5:15, 6:05, 7:00, 7:50

THE FOREVER PURGE (DIGITAL): Fri, 3:50, 6:40, 8:20, 9:30; Sat-Sun, 11:05am, 1:50, 4:35, 7:20, 8:20, 10:10pm; Mon, 11:55am, 2:40, 5:25, 8:10pm; Tue, 4:30, 6:20, 7:20, Wed, 4:30, 6:20

THE HITMAN'S WIFE'S BODYGUARD (DIGITAL): Fri, 3:20, 6:20, 9:10; Sat-Sun, 12:50, 3:40, 6:30, 9:20; Mon, 1:20, 4:15, 7:10; Tue, 3:40, 6:30; Wed, 4:40, 7:35

IN THE HEIGHTS (DIGITAL): Fri, 2:45, 6:10, 9:40; Sat-Sun, 10:55am, 2:25, 6:00, 9:25pm; Mon, 12:20, 3:55, 7:40; Tue, 2:35, 6:00; Wed, 7:15

PETER RABBIT 2: THE RUNAWAY (DIGITAL): Fri, 2:05, 4:40, 7:15, 9:50pm; Sat-Sun, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Mon, 12:45, 3:20, 5:55, 8:30; Tue, 2:05, 4:40, 7:15; Wed, 4:20, 6:55

A QUIET PLACE PART II (DIGITAL): Fri, 4:10, 6:50, 9:45; Sat-Sun, 1:30, 4:10, 6:50, 10:25; Mon, 12:15, 3:05, 5:50, 8:35; Tue, 2:50, 5:40, 8:20; Wed, 4:15, 7:10

12 MIGHTY ORPHANS (DIGITAL): Fri, 2:10, 5:25, 8:50; Sat-Sun, 10:55am, 2:10, 5:20, 8:30pm; Mon, 12:30, 3:30, 6:30; Tue, 2:10, 5:30, 8:30; Wed, 4:45, 8:00

DOC'S DRIVE IN THEATRE
1540 SATTERWHITE RD., 512/960-4460.

"BLACK WIDOW (OC): Thu (7/8), 5:00
"BLACK WIDOW (CC): Thu (7/8), 5:00, 5:30, 8:30, 8:30, 9:00
"BLACK WIDOW (CC, DUBBED): Thu (7/8), 5:25, 8:55

"THE BOSS BABY: FAMILY BUSINESS (CC): Fri-Sat, 12:20, 12:30, 3:15, 3:45, 6:00, 6:35, 9:00; Sun, 12:20, 12:30, 3:15, 6:00, 6:35, 9:00; Mon, 12:20, 12:30, 12:30, 3:15, 6:00, 9:00; Tue-Wed, 12:20, 12:30, 3:15, 6:00, 9:00; Thu (7/8), noon, 12:10, 2:55, 6:00, 9:00

"CRUELLA (CC): Fri-Wed, 12:20, 3:45, 7:00, 10:10; Thu (7/8), 12:20, 3:45
"F9: THE FAST SAGA (CC): Fri-Wed, noon, 3:10, 6:30, 9:45; Thu (7/8), 1:15
"THE FOREVER PURGE (CC): Fri-Wed, 4:00; Thu (7/8), 2:55
"THE HITMAN'S WIFE'S BODYGUARD (CC): Fri-Wed, noon, 2:35, 5:15, 7:50, 10:25; Thu (7/8), noon, 2:35

FLASHBACK CINEMA: JAWS: Sun, 3:30, 9:20; Wed, 6:00, 9:20
"A QUIET PLACE PART II (CC): Fri-Wed, 12:50, 3:40, 6:35, 9:30; Thu (7/8), 12:50, 3:40
"SPIDER-MAN: INTO THE SPIDER-VERSE: Mon-Tue, 3:00, 6:00; Wed, noon, 3:00; Thu (7/8), 3:00, 6:00
"TILL DEATH (CC): Fri-Sun, 1:00; Mon, 9:00; Tue, 12:40; Wed, noon; Thu (7/8), 12:15

"ZOLA (CC): Fri-Wed, noon, 2:25, 4:55, 7:20, 9:50; Thu (7/8

SPECIAL SCREENINGS

BY KAT McNEVINS



Independence Day

THE BOSS BABY: FAMILY BUSINESS:

Fri-Sun, 10:00am, 11:00, noon, 2:00, 3:00, 3:45, 5:30, 6:15pm; Mon-Wed, 11:00am, noon, 2:00, 3:00, 3:45, 5:30, 6:15pm; Thu (7/8), 11:00am, 1:00, 2:00, 3:45, 4:00, 5:30pm

CRUELLA: Fri-Sun, 10:30am, 2:30, 6:30, 8:45pm; Mon-Wed, 11:00am, 2:30, 6:30, 8:45pm; Thu (7/8), 11:00am, 2:30, 6:30pm

F9: THE FAST SAGA:

Fri-Wed, 11:30am, 1:15, 3:30, 4:45, 7:15, 8:30, 9:30pm; Thu (7/8), noon, 1:00, 3:30, 7:30

THE FOREVER PURGE:

Fri-Wed, 1:30, 5:00, 8:00, 9:00; Thu (7/8), 3:00, 9:00

THE HITMAN'S WIFE'S BODYGUARD:

Fri-Sun, 11:15am, 2:00, 5:00, 8:00pm; Mon-Thu (7/8), 2:00, 5:00, 8:00

IN THE HEIGHTS:

noon, 6:45

PETER RABBIT 2: THE RUNAWAY:

Fri-Wed, 12:15, 3:00, 5:45; Thu (7/8), 12:15, 3:00, 6:00

A QUIET PLACE PART II:

Fri-Sun, 1:00, 4:15, 7:30, 10:00; Mon-Wed, 1:00, 4:15, 7:30; Thu (7/8), 1:30, 4:30, 8:15

ZOLA: Fri-Sun, 12:30, 3:15, 6:00, 8:30; Mon-Wed, 6:00, 8:30; Thu (7/8), 1:30, 4:30, 7:30

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

***BLACK WIDOW:** Thu (7/8), 5:00, 5:00, 7:00, 7:00, 8:30, 8:30

THE BOSS BABY: FAMILY BUSINESS: Fri-Wed, 11:00am, noon, 1:00, 2:30, 3:00, 3:30, 5:30, 6:00, 6:30pm; Thu (7/8), 11:00am, 1:00, 2:00, 2:30, 4:00, 5:30pm

CRUELLA: Fri-Wed, 11:00am, 2:30, 6:30, 8:45pm; Thu (7/8), 11:45am, 2:30, 6:30, 8:45pm

F9: THE FAST SAGA: Fri-Wed, noon, 4:00, 7:30, 8:30; Thu (7/8), 12:30, 3:45, 6:00, 8:30

THE FOREVER PURGE:

Fri-Wed, 12:45, 2:00, 5:00, 8:00, 9:00; Thu (7/8), 12:45, 2:00, 5:00, 8:00

THE HITMAN'S WIFE'S BODYGUARD:

Fri-Mon, 1:00, 4:00, 7:00, 1:00, 4:00, 7:00; Thu (7/8), 11:30am, 4:00, 7:00pm

PETER RABBIT 2: THE RUNAWAY:

11:45am, 3:45, 6:00pm

A QUIET PLACE PART II:

Fri-Wed, 11:15am, 2:00, 4:45, 7:30, 9:30pm; Thu (7/8), 12:45, 3:15, 9:30

ZOLA: Fri-Sun, 11:30am, 2:30, 5:15, 8:00pm; Mon-Wed, 2:30, 5:15, 8:00; Thu (7/8), 11:15am, 2:30, 5:15pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

BLACK WIDOW (CC): Thu (7/8), 5:00, 6:00, 7:00, 8:10, 9:10, 10:10

THE BOSS BABY: FAMILY BUSINESS (CC): Fri-Sun, 11:10am, 12:30, 1:45, 3:10, 4:20, 5:50, 6:55, 8:30pm; Mon-Wed, 11:10am, 12:30, 1:45, 3:10, 4:20, 5:50, 6:55pm; Thu (7/8), 11:10am, 12:30, 1:45, 4:20, 6:55pm

CRUELLA: 12:20, 3:30

F9: THE FAST SAGA: Fri, 12:10, 3:40, 7:00, 9:50; Sat-Sun, 12:10, 3:40, 7:00, 8:40, 9:40; Mon-Wed, 12:10, 3:40, 7:00; Thu (7/8), 12:10, 3:40, 7:00, 9:40

THE FOREVER PURGE (CC): Fri-Sun, 11:20am, 2:00, 4:40, 7:20, 9:30, 10:20pm; Mon-Wed, 11:20am, 2:00, 4:40, 7:20pm; Thu (7/8), 11:20am, 2:00, 4:40, 7:20, 10:20pm

A QUIET PLACE PART II: Fri-Sun, 12:40, 3:10, 5:40, 7:30, 10:00; Mon-Wed, 12:40, 3:10, 5:40, 7:30; Thu (7/8), 12:40, 3:20, 7:30, 10:00

WEREWOLVES WITHIN:

Fri, 11:40am, 2:10, 4:40, 8:40, 10:00pm; Sat-Sun, 11:40am, 2:10, 4:40, 7:10, 10:00pm; Mon-Wed, 11:40am, 2:10, 4:40, 7:10pm; Thu (7/8), 11:40am, 2:10, 4:40, 10:00pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BLACK WIDOW: Thu (7/8), 5:30, 7:00, 8:45

IN THE HEIGHTS: Fri-Sun, 11:15am, 2:40, 6:00, 9:20pm; Mon-Wed, 2:15, 5:30, 8:45; Thu (7/8), 2:10

***A QUIET PLACE PART II:** Fri-Sun, 11:30am, 1:45, 4:50, 7:20, 9:50pm; Mon-Wed, 2:00, 4:35, 10:00; Thu (7/8), 3:20, 10:10

SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED): Fri-Sun, 10:45am, 2:00, 4:30, 6:30, 10:10pm; Mon-Wed, 1:45, 7:20; Thu (7/8), 1:30, 4:15, 6:00, 9:00

ZOLA: Fri-Sun, 11:00am, 1:30, 4:00, 7:40, 9:35pm; Mon-Wed, 2:30, 4:25, 7:40, 10:15

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

BLACK WIDOW (3D, CC): Thu (7/8), 5:45, 9:45

BLACK WIDOW (3D, CC/DVS): Thu (7/8), 5:45, 9:45

BLACK WIDOW (CC): Thu (7/8), 5:00, 5:35, 6:15, 7:00, 7:30, 9:00, 9:30, 10:10, 10:40

BLACK WIDOW (CC/DVS): Thu (7/8), 5:00, 7:00, 9:00

THE BOSS BABY: FAMILY BUSINESS (3D, CC): Fri, 5:15; Sat-Mon, 12:05, 2:40, 5:15

THE BOSS BABY: FAMILY BUSINESS (CC): Fri, 11:30am, 12:05, 2:40, 4:30, 6:00, 9:00pm; Sat-Mon, 11:30am, 4:30, 6:00, 9:00pm; Tue, 12:15, 4:30, 6:00, 9:00; Wed, 12:10, 4:30, 6:00, 9:00; Thu (7/8), 11:30am, 2:55, 6:00, 9:20pm

THE BOSS BABY: FAMILY BUSINESS (CC/DVS): Fri-Wed, 11:30am, 4:30, 6:00, 9:00pm; Thu (7/8), 11:30am, 2:55, 6:00, 9:00pm

THE CONJURING: THE DEVIL MADE ME DO IT (CC): Fri-Mon, 7:50, 10:30; Tue, 11:30am, 2:10, 4:50, 7:30, 10:15pm; Wed, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Thu (7/8), 11:35am, 2:25pm

THE CROODS: A NEW AGE: Tue-Wed, noon

CRUELLA (CC): 11:45am, 3:00, 6:15, 9:30pm

F9: THE FAST SAGA (CC): Fri-Mon, 11:45am, 12:30, 1:15, 2:15, 3:15, 4:40, 6:15, 7:00, 8:00, 9:35, 10:05pm; Tue-Wed, 11:45am, 12:30, 2:00, 2:45, 3:15, 5:15, 6:15, 7:00, 8:30, 9:35, 10:05pm; Thu (7/8), 11:30am, 12:15, 1:15, 2:15, 3:15, 4:00, 6:45, 8:45, 10:00pm

F9: THE FAST SAGA (CC/DVS): Fri-Mon, 11:45am, 12:30, 1:15, 2:15, 3:15, 4:40, 6:15, 7:00, 8:00, 9:35, 10:05pm; Tue-Wed, 11:45am, 12:30, 2:00, 2:15, 3:15, 5:15, 6:15, 7:00, 8:30, 9:35, 10:05pm; Thu (7/8), 11:30am, 12:15, 1:15, 2:15, 3:15, 3:30, 6:45, 10:00pm

THE FOREVER PURGE (CC): Fri-Mon, 12:15, 3:30, 6:45, 7:30, 9:20, 10:20; Tue-Wed, 12:15, 3:30, 7:30, 10:20; Thu (7/8), 12:15, 5:05, 7:40, 10:10

THE HITMAN'S WIFE'S BODYGUARD (CC): Fri-Wed, 12:10, 2:40, 5:10, 7:45, 10:15; Thu (7/8), 12:10, 2:40

PETER RABBIT 2: THE RUNAWAY (CC): Fri-Mon, 11:30am, 1:55, 4:20pm; Tue-Wed, 2:30, 4:55, 7:20, 9:45; Thu (7/8), 11:30am, 1:55pm

A QUIET PLACE PART II (CC): 12:30, 3:00, 5:30, 7:45, 10:00; Thu (7/8), noon, 2:15, 4:30

SPACES

Willy Wonka & the Chocolate Factory (1971) D: *Mel Stuart; with Gene Wilder. (G, 98 min.) Family Moo-vie Night.* Bring your herd to feed Dreamland's herd for their new fam-friendly series. Their mini cows are fed at 6:30, then settle the family on blankets or chairs for the film. @Dreamland, Thu., July 1, 6:30pm.

Jaws on the Water (1975) D: *Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 130 min.)* Just when you thought it was safe to go back in the water ... Alamo Drafthouse is bringing back the beloved "dive-in" screening of *Jaws*. As in years past, you'll view the film from a flotation device as scuba divers tease your dangling toes, and tickets get you access to the water park prior to the film. This year, bring your own floatie, and snap up those six fast because attendance will be limited! @Volente Beach, Sat., July 3, 10 & 17, 5pm.

Cedar Park Fourth Enjoy food trucks and music being played throughout the park and a fireworks display at 9:15, followed by a movie in the park. @Elizabeth Milburn Park, Sun., July 4, 5pm.

The Wizard of Oz (1939) D: *Victor Fleming; with Judy Garland. (G, 101 min.) Family Moo-vie Night.* (See *Willy Wonka*, above.) @Dreamland, Thu., July 8, 6:30pm.

FEATURED SCREENINGS

Clue (1985) D: *Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.)* The special menu for the Dinner Theatre screenings includes items inspired by quotes from the film, like the Col. Mustard: mac & cheese topped with chili, grilled onions, sausage, and melted cheddar ("That's what we call overkill"). @Blue Starlite Mueller II, Thu., July 1, 9:15pm; Sun., July 4, 12mid.

The Sandlot (1993) D: *David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.)* Lots of chances to catch this coming-of-age summer baseball classic at the drive-in, and screenings at Doc's this weekend are preceded by live music and fireworks. (*) @Blue Starlite Mueller II, Thu., July 1, 9pm. @Doc's Drive In, Sat.-Sun., July 3-4, 7pm. @Blue Starlite Downtown, Sat.-Sun., July 3-4, 9pm. @The Globe Drive-In, Sat., July 3, 9:05pm.

Independence Day (1996) D: *Roland Emmerich; with Will Smith, Bill Pullman, Jeff Goldblum. (PG-13, 145 min.)* Screenings at Blue Starlite include a digital fireworks show, and screenings at Doc's are preceded by live music and fireworks. (*) @Blue Starlite Round Rock, Fri. & Sun., July 2 & 4, 9pm. @Blue Starlite Downtown, Fri.-Sun., July 2-4, 9pm. @Doc's Drive In, Sat.-Sun., July 3-4, 7pm. @Blue Starlite Mueller II, Sat.-Sun., July 3-4, 9pm.

Air Force One (1997) D: *Wolfgang Petersen; with Harrison Ford, Gary Oldman, Glenn Close. (R, 125 min.)* From D.C., the veep (Close) negotiates with hijackers who commander Air Force One as the president (Ford) pulls some seriously heroic moves to save the day. (*) Sun., July 4. @Alamo Mueller, 2pm. @Alamo Lakeline, 3:15pm. @Alamo Slaughter Lane, 3:45pm. @Alamo S. Lamar, 4:20pm.

Jaws (1975) D: *Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) Flashback Cinema.* @Pic, Sun., July 4, 3pm. @Highland, Sun., July 4, 3:30 & 9:20pm; Wed., July 7, 6 & 9:20pm.

Wet Hot American Summer (2001) D: *David Wain; with Michael Showalter, Janeane Garofalo, David Hyde Pierce. (R, 97 min.) Late-Night Discount.* (*) @Blue Starlite Mueller II, Sun., July 4, 12mid.

JFK (1991) D: *Oliver Stone; with Kevin Costner, Tommy Lee Jones, Sissy Spacek, Gary Oldman. (R, 188 min.) Director's Cut.* Oliver Stone explores a conspiracy theory of President Kennedy's assassination. (*) @Alamo S. Lamar, Mon., July 5, 5:30pm.

Raiders of the Lost Ark (1981) D: *Steven Spielberg; with Harrison Ford. (PG, 115 min.)* Blue StarBite Diner's special menu for this one includes "Raviolis of the Lost Ark" and "Man-Crushing Meatballs." @Blue Starlite Mueller II, Mon.-Thu., July 5-8, 9:15pm.

The Watermelon Woman (1996) D: *Cheryl Dunye; with Dunye, Guinevere Turner, Valerie Walker, Lisa Marie Bronson. (NR, 90 min.) Paramount Summer Classic Film Series.* A Black lesbian filmmaker explores the life of a woman who played "mammy" stereotypes in Thirties films. (*) @Paramount Theatre, Tue., July 6, 1pm.

Road House (1989) D: *Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.) Staff Pick.* Swayze plays the ultimate ass-kicking bouncer, hired to tame a rowdy small-town bar, who finds love and more than a little trouble in the process. @Blue Starlite Mueller II, Wed., July 7, 9pm.

William Shakespeare's Romeo + Juliet (1996) D: *Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.) Paramount Summer Classic Film Series.* It's the silver anniversary of the film that got kids to pay attention to Shakespeare. (*) @Paramount Theatre, Wed., July 7, 7:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 23 issue is Monday, July 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Yannick: An Artist's Journey (2021) D: *Susan Froemke. (NR, 115 min.) Fathom Events.* The Metropolitan Opera presents a documentary that profiles Yannick Nézet-Séguin, the Met's music director, following his inspiring journey from 10-year-old budding conductor to the pinnacle of the opera world. @Arbor, Cinemark 20, CM Southpark Meadows, Wed., July 7, 1 & 6:30pm.

From Dusk Till Dawn (1996) D: *Robert Rodriguez; with Harvey Keitel, George Clooney, Quentin Tarantino, Juliette Lewis. (R, 108 min.) Paramount Summer Classic Film Series.* (*) @Paramount Theatre, Thu., July 8, 7:30pm.

Grease Sing-Along (1978) D: *Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing. (PG, 112 min.)* Warm up those pipes and get ready to belt out "Summer Nights." @Blue Starlite Mueller II, Thu., July 8, 9:15pm.

FESTIVALS

KidFLIX Summer Movie Clubhouse Beat the heat with 10 fun-filled weeks of \$1 family films at Evo, and see a different movie each week. @Evo Cinemas Belterra, Evo Entertainment, Wednesdays through Aug. 11, 10am.

RTX at Home Rooster Teeth's annual convention happens virtually this time, and brings to your home the best in animation, gaming, and comedy via panels, special events, meet and greets, and more. @rtxevent.com, July 8-17.

OFFSCREEN

AFS Cinema Soft Opening AFS Cinema is excited to officially reopen July 15, but is holding a soft opening weekend of screenings for members only, so it's a great time to join or renew your membership and get tax for *Piccadilly* (July 10) or *The Secret Life of Plants* (July 11). Sat.-Sun., July 10-11; tickets available now. AFS Cinema, 6406 N. I-35 #3100. austinfilm.org.

Controversy & Conversation: Requiem for the American Dream Robert Jensen, professor emeritus in the School of Journalism and Media at UT-Austin, will lead a discussion on the doc in which Noam Chomsky discusses how the concentration of wealth, and thus the concentration of power, is leading to higher tensions between socioeconomic classes. *Thu., July 1, 7:30pm. Online via Zoom. Free.* liberalarts.utexas.edu/humanitiesinstitute/events.

The Drive-In Comedy Tour Live stand-up comedy at the drive-in. *Fri., July 2, 9pm: Blue Starlite Downtown, 300 San Antonio. Sat., July 3, 6:30pm: Blue Starlite Mueller II, 2103 E.M. Franklin Ave. bluestarlitedrivein.com.*



JFK

Music

Captain Quackenbush's and Outer Heaven Disco Club Make COVID-Delayed Debuts

On Saturday evening, **Alex Peterson** of **Alexalone's** blaring guitar work proved **Captain Quackenbush's Coffeehouse** won't be limited to java shop strummers. The newly signed **Polyvinyl Records** act, including **Sam Jordan**, **Mari Rubio**, and new Austin resident **Hannah Read of Lomelda** onstage, offered an improvised 45-minute post-rock immersion in the new listening room. The space opened earlier this month in the former home of celebrated South Austin venue **Strange Brew**, which closed in 2017 due to bankruptcy.

"It's totally revamped, and we've been working on it for a few years now," says **Hikes'** singer/guitarist **Nay Wilkins**, events coordinator of the new venue after years behind the counter at **Quack's 43rd Street Bakery**. "Right before the pandemic hit, we had one show, and then closed. We're trying to set everything up so if you want to have a show in Austin where people aren't actively trying to talk louder than you're playing, here's a good space for that."

After **Alexalone**, **Keeled Scales** folk player **Twain** showed off the turquoise space's capacity for close listening to a silent sold-out crowd. Soloist **Mat Davidson** contrasted a recent Downtown outing: "It was really intense. This is a lot more manageable."

Running sound, **Estuary Recording** engineer **Evan Kaspar** helped build out acoustics in the seated, 100-cap room. Wilkins says the bar and venue, separated from the bake shop by glass doors, will eventually rebrand as **Soundspace** with nightly bookings. Saturday concluded with a screening of a new short from co-presenting YouTube series *Some of That, Please*, **Little Mazam** performing **Daniel Johnston's** "The Story of an Artist" in a field of tall grass.

Upcoming shows include **Club Staccato** with special guests **Barbara Nesbitt** and **Wendy Colonna** tonight, Thursday, at 7pm, and **Little Mazam** and **Calliope Musicals** front person **Carrie Fussell** on Friday, 9pm. Both bookings prove emblematic of Wilkins'

scene-merging efforts. Utilizing contacts from **Texas Tornado's** drummer **Ernie Durawa**, they went about "trust building" by getting coffee with dozens of **Strange Brew** veterans before opening up.

"The room's legendary, so that was nerve-racking to step into," admits Wilkins. "Being a young, queer, and nonbinary person, I don't like to feel like I'm intruding. I just want everyone to be comfortable in the space."

INVITING CHAOS AT OUTER HEAVEN DISCO CLUB

In January 2020, **Dozen Street** owner **Maydee Distefano** shuttered her East 12th venue, hoping to find a like-minded inheritor for the legacy space, which formerly housed **Club 1808**. She matched with local artist

Sean Daigle, who took over the lease intending "a bar that's like if **Willy Wonka** smoked crack at **Studio 54**." Early May thus debuted **Outer Heaven Disco Club**.

"When COVID happened, all [my plans] went out the window," says the owner, also a photographer with credits like *Rolling Stone*. "I was paying rent to work myself to death renovating the whole place ourselves. Then I had negative \$350 in the bank, and I was like, 'I have to open up. There's no other way I can pay rent.'"

Daigle and bar manager **Chauncy James**, formerly of **East Side Show Room** and **Garage Cocktail Bar**, spent the year transforming the Eastside oddity, which now houses a dance floor, large back patio, and dildo vending machine. After a slow start, the owner made an impassioned post on the Austin Reddit page attracting thousands of likes. Some readers recognized Daigle from his former Travis Heights front yard featuring self-made *Simpsons* and *King of the Hill* cutouts – handiwork now seen in **Outer Heaven's** murals.

Last Saturday at midnight, the at-capacity bar attracted a line down the block of glittery twentysomethings in neon cowboy hats. In the DJ booth, Daigle focused on hits from **ABBA**, **Justice**, and **Talking Heads**. The dance club currently functions Fridays and Saturdays with



Alexalone at Captain Quackenbush's Coffeehouse

RACHEL RASCOE

karaoke Wednesdays and Thursdays.

"I don't want pretentiousness," he says. "I don't want people to come in and feel like they're not cool enough to be there, which is what a lot of dance bars try to do. It should feel like a house party – inviting, chaotic, and kind of apocalyptic."

OTHER VENUE NEWS

• **Waterloo Park** finally lands a reopening date after a decade of shutter and construction. **Waterloo Greenway** announced that the park will debut on Aug. 14 with a "Taste of Austin" showcase at the new **Moody Amphitheater** that evening, lineup TBA. The park's first concert in partnership with **C3 Presents** follows Aug. 20, with hometown hero **Gary Clark Jr.** breaking in the 5,000-seat concert venue. Read more on our Daily Chron Events blog.

• **Levitation** returns to local venues **Stubb's**, **Mohawk**, **Empire**, **Hotel Vegas**, **Cheer Up Charlies**, and **Central Presbyterian Church** Oct. 28-31. The festival's comeback from a pandemic year off packs **Thundercat**, **Japanese Breakfast**, **Yves Tumor**, **Black Midi**, the **Hives**, **Connan Mockasin**, and **Crumb** alongside locals like fest founders the **Black Angels**, **Sweet Spirit**, and **Portrayal of Guilt**. A kickoff show leads Oct. 27 with **Red Fang**, **Nothing**, and **Starcrawler** at **Empire**. Four-day and single show tickets on sale now. Find the full daily lineup on our Daily Music blog.

• **Freq System**, a roving electronic event concept, began a three-month stay in a Downtown warehouse in early June. The weekly parties center a massive sound system purchased from upstate New York. Contributing producer **Pltm** posted: "They say that low bass frequencies can bend water

and since our bodies are made of 60% H2O it makes it feel good to be in front of a system like this. I guess that's why they call it 'body music.'" Upcoming July 10, the speakers support Birmingham DJ **Swap Meet!**, Houston's **Mister Sticktalk** and **Clyde**, alongside local **Nick McDonnough**. Keep up on Instagram @freqsystem.

RIP BRANDON HAMILTON

Brandon Hamilton, local musician known for a number of punk projects, died last Thursday, June 24. He was 42. After participation in Austin bands like **Brain Attack** and **Dude Jams**, the poignantly offbeat songwriter began recording solo in his garage studio as **Prisoner**. The playful amalgamation of scuzzy garage last landed a split 7-inch in April with **Witchcake**, still available through **Dead Broke Records**.

ADD Records' cheeky bio for 2013 **Dude Jams** release *How to Become A Famous Recording Artist* reads: "Sound man of the ages, and purveyor of free beers, Brandon Hamilton lets you in on his secrets on how to make it big in the industry. Baller status. Punk rock gods." Following the news, Iowa's **Bloated Kat Records** posted on Bandcamp a 19-song collection of tracks by the artist's former pop-punk outlet **Prince**, with all proceeds going toward end-of-life expenses. The label called Hamilton a "musical and comedic genius," adding that "naming your band Prince takes a deep reservoir of humor and balls."

Local concert promoters **Resound**, who worked with the artist, shared on social media: "Brandon Hamilton was a behind-the-scenes magician who helped make so many of our dreams reality. A fiercely loyal friend who impacted many more than he'll ever know."

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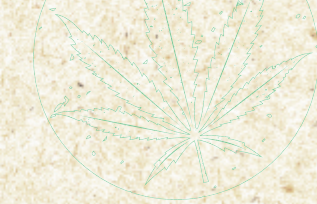
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Prom Threat SPIT BALL Bandcamp

Anna Sawyer distrusts authority, disrupts class time, and disobeys gender roles as the singer of Prom Threat, a crash course in punk rock disorder. Along with bassist MJ Domingos and drummer Ran Wilson, the local power trio delivers bare-boned riffage and sneering social commentary on debut long-player *Spit Ball*, out July 3 via Digital Hotdogs. Seven songs resound in and out of 22 minutes, bass strings audibly vibrating and primal drums thumping.

Dancing guitar lines and riot grrrl-inspired lyrics make Sleater-Kinney the obvious inspiration: “I’m not enough of a dutiful daughter/ I’m not enough of a happy shit eater/ I’m

not enough of sweet, loving girlfriend/ I’m not enough of a hardworking girl.” Yet while the Austin frontwoman evokes a Corin Tucker caterwaul, she also holds her own, dropping from an impassioned warble to a slacker’s chuckle at a moment’s notice.

Closer “Waco” reflects this taunting immaturity best, as the singer lampoons straight-edge neighbors: “Replace all ‘fucks’ and ‘shits’ with/ ‘Awww, doggone it,’” she drawls. Later, more advice: “Throw out your Fireballs/ Better bring your Topo Chico!” Fast, funny, and a little mean, *Spit Ball* sticks good and hard like a punk record should. — Carys Anderson



LIL' KEKE, J SOULJA, TEDDYTHELEGACY

Antone's, Friday 2

Old-school teams with new-school for an explosive Fourth of July weekend at Antone's in celebration of the club's 46th anniversary. Certified trill Houstonian Lil' Keke represents the city responsible for the chopped and screwed paradigm, while indefatigable rapper J Soulja continues to showcase why he remains one of Austin hip-hop's most significant figures. Keke rose to prominence as a member of the DJ Screw-led, Avengers-esque rap collective Screwed Up Click (Lil' Flip, Trae the Truth, UGK). Soulja runs 4Life4Ever Entertainment and hosts two other notable events this week: his biweekly open mic showcase The Pre-Roll on July 6 at Flamingo Cantina and the Teeta's return to live performing on July 8 at Empire Control Room. Teddythelegacy of wavy local rap collective Alumnii (Cedd Boss) rounds out the proceedings.

— Derek Udensi

HEAVY CAN DRIVE WITH SAB-BATH CROW, AMPLIFIED HEAT, PLEASURE TIDE, CUNTO!

Sagebrush, Sunday 4

Holidays remain good days to think about those less fortunate, as South Congress venue Sagebrush reminds us with the Heavy Can Drive. Five bucks and a can of food for the Central Texas Food Bank get you in the door for a lineup of Austin's best and boisterous, topped off with wild & wooly Southern hillbilly metalheads Sabbath Crow, still riding high on most recent ripper *Carrión Highway Weir'd Sun*. ATX's heaviest blues rock trio Amplified Heat makes an increasingly rare but rockin' appearance, as does Black Eyed Vermillion leader Gary Lindsey's other band, Pleasure Tide. Kings of folk punk irreverence Cunto! (featuring the Chron's own Kevin Curtin bangin' the mando); electro-psych duo Glass Shadows; noise punks USS Battleship; and eclectic rockers Still the Bread, fronted by Sagebrush/White Horse co-owner Denis O'Donnell, join the free-for-all.

— Michael Toland

PURE COLOMBIAN ROOTS MUSIC

One-2-One Bar, Monday 5

Since bassist César Valencia is out of town next week, folkloric post-punks Nemegeta take a Monday off from their ongoing One-2-One residency, but frontman Victor-Andres Cruz subs in with an all-star surprise. The ATX trio's shamanistic singer/guitarist, whose spellbinding stream of consciousness leads the group, instead hosts three newly relocated members of 80-year-old Colombian cumbia traditionalists Los Gaiteros de San Jacinto, plus Edwin “El Indio” Hernandez from the band of South American hero Totó la Momposina, aka Colombian oracle Sonia Bazanta Vides. “We’ll be playing pure Colombian roots music,” texted Cruz on Monday, “a one-of-a-kind for Austin.” Given Nemegeta’s unequalled ability to conjure the ghosts and gods of an entire people, we take him at his *palabra*.

— Raoul Hernandez

REMEMBERING JAMES HAND

Sagebrush, Wednesday 7

“When I say I sing because I got to, it’s not because somebody’s got a gun pointed at my head. It’s ‘cause that’s what God put in me, and I think it would be a terrible waste if, even in my death, something didn’t happen to some of my songs.” So opined James Hand to *Chronicle* scribe Chris Gray in a devastatingly unvarnished interview in 2000. Hand’s brand of evocative honky-tonk never broke beyond the juke hall circuit, but by the time of his death last year, the Waco troubadour’s raw ballads and emotional Hank Williams twang had influenced an entire generation of artists across Texas (see Charley Crockett’s recent *10 for Slim* LP). Hand’s regular backing handlers Beth Chrisman, Speedy Sparks, John McGlothlin, and Chris McElrath reunite with various fronting guests to pay tribute to the legend and his uniquely lonesome sound.

— Doug Freeman

AUSTIN CITY LIMITS TAPING:

BILLY STRINGS

ACL Live at the Moody Theater, Wednesday 7

Not that rust ever slowed his preternaturally fast fingers, but Billy Strings stayed as active as any artist throughout the pandemic, playing a relentless schedule of livestreams, socially distanced concerts, and television appearances. More than a generational guitar wonder offering a roller coaster of high-velocity flatpicking and jammy sensibilities, the 28-year-old Nashville-based singer/guitarist keeps coming on as a songwriter. That’s why his album *Home* won Best Bluegrass Album at the most recent Grammys. Strings returns to ACL Live, where he cut a specular livestream in March, for a taping of PBS mainstay *Austin City Limits*. Visit actv.com for information on ticket giveaways, or stream it live on the show’s YouTube channel.

— Kevin Curtin

MIKE SAILORS & THE PARKER JAZZ HOT FIVE

Parker Jazz Club, Wednesday 7

Ask nearly any jazz musician in town who they’re most excited to hear or play with, and the answer is almost always Mike Sailors. The 2010 UT-Austin graduate spent several years in New York, playing with the Mingus Jazz Orchestra, the Christian McBride Big Band, and other large ensembles, as well as dates with everyone from Jon Hendricks and McCoy Tyner to Dale Watson and Willie Nelson. There’s also his work on Broadway in shows like *Be More Chill* and *Beautiful: The Carole King Musical*, and featured solo appearances with the Cincinnati Symphony Orchestra, the Gulf Coast Symphony Orchestra, and more. Since rejoining his alma mater as leader of the Butler School of Music’s Jazz Trumpet Studio, he splits his time between Austin and NYC, though considering his busy gig schedule around town, it doesn’t seem like he has much time for the latter. One of those gigs is a semi-regular Wednesday slot at Parker Jazz Club, where he’ll be joined by the house band for a program of Louis Armstrong tunes. Few young trumpeters demonstrate an affinity for pre-hard bop jazz like Sailors, so expect a performance as hot as Satchmo’s original Hot Fives and Sevens.

— Michael Toland

BERKSHIRE HOUNDS

C-Boys Heart & Soul, Thursday 8

Jim Campo spent the last month of Wednesdays packing the Hole in the Wall’s front room with his rowdy outfit, Magic Rockers of Texas. Spencer Garland, meanwhile, continues gigging locally with his delightful ensemble PR Newman, while also playing with Matthew Logan Vasquez. Now the spirits summon the two singers and multi-instrumentalists back together in cult-favorite crew Berkshire Hounds, also including drummer Jordan Cook and bassist Z Lynch. Known in part for their genius work as the backing band at the Austin Music Industry Awards, the Hounds mark their post-pandemic return with a July residency at C-Boy’s alongside R&B groovers Motenko. Listen for Campo’s sexily crooned 2019 single, “Let Me Be Your Sherpa Tonight.”

— Kevin Curtin

THOWEDA ROSAS, “WATER” REMIX “AGUA”

Amazon Music, Apple Music, Spotify, YouTube

Southeast Austin rapper Thoweda Rosas returns to his homestate to link up with “El Terror de Tejas,” Bo Bundy. Rosas and Bundy combine to update the former’s April single “Water.” The Mexican American MC employs a Migos-style flow and minimalist chorus over a simple beat capturing the essence of water idly dropping down a window pane. Don’t listen to “Agua” when thirsty, since Rosas repeats the word nearly 30 times during a chorus containing ad-libs shouting out various Latin countries. He retains his first verse from the original version of “Water,” but bilingual trap artist Bundy, of Houston, drops a nearly all-Spanish verse in the “Agua” remix. No matter the language, the two artists make one sentiment clear: Don’t be a drip – splash!

— Derek Udensi

SAM PACE & THE GILDED GRIT sampacemusic.com

Following three LPs over the past decade, Sam Pace reintroduces himself with an eponymous, seven-song EP that shows the local guitar grinder elevating to the next level. Always impressive, Pace’s axe work flexes here with power beyond just his roots rock base, while his low, gravel-crunched moans dig deep into the crevices of the groove. Opener “Gone Gone Gone” sparks Santana licks into low-down blues, and the road-dogging “Made It All the Way to San Francisco” burns slow and dark. The pace picks up through the heart of the EP behind the furious boil of “Show Me the Flame” and immaculately funky warp of “Poblano Gelato” and “What Matters Most.” The grit is gilded, but underneath lies a thick gold vein.

— Doug Freeman

JANE LEO, “TELL ME (I’M ON YOUR MIND)” YouTube

The first single from the powerhouse duo of Jane Ellen Bryant and Daniel Leopold glimpses a remarkable collaboration brewing between the couple. Her suave Americana pop and the Leopold & His Fiction frontman’s ripping Detroit rock don’t seem an obvious blend, but together the two locals spin a beat-backed, harmony-enriched noir as intoxicating as it is intimidating. The video, directed and edited by Gille Klabin, serves up a moody, twisted lover’s drama, suspense and dread dripping through creaking floorboards and Southern swamps. While it bodes ominous for their relationship, the song bursts with promise for the musical partnership, new territory for both artists aided by the production of Danny Reich. Jane Leo, already a strong contender for this year’s best new Austin act.

— Doug Freeman

YOUNG CLEAN: MIGO Apple Music, Spotify

Young Clean aka “YC” rolls through the local’s Montopolis neighborhood in a tricked-out slab on May extended play *Migo*, which follows up his December EP *Dat Meskin Down Souf*. The Mexican American rapper packages a mixture of hard-hitting, swift flows on this eight-track drop executively produced by exquisite Bastrop MC Deezie Brown. Forthright opener “Lowrider Magazine Bad” manages to squeeze in references to McDonald’s perennially faulty ice cream machines, Carole Baskin of oft-memed Netflix crime docuseries *Tiger King*, and NBA player Lonzo Ball. “Passenger Side,” first released in 2019, employs a heavily Auto-Tuned, distorted chorus to pay homage to a special someone sitting alongside him on a vibe-filled ride. For his part, Brown also delivers two distinctly different features. On “Hate,” he declares his county-wide notoriety while bouncing inside a Lincoln lowrider. EC Wayne completes the Bastrop County get-together with a verse on “Actinbad Hardhittas 2.”

— Derek Udensi

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SAT 03	7:30PM AFRO JAZZ 9PM CRUCIAL PROPHET 11PM ZOUMOUNTCHI
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The ABGB Fuzz & Friends (7:00)
The Ballroom San Gabriel, Glass Shadows, Jack Ferrara, Spit City (8:00)
The Boat Broken Duckfeet (7:00)
Broken Spoke Tylor Brandon (9:00), Mila Harrison (6:00)
Buddy's Place Glen Collins & Friends (7:00)
C-Boy's Motenko, Berkshire Hounds (10:00), Suzanna Choffel (6:30)
Captain Quackenbush's Club Staccato, Barbara Nesbitt, Wendy Colonna (7:30)
Carousel Lounge Solarmoth, Pai Pai, Dirty Water (9:00), Rileyann, Lili Lonelyhearts (7:00), Piano happy hour w/ Francis McGrath (5:00)
The Cathedral Keelan Donovan (7:00) **R**
Come & Take It Live Johnny Hootrock, Thunderosa, Lowdown Shaky Chill, the Homewreckers (8:00) **R**
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)
Dreamland Dave Orr Duo (7:00)
Empire Control Room Future Bass Camp w/ DJ Koss, Pillager [garage] (9:00) **R**
The Far Out Marmalakes, Stella & the Very Messed, Con Man (8:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Guene Hall Steve Earle & the Dukers, the Mastersons (8:00) **R A**
Guero's Besteiro (6:00)
H-E-B Center at Cedar Park Snoop Dogg vs. DJ Snoopadelic, Slim Thug, Lil' Keke (7:30) **R**
Hays City Store Vin Mott Trio (6:00)
Hole in the Wall Futon Blonde (9:00), Milktoast Millie & the Scabby Knees (6:00)
Hotel Vegas Borzoi, Wet Dip, Chronophage, On Being an Angel (9:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Little Longhorn Alvin Crow & Johnny McGowan (9:00), Pendulum Hearts (6:00)
Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
Long Play Lounge East Candler Wilkinson (9:00)
Mala Vida Tropical Thursdays w/ Danny Ritmo (9:00)
Meanwhile Brewing Co. Favor, Dream Place (7:00) **R**
Monks Jazz Club Off the Bandstand w/ John Mills Times Ten feat. Christian Wiggs (7:30)

Native Hostel Luis Banuelos (8:00)
NeWorlDeli Christy Moore (7:00)
One-2-One Bar Will Travis & the County (7:00)
Parker Jazz Club Aubrey Logan (10:00, 8:00)
Parmer Lane Tavern One Man Hair Band (9:00)
Poodies Alan Haynes (8:00), Jim Wyly (6:00)
Riley's Tavern Manzy Lowry (7:00)
Sagebrush The Shanks (12mid), El Saddle (10:00pm), Ben Ballinger (8:00), Stove Top Rangers (7:00), Beth Chrisman (6:00)
Sahara Lounge Funeral Kab, Sudden Deaf, Sami Serrano, Wisdom Cat, Cross-Eyed Possum Band (7:00) **R**
Sam's Town Point JD3 (10:00), D-Madness (8:00)
Saxon Pub Robynn Shayne (album release) (10:00), Mike & the Moonpies (8:00), PAACK (6:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Swan Dive Alex Riegelman + Friends, Tish, Lady Chops & the Goddamn Jam (9:00)
Valhalla Trashy Annie, Cochise, Harrison Anderson (9:00)
The Venue ATX Gettoblaster, Kivi, Lerruig (9:00) **R**
The White Horse JD Clark & the Stuck in the Mud Band (11:59), Kathryn Legendre (10:00), Pearlsnap Playboys (8:00)

Cheatham St. Kasey Thornton Band (8:00)
Come & Take It Live Hold on Hollywood, Pure, Dead Set Red, Neel Cole & Southern St., Thrill Theory (8:00) **R**
Continental Club Jon Dee Graham, Calder Allen (10:00), the Blues Specialists (6:30)
Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Emily Gimble (8:30)
Coupland Dancehall Gabe Garcia, Dallas Burrow (8:30) **R**
Dreamland Deer Fellow (8:00), Beth Lee & the Breakups (5:00)
Driskill Bar Rick Hornyak (7:00)
Emerald Point Bar & Grill Vanilla Ice (10:00) **R**
Empire Control Room Night Cap, Me Nd Adam, Viben & the Submersibles, Struck [garage] (9:00) **R**
The Far Out Nolan Potter's Nightmare Band, Acid Carousel, Lord Friday the 13th (9:00)
Geraldine's Blake Whitmire (10:00)
Giddy Ups Robert Johnson's Soul (8:30)
Guene Hall American Aquarium, Morgan Wade (8:00) **R A**
Guero's Bruce Smith Band (6:00)
Haute Spot Lightstream Backyard Concert Series w/ Jonathan Tyler, Quaker City Night Hawks (7:00)
Hole in the Wall Russel Taine Jr., the Soap Boxers, Learning Names (9:00) **R**
Hotel Vegas Otis the Destroyer, Hong Kong Wigs, Good Looks (9:00)
Little Longhorn Welcome to Texas (9:00), the Big Gun Show (6:00)
Lone Star Court Tyler Cannon Duo (7:00)
Mercer Dancehall Sour Bridges (8:00)
Monks Jazz Club Gil Del Bosque Pulse Quartet (7:30)
NeWorlDeli Julie Slim (7:00)
One-2-One Bar The Damn Torpedoes (Tom Petty tribute), Cheap Sunglasses (ZZ Top tribute) (8:00)
Parker Jazz Club John Mills Times Ten (10:00), Parker Jazz Club House Band (8:00)
Parmer Lane Tavern Chris Max Band (9:00)
Poodies Carl Hutchens (8:00), Honeybeard (6:00)
Radio Coffee & Beer Night Blooms, Buffalo Hunt (8:00)
Red Dragon Red White & Grooves w/ Orleigh Sinead, Chemtrailz, Psychonautdivision (10:00)
Riley's Tavern Danny B. Harvey (8:00), Lance Lipinsky (6:00)
Sagebrush Jordan Matthew Young (11:00), Strahan & the Good Neighbors (9:00), Santiago Jiménez Jr. (7:00)

FRIDAY 7/2

512 Brewing Cellar Session w/ Paul Val (8:00)
The ABGB Chad Pope (9:00)
Angel's Icehouse Shelton Ray Band (7:00) **A**
Antone's Lil' Keke, J Soulja, Teddythelegacy, DJ Kurrupt (9:00) **R**
Bar 620 Tinted Vision (7:00)
The Barn These Fine Moments (8:00)
The Boat Soul Wagon (7:00)
Brass Tap Domain Raphina Austin Band (3:00)
Broken Spoke Dale Watson (9:00), Tracie Lynn (6:00)
Buck's Backyard Wynn Williams (9:30) **R**
Buddy's Place Western Justice (8:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), the Gone & Dunnits (6:30)
Captain Quackenbush's Little Mazam, Carrie Fussell (9:00)
Carousel Lounge Big Treasure, Rich & the Obits (9:00), Crvnch, Quarter Blond (7:00), Variety Jones (5:00)

CONTINUED ON P.54

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FROM FRIDAY

Sahara Lounge Lion Heights, Idiginis, DJ Jah Bill (8:00) **6**, Gooder & Gooder [patio] (7:30)
Saxon Pub Fake It to the Limit (Eagles tribute) (8:00)
Sidcar Tasting Room Joseph Jay (5:00)
Speakeasy Type A (9:30)
Sterling Event Center Brian Scartocci Residency Launch Party (8:00)
Swan Dive Coffin Fits, Ladyfang, Sleeve Cannon, Friday Boys (10:00)
Trace at the W Hotel Jay Stiles (6:00)
Treaty Oak Distilling Songwriters in the Round (6:00)
Valhalla Flesh Hoarder, Cathexis, Manifest Insanity (9:00)
The Venue ATX Space Yacht Takes Austin (8:00)
Victory Grill D-Soul Davis Experience (7:00)
The White Horse Jason James (11:59), Weldon Henson (10:00), Saddle Sores (8:00)

SATURDAY 7/3

The ABGB Allen Hill (9:00) **6**
ACL Live Jon Wolfe, Kylie Frey (8:00) **6**
Antone's C.J. Chenier & the Red Hot Louisiana Band, Jivin' Gene, the Texas Horns (8:00) **6**, Gene Taylor tribute w/ Carolyn Wonderland, Guy Forsyth, Dale Spalding, Don Leady, Hunt Sales, Nick Connolly, Henri Herbert, Eve Monsees, Mike Buck, Dave Wesselowski, Johnny Burgin, Chris Ruest, & more (1:00)
The Ballroom Mike Kiddoo, Rusty Dusty, Math Judson, Eli Joseph (8:00)

Bar 620 Brandon Davis (7:00)

The Barn Dead Man's Switch (7:30) **6**

Bell Springs Winery J Wagner (2:00)

The Boat Lone Star Connection (7:00), Little Kings Trio (2:00)

Broken Spoke Two Tons of Steel (9:00), Paula Russell (6:00)

Buck's Backyard Stars & Stripes Bash w/ AJ Castillo, Jay Perez, Gary Hobbs, El Dusty, Rumores, Broken Arrow (4:00)

Buzz Mill Riverside Mike & Ian's Variety Show, Pine Hill Haints (8:00) **6**

C-Boy's Mike Flanigan Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

Carousel Lounge Freedom Fest w/ Ego Deaf, Say So, Allepkock, Geranium Drive, Kenny Hada & the Others, Stiletto Feels, Commodus (6:00)

Central Machine Works Lance Lipinsky (7:30)

Cheatham St. Holly Beth (8:00) **6**

Come & Take It Live Scream at the Sky, Mind Dissension, Mudd Flux, Bloodletting, Life Undone (8:00) **6**

Continental Club Jesse Dayton (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall Dale Watson (8:30)

Doc's Drive In Larry Harris Band (7:00)

Dreamland Beat Root Revival (7:00)

Driskill Bar Sam Pace (7:00)

Emerald Point Bar & Grill Jauz (3:00) **6**

Empire Control Room KeyzStreet Block Party w/ Trouble in the Streets, David Lucas & Friends, Stretch Music Band, Anastasia Hera, Jon Deas Band, Tone Royal, Vace [garage] (6:00)

The Far Out Mic Check Live: The Launch Party w/ Buffalo Hunt, Tameca Jones, Telé Novella, Blue Bravura, the Stacks, Urban Heat, Sour Bridges, Rickshaw Billie's Burger Patrol, Sydney Wright, Harvest Thieves, & more (11:00am)

Geraldine's Vin Mott (10:00)

Gruene Hall Blue Water Highway, Keeton Coffman (9:00) **6**, Jason James (6:00) **6**, Lucas Jagneau & the Roadshow (1:00) **6**

Guero's The Brew, Stephen Castillo, 3 Chord Rodeo (2:00)

Haute Spot Lightstream Backyard Concert Series w/ Saved by the 90s (7:00)

Hays City Store Blue Mist (7:00), Amber Lucille (noon)

Hole in the Wall Armadillo Road (9:00)

Hotel Vegas Cumbia night w/ El Combo Oscuro, El Tule, Plan Sonidero, DJ Sentimiento [inside]; Volcán, Trucha Soul [outside] (7:00)

Independence Brewing Red White & Bluegrass crawfish boil w/ Grass Half Full (1:00)

Little Longhorn Shotguns Ready (9:00), ATX Pearl (7:00)

Long Play Lounge East Ruby Dice, Elsa Cross (9:00)

The Lost Well Gary Lindsey & the Pleasure Tide (5:00)

Meanwhile Brewing Co. BoomBaptist (8:00)

Metropolis Apartments Total Vision w/ Butcher Bear, Black DaVinci, Lo-Fi Moshpit, Brainwave x Y10, Jony Shelby (6:00)

Mohawk Eagle Claw, Destroyer of Light, Greenbeard, Abject Terror, DJ Smoak [outside] (8:00) **6**

LIVE STREAMING

THURSDAY 7/1

Waterloo Records presents Turk Pipkin & John Kunz virtual discussion on *Willie Nelson's Letters to America* 7pm [FACEBOOK LIVE](#)

Bossa Nova w/ Paula Maya 9pm [FACEBOOK LIVE](#)

FRIDAY 7/2

Crooner Coffee Hour w/ Lex Land 10:30am [FACEBOOK LIVE](#)

Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](#)

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SATURDAY 7/3

Kris Schultz Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)

More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm [FACEBOOK LIVE](#)

DJ Mel's Living Room Dance Party 6pm [TWITCH](#)

Happy Hour at Home w/ Heather Bishop & Danny G 6pm [FACEBOOK LIVE](#)

Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](#)

Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)

SUNDAY 7/4

Corey Baum 11am [FACEBOOK LIVE](#)

Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](#)

Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](#)

First Sunday Songwriters w/ Claudia Gibson 3pm [FACEBOOK LIVE](#)

MONDAY 7/5

Bob Appel 7pm [FACEBOOK LIVE](#)

No Lights No Lycra w/ DJ Brian Blackout 8pm [TWITCH](#)

Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](#)

Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](#)

TUESDAY 7/6

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)

Eric Bettencourt 7pm [FACEBOOK LIVE](#)

Matt Hubbard's "Grandpa's Piano" Livestream 7pm [SUPPORTAUSTINMUSIC.COM](#)

Miles Zuniga 7pm [FACEBOOK LIVE](#)

Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)

Jeff Plankenhorn 8pm [SUPPORTAUSTINMUSIC.COM](#)

WEDNESDAY 7/7

Pat Byrne 5pm [FACEBOOK LIVE](#)

Long Center's Good Vibes Only w/ Star Parks 8pm [LUCK.STREAM/STARPARKS](#)

THURSDAY 7/8

Waterloo Records presents Emily Wolfe 9:30pm [FACEBOOK LIVE](#)

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm [YOUTUBE](#), [CLUBHOUSE](#), [FACEBOOK LIVE](#), [TWITCH](#)

Patrice Pike Thursdays, 8pm and Sundays, 7pm [FACEBOOK LIVE](#)

Check out the full list at austinchronicle.com/events

Native Hostel Sunset Saturdays w/ Caleb De Casper, Ladyfang, plus drag performances [outside] (5:00)

NeWorldJ Jim Patton & Sherry Brokus (7:00)

Nutty Brown Cafe Bob Schneider Independence Bash w/ Lex Land, Danny Malone (6:00) **A**

Omni Barton Creek Aaron McDonnell (7:00)

One-2-One Bar Awesome Sound (Ween tribute), Super Creeps (David Bowie tribute) (8:00)

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

The Parlor Naga Brujo, Tan Mala, Lechuza (4:00)

Parmer Lane Tavern The Genders (9:00)

Poodies Double R Nothin' (8:00)

Radio Coffee & Beer Jade & the Foxtones (7:00)

Red Dragon Charles Feelgood, Shep (10:00) **B**

Riley's Tavern Joel Hofmann Band (8:00)

Sagebrush JD Clark (11:00), Tiger Alley (9:00), Amanda Cevallos (7:00), James Steidle (6:00)

Sahara Lounge Zoumoundchi, Crucial Prophet, Afro Jazz (7:00)

Saxon Pub Patrice Pike (10:00), Bill Kirchen (8:00), the Lost Austin Band (6:00)

Sidexar Tasting Room Corey Killough (5:00) **B**

Sterling Event Center Brian Scartocci Residency Launch Party (8:00)

Swan Dive Eddie Robbins Band, Keith Sanders & the Dirty Bandanas, David Orr (10:00)

Trace at the W Hotel Nick Swift (6:00)

Valhalla Maggot Vomit Afterbirth, ExCxLxOxXxPxXxTxSx, Pseudomonas Aeruginosa, Female Autoerotic Asphyxiation, Ganglion Cyst, DJ Family Values '98 (9:00)

Victory Grill Encore Saturdays (8:00)

Whiskey Tango Foxtrot Lonely Hearts Club (Beatles tribute) (5:00)

The White Horse Jordan Matthew Young (11:59), Chaparral (10:00), Dave Inasley (8:00)

Whitewater Amphitheater Parker McCollum (8:00)

SUNDAY 7/4

The ABGB Georgia Parker (4:00)

Angel's Icehouse Shawn Mathews (noon) **A**

Antone's Zapata's July 4th Afterparty & Birthday Bash w/ David Ramirez (9:00)

The Austin Tattoo Co. Independence Day party w/ Mike & Ian's Variety Show, Josh Langford, User Unauthorized (noon)

The Boat Blazin' Kane (6:00), Ange K Band (2:00)

C-Boy's Mike & the Burnalls (10:00)

Come & Take It Live Cryptic Wisdom, Jay Influential, Kving Moses, Forget Finch (8:00) **B**

Continental Club Dale Watson (10:00), Heybale! (6:30), Marshall Hood (2:30)

Dreamland Time of Night (7:00)

Driskill Bar Bruce Smith Band (4:00)

Geraldine's Paul Val (8:00)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Greene Hall Jake Penrod & His Million-Dollar Cowboys (5:00) **B**, Austin Gilliam Band (12:30) **A**

Half Step Heavy Mellow (yacht rock tribute) (5:00)

Hotel Vegas E. 6th Street Band, Acid Carousel (11:00) [inside]; Moving Panoramas, Mean Jolene (9:00) [patio] (8:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

Long Play Lounge East Fausto/ Faustito, Sophia Johnson (7:00)

Mercer Dancehall Tumbleweed Hill (3:00)

Oakwood BBQ Crawford, Blues & Brews w/ the Larry Harris Band (1:00)

One-2-One Bar Great North Special (2:00)

Oskar Blues Brewery Bluegrass jam (3:00)

Poodies The Troubadillos (4:00)

Riley's Tavern NPD Songwriter Series w/ Zach Talbert (3:00)

Sagebrush Heavy Can Drive w/ Sabbath Crow, Still the Bread, Amplified Heat, USS Battleship, Glass Shadows, Gary Lindsey & the Pleasure Tide, Cunto! (5:00)

Sam's Town Point Double or Nothing 2-Step Lessons (7:30)

Saxon Pub The Resentments (7:30), Ulla (5:30)

The White Horse Armadillo Road (10:30), Silo Road (8:00)

Whitewater Amphitheater Parker McCollum (8:00)

MONDAY 7/5

Antone's Blue Monday w/ Soul Man Sam & the SMS Band (9:00)

C-Boy's Heart & Soul Syndicate (9:30), Scott H. Biram (6:00)

Continental Club Dale Watson (10:15), Jo James (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Dreamland Open mic (7:00)

Giddy Ups Bob Appel (7:00)

Greene Hall Will & the Wilderness (6:00) **A**

Hays City Store W.C. Clark Blues Revue (6:00)

Hole in the Wall Ben Ballinger & Friends (9:00), Pony Bradshaw (8:00) **B**

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorldJ Open mic w/ Heather Miller (2:00)

One-2-One Bar Nemegeta (9:30)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Bracken Hale, Mark Stuart (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

Saxon Pub Lonelyland (8:30)

The White Horse Adam Johnson (10:30), James Moritz (8:00)

TUESDAY 7/6

The Barn Open mic w/ Troy (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Henri Herbert Blues Combo (9:30), 8½ Souvenirs (6:30)

Continental Club Ephraim Owens Experience (10:30), Whitney Rose (7:00)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Creek Bed Grifters (7:00)

The Far Out Eclectic Electro w/ Crystal Voyager, Fog Juice, Teslator (7:00)

Geraldine's Zach Person (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Greene Hall Two Ton Tuesdays w/ Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Hays City Store Amber Lucille Trio (6:00)

Hole in the Wall Randall Conrad Olinger (7:00)

Hotel San José Tropical Tuesdays w/ the Avocados (5:00)

Jester King Inn Deer Fellow (7:00)

Little Longhorn Fingertipistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Buffalo Nichols (7:00)

NeWorldJ Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Dog Beach Rebels (9:30), Johnny Dioxide, Mike Hidalgo (7:00)

Poodies Cary Windham (7:30), the Troubadillos (5:00)

Rustic Tap Larry Harris Band (7:00)

Sagebrush Motel Ball Band (11:00)

Saxon Pub Julie Nolen (10:00), Kate Howard (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 7/7

The ABGB Warren Hood (7:00)

ACL Live Austin City Limits taping w/ Billy Strings (7:00) **B**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

The Barn W.C. Clark (8:00)

Broken Spoke Lance Lipinsky (6:00)

Buddy's Place Cade Baccus (7:00)

C-Boy's Trube, Farrell & Sniz (10:30), the Jerrells (6:30)

Carousel Lounge I Am God, Cher/ Madonna (7:00), Scotch Hour Alibi (5:00)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Continental Club Scrappy Jud Newcomb, Jon Dee Graham (10:00)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

The Far Out Indoor Creature, Flora & Fawna, Lainey Gonzales (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Anna Larson (8:00)

Greene Hall Henri Herbert's Rock-n-Roll Show (6:00) **A**

Guero's Texas Radio Live w/ Rob Baird (7:00)

Hays City Store Chris Boss (6:00)

Hole in the Wall Alison Self (8:00)

Hotel Vegas Colt Keeney Band, Loteria, Blair Brown & the Western Hearts (9:00) **B**

Little Longhorn Jim Bryant & Hilary Haney (7:00)

NeWorldJ Songwriter Showcase (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Parker Jazz Club Mike Sailors & the Parker Jazz Club Hot Five (8:00)

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Remembering James Hand (8:00)

Sahara Lounge Johnny Ringo, Danny B. Harvey, Josh Langford (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Damon Curtis (10:00), Walt Wilkins & Friends (8:00), the Drakes (6:00)

Voodoo Room Wobble Wednesday w/ Centauri, Cyntel (10:00)

The White Horse Tiger Alley (10:30), Gin Jones & Co. (8:00)

THURSDAY 7/8

The ABGB Fuzz & Friends (7:00)

The Barn Ernie Durawa & Joe "King" Carrasco (8:00), Keith/Heckroth Duo (6:00)

The Boat Jomo & the Possum Posse (7:00)

Broken Spoke Tylor Brandon (9:00), Mila Harrison (6:00)

Buddy's Place Glen Collins & Friends (7:00)

C-Boy's Motenko, Berkshire Hounds (10:00)

Carousel Lounge Scarin' Folks (9:00), Andrew Savage, Lili Lonelyhearts (7:00), Piano happy hour w/ Francis McGrath (5:00)

The Cathedral Ray Prim (7:00)

Cheatham St. Carson Jeffrey (8:00) **B**

Come & Take It Live Crobot, Them Evils, Rickshaw Billie's Burger Patrol, Hanna Barakat, Dizzy Bangers (8:00) **B**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)

El Mercado Thursday Night Supper Club w/ Ben Jones, Barbara Nesbitt, Pat Byrne & special guests (7:30) **A**

Empire Control Room Wifisfuneral, Ill Chris, SOS Zay, SOS Emoney, Purgeboyadrian [garage] (9:00) **B**

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Greene Hall Josh Baca & the Hot Tamales (6:00) **B**

Guero's Erin James & Lara Price (6:00)

Hays City Store Tone Junkies (6:00)

Hole in the Wall Tombus (8:00), Milktoast Millie & the Scabby Knees (6:00)

Hotel Vegas Bad Markings, Queen Serene, Peach Almanac (9:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Longhorn Wild Margeaux (9:00), Geoff Bradford (6:00)

Lone Star Court Drew Moreland (7:00) **B**

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mala Vida Tropical Thursdays w/ Danny Ritmo (9:00)

Meanwhile Brewing Co. Prom Threat, Tan Mala (2:00)

Monks Jazz Club Eddy Hobizal Trio (7:30)

Native Hostel Luis Banuelos (8:00)

NeWorldJ Eddie Collins (7:00)

One-2-One Bar Will Travis & the County (7:00)

Parker Jazz Club Monte Warden & the Dangerous Few (8:00)

Parmer Lane Tavern David Beeson (9:00)

Poodies Alan Haynes (8:00), Jim Wyly (6:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Billy Broome (12mid), Johnny Dango (10:00pm), Ben Ballinger (8:00), Dusty (7:00)

Sahara Lounge Cumbia con Sabor w/ DJ Guira, Kiko Villamizar (7:30)

Sam's Town Point JD3 (10:00)

Saxon Pub Andrew Nolte (10:00), Derrick Davis Band (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Valhalla Minge, Yep!, Party Organ (9:00)

The White Horse Pearlsnap Playboys (11:55), Reeves Brothers (10:00), Saddle Sores (8:00)

LOOKING FOR MORE?

Check out austinchronicle.com/events

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REGGAE	SATURDAY JULY 3RD DOORS 8:30PM \$7 COVER	SOULFIYA, W'DEYA, PHIL LERMA TRIO
OPEN MIC	TUESDAY JULY 6TH DOORS 8PM \$5 ADVANCE	EVERY 1ST & 3RD TUESDAY "THE PRE-ROLL" OPEN MIC HOSTED BY J SOULJA, SOUNDS BY DJ NAPALM
REGGAE	WEDNESDAY JULY 7TH DOORS 8:30PM \$5 COVER	DREADNECK WEDNESDAYS STARRING MAU MAU CHAPLAINS DANGEROUS SOUND + WINSTON'S KITCHEN
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Season 2 of Pause/Play
the podcast about live music,
a global pandemic and
what comes next, is out!

Hear how Austin's music industry
is navigating the recovery phase
of the pandemic.



THE Luv Doc



"SERVICE PEOPLE"

Dear Luv Doc,

I live in Wells Branch but work in Central Austin, so I do most of my shopping, dining, etc. in that area as well. I am told I am a polite, well-mannered, and good-natured person. Most of my interactions with people during the day are pleasant, positive encounters. Why is it then that every time I conduct business in Central Austin businesses, the person behind the counter always treats me like someone they secretly hate, or at the very least have to tolerate, rather than someone they should try to please? This morning I spent nearly \$40 at a Central Austin restaurant and as the sour-faced cashier basically threw my receipt at me, I reflexively responded with a cheerful, "Thank you!" Her response (or rather, her lack of response) was a blank look of either apathy or disdain. This rarely happens to me out in the 'burbs. What is it with service people in Central Austin? Do they all think they are too good for their jobs or are their managers just terrible people, too?

— Thanks and FU Very Much

I have spent a lot of time with Austin service-industry employees over the years, and I can assure you that almost none of them plan on making a career out of the service industry. I have never once been drinking with a cashier and had them tell me, "I would really like to stay in the cashier game for another 15 to 20 years and see how far I can take it." Nobody wants to be the Michael Jordan of the cash register — even if that's the pinnacle of their human potential. Someone might be perfectly suited/qualified for a service-industry job — like me, for instance — and they are still going to believe that they have a few bestsellers in them — maybe a Grammy, Oscar, or Pulitzer. Optimistic artist types like me are the cannon fodder of capitalism in a city of miracles like Austin.

Of course, the flip side of that irrational optimism is bitterness and resentment. America's next great blues guitarist can only assemble burritos for so many years before burrito assemblage starts feeling like an artistic indictment rather than an unfortunate stopover on the road to riches and glory. Not even regular smoke break doses of medical grade marijuana can undo the crushing sense of failure brought on by having to make your disillusioned, groupie ex-girlfriend and her new, Tesla-driving boyfriend a monster-sized steak burrito with extra guacamole — especially when you know they're just gastronomically slumming so she can rub it in your face. Pair that with a criminally inadequate amount of psychiatric services for low-income employees and you can see why that cashier might have lost her chirpiness. Fuck, for all we know, she might be the next Billie Eilish — or maybe Grimes if Elon's divining rod points another direction.

The real point is that we can never see the whole picture, so probably the best way to proceed when confronted with a surly service-industry type is to be grateful you can afford a \$40 breakfast ... or maybe that you aren't trying to survive in Austin on less than \$15 an hour by sharing a 1-1 off Farmer with three other brokeass musicians with service-industry jobs.

Keep in mind, I know plenty of ex- and current service-industry employees that share your justified sense of indignation at what is often someone's breathtaking inability to control their resting bitch face. After all, part of being an employee is playing a role, and sometimes that role is Jack McBrayer from *30 Rock*. Sometimes in life you just have to suck it up and be the person people want you to be. Is that so hard? Not as hard as winning a goddamn Grammy, I would wager. And yes, even though it might seem like every service employee in Central Austin has a bug up their ass, there are plenty of notable exceptions and you should make it a point to patronize them with enthusiasm, if only as a gift to your own mental health. Lastly, and I have no doubt your generosity knows no bounds, I have learned over the years that a consistent policy of generous tipping has a way turning people's frowns upside down. Fuck it. It's just money, right? When you spend money on other people's happiness, you're really spending it on your own.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The difference between an island and a key is that an island is formed by volcanic lava and a key is formed by a coral reef.

Frederick Douglass was born Frederick Bailey — he changed his name after escaping slavery in 1838 to help him avoid detection.

Echidnas, also called spiny anteaters, are native to Australia, and the males have penises with four heads. Scientists have recently discovered why they only use two of the heads during each erection and how they can alternate between which two they use. It has something to do with male vs. male competition for females and the ability to ejaculate 10 times in a row.

In Ancient Egypt, each week lasted 10 days and was called a "decan." The last two days of each decan were usually treated as a kind of weekend for the royal craftsmen.

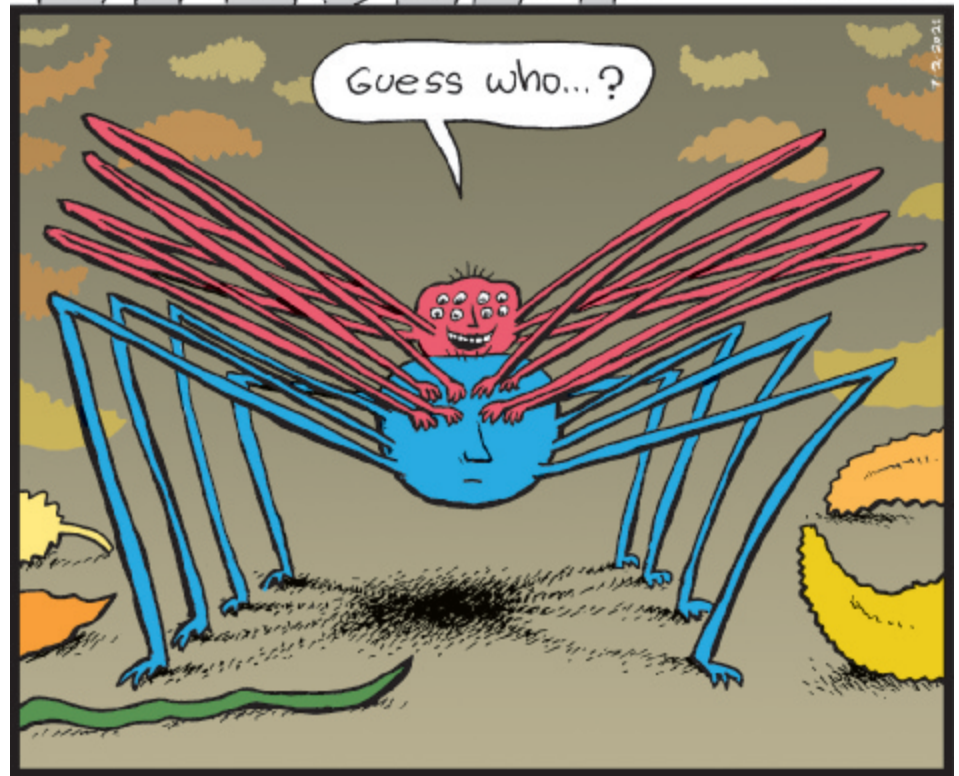
35% of American men use their bathroom as their private games arcade (while using a smartphone).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hurt



COMPUTER/TECHNICAL

ADVANCED MICRO DEVICES- MULTIPLE POSITIONS
Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has multiple openings in Austin, TX for positions at all levels (1, 2, Engineer, Sr. Engineer, Member of Technical Staff, Sr. Member of Technical Staff, Principal Member of Technical Staff, Manager, Director, etc.). **Silicon Design Engineer** to research, design, develop, &/ or test electronic components & systems for semiconductor & related device manufacturing; **Product Development Engineer** (at all levels): to design, develop, &/ or manage activities for a specific product or group of products from product definition & planning through production, release & end of life; **Software Engineer / Software Development / Software Sys. Design Engineer** (at all levels): to research, design, develop, &/ or test operating systems-level software, compilers, &/ or network distribution software for semiconductor operations; **Firmware Engineer** (at all levels): to design, test &/ or optimize operating systems-level software, embedded systems, or firmware for the development & validation of

next-generation semiconductor products; **Systems Design Engineer** (at all levels): to research, design, develop, &/ or test electronic components & systems for commercial use employing knowledge of electronic theory / design complete & complex frameworks, systems &/ or products; **Solutions / Application Engineer** (at all levels) to research, design, develop, &/ or test OS-level software, platform systems, &/ or specific software solutions for the support & development of AMD's next generation semiconductor products; **Hardware Development Engineer** (at all levels) to design, develop, &/ or test electronic components & systems for semiconductor & related device manufacturing; **Business Systems Analyst** (at all levels, incl. Sr., Staff & Mgr) to: research, design, develop, &/ or test computer systems, programs or IT to support semiconductor development & internal business operations; **Information Security Manager** (at all levels) to assess IT landscape, security systems, services and standards within the organization; **Software Applications Engineer** (at all levels): to research, design, develop, and/or test operating systems-level software applications, firmware compilers, and/or network distribution software applications for semiconductor operations. **Finance Analyst** (at all levels) to conduct quantitative

analyses of financial information to drive key financial objectives. **Manager, Product Management** (at all levels) to research client computing use cases to determine best in practice solutions for market. **Staff IT Architecture** to design and communicate conceptual and logical data models for business intelligence solutions. **Business Manager** to leverage multiple tools and architectures to carry out day to day ancillary tasks. Travel req'd for the following positions, also w multiple openings: **Director, Product Management** to direct the product portfolio within the client business unit with responsibility for driving execution from planning through the high volume production and end of life - up to 20% domestic/intl travel req'd. Related degree, experience and/or skills required for all positions. To apply, mail resume w/job title & job location referenced to: AMD, Mail Stop 6.184, Attn: B. Hurtado, 2485 Augustine Drive, Santa Clara, CA 95054.

ADVISOR, PRODUCT OFFER MANAGEMENT

Dell Products L.P. is seeking a Advisor, Product Offer Management at our Round Rock, TX facility to work cross-functionally with organizations such as sales, demand/supply, finance, IT, marketing, and engineering to identify opportunities to develop and implement long-term operational efficiencies and process improvements using data science. Req. 004791. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ANALYTICS MANAGER

Mercury Financial LLC seeks Analytics Manager for Austin, TX office. Must have Master's degree in Statistics, Information Technology Management, Mathematics, or Data Analytics. Must also have certification in SAS Base Programming for SAS 9, 3 years analytics experience in financial industry, and 3 years experience utilizing SAS, SQL, or other analytic tools to perform data mining

and complex analyses. Send resume to hr@mercuryfinancial.com.

APPLIED RESEARCH ENGINEER

position with Alegion Inc. in Austin, TX. Duties include: specialize in Computer Vision and the ability to work with software approaches that can analyze both image and video data that provide decision automation, smart web-based tooling for labeling visual data, and/or predictions/estimations. Telecommuting permitted from or within telecommuting distance of Austin, TX. To apply for this position, please send resume and cover letter by email to jobs@alegion.com, referencing Applied Research Engineer position and job# 1211. Alegion, Inc. is an EOE.

CONSULTANT, BUSINESS OPERATIONS

Dell USA L.P. is seeking a Consultant, Business Operations at our Round Rock, TX facility with eligibility for Mobile (Telework) to be responsible for operationalizing a large and complex Finance Transformation Program. Develop and articulate a project plan by working cross-functionally, driving alignment and accountability for the program. Lead design discussions and workshops with key stakeholders, document business requirements primarily for accounting general ledger, consolidation, US GAAP and Statutory reporting. Req. 007404. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FIRMWARE ENGINEER

sought by Skyworks Solutions, Inc., Austin, TX: Dsgn, dvlp & test our software platform as a core member of the radio firmware team. Resumes: Angela Ho, Skyworks, 5221 California Ave., Irvine, CA 92617. Must Ref: TX0621HV

MULTIPLE POSITIONS

Cloudflare, Inc. has following job opps. in Austin, TX: Billing Systems Analyst [Req. #BSA46]. Dsgn & dvlp billing system configurations, system wrkflws & prdct configurations in the Order to Cash flow. Systems Engineer [Req. #SYM28]. Dsgn, implmnt & maintn distributed SW systems. Technical Support Engineer [Req. #TCR75]. Solve complex tech issues related to global distributed ntwrk. Mail resumes refernc'g Req. # to: Attn: Human Resources, 101 Townsend St, San Francisco, CA 94107.

PRODUCT DATA INSIGHTS ANALYTS

Expedia, Inc. has openings for Product Data Insights Analysts (Job ID#: 728.6154) in Austin, TX: Address complex business questions and provide insightful business intelligence analysis. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

RF SYSTEMS ENGINEERS

GenXComm, Inc. in Austin, TX is seeking RF Systems Engineers to dzn, dev, and optmz radio freq (RF) hndw circuits and sys for wrlms comm devcs. Mltpl openings. Email resume to: marcoh@genxcomm.com

SENIOR PRINCIPAL ENGINEER, TECHNICAL MARKETING

Dell Products L.P. is seeking a Senior Principal Engineer, Technical Marketing at our Round Rock, TX facility to serve as a subject matter expert on server architectures and associated usage models. Create technical design guides, troubleshooting guides, evaluation guides, application notes, technical

white papers, presentations, videos and demonstrations for PowerEdge server solutions and products. Req. 000986. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER

sought by Q2 Software, Inc. in Austin, TX. Design, implement, integrate, and test software solutions of moderate complexity comprised of Windows- and Linux-based front-end and back-end components that interact with end users and integrate with internal and external services. Telecommuting permitted. Apply @ www.jobpostingtoday.com #93432.

SOFTWARE ENGINEER QA

KLA Corporation currently has openings in our Austin, TX location for:

- Software Engineer QA (Job ID#2158): Develop and execute software test plans to identify and resolve software problems and their causes. Design test plans, scenarios, scripts, and procedures. Document software defects using a tracking system. Mail Resume to: One Technology Drive, Milpitas, CA 95035, ATTN: Resumes, mail stop 1216-145, indicating job ID number.

KLA is an Equal Opportunity Employer. Applicants will be considered for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, protected veteran status, disability, or any other characteristics protected by applicable law.

SOFTWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Software Principal Engineer at our Austin, TX facility to coordinate projects, typically from initiation through delivery and to develop new software applications, and enhance existing components for the applications, using Java/Angular/.net and other technologies. Keep up to date on latest software development technologies and methodologies. Req. 007530. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Application Engineer (Austin, TX) Design, develop & deploy applications, integrations & web services needed for various Google projects. #1615.58142 Exp Inc: SAP & ABAP; Java, Hive & JavaScript;

SOAP REST, GreenPlum, & SQL server; MM, SD, QM, PM or FI; Integrating SAP w/ 3rd party systems; & SAP RICEF objects & SAP unit testing. Business System Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business. #1615.55475 Exp Inc: C, C++ , Java, & JavaScript; SAP Process Integration; Perl, Shell, & XML; collection of SW reqs, dev of business applications, integration & implementation of SW applications, & creation of SW platform components; & databases, data analysis, & SQL. Business System Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business. #1615.59229 Exp Inc: Bash, C, C++ , HTML, Java, JavaScript, Perl, Shell, Python, XML, or CSS; collection of SW reqs, dev of business applications, integration of software applications, creation of SW platform components, or implementation of SW applications; & databases, data warehousing, data analysis, or SQL.

TEST PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Test Principal Engineer at our Round Rock, TX facility to work across test groups to establish end-to-end test planning and execution. Work across test groups to reduce test redundancy and close gaps in test coverage. Work with internal teams and test partners to define comprehensive end-to-end test coverage. Req. 007214. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

MEDICAL


LIVE IN ATTENDANT NEEDED

attendant needed for easygoing quadriplegic man, work half week, 2k per month, your own 3 room apartment in historic downtown home, all bills paid, board must have drivers license, no pets, no experience required. 512-472-2432 bfox@austin.rr.com

LVN - LICENSED VOCATION NURSE

Full Time, Part Time, PRN, Day, Evening
Plum Creek Recovery Ranch is a behavioral health facility serving the Central Texas region on a beautiful 200 acre ranch in Lockhart, Texas. The LVN will work directly under the supervision of the DON and in conjunction with the mental health care team. carers.plumcreekrecoveryranch.com

CONTINUED ON P.58



MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL DRIVERS FOR THE NEW SCHOOL YEAR.

The best learning happens when we are having fun!

- Come be a part of our team—based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.

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CHECK OUT OUR OTHER PART AND FULL TIME POSITIONS.



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STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY

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EMPLOYMENT

CONTINUED
FROM P.57

PROFESSIONAL

ACQUISITION CAMPAIGN EXECUTION MANAGER

Mercury Financial LLC seeks Acquisition Campaign Execution Manager for Austin, TX office. Must have Bachelors degree in Statistics or Data Analytics, 5 years experience performing data analysis for marketing in the credit industry, and 4 years experience working with SQL and/or SAS. In lieu of the required degree will accept a Bachelors degree in an Engineering or Technology field that includes course work in statistics, probability, or data structures plus 1 additional year of experience performing data analysis. Send resume to hr@mercuryfinancial.com.

CONSTRUCTION INSPECTOR IV

for Raba Kistner, Inc to work at our Austin, TX loc. Work under gen supervision, inspect consr active to ensure compliance w/ proj plans, approve shop/work drawings, proj docs + specs in accord w/ estab procedures; Prep + submit accurate, legible, comprehensive + complete testing and/or inspect reports on daily basis in accord w/ estab quality procedures. Review plans, specs, gen notes + shop/work drawings prior to perf assign duties. Perf field tests on materials + compl work using stand methods estab by AASHTO, ASTM or other agency calibrated testing equip. Perf math calcs using basic algebra, geometry, + trigonometric funct of right triangles. Train less exp workers and serve as lead if needed. Safe utilization, storage + maintenance of docs + tools. Update Direct Report on progress + delays on every task or assignment. Carry out

assigned duties in accordance w/ estab procedures. Meet directed priorities + deadlines. Maintenance of certs at time of employment or obtained during employment. Collect, prep, + transmittal of samples to labs. Understand, adhere + participate in Raba Kistner Health + Safety + Behavior Based Safety Programs. Extensive domestic travel involved to client sites. May work protracted or irregular hours due to client needs and may be exposed to hazardous chemicals and equipment. May undergo background checks. Must have Bachelor's degree in Construction Management, Engineering, Geological Sciences or related field and 2 yrs exp in roadway and construction inspection or a HS Diploma/GED and 6 yrs exp in roadway and construction inspection. Valid driver's license req'd. Also requires skill (2 yrs exp) in: highway construction plans, material testing procedures, and state traffic control devices. Apply www.rkci.com/careers

CREDIT RISK LEAD

Mercury Financial LLC seeks Credit Risk Lead for Austin, TX office. Must have Bachelor's degree in Analytics and 3 years experience with validation, analysis, and risk evaluation in the credit realm and using SAS.

Send resume to hr@mercuryfinancial.com.

HR SPECIALIST

Responsible for the day-to-day HR functions, including operational duties, organizational duties, reporting duties, and ad-hoc projects. Position is multi-dimensional and requires broad knowledge of HR functions, best practices & labor regulations. jobs@concordia.edu

IMMIGRATION ATTORNEY

Azarmehr & Associates, P.C. d/b/a Azarmehr Law Group - Austin, TX. Prepares and files business and family-based immigration cases and nonimmigrant worker visas. Req'd: LLM or JD deg; min 2yrs exp in bus. immigration law; min 2yrs exp in family-based immigration law; & any exp w/ legal research & legal analysis, reviewing bus. transaction docs & immigration compliance. To apply: email resume to Azarmehr & Associates, P.C. at reception@algyvisas.com.

RESTAURANT/ RETAIL

JOB FAIR

Join Austin Shift Meal & event sponsor Ranch Rider in our second phase of serving the Austin service and hospitality community!

What to expect:

- * Sign up for your spot on our website austinshiftmeal.com/feed-me
- * Ranch Rider libations and food will be provided.
- * Review job openings on-site or by visiting austinshiftmeal.com/jobs

Location:

Aviary Wine and Kitchen 2110 S. Lamar
Tuesday July 13th 11:30am - 12:30pm

Contact Us:

austinshiftmeal@gmail.com
www.austinshiftmeal.com

EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

KITCHEN HELP - COOKS - SERVERS

Full Time, Part Time, PRN, Flexible Available
Plum Creek Recovery Ranch (PCRR) in beautiful Lockhart, Texas is in search of Food Support Staff. This staff will report to the Dietary Manager. The Food Support Staff is responsible for meal preparation, food supply, and ensuring the daily cleaning of the food service area and dining room in accordance with all related policies and requirements. careers@plumcreekrecoveryranch.com

SALES/ MARKETING

SENIOR ADVISOR, PRODUCT MARKETING

Dell Marketing L.P. is seeking a Senior Advisor, Product Marketing at our Round Rock, TX facility responsible for identifying and evaluating marketing strategies, and develop new analytical tools and processes to optimize processes and providing information to management relevant to key decision-making. Recommend and implement marketing performance strategies and product innovation on the basis of analytical findings. Req. 007349. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

LEGAL NOTICES

LLC dba Louisiana Crab Shack located at 11501 Rock Ros Ave, suite 124, Austin, Travis County, Texas 78758. Lucky Duong - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by The Pitch Beverage Company LLC dba The Pitch Beverage Company LLC, 13000 Harris Ridge Boulevard, Austin, Travis County, Texas. Scott A. Hentschel, Manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WHOLESALER'S PERMIT BY MY FRIEND DISTRIBUTING COMPANY, LLC, TO BE LOCATED AT 1700 BRYANT DRIVE, SUITE 208, ROUND ROCK, WILLIAMSON COUNTY, TEXAS 78664. THE MANAGERS OF THE LLC ARE AARON W. HEES AND WILLIAM C. DAVIDSON. THE MEMBERS ARE AARON W. HEES, WILLIAM C. DAVIDSON, C. CHRISTOPHER FOUGEROUSSE, DANIEL M. CEGLIO, DANIEL COMPEAN, AND BRENT ALLEN.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise permit by VCNFM Operating II, LLC dba Natural Grocers located at 4615 N Lamar Blvd., Suite 304, Austin, Travis County, Texas 78751. Henry Todd Dissinger - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Fresh Plus,

Inc dba Fresh Plus, 7108 Woodrow Ave., Austin, Travis County, Texas. Paul Beurskens, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Blanco Rio KG LLC dba Blanco Rio KG LLC, 3908 W. Braker Lane, Austin, Travis County, Texas. Kenneth P. Thompson, Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by ADEN BUSINESS ENTERPRISE INC dba FIESTA CON TRES AMIGOS, to be located at 812 THURMOND ST, AUSTIN (Travis County), Texas 78758. The Principals of said Company are ADNAN, PRESIDENT/ SECRETARY/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Casero Austin, LLC, to be located at 2100 Robert Browning Street, Austin, Travis County, Texas. Officers of said corporation Partners are Emily Stengel and Jacqueline Letelier.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-005855 TO: DANIEL R. TELLO, Alleged Father of the subject child, Arorra Promise San Miguel, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Final Order in Suit Affecting the Parent Child-Relationship/Termination Petition And/Or Managing Conservatorship filed in said Court on the 19th day of March, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 20th day of March, 2020, against Daniel R. Tello, the Alleged Father and said suit being number D-1-FM-12-005855, on the docket of said Court, and entitled "In the Interest of Arorra Promise San Miguel, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as a Managing Conservator of the child, whose name, date and place of birth are as follows: AITANA GARCIA MAY 30, 2016 Place of Birth: Unknown VICTOR DYLAN VARGAS JANUARY 28, 2019 Place of Birth: Unknown The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of June, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Kareem McCulley ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 State Bar No. 24085699 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-004422 TO: SIRENIO CHAVEZ A/K/A SIRENIO CHAVEZ CABRERA, the Alleged Father of the subject children, AITANA GARCIA and VICTOR DYLAN VARGAS, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship/Termination Petition and/Or Managing Conservatorship, filed in said Court on the 17th day of August, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 17th day of August, 2020, against the Alleged Father, SIRENIO CHAVEZ A/K/A SIRENIO CHAVEZ CABRERA and said suit being number D-1-FM-20-004422, on the docket of said Court, and entitled "In the Interest of AITANA GARCIA and VICTOR DYLAN VARGAS, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as a Managing Conservator of the child, whose name, date and place of birth are as follows: AITANA GARCIA MAY 30, 2016 Place of Birth: Unknown VICTOR DYLAN VARGAS JANUARY 28, 2019 Place of Birth: Unknown The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 25th day of June, 2021. PREPARED BY: Jessica Cortez REQUESTED BY: Julie Bohrer ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 State Bar No. 24058468 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-003593 TO: UNKNOWN, the Alleged Father of the subject child, Milania Emma Angelita Gonzalez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 8th day of November, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 8th day of July, 2020, against the Alleged Unknown Father, and said suit being number D-1-FM-20-003593, on the docket of said Court, and entitled "In the Interest of Milania Emma Angelita Gonzalez, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as a Managing Conservator of the child, whose name, date and place of birth are as follows: AITANA GARCIA MAY 30, 2016 Place of Birth: Unknown VICTOR DYLAN VARGAS JANUARY 28, 2019 Place of Birth: Unknown The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of June, 2021. PREPARED BY: Jessica Cortez REQUESTED BY: Julie Bohrer ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 State Bar No. 24058468 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-004422 TO: SIRENIO CHAVEZ A/K/A SIRENIO CHAVEZ CABRERA, the Alleged Father of the subject children, AITANA GARCIA and VICTOR DYLAN VARGAS, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship/Termination Petition and/Or Managing Conservatorship, filed in said Court on the 17th day of August, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 17th day of August, 2020, against the Alleged Father, SIRENIO CHAVEZ A/K/A SIRENIO CHAVEZ CABRERA and said suit being number D-1-FM-20-004422, on the docket of said Court, and entitled "In the Interest of AITANA GARCIA and VICTOR DYLAN VARGAS, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as a Managing Conservator of the child, whose name, date and place of birth are as follows: AITANA GARCIA MAY 30, 2016 Place of Birth: Unknown VICTOR DYLAN VARGAS JANUARY 28, 2019 Place of Birth: Unknown The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of June, 2021. PREPARED BY: Ashley Brown REQUESTED BY: Kareem McCulley ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 State Bar No. 24085699 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

LEGAL NOTICES

CALL TODAY 512/454-5767

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT BY EMOS CONCESSION COMPANY LLC D/B/A MOODY AMPHITHEATER AT WATERLOO GREENWAY LOCATED AT 1401 TRINITY STREET, AUSTIN, TRAVIS COUNTY, TX 78701. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MATTHEW J. LUICKIE AND JEFFREY M. WAUGHTAL.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin's Pizza LLC . dba Austin's Pizza LLC to be located at 3620 RR 620 South Ste. 160, Bee Cave , Travis County, TX 76738, Officers are Mahvir Irrevoingable Trust - managing member, Pradeep Chhedatrustee, Eddy Gomar-Pres/ Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License

and Package Store Permit by Abdul Patel Enterprises, Inc. dba South First Liquor, 533 W. Oltorf Street, Austin, Travis County, Texas. Abdul K. Patel, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a FB and MB (Food and Beverage Certificate and Mixed Beverage Permit) by SSK & A LLC dba Deckhand Oyster Bar, located at 701 W. Louis Henna Blvd., Austin, TX 78728. OWNER is Suriya Sisoda (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Pool Canyon Ventures Inc. d/b/a Hi Hat Public House, to be located at 2121 E. 6th Street, Ste. 101, Austin, Travis County, Texas 78702. The officers of applicant are Steve Schrader and Rena Schrader.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Lucky Louisiana Crab Shack,

TX. 78742. (512)441-7094.
TRAILER BLACK FRM97, TX
NO VIN
2016 TOYOTA 4 RUNNER
BLACK NO PLATE JTEBU-
5JR0G5830735

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on July 28, 2021 at 10:00am.

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Brandon Palomin-Hslsd Gds,
Brandon Thompson-Hslsd Gds,
Tools
Sheryl Wallin-Hslsd Gds
Charlie Warford- Hslsd, TV/
Stereo Equip
Auto Title Service- Office Furn
...(disclaimer office records not inculed in auction sale.)
Williona Bearrobe- Hslsd Gds,
TV, Stereo, Boxes
Damon Daniels-Hslsd Gds,
Tools
Douglas Ross- Sporting Goods,
Tools
Toyna Williams- Hslsd Gds, Tools
Melody Castro- Hslsd Gds, TV/
Stereo Equip

Briana Rendon- Hslsd Gds
Deborah Tomlin- Hslsd Gds
Eduardo Martell- Hslsd Gds
Douglas Crawford- Hslsd Gds
tv tools
Reginald Welton- Hslsd Gds
tv tools
Jim Rose-Hslsd Gds, Tools, Of-
fice/Furn/ Acct records.
Terry Hancock- Hslsd Gds
Jackson Maricela- Hslsd Gds
Erna Johnson- Hslsd Gds
John Cicardo- Hslsd Gds/ Tools/
boxes
Kelly Marie- Hslsd Gds/
Applnces
Frank Rodriguez- Hslsd Gds
Ebony Joyner- Hslsd Gds
Adam Bernal- Lndscpng/Tools
Patricia Snelson- Hslsd Gds
James Lowe- Hslsd Gds
Julie Gibson- Hslsd Gds
Ryan Anderson- Hslsd Gds
Larry Howard- Lndscpng/Tools
Timothy Clayborne- Hslsd Gds
Douglas Hamilton- Hslsd Gds
Dee Nesby- Hslsd Gds
Lorn Channel- Hslsd Gds
Daniel McGibbon- Hslsd Gds
Daniel McGibbon- Hslsd/Tools
Michael Vela-Rice-Hslsd Gds
Angie Holmes-Hslsd Gds
Priamo Palanco-Tools/Hslsd Gds
Shela Williams-Hslsd Gds
Clinton Hamilton-Hslsd Gds
Oscar Flores-Hslsd Gds
John Jackson-Hslsd Gds
Marus Walker-Hslsd Gds/Tools
Bonnie Bruce-Hslsd Gds, TV/
Stereo Equip
Anastasia Ernest-Hslsd Gds
Stephanie Clapsaddle-Sporting
Goods
Paulette Wilson-Hslsd Gds
Ana Rodriguez-Hslsd Gds
Assadi Mohammad-Hslsd Gds
Assadi Mohammad-Hslsd Gds
Paul Ravencraft-Hslsd Gds
Mary Partridge-Hslsd Gds/
Furn, Tools
Israel Parra-Hslsd Gds, Boxes
Life Storage #276
**2830 S. A.W. Grimes, Round
Rock, TX 78664**
512-310-0279
Sharron Jackson - Hslsd Gds/
Furn;
Michelle Guevara - Hslsd Gds/
Furn;
Joseph Harris - Hslsd Gds/Furn;
Matthew Scott - Hslsd Gds/Furn;
Mark Gola - Hslsd Gds/Furn;
Tanner Guthrie - Hslsd Gds/Furn,
Tools/Aplnces;
David Rice - Hslsd Gds/Furn,
Honda Motorcycle Make

Hubert Stewart - Hslsd Gds/Furn;
Willie Newman III - Hslsd Gds/
Furn;
Karen Mooney - Hslsd Gds/Furn;
Jessica Marruffo - Hslsd Gds/
Furn;
Alisha Martinez - Hslsd Gds/
Furn;
Marshall Farris - Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Ap-
plnces, Off Furn/Mach/Equip;
Cassandra Daniels - Hslsd Gds/
Furn, Kids Toys, Bassinet,
Walker, etc;
Phyllis Bryant - Hslsd Gds/Furn;
Dana Boesen - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Life Storage #285
**9717 East Highway 290,
Austin, TX 78724**
512-278-0395
Laura Holden- Hslsd Gds/
Furn, clothes, boxes
Laura Holden- Motorcycle
Gavino V Constancio- Hslsd Gds/
Furn, Tools/Aplnces, Off Furn/
Mach/Equip, Boxes
Robert Brown III- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Stanley Matlock- Hslsd
Gds/Furn, TV/Stereo
Equip, Lndscpng/Cnstrctn
equip, boxes
Brandon Boone- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Gary Gordon- Hslsd Gds/Furn
Lloyd Brisco- Hslsd Gds/Furn
Jophrey Jackson- Hslsd Gds/
Furn
Franklin Andrews- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Patricia Sutton- Hslsd Gds/Furn
Kendrick Adams- Hslsd Gds/
Furn
Christian Olivarez- Hslsd Gds/
Furn, TV/Stereo Equip, 10-20
boxes
Geronimo Estrada- Hslsd Gds/
Furn, TV/Stereo Equip, Boxes
Roderick Washington- Hslsd
Gds/Furn, TV/Stereo Equip, Off
Furn/Mach/Equip, Boxes, car
rims
Georgia Parr- Hslsd Gds/Furn
Mario Gonzales- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Lndscpng/Cnstrctn
Equip
Krystal Walker- Household
Goods/Furniture, Boxes
Rogelio Puente- Hslsd Gds/
Furn, Tools/Aplnces, park
Maxine Amerine- Hslsd Gds/Furn
Georgia Parr- Hslsd Gds/Furn
Jose Chavez- Hslsd Gds/Furn,
Tools/Aplnces
Deysi Diaz-Hslsd Gds/Furn, TV/
Stereo Equip, Off Furn/Mach/
Equip
Francis Lozano- Toys, Boxes
Patrick Johnson- Hslsd Gds/Furn
Diana Castille- Hslsd Gds/
Furn, TV/Stereo Equip
David Heard- Hslsd Gds/
Furn, Boxes
Ronald Refuge, Jr.- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Anthony Jordan- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Gale Gentry- Hslsd Gds/
Furn, wedding suppls
Dustin Meadows- Hslsd Gds/
Furn, Tools/Aplnces
Eric Filomeno- Tools/Aplnces
Cristina Parrett-Hslsd Gds/
Furn, TV/Stereo Equip
Tonya Joyner- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Life Storage #287
**6509 South 1st St., Austin,
TX 78745**
512-326-3131
Lowell Greene- Tools/Aplnces
Tommy Carr- Hslsd Gds/Furn;
Rey Deleman- Tools/Aplnces
John Young- Hslsd Gds/Furn
Van Otha Henson Jr.- Hslsd Gds/
Furn, TV/Stereo Equip
Savannah Harvey- Hslsd Gds/
Furn
Kevin Berlin- Hslsd Gds/Furn, TV/
Stereo Equip
Craig Johnson-Spare Elec-
tronics
Ignacio Dominguez Arellano-
Hslsd Gds/Furn
Jerry Galow- Hslsd Gds/Furn
Huey Walker- Hslsd Gds/Furn
Michael Dunn- Hslsd Gds/
Furn, TV/Stereo Equip
Clark L Walker-Hslsd Gds/
Furn, Boxes
James R Box- Hslsd Gds/Furn
Team Group Systems-Off Furn/
Mach/Equip, Boxes

Mariah Deloach-Hslsd Gds/Furn
Lindsey Williams- Hslsd Gds/
Furn
Linda Nguyen- Hslsd Gds./
Furn, TV/Stereo Equip, Tools/
Applnces
Linda Nguyen-Hslsd Gds/Furn
Martin Pannel- Hslsd Gds/Furn
Daniel Walker-Hslsd Gds/Furn,
Clothing, Musical Instrmts
Raella Richardson-Hslsd Gds/
Furn
Deshawn Jacobs- Hslsd Gds/
Furn, Off Furn/Mach Equip
Elizabeth Rivera- Hslsd Gds/
Furn, Tv/Stereo, Tools/Ap-
plnces, Wash/Dryer
Gerardo Delafuente- Hslsd
Gds/Furn
Francisco Flores- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Daniel Murphree-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/Ap-
plnces, Other: Books, records,
clothes
Reginald Toussaint- Hslsd Gds/
Furn
Samantha Williams- Tools/Ap-
plnces, Off Furn/Mach/Equip
Chris Bouranis- Hslsd Gds/Furn
Chastity De Santiago- Hslsd
Gds/Furn
Ali Taouil-Hslsd Gds/Furn
Woodrow Garner- Hslsd Gds/
Furn
Lisa Soriano- Hslsd Gds/Furn
Sara Hyder- Hslsd Gds/Furn
Maricella Franq- Hslsd Gds/
Furn, Tools/Aplnces, Lnd-
scpng/Cnstrctn Equip
Mary Lugo- Hslsd Gds/Furn
Life Storage #390
**18235 Pond Springs Rd,
Austin, TX 78729**
512-250-8129
Flavio Millan - Hslsd Gds/Furn;
Clayton Orr - Hslsd Gds/Furn;
Stacy D Ward - Hslsd Gds/Furn,
and Misc;
Joann Jones - Hslsd Gds/Furn,
Off Furn/Mach/Equip;
Sarah Yarbrough - Hslsd Gds/
Furn;
Robert Hemingway - Off Furn/
Mach/Equip, Acctng rcrds/
Sales Samp;ls;
Andrew Mackey - Hslsd Gds/Furn,
Music equipment;
Mackenzie Hart - Hslsd Gds/
Furn;
Fernando Garcia - Hslsd Gds/
Furn;
Justin Joseph - Hslsd Gds/Furn,
TV/Stereo Equip;
Charity Washington - Hslsd Gds/
Furn, Off Furn/Mach/Equip,
Tools/Aplnces;
Glendon Daniel Ramirez - Hslsd
Gds/Furn, TV/Stereo Equip,
Tools/Aplnces;
Clayton Orr - Hslsd Gds/Furn;
William Sjoloin - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Kristi Miller - Hslsd Gds/Furn;
Clarence Watson - TV/Stereo
Equip, Rims;
Mathew Watson - Hslsd Gds/
Furn;
Brenden Chappell - Hslsd Gds/
Furn;
Lyle Webb - Hslsd Gds/Furn;
Matthew Oviatt - Hslsd Gds/
Furn;
Michael Olu - Hslsd Gds/Furn;
Aaron Hegger - Hslsd Gds/Furn;
Vincent Balli - Hslsd Gds/Furn;
Gabryl McCune - Hslsd Gds/
Furn;
Brandon Vaughan - Hslsd Gds/
Furn, TV/Stereo Equip, Off
Furn/Mach/Equip, couches bed
bookshelf;
Debbianna Patterson - Hslsd
Gds/Furn;
Kristin Stackhouse - Hslsd
Gds/Furn;
James E Archer - Hslsd Gds/
Furn;
Daryl Smith - Hslsd Gds/Furn;
Kyle Goodwin - Hslsd Gds/Furn;
Tyler Duncan - Hslsd Gds/Furn,
Boxes;
Jennifer Matassa - Hslsd Gds/
Furn;
Naomi Fesler - Hslsd Gds/Furn;
Life Storage #392
**550 S. IH-35, Round Rock,
TX 78681**
512-238-6648
Benjamin Beadles: Hslsd Gds/
Furn, TV/Stereo Equip
Jaime Hermann: Hslsd Gds/Furn
Jason Wood: Hslsd Gds/Furn,
Tools/Aplnces, Off Furn/Mach/
Equip
Life Storage #429
**2715 Sam Bass Rd. Round
Rock, TX 78610**
512-255-3724
Vanessa Price - Hslsd Gds/Furn,
Tools/Aplnces;

Ryan Espinosa- Hslsd Gds/Furn,
TV/Stereo Equip
Darlene Valadez-Hslsd Gds/Furn,
TV/Stereo Equip;
Life Storage #430
**2101 Double Creek Dr. Round
Rock, TX 78664**
512-733-1203
Stephen Michaud- Hslsd Gds/
Furn
Life Storage #445
**9706 Menchaca Rd. Austin,
TX 78748**
512-997-7900
William Wagner-Hslsd Gds/Furn
Dennis Mccardle-Lndscpng/
Cnstrctn Equip
Luzelena Esquivel-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Francisco Flores-Hslsd Gds/Furn
Daniel Murphree-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/Ap-
plnces, Other: Books, records,
clothes
Edward Ruiz-Hslsd Gds/Furn,
Off Furn/Mach/Equip, Acctng
rcrds/ Sales Samp;ls/Equip
Lawn Chairs, Fishing Poles,
Bed Frame, Pictures, Boxes,
Table, Chairs, Electronics
Stephanie McCurry-Hslsd Gds/
Furn, TV/Stereo Equip, Off Furn/
Mach/Equip
Anita Santa Coloma-Hslsd
Gds/Furn
Danielle Masetti-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Eric Ivey-Hslsd Gds/Furn, TV/
Stereo Equip, Tools/Aplnces
Shannon Murphy Mooney -Hslsd
Gds/Furn
Daniella Guerrero- Hslsd Gds/
Furn
Cassidy Blanco- Hslsd Gds/Furn,
TV/Stereo Equip
Heather Ruiz- Hslsd Gds/Furn
Andrew McCalla-Hslsd Gds/Furn
Lisa Reeves-Hslsd Gds/Furn
Crystal Shirk-Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Aplnces
Jo Taylor-Hslsd Gds/Furn, Tools/
Applnces
Carrie Campbell-Hslsd Gds/Furn
Dylan Mackey - Hslsd Gds/Furn,
Music equipment;
Mackenzie Hart - Hslsd Gds/
Furn;
Fernando Garcia - Hslsd Gds/
Furn;
Justin Joseph - Hslsd Gds/Furn,
TV/Stereo Equip;
Charity Washington - Hslsd Gds/
Furn, Off Furn/Mach/Equip,
Tools/Aplnces;
Glendon Daniel Ramirez - Hslsd
Gds/Furn, TV/Stereo Equip,
Tools/Aplnces;
Clayton Orr - Hslsd Gds/Furn;
William Sjoloin - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Kristi Miller - Hslsd Gds/Furn;
Clarence Watson - TV/Stereo
Equip, Rims;
Mathew Watson - Hslsd Gds/
Furn;
Brenden Chappell - Hslsd Gds/
Furn;
Lyle Webb - Hslsd Gds/Furn;
Matthew Oviatt - Hslsd Gds/
Furn;
Michael Olu - Hslsd Gds/Furn;
Aaron Hegger - Hslsd Gds/Furn;
Vincent Balli - Hslsd Gds/Furn;
Gabryl McCune - Hslsd Gds/
Furn;
Brandon Vaughan - Hslsd Gds/
Furn, TV/Stereo Equip, Off
Furn/Mach/Equip, couches bed
bookshelf;
Debbianna Patterson - Hslsd
Gds/Furn;
Kristin Stackhouse - Hslsd
Gds/Furn;
James E Archer - Hslsd Gds/
Furn;
Daryl Smith - Hslsd Gds/Furn;
Kyle Goodwin - Hslsd Gds/Furn;
Tyler Duncan - Hslsd Gds/Furn,
Boxes;
Jennifer Matassa - Hslsd Gds/
Furn;
Naomi Fesler - Hslsd Gds/Furn;
Life Storage #392
**550 S. IH-35, Round Rock,
TX 78681**
512-238-6648
Benjamin Beadles: Hslsd Gds/
Furn, TV/Stereo Equip
Jaime Hermann: Hslsd Gds/Furn
Jason Wood: Hslsd Gds/Furn,
Tools/Aplnces, Off Furn/Mach/
Equip
Ceegan Covey-Hslsd Gds/Furn
Josh Toberlin-Hslsd Gds/Furn
Mark Donlinger-Hslsd Gds/Furn
Jared Mayville-Hslsd Gds/Furn
Elizabeth Medellin-Hslsd Gds/
Furn, TV/Stereo Equip
Brittany Fox-Hslsd Gds/Furn
Sylvia Jean Reynolds-Hslsd

Gds/Furn
Sylvia Jean Reynolds-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Appliances, Off Furn/Mach/
Equip
Ivan Harp-Vehicle
Reegan Kennet-Hslsd Gds/Furn
Mecan Kite- Boxes of clothes
and household items
Life Storage #542
**2607 W. Braker Ln., Austin,
TX 78758**
512-997-7900
Keldon Pearson - Hslsd Gds/
Furn
Howard Shepard - Hslsd Gds/
Furn
Terrell Jones - Hslsd Gds/Furn
Rondal Daniels - Hslsd Gds/
Furn, TV/Stereo Equip
Matthew Cole - Hslsd Gds/
Furn, boxes
Michael Selbert - Hslsd Gds/
Furn, Other
Ariana Mendoza - Hslsd Gds/
Furn
Nancy Higareda - Tools/
Applnces
Dominic Bauer - Hslsd Gds/Furn
Marcellus McWilliams - Hslsd
Gds/Furn, Tools/Aplnces
JustynFitz - Acctng rcrds/Sales
Samp;ls
Justyn Fitz - Off Furn/Mach/
Equip
Gabriel Cummings - Hslsd
Gds/Furn
Ronald Ullevig Jr - Hslsd Gds/
Furn, TV/Stereo Equip
Tondra Anderson - Hslsd Gds/
Furn, TV/Stereo Equip
Life Storage #543
**10800 US 290 W., Austin, TX,
78736**
512-301-4994
Jean Roe - Cedar Table,
Washer/Dryer, Hutches
Jean Roe - Hslsd Gds/Furn, TV/
Stero Equip, Tools/Aplnces,
Off Furn/Mach/Equip; Acctng
rcrds/Sales Samp;ls
Kristin Mitlock - Hslsd Gds/Furn
Sheri Cantrell - Hslsd Gds/Furn
Stacie Saldana-Hslsd Gds/Furn,
TV/Stereo Equip
Carrie Kelly-Hslsd Gds/Furn
Brian Berentis-Hslsd Gds/Furn,
Tools/Aplnces, Car parts
Lissa Bowden-Storage boxes
with clothes and shoes
Elizabeth Jones-Hslsd Gds/Furn
Elizabeth Jones-Hslsd Gds/Furn
Kevin Bosch-Hslsd Gds/Furn
Ted Reutz Ph.D.-Hslsd Gds/Furn
Joe Beck-Hslsd Gds/Furn
Randall Falls-Hslsd Gds/Furn
Life Storage #545
**506 McNeill Rd. Round Rock,
TX 78681**
512-255-7939
Reynaldo Guerrero: Hslsd Gds/
Furn
Brianna Jones: Hslsd Gds/Furn
Lewis Cuthair: Hslsd Gds/Furn,
Tools/Aplnces
Leenayvia Abrego: Boxes,
Dresser
Jordan Jones: Hslsd Gds/
Furn, TV/Stereo Equip
Sandra A Coronado-Vela: Hslsd
Gds/Furn
William Smith: Hslsd Gds/Furn
Life Storage #547
**20217 FM 685, Pflugerville,
TX 78660**
512-989-2667
Edwena Sobande - Hslsd Gds/
Furn , Boxes, home decor
Aaron Ruiz - Hslsd Gds/Furn,
TV/Stereo Equip
Gattis DeLoach - Hslsd Gds/
Furn, Tools/Aplnces, Off Furn/
Mach/Equip
Samantha Sabath - Hslsd Gds/
Furn
Nikkita Clay - Hslsd Gds/Furn,
TV/Stereo Equip, Off Furn/
Mach/Equip
Rachelle Minjares - Hslsd Gds/
Furn
Ashley Bankston - Hslsd Gds/
Furn
Adrian Herrera - Hslsd Gds/Furn
Jasmine Molette - Hslsd Gds/
Furn
Terry Zimmerman - Hslsd Gds/
Furn, Boxes
Diedre Williams - Hslsd Gds/
Furn
Paul Arculeo - Hslsd Gds/Furn

Life Storage #624
**1341 W. Mary Street., Austin,
TX 78704**
512-373-8688
Riley Autumn- Hslsd Gds/Furn
Wyatt Epps- Hslsd Gds/Furn
Lacey Jobe- Hslsd Gds/Furn
Audrey Gonzales- Hslsd Gds/
Furn
Jeremiah X Snee- Hslsd Gds/
Furn
Marcy Salazar- Hslsd Gds/Furn
Henry Bryant-Hslsd Gds/Furn
Shanique Anderson- Hslsd
Gds/Furn
Kayla Swasey- Hslsd Gds/Furn,
Tools/App; TV/Stereo Equip
Eric Cummings- TV/Stereo
Equip
Jonathon Baker- Hslsd Gds/
Furn, Boxes
Kent E Tess- Hslsd Gds/Furn,
Lndscpng/Cnstrctn Equip,
Acctng rcrds/Sales Samp;ls,
Toos/ Applnces
Peter Johnson- Hslsd Gds/Furn,
TV/Stereo Equip
Jacqueline G. Salazar- Hslsd
Gds/Furn
Life Storage #753
**335 West Westchester Pkwy,
Grand Prairie TX. 75052**
972-237-4650
Shamera Dawson-Hslsd Gds/
Furn
Antwuan Williams-Hslsd Gds/
Furn
Tranecia Donaldson-Hslsd
Gds/Furn
Brianna Johnson-Hslsd Gds/
Furn, TV/Stereo Equip
Herman Kirven-Hslsd Gds/Furn
Life Storage #864
**16700 RR 620 Round Rock,
TX 78681**
512-599-8240
Ron Price-Hslsd Gds/Furn
Life Storage #914
**4909 S IH 35 Frontage Rd.,
Austin, TX 78744**
512-342-1699
Alexandria Sanders - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Katina Mitrakos - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Elizabeth Binder - Hslsd Gds/
Furn
Kamilah Erbe - Hslsd Gds/Furn
Scott Clark - Hslsd Gds/Furn
Rubi Morales - Hslsd Gds/Furn
Isaac Saenz - Hslsd Gds/Furn,
TV/Stereo Equip
Tara Clayton - Hslsd Gds/Furn
William Thompson - Hslsd
Gds/Furn
Orlena M Epps - Hslsd Gds/Furn
Ivan G Soltero - Hslsd Gds/Furn
Matthew Jimenez - Hslsd Gds/
Furn
Christopher Draper - Hslsd
Gds/Furn
Louis Martinez Jr. - Hslsd Gds/
Furn
Ashley Gentry - Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Ap-
plnces, Off Furn/Mach/Equip,
Lndscpng/Cnstrctn Equip
Justin May - Hslsd Gds/Furn,
Tools/Aplnces
Jaime Fuentes III - Hslsd Gds/
Furn, TV/Stereo Equip
Idella Russell - Hslsd Gds/Furn
Sarah Allen - Hslsd Gds/Furn
Marnie S Ortega - Hslsd Gds/
Furn
Leticia Negrete - Off Furn/
Mach/Equip
Ana Hernandez - Hslsd Gds/Furn
Ricky Urias - Hslsd Gds/Furn,
TV/Stereo Equip
Jennifer Ureste - Hslsd Gds/
Furn, TV/Stereo Equip, Tools
Applnces, Off Furn/Mach/Equip
Sarah Allen - Hslsd Gds/Furn
Brian K Young - Hslsd Gds/Furn
Jason Hands - Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Ap-
plnces, Off Furn/Mach/Equip
Nicolos Doron - Hslsd Gds/
Furn, Tools/Aplnces, Accrcrds/Sales
Samp;ls
Chris Collins - Hslsd Gds/ Furn
Rebecca Pearce - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Brian K Young - Hslsd Gds/Furn
Priscilla Salas - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Life Storage #971
**2000 University Blvd. Round
Rock, TX 78665**
512-255-1110
Skyler Atkins, Hslsd Gds/Furn
Lauren Segura, Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Life Storage #1042
**981 N. Red Bud Ln., Round
Rock, TX 78665**

512-537-3481
Darby Drew-Hslsd Gds/Furn, TV/
Stereo Equip, Tools/Aplnces,
Boxes
Jared Howze-Hslsd Gds/Furn
Nicola F Russomanno-Hslsd
Gds/Furn, Tools/Aplnces
Life Storage #7105
**5547 McNeil Dr., Austin, TX,
78725**
512-336-839
Devonne Lafond-White - Hslsd
Gds/Furn
Jasmine Peaches - Hslsd Gds/
Furn, TV/Stereo Equip
Heather Conditt - Hslsd Gds/
Furn
Galdys Diaz Sanchez - Hslsd
Gds/Furn
Darl Baltierra - Hslsd Gds/
Furn, TV/Stereo Equip
Samuel Ward - Off Furn/Mach/
Equip
Chad Lundeen - Hslsd Gds/Furn
Vinoth Gunasekaran - Hslsd
Gds/Furn
Michelle L Sanders - Hslsd
Gds/Furn
Chad Lundeen - Hslsd Gds/Furn
Kendrah Braggs - Hslsd Gds/
Furn
Kenna Morgan - Hslsd Gds/Furn,
Tools/Aplnces
Michael Cherry - Hslsd Gds/Furn,
Other/Household Goods, Tools
Adam Weisberg - Tools/Ap-
plnces, Off Furn/Mach/Equip
Juan Salinas - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Lndscpng/Cnstrctn
Equip
Bryan Dutton - Hslsd Gds/Furn,
TV/Stereo Equip
Dan Howitt - Hslsd Gds/Furn
Sarah Langner - Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Ap-
plnces, Off Furn/Mach/Equip,
Acctng rcrds/Sales Samp;ls,
Other/Business Purchases,
Various Fashion Items, Books,
Amazon Seller Account
Inventory
Jared Crouch - Hslsd Gds/Furn
Philp Haustein - Hslsd Gds/
Furn, Tools/Aplnces
Christopher M Martinez - Hslsd
Gds/Furn, Tools/Aplnces
Grayson Hollie-Thigpen - Hslsd
Gds/Furn
Breylin Wilson - Hslsd Gds/Furn
John Barron - Hslsd Gds/Furn
Jeremy Pittman - Hslsd Gds/
Furn, Other/clothing, misc.
Alfredo Rosales - Hslsd Gds/
Furn, Tools/Aplnces
Alison Caughron - Hslsd Gds/
Furn, TV/Stereo Equip
Karla Abundis - Hslsd Gds/Furn,
Other/Boxes
Anthony Houston-Hslsd Gds/
Furn, Tools/Aplnces, Lnd-
scpng/Cnstrctn Equip, Vehicle
Life Storage #7106
**10307 FM 2222, Austin, TX,
78730**
512-372-9046
Donald B. Woods - Hslsd Gds/
Furn;
Chris Defehr - Hslsd Gds/Furn;
Eitene Belinga - Hslsd Gds/
Furn;
Tawanna Scott - Hslsd Gds/Furn;
David Humphrey - Hslsd Gds/
Furn;
Ashley Ramon - Hslsd Gds/Furn;
Jon Deba - Tools;
Jon Deba - Hslsd Gds/Furn;
Janeth Kane - Hslsd Gds/Furn;
Chris Kane - Hslsd Gds/Furn;
Joe Darby - Hslsd Gds/Furn;
Justin Long - Hslsd Gds/Furn;
Chad Davis - Hslsd Gds/Furn;
Samarre Brunson - Hslsd Gds/
Furn;
Patrick Murphy - Hslsd Gds/
Stereo Equip
Robert Kagarama - Hslsd Gds/
Stereo Equip
Life Storage #7109
**3997 FM 1431 Round Rock,
TX 78681**
512-255-5017
Diane Mighetto-Hslsd Gds/
Furn
Gaston Collins-Hslsd Gds/Furn,
Tools/Aplnces, Boxes
Life Storage #8391
**2100 N. Bell Blvd., Cedar
Park, TX 78613**
512-537-3418
Primitivo Cruz-Hslsd Gds/Furn,
TV/Stereo Equip
Eumeka Francis- Hslsd Gds/
Furn, Stereo Equip
Jeff Greer-Hslsd Gds/Furn,
Stereo Equip
Ruben Vasquez Jr-Hslsd Gds/
Furn, TV/Stereo Equip
Susan Magallanes-Hslsd Gds/
Furn, TV/Stereo Equip
Susan Magallanes-Hslsd Gds/
Furn, TV/Stereo Equip
Sarah Simpson-Hslsd Gds/Furn,

TV/Stereo Equip
Frances Gilland-Hslsd Gds/Furn,
TV/Stereo Equip
Lavonne Brown-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Anita Shirk-Hslsd Gds/Furn, TV/
Stereo Equip
Phillip Norton-Hslsd Gds/Furn,
TV/Stereo Equip
Terry Alfero-Hslsd Gds/Furn,
TV/Stereo Equip

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 07/15/2021 at 10:00am.

Life Storage #8001
**2150 Double Creek Dr
Round Rock, TX 78664**
(512)774-5905
Alfonso Homero, Robert Garcia

NOTICE OF PUBLIC AUCTION

Move It Self Storage-Austin 620
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-treasures.com>. Competitive bids for the unit(s) will be accepted until July 13th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Zandy, Jeffarc; Bicycle, Clothes, Electronics; Giarratani, Shafequa; Furniture, Electronics, Décor; Mckenzie, Rachelle; Furniture, Luggage, Décor; Coronado, Graciela; Appliances, Furniture, Décor; Scott, Zepf; Furniture.

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on July 6, 2021 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617; Household and other goods-construction equipment, furniture, and office furniture. Questions please call manager at 512-582-0300.

Acosta, Daniel

NOTICE OF PUBLIC SALE
of property to satisfy a landlord's lien pursuant to Chapter 59. Sale to be held at Anderson Mill Self Storage at 9613 Anderson Mill Road, Austin, TX 78750 on July 12 at 4:00pm. Cleanup deposit required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces for tenant Michael Meltzer: household items

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE** located at **405 E. BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. The auction to begin at 10:30 A.M. **July 19, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale.

Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 7/2/21 2nd: 7/9/21**
 Cesar Jacobs- totes, chairs, table, bag
 Kimmsha Lee- Cooler, microwave, boxes
 Annelia Correa- House hold goods
 Kerensa Conner- House hold goods
 Submitted by: Steven Davila @ Storage Star
 Ben White
 405 E. Ben White Boulevard
 Austin, TX 78704
 512-441-0101 ssbenwhite@storagestar.com

NOTICE OF PUBLIC SALE
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 23, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Anna Williams: totes, camping gear, mattress, clothes, kitchen appliances, toolbox, speakers, Ray Jackson Jr.: furniture, totes, bedframe, holiday décor, artwork, boxes. Jamie McGee- hee: totes, clothes, kitchen appliances, coins jar, baby gate, misc. household items. Kellie Cox: purse, bags, clothes, boxes, totes, misc.

NOTICE OF PUBLIC SALE
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 23, 2021 at 2 P.M. at 1020 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Josh Hill: water tank, couch, tools, misc. Carlos C. Villarreal: boxes, office equipment, books, furniture, music keyboard, cassette tapes, copy machine, misc. Anthony Hall: camping gear, small safe, misc. Ricardo Romero: boxes, granite countertops, tools misc.

NOTICE OF PUBLIC SALE
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 20, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
 Christopher Standhart: Motorcycle, bicycles, metal detector, crossbow, totes, bow & arrows, sword, turntable, car parts, misc. items.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storagetreasures.com. Sale by competitive bid ending on Tue 7/13/2021 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to

refuse any online bid. Property sold includes the following contents:
 Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)
 Lisa Kirkpatrick –totes,boxes
 Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726 (512-331-1022)
 Juanita Jurek – furn,boxes

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12506 N. Lamar Blvd Austin, TX 78753 7/16/2021 10:30 AM
 Shawn Rindfuss
 Ian Linsey
3009 Dawn Dr. Georgetown, TX 78628 7/16/2021 11:00 AM
 John Tersterman
18412 TX-71 Spicewood, TX 78669 7/16/2021 11:15 AM
 Stephanie Mullins
11800 Hero Way W. Leander, TX 78641 7/16/2021 11:30 AM
 Stephanie Smith
 James Matuszak
5500 West Hwy 290 Dripping Springs, TX 78620 7/16/2021 12:00 PM
 Seth Stockton
11200 Ranch Rd 620 N. Austin, TX 78726 7/16/2021 12:45 PM
 Kylon Rector

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9300 Brodie Lane Austin, TX 78748, 512.230.7283, July 16, 2021 at 10:10am
 Janice Carpenter
 Anne Carr
 Household items
9215 S. 1st St. Austin, TX 78748, 512.348.9477, July 16, 2021 at 10:20am
 Froilan Sanchez
 Household items, clothing, boxes
 Richard English
 Boxes, weights
 Thayer Smith
 David Esensee
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, July 16, 2021 at 10:30am
 Tristan Williams
 Washer and Dryer
 Mary Huerta
 1998/1987 Blazer
 VIN#1GNCS18R6H8170559
 Bruno Cast
 Irving Jones
 Household goods
 Larry Woodrum
 Household items
 Marion Walker
9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, July 16, 2021 at 10:40am
 Jay Cook
 Tools, solar panels, weedeater, leaf blower, etc.
 Don Fields
 Clothes, household items
1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, July 16, 2021 at 11:00am
 Joel Mendoza
 Household items
 Catherine Plasencia
 Miter saw, fishing gear, totes, consoles, tv
9521 W. US 290 Austin, TX 78736, 512.568.0395, July 16, 2021 at 11:10am
 John Harris
1000 E. 50th St, Austin, TX 78751, 512.501.1131, July 16, 2021 at 11:30am
 Moises Lucero

Message tables
 Christopher Mason
 Clothes and personal items
 The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 7/14/2021 at approx. 9:30AM at www.storagetreasures.com:
610 E Stassney Ln, Austin, TX 78745: Tayla Landry, Charles Harrington, Nicholas Gentry, Aniza Jackson, Jesus Murrieta;
10025 Menchaca Rd, Austin, TX 78748: Darrell Abshires;
John R. Sturgis: 1905 E William Cannon Dr, Austin, TX 78744: David Cruz, Mary Howell, Ivan Gore, Angel Maldonado, Angel Hernandez, Johnny Howard, Jonathan Figueroa, Shamika Patton, Thalia Garcia; **6130 E Ben White Blvd, Austin, TX 78741:** Anthony Kasmarek, Brooke Campbell Solis, Kirsten Wright, Doug Blunt, Laura Roebuck, Arthur Gatica; **2701 S Congress Ave, Austin, TX 78704:** Alexander Fuentes, Heath Nicholas Herbert, Stacy Vasquez, Wendy M Caldwell; **8200 S IH 35, Austin, TX 78745:** Jacoby Criswell; **701 Philomena Dr, Kyle, TX 78640:** Eric Medina, Eric R. Medina, David Pope, D. P. 21400 IH 35, Kyle, TX 78640: Matthew Hill; **Matthew Hill: 2100 S Hopie Gonzalez, Stephen Benton, Marcus Beatty, Gary White; 5141 Cromwell Dr, Kyle, TX 78640:** Malik M McCoy

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on July 14th 2021 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Cody Childs, Jose C. Hernandez, Yasir Abdullah, Kiara Brown, Annette Rios, Michel Chaveco Nea, James Davis, Chelsea Byington, Julie Rinas, CubeSmart **2220 E Howard Ln Pflugerville TX 78660:** Eric Williams, SanJuanita Sande CubeSmart **400 N HWY 183 Liberty Hill TX 78642:** Elizabeth Dawn Hackney, Corey Killingsworth
CubeSmart 3901 Shell Rd Georgetown TX 78628: Janet Goodlett
CubeSmart 3706 N Main St Taylor TX 76754: Justin Still, Amabilia Villarreal, Yolanda Palomarez, Steven Ward, Debra Trejo, Robert Alegria
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Ceselie Sosa, Edgardo Becerra Magana, Victor K Mukumbuta
CubeSmart 2701 FM 1460 Georgetown TX 78626: Phillip Rocha
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Tityanna Martinez, Timothy Jones
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Colton Evans, James Ochoa
CubeSmart 646 W Front St Hutto TX 78634: Michael Cage, Gabriel Villafuerte, Tomar Williams, Dellke Robinson, Marcus Starnes, Lourdes Mohammadin
CubeSmart 12407 US 290E Manor TX 78653: Raymond Rojas, Diego Estrada, Diego Gonzalez
CubeSmart 8023 W Parmer Ln Austin TX 78729: Martha Campbell, Kristin E Riley

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on July 14th 2021 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Cody Childs, Jose C. Hernandez, Yasir Abdullah, Kiara Brown, Annette Rios, Michel Chaveco Nea, James Davis, Chelsea Byington, Julie Rinas, CubeSmart **2220 E Howard Ln Pflugerville TX 78660:** Eric Williams, SanJuanita Sande CubeSmart **400 N HWY 183 Liberty Hill TX 78642:** Elizabeth Dawn Hackney, Corey Killingsworth
CubeSmart 3901 Shell Rd Georgetown TX 78628: Janet Goodlett
CubeSmart 3706 N Main St Taylor TX 76754: Justin Still, Amabilia Villarreal, Yolanda Palomarez, Steven Ward, Debra Trejo, Robert Alegria
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Ceselie Sosa, Edgardo Becerra Magana, Victor K Mukumbuta
CubeSmart 2701 FM 1460 Georgetown TX 78626: Phillip Rocha
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Tityanna Martinez, Timothy Jones
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Colton Evans, James Ochoa
CubeSmart 646 W Front St Hutto TX 78634: Michael Cage, Gabriel Villafuerte, Tomar Williams, Dellke Robinson, Marcus Starnes, Lourdes Mohammadin
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CubeSmart 3901 Shell Rd Georgetown TX 78628: Janet Goodlett
CubeSmart 3706 N Main St Taylor TX 76754: Justin Still, Amabilia Villarreal, Yolanda Palomarez, Steven Ward, Debra Trejo, Robert Alegria
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Ceselie Sosa, Edgardo Becerra Magana, Victor K Mukumbuta
CubeSmart 2701 FM 1460 Georgetown TX 78626: Phillip Rocha
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CubeSmart 646 W Front St Hutto TX 78634: Michael Cage, Gabriel Villafuerte, Tomar Williams, Dellke Robinson, Marcus Starnes, Lourdes Mohammadin
CubeSmart 12407 US 290E Manor TX 78653: Raymond Rojas, Diego Estrada, Diego Gonzalez
CubeSmart 8023 W Parmer Ln Austin TX 78729: Martha Campbell, Kristin E Riley

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Wasson located at 5408 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 7/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Miranda Montes; Shane James; Rebecca R Rodriguez; Jules Alexander
 AKA JULIES JUNIOR ALEXANDER; Angelina Gonzales. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Wasson located at 5408 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 7/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Kristin A Mansur; Alejandro Lucio; Daniel Harvell; Brian Roberts; Heather Clapp; Angel Pineda. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SALE
 Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on July 14, 2021 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Prop-

erty Code, Chapter 59. Tenants noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
 COLLINS, ALICE B206 House Items
 VASQUEZ, VIELKA B303 Misc. Household, Personal Effects
 HINDE, VICTOR B309 Misc. Household, Personal Effects
 JARVIS, JUDITH C108 Furniture, Household goods
 DUKES, TAMRA C231 Misc. Household, Personal Effects
 STEWART, DON C605 Misc. Household, Personal Effects
 TORRES JR, JIMMY D405 Misc. Household, Personal Effects
 POWELL, GREGORY D605 Dressers, beds, boxes
 MANLEY, CHARLIE D610 Misc. Household
 TARPY, JOSEPH E100 Misc. Household, Personal Effects
 All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 7/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Miranda Montes; Shane James; Rebecca R Rodriguez; Jules Alexander
 AKA JULIES JUNIOR ALEXANDER; Angelina Gonzales. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Wasson located at 5408 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 7/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Kristin A Mansur; Alejandro Lucio; Daniel Harvell; Brian Roberts; Heather Clapp; Angel Pineda. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Wasson located at 5408 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 7/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Kristin A Mansur; Alejandro Lucio; Daniel Harvell; Brian Roberts; Heather Clapp; Angel Pineda. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Wasson located at 5408 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 7/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Kristin A Mansur; Alejandro Lucio; Daniel Harvell; Brian Roberts; Heather Clapp; Angel Pineda. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM J. SHACKELFORD, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of William J. Shackelford, Deceased, were issued on the 11th day of June 2021, in Cause No. C-1-PB-21-000131, pending in the Probate Court No. 1 of Travis County, Texas, to: Randall Clay Shackelford The residence of the Independent Executor is in Collin County, Texas. The mailing

address for the Independent Executor is: Randall Clay Shackelford, Independent Executor Estate of William J. Shackelford, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 24, 2021. GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 (Telephone) 512.271.3810 (Fax) 512.271.3810 Julie Frey By: /s/ Julie Frey State Bar No. 00792283 jfrey@griffinfrey.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
 Notice is hereby given that in Cause No. C-1-PB-20-002429, styled Estate of Juan Manuel Regalado, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Dependent Administration were issued on June 22, 2021, to Jennifer L. Regalado. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on June 28, 2021. MCGINNIS LOCHRIDGE LLP 600 Congress Avenue, Suite 2100 Austin, TX 78701 512-495-6079 Telephone 512-505-6379 Fax Alenner@mcginnislaw.com By: /s/ Alison S. Lenner State Bar No. 24102081 Attorneys for Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY JULIUS CASAREZ, DECEASED
 The administration of the Estate of ANTHONY JULIUS CASAREZ, Deceased, has been commenced by the issuance of original Letters Testamentary to KATHLYN STEWART CASAREZ, on June 22, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-001123, styled IN RE: ESTATE OF GEORGE A. HERMES, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to KATHLYN STEWART CASAREZ c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY JULIUS CASAREZ, DECEASED
 The administration of the Estate of ANTHONY JULIUS CASAREZ, Deceased, has been commenced by the issuance of original Letters Testamentary to KATHLYN STEWART CASAREZ, on June 22, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-001122, styled IN RE: ESTATE OF GEORGE A. HERMES, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to KATHLYN STEWART CASAREZ c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CYNTHIA PIERCE AKA CYNTHIA JEAN PIERCE, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CYNTHIA PIERCE AKA CYNTHIA JEAN PIERCE, Deceased, were issued on June 24, 2021, in Cause No. C-1-PB-21-000806, pending in Probate Court No. One (1) of Travis County, Texas, to CATH- ERINE HOLLY BRIGHTWELL FERUGSON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of CYNTHIA PIERCE AKA CYNTHIA JEAN PIERCE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DELIA ANN RODELA AKA DELIA ANN RODELA PEREZ, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DELIA ANN RODELA AKA DELIA ANN RODELA PEREZ, Deceased, were issued on June 24, 2021, in Cause No. C-1-PB-21-001117, pending in Probate Court No. One (1) of Travis County, Texas, to ANGELA MONIQUE GIL AND LEROY ANDREW RODELA. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DELIA ANN RODELA AKA DELIA ANN RODELA PEREZ, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DELORA ELIZABETH DEANS, DECEASED
 NOTICE OF APPOINTMENT OF INDEPENDENT CO-EXECUTORS
 Notice is hereby given that on June 24, 2021, Letters Testamentary as Independent Co-Executors upon the above Estate were issued to MELISSA DEANS STEGER AND GREGORY BUCKLES by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-21-001168 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:
 Andrea Villarreal
 Oaks, Hartline & Daly
 5524 Bee Caves Rd., Ste. K-1
 Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE A. HERMES, DECEASED
 The administration of the Estate of GEORGE A. HERMES, Deceased, has been commenced by the issuance of original Letters Testamentary to KAREN H. GUERRA, on June 24, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-001123, styled IN RE: ESTATE OF GEORGE A. HERMES, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to KAREN H. GUERRA c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE GUTHRIE
 Administration of the estate of JOYCE GUTHRIE, deceased, has been commenced by the issuance of letters testamentary to DOY FREITAG and GARRY WAYNE GUTHRIE, on June 9, 2021, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-21-000914, styled IN RE: ESTATE OF JOYCE GUTHRIE, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 22nd day of June, 2021.
 /s/ DOY FREITAG
 245 Will Smith Drive
 Hutto, Texas 78634
 (512) 785-0591
 /s/ GARRY WAYNE GUTHRIE
 535 CR 100
 Hutto, Texas 78634
 (512) 346-0045
 Independent Co-Executors for the Estate of JOYCE GUTHRIE, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LETSIE "KHOTOS" JAMES KHABELE, DECEASED
 Notice is hereby given that Letters of Dependent Administration in the Estate of Letsie "Khotos" James Khabele, Deceased, were issued on or about June 17, 2021, in Cause No. C-1-PB-21-000309, in the Probate Court No. One, Travis County, Texas, to Jennifer "Moya" McIntyre. All persons having claims against the Estate of Letsie "Khotos" James Khabele should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 McDaniel Parkway # 204, Austin, TX 78756, attorney for the administrator.
 /s/
 KARL G. JOHNSON, JR.
 Attorney for Jennifer "Moya" McIntyre

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTINA MATA VELASQUEZ, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Martina Mata Velasquez, Deceased, were issued on the 17th day of June, 2021, and Diane Marie Velasquez qualified as Independent Executor on June 23, 2021, in Cause No. C-1-PB-21-001021, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent Executor is: Diane Marie Velasquez, Independent Executor Estate of Martina Mata Velasquez, Deceased, Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of July, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA DIANE SHAW, DECEASED
 Notice is hereby given that original Letters Testamentary for the estate of Virginia Diane Shaw, Deceased ("Estate") were granted to William Craig Shaw and Robert Murray Shaw on June 15, 2021 and issued to William Craig Shaw and Robert Murray Shaw on June 23, 2021, Cause No. C-1-PB-21-001035, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate, which is currently being administered are required to present them to William Craig Shaw and Robert Murray Shaw, as independent co-executors of said Estate, in the care of their attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden
 Katherin E. Akinc
 Jennifer E. Maul
 c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC
 3500 Jefferson Street, Suite 330 Austin, Texas 78731
 DATED this 25th day of June, 2021.
 Respectfully submitted,
 RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 572-4675 (Tel)
 By: ALVIN J. GOLDEN
 State Bar No. 08079000 agolden@rigbyslack.com
 KATHERINE C. AKINC
 State Bar No. 24065738 kakinc@rigbyslack.com
 JENNIFER E. MAUL
 State Bar No. 24106263 jgaylor@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM H. SANFORD, DECEASED
 Notice is hereby given that original Letters Testamentary in the Estate of William H. Sanford, Deceased, were issued on June 16, 2021, in Cause No. C-1-PB-21-001038 pending in Probate Court No. 1 of Travis County, Texas, to Julia Porter Sanford.
 Claims may be presented in care of the attorney for the Executor addressed as follows: Julia Porter Sanford Executor, Estate of William H. Sanford. c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 24th day of June, 2021.
 /s/ Don E. Walden
 Don E. Walden
 Attorney for Executor

NOTICE TO CLAIMANTS
 Notice is hereby given that in Cause No. C-1-PB-21-000128, styled in the Estate of W. Lendal McMillan, in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on May 4, 2021, to Charles P. Davis, whose address is c/o Wesley G. Ritchie, 9433 Bee Caves Road, Buiding 1, Suite 255, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of June, 2021.
 CHARLES P. DAVIS
 INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of PATRICIA COURTLEIGH TINSLEY were issued on June 22, 2021 in Cause No. C-1-PB-20-002470 in the Probate Court, in Travis County, Texas to LASHONDA KATHERINE TINSLEY. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for LASHONDA KATHERINE TINSLEY is 201 Natalie St, Austin, Texas 78148. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 28th day of June, 2021.

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Jiping Zhou, Deceased, were issued on June 10, 2021, in Cause No. C-1-PB-21-000694, pending in Probate Court Number 1, Travis County, Texas, to Andrew M. Chow, Independent Executor of the Estate of Jiping Zhou, Deceased, who qualified as independent executor on June 14, 2021. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:
 Representative, Estate of Jiping Zhou, Deceased
 c/o Neal W. Hardin,
 Attorney at Law
 3404 Normandy Ridge Lane Austin, Texas 78738 (512) 502-8514
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 28th day of June, 2021.
 Respectfully submitted,
 /S/ NEAL W. HARDIN
 State Bar No. 08967500
 NEAL HARDIN LAW, PLLC

CONTINUED
 ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for July 2-8

CANCER (June 21-July 22): Philosopher Friedrich Nietzsche said that when our rational minds are working at their best, they inspire us to cultivate our most interesting and enlivening passions. They also deemphasize and suppress any energy-draining passions that might have a hold on us. I'm hoping you will take full advantage of this in the coming weeks, Cancerian. You will generate good fortune and sweet breakthroughs as you highlight desires that uplift you and downgrade desires that diminish you.

LEO (July 23-Aug. 22): Leo author Wendell Berry suggests, "It may be that when we no longer know what to do, we have come to our real work, and when we no longer know which way to go, we have begun our real journey." Although there's wisdom in that formulation, I don't think it's true a majority of the time. Far more often we are fed by the strong, clear intuitions that emerge from our secret depths - from the sacred gut feelings that give us accurate guidance about what to do and where to go. But I do suspect that right now may be one of those phases when Berry's notion is true for you, Leo. What do you think?

VIRGO (Aug. 23-Sept. 22): In 1750, more than 250 years after Columbus first visited the New World, Native Americans were still a majority of the continent's population. But between 1776 and now, the United States government stole 1.5 billion acres of land from its original owners - 25 times the size of the United Kingdom. Here's another sad fact: Between 1778 and 1871, America's federal administrations signed over 500 treaties with indigenous tribes - and broke every one of them. The possibility that these sins will eventually be remedied is very small. I bring them up only to serve as possible metaphors for your personal life. Is there anything you have unfairly gained from others? Is there anything others have unfairly gained from you? The next six months will be prime time to seek atonement and correction.

LIBRA (Sept. 23-Oct. 22): Libran Zen teacher Thich Nhat Hanh advises you and me and everyone else to "seek the spiritual in every ordinary thing that you do every day." You have to work at it a bit, he says; you must have it as your firm intention. But it's not really hard to do. "Sweeping the floor, watering the vegetables, and washing the dishes become holy and sacred if mindfulness is there," he adds. I think you Libras will have a special knack for this fun activity in the coming weeks. (Thich Nhat Hanh wrote a series of "Mindfulness Essentials" books that includes *How to Eat*, *How to Walk*, *How to Relax*, and *How to Concentrate*. I invite you to come up with your own such instructions.)

SCORPIO (Oct. 23-Nov. 21): My unexpected interpretation of the current astrological omens suggests that you will be wise to go naked as much as possible in the coming weeks. Being skyclad, as the pagans say, will be healing for you. You will awaken dormant feelings that will help you see the world with enhanced understanding. The love that you experience for yourself will soften one of your hard edges, and increase your appreciation for all the magic that your life is blessed with. One important caveat: Of course, don't impose your nakedness on anyone who doesn't want to witness it.

SAGITTARIUS (Nov. 22-Dec. 21): If you analyzed the best-selling songs as measured by *Billboard* magazine, you'd think we were in the midst of a dangerous decline in population. The vast majority of those popular tunes feature lyrics with reproductive themes. It's as if there's some abject fear that humans aren't going to make enough babies, and need to be constantly cajoled and incited to engage in lovemaking. But I don't think you Sagittarians, whatever your sexual preference, will need any of that nagging in the coming days. Your Eros Quotient should be higher than it has been in a while.

CAPRICORN (Dec. 22-Jan. 19): Pulitzer Prize-winning author Donna Tartt, born under the sign of Capricorn, writes, "Beauty is rarely soft or consolatory. Quite the contrary. Genuine beauty is always quite alarming." In my view, that's an unwarranted generalization. It may sometimes be true, but is often not. Genuine beauty may also be elegant, lyrical, inspiring, healing, and ennobling. Having said that, I will speculate that the beauty you encounter in the near future may indeed be disruptive or jolting, but mostly because it has the potential to remind you of what you're missing - and motivate you to go after what you've been missing.

AQUARIUS (Jan. 20-Feb. 18): On July 21, 1969, Aquarian astronaut Buzz Aldrin was the second human to walk on the moon. It happened during a spectacular astrological aspect, when transiting Jupiter and Uranus in Libra were trine to Aldrin's natal Sun in Aquarius. But after this heroic event, following his return to earth, he found it hard to get his bearings again. He took a job as a car salesman, but had no talent for it. In six months, he didn't sell a single car. Later, however, he found satisfaction as an advocate for space exploration, and he developed technology to make future trips to Mars more efficient. I hope that if you are now involved in any activity that resembles Aldrin's stint as a car salesman - that is, a task you're not skilled at and don't like - you will spend the coming weeks making plans to escape to more engaging pursuits.

PISCES (Feb. 19-March 20): Astronomers say the Big Bang birthed the universe 13.8 billion years ago. But a star 190 light years away from Earth contradicts that theory. Its age seems to be 14.5 billion years, older than the universe itself. Its scientific name is HD 140283, but it's informally referred to as Methuselah, named after the Biblical character who lived till age 969. Sometimes, like now, you remind me of that star. You seem to be an impossibly old soul - like you've been around so many thousands of lifetimes that, you, too, predate the Big Bang. But guess what: It's time to take a break from that aspect of your destiny. In the next two weeks, you have cosmic permission to explore the mysteries of playful innocence. Be young and blithe and curious. Treasure your inner child.

ARIES (March 21-April 19): Columnist Linda Weltner says that there's a dual purpose to cleaning your home, rearranging the furniture, adding new art to the walls, and dotting on your potted plants. Taking good care of your environment is a primary way of taking good care of yourself. She writes, "The home upon which we have lavished so much attention is the embodiment of our own self love." I invite you to make that your inspirational meditation for the next two weeks.

TAURUS (April 20-May 20): "For peace of mind, I will lie about any thing at any time," said author Amy Hempel. Hmmm. I'm the opposite. To cultivate peace of mind, I try to speak and live the truth as much as I can. Lying makes me nervous. It also seems to make me dumber. It forces me to keep close track of my fibs so I can be sure to stick to my same deceitful story when the subject comes up later. What about you, Taurus? For your peace of mind, do you prefer to rely on dishonesty or honesty? I'm hoping that for the next four weeks, you will favor the latter. Cultivating judicious candor will heal you and boost your intelligence.

GEMINI (May 21-June 20): In her essay about education, "Don't Overthink It," philosopher Agnes Callard reminds us, "No matter how much we increase our investment at the front end - perfecting our minds with thinking classes, long ruminations, novel-reading, and moral algebra - we cannot spare ourselves the agony of learning by doing." That will be a key theme for you in the next four weeks, dear Gemini. You will need to make abundant use of empiricism: pursuing knowledge through direct experience, using your powers of observation and a willingness to experiment.

PARK & HOMER puzzles

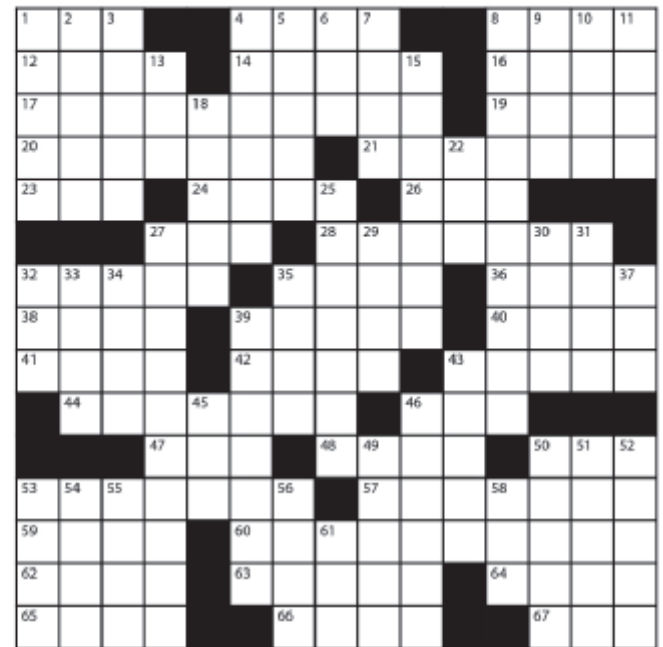
An inflated puzzle?

Puzzle by J. Reynolds

No. 695

Across

1. PC linkup
4. Legis. meeting
8. Breakfast staple
12. "This is not ____" (warning label)
14. Figure of speech
16. Italia's capital
17. *** Traveling-light luggage
19. Two fives for ____
20. Pencil ends
21. Wrestling holds
23. Bro's sib
24. Jared of "American Psycho"
26. NNN's opposite
27. Stats for Jeter and Tejada
28. Not man-made
32. Barely beats
35. Kitchen suffix
36. Managed care gprs.
38. ____ of Sandwich
39. Oohed and ____
40. Counting-out word
41. Make a sweater
42. "Amazing Grace" ending
43. Bison features
44. Had the lead
46. "Holy cow!"
47. Ear or eye ending
48. Pirate's take
50. Fed. fiscal agency
53. Like Shriners
57. Mozart's homeland
59. Sonny's partner
60. *** What Woodie Guthrie played
62. Course after trig
63. "It's ____ for"
64. Attention-getting cry



65. Bermuda, e.g.
66. Downhill racer
67. Word that precedes the last word of each starred answer

Down

1. Shoestrings
2. Electronic game pioneer
3. Dunn and Ephron
4. Mail units
5. German painter Max
6. Have a bawl
7. Attention ____
8. *** 1978 cult film by David Lynch
9. Attend
10. "The X-Files" extras

11. Without: Fr.
13. Jr. and sr.
15. Expelled
18. Kennel cries
22. Shaq's alma mater
25. Injured, in baseball lingo
27. *** 1986 Chuck Norris film
29. Suit to ____
30. "I'll second that"
31. "The ____ Ranger"
32. Comics cry
33. Rather and Reeves
34. Willingness to get dirty
35. Simplicity
37. Part of TBS: Abbr.
39. Emergency helicopter delivery, say

43. Taiwanese island
45. Seek office
46. Overcharged
49. Jack of "The Great Dictator"
50. "Coffee ____?"
51. Dolphins' home
52. Showing more skin
53. 1201, to Tiberius
54. Cries of discovery
55. Unload, as stock
56. Whispers sweet nothings
58. Tiny ____
61. "Bad" cholesterol, for short

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P. 61

27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Andrew M. Chow,
Independent Executor of the
Estate of Jiping Zhou,
Deceased

NOTICE TO CREDITORS
Notice is hereby given that
Letters Testamentary for an
Independent Executor for the
Estate of Meiqi Chen,

Deceased, were issued on
June 10, 2021, in Cause No.
C-1-PB-21-000693, pending in
Probate Court Number
1, Travis County, Texas, to
Andrew M. Chow, Independent
Executor of the Estate of Meiqi
Chen, Deceased, who qualified
as independent executor on
June 14, 2021.

The residence of the Decedent
was in Travis County, Texas,
and the mailing address at
which claims may be presented
is:

Representative, Estate of Meiqi
Chen, Deceased
c/o Neal W. Hardin,
Attorney at Law
3404 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
DATED the 28th day of June,
2021.

Respectfully submitted,
/s/ NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Andrew M. Chow,
Independent Executor of the
Estate of Meiqi Chen, Deceased

NOTICE TO CREDITORS
Notice is hereby given that Let-

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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SOUTH 4307 S 1ST ST #205 *COMING SOON* Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTOR #407 *COMING SOON* Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

2021. /s/ Leigh Vance Banaszak Leigh Vance Banaszak Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Roberts, Deceased, were issued on June 22, 2021 in Cause No. C-1-PB-21-000971, pending in the Probate Court No. 1, Travis County, Texas; to: Gillis Roberts Drayton.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 24th day of June, 2021. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Gillis Roberts Drayton

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Felipe Mendoza, Deceased, were issued on June 22, 2021, in Cause No. C-1-PB-21-001072, Estate of Felipe Mendoza, Deceased, in the Probate Court Number One of Travis County, Texas, to Heather Stephens Mendoza, Independent Executor of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Heather Stephens Mendoza, Independent Executor, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703. Dated the 24th day of June, 2021. /s/ Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of GERARD LYONS CULLEN were issued on June 24, 2021, under Docket No. C-1-PB-21-000534, pending in the Probate Court No. 1 of Travis County, Texas, to LAWANNA LYNNE MCDANIEL, a/k/a LAWANNA KIMMONS MCDANIEL.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of GERARD LYONS CULLEN c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 24th day of June, 2021. Blazier, Christensen, Browder & Virr, P.C. Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of STEVE CAMPOS, Deceased, were issued on April 29, 2021 in Cause No. C-1-PB-21-000305 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to Willow Howard Rodgers on May 19, 2021. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS On April 19, 2021, Misty Dawn Andrews qualified as Independent Executor without bond of the Estate of Travis R. Raven, Jr., Deceased, in Cause No. C-1-PB-21-000295 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Misty Dawn Andrews Independent Executor of the Estate of Travis R. Raven, Jr. On June 22, 2021, Jeremy David Merritt was issued Letters Testamentary for the Estate of Helen Ann Merritt, Deceased, in Cause No. C-1-PB-21-000952 pending in Probate Court No. 1, Travis County, Texas. The address of Jeremy David Merritt, Independent Executor, is c/o Elizabeth T. Powderill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, North Oaks

MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jeremy David Merritt, Independent Executor of the Estate of Helen Ann Merritt, Deceased By: Elizabeth T. Powderill, Attorney for the Independent Executor, Jeremy David Merritt

NOTICE TO CREDITORS On June 24, 2021, Stephen O'Neil McNair was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of Judith Ann O'Neil, Deceased, in Cause No. C-1-PB-21-001075, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Thomas Paul Ammons, Jr., Deceased, were issued on February 23, 2021 in Cause No. C-1-PB-20-002548, pending in the Probate Court No. 1, Travis County, Texas, to: Steven Paul Ammons. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Kay Lively Attorney at Law 2107 Tishomingo Trail Austin, Texas 78734 DATED the 26th day of June, 2021. /s/ Kay Lively Attorney for Steven Paul Ammons State Bar No.: 24025495 2107 Tishomingo Trail Austin, Texas 78734 Telephone: (512) 215-8597 E-mail: kglively@hotmail.com

NOTICE TO CREDITORS Notice is hereby given that Willow Howard Rodgers qualified as Permanent Guardian of the Estate with Full Authority of Gerald Howard, Sr., an incapacitated person, on April 29, 2021 in Cause No. C-1-PB-21-000305 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to Willow Howard Rodgers on May 19, 2021. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS On April 19, 2021, Misty Dawn Andrews qualified as Independent Executor without bond of the Estate of Travis R. Raven, Jr., Deceased, in Cause No. C-1-PB-21-000295 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Misty Dawn Andrews Independent Executor of the Estate of Travis R. Raven, Jr. On June 22, 2021, Jeremy David Merritt was issued Letters Testamentary for the Estate of Helen Ann Merritt, Deceased, in Cause No. C-1-PB-21-000952 pending in Probate Court No. 1, Travis County, Texas. The address of Jeremy David Merritt, Independent Executor, is c/o Elizabeth T. Powderill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, North Oaks

MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jeremy David Merritt, Independent Executor of the Estate of Helen Ann Merritt, Deceased By: Elizabeth T. Powderill, Attorney for the Independent Executor, Jeremy David Merritt

NOTICE TO CREDITORS On June 24, 2021, Stephen O'Neil McNair was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of Judith Ann O'Neil, Deceased, in Cause No. C-1-PB-21-001075, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Thomas Paul Ammons, Jr., Deceased, were issued on February 23, 2021 in Cause No. C-1-PB-20-002548, pending in the Probate Court No. 1, Travis County, Texas, to: Steven Paul Ammons. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Kay Lively Attorney at Law 2107 Tishomingo Trail Austin, Texas 78734 DATED the 26th day of June, 2021. /s/ Kay Lively Attorney for Steven Paul Ammons State Bar No.: 24025495 2107 Tishomingo Trail Austin, Texas 78734 Telephone: (512) 215-8597 E-mail: kglively@hotmail.com

NOTICE TO CREDITORS Notice is hereby given that Willow Howard Rodgers qualified as Permanent Guardian of the Estate with Full Authority of Gerald Howard, Sr., an incapacitated person, on April 29, 2021 in Cause No. C-1-PB-21-000305 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to Willow Howard Rodgers on May 19, 2021. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS On April 19, 2021, Misty Dawn Andrews qualified as Independent Executor without bond of the Estate of Travis R. Raven, Jr., Deceased, in Cause No. C-1-PB-21-000295 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Misty Dawn Andrews Independent Executor of the Estate of Travis R. Raven, Jr. On June 22, 2021, Jeremy David Merritt was issued Letters Testamentary for the Estate of Helen Ann Merritt, Deceased, in Cause No. C-1-PB-21-000952 pending in Probate Court No. 1, Travis County, Texas. The address of Jeremy David Merritt, Independent Executor, is c/o Elizabeth T. Powderill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, North Oaks

MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jeremy David Merritt, Independent Executor of the Estate of Helen Ann Merritt, Deceased By: Elizabeth T. Powderill, Attorney for the Independent Executor, Jeremy David Merritt

NOTICE TO CREDITORS On June 24, 2021, Stephen O'Neil McNair was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of Judith Ann O'Neil, Deceased, in Cause No. C-1-PB-21-001075, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS Notice is hereby given that in Cause No. C-1-PB-21-001063, Estate of Carroll Guinn Nanney, Deceased pending in Probate Court No. 1 of Travis County, Texas, Jeffrey Scott Nanney qualified for original letters testamentary on June 15, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY ANN BURNS Notice is hereby given that on May 27, 2021, Thomas Patrick Burns was issued original letters testamentary in the Estate of Dorothy Ann Burns, Cause No. C-1-PB-21-000973, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to: Thomas Patrick Burns, Independent Executor of the Estate of Dorothy Ann Burns, c/o The Gorthy Law Firm, PLLC, 604 W. 12th St., Austin, Texas, 78701. Kendall Bryant, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Individual Specific Stop Loss, RFP#: 2105-001-BB Opens: July 16, 2021 at 2:00 P.M. CST.
2. Hydraulic "Portland" Cement, IBF#: B2106-003-WL Opens: July 12, 2021 at 9:00 A.M. CST.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Respectfully submitted, STEVE CAMPOS, PC 901 S. Mopac Expy Barton Oaks Plaza Building 1, Suite 300 Austin, Texas 78746 (512) 505-0888/(512) 334-1872 (fax) DATED the 2nd day of July, 2021.

Respectfully submitted, STEVE CAMPOS, PC 901 S. Mopac Expy Building 1, Suite 300 Austin, Texas 78746 (512) 505-0888; 334-1872 (fax) Attorney for Applicant, Kirk Cosman By: Steve R. Campos STEVE R. CAMPOS State Bar No. 03730650 stevecampos@atxlawgroup.com

NOTICE TO CREDITORS - Original Letters Testamentary

ters Testamentary for the Estate of Eva Franklin, Deceased, were authorized on June 15, 2021, under Cause No. C-1-PB-21-000685, in the Probate Court, Number One, Travis County, Texas, to Carl Franklin, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Carl Franklin, Independent Executor of the Estate of Eva Franklin, and sent to 5005 Mariette Dr., Austin, TX 78744.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lee G. Dusse A/K/A Antonina G. Dusse, deceased, were issued on June 10, 2021 in Docket No. C-1-PB-21-000948, pending in the Probate Court Number One of Travis County, Texas, to Charlotte Dusse Haro. Claims may be addressed in care of the executor's attorney as follows: Charlotte Haro, Independent Executor c/o Henry Joel Simmons, attorney and counselor at law

Box 180783 Austin, TX 78718 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 2nd day of July, 2021 Henry Joel Simmons Box 180783 Austin, TX 78718 (512) 518-5635 Attorney for the Executor

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BEVERLY ANN ROGERS, Deceased, were issued on June 15, 2021, in Cause No. 21-0403-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to DAVID WILLIAM ROGERS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DAVID WILLIAM ROGERS, Independent Executor, Estate of BEVERLY ANN ROGERS. c/o Lorenza G. Cigarroa June 28, 2021

State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylerobbins-law.com Attorney for Independent Executor

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Carolyn Chapman a/k/a Carolyn Ann Chapman, Deceased, were issued on June 15, 2021, in Cause No. C-1-PB-21-001009, pending in Probate Court No. 1 of Travis County, Texas, to: Kimberly Levinson.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of June, 2021. /s/ John R. Ott John R. Ott Attorney for Independent Executor

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Danny Morris Womack a/k/a Daniel Womack, Deceased, were issued on 24th day of June, 2021, in Cause No. C-1-PB-21-001195, pending in the Probate Court No. 1 of Travis County, Texas, to: Matthew Jay Womack.

The notice to the Independent Executor may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law 901 S. Mopac Expressway Barton Oaks Plaza IV Suite 290 Austin, Texas 78746 Telephone (512) 275-6277 Facsimile (512) 681-0800 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of June,

Blazier, Christensen, Browder & Virr, P.C. Jonathan S. Connor Attorney for the Estate



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