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AND MORE

21 AUSTIN RAPPERS TO KNOW IN '21

A HARD-CUT LIST OF MCs PROVING THE LOCAL HIP-HOP SCENE'S LEGITIMACY

BY DEREK UDENSI

> PRESS START: P.40 <



CHA'KEETA B



DEEZIE BROWN



IFÉ NEURO



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OTM THRAXX

you can't lose

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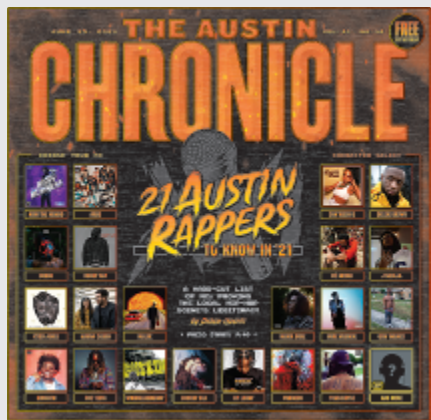
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40 21 AUSTIN RAPPERS TO KNOW IN '21 BY DEREK UDENSI

Find more content online with this story, including recommended tracks and a list of online media elevating the culture.



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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

PICTURE PERFECT PARADE Reigning Miss Juneteeth Kennedé Wallace took part in the triumphant return of the Juneteenth Parade, which made its way along Martin Luther King Jr. Blvd. and Chicon on Saturday, June 19, after a year's hiatus due to the pandemic. See Jana Birchum's photo gallery at austinchronicle.com/photos.

BLAK AND BLU AND GREEN ALL OVER Robert Faires comes bearing news of Waterloo Park's long-awaited reopening, and which Grammy winner is already booked to headline the park's first concert.



JANA BIRCHUM



BACK TO SCHOOL IRL Clara Ence Morse reports on Austin ISD's decision to return to on-campus learning in the fall, with no remote learning options offered.

MUSIC VIDEO PREMIERES Anastasia Hera brings that "Big Tuna" energy and "These Walls" close in on Black Eyed Vermillion in two new videos.

ANTICIPATING INDEPENDENCE DAY Find out what Central Texas activities are planned for the Fourth of July, plus recommended noms for the big day.

FANTASTIC FEST RETURNS ... IN THE FLESH The Alamo Drafthouse announced its celebration of weird and wonderful cinema from around the globe will return for in-person festing Sept. 30-Oct. 11, but also retain a virtual component for fans not ready for travel or packed screenings.

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4.7 ★★★★★ 94% Positive (955 reviews)

“Governor Abbott, fix the damn grid.”

— Mike Collier, Democratic candidate for lieutenant governor, on Abbott’s special session announcement (see below)



JOHN ANDERSON

The Texas Buffalo Soldiers led Austin’s Juneteenth parade as it made its way along Martin Luther King Jr. Boulevard and Chicon Street on Sat., June 19, after a year’s hiatus due to the pandemic. Local dance troupes, bands, politicians, and, of course, Miss Juneteenth all greeted onlookers. See austinchronicle.com/photos for our full gallery.



JANA BIRCHUM

Hanging Guns on the Wall

As Greg Abbott tries to keep the drama alive, whose behinds will end up busted?

It’s the old dramatic maxim attributed to Russian master Anton Chekhov: “If in the first act you have hung a pistol on the wall, then in the following one it should be fired. Otherwise don’t put it there.” A modern, less aestheticized take might be, “Don’t let your mouth write a check that your ass can’t cash.” As we enter the first act of our next election cycle – in Texas, it begins a couple weeks after sine die – guns are being hung on every wall in the house, and checks are being written, postdated until 2022, by every mouth in politics.

People who like to quote old dead white men (which kinda sells Chekhov short; he had a brief but highly eventful life) can often miss that his thing about the gun is an

order, an imperative; the gun *must* be fired, or else you’re lying to the audience. He’s championing a minimalist, every-detail-must-count approach that makes a lot of his own writing boring and that later greats, including Hemingway and Nabokov, dunked on mercilessly. Their styles are probably more analogous to the wonderful world of showbiz and sponcon and social shares in which our politics now take place. It’s already evident that a lot of the metaphorical, and most (but not enough) of the literal, guns hung on Texas walls during the last decade of red-regime decline have never gone off. But some of them will, and I’m not convinced they won’t backfire on the people who’ve put them

there. They and their asses (Genesis 44:3, KJV) will be busted.

COMIN’ REAL, A NEXT EPISODE

By the time our own City Council reconvenes on July 29 to try to make a meal (in the upcoming fiscal year 2022 budget and beyond) out of the trash and spoiled red meat the Legislature and Gov. Greg Abbott have thrown them from up the street, the latter may already be up and gone from the first special session of the 87th Lege, called by Gov. Loveless to begin July 8. He has not announced yet what’s to be on that call. We can presume it will feature some more “election integrity” nonsense that *could* be rendered moot in short order if the U.S. Senate is shocked back to consciousness

CONTINUED ON P. 6

HEADLINES

HERE WE GO AGAIN Governor **Greg Abbott** announced the **Texas Legislature** will convene for a **special session** on **July 8**, although Abbott’s office did not release an agenda of **legislative priorities**. Another, separate session is expected sometime later this fall, which Abbott has said previously will address **redistricting** and divvying up **\$16 billion** in **federal COVID-19 relief funds**.

SETTLEMENT FOR SURVIVORS The **Travis County Commissioners Court** approved a **\$580,000 settlement** in the ongoing legal battle between more than 12 sexual assault **survivors/plaintiffs** and the city and county over allegations that local officials failed to investigate and **prosecute sexual assault cases**. See p.8.

SIXTH ST. SHAKE UP Charges against 17-year-old **Jeremiah Tabb** and an **unnamed minor** have been dropped in connection to the **June 12 mass shooting** on **Sixth Street** that killed visiting tourist **Douglas Kantor** and injured at least a dozen other people. Authorities said a new arrest warrant has been issued for **De’ondre Jermirris White**, who will be charged with murder. See p.12.

UNTIL THEN, H.A.G.S. **Austin ISD** announced the district won’t offer a **virtual learning option** for the **2021-22 school year** and all students will return to **in-person instruction** on campus this fall. See online.

PRECINCT 4 REMATCH **Margaret Gómez** will be seeking another term as **Travis County Commissioner** for **Precinct 4**. Gómez, who has represented Southeast Travis County for more than two decades, has drawn a familiar challenger: **Susanna Woody**, a longtime **Del Valle ISD Board trustee** and president of the **Del Valle Community Coalition**, who ran unsuccessfully against Gómez in the **2018 Democratic primary**.

ONE MORE TIME U.S. Rep. **Lloyd Doggett** unveiled legislation that would allow **local jurisdictions** to pursue **Medicaid expansion** in states that have declined to expand Medicaid, including **Texas** and 11 others. If enacted, the **COVER Now Act** would also allow participating entities to receive the same **federal matching rate** as states who expand the program.

NEWS FROM THE TOWER **Sharon Wood**, currently dean of **UT-Austin’s Cockrell School of Engineering**, has been appointed **provost** and **executive vice president** of the university. Wood begins her new role on July 19 and will replace interim Provost **Dan Jaffe**.

AT LAST, WATERLOO HAS COME ALONG Downtown’s revamped **Waterloo Park** will open **Aug. 14**, after being closed to the public for 10 years. Operated by **Waterloo Greenway Conservancy**, the **11-acre park** features a **5,000-capacity outdoor concert space**, the **Moody Amphitheatre**. The amphitheatre’s first concert is **Aug. 20** with **Gary Clark Jr.**

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

Feedback

LETTERS & COMMENTS

POLICY MATTERS

Dear Editor,

At the federal level, the For the People Act is in peril due to Senator [Joe] Manchin's opposition. At the state level, despite heroic resistance, a voter suppression bill seems likely to pass in a special session.

The best response is to launch a countywide campaign for voter access. There's more we could be doing here in Travis County to fight back, following the lead of Harris County's nationally recognized expansion of voting access in 2020.

Let's increase outreach to underserved communities, raise the poll worker wage to \$15/hour, expand the student election clerk program,

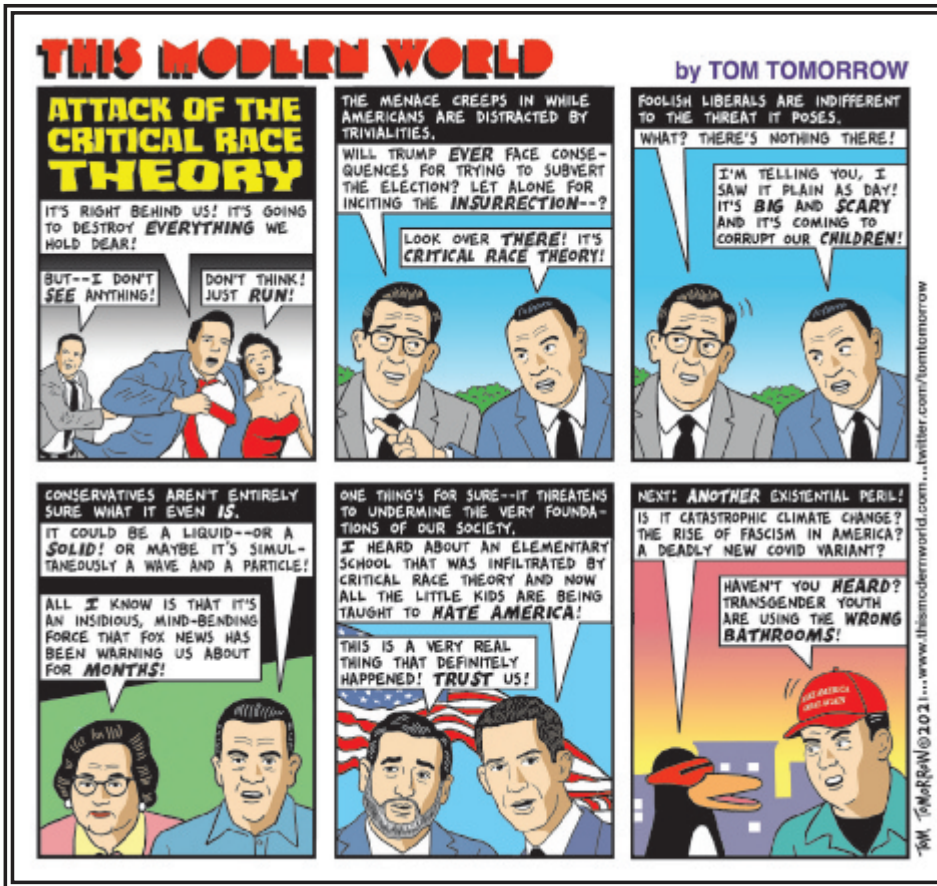
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PO Box 4189, Austin, TX 78765

and build a countywide elections app. Why not have an app on every Travis County voter's phone that sends a notification when it's time to go vote? Why shouldn't Travis County become known as the No. 1 place in Texas for voting rights? Policy matters — let's get it right at the county level.

Kurt Lockhart is a proud volunteer deputy registrar, poll worker, and candidate for the Democratic nomination for Travis County Clerk



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Light Rail is Coming to Austin

Artist conceptual rendering



Project Connect will expand and improve our transit network, including new light rail lines, a subway and more services across the city.

Project Connect is moving forward! Join us at these upcoming meetings to see the latest designs and updates on the **Orange** and **Blue** light rail lines.

- **In-person open house** — Austin Central Library, Saturday 7/31, 10 a.m. – 2 p.m.
- **Live virtual meetings** — with breakout sessions to discuss the projects at a neighborhood level. Tuesday 7/27 – Thursday 8/5
- **On-demand virtual open house** — review the plans and provide feedback at your convenience. Tuesday 7/27 – Friday 8/27

Visit ProjectConnect.com to learn more. *For language translations or accommodations, call 512-904-0180. Información de la reunión está disponible en español.*



AUSTIN AT LARGE CONTINUED FROM P.4

and reasserts our nation's commitment to democratic rights and freedoms. It also will likely include an invitation to override Abbott's veto of the Legislature's budget for the upcoming biennium (it won't have taken effect yet in July), which is a sweetener for Dems who might otherwise let that broken quorum stay busted. And now he's talking about "social media censorship" because of course. Will other fun topics be added to the call? Will more special sessions be called between now and the 2022 primary (aside from the expected September soiree for redistricting, which may blow up without any maps, and for allocating "Biden Bucks," which he would rather do himself anyway)? Only his pollsters known for sure.

A MADNESS TO HIS METHOD

Abbott has also said he'd put "bail reform" back on the agenda, since it was one of his State of the State priorities back in February and (as House Bill 20) didn't make it past sine die alive. He does not mean actual bail reforms that have allowed innocent Texans without money to escape cruel and open-ended imprisonment; he means nut-picking horror stories of the very rare and sad people who get out of jail on personal bonds and then commit heinous crimes, which he can exploit and turn into saturation TV buys that demonize soft-on-crime Democrats, just like Ronald Reagan did. (Research shows jurisdictions that ended cash bail have fewer crimes committed by those on pretrial release.)

This is a great example of how the discourse, particularly on the red side, has deformed under MAGA stress. This branch of the big justice-reform river has been made navigable by free-market conservatives, most especially Houston's own Laura and John Arnold, who've spent millions on making

their Public Safety Assessment tool, a risk-based algorithmic model, the de facto alternative to cash bail. They're worth more than \$3 billion, a fortune whose seeds were planted at Enron, so their asses can cash whatever checks their mouth may draft. They do care about equitable and human justice, but also about the cost and waste of incarceration and the abuses of a corrupt cash-bail cartel. They're also heavily into charter schools and pension reform, which many of their allies on the justice front politely overlook. Their foundation (which they turned into a social venture capital LLC, so Mackenzie Bezos Scott they are not) was sued in a stunt case when one of those rare, sad people in New Jersey was let go by a judge using the PSA tool and went on to murder; Chris Christie was a co-defendant. Subsequent bail reformers have cooled on using an algorithm, with potential layers of bias baked in, to decide people's freedom, but the Arnolds have helped "letting criminals go free, eek!" become a broadly accepted centrist stance. Which is why Abbott must now oppose it.

However much he shrieks and grunts now, Abbott is from the same world as the Arnolds; he appointed their pension-reform point man, Josh McGee, to the state pension review board, to howls from labor groups. HB 20 started in the House this session as a split-the-baby plan that rules out personal bonds (or in some cases, any bail at all) for those charged with various fearful crimes, but tries to reduce pretrial detention as a whole and promote tools like the PSA. The Arnolds themselves were cautiously supportive. Then Lt. Gov. Dan Patrick, and his henchwoman Sen. Joan Huffman, stripped all the more positive stuff out, without a peep from Abbott then or now. He needs to bring it back to save face because he hung that gun on the wall back in February. When it goes off, who will it kill?

How Austin Ranks

What a new report on racial segregation says about us

There's an interesting new report from the University of California, Berkeley, called "**The Roots of Structural Racism**." Among other things, it ranks all 113 U.S. cities with populations over 200,000 on a scale of most racially segregated to least racially segregated. A bit surprisingly, the city of Austin comes in at 73rd (so in the bottom 40% for racial segregation). The study also found that the Austin metro region has actually become less segregated in recent years. Of course, that's likely because residents of color have been forced into the surrounding suburbs due to rising housing costs in Austin – just another example of numbers not telling the full story. Still, it's nice not to be the absolute worst.

Givens Pool, and the larger Givens Park and the recreation center, have been a touchstone of the East Austin community for generations. The pool was opened in 1958, and provided an oasis and a neighborhood gathering place for 61 years before its final season in 2019 (ending with a touching farewell aquatic dance performance, **Givens Swims**, by **Forklift Danceworks** and the staff and lifeguards who worked at the pool – the finale of Forklift's three-year *My Park, My Pool, My City* series – but I digress). The pool is due to be replaced, as part of a larger vision plan for the park, with funding from the 2018 bond package.

Meanwhile, the **Colony Park Aquatic Facility** is just a map and some drawings so far, but the city hopes that someday it'll be

the same sort of gathering place, and hold the same sort of memories and cultural significance for neighbors a little farther north-east, as part of the Colony Park District Park and the Colony Park Sustainable Community, anchoring an important growth area for the city, with construction also funded by the 2018 bonds.

Next week, the city **Parks and Recreation Department** is holding the final scheduled outreach meetings for both of those aquatic projects – the third such meeting in each case – and this is where the design teams will present the selected concept for each facility and take a final round of feedback.

The meetings will be held on Zoom; see austintexas.gov/givenspool and austintexas.gov/colonypark, respectively, for more info and to register.

- **Colony Park Pool Community Meeting No. 3: Wed., June 30, 5:30pm**
- **Givens Pool Community Meeting No. 3: Thu., July 1, 5:30pm**

PARD will also be holding the first community meeting for the **Zilker Metropolitan Park Vision Plan** next week "to engage the community in planning for the future of Austin's most-loved park" and to present results from the initial site analysis, needs assessment, and community survey, plus the draft Guiding Principles and Goals for "the first comprehensive planning initiative to encompass the park's 350 acres and associated facilities." It, too, is on Zoom (of course), at 6pm Tue., June 29; see austintexas.gov/zilker for info and to register.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 6/24

TRAVIS COUNTY COMMISSIONERS COURT WORK SESSION Commissioners will be briefed on public and private collaborative efforts to address homelessness. 2:30pm. Online. traviscountytx.gov/commissioners-court.

AISD BOARD OF TRUSTEES See agenda for details. 7:30pm. Online. austinsisd.org/board.

INDEPENDENT CITIZENS REDISTRICTING COMMISSION MEETING Meeting goals are interviewing finalist candidates for the legal counsel and administrative manager staff positions for the committee. 6pm. Videoconference. austintexas.gov/redistricting.

KITCHEN COMPOST COLLECTOR PICKUP Austin Resource Recovery customers who were part of the most recent curbside composting service expansion may pick up a free kitchen compost collector and compostable bags. 6-7:30pm. Dick Nichols Park, 8011 Beckett. Free. austintexas.gov/composting.

FRIDAY 6/25

DRIVE-UP HIV/STI TESTING No appointment necessary. Questions? Call 512/972-5580. 9am-noon. Rosewood-Zaragoza Neighborhood Center, 2800 Webberville Rd. Free. fb.com/austinpublichealth.

WINTER STORM REVIEW TASK FORCE Planning and preparation for the task force's final report and Council work session presentation on community members' experiences during and in the aftermath of Winter Storm Uri. 11am. Videoconference. austintexas.gov.

SATURDAY 6/26

DRIVE-THROUGH PPE EVENT PPE, non-perishable food, pillows, and fans. 10am-2pm. East Austin Neighborhood Ctr., 211 Comal. Free. austintexas.gov/ppe.

LOCATING AND ACCESSING RESOURCES FOR CAREGIVERS AGE of Central Texas explains local community resources that are available to family caregivers, including programs available through AGE. 10-11:30am. Free. ageofcentraltx.org.

SUNDAY 6/27

NATIONAL HIV TESTING DAY Know your status and get tested. 1-5:30pm. RBJ Health Ctr., 15 Waller St. Free. austintexas.gov/health.

LGBTQIA POP-UP VACCINE CLINIC Join Austin Public Health and local queer community partners. 2-6pm. Givens Rec Ctr., 3811 E. 12th. Free (registration required). austintexas.gov/health.

TUESDAY 6/29

TRAVIS COUNTY COMMISSIONERS COURT See agenda for details. 9am. Online. traviscountytx.gov/commissioners-court.

ZILKER METROPOLITAN PARK VISION PLAN seeks to establish a guiding framework for the restoration and future development of one of Austin's most loved parks. Hear from PARD staff about the recent site analysis and needs assessment, small group discussion feedback, and a community survey. 6-7:30pm. Facebook Live. fb.com/austincityparks.

WEDNESDAY 6/30

COLONY PARK POOL A design team showcases the top concept for the Colony Park aquatic facility. 5:30-7pm. Facebook Live. fb.com/cpsci.

THURSDAY 7/1

AISD WAREHOUSE POP-UP SALE Open to the public. Items include food service equipment, classroom furnishings, AV equipment, and more. 7:30am-3:30pm. AISD Central Warehouse, 3701 Woodbury. austinsisd.org.

BUFORD THE BOOK BUS Free books will be available in English and Spanish. 10:30am-12:30pm. Blazier Elementary School, 8601 Vertex. austinsisd.org.

GIVENS POOL Staff present the top concept for the renovation of the Eastside pool. 5:30pm. Facebook Live. fb.com/austincityparks.

ONGOING

2021-22 BUDGET ENGAGEMENT The Budget Office's website includes explanatory videos about the city's fiscal year 2021-22 budgeting process, as well as a short survey for residents to share their thoughts on spending priorities. budgetqa@austintexas.gov, austintexas.gov/budget.

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- Austin Chronicle

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SOUTH 1516 S. LAMAR 443-2292	CESAR CHAVEZ 3111 E. CESAR CHAVEZ 247-2222
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Oversight, Undercut

OPO puts its difficulties with APD leadership in writing

BY AUSTIN SANDERS

The city of Austin **Office of Police Oversight's** first annual report, released June 16, covers much of its work since it was created in 2018 to replace the **Office of the Police Monitor**, for two decades a part of the city's contract with the **Austin Police Association**. The last person to fill that role, **Farah Muscadin**, is now the founding director of OPO, designed to be more independent of the **Austin Police Department** and reporting directly to the city manager; voters on May 1 approved a charter amendment that gives City Council the authority to change how OPO is structured.

The report includes data you'd expect to see: the number of times OPO was contacted by community members (1,353 in 2019 and 2,809 in 2020), outside complaints against APD officers filed with OPO, how many of those complaints were investigated by APD's **Internal Affairs Division**, how many investigations led to disciplinary action (200 in 2019 and 159 in 2020), and

what recommended policy changes OPO offered to police leadership that would align APD more closely with Austin values. But a closer read offers insight into the limitations OPO faces in doing its work.

The department, with backing from the police union, has quietly resisted cooperation with OPO ever since it was created. For example, the report shows that in 2019, about 62% (33) of external complaints forwarded to APD from OPO led to IA probes. In 2020, that percentage declined to 51%, even as the number of complaints spiked, with more than 300 related to officer conduct during the 2020 **Black Lives Matter** protests against police violence. That still left 189 other complaints, of which only 96 were investigated.

Muscadin sees this as a major problem; she believes APD should presume that every complaint made against an actual APD officer stemming from a documented incident deserves investigation. (Some



Farah Muscadin

complaints are filed with OPO against law enforcement from other agencies, and some involve encounters that can't be proven to have happened.) In an interview with the *Chronicle*, Muscadin told us that is what

Austinites fought for in 2017 when they successfully demanded that Council, for the first time in 20 years of "meet-and-confer" negotiations, reject the proposed police contract. A new one, reflecting OPO's enhanced

County Settles With Sexual Assault Survivors

After a three-year legal battle, Travis County has settled federal and state lawsuits brought against the county and the city of Austin by **sexual assault survivors**. The agreement, which includes a \$250,000 commitment to fund programs to enhance the prosecution of sexual assault, was reached on Tuesday, June 22 – a day before the **5th U.S. Circuit Court of Appeals** was scheduled to hear oral arguments.



Marina Conner in October 2020

JANA BIRCHUM

"The message of our settlement today is also very clear: The days of people who have experienced sexual assault not being believed, or being treated badly when they come forward and file charges, are over," Travis County Commissioner **Brigid Shea** said at a Tuesday press conference after the **Commissioners Court** voted unanimously to approve the settlement.

Filed by three survivors in June 2018, the original federal lawsuit was brought against the **Austin Police Department** (and past chiefs **Art Acevedo** and **Brian Manley**), the **Travis County District Attorney's Office** (and former D.A.s **Margaret Moore** and **Rosemary Lehmborg**), and the city and county as entities. It argued that systemic and persistent failures within the local criminal justice system violated the constitutional rights of women rape survivors. The suit was amended in August of that year to include five additional women as plaintiffs.

In February 2020, a month before the Democratic primary as Moore ran for reelection, U.S. District Judge **Lee Yeakel** dismissed the case. Declining to take up the majority of the claims, Yeakel ruled that the bulk of the suit should've been filed in state court. Moore lost to **José Garza** in a July primary run-off. Upon winning the general election in November, Garza and his office began efforts to improve the treatment of sexual assault survivors within the justice system.

The plaintiffs appealed Yeakel's ruling last summer, shortly before another four women came forward to file a second suit in state court against the same defendants. In February, the 5CA granted the plaintiffs oral arguments, which were sched-

uled to take place this week. While the suit against the city of Austin defendants is ongoing, on Wednesday Council Member **Greg Casar** told the *Chronicle* that the city's lawyers planned to resume settlement discussions.

At Tuesday's press conference, Garza praised the survivor-plaintiffs who had taken his office and predecessors to court. "Because of their courage and determination, we are undertaking significant reforms in the District Attorney's Office. Because of their courage, our office is working to ensure that survivors are always centered in our criminal justice system."

The financial settlement totals \$580,000, which includes attorneys fees; \$280,000 will go to the plaintiffs (the aforementioned 12 named, plus two who've come forward with similar claims). Another \$250,000 has been earmarked in the upcoming county budget (for fiscal year 2022) to enhance prosecution of rape cases and support services for survivors. According to the plaintiffs' attorney **Elizabeth Myers**, those improvements have not yet been identified, but she said the D.A.'s Office is seeking input from the survivor-plaintiffs.

"I really have no words for what it feels like to know that the survivors that come after me will not have the same experiences we all had going through the system," survivor-plaintiff **Marina Conner** told us Tuesday. Her fellow plaintiff **Heather Sin** echoed that sentiment: "The county's acknowledgement and commitment are a huge step toward equity. I hope the city follows suit. It would be wonderful if the APD grants us some dignity this time around."

Myers confirmed that once the 5CA accepts the plaintiffs' motion to dismiss the federal suit, the claims of the eight original plaintiffs against the city will be refiled in state court. A third suit against the city, led by the two women who've not yet been publicly identified, may also be filed. — Sarah Marloff

oversight, was approved a year later. “The rate of investigations should be in the 90% range,” she said. “We didn’t fight to change oversight to have fewer complaints investigated. That battle was fought to have more complaints investigated.”

The external complaint process was revised by OPO to make it easier and safer for the public to speak out when they felt they’d experienced or witnessed officer misconduct. Complaints made to the Police Monitor had to be sworn and signed in person at an office colocated with an APD substation; now, complainants can file either by name or anonymously online, over the phone, via mail or email, and even by fax. This has led to more contacts and complaints, but OPO has no authority to order that they be investigated; it can only refer complaints to APD.

When an investigation is opened, OPO has an active role in it, including reviewing information gathered by IA, participating in interviews, and recommending disciplinary action if warranted. But all this power is soft; APD leadership has sole authority over whether, which, and how officers are investigated or disciplined. Some of those limitations are enshrined in the police meet-and-confer agreement; for example, OPO is prohibited from conducting any kind of independent investigation of officer misconduct. But some of them reflect resistance from APD leadership under former Chief **Brian Manley**, who was publicly uncooperative and obstinate even with Council when he felt his authority was under threat. It’s unsurprising he’d approach OPO the same way.

The report describes one example in which APD made changes to the matrix

used to evaluate potential disciplinary options without consulting OPO. Last year, Manley lessened the penalty for repeat violators of department policy regarding body-worn cameras. “An officer may violate [video recording] policies three times and still never receive ‘formal’ discipline,” OPO noted in a formal objection documented in the report. It was not notified of this change until the day it took effect.

Manley is now gone, and Muscadin is more hopeful. “I feel optimistic about leadership under interim Chief [Joseph] Chacon, which I did not feel [as much] under previous leaders,” Muscadin told us. One example of why: Chacon has committed to ensuring complaints referred by OPO are presumed worthy of investigation by IA. Other changes could occur in the coming year as a new police contract is negotiated; the current one expires in September 2022 but includes a six-month extension option if the parties can’t agree to terms. Now that advocates and Council have shown they’re willing to say no to APD and the union, and

as the APA in particular fights back at the Legislature and the ballot box, that outcome seems more likely than ever before.

Muscadin hopes to see oversight authority continue to move away from the politics of the union contract and Council election cycle and from the ebb and flow of activist energy, and be safeguarded in the City Charter and code. The history of meet-and-confer, even after the last contract rejection and creation of OPO, has led the department and the union to believe “they have authority over my office that they don’t have,” Muscadin said. “They shouldn’t have power over the entity that’s supposed to oversee them.” ■

“We didn’t fight to change oversight to have fewer complaints investigated. That battle was fought to have more complaints investigated.”

FARAH MUSCADIN

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Collaboration Counts

Despite disaster, Austin leveled up in the 2020 census

BY LINA FISHER

Despite a pandemic, a meddling president, and anti-immigrant maneuvering casting shadows over the **2020 census**, Austin and Travis County showed up and got counted. On June 8, the city-county 2020 census team reported its good news to the Commissioners Court: Ours was the only urban county in Texas to surpass its own census participation in 2010, with a self-response rate of 67.3%, just behind El Paso in the 2020 standings.

Texas as a whole did not do so well, placing a mediocre 39th in self-response rate for 2020, which likely cost the state an expected third new seat in Congress. Self-response is the most meaningful metric for census completeness (gaps are closed by “non-response follow-up” with neighbors or landlords by **Census Bureau** workers), and the stakes are high: Each person uncounted is estimated to deprive Austin and Travis County of \$1,500 in federal funding, as well as representation when new districts for local, state, and federal offices are drawn. (Detailed 2020 data is yet to come; the redistricting numbers are set to be released Aug. 16.)

That’s why motivating people in “hard-to-count” communities is important; the city-county effort was buoyed by local Asian American, Black/African American, Hispanic/Latino, and LGBTQIA+ **complete count committees**. Reasons for census

reluctance are manifold and often justified, says **Neal Whetstone**, head of the **Black/African American CCC**: “You know, government participation has often led to all types of redlining, in virtually every industry. You figure out where the Black people are to figure out where or where not to build certain things.” When encountering hesitation, “rather than just saying, ‘Oh, no, no,’ we’re like, ‘This is the history of the census. We can’t guarantee that the government isn’t going to do certain things with this information; however, it is your constitutional right to participate in this.’”

Alice Yi of the **Asian Pacific Islander American Public Affairs Association**, who led that community’s CCC, says Asian Americans (projected to become the largest immigrant group in the U.S. by midcentury) also have mistrust of the government, on top of language barriers. The threat of a census question on citizenship didn’t help: It “really locked out our community’s interest,” she says, as many are refugees and undocumented. Yi adds that those who have arrived within the last 10 years (the Asian American population has grown 81% since 2000) may not realize the census is a routine event every decade, which could stoke even more suspicion.

The pandemic stymied in-person canvassing that CCC leaders agree is vital.



John Lawler

“We tried to start at the bottom; inch-wide, mile-deep, vs. mile-wide, inch-deep organizing, right? Try to find those universal things by first establishing what the individual strategies were for each community.”

JOHN LAWLER, CENSUS PROGRAM MANAGER FOR AUSTIN-TRAVIS CO.

“There was a time where we just stopped altogether,” Whetstone says. “It just didn’t seem appropriate to [do] a lot of in-person activity.” Despite such roadblocks, **John Lawler**, the census program manager for Austin-Travis County, attributes its success to collaboration between institutional part-

ners and CCCs with existing grassroots connections: “We tried to start at the bottom; inch-wide, mile-deep vs. mile-wide, inch-deep organizing, right? Try to find those universal things by first establishing what the individual strategies were for each community.”

Death Watch: The Stays Stop Here?

The State of Texas is once again trying to kill **John Hummel**. Convicted of bludgeoning his wife and daughter to death in Ft. Worth in 2009, Hummel received a stay of execution last year because of the COVID-19 pandemic but is scheduled for lethal injection on June 30. His attorney, **Michael Mowla**, hasn’t revealed what motions he will file to try to save Hummel’s life, but has emphasized his client’s mental illness in previous appeals, including the effects of trauma he suffered during his service as a Marine.

The nation’s longest-serving death row inmate, **Raymond Riles**, was resentenced to life in prison on June 9. Riles has been locked up for 47 years after murdering a car salesman in Houston in 1974, but even prison officials acknowledge that he is deeply psychotic. Because there’s no constitutional prohibition against executing the mentally ill – the only



requirement is that they understand why the execution is happening – the state has fed Riles large doses of psychotropic drugs, hoping to make him sane enough to kill. But Riles continues to believe that the three executions that have been scheduled for him, and then canceled, were retribution for his knowledge of “satanic secret societies” within the **Texas Department of Criminal Justice**. The **Texas Court of Criminal Appeals** finally overturned his death sentence in April, agreeing with Riles’ attorneys that his trial jury should have considered Riles’ schizophrenia back in 1976. With his new sentence, the

Texas Board of Pardons and Paroles could actually release Riles from prison. His lawyer, **Jim Marcus** of UT’s **Capital Punishment Clinic**, told reporters, “If the Board of Pardons and Paroles sees fit to grant parole, he has family with the capacity to care for him.”

In addition to determining who gets parole, the BPP may recommend that the governor commute death sentences. But it has done so only five times in 50 years. Recently, the BPP turned its back on **Quintin Jones**, executed on May 19. Jones killed his great-aunt, **Berthena Bryant**, in 1999 as a young man strung out on coke. Bryant’s sister, **Mattie Long**, forgave him and pleaded with Gov. **Greg Abbott** and the BPP to commute Jones’ sentence to life in prison. Over 180,000 others around the world signed a petition asking the same. BPP members, who conduct their work in secret and aren’t even required to meet when casting votes, ignored them.

The same day that Jones was executed, the CCA refused in a 5-4 ruling to grant a new punishment trial to **Terence Andrus**, a man with a very similar life story. Like Jones, Andrus grew up amidst violence and drug addiction, grappling with the trauma-induced mental illness that sometimes stems from such childhoods. Like Jones, he committed murder when still very young, killing two men during a carjacking in 2012. And like Jones, he had a trial attorney who made only the merest attempt to find and present the mitigating evidence of his upbringing. **Gretchen Sween**, Andrus’ cur-

Those included handing out info at trusted grocery stores, and restaurants like Roland's and Big Easy Bar & Grill – a way to “be sincere with our outreach,” says Whetstone, while also supporting Black-owned businesses. Each CCC hosted livestreamed events and ran bilingual radio and TV ads (paid for by grants from **United Way of Greater Austin**). Mosques, temples, and churches were key information centers. One of the most successful ads, says Lawler, featured a local Catholic priest encouraging his congregation in Spanish to take the census. **George Morales**, head of the **Hispanic/Latino CCC**, says PPE and food distribution events allowed for outreach while meeting needs across communities; everyone who came seeking relief from COVID's ravages received census info along with hand sanitizer, masks, and food.

“Folks really care that census information impacts how resources are [made] available,” Lawler notes. “When you can directly tie their taking the census to the fact that more kids will be able to have a free or reduced lunch, or you’ll have better funding for your school ... that really motivated folks.” ■

rent attorney, described what his trial jury should have heard: “his family’s struggles in a blighted inner-Houston neighborhood at the height of the crack epidemic, when his mother turned to prostitution and drug dealing to keep the lights on; his role as caretaker for his siblings when his mother abandoned her children; [and] his own drug addiction, multiple suicide attempts, and a long history of unresolved mental health issues, dating back to a diagnosis of affective psychosis at age eleven.”

The CCA's refusal to grant a new punishment trial for Andrus is made more perplexing by the fact that the **U.S. Supreme Court** essentially ordered them to do so last June, calling the evidence of his miserable childhood “abundant,” “vast,” “compelling,” “powerful,” and “myriad.” In refusing to allow a retrial, the CCA called the same evidence “weak.” Sween says she is taking the case back to the Supreme Court.

– Brant Bingamon

Self-Response by Census Tract

The proportion of people responding to the census varied widely from one area of town to another. This map shows the proportion of households in Travis County who responded to the 2020 U.S. Census by Jan. 28, with dark orange representing the lowest self-response rates and dark blue representing the highest.

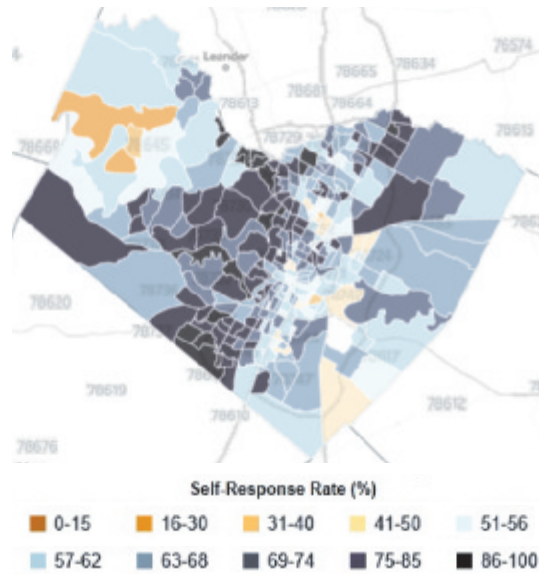


IMAGE VIA U.S. CENSUS BUREAU TABLEAU PUBLIC



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Voting Rights Action

Texas Dems storm the Capitol (peacefully!)

BY CLARA ENCE MORSE AND MIKE CLARK-MADISON

Earlier this week, the U.S. Senate deadlocked, as expected, and failed to proceed to debate signature **voting rights legislation** that promises to dominate national political discourse this summer. While that latest demonstration of the sclerotic Senate's inability to function was a bummer for many, it actually marks real progress upon past outcomes when the other side was in charge, with filibuster reform on the table and a united Democratic caucus. You can thank **Beto O'Rourke** and the **Texas House Democrats** for that.

On Sunday, June 20, the former congressman, near-miss Senate candidate, and wider-miss presidential hopeful led a close-packed group of thousands from across the state to the **Texas State Capitol**, as they sweltered, chanted, cheered, and waved signs for hours behind what's now clearly Topic A for Democrats in Texas and nationwide. "People can connect the dots," O'Rourke told the *Chronicle* in an interview last week. "Whether it's fixing the electricity grid, or expanding Medicaid so that you don't die of diabetes in the year 2021, or climate, or racial justice, or gun violence, or

education – the only way you're going to be able to make a meaningful difference is to get democracy right."

That's a shot across the bow not only at politicians in D.C. but also Gov. **Greg Abbott**, who on Tuesday announced the long-awaited (first) **special session** of the **87th Texas Legislature** would convene July 8. (See "Austin at Large," p.4.) The rally came three weeks after Democrats in the Texas House broke quorum and walked out to scuttle **Senate Bill 7**, an "election integrity" bill that in its final form tightly restricted voting by mail, directly targeted the Black churches' "**Souls to the Polls**" traditions by eliminating early voting on Sunday morning, and drastically lowered the legal threshold the state needed to clear to overturn election results. Abbott brought the petty last week by vetoing the Legislature's budget (though not for this special session) and blocking the South Steps of the Capitol on Sunday, forcing O'Rourke's **Powered by People** group, which organized the rally as the finale of a 18-city barnstorming tour across the state, to resort to an old-fashioned soapbox.

State Rep. Jasmine Crockett, D-Dallas, addresses the rally as organizer Beto O'Rourke watches (at left)



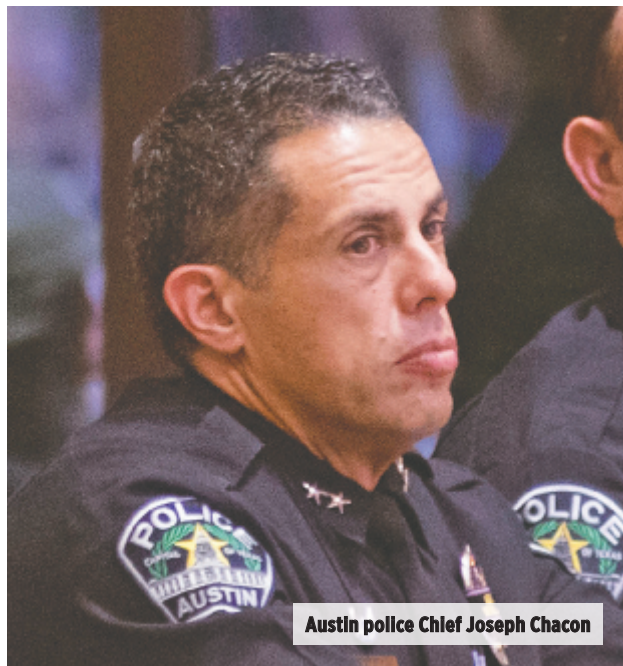
PHOTO BY MIKE CLARK-MADISON

For the crowd and the dozens of speakers, the Texas House Dems were patriots and heroes, standing up against "**Jim Crow 2.0**" laws. They received a warm homecoming after their star turn in D.C. earlier in the week, lobbying for the **For the People Act** (already adopted by the U.S. House as H.R.1, now before the Senate as S.1) and the **John Lewis Voting Rights Act**, H.R. 4. The bills include provisions to mandate automatic,

online, and same-day voter registration, increase access to absentee ballots, and reform redistricting and campaign finance; the John Lewis Act specifically restores enforcement provisions of the 1965 Voting Rights Act that were struck down in 2015.

Recalling the tense lead-up to the walk-out, "I said, 'It's become evident that [state GOP leaders] are actually just terrorizing us. I'm not talking and negotiating with

A New Suspect in Sixth Street Shooting



Austin police Chief Joseph Chacon

JOHN ANDERSON

On Tuesday, Austin police Chief **Joseph Chacon** and Travis County District Attorney **José Garza** announced they had identified the actual shooter alleged to have killed **Doug Kantor**, paralyzed **Jessica Ramirez**, and wounded 13 others on East Sixth Street early the morning of June 12. That suspect is **De'ondre "Dre" White**, a 19-year-old Killeen resident who was part of the reported altercation between two groups of teens that ended in gunfire, and who was still at large as the *Chronicle* went to press.

The two Killeen teens arrested last week in connection with the shooting have both been released, Chacon and Garza said, as investigators have found no evidence that 17-year-old **Jeremiah Tabb** and a younger unidentified juvenile participant fired the weapons they had in their possession on Sixth Street. Garza said that dismissing the aggravated assault charge brought against Tabb, and the charge of deadly conduct (a misdemeanor when a gun is brandished but not fired) against the younger teen, was "in the best interest of the investigation."

This is careful language that signals the teens, and others who've been interviewed, are cooperating with the investigation and could testify against White at a future trial. As a further incentive, Garza also made clear he reserved the right to seek charges against anyone involved in the shooting in the future. (Chacon said that APD is confident that everyone involved,

including the victims, has been identified and will be or has been interviewed.) The rookie D.A., one of the nation's more prominent reform-minded prosecutors, said he wants to focus his office's energies on holding the actual shooter accountable: "When he is apprehended, he will be charged with murder."

Both Chacon and Garza, who appeared side-by-side as partners despite the D.A.'s recent decision to prosecute several Austin police officers, sought to stay within the four corners of the incident itself, but questions from reporters illustrated how challenging that might be as the case progresses. The *Statesman's* Katie Hall asked whether APD had concerns about having arrested the wrong people; Chacon said, "These are not people who were innocent bystanders or were somehow indirectly identified. ... In the end, these individuals had weapons and might have otherwise done greater harm to our community."

Another reporter, referencing prior APD briefings that the altercation was prompted by Tabb's wounding another teen in Killeen earlier, brought the counterpoint: "Is it in the best interest of the community to let these two walk out, right now? And what happens to their guns?" Tough-on-crime talking points in this case are also being delivered by Doug Kantor's younger brother, who decried the teens' release and told KXAN he has "no faith" in Garza's inquiry. **Nick Kantor** has been the family spokesperson since the shooting, which he originally blamed on "gang members" and "defunding the police"; his social media activity includes plenty of memes, likes, and shares that confirm his politics are diametrically opposed to those of José Garza.

– Mike Clark-Madison

terrorists. It's time to get walking.' And that's what we did," said freshman Rep. **Jasmine Crockett**, D-Dallas. "There's going to be a movement in this country because of the work that we do." At the other end of the historical timeline, a surprise guest speaker was **Luci Baines Johnson**, who recalled watching her father sign the **Voting Rights Act** into law. "Today, I can't be with my father, who is in heaven I firmly believe, but I know that he is up there applauding every one of you for being here, and especially applauding the Texas legislators who stood up for democracy," she said.

Abbott has promised to get some version of "election integrity" passed to please the GOP primary voters he'll face next year. Will the Dems walk out again? Abbott's calling a special

session in time for the Lege to override his veto of its budget can be seen as a defensive move against another quorum break that scuttles his plans. But O'Rourke, who's publicly entertaining running against Abbott (as

Sunday's cheering crowd encouraged him to do), said, "These lawmakers have to do whatever it takes to save democracy. It is literally existential here in Texas. If, for example, SB 7 or some other version of that bill passes, and gives the state of Texas the right to overturn future elections, we will no longer have a democracy."

Attendees included Dallas native **Lorna Ramsey**, who marked Fathers Day with her husband James by protesting on the Capitol lawn. Ramsey, who said she's been involved in activism since she rallied the student body at her integrated high school to protest their graduation speaker, the pastor of a segregationist church, said she saw it as a duty to come and protest. "There are people who are fighting on the battleground for our democracy. The least we can do is be

here," Ramsey said. "In my family, [voting] is sacred. It is. So to see someone try to take away the vote - what they're doing is not going to stop people. It's just gonna make us fight harder." ■

"If, for example, SB 7 or some other version of that bill passes, and gives the state of Texas the right to overturn future elections, we will no longer have a democracy."

BETO O'ROURKE

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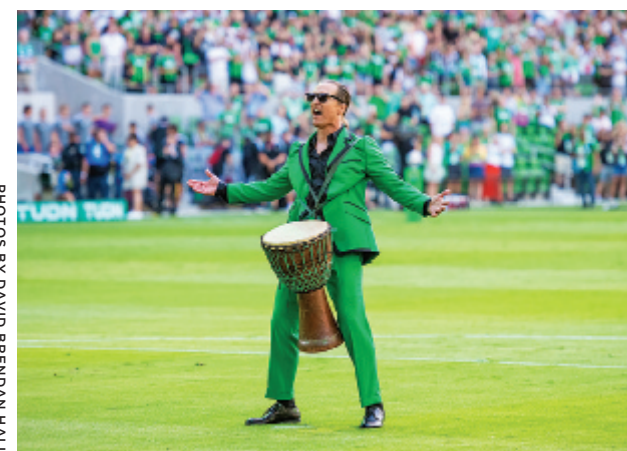


The World's Sport Comes to Town

In its inaugural week, North Austin's Q2 Stadium packed them in – first, for the U.S. Women's National Team international friendly, a 2-0 victory against Nigeria on Wednesday, June 16, and then for Austin FC's very first home game, a goalless draw against the San Jose Earthquakes, on Saturday, June 19. Find game recaps and photo galleries for both games online at austinchronicle.com/austin-fc.

At left: Austin FC midfielder Diego Fagundez drives toward goal, cutting between two San Jose players

Below: Djembe-clad Austin FC co-owner and "Minister of Culture" Matthew McConaughey fires up a packed Q2 Stadium by leading supporters in a pregame chant



PHOTOS BY DAVID BRENDAN HALL



PHOTOS BY JANA BIRCHUM

Above: The next generation of USA soccer fans had plenty to celebrate last week, as the Women's National Team secured a 2-0 victory in an international friendly against Nigeria at Q2 Stadium

At right: USWNT striker Lynn Williams whips in a cross during injury time. Minutes later, she would go on to double the USA's lead with a goal in the game's closing moments.



For more soccer news from at home and abroad, find "The Verde Report" on p.32 and a special edition of "Soccer Watch" on p.33. Check out even more photos from both games at austinchronicle.com/photos.



Dr. Javier Wallace, founder of Black Austin Tours

JOHN ANDERSON

Roll, Colorado, Roll: Rowing Dock Makes Waves With Black Austin Tours

Roll into Austin-based water sport-rental company Rowing Dock, and you'll find a new tour titled "Roll, Colorado, Roll." The name is a reference to "Roll, Jordan, Roll," the spiritual created by enslaved African Americans in the 19th century that was a coded promotion of self-emancipation by waterway to Northern states. On the tour, you'll learn how the Colorado River was used as a means of escape for slaves, not north, but south into Mexico.

Dr. Javier Wallace, founder of Black Austin Tours, has collaborated with Rowing Dock to create a guided history tour on Lady Bird Lake that gives context to the Colorado River's ties to Black history in Central Texas. On the tour, Wallace asks his students to imagine themselves in a time when the river was used not primarily for recreation but as a means of transportation and export of both goods and people. "It's a lot of imagining and pedaling," Wallace jokes. "It's a little bit of a workout." (Less aerobic Black Austin Tours currently offered include historical walking tours of Downtown and East Austin.)

In February, Rowing Dock General Manager Lindsay Rohler approached Wallace after she saw a video he posted to Instagram for Visit Austin. In the video, Wallace speaks about the trafficking of Black Austinites' ancestors across the Colorado River. He has a strong personal connection to the river, as his own family was trafficked into Mexican Texas in the 1830s.

Wallace says Rohler was shocked that it was her first time hearing about the Colorado River's deep racial history, which prompted her to ask Wallace to lead a tour on the water as an opportunity for the company to not only amplify a Black voice and business but also to give back to a community that suffered on the same body of water that she had profited from. Wallace, in response, was not as enthusiastic as Rohler.

"In my head, I'm like, 'No,'" Wallace said, "Because I don't do water ... I love the river, but from afar." Rohler told him not to decline the offer until he came out to Rowing Dock himself and they attempted to get him comfortable in the water. Wallace made the trip to Rowing Dock, put on four life jackets, and had a revelation on the river.

"My mind was able to flow," Wallace said. "So, I'm really seeing history come alive ... everything came alive. It was like I was hearing the peoples' voices that I was reading about." Wallace decided that he had an obligation to share this experience with others, and got to work creating what would become the "Roll, Colorado, Roll" tour. At a time when critical race theory is under attack by the looming goons in the Texas State Capitol building, it's more important now than ever to educate yourself about the people who were forced to build this country.

— Cody Song

Tickets to "Roll, Colorado, Roll" can be booked through Black Austin Tours' website. 100% of proceeds go to Black Austin Tours.

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24 >> THURSDAY



THIRD COAST TIKI WEEKEND

Desert Door Sotol, Thursday-Sunday

Desert Door debuts a Jamaican rum cask. Head on over to try this new tippie in a context redolent of Tiki bar delights, featuring three original cocktails created to highlight the new sotol's nuanced power.

See more food events on p.31.

25 >> FRIDAY



ELEPHANT ROOM REOPENING

Elephant Room, through Wednesday

Austin's home base for countless jazz geniuses, like so many of us, struggled over the past year, with livestreams as signs of life. The one-two punch of saxophonist Elias Haslanger's quintet (Friday) and trumpeter Ephraim Owens' quintet (Saturday) kicks off the weekend.

See more music recommendations on p.44.

26 >> SATURDAY



THE ART OF HUGH SYME

Ao5 Gallery, 7-10pm

Syme is best known for his artwork for rock and metal bands, most notably Rush albums: He created the famous Starman logo and played keyboard on some of those classic albums. Meet the man himself at tonight's reception.

See more arts events on p.18.

27 >> SUNDAY



KINKY CURLY COILY FEST

Empire Control Room, Sunday 27, noon-6pm

Ferocious East Austin MC Cha'keeta B resurrects her celebration of natural hair for a third volume. The event blends a mixture of performances, product vendors, and on-site styling appointments.

See more music recommendations on p.44.

28 >> MONDAY



CLUE

Blue Starlite Mueller II, 9:15pm

An all-star cast of comedy greats deliver some of the most memorable characters and dialogue of Eighties cinematic humor. You'll be murdered in your car, by the folks at Blue Starlite, with laughs.

More movie recommendations and reviews on p.32.

29 >> TUESDAY



BILL KIRCHEN BIRTHDAY PARTY

Sam's Town Point, 9pm

The Titan of the Telecaster found his quarantine footing with livestreams and a retrospective release of solo albums. Now he rings in 73 with a return to the stage. Kirchen's solo mix of blues, jazz, and psychedelic-laced boogies forges its own universe.

See more music recommendations on p.44.

30 >> WEDNESDAY



PRIDE IN LOCAL MUSIC

Rain on Fourth and Cheer Up Charlies, 6pm

Austin's and Nashville's queer business chambers are joining forces once again to you bring you the second annual livestream concert celebrating the cities' respective LGBTQIA music communities.

See more LGBTQIA events on p.21.

1 >> THURSDAY



"BLACK IS BEAUTIFUL"

Blanton Museum of Art, 10am-5pm

Throughout the 1960s, Kwame Brathwaite used photography to popularize the political slogan "Black Is Beautiful." This exhibition, the first ever dedicated to Brathwaite's remarkable career, reveals the story of this key figure of the second Harlem Renaissance.

See more arts events on p.18.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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SATURDAY JUNE 26

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The Spot, 7pm-10pm

SUNDAY JUNE 27

**ALLAN RAY & JO REED
SUNRISE GOSPEL**

The Spot, 10am-11:30am



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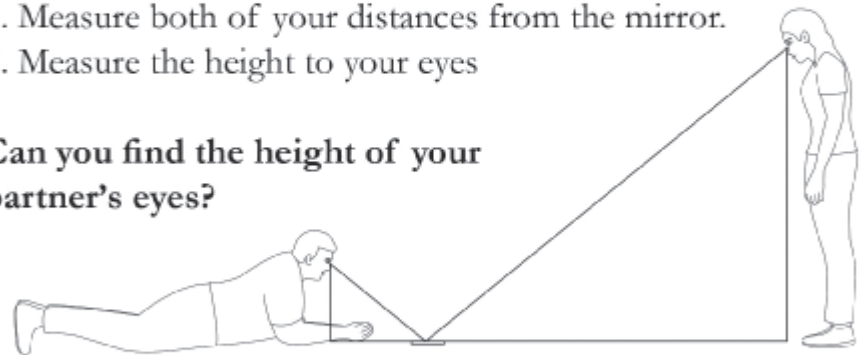
Grab a partner and a flat mirror.

Both you and your partner look into the mirror and find each other's eyes. Take a picture. What do you create?

Challenge!

1. Measure both of your distances from the mirror.
2. Measure the height to your eyes

Can you find the height of your partner's eyes?



Scan the QR code for more information.

Illustration by Anh Nguyen. Designed by Paola Garcia at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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Learn more about this exhibition and others on view, get tips for visiting, and reserve admission tickets online at blantonmuseum.org.

This exhibition is organized by the Blanton Museum of Art.

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Arts & Culture

Finding the Words

In *Before Stonewall*, Edward Cohen's short stories simmer with queer rage, grief, and longing

BY ROSALIND FAIRES

You have a word on the tip of your tongue. You know it but you've just forgotten it, or you know it and you're scared to say it, or you're feeling something new and strange and you are praying that there's language for this, that you're not the only one. The nearness of the word is maddening, whether it's an inch or a mile away. You might lash out. You might fall into a funk. You might find yourself squinting off in the distance, trying to imagine a world where the word comes easily, no trouble at all.

A reaching for language and understanding threads throughout *Before Stonewall*, playwright and author Edward M. Cohen's new short story collection. The narrators and protagonists of these stories are almost exclusively young gay men working in and around the New York theatre scene between

1948 and, as the title suggests, June 1969. It's not just their own queer desires and the strictures of the time that stymie them – they also work at comprehending how their parents and peers move through the world, how ambition motivates some people while others settle, what pursuing art looks like to themselves and others, why they themselves are so angry or scared or changeable or lonely.

A High School of Performing Arts alumnus aches over the classmate who most deserved a shot at fame in “Golden Boys and Girls,” we follow the misadventures of an aspiring actor/part-time furrier employee in “The Wonders of Art,” see tumultuous gay relationships marred by distrust and violence in “Cream of Mushroom Soup” and “This Treacherous Life,” and wrestle with the legacies of complicated mothers and fathers in “Choreographer,” “Shiva,” and “Cheez

BEFORE STONEWALL
by Edward M. Cohen
Awst Press, 230 pp., \$24

Doodles.” With so many of the stories written as first-person reminiscences, it's tempting to approach this anthology almost more as an intimate oral history than a short story collection, but that undersells Cohen's craft, both in individual entries and the collection's overall composition. We see gay slurs wound closeted protagonists, the specter of McCarthyism infect everything and everyone with a fear of traitors and subversion, furtive glances be misinterpreted and overanalyzed – again and again, forced secrecy and shame decaying friendships, curtailing necessary conversations, and breeding melancholy and rage in our protagonists. But still there are these little points of light, the moments of laughter, the sheen of youth and beauty and promise on so many characters. The past may be threatening, but it's hard not to want to gaze at it, take it all in.

The bookends of the collection, “A Story of Early Love” and “After Stonewall,” are clever entry and exit points, asking bittersweet questions about what it means, as a queer person, to envision yourself as a protagonist. In the former, an unnamed narrator recalls the crush two straight 10-year-old schoolmates had on each other, a tale he focused on before he was capable of dreaming “new stories in which [he], perhaps, could play a part,” and



in the latter, an “old-timer” named Al cruises, people-watches, and converses with old friends in a Kingston, N.Y., park late at night. In both, there seem to be intermingled love and mourning for younger selves who survived material danger because of who they are, though they might not have always been able to put into words what made them different.

There just might be an invitation there – not just to cherish the stories of our queer elders who have survived illness, cruelty, and silencing, but to forgive ourselves when we need to take our time to find our words and speak them.

ARTS LISTINGS AC

THEATRE

TESTIFY: ASSIMILATION This latest installment of the popular Testify series is, yes, *livestreamed* – and features storytelling with true, personal tales on the night's theme: tales of starting later, trying to impress, fish and chips, growing things, and culture shock. Bonus: live music by **D.L. Nailling**. *Thu., June 24, 8pm. \$5. testifyatx.com.*

MARILYN, MOM & ME In this staged reading of a new play by **Luke Yankee**, “a middle-aged son attempts to better understand his ‘tough-as-nails’ mother by unraveling her intense friendship with Marilyn Monroe during the shooting of *Bus Stop*.” *Fri.-Sat., June 25-26, 8pm. Mastrogeorge Theatre, 130 Pedernales St., 512/521-2789. \$10. swtproductions.com.*

MODERN TIMES SPEAKER SERIES: CHARLES DICKENS AND TEXAS? Written and compiled by **Francesca Christian, Ev Lunning**, and **Derek Webster**, this performance reveals the answer inside the Neill-Cochran House Museum, featuring the talents of **Lunning, Mark Pouhé, Katherine Schroeder**, and **Andrea Osborn**. *Tue., June 29, 7-9pm. Neill-Cochran House Museum, 2310 San Gabriel. \$20. nchmuseum.org.*

PGRAPH, LIVE AT THE VORTEX Yes, it's the first live, in-person performance since March of 2020 for Austin's internationally acclaimed **Parallelogramophonograph**, the quartet of improvisers who bring spontaneity to its highest,

cleverest form onstage. Recommended: Grab you a drink from the Butterfly Bar and prepare for a night of extemporaneous delights. *Wed., June 30, 8:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.*

GREATER TUNA The **Georgetown Palace Theatre** presents the classic **Lone Star-studded comedy** about “the third-smallest town in Texas,” where “citizens parade across the stage in all their outrageous and irreverent glory, commenting on life, politics, and what makes them (and sometimes us) tick.” *Through June 27. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$32-34. georgetownpalace.com.*

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a **modern Mexican Cinderella tale** as we follow the trials and tribulations of one woman's journey into motherhood. Written and performed by **Carlo Lorenzo Garcia**, directed by **David R. Jarrott**. *Through July 31. \$5. jarrottproductions.com.*

FRESH TAKES ON GILBERT & SULLIVAN **Gilbert & Sullivan Austin** presents a new streaming series of scenes created by Austin theatre artists, offering a fresh take on classic selections from G&S operettas **H.M.S. Pinafore**, **The Mikado**, and **Ruddigore**. *Through July 15. Free. gilbertsullivan.org.*

ANNIE JUMP AND THE LIBRARY OF HEAVEN Acclaimed playwright **Reina Hardy** returns to the Vortex with her first National New Play Network Rolling World Premiere, bringing her magic and humor to this coming-of-age adventure for

everyone who's ever looked up at the stars and dreamed. “This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre.” Directed by **Marcus McQuirter** and **Rudy Ramirez**. *Through July 3. Fri.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.*

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panoply* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramophonograph** sets the performance bar high AF, but damned if their ever-changing roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you online, and – yes! – **in-person improv classes have returned!** Check that website, stat. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE TV “Set your dial to CTTV for at-home entertainment 7 nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, special guest characters, and so much more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace.” And, this just in: **in-person improv and sketch classes have returned!** See website for details. *coldtownetheatre.com.*

ESTHER'S FOLLIES **Esther's Follies** – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the

whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. And you *do* need a laugh or two, right about this time, don't you, citizen? (And how about a margarita to go with that?) We'd add that the **mind-boggling illusions** presented by magician **Ray Anderson** are a bonus in the night's clever spectacle ... but the way that arch maestro conjures **mystery and delight**, “bonus” would be an insult. Oh! Welcome back, y'all! *Thursdays, 8pm; Fridays & Saturdays, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE: JAMES ADOMIAN You've heard this Adomian fellow on podcasts, seen him on screens big and small, and likely already know that he performs stand-up constantly in L.A. and at festivals, theatres, art galleries, gay bars, and disreputable venues across North America and worldwide, right? So – see him tonight, in Downtown Austin. *June 24-26. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.*

ELIZABETH SPEARS AT THE VELV Local comedian **Elizabeth Spears** is back to headline the Velveeta Room (and show off her new haircut). She's bringing along her favorite male comedians, too: **Chris Hills, Michael Priest, and Conrad Fagan**, sure to enhance this night of hilarity Downtown. *June 25-26. Fri., 8pm; Sat., 8 & 10pm. Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. fb.com/thevelv.*

OPENING WEEKEND • ON VIEW JUNE 27 – SEPT 19



Suzanne Bocanegra *Valley*

Black Is Beautiful

The Photography
of Kwame Brathwaite

BLANTON The University of Texas at Austin / blantonmuseum.org/ACJune21 / @blantonmuseum / #BlantonOnView

Suzanne Bocanegra: Valley is organized by the Blanton Museum of Art.

Black Is Beautiful: The Photography of Kwame Brathwaite is organized by Aperture, New York and Kwame S. Brathwaite.

Images: (left) Suzanne Bocanegra, *Valley* (stills), 2018 (detail). Eight-channel HD video (color, sound). 4:44 minutes. In collaboration with The Fabric Workshop and Museum, Philadelphia. Photo: Carlos Avendaño, courtesy of the artist. (right) Kwame Brathwaite, Sikolo Brathwaite, African Jazz-Art Society & Studios (AJASS), Harlem, ca. 1968; from *Kwame Brathwaite: Black Is Beautiful* (Aperture, 2019)





Cloud Tree Gallery: Splitting an Order

Here's a new solo exhibition of paintings by **Hannah Lee**. "Lee's work is figurative with a limited palette and may get in your head. She creates striking portraiture that conjures dream states, a fuzzy reality and a familiar ambiguity." *Reception: Sat., June 26, 6-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

DANCE

METAMORPHOSIS DANCE: BALLET UNDER THE STARS

For more than 25 years, **Metamorphosis Dance** has kicked off the summer at the **Zilker Hillside Theater**. This year, despite its many challenges, will be no different. *Ballet Under the Stars: The Show Must Go On!*, rehearsed and filmed in early June, is now available for viewing. *June 25-July 23. Free. metamorphosisdance.org.*

CLASSICAL MUSIC

BEETHOVEN: GET YOUR GROOVE BACH Daniel Swayze's excellent series returns, now at that local and ever-lively bastion of culture called the Neill-Cochran House, and featuring three **in-person performances** by Austin's own **Bel Cuore Quartet!** *Fri.-Sun., June 25-27, 7pm. Neill-Cochran House Museum, 2310 San Gabriel. \$30. beerthoven.com.*

INVERSION: STIGMA: SONGS OF THE FORGOTTEN

Here's a powerful **Pride concert** from the **Inversion** ensemble, exploring the past, present, and future of the LGBTQIA experience. This virtually streamed show features the world premiere of **Steven Sérpa's** oratorio, *James (book of ruth)*. With a libretto by **Zac Kline**, this **allegory of the late 20th century HIV/AIDS epidemic** emphasizes themes of love, loss, and forgiveness still relevant today. *Fri., June 25, 7pm. \$15-25. inversionatx.org.*

VISUAL ARTS

EVENTS

PRIDE MURAL UNVEILING: SILK ROAD Scissor Sisters Hair Show has commissioned for the side of their building a mural that reflects the diversity of the queer community – so

of course they're throwing a party to celebrate its unveiling! "Come sip some complimentary champagne, toast the 'Silk Road', dance to some jams by DJ Sad Dad, and stick around for some badass Drag." *Fri., June 25, 4-8pm. Scissor Sisters Hair Show, 6535 N. Lamar. scissorsistersatx.com.*

MEXIC-ARTE: A TRANSFRONTERIZXPERIENCE & FRIENDS Join the **Mexic-Arte Museum** for in-person performances by **Tereso Perfecto Contreras** and **Amalia Mondragón**, celebrating both Pride Month and the museum's current exhibition, "Mexico, the Border and Beyond: Selections From the Juan Antonio Sandoval Jr. Collection." *Fri., June 25, 6-8pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. Donations accepted. mexic-artemuseum.org.*

COLLECTION RERT: SUPER SATURDAY SURPRISE

This Saturday, make a trip to **Science Bear Arcade's** self-service buffet of tables filled with fun junk. It's a convenient gift shop for everyone in the universe and sure to spark your creative impulse. *Sat., June 26, 9am-5pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

Beyond Van Gogh: The Immersive Experience

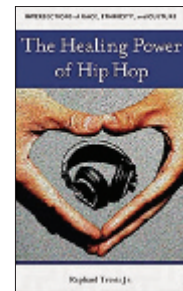
This globally traveling spectacle, an **enormous multimedia exhibition** currently ensconced at COTA, features transformations of **more than 300 of Vincent Van Gogh's iconic artworks** and takes you into a **three-dimensional world that swirls and shifts around the viewer**, exhilarating the senses via **cutting-edge projection technology** and an accompanying soundtrack. As we suspect a certain Dude might comment, "This is extremely fuckin' trippy, man." Suggestion: Make your reservations soon, citizen, and if the price seems a bit steep, hell, you can probably tap your brother Theo for a loaner, amirite? *Opening June 25. Daily, 11am-9pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$24 and up. vangoghastin.com.*

conceived as the first iteration of an ongoing field research process throughout the community of **Playa Bagdad** (Tamaulipas, Mexico), located a few miles below the U.S.-Mexico border, on the shores of the Mexican Gulf – a community heavily affected by, as this show addresses, the near-by **SpaceX** launching facility. *Through June 26. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.*

YARD DOG: COWBOY BLUE West Virginia artist **Fort Guerin** was raised in Mesa, Arizona, and it's the West – in particular, **the mythos of the Old West** – that fires his imagination and provides the subjects for his paintings. Guerin's recent works, now set to enliven the walls at Canopy-based Yard Dog, are a **vibrant array of larger and smaller paintings**, some of which will be available only in the gallery and not online. Note: Online, they'll be releasing 10 new paintings each Saturday for four weeks. *Through June 27. Yard Dog, 916 Springdale #104, 512/912-1613. yarddog.com.*

ICOSA: WINDOW DRESSING XII "Discarded household objects, old paintings from college, and paper with sensitive information make up the majority of materials used in the work of **Hollie Brown** and **Jennifer Moore**" – now on display as **Nothing I Know (and Then Some)** in the front window of this excellent Canopy-based gallery. *Artist reception: Fri., June 25, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

BOOKS



AUSTIN AFRICAN AMERICAN BOOK FESTIVAL

The 15th annual **Austin African American Book Festival** returns, albeit virtually this year, with presentations by literary activist **Patrick Oliver**; award-winning children authors **Cheryl Willis-Hudson**, **Tony Medina**, and **Vanessa Brantley-Newton**; journalist **Charles Blow**; **Dr. Raphael Travis**, the author of *The Healing Power of Hip Hop*; and more. *Sat., June 26, 10am-2pm. Free. aaabookfest.org.*

SAN ANTONIO REVIEW: CALL FOR SUBMISSIONS

Submit your work for **digital and print publication** in the Austin-based international literary, arts, and ideas journal, *San Antonio Review*. Fifth print issue forthcoming at the end of August. See site for details. *sareview.org/submissions.*

BOOKWOMAN: AWARD-WINNING LGBTQ WRITERS

Zoom on in to celebrate recent awards by LGBTQ authors **KB Brookins**, **David Meischen**, and **ire'ne lara silva**. **Cindy Huyser** hosts. *Fri., June 25, 7pm. Free. ebookwoman.com.*

ZINEMAKING AS AN ACT OF COMMUNITY SELF-CARE

In this Zoom workshop from **Red Salmon Arts**, writer and community teaching artist **Leticia Urieta** will instruct participants on how to make a zine as an expression of self-care, creativity, and survival. *Sat., June 26, 1pm. Free. resistenciabooks.com.*



QMMUNITY

BY BETH SULLIVAN



House of Lepore's *Mortal Kombat*-inspired looks

PHOTO BY MANUEL FRAYRE

STRIKE A POSE: Coconut Club comes alive with the sights, sounds, and stunts of ballroom with the **House of Lepore's Flawless Victory Ball** this Saturday, June 26, 9pm. Founded by House of Lepore mother, **Ms.GIRL6**, HoL is among Austin's few but flourishing houses in Central Texas' contemporary ballroom scene – a dance subculture first pioneered by Black and Latinx trans women in the Eighties, which continues to thrive today. Saturday's ball promises an "epic tournament of 11 *Mortal Kombat*-inspired categories," shares **Dorian Delafuente**, an HoL member who Qmmunity readers might also recognize as the musical talent behind **BabiBoi**. Dancers will compete for titles in "**Butch Queen in Pumps**," "**Bizarre Runway**," and the night's big finale: a \$500 grand prize. Ms.GIRL6 lends her talents as emcee, while **Akasha Luxe** from **HBO Max's** ballroom reality-competition series, **Legendary**, DJs the night away. As **Pride Month** comes to a close, we can't think of a more perfect way to keep the queer vibes fun and, well, flawless than with HoL's can't-miss ball, alongside the other delightful queer happenings below.

2 TO DO

Flawless Victory Ball

The House of Lepore hosts a fierce night with even fiercer competition, as dancers compete for the best ballroom takes on tonight's *Mortal Kombat* theme. **Sat., June 26, 9pm. Coconut Club, 310-B Colorado. \$5-10. fb.com/Coconut-Club-111166463702990.**

Austin Trans Picnic

Bask in the sunshine and sweet glow of Austin's trans and queer fam at an all-day picnic with lawn games, crafts, and a barbecue lunch (veg friendly options, too). Don't forget to bring sunscreen, blankets/camp chairs, water bottles, etc. **Sun., June 27, 11am-9pm. Zilker Park, 2100 Barton Springs Rd. (Pecan Grove and Rock Garden picnic areas). Free.**

Q'D UP

NEON RAINBOWS Queer country hoedown. **Thu., June 24, 9pm. Cheer Up Charlies, 900 Red River. Free entry.**

INTEGRAL CARE FORUM Mental health in the qmmunity. **Fri., June 25, 1-2pm. Online. Free. integralcare.org.**

FRIDA FRIDAY Market and drag queen lotería. **Fri., June 25, 6-10pm. Lustre Pearl South, 10400 Menchaca Rd. Free.**

BOOKWOMAN READING **Fri., June 25, 7-8:30pm. Online. Free. fb.com/bookwomanaustin.**

PRIDE OF DRIPPING SPRINGS Fam-friendly festivities. **Sat., June 26, 10am-12mid. Dripping Springs. Free.**

QUEER AF Double the rainbows! **Sat., June 26, noon-5pm. The Little Gay Shop, 828 Airport. Free entry.**

UNDERWEAR AUCTION Skivvies from Sir Rat. **Sat., June 26, 9pm. The Iron Bear, 301 W. Sixth. No cover.**

FLASH GORDON Campy space opera with Miss Kitty Litter. **Tue., June 29, 8:15pm. Blue Starlite Mueller II, 2103 E M. Franklin Ave. fb.com/kittyscatboxcinema. Prices vary.**

PRIDE IN LOCAL MUSIC Austin's and Nashville's queer business chambers' concert celebrating local queer music communities. See website for free watch parties, plus a ticketed VIP party at the W. **Wed., June 30, 6pm. Livestream & in-person. prideinlocalmusic.com.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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LINEUP

ELIZABETH SPEARS
6/25 8 PM | 6/26 8 PM & 10 PM

DRUNK SPELLING BEE
6/25 10 PM

RAUL SANCHEZ
7/2 8 PM | 7/3 8 PM & 10 PM

BEAMED INN
7/2 10 PM

VANESSA GONZALEZ
7/9 8 PM | 7/10 8 PM & 10 PM

FACE OFF
7/9 10 PM

CHRIS TELLEZ
7/16 8 PM | 7/17 8 PM & 10 PM

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#BLACKLIVESMATTER SURVIVOR PEER SUPPORT GROUP

Led by the SAFE Alliance, one of Austin's nonprofits working to end sexual violence, abuse, and harassment. Email for details. *Last Wednesdays, 5:30-7pm. Online.* DHarris@safeaustin.org, safeaustin.org.

PIONEER FARMS SKILLS CLASSES

Have you wanted to learn about bird watching, blacksmithing, archery, sewing, or woodworking? The historic Pioneer Farms offers courses in all these and more. Check the calendar and sign up today to learn a fun new skill. *Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215.* pioneerfarms.org.

BYO VINYL WITH KISS OR KILL

Live your DJ dream by bringing a few fave records and letting them take a spin at the turntables. The first six participants get a free drink, too! *Mondays, 6-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221.* fb.com/buzzmillcoffee.

BARTON CREEK FARMERS MARKET

A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free.* bartoncreekfarmersmarket.org.

THE DROP-IN

Presented by ACL Radio & Long Center and driven by Austin Subaru, the Drop-In keeps the music going all summer long by showcasing a diverse lineup of Austin's favorite and emerging artists, with select dates programmed in partnership with Black Fret. Stay tuned to Long Center & ACL Radio socials on Fridays to learn which artist is performing that week. *Thursdays, 8pm (doors at 6:30). Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free, but RSVP.* thelongcenter.org/thedropin.

AUSTIN HUMANE SOCIETY'S MUTTS ABOUT TRIVIA NIGHT

Celebrate shelter pets with an all-out trivia battle royal with pun-plexing questions. You'll also meet furry friends from the shelter and compete for prizes from sponsors. Be sure to wear your best animal-themed accessory or show off your pet's favorite human-themed accessory. *Tue., June 29, 6pm. Virtual. Free.* austinhumanesociety.org.

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found and made. Come join the fun, and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview, 512/442-4000.* uncommonobjects.com.

TRIVIA NIGHT AT THE BOAT Chow down on some Cajun-style seafood and try your hand at trivia. *Wednesdays through June 30, 7-9pm. The Boat, 10931 Stonelake. Free.* theboatatx.com.

ARTS IN THE PARK Pack up your picnic blankets, pile everyone into the car, and set up on the great lawn for a summer filled with live entertainment, including music, movies, and theatre under the stars. *Fridays, 7pm. Buda Amphitheater & City Park, 204 San Antonio St., Buda. Free.* budaamphitheater.com/arts-in-the-park.

DREAMLAND TRIVIA TUESDAYS Teams of up to six players can compete for prizes such as Dreamland gift cards, swag, and more. The questions will cover various topics, so brush up on your general knowledge. *Tuesdays, 7-8:30pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free.* dreamlanddstx.com.

KNIFE CARVING WORKSHOP Knife carving is essential for survival, so Lumber Society is offering a lesson on how to carve your own tools. No need to BYOK; ticket includes a free knife! *Thu., June 24, 7-10pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. \$20.* fb.com/lumbersociety.

ORGANIZING YOUR BUSINESS FOR SUCCESS

Business Success Center presents a webinar about ways to arrange your business and the pros and cons of each one. Walk away with a process you can follow for stability and growth. *Fri., June 25, 10am. Online. Free.* bit.ly/BusOrgforSuccessWebinar.

RETHINK TANK Austin Creative Reuse invites you to drop in and see what you can fashion from used bicycle tubes. There's a contest for best reuse of the material, ending June 30; get guidelines from their blog. *Fri., June 25, noon-4pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041.* fb.com/austincreativereuse.org.

"Reweave: 2021" Community Weaving Event

Finally, a live, IRL art event! In conjunction with Jade Walker's "Reweave: 2021," they'll have mini structural looms on the grounds at which anyone, even little ones, can engage with the community fabric healing process. Bring strips of cloth (say from old shirts), rope, old leashes, string — whatever you have to integrate your story. Family-friendly refreshments will be served, and other art activities such as face-painting and "slingshot-weaving" will be held. Bring masks and sunscreen. *Sat., June 26, noon-2pm. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. Free.* fb.com/elisabetney.



INTEGRAL CARE LGBTQIA FORUM Integral Care and WhatsintheMirror? chat mental health and well-being in the queer community. *Fri., June 25, 1-2pm. Online. Free (registration required).* integralcare.org.

FRIDA FRIDAY ATX A market full of amazing vendors, food trucks, and music from DJ Kick It. Kind Clinic will provide on-site testing from 7-10pm. *Fri., June 25, 6-10pm. Lustre Pearl South, 10400 Menchaca Rd. Free.* fb.com/fridafridayatx.

JAZZ KWEEEN PRESENTS: "BABY, WE'RE BACK" Hosted by honorary jazz kween Pete Parsons, this is a night of music, comedy, and an open stage for anyone who's got a song to sing, story to tell, or bit to try out. *Fri., June 25, 7:30-11:30pm. Native Hostel, 807 E. Fourth, 512/514-3899.* Free.jazzkween.com.

BEYOND VAN GOGH Cutting-edge projection technology creates an engaging journey into the world of Van Gogh. *June 25-Aug. 8. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600.* vangoghastin.com.

CITY-WIDE VINTAGE SALE Support small local businesses and shop for vintage clothing, antiques, collectibles, and more. *Sat., June 26, 8:30am-5pm; Sun., June 27, 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. \$7; children under 12, free.* citywidevintagesale.com.

QUEER AF PRIDE CELEBRATION It's double the rainbows with Eastside Pop-up and The Little Gay Shop's Pride Month hurrah. Shop from 20+ local queer artists and makers, view a pop-up museum curated by Thee Gay Agenda, and treat yourself to some tasty treats. Know before you go: Masks are encouraged at this outdoor event, but they are required to enter The Little Gay Shop and pop-up gallery. *Sat., June 26, noon-5pm. The Little Gay Shop, 828 Airport, 512/669-5412. Free entry.* thelittlegayshop.com.

ART IN ATX: AN OUTDOOR MARKET Featuring 20+ artists and vendors selling handcrafted goods, plus live music by Lolita Lynne, Spring Valley, Violet Capri, and DJ Tsunami. *Sat., June 26, 4-9pm; Sun., June 27, 2-7pm. Mootower Cider Company, 1916 Tillery. Free with RSVP.* thegalleryatx.org.

REUSE MARKET DAYS Get out that sun hat and Join Austin Creative Reuse for two days of perusing the very best of Austin's reuse artists, from 3D art to upcycled clothing to eccentric jewelry, crocheted treasures and much, much more. *Sat.-Sun., June 26-27, 10am-4pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041.* fb.com/austincreativereuse.org.

HILL COUNTRY FARMER'S MARKET A dog-friendly market with farm-fresh food for sale and live music. *Sundays, 10am-2pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free.* hillcountryfarmersmarket.com.

THE MAKER'S MARKET Enjoy brunching and shopping local artisans, makers, and vintage collectors. *Sun., June 27, 11am-4pm. High Noon & Long Play Lounge, 1910 & 2000 E. Cesar Chavez. Free; 21 and up.* fb.com/eastsidepopup.

KINKY CURLY COILY FEST A natural hair festival featuring performances from Nubia Emmon, Lady Shacklin, Tree G, CP Loony, CJ Verde, Ivy Roots, and DJ Klassic. Hosted by Crystal the Unsigned and presented by Cha'Keeta B. *Sun., June 27, noon-6pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$10 and up.* empireatx.com.

DAY TRIPS

I.B. Magee County Park in Port Aransas is going through some big changes this summer. After being nearly flattened by **Hurricane Harvey** in 2017, the Gulf-side park is back with a bang.

The Nueces County property runs along the beach for about a mile south, from the jetty to Beach Street and **Horace Caldwell Pier**. This portion of the beach does not require a city parking permit and is accented with pylons that separate vehicles from pedestrians. Small wooden cabanas provide shade and a picnic table for sun worshipers. A vendor rents beach chairs, umbrellas, and games in a designated area.

The 1,240-foot, lighted pier gets fishermen out past the waves. Open 24 hours during the summer months, entry costs \$3 per person and \$4 per fishing pole. **Keepers**, the snack bar and gift shop on the pier, also serves as a tackle shop and neighborhood bar on stilts.

Work is nearing completion on a new observation deck next to the concession stand. Once it opens later this summer, beachgoers will have a covered area to watch the clouds roll by and the big boats in the ship channel.

Construction projects behind the dunes are taking a little longer. The county RV park is redone and open again, but the three-story bathhouse, restrooms, and park office building won't be finished until this fall or early next year.



Plans call for a new boardwalk from the RV park that will lead to a pond and birding blinds in the dunes. The wooden walkway will also provide access to the concrete **World War II** gun bunkers that protected the ship channel from a Nazi invasion that never came.

1,556th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

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Swim Sessions With Future Front Texas

Boss Babes ATX has changed names to Future Front Texas, and they're celebrating Pride, the new identity, and the community with a monthly poolside series. Includes music from femme and queer DJs, an outdoor market, and an installation by Paloma Mayorga in the hotel's lobby. Staycation-inclined guests can get a discounted room at the hotel using code GETHHERE. *Last Thursdays starting June 24, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/382-9017. \$10. futurefronttexas.org.*

BRINGING THE JOY BACK: INFUSING JOY INTO YOUR DAY A workshop designed to help participants bring more joyful moments into daily life through activities like dance parties, visualization, and community-building. *Sun., June 27, 1-3pm. Flow Yoga, 202 Walton Way #200, Cedar Park. Sliding scale donation. flowyogax.com.*

DREAMLAND SUNDAY NIGHT BINGO Close out the weekend with free bingo to win Dreamland swag and gift cards. All ages welcome! *Sundays, 5pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

RED LIGHT LIT AUSTIN Hosted by Red Light Lit storyteller Loria Mendoza and featuring your favorite Austin-based poets, comic Laura Bettina, music by Dan Petra, and a burlesque performance by body-moving sensation Cristal. *Sun., June 27, 8-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$20 advance; \$25, door. redlightlit.com.*

MONDAY NIGHT SOUND HEALING Bask in an hour of slow movements and breathwork to the sounds of crystal bowls, accompanied by singing and chimes. Afterward, wind down even more with CBD cocktails from Sweet Crude. *Mon., June 28, 6:30pm. The Cathedral, 2403 E. 16th. \$25. thecathedralatx.com.*

TBF JUNE BOOK CLUB Texas Book Festival presents a conversation with Alex McElroy, author of *The Atmospherians*, moderated by Jill Meyers, founder of Lit Crawl Austin. Join their FB group to get all the Book Club news. *Tue., June 29, 7:30pm. Virtual. Free. texasbookfestival.org.*

MAKE YOUR WEBSITE WORK FOR YOU Learn how to create a search-friendly website that drives user action and supports your business goals. *Wed., June 30, 11:30am. Virtual. Free. austinasianchamber.org.*

HEALTHSPEAK EDUCATION SERIES: UROGYNECOLOGY Join Erin Dougher, MD, for an informative discussion on conservative and surgical treatments for women affected by pelvic floor disorders. *Thu., July 1, noon. Zoom. Free. bswhealth.com/healthspeak.*

CONTROVERSY & CONVERSATION: REQUIEM FOR THE AMERICAN DREAM Robert Jensen, professor emeritus in the School of Journalism and Media at UT-Austin, will lead a discussion on the doc in which Noam Chomsky discusses how the concentration of wealth, and thus the concentration of power, is leading to higher tensions between socioeconomic classes. *Thu., July 1, 7:30pm. Virtual via Zoom. Free. liberalarts.utexas.edu/humanitiesinstitute/events.*

WLT ON THE CRAFT OF WRITING Co-presented with the Writers' League of Texas, ReWriting History welcomes authors Bryan Burrough and Chris Tomlinson for a talk about their

book *Forget the Alamo: The Rise and Fall of an American Myth* and the craft of writing with Becka Oliver, executive director of WLT. *Thu., July 1, 8pm. The Bullock Museum online. thestoryoftexas.com.*

HEALTHY SUMMER SKIN HAPPY HOUR Enjoy complimentary skincare samples from Symbiome, light bites, and rosé, and get recos for a customized summer skincare regimen. *Thu., July 1. Neighborhood Goods, 1007 S. Congress, 512/531-9050. Free. neighborhoodgoods.com.*

SPORTS

THE HOME TEAMS

AUSTIN FC Vs. Columbus Crew. *Sun., June 27, 7pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

FC AUSTIN ELITE Vs. Williamson County FC. *Sun., June 27, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. fcaustinelite.com.*

ROUND ROCK EXPRESS Vs. Sugar Land. Dogs are welcome on Thursday, and there'll be postgame fireworks all weekend, with an extra-special celebration Sunday for Independence Day. See schedule for details and more events. *July 1-6. Thu.-Fri. & Mon.-Tue, 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. milb.com/round-rock.*

RECREATION & FITNESS

YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. *Fri., June 25, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

URBAN LEGENDS TOURNAMENT Features the axe-throwing skills games of "Blind Date" Doubles (learn your partner when you arrive) and Ambi. With the Urban Open just a month later, get your practice in with a premier rules double elimination tournament to follow skills. *Fri., June 25, 7pm. Urban Axes, 812 Airport. \$20. urbanaxes.com/events/austin-urbanlegends.*

AUSTIN SEC CLUB GOLF TOURNAMENT Join in for a day of golf with your fellow SEC fans and alumni, with prizes going to the top three teams. Registration opens at 7:30 with breakfast tacos, and the shotgun start is at 8. *Sat., June 26, 7:30am. Falconhead Golf Club, 15201 Falconhead Blvd. \$160. eventvesta.com/events/5965.*

FITNESS IN THE PARK Austin Parks Foundation and Cap Metro present a virtual boxing class. Ashley Bazan instructs as Lincoln Durham provides the soundtrack. Hosted by DJ Mel, aka Obama's DJ and creator of the smash hit Living Room Dance Party series. *Sat., June 26, 10am. Online from Butler Park. austinparks.org.*

VINO VINYASA Vinyasa-based yoga and fun wine facts come together through creative yoga poses, then enjoy a comparative wine tasting of two wines and a discounted brunch at Ciclo. *Sat., June 26, 11am. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$30. eventvesta.com/events/5702.*

ABSOLUTE BEGINNING TAP DANCE WORKSHOP FOR ADULTS It's never too late to learn tap, and it's a great workout for the body and the brain. *Starts Wed., June 30, 11:45am-12:45pm. Ballet Austin, 501 W. Third, 512/501-8704. \$110 for five weeks. balletaustin.org.*

ABSOLUTE BEGINNING BALLET WORKSHOP FOR ADULTS It's never too late for adults to learn ballet. Learn how to plié and relevé and hang out at the best barre in town! Designed for those who have never had a ballet class, this workshop teaches ballet from the very beginning. *Wednesdays, June 30-July 28, 10:30am. Ballet Austin, 501 W. Third, 512/476-9151. \$110 for 5 weeks. balletaustin.org.*

WASHERS & WHISKEY WEDNESDAYS Dreamland hosts a free washer tournament with prizes. Come early to enjoy whiskey specials. *Wednesdays, 7-8pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com/bike.*

GAZELLE FOUNDATION RUN FOR THE WATER This race through Downtown Austin benefits the Gazelle Foundation, dedicated to providing clean water to the people of Burundi. Each registration equals clean water for one person for life, which provides a path out of poverty, bringing access to better health, stronger communities, jobs, education, and most of all: hope. *Sun., Nov. 7, 7-10:30am. Registration opens July 1. Begins at Cesar Chavez & Lamar. \$10-65. runforthewater.com.*

KIDS

CENICIENTA: A BILINGUAL CINDERELLA STORY Austin's Glass Half Full Theatre presents its award-winning "story within a story" using puppetry, performed in Spanish and English. Featuring Madison Palomo as Belinda, who - when she confronts her stepmother and stepsisters - learns to embrace her love of poetry and stand up for herself. This captivating bilingual Cinderella story is recommended for ages five and older. *Available online through June 30. \$10. glasshalfthetheatre.com.*

ANNIE JUMP AND THE LIBRARY OF HEAVEN Acclaimed playwright Reina Hardy returns to the Vortex with her first National New Play Network rolling world premiere, bringing her magic and humor to this coming-of-age adventure for everyone who's ever looked up at the stars and dreamed. "This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre." Directed by Marcus McQuirter and Rudy Ramirez. *Through July 3. Fri.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.*

BABY BLOOMERS A special program for visitors ages 0-3 and their families, providing caregivers and early learners the chance to experience the children's museum together. *Saturdays, 8-10am. Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.*

BARNYARD BUDDIES Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. *Saturdays, 10am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

OUT OF TOWN

FIESTA After two years and multiple cancellations, the more than 125-year-old tradition is back with parades, street parties, music, and more. *Thu.-Sun., June 17-27. San Antonio. fiestasanantonio.org.*

SUNFLOWER FESTIVAL Walk through 6.5 acres with 35 varieties of pick-your-own sunflowers, but stay for the music, visit the petting zoo, or just play around on the farm. *Through July 18. Sweet Eats Fruit Farm, Georgetown. \$18 online, \$23 at gate. sweeteats.com.*

AGAVE FESTIVAL MARFA Agave spirit experts and chefs from around the world will come together to sample and talk about their favorite beverages. *Fri.-Sun., June 25-27. Marfa. agavefestivalmarfa.com.*

HIGHLAND LAKES EQUALITY CENTER EQUALITY CELEBRATION The HLEC closes out Pride Month with a fam-friendly outdoor celebration. Expect a photo booth, water activities, entertainment, and arts & crafts. *Sat., June 26, 10am-sundown. Johnson Park, 230 Ave. J, Marble Falls. Free. hlequalitycenter.org.*

COUNTRY MARKET Shop the fresh produce, homemade canned goods, delicious baked goods, and crafts around the courthouse square at Milam and Travis streets. *Sat., June 26, 9am-noon. Columbus. Free. columbusfmx.org.*

RIVERFEST Cool off in the river at Twin Elm Guest Ranch after visiting the food and drink booths, sampling the barbecue, and enjoying the music. *Sat., June 26, 10am-6pm. Bandera. \$5-10. banderariverfest.com.*

FRONTIER TIMES JAMBOREE David LeSturgeon hosts an afternoon of music on the Trail Drivers Stage after a tour of the collection of Texas oddities. *Sun., June 27, 1-4pm. Bandera. Free. frontiertimesmuseum.org.*



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CHRISTIAN WIGGS QUARTET

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SOCCER WATCH

BY NICK BARBARO

It's a glorious summer for Austin soccer fans. Even as we celebrate the dawn of the **Verde Era** here in Austin, we also have the world's two biggest continental championships running on TV day and night. Both **Euro 2020** and the **2021 Copa América** have a COVID cloud hanging over them, but both have provided delightful soccer, and with knockout rounds approaching, both promise some tasty matchups to look forward to.

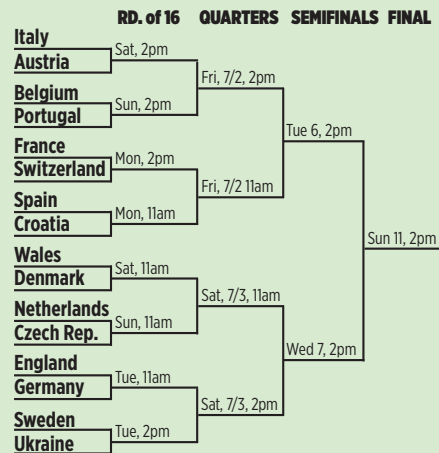
And looking ahead, even before those tournaments end, the **U.S. men** get into action in our own continental championship, the **CONCACAF Gold Cup**, being played July 2-Aug. 1 in venues around the country, including a semifinal at **Q2 Stadium** here in Austin, Thursday, July 29. Then come the **U.S. women** at the **Olympics** (July 21-Aug. 6), and the U.S. men again, with eight games of **World Cup qualifying** squeezed into three weeklong windows in the fall. But for now...

Euro 2020

The 2020 UEFA European Football Championship is the quadrennial international men's championship of Europe. It was postponed last year, obviously, but organizers kept the 2020 name and all the originally scheduled dates and venues, just 364 days later. That was controversial, as some think it's a bad idea to have teams jetting around 11 countries that are all still struggling with the pandemic, but so far, so good. Group play ended Wednesday, and the knockout stage begins this weekend, with games at 11am and 2pm on ESPN and ESPN2.

Thus far: **Italy** has looked great, flashing an attacking flair not usually seen from the Azzurri, while their customary lockdown defense allowed just two weak shots on goal in three shut-out wins... **Belgium** went a perfect 3-0 as well; those two are on track to meet in a quarterfinal that could produce the tournament winner... The other favorites have not really impressed thus far: **The Netherlands** are the other team to go 3-0 but looked fragile in back against the weakest group; **England** kept three clean sheets, but didn't create many chances themselves; **Spain** didn't look like themselves until a 5-0 rout of hapless Slovakia; and **France, Germany,** and **Portugal** all exposed flaws in each other in the group of death.

EURO 2020 Knockout Round Bracket



2021 Copa América

The South American championship was likewise postponed from 2020, but renamed and resited. It was originally scheduled to take place in **Argentina** and **Colombia**, but within 10 days last month Colombia was removed as co-host amid protests against President **Iván Duque Márquez**, then Argentina was removed as the nation went into COVID shut-down. **Brazil** stepped in the next day, because although they themselves have some of the worst infection and death rates in the world, they also have a strongman dictator, **Jair Bolsonaro**, who doesn't care about such things. So the games are going on, all behind closed doors, and with vaccinated staff and players and limited delegations. This Sunday and Monday come the last games of the group stage, in which the 10 nations are split into two groups; the eight-team knockout round starts next weekend, and runs through the final on July 10.

Group A (South): Argentina, Chile, Paraguay, Uruguay, Bolivia
Group B (North): Brazil, Colombia, Peru, Venezuela, Ecuador

Host **Brazil** won its first two games 3-0 and 4-0, scoring early and late, and dominating throughout against two of the weaker teams in the tourney... One of those, gutty **Venezuela**, still has a chance to advance into the knockout round, despite losing as many as 13 potential starters to COVID protocols... **Colombia** and **Peru** have the talent to spring an upset, but also the inconsistencies to rule them out as true contenders... The real challengers to Brazil come from Group A: **Argentina** and **Chile** both have veteran squads who are likely here for the last time in their careers; they fought to a draw in the opening game, and will likely meet again in the semifinal a week from Tuesday... All games are on Fox or FS1.

Thu., 6/24: Bolivia-Uruguay (4pm), Chile-Paraguay (7pm)
Sun., 6/27: Brazil-Ecuador (4pm), Venezuela-Peru (7pm)
Mon., 6/28: Uruguay-Paraguay (4pm), Bolivia-Argentina (7pm)
Fri., July 2, Quarterfinals: B2-A3 (4pm), B1-A4 (7pm)
Sat., July 3, Quarterfinals: A2-B3 (5pm), A1-B4 (8pm)
Semifinals: Tue., July 5, 6pm; Wed., July 6, 8pm
Final: Sat., July 10, 7pm



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THE VERDE REPORT BY ERIC GOODMAN



DAVID BRENDAN HALL

Stakes Raise as Rivals Columbus Crew Come to Town

I'm not sure I'd bet on Austin hosting an Olympic Games in the near future, but boy, if the city ever did, what an opening ceremony it would produce.

That is as clear as ever after **Austin FC's** inaugural home match at **Q2 Stadium** delivered all the passion, spectacle, and emotion of an Olympic-sized curtain raiser. The *tifo* – a visual display created and deployed by fans before a game – further immortalized a checklist of Austin legends. **Matthew McConaughey**, looking like a yogi version of Batman's the Riddler with his Verde suit and djembe drum, single-handedly returned the word "cheerleader" to its literal definition. The pageantry vastly overshadowed the match itself, which ended in a 0-0 draw against the middling **San Jose Earthquakes**.

There was even a flyover, though not one timed to any beat of the National Anthem and certainly not chartered by club ownership. A small commuter plane towing the words "**PRECOURT IS A SNAKE**" buzzed around Q2 airspace before kickoff and served as an early preview to Austin FC's *second* home match, when the opening ceremony is done and dusted and the games begin for real.

It would not have taken a league inquiry to conclude that the plane – and the words taunting Austin FC's majority owner **Anthony Precourt**, were the work of a **Columbus Crew** fan, though the hosts of the pro-Crew *Massive Report Podcast* confirmed as much Tuesday. On Sunday, the Crew visits its former owner's new club with sights set on claiming the first MLS win and, potentially, scoring the first MLS goal in Q2 Stadium's history.

The stakes go up across the board in the Austin FC's second try at home. (Wednesday's away game at Minnesota United's Allianz Field unfurls as the *Chronicle* goes to press; find our game recap online.) One could argue – and this columnist certainly does – that last weekend's on-field result was secondary

to the pomp and circumstance of the occasion. Sunday is a different story. A win will feel positively critical against the Crew, Austin FC's original rival.

As the *Chronicle* recounted in last week's Austin FC special issue, Precourt nearly relocated the Crew to Austin and is very much still public enemy No. 1 in Columbus. But ownership aside, Austin FC is intertwined with the Crew from top to bottom. **Josh Wolff** cut his coaching teeth as an assistant in Columbus before becoming Austin FC's head coach. Six players – **Hector Jimenez**, **Kekuta Manneh**, **Aaron Schoenfeld**, **Ben Sweat**, **Andrew Tarbell**, and the seemingly impenetrable **Brad Stuver** – plied their trade in Columbus before joining MLS's latest expansion club. One player, midfielder **Sebastian Berhalter**, even contractually belongs to the Crew and is in Austin for the season on loan (he is barred from playing against his parent club on Sunday).

MLS is smartly leaning into the unique rivalry in hopes that it might materialize into something nationally marketable. In a season where, to limit travel, teams play only two representatives from the opposite conference all year, it's no coincidence that the West's Austin FC and the East's Columbus Crew have a date together. It's no coincidence that the match is booked for a national audience on FS1 (kickoff at 7:25 pm).

Austin FC missed an opportunity to turn last weekend's home opener into something more than a ceremony. It can make up for that and then some with a strong performance in round two against the defending champions. Midfielder **Diego Fagundez** said following the draw against San Jose, "We're gonna make this a fortress, we're gonna make this a place that no one wants to play." The Crew might not feel that way going into Sunday, but it's imperative that the hosts make sure they're thinking it on the way out. ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



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Food

Finding Family Through Filipino Cuisine

Five fantastic options in Austin for a bold and delicious feast **BY ADAM WOOD**

For the heart of Austin's culinary culture to survive, we must not just remember but cherish the treasures, hidden in plain sight, that have built our city into the culinary mecca whose reputation we flaunt as eagerly as we forget it. One substratum of the community that stands at a particularly treacherous crossroads is Filipino cuisine.

The past two years have seen three staples of Austin's sparse Filipino offerings (Tito Adobo, Mang Dedoy's, and Be More Pacific, which reopened in Houston) shutter their doors, encumbered not only by pandemic pressures but also widespread hesitancy to step outside the collective comfort zone. Not that Filipino food is particularly foreign, mind you. At heart, it is a culinary collision between Asian and Spanish flavors, and that should play to these restaurants' favor. Sitting at the sweet spot between familiarity and exoticism and boasting all sorts of intoxicating flavors and psychedelic colors, Filipino food has every reason to be accepted and adored. For whatever reason, though, cuisine from the Philippines remains underrepresented and underappreciated in mainstream America. Maybe it boils down to an admirable refusal to sacrifice traditional flavor and cultural identity for quick success.

The most popular Filipino dishes are actually straightforward and accessible.

Pancit is a light, vermicelli-esque rice noodle dish with limitless variants. Adobo is an ancient and timeless classic featuring succulent pork belly braised in a rich marinade of soy sauce and vinegar. Lumpia are dainty fried egg rolls delicately wrapped in rice paper and stuffed with shredded vegetables, minced meats, and savory seasonings. Lechon kawali satisfies with deep-fried slabs of pork belly that boast the extravagantly greasy crunch of chicharróns while never losing that innate, intimate tenderness that makes it such a delicacy.

What some less-familiar Filipino fare lacks in immediate approachability, it makes up for in pure intrigue (and excellence). The legendary summertime dessert halo-halo is a fantastical fusion of flavors, towering with vibrant layers of shaved ice, fluorescent pandan jellies, sweet beans, jackfruit, evaporated milk, sweetened condensed milk, ube (purple yam) ice cream, flan, and/or really whatever else you want to add in. It is exactly as deliciously strange as it sounds.

Each of these restaurants promise outstanding versions of some or all of these dishes, plus others sure to delight customers to their core. More importantly, however, they are run by families, couples, and individuals who believe in using their food to share themselves and their culture with the wider world, perhaps changing it in the process.



Little Mama's

LITTLE MAMA'S AUTHENTIC FILIPINO CUISINE

2021 N. Mays #1000, Round Rock; [fb.com/littlemamas512](https://www.facebook.com/littlemamas512)

"Family and food go hand in hand," says Joanna Meyer, co-owner of Little Mama's Authentic Filipino Cuisine. The expression is wonderfully literal – the Filipino style of eating straight from the table with banana leaves as plates and only fingers as utensils is termed "kamayan," after the Tagalog word for "hands." This communal eating encourages flavors and feasters alike to socialize. In Filipino culture, sharing a meal "family-style" is an act of hospitality and a profound expression of love. It's also an indirect act of anti-imperialism and ancestral reclamation: After the 1898 Treaty of Paris put the Philippines under United States control, the kamayan style of eating (or "boodle fight") became taboo.

Though barehanded buffets still seem unwise for a little while yet, Little Mama's is propelling their culture's beautiful philosophy into a post-pandemic world. The restaurant, which celebrated its six-year anniversary in January, is owned and operated by founder Nita and her three children. Opening a restaurant was never in the plan, but as Nita grew increasingly frustrated by the lack of appreciation for Filipino cuisine, she took it upon herself, with the help of her built-in team, to create something that would celebrate their history, lineage, culture, and the notion of family itself. To hear it from Meyer, "The more the merrier," which may as well be Little Mama's motto.

Little Mama's offers standard Filipino dishes like adobo, pancit, lumpia, and lechon kawali. "No matter where you're from in the Philippines, these are staples at every gathering," Meyer says. "But with the Philippines being so large and composed of so many different islands, each with such a unique background of flavors and cultural influences from

China and the Spaniards, everyone has a different style and flavor profile depending on what region they are from. Our mom is from the Bicol region, so she specializes in spicy peppers and coconut milk."

The Bicol region, on the northeast brim of the 7,640-island Philippine archipelago, is an adventurer's paradise full of secret white-sand beaches, active volcanoes (including the perplexingly symmetrical Mount Mayon, which has erupted five times since the turn of the century), and legendarily lazy local butanding (whale sharks). To explore there is to expand your limits, to push yourself to new frontiers.

That intrepid spirit is imbued in the soul of the islands, their inhabitants, and, in turn, their cuisine. Bicolano dishes strike with a passionate heat, blessed with a capsaicin kick due to the regionally unique Latin American influence after mid-14th century colonizers brought chile peppers. There's the siling labuyo, a pungent, now-native bright-red pepper at a flaming 100,000 Scoville heat units; and siling haba, a green dagger of much milder heat. The former is used for the legendary Bicol Express (gulay na lada), a face-meltingly spicy stew named after the passenger train that runs between Manila and Legazpi. Though variations are wide and welcomed, the classic dish (a point of Little Mama's pride) sees simmered chunks of pork combine with coconut cream (katang gata), garlic, onion, ginger, and shrimp paste (bagoong alamang) before chefs turn the heat up with a generous dose of siling labuyo.

Less adventurous eaters might be more inclined to ease into the hot seat with a serving of gabi laing (aka pinangat na gabi), which replaces chile peppers with whole taro leaves to create a base with more balance and a less vicious bite. Like the Bicol Express, and most dishes from a region flourishing with over 50 million coconut trees, gabi laing relies heavily on the soothing qualities of katang gata to counteract the chile's venom.

CONTINUED ON P.30



Little Mama's

PHOTOS BY DAVID BRENDAN HALL

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FILIPINO CUISINE CONTINUED FROM P.28**ELSIE'S EGG ROLLS FILIPINO KITCHEN**

525 Chris Kelley Blvd. Ste. 100-A, Hutto;
www.elsieseggrolls.com

A kind woman with a generous heart, Elsie Corass, chef/owner of Hutto's eponymous Elsie's Egg Rolls Filipino Kitchen, embarked in 2014 on a quest to bring lumpia and Filipino flavors to the town that she has adopted and made her own.

That journey has not always been easy. Despite lifelong skirmishes with discrimination and a childhood spent aware of the pressures of poverty in the Laguna province, Corass has spent decades devoted to using her food and everything it represents to better the lives of everyone around her. She says, "My mission is to share a piece of Filipino culture with my small community here in Texas by means of the food I cook, and to truly show that we should not judge a book by its cover."

Each lumpia Corass serves is a creation of care, hand-rolled with delicate affection so that it contains not just delicious flavors but memories, stories, laughter, and love. Corass says, "Food is a huge part of my family's story, but lumpia is the most special because I consider it to be an inheritance from my grandmother. She used to have a small business in our community from the 1950s until the 1970s, where she would cook hundreds of lumpia in the morning, seven days a week. My mom and my aunts were the rollers. My grandmother's brother would make the wrapper. There were about 10 women who would go into different towns on foot to sell these lumpia on a consignment basis, and then they would come back at the end of the day to pay my grandmother whatever was sold for 10 centavos per lumpia." (For reference, 10 Philippine centavos equal about two-tenths of a U.S. cent.)

After her grandmother aged and had to shutter the business the family struggled to make ends meet, and Corass, with entrepreneurial spirit in her veins, pursued the passion and purpose she inherit-

ed from a grandmother whose warm presence filled the kitchen every time Corass fired up the oven. "At the age of 9, I started to cook on weekends and would sell to the neighborhood. Watching my mom cook helped me a lot, and I started to dream of becoming a businesswoman and having my own restaurant someday."

In 2020, Corass braved the fickle volatility of a pandemic-stricken world to open up her own brick-and-mortar after six years spent dispensing lightly fried joy out of a food truck. Though lumpia has a special place in Corass' heart, the restaurant offers a fabulous array of Filipino fare, including the ubiquitous pancit, adobo, and a Filipino-style chicken curry. She also serves a weekend breakfast menu featuring tokwa't baboy (tofu with pork belly), lugaw (savory rice porridge) and silog (garlic fried rice thickened with sunny-side up yolk and your choice of protein – we recommend the tocino, a slightly sweet, caramelized pork belly bacon).

As Corass and her crew settle into their permanent location, they hope to share their Filipino culture and flavors with their community through an expanded menu. Corass is particularly excited to introduce Hipon ni Nanay Eda, a shrimp and coconut milk concoction that is an original recipe from her late mother, Imelda (aka Eda), and has garnered rave reviews from the few nonfamily members lucky enough to taste it. Keep your fingers crossed also for the addition of her ultimate comfort food sinigang na baboy, in which crisp vegetables and tender morsels of pork harmonize while a sour tamarind broth sings the melody of Corass' childhood.

CARABAO EXPRESS

2309 W. Parmer; carabaoexpress.com

With its charming mascot and expansive menu, Carabao Express streamlines the magic of Filipino cuisine into a modern, convenient, and straight-up cute package – without sacrificing quality or authenticity. Owners Nick and Colleen Saunders have taken it upon themselves to demystify Filipino cuisine, providing



Kevin and Rosie Truong of Fil N' Viet

photos and descriptions of each dish both online and in person. Though you could order a bowl or a box, with one or two bases and entrées, respectively, the smart move (the only move) is to order the Boodle Box, which promises "your very own Boodle Fight in a box," complete with two bases, three entrées, lumpia Shanghai, veggie lumpia, pickled red onions, cucumbers, tomatoes, green onions, sliced jalapeños, and sauces. Protein options run the Philippine gambit: chicken adobo, lechon kawali, lechon crispy sisig (spicy chopped pork belly), longanisa (sweet, garlicky sausage patties), pork tocino, beef tapa, and pancit palabok. Carabao Express has also explored some ambitiously playful culinary fusions, including mouth-watering pork belly sisig birria tacos. Those lusting for some scandalous sweets are in for a treat, and can pick their poison between banana turon (which use the lumpia's deep-fried rice wrappers to smuggle in piping hot plantains) and pineapple Dole Whip, which we would humbly recommend ordering in float form.

FIL N' VIET

1720 E. 12th; filnviet.com

Brand-spanking-new food truck Fil N' Viet and its rock star chef Kevin Truong were just nominated by CultureMap Austin for Best New Restaurant and Rising Star Chef of the Year, respectively, for their revolutionary marriage of Filipino and Vietnamese cuisines. A creation of love, born from love, Fil N' Viet is owned and operated by Kevin and his wife, Rosie Mina-Truong, who turned to her mother's recipes and the ancestral magic of cooking to combat homesickness and stay grounded in her Philippine roots. Food facilitated the early days of the couple's budding romance; food was the medium through which they could share their histories, their heritages, their stories, and, eventually, their lives. They were delighted to discover that the chemistry resonating between them, one deeply rooted in a shared consecration of family and an affinity for cooking, was paralleled by a

natural compatibility between their native food traditions and cuisines.

The result is an imaginative menu that celebrates and accentuates Filipino and Vietnamese cuisine equally. Their bánh mì protein selections include a wild mushroom tofu adobo – made with special Silver Swan soy sauce that is famous for imbuing Filipino food with just the "tamang timpla" (right blend) of umami flavor – and crispy sisig, a classic pork dish they brighten up with calamansi, a native sour citrus with a sweet peel, like an inverted kumquat. Fil N' Viet also offers rice plates with your choice of chicken inasal (barbecue chicken marinated in vinegar, calamansi, and lemongrass) or braised beef ribs with chả trứng, a Vietnamese egg meatloaf. Lighter fare includes sinigang wings, made with the tamarind used for the sour traditional soup, as well as hamachi kinilaw, an exquisite Filipino-style citrus ceviche whose sour bite is mellowed out with coconut milk. Add a whimsical flare to your meal with a Vietnamese iced coffee infused with ube, turning the drink a deep purple hue that gradually diffuses to a gentle lavender.

FILIPINO ASIAN MART

615 W. Slaughter #110; filipino-asianmart.com

Those feeling culinarily inspired by these bold flavors and bright colors may consider checking out Filipino Asian Mart, a combination specialty grocery store and restaurant serving quick, to-go Filipino food. With elusive items just an aisle away, Filipino Asian Mart is equipped to offer an extravagant menu of all the Philippines' finest fare. Bolster your entrée of choice (they have a lot to choose from) with some striking ube cheese pandesal (vivid violet, cheese-filled bread rolls), and top it off with any number of their specialty dessert options, including halo-halo; biko, a syrupy, sticky kakanin (rice cake) with brown sugar and coconut milk; leche flan (denser than its Mexican counterpart); and sapin-sapin (a playful layered variation of glutinous rice kakanin).



Filipino Asian Mart

PHOTOS BY DAVID BRENDAN HALL

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

FOOD NEWS BUFFET

Here's some of what's happening in Austin's vast culinary scene, as the pandemic continues to fade (at least for those who've been vaccinated) and everything begins to open up again.

You know **Z'Tejas Southwestern Grill** is already **closing their recently opened Arboretum venue**, right? Details as to precisely *why* remain unrevealed at press time, but, yes, they are. And you know they'll be **opening another store out in Avery Ranch this fall**? Because that's *also* true. What's more important right now, though, is that the restaurant's **new and tasty spinoff called Woo Woo Burgers**, working out of their popular place on West Sixth, is running a **buy-one-get-one-free** introductory deal through the end of this month. Yeah, that's a solid win. Suggestion: Buy a burger for yourself and treat a hungry friend...

Is some gung-ho vegan trying to give the bird the bird? "Our goal is to open 100 stores by 2024," says **Lucas Bradbury**, owner of the plant-based **Project Pollo** that debuted its second **faux-chicken-focused restaurant at 2438 West Anderson** this week. "**We want to put Chick-fil-A out of business**," says the scrappy entrepreneur. Sounds like an admirable goal to us, frankly, and – with a scratch-made menu that offers delicious vegan "chicken" sandwiches, wraps, and strips, as well as plenty of yummy sides (crispy taters smothered in cashew queso, mac & cheese, and so on) – we reckon the man just might have a chance...

For the second year in a row, **Wheatsville Co-op** is celebrating **Pride Month** by choosing a local LGBTQIA organization to be the recipient of their **Pride Pin** sale. This year they've selected **aligo**, a group that helps queer people of color by building, educating, and mobilizing communities toward a just and equitable society. The beautiful enamel pins will be for sale at Wheatsville registers through June, with 100% of the proceeds going to aligo. Bonus: rainbow donuts and other baked goods available, too...

So there's this new company, founded last year by chef **Breck McBride: Comal Fajita House**, specializing in **live-fire cooked fajita meat**, vacuum-packed and ready to serve in just 15 minutes. Listen: "McBride sources USDA Choice black angus, bavette and organic heirloom chicken breast, from ranches like **44 Farms** and **Cooks Venture Farms**. All meats are raised without hormones and antibiotics, the beef and chicken are seasoned with Comal's house-made dry rub, then smoked over post oak wood for hours before being seared on a blazing steel plancha to get the perfect char." Note: Get the goods

online via the Comal website or pick 'em up at **1108 E. 12th, Tue.-Sat., noon-6pm...**

Quickly, now: **Bakery Lorraine's Bar á Vin** has joined with the Texas-based winery **Soto Vino** for a **Meet the Makers party** at the bakery's Domain venue (11600 Rock Rose) on **Sat., June 26, 11am-2pm**; it's a **free event** wherein you can try wine samples, nom delicious snacks, enjoy what the DJ is spinning, and ask the attending Soto Vino rep all your wine questions... **Choga Soondubu**, the first restaurant in Austin specializing in soondubu, a **spicy Korean soft tofu soup**, has launched a pop-up at **Jjim BBQ** (1100 S. Lamar), selling their bowls of brothy goodness from **noon-3pm, Tue.-Fri.... Fierce Whiskers Distillery**, a **new Austin distillery** and tasting room set to open later this summer, is helmed by co-founders and native Texans **Tri Vo** and **Tim Penney**; we tell you this now because when they're ready for action with their **Texas Tight**



No bird is the word: Lucas Bradbury's Project Pollo brings faux-chicken goodness to battle Big Poultry
PHOTO COURTESY OF PROJECT POLLO

Cut expressions at **5333 Fleming Ct.**, we'll tell you *again* – and your whiskey-loving pump will already be primed. Ah, so to *speak*, yes. OK? Now, y'all eat well, tip like it's going out of style, and don't be an asshole.

EL ALMA: 10TH ANNIVERSARY PARTY

Alma Alcocer's excellent restaurant on Barton Springs Road, the shining-est culinary star of the **El Chile Group**, is skipping dinner service this Thursday, instead celebrating their milestone decade with a night of **passed hors d'oeuvres, food stations** (including a ceviche bar, a queso fountain, and street tacos) throughout the dining room and upstairs patio, a **satellite bar on the rooftop**, and music from **DJ Cassandra**. Bonus: a gift card raffle, a cake cutting, and take-home treats for everyone. Getcher tickets while you can! **Thu., June 24, 6-9pm. El Alma Cafe y Cantina, 1025 Barton Springs Rd., 512/609-8923. \$50. elalmacafe.com.**

GOODSTOCK'S FIRST ANNIVERSARY

In celebration of **Goodstock's first anniversary**, the company's offering an educational experience that every wannabe barbecue guru will want to grok in fullness. Watch as pitmaster **Mark Avalos** of **SLAB BBQ** and chef **Cris Vasquez** (executive chef of the **Texas Rangers**) prepare and cook Goodstock staples such as **briskets, beef ribs, pork ribs, tri-tips**, and more. A ticket gets you access to the event, **food samples** from the demos, **non-alcoholic beverages**, and a **Goodstock swag bag** stuffed with goodies. **Sat., June 26, 10am. United Heritage Center, 3400 E. Palm Valley Blvd., Round Rock. \$60. goodstocktx.com.**

DEVIL MAY CARE SUNDAY BRUNCH WITH BOB MOSES

Even in Austin, where you can enjoy all kinds of live music during a great brunch somewhere, you'd be hard pressed to find something as compelling as this **Devil May Care** brunch that brings a **cool nighttime club vibe** to your weekend afternoon – featuring a live set by Canadian electronic duo **Bob Moses** for your aural delectation. And, what, the food? Do we have to *remind* you how **we've raved about the vittles** at this posh pleasure palace? Only question is: *Can your Sunday stand such sensual joy?* If the answer is yes, email for a reservation. **Sun., June 27, noon. Devil May Care, 500 W. Sixth, 512/767-6052. hello@devilmaycareatx.com, devilmaycareatx.com.**



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A Space to Be Creative

Austin Cinemaker Space reopens with a clean slate for post-pandemic production **BY RICHARD WHITTAKER**

There's an obvious sign that Austin Cinemaker Space, the creative collaborative space in East Austin, has responded to the pandemic: The plinths normally used for art displays are now sanitation stations. That's the first indication that after being closed for 15 months, the facility has now reopened and is changing to respond to the shifting local media scene.

Since it opened in 2015 as part of the Motion Media Arts Center nonprofit (also home to Austin School of Film), the space has constantly reinvented itself. Founder Faiza Kracheni described it as a hybrid between a studio and a co-working space, reflected in the wide diversity of creatives both leasing suites and sharing access to the 4,500-square-foot central atrium. "Not every filmmaker is just a filmmaker," said Kracheni. That's her own experience, as she's also a filmmaker and plays in several bands. She offered that the space itself was inspired by the all-together, DIY ethos of the punk scene. Her aim was to create "a safe space where [people] can let their freak flag fly," especially

for the historically underserved women and people of color in East Austin, who have seen many creative spaces close over the years. In one office there's a dance festival director, an editor, and a podcaster sharing the room, and that's a model echoed around the building. "Everyone here is a working-class creative," which is reflected in the equipment that Cinemaker keeps on-site for filmmakers to borrow if they're in a bind. "If you're an indie production and you need extra C-stands or sandbags, or your Zoom recorder is not working, you can actually add that on for no additional fee with your membership."

Those supplies are intended to supplement, not replace, the bulk of the equipment needed. Kracheni explained that they want to encourage local businesses, which is why members get a 10% discount from Austin Movie Gear. "That's a way to directly support them," she said.

Of course, membership took a hit when the pandemic struck and the facility was closed down. Before COVID-19, there were roughly 300 members; so far, 37 of those



PHOTO BY SEAMLESS LOOP PRODUCTIONS AND STATIC HEART PRODUCTIONS / COURTESY OF AUSTIN CINEMAKER SPACE

original members have already returned, and membership now stands at around 100, with applications for slots now open. However, there are no plans to get back to the old levels, Kracheni said. "This is a clean slate so I can see – what is the perfect number?"

Those that are accepted are able to reserve the on-site facilities, which evolve in response to members' needs. This year the team has gone back to their DIY roots, renovating on a shoestring budget (as Kracheni noted, the space saw an 83% drop in income last year). More photographers are booking out the White Box (one of two soundproof studios) for photo shoots, so the 710-square-foot Flex Studio is being converted into a second White Box more useful for photo shoots, thus free-

ing up the original for film and video shoots that need soundproofing. Further reflecting the growth in photography, the developing lab is being converted from movies to movies and still photography. Meanwhile, reflecting a growing media market since Cinemaker opened, a podcasting studio has been built in the room next door. Then there is a space marked "TBA": Before the pandemic, it was an open area with a conference desk, but Kracheni is eyeing giving it a more dedicated use. A light-controlled editing suite has been suggested, as has a "run-and-gun" content creation area with backdrops, "but those are just my ideas. I want other people to have input."

Find out more about Cinemaker Space, and schedule a tour of the facility at 2200 Tillery, at austinfilmsschool.org.

MOVIE LISTINGS **AC**



NEW REVIEWS

F9: THE FAST SAGA

D: Justin Lin; with Vin Diesel, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Ludacris, Nathalie Emmanuel, Charlize Theron, John Cena, Finn Cole, Sung Kang, Anna Sawai, Helen Mirren, Kurt Russell, Lucas Black, Shad Moss, Thue Ersted Rasmussen, Don Omar. (PG-13, 145 min.)

So there I was, all like, "What the effff?! Where the hell am I? How did my 88-inch Samsung QLED get so freaking huge? And why isn't the screen its usual backdrop mirror image of my living room? Bill Hicks told me all those shrooms we took way back in the Eighties absolutely wouldn't result in tragicomic flashbacks 30 years down the road. Dude, you lied: The doors of perception are super-wicked ajar right about now." Then realization dawned, albeit slowly because the lighting was dim and shadowy figures murmured at least 6 feet from me in every direction and, y'know, maybe they had nunchakus, right? After 426 days – that's 36,806,400 seconds on the odometer, you

OPENINGS

F9: The Fast Saga (PG-13)

Fathom (NR)

My Heart Can't Beat Unless You Tell It To (R)

Siberia (R)

Werewolves Within (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 👍 Recommended

gearhead – I was back in a theatre, with other humans mostly maskless, anxiously waiting for my first true moviegoing experience in 14-plus months to kick-start my heart with the motley crew of Team Toretto. As far as riotously over-the-top, rip-roaring automotive mayhem and the sternum-shattering sound design of a modded-out, 6.2-liter, V-8-powered 1968 Dodge Charger Hellcat sporting a 426 Supercharged Mopar crate hemi deathgasm engine goes, *F9: The Fast Saga* is a perfect example of why movie theatres are so necessary for films of this type. Maybe you can watch (pick any mumblecore indie outing) on your home theatre screen or even your smartphone and come away satisfied, but that'll never be the case with the best Saturday afternoon popcorn genre films like Universal's \$6 billion-grossing *Fast and the Furious* megafanchise.

That said, *F9* isn't a very good piece of film-making, even in the context of the franchise. It's overstuffed with all the actors wasting both the viewers' and the movie's running time by actually speaking dialogue when we all know that what audiences really want to see is outrageous vehicular slamslaughter. (And explosions. BIG ones.) *F9* delivers on all of that and more, tossing in everything from the proverbial kitchen sink to the International Space Station and more globe-hopping set pieces than your favorite *007* escapade. It's big, dumb fun cobbled together with the series' overarching emphasis on the importance of "family," dammit. Need I even go into the plot? It's painful to imagine what a newbie to the *F&F* omniverse might expect dare they enter the nine-film saga – plus a television series, video games, a Universal Studios Hollywood attraction, ad nauseam – via this particular, *ahem*, vehicle.

Suffice it to say that the Dominic Toretto (Diesel) United Colors of Benetton gang of

shady grease monkeys-turned-good guys and dolls – series stalwart Rodriguez always looks like she's having the time of her life, and both newcomer Sawai and the totally unknown neophyte Mirren prove far more interesting than their muscle-bound male counterparts – are chasing a MacGuffin that resembles nothing so much as one of Loki's castoff whatsits. Chaos, comedy, and multiple shocking reveals ensue. So, y'know, it's a *Fast and the Furious* film, but this time clunkier and minus much of the snappy gutter panache of 2001's original.

There is one wholly original but unfulfilled tease in a sequence where Roman (Gibson) questions his compatriots about the fact that none of the core members of Toretto and Co. ever truly get hurt despite enduring two decades of hyperstylized grievous bodily harm. "Seriously," he says, pointing at the bullet holes in his shirt, "we always walk away with barely a scratch." *Fast & Furious 10* is already on its way and Roman's fair query feels like it came from somewhere in M. Night Shyamalan's *Unbreakable* wheelhouse, or maybe the Marvel Cinematic Universe's "super soldiers" story. Who knows? Team Toretto versus the Avengers? I'd pay to see that.

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOONSTRUCK ATX, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ FATHOM

D: Drew Xanthopoulos. (NR, 86 min.)

The whale song of the humpback has an ethereal elegance that sounds like a transdimensional missive from the Blazing World. The meaning of these mysterious, atonal musical phrases is still unfolding, and is one of the concerns of this new doc from UT alum Drew Xanthopoulos (*The Sensitives*), which debuted at Tribeca Film Festival last week before launching on Apple TV+. The other concern is a cornerstone that is intimately familiar to anyone studying the various sciences: field research. The filmmaker shadows two cetologists (scientists of whale lore) as they strive to collect their data on these marine mammals whose complex communications are on a scale whose only analog is, well, us.

Dr. Michelle Fournet has come to Frederick Sound in Alaska to try to trick the whales into talking to her. Using equipment that broadcasts sound underwater, she repeatedly sends out a "whup" call, a sort of greeting. Initially, she and her crew attempt to follow a single whale, but this proves difficult, so she switches tactics to record responses from as many whales as possible. With her research time running out, she endures further complications when the motor on her boat fails, and as she has to wait on a replacement, frustration sets in.

Across the globe, Dr. Ellen Garland is traveling to French Polynesia. She is tracking a specific whale song as it travels east from Australia.



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Fathom

The same song is shared among the whales across vast distances, and the migration sees the song change and evolve. Armed with recording devices, she and her crew chase down the whales, hoping to find one singing their tune.

Keeping the camera on Fournet and Garland may reduce the screen time of the actual humpbacks, but Xanthopoulos is more interested in the research process, the passion and devotion the two doctors have for their work, and capturing not just the thrills and the agony but also more the contemplative moments of reflection and motivation. As to the enigmatic whale song, we are treated to kaleidoscopic visuals representing the sounds of the humpbacks, and the scientists' interpretive methods are akin to those in films about communicating with aliens. But these aren't creatures from another world, they are a species of the oldest culture from the ocean, whose sight and sound have evolved into one – leviathans with a language full of secrets and wonder.

Fathom arrives on Apple TV+ on June 25. Read our interview with director Drew Xanthopoulos and producer Megan Gilbride at austinchronicle.com/screens.

★★★★

– Josh Kupecki

🎧 MY HEART CAN'T BEAT UNLESS YOU TELL IT TO

D: Jonathan Cuartas; with Patrick Fugit, Ingrid Sophie Schram, Owen Campbell, Katie Preston, Moises L. Tovar. (R, 89 min.)

"My heart can't beat unless you tell it to." So go the lyrics to Miami soul chanteuse Helene Smith's "I'm Controlled by Your Love," and so

goes the story of the sibling of the crumbling, heartbreaking Tribeca Film Festival selection of the same name. The decrepit and faded beige home of siblings Dwight (a gaunt and hollow-eyed Fugit), Jessie (Schram, angular and brooding), and Thomas (the elfin Campbell, of the equally bleak *Super Dark Times*) has become a pit of co-dependence. "It has to be the three of us, together," Jessie tells Dwight, who has started to realize that hanging around, reenacting Christmas on a monthly basis, singing tuneless karaoke, and killing drifters and day laborers so that the pale, wan, and weak Thomas can drink their decanted blood is no life at all.

The question of what Thomas is was clearly settled a long time ago by his elder brother and sister, and they don't see themselves as playing Renfield to his Dracula. He is their brother, and what they do has become their tragic norm. For Jessie, it's a warm circle; for Dwight, an ever-tightening cycle, given respite solely by visits with a local prostitute (Preston) where the sex becomes an entrée to conversations about longing and futures; and for Thomas, a curse, the final path of a childhood lost to whatever it is happening here. "I don't want to live like this," he wails, to which Dwight can only respond, "We have to."

In this rusted nowhere, options are truly limited, and writer/director Jonathan Cuartas leaves their story open-ended at the beginning. There's no explanation how they got there or how long this has been going on, only that it's been long enough for their patterns to have been set, and for them to start corroding to this untenable situation of murder and

selling old clothes for spare change, working dead end jobs. Their situation is one that any family with a family member with a long-term sickness or addiction, and no resources to deal with it, will recognize. Cuartas tenderly catches the scenario at the end of the road, leaving only the question of who, if any, will be able to walk away.

Not that their existence is tenable for anyone that crosses their paths, and Cuartas' script gives plenty of space for the core trio to explore their tragic roles in this disaster. This is a family drama about transgression, after all, and it's all a saddening path to the final step too far.

★★★★

Available on VOD now.

– Richard Whittaker



My Heart Can't Beat Unless You Tell It To

from a man's point of view. *Siberia* is all interior, and the state of Clint (Dafoe) is unclear, the linear trajectory of his life fuzzy beyond recognition. Everything is pieced together from obtuse, interwoven memories, with little indication of how exactly they fit together. This could all just be his near-death visions from the sequence in which he is being mauled by a bear or plummeting down a rock face. What details there are – loves, violence, children, parents, strangers, an obsession with black magic – are individual brush strokes rather than scenes. Ferrara is pushing boundaries, but they are more personal and artistic than cultural: He does not co-opt the format of the wilderness novel, but modifies it.

Siberia also carries a rare compassion with it: Clint has fallen away from life, pushed to the remotest of remote places, especially for an American. After *Tommaso*, which was Ferrara at his least apologetic, it's so fitting that his most epic film is also one of his most introspective.

★★★

– Richard Whittaker

★ WEREWOLVES WITHIN

D: Josh Ruben; with Sam Richardson, Milana Vayntrub, George Basil, Sarah Burns, Michael Chernus, Catherine Curtin, Wayne Duvall, Harvey Guillén, Rebecca Henderson, Cheyenne Jackson, Michaela Watkins, Glenn Fleshler, Anni Krueger. (R, 97 min.)

Poor, lovelorn ranger Finn Wheeler. Recently sort of dumped by his girlfriend, Charlotte

(she's pretty sure there's no "sort of"), the hapless nature lover (played with guileless charm by Richardson) has been assigned to the tiny Vermont town of Beaverfield, where he has the luck to run into new mail person Cecily (Vayntrub). Not only is she the only other outsider in town, but she already knows everything that's going on in this weird little burg, loves the outdoors, keeps a copy of *Walden* in her back pocket, quotes Mr. Rogers without prompting, and is utterly adorable. Of course, the course of true love cannot run that smoothly. First, he's not really over his ex, and second, there's a murderous werewolf running loose and eating the locals.

Easily the funniest horror-comedy since *Tucker and Dale vs. Evil* (and, as a spinoff from the VR game of the same name, one of the best video game movies), like a great werewolf design, *Werewolves Within* gets the balance between laughs and shrieks just right. Both are tough. The best cinematic lycanthropes aren't just an actor with some big eyebrows and fake fangs, nor are they just a wolf. Instead, they're something in between, and that's a terribly hard equation to crack (the history of werecinema is crammed with stunt performers draped in fake fuzz and stumbling around on weirdly angled stilts). But writer/director Josh Ruben, who turned heads with his feature debut, meta-horror *Scare Me*, nails the required crackerjack comedy pacing and balances that with some

genuine big scares and big creeps. References to horror classics are liberally scattered, but not just as in-jokes. Instead, they twist through the script's DNA. Small-town paranoia mixes with high-speed hick comedy, and the end result? Imagine if *The Thing* dropped into the middle of *Letterkenny*, and you'll catch the perfection of the fusion of this yokels versus lycanthropes hybrid.

Kudos to Ruben and casting directors Gayle Keller and Emer O'Callaghan for assembling an ensemble that would make Christopher Guest cock an eyebrow. Not only is everyone a plausible candidate to be the shape-changer (right up until they lose a hand or a throat), but they're all outrageously hilarious. Is it Michaela Watkins as the shrill Stephen King nightmare? Catherine Curtin as the too-nice-to-be-true innkeeper? Sarah Burns and George Basil as the scumbag hicks who may or may not have boned everyone else in town? Or the extraordinary Rebecca Henderson as the visiting environmentalist, who delivers one of the best deadpan one-liners not from Leslie Nielsen?

A new comedy classic whodunit in the honored tradition of *Clue*, *Werewolves Within* finds the laughs in the jump scare, and brings back the uproarious joy of the "it's behind you!" creeping fright.

★★★★

– Richard Whittaker

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Werewolves Within

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CRUELLA: Fri-Sun, 12:30, 4:00, 7:30, 9:30; Mon-Thu (7/1), 12:30, 4:00, 7:30

F9: THE FAST SAGA: Fri-Sun, 11:00am, noon, 1:00, 1:45, 2:45, 3:15, 3:45, 4:45, 5:30, 6:30, 7:15, 8:30, 9:30pm; Mon, noon, 1:00, 1:45, 2:45, 3:15, 3:45, 4:45, 5:30, 6:30, 7:15, 8:30; Tue, noon, 1:00, 1:45, 2:45, 3:15, 3:45, 4:45, 5:30, 6:30, 8:30; Wed, noon, 1:00, 2:45, 3:15, 3:45, 4:45, 6:30, 8:30; Thu (7/1), noon, 1:00, 2:00, 2:45, 3:15, 3:45, 6:30, 7:30

THE HITMAN'S WIFE'S BODYGUARD: Fri-Wed, 1:00, 4:00, 7:45, 9:00; Thu (7/1), 1:15, 4:30, 8:00

IN THE HEIGHTS: Fri-Sun, 11:30am, 2:15, 6:00pm; Mon-Thu (7/1), 2:15, 6:00

PETER RABBIT 2: THE RUNAWAY: Fri-Sun, 11:00am, 3:00, 6:00pm; Mon-Thu (7/1), noon, 3:00, 6:00

A QUIET PLACE PART II:

Fri-Wed, 2:00, 5:00, 8:00; Thu (7/1), 2:00, 5:00, 8:15

12 MIGHTY ORPHANS: Fri-Sun, noon, 7:00; Mon-Thu (7/1), 7:00

WEREWOLVES WITHIN: Fri-Sun, 1:30, 4:30, 7:45; Mon-Wed, 1:00, 7:45; Thu (7/1), 1:00, 8:00

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CRUELLA: Fri-Sun, 11:30am, 3:00, 6:30, 8:45pm; Mon-Tue, noon, 3:00, 6:30, 8:45; Wed-Thu (7/1), 12:45, 3:00, 6:30, 8:45

F9: THE FAST SAGA: Fri-Sun, 11:00am, noon, 1:00, 2:15, 2:45, 3:30, 3:45, 4:30, 6:30, 7:00, 7:30, 8:00pm; Mon, noon, 12:45, 2:15, 2:45, 3:30, 3:45, 4:30, 6:30, 7:30; Wed, noon, 2:15, 2:45, 3:45, 4:30, 6:30, 7:30; Thu (7/1), 2:15, 2:45, 3:45, 4:30, 6:30, 7:30

THE HITMAN'S WIFE'S BODYGUARD: Fri, 1:00, 4:00, 7:00; Sat, 11:45am, 4:00, 7:00pm; Sun, 1:00, 4:00, 7:00; Mon-Tue, 1:00, 4:00, 8:00; Wed, 1:15, 4:30, 8:00; Thu (7/1), 4:00, 8:00

IN THE HEIGHTS: Fri-Sun, noon, 6:00; Mon-Thu (7/1), 6:00

PETER RABBIT 2: THE RUNAWAY: Fri-Wed, 12:30, 3:15, 6:00; Thu (7/1), 3:15, 6:00

A QUIET PLACE PART II:

Fri-Sun, 11:55am, 2:00, 4:45, 7:30pm; Mon-Wed, 12:15, 2:00, 4:45, 7:30; Thu (7/1), 2:00, 4:45, 7:30

WEREWOLVES WITHIN: Fri-Sun, 11:30am, 2:30, 5:15, 8:00pm; Mon-Wed, noon, 2:30, 5:15, 8:00; Thu (7/1), 2:30, 5:15, 8:00

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F9: THE FAST SAGA: Fri, 11:30am, 12:20, 1:30, 2:50, 3:40, 4:50, 6:10, 7:00, 8:10, 9:30, 10:20pm; Sat, 11:30am, 12:20, 2:50, 3:40, 4:50, 6:10, 7:00, 8:10, 9:30, 10:20pm; Sun-Tue, 11:30am, 12:20, 1:30, 2:50, 3:40, 4:50, 6:10, 7:00pm; Wed, 1:30, 3:40, 4:50, 6:10, 7:00; Thu (7/1), 11:30am, 12:20, 1:30, 2:50, 3:40, 4:50, 6:10, 7:00pm

THE HITMAN'S WIFE'S BODYGUARD: Fri, 11:20am, 1:50, 4:30, 7:20, 10:00pm; Sat, 1:50, 4:30, 7:20, 10:00; Sun-Tue, 11:20am, 1:50, 4:30, 7:20pm; Wed, 1:50, 4:30, 7:20; Thu (7/1), 11:20am, 1:50, 4:30, 7:20pm

A QUIET PLACE PART II:

Fri-Sat, noon, 2:30, 5:00, 7:30, 10:10; Sun-Tue, noon, 2:30, 5:00, 7:30; Wed, 2:30, 5:00, 7:30; Thu (7/1), noon, 2:30, 5:00, 7:30

WEREWOLVES WITHIN:

Fri-Sat, 11:40am, 2:10, 4:40, 7:10, 9:40pm; Sun-Tue, 11:40am, 2:10, 4:40, 7:10pm; Wed, 2:10, 4:40, 7:10; Thu (7/1), 11:40am, 2:10, 4:40, 7:10pm

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***A QUIET PLACE PART II:** Fri-Sat, 3:00, 5:00, 7:00, 9:45; Sun, 2:20, 5:10, 7:00, 9:45; Mon, 5:00, 7:00, 9:45; Tue, 2:00; Wed, 1:45, 4:20, 7:00, 9:45; Thu (7/1), 2:10, 7:00, 9:40

RITA MORENO: JUST A GIRL WHO DECIDED TO GO FOR IT: Fri-Sat, 11:15am, 4:30pm; Sun, 11:20am, 4:30pm; Mon, 1:45, 4:30; Tue, 4:45

THE SPARKS BROTHERS: Fri-Sat, 11:35am, 1:40, 5:30, 8:50pm; Sun, 11:00am, 1:45, 5:00pm; Mon, 2:00, 5:30, 8:50; Tue, 3:00, 8:50; Wed, 2:00, 5:25, 8:50; Thu (7/1), 1:45, 4:20

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THE CONJURING: THE DEVIL MADE ME DO IT (CC/DVS): Fri-Wed, 12:35, 3:50, 7:20, 10:10; Thu (7/1), 12:35, 3:50

CRUELLA (CC/DVS): Fri-Wed, 1:00, 4:10, 6:50, 10:15; Thu (7/1), 1:00, 4:10, 7:00, 10:10

F9: THE FAST SAGA (CC/DVS): Fri, 11:50am, 12:20, 12:40, 1:15, 1:45, 3:10, 3:40, 4:00, 4:30, 5:15, 6:30, 7:00, 7:20, 8:00, 8:45, 9:15, 9:50, 10:20pm; Sat, 11:30am, 11:50, 12:20, 12:40, 1:45, 2:55, 3:10, 3:40, 4:00, 4:30, 5:15, 6:30, 7:00, 7:20, 8:00, 8:45, 9:15, 9:50, 10:20pm; Sun-Mon, 11:50am, 12:20, 12:40, 1:15, 1:45, 3:10, 3:40, 4:00, 4:30, 5:15, 6:30, 7:00, 7:20, 8:00, 8:45, 9:15, 9:50, 10:20pm; Tue, 12:40, 1:15, 2:10, 2:40, 3:10, 3:40, 4:30, 5:10, 6:00, 6:30, 7:00, 8:00, 8:45, 9:50, 10:20pm; Thu (7/1), 11:50am, 12:20, 12:40, 1:15, 1:45, 3:10, 3:40, 4:00, 4:30, 5:15, 6:30, 7:00, 7:20, 7:50, 8:35, 9:00, 9:30, 9:50, 10:20pm

THE HITMAN'S WIFE'S BODYGUARD (CC/DVS): Fri, 12:50, 3:45, 6:40, 10:40; Sat-Mon, 12:50, 3:50, 6:25, 10:40; Tue-Wed, 12:50, 3:50, 6:25, 9:45; Thu (7/1), 12:20, 3:00, 6:00, 10:40

IN THE HEIGHTS (CC/DVS): Fri-Wed, noon, 3:20, 6:20, 9:40; Thu (7/1), noon, 3:20

THE LEGO BATMAN MOVIE: Tue-Wed, 12:10

PETER RABBIT 2: THE RUNAWAY (CC/DVS): Fri, 11:30am, 2:00, 6:00, 9:15pm; Sat, 11:30am, 2:00, 6:15, 9:05pm; Sun-Wed, 11:30am, 2:00, 6:00, 9:05pm; Thu (7/1), 11:45am, 2:30, 7:20pm

POKÉMON DETECTIVE PIKACHU: Tue, 11:40am; Wed, 11:45am

A QUIET PLACE PART II (CC/DVS): Fri, 12:25, 3:25, 6:25, 9:30; Sat-Wed, 12:25, 3:00, 6:30, 9:30; Thu (7/1), 12:25, 3:00, 6:00, 9:50

SPECIAL SCREENINGS

BY KAT McNEVINS



Fire in the Mountains

VIRTUAL SCREENINGS

An Evening of Award-Winning Features Austin Film Festival presents virtual screenings with Q&As of 2020 Comedy Vanguard Audience Award winner *Reboot Camp* and 2019 Dark Matters Audience Award winner *Noise*. @Online: austinfilmfestival.com. Available for 24 hours starting Thu., June 24.

Fire in the Mountains (2020) D: Ajitpal Singh; with Vinamrata Rai, Chandan Bisht, Mayank Singh Jaira. (NR, 82 min., subtitled) Indie Meme presents a virtual screening of Singh's debut, which premiered at Sundance to critical acclaim. The drama follows a mother's endeavor to build a road to take her son, who has limited mobility, to therapy, and her husband's sabotage of her plans. @Online: indiememe.org, Fri.-Sun., June 25-27.

SPACES

Moonstruck at COTA Austin's newest drive-in experience at the racetrack starts with a film that couldn't be more apropos: *F9: The Fast Saga* plays all weekend; doors at 7pm. @Circuit of the Americas, Fri.-Sun., June 25-27, 9pm.

Re-Visions of Abolition: From Critical Resistance to a New Way of Life (2021) D: Setsu Shigematsu. (NR, 95 min.) Communities of Color United and Grassroots Leadership are teaming up with ICE Fuera de Austin and Texas Harm Reduction Alliance to host this world premiere. The iconic 2011 doc has been revamped with additional footage and interviews to capture current action and momentum in Austin toward abolishing policing and reimagining public safety. The outdoor in-person event will be held at the Grassroots Leadership office, and there's a virtual screening option via Facebook Live. @Grassroots Leadership, Fri., June 25, 7pm.

The Return of Draw Egan (1916) D: William S. Hart. (NR, 50 min.) Hilarious jokes and cinematic rock music are part of a drive-in screening of the classic silent Western film. Featuring the music of Ennio Morricone, the show will be performed live by rock orchestra Montopolis. Funniest Person in Austin 2013, comedian Mac Blake, has rewritten the movie in the irrelevant and absurdist style typical of his work with Master Pancake Theater. It's a ridiculous and rowdy good time. @Kenny Dorham's Backyard, Fri., June 25, 9pm.

Pee-wee's Big Adventure (1985) D: Tim Burton; with Paul Reubens. (PG, 90 min.) CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., June 30, 8:30pm.

FEATURED SCREENINGS

Clue (1985) D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.) The special menu for these Dinner Theatre screenings includes items inspired by quotes from the film, like the Col. Mustard: mac & cheese topped with chili, grilled onions, sausage, and melted cheddar ("That's what we call overkill!"). @Blue Starlite Mueller II, Thu.-Thu., June 24-July 1, 9:15pm; Sat., June 26, 11:40pm.

Jerry Maguire (1996) D: Cameron Crowe; with Tom Cruise, Cuba Gooding Jr., Renee Zellweger. (R, 135 min.) **Fathom Events.** Show me the money! It's the 25th anniversary of the sports romance that won Cuba Gooding Jr. an Oscar. (*) @CM Hill Country Galleria, Thu., June 24, 7pm.

Over the Edge (1979) D: Jonathan Kaplan; with Michael Eric Kramer, Pamela Ludwig, Matt Dillon. (PG, 95 min.) **Andy's Discount \$inema.** @Blue Starlite Mueller II, Thu., June 24, 8:40pm.

The Red Shoes (1948) D: Michael Powell and Emeric Pressburger; with Anton Walbrook, Marius Goring, Moira Shearer. (NR, 133 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Thu., June 24, 7:30pm.

Community: The Greendale Human Beings A selection of episodes from the cult fave sitcom about a community college study group. @The Globe Drive-in, Fri., June 25, 9:05pm.

Drunk Bud (2021) D: John Carlucci & Brandon LaGanke; with Charlie Tahan, Pineapple Tangaroa, Sarah Mezzanotte. (NR, 100 min.) A coming-of-age comedy about a friendship between a shuttle bus driver (Tahan) and a security guard played by local tattoo artist Tangaroa in his first starring role. Including an appearance from creators and cast. (*) @Blue Starlite Downtown, Fri., June 25, 8:50pm.

Mean Girls (2004) D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) **Adult PJ Party.** Throw on some comfy or stylon' jam-jams and come hungry for the special munchies menu. (*) @Evo Cinemas Belterra, EVO Entertainment, Fri., June 25, 8pm.

Road House (1989) D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott. (R, 114 min.) **Staff Pick.** Swayze plays the ultimate ass-kicking bouncer hired to tame a rowdy small-town bar, who finds love and more than a little trouble in the process. @Blue Starlite Mueller II, Fri., June 25, 8:40, 11pm.

Babe (1995) D: Chris Noonan; with James Cromwell. (G, 92 min.) A precocious pig is spared a trip to the slaughterhouse and meets a menagerie of animal friends at the farm, where he breaks with tradition to become the world's first sheep-herding swine. (*) @Alamo S. Lamar, Sat., June 26, 11am.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) Swordfights? Check. A giant? Check. True love? Check. This witty modern fairy-tale has something for everyone. Feel free to queue along in your car. @The Globe Drive-in, Sat., June 26, 9:05pm.

The Birdcage (1996) D: Mike Nichols; with Robin Williams, Nathan Lane, Gene Hackman. (R, 119 min.) For its 25th anniversary and Pride Month, Turner Classic Movies provides a special feature with insights from the film. (*) @Arbor, Cinemark 20, Sun., June 27, 3, 7pm; Mon & Wed., June 28 & 30, 7pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](https://austinchronicle.com/film)

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 16 issue is Monday, July 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email, Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

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Music

Bartender-Turned-Activist Jeannette Gregor Amplifies Her Profession

Last September, the night before a rally with **Austin Texas Musicians** demanding release of local **SAVES (Save Austin's Vital Economic Sectors) resolution** funding for music venues, **Jeannette Gregor** stayed up late launching a website for her new advocacy group. At the time, the furloughed **Mohawk** employee and festival production worker had been making ends meet by picking up shifts behind another bar. Uninsured, she worried about contracting COVID-19.

"In the last year, I've been more 'public speaker Jeannette,' but as a bartender, I'm a 30-second-conversation kind of person," admits Gregor. "Had I not been so scared and angry, there's no way I would have been able to speak in front of people."

Founded with former **Barracuda** booker **Dan Holloway**, the **Amplified Sound Coalition** focuses on those very issues of job security, health care, and well-being for all kinds of event people. The pandemic revealed a disastrous lack of economic stability for festival, venue, and production workers. Keeping up with industry discussion, Mohawk rolled out an ambitious press release in late April including efforts to "develop long-term relationships with its employees."

Staff restructuring included Gregor's new position as venue manager, six years after she took over a happy hour shift at the

Downtown indie club. Alongside her familiar presence on Red River, the filmmaker/screenwriter also holds an MFA in dramatic writing from the **Savannah College of Art and Design**. A month into Mohawk's reopening, the *Chronicle* caught up with the bartender-turned-activist about her new gig, her "messy and fickle" industry, and getting back to live music.

Austin Chronicle: *Mohawk announced there would be "increased wage minimums, salaried roles, access to health insurance" for employees. What has been put in place?*

Jeannette Gregor: Our \$15 minimum wage was immediate, down to bartenders. Most bartenders make \$2.13 an hour on paper, which hasn't changed since 1991, and then make the rest on cumulative tips. We threw that out the window. [New Mohawk General Manager **Mikey Wheeler**] and I sat down and decided, "Okay, nightly, we're going to look at the numbers. If each bartender doesn't clear \$15 an hour, then the venue compensates."

It puts more pressure on us, as a venue, to make sure that we have events people know about. There's no eternal happy hour, where you walk away with like \$7. It's about showing your staff that their time is worth something.

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

Music Advocates Await "Promised" \$10M in City Budget

A potential pot of substantial music funding awaits city action. In late May, City Council directed City Manager **Spencer Cronk** to come up with \$25 million of an incoming federal economic relief package – the **American Rescue Plan Act** – for Austin arts and music. On the music side, \$10 million could help replenish existing programs like the hotel occupancy tax-supported **Live Music Fund**, diminished due to COVID-19 tourism drops.

At the latest Council meeting on June 10, a new draft of ARPA funding threatened to reduce the music allocation to \$2.2 million – attracting attention from artists.

"The music community – women, LGBTQ [people], people of color – are in need of the synergy infusion of financial stimulation so we can get up on our feet," said musician **Sonya Jevette**, board member with **Austin Texas Musicians**. "[Reducing] \$10 million down to \$2.2 million, with a large portion of the funds being given to historic preservation and cultural

arts, seems to skip over the Eastside entertainment community."

Responding to feedback, Council Member **Leslie Pool** proposed a revision to ensure delivery of the previously approved \$10 million musical plan, which, the policymaker said, "We've promised to fund." She added: "This is a reassurance to them that by hook or by crook we're going to find the funds to get the Live Music Fund to the \$10 million amount."

An additional resolution by CM **Alison Alter** also supported increasing the amount. She recommended the city manager look for resources beyond the ARPA to fulfill music advocates' requests: "It is going to be a very difficult budget, so I want to be clear to identify other sources – that may not be out of ARPA – to reach those goals."

Now, music advocates wait on city budgeting staff. Cronk's expected to present his proposed fiscal year 2022 budget to Council in early July, and Council likely won't meet again in full until July 29.

Amplified Sound Coalition founder Jeannette Gregor at the Sept. 16 "Come and Save It" Rally at City Hall



DAVID BRENDAN HALL

AC: With Amplified Sound Coalition, you have advocated for event workers getting health care. What is that process like at Mohawk?

JG: Putting together a health insurance program for gig workers and bartenders for a venue like Mohawk is not an easy task. I didn't expect [the owners] would be able to pull that off immediately [for full-time employees], but they did. I've never had a job where I've had health insurance or a salaried position before. I just squeaked in there, right before turning 40.

I believe everyone should have access to health care – that's a no-brainer. But advocating with ASC, I'm acutely aware that our industry is difficult to wrap your head around. Government officials that are like, "What's your staff?" It's like, "We have this sound guy that came in two times last month, then they were full-time two months ago, but then they went on tour." Applying health care benefits to that – it's intense.

AC: Has Mohawk received funds from the long-delayed national Shuttered Venue Operators Grant yet?

JG: Last we've heard, applications were transferred to a different governmental department. Right now, we're just operating as if that money is never going to come in. This was all proposed a year ago – they've had the time. I have empathy that our industry is hard to navigate, but this is disaster relief money. No one is acting like there's a disaster.

AC: What issue pushed you to launch ASC?

JG: When the SAVES resolution was proposed for venue funding. When I got pretty pissed off and loud towards City Hall, I wasn't operating out of altruism, I was operating out of fear. Because, to me, the worst possible scenario is that Mohawk's shut down. I was raised by an activist, so my mom taught us that if you're angry or upset, get loud in these particular channels. My brother [fellow festival worker **Max Gregor** of **Ritual Events**] works for the White House now.

Getting the SAVES money released [in early 2021] was inspiring on many levels, but then we got the winter storm. Thus has been the roller coaster of the last year and half, and now a mass shooting down [on Sixth Street]. What else could we possibly have thrown at us?

AC: How has reopening been?

JG: I haven't slept in a week, but it's amazing. We're selling out shows. The second night of **Heartless Bastards** got rained out, because of lightning. I got on the PA to say, "Sorry guys, we're going to reschedule." There was a "ohh noo" from the crowd. Then I said, "But, our bars will stay open until midnight if you want to hang out," and everyone started cheering. I was like, "I just canceled the show and people are thanking me? What is happening?"



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21 AUSTIN RAPPERS TO KNOW IN '21

A HARD-CUT LIST OF MCS PROVING THE LOCAL HIP-HOP SCENE'S LEGITIMACY

› BY DEREK UDENSI

CHOOSE YOUR MC!

ABHI THE NOMAD

AROD

CHA'KEETA B

CHUCKY BLK

CP LOONY

DEEZIE BROWN

JOHN ANDERSON

The Austin hip-hop scene's collective march toward widespread recognition is taking longer than *Avatar 2* (revisit "Hip-Hop on the Verge," Music, Jan. 16, 2015). A constantly growing pool of resilient local rappers spanning a multitude of sounds finally appears primed to garner the genre its proper due in a city full of gatekeeping laggards.

Confucius Jones, co-host of KUTX's invaluable hip-hop radio show *The Breaks*, clarifies hip-hop existed locally long before this current progression. Pioneers such as Bavu Blakes, the late MC Overlord, and Tee Double deserve infinite acknowledgement.

"When I was coming up, our events for Black people were like Texas Relays," explains the MC-turned-deejay during a phone interview. "All the clubs [were] popping for us. We had the track meet, the mall. That was our South by Southwest, which wasn't something we really went to.

"You hear stories back in those days of local artists performing at South by Southwest in smaller venues, but they were like hotel ballrooms in the outskirts of the city. So basically, there wasn't that much coverage of it happening."

What's changed?

"The difference between then and now is that because of the rise of the internet, there's more coverage," continues Jones. "It's not hidden in a way, nor is it Austin's best kept secret. There are artists popping on [streaming services and social media]. These are tools that the artists back then didn't have, unfortunately."

Last month, I came across local YouTuber Trey6HundoQuentin TV. His uploads chronicling a homegrown "street-rapper" competition, as well as his Top 15 Austin rappers list intrigued me mightily. Who knew more than seven rappers lived here!?

As evidenced by the amount of rap in the *Chronicle's* "New Austin Music Worth Your Bandwidth This Week" over the past year, a list of local rappers could easily accommodate 50 or even 75 artists. Yet we wanted to present a reintroduction of sorts to the elite tier of Austin MCs as venues start reopening this summer. Our criteria dictated that artists must live in the Greater Austin metropolitan area and have released at least one song since June 1, 2020.

ABHI THE NOMAD

Recommendations: *Modern Trash* and "Risky Business"

The well-traveled native of Madras, India, raps, produces, and sings to the tune of over 1 million listeners on Spotify. Yet he still feels slightly underrated. Social media clips lovingly vary from performing on Bernie Sanders' Twitch stream to covering "Just the Two of Us" by Grover Washington Jr. and Bill Withers.

AROD

Recommendation: *Product of 1992*

No, J.Lo's ex didn't leave *Sunday Night Baseball* to become a rapper. Eastside newcomer Roderick Brittenham exudes the heart of a lion on his first two projects. The second of those tapes, *Product of 1992*, contains a healthy batch of heartfelt sentiments ushered over pitched-up soul samples. Why start in his 28th year? "September 7th" explains a passionate desire to make his son proud.

CHA'KEETA B

Recommendations: *2 Incomparable* and "Pull Up"

Cha'keeta B moved to 78723 from Dallas at the age of 2. She can bewitch with sensual tunes ("Pull Up") or lead with powerful rhyme ("Lost Girls Poem") thanks to a ferocious flow and poetic pen. Whatever you want, she's got it.

CHUCKY BLK

Recommendation: *A Scathing Critique of Current Affairs*

The above album title's directness falls quite opposite from Weezer's tactic of turning nearly half its discography into the color wheel. A proficient poet of spoken word, the McCallum High alum uses unorthodox technique to strike down everything wrong with America's nightmarish indecency.

CP LOONY

Recommendation: *American Rebel*

Colony Park Loony employs Atlanta and Chicago-influenced melodicism to fortify strong-hearted lyrics. The rebellious, self-proclaimed "Voice of the Struggle" flips his own hardships into fuel for those he loves, but he also struts here and there too ("Push Start").

DEEZIE BROWN

Recommendations: "I Want It All (w/ Chris Bosh)" and *Geto Gala* (w/ Jake Lloyd)

Bastrop's king MC spearheaded production on 2020 Austin AOTY contender *Candy Blue Like Screw*, a portal to Nineties Texas hip-hop, for fellow 'Strop royalty EC Mayne. Then there's *Geto Gala*, a sight-to-behold created in tandem with local do-everything Jake Lloyd. And he's signed to soon-to-be NBA Hall of Fame inductee Chris Bosh's Daddy Jack Records label.

CONTINUED ON P. 42

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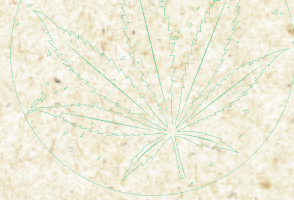
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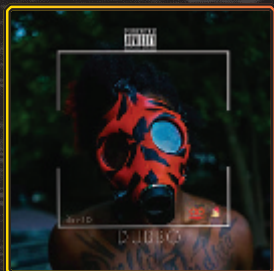
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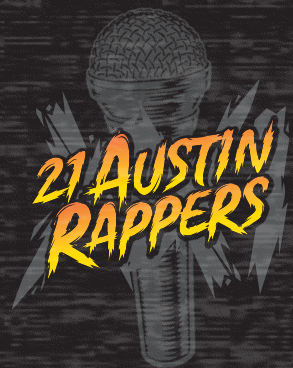


KYDD JONES



MAGNA CARDA

JOHN ANDERSON



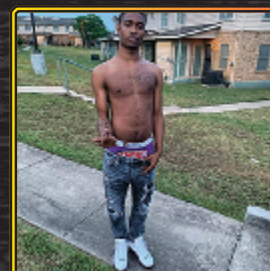
MALIK



MAMA DUKE



MIKE MELINOE



OTM THRAXX



QUIN NFN

CONTINUED FROM P. 40

DUBBO

Recommendations: “Ben10” and “Valero”

Gooo! Dubbo's local stature surged in 2020 thanks to a gung-ho mentality emitting magnetic energy. Breakout track “Ben10” likens a Percocet tablet's power to a Cartoon Network character. Flanked by inseparable right hand man the Bird House, the business-minded rapper signed to indie label Babygrande Records last December.

HOODY RAP (CHUCKY CONWAY + FEDDI BROSEVELT)

Recommendation: *Hoody Raps* on Audiomack

Shoutout to the *Chronicle's* encyclopedic Kahron Spearman for recommending these two. Though Chucky Conway hasn't released much as a solo artist (he's produced for his newly established tag team partner), consistent MC Feddi Brosevelt rattles off killer wordplay. These two hustlers push the three Gs – genuine, grime, and grit – in abundance.

IFÉ NEURO

Recommendations: *7-Eleven*, “Tears of Heaven,” and *Villa Lewaro*

Ifé Neuro cuts deep over rich, soulful production with incisive flow and meaningful bars. The underrated Greenville, S.C., native feels like a real gem in a scene full of them.

J SOULJA

Recommendations: *From the Soul* and *This Ain't Shxt: Deluxe Version*

Impassioned Eastside torch raiser J Soulja moves like an OG despite not hitting 30 yet. Selfless business moves such as the Smoke Out ATX concert series and its attendant *Behind the Song ATX Live* social media stream allow local artists to share their stories. He designs for his peers, too.

KYDD JONES

Recommendations: “Goblin,” “James Baldwin,” and *The Sounds in My Head Pt. 2*

Don't call this Westwood High alum a “rising star.” Signing his first record deal at 15 with Sony, the veteran of almost two decades recently rhymes in a silky smooth fashion with subtle threads of harmonic precision. “Goblin” observes the aftermath of George Floyd's murder from the Black perspective.

MAGNA CARDA

Recommendations: *Cirqlation* and “Propaganda”

The genre-fusing outfit, populated by main producer Dougie Do and rapper Megz Kelli, reigns as three-time victors of top hip-hop honors in the Austin Music Awards. Latest single “Propaganda,” a co-production with budding sensation Malik, sees Megz running rampant over a riveting beat outside their usual R&B and soulful terrains.

MALIK

Recommendation: *Spectrum (demo)*

Common, Jhené Aiko, and, of course, Kanye West, highlight a list of high-profile producer No I.D.'s most notable collaborators. Not bad company for ARTium Recordings signee Malik, who released his first album on the Chicagoan's label last June. The Leander High graduate already owns a Grammy certificate for production work on Ariana Grande's 2018 album *Sweetener*, yet his ceiling feels far greater than that.

MAMA DUKE

Recommendation: *Ballsy*

Mama Duke gloriously talks shit on records and follows up with captivating live performances. The native of ant-sized Palacios loves to toast to the empty insults hurled by oppressors. “*Did this shit with three whammys, to make it up I need three Grammys/ 'Cause I'm Black, female, and gay, and somehow still found a way,*” she justly celebrates on “Found a Way.”

MIKE MELINOE

Recommendation: *Clajidu*

Detroit-hardened Mike Melinoe glows with a truly unique style. On Nov. 2019 full-length *Clajidu*, he ships boxes of wackily sewn goods only he can deliver properly, yet will seamlessly switch up on a warm track like 2020 single “Affection.” He's literally a painter of abstract quality – with artwork for sale.

OTM THRAXX

Recommendations: “Chosen 1” and “Introvert”

OTM Thraxx scored at will as a point guard for Reagan High School before transitioning to his current position as a trap crooner. He started taking rap seriously last year, with nearly 15 singles as proof, and primarily uses Auto-Tune to convey pain.

QUIN NFN

Recommendations: *4NUN* and *QUINCHO*

The inclusion of Austin hip-hop's 20-year-old golden child on this list mirrors the annual selection of LeBron James to the NBA All-Star Game – a mere formality. Traditionalists might dislike his lyrical content and/or borderline consistency, but he's sustained a serious following thanks to rap ready-made for most genre playlists. Is he the chosen one? Thankfully, he's not leading the 2007 Cleveland Cavaliers.



THE TEETA



WHOOKILLEDKENNY



WIARDON



YUNG BRYSE

THE TEETA

Recommendations: “Activated,” *The Quarantine*, and *The Seventh Seal* (w/ Willo)

There’s few more synonymous with Austin hip-hop than this decade-plus veteran from the two-four. He rhymes with deceptive guile over bass-heavy beats, a style he terms “pretty boy trap.” *The Seventh Seal*, a stellar 2020 EP with Dallas artist Willo, proves he can “rap rap” outside of [expletive one] and [expletive two] when he desires.

WHOOKILLEDKENNY (FKA KENNY GEE)

Recommendations: “Finna Charge” and “Vanessa”

Once touted as a leader of ATX rap’s new school, Whookilledkenny disappeared for a while. Released in February, “Finna Charge” signaled his return. The comeback, triumphantly clocking over 1.2 million Spotify streams, oozes charisma and a swagger-drenched hook.

WIARDON

Recommendations: *Probably Somewhere Ducked Off* and *X on My Back*

There’s a reason Pitchfork gave the hypnotic “Ginobili” a glance two years ago. This brash ’02 native, still just 18, started off producing for artists nationwide before deciding to focus on rapping. That selective ear for beats keeps his content fresh from project to project. For example, vibrant melodies boosted by rambunctious 808s populate *X on My Back*, while *Kame Up Off a Lick* contains short doses of chipmunk soul.

YUNG BRYSE

Recommendation: *Trill Livin’*

Yung Bryse’s full-length debut *Trill Livin’* showcases an ability to intertwine vivid, street-oriented rhymes with delightful melody. That’s a formula 50 Cent rode to superstardom. The J Soulja associate even pays homage to the Queens, N.Y., MC on “Ambitions of a Hustla.”

WELCOME TO ... THE NEW AUSTIN

“I don’t want Austin to be like St. Louis. I don’t want us to be a [Nelly] one-off,” states Confucius Jones. “I don’t want one person to get on and everybody thinks that’s the sound we can’t get away from. It took Houston years to get away from that chopped and screwed sound.”

Few ATX rappers sound similar, yet they echo shared frustration birthed out of disrespect. Jones understands their viewpoint, agrees that a predominantly white city lacks desire for rap to succeed, and acknowledges that his own 4-year-old radio show with Aaron “Fresh” Knight was conceived out of frustration. The Reagan High alum surprisingly still expresses ample positivity about the scene’s prospects going forward.

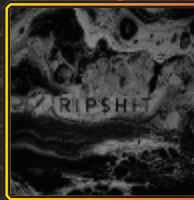
He likens Austin hip-hop’s position to that of the Atlanta scene some 30 years ago.

“There’s been a lot of moments over the years that we all felt were important or going to take it to the next level and some of them kind of did, but the scene didn’t have the infrastructure to maintain it,” explains the lifelong Austinite. “I feel like that infrastructure is now slowly being put together. When you’re living in history, you don’t see it until after the fact. If you [talked] to a vast majority of Atlanta artists in the late Eighties, early Nineties, you probably couldn’t tell [them], ‘Hey bro, in 30 years this is going to be the biggest city in music.’”

“Because at that time, they’re probably looking at it like, ‘Yeah, you’re saying that, but we have just local buzz. Nationally we’re not getting a lot of attention.’ We’re living in [a lot of] that same period in Austin.” – D.U.

THEY GOT NEXT

FIVE NEW ARTISTS TO MONITOR CLOSELY:



GRXY Recommendation: “RIPSHIT”

Throat-destroying yells from metal greet traces of the late XXXTentacion over neuron-rattling instrumentals containing the bounce of tricked-out lowriders.



JØXX Recommendation: “Opp Undercover”

Jøxx owns one of Austin’s highest commercial ceilings thanks to a natural penchant for melody. He’s probably one shameless TikTok trend and a couple of decent DSP placements away from gathering real steam. His third ever song release, “Opp Undercover,” accrued over 125,000 SoundCloud streams out of the blue last year.



KHXNID! (FKA .DANI) Recommendation: 19

What better way to commemorate a 19th birthday occurring at a crossroads of personal uncertainty, large aspirations, and a harrowing pandemic than penning a debut EP? *Khxnid!* took just five days to complete last August.



WAVE TRIBE Recommendation: *Wake Up*

Big Dee and Miles describe their Wave Tribe as a meeting point for iconic record labels Motown and Roc-A-Fella. Mama Duke guest stars as a faux radio host on entertaining debut LP *Wake Up*.



YOUNG E Recommendation: *Your New Favorite Rapper*

Two-four native Young E puts forth a commendable effort on his boldly branded debut. He rhymes with hunger and touches on topics ranging from racial inequality (“White Amerikkka”) to sorrowful mourning over his late grandmother (“Grandmas Baby”).

Magna Carda's *To the Good People*

APPLE MUSIC, BANDCAMP, SPOTIFY, TIDAL

Magna Carda moves at their own pace. In March, the reigning Austin Music Awards Hip-Hop Artist(s) of the Year primed interest with the magnificent single "Propaganda," then – with a bit of subtle hinting in between – held out until last week to drop the accompanying full-length. Worth the wait: *To the Good People* makes a solid claim as the duo's best work yet.

Lyricist Megz Kelli moves fluidly over scintillating production by partner Dougie Do. Meanwhile, a deep cast of players, including pianist Nate Villegas, trumpeter Ari Burns, and drummer Greg Clifford, boost the 38-minute work with rich instrumentation. If last year's *Coffee Table Talk Vol. Two* essenced a dimly lit jazz club, their latest packs us beneath the flickering strobes of a boisterous venue.

Across nine tracks, Kelli exudes unprecedented levels of confidence and cleverness. "Run It" finds the New Orleans transplant reading poet Nikki Giovanni after casually warning that her "n***a rides with the piece and I ain't talkin' no pump." Later, "Never Can Stay" grants listeners a boarding pass to NYC with old-school scratches and potent bars: "And the tongue of my ancestors/ Carried off like shipments/ Survived apocalypses/ Survivin' the system ... Why we always stayin' is why I'm never leavin'." The LP's apex, "Do It Again," folds a mesmerizing myriad of sounds across six minutes, a sax and keys breakdown serving as a segue for Kelli to rightly summate her excellence: "No, I ain't flashy/ But I'm that bitch though." – Derek Udensi



ELEPHANT ROOM REOPENING

June 25-30

Austin's homebase for countless jazz geniuses, like so many of us, struggled over the past year, with livestreams as signs of life. Thankfully, that changed when Jon Blondell's Quintet took the stage last Tuesday, presaging a full slate of gigs. The one-two punch of saxophonist Elias Haslanger's Quintet (Friday) and trumpeter Ephraim Owens' Quintet (Saturday) kicks off the weekend – Texas hard bop doesn't get any better. Next week revives multiple residencies, with keyboardist Kevin Lovejoy's Trio holding down Sunday nights and booker/trombonist Mike Mordecai hosting Monday's jam. Tuesday brings back samba vet Sarah Sharp, followed by the Daniel DuFOUR-tet, led by the local drum virtuoso. Wednesday heralds the return of saxophonist, UT professor, and ER mainstay John Mills' 10-tet. – Michael Toland

HUGH SYME EXHIBIT OPENING

Ao5 Gallery (3005 S. Lamar), Friday 25 & Saturday 26

Beyond arting every Rush album cover beginning with the Canadian prog trio's third LP *Caress of Steel* in 1975, fellow Torontoan Hugh Syme created an instantly identifiable visual language second only to English design firm Hipgnosis, eternally iconic for its Led Zeppelin and Pink Floyd visual branding. Starman logo for 2112, Shakespearean apocalypse of *A Farewell to Kings*, hurricane muse astride *Permanent Waves*, dog and fire hydrant on *Signals*, modern art swirl of *Grace Under Pressure*, rabbit volcano teasing *Presto*, Syme lent Messrs. Peart, Lifeson, and Lee an optic nerve flexing their powerful inner/outer space aural exploration. Whitesnake's eponymous 1987 breakthrough, Bon Jovi's *New Jersey*, Megadeth's *Countdown to Extinction*, Iron Maiden's *The X Factor*, plus LP visuals for Earth, Wind & Fire, Allman Brothers, the Band, and dozens more branch out Syme into the furthest corners of music. Friday's VIP event maxes at 50 patrons for \$50 and includes a signed print, one-on-one meet-and-greet with the artist himself, and the signing of one personal item. Saturday's public opening, \$5, hosts hourly entry at 7, 8, and 9pm, but no outside items for signage. *Moving Pictures* indeed. – Raoul Hernandez

WALTER WOLFMAN WASHINGTON AND DOUG SAHM TRIBUTE

Antone's, Friday 25 & Sunday 27

Antone's monthlong 46th anniversary rolls both sides of its legacy this weekend. New Orleans guitar legend Walter Wolfman Washington slides in Friday with his smooth R&B and funk touch. Decades backing Lee Dorsey, Johnny Adams, and Irma Thomas unfolded a hot, howling solo career with his band the Roadmasters, but 2018's ANTI- Records-issued *My Future Is My Past* pulled personal, steeping his lingering moan in subtle jazz tones. NOLA singer/trumpeter Shamarr Allen opens with his boiling mix of funk, hip-hop, and jazz. Sunday celebrates the all-encompassing influence of cosmic Tex-Mexer Doug Sahn, as Shawn Sahn brings together friends to fête his father and the mighty Texas Tornados. Shinyribs' Kevin Russell, a contemporary manifestation of Sahn's genre-bending groove, serves as special guest. – Doug Freeman

YARD WORK

The Parlor, Saturday 26

A band name like Yard Work might insinuate they only sing about mowing lawns, looking for lost wrenches, and kinked garden hoses. Not so, the punk foursome also rages against home infestation issues ("Snake in the House") and, naturally, living in a police state. A rhythm section of Chumps and Motards provenance lay a pounding, bass-heavy groundwork, complemented with vibrant garage guitar and engrossing mic-work from v.2 vocalist Candi Fox. The return of the Parlor's popular Saturday matinee series also welcomes metallic dominators X-Satanists and thrash punk miscreants This Party Sucks. – Kevin Curtin

KINKY CURLY COILY FEST

Empire Control Room, Sunday 27

Ferocious East Austin femcee Cha'keeta B resurrects her Kinky Curly Coily Fest for a third volume. The event celebrates natural hair – that's hair of African descent, free of chemical alteration such as relaxers and texturizers – by blending a mixture of performances, product vendors, and on-site styling appointments. CP Loony institutes an incredibly harmonic delivery to touch on struggles via rhyme, while Nubia Emmon brings flowery vocals, before Tree G's headline neo-soul performance. – Derek Udensi

BILL KIRCHEN BIRTHDAY PARTY

Sam's Town Point, Tuesday 29

"I spent at least half of the last 50 years on the road, so by far the biggest change is that I'm now home 24/7," offered Bill Kirchen in a 2020 *Chronicle* "Checking In" interview. The Titan of the Telecaster found his quarantine footing with weekly livestreams and a retrospective release of three solo albums: *The Proper Years*. Now he rings in 73 with a return to the stage. Kirchen's distinct diesel licks revved the sound of Nick Lowe and Elvis Costello, not to mention co-founding Armadillo mainstays Commander Cody and his Lost Planet Airmen, but his solo mix of rockabilly, blues, jazz, and psychedelic-laced boogies forges its own universe. – Doug Freeman

BROKEN SHADOWS

Amazon Music, Bandcamp

Consisting of NYC-based saxophonists Tim Berne and Chris Speed with the Bad Plus bassist Reid Anderson and drummer Dave King, Broken Shadows rejuvenates the music of Ft. Worth-born innovators Ornette Coleman, Dewey Redman, and Berne's mentor Julius Hemphill. That contingent of the jazz avant-garde never forgot their blues and R&B roots, keeping their outside adventurousness tied to tradition. Broken Shadows honors that spirit by keeping their swing, no matter how far out they travel. The skewed harmony riffs of Coleman's "Comme il Faut" and "Street Woman" stay grounded thanks to Anderson and King, while Redman's "Walls-Bridges" and Hemphill's "Body" remain bluesy. Though Coleman's title track and Coleman/Redman sideman Charlie Haden's "Song for Ché" achieve attractive tunefulness, the album hits its dizzying peak with an abbreviated take on Hemphill's avant-jazz masterpiece "Dogon A.D." Broken Shadows works a near-perfect balance between melody and dissonance, accessibility and challenge. – Michael Toland

BILLY F. GIBBONS' HARDWARE

Amazon Music, Apple Music, Spotify, YouTube

Last year, while he hermetically sealed ourselves in our homes against COVID-19, once-and-future ZZ Top leader Billy F. Gibbons made a record. He sealed himself, instead, in Pioneertown, Calif.'s Escape Studios, with his most recent solo touring outfit – Cult/Guns N' Roses drummer Matt Sorum and guitarist Austin Hanks – and at least a fraction of his considerable guitar and amp collection. The emergent *Hardware* skews more rock & roll than 2015's Afro-Cuban flavored solo debut *Perfectamundo* and blues-drenched follow-up *The Big Bad Blues*. Surrounded by sand-and-cactus Joshua Tree vistas, the vibe's more Queens of the Stone Age desert rock than either "La Grange" or "Sharp Dressed Man." Best tracks: "Desert High," a hallucinatory paean to his surroundings referencing Jim Morrison, Gram Parsons, and Keith Richards, and "West Coast Junkie's" hi-test surfbeat, plus a grinding rethink of Augie Meyers' "Hey Baby, Que Paso." – Tim Stegall

S.L. HOUSER BREAKS THE "MIRROR"

Bandcamp, Spotify

Stepping out as solo artist represents creative sovereignty for Sara Houser, the talented singer and multi-instrumentalist known for fronting Löwin and being frequently called upon as a supplementary vocalist for marquee acts including Spoon, Golden Dawn Arkestra, and A Giant Dog. On her debut single, everything crystallizes: an immaculate vocal performance, powerful synth-driven ambience, and potent lyrics decrying being judged against the measuring stick of male counterparts. "Don't look at me like I'm your mirror," the Austinite commands, a hook so compelling it's ridden for two minutes over a superbly swelling rhythm cast by bassist Geena Spigarelli and drummer Daniel Blanchard. A powerful introduction to a familiar voice. – Kevin Curtin

LORD FRIDAY THE 13TH, "SILVER JUICE"

YouTube, Bandcamp, Spotify

Felix and Sloane Lenz writhe in drag and papier-mâché hats, a chaotic pastiche of visuals matching the slow noise crawl of their latest single. An homage to late lead Silver Jew David Berman, the track's surrealist haunted mall imagery recalls the indie rock songsmith more than its music. "The clientele are poltergeists," an Auto-Tuned Felix intones, over sibling Sloane's fuzzi guitar drone. Pete O'Hanlon's slip-n-slide bass, and screaming saxophone by Evan Walsh complete the wall of sound, eschewing verse-chorus-verse rigidity for wild punk expression. "Take my picture by the sign that says, 'Listen to your mind,' but don't go too far/ Wouldn't want to trust yourself," Felix says. Like Berman taught them: Self-doubt goes down a lot easier with a winking one-liner. – Carys Anderson

EMILY WOLFE, OUTLIER

Spotify, YouTube

Taking notes from heavy metal icons Judas Priest and pop's Ariana Grande, Emily Wolfe rolls a multitude of contrasting genre elements into sophomore full-length *Outlier*, which finds the local singer/guitarist breaking out of her comfortable corner of rock & roll. The sonic *je ne sais quoi* of producer Michael Shuman, bassist in QotSA, complements Wolfe's evident drive to make dynamic hits. Alongside bassist Evan Nicholson and drummer Clellan Hyatt, the seamstress weaves electro synths into bluesy riffs creating intricate patterns. Lacing a vocal delivery that's at times lighthearted ("LA NY") and other times breathless ("My Lungs Give Out"), Wolfe's ambitions for musical growth are realized through each note. – Alyssa Quiles

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LIVE MUSIC

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THURSDAY 6/24

4th Tap Co-op Ramey's birthday w/ Bury the Rod (7:00)

The ABGG Fuzz & Friends (7:00)

Armadillo Den Phil Hurley & the Lost Pines (7:00)

The Boat Peter the Third (7:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

C-Boy's JustMel [Jade Room] (10:00), Los Sundowns, Nuevo (10:00), Suzanna Choffel (6:30)

Captain Quackenbush's Much 2 Much, Curtis McMurtry (8:00)

Carousel Lounge Piano happy hour w/ Francis McGrath (5:00), Jeska Forsyth, Stac3y Bell, Texas Tilly (9:00), Lili Lonelyhearts, Esther Garcia (7:00)

The Cathedral Lolita Lynne (7:00) **★**

Central Machine Works Billy King & the Bad Bad Bad, Batty Jr. (8:00)

Come & Take It Live Red, the Hunger, Broken to Brave (8:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery The Watters (10:30), Scott Davis, John Calvin Abney (8:30) **R**

Emerald Point Bar & Grill Chuck Shaw (6:00)

Empire Control Room 49 Winchester, Jake Quillin [garage] (8:00) **R**

The Far Out David Thacker Band, Boogaloo (7:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Silvercloud (6:00) **A**

Haute Spot Western Youth (7:00)

Hays City Store Jukebox Preachers (6:00)

Hole in the Wall Goatsong, Green Gasoline, Startographers (9:00) **R**, Milktoast Millie & the Scabby Knees (6:00)

Hotel Vegas DJ Hollywood Jones, Shever, DJs Christian & Jake [patio] (7:00)

Jester King Inn Thursday Night Bluegrass (6:00)

Kenny Dorham's Backyard Jazz OUTside w/ JAR (8:00) **A**

Little Darlin' Cactus Lee (8:00)

Little Longhorn Alvin Crow & Johnny McGowan (9:00), Jacob Turner & the All Nighters (6:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mala Vida Tropical Thursdays w/ Danny Ritmo (9:00)

Manchaca Springs Saloon Larry Harris Band (7:00)

Meanwhile Brewing Co. Brannen Temple (7:00)

Monks Jazz Club Mike Sailors & the Higher Calling Orchestra (7:30)

Native Hostel Luis Banuelos (8:00)

NeWorldDeli Claudia Nygaard (7:00) **R**

One-2-One Bar Will Travis & the County (7:00), Jeska & the Vanity Project, Christina Marrs & Nevada Newman (6:00)

Parker Jazz Club Jazz Therapy (8:00)

Parmer Lane Tavern Amir Neubach (9:00)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

Riley's Tavern M.C. Young (7:00)

Sagebrush Pearlsnap Playboys (12mid), Gin Racers (10:00pm), Ben Ballinger (8:00), Ryan Sambol (7:00)

Sahara Lounge Sol Chase, Western Express, Emma & Kimbo (8:00)

Sam's Town Point JD3, Root 1, LaQuin & the Family Tree Band (7:00)

Saxon Pub Justin Jeansonne (10:00), Joshua Ray Walker (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Swan Dive Gilded Lows, Lefty Parker, Lainey Gonzales, Miss Miranda (10:00) **R**

Valhalla Narrow Haunts, No Mind, Dead Leg (9:00)

The Venue ATX Pitch Mod, Reue, Choose Hellth, Herbsky, & more (9:00)

The White Horse Croy & the Boys (11:59), Armadillo Road (10:00), Saddle Sores (8:00)

FRIDAY 6/25

3ten ACL Live Johnny Goudie, the Belle Sounds (8:30)

Angel's Icehouse Kim Meeks & Her Bad Habits (7:00) **A**

Antone's Walter "Wolfman" Washington, Shamarr Allen (8:00) **R**

Armadillo Den Southern Angels (8:00)

The Ballroom The Dragon Berries, Ben Buck, Scott Collins (8:00)

The Barn Jimmy Gil Band (8:00)

The Boat Gumbo Ya Ya (7:00)

Brass Tap Domain Bruised Sinatra (3:00)

Brass Tap Round Rock Chris Cano Band (9:00)

Broken Spoke Wagoners (9:00), Ben Rodgers (6:00)

Buck's Backyard Murali Coryell & Ernie Durawa Band (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Robert A. Kraft (6:30)

Carousel Lounge Variety Jones (5:00), Sam Arnold, Star Material, Aaron Parks & Cat Clemons (9:00), Kenny Hada & the Others (7:00)

Cheatham St. Chad Cooke Band (8:00) **R**

Coliseum Los Viejos de Linares, Los Ligaditos (9:00) **R**

Continental Club Gin Jones & Co., Rosie Flores & the Talismen (10:00), The Blues Specialists (6:30)

Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Emily Gimble (8:30)

Coupland Dancehall Jake Penrod (8:30)

Dreamland Chuck Zeigler & Cold Snap (7:00)

Driskill Bar Danny Britt & Marvin Dykhuis (7:00)

Emerald Point Bar & Grill Blazin Kane (9:00)

Emo's Steel Panther, Black Heart Saints (9:00) **R** **A**

Empire Control Room Maddy O'Neal, Herbsky, Linus [garage] (9:00) **R**

The Far Out The Wilder Blue, Rock Bottom String Band, Gus Miller (8:00)

Flamingo Cantina Rat King Cole (8:30) **R**

Geraldine's Cassandra Elese (10:00)

Giddy Ups Kathy & the Kilowatts (8:30)

Gruene Hall The Cadillac Three, Kenton Bryant (8:00) **R** **A**

H-E-B Center at Cedar Park Keith Sweat, SWW, All-4-One (7:30) **R**

Haute Spot Lightstream Backyard Concert Series w/ Black Joe Lewis, Selfless Lovers (7:00)

Hole in the Wall San Gabriel, Cosmic Chaos, Dan Petra (9:00), Dinner With Matt Gilchrest, Dirty Baby Wil (6:00)

Little Longhorn Carl Hutchens (9:00), Tom Ben Lindley (6:00)

Magic's Jazz Night w/ Tommy Howard Quartet (10:00)

Mercer Dancehall Blake Whitmire (8:00)

Mohawk Megafauna, Transit Method, the Dead Coats, the Boleys [outside] (8:00) **A**

Native Hostel Planet Catwalk w/ Third Root, Catwalk, DJ Diggy Dutch, Austin Boogie Crew (8:00), Jazz Kween presents Arya, Datura, Sara Houser, Torre Blake, & more (7:30)

NeWorldDeli Ken Gaines (7:00) **R**

Nutty Brown Cafe John Michael Montgomery, William Beckmann, Ty Dillon (6:00) **R** **A**

One-2-One Bar Eddie Robbins Band (single release), Keith Sanders & the Dirty Bandanas (9:30), Van Wilks Band (7:30)

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

CONTINUED ON P.47

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FROM FRIDAY

Parmer Lane Tavern Hit & Run (9:00)
Poodies Bobby Boudin & the Crystal Blue Persuasion (10:00), Sean Lucy (8:00)
Radio Coffee & Beer Seventh anniversary party w/ the Deer (7:00)
Red Dragon Barbuto (10:00)
Riley's Tavern Beth Lee & the Breakups (8:00), Season Ammons (6:00)
Sagebrush David Touchton (11:00), White Ghost Shivers (9:00), bluegrass picker circle (7:00)
Sahara Lounge Nether Hour, the SidePiece Collective, Chris Young (7:30)
Sam's Town Point Armadillo Road (11:00), Doug Strahan (9:00), Sentimental Family Band (7:00)
Saxon Pub Tyler McCollum (10:00), Love & Chaos (8:00), Leeann Atherton (6:00)
Sidocar Tasting Room Joseph Jay (5:00)
Stubb's Surfaces [outside] (9:00) 🎸
Swan Dive Tempress, Hellfury, Holy Death Trio, Cortège, Peth (9:00) 🎸
Thicket JJ & the Mystics
Trace at the W Hotel Karli Mitchell (6:00)
Treaty Oak Distilling Songwriters in the Round (6:00)
Valhalla Pfisters, Dayshifters, Richard, Plastique (9:00)
The Venue ATX Cat Dealers (9:00) 🎸
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing John Calvin Abney (6:00) 🎸
The White Horse JD Clark & the Stuck in the Mud Band (11:59), Roger Wallace (10:00), Chaparral (8:00)
Whitewater Amphitheater Ryan Bingham (8:00) 🎸
Wild West Stoney LaRue (9:00)

SATURDAY 6/26

The ABGB Henri Herbert (5:00)
ACL Live Bruce Robison & Kelly Willis, Sue Foley (8:00)
Angel's Icehouse Choctaw Wildfire (6:00) 🎸
Antone's Lukas Nelson & Promise of the Real (9:00)
Armadillo Den Paul Val (7:00)
The Ballroom Alex Riegelman + Friends, Sleeve Cannon, Wisdom Cat (8:00) 🎸
Bell Springs Winery The Landers Duo (2:00)
The Boat Party of Two (7:00)
Brass Tap Domain Chris Cano Duo (6:00)
Brass Tap Round Rock Phantom Shakers (9:00)
Broken Spoke Darrell Goldman (9:00), Ben Rodgers (6:00)
Buck's Backyard Shenandoah (9:30) 🎸
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30)
Carousel Lounge Hungry Onions, Utley3, the New Saw Horses (9:00), Jack's Garage (7:00)
Celis Brewery Chris DeVore (6:00)
Central Machine Works Cory Williams (album release), Sydney Wright, Shawn Pander (7:00)
Cheatham St. Colby Albright Band, Brandon Ford (8:00) 🎸
Come & Take It Live Prophecy, Broken Flesh, the Worst Case Scenario, Burn Thy Demons, Athanasos, Malignant Rot (6:00) 🎸
Continental Club Kalu & the Electric Joint, Harry Edohoukwa (10:30), Hot Club of Cowtown (8:00), Earl Poole Ball (3:30)
Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Beaver Nelson (8:30)
Coupland Dancehall Shinyribs (8:30)

dadaLab Defunkt Records anniversary show w/ Baseck, Daed, Acid Jeep, pulseCoder, Gyza, Xuiqen (9:00)
Doug Smith Performance Center Erin Ivey (7:30)
Dreamland Clint & the Cosmic Wake (7:00) 🎸
Driskill Bar Meagles (7:00)
Empire Control Room Ricky Duran, Keith Sanders [garage] (10:00), Reboot w/ DJ Spen, Thurman Jackson b2b JFrancis, Fresoul [garage] (2:00)
The Far Out Lonestar Unleashed w/ Duel, the Well, Amplified Heat, the Beaumonts, Bridge Farmers, High Desert Queen, Thunder Horse, Rickshaw Billie's Burger Patrol, Warlung, Holy Death Trio, King Country, Fostermother, Jason Kane & the Jive, Red Beard Wall, Kill the Lizard, Cactus Flowers, Goodeye, Wooden Earth, Bogan Villa, Buzz Electro (noon)
Fleming Cantina Onda Cosmica, Huerta Culture (8:30)
Geraldine's Henri Herbert's Rock-n-Roll Show (10:00)
Giddy Ups Last Chance Band (8:30)
Gruene Hall Kyle Nix, Chris Jones (9:00) 🎸, Flat Top Jones (1:00) 🎸
Haute Spot Lightstream Backyard Concert Series w/ Emily Wolfe, Zach Person (7:00)
Hays City Store Neel Cole & Southern St. (7:00)
Hole in the Wall Freeze Frame & Kirk, Wake Party, Plastic Love (9:00)
Hotel Vegas Sweet Spirit, Pelvis Wrestley, Nevil (8:00)
Kick Butt Coffee Noogy, Diplöcrats, Cat Call, Shitty Advice, User Unauthorized (7:00) 🎸
Lamberts Dinner & Show w/ Walker Lukens (8:00)
Little Loughorn Johnny McGowan's Rugged Gents (9:00), Creekbed Grifters (6:00)

CONTINUED ON P.48

THU 24
 8PM **EMMA & KIMBO**
 9PM **THE WESTERN EXPRESSA**
 10PM **SOL CHASE BLUEGRASS BAND**

FRI 25
 7:30PM **CHRIS YOUNG COLLECTIVE** 9PM **THE SIDEPiece**
 11PM **THE NETHER HOUR**

SAT 26
 7:30PM **AFRO JAZZ**
 9PM **SOL DE LA NOCHE (ALBUQUERQUE)**
 11PM **ZOOMOUNTCHI**

SUN 27
 6PM **ANDY TOAD**
 7PM **ABIGAIL UND HANSEL**
 8PM **AURORA PLASTICS COMPANY**
 9PM **JANKEM**

WED 30
 7:30PM **DIRTY WATER** 8:30PM **AZZO**
 9:30PM **ROCKING CHAIR REALITY ROOM**
 10:30PM **GALKYYD**

THU 01
 7PM **CROSS-EYED POSSUM BAND**
 8PM **WISDOM CAT** 9PM **SAMI SERRANO**
 10PM **SUDDEN DEAF** 11PM **FUNERAL KAB**

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LIVE STREAMING

FRIDAY 6/25

Crooner Coffee Hour w/ Lex Land 10:30am [FACEBOOK LIVE](#)
Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](#)
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SATURDAY 6/26

Kris Schultz Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm [FACEBOOK LIVE](#)
DJ Mel's Living Room Dance Party 6pm [TWITCH](#)
Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](#)
Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)

SUNDAY 6/27

Corey Baum 11am [FACEBOOK LIVE](#)
Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](#)
Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](#)

MONDAY 6/28

Bob Appel 7pm [FACEBOOK LIVE](#)
No Lights No Lycra w/ DJ Brian Blackout 8pm [TWITCH](#)
Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](#)
Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](#)

TUESDAY 6/29

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)

Eric Bettencourt 7pm [FACEBOOK LIVE](#)
Matt Hubbard's "Grandpa's Piano" Livestream 7pm [SUPPORTAUSTINMUSIC.COM](#)

Miles Zuniga 7pm [FACEBOOK LIVE](#)
Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)

Jeff Plankenhorn 8pm [SUPPORTAUSTINMUSIC.COM](#)

WEDNESDAY 6/30

Pat Byrne Wednesdays, 5pm [FACEBOOK LIVE](#)

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and **Wednesdays**, 1pm [FACEBOOK LIVE](#)

Sonya Jevette Tuesdays, 1pm and **Fridays**, 7pm [YOUTUBE](#), [CLUBHOUSE](#), [FACEBOOK LIVE](#), [TWITCH](#)

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TUESDAY 6/29
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FROM SATURDAY

Long Play Lounge East The Watters, Big Wy's Brass Band (8:00)

Mala Vida Jorge Medina (9:00) **R**

Meanwhile Brewing Co. Parker Woodland, Goons (8:00)

Mercer Dancehall The Pearl Snaps (8:00)

Monks Jazz Club Andrew Friedrich, Richard Mikel & Daniel Dufour (7:30)

NeWorlDeli Mark Viator & Susan Maxey (7:00)

One-2-One Bar Plant Matter (11:30)

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

The Parlor Yardwork, This Party Sucks, X-Satanist (5:00)

Parmer Lane Tavern Fusion (9:00)

Poodies Howlin' Waters (10:30), Robert Cline Jr. & the Austin A-Team (8:00)

Radio Coffee & Beer Deep Time, Minimal Animal, Wet Dip (7:00)

Red Dragon Movement showcase w/ Camacho, DJ Rob, Perez, By_None (10:00)

Riley's Tavern Sophia Johnson (8:00)

Sagebrush Two Tons of Steel (11:00), Candler Wilkinson (9:00), Danny B. Harvey (7:00)

Sahara Lounge Zoumounchi, Sol de la Noche, Afro Jazz (7:30) **R**

Sam's Town Point Riley Downing, Sam Doores, the Pink Stones **R**

Saxon Pub Pat Byrne (10:00), W.C. Clark (8:00), Starkitect (6:00)

Sidecar Tasting Room Russ Glenn (5:00)

Summit Rooftop Sounds on Saturdays w/ Andrew Rayel (10:00) **R**

Swan Dive Nite (album release), Urban Heat, Dread Risks (4:00)

Texas Music Ranch Rocky Horror Drive-In Show w/ Geronimo, Th'Ript Bitches, Rebel Flesh, Arrow (7:00)

Trace at the W Hotel Karli Mitchell (6:00)

Valhalla Hijo de Puta, Slurr, Dream Eater (9:00)

The Venue ATX Lodis, Madhatter (9:00) **R**

The White Horse The Golden Roses (11:59), Them Duqaines (10:00), Lucas Hudgins (8:00)

Whitewater Amphitheater Ryan Bingham (8:00) **R**

SUNDAY 6/27

The ABGB Saddle Sores (4:00)

Angel's Icehouse Shawn Mathews (noon) **R**

Antone's Doug Sahn, Tornados tribute w/ Shawn Sahn & Friends (7:00)

Armadillo Den Emily Herring & the Farm to Market Band (3:00)

The Ballroom Latin & Brass Night w/ Mala Nota, Patois, MeowNow Brass Band (6:30)

Bijou Lounge Disco House Sunday w/ Shep, Ron Austin (10:00)

The Boat Christian Wiggs Jazz Quartet (6:00), No Kid\$ (noon)

Brass Tap Round Rock Candler Wilkinson (3:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Sunday w/ the Basil Trio (3:30)

Central Machine Works Casey Beans & the Sunday Best w/ Dirty Baby Wil, I'd Die for Lofi, John Wesley Coleman (5:00)

Cheer Up Charlies Suxy Puxy (10:00)

Come & Take It Live Pxtchi (7:30)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coupland Dancehall Joshua Ray Walker, John Baumann (7:00) **R**, Walt Wilkins & Friends (1:00)

Dreamland Eddie Ray Band (11:00am)

The Far Out Sunday brunch w/ Mock Lobster (B-52s tribute) (noon)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Grueue Hall Oscar Ornelas Band (5:30) **R**, Kane Alvarado (4:00) **R**, Guy Forsyth Band (12:30) **R**

Hays City Store Janie Balderas (6:00)

Hole in the Wall Dylan Disaster & the Revelry, Bourcy Leos, Josh Langford (9:00) **R**

Kenny Dorham's Backyard Blues Is the Cure Concert w/ Matthew Robinson Band, Kathy & the Kilowatts (6:00) **R**

Little Longhorn Original Home of Chicken Shit Bingo w/ Two Hoots & a Holler (4:00)

Meanwhile Brewing Co. Tennessee Stiffs (6:00)

Mercer Dancehall Monte Good (3:00)

Monks Jazz Club Cameron Riggs' Freshman Recital (7:30)

NeWorlDeli Handshake Management showcase (2:00)

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

One-2-One Bar Time-of-Flight (7:00)

Oskar Blues Brewery Bluegrass jam (3:00)

Parker Jazz Club Asaxjo (7:00)

Poodies Armadillo Road (4:00)

Riley's Tavern Picker's Circle w/ Kayla Jane Shepherd (4:00)

Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party (4:00)

Sahara Lounge Jankem, Aurora Plastics Company, Abigail und Hansel, Andy Toad (6:00)

Sam's Town Point Cocktail Steel (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

The Venue ATX Joeski, Adrianza, Rafa & Cris, Jesse del Rey, Teko (4:00)

Vista Brewing Gus Miller Band (4:00) **R**

Waterloo Records Waterparks (meet & greet) (4:00) **R**

The White Horse Armadillo Road (10:30), Silo Road (8:00)

Whitewater Amphitheater Ryan Bingham (8:00) **R**

MONDAY 6/28

Armadillo Den B-Side Collective (6:30)

C-Boy's Heart & Soul Syndicate (9:30), Scott H. Biram (6:00)

Continental Club The Derailers (10:00), Jo James (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Giddy Ups David Touchton & Friends (7:00)

Grueue Hall Lance Lipinsky (6:00) **R**

Hays City Store W.C. Clark (6:00)

Hole in the Wall Ben Ballinger & Friends (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **R**

NeWorlDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Nemegeta (9:30)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ WC Jameson, Jon Napier (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Emore Reed Blues Band (7:00)

Sam's Town Point Lucas Hudgins (9:00), Steel Monday w/ Steve Palousek (7:00)

Saxon Pub The Hard Truth (7:00)

The White Horse Adam Johnson (10:30), Texas Tycoons (8:00)

TUESDAY 6/29

Armadillo Den Alden Hedges & Friends (6:30)

The Barn Open mic w/ Troy (8:00)

Bijou Lounge Tech House Tuesday w/ Dropt & Friends, Niv Beniveitez, Evgrn (10:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Henri Herbert Blues Combo (7:45), 8½ Souvenirs (6:30)

Donn's Depot Grouchy Like Riley (8:30)

Geraldine's Zach Person (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Grueue Hall Two Ton Tuesday w/ Two Tons of Steel (8:30) **R**

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Texas Writers' Round w/ Graham Weber & guests (7:00)

Hays City Store The Blues Fuses (6:00)

Hotel San José Tropical Tuesdays w/ the Avocados (5:00)

Jester King Inn Will Taylor (7:00)

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour (9:00)

Meanwhile Brewing Co. Mad Whitaker, Emily Whetstone (7:00)

Monks Jazz Club TJBC Faculty & Advanced Student Concert (7:00)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Dog Beach Rebels (9:30), Johnny Dioxide, Lynzi (7:00)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

Sam's Town Point Bill Kirchen birthday party (9:00), Fast Molasses (8:00)

Saxon Pub Madam Radar (10:00), Guy Forsyth & Jeska Bailey (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 6/30

The ABGB Warren Hood (7:00)

ACL Live American Aquarium, Morgan Wade (8:00) **R**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Buck Fuffalo & Friends (7:00)

Broken Spoke Lance Lipinsky (6:00)

C-Boy's B-Rock Moving Company (10:00), The Jerrells (6:30)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Come & Take It Live Cyclop Toad, Line of Fire, Geronimo, Daddy Swampass (8:00)

Dreamland These Fine Moments (7:00)

The Far Out Lena Luca, Flora & Fawna, Ladyfang (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Monte Warden & the Dangerous Few (8:30)

Grueue Hall The Georges (6:00) **R**

Guero's Texas Radio Live w/ Del Castillo (7:00)

Haute Spot Sydney Wright (7:00)

Hays City Store Troy Stone (6:00)

Hole in the Wall Lola Tied, Magic Rockers of Texas, I'd Die for Lo-Fi (9:00)

Lamberts Dinner & Show w/ Clint Bracher & Suzanne Santo (8:00)

Little Longhorn Hillbilly National Bank (7:00)

NeWorlDeli Patterson Barrett (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Riley's Tavern Big John Mills birthday bash (7:00)

Sagebrush God Damn Good Time Band (12mid), Barfield the Tyrant (10:00pm), Roy Heinrich (8:00)

Sahara Lounge Galkyyd, Rocking Chair Reality Room, AZXO, Dirty Water (7:30) **R**

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Ricky Espinoza (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Corby Schaub (10:00), Walt Wilkins & Friends (8:00), The Drakes (6:00)

Trace at the W Hotel Tony Kamel (5:30)

Voodoo Room Wobble Wednesday w/ Crizzly, Big Chocolate (10:00)

The White Horse Gus Clark (10:30)

Captain Quackenbush's Club Scaccato, Barbara Nesbitt, Wendy Colonna (7:30)

Carousel Lounge Piano happy hour w/ Francis McGrath (5:00), Solarmoth, Pai Pai, Dirty Water (9:00), Lili Loneyhearts (7:00)

The Cathedral Keelan Donovan (7:00) **R**

Come & Take It Live Johnny Hootrock, Thunderosa, Lowdown Shaky Chill, the Homewreckers (8:00) **R**

Continental Club Barfield the Tyrant (10:30), Bonnie Whitmore (6:30)

Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)

Dreamland Dave Orr Duo (7:00)

Empire Control Room Future Bass Camp w/ DJ Koss, Pillager [garage] (9:00) **R**

The Far Out Marmalakes, Stella & the Very Messed, Con Man (8:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Grueue Hall Steve Earle & the Dukes, the Mastersons (8:00) **R**, **R**

H-E-B Center at Cedar Park Snoop Dogg vs. DJ Snoopadelic, Slim Thug, Lil' Keke (7:30) **R**

Hays City Store Vin Mott Trio (6:00)

Hole in the Wall Milktoast Millie & the Scabby Knees (6:00)

Hotel Vegas Borzoi, Wet Dip, Chronophage (9:00)

Jester King Inn Thursday Night Bluegrass (6:00)

Little Longhorn Alvin Crow & Johnny McGowan (9:00), Pendulum Hearts (6:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mala Vida Tropical Thursdays w/ Danny Ritmo (9:00)

Meanwhile Brewing Co. Favor, Dream Place (7:00) **R**

Native Hostel Luis Banuelos (8:00)

NeWorlDeli Christy Moore (7:00)

One-2-One Bar Will Travis & the County (7:00)

Parker Jazz Club Aubrey Logan (10:00, 8:00)

Parmer Lane Tavern One Man Hair Band (9:00)

Poodies Alan Haynes (8:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush The Shanks (12mid), El Saddle (10:00pm), Ben Ballinger (8:00), Beth Chrisman (7:00)

Sahara Lounge Funeral Kab, Sudden Deaf, Sami Serrano, Wisdom Cat, Cross-Eyed Possum Band (7:00) **R**

Sam's Town Point JD3, D-Madness, LaQuin & the Family Tree Band (7:00)

Saxon Pub Robynn Shayne (album release) (10:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Valhalla Trashy Annie, Cochise, Harrison Anderson (9:00)

The Venue ATX Gettoblaster, Kivi, Lerruiq (9:00) **R**

The White Horse JD Clark & the Stuck in the Mud Band (11:59), Pearlsnap Playboys (10:00), Chaparral (8:00)

THURSDAY 7/1

The ABGB Fuzz & Friends (7:00)

The Ballroom San Gabriel, Glass Shadows, Jack Ferrara, Spit City (8:00)

Broken Spoke Tylor Brandon (9:00), Mila Harrison (6:00)

C-Boy's Berkshire Hounds (10:00)

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THE Luv Doc



"AMICABLE"

Dear Luv Doc,

I have been divorced since 2016 and share custody of my 10-year-old daughter. Me and my ex went through a lot of couples counseling and have remained friends – not only for the sake of our daughter, but because we actually like each other. We just couldn't live together or maintain a healthy relationship. All that said, my girlfriend thinks it's weird that I am friends with my ex-wife and is insisting that I not have contact with my ex other than handovers of our daughter. Is she right or is she being unreasonable? If I was going to get back with my ex, I would have done so long ago, but she doesn't seem to think that matters.

– Divorced Dad

First of all, let me say that I don't think it's weird that you are still friends with your ex. Rather, I think it's commendable that you and your ex managed to work out your problems amicably. Well done, sir! Good for you! Not only will that be good for your daughter in the long run, it's good for you and your ex as well. That said, just because you and your ex are happy as peas in a pod doesn't make your girlfriend's concerns unreasonable. After all, she can safely assume that at some time you and your ex had a functional relationship – one that worked well enough that you were both willing to go through a lot of counseling in order to try and save it.

On the one hand, that might make you seem like evolved, responsible people who realized they just aren't right for one another. On the other hand, one could easily assume that you and your ex are still too attracted to one another to let go and move on to a healthier relationship. More importantly, as I am sure you and your ex are aware, a successful long-term relationship involves so much more than crazy, lust-fueled, Saturday night monkey sex followed by mid-morning migas, mimosas, and a luxurious afternoon nap. Even stitching together a modest series of one-night stands involves communication, cooperation, and a certain amount of commitment, but agreeing to exclusively procreate and cohabit with someone for a functional eternity is a whole 'nother level. As the late great Bear Bryant used to say, "Football games are generally won by the boys with the greatest desire." The same could be said of happy, functional long-term relationships. You gotta have the want.

When your girlfriend sees the functional long-term relationship you and your ex have developed over the years, she mostly sees the desire. Imagine how unsettling that must be. Now granted, she may not see what's actually fueling that desire – like you and your ex's mutual love for your daughter or your genuine (nonsexual) affection for each other, but she knows that whatever it is, it's powerful and a threat to her intimacy with you. That concern, I think you can agree, is not unreasonable.

Therefore, you need to communicate to your girlfriend as best as you possibly can your motivations/desire for keeping an amicable relationship with your ex. Ideally, you will be able to do so in a way that doesn't make it sound "weird" or threatening to her intimacy with you. In other words, why should she not feel jealous of the time you spend with your ex that you're not spending with her? Keep in mind, she is very likely already sacrificing a certain amount of attention to your daughter – understandably – but why should she sacrifice it to your ex as well? Would you be OK with that? Or rather, what could someone say to you that would make you OK with that? If she doesn't have children of her own, this conversation isn't going to be easy, but as you well know, successful long-term relationships rarely are.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Try Googling magnesium iron silicate hydroxide. It turns out it's a mineral named after the city where it was discovered.

Elephants can grab a tortilla chip without breaking it.

In the world of virtual collectibles, a digital collage by artist Mike Winkelmann (aka Beeple) was sold by Christie's auction house on March 11, 2021, for \$69,346,250.

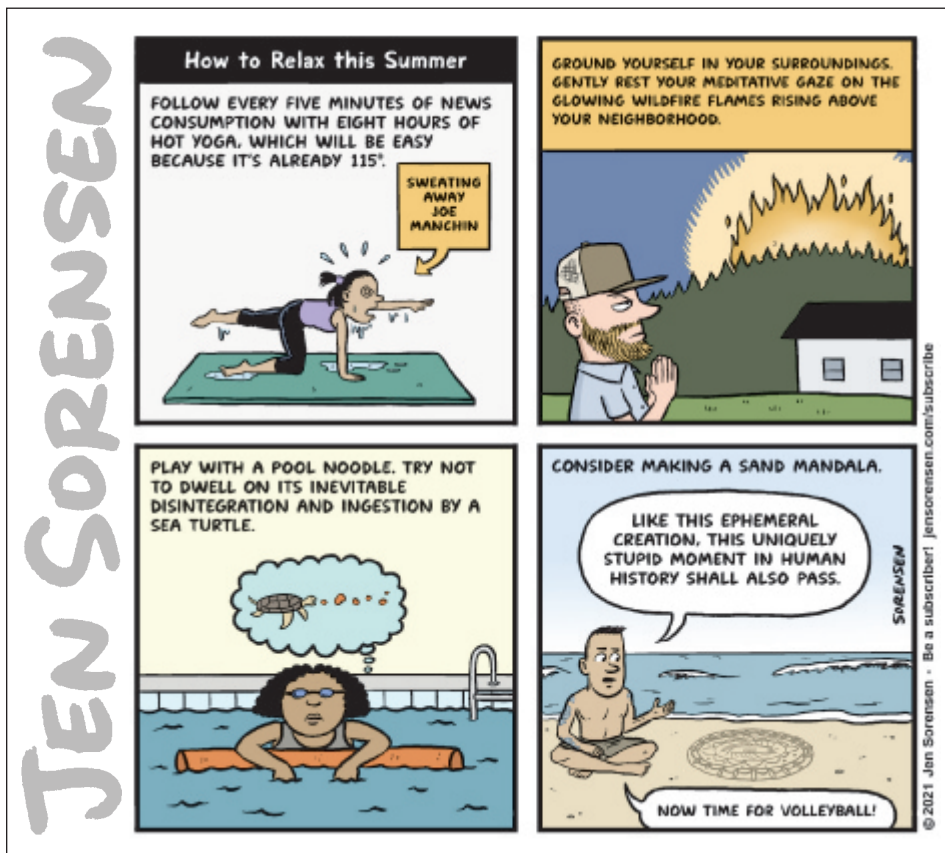
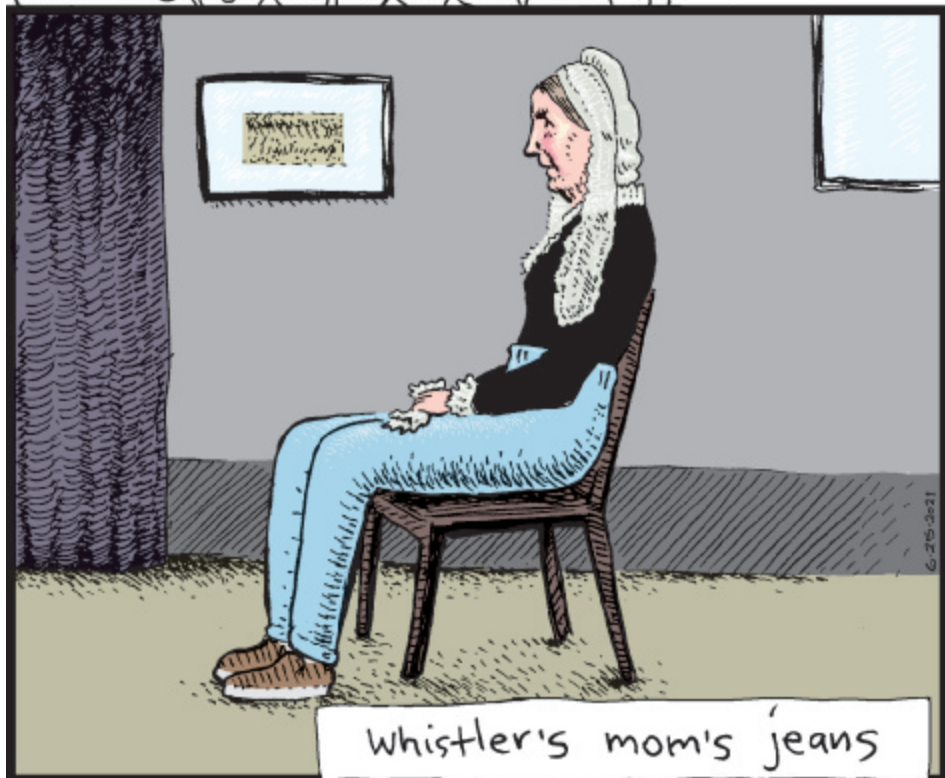
John Graunt (1620-74) was a British haberdasher and one of the first epidemiologists, who studied mortality as a hobby and invented demography.

In 1992, Beyoncé was a little girl and randomly met Selena at the Galleria Mall in Houston with her mom and little sister Solange. She decided then that she wanted to be as famous as Selena one day.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Whistler's mom by Sam Hurst



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ENGINEERING/TECHNOLOGY

ARM Cloud Technology, Inc., A leading Internet of Things (IoT) company, has engineering opportunities in Austin, TX for a Principal Software Engineer (PSE01) Leading a team of software engineers to combine multiple Arm/ACT products: data, device, and connectivity management into a more complete unified user experience, the Pelion client; Position may require up to 15% of international and/or domestic travel; Staff Data Scientist (DS01) Working with the data science team and business stakeholders to understand complex business problems and invent, prototype and deploy solutions; Position may require travel from 1% - 15%. If interested, ref job code and send resume to: ARM Cloud Technology, Inc., Attn: Pelion People, 150 Rose Orchard Way, San Jose, CA 95134

ENGINEERING/TECHNOLOGY

Arm Physical IP Inc / Arm, Inc., a leading provider of intellectual property (IP) components, has engineering opportunities in Austin, TX for a Staff Networking Software Engineer (NSE01) Design, develop, test, deliver and maintain production quality data plane networking software; Senior Engineering Capacity Manager, OR/DA (ECM01) Responsible for the Capacity and Demand Management of Engineering

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Engineer (DE15) Contribute to the specification, design, and verification of the next generation of ARM microprocessors and system interconnects. If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735

IT/FINANCIAL PROFESSIONALS

needed by Whole Foods Market Services, Inc. in Austin, TX. Multiple openings in various departments/levels. PRINCIPAL IT PROGRAM MANAGER (PPM21) needed to plan, initiate, and manage IT projects. Incidental (up to 10%) domestic travel required. FINANCIAL ANALYST (FA21) needed to develop, interpret and implement financial concepts for financial planning, analysis and control. Interested candidates should send resumes to Lauren Holle, HR, Whole Foods Market Services, Inc., 601 N. Lamar Blvd., Ste. 300, Austin, TX 78703. Reference code listed above in response.

SENIOR PROGRAMMER ANALYST

Wal-Mart is seeking a Senior Programmer Analyst in Austin, TX. Job duties incl but not limited to creating & delivers presentations on app solutions to diverse audiences (for ex., suppliers, technical staff) by gathering req'd info; dvlp'g materials; & identifying

recommendations. Bachelor's or the equiv in CS, IT, Eng'g, & rel. field + 3 yrs of exp in IT or rel. exp; OR 5 yrs of exp in IT or rel. exp. Skills req'd incl but not limited to exp w/: Svrs (Linux: Ubuntu, SUSE and CentOS; Windows: Win Server 2008 R2/2012 R2/2016); GIT & GitHub; Azure SQL; Cosmos Database; SharePoint Online. Employer will accept any amount of exp w/ req'd skills. For detailed job req'mts & to apply, visit <http://careers.walmart.com>, & apply to the following Job ID # R-626604. EOE, AAE.

SOLUTION ARCHITECT

San Francisco Consulting Group, Inc. (dba: Motiv) has an opening in Austin, TX for a Solution Architect to assist clients with marketing automation strategy while helping with implementations of marketing communication platforms. Mail resume to Attn: Human Resources, San Francisco Consulting Group, Inc. (dba: Motiv), 5912 Balcones Drive, Suite 200, Austin, TX, 78731

STAFF SOFTWARE ENGINEER

Bazaarvoice, Inc. seeks a Staff Software Engineer (Job Code 101436) to work in Austin, Texas to enhance core Bazaarvoice systems that support billions of requests per month and develop services that inform shoppers' purchasing decisions. Drive software initiatives from conception to delivery, while driving engineering best practices and helping mentor talent. Mail resume referencing Job Code 101436 to A.Dayton, Bazaarvoice, Inc., 10901 Stonelake Blvd., Austin, TX 78759. EOE

TECHNOLOGY

Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, TX. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute from home. Apply by e-mailing resume to shweta.pogde@oracle.com, referencing 385.27761. Oracle supports workforce diversity.

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Oracle America, Inc. has openings for User Experience Developer positions in Austin, Texas. May telecommute from home. Job duties include:

Responsible for creating, evaluating and modifying prototypes to support evolving hardware and software application development. Apply by e-mailing resume to russell.bauder@oracle.com, referencing 385.23795. Oracle supports workforce diversity.

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MEDICAL

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Dimensional Fund Advisors LP seeks in Austin, TX an Infrastructure DBA - Analyst II to maintain, administer, and configure SQL Server databases in high availability, multiple database, and server environments. Mail resume along with job code 1002818 to Dimensional Fund Advisors LP, ATTN: Global Mobility Manager, 6300 Bee Cave Road, Building One, Austin, TX 78746. No recruiters. EOE

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MGR OF OPERATIONS

Ingenium Construction seeks Mgr of Operations (Austin, TX) Req 3 yrs. exp in supply-chain or operations mgmt and logistics. Mail CV to Monte Lee Wen at 8868 Research Blvd. Ste. 410, Austin, TX 78758. EOE.

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Plum Creek Recovery Ranch (PCRR) in beautiful Lockhart, Texas is in search of Food Support Staff. This staff will report to the Dietary Manager. The Food Support Staff is responsible for meal preparation, food supply, and ensuring the daily cleaning of the food service area and dining room in accordance with all related policies and requirements. careers@plumcreekrecoveryranch.com

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Dell Marketing L.P. is seeking a Senior Advisor, Marketing Operations at our Round Rock, TX facility and can work remotely to be responsible for assessing the market requirements, investigating new technologies, developing recommendations for technical product direction, establishing plans as well as strategies and the roadmap for the new products. Conduct demand forecast, analyzing profit and loss of the products during its life cycle, margins, risk factors associated with the product strategy, overall alignment with the business plan, pricing analysis and recommendations according to the performance of the product in the market. Req. 006903. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT BY EMOS CONCESSION COMPANY LLC D/B/A MOODY AMPHITHEATER AT WATERLOO GREENWAY LOCATED AT 1401 TRINITY STREET, AUSTIN, TRAVIS COUNTY, TX 78701. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MATTHEW J. LUICKIE AND JEFFREY M. WAUGHTAL.

Application has been made with the Texas Alcoholic Beverage Commission for a General Class B Wholesaler's Permit (X) by Vine Tree Distributors LLC, to be located at 5005 Commercial Park Dr, Bldg. B, Ste 101, Austin, Travis County, Texas, 78724. Officers of said corporation are Jorge Antonio Hurtado (Managing Member), Eduardo Aviles-Hernandez (Managing Member) and Holly Gail Vaughan (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a FB and MB (Food and Beverage Certificate and Mixed Beverage Permit) by SSK & A LLC dba Deckhand Oyster Bar, located at 701 W. Louis Henna Blvd., Austin, TX 78728. OWNER is Suriya Sisoda (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit and Mixed Beverage Late Hours Permit by Can You Feel the Love Tonight, LLC dba Can You Feel the Love Tonight, LLC, 515 Pedernales Street, Austin, Travis County, Texas. Brett B. Vance, Manager; Willie J. Stark, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Poolside Canyon Ventures Inc. d/b/a Hi Hat Public House, to be located at 2121 E. 6th Street, Ste. 101, Austin, Travis County, Texas 78702. The officers of applicant are Steve Schrader and Rena Schrader.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Domain Pizzeria, Inc. dba Grimaldi's Coal Brick Oven Pizzeria, 11700 Domain Blvd., Suite 148, Austin, Travis County, Texas. Joseph M. Ciolli, Pres/Sec.; David M. Levine, Asst. Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Lucky Louisiana Crab Shack, LLC dba Louisiana Crab Shack located at 11501 Rock Ros Ave, suite 124, Austin, Travis County, Texas 78758. Lucky Duong - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate and Local

Cartage Permit by Chaparral Café LLC d/b/a Chaparral Café located at 2525 W Anderson Lane, Suite 400, Austin, Travis County, TX 78757. Manager of said limited liability company is Ryan J Raya.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by The Amusement Bark, L.L.C. dba The Watering Bowl, 800 FM 1626, Unit 820, Austin, Travis County, Texas. Leslie K. Paetschow, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise permit by VCNFM Operating II, LLC dba Natural Grocers located at 4615 N Lamar Blvd., Suite 304, Austin, Travis County, Texas 78751. Henry Todd Dissinger - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Fresh Plus, Inc dba Fresh Plus, 7108 Woodrow Ave., Austin, Travis County, Texas. Paul Beurskens, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Blanco Rio KG LLC dba Blanco Rio KG LLC, 3908 W. Braker Lane, Austin, Travis County, Texas. Kenneth P. Thompson,

Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by ADEN BUSINESS ENTERPRISE INC dba FIESTA CON TRES AMIGOS, to be located at 812 THURMOND ST, AUSTIN (Travis County), Texas 78758. The Principals of said Company are ADNAN, PRESIDENT/ SECRETARY/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit and Food & Beverage Certificate by Rocheli Patisserie LLC dba Rocheli Patisserie, at 1212 Chicon St Suite 102. Austin, TX 78702 Travis County, Rosa Caballero, Linda Garcia and Nelly Garcia Member/Managers.

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-20-004007
To: LUIS E. CASTILLO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. on Monday the July 26, 2021, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 3, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-20-004007, in which ANTONIO ROCHA JUAREZ Plaintiff(s), and CASTILLO, L.L.C. LUIS E. CASTILLO, AND MANUEL FLEITAS OLIVA Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY MOTOR VEHICLE COLLISION ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 08, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY:

CITATION BY PUBLICATION THE STATE OF TEXAS
To: unknown heirs of EDWARD JASON LEE, Deceased Cause No. C-1-PB-21-001269, in Probate Court Number 1, Travis County, Texas. SHIRLEY A LEE filed an APPLICATION TO DECLARE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on June 04, 2021, requesting that the Court determine who are the heirs and only heirs of EDWARD JASON LEE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001269, styled IN THE ESTATE OF EDWARD JASON LEE, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 09, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
To: unknown heirs of FLOYD ALAN HAMPTON, Deceased Cause No. C-1-PB-21-001298, in Probate Court Number 1, Travis County, Texas. SUSAN MICHELLE HAMPTON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on June 10, 2021, requesting that the Court determine who are the heirs and only heirs of FLOYD ALAN HAMPTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001298, styled IN THE ESTATE OF FLOYD ALAN HAMPTON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 10, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of HOWARD C RUSNAK JR, Deceased Cause No. C-1-PB-21-001351, in Probate Court Number 1, Travis County, Texas. K SHAH SIMPSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on June 17, 2021, requesting that the Court determine who are the heirs and only heirs of HOWARD C RUSNAK JR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001351, styled IN THE ESTATE OF HOWARD C RUSNAK JR, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 17, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V LIMON

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of JUANITA MARTIN MANOR, Deceased Cause No. C-1-PB-21-000375, in Probate Court Number 1, Travis County, Texas. MALCOLM HAYES filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on June 11, 2021, requesting that the Court determine who are the heirs and only heirs of JUANITA MARTIN MANOR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000375, styled IN THE ESTATE OF JUANITA MARTIN MANOR, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 17, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: G DALESSIO

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of MYRENE DENISE MANOR, Deceased Cause No. C-1-PB-21-000293, in Probate Court Number 1, Travis County, Texas. MALCOLM HAYES filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on June 11, 2021, requesting that the Court determine who are the heirs and only heirs of MYRENE DENISE MANOR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000293, styled IN THE ESTATE OF MYRENE DENISE MANOR, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 17, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: G DALESSIO

AND AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on JUNE 11, 2021, requesting that the Court determine who are the heirs and only heirs of MYRENE DENISE MANOR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000293, styled IN THE ESTATE OF MYRENE DENISE MANOR, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 17, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V LIMON

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of ROSNER RUTH DAVIS, Deceased Cause No. C-1-PB-21-001349, in Probate Court Number 1, Travis County, Texas. DWIGHT DAVIS filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on June 17, 2021, requesting that the Court determine who are the heirs and only heirs of ROSNER RUTH DAVIS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001349, styled IN THE ESTATE OF ROSNER RUTH DAVIS, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 17, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: G DALESSIO

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of SHANNIE LOU PICKETT, Deceased Cause No. C-1-PB-21-000924, in Probate Court Number 1, Travis County, Texas. ZANE TRAVIS PICKETT filed an Application to Declare Heirship and for Issuance of Letters of Independent Administration in in the above-

CONTINUED
ON P.52

FREE WILL ASTROLOGY

by **Rob Breznsky** for June 25 - July 1

CANCER (June 21-July 22): "I was so flooded with yearning I thought it would drown me," wrote Cancerian author Denis Johnson. I don't expect that will be a problem for you anytime soon. You're not in danger of getting swept away by a tsunami of insatiable desire. However, you may get caught in a current of sweet, hot passion. You could be carried for a while by waves of aroused fascination. You might find yourself rushing along in a fast-moving stream of riled-up craving. But none of that will be a problem as long as you don't think you have something better to do. In fact, your time in the cascading flow may prove to be quite intriguing - and ultimately useful.

LEO (July 23-Aug. 22): In my opinion, psychology innovator Carl Jung, born under the sign of Leo, was one of the 20th century's greatest intellects. His original ideas about human nature are central to my philosophy. One of my favorite things about him is his appreciation for feelings. He wrote, "We should not pretend to understand the world only by the intellect; we apprehend it just as much by feeling. Therefore, the judgment of the intellect is, at best, only half of the truth, and must, if it be honest, also come to an understanding of its inadequacy." I bring this to your attention, Leo, because the coming weeks will be a favorable time to upgrade your own appreciation for the power of your feelings to help you understand the world.

VIRGO (Aug. 23-Sept. 22): For the indigenous Ojibwe people, the word *adizokan* means both "story" and "spirit." In fact, story and spirit are the same thing. Everything has a spirit and everything has a story, including people, animals, trees, lakes, rivers, and rocks. Inspired by these thoughts, and in accordance with cosmic omens, I invite you to meditate on how your life stories are central elements of your spirit. I further encourage you to spend some tender, luxurious time telling yourself the stories from your past that you love best. For extra delightful bonus fun, dream up two prospective stories about your future that you would like to create. (Info about *adizokan* comes from Ann and John Mahan at sweetwatervisions.com.)

LIBRA (Sept. 23-Oct. 22): Your Author Asli Erdoğan writes, "It had been explained to me from my earliest childhood that I would know love - or that thing called 'love' - as long as I was smart and academically brilliant. But no one ever taught me how to get that knowledge." I'm sorry to say that what was true for her has been true for most of us: No one ever showed us how to find and create and cultivate love. We may have received haphazard clues now and then from our parents and books and movies. But we never got a single day of formal instruction in school about the subject that is at the heart of our quest to live meaningful lives. That's the bad news, Libra. The good news is that the rest of 2021 will be one of the best times ever for you to learn important truths about love.

SCORPIO (Oct. 23-Nov. 21): Before he journeyed in a spaceship to the moon in 1971, Scorpio astronaut Alan Shepard didn't think he'd get carried away with a momentous thrill once he arrived at his destination. He was a manly man not given to outward displays of emotion. But when he landed on the lunar surface and gazed upon the majestic sight of his home planet hanging in the sky, he broke into tears. I'm thinking you may have similar experiences in the coming weeks. Mind-opening, heart-awakening experiences may arrive. Your views of the Very Big Picture could bring healing upheavals.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian author Clarice Lispector observed, "In a state of grace, one sometimes perceives the deep beauty, hitherto unattainable, of another person." I suspect that this state of grace will visit you soon, Sagittarius - and probably more than once. I hope you will capitalize on it! Take your time as you tune in to the luminescent souls of the people you value. Become more deeply attuned to their uniquely gorgeous genius.

CAPRICORN (Dec. 22-Jan. 19): Trailblazing Capricorn psychoanalyst Ernest Jones (1879-1958) said, "There is no sense of contradiction within the unconscious; opposite ideas exist happily side by side." In other words, it's normal and natural to harbor paradoxical attitudes; it's healthy and sane to be awash in seemingly incongruous blends. I hope you will use this astrologically propitious time to celebrate your own inner dichotomies, dear Capricorn. If you welcome them as a robust aspect of your deepest, truest nature, they will serve you well. They'll make you extra curious, expansive, and non-dogmatic. (p.s. Here's an example, courtesy of psychologically savvy author Stephen Levine: "For as long as I can remember the alternate antics of the wounded child and the investigations of the ageless Universal played through me.")

AQUARIUS (Jan. 20-Feb. 18): Aquarian guitarist Django Reinhardt was a celebrated jazz musician in occupied France during World War II. Amazingly, he was able to earn good money by performing frequently - even though he fit descriptions that the rampaging Germans regarded as abhorrent. Nazis persecuted the Romani people, of which he was one. They didn't ban jazz music, but they severely disapproved of it. And the Nazis hated Jewish and Black people, with whom Reinhardt loved to hang out. The obstacles you're facing aren't anywhere near as great as his, but I propose we make him your role model for the next four weeks. May he inspire you to persist and even thrive in the face of challenges!

PISCES (Feb. 19-March 20): Piscean author Richard Matheson believed we've become too tame and mild. "We've forgotten," he wrote, about "how to rise to dizzy heights." He mourned that we're too eager to live inside narrow boundaries. "The full gamut of life is a shadowy continuum," he continued, "that runs from gray to more gray. The rainbow is bleached." If any sign of the zodiac has the power to escape blandness and averageness, it's you Pisceans - especially in the coming weeks. I invite you to restore the rainbow to its full vivid swath: red, orange, yellow, green, blue, indigo, and violet. Maybe even add a few colors.

ARIES (March 21-April 19): Author Albert Camus advised everyone to "steal some time and give it freely and exclusively to your own self." That's excellent advice for you to heed in the coming days. The cosmos has authorized you to put yourself first and grab *all* the renewal you need. So please don't scrimp as you shower blessings on yourself. One possible way to accomplish this goal is to go on a long stroll or two. Camus says, "It doesn't have to be a walk during which you'll have multiple life epiphanies and discover meanings no other brain ever managed to encounter." But I think you are indeed likely to be visited by major epiphanies and fantastic new meanings.

TAURUS (April 20-May 20): Robert Mugabe was Zimbabwe's leader for 37 years. In the eyes of some, he was a revolutionary hero. To others he was an oppressive dictator. He was also the chancellor of the University of Zimbabwe, where his wife Grace received her Ph.D. just two months after she started classes. I suspect that you, too, will have an expansive capacity to advance your education in the coming weeks - although maybe not quite as much as Grace seems to have had. You're entering a phase of super-learning.

GEMINI (May 21-June 20): "We were clever enough to turn a laundry list into poetry," wrote author Umberto Eco. Judging from astrological omens, I suspect you're now capable of accomplishing comparable feats in your own sphere. Converting a chance encounter into a useful new business connection? Repurposing a seeming liability into an asset? Capitalizing on a minor blessing or breakthrough to transform it into a substantial blessing or breakthrough? All these and more are possible.

PARK & HOMER puzzles

A sign

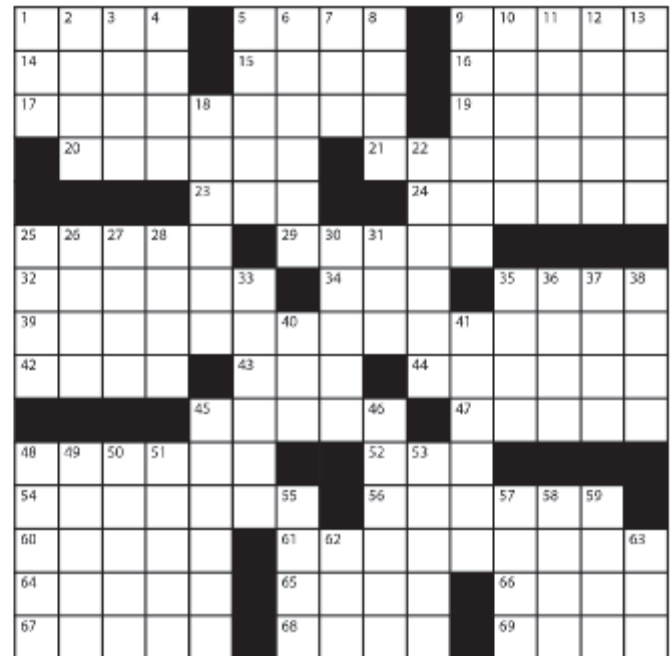
Puzzle by J. Reynolds

No. 694

Across

1. Volvo rival
5. Baseball's Hersheiser
9. Reef material
14. ___ Vista
15. Irene of "Fame"
16. "La Bohème," e.g.
17. Kind of contest
19. Support person
20. Bad looks
21. Bringing in
23. Itsy-bitsy
24. Comfortable with
25. Figure skater Cohen
29. Caravan maker
32. Daniel of Nicaragua
34. Debtor's note
35. "___ Karcnina"
39. Stepped in for another

42. Each
43. .000001 joule
44. English assignments
45. "___ the Beat" (Go-Go's hit)
47. Beautify
48. Certain fir
52. Inquire
54. Common parental "explanation"
56. Clippers
60. French pen filler
61. No end of 17-across, No end of 39-across, ___
64. Critic
65. Bleacher feature



66. And others: Abbr.
67. Spooks
68. Earthen pot
69. ___ Club

Down

1. Cut through
2. Brews
3. Env. notation
4. Diminish
5. Autumn color
6. Brought up
7. "To ___ is human ..."
8. Overdue
9. Not polished
10. Express a thought
11. Made over

12. "You ___ kidding!"
13. Florida's Key ___
18. Waste
22. Majestic
25. Comfy spot
26. Give ___ (care ___)
27. WWII battle site
28. "S.O.S.!"
30. Rock ensemble ___ Boingo
31. Buck's mate
33. Revokes, as a legacy, at law
35. Expressed wonder
36. Pitcher Hideo
37. Not e'en once
38. PGA part
40. Dot follower
41. Salt dispenser
45. Fishing gear
46. Mortarboard attachment
48. Coffin stands
49. "It's ___!" ("Easy!")
50. Milk: Prefix
51. Yes or no follower
53. Hc-Man's twin sister
55. "I'm ___ you!"
57. 1st and 2nd in N.Y.C.
58. Actress Hayworth
59. Ponzi scheme, e.g.
62. Black gold
63. 1997 U.S. Open champ

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LEGAL NOTICES CONTINUED FROM P.53

The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law** 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 17th day of June, 2021.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynn@tiemannlaw.com A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that Katherine Karim Sbaiti qualified as Permanent Guardian

of the Person and Estate with Limited Authority of Ghassan Abdul Karim, an incapacitated person, on June 1, 2021 in Cause No. C-1-PB-21-000322 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to Katherine Karim Sbaiti on June 8, 2021. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independent Administration for the Estate of Timothy Luke Manchester, Deceased, were issued on June 16, 2021, in Cause No. C-1-PB-21-000489, pending in Probate Court No. 1 of Travis County, Texas, to: Cheryl Manchester and Timothy Manchester. The notice to the Independent Co-Administrators may be delivered at the following address: c/o RUFFNER SCHOENBAUM

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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