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THE AUSTIN

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AUSTIN



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COVER BY ZEKE BARBARO / PHOTO BY DAVID BRENDAN HALL

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ONLINE THIS WEEK

LEGENDARY LEWKS Capital City Ball and Austin Black Pride brought the ballroom to Highland Lounge on Friday, June 11, as part of ABP's weeklong Pride celebration. See Jana Birchum's photo gallery online at austinchronicle.com/photos.

MOONTOWER COMEDY DROPS LINEUP Austin's premier comedy festival is back – and celebrating its 10th anniversary, no less – for a new calendar slot in September. Just announced headliners include Margaret Cho, Dave Attell, Bob the Drag Queen, Leanne Morgan, and Jacqueline Novak.



JANA BIRCHUM



DAVID BRENDAN HALL

AUSTIN MUSIC BRIDGING BORDERS Kevin Curtin interviews Project ATX6 creator and filmmaker Chris Brecht about the ongoing music cultural exchange program and the documentary keeping tabs on it.

BIRD FLIES HIGH UK songwriter Jade Bird crowns her new Austinite status with – what else? – an *Austin City Limits* taping. Doug Freeman reviews the show.

GRANDE DAME GETS HER CLOSE-UP Screens Editor Richard Whittaker speaks with director Mariem Pérez Riera about what it was like profiling a giant of stage and screen in her documentary *Rita Moreno: Just a Girl Who Decided to Go for It*.

FILM FESTIVAL FEVER Catch up with film reviews from Cine Las Americas, the Austin Asian American Film Festival, and New York's Tribeca Festival.

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Feedback

LETTERS & COMMENTS

SCHEDULE SUCCESS

Dear Editor,

Re: your story on the problems with the City of Austin website ["hellsite.austin.gov," News, June 11], thought I would share my experience. In March of 2020 went on austintexas.gov/covid19 to schedule a COVID test. Took me to APH site where I answered evaluation questions to see if I needed to be tested. My answers said yes, need to test. Then was able to schedule an appointment in two or three days at convenient location, got the COVID test and then two days later got an email from APH with the results – negative. Did the same thing in August for a second test. So, for scheduling a COVID test, the City website worked very well for me.

Russell Harding

HELLSITE HARDSHIPS

Dear Editor,

The article was so thoroughly researched and well written as always bravo. ["hellsite.austin.gov," News, June 11] Excellent quality. I'm originally from NYC via Europe and have been in this town for 10 years. Each time I go on that website I'm lost, frustrated, confused or angry, especially during COVID.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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I often have the feeling the idiots in charge (not the IT staff, I mean the City Council) are purposely evasive and obtuse hiding behind their endless studies while the information remains totally untransparent. This affects all of us as we cannot navigate a website that is redundant and non-functional.

Take a look at NYC.gov. Perfect navigation, easy to use, easy to find anything.

When I went to search for Sanitation Department, logical if I want to file a health complaint against my landlord, hours later I couldn't find the right email and department on Austin.gov's website.

Again, thank you for this article.

Elise Krentzel

GOTTA LUV THE DOC

Dear Editor,

I have read the *Austin Chronicle* forever and never gave the Luv Doc a second thought. Sounded goofy to me. Then I read a letter in "Feedback" a few weeks ago from someone who said the Luv Doc was their favorite feature. So I started reading it. And guess what – it's my favorite feature, too! Don't let him get away.

Tom Thornell

TEXAS' TRUE LEGACY

Dear Editor,

Yet another piece on the historical and cultural heritage of Austin communities that doesn't even mention Mexican Americans! ["City Seeks to Break the Rich, White 'Historic' Mold," News, June 11] One good way of working toward equity and making amends for their displacement because of gentrification is by preserving Palm School. For decades the students and the nearby residents were mostly of Mexican descent, and an excellent way to preserve their community and cultural memories would be to keep documents, photos, etc. in a museum in the Palm building. Hopefully some day the Texas school textbooks will cover the true legacy of Texas, which consists of much brutality and land grab.

Anita Quintanilla

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THIS MODERN WORLD

by TOM TOMORROW

A short while ago in a galaxy very nearby....

JEDI MASTER LIEBERMAN, I NEED ADVICE ONLY YOU CAN PROVIDE! MY FELLOW DEMOCRATS WANT TO PASS A DISTASTEFULLY PARTISAN VOTING RIGHTS BILL!

A STRONG VOICE OF PRINCIPLED INDEPENDENCE YOU MUST BE, JOE MANCHIN!

A CRUCIAL VOTE IN A CLOSELY DIVIDED SENATE, YOU ARE! THE FORCE, YOU MUST USE! THE FORCE OF CENTRIST POLITICS!

I'M TRYING, MASTER LIEBERMAN--

DO OR DO NOT! THERE IS NO TRY!

LONG AGO, DEMOCRATS PRESSURED ME! HMMMPH! SUPPORT FOR THE "PUBLIC OPTION," THEY WANTED! SHOWED THEM WHO WAS BOSS, I DID! THE SAME, YOU MUST DO, HMMMMMM?

YES--I'LL STAND MY MIDDLE GROUND!

THIS ATTEMPT TO PROTECT VOTING RIGHTS FROM REPUBLICANS MUST HAVE REPUBLICAN SUPPORT! ANYTHING LESS WOULD BE UNACCEPTABLY DIVISIVE!

TO THEIR FRIENDS ACROSS THE AISLE, DEMOCRATS MUST REACH OUT!

AND RESIST YOU MUST THE TEMPORATION OF THE DARK SIDE--THE LIBERAL LEFT!

YOU CAN COUNT ON ME, MASTER! I'LL NEVER GIVE IN TO THOSE WACKOS AND THEIR OUTRAGEOUS DEMANDS!

I'LL GO BACK TO THE SENATE AND CONTINUE MY SEARCH FOR TEN GOOD REPUBLICANS! I KNOW THEY MUST BE OUT THERE SOMEWHERE!

POWERFUL THE CENTRISM IS, WITH THIS ONE! DONE, MY WORK HERE IS!

I'M SURE DARTH MCCONNELL WILL LISTEN TO REASON!

NO FLAW IN THIS PLAN DO I SEE!

WE MUST NOT TURN BACK THE CLOCK ON VOTING RIGHTS

The country watched as Democratic Texas lawmakers walked out of a legislative session in protest of an extreme anti-voter bill. While this action halted the assault on voting rights temporarily, Gov. Greg Abbott has already threatened to call a special legislative session on what he calls “election integrity.”

Let’s make no mistake: “Election integrity” is simply an excuse to pass draconian restrictions to suppress access to voting for some Texans. The truth is that the proposed bill, Senate Bill 7, would add new barriers that would disproportionately affect Black and brown communities, as well as disabled Texans.

This isn’t the way democracy is supposed to work.

Last year, election officials across the country introduced new initiatives, like drive-through voting and mail ballots, that allowed for an unprecedented increase in voter engagement amid a deadly pandemic. Local leaders also implemented extraordinary measures to ensure a safe and secure election. The state then shattered voting records, posting the highest turnout recorded in nearly 30 years while drawing in an electorate that was younger and more diverse. Americans of all political stripes should be proud.

This voting surge happened despite last-minute efforts by state leaders to make voting harder. Gov. Abbott even made the unnecessary decision to limit secure, absentee drop boxes to one per county, regardless of a county’s size. If only these state leaders had put as much effort into trying to suppress a pandemic that has killed tens of thousands of Texans as they are into trying to suppress the vote.

SB 7 goes even further. The current version would ban 24-hour voting centers and drive-through voting. These provisions will make voting harder and lines longer, particularly in large urban counties where many Black and brown Texans live. Another provision would restrict early voting on Sundays, threatening “souls of the polls” efforts which encourage Black churchgoers to vote after service. And the bills even

create new bureaucratic rules that make it harder for disabled Texans to vote.

Frankly, this bill is a throwback to the Jim Crow era when Texas had a number of laws that prevented Black people, especially Black women, from freely voting. Let’s not return to those evil days.

The fact is, the steps taken to expand voting during the pandemic resulted in Republicans and Democrats alike voting in record numbers. Nearly 10 million Texans, over half of all registered voters, cast their ballot early, either by mail or in person. Turnout was up across the state, in almost all 254 counties, from small, rural areas like Mason County to fast-growing suburbs outside of Houston and Dallas.

That’s democracy at work. Parties should be competing to win more votes, not working to keep voting down.

But the proposed restrictions in Texas are part of a nationwide effort to disenfranchise voters in the wake of the 2020 election. State lawmakers across the country have introduced more than 360 bills to make voting harder. Enacting these harmful voter suppression laws that target the New American Majority – people of color, young people, and unmarried women – is disgraceful, unwarranted, and undemocratic.

The U.S. Congress should immediately pass legislation like the For the People Act or the John Lewis Voting Rights Advancement Act to make sure every legal citizen has access to the ballot box. Instead of state lawmakers attempting to jam through dangerous restrictions to voting, they should be embracing the fundamental principles behind these two crucial bills.

The overwhelming success of the 2020 election demonstrated that Texas can expand voting access while conducting a fair, secure, and safe election. Gov. Abbott should not turn back the clock on voting rights in the Lone Star State but instead should create a future where more and more Texans can exercise their right to vote and make their voices heard without undue barriers. ■

BY TOM
LOPACH AND
VAL BENAVIDEZ

Tom Lopach is president and CEO of the nonprofit, nonpartisan Voter Participation Center and Center for Voter Information. Val Benavidez is the president and executive director of the Texas Freedom Network and Texas Rising.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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“Doug Kantor was killed at the hand of two juveniles who had guns they should never have had. We cannot police ourselves out of this crisis.”

— Mayor Steve Adler, in the wake of last weekend’s Sixth Street shooting that killed Doug Kantor, left 13 others injured (see p.10)



JOHN ANDERSON

HEADLINES

THE HOME PITCH Austin’s Major League Soccer team, Austin FC, kicks off its first-ever home game at Q2 Stadium this Saturday, June 19, against the San Jose Earthquakes. The *Chronicle* has rounded up everything you need to know about the stadium, game, and fandom in a **special insert**; check it out inside.

JUNETEENTH IN AUSTIN This year marks the first time Juneteenth (June 19) will be recognized as an official city holiday. Some city admin offices and facilities will close on Friday, June 18, including Austin Public Library branches and the Austin Animal Center. See Community listings on p.23 for Juneteenth events.

VOTE ANOTHER DAY The Travis County Commissioners Court voted to postpone indefinitely a vote on the design contract for a new women’s jail facility at the Travis County Correctional Complex, after hours of public comment on Tuesday, June 15. Commissioners approved a separate resolution directing staff to provide a report by Aug. 15 on how to update the 2015-16 needs analysis and master plan for Travis County’s jail facilities. See p.10.

PUD YEAH! City Council approved the planned unit development, or PUD, rezoning of the former Brackenridge Hospital campus Downtown, a key component of Austin’s emerging health and medicine Innovation District. The 14-acre site is owned by Central Health, the tax-supported agency providing healthcare access for low-income or uninsured residents.

THERE’S NO PLACE LIKE AISD Austin ISD is hosting districtwide enrollment clinics through June 24 where families can receive help in enrolling their child in any campus or any grade for the 2021-22 school year. The clinics are part of Operation Reconnect, AISD’s campaign to reconnect with unenrolled students.

DEMS OF THE ROUND TABLE State Rep. Gina Hinojosa, D-Austin, was among a contingency of Texas Democratic lawmakers who met with Vice President Kamala Harris at the White House this week to discuss voting rights. Following the defeat of voter suppression bill Senate Bill 7 last month, Texas Democrats have urged the passage of federal voting rights legislation.

THE PARKS AHEAD The Austin Parks & Recreation Department won a 2021 National Planning Excellence Award from the American Planning Association for its Our Parks, Our Future Long-Range Plan, which guides the development of Austin’s park system.

FIGHTING HUNGER TOGETHER Capital Metro has delivered 1 million meals through its meal delivery program with community partners. The public transit agency began the program at the start of the COVID-19 pandemic to deliver food and supplies to those in need.

(l-r) Capital Metro Pickup Program Manager James Bush, Council Member Leslie Pool’s Chief of Staff Louisa Brinsmade, and Cap Metro CEO and President Randy Clarke cut the ribbon at a June 14 ceremony celebrating the expansion of the transit agency’s Pickup rideshare service in the Dessau neighborhood in North Austin. The launch marks the first milestone in Project Connect, Austin’s massive transit overhaul approved by voters last fall, which seeks in part to expand neighborhood circulators.



JOHN ANDERSON

Hit Me With Your Worst Shot

Doesn’t this weekend’s carnage illustrate exactly why policing as usual isn’t enough?

At 8am on Saturday, as much of Austin had yet to awaken and learn that 14 people had been shot on Sixth Street a few hours earlier, the Austin Police Association was ready for action on the social media front lines. “Austin is no longer the safe, fun and weird city it used to be,” the union tweeted. “We want the safe Austin back, not this new one Council has created.” Later in the day, after bringing our coverage of the violence up to date, I responded that this was “reprehensible bullshit,” which it was, for reasons I don’t think really need to be explained, do they?

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

to feel the same way. They clapped back at APA’s brutish and unseemly haste in inserting itself and its political agenda into other people’s tragedies. But even more so, they called bullshit with a quickness on the union and its allied coptivists for carping that Austin’s police force is understaffed. East Sixth Street on a busy weekend may be the single most heavily policed location in all of Texas, they noted; any of the literally millions of people who’ve dipped into Dirty Sixth on such occasions can tell you that. Yet it appears two kids from Killeen brought some high school beef down here from Bell

County and pulled out weapons, heedless of the cops all around them, and ineptly or indifferently sent a dozen-plus bystanders to the hospital, one later to die, one unlikely to ever walk again.

EVERYBODY PLAYS THEIR PART

I honestly have no beef, high school or otherwise, with APA President Ken Casaday, known to most everyone as “Box.” His job is to advocate for the interests of his organization and its members; those interests include continuing to bring in new members. Thus, it will always be the union’s position that Austin police staffing needs to be set by formula and increase

CONTINUED ON P. 8

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AUSTIN AT LARGE CONTINUED FROM P.6

automatically as the city grows. It would probably be impossible for Casaday to advocate otherwise even if he wanted to, lest he lose the confidence of his members. The Austin Police Department is itself the size of Austin High School, and bigger than some towns in Travis County; as you often read in these pages, it has lots of politics and cliques and dirty laundry and gossip.

A goal of “2.0 staffing” – two sworn officers per 1,000 Austinites – is thus a simple rallying cry for a police force that has yet to really square up against the more complex and sophisticated goals of those who it now sees as its political foes. Casaday kinda moved the goal posts a bit later in the week when, responding to my last post about the shooting, he invited me on a ride-along: “Yes, Downtown was staffed at 100%,” he tweeted. “If this incident would have occurred anywhere else in Austin you would have seen more dead and a much slower response time.” He could be right. Does that mean we must hire more cops, or could we better use the ones we have?

What went down on Dirty Sixth just before last call on Saturday morning, in the eyes of both leaders and followers on the de-policing side of Austin’s debate, illustrates *exactly* why we need to talk about public safety differently. “Reimagine” it, if you will. That would include needed action well upstream of the commission of a crime, an outbreak of violence, or a tactical response from law enforcement. What’s up with these kids in Killeen? Why do they have guns? What beef could they have that rises to the level of gunplay? Why are they driving 60 miles to party while underage? (OK, I did that too in high school, but not with guns.) All that stuff.

Conservatives get their back up when progressives talk about systems and root

causes, because they’ve come to associate those complex dialogues with feeling personally disrespected. But what else should we talk about here? Did you think these kids were corrupted by critical race theory? Did I ask already why they had guns?

WE’VE ALL GOT WORK TO DO

In any event, a heavy show of force did *nothing* to prevent a mass shooting. The officers on the scene followed APD policy and rendered aid to the wounded, and lives were saved. That doesn’t always happen, even in Austin, as we’ve reported; a bill making it a duty under state law sits on the governor’s desk, weakened in transit by the police lobby of which APA is a component.

With incidents like this, or like the murder of Garrett Foster a year ago, we’re told we must have enough police on hand to provide basic life support until paramedics can traverse the crowds and reach the wounded when the scene is secured. Would you be shocked to know that other big cities have solved this problem, and their trained emergency medical services medics can timely reach disaster and crime scenes? Casaday’s counterpart at the EMS union, Selena Xie, can tell you all about it. It’s a thing cities can do when they haven’t been forced to throw scarce dollars at arbitrary staffing formulas, or else be vilified for “defunding the police.”

What if, instead, we worked with benchmarks (personnel, funding, geographic coverage, response time) for the whole of Austin’s first-response apparatus? The city budget, as laid out under Spencer Cronk, gestures at doing this with its focus on a strategic “safety” outcome and identified performance indicators, but it could be a lot more robust if people outside Cronk’s office – particularly in our police force – took such considerations as seriously as this weekend’s bloodshed should warrant. ■

I Say Regressive; You Say Progressive

Wherein Hizzoner gets to rebut my last column

I spent much of last week’s column blasting the proposed doubling of the city **homestead exemption** as a “hugely regressive” policy under which “by far the biggest share of the benefit goes to the wealthiest people, in the most expensive homes.” As expected, **City Council** passed the exemption hike (unanimously), and the following day, Mayor **Steve Adler**, who had been one of the more stalwart proponents of the move, sent me a very nice and very detailed note explaining his vote and challenging my characterization of it being “regressive.” So in the interest of fairness, I thought I’d lay out that side this week.

Essentially, when you look at it in terms of a percentage of income, “A 20% general homestead exemption saves a lower income person .082% of their income and a higher income person about half of that, or only .047% of their income. The exemption is mildly progressive.” But also: “For me, the bigger benefit is in the tax shift ... from homestead property to commercial/industrial.” (That is, lower residential taxes will be made up in higher taxes on non-homestead properties.) That includes rental housing, but, he goes on, studies have shown that in housing markets such as Austin where supply is constrained, “an increase in property taxes really is not the driver of rents.

“On balance then, my equation was that an increase in the general property tax exemption would ‘mildly’ favor lower income homeowners so would be mildly progressive. Importantly, there would be a tax shift that would fall on more affluent owners of non-residential commercial/industrial properties

(and business owners) as opposed to workers. And, finally, that the additional property tax shifted to non-homestead residential ... would not really be passed through to tenants [in Austin’s real estate market].”

Fair enough, and I do appreciate the context, and your reasoned vote, and the attached research (see this story online), but on the other hand the regressive/progressive scale is a continuum. Of all the things the city charges money for, or spends money on, not a single one is indexed to income. If you go to a pool, turn on a light, pay a parking ticket or sales tax on your lunch – everyone pays the same, and the poor person pays a hugely larger percentage of their income on it than the rich person. *That’s regressive.* There’s one exception where the rich person pays more – at least in real dollars, if not in percentage of income – and that’s property taxes. They may not be progressive, but they’re the least regressive tool in the city’s fiscal tool box. □

PUBLIC NOTICE

BY NICK BARBARO

“Rogers-Washington-Holy Cross: Black Heritage, Living History” is Preservation Austin’s 2021 Virtual Homes Tour, celebrating Austin’s first historic district honoring Black heritage, including the homes of Tuskegee Airman Norman Scales, former Huston-Tillotson President Dr. John Quill Taylor King, Ira Poole “and his iconic collection of yard art Americana,” and more. It’s a video tour event, premiering Thursday, June 17, at 7pm; \$20 for PA members, and \$25 for nonmembers. See preservationaustin.org for full info on the effort to diversify the history that gets preserved. ■

Send gossip, dirt, innuendo, rumors, and other useful gossip to nbarbaro@austinchronicle.com

CIVICS 101**BULLETIN BOARD**

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare’s hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 6/17

DOWNTOWN COMMISSION Presentations on the Palm District initiative and an update on the new mixed-use project at the former HealthSouth site on Red River. 5:30pm. Videoconference. austintexas.gov.

BLACK AUSTIN COALITION Learn more about the city’s investment in a Black embassy. 6-8pm. Huston-Tillotson University, 900 Chicon. blackaustincoalition.com.

SATURDAY 6/19

HORNSBY BEND BIRD WALK All levels of birders are welcome. 7:30-11am. Hornsby Bend. Free. travisadubon.org.

THE PURPLE PARTY FOR CHICA POWER At this Latinas fundraiser, local muralists Carmen Rangel and J Muzacz will unveil a mural of the late Ana Sissett, a lifelong digital divide educator and activist and the creator of Austin Free-Net. 7-10pm. 2400 E. Cesar Chavez. \$60+. latinaspurpleparty.com.

SUNDAY 6/20

FOR THE PEOPLE RALLY Join Beto O’Rourke and Powered by People for a rally to protect voting rights in Texas. 5:30pm. South steps of the Capitol, Congress & W. 11th. poweredpeople.org.

INDIVISIBLE TX LEGE END OF SESSION SOCIAL The best and worst of the 87th Texas Legislature. 6-7:30pm. Online. Free. fb.com/indivisibletxlege.

TUESDAY 6/22

TRAVIS COUNTY COMMISSIONERS COURT See agenda for details. 9am. Online. traviscountytx.gov/commissioners-court.

KITCHEN COMPOST COLLECTOR PICKUP Austin Resource Recovery customers who were part of the most recent curbside composting service expansion are eligible. 6-7:30pm. Walnut Creek Park, 12138 N. Lamar. austintexas.gov/composting.

WEDNESDAY 6/23

COMMUNITYCARE MOBILE MEDICAL SERVICES Call 512/978-9015 for info. 9am-3pm. Terrazas Branch Library, 1105 E. Cesar Chavez. communitycaretx.org.

WINTER STORM REVIEW TASK FORCE Community members share their experiences during and in the aftermath of Winter Storm Uri. 6-8pm. Videoconference. austintexas.gov.

THE BLACK FARMER FILES Kymberly Keeton, librarian and archivist of the Austin History Center, presents on the history of Black farming in Austin. 6:30-8:30pm. Online. Free (registration required). library.austintexas.gov.

THURSDAY 6/24

TRAVIS COUNTY COMMISSIONERS COURT 9am. Online. traviscountytx.gov/commissioners-court.

BUFORD THE BOOK BUS Free books available in English and Spanish for all reading levels. 10:30am-12:30pm. Oak Springs Elementary, 3601 Webberville. austinisd.org.

AISD BOARD OF TRUSTEES 5:30pm. Online. austinisd.org/board/meetings.

KITCHEN COMPOST COLLECTOR PICKUP See Tuesday. 6-7:30pm. Dick Nichols Park, 8011 Beckett.

ONGOING

ACC SURPLUS SALE Office furniture and classroom furniture and equipment. Through Sat., June 19, 8am-5pm. ACC Pinnacle parking lot, 7748 Hwy. 290 W. austincc.edu.

JUNETEENTH

JUNETEENTH PARADE & FESTIVAL The parade starts at MLK & Salina and continues down Chicon, heading east on Rosewood then north on Chestnut up to Pleasant Valley. Then enjoy music, food, and entertainment at Rosewood Park. Sat., June 19, 10am. Salina & MLK Jr. Blvd. juneteenthcentraltexas.com.

STAY BLACK & LIVE VOL. 2 The daylong celebration kicks off with a car parade, and at lunch volunteers will distribute free plates to Eastside communities in need. Plus, a virtual panel discussion, music, and a fireworks show. Sat., June 19, 10am-10pm. Rosewood Park, 2300 Rosewood. juneteenthatx.com.



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Do you own or work for a local business? If so, we want you to be a part of HAAM Day! Now, more than ever, the Health Alliance for Austin Musicians (HAAM) needs the support of the Austin business community to continue providing lifesaving access to healthcare for thousands of Austin musicians. It is through the support of the community that HAAM is keeping music in Austin alive and well. You can help save Austin music with us by supporting our biggest fundraiser of the year, HAAM Day 2021, on Sept. 14.



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Sweeping the Plaza

Chaos as City Hall encampment cleared by police

BY AUSTIN SANDERS

A chaotic scene unfolded outside of **City Hall** Monday morning, June 14, as police officers and other city workers – citing upcoming sidewalk construction – cleared the **encampment** that had emerged there as a protest to voter approval of **Proposition B**, which reinstated criminal penalties for camping in public spaces. City officials later said that the scene was “very different” than what is expected at other locations where those experiencing **homelessness** are encamped.

Some camp residents told the *Chronicle* that officers gave verbal notice on Saturday, June 12; others said not until Sunday were they told that if they did not move their belongings by 10pm that night, they could be arrested. None saw any written notice. “Apparently they’re doing construction and they need everyone here to move,” one person camping at City Hall,

Word came down from management about the planned clearance late on Friday, giving APD and the agencies that could assist the unhoused little time to prepare a safe enforcement plan.

Smokey Quartz, told us. “They told us they need to move, and are now threatening to arrest this man who is homeless and sleeping on the sidewalk.”

It took more than an hour before officials could produce for **Quartz** the paperwork documenting the construction project. In the meantime, officers and workers began dismantling tents, even throwing some away. Eventually, violet bins provided by the **Downtown Austin Community Court** arrived for temporary storage, and some at the camp helped move belongings of those who were not present. The planned construction appears to be work along the curblin, ramp, and crosswalk at the corner of Cesar Chavez and Guadalupe, as well as repairs to the shared-use path on the Drake Bridge (South First Street). A right-of-way excava-



APD officers remove unhoused persons' tents around City Hall on Monday, June 14, ahead of upcoming sidewalk construction

tion permit was issued on May 19, for work to begin on June 7.

“Members of the Homeless Outreach Street Team (HOST) and APD’s District Representatives have met with people around City Hall to inform them about the upcoming construction,” a spokesperson

told the *Chronicle* in a Monday morning statement. “Those who refuse to comply with the direction may be given a citation for violating the camping ordinance, or be placed under arrest if they fail to comply.”

At a press conference Tuesday, June 15, City Manager **Spencer Cronk** said future

COUNCIL DROPS BIDENBUCKS INTO THE SAFETY NET



PHOTOS BY JOHN ANDERSON

In what Mayor **Steve Adler** called a historic step toward **ending homelessness** in Austin, City Council last week voted to allocate \$100 million in federal stimulus and relief funds (augmented by local reserves) toward services and plans to address the city’s shelter crisis.

The mayor and Council hope Austin’s ante of more than half of its **American Rescue Plan Act** funding will motivate others to invest in assistance for those living without shelter and to create sustainable long-term solutions. Adler, after the vote on June 10, called for help from “the partners we need to tackle challenges that are bigger than what the city, county, or [any] service organization can do by itself. It’s going to take us all working together and pitching in.”

The funding is part of a **\$263.5 million** plan to strengthen Austin’s social safety net to endure past

the Dec. 31, 2024 deadline to use the federal dollars, including \$188.4 million from ARPA, \$46.7 million in other federal grants, and \$28.4 million of surplus cash (above what’s required by Council’s financial policies) in the city’s reserve funds. On Wednesday night before the vote, a final framework was agreed to by Adler and Council Members **Allison Alter** and **Kathie Tovo**; in addition to homelessness, its priorities include child care (\$15 million), workforce development (\$21 million), rent relief (\$42 million), and community resilience, which encompasses \$12 million for relief in the nonprofit and creative sectors, \$3 million to address food insecurity, and another \$3 million to establish pilot resilience hubs.

Relief for renters got a significant boost from **U.S. Dept. of Housing and Urban Development** emergency grants; the \$35.3 million in federal dollars will be topped off with \$6.7 million in local

“We need to tackle challenges that are bigger than what the city, county, or [any] service organization can do by itself. It’s going to take us all working together and pitching in.

AUSTIN MAYOR STEVE ADLER



PHOTOS BY JOHN ANDERSON

Volunteers help move and save belongings of campers during the June 14 cleanup

camp clearances, as the city complies with Proposition B, would unfold differently, since those outside City Hall were protesters more akin to those who took over the plaza during **Occupy Austin** in 2012, who were also cleared by police as trespassers. Segments on local TV and **Fox News** have

stirred up fear and pressured Cronk to take action; Council Member **Mackenzie Kelly** told Fox 7 Austin on May 30 “It’s getting out of hand. My question is, at what point will someone get seriously hurt for this to stop?”

While many at the camp agreed they were protesting the city’s inadequate response to homelessness, they were also among the thousands of Austinites living without shelter. “I’ve been waiting here for housing for over 40 days and I don’t know when I’ll get placed anywhere,” **William Bradford** told us. “Housing is a human right and I’m here protesting for my rights.” Others said they’ve been told that long waitlists for

funds to meet the expected spike in demand as federal eviction protections expire and landlords begin to seek back rent. A city ordinance approved in April requires landlords to apply for relief funds before moving to evict tenants who owe five or more months’ rent. An amendment to the spending plan from CM **Greg Casar** directs City Manager **Spencer Cronk** to identify another \$6 million in local dollars to use for rent relief if the \$42 million is exhausted before the end of this year.

Cronk and the city’s **Homeless Strategy Office** also have to deliver a more detailed plan for spending the \$100 million to address homelessness, including as part of the upcoming fiscal year 2022 budget. An amendment from Alter requires that the manager allocate what remains of the more than \$100 million Council has earmarked toward homelessness since mid-2019 (including prior federal relief via the **CARES Act**) to align with plans for the ARPA dollars, which should be done so as to “maximize opportunities to leverage funding matches from private, philanthropic or other government funding sources.”

– *Austin Sanders*

This was Council’s last meeting before its summer hiatus. The next scheduled meeting (potentially in person) is July 29, though Council committees will meet over the break. Cronk is expected to propose his FY 2022 budget in early July.

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housing mean they’ll be waiting for placements for up to three years.

While interim Police Chief **Joseph Chacon** agreed that the scene was “very different” from other encampments, “My understanding is that the officers did a good job,” and he doesn’t anticipate any changes to the city’s Prop B plans. Under those plans, nobody residing in an encampment that is now illegal would be forced to move until August. But three city sources confirmed to us independently that word came down from management about the planned clearance late on Friday, June 11, giving both APD and the agencies that could assist the unhoused, like DACC or **Integral Care**, little time to prepare a safe enforcement plan.

As Cronk’s office sent word to relevant departments, a city press release marked the beginning of Phase 2 of the Prop B plan: “From Sunday, June 13 ... APD will generally issue written warnings, and may issue citations for violating the camping ordinance if they encounter individuals who have already been warned.” In the statement provided to us Monday, the spokesperson reiterated that the Prop B plan allows for arrests whenever an individual’s behavior “poses an imminent danger to themselves or others.” Blocking the right of way for the planned construction posed such a danger, the spokesperson said.

At least seven people were arrested at the scene and taken to the Travis County Jail for magistration, booked on charges including interfering with public duties and failure to obey a lawful order, both class C misdemeanors. The city spokesperson had previously said those arrested for an “applicable class C misdemeanor” could be processed by DACC, whose job is to provide social service support as an alternative to being booked into the jail. ■

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Bloody Sixth

One dead, 13 injured, 2 in custody after weekend shooting

BY MIKE CLARK-MADISON

Douglas Kantor, a 25-year-old tourist visiting Austin from the Detroit area, died Sunday, June 13, after being shot along with 13 others in an outburst of gun violence on East Sixth Street just before 1:30am Saturday morning. Another victim, 34-year-old **Jessica Ramirez**, reportedly remains in critical condition after surgery and faces permanent paralysis. While two young people are in custody as suspects, much remains unconfirmed about how and why the shooting took place, even as a national spotlight turned on the rowdy Downtown entertainment district, Austin's public safety policies, and Texas' ever looser gun laws.

Pending further investigation, it appears the victims of Austin's largest mass shooting since the **Texas Tower massacre** in 1966, including Kantor and Ramirez, were all "innocent bystanders," as described by police Chief **Joe Chacon** in a Saturday afternoon briefing. Witnesses and officers report that shots rang out without warning on the heavily crowded and heavily policed street, closed to vehicle traffic as usual and busier than normal with both the **Republic of**

Texas biker rally and the **NCAA baseball tournament** in town. It's unclear whether the shooters exchanged fire, emptied their weapons into the crowd, or both.

Chacon on Saturday said **Austin Police Department** staffing around East Sixth was at full strength. On Tuesday, in a joint press conference with his colleagues in the **U.S. Conference of Mayors**, Austin Mayor **Steve Adler** said that the law enforcement presence in the Downtown entertainment district was actually 20% higher than on most weekends (presumably due to the ROT Rally). "Yet the abundance of officers could not stop the shooting," Adler said. "Doug Kantor was killed at the hands of two juveniles who had guns they should never have had. We cannot police ourselves out of this crisis" of gun violence.

One of those two was arrested Saturday with the aid of the U.S. Marshal's **Lone Star Fugitive Task Force**; that suspect's identity, nor any charges against them, will likely not be disclosed under Texas juvenile-justice procedure. The other, **Jeremiah James Tabb**, is 17 and can be tried as an



GETTY IMAGES

adult; he was apprehended in Harker Heights, near Killeen, on Monday morning without incident as he attended a summer-school class. He's been charged with aggravated assault; other charges, including any stemming from Kantor's death, have not been made public.

Kantor, a native of New York's Rockland County who attended college in Michigan and was employed by Ford, had recently bought a house and was engaged to his high school sweetheart, according to statements from his family. He was transported to Dell Seton in an APD vehicle after sustaining

With Shea Swayed, Women's Jail Put on Ice



Travis County Correctional Complex in Del Valle

JOHN ANDERSON

On Tuesday, June 15, the **Travis County Commissioners Court** voted to delay moving forward with the design of a **new women's jail** for at least a year. The decision came after more than three hours of testimony from more than 100 callers, including formerly incarcerated women and leaders from Austin Justice Coalition, the Lilith Fund, Texas Criminal Justice Coalition, Texas Fair Defense Project, Grassroots Leadership, and other activist organizations.

The meeting began on a cooperative note, with commissioners voting unanimously to expand services at the **Sobering Center** to accept criminal trespass offenders. But that unity quickly dissolved once discussion of

the jail began. Item 29, brought forth by Commissioner **Ann Howard** and County Judge **Andy Brown**, would call on county staff to create a report by August 15 on how to develop a new strategic plan to replace the 2016 Master Plan to rebuild and expand the **Travis County Correctional Complex** in Del Valle; create a working group focused on diversion that would reduce the number of women in jail; and provide better physical and mental health care within the jail.

Brown then offered an amendment to delay the vote on the women's jail for 12 months as this work was done. While Commissioner **Margaret Gómez** quickly accepted the delay, Commissioner **Brigid Shea** vehemently opposed replacing the 2016 Master Plan altogether, saying she wouldn't want to "scrap" work that had been done; Brown then changed that language to "update."

"The 160 or so women that are currently in the jail could actually all go into the newest, nicest facility we have."

COUNTY JUDGE ANDY BROWN

major abdominal injuries that proved unsurvivable. "It's painful to discuss, but I think the public deserves to know what my brother suffered," his brother **Nick Kantor** said.

Ramirez, the other critically injured victim, was out celebrating her 34th birthday when she was shot, according to her mother Bilma, who launched a GoFundMe to cover medical expenses and provide financial assistance. The single mother of five does not have health insurance, according to the crowdfunding appeal. The conditions of the other 12 victims, some of whom sought treatment on their own, have not been disclosed.

As most facts of the shooting remain unknown, opinions have rushed in to fill the breach. **Thoughts and prayers** came from many directions, including from Gov. **Greg Abbott**, who on Saturday invited all Texans to "join Cecilia [Abbott] and I in prayer for those who were injured" while pretending to direct Texas Dept. of Public Safety officers to help APD make sure "perpetrators are captured and punished to the fullest extent of the law." Tabb appears to have been arrested by Killeen ISD police, but DPS

"Doug Kantor was killed at the hands of two juveniles who had guns they should never have had. We cannot police ourselves out of this crisis [of gun violence]."

MAYOR STEVE ADLER

troopers are set to buttress APD staffing Downtown as needed, Chacon said.

Abbott did not mention the **permitless carry** legislation he would later sign, but others did. "I am angry because the politicians of Texas have failed to keep their constituents safe," wrote state Sen. **Sarah Eckhardt**, D-Austin. "Every day in Texas, 10 people die from gun violence. Yet the legislature just spent five months making it easier for violent people to get guns. This problem will continue to get worse until Texas' elected leaders have the courage to address it."

On Monday, state Rep. **Vikki Goodwin**, D-Austin, wrote Abbott to ask for a veto of **House Bill 1927**, which passed over the objections of Chacon and other Texas police chiefs. "Many Texans will see [signing the bill] as a seal of approval on the practice of solving disputes with guns," Goodwin wrote, "and I am sure that this is not the message you intend to send. ... While I realize that laws cannot singlehandedly keep guns out of the wrong hands, I also understand that they impose boundaries, create order, and set a tone. We need you, as our governor, to send [that] message." ■

Commissioner **Jeff Travillion** reiterated his belief that many people have no access to mental health services outside the jail – his primary reason for wanting to build the proposed new "**trauma informed facility**" – and chastised his colleagues for infighting.

Shea urged immediate action, saying the court had already addressed justice advocates' concerns; she quoted from the report of a prior 2018 working group including advocates and formerly incarcerated women that "any delay in making these long-term decisions about plans for the women's facility will have a substantial and negative impact on women in custody in Travis County." **Annette Price**, co-director of **Grassroots Leadership**, told the *Chronicle* she felt her voice was not heard as a participant in that working group: "They already had a plan in motion of what they wanted to do and how they wanted to move it."

Brown emphasized that his and Howard's proposal did not foreclose moving ahead with the project in the future: "What this is saying is to take new data into account, current data, and delay decisions until we have all of that information in a new report." He also suggested that TCCC's **Building 12**, completed in 2012, could house a new women's facility: It's "considered to be in good condition ...

The 160 or so women that are currently in the jail could actually all go into the newest, nicest facility we have."

The debate between Brown and Shea abated as the court took calls from the public; of the more than 100 people who testified, only two backed moving forward with the jail. Callers expressed disappointment with Travillion and Shea, highlighted the low population and short stays of most women in the jail, and argued that jail itself causes trauma and thus cannot be "trauma informed." Finally, Shea interrupted testimony to say she would support a "pause" on the women's jail discussion for 12 months, and the item passed unanimously.

On Monday, Grassroots Leadership's former head **Bob Libal** had announced he's considering running against Shea in 2022. Libal told the *Chronicle*, "I think we're at a moment where we need new leadership, and particularly on criminal justice issues. We have gone through a national reckoning on racism and the criminal justice system ... and listening to [the] commissioners court over the last few weeks, I don't see that reflected. In Austin [it's] really important to a lot of people, which is why you've seen such an outpouring around this issue." – *Lina Fisher*

A festive Father's Day advertisement graphic with a warm orange and yellow background decorated with starburst patterns. At the top center is an illustration of a whiskey bottle and a glass. Below it, the word "FATHER'S" is written in large, bold, light blue-outlined letters. Underneath "FATHER'S" is a small orange banner with the word "DAY" in white. Below that, the word "Gifts" is written in a white, cursive font. At the bottom of the graphic is a dark orange rectangular box containing the text "JUNE 10-19" in white, bold, sans-serif capital letters.

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Bikin' Down the Highway

Will TxDOT's plans for Loop 360 leave cyclists and pedestrians in the dust? **BY BENTON GRAHAM**

In its current form, Capital of Texas Highway – Loop 360 – on Austin's western edge is hard to imagine being used by most pedestrians or nonathletic cyclists for either transportation or recreation. When not congested at rush hour, cars zip along the winding six-lane highway, where the posted speed is 60 mph. In the few locations where designated bike lanes do exist, they tend to be found in a narrow space between the middle and right turn lanes. Much of the time, the only bicycles one sees are the illustrations on the bright yellow bike-crossing signs.

The Texas Department of Transportation aims to change that as a part of its plans to upgrade Loop 360, which include new frontage roads, grade separations at most of the major intersections, and intelligent transportation systems, along with shared-use paths for pedestrians and cyclists. As that project moves along in its design and environmental review, those paths have come under scrutiny from active transportation advocates, as well as some of the neighbors that live near the highway, who wonder how many more bicyclists and pedestrians will want to use a trail that's only set 5 feet from the roadway, with minimal protection.

That's not to mention the lane widths, which at 10 feet won't match up with some expert recommendations. For example, the National Association of City Transportation Officials recommends that two-way bike lanes be 12 feet in width and only be reduced (to a minimum of 8 feet) in "constrained locations."

Why is the department appearing to short-change non-auto travelers on Loop 360, which is no longer the scenic drive through the undeveloped hills it once was but now carries tens of thousands of Austinites to extensive and growing neighborhoods and employment centers? Some observers have speculated that TxDOT is pushing forward with this design to avoid alienating the adjacent property owners who have been effectively encroaching on its rights of way. TxDOT has long owned enough of the hillside property along Loop 360 to expand its width, so it seems odd that it would not want

to take advantage of this opportunity to build higher-capacity facilities with a longer design life now that it has funding to do so.

HARD TO BUILD IN THE HILLS

TxDOT has pushed back on this allegation. It says that the area's topography is what presents the greatest obstacle to full-sized bike lanes. "The challenge along Loop 360 is the rolling terrain. While it appears that there is plenty of room, the terrain makes it challenging to meet the design requirements of bicycle and pedestrian facilities," a TxDOT spokesperson told the *Chronicle*. As for property owners encroaching on TxDOT land, the spokesperson said that's not an issue. "Except for the occasional misplaced fence or an unpermitted sign, there have not been encroachments onto the right of way. TxDOT does not anticipate encroachments moving forward."

Long stretches along the highway are indeed hilly, but a drive along the still-stunning 14-mile corridor reveals more than sporadic potential right-of-way encroachment, such as an area used for parking near Winding Ridge Boulevard (which parallels Loop 360 near Bull Creek) and a stretch facing the Davenport Village shopping center where Loop 360 meets Westlake Drive (one of the future grade-separated crossings where an overpass and ramps are to be built), where a trailer is currently parked. The stretch is also inundated with signs advertising properties for sale or lease, which sit nearly on top of the current roadway.

While TxDOT is the lead agency for the project, the city of Austin is helping to bankroll the shared-use paths through a \$46 million contribution, a project included in the \$720 million 2016 Mobility Bond program. The Austin Transportation Department's Laura Dierenfield, who leads its active transportation division, pointed out that lane widths can vary depending on the circumstances and said that the city will do its part to make the path as accessible and safe as possible. Currently, ATD is reviewing the TxDOT-proposed design to understand how the expansion can best fit within TxDOT's available space. "With respect to the 360

"We are working with TxDOT to try to get the very best, most comfortable, connected, and least conflicting pathway design possible."

AUSTIN
TRANSPORTATION'S
LAURA DIERENFIELD



TxDOT's Loop 360 Program seeks to upgrade multiple intersections along the 14-mile corridor by removing traffic signals from the mainlanes and constructing overpasses or underpasses at select intersections. Additionally, shared-use paths for pedestrians and bicyclists will be added along Loop 360.

project, we are working with TxDOT to try to get the very best, most comfortable, connected, and least conflicting pathway design possible," Dierenfield said.

The project has already seen a number of delays and has been pushed back to a completion date in the late 2020s. From a funding perspective, TxDOT faces pressure to spend the money it currently has before starting on other projects on the western side of the urban area, including its planned reconstruction of U.S. 183 and continued work on MoPac (Loop 1), both alongside the Central Texas Regional Mobility Authority and both intersecting

with Loop 360 north of where the current project area begins.

Both RM 2222 and Bee Cave Road (RM 2244) are state highways that intersect Loop 360, but any TxDOT work on those is even farther out on the horizon. In the interim, the Capital Area Metropolitan Planning Organization's 2045 long-range plan lists a Capital Metro express route along RM 2222 at a \$12 million cost, as well as a city of Austin project to make pedestrian and bicycle improvements from RM 2222 to the Four Points Drive connector at a cost of nearly \$3 million. Both would happen by 2027. As for Bee Cave Road, the



A drive along Loop 360 reveals potential right of way encroachment, including this parking area near Winding Ridge Blvd.

report lists a Travis County project that would add 6-foot bicycle lanes or 4- to 6-foot wide outer shoulders on both sides by 2030, at a cost approaching \$17 million.

LATE BUT NOT FORGOTTEN(?)

Some residents in the neighborhoods along Loop 360 doubt that many people will use a trail that is only slightly removed from traffic. Ruven Brooks is the co-chair of the Transportation Committee for the North West Austin Civic Association. He takes frequent walks totaling about 40 minutes per day and tries to walk in different parts of the city for a change of scenery. But the Loop 360 shared-use paths aren't likely to convince him to walk along that highway. "Why would I want to go walking on a sidewalk that is 5 feet or less away from 55 mph cars with no other barrier?" (The speed limit is actually 60 mph; it's anyone's guess how fast people may actually drive along the highway.)

As an avid walker, Brooks does see some potential to create a scenic path along the road, but to make him feel comfortable he'd need it much further removed from the road and with a more substantial barrier. "Let's begin by requesting that they put as much of a barrier between pedestrians and cars as they put between cars going in opposite directions."

Bike Austin's Chris Riley says that implementing a continuous 12-foot path along the highway should be a feasible goal. However, the former Austin City Council member worries that TxDOT remains too

focused on car-centric solutions that don't take bicyclists and pedestrians into consideration, despite increasing investments in the active transportation network by Austin and other Texas cities. "I think you have a bunch of highway builders trying to get a project through with minimal disruption."

Tom Wald plays a role in many pedestrian and bike efforts throughout Austin, including as executive director and founder of the Red Line Parkway Initiative and a board member of Walk Austin. Wald shares Riley's concern. He says that the path's current design won't match the city's "all ages and abilities" criteria for such pedestrian/bike investments, meant to encourage both recreation and transportation with routes that all Austinites can feel are safe for them to travel. It also falls short in terms of path width and distance from a highway.

TxDOT has started to bring people like Riley and Wald to the table for input recently. While Riley remains hopeful that some of the design flaws can still be sorted out, he hopes that his inclusion isn't coming too late; Wald also feels the project can still be salvaged to accommodate the needs of bikes and pedestrians. "The hopeful vision is that we can create a shared-use path that's enjoyable and that people actually want to come and use it, and it's not just an add-on that they *have* to do. And I would just say it's a beautiful corridor," Wald said. "I think that there's a real opportunity to create something that people want to bike on. And I think it can be done well." ■

"I think you have a bunch of highway builders trying to get a project through with minimal disruption."

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CHRIS RILEY

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CALENDAR

JUNE 17 >> JUNE 24



17 >> THURSDAY



**JIGGLEWATTS
BURLESQUE REVUE**
Sterling Event Center, 11pm

Here's a celebration of 15 years of the best in burlesque, with performances from a full cast of the Jigglewatts, plus guests!

See more arts events on p.20.

18 >> FRIDAY



CHRIS CUBAS & FRIENDS
Velveeta Room, 8pm

Finally, Chris Cubas is back onstage with his gang of formidable friends? The whole damn comedy world can spin a little easier now – and you can laugh your ass off at stand-up sets for just 10 bucks. Let's hear it for the triumphs of modern medicine!

See more arts events on p.20.

19 >> SATURDAY



**JUNETEENTH PARADE
& FESTIVAL**
Parade on MLK & Chicon at 10am,
festival at Rosewood Park

Celebrate the 1865 announcement of the abolition of slavery in Texas. The parade starts at MLK & Salina and continues down Chicon, heading east on Rosewood then north on Chestnut up to Pleasant Valley. Then enjoy music, food, and entertainment at Rosewood Park.

See more community events on p.23.

20 >> SUNDAY



FOR THE PEOPLE RALLY
Texas State Capitol, 5:30pm

Join Beto O'Rourke and Powered by People for a rally to protect voting rights in Texas.

See more community events on p.23.

21 >> MONDAY



MISS JUNETEENTH
Arbor Cinema, 4pm

A former beauty queen-turned-hardworking single mom prepares her rebellious teenage daughter for the Miss Juneteenth pageant, hoping to keep her from repeating the same mistakes in life that she made.

More movie recommendations and reviews on p.30.

22 >> TUESDAY



WEST SIDE STORY
Paramount, 7pm

This 60th anniversary screening kicks off the "Let's Dance" series celebrating some of film's finest footwork.

More movie recommendations and reviews on p.30.

23 >> WEDNESDAY



ROLL COLORADO ROLL
Rowing Dock, 9-11am

This guided kayak tour on Black Austin history highlights the Colorado River's importance to Austin's development, centering African American history and experiences.

See more community events on p.23.

24 >> THURSDAY



LOLITA LYNNE
The Cathedral, 7pm

Lynne's been on a hot streak. In March, the singer and multi-instrumentalist gave the world a catchy single ("Existential Dread") conveying the crushing inner crisis we collectively felt. Soon another woozy dose of emotionally in-touch art-pop followed with "Leave Me Alone."

See more music recommendations on p.42.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

COMMUNITY

BY BETH SULLIVAN



JANA BIRCHUM

Capital City Ball and **Austin Black Pride** brought the ballroom to **Highland Lounge** on Friday, June 11, as part of ABP's weeklong Pride celebration. Contestants, including **Amber Nicole Davenport** (pictured) of Austin's **House of Giuseppe**, among others, competed across 13 categories inspired by *Black Panther* and *Coming to America*. Special guests included **Stasha Sanchez Garçon**, mother of the House of Garçon, and DJ **Akasha Luxe** from season 2 of HBO Max's ballroom reality competition series, **Legendary**.

Catch the entire jaw-dropping gallery at austinchronicle.com/photos.

2 TO DO

Black & Queer AF

Aira J. hosts a stellar variety show of local Black queer comedians, musicians, poets, and drag artists, including Nikki DaVaughn, Hermajestie the Hung, Irielle Wesley (a former *Chronicle* intern, too!), and more. Seating is first come, first served, so get there early, early, early. **Thu., June 17, 6:30pm. The Little Gay Shop, 828 Airport, 512/669-5412. \$10. thelittlegayshop.com.**

Die Felicia

Louisiana Purchase and her Hell Hounds return to Red River bigger and more blood-curdling than ever with a 14-member cast. Performances by Chique Fil-Atio, Papi Churro, Mascara Rivers, Gothess Jasmine, Evah Destruction, Banshee Rose, Good Lucifer, Chyna Dye, and a spine-tingling surprise. **Fri., June 18, 10pm. Elysium, 705 Red River. \$10. fb.com/diefelicia.**

Q'D UP

RPDR'S NAYSHA LOPEZ *Fri., June 18, 8pm. Highland Lounge, 404 Colorado. \$10-20.*

PAWS ON 4TH PUP NIGHT Bark up the kink tree. *Fri., June 18, 9:30pm. Oilcan's, 211 W. Fourth. No cover.*

PRIDE BRUNCH Supporting Out Youth. *Sat., June 19, 11am-3pm. The Far Out, 8504 S. Congress. \$5-10.*

SPACE ODDITY Another dimension of drag. *Sat., June 19, 1-3pm. The Grandstand, 115-B San Jacinto. No cover.*

JUNETEENTH BUT MAKE IT QUEER Fun and fundraising! *Sat., June 19, 4pm. Cheer Up Charlies, 900 Red River. Free.*

ZILKER BEAT Pride vibes. *Sat., June 19, 7-10pm. Zilker Park, 2225 Andrew Zilker. Free.*

SLIDE IN THE DMS Hosted by Angelina Martin. *Third Saturdays, 10pm. Fallout Theater, 616 Lavaca. \$40.*

SIR RAT ANNIVERSARY Another kinky year around the sun. *Sat., June 19, 10:30pm. Oilcan's, 211 W. Fourth. No cover.*

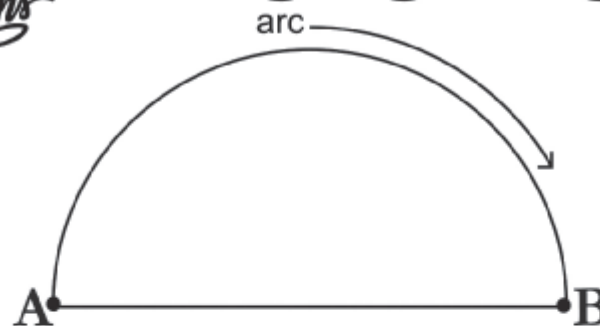
SPELLBOUND Spooky, gothic drag. *Wed., June 23, 8:30-11pm. The Grandstand, 115-B San Jacinto. No cover.*

JOTERÍAS Latinx queerness. *Wed., June 23, 9pm. Oilcan's, 211 W. Fourth.*

PASSPORT TO INDIA Julie Rysenga's curation of queer Indian artists. *Thu., June 24, noon-1pm. KOOP 91.7FM.*

RPDR ALL STARS PREMIERE WATCH PARTY Rock M. Sakura joins the Highland crew. *Thu., June 24, 7pm. Highland Lounge, 404 Colorado. \$10-20.*

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ENTERTAINMENT

FRIDAY JUNE 18

BILLY SCOTT

The Spot, 7pm-10pm

SATURDAY JUNE 19

JENNIFER B & THE GROOVE

The Stage, 7-10pm

SATURDAY JUNE 19

WASHER TOURNAMENT

U&Q Biergarten, 12pm-5pm

SUNDAY JUNE 20

MARKET DAYS

Wakepoint, 10am-5pm

SUNDAY JUNE 20

ALAN RAY & JO REED SUNRISE GOSPEL

The Spot, 10am-11:30am

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Arts & Culture



Nathan Harris sitting outside the J. Frank Doble House, home to the Michener Center for Writers

DAVID BRENDAN HALL

Bring a New Story to the Table

Michener Center alum Nathan Harris pens a surprisingly intimate tale of the Civil War in *The Sweetness of Water*

BY ROBERT FAIRES

Landry is trying to make sense of his freedom. Newly emancipated and unaccustomed to roaming the woods alone, he is surprised to find they're not as full of dread as he'd always believed, that "each step did not bring danger." Was it possible, he wondered, that the bad in life might also contain some good, that wrongs might hold traces of right? "How else to explain a world of cruelty that had also carried in it the great joy of watching his mother at the mercy of Little James' fiddle on a Sunday afternoon, the miracle of a fresh tick mattress, the sweetness of water after a day spent picking in the fields?"

The words come from Nathan Harris' richly imagined, deeply compassionate debut novel, *The Sweetness of Water*. Set around the town of Old Ox, Ga., in the twilight of the Civil War, the story intertwines the lives of the brothers Landry and Prentiss with those of the Walker family – George and Isabelle and son Caleb – in ways none of them expect and which lead them to uncommon acts of courage and charity. The complexity Harris grants each character and the generosity with which he treats them would be notable from any author, but they seem especially so coming from a 2020

alum of UT's Michener Center for Writers.

Harris, a winner of the University of Oregon's Kidd Prize (an undergraduate writing competition judged by prominent writers – in Harris' case, Anthony "All the Light We Cannot See" Doerr), arrived at the Michener with his novel already begun and received so much encouragement and support for it that he was able not only to finish *The Sweetness of Water* but to secure a book deal for it by the start of his third year there. That may explain why, pandemic aside, Harris has been in no hurry to leave Austin. That's where we started our conversation.

Austin Chronicle: How was the Michener experience for you?

Nathan Harris: I sing the Michener's praises all the time. I don't think there is any program that compares to it. There are other really prestigious programs, but a lot of them nowadays have 20 to 30 students per cohort, and you don't get to know all of them. And a lot are competitive or the faculty will be on sabbatical for two years and you won't even see them. In the Michener, there's none of that. Bret [Anthony Johnston], the director, who's sort of my mentor, is just so committed to his students. You can tell that he loves what he does, and he was such a great

guiding force. And his handle on the program just ripples through the building. Everybody props each other up, and it's so positive. And you get three years to do whatever you want. It doesn't get any better than that. I don't regret coming here at all. I never have. So, yeah, I love the Michener Center.

AC: Was *The Sweetness of Water* your primary focus while you were there?

NH: Yeah. I started *The Sweetness of Water* about a year before, a year or two before – I'm not good with time – and I got here and was able to finish it and refine it. During that time, I was able to do some short stories as well, and I considered doing a collection as my dissertation, but I got so much great feedback from Bret and Elizabeth McCracken, they put so much of their time into the work and the rewrites that I felt like that represented my time there, so I made that my dissertation.

AC: In one interview, you said that you'd asked yourself, "What was it like to live at that time after the Civil War?" How did you go about discovering that for the book?

NH: You do as much research as you can, [but at] that meeting point between the historical element of historical fiction and the fiction, you find all of these nooks and crannies that haven't really been explored, and at some point you just have to use your imagination. You know, the power of fiction is empathy, and you put yourself in the shoes of these individuals that you are not, and you try to wonder what their lives would be like. From what you read, you cobble together a lot of sensory descriptions – I mean, I remember one of the oral histories, they talked about the literal gates of the plantation opening and being offered the opportunity to leave, and I thought, you hear the gate swinging, and you feel the footsteps going toward freedom in a literal, physical sense, and my mind went from there. And born from that were these two brothers, and the rest is sort of history.

AC: Were Prentiss and Landry fully formed in your head when they came to you?

NH: I wouldn't say fully formed. The first image I had in my head was that of George coming across these two brothers in the woods in the dark. I felt this tension between these two men, but I knew that they had this bond between them. So I was thinking, what is this bond, and perhaps it's because I have three brothers, that's the initial bond that came to mind.

AC: It's a powerful bond, and it makes all of the things that happen to them make so much sense and seem inevitable. At some point, you feel like this needs to be this way because they have that powerful blood tie.

NH: Absolutely. There's nothing like it. Especially for those two because they lived through so much.

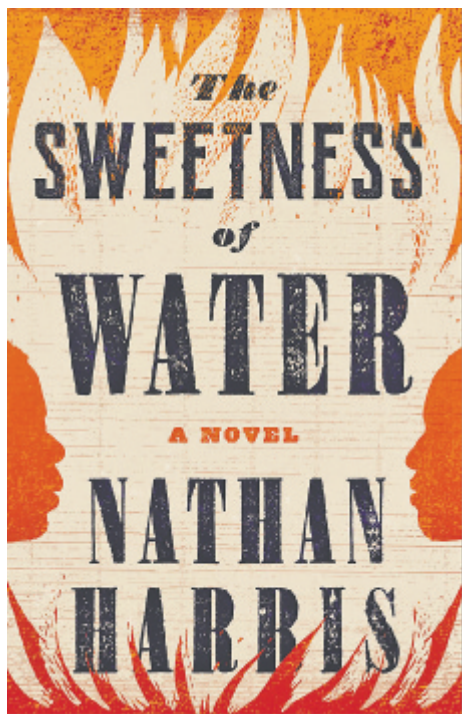
AC: I thought the book might follow the brothers on some odyssey, so I found it surprising and wonderful how they and George and Isabelle and Caleb wound up staying together in one setting, interacting and going through experiences together for so much of the book. It felt like an anti-Civil War epic. So often, we get the *Gone With the Wind* sprawling saga with battlefields here and plantations there

and here comes the end of the war and Reconstruction – the whole story in one huge package. And you seem to resist that. What's sprawling here are the interior lives of the characters, who we get to know so well and are so moved by.

NH: It was really important to me when writing it to have the engine of it, the plot of it, have a brisk pace when it really gets going. But at the end of the day, this is a book that is really rather intimate, you know, and is about people's connections to each other. And although it's about this community, it's anchored in how these people experience their community in many different ways. I think it's a reflection of how many of us go through the world.

I call this a communal novel, because I think everybody who reads it, a different character resonates with them, the traumas of different people, the experiences of different characters. That's what I wanted. I wanted to have characters that everybody would connect with and also characters that were other from them, characters that in reality might be someone's neighbor or someone's mailman, but you get to step into their shoes and see how they look at the world. It makes for more difficult writing,

“I remember one of the oral histories, they talked about the literal gates of the plantation opening and being offered the opportunity to leave, and I thought, you hear the gate swinging, and you feel the footsteps going toward freedom in a literal, physical sense, and my mind went from there.”



THE SWEETNESS OF WATER
by Nathan Harris
Little, Brown and Company, 368 pp., \$28



because I have to do that myself as a writer, stepping into other people's shoes, but it makes for that sort of experience where it has that emotional impact that you had.

AC: Were there other books dealing with that era that you were influenced by or made sure you weren't influenced by as you wrote this? It is well-trod territory in American fiction, with so much great work out there, especially from the last decade. Did that make writing this more difficult for you?

NH: You know, I look at it more as inspiration. *The Known World* was my biggest inspiration. That's a book that offered this unique window of its time. I didn't know that there were Black people who were born free [becoming] slaves, and I was like, "Whoa, what?" As a fiction writer, you think, "Wow, that's a story that deserves to be told." I had a writing teacher who told me that when you write a novel, you're going to the cafeteria to the popular table and all the writers from the past are there, and you can sit down and tell a story, but if they've heard it before they're gonna kick you out. So always come with a story they haven't heard. I wanted to bring a new story to the table, and I knew that if I was starting from that position that the inspiration or the influence will be there, but that chatter's always going to be there and I just have to tell my story and add my little piece to the puzzle, to this greater fabric of narrating history and narrating of the world that we're all trying to accomplish as fiction writers. ■




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Skies and Gardens

In Ivester Contemporary's "Balm," artist Bradley Kerl leads us from inside to outside and beyond

BY ROBERT FAIRES

The sky is in that brief time of transformation that comes every evening at twilight: The last vestiges of day are shading the clouds in pastel pinks and lavenders as night drops from above in a canopy of cobalt and indigo. It's a natural wonder that you want to see spread from horizon to horizon, but here you can glimpse only a fragment of it, through a window set high on a wall in a dark room – a box surrounded in blackness, criss-crossed by silhouetted bars and a diamond grille metal covering. Looking at Bradley Kerl's painting *A Warehouse Window Sunset*, it's easy to feel thrust back to that time when we were held indoors and left to witness the movement of nature through a frame and panes of glass.

In Ivester Contemporary's exhibition "Balm," this isn't the only work of Kerl's with a view of the sky that's partially blocked. Beside *A Warehouse Window Sunset* is *The Shape You Take*, which is dominated by a white window grille so large that just parts of several panes are shown. In the center of the center pane is what may be a half-moon – the painting's muted shades of violet and midnight blue suggest an evening scene – around which swirl irregular circles like a celestial whirlpool. With a shadowy figure in the work's lower right corner – the viewer reflected in the glass or someone outside the window? – there's a sense of being apart, alone with the night. For anyone ever stricken with insomnia during the long nights of 2020, this painting may strike a particular chord.

If you move from these works to the left, you encounter obscured sunsets again. But in *The Spot (Delight in the Light)*

and *Look for Me When You're Back in Tuscany*, no windows keep you from seeing dusk descend; it's just foliage between you and the twilight sky – leaves, branches, tree trunks – and though they stand between you and the view, they don't feel like barriers. Kerl has made the growth neither too dense nor too threatening – indeed, the way he has two trunks in *The Spot (Delight in the Light)* frame an open area in the center of the canvas, he practically invites you to step through. For someone like myself who's susceptible to narrative, the four paintings feel like a progression: After being kept away from it, we're coming back into the world.

As you move past those works, all but one of the remaining paintings focus on flora – with no separation between the viewer and nature. And since Kerl tends to favor large canvases – 5 feet by 6 feet, 8 feet by 6 feet – he can have you feeling like you're in a garden. All the attention he pays toward sunset shades in the sky-focused works – the pinks and purples and blues – are turned here to greenery: emerald, celery, avocado, mint, viridian, jade, pickle, olive, chartreuse, sea foam, lime. But rather than the soft transitions of his sunset colors, the varied greens are contained in discrete shapes – flattened versions of their three-dimensional shadings in nature. As a result, they don't convey the lushness and vitality that a more naturalistic rendering might – as Kerl does in one painting here of flowers in bloom, *Watching My Garden Grow All by Myself* – but they do create this enormous and vivid interlocking web of life. The plants' relationships are no longer defined by depth; visually, they're all on the same level, pieces of nature connected through shape and color into one great whole.

This can be seen even more clearly in *Morning Glory*, the one work that Kerl has completely leached of color. It shows what appears to be a wall covered in flowers, leaves, and vines. (The tip-off is a small section of bricks peeking out in one spot.) Across this white expanse are some recognizable shapes – elephant ears, philodendrons, ivy leaves, and, of course, morning glories – as well as what look like lots of random squiggles,



The Spot (Delight in the Light) by Bradley Kerl

"BALM: PAINTINGS BY BRADLEY KERL"
Ivester Contemporary, 916 Springdale #107
Ivestercontemporary.com
Through June 26

circles, and blobs. Everything just sits there together in one giant mass, and it's lovely to look at, rather like Earth when you see it photographed from so high up that humans and their creations aren't visible. It's all of life on one plane in shapes and colors.

Which is pretty much where "Balm" leaves us. The last work is *Lily and Ollie Map the Cosmos*, Kerl's blown-up painting of a sheet of notebook paper on which the titular kids have pasted stickers showing planets, moons, comets, and suns, and then scribbled over with pens. It's a charming tribute to children's creativity, made more so by the faithfulness in its rendering. But it also takes us up and out to see the biggest garden of all, the one everything everywhere is part of. From this vantage point, we can see the connections of shapes and colors, the great whole. And as Lily and Ollie map it out, we're all on the same page. That's a unifying vision, and something to take solace in.

THEATRE

OPENING

JIGGLEWATTS BURLESQUE REVUE: THE CRYSTAL ANNIVERSARY BALL Here's a celebration of 15 years of the best in burlesque, with performances from a full cast of the Jigglewatts, plus guests **Lady Lola LeStrange**, **Coco Lectric**, **Blaise Ricin**, and **Anastasia Arsenic** – all gloriously hosted by **Trixie Treble** and **Alexander the Great**. Note: Yes, they sold out an earlier show (in minutes!), so they've added this late show for your 'round-midnight titillation. *Thu., June 17, 11pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. \$50-120. thejigglewattsburlesque.com.*

LE PEEP SHOW: JAZZ CAT Here's a Juneteenth celebration of the Harlem Renaissance, featuring cabaret and theatrical stage productions in an intimate lounge. Note: Three show times; only 20 guests per seating. *Sat., June 19, 6, 7:30, 9pm. Tiger Den, 1303 E. Fourth. \$40.*

CLOSING

HOT DOGS AT THE EIFFEL TOWER Maggie Gallant's one-woman comedic tour de force, directed by **Ken Webster**, is now available on Hyde Park Theatre's YouTube channel. *Through June 19. Donations accepted. hydeparktheatre.org.*

SCRIPTWORKS: DRAMATIS PERSONAE WORKSHOP WITH CARIDAD SVICH Nationally recognized playwright **Caridad Svich** guides you through a group and individual writ-

ing process to write a fast first draft of a new play in five weeks. *June 21-July 26. Mondays, 6:30-9pm. \$225. scriptworks.org.*

ONGOING

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a **modern Mexican Cinderella tale** as we follow the trials and tribulations of one woman's journey into motherhood – from her humble beginnings in the town of Laredo, Texas, to her journey to Chicago, and everything in between. Written and performed by **Carlo Lorenzo Garcia**, directed by **David R. Jarrott**. Note: Now available for viewing on Vimeo. *Through July 31. \$5. jarrottproductions.com.*

FRESH TAKES ON GILBERT & SULLIVAN **Gilbert & Sullivan Austin** presents a new streaming series of scenes created by Austin theatre artists, offering a fresh take on classic selections from G&S operettas **H.M.S. Pinafore**, **The Mikado**, and **Ruddigore**. *Through July 15. Free. gilbertsullivan.org.*

GREATER TUNA Yes, this show is presented *live, onstage*, just a little ways north of town! The **Georgetown Palace Theatre** presents the classic **Lone Star-studded comedy** about "the third-smallest town in Texas," where "citizens parade across the stage in all their outrageous and irreverent glory, commenting on life, politics, and what makes them (and sometimes us) tick." Note: There is some adult language not appropriate for kids. *Through June 27. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$32-34. georgetownpalace.com.*

ANNIE JUMP AND THE LIBRARY OF HEAVEN Acclaimed playwright **Reina Hardy** returns to the Vortex with her first

National New Play Network rolling world premiere, bringing her magic and humor to this coming-of-age adventure for everyone who's ever looked up at the stars and dreamed. "This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre." Directed by **Marcus McQuirter** and **Rudy Ramirez**. *Through July 3. Fri.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.*

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panopoly* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramophonograph** sets the performance bar high AF, but damned if their ever-changing roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you online, and – yes! – **in-person improv classes have returned!** Check that website, STAT. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE TV "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." And this just in: **In-person improv and sketch classes have returned!** See website for details. *ColdTowne Theater, 4803 Airport Blvd., 512/814-8696. coldtownetheater.com.*

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. And you do need a laugh or two, right about this time, don't you, citizen? (And how about a margarita to go with that?) We'd add that the **mind-boggling illusions** presented by magician **Ray Anderson** are a bonus in the night's **clever spectacle ...** but the way that arch maestro conjures **mystery and delight**, "bonus" would be an insult. Oh! Welcome back, y'all! *Thursdays, 8pm; Fridays & Saturdays, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE: JACKIE KASHIAN Jackie Kashian, host of that wildly popular **Dork Forest** podcast, performs stand-up that's been described as "like listening to a really racy episode of *All Things Considered*." Ha! If that doesn't hit a certain Austin demographic dead center, we don't know what does. *June 17-19. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.*

STAND-UP AT THE SANTA CRUZ Did you know there's a stand-up showcase every Monday at this Eastside theatre,

and every other Friday, too? Funny, how that is – but true. Mondays, 8pm; Fridays, 7:30pm. 1807 E. Seventh. \$10. santacruztheater.com.

THE VELVEETA ROOM: CHRIS CUBAS & FRIENDS Finally, **Chris Cubas** is back onstage with his gang of formidable friends? The whole damn comedy world can spin a little easier now – and you can laugh your ass off at (most likely) **brilliant stand-up sets** for just 10 bucks. Let's hear it for the triumphs of modern medicine: Fuck you, 'ronas, this is the real funny shit! June 18-19. Fri., 8pm; Sat., 8 & 10pm. Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials and followed by karaoke. You're, what, still waiting for the punchline? It's an open mic, laughmonger, you supply the punchline. Note: Sign up at 7pm. Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. ciaustin.com.

DANCE

BLUE LAPIS LIGHT: BEYOND THE CLOUDS The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle* Arts Editor Robert Faures for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. Donations accepted. bluelapislight.org.

CHADDICK DANCE THEATER: SIDE EFFECTS OF UNCERTAINTY This past fall **Chaddick Dance Theater** created a site-specific work that was filmed at **First Street Studio** in April of 2021. The performance, now available for viewing, is *Side Effects of Uncertainty* – a three-part dance series that roams through the emotions and psychological effects the company endured during the global pandemic. Featuring CDT dancers **Kat Harber**, **Katie Mae Hebert**, **Cameron Oefinger**, and **Christine Wong**, with choreography by **Cheryl Chaddick**, video by **Maria Forsythe**, and lighting by **Sam Chesney**. See website for details. Donations accepted. chaddickdancetheater.com.

CLASSICAL MUSIC

AUSTIN BAROQUE ORCHESTRA & CHORUS: SCHÜTZ & GIGGLES Oh, ABO, you are totally *slaying* us with that title! As you also tell us, "Without a doubt, the greatest German composer before JS Bach was **Heinrich Schütz**." And so, for this virtually presented concert, a choir will be joined by a small ensemble of instruments, including viols, recorders, dulciana, theorbo, and organ, to perform works by **Schütz**, **Praetorius**, **Schmelzer**, and **Buxtehude**. Thu., June 17, 7:30pm. \$10-20. austinbaroqueorchestra.org.

LINE UPON LINE PERCUSSION: 8.2 In which the daring percussionists present (live and in person!) two nights of new works by **Simon Löffler**, **Cullynn D. Murphy**, **Elena Rykova**, and **Julie Zhu**. Thu.-Fri., June 17-18, 7pm. Crashbox, 5305 Bolm #12. \$10-40. lineuponlinepercussion.org.

CONSPIRARE: (UN)HIDDEN MUSIC Here's a curated program of heart-opening music, featuring a solo performance by **Conspirare's own Craig Hella Johnson**, giving you the lowdown on the acclaimed company's musical mission. Streaming through July 15. Donations accepted. conspirare.org/unhidden-music.

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. Ongoing. Free. landmarks.utexas.edu.



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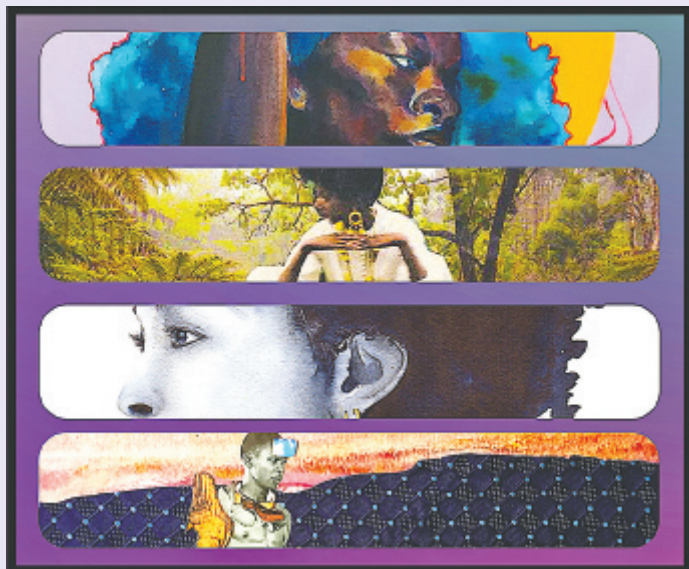


CINELASAMERICAS.ORG

Cultural Arts This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Cloud Tree Studios: Black Art WKND

Listen: **Futur Noir** introduces the world to a wave of **new Black creators** who will disrupt and reconstruct a new future in the art world, as previewed by a group of young creatives over the course of Juneteenth weekend, with an epicenter at this Eastside gallery. This is a **multiveneue event** hosting two full days of original art, presented by **Tobar Takeover** and **_OF COLOR**, with musical performances, vendors, lectures, live painting, and more. Featuring works by **Sam Barks, Dave McClinton, Sadé Lawson, Steve Hatchett, Rex Sterling Hamilton, Hailey Gearo**, and more – and live music from **Nahmido, ChiClopz, Blakchyl, Yanna**, and **Eli Arbor**. And did we mention ... brunch? See website for details. *Sat.-Sun., June 19-20, noon-5pm. Cloud Tree, 3411 E. Fifth. \$15. cloudtreestudiosandgallery.com.*



PRESERVATION AUSTIN: HOMES TOUR The annual event returns, with a virtual tour of the **Rogers-Washington-Holy Cross** neighborhood in East Austin, the city's **first historic district celebrating Black heritage**. This year's video exploration will feature the homes and stories of some of the 20th century's most significant Austinites, including that of Tuskegee Airman **Norman Scales**, former Huston-Tillotson President **Dr. John Q. Taylor King** and his roster of esteemed house guests, **Ira Poole** and his iconic collection of yard art Americana, and many more. *Thu., June 17, 7pm. \$25. preservationaustin.org.*

MOONTOWER CIDER: WILD BEAUTY Leah Dorrian and Trentbar's show features a series of paintings and digital illustrations inspired by "the wildness of nature, and the innate beauty of the microcosm and macrocosm of the universe." *Opening: Sat., June 19, noon-9pm. Moontower Cider Company, 1916 Tillery, 832/236-7095. moontowercider.com.*

WEST CHELSEA CONTEMPORARY GETS DEF New works by **Def Jam Recordings' Cey Adams**. *Sat., June 19, 10am-6pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

ODDITIES & CURIOSITIES EXPO This annually appearing marketplace of the macabre focuses on the weird and wonderful, with local and national vendors hawking their creative taxidermy, preserved specimens, odd antiques, horror and Halloween merchandise, animal and human skulls and bones, jewelry made from insects and bones, clothing, antique medical equipment, vintage circus collectibles, and more. *Sat., June 19, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd. \$10-15. odditiesandcuriositiesexpo.com.*

OPENING

THE GRIZZLE GALLERY: ABSTRACTS AND BILL MURRAY David Grizzle's newest show is a mixture of photorealism and modern abstract paintings on canvas. *Fri., June 18, 6-10pm. Grizzle Gallery, 403 Orchard. davidgrizzleart.com.*

COLLECTION RERT: TAYSHAS Keatan McKeever, Fernando Flores, and Michael Flanagan all have roots in the **Rio Grande Valley**, a region that includes areas of South Texas and Northern Tamaulipas. Each artist draws on their unique experiences in the area to create work that explores themes of identity, material, and environment. *Opening: Sat., June 19, 6-9pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

DAVIS GALLERY: INTROSPECTION: TRANSLATING BEAUTY Charles Heppner's solo show here is the second congregation of the multiple expressions in his distinct visual canon. Beginning in 2015 at the **Gowanus Loft Gallery** in Brooklyn, this iteration of **more than 50 works** brings together

a range of mediums in which he is fluent. *Artist reception (by appt.): Sat., June 19, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

THE BULLOCK MUSEUM: BLACK CITIZENSHIP IN THE AGE OF JIM CROW This powerful show, a traveling exhibition organized by the **New York Historical Society**, explores the transformative years after the Civil War and the rise of Jim Crow, centering on **stories of African Americans who pursued the ideals of Reconstruction** and persevered in the face of a **developing legal system promoting racial inequality**. *June 19-Nov. 28. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

ICOSA: WINDOW DRESSING XII Discarded household objects, old paintings from college, and paper with sensitive information make up the majority of materials used in the work of **Hollie Brown** and Jennifer Moore – now on display as **"Nothing I Know (and Then Some)"** in the front window of this excellent Canopy-based gallery. *Artist reception: Fri., June 25, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

ARTUS CO. GALLERY: KENT BURRESS Kent Burress uses oils to capture the big skies and broad vistas of Texas in a style that often pushes the boundaries between representational and abstract art. *Opening reception: Sat., June 19, 5-7pm. Artus Co. Gallery, 10000 Research #118. artusco.com.*

CLOSING

ICOSA: ELEMENTS OF EXPRESSION This exhibition is the first phase of an art exchange between **ICOSA** and **Clamp Light Studios**, a collective based in San Antonio. Curated by **Raasin McIntosh**, the show introduces Austin to the works of the nine members of Clamp Light: **Xavier Gilmore, Taylor Galvan, Sarah Fox, Sara Corley Martinez, Raul Rene Gonzalez, Randy Guthmiller, Jacqueline Ramirez, Cassie Gnehm, and Ursula Zavala**. *Through June 16. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

LORA REYNOLDS GALLERY: TWENTY-EIGHT SKIES

Witness these large new works on paper by **Jason Middlebrook** in the artist's fifth show at the gallery. "Much of this work can be imagined as bearing witness to a mortal struggle between man and nature," say the gallery notes, "a struggle between frenetic geometric patterns and the humble flora we too often overlook and take for granted." *Through June 19. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

PRIZER ARTS & LETTERS: A CARTOGRAPHY OF SOLITUDE Stephen Pruitt, lighting maestro and longtime MVP in the local performance scene, is revealing a show of **stark and atmospheric photography** at the Prizer Gallery on East Cesar Chavez. Bonus: The photographs will be illuminated every night (8-11pm) and can be seen from viewing platforms outside the gallery. *Through June 19. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

DIMENSION GALLERY: IGBERIKO – CURBSIDE Olaniyi R. Akindiya (aka Akirash), installation artist par excellence, occupies this fierce bastion of sculpture with his vibrant works that recount "what 2020 looked like in my mind as I sat in the corner of my studio, listening to news around the world, reflecting on myself, my present, my past, putting my affairs in order and writing my biography." *Through June 20. Sat.-Sun., 1-6pm. Dimension Gallery, 979 Springdale #99, 512/693-1698. dimensiongallery.org.*

ONGOING

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. **Rachel Dory, Cynda Valle, John Morse**. And – oh, give that website a quick look and you'll be making an appointment ASAP. *A05 Gallery, 3005 S. Lamar, 512/481-1111. a05gallery.com.*

BIG MEDIUM: EPCOT: EXPERIMENTAL PROTOTYPE COMMUNITY OF TOMORROW The body of work presented by the artist **Jerónimo Reyes-Retana** in this exhibition is

conceived as the first iteration of an ongoing field research process throughout the community of **Playa Bagdad** (Tamaulipas, Mexico), located a few miles below the U.S.-Mexico border on the shores of the Mexican Gulf – a community heavily affected by, as this show addresses, the nearby **SpaceX** launching facility. *Through June 26. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org/epcot.*

THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE" Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rødland** works with analog technology and ready-made spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

LA PEÑA GALLERY: OF IMAGINARY CITIES Here's a voyage through the art and imagination of **Fernando Muñoz**, a creator who works with acrylics, watercolors, printmaking, and drawings to evoke his recurrent themes of **solitude, melancholy, and the search for belonging**. *Through July 1. La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

LYDIA STREET GALLERY: UN/COMMON THREAD Amy Scofield uses **humanity's material discards** to create **intuitively inspired works of magic**. *Through June 25. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

NORTHERN-SOUTHERN: TOOO This show does not close – it *decays and renews*. Listen: "TO" opened in February, a show of directions; in March, about half the work in "TO" had decayed; "TOO" added five new pieces, renewing the show. Now, only one piece from "TO" remains: an audio remembrance by **Alyssa Taylor Wendt**. But "TOOO" renews the entire show like an agave phoenix, with 12 new pieces, including work by **Giampero Selvaggio** and the founders of **Partial Shade**. *Ongoing. Northern-Southern, 1902 E. 12th. northern-southern.com.*

SAGE STUDIO: CALL ME TONY This is a solo show from Philadelphia-based **Anthony Coleman**, whose distinct style "combines the color and mood of cartoons from the '70s and '80s with his own personal style and keen eye for portraiture." *Through July 25. SAGE Studio, 916 Springdale FT-2. sagestudioatx.com.*

WALLY WORKMAN GALLERY: SUNLIGHT Inspired by forms from cut flowers and small sculptures created from discarded material in the studio, Austin-based **Diana Greenberg** explores three-dimensional twists and turns of color on a flat plane. *Through July 3. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

SAN ANTONIO REVIEW: CALL FOR SUBMISSIONS Submit your work for **digital and print publication** in the Austin-based international literary, arts, and ideas journal, **San Antonio Review**. Fifth print issue forthcoming at the end of August. See website for details. *sareview.org/submissions.*



Contracommon Gallery: Séjour en Couleur

Here's a wonderful new exhibition of work by **Molly Knobloch**, who uses bold gestural marks to build painted spaces, and **Amanda Witucki**, whose repeating patterns of colorful, interlocking paper shapes form larger structures. *Opening reception: Sat., June 19, 6-9pm. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

COMMUNITY AC

🐝 **BEEKEEPING WORKSHOP** Join Lumber Society for an intro to beekeeping and learn how to start your own hive. *Thu., June 17, 7pm. Buzz Mill Riverside, 1505 Town Creek. \$20. fb.com/lumbersociety.*

🚣 **ROLL COLORADO ROLL** An educational kayak tour highlighting the Colorado River's importance to Austin's development, centering African American history and experiences. *Fri., June 18, 5:30-7:30pm; Wed., June 23, 9-11am; Mon., July 5, 9-11am. Rowing Dock, 2418 Stratford Dr. \$50/person. bookeo.com/austinblacktours.*

🇬🇷 **AUSTIN GREEK FESTIVAL** Opa! A mouthwatering array of delicious Greek food, Greek dance performances and lessons, kid-friendly activities, shopping for souvenirs at the agora market, and more. *June 18-20. Fri.-Sat., 11am-11pm; Sun., noon-8pm. Transfiguration Greek Orthodox Church, 414 St. Stephens School Rd. S. austingreekfestival.com.*

🎵 **SOL RIVER JAMBOREE** Three days of inspiring music, refreshing river fun, handcrafted and homemade vendors, live art, workshops, fire performers, drum circles, camping, fishing ponds, and all the beautiful magic of community love and connection your beating heart desires. *Fri.-Sun., June 18-20. Texas Music River Ranch, 2415 Sandra Ln., Webberville. \$25-321. fb.com/events/522681828927336.*

🇯🇵 **NATIONAL SUMO CHAMPIONSHIPS** A celebration of Japanese culture, spread across the venue's 64 Hill Country acres and offering an array of entertainments - Kendo and Kyudo exhibitions, Taiko drumming, Asian food specialties, and more - in addition to the hot Sumo action. *Sat., June 19, 9am-5pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. \$20-50. ussumo.org.*

🧘 **FARM YOGA** Come for the yoga, and stay to explore and shop the farm's fresh produce and local goods. *Sat., June 19, 9-10am. Boggy Creek Farm, 3414 Lyons. \$25. eventbrite.com/e/farm-yoga-at-boggy-creek-tickets-152371759033.*

👉 **AUSTIN FLEA** The Austin Flea features all local handmade items and vintage wares from some of Austin's most amazing and talented vendors. *Sat., June 19, 10am-4pm. Violet Crown*

Clubhouse, 7100 Woodrow. Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd. austin flea.net.

🦋 **ODDITIES & CURIOSITIES EXPO** This annually appearing marketplace of the macabre focuses on the weird and wonderful, with local and national vendors hawking their creative taxidermy, preserved specimens, odd antiques, horror and Halloween merchandise, animal and human skulls/bones, jewelry made from insects/bones, clothing, antique medical equipment, vintage circus collectibles, and more. *Sat., June 19, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd. \$10-15. odditiesandcuriositiesexpo.com.*

🍷 **NORTH LOOP POP-UP MARKET** A market with 20 local vendors, frozen treats from Odd Pops, refreshments from Sweeter the Juice, and tunes by DJ Tropicana Joe. Plus, Cuz I Matter Animal Rescue will be on-site so you can meet your new best friend. *Sat., June 19, 11am-5pm. Beard Brand Campus, 1000 E. 51st. Free. northlooppopup.com.*

👨 **SUMMER IN THE CITY** Family-friendly activities, crafts, artisan vendors, live music, and entertainers, plus hands-on experiences with city vehicles and community programs and adoptable animals. *Sat., June 19, 11am-5pm. Historic Downtown Bastrop. Free. visitbastrop.com.*

🎨 **FRIDA FRIDAY ATX** Featuring two days of amazing art, vintage, handmade, and carefully curated goods, with tunes by DJs BoyFriend and Kick It (Saturday) and Chorizo Funk and Eriq Stylez (Sunday). *Sat.-Sun., June 19-20, noon-4pm. Revival Coffee, 1405 E. Seventh. Free. fb.com/fridafridayatx.*

👤 **BLACK CITIZENSHIP IN THE AGE OF JIM CROW** This exhibit explores the struggle for full citizenship and racial equality that unfolded in the 50 years after the Civil War, and includes music, film, and artifacts. *June 19-Nov. 28. Bullock Museum, 1800 Congress. thestoryoftexas.com.*

🌳 **TREEFOLKS SUMMER SOLSTICE** Learn all about nonprofit TreeFolks, which has planted over 3 million trees in Central Texas, and enjoy food and drink specials with proceeds benefiting the org. *Sun., June 20, 4-7pm. Better Half Coffee & Cocktails, 406 Walsh. fb.com/treefolks.*



JANA BIRCHUM

Juneteenth Parade & Festival

Celebrate the 1865 announcement of the abolition of slavery in Texas. The parade starts at MLK & Salina and continues down Chicon, heading east on Rosewood then north on Chestnut up to Pleasant Valley. Then enjoy music, food, and entertainment at Rosewood Park. *Sat., June 19, 10am. Salina & MLK Jr. Blvd. juneteenthcentraltexas.com*

🗣️ **FOR THE PEOPLE RALLY** Join Beto O'Rourke at his Powered by People rally to protect voting rights in Texas. *Sun., June 20, 5:30pm. South steps of the Capitol, Congress & 11th. poweredxpeople.org.*

🍲 **TRIVIA NIGHT AT THE BOAT** Chow down on some Cajun-style seafood and try your hand at trivia. *Wednesdays, 7-9pm. The Boat, 10931 Stonelake. Free. theboatatx.com.*

🔧 **FAST, FREE TRAINING FOR MANUFACTURING JOBS** Prepares participants for work as entry-level production technicians or assemblers in the manufacturing industry. *Six-week course begins June 21. Skillpoint Alliance, 8868 Research. skillpointalliance.org.*

SPORTS

🐶 **ROUND ROCK EXPRESS** Vs. Oklahoma City. Dogs welcome on Thursday, dress up as a superhero for Comic Con Night on Friday, and Sunday is kids' day, with train rides and a postgame chance to run the bases. See schedule for details and more events. *June 17-22. Thu.-Sat. & Mon.-Tue, 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. mlb.com/round-rock.*

⚽ **FC AUSTIN ELITE** An international friendly match vs. Club America. *Fri., June 18, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. fcaustinelite.com.*

⚽ **AUSTIN SOL** Family-friendly fun, food trucks, and ultimate Frisbee vs. Los Angeles Aviators. *Sat., June 19. Westlake Chaparral Stadium, 4100 Westbank. \$10 online; \$12 at the gate. theaudl.com/sol.*

⚽ **AUSTIN FC** Austin FC takes on the San Jose Earthquakes for their first home game at the brand-new Q2 Stadium. *Sat., June 19, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

🏈 **AUSTIN GILGRONIS WATCH PARTY** Come out to watch the AGs beat the Seattle Seawolves, play some cornhole and AG Bingo, and get discounted beer thanks to official craft beer sponsor, Karbach. *Sun., June 20, 7pm. The Pub, 214 W. Fourth. www.gilgronis.com.*

⚽ **AUSTIN BOLD FC** Vs. Colorado Springs Switchbacks FC. *Tue., June 22, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.*

🎵 **AUSTIN FC WATCH PARTY** Austin FC supporters Austin FC Anthem will watch the team take on Minnesota United FC. *Wed., June 23, 7pm. Easy Tiger, 3508 S. Lamar; Whitestone Brewery, 601 Whitestone Blvd., Cedar Park. austinanthem.org.*

RECREATION & FITNESS

🕺 **SUMMER HIP-HOP CLASSES** Dance to the latest styles of hip-hop dance and current hip-hop music. High-energy instructors teach basic to advanced levels. *Daily; times vary. Ballet Austin, 501 W. Third. \$5-26. balletaustin.org.*

🧘 **TRAP YOGA ATX** Flow to the hottest music in a class for beginners to experienced yogis. BYO mat, towel, water, mask, and good energy! *Sat., June 19, 4 & 5:30pm. Black Swan Yoga, 1417 W. Anderson. \$25. eventvesta.com/events/5485.*

🍷 **VINO VINYASA** Yoga and fun wine facts come together through creative poses. Class ends with a wine tasting, and comes with a discount on mimosas and food from the heel of the Boot. *Sat., June 19, 11am. Wanderlust Wine Co., 610 N. I-35. \$30. eventvesta.com/events/5701.*

🧘 **SUMMER SOLSTICE CELEBRATION** Starts with a kriya exercise set to open meridian lines, then meditations bring the healing energy of the sun's rays through those open meridian lines. Ends with a gong relaxation. *Sun., June 20, 9-11am. Flow Yoga, 2167 Anderson. Sliding scale donation. flowyogabx.com.*

RUNS, WALKS, & RIDES

🚲 **BIKE NIGHT AT COTA** This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

CONTINUED ON P.24

DAY TRIPS BY GERALD E. MCLEOD

Watching bats emerge on their nightly bug-eating flights is one of the most beautiful spectacles of nature, and Texas has them in abundance.

According to the **Texas Parks & Wildlife Department**, Texas is home to 32 of 47 species of bats found in the United States. The most numerous is the **Mexican free-tailed bat** that migrates north of the Rio Grande in early spring and then returns south with the first cold fronts in October.

A single bat can eat as many as 6,000 to 8,000 insects in a night, ranging from mosquitoes to crop-destroying moths. Texas has the largest bat colony in the world, north of **San Antonio** at **Bracken Cave Preserve**, managed by **Bat Conservancy International** (batcon.org), and the largest urban bat colony under **Congress Avenue Bridge** in Austin.

Houston has its own resident bat colonies (houstontx.gov/parks/batpage.html). The **Waugh Drive Bridge** over **Buffalo Bayou** between Allen Parkway and Memorial Drive near downtown houses what maybe the largest year-round population of bats in Texas. A smaller but still substantial colony lives year-round under the **Watonga Boulevard Bridge** in Northwest Houston. Both parks have viewing areas for visitors.

In **San Antonio**, the **Camden Street Bridge** on I-35 near the **Pearl Entertainment District** houses a colony of male free-tailed



GERALD E. MCLEOD

bats during the summer months. This has the added feature of being near the Museum Reach portion of the **River Walk**, which includes the Grotto and other art installations.

At dusk a small colony of bats emerges from the I-35 overpass at McNeil Road in **Round Rock** (batsinroundrock.com). The best viewing location is from the parking lot of Napa Auto Parts store at 601 S. I-35.

1,555th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

KIDS

CENICIENTA: A BILINGUAL CINDERELLA STORY Austin's Glass Half Full Theatre presents its award-winning "story within a story" using puppetry, performed in Spanish and English. Featuring Madison Palomo as Belinda, who – when she confronts her stepmother and stepsisters – learns to embrace her love of poetry and stand up for herself. This captivating bilingual Cinderella story is recommended for ages 5 and older. Online through June 30. \$10. glasshalffulltheatre.com.

BARNYARD BUDDIES Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. Saturdays, 10am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.

THE BIG BUG HUNT Join Austin Parks Foundation's Barry Rivera on a virtual bug-catching adventure at St. Edward's Park with environmental scientist Andrew Clamann to discover the bugs that make our parks home. Sat., June 19, 10am. Online. austinparks.org.

CREATIVE KIDS CLUB Who says costumes are only for Halloween? Join reuse specialist Bee on an adventure to craft your own costume accessories with recycled materials. Sun., June 20, 10am. Austin Creative Reuse, 2005 Wheless. \$8. fb.com/austincreativereuse.org.

FRENCH/ENGLISH STORYTIME Join the Austin Public Library for stories, songs, fingerplays, rhymes, and other pre-literacy skill-building activities in both English and French. Recommended for ages 5 and under. Wed., June 23, 11am. Online. library.austintexas.gov/events.

SUMMER FAMILY FILM SERIES Watch an iconic graphic video presentation of Samara Cole Doyon's book *Magnificent Homespun Brown* via the Austin Public Library's streaming service partner, then participate in a watercolor painting activity. Thu., June 24, 10am. The Bullock Museum Online. Free. thestoryoftexas.com.

OUT OF TOWN

FIESTA After two years and multiple cancellations, the more than 125-year-old tradition is back with parades, street parties, music, and more. Thu.-Sun., June 17-27. San Antonio. fiestasantantonio.org.

PEACH JAMBOREE AND RODEO It's a peachy time with lots of peach cobbler and peach ice cream ending with an evening rodeo and dance. Fri.-Sat., June 18-19. Stonewall. stonewalltexas.com/peach-jamboree.

LUNA MARKET: STRAWBERRY MOON Enjoy the nearly full strawberry moon in historic downtown Elgin with a market showcasing female artisans and makers, local food, and entertainment, with a little bit of theatre and whimsy. Fri., June 18, 6-9pm. Elgin Memorial Park Pavilion, 1127 Main St., Elgin. Free. shecreatesunion.org.

VOLUNTEERS NEEDED! Spend the morning doing chores around the archeological site and then enjoy a barbecue lunch. Volunteers must register by June 19. Volunteer day: Sat., June 26, 8:30am-1pm. Gault Archeological Site, Florence. gaultschool.org/news/event/2021-volunteer-day.

LIVING HISTORY OUTPOST National Museum of the Pacific War presents 25-minute interactive demonstrations featuring stories and artifacts in the Memorial Garden. Sat., June 19, 10am-1:30pm. Fredericksburg. Free. pacificwarmuseum.org.

JUNETEENTH

BLACK HISTORY BIKE RIDE The ride guides participants on a historical tour of Black Central East Austin in an effort to preserve Austin's history while pushing forward on the social justice movement sparked last year after the murder of George Floyd in Minneapolis. Stops include the Clarksville landmark Haskell House, the Barbara Jordan statue, the historically Black Huston-Tillotson University, and the historic Victory Grill. Sat., June 19, 10am. Texas African American Memorial, 11th & Congress. blackhistorybikeride.com.

JUNETEENTH BUT MAKE IT QUEER A night of community building, fun, and fundraising with queer Black DJs and

vendors. Party benefits Embrace Austin, a coalition working with Austin's queer and trans family living at the intersection of multiple marginalized identities. Sat., June 19, 4pm-1am. *Cheer Up Charlies*, 900 Red River. Free. fb.com/embraceatx.

JUNETEENTH CELEBRATION With a grant from the National Parks Service, the Hopewell Rosenwald School of Cedar Creek has been restored and was listed on the National Register of Historic Places in July 2015. The celebration includes an open house/tour, barbecue, refreshments, and games for the entire family, and former students are invited to share their oral history. Sat., June 19, noon-3pm. Hopewell Rosenwald School, 690 State Hwy. 21 W., Cedar Creek. Free. hopewellrosenwaldcc.org.

JUNETEENTH CULTURE FEST DiverseArts Culture Works, Capitol View Arts, and the East Austin Creative Coalition present an exciting week of music, dance, film, art, poetry, and thoughtful discussions that honor Black arts and culture in Austin. June 14-20. *Kenny Dorham's Backyard*, 1106 E. 11th. Free. fb.com/kennydorhamsbackyard.

JUNETEENTH FREEDOM DAY Celebrate the emancipation of enslaved people in Texas with music, food, and activities in Buda City Park. Sat., June 19, 10am-2pm. Buda. fb.com/budatx.



STAY BLACK & LIVE, VOL. 2 The daylong celebration kicks off with a car parade, and at lunch the 10,000 Fearless First Responders will distribute free plates to Eastside communities in need. There'll be a virtual panel discussion, music and spoken word, a raffle benefiting Six Square, and a live afterparty at the park that concludes with a fireworks show. Sat., June 19, 10am-10pm. Rosewood Park, 2300 Rosewood. fb.com/carvermuseumatx.

TEXAS FREEDOM FESTIVAL Come for the food and stay for the music, headlined by gospel groups and Kenne Wayne. Sat., June 19, 11am-11pm. San Antonio. Free. juneteenth-sanantonio.com.

FATHER'S DAY

FATHER'S DAY AT PINBALLZ For every \$50 spent, get a raffle ticket to enter a drawing for a Masterbuilt electric smoker. June 17-20. Pinballz Arcade Lake Creek, 13729 Research, pinballzarcade.com/events.

FATHER'S DAY AT PIONEER FARMS Two special blacksmithing classes will be offered, teaching Dad how to make a bottle opener from a railroad spike (Sat.) or a fork and spoon set (Sun.); enjoy a special chuckwagon-style lunch in the Town Square Sunday; and Dad's first beer is free both days, thanks to sponsor New Belgium Brewing Co. Sat.-Sun., June 19-20. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.

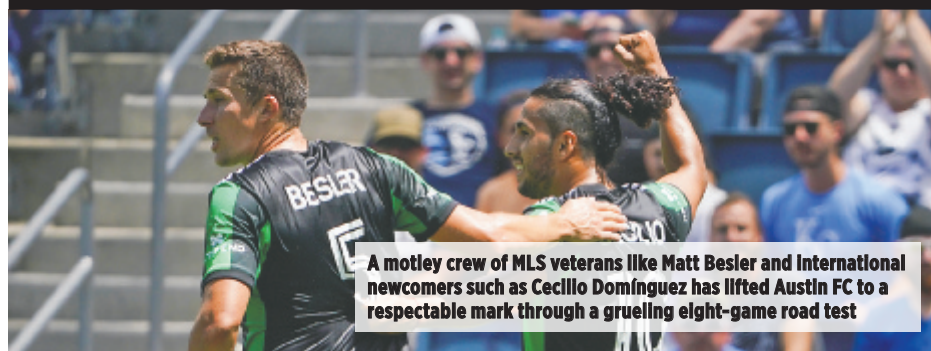
FATHER'S DAY AXES & ALES Give Dad the ultimate Father's Day axe-perience with axe-throwing and beer tasting from Lazarus Brewing. Fri.-Sun., June 18-20. Urban Axes, 812 Airport. urbanaxes.com/austin.

FATHER'S DAY SUPERHERO SCAVENGER HUNT Follow the clues to find 10 hidden heroes among 50+ educational, hands-on exhibits and learn about science that sounds like it comes straight from a comic book. Sat.-Sun., June 19-20, 10am-4pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org/upcoming-events-2/fathers-day.

FATHER'S DAY FLOAT DEAL Get a deal on three hourlong float therapy sessions, where Dad can release stress in a pod filled with Epsom salts and water. Through June 21. True REST Float Spa, 10721 Research. truerest.com/locations/austin.

INDOOR SKYDIVING FOR FATHER'S DAY Show your love for Dad with the gift of indoor skydiving. Get one free video using code "FLYDAD21" with the purchase of any "First-Time Flyer" package. Through June 20. iFLY Indoor Skydiving, 13265 Hwy. 183 N. \$65. ifyworld.com.

THE VERDE REPORT BY ERIC GOODMAN



A motley crew of MLS veterans like Matt Besler and International newcomers such as Cecilio Domínguez has lifted Austin FC to a respectable mark through a gruelling eight-game road test

COURTESY OF AUSTIN FC

How Austin FC Survived the Road Trip From Hell

Austin FC's inaugural home match at Q2 Stadium Saturday will feel like a celebration – a landmark moment for soccer, sport, and culture in Austin.

The significance of the occasion is not lost on Austin FC head coach Josh Wolff or any of his players. "These guys are fired up," Wolff said following the final leg of a season-opening road trip last weekend. "They busted their ass for eight games and they're very much looking forward to [the home opener], probably more than the fans. But I know our fans are fired up as well."

As well they should be. Their club comes home with an encouraging haul of 8 points (two wins and two draws) through eight road games to start its debut season. Austin FC finds itself in 10th place in the MLS Western Conference standings, but just one point outside of playoff positions. Given not only the duration of the road trip but also the strength of opposition on it, that qualifies as success.

But if you're the out-of-sight, out-of-mind type, you might have missed some of the action on Verde's travels. Let's review how we got here.

Austin FC kicked its first ball April 17 against LAFC in Southern California. A national TV audience of nearly half a million watched the debutantes hang tight for 45 minutes against Carlos Vela and Co., establishing an identity of tight passing and possession. But in the second half, the Angelenos' talent proved overpowering and Austin FC fell 2 goals to nil.

Then came the weekend forever immortalized as "DenVerde." A battalion of Verde-clad Texans laid siege to Dick's Sporting Goods Park, sang without pause even while their club carried a 1-goal deficit into

the halftime break against the Colorado Rapids, then witnessed 12 minutes of soccer euphoria. Diego Fagundez hammered home the first goal in Austin FC history and Cecilio Domínguez followed with Nos. 2 and 3 shortly after. The expansion team earned its first-ever victory, 3-1.

The wait for win No. 2 was short and sweet. The following week in St. Paul, ATXFC ground out a 1-0 victory against Minnesota United. Fagundez was the attacking hero once again, but goalkeeper Brad Stuver and Austin's defense shined for the club's first shutout.

Then the road got a bit bumpy. Against Sporting Kansas City, Austin FC saw a 1-goal lead become a 2-1 defeat as Alex Ring's red card, a first for both the club and his career, left the Oaks chasing shadows. Two more defeats followed at the hands of the LA Galaxy and Nashville SC. What had been a staggering 6 points through three games became a sobering 6 points through six.

But Wolff's pack got things sorted in the final two games of the road trip, earning a pair of draws – 0-0 against Seattle Sounders and 1-1 in a rematch versus Sporting KC – against the West's top two teams to head home with momentum on their side.

The San Jose Earthquakes, losers of four straight, await in the homecoming game.

Austin FC showed character and resiliency on the road, battling through a string of injuries to key players. They've been run through the MLS ringer. It's a team that, as its own coach and sporting director and owner all agree, is incomplete, with plans in place to add talent later in the summer. They lack true finishing ability in front of goal.

In spite of all that, the club has made it to the milestone occasion on schedule. For that, they've earned the thunderous applause their home fans have waited so long to give them.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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COURTESY OF ERIC PUGA

Like Father Like Lager

Beer industry dads discuss their favorite crispy boi lagers

BY ERIC PUGA

You already have a vision in your head what a good dad looks like. Maybe that's your own pop or your spouse or some corny TV dad or whatever. Maybe he's the road trip type, out to the cabin on a lake, naughtily fueling up on gas station chips and candy while thumping the steering wheel to Otis on the car stereo. Maybe he's the stubbled man clapping too enthusiastically so as to suppress proud tears as the curtains draw closed on the first solo performance; or maybe he's the dude shouting words of encouragement

through cupped hands and wire-mesh fence after an untimely popout. Or maybe he's just the guy being upcycled as the perfect living room throw pillow during a superhero movie for at least the zillionth time.

Whatever soft-hearted man you're thinking of, Reader, know that at the end of the day, he's also hoping to get shitfaced on the recliner, picking Cheetos pebbles out of his chest hair, while sipping cold crispy bois from the fridge because lagers are the Chardonnay for complaining dads. Pilsners and helleses his-

torically, American-, Mexican-, and Vienna-style famously, lagers are bright and effervescent beers; brisk and easy drinking. Typically they are low in ABV for distance drinking and a refreshing conclusion to the end of a sweaty day of hardcore dadding. As the saying goes, "lagers are easy to make and easy to fuck up," much like kids, coincidentally. Dads can appreciate that kind of delicate balance.

So we asked an armsful of beer industry beer-dads what their very favorite area lagers were to soak up grillside (nobody was allowed a pick from their own brewery, when applicable) as inspiration for our own beer fridges or as affirmation that we are, in fact, aligned with other dads out there just trying to make it to the sofa by the seventh inning; lager in hand, ready to zone with the triumph of the day's million tiny victories behind us.



THE NEW HOP LAGER DADS

There are two types of fathers out there and only two types. "New lager dads" and "classic lager dads." The contemporary guys notably enjoy a modern adaptation to their cold ones, while the classic lager man prefers the styles perfected and cloned in a time loop in the mid-19th century back when pilsner was invented. In Central Texas, there is a long lineage of the cold conditioning lager icons like Live Oak, Spoetzl, Real Ale, and the defunct Bitter End, which eventually helped create an internationally famous reputation for local lagering luminaries such as the Austin Beer Garden Brewing Co. (ABGB), St. Elmo Brewing Co., The Brewtorium, and Austin Beerworks. These are the New Balance 624 Lager Dads, ready to drop H-O-R-S-E on your ass, even after a long day of cuttin' grass and fixin' the got-damned router.

Tim Bullock | co-founder, St. Elmo Brewing Co. "Ahhhhh ... Summertime is the best time for lager beer. Yes! Lagers: the delicious subcategory of beer whose name accurately pins the tail on the flavor donkey that most distinctly describes the yeast used in the fermentation process. They require the patience and guidance that only the finest brewery can offer. And who, in my opinion, is that brewery? It's hard to beat Austin Beerworks' Super Awesome [Helles] Lager. The name says it all; and if you can't get past the name, let me be the first to uniquely describe the beer as super awesome; perfect for Austin's high heat. It's seasonal though. So next time it's available, keep your eyes out!"

Josh Spradling | co-founder of the Austin Beer Guide & Lager Jam beer fest "Oddwood [Ale]'s Pool Dad Pils. I don't have a pool and with the current lifeguard shortage, finding one may be difficult this summer. Thankfully I can cool off with this refreshingly hoppy German Pilsner. The crisp bitterness remains in balance with Oddwood's take on this popular Austin style and hits all the right notes. If Pool Dad's not pouring when you dip into the pub, know it's only because those lager-loving brewers are giving this snappy jammer the time it deserves in the tanks."

CONTINUED ON P.28

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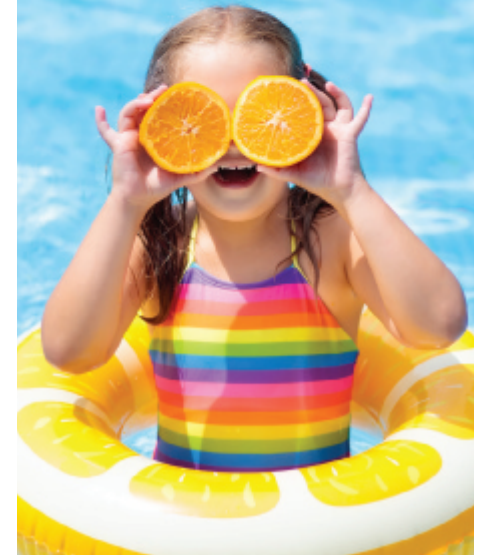
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JOHN ANDERSON

**FATHER LAGERS** CONTINUED FROM P.26

William Golden | co-founder and head brewer, Austin Beerworks “I think one of my favorite lagers lately has been Ol’ Gil by Hold Out Brewing. Every time I swing by Hold Out, it’s the first beer I get and always leave with a six pack. This beer always provokes the visceral ‘Damn, that’s a good beer!’ Even though Ol’ Gil hasn’t been in existence that long, I really feel like this recipe is dialed in and tight, like [Austin Beerworks’] Pearl Snap. And [with a low ABV] it’s just pleasant and I can still play a game of backgammon after!”

Mike Brewer | bartender, Hold Out Brewing “There is an incredible love of lager in this town and you’ll still hear me say how people ‘sleep’ on Asleep in the Deep from Oddwood. It’s a proper eight-week bottom fermented cold, crispy boi. They don’t release it until it’s ready and they focus on its quality. It’s a simple crusher. You couldn’t make it taste any better unless you served it in a dimple mug.”

Michael Graham | co-founder, Austin Beerworks “One of the cool things about being a dad is you can just make stuff up and your kids will believe you. For instance: Kölsch is a lager, which makes St. Elmo’s Carl my favorite lager in town.”

Forrest Clark | co-founder/sales, distribution & marketing, Zilker Brewing Co. “It’s ABGB’s Happy Pounds Lager. Super clean, complex, very light and refreshing is what I want out of a lager, and Happy Pounds delivers that every single time. I could drink it all day, but I can’t because I am a dad who has two small children to look after.”

Cory Hebert | head brewer, Oddwood Ales “I consider myself a true Texas ‘Lager Father,’ and for me there is one beer in town that always scratches the Lager itch I have: Industry Pils from ABGB. [Brian] ‘Swiftly’ [Peters], Amos [Lowe], & Kim [Mizner] crush it every time, and I can never drink enough of it when I’m there. It was the inspiration for [Oddwood’s] Pool Dad and [Adelbert’s Brewery’s] Lagerboy before that. It solidified my love for German-style Pilsner.”

Bryan Winslow | co-founder & head brewer, St. Elmo Brewing Co. “What’s my favorite local lager? Twist my damn arm already! I love any chance to talk about my love of lager. Luckily for everyone reading this article, we have a lot to choose from in this town. ABGB’s Industry Pils takes it for me. It’s bright, crisp, and crystal clear, yet bursting with floral German hop aroma. Everything about that beer makes me happy. From the brewers that make it to the place that you drink it, Industry is one happy Pils.”

Kent Killough | co-founder, Vista Brewing “Without a moment’s hesitation, my absolute favorite lager – anywhere, anytime – is ABGB’s Rocket 100. I would drink it in a house, I would drink it with a mouse, I would drink it in a box, I would drink it with a fox, I would drink it here or there, I would drink it anywhere. Seriously, I feel blessed to be in a community of such amazing brewers. To be able to objectively say that some of the best lager in the world is brewed in Austin every day is the thing I’m most proud of about our fine city.”

Jensen Ackles | co-founder, Family Business Beer Co. “Texas has a thriving craft beer scene, and Austin is quickly becoming known for its lagers. Of course I am biased and always reach for our Golden Age German Pils, but anytime I find myself in their neck of the woods, I really enjoy I Just Want a Pils by Southern Heights. It’s perfect for a hot Texas day. Just a good clean cold crisp lager.”

THE CLASSIC LAGER FATHERS

These dads are the L.L. Bean slipper mocs-wearing fellas who refuse to grill using two hands, as one of them is always being occupied by a cold one the way you would see an international soccer superstar clapping to the hand of a small child for the pre-match rituals. These guys don’t get cute with their lagers. They’ve been slamming the same ones for a decade; not the “look at me” beer drinkin’ types. But, also, don’t think for a second that they still wouldn’t nail your ass to the backboard in H-O-R-S-E by using only old man skyhooks.

Chris Troutman | co-founder/head brewer, Good Line Beer Co. in Lubbock “At this point, loving Real Ale’s Hans’ Pils could be considered ‘so 2012’ [but] this nationally award-winning lager is tough to beat, even 10 years since it humbly debuted in limited-bottled six packs. This high-fidelity Pilsner has stood against an unwavering tide of hype IPAs, whalez sours, and grossly extravagant stouts as my personal ‘Desert Island Lager,’ Hans’ down (sorry not sorry for the pun, its Father’s Day after all).”

Aaron Chamberlain | co-founder of the Austin Beer Guide & Lager Jam beer fest “Choosing a favorite lager in Austin is almost an impossible task. How could I not pick Live Oak Pilz? It’s an Austin classic and deliciously true-to-style. Plus, my wife won’t drink it (she’s a Hans’ Mom), so I get the entire six pack all to myself.”

Jeffrey Stuffings | founder, Jester King Brewery “With so many great local lagers, it’s tough to pick just one, but I’ll go with Live Oak Gold – soft water minerality filtered to a perfect brilliance topped by a jiggly foam cap; yeasty bread dough spliced with a mellow herbal grassiness. It’s infinitely drinkable. Beer-flavored beer. A gold standard.”

Mark Phillippe | founder, HI Sign Brewing “Favorite local is easily Live Oak’s Pre-War Pils. I was absolutely crushing them this past year. It has this

unique hop character to it, but perfectly crispy and nicely balanced flavor. The story behind that recipe is awesome, as is everything Chip [McElroy] and our neighbors around the corner [at Live Oak] are doing!”

Sohall Lodhia | owner, East 1st Grocery “I normally pour my beers in a glass after I get home from work and I almost always have Live Oak’s Big Bark Amber Lager in my fridge. It pours a perfect thin, white head with just enough bubbles for good aroma, very low bitterness, and really light mouthfeel. And it finishes clean!”

Brian “Swiftly” Peters | co-founder & head brewer, ABGB “I’m going with Live Oak Pilz – the granddaddy of Austin Pilsners. There’s no better way to experience the finest city in Europe, Prague, than drinking a fresh Live Oak Pilz in the finest city in Texas, Austin. It captures everything you are looking for in a Bohemian Pilsner, especially the Czech malt character. It is spot on.”

Chip McElroy | owner, Live Oak Brewing Co. “Shiner Bock. To a guy moving from Oak Cliff to Austin in 1975, Central Texas was a whole ‘nother place and Shiner Bock was the epitome of hippie-chic. Spoetzi was one of very few remaining independent breweries in the U.S. It was old and cool. Everyone drank it by the 75-cent pitcher-full at places like the Armadillo, Scholz’s and the Posse(s). Shiner was free at Eeyore’s Birthday Party back then and it was ‘serve yourself.’ At some point I ran the beer vending machine in a co-op where I lived. Shiner was the top seller. I may or may not have paid for all I drank. I don’t know how that fits in with being a dad, except that I hope that my kids someday have fond memories of beers with their friends too, especially the beer their dad makes.”

Gilbert Puga | My Incredible Dad, War Veteran, Lager Man, Never Turned the Car Around “Oh easy. Live Oak Big Bark. It’s mild, easy to drink, has that nice amber color to it, and it’s kind of earthy. It just tastes good.”

It just tastes good. Well put, Dad. Well put. ■



COURTESY OF ERIC PUGA

FOOD NEWS BUFFET

Here's some of what's happening in Austin's vast culinary scene, as the pandemic continues to fade and everything begins to open up again and, oh, here's a suggestion: Let's not do 2020 again real soon, OK? And right now, as more vaccines go in and more masks come off, look:

The Houston-based **Local Foods** restaurant, with its five locations in that city (and a mission of supporting local farmers and purveyors), is expanding beyond H-Town for the first time. Can you, astute reader, guess where they're headed? If you guessed "Austin," you should reward yourself with a treat from the Local Foods pop-up at **5350 Burnet Road**, opening on **Sat., June 19**, and continuing to offer its yummy goodness **Tue.-Sun., 10:45am-6pm**, each week. Saturday's introductory menu will feature an array of their fresh and from-scratch items, including the Crunchy Chicken sandwich, Truffled Egg Salad sandwich, Spring Harvest salad with Texas goat cheese, and a variety of market sides. Also, it's not like the company's honchos are strangers to these here parts. Says chef and partner **Dylan Murray**, "Venturing back into Austin for me is full circle. I cut my teeth in the restaurant business working for Jack Allen and Larry Perdido in the Nineties, so to get the opportunity to rejoin the Austin restaurant community is thrilling and a longtime goal realized." Sure, and founder **Benjy Levit** and the other Local Foods partner, **Martin Berson**, all graduated from UT – so it's kind of like, "Welcome home, boys!" And we know they're serious about Local Foods' imminent permanent venue – in Downtown's Second Street district, later this summer – because they've got **Michael Hsu**, one of the best architects in the city, to design the place ...

Most everyone in Austin knows at least two things: Black is beautiful, and Pinthouse is delicious. Which is why we're glad to report that the **Pinthouse Brewing** team is releasing its new **Starlit Rosé lager** (in collaboration with artist **Alannah Tiller**) on **Sat., June 19, 11am**. Two more things to know: 1) The



Would you believe, ouzo-ritas at the Austin Greek Festival this weekend? Ah, *effaristo poll*, we'll have one too! (COURTESY OF AUSTIN GREEK FESTIVAL)

brew, which'll be available at all **Pinthouse Pizza** locations, features a dry lager base of German pilsner and pale wheat malts layered with traditional Tettnang and Loral hops – all imbued with strawberry, raspberry, black currant, and guava, and cold steeped with hibiscus for a vibrant pink hue. 2) A portion of the proceeds from Starlit, brewed in remembrance of **Juneteenth**, will be donated to the **African American Youth Harvest Foundation** ...

Vegans, FTW! The highly esteemed **Auguste Escoffier School of Culinary Arts** has launched its first-ever plant-based culinary arts degree and diploma programs for "beginners or seasoned chefs seeking to learn and meet the growing demand for plant-based cuisine and sustainable cooking practices." Austin's got an Escoffier outpost, of course; but this program's based out of Boulder, Colo.; but – thanks to Al Gore for having invented the internet – it's also possible to matriculate online. Check out the bright possibilities at **escoffier.edu/plant-based-programs**.

Salvation Pizza, that local shop specializing in **New Haven-style pies**, is now open at the **Austin-Bergstrom International Airport**. They've started off dishing out the specialty pies and pizza by the slice, along with wine and beer to wash 'em down, and will be adding breakfast service in the next few weeks. Note: You can find 'em at **Gate 11** in the **Barbara Jordan Terminal** ...

Now y'all stay safe out there, eat as well and tip as big as you can, and, ah, *carry on*.

AUSTIN GREEK FESTIVAL Opa! A mouthwatering array of delicious Greek food – including lamb, spanakopita, gyros, souvlaki, baklava, and more – will fuel the hours of dancing and fun at this annual event. Greek dance performances and lessons, kid-friendly activities, shopping for souvenirs at the agora market, and more will make you think you just missed the bus for Vouliagmeni and are spending three of the Best Days Ever at

some big party in Plaka. **June 18-20. Fri.-Sat., 11am-11pm; Sun., noon-8pm. Transfiguration Greek Orthodox Church, 414 St. Stephens School Rd. S. austingreekfestival.com.**

PRIDE BRUNCH This event, which benefits **Out Youth**, features a full brunch menu from Fowl Mouth, a vendor market, live music from **No Nostalgia, Maikéru**, and **Kendra Sells**, and a pop-up with the Out Youth staff and volunteers. **Sat., June 19, 11am.**

The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$5-10. fb.com/thefaroutlounge.

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Screens

ATX Screen News

AFS Cinema, Arkane Studios' vampire nightmare, and the return of *Hypnotic* **BY RICHARD WHITTAKER**

AFS Cinema is coming back! Keep your calendar clear for July 17, as Austin Film Society's two-screen arthouse theatre will reopen after a 16 month closure due to the pandemic. After pulling together the finances to de-mothball the cinema through the Next Picture Show fundraiser, AFS will hold a soft opening July 9 for donors, before reopening fully on July 15 with Sundance musical smash *Summer of Soul*, Ahmir "Questlove" Thompson's remarkable documentary about the cultural impact and sheer groove of the 1969 Harlem Cultural Festival. It will be followed later that month with local debuts for two SXSW hits by Austin documentarians: *Without Getting Killed or Caught*, Tamara Saviano and Paul Whitfield's recounting of the life, loves, and tragedies of Guy Clark, the dean of Texas songwriters; and *Dear Mr. Brody*, the new feature by Tower director Keith Maitland. See the full opening lineup at austinchronicle.com/screens.

Vampire slayers assemble! Been wondering what Arkane Studios Austin, the U.S. division of French developer Arkane Studios, has been conjuring up? Well, the team behind the *Dishonored* franchise has finally announced their new mystery project, *Redfall*, as the show closer at Xbox & Bethesda Games Showcase during last weekend's virtual Electronic Entertainment Expo, aka E3. In the co-op first-person shooter, bloodsuckers

and their cultist followers have taken over the city of Redfall, Mass., and players pick from four wisecracking misfits who deploy a mix of magic and machinery (including adorable robot sidekick Bribón) to reclaim the night. The full game will be published by Xbox Games Studios for PC, and Xbox One X and S summer 2022. See the trailer at austinchronicle.com/screens.

Robert Rodriguez's *Hypnotic* is headed to the set (again). The Hitchcock homage, starring Ben Affleck, is scheduled to begin filming in September. It was originally supposed to shoot in Los Angeles last year, but the pandemic shutdown on the coast gave Rodriguez the opportunity to relocate production back to Austin in July, where he had originally planned to shoot and had actually set the script. However, between preproduction, Affleck's limited availability (he was due in Ireland for Ridley Scott's new historical drama, *The Last Duel*), and an argument over insurance, the timing did not work out. There was a brief rumor that filming would move to Vancouver last year, but sources close to the production told the *Chronicle* at the time that was never on the cards, as this would involve a third round of preproduction costs. Now the production will spin back up in where it was always supposed to be.

The Winchester Boys are keeping busy: Jared Padalecki's Austin-shot cowboy cop series *Walker*



was picked up for a second season by the CW in February, and now his *Supernatural* co-star Jensen Ackles (also now an Austin resident) has two big superhero roles. First, on June 22 he'll be voicing the caped crusader in *Batman: The Long Halloween, Part One*, the animated adaptation of the fan favorite miniseries of the same name from 1996. Now he's been confirmed as playing Soldier Boy, the twisted version of Captain America in season 3 of Amazon's superhero satire, *The Boys*.

Ric Roman Waugh, the Austin-based director of *Angel Has Fallen* and *Shot Caller*, is reuniting with Gerard Butler and Morena Baccarin for a sequel to their disaster movie smash, *Greenland*. The action-thriller, about the desperate race to seek shelter before an extinction-level asteroid strike, was a surprise hit last year after being forced from its planned theatrical window, and became one of the first successful premium VOD releases during the pandemic. *Greenland: Migration*, from a script by *Greenland* writer Chris Sparling, will follow the Garity family and the other survivors as they trek across a devastated Europe in search of a new

home. Production is scheduled to begin in 2020.

Line 204 vs. Bastrop, round one. Los Angeles-based studio Line 204 is facing resistance from the residents of Bastrop, and most especially the Tahitian Village subdivision, over its plans to build a new studio on part of 546 acres. The studio, which leases soundstages and production offices in Los Angeles, wants to convert a quarter of the unincorporated plot southwest of the city of Bastrop into production facilities, and use the rest for recreation and residential development. The Bastrop Planning and Zoning Commission had recommended that the city approve the plans, but on June 8 the Council punted on a final vote after pushback from residents. The studio plans to submit revised plans before the council meets again on June 22.

The Austin 48 Hour Film Project wrapped up its two-day challenge last weekend, and now it's time to watch the end result. Filmmakers had from 7pm, June 11 to 7:30pm, June 13 to write, film, edit, and submit their short, and 21 productions made the deadline. Watch both blocks of shorts starting June 21, and tune back in for the awards on July 16, via Eventive.

MOVIE LISTINGS **AC**



NEW REVIEWS

★ THE SPARKS BROTHERS

D: Edgar Wright. (NR, 135 min.)

When Sparks played Fun Fun Fun (R.I.P.) in 2013, the audience was about one-third music critics, one-third musicians, and one-third British expats. Which sorts of sums up their amiable, openly obtuse allure: a band that has defied categorization for five decades and counting.

Who are Sparks? "The best British band ever to come out of America," observes cultural critic Paul Morley. "They don't really look like a band. They look like people who've been let out for the day," counters Jonathan Ross. They, alongside every celebrity talking head in self-described fan-boy Edgar Wright's breezy yet epic excursion into siblings Ron and Russ Mael's shared life and back catalog, are both right. Indeed, the more mutually exclusive a set of opinions on the duo one can hold, the healthier for all concerned.

Wright's debut documentary may seem a shift from his long career of modern screwball comedy, but he's almost accidentally perfect, channeling his own obsession with the understatedly quirky band into a pitch-perfect examination of their anti-commercial but eternally beloved career. They are the only band that could do a collaboration with Franz Ferdinand in their 60s and make Franz Ferdinand cooler by association. They are a nonsensical fusion of Steve Reich, Irving Berlin, and Roxy Music that was always 10 minutes early whenever something cool came along. They were (and are) as effortlessly weird as Captain Beefheart, but with a pop sensibility that would make every producer from Tin Pan Alley to modern Nashville weep in envy. They're what Oingo Boingo and Devo tried to pull off, but never could manage, and it's what's kept them on the exact borderline of success for decades, in the same kind of constant remote orbit as Tom Waits: never big enough to get trapped

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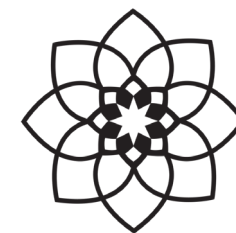
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into a model of success, never small enough to disappear completely, and spotted burning in the firmament (if you know where to look) with a certain regularity. They're a novelty act where the novelty has never worn off. How, Wright says, can you not love that? And in turn, his access to the genial, jovial siblings makes you love them just as much as their work.

Wright gets to the heart of their (un)success, and it's another of those contradictions: that they've been able to relocate, reinvent, reinvigorate, and cast aside whole lineups and whole eras exactly because they have never changed. They always wanted to make great rock & roll that was truly subversive in its simplicity. They always wanted to collaborate with a great of French absurdist cinema, whether Jacques Tati or Leos Carax. It's still Russ, the glam rock pretty boy with the angel voice, and Ron, the tight-laced maniac with his Charlie Chaplin moustache (subject of a whole sequence in its own right). But it's also a charming portrait of an astounding relationship: two brothers who have worked and created together, day in, day out, since they were infants. What Wright makes us understand is that it's never really been that hard to understand Sparks. Plus, "This Town Ain't Big Enough for the Both of Us" is a stone-cold classic.

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, VIOLET CROWN

GAIA

D: Theo Anthony. (NR, 105 min.)

In college, I would often write sprawling essays that only nominally conformed to the "intro/thesis statement/support/conclusion" format, much to the chagrin of my professors. It was never enough just to travel from A to B: The world was too large, too complex for such simplification. In order to write about *something*, I had to write about *everything*. I have since reined in that penchant for contextual detours (well, mostly anyway), which is why I have a particular affinity for filmmaker Theo Anthony. He is much more successful in using this approach to draw, from a wide and disparate

range of historical and philosophical elements, a clear picture of his topic. With 2016's *Rat Film*, it was using the eponymous rodent to discuss social experimentation and the segregation of his hometown of Baltimore. *All Light, Everywhere*, his latest film essay, uses the framework of surveillance technology to reveal the blind spots in our perception of the world and the power structures that exploit them for their own agenda.

From the attempts to capture the transit of Venus in the late 19th century and the integral role of firearm technology in the creation of the motion picture camera (thank you, Richard Gatling) to a grand tour of Axon International, the world's leading manufacturer of body cameras and Tasers for law enforcement, with forays into the early development of "talking pictures," or mug shots, for photographic classification of criminals, which has evolved into massive databases of images and footage where AIs detect recurring patterns to learn which actions should be implemented, *All Light, Everywhere* uncovers the limitations of trying to understand the natural order of the world and predict the future behavior of complex systems. For those blind spots, beginning with the optic nerve sending the brain impulses to invent the world we see, to the instruments we utilize that erase the body behind the camera, and that, in the use of surveillance especially, are used as an extension of the state, the film reiterates that we are not reproducing the world, we are producing a new world. The act of observation obscures the observation, the act of seeing is an intervention into the world.

Throughout, Anthony uses metatextual subtitles and often pulls back on the production, using the film itself to convey the limitations and bias of the camera, for as the narrator explains, "Every frame excludes a world beyond its edges." Composer Dan Deacon returns to contribute a suitably haunting score, and the inclusion of "All of a Sudden" by Laraaji is the perfect endnote to this extraordinary and endlessly fascinating film. *All Light, Everywhere's* roaming tangents always return to the heart (or

the eye) of the matter, and that skill of orchestration is no mean feat. Believe me, I have many a prof's margin notes to prove it.

★★★★ – Josh Kupecki
ARBOR

GAIA

D: Jaco Bouwer; with Monique Rockman, Anthony Oseyemi, Carel Nel, Alex van Dyk. (R, 96 min.)

There's a YouTube video that's been blowing earthlings' minds for a number of years now. Entitled "The Earth – A Living Creature," it's a time-lapse simulation showing seven days in the life of our not-so-pale blue dot, during which a Category 4 typhoon batters the coast of China. NASA's Goddard Earth Observing System Model V.5 catches our home world seething with a kaleidoscopic collision of unruly weather patterns, the verdant green of Asia contrasting with Australia's coffee-colored, arid outback. Our planet seethes with motion and energy. It's extraordinary and a little bit ... ominous.

South African director Jaco Bouwer brings things back down to the ground and into the jungle – and far below – in what I can only call a masterpiece of socially aware eco-horror. *Gaia*, the Greek personification of this third planet from the sun, is indeed a living thing, teeming with various known ecosystems and those less-known yet everywhere around us: fungi. Scientists have identified 120,000 species of fungi but estimate that close to 4 million exist. And as anyone who has ever gobbled a palmful of "Bastrop's finest" shrooms can tell you, they're not all benign.

Forest Ranger Gabi (the excellent Rockman) is navigating her way downriver through South Africa's primeval, Amazon-dense Tsitsikamma National Park, a national treasure in real life but an oppressively sultry and sentient green hell for the purposes of writer Tertius Kapp and DP Jorrie van der Walt's mounting sense of fulsome, derealized dread.

Separated from her more trail-experienced boss (Oseyemi), Gabi runs afoul of a begrimed and emaciated father and son duo. The elder, Barend (Nel, perfect), has retreated from harsh modernity into this heart of verdant darkness

and raised teenage Stefan (van Dyk) in the wild, presumably from childhood, following the death of his wife. Living in a ramshackle cabin, they survive on meat acquired by some formidable if crude archery skills. And they partake, reverentially, in the myriad mushrooms the muggy jungle provides while simultaneously ever on the lookout for predatory bipedal creatures seemingly birthed from Ishiro Honda's 1963 freak-out *Matango*. While Barend, in full Unabomber mode, fulminates against the rape of Mother Earth starting from the Industrial Revolution onward and prays for a "swift end to the Anthropocene," Stefan and Gabi form a bond and, perhaps, a plan to escape the perpetually twilight, spore-laden forest.

Everything about *Gaia* works in tandem to create a steadily escalating mood of blastomy-cotic body-horror distress (including Pierre-Henri Wicomb's anxiety-inducing score). Fans of Jeff VanderMeer's Southern Reach Trilogy and its *Annihilation* adaptation and lovers of the defiantly feminine and vengeful natural world will find plenty to chew on in *Gaia*.

A version of this review ran as part of our South by Southwest 2021 coverage.

★★★★ – Marc Savlov
ALAMO LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE

THE HITMAN'S WIFE'S BODYGUARD

D: Patrick Hughes; with Ryan Reynolds, Salma Hayek, Samuel L. Jackson, Frank Grillo, Antonio Banderas, Morgan Freeman, Richard E. Grant. (R, 100 min.)

One wonders if we would even have a follow-up to *The Hitman's Bodyguard* if it were not for industry-wide underperformance in 2017. The first film managed to ride an unimpressive August into three weeks as the No. 1 movie in America, and that kind of success – earned or otherwise – pretty much earns you a sequel whether you want it or not. And so it is that *The Hitman's Wife's Bodyguard* lands in theatres this weekend with the unenviable task of bucking another gloomy financial trend.

Michael Bryce (Reynolds) has lost everything. After saving infamous killer Darius Kincaid (Jackson) from an army of assassins, Bryce has been excommunicated from the personal protection industry. This would allow him some much



Luca

needed “me” time if not for the demands of Sonia Kincaid (Hayek), who kidnaps Bryce and demands that he help her find her husband. When their paths cross with Greek terrorist Aristotle Papadopoulos (Banderas, thoroughly wasted), a very predictable sort of hell breaks loose, and the three unlikely allies must work together to save Europe from destruction.

To the filmmakers’ credit, the sequel does attempt to mix things up a little bit. *The Hitman’s Wife’s Bodyguard* seems to borrow heavily from *Grosse Pointe Blank*, twisting Michael Bryce into a mess of self-help platitudes in his search for meaning. Gone are both his bodyguard license and his guns; much like John Cusack’s character from that film, Bryce is positioned as a reluctant heavy, propelled along by forces outside his direct control. It’s a smart twist on the standard Reynolds stock character and a good egalitarian gesture from director Patrick Hughes, who gives Jackson and Hayek a lot more to do as a direct result. Had the film mined this existential crisis for more inspiration, it might have justified its reason for existing. But one clever idea does not a movie make. The film struggles to carve out a distinct aesthetic for its violence, alternating between crass comedy and cartoonish violence with no sense of how to combine these two into something sustainable. Hayek seems game as Sonia, but so many of the film’s best ideas seem to revolve around her willingness to spout profanities in English and Spanish alike. While the occasional gag still lands – such as Bryce’s rag-doll body being battered by cars – *The Hitman’s Wife’s Bodyguard* feels like an unholy combination of *Red* and *The Boondock Saints* (though admittedly, for some, this probably constitutes high praise).

Should *The Hitman’s Wife’s Bodyguard* pull another rabbit out of its hat and dominate a weakened box office for three months, we will almost certainly be having this same conversation in three years’ time. For now, though, let us content ourselves with the knowledge that there are better action movies – even in a post-pandemic Hollywood – that demand our time and attention. And if you absolutely must spend your money on a Ryan Reynolds movie in 2021, just remember that *Free Guy* is only two months away. At least that one has Taika Waititi.

★ ★ — Matthew Monagle
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

THE HOUSE NEXT DOOR: MEET THE BLACKS 2

D: Deon Taylor; with Mike Epps, Katt Williams, Bresha Webb, Lil Duval, Zulay Henao. (R, 97 min.)

More often than not, horror-comedies lack balance. They tend to focus too much on one side over the other, and the subtle entries of the opposing genre feel distractingly out of place. If *The House Next Door: Meet the Blacks 2* had fallen victim to this, perhaps parts of it could have been salvageable. Unfortunately for

director Deon Taylor, the film is just a skeleton of the horror-comedy it strives to be, with no scares and no laughs to make it worthwhile.

Following the events of its 2016 predecessor, *The Purge* spoof *Meet the Blacks*, the sequel once again follows Carl Black (Epps) and his family. With his first book release having failed, Carl’s career has become as fragile as his home life. To top it all off, suspicious new neighbors move in next door, and it doesn’t take long for Carl, with the help of his overly involved cousin (Duval), to realize they are vampires on a quest to take away his wife. Oh, how far we have strayed from *The Purge* ...

Where the first film found roots in being a horror spoof, this new narrative brings nothing but disorganization. The plot lacks fluidity in each turn, and the outstandingly poor visual effects make it feel like a YouTube parody unworthy of bringing even fans of the genre out to theatres again. The pacing is nonexistent, and the vulgar and offensive jokes are far too present. Quick wit from the characters offers entertaining dialogue every now and then, but any laughs are likely to be cut short with the shocking and distracting number of continuity errors (several scenes are pieced together with multiple cuts of the same exact shot).

Any potential is lost within the time the film spends bleeding out cheap clichés. There are no underlying takeaways or inspiring messages to ponder upon its conclusion. Every so often, minuscule strands of real-world depth break through the mess – Carl’s financial decline and struggle finding success, the familial dynamic of an estranged couple and their unreachable children – but these subplots remain shallow enough to bring more eye rolls than empathy.

Endless errors aside, *The House Next Door: Meet the Blacks 2* might bring forth a laugh or two and that’s about it. The moment the material sits long enough to settle, it becomes a horror-comedy casualty with little to nothing making it worth the 90-minute mayhem.

★ — Avery Wohleb
HIGHLAND

LUCA

D: Enrico Casarosa; with the voices of Jacob Tremblay, Jack Dylan Grazer, Emma Berman, Marco Barricelli, Saverio Raimondo, Maya Rudolph, Jim Gaffigan, Sandy Martin, Giacomo Gianniotti. (PG, 95 min.)

Selkie, kelpie, kappa, vodyanoy, merman: Folklore is swimming in mythological, often humanoid creatures who make their home in the water. Rich stuff, that – so how did *Luca* wind up such thin soup?

Throwback Italian pop, a cute throwaway Marcello Mastroianni gag, and lush seaside visuals – the closest most of us will get to the Italian coast for the foreseeable future – mark some of the few and fleeting pleasures of this latest Disney and Pixar animation, which continues a years-long cooling streak for the studio. (I’d venture its last unqualified masterpiece was 2017’s *Coco*.) First-time feature director Enrico Casarosa takes a romantic lens to his native Italy, setting the film in the early Sixties, maybe the sexiest time and place

in cinematic history. I don’t blame him, or the titular hero, Luca (voiced by Jacob Tremblay), for going gaga over an era-defining cherry-red Vespa. (It really is dreamy.) But before he can fall for that Vespa, first Luca must set foot on terra firma.

Luca is a tween-age sea monster. Save an amusing cameo from Sacha Baron Cohen as a bottom-sea-dweller, there’s nothing striking in the film’s conception of the water or its inhabitants – no special magic or menace. Luca’s family is cartoon-corny. Dad (Gaffigan) is a dim bulb; Mom (Rudolph) a helicopter parent; and Grandma (Martin) has a salty mouth. If Luca has ambitions or an inner life, we see little hint of it; there’s no “Part of Your World” equivalent to this underwater tale. A chance encounter brings Luca up to the surface, where his mother has always warned him danger awaits. Turns out, out of water, Luca the sea monster morphs into a human boy. Splash a little *acqua* on him and he reverts to flippers and gills.

Another changeling, wild child Alberto (Grazer), is Luca’s guide to the human world, even if he knows little of it himself. They bond over music and a magazine ad opening their eyes to the existence of scooters. (An earnest query: At what point did the sea monster learn how to read?) Eventually the pair runs away to a coastal town together where they fall in with a local girl, make a mortal enemy, and sign up for a three-way race. It’s a lot, but also very little: The action amounts to multiple variations on “try not to get wet or caught out” to push along a plot that dispenses the usual life lessons about being brave and valuing friendship. Interestingly, the locals are obsessed with murdering sea monsters – which is kind of dark! – and Luca and Alberto, trying to blend in with the locals, help a fisherman with a big catch. Another earnest query: Is that not a betrayal of their species? Is that not dark? That darkness is tantalizing – a toe dip into subversive waters – but the filmmakers remain stubbornly incurious.

The name of the town is Portorosso, and here Casarosa and screenwriters Jesse Andrews and Mike Jones are showing their hand. The name is an explicit nod to Hayao Miyazaki’s *Porco Rosso*, a dizzily imaginative adventure story about an Italian fighter pilot who is cursed to be a pig, which doesn’t really slow him down. It is, as they say, some real weird shit – also insanely fun. Gentle, don’t-make-any-waves *Luca* badly needs some of that real weird shit. How strange that the filmmakers wear that influence on their sleeve but don’t trust the audience to be hip to the same.

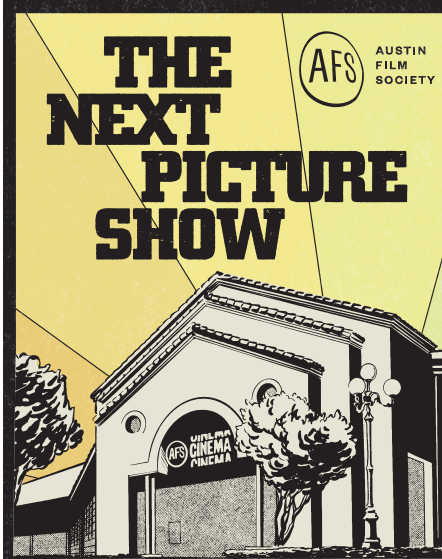
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★ ★ — Kimberley Jones

PETER RABBIT 2: THE RUNAWAY

D: Will Gluck; with Rose Byrne, Domhnall Gleeson, David Oyelowo; with the voices of James Corden, Lennie James, Elizabeth Debicki, Margot Robbie, Aimee Horne, Jack Andrew, Colin Moody. (PG, 85 min.)

The quaint but sometimes perilous world inhabited by Peter Rabbit and fellow anthropomorphized furry and feathered creatures in Beatrix Potter’s



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Rita Moreno: *Just a Girl Who Decided to Go for It*

suite of children's tales is a storybook England of vegetable gardens and country lanes. By contemporary standards, it's a wistful setting of simple pleasures, one lovingly captured on the written and illustrated page in 23 books by its beloved author, with titles like *The Tale of Mrs. Tiggy-Winkle* and *The Tale of the Flopsy Bunnies*. So why would anyone think that modernizing Potter's mischievous leveret in this live-action movie adaptation populated with CGI critters faithfully outfitted in waistcoats and bonnets is anything but a harebrained idea? And for a second time at that? Once you tamper with the precious stuff that has endeared generations of young readers simply because you distrust the attention spans of today's youngsters, what's left over is a rabbit stew barely seasoned with warmed-over scraps of waggish whimsy.

This misbegotten sequel to 2018's equally questionable *Peter Rabbit* begins on a particularly confusing note for any traditionalist familiar with the writer's life and work. As the first scene opens, the never-married Miss Potter (Byrne), casually nicknamed "Bea" here, is saying "I do" to Mr. McGregor (an elastic-limbed Gleason), great-nephew of one of Potter's fictional creations and Peter's archenemy, in a ceremony attended by Peter and other members of Potter's literary menagerie. (Never mind that her books reference the original McGregor's presumable murder of Peter's father.) As he watches the ceremony, an Oedipally incensed Peter starts to daydream about the animals' violent disruption of the nuptials. The bloodless savagery of this attack fantasy is not only disturbing but immediately off-putting for anyone deluded enough to believe this updated misadventure might still offer a soupçon of Potteresque charm.

From there, the screenplay by Patrick Burleigh and director Gluck takes two paths. In the first, a slick big-time publisher (Oyelowo) attempts to convince Bea to reimagine the hares popularized in her self-published debut, *The Tale of Peter Rabbit*, with an urban edge, nudging her toward hardening the titular character into a "bad boy"

bunny, with a marketing eye toward lucrative action figure and cereal box merchandizing. In the second, a runaway Peter, disheartened at the prospect of becoming the villain of the piece, joins a Dickensian gang of mammalian food thieves led by a grizzled old buck named Barnabas in nearby Gloucester. The dual storylines ultimately lead to a frantic finale cribbed from a James Bond movie, with Bea behind the wheel of a convertible sports car in a spectacular animal rescue effort that would shame PETA. Like the jelly bean sugar high in one of the more manic running gags, it's all terribly exhausting in the way most movies tailored to the under-10 crowd can be.

While a handful of gags hit their marks (one of the best: a public trash and recycling bin whose holes are tailor-made for a futile game of Whack-a-Rabbit during a chase sequence), the movie devotes much of its humor to self-referential justification of itself. In fact, it winks so incessantly at the audience, particularly in the storyline in which Bea is tempted to update Peter's tale with a more contemporary vibe (rabbits in outer space!), that at some point the inside jokes start to sound like an apology from the filmmakers for stooping to bastardize a children's classic. If *Peter Rabbit 2: The Runaway* tells us anything, it's that meta ain't always betta.

★ ★ — Steve Davis
AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ RITA MORENO: JUST A GIRL WHO DECIDED TO GO FOR IT

D: Mariem Pérez Riera. (PG-13, 90 min.)

Legendary entertainer Rita Moreno discovered her primary drive early in life: attention. In this new doc that lovingly traces the journey of her life and career, *Rita Moreno: Just a Girl Who Decided to Go for It*, she describes a feeling of illness and incompleteness that she equates with not having any value as a person. Remedying that for her entailed first performing for her fami-

ly in their impoverished home in Puerto Rico, and subsequently dancing for crowds in New York City after her mother took her to America when she was 6 years old. A teenager in the Forties, she would sing and dance for GIs being shipped off to war, which led to her becoming a contract girl for MGM and to an acting career cast in countless roles as the exotic island girl who confronts the handsome, imperialist leading man with lines like, "Why you take gold from my people?" or, "Why you love white woman?"

It was a different time, as they like to say, a phrase inherently steeped with embarrassed inexorability. But Moreno, with hard work and talent, perseveres through the typecasting and sexual assaults. She's a chameleon, a trait the film embodies with an animated motif of her as a paper doll, continually changing outfits as needed. And that need for attention, that need to find her value in performing, continues. From her breakout role in 1961's *West Side Story* to her complicated and tumultuous relationship with Marlon Brando (which led to both a botched abortion and a suicide attempt) to her fervent activism and becoming a member of the much-lauded EGOT (Emmy, Grammy, Oscar, Tony) club, Moreno is frank in her assessment of her success, her beliefs, and her foibles.

The film, anchored by interviews with Moreno and her co-stars and contemporaries, positions Moreno as a trailblazer, a barrier-breaker, and a role model, but more interestingly, it ultimately tracks a journey of self-discovery. At 89 years old, Moreno is at peace with who she is, and she has figured out that her drive for attention, for performing, for happiness were in fact nurturing her. It's a profound realization that can take a lifetime to learn, if it is perceived at all: that finding value in *yourself* is what makes you whole.

Don't miss our interview with director Mariem Pérez Riera, "Seven Decades of Fame and Fear in *Rita Moreno: Just a Girl Who Decided to Go for It*," June 9.

★★★★

— Josh Kupecki
ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

★ TRUMAN & TENNESSEE: AN INTIMATE CONVERSATION

D: Lisa Immordino Vreeland; narrated by Jim Parsons, Zachary Quinto. (NR, 86 min.)

"People to whom I first showed my writing said I couldn't write, shouldn't write," Truman Capote confesses about his early, pre-*Breakfast at Tiffany's* days. "But I feel that if you are a writer and are going to be one then absolutely nothing in the world will interfere." It's a truth that is reflected in and supported by his longtime frenemy Tennessee Williams in this deep dive into the philosophies and sometimes contrarian meditations on life, love, art, and sheer joy of these two titans of American literature and groundbreaking LGTBQIA icons. Director Vreeland weaves a compelling story of a deep and abiding friendship, warts and all, using archival footage bolstered by the uncanny vocal simulacrum of actors Quinto (as Williams) and Parsons (as

Capote) – both publicly out, gay men – reading the pair's own words culled from their letters and from public appearances on the late, lamented, but always intellectually engaging Dick Cavett and David Frost television shows (and we are less minus such freewheeling and intimate programs in today's catawampus, cringeworthy media landscape). Echoes Williams: "[Writing was] a simple function, never meant to be profession, perhaps not even a vocation ... simply meant to be a single man's calling out to others."

It's a notoriously tricky undertaking to make a film about writers interesting. Writing is a solitary calling by definition: each man hunched over their respective Royal typewriters, alone but for their teeming imagination and life-consuming drive to put the truth of humanity down on paper and damn the consequences. Most writers fret that their prose may leave readers aghast or exultant or, god forbid, just plain bored. The latter, thankfully, wasn't the case for either Capote or Williams.

Ultimately, *Truman & Tennessee* is a fascinating but melancholy mash note to the enduring friendship of two genius misfits who, despite constant self-doubt barely masked by a raconteur's seeming insouciance, rocked the literary (and cinematic, despite their mutual distaste for filmic adaptations) world at, in hindsight, just the right time. Elegiac in its own way, Williams writes to his ailing, alcoholic friend, "I care about you more than you know. Perhaps the thing most to help you right now is your incomparable sense of humor. Rest a bit and never, never stop laughing." Sage advice from one outsider to another, and to us all.

★★★★

— Marc Savlov

OPENINGS

All Light, Everywhere (NR)

Gaia (R)

The Hitman's Wife's Bodyguard (R)

The House Next Door: Meet the Blacks 2 (R)

Luca (PG)

Peter Rabbit 2: The Runaway (PG)

Rita Moreno: Just a Girl Who Decided to Go for It (PG-13)

The Sparks Brothers (NR)

Truman & Tennessee: An Intimate Conversation (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

🍌 🌟 Recommended

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SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKE LINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri, 10:40

CRUELLA: Fri, 2:50, 4:15, 6:20, 9:20, 10:25; Sat, 11:20am, 2:50, 6:20, 9:20, 10:25pm; Sun, 11:00am; Mon, 2:30, 4:15, 6:00

FAST FIVE: Sun, 3:25; Mon, 4:10

GAIA: Fri, 4:50, 7:45, 10:35; Sat, 11:45am, 1:55, 4:50, 7:45, 10:35pm; Sun, 11:45am, 1:55, 4:50, 7:45pm; Mon, 3:25, 6:20

THE HITMAN'S WIFE'S BODYGUARD: Fri, 2:40, 4:00, 7:00, 9:25, 10:00; Sat, 12:50, 2:40, 4:00, 7:00, 9:55; Sun, 11:00am, 12:45, 2:40, 3:55, 6:55pm; Mon, 3:55, 6:55

IN THE HEIGHTS: Fri, 2:20, 5:45, 6:00, 9:40; Sat, 2:20, 6:00, 9:40; Sun, 11:40am, 3:40, 7:20pm; Mon, 3:35, 7:15

A QUIET PLACE PART II: Fri, 4:30, 7:25, 7:45, 10:15; Sat, 2:40, 5:35, 8:25

THE SPARKS BROTHERS: Fri, 3:05, 5:45, 6:40, 10:30; Sat, 11:20am, 3:05, 5:45, 6:40, 10:15pm; Sun, 11:55am, 3:00, 5:45, 6:35pm; Mon, 3:00, 6:35, 7:45

SPIRIT UNTAMED: Fri, 3:00

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

CRUELLA: Fri, 3:00, 6:40; Sat-Sun, 10:40am; Mon, 2:10, 6:00

FAST FIVE: Sun, 1:45

IN THE HEIGHTS: Fri, 2:20, 3:30, 5:35, 6:10, 7:10; Sat, noon, 2:40, 3:40, 5:40, 6:30, 7:30; Sun, 12:25, 2:20, 4:40, 6:30; Mon, 2:50, 3:40, 5:30, 6:30, 7:30

MINIONS: Sun, 11:00am; Mon, 3:15

A QUIET PLACE PART II: Fri, 4:45, 7:40; Sat, 12:55, 4:05, 7:00; Sun, 11:55am, 4:05, 7:00pm; Mon, 4:05, 6:15, 7:00

SPIRIT UNTAMED: Fri, 2:40; Sat, 11:35am, 2:25pm; Sun, 11:40am, 2:25pm; Mon, 2:35

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

CRUELLA: Fri, 2:00, 3:10, 5:40, 6:45, 8:15, 9:05; Sat, 2:10, 5:40; Sun, 12:20, 2:05, 5:30; Mon, 2:00, 5:25

FAST FIVE: Sun, 3:25

THE HITMAN'S WIFE'S BODYGUARD: Fri, 3:25, 4:00, 6:20, 7:00, 9:25, 10:00, 10:35; Sat, noon, 1:00, 2:55, 4:00, 5:55, 7:00, 9:10, 10:10, 10:35; Sun, 11:45am, 1:00, 3:00, 4:00, 6:00, 7:05pm; Mon, 2:15, 3:00, 6:00, 7:00

IN THE HEIGHTS: Fri, 1:40, 2:20; Sat, 1:35, 2:35; Sun, 11:00am, 2:40pm; Mon, 2:35

A QUIET PLACE PART II: Fri, 4:30, 7:30, 10:20; Sat, 1:15, 4:30, 7:30, 10:30; Sun, 11:00am, 1:50, 4:40, 7:45pm; Mon, 4:30, 7:20

SPIRIT UNTAMED: Fri, 2:55, 5:35; Sat, 11:20am; Sun, 11:15am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri, 12:50; Sat, 10:10; Sun, 7:20; Mon, 7:40

CRUELLA: Fri, 2:50; Sat, 11:00am, 1:45pm; Sun, 10:35am, 2:15pm; Mon, 4:00

FAST FIVE: Fri, 2:00, 9:00; Sun, 1:50

THE HITMAN'S WIFE'S BODYGUARD: Fri, 4:00, 7:00, 10:10; Sat, 12:55, 4:00, 7:00, 9:55; Sun, 12:50, 4:00, 7:00; Mon, 4:00, 7:00

IN THE HEIGHTS: Fri, 1:25, 5:10; Sat, 12:55, 2:40, 6:20; Sun, 3:30; Mon, 3:50

MINIONS: Fri, 3:15; Sun, 11:00am; Mon, 3:15

A QUIET PLACE PART II: Fri, 4:30, 7:20, 10:35; Sat, 12:25, 3:15, 4:25, 7:25, 10:20, 10:30; Sun, 12:35, 1:25, 4:30, 7:30; Mon, 5:05, 7:50

THE SPARKS BROTHERS: Fri, 3:00, 6:40, 10:25; Sat, 11:25am, 3:00, 6:40, 10:30pm; Sun, 11:25am, 3:00, 6:40pm; Mon, 3:00, 6:40

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

THE CONJURING: THE DEVIL MADE ME DO IT (CC/DVS): Fri, 4:40, 7:50; Sat-Sun, 1:20, 4:40, 7:50; Mon-Wed, 6:20

CRUELLA (CC/DVS): Fri-Sun, 2:40, 6:10, 6:50; Mon-Wed, 7:40

THE HITMAN'S WIFE'S BODYGUARD: Fri-Sun, 2:00, 5:00, 8:10; Mon-Wed, 8:10

THE HITMAN'S WIFE'S BODYGUARD (CC/DVS): Fri, 4:10, 7:10; Sat-Sun, 1:00, 4:10, 7:10; Mon-Wed, 6:40

IN THE HEIGHTS (CC/DVS): Fri-Sun, 2:30, 6:20; Mon-Wed, 7:00

PETER RABBIT 2: THE RUNAWAY (CC/DVS): Fri-Sun, 3:10, 8:30; Mon-Wed, 8:20

A QUIET PLACE PART II (CC/DVS): Fri, 3:40, 4:30, 6:00, 6:40, 7:30; Sat-Sun, 1:40, 3:40, 4:30, 6:00, 6:40, 7:30; Mon-Tue, 6:10, 7:20; Wed, 7:20

SPIRIT UNTAMED (CC/DVS): Fri-Sun, 2:50, 5:40; Mon-Thu, 6:00; Wed, 7:50

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/251-9742.

ALL LIGHT, EVERYWHERE: Fri-Sat, 1:20, 4:20, 7:20, 9:55; Sun-Thu (6/24), 1:20, 4:20, 7:20

CRUELLA (CC/DVS): Fri-Sat, 12:30, 3:40, 6:40, 9:40; Sun-Thu (6/24), 12:30, 3:40, 6:40

DREAM HORSE (CC/DVS): Fri-Sat, 1:30, 4:30, 7:30, 10:00; Mon, 1:30, 4:30, 7:30; Tue-Wed, 1:30; Thu (6/24), 1:30, 4:30

IN THE HEIGHTS (CC/DVS): Fri-Sat, 1:00, 3:30, 6:30, 9:20; Sun-Thu (6/24), 1:00, 3:30, 6:30

FATHOM EVENTS: JERRY MAGUIRE: Sun, 3:00, 7:00; Wed, 7:00

MISS JUNETEENTH: Fri-Sat, 4:00, 9:50; Sun-Thu (6/24), 4:00

MOONLIGHT (CC/DVS): Fri-Wed, 12:50, 7:10; Thu (6/24), 12:50

FATHOM EVENTS: OF ANIMALS AND MEN: Tue, 7:00

A QUIET PLACE PART II (CC/DVS): Fri-Sat, 1:40, 4:40, 7:40, 10:05; Sun-Tue, 1:40, 4:40, 7:40; Wed, 1:40; Thu (6/24), 1:40, 4:40, 7:40

RITA MORENO: JUST A GIRL WHO DECIDED TO GO FOR IT: Fri, 1:00, 5:10, 7:50; Sat-Sun, 12:40, 3:40, 6:25

THE SPARKS BROTHERS (CC/DVS): Fri, 1:15, 3:20, 6:40; Sat, 12:05, 3:20, 6:35; Sun, 12:05, 3:20, 6:40; Mon-Wed, 6:40

12 MIGHTY ORPHANS (CC/DVS): Fri, 1:00; Sat-Sun, 12:50

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

THE DRIVE-IN COMEDY TOUR: Fri, 9pm

GODZILLA VS. KONG: Sat, 8:50

THE GOONIES: Sat, 8:50

WITH LIVE SCORE: METROPOLIS: Fri, 8:50

REAR WINDOW: Sat, 11:20

THE SANDLOT: Fri, 8:50

WET HOT AMERICAN SUMMER: Sat, 11:20

BLUE STARLITE MUELLER II

2103 E. FRANKLIN AVE., 512/850-6127.

BACK TO THE FUTURE: Fri, 9:10

THE CABIN IN THE WOODS: Sat, 11:35; Wed, 8:50

CLUE: Sat, 11:35; Tue-Thu (6/24), 9:15

DIRTY DANCING: Sat-Sun, 9:15

FAST FIVE: Fri, 11:35

GODZILLA VS. KONG: Fri-Thu (6/24), 8:50

GREASE SING-ALONG: Sat, 9:15; Mon, 9:20

THE GREAT OUTDOORS: Wed, 9:15

JURASSIC PARK: Fri-Sat, 8:50

THE HITMAN'S WIFE'S BODYGUARD (CC/DVS, IMAX): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, noon, 2:40, 5:20, 8:00, 10:45; Mon-Wed, 1:00, 3:30, 6:00, 8:30; Thu (6/24), 2:00, 4:40

IN THE HEIGHTS: Fri, 2:50; Sat-Sun, 2:40; Mon-Wed, 5:20

IN THE HEIGHTS (CC/DVS): Fri-Sun, 6:20, 9:45; Mon-Wed, 8:20; Thu (6/24), 3:20

MOONLIGHT (CC/DVS): Sat, 1:40; Thu (6/24), 2:05

PETER RABBIT 2: THE RUNAWAY (CC/DVS): Fri, 1:10, 3:45; Sat-Sun, 12:30, 3:30; Mon-Wed, 1:00, 3:25, 5:50; Thu (6/24), 3:10, 5:35

A QUIET PLACE PART II (CC/DVS): Fri, 1:20, 3:15, 4:15, 6:15, 7:15, 8:45, 9:45, 10:45; Sat-Sun, 12:10, 1:10, 3:10, 4:10, 6:10, 7:10, 8:50, 9:50, 10:45; Mon-Tue, 1:10, 2:10, 3:40, 4:40, 6:10, 7:10, 8:45; Wed, 1:10, 2:10, 3:40, 6:10, 8:45

RITA MORENO: JUST A GIRL WHO DECIDED TO GO FOR IT: Fri, 1:00, 5:10, 7:50; Sat-Sun, 12:40, 3:40, 6:25

THE SPARKS BROTHERS (CC/DVS): Fri, 1:15, 3:20, 6:40; Sat, 12:05, 3:20, 6:35; Sun, 12:05, 3:20, 6:40; Mon-Wed, 6:40

12 MIGHTY ORPHANS (CC/DVS): Fri, 1:00; Sat-Sun, 12:50

BLUE STARLITE MUELLER II

300 SAN ANTONIO, 707/787-5072.

THE DRIVE-IN COMEDY TOUR: Fri, 9pm

GODZILLA VS. KONG: Sat, 8:50

THE GOONIES: Sat, 8:50

WITH LIVE SCORE: METROPOLIS: Fri, 8:50

REAR WINDOW: Sat, 11:20

THE SANDLOT: Fri, 8:50

WET HOT AMERICAN SUMMER: Sat, 11:20

BLUE STARLITE MUELLER II

2103 E. FRANKLIN AVE., 512/850-6127.

BACK TO THE FUTURE: Fri, 9:10

THE CABIN IN THE WOODS: Sat, 11:35; Wed, 8:50

CLUE: Sat, 11:35; Tue-Thu (6/24), 9:15

DIRTY DANCING: Sat-Sun, 9:15

FAST FIVE: Fri, 11:35

GODZILLA VS. KONG: Fri-Thu (6/24), 8:50

GREASE SING-ALONG: Sat, 9:15; Mon, 9:20

THE GREAT OUTDOORS: Wed, 9:15

JURASSIC PARK: Fri-Sat, 8:50

MINARI: Fri-Thu (6/24), 8:50

ANDY'S DISCOUNT CINEMA: OVER THE EDGE: Thu (6/24), 8:40

RAIDERS OF THE LOST ARK: Fri-Mon, 8:50

THE SANDLOT: Fri, 9:15; Sat-Sun, 8:50; Mon, 9:15; Thu (6/24), 8:50

THE SHALLOWS: Fri, 11:35

UNCLE BUCK: Tue, 9:15

LATE-NIGHT DISCOUNT: WET HOT AMERICAN SUMMER: Fri, 11:35; Tue, 8:50

THE WILD LIFE: Sat, 11:35

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY., 832/915-0332.

JURASSIC PARK: Wed, 8:50

THE SANDLOT: Sat, 8:50

TOM AND JERRY: Fri, 8:50

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Wed, 2:00, 4:00; Thu (6/24), 2:00

LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thu (6/24), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

FATHOM EVENTS: JERRY MAGUIRE: Sun, 3:00, 7:00; Wed, 7:00

FATHOM EVENTS: OF ANIMALS AND MEN: Tue, 7:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

FATHOM EVENTS: JERRY MAGUIRE: Thu (6/24), 7:00

DOC'S DRIVE IN THEATRE

1540 SATTERWHITE RD., 512/960-4460.

ANNABELLE COMES HOME: Tue, 9:10

THE BIG LEBOWSKI: Tue, 9:00

FERRIS BUELLER'S DAY OFF: Mon, 9:00

HAIRSPRAY: Sat, 8:55

I KNOW WHAT YOU DID LAST SUMMER: Mon, 9:10

INDIANA JONES AND THE LAST CRUSADE: Sun, 9:00

JAWS: Thu (6/24), 9:10

A LEAGUE OF THEIR OWN: Fri, 9:00

THE LOST BOYS: Fri, 11:30

MEN IN BLACK: Fri, 11:15; Thu (6/24), 9:00

OCEAN'S 8: Wed, 9:10

STORKS: Fri-Sun, 8:55

TO WONG FOO, THANKS FOR EVERYTHING! JULIE NEWMAR: Sat, 11:15

WEREWOLVES WITHIN: Wed, 9:00

EVO CINEMAS BELTERRA

166 HARGRAVES STE. A-100, 512/457-0700.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri-Sat, 1:30, 4:45, 8:00, 9:15; Sun, 3:00, 4:45, 7:45; Mon-Thu (6/24), 1:30, 4:45, 8:00

CRUELLA: Fri-Sat, 12:30, 3:45, 7:30, 8:30; Sun, 2:45, 4:15, 7:15; Mon-Thu (6/24), 12:30, 3:45, 7:30

DREAM HORSE: Fri, noon, 3:00, 6:00, 8:45; Sat, 6:00, 8:45; Sun, 6:00; Mon-Tue, noon, 3:00, 6:00; Wed, 11:00am, 2:00pm; Thu (6/24), noon, 3:00, 6:00

THE FATE OF THE FURIOUS: Fri, 7:00

GODZILLA VS. KONG: Fri-Sat, 8:45; Sun, 8:00; Mon-Thu (6/24), 8:15

PETER RABBIT 2: THE RUNAWAY: Fri-Sun, noon, 3:00, 6:00; Mon-Thu (6/24), 12:30, 3:15, 6:00

QUEEN BEES: Fri, 3:00; Sat-Sun, 2:30, 6:00; Mon-Wed, 2:30; Thu (6/24), 2:35

A QUIET PLACE PART II: 2:00, 5:15, 8:00

SPIRIT UNTAMED: Fri-Sun, 11:30am; Mon-Thu (6/24), noon

12 MIGHTY ORPHANS: 1:00, 4:30, 8:00

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri, 2:15, 5:30, 8:30; Sat, 2:15, 8:45; Sun, 2:15, 5:30, 8:30; Mon-Wed, 2:00, 5:30, 8:30; Thu (6/24), 2:30, 5:30, 8:30

CRUELLA: Fri-Wed, noon, 3:30, 7:00; Thu (6/24), 12:30, 4:00, 6:00

GAIA: Fri-Sun, 12:30, 9:00; Mon-Wed, 3:30, 9:00; Thu (6/24), 3:30, 8:30

THE HITMAN'S WIFE'S BODYGUARD: Fri-Sat, noon, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30; Sun, noon, 1:30, 2:30, 3:30, 4:30, 5:30, 7:30, 8:30; Mon-Wed, 12:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30; Thu (6/24), 12:30, 1:30, 3:00, 4:00, 7:30

IN THE HEIGHTS: Fri-Sun, 12:45, 2:45, 4:30, 6:30, 8:00; Mon-Wed, 12:45, 2:30, 4:30, 6:30, 8:00; Thu (6/24), 12:15, 1:45, 4:30, 6:30

PETER RABBIT 2: THE RUNAWAY: noon, 3:00, 6:00

QUEEN BEES: Fri-Sat, 6:00; Sun, 11:30am, 6:00pm; Mon-Wed, 6:00; Thu (6/24), 5:30

A QUIET PLACE PART II: Fri, 1:15, 4:00, 7:00, 9:00; Sat, 1:15, 4:00, 7:00; Sun, 1:15, 4:00, 7:00, 9:00; Mon-Wed, 1:00, 4:00, 7:00, 9:00; Thu (6/24), 1:30, 4:30, 7:30

SPIRIT UNTAMED: Fri-Sun, 11:30am, 3:00pm; Mon-Wed, 3:00; Thu (6/24), 3:30

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

PARAMOUNT SUMMER CLASSIC FILM SERIES: THE BAND WAGON: Wed, 7:30

PARAMOUNT SUMMER CLASSIC FILM SERIES: BATMAN: Sun, 4:15

PARAMOUNT SUMMER CLASSIC FILM SERIES: RAIDERS OF THE LOST ARK: Sat, 4:45; Sun, 1:00

PARAMOUNT SUMMER CLASSIC FILM SERIES: THE RED SHOES: Thu (6/24), 7:30

PARAMOUNT SUMMER CLASSIC FILM SERIES: SUPERMAN: THE MOVIE: Sat, 1:00

PARAMOUNT SUMMER CLASSIC FILM SERIES: WEST SIDE STORY: Tue, 7:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri-Sat, 1:10, 4:30, 7:20, 10:10; Sun-Wed, 1:10, 4:30, 7:20; Thu (6/24), 11:30am, 1:10, 4:30, 7:20, 10:10pm

CRUELLA: Fri-Sat, 11:30am, 2:00, 3:50, 6:30, 10:00pm; Sun, 2:00, 3:50, 6:30; Mon-Tue, 11:30am, 2:00, 3:50, 6:30pm; Wed, 2:00, 3:50, 6:30; Thu (6/24), 2:00, 3:50

THE HITMAN'S WIFE'S BODYGUARD: Fri-Sat, 11:10am, 2:10, 4:50, 6:10, 7:30, 8:50, 10:10pm; Sun-Tue, 11:10am, 2:10, 4:50, 6:10, 7:30pm; Wed, 2:10, 4:50, 7:30; Thu (6/24), 11:10am, 2:10, 4:50, 7:30, 10:10pm

IN THE HEIGHTS: Fri-Sat, 11:00am, 1:20, 3:15, 6:50, 9:30pm; Sun-Tue, 11:00am, 1:20, 3:15, 6:50pm; Wed, 1:20, 3:15, 6:50; Thu (6/24), 11:00am, 1:20, 3:15, 6:50, 10:00pm

A QUIET PLACE PART II: Fri-Sat, 11:20am, 1:50, 5:10, 7:40, 9:10, 10:20pm; Sun-Tue, 11:20am, 1:50, 5:10, 7:40pm; Wed, 1:50, 5:10, 7:40; Thu (6/24), 11:20am, 1:50, 5:10, 7:40, 10:20pm

SPIRIT UNTAMED: Fri-Tue, 11:05am, 1:00, 3:00, 4:30, 6:50pm; Wed, 1:00, 4:30, 6:50; Thu (6/24), 11:05am, 1:00, 4:30pm

THE GLOBE DRIVE-IN

8017 CELE RD., 512/766-4642.

BLACK PANTHER: Sat, 9:05

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

IN THE HEIGHTS: Fri-Sun, 10:45am, 3:00, 5:00, 8:30pm; Mon-Thu (6/24), 1:45, 5:00, 8:30

A QUIET PLACE PART II: Fri-Sun, 12:10, 2:00, 6:45, 10:00; Mon-Tue, 2:15, 7:00, 10:00; Wed-Thu (6/24), 2:15, 10:00

RITA MORENO: JUST A GIRL WHO DECIDED TO GO FOR IT: Fri-Sun, 11:20am, 2:20, 7:15, 9:45pm; Mon-Wed, 4:30, 7:30, 9:45; Thu (6/24), 4:30, 7:00, 9:45

THE SPARKS BROTHERS: Fri-Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon-Thu (6/24), 2:30, 6:00, 9:30

TRUMAN & TENNESSEE: AN INTIMATE CONVERSATION: Fri-Sun, 4:45; Mon-Thu (6/24), 2:00, 5:10

SPECIAL SCREENINGS

BY KAT McNEVINS



Black Panther

VIRTUAL SCREENINGS

Autonomies (2021) D: Yehonatan Indursky. (NR) Austin Jewish Film Festival provides access to this limited dystopian thriller series. @Online: austinjff.org. Through July 4.

An Evening of Award-Winning Features Austin Film Festival presents virtual screenings with Q&As of 2020 Comedy Vanguard Audience Award winner *Reboot Camp* and 2019 Dark Matters Audience Award winner *Noise*. @Online: austinfilmfestival.com. Available for 24 hours starting Thu., June 24.

SPACES

The Croods: A New Age (2020) D: Joel Crawford; with the voices of Nicolas Cage, Emma Stone, Ryan Reynolds. (PG, 95 min.) A family-friendly drive-in screening. Concessions available on-site, and purchases benefit formerly homeless individuals working at the village. (*) @Community First! Village, June 18, 8pm.

The Parent Trap (1961) D: David Swift; with Hayley Mills, Maureen O'Hara. (NR, 124 min.) **Summer Movies on the Lawn.** Ticket includes a bag of popcorn, and drinks, candy, and additional popcorn will be available for purchase. Arrive early for dinner at Goodall's before sunset and enjoy 15% off your meal with ticket confirmation email. @Hotel Ella, 8pm.

FEATURED SCREENINGS

A Father's Legacy (2020) D: Jason Mac; with Tobin Bell, Jason Mac, Rebecca Robles. (NR, 90 min.) **Fathom Events.** Features a conversation with director/star Jason Mac and Pastor Brannon Shortt from Bayside Church. @Arbor, CM Southpark Meadows, Cinemark 20, Thu., June 17, 7pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John. (PG, 112 min.) Warm up those pipes and get ready to belt out "Summer Nights" @Blue Starlite Mueller II, Thu., June 17, 8:50pm; Sat., June 19, 9:15pm; Mon., June 21, 9:20pm.

On the Waterfront (1954) D: Elia Kazan; with Marlon Brando. (NR, 108 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Thu., June 17, 7:30pm.

To Wong Foo, Thanks for Everything! Julie Newmar (1995) D: Beeban Kidron; with Patrick Swayze, Wesley Snipes, John Leguizamo. (PG-13, 109 min.) (*) @Arbor, Thu., June 17, 12:30pm. @Doc's Drive In, Sat., June 19, 11:15pm.

Fast Fridays To celebrate the upcoming release of *F9*, in the weeks leading up to it Evo will show the first eight films in the *Fast & Furious* franchise, for free! @Evo Entertainment, Evo Cinemas Belterra, Fridays through June 18.

Metropolis (1927) D: Fritz Lang. (NR, 147 min.) **With Live Score.** A special encore of the silent film with a live score by David DiDonato, with the gorgeous backdrop of Downtown Austin viewed from the rooftop drive-in theatre. @Blue Starlite Downtown, Fri., June 18, 8:50pm.

Miss Juneteenth (2020) D: Channing Godfrey Peoples; with Nicole Beharie, Alexis Chikaeze, Lori Hayes. (NR, 100 min.) A former beauty queen-turned-hardworking single mom prepares her rebellious teenage daughter for the Miss Juneteenth pageant, hoping to keep her from repeating the same mistakes in life that she made. (*) @Arbor, Fri.-Sat., June 18-19, 4, 9:50pm; Sun.-Thu., June 20-24, 4pm.

Hot Hot American Summer (2001) D: David Wain; with Michael Showalter, Janeane Garofalo, David Hyde Pierce. (R, 97 min.) This hilarious summer camp comedy happened to be Bradley Cooper's film debut, and the cult fave was followed by prequel and sequel series (available on Netflix). (*) @Blue Starlite Mueller II, Fri., June 18, 11:35pm (**Late-Night Discount**); Tue., June 22, 8:50pm. @Blue Starlite Downtown, Sat., June 19, 11:20pm.

Black Panther (2018) D: Ryan Coogler; with Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o. (PG-13, 134 min.) After the death of his father, T'Challa (Boseman) returns home to the African nation of Wakanda to take his rightful place as king, and his mettle is tested when he's drawn into a conflict that puts the fate of Wakanda and the entire world at risk. (*) @The Globe Drive-In, Sat., June 19, 9:05pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sat., June 19, 4:45pm; Sun., June 20, 1pm.

Superman: The Movie (1978) D: Richard Donner; with Christopher Reeve, Margot Kidder, Marlon Brando. (PG, 143 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sat., June 19, 1pm.

Batman (1989) D: Tim Burton; with Michael Keaton, Jack Nicholson, Kim Basinger. (PG-13, 126 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sun., June 20, 4:15pm.

The Fate of the Furious (2017) D: F. Gary Gray; with Vin Diesel, Dwayne Johnson, Jason Statham. (PG-13, 136 min.)

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 9 issue is Monday, June 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

LOOKING FOR MORE?

See austinchronicle.com for a complete list of showtimes.

Revisit the 2017 entry in the franchise prior to next week's release of *F9*, for free! (*) @Highland, Sun., June 18, 7pm.

Indiana Jones and the Last Crusade (1989) D: Steven Spielberg; with Harrison Ford, Sean Connery. (PG-13, 125 min.) **Flashback Cinema.** @Highland, Sun., June 20, 1, 7pm; Wed., June 23, 12:30pm. @Pic, Sun., June 20, 3pm. @Doc's Drive In, Sun., June 20, 9pm.

Jerry Maguire (1996) D: Cameron Crowe; with Tom Cruise, Cuba Gooding Jr., Renee Zellweger. (R, 135 min.) **Fathom Events.** Show me the money! It's the 25th anniversary of the sports romance that won Cuba Gooding Jr. an Oscar. (*) @Cinemark 20, Arbor, Sun., June 20, 3, 7pm; Wed., June 23, 7pm. @CM Hill Country Galleria, Thu., June 24, 7pm.

Of Animals and Men (2019) D: Lukasz Czajka. (NR, 70 min.) **Fathom Events.** Tells the story of how under the Nazis' noses, about 300 people, mainly Jews, found shelter at the Warsaw Zoo during World War II. Includes an exclusive special feature on the zoo. @Arbor, Cinemark 20, Tue., June 22, 7pm.

West Side Story (1961) D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno. (NR, 151 min.) **Paramount Summer Classic Film Series.** This 60th anniversary screening kicks off the "Let's Dance" series, celebrating some of film's finest footwork. @Paramount Theatre, Tue., June 22, 7pm.

The Band Wagon (1953) D: Vincente Minnelli; with Fred Astaire, Cyd Charisse, Oscar Levant. (NR, 111 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Wed., June 23, 7:30pm.

Over the Edge (1979) D: Jonathan Kaplan; with Michael Eric Kramer, Pamela Ludwig, Matt Dillon. (PG, 95 min.) **Andy's Di\$count \$inema.** @Blue Starlite Mueller II, Thu., June 24, 8:40pm.

The Red Shoes (1948) D: Michael Powell and Emeric Pressburger; with Anton Walbrook, Marius Goring, Moira Shearer. (NR, 133 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Thu., June 24, 7:30pm.

FESTIVALS

ATX Television Festival Programming includes daily VOD releases, virtual party rooms and chats, special events, and panels. Celebrate the 20th anniversary of *Degrassi: TNG* and *The Amazing Race*, look back at *Oz*, check out panels on TV industry topics, play trivia, and lots more. @Online, through June 24. atxfestival.com.

Austin Asian American Film Festival The best new Asian and Asian American films, from narrative to documentaries, features, and shorts, this year presented as a hybrid event with virtual access and drive-in screenings. For the final weekend, get a 50% off pass for all the remaining virtual screenings. @Online and at various locations, through June 20. aaafilmfest.org.

KidFLIX Summer Movie Clubhouse Beat the heat with 10 fun-filled weeks of \$1 family films at Evo, and see a different movie each week. @Evo Cinemas Belterra, Evo Entertainment, Wednesdays, 10am.

OFFSCREEN

Summer Family Film Series Watch an iconographic video presentation of Samara Cole Doyon's book *Magnificent Homespun Brown*, then participate in a watercolor painting activity. Thu., June 24, 10am. *The Bullock Museum online.* Free.thestoryoftexas.com.

The Drive-In Comedy Tour Live stand-up comedy at the drive-in. Fri., June 18, 9pm: *Blue Starlite Downtown*, 300 San Antonio. Sat., June 19, 6:30pm: *Blue Starlite Mueller II*, 2103 E.M. Franklin Ave. bluestarlitedrvein.com.

You Pick the Flick Blue Starlite's newest attraction is a private mini-screening including dinner for two. You choose the film and invite up to eight pals. *Ongoing.* *Blue Starlite Mueller II*, 2103 E.M. Franklin Ave. bluestarlitedrvein.com.

Music

Love Wheel Records Rolls In

Just off Burnet, North Austin stop **Love Wheel Records** opened in late April nestled between a nail salon and barber shop. **Joe**, the three-legged shop dog, greets vinyl patrons in the cheery green and orange store. I left with a few very reasonably priced vintage wares and a complimentary Joe coaster.

Love Wheel, named for the gushy **Daniel Johnston** track about a “love wheel spinnin’ round round round,” offers new and used vinyl across genres, with some books and CDs too.

“The first time I moved to Austin I was 26 – I had come here on tour and sort of fell in love with it,” says owner **Mike Nicolai**, who runs the Brentwood store with wife, **Nancy**. “I’ve been in and out of town, but I always come back because this feels like home. We’re real happy here, so it seemed like the place to do this.”

Minnesotan Nicolai, known as the house sound engineer at Hole in the Wall for some 12 years, has collaborated with artists like the **Replacements’ Slim Dunlap** and the **Gourds** over decades of clever, weathered musicianship at the edges of rock and folk. In 2017, the *Chronicle* decided his solo work “marries bar band melodies to lyrics that sound stream-of-consciousness, but affirm their craft through multiple spins.” The alternative lifer, who’s played shows with everyone from **Jonathan Richman** to **Willie Nelson**, tag teams with Nancy’s years of retail experience at **Wheatsville** and music shops.

“My intention was to be eclectic,” says the owner. “I came up in the Eighties punk rock and post-punk era, but lately I listen to

a ton of jazz. I want to pay particular attention to local stuff and music on the more experimental and challenging side and have something for everyone.”

Landing on the right little lease, the couple made a leap of faith in debuting just as in-person retail reemerged.

Following a busy last Saturday of non-official **Record Store Day** participation, Nicolai reminds that Love Wheel’s buying vinyl too.

“The clientele’s interests will really determine what we have,” he says. “Their tastes are all over the place so far – some people want

the new **Taylor Swift**, others want **Sleep** records. There’s every musical persuasion in the neighborhood and I love that.”

Indoor Creature Gets Oceanic

Local indie-pop troupe **Indoor Creature** gained a following in recent years for grand, groovy live shows under the memorable exclamation of lead singer **Caleb Fleischer’s** saxophone. The band’s last LP – 2017’s *Windows*, by founding members Fleischer and multi-instrumentalist **Travis Kitchen** – conversely covered much cozier, electronically sourced territory. New album *Living in Darkness* zooms out on the full sixpiece’s lively musical landscape, covering shadowy themes with beachy blasé.

After debuting last week on Kansas City label **The Record Machine**, the band celebrates tomorrow, June 18, at **the Ballroom** (formerly **Spider House**) with **Eyelid Kid** and **Lainey Gonzales**.

“Before, for live shows, we would give the guys the chords to come up with their own



Love wheeler, vinyl dealer: Mike Nicolai

parts,” says Fleischer. “After practice, Travis and I would go, ‘Man, these are better than what we wrote. We should probably get over our little ego and embrace it.’ It’s so refreshing.”

Backing vocals shared amongst, recruits are keyboardist/guitarist **Mason Ables**, bassist **Marcus Bell**, guitarist **Terrence Kiser**, and percussionist **Zach Muller**. Fleischer and Kiser share jazz training – the latter handling guitar solos, like the bustling conclusion of “Born in the Water.” The release show grows Indoor Creature further, with a special vocal section of **Kendra Sells (BluMoon)** and **Lili Hickman Waldon (Flora & Fawna)**, as well as horns from **Wyatt Corder** and **William Wright of Big Wy’s Brass Band**.

“It’s come a long way,” Fleischer reveals. “Our first shows, I was really confused because I had never played outside a jazz combo. We would do stupid skits and make waffles onstage. One time we had a guy watch *The Matrix*.”

Fleischer moved to Austin on a whim to make comedy sketches, dropping out of

collegiate studies in evolutionary biology. Ecology makes an unlikely appearance in *Living in Darkness* track “Ocean Blue,” complete with a charming music video about falling in love with the ocean.

“I’m really infatuated with ecosystems,” he says. “It makes me so sad to watch one of my favorites, the ocean, slowly deteriorate just because of capitalism. I tried to think, ‘How can I make this more palatable, where people might think it’s just a song about how fun it is to be at the beach?’”

The Electric Church’s Rehabilitation

Earlier this month, the **Electric Church** suffered thousands in losses after gear and other equipment was stolen from the Eastside DIY space. The venue shared on social media that they later caught the thief in the act and were “heartbroken” to find it was a local musician suffering from addiction and homelessness.

The venue furthered: “[Austin Police] gave us the option to press charges which would enable them to look for and reclaim our stolen items. However, because of recent convictions, this person would then [face] a long time in jail. Unfortunately, this country’s system of incarceration is focused on punishment rather than rehabilitation. We do not believe that putting a sick person in jail will help anyone’s situation, so we have decided not to go that direction.”

Instead of retribution, the psychedelic haven launched a **GoFundMe** (“Electric Church Robbery Recovery & Support SIMS”) to help cover losses. Within 24 hours, the supportive scene surpassed the \$10,000 goal. Fundraiser ongoing, a portion of proceeds go to the **SIMS Foundation** and to the musician-in-need’s family.

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

CROSSTALK

COCONUT CLUB STACKS specialty lineups this weekend. **Shared Frequencies Radio** kicks off with a 12-hour **Juneteenth Benefit**, Saturday from 4pm-3:30am. A percentage of sales supporting **Austin Black Pride**, experience **DJ Shanl**, **9th Sage**, **DJ Lavish**, and influential Chicago dance deep-diver **Mark Grusane**. Next up, Sunday at 4pm, local collective **Brown State of Mind** rounds up 15 acts to celebrate four years of curation and education. Assembly includes local singer-songwriters **Christelle Bofale**, **Jay Wile**, and **Midnight Navy**, alongside go-to spinners **DJ Eye Q**, **Joaquin**, and **Soy Ella Ella**.

HAROLD MCMILLAN, community force behind **Kenny Dorham’s Backyard** and **DiverseArts**, earns his own city-officiated day this Sunday, June 20. At last Thursday’s City Council meeting, Mayor Pro-Tem **Natasha Harper-Madison** recognized the historian as “a go-to in Black arts and cultural heritage in Austin, Texas, for nearly 40 years ... undeniably a keeper of Austin’s art, soul, rock, funk, blues, and all that jazz.”

JAD FAIR, **AUSTIN** founder of **Half Japanese**, releases a remixed edition of 2017 album *A History of Crying* in the U.S. for the first time. In collaboration with NYC artist **Kramer**, the LP also features guitar from **Butthole Surfers’ Paul Leary**. The album lands on Kramer’s long-time indie label **Shimmy-Disc**, former home to iconic Austin acts like **Daniel Johnston** and **Adult Rodeo**, which relaunched last year in partnership with **Joyful Noise**.

PROJECT ATX6, **LOCALLY SOURCED** roving documentary project, premieres its latest film tomorrow, June 18 at 8pm, on **KLRU**. The 2020 class – including **Moving Panoramas’ Leslie Sisson**, **Urban Heat’s Jonathan Horstmann**, **Alesia Lani**, **Altamesa’s Evan Charles**, **Kathryn Legendre**, and **Pocket Sounds’ Mike St. Clair** – made their way to Toronto and Thailand before facing the pandemic’s onset. Hear more from filmmaker **Chris Brecht** on the *Chronicle* Daily Music blog.

BLACK CITIZENSHIP IN THE AGE OF JIM CROW

EXHIBITION OPENS JUNE 19, 2021

Explore the struggle for full citizenship and racial equality that unfolded in the 50 years after the Civil War.

This exhibition has been organized by the New-York Historical Society.

Lead support for the exhibition provided by the National Endowment for the Humanities: Exploring the human endeavor. Major support provided by the Ford Foundation and Crystal McCrary and Raymond J. McGuire.



Any views, findings, conclusions or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.

Local support provided by Jeanne and Michael L. Klein.

Support for the Bullock Museum's exhibitions and education programs provided by the Texas State History Museum Foundation.

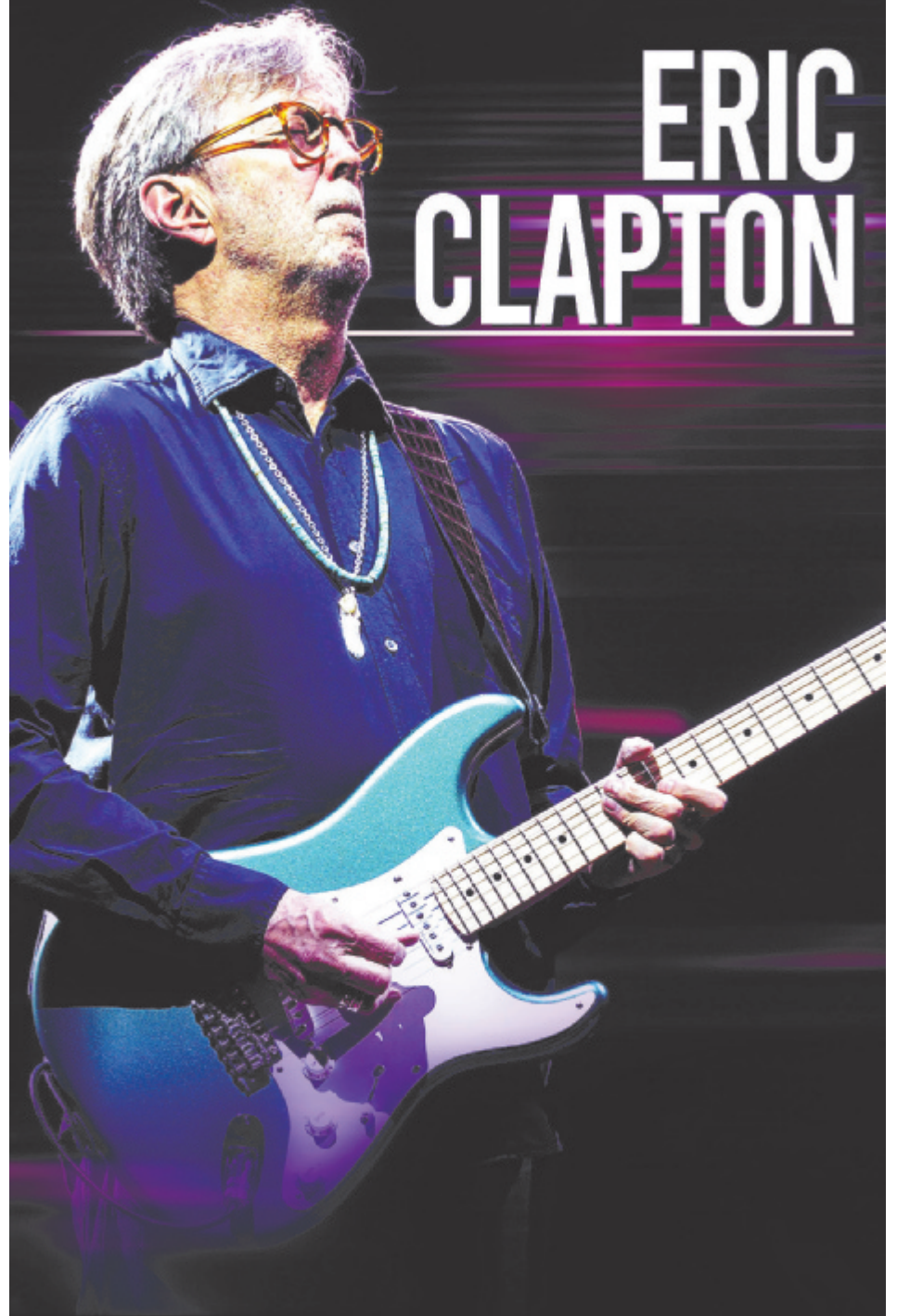


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TexasBoxOffice.com



Space Jam: Owner Will Harrison welcomes you to Space ATX

JOHN ANDERSON

The Garden of All Creativity

Bands practice anew, but does Austin have enough rehearsal space for them? **BY KEVIN CURTIN**

“I’ll tell you a secret: I have dreams about the [Austin Rehearsal Complex], a couple a year,” reveals Don Harvey, as if talking to a therapist. “It’s always the same thing, I get there ... and it’s still open.

“And I say to myself, ‘Shit! How did I not know the ARC is still open?’”

In waking life, that bygone practice space might as well represent an ancient civilization. Nary a trace of it exists among the hotels and multiuse developments running behind South Congress Avenue on Music Lane. Perhaps the most culturally endeared business of its kind in the city’s history, Austin Rehearsal Complex closed in 1999. No surprise, though, that more than two decades later the ARC exists in the dreamscape of Harvey, a drummer who opened the business in 1990 with local band manager and booker Wayne Nagel.

Where bands practice, you see, it’s sacred ground. That’s not a valuation of the room’s size, condition, or cleanliness – many spaces are repugnant caverns of sweat residue, cigarette ash, and beer can debris with substandard temperature control – but rather, acknowledgment that divine musical instances take place there.

The alchemic flash of a song creation manifests more exciting than when those chords, rhythms, and words step onstage.

Enduring friendships, bonds thicker than blood, and deep psychic relationships develop therein. So does flatulence, waiting on unpunctual bandmates, and finding your snare head broken from another drummer that shares the room.

“There were no professional rehearsal facilities of any kind,” says Harvey of Austin’s practice space landscape before the complex opened. “People rehearsed in storage lockers and their living rooms. At the ARC, we wanted everyone to feel like they deserved a really nice space where they were treated well, which musicians aren’t.

“Musicians aren’t used to being treated well.”

Primarily, spaces at the ARC rented hourly, starting at \$7, but acts including Meat Puppets, Ian Moore, Pariah, and Charlie Sexton held “lockouts,” the term for ongoing leases. Other frequenters, such as the Fabulous Thunderbirds and Stephen Bruton, kept their gear in rented storage lockers.

“ARC kind of *was* the music community,” reflects Harvey when prompted about the facility’s reputation as a cultural hub. “I’m sure there’s plenty of music that came to be that wouldn’t have had it not been for people meeting there.”

Sexton says he often spent 16 hours a day writing and recording in the narrow

quarters he inhabited for ARC’s decade of existence, which ended amid an ousting and ensuing lawsuit with a landlord who’d bought the building.

“Some of the most interesting music I ever heard was during those days because, like most rehearsal spaces, it wasn’t really well insulated,” muses the singer and guitarist, whose Arc Angels derived their name from the compound. “Sometimes I’d hear something and think, ‘Oh my God, that’s so cool, it’s like a punk band with a tenor saxophone player and this other thing going!’ Then I’d run down the hall to see who I was hearing and realize it’s three different bands.”

What typifies the legacy of the ARC? According to Harvey, the SIMS Foundation. That nonprofit, providing mental health and substance abuse support for Austin musicians, culminated around the rehearsal complex following the suicide of Pariah bassist Sims Ellison. That’s proof that forces greater than amplified sound emerge from practice spaces.

Asked what feeling strikes him when he drives by the old property, now a parking garage for tourists staying in \$200-plus per night hotels, Harvey pauses.

“It’s melancholy, but nothing stays the same. That’s life.”

When Music Lab confirmed the impending closure of their last remaining facility in January, steam billowed out the ears of townies over its successor: a Tesla showroom. Writing appeared on the wall for the city’s most prominent rehearsal business once the flagship location on Oltorf sold two years prior and the pandemic stifled business at the St. Elmo outpost. Coupled with the preceding closure of another long-serving local facility, Band Co-Op Rehearsal Studios, a narrative emerged that practice spaces are an endangered species in Austin’s sky-high real estate market. Still, as live music awakens from a 16-month hibernation, the reverberations of bands practicing can be heard all over town.

SPACED OUT

“It was brutal, dude,” says Will Harrison, owner of Space ATX, about COVID-19 shutting down his business. “We’d been jamming, then with the pandemic ... zero! Now that things are opening back up, we’re starting to get back to where we were and I think that tells you everything you need to know: Music’s alive, music’s back, people are busting out, and bands are ready to play.”

The two-story, aesthetically agreeable, hourly rehearsal facility inhabits a 9-acre lot in deep South Austin that once housed a creationist Christian school, the vibes of which Harrison undid with a mojo ritual involving a Townes Van Zandt album on repeat. When Space opened in 2012, Austin boasted more available creative facilities and Menchaca Road seemed farther away. These days, veteran practice space manager Sonny Bishop counts plenty of rentals to puzzle out between the building’s 31 rooms.

While the bread and butter of Space’s clientele remains musicians woodshedding, they also get usage from freelance theatre groups, photographers, recording engineers, and videographers. The only rental they ever turned down? A nudist event.

“You’d be vacuuming pubes up forever – can’t have that,” jokes Harrison.

As Harrison and I occupy the building’s communal smoking deck, Austin’s famed psychedelic unit the Black Angels set up for a filmed live performance in a large studio suite. The Space’s video department evolved out of the pandemic, a rare period of downtime that allowed the staff to sit down and hash

out new projects. A forthcoming online series, shot by Brazilian videographer Cléver Cardoso, features homegrown acts performing among colored lights, captured in exceptional cinematography with primo sound. In it, you see a confluence of environment and disciplines that exemplify a multiuse creative compound.

The Space isn’t the only rehearsal room in town that’s clean, well-equipped, and tastefully lit. Waveform Austin, a smaller but similarly hourly rented joint on North Lamar, holds the atmosphere of a tidy home studio. Even so, most of Austin’s band practice ter-

rain, especially lockouts, exist as no-frills repurposed spaces infrequently encountered by vacuum cleaners.

They do, however, provide the true necessities: four walls, a couple power outlets, a place to pee, and – god willing – a vent that blows cold air.

Entering Austin Music Rooms, you time-warp into an era of this town when rent’s still cheap, businesses don’t require a conceptual vibe or interior design budget, and bands coalesce though thumbtacked messages on a bulletin board: “Bass player and drummer wanted for war metal trio.” Built in 1959, the building formerly operated as a nursing home, which gives reasonable probability that you’re practicing in a room where someone

Where bands practice, you see, it’s sacred ground. That’s not a valuation of the room’s size, condition, or cleanliness, but rather, acknowledgment that divine musical instances take place there.



Looking down the halls of Mosaic Sound Collective

JOHN ANDERSON

died – or, at the very least, shat themselves. Still there’s magic in the three dozen or so matte black cells with solid soundproofing.

Neither founder Kirk McDow nor the friendly live-in superintendent, Rusty, returned requests for an interview, so Austin Music Room’s current occupancy is unknown, but a recent visit found music emanating behind many doors. The future of the South First property seems less certain: Realty Austin lists it for sale at seven figures.

Not for sale are the memories I made during seven years of practicing in unit 305. It was there I first jammed with my best friend at an after-midnight keg party in 2009; I met my musical heroes heaving amps down the hallways and recorded in one of the multiple studios that’ve inhabited the space. More than anything, I relished the safety net of knowing that if I ever got evicted from my home, I could crash there while I figured things out.

Speaking of sleeping where you practice, the Metropolis off East Riverside remains the only apartment complex I’ve ever encountered where “Goodbye practice space costs! Hello in-apt. studio!” is part of their pitch to potential renters. Residents are allowed to practice from noon to a generous 10pm. From my experience, you can usually hear at least two bands practicing and one guy incoherently slapping a djembe drum from your couch on any given evening.

Meanwhile, I’ve long believed that the best place to scout emerging musical talent in Austin is through the driveway of Central East Storage on East Fourth, where bands cram into shed-sized lockers. Since the units aren’t soundproofed, you can hear a pretty honest mix of the band, and it’s not uncommon for several bands to practice at once. Knocking on the door between songs to ask the band’s name *usually* gets taken as a compliment.

NO OCCUPANCY

“A big part of my social life over the last 20 years has been band practice,” considers John Christoffel, who plays guitar in the power-pop group Gentlemen Rogues and also manages Sonance Rehearsal Studios. “I always knew it was part of what made me content, but I realized it was even more important after it was taken away.”

“Rehearsal” – drawing etymological origins from “herse,” meaning “to rake over” – at times seemed like a slog 16 months ago. Now it’s a blessing: congregating with your friends, creating, connecting, laughing at strange inside jokes. We missed that.

Many bands didn’t assemble last year out of fear of transmitting the virus. Others could no longer incur the cost of rental spaces. During the pandemic, Sonance, which counts 50 lockout rooms in two office parks in North Central Austin, made “substantial concessions” on rent to existing clients, according to Christoffel.

“We wanted people to be able to keep their rooms and I think it worked because they did,” he allows.

Affordability is an imperative balancing act when it comes to practice spaces, says Christoffel, who’s overseen the rehearsal business since founder Jason Butler aka songwriter Thee Conductor sold it in 2019 after 17 years in business. Increasing property expenses, insurance, and repairs add up, so rents on long-held rooms occasionally rise, but he’s extremely conscious to not price out the average Austin musician, asking himself, “Would I be able to afford this?”

Both Sonance facilities remained at full occupancy over the past year, with most of the rooms being shared by multiple bands and a waitlist for units that open up. Asked if Sonance received increased rental inquiries

after Band Co-Op and Music Lab closed, Christoffel calls that “an understatement.”

“The way I felt pre-COVID was that there weren’t enough rooms in Austin for the demand,” he explains. “Now with those places gone, the problem’s doubled at least. We’d love to expand, but the real estate market’s out of control. You’d have to be very rich, not like worth a million bucks – that’s not even enough.”

That calculation – the amount underpaid musicians can afford in rent, minus property costs – is a difficult ledger to see black ink on. Music Lab secretary Joe Cabela, asked by the *Chronicle* in January if it was possible to open a rehearsal space in Austin, replied: “I think it would be difficult within the city limits,” citing “market rents” and “cost of construction.”

Mosaic Sound Collective, a 25,000-square-foot music resource hub in East Austin, has a wing of 29 rooms intended for rehearsal rentals. Presently, half are being used by musicians and half are still slated for soundproofing: a difficult process, involving expensive materials, in which you construct air gaps and extend walls all the way to the roof to reduce frequency transmission. It’s serious construction, but Mosaic owner Dan Redman, who fields calls from would-be renters constantly, sees affordable monthly practice space availability as “one of the biggest needs in the music community.”

Bryan Nelson, operator of the avant rock label Australian Cattle God, calls lockout rehearsal rooms “the garden of all creativity.”

“If you don’t want to be an asshole to your neighbors, then you need to have a place you can go and let your freak flag fly,” declares the guitarist/drummer. “They’re total creative incubators and cities need space for that.”

Nelson acted as a DIY practice space landlord for two decades, beginning in the Nineties, when he accumulated eight rooms in a building at San Jacinto and East Fifth also populated with Sweatbox Studio and KOOP Radio. He rented them for \$200 a month, an amount that wouldn’t even cover a night’s stay at the Westin Hotel, which stands on that corner today. After the original building burned in 2006, Nelson turned several units at Capitol Office Park on Smith Road, near Bolm, into practice spaces and ran them until 2019.

He says it’s difficult to find affordable spaces nowadays and notes that because Austin never had an industrial boom and blight, the city lacks “big empty shells to take over.” So creative solutions remain in demand. Along with city subsidized rehearsal rooms, he ponders office buildings – having on-site staff diminished by the work-from-home revolution – as potential after-hours practice spaces for musicians.

“I know of one large, entertainment-related company that just built a giant building Downtown, then laid off most of their music creatives,” he hints. “A company like that could dedicate a floor or two as a gesture of goodwill that also acts as an incubator for the future creative people in the city.” ■

“The way I felt pre-COVID was that there weren’t enough rooms in Austin for the demand. Now with those places gone, the problem’s doubled at least.”

SONANCE REHEARSAL STUDIOS MANAGER JOHN CHRISTOFFEL



JOHN ANDERSON

REHEARSAL SPACES INDEX

Austin Music Rooms
4800 S. First, 512/663-2808

Central East Storage
3222 E. Fifth & other locations, 512/385-5801

RockBox Rehearsal
13200 Pond Springs, 512/751-2277

Sonance Rehearsal Studios
1029 Reinli & 204 W. Powell, 512/522-8108

Space ATX
7915 Menchaca, 512/448-9518

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8204 N. Lamar, 512/222-7961

Live Vinyl Spins With Paul Oakenfold

ASTRO RECORD STORE, BASTROP, FRIDAY 18

Superstar DJ Paul Oakenfold continues his integration into Austin's regional constellation with a live in-store spin. Admission, \$30, benefits a worthy cause: Children's Advocacy Center, a nonprofit providing intervention and therapeutic services to child abuse victims and their non-offending family members in Bastrop, Lee, and Fayette counties.

The Englishman, now putting down roots in Bastrop, says he's ready "for the next adventure in my life."

"I'm here now. I'm literally working on the ranch," he confirms. "We're redecorating it – doing all the things that we do as people when you move into a place."

However, he's also searching for a deeper regional association, similar to what he formed in the Los Angeles area.

"I think it's very important to support and encourage the community," explains the global trance favorite. "And I'm looking forward to helping where I can."

Don't mistake the move to Central Texas as a signal of settling down in life. Gauging by his current workload and release schedule, Oakenfold's revving up the engines again for another run.

A brand-new documentary film, *SoundTrek: A Musical Journey to Mount Everest*, now streams exclusively on movie subscription startup FlixFlng. The film details his 2017 expedition through Nepal's outlying villages and into the Himalayan Mountains for a Guinness world record-breaking live DJ set at the base camp of Mount Everest – 18,800 feet above sea level.



"The success of SoundTrek Mount Everest was just the beginning," Oakenfold told Rave Jungle. "Based on the amount of money raised for charity and the global success of the adventure, I plan to do many more SoundTrek around the globe."

Oakenfold's also set to perform on the North American leg of the New Order and Pet Shop Boys' now-twice delayed co-headlining Unity Tour, now rescheduled to run through September and October 2022.

Then, there's always the music. A documentary companion single, "Monster in Me," featuring vocalist Allison Kaplan, just dropped. He also issued *Perfecto Records 2021*, a four-mix collection with the best releases in various trance subgenres, from his London-based label.

However, the most exciting development is the recently dropped "Hypnotic," featuring mercurial rapper Azealia Banks. Among the single's eight versions lie an always-money Benny Benassi remix and an underrated adaptation by up-and-coming producer Sam Kamer, which subtly harkens back to Oakenfold's hip-hop roots. – Kahron Spearman

INDOOR CREATURE ALBUM RELEASE

The Ballroom, Friday 18

Forged on the sweet escape of jazz and island time, Indoor Creature's third album *Living in Darkness* culminates the psychedelic force of nature Caleb Fleischer and Travis Kitchen started cooking in 2015. The trumpet-splashed "American Dream" assails materialism, while "Get Away" unloads their burdens with relaxing piano. Bassist Marcus Bell, meanwhile, gives motion to the beachy batch of alternative indie-pop that seamlessly forms into one coherent story of life. Encompassing the bliss of their live performances, the six-man band generated a collection of anytime, anywhere music, crossing the "Finish Line" full circle with light, kaleidoscopic melodies. – Morgan-Taylor Thomas

JUNETEENTH BLOCK PARTY

Kenny Dorham's Backyard, Friday 18

Part of a free weeklong festival celebrating Black art in Austin, Friday's 11th Street block party compiles a wide-ranging, 13-act lineup of community excellence. Blues bandleader Matthew Robinson represents the local legacy, having performed on the Eastside since the late Sixties with the Mustangs; skilled guitarist and violinist JC Stringz shines for the youth. Elite local hip-hop shows out, too, with DoWrong aka Lil' Bully riding high off fiery *Beautiful Nightmares* EP and producer/lyricist Kydd Jones, who just released the great, reflective single "TV On." – Kevin Curtin

WHOOKILLEDKENNY MEETS

"VANESSA"

Amazon Music, Apple Music, Spotify, YouTube

Whookilledkenny's resurgence accentuates the importance of exercising patience when operating as an independent artist. After parking his hype in a garage throughout 2020, he returned in February with a clear-cut plan for vengeance. "Vanessa," the Austinite's fifth song in five months, debuted June 3 via *The Zane Lowe Show* on Apple Music. Kenny takes advantage of the dark trap beat co-produced by 9thtree and frequent collaborator OK Coop to detail his encounters with a few honorable women he's met in his time – like Sally, who scams credit cards in hopes of owning a Tesla, or Alexa, who makes her bread on OnlyFans. "Thought you was her n****a but you ain't her only man," he rhymes. "Vanessa" and its humorous video once again prove fee season may soon dawn upon us. – Derek Udensi

Lukas Nelson & the Promise of the Real

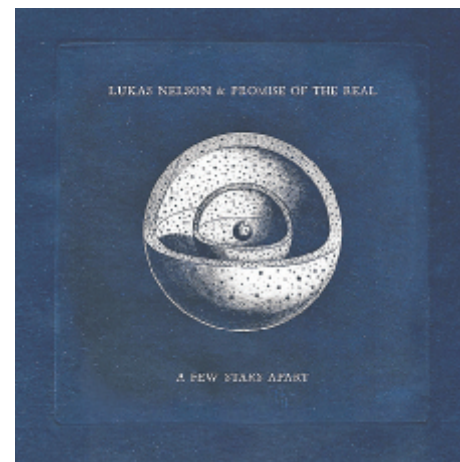
A FEW STARS APART (FANTASY RECORDS)

Spotify, Apple Music, YouTube

Lukas Nelson recording an entire album on analog tape wouldn't have raised an eyebrow in the Before Times – generously viewed as another nod to the history his music draws so deeply from. Now, though, as we emerge from a year of near-apocalyptic uncertainty, he's casting it as a practical decision: Nelson told *Rolling Stone* he took his latest collection off of the cloud so it'll still be able to spin if technology tanks and everything goes to shit. If only he can find a record player in the aftermath.

Beyond its recording medium, *A Few Stars Apart* feels like a post-pandemic record, even as we continue to stagger out of COVID-19's onslaught. The 11 tracks still tastefully blend a pastiche of country and rock influences, but the result on his third album with Promise of the Real arrives less reliant on sentimentality captured on previous efforts. Rather, it centers on a feeling of connectivity and – a daring thing these days – hope.

The singer/guitarist recorded the album after quarantining with his parents, Willie and Annie, and brother, Micah, at the Nelson family's Hill Country ranch, where they picked and sang together. It's impossible to believe dad's influence wasn't felt when Nelson went into the



studio with country-whisperer Dave Cobb, who Nelson met while working on the soundtrack for *A Star Is Born*. Pedal steel-stroked waltz "We'll Be Alright" has an undeniable Willielian progression, serving as a lovely reminder of what endures when everything else fails.

Nelson jumps between these moments of quiet introspection and all-out rockers that borrow from his heroes. Jangly guitars and vocal affectations on "Perennial Bloom (Back to You)" and "Wildest Dream" evoke Tom Petty but sound natural, not mimicking, in his hands. The banjo lick carrying "Leave 'Em Behind" feels swayed by Neil Young, who Nelson backed for years, steadily blossoming with strings and an electric guitar solo. Another waltz, the piano-driven "Smile," bookends *A Few Stars Apart*. The lyrics could read as a reflection on a past relationship, but after prolonged isolation, it insinuates gratitude for the present: "The winding road/ Brought me home/ And I can't help but smile." – Abby Johnston

LIFT ME UP

KLRU, Friday 18, 8pm

Since 2014, Project ATX6 has annually coordinated a diverse sextet of Austin artists globe-trotting to international music festivals. The six serve as unofficial ambassadors of Austin's music scene, meanwhile gaining exposure to international touring and connections.

It's a scrappy operation run almost entirely by Chris Brecht, who dutifully chronicles each year's tour in a film. Although his camera captures enthusiastic crowds and performances, the heart of the documentaries always emerges in the coming together of the crew as they learn to journey and perform as a unit. Moving Panoramas' Leslie Sisson shared in the *Chronicle* last year: "We gained self-reflection and life-changing moments that help us grow not only as musicians but as humans."

Project ATX6's 2020 tour may have been curtailed, but it proves one of Brecht's most poignantly documented seasons. *Lift Me Up* starts unassumingly eager, spotlighting the typical excitement and nervous, tenuous relationships of the artists: Sisson, Urban Heat's Jonathan Horstmann, R&B chanteuse Alesia Lani, Altamesa's Evan Charles, honky-tonker Kathryn Legendre, and experimental utility fielder Mike St. Clair.

Yet what emerges as the crew travels to Thailand at the outset of the pandemic and navigates a year of social upheaval with shows locked down is more a treatise on the power of music and travel, reflections from each on their purpose as an artist, and the value of community. – Doug Freeman

CHRIS GANTRY

Saxon Pub, Saturday 19

On his 2019 LP *Nashlantis*, Chris Gantry draws up his time in Nashville's Seventies scene of outlaws and poets, reflecting on a "gypsy life" writing alongside Kris Kristofferson and Shel Silverstein while penning songs for everyone from Johnny Cash to Glen Campbell. Released on indie paragon Drag City and featuring contributions from Bill Callahan and Edith Frost, the album plays as an ode to a bygone era with echoes of wild-eyed inspiration, but also showcases Gantry's still-sharp songwriting from a perch of having lived through it. – Doug Freeman

VIVA LOS MOTOS WITH HIGH ON FIRE

Austin Motocross Park, Del Valle, Saturday 19

Dirt flying, pistons slapping, riders skying off ramps – the rowdy, rural vibe of a MX track can only be improved with live doom metal. Oakland sludge heroes High on Fire wheeled in for their first concert in 18 months with Matt Pike's fingers primed to burn up a fretboard. Fuzz-conjuring stoner shamans Greenbeard and melodic doom riff-layers Duel also take laps. – Kevin Curtin

LOLITA LYNNE

The Cathedral ATX, Thursday 24

Lolita Lynne's been on a hot streak. In March, the singer and multi-instrumentalist gave the world exactly what it needed: a catchy single ("Existential Dread") conveying the crushing inner crisis we collectively felt. Soon another woody dose of emotionally in-touch art-pop followed with "Leave Me Alone," plying the local's intimate vocals over bold drum programming. Her return performance inhabits a stunning remodeled church. – Kevin Curtin



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PHOTO BY KENNETH SIMPSON

ALWAYS THERE TO HELP: MARK JENSEN, 1968-2021

ABGB co-founder was committed to community and generous to musicians **BY KEVIN CURTIN**

Shock waves of grief gave way to an outpouring of love in the days following Mark Jensen's sudden passing. The ABGB co-founder, known as a spirited supporter of Austin musicians and a positive-minded community advocate, died of unknown causes last week at age 53, leaving a legacy of generosity.

"I don't know anyone who has done more for the community," said Paul Minor, who books the popular South Austin brewery and venue, which Jensen unceremoniously parted ways with in 2019. "The ABGB's reputation for taking care of musicians is all due to his vision."

Indeed, from when the ABGB opened in 2013, performing artists received unusually warm welcomes. Backstage, amongst the brewery vats, there'd be pizzas and pitchers with each band's name on it. While they played, Jensen — in his thick-rimmed glasses, trucker hat, and jean shorts — would be in front of the stage, cheering them on.

When you were around Mark Jensen, you always knew you were in the presence of someone who gave a shit.

In a statement to the *Chronicle*, the business' owners called Jensen "the driving force behind our support for musicians and the community" and noted that, during ABGB's creation, he passionately lobbied to construct the largest bandstand possible.

In a widely resonating social media post, Austin label Nine Mile Records lauded the goodness Jensen showed bands.

"Mark's recipe was simple: instead of treating musicians as a resource to be exploited, he approached them as he did his other passionate causes ... as unique Austin resources to be nurtured. His immense generosity toward every single musician who played that stage was well known around town, and a gig at ABGB meant, not only generous hospitality and a fair payday, but something much more precious: respect."

The University of Texas alum, who went on to do ad copy and creative direction in New York for two

decades before returning to Austin in the 2010s, was equally enthusiastic about community advocacy. A tireless volunteer for Austin's favorite swimming hole, he sat on the board for the Friends of Barton Springs Pool, handled their social media operations, and showed up every first Thursday to scrub the pool's bottom with a brush broom. Through the brewery, he brought pizzas to children in transitional housing with Foundation Communities and held fundraiser after fundraiser benefiting local initiatives like Austin Pets Alive!, Health Alliance for Austin Musicians, SIMS Foundation, and music exporter Project ATX6 — which, according to founder Chris Brecht, would not exist without Jensen's guidance.

"He had a level of compassion that I don't think I'll ever see matched," said Millie Clark, who worked closely with Jensen on events at ABGB. "When people came to him with a need, he'd say yes even if we didn't have the bandwidth because he would do anything to help anybody."

"Honestly, he exhausted me."

A joyous human with eyes that saw the best in you, Jensen emanated contagious zeal toward life. His penchant for silliness peaked each Christmas with his ludicrously goofy hype role as Randy the Elf in Wild Bill's *Honky Tonk Holiday* musical. A candidate for Father of the Century, he helped his 7-year-old twin sons, Waylon and Wyatt aka the Robot Farts, put out a recent collaboration with the Ghost Wolves called "Poop on the Virus." Mark's wife, Maria Mack Jensen, says on behalf of her sons, "The Robot Farts will live on!"

A GoFundMe benefiting the Jensen family had raised over \$32,000 at press time and is ongoing.

"The outpouring of love and support has left us speechless and I just love that his legacy is exactly what he would want to be remembered for," Maria Mack Jensen told the *Chronicle*. "The family is obviously hurting and missing Mark terribly, but we're so grateful and thankful for the community that Mark built because now they are holding us up." ■

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The ABGB Fuzz & Friends (7:00)
Antone's Soul Man Sam & the SMS Band (9:00)
Armadillo Den Ransom Brothers (7:00)
The Ballroom Cabrini's birthday w/ Kookatrizzle, Lazy Suzanne, Cabrini Green & the Pop Charts, Quiness (9:00)
The Boat Paul Logan Band (7:00)
Broken Spoke Lance Lipinsky (7:00)
C-Boy's Los Sundowns, Nuevo (10:00), Suzanna Choffel (6:30)
Carousel Lounge Texassippi Stomp, Bear, Ray Cashman (9:15), Lili Lonelyhearts, Lady Chops (7:00), Piano happy hour w/ Francis McGrath (5:00)
The Cathedral Ivy Roots (7:00)
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)
Dreamland Matt Salois (7:00)
The Far Out Star Parks, Otis Wilkins, Stiletto Feels (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Marshall Tucker Band (8:00) **★**
Guero's Tex Thomas & the Danglin' Wranglers (7:00)
Haute Spot Western Youth (7:00)
Hays City Store Graham Wilkinson (6:00)
Hole in the Wall Milktoast Millie & the Scabby Knees (6:00)
Hotel Vegas DJ Hollywood Jones, Strange Lot, DJs Christian & Jake [patio] (7:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Little Darlin' Cactus Lee (8:00)
Little Longhorn Sean Orr & Texas Gold (9:00), MoPac Traffic Jam (6:00)
Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
Long Play Lounge East Candler Wilkinson (9:00)
Mala Vida Tropical Thursdays w/ Danny Ritmo (9:00)
Manchaca Springs Saloon Murali Coryell & Ernie Durawa Band (7:00)
Meanwhile Brewing Co. Tony Kamel, Ben Chapman (7:00) **★**
Native Hostel Luis Banuelos (8:00)
NeWorldDeli Kate Howard (7:00)
One-2-One Bar Plant Matter, Will Travis & the County, the Discount Pills (6:30)
Parker Jazz Club Jazz Therapy (8:00)
Parmer Lane Tavern Brett McCormick (9:00)
Pedernales Station Monks Jazz presents Ron Wilkins Quintet (7:30)
Poodies Alan Haynes (8:00), Honeybeard (6:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)

Sagebrush Pearlsnap Playboys (12mid), Loteria (10:00pm), Ben Ballinger (8:00), John Calvin Abney (7:00)

Sam's Town Point JD3, D-Madness, LaQuin & the Family Tree Band (7:00)

Saxon Pub Josh Meloy (10:00), the Statesboro Revue (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stubb's Shakey Graves, Sir Woman [outside] (8:00)

Swan Dive King Country, Wisdom Cat, Dr Scientist (10:00) **★**

Valhalla Amber Eye, Stitched Up, Lechuza (9:00)

The Venue ATX Baked Up x MethodThree b2b showcase (9:00)

The White Horse JC Clark & the Stuck in the Mud Band (11:59), Chaparral (10:00), Tumbleweed Hill (8:00)

FRIDAY 6/18

3ten ACL Live Neal Francis, Star Parks (8:00) **★**
The ABGB Lord Friday the 13th, Veronica Peach & the Thigh Highs (9:00)
Angel's Icehouse Shelton Ray Band (7:00) **A**
Antone's Jackie Venson, Cha Wa (8:00) **★**
Armadillo Den Wyatt Weaver (8:30), Will Southern Band (6:30)
The Ballroom Indoor Creature (album release) **★**, Eyelid Kid, Lainey Gonzales (8:00)
The Barn Murali Coryell & Ernie Durawa Band (8:00)
The Boat The Copa Kings (7:00)
Brass Tap Domain Candler Wilkinson (6:00)
Brass Tap Round Rock Kristen Gibbs Band (9:00)
Broken Spoke Bastard Sons of Johnny Cash (9:00), Ben Rodgers (6:00)
Buff's Backyard Dylan Wheeler (9:30)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Robert A. Kraft (6:30)
Carousel Lounge Sunset Cove (9:00), songwriter night w/ Rich Restraino (7:00), Variety Jones (5:00)
Central Machine Works Blackillac, Boyfriend ATX (8:00)
Cheatham St. Red Shahan (8:00)
Coliseum Norteños de Ojinaga, Kikin y Los Astros (9:00) **★**
Come & Take It Live Putrid Womb, Flesh Hoarder, Killing Ritual, Kleanor (8:00) **★**
Continental Club Two Hoots & a Holler, Eve & the Exiles (10:00), the Blues Specialists (6:30)
Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Emily Gimble (8:30)
Coupland Dancehall William Clark Green, Shaker Hymns (8:30)

Driskill Bar Bruce Smith (7:00)
The Far Out Waylon Payne, Rod Melancon, Bad Boy Croy (8:00)

Flamingo Cantina Big Mon, Cowboy Irie (8:30)

Geraldine's Heavy Mellow (10:00)

Giddy Ups Johnny McGowan (8:30)

Gruene Hall Quaker City Night Hawks, Dustin Massey (8:00) **★**

The Happy Cow Sam Cox Band (8:30) **★**

Haute Spot Lightstream Backyard Concert Series w/ Jack Ingram, Carson Jeffrey (7:00) **★**

Hole in the Wall Beach Blossom, Sad Cell, Friday Boys (9:00), Dinner With Matt Gilchrest, Dirty Baby Wil (6:00)

Kenny Dorham's Backyard Juneteenth block party w/ JC Stringz, Matthew Robinson Band, DrumLine, Capitol View Arts' Emerging Artists Hip-Hop Showcase, & more (5:00) **★**

Little Longhorn Beth Lee & the Breakups (9:00), Western Express (6:00)

Long Play Lounge East Devan Jones (9:00)

Mala Vida El Gran Silencio, Piñata Protest, Foco de Atelier (9:00) **★**

Mercer Dancehall Gus Clark (8:00) **★**

Mohawk The Nude Party, Indigo De Souza, Buffalo Nichols [outside] (8:00) **★**

NeWorldDeli Fredy Argir & Donna Bailey (7:00)

One-2-One Bar Limited Liability EDM Night (9:00)

Paramount Theatre Jason Boland & the Stragglers, Mike & the Moonpies (8:00) **★**

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

Parmer Lane Tavern Ironsight (9:00)

Pedernales Station Monks Jazz presents Thomas Wengilinski & Paulo Santos (9:30, 7:30)

Plaza Colombian Coffee El Combo Oscuro (7:30)

Poodies Chris Hoff & the Hill Country Half-Timers (10:30), Rye Mountain Revelry (8:00)

Radio Coffee & Beer Executive Steel Band (7:00)

Riley's Tavern Tom Gillam & the Kosmic Messengers (9:00), the Homebodies (7:00)

Sagebrush Missy Beth & the Morning Afters (11:00), Strahan & the Good Neighbors (9:00), the Jerrells (7:00), Jenny Parrott (6:00)

Sahara Lounge Gooder & Gooder (7:00)

Sam's Town Point Willy McGee (10:00), Folk Uke (8:00)

Saxon Pub The Soap Boxers (10:00), Possessed by Paul James (8:00), Hoody & the Wolves (6:00)

The Scoot Inn Forgotten Space, Panic Stricken (8:00)

Sidecar Tasting Room Joseph Jay (5:00)

Stubb's Shakey Graves, Sir Woman [outside] (8:00)

Swan Dive Zack Morgan & Friends (9:30)

Texas Music River Ranch Sol River Jamboree w/ Mike Love, Plant Matter, Dacota Muckey, Crochet, Gypsywolf, Souliya, & many more

Texas Ski Ranch The Sound of Summer w/ MC² & the S.O.U.L., Ivy Roots, Nicholas Whippis, Maikeru, Calmesolstice (7:00) **★**

Trace at the W Hotel Nick Swift (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Holy Death Trio, the Dead Coats, Tan Mala (9:00)

The Venue ATX Taiki Nulight (9:00) **★**

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Sophia Johnson (6:00) **★**

The White Horse David Touchton (11:59), Pearlsnap Playboys (10:00), Danny B. Harvey (8:00)

Wild West The Powell Brothers (9:00) **★**

SATURDAY 6/19

3ten ACL Live The Nightowls, Harkrider (9:00)

The ABGB Moeller Brothers (8:00)

Angel's Icehouse Phantom Shakers (6:00) **★**

Antone's Jackie Venson, Andrew Venson (8:00)

Armadillo Den Madisons (7:00)

ADV MX Park High on Fire, Duel, Greenbeard (5:00) **★**

The Barn Kyle's Kitchen (8:00), Jimmy Joe Natoli (3:00)

Bell Springs Winery Monte Good (2:00)

The Boat DJ Jester the Filipino Fist (10:00), Sarah Arenella (7:00), Christian Wiggs Jazz Quartet (2:00) **★**

Brass Tap Domain Raphina Austin Band (3:00)

Broken Spoke Derailers (9:00), Ben Rodgers (6:00)

Buck's Backyard Asleep at the Wheel (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

Carousel Lounge Iron Uncle, Crvnch (10:30), Ruark (9:30), Bubba Coltrane & the Trainwrecks, the Dentones (7:00)

Celis Brewery Justin Langston (6:00)

Central Machine Works Sam Pace & the Gilded Grit (album release) (9:00), Nichole Wagner (6:30), Aaron Stephens (4:00)

Coconut Club Shared Frequencies Radio Juneteenth benefit w/ Shani, Glass Slipper, Q. Knos, Shadowdaddiii [grotto stage], Mark Grusane, DJ Steady B, Juan40 [laser pit stage], DJ Lavish, 9th Sage, Elosi, Stefon Osae [rooftop stage] (4:00)

Come & Take It Live Tribute night w/ Naked & Fearless (Toot), Battle of ATX (RATM), Foo Shot (Foo Fighters) (8:00)

Continental Club LeRoi Brothers, the Bluebonnets (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall Kylie Frey, Clay Hollis (8:30) **★**

Driskill Bar Mrs. Glass (7:00)

Empire Control Room Y'all Out Boy [garage] (8:00)

The Far Out Black Voices: A Listening Party w/ Los Coast, Nayome, Blaze x Black, Moody Bank\$, Buffalo Nichols, Mama Duke (5:30), Out Youth benefit w/ Kendra Sells, Maikéru, No Nostalgia (noon)

Flamingo Cantina Soundbombing ATX w/ Ben Buck, Humble Prophets & CapLewis, KHXNID1, LJ Wilkes, DJ Dey-One, & more (8:30)

Geraldine's The Jerrells (10:00)

Giddy Ups Blues in the Night (8:30)

Gruene Hall Pat Green (full band) (10:00), Pat Green (acoustic) (6:00) **★**

The Happy Cow Canaan Bryce Band (8:30)

Haute Spot Lightstream Backyard Concert Series w/ Bright Light Social Hour, Lo Talker (7:00) **★**

Hays City Store Oscar Ornelas (6:00), Havins (noon)

Hidden Door Project Art Pile w/ Cactus Island, the Irons, Kairos, John Scott (7:00)

Hole in the Wall Mike McCoy's Trompe-l'œil (vinyl release), Cordy Lavery, Spit City, Inflatable Baptists, the Daylight Titans, Eric Hisaw Band, Walter Daniels & the Del Valle Trustees, Larry Seaman (5:00)

Hopsquad Brewing Co. Saturday Soccer Bash w/ LaQuin & the Family Tree Band feat. Nikki Gaspie, Uncommon People, Tish (2:00)

Hotel Vegas Juneteenth celebration w/ Ladi Earth, Chief Cleopatra, Jonny Jukebox, Lefty (9:00)

Independence Brewing Black Lives Veggies Juneteenth Celebration w/ Ajnadoll, DJ Syon, Kydd Jones, 2XX Pheno, Zkosta (4:00)

Lamberts Dinner & Show w/ Eric Tessmer (8:00)

Little Longhorn Brandon Rosage (9:00), the Merles (6:00)

Lone Star Court Ella Reid Duo (7:00)

Long Center Juneteenth w/ Sweet Honey in the Rock (7:00, 2:00) **★**

Long Play Lounge East Rent Party, Cat Clemons (8:00)

Mala Vida Truck meet w/ Porte Diferente, Vuelo Privado, Los Envuelados, Los de la Lonestar (7:00) **★**

Meanwhile Brewing Co. Curtis McMurry (8:00)

Mercer Dancehall Weldon Henson (live album recording) (8:00)

NeWorldDeli Young & Rusty (7:00)

One-2-One Bar Will Travis & the County (11:00), Dave Scher Trio (9:00), Traces Left (7:00)

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

Parmer Lane Tavern Vinyl Zen (9:00)

Plaza Colombian Coffee The Brew (7:30)

Poodies Lucas Johnson (10:30), Van Wilks (8:00)

Radio Coffee & Beer Honey Made (7:00)

Red Dragon Cristi Cons, Varela (9:00) **★**

Riley's Tavern Billy Dee (7:00)

Rosewood Park Stay Black & Live Vol. 2 w/ Riders Against the Storm, Eimaral Sol, Mélat, Cha'keeta B. & more (10:00am)

Sagebrush SIMS Foundation benefit w/ Tender Things, Croy & the Boys, Danny B. Harvey, Soul Man Sam (5:00)

CONTINUED ON P.46

thesaxonpub.com
THE Saxon Pub
 1320 S. LAMAR 448.2552

• Thursday, June 17 •

PAACK

6PM-7:30PM

THE STATESBORO REVUE

8PM-9:30PM

JOSH MELOY

10PM-11:30PM

• Friday, June 18 •

HOODY & THE WOLVES

6PM-7:30PM

POSSESSED BY PAUL JAMES

8PM-9:30PM

THE SOAP BOXERS

10 PM-11:30PM

• Saturday, June 19 •

STORIES FROM THE ROAD

6PM-7:30PM

CHRIS GANTRY

8 PM-9:30PM

MATTHEW ROBINSON

10 PM-11:30PM

• Sunday, June 20 •

ULLA

5:30 PM-7PM

THE RESENTMENTS

7:30PM-10PM

• Monday, June 21 •

JOHNNY NICHOLAS

7 PM-8:30 PM

• Tuesday, June 22 •

DAVID GRISSOM

6 PM-7:30PM

RAY BENSON

8 PM-9:30 PM

JEREMY NAIL

10 PM-11 PM

• Wednesday, June 23 •

THE DRAKES

WEDNESDAY RESIDENCY

6 PM-7:30 PM

WALT WILKINS & FRIENDS

8PM-9:30 PM

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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WEDNESDAY JUNE 23 DOORS 9:30PM \$5 COVER	DREADNECK WEDNESDAYS STARRING MAU MAU CHAPLAINS DANGEROUS SOUND + WINSTON'S KITCHEN
FRIDAY JUNE 25 DOORS 9:30PM \$7 COVER	RAT KING COLE, THE ROUSTABOUTS, THE AWFUL LOT
SATURDAY JUNE 26 DOORS 8:30PM \$7 COVER	ONDA COSMICA HUERTA CULTURE & MORE

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06.30: DREADNECK WEDNESDAYS W/ MAU MAU CHAPLAINS
07.03 SOULFIYA + WI'DEYA 07.09 ETANA & LADY SHACKLIN
07.10 THIS IS TEXAS #5 07.17 ROOTS FROM THE CLAY
07.23 SENSI TRAILS 11.19, 11.20 & 11.21 THE SLACKERS

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SAHARA LOUNGE

THU 17	8PM ELEGY. & FRIENDS
FRI 18	7PM "GOODER & GOODER" 9PM LADIES NIGHT: '70s & '80s DISCO, FUNK, & SOUL
SAT 19	7:30PM AFRO JAZZ 9PM AFROFREQUE 11PM ZOUMOUNTCHI
SUN 20	6:30PM NAGA BRUJO 7:30PM THE DEAD COATS 8:30PM SHEVERB
WED 23	7:30PM STAC3Y BELL 8:30PM TRASHY ANNIE 9:30PM CLAUDIA GIBSON 10:30PM TEXAS TILLY
THU 24	8PM SOL CHASE BLUEGRASS, THE WESTERN EXPRESS, EMMA & KIMBO

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FROM SATURDAY

Sahara Lounge Zoumoutchi, Afrofreque, Afro Jazz (7:30)

Sam's Town Point Anthony Locke (album release) (7:00), A Juneteenth That Rocks w/ DJ Ms. Powers, Rock Soul, D-Madness, Da Funk Queen & Her Kool N10chunz (5:00)

Saxon Pub Matthew Robinson (10:00), Chris Gantry (8:00) Ⓜ, Stories From the Road (6:00)

Sidecar Tasting Room Arielle Nicole (5:00)

Summit Rooftop Sounds on Saturdays w/ Tritonal (10:00)

Swan Dive David Thacker Trio, Common Young, Andy Tenberg (9:30)

Texas Music River Ranch Sol River Jamboree w/ Mike Love, Plant Matter, Decota Muckey, Crochet, Gypsywolf, Soulfyia, & many more

Trace at the W Hotel The Tea (6:00)

Valhalla We Are the Asteroid, All Monsters Attack, Lazer Fire (9:00)

The Venue ATX Victor Calderone, Suspekt in Black, Daniel Cortez (9:00) Ⓜ

The White Horse Jake Penrod (11:30), the Broken Spokes (10:00), the Mellows (8:00)

Whitewater Amphitheater Charley Crockett (8:00)

Wild West David Lee Garza (9:00)

SUNDAY 6/20

The ABGB Doug Strahan (4:00)

Angel's Icehouse Shawn Mathews (noon) Ⓜ

Armadillo Den Lance Lipinsky (4:00)

The Ballroom Latin & Brass Night w/ Mala Nota, Patois, MeowNow Brass Band (6:30)

Bijou Lounge Disco House Sunday w/ Shep, Ron Austin, Donavin Velez (10:00)

The Boat J Reese Collective (6:00), Ange K Band (2:00)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Sunday w/ the Derailers (3:30)

Central Machine Works Casey Beans & the Sunday Best w/ Taylor Ann Baker (5:00)

Cheer Up Charlies Suxy Puxy (10:00)

Come & Take It Live Weapon of Regret, Monodyssey, Red Hour, Lost Sacramento, Against the Grain (8:00) Ⓜ

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:00), Marshall Hood (2:30)

Dimension Gallery Modular on the Spot (noon)

Dreamland Joanna Howerton & Michael Cross (2:00)

The Far Out Leslie Beia (album release), Hilary York, Lonesome Heroes (7:00) Ⓜ, Sunday brunch w/ W.C. Clark (noon)

Gruene Hall Pat Byrne Band (5:00) Ⓜ, Andrea Magee Band (12:30) Ⓜ

Haute Spot Lightstream Backyard Concert Series w/ Blue October (acoustic), Matthew Ostrander (6:30) Ⓜ

Hays City Store Kim Meeks & Her Bad Habits (6:00)

Independence Brewing Danny Fast Fingers (3:00)

Kick Butt Coffee Deadbeat Dad Punk Matinee w/ the Butts, Sniper 66, Despero (2:00) Ⓜ

Lamberts Dinner & Show w/ Tony Kamel & Ben Chapman (5:30)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brodie Lane (4:00)

Meanwhile Brewing Co. Yacht Rock Father's Day w/ Heavy Mellow (5:00)

Mercer Dancehall Weldon Henson (live album recording) (3:00)

NeWorlDeli Terry Klein & Chris Beall (2:00)

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

One-2-One Bar Nick Adamo (9:00), Keeton Coffman (7:00)

Oskar Blues Brewery Eddie Collins Band (4:00)

Pedernales Station Monks Jazz presents Sean Michael Giddings (album release) (7:30)

Poodies Carl Hutchens (4:00)

Riley's Tavern NPJ Songwriter Series w/ Nate Rodriguez (3:00)

Sagebrush The Mellows (9:00), Beth Chrisman (7:00), Texas Blues Party (4:00)

Sahara Lounge Sheverb, the Dead Coats, Naga Brujo (6:30)

Sam's Town Point Blake Atwell (9:00), Corey Grinder's Playboy Scouts (8:00), Cocktail Steel (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Texas Music River Ranch Sol River Jamboree w/ Mike Love, Plant Matter, Decota Muckey, Crochet, Gypsywolf, Soulfyia, & many more

Tiger Den What a Wonderful World: A Celebration of Jazz w/ Willie D & the Hip Pockets (9:00, 7:30, 6:00)

Vista Brewing Cat Clemons Corporation (4:00) Ⓜ

The White Horse Armadillo Road (10:30), Silo Road (8:00)

MONDAY 6/21

Armadillo Den Julie, Gus & Friends (6:30)

C-Boy's Heart & Soul Soundsystem (9:30), Scott H. Biram (6:00)

Continental Club The Derailers (10:00), Jo James (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Dreamland Jonathan Foster (7:00) Ⓜ

Gruene Hall Grouchy Like Riley (6:00) Ⓜ

Hays City Store W.C. Clark (6:00)

Hole in the Wall Ben Ballinger & Friends (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) Ⓜ

NeWorlDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Nemegeta (9:30)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ George Enslie, Tony Ramey (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

Sam's Town Point Lucas Hudgins (9:00), Steel Monday w/ Gary Newcomb (7:00)

Saxon Pub Johnny Nicholas (7:00)

The White Horse Sophia Johnson (10:30), James Moritz (8:00)

TUESDAY 6/22

Antone's Jenn Hartmann Luck (single release) (6:00)

Armadillo Den Emay Holmes & Keith Sanders (6:30)

The Barn Open mic w/ Troy (8:00)

Bijou Lounge Tech House Sunday w/ Dropt & Friends, Space Cadets, Hektek (10:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Henri Herbert Blues Combo (9:30), 8½ Souvenirs (6:30)

Continental Club Ephraim Owens Experience (10:30), Whitney Rose (7:00)

Donn's Depot Danny Britt (6:45)

El Mercado Murali Coryell & Ernie Durawa Band (7:30) Ⓜ

Geraldine's Zach Person (7:30)

Giddy Ups W.C. Clark (5:00)

Gruene Hall Two Ton Tuesday w/ Two Tons of Steel (8:30) Ⓜ

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Texas Writers' Round w/ Graham Weber & guests (7:00)

Hays City Store Vin Mott Trio (6:00)

Hotel San José Tropical Tuesdays w/ the Avocados (5:00)

Jester King Brewery Barbara Nesbitt (7:00)

Little Longhorn Fingerpistol (8:00)

Long Play Lounge East Daniel Dufour (9:00)

Meanwhile Brewing Co. Deer Fellow (7:00)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Dog Beach Rebels (9:30), Johnny Dioxide (7:00)

Pedernales Station Monks Jazz presents Marco António Santos' Scofield Quartet (7:30)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

Saxon Pub Jeremy Nail (10:00), Ray Benson (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 6/23

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Grant (7:30)

Armadillo Den Dallas Burrow & David Gideon (7:00)

The Ballroom Get Set Go (7:00) Ⓜ

Broken Spoke Bracken Hale (8:00), Tyler Brandon (6:00) Ⓜ

C-Boy's B-Rock Moving Company (10:00), Paul Oscher celebration of life (6:30)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Continental Club Scrappy Jud Newcomb, Jon Dee Graham (10:00), Hot Club of Cowtown (6:30)

Continental Club Gallery Red Young (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Empire Control Room Jah Sun & the Rising Tide, Mighty Mystic [garage] (8:00) Ⓜ

The Far Out Zachman, Math Judson, Psychic Shark (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Gruene Hall Spencer & Zeke Jarmon Band (6:00) Ⓜ

Guero's Texas Radio Live w/ Eric Bettencourt (7:00)

Haute Spot Sydney Wright (7:00)

Hays City Store Eastside Kings (6:00)

Hole in the Wall Magic Rockers of Texas, Dinner With Matt Gilchrist, A. Sinclair, Shinglers (9:00)

Lamberts Dinner & Show w/ Clint Bracher & Parker Chapin (8:00)

Little Longhorn Nate Boff (7:00)

Long Play Lounge East Leslie Sisson, Eastern Leaves (7:30)

NeWorlDeli Jenifer Jackson (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Parker Jazz Club Wasabi Big Band (8:00)

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Soul Man Sam (12mid), Barfield the Tyrant (10:00pm), Sophia Johnson (8:00)

Sahara Lounge Texas Tilly, Stac3y Bell (7:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (10:00), Calder Allen (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Ransom Brothers (10:00), Walt Wilkins & Friends (8:00), the Drakes (6:00)

Trace at the W Hotel Tony Kamel (5:30)

Voodoo Room Wobble Wednesday w/ Bat Country, Scratch, Trypset (10:00)

The White Horse The Mellows (10:30), Gin Jones & Co. (8:00)

See austinchronicle.com/events for even more listings.

LIVE STREAMING

FRIDAY 6/18

Crooner Coffee Hour w/ Lex Land 10:30am [FACEBOOK LIVE](#)

Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](#)

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SATURDAY 6/19

Kris Schultz Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)

More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm [FACEBOOK LIVE](#)

DJ Mel's Living Room Dance Party 6pm [TWITCH](#)

Happy Hour at Home w/ Heather Bishop & Danny G 6pm [FACEBOOK LIVE](#)

Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](#)

Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)

SUNDAY 6/20

Corey Baum 11am [FACEBOOK LIVE](#)

Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](#)

Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](#)

MONDAY 6/21

Bob Appel 7pm [FACEBOOK LIVE](#)

No Lights No Lycra w/ DJ Brian Blackout 8pm [TWITCH](#)

Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](#)

Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](#)

Electric Lady Bird presents Mobley 5pm [ATXLIBRARY.MUSICAT.CO](#)

TUESDAY 6/22

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)

Eric Bettencourt 7pm [FACEBOOK LIVE](#)

Matt Hubbard's "Grandpa's Piano" Livestream 7pm

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Miles Zuniga 7pm [FACEBOOK LIVE](#)

Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)

Jeff Plankenhorn 8pm SUPPORTAUSTINMUSIC.COM

WEDNESDAY 6/23

Pat Byrne 5pm [FACEBOOK LIVE](#)

Long Center's Good Vibes Only w/ Jake Lloyd 8pm [LUCK.STREAM/](#) [JAKELLOID](#)

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm [YOUTUBE](#), [CLUBHOUSE](#), [FACEBOOK LIVE](#), [TWITCH](#)

Patrice Pike Thursdays, 8pm and Sundays, 7pm [FACEBOOK LIVE](#)

THE Luv Doc



"THE INSIDE SCOOP"

Dear Luv Doc,

What the hell is going on at the Austin-American Statesman? For many years I have enjoyed the witty commentary and musings of Ken Herman, who I consider one of the best local writers (second only to you of course) on local, state, and national politics in addition to just plain folks and events going on in Austin. He left (? retired, resigned, forced out) the Statesman the first of this month and has left a void in Austin local political reporting and life commentary. I also note the recent departure of Addie Broyles, AAS food editor, this month after 10 years of dishing out tempting recipes and stories on the local food scene. While I never was much for actually cooking her recipes I did enjoy looking at the food pictures and fantasizing how good it would taste. Sort of food pornography. Since you are in the newspaper business and no doubt have an inside scoop and keen insight into the latest departures and evolution (de evolution?) at the Statesman, please enlighten me. Does this foretell the end of a meaningful daily local newspaper in Austin? Should we just prepare ourselves to get fed a bunch of bland generic stories from national writers?

— Keep Austin Writers Local

First of all, let me just say that your belief that I am even remotely plugged into the local newspaper business is charmingly naive. No one here at the *Chronicle* would dare describe me as a journalist. In fact, management won't even let me sit on the same side of the building as the actual journalists — not just because my mouth is a ceaseless font of distracting drivel, but because they legitimately fear I might pollute their minds with the type of outlandish factual assertions, needlessly hyperbolic language, and gratuitous profanity that undermines true, legitimate journalism. Fortunately I have an opulently appointed cubicle with a breathtaking view of the interstate access road, but I think that's only because, in the event of a drive-by by some gun-wielding alt-right nutbag, I am the most expendable employee.

Secondly, while I am flattered by your assertion that I am one of the best Austin writers, I would really like for Sarah Bird, Lawrence Wright, or Stephen Harrigan to weigh in before I take my official victory lap. I'm not sure I'm even in the top 500. Definitely not in Addie Broyles' league, and do you realize that Ken Herman is a Pulitzer Prize winner? Yeah, I am looking at my shelf right now, and it is definitely light at least one Pulitzer. My guess is that it always will be. You can go hate-tweet at Ken if you want for stealing my glory, but I would say the Pulitzer committee made the right choice. I don't even have a fucking Wikipedia page. How would they do their research?

You know me, though — just because I don't know what is happening at the *Statesman* other than an editorial change, it doesn't mean I won't weigh in with some half-baked theory. Why? Because I am not a journalist. Of course, you don't need to be a journalist to know that if you hire a new editor, for better or worse, that editor is going to want to shake things up, even if "shaking things up" is basically rearranging deck chairs on the *Titanic*. Yes, a talented food editor and a Pulitzer Prize winner might get tossed overboard in the process, but that is only proof that shit is getting (un)done.

Truth be told, as far as I can tell, the term "newspaper business" is a bit of an oxymoron. Seemingly, these days you can't have both. Here at the *Chronicle*, we have charitable souls like the Gamecock Farmers of America who occasionally snatch us from the brink of insolvency. The *Statesman*, however, is headed straight into an ocean full of icebergs, so it's understandable that the owners would choose some plucky, ambitious soul (as modern editors tend to be) who will pledge allegiance to the quixotic quest to return the newspaper to its anachronistic glory instead of realistically embracing what it is not — and by that I mean TikTok. That shit is dope AF. I mean, if you can't wrap it up in 60 seconds of titillating video, why even? Speaking of, looks like I've exceeded my word count, so I'll just drop this mic right here.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Just before World War II, about a quarter of all food- and waterborne diseases came from milk. Now it's less than 1% thanks to pasteurization and refrigeration.

In 2020, the Tokyo Police Department collected nearly 3 million items, almost a quarter million of which were umbrellas.

Napoleon wore a cologne with hints of bergamot and lemon, giving it a sour and sweet scent. The cologne may have also poisoned him to death.

People in love spend 85% of their waking moments thinking about the person they're in love with, according to Helen Fisher, an anthropologist at Rutgers University.

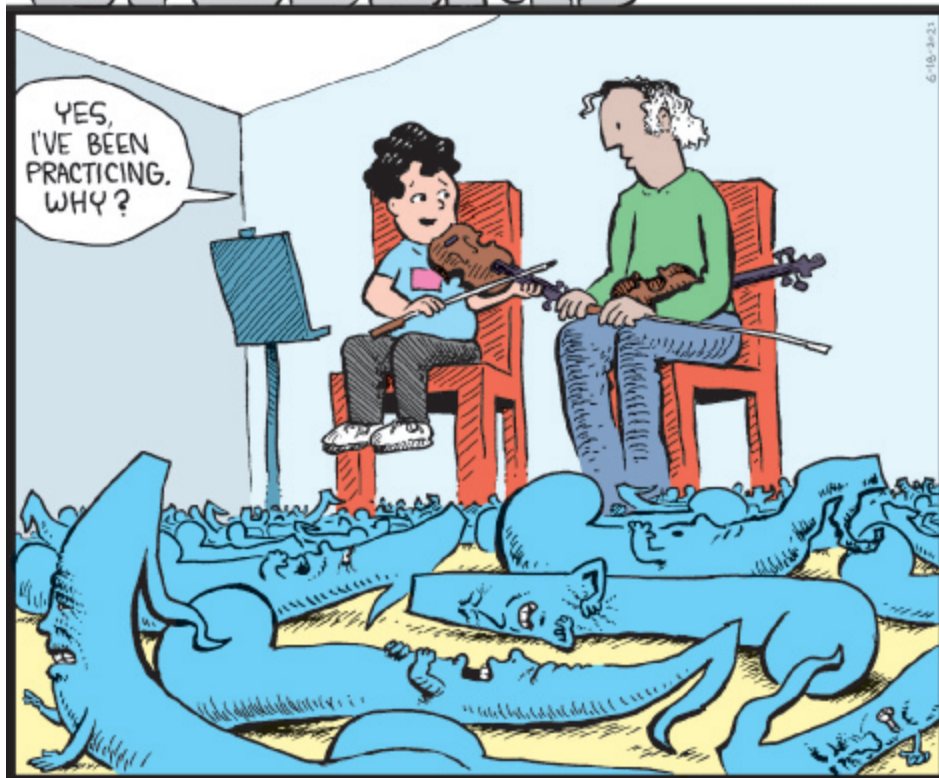
Among zoo animals, elephants get vaccines designed for horses, and bears get vaccines designed for dogs.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYE BEAM

by Sam Hore



PEPPERMINT TEARS

RYAN HENNESSEE 2021

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BIG DATA ENGINEER

Optum Services, Inc. Big Data Engineer, Austin, TX Design, develop and modify software systems in an agile healthcare environment. Mail resume to GMI Recruitment at 9900 Bren Road East MN008 R120, Minnetonka, MN 55343 and indicate applying for #21-TX-2467.

BUSINESS INTELLIGENCE ANALYST III

Aid various teams in drawing insight from Indeed's data. Focus on business facing analytics, predictive modeling, forecasting, and building models. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 14601098 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code 29389 on resume.

CONSULTANT, PROJECT/PROGRAM MANAGEMENT

Dell USA L.P. is seeking a Consultant, Project/Program Management at its Round Rock, TX facility and can work remotely to develop, support, and coordinate the implementation of the Global Parts Planning application for the Dell Technologies Service Parts (DTSP) organization. Req. 007965. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DATA WAREHOUSE ENGINEER II

Design and implement efficient data pipelines (ETLs) in order to integrate data from a variety of sources into Indeed's Data Warehouse. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 14601040 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code 29387 on resume.

ENGINEERING

Applied Materials, Inc. has the following openings in: IT Application Solutions Mgmt. Analyst (Req# B2827) in Austin, TX: Provide support. srvc to GIS customers for IT srvc. Travel may be req'd. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Senior Software Development Engineer: (AD65-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail Resume w/job code to HR.ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status

Qualcomm

ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Staff Video Systems Hardware Architecture Engineer: (AD77-P)
- Senior DSP Architecture and Design Engineer: (AD83-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail Resume w/job code to HR.ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status

SENIOR ADVISOR, PRODUCT MARKETING

Dell Marketing L.P. is seeking a Senior Advisor, Product Marketing at our Round Rock, TX facility to be responsible for solutions and technology marketing activities designed to increase sales growth and expand market share. Participate in creation of complex product marketing materials. Perform product marketing activities throughout entire lifecycle. Req. 007372. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ENGINEER

SiFive, Inc has an opening in Austin, TX for a **Senior Engineer** to perform validation engineering, while researching, developing & verifying SiFive microprocessor & micro-controller cores and system on chip (SOC) designs. Mail resume to SiFive, Inc., Attn: HR, 1875 South Grant St. Ste 600, San Mateo, CA 94402.

SOFTWARE

Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute from home. Apply by e-mailing resume to Ravindran.suresh@oracle.com, referencing 385.26114. Oracle supports workforce diversity.

SOLUTION ARCHITECT

Thales DIS USA, Inc. seeks a Solution Architect in Austin, TX to be an industry expert in digital security solutions. Requires domestic travel up to 25% of the time to visit various client sites. Apply at <https://www.jobpostingtoday.com/Ref# 75356>

SPECIAL REGULATORY AFFAIRS SPECIALIST (SMITH & NEPHEW, INC., AUSTIN, TX):

Utilize educational background in biengineering to develop and implement processes that will be used to analyze the effectiveness of medical device products and their compliance with medical device regulations. Reqs: Master's degree in biengineering, biomedical engineering or a related scientific field plus 1 year of regulatory experience in the medical device industry OR a bachelor's in biengineering, biomedical engineering or a related scientific field plus 3 years of regulatory experience in the medical device industry. Apply online at <https://www.smith-nephew.com/careers/> click on vacancies and search Senior Regulatory Affairs Specialist (REQ #R52400)

SR. GUIDEWIRE DEVELOPER

Core Systems with Texas Windstorm Insurance Association in Austin, TX. Duties include software development in collaboration with the development team and help ensure that the implementation of the architectural vision is correctly realized during development and provide expertise and technical Guidewire skills through the release of code to production. To apply, send CV to recruitment@twia.org, and reference job code 1621. Texas Windstorm Insurance Association is an EOE.

STAFF SOFTWARE ENG.

HEB seeks Staff Software Eng. in Austin, TX to create high level design docs. Mail resumes to: Marisa Alcorta, 646 South Flores Street, San Antonio, TX 78204.

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. Staff SW Engineers (Job# REF34378Q) to assist the team to create a platform to operate the network reliably and at scale. Impact design and feature enhancements to keep the Visa network running smoothly by building a networking monitoring platform. Architect and implement solutions that will automate configuring, monitoring and processing alerts of network resources. Senior Software Test Engineers (Job# REF34552U) to design and implement highly scalable and fault-tolerant distributed components using functional programming paradigm, APIs, abstractions and integration patterns to solve challenging distributed computing problems. Senior Cybersecurity Engineers (Job# REF34637L): Design & conduct project to implement identify solution such as IDM, SSO, Bastion or UPM/Sudo. Design & implement Service activity reports. Staff Software Engineers (Job# REF34636I): Be responsible for Identity & Access Management (IAM) projects & implementation tracks from ideation to production operationalization. Design, develop & test IAM software components, SOAP/REST services, Core Java, JS Frameworks, Python & Angular. Staff SW Engineers (Job# REF34638I): Maintain & enhance the Visa Integrated Payment (VIP) system. The VIP system applies business logic & routes digital currency between transaction acquirers & issuers globally. Staff Data Scientists (REF33864C) Adopt statistical methods to formulate business problems into technical data problems while capturing key requirements in collaboration with risk product management. Collect and analyze data and build data transformations on structured and unstructured data. Directors (REF33799C) Provide leadership to a Level 2 Application Support team to ensure all service level agreements and team objectives are met. Establish processes and drive improvements for change, incident and problem management according to department goals. ITIL intermediate certification required. Staff SW Engineers (REF34600T) Work with agile Application Development teams to provide daily support aligned with a model of Continuous Delivery. Will work closely with Infrastructure Provisioning, Application Development and Operations teams to provide fully automated build and deployment routines for Development, Staging, and Production environments. Project Analysts (REF34135A) Join the O & I Infrastructure and Analytics team which provides data analysis and support for utilization and management of assets to inform strategic technology decisions. Focus on projects that protect Visas' core business and brand, deliver costs efficiencies, and increase corporate effectiveness through

standardized project management and agile practices and decisive leadership. Sr. SW Engineers (REF34598G) Develop test scripts and test conditions and input the test data and expected results for one or more test plans in a development cycle by analyzing the functional specifications, business requirements, and user stories. Perform testing, such as positive, negative, boundary, stress, scale, longevity, concurrency, and globalization. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A. Inc, a Visa Inc. company, currently has openings in our Austin, TX location for: Staff Data Engineers (Job# REF34605X) to work across multiple teams in high visibility roles and own the solution end-to-end. Collaborate with cross functional teams like digital product stakeholders, project managers, data architects and application teams, translating functional requirements to technical features. Staff SW Engineers (Job# REF34634M): Develop next generation mobile payment applications. Write solid code following best development practices. Sr. Directors (REF34574B) Direct the end-to-end delivery of the Mobile Enablement Business Service and its operation. Build and manage engineering teams that are geographically distributed and manage deliverables of software product development. 10% domestic and international travel required. Senior Software Engineers (REF33875U) Work on the Visa Digital Developer Platform. Be responsible for design and implementation of the platform for consumer facing mobile and digital products. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

GENERAL

DOG GROOMER

Busy shop central location looking for experienced groomer. Monday to Friday. Scissor work a must. Be able to do large dogs. Great opportunity. Serious callers only. 512-497-3987

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

MEDICAL

LIVE IN ATTENDANT NEEDED

attendant needed for easygoing quadriplegic man, work half week, 2k per month, your own 3 room apartment in historic downtown home, all bills paid, board, must have drivers license, no pets, no experience required. 512-472-2432 bfox@austin.rr.com

LVN - LICENSED VOCATION NURSE

Full Time, Part Time, PRN, Day, Evening

Plum Creek Recovery Ranch is a behavioral health facility serving the Central Texas region on a beautiful 200 acre ranch in Lockhart, Texas. The LVN will work directly under the supervision of the DON and in conjunction with the mental health care team. careers@plumcreekrecoveryranch.com

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

PROFESSIONAL

CONSTRUCTION PROJECT MANAGER

Miltos G Developments of Austin, LLC is seeking a Construction Project Manager for a full-time position at our Austin, Texas location to manage & supervise coordination & integration of technical activities in construction management of residential steel building projects & worksites; as well as to direct, review & approve project design changes & manufacturing at international warehouse; prepare reports, proposals, budgets, purchase orders, cost estimates, bids & contracts; develop & direct polices regarding staffing placement & evaluation. Knowledge of sketching, design techniques, tools & principles involved in production of precision technical plans, blueprints, drawings & 3D models & experience with construction project management software is required. Position requires a Bachelor's Degree in Architecture or Civil Engineering & 48 months experience in Architecture or Civil Engineering or Construction Management. Position requires that applicant travel from Employer's Headquarters to construction worksites in central Texas & up to 25% international travel to Europe to oversee & manage manufacturing of steel building products. To be considered for opening, qualified applicants may send resume to: E-mail: info@mgdaustin.com. No phone calls please

PHARMACY MANAGER/ PRECEPTOR

H-E-B seeks Pharmacy Manager/Preceptor in Austin, TX to oversee pharmacy operations and participate as a Preceptor for residency program. Mail resumes to: Marisa Alcorta, 646 South Flores Street, San Antonio, TX 78204

AC CLASSIFIEDS

Tired of the daily grind?

The rat race? Working for the man?

Well, we can't help you with that... But we can help you find a job where they have casual Fridays.

The Austin Chronicle Employment section.

It's a start.



THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate.... Check out our roommate section online at austinchronicle.com/classifieds.

RESTAURANT/
RETAIL

KITCHEN HELP - COOKS - SERVERS
Full Time, Part Time, PRN, Flexible Available
Plum Creek Recovery Ranch (PCRR) in beautiful Lockhart, Texas is in search of Food Support Staff. This staff will report to the Dietary Manager. The Food Support Staff is responsible for meal preparation, food supply, and ensuring the daily cleaning of the food service area and dining room in accordance with all related policies and requirements.
careers@plumcreekrecoveryranch.com

SALES/
MARKETING

ROUTE SALES MANAGER
El Milagro of Texas Inc. seeks Route Sales Manager in Austin, TX responsible for sales/routes in the warehouse. Travel required. To apply: email resume to HRTX@el-milagro.com.

SENIOR ADVISOR, PRODUCT MARKETING
Dell Products L.P. is seeking a Senior Advisor, Product Marketing at our Austin, TX facility to develop marketing and communications plans and activities for specific product(s) or solution(s). Conduct market research, monitor competitive activity and identify customer needs. Req. 007419. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, SALES OPERATIONS
Senior Advisor, Sales Operations - Dell Marketing L.P. is seeking a Senior Advisor, Sales Operations at our Round Rock, TX facility to provide pre-sales and post-sales operational support. Develop, design, and monitor operational sales tools, tasks, and programs. Req. 007007. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

AIZA AZAH LLC, SAJJAD K. DHUKA, MANAGING MEMBER HAS APPLIED FOR A WINE & BEER RETAILER'S OFF-PREMISE PERMIT WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION d/b/a LA BUENA SUPERMERCADO, 512 W. STASSNEY LANE, SUITE 107B, AUSTIN, TRAVIS, TX

Application has been made with the Texas Alcoholic Beverage Commission for a BG/FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Curry Mafia, Inc dba Eataly Pizzeria to be located at 13700 FM 973, Building D-402, Manor, Travis County, Texas 78653. Officers of said corporation are Cheri Masi and John Masi.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit and Private Carrier's Permit by Occult Distilling Co., LLC dba Occult Distilling Co. to be located at 22006 Odell Fairway Trail, Suite A, Spicewood, Travis County, Texas. Charles A. Keswani, and Robin A. Keswani, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by SJD11 LLC dba BBQ CHICKEN, to be located at 11301 LAKELINE BLVD STE 110, AUSTIN, WILLIAMSON COUNTY, TX, 78752. Officers of said LLC are Michael S Lee (Managing Member) and Jung Hee Park (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by GGG Ventures, LLC d/b/a la Barbecue, to be located at 2401 E. Cesar Chavez St., Austin, Travis County, Texas 78702. The managing member of applicant is LeAnn Mueller.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Can You Feel the Love Tonight, LLC dba Can You Feel the Love Tonight, LLC, 515 Pedernales Street, Austin, Travis County, Texas. Brett B. Vance, Manager; Willie J. Stark, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Domain Pizzeria, Inc. dba Grimaldi's Coal Brick Oven Pizzeria, 11700 Domain Blvd., Suite 148, Austin, Travis County, Texas. Joseph M. Ciolli, Pres/Sec.; David M. Levine, Asst. Sec.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by 11100 LAMAR LLC dba GRAB N GO, to be located at 11100 N. Lamar Blvd., Austin (Travis County), Texas 78753. The Principals of said Company are MUBASHIR ANWER, Managing Member; KHAWAJA RIZWAN SHUJA, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate and Local Cartage Permit by Chaparral Café LLC d/b/a Chaparral Café located at 2525 W Anderson Lane, Suite 400, Austin, Travis County, TX 78757. Manager of said limited liability company is Ryan J Raya.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by The Amusement Bark, L.L.C. dba The Watering Bowl, 800 FM 1626, Unit 820, Austin, Travis County, Texas. Leslie K. Paetschow, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food and Beverage Certificate and Beverage Cartage Permit by, Alamo DH Anderson Lane Buyer, LLC. dba Alamo Drafthouse Cinema, 2700 W ANDERSON LN STE 701, Austin, TX 78757 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit and Food & Beverage Certificate by Rocheli Patisserie LLC dba Rocheli Patisserie,

at 1212 Chicon St Suite 102. Austin, TX 78702 Travis County, Rosa Caballero, Linda Garcia and Nelly Garcia Member/Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a General Class B Wholesaler's Permit (X) by Vine Tree Distributors LLC, to be located at 5005 Commercial Park Dr, Bldg. B, Ste 101, Austin, Travis County, Texas. 78724. Officers of said corporation are Jorge Antonio Hurtado (Managing Member), Eduardo Aviles-Hernandez (Managing Member) and Holly Gail Vaughan (Managing Member).

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-001953
To: ROGELIO RIOS ORTEGA and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, NAYELI CASTRO filed in said court of Travis County, on MARCH 25, 2020, against, ROGELIO RIOS ORTEGA and said suit being number D-1-FM-20-001953 on the docket of said Court, and entitled "IN THE INTEREST OF C.A.C.-E., A CHILD and, and IN the Interest of CRISTIAN ALEXIS CASTRO ESCOBEDO, CHILD".
The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (child)

(children) who is (are) the subject of the suit: CRISTIAN ALEXIS CASTRO ESCOBEDO, 2005 Austin, TX 78704-1004 BUSINESS PHONE: (512) 215-4407 FAX: (512) 215-4467 PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-004007
To: LUIS E. CASTILLO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 26, 2021, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 3, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
Said suit being number D-1-GN-20-004007, in which ANTONIO ROCHA JUAREZ Plaintiff(s), and CASTILLO, L.L.C. LUIS E. CASTILLO, AND MANUEL FLEITAS OLIVA Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY MOTOR VEHICLE COLLISION ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 08, 2021. VELVA L. PRICE
Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767
REQUESTED BY: LINDA KATHERINE LEIB-FARTH 3307 NORTHLAND DR STE 320 AUSTIN, TX 78731-4964 BUSINESS PHONE: (800) 488-7840 ext 104 FAX: (888) 698-7840 PREPARED BY: JESSICA A.-LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-003065
To: IHOUA AKOMA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, NNAIMDI AKOMA filed in said court of Travis County, on MAY 24, 2021, against, IHOUA AKOMA and said suit being number D-1-FM-21-003065 on the docket of said Court, and entitled "IN THE INTEREST OF A.P.CHILD and, and IN the Interest of PRINCE AKOMA, CHILD". The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: PRINCE AKOMA SEPTEMBER 27, 2003 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 10, 2021. VELVA L. PRICE
Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of CARA BELLE LEILANI DALTON WEST, Deceased Cause No. C-1-PB-21-000314, in Probate Court Number 1, Travis County, Texas. JEFFERSON BLAKE WEST filed a FIRST AMENDED APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY AND DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, TRATION in in the above-numbered and -entitled estate on JUNE 03, 2021, requesting that the Court determine who are the heirs and only heirs of CARA BELLE LEILANI DALTON WEST, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001228, styled IN THE ESTATE OF CELIA JAN TENERY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 03, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of DAVID FLEMING NALLE, Deceased Cause No. C-1-PB-21-000782, in Probate Court Number 1, Travis County, Texas. PATRICIA NALLE filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration pursuant to Section 401.003 of the Texas Estate Code in the above-numbered and -entitled estate on April 12, 2021, requesting that the Court determine who are the heirs and only heirs of DAVID FLEMING NALLE, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000314, styled IN THE ESTATE OF CARA BELLE LEILANI DALTON WEST, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 03, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000314, styled IN THE ESTATE OF CARA BELLE LEILANI DALTON WEST, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 03, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of CELIA JAN TENERY, Deceased Cause No. C-1-PB-21-001228, in Probate Court Number 1, Travis County, Texas. WILLIAM ANDREW TENERY filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on May 28, 2021, requesting that the Court determine who are the heirs and only heirs of CELIA JAN TENERY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001228, styled IN THE ESTATE OF CELIA JAN TENERY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 03, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of DAVID FLEMING NALLE, Deceased Cause No. C-1-PB-21-000782, in Probate Court Number 1, Travis County, Texas. PATRICIA NALLE filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration pursuant to Section 401.003 of the Texas Estate Code in the above-numbered and -entitled estate on April 12, 2021, requesting that the Court determine who are the heirs and only heirs of DAVID FLEMING NALLE, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000314, styled IN THE ESTATE OF CARA BELLE LEILANI DALTON WEST, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 03, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CONTINUED
ON P.50

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-00172**, styled IN THE ESTATE OF **DAVID FLEMING NALLE**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 27, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Administrative Director: **D Slayton**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **EDUARDO HERRERA A/K/A EDUARDO HERRERA**, Deceased
Cause No. **C-1-PB-21-001276**, in Probate Court Number 1, Travis County, Texas.

EDUARDO HERRERA JR filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **June 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **EDUARDO HERRERA A/K/A EDUARDO HERRERA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001276**, styled IN THE ESTATE OF **EDUARDO HERRERA A/K/A EDUARDO HERRERA**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 08, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **ELVIS RAY LOVING**, Deceased
Cause No. **C-1-PB-21-001100**, in Probate Court Number 1, Travis County, Texas.
LESLIE BREEANN LOVING filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in in the above-numbered and -entitled estate on **May 14, 2021**, requesting that the Court determine who are the heirs

and only heirs of **ELVIS RAY LOVING**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001100**, styled IN THE ESTATE OF **ELVIS RAY LOVING**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 20, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **GERALDO CASTRO CRUZABRA**, Deceased
Cause No. **C-1-PB-21-001212**, in Probate Court Number 1, Travis County, Texas.

GRACE JOY B. CRUZABRA filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on **May 27, 2021**, requesting that the Court determine who are the heirs and only heirs of **GERALDO CASTRO CRUZABRA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001212**, styled IN THE ESTATE OF **GERALDO CASTRO CRUZABRA**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 27, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **JAMES ALLEN PERRY**, Deceased
Cause No. **C-1-PB-21-001273**, in Probate Court Number 1, Travis County, Texas.
LISA MARIE EAKER filed an Application to Declare Heirship and Application for Independent Administration

and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in in the above-numbered and -entitled estate on **June 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **JAMES ALLEN PERRY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001273**, styled IN THE ESTATE OF **JAMES ALLEN PERRY**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 07, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S. DELACROIX**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **MARK ALAN RICHARDS**, Deceased
Cause No. **C-1-PB-21-001083**, in Probate Court Number 1, Travis County, Texas.

PRANEY RICHARDS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION AND APPLICATION FOR TEMPORARY ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF TEMPORARY ADMINISTRATION in in the above-numbered and -entitled estate on **May 13, 2021**, requesting that the Court determine who are the heirs and only heirs of **MARK ALAN RICHARDS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001083**, styled IN THE ESTATE OF **MARK ALAN RICHARDS**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 13, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **RICK**

ALLAN RUEHL, Deceased
Cause No. **C-1-PB-21-000837**, in Probate Court Number 1, Travis County, Texas.
ROY FORREST RUEHL filed an Application to Determine Heirship with Independent Administration and Petition for Declaratory Judgment of Validity of Will in the above-numbered and -entitled estate on **April 19, 2021**, requesting that the Court determine who are the heirs and only heirs of **RICK ALLAN RUEHL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000837**, styled IN THE ESTATE OF **RICK ALLAN RUEHL**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 22, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **L HERNANDEZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **SUSAN ICZKOWSKI**, Deceased
Cause No. **C-1-PB-20-000859**, in Probate Court Number 1, Travis County, Texas.

MAYNARD ICZKOWSKI filed an APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on **JUNE 11, 2021**, requesting that the Court determine who are the heirs and only heirs of **SUSAN ICZKOWSKI**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000859**, styled IN THE ESTATE OF **SUSAN ICZKOWSKI**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 14, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **MADELINE EDITH LOUISE PEARSALL**, Deceased
Cause No. **C-1-PB-21-001254**, in Probate Court Number 1,

Travis County, Texas.
MICHAEL DAKOTA ANDREWS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on **June 03, 2021**, requesting that the Court determine who are the heirs and only heirs of **MADELINE EDITH LOUISE PEARSALL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001254**, styled IN THE ESTATE OF **MADELINE EDITH LOUISE PEARSALL**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **JUNE 10, 2021**, Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: **D-1-FM-20-003645**
TO: **CARLOS MANUEL LANTIGUA ESTEVEZ** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO ANNUAL MARRIAGE, TRAVIS COUNTY STANDING ORDER OF MARLIN ESPINOZA Petitioner(s), filed in said court on JULY 8, 2020, against CARLOS MANUEL LANTIGUA ESTEVEZ Respondent(s), and said suit being number D-1-FM-20-003645 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARLIN ESPINOZA AND CARLOS MANUEL LANTIGUA ESTEVEZ", the nature of which suit is a request to ANNUAL MARRIAGE.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you,

including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 07, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767

REQUESTED BY:
RONNIE DE LA ROSA
PO BOX 1712
MANCHACA, TX78652
BUSINESS PHONE: (512) 940-0630
FAX:
PREPARED BY: LAURA LANCASTER

D-1-GN-16-003907 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of May, 2021 in a certain cause number D-1-GN-16-003907, wherein Austin Independent School District, City of Austin, Travis County, Texas Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and George B. Shepherd, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of George B. Shepherd, are defendant(s), in favor of said plaintiffs, for the sum of **\$4,103.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2017. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: A tract of land referenced as .081 of an acre out of the T.J. Chambers Sur. 504, being a portion of that tract described as Tract 2 in Volume 1359, Page 180 of the Deed Records of Travis County, Texas and being shown on the attached parcel map. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,103.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003362 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of May, 2021 in a certain cause number D-1-GN-17-003362, wherein Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Louie Lyons Ellis, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Louie Lyons Ellis; W. Carrington Lyons a/k/a Wendall Carrington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Eva Lyons Sawyer, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Eunice Lyons Prescott and Lynda Jo Lyons a/k/a Lynda Jo Blakemore, are defendant(s), in favor of said plaintiffs, for the sum of **\$23,666.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 16, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: West 7 feet of Lot 4, Block 6 out of Subdivision of Outlots No. 57, 36, 37 and 46 in Division B (aka C. R. Johns & Co. Subd.), Plat No 1/3, being a portion as described in Volume 522, Page 581, Volume 749, Page 441 and Volume 1253, Page 70 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,666.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of May, 2021 in a certain cause number D-1-GN-17-003362, wherein Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Louie Lyons Ellis, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Louie Lyons Ellis; W. Carrington Lyons a/k/a Wendall Carrington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Eva Lyons Sawyer, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Eunice Lyons Prescott and Lynda Jo Lyons a/k/a Lynda Jo Blakemore, are defendant(s), in favor of said plaintiffs, for the sum of **\$23,666.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 16, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: West 7 feet of Lot 4, Block 6 out of Subdivision of Outlots No. 57, 36, 37 and 46 in Division B (aka C. R. Johns & Co. Subd.), Plat No 1/3, being a portion as described in Volume 522, Page 581, Volume 749, Page 441 and Volume 1253, Page 70 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,666.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003362 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order

Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2021 in a certain cause number D-1-GN-17-003362, wherein Travis County Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and James A. Parks, II, Greater Texas Federal Credit Union (In Rem Only) and Cach, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,118.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 10, 2018. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 24, Block B, Jamestown Sec. One, Plat One. Plat No. 18/92 as described in Volume 11428, Page 1059 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,118.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003523 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2021 in a certain cause number D-1-GN-17-003523, wherein Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Samuel R. Nunez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Samuel R. Nunez; Freddie Cortez; Freddie Cortez, Individually and d/b/a C & B Autobody (as to Billing Number 839890); and Capital One Bank (USA), N.A., Assignee of HSBC Bank Nevada, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,993.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 5, 2019.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number 105749; Lot 6, Block 11, A.K. Black Subdivision No. 1, Plat No. 4/184 as described in Volume 5469, Page 1374 and Document Number 2013197254 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,993.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005438
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005438, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Water Control Improvement District-Point Venture, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and Village of Point Venture are plaintiffs, and Michael J. Brock (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Michael J. Brock; Lola A. Brock (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Lola A. Brock; Jennifer L. Dixon (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Jennifer L. Dixon; Donna J. Yelliky (In Rem Only); and Patrick E. Brock (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,064.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 9, 2019.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property,

levied upon as the property of defendants, to-wit: Lot 198, Point Venture Section Two, Plat No. 51/36 as described in Volume 7657, Page 450 and Document Number 2016087318 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,064.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005441
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005441, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Even Management a/k/a Even Management Corp. are defendant(s), in favor of said plaintiffs, for the sum of **\$5,569.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 9, 2019.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 60, Block B, Lago Vista Section Two, Plat No. 11/45 as described in Document Number 2007021878 and Document Number 2007183885 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,569.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property,

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005447
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005447, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and David Acosta is/ are defendant(s), in favor of said plaintiffs, for the sum of **\$5,573.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on November 18, 2019.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 20, Block L, Timber Creek Sec. 5, Plat No. 58/81 as described in Volume 12116, Page 3101 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,573.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-004604
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-18-004604, wherein Lake Travis Independent School District, Travis County, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6, are plaintiffs, and Thomas S. Perrenoud (Perrenhoud), Suzanne M. Perrenoud (as to Billing Number 43510), Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following

D-1-GN-18-003337
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-18-003337, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare

District d/b/a Central Health, City of Lakeway, Travis County Emergency Services District No. 6 and Travis County MUD No. 13 are plaintiffs, and Hector Guillermo Smith MacDonald Gonzalez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Hector Guillermo Smith MacDonald Gonzalez, Whitney Merlynn Peterson, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Whitney Merlynn Peterson and Compass Bank (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$88,145.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on September 17, 2019.

I, on the 28th day of May, 2021, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 63A, Block A, Amending Plat of Lots 62, 63 and 66 Lakeway Highlands, Phase 1, Section 7A, Plat in Document Number 2013000179 as described in Document Number 2016151393 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$88,145.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 63A, Block A, Amending Plat of Lots 62, 63 and 66 Lakeway Highlands, Phase 1, Section 7A, Plat in Document Number 2013000179 as described in Document Number 2016151393 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$88,145.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 20, Block L, Timber Creek Sec. 5, Plat No. 58/81 as described in Volume 12116, Page 3101 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,573.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 20, Block L, Timber Creek Sec. 5, Plat No. 58/81 as described in Volume 12116, Page 3101 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,573.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-004604
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-18-004604, wherein Lake Travis Independent School District, Travis County, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6, are plaintiffs, and Thomas S. Perrenoud (Perrenhoud), Suzanne M. Perrenoud (as to Billing Number 43510), Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following

sum: **Billing Number 043510 = \$3,848.31**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 29, 2019.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number 043510 (Tract One): Lot 4, Block 8, Mountain View, Plat No. 4/243 as described in Volume 12007, Page 1445 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sum: **Billing Number 043510 = \$3,848.31**, in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-003325
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-19-003325, wherein Travis County, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health, City of Lakeway and Travis County Emergency Services District No. 6 (as to Billing Number 881304) are plaintiffs, and Abizar M. Khambati are defendant(s), in favor of said plaintiffs, for the sum of **\$40,646.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 10, 2020.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Unit 30E, Building 30, The Pinnacle at North Lakeway Condominiums, Condominium Declaration in Document Number 2009013843 and amendments thereto as described in Document Number 2017156016, Probate Cause No. C-1-PB-18-001452 and Document Number 2018136461 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,646.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-003325
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-19-003325, wherein Travis County, Water Control Improvement District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Tax Loans USA, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$11,806.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 9, 2019.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: .854 acres out of the P. McElroy Survey 18, as described in Document Number 2018074950 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above de-

scribed judgment for **\$11,806.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-003521
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-19-003521, wherein Lake Travis Independent School District, Travis County, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health, City of Lakeway and Travis County Emergency Services District No. 6 (as to Billing Number 881304) are plaintiffs, and Abizar M. Khambati are defendant(s), in favor of said plaintiffs, for the sum of **\$40,646.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 10, 2020.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Unit 30E, Building 30, The Pinnacle at North Lakeway Condominiums, Condominium Declaration in Document Number 2009013843 and amendments thereto as described in Document Number 2017156016, Probate Cause No. C-1-PB-18-001452 and Document Number 2018136461 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,646.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Unit 30E, Building 30, The Pinnacle at North Lakeway Condominiums, Condominium Declaration in Document Number 2009013843 and amendments thereto as described in Document Number 2017156016, Probate Cause No. C-1-PB-18-001452 and Document Number 2018136461 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,646.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Unit 30E, Building 30, The Pinnacle at North Lakeway Condominiums, Condominium Declaration in Document Number 2009013843 and amendments thereto as described in Document Number 2017156016, Probate Cause No. C-1-PB-18-001452 and Document Number 2018136461 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,646.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS

ExteNet Systems, Incis proposing to replace existing streetlights with new streetlights in order to accommodate small cell equipment at the following location in Austin, Travis County, TX. AU1032BA_11LAB at 1306 1/2 Mearns Meadow Blvd. AU1032BA_41LAB at 1018 1/2 Bird Creek Dr. AU1032BA_91LAB at 9802 1/2 Eastwind Dr., Unit B. AU1035BA61LAB at 8924 1/2 Trone Circle. AU1036BA_11LAB at 9908 1/2 Oriole Dr. Public comments regarding potential effects from this project on historic properties may be submitted within 30-days from the date of this publication to: Dustin Cox with BEC, 8300 Douglas Ave, Ste 800, Dallas, TX 75225, 214-888-6965, or dustin@BenchmarkEC.com. Please refer to **SC-TX-AUSTSCM1** and the address when submitting comments.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Blue 2019 Subaru Outback, VIN#4S4BSANC2K3374344, \$321.60 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. -GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [FIRST NOTICE]-2005 TOYOTA COROLLA(TEAL) VT-FHW854, VIN-2T1BR32E7S3C70688--2009 CHEVROLET IMPALA(GOLD) TX-8DVCJN, VIN-2G1WT57K191242781--2009 AUDI A5(GRAY) TX-MRK7255, VIN-WAUDDK7879A013567

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2017 PORSCHE SPORTS 03B361 COLORADO W/PIAG2A54HLB53849 2004 MITSUBISHI GALLANT 99601X3 CALIFORNIA 4A3AB36F14E145940

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE of a certain First Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, on the 21 day of January, 2021, in a certain cause numbered D1GN20003719 wherein Springfield Phase C HOA, Inc is Plaintiff and Marco Antonio Mejia and Nery F. Zavala is/ are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and

delivered, I have levied upon this property 5 day of May, 2021 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in July, 2021 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 2, Block C, Springfield Phase C Subdivision, a subdivision in Travis County, Texas, according to the map or plat recorded in Document No. 200000045 of the Official Public Records of Travis County, Texas ; 8404 Fall Meadow Lane, Austin, Texas 78747

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 3A.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$7,576.32 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 11th day of June, 2021. George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF PUBLIC AUCTION

tained in the units will be sold to the highest bidder via an online auction at www.storageetreasures.com. Online bidding will begin on (6/17/2021) at 10:00AM and will continue until (7/2/2021) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageetreasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before July 1st, 2021 and bidding will close on or after July 8th, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Dean Wieben. may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 18, 2021 and bidding will close on or after July 8, 2021at 10:00am. General description of contents: miscellaneous items, building supplies. Names of tenants as they appear on the lease: Robert Erenzinger, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 18, 2021 and bidding will close on or after July 8, 2021at 10:00am. General description of contents: miscellaneous items, building supplies. Names of tenants as they appear on the lease: Erin Erenzinger, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public

auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 18, 2021 and bidding will close on or after July 8, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Name of tenant as appears on the lease, **Brady Smith**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before July 1st, 2021 and bidding will close on or after July 8th 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Randy Garrett, Marcus Thurston, Joshua Wear, Aces Jiu Jitsu Club, Jon Corbell, Jesse Rodriguez, Tactual Labs Co., Agnes Birinyi, Travis Gardner, LyTisha Haywood, Roger Seneer. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59 of the Texas Property Code, **TJO 10 X Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, July 14, 2021
12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com
Sarah C. Wittek: misc. items. Jennifer Matassa: misc. items. Jennifer Matassa: misc. items. Jennifer Matassa: misc. items. Taisha V. Carter: misc. items.
12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735
www.SelfStorageAuction.com
Shannon Meehan: misc. items.
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Abdul Godbolt: misc. items. Steven Hancock: misc. items. Steven Hancock: misc. items. Victoria Lee McGraw: misc. items. Brandon Naymola: misc. items. Jesus Ramirez: misc. items. Brian Thomason: misc. items. Shaun Thompson: misc. items. Travis Johnson Collins: misc. items. Spender Majors: misc. items. Toby Nunley: misc. items. Bobbie Walker: misc. items. Desiree Williams: misc.

items. Seferino Ybarra: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Lauren Segura: misc. items. Eduardo Welling: misc. items. Brendan Moore: misc. items. Joyce Burgos: misc. items. Stacy Fowler: misc. items. Lisa Morrison: misc. items. Lisa Morrison: misc. items.
12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660
www.SelfStorageAuction.com
Alicia Barton: misc. items. Lauren Kessler: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, June 26, 2021 ends July 6, 2021 at 11:59am Online at www.storageetreasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants:
James L Dodd; Drum set, Tool Box, Furniture, misc. household items, wall art decor,
Ebony Hicks; Plastic tubs, Mattress & Box spring, blower, backpack,
Manuel D Murillo; gutter screen, gutter down spout, ladder, tools,
Karen Adams, Karen Woodrum; tubs, shoe boxes, curio cabinet, misc. baby stuff,
Pamela F Darby; boxes, love seat, tubs, T.V., suitcase, flower pot. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageetreasures.com.
Liu, Marilyn; Manor, Charles; John, Jamila
PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977
Time: 08:30 AM
Sale to be held at www.storageetreasures.com.
quinn, Angela; Gomez, Jessica; Falkuay, Alexus; Rios Gomez, Tamara Mabel; Winkley, Colleen; Cruz, Norma; Talamantez, Christina; Ferguson, Sammy; Balderas, Mary Jesse
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.storageetreasures.com.
Jefferson, Jasmine; Reed, Tiffany; Bas, Sean; Tenga, Dennis Ntonga; Reed, Tiffany; holiday, brigdetje; Martinez, Miguel; Gants, Patricia; Phillips, Kenneth; johnson, charles; Nunn, Ryan; carbalaj arce, jose antonio; halbert, Traylor
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM

items. Seferino Ybarra: misc. items.
12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660
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Alicia Barton: misc. items. Lauren Kessler: misc. items.

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PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin,

TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storageetreasures.com.
Blythe, Dean; Villareal, Nicolas; Grant, Justin; Adkins, Tom; Clay, Alethea; Clay, Alethea; Teare, Josh; Williams, Michael
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:30 AM
Sale to be held at www.storageetreasures.com.
Sorenson, josh
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 10:00 AM
Sale to be held at www.storageetreasures.com.
Anderson, Taylor; Villalobos-Rodriguez, Brenda; Kirkland, James
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storageetreasures.com.
Rutledge, Christopher; Hernandez, Yasmin
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageetreasures.com.
Priestley, Jewdon; Smith, Jordan; Garringer, Heath; Payne, Jason; Williams, Michael; Miles, Shana; Plunkett, ShaNise; Williams, Lacie
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageetreasures.com.
Maldonado, Paula; Robinson, Reginald; Linson, Valerie; David, Darius; Paul, Vanecia; Hanover, Tinsey; Velasquez, Alfonso; Willis, Earis; stewart, Jonathan; Howard, Marcus; Ramos, Iliana; Bovan, Dan; Huerta IV, Paulino; Briathwaite, Keith
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageetreasures.com.
Manning, Clarence; Frias, Jamie; curry, DianaD Dr; johnson, windy; Penberthy, Donnia
PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 01:00 PM
Sale to be held at www.storageetreasures.com.
Perez, Joel; Warriner, Elizabeth; Garner, James
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8060.

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Sale to be held at www.storageetreasures.com.
Priestley, Jewdon; Smith, Jordan; Garringer, Heath; Payne, Jason; Williams, Michael; Miles, Shana; Plunkett, ShaNise; Williams, Lacie
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageetreasures.com.
Maldonado, Paula; Robinson, Reginald; Linson, Valerie; David, Darius; Paul, Vanecia; Hanover, Tinsey; Velasquez, Alfonso; Willis, Earis; stewart, Jonathan; Howard, Marcus; Ramos, Iliana; Bovan, Dan; Huerta IV, Paulino; Briathwaite, Keith
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageetreasures.com.
Manning, Clarence; Frias, Jamie; curry, DianaD Dr; johnson, windy; Penberthy, Donnia
PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 01:00 PM
Sale to be held at www.storageetreasures.com.
Perez, Joel; Warriner, Elizabeth; Garner, James
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8060.

TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storageetreasures.com.
Blythe, Dean; Villareal, Nicolas; Grant, Justin; Adkins, Tom; Clay, Alethea; Clay, Alethea; Teare, Josh; Williams, Michael
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:30 AM
Sale to be held at www.storageetreasures.com.
Sorenson, josh
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 10:00 AM
Sale to be held at www.storageetreasures.com.
Anderson, Taylor; Villalobos-Rodriguez, Brenda; Kirkland, James
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
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LOT 6, BLOCK A, FOREST BLUFF SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400332, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 15113 MIMBARK WAY, AUSTIN, TEXAS 78724 ("PROPERTY").

On July 6th, 2021, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **MARTHA M. SARLI AND JESUS MANUEL FLORES** in and to the real property described above. Dated at Austin, Travis County, Texas, April 29, 2021
Carlos E. Lopez,
Constable Precinct 5
Travis County, Texas

Sr. Deputy Almar Saenz Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. **Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person.** In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **DIGN19001491**

By virtue of an Order of Sale issued by the clerk of the District Court of the 353rd Judicial Court of Travis County, Texas, September 21, 2020, in cause numbered DIGN19001491, styled **PROPEL FINANCIAL SERVICES LLC ET AL versus MARY SANCHES, ET AL** on a judgment rendered against therein: I did on **May 05, 2021, at 2:00 P.M.** levy upon as the property of **MARY SANCHES** the following described real property:

THE EAST 65' OF LOT 18, DIVISION B, P.J. LAWLESS ADDITION, PART OF OUT-LOTS 29 & 30, DIVISION D, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BLOCK 3, PAGE 70, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On July 6, 2021, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of the **defendants in said suit** in and to the real property described above. Dated at Austin, Travis County, Texas, June 8, 2021
Carlos E. Lopez,
Constable Precinct 5
Travis County, Texas

Sr. Deputy Almar Saenz Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LEIN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 12:00 pm C118-Debbie Vannatter-Furniture, pet carrier,lce chest, boxes, vacuum cleaner; 1009-Debra Carmen-Washer, dryer, furniture, household items, boxes, totes; 233-Juan Santos-Wheel barrel,concrete landscaping slabs

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA LOU JONES, DECEASED - NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ANNA LOU JONES, Deceased, were issued on May 17, 2021, in Cause No. C-1-PB-20-002194, pending in Probate Court No. One (1) of Travis County, Texas, to J.C. ROY JONES. Claims may be addressed as follows: J.C. Roy Jones, Independent Executor, Estate of ANNA LOU JONES, Deceased, c/o the Law Office of James O. Houchins, P.O. BOX 40028, Austin, TX 78704. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR DUANE MOEGELIN Administration of the estate of Arthur Duane Moegelin, deceased, has been commenced by the issuance of Letters of Independent Administration to Brandi Kay Jones-Moegelin, on May 20, 2021, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-21-002116, styled In Re Estate of Arthur Duane Moegelin, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 9th day of June, 2021.
/s/ BRANDI KAY JONES-MOEGELIN
1916 SW Meadow Lane
Topeka, KS 66604

785-215-5488
Independent Administrator
for the Estate of Arthur Duane Moegelin, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL KEIMOWITZ, DECEASED Notice is hereby given that original Letters Testamentary for the estate of Carol Keimowitz, Deceased ("Estate") were granted to Steven Joseph Mann on June 3, 2021 and issued to Steven Joseph Mann on June 8, 2021, Cause No. C-1-PB-21-000984 pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Steven Joseph Mann, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden Katherine C. Akinc Jennifer E. Maul c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330 Austin, Texas 78731
DATED this 11th day of June, 2021.
Respectfully submitted,
RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330 Austin, Texas 78731
(512) 225-6586 (Tel)
By: /s/
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
JENNIFER E. MAUL
State Bar No. 24106263
jgayle@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISLA MITCHNER REEVES, DECEASED. Notice is hereby given that original Letters Testamentary for the Estate of CHRISLA MITCHNER REEVES, DECEASED, were issued on June 2, 2021, in Cause No. C-1-PB-21-000707, pending in the Probate Court No. 1, Travis County, Texas, to: Charlie F. Reeves, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KELLY EVANS ATTORNEY & COUNSELOR AT LAW
LAW OFFICE OF K. RAN-DOLPH EVANS
P. O. BOX 142534
AUSTIN, TEXAS 78714-2534
512-926-0091 OFFICE
512-926-0092 FAX
DATED the 18th day of June 2021.
Kelly Evans
Attorney for Charlie F. Reeves
Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH LEE ARLDT Notice is given that original Letters Testamentary for the Estate of JUDITH LEE ARLDT were ordered issued on June 15, 2021, in Cause No. C-1-PB-21-000989 pending in the Probate Court Number One, Travis County, Texas to Franklin James Arldt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: June 15, 2021.

Franklin James Arldt
Independent Executor
7709 Creston Ln.
Austin, Texas 78752

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAMELA LAUREN BRANSON, DECEASED Notice is hereby given that Letters of Independent Administration for the Estate of Pamela Lauren Branson, Deceased, were issued on June 15, 2021, in Cause No. 21-0003-CP4, pending in County Court at Law Number Four, Williamson County, Texas, to: Kelly Louise Loop
The mailing address for the Independent Administrator is: c/o Joel H. Whitney The Whitney Law Firm, P.L.L.C.
1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746
(512) 329-2042
(512) 329-2588 (Fax)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 15th day of June, 2021.

Respectfully submitted,
THE WHITNEY LAW FIRM, P.L.L.C.
By: /s/
Joel H. Whitney
State Bar No. 240085801250
S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746
(512) 329-2042
(512) 329-2588 (Fax)
Attorney for the Independent Administrator of the Estate of Pamela Lauren Branson, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP R. LUSTRI Notice is hereby given that original Letters Testamentary for the Estate of Philip R. Lustr, were issued on June 3, 2021 in Docket No. C-1-PB-21-000960, pending in the Probate Court Number One, Travis County, Texas, to Executor.

The address to which claims should be sent is:
Jonathan P. Lustr, Independent Executor
c/o Kathleen Ford Bay Phelan Bay, PLLC
4009 Banister Lane, Suite 230 Austin, TX 78704
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PHELAN BAY, PLLC
4009 Banister Ln.
Two Park Place, Ste. 230 Austin, TX 78704
Ph:512-213-2444; Fx:512-233-0944
By: /s/ Kathleen Ford Bay
Kathleen Ford Bay
State Bar No. 01939400
kbay@phelanbay.com
Attorneys, Jonathan P. Lustr
Ind Exr Will & Estate of Philip R. Lustr

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT STRATFORD BOYD Notice is hereby given that original Letters Testamentary for the Estate of Robert Stratford Boyd, Deceased were issued on May 25, 2021 in Cause No. C-1-PB-21-000505 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Greg Hastings. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander

Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this 25th day of May, 2021.
Greg Hastings, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILHELMINA D GILLIGAN, DECEASED Notice is hereby given that original Letters Testamentary for the estate of Wilhelmina D Gilligan, Deceased ("Estate") were granted to Gerald M. Gilligan on June 11, 2021 and issued to Gerald M. Gilligan on June 11, 2021, Cause No. C-1-PB-21-000897, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Gerald M. Gilligan, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Alvin J. Golden Jennifer E. Maul c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330 Austin, Texas 78746
(512) 329-2042
(512) 329-2588 (Fax)
Attorney for the Independent Administrator of the Estate of Pamela Lauren Branson, Deceased

NOTICE TO CLAIMANTS Notice is hereby given that original Letters Testamentary for the Estate of Ida Obamwonyi, Deceased, were issued on June 10, 2021, under Cause No. C-1-PB-21-000974, pending in the Probate Court No. 1 of Travis County, Texas, to Chester Aki. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Chester Aki, Independent Executor - Estate of Ida Obamwonyi, c/o The Law Office of Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of GEORGIA NELL REED ROGERS were issued on June 3, 2021 in Cause No. C-1-PB-21-000833 in the Probate Court, in Travis County, Texas to LYNDIA SUZANNE PRICE. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for LYNDIA SUZANNE PRICE is 405 Kimberly Drive, Universal City, Texas 78148. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 9th day of June, 2021.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were granted on June 10, 2021, to James Scott Brandes as Independent Executor of the Estate of Kathryn Chew Brandes a/k/a, Margaret Kathryn Brandes, Deceased, which is being administered under Cause No. C-1-PB-21-000950 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Kathryn Chew Brandes
c/o James Scott Brandes
18406 Muir Glen Drive
San Antonio, Texas 78257
Dated: June 10, 2021.
/s/ JAMES SCOTT BRANDES,
Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of David Ray Eschberger, Deceased, were issued on April 26, 2021, under Docket No. 21-0052-CP4, pending in the County Court of Williamson County in Matters Probate, to Janet Lynn Boswell. Claims may be presented in care of the attorney for the estate, addressed as follows: Janet Lynn Boswell, Independent Administrator, Estate of David Ray Eschberger, Deceased
c/o Kenneth A. Richey, Jr. The Richey Law Firm, P.C. 12112 Anderson Mill Road, Bldg. 12D Austin, Texas 78726
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 14, 2021.
By: /s/ Kenneth A. Richey, Jr.

Attorney for Independent Administrator
NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Roland Louis Estrello, Deceased, were issued on June 1, 2021, under Cause No. C-1-PB-20-002123, pending in the Probate Court Number One of Travis County, Texas, to Wendy Sommer. Claims may be presented in care of the attorney for the estate, addressed as follows: **Representative, Estate of Roland Louis Estrello, Deceased**
c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC
2210 Western Trails Blvd., Suite 103 Austin, Texas 78745
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED June 15, 2021.
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq. Attorney for Estate
State Bar No. 24007797
2210 Western Trails Blvd., Suite 103 Austin, Texas 78745
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lisa Haffelder, Deceased, were issued on June 10, 2021, under Docket No. C-1-PB-21-01013, pending in the Statutory Probate Court No. One of Travis County, Texas, to William Donn Haffelder. Claims may be presented in

care of the attorney for the estate, addressed as follows: William Donn Haffelder, independent executor, Estate of Lisa Haffelder c/o Mary E. Haught Law Office of Mary E. Haught 9300 South IH 35, Suite 500, #510 Austin, TX 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 11, 2021.
Mary E. Haught
By: /Mary E. Haught/
Attorney(s) for Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Carlene Marian South, Deceased, Cause C-1-PB-21-000487 pending in the Probate Court of Travis County, Texas, were issued on June 10, 2021 to Christian Hubner — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 15th day of June 2021. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Christian Hubner.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CHRISTINE MCCALL AKA CHRISTINE JO CALL, Deceased, were issued on May 13, 2021, in Cause No. C-1-PB-21-000756, pending in the Probate Court No. 1, Travis County, Texas, to: AUSTIN HEDGES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Austin Hedges 7105 Teaberry Drive Austin, Texas 78745**
DATED the 11th day of June 2021.
Larry P. Schaubhut, Jr. Attorney for AUSTIN HEDGES
State Bar No.: 00788361
3839 Bee Cave Road, Suite 100 Austin, TX 78746
Telephone: (512) 330-9656
Facsimile: (512) 330-9528
E-mail: service@schaubhut-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of David C. Ruback, Deceased, were granted on May 25, 2021, under Docket No. C-1-PB-21-000794, pending in the Probate Court No. 1 of Travis County, Texas, to Mark A. Ruback and Margaret A. Dellenbach Short, and they qualified as Independent Co-Executors without bond and were issued Letters Testamentary. Claims may be presented in care of the Co-Executors for the estate, addressed to the Resident Agent: Criston E. Klotz, Attorney The Klotz Law Firm 10120 Clemente Circle, Austin, TX 78737
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: June 11, 2021
Mark A. Ruback and Margaret A. Dellenbach Short, Independent Co-Executors
By /s/ Criston E. Klotz
Criston E. Klotz, Attorney for Co-Executors
The Klotz Law Firm

10120 Clemente Circle
Austin, TX 78737-1030

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JEANNE SMITH UMSTATTT a/k/a DORIS JEANNE UMSTATTT, Deceased, were issued on May 19, 2021, in Cause No. C-1-PB-21-000849, pending in the Probate Court No. 1, Travis County, Texas, to: WILLIAM ROBERT UMSTATTT and JAMES A. UMSTATTT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **BAIRD, CREWS, SCHILLER & WHITAKER, P.C.** c/o: **STEPHEN T. BRISCHKE Attorney at Law 15 North Main Street Temple, Texas 76501**
DATED the 14th day of June, 2021.
BAIRD, CREWS, SCHILLER & WHITAKER, P.C.
By: /s/ Stephen T. Brischke
STEPHEN T. BRISCHKE
State Bar No.: 24045552
E-mail: stephenbrischke@bcswlaw.com
15 North Main Street Temple, Texas 76501
Telephone: (254) 774-8333
Facsimile: (254) 774-9353
Attorneys for WILLIAM ROBERT UMSTATTT and JAMES A. UMSTATTT

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN PATRICK GRANVILLE DITTON, A/K/A JOHN-PATRICK GRANVILLE DITTON, Deceased, were issued on May 6, 2021 in Cause No. C-1-PB-20-002525, pending in the Travis County Probate Court No. 1, Travis County, Texas, to IVO ASSENOV BOUNARDJIEV. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. IVO ASSENOV BOUNARDJIEV, Independent Executor, Estate of JOHN PATRICK GRANVILLE DITTON, A/K/A JOHN-PATRICK GRANVILLE DITTON. c/o The Law Office of Todd A. Wilson
June 9, 2021
/s/ Todd Wilson
4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of June Malkemus, Deceased, were issued on March 1, 2021, in Cause No. C-1-PB-20-001861, pending in the Probate Court Number One (1) of Travis County, Texas, to: TIMOTHY RAY MALKEMUS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: TIMOTHY RAY MALKEMUS
22611 NAMELESS RD, LEANDER, TX 78841
DATED the 18th day of June, 2021.
/s/ Glenda C. Clausell
Attorney for Timothy Ray Malkemus
State Bar No.: 24065051
418 Grace Lane Austin, TX 78746
Telephone: (888) 407-3021
Facsimile: (512) 729-7819

CONTINUED
ON P.54

FREE WILL ASTROLOGY

by Rob Breznsy for June 18-24

GEMINI (May 21-June 20): "I remember wishing I could be boiled like water and made pure again," writes poet Jeffrey McDaniel. Judging from the current astrological omens, Gemini, I think you could be made reasonably pure again without having to endure an ordeal like being boiled like water. Do you have ideas about how to proceed? Here are mine: 1. Spend 15 minutes alone. With your eyes closed, sitting in a comfortable chair, forgive everyone who has hurt you. Do the best you can. Perfection isn't necessary. 2. Spend another 15 minutes alone, same deal. Forgive yourself of everything you've done that you think of as errors. Perfection isn't required. 3. Spend another 15 minutes alone. Imagine what it would be like to unconditionally love yourself exactly as you are. 4. Spend another 15 minutes alone. Remember 10 amazing moments that you enjoyed between ages 5 and 13.

CANCER (June 21-July 22): On June 23, 1940, Wilma Rudolph was born prematurely to a family that already had 19 other children. During her childhood, she suffered from pneumonia, scarlet fever, polio, and infant paralysis. The latter two diseases damaged her left leg, and she wore a brace until she was 12 years old. Nevertheless, by the time she was in high school, she had become a very good athlete. Eventually she competed in the Olympics, where she won four medals and earned the title "the fastest woman in history." I propose that we name her your official role model for the rest of 2021. May she inspire you to overcome and transcend your own personal adversity.

LEO (July 23-Aug. 22): Leo-born P. L. Travers wrote the children's books about Mary Poppins, a nanny with magical powers. She was thoroughly familiar with folklore, ancient myths, and the occult. The character of Mary Poppins, Travers said, was a version of the Mother Goddess. But in her writing process, she drew inspiration mainly from what she thought of as the vast dark nothingness. She wrote, "I've become convinced that the great treasure to possess is the unknown." To generate her tales, she listened to silence and emptiness. I recommend you emulate her approach as you create the next chapter of your life story.

VIRGO (Aug. 23-Sept. 22): Virgo poet Melissa Broder writes, "Romantic obsession is my first language. I live in a world of fantasies, infatuations and love poems." I wouldn't normally authorize you to share her perspective, but I will now. The astrological omens suggest you have something important to learn from being more enamored and adoring than usual. If you say YES to the deluge of yearning, you'll gain access to a type of power that will prove very useful to you in the coming months.

LIBRA (Sept. 23-Oct. 22): Libran author Oscar Wilde disproved the misconception that Libras are wishy-washy, overly eager to compromise, and inclined to overthink everything. His writing had wit and flair, and his life was vivid and daring. He wrote, "There are moments when one has to choose between living one's own life, fully, entirely, completely - or dragging out some false, shallow, degrading existence that the world in its hypocrisy demands." I suspect that one of those pivotal moments will soon be coming up for you. Be Wilde-like!

SCORPIO (Oct. 23-Nov. 21): Philosopher Simone Weil wrote, "Only the light that falls continually from the sky gives a tree the energy to push powerful roots into the earth. The tree is actually rooted in the sky." As you bolster your foundations in the coming months, as you deepen your roots, I hope you keep Weil's brilliant observation in mind. Like a tree, the nourishment that will help you grow the stamina and strength and structure you need will come as you turn to the brightest, warmest, highest sources of inspiration.

SAGITTARIUS (Nov. 22-Dec. 21): To be in groovy alignment with cosmic rhythms, you won't merely walk, and you certainly won't trudge. Rather you will saunter and ramble and promenade. You will strut and rove and prowl. Likewise, you won't just talk, and you certainly won't mutter or grumble. Instead you will banter, rhapsodize, improvise, beguile, and lyricize. Catch my drift? You won't simply laugh, but will chortle, cackle, and guffaw. In other words, Sagittarius, you are authorized to imbue everything you do with style, panache, and imagination.

CAPRICORN (Dec. 22-Jan. 19): Congratulations on being such a duty-bound, no-nonsense adult. May you continue to ply your dogged persistence and beast-of-burden attitude as long as it gets important tasks done, helps you feel useful, and doesn't make you sick. But if you do get tempted to depart from the sacrificial path anytime soon, please know that you will not offend any gods or demons. Nor will you incur a karmic debt. In fact, I believe you have cosmic clearance to dabble with lightheartedness for a while. You should feel free to experiment with fun and games that appeal to your sense of wonder.

AQUARIUS (Jan. 20-Feb. 18): "I can barely conceive of a type of beauty in which there is no melancholy," wrote poet Charles Baudelaire. What?! That makes no sense. I'm aware of millions of beautiful things that aren't tinctured with melancholy. California's Mount Shasta in the late spring twilight, for example. New York City's Guggenheim Museum, a gorgeous gleaming building designed by genius architect Frank Lloyd Wright. The Marmore waterfalls in central Italy. The gardens of painter Claude Monet in Normandy, France. David Byrne's gloriously hopeful website, ReasonsToBeCheerful.world. I mention this, Aquarius, because I expect life to bring you a flood of non-melancholic beauty in the coming days. Take advantage of this grace to replenish your trust in life.

PISCES (Feb. 19-March 20): Piscean author César Aira praises the value of escaping one's memories. He writes, "Forgetting is like a great alchemy free of secrets, transforming everything to the present." I'd love to see you enjoy alchemy like that in the coming weeks, dear Pisces. It's a favorable time to lose at least some of the inhibitions and limitations you think you have to accept because of what happened in the past. As Aira says, forgetting "makes our lives into a visible and tangible thing we hold in our hands, with no folds left hidden in the past."

ARIES (March 21-April 19): Aries playwright Tennessee Williams was honest about the trickery he engaged in as he composed his entertaining masterpieces. "I don't want realism," he exclaimed. "I want magic! Yes, yes, magic! I try to give that to people." I fully support you, Aries, if you would like to make that your goal in the next three weeks. In my astrological opinion, you and the people in your life have more than a mild need for magic. Your ability to thrive depends on you all getting big doses of magic.

TAURUS (April 20-May 20): On my wall is a poster that says, "Avoid the Tragic Magic Triad: taking things too personally, taking things too seriously, and taking things too literally." This advice doesn't refer to important matters, like my health or my ongoing fight against our culture's bigotry. I take those issues very personally, seriously, and literally. Rather the motto refers to trivial and transitory issues, like the new dent made in my car by a hit-and-run driver in the Whole Foods parking lot, or the bad review of my book on Amazon.com, or the \$18 that a certain Etsy seller cheated me out of, or the joke about the size of my nose that some supposed friend made on Twitter. According to my reading of astrological omens, Taurus, you would benefit right now from meditating on things like these that you take too seriously, personally, and literally. Here's Don Miguel Ruiz: "There is a huge amount of freedom that comes to you when you take nothing personally."

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

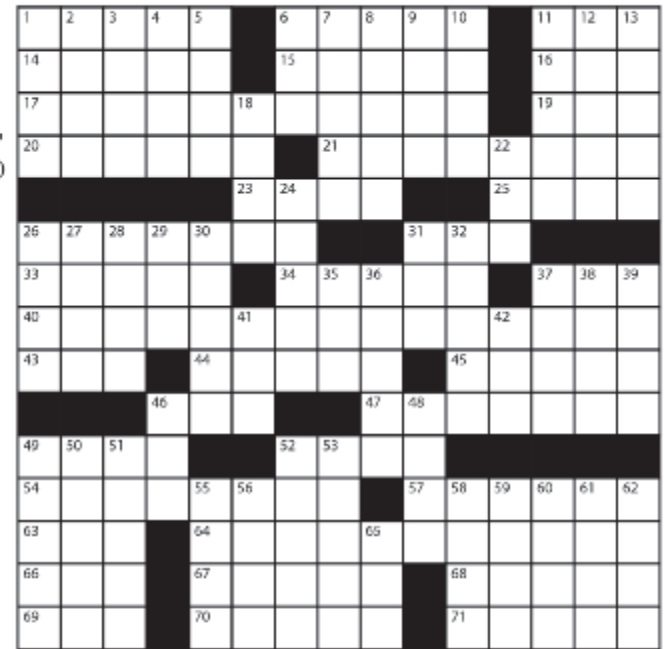
Sounds the same

Puzzle by J. Reynolds

No. 693

Across

1. Expensive fur
6. Lukewarm
11. TV monitor?
14. Get into shape
15. "___ Heartbeat"
(Amy Grant hit)
16. "Well, ___-di-dah!"
17. Possible result of an Armed Forces game?
19. "We're number ___!"
20. Faze
21. Outlaw
23. Penny, perhaps
25. Above
26. Out of it
31. Gullible one
33. "Bingo!"
34. Big dos
37. Blue
40. An educational guideline?
43. Alias preceder
44. Popular disinfectant
45. Heavenly hunter
46. A pint, maybe
47. They're left behind
49. Bucket
52. After the hour
54. He wants you
57. Bear witness
63. ___ Grande
64. Seasonal stopper?
66. Long, long time
67. Extended attack
68. Place
69. Lt.'s inferior, in the Navy



70. Furnish with a fund
71. Annoyances

Down

1. Have the lead
2. "Tosea" tune
3. One of TV's Simpsons
4. Pick up
5. Carbon compound
6. Private eye
7. Turn inside out
8. Flycatching bird
9. Flatten, in a way
10. Fraction of a newton
11. Drink with a straw

12. "No problem"
13. Aviary sound
18. Backside
22. Opening
24. Some tides
26. ___ Major
27. Short cut
28. Turkish honorific
29. One of the five W's
30. Lagoon surround
31. Prince, to a king
32. Fancy tie
35. Not to
36. Angers
37. Roasting rod
38. ___ vera
39. Family rooms
41. Caustic chemical

42. Investment option, briefly
46. "That's ___!"
48. Deer sir
49. Blender button
50. Electrolysis particle
51. Desktop pictures
52. Cut down
53. Compadre
55. Sum, ___ fui
56. Washer cycle
58. Cook's meas.
59. Forest unit
60. Chows down
61. "Laugh-In" segment
62. Some bills
65. "What's ___?"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

E-mail: glenda@mytxwills.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lloyd P. Lochridge, Jr., Deceased were issued on June 11, 2021 in Cause No. C-1-PB-21-000931, pending in Probate Court Number One of Travis County, Texas, to Molly Lochridge Powers of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All

claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 5324 Tortuga Trail, Austin, Texas 78731. DATED this 14th day of June, 2021. Sincerely yours, /s/ Webber Barton Roscher ATTORNEYS FOR MOLLY LOCHRIDGE POWERS, INDEPENDENT EXECUTOR OF THE ESTATE OF LLOYD P. LOCHRIDGE, JR., DECEASED

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Lori A. Ford

a/k/a Loretta Barnett Ford a/k/a Lori Mitchell Ford a/k/a Lori Barnett Ford a/k/a Loretta A. Ford, Deceased, were issued on June 7, 2021, in Cause No C-1-PB-21-000769, pending in Probate Court No. One of Travis County, Texas, to: Matthew Mitchell. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of June, 2021.

/s/ Clint Alexander
Clint Alexander
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARGARET ALMENDAREZ AKA MARGARET RAMOS, Deceased, were issued on May 13, 2021, in

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REAL ESTATE

SOUTH 3806A MENCHACA *COMING SOON* Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205 *COMING SOON* Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407 *COMING SOON* Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On June 2, 2021, Dennis R. Kirkland was issued Letters Testamentary for the Estate of F. D. Kirkland, Deceased, in Cause No. C-1-PB-21-000951 pending in Probate Court No. 1, Travis County, Texas. The address of Dennis R. Kirkland, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Dennis R. Kirkland, Independent Executor of the Estate of F. D. Kirkland, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Dennis R. Kirkland

NOTICE TO CREDITORS
On May 28, 2021, Debra Johnson Kosler was issued Letters Testamentary for the Estate of Robert F. Kosler, Deceased, in Cause No. C-1-PB-21-000838 pending in Probate Court No. 1, Travis County, Texas. The address of Debra Johnson Kosler, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Debra Johnson Kosler, Independent Executor of the Estate of Robert F. Kosler, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Debra Johnson Kosler

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of ALI GHARAMANI, Deceased, were granted on June 8, 2021, in Cause No. C-1-PB-21-000742, pending in the Probate Court No. 1, Travis County, Texas, to KAY GHARAMANI, who qualified as Independent Executor on June 8, 2021. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Billy James Walser, Deceased, were issued on May 26, 2021 in Cause No. C-1-PB-21-000497, by the Travis County Probate Court No. 1 to Denise Willis, Independent Executor of the Estate of Billy James Walser. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Carol C. Grish, Deceased, were issued on May 27, 2021 in Cause No. C-1-PB-21-000944, by the Travis County Probate Court No. 1 to Michael W. Grish, Independent Executor of the Estate of Carol C. Grish. All persons having claims against said Estate are required to present them to

them in care of the representative's attorney, addressed as follows: Kaufman Estate, LAW OFFICE OF CHARLES SMAISTR, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Nancy L. Driscoll Deceased were issued on June 10, 2021 in Cause No. C-1-PB-20-002113, pending in the Probate Court Number One of Travis County, Texas, to Nancy Suzanne Houston, a/k/a Nancy Suzanne Houston Gonzalez of Austin, Texas. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Robyn A. Frohlin, at Krell & Frohlin, L.L.P., 801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this 10th day of June, 2021. KORELL & FROHLIN, L.L.P. By: /s/ Robyn A. Frohlin

ATTORNEYS FOR NANCY SUZANNE HOUSTON GONZALEZ, INDEPENDENT EXECUTOR OF THE ESTATE OF NANCY L. DRISCOLL, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robbye Tisdale White, Deceased, were issued on June 8, 2021, in Docket No. C-1-PB-21-001011, pending in Probate Court No. 1 of Travis County, Texas, to Mike Figer. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 10th day of June, 2021. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF CHU-JMEH CHANG
Notice is hereby given that Letters Testamentary for the ESTATE OF CHU-JMEH CHANG, Deceased, were ordered to be issued to JENNY GRACE CHANG on June 15, 2021, in Cause No. C-1-PB-21-000947, pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Automotive Storage Batteries, IBF#: B2106-001-WL Opens: July 5, 2021 at 9:00 A.M. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be

NOTICE TO CREDITORS OF THE ESTATE OF CHARLES RANDAL BONER, AKA CHARLES RANDAL BONER, DECEASED
Notice is hereby given that

original Letters Testamentary for the Estate of Charles Randal Boner, aka Charles Randal Bonner, Deceased, were issued on May 11, 2021, in Docket No. C-1-PB-21-000667, pending in the Travis County Probate Court #1 of Travis County, Texas, to Grace Ann Boner, Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Grace Ann Boner Independent Executor for the Estate of Charles Randal Boner, aka Charles Randal Bonner, Deceased c/o Roy O. Smithers, Attorney at Law 4200-A Menchaca Road Austin, Texas 78704 All persons having claims against this estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 28th day of May, 2021.

LAW OFFICES OF ROY O. SMITHERS, PC
By: /s/ Roy O. Smithers, Attorney for Independent Executor

NOTICE TO CREDITORS OF THE ESTATE OF JOYCE JEAN MEREDITH, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Joyce Jean Meredith, Deceased, were issued on May 25, 2021, in Docket No. C-1-PB-21-000853, pending in the Travis County Probate Court #1 of Travis County, Texas, to William Kyle Meredith, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Mr. William Kyle Meredith Independent Executor for the Estate of Joyce Jean Meredith, Deceased c/o Roy O. Smithers, Attorney at Law 4200-A Menchaca Road Austin, Texas 78704 All persons having claims against this estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 28th day of May, 2021.

LAW OFFICES OF ROY O. SMITHERS, PC
By: /s/ Roy O. Smithers, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Automotive Storage Batteries, IBF#: B2106-001-WL Opens: July 5, 2021 at 9:00 A.M. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be

LEGAL NOTICES

required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF EVELYN M. NESLONY, Deceased: The undersigned Independent Executor of the Estate of Evelyn M. Neslony, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-20-002566 on May 25, 2021, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated June 15, 2021, Marilyn Smith, Independent Executor of the Estate of Evelyn M. Neslony, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9507 Manchaca Road Austin, TX 78748 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after July 1, 2021 and bidding will close on or after July 8, 2021 at 11:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Veronica Flores, Christopher Neff, Bonnie Torres, Karen Gonzales, Edward Ayers, Diane Gehman, Phillip Roberson, Ronnie Anderson, Shane Howard.** Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after July 1, 2021, and bidding will close on or after July 8, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: David Jackson, Sandra Goodman, and Jonathan Goodman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

Cause No. C-1-PB-20-002355, pending in the Probate Court No. 1, Travis County, Texas, to: REBECCA ALLERT AKA REBECCA ALMENDAREZ ALLERT.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **REBECCA ALM- ENDAREZ ALLERT 2075 C.R. 121 Giddings, Texas 78942 DATED** the 11th day of June 2021.

Larry P. Schaubhut, Jr. Attorney for REBECCA ALM- ENDAREZ ALLERT State Bar No.: 00788361 3839 Bee Cave Road, Suite 100 Austin, TX 78746 Telephone: (512) 330-9656 Facsimile: (512) 330-9528 E-mail: service@schaubhut-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard Beall Eppler, Deceased, were issued on May 25, 2021, in Cause No. C-1-PB-21-000657, pending in the Probate Court No. 1, Travis County, Texas, to: Jennifer Eppler Long.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED** the 18th day of June, 2021.

Ann Lumley Attorney for Jennifer Eppler Long

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of STEPHANY BRYAN, A/K/A STEPHANY JUNE BRYAN, A/K/A STEPHANY JUNE MARTIN, Deceased, were issued on June 10, 2021 in Cause No. C-1-PB-21-000831, pending in the Travis County Probate Court No. 1, Travis County, Texas, to TIFFANY MORRIS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TIFFANY MORRIS, Independent Executor, Estate of STEPHANY BRYAN, A/K/A STEPHANY JUNE BRYAN, A/K/A STEPHANY JUNE MARTIN. c/o The Law Office of Todd A. Wilson

June 14, 2021

/s/ Todd Wilson 4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Axell Anderson, Deceased, were issued 05/20/21, under Cause No. C-1-PB-21-000818, pending in Probate Court No. 1, Travis Co, TX, to Joyce Ann Shepherd. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of Snodgrass Law, 1910 Willow Creek Dr Apt 112, Austin, TX 78741. Dated 06/08/21 /s/ Michael Snodgrass, Atty for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William John Ross III, Deceased, were issued on June 8, 2021 under Docket No. C-1-PB-20-000116 pending in Probate Court No. 1, Travis County, Texas to Catherine I. Kitten. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Wil-

liam John Ross III, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Billy James Walser, Deceased, were issued on May 26, 2021 in Cause No. C-1-PB-21-000497, by the Travis County Probate Court No. 1 to Denise Willis, Independent Executor of the Estate of Billy James Walser. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Carol C. Grish, Deceased, were issued on May 27, 2021 in Cause No. C-1-PB-21-000944, by the Travis County Probate Court No. 1 to Michael W. Grish, Independent Executor of the Estate of Carol C. Grish. All persons having claims against said Estate are required to present them to



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