

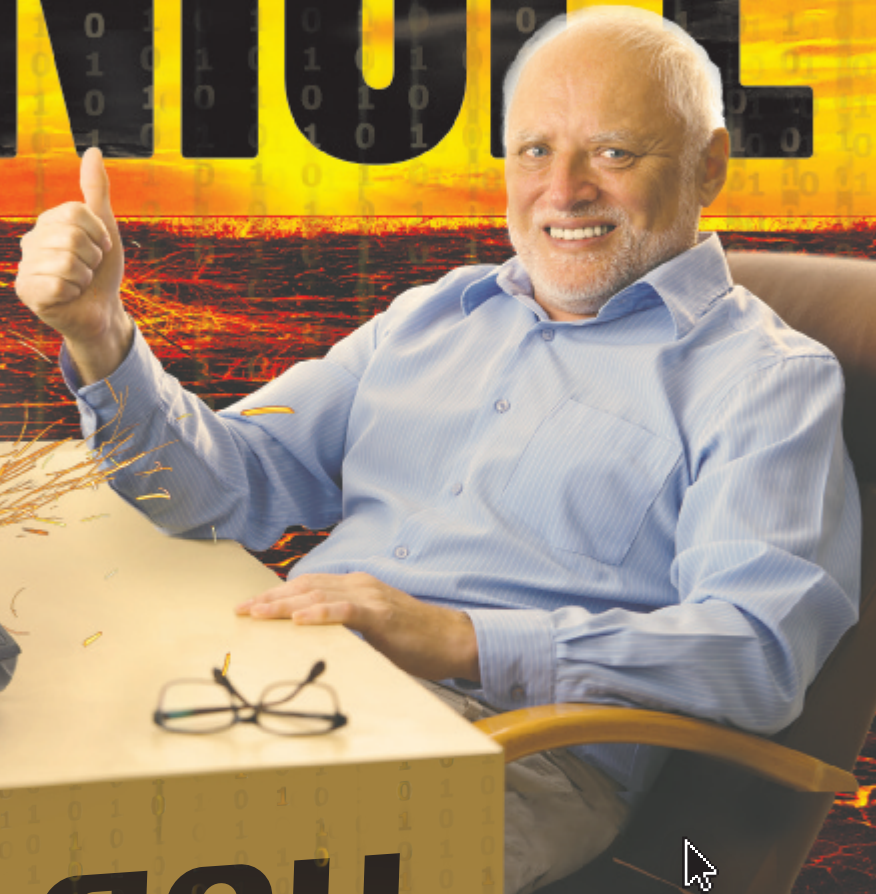
JUNE 11, 2021

THE AUSTIN

VOL. 40 • NO. 41

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CHRONICLE



» hellsite.gov

Austin is a world-renowned tech capital.
Why can't the city website get it right?

BY BRANT BINGAMON

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

What's Your Function?

In 2012, when then-staff writer Richard Whittaker reported on the launch of the city's new website, even then he noted the work in progress was "far from perfect." These days, as anyone who's attempted to navigate austinexas.gov can tell you, "far from perfect" would be an upgrade.

In this week's issue, contributor Brant Bingamon takes a look at

WE HAVE AN ISSUE
BY KIMBERLEY JONES

the city's website, bedeviled with bugs and badly behind the times, and explores other branches of the story, including the subpar COVID-19 vaccine sign-up portal that was outsourced to a third-party vendor, and the team of equity-minded idealists that was tapped to reinvent the site, only to have their work halted midproject. That story starts on p.14. ■

ONLINE THIS WEEK



Mama Duke has contributed a track to Proud Voices Austin's Interactive audio fest

COURTESY OF MAMA DUKE

PROUD VOICES AUSTIN IS QUEERING HEARING FOR ALL OF PRIDE MONTH Qmmunity contributor James Scott breaks down the innovative fest pairing queer-owned or queer-friendly small businesses and audio tracks from local queer artists like Mama Duke, Quentin Arispe, and Irielle Wesley.

MARK YOUR CALENDAR AFS Cinema is reopening, and we have the opening lineup.

MARGIN WALKER'S NEXT MOVE Ex-Margin Walker principals announced this week the formation of a new "live-music, creative events, and marketing agency" dubbed Resound, with 40 upcoming shows at Mohawk, Empire Control Room & Garage, Antone's, the Parish, and Paper Tiger in San Antonio all on the books.

DAY TRIPS & BEYOND Captain Day Trips Gerald E. McLeod files his monthly roundup of sites, sounds, and sometimes smells to visit around the state, including the green space at NorthPark Center shopping mall in Dallas (pictured right), featuring 3D printed statues of women who have risen to the top of their professions.

DADS DESERVE NICE THINGS, TOO Looking for Father's Day gift ideas? Wayne Alan Brenner – who is a father himself, so this might all just be an elaborate *nudge nudge* to an audience of one – has made a list.



NorthPark Center

JAMES EDWARD PHOTOGRAPHY / COURTESY OF NORTHPARK CENTER

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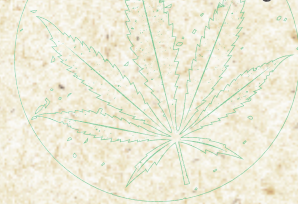
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Feedback

LETTERS & COMMENTS

BULLY AGENDA

Dear Editor,

"Republicans Vow to 'Re-Fund the Police' by Seizing Local Control:

"State grabs power to dictate local public safety budgets" [News, June 4].

This headline would have been unthinkable just a decade ago. The party formerly known as the Republican Party is a fascistic parody of the exact thing they spent a lifetime bemoaning and accusing the left of doing. So much for conservative use of governmental power and funds!

These barbaric contrarians have no agenda other than to try and punish citizens who value Black lives, education, community, the arts, cultural capital, and equal rights for women and minorities. They don't care how much it costs if they think it will make the left mad or keep them away from the polls.

The Republican platform is so unpopular they can't win elections any way other than by disenfranchising their opponents' voters. They've apparently decided the ends justify the means. They ought to be ashamed of themselves. No one likes a cheater. Maybe try getting a better platform, you bullies.

Liz Butler

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

NEW BBQ

Dear Editor,

Hello, I love the article "Small Town Barbecue at Its Finest" [Food, June 4] because I am always looking for good new places to eat BBQ close to where I live. I have always eaten at one place and am so excited to give news ones a try. I love how these places seems delicious and also how some have a place for the kids to play. Thank you for the recommendations and help; I am so excited!

Sincerely, Charlie McDaniel

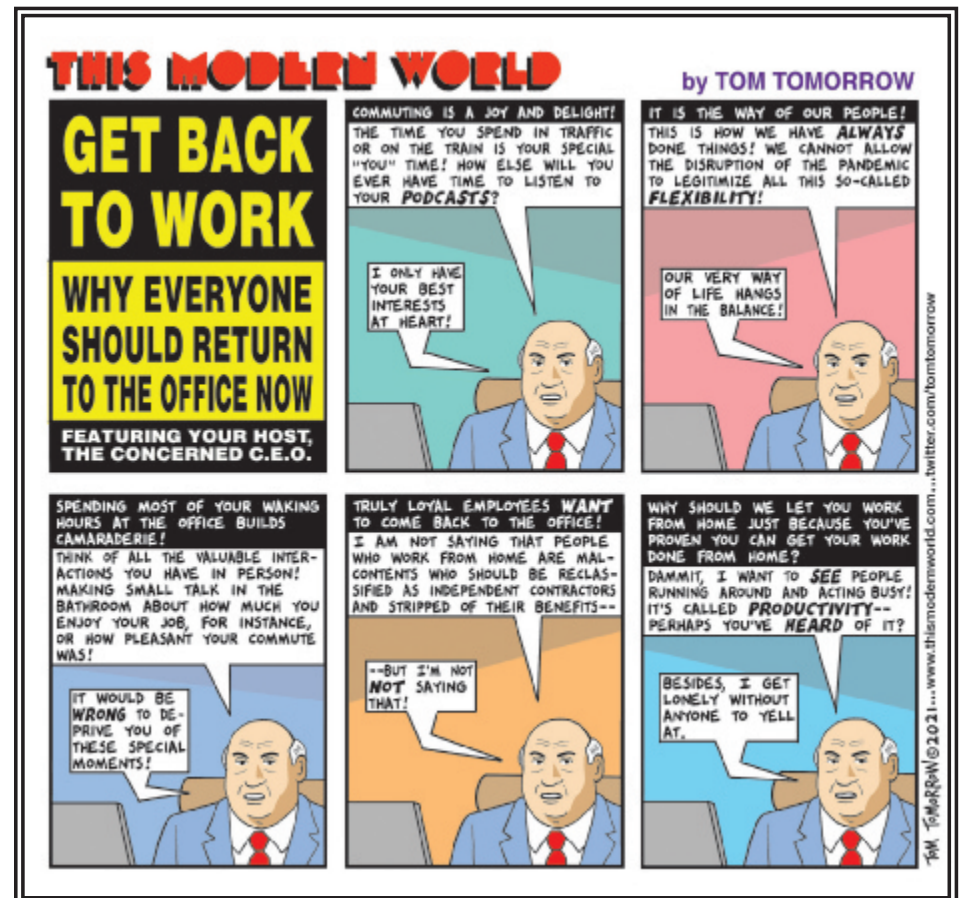
CHEWING GUM GOOFUS

Dear Luv Doc,

I'm sure you'll get tons of feedback on this topic, so here's mine:

My lunch date was chewing gum and proceeded to take it out of her mouth to eat. She put her chewed gum on MY plate.

Marilyn Plummer



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TRADING POST BEE CAVE HWY 71 & BEE CAVE RD 263-9945	STASSNEY 727. W STASSNEY 707-9069
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“We need that conversation about what is the encampment plan, because I don’t think there’s a real understanding yet.”

– Mayor Steve Adler at Council’s special called meeting on Monday, June 7



JOHN ANDERSON

City employees prepare Govalle Pool during its reopening on Saturday, June 5. Due to a lifeguard shortage caused by a yearlong hiring freeze, the city’s Aquatic Division does not have enough lifeguards to open all of the city pools that would normally open at the beginning of June. So far, only seven of the city’s 34 pools have reopened this summer.



JOHN ANDERSON

HEADLINES

AUSTIN CITY COUNCIL meets today, Thursday, June 10, at 10am, to tackle a lengthy **127-item agenda** before its July summer break. A final vote on raising the general **homestead exemption** to the **state maximum of 20%** is expected to pass. See p.10.

CAGED IN CONTROVERSY The **Travis County Commissioners Court** postponed its vote earlier this week on the design contract for a new **\$79 million women’s jail facility** at the **Travis County Correctional Complex in Del Valle**. Criminal justice advocacy groups have opposed the expansion, arguing that the funding should be used to invest in **alternative support programs** and resources. Commissioners will vote on the measure next week on Tuesday, June 15. See p.13.

ADA COLLINS ANDERSON, a legendary Black community leader, died last week at the age of 99. Anderson was the first Black member of **Austin Community College’s** board of directors, serving 1982-86. In 2014 Anderson donated \$3 million to her alma mater, **Huston-Tillotson University**, the largest gift in that school’s history.

BACK IN THE BLUE The **Austin Police Department’s** first new **cadet class** in more than a year is underway. The **144th cadet class** will be the first trained with the **Reimagined Police Cadet Training Academy** curriculum approved by City Council last month.

REMEMBER THE ALAMO **Alamo Drafthouse** announced it has emerged from **Chapter 11 bankruptcy** after completion of a sale to an investor group that includes **Altamont Capital Partners**, **Fortress Investment Group**, and Alamo Drafthouse founder **Tim League**. The movie theatre chain said it plans to open five new locations within the next year, including its first theatres in **Manhattan, St. Louis, and Washington, D.C.**

WORLD CLASS WOES Beleaguered **World Class Holdings** CEO and founder **Nate Paul** lost nine properties in **foreclosure auctions**, including his Downtown headquarters in the historic **Hirshfeld-Moore House** and the **former 3M campus** in Northwest Austin. Los Angeles-based **Karlin Real Estate LLC** acquired most of the properties. Paul has threatened legal action; belligerent protesters of unknown origin tried to disrupt the auctions; and Karlin’s team met resistance at 3M upon taking possession, leading the police to be called.

GETTING INTO THE GLO FLOW Texas state Sen. **Dawn Buckingham**, R-Lakeway, launched her bid to be **land commissioner**, as incumbent **George P. Bush** launched *his* challenge to Attorney General (and Nate Paul bestie) **Ken Paxton**. She’d be the first woman to helm the General Land Office. As nature abhors a vacuum, ex-Council Member **Ellen Troxclair** on Wednesday kicked off *her* campaign to replace Buckingham in the Texas Senate.

You Can Handle the Truth

Austin’s local news, like its rock & roll, need never die, if we do our jobs right

Five years ago last week, on June 1, I was lying barely conscious in an emergency room; it would be nearly a week before I could stand up without assistance. That was a milestone on a long midlife journey of breakdown and recovery that brought me back to these pages, and back to a role in journalism that I had thought would no longer exist by the time I hit 50. So when I read or hear, as one often does, that “local news is dying” ... it hits a little different for me.

In 2016, as I was working myself to death, my non-journalism career was deeply entwined with City Hall. I labored alongside Steve Adler, the Austin Transportation

Department, and a cast of hundreds to position Austin to win the U.S. Department of Transportation’s Smart City Challenge. (That honor went to our swing-state friends in Columbus, Ohio, although Austin did get some consolation prizes.) And I had just presented to Council the final report of its Task Force on Community Engagement, which I chaired. Its top recommendation? *Fix the city website.*

And here we are! The TFCE was staffed by the same city comms shop that co-oversees austintexas.gov, and as we heard from Austinites over months of work how bad the site was and how obvious the fixes were, those

folks nodded their heads in agreement. They knew what was wrong, and as fate would have it, none of them are still here to fix the hellsite that remains.

When Brant Bingamon was working on this week’s cover story, he obtained a bunch of documents from the city via a public information request. Those did not include several key items that we asked for, that were responsive to the request, which we obtained through other means. The city is currently asking the Office of the Attorney General whether it is required to turn over one set of documents, which we already have – but sure, let’s ask Ken Paxton what he thinks. Meanwhile, that same comms shop, under new management, is tasked

CONTINUED ON P.8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

“**REAL ALE** is my
REAL DAD.”

**Real Ale is your
real dad too.”**

- Eric Puga, from the Top 20 Best Breweries
feature in the Nov. 11, 2020 Austin Chronicle

**HAPPY
FATHER'S DAY**
— FROM THE ORIGINAL —
“DAD BEER”



FOLLOW US ON  

REAL ALE BREWING CO

AUSTIN AT LARGE CONTINUED FROM P.6

with responding to our inquiries about its own performance. Awkward? A little bit.

I rehearse all this to lay out clearly just how the *Chronicle* News Desk under my stewardship tries to approach its relationship with City Hall. I've written before about how, as Austin's counterculture has become its dominant culture, the "alternative" perspective provided by the *Chronicle* has instead made us the city's paper of record. I know that other journalists consider this a flaw on our part, feeling we're too nice to our friends on Council and in local government, that we've gone native. Certainly, my past work as a consultant and a campaign operative makes it important to check myself, that I'm not failing to be as fair, as honest, and as authentic as readers need the *Chronicle* to be.

WE'VE ALL GOT WORK TO DO

To my mind, the *Chronicle's* role in the local news ecosystem is to explain why things around here are the way they are, and why people with power proceed along certain paths and not others, and which problems are new and which are longstanding, and the like. We provide situational awareness, knowledge management, and institutional memory along with the details of current events. We do not, really, indulge in the performance of "investigative" or "watchdog" journalism that consumes so much of the time and treasure that both journalists and audiences can afford to devote to local news, all across the country. It's a common item on the menu of most alt-weeklies – a genre that remains distinct as a type of journalistic product, whatever each paper's role in its local political environment may be. I think investigative reporting has clear and vital uses; witness our friend Tony Plohetski at the *Statesman* and KVUE, who has dragged into the light instances of shocking police misconduct that had begun to be normalized, of which

the death of Javier Ambler is just one example. But too often, it's a corny pose, and we all know it.

That barking watchdog act is what KXAN delivered when it reported on the massive fail of the city's online COVID vaccination portal, as Bingamon describes in our story. This isn't a dunk on them in particular, because it's baked into the cake for local journoes, especially on TV, to be crusaders, to be "on your side!" railing against waste and fraud and abuse and corruption. However, as our story shows, that framing led KXAN to get things exactly backward, thus not helping anyone understand why things are the way they are. You can handle the truth.

Such frames and poses, designed to appeal to a focus-group version of the average Central Texas TV news watcher (who, the data would suggest, likely lives outside the Austin city limits) are omnipresent, so it's always a little maddening to hear the wailing and garment-rending about how "local news is dying!" and thus good government will as well. I generally feel that the shrinkage of the news industry, which is inevitable due to technological change and increased audience diversity (usually framed negatively as "fragmentation"), has led to a new and welcome atmosphere of collaboration where once was pointless competition, and the profession's letting go of a lot of systemic baggage that we'd convinced ourselves was gospel. Those of us who've stuck with it – or in my case, returned to it – care mostly about serving Austinites and Texans (there's increasing overlap between the local and state press corps) with the time and resources we are able to wrangle from our out-of-town corporate overseers, or beg and borrow from our philanthropic friends, or carefully scrimp and save over the decades like your thrifty independent *Chronicle*. If we remember to put your needs first and not ours, and to not cling to worn-out foundations and frames, local news in Austin, at least, need never die. ■

Wealth, and How to Grow It

This Tuesday, the news organization **ProPublica** published "The Secret IRS Files: Trove of Never-Before-Seen Records Reveal How the Wealthiest Avoid Income Tax," based on "a vast trove of Internal Revenue Service data on the tax returns of thousands of the nation's wealthiest people, covering more than 15 years" – including Jeff Bezos, Warren Buffett, Bill Gates, Rupert Murdoch, Elon Musk, and Mark Zuckerberg – all leaked to them by an anonymous source.

The report is surprising only in that it's not really surprising at all: The rich are accumulating astounding wealth, while paying shockingly little in taxes. Examples abound: Several of them often paid no federal taxes; as Bezos' net worth ballooned by \$120 billion over a 12-year period, he paid 1.09% of that in federal taxes.

Nor are the reasons a mystery, or out of our control: The top tax rates are very low; corporate taxes are even lower; and taxes apply only to income, not to wealth – and you can accumulate a staggering amount of wealth without ever having much taxable income. Particularly if you borrow against that wealth and never touch the principal until you pass it down to your heirs, a strategy one tax expert calls "buy, borrow, die." We could increase those corporate tax rates or start taxing wealth accumulation, but we don't. Like I said, no real surprise ... but a good read at propublica.org. □

Another good read is on p.10 of this issue: **Austin Sanders** on the **City Council** debate last week on whether to double the city's **homestead exemption** from 10% to 20% of appraised value. Best guess is this will help the median homeowner by about \$141 a year (remember, this is just on the city portion of the tax bill, a relatively small part of most people's total). And that's nothing to sneeze

at, and lots of homeowners really need help ... but because it's proportional, based on the home's value, by far the biggest share of the benefit goes to the wealthiest people, in the most expensive homes. And the exemption does nothing for renters, in fact shifting \$27 million in tax burden onto the owners of rental and commercial property.

Council has resisted this temptation before but is now poised to bite the bullet, swayed by new state regulations that allow the exemption to not count against our tax cap (it's complicated), so they can tell themselves that

the move won't cost the city any revenue. But the fact remains that this is a hugely regressive tax, and the \$100 that the poor homeowner hanging on by a thread is going to save next year will be passed on in increased fees and costs elsewhere, as surely as trickle-down economics flow downhill.

At the June 3 meeting, the exemption passed unanimously on two readings, and it will be coming back this week for its third and final. On the dais, several Council members moaned about how they didn't really like to do this but felt as if their hands are tied: The state says all homestead exemptions have to be proportional, and lots of homeowners are hurting, and yeah we have to give everyone in Tarrytown \$500 in order to give poor-homeowner-hanging-on-by-a-thread her \$100, but the state says this is what we can do, so I guess I have to vote yes. Well, actually, you don't. You can pass the pending renters assistance package on its own, and if you want to help the struggling homeowner, you have other options besides giving her the short end of another regressive tax policy. (Utility rate structures come to mind, but that only leads to another snide reference about shit flowing downhill, so I'll stop here.) ■

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health's vaccine preregistration system is at austintexas.gov/covid19-vaccines, or 512/972-5560. Or find vaccines near you at vaccinefinder.org.

THURSDAY 6/10

CITY COUNCIL See p.10. 10am. Videoconference. austintexas.gov.

FRIDAY 6/11**PRE-JUNETEENTH EDUCATION & WELLNESS FAIR**

COVID-19 vaccines available for residents age 18 & up; call 512/972-5174 to schedule. 11am-1pm. *Blackland Neighborhood Ctr., 2005 Salina. Free.* austintexas.gov/health.

WINTER STORM REVIEW TASK FORCE

Share your experiences during Winter Storm Uri. 6pm. Videoconference. winterstormtaskforce@austintexas.gov, austintexas.gov.

SATURDAY 6/12

ALTERNATIVE ENERGY SHOW Vendors showcase energy alternatives and smart home technologies. 9am-5pm. *Palmer Events Center, 900 Barton Springs Rd. \$20-30; ages 15 & under, free.* austin.altrngshow.com.

LEGE SESSION PANEL DISCUSSION On the

outcomes and likely impact of the 87th Texas legislative session. 2pm. Online. Free. cg4tx.org.

SUNDAY 6/13

ALTERNATIVE ENERGY SHOW See Saturday.

MONDAY 6/14**AUSTIN PUBLIC LIBRARY BOOKMOBILE**

Visit the food pantry and receive free books for kids. 10am-noon. *Navarro High School, 1201 Payton Gin Rd. Free.* library.austintexas.gov.

CAMPO TRANSPORTATION POLICY BOARD

Amendments to the 2021-24 Transportation Improvement Program (TIP), among other action items. 2pm. Online. campotexas.org.

TUESDAY 6/15

TRAVIS COUNTY COMMISSIONERS COURT

See p.13. 9am. Online. traviscountytx.gov.

LGBTQ+ BUSINESS CROSS-COUNTRY

Multicity networking event for LGBTQIA business owners. 6-7:30pm. Online. Free (registration required). austingbtchamber.com.

SUPPORTING STUDENTS' NEEDS

Give input on how AISD should use \$155 million in COVID-19 relief funds. 6-7pm. Online. austinisd.org.

COVID VACCINES AND OUR COMMUNITY

Vaccine safety, side effects, myths, and facts. 7-8:30pm. FB Live. fb.com/centralhealthtx.

WEDNESDAY 6/16**SUPPORTING STUDENTS' NEEDS**

See Tuesday. 6-7pm. Online. austinisd.org.

THURSDAY 6/17

BLACK AUSTIN COALITION Learn more about

city efforts to to build a Black embassy. 6-8pm. *Huston-Tillotson University, 900 Chicon. blackaustincoalition.com.*

CHICKEN KEEPING CLASS 6-7pm. Online. Free (registration required). austintexas.gov.

ONGOING**PRESERVATION PLAN WORKING GROUP APPLICATIONS**

See p.11. Deadline: Mon., June 14. bit.ly/ATXpresplan.

DRIVE-UP HIV/STI TESTING

No appointment necessary for free and confidential tests. *Fridays, 9am-noon. 2800 Webberville Rd. austintexas.gov/health.*

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JOHN ANDERSON

The Ol' Homestead

Council set to offset high-end tax break with rent relief

BY AUSTIN SANDERS

City Council on Thursday, June 3, took the first of two votes necessary to double its property tax homestead exemption to 20%. This tax break will apply to all homeowners, although it disproportionately benefits higher-value properties and provides no direct benefit to the majority of Austin households who rent. Council also approved an increased exemption for homeowners living with a disability or those over 65.

A final vote on June 10 is expected to pass, fulfilling a 2014 campaign promise from Mayor Steve Adler that had lost steam since then, in part, due to a tax code interpretation by the state comptroller's office, which limited cities' ability to offset exemptions with revenue raised from other properties on their tax rolls. But Comptroller Glenn Hegar has revised that stance, clearing a path for Council to go to 20%.

Adler acknowledges that property taxes, like sales taxes, are regressive; they account for a larger share of homeowners' cost of living at lower incomes, and exemptions are more valuable to wealthier taxpayers as a percentage of higher property values. But he says state law restricts cities' ability to create flat-rate exemptions, and that wealthy Austinites who will enjoy a larger tax break also bear a larger share of the city's property tax burden.

Still, Adler told the *Chronicle*, the guiding principle for him has been how a higher exemption would impact city services. Because the tax cut can now be revenue-neutral to the city, Adler said he thinks

now is the right time to go to 20%. "Even if we weren't giving any additional money to renters," Adler said, referring to the city's ongoing rental relief efforts, it "would still be the right thing to do. The low-income person on the Eastside having trouble holding on to their home doesn't care what the tax break is for the rich homeowner. They care about the relief they're getting that will allow them to stay where they are."

Council also voted for staff to take the steps required under state law to seek an 8% increase in the property tax revenue it raises in the fiscal year 2022 budget, should Council so choose when it adopts the budget in August. Legislation in 2019 had lowered the "revenue cap" threshold from 8% to 3.5%, beyond which cities would need voter approval of their tax rate. But the law includes an exception for cities that experience disasters in the year prior, allowing them an 8% cap. Austin, and all of Texas, meets that criteria due to COVID-19 and Winter Storm Uri, but at this point Council has not committed to going above 3.5%.

SHIFTING THE BURDEN

Doubling the homestead exemption, of course, shifts tax burden toward other property owners. According to data provided by the city's Budget Office, that shift will mostly be borne by apartment complexes and "residential non-homestead" properties – which staff says mostly consists of single-family rental properties. They'll take on about \$13.6 million of the total \$27 million reduction in homeowners' taxes. Other commercial property owners (office, retail, etc.) will take on about \$11 million. (These figures all assume a tax rate based on a 3.5% revenue increase.)

The Budget Office says that the resident owner of a \$400,000 home (roughly the median home value in Austin) would see about \$141 in savings on property taxes annually. However, the savings will not be distributed evenly among all Austin homeowners above and below that median. Using data from the Travis Central Appraisal District, "housing equity advocate" (per his Twitter bio) Tanner Blair – who estimates the aggregate tax reduction at \$31.6 million – calculates that 70% of that amount will go to the top 50% of homesteads, with the top 25% of homesteads walking away with 46% of the tax break (see chart, next page). Meanwhile, non-homestead properties

would see a \$21 increase in taxes paid per \$100,000 of taxable value. How that will translate into rents is difficult to predict, as several factors influence Austin's superheated rental market; after a slight dip in 2020, average rents are once again rising.

The exemption for seniors and people with disabilities, however, is a flat rate, per state law. Council approved raising that exemption by \$25,000 to \$113,000, reducing the expected 2022 tax bill for those homeowners by about \$3.52. As Council Member Pio Renteria pointed out, any pause to incessant increases in tax bills could help longtime East Austinites stay in place.

"The value of their property and their taxes have just gone up to the sky and they're taking their money and they're leaving," Renteria said. "So we need to give our people here some relief."

SHIFTING IT BACK?

As for rental relief, which CM Greg Casar and Mayor Pro Tem Natasha Harper-Madison made a condition of their support for a 20% exemption, Council is considering its options. These include the approximately \$188 million in federal funding the city will receive through the American Rescue Plan Act; Council continued its deliberations on a spending framework for those funds at a special called meeting on June 7.

The ARPA money needs to be spent before Dec. 31, 2024. In March, Council directed staff to focus on four spending priorities where a combination of local, regional, private, and philanthropic spending could be leveraged with the federal funds to kickstart "transformational and generational" change: homelessness, early childhood care and education, workforce development, and food and housing insecurity.

Staff's draft framework in March contemplated spending \$236.4 million from now through the end of FY 2022; \$40.6 million

of that would come from surplus General Fund reserves (above the threshold set by Council policy), with about \$20 million in direct rent relief. Now, however, the Budget Office forecasts only \$28.4 million will be available as surplus. The latest staff proposal directs \$88 million toward homelessness (including \$4.2 million toward emergency shelter and support for service providers to scale up operations), \$20 million for cultural and historic preservation, \$8 million for workforce development, \$7.5 million for childcare, \$3 million for food insecurity, \$1.5 million for the Colony Park Sustainable Community Health Center, and \$800,000 for rent relief. Another \$14.6 million would go into a contingency fund to supplement these four priorities over the next 16 months, or to fund something else if the need arises.

Council generally agrees with this distribution of the ARPA windfall, but some members are concerned about committing so much of the funding to the ongoing homelessness response without a firm commitment from other partners,

The Relief Funds: Two Proposals

All \$ figures in millions.

	Staff	Adler
COVID/APH	\$44.8	\$44.8
Homelessness	\$80.0	\$89.0
Child care	\$7.5	\$7.5
Workforce	\$12.0	\$16.5
Food insecurity	\$3.0	\$3.0
Arts/music	\$10.0	\$12.0
Historic preserv.	\$10.0	\$0.0
Rent relief	\$0.8	\$20.0
Other	\$6.2	\$11.2
Contingency	\$14.1	\$8.9
TOTAL	\$188.4	\$212.9

Doubling the homestead exemption shifts about \$27 million in tax burden to other property owners. According to the city's Budget Office, that shift will mostly be borne by apartment complexes and "residential non-homestead" properties – mostly single-family rental properties.

such as Travis County, to do the same. In Adler's view, as he told his colleagues, "If we're going to do this at scale, this is part of a bigger lift. That scale is contingent on the whole community saying 'Yes, this is a priority,' and coming at a similar scale, [but] it's going to take someone going first."

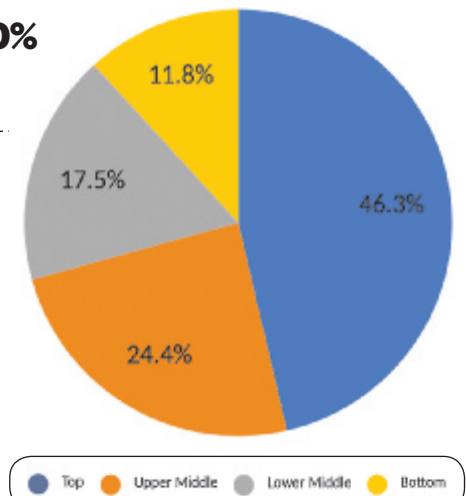
At the June 7 meeting, staff noted that the **Relief of Emergency Needs for Tenants** program has served about 6,000 people, with another 4,000 waiting for help. That's a problem for Casar and Renteria, who are trying to overcome concerns from their colleagues about dipping into reserves even as cities stare down an eviction crisis; the federal moratorium on evictions is set to expire June 30.

An alternative version of the staff spending plan drafted by Adler adds back

the \$20 million for rent relief, while increasing ARPA spending on workforce and live music support, but reducing spending on historic preservation and staff's proposed contingency fund. Casar also revised his own amendment to transfer \$20 million from reserves to let City Manager **Spencer Cronk** restore the funds if they are "no longer needed to prevent widespread evictions."

Meanwhile, Harper-Madison's **Equitable Transit Oriented Development** resolution, postponed several times as she and CM **Ann Kitchen** negotiated its terms, is also back on the agenda, as are two items related to the city's purchase of a **Candlewood Suites** hotel in Northwest Austin to convert into supportive housing for people exiting homelessness. One boosts the authorized purchase price for

Share of Benefits from 10% to 20% HS Deduction:



the property at 10811 Pecan Park Blvd. by \$50,000, and a second item authorizes a contract of just under \$3 million with **Caritas of Austin** to provide services at the site once it opens. Predictably, Williamson County Judge **Bill Gravell** continues to huff and puff over Council's efforts to house the unhoused in his jurisdiction, and in Council District 6, represented by the also-skeptical **Mackenzie Kelly**. ■

Council is scheduled to return July 23 to begin its formal consideration of the FY 2022 budget.

COURTESY OF TANNER BLAIR

Palm School is just one of many historic properties that has deep cultural significance to the Eastside.



JANA BIRCHUM

BREAKING THE RICH, WHITE "HISTORIC" MOLD

For decades, **Historic Landmark Commission** Chair **Terri Myers** says, "Historic preservation was pretty much the realm of *Lifestyles of the Rich and Famous*." Myers, an active voice in Austin preservation circles for 35 years, continued: "The great mansions of great white men, primarily."

Austin's **historic preservation program**, which includes tools for recognizing anything from a single home's distinctive architecture to the cultural significance of an entire community, has long centered primarily on white and wealthy property owners, who receive tax exemptions on their properties in exchange for maintaining them as parts of the city's legacy. City planners and preservationists are hoping to change that, and to re-create the entire program as viewed through an equity lens. A new **working group**, for which the city is accepting applications from prospective members through June 14, has been tasked with rewriting the city's **preservation plan**, last updated in 1981.

A new plan will ideally tackle not only the many changes in Austin in the last four decades,

but also the changes in preservation principles and practice. "The preservation field itself has really seen a major paradigm shift toward preserving communities, rather than just buildings; toward telling the full American story, not just the stories of wealthy white men," said **Cara Bertron**, a senior planner in Austin's **Housing & Planning Department**. "We know that we haven't gone far enough yet in that paradigm shift, but there's an intention to."

Although preservation plans can affect nearly every aspect of a city's approach to housing and land use, the 1981 plan is so outdated as to be irrelevant, according to **Lindsey Derrington**, the executive director of **Preservation Austin**. Even she, a preservation professional, has never read the document. The lack of a functional plan means that there's little formal framework for the decision-making that follows, such as consistent review guidelines that could identify and save overlooked historic structures, or a systematic approach to community engagement.

Austin's current program is disproportionately focused on the needs of the owners and design professionals who specialize in historic properties (particularly homes), and with making often difficult calls in contentious zoning cases in predominantly upscale historic neighborhoods. "The policies and programs are so expensive and time prohibitive," Derrington said. "That's why we end up having these kinds of imbalances ... Preserving any heritage is a good thing, but we just need to make sure more people can access that. This plan will help us get there."

Of Austin's 600-plus structures and sites landmarked by the city (others have state and federal designations), only 7.7% recognize Black Austinites, while a mere 2.5% focus on Latinx heritage. There have been changes in the past year – 40% of the new landmark cases have focused on historically underrepresented heritage, including two new historic districts that honor Black, Latinx, and Lebanese history.

The hope is for the new working group to be empowered to go further to create a historic preservation strategy that reflects Austin's diverse and intersecting cultures. To encourage more than the usual suspects to apply, the city is offering a \$25 per hour stipend for those whose jobs won't pay them to serve on the working group. It's also using a range of media channels to reach people outside of the city's preservation circles.

"Historic preservation tools can help [us] achieve bigger community goals, like equity, like affordability, like sustainability, like displacement prevention," Bertron said. "These are the pressing questions that Austin is facing right now, and preservation has a really solid toolbox [that] can be put to use, helping with some of these bigger priorities."

– Clara Ence Morse

Learn more about the preservation plan or apply to be on the working group at bit.ly/ATXpresplan. Apply before midnight Monday,

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See You in August!

Graduations presage AISD's return to in-person learning

BY CLARA ENCE MORSE

The school year is over, and thousands of **Austin ISD** students celebrated – in person – the end of their K-12 years at graduations last week. Now, with another huge influx of federal **pandemic relief** cash due any day, the district looks toward the fall, and a new school year that may not feature **remote learning**.

As **COVID-19** case counts dropped and vaccination rates rose across Austin, AISD was able to host in-person commencement ceremonies for the first time since the pandemic began, handing physical diplomas to graduates who made it through their final three semesters of Zoom-school to earn their degrees. Perhaps most fitting was the **Anderson High** graduation, when a thunderstorm cut off power to the ceremony at the **Delco Center**. The outgoing Trojans finished with the help of a megaphone and the halogen glow of phone flashlights held up by their families as they crossed the stage.

The ceremonies were the largest in-person events AISD has hosted in more than a year. As planning for this fall begins, the district has not yet decided that all classes should be on campus come August – a question complicated last week when **House Bill 1468** failed to pass the **Texas Senate** before the legislative session ended May 31.

HB 1468, which fell victim to the Sunday-night logjam in the Senate after the Democratic walkout to thwart the “election integrity” **Senate Bill 7** in the **Texas House**,

would have guaranteed school districts full funding for virtual instruction this fall. Its failure means that, unless Education Commissioner **Mike Morath** grants a waiver, school districts must pay to set up a costly virtual learning program out-of-pocket or abandon the option entirely. To complicate matters, schools won't be able to **mandate masks** this fall, as decreed via executive order by Gov. **Greg Abbott**.

These facts worry parents including **Meghen Hiller**, whose three children are all medically fragile and too young to be vaccinated. “We've already spent a lot of time in children's hospitals over the years ... and COVID was just terrifying,” she said. Unless the vaccine is expanded to children under 12 soon, Hiller said, if masking and distancing aren't possible, her children would have to attend virtual school out of the district until they could be immunized.

Throughout this past spring, AISD, which advocated for HB 1468 at the Lege, had planned to make virtual instruction available for the 2021-22 school year. The district said it is still working through the implications of the bill's failure, and has not yet made an announcement about its plans for this fall. (The timing of **special sessions** – at least two, according to Abbott – at which the bill could be revived is not yet determined.)

Other districts have made the call: **Hays Consolidated ISD** and **Round Rock ISD**

AISD has not yet decided that all classes should be on campus come August – a question complicated when HB 1468 failed to pass the Texas Senate.



Floor decals remind students to practice social distancing inside an AISD school

COURTESY OF AUSTIN ISD

will not offer virtual learning in the fall, both citing the failure of HB 1468. However, **Dallas ISD** announced it will offer a “Hybrid Virtual Academy” this fall, to be paid for with local revenues if necessary.

Such a large out-of-pocket commitment might be tough for AISD, already facing a deficit in next year's budget. However, more than \$155 million in **ESSER III (Elementary and Secondary School Emergency Relief)** money from the **American Rescue Plan Act** will be coming to Austin soon, which could support virtual learning or many other things, thanks to new federal guidance which thwarted Abbott and the **Texas Education Agency's** attempts at micromanagement. The district is currently gathering community feedback on top pandemic-response priorities via a survey, looking for short-term ways to spend the funds, as required, over the next three years. Options range from improved campus ventilation systems, to parent outreach, to extra enrich-

ment opportunities. One of the options is “blended learning,” which would add online components to classroom learning.

In addition, TEA recently announced that \$5 billion in **ESSER II** funds from the **CARES Act**, which the agency had been holding onto, will soon be heading to local districts, including \$69 million to AISD. However, TEA has said it will use some of these funds to backfill allocations for districts that needed to use the agency's “hold-harmless” policies when their average daily attendance plummeted during the pandemic. That includes AISD, which lost thousands of students representing millions of dollars of state funding and was saved from financial freefall by the policy. Now, it could see significantly less of its **ESSER II** funds, although TEA won't release the final sums until this September. Although the Zoom-school year is over, AISD may be still stuck on mute in TEA's waiting room for months. ■

NEW COVID MILESTONES, BUT THE SAME MESSAGE: GET VACCINATED

Nearly 15 months after **Austin Public Health** identified the first local case of **COVID-19**, the agency hosted its final standing weekly Q&A with the media about the pandemic on Friday, June 4. “At this point in time last year, we were beginning to embark on the very first peak of this disease pandemic,” said Chief Epidemiologist Dr. **Janet Pichette**. “We didn't know what lay ahead of us.” It was a poignant reflection, as last Saturday, June 5, was the first time Austin's seven-day moving average for COVID-19 hospitalizations – local health officials' key indicator for evaluating Austin's risk level – dropped to 10 since Memorial Day of 2020.

Last week's presser featured Austin and Travis County's new non-interim health authority, Dr. **Desmar Walkes**, formerly holder of the same position in Bastrop. Austin's favorite TV doctor of the pandemic, **Mark Escott**, is now the city's first chief medical officer, a position created mid-pandemic last year to

bring a physician's perspective into the city's executive ranks; he continues to provide medical oversight to Austin's emergency services, as he has since before the pandemic.

On the road toward **herd immunity**, Walkes said the biggest challenge lies in vaccinating residents who have been previously infected with the **novel coronavirus**, as they are still at risk of developing COVID-19 even after recovery. Infection-acquired immunity does produce some antibodies against the virus, but the vaccine is more effective, she said: “The [infection-acquired] antibodies themselves, we feel, only last for a 90-day period of time, so our big push is going to be to convince and educate those that have had COVID-19 that they still should get a vaccination.”

As APH winds down its mass vaccination efforts with the vaccine becoming widely available, it will focus on place-based and pop-up clinics, said APH

Interim Director **Adrienne Sturupp**. (Former APH head **Stephanie Hayden-Howard** is now an Austin assistant city manager.) In an effort to combat vaccine hesitancy, some local and state health agencies are offering incentives for people to get their shots, and Sturupp said APH is currently considering what might make sense here. “We know that there's still a concern with our working community about being able to take time off in order to get a vaccine, and so [we're] having conversations with local businesses and community partners to allow their workers to have the flexibility to take time off to go and get the vaccine.”

About 75% of Travis County's 65-and-older population is fully vaccinated as of June 9, but only 55% of the county's entire eligible (12 and older) population is, according to **Texas Department of State Health Services** data. However, according to APH, more than two-thirds of all Travis County adults have received at least one dose, which aligns with President **Joe Biden's** national goal of 70% of all American adults at least partially vaccinated by July 4.

– Beth Sullivan

Women's Jail Vote Postponed Amid Community Pushback



Advocates and formerly incarcerated people spoke in opposition to a new Travis County women's jail facility on Monday, June 7

LINA FISHER

On Tuesday, June 8, the **Travis County Commissioners Court** delayed its vote on a \$616 million expansion of the **Travis County Correctional Complex**, including a controversial \$79 million new women's jail, until next week's court meeting, June 15. The project was vehemently opposed at a press conference outside the court's chambers at 700 Lavaca on Monday by a coalition of formerly incarcerated women and advocacy groups, including **Grassroots Leadership**, **Texas Fair Defense Project**, and **Walking by Faith Prison Ministry**.

Annette Price, co-director of Grassroots Leadership, directly addressed the commissioners: "By building this jail, you are sending a message that incarceration is better than providing needed resources to our community." She, along with other speakers who have direct experience with Travis County's justice system, suggested that diversion and reentry support programs could better use those funds to further reduce the jail population, which has already decreased substantially since the TCCC plan was adopted in 2016. The coalition is demanding both a moratorium on jail construction and a "**Justice Reinvestment Plan**," led by directly impacted community leaders, to replace the entire plan to rebuild the correctional complex. Price advocated for increased investment in mental health support, substance abuse treatment, housing, job training, and shelters for women affected by domestic violence.

Backers of the expansion plan, including commissioners, have supported the new construction as a way to provide improved services, including trauma-informed care, for women in the jail, which is one of the county's largest providers of mental health services. But many speakers highlighted the

long-term destabilizing effects of even short stints behind bars. "[Jails] do have this lasting effect on you," said **Camille Smith**, who was arrested at 17.

"They're traumatizing, they mess up any opportunities that you might have. Because those conditions still exist when you get out," Smith continued. "You're still back in the struggle, only now you can't get a job, you might not be able to get your kids back." Coalition speakers agreed that only increased outreach and services *outside* the jail, with leadership from formerly incarcerated women, can address those root conditions and continue to reduce the number of women in jail in Travis County – only about 10-15% of the total jail population, and a number that's declined by half since the needs analysis for the TCCC plan was completed nearly seven years ago.

In a statement released after the postponement of the vote, the office of County Judge **Andy Brown**, who opposes the expansion, said that improving conditions doesn't require waiting for new construction: "We could ... end predatory high-cost phone fees, improve access to feminine hygiene products, and expand in-person visitation." (Some of these changes are also included in the coalition's Justice Reinvestment Plan.) On June 15, along with the vote, Brown and Commissioner **Ann Howard** will call on county staff to develop a new plan, "convene a working group to reduce the number of women in jail, and ... provide better physical, mental, and behavioral health care inside and outside of the jail." Brown's office calls the new jail "an expensive investment in an outdated plan that no longer makes sense for our community," but it's unclear if a majority of the five-member court would vote to reject it outright.

– Lina Fisher

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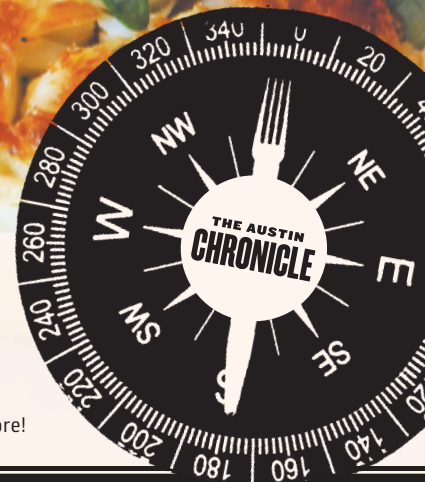
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Everything needs to be online now. Austin is a world-renowned tech capital. Why can't the city get it right?

BY BRANT BINGAMON

For the thousands staring anxiously at their computer screens for hour after hour, the message came like a slap to the face. “There are currently no appointments available. As of 11:40pm, our scheduling system has run into technical issues resulting in massive delays. After working with our vendor for multiple hours, it appears there is no immediate fix we can make.”

With that, thousands waiting through the evening of March 15 to make appointments for the COVID-19 vaccine on Austin Public Health’s webpage were kicked out of the sign-up process. Many immediately began typing: “We sat here for six hours. This is unacceptable.”

“I was literally at the screen selecting an appointment time. Does this mean that I lose this spot and start completely over in the queue tomorrow?”

“They can’t keep the lights on. They can’t keep the water running. They can’t even handle a basic scheduler. What a waste of space.”

It wasn’t the first time APH’s COVID pages had crashed, or randomly kicked people out of its database, or confounded their attempts to register in the first place. And while the dysfunction was shocking to some, many of the city’s own IT workers were definitely unsurprised. They had been predicting the mess for months before watching it unfold.

Tori Breitling was one. Breitling left the city in January after three years of trying to reinvent, or just improve, its website, which has fallen short of tech-friendly Austinites’ expectations since the city first went online in the 1990s. She spent the last weeks in her position watching the city try to make the vaccine portal work, offering her advice in vain to confused bosses. It makes her anxious to talk about.

customer relationship management market – to design it.

The *Chronicle* interviewed a dozen former and current tech workers with the city to compile this report, many of whom preferred to speak off the record. They say that Salesforce did not test the vaccine portal to see how many users it could handle before the site went live. So when thousands tried to sign up for vaccines, it crashed. This failure to “load test” the portal, our sources say, was one of several serious blunders Salesforce made in its design. But the workers share the conviction that though a vendor built the vaccine portal, its failure is the responsibility of city leaders. As one said, “If you’re going to use a vendor, you still need to tightly control the process.”

City leaders have shown no eagerness to embrace responsibility for what happened on March 15, or before, or since. Chris Stewart, the chief information officer of CTM, made it clear after a prior crash in February that though he is the city’s top technology manager, he wants no blame for the malfunctions. After KXAN ran a critical news piece on the February crash, Stewart sent memos to the City Manager’s Office and to his workers, both obtained by the *Chronicle*.

Stewart wrote to management: “The portal platform used for Austin Public Health’s COVID-19 vaccine and testing registration system is entirely separate to the City’s main website, austintexas.gov, and is managed by an external vendor. KXAN’s conflation of the two is unfortunate and misleading.” To his workers, Stewart wrote: “As many of you are aware, that platform and the City’s website are completely independent and have nothing to do with each other.” He then reminded his workers not to talk to reporters.

“Just try to sign up,” Breitling said. “It’s a nightmare. I mean, it’s barely usable. If you look at the APH Facebook page, in the comments, you will see people complaining about how horrible it is. You know, we’re supposed to be this tech city? And Austin has not hired one person who knows what they’re doing and put them in control. It’s embarrassing. They all should be really embarrassed and frankly I can’t believe that they’ve managed to get away with it for this long.”

The city of Austin’s Communications & Public Information Office is, among other things, in charge of the content on the city’s website. Another department, Communications & Technology Management, is, among other things, in charge of providing technical support for the website. Both CPIO and CTM employ web developers and other in-house technical experts. However, neither department created APH’s COVID-19 vaccine portal. Instead, the city contracted with a third-party vendor – Salesforce, the Fortune 500 tech giant that dominates the

Sarah Rigdon is another tech worker who recently left the city’s employ. She points out that Stewart’s memos show the city’s IT department disavowing responsibility for a city webpage, one crucial to saving lives. “The fact that this detail is something they considered important enough to single out, in a huge list of things they could have addressed, is exactly the problem,” Rigdon said. “They are so separate from their users that it doesn’t occur to them that it doesn’t matter who manages each website. For the user, it’s the same thing. And their lack of understanding and lack of interest in learning has endangered public health, and continues to make it harder on residents just trying to get the services they need every day.”

THE CITY KNOWS WHAT’S UP

There’s a reason the heads of APH looked for a third-party vendor to design their vaccine portal. It’s because the city’s website, austintexas.gov, is fragile, tangled, and a general mess.



JANA BIRCHUM

l-r: Tori Breitling, Sarah Rigdon, Chris Luedkey, Gabriela Perez

This has long been the view of many Austinites, who like Breitling have been amazed, and not in a good way, that a city known worldwide as a tech capital could do such a poor job establishing a useful online presence. The *Chronicle's* Richard Whittaker reported in February 2012 on the launch of austintexas.gov – four years in the making, after the city abandoned plans to use an outside vendor and moved the job in-house – to replace the original cityofaustin.org, which was launched in the early days of the World Wide Web and also clunky and buggy. The then-leaders of CTM and CPIO acknowledged that the new site was incomplete, that there were many bugs still to be worked through, that large sections of it had to be pulled back for retooling, and that its search functions were inadequate. But they were optimistic that, moving forward, all these issues would be resolved.

They were not. Nearly five years later, an October 2017 report by the Office of the City Auditor told much the same story. The report compared austintexas.gov to websites in nine other large cities and found that it was poorly organized and difficult to navigate. “This, coupled with the website not meeting accessibility guidelines, means that services are more difficult for people of all abilities to find and use,” the report’s authors wrote.

The audit zeroed in on the way that austintexas.gov presents information. It explained that visitors to the city’s website are looking for services – they want to pay parking tickets, apply for building permits, adopt pets, learn about rebate programs.

But when they logged on, they weren’t asked what kind of service they were looking for. Instead, they were greeted by a list of departments. Rigdon says this is not the way information on modern websites is arranged, because people don’t think like that: “The primary mental model of residents – and we know this from research – is that they want their services. They have a task, they go to the city website, and they just want to complete their task. They don’t care what departments are involved, or which managers are in charge.”

The audit also found that austintexas.gov didn’t comply with Americans With Disabilities Act requirements that public websites be accessible equally to people with visual impairments, because screen readers (used to convert text to speech) couldn’t make sense of all of austintexas.gov’s information. In addition, the language on some pages is written at a college reading level, instead of at the maximum eighth-grade reading level recommended by federal guidelines.

The audit recommended that the city devise a plan for providing online services (something that our sources say was done, but that the city has not implemented); that it assign responsibility for austintexas.gov to a single manager (something that our sources say was never done); that it designate a manager to help each department identify the online services they offer and assure they are accessible (never done); and develop a plan for ADA accessibility (never done).

“You know, we’re supposed to be this tech city? And Austin has not hired one person who knows what they’re doing and put them in control. It’s embarrassing.”

TORI BREITLING

When asked for comment on our sources’ assessment, the city said that it is making “significant progress” on the audit’s recommendations. A spokesperson told the *Chronicle* that the city continues to develop its online services plan, but CPIO and CTM still share responsibility for austintexas.gov, rather than a single manager. The spokesperson said that work is complete on 66 of the more than 500 services identified for digitization; as for complying with ADA requirements, the city plans to continue improving the website and has set a goal of meeting the requirements by 2022.

These good intentions are what’s left of the plan agreed to by the leaders of CPIO, CTM, and the City Manager’s Office back in 2017 that they hoped would address austintexas.gov’s issues. They agreed to continue using CTM to maintain it, but also created a separate team within the department to simultaneously develop a new city website. This new team was named the Office of Design and Delivery – ODD.

ODD PEOPLE AT WORK

Breitling was one of ODD’s first employees. She’s been working in tech since the late 1990s, an expert at user experience design – that is, understanding and improving how people use a website. Breitling joined 10 or 12 other idealistic web experts in the spring of 2018.

The new hires at ODD had moved over from the private sector and were taking a pay cut. They signed on as temp workers, ineligible for holiday or vacation pay. Health insurance wasn’t offered until they’d worked for the city for a year. But the ODD workers were motivated by something besides money or job security. For Breitling, it was Donald Trump’s election in 2016. “I was really upset at the part that technology had played – Facebook especially – in that turn of events,” she said. “And I wanted my next job to feel like I was doing good in the world.”

CONTINUED ON P.16

HELLSITE.GOV CONTINUED FROM P.15

Andrew Do, who worked as a service designer from 2018 to 2020, also wanted to create positive change. “I’m a big believer that government is one of the few institutions that can help solve our collective problems,” Do said. “All of my colleagues, we talked philosophically like, ‘What is the role of government, why are we in this game?’ All of us wanted to work a job that aligned with our values.”

For Sarah Rigdon, hired as a content strategist in 2018, working at ODD was an opportunity to help the city deliver services more efficiently. “We wanted to get a modern digital services program,” Rigdon said, “which is different from a bunch of people who work on a website and have skills in web design. It’s more like asking the city, ‘What services do we offer?’ And getting them to think about offering services as effectively as possible.”

Central to ODD was the concept of equity. The website it would create would prioritize Austin’s most vulnerable citizens. It would work well for those with lower levels of education, for those with limited internet access, for those with limited English proficiency, for the visually impaired.

To make a website that met those equity goals, the ODD workers rewrote existing austintexas.gov pages, stripping away the jargon of city government and emphasizing services over departments. But offering services effectively involves more than making a cleaner and more streamlined front-facing webpage. It requires really understanding how a service is provided and then eliminating any barriers that hinder its provision. Web developers call this “service design,” and it begins before writing a single line of code.

“The way service design works is you interview a smaller group of people but you understand their experience deeply,” Do said. “With big data, you have your large sam-

ple size. With us, you have your small sample size, but we’re really trying to understand people’s experience deeply, start to finish.”

Service design is rarely overlooked in major digital projects in the private sector, but it had never been part of the creation or management of austintexas.gov. So ODD’s foregrounding of the concept was an innovation, something that distinguished it from the existing web teams at CTM and CPIO. The Service Design Lab, a group of experts within ODD, played a part in every project the office undertook, internally and for departments and programs throughout city government.

FOOD TRUCKS, PARKING FINES

One was the creation of a guide for people applying for a food truck license. “The food truck permitting was notoriously bad,” Breitling said. “If you talked to the people who were trying to get permitted, they basically had their own Google Groups to help each other. They talked about, ‘If you go to the city, you’re going to get a different story every time, depending on who you talk to.’”

Getting a license to operate a food truck is not simple. There are requirements related to the siting of the truck; to its use of electricity, generators, and propane; to cooking surfaces; to refrigeration; to water sources. The truck must be inspected by Austin Public Health, Austin Water, and the Austin Fire Department. ODD’s service designers found that these departments operated in silos, reluctant to engage with one another. So they brought the heads of the departments, their front-line workers, and the people trying to get licenses into the same room and got them to agree on what the actual process should be.

“It was almost like therapy,” said Taylor Cook, who managed the Service Design Lab from 2018 to 2019. “Just making sure that everybody, together, on both sides of the service, are seeing each other, are collectively

**Tori Breitling**

seeing the problems together. And then we do a co-creation process – think about our shared goals, think about the services that we need, and then collectively think about what we could do to improve those processes.”

Once that consensus was achieved, ODD organized the information and wrote up a guide in English and Spanish. This mobile food vendor permit guide was one of the early success stories incorporated into the website ODD had begun to build – alpha. austin.gov, which most people just called “Alpha.” The guide still exists; a link to it is buried on the austintexas.gov landing page for mobile food vending. Clicking it shows one immediately how the Alpha interface differs from the existing page.

Another of ODD’s early projects was the creation of the website for the Office of Police Oversight, created in the fall of 2018 to replace the former Office of the Police Monitor – itself created by the city’s contract with the Austin Police Association. City Manager Spencer Cronk installed the police monitor, Farah Muscadin, as director of the new office, independent of the union and APD. (In the May 2021 special election, voters approved making the OPO more independent still, moving it under Council’s direction.)

With APD’s history of brutalizing Black and brown people on the city’s Eastside, Muscadin wanted to change how people could complain about police misconduct, as the police monitor process (again, approved by the union) was difficult and frightening for anyone who’d been subjected to force. Chris Luedkey researched the process as a member of the Service Design Lab. “We went through the experience,” Luedkey said. “And you had to take a bus up to [APD’s Northeast substation off] Rundberg, you had to walk between police cars, show your ID, be escorted to a room. There were all these blockers

that were physical, that didn’t need to be there for someone to make a complaint.”

Using Luedkey’s research, Rigdon helped Muscadin create a form to allow Austinites, for the first time, to criticize or thank officers anonymously. The process occurs completely online, on Alpha. Disciplinary reports by APD’s chief of police and complaints from citizens are available on the site as well and, because the information is on Alpha rather than austintexas.gov, these documents can be searched by keywords and date ranges.

ODD also rewrote the Municipal Court’s website. As the place where low-level infractions are handled, such as parking and traffic tickets, Municipal Court is one of the city’s busiest customer service departments. Many who need services from the court have lower levels of education and English proficiency. Yet they are forced to grapple with concepts like “affidavit of indigency,” “motion to expunge,” and “petition for deferred disposition.”

From time immemorial, it has fallen to the court clerks to make such things understandable. “The way that Municipal Court traditionally operated was that people would either have to call in, or go in, and they would get a very helpful court clerk that would guide them to austintexas.gov/courtforms, which was like a filing cabinet of different forms,” explained Gabriela Perez, a former ODD worker who helped rewrite the Municipal Court pages. “And they would tell you which one you needed and you would fill it out. But if you didn’t have that person on the phone, you just had a list of dozens of PDFs [documents to be downloaded and, often, printed out] that didn’t necessarily make sense to you.”

Those who searched austintexas.gov to find the document they needed might come upon outdated, contradictory PDFs from

**Sarah Rigdon**

PHOTOS BY JANA BIRCHUM

2002, 2006, or 2012, because the administrators running the Municipal Court site had never removed the older documents. ODD set about digitizing the documents; then they created software that would help Austinites find the documents on their own.

ODD also simplified the website's language and reorganized its content so that services like "Handle a Ticket" and "Appeal a Municipal Court Case" appear at the top of the page. And as they simplified and streamlined content, they worked on bringing another cutting-edge digital enhancement to the city's residents – a translation tool that would accurately convert English to Spanish and other languages.

Websites in most cities use Google Translate to render English into other languages. But Google Translate is not as accurate as more sophisticated translation software. It might translate "court" as a judicial court or a basketball court. So ODD chose a higher-quality software that was customizable, then manually corrected the software's translations, training it to translate better over time. ODD's rewrite of the Municipal Court site radically improved access for Spanish speakers and reduced the need for workers to answer questions over the phone.

NON-FIXING AUSTINTEXAS.GOV

As the ODD workers moved content from austintexas.gov onto Alpha, they marveled at the state of the city's old website. "On some pages, we learned that it had been maybe a decade since anyone had done maintenance – or never," Rigdon said. "It was like walking into a giant mansion and every breath you take is blowing a bunch of cobwebs."

Back in 2012 when it debuted, austintexas.gov was already behind the times. It was built with Drupal, a then-popular open-source platform that theoretically would allow content managers throughout city government to easily and effectively update the site, as the CPIO's then-Director Doug Matthews told the *Chronicle* at the time. This was when the use of mobile devices – the new generation of tablets and smartphones – to access websites was expanding exponentially, and becoming the primary interface for many Austinites. But austintexas.gov's Drupal pages didn't adapt well to mobile, and its multi-lingual functionality was poor in a city where a quarter of the residents speak Spanish as their first language.

Drupal also proved to be more complicated than anticipated for administrators to use, which became a real problem as the city's 51 different departments with web-pages decided on their own what to post and what to delete. "You have all these people adding content to the website that basically have no training," Breitling said, "whose primary job is not writing for the web. They're doing their other jobs, so

maybe they're contributing to the web once a week, once a month, right?"

Because the content management system is so hard for nonspecialists to use, most departments only add content to austintexas.gov when they must and avoid removing old content entirely. Over the years, the website has accumulated 17,000 pages, when it should have no more than 5,000; 45,000 PDFs, when it should have 3,000; and 27,000 images, when it should have 2,000. As one developer said, "We have much more unwanted content than content we want." (Back in 2012, this was already a problem; Matthews told the *Chronicle* the prior cityofaustin.org had 10,000 pages, of which only 500 saw much traffic.)

Whatever functionality austintexas.gov had when it debuted in 2012 was reduced by 2018, after several teams of developers did maintenance on the site and it became tangled with programming hacks. Meanwhile, the staffers who'd been in place in the system's early years moved on, leaving CTM and CPIO with no in-house experts. So when city leaders decided to update austintexas.gov from Drupal 7 to Drupal 8 in 2018 – as ODD continued to develop Alpha – they decided not to use CTM to do the work, and instead hired an outside company, a third-party vendor named Zilleem.

Those the *Chronicle* spoke with emphasized that their bosses at CTM and CPIO were warned not to use the company. Nonetheless, the city paid Zilleem to freshen up austintexas.gov over a three-month span; it was to debut in August 2019. That launch was delayed several times, but the updated austintexas.gov finally appeared in the spring of 2020. However, when the site went live, employees at CTM and CPIO discovered literally thousands of bugs.

Our sources say that Zilleem didn't follow best practices in updating austintexas.gov. "Zilleem simply took the existing Drupal 7 site and shoved it poorly into Drupal 8, which broke a lot of basic functionality," one worker said. "To explain how bad this is, a good process has planning, building, testing, launching. Our process was to break a very complex system and then try to fix it little bug by little bug. That process began in 2019 and continues today, as basic elements of the site are still not working."

These bugs are observed easily enough. A search for "City Council minutes" returns a list of pages, none of which link to the current minutes of the City Council. (A Google search, on the other hand, will turn up austintexas.gov's Council Meeting Information Center as the first link.) A search for "Parks and Recreation" may return the department's homepage or it may return links to duplicate pages with no actual information on them. When users

CONTINUED ON P.18

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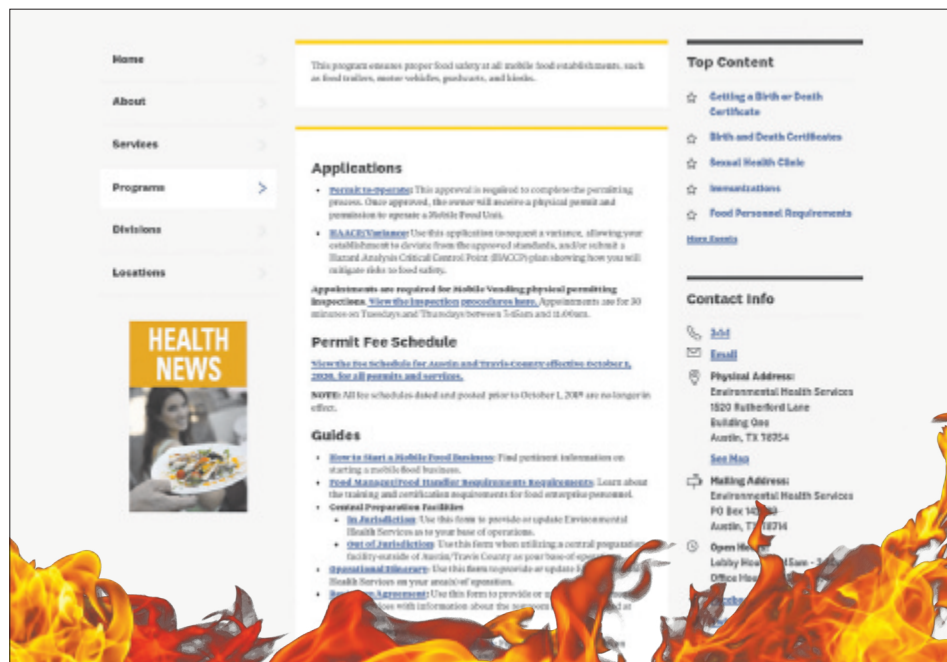


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**HELLSITE.GOV** CONTINUED FROM P.17

click on pictures, they open in a new window, uncompressed and far too large. If you're visually impaired, you won't even know the image is there because screen readers can't interpret it.

Those the *Chronicle* spoke with said it could take the city's tech workers years to fix all the many bugs littered throughout austintexas.gov. At the rate they're going, they say, they probably never will.

WHO SHUT DOWN ALPHA?

The successful Municipal Court rollout on Alpha coincided with a shake-up in the city bureaucracy. Nuria Rivera-Vandermyde had been hired in 2019 as deputy city manager, with direct oversight of city administrative departments such as CPIO, CTM, and ODD. Within months, she learned that Austin was, as the administrators later characterized it, "funding two websites." Pressure built on CPIO, CTM, and ODD through the spring and summer of 2020 to begin transferring content from austintexas.gov to Alpha and finish the project. Then, in late August, ODD's main advocate in city management – the head of CTM, Stephen Elkins – suddenly retired. Many

believe he was pushed out by Rivera-Vandermyde. Within a week, the new head of the department, Chris Stewart, alerted workers that management would soon choose one website to keep. The other would be abandoned.

Stewart, Rivera-Vandermyde, and Jessica King, Matthews' successor at CPIO, began, ostensibly, to collect the information necessary to make that choice. Yasmin Wagner, a CPIO manager and crucial link between the tech workers and the higher-ups (and familiar to many as an Austin ISD trustee), was a big part of that process, which can be viewed as it happened in many emails obtained by the *Chronicle* through public information requests. In these, management portrays itself as doing its due diligence. The workers, aware of the shifting ground beneath their feet, earnestly make the case for Alpha.

The arguments they used are documented in a complaint filed with the City Auditor's Office by former ODD employee Joanna Dwyer. The complaint links to a spreadsheet comparing austintexas.gov and Alpha, sent to King, Stewart, Wagner, and Rivera-Vandermyde, and displaying 21 categories such as "accessibility," "docu-

ment management," and "reading level." In 19 of the 21 categories, the spreadsheet shows that austintexas.gov "doesn't meet expectations," while Alpha's performance is described as "good." Dwyer's complaint also links to a 100-page document that ODD released in August 2020 promising that they could migrate austintexas.gov to Alpha in six months. With these documents and in communications with their superiors, the workers sought to drive home the point that austintexas.gov was old, broken, and expensive to maintain, while Alpha was smart, equitable, and ready to deploy.

King, Stewart, Rivera-Vandermyde, and ODD manager Marni Wilhite met on Oct. 6, 2020, to decide which website to go with. Within an hour of the meeting's conclusion, they sent an email to the staff announcing that they had chosen austintexas.gov. Rigdon, her co-workers, and Wilhite processed the news in a video call where, Rigdon told us, Wilhite reported that Wagner – invited by King to the meeting at the last minute – spoke against Alpha, calling it a risky choice. "That kind of framing doesn't make any sense unless her goal was to scare Nuria and Chris into agreeing with the choice she wanted, which conveniently keeps control of the website under her purview," Rigdon said.

The city says it has no record of who said what at the Oct. 6 meeting, but that the choice was made by Stewart and King – and that it stands by it. "The 2020 decision to continue with Drupal can be described as committing to the product that was both furthest in development and that presented the best long-term opportunity for success," a city spokesperson said. "The work com-

pleted on Alpha over the years was not sufficient to prove success or to instill confidence in the product."

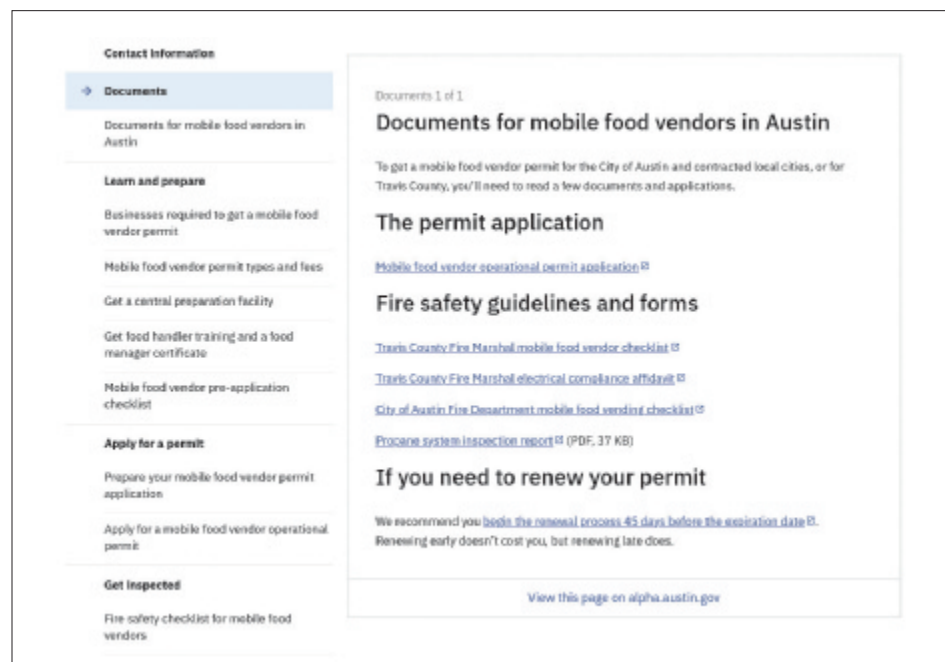
Three weeks later, on Oct. 27, the leaders and the workers met to discuss the decision. According to Dwyer's complaint, Tim Ziegler, a content strategist with CPIO who had advocated for Alpha, reiterated the warnings about austintexas.gov. "The truth is that our Drupal implementation is actually very much still broken," Ziegler told the bosses. Stewart replied that he didn't agree. King said that austintexas.gov was being fixed by yet another third-party vendor. Ziegler explained that vendor was just trying to keep the site afloat, not fix it. He said: "This is my area of expertise and I'd be happy to do a deep dive with anyone who wants to at any time." According to our sources, the bosses never requested more information from Ziegler.

Again and again, our sources emphasized that the leaders weren't experienced enough, or interested enough, to process the information they had been shown. They point out that Stewart had been the head of CTM for only a month when he agreed to abandon Alpha; that King has no background in website development; and that Rivera-Vandermyde, who recently left Austin to become the city manager of Boulder, Colo., is similarly inexperienced.

After the Oct. 27 meeting, Dwyer submitted her complaint to the Auditor's Office. Emails reviewed by the *Chronicle* show that they punted it to the City Manager's Office, a seeming conflict of interest that will allow Rivera-Vandermyde's former colleagues to decide if her choice of austintexas.gov over Alpha was appropriate.

Above: The austintexas.gov page for Mobile Food Vendors leads with the program's bureaucratic mission statement. It includes a long list of links with terse explanations but not an overview of how or why to use them. It is flanked, as are most pages on austintexas.gov, with cryptic and irrelevant information about other duties and programs of this department (in this case, Austin Public Health) that takes up a huge amount of screen space. And it greets people wanting to obtain a mobile food permit – the main users of the page – with a boldface scolding telling them to make an appointment.

At right: Buried in that list of links – not under its "Guides" sub-heading, but below that, under "FAQs" – one can still get to Alpha's version of its Mobile Food Vendor Permit Guide. It's free of extraneous information, organized as a step-by-step walkthrough of the process, and written in much friendlier language that conveys that the city wants you to be able to get the help you need.



BETTER THAN THE OTHER

The regret in Rigdon's voice is unmistakable. "All of our design approaches worked for people who have capped data plans. They worked for people with low internet access. This was true before COVID, but now with COVID it's way more clear – you have to access city services online. If you're poor and you're relying on a government program to log on to WIC [food assistance], for example, you don't have time to go into an office anyway. This is a huge equity issue."

ODD has been shut down since February. All of its employees quoted in this story have now left city employment. Rigdon's last day was May 28. The website that she tried to build is still up, but workers at CTM have begun moving it into austintexas.gov.

The leaders don't seem to realize, our sources say, that inserting Alpha into austintexas.gov will destroy many of its innovations. At the Office of Police Oversight, which for now is still on Alpha, users will no longer be able to search police officer discipline and complaint documents by keywords and date ranges. On the Municipal Court page – already transferred over from Alpha – they won't see document titles or descriptions in Spanish. Those with vision impairment won't hear everything on the city's webpages with their screen readers.

When KXAN ran its piece on the APH web crashes in February, it detailed the creation and dissolution of ODD, relying on a familiar framing – that government bureaucracy had wasted millions of dollars. The station tacitly accepted the city's explanation that it was ODD that had done the wasting, and treated that mismanagement as something that was in the past. The ODD workers say that yes, the project cost somewhere around \$4 million over its four-year lifespan, and no, there wasn't enough gained for the money spent. They insist, though, that the project was much closer to completion than city leaders realized. They reiterate that if those leaders had simply told the city's departments to work with ODD, Alpha would have been complete in six months.

They also emphasize that the cost of keeping austintexas.gov afloat over the last four years has not been cheap either. The Zilleem contract wound up costing \$540,000. The city spent \$124,000 more when another third-party vendor, the well-regarded Favish, was brought in to clean up austintexas.gov. Add to that the salaries that the city has been paying two Drupal developers and a contract manager to work alongside Zilleem and Favish for the last few years, and the fact that workers in CPIO and CTM are still fix-

ing the thousands of bugs that went unfixed or were created anew by the 2020 relaunch, and the cost of continuing with austintexas.gov rises into the millions.

That meter is still running, because austintexas.gov is nowhere near being fixed. "Workers in CTM and CPIO spend their days trying to help city departments get their content onto the site, or make it work, or fixing bugs," one worker said. "They're not developing multi-language capabilities or changing the way the pages are presented to help users find forms or services. They're just putting out fires."

Our sources say the city still has no realistic plan to fix austintexas.gov. "There's no acknowledgment that the current website is broken a lot of the time, because they take that as a personal affront," Rigdon said. "There's really no collective acceptance of reality. And we were trying, our team, everyday, to get to that shared reality, but it's just chaos."

"So it's a really sad story. Because you had this team of people that were there for the right reasons, willing to do the work, actually building something. Which is hard to do. And we were 90% of the way there in terms of functionality. It could have happened. And it was obvious – one was better than the other." ■



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GAMECOCK FARMERS FOR OUR RIGHTS

The recent raids against gamecock farmers across rural Texas brings to light the real agenda being pushed and supported by our government and the “good old boys social club” known as the BAR Association. Most Americans don’t know that the BAR Association is just a social club and mistakenly think it’s part of the government, it is not, BAR Association members by design are taught and trained to sell out our God given constitutionally protected rights.

Justice Melissa Goodwin, Justice Chari L. Kelly and Justice Edward Smith of the Court of Appeals for the Third District State of Texas will either uphold the Constitution as the “Supreme Law” in the United States or they will sell out America to the global communist United Nations Agenda 21/2030 plan.

Farmers, ranchers, hunters and fishermen, all patriotic rural Americans must wake up and understand how the same “deep state” trash that spent 4 years attacking President Trump and establishment traitors allowing and encouraging the industries in our large cities to be destroyed are using the government to attack and destroy the industries in rural America.

Our judges must grow a spine and have the courage to stand up and uphold the same oath to “support, defend and obey the United States Constitution” that our military members give their lives to uphold.

Please read on to learn how Adolf Hitler used the same types of animal rights laws to destroy human rights as he forced communism on the people of Nazi Germany.

Fighting chickens:

Communist prohibited crime or Constitutionally protected culture

It may seem like a strange question but in reality the answer will determine whether America remains the Constitutional Republic our founding fathers fought and died to create or America is converted into a communist country.

Fighting chickens has been part of the culture of the American farmers and ranchers (rural lifestyle) since the time of our founding fathers. Presidents George Washington, James Madison and Thomas Jefferson were known to attend gamecock fighting events. And President Andrew Jackson actually kept the gamecocks he owned in the White House Stables while he was President of the United States.

Today urbanized voters and corrupt politicians indoctrinated by misleading propaganda from Non-Government Organizations pushing the communist based animal rights agenda of Paganism and animal worship attempt to make criminals of gamecock farmers based on the idea that the duty of the government is to use government force to make rural farmers comply with the falsely arrogant anthropomorphic based opinion of the majority which happen to live in cities.

Some government officials use the excuse of the “will of the majority” to make criminals of America’s gamecock farmers, promoting the idea that America is a socialist democracy where the majority can vote away the rights of the minority.

Yale Law Professor Stephen Carter tells his class on the first day, *“Do not support any law unless you personally approve the killing of a person to support (enforce) that law.”* Any elected official that sponsors and/or supports any animal rights law is supporting and advocating for government agents to kill people to protect animals.

The majority do not need the protections of the Constitution as they are the majority and can vote in any law the majority agrees upon. The purpose of the Constitution is to protect the minority from the majority and the lowest number of any minority is one and thus the true purpose of the Constitution is protecting the God given rights of the individual from the majority thus protecting each individual from the abusive and tyrannical power of the government.

Animal rights laws violate the United States Constitution:

Article VI paragraph II: *“This Constitution, and the Laws of the United States which shall be made in Pursuance thereof; and all Treaties made, or which shall be made, under the Authority of the United States, shall be the supreme Law of the Land; and the Judges in every State shall be bound thereby, any Thing in the Constitution or Laws of any State to the Contrary notwithstanding.* Paragraph III *“The Senators and Representatives before mentioned, and the Members of the several State Legislatures, and all executive and judicial Officers, both of the United States and of the several States, shall be bound by Oath or Affirmation, to support this Constitution...”*

Article VI Paragraph II of the United States Constitution which is commonly called “the Supremacy Clause” is the section of the United States Constitution stating that the Constitution is the “supreme law of the land,” and no other laws will supersede the U.S. Constitution. The Fourteenth Amendment of the U.S. Constitution further guaranteed that the United States Constitution is applied to every state.

Thank God our founding fathers created America as a Constitutional Republic where the Constitution restricts the government from enacting laws which violate our God given human rights and enshrined in Article VI of the Constitution the sacred duty for every elected official in America to be bound by the United States Constitution.

The Supremacy Clause of the Constitution

ensures that any law enacted by the Federal or a State even county and/or city ordinances that are contrary to the God given natural rights of the individual must serve a legitimate and significant government interest or they are simply illegal violations of human rights.

All elected officials within the legislative, executive and judicial branches of government swear an official and sacred oath to “uphold, support, defend and obey the United States Constitution,” this is their ultimate and primary duty. The same oath our military members give their lives to uphold.

Any government official supporting or attempting to enforce these animal rights laws are violating four very specific Federal Statutes which they should face prosecution under. Title 18 USC 241 “collusion to violate rights”, Section 242 “deprivation of rights under the color of law”, Section 247 “destruction of religious property, obstruction of free exercise of religious beliefs”, and Section 43 “Animal Enterprise Terrorism Act.”

Farmers and ranchers across rural America must become aware of the real purpose behind the animal rights laws like the law attempting to make criminals of American gamecock farmers.



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GAMECOCK FARMERS FOR OUR RIGHTS

Most people have never heard of the UN Agenda 21/2030 plan, however some have heard of a few of the individual policies of the UN Agenda 21/2030 plan with the public exposure and discussions regarding cow flatulence and other ridiculous policies of “The Green New Deal.”

“The Green New Deal” is simply some of the individual proposals that are meant to support the UN Agenda 21/2030 plan for global communist controls to be instituted and forced on the people of the United States and the world.

Sadly the entire Democrat Party leadership from the national level all the way down to most of the local county party leaders are supporting the global communist agenda.

The truth is fully exposed to anyone wishing to open their eyes as animal right’s organizations have been actively advocating for State and Federal Law Enforcement Officials to send officers out to make raids, rip families apart, point guns at and create situations where agents will use government force and quite possibly hurt, cripple and even kill American farmers using the excuse that the duty of the government is protecting livestock from the farmers that own the livestock. It must be remembered that Adolf Hitler used animal rights laws in the same way.

The research paper of Professors Boria Sax and Arnold Arluke “*Understanding Nazi Animal Protections and the Holocaust*” explains: “the adoption of animal rights laws by the German government reduced the people to the status of animals thereby allowing the government to treat some segments of society like animals.”

The result was the German people were reduced to the status of government owned animals. This enabled the Nazi’s to euthanize six million government owned Jewish animals that the Nazi’s determined were undesirable inferior culls.

Hitler was a vegetarian, as many of his close associates affirmed, particularly once WWII began, although some claim that he ate some meat occasionally. He would tell dinner guests the graphic details of a slaughterhouse that he visited in order to shame his guests into not eating a “corpse”. Hitler’s vegetarianism was not just a personal health-kick. It was what he thought was necessary to make the master race healthier, but it was also integral to his nature-worshipping, Christianity rejecting worldview.

Hitler’s minister of propaganda Joseph Goebbels said: “We come back to religious questions again. The Fuhrer is deeply religious, though completely anti-Christian. He views Christianity as a symptom of decay. Rightly so. It is a branch of the Jewish race. This can be seen in the similarity of religious rites. Both (Judaism and Christianity) have no point of contact to the animal element, and thus, in the end, they will be destroyed.”

Animal rights laws are designed to remove God as the source of our rights and reduce man to the level of government owned animals. Millions of Jews found themselves victims of a tyrannical government that considered them animals. Rounded up, imprisoned in concentration camps, starved, shot down and executed because they were culls that did not meet the standards of Adolf Hitler’s idea of what an “Aryan race” should be and would not conform to his ideas of subjugation. Today we see the same exact animal rights laws being enacted and forced on the people of the United States by our government.

Animal welfare/animal cruelty/animal protection laws are unconstitutional violations of human rights.

“Government forced morality by its very nature is immoral and tramples the virtues and ideals of God given freedom and liberty.”

Animal welfare/animal cruelty laws violate the 1st Amendment of the US Constitution:

God gave man dominion over the earth, animals, fish and fowl the Constitution ensures that all men are equally protected in these individual and unalienable rights. Dominion = “total control and rule.”

The US Supreme Court decision in *Cantwell versus Connecticut* states “The fundamental concept of liberty embodied in the Fourteenth Amendment embraces the liberties guaranteed by the First Amendment. The enactment by a State of any law respecting an establishment of religion or prohibiting the free exercise thereof is forbidden by the Fourteenth Amendment. Under the constitutional guaranty, freedom of conscience and of religious belief is absolute; although freedom to act in the exercise of religion is subject to regulation for the protection of society. Such regulation, however, in attaining a permissible end, must not unduly infringe the protected freedom.”

God gave man dominion (control and rule) over the earth, animals, fish and fowl, and our Constitution is written to ensure that each man is equal. Neither my neighbor nor my government officials have the authority to supersede God and deprive me of the dominion (total authority and control) that God himself gave me of the land or the animals that I own. For simpler explanation – Gamecock farmers (cockfighters) simply perpetuate, admire and honor the natural genetic traits of athletic ability and courage that God put into the jungle fowl “gamecock” when he created it. This is our free exercise of religion “dominion” which is guaranteed under the First Amendment of the United States Constitution.

A complete and thorough comprehension of the US Supreme Court decision in *Cantwell* proves that the Animal Welfare Act of 1966 and every animal welfare/animal cruelty law in America are unconstitutional and are the foundation of the communist UN Agenda 21 plan to destroy our God given liberties, the property rights of all Americans, undermine and

destroy the Judeo-Christian foundations of America and seize control of all food sources while simultaneously establishing laws respecting Paganism as the governing religion in America by moving the earth, nature, animals, fish and fowl above human rights and human lives.

Animal welfare/animal cruelty laws violate the 4th Amendment:

Americans are protected from government invasions of our privacy because a man’s home is his castle and all property a man owns is his to exercise dominion and unaccountable rule over including the land and the animals, fish and fowl which are his private property.

Who is any man even a judge to sign a piece of paper (warrant) allowing government agents to invade and violate your human rights to privacy and the sanctity of your Fourth Amendment guarantees to privacy and security within your home and personal property using the excuse that the duty of the government is protecting the animals you own from you.

Animal welfare/animal cruelty laws violate the 5th Amendment:

Violating the property rights of another person using the excuse that the government’s duty is protecting animals amounts to an illegal deprivation of private property which according to the Fifth Amendment the government must pay just and equitable compensation for. Making it illegal for farmers to harvest their livestock by the same method of harvest that their livestock has been harvested for thousands of years is an unconstitutional and illegal deprivation of use which is a regulatory taking of private property. Legal precedence established - it is illegal to own and possess your livestock (property) if you intend to slaughter (use) your livestock (property) because the duty of the government is to protect your livestock (property) from you = communism.

GAMECOCK FARMERS FOR OUR RIGHTS

Animal welfare/animal cruelty laws violate the 8th Amendment:

It violates the 8th amendment to the US Constitution as an unjust law applying cruel, unusual and excessive punishment for a victimless crime. It places a higher value on a chicken than human lives and human rights. No human being in America has the authority to punish another man (a farmer) using the excuse that the chickens the farmer owns take precedence above the farmer's God given human rights because we are all equal sovereigns in the liberty and freedoms the Constitution guarantees and animals can never take precedence above a human being.

Animal welfare/animal cruelty laws violate the 9th Amendment:

Rights reserved to the people include the right to exercise the dominion God gave each individual over the animals and private property that we own, which in-

cludes the rights to harvest our livestock by the same method of harvest that the species has been harvested by for thousands of years.

Animal welfare/animal cruelty laws violate the 10th Amendment:

Our Legislators bow before affluent socially and politically connected elitists. Even if it means Rural Americans pay the cost of their arrogant urbanized opinion.

Powers not delegated to the federal government by the Constitution are reserved to the states, or to the people. Gamecock farmers are people and the Constitution does NOT grant our government the authority to play God and award rights to animals because animals have only those rights that the owner of the animal gives to their animal.

Animal welfare/animal cruelty laws violate the 14th Amendment:

Numerous United States Supreme

Court decisions attests that the 14th Amendment applies the Bill of Rights to the states. The enforcement of animal welfare/animal cruelty laws violates the 14th Amendment to the United States Constitution as the government has enacted an unjust law against its citizens. In particular the cockfighting laws also violate the equal protection clause as the government is attempting to make it illegal for gamecock farmers to own, possess and harvest our livestock which it obviously cannot apply to other livestock owners and farming operations without violating the God given constitutionally protected rights of the property owners.

These laws illegally deprive us of our heritage, culture, agriculture industries, agribusinesses human rights and dignity and the enforcement of this law endangers the lives of America's gamecock farmers under the guise of defending livestock.

government killing of the rural minority (farmers) to protect chickens.

The threat of killing farmers to protect chickens is promoted as a good thing by the animal rights propaganda organizations in their effort to force farmers and other people into their communist based animal rights ideology and Pagan religious beliefs.

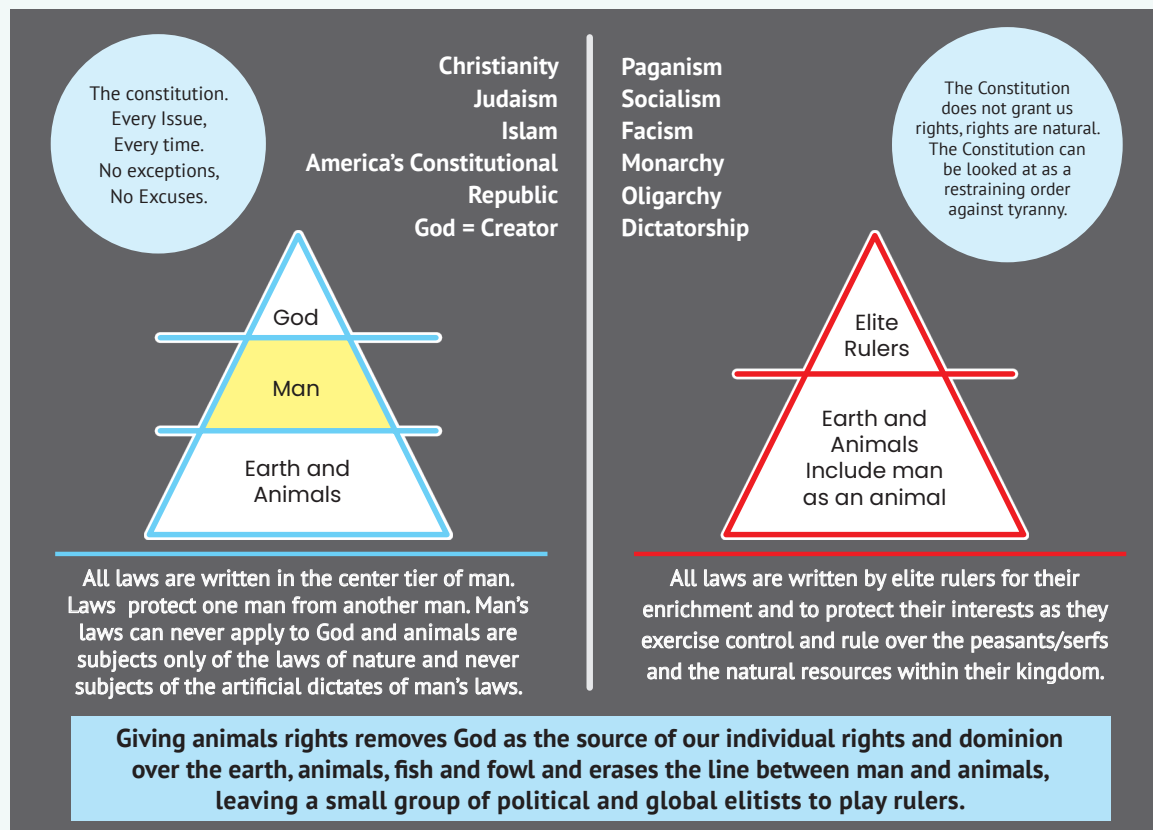
But as Americans we must understand that neither our neighbors nor our government officials have the authority to play God and grant rights to animals by doing so they are attempting to establish the government as the source of rights for both animals and humans.

The God given constitutionally protected rights of gamecock farmers to our rural way of life, our individual liberty, our own ideas which provide our individual pursuit of happiness, our culture, our heritage, our industry and our property are protected and guaranteed by the United States Constitution and the Constitutions of each of the fifty states and our God given rights are never to be subjected to subversion and criminalization because of the emotionally based whims of the majority based on the propaganda of the communist supporting animal rights Non-Government Organizations.

The HSUS has been used to manipulate and indoctrinate urban Americans and the children of the United States for over 65 years. The member and supporters of the animal rights organizations like the Humane Society of the United States, American Society of the Prevention of Cruelty to Animals, People for the Ethical Treatment of Animals and others are all simply indoctrinated members of the communist propaganda.

Congressional Investigator Norman Dodd was the chairman of the Reese Committee which was appointed to investigate all non-profit Non-Government Organizations across America. He

The enforcement of every law creates situations where government agents will use force including deadly force to make someone comply with that law so in truth those supporting a law to protect chickens (animals) from the farmers/ranchers (owners) and advocating to send government agents out to force these farmers (animal owners) into the urban majority's opinion over animals are supporting the



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GAMECOCK FARMERS FOR OUR RIGHTS

reported to Congress that “nearly all of the Non-Government Organizations created in America since at least 1954 were created for the purpose of forcing communism on the people of the United States”.

Research by the Protect the Harvest organization: Fred Myers, co-founded the Humane Society of the United States (HSUS) in 1954. In May 1956, Fred Myers (HSUS’s Executive Director) was called before a U.S. Senate subcommittee to answer charges that he was a member of the American Communist Party. (A colleague of Myers from his days as a newspaper union organizer had testified that Myers invited him to at least one communist meeting during a labor-organizing conference.) In his own testimony, Myers forcefully denied any connection to communism—even though he had worked for at least three government-designated communist “front” groups before he entered the humane movement, and was awarded the Order of the Red Banner by the Soviet Premier himself during a 1946 tour of Russia.

The following month, HSUS founding board member Larry Andrews resigned from HSUS in protest of what he would later describe as Myers’ “perjury,” Andrews assumed the leadership of the Arizona Humane Society. He finished out his term on HSUS’s board of directors, however, formally

severing ties with that organization in April 1958. Three other HSUS board members also resigned with him.

Less than one month later (in May 1958), Andrews wrote a damning four-page letter to the lead counsel of the U.S. Senate subcommittee that had heard Myers’ indignant testimony. In the letter, he made six specific accusations of perjury against Myers, writing that his motivation for coming forward was “my conviction that Myers is a communist and hence an enemy of our country ... [and] that unless he is exposed and dismissed from his position, he will continue to dupe sincere, but gullible persons of wealth in the humane movement.”

Andrews’ letter also criticized Myers for allowing a man named David Weingard serve as the financial auditor for both HSUS and the American Humane Association. In the 1940s, long before Myers entered the animal protection movement, he and Weingard had worked together at Russian War Relief (Weingard was its executive director, Myers its PR director). The federal government would later determine that Russian War Relief was substantially controlled by the Soviet Government and the KGB.

The HSUS is one of the propaganda arms of the Humane Society International (HSI). The HSI is one of 983 Non-

Government Organizations (tax-exempt organizations) that is fully accredited by the United Nations to push the policies of the United Nations Agenda 21/2030 plan. Some of these policies are found in the proposals referred to as “The Green New Deal” being pushed by the Democrat Party leaders.

The Humane Society of the United States (HSUS) promoted Kitty Block to acting president and CEO, after former president Wayne Pacelle resigned following an investigation of Pacelle for sexual misconduct. Block was promoted to lead HSUS’ global affiliate, Humane Society International. Block oversaw all international programs including HSI’s campaign to end the dog meat trade in parts of Asia and reforming policies of killing dogs and cats for their fur in the European Union and U.S.

It is a highly coordinated attack on the rural people and the rural industries of every country around the globe. All of the Democrats and even some of the Republican establishment in Washington DC have exposed their full support for the communist policies of “The Green New Deal” which is just some of the more publicly discussed communism based policies of the UN Agenda 21/2030 plan for a ‘New World Order’.

Sadly, it seems that through ignorance or cowardice many of the officials within our government have become traitors of the U.S. Constitution. Gamecock farmers have had enough and we’re standing up using the constitutional arguments above and as these cases wind their way through our courts it remains to be seen if the judges will uphold their oath “to support, defend and obey the United States Constitution” or they will also turn out to be communist supporting traitors.

It’s a sad legacy for those inside our government offices that are clandestinely supporting the foundational animal rights

policies of the communist UN Agenda 21/2030 plan. America must hope that our judges will have the courage to stand up and declare this law an unconstitutional violation of human rights before an America gamecock farmer is hurt, crippled or killed by a tyrannical government intent on forcing communism on the people of the United States.

Two questions expose the entire communist based animal rights lie:

1. Does the government have the authority to award rights to animals which are private property of the owner, thus reducing man to a status below his property and thereby reducing man to a government owned animal and then using the excuse of protecting the animals (property) make raids which violate our God given constitutionally protected human rights and threaten the lives of American farmers?

If America is a Constitutional Republic then by necessity the answer must be “no”.

If the answer be “yes” then America has been converted into a communist government through the enactment of animal rights laws exactly as Adolf Hitler converted Nazi Germany to a communist country.

Our elected officials must be publicly required to answer the question below.

2. “How many gamecock farmers is the acceptable number for government agents to hurt, cripple, imprison and/or kill using the excuse that the duty of the government is protecting chickens?”

This advertisement is based on the investigations of:

National Spokesperson for the
Gamecock Farmers of America
Licensed Armed Private Investigator
US Army ret SFC BL Cozad Jr.
P.O. Box 136
Indiahoma, OK 73552

Government power is like a fire, unrestricted it burns out of control and consumes everything in its path. There is a difference between government authority and power and the Constitution acts as the regulator that restricts government authority and thus keeps government power under control. Article VI, Paragraph II of the United States Constitution which is commonly referred to as “the Supremacy Clause” attests that all laws in conflict with the Constitution cannot withstand and are therefore illegal.

The enforcement of an illegal law is an illegal act by government agents.

CALENDAR

JUNE 10 > JUNE 17



10 > THURSDAY



CINE LAS AMERICAS

Online and at various locations, June 9-13

The 23rd annual festival provides a rare showcase of films and videos from Latin America (North, Central, and South America, and the Caribbean) and the Iberian Peninsula, celebrating film made by or about Latinx people around the world and Indigenous groups of the Americas.

More movie recommendations and reviews on p.40.

11 > FRIDAY



SOLOMON GEORGIO

The Creek and the Cave, 7 & 9pm

Georgio has been a featured comedian on *Conan*, *Drunk History*, *The Meltdown With Jonah & Kumail*, *Viceland's Flophouse*, and more. That speaks like recommendation enough.

See more arts events on p.28.

12 > SATURDAY



DARKBIRD

Mohawk

As Red River reopens, Mohawk returns with a stacked showcase of Austin's best indie acts. Darkbird dabbles in both rollicking swagger and sentimental atmospherics, two ends of the alt-rock spectrum that find common ground in intensity. This duality explains the band's support: shoegazers Blushing and rock & rollers Otis the Destroyer.

See more music recommendations on p.48.

13 > SUNDAY



TOAST OF TEXAS

Stonehouse Villa, 2-4:30pm

Got your tickets for this Wine & Food Foundation joint yet? Because a Sunday afternoon in the Hill Country, with some great wine, delicious Texas barbecue by Slab, and live music by Guy Forsyth? You know this gig's gonna sell out like bacon-studded hotcakes.

See more food events on p.37.

14 > MONDAY



JUNETEENTH CULTURE FEST

Kenny Dorham's Backyard, June 14-20

DiverseArts Culture Works, Capitol View Arts, and the East Austin Creative Coalition are proud to present an exciting week of music, dance, film, art, poetry, and thoughtful discussions that honor Black arts and culture in Austin.

See more community events on p.31.

15 > TUESDAY



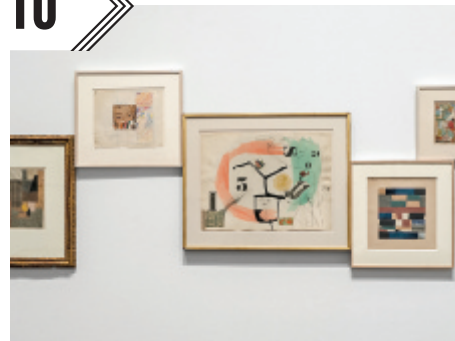
ALEX COKE QUARTET

Online and at 501 Pedernales

Decades into his career, woodwind-meister Alex Coke is a bona fide Austin jazz legend. Backed here by guitarist Bruce Saunders, bass thrum James Suter, and drummer Masumi Jones, Coke and company will swing like mad. The performance will be livestreamed, with a limited number of tickets for in-person astonishment.

See more music recommendations on p.48.

16 > WEDNESDAY



"DRAWN: FROM THE COLLECTION OF JACK SHEAR"

Blanton Museum of Art

In 1999, the photographer and art collector Jack Shear co-organized an exhibition at New York's Drawing Center: "Drawn From Artists' Collections." This new show at the Blanton is curated by Shear "in an exploratory, free-flowing manner."

See more arts events on p.28.

17 > THURSDAY



PRESERVATION AUSTIN: HOMES TOUR

Online, 7pm

The annual event returns with a virtual tour of the Rogers-Washington-Holy Cross neighborhood in East Austin, the city's first historic district celebrating Black heritage. This video exploration will feature the homes and stories of some of the 20th century's most significant Austinites.

See more community events on p.21.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

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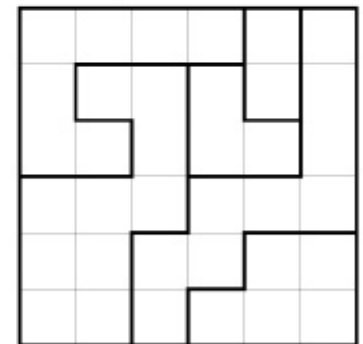
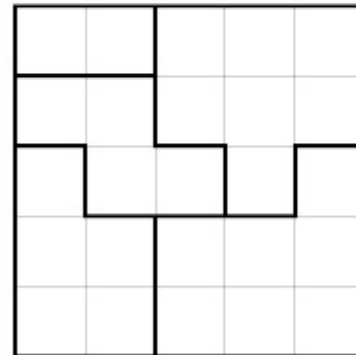
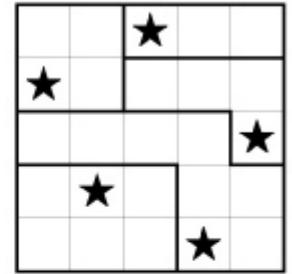
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Scan the QR code for the solution, explanation and more challenges. Designed by Quan Nguyen at MathHappens Foundation. Puzzles from www.puzzle-star-battle.com. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



OUR NEW EXHIBITION JUST OPENED. COME SEE IT WITH THE WHOLE FAMILY.

Experience the gorgeous texture, dimensionality, and intensely saturated colors of new portraits by the Fort Worth-based artist in his self-titled exhibition, *Sedrick Huckaby*, now on view in our Contemporary Project gallery on the second floor. Learn more about the show, get tips for visiting, and reserve admission tickets online at blantonmuseum.org.

This exhibition is organized by the Blanton Museum of Art.
Image: Sedrick Huckaby, *Sonadores (Three Pieces)*, 2018, oil on canvases, overall: 72 x 72 in., The Harlan R. Crow Family, photo James Wilson

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Arts & Culture



JANA BIRCHUM

An Unquiet and Funded Place

Composer and audio artist Douglas Laustsen helps us hear the sound of the city's money being spent

BY WAYNE ALAN BRENNER

Your tax dollars at work: What do they sound like? All the myriad tasks of maintenance and improvement to our city's evolving infrastructure, to the steady flow of systems that allow the growing urban hub of Austin, Texas, to function as well as it usually does: Can we still *hear* them after the work's been completed?

We can now.

At least, we can hear much of what's happened in recent history, in the name of municipal upkeep, in two far-flung neighborhoods along Airport Boulevard: Highland and Govalle. Thanks to the *Overlooked, Overheard* project of local composer and audio artist Douglas Laustsen, we can hear markers that indicate what the

local government's been doing, in those two places, with the money we've given them – and we can hear those created sounds *in the exact place where those activities occurred*.

This revelation, as you might imagine, involves a smartphone app. The app is called Echoes; it's a system of geotagging whose originators encourage anyone to “create stereo, binaural, 3-D audio and ambisonic soundwalks.” It's yet another of the possibilities for human engagement wrought by the sort of we're-already-in-the-future tech wizardry that brought *Pokémon* so delightfully into the real world in 2016.

But why would this Laustsen – whose previous project, *Wires*, was a choose-your-own fictional narrative presented as a set of handmade books (each of which contained

a small speaker and audio player) – why would an arts-loving, music-teaching, poetry-promoting fellow like Laustsen decide that the bureaucratic dispersal of city funds was what needed exploration?

“Like with all great art,” the thirtysomething composer says, “I was arguing with someone on Nextdoor.” He pauses a beat in the Highland neighborhood coffee shop, takes a sip of his Kick Butt beverage, scratches at the side of his thick brown beard. “This was back around the November elections, and someone was talking about the transit bond. I don't think they were being a troll about it – they weren't being deliberately like, ‘I don't get it! Where is my money going?’ – they just literally couldn't understand what all their taxes were being spent on. They were like, ‘Hey, I go to the library, I get some books there – and that's the only thing I can see that my money is going to.’ And I disengaged pretty quickly, because you're not really going to change anyone's opinion over the internet. But it shocked me that it is hard to point to all the things that



Echoes for a Highland Fling:
The map's in the app, where the sounds
are gonna slap

this city is doing on a day-to-day basis, these sort of *maintaining* projects that just make it a place we can live in. And that got me thinking about all the different work that goes into it. I'd done some other data-related projects in the past, and I knew that the city has an open data portal where you can *look up* exactly what they did. So I went to do that.”

The thing about looking into the abyss, though, is that the abyss just never seems to fucking stop.

“It's a huge *waterfall* of information,” says Laustsen, nodding. “The data is really hard to make sense of at first, but I started poking around and looking at the different projects, and I recognized that they were all located, of course, in different places. So that you could, in theory, walk to a corner and say, ‘On October 22nd, they filled a pothole here,’ or ‘Over there, someone chased down a runaway dog in April,’ and so on. And it's all documented online.”

So Laustsen took the 2019 data for the Highland neighborhood and the Govalle neighborhood (where his studio is) and generated dozens upon dozens of geotagged sounds to reflect the city-funded activities that had occurred in those physical locations. “I take lots of walks around my studio, so I feel I kind of know that area, too,” he says. “They're different neighborhoods, but both are walkable; it felt like a good compare-and-contrast if anyone wanted to immerse themselves in the subtle differences between them. And the sounds – I'm creating all of the data-driven, site-specific music in a wonky program called SuperCollider, so it's actually code. Instead of walking over and hitting a piano key, you tell it, like, ‘For second number two, play *this* sound using *this* instrument.’ And you also design the instruments – which helps, because some elements of the data are also worked into that. Like, how in or out of tune is the vir-

tual piano that's making the sounds? Well, depending on what day the work was done, it's *this* much out of tune. Or what time of day the work was done will be reflected in how long it takes for the notes to get loud."

And what lies between these sonic manifestations of specific data? Silence? Whatever ambient city noise can filter through a person's earbuds? Laustsen shakes his head. "I asked some friends of mine to send me music on instruments they play," he says, "so I've got contributions from Casie Luong, Seetha Shivaswamy, Henna Chou, and others who live or work in the two neighborhoods. I sent them the data files, so they were composing or improvising along with those, and I'm going to weave the music in. It's not tagged to any location - it's gonna be a long, stretch drone, just to provide an additional level of variety to the experience."

The *Overlooked, Overheard* project is already up and running. "You can open the Echoes app now," says Laustsen, "and it comes up on a map display. Go to either neighborhood and walk around - it works according to your own pace and where you go, with the sounds varying from one area to another."

(Pro tip from the maestro: Download the app before you exit your house's Wi-Fi. You can stream it, but if you have data caps, you should download it in advance.)

Of course, no one has to enjoy this clever, tech-abetted ramble alone. You might've already considered taking a friend or five along, sure, but listen: Laustsen is leading two guided morning walks from 10am until noon: in Govalle on Sat., June 12, and in Highland on Sat., June 19. "I'll be going where I know the sounds vary to a certain degree," says the composer, "and where the streets have sidewalks, and they have curb cuts - all of that accessibility. This is all free, but I'll be making an ask for anyone who participates on the walk, 'Hey, if you like this, toss me a dollar or two?'"

Yes, Douglas Laustsen's *Overlooked, Overheard* can afford to be free, because - here's the kicker - the project itself was partially funded by the city of Austin's Cultural Arts Division. The painstaking process of winnowing data, of generating and geotagging sounds to indicate where some of the city's tax revenue went to ... was paid for by some of the city's tax revenue.

Good idea to watch your sonic step, citizen, and mind you don't trip over the municipal meta-feedback. ■

Laustsen took the 2019 data for the Highland and Govalle neighborhoods and generated dozens upon dozens of geotagged sounds to reflect the city-funded activities that had occurred in those locations.



JANA BIRCHUM



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CINELASAMERICAS.ORG

To Infinity and Beyond

The artists of San Antonio's Clamp Light Studios take over ICOSA and take us to some fascinating new spaces

BY ROBERT FAIRES

The point isn't that Austin is so lacking in visual artists that we have to import some from San Antonio to put up a gallery show. And come August, when some Austin artists will be showing in San Antonio, it won't be because that city's in the throes of an artistic drought. No, the point of ICOSA displaying work by Clamp Light Artist Studios & Gallery members here and Clamp Light displaying ICOSA members' work there is simply that two neighboring art collectives are engaging in a neighborly exchange – the artmakers' take on, "I'll show you mine, you show me yours."

We're treated to the creations of nine Clamp Light members first: 21 pieces using wildly varied materials that range from oil and acrylic paint to embroidery to digital prints to lint roller sheets to kids toys with flocking. And that kind of variety is also the point: As curated by Raasin McIntosh (founder of the nonprofit Raasin in the Sun), the exhibition "Elements of Expression" is not just long on creativity – it's infinite on it. With no limits on an artist's autonomy, "the creation is ongoing, it is endless," McIntosh states in her intro to the show, and she wants these works to reflect that.

Which they do. From the outset, you can see these artists headed in their own distinct directions without constraints. In *What a Fucking Mess*, Sarah Fox has taken embroidery to a

level of intricacy I typically associate with pen and ink – thread-thin lines of pastels and earth tones to delineate bird feathers, claws, and beaks – all in service to what may be the most succinct summation I've seen of the 2020 shitshow in a single image: two two-headed cranes, whose four necks and four legs are hopelessly knotted, still frantically flapping their wings in an effort to get free. Aesop would envy the aptness of Fox's animal metaphor here,

while the rest of us just recognize how right she got that mess of a year.

Sara Corley Martinez also has a response to 2020 here, one that takes an entirely different form and tone. She's written

a story about her young son during

quarantine, how he made a friend at school who sometimes bullied him and encouraged him to do bad things and who turned out to be imaginary. Each sentence of the story was written on a separate disc of polystyrene plastic – a Shrinky Dink – and then reduced in size by Martinez using a blow-dryer. She not only invites visitors to read the entire heartrending story on the shrunken discs, but also to watch her meticulously shrink every one in an accompanying video – a mother's thoughtful metaphorical gesture to lessen the anxieties of her child during a situation that's beyond her control.

Across the room, on another video, Xavier Gilmore is kneeling on a large swath of black



fabric that he shares with several pieces of electronic equipment, some contributing a loop of sounds and rhythms. In one hand, Gilmore holds a mic into which he periodically adds his own sounds to the feed; in the other, he runs a lint roller across the fabric. Over the 2½-minute run time of the video, titled *Purification*, he repeats this action over and over, with the roller occasionally shedding sheets. Those sheets, or some like them, have been mounted behind ruby-red glass in wooden boxes and arranged on the wall to form Gilmore's adjacent work, *A Series of Revolutions*. The two paired side by side raise complex and intriguing questions about who and what is being purified, what the sheets are attempting to remove, and whether

their preservation in the wooden boxes with red glass is a sign of revolutions being memorialized or buried. With the simplest of objects, Gilmore constructs layers of meaning – perhaps infinite layers, as McIntosh indicates.

The half-dozen other Clamp Light artists – Taylor Galvan, Raul Rene Gonzalez, Randy Guthmiller, Jacqueline Ramirez, Cassie Gnehm, and Ursula Zavala – provide their own endless creations here, each headed somewhere different from the others and going just as far. Our pleasure is that we have this moment in which we can follow them all in Austin. And having done that, we may be inspired to follow them home to San Antonio and keep track of them there. ■

THEATRE

OPENING

O'NEILL + GLASPELL: A ZOOM READING Different Stages presents this livestreamed reading of *In the Zone* by Eugene O'Neill and *Trifles* by Susan Glaspell – the former, directed by Ev Lunning and featuring Owen Ziegler, Tom Byrne, Garry Peters, Weston Smith, Santiago Facundo, and Jackson Pant; the latter, directed by Nikki Zook and featuring Chelsea Manasseri, Michelle Alexander, Tony Salinas, Kerry Ramsey, and Paul Montoya. Fri., June 11, 7:30pm. Donations accepted. differentstages theatre.org.

SCRIPTWORKS: DRAMATIS PERSONAE WORKSHOP WITH CARIDAD SVICH Nationally recognized playwright Caridad Svich guides you through a group and individual writing process to write a fast first draft of a new play in five weeks. June 21-26. Mondays, 6:30-9pm. \$225. scriptworks.org.

JIGGLEWATTS BURLESQUE REVUE: THE CRYSTAL ANNIVERSARY BALL Here's a celebration of 15 years of the best in burlesque, with performances from a full cast

of the Jigglewatts, plus guests Lady Lola LeStrange, Coco Lectric, Blaise Ricin, and Anastasia Arsenic – all gloriously hosted by Trixie Treble and Alexander the Great. Note: Yes, they sold out an earlier show (in minutes!), so they've added this late show for your 'round-midnight titillation. Thu., June 17, 11pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. \$50-170. thejigglewattsburlesque.com.

ONGOING

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a modern Mexican Cinderella tale as we follow the trials and tribulations of one woman's journey into motherhood – from her humble beginnings in the town of Laredo, Texas, to her journey to Chicago, and everything between. Written and performed by Carlo Lorenzo Garcia, directed by David R. Jarrott. Note: Now available for viewing on Vimeo. Through July 31. \$5. jarrottproductions.com.

HOT DOGS AT THE EIFFEL TOWER Maggie Gallant's one-woman comedic tour de force, directed by Ken Webster, is now available on Hyde Park Theatre's YouTube Channel. Donations accepted. hydeparktheatre.org.

GREATER TUNA Yes, this show is presented *live, onstage*, just a little ways north of town! The Georgetown Palace Theatre presents the classic Lone Star-studded comedy about "the third smallest town in Texas," where "citizens parade across the stage in all their outrageous and irreverent glory, commenting on life, politics, and what makes them (and sometimes us) tick." Note: There is some adult language not appropriate for kids. Through June 27. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$32-34. georgetownpalace.com.

ANNIE JUMP AND THE LIBRARY OF HEAVEN Acclaimed playwright Reina Hardy returns to the Vortex with her first National New Play Network rolling world premiere, bringing her magic and humor to this coming-of-age adventure for everyone who's ever looked up at the stars and dreamed. "This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre." Directed by Marcus McQuirter and Rudy Ramirez. Through July 3. Fri.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panoply* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramphonograph** sets the performance bar high AF, but damned if their everchanging roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you online, and – yes! – **in-person improv classes have returned!** Check that website, STAT. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. hideouttheatre.com.

COLDTOWNE TV "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." And, this just in: **In-person improv and sketch classes have returned!** See website for details. coldtownetheater.com.

COMMUNITY

BY BETH SULLIVAN

BLAME IT ON the siren call of **rainbow capitalism** – or well-intentioned if cringey **Pride Month** profiteering – but it seems like more companies this summer are hanging their rainbow washing out to dry, eager to take our pink dollars in exchange for just about anything they can slap a literal, or proverbial, rainbow on. **Burger King** announced that for every so-called “**Ch’King**” sandwich sold during June, “even on Sundays,” it would donate 40 cents to the national **Human Rights Campaign**. It’s a not-so-subtle dig at Chick-fil-A, the fast-food chain famous for both closing on Sundays because of the founders’ Christian faith, and its connections to anti-queer and -trans controversies (the latter of which Texas is no stranger to with 2019’s “**#SaveChickfilA bill**”). Incidentally, BK’s announcement comes as its competitor’s CEO **Dan Cathy** now finds himself under fire (alongside other fast-food giants) as a top-dollar donor to the **National Christian Charitable Foundation**, one of America’s largest nonprofits, which, according to new reporting by **The Daily Beast**, is pumping millions of dollars into the fight against the pro-LGBTQIA **Equality Act**. Although BK’s intentions don’t ring as harmful to this queer’s ears, ‘tis the season of Pride pandering after all, so this ‘mo has some clucks to give: Devising a marketing strategy that’s suggestive of a company’s shitty history of supporting anti-LGBTQIA values (again, shitty) still feels, well, shitty. Luckily, here in Austin there are plenty of opportunities this month to keep those pink dollars in the qmmunity, including Friday’s (June 11) **Fuego ATX** at **Cheer Ups, Poo Poo Platter** on Friday as well, and so many other rad queer happenings we can’t reco ‘em all.



Don't miss DJ Chorizo Funk and more at Fuego ATX

DAVID BRENDAN HALL

2 TO DO

Fuego ATX Pride Edition

Austin’s fave monthly QTBIPOC dance party meets artist market returns just in time for Pride Month. Featuring 15-plus queer local vendors, drag performances, and music by Mosaico Experiencia, SuperMenasty, La Morena, and Chorizo Funk. **Fri., June 11, 7pm. Cheer Up Charlies, 900 Red River. Free entry. fridafridayatx.org.**

Poo Poo Platter

Our Ladies of the OutHaus grace the stage in honor of their crazy cool love for Paula Abdul. Starring Bulimianne Rhapsody, Louisiana Purchase, Arcie Cola with Prance Albert, Kitty Buick, Summer Clearance, CupCake, and Sylvia Hatchet, plus special guests. **Fri., June 11, 10pm. Elysium, 705 Red River, 512/478-8385. \$10. fb.com/poopooatx.**

Q'D UP

PRIDE ONLINE 2021 Rise Market brings the Pride vibes online. *Through Aug. 1. Free. qx.risemarket.com/s/celebrate.*

AUSTIN BLACK PRIDE Vogue ball, Drip Drop, and more! *Through Sun., June 13. fb.com/austinblackpride.*

AUSTINTATIOUS Celebrate Trans Pride with FLAVNT Streetwear. *Thu., June 10, 6-9pm. The Little Gay Shop, 828 Airport. No cover. thelittlegayshop.com.*

AG PRIDE NIGHT Rainbows and rugby. *Sat., June 12, 7pm. Bold Stadium, 9201 COTA Blvd. \$5. gilgronis.com.*

SIR RAT JOCKSTRAP PARTY Don your favorite jock. *Sat., June 12, 4-8pm. Sir Rat Leather & Gear, 2605 E. Cesar Chavez. No cover. fb.com/sirratleather.*

PARIAH Dee Rees’ masterful coming-out drama. *Sat., June 12, 7:30pm. The Little Gay Shop. \$5. thelittlegayshop.com.*

THE WIZ Drag at the drive-in. *Sat., June 12, 8:15-11pm. Blue Starlite Downtown, 300 San Antonio. \$35+. dragatthedrivein.com.*

UNDERWEAR NIGHT Strip down to yer skivvies. *Sat., June 12, 9pm. The Iron Bear, 301 W. Sixth. No cover.*

QUEER WELLNESS MARKET Move and groove with Frida Friday ATX and Flow Yoga. *Sun., June 13, 1-5pm. Flow Yoga Westgate, 4477 S. Lamar #420. \$10-30. fridafridayatx.org.*

AUSTIN PRIDE TOASTMASTERS Master your public speaking skills. *Second & fourth Mondays, 6:30-8pm. Online. Free.*

AUSTIN EASTCIDERS DRAG SHOW Sip a cider in honor of Pride. *Wednesdays, 7-8:30pm. Austin Eastciders Collaboratory, 979 Springdale #130.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

ENTERTAINMENT

FRIDAY JUNE 11
BILLY SCOTT
The Spot, 7pm-10pm

SATURDAY JUNE 12
OPEN MIC DAY
The Stage, 12pm-7pm

SATURDAY JUNE 12
TYLER CANNON
The Stage, 7pm-10pm

SUNDAY JUNE 13
MARKET DAYS
The Greenbelt, 7pm - 10pm

SUNDAY JUNE 13
SUNRISE GOSPEL
The Spot, 10am - 11:30am




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Every Sunday
10AM-5PM

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14757 W. FM 1431 - KINGSLAND, TX 78639

Comedy is back on 6th



ESTHER'S FOLLIES

TICKETS ON SALE NOW!

Reopening
June 17th



All NEW Shows

- DANNY GOODWIN**
6/4 8pm 6/5 8pm & 10pm
- BEAM INN**
6/4 10pm
- GEORGE ANTHONY**
6/11 8pm 6/12 8pm & 10pm
- FACE OFF**
6/11 10pm
- CHRIS CUBAS & FRIENDS**
6/18 8pm 6/19 8pm & 10pm
- BLACKOUT**
6/18 10pm
- ELIZABETH SPEARS**
6/25 8pm 6/26 8pm & 10pm
- DRUNK SPELLING BEE**
6/25 10PM

www.esthersfollies.com
525 E. 6th Street | (512) 320-0190

www.thevelvetaroom.com
521 E. 6th Street | (512) 786-8358

Ivester Project Space: FOAMO Reception

Behold, with the artist in attendance, a new series of experimental works by **Steff Crombach** – in which she's used expanding foam and a fabric mold-making process to create abstracted paintings and representational balloonlike soft sculptures of roadkill. Oh, we love this. *Sat., June 12, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*



ESTHER'S FOLLIES Catch the arch antics and musical mayhem of the Esther's crew on video as they unleash fresh new sketches and songs and more about the hottest topics of the day. And there's all sorts of behind-the-scenes extras now, too, and it's all available via their Patreon page. But note: **Esther's Follies will return to the live and in-person stage in their club on Dirty Sixth, beginning June 17!** *Esther's Follies, 525 E. Sixth, 512/320-0198. esthersfollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

STAND-UP AT THE SANTA CRUZ Did you know there's a stand-up showcase every Monday at this Eastside theatre, and every other Friday, too? Funny, how that is – but true. *Mondays, 8pm; Fridays, 7:30pm. 1807 E. Seventh. \$10. santacruztheater.com.*

SOLOMON GEORGIO This engaging comedian has been a featured comedian on *Conan*, *Drunk History*, *The Meltdown* with *Jonah & Kumail*, *Viceland's Flophouse*, and more. *Fri.-Sat., June 11-12, 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.*

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an open mic, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. ciaustin.com.*

DANCE

ARIEL DANCE THEATRE: LAWN PARTY Andrea Ariel presents a festive Austin evening of food and drink and old-school mingling, featuring music by **Claude 9** and performances by AADT dancers **Whitney O'Baugh**, **Luis Armando Ordaz Gutiérrez**, **Ceci Proeger**, and **Ciceley Fullylove**. *Sun., June 13, 6pm. 400 Academy Dr. \$25. arieldance.org.*

SOUL TO SOLE INTERNATIONAL TAP DANCE FESTIVAL **Tapestry Dance Company**, North America's only full-time, professional repertory tap dance company, presents its **20th annual festival of rhythm**, bringing alumni artists from around the world together for an online reunion – with

Dianne Walker, Acia Gray, Sarah Petronio, Nicholas Young, Michelle Dorrance, Ayodele Casel, Anthony Morigerato, Jason Janas, and many more. This robust virtual festival includes 25 on-demand films of archive footage, 20 live panel discussions, 27 mixed-level master classes and the premiere showing of the new documentary, *American Tap*. *Through June 13. Thu.-Sun., 9am-8:45pm. \$131 (includes two weeks extended viewing). tapestry.org.*

CHADDICK DANCE THEATER: SIDE EFFECTS OF UNCERTAINTY This past fall **Chaddick Dance Theater** created a site-specific work that was filmed at **First Street Studio** in April of 2021. The performance, now available for viewing, is *Side Effects of Uncertainty – a three-part dance series* that roams through the emotions and psychological effects the company endured during the global pandemic. Featuring CDT dancers **Kat Harber, Katie Mae Hebert, Cameron Oefinger**, and **Christine Wong**, with choreography by **Cheryl Chaddick**, video by **Maria Forsythe**, and lighting by **Sam Chesney**. See website for details. *Donations accepted. chaddickdancetheater.com.*

CLASSICAL MUSIC

OPENING

CONSPIRARE: SONGS FOR SEASONS Soloists **Stefanie Moore**, **Laura Mercado-Wright**, **Dann Coakwell**, and **Simon Barrad** perform songs evocative of late spring and early summer, then unite as a quartet with pianist **Austin Haller** in the world premiere of **Kile Smith's April Showers**, commissioned by **Conspire**. *Fri., June 11, 7:30pm; Sun., June 13, 4pm. Donations accepted. conspirare.org.*

AUSTIN BAROQUE ORCHESTRA & CHORUS: SCHÜTZ & GIGGLES Oh, ABO, you are totally *slaying* us with that title! As you also tell us, "Without a doubt, the greatest German composer before JS Bach was **Heinrich Schütz**." And so, for this virtually presented concert, a choir will be joined by a small ensemble of instruments, including viols, recorders, dulcians, theorbo, and organ, to perform works by **Schütz, Praetorius, Schmelzer**, and **Buxtehude**. *Thu., June 17, 7:30pm. \$10-20. austinbaroqueorchestra.org.*

LINE UPON LINE PERCUSSION: 8.2 In which the daring percussionists present (live and in-person!) two nights of new works by **Simon Löffler, Cullyn Murphy, Elena Rykova**, and **Julie Zhu**. *Thu.-Fri., June 17-18, 7pm. Crashbox, 5305 Bolm #12. \$10-40. lineuponlinepercussion.org.*

ONGOING

AUSTIN CHAMBER MUSIC FESTIVAL The ACMC celebrates its **25th annual Austin Chamber Music Festival** outdoors and online this year, presenting performances on the **Neill-Cochran House lawn** on Thursday evenings through June 24. (Note: For those not currently participating in outdoor events, a livestream option is available to enjoy the concerts remotely in real time.) This year's festival includes the **Schumann Chamber Players** and **Artina McCain**; the **Artisan Quartet**, made up of Austin Symphony principal musicians; the genre-defying **Invoke**, flutist **Ebonee Thomas** of the Dallas Opera, cellist **Ryan Murphy** of the San Antonio Symphony, and violinist **Charles Wetherbee** of Carpe Diem String Quartet. *Through June 24. Thursdays, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$30-50. austinchambermusic.org.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

ART HAPPY HOUR WITH NAVENA BENTZ "Nevena Bentz chooses female fragments and distortion as a means to expose women's inner contradictions, struggles, and unease." *Fri., June 11, 6-8pm. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. ao5gallery.com.*

PRESERVATION AUSTIN: HOMES TOUR The annual event returns, with a virtual tour of the **Rogers-Washington-Holy Cross** neighborhood in East Austin, the city's **first historic district celebrating Black heritage**. This year's video exploration will feature the homes and stories of some of the 20th century's most significant Austinites, including that of Tuskegee airman **Norman Scales**, former Huston-Tillotson President **Dr. John Q. Taylor King** and his roster of esteemed house guests, **Ira Poole** and his iconic collection of yard art Americana, and many more. *Thu., June 17, 7pm. \$25. preservationaustin.org.*

OPENING

BERGSTROM FARMHOUSE: BIG SKIES Here's the first Austin exhibition of **Kerry Beverly's** landscape paintings, elegantly displayed in the historic Bergstrom Farmhouse of rural Austin. *Reception: Sat., June 12, 6-9pm. 8207 Canoga. kerrybeverly.com.*

LINK & PIN GALLERY: LISTENING TO STILLNESS New and recent works by Austin-based abstract artist **Greta Olivas**. *Receptions with the artist: Sat., June 12 & July 24, 1-5pm. June 10-July 24. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

SAGE STUDIO: CALL ME TONY This is a solo show from Philadelphia-based **Anthony Coleman**, whose distinct style "combines the color and mood of cartoons from the '70s and '80s with his own personal style and keen eye for portraiture." *June 14-July 25. Wed., noon-2pm; Fri., 11am-3pm; Sun., 2-4pm. 916 Springdale. sagestudioatx.com.*

CLOSING

DAVIS GALLERY: NUEVO MUNDO Now here's a show that's well worth seeing: the new exhibition from **Gladys Poorte**, displaying paintings and drawings of a new world populated with unknown peoples, animals, and plants – a world rife with untold treasures and dangers. *Through June 12. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

LORA REYNOLDS GALLERY: TWENTY-EIGHT SKIES Witness these large new works on paper by **Jason Middlebrook**, in the artist's fifth show at the gallery. *Through June 12. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

PRIZER ARTS & LETTERS: A CARTOGRAPHY OF SOLITUDE **Stephen Pruitt**, lighting maestro and longtime MVP in the local performance scene, is revealing a show of **stark and atmospheric photography** at the Prizer gallery on East Cesar Chavez. *Through June 12. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) *www.bookshop.org.*

BOOKWOMAN POETRY: CHRISTINE H. BOLDT **Christine H. Boldt** reads from her inaugural poetry collection, *For Every Tatter*, in this livestreamed session. **Cindy Huyser** hosts, and an open mic follows. *Thu., June 10, 7:15pm. Free. ebookwoman.com.*



Neill-Cochran House: The Struggle and the Glory

Cornelius Carter's paintings capture the struggle and glory of African Americans along with the artist's faith in the dream of equality and opportunity for all – including portraits of **Muhammad Ali**, **Frederick Douglass**, **Malcolm X**, and **Jean-Michel Basquiat**. *Opening reception: Sat., June 12, 4-6pm. Neill-Cochran House Museum, 2310 San Gabriel.*

COMMUNITY AC

★ PRESERVATION PLAN WORKING GROUP

APPLICATIONS OPEN The city of Austin invites community members to help create a new historic preservation plan that is inclusive, equity-focused, and community-oriented. Applications due Mon., June 14. bit.ly/ATXpresplan.

VINTAGE MARKET DAYS An upscale vintage-inspired market featuring original art, antiques, clothing, jewelry, hand-made treasures, decor, outdoor furnishings, and more. Fri.-Sun., June 11-13, 10am-4pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars. \$10-15. vintagemarketdays.com.

AUSTIN FLEA Shop the market with the best in local vintage, handmade, and artisan goods. Sat., June 12, 10am-4pm: Captain Quacks, 5326 Menchaca Rd. Second Sundays: The Austin Beer Garden Brewing Co., 1305 W. Oltorf. austinflea.net.

UNLEARNING CIRCLE In order to develop anti-racist leadership, we must break down the myths we are taught in the U.S. Join the discussion to get information and make progress. Sat., June 12, 10am. undoingwhitesupremacy.org.

EASTSIDE POP-UP HANDCRAFTED & VINTAGE MARKET Support local small biz and artisans at this market complemented by bites and libations by Little Darlin'. Sat., June 12, 11am-5pm. The Little Darlin', 6507 Circle S Rd., 512/814-0999. fb.com/eastsidepopup.

FRIDA FRIDAY ATX Frida Friday ATX and Veracruz All Natural's Bidi Bidi Brunch Brunch is back and celebrating Pride Month. Enjoy music, tacos, and shopping a market full of amazing local vendors. Sat., June 12, 11am-3pm. Veracruz All Natural, 2505 Webberville Rd. fb.com/fridafridayatx.

★ LOVE WHERE YOU LIVE DAY Keep Austin Beautiful developed this event to invite Austinites to beautify the areas around their homes and neighborhoods. Check out the website for details on cleanup kit registration and social media giveaways. Second Saturdays. keepaustinbeautiful.org.

CRYSTALS, GEMSTONES, YOGA & ASTROLOGY A training based on the ancient use of gemstones according to the Vedic traditions of astrology, yoga, and Ayurveda. Sat., June 12, 1-5pm. Flow Yoga, 202 Walton #200, Cedar Park. Sliding scale donation. flowyogatx.com.



ROT Rally

REPUBLIC OF TEXAS MOTORCYCLE RALLY After over two decades at the Travis County Exposition Center, the rally has changed locations, but offers the same attractions, including plenty of live music, motorcycle manufacturers and aftermarket vendors, bike shows, races, attractions, food trucks, and tons more. Music highlights include Supersuckers, Reverend Horton Heat, Eric Tessmer, and Blackberry Smoke, and there's music all day every day. Thu.-Sun., June 10-13. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$69/day or \$149/weekend. republicoftexasmotorcyclerrally.com.

WOMEN'S MOTO MEET UP + MARKET A day for all the badass women who ride and who want to get into the women's moto community, with Eastside Pop Up, happy hour drinks, and food trucks. Sun., June 13, 4-8pm. The Liberty, 1618½ E. Sixth, 512/514-0502. fb.com/thelibertyaustin.

MONOPRINTING WORKSHOP Learn about monoprinting using acrylic paint on a gel surface to create unique abstract prints using recycled materials. Sat., June 12, 1-3:30pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041. austincreativereuse.org.

OMNI ONLINE: SOUND DESIGN WITH SYNTHESIS WORKSHOP A hands-on workshop to explore using synthesis for sound design. This class requires attendees to have a basic understanding of sound design and using synthesizers. Users of any digital audio workstation are welcome. Sat., June 12, 1-4pm. Zoom. \$25. lisa@omnisoundproject.com, omnisoundproject.com.

LEGE SESSION PANEL DISCUSSION Common Ground for Texans and the League of Women Voters Austin Area present a panel discussion, followed by audience dialogue, regarding the outcomes and likely impact of the 87th Texas legislative session. Sat., June 12, 2pm. Zoom. Free. cg4tx.org.

ALTERNATIVE ENERGY SHOW Elon has been invited, but no word yet on the RSVP. Visitors can expect to see vendors offering sustainable and green products, from clothing to cars. Sat.-Sun., June 12-13, 9am-5pm. Palmer Events Center, 900 Barton Springs Rd. fb.com/altngshow.

FARM YOGA Join in for a vinyasa flow to calm and ground you, and stay after to explore the beautiful property and shop the farm's delicious produce and local goods. Mats, water, Moomtowa Matcha, and sunscreen will be provided, and 50% of proceeds go to the farm. Sat., June 12 & 19, 9-10am. Boggy Creek Farm, 3414 Lyons. \$25. eventbrite.com/e/farm-yoga-at-boggy-creek-tickets-152371759033.

YAPPY HOUR SPONSORED BY TITO'S Bring your dogs, take in the view from the huge outdoor deck, and enjoy Cajun food and special cocktails from Tito's. Saturdays, 2-5pm. The Boat, 10931 Stonelake. theboatatx.com.

★ CUTE AF Get pampered at Cute Nail Studio and shop an outdoor market packed with local artisans, makers, and vintage collectors. A portion of proceeds goes to Out Youth. Sun., June 13, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. fb.com/eastsidepopup.

★ BAT CITY ARTISANS: SO WAVY This one's extra special because it's been so long, and BCA has missed you. Enjoy tasty food and drink specials and shop amazing vendors slingin' art, vintage, accessories, housewares, and much more. The theme is beachy, meaning yacht rock/dad jams/

DAY TRIPS BY GERALD E. MCLEOD

Walker Honey Farm outside of Rogers mixes artisanal honey products with a craft meadery to create a superstore of sweetness that is the bee's knees.

Surrounded by grapevines and fields, the honey shop stocks an array of honey-infused items as well as 14 varieties of unpasteurized honeys. Visitors are encouraged to taste test the golden liquids made by the bees from a variety of blooming plants in different seasons.

For instance, the **wildflower honey** comes from spring flowers between Austin and Waco. The **clover honey** has the familiar "smooth" flavor, while the **yaupon holly honey** is less sweet.

The store's products run the gamut from health products to candy. The chocolate peanut butter & honey spread lives up to its mouthwatering name. For those who like life spicy, the chile-infused honey is a creative twist on a familiar flavor.

All that shopping is bound to make you thirsty, and the Walkers' **Dancing Bee Winery** has a mead to quench any palate. It's good to start with the sampler board, your choice of six of the 18 meads and grape wines produced at the farm. The winery even has a non-alcoholic root beer sweetened with honey that is rich and flavorful. Enjoy your libations on the covered deck.

The company was started in 1930 by **G.C. Clint Walker Sr.** His son and grandson expanded the product line and introduced the winery in 2011.



Walker Honey Farm is 12 miles east of I-35 at Belton on Highway 190 north of Rogers. The first Saturday of the month, tours of the production facility next door to the store are offered. The store is open daily until 6pm. For more information, go to walkerhoneyfarm.com.

1,554th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND



• JUNETEENTH •

A SPECIAL CELEBRATION

SATURDAY, JUNE 12

Speakers, history presentations, live music, BBQ lunch, information tables, sneak preview of Freedman Farm House

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JUNE 11 & 18

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surf music are on the playlist, and lots of summer gear is up for grabs. *Sun., June 13, 1-7pm. Shangri-La, 1016 E. Sixth. batcityartisans.blogspot.com.*

★ **JUNETEENTH CULTURE FEST** DiverseArts Culture Works, Capitol View Arts, and the East Austin Creative Coalition are proud to present an exciting week of music, dance, film, art, poetry, and thoughtful discussions that honor Black arts and culture in Austin. *June 14-20. Kenny Dorham's Backyard, 1106 E. 11th. fb.com/kennydorhamsbackyard.*

VEGETABLE GARDENING IN CENTRAL TEXAS The Texas A&M AgriLife Extension Service in Travis County and Sheryl Williams, Travis County master gardener, will present the basics about gardening challenges in Central Texas and dive deeper into topics like planting and crop rotation. *Tue., June 15, 10am. Virtual. Free. travis-tx.tamu.edu.*

TRIVIA NIGHT AT THE BOAT Chow down on some Cajun-style seafood and try your hand at trivia. *Wednesdays, 7-9pm. The Boat, 10931 Stonelake. Free. theboatatx.com.*

★ **BEEKEEPING WORKSHOP** Join Lumber Society and professional beekeeper Mike Mendez as he leads this workshop covering all you'll need to know to start your own hive. This intro covers basic concepts of beekeeping, including bee biology and behavior. *Thu., June 17, 7pm. Buzz Mill, 1505 Town Creek. \$20. fb.com/lumbersociety.*

SPORTS

THE HOME TEAMS

★ **AUSTIN GILGRONIS: PRIDE NIGHT** Austin's rugby superstars are kicking it up a notch for their final home game, with a prematch performance from Gina Chavez, armadillo racing, a spirit statue, and a dunk tank. *Sat., June 12. Kickoff, 7pm; gates, 5:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$5. gilgronis.com.*

BIKE TO Q2 Shoal Creek Conservancy and Austin FC supporters' group Los Verdes are putting on a group ride to the Q2 Stadium area for a watch party at nearby Hopsquad Brewing for the away game vs. Sporting Kansas City. The 11-mile ride option begins at Treaty Oak Park at 11:30am, with a break at Northwest District Park, where there'll be water, breakfast tacos, and coffee before the 5-mile stretch begins (join in at either starting point). *Sat., June 12, 11:30am-2pm. Beverly S. Sheffield Northwest District Park, 7000 Ardath. biketoq2.eventbrite.com.*

AUSTIN FC WATCH PARTY Austin FC supporters Austin Anthem will be watching the team take on Sporting Kansas City. *Sat., June 12, 2pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. austinanthem.org.*

AUSTIN SOL 2021 HOME OPENER Pro Ultimate Frisbee returns with the Austin Sol's home opener against the Dallas Roughnecks. Food trucks and a family-friendly environment are guaranteed! *Sat., June 12, 7pm. Westlake Chaparral Stadium, 4100 Westbank. \$10 online; \$12 at the gate. theaudl.com/sol.*

FC AUSTIN ELITE Vs. Lone Star Republic. *Sat., June 12, 7:30pm. The Crossover in Cedar Park, 1717 Scottsdale, Leander. fcaustinelite.com.*

★ **ROUND ROCK EXPRESS** Vs. Oklahoma City. Dogs welcome on Thursday, dress up as a superhero for Comic Con Night on Friday, and Sunday is kids' day, with train rides and a postgame chance to run the bases. See schedule for details and more events. *June 17-22. Thu.-Sat. & Mon.-Tue, 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. mlb.com/round-rock.*

RECREATION & FITNESS

SUNRISE YOGA Start your Sunday with connective breath, guided community meditation, mindful movement, and powerful intention with sunrise yoga led by Lizzie Aguirre. *Sun., June 13, 7am. Butler Park Pitch & Putt, 201 Lee Barton. Free. butlerpitchandputt.com.*

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com/bike.*

KIDS

★ **CENICIENTA: A BILINGUAL CINDERELLA STORY** Glass Half Full Theatre presents its award-winning "story within a story" using puppetry, Spanish, and English. *Through June 30. Online. \$10. glasshalfthetheatre.com/cenicienta.*

¡VAMONOS! A CAMINOS TALK SHOW Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. *Every other Friday, 6pm. Online. www.fb.com/austinesbmacc.*

CLASSIC CHILDHOOD GRAND OPENING FESTIVAL Celebrate sustainable children's clothing brand Classic Childhood's new store. Early birds get the swag-bag worms, but there's face-painting, a play dough station, bubbles, and lots more fun for everyone. *Sat., June 12, 9am-1pm. Classic Childhood, 2005 Southern Oaks. classicchildhood.com.*

★ **BARNYARD BUDDIES** Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. *Saturdays, 10am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

DRAG QUEEN STORY HOUR An imaginative and exciting storytime presented by Drag Queen Story Hour featuring Cholula Lemon in collaboration with AIA Austin's LGBTQIA+ Alliance and Architecture: K-12 Committee. Enjoy songs, stories, and a creative design activity for kids ages 3 and up. *Sat., June 12, 1pm. Online. library.austintexas.gov/events.*

OUT OF TOWN

CHILDREN'S ART AND LITERACY FESTIVAL Downtown becomes a fairground of entertainment and enrichment programs designed to inspire children of all ages toward books and reading. *Thu.-Sat., June 10-12. Abilene. \$11-16. abilenealf.com.*

★ **LAKE TRAVIS FILM FESTIVAL** More than 100 films are included in the five categories, plus workshops and special events. *Thu.-Sun., June 10-13. Bee Cave/Lakeway. laketravis-filmfestival.com.*

★ **TEXAS BLUEBERRY FESTIVAL** Join the fun as everyone gathers around downtown to try the blueberries and enjoy the music. *Fri.-Sun., June 11-13. Nacogdoches. tbnacogdoches.org.*

TOMATO FEST All things tomato will be in vogue as the town changes its name to "Tomatoville" and throws a tomato party. *Sat., June 12. Jacksonville. jacksonvilletexas.com/tomato-fest.*

A DAY IN THE PARK Enjoy the food trucks, games, and music to raise funds for the local parks. *Sat., June 12, 10am-8pm. Badu Park, Llano. \$5-20. llanoparksproject.org.*

HILL COUNTRY HEROES PICNIC The Knights of Columbus Council 11695 in Drippings Springs is a proud sponsor of the Special Olympics, the Center for the Intrepid Soldiers, the John Paul II Life Center, the Burke Center, and local veterans. The picnic includes a raffle to support these charities and other local charitable organizations, and features delicious barbecue and local music. *Sat., June 12, 11am-3pm. St. Martin de Porres Church, Dripping Springs. dskofc.org/heroespicnic.*

THE BARTLETT PROJECT A new art exhibit at 221 E. Clark St. gives voice to the stories and history of the farming community north of Georgetown. *Sat., June 12, 1-6pm. Bartlett. Free. icosacollective.com/bartlett.*

THE VERDE REPORT BY ERIC GOODMAN



(l-r) Rodney Redes, Tomás Pochettino, and Diego Fagundez chat at St. David's Performance Center, where all team activities must take place for the time being

COURTESY OF AUSTIN FC

Unable to Gather, Austin FC Players Find Friendship in Fans

When **Austin FC** moved into its state-of-the-art **St. David's Performance Center** in the spring, it sounded straight out of a Stefon SNL sketch. This place has everything. Grass fields. Turf fields. Altitude chambers. Exercise equipment. If it can help build a winning soccer team, it's there.

For head coach **Josh Wolff**, there's only one problem: They can't leave it.

As a group, that is. Aside from match-related travel, of which there has been plenty (Austin FC closes out an eight-game road trip this Saturday in Kansas City), the club is still largely unable to hold team activities off the training ground — activities that Wolff believes are vital to cultivating a united squad.

"Because of COVID it minimizes our ability to do much with the guys outside the training center. We've been able to do a little bit, but for me that's a big part of culture and environment," Wolff said. "Having us on the field is one thing, but being able to do things in restaurants and do things with these players' families and their kids to bring them together, it's a huge part of it."

Wolff still feels the team generally gets along well. He says the training center is equipped with "some nice things" (read: video games) that keep players around and socializing after practice. "But we need to do more activities away from the game, and that's really important for the psyche, but also for the emotions of the players," Wolff said. "This is a family. You live and die as a family. When we do that and we have that real commitment and bond, it's beautiful."

In lieu of hanging out with teammates, some Austin FC players have made efforts to form personal relationships in the Austin community. Goalkeeper **Brad Stuver's** online interactions

with Austinites have helped raise thousands for the **Laundry Project**, a philanthropy he and his wife, **Ashley**, advocate for that provides free laundromat days to lower-income families.

Diego Fagundez, meanwhile, is just down for whatever. Shortly after arriving in Austin in the spring, the midfielder accepted an invitation to meet up with a group of fans for a game of footgolf (which he won) and has been accessible to fans ever since.

"I think from the first day I showed up here, I felt welcomed," Fagundez said. "I don't feel like they're just fans to me. To me they're more friends. We talk every day, we hang out, they come to my house, we have cookouts, their kids come over, they play with my kids ... I just want to be part of the community. I want to be known as the kid that likes going out with people."

Austin FC's first-ever goal-scorer recently crashed a chant rehearsal for supporters' groups at **Q2 Stadium** because his mother, who lives in Austin, wanted to see the fans sing. He has a date on the books for the coming weeks to play darts, a game he's barely played, with a fan. "That's who I am. I'm the person that, you invite me somewhere, and if I think it's fun, I'm gonna go and do it," Fagundez said. "What I care about is making people happy, and that's who I am as a kid. I've always done this."

Should he start the June 19 home opener — and his exploits on the field this year suggest he should — Fagundez will likely draw one of the loudest cheers during player introductions. It will reflect a bond that Austin FC players are quickly developing with their supporters, even if the bonding within the team is still a work in progress. ■

Austin FC next faces Sporting Kansas City at Children's Mercy Park Saturday, June 12, 2pm, available to watch in English on the CW Austin, austinfc.com, and the Austin FC app, and in Spanish on the Univision 62 Austin app and univisionaustin.com.

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Food

Bouldin Creek Cafe: Back to This Future ASAP

Leslie Martin's longtime vegan diner holds curbside steady, prepares for return **BY WAYNE ALAN BRENNER**

The inside of Bouldin Creek Cafe, the longtime vegan restaurant flaunting its joyous neo-hippie vibe at the corner of South First and Mary, is devoid of customers. The main dining area, shuttered to the public for over a year now, its once-busy tables grouped to make a handy working surface or pushed against the walls alongside stacks and stacks of formerly welcoming chairs, has become the staging area for the venue's thriving curbside service.

Is "thriving" the right word, though? Is that what Bouldin Creek Cafe is actually doing?

"We've been really lucky," says Leslie Martin, who opened the beloved neighborhood diner back in 2000, starting out in a smaller building down the road – where McGuire Moorman Hospitality's Elizabeth Street Cafe now livens the coordinates.

"Our curbside is pretty robust," says Martin, "and surprisingly so. We didn't know what to expect last spring – we didn't know the pandemic situation was going to go on for so long – so we closed for the lockdown and opened up curbside to get some cash flow."

That's not precisely an easy shift in operations, especially for a place known for its in-person friendliness and the joys of lingering among like-minded locals, for catching up with your besties over coffee and muffins and spicy tofu scrambles.

"At first, we thought it wasn't going to last very long," says Martin with a rueful chuckle. "We thought things would be shut



PHOTOS BY JOHN ANDERSON

down for maybe a few months and we'd just tighten up and make things really efficient, have minimal labor just to get through. And then it just kept going and going. And we were never finding the right time to change things. We added some tables out in the yard, where people could eat their takeout; there was no service or anything, no access to bathrooms,

just a place to sit and eat your takeout if you wanted to. But on the weekends, with our curbside business going, too, that became – it was like, wow, I really need to focus on getting the curbside orders correct, and I really don't want to expand into some intermediate phase, some middle-ground thing that's maybe gonna make us not as efficient. And so, a lot of time passed, and this curbside service is what we have now. Our parking lot seems small when the restaurant is open, but right now it's like 20 spots for *deluxe* curbside parking."

And is it thriving? Is Bouldin Creek Cafe, for instance, still fully staffed? Is the day-to-day operation anywhere near the level of, ah –

"We have about half of our former staff, maybe less," says Martin. She takes a sip of tea, shrugs at the helpless inevitability. "Some people moved away, some went to school. There are people who were learning coding, who finally had time to finish it. And people just want different things. Everybody's been taking stock, you know? About what's important, and what they want to deal with, and what changes they want to make in their life. So we encouraged people to pursue those things, and we thought really hard about what *we* want from our business. And that left us with this small crew. And we're trying to build back up, but it's quite overwhelming. We need to take care of some maintenance things, and we were waiting, until we were closer to opening up again, to do that. But now the vaccines have rolled out so fast, and –"



Bouldin Creek Cafe owner Leslie Martin

Martin shakes her head. A fan continues turning slowly overhead, stirring motes of dust through the big room's vault of shadow and light.

"It seemed, at first, that it was gonna take forever," she says. "But things changed so quickly, and now we're feeling a little behind. And I want to do it *right* when we reopen, because, in a lot of ways, it does feel like we're starting over."

And has the government – the weaponized bureaucracy that's putatively meant to enrich or at least enable its constituents – has it been any help during these difficult times?

Martin nods. "We're on the Texas Workforce Commission's Shared Work program," she says, "and, because of our reduced hours, we get some supplemental benefits through the CARES Act – and that helps us to be able to have a few more people. And we received a legacy grant from the city, too. Well, we got the first round, but were denied the second round. But there are only 25 places that got the second round, and there's a lot of competition. And now there's the American Rescue Plan, and we've received some help from that, too."

Well, damn, sometimes the system actually works. And all of that, and the vaccines, means Bouldin Creek Cafe will be reopening real soon, right? All those regulars, circling like airplanes in a yearlong holding pattern, waiting for permission to land in their caffeine-dealing, completely meatless happy place once again: They'll be welcomed back in no time? Couple of weeks from now, at the most?

"We're thinking August," says Martin. "I'd like to reopen completely, to get to a point where enough people feel comfortable dining in so we can open all the way at once. Because we spent all this energy this year, working and fine-tuning a curbside system, and I don't want to build *another* system that's temporary, to figure out how to deal with 50% and then abandon all that and move to 100%. I just wanna rip the Band-Aid off, you know? But maybe have a soft opening, to get used to things again – because we haven't served tables in a year, and we're a little rusty over here! And there are so many unknowns right now: What are people going to be expecting from us? What will they be comfortable with? What will customers like or not like, because now they're tuned into things they never really looked at before?"

But certainly, at the end of the day – and at the beginning and in the middle of the day, too, for that matter – certainly it's the food that people will be most tuned into?

"I feel like that's been our saving grace," says Martin. "The vegan community in

Austin, they've been the main ones to come out and support curbside, and I'm super thankful, and I think they'll be the main ones to come back when we're open. There's something about our food that's like comfort food. I've had people say it reminds them of something their mom would cook them at home. Bouldin Creek Cafe, there's just something comforting about the place, the people, and the food – and right now people are looking for that. Is it because of serotonin or whatever? I don't know. But we're looking for things that will make us feel good." ■

"I want to do it right when we reopen, because, in a lot of ways, it does feel like we're starting over."

LESLIE MARTIN

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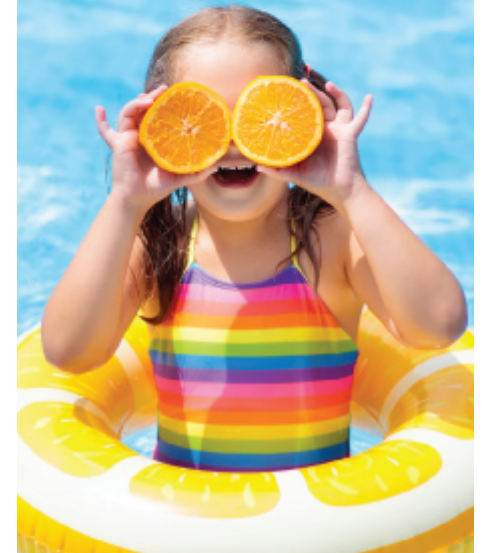
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Bento Picnic: Everything in Its Right Place

Leanne Valenti's Japanese homecooking venue exceeds the sum of its parts **BY WAYNE ALAN BRENNER**

"The not knowing was the worst," says chef Leanne Valenti when asked about her experience during the COVID-19 pandemic.

Valenti is the owner of Bento Picnic, the popular restaurant on East Cesar Chavez that's predicated on Japanese homestyle cooking. The affable chef, who initially trained at Austin's Natural Epicurean Academy, started the business in 2015 – after having spent months in Izu, Japan, where she learned the domestic kitchen arts of *washoku* from her best friend's mom.

Valenti's culinary pride and joy on the Eastside is an eatery that, bentolike, also features the components of a wine shop called Saba San's and the recently transplanted-from-L.A. Sushi Bar. The welcoming venue, with its menu of eminently (oh, we have to say it) Instagrammable meals that are as healthy as they are delicious, has not only survived the food-service nightmare that was 2020 but is re-emerging even better than before.

But, yeah, that wasn't at all certain a year ago. "Last March," says Valenti, sitting at a table in Bento Picnic's elegantly designed front yard, "when we didn't know enough about the virus, there was this fear that I was gonna somehow put people at risk – just by asking them to come to work. We

didn't know how it was spreading, or how quickly, or if it was even here yet. That was what I was the gladdest to be through with – the not knowing. Now that we have more information about it, and I think there's been a pretty quick response to come up with a vaccine and all, I feel a lot more confident. And a lot of people, a lot of my customers, they're coming back, too."

What people are coming back to is the diversity and convenience of bento (the word originally meant "convenience") within a streetside setting that seems like something out of Austin's more relaxed past.

"The current state of our outdoor space," says Valenti, gesturing at the well-spaced tables upon the soft faux lawn, the curated levels of small-scale landscaping, "this is the vision I've had for it since we started. But the pandemic really sped up the improvements we've been able to make. I'm so grateful for the grant program – through the city of Austin, actually – that made funds available to business owners, to help cover expenses for improving outdoor dining. Our covered space here is climatized: We have fans with misters going in the summer, and heaters that we hang from the ceiling in the winter, so the space is comfort-

BENTO PICNIC
2600 E. Cesar Chavez
Tue.-Sat., 11am-6pm
bentopicnic.com



PHOTOS BY JOHN ANDERSON



Bento Picnic's Leanne Valenti

able regardless of what the elements are doing. And, after we close the lunch menu at 6pm, this long table – it can seat 22 beneath the awning – it becomes available for private parties. The kitchen's open during the meal, but we have people pre-order what they'd like to have, and we also do a beverage pairing – so you can have beer, wine, and sake – and we provide service during the event, too, so the guests are taken care of."

Dining all *bento al fresco en la noche* seems totes *poli kala* – to mash up a few languages at once. But will this after-hours situation keep going, once the world has more fully returned to what we used to call normal?

"It's part of our long-term plan," says Valenti, "and it works quite right with the food we're offering. In fact, Stacy Franklin is a good friend of mine – we're in Les Dames d'Escoffier together – and she and Aaron at Franklin Barbecue do a similar format. Bentos and picnics are often more of a lunchtime specialty, but if we have a group that wants to do that for dinner, we're happy to entertain."

So, as if the universe – occasionally abetted by the city of Austin – were attempting to compensate for the sufferings of the pandemic, are there other smart pivots, other stopgap workarounds, that will continue because they seem like best practices for any time?

"We have an automatic door opener!" exclaims Valenti. (She's an unabashedly joyful person, this experienced chef.) "Our front door," she says, "it's like a fun new toy, but it's fantastic – especially when you're coming through with glassware and whatnot, it's just so nice to have the door open

for you. Also, this order-and-pay-at-the-table program from Toast, which is our point-of-sale provider. They came out with this function during the pandemic, and it's something we're planning to continue using. Jam [Sanitchat of Thai Fresh] was just here to see how it works, for potentially using it at her store."

So here's Bento Picnic, back for keeps to supercharge the Eastside with casual Japanese elegance and offering an array of grown-up beverages via their collaboration with James Havens of Houston's Heights Grocer.

"Saba San's is our retail wine shop," says Valenti, "but anything you purchase in the shop is available for on-site consumption, too. We also have a tasting the first Saturday of every month for our club members. Every time you come, there'll be a new wine – James has a great palate and all the connections for getting great wines – as well as a taste of our featured sake of the month."

And sake, of course, goes especially well with sushi. "But," notes chef Valenti, whose favorite menu item is tamagoyaki, "my specialty is all in *home-style* cooking, so sushi's not in my wheelhouse. It is compatible with what we're doing, though, so it's a natural fit to have Sushi Bar here in the evenings."

And Sushi Bar itself? Well, reader, as we sip from a tumbler of Bento Picnic's fresh ginger lemonade and watch people walking by along the sun-dappled sidewalks of East Cesar Chavez, the *Chronicle's* own Jessi Cape covers that subject in our online edition. ■

Find this story online for Jessi Cape's look at the Sushi | Bar Austin pop-up omakase.

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC



The management of ATX Sliders assures us that food porn like this is 100% legal (and locally sourced)

COURTESY OF ATX SLIDERS

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as the threat of those COVID-19 pathogens continue to diminish and the city regains its frequently CBD-enhanced, sometimes weed-inflected footing.

We've got their opening listed below as a separate event, yes, but just look at those smol burgers available from the new **ATX Sliders** food truck. Oh! Holy Mother of Anthony Bourdain! That's some kinda *pornography* going on right there, n'est-ce pas?

What else is new? The **Ice Cream Dogs** at **Gati**, from **Jam Sanitchat** of **Thai Fresh**, that's what. The chef's been working on perfecting a homemade **gluten-free and vegan bun** for a while now, and it's finally ready to go – as the foundation for the Thai street-cart confection that includes **coconut sticky rice topped with your choice of three ice cream flavors and candied pecans**. And, in addition to their usual ice cream flavors, Gati (at **1512 Holly**) has **Mexican vanilla, salty caramel, cucumber mint, and peach** to make this rapidly approaching summer even tastier ...

Austin Oyster Company are gearing up with more, more, more of everybody's favorite aphrodisiacal mollusks, staging

twice-monthly pop-ups to shuck and serve fresh oysters at **Still Austin Whiskey** (Fri., June 18 & July 2, 4:30pm) and bringing that same salty action, on the last Sunday of each month, to **The Austin Winery** (Sun., June 27 & July 25, 1pm). Both those top-notch bastions of imbibables are located in **The Yard** at **440 East St. Elmo**, btw ...

P. Terry's x Stubb's is a collaboration we can definitely get behind, as it'll allow us to devour the local mini-chain's new **BBQ Bacon burger**: two all-natural black Angus beef patties and cheddar cheese, topped with bacon, grilled onions, and Stubb's Smokey Mesquite Bar-B-Q sauce – available for a limited time at all **P. Terry's** for just **\$5.25**. Note: We're not sure when this deal will end, but it's already going ...

Hey, you know about **Seeder Fest** at the **Far Out Lounge** (8504 South Congress) this weekend, right? Hosted by the curatorial farm-to-you honchos of **MilkRun**, featuring much locally sourced produce, live music, a vintage mall, and free tie-dye stations, it may just make your Saturday (**June 12, noon-5pm**) a little happier and healthier ...

Now y'all stay safe out there, eat as well and tip as big as you can, and so on in that manner ...

ATX SLIDERS: GRAND OPENING

Austin-based restaurant group **Delectable Innovations** presents its newest food truck, **ATX Sliders**, at the legendary **Saxon Pub** in South Austin. Helmed by **Valentina's Tex Mex** co-founder **Michael Lerner** and **Carlos Cruz**, former executive chef of **Hilton Austin**, this kitchen-on-wheels will be serving up a variety of gourmet beef, chicken, and vegetarian sliders, and with each purchase of the Slider of the Month, the team will donate \$2 to the monthly nonprofit partner. (June's slider is a **green chile pork slider** – a pork patty, provolone, hatch green chile, baby arugula, pickled onions, and green chile

aioli – benefiting **Austin Pets Alive!**) This Saturday's debut is especially gonna rock, they're telling us, with giveaways and live music and more. **Sat., June 12, 11am-4pm. Saxon Pub, 1320 S. Lamar, 512/448-2552. abxsliders.com.**

WINE & FOOD FOUNDATION:

TOAST OF TEXAS Got your tickets yet, dear reader? For real. Because a **Sunday afternoon in the Hill Country**, with some **great wine**, delicious **Texas barbecue** by **SLAB**, and live music by **Guy Forsyth**? You know this gig's gonna sell out like bacon-studded hotcakes. **Sun., June 13, 2-4:30pm. Stonehouse Villa, 15110 RM 150, Driftwood. \$80. winefoodfoundation.org.**

PUNCH BOWL SOCIAL:

REOPENING ON SIXTH Yeah, it seems like everything's returning to some semblance of "normal," lately – and this popular gathering place on Dirty Sixth is among it all. Beginning on Wednesday (**June 16**), you'll be welcomed back to the bright joint for **dining, drinking, and enjoying vintage arcade games, ping pong, darts, and more** – with the debut of new **seasonal cocktails** (oooooh, that Catalina Sangria, that Topoloma!) and menu items created to spark your flavor-craving desires. **Wed., June 16, 4pm. Punch Bowl Social, 522 Congress, 512/549-8937. punchbowlsocial.com.**

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Screens

The Long and Lonely Game

Luke Wilson steps into the shoes of quiet footballing legend Rusty Russell for *12 Mighty Orphans*

BY RICHARD WHITTAKER

Before Luke Wilson sat down to read the script for true-life Great Depression sporting biopic *12 Mighty Orphans*, he'd never heard of Rusty Russell. "Somehow the story slipped past me," he said, "and maybe it was helpful to me in portraying Rusty that I didn't know much about him."

Harvey Nual "Rusty" Russell knew hard times. An orphan who lost his brother and some of his sight in World War I, he overcame those obstacles to become assistant head coach for Temple High School – a great position with real prospects. Then in 1927 he walked away and became head coach at Fort Worth Masonic Home, an orphanage that barely paid a salary, didn't have a real team, and where the field was a literal field, cows and all. Over the next 15 years, Russell led his players – some orphans, some abandoned by poverty-stricken parents – to state playoffs 10 times, and changed the lives of dozens of teens who otherwise would have been left to fend for themselves. Wilson said, "You hear about these college and pro-coaches, and what they're making, and they get fired and get a \$4 million severance package. I don't think you get a lot of people like Rusty who was at a more prestigious school in Tyler, Texas, and he left that to go to this orphanage in Ft. Worth with his wife and small child."

Why would he do that? The star of *Idiocracy* and *Enlightened* studied the script and read Jim Dent's 2008 *New York Times* bestseller from which it was adapted for clues, but it was in spending time with Russell's grandson that he gained the deepest personal insight. "He spoke so highly of his grandfather, and what a gentle, nice guy he was." His anecdotes reminded Wilson of old men he'd known growing up in Dallas in the Seventies and Eighties, "those stoic, gentle, kindhearted souls, those rancher types who lived outside the cities. ... He

was from that era when he didn't talk about your feelings or your hardships."

It wasn't just Russell's story that resonated with scriptwriter Lane Garrison, but also those of his students. After the success of their Texas oil epic *The Iron Orchard* (see "Iron Orchard Gets Its Day on Screen," Screens, Oct. 26, 2018), he, director Ty Roberts, and producer Houston Hill were looking for another project together. "Houston calls me up one day and says, 'I got the rights to this book, have you heard the story?'" He convinced the Georgetown

resident to read Dent's book, and it immediately resonated with his own life: raised in Dallas, a footballer in school, and orphaned as a teen. Immediately, he and Roberts headed to Austin, "rented this tiny little office in a guest house off of Barton Creek," and started writing the script.

There had been other attempts to adapt Dent's book since its first publication in 2008, but Roberts was no stranger to cracking tough nuts (*The Iron Orchard* had five decades of failed film versions, with everyone from

Paul Newman to Clint Eastwood signed on at some point). Quickly, the duo realized those earlier scripts failed because they concentrated on the sports side. "This is not a football movie," he said. "This is an 'overcoming the odds when your back's against the wall' movie. This is an inspiration for people who had nothing. Football was just the means to teach the lesson."

Garrison (who also stars as Rusty's coaching nemesis, Luther Scarborough – per Garrison, "a real nasty bugger") wasn't afraid to channel his own experiences into the script. "I know who these kids are," he said. "There's a scene that talks about hurt and loss and abandonment, and that's something I felt in my life, losing both my parents and trying to fill that hole. And it was a lot harder back then. If you were an orphan, you were an outcast, you were a convict, you were unloved."

"Rusty Russell ... was from that era when he didn't talk about your feelings or your hardships."

LUKE WILSON,
STAR OF *12 MIGHTY ORPHANS*



COURTESY OF SONY PICTURES CLASSIC

Luke Wilson (center) as coach Rusty Russell and Martin Sheen as Doc, surrounded by the players of *12 Mighty Orphans*, the new Depression-era sporting drama from Ty Roberts and Lane Garrison

For Wilson, the script carried a particular challenge: playing a taciturn character. "I don't want to be doing nothing," he said. "I know what I'm doing, I know what I'm thinking, but I don't want it to come across as a guy just standing there." However, on set he found himself as the calm center at the maelstrom of the young actors – many of them first timers – who played the Mighty Mites. He admitted he was initially worried that he'd be working with "TikTok actors from L.A.," but instead he found how committed Russell and Garrison were to period authenticity. "All those kids' faces were so great," said Wilson, "like Jacob Lofland, he looks like a Dustbowl-era kid." Wilson soon found himself taking a paternal role on set. "They were like a pack of puppies or wolves, where they all moved around together, and if you talked to one of them you were talking to all of them. ... It reminded me of me and my brothers and Wes Anderson making our first movie [*Bottle Rocket*]. The crew people were so nice to us, and so patient, and just very sweet with us. Not only were we in over our heads, we didn't really know what we were doing."

There were so many little incremental details that helped form the character, and he had particular praise for the handmade, period-correct outfits by costume designer Juliana Hoffpauir that shaped how he walked and moved: "Even pulling your pants up to that height, because my inclination is to push them down around my

hips [but] it was like putting on a uniform for sports. 'OK, back in it, time to go back to work. I've got his fedora on, I've got this coat and tie, let's get back to work.'"

The decision to film *12 Mighty Orphans* on location in Ft. Worth, "hearing that accent every day," helped Wilson get into character, and there was the shooting at the Pythian Home in Weatherford. "It's not an orphanage," Wilson said, "but it's a place where people can leave their child while they get back on their feet." Opened in 1909, only 10 years after the Masonic Home, it's a building loaded with history. "If you're ever out there alone, and you're in one of those rooms or out on the Texas prairie, you can feel that past."

Garrison had a different but equally powerful emotional reaction. Location scouting at the Pythian Home, he was struck by an old memory: age 16, newly orphaned, and now separated from his sister when she was taken to the Buckner Children's Home in Dallas. "Seeing this little classroom, everything came back to me, and man, it just poured right through me. It was therapeutic for me." It also brought him even closer to Russell's Mighty Mites: "When you lose your parents as a young man or woman, it leaves a hole that feels like will never be filled. In going through the book and writing the script, you realize: You're not alone."

***12 Mighty Orphans* opens in Texas this week and expands nationally on June 18. Read our review on p.43.**

ATX Television Festival Looks on the Bright Side of the Small Screen

For its online season 10 the fest does what it does best, virtually **BY LAIKEN NEUMANN**

Last year's ATX Television Festival was a test run in crisis management. This year's virtual fest is a wish list come true.

After abruptly converting its planned in-person season 9 to the digital ATX TV ... From the Couch, co-founders Emily Gipson and Caitlin McFarland were prepared for a small-screen season 10, running June 11-20:

“The pitch of the first festival is what it still is today. ... The thing that's evolved is TV.”

**ATX TELEVISION
FESTIVAL CO-FOUNDER
CAITLIN MCFARLAND**

now with enough time to craft 10 days of virtual programming with guests they've been looking to nab for years. This year's roster includes previously unattainable booked-and-busy actors like the cast of HBO's ground-breaking prison drama *Oz* for a reunion and the cast of the emotionally merciless Canadian teen drama, *Degrassi: The Next Generation*. “Who wants to come to Austin, but for whatever reason hasn't? Let's invite them,” McFarland explained. “And then, we tell them over Zoom when we meet them that we're bringing them to Austin in 2022.”

As the post-pandemic door slowly creeps open in 2021, the last thing people want to do, understandably, is stare at their screens

for four days straight. To account for this state of limbo, Gipson had the “maybe brilliant, maybe terrible” idea to expand season 10 beyond its typical four days: 10 days for 10 seasons. But for Gipson and McFarland the programming has been spread far beyond that. “We're actually in the middle of a monthlong festival,” McFarland joked. They've spent the last few weeks pre-recording certain panels, and the pair were giddy talking about the conversations they've already tuned in on, including ATX Award in Television eXcellence recipient Michael J. Fox's conversation with Denis Leary, and a closing night livestream and panel with the cast and creator of HBO's upcoming social satire *The White Lotus*. The latter marks a return to live programming, something

they couldn't do last year due to time and technology constraints. This year's festival features live-only events, daily viewing windows, and a “watch anytime” library. “There's kind of three ways to watch programming, and some of it is that one-time-only nature of it all, because that's a festival,” McFarland said. “If you didn't get in that theatre, you missed it.”

PARISA TAGHIZADEH / AMAZON PRIME VIDEO



Small Axe, one of the shows featured at this year's ATX Television Festival

In nine years, 10 seasons, and one pandemic, Gipson and McFarland rolled with the punches, careful to maintain the fest's casual community, and this year's no exception. “Obviously, our perspective has shifted so much in the last two seasons, just because we've physically had to shift so much,” McFarland said. “But I think the thing I'm actually really proud of is: The pitch of the first festival is what it still is today through virtual.” With programming like season 10 guest Steve McQueen's format-busting episodic *Small Axe* films, “The thing that's evolved is TV.”

Last year's virtual experiment did open up new avenues for community-building beyond the June event with the ATX TV Membership Program. However, McFarland said, while the

conversations and online events are year-round, “the festival is the Mecca.”

While the state of television and real-world catastrophes veer every which way around us, ATX remains where it always has: ready to geek out on the past, present, and future of TV with superfans and industry folk alike, wielding a distinct love for the medium that uplifts the fun of it all. Even online, the organizers are committed to the fest's longstanding summer camp feel. “We wanted it to be more of a gathering time,” added Gipson, “where our community and our badge-holders would come together, gather, experience something – even from their own couches – but feel that they were a part of it.”

**ATX Television Festival Season 10, June 11-20.
Tickets, info, and content at atxfestival.com.**

10 Nights of TV

MUST-SEE PROGRAMMING FROM EVERY DAY OF THE ATX TELEVISION FESTIVAL SEASON 10 VIRTUAL EDITION **BY RICHARD WHITTAKER**



The White Lotus

COURTESY OF HBO

ATX TV + FNL Pep Rally: 10 Festivals Later: Join ATX founders Emily Gipson and Caitlin McFarland as they look back over 10 seasons of the fest, and the decadelong connection with that old Austin favorite, *Friday Night Lights*. And who knows? Maybe some Dillon Panthers will drop by June 11, 5:30pm.

Famously, Ziwe: Spend Saturday night with the brilliantly subversive Ziwe, host of Showtime's hot-take chat show *Ziwe*, as she breaks down her awesomely awkward interview style. June 12, 7:15pm.

Small Axe: Steve McQueen's format-busting tales of life in London's West Indian community (Was it five separate films? An anthology series?) for Amazon Prime charted 20 years of the political and social history of Black British people. He'll unpack the show's dynamics with Texas filmmaker Channing Godfrey Peoples (*Miss Juneteenth*). June 13, 7:15pm.

Oz: A Retrospective: Before *The Sopranos*, there was *Oz*, HBO's original one-hour drama. Join creator Tom Fontana, and star Terry Kinney, Lee Tergesen, Dean Cain, Harold Perrineau, and Kirk Acevedo for a trip back to Oswald State Correctional Facility. June 14, 8:30pm.

L.A. Confidential: Unaired Pilot Screening and Q&A: The lost CBS adaptation of James Ellroy's epic of crime and corruption in the City of Angels finally makes its way to the screen, with the producers and star Brian J. Smith (Det. Lt. Ed Exley) exploring what we would have seen in this new take on the noir landmark. June 15, 8:15pm

ATX Award in Television eXcellence: Michael J. Fox: ATX pays tribute to a true TV legend, as the star of *Family Ties*, *Spin City*, and so much more sits down with his friend, *Rescue Me* co-star, and ATX alum Denis Leary for a retrospective of his career so far. June 16, 5:30pm.

Horror Anthologies: From *American Horror Story* to Shudder's reboot of *Creepshow*, self-contained tales of terror have got their hooks in us. Horror FX and filmmaking legend Greg Nicotero (*Masters of Horror*) leads a conversation about the resurrection of the short and not-so-sweet scare. June 17, 9pm.

The Good Fight: A special screening of the season 5 premiere of the Paramount+ legal drama, and stick around for a cross-examination of the creators, Robert and Michelle King, as well as stars Christine Baranski, Audra McDonald, Charmaine Bingwa, and new cast member Mandy Patinkin. June 18, 8:30pm.

The White Lotus: Closing Night World Premiere Screening and Conversation: First look at the new HBO limited series from *Enlightened* creator and *School of Rock* writer Mike White, as vacationers in Maui (including eternal honorary Austinite Connie Britton) wreak havoc on the hotel and their own lives. June 19, 7pm.

Walker Music Showcase: When Jared Padalecki decided to relaunch *Walker, Texas Ranger*, he made sure it would shoot in his new hometown of Austin. The love continues as co-stars Lindsey Morgan and Odette Annable host a tribute to the city, and the music of the show. June 20, 3:45pm.

**ATX Television Festival Season 10 virtual edition, June 11-20.
Tickets and info at atxfestival.com.**



A New York Love Letter in Song and Dance

Lin-Manuel Miranda's celebration of community *In the Heights* lands the leap from stage to screen

BY RICHARD WHITTAKER

What is a neighborhood? It's not the place, or the people. It's the place *and* the people, at a particular moment in time. That's the story of *In the Heights*, the cinematic adaptation of Lin Manuel Miranda's breakout pre-*Hamilton* musical about three days in the life of an Upper Manhattan working-class community.

In the Heights doesn't structure the story of the changing face of New York as a battle. Gentrification is happening, but change, well, change is a thing that happens. As local businessman Kevin Rosario (Smits) notes, the Heights was an Irish neighborhood before it became a little corner of the Dominican Republic. Some businesses are being forced out, but others, like the corner bodega, are closing because the owners have other plans. Usnavi (Ramos) has his dream of moving back to the Dominican Republic to reopen his father's old beachfront bar: The bodega, he tells the beach kids, was only meant to be a brief stopgap, but he was there for a decade. Yes, he tells the story of his old block in New York's Hispanic Washington Heights as a flashback: It's about his best friend, Benny (Hawkins), who works at the neighborhood cab company; and

Nina (Grace), the girl from the block who got into Stanford carrying all the hopes and dreams of the community with her, and is buckling under the weight; and Vinessa (Barrera), working at the nail salon but desperate to move Downtown, past 14th Street, where her dreams of breaking into fashion are hanging by a thread.

IN THE HEIGHTS

D: John M. Chu; with Anthony Ramos, Corey Hawkins, Leslie Grace, Melissa Barrera, Daphne Rubin-Vega, Gregory Diaz IV, Jimmy Smits, Stephanie Beatriz, Dascha Polanco, Lin-Manuel Miranda.
(PG-13, 143 min.)

★★★★

There's no villain hanging over *In the Heights*, no one to really blame for anything. Instead, this is like a Shakespearian problem play in vibrant song-and-dance form, as the clock ticks down to a blackout. After all, what's NYC in the summer without someone sweating on a stoop? But the real countdown is in Usnavi's planned departure, and Nina returning to school, and Vinessa getting that apartment. If they get their dreams, then they leave the Heights. If they stay, their dreams die. How to square those circles?

Director John M. Chu goes past his *Crazy Rich Asians* success to his breakthrough helming the second and third entries in the always fun *Step Up* series. Yet while this is his chance to bring street dance in a rainbow of forms to the big screen (no limb goes limp here, even in mass crowd scenes), he also delves into the Hollywood classics. Clear bows to Busby Berkeley abound, especially in a

pool routine for "96,000" that is an obvious homage to the human fountain in *Footlight Parade*; but Chu and choreographer Andy Blankenbuehler find a fresh twist on Nicholas Castle's rotating room trick from *Royal Wedding* – no mean feat in itself, but it's moments like that which justify going for a full cinematic production, as opposed to the filmed stage version of *Hamilton*. Chu leans heavily into the inherent fantasy of the musical with massive dance routines, huge carnivals that spontaneously erupt, and fantastical elements that, again, speak to the golden era of Technicolor musicals. And, oh, is *In the Heights* vibrant and awash with color and movement.

If *In the Heights* ever stumbles, it's in that old mantra about too much of a good thing. Miranda and stage play book writer Quiara Alegria Hudes aren't precious about their original text, restructuring key events to change motivations, reordering songs, and chamfering off some of the harsher plot points, all making for a fresh but familiar experience for fans. But 2½ hours in the cinema is a different experience than three hours with an intermission in the theatre, and *In the Heights* can leave you breathless, especially after the boisterous, nonstop opening act before the blackout, where the energy never drops. That restructuring and reordering pushes several of the most emotionally heavy moments and most loaded songs into the third act, a tempo change that's a little jarring after so much excitement before.

But "it's too good" is scarcely a complaint. *In the Heights* is unashamedly romantic, fearlessly thrilling, endlessly optimistic, and given life and voice through sheer love of people, of place – of community.

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NEW REVIEWS

CENSOR

D: Prano Bailey-Bond; with Niamh Algar, Michael Smiley, Nicholas Burns, Vincent Franklin, Sophia La Porta, Adrian Schiller, Clare Holman, Andrew Havill. (NR, 84 min.)

"Video nasty." The term conjures up images both of blood-splattered extreme horror, and of the censorious culture that kept those films out of the hands of innocent kids. Or, at least, that's what the unstable protagonist of British period chiller *Censor* tells herself.

The shadows of the era are cast long over *Censor*, even if the name "British Board of Film Classification" (Britain's MPAA) is never uttered. However, that's clearly where the tightly wrapped Enid Baines (Algar, a ghost with concrete shoes) works, looking through submitted tapes and deciding their future. Three incidents smash into Enid's life, resurrecting old nightmares. First, two decades after her sister Nina disappeared, her parents have finally asked for their missing daughter to be legally declared dead. Then, the press links a particularly brutal murder to a film that Enid approved for uncut release, causing her to become a hated figure (a nod to the real-world claims that the two boys who killed 2-year-old James Bulger in 1993 were influenced by *Child's Play 3*). But above all is a print that has been submitted for review, a lost slab of British gore called *Don't Go in the Church*, by an enigmatic director called Frederick North (Schiller), that has triggered old and buried memories relating to her sister's abduction.

In a sense, *Censor* falls prey to the same cultural trap in which some of the video nasties

OPENINGS

Censor (NR)
The Conjuring: The Devil Made Me Do It (R)
Holler (R)
The House Next Door: Meet the Blacks 2 (R)
In the Heights (PG-13)
Occupation: Rainfall (R)
Peter Rabbit 2: The Runaway (PG)
Queen Bees (PG-13)
12 Mighty Orphans (PG-13)
Us Kids (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

were caught. A lot were just schlock, but that was no excuse for banning them. Others did indeed have a deeper meaning under the gore. Some aspired to be insightful, but never carried the subversive intellectual heft they needed. First-time feature director and co-writer Bailey-Bond's broadest and most successful point is that censors rarely do more than inflict their own fixations and damage onto the films they judge. But tying Enid's censorious instincts up with her childhood trauma, and how she collapses through the demimonde of low-budget filmmakers and into the inevitable bloody denouement, almost feels superficial. As a simple story of a moralizer being brought down by their own bloody instincts, it works; but besides about the catharsis of gore, and the inner evil of humanity not needing horror movies to be seeded, imply the script wanted something deeper.

Where Bailey-Bond excels is in the construction of Enid's unraveling world. After years of retro-influenced films faking the giallo aesthetic with a few colored bulbs, or thinking some aqua leggings is enough to say "Eighties!" her feel for the VHS era is a welcome relief. It's never a gimmick: The flickers between aspect ratios, the precise use of static crackle, are the record of Enid's corrupting image. Its details of narrative and setting, even to the nod-and-wink name of the new film dragging Enid down, and tying it all in to the old "mysterious film of unknown provenance" trope bind it even closer to the bloody mass of Eighties gore.

Yet it's not just in the movie nods. Mercifully, Bailey-Bond doesn't try to re-create the hyper-sleazed, overblown look of 1980s London that has become popular in recent cinema. Instead, it's that very beige Britain, a country of artificial fibers and a particular kind of dusty grime that you can practically run your fingers through on the screen. She also perfectly captures the look and feel of the old-school British corner video store, with their crusty shelves and taboo titles hidden in brown paper bags under the counter. It's more than emulating a cinematic look. It's creating an engrossing, disturbing, yet authentic world that cracks wide open like Enid's fragile psyche.

A longer version of this review ran as part of our **Sundance 2021** coverage.

★★★

— Richard Whittaker
ALAMO S. LAMAR

THE CONJURING: THE DEVIL MADE ME DO IT

D: Michael Chaves; with Patrick Wilson, Vera Farmiga, Ruairi O'Connor, Sarah Catherine Hook, Julian Hilliard, Charlene Amoia, Sterling Jerins. (R, 112 min.)

Money is no issue for *The Conjuring* films. The series is one of the biggest, most convoluted studio IPs that doesn't derive from comic books, and the core films of James Wan's demonic Catholic cinematic universe are some of the most expensive-looking horror films being made today. They're wonderfully period-accurate with beautiful

touches, incredible camera rigging, and detailed costuming. Extravagant set pieces be damned, though – including a well-executed scene involving a luxurious waterbed – *The Conjuring: The Devil Made Me Do It* doesn't live up to the bone-chilling focus, simplicity, and direction of Wan's first film in this bloated eight-part series.

The Devil Made Me Do It director Michael Chaves replicates Wan's flair the best he can, with sweeping wide shots of gorgeous houses and quiet, misleading spooky sequences that erect into clutch-your-pearls jump scares. There's even a visual callback to the first film's signature scare, an attempt to re-create the tension of Lili Taylor's infamous basement clap game by stuffing Vera Farmiga, who plays medium Lorraine Warren, in a tiny crawl space under the obligatory cursed family home. Chaves is a smooth copycat, much better at re-creating Wan's vision than the *Annabelle* and *Nun* spinoffs that swirl around the main series, to a point where it's debatable as to how much of the directorial reins Chaves held, and if *The Devil Made Me Do It* was even half as good as its genre neighbor *Poltergeist*, this could be a film where people debated the truth behind the director credit for decades.

But to buy into *The Devil Made Me Do It*, Chaves, Wan, and co-writer David Leslie Johnson-McGoldrick ask you to buy into the innocence of a small-town upstanding gentleman, Arne (O'Connor), who couldn't have

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Back to the Screens for the Lake Travis Film Festival

Sophomore celebration of indie film opens the new era of in-person film festivals **BY RICHARD WHITTAKER**

The Lake Travis Film Festival was one of the last film fests to be held in person before the pandemic closed theatres. Now, after a year of festivals turning to streaming platforms, it will be one of the first to return to the cinema with live audiences.

Even though it's only a year old, this was one festival that was always going to wait the worst of the pandemic out. "We're brand-new," said festival founder and Executive Director Kat Albert, "so it was never an option for us to do virtual." Moreover, it would be antithetical to the intent of the fest. When the team launched in 2020, they looked at destination events like the Napa Valley Film Festival and the Hamptons International Film Festival. What they wanted was that the experience of seeing films in multiple, often unconventional venues around Lakeway and Bee Caves before special events like a live stunt show – as Albert described it, "a pop-up magical form of cinema" – be as important as the booking.

That really requires the fest to be in-person, so the question became when to hold the 2021 edition. Their original plans to hold the sophomore festival in the same February slot as the 2020 fest soon became clearly unworkable, so the decision was made last September to push back to the summer. With vaccination rates rising, the fest will be able to top a full four-day schedule of screenings, with parties every night "so we connect the local people with these international filmmakers."

The lineup will feature over 100 films, including 16 features divided equally between narratives and documentaries. Unlike many of the festivals around Austin, which are focused on a specific genre or area of the world, Albert said that the booking team was looking for "a spark of something special" in their selections, something she found in

one of her personal favorites, Sevgi Hirschhäuser's Turkish family drama *Toprak*. On the true story side, there'll be a special screening of *Mighty Ira*, a portrait of former ACLU Executive Director Ira Glasser, whose tenure saw the free speech advocacy group expand from a small activist group to a national force. At the same time, it provided legal representation for groups that many saw as antithetical to liberal values, including neo-Nazis – a debate about the limits of free speech that Albert said is still being played out today.

Animation will play a major role in this year's festival because, as Albert noted, it was one of the few fields of filmmaking that could keep going during the lockdown. Saturday night wraps up with a special slate of cartoon and stop-motion shorts curated by animator Emmett Goodman, outdoors at the Central Plaza lawn at the Hill Country Galleria. Before that, attendees will get a chance to ask questions of the team from Austin rotoscoping experts Minnow Mountain (currently hard at work on Richard Linklater's upcoming *Apollo 10 1/2*), and the next day studio founders Craig Staggs and Steph Swope receive the Make a Splash Award. Where most festival awards go to individuals, Albert said that the Make a Splash goes to collaborative groups, "because filmmaking is a team sport."

It's that collaborative and interpersonal aspect that Albert said she hopes will define LTFE. "We just want people to have an exceptional experience. For filmmakers, we want to treat them like rock stars, and for our local audiences, we want to expose them to independent cinema."

Lake Travis Film Festival runs June 10-13 in Bee Cave and Lakeway. Tickets and passes at laketravisfilmfestival.com.

possibly murdered the boss and landlord of his girlfriend, Debbie Glatzel (Hook). The series being based on the case files of the real-life Warrens, two notorious con artists who profited off desperate people, was never much of a distraction until this particular entry.

The Devil Made Me Do It showcases Ed Warren (Wilson) and wife Lorraine hopping around the judicial system, proving the existence of demons, and defeating skepticism in ways that Dana Scully and Fox Mulder could never. Set in the thick of the "Satanic Panic," the Warrens' sincere case for Arne's innocence is disturbing, negligent, and even dangerous. *The Devil Made Me Do It* twists reality (in truth, the demon defense was not accepted in court) and plays it up as fact, something that's not often an issue – but in an age where conspiracy is increasingly running amok, this entry feels a bit more misguided.

The Devil Made Me Do It's mystery is weighed down in explosive set pieces and grander acts of devotion, both religious and martial, which lose the focus of the (albeit dull) setup. An overlong climax that channels both *The Exorcist* and *The Shining* is tired by tropes, snapping back and forth between Arne's battle against the evil forces that still possess him in jail and the Warrens' even grander battle against the Big Bad Occult-Obsessed Witch who is the baddie pulling the strings. There's an explicit theme of "love conquers all," as seen in both Debbie and Arne's loyalty and the Warrens' ongoing blistering passion. It's a thread that clicks more in the preceding films, and one that is exhausted in this entry.

It's disappointing to stop rooting for a blockbuster behemoth horror series, but *The Conjuring* movies' quality and talon-tight hold have rapidly deflated over time. The films have lost sight of what made them grand, escapist, and celebrated, and burning the "based on true events" marquee to evoke sympathy in this particular case is disengaging.

★★★

– Jenny Nulf

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

HOLLER

D: Nicole Riegel; with Jessica Barden, Pamela Adlon, Becky Ann Baker, Gus Halper, Austin Amelio. (R, 90 min.)

"Jobs, jobs, jobs ... we're going to be seeing so many jobs," enthuses an offscreen President Trump even before the opening credits of *Holler* have passed. In truth? Quoth a more prescient crow seen pinwheeling across the dreary, cheerless sky above Jackson, Ohio, "Nevermore." This Rust Belt tale of a fractured family living the hardscrabble life presents a bold counterpoint to 45's brash bullshit. *Holler*'s stark, fatalistic story feels subdued – and subsumed, really – by the background static of an economy, a town, a way of life utterly foreign to the not-so-great Bloviator in Chief's empty pronouncements and resolute unreality.

Director and screenwriter Riegel knows the subject all too well; the film is based in large part on her own experiences growing up dirt-poor in a part of America that, 30 years on, carries echoes of Michael Moore's seminal *Roger & Me*. There's nothing to laugh at here, however, ironically or otherwise. High school senior Ruth (the excellent Barden of *The End of the F***ing World*) lives with her brother Blaze (Halper) in a ramshackle house with no running water, no electricity, and no mother (she's in jail for an opioid-related crime), all with the added bonus of an eviction notice blemishing their front door. Initially withdrawn but with smarts enough to be accepted to Ohio State, Ruth splits her days between school (when she can make it) and toiling in a tired and tiring warehouse gig. She is ambivalent about college, even after she's accepted. Her guidance counselor advises her to skip out on aiming high and becoming a Buckeye in favor of a frustrating future at a local IT center. "The student loans are just too crushing," he tells her. Dick move, teach.

Instead, she hooks up with shady Army vet Hark (Amelio, looking for all the world as though he's just taking a breather from a decade of fighting off *The Walking Dead*) and his band of scarpard pirates. Blaze is already onboard and provides hesitant entrée to his sister. Turns out Ruth has a knack for taking power tools to the metal husks of junkyard debris, stripping out the precious copper for Hark to sell to both legitimate buyers and those less concerned with laws and such. Increasingly risky, dead-of-night scavenging missions into ruined industrial sites eventually end (no surprise here) *badly* – and when Blaze finally decides he and his sister want out of the gang, well, you know what Michael Corleone said about "just when he thought he was out ..."

For all the scenes of desperate people doing desperate things in order to stave off literal starvation while working dead-end or downright criminal jobs, Riegel somehow manages to imply a short, sharp shock of actual *hope* by film's end. Character-driven movies this brutally honest about life below the poverty line are few and far between, but the ensemble cast and Riegel's skills not only behind the camera but also – judging from her lean and mean script – behind the keyboard help *Holler* rise above expectations and overcome cliché. Rust never sleeps, sure, but I came away from this film with the belief that neither will young Ruth.

★★★

– Marc Savlov

THE HOUSE NEXT DOOR: MEET THE BLACKS 2

D: Deon Taylor; with Mike Epps, Katt Williams, Bresha Webb, Lil Duval, Zulay Henao. (R, 97 min.)

Not reviewed at press time. Mike Epps is back for a sequel to his 2016 spoof of *The Purge* with an equally timely lampoon of (*checks notes*) *Fright Night*?

CINEMARK 20



Holler

PETER RABBIT 2: THE RUNAWAY

D: Will Gluck; with Rose Byrne, Domhnall Gleeson, Elizabeth Debicki, Margot Robbie, James Corden. (PG, 85 min.)

Not reviewed at press time. What would Beatrix Potter think? Second cinematic adventure for the troublemaking, jacket-wearing bunny.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKE LINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

QUEEN BEES

D: Michael Lembeck; with Ellen Burstyn, James Caan, Ann-Margret, Jane Curtin, Loretta Devine. (PG-13, 100 min.)

Not reviewed at press time. High school never ends as Ellen Burstyn finds that a retirement community is as filled with cliques and hookups as her teen years.

CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

12 MIGHTY ORPHANS

D: Ty Roberts; with Luke Wilson, Martin Sheen, Wayne Knight, Vinessa Shaw, Treat Williams, Lane Garrison, Ron White. (PG-13, 118 min.)

“Stay down in the dirt where you belong, loser orphan,” is a line that is shouted on the football field in Ty Roberts’ Texas sports drama *12 Mighty Orphans*. The film, which is based on a true story, is either the best satire of all time or one of the most generic and boring sports movies to have ever been made. In Roberts’ film, Luke Wilson plays Rusty Russell, a high school football coach who volunteers to get a ragtag team of orphans in shape to compete during the 1A season. With the help of Doc Hall (Sheen), Rusty manages to create synergy on a small team of just 12 players, giving them a gift that could change their lives.

12 Mighty Orphans feels like it could be an SNL sketch about Oscar bait. The film has it

all – historical period piece roots, successful actors that feel too big for the film’s material, the thread of overcoming the odds, and, of course, the down-on-their-luck orphans. Hell, even Rusty is revealed to be an orphan, one who was almost blinded during World War I. The tragedy keeps piling on as Wayne Knight’s character, Frank Wynn (a teacher who relies on a paddle for punishment), becomes increasingly sinister and actively tries to ruin the team’s chances of making it to the state football championship.

Sheen is seemingly having the time of his life, decorated in many phenomenal hats and cracking cheeky quips as he casually downs the liquor from his flask. He’s also tasked with the unforgiving job of voiceover narration, sprinkled throughout the film over archival pictures and clips, which abruptly kills any sort of momentum *12 Mighty Orphans* drums up. The VO is reminiscent of a cheap TV documentary, and Sheen’s voice is neither warm nor inviting. It’s an addition that unnecessarily reminds the viewer about the film’s historical accuracy, a plea to take the film seriously.

As serious as it tries to be, *12 Mighty Orphans* never earns that kind of respect. The script is littered with misogynistic locker room talk, from the use of “ladies” as an insult to immediately objectifying Vinessa Shaw, who plays Russell’s wife, Juanita, as soon as she appears onscreen. One could argue this is what young boys would talk like in the 1930s (and truthfully, unimaginative banter is the least of the film’s worries), but there’s something so tired about its use.

The sad truth that is revealed in the credits is that football didn’t really save the lives of most of these kids, but likely became the one shining glimmer of happiness they looked back on throughout most of their adult lives while fighting in multiple wars. There is no

denying that being parentless during the Great Depression called for a lot of resilience, but *12 Mighty Orphans’* underdog story unfortunately plays out to farce levels of entertainment.

★ – Jenny Nulf
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY

US KIDS

D: Kim A. Snyder. (NR, 96 min.)

You sometimes find the sentiment shared in corners of the internet – especially in those who represent the old guard of culture and politics – that The Youth are too uncompromising in their political beliefs. But perhaps it is important to remember the stakes for those impacted. For a generation who grew up with active shooter drills, the failures of the political arena are an inescapable reality. *Us Kids*, the new documentary about the Parkland survivors, reminds us that politics have literally become a case of life or death for the next generation of voters.

On February 14, 2018, 17 people were killed during a mass shooting at Marjory Stoneman Douglas High School in Parkland, Fla. But for a country desensitized by daily acts of gun violence, what happened next was a surprise: A group of Parkland teenagers chose to organize and used their newfound fame as a springboard for gun reform protests across the country. March for Our Lives, the resulting political movement, became synonymous with youthful activism, and *Us Kids* finally offers a first attempt – perhaps of many – to explore the impact Parkland had on electoral politics.

For many, the draw of *Us Kids* is a closer look at the survivors who threw themselves headfirst into political organizing. Based on their actions alone, X González and David Hogg deserve to be known in households across the country; the online abuse they’ve suffered at the hands of right-wing pundits and politicians has only hastened their celebrity. But this is a documentary about a movement, not two individuals, and

filmmaker Kim A. Snyder pulls the camera back to include students in the March for Our Lives movement from across the country.

We meet Bria Smith, a Milwaukee teenager who connects the movement to gun violence in Black communities across the country. We also spend time with Samantha Fuentes and Cameron Kasky, two additional Parkland survivors whose social consciences take them in different directions. In its most poignant moments, *Us Kids* captures the terrifying trade-off that both Fuentes and Kasky make each time they share their story with other survivors. They can spread awareness of gun violence, but only at the risk of retraumatizing themselves for each new audience. Their anxiety is causing them to physically fall apart, and Snyder captures the dark truth of movements born of human suffering.

And because of their sacrifice, it is a shame that there is not a more complete story to be told here. The National Rifle Association may be fading, but that has not prevented states – including this one – from pursuing looser gun restrictions, even as mass shootings tick upward post-pandemic. *Us Kids* may inspire the next generation of student activists, but too much of the film explores the concept and not the tactics or strategy that students like González and Hogg, et al., have honed to move the needle.

The sad truth is that *Us Kids* feels a bit too much like the thing the students hoped to avoid: a celebration of a moment in time, not the start of a revolution. If we are lucky, there will be a truly incredible film about the Parkland survivors someday, one that positions March for Our Lives as the beginning of something necessary and lasting for a generation of future voters. But that kind of documentary requires perspective, and perspective can only come with time. Here’s hoping theirs is a story worth telling and retelling for years to come.

Available now as virtual cinema release.

★★★

– Matthew Monagle
AFS CINEMA



SPECIAL SCREENINGS

BY KAT McNEVINS



Children of the Sea

VIRTUAL SCREENINGS

Autonomies (2021) D: Yehonatan Indursky. Austin Jewish Film Festival provides access to this limited dystopian thriller series. @Online: austinjff.org, June 12-14.

Thunder Soul (2011) D: Mark Landsman; narrated by Jamie Foxx. (PG, 83 min.) The film follows the extraordinary alumni from Houston's storied Kashmere High School stage band, and is followed by a discussion facilitated by Dr. Charles Carson, multidisciplinary music expert. (*) @Online: fb.com/carvermuseumat. Sat., June 12, 1pm.

SPACES

Nomadland (2020) D: Chloé Zhao; with Frances McDormand, David Strathairn, Linda May. (R, 108 min.) Mobile Loaves & Fishes founder & CEO Alan Graham will introduce the film. Popcorn, candy, and drinks will be available, and proceeds support formerly homeless neighbors working at the village. (*) @Community First! Village, June 11, 8pm.

The Goonies (1985) CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., June 16, 8:30pm.

FEATURED SCREENINGS

Bridesmaids (2011) D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne. (R, 125 min.) **Fathom Events.** Celebrate the 10th anniversary with a special surprise bonus feature and gag reel. (*) @Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows, Thu., June 10, 7pm.

Psycho (1960) D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Thu. & Fri., June 10 & 11, 7:30pm.

Fast Fridays To celebrate the upcoming release of F9, in the weeks leading up to it EVO will show the first eight films in the *Fast & Furious* franchise, for free! @EVO Entertainment, Evo Cinemas Belterra, Fridays through June 18.

Hairspray (1988) D: John Waters; with Ricki Lake, Sonny Bono, Divine, Deborah Harry. (PG, 96 min.) **Doc's Drag-In Theatre.** Nadine Hughes headlines a fab drag show prior to the film. @Doc's Drive In, Fri., June 11, 8pm.

Wet Hot American Summer (2001) D: David Wain; with Michael Showalter, Janeane Garofalo, David Hyde Pierce. (R, 97 min.) **Late-Night Discount.** This hilarious summer camp comedy happened to be Bradley Cooper's film debut, and the cult fave was followed by prequel and sequel series (available on Netflix). (*) @Blue Starlite Mueller II, Fri., June 11, 11:35pm.

***PETER RABBIT 2: THE RUNAWAY:** Fri-Sun, 1:15, 4:00, 6:45; Wed-Thu (6/17), 3:45, 6:45
***A QUIET PLACE PART II:** Fri-Sat, 12:30, 2:00, 3:15, 4:45, 7:45; Sun, 12:30, 2:00, 4:45, 6:20, 7:45
***SPIRIT UNTAMED:** Fri-Sun, noon, 2:30, 5:00, 7:30; Wed, 4:00, 6:30

AMC LAKELINE 9

LAKELINE MALL AT HWY. 183 & RR 620, 512/335-4793.

THE CONJURING: THE DEVIL MADE ME DO IT (CC/DVS): Fri, 4:50, 6:50, 8:10; Sat, 4:50, 7:30, 8:10; Sun, 3:20, 6:30, 8:00; Mon-Wed, 7:20

CRUELLA (CC/DVS): Fri, 4:20, 7:50; Sat, 1:10, 4:30, 7:50; Sun, 2:30, 6:00; Mon-Wed, 6:50

IN THE HEIGHTS (CC/DVS): Fri, 2:40, 4:00, 6:20, 7:40; Sat-Sun, 1:20, 2:40, 4:00, 6:20, 7:40; Mon, 6:00, 7:00; Tue-Wed, 6:10, 7:00

PETER RABBIT 2: THE RUNAWAY (CC/DVS): Fri, 2:20, 5:10, 8:00; Sat, 3:50, 4:40, 6:30; Sun, 4:50, 5:00, 7:50; Mon-Wed, 6:40

A QUIET PLACE PART II (CC/DVS): Fri, 3:40, 4:30, 6:40, 7:20; Sat, 1:40, 3:40, 4:20, 6:40, 7:20; Sun, 1:40, 3:40, 4:30, 6:40, 7:20; Mon, 6:10, 7:30; Tue-Wed, 7:30

SPIRIT UNTAMED (CC/DVS): Fri, 4:10, 7:00; Sat-Sun, 1:30, 4:10, 7:00; Mon-Wed, 6:20

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520.

THE CONJURING: THE DEVIL MADE ME DO IT: 2:45, 7:00, 9:00

CRUELLA: Fri-Sun, 11:30am, 3:30, 7:00pm; Mon-Thu (6/17), 3:30, 7:00

IN THE HEIGHTS: Fri-Sun, 11:00am, noon, 1:30, 2:45, 3:45, 4:30, 6:30, 7:30, 8:30pm; Mon, 1:30, 2:45, 3:45, 4:30, 6:30, 7:30, 8:30; Tue, noon, 1:30, 2:45, 3:45, 4:30, 6:30, 7:30, 8:30; Wed-Thu (6/17), 1:30, 2:45, 4:30, 6:30, 8:30

PETER RABBIT 2: THE RUNAWAY: Fri, 11:00am, noon, 12:30, 1:00, 2:00, 3:15, 4:00, 5:00, 6:00pm; Sat, noon, 12:30, 1:00, 3:15, 4:00, 6:00; Sun, noon, 12:30, 1:00, 2:00, 3:15, 4:00, 5:00, 6:00; Mon, 3:15, 4:00, 5:00, 6:00; Tue, noon, 1:00, 3:15, 4:00, 5:00, 6:00; Wed-Thu (6/17), 3:15, 4:00, 5:00, 6:00

QUEEN BEES: Fri, 1:00, 4:00, 6:00; Sat, 12:30, 4:00, 6:00; Sun, 1:00, 4:00, 6:00; Mon, 4:00, 6:00; Tue, 1:00, 4:00, 6:00; Wed-Thu (6/17), 4:00, 6:00

A QUIET PLACE PART II: Fri-Sat, 1:30, 5:30, 8:00, 8:30; Sun-Thu (6/17), 1:30, 5:30, 8:00

RAYA AND THE LAST DRAGON: Sat-Sun, 11:00am; Mon-Thu (6/17), 2:00

SPIRIT UNTAMED: 2:00, 5:00

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri, 2:00, 5:30, 8:00, 9:00; Sat, 2:00, 5:30, 9:00; Sun, 2:00, 5:30, 8:00; Mon, 5:30, 8:00; Tue-Thu (6/17), 2:00, 5:30, 8:00

CRUELLA: Fri-Sun, noon, 3:30, 7:00, 8:30; Mon, 12:30, 3:45, 7:30, 8:30; Tue, 12:30, 2:30, 7:00, 8:30; Wed-Thu (6/17), 12:30, 3:45, 7:30, 8:30
IN THE HEIGHTS: Fri, 11:00am, noon, 1:00, 2:45, 3:45, 4:45, 6:30, 7:30, 8:30pm; Sat, 11:00am, noon, 2:45, 3:45, 4:45, 6:30, 7:30, 8:30pm; Sun, 11:00am, noon, 1:00, 2:45, 3:45, 4:45, 6:30, 7:30, 8:00; Wed-Thu (6/17), noon, 2:45, 3:45, 6:30, 7:30

PETER RABBIT 2: THE RUNAWAY: Fri-Sun, 11:30am, 12:30, 2:15, 3:15, 5:00, 6:00pm; Mon, 12:30, 1:00, 3:15, 4:00, 6:00; Tue, 11:45am, 12:30, 3:15, 4:00, 6:00pm; Wed-Thu (6/17), 12:30, 1:00, 3:15, 4:00, 6:00

QUEEN BEES: Fri-Sat, 11:00am, 3:00, 6:00pm; Sun, 11:00am, 1:30, 4:15, 8:00pm; Mon, noon, 3:00, 7:00; Tue, 1:30, 4:30, 6:00; Wed-Thu (6/17), noon, 3:00, 7:00

A QUIET PLACE PART II: Fri-Sat, 1:00, 4:00, 7:00, 9:00; Sun-Thu (6/17), 1:00, 4:00, 7:00

SPIRIT UNTAMED: Fri, 11:45am, 2:30, 5:00pm; Sat, 11:45am, 2:30pm; Sun, 11:45am, 2:30, 5:00pm; Mon-Thu (6/17), 2:30, 5:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri-Sat, 1:40, 4:30, 7:20, 9:00, 10:20; Sun-Thu (6/17), 1:40, 4:30, 7:20

CRUELLA: Fri-Sat, 1:00, 4:00, 7:10, 10:00; Sun-Thu (6/17), 1:00, 4:00, 7:10

IN THE HEIGHTS: Fri-Sat, 1:20, 2:20, 3:50, 5:40, 7:00, 8:50, 10:00; Sun-Thu (6/17), 1:20, 2:20, 3:50, 5:40, 7:00

A QUIET PLACE PART II: Fri-Sat, 1:10, 2:30, 3:40, 5:00, 6:20, 7:30, 10:15; Sun-Tue, 1:10, 2:30, 3:40, 5:00, 6:20, 7:30; Wed-Thu (6/17), 2:30, 5:00, 7:40

SPIRIT UNTAMED: Fri-Sat, 1:30, 4:30, 6:50, 9:10; Sun-Thu (6/17), 1:30, 4:30, 6:50

THE GLOBE DRIVE-IN

8017 CELE RD., 512/766-4642.

CARS: Thu (6/17), 9:05

HARRY POTTER AND THE SORCERER'S STONE: Fri-Sun, 9:00

JURASSIC PARK: Sat, 9:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

DREAM HORSE: Fri-Sun, 11:10am, 5:40pm; Mon-Wed, 5:40; Thu (6/17), 4:40

IN THE HEIGHTS: Fri-Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon-Thu (6/17), 2:30, 6:00, 9:30

NOMADLAND: Fri-Tue, 2:50; Wed, 3:20; Thu (6/17), 4:00am

***A QUIET PLACE PART II:** Fri-Sun, 1:50, 4:35, 7:30, 8:49, 10:00; Mon-Wed, 2:00, 4:45, 7:20, 10:00; Thu (6/17), 2:00, 4:20, 6:15, 10:20

Can't Stop the Music (1980) D: Nancy Walker; with the Village People, Valerie Perrine, Steve Guttenberg. (PG, 118 min.) **Kitty's Catbox Cinema.** Miss Kitty Litter ATX presents one of her favorite wild and offbeat films straight from her catbox collection along with drag performances. @Blue Starlite Mueller II, Tue., June 15, 8:15pm.

Guys and Dolls (1955) D: Joseph L. Mankiewicz; with Marlon Brando, Jean Simmons, Frank Sinatra. (NR, 152 min.) The Broadway-to-big-screen musical kicks off three days of Brando classics. **Paramount Summer Classic Film Series.** @Paramount Theatre, Tue., June 15, 7pm.

A Streetcar Named Desire (1951) D: Elia Kazan; with Marlon Brando, Vivien Leigh, Kim Hunter. (NR, 122 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Wed., June 16, 7:30pm.

A Father's Legacy (2020) D: Jason Mac; with Mac, Tobin Bell, Rebecca Robles. (NR, 90 min.) **Fathom Events.** Features a conversation with director/star Jason Mac and Pastor Brannon Shortt from Bayside Church about the importance of fatherhood, how the choices you make have consequences, and additional key takeaways from the film. @Arbor, Cinemark 20, Thu., June 17, 7pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John. (PG, 112 min.) Warm up those pipes and get ready to belt out "Summer Nights." @Blue Starlite Mueller II, Thu., June 17, 8:50pm.

On the Waterfront (1954) D: Elia Kazan; with Marlon Brando, Karl Malden, Lee J. Cobb. (NR, 108 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Thu., June 17, 7:30pm.

FESTIVALS

ATX Television Festival Programming includes daily VOD releases, virtual party rooms and chats, special events, and panels. Celebrate the 20th anniversary of *Degrassi: TNG* and *The Amazing Race*, look back at Oz, check out panels on TV industry topics, play trivia, and more. @Online, June 11-20. atxfestival.com.

Austin Asian American Film Festival The best new Asian and Asian American films, from narrative to documentaries, features, and shorts, this year presented as a hybrid event with virtual access and drive-in screenings. @Online and at various locations, June 4-20. aafilmfest.org.

Cine Las Americas Film Festival The 23rd annual festival provides a rare showcase of films and videos from Latin America and the Iberian Peninsula, celebrating film made by or about Latinx people around the world and indigenous groups of the Americas. @Online and at various locations, Wed.-Sun., June 9-13. cinelasamericas.org.

KidFLIX Summer Movie Clubhouse Beat the heat with 10 fun-filled weeks of \$1 family films at EVO, and see a different movie each week. @Evo Cinemas Belterra, EVO Entertainment, Wednesdays, 10am.

Lake Travis Film Festival More than 100 films are included, plus workshops and special events. @Bee Cave/Lakeway, Thu.-Sun., June 10-13. laketravisfilmfestival.com.

Pola Negri Film Festival Austin Polish Society's programming includes a free pass to five online screenings and a series of articles and interviews. @Online: austinpolishsociety.org, through June 20.

OFFSCREEN

Cine-Club Discussion: Two Days in Paris Join for a discussion, in French, of the film. Sat., June 12, 10:30am. Central Market North, 4001 N. Lamar. \$7 for nonmembers; registration required. afaustin.org.

The Drive-in Comedy Tour Live stand-up comedy at the drive-in. Fri., June 11, 9pm. Blue Starlite Downtown, 300 San Antonio. Sat., June 12, 6:30pm. Blue Starlite Mueller II, 2103 E.M. Franklin Ave. bluestarlitedriven.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 2 issue is Monday, June 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

LOOKING FOR MORE?

See austinchronicle.com for a complete list of showtimes.

Music

Pride Month: The Spiritual Side of Quentin Arispe

Moving to Austin took **Quentin Arispe** several tries. Building up a seven-piece live band rooted the artist locally, while a prolific run of recordings – including 2019's *Fruit* with prominent cumbia producer **El Dusty** – pulled the singer back to their hometown of Corpus Christi. Firmly based in the capital these past two years, 23-year-old Arispe's catalog remains restless.

Following pop-forward *Fruit*'s glossy infusion, Arispe pivoted to organic, mellow shades of psychedelic blues rock on February LP *The Spiritual Waiting Room*, following a through line of epic vocal moments. Latest single "Mr Mrs" collaborates with South Texas rap group **Village Hate Society** aka VHS.

"When I started doing live shows for *Fruit*, it was very **Beyoncé**, with backup dancers, prerecorded tracks, and lots of choreography," Arispe explains. "Then, once I started doing *Spiritual Waiting Room*, it's like barefoot, huge 'fro, **Erykah Badu** vibes. If I put out another pop song, you best believe I'll get back in that high pony and **Britney** mic."

Pride Month makes way for both sides of this musical universe.

The singer-songwriter contributes unreleased track "After All," which Arispe calls "a spiritual, folky little break from the angst," to the multicity **Proud Voices** installation. Throughout June, QR codes at eight queer-friendly local businesses stream work by ATX artists including **Mama Duke** and **Carrie Fussell** (see *Chronicle* blog "Proud Voices Austin Is Queering Hearing for All of Pride Month," Qmmunity, June 4).

At the return of nightlife event **Cyber Queen**, June 12 at **Coconut Club**, Arispe helps host as a "Cyberdoll" alongside DJs, drag, and more queer performance. Working with organizer **Y2K** and **p1nkstar** on the fantastic January concert **Girls Like Us**, Arispe attributes ease across genres to a childhood in musical theatre, a path recommended to their vocal lesson students at **School of Rock**.

"Doing shows seven nights a week, you learn everything you need to be a well-rounded artist," they explain. "I see each album as a play, and I have to become that character. I know how to leave Quentin, who I am day-to-day, at the door. You never really know what you're going to get from me. It could be anything."

"I love that **Lady Gaga** concept: I'm going to give you *The Fame Monster*, then *Joanne*. Miss **Stefani [Germanotta]** was also a theatre kid."

The Spiritual Waiting Room imagines Arispe's journey through life and death, connected by a series of intense, soundscaping transitional tracks like "Room A." The artist says working with an engineer/shaman to infuse hidden sound frequencies for healing, wealth, and more informed the whole process. **Daniel Sahad**, singer of **Nané**, also helped craft the album's immersive harmonies.

"Across [my work], my voice is always the constant," says Arispe. "It's just the circumstances that change."

Former Margin Walker Leads Launch Resound

Members of the concert promotions team behind **Margin Walker**, **Transmission Events**, and **Fun Fun Fun Fest** debuted a new events company Monday. The launch of **Resound** follows last December's shutter of Margin Walker, Central Texas' largest independent show bookers before the pandemic. The agency announced 40 upcoming shows at **Mohawk**, **Empire Control Room & Garage**, **Antone's**, the **Parish**, and **Paper Tiger** in San Antonio at resoundpresents.com.

Resound includes owner **Graham Williams**, talent buyer **Rosa Madriz**, and art director **Ian Orth** alongside **Gab Soong**, **Chanel Quinones**, and **Zane Ruttenberg**. In a comment to the *Chronicle*, Orth notes, "At the foundation, the soul of the business is the same ... [but] the long-term outlook will see the business evolve into more community outreach. Emerging from this past year, we can't do business as usual."

In-Person Record Store Day Returns Saturday

After last year's contactless edition of **Record Store Day**, the annual event returns in two summer dates: this Saturday, June 12, and July 17. The lucrative day for record shops follows a difficult 2020 for independent local retailers, many of which collaboratively coordinated closure and reopening

FASTER THAN SOUND
BY RACHEL RASCOE



Quentin Arispe

COURTESY OF QUENTIN ARISPE

throughout the pandemic. Area purveyors of the official RSD exclusives include **Antone's Record Shop**, **Breakaway Records**, **End of an Ear**, **Waterloo Records**, **Groover's Paradise**, and **Piranha Records**. No advance registration necessary and at limited capacity, End of an Ear and Antone's both open at 10am. After offering early entry via a lottery, Waterloo also opens at 10am. Breakaway follows at 11am. Locally connected discs on the first drop include **Sarah Jarosz** covering **Billie Eilish** and **U2**, a picture disc of **Janis Joplin's Pearl** for its 50th anniversary, and **Will Sexton's** contribution to *Just Leg It!!!* – a **Fat Possum** compilation of old Southern party songs.

N8NoFace in a Drainage Tunnel

Los Angeles artist noted for a cataclysmic merging of synth and punk, **N8NoFace** played in a local drainage tunnel last Saturday night. He captured the event's essence on Instagram: "This is the fucking show I'm playing. This is how we get to it, with flashlights, through the woods." Marking the well-attended return of Austin's **1222 Productions**, a line for entry held steady throughout the evening of DJ sets from **Bathhouse**, **Mort.Domed**, and **Plum**.

The impressively organized off-the-grid party offered wristband entry, security staff, and light beams drilled right into the sweaty cement walls. Greeted by the smell of spray paint and liquid smoke, I pushed through the passage for a glimpse of riser **Saliyah's** last set before moving to Brooklyn. As more and more dancers celebrated a post-pandemic hope for local DIY, I found myself looking back, to make sure I could still see the light at the tunnel's opening.

CROSSTALK

SONG CONFSSIONAL, a roving recording booth by Austin musicians **Walker Lukens** and **Zac Catanzaro**, now lives permanently at **Hotel Magdalena**. Converting anonymous confessions into original songs by local artists, the **KUTX** podcast kicked off an artist-in-residency program with **Andrew Cashen** and **Sabrina Eills**, the team behind both **Sweet Spirit** and **A Giant Dog**. Residents write a song based on submitted tell-alls, then record it at the **Public Hi-Fi** studio of **Spoon** drummer **Jim Eno**, and DJ one evening at the pool. Look out for dates with **Ley Line** and **Fat Tony** in July and August.

TIARRA GIRLS, the local sister trio, entered a new co-management deal with **Cosmica Artists** (**Katzu Oso**, **Jarina De Marco**) and **484 Management** last month. The band followed up with new single "Soy Chingona" last week, described as "an anthem of empowerment, an homage to the women who presently open doors, and a tribute to past Chingonas that opened the path."

EMERGENCY CONTACT is described by **Variety** as "a high-concept, high-octane, action film set amid the underground music scene in Austin, Texas." Picked up by **Warner Bros.**, the movie stars **Yahya Abdul-Mateen II** (*Watchmen*), a producer alongside **Dwayne Johnson** and **Beau Flynn**.

BULLOCK TEXAS STATE HISTORY MUSEUM offers "Guitar: The Instrument That Rocked the World" until August 15. The new exhibit explores the instrument's 5,000-year-old history, as well as the world's largest playable guitar, a 43-foot-long **Gibson Flying V** replica made by students at a magnet school in **The Woodlands**.

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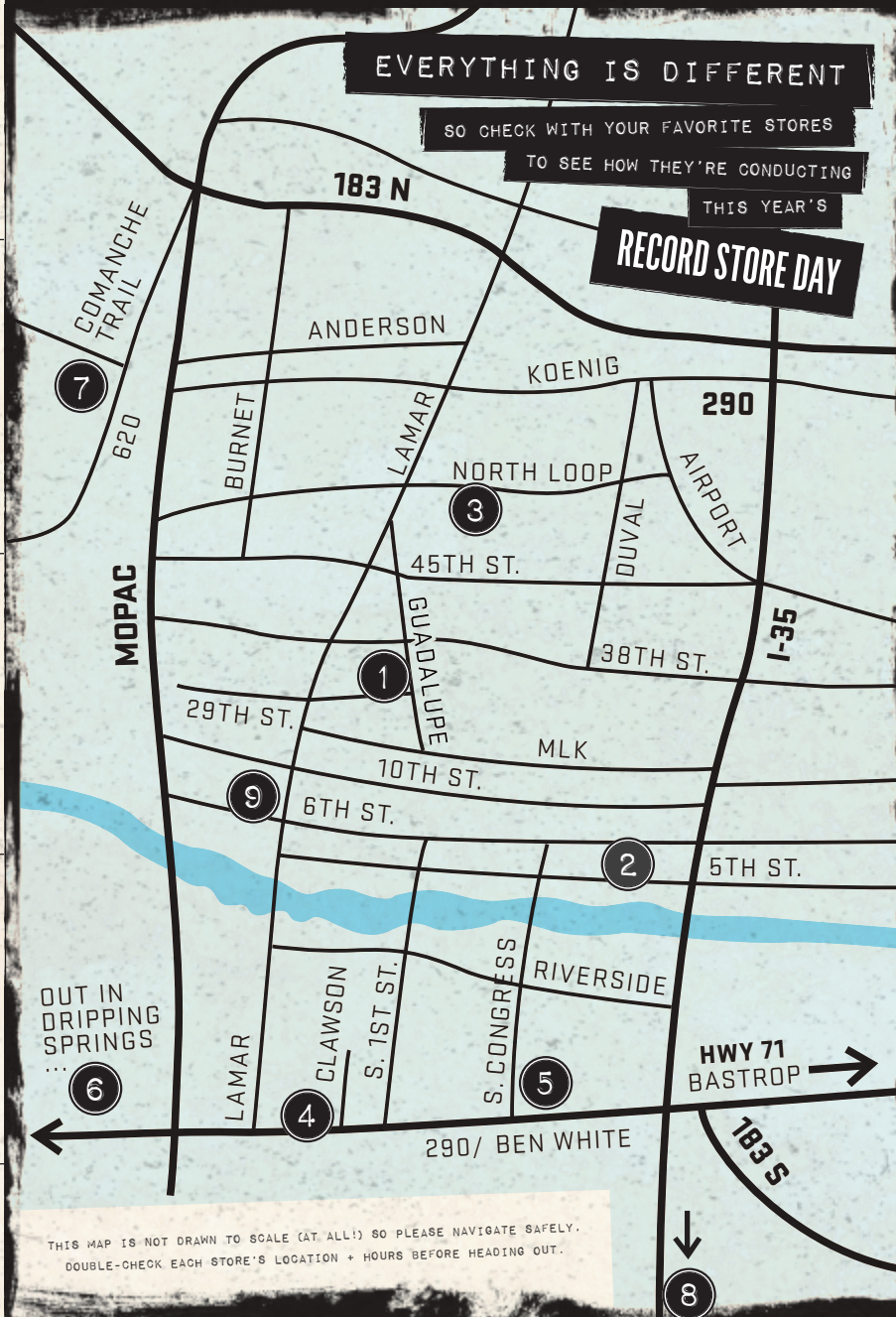
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Choctaw Wildfire Album Release: *Uh-Huh*

SAGEBRUSH, FRIDAY 11

"Omnipresence," bigass word: "the presence of God everywhere at the same time." Charlie Pierce possesses such an Old Testament voice on *Uh-Huh*, that of the One Above or He That Dwells Down Below. No in-between here for Omniscient, the narrator. Think Orson Welles.

From the count-in on the first of eight tracks, "Say No to Drugs," Hawkeye – er, Pierce – resounds right up front in the mix: left channel, right channel, mid channel, chest cavity. "I tried saying no to drugs, but the drugs don't take 'no' for an answer/ I took a turn at falling in love with a sweet little dancer." Like Charley Crockett, the vocal fingerprints of Choctaw Wildfire's alter-ego hook the ear at every point, here his "–er" on "answer" and "dancer" taking a hard R, like "–errr."

And the substance in question spills literally, but also ingests Bryan Ferry's favorite opiate as well as most musicians' ultimate life narcotic: "I paid my dues eating up road/ Lord, it's the only life I'll ever know."

Feel Pierce hammering down on piano, too, the ambience of the room big, bold, and brassy, like they cut *Uh-Huh* live at the Preservation Hall in New Orleans, only with a booming drum sound off the Secret Machines. Looks like Gibby Haynes, sounds like Leon Russell, wrote one geezer, and on "Say No to Drugs," the bandleader manages the command of the former without the aid of a bullhorn, yet with the anthemic magnetism of the latter's late musical realism. Meanwhile, the rhymes pump forth as if from a hospital IV:

"I've been up for days and days that I still can't remember/ And I spent a year or so, just trying to forget her/

Wouldn't let go when she wanted to run/ Sometimes a needle is a smoking gun."

Deep, heavy, and melancholic, "Say No to Drugs" still soars, chopping white-line fever by utilizing a troubadour's credit card. "I put down a fifth today, but I only did a little bit of cocaine," intones Pierce, blowing up the last word. "And I've been driving through the pouring rain/ It's been so very hard to maintain/ I feel the devil burning my brain/ Pour me a shot to keep me sane."

At the opposite end of the album, "Dingleberry Pie" bookends an equally up-in-arms rouser, about which the *Chronicle* wrote last October: "The return of Choctaw Wildfire stages a raid on the white man's bathroom, pantry, and presidency, brass promenade 'Dingleberry Pie' advancing the locals' first LP since 2015's *Mad Dogs & Englishmen* runoff *Nowhere* by ticking off some 80 pie types in just over three minutes." Its profane video summarized the 2016-2020 shit show most succinctly.

Between those two attention-getters, *Uh-Huh* falls in with a French Quarter drum and fife parade ("Doing Alright"); takes a dubby, Leonard Cohenesque jaunt ("Trouble"); ripples as if possessed of some vintage *Tumbleweed Connection* ("Survive"); and rumbles Waitsian ("Bad Road"), Pierce leading his band of merry men through a heavily Big Easy-centric stomp & holler. Core groupers Leland Potter (percussion), Will Landin (tuba, bass), Jeffrey Barnes (clarinet, saxophone), and Spencer Jarmon (guitar) enlist Michael St. Clair (trombone), Derek Phelps (trumpet), Kullen Fuchs (trumpet), and Zach Varner (clarinet, saxophone). Thus, horns snake throughout like serpents inside the Egyptian tomb Indiana Jones disturbed, while sticks on the tom, Toots Thielemans-esque



mouth harp, outlining electric guitar, and a balladic thrust at an upbeat, cantering tempo ("Love Me") clock a Cosimo Matassa/Allen Toussaint tightness.

"I was fortunate to catch quite a few Dr. John shows," emails Pierce about the NOLA lean of *Uh-Huh*. "Saw him open for the Stones once at the Aragon Ballroom in Chicago. Caught him at the Chicago Theatre as well; snuck backstage after to meet him. He nodded out mid-sentence when we spoke, which definitely wasn't out of the realm of expectation. Such an amazing performer and so much chutzpah."

"Chutzpah," that's Choctaw Wildfire in a word.

– Raoul Hernandez

GRUPO FANTASMA, NANÉ

ACL Live at the Moody Theater, Saturday 12

Latin/rock/psych/cumbia/world-beat Austin conglomerate Grupo Fantasma put out its *American Music Vol. VII* in 2019, but the tour dates fell to the following year. Audiences thus missed the joys of the big band's most wide-ranging album yet, not to mention all the pent-up voltage musicians have begun unleashing. Grupo shows pulse high energy anyway, and with the opportunity to show off a strong album, this one should leave cracks in the floor from the dancing. An equally catholic rock & soul act who parlayed a sold-out residency at Stay Gold into opening gigs for the likes of Black Pumas, Nané opens, Grupo drummer John Speice IV having produced last year's self-titled debut.

– Michael Toland

DARKBIRD, OTIS THE DESTROYER, BLUSHING

Mohawk, Saturday 12

As Red River reopens, Mohawk returns with a stacked June schedule showcasing Austin's best indie acts. As Darkbird, headliners Kelly Barnes and Brian Cole dabble in both rollicking swagger and sentimental atmospherics, two ends of the alt-rock spectrum that find common ground in intensity. This duality explains the band's support: Shoegazers Blushing revel in the ethereal, while rock & rollers Otis the Destroyer nail Nineties-style organized chaos with melodic fuzz. Blow out your ears in the front or hang back from the club's top level and let this lineup remind you of all that can be done with a guitar.

– Carys Anderson

ALEX COKE QUARTET

501 Pedernales, Tuesday 13

Decades into his career, woodwind-meister Alex Coke is a bona fide Austin jazz legend. A member of Dutch big band legacy Willem Breuker Kollektief for a decade, he co-led local bop quintet the Worthy Constituents and still serves in the late Tina Marsh's long-running Creative Opportunity Orchestra. 2019 release *Liminal #1* features a typically adventurous slate of Coke originals performed with ATX luminaries like bassist Ingebrigt Håker Flaten, trombonist Michael St. Clair, and steel guitarist Bob Hoffnar. Backed here by guitarist Bruce Saunders, bass thrum James Suter, and drummer Masumi Jones, Coke and company will swing like mad. Per usual for Tuesday Monks gigs, the show benefits the Austin Jazz Society's Project Safety Net, and while it will be livestreamed, a limited number of tickets for in-person astonishment exist.

– Michael Toland

OTM THRAXX TWOFRER

YouTube

Eastside rapper OTM Thraxx released nearly 15 tracks after deciding to pursue music full-time only last year. A new 90-second track premiered on YouTube last month before its June 1 upload to Spotify, "Time Is Money" acts as an introductory course to most things OTM Thraxx. A dirty guitar loop and 808s make up most of the beat for the 22-year-old to alternate various emotional states. A new YouTube video loosely centered around his recent birthday, "Chosen 1" showcases the burgeoning rapper in his preferred element of Auto-Tune-assisted rhymes as he explains hopes of overcoming various trap-related obstacles. "My name is Thraxx and I aim to make my whole city proud/ I can't let 'em make a strain off me/ Remain the same in my lane/ Imma stay a G," he declares as an elevator pitch.

– Derek Udensi

8BIT WIZRD: GOOD MORNING EP

Apple Music, Spotify, Tidal

True to its name, *Good Morning* feels like a reawakening. The soft wails and lo-fi guitar of 2020 full-length *Mood Killer* sink into Reece Myers' new EP, buoyed this time by a twinge of hopefulness. The Aledo native sprouts "Phase" in quick strums that dance with a replenishing atmosphere. Even the few sharp plucks of "Through That Door" uplift the dense downbeat and hint at understanding: "I had to see a different side of it." Electric buzz backs a bout of moving on in "C'est la Vie," where a stumbling beat and sickly-sweet synths meet in harmony. Relief doesn't come easy, though. "Don't want to wake up and feel this burn again," he drones on closer "Any Day Now," with a tedious, mocking mantra close behind: "Any day now, it gets better." Flowing synths erupt into a bright, glittering wave; the repetition might work. In four tracks, Myers evokes a post-apocalyptic optimism: still battered, unhealed, but marveling at possibility nonetheless.

– Laiken Neumann

GIOVANNI CARNUCCIO III, "P.C.H.D.M.T"

Spotify, YouTube

The amalgamated acronym "P.C.H.D.M.T" fuses America's coolest drive, the Pacific Coast Highway, and the world's greatest hallucinogen, DMT. Just imagine that road "trip" – fractals on Hearst Castle, Big Sur in the spirit world. Giovanni "Nooch" Carnuccio III, who's hit the drums in Red Dirt acts like Turnpike Troubadours and Cody Canada, now gets weird with genre-spliced beat music like an uncluttered Avalanches. Teasing July LP *A Matter of Time*, "Nooch" doses a sprightly flamenco guitar arrangement with dance-floor-ready drum breaks and synthesized Italian folk violin. Headphones recommended for the mind-altering stereo panning.

– Kevin Curtin

IDA RED: HARMONY GRITS

Bandcamp

Fronted by Rose Sinclair and Sophia Johnson, and with more than a name nod to Bob Wills, Ida Red's debut full-length sweeps with jazz-toned Western swing that tributes tradition while still licking remarkably fresh. The Sam's Town Point regulars raise a quartet to rip Wills' "Fat Boy Rag," Tennessee Ernie Ford's "Tennessee Local" and "Rock City Boogie," and the 1946 title track instrumental honoring female pioneers Mary Lou Williams' Girl Stars. Sinclair's steel guitar rivets against Johnson's six strings on originals like the lurking "Spider Blues" and sendup "Ida Blue." Johnson's vocals breeze "Restless," but the trading off on "Twin Guitar Special" captures the pair at their best.

– Doug Freeman

RETT SMITH, "THE HOOK"

Spotify, SoundCloud, YouTube

Behind last year's *Giving Up on Quitting*, Rett Smith turned a more introspective ear, shifting from the heavy riffs of his band Saents and more rocking territory of 2015 solo debut *Tularosa*. The Lone Star native also returned to Austin after stints in Nashville and L.A., and *What the Walls Cannot See*, due out later this year, further hones his brooding singer-songwriter direction. Lead single from third LP *The Hook*, the title track plods darkly behind his understated growl and recruits Jessica Lea Mayfield to shade vocally with her Midwest twang, resulting in a richly dark ballad that imagines Nick Cave as Texan. Smith writes with a somber intensity, yet remains compellingly melodic from the sunken, gasping chasms.

– Doug Freeman



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STORIES

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 6/10

The ABGB Fuzz & Friends (7:00)
Antone's Soul Man Sam & the SMS Band (9:00)
Armadillo Den Jesse Stratton (7:00)
The Ballroom Naga Brujo, Dayeater, Sudden Deaf (8:00)
The Barn Brother E Train (8:00)
The Boat Fingerpistol (7:00)
Broken Spoke Lance Lipinsky (7:00)
C-Boy's Los Sundowns, Nuevo (10:00), Suzanna Choffel (6:30)
Carousel Lounge Sam Goldwinners (9:00), Andrew Savage, Lili Lonelyhearts (7:00), Paul Grubb (5:00)
The Cathedral Jordan Matthew Young (7:00)
Come & Take It Live Blend E, Donovan Velez (9:00)
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)
Dreamland Michael Samuels (7:00)
The Far Out Ladyfang, San Gabriel, Honey XL (8:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Randy Rogers, Brady Black, Geoffrey Hill, Corey Kent (8:00) **R** **A**
Guero's Murali Coryell & Ernie Durawa Band (6:00)
Haute Spot Western Youth (7:00)
Hays City Store Fallon Franklin (6:00)
Hole in the Wall Milktoast Millie & the Scabby Knees (6:00)
Hotel Vegas DJ Hollywood Jones, Pussy Gillette, DJs Christian & Jake [patio] (7:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Little Darlin' Cactus Lee (8:00)
Little Longhorn Geoff Bradford Band (9:00), Prairie Rattlers (6:00)
Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
Long Play Lounge East Candler Wilkinson (9:00)
Meanwhile Brewing Co. David Shabani (7:00)
Native Hostel Luis Banuelos (8:00)
NeWorDeli Eddie Collins (7:00)
Nutty Brown Cafe Josh Turner, Curtis Grimes, Wynn Williams (6:00) **R** **A**
One-2-One Bar Will Travis & the County (6:00)
Oskar Blues Brewery Color Machine (6:00)
Parker Jazz Club Jazz Therapy (8:00)

Parmer Lane Tavern The Castaways (9:00)
Pedernales Station Monks Jazz presents Jeremy Langthorn Quintet (7:30)
Poodies Alan Haynes (8:00), Honeybeard (6:00)
Riley's Tavern Hartley Hall (7:00)
Sagebrush Pearlsnap Playboys (12mid), JD Clark (10:00pm), Ben Ballinger (8:00), Beth Chrisman (7:00)
Sahara Lounge Cumbia con Sabor, Kiko Villamizar (7:00)
Sam's Town Point JD3 (10:00), LaQuin & the Family Tree Band (7:00)
Saxon Pub Andrew Nolte (10:00), Rob Baird (8:00), PAACK (6:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Valhalla Rickshaw Billie's Burger Patrol, Transit Method, MugDog (9:00)
Vulcan Gas Co. Notixx, Madhatter, Pure Static (10:30) **R**
The White Horse Johnny Dango & the Stinking Roses (11:55), Silo Road (9:00), Saddle Sores (8:00)

FRIDAY 6/11

3ten ACL Live A Live One (Phish tribute) (9:00)
The ABGB Ladyfang, Plastic Love (7:00)
Angel's Icehouse Andrea Marie & the Magnolia Band (7:00) **A**
Antone's Ally Venable Band, Matthew Robinson (8:00) **R**
Armadillo Den Jo James Band (8:00) **R**
The Ballroom Domestic Tallboys, Lady Chops & the Goddamn Jam, Bridey Murphy (7:00)
Bar 620 Suede Austin (7:00)
The Barn W.C. Clark (8:00)
The Boat No Kid\$ (7:00)
Brass Tap Domain Steve the Brit (3:00)
Brass Tap Round Rock Moonhowlers (9:00)
Broken Spoke Darrell Goldman (9:00), Ben Rodgers (6:00)
Buck's Backyard The Outlaw Years (Willie Nelson tribute) (8:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Robert A. Kraft (6:30)
Carousel Lounge Jo Ellen & the Box of Chocolates (9:00), All She Wrote (7:00), Jahpa (5:00)
Cheatham St. Madison Rodges (8:00)
Come & Take It Live Shadow Ministry, Sacred Realm, Kabuto, Broken Time (8:00)
The Concourse Project Triesto (8:00) **R**
Continental Club Cari Hutson & Good Company, South Austin Moonlighters (10:00), the Blues Specialists (6:30)

Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Emily Gimble (8:30)
Coupland Dancehall Billy Holt Band (8:30)
Dreamland Braydon Zink (7:00) **R**
Driskill Bar Sophia Johnson (7:00)
Empire Control Room Israel Nash, Weed Martyr [garage] (9:00) **R**
The Far Out Cordovas, Great Peacock (8:00) **R**
Flamingo Cantina Los Skarnales, Los Kurados, Tiarra Girls, Tropicana Joe (8:30) **R**
Geraldine's Murali Coryell & Ernie Durawa Band (10:00)
Gruene Hall Reckless Kelly, the Mastersons (8:00) **A**
Guero's Jon Blondell Project (7:00)
The Happy Cow Adam Hood, Gary Kyle & the Kin (7:00) **R**
Haute Spot Lightstream Backyard Concert Series w/ Lanco (7:00) **R**
Hole in the Wall Dinner With Matt Gilchrest, Dirty Baby Wil (6:00)
Independence Brewing Fresh Fridaze w/ DJ Berlin, Tall Kyle, Big Tree 4Real, Sill, Casino, Evita, Sound of the Underground, AKAdemics, Mike Brunz, Big Mic, Jsun the Propheor (8:00)
Little Longhorn Bob Appel (9:00), the Hens (6:00)
Long Play Lounge East Devan Jones (9:00)
Mohawk Duncan Fellows, Hey Cowboy, Brody Price [outside] (8:00) **R** **A**
NeWorDeli These Fine Moments (7:00)
One-2-One Bar Tauranga feat. Alva Sim (10:45), Rochelle & the Sidewinders, Code Blue (7:00)
Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)
Parmer Lane Tavern South 35 Band (9:00)
Poodies Gus Miller Band (10:30), the Greens w/ Warren Hood (8:00)
Red Dragon Fuego w/ Lefty, Samwise, Grympho, Luckyroll (10:00)
Riley's Tavern Mark Jungers (6:00)
Sagebrush Choctaw Wildfire (album release) (11:00), Aaron McDonnell & the Neon Eagles (9:00), bluegrass picker circle (7:00)
Sahara Lounge Ex Romantika, Parranderos de la Kumbia, Los Alcos, Leti Garza (7:30) **R**
Sam's Town Point Andre Thierry (8:00) **R**
Saxon Pub Derrick Davis Band (10:00), Saints Eleven (8:00), Jeff & the Jumptones (6:00)
Sidcar Tasting Room Joseph Jay (5:00)

CONTINUED ON P.52

KOKEFEST
2021

AUGUST 6TH
CLAY WALKER
AARON WATSON KEVIN FOWLER
JOSH WARD KYLIE FREY

AUGUST 7TH
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PAACK

6PM

ROB BAIRD

8PM

ANDREW NOLTE

10PM

• Friday, June 11 •

JEFF & THE JUMPTONES

6PM

SAINTS ELEVEN

8PM

DERRICK DAVIS BAND

10PM

• Saturday, June 12 •

JOHNNY NICHOLAS

RECORD RELEASE PARTY

5PM

**GUY FORSYTH
BLUES BAND**

8PM

BRODIE LANE

10PM

• Sunday, June 13 •

ULLA

5:30PM

THE RESENTMENTS

7:30PM

• Monday, June 14 •

JOHNNY NICHOLAS

7PM

• Tuesday, June 15 •

DAVID GRISSOM

6PM

ANDERS DRERUP

8PM

JULIE NOLEN

10PM

• Wednesday, June 16 •

THE DRAKES

WEDNESDAY RESIDENCY

6PM

WALT WILKINS & FRIENDS

7PM

RANSOM BROTHERS

10PM

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THURSDAY 6/10

QUINCY TODD

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SATURDAY 6/12

THE LONESTAR SOUVINERS

MONDAY 6/14

OPEN MIC NIGHT WITH RAUL OCHOA

TUESDAY 6/15

CARLY JO JACKSON

WEDNESDAY 6/16

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FROM FRIDAY

St. Elmo Brewing Co. Ophelia Vibe (7:00) **B**

Summit Rooftop Sam Blacky (10:00) **B**

Swan Dive Medellin Collection, the Irons, Redbud, Stunts (9:30)

Trace at the W Hotel JD Casper (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

The Venue ATX Infected Mushroom (DJ set) (noon) **B**

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Hartley Hall (6:00) **A**

Waterloo Records Lukas Nelson & Promise of the Real (signing only) (noon) **A**

The White Horse Croy & the Boys (11:59), Roger Wallace (10:00), Teri Joyce & the Tagalongs (8:00)

Wild West Ram Herrera (9:00) **B**

SATURDAY 6/12

3ten ACL Live Chapel Hart (8:30) **B**

The ABGB Tomar & the FCs (9:00)

ACL Live Grupo Fantasma, Nané (8:00)

Angel's Icehouse Choctaw Wildfire (7:00) **A**

Antone's Henry Invisible (9:00)

Armadillo Den Jeff & the Jumtones (8:00)

Bar 620 Chris DeVore (7:00)

The Barn Shelly Knight & the Living Dead (album release) (8:00)

Bell Springs Winery Arielle Nicole (2:00)

The Boat Hog Branch Groove Band (7:00), Thomas Wenglinski Trio (2:00)

Brass Tap Domain Modern Day Midas (6:00)

Brass Tap Round Rock Wilkinson's Quartet (9:00)

Broken Spoke Alvin Crow (9:00), Ben Rodgers (6:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

Carousel Lounge Marine Kimono, Moon Tokki, Mettanoia (9:30), Jane Rundquist & Too Blue (7:00), Apollo, Favor (5:00)

Celis Brewery Lucas Sousa (6:00)

Central Machine Works Regal Lagerfest w/ Meat Hook & the Vital Organs, Dayeater (6:00)

Cheatham St. Kin Faux (8:00) **B**

Come & Take It Live Rally Party w/ Rock & Roll Over (Kiss tribute) (7:00)

Continental Club Kevin McKinney Vegetable, Mudphonic (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall Triston Marez, James Lann (8:30) **B**

Doug Smith Performance Center Classic Country w/ Yesenia McNett (7:30) **B**

Dreamland Phil Hurley (7:00) **B**

Driskill Bar Big John Mills (7:00)

Empire Control Room Questlove (DJ set), DJ Umami, DJ Ferno, DJ Kay Cali [garage] (7:00)

The Far Out Mohawk Bends, Gamma Dog, Sedona Skies, Virginia Louise (1:00)

Flamingo Cantina Aquifer, Dog Beach Rebels (8:30)

Geraldine's Beatnik Bandits (10:00)

Gruene Hall Reckless Kelly, Sun Valley Station (9:00) **A**, Murali Coryell & Ernie Durawa Band (1:00) **A**

Guero's Texas Tycoons, Luis Ibanez, Henri Herbert Blues Combo (2:00)

The Happy Cow Highway Hypnosis (7:00) **B**

Haute Spot David Ramirez Sings the Killers (7:00)

Hays City Store White Ghost Shivers (6:00)

Hopsquad Brewing Co. Saturday Soccer Bash w/ Mike Kiddoo, Los Alcos, Ruben Castro, Onda Cosmica (5:00)

Hotel Vegas A Giant Dog, Pleasure Venom, Dregs [outside] (7:00)

Independence Brewing Ex Romantika, Nemegata (7:00)

Lamberts Dinner & Show w/ Medicine Man Revival (8:00)

Little Longhorn Stone Wheels (9:00), Last Chance Band (8:00)

Meanwhile Brewing Co. Ladyfang, Pai Pai (6:00)

Mohawk Darkbird, Otis the Destroyer, Blushing [outside] (8:00) **A**

NeWorDeli Melancholy Ramblers (7:00)

Nutty Brown Cafe Aaron Lewis, Ben Danaher, Tom O'Connor (7:00) **B** **A**

One-2-One Bar Kevin Daniel Smith (11:00), the Derailers (9:00)

Parker Jazz Club Courtney Santana (10:00), Parker Jazz Club House Band (8:00)

Poodies South Austin Moonlighters (10:00), Zach Day (8:00), crawfish boil w/ Josh Baca & the Hot Tamales (noon) **B**

Radio Coffee & Beer Wilson Marks, Jenny Parrott, Anthony da Costa (7:00)

LIVE STREAMING

THURSDAY 6/10

The Squirrel Show w/ Oliver Steck 7:30pm [FACEBOOK LIVE](#)

FRIDAY 6/11

Crooner Coffee Hour w/ Lex Land 10:30am [FACEBOOK LIVE](#)

Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](#)

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SATURDAY 6/12

The Kids' Show w/ Oliver Steck 10am [FACEBOOK LIVE](#)

Kris Schultz Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)

More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm [FACEBOOK LIVE](#)

DJ Mel's Living Room Dance Party 6pm [TWITCH](#)

Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](#)

Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)

SUNDAY 6/13

Corey Baum 11am [FACEBOOK LIVE](#)

Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](#)

Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](#)

MONDAY 6/14

Bob Appel 7pm [FACEBOOK LIVE](#)

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm [TWITCH](#)

Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](#)

Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](#)

TUESDAY 6/15

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)

Eric Bettencourt 7pm [FACEBOOK LIVE](#)

Matt Hubbard's "Grandpa's Piano" Livestream 7pm [SUPPORTAUSTINMUSIC.COM](#)

Miles Zuniga 7pm [FACEBOOK LIVE](#)

Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)

Jeff Plankenhorn 8pm [SUPPORTAUSTINMUSIC.COM](#)

WEDNESDAY 6/16

Pat Byrne 5pm [FACEBOOK LIVE](#)

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm [YOUTUBE](#), [CLUBHOUSE](#), [FACEBOOK LIVE](#), [TWITCH](#)

Patrice Pike Thursdays, 8pm and Sundays, 7pm [FACEBOOK LIVE](#)

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AUSTINCHRONICLE.COM/EVENTS

FROM SATURDAY

Red Dragon House Friday w/ Oats & Honey (10:00)

Riley's Tavern Rollfast Ramblers (8:00)

Sagebrush Summer Dean (11:00), Jesse Daniel (9:00), Dallas Burrow (7:00)

Sahara Lounge Zoumoundchi, Executive Steel Band, Afro Jazz (7:30)

Saxon Pub Brodie Lane (10:00), Guy Forsyth Blues Band (8:00), Johnny Nicholas (album release) (5:00)

Sidcar Tasting Room Russ Glenn (5:00)

Speakeasy Van Full of Nuns, New Heroes, Casino AM (9:00) **R**

Summit Rooftop Sounds on Saturdays w/ PS1 (10:00) **R**

Swan Dive Flora & Fawna, Sobbras, Madison Baker, Springful (9:30)

Trace at the W Hotel Stephen Beatty (6:00) **R**

Treaty Oak Distilling Choctaw Wildfire (3:00)

TreeGarden Almost Real Things presents Calliope Musicals, 5-D, Iron Weasley, & more (5:00)

Valhalla Blood of Patriots, Fugitive, Grey Feather, Fascist Peach Cobbler (9:00)

The Venue ATX ETC ETC (8:00) **R**

Waterhole Saloon Waylon Jennings tribute night w/ Tyler Stuckey, Sissy Brown, Evan McPherson, Samantha Lynn (6:00)

The White Horse The Memphis Strange (11:55), the Golden Roses (10:00), Lucas Hudgins (8:00)

Whitewater Amphitheater Granger Smith (8:00)

SUNDAY 6/13

3ten ACL Live Timothy Howls (album release) (8:00)

Angel's Icehouse Shawn Mathews (noon) **A**

Armadillo Den The Merles (3:00)

The Ballroom Latin & Brass Night w/ Mala Nota, Patois, MeowNow Brass Band (6:30)

Bijou Lounge Disco House Sunday w/ Shep, Ron Austin, Scott Slyter (10:00)

The Boat J Reese Collective (6:00), Ange K Band (2:00)

Brass Tap Round Rock Steve the Brit (3:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Sunday w/ the Derailers (3:30)

Central Machine Works Casey Beans & the Sunday Best w/ Bruised Hips (5:00)

Come & Take It Live Sons of Texas, Sadie Mae, Pure, Hellfire Mafia, ItBegins (8:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:00), Marshall Hood (2:30)

Dreamland The Rewinders (2:00)

The Far Out Close But No Seger: A Celebration of Bob Seger w/ Tyler Stuckey & Blackboot Family Band (7:00), Sunday brunch w/ Ray Prim (1:00)

Guene Hall Linda Gail Lewis (5:30) **A**, Bret Graham Band (12:30) **A**

Guero's Blue Mist (7:00)

Haute Spot Dug Fresh (10:00am)

Hays City Store It's 5:00 Somewhere (6:00)

Independence Brewing Elijah Stone (3:00) **R**

Little Longhorn Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4:00) **R**

Meanwhile Brewing Co. Naga Brujo (6:00)

Mercer Dancehall 3 Chord Rodeo (3:00)

Native Hostel Vancerts presents Psychic Love Child, Strange Lot, Bruised Hips (5:00)

NeWorldeli Austin True Voice Showcase (2:00)

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

One-2-One Bar The 502s, Waker (7:00) **R**

Poodies Travis Green (4:00)

Riley's Tavern Picker's Circle w/ Kayla Jane Shepherd (4:00)

Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party (4:00)

Sahara Lounge Flying Balalaika Brothers (8:00)

Sam's Town Point Cocktail Steel (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Vista Brewing Doppel (4:00) **A**

The White Horse Armadillo Road (10:30), Silo Road (8:00)

MONDAY 6/14

ACL Live Austin City Limits taping w/ Jade Bird (7:00)

Armadillo Den B-Side Collective (6:30)

C-Boy's Supertonic (9:30), Scott H. Biram (6:00)

Continental Club The Derailers (10:00), Jo James (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Dreamland Todd Roth (7:00)

Guene Hall Lance Lipinsky (6:00) **A**

Hays City Store W.C. Clark (6:00)

Hole in the Wall Ben Ballinger & Friends (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

Little Brother Rickshaw Billie's Burger Patrol, Easy Prey (7:30)

NeWorldeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Nemegeta (9:30)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ WC Jameson, Wake Eastman (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

Sam's Town Point Lucas Hudgins (9:00), Steel Monday w/ Geoff Queen (7:00)

Saxon Pub Johnny Nicholas (7:00)

The White Horse Adam Johnson (10:30), Texas Tycoons (8:00)

TUESDAY 6/15

Armadillo Den Alden Hedges & Friends (6:30)

The Barn Open mic w/ Troy (8:00)

Bijou Lounge Tech House Tuesday w/ Dropt & Friends, Ron Austin, Matt Essman (10:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's Henri Herbert Blues Combo (9:30), 8 1/2 Souvenirs (6:30)

Continental Club Ephraim Owens Experience (10:30), Whitney Rose (7:00)

Donn's Depot Danny Britt (6:45)

Dreamland The Red Clay Strays, Wyatt Weaver Band (5:30) **R**

Geraldine's Zach Person (7:30)

Guene Hall Two Ton Tuesdays w/ Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Lightstream Backyard Concert Series w/ Buckcherry, Of Limbo, Black Heart Saints (6:00) **R**

Hotel San José Tropical Tuesdays w/ the Avocados (5:00)

Jester King Brewery Nash Daniels (7:00) **R**

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers

Long Play Lounge East Daniel Dufour (9:00)

Meanwhile Brewing Co. Scott Collins, Evan Charles (7:00)

NeWorldeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Dog Beach Rebels (9:30), Johnny Dioxide (7:00)

Pedernales Station Monks Jazz presents Alex Coke Quartet (7:30)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

Sam's Town Point Floyd Domino's All Stars [outside] (7:00)

Saxon Pub Julie Nolen (10:00), Anders Drerup (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 6/16

The ABGB Marshall Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Phil Hurley song swap (6:30)

Broken Spoke Bracken Hale (8:00), Tylor Brandon (6:00) **R**

C-Boy's B-Rock Moving Company (10:00), the Jerrells (6:30)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Come & Take It Live Cody Manson, Nyro the Madman, Shaaby, \$mokeydabear, Bobby Krea, Rogues Gallery, Insane Poetry, Shy One, Razakel, Jeffrey Neurotic, In Distress, Shitty Advice (8:00) **R**

Continental Club Scrappy Jud Newcomb, Jon Dee Graham (10:00), Tom Ben Lindley (6:30)

Continental Club Gallery Red Young (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Dreamland Austin Forrest (7:00) **R**

The Far Out Madison Baker & Harrison Anderson, Emily Whetstone, Paige Renée Berry (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Brandon Padier (8:30) **R**

Guene Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ Zach Person (7:00)

Haute Spot Sydney Wright (7:00)

Hays City Store Chris Boss (6:00)

Hole in the Wall Magic Rockers of Texas, Altamesa, the Bread (9:00)

Independence Brewing Teddy Glass (7:00)

Lamberts Dinner & Show w/ Clint Bracher, Joshua Fleming (8:00)

Little Longhorn Wild Margeaux (7:00)

NeWorldeli Joel McColl & Chip Dolan (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Parker Jazz Club Parker Jazz Orchestra (8:00)

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Henri Herbert (12mid), Barfield the Tyrant (10:00pm), Teri Joyce (8:00)

Sahara Lounge Danny B. Harvey & Casino Frap, the Genders, Scott Evans (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Walt Wilkins & Friends (8:00), the Drakes (6:00)

Summit Rooftop Texas Emo Club presents Emo Night Austin (9:00)

Trace at the W Hotel Tony Kamel (5:30)

The White Horse Gin Racers (10:30), Johnny McGowan's Rugged Gents (8:00)

THURSDAY 6/17

The ABGB Fuzz & Friends (7:00)

Antone's Soul Man Sam & the SMS Band (9:00)

Armadillo Den Ransom Brothers (7:00)

The Ballroom Cabrini's birthday w/ Kookatrizzle, Lazy Suzanne, Cabrini Green & the Pop Charts, Ouiness (9:00)

The Boat Paul Logan Band (7:00)

Broken Spoke Lance Lipinsky (7:00)

C-Boy's Los Sundowns, Nuevo (10:00), Suzanna Choffel (6:30)

Carousel Lounge Texasstippi Stomp, Bear, Ray Cashman (9:15), Lili Lonelyhearts, Lady Chops (7:00)

The Cathedral Ivy Roots (7:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)

Dreamland Matt Salois (7:00)

The Far Out Star Parks, Otis Wilkins, Stiletto Feels (7:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Guene Hall Marshall Tucker Band (8:00) **R** **A**

Guero's Tex Thomas & the Dangling Wranglers (7:00)

Haute Spot Western Youth (7:00)

Hays City Store Graham Wilkinson (6:00)

Hole in the Wall Milktoast Millie & the Scabby Knees (6:00)

Hotel Vegas DJ Hollywood Jones, Strange Lot, DJs Christian & Jake [patio] (7:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Darlin' Cactus Lee (8:00)

Little Longhorn Sean Orr & Texas Gold (9:00), MoPac Traffic Jam (6:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. Tony Kamel, Ben Chapman (7:00) **R**

Native Hostel Luis Banauelos (8:00)

NeWorldeli Kate Howard (7:00)

One-2-One Bar Will Travis & the County (6:00)

Parker Jazz Club Jazz Therapy (8:00)

Parmer Lane Tavern Brett McCormick (9:00)

Pedernales Station Monks Jazz presents Ron Wilkins Quintet (7:30)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Sagebrush Pearlsnap Playboys (12mid), Loteria (10:00pm), Ben Ballinger (8:00), John Calvin Abney (7:00)

Sam's Town Point JD3, D-Madness, LaQuin & the Family Tree Band (7:00)

Saxon Pub Josh Meloy (10:00), the Statesboro Revue (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stubb's Shakey Graves, Sir Woman [outside] (8:00)

Valhalla Amber Eye, Stitched Up, Lechuz (9:00)

The White Horse JC Clark & the Stuck in the Mud Band (11:59), Chaparral (10:00), Tumbleweed Hill (8:00)

LOOKING FOR MORE?

Check out our full live music calendar online at austinchronicle.com/events.



CUMBIA NIGHT
THU 10-11: 7:30PM KIRO UNPLUGGED
9PM CUMBIA CON SABOR WITH DJ GUIRA

LATIN NIGHT
FRI 11-12: 7:30PM LETI GARZA 9PM LOS ALCOS
10:30PM PARRANDEROS DE LA KUMBIA
12AM EX ROMANTIKA

AFRICA NIGHT
SAT 12-1: 7:30PM AFRO JAZZ
9PM EXECUTIVE STEEL BAND
11PM ZOUMOUNTCHI

FLYING BALALAIKA BROTHERS
SUN 13-14: 8PM

SCOTT EVANS
WED 16-17: 8PM
9:15PM THE GENDERS
10:30PM CASINO FRAP & DANNY B HARVEY

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THE Luv Doc



"SURPRISINGLY COLD"

Dear Luv Doc,

This is my first week in Austin and I just read your column while waiting for my tacos. I thought I might as well jump right in. I moved here to be with my girlfriend who started a job with a tech firm in January. After a few months trying to do the long-distance relationship thing, I decided to take a leap of faith and quit my uninspiring job in L.A. and try my luck in Austin. Ever since I got to town my girlfriend has been acting really annoyed with me. I have been trying not to be a burden on her - I even rented a storage space near her apartment for my stuff, but I am getting the feeling I might have made a mistake in moving here to be with her. I even offered to get my own apartment, but she said no, I should stay with her. Except when she said it, she seemed really annoyed, even though we had talked about it before many times. So, should I wait to see if she comes around or should I go ahead and try to find my own place?

- Surprisingly Cold in Austin

You're spot-on climatologically speaking. It has been an exceptionally cool late spring/early summer this year, which makes all the unicorns extra edgy because they have a grudging mistrust of pleasant weather. Oh, and just in case you were wondering, it's never supposed to get down to 66 degrees in Austin anytime during the month of June. Clearly a Delaware-size slab of the arctic ice pack recently calved and is bobbing up and down amidst the Sargassum in the Gulf of Mexico. I know that seems a bit far-fetched given the enormous amount of air traffic over the Gulf, but there is no other rational solution. I guess maybe all the airline pilots are preoccupied with spotting UFOs.

Ice slab or no, all the old timey Austinites have to deal with this unreasonably, unseasonably pleasant weather both mentally and physically. That may seem like a slam dunk to a West Coastler like yourself (Hey, just throw on a light sweater!) but it's not that simple. First of all, folks 'round here are still trying to process Snovid, which, in case you missed it, was that weeklong stretch back in February when Jesus mistook Austin for Minneapolis and the power grid failed because ... um ... I think it was because windmills cause cancer or something ... and everybody nearly froze to death except for Ted Cruz. Lucky for us, the Texas Legislature just solved the problem by outlawing abortion and making it legal for everyone over 21 to carry a gun without a license. Yee-fucking-haw!

Even still, the real reason native Austinites don't trust pleasant weather is that pretty much every summer day under 100 degrees means that a thousand enthusiastic well-meaning folks will move to Austin, snatch up ridiculously overpriced, dilapidated 2-1 craftsman bungalows, bulldoze them, and replace them with 5,000-square-foot modernist odes to the Jersey Shore. Back in 2002 the preceding sentence might have been viewed as sensationalist hyperbole, but these days it's just keeping it 100. At least the one next to me blocks out the late day sun, but I never see Snookie in the hot tub - or anyone else for that matter - even during Snovid because, like I said earlier, the cancer windmills, unrestricted abortions, and unreasonable gun laws fucked us.

I don't know exactly what effect this suspiciously gorgeous weather we've been experiencing may or may not have had on your girlfriend, but it can't be entirely ruled out. Some people don't deal well with humidity. An abundance of rain always brings out a bunch of mosquitos, flies, and spiders. So there's that. She might also be a bit annoyed that you packed up and moved here without having a job. That works as a romantic gesture in a theoretical sense, but it's a little dodgy in the real world. Presumably you just left all your friends and a steady means of income just to be with her. That's a lot of pressure - even if you're a self-sustaining, breakfast-taco-getting, advice-column-reading man of exquisite taste, which you clearly seem to be. Sure, you could back off and give your girlfriend some time to stop being annoyed, but it might be better to just sit down with her and sincerely ask her what's up. At least then you would know what you're truly up against. Also, keep in mind that if she's still annoyed in September, she can express that annoyance with an unlicensed firearm, so it's probably better to let her vent now, right? Good luck and welcome to Austin!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Sixty-five different species of animals have their own form of laughter when they are relaxing or playing, according to a Yale study co-authored by Sarah Winkler.

Driving on the right side of the road became law in Pennsylvania in 1792. Other states followed suit. The Model T moved the steering wheel to the left.

Drive-throughs at restaurants in countries where people drive on the right side of the road are clockwise, so when it's time to pick up food, the transaction/pickup happens on the driver side.

Charles M. Schulz's comic strip was originally named Li'l Folks. United Feature Syndicate's Bill Anderson came up with Peanuts.

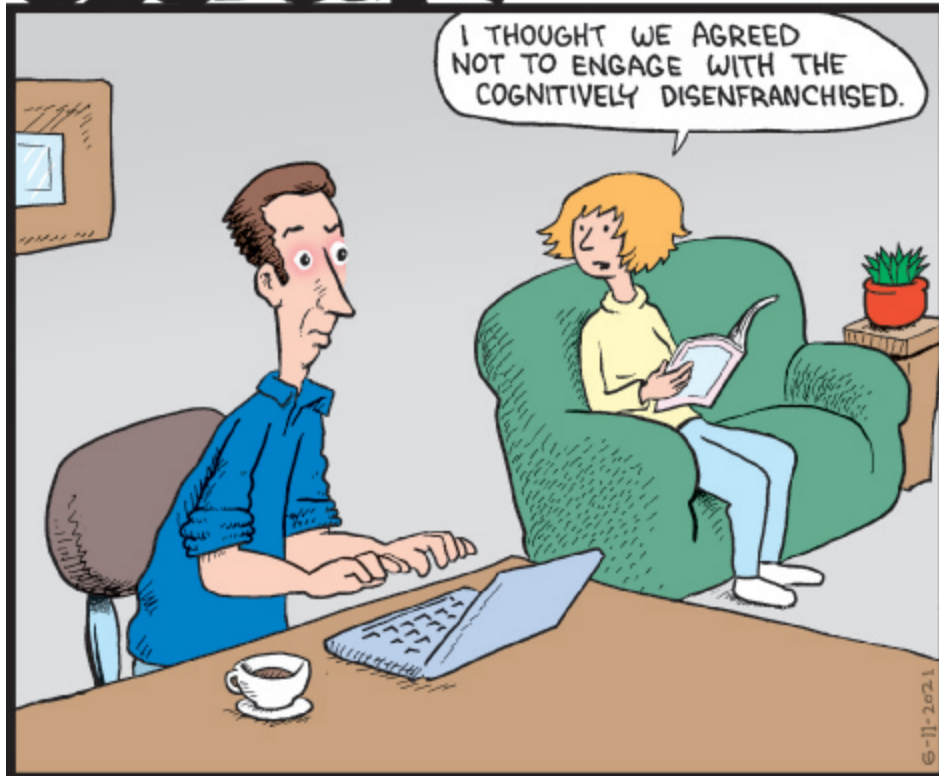
Psycho (the 1959 book by Robert Bloch), the 1974 film *The Texas Chain Saw Massacre*, and *The Silence of the Lambs* all were inspired by the Plainfield, Wis., murderer and grave robber Ed Gein, whose life and crimes had elements for all three stories.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

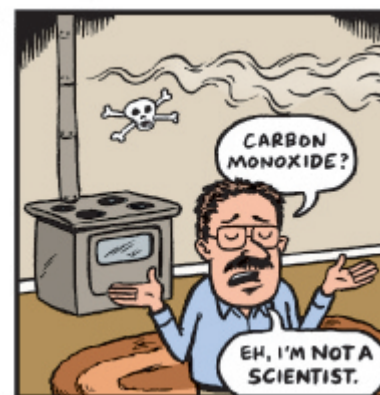
COMICS

Eyebeam

by Sam Hurt



JEN SORENSEN



COMPUTER/TECHNICAL

CONSULTANT

Bain & Company, Inc. - Austin, TX. Consultant - Perform mgmt strategy consulting services for clients. Involved in the formulation & implementation of strategic recommendations to improve the performance clients. Requires Master's deg. (or foreign equiv) in Bus. Admin., Mgmt Sci, or a quantitative field plus 2 yrs post-undergrad exp. as a mgmt consultant, business analyst, quantitative analyst, or rel. Travel to client sites as required for client consulting projects. Overnight travel may be required. Multiple positions available. To submit resume please visit www.bain.com/careers. Please enter code "AUSCON21" in the "Additional Comments" field of the application. No phone calls.

DATA ARCHITECT, DW & MPP

Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX: **Data Architect, DW & MPP (Job Code 150.6270.6)**. Analyze data processing problems within our cloud computing systems to improve operating capabilities, deliver proof-of-concept projects, topical workshops, and lead implementation projects. Domestic travel required 50% of the time. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

DATA ENGINEERS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Data Engineers (081996)** to design, build, and launch data pipelines to move data across systems and build the next generation of data tools that generate business insights for a product. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code, & job location shown above, when applying.

ENGINEERING

Applied Materials, Inc. has the following openings in Austin, TX: Mechanical Engineer (Req# A2978): Identify & troubleshoot mech. engrng problems. 10-20% dom. & int'l travel may be req'd. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

ENGINEERING

DPR Austin seeks Lead Engineer (Civil), Technology Integration to lead technology execution on all aspects of commercial construction projects. MS Civ. Eng., Construction Eng., Construction Mgmt. or rtd., + 3 yrs. exp., or BS Civ. Eng., Const. Eng., Const. Mgmt. or rtd. + 5 yrs. exp. req'd. Resumes to careers@dpr.com.

ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref code and send resume: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR.

These positions will support, serve and engage in the design, development or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries (below, please see additional duties for each position). Sr. SW Eng (SWE84) Develop full-stack applications connecting with web-portals, databases, and other valuable tools. Develop and maintain robust APIs for use by other microservice architecture tools; Solutions Archt (SOA16) Support OEM Pre-sale activities with IBM & AMD accounts. Analyze, reproduce customer defects & work with Engineering teams to resolve. Provide technical support, Proof of concepts and HPC performance Benchmarks. Mentor Test Engineers. Handle software release management activities; and Sys SW Eng (SSWE872) Optimize integration between RAPIDS machine learning libraries into popular cloud machine learning and data processing frameworks.

PRINCIPAL ENGINEER, SOLUTIONS ARCHITECTURE

Dell Marketing L.P. is seeking a Principal Engineer, Solutions Architecture at our Round Rock, TX facility requiring up to 25% travel in the U.S. and can work remotely to plan, install and troubleshoots Network solutions and services. Identify, define, and establish organizational common practices. Responsible for addressing escalated break/fix issues and overall customer satisfaction. Req. 005804. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL ENGINEERING TECHNOLOGIST

Dell Products L.P. is seeking a Principal Engineering Technologist at our Austin, TX facility to architect and influence future Desktop and All-in-One (AIO) products by providing mechanical and thermal engineering insight and expertise into the product roadmap including OptiPlex, Precision, Inspiron, Vostro, XPS, Alienware Towers and AIO. Req. 007711. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, PURCHASING

Dell Products L.P. is seeking a Senior Advisor, Purchasing at our Round Rock, TX facility and can work remotely to drive programs and projects for large size and complex projects from start to completion. Manage project dependencies, risks, and corrective actions. Req. 006582. To be considered for the opening, please send resume with requisition number

to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR PRINCIPAL SOFTWARE ENGINEER

EMC Corporation, a Dell Technologies company, is seeking a Senior Principal Software Engineer - IT at our Round Rock, TX facility to lead and participate in the complex and customized SAP and Non-SAP systems platforms management and ABAP development for Dell Business Warehouse, CRM, Hybris and ERP systems. Ensure robust Netweaver/ABAP architecture and data maintenance are followed in Oracle and HANA database on Linux platform. Req. 000434. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR PRINCIPAL SYSTEMS DEVELOPMENT ENGINEER

Dell Products L.P. is seeking a Senior Principal Systems Development Engineer at our Round Rock, TX facility to drive the design, development, and planning of Dell's essential Unstructured Storage product line. Lead the determination of these products' roadmap and release strategies, along with specific release plans. Spearhead our PowerEdge line of products including overseeing adaptation of PowerEdge servers into purpose-built products for converged, hyper-converged, and software-defined storage solution products. Req. 007246. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SALESFORCE ADMINISTRATOR

Procore Technologies, Inc. has an opening in Austin, TX for a Senior Salesforce Administrator to administer Procore's Salesforce system setup & configuration including custom fields & objects, layouts, workflows, assignment & validation rules, & process builders. Mail resume to Attn: Global Talent/DN/P-1, Procore Technologies, Inc., 6309 Carpinteria Avenue, Carpinteria, CA 93013.

SENIOR SOFTWARE ENGINEER - IT

Dell USA LP is seeking a Senior Software Engineer - IT at our Round Rock, TX facility for designing, coding, testing, debugging, and documenting software according to Dell's systems quality standards,

policies and procedures. Draft, revise, and maintain test plans, test cases, and automated test scripts. Req. 007052. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER

sought by Q2 Software, Inc. in Austin, TX to design, implement, integrate, and test software solutions of moderate complexity comprised of Windows and Linux-based front-end and back-end components that interact with end users and integrate with internal and external services. Telecommuting is permitted for this role. Apply at jobpostingtoday.com Ref# 84356.

SENIOR SYSTEMS DEVELOPMENT ENGINEER

Dell Products L.P. is seeking a Senior Systems Development Engineer at our Austin, TX facility to engage in systems development/validation within a test lab environment. Develop scripts, models, and tools needed for machine learning and data analytics solutions. Req. 007465. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT ENGINEER II

Annapurna Labs (U.S.) Inc., an Amazon.com company/companies - Austin, TX: Software Development Engineer II - Verify & validate that our hardware & software solutions will achieve the functionality needed to enable our customers. AMZ5401. Multiple job openings. Send resume, reference AMZ job #(s) to: Amazon.com, PO. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE DEVELOPMENT TEAM LEADER

Thales DIS USA, Inc. seeks a Software Development Team Leader in Austin, TX to develop java applications clients and server sides. Domestic and International travel up to 25% of the time. Apply at <https://www.jobpostingtoday.com/> Ref #53474.

SOFTWARE ENGINEER

Rex Real Estate seeks: Software Engineer: Req. BS in ME, EE, CE, SE, or CS & 2 yrs exp as Sft Eng with automation dev, testing, and implementation exp using Java, C#, Python and C++ . 5% travel req. Ref #JL484098; Position in Austin, TX. Mail all resumes with Ref# to Sharon Zhao, 21550 Oxnard St, Ste 100, Woodland Hills CA 91367. EOE.

SOFTWARE SENIOR ENGINEER

Dell Products L.P. is seeking a Software Senior Engineer

at our Round Rock, TX facility with eligibility for Mobile (Telework) to design, develop, test and debug unifying agent; common software development framework and core services as plugins into the framework; sustain client-side software to protect and encrypt user's data as member of macOS client development team. Req. 006556. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR PRINCIPAL ENGINEER

Dell USA L.P. is seeking a Software Senior Principal Engineer at our Round Rock, TX facility and can work remotely to be responsible for full lifecycle application development using standard frameworks and coding standards/patterns. Code, unit test, and debug applications in various software languages. Req. 007971. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE

Oracle America, Inc. has openings for Software Development Consultants in Austin, Texas. Job duties include: Design, develop, troubleshoot and debug software programs for databases, applications, tools, networks etc. May telecommute from home. Apply by e-mailing resume to shellie.smirnoff@oracle.com, referencing 385.18238. Oracle supports workforce diversity.

SR. GUIDEWIRE DEVELOPER

Core Systems with Texas Windstorm Insurance Association in Austin, TX. Duties include software development in collaboration with the development team and help ensure that the implementation of the architectural vision is correctly realized during development and provide expertise and technical Guidewire skills through the release of code to production. To apply, send CV to recruitment@twia.org, and reference job code 1621. Texas Windstorm Insurance Association is an EOE.

TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Technical Leader, Software Engineering (Ref#: AUS045B): Provide technical consultation and leadership in the design and development of software products. UI/UX Designer (Ref#: AUS429B): Identify user interaction requirements and develop user experience interface specifications and guidelines. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170

W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **HCM Integrations Specialist (142987N)** Serve as the subject matter expert on Workday integrations. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

TECHNOLOGY

Oracle America, Inc. has openings for the following positions (all levels/types) in Austin, TX. Travel to various unanticipated sites throughout the U.S. required. Some positions may allow for telecommuting.

Consultants (TCONS621):

Analyze requirements and deliver functional and technical solutions. Implement products and technologies to meet post-sale customer needs.

Sales Consultants (TSC621):

Provide presales technical/functional support to prospective customers. Design, validate and present software solutions to include product concepts and future direction.

Software Developers

(TSWD621): Design, develop, troubleshoot and/or test/QA software.

Applications Developers

(TAPD621): Analyze, design, develop, troubleshoot and debug software programs for commercial or end user applications. Write code, complete programming and perform testing and debugging of applications.

Product Managers (TPM621):

Participate in all software and/or hardware product development life cycle activities. Move software products through the software product development cycle from design and development to implementation, testing, and/or marketing.

Submit resume to

applicant_us@oracle.com. Must include job #. Oracle supports workforce diversity.

TECHNOLOGY

Advisory Software Engineer, IBM Corporation, Austin, TX (Up to 20% telecommuting permitted): Implement new deployment automation to deploy AI services onto Cloud environments. Architect new next-generation continuous improvement/continuous delivery (CI/CD) systems and lead migrations from existing pipelines to new pipelines. Collaborate with other Cloud and development teams to design, develop, and implement next generation CI/CD pipelines. Develop Kubernetes operators to package, deploy, and manage applications. Develop automation to deploy Kubernetes operators. Act as subject matter expert of operators deployment pipelines that were produced and assist across organization development teams. Provide

development teams with an automated solution for security and testing frameworks. Advocate the security and testing practices to the development teams to ensure a common and consistent solution across the organization. Utilize Go, Python, Groovy, Kubernetes Clusters, Tekton Pipelines, Kubernetes Operators, and Docker. Required: Master's degree or equivalent in Computer Science, Engineering, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer or related. One (1) year of experience must include utilizing Go, Python, Groovy, Kubernetes Clusters, Tekton Pipelines, Kubernetes Operators, and Docker. Send resumes to recruitad@us.ibm.com. Applicants must reference Y337.

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): Enterprise Engineer (134739N) Build integrated, scalable, & robust enterprise software applications. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Workforce Strategy Program Manager (149399N)** Develop forecasts at various levels for multiple markets & staff groups that will help inform an ever-changing operational model. **Risk Analyst (141040N)** Manipulate large data sets in data warehouses (SQL) to draw actionable insights from data to identify, understand, & scope emerging fraud trends on the Facebook Platform. **Project Manager, Community Operations (160642N)** Support users through both direct support interactions as well as scalable solutions. **Data Analyst, Risk & Payments (135461N)** Build data infrastructure for workforce management from end to end: data pipelines, data tables, data dashboards. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

TEST PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Test Principal Engineer at our Round Rock, TX facility to be responsible for the strategy, design, and development activities associated with methods for validating System Management Software and broader solutions focused on Dell's Remote Management Controller for Servers. Architect test and diagnostic programs, design test fixtures and test tools, and complete validation specifications and procedures for new products and changes to existing products. Req.

CONTINUED
ON P.56

EMPLOYMENT

CONTINUED
FROM P.55

007406. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GENERAL

CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

DOG GROOMER

Busy shop central location looking for experienced groomer. Monday to Friday. Scissor work a must. Be able to do large dogs. Great opportunity. Serious callers only. 512-497-3987

PROFESSIONAL

BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. cur-

rently has multiple openings in Austin, TX (various levels/types): **Product Program Manager, Solutions (149088N)** Occupy the forefront of our mission to create shared experiences & communities. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

HR

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Program Manager (142651N)** Work cross-functionally with the Business Recruiting North America Candidate Experience & Recruiting teams to manage & run complex functional-wide programs. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

MANAGEMENT

Advanced Micro Devices, Inc. (NYSE:AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has multiple openings in **Austin, TX** for positions at

all levels: Manager – Business Management to formulate and apply mathematical modeling and other optimizing methods to develop and interpret information that assists management with decision making, policy formulation, or other managerial functions. OD (Organizational Development) Manager to collaborate with a cross-functional team to design and deliver all workforce planning processes and tools. Related degree, experience and/or skills required for all positions. To apply, mail resume w/job title & job location referenced to: AMD, Mail Stop 6.184, Attn: B. Hurtado, 2485 Augustine Drive, Santa Clara, CA 95054.

RISK MANAGEMENT

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Imminent Risk - Project Manager, Risk and Response (11689N)** Identify & prioritize imminent risks to Facebook and its users. Identify trends from external industry events & track key public affairs issues to evaluate risks, deliver action-oriented assessments to mitigate risk, & provide critical insights to our internal partners. Mail resume to:

Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

SALES/ MARKETING

SENIOR ADVISOR, MERCHANDISING

Dell Marketing LP is seeking a Senior Advisor, Merchandising at our Round Rock, TX facility and can work remotely to identify Market trends and customer preferences to elaborate upon scenario analyses and recommend marketing strategies (channels portfolio focused). Forecast sales and estimate Revenue and Margin for each of the identified scenarios. Req. 007454. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

LEGAL NOTICES

Manor, Travis County, Texas 78653. Officers of said corporation are Cheri Masi and John Masi.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit and Private Carrier's Permit by Occult Distilling Co., LLC dba Occult Distilling Co. to be located at 22006 Odell Fairway Trail, Suite A, Spicewood, Travis County, Texas. Charles A. Keswani and Robin A. Keswani, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by SJD11 LLC dba BBQ CHICKEN, to be located at 11301 LAKELINE BLVD STE 110, AUSTIN, WILLIAMSON COUNTY, TX, 78752. Officers of said LLC are Michael S Lee(Managing Member) and Jung Hee Park (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Holiday Hospitality LLC dba Holiday, 5020 E. 7th Street, Austin, Travis County, Texas. John C. DiCiccio, Manager; Erin C. Ashford, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit with Brewpub license by Lazarus Brewing Operations ATX2, LLC dba Lazarus Brewing Company located at 4803 Airport Blvd., including 909 Gene Johnson, Austin,

Travis County, Texas 78751. Lazarus Brewing Ventures, LLC – manager; Christian Cryder – manager of Lazarus Brewing Ventures, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by TKN Incorporated dba KWIK Mart #3, to be located at 1701 Grand Ave Unit 'A', Pflugerville, Travis county, Texas 78660. Officers of said corporation are MOHAMMED HATEM NATSHEH - Director/President/Secretary

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by 11100 LAMAR LLC dba GRAB N GO, to be located at 11100 N. Lamar Blvd., Austin (Travis County), Texas 78753. The Principals of said Company are MUBASHIR ANWER, Managing Member; KHAWAJA RIZWAN SHUJA, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit and a Food and Beverage Certificate by Cousins Fareground Beverage Company LLC d/b/a Fareground located at 111 Congress Avenue, Bldg. 2, Austin, Travis County, TX 78701. Manager of said limited liability company is Tim Hendricks.

Application has been made with the Texas Alcoholic Beverage

Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by, Alamo Mueller Buyer, LLC., dba Alamo Drafthouse Cinema, 1911 ALDRICH STREET SUITE 120, Austin, TX 78723, Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by, Alamo Slaughter Lane Buyer, LLC., dba Alamo Drafthouse Cinema, 5701 SLAUGHTER LANE, Austin, TX 78749 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by, Alamo Lakeline Buyer, LLC., dba Alamo Drafthouse Cinema, 14028 HWY 183N Building E, Austin, TX 78717 Williamson County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit, Food & Beverage Certificate, Beverage Cartage Permit by, Alamo South Lamar Buyer, LLC., dba Alamo Drafthouse Cinema, 1120 S LAMAR BLVD, Austin, TX 78704 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food and Beverage Certificate and Beverage Cartage Permit by, Alamo DH Anderson Lane Buyer, LLC., dba Alamo Drafthouse Cinema, 2700 W ANDERSON LN STE 701, Austin, TX 78757 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

CAUSE NO. C-1-PB-20-001797 IN THE ESTATE OF JEDIDIAH EPHRAIM BROWN, DECEASED, IN PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of JEDIDIAH EPHRAIM BROWN, Deceased, were issued on May 10, 2021, in Cause No. C-1-PB-20-001797, pending in the Probate Court No. 1 of Travis County, Texas to: HARVEY L. BROWN. The address of the Dependent Administrator is: 1201 Centennial Parkway Waunakee, Wisconsin 53597 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 2nd day of June,

LEGAL NOTICES

CALL TODAY 512/454-5767

AIZA AZAH LLC, SAJJAD K. DHUKA, MANAGING MEMBER HAS APPLIED FOR A WINE & BEER RETAILER'S OFF-PREMISE PERMIT WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION d/b/a LA BUENA SUPERMERCADO, 512 W. STASSNEY LANE, SUITE 107B, AUSTIN, TRAVIS, TX

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Star Brands Inc., Texas corporations, d/b/a 7-Eleven Convenience Store #39069D, located at 6607 Circle South Rd., Austin, Travis County, TX. 78745. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Star Brands Inc. officers: Venkata Pavuluri – President/Secretary

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BEER RETAIL DEALER'S OFF-PREMISE LICENSES, A WINE ONLY PACKAGE STORE PERMIT AND A LOCAL CARTAGE PERMIT BY GOBRANDS TEXAS LLC D/B/A GOBOOZE,

LOCATED AT 600 INDUSTRIAL BLVD, BULD D, AUSTIN, TRAVIS COUNTY, TX 78745. MANAGER AND OFFICER OF SAID LIMITED LIABILITY COMPANY ARE YAKIR GOLA, MANAGER AND RAFAEL ILISHAYEV, SECRETARY.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A RESTAURANT MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS LOCATED AT 8601 SOUTH CONGRESS, SUITE 250, AUSTIN, TRAVIS, TX 78745. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE,

JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by Onion Creek Retail LLC dba Modern Market to be located at 2101 Boca Raton Drive, Austin, Travis Co., Texas. Managing Members of said LLC is Rahemtulla N. Maredia – Managing Member & Zainil B Maredia – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a BG/ FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Curry Mafia, Inc dba Eatly Pizzeria to be located at 13700 FM 973, Building D-402,

2021. Respectfully submitted, SOTO LAW FIRM, PLLC BY: JAMES E. SOTO State Bar No.: 00792848 8441 Gulf Freeway, 6th Floor Houston, Texas 77017 Telephone: (832) 435-5506 Facsimile: (713) 643-6226 Attorney for HARVEY L. BROWN, Dependent Administrator.

CAUSE NO. C-1-PB-21-000991 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERMA BIRDELL WILLIAMS A/K/A ERMA WILLIAMS JOHNSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Erma Birdell Williams a/k/a Erma Williams Johnson, Deceased were issued on June 8, 2021, in Cause Number C-1-PB-21-000991, pending in the Probate Court No. 1 of Travis County, Texas, to: Willie George Williams a/k/a Willie G. Williams All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Willie George Williams a/k/a Willie G. Williams, Independent Executor of the Estate of Erma Birdell Williams a/k/a Erma Williams Johnson c/o Joel E. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 8th day of June, 2021. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-20-001953 To: ROGELIO RIOS ORTEGA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, NAYELI CASTRO filed in said court of Travis County, on MARCH 25, 2020, against, ROGELIO RIOS ORTEGA and said suit being number D-1-FM-20-001953 on the docket of said Court, and entitled "IN THE INTEREST OF C.A.C.E., A CHILD and, and In the Interest of CRISTIAN ALEXIS CASTRO ESCOBEDO, CHILD".

The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: CRISTIAN ALEXIS

CASTRO ESCOBEDO, 2005 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 07, 2021. VELVA L. PRICE

Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ASHLEY NICOLE MORRIS 6633 E HWY 290 SUITE #102 AUSTIN, TX 78723 BUSINESS PHONE: (512) 494-8100 FAX: (512) 494-8123 PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-20-003361 To: LUIS ANTONIO BENAVIDES, the Adjudicated Father of the subject child, Chance Jay Benavides AKA Chance Jay Herrera, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent-Child-Relationship-Termination Petition and/or Managing Conservatorship and Motion to Modify, filed in said Court on the 24th day of June, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of June, 2020, against the Adjudicated Father, LUIS ANTONIO BENAVIDES, and said suit being number D-1-FM-20-003361 on the docket of said Court, and entitled "In the Interest of Chance Jay Benavides AKA Chance Jay Herrera, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Chance Jay Benavides AKA Chance Jay Herrera July 13, 2010 Place of Birth: Austin, Texas

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 7th day of

June, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-21-001983 To: EDISON BRAYLOSKY LOPEZ MEDINA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, GREYSI LARISA VILLALOBOS CASTILLO filed in said court of Travis County, on APRIL 7, 2021, against, EDISON BRAYLOSKY LOPEZ MEDINA and said suit being number D-1-FM-21-001983 on the docket of said Court, and entitled "IN THE INTEREST OF A.A.L.V. MINOR CHILD and, and In the Interest of ANDRES ALES-SANDRO LOPEZ VILLALOBOS, CHILD".

The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ANDRES ALES-SANDRO LOPEZ VILLALOBOS SEPTEMBER 27, 2012

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 07, 2021. VELVA L. PRICE

Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: JOSE R. BARAJAS 6836 SAN PEDRO AVENUE, STE 110 SAN ANTONIO, TX 78216

BUSINESS PHONE: (210) 257-8645 FAX: (210) 568-4672 PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-21-002682 To: EDWIN NAHUN GONZALES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, KARLA YAMILETH PONCE PACHECO filed in said court of Travis County, on MAY 7, 2021, against, EDWIN NAHUN GONZALES and said suit being number D-1-FM-21-002682 on the docket of said Court, and entitled "IN THE INTEREST OF E.Y.G.P. A MINOR CHILD and, and In the Interest of EDWIN Yael GONZALES PONCE, CHILD".

The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: EDWIN Yael GONZALES PONCE APRIL 10, 2015

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 07, 2021. VELVA L. PRICE

Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: JOSE R. BARAJAS 6836 SAN PEDRO AVENUE, STE 110 SAN ANTONIO, TX 78216 BUSINESS PHONE: (210) 257-8645 FAX: (210) 568-4672 PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-21-003028 To: FELIPE NERY CASTELLANOS-ARDON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER, filed by, KELLY MARISA TALAVERA-CHAVARRIA filed in said court of Travis County, on MAY 21, 2021, against, FELIPE NERY CASTELLANOS-ARDON and said suit being number D-1-FM-21-003028 on the docket of said Court, and entitled "IN THE INTEREST OF T.A.C.T., A CHILD", and In the Interest of TIFANY ALEJANDRA CASTELLANOS-TALAVERA, CHILD".

The nature of said suit is a request to DETERMINE CONSERVATORSHIP AND DEPENDENCY of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JULY 14, 2003 IN HONDURAS

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 07, 2021. VELVA L. PRICE

Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: SUSANA IVONNE CASTILLO LITTLEJOHN PO BOX 161718 AUSTIN, TX 78716 BUSINESS PHONE: (512) 377-1663 FAX: (512) 777-4902 PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-20-004007 To: LUIS E. CASTILLO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 26, 2021, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 3, 2021, a default judgment may be

taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-20-004007, in which ANTONIO ROCHA JUAREZ Plaintiff(s), and CASTILLO, L.L.C. LUIS E. CASTILLO, AND MANUEL FLEITAS OLIVA Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY MOTOR VEHICLE COLLISION ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 08, 2021. VELVA L. PRICE

Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: LINDA KATHERINE LEIB-FARTH 3307 NORTHLAND DR STE 320 AUSTIN, TX 78731-4964 BUSINESS PHONE: (800) 488-7840 ext 104 FAX: (888) 698-7840 PREPARED BY: JESSICA A.-LIMON

CITATION BY PUBLICATION The State of Texas

To: unknown heirs of CHARLES ZAPATA, JR., Deceased

CAUSE NO. C-1-PB-20-002177, in Probate Court Number 1, Travis County, Texas. CHARLES ZAPATA, III filed a FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on June 01, 2021, requesting that the Court determine who are the heirs and only heirs of CHARLES ZAPATA, JR., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002177, styled IN THE ESTATE OF CHARLES ZAPATA, JR., DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 02, 2021.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: G DALESSIO

CITATION BY PUBLICATION The State of Texas

To: unknown heirs of CLEM LEROY PALMER, SR., Deceased

CAUSE NO. C-1-PB-21-000173, in Probate Court Number 1,

Travis County, Texas. MARY ANN PALMER COLE AKA MARY ANNE PALMER COLE AKA MARY A. COLE filed a FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION TO PROBATE WILL AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on May 14, 2021, requesting that the Court determine who are the heirs and only heirs of CLEM LEROY PALMER SR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000173, styled IN THE ESTATE OF CLEM LEROY PALMER, SR., DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 20, 2021.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas

To: unknown heirs of MARTINA VENANCIO CABRERA, Deceased

CAUSE NO. C-1-PB-21-001274, in Probate Court Number 1, Travis County, Texas. LUCIO MARTINEZ ESPEJEL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on June 07, 2021, requesting that the Court determine who are the heirs and only heirs of MARTINA VENANCIO CABRERA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001274, styled IN THE ESTATE OF MARTINA VENANCIO CABRERA, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 08, 2021.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas

To: unknown heirs of OSCAR PINOCHET DOMENECH, Deceased

CAUSE NO. C-1-PB-21-001255, in Probate Court Number 1, Travis County, Texas. MARIA XIMENA CONCHA VERGARA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on June 03, 2021, requesting that the Court determine who are the heirs and only heirs of OSCAR PINOCHET DOMENECH, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001255, styled IN THE ESTATE OF OSCAR PINOCHET DOMENECH, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 03, 2021.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V LIMON

CITATION BY PUBLICATION The State of Texas

To: unknown heirs of STEVE RENALDO GOMEZ, Deceased

CAUSE NO. C-1-PB-21-000500, in Probate Court Number 1, Travis County, Texas. PAULETTA GOMEZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on March 09, 2021, requesting that the Court determine who are the heirs and only heirs of STEVE RENALDO GOMEZ, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

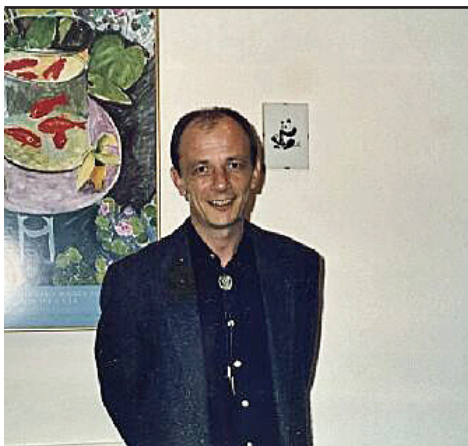
number C-1-PB-21-000500, styled IN THE ESTATE OF STEVE RENALDO GOMEZ, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 08, 2021.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CONTINUED ON P.58

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



PAUL MICHAEL FINCH 1951-2021

Paul Michael Finch, 69, “stepped on a rainbow and went to Jesus” on May 10, 2021, in Austin, Texas. He was born May 31, 1951, to Evelyn and Army Master Sergeant Joseph Finch in Toledo, Ohio. In 1969, Paul enlisted in the US Army and served in Germany before being

Honorably Discharged. He earned a Bachelor’s degree from Bowling Green State University and was a social worker in Northwest Ohio until he moved to Austin, Texas in 1983. There, he worked with the homeless population for nearly a decade and served as the Executive Director for HOB0 (Helping Our Brothers Out). Paul spent his free time seeing and following bands all around Austin “when it was still small,” often visiting local haunts The Continental Club, his home club, Saxon Pub, and Ginny’s Little Longhorn Saloon. Before retiring in 2015, Paul worked for the state of Texas in the Social Security Disability Office for 16 years. Paul is survived by his children Adam (Cienna Miller) Finch and Lauren (Dan Lee) Finch, grandchildren Tod (Lora) Finch and Scott Finch. To honor his life, Paul’s ashes will be scattered by family members at a later date. It’s asked that any donations in his name be made to Health Alliance for Austin Musicians (HAAM).

Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.57

number **C-1-PB-21-000500**, STYLED IN THE ESTATE OF **STEVE RENALDO GOMEZ**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 11, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTOPHER BONDS, DECEASED, Cause No. 21-0649-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **ALLISON THOMPSON**, Applicant in the above numbered and entitled estate, filed on the **7th day of June, 2021** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CHRISTOPHER BONDS, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County

Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 8th day of June, 2021.
Applicant's Attorney: Richard Cahan
209 12th St., Ste. 109
Pflugerville, TX 78660
Nancy E. Rister
Williamson County Clerk 405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy

D-1-GN-16-003097
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of May, 2021 in a certain cause numbered D-1-GN-16-003097, wherein Austin Independent School District, City of Austin, Travis County, Texas County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and George B. Shepherd, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of George B. Shepherd,

are defendant(s), in favor of said plaintiffs, for the sum of **\$4,103.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2017. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of land referenced as .081 of an acre out of the T.J. Chambers Sur. 504, being a portion of that tract described as Tract 2 in Volume 1359, Page 180 of the Deed Records of Travis County, Texas and being shown on the attached parcel map.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,103.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. **CARLOS B. LOPEZ, CONSTABLE**
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003273
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of May, 2021 in a certain cause numbered D-1-GN-17-003273, wherein Austin Independent School District, City of Austin, Travis County, Texas County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Louie Lyons Ellis, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Louie Lyons Ellis; W. Carrington Lyons a/k/a Wendall Carrington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant;

LEGAL NOTICES

Eva Lyons Sawyer, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Eva Lyons Sawyer; Eunice Lyons Prescott, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Eunice Lyons Prescott and Lynda Jo Lyons a/k/a Lynda Jo Blakemore, are defendant(s), in favor of said plaintiffs, for the sum of **\$23,666.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 16, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 7 feet of Lot 4, Block 6 out of Subdivision of Outlots No. 57, 36, 37 and 46 in Division B (aka C. R. Johns & Co. Subd.), Plat No 1/3, being a portion as described in Volume 522, Page 581, Volume 749, Page 441 and Volume 1253, Page 70 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,666.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. **CARLOS B. LOPEZ, CONSTABLE**
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003362
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2021 in a certain cause numbered D-1-GN-17-003362, wherein Travis County Austin Independent School District, City of Austin, Travis County, Texas County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and James A. Parks, II, Greater Texas Federal Credit Union (In Rem Only) and Cach, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,118.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 10, 2018. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within

legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 24, Block B, Jamestown Sec. One, Plat One, Plat No. 18/92 as described in Volume 11428, Page 1059 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,118.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. **CARLOS B. LOPEZ, CONSTABLE**
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005438
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005438, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Even Management Corp. are defendant(s), in favor of said plaintiffs, for the sum of **\$5,569.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 9, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 60, Block B, Lago Vista Section Two, Plat No. 11/45 as described in Document Number 2007021878 and Document Number 2007183885 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,569.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. **CARLOS B. LOPEZ, CONSTABLE**
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005441
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005441, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Even Management Corp. are defendant(s), in favor of said plaintiffs, for the sum of **\$7,064.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 9, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 198, Point Venture Section Two, Plat No. 51/36 as described in Volume 7657, Page 450 and Document Number 2016087318 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,064.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. **CARLOS B. LOPEZ, CONSTABLE**
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005447
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day

tote card
Lindsay E. Mansur
Totes, crates, school supplies,
books, guitar, poster
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
Yvonne G. Malunga
TV, desk, table, monitors,
suitcase, boxes
Yvonne Malunga
TV, desk, table, monitors,
suitcase, boxes
OLADAYO OLAYEMI
Sofa, chair, toilet paper, lamps,
cable boxes, trash can, end
table, coffee table
Stor Self Storage
2201 Kinney Rd
Austin, TX 78704
Harrison & Seasha Stedman
Printer/scanner, suitcase, shelf,
hangers, record player, pillows,
Christmas penguin, tote, bag
Ron L. Speer
Paintings, posters
Johnny M. Robinson
Luggage, boxes, dolly, deer
head, lamp, bench, foot lockers,
antlers, totes, rackets, shoes,
crutches, cd's, basket
Gary Newbegin
Couch, chair, ice chest, rackets,
clothes, ladder, drawers, books,
shoes, shelf. Camera, chest of
drawers, mirror, blanket, tools
Anna Barbosa
Dog kennel, boxes, totes, table,
bags, chairs, laundry supplies,
picture frames, lounge chair,
mirror, desk, basket
David Rice
Couch, table, chairs, rug,
boxes, glass table, pictures,
lamp

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 30th day of June, 2021, at 6:00 PM, at City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Chapter 2 of the Land Development Code by Terry Cowan at 4500 Stearns Lane:

1. From Section 2.506(a)(9) the height of an accessory structure exceeds the height of the principal structure; and,
2. From Section 2.506(a)(10) an accessory structure in front of the principal structure.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing, submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or email comments to mlingafelter@sunsetvalley.org. All written comments must be received by 5:00 P.M. on Tuesday, June 29, 2021. The application and supplemental materials for the variance requests may be examined on the City's website at www.sunsetvalley.org. Contact the City Secretary for additional information at 512-892-1383 or email mlingafelter@sunsetvalley.org.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on June 15, 2021 at 6:00 PM.
Matt Lingafelter
City Secretary

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 06/19/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oak-claire Dr., Austin, TX 78735: Chlyynn Pardue; Household

Goods, Toys, Smoker
Jennifer Zeller; Household
Goods, Furniture, Clothes
www.stashngstorage.com;
(512) 730-0612.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 06/19/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666:
June Brewster; Household
Goods
Skye Meehan; Desk, Tools,
Lawnmower
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, June 26, 2021 ends July 6, 2021 at 11:59am Online at www.storageauctions.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at following tenants:
James L Dodd; Drum set, Tool Box, Furniture, misc., household items, wall art decor
Ebony Hicks; Plastic tubs, Mattress & Box spring, blower, backpack, **Manuel D Murillo;** gutter screen, gutter down spout, ladder, tools, **Karen Adams, Karen Woodrum;** tubs, shoe boxes, curio cabinet, misc. baby stuff, **Pamela F Darby;** boxes, love seat, tubs, TV, suitcase, flower pot. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 23, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jose Garcia: generator, ladder, ice chest, misc. Rosana Arias: BQ grill, toys, baby carrier, washer and dryer, stroller, misc. household items. Tamera Teany: boxes, kitchen appliances, clothes, TV, tools, exercise equipment, computer equipment, furniture, bags, misc. household items. Brian Acuna Reyes: tools, misc. items. Erik Gutierrez: furniture, computer, clothes, totes, misc. Jennifer Thompson: HP laptop, vacuum, ladder, misc. Mark Paeso: job box. Adrian Sarinana: furniture, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 23, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid

on said units.
Robert Last: filing cabinet, art work, computer, misc. Richard Edwards: furniture, bicycle, board games, art work, boxes, snap on tool box, stereo equipment, misc. household items. Ray Jackson Jr.: boxes, furniture, bags, misc. items. Brent Lopez: washer and dryer, computer terminal, furniture, totes, massage chair, misc. items. Adin Brown: bicycles, boxes, art work, clothes, sound board, TV, stereo equipment, misc. items.

NOTICE OF PUBLIC SALE

The following properties are being sold to satisfy a landlord's lien. Sale to be held online at self storageauction.com The facility, "A-Austin Storage Center" is located at 1805 Frontier Valley Dr. Austin TX.78741. Bidding will conclude June 28,2021 At 9:00 am also 100.00 cleanup deposit is required. Seller reserves the right to withdraw the properties at any time sold as is to highest bidder. Property includes the contents of spaces of the following tenants-Charles Quesada Joseph Lucio, Jose Martinez-Morales, Barbara Gonzales-Burrows.

NOTICE OF PUBLIC SALE

The following property, currently housed at Budget Storage and Parking, 12001 & 12015 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.

Jack Corbitt Arcade Machines
Marivel Gonzalez Bathroom Vanities, LED Lights, Windows, Table, Misc Items
Carol Andree Clothing, Books, Household cleaning supplies, Shoes, Misc items
Carol Andree/B> Mini Fridge, Chairs, Treadmill, Lamps, Paintings, Dressers, Vacuum, Misc Furniture
Bundee Walker Couches, Dresser, Desk, Mini Fridge, Table, Mattresses, Office Chair, Game Table, Treadmill, Misc Items.

Cristina Rocha

Tables, Bicycles, Clothing, Misc Furniture, Misc Items
Ryan Declairmont Dining Table, Glass Table, Washer, Dryer, Mattresses, Bed Frame, Couches, Chairs, Misc Furniture, Misc Items

The Park Barstools, Commercial Coffeemaker, Sink, Commercial Ovens, Coolers, ATM Machines, Chairs, Misc Items

D'ette & Co Dancers, Inc

Printer, Toaster Oven, Baby Car Seat, Shelving, Trophies, Clothing, Decorations, Misc Totes, Fabric & Accessories, Misc Items
Amy Couflet Table, Ladder, Filing Cabinets, Shelving, Printer, Sofaballs, Door, Recliner, Misc Items.

The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, Wednesday, June 16, 2021 @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512) 282-7867.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 25, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equip-

ment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77508,
16091 S IH 35, Buda, TX
78610, (512) 361-2479
Time: 09:00 AM

Sale to be held at www.storageauctions.com.
Medina, Manuel; Aldaco, Jaime; Garcia, Nancy; McBride, Kenneth; Bryant, Stephanie; Williams, Emiley; Niess, Abraham
PUBLIC STORAGE # 08416,
9814 West Gate Blvd, Austin,
TX 78748, (512) 910-2850
Time: 09:15 AM Sale to be held at www.storageauctions.com.

Dansby, Delvin; whittle, christopher; Gurley, Chaz; Dellere, Spencer; Omahony, Neal; molina, alex; Weiss, Joe; Christian, Chris; Hutchinson, Koy; Morris, Deanne; Morris, Deanne
PUBLIC STORAGE # 24401,
7200 S 1st Street, Austin, TX
78745, (512) 298-3228
Time: 09:30 AM Sale to be held at www.storageauctions.com.

rokohl, Jocelyn; Turner, Ross; Barnard, Samantha; Martinez, Miguel; Mustol, James; medrano, jaqueline; Shiel, Kyle; Oldham, Christopher
PUBLIC STORAGE # 20149,
7112 South Congress Ave,
Austin, TX 78745, (512)
236-5541
Time: 09:45 AM

Sale to be held at www.storageauctions.com.
Burton, Joseph; Romero, Wilber; Saucedo, Brenda; Lelii, Patrick; Soape, Ryan; Mcmillen, Brian; Garwood, Greg; Duenaz, Reyes; Gonzales, Dominic; Benton Molina, Angelica; PALMER, ROBERT

PUBLIC STORAGE # 25612,
4202 Santiago Street, Austin,
TX 78745, (512) 298-1374
Time: 10:00 AM

Sale to be held at www.storageauctions.com.
Huerta, Anthony; Peterson, Lucee; Nelms, Randi
PUBLIC STORAGE # 24315,
2301 E Ben White Blvd, Austin,
TX 78741, (512) 956-4612
Time: 10:15 AM

Sale to be held at www.storageauctions.com.
fontanez gonzalez, felix juan; Larson, David; Caldaranu, Emil; Bobsemple, Orin; Avery, Jack; Hall, Garrett

PUBLIC STORAGE # 77633,
2401 E Ben White Blvd, Austin,
TX 78741, (512) 710-3488
Time: 10:30 AM

Sale to be held at www.storageauctions.com.
Stevenson, James; Stemple, James Joseph; Pomeroy, Tiffany; Montoya, Gabriel; Gomez, Alexandria

PUBLIC STORAGE # 21193,
5016 E Ben White Blvd, Austin,
TX 78741, (512) 593-5021
Time: 11:00 AM

Sale to be held at www.storageauctions.com.
Benavides, John; Campbell, Angel; McFarland, Shantrell; Toliver, Louis; Yanis, Jessica; Bauer, John; Recio, Ramiro; Sil-las, Raul; Guzman, Valerie
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin,
TX 78750, (512) 593-5286
Time: 11:30 AM

Sale to be held at www.storageauctions.com.
Svehla, Peter; Hopson, Holly; Torres, Max; Ferguson, Justin;

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 24, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equip-

ment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 20148,
8101 N Lamar Blvd, Austin,
TX 78753, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
longoria, claudia; Joseph, Troy; Bean, Desiree; Silvestre, Laura; sanchez, rachel; Williams, Katyonsha; Flores, Jennifer; Aaron, Deshon; Jackson, Mia; Alexander, Shannon; wruck, Elizabeth; Cummins, Brad; Aguirre, Albert; Machado, Geromin; Stewart, Joseph; Mitchell, Albert; Guajardo, Teshina; Dukes III, Cicero; Davidson, Joshua
PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin,
TX 78753, (512) 649-2373
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Johnson, Everett; Harden, Kerri; Brinson, Arfincio; Antunez Cabrera, Francisco; Curry, Marquinn; Puckett, Robert; sorrells, vicente; rice, Jodie; hery, Clifford; Ramirez, Angel; Bagell, Roberta; Rogers, Regina
PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
wruck, jennifer; Burleson, Kathryn; Hawkins, James; Aulten, Jasmine M.; JIMENEZ, DANIEL; Byrd, Rodney; Varnell, Felicia; Cole, Laura; Moreno, Sergio; Washington, Tonia; Barraza, Carlos; Macias, Albert; gomez, michelle; Reyes, Eloy
PUBLIC STORAGE # 23709,
9205 Research Blvd, Austin,
TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Read, Aletha; Hill, Michael; Ferrovial Agromin 56 LLC Diaz, Pablo; read, aletha; Cady, Helen; Blankenship, Emerease; Cady, Helen; Barreto, Brittany; Cox, Marquis
PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Jones, Jeffery; woods, Tesa
PUBLIC STORAGE # 08428,
13675 N US Highway 183,
Austin, TX 78750, (512)
643-4289
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
balli, Randy; Bramlett, Matthew; Beck, Krisaundra; Hyden, Jeff; Andrade, David; Gomez, Vanessa; Mendoza, Raul
PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin,
TX 78750, (512) 593-5286
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Svehla, Peter; Hopson, Holly; Torres, Max; Ferguson, Justin;

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 24, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148,
8101 N Lamar Blvd, Austin,
TX 78753, (512) 643-4430
Time: 08:00 AM

Sale to be held at www.storageauctions.com.
longoria, claudia; Joseph, Troy; Bean, Desiree; Silvestre, Laura; sanchez, rachel; Williams, Katyonsha; Flores, Jennifer; Aaron, Deshon; Jackson, Mia; Alexander, Shannon; wruck, Elizabeth; Cummins, Brad; Aguirre, Albert; Machado, Geromin; Stewart, Joseph; Mitchell, Albert; Guajardo, Teshina; Dukes III, Cicero; Davidson, Joshua
PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin,
TX 78753, (512) 649-2373
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Johnson, Everett; Harden, Kerri; Brinson, Arfincio; Antunez Cabrera, Francisco; Curry, Marquinn; Puckett, Robert; sorrells, vicente; rice, Jodie; hery, Clifford; Ramirez, Angel; Bagell, Roberta; Rogers, Regina
PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
wruck, jennifer; Burleson, Kathryn; Hawkins, James; Aulten, Jasmine M.; JIMENEZ, DANIEL; Byrd, Rodney; Varnell, Felicia; Cole, Laura; Moreno, Sergio; Washington, Tonia; Barraza, Carlos; Macias, Albert; gomez, michelle; Reyes, Eloy
PUBLIC STORAGE # 23709,
9205 Research Blvd, Austin,
TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Read, Aletha; Hill, Michael; Ferrovial Agromin 56 LLC Diaz, Pablo; read, aletha; Cady, Helen; Blankenship, Emerease; Cady, Helen; Barreto, Brittany; Cox, Marquis
PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Jones, Jeffery; woods, Tesa
PUBLIC STORAGE # 08428,
13675 N US Highway 183,
Austin, TX 78750, (512)
643-4289
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
balli, Randy; Bramlett, Matthew; Beck, Krisaundra; Hyden, Jeff; Andrade, David; Gomez, Vanessa; Mendoza, Raul
PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin,
TX 78750, (512) 593-5286
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Svehla, Peter; Hopson, Holly; Torres, Max; Ferguson, Justin;

Campbell, Martha; Williams, Leah; Voigt Lamarche, Rebecca
PUBLIC STORAGE # 25790,
9420 Spectrum Dr, Austin, TX
78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Morris, Tim; Payne, Jason; Zajac, Kirk
PUBLIC STORAGE # 26952,
140 E Sonny Dr, Leander, TX
78641, (512) 501-2536
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Lackey, Jessica; Barber, Vickie
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415,
1517 Round Rock Ave,
Round Rock, TX 78681, (512)
298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Perez, Joel; Warriner, Elizabeth; Garner, James
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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PUBLIC STORAGE # 08415,
1517 Round Rock Ave,
Round Rock, TX 78681, (512)
298-3648
Time: 08:00 AM

ORDER OF SALE issued by the 201st JUDICIAL COURT, in Travis County, Texas, on the 28th day of APRIL, 2021 in a certain cause numbered **D-1-GN-20-001082**, wherein **BATTLE BEND SPRINGS HOME OWNERS ASSOCIATION INC** is Plaintiff and **LINDA DIANE BURNETT** is the Defendants, in favor of said Plaintiff for the sum of SEVENTEEN THOUSAND ONE HUNDRED SEVENTY NINE AND 50/100 DOLLARS (\$17,179.50) WITH \$4,903.00 OF ITS REASONABLE AND NECESSARY ATTORNEY'S FEES, AND IS AWARDED POST JUDGMENT INTEREST IN ALL THE FORGOING AMOUNT AT THE RATE OF 5% PER ANNUM AND PLAINTIFF IS AWARDED A JUDGMENT FROM AND AGAINST DEFENDANTS FOR ITS COSTS. That being the amount of the judgment recovered by said Plaintiff, in on the 12th day of JANUARY, 2021, I, DEPUTY DARREN JENNINGS #313 on the 26th day of MAY, 2021 have levied upon, and will on the 6th day of JULY, 2021 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit: **DESCRIPTION OF PROPERTY TO BE SOLD: LOT TWENTY FOUR (24), BLOCK "D", THE PARK AT BATTLE BEND AMENDED, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN BOOK 63, PAGE 88, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; AND KNOWN LOCALLY AS 5043 FORT CLARK DRIVE, AUSTIN, TX 78745.**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice. The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality. The above sale to be made by me to satisfy the above-described judgment for seventeen thousand one hundred seventy nine and 50/100 dollars (\$17,179.50) with \$4,903.00 of its reasonable and necessary attorney's fees, and is awarded post judgment interest in all the forgoing amount at the rate of 5% per annum and plaintiff is awarded a judgment from and against defendants for its costs
Stacy Stuits, Constable
8656 B Hwy. 71 West, Ste.,
132, Austin, TX 78735
512-854-2107
Deputy D. Jennings #313
Posted this 27th day of May, 2021

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **D1GN19008511**
By virtue of an Order of Sale issued by the clerk of the District Court of the 250th Judicial District Court of TRAVIS COUNTY, Texas, May 20th, 2021, in cause numbered **D1GN19008511**, styled **GLAZIER HOMES LLC** versus **RON MILLS AND AMY C. MILLS** on a judgment rendered against **RON MILLS AND AMY C. MILLS**; I did on May 25th, 2021, at 2:00P.M., levy upon as the property of **RON MILLS AND AMY C. MILLS** the following described real property:
UNIT 7, ABBOTSBURY VILLAGE CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND AMENDMENTS THERETO, RECORDED UNDER DOCUMENT NO. 2015091343, AS FURTHER AFFECTED BY DOCUMENT NO(S). 2015092123, 2015144022, 2017014053 AND 2018038632, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURTENANT THERETO, LOCATED AT 3301-7 ABBOTSBURY, CEDAR PARK, TRAVIS COUNTY, TEXAS.
On July 06, 2021, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **RON MILLS AND AMY C. MILLS** in and to the real property described above.
Dated at Austin, Travis County, Texas, May 25th, 2021
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Julien Smith, Corporal #534
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN20001836**
By virtue of an Order of Sale issued by the clerk of the 126TH Judicial District Court of TRAVIS COUNTY, Texas, February 05, 2021, in cause numbered **D1GN20001836**, styled **FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC** versus **LOUIS MALLET AND LINDA**

MALLET on a judgment rendered against **LOUIS MALLET AND LINDA MALLET**; I did on April 29, 2021, at 11:50 A.M., levy upon as the property of **LOUIS MALLET AND LINDA MALLET** the following described real property: **LOT 3, BLOCK D, FOREST BLUFF SECTION 5, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400332, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 15105 BULLACE STREET, AUSTIN, TEXAS 78724 ("PROPERTY").**

On July 6th, 2021, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **LOUIS MALLET AND LINDA MALLET** in and to the real property described above.
Dated at Austin, Travis County, Texas, April 29, 2021
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Sr. DEPUTY ALMAR SAENZ
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN20002464**
By virtue of an Order of Sale issued by the clerk of the 53RD Judicial District Court of TRAVIS COUNTY, Texas, January 28, 2021, in cause numbered **D1GN20002464**, styled **FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC** versus **MARTHA M. SARLI AND JESUS MANUEL FLORES** on a judgment rendered against **MARTHA M. SARLI AND JESUS MANUEL FLORES**; I did on April 29, 2021, at 11:50 A.M., levy upon as the property of **MARTHA M. SARLI AND JESUS MANUEL FLORES** the following described real property: **LOT 6, BLOCK A, FOREST BLUFF SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400332, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 15113 MIMBARK WAY, AUSTIN, TEXAS 78724 ("PROPERTY").**

On July 6th, 2021, being the

first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **MARTHA M. SARLI AND JESUS MANUEL FLORES** in and to the real property described above.
Dated at Austin, Travis County, Texas, April 29, 2021
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Sr. DEPUTY ALMAR SAENZ
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN19001491**
By virtue of an Order of Sale issued by the clerk of the District Court of the 353rd Judicial Court of TRAVIS COUNTY, Texas, September 21, 2020, in cause numbered **D1GN19001491**, styled **PROPEL FINANCIAL SERVICES LLC ET AL** versus **MARY SANCHES, ET AL** on a judgment rendered against therein; I did on May 05, 2021, at 2:00 P.M., levy upon as the property of **MARY SANCHES** the following described real property: **THE EAST 65' OF LOT 18, DIVISION B, P.J. LAWLESS ADDITION, PART OF OUT-LOTS 29 & 30, DIVISION D, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BLOCK 3, PAGE 70, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**

On July 6, 2021, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of the defendants in said suit in and to the real property described above.
Dated at Austin, Travis County, Texas, June 8, 2021
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Sr. Deputy Almar Saenz
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of

title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE-MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LEIN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 12:00 pm C118-Debbie Vannatter-Furniture, pet carrier, cleaner chest, boxes, vacuum cleaner; 1009-Debra Carmen-Washer, dryer, furniture, household items, boxes, totes; 233-Juan Santos-Wheel barrel, concrete landscaping slabs

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF CATHY LEONARD JOHNSON, DECEASED
Administration of the estate of **Cathy Leonard Johnson**, deceased, has been commenced by the granting of **Letters of Testamentary to Ralph Gordon Johnson III on March 23, 2021**, and that he qualified as **Independent Executor Without Bond on March 23, 2021**, by Probate Court No. 1 of Travis County, Texas, acting in **CAUSE NO. C-1-PB-20-002536**, styled **In the Matter of the Estate of Cathy Leonard Johnson, Deceased**, in which court the matter is pending. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.
Dated: June 11, 2021
Ralph Gordon Johnson III, Independent Executor of the Estate of Cathy Leonard Johnson, Deceased
c/o GROOM LAW FIRM, PC.
2806 Flintrock Trace Suite A-103
Austin, TX 78738
Telephone: (512) 608-9008
Facsimile: (512) 608-9001
By: /s/
David A. Groom
State Bar No. 24040143
Attorney for the Independent Executor in the Estate of Cathy Leonard Johnson, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT S. PEARLMAN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-21-000826, styled Estate of Robert S. Pearlman, deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on May 27, 2021, to Duncan Van Dusen, and he qualified as Independent Executor on May 27, 2021. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: **COWAN & ASSOCIATES, PLLC**

1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of June, 2021.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY JAMES PHILLIPS
On May 13, 2021, Letters of Dependent Administration for the Estate were issued to Shawn Deandre Swist, Jr. by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-000549, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: **Eric Nelson**, Attorney for Shawn Deandre Swist, Jr., Dependent Administrator of the Estate of Anthony James Phillips
Dawson Law, LLP
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHY LEONARD JOHNSON, DECEASED
Notice is hereby given that original Letters Testamentary for the estate of Catherine Quinn Maroney, Deceased ("Estate") were granted to Casey Quinn Maroney on May 21, 2021 and issued to Casey Quinn Maroney on May 27, 2021, Cause No. C1-PB-21-000637 pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Casey Quinn Maroney, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: **Katherine C. Akinc Alvin J. Golden Jennifer E. Maul c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC**
3500 Jefferson Street, Suite 330
Austin, Texas 78731
DATED this 2nd day of June, 2021.
Respectfully submitted,
RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 225-6586 (Tel)
By: /s/
KATHERINE C. AKINC
State Bar No. 24065738
ALVIN J. GOLDEN
State Bar No. 08079000
AKINC@rigbyslack.com
agolden@rigbyslack.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
JENNIFER E. MAUL
State Bar No. 24106263
kgayle@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIAN O. READ
On June 3, 2021, letters testamentary for the Estate were issued to Courtney Read Hoffman and Ellen Hardin Read by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001039, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: **William D. Pargaman**, Attorney for Courtney Read Hoffman and Ellen Hardin Read, Independent Co-Executors
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NELL LARUE REYNOLDS BOND, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Nell Larue Reynolds Bond, DECEASED, were issued on June 2, 2021, in Cause No. C-1-PB-21-000788, pending in the Probate Court No. 1, Travis County, Texas, to: **Marian Reynolds, Independent Executor.**

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **The Rickhoff Law Firm, PLLC**
Attn: **Liesel Rickhoff**
1100 West Avenue
Austin, Texas 78701
DATED the 8th day of June, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK IRVIN MARONEY, DECEASED
Notice is hereby given that original Letters Testamentary for the estate of Patrick Irvin Maroney, Deceased ("Estate") were issued to Casey Quinn Maroney on May 21, 2021 and issued to Casey Quinn Maroney on May 28, 2021, Cause No. C-1-PB-20-001422, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Casey Quinn Maroney, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: **Katherine C. Akinc Alvin J. Golden Jennifer E. Maul c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC**
3500 Jefferson Street, Suite 330
Austin, Texas 78731
DATED this 4th day of June, 2021.
Respectfully submitted,
RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 225-6586 (Tel)
By: /s/
KATHERINE C. AKINC
State Bar No. 24065738
ALVIN J. GOLDEN
State Bar No. 08079000
AKINC@rigbyslack.com
agolden@rigbyslack.com
JENNIFER E. MAUL
State Bar No. 24106263
kgayle@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEGGY CRUTS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of PEGGY CRUTS, Deceased, were issued June 3, 2021, in Cause No. C-1-PB-21-000941, pending in Probate Court No. 1 of Travis County, Texas, to: **CORINNE DAY**. The notice to the Independent Executor may be delivered at the following address: **c/o John M. Lane Law, PLLC -**

1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **CORINNE DAY**, Independent Executor of the Estate of PEGGY CRUTS, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY ANN MOORE
On May 28, 2021, original Letters Testamentary were issued to Dean C. Pearson in the Probate Court Number One, Travis County, Texas, acting in Cause No. C-1-PB-21-000576, styled **In Re Estate of Shirley Ann Moore, Deceased**, in which court the matter is pending. The residence of the Independent Executor is Dallas County, Texas.

All persons having claims against the estate of Shirley Ann Moore which is currently being administered are required to present those claims within the time and in the manner prescribed by law to **Dean C. Pearson, Independent Executor of the estate**, at the following address: **Law Offices of Michael R. Hemer, 2400 White Horse Trail, Austin, Texas 78757.**
Michael R. Hemer
Attorney for Dean C. Pearson

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Randall Keeling, Deceased, were issued on May 25, 2021, in Cause No. C-1-PB-21-000778, pending in the Probate Court Number One, Travis County, Texas, to **Theresa Schwarzlose, as Independent Executor.** Claims may be presented in care of the attorney for the Estate addressed as follows: **Representative, Randall Keeling, Deceased c/o Walter C. Guebert Walter C. Guebert, PC.** 12017 Rayo de Luna Lane Austin, Texas 78732
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 2nd day of June 2021.
WALTER C. GUEBERT, PC.
By: /s/Walter C. Guebert
Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that Carolyn Rose Ake was duly appointed Permanent Guardian of the Person and Estate with Full Authority of Andrew Joseph Minan, a minor, on April 23, 2021 in Cause No. C-1-PB-20-002560 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to Carolyn Rose Ake on May 3, 2021. All persons having claims against said Estate are required to present them to Richard Thorman, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Carolyn Rose Ake was duly appointed Permanent Guardian of the Person and Estate with Full Authority of Elijah Michael Minan, a minor, on April 23, 2021 in Cause No. C-1-PB-20-002571 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to Carolyn Rose Ake on May 5, 2021. All persons having

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for June 11-17

GEMINI (May 21-June 20): I'm glad you're not on the planet Saturn right now. The winds there can blow at 1,000 miles per hour. But I would like you to feel a brisk breeze as you wander around in nature here on Earth. Why? Because according to my interpretation of the current astrological omens, winds will have a cleansing effect on you. They will clear your mind of irrelevant worries and trivial concerns. They'll elevate your thoughts as well as your feelings. Do you know the origin of the English word "inspire"? It's from the Latin word *inspirare*, meaning "blow into, breathed upon by spirit." Its figurative meaning is "to inspire, excite, inflame." The related Latin word *spiritus* refers to "a breathing of the wind" and "breath of a god" - hence "inspiration; breath of life."

CANCER (June 21-July 22): Cancerian author Franz Kafka put his characters into surreal dilemmas. In his novella *The Metamorphosis*, for example, the hero wakes up one day to find he has transformed into a giant insect. Despite his feral imagination, however, Kafka had a pragmatic relationship with consumerism. "I do not read advertisements," he said. "I would spend all of my time wanting things." In accordance with astrological omens, I invite you to adopt his earthy attitude for the next two weeks. Take a break from wanting things, period. Experiment with feeling free of all the yearnings that constantly demand your attention. Please note: This break in the action won't be forever. It's just a vacation. When you return to wanting things, your priorities will have been realigned and healed, and you'll feel refreshed.

LEO (July 23-Aug. 22): Author Umberto Eco declared that beauty is boring because it "must always follow certain rules." A beautiful nose has to be just the right shape and size, he said, while an "ugly nose" can be ugly in a million different unpredictable ways. I find his definition narrow and boring, and prefer that of philosopher Francis Bacon, who wrote, "There is no excellent beauty that hath not some strangeness in the proportion." Poet Charles Baudelaire agreed, saying, "That which is not slightly distorted lacks sensible appeal: from which it follows that irregularity - that is to say, the unexpected, surprise and astonishment - is an essential part and characteristic of beauty." Then there's the Japanese concept of wabi-sabi, which reveres beauty that's imperfect, transitory, and incomplete. Beginning now, and for the rest of 2021, Leo, I encourage you to ignore Eco's dull beauty and cultivate your relationship with the more interesting kind.

VIRGO (Aug. 23-Sept. 22): One of the more evocative passages in J. R. R. Tolkien's novel *The Return of the King* is about the warrior Éowyn. It says, "Then the heart of Éowyn changed, or else at last she understood it. And suddenly her winter passed, and the sun shone on her: I'm predicting a comparable transformation for you in the near future, Virgo. There'll be some fundamental shift in the way your heart comprehends life. When that happens, you will clearly fathom some secrets about your heart that have previously been vague or inaccessible. And then the sun will shine upon you with extra brilliance.

LIBRA (Sept. 23-Oct. 22): Libran actor and author Carrie Fisher had more than the average number of inner demons. Yet she accomplished a lot, and was nominated for and won many professional awards. Here's the advice she gave: "Stay afraid, but do it anyway. What's important is the action. You don't have to wait to be confident." I hope you'll employ that strategy in the coming weeks, dear Libra. The time is favorable for you to work hard on your number one goal no matter what your emotions might be at any particular moment.

SCORPIO (Oct. 23-Nov. 21): Scorpio author Fyodor Dostoevsky (1821-1881) had a gambling addiction for many years. At one point, he lost so much money betting on roulette that he had to take drastic measures. He wrote a novella in record time - just 16 days - so as to raise money to pay his debt. The story was titled *The Gambler*. Its hero was a not-very-successful gambler. Is there a comparable antidote in your future, Scorpio? A gambit that somehow makes use of the problem to generate the cure? I suspect there is.

SAGITTARIUS (Nov. 22-Dec. 21): In her poem "Escape," Michelle Tudor addresses a lover: "Inside of you: a dream raging to be set free." She implies that she would like to be a collaborator who provides assistance and inspiration in liberating her companion's dream. The coming weeks will be an excellent time for you to make a similar offer to an ally you care for - and to ask that ally to do the same for you. And by the way: What is the dream inside you that's raging to be set free? And what's the dream inside your comrade?

CAPRICORN (Dec. 22-Jan. 19): Author Martha Beck has helpful counsel for you to keep returning to during the coming weeks. "It isn't necessary to know exactly how your ideal life will look," she writes. "You only have to know what feels better and what feels worse. Begin making choices based on what makes you feel freer and happier, rather than on how you think an ideal life should look. It's the process of feeling our way toward happiness, not the realization of the Platonic ideal, that creates our best lives."

AQUARIUS (Jan. 20-Feb. 18): Aquarian author James Dickey celebrated "the holy secret of flowing." But he added, "You must be made for it." In other words, he implied that the secret of flowing is a luxury only some of us have access to. And because we "must be made for it," he seemed to suggest that being in possession of the secret of flowing is due to luck or genetics or privilege. But I reject that theory. I think anyone can tap into the secret of flowing if they have the desire and intention to do so. Like you! Right now! You're primed to cultivate a robust relationship with the holy flow.

PISCES (Feb. 19-March 20): Why do humans enjoy much longer life spans than other higher primates? Here's one reason: grandmothers. Anthropologists propose that earlier in our evolution, families with elder females especially thrived. The grandmothers helped care for children, ensuring greater health for everyone as well as a higher rate of reproduction than grandmother-less broods. Their longevity genes got passed on, creating more grandmothers. Lucky! Having older women around while growing up has been key to the success of many of us. In accordance with astrological omens, I invite you to celebrate and honor the role your own grandmothers and female elders have played in your life. And if you're a grandmother, celebrate and honor yourself!

ARIES (March 21-April 19): Aries actor Leonard Nimoy became mega-famous by playing the role of Spock, an alien from the planet Vulcan in the *Star Trek* franchise. He always enjoyed the role, but in 1975 he wrote an autobiography called *I Am Not Spock*. In it, he clarified how different he was from the character he performed. In 1995, Nimoy published a follow-up autobiography, *I Am Spock*, in which he described the ways in which he was similar to the fictional alien. In the spirit of Nimoy's expansive self-definition, Aries, and in accordance with current astrological potentials, I invite you to make it clear to people exactly who you and who you aren't.

TAURUS (April 20-May 20): The poet Rumi declared, "A lover has four streams inside, of water, wine, honey, and milk." With that in mind, Taurus, I will recommend that you seek a boost in the honey department. Your passions and feelings have been flowing along fairly well, but lately they've lacked some sweetness. As a result, you're not receiving as much of the sweetness you need from the world around you. So your assignment is to intensify the honey stream within you! Remember the principle, "Like attracts like."

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Stumble?

Puzzle by J. Reynolds

No. 692

Across

1. Extend credit
5. Luxury Toyota make
10. Support
14. "Take ___ leave..."
15. Lead and tin alloy
16. Bounce back
17. Beige
18. ** Cartoon bccpcr
20. Big name at SeaWorld
22. Junior
23. "Here's to you!"
26. "Give ___ break!"
27. ** Hockey advantage
31. Top dog
35. Zwei cubed
36. Men of steel?
38. Charge carrier
39. "Give ___ rest!"
40. Bran source
41. Marshal at Waterloo
42. Fit ___ fiddle
43. On Soc. Sec.
44. Triads
46. Voting "no"
47. Affirm
49. ** Certain three-pointer
51. St. Louis pro
53. Persona non ___
54. Popeye's muscle builder
57. Greek letter
61. ** Praise giver
64. NPR Host Conan
65. European erupter
66. ___ Janciro

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	54	55			56				57		58	59	60
61							62	63		64			
65					66					67			
68					69					70			

67. "Roots," e.g.
68. German donkey
69. "So what else ___?"
70. Word that could follow the first word of the starred clues
10. Bay of ___
11. Clearasil target
12. "Moonstruck" actress
13. It was split in 1948: Abbr.
19. Restless
21. Kiev's land: Abbr.
24. Book club name
25. Many
27. Couples
28. Santa's reindeer, e.g.
29. "___ way to go!"
30. Over there
32. Baby grand, e.g.
33. Plantain lily
34. "For want of ___..."
37. Electrical pioneer Nikola
40. El Atlantico, por ejemplo
45. "Amen!"
46. Con
48. Like some lore
50. Cause of some shaking
52. Native New Zealander
54. Certain NCO's
55. Corn bread
56. A couple CBS spinoffs
58. Clothing
59. "The Gift of the ___"
60. Gain ___ on
61. Shoebox letters
62. Dutch city
63. Opposite of FF

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that Cathryn Tremewan was duly appointed Permanent Guardian of the Person and Estate with

Full Authority of Amelia Flanagan, a minor, on April 28, 2021 in Cause No. C-1-PB-20-001781 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to Cathryn Tremewan on June 1, 2021. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite

100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Warner Gordon Derr, Deceased, were issued on May 25, 2021, in Cause No. C-1-PB-21-000302, pending in the Probate Court No. 1, Travis County, Texas, to:

Rolla Lee Derr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Mr. Rolla Lee Derr
c/o Edward Wilhelm
5524 Bee Caves Rd. Ste B-5
Austin, Texas 78746

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against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

TAMRA SUE NOURIE, a/k/a TAMI NOURIE, Independent Executor, Estate of MARILYN JO HEGTVEDT c/o Lorenza G. Cigarroa June 3, 2021 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylorobbin-slav.com

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary P. Hoenig, Deceased, were issued on May 27, 2021, in Cause No. C-1-PB-21-001012, pending in the Probate Court No. 1, Travis County, Texas, to: Jane Becker. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jane Becker
10909 Grapevine Lane
Austin, Texas 78759

DATED the 1st day of June, 2021.

/s/ Ellen Martin
Ellen Martin
Attorney for Jane Becker
State Bar No.: 00784531
10900 Research Blvd., Ste. 160C, #157
Austin, Texas 78759
Telephone: (512) 258-0500
E-mail: ellenmartinlawoffice@gmail.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Mary Sue Berry, Deceased, were issued on 3rd day of June, 2021, in Cause No. C-1-PB-21-000926, pending in the Probate Court No. 1 of Travis County, Texas, to: Amy Elizabeth Dozier.

The notice to the Independent Executor may be delivered at the following address:
c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law
901 S. Mopac Expressway Barton Oaks Plaza IV, Suite 290 Austin, Texas | 78746

Telephone (512) 275-6277 Facsimile (512) 681-0800 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of June, 2021.

/s/ Leigh Vance Banaszak Leigh Vance Banaszak Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Sandra K. Benson a/k/a Sandra Kay Benson, Deceased, were issued on June 1, 2021, in Cause No. C-1-PB-21-000925, pending in Probate Court No. One of Travis County, Texas, to: Kay Arnold. The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law
2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of June, 2021. /s/ Patricia T. Barnes Patricia T. Barnes Attorney for Independent Executor

NOTICE TO CREDITORS

On May 27, 2021, Cherry Seaton was issued Letters of Dependent Administration with Will and Codicil Annexed for the Estate of Stanley L. Seaton, Deceased, in Cause No. C-1-PB-21-000589 pending in Probate Court No. 1, Travis County, Texas. The address of Cherry Seaton, Dependent Administrator with Will and Codicil Annexed with Bond, is c/o Elizabeth T. Powell, Hopper Mikessa, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Cherry Seaton, Dependent Administrator with Will and Codicil Annexed with Bond of the Estate of Stanley L. Seaton, Deceased
By: Elizabeth T. Powell, Attorney for the Dependent Administrator with Will and Codicil Annexed with Bond, Cherry Seaton

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of THOMAS CECIL HYDE JR., Deceased, were issued on May 14, 2021, in Cause No. C-1-PB-20-002080, pending in the Probate Court No. 1 of Travis County, Texas, to Sharon Marie Hyde. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sharon Marie Hyde, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: June 11, 2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert M. Phillips (a/k/a Robert Milton Phillips, III), Deceased, were issued on May 28, 2021, in Cause No. C-1-PB-21-000867 pending in Probate Court No. 1 of Travis County, Texas, to Jeanne G. Phillips of 2703 Bartons Bluff Lane, Austin, Texas 78746. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn, Austin, TX 78703.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of JOHN ROBERT RICKES, Deceased, were issued on May 14, 2021, in Cause No. C-1-PB-21-000011, pending in the Probate Court No. 1 of Travis County, Texas, to GREGORY JOHN RICKES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Gregory John Rickes, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: June 11, 2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of JOHN ROBERT RICKES, Deceased, were issued on May 14, 2021, in Cause No. C-1-PB-21-000011, pending in the Probate Court No. 1 of Travis County, Texas, to GREGORY JOHN RICKES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Gregory John Rickes, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: June 11, 2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Erida Rivas, Deceased, were issued on May 25, 2021, in Docket No. C-1-PB-21-000045, pending in Probate Court No. 1 of Travis County, Texas, to: Raquel Rivas and Michelle Rivas. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of June, 2021. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Erida Rivas, Deceased, were issued on May 25, 2021, in Docket No. C-1-PB-21-000045, pending in Probate Court No. 1 of Travis County, Texas, to: Raquel Rivas and Michelle Rivas. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of June, 2021. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

LEGAL NOTICES

prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS:

Notice is hereby given that original Letters of Independent Administration for the Estate of Eric Wayne Jehl, Deceased, were issued on June 4, 2021 in Cause No. 21-0468-CP4, pending in the County Court of Williamson County, Texas, to Tina Marie Jehl, Independent Administrator. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

TEXMEX512 LLC,

Guadalupe Rodriguez Aguirre, Member has applied for a Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a DK Maria's Legendary Tex Mex, 1807 W. Slaughter Lane, Suite 750, Austin, Travis, TX

The Solo Partners LLC, Anthony T. Villegas & Nathan R. Finney, Managers have applied for a Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a The Git Out Bar & Kitchen, 4930 S. Congress Ave. #C-304, Austin, Travis, TX

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by GGG Ventures, LLC d/b/a la Barbecue, to be located at 2401 E. Cesar Chavez St., Austin, Travis County, Texas 78702. The managing member of applicant is LeAnn Mueller.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a DK Maria's Legendary Tex Mex, 1807 W. Slaughter Lane, Suite 750, Austin, Travis, TX

The Solo Partners LLC, Anthony T. Villegas & Nathan R. Finney, Managers have applied for a Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a The Git Out Bar & Kitchen, 4930 S. Congress Ave. #C-304, Austin, Travis, TX

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a DK Maria's Legendary Tex Mex, 1807 W. Slaughter Lane, Suite 750, Austin, Travis, TX

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DATED the 3rd day of June, 2021.

/s/ Edward M. Wilhelm
Edward M. Wilhelm
Attorney for Rolla Lee Derr
State Bar No.: 24088633
5524 Bee Caves Rd. Ste B-5
Austin, Texas 78746
Telephone: (512) 236 8400
Facsimile: (512) 236 8404

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration of the Estate of Buu The Phuong, Deceased, were issued on May 18, 2021 in Cause No. C-1-PB-20-001153, by the Travis County Probate Court No. 1 to Van Dao-Quynh Phuong, Dependent Administrator of the Estate of Buu The Phuong. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of STEPHEN HENRY PERRY, were issued on June 2, 2021, under Docket No. C-1-PB-21-000228, pending in the Probate Court No. 1 of Travis County, Texas, to JULIE BECK WILLIAMS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of STEPHEN HENRY PERRY c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 2nd day of June, 2021.
Blazier, Christensen, Browder & Virr, P.C.
/Jonathan S. Connor/
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Arash Zafarina also known as Arash Paul Zafarina, Deceased, Cause C-1-PB-21-000858 pending in the Probate Court of Travis County, Texas, were issued on June 3, 2021 to Alison Marie Biers — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 8th day of June, 2021. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Alison Marie Biers.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bessie M. Standard, Deceased, were issued on June 8, 2021, in Cause No. C-1-PB-21-000760 pending in the Probate Court Number One (1) of Travis County, Texas, to Patricia J. Guidry and Desyria A. Short. The residence of Patricia J. Guidry, Independent Co-Executor, is in Austin, Texas, the residence of Desyria A. Short, Independent Co-Executor, is in Dunkirk, Maryland, and their post office address is c/o Albert J. Heinrich, Jr., P.C., 3532 Bee Caves Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which

is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: June 8, 2021 Albert J. Heinrich Jr., P.C. By: /s/ Albert J. Heinrich, Jr Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Geraldine Powell, Deceased, were issued on June 2, 2021, in Cause No. 21-0531-CP4, pending in the County Court of Williamson County, Texas, to Edward James Powell, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Geraldine Powell c/o Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701 Date: June 11, 2021 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janelle Pepper Chew, Deceased, were issued on June 2, 2021, in Cause No. 21-0162-P pending in the County Court at Law of Hays County, Texas to Joani W. Pepper, as Independent Executor of said Estate. All persons having claims against this Estate are required to present them to said Executor, Joani W. Pepper, at 5083 Cassia Way, Round Rock, Texas 78665 within the time and in the manner prescribed by law. Dated the 3rd day of June 2021

Patrick G. Rehmet, Attorney for Joani W. Pepper
State Bar No: 16738800
P.O. Box 1916
Wimberley, Texas 78676
Tele: 512-395-7320 Cell
Fax: 512-847-1274
E-mail: "prehmet@austin.rr.com"

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LINDA ALLEN, a/k/a LINDA LOU ALLEN, were issued on May 27, 2021, under Docket No. C-1-PB-21-000855, pending in Travis County Probate Court No. One, Travis County, Texas, to THOMAS WILLIAM HUDSON, JR. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of LINDA ALLEN, a/k/a LINDA LOU ALLEN c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of June, 2021. Blazier, Christensen, Browder & Virr, P.C. /Thomas F. Virr/ Thomas F. Virr Attorney for the Estate

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARILYN JO HEGTVEDT, Deceased, were issued on May 27, 2021, in Cause No. 21-0275-CP4, pending in the Probate Court, Williamson County, Texas, to TAMRA SUE NOURIE, a/k/a TAMMI NOURIE. All persons having claims



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