

JUNE 4, 2021

THE AUSTIN

VOL. 40 • NO. 40

FREE
BUT NOT CHEAP

CHRONICLE



CAUTION • P.14 •

DO NOT PASS

COUNTING THE WAYS THE LEGISLATURE SCREWED US THIS SESSION

ALSO *The Plague Year* by Lawrence Wright **P.26** Smoked Meat Magic in Rockdale **P.34** Around the World With the Austin Asian American Film Festival **P.38** Live Music **P.51**

another one bites the dust

PUBLISHER Nick Barbaro

ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones

MANAGING EDITOR James Renovitch

NEWS EDITOR Mike Clark-Madison

ASSISTANT NEWS & COMMUNITY EDITOR Beth Sullivan

ARTS Robert Faires

FOOD Jessi Cape

SCREENS Richard Whittaker

MUSIC Raoul Hernandez

CHRONEVENTS

SPECIAL SCREENINGS & COMMUNITY LISTINGS

Kat McNevin

ARTS LISTINGS & FOOD EVENTS

Wayne Alan Brenner

CLUB LISTINGS Greg Stitt

STAFF WRITERS

Kevin Curtin, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten

DAY TRIPS Gerald E. McLeod

FASTER THAN SOUND Rachel Rascoe

THE VERDE REPORT Eric Goodman

MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro

WEB / DIGITAL DIRECTOR Michael Bartnett

WEB CONSULTANT Brian Barry

GRAPHIC DESIGNERS Pedro Diniz, Jeff Gammill,

Shelley Hiam

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum,

David Brendan Hall

PROOFREADERS Lina Fisher, Jasmine Lane,

James Scott, Greg Stitt

INTERNS Ramon Rodriguez, Monica Salazar,

Courtney Song, Morgan-Taylor Thomas,

Hannah Williford, Avery Wohleb

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier

OPERATIONS MANAGER Trace Thurman

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES David Kleppe,

Marisa Mirabal, Gloria Williamson

CLASSIFIEDS/LEGAL NOTICES Bobby Leath

EVENTS & PROMOTIONS MANAGER Karena Rogers

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

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OFFICE STAFF

CONTROLLER Liz Franklin

OFFICE MANAGER/SUBSCRIPTIONS Carrie Young

CREDIT MANAGER Cindy Soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO DESK Zach Pearce

SYSTEMS ADMINISTRATOR Brandon Watkins

YOU SHALL NOT PASS Hank

ENJOYING A SECOND BREAKFAST Smiley

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores,

Andrew Gerfers, Brandon Gonzales, Trey Gutierrez,

Brad Jander, Suzette Johnson, Brooks Lumpkin,

Eric McKinney, Grant Melcher, James Meshbane,

Norm Reed, Jonina Sims, Bill Smotrilla,

Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Brant Bingham, Rob Breznay, Rosalind Faires,

Doug Freeman, Benton Graham, Selome Hailu,

Ryan Hennessee, Sam Hurt, Michael King,

Josh Kupecki, Abby Johnston, Rod Machen,

Matthew Monagle, Clara Ence Morse, Marc Savlov,

Tim Stegall, Michael Toland, Tom Tomorrow,

Mary Tuma, Derek Udensi

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Ding-Dong, Another Brutal Legislative Session Is Behind Us

The quiet, coordinated walkout of Texas House Democrats on Sunday night may have lacked the theatricality of Sen. Wendy Davis' 13-hour filibuster or the cloak-and-dagger panache of the Killer Bees' and Killer D's flights from the Texas Capitol. Nonetheless, it marked a heroic and meaningful thwarting of Gov.

Greg Abbott and his Republican toadies' efforts to restrict voting access across the state. Why are these Trump acolytes, here and across the nation, going to such extremes to whittle away at voting rights, one of the founding tenets of our democracy? Welp, you don't rig the system if you think you can win fair.

The Dems' triumph will be short-lived. A special session is a foregone conclusion, as Abbott has loudly announced this suck-up bill is high priority for him. But the walkout drew national attention to a national problem, and it stole Republicans'

big finish. This legislative session has been a historically bad one, with bills passing that will restrict the right to get an abortion after six weeks and will remove restrictions that once required Texans to obtain a license before carting a handgun around in public. Republican legislators have targeted trans kids, blocked the expansion of Medicaid coverage to uninsured Texans, stymied the ability of educators to speak honestly to their students about race and racism, and twisted themselves into knots to force state intervention into local issues, like how Austinites choose to fund their police department. The quorum-busting walkout at least denied the GOP an unimpeded slide across home plate.

This week, our News staff explores the ups and downs (mostly downs) of the 87th Texas Legislature and what to expect in the special session. Find that coverage starting on p.14. ■

WE HAVE AN ISSUE

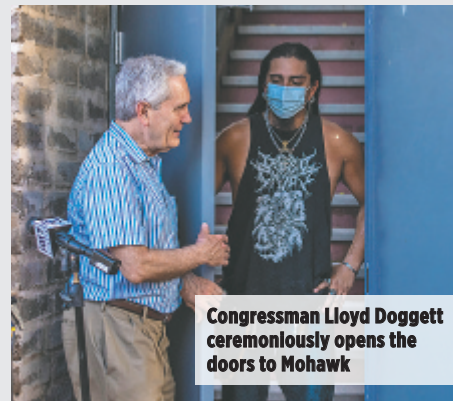
BY KIMBERLEY JONES

ONLINE THIS WEEK

MOHAWK REOPENS DOORS Kevin Curtin reports from the reopening of one of Austin's favorite stages, featuring a speech by Congressman Lloyd Doggett and performances by Heartless Bastards and Tender Things.

JASON JUNE'S GAY YA AGENDA James Scott interviews the author about his funny, sex-positive, queer addition to the genre.

AUSTIN FC STALLS SEATTLE SOUNDERS ATXFC shakes a four-game losing streak by holding the league leaders to a goalless draw at Sunday's match.



Congressman Lloyd Doggett ceremoniously opens the doors to Mohawk

DAVID BRENDAN HALL

Saturday's Don't Mess With Texas' Abortions rally and march



JANA BIRCHUM

BLACK PUMAS PACK 'EM IN Carys Anderson attends night one of the hometown favorite's sold-out, five-night run at Stubb's.

PHOTO GALLERY: DON'T MESS WITH TEXANS' ABORTIONS Pro-choice protesters gathered at the Texas Capitol Saturday for a rally and march to decry the extreme abortion bill just passed by the Texas Senate.

GRILLED SMOKEY EGGPLANT DIP Try this recipe from *The Art of Cooking With Cannabis* by Tracey Medeiros.

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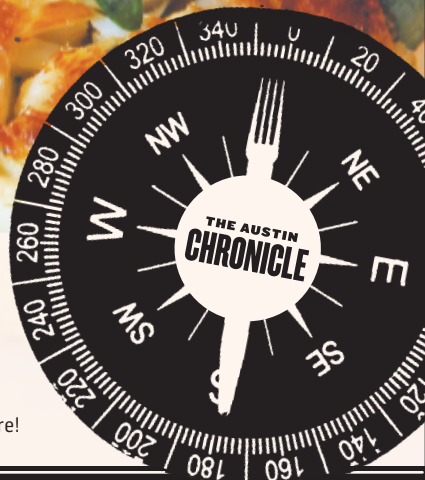
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Feedback

LETTERS & COMMENTS

THE PAST IS NOT THE PAST

Dear Editor,

I recently watched *The Underground Railroad* directed by Barry Jenkins (*Moonlight*, *If Beale Street Could Talk*), based on Colson Whitehead's book. The only fictional part being that the UGR was literally a railroad. There are some very hard truths about our country, our democracy, that Jenkins reveals in powerful and haunting ways that demand a reckoning by us as human beings and as Americans. It is our history and our legacy. I'm especially bitter that I was not taught our TRUE history in school and consequently, our continued participation in the legacy of injustice and inhumanity. Yet even now, there are those desperate to hide the truth from our kids by legislating the continuation of teaching this delusion about our country in our schools. And then there is the indifference and complacency: White liberals can go back to their lives

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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now that Trump is gone, without a second thought given to the lives of Black Americans who saved our democracy, again. There can be no healing journey without the unflinching view of the truth and the view is profoundly expansive underground.

Lili Murphy

GOTTA HAVE MORE BBQ

Dear Editor,

For goodness' sakes, when are you going to review Jim's Smokehouse Barbecue on 620? This is Franklin-level barbecue!

Kelly M. McDaniel

THIS MODERN WORLD

by TOM TOMORROW

THE RETURN OF THE SENSIBLE LIBERAL

JOE MANCHIN AND KRYSTEN SINEMA ARE ABSOLUTELY RIGHT--GETTING RID OF THE FILIBUSTER WOULD BE A MISTAKE!



HEH, HEH! WELL, WE PROBABLY DON'T SEE EYE TO EYE ON A LOT OF THINGS--



DEMOCRATS MUST REACH ACROSS THE AISLE TO ACHIEVE REASONABLE BIPARTISAN COMPROMISES--FOR THE GOOD OF THE NATION! DON'T YOU AGREE?



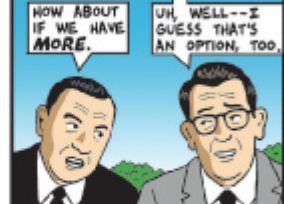
--BUT SURELY WE CAN FIND COMMON GROUND ON SOME ISSUES! LIKE VOTING, FOR INSTANCE! IT'S FUNDAMENTAL TO OUR DEMOCRACY! PERHAPS WE COULD MEET IN THE MIDDLE--



I THINK DEMOCRATS ARE ALL TRAITORS! AND THE ELECTION WAS STOLEN FROM OUR RIGHTFUL PRESIDENT, DONALD J. TRUMP!



--AND AGREE TO SLIGHTLY LESS VOTER SUPPRESSION!



I CAN'T WAIT UNTIL ALL THE LIBERALS ARE IN GUANTANAMO!



THE AUSTIN CHRONICLE

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INVEST IN WOMEN AND FAMILIES, NOT NEW JAILS

On June 8, the Travis County Commissioners Court will decide whether to spend \$80 million to construct a new jail. We should not do this. Instead, let's invest in needed mental and behavioral health services and housing outside of the jail.

A 2015 Travis County 20-year \$700 million plan for our justice system, on which county staff bases the need for a jail, projected significant growth of the jail population through 2035. The report projected a jail population of 2,834. Yet the jail population at the end of May was 1,436 – half the plan's estimate.

The first step in this outdated plan is to build an \$80 million women's jail.

For perspective, we spend less on Health & Human Services (\$73.92 million), Infrastructure & Environmental Services (\$23.23 million), or Community & Economic Development (\$17.42 million) in a year.

We must step back from this antiquated plan.

About 65% of women in jail are there for three days or less, which deeply destabilizes their families but doesn't give them access to resources. Of the remaining 35% who stay over three days, almost half have been designated with a mental health need.

For women with mental illnesses, the average length of stay is 41 days. Although the number of people in jail has gone down in the past year, the number of people who have a mental illness has not decreased at the same rate.

Due to the underfunded mental health hospital system in the state of Texas, a big jail population driver is competency restoration. If someone is not mentally competent to stand trial, even if they are accused of something minor, they wait for months in jail until a bed opens in a state hospital. The result of this lack of resources outside the jail is that people – women in particular – needlessly wait months in jail. This underscores the need for more and better

competency restoration and mental health resources outside of jail.

A good example of alternative assistance is Austin's Sobering Center. Approximately 5,000 people received direct assistance without spending time in jail or losing their job or family.

If we want to ensure our community is safe for all of us, we must address the root causes of racism within our justice system and not continue to perpetuate a system that primarily targets Black and brown individuals. Today, the Travis County Jail's population consists of 34% Black women and men even though only 9% of Travis County's population is Black. One way we can help is by investing in more services outside the jail, addressing the needs in the Black community.

This is an opportunity for us to take lessons from the past year and decide who we should be. If we want our community to be more safe, we have to address the root cause of crime – locking people up when they have unmet mental or behavioral health needs doesn't make them better and doesn't make us safer.

In the past year, our community clearly mandated that a new jail isn't what we should choose to lead on. If there's any community that can lead on a better solution, it's ours.

We, as Travis County, need to revamp the way we look at the criminal justice system and look at how this money can better serve the community itself. A new jail for women is not the right thing to lead on as the most progressive county in the state.

Let's work with established community organizations to put resources directly into the community and meaningfully address the needs of the community. Let's be leaders on how we can build a safer community that gives people access to mental and behavioral health services, rather than build more jails. ■

Andy Brown serves as the Travis County judge. Since taking office, Judge Brown has increased resources to underserved communities. He started a mass COVID-19 vaccination effort prioritizing communities of color, and directed food and water to the hardest-hit communities during the winter storm. Before taking office, Judge Brown helped create the Sobering Center as an alternative to jail for intoxicated people.

Annette Price is the co-executive director for Grassroots Leadership (GRL). GRL's mission is to work for a more just society where prison profiteering, mass incarceration, deportation, and criminalization are things of the past. She was released from the Illinois Department of Corrections in 2005 after serving 20 years. She has been involved with reentry programs in Travis County since 2016. She holds a double master's in professional counseling and substance abuse counseling from Grand Canyon University.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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"I normally say I'll see you in 18 months, but I might see you in 18 days or so."

— Lt. Gov. Dan Patrick, hinting at the Texas Legislature's potential fate on sine die at the 87th Texas Legislature



JANA BIRCHUM



Republican Senator Bryan Hughes (center) gives a TV interview on (failed) restrictive voting bill SB 7 outside the Texas State Capitol on Saturday, May 29, that just so happened to coincide with the "Don't Mess With Texans' Abortions" rally. Incidentally, Hughes authored SB 8, the most extreme abortion ban in the country, which was signed into law last month.

JANA BIRCHUM

A Tale of Two Gregs

While Abbott loses his marbles, Casar and other urban progressives band together

Psst. Wanna know a secret? Not many people seem to realize this, but Gov. Greg Abbott is *really bad* at his job. Like, the worst ... Just kidding! Lots of people know this now, as the nation watched the 87th Texas Legislature end up in a ditch filled with brambles and foul wing-nut flop sweat and stuff that died in the big freeze. Yes, the session did make Texas more ready for the Rapture with no abortions and unlimited firearms, which makes some conservatives happy, but even Republicans couldn't disguise their frustration and disgust with the Lege's outcomes, its clumsy handling of the ruling party's own agen-

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

da, and the endless petty drama and bad juju between the GOP's own most important players. And everyone knows that, despite their end-of-game walkout, it's not the Democrats' fault that lawmakers will get dragged back to Austin for a special session (either before, or alongside, the bloodbath of redistricting) to handle the "priorities" that fell off the table.

While everyone learns at some point in their Texan journey that the state's governor is not given much formal power, both of Abbott's Republican predecessors, who ran the place for 20 years between them, did many things to ensure they had the informal

power to be able to shape the state's agenda. You know, like a leader — with the inevitable presidential aspirations that attend to the top dog in the Great State — is supposed to do. Abbott, who served in high places in state government for all those years, was thought to have obviously learned by example and to have the proper leadership profile to seamlessly execute the same sort of performance. How wrong we were.

Instead, Governor Loveless has for six years now shown that he's not a nice guy, he's not very good at hiring and managing people, he doesn't have any knack for building relationships and alliances to help him achieve whatever his goals are, he's

CONTINUED ON P. 8

HEADLINES

AUSTIN CITY COUNCIL meets today, Thursday, June 3, at 10am, where the city's plan for **sanctioned campsites** for **unhoused Austinites** continues to be a big topic of discussion among Council and city staff. See p.10.

HOMESTEAD ON THE DAIS Council will also vote on several items seeking to raise **property tax exemptions** for **homeowners** and **senior** and **disabled households**. If passed, Austin's **homestead exemption** rate would increase from 10% to the **maximum allowable rate of 20%** of the assessed value of a home, and the senior and disabled exemption would increase from \$88,000 to \$113,000.

A POISON PARADISE Austin's **Watershed Protection Department** warns that **toxic algae** may be more prevalent and "more toxic" than it was this winter and spring. As such, dog owners should treat all algae as though it is harmful and not allow their dogs to touch or ingest algae in **any Central Texas waterways**, including **Lake Austin** and **Lady Bird Lake**, as it can be fatal to dogs.

CLASS OF 2021 Today, Thursday, June 3, marks the last day of classes for **Austin Independent School District** students. Austin ISD announced all graduation ceremonies have been moved **Indoors** this week due to inclement weather (the times of some ceremonies have been adjusted as well). As a reminder, all graduation ceremonies will be livestreamed on **AISD.TV** (austinisd.org/aisdte) or **Facebook Live** (fb.com/austinisd).

FREE RIDES AROUND TOWN This summer, **Capital Metro** is offering free rides every Saturday and Sunday from **June 5 to July 4** on most weekend services. Customers can ride at no cost on MetroRail, MetroBus, MetroRapid, MetroAccess, and the UT-Austin shuttles.

A CHALLENGER IS HERE U.S. Rep. **Lloyd Doggett** has drawn a **Democratic primary** challenger in **David Anderson Jr.**, a political newcomer from San Antonio seeking to represent Texas' **35th congressional district**. Anderson currently attends **Texas State University** where he is studying public health, according to his campaign website.

HAPPY PURRRIDE, Y'ALL National **Pride Month** kicked off on Tuesday, June 1. For local events celebrating Austin's **LGBTQIA communities**, including next week's **Austin Black Pride** celebration, check out our Community listings on p.29 for parties, markets, drag shows, and more.

SPLISH, SPLASH Beginning Saturday, June 5, **Govalle** and **Shipe pools** will reopen to the public for the summer. Currently, **Springwoods**, **Bartholomew**, **Big Stacy**, **Barton Springs**, and **Deep Eddy** pools are open. Find pool reopening updates at austintexas.gov/pools.



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AUSTIN AT LARGE CONTINUED FROM P.6

thin-skinned and easily threatened and/or manipulated by others in his party who should be on his side, and he doesn't have any apparent interest in getting involved in the work of running the state, including solving the kind of workplace spats and crossed wires that bedeviled the 87th Lege. Despite their many shortcomings, neither George W. Bush nor Rick Perry would have let some of the last few months' toxic spills get as bad as they did, or found themselves at session's end making bitter threats on Twitter to cut people's pay and mixing it up with Wendy Davis, whom he ran against seven years ago. I'm sure he'll soon find out who stole the strawberries from his icebox.

BUT WE CAN HAVE NICE THINGS

Given all this, it's no wonder that when Abbott had the opportunity to rule by decree after COVID-19 created an emergency and a disaster, he went *hard* with it, enough to alienate much of his own party, some because they're addled morons poisoned by MAGA and QAnon, others because they believe in limited government like Republicans used to, and still others – though this group does kinda keep its views secret – because he's mishandled his powers so badly and flailed so transparently under the slightest political pressure. That's of course a reason for Democrats to dislike him as well, but what to do about it?

After the massive letdown of the Texas Democrats' 2020 election performance, the relative power within the party, and also within the state, has shifted away from the GOP ruling regime and its exurban MAGA base and into the big cities and their ever-bluer suburbs. It's also no mystery why many of Abbott's highest-octane demands during the session were for bills that punished cities and counties for doing things he

didn't like but that their own constituents obviously do. And thus the state's largest cities and counties now have to comply with ad hoc formulas, pulled out of the Fox News noise machine without any input from people who know how to govern (of all parties), that dictate how much they must spend on police, how little they can raise in taxes, what they can and mostly can't do to make life better for their unhoused poor, and what they cannot at all do to help their citizens exercise their reproductive rights or be free of unmanageable gun violence. The list would be even longer, covering local bail and jail policies, paid sick leave ordinances and labor standards for construction workers, and a bunch else, but Abbott did not know how to use his power as the leader of his party to make those things happen. Good for us.

The people who Abbott is trying to stop, with such intermittent success, are of course local leaders like Harris County Judge Lina Hidalgo and County Attorney Christian Menefee, our own district and county attorneys José Garza and Delia Garza, and leftist leaders on city councils all over the state, in the mold of our own Greg Casar. He, last week, amid the falling debris and failing power plays of the Lege's dead end, brought many of these souls together to launch Our Future Texas, a politically active nonprofit – 501(c)(4), for those who know – to back up elected officials like him in cities and counties across the state, both during campaign cycles and as they advocate for big policy changes like de-policing and criminal justice reform, immigrant protection, housing and mobility justice, or relief for low-income Texans who Abbott does not appear to know exist. “Our strongest response to what's happening in this terrible legislative session,” he said, “is to show how it's really done by making progressive change at the local level.” ■

WOMEN'S JAIL 2.0: DIVERSION OR EXPANSION?

In a work session last Thursday, May 27, the **Travis County Commissioners Court** heard a presentation from county planners and the Sheriff's Office on the long-term overhaul of the **Travis County Correctional Complex** in Del Valle. The plan, based on a system needs analysis with projections from 2015, would cost \$616 million over 20 years; a new **women's jail facility** accounts for \$72 million of that.

The court delayed funding for that piece in response to pushback from community justice advocates, but in April 2019 voted to issue **certificates of obligation** (a tool for public-sector agencies to borrow against future tax revenue, not requiring voter approval) for \$6.6 million. If the construction of the new facility is approved on June 8, another certificate would be issued to provide the remaining funds.

The expansion of the correctional complex remains contentious for both philosophical and practical reasons. County Judge **Andy Brown**, who spearheaded creation of the **Sobering Center** as a way to reduce the jail population and ran on a platform of criminal justice reform, agrees with many activists who would rather see the county invest in mental health and substance abuse services than expand its jail facilities.

Meanwhile, reform-minded judges, prosecutors, defenders, and agencies have led the **jail population** to trend consistently downward since 2015, so a new facility just doesn't make sense to many stakeholders. According to **Efrain Davila** with the county's **Justice Planning** division, “The average daily population is at a historic low.” As of May 27, there were 1,430 people in the jail (159 women), down 21% from the same date in 2020 (likely due to COVID-19) and down 46% from 2015.

The majority of women only spend three days or less in the facility; those who stay longer disproportionately have **mental health** conditions, and the jail is one of the largest and most qualified mental health providers in the region. While **Christy Moffett** of the county's **Economic**

Development and Strategic Investments division told commissioners the plan was always intended to be flexible, Brown pointed out that it's based on six-year-old projections that clearly didn't pan out.

Commissioner **Jeff Travillion**, who supports building a new women's facility, expressed a desire for **trauma-informed care** within the jail and an **asset map** of all the programs and services the county currently has to address mental health and addiction issues, in order to assess their effectiveness. Travillion told the *Chronicle* he supports diversion programs, but “a diversion program that does not have housing puts you on the street. The problem is part of the community says that any type of treatment you do in jail is damaging. And while I understand that sentiment, my question is, what is the alternative? What has been left for us is to provide that treatment in jail; dollars have not been provided to offer services anywhere else.”

In April, Brown, along with District Attorney **José Garza**, County Attorney **Delia Garza**, and others, announced a plan that could provide that alternative. A proposed new **Diversion Center** would use funds from the **American Rescue Plan Act** to provide “mental health services, behavioral health services, detox, temporary housing ... Something along those lines is what we need to invest money [in],” says Brown.

“It's kind of a false equivalence, to say that these issues that women are facing need to be fixed through the jail,” says **Claudia Muñoz**, co-director of **Grassroots Leadership**, which has been against the jail from the start. “Women that we know, including myself, that have been incarcerated will tell you that what we need is not a new shiny building; what we actually need is services and help before it gets to us being incarcerated.”

— *Lina Fisher*

PUBLIC NOTICE
WILL RETURN NEXT WEEK**CIVICS 101****BULLETIN BOARD**

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 6/3

CITY COUNCIL See p.10. 10am. Videoconference. austintexas.gov/council.

FRIDAY 6/4

WOOD RECLAMATION In the market for large logs for your art projects or milling? 9am-2pm. John Treviño Jr. Metro Park, 9501 FM 969. Free. austintexas.gov.

WINTER STORM REVIEW TASK FORCE The task force is responsible for collecting community experiences and recommendations related to Winter Storm Uri. 10am. Videoconference. austintexas.gov.

EASTSIDE SUMMER KICKOFF Learn more about AISD Eastside schools programming, pick up resources, and celebrate the start of the summer. Noon-2pm. Martin Middle School, 1601 Haskell. Free. austinisd.org.

SATURDAY 6/5

AISD OPERATION RECONNECT seeks volunteers for its door-to-door neighborhood walk to engage and recruit families back to AISD schools. 9am-1pm. Dove Springs neighborhood. Registration required. austinisd.org.

SUNDAY 6/6

AUSTIN CAVE DAY Learn how you can help protect our cave species, groundwater, and springs. 8am-5pm. Online. Free. austintexas.gov.

MONDAY 6/7

AUSTIN TRAVIS COUNTY FOOD POLICY BOARD Briefings on the COVID-19 food system response, healthy food access, and support for farms and farmers. 9am. Videoconference. austintexas.gov.

PUBLIC SAFETY COMMISSION Update on hiring a new Austin police chief and the implementation of Proposition B ordinances. 3pm. Videoconference. austintexas.gov.

TUESDAY 6/8

HOME OFFICE TAX DEDUCTIONS Pros and cons of working from home. 9am-noon. Online. Free (registration required). austintexas.gov/smallbiz.

TRAVIS COUNTY COMMISSIONERS COURT

Briefing from the juvenile public defender and the Capital Area Private Defender Service on the DNA Forensic Project. 9am. Online. traviscountytx.gov/commissioners-court.

DEL VALLE HEALTH & WELLNESS CENTER

Participate in a virtual tour of the design of Central Health's center. 11:30am-2pm. Online. Free. centralhealth.net.

HOME COMPOSTING CLASS Learn how you can turn your food scraps and lawn clippings into fertilizer. 6-7pm. Online. Free (registration required). austintexas.gov.

WEDNESDAY 6/9**ZERO WASTE BLOCK LEADER**

ORIENTATION Help educate and increase participation in the city's recycling and composting programs. 1-2pm. Online. Free (registration required). austintexas.gov.

HEALTH & HUMAN SERVICES COMMITTEE

Discussion and possible action on fiscal year

2021-22 budget priorities for public health services. 2pm. Videoconference. austintexas.gov.

ONGOING**PRESERVATION PLAN WORKING GROUP APPLICATIONS**

Help create a new historic preservation plan that is inclusive, equity-focused, and community-oriented. Compensation is available for group members who need financial support to participate. Applications due Mon., June 14. bit.ly/ATXpresplan.

PALM DISTRICT PLANNING SURVEY

Austin's Palm District is located on the eastern edge of Downtown between I-35 and Trinity St., running from Rainey St. to 15th St. The city's Housing and Planning Department seeks public input on the future of the area as it develops the final Palm District Small Area Plan. Explore the area, take a survey, and ask questions on the city's project website. See p.12. Ongoing. palmdistrictplanning@austintexas.gov, speakupaustin.org/palmdistrict.

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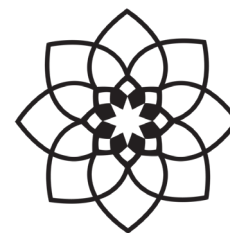
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OK, How About Here?

Council, staff push and pull over campsites, TODs

BY AUSTIN SANDERS

After pushback from **City Council** and the community at large against a “preliminary list” of city-owned sites that could serve as **sanctioned campgrounds** for **people experiencing homelessness**, city staff has asked for more input and direction from Council before recommending any other locations.

That was at Tuesday’s (June 1) work session, at which staff was due to show its progress (on the expedited timeline imposed by Council) at finding places for the unhoused to go once enforcement of the **Proposition B** camping ban begins in earnest in August. Based on feedback from Council members, and in anticipation of Gov. **Greg Abbott** signing **House Bill 1925**, which will ban public camping statewide – including on any parkland – as of Sept. 1, Homeless Strategy Officer **Dianna Grey** and Parks and Recreation Director **Kimberly McNeeley** reported the initial list of 45 locations has been whittled down to two. Just one of those would be a likely candidate, McNeeley said, and even it would require remediation before it could be used.

The report garnered an exasperated response from Mayor Pro Tem **Natasha Harper-Madison**, who last week criticized publication of the list of sites with little context and no time for CMs to prepare for questions. “It’s pretty clear we don’t have the

clear line of communication with the City Manager’s office that we should,” Harper-Madison said. City Manager **Spencer Cronk** acknowledged that “lessons were learned” from rollout of the list, but he pointed out that Council’s May 6 resolution gave staff just two weeks and no real guidance as to what sites would be acceptable.

On their own, staff considered a few basic criteria – availability for use for two years; 2 acres per 50 people to be living there; and access to public transportation, services, and income opportunities. Staff wants more guidance on some of the factors cited by CMs as they rejected locations on the list, such as the acceptable level of wildfire risk if mitigation efforts are put in place, or the distance a site can be from existing utility service without incurring unsustainable costs to provide electricity and bathroom facilities.

With clear guidelines about site requirements and funding levels by June 10, Grey said, her office can provide a more useful list of sites and services, and at least one site *could* be opened in August. That assumes the property, likely privately owned, would not need to be rezoned; that the owner could reach agreeable terms with the city; and nearby property owners would not file a lawsuit over the neighboring property’s proposed use.



Mayor Pro-Tem Natasha Harper-Madison

JOHN ANDERSON

In the interim, Grey asked Council to allocate \$4.7 million of anticipated **American Rescue Plan Act** funding to bolster short-term solutions to homelessness. Most of that, \$4.2 million, is to open a “bridge shelter” to provide lodging, meals, and services to 400 people experiencing homelessness for one year; if funding and a contract with a service provider to operate the facility is approved in June, the facility could open its doors to guests by July 15. The remaining \$500,000 would go toward “capacity building at existing service providers to help them scale up operations to meet the needs of people working to exit homelessness.”

Meanwhile, in business this week, Council will consider a resolution directing staff on how to prepare for forthcoming updates to the city’s **Transit Oriented Development (TOD)** policy, in partnership with **Capital Metro**. The transit agency was awarded a \$900,000 grant by the Federal Transit Administration to conduct a TOD planning study along **Project Connect’s** proposed **Blue Line** (from Downtown to the airport along East Riverside) and the 12-mile northern segment of the **Orange Line** (from the North Lamar Transit Center to Republic Square).

Austin has designated TOD zones now, intended to encourage compact, walkable



Austin Public Health nurse Camille Compton (right) speaks with a community member at Guerrero Thompson Elementary’s vaccine clinic on Thursday, May 27

JANA BIRCHUM

“I TRUST THEM”: AUSTIN SCHOOLS GET COVID-19 VACCINES INTO ARMS

Standing inside the half-built house at her construction site job, **Daysi Moreno** knew she had to get the **COVID-19 vaccine**. She always wore a face mask at work, encouraged by her kids, who peppered her with questions when she got home: “How many times did you change your mask? Who was working with you? Did they sneeze at all?” And yet, although many of Moreno’s co-workers have contracted COVID-19, dozens of people at the construction site didn’t wear masks.

Moreno worried for her health.

Still, Moreno was also concerned about possible vaccine side effects, so she asked **Claudia Villarreal**, a counselor at **Austin ISD’s Guerrero Thompson Elementary School**, for advice. Moreno’s son, José, an artistic and shy sixth-grader at **Kealing Middle School**, is a Guerrero Thompson

alum; her daughter Sophia, an outspoken Girl Scout, is a fourth-grader there.

As a leader of Guerrero Thompson’s get-out-the-vax effort since January, Villarreal understood Moreno’s questions and concerns. She reassured Moreno about the side effects, sharing her own vaccine experience, and helped her schedule a time after work to get the shot.

“I had some doubts, because this is new for everybody,” Moreno, who was vaccinated in April, said. “But I trust them.”

Moreno is one of 255 people who have received vaccines with the help of Guerrero Thompson and its clinic providers, which include **Ascension Seton**, **Travis County Health and Human Services**, and **Austin Public Health**. As schools across Austin have promoted vaccination, Guerrero Thompson’s efforts stand out. Nearly 30% of residents in the school’s ZIP code, **78753** in North Central

density around transit stations, but since adoption in 2005 the policy has borne little fruit, supporting modestly dense infill projects at the Crestview, MLK, and Saltillo stations along the MetroRail commuter line. The update – branded eTOD, to emphasize the push to create an equitable policy tool – hopes to change that.

Capital Metro is collaborating with the city's **Housing and Planning and Transportation** departments and the **Equity Office** on the eTOD study, which will produce plans for areas around Orange and Blue Line stations, including recommended rezonings, multimodal mobility connections, and land trusts to help preserve or create existing affordable housing. The resolution Council considers this week, introduced by Harper-Madison, previews the work city staff could do to implement the eTOD study.

Those tasks could include purchasing existing affordable housing or land for new housing, to mitigate gentrification and displacement (the purpose of a \$300 million fund created along with Project Connect); eliminating parking minimums or imposing parking maximums near stations; and upzoning transit corridors to speed up the infill development along them that is, in theory, a consensus goal shared by the full Council. Thursday's vote won't establish any of

“It’s pretty clear we don’t have the clear line of communication with the City Manager’s office that we should.”

MAYOR PRO-TEM
NATASHA HARPER-MADISON

these concepts as policy, and CapMetro does not expect to make its eTOD recommendations until the spring of 2022.

But even as a preliminary statement of intent, Harper-Madison's resolution has already awakened the primal instincts of those who have fought so long over the city's land-use policies. Leading up to the vote, CM **Ann Kitchen** proposed amendments to the resolution, one of which reiterates the mandate – included in the Project Connect “contract with voters” – for “neighborhood-level planning” for station areas, where applicable, when deploying anti-displacement funds.

Kitchen explained this is intended to empower communities facing gentrification, but Harper-Madison and allies fear that it could be used by the interests of neighborhoods that have long held sway at City Hall. In a response to Kitchen, Harper-Madison wrote that the “desire to telescope the planning process down to the neighborhood-level” could result in inequitable outcomes. “Neighborhood power structures are largely dominated by single-family homeowners who are generally older and wealthier than the median resident of our majority-renter city,” Harper-Madison wrote, and creating a public engagement method that favors those structures could “reinforce economic segregation and perpetuate the feedback loop of institutionalized poverty.” ■

Austin, are fully vaccinated as of June 1, according to **Texas Department of Health Services** data, and almost all Guerrero Thompson's students are Latinx, a community hit especially hard by the virus. Still, the school has drawn students, parents, in-laws, co-workers, and neighbors to the school for their shot.

Guerrero Thompson's success is built on a community years in the making, said school Principal **Briana Garcia**. Staff have cultivated a rapport with families, letting them address worries about everything from the vaccine's side effects to misinformation circulating on social media. Some good-natured humor can help, too – Villarreal reassured some fathers worried about the shot that if they're afraid of needles, “you will have your child to hold your hand.” Staff are also ready to translate and organize logistics for those who do register for a vaccine.

“To these families that we serve, we have become a go-to for a lot of things,” Villarreal said. “We're their go-to when our children need clothes, we're their go-to when they need help translating legal documentation.

And so I think it just becomes natural to them that this is what's next, this is what the school is going to do next.”

When the school's community struggled with food insecurity earlier in the pandemic, Guerrero Thompson teachers donated money to buy groceries for families, including Moreno's. When José had a tonsillectomy, his teachers checked in frequently to update him on classroom life. During **Winter Storm Uri**, “every single teacher” called to ensure Moreno's family was safe. And it's that community care that led Moreno to trust again on the vaccine, prodding co-workers to get their shot at the school and sending José to get his as soon as she could.

“If I ever called them and told them we're out of food or something's wrong with one of the kids, I know that they will be here as soon as they could,” Moreno said. “It's a big relief. I don't even know how to explain it. It's like having my mom or my sister right next to me and having them helping me out.”

– Clara Ence Morse

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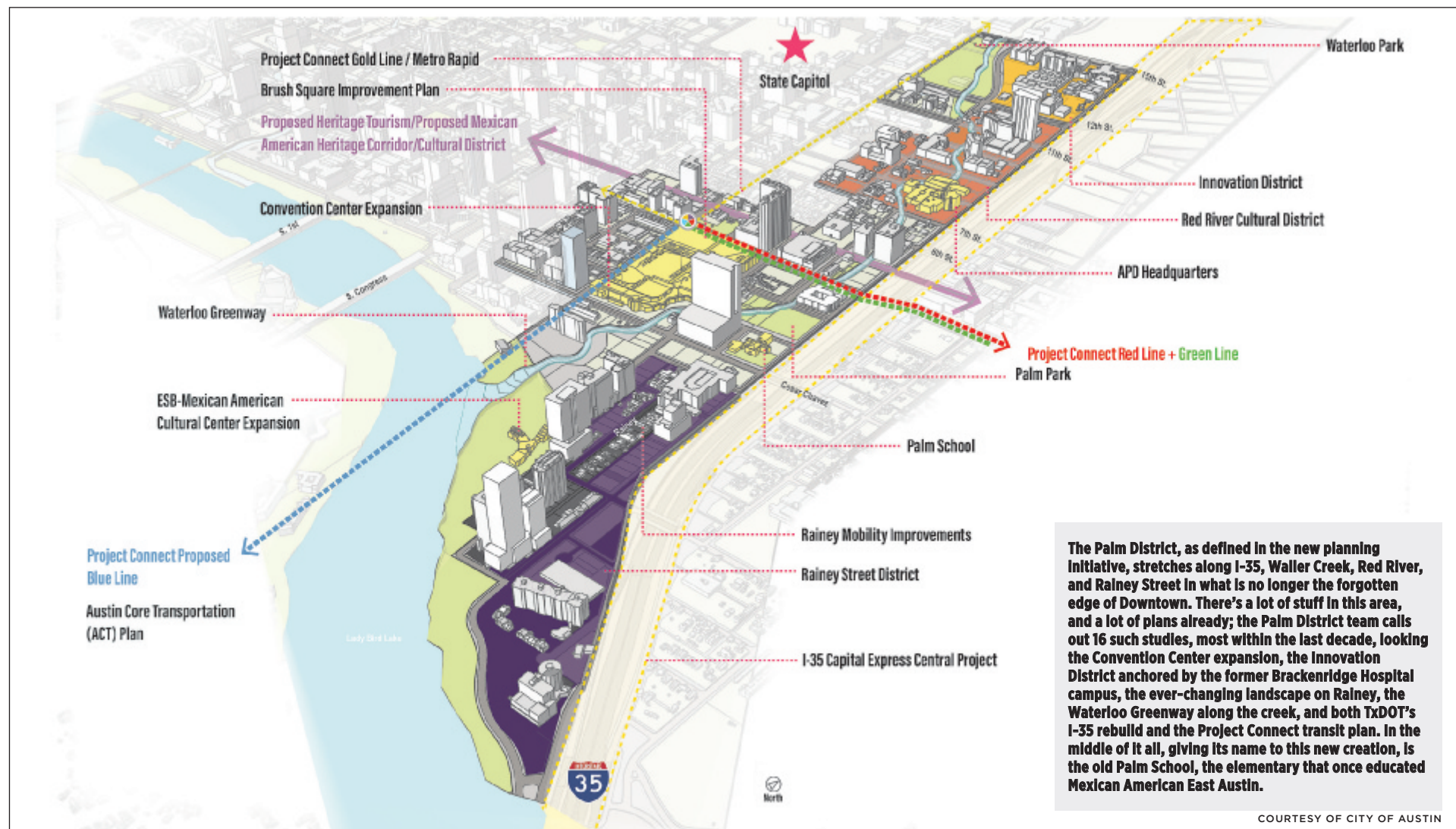
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Finding a New Route

As Austin's I-35 mess gains national attention, the city refocuses on the Palm District **BY MIKE CLARK-MADISON**

For the second time in three years, Austin's unbeloved **Interstate 35** has been "recognized" by the influential **Congress for the New Urbanism** in its 2021 "**Freeways Without Futures**" report. The national planning group, which has an active chapter in Central Texas, took heed of the long-running efforts by local advocates for sustainable mobility, smarter land use, and environmental justice to forge a different vision for what the highway could be, especially in the central city, where it remains an ugly, unsafe, and unhealthy barrier between East and West Austin. Meanwhile, the blocks alongside I-35 in the city's core, which have been refashioned by city lead-

ers as the **Palm District**, are finally getting the closer look Council asked for way back in 2019, before COVID-19 and everything else, when the biggest question vexing City Hall was what to do about the **Austin Convention Center**.

Back then, CNU also spotlighted I-35 in "Freeways Without Futures," an ongoing project spawned by the group's advocacy for highway removal in U.S. cities where past public works destroyed the urban fabric and, usually, the communities of color that midcentury modern mayors and boosters felt were expendable. (A later, better mayor of one such city, Milwaukee's **John Norquist**, successfully executed a "high-

ways to boulevards" project there and then led CNU as its CEO for many years.) The report points to efforts in 18 cities as proof of the concept nationally, including such high-profile examples as the removal of San Francisco's Embarcadero and Central freeways following the 1989 earthquake. These communities "either have transformed or are committed to transforming freeways into community assets that provide social, economic, and environmental benefits," the report reads, adding that the Biden administration – which placed the federal highway machine in the hands of another reformist Midwestern former mayor, Pete Buttigieg – "has made reconnecting the communities divided by highways one of its priorities."

Austin could use the help. The CNU report gives due credit to local advocates – **Reconnect Austin**, **Rethink35**, the **Downtown Austin Alliance**, and others – for their intrepid and frustrating efforts to make the **Texas Department of Transportation** change course on what it

calls the **Capital Express Central** project, which will spend as much as **\$8 billion** to likely widen I-35's footprint and create "managed" lanes to minimally influence traffic flow, at untold cost to the surrounding communities who have already been living with I-35's burdens upon safety, health, and equity for decades. "As TxDOT considers what to do with I-35," the report reads, "it needs to stop thinking about the highway in a vacuum and instead should focus on how its investments can achieve multiple goals simultaneously." Pointing to the landslide 2020 victory for the **Project Connect** transit plan at the polls, it continues: "Austin's citizens have made clear their desires for the future of transportation and it is not more highway building."

Such consensus has sadly eluded the numerous stakeholders with overlapping interests whose goals and projects are now being rounded up into the Palm District, which is now, after a year's delay, in the "visioning" phase of its planning process.

The Palm District origin story dates back to the bygone era of ... two years ago, when Mayor **Steve Adler** was trying to align those constituencies behind a Convention Center expansion and increase to Austin's **hotel occupancy tax rate**, along with a new self-assessment by the hoteliers, all of which would go to support live music in the **Red River Cultural District**, help people exit homelessness, expedite creation of the **Waterloo Greenway** along Waller Creek, and much else. At the same time, the city and Travis County, then led by **Sarah Eckhardt**, were tussling over HOT revenue that could go to fix up the **Expo Center** in the Eastern Crescent and the fate of the county-owned **Palm School** building, once the main primary school for Austin's Mexican American community, whose advocates (organized by former City Hall aide and Austin ISD Trustee **Paul Saldaña**) want it preserved as part of a larger Hispanic cultural corridor or district.

All of that – plus the ever-larger development boom in the **Rainey Street District**, the redevelopment of the former **Brackenridge Hospital** campus (owned by Central Health) as the anchor of an **Innovation District** including **UT Dell Medical School**, and both the I-35 rebuild and Project Connect – has now been enfolded in the Palm District planning area. This is intended as an example of the kind of “**small area plan**” that the density-skeptic wing of Council (including **Kathie Tovo**, who wrote the behemoth resolution that gave birth to the Palm District) want to see as a solution for Central Austin's thorny land use questions and overlapping stakeholder interests. The work plan presented by city staff ticks off 16 different prior plans, most within the last decade, that sought to make things happen on Downtown's eastern edge. Or, as one of those plans – the **UT Center for Sustainable Development** report on Convention Center expansion in 2019 – put it, what used to be its edge. “Austin's downtown also has a

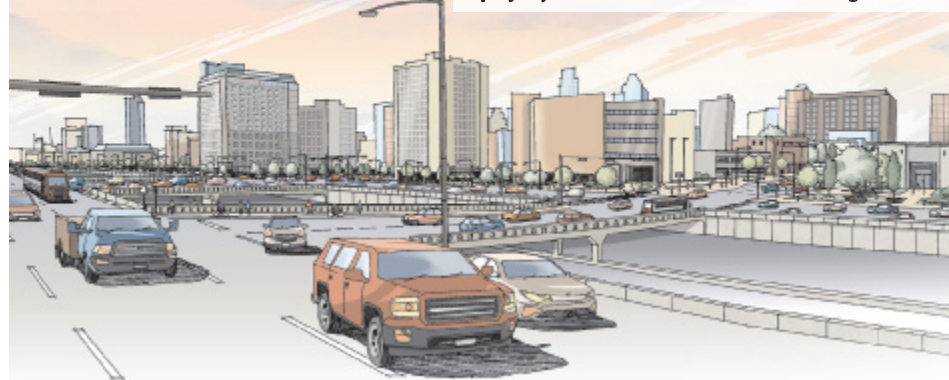
shifting center ... The convention center [and the Palm District] now occupies a connection point between important urban corridors. Redevelopment strategies ... should recognize the problems and opportunities surrounding [this] new nexus and strive to resolve the conflicts inherent with competing interests and initiatives.”

No pressure! To raise the stakes here just a little bit higher, the city has also developed an “**equity framework**” for the initiative that minces few words: “Evolution of the Palm District over the last century has provided a microcosm of the larger trends impacting Austin's communities of color, including segregation, disinvestment, facility closings, neighborhood disruption, redevelopment, gentrification and displacement.”

In words that largely echo the community's complaints about I-35, the city commits to “avoid repeating the mistakes of the past” by using an “equity lens” to create the Palm District plan. “We will acknowledge and center the needs of frontline communities, such as those of East Austin, who have been historically burdened with harmful and toxic land use projects implemented through City policy and action.” This is in addition to enabling sustainability and resilience and helping all the intersecting and overlaying projects better achieve *their* goals of improved mobility and housing, world-class parks and public spaces, better community health, economic opportunity and job creation, and cultural preservation.

The Palm District Planning Initiative's online presence (at speakupaustin.org) is a place where you can learn more, provide input, and see what others have said. TxDOT's Capital Express Central project isn't that directly transparent yet (it will need to be eventually, in theory, to comply with federal law), but the agency says it will come back with its refined I-35 alternatives and a purpose and need statement in the next few weeks, and again invite public comment. ■

I-35 at Eighth Street facing southwest, as it would look in TxDOT's vision of the agency's Capital Express Central project, with all travel lanes lowered below grade level



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SCENE OF THE CRIME

When the 87th Texas Legislature kicked off in January, six days after rioters laid waste to the U.S. Capitol to overturn the 2020 presidential election but eight days before Joe Biden would actually take office, I wrote about how many lawmakers expected a quiet, stripped-down, and COVID-restricted session, focused on the immediate need to pass a budget and respond to a pandemic. People talked about an air of sobriety, of wanting to move on from the MAGA chaos; our cover alluded to a Capitol, and a democracy, under renovation. And, I wrote, “Other stuff may just have to wait, particularly the stuff – like anti-choice and anti-LGBTQIA bills that are already opposed by new House Speaker Dade Phelan – that tastes like MAGA and will become more rancid as we go through months of healing and reckoning.”

Or not! Five months later, we look over the debris not of a renovated democracy but of a crime spree, where the must-do stuff barely got done and the yawning needs of Texans went unmet even as the state and the Lege itself experienced multiple disasters in real time. Instead, we got a whole truckload of culture-war sheep dip that did indeed taste like MAGA and become more rancid but that weak-kneed and rudderless Republicans ate heartily as a prophylactic to a primary challenge next spring, literally the only thing the Red Texas ruling class



Lt. Gov. Dan Patrick on sine die at the 87th Texas Legislature

JANA BIRCHUM

The fumbling, bumbling letdown of the 87th Legislature

BY MIKE CLARK-MADISON

cares about. Remember, a bunch of these folks will be running in newly drawn districts, asking for the votes of MAGA stans who don't know them, so everyone needs to look good on the right-wing scorecard. (This goes for less progressive Democrats as well, particularly in the Senate.)

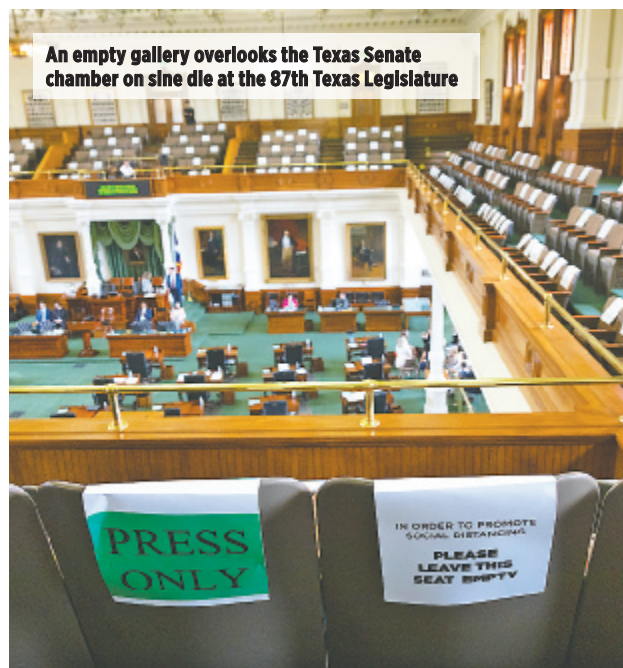
So that's a drag, but somehow it managed to be even worse than that sounds, because the state's GOP leaders couldn't even take care of their own dirty business effectively,

never mind fixing the power grid or helping 5 million uninsured Texans not die of preventable illnesses in the emergency room. Not that this was all bad for progressive goals and values. Much has been made of the House Democrats' "courageous" quorum break the night before sine die, but both Phelan and Lt. Gov. Dan Patrick are right when they blame each other's bumbling and fumbling for giving Dems the opportunity to take down the "election integrity" scam inscribed

in Senate Bill 7, at least for now, at precisely the moment when the entire country was watching. They would have been fools not to walk out, and their enemies know it.

Similar competence deficits worked to protect trans kids from state-sponsored harassment, to deep-six Patrick's most blue-nosed efforts to thwart sensible cannabis policy, to soften the edge of white men's bonkers moral panic about "critical race theory," and even to torpedo one of Texas' most egregious corporate welfare schemes, among other nice things. But GOP weakness and ineptitude also beset what had been seen as the best chance in a generation for meaningful (and bipartisan) criminal justice reform, or to at least begin the conversation about how Texas' energy industry is going to transition away from carbon-based fuels before the next hurricane or winter storm or drought or all three makes its oil patch towns, coastal plants, and cushy Houston and Dallas offices uninhabitable.

But of course, as we wrote in a headline in March, "Everything's Broken and Thousands are Dead, But There's Always Time for Abortion Bans in Texas." Gotta look good on the scorecard! As for the rest, everyone is expecting a do-over special session to take care of suppressing votes, reinstating debtor's prisons with cash bail, and other "priorities," with a second special to follow in the fall to draw maps.



An empty gallery overlooks the Texas Senate chamber on sine die at the 87th Texas Legislature

JOHN ANDERSON

Press Corps Cooped Up

COVID PROVIDES EXCUSE TO BAR ACCESS

It was the best of times (for some), the worst of times (for many), and clearly the oddest of times for a lot of reporters who have spent multiple sessions under the pink dome. The **COVID-19** pandemic provided the best excuse to **bar reporters from the floor** of the Texas House and Senate during this one-of-its-kind session. It took a mid-session letter from the editors of major state publications to get some access to the House floor, and even then, it was limited: Reporters were required to keep their seats during most floor debate.

The need for access to elected officials and their staffers to report any session cannot be overstated. A senator walking past tells you his big transportation bill is up tomorrow. A staffer in the back hall explains a school finance glitch to you. You're on the floor and you see a dust-up between two House members that will lead to high-caliber vengeance the rest of session.

John Moritz, who covers Texas politics for the USA Today Network, has been covering the Capitol since 1997. He has a hard time pegging just what reporters might have missed this session, given the determined restrictions on access. "It's kind of like saying, 'What [did] the steak you didn't eat taste like?' We don't know what we missed," Moritz said. "We know what it was like in the past."

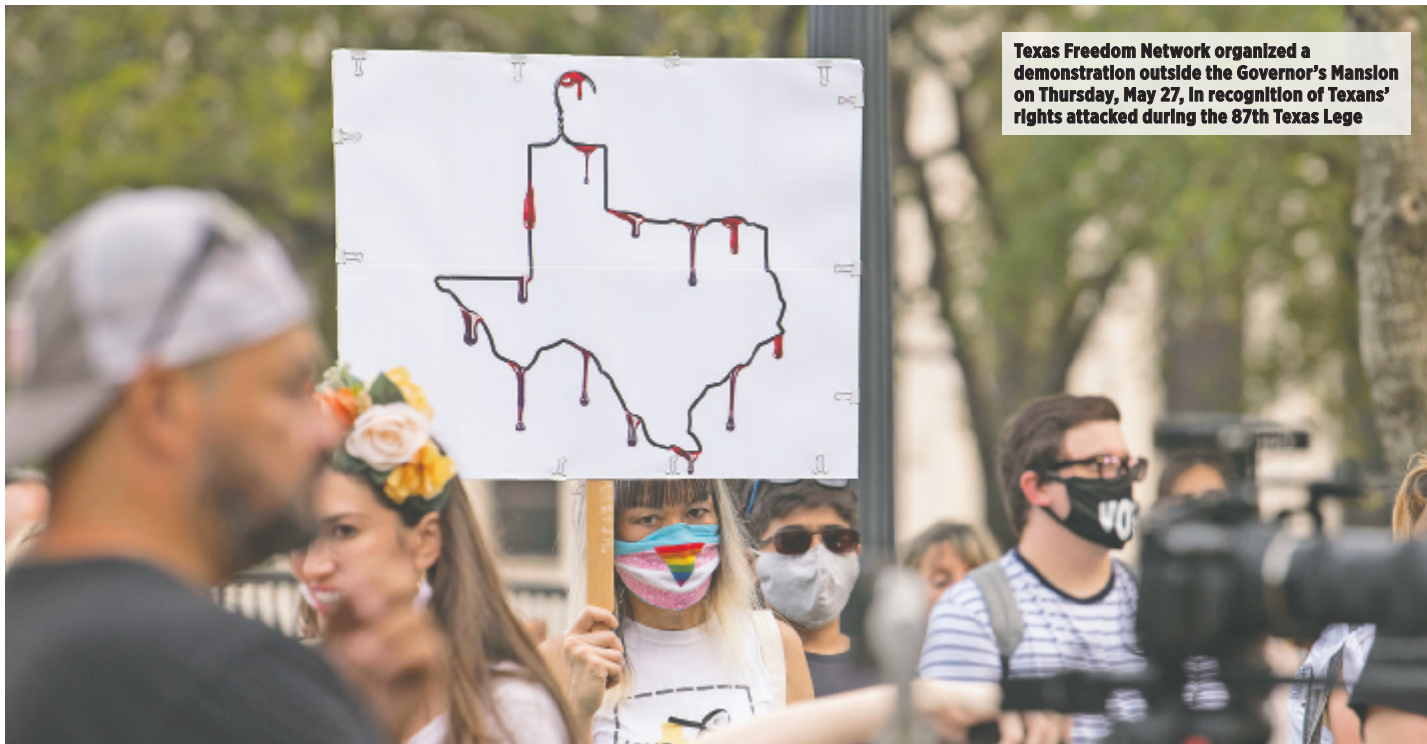
Moritz poses the questions most press corps members will never be able to answer: Was there some tension between two senators that reporters could not see? Was there a reason why some bills didn't get put on the intent calendar? And, if those bills *were* on the intent calendar, why some of those bills were never debated? "We were just not in a really good position to find out, and definitely not in real time," said Moritz, who dedicated a column to the topic two weeks ago.

Relaxing the rules on the House floor did provide some access to lawmakers, especially when the House failed to convene on time, Moritz said. It was challenging, but not impossible. The Senate, on the other hand, never relaxed its rules, and reporters found themselves filing reports from the third-floor gallery.

"The Senate side was as opaque as I've ever seen, in my memory. Zero for access," Moritz said. "That kind of builds on the last couple of sessions, where even if you do have access, they tightly restrict the ability to move around the chamber."

R.G. Ratcliffe, the longtime *Houston Chronicle* Capitol reporter who recently retired from a stint at *Texas Monthly*, goes even further. He says reporter access to the Senate has tightened significantly since Lt. Gov. **Dan Patrick** was elected in 2014. Ratcliffe, who spent 38 years in the Capitol press corps, calls it "an authoritarian method of controlling the message."

"Now that the media has been moved to the gallery, I don't see reporters getting back on the floor," Ratcliffe said. "The founders saw the value in a free press challenging the conventional wisdom of the governing class. Apparently, the Texas Senate does not." — *Kimberly Reeves*



Texas Freedom Network organized a demonstration outside the Governor's Mansion on Thursday, May 27, in recognition of Texans' rights attacked during the 87th Texas Legislature.

JOHN ANDERSON

Amid Clouds and Darkness, Texans Get Ready to Fight for Choice

Draconian abortion restrictions likely to face court challenge

"Let's be clear about this – abortion is still legal in Texas," Rep. **Donna Howard**, D-Austin, reminded the hundreds of energized citizens rallying outside the Capitol on the balmy Saturday before sine die to protest the 87th Texas Legislature's aggressive assault on reproductive rights. The reminder is certainly – and sadly – a necessary one: Anti-choice lawmakers and activists, emboldened by a new majority on the **Supreme Court** and the failure of Democrats to gain control of the Texas House, saw their wish lists fulfilled this session.

The most visible new law, **Senate Bill 8** by Sen. **Bryan Hughes**, R-Mineola, which Gov. **Greg Abbott** signed into law last week, is the most restrictive ban in the nation, effectively banning abortion at six weeks (in the medically illiterate fantasies of zealots, the point at which the pea-sized embryo has a "heartbeat"). That's before most women know they are pregnant, so it amounts to a total prohibition while still lying within the theoretical boundaries of **Roe v. Wade** and subsequent Supreme Court rulings. The law makes no exceptions for rape or incest.

To make things even more authoritarian, SB 8 also grants any private citizen, even

those residing outside Texas, legal standing to sue people (other than a pregnant woman herself) who they believe have violated the law. Plaintiffs don't need any kind of direct interest in a specific patient's care or well-being. Not only providers, but anyone who "aids or abets" an abortion or "intends" to do so, can be slapped with a civil suit and hefty fines of at least \$10,000.

That means clinic staff, family members that loan money for the procedure, or even a friend that offers a ride to the clinic could be sued by out-of-state anti-choice activists aiming to put providers out of business, without the state of Texas itself having to enforce the measure. This particularly insidious provision, the first of its kind in the U.S., was decried before SB 8's passage by more than 200 doctors and nearly 400 licensed attorneys, including Austin Mayor **Steve Adler** and Travis County Attorney **Delia Garza**. "This means literally anyone can use our judicial system to harass and intimidate our hardworking doctors, neighbors, and friends for the simple reason that they may have helped someone access an abortion," Howard told the crowd.

The Legislature did not stop there. A "trigger bill" (HB 1280 by Rep. **Giovanni**

Capriglione, R-Southlake) would extend SB 8's ban to all abortions if SCOTUS overturns *Roe*, a creeping possibility now that the court has taken a pivotal case out of Mississippi challenging *Roe*'s threshold of fetal viability. Rather than helping vulnerable Texans navigate the COVID-19 health crisis, both Abbott and Lt. Gov. **Dan Patrick** anointed these

bills as "priority" legislation at the beginning of the session.

Meanwhile, as attempts to broaden health care access for Texas women foundered during budget deliberations, Republican lawmakers granted the problematic **Alternatives to Abortion** program, which largely includes faith-based, nonmedical crisis pregnancy centers (CPCs), a stunning \$100 million to spend over the next two years – an massive infusion of cash for the program.

The Legislature did manage to pass a bill to combat the state's **maternal mortality** crisis, but that measure fell short of its original goal of giving new moms a full year of Medicaid coverage, strongly recommended by health experts and the state-appointed Maternal Mortality and Morbidity Review Committee. Black women, advocates note, bear the brunt of Texas' failed and misguided women's health policies. "Abortion bans disproportionately harm Black women, who are three times more likely to die during childbirth than white women," said **Michelle Anderson**, state organizer with **the Afia Center**, during the rally.

Amid all the clouds and darkness cast on reproductive rights this session, one thing is for sure: Texas pro-choice advocates, who've endured years of abuse from the state, don't shy away from a fight. Abortion providers, supporters, and attorneys have vowed to file suit in court to block SB 8 before it takes effect on Sept. 1. "Hear me when I say, abortion access is a human right and a constitutionally protected right," said **Amanda Williams**, executive director of abortion support group the **Lilith Fund**, to cheers from the crowd of pro-choice advocates. "This Legislature cannot shut us down. And they will not stop us from supporting people in our communities. No matter what, we will do everything we can to make sure Texans receive the abortion care that they need.

"Now let's fight like hell, Texas."

– Mary Tuma



Protestors at the Don't Mess With Texans' Abortion Rights rally on Saturday, May 29

JANA BIRCHUM



Rep. Senfronia Thompson on the floor at the 87th Texas Legislature

JOHN ANDERSON

Criminal Justice, Unreformed

High pre-session hopes lead to deeper disappointments now

"It's like the worst session ever," Kathy Mitchell of Just Liberty told the *Chronicle*. "You can quote me on that. Worst. Session. Ever."

Mitchell and her colleagues in the criminal justice reform movement are disgusted after months of work at the Capitol have amounted to practically nothing. They're calling this year's legislative session the most unproductive since the Ann Richards administration. It's all the more disappointing since the session began with high hopes.

Last fall, the **Texas Legislative Black Caucus**, with encouragement from Gov. **Greg Abbott**, united to champion the **George Floyd Act** by Rep. **Senfronia Thompson**, D-Houston, which included eight reform measures. Among these were proposals outlawing chokeholds, requiring police officers to intervene when their colleagues used excessive force, and limiting the "qualified immunity" to civil litigation enjoyed by police officers.

The omnibus George Floyd Act never made it out of the **House Criminal Jurisprudence Committee**, but its provisions had also been filed as stand-alone bills. Several of these passed the House with large bipartisan majorities. **House Bill 830**, forbidding

arrests for minor traffic offenses, passed 113-18. **HB 829**, requiring police departments to discipline officers in a consistent manner, passed 100-28. **HB 834**, requiring that undercover officers' testimony be corroborated for a person to be convicted in a drug case, passed 98-33.

In the Senate, all these bills died a slow death in the **Senate Jurisprudence Committee** (chaired by Sen. **Joan Huffman**, R-Southside Place), as did reform bills authored by Rep. **Joe Moody**, D-El Paso, and House CJC Chair Rep. **Jeff Leach**, R-Plano, that also passed overwhelmingly in the House. By late May, Moody and Leach organized a work stoppage, getting the House to adjourn for two days at the height of the session to protest the Senate's inaction. Leach wrote on Twitter, "If the Senate wants to kill or sit on important bills sent over by the House, they can expect the same in return." The move led to the House failing to pass several Fox News-friendly culture-war bills dear to Lt. Gov. **Dan Patrick**. He's now demanding a special session.

Patrick's Senate did advance a few "reform" bills, but only after rewriting them with police lobbyists, like the **Combined Law Enforcement Associations of Texas**, look-

ing over senators' shoulders. "There seems to be an understanding by the lieutenant governor that people actually do see some problems with policing and want to see the legislature pass reform," Mitchell said. "So what they have done is pass 'in name only' bills."

Mitchell offers the Senate's version of **HB 492** as an example. The bill, meant to reform the use of no-knock warrants, arrived

from the House with provisions requiring police to identify themselves during raids, to conduct them during daylight hours, and to have police chiefs sign off on them. The Senate's no-knock bill stripped out these provisions. Another "in name only" reform bill passed by the Senate is **HB 20**. As written by the House, it would have ended cash bail for those charged with minor nonviolent offenses. The Senate rewrote it to *require* cash bail in more cases than the law mandates currently.

Both HB 492 and HB 20 were queued up for their final vote in the House on the evening of May 30, when the Democratic caucus abandoned the House floor, breaking quorum to keep the Republicans' voter suppression bill, Senate Bill 7, from coming to a vote. Republicans are vowing to bring HB 20 back in a special session.

Mitchell said that the biggest reform this session is **Javier Ambler's Law** – the proposal by Rep. **James Talarico**, D-Round Rock, to stop law enforcement agencies from partnering with reality television shows; Abbott signed it into law on May 27. **Bo's Law**, a modest proposal that will require officers to keep their body cameras on more often, has been sent to the governor's desk as well. And then there is the ban on chokeholds, the only George Floyd reform that survived the legislative process more or less intact.

SB 68 was another of the original George Floyd reforms. It was written to force officers to intervene when their colleagues are using excessive force, but was diluted to require intervention only if the misconduct meets every one of five legalistic criteria, including whether it violates the law. This "in name only" bill is currently awaiting the governor's signature, but Mitchell hopes that he and Patrick won't try to take a victory lap on behalf of it. "If the governor has a press conference to celebrate signing these bills, I'll be in the back with a sign that says, 'Bullshit!'" she said.

– Brant Bingham



Rep. Joe Moody on the floor at the 87th Texas Legislature

JOHN ANDERSON

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JOHN ANDERSON

Republicans Vow to “Re-Fund the Police” by Seizing Local Control

State grabs power to dictate local public safety budgets

Gov. **Greg Abbott** has signed into law two bills – **Senate Bill 23** and **House Bill 1900**, the two leading measures this session to target localities that “defund the police” – that not only strike at the ability of cities and counties (and their voters) to manage their own budgets, but also assign new and potentially far-reaching powers directly to the governor’s office.

The Senate bill, authored by Sen. **Joan Huffman**, R-Southside Place, applies to counties with more than 1 million residents – that is, **Harris, Dallas, Bexar, Travis, Tarrant**, and **Collin** – and requires them to seek voter approval to reduce the budget of the county law enforcement agencies (i.e., sheriff’s departments, constable’s offices, etc.). The four largest of those counties are firmly under Democratic control, with the others becoming at least purple, but SB 23 allows any resident who feels law enforcement has been defunded without voter permission to make a complaint that, if

sustained, would trigger restrictions to that county’s property tax collections.

HB 1900, introduced by Rep. **Craig Goldman**, R-Benbrook, imposes a range of penalties on large cities (those with a population of more than 250,000) whose leaders reduce police spending compared to prior budgets – a comparison looking back two years, so Austin’s already-adopted reductions to its police spending are not immune. “Defunding municipalities” would, until they restored those budgets, be prohibited from raising property tax rates or the rates of their publicly owned utilities (like Austin Energy) and would see some of their sales tax revenues diverted to the **Texas Department of Public Safety**, ostensibly to pay for its picking up the law-enforcement slack. They would also lose annexation authority, and indeed be required to allow areas acquired within the prior 30 years to vote to disannex themselves.

Both bills grant new powers to the **Office of the Governor’s Criminal Justice Division**, which heretofore has primarily administered grant programs. It’s to CJD that aggrieved citizens would, under SB 23, file a complaint; the office would then forward those it deemed valid to the comptroller to calculate the tax restrictions. HB 1900 gives CJD even broader authority; it’s entirely up to its director, appointed by Abbott, to determine whether a city is “defunding,” which is not really defined in the legislation.

It’s not clear, for example, how Austin’s reclassification of its forensics division, 911 call center, and police administrative functions like human resources and public information, none of which decreased their funding, would be treated. These decouplings could presumably be recoupled with



Rep. Craig Goldman on sine die at the 87th Texas Legislature

JOHN ANDERSON



Sen. Joan Huffman on sine die at the 87th Texas Legislature

JANA BIRCHUM

the **Austin Police Department** if necessary, even though in cases like forensics, both APD leaders and the police union support the changes made. The actual reduction of \$21 million in this year’s APD budget has already been partially restored, as the department moves forward with delayed police academy cadet classes. (Council has added an item to this week’s executive session agenda to discuss HB 1900.)

The state power grab was evident to some Democrats, who tried to amend some of the more egregious portions of the bill (like the population thresholds). “This is tyranny, an overreach of government,” Rep. **Jarvis Johnson**, D-Houston, told his House colleagues during floor debate of the Senate measure. “We have decided to take a couple of buzzwords and catchphrases to [fuel] partisanship and to divide this state and this country.” Many questions surrounding the bills – including their constitutionality – will, opponents hope, be settled in court. Until

that happens, local leaders have little incentive to increase the budgets of their law enforcement agencies, because doing so could tie a chain to the budget in perpetuity.

– *Austin Sanders*

“This is tyranny, an overreach of government.”

REP. JARVIS JOHNSON, D-HOUSTON

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House Speaker Dade Phelan on sline die at the 87th Texas Legislature



JOHN ANDERSON



Rep. Toni Rose on sline die at the 87th Texas Legislature

JANA BIRCHUM



Rep. Julie Johnson at a rally outside the capitol in April

JOHN ANDERSON

Once Again, No Luck Stopping the Bleeding

As 5 million Texans lack health insurance, Lege still says no to Medicaid

On the eve of the 87th Texas Legislature, as the state's dismally large gaps in health care access grew even wider during the COVID-19 disaster, it seemed to lawmakers in both parties like a good time to consider **Medicaid expansion** more seriously than Texas ever has since the passage of the federal **Affordable Care Act** more than a decade ago. Yet as on so many issues this session, the high hopes of meeting huge and swelling needs among everyday people amounted to little, even as the number of uninsured Texans neared the 5 million mark.

Out of the dozens of Medicaid bills filed this session, the "**Live Well Texas**" program proposed by **Senate Bill 117** (Sen. **Nathan Johnson**, D-Dallas) and **House Bill 3871** (Rep. **Julie Johnson**, D-Carrollton) had the most promise. Knowing that the ACA remains radioactive to many Texas Republicans, Johnson and Johnson (no relation) crafted narrower provisions for a plan unique to the state but that would still bring in billions of federal dollars that Texas now leaves on the table rather than expanding Medicaid eligibility.

Right now, almost all Texas adults under 65 who aren't fully disabled or pregnant are ineligible for Medicaid, regardless of

their health status. The Johnson bills only increased eligibility to those earning 100% or less of the **federal poverty level**, below the 138% FPL threshold established in the ACA (above that, people are eligible for subsidies on the insurance exchanges). They also included provisions to terminate the program if the feds ceased providing a 9-to-1 match of Medicaid dollars (currently made even more generous by relief provisions in the **American Rescue Plan Act**). It was attractive enough for the House version to be co-authored by all 67 Democrats as well as nine Republicans, enough to pass the bill in that chamber, yet neither HB 3871 nor SB 117 ever received a hearing after they were referred to committee. Afterward, Rep. **Garnet Coleman**, D-Houston, tried and failed, by a vote of 68-80, to amend budget bill SB 1 to provide a match to access federal Medicaid dollars to expand coverage.

Separately, House Speaker **Dade Phelan**, R-Beaumont, and allies in both parties backed a "**Healthy Families, Healthy Texas**" package of 12 bills that Phelan argued would increase access to care. Seven of the bills ultimately passed, but progressive health care policy groups expressed disappointment in the package's failure to

include any significant coverage solution for uninsured Texans, Medicaid or not. Still, progress, however incremental, was made: **HB 133** (Rep. **Toni Rose**, D-Dallas) extends Medicaid coverage for new mothers from two to six months after giving birth, trimmed back in the Senate from the full year originally approved by the House (see p.15).

It's not too late for the state to adjust course. The ARPA boost to Medicaid funding, which could mean \$3 billion to \$5 billion in Texas' pocket, will be available for two years; nearly 200 provider groups, local officials, and organizations have urged state leadership not to let the money go unclaimed. Meanwhile, the **Centers for Medicare & Medicaid Services** (CMS) rescinded Texas' extension for what's called the "**1115 waiver**," a multiyear, multibillion-dollar federal funding agreement that since 2011 has helped fund both uncompensated care at Texas hospitals and programs intended to promote innovations in health

care delivery. The federal agency concluded that the **Texas Health and Human Services Commission** failed to meet public input requirements before it submitted its extension request under the Trump administration. Absent any renegotiation, Texas' waiver will expire on Sept. 30, 2022.

State leaders were quick to complain about CMS' decision, with Attorney General **Ken Paxton** filing suit against the move as an unlawful attempt to force Texas to expand Medicaid. However, HHSC is also trying

to comply with CMS' edict, scheduling three virtual meetings for the public to comment on Texas' new waiver extension application on June 2, 10, and 15. This is an opportunity, some Medicaid expansion proponents say, to push for their goals even as Texas negotiates with CMS. "This time the public will have an opportunity

to weigh in," said **Anne Dunkelberg**, who oversees health care policy for public policy think tank **Every Texan**. "We'll have the chance to tell Gov. [Greg] Abbott and other state leaders that they must include coverage expansion in the deal to move Texas towards a more sustainable health care system."

— Beth Sullivan

Assault on LGBTQIA Texans Fails

Wins for trans youth highlight resistance to theocracy

Despite Texas' unwelcome distinction as the state with the most **anti-LGBTQIA** bills filed this year, the rights of queer and trans Texans emerged relatively unscathed by the 87th Texas Legislature.

In a statehouse whose GOP leadership has situated itself in previous sessions at the vanguard of the evangelical right's moral panic over trans and nonbinary people, a win for LGBTQIA rights was among the few outright highlights for progressives under the pink dome. It's all the more remarkable considering the huge national wave of anti-LGBTQIA legislation, the right's most aggressive pushback in at least a decade.

Dependable theocrat Sen. **Charles Perry**, R-Lubbock, carried the anti-trans student-athlete **Senate Bill 29**, which mirrored a larger national attack on trans girls playing in school sports. One of Lt. Gov. **Dan Patrick's** legislative priorities, Perry's so-called "**Fair Sports for Women and Girls**" passed the Senate along party lines before its referral to the **House Committee on Public Education**, whose chair, Rep. **Harold Dutton**, D-Houston, assured observers that the bill didn't have the votes to pass.

However, in an eleventh-hour move characterized as "spiteful" and a "petty political game" by the **Texas Freedom Network**, Dutton

— aggrieved by the failure of his bill to put troubled **Houston ISD** within the reach of charter schools eager to take it over — switched his own vote to send SB 29 to the House floor. There, pro-LGBTQIA House Democrats, many of whom were founding members of the **Texas House LGBTQ Caucus**, strategically ran down the clock by talking to death a number of other bills ahead of SB 29 on the calendar — a practice known as "**chubbing**" — and kept SB 29 from getting a vote.

SB 29 was the only anti-LGBTQIA bill this session to hit both chamber floors for a full vote. **SB 1646** (also by Perry) and **SB 1311** (by Sen. **Bob Hall**, R-Edgewood), two prominent bills targeting **gender affirming care** for youth by restricting parents' and physicians' rights, respectively, passed the Senate but failed to make it out of the **House Committee on Public Health**.

On the pro-LGBTQIA front, although nearly 20 bills that sought to strengthen protections failed to become law, this session witnessed the filing of companion bills House Bill 3860 (Rep. **Jessica González**, D-Dallas) and SB 1540 (Sen. **José Menéndez**, D-San Antonio) that aimed to codify statewide **nondiscrimination protections** in public accommodations, housing, and employment for LGBTQIA Texans. — Beth Sullivan



LGBTQIA rights supporters and advocates rallied outside the Texas State Capitol in opposition to bills targeting trans and nonbinary Texans at the 87th Texas Legislature on Thursday, May 20

JANA BIRCHUM

MAYBE WHEN HELL FREEZES OVER?

EVEN THE WINTER STORM DISASTER COULDN'T BUDGE THE LEGE ON CLIMATE CHANGE



An electric meter in North Austin after Winter Storm Uri on Monday, February 15

JOHN ANDERSON

When the *Chronicle* spoke to Rep. **Erin Zwiener**, D-Driftwood, in January at the beginning of the 87th Texas Legislature, she was "optimistic that the body [would] openly take up climate change." Has that been the case? "Not at all. In fact, that's a huge disappointment for me this session."

Zwiener created the **Caucus on Climate, Environment, and the Energy Industry** in February with the sole goal of having at least one hearing on climate change legislation: "We had conversations that led us to believe that was possible. Unfortunately, it did not come to fruition. It's disappointing, especially since we all just experienced an event in February that is likely connected to global climate change."

After **Winter Storm Uri**, Zwiener's bill to authorize state grants for weatherization became a component of the omnibus **Senate Bill 3** storm response package. In addition, she said, "We've had to spend a lot of time on defense, because a lot of folks have used the winter storm and subsequent power failures as an excuse to attack renewables." Most of those attempts were successfully negotiated away on SB 3 and other measures to shore up the state's tattered energy grid.

"The main environmental win" of the session, Zwiener says, is SB 900, which better regulates **tank storage facilities**. "I'm grateful for that win; tank storage facilities were in a bit of a regulatory gap. We saw the consequences with things like the [Intercontinental Terminals Company] fire, and the TPC [Group] explosion." (Both of these chemical plant fires — ITC in Deer Park, TPC in Port Neches — happened in 2019.) Regulatory gaps abound in the **Texas Commission on Environmental Quality's** enforcement apparatus, and Zwiener attempted to increase TCEQ's maximum penalties (and index them to inflation) with her House Bill 1820, which moved forward but did not get a floor vote.

"I'm very proud of having moved it out of committee, because that was not an easy lift," she says; the SB 1 budget bill does fund better pay for TCEQ inspectors and air quality monitoring. The agency will go through **Sunset review** before the 2023 session, giving the Lege an opportunity to dig into its performance, something Zwiener is "eager" to do.

Electric vehicle infrastructure, and shifting to clean transportation in general, seems to be a climate-conscious strategy that can gain ground in the Lege. While a more ambitious measure to incentivize EV production and invest in infrastructure (HB 2221 by Rep. **Terry Canales**, D-Edinburg) did not make it, a proposal by Rep. **Ken King**, R-Canadian, to provide EV charging stations in state parks (King chairs the House Culture, Recreation, and Tourism Committee) was adopted as a budget amendment. "Those are meaningful steps, but it's not nearly enough," says Zwiener. "Some things are happening whether climate change deniers like it or not. But others, we're gonna have to fight every step of the way." — Lina Fisher



JOHN ANDERSON

"A lot of folks have used the winter storm and subsequent power failures as an excuse to attack renewables."

REP. ERIN ZWIENER

A group of Democratic legislators hold a press conference at the capitol following sine die on Monday



JANA BIRCHUM

House Dems' Eleventh-Hour Walkout Stops SB 7 in Its Tracks

“ELECTION INTEGRITY” BILL STYMIED (FOR NOW) AS SESSION ABRUPTLY ENDS

Texas House Democrats began to disappear from the floor on Sunday night as the midnight deadline neared for **Senate Bill 7**, a bill that would drastically alter the voting process for Texans.

With a little over an hour to go, the vast majority of the 67 House Democrats had left the floor and locked their voting devices, and it became clear the GOP majority did not have a quorum present – 100 (two-thirds) of the House’s 150 members – to consider its high-priority “election integrity” bill. “We used all the tools in our toolbox to fight this bill,” said Rep. **Nicole Collier**, D-Ft. Worth and chair of the **Texas**

Legislative Black Caucus. “And tonight, we pulled out that last one. And we used what the rule book allows, and it requires a quorum. And we were not there.”

While the **House Republican Caucus**, in a statement, condemned the Dems for having “quit on their constituents,” Lt. Gov. **Dan Patrick** wasted no time in lambasting House leaders for fumbling SB 7, which the Senate had broken its own rules to approve on a party-line vote at 3am on Sunday, less than 24 hours after the final language was released. Patrick said that he couldn’t blame Democrats for breaking quorum, because House Republicans gave them that

option by waiting so long to take up the bill.

The victory for Democrats is likely to be short-lived, as Gov. **Greg Abbott** took to Twitter to confirm that the initiative would be taken up during an upcoming special session. “Election Integrity & Bail Reform [**House Bill 20**] were emergency items for this legislative session. They STILL must pass. They will be added to the special session agenda. Legislators will be expected to have worked out the details when they arrive at the Capitol for the special session.” It’s already known there will be a special session in the fall, to tackle redistricting, but Patrick and others have demanded Abbott bring legislators back sooner.

On Monday, Abbott also tweeted his intention to veto **Article X** of the budget – which funds the Legislature – writing, “No pay for those who abandoned their responsibilities.” It’s unlikely the governor will actually do this, as it would also shut down the Legislative Budget Board; the Legislative Council, which still has to manage redistricting; and the offices of Republicans as well as Democrats.

Spurred on by the **Big Lie**, Abbott and other Republican lawmakers made “election integrity” a priority this legislative session, even though Texas’ elections in 2020 went remarkably smoothly, saw record turnout by voters in both parties, and produced Republican victories in all the key races. Despite Attorney General **Ken Paxton**’s best efforts to identify cases of voter fraud last year, the state only found 16 minor infractions.

The final bill emerged from a closed-door conference committee last week with elements of both SB 7, as originally filed, and HB 6, sponsored by Sen. **Bryan Hughes**, R-Mineola, and Rep. **Briscoe Cain**, R-Deer Park, respectively. It also included new restrictions on voters not seen in any of the prior iterations – a key focus of Democratic

criticism on Sunday, including several unsuccessful points of order to take the bill down.

The bill expands the role of **partisan poll watchers**, requires that voting take place in a building (i.e., no **drive-through voting**), and makes the application process for **mail-in ballots** more arduous. It also would have taken aim at **24-hour voting sites** by restricting voting hours to 6am-9pm, and would have limited voting times on Sundays – targeting “**souls to the polls**” organizing in Black churches, whose members are reliable Democratic voters. (After breaking quorum, the renegade House Dems convened to speak to reporters at East Austin’s venerable **Mount Zion Baptist Church**.) Some of the more troubling elements of prior versions did not make it into the final; SB 7 no longer allows poll watchers to film voters at the polls, nor does it limit the distribution of polling places that would have reduced voting locations in Texas’ largest cities.

The conference committee itself faced a few false starts, as Hughes and Cain tweeted that a deal had been struck on Friday evening. Meanwhile, Democratic conferees such as Sen. **Beverly Powell**, D-Burleson, and Rep. **Terry Canales**, D-Edinburg, tweeted that they still hadn’t seen the conference committee report. The state’s NAACP and League of United Latin American Citizens (LULAC) leadership also voiced concern over the lack of Black and brown representation on the conference committee.

The bill has also garnered significant national attention. President **Joe Biden** voiced his opposition to the legislation in a statement, referring to it as “wrong and un-American.” Texas’ Democratic members of Congress urged that body to pass legislation aimed at protecting voting rights, currently bottlenecked by a GOP filibuster threat in the U.S. Senate, to counteract legislation like SB 7.
– *Benton Graham*



Rep. James Talarico on sine die at the 87th Texas Legislature

JOHN ANDERSON

Take the Money, Don’t Talk About Race

PUBLIC SCHOOLS RETAIN THEIR FUNDING, BUT WITH CULTURE-WAR STRINGS ATTACHED

After a contentious legislative session, public education ended up with a mixed bag of stable funding and conservative micromanagement. Bills awaiting Gov. **Greg Abbott**’s signature will severely curtail the ways teachers can discuss social issues, limit the reach of sexuality education, and enshrine the ability of affluent parent-teacher associations to pay for extra staff, reversing **Austin ISD**’s recent equity-driven ban on the practice. A bill that would have guaranteed that districts could offer virtual learning this fall didn’t make it out of the Senate on the last day, collateral damage from the Democratic walkout.

However, the major boost to school funding from “the **Texas Plan**” enacted in 2019 was left intact, removing a threat that would hit

Around 25% of Austin ISD students lacked broadband internet access last August; AISD utilized school buses to bring WIFI hotspots to students learning remotely



JANA BIRCHUM

GOOD NEWS! A PLAN TO BRIDGE THE DIGITAL DIVIDE

BIPARTISAN SUPPORT, COVID MAKE INCREASED BROADBAND ACCESS A PRIORITY

Entering the 87th Texas Legislature, increased **broadband access** was one of a very few priorities embraced by both parties – one which came to fruition with the passage of **House Bill 5**. Millions of Texans are hindered by unstable internet access, both in rural counties that lack the infrastructure needed to provide broadband and in the increasingly expensive cities, where many residents can't afford an extra internet bill. All of these gaps were laid bare as the **COVID-19** crisis pushed schools, jobs, health care, and more into the virtual environment.

When the pandemic hit, schools and non-profits rushed to offer stopgap solutions, such as wireless devices and hot spots, to families without broadband access at home. But

their efforts were hindered by Texas' lack of statewide planning for broadband, along with imprecise and outdated connectivity maps.

While 44 states had preexisting plans to close the digital divide and expand internet access to their residents, which allowed some to organize more targeted grants and coordinate infrastructure, **Jennifer Harris** of broadband advocacy group **Connected Nation** said that "Texas has not been engaging in that same way." (The state had once been at the forefront of such efforts, creating a \$1.5 billion fund in 1995 when it deregulated the telecommunications industry, but that money is long gone and the program expired in 2005.)

HB 5 will change that by creating a **Broadband Development Office**, which

"I think the pandemic exposed the fact that broadband is a necessity."

KELTY GARBEE, TEXAS RURAL FUNDERS

will create a state broadband plan, manage information and outreach about Texas broadband access, and oversee the creation of updated broadband development maps. The office would attempt to target the three pillars of broadband expansion, according to Dr. **Kelty Garbee** of **Texas Rural Funders**: access, adoption, and use. This means measures would address not just Texas rural communities that lack physical broadband cables, but the millions of Texans who can't afford broadband, and those who may have access but lack the digital literacy to know how to use it. "I think the pandemic exposed the fact that broadband is a necessity for participation in education, health care, economic development, and a number of other areas," Garbee said.

The educational aspect has perhaps been most prominent, as some students have now been in entirely virtual classrooms for more than a year, and districts have spent millions on Wi-Fi hot spots and personal computers to ensure all students have internet access. Last August, **Austin ISD** Chief Technology Officer **Kevin Schwartz** said around 25% of AISD students lacked broadband internet access, a number which could include 20,000 students. For them, increased broadband access is an educational lifeline.

"A lot of people have been very concerned and very much trying to solve this challenge well before the pandemic," Harris said. "It's definitely not new. It just got new attention."

– Clara Ence Morse

Austin schools especially hard. "If there's any bright spot for this legislative session, it's the continuation of fully funding public education, including all of the provisions passed last legislative session," said **Bob Popinski**, director of policy at **Raise Your Hand Texas**.

One major funding question this session was what would become of the \$17 billion in federal **COVID-19 relief funds** for Texas public schools, \$5 billion of which has still not been assigned to local districts. Lawmakers had various plans to regulate that funding, which includes over \$155 million to Austin ISD, or to withhold some of it from districts for years. However, federal regulations released midsession expressly forbid such maneuvers, which made the omnibus **House Bill 1525** a mostly low-key cleanup bill of the 2019 reforms – until it went over to the Senate.

There, the ranks of socially conservative lawmakers swiftly turned HB 1525 into an educational Christmas tree with dozens of amendments. These included the new sex-ed restrictions – schools now must ask parents to opt in, rather than opt out, of all such curricula – and the PTA funding protections, added by Sen. **Dawn Buckingham**, R-Lakeway. However, the culture-war initiative that made the biggest national splash had its own bill, **HB 3979**, the Texas

edition of the national craze to ban "critical race theory."

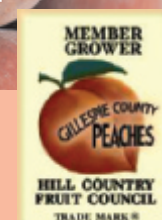
The language of the bill reflects no understanding of the complex academic context of CRT, but caricatures "woke" discussions of current events, racism, and sexism, and makes critical inquiry into structural and unconscious bias taboo. The bill underwent a dramatic (and viral) journey, amended with more sensible provisions in the House, such as a clear condemnation of white supremacy as morally wrong. The Senate stripped all these out, but the Dems' champion on the issue – former teacher Rep. **James Talarico**, D-Round Rock – killed that version on a point of order. Lt. Gov. **Dan Patrick** then flagrantly violated Senate rules to reapprove the prior version, with the House amendments, which is now on Abbott's desk.

Sol Bautista, who teaches at **Galindo Elementary**, said HB 3979 is anathema to her approach to teaching, which includes discussing identity, the political process, and activism with students. Most of her students are low-income and Latinx and often enter school having experienced racism and discrimination, so Bautista said she views it as a "duty" to "create a space where those things can be addressed." Now, the Legislature has effectively prohibited the creation of that space.

– Clara Ence Morse

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CALENDAR

JUNE 3 > JUNE 10



3 > THURSDAY



DAVID BRENDAN HALL

THE DROP-IN Long Center, 8pm

Keep the music going all summer with Kalu & the Electric Joint. Stay tuned to Long Center & ACL Radio socials on Fridays to learn which artist is performing in future weeks.

See more community events on p.31.

4 > FRIDAY



DEVAKI KNOWLES

ATX POETRY NIGHT Victory Grill, 8pm

The hottest spoken-word poets hit the stage for a night of thought-provoking vibes, featuring nationally touring poet Ebony Stewart. Bonus: sounds by DJ Urban Mello.

See more arts events on p.28.

5 > SATURDAY



DAVID BRENDAN HALL

I AM HERE ALL DAY BOOK RELEASE Far Out Lounge, 1pm-12mid

"Comprising 118 portraits of Austin musicians taken between March and August 2020, the book documents the initial turmoil of the COVID-19 pandemic in the city's music scene." Now, combine live sets from local scene stars, and the reopening of the live music capital continues in grand style.

See more music recommendations on p.50.

6 > SUNDAY



FORQ Monks Jazz Club, 9pm

Fusion quartet Forq concludes a Lone Star mini tour with its debut Monks show. More cosmic and rock-oriented than its funky-butt parents, Forq spreads its psych-jazz gospel across four LPs. As is its custom, Monks livestreams the performance, but limited seating remains available.

See more music recommendations on p.50.

7 > MONDAY



ROUND ROCK EXPRESS Dell Diamond, 7:05pm

The Express take on the Chihuahuas of El Paso. What's more? It's princess night at the stadium, so break out those formal gloves.

See more community events on p.31.

8 > TUESDAY



JAMES WADE: RIVER, SING OUT Online, 6pm

Austin-based James Wade, whose literary debut with the Western adventure *All Things Left Wild* was a true sensation among fiction lovers, returns with his newest tale. And for this night's virtual meet-up he's in conversation with Owen Egerton.

See more arts events on p.28.

9 > WEDNESDAY



DAVID BRENDAN HALL

"SUNLIGHT" Wally Workman Gallery, 1-5pm

Inspired by forms from cut flowers and small sculptures created from discarded material in the studio, Austin-based Diana Greenberg explores three-dimensional twists and turns of color on a flat plane.

See more arts events on p.28.

10 > THURSDAY



REPUBLIC OF TEXAS MOTORCYCLE RALLY Circuit of the Americas, June 10-13

After over two decades at the Travis County Exposition Center, the rally has changed locations, but offers the same attractions, including plenty of live music, motorcycle manufacturers and aftermarket vendors, bike shows, races, and tons more.

See more community events on p.31.

AUSTINCHRONICLE.COM/EVENTS

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To cross the bridge it will take:

- You 1 minute
- Your little brother 5 minutes
- Your mom 2 minutes
- Your frail grandfather 8 minutes

For safety, no more than 2 people can cross the bridge together, and anyone crossing must hold the phone or be right next to it (the people waiting on the sides can safely stay in the dark).

Can all four family members cross the bridge before the phone dies?



Inspired by Alex Gendler (TED-ed).

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BILLY SCOTT

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U.A.Q. Biergarten 12 pm-5pm (Registration at 11am)

SATURDAY JUNE 5

OFF THE RECORD

The Stage, 7pm-10pm

SUNDAY JUNE 6

MARKET DAYS

The Greenbelt, 7pm - 10pm

SUNDAY JUNE 6

SUNRISE GOSPEL

The Spot, 10am - 11:30am



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Arts & Culture

Lawrence wright



DAVID BRENDAN HALL

The Contagion Is Us

In *The Plague Year: America in the Time of Covid*, Lawrence Wright reports that the killers are off the leash

BY MICHAEL KING

The pandemic has not ended.

Despite understandable public eagerness – even desperation – to “return to normal,” the final outcome of the coronavirus plague remains undetermined. Although the decreasing U.S. numbers of cases and deaths reflect encouraging progress, a glance at the news from India or the worldwide numbers – in mid-May, still spiking – makes it clear that the extended “plague year” remains unfinished.

That means that Lawrence Wright’s informative and insightful *The Plague Year: America in the Time of Covid* recounts one extended period in an ongoing crisis, with the conclusion still very much in doubt. Wright, after 30 years at *The New Yorker*, is an extraordinary reporter, and though little in the book will be surprising for anyone who has closely followed the news, having it all recounted, chronologically and in one place (with an actual index!), will make the book indispensable as a coronavirus compendium. Very little escapes Wright’s notice, and he is adept at placing the ongoing story in an enlightening context.

Consider just a selection: The first worrisome signs of a “pneumonia of unknown cause” in Wuhan, China, in December of 2019; the early uncertainty in D.C., aggravated by President Trump’s willful ignorance (“It’s going to be just fine”); the inadequate and often obstructive federal response; the aggressive physical effects of this particular coronavirus; the encouragingly rapid development of vaccines; the January 2020 (first!) Trump impeachment trial (while Centers for Disease Control official briefings began); the criminal lack of preparation or response from the administration; the “testing fiasco” compounded by Trump’s explicit opposition; the early and terrifying New York outbreak (stemmed, in part, by thousands of incoming volunteer medics); the widespread profiteering on inadequate equipment supplies; the phony hydroxychloroquine and bleach cures; the Fox News disinformation ... etc., etc.

Beyond the contemporary chronology, the book helpfully places the pandemic within the long historical context of earlier plagues: the sixth century “Justinian” epidemic, the 14th century Black Death, the

1918 Flu, and more recent outbreaks that should have provided ample warning but went unheard. Wright relies intermittently on retired Johns Hopkins medical historian Gianna Pomata and her commentary on the historical plagues as well as the current devastation in her Italian home city, Bologna. They discuss the immediate and long-term effects of pandemics, leading Wright to speculate that “we are at another inflection point, when society will make a radical adjustment, for good or ill.”

Pomata is a central example of Wright’s personalization of the story, including his family history and even his own childhood experience of temporary paralysis after a tetanus injection (which initiated his lifelong interest in the subject). He profiles a range of political players, scientists, medical officials, and health care workers as both subjects and sources who played crucial roles at all levels of the crisis. We have not yet sufficiently honored those who have been in the front lines of the fight against the virus, to which many gave their lives. *The Plague Year* is dedicated “In memory of those no longer with us.”

The illuminating profiles include, among others, vaccine researchers Barney Graham and Jason McLellan; Bellevue Hospital doctor Barron Lerner; Univ. of Virginia professor and anesthesiologist Ebony Hilton; and from the Trump Administration, National Security Advisor Matthew Pottinger and Coronavirus Response Coordinator Deborah Birx. The latter two figures (and important sources) are portrayed more sympathetically than one might anticipate from media headlines, but Wright does his best to describe their conflicted roles and to suggest that they felt obligated to do the best they could to fight the pandemic, despite the political compromises. Some readers will disagree.

Of Trump himself, Wright is unsparing, recounting in detail his ongoing negligence as well as his cynical, corrupt determination to wish the pandemic away for fear that even acknowledging it – let alone acting effectively against it – would endanger his reelection. “For most of Trump’s presidency,” he writes, “a buoyant economy made its own powerful argument in his favor. But the Covid contagion broke the economy,

and there were no other standards to raise. The country was drowning in acrimony and grief. Trump’s inner demons had been set loose. The killers were off the leash.”

But *The Plague Year* is by no means a polemic; instead, melancholy and disappointment pervade the book, in part because Wright refuses to see Trump independently of the voters and public that elected him. “What Trump proved to us is that we weren’t the people we thought we were; the things we said we cared about weren’t the things we really cared about.” It’s true that Trump does not represent a voting majority; nevertheless, far too many Americans – and apparently a majority of those who define themselves within the ideological category of “white” – see themselves in him and regard his vainglory, narcissism, greed, casual racism, and will-to-power as admirable traits, worthy of imitation.

That also means that many Americans have followed Trump in dismissing the plague as exaggerated or even fake, and in refusing to take basic steps that would have mitigated many of the pandemic’s worst consequences. “It is dispiriting to think that employing the simple precaution of wearing a mask could have avoided much suffering, death, impoverishment, and grief, had it been widely implemented from the start.” Trump’s disdain for such precautions has since become doctrinal among a majority of Republicans, and – despite the

declining cases – threatens to leave even vaccinated people vulnerable to virus variants or another spike in infections, perhaps to return in the fall.

Wright is also sharply critical of the response of the Chinese government, which has repeated its reflexive pattern of secrecy and non-cooperation, and continues to obstruct scientific inquiry and thereby obscure the initial causes of the outbreak. He raises the possibility that a laboratory error or contagion could have been an initial vector

of the Wuhan infections. As things stand, we’ll likely never know, making it even harder to prevent the next outbreak.

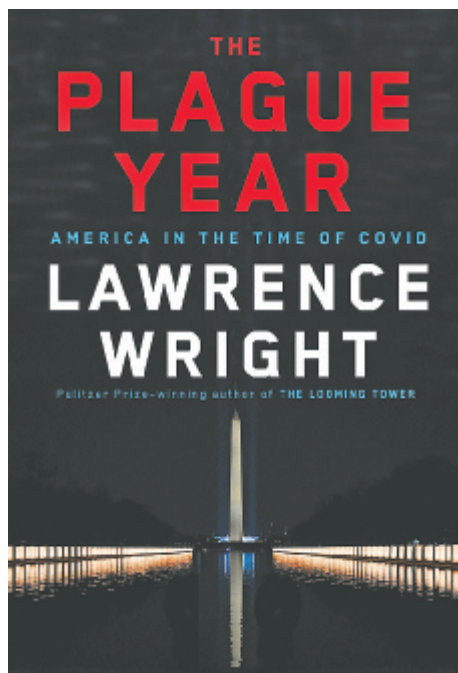
Wright’s conversations with Pomata are thoughtful and informative but not very reassuring. We are a species accustomed to cultural inanition and resistant to dramatic social changes, and we seldom allow such changes unless forced. A plague can certainly be one of those forces; global warming, which has also indirectly amplified the pandemic, is likely to be another.

As it happens, Wright has visited this territory before, in *The End of October*, his

Very little escapes Wright’s notice, and he is adept at placing the ongoing story in an enlightening context.

apocalyptic thriller published early in 2020. That novel is more pessimistic than *The Plague Year*, partly due to the demands of the genre and partly a consequence of Wright's own underestimate (he says here) of "the willingness of people to isolate themselves" as well as of the welcome resilience of the food chain and the overall economy. Although his fictional timing (soon to be a Ridley Scott movie near you) was astonishing, Wright rejects any claim to fictional "clairvoyance." "The reason the novel parallels reality," he notes, "is that I read the playbooks, I watched the tabletop exercises, I talked to the experts."

All excellent preparation for *The Plague Year*. But any extended meditation on the material Wright has assembled here, not to mention the intractable resistance of millions of people to even modest adjustments in their accustomed "lifestyles" – for any reason, including self-preservation – makes it difficult to be optimistic about our collective ability to confront the next pandemic ... or the likely extension of this one. As this book will forcibly remind its readers – who almost certainly aren't the ones who most need reminding – we aren't the people we thought we were; the things we say we care about aren't the things we really care about. ■



**THE PLAGUE YEAR:
AMERICA IN THE TIME OF COVID**
by Lawrence Wright
Knopf, 336 pp., \$28



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Is there ever a wrong way to display art? What connections are meant to be revealed in the installation? For our current exhibition, *Drawn: From the Collection of Jack Shear*, the photographer, curator and Executive Director of the Ellsworth Kelly Foundation took a free-flowing approach to sharing his collection, resulting in a playful, non-traditional "hang."

On **Tuesday, June 8 at 5 p.m.**, join Carter E. Foster, Blanton's deputy director for curatorial affairs, and Christian Wurst, curatorial assistant, for this online discussion of Shear's unconventional installation and some of their favorite works in the exhibition. Free with registration at bit.ly/ACDrawnEvent

This exhibition is organized by the Blanton Museum of Art.

Image: Installation view of *Drawn: From the Collection of Jack Shear*, March 27–August 22, 2021, Blanton Museum of Art, The University of Texas at Austin

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Take the Q Train

Casey McQuiston's second novel, *One Last Stop*, is an electrifying queer timeslip romance **BY ROSALIND FAIRES**

Not that it's by any means the most important thing about it, but *One Last Stop* is incredible New York City propaganda. Casey McQuiston's second novel, which charts the love story of a closed-off recent Louisiana transplant and a butch punk heartthrob who is trapped on a subway line, has such warmth spilling out of it that suddenly everything you've dismissed as cliché about the city feels new and earned. Maybe public transportation is a venue for meet-cutes and little moments of kindness.

Maybe the kitchen smells that cling to your clothes after your waitressing shift are a perfume. Maybe it is a helluva town.

Our protagonist, August Landry, doesn't start out with that sunny of an outlook. The aforementioned New Orleans native is trying to escape the missing persons case that dominated her childhood, finally finish her undergraduate degree, and find a city that will confirm her pessimism about trust and vulnerability. That she lands an apartment above a Popeyes that comes pre-furnished with a fascinating, funny queer family might be dismissed as dumb luck.

ONE LAST STOP
by Casey McQuiston
St. Martin's Griffin,
432 pp., \$16.99

That she meets the girl of her dreams – generous, tough, incorrigibly dimpled Jane Su – on the Q line she takes to and from school feels like New York trying to tell her something.

If that was it – girl moves to big city, klutzes her way into someone's heart, and learns to love again – *One Last Stop* would be a delight.

But it's the magical wrinkle in this romance – the fact that Jane has been displaced in time from the 1970s and, oh, also can't leave the Q train lest she go full ghost – that makes the whole thing extraordinary.

Jane and August move through the world very differently, even before you take into account their different native time periods, but they're both young women reckoning with profound loss and longing, presented with same proposition: Do you do the hard thing (choose to remember your past, look a little stupid, make yourself say how you feel for real, out loud) when all it might get you is heartbreak?

With a main household containing a reformed girl detective/diner waitress, an electrical engineer/visual artist, a genuine psychic/

terrible bartender, and a disowned rich kid/tattoo artist (not to mention the protester/rambler/horny legend love interest), this is a book with one of the most captivating, hot, weird, and wonderful casts in recent memory. (You'll be sending your friends a lot of screen-shots of particular lines followed by an all-caps "WIFE" or "HUSBAND." Make peace with this.) Like its predecessor, *Red, White & Royal Blue*, *One Last Stop* wears its heart – by which I mean its deep investment in honoring both the joys and struggles of LGBTQIA history – on its sleeve. McQuiston's ear for banter and sense of pacing are as keen as ever, and you'll find yourself surprised into both laughter and tears as the novel alternates between whirlwinds and moments you get to luxuriate in.

Overwhelmingly, it's the slow burn discoveries and the risks we see the characters become brave enough to take that make *One Last Stop* such a moving and transportative read. McQuiston manages to capture both the electricity of a crush – the tentatively flirty jokes, the leaning into body space, the way your friends can maddeningly read your face whenever you've been around the object of your affections – and the moment when, all of a sudden, the daydream you're infatuated with becomes a real, whole, complicated human being that you'd do almost anything for. She pins down the moments when suddenly a house doesn't feel like a pit stop anymore, when the worries in your head that your friends don't really want to hang out with you die down a little, when you realize you made something really wonderful happen for somebody else because you know them so well.



It's a very particular feeling to be in a room where joy and community and good humor are all palpable. How remarkable then, that *One Last Stop* takes you to so many such spaces – apartments, drag bars, diners, and so many subway cars, tunnels and bridges – and lets the reader bask in the love that lives, is remembered, and is cultivated there.

Casey McQuiston will speak about *One Last Stop* with author Abby Jimenez in a BookPeople virtual event Monday, June 7, 6pm. For more info, visit bookpeople.com.

THEATRE

OPENING

★ **FUSEBOX: LIL BASH** They weren't able to stage their annual fundraiser as intended, so the Fusebox team has cooked up **Lil Bash**, a "joyous celebration featuring the grooves of **DJ Shani**, a show-stopping appearance by the **Queens of ExtragramsATX**, live performances from acclaimed artist **Michael J. Love** and Austin's Bowie tribute band **Super Creeps**, and trippy visuals from **Essentials Creative**, all served up with a plethora of **delectable food and drink**." You know how these guys do: This backyard summer soiree on the Eastside will be a rollicking good time. *Thu., June 3, 7:30-10:30pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. \$250. fuseboxfestival.com.*

ANNIE JUMP AND THE LIBRARY OF HEAVEN Acclaimed playwright **Reina Hardy** returns to the Vortex with her first National New Play Network Rolling World Premiere, bringing her magic and humor to this coming-of-age adventure for everyone who's ever looked up at the stars and dreamed. "This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre." Directed by **Marcus McQuirter** and **Rudy Ramirez**. *June 5-July 3. Fri.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.*

HOT DOGS AT THE EIFFEL TOWER Maggie Gallant's one-woman comedic tour de force, directed by **Ken Webster**, will be available on Hyde Park Theatre's YouTube Channel June 5-19. *Donations accepted. hydeparktheatre.org.*

CLOSING

THE MYSTERIOUS AFFAIR AT STYLES Austin Playhouse's own **Lara Toner Haddock** has gone and adapted **Agatha Christie's** first published novel? Yes – and this debut opus features none other than the sharply mustachioed **Hercule Poirot**. Featuring a sockdolager cast – **Ben Wolfe** (as Poirot himself), **Scott Shipman**, **Toby Minor**, **Lara Toner**, **Sarah Chong Harmer**, **Sarah Fleming Walker**, **Ben Bazán**, **Tim Blackwood**, **Robert Deike**, **Joseph Garlock**, **Babs George**, **Claire Grasso**, **Huck Huckaby**, **Marc Pouhé**, **Ken Webster**, and **Cyndi Williams** – directed by that same Haddock, this murder mystery may be just what you need to transition out of the pandemic and into a semblance of former normalcy. *Through June 5. Thu.-Sat., 7:30pm. \$15-18. austinplayhouse.com/mysteriousaffair.*

ONGOING

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a **modern Mexican Cinderella tale** as we follow the trials and tribulations of one woman's journey into motherhood – from her humble beginnings in the town of Laredo, Texas, to her journey to Chicago, and everything between. Written and performed by **Carlo Lorenzo Garcia**, directed by **David R. Jarrott**. Note: Now available for viewing on Vimeo. *Through July 31. \$5. jarrottproductions.com.*

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' panoply of improv talents at this Hideout

that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramphonograph** sets the performance bar high AF, but damned if their ever-changing roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you online, and – yes! – **in-person improv classes have returned!** Check that website, STAT. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." And, this just in: **In-person improv and sketch classes have returned!** See website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES Catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. But note: **Esther's Follies will return to the live and in-person stage in their club on Dirty Sixth beginning June 17!** *Esther's Follies, 525 E. Sixth, 512/320-0198. estersfollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE: AMY MILLER Amy Miller was one of Comedy Central's "Up Next" comics for 2018, and was a breakout favorite in the ninth season of *Last Comic Standing*. Her *Comedy Central Presents* set has been viewed over 3 million times on YouTube. You could view her at *least* once, live and in person, this weekend. *Through June 4. Thu., 10pm; Fri., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.*

THE VELVEETA ROOM: DANNY GOODWIN WHUT? Yes, citizen, the Velv is back – now under the management of **Zack Brook** – and so a whole new season of stand-up returns to that divey little comedy joint next to Esther's Follies on Dirty Sixth. Dude who's inaugurating this new run, **Danny Goodwin**, he's a local comic who's performed at the Moontower Comedy Festival, South by Southwest, and Sound on Sound Fest. *June 4-5. Fri., 8pm; Sat., 8 & 10pm. And consider, if you will, Beamed Inn – Austin's only UFO-themed stand-up showcase, hosted by Andrew Wagner and Taylor Dowdy. Fri., June 4, 10pm. Velveeta Room, 521 E. Sixth, 512/766-8358. thelveetaaroom.com.*

STAND-UP AT THE SANTA CRUZ There's a stand-up showcase every Monday at this Eastside theatre. *Mondays, 8pm. Santa Cruz Theater, 1805 E. Seventh, 512/914-3853. \$10. santacruztheater.com.*

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. ciaustin.com.*

QMMUNITY

BY BETH SULLIVAN

JUST LIKE THAT, national **Pride Month** is here and queer. Unlike last year, this summer is sashaying into our lives with a quickening sense of possibility: Our much-loved LGBTQmmunity celebrations are returning to their pre-pandemic traditions, like next week's **Austin Black Pride**, while new events also flourish in the delightful forms of mini virtual film fests, thanks to the **aGLIFF** crew (see below), among other innovative ways. It's hard to describe how overwhelming (in a good way) it feels to just think about the prospect of walking into, say, Cheer Ups, on any given night to just soak up that queer magic. When we think about celebrating Pride this summer, I imagine many of us might be feeling something close to a homecoming – we've missed that comfort of community so often found in a gay bar, the front row of a drag show, or a queer movie night with friends. Yet, I hope this summer of Pride is nothing like the ones we knew before, which is to say: As we emerge from the worst year of our lives – with the future still tinted with uncertainty – I hope you come to celebrate being a part of this big, beautiful, richly woven rainbow quilt that we call family however you want. Maybe that's you and your crew hitting, responsibly, Fourth Street every Friday, or maybe it's you supporting Austin's queer and trans artists, makers, and organizers on their online stores from your home. Whatever you do, just know that the qmmunity is here and always ready to welcome you – all of us – home.

2 TO DO

Pride Mini Film-a-thon

Kick off Pride Month with a weekend of queer cinema and programming brought to you by aGLIFF. Catch four feature films and two film shorts programs, plus Q&As, screening virtually. See website for lineup. **Fri.-Sun., June 4-6. \$25, nonmembers. agliff.org/pride.**

Austin Black Pride

Don't miss out on Austin Black Pride's awesome multiday celebration of Austin's Black LGBTQIA communities, featuring a vogue ball, conversations, Drip Drop dance party, and way more festivities. **Tue.-Sun., June 8-13. Multiple locations. Prices vary. fb.com/austinblackpride.**



Austin Black Pride Drip Drop in 2019

DAVID BRENDAN HALL

Q'D UP

PROUD VOICES Thee Gay Agenda and Embrace Austin host this one-of-a-kind interactive queer audio fest in celebration of Pride. Leave a rainbow trail at eight queer-owned and/or queer-friendly small businesses where you'll discover a QR code to stream a song, poem, or auditory piece from a local queer artist. **June 1-30. Multiple locations. \$5. proudvoices.gay.**

UNBEARABLE Chique Fil-Atio and Mascara Rivers are ready to get down and dirty for Pride Month, along with special guests Kara Fox and Champagne Killer. Also streaming on Twitch! **Thu., June 3, 10pm. The Iron Bear, 301 W. Sixth. No cover. twitch.tv/eatmorechique.**

TRANS JOY, BLACK JOY, BROWN JOY GALLERY Celebrate the joy and beauty in queer, trans, Black, and brown art with the works of 15-plus local and national artists on view during Pride Month. Proceeds from art sales benefit Austin Black Pride, algo, and Black Trans Leadership of Austin. **June 4-20. Thu.-Fri., 1-7pm; Sat.-Sun., 9am-5pm. The Little Gay Shop, 828 Airport. Free to attend. thelittlegayshop.com.**

POST-LEGE LGBTQIA EVENT Local advocate Ash Hall, state Rep. Celia Israel, and Dr. Rita Brock join ChrysalisQ for a look back on the 87th Texas Legislature and how to take care of yourself as the LGBTQIA community emerges from this tumultuous session. **Fri., June 4, 6:30pm. Online; in-person, 8601 S. First. Free. chrysalisq.org.**

NEON RAINBOWS Dust off them boots and saddle down to Red River St. for DJ Boi Orbison's (aka DJ BoyFriend) "Best of Austin" award-winning queer country hoedown. **Rescheduled: Fri., June 4, 9pm. Cheer Up Charlies, 900 Red River. No cover. cheerupcharlies.com.**

QUEER ARTIST MARKET LGBTQIA-owned greenhouse and garden store Garden Seventeen welcomes Pride Month in full bloom with an outdoor market featuring 20+ LGBTQIA vendors, plenty o' photo ops, and giveaways. **Sat.-Sun., June 5-6, noon-4pm. Garden Seventeen, 604 Williams. Free to attend. fb.com/gardenseventeen.**

GEAR NIGHT Break out yer gear for Austin Gears' first in-person event in over a year. As usual, clothes check is open from 10pm-1:30am. **Sat., June 5, 10pm. The Iron Bear, 301 W. Sixth. No cover. theironbear.com.**

SIR RAT KINK BINGO It's a kinky-gear good time with discounted drinks and prizes. **First Sundays, 4-7pm. Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.**

MOVIE NIGHT: PARIAS The babes at The Little Gay Shop kick off Pride Month with an outdoor screening of Dee Rees' masterful coming-out drama. Bring your own chairs, blankets, bug spray, and snacks. **Sun., June 6, 7:30pm. The Little Gay Shop, 828 Airport. \$5. thelittlegayshop.com.**

PRIDE! LIVE WITH THE BOIZ OF AUSTIN Austin's only drag king troupe returns to their home venue just in time for Pride. **Tue., June 8, 9pm. Elysium, 705 Red River. \$5-10. fb.com/boizofaustin.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.



The Umlauf's Annual Garden Party

Yes, the **annual event** returns in the glamorous style to which we'd become accustomed before everything went pearshaped in 2020. It's an evening of **feasting and mingling**, with **live music** and **multiple performances** – **Ray Prim**, the **Irish Dance Center of Austin**, **Roy Lozano's Ballet Folklórico**, and more – and noms by **Maudie's Tex-Mex**, **Moonshine**, **Juliet Italian Kitchen**, **Paperboy**, **Parkside/Backspace**, **PF Chang's Downtown**, **Fluff Meringues**, and other bastions of bodacious imbibing. Wines from **Twin Liquors**? Yes. **Tito's Vodka** flowing like ... really good vodka? Yes. And all of it among the works of that lovely sculpture garden and the interlocking shadows of trees. *Thu., June 3, 6-9pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$200-300. www.umlaufsculpture.org.*

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class. balletaustin.org.*

CHADDICK DANCE THEATER: SIDE EFFECTS OF UNCERTAINTY This past fall **Chaddick Dance Theater** created a site-specific work that was filmed at **First Street Studio** in April of 2021. The performance, now available for viewing, is *Side Effects of Uncertainty* – a **three-part dance series** that roams through the emotions and psychological effects the company endured during the global pandemic. Featuring CDT dancers **Kat Harber**, **Katie Mae Hebert**, **Cameron Oefinger**, and **Christine Wong**, with choreography by **Cheryl Chaddick**, video by **Maria Forsythe**, and lighting by **Sam Chesney**. See website for details. *Donations accepted. chaddickdancetheater.com.*

SOUL TO SOLE INTERNATIONAL TAP DANCE FESTIVAL **Tapestry Dance Company**, North America's only full-time professional repertory tap dance company, presents its **20th annual festival of rhythm**, bringing alumni artists from around the world together for an online reunion – with **Dianne Walker**, **Acia Gray**, **Sarah Petronio**, **Nicholas Young**, **Michelle Dorrance**, **Ayodele Casel**, **Anthony Morigerato**, **Jason Janas**, and many more. This robust virtual festival includes 25 on-demand films of archive footage (featuring artist solos and Tapestry's NEA American Masterpiece production of *The Souls of Our Feet*), 20 live panel discussions, 27 mixed-level master classes, and the premiere showing of the new documentary *American Tap*. *June 9-13. Wed., 2-8:30pm; Thu.-Sun., 9am-8:45pm. \$131 (includes two weeks' extended viewing). tapestry.org.*

CLASSICAL MUSIC

AUSTIN CHAMBER MUSIC FESTIVAL The ACMC celebrates its **25th annual Austin Chamber Music Festival** outdoors and online this year, presenting performances on the **Neill-Cochran House lawn** on Thursday evenings through June 24. (Note: For those not currently participating in outdoor events, a livestream option is available to enjoy the concerts remotely in real time.) This year's festival includes the **Schumann Chamber Players** and **Artina McCain**; the **Artisan Quartet**, made up of Austin Symphony principal musicians; the genre-defying **Invoke**; flutist **Ebonee Thomas** of the Dallas Opera; cellist **Ryan Murphy** of the San Antonio Symphony; and violinist **Charles Wetherbee** of Carpe Diem String Quartet. The festival finale features former Mother Falcon members **Laura and Rita Andrade**. "These concerts are SO meaningful to us," says ACMC's Artistic Director **Michelle Schumann**, "not just because we get to play again, but because we get to see our audience members again." *Through June 24. Thursdays, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$30-50. austinchambermusic.org.*

VISUAL ARTS

EVENTS

🌟 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smart-phone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

HILL COUNTRY GALLERIA: SUMMER ARTS FESTIVAL **Contracommon Gallery** presents its inaugural Summer Arts Festival on the **Hill Country Galleria's** Central Plaza, hosting **more than 30 artist vendors**, **free children's activities**, and **live music performances**. *Sat., June 5, 3-8pm. ContraCommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

OPENING

WALLY WORKMAN GALLERY: SUNLIGHT Inspired by forms from cut flowers and small sculptures created from discarded material in the studio, Austin-based **Diana Greenberg** explores three-dimensional twists and turns of color on a flat plane. *June 5-July 3. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

LINK & PIN GALLERY: LISTENING TO STILLNESS New and recent works by Austin-based abstract artist **Greta Olivas**. *June 10-July 24; receptions with the artist: Sat., June 12 & July 24, 1-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

ONGOING

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. **Rachel Dory**. **Cynda Valle**. **John Morse**. And – oh, give that website a quick look and you'll be making an appointment ASAP. *Ao5 Gallery, 3005 S. Lamar, 512/481-1111. ao5gallery.com.*

BIG MEDIUM: EPCOT: EXPERIMENTAL PROTOTYPE COMMUNITY OF TOMORROW This body of work from **Jerónimo Reyes-Retana** is conceived as the first iteration of an ongoing field research process throughout the community of **Playa Bagdad** (Tamalipas, Mexico), located a few miles below the U.S.-Mexico border, a community heavily affected by the nearby **SpaceX** launching facility. *Through June 26. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.*

🌟 **THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rødland** works with analog technology and ready-made spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

DAVIS GALLERY: NUEVO MUNDO Now here's a show that's well worth seeing: the new exhibition from **Gladys Poorte**, displaying paintings and drawings of a new world populated with unknown peoples, animals, and plants. *Through June 12. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

DIMENSION GALLERY: IGBERIKO – CURBSIDE **Olaniyi R. Akindiya** (aka **Akirash**), installation artist par excellence, occupies this fierce bastion of sculpture with his vibrant works that recount "what 2020 looked like in my mind as I sat in the corner of my studio, listening to news around the

world, reflecting on myself, my present, my past, putting my affairs in order and writing my biography." *Through June 20. Sat.-Sun., 1-6pm. Dimension Gallery, 979 Springdale #99, 512/693-1698. dimensiongallery.org.*

NORTHERN-SOUTHERN: T000 Here's another experiment in new exhibition-making from gallery owner **Phillip Niemeyer** and his friends. This show does not close – it *decays and renews*. Listen: "T0" opened in February, a show of directions; in March, about half the work in "T0" had decayed; "T00" added five new pieces, renewing the show. Now, only one piece from "T0" remains: an audio remembrance by **Alyssa Taylor Wendt**. But "T000" renews the entire show like an agave phoenix, with 12 new pieces, including work by **Giampiero Selvaggio** and the founders of **Partial Shade**. *Northern-Southern, 1902 E. 12th. northern-southern.com.*

PRIZER ARTS & LETTERS: A CARTOGRAPHY OF SOLITUDE **Stephen Pruitt**, lighting maestro and longtime MVP in the local performance scene, is revealing a show of **stark and atmospheric photography** at the Prizer Gallery on E. Cesar Chavez. Suggestion: Avail yourself of this opportunity, citizen. Bonus: The photographs will be illuminated every night (8-11pm) and can be seen from viewing platforms outside the gallery. *Through June 12. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

ATX POETRY NIGHT The hottest spoken-word poets hit the stage for a night of thought-provoking vibes, featuring nationally touring poet **Ebony Stewart**. Bonus: sounds by **DJ Urban Mello**. *Fri., June 4, 8pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$15. abxhistoricityvictorygrill.org.*

🌟 **JAMES WADE: RIVER, SING OUT** Austin-based **James Wade**, whose literary debut with the Western adventure *All Things Left Wild* was a true sensation among fiction lovers, returns with his newest tale. Listen: "Attempting to escape his abusive father and generations of cyclical poverty, young Jonah Hargrove joins the mysterious River – a teenage girl carrying thousands of dollars in stolen meth – and embarks on a southern gothic odyssey through the East Texas river bottoms." And for this night's virtual meet-up, he's in conversation with **Owen Egerton**. *Tue., June 8, 6pm. Free. bookpeople.com.*

BOOKWOMAN POETRY: CHRISTINE H. BOLDT **Christine H. Boldt** reads from her inaugural poetry collection, *For Every Tatter*, in this livestreamed session. **Cindy Huyser** hosts, and an open mic follows. *Thu., June 10, 7:15pm. Free. ebookwoman.com.*



La Peña Gallery: Of Imaginary Cities

Here's a voyage through the art and imagination of **Fernando Muñoz**, a creator who works with acrylics, watercolors, printmaking, and drawings to evoke his recurrent themes of **solitude, melancholy, and the search for belonging**. *Reception (with live music by Javier Jara): Sat., June 5, 5-8pm. La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

COMMUNITY AC

BYO VINYL WITH KISS OR KILL Live your DJ dream by bringing a few fave records and letting them take a spin at the turntables. The first six participants get a free drink, too! *Mondays, 6-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. fb.com/buzzmillcoffee.*

FRIDA FRIDAY ATX A lovely venue with plenty of shade, filled with tons of local vendors to shop, beer, food trucks, and live music. *First Sundays, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. Free. fridafridayatx.org.*

BARTON CREEK FARMERS MARKET A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and, of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free. barton-creekfarmersmarket.org.*

🌟 **THE DROP-IN** Presented by ACL Radio & Long Center and driven by Austin Subaru, the Drop-In keeps the music going all summer long by showcasing a diverse lineup of Austin's favorite and emerging artists, with select dates programmed in partnership with Black Fret. Stay tuned to Long Center & ACL Radio socials on Fridays to learn which artist is performing that week. *Thursdays, 8pm (doors at 6:30). Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free, but RSVP. thelongcenter.org/thedropin.*

🌟 **PRESERVATION PLAN WORKING GROUP APPLICATIONS OPEN** The city of Austin invites community members to help create a new historic preservation plan that is inclusive, equity-focused, and community-oriented. Interested in local heritage? Apply to join the project working group, which will meet 10-12 times over the next year to draft the plan. Compensation is available for group members who need financial support to participate. *Applications due Mon., June 14. bit.ly/ATXpresplan.*

🌟 **HIGH NOON TALK** Join author Bill Minutaglio for a talk on his book, *A Single Star and Bloody Knuckles*, which begins in 1870 with the birth of Texas' modern political framework and chronicles Texas political life against the backdrop of industry, the economy, and race relations. Presented in conjunction with the Bullock Museum exhibit "Black Citizenship

in the Age of Jim Crow." *Thu., June 3, noon. The Bullock Museum online. thestoryoftexas.com.*

UNFILTERED RACIAL JUSTICE This virtual community event will convene leaders from Nottley Tide's racial justice nonprofit partners, corporate partners, and members for an exchange of lessons learned, areas of growth, and challenges each group has encountered this past year, with a goal of advancing racial justice. *Thu., June 3, noon-2:30pm. YouTube. Free. nottleytide.org/oneyear.*

EMBRACE YOUR HORMONES Learn how to embrace hormonal fluctuations and better support them with food, lifestyle shifts, and self-compassion throughout the month so you can thrive physically, emotionally, and spiritually. *Thu., June 3, 7pm. Virtual. \$30. eventvesta.com/events/5175.*

OMNI ONLINE: MEMBER Q&A WITH LENISE BENT Omni Sound Project members are invited to join a conversation with legendary audio engineer Lenise Bent. Membership is free and open to anyone who identifies as female, trans, or gender-nonconforming. *Thu., June 3, 7pm. Zoom. Free. omnisoundproject.com.*

COSMIC CLARITY: ECLIPSE GONG CONCERT Join Tej Arvind and Ray Withers for a full moon eclipse Healing Sound Event: an evening of live music, mindful meditation and a gong sound bath. Yogis have found an eclipse enhances the power of meditation, and this creates a powerful time for healing. Using the gong, guitar, ukulele, drums, and vocals, they will reveal how the power of sound can transform and heal on this auspicious evening. *Thu., June 3. Flow Yoga Westgate. Sliding scale donation. flowyogabx.com.*

ELISABET NEY MUSEUM: JUNE LANDSCAPE DAY Join the museum's environmental educator Mino Giunta and other volunteers in an educational work day to remove invasive plants from the landscape. Bring gloves, water, and a mask. *Sat., June 5, 9-11am. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. Free. fb.com/elisabetney.*

BE THE LIGHT CRAFT FAIR Local and indie vendors sell handmade crafts, art, and food at indoor and outdoor booth areas. Vendor fees go to the YMCA for their youth camp. *Sat., June 5, 10am-4pm. YMCA, 204 E. Little Elm Trl., Cedar Park. Free entry. fb.com/groups/bethelightcraftfair.*



Beyond the Square

Presented by **Six Square**, Austin's Black cultural district, a **multiday festival** highlighting the multifaceted talent of Black creatives, with a special focus on Black Music Month. Friday features a **mural unveiling** with **music** and an artist talk; Saturday there's a **big concert** and **Black-owned food trucks**; and Sunday morning, take a **Black history bike tour** around the district. *Fri.-Sun., June 4-6. Various locations. thelongcenter.org.*

🌟 **CONSCIOUS CLOSET POP-UP** A pop-up donation drive to give clothes a new life, where all donations benefit local nonprofits Casa Marianella and Magpies & Peacocks, who can either upcycle old clothing or textiles or take donations. See the event page for specific needs and requests. *Sat., June 5, 10am-2pm. LeverCraft Coffee, 3307 Oak Springs. consciousclosetaustinpup.splashthat.com.*

SATURDAZED & CONFUSED Featuring DJs, vinyl spin art, a classic VW Bus selfie station, a tie-dye station for kids, and a performance by Aaron Stephens, this start of summer celebration will have you groovin' all day long. *Sat., June 5, 3-7pm. Domain NORTHSIDE, 11821 Rock Rose Ave., 512/758-7937. Free. domainnorthside.com.*

BLUES IS THE CURE A joint effort of Austin Blues Society and Harold McMillan, owner of Kenny Dorham's Backyard, featuring Kathy & the Kilowatts and Matthew Robinson Band. Food trucks will be on-site, and it's free, but donations are encouraged. *Sat., June 5, 6-10pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. austinbluessociety.org.*

MMF BENEFIT CONCERT & LIVESTREAM: TRIBUTE TO STEVIE WONDER This benefit for Music Moves Mountains Foundation offers limited reserved tables and a livestream concert, a silent auction (including an original painting of Stevie Wonder by artist/musician Tim Kerr), themed trivia prizes, and more. *Sat., June 5, 7:30-9pm. Pedernales Station, 501 Pedernales. \$20 suggested donation. fb.me/e/8kWoUEum5.*

26TH AUSTIN POND & GARDEN TOUR Pond "a-fish-ionados" are welcome to tour spectacular local gardens, streams, waterfalls, and ponds, including a stunning night pond. Saturday features the south side and Sunday the north. *Sat.-Sun., June 5-6, 9am-5pm. Greater Austin area. \$25; children, free. austinpondsociety.org.*

THE WANDERING VEGAN MARKET A 100% vegan market with cruelty-free skincare products, makeup, jewelry, candles, succulents, artwork, clothing and more, plus food trucks and music by Arlini Martini. *Sun., June 6, 11am-3pm. The Vegan Nom, 2324 E. Cesar Chavez. Free. fb.com/thewanderingveganatx.*

DAY TRIPS BY GERALD E. MCLEOD

Paddle SMTX has added night-lighted kayak trips to their repertoire of guided tours of the **San Marcos River** a few blocks from downtown San Marcos.

The lighted two-person flat bottom boats seem to hover over the dark river as the sun disappears behind the trees lining the bank. The red, green, blue, or white light, depending on a touch of a button by the front or back paddler, engulfs the translucent glass bottom boats in a halo that is absorbed by the inky darkness.

Even after several days of rain, the river current was manageable as we paddled upstream and then floated back down. The six boats in our group spread out making for an eerie show of lights under the canopy of tree limbs over the river. Curious fish came into the light of our boat to check us out before darting back into the thick wild rice that waved in the current.

Luke Adamson says that he and his brothers started the business three years ago by giving paddleboard tours on the river. This is the first summer they have offered the lighted kayak tours.

The boats are very stable, he says, and it is rare that anyone gets wet other than a splash from a paddle. The best part of the tours is all the wildlife that come out after dark. There are bats emerging from under a bridge, raccoons and possums in the trees, and occasionally they will see a beaver, he says.



Paddle SMTX offers tours of the San Marcos River from **Rio Vista Park** in San Marcos at 8:15pm and 9:45pm. Each tour last approximately 75 minutes. For more information, go to paddlesmtx.com.

1,553rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

SPORTS

THE HOME TEAMS

🌟 **ROUND ROCK EXPRESS** Vs. El Paso. The Express become the Chupacabras Thursday, there'll be postgame fireworks Friday, Saturday is Nineties Night, and Sunday is Cancer Awareness Night. See schedule for details and more events. *June 3-8. Thu.-Fri. & Mon., 7:05pm; Sat.-Sun. & Tue., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. mlb.com/round-rock.*

🌟 **AUSTIN BOLD FC** Vs. El Paso Locomotive FC. *Thu., June 3, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.*

UNIVERSITY OF TEXAS BASEBALL Vs. Southern. *Fri., June 4, 1pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. texassports.com.*

RECREATION & FITNESS

BEND & BREW Move and groove into the weekend with a yoga happy hour workout followed by a social hour and nonalcoholic brew. *Fri., June 4, 4:30pm. Flow Yoga, 202 Walton Way #200, Cedar Park. Sliding scale donation. flowyogabx.com.*

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

KIDS

★ **AUSTIN HUMANE SOCIETY'S SUMMER KIDS SERIES** For a paw-some summer, register your li'l animal lover for AHS's virtual, hands-on educational sessions, including live shelter tours, dog walks, storytime with shelter pets, crafts, and dance sessions. It's all free, and supplies are provided via pickup or you can get a supply list online. Graduation is Aug. 6-7 and comes with a certificate and swag bag. *Through Aug. 7. Virtual. Free. austinhumanesociety.org.*

★ **BARNYARD BUDDIES** Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. *Saturdays, 10am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

★ **START UP CHICA INACIONAL!** Latinitas' conference is for girls ages 9-14 to learn business skills, invent a media product, and work with real tech mentors. Girls will learn business skills to launch their own startup or product that identifies and solves community issues. As a team, working alongside community mentors, they will come up with a creative solution to a problem, pitch the product to a group of judges, and exit with a passion for entrepreneurship. *Sat., June 5, 10:30am. Virtual. \$20. latinitasmagazine.org.*

OUT OF TOWN

BURNET COUNTY AREA FAIR It's time for an old-fashioned fair that features agriculture shows, ice cream crank-off, motorcycle displays, and music. *Fri.-Sat., June 4-5. Burnet. burnetcountyfair.com.*

KERRVILLE FOLK FESTIVAL VIRTUAL CELEBRATION

This year's spring concert features Dana Cooper, Bruce Robison, and Kelly Willis online. There are a few tickets available for in-person seating for vaccinated fans at the Quiet Valley Ranch. *Sat., May 29; replays Sat. June 5. Kerrville. Donations accepted. kerrvillefolkfestival.org.*

DISCOVERY DAYS Each weekend in June will feature a different adventure, from exploring like a real caver to understanding these incredible land formations to protecting the fragile ecosystems, and topping it off with celebrating the amazing natural resources. There will be special guests on-site each weekend, live demonstrations, entertainment, activities, giveaways, and more. *Fri.-Sat., 10am-5pm, June 5-27. Natural Bridge Caverns, 26495 Natural Bridge Caverns Rd., San Antonio. naturalbridgecaverns.com.*

★ **CAJUN HERITAGE FEST** Texas Cajuns know how to party with crawfish, food, dancing, and music by Wayne Toups. *Sat., June 5. Port Arthur. cajunheritagefest.com.*

KERR COUNTY MARKET DAYS AND HILL COUNTRY SWAP MEET Inside the giant barn there's a cornucopia of handmade, homegrown, one-of-a-kind, and secondhand items. *Sat., June 5, 8am-3pm. Kerrville. kerrmarketdays.org.*

BEE TO BOTTLE WALKING TOUR Once a month the beekeepers take visitors behind the scenes to see how the honey goes from hive to bottle. *Sat., June 5, 10am. Walker Honey Farm, Rogers. \$5. walkerhoneyfarm.com.*

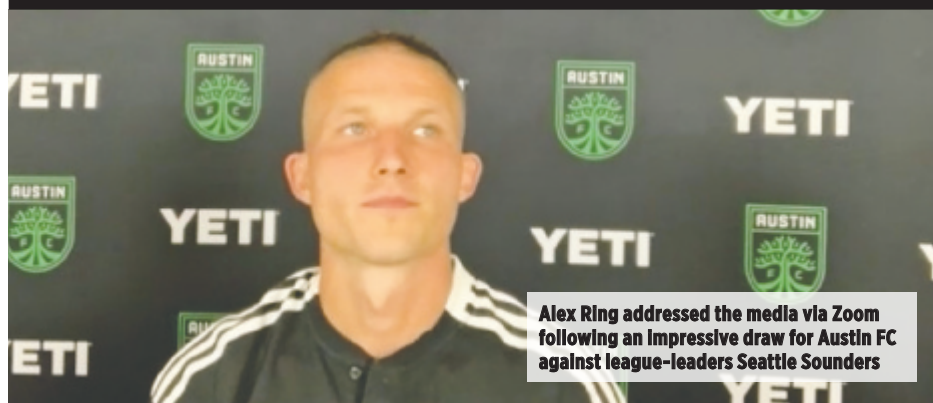
SUMMER IN THE CITY Summer starts today in Bastrop with games, food vendors, artists, and music on Main Street. *Sat., June 5, 11am-5pm. Bastrop. Free. visitbastrop.com.*

FOOD TRUCK CHAMPIONSHIP OF TEXAS Eat your way around Texas and then let your voice be heard for the "People's Choice" award as the chefs compete for prize money and bragging rights. *Sat., June 5, 11am-4pm. Graham. Free. foodtruckchampionshipoftexas.com.*

INNERMISSION AUSTIN A retreat/getaway with luxury cabins and yurts, a pool, community areas, walking path, and more. Disconnect from tech and make connections with nature, yourself, and other humans. *Thu.-Sun., June 10-13. Lucky Arrow Retreat, Dripping Springs. \$1275. yourinnermission.com.*

LOOKING FOR MORE?

See austinchronicle.com for our complete listings.

THE VERDE REPORT BY ERIC GOODMAN

Alex Ring addressed the media via Zoom following an impressive draw for Austin FC against league-leaders Seattle Sounders

COURTESY OF AUSTIN FC

A Reflective Ring Puts Red Card in Rearview

Following Austin FC's well-earned goalless draw against the **Seattle Sounders** Sunday night, Austin captain **Alex Ring** spoke to the media for the first time since his **May 9 red card** against **Sporting Kansas City**.

I asked him about that moment. He inhaled, took a moment to gather his thoughts, then delivered a clear message to his critics in the media and among fans: Put the blame where you like, but he isn't changing.

By any objective measure, Ring's red card marked a clear inflection point in Austin FC's debut season. When it occurred in the second half at Children's Mercy Park, Austin FC was flying its highest. Fresh off its first two victories, the club appeared headed for a third as it led Sporting KC 1-0 in the 67th minute. The Oaks had scored five goals through three and two-thirds matches and sat fourth in the Western Conference standings. Then Ring drew a second yellow card, and things began to unravel.

Playing with 10 men, Austin conceded two late goals to fall 2-1 to SKC. They have not scored a goal, let alone won a match, since.

"I'll take responsibility for the Kansas City game," Ring said Sunday. "I'm not going to apologize because I always play, give my everything for the team. You guys [the press] want to blame me, fans want to blame me for that game, that's fine. I don't care about that. I take responsibility for that.

"But to put the other results, performances, on me? If you think that's fair, fine. I couldn't care less," Ring said, the way people do when they actually care a great deal.

It is easy to empathize with Ring. We've all had lapses in our performance – at work, at home, at school – that catch more heat than

they're worth. No, a defensive midfielder's error three and a half weeks ago is not the reason Austin FC lacks a true goalscorer. It's not the reason four out of 11 opening day starters have missed recent games with injuries.

But one wonders if Ring understands just how critically important he is to his new club. When he plays well, as he did in both early season victories and last weekend's draw in Seattle, Austin FC get results. When he plays poorly – or not at all, as was the case against **LA Galaxy** while Ring served his one-game suspension for the red card – Austin FC loses. His passing out of the midfield, connecting all three rows of **Josh Wolff's** 4-3-3 formation, is the key that unlocks ATXFC's attack. His effort and commitment in the defensive half makes a less-than-intimidating back line difficult to play against. His leadership speaks for itself.

"I know how this game works. I know the club supports me, the team supports me. They know I always give my best," Ring said. "It's my first red card in my club career. And I will learn from that mistake."

Other players with different personalities would shrug off a question about a moment from four games ago. Many would give a Belichickian, "We're on to FC Cincinnati" type of response. Not Alex Ring. Austin FC's captain will own his mistakes on the field. He'll just make sure you keep them in their proper context.

And if Ring wants to put the topic to bed for good, well, the gods of MLS scheduling have smiled upon him. After an idle weekend, Austin FC returns to the very site of Ring's red card, Children's Mercy Park, for a rematch against Sporting KC, Saturday, June 12. Expect a strong performance from the captain for the full 90 minutes this time. ■

**Dog Days of Summer**

An **animal adoption festival** celebrating PAWS Shelter's 35 years of service to Central Texas. Meet wonderful animals and enjoy sponsors' booths with **giveaways**, a **silent auction**, and **live music**. *Sat., June 5, 11am-4pm. Veterans Memorial Park, 151 E. Mercer St., Dripping Springs. Free. info@pawsshelter.org, pawsshelter.org.*

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VS



Food

Smoked Meat Magic

Brett's Backyard Bar-B-Que is small-town barbecue at its finest **BY ROD MACHEN**

Lots of people head to Taylor for world-class barbecue, but heading down Highway 79 a little farther leads to the town of Rockdale, home of Brett's Backyard Bar-B-Que, about 60 miles from Downtown Austin. Started a couple of years ago by the eponymous Brett, this mostly outdoor joint quickly made headlines after landing a place on *Texas Monthly's* "Top 25 New Barbecue Joints" in 2019. Situated just north of Lexington and Snow's BBQ, Brett's aims to add to the abundance of great barbecue in Central Texas with classic smoked meats (brisket, ribs, pulled pork, sausage, and chicken) and delectable sides like creamed corn, mac & cheese, and Nutter Butter banana pudding. We caught up with purveyor Brett Boren during these pandemic times to see how things were going.

Austin Chronicle: Looking at the last year, how have you guys adjusted during the pandemic?

Brett Boren: We fared pretty well compared to a lot of places in a brick-and-mortar environment. We basically went curbside-only for a month and a half. We were extremely busy with call-ins, we had a text hotline, and we took pre-orders. We had two tablets going, one with online orders, a cell phone for text and call-in, and a backup tablet so we wouldn't miss any of the texts. It was like Sonic times a hundred. On top of that, the first thing I did to help out the community is that I organized an event with

volunteers from the chamber and the city and the fire department to meet here, and we fed about 300 citizens of Milam County. Then a month later we did the same thing for the kids. All the schools got canceled and I figured that the kids weren't getting free meals so we had to figure out how to feed these kids, you know? At that point, I was just trying to stay alive and make ends meet to pay the bills. We weren't worried about margin dollars or profit. I was like, "Screw it, we're going to feed these kids." We did that and then we went to a \$4 all day menu for kids. It was a lot to handle all at once, man.

AC: That actually leads me into going back to your origin, especially the choice to go out to Rockdale.

BB: For years when I was working at Dell, I was doing a weekend pop-up in downtown Round Rock or Georgetown on the square, and I was looking for a place where I could put a little barbecue trailer. At the same time, I was going to *Texas Monthly* barbecue fests. I had already done competition barbecue for years and proven myself on that circuit, so I already knew in my heart of hearts that I wanted to go open up my own place and what kind of barbecue I wanted to make, but I needed something to bridge the gap. Round Rock was never it for me; the city council would never let me put a trailer anywhere. My girlfriend is from Rockdale, and I came here one night because a county police officer had passed away.



We started off real small and kind of grew it from there. I also knew that craft barbecue would never do well in the Round Rock area because if they wanted craft barbecue, they'd go to Austin to get it. You go down to Micklethwait and get some badass barbecue or la Barbecue. I knew that for me to be successful I had to get out of Round Rock and get away from my friends but be close enough to where they could come see me and spend money. In 2017 when the *Texas Monthly* Top 50 came out, I took it as a business opportunity. There's no dots on the map between Louie Mueller out in Taylor, and College Station. There was nothing out there besides Snow's.

I was really good friends with Tootsie [Tomanetz] so I went out to Snow's one morning and said I was thinking of starting a barbecue joint down the road in Rockdale. She was like, "Rockdale's a hard town. Everyone is going out of business and everyone got laid off." What I saw was the highway. All I needed was a little time and a little trust. I came out swinging, cashed in my 401K, and spent every single dollar within three months. It wasn't easy winning the locals over because I was bringing craft barbecue, which brings a completely different grade of meats, beef, and poultry and pork, and you ask a premium price for it. I don't have another pitmaster I pay. I am it. It's the small town with the big city barbecue experience.

AC: That makes a ton of sense, and you're definitely within Austin's orbit. What I love about your location, especially thinking about Snow's, is that you're right up the road from Lexington.

BB: We're barbecue fans, so Tootsie will say, "If you want to come do a barbecue run and make a day out of it, start at Snow's, hit Brett's. If you want to head toward Austin you can go Louie Mueller and Taylor, or head back toward 1775 and College Station, or if you're going back toward Houston you can hit Trudy's for a piece of badass cake on your way back. Now we've got a little triangle going on.

AC: Tell me about your decision to make a "backyard" in that big open area.

BB: I think it's just where family can meet friends. It's a community spot. A place where family can meet, a safe place for kids, I've even told one of the local ministers that if he wanted to have a men's group here once a month on Sundays, there's no limits to what the backyard can be. The chamber could have their meetings

here. I want to rent it out for a high school reunion, a small wedding. I want to put a dog park in the back and cornhole, washers, floodlights, and have a farmers' market.

AC: Your physical assets are great, but people aren't just going there because of the physical space, they're going there for the food, too, and you've got both. I think that is unusual in the world of barbecue.

BB: Yeah, it's very unique. To me, it's magical. I look at it early in the morning when the lights are dim and the solar lights are still on and think, "What else can I do to create something fun and entertaining?" There's so much I can do, but I don't want to consume myself right now. [Laughter] I can't live my life at the same time, so we're trying to do just a little bit here and a little bit there. ■

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PHOTOS BY ROD MACHEN

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Complementary Cannabis

Dr. K launches CBD solutions and seeks to diversify the industry's green rush

BY JESSI CAPE

When her father was diagnosed with mesothelioma, Dr. Kirsten Shepard, a licensed chiropractor and massage therapist, sought alternatives to the opioids he was prescribed. “I was searching for whatever, whoever, anything that would help with his nausea, lack of appetite, and the pain that it caused. I knew about cannabis – I spent three years in L.A. before coming back to Austin in 2008 – but I was very naive about it. I thought everybody was like Snoop Dogg – they just wanted a legal way to smoke, you know? I didn’t think about compassionate use until I needed to think about it.”

Shepard, also known as Dr. K, is the founder and CEO of TrueStopper, one of Austin’s first female Black-owned cannabis businesses. In addition to advocating for more opportunities for women and BIPOC founders and more market transparency, she created a line of regenerative hemp-based products that are “triple-tested by ISO-certified labs.” All of the TrueStopper offerings – including salves, roll-ons, oils, broad spectrum CBN and CBG tinctures, bath bombs, calming and focus tablets, gummies, and dog chews – have a verified certificate of analysis, are nontoxic, and contain 0-0.3% THC.

“TrueStopper is one of only 4% of cannabis businesses that is African American-owned. A green wave is on the horizon, but it’s time to change the narrative so that women and BIPOC founders aren’t left behind,” said Dr. K. “And while the CBD industry is experiencing exponential growth right now, it’s not without its challenges. In addition to

diversity gains, we must be advocating for more clear regulations to ensure the opaque CBD market is not tarnished by vendors who overlook high quality and purity as a product standard.”

Already a part of the “holistic realm,” she targeted therapeutic topical applications because “skin is the largest organ,” and her father did not want to be “high,” so she focused on non-psychoactive cannabis derivatives like CBD (and other cannabinoids) to use as complementary therapies. She added, “Pharmaceuticals, there’s a place for them, but there’s also a place to try natural things first and I’m looking forward to the day where our country has federal regulations that allow people to use plants as medicine as needed versus all the bureaucracy that we currently have.”

TrueStopper’s protocols for anxiety, chronic pain, cognitive function, and performance recovery have primarily been used by seniors and veterans to alleviate chronic muscular-skeleton ailments, as well as athletes focused on injury prevention and recovery. Dr. K specifically referenced the ongoing opioid crisis, and said she hopes to educate people, whether or not they buy her products. “When you turn on the TV in the United States, what do you see? You see pharmaceutical sales ads, you see ads for fast food and liquor. We’re bombarded with those every day. If you go to Europe, you’re not seeing that. You’re seeing lifestyle and travel, you’re seeing fashion, and I just think it speaks so loudly to what the focus is in this country. It’s sick care, it’s not health care, and I think that really needs to change.”

“If our job as health care providers is to first ‘do no harm,’ that’s exactly what we should be doing.”

An active member in organizations such as Texas NORML, the Minority Cannabis Business Association, the Drug Policy Alliance, and the American Chiropractic Association, Dr. K believes championing pure products, free of pesticides and backed by product insurance and certifications of analysis, is as critical to moving forward as diversification.

Although the past decade has seen cannabis reform bills crawl across the country, prejudices still perpetuate misinformation resulting in disproportionately high incarceration rates and low commutation rates for Black and brown individuals, seniors, and veterans. To boot, those profiting from the so-called green rush are not the same demographic as those facing punishment for cannabis usage, including those seeking cannabis alternatives to opioids for their chronic ailments. “[It’s] keeping that same cycle of inequality going and it’s so disheartening. One thing that gives me hope with legislation now, is with these 27 bills that have been proposed, there’s bipartisan support – and this is Texas!” (See this week’s issue for cannabis updates from the Texas Lege.)

“We want to provide everyone with the type of whole person care that athletes and celebrities receive,” she added.

Dr. K will also soon launch a line of CBD-infused cookies made in partnership with Austin-based GoodenSweet. “Sean Gooden is a local ‘cookie-preneur’ and



PHOTO BY MATTHEW BRADFORD

Dr. Kirsten Shepard

his cookies are delicious. To partner with another local Black-owned business, it’s amazing. [He’s been called] ‘the Black Belt Baker’ [because] not only does he have this amazing cookie line, he also teaches kung fu, tai chi, and meditation. So combining my knowledge and purpose with his knowledge and purpose, and those delicious cookies and our CBD products, we are really looking forward to officially launching our new product.”

TrueStopper is available online at truestoppercbd.com, and at several chiropractic practices, including Dr. Roland Robinson of Atlas Holistic Wellness. GoodenSweet is at goodensweetcookies.com.

Austin Beerworks and Austin Anthem Partner to Release 17 Unique Cans to Celebrate Austin FC



COURTESY OF AUSTIN BEERWORKS

Craft beer and soccer go hand in hand, and a new hyperlocal collaboration is set to make the inaugural Austin FC season even more exciting, with the first home game kickoff at brand new Q2 Stadium on June 19.

Known for their ubiquitous Pearl Snap and Fire Eagle brews, Austin Beerworks is an owner-operated brewery, and rallying fans is one of their specialties. They’ve just announced a partnership with Austin Anthem – the original and largest soccer supporters group in Austin – to release 17 uniquely designed cans commemorating each home match of Austin FC’s inaugural MLS season.

“We didn’t realize what a huge deal having an MLS team was going to be for Austin,” says Austin Beerworks co-founder Michael Graham. “When we first met with Austin Anthem about doing something special for this first season, their passion and excitement for finally having a home team to support was super infectious and we went a little overboard.”

The collectible special edition can for each of the team’s 17 home matches of the 2021 season has been designed by Austin Beerworks’ branding partner Helms Workshop. “As soccer fans

ourselves, we were excited to be part of something so monumental for Austin,” said Helms Workshop designers Greg Thomas and Zach Wieland. “We were inspired by vintage sports program covers and loved the idea of bringing the mascots to life. We created Austin Beerworks’ own version of the Austin Anthem grackle along with each opposing team’s mascot to create an original, collectible set of cans commemorating this historic season.”

Each can design will be limited to only 500, and will feature one of Austin Beerworks’ year-round or seasonal beers. They will be released the week of the corresponding game, exclusively from Austin Beerworks’ taproom located less than a mile from Q2 Stadium in North Austin.

“We’re proud to partner with Austin Beerworks on this special project that will add even more joy to every home match in 2021,” says Austin Anthem founder and President Josh Babetski. “One of the core values of Austin Anthem is to promote local businesses, so we appreciate being able to show our love for Austin FC while highlighting one of our city’s most well-known craft breweries.”

– Jessi Cape

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC



The long-anticipated De Nada Cantina: Open and delicious!

COURTESY OF 2 DINE 4

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as the threat of COVID-19 continues to diminish (among the vaccinated, at least) and the city regains its frequently CBD-enhanced footing.

Awwwww, damnit, the *Austin-American Statesman's* **Addie Broyles**, local **food writer extraordinaire** since 2008, is leaving her daily journo post to embark on a new phase of her career. After more than a dozen years of informing Austinites (and the world beyond) of the city's culinary goings-on – and reporting on those matters with the sort of open, personal perspective that allowed readers to feel like, hey, this professional's a cherished *family member* – Broyles hands over the proverbial reins of her column-horse to, well, we're not sure yet. But we'll be keeping our eyes peeled, while wishing that old friend the best of good fortune in whatever she turns her many talents to ...

We should probably treat Addie to a fare-thee-well margarita somewhere, right? And to some excellent tacos? The possibilities in this town are manifold, of course, but right now we're thinking of the Eastside's new **De Nada Cantina**, the latest endeavor from that **Stephen Shallcross** and his acclaimed

2 Dine 4 Catering crowd. The venue's just opened right next door to **Sawyer & Co.** on East Cesar Chavez, is serving up the happy hours and Interior Mexican taco-forward dinners every day but Tuesday, and, boy howdy, **Mickie Spencer** has designed the venue's interior in such a way that it provides a worthy setting for chef **Alex Amaro's** excellent cuisine and makes a citizen want to linger and nom the night away ...

Ghost kitchens, amirite? They've totally become a thing lately, and they're often a boon to all concerned – the owners, the operators, the dining public – and they'll be flourishing long after these damned 'ronas are just a bad memory. And now, **Prep ATX**, the largest commercial kitchen community in Texas, has announced its initial lineup of members – including local favorites **Tiny Pies**, **Thanks Danks jerky**, and **Brooklyn Breakfast Shop**. The Prep ATX project boasts **55,000 square feet** of working space and plans to be a North Central hub for Austin's burgeoning food & beverage scene when their doors open at **1300 E. Anderson Ln.** this summer ...

Get it? Got it? *Good*. Now y'all stay safe out there, eat as well and tip as big as you can, and we'll see you 'round the metrop sooner than later.

WINE & FOOD FOUNDATION: TOAST OF TEXAS Yes, this fine shindig isn't happening for a couple of weeks yet, reader, but we wanted to make sure you had a chance to grab some tickets. Because a **Sunday afternoon in the Hill Country**, with some **great wine**, delicious **Texas barbecue** by **SLAB**, and live music by **Guy Forsyth**? You know this gig's gonna sell out like bacon-studded hotcakes. *Sun., June 13, 2-4:30pm. Stonehouse Villa, 15110 RM 150, Driftwood. \$80.* winefoodfoundation.org.



FISH HOUSE PUNCH: THE COMPETITION The Taste Network presents the booze-forward battlers for the Texas edition of this "spirited competition," a culinary event that features **Buffalo Trace Bourbon**, bites from sustainable fisheries, and world-class wines. Each of the acclaimed barkeeps (Olamaie's **Erin Ashford**, Emmer & Rye's

Randy Attwood, ACL Live's **Aaron Kolitz**, and **Sarah Rahl** of Austin Proper) will create a hand-crafted Fish House Punch to reintroduce one of the oldest surviving colonial American libations, score judges' votes, and help raise funds for culinary grant programs in Austin, Dallas, and Houston. Succulent seafood in an afternoon of punch-savvy drinkslinging at Downtown's celebrated Basque pinxto and cocktail bar? Mmmmm, sounds like a whole sustainable *ocean* of delight to us. *Sun., June 6, 3-5:30pm. Kalimotxo, 607 W. Third #105, 512/333-0737. \$50.* texasfoodandwinealliance.org.



THE AUSTIN CHRONICLE Cooking

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austinchronicle.com/cooking

Screens

Teenage Dreams, Sorkin Rhythms

Austin-made *Inbetween Girl* comes home for the drive-in Austin Asian American Film Festival experience

BY SELOME HAILU

Inbetween Girl director Mei Makino watched through a long list of warm and colorful films while working on her debut feature, a coming-of-age film about a teenager's love affairs in the wake of her parents' divorce. *Diary of a Teenage Girl*, *Clueless*, and ... *The Social Network*? *Steve Jobs*? "I know it's not what you'd expect," she said. "But I just think those scripts are so tightly written! I was like, 'Yeah! Come on, Sorkin!'"

And it shows: *Inbetween Girl* demonstrates reverence for a multitude of filmic lineages. Sixteen-year-old Angie Chen makes sense of her life by drawing, and a Jacques Demy aesthetic is alive and well in her color palettes. And while seeing teenagers speak like Aaron Sorkin characters would have verged on frightening, that influence still feels palpable in some of the dialogue. As Angie, Emma Galbraith moves from wise deadpan to explosive anger and back again in seconds.

That tonal balance has proven effective as Makino makes her way through the festival circuit. *Inbetween Girl* took the

Visions Audience Award when it premiered at SXSW 2021, then went on to win Best Narrative Feature at the Center for Asian American Media Festival in May. Soon, the film will have its first public screening, a drive-in as the Austin Asian American Film Festival's centerpiece event on June 11.

These successes are a testament to the authenticity and room for growth Makino allowed herself in the writing process. "I always wanted [Angie] to be a mixed character. But I still didn't know what that mixed identity meant to me," she said. "I'm half-Japanese and half-white, and I didn't grow up around a lot of Japanese people. The only Japanese person I knew was my dad, and it's hard to shape your identity around one person."

And then she met Galbraith. "Emma's half-Chinese and half-white, so obviously there's a difference there. But still, so much common ground. We don't fit neatly into one box and people don't know how to talk to us all the time. Talking to Emma, she's had different experiences, but we just related on



Inbetween Girl

that a lot." Galbraith was first brought on as Makino was rushing to put together a proof-of-concept video for an Austin Film Society grant application, but after she finished the video (and was ultimately awarded the grant) Makino found she had no desire to recast the role. Galbraith's outspokenness about her politics and identity inspired Makino as she finished the screenplay, and she credits Galbraith for shaping who Angie eventually came to be: "She just brought so much personality and tenacity and bravery to Angie's character. I'm really, really thankful that I found her."

The production of *Inbetween Girl* was community-driven along every step of the way. A large portion of the crew members are Makino's old classmates from film school at UT-Austin, and she still doesn't know how she would have finished the film

if her parents and neighbors hadn't hosted the team as they shot in Galveston. Now, she hopes that that community spirit can carry over to the people who watch it. "In Austin, I have had super awesome meetings on power and privilege. I've learned a lot about race and socioeconomic dynamics here, and why I am the way I am," Makino said. "In Galveston, I didn't have that education. Realistically, a lot of kids don't. They're figuring out who they are on their own."

To the inbetween kids of the greater Austin area: Consider taking your shiny new licenses out for a spin to the drive-in theatre. You may find that Makino's film makes you feel less alone.

***Inbetween Girl* Austin Asian American Film Festival Centerpiece Drive-In Screening, June 11, 7:30pm, Pioneer Farms. Virtual access, June 11-13. Tickets and info at aaaafilmfest.org.**



Riz Ahmed in *Mogul Mowgli*

STRAND RELEASING

AROUND THE WORLD: SEVEN OF THE BEST AT AUSTIN ASIAN AMERICAN FILM FESTIVAL

From Kashmir to Taiwan, Honolulu to London, AAAFF presents the best new cinema and most eagerly awaited restorations from Asia and the Asian diaspora.

- Richard Whittaker

FAN GIRL

D: Antoinette Jadaone. Philippines, 2020, 100 min. Opening night film. Filipino idol Paulo Avelino stars as a twisted version of himself in this unique look at celebrity and the teens who worship their flawed icons. (Drive-in screening, June 4, 7:30pm, Community First! Village Drive-In Cinema: Virtual access June 4-6)

CENTER STAGE.

D: Stanley Kwan. Hong Kong, 1991, 126 min. Glowing 4K restoration of Stanley Kwan's critically lauded 1991 semi-documentary, semi-biopic of Ruan Lingyu, "the Chinese Garbo," with Maggie Cheung as the groundbreaking actress from Shanghai whose tragic fate gave a warning about 20th-century celebrity tabloid journalism. (Virtual access June 4-8)

CANE FIRE

D: Anthony Banua-Simon. USA, 2020, 90 min. Hawaii spent much of its history as a state as Hollywood's backdrop and a tourist photo op. Banua-Simon's documentary wrests its history and identity back into the hands of residents often relegated to extras in their own story. (Virtual access June 4-8)

WUHAN WUHAN

D: Yung Chang, Gong Cheng. China, 2021, 94 min. The city of Wuhan has become known as ground zero for the coronavirus pandemic, but what was it like to be there? A companion piece of sorts to *76 Days*, *Wuhan Wuhan* focuses on five stories of front-line health workers, captured at the height of the lockdown. (Virtual access June 9-13)

THE SHEPHERDESS AND THE SEVEN SONGS

D: Pushpendra Singh. India, 2020, 96 min. Rajasthani folk tales and the poems of 14th century Kashmiri mystic Lalleshwari come to cinematic life in this allegorical tale of a woman whose fight against unwanted suitors becomes a metaphor for the contested region. (Virtual access June 10-14)

MOGUL MOWGLI

D: Bassam Tariq. UK, 2020, 99 min. Berlinale award-winning drama about the complexities of identity as British Pakistani rapper Zed (Riz Ahmed, hot off another musical drama smash in *Sound of Metal*) faces a sudden illness that could end his career. (Virtual access June 13-17)

DEFINITION PLEASE

D: Sujata Day. USA, 1991, 91 min. Closing Night Film. Multihyphenate Day writes, directs, and stars in this closing night comedy-drama about a former teen spelling bee champ facing grown up challenges that can't be fixed with a few letters in the right order. (Drive-in screening, June 18, 7:30pm, Pioneer Farms; Virtual access, June 18 noon to midnight)

Austin Asian American Film Festival June 4-18. Streaming passes and drive-in tickets available at aaaafilmfest.org.

Night on Sixth



Curiouser and Curiouser

Into the Downtown rabbit hole with Mohit Jaswal's Austin walkabout *Night on Sixth* **BY RICHARD WHITTAKER**

Like every Austinite, Mohit Jaswal has a love/hate relationship with Austin's most internationally iconic thoroughfare. "Sixth Street is one of the worst streets in America," he said. "It's awful and horrible, and we all have to do it at some point, but I just think it's fascinating."

Still, the love was enough to spark Jaswal to make free-form Austin comedy-drama *Night on Sixth*. Filmed in 2019 (back when wandering around and meeting random strangers was still a thing) it makes its premiere at Austin Asian American Film Festival with a special screening outdoors on June 16 at the Long Center.

A fixture on Austin's improv comedy scene as part of the Y'All We Asian comedy troupe, Jaswal's best known in local film circles for bizarre and hilarious shorts like "Butt Fantasia." The short (which can only be described as an anally fixated musical odyssey) may seem a long way from the loose, observational style of *Night on Sixth*, but provided the unexpected trigger for his feature. It screened at the Slamdance Film Festival in 2019, and while he was there Jaswal went to a panel by *Moonlight* co-producer Andrew Hevia about the state of the Florida film scene. "I basically wrote down everything that he said," said Jaswal. The core of his advice for making a film was "to make it as personal as possible," and Jaswal took that to heart. With co-writer Redd Jefferson, he assembled a cast drawing from the established talents he knew through the Austin scene. "I don't do casting calls. I just see what my friends are doing and mold the roles around them." That included Yola Lu as Yola, the aimless protagonist facing big decisions about her future, and shirking making any choices with a night of drinking with strangers Downtown.

"Everybody in the film is from the comedy community," said Jaswal. "They're all incredible improvisers, and I knew that they all knew each other, so the connections were going to be there."

Initially, Jaswal planned to make the entire film on Dirty Sixth, but moviemaking reality set in fast.

"The chaos of that street is too much to handle," so he shifted focus to the cultural space that it fills in Austin. "It brings into the mind a certain feeling of recklessness. You go there to get messed up and evade your problems." That decision liberated the film, opening it up for a ramble around locations that, while familiar to Austinites, aren't from the tired list of Hollywood B-roll regulars (no long walks across the Ann W. Richards Bridge, he confirmed). That choice came from one of Hevia's most important lessons: "To not be a tourist in your own movie. ... Don't be amazed at things the character would not be amazed by." Thus, no Instagram photo-op hot spots. "Yola wouldn't go see the bats."

That's why Yola's journey (inspired, Jaswal said, by *Alice in Wonderland*) takes in stops like the Central Library, the bench across from the Paramount, and the Hideout. Access came from calling in favors: a friend who worked at Cosmic Coffee vouched for them with management, and access to a holy of Austin cinematic holies, the projection booth at the Alamo South Lamar, happened because at that time Jaswal was working there as a projectionist. Then there were some quick shoots that were more about seeking forgiveness later than asking permission. "At one point we were on a bridge and two cops walked past us. I thought, 'Argh, now we're done,' but they just went, 'Good luck with the shoot, guys!'"

Looking back at the film for final edits before its AAAFF premiere has been "devastating," Jaswal said, "because at least three locations have changed since then. MugShots is gone, the Ritz is gone." Even the opening sequence, with Yola staring out from the patio at the Alamo Mueller across vacant grassy lots is now an artifact of a different Austin. "I went back there recently and it's covered in construction."

Night on Sixth special premiere at Austin Asian American Film Festival. Outdoor screening at the Long Center with comedy preshow by stars Yola Lu and Tai Nguyen, June 16, 6:30pm. Virtual access, June 16-20. Tickets and info at aaaff.org.

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The Meat of a Relationship

Austin-made dark comedy *The Carnivores* takes a bite out of the ties that bind **BY MARC SAVLOV**

Reminiscent of surrealist horror shows such as Bob Balaban's undeservedly overlooked *Parents*, Julia Ducournau's *Raw*, and a doomy wealth of David Lynchian non sequitur-laden gallows humor, this Austin-shot victim of South by Southwest 2020's closure due to plague deserves to be seen. First-time feature director Johnson's creepily banal fever dream examining the slow-motion disintegration of a marriage, coupled with unsettling loss of a beloved pet, is its own brand of nightmare fuel. It's likely to be particularly disquieting for viewers who've endured the death of a long-term relationship, complete with all the petty, passive-aggressive mind games and grating anxieties driven by the fear of being cast aside and left utterly, horribly alone by your partner.

Alice (the mesmerizing Medel) and her wife, Bret (Burdge), are in free fall. Alice works as a low-level bank employee and Bret is a USPS

employee, but their day jobs' own particular hellishness is the least of their problems. Bret's elderly dog, Harvie – her actual longtime companion by two years, a fact she cruelly reminds Alice of during one of the couple's micro-spats – is dying and the vet bills are putting a strain on their already threadbare marriage. Indeed, Bret talks to Harvie as if he understands every word (echoes of *Son of Sam* serial killer David Berkowitz's talking devil dog) and promises him she'd "do anything" for him if only he could speak. Alice is plainly jealous of her partner's intimacy with Harvie; in a telling detail, she's shown tallying the number of

times she and Bret have had sex recently and the number is a bad, black zero.

Gallows humor is apparent from the start. *The Carnivores'* core couple is actually vegetarian, which only adds to the film's creeping weirdness as Alice is periodically and almost

erotically attracted to the local grocery's butcher department, where she fondles chuck roasts in a scene that could, like many of the sequences seen from Alice's increasingly unstable POV, be either a dream or reality. To make matters worse she's also begun sleepwalking – so when Harvie goes missing one day, Bret's mania to find her vanished four-legged bestie only irritates the many open wounds already in play. Why is Alice returning home from her nocturnal wanderings with mud-caked feet, and why, when given the opportunity to spend some alone time with Harvie, does she attempt to play fetch with the dog in a cemetery, of all places?

Between the spectacularly disturbing sound design, Medel's perfectly raw and queasily realistic performance of an already insecure mind coming wholly unhinged, and cinematographer Adam J. Minnick's canted camera setups and dreamy-dreary color palette, *The Carnivores* is a slow-burning bad dream. To the credit of everyone involved in the production, Johnson's film is uniquely sticky-strange. It clings to your psyche, a parasitic creepy-crawl of anxiety that will test the viewer's own ability to get a good night's sleep long after the closing credits fade to black.

Available on VOD now. Bite into our interview with writer/director Caleb Michael Johnson at austinchronicle.com/screens.

NEW REVIEWS

THE AMUSEMENT PARK

D: George A. Romero; with Lincoln Maazel, Harry Albacker, Phyllis Casterwiler, Pete Chovan, Sally Erwin, Jack Gottlob, Halem Joseph, Bob Koppler, Marion Cook, Michael Gornick. (NR, 54 min.)

The key to a film is casting. When George A. Romero was hired by the Lutheran Service Society of Western Pennsylvania and the Pitcairn-Crabbe Foundation in 1973 to make an educational film about the perils of society ignoring the old, he made a genius decision in hiring Lincoln Maazel. A musician by trade, he didn't become a stage actor until 1959, when he was 56, didn't have an onscreen credit until 1966, and was looking toward his 71st birthday when they shot *The Amusement Park* together.

Maazel's age is everything in this long-lost film from the master of the zombie flick. In the early 1970s, Romero was in a career lull. An error with the copyright for his breakout smash and horror game changer, *Night of the Living Dead*, had left him bereft of royalties, and so he was bouncing between commercial works-for-hire and picking up any feature gig he could score, even dabbling with comedy with *There's Always Vanilla*. When the Lutherans were looking for someone to make an educational movie about elder abuse and how old people in American society are bilked, ignored, and discarded, Romero was just another director-for-hire. However, rather than handing them a nice little educational movie they could show at fundraisers and bake sales, he delivered a nightmarish, experimental piece that made them go, "Thanks, but no thanks," and bury it for 50 years.

OPENINGS

The Amusement Park (NR)
The Carnivores (NR)
The Conjuring: The Devil Made Me Do It (R)
Dad, I'm Sorry (NR)
Hero Mode (PG)
Jallikattu (NR)
New French Shorts 2021 (NR)
Spirit Untamed (PG)
Under the Stadium Lights (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

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Missing in Brooks County

Death (Not) on the Border

Cine Las Americas selection *Missing in Brooks County* explores a new location for the immigration crisis

BY RICHARD WHITTAKER

There are bodies on the ground in Brooks County. Since 1994, an estimated 20,000 undocumented immigrants have died in the arid scrubland of the parched South Texas rural community, which itself has an estimated population of under 8,000. They were killed by exhaustion, heat stroke, and dehydration, their bodies often not found for days, weeks, months, or sometimes ever. Yet this isn't the border. What they died evading is the immigration checkpoint in Falfurrias, a U.S. Customs and Border Patrol facility 70 miles north of the Rio Grande on I-281. "It is nowhere near the border," said documentarian Jeff Bemiss, who noted that there are over 100 such internal stops in the U.S., and two-thirds of all Americans live in a checkpoint zone. Their existence, he said, "is the result of a relatively obscure 1970s Supreme Court decision that has had all kinds of unintended consequences, including a lot of deaths."

This interior body count is overshadowed by the border debate but is very real to the people of Brooks County and made apparent in the opening of Bemiss' new film, *Missing in Brooks County*, which streams as part of the upcoming Cine Las Americas International Film Festival (June 9-13). The filmmakers are by the side of South Texas

Human Rights Center organizer Eddie Canales as he locates a corpse in the desert, and the camera does not shy away.

It's a shocking moment. Bemiss recalled discussing that shot with his fellow director Lisa Molomot and they decided it needed to be included to show what Canales and others in Brooks see all too often. However, as a measure of respect, they contacted the

Mexican government to confirm that the remains were unidentifiable. "We didn't want sensitivity to mean silence," he said. "We felt that we should show it because people should understand, viscerally, what's happening. ... That scene is grounded in [Caneles'] experience and his point of view."

It's not just Canales. Bemiss and Molomot spent months in Brooks, giving

voice to the voiceless through the living, no matter what side of the debate they are on. The family members left in limbo; the Border Patrol agent who hopes to find migrants alive; the rancher whose land has become an open-air cemetery; and the anthropologist working to identify bodies and end the suffering of those families left without closure.

Many immigration documentaries take a broad view of the issue or take a side, but Bemiss and Molomot didn't want to do either. Instead, they designed *Missing in*

Brooks County to tell a very specific story about one policy and its impact on a community. The pair stumbled across it when they heard an episode of NPR's *Story Corps* series about Baylor University associate professor of anthropology Lori Baker, who has spent years volunteering her time and expertise to ID bodies. "We were both really moved by this story," said Bemiss, "so we reached out to Lori, and she invited us out to Waco, and she took us down to Falfurrias." Like most people, the filmmakers expected to see the border, but Brooks set them straight: "She said, 'Oh, no, that's 70, 80 miles away. Brooks County isn't even a border county, but it's where the problem is.'"

That was what changed their filming plans from a short profile of Baker into a deeper look at the lives devastated by this quiet massacre. It's how *Missing in Brooks County* became ultimately about two policy issues: the decision to have a Border Patrol station nowhere near the border, and the unwillingness to identify the dead and return their remains to their families. On that last issue, at least, there is a little motion. Bemiss noted that in January, the Missing Persons and Unidentified Remains Act was signed into law: authored by Texas Senator John Cornyn and then-senator for California Kamala Harris, it contained mechanisms to both reduce the number of deaths and to improve identification of the deceased. Bemiss described that as a start, based on humanizing the issue. He said, "If lawmakers could meet the families of the missing, they would feel differently about the policies that they're creating."

***Missing in Brooks County* screens as part of this year's virtual Cine Las Americas International Film Festival, running June 9-13. Festival passes are \$40, and individual tickets are \$8. Details and info at cinelasamericas.org.**

Finally recovered from the archive by the George A. Romero Foundation and restored by New York's IndieCollect from two faded 16mm prints, its mere existence as a lost Romero is enough to make it worth watching. But it's not simply a dated curio: It's a fascinating if dated curio. Writer Wally Cook set the story in an amusement attraction, and Romero filmed in West View Park (itself on its uppers, a local destination increasingly overshadowed by national megaparks like Disneyland and Six Flags, and driven closer to closure by a fire later that year). Maazel, who sets out the film's agenda in an opening oration in the empty fair, plays an unnamed old man in a white suit who spends the day walking around, increasingly plagued and beaten down by the not-so-metaphorical way that society mistreats the elderly. Pickpockets, price gouging, ignored by the police and medical professionals, and treated as creeps, dupes, victims, and generally just in the way. The old man's optimism about a nice day out curdles under the Kafkaesque light of examination as he is battered and ripped off. The Grim Reaper, occasionally spotted lurking on rides in the background, is not his enemy, just as the real danger in Romero's *Of the Dead* films is not the zombies: It's the callousness of regular people.

Maazel (who actually lived to be 106) is heartbreakingly sweet as the old man, and every vicissitude to which he is subjected is as distressing as seeing someone shoplift from Mr. Hooper on *Sesame Street*. Yet it's Romero's contribution that is most surprising. After the success and personal financial failure of *Night of the Living Dead*, he spent years in filmmaking limbo, and his next actual feature, 1973's *The Crazies*, was yet another tank. After that he would not release another film until 1978, when he saw critical acclaim with revisionist vampire flick *Martin* (also starring Maazel) and box-office success with *Dawn of the Dead*. So it's easy to see how, even though he was only 33, he would have such empathy for the material. He, too, had been thrown on the junk heap, and looked doomed to remain just some guy from Pittsburgh at a time when there really were no regional film industries. The Lutherans may have blanched at the time (and understandably so, as even Romero's most stalwart advocates must wonder what he was thinking), but he absolutely delivered on what they thought they wanted: his sharp dissection of the weakest traits of humanity.

Available in theatres June 4 and streaming on Shudder from June 8.

★★★

— Richard Whittaker
ALAMO S. LAMAR

THE CONJURING: THE DEVIL MADE ME DO IT

D: Michael Chaves; with Patrick Wilson, Vera Farmiga, Julian Hilliard, Charlene Amoia, Sterling Jerins. (R, 112 min.)

Not reviewed at press time. The eighth film in the Catholic horror franchise and the third cen-



The Amusement Park

tering on the Warrens (Wilson and Farniga), the fictional version of infamous paranormal hucksters Ed and Lorraine Warren. Now it's their version of the trial of Arne Cheyenne Johnson, where the Warrens turned up as "expert witnesses" for the defense, claiming that Johnson was possessed by a demon when he stabbed his landlord to death.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

DAD, I'M SORRY

D: Tran Thanh, Vu Ngoc Dang; with Thanh, Viet Anh, A Quay, Che Nguyen Quynh Chau, Ngan Chi, Le Giang, Quoc Khanh. (NR, 128 min., subtitled)

Not reviewed at press time. Vietnam's biggest homegrown blockbuster, comedy drama *Bố Già* follows a well-meaning but bumbling taxi driver as he tries to be a good father to his family.

GATEWAY

HERO MODE

D: A.J. Tesler; with Chris Carpenter, Mira Sorvino, Sean Astin, Indiana Massara, Philip Solomon, Nelson Franklin, Mary Lynn Rajsakub, Kimia Behpoornia. (PG, 88 min.)

There are few phrases quite as cursed as "video game movie," not least because it causes some trolls to erupt and claim that there has never been a good movie based on a video game. *Hero Mode* is not that kind of video game movie, nor is it one of the plethora of fun but often shallow documentaries, à la *King of Kong*, about the history of some niche corner of the multibillion-dollar industry. Instead, it's a sweet, vaguely moralizing, teen- and tween-friendly light drama about a high school programming prodigy who single-handedly nearly destroys his family's indie game studio but realizes just in time that the team can save it.

Playfield Games is a literal mom-and-pop operation, only pop is dead and mom (Sorvino) is dealing with her multiple sclerosis while trying to keep the company afloat. She only gives her son, programming wiz Troy (Carpenter), a chance to lead the development team as a desperate move after he accidentally sabotages the one shot they had with a big investor. It's not hard to see why they're going under: The one game they're developing, *Jackhouse*, would be an arcade neo-retro smash in Japan, but they're hellbent on releasing it for consoles. Troy, being the archetypal well-meaning but socially clumsy player-one type, wants them to throw it all out and replace it with a generic open-world RPG slog-a-thon – all before Pixelcon, the big gaming convention that will seal their fate. Cue the inevitable old dogs versus young pups narrative as he tries and fails to win over the fusty fortysomethings on the team (including an excellently eye-rolling Astin and a perfectly panicked Rajsakub), ignoring that they may still bring something to the table. Throw in an enthusiastic best friend (Solomon) and a singing love interest (Massara), and you have the makings of a solid, light, fun story of a teen growing up and realizing that teamwork makes the dream (and the code) work.

As a heartfelt feel-good story about industrial espionage and how to win the right way, *Hero Mode* is charming if undemanding, and feels at least a little authentic to its milieu. Of course, there's some fudging for narrative convenience: The solution to Playfield's woes will probably leave programmers screaming at the screen, and the whole idea that an indie developer like Playfield and their rivals at AAA studio Xodus would be presenting on the same stage is a little ridiculous. But, even with those problems, it's probably a bit closer to the truth of modern tech than a lot of



movies set inside the developer world (the bad guy übertechbros all wearing matching mono-programmed fleece vests is the modern version of the business card scene in *American Psycho* and will cause the same wincing for those that know). Sure, the storytelling may be on easy mode, but not everything has to be a challenge.

★★★ – Richard Whittaker
HIGHLAND

✪ JALLIKATTU

D: Lijo Jose Pellissery; with Antony Varghese, Chemban Vinod Jose, Santhy Balachandran, Sabumon Abdusamad, Jaffer Idukki. (NR, 91 min., subtitled)

The plot of *Jallikattu* is deceptively simple: When a water buffalo breaks loose from its pen and stampedes across a small town in India's rural state of Kerala, it sparks a panic among the villagers. As coalitions slowly form among the community members – some want to shoot the animal on sight, others want the prestige of taking it home alive – the pent-up frustrations they feel toward their neighbors and officials begin to overtake them.

Initially, *Jallikattu* exudes harmony. The film (India's Oscar entry, out now from the Austin-based Drafthouse Films) opens on the closed eyes and steady breathing of the villagers at the beginning of a new day. We watch as these people – contained within a percussive and extended edit – wake up and begin their daily integration into society. The music never changes. Beat. Breakfast. Beat. Butcher. Beat. Argument. Beat. Laugh. In this dynamic opening sequence, director Lijo Jose Pellissery conveys through sound and image the various ways his villagers intersect and connect.

There are also scenes in this film that remind us why we love practical effects: villagers as far as the eye can see, descending the hillside and lit only by the torches and flashlights they carry in their hands. If you're not thinking about early Soviet cinema during the film's showy montages, the sweeping hordes of extras running across the countryside will probably do the trick. And as *Jallikattu* progresses, the order of the village slowly dissolves into chaos and bloodshed.

The challenge for the audience is to simply keep up. *Jallikattu* is such sensory overload – containing so many crowded images and rhythmic cuts – that we almost need a little distance to fully appreciate what the filmmakers have pulled off. Our memories allow storylines to converge and patterns to be revealed; what seems like little more than glorious chaos proves itself to be orderly with a little bit of hindsight. If only more filmmakers could match form to politics with this degree of skill.

A version of this review ran as part of our Fantastic Fest 2019 coverage.

★★★★ – Matthew Monagle
ALAMO S. LAMAR

✪ NEW FRENCH SHORTS 2021

D: Various. (NR, 135 min., subtitled)
Curating an engaging shorts program is a bit like crafting a multicourse meal or compiling that perfect playlist. The balance of tonal shifts and complementary flavors should be considered carefully. The films presented here, collected by the Young French Cinema cultural program, offer a wide array of emerging Gallic voices. It's an eclectic mix of styles that consistently surprises and delights.

“By a Hair” from Lauriane Escaffre and Yvonnick Muller follows Elodie as she frantically tries to prepare for her beauty therapy final exam while juggling work in her father's butcher shop. She is struggling to find a model with hairy legs for the waxing test, but it's June, and all her friends have shaved for the summer. Her mother's recent death has strained relations with her father, grief striking both of them in unexpected ways. Inevitably, he steps in to help his daughter, and they both take a step closer to healing. It is a wryly funny film with a through line of pathos that is handled delicately.

Melancholy segues into whimsy with Ilias El Faris' “Sukar,” a day in the life of beachgoers in Casablanca. Young lovers flirt, children bury each other in the sand, and lifeguards and vendors spate against the sun-dappled backdrop, and El Faris playfully moves his camera from one droll encounter to another.

Shifting again, we are presented with a boy's emotional turmoil, as he fears a man has come between him and his mother in the evocatively animated “And Then the Bear” from Agnès Patron. Wild animals lurk in the tall, swaying grass and within the boy's mind, as houses burn and grasshoppers mate. It's a haunting array of images that lays bare (bear?) both anxiety and release.

A stranger asks the title's question to Abdellah in Sofia Alaoui's “So What if the Goats Die?” A shepherd who has come down to the village from the Atlas Mountains to procure more grain for his sick animal, he discovers the town almost completely deserted. Aliens have landed on Earth, and everyone has gone off to the mosque for safety. Abdellah, faced with a world that has been irrevocably altered, confronts obstacles both banal and cosmic in a story reminiscent of the sensibilities of Jim Jarmusch.

Bursting with color and movement, the Oscar-nominated animated short “Genius Loci” follows a young woman's nocturnal journey through the city, awash in the chaos of abstract shapes that come to life accompanied by a cacophony of sounds: papers fluttering, trains passing by, an imposing organ recital. Director Adrien Mérieau's film is a beguiling tableau of transformation and self-discovery.

Self-discovery is also a theme in Merryll Roche's “Haute Cuisine.” Marie, a young chef struggling to find her footing in the fast-paced kitchen of an acclaimed restaurant, happens upon the secret to her success when drops of blood from a cut in her hand inadvertently revolutionize the sauce she makes every night. But how long can she keep up providing this secret ingredient while navigating resentful co-workers and increasing demand? Roche sustains a wonderful tension while finding inventive ways to extend this classic metaphor.

The program caps with the wonderfully absurd (and disturbing) “Olla,” written and directed by Ariane Labed, whose name may be familiar to fans of Yorgos Lanthimos from *Alps* and *The Lobster*. Labed's short tells the story of an

Eastern European internet bride arriving in a small French town. Settled in with her meek new husband and his infirm mother, the film builds on a series of increasingly off-kilter scenes examining identity, sexuality, and compassion (or the lack thereof). It's a fitting finale to an anthology that showcases a distinct array of voices and creativity, while never wearing out its welcome.

Available as a virtual cinema release.
★★★★ – Josh Kupecki
AFS CINEMA

SPIRIT UNTAMED

D: Elaine Bogan, Ennio Torresan Jr.; with the voices of Isabela Merced, Jake Gyllenhaal, Marsai Martin, McKenna Grace, Julianne Moore, Walton Goggins, Eiza González, Andre Braugher. (PG, 87 min.)

What's the line between reinventing a story for different generations and just slapping any old vaguely recognizable IP on top of a generic, off-the-peg story? That's the real story of *Spirit Untamed*, the latest attempt to bring the story of horses and their humans into audience's hearts.

2002's original *Spirit: Stallion of the Cimarron* was a treacly if well-meaning animated revisionist tale of the Western Frontier, with the displacement of the Lakota and the ravaging of the land by the American military told from the viewpoint of a Kiger mustang stallion (quite literally told, in a voiceover inner monologue by Matt Damon). Alongside the piratical antics of *Sinbad: Legend of the Seven Seas*, it was DreamWorks Animation's way to push back against the belief that the studio was just a Disney knockoff, dependent on anthropomorphic animals (a very brief experiment that ended a year later with *Madagascar* and *Shark Tale*).

That may be the version that most adults know, unless they have kids who adored the sort-of-spinoff *Spirit Riding Free*, the 2017 tween-friendly series for Netflix that shifted attention away from Spirit and onto Lucky Prescott, a pugnacious and adventurous young girl who is sent to live with her father in the small frontier town of Miradero. *Spirit Untamed* is a soft reboot of *Spirit Riding Free*: equally tween-friendly, a little glossier and a little more conventional in the animation (think a more outdoorsy *Doc McStuffins*), but still centered on Lucky (now voiced by Merced). Yet again, she has been dispatched by her glowering grandpa to live with her somewhat estranged father, rancher Jim (Gyllenhaal), who still lives with the guilt of Lucky's mother's death. Lucky befriends two local girls her age, gutsy Abigail (Grace) and boisterous Pru (Martin), and they set off on horseback adventures – in this case, rescuing Spirit (relegated to a supporting slot) from cruel wranglers and rustlers headed by the malicious Hendricks (Goggins). If you can't guess, lessons are learned, villains get their comeuppance, and yet again prissy Aunt Cora (Moore) gets a little of that East Coast formality whittled away by the friendly folks of Miradero.

Fans of the original film (which has under-

gone a benevolent reappraisal in the intervening years) will probably wonder why there is so little Spirit in *Spirit Untamed*. Kids who grew up on the show (or are still growing, since the Netflix show wrapped its eighth season in 2019, season 9 is still reportedly in development, and there was a new season of the *Riding Academy* spinoff last year) will wonder why they're rewatching a story they already know. This almost feels like the Japanese anime industry's habit of dropping noncanonical and recap movies of a successful OVA as both fan service for die-hards and an on-ramp for new audiences. Unfortunately, the formulaic *Spirit Untamed* never seems to know which trail it's taking.

★★ — Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

UNDER THE STADIUM LIGHTS

D: Todd Randall; with Milo Gibson, Abigail Hawk, Acoryé White, Carter Redwood, Germain Arroyo, Adrian Favela, Glenn Morshower, Iris Seifert, Noel Gugliemi, Laurence Fishburne, Bridget Fitzgerald, Ruthie Austin, Eddie George, Roger Prieto. (PG-13, 109 min.)

"Here in Abilene, we've got faith, we've got family, we've got football — the Holy Trinity," pronounces high school football chaplain Chad Mitchell (Gibson). With that, *Under the Stadium Lights* sets out its agenda for its audience, which it knows well. If you are the kind of person who adores small-town Texas high school football, then its simple, redemptive, true-life story of how the Abilene High School Eagles football team went from a 2008 losing season to the 2009 Texas 5A champs will lift your spirits. But if you're utterly disinterested

in high school sports with a good dash of faith mixed in, it's very definitely not for you. And even if you're looking for a new riff on *Friday Night Lights*, let's put it this way: This version of Abilene is the kind of town where whole barbecue joints will suddenly erupt into hymn, and it doesn't matter how good their brisket is, you'll either be joining in or be out the door.

Based on the real Mitchell's book (co-authored with Abilene sports writer Al Pickett) about the team and the season, it's a very standard and rote story of "football or gangs, them's your options" that focuses mostly on real-life team members and cousins Herschel and Ronnell Sims (White and Redwood), who are depicted as the rage-filled teens who live with the pain and legacy of loving their prison-bound parents, and Boo Barrientes (Arroyo), who is trying to keep his drug-dealing brother on the straight and narrow.

Those *Friday Night Lights* echoes are inevitable, and occasionally deliberately invoked, from the title (changed from its original name of *Brother's Keeper*) to parts of Erick Schroder's score that sound like Explosions in the Sky outtakes. But it's blitzed by the comparison. Between the cardboard characterization, the heavy-handed emotional outbursts, the intrusive murder subplot, locker-room morale-boosting speeches that should have stayed in the locker room, a strange lack of meaningful emotional beats, and the utter inability to tackle its "white savior" subtext, *Under the Stadium Lights* is pee-wee by comparison to Peter Berg's *All-American*.

Will it play in Peoria? Probably not. But it'll go over gangbusters in Abilene. Take that how you will.

★★

— Richard Whittaker
HIGHLAND



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SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKE LINE

14028 HWY. 183 N., BLDG. F,
512/861-7070.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri, 3:50, 7:00, 10:15; Sat, 12:40, 3:50, 7:00, 10:45; Sun, 11:00am, 2:00, 5:10pm; Mon, 3:30, 7:00

CRUELLA: Fri, 2:00; Sat, 11:20am, 2:50pm; Sun, 11:20am, noon, 2:50, 3:30, 6:20, 7:20pm; Mon, 2:50, 3:40, 6:20, 7:10

IN THE HEIGHTS: Thu (6/10), 6:00, 7:00, 9:40

A QUIET PLACE PART II: Fri, 3:35, 4:40, 5:45, 6:40, 7:30, 8:40, 9:55, 10:35; Sat, 12:20, 1:45, 3:25, 4:40, 6:40, 7:40, 9:35, 10:35; Sun, 12:20, 1:15, 3:25, 4:10, 6:40; Mon, 3:55, 4:30, 6:45, 7:35

A QUIET PLACE PART II (OC): Sun, 5:45

RAYA AND THE LAST DRAGON: Fri, 2:20; Sat, 11:00am, 2:30pm; Mon, 3:30

SPIRAL: Fri, 10:05; Sat, 9:35; Mon, 7:00

SPIRIT UNTAMED: Fri, 3:00, 3:20, 6:20, 9:00; Sat, 11:45am, 2:30, 5:20, 8:15pm; Sun, 2:10, 5:20; Mon, 3:00, 5:45

WRATH OF MAN: Fri, 9:45; Sat, 5:45; Sun, 2:15

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

CRUELLA: Sat, 11:00am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri, 5:05, 8:15, 10:15; Sat, 1:00, 4:10, 7:15, 10:30; Sun, 1:00, 4:10, 7:15; Mon, 3:50, 7:00

CRUELLA: Fri, 3:10, 6:40, 9:30, 10:00; Sat, 11:20am, 2:50, 6:20, 9:10, 10:00pm; Sun, 2:00, 5:30; Mon, 2:50, 6:25

IN THE HEIGHTS: Thu (6/10), 6:00, 9:40

A QUIET PLACE PART II: Fri, 2:40, 4:00, 4:35, 6:15, 7:00, 9:05, 10:30; Sat, 12:30, 1:25, 2:20, 3:45, 4:25, 5:10, 6:50, 7:40, 9:45, 10:20, 10:50; Sun, 12:20, 1:40, 4:30, 4:55, 7:20, 7:50; Mon, 2:35, 4:20, 4:40, 5:45, 7:20

A QUIET PLACE PART II (OC): Fri, 7:25; Sat, 8:00; Sun, 4:10; Mon, 7:35

SPIRIT UNTAMED: Fri-Sat, 8:45, 8:45; Sun, noon, 2:50, 6:00; Mon, 3:15, 6:00

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE AMUSEMENT PARK: Fri, 10:35; Sat, 9:45

THE CONJURING: THE DEVIL MADE ME DO IT: Fri, 3:20, 6:30, 9:50; Sat, 1:00, 4:10, 7:20, 10:35; Sun, 12:40, 3:50, 6:40; Mon, 3:20, 6:30

CRUELLA: Fri, 2:00, 2:25, 5:35, 6:05, 9:20, 9:35; Sat, 11:00am; Sun, 11:40am, 2:30, 3:10, 6:00pm; Mon, 2:00

IN THE HEIGHTS: Thu (6/10), 6:00, 9:40, 10:05

JALLIKATTU: Fri, 9:00

A QUIET PLACE PART II: Fri, 4:00, 5:00, 7:00, 7:50, 10:10, 10:50; Sat, 11:20am, 12:40, 2:10, 3:50, 5:00, 7:00, 7:50, 10:00, 10:50pm; Sun, 11:20am, 1:25, 2:10, 4:20, 5:00, 7:15, 7:50pm; Mon, 3:45, 5:00, 7:00, 7:50

RAYA AND THE LAST DRAGON: Fri, 5:50

RIDERS OF JUSTICE: Fri, 2:50

WRATH OF MAN: Fri, 2:35, 7:20; Sat, 11:30am, 2:45, 6:20pm; Sun, 11:30am, 2:45, 6:15pm; Mon, 4:05, 7:20

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

THE CONJURING: THE DEVIL MADE ME DO IT: Fri, 3:40, 6:40; Sat-Sun, 1:00, 4:00, 7:10; Mon-Wed, 4:40, 7:50

THE CONJURING: THE DEVIL MADE ME DO IT (CC/DVS): Fri, 2:10, 5:10, 8:20; Sat-Sun, 1:50, 5:10, 8:20; Mon-Wed, 6:40; Thu (6/10), 8:00

CRUELLA (CC/DVS): Fri, 2:50, 3:30, 6:10, 7:00; Sat-Sun, 2:40, 3:20, 6:10, 6:50; Mon-Wed, 4:50, 6:50, 8:00

A QUIET PLACE PART II (CC/DVS): Fri, 2:00, 3:20, 4:30, 4:50, 6:30, 7:30, 8:00; Sat-Sun, 1:30, 2:00, 3:40, 4:30, 5:00, 6:30, 7:30, 8:00; Mon-Wed, 4:10, 5:20, 6:00, 7:00, 8:10

SPIRAL (CC/DVS): Fri, 2:30, 8:40; Sat-Sun, 2:50, 8:40; Mon-Wed, 8:30

SPIRIT UNTAMED (CC/DVS): Fri, 2:20, 5:00, 6:20, 7:50; Sat-Sun, 2:20, 4:50, 6:20, 7:50; Mon-Wed, 6:20, 7:30; Thu (6/10), 7:20

WRATH OF MAN (CC/DVS): Fri, 5:20; Sat-Sun, 5:30; Mon-Wed, 5:10

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/251-9742.

CRUELLA (CC/DVS): Fri-Sat, 1:00, 4:00, 7:00, 9:00; Sun, 7:00

DREAM HORSE (CC/DVS): Fri-Sat, 1:40, 4:30, 7:20, 10:00; Sun-Thru (6/10), 1:40, 4:30, 7:20

FINAL ACCOUNT (CC/DVS): Fri-Sat, 2:00, 4:50, 7:40, 9:55; Sun, 2:00, 4:50, 7:40; Mon-Wed, 7:40

IN THE HEIGHTS (CC/DVS): Thu (6/10), 2:00, 6:30

MINARI (CC/DVS): Fri-Sat, 1:10, 3:50, 6:40, 9:20; Sun-Thru (6/10), 1:10, 3:50, 6:40

NOMADLAND (CC/DVS): Fri-Sat, 1:20, 4:10, 6:50, 9:30; Sun-Thru (6/10), 1:20, 4:10, 6:50

A QUIET PLACE PART II (CC/DVS): Fri-Sat, 1:30, 4:20, 7:10, 9:40; Sun-Thru (6/10), 1:30, 4:20, 7:10

TOGETHER TOGETHER (CC/DVS): Fri-Sun, 1:50, 4:40; Mon-Thru (6/10), 1:50, 4:40, 7:30

THE TRUFFLE HUNTERS (CC/DVS): Fri-Sat, 12:50, 3:40, 6:30, 10:00; Sun-Wed, 12:50, 3:40, 6:30; Thu (6/10), 12:50, 3:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

THE CONJURING: THE DEVIL MADE ME DO IT (CC/DVS): Fri, 1:00, 2:30, 5:30, 6:40, 8:30, 10:10, 11:00; Sat, 12:30, 2:30, 5:30, 6:20, 8:30, 9:30, 11:00; Sun, 2:30, 5:30, 8:30, 9:30; Mon-Thru (6/10), 3:00, 5:50, 8:40

THE CONJURING: THE DEVIL MADE ME DO IT (CC/DVS, IMAX): Fri, 1:30, 4:30, 7:30, 10:45; Sat, 1:30, 4:30, 7:30, 10:30; Sun, 1:30, 4:30, 7:30, 10:20; Mon-Wed, 2:00, 4:50, 7:40

CRUELLA (CC): Fri-Sun, 3:30, 6:45

CRUELLA (CC/DVS): Fri, 1:10, 2:20, 3:20, 4:20, 5:45, 6:45, 7:45, 9:00, 10:00; Sat, noon, 1:00, 2:20, 3:20, 4:20, 5:35, 6:45, 7:45, 8:50, 10:00; Sun, noon, 1:00, 2:20, 3:20, 4:20, 5:45, 6:45, 7:45, 9:00, 10:00; Mon-Wed, 1:10, 2:10, 3:10, 4:10, 5:10, 6:20, 7:20, 8:10

IN THE HEIGHTS (CC/DVS): Thu (6/10), 2:00, 3:15, 5:15, 6:45, 8:45

IN THE HEIGHTS (CC/DVS, IMAX): Thu (6/10), 4:15, 7:45

A QUIET PLACE PART II (CC): Fri-Sun, 7:00, 9:45; Mon-Wed, 7:00

A QUIET PLACE PART II (CC/DVS): Fri, 1:15, 3:00, 3:30, 4:00, 6:00, 6:30, 7:00, 7:30, 8:45, 9:15, 9:45, 10:30; Sat, 1:15, 2:00, 3:30, 4:00, 4:25, 5:00, 6:30, 7:00, 7:25, 8:00, 9:15, 9:45, 10:15, 10:45, 11:00; Sun, 12:10, 2:45, 5:30, 8:00, 10:30; Mon, 1:00, 3:30, 6:00, 8:45; Tue, 1:00, 3:30; Wed, 1:00, 3:30, 6:00, 8:45

RAYA AND THE LAST DRAGON (CC/DVS): Fri, 1:45, 4:45; Sat-Sun, 12:10, 3:10; Mon-Wed, 1:50, 4:50, 7:50

SPIRAL (CC/DVS): Fri, 1:00, 4:00, 10:55; Sat, 9:50; Sun, 9:55; Mon, 8:35

SPIRIT UNTAMED (CC): 3:45, 6:15

SPIRIT UNTAMED (CC/DVS): Fri, 1:10, 2:10, 3:45, 4:45, 6:15, 9:05; Sat, 12:10, 1:10, 2:05, 3:45, 4:45, 6:15, 7:15, 9:05; Sun, 12:05, 1:10, 3:45, 6:15, 7:15, 9:05; Mon-Tue, 1:20, 3:45, 6:15; Wed-Thru (6/10), 3:45, 6:15

WRATH OF MAN (CC/DVS): Fri, 1:05; Sat, 1:20; Sun, 12:35, 3:50; Mon-Wed, 2:35

THE CONJURING: THE DEVIL MADE ME DO IT (XD): Fri-Sun, 12:30, 3:30, 6:30, 9:30; Mon-Wed, 3:00, 6:00, 9:00

THE CONJURING: THE DEVIL MADE ME DO IT (DIGITAL): Fri-Sun, 11:35am, 12:30, 2:35, 3:30, 5:25, 6:30, 8:35, 9:30pm; Mon-Wed, 2:35, 3:00, 5:25, 6:00, 8:35, 9:00

THE CONJURING: THE DEVIL MADE ME DO IT (DIGITAL): Fri-Sun, 11:35am, 12:30, 2:35, 3:30, 5:25, 6:30, 8:35, 9:30pm; Mon-Wed, 2:35, 3:00, 5:25, 6:00, 8:35, 9:00

THE CONJURING: THE DEVIL MADE ME DO IT (XD): Fri-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed, 1:15, 4:15, 7:15, 10:15

CRUELLA (DIGITAL): Fri, 10:15am, 11:10, 11:55, 12:50, 1:40, 2:30, 3:20, 4:15, 5:00, 5:40, 6:40, 7:30, 8:20, 9:10, 9:55, 10:40pm; Sun, 10:15am, 11:10, 11:55, 12:50, 2:30, 3:20, 4:15, 5:45, 6:40, 7:30, 9:10, 9:55, 10:40pm; Mon-Wed, 12:50, 1:40, 2:30, 3:20, 4:15, 5:00, 5:45, 6:40, 7:30, 8:20, 9:10, 9:55

IN THE HEIGHTS: Thu (6/10), 3:10, 6:40, 10:10

IN THE HEIGHTS (DIGITAL): Thu (6/10), 3:10, 6:40, 10:10

IN THE HEIGHTS (XD): Thu (6/10), 2:00, 5:30, 9:00

A QUIET PLACE PART II: Fri-Sun, 10:50am, 1:30, 4:10, 6:50, 9:35pm; Mon-Wed, 1:30, 4:10, 6:50, 9:35

A QUIET PLACE PART II (DIGITAL): Fri, 10:20am, 10:50, 11:20, noon, 12:35, 1:00, 1:30, 2:00, 2:40, 3:10, 3:40, 4:10, 4:40, 5:20, 5:50, 6:20, 6:50, 7:20, 8:00, 8:30, 9:35, 10:00, 10:35pm; Sat, 10:20am, 10:50, 11:20, noon, 12:35, 1:00, 1:30, 2:00, 2:40, 3:10, 3:40, 4:10, 4:40, 5:20, 5:50, 6:20, 6:50, 7:20, 8:00, 8:30, 9:35, 10:00, 10:35pm; Sun, 10:20am, 10:50, 11:20, noon, 12:35, 1:00, 1:30, 2:00, 2:40, 3:10, 3:40, 4:10, 4:40, 5:20, 5:50, 6:20, 6:50, 7:20, 8:00, 8:30, 9:00, 9:35, 10:00, 10:35pm; Mon-Wed, 1:30, 4:10, 6:50, 9:35

THE CONJURING: THE DEVIL MADE ME DO IT (XD): Fri-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed, 1:15, 4:15, 7:15, 10:15

CRUELLA (DIGITAL): Fri, 10:15am, 11:10, 11:55, 12:50, 1:40, 2:30, 3:20, 4:15, 5:00, 5:40, 6:40, 7:30, 8:20, 9:10, 9:55, 10:40pm; Sun, 10:15am, 11:10, 11:55, 12:50, 2:30, 3:20, 4:15, 5:45, 6:40, 7:30, 9:10, 9:55, 10:40pm; Mon-Wed, 12:50, 1:40, 2:30, 3:20, 4:15, 5:00, 5:45, 6:40, 7:30, 8:20, 9:10, 9:55

IN THE HEIGHTS: Thu (6/10), 3:10, 6:40, 10:10

IN THE HEIGHTS (DIGITAL): Thu (6/10), 3:10, 6:40, 10:10

IN THE HEIGHTS (XD): Thu (6/10), 2:00, 5:30, 9:00

A QUIET PLACE PART II: Fri-Sun, 10:50am, 1:30, 4:10, 6:50, 9:35pm; Mon-Wed, 1:30, 4:10, 6:50, 9:35

A QUIET PLACE PART II (DIGITAL): Fri, 10:20am, 10:50, 11:20, noon, 12:35, 1:00, 1:30, 2:00, 2:40, 3:10, 3:40, 4:10, 4:40, 5:20, 5:50, 6:20, 6:50, 7:20, 8:00, 8:30, 9:00, 9:35, 10:00, 10:35pm; Sat, 10:20am, 10:50, 11:20, noon, 12:35, 1:00, 1:30, 2:00, 2:40, 3:10, 3:40, 4:10, 4:40, 5:20, 5:50, 6:20, 6:50, 7:20, 8:00, 8:30, 9:00, 9:35, 10:00, 10:35pm; Sun, 10:20am, 10:50, 11:20, noon, 12:35, 1:00, 1:30, 2:00, 2:40, 3:10, 3:40, 4:10, 4:40, 5:20, 5:50, 6:20, 6:50, 7:20, 8:00, 8:30, 9:00, 9:35, 10:00, 10:35pm; Mon-Wed, 1:30, 4:10, 6:50, 9:35

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1: Sun, 8:50

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: Mon, 8:50

JURASSIC PARK: Fri, 8:50

MINARI: Fri, 8:50

RAIDERS OF THE LOST ARK: Fri-Sat, 8:50

THE SANDLOT: Mon, 8:50; Tue-Thu (6/10), 9:15

THE SHALLOWS: Fri, 11:35

THREE AMIGOS: Sun, 8:50

TOM AND JERRY: Sun, 9:15

UNCLE BUCK: Tue, 9:15

LATE-NIGHT DISCOUNT: URBAN COWBOY: Fri, 11:35

LATE-NIGHT DISCOUNT: WET HOT AMERICAN SUMMER: Sat, 11:40

THE WILD LIFE: Wed, 8:50

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY., 832/915-0332.

FAST FIVE: Sat, 11:20

RAIDERS OF THE LOST ARK: Sat, 8:50

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thru (6/10), 2:00, 4:00

LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thru (6/10), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

FATHOM EVENTS: BRIDESMAIDS: Sun, 3:00, 7:00; Wed-Thru (6/10), 7:00

THE CONJURING: THE DEVIL MADE ME DO IT: Fri-Sun, 12:30, 3:30, 6:30, 9:30; Mon-Wed, 3:00, 6:00, 9:00

THE CONJURING: THE DEVIL MADE ME DO IT (DIGITAL): Fri-Sun, 11:35am, 12:30, 2:35, 3:30, 5:25, 6:30, 8:35, 9:30pm; Mon-Wed, 2:35, 3:00, 5:25, 6:00, 8:35, 9:00

THE CONJURING: THE DEVIL MADE ME DO IT (XD): Fri-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed, 1:15, 4:15, 7:15, 10:15

CRUELLA (DIGITAL): Fri, 10:15am, 11:10, 11:55, 12:50, 1:40, 2:30, 3:20, 4:15, 5:00, 5:40, 6:40, 7:30, 8:20, 9:10, 9:55, 10:40pm; Sun, 10:15am, 11:10, 11:55, 12:50, 2:30, 3:20, 4:15, 5:45, 6:40, 7:30, 9:10, 9:55, 10:40pm; Mon-Wed, 12:50, 1:40, 2:30, 3:20, 4:15, 5:00, 5:45, 6:40, 7:30, 8:2

PLAYING WITH FIRE:

Tue-Wed, 1:00
A QUIET PLACE PART II (CC/DVS): Fri-Sun, 1:00, 2:00, 2:30, 3:40, 5:00, 5:30, 6:40, 7:50, 8:20, 9:20; Mon, 1:00, 2:00, 2:30, 3:40, 5:00, 5:30, 6:40, 7:50, 8:20; Tue, 1:00, 2:00, 3:40, 3:50, 5:00, 6:40, 7:50; Wed, 1:00, 2:00, 3:40, 3:50, 5:00, 6:40, 7:00, 7:50; Thu (6/10), 1:00, 2:00, 2:30, 3:40, 5:00, 6:40, 7:50

SMALLFOOT: Tue-Wed, 1:00

SPIRIT UNTAMED (CC): 1:20, 3:55, 6:30, 9:10

SPIRIT UNTAMED (CC/DVS): Fri-Sun, 1:20, 1:50, 3:55, 4:30, 6:30, 9:10; Mon, 1:20, 3:55, 6:30; Tue, 1:20, 3:45, 6:30; Wed, 1:20, 3:55, 6:30; Thu (6/10), 1:20, 3:55, 6:30, 9:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***THE CONJURING: THE DEVIL MADE ME DO IT:**

Fri-Sun, 12:15, 1:30, 3:30, 4:30, 6:30, 7:30; Wed, 4:00, 5:00, 7:00, 8:00; Thu (6/10), 5:00, 8:00

***CRUELLA:** Fri-Sun, 11:45am, 12:45, 3:00, 4:00, 6:45, 7:15pm; Wed, 3:30, 4:15, 6:45, 7:30

***IN THE HEIGHTS:**

Thu (6/10), 4:00, 6:30, 7:30

***A QUIET PLACE PART II:**

Fri-Sun, noon, 1:00, 2:45, 3:45, 5:30, 6:15, 8:15; Wed, 3:45, 5:30, 6:15, 8:15

***SPIRIT UNTAMED:** Fri-Sun, 12:30, 4:15, 7:00; Wed-Thu (6/10), 4:30, 7:15

***WRATH OF MAN:** Fri-Sat, 1:15, 4:45, 8:00; Sun, 1:15, 8:00; Wed, 8:00

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THE CONJURING: THE DEVIL MADE ME DO IT (CC/DVS):

Fri-Sat, 2:00, 4:00, 5:10, 7:10, 8:20; Sun, 1:30, 3:20, 4:40, 6:30, 7:40

CRUELLA (CC/DVS): Fri-Sat, 2:50, 3:50, 6:20, 7:20; Sun, 2:50, 3:30, 6:20, 7:00

GODZILLA VS. KONG (CC/DVS): Fri, 4:50; Sat, 1:50, 8:00; Sun, 6:50

A QUIET PLACE PART II (CC/DVS):

Fri, 1:50, 3:10, 4:40, 6:00, 7:40; Sat, 1:40, 3:10, 4:40, 6:00, 7:40; Sun, 1:40, 3:10, 4:20, 6:00, 7:20

RAYA AND THE LAST DRAGON (CC/DVS):

Fri, 8:00; Sat, 4:50; Sun, 3:40

SPIRIT UNTAMED (CC/DVS):

Fri, 3:30, 4:20, 7:00; Sat, 1:30, 3:30, 4:20, 7:00; Sun, 2:40, 3:50, 6:40

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CRUELLA: Fri-Sun, 11:45am, 1:45, 2:30, 3:00, 3:45, 4:15, 6:00, 7:00, 8:00, 8:30pm; Mon-Wed, noon, 1:45, 2:30, 3:00, 3:45, 4:15, 7:00, 8:00, 8:30; Thu (6/10), noon, 2:30, 4:30, 8:00, 8:30

IN THE HEIGHTS: Thu (6/10), 2:00, 3:00, 5:30, 6:30, 9:30

A QUIET PLACE PART II:

Fri-Sun, 12:30, 1:00, 3:30, 5:30, 6:30, 7:30, 8:30, 9:45; Mon, 1:00, 3:30, 5:30, 6:30, 7:30, 8:30; Tue, 1:00, 3:30, 5:30, 6:00, 7:30, 8:30; Wed, 1:00, 3:30, 5:30, 6:30, 7:30, 8:30; Thu (6/10), 1:00, 4:00, 5:00, 7:15, 7:30, 8:00

RAYA AND THE LAST DRAGON:

Fri, 3:30; Sat-Sun, 1:00; Mon-Wed, 1:00, 3:30; Thu (6/10), 3:30

SPIRIT UNTAMED:

Fri-Sun, 11:30am, 2:30, 5:30pm; Mon, 12:30, 2:30, 5:30; Tue, noon, 2:30, 5:30; Wed, 12:30, 2:30, 5:30; Thu (6/10), 2:00, 2:30, 5:30

WRATH OF MAN: Fri, 7:00; Sat, 5:00, 8:45; Sun, 5:00; Mon-Thu (6/10), 7:00

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THE CONJURING: THE DEVIL MADE ME DO IT:

Fri-Wed, 12:15, 1:00, 2:45, 3:30, 4:45, 5:45, 7:00, 8:00, 9:00, 9:30; Thu (6/10), 1:30, 2:45, 4:45, 5:45, 8:00, 9:00

CRUELLA: Fri-Sat, 11:00am, noon, 1:15, 2:30, 3:30, 6:00, 7:00, 9:00pm; Sun, 11:00am, noon, 1:15, 2:30, 3:30, 4:00, 6:00, 7:00pm;

Mon-Wed, noon, 1:15, 2:30, 3:30, 6:00, 7:00, 9:00; Thu (6/10), 12:15, 1:00, 3:30, 4:30, 7:00, 8:00

IN THE HEIGHTS: Thu (6/10), 2:00, 2:45, 3:45, 6:30, 7:30, 9:00

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RAYA AND THE LAST DRAGON: Fri-Sat, 1:45, 5:00; Sun, 12:45, 5:00; Mon-Wed, 12:45; Thu (6/10), 12:30

SPIRIT UNTAMED: Fri-Sat, 12:45, 3:30, 6:15; Sun, 11:45am, 2:00pm; Mon-Wed, 12:45, 3:30, 6:15; Thu (6/10), noon, 3:45, 6:30

WRATH OF MAN: Fri-Sun, 8:15

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THE CONJURING: THE DEVIL MADE ME DO IT:

Fri, 1:40, 3:20, 4:30, 6:10, 7:20, 9:00, 10:10; Sat, 1:40, 4:30, 7:20, 10:10; Sun-Wed, 1:40, 3:20, 4:30, 6:10, 7:20; Thu (6/10), 1:40, 4:30, 7:20

CRUELLA: Fri, 1:10, 2:20, 4:10, 7:10; Sun-Wed, 1:10, 2:20, 4:10, 5:20, 7:10; Thu (6/10), 1:10, 4:10, 7:10

IN THE HEIGHTS: Thu (6/10), 2:00, 3:50, 5:40, 7:10

A QUIET PLACE PART II:

Fri, 1:20, 2:30, 3:50, 5:00, 6:20, 7:30, 8:50, 10:00; Sun-Thu (6/10), 1:20, 2:30, 3:50, 5:00, 6:20, 7:30

SPIRIT UNTAMED: Fri, 1:00, 2:20, 4:40, 7:00, 9:20; Sun-Thu (6/10), 1:00, 2:20, 4:40, 7:00

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8017 CELE RD., 512/766-4642.

THE SANDLOT: Fri, 9:00

SPECIAL SCREENINGS

BY KAT McNEVINS



Wet Hot American Summer

VIRTUAL SCREENINGS

When Hitler Stole Pink Rabbit (2019) *D: Caroline Link; with Riva Krymalowski, Marinus Hohmann, Carla Juri. (NR, 119 min.)* In this gentle, beautifully rendered historical family drama, a German Jewish girl takes her first steps into adulthood as world events intrude on her happy, carefree existence. Oscar-winning filmmaker Caroline Link directs this adaptation of Judith Kerr's semiautobiographical bestselling children's novel. @Online: austinjff.org, through Aug. 5.

Pride Mini Film-a-Thon Kick off Pride Month with a weekend of queer cinema and programming brought to you by Austin's queerest (and oldest) film fest, aGLIFF. Catch four feature films and two film shorts programs, plus Q&As, screening virtually the entire weekend. See website for the complete lineup. @Online, agliff.org, Fri.-Sun., June 4-6.

SPACES

Labyrinth (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., June 9, 8:30pm.

FEATURED SCREENINGS

The Last Picture Show (1971) *D: Peter Bogdanovich; with Timothy Bottoms, Jeff Bridges. (R, 118 min.)* **Paramount Summer Classic Film Series.** @Paramount Theatre, Thu., June 3, 7:30pm.

Rear Window (1954) *D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.)* @Blue Starlite Downtown, Thu., June 3, 8:50pm.

The Wolf of Wall Street (2013) *D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie. (R, 179 min.)* Based on the true story of the rise and fall of stockbroker Jordan Belfort. (*) @Alamo Lakeline, Thu., June 3, 6:30pm. @Alan S. Lamar, Alamo Slaughter Lane, Thu., June 3, 6:45pm.

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Cast Reunion.** Thanks to the magic of Zoom and production from Alamo Drafthouse as part of its "Support Local Cinemas" initiative, screenings include a cast reunion featurette hosted by Jack Black and including Matthew McConaughey, Parker Posey, and director Richard Linklater. (*) @Blue Starlite Mueller II, Fri., June 4, 11:35pm; Sat., June 5, 11:40pm. @Blue Starlite Downtown, Sat., June 5, 11:25pm.

Marie Antoinette (2006) *D: Sofia Coppola; with Kirsten Dunst, Jason Schwartzman. (PG-13, 123 min.)* **Paramount Summer Classic Film Series.** (*) @Paramount Theatre, Sun., June 6, 4:30pm.

Moulin Rouge (2001) *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor, John Leguizamo. (PG-13, 135 min.)* **Paramount Summer Classic Film Series.** (*) @Paramount Theatre, Sun., June 6, 1pm; Mon., June 7, 7:30pm.

Top Gun (1986) *D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.)* @Doc's Drive In, Mon., June 7, 8:50pm.

GoodFellas (1990) *D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci. (R, 146 min.)* @Doc's Drive In, Tue., June 8, 8:50pm.

Urban Cowboy (1980) *D: James Bridges; with John Travolta, Debra Winger, Scott Glenn. (PG, 135 min.)* @Doc's Drive In, Tue., June 8, 9pm.

Notorious (1946) **Paramount Summer Classic Film Series.** Bergman and Grant sizzle in this espionage tale that kicks off Hitchcock Week. @Paramount Theatre, Tue.-Wed., June 8-9, 7:30pm.

Psycho (1960) *D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.)* **Paramount Summer Classic Film Series.** @Paramount Theatre, Thu., June 10, 7:30pm.

FESTIVALS

Austin Asian American Film Festival The best new Asian and Asian American films, from narratives to documentaries, features, and shorts, this year presented as a hybrid event with virtual access and drive-in screenings. @Online and at various locations, through June 20.

Austin Youth Film Festival AFFF is a nonprofit organization that works to create opportunities for young, independent filmmakers and fosters a lifelong love of the media arts. This festival is a chance for middle and high school student filmmakers to showcase their work over the last year, and the competition receives submissions from all over Central Texas. @Blue Starlite Mueller II, June 5, 8:45pm.

Cine Las Americas Film Festival The 23rd annual festival provides a rare showcase of films and videos from Latin America (North, Central, and South America, and the Caribbean) and the Iberian Peninsula, celebrating film made by or about Latinx people around the world and Indigenous groups of the Americas. @Online and at various locations, Wed.-Sun., June 9-13.

KidFLIX Summer Movie Clubhouse Beat the heat with 10 fun-filled weeks of \$1 family films at Evo, and see a different movie each week. @Evo Cinemas Belterra, Evo Entertainment, Wednesdays, 10am.

Pola Negri Film Festival Austin Polish Society's programming includes a free pass to five online screenings and a series of articles and interviews. @Online: austinpolishsociety.org, through June 20.

OFFSCREEN

House Call: A Royal Pains Reunion This Play-PerView event will reunite the principal cast members of USA's hit drama series *Royal Pains* with series creator and executive producer Andrew Lenchewski and writer/director/executive producer Michael Rauch in a special live reading of the series finale, "Uninterrupted." Emmy winner Henry Winkler will moderate a discussion and fan Q&A with the cast and creators following the reading. Sun., June 6, 6pm; available on demand until June 13. tinyurl.com/pproyalpainsreunion.

The Drive-In Comedy Tour Live stand-up comedy at the drive-in. *Blue Starlite Downtown, 300 San Antonio: Fri., June 4, 8:50pm. Blue Starlite Mueller II, 2103 E.M. Franklin: Sat., June 5, 6:30pm. bluestarlitedriven.com.*

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 27 issue is Monday, June 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

Music

Austin Imprint Keeled Scales Partners With Polyvinyl Records

Over the past year, **Keeled Scales** label owner **Tony Presley** trekked to the post office almost daily to fill the growing Austin imprint's webstore orders. When he began chatting with prominent independent outlet **Polyvinyl Records**, co-founder **Matt Lunsford** inquired, "If we took shipping off your plate, how many hours would that free up weekly?" Presley guessed around 15.

In a new partnership, Polyvinyl handles customer orders for the 7-year-old endeavor, with Presley maintaining creative control.

"Fulfillment is the big piece," he says. "We also have a weekly strategy call. It's all advice I can take or leave, but I really value their 25 years of experience. They're a staff of around 25 people, whereas here it's just me, making it up as I go along."

Polyvinyl will eventually take over tasks including accounting and artist royalty payments, allowing Presley to do what he does best: find new ears and opportunities for his bespoke roster of artists across the folk, pop, and indie rock spectrum. Polyvinyl purchased a 25% stake in Keeled Scales, joining Presley and KS staffer **Bri Aab** in shared ownership. In 2018, similar Polyvinyl investment helped grow Brooklyn label **Double Double Whammy**.

The deal follows an unexpectedly big pandemic year for Presley and Aab. Profits doubled last year, fueled by physical sales and

Bandcamp's revenue-sharing Fridays. Keeled Scales kicked off 2021 with five LP releases, including Texan catalogue leads **Buck Meek**, guitarist of **Big Thief**, wistful Austin pop group **Sun June**, and eclectic Spicewood-raised artist **Katy Kirby**.

The new partnership also yields a small joint office, nestled in a far East Austin business park. Polyvinyl Art Director **Janelle Abad** and Project Manager **Natalie Dávila**, both former Texans, relocated from the label headquarters in Champaign, Ill. Polyvinyl also counts hubs in San Francisco and New York.

"With the intention of partnering with local folks, Tony and I started kicking ideas around," says Dávila from her new desk.

"The Austin office is a big part of Polyvinyl's growth, with a 'rising tide raises all boats' perspective.

Another big part is that Janelle and I are both on the A&R team, and obviously Austin's a much bigger touring market than Champaign."

Polyvinyl already struck one local connection in signing **Alexalone**, rock project of **Alex Peterson (Hovvdy, Lomelda)** – also announced late last month. Abad explains: "Both big news [items] fit that week, so we were like, 'Let's just make it Texas as hell.' That's part of what we hope to do: mesh the conversations between industry and local music."

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

CROSSTALK

AUSTIN CENTER FOR Events loosened rules for special events, like festivals. Organizers applying for permits won't have to require proof of vaccination and "can anticipate changes to the social distancing and masking requirements." Development Services Director **Denise Lucas** called the revision "a signal that we are able to return to normal. We are ready for events to come back safely so we can all support our local event organizers, vendors, artists and musicians."

HOTEL VEGAS, ALREADY Hotel Vegas brings live music back tonight. **Lord Friday the 13th** kicks off free patio shows, Thursdays through June. Ticketed gigs begin June 12 with **Dregs**, **Pleasure Venom**, and **A Giant Dog**, whose lead singer **Sabrina Ellis** posted: "When I think of what a real live show should feel like, I think of sweaty summer nights on the Vegas patio."

MANY AUSTIN VENUES emerged from pandemic shutter last weekend, including **Black Pumas'** five-night run at **Stubb's** – Friday rescheduled by storms – and **Mohawk's** two nights with **Heartless Bastards**. Read reviews on our Daily Music blog.



DAVID BRENDAN HALL



Keeled Scales label owner Tony Presley

JOHN ANDERSON

Austin Chronicle: How did you decide on this partnership?

Tony Presley: [The label] would eventually get to where we want to be on our own, but maybe that takes 10 years. With help from Polyvinyl, we can get there much sooner. I want to be able to scale up alongside our artists. At a certain point, small labels are doing the A&R work for bigger indie and major labels, and I don't want our artists to move on because we can't keep up with them. The **Sun June** [release of *Somewhere* in collaboration with **Run for Cover Records**] was a wakeup call, and that was a best case scenario.

AC: How has your venture – often called a folk label early on – evolved?

TP: I'm very conscious that we shouldn't be pigeonholed as folk. I don't want indie rock bands to be like, "Why would we work with you?" If everyone sounded like Buck Meek or **Will Johnson**, from a commercial standpoint, we would be competing with ourselves. Having a diverse roster of folks, who are like-minded in their philosophy and how they go about their artwork and carry themselves, is more important than sounding similar. The goal for anyone who starts a label is to build up enough trust with a listener that they're going to take a chance on something.

AC: How did Austin impact Keeled Scales' musical philosophy?

TP: It's hard to find your community within the Austin scene because it's so massive, with little bubbles. When **Punctum Records** was still active at the **Stadium** space, they were doing what [KS] wanted to be doing – putting very authentic songwriters together like **Julia Lucille**, **RF Shannon**, and **Jess Williamson**.

These consistent spaces that popped up, like [Dripping Springs' annual] **Chill Phases**, **Tyler Andere** with **Father/Daughter Records** and **Portals**, and **Neil Lord** with **Future Museums**, all feel really connected to the [KS] community. The through line is people who are really sincere and passionate, but approachable. There's not this ego. People are going to roll up their sleeves and play a show with anyone whose music they like. The music business hasn't stood in the way of collaborating.

AC: Do you see untapped potential for labels here in Austin?

TP: I do. It's frustrating that any time an Austin band gets really big, they sign with a label outside of Texas. What does it mean that the city brands itself as the Live Music Capital? We have 200 bars that pay bands to play, but there's no infrastructure. For an artist to have a successful career, live music is one of a few healthy revenue channels, like physical sales, digital revenue, sync, and publishing.

It's heartbreaking to see amazing Austin bands never tour, or record an amazing album and just put it on Bandcamp. Having great music is one piece of the puzzle. A huge part is having people on your side to help spread the word. I would love to see more labels and industry grow here.

AC: Your advice to a new label?

TP: Really plan each release, get as micro as possible, and talk to artists before you sign them, to make sure your goals are aligned. It's not a cookie cutter situation. You're probably not going to make any money in the first five years, and if you are, you should probably be passing it on to the artists anyway. But if you can keep plugging away, there's a longer road ahead of you.

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William Maxwell

IT'S BEEN HERE CHANGING FOR A LONG TIME (PORCHFIRE) **Bandcamp**

There's an unassuming brilliance to William Maxwell's songwriting. Lyrically, he's thoughtfully lost in life. As a guitarist, he's wily and uncaredful. Still, he possesses a profound way of laying out all the little pieces and letting the listener put them together into something big.

That talent emerged after the Austinite clocked considerable hours in the homey front room of the Hole in the Wall, where his solo performances garnered attentive audiences in recent years. Following several EPs by his rock trio the Oysters and 2019 solo bow *Calm a Painter and Subject*, April's

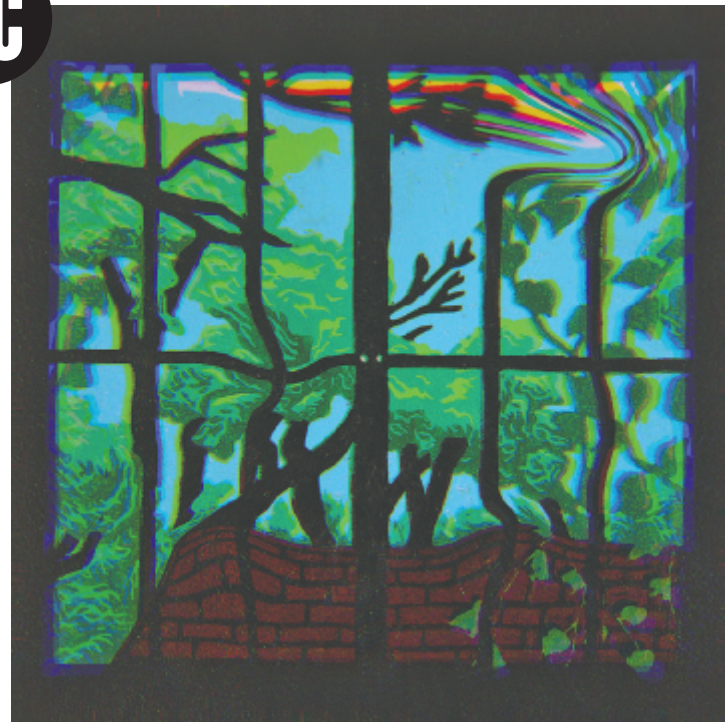
It's Been Here Changing for a Long Time captures the potent intimacy of those gigs down on the Drag.

The historic venue even nabs a mention in "Hole Again," a day-in-the-life narrative culminating in the song's subject standing in the rain and pumping enough gas to make it home. "*I'm quittin' my job, just to get a new job*," sings Maxwell softly, dealing yet another existential anecdote. It could well soundtrack a second-act sequence in an indie romantic comedy.

The twentysomething's finger-style guitar burns like an unattended cigarette on "Indifferent," resembling an Elliott Smith-like

melancholy yet owning clever contrast in repeating how he's "soooooo ... indifferent." Meanwhile, the nylon-plucked "Bad Things," reflecting on old wounds, finds a beautiful indie folk campfire chorus assisted by Mireille Blond, whose paintings grace the accompanying art book.

The home-recorded effort thrives on bare-bones orchestration, one exception being "Drifted," which might spin Austin's best rock single of 2021. With a "Marquee Moon"-style riff and a crafty writing technique wherein each line's final two syllables serve as the hook, Maxwell celebrates a bit of personal growth while wishing his partner knew him previously so that they could see the change. It affirms a theme: a directionless soul, now anchored by love. — Kevin Curtin



I AM HERE ALL DAY BOOK RELEASE & BENEFIT SHOW

Far Out Lounge, Saturday 5

"Faced with dimmed stages and quiet, concert photographer Ismael Quintanilla III checks in with his community in *I Am Here All Day*," wrote the *Chronicle* in April. "Comprising 118 portraits of Austin musicians taken between March and August 2020, the book documents the initial turmoil of the COVID-19 pandemic in the city's music scene." Now, combine live sets from local scene stars Pleasure Venom, Riders Against the Storm, Calliope Musicals, Ali Holder, Jeff Hortillosa, Benjamin Violet of Pelvis Wrestley, and more that benefit essential Austin health organizations HAAM, SIMS, DAWA Fund, Free Lunch, etc., and the reopening of the live music capital continues in grand style. — Raoul Hernandez

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

Haute Spot, Saturday 5

When the pandemic disrupted Austin's live music scene, local show bookers Lightstream brought drive-in shows to Cedar Park's Haute Spot, offering COVID-friendly ways to inject some normalcy into worldwide chaos. Fitting, then, that for the next iteration of socially distanced gigs – open-air concerts with reserved tables and safety precautions – Lightstream would bring back ...And You Will Know Us by the Trail of Dead, local prog gods whose tour supporting 10th studio album *X: The Godless Void and Other Stories* was canceled alongside everyone else's plans. TOD's grandiose but tastefully pared down soundscapes will be matched by the gritty expanse of ATX fire-breathers Greenbeard. — Abby Johnston

FORQ

Monks Jazz Club, Sunday 6

You know the pandemic is on the run when you look up an artist's tour schedule and actually see dates. Fusion quartet Forq concludes a Lone Star mini tour with its debut Monks show before heading off to Europe for a couple of weeks. Originally formed by bassist/guitarist Michael League of Denton Grammy-eaters Snarky Puppy and keyboardist Henry Hey, co-leader of dormant fusion quartet Rudder and music director/sessioneer for acts as wide-ranging as David Bowie, Rod Stewart, and George Michael, Forq settled into its current lineup with Hey, Puppy axeman Chris McQueen; Roy Hargrove's RH Factor drummer Jason "JT" Thomas; and jam band/fusion bassist Kevin Scott after League left. More cosmic and rock-oriented than its funky-butt parents, Forq spreads its psych-jazz gospel across four LPs. As is its custom, Monks livestreams the performance on YouTube and Facebook, but limited seating remains available for those who prefer melodic instrumental opulence in person. — Michael Toland

ROBERT ALLAN CALDWELL, ARMADILLO ROAD, GOLDEN ROSES

Sagebrush, Tuesday 8

Robert Allan Caldwell writes rough and tumbling country, the kind of burnt out and beat-down ballads perfect for his whiskey-scalded howl. The local troubadour growls diesel-dusted blues like Scott Biram and raw outlaw love songs in the line of David Allan Coe. His Tuesday night residency at Denis O'Donnell's new South Austin outpost picks up where his past Hole in the Wall stands left off, bringing onboard Armadillo Road to load up the Lone Star country and Southern rocking flair. The Golden Roses populate the dance floor by laying out the quartet's new sophomore LP *Devil's in the Details*, which saws fiddle-swooning trad country with a ripping impulse. — Doug Freeman

RICKSHAW BILLIE'S BURGER PATROL, TRANSIT METHOD, MUGDOG

Valhalla, Thursday 10

Valhalla reopens its doors to the Red River strip after nearly a year and a half with a brace of loud, hard bands. Blasting into the 9pm slot is MugDog, a ferocious hardcore outfit from Olympia, Wash. Next up: Transit Method, a classic ATX power trio that traverses from vintage punk to prog rhythmic complexity and molten old-school metal, often within the same song. Headliners Rickshaw Billie's Burger Patrol work similar musical circuits, but with loads more Sabbathoid fuzz and a stoner's sense of humor. An eardrum-destroying good time! — Tim Stegall

IFÉ NEURO & N.F.T.I, "TEARS OF HEAVEN"

Apple Music, Spotify, Tidal

Greenville, South Carolina, native Ifé Neuro remains a stashed treasure in an Austin hip-hop scene swelling with talent. He adds another diamond to his collection of lyrical jewels with the soulful, N.F.T.I.-produced track "Tears of Heaven." The latter lays down a scenic beat for his Sunday Dinner Records comrade to pose thoughtful questions about deceased loved ones: "*I just wanna know how was your first day/ Did you miss Earth in the worst way/ Or did you realize that Earth wasn't your home in the first place?*" Despite residing at a point where "heavy hearts" and "heavy eyes" are all he knows, Neuro stands tall by reaching a point where he can perform noble acts such as buying a house and new Mercedes-Benz for his mother. N.F.T.I.'s next project is set for release on Juneteenth (June 19). — Derek Udensi

ASLEEP AT THE WHEEL: BETTER TIMES

asleepatthewheel.com

Ray Benson had big plans to celebrate his band's 50th anniversary last year. Good thing Asleep at the Wheel remains a timeless Texas institution. On the heels of an *Austin City Limits* special last fall, the Austin outfit officially gets back into the swing with a taste of new music on three-song EP *Better Times*. "All I'm Asking" boogies behind fiddler Katie Shore's lead vocals, the Band of Heathens' song given a dance floor flair, while "Columbus Stockade Blues" glides behind a Western swing arrangement. Between them, the centerpiece title track calls crowds back to the dance hall with a soft, wistful waltz written by Benson during the pandemic. — Doug Freeman

DANNY BARNES VINYL REISSUES

terminusrecords.com

Banjo demigod and native Lone Star – Temple > Belton > Austin – Danny Barnes now inhabits the Olympic Peninsula, across Puget Sound from Seattle. Not a bad locale to hole up during a pandemic, nor an inconvenient juncture for 2020's *Man on Fire* to receive a Grammy nomination for Best Bluegrass Album. Its "Hey Man" video starred the LP's co-producer as a homeless man seeking shelter, none other than a plaintive Dave Matthews.

Intimate and ambling – tickling, persistent, at times Band-like ("Juke," "Enemy Factory") – *Man on Fire* forged Barnes' best work outside Austin's Bad Livers, about whom he recently told *The Bluegrass Standard*, "We're kinda working on a record." To tide over fans until then, Atlanta imprint Terminus Records reissued a pair of Barnes' early post-Livers solo releases, *Things I Done Wrong* (2001) and *Dirt on the Angel* (2003). Debut of both records on wax, the latter flaps double-colored vinyl – translucent orange – and a band including jazz mystic Bill Frisell on guitar and onetime Allman Brother and Stones sideman Chuck Leavell on keys.

Dedicated to his muse John Hartford and Faces flame-keeper and onetime Austinite Ronnie Lane, who Barnes mentions in the liners via one of the record's two covers ("Ooh La La" was co-written by my friend Ronnie Lane who taught me how to play the tune"), *Dirt on the Angel* flaps blue-collar bluegrass, a cornucopia of pickin', grinnin', and fiddlin'. Banjo plucking in one ear and violin (Darol Anger), harmonica (Barnes), accordion (Dirk Powell), and more in the other, this modern mountain music evinces the spirit of one mic, but the sonics of many. Witty simplicity of the Bad Livers, "Bluegrass Suicide" rollicks emblematic.

Feasting on the A-side, pace-setter "Get It While You Can," riverboat piano paddler "I Likes My Chicken Hot," and the juicy "Keep My Skillet Good and Greasy" align with the third side's midnight rider "Popcorn and Wine" and its jaunty rejoinder "Peanut Butter Is a Man's Best Friend." Barnes recalls the Faces spry and inventive, but double that for an avant-ambient inversion of Beck's "Loser," which closes the albums by sweeping jaws off the floor.

Things I Done Wrong details Thee Old Codgers' trio of Barnes, violin/viola whisperer Jon Parry, and bassist Keith Lowe, who welcome Frisell, keyboardist Wayne Horvitz, dobroist/singer Orville Johnson, and more. Guitar, banjo, fiddle weave into a twining whine counterbalanced by Barnes' twang, all of which plucks with the intimacy of a private session, as if the listener were the sole audience. Calming and reassuring, it sings irreverence with a twinkle in its bright blue eyes ("*My baby's fingers taste like RC Cola/ She stuck her titty in my root beer soda*").

Steam train clackety-clack driving fun house opener "Funtime," *Things I Done Wrong* reels off mountain blues ("Broken Hearted Blues"), backwoods ballads ("Hey Baby I'm Falling," "Deillah"), and country soul ("Barnyard Soul") amongst the cautionary meditations ("Things I Done Wrong," "Everything Fades," "Love Your Neighbor"). Let's not forget flat-out roots races either ("Devil on the Mountain"). Danny Barnes abides. — Raoul Hernandez

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 6/3

The ABGB Fuzz & Friends (7:00)
Antone's Soul Man Sam & the SMS Band (9:00)
Bar 620 Chris Gebhard (7:00)
Broken Spoke Lance Lipinsky (7:00)
C-Boy's Los Sundowns, Nuevo (10:00), Suzanna Choffel (6:30)
Carousel Lounge Runaway Grooms, Zander Burns the House (9:00), Lili Lonelyhearts, Rileyann (7:00), Addie Tonic Duo (5:30)
Come & Take It Live Satisfaction (Rolling Stones tribute) (8:00)
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Bonnie Whitmore (8:30), the Watters (8:30)
Dreamland 61 Ghosts (7:00) Ⓐ
Empire Control Room Future Bass Camp w/ Chappiefunk, Pillager [garage] (8:00)
The Far Out Joe Buck Yourself, Black Eyed Vermillion (7:00) Ⓐ
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Hot Texas Swing Band (6:00) Ⓐ
Guero's Albert Besteiro (7:00)
Haute Spot Western Youth (7:00)
Hotel Vegas DJ Hollywood Jones, Lord Friday the 13th, DJs Christian & Jake [patio] (7:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Little Darlin' Cactus Lee (8:00)
Little Longhorn Alvin Crow (9:00), the Midnight Mezcal (6:00)
Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
Meanwhile Brewing Co. Jordan Matthew Young (7:00)
Native Hostel Luis Banuelos (8:00)
NeWorlDeli Christy Moore (7:00)
One-2-One Bar Will Travis & the County (6:00)
Oskar Blues Brewery Chris DeVore (6:00)
Parker Jazz Club Jazz Therapy (8:00)
Poodles Alan Haynes (8:00), Tyler Stuckey (6:00)
Riley's Tavern Manzy Lowry (7:00)
Sagebrush Pearlsnap Playboys (12mid), Them Duquains (10:00pm), Ben Ballinger (8:00), Ryan Sambol (7:00)
Sahara Lounge Hand-Me-Down Adventure, Wisdom Cat, Friday Boys, John Wesley Coleman III (8:00) Ⓐ
Sam's Town Point JD3, D-Madness (8:00)

Saxon Pub Cari Hutson (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

The Venue ATX Techno Takeover w/ Barbuto, Jesse Del Rey, Dropt b2b Rob Knowledge, Hektek (9:00)

The White Horse David Touchton (11:59), James Moritz (10:00), Tumbleweed Hill (8:00)

FRIDAY 6/4

4th Tap Co-op Acclimated Assassin (tape release), Suma.Way, Full Phonetic, Flobama (8:00)
Angel's Icehouse Choctaw Wildfire (7:00) Ⓐ
Antone's Trinidad James, Mike Melinoe, David Shabani, DJ Mahealani (9:00) Ⓐ
Bar 620 Hair Metal Giants (7:00)
Brass Tap Domain Raphina Austin Band (3:00)
Broken Spoke Johnny McGowan (9:00), Ben Rodgers (6:00)
Buck's Backyard Fallon Franklin (8:30)
C-Boy's Barfield the Tyrant (10:00), Robert A. Kraft (6:30)
Carousel Lounge Mad Cowboys (7:00)
Come & Take It Live Satch Bigsby memorial w/ Slow Motion Crush, Spooky Juke, Oklahomos, Denny Herrin (8:00)
Continental Club Flyjack, the Selfless Lovers (10:00), the Blues Specialists (6:30)
Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Emily Gimble (8:30)
Coupland Dancehall Cody Canada & the Departed, Waves (8:30) Ⓐ
Dreamland Andi Jo Huff (7:00) Ⓐ
Driskill Bar Meagles (7:00)
Empire Control Room Kings Kaleidoscope, Madison Ryann Ward, DSTL [garage] (8:00) Ⓐ
The Far Out Vincent Antone's Dirty 30 w/ Phypyr, T the Wiser (7:00)
Flamingo Cantina This Is Texas concert series (9:00)
Geraldine's Ray Prim (10:00)
Giddy Ups Robert Johnson's Soul (8:30)
Gruene Hall Larry Joe Taylor, George Ducas (8:00) Ⓐ
Guero's Bruce Smith Band (7:00)
The Happy Cow Hill Country Revival, Southern Brave (7:00) Ⓐ
Haute Spot Lightstream Backyard Concert Series w/ Old 97's, Joshua Ray Walker (7:00) Ⓐ
Irie Bean Crawford Smith (video release), Johnny Dioxide, Jacob A. Turner (6:00) Ⓐ

Jester King Brewery Danny Fastfingers (6:00)

Little Longhorn Jesse Lége & Bosco Stomp (9:00), Big Gun Show (6:00)

Long Play Lounge East Star Parks, PR Newman (9:00)

Mala Vida LDNE, David Santos, Fase Exclusiva, Marka Elevada (9:00) Ⓐ

Mohawk Heart & Soul Soundsystem Open House [outside] (9:00) Ⓐ

Neon Grotto Mort.domed (12-inch release), Saliyah (going away party) [rooftop] (10:00)

NeWorlDeli David Pulkingham (7:00)

One-2-One Bar Lewis Christian, Kenny Hada & the Others, Aaron Stephens, Cosmic Outlaws (8:00) Ⓐ
Parker Jazz Club Parker Jazz Club House Band (10:00), Dr. L & the All-Star Chaps (8:00)

Pedernales Station Monks Jazz presents Glenda Davenport Quintet (7:30)

Poodles Gary P. Nunn (9:30), Carl Hutchens (7:30)

Radio Coffee & Beer The Stacks, Hong Kong Wigs, Lizzie Buckley, Chase Weinacht (7:00)

Red Dragon Ømit (10:00)

Riley's Tavern Danny B. Harvey (8:00), Prairie Rattlers (6:00) Ⓐ

Sagebrush Jordan Matthew Young (11:00), Amanda Cevallos (9:00), Santiago Jiménez Jr. (7:00)

Sahara Lounge The Contrabandits, the Rivertones, SataDaZe (8:30) Ⓐ

Sam's Town Point Tronsgaard Delight (8:00) [inside]; Up Around the Sun (7:00) [outside]

Saxon Pub Ransom Brothers (10:00), Adam Hood (8:00), Tex Zep (6:00)

Sidecar Tasting Room Joseph Jay (5:00)

Speakeasy Type A (9:30)

Swan Dive Animals on TV, Hey Cowboy, Font, Tyme, Drummer Audition (8:30)

Trace at the W Hotel Karli Mitchell (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla The Guillotines, Bulldog Bullies, 61 Ghosts (9:00) Ⓐ

The Venue ATX 4B (9:00) Ⓐ

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Pierson Saxon (6:00) Ⓐ

The White Horse Jake Penrod (11:30), Saddle Sores (10:00), Chaparral (8:00)

Whitewater Amphitheater Aaron Watson (8:00) Ⓐ

Wild West Jon Wolfe (9:00)

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 10PM
TEX ZEP
 6PM

• Saturday, June 5 •
VINCENT NEIL EMERSON
 8PM
BEAT ROOT REVIVAL
 10PM
SCRAPPY JUD & BAND
 6PM

• Sunday, June 6 •
THE RESENTMENTS
 7:30PM
ULLA
 5:30PM

• Monday, June 7 •
JOHNNY NICHOLAS
 7PM

• Tuesday, June 8 •
CAROLINA STORY
 8PM
JULIE NOLEN
 10PM
DAVID GRISSOM
 6PM

• Wednesday, June 9 •
WALT WILKINS
 7PM
DJANGO WALKER
 10PM
THE DRAKES
 6PM

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JUNE 11

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THU
3

8PM JOHN WESLEY COLMAN III
9PM FRIDAY BOYS 10PM WISDOM CAT
11PM HAND ME DOWN ADVENTURE

FRI
4

REGGAE NIGHT
8:30PM SATADAZE 10PM RIVERTONES
11:30PM CONTRABANDITS, DJ JAH BILL

SAT
5

7:30PM AFRO JAZZ 9PM FREDERICO7
11PM ZOUMOUNTCHI

WED
3

ELECTRIC JAZZ NIGHT
7PM SMALL TALK
8:30PM JEFF LOFTON ELECTRIC THANG
10PM SIDIEPIECE COLLECTIVE

THU
10

CUMBIA NIGHT
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NEWS › COVER STORY › ARTS & CULTURE › FOOD › SCREENS › MUSIC

SATURDAY 6/5

The ABGB Birds in the Mall (5:00)

ACL Live Texas Gentlemen, Matthew Logan Vasquez (8:00)

Antone's Sour Bridges, Pat Byrne (9:00)

Bar 620 Deann René (7:00)

Bell Springs Winery Russ Glenn (2:00)

Brass Tap Domain Brooke Ashley Eden (6:00)

Brass Tap Round Rock Spooky Juke (9:00)

Broken Spoke Two Tons of Steel (9:00), Ben Rodgers (6:00)

Buck's Backyard La Mafia (9:30)

C-Boy's Barfield the Tyrant (10:00)

Carousel Lounge Umman Manda, Mississippi Bus Stop, U.S.S. Battleship (9:00), Milktoast Millie, Creekbed Carter Hogan (7:00)

Central Machine Works Lance Lipinsky, Adam Johnson Band, Stone House (5:00)

Come & Take It Live Malignant Existence, Deoculted, Existing Anger, Insufferable Sorcery, Holy Hell, Dragging the Depths, Mind Dissension (8:00) **6**

Continental Club Soul Man Sam & the SMS Band (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall Weldon Henson (8:30)

Crawfish Shack & Oyster Bar Blues in the Night (4:00)

Dreamland Dreamfest w/ Carolyn Wonderland, Del Castillo, Zach Person, Darkbird, Beat Root Revival, Madison Rodgers, Rochelle & the Sidewinders, Wyatt Weaver Band, Braydon Zink, Favor (10:00am)

Driskill Bar Brian Kremer (7:00)

Empire Control Room SunSquabi, Saxsquatch [garage] (9:00) **6**

The Far Out *I Am Here All Day* book release party & benefit show w/ Pleasure Venom, Riders Against the Storm, Swimming With Bears, Calliope Musicals, the Human Circuit, Ali Holder, Scott Collins, Benjamin Violet, Jeff Hortillosa, Shaun Dickerson, Esther Garcia, & more (11:00am)

Flamingo Cantina Austin Reggae All-Stars (8:30)

Giddy Ups The Pearl Snaps (8:30)

Guene Hall Paul Cauthen (9:00) **6**, Jason James Band (1:00) **4**

Guero's The Brew, Stephen Castillo, Dave Orr (7:00)

The Happy Cow R.A.G.E. (7:00)

Haute Spot Lightstream Backyard Concert Series w/ ...And You Will Know Us by the Trail of Dead, Greenbeard (7:00)

Hays City Store Suede Austin (6:00)

Hill Country Galleria Vista Brewing presents Deer Fellow, Buenos Diaz, Uncommon People (3:00)

Hole in the Wall Larry Seaman (album release), Hungry Onions, Mike McCoy, Daylight Titans, First Names, Shannon Rierson, Cordy Lavery (5:00)

Independence Brewing Whalers, Joe Mach (7:00)

Kenny Dorham's Backyard Blues Is the Cure Concert w/ Matthew Robinson Band, Kathy & the Kilowatts (6:00) **4**

Lamberts Dinner & Show w/ Buffalo Hunt, Helyn Rain (8:00)

Little Longhorn Tom Ben Lindley (9:00), ATX Pearl (6:00)

Lone Star Court Ella Reid (3:00)

Long Center Beyond the Square w/ Big Freedia, Magna Carda, DJ Kay Cali (7:00) **6**

The Lost Well Gary Lindsey & the Pleasure Tide (5:00)

Low Down Lounge Butcher Bear, Reaganometry (8:00)

Mohawk Viben & the Submersibles, Acid Carousel, Riarosa [outside] (8:00) **6** **4**

Moontower Cider Company Friday Boys, Spit City (6:00)

Native Hostel Vancerts presents Psychic Love Child, Strange Lot, Bruised Hips (5:00)

NeWorlDeli Megan Lacey, Erica Michelle, Lacey Taylor, Tony Rogers (7:00)

Nutty Brown Cafe Flatland Cavalry, Kat Hasty, Keller Cox (6:00) **6** **4**

One-2-One Bar Je'Texas, Holy Child, Samantha Lee & the Family Tree (9:00)

Parker Jazz Club Parker Jazz Club House Band (10:00), Kenny Williams (8:00)

Pedernales Station MMMF Benefit Concert & Livestream: Tribute to Stevie Wonder w/ Devin G & the Wonder Vault (7:30)

Poodies Conner Stephens (10:30)

Red Dragon Mark Denim (10:00)

Riley's Tavern Gray Gregson (8:00)

Sagebrush Danny B. Harvey (11:00), Georgia Parker (9:00), Willi Carlisle (7:00), Henri Herbert (5:00)

Sahara Lounge Zoumoundchi, Frederico7, Afro Jazz (7:30)

Saxon Pub Beat Root Revival (10:00), Vincent Neil Emerson (8:00), Scrappy Jud & Band (6:00)

The Scoot Inn HeartByrne (8:00)

Sidecar Tasting Room Dillon Havins (5:00)

Summit Rooftop Sounds on Saturdays w/ CRG (10:00), Sunset Day Party w/ Cedric Garvais (3:00)

Swan Dive Nick Adamo, Geranium Drive, Gumma (9:30)

Top Notch Hamburgers Hot Rod Cruise-In w/ the Tail Gators, Rockin' Lloyd Tripp (6:00)

Trace at the W Hotel Karli Mitchell (6:00)

Treaty Oak Distilling Cat Clemons (3:00)

Valhalla Funeral Kab, Knives, Superfoot (9:00)

The Venue ATX Cosmic Gate (single release) (9:00) **6**

Vulcan Gas Co. Sodown, Madhatter, Ron Austin (10:30) **6**

The White Horse Croy & the Boys (11:59), Kathryn Legendre (10:00), Fingerpistol (8:00)

Whitestone Brewery Brett Winning (6:00)

Whitewater Amphitheater Wade Bowen (8:00)

SUNDAY 6/6

The ABGB Barfield the Tyrant (4:00)

Angel's Icehouse Shawn Mathews (noon) **4**

The Ballroom Latin & Brass Night w/ Mala Nota, Patois, MeowNow Brass Band (6:30)

Bijou Lounge Disco House Sunday w/ Shep, Ron Austin, Hollywoodralls (10:00)

Brass Tap Round Rock Brooke Ashley Eden (3:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Sunday w/ the Basil Trio (3:30)

Central Machine Works Casey Beans & the Sunday Best w/ Foam Star, Geranium Drive, Jimmy Dee (5:00)

Come & Take It Live Righteous Kill, Ratchet Dolls, Santa Mortem, Moses Turgeman (8:00) **6**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:00), Marshall Hood (2:30)

Dreamland The Merbles No Sir Trio (2:00)

The Far Out T. Englert & the Nighttime Buffet (6:30), Sunday brunch w/ Icing (Cake tribute) (1:00)

Giddy Ups Cathy Landoll memorial benefit w/ Stupid Drama, Thunderosa, Layne Unchained, Runescarred, Flametricks Subs (4:00)

Guene Hall Mike Zito Band (5:00) **6** **4**, Song swap w/ David Lee, Anthony Smith & Wynn Varble (12:30) **4**

Guero's 3 Chord Rodeo (7:00)

Hays City Store Heybale! (6:00)

Independence Brewing Dennis & Kaylee Ludiker (3:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

Meanwhile Brewing Co. DJ All Day Ray, DJ Zetroc (6:00)

Mercer Dancehall Tumbleweed Hill (3:00)

NeWorlDeli Claudia Gibson, Natalie Price & Heather Miller (2:00)

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

One-2-One Bar Allison Change (Alice in Chains tribute), War Pigs (Sabbath & Ozzy tribute) (7:00)

Pedernales Station Monks Jazz presents Forq (9:00)

Poodies Armadillo Road (4:00)

Riley's Tavern NPD Songwriter Series (3:00)

Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party (4:00)

Sam's Town Point Cocktail Steel (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Vista Brewing The Merles (4:00) **4**

The White Horse Armadillo Road (10:30), Jordan Matthew Young (8:00)

Whitewater Amphitheater Travis Tritt (8:00) **4**

MONDAY 6/7

C-Boy's Crystal Finger (10:00), Scott H. Biram (6:00)

Continental Club Jeff Hughes & Chaparral (10:00), Jo James (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Dreamland Open mic (7:00)

Guene Hall Slim Bawb & the Fabulous Stumpgrinders (6:00) **4**

Hays City Store W.C. Clark Blues Revue (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **4**

Little Longhorn Marty's 70th birthday w/ Alvin Crow & the Boys (7:00)

NeWorlDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Nemegata (9:30)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Bracken Hale, Jake Penrod (8:30)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

Sam's Town Point Steel Monday w/ James Shelton (7:00)

Saxon Pub Johnny Nicholas (7:00)

The White Horse Adam Johnson (10:30), James Moritz (8:00)

TUESDAY 6/8

The Barn Murali Coryell & Ernie Durawa Band (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Henri Herbert Blues Combo (9:30), 8 ½ Souvenirs (6:30)

Continental Club Ephraim Owens Experience (10:30), Whitney Rose (7:00)

Donn's Depot Danny Britt (6:45)

East Austin Piano Shop Monks Jazz presents Mitch Watkins Quartet (7:30)

Geraldine's Zach Person (7:30)

Guene Hall Two Ton Tuesday w/ Two Tons of Steel (8:30) **4**

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Texas Writers' Round w/ Graham Weber & guests (7:00)

Hays City Store Rochelle & the Sidewinders (6:00)

Hotel San José Tropical Tuesdays w/ the Avocados (5:00)

Little Longhorn Fingerpistol (8:00)

Long Play Lounge East Daniel Dufour (9:00)

Meanwhile Brewing Co. Motenko (7:00)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Dog Beach Rebels (9:30), Johnny Dixie (7:00)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

Sam's Town Point Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)

Saxon Pub Madam Radar (10:00), Carolina Story (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 6/9

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Broken Spoke Bracken Hale (8:00), Tylor Brandon (6:00) **6**

C-Boy's B-Rock Moving Company (10:00), Whit Smith (6:30)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Continental Club Scrappy Jud Newcomb, Jon Dee Graham (10:00), Tom Ben Lindley (6:30)

Continental Club Gallery Red Young (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Drew Davis (8:30)

Guene Hall Brian Pounds Band (6:00) **4**

Guero's Texas Radio Live w/ Deer Fellow (7:00)

Haute Spot Sydney Wright (7:00)

Hays City Store Jason Sherrill (6:00) **6**

Hole in the Wall Magic Rockers of Texas, Bad Markings, the Stacks (9:00)

Lamberts Dinner & Show w/ Clint Bracher, Jonathan Tyler (8:00)

Little Longhorn Hog Branch Groove Band (7:00)

NeWorlDeli Nick Taylor (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Poodies No Bad Days open mic (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

Sagebrush Johnny McGowan's Rugged Gents (12mid), Barfield the Tyrant (10:00pm), El Saddle (8:00)

Sahara Lounge The SidePiece Collective, Jeff Lofton Electric Thang, Small Talk (7:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Django Walker (10:00), Phil Hurley & the Lost Pines (8:00), the Drakes (6:00)

Trace at the W Hotel Tony Kamel (5:30)

Voodoo Room Wobble Wednesday: Baked Up Takeover (10:00)

The White Horse The Mellows (10:30)

THURSDAY 6/10

The ABGB Fuzz & Friends (7:00)

Antone's Soul Man Sam & the SMS Band (9:00)

The Barn Brother E Train (8:00)

Broken Spoke Lance Lipinsky (7:00)

C-Boy's Los Sundowns, Nuevo (10:00), Suzanna Choffel (6:30)

Carousel Lounge Sam Goldwinners (9:00), Lili Lonelyhearts (7:00), Paul Grubb (5:00)

The Cathedral Jordan Matthew Young (7:00)

Come & Take It Live Blend E, Donavin Velez (9:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)

Dreamland Michael Samuels (7:00)

The Far Out Ladyfang, San Gabriel, Honey XL (8:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Gruene Hall Randy Rogers, Brady Black, Geoffrey Hill, Corey Kent (8:00) **3A**

Guero's Murali Coryell & Ernie Durawa Band (6:00)

Haute Spot Western Youth (7:00)

Hays City Store Fallon Franklin (6:00)

Hotel Vegas DJ Hollywood Jones, Pussy Gillette, DJs Christian & Jake [patio] (7:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Darlin' Cactus Lee (8:00)

Little Longhorn Geoff Bradford Band (9:00), Prairie Rattlers (6:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. David Shabani (7:00)

Native Hostel Luis Banuelos (8:00)

NeWorlDeli Eddie Collins (7:00)

Nutty Brown Cafe Josh Turner, Curtis Grimes, Wynn Williams (6:00) **3A**

One-2-One Bar Will Travis & the County (6:00)

Parker Jazz Club Jazz Therapy (8:00)

Pedernales Station Monks Jazz presents Jeremy Langthorn Quintet (7:30)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Pearlsnap Playboys (12mid), JD Clark (10:00pm), Ben Ballinger (8:00), Beth Chrisman (7:00)

Sahara Lounge Cumbia con Sabor, Kiko Villamizar (7:00)

Sam's Town Point JD3 (10:00)

Saxon Pub Andrew Nolte (10:00), Rob Baird (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Valhalla Rickshaw Billie's Burger Patrol, Transit Method, MugDog (9:00)

Vulcan Gas Co. Notix, Madhatter, Pure Static (10:30) **3**

The White Horse Silo Road (9:00), Saddle Sores (8:00)

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LIVE STREAMING

THURSDAY 6/3

The Squirrel Show w/ Oliver Steck 7:30pm [FACEBOOK LIVE](#)

First Thursdays Bossa Nova w/ Paula Maya 9pm [FACEBOOK LIVE](#)

FRIDAY 6/4

Crooner Coffee Hour w/ Lex Land 10:30am [FACEBOOK LIVE](#)

Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](#)

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SATURDAY 6/5

The Kids' Show w/ Oliver Steck 10am [FACEBOOK LIVE](#)

Kris Schultz Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)

More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm [FACEBOOK LIVE](#)

DJ Mel's Living Room Dance Party 6pm [TWITCH](#)

Happy Hour at Home w/ Heather Bishop & Danny G 6pm [FACEBOOK LIVE](#)

Kick Butt Coffee presents High Orbit, Hollow Skulls 8pm [FACEBOOK LIVE](#)

Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](#)

Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)

SUNDAY 6/6

Corey Baum 11am [FACEBOOK LIVE](#)

Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](#)

Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](#)

First Sunday Songwriters w/ Claudia Gibson 3pm [FACEBOOK LIVE](#)

MONDAY 6/7

Bob Appel 7pm [FACEBOOK LIVE](#)

No Lights No Lycra w/ DJ Brian Blackout 8pm [TWITCH](#)

Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](#)

Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](#)

TUESDAY 6/8

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)

Eric Bettencourt 7pm [FACEBOOK LIVE](#)

Matt Hubbard's "Grandpa's Piano" Livestream 7pm [SUPPORTAUSTINMUSIC.COM](#)

Miles Zuniga 7pm [FACEBOOK LIVE](#)

Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)

Jeff Plankenhorn 8pm [SUPPORTAUSTINMUSIC.COM](#)

WEDNESDAY 6/9

Pat Byrne 5pm [FACEBOOK LIVE](#)

ONGOING

Patrice Pike Thursdays, 8pm and Sundays, 7pm [FACEBOOK LIVE](#)

Karen Mai & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm [YOUTUBE](#), [CLUBHOUSE](#), [FACEBOOK LIVE](#), [TWITCH](#)

AUSTINCHRONICLE.COM/EVENTS



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THE Luv Doc

Dear Luv Doc,

What's the worst thing you could possibly do on a first date?
Asking for a friend. — Getting Ghosted

I'm not exactly sure. The list is long. Probably some sort of grisly mass murder scenario would be a turnoff for most people; so would explosive diarrhea, but equally high on the list would be clipping your fingernails while waiting on your meal ... say, at a nice restaurant ... or really even on the bench outside the takeout window at Sandy's Custard. That shit is not OK – even if you just went swimming at Barton Springs and want to get at them while the nails are still soft. N to the fucking O.

Really, pretty much any personal hygiene activity short of actually showering with your date is a bad idea. Does your hair need combing? Need to check your teeth for lingering spinach shards? Apply mascara? Pluck that errant nose/ear/eyebrow hair? Scratch your crotch? Fart? OK, those last two shouldn't be classified as personal hygiene even though I expect a few thousand emails from incels claiming the contrary, but the point is, you can tick off most of those items in the privacy of your own privy prior to your date. The other ones can be handled in a public restroom or perhaps a well-ventilated outdoor area far removed from fellow diners. Maybe Big Bend.

I had a friend who once described a first date during which the gentleman seated across from her at a cozy little table at a crowded French restaurant used a key from his keychain to remove a sizable clump of dark-orange earwax (her words, not mine) from his ear while she was eating her salad and then set the freshly waxed key down on the white tablecloth without cleaning it off. It is important to note that he performed this entire operation unconsciously while describing in excruciating detail his devotion to bodybuilding. Check, please.

Now, before you get all reactionary and claim I am anti-body or unduly averse to bodily functions, chill your shit. All I am saying is that nobody wants to witness self-indulgent acts on a first date. In fact, self-indulgence on a first date is going to be a turnoff for most well-adjusted adults, but you go ahead and be you.

As Billy Shakes used to spit, "Our bodies are our gardens to which our wills are gardeners." Now, I'm as fascinated by gardening as the next fellow, but for me, listening to someone drone on about sets and reps and protein intake is about as fascinating as watching the Home Shopping Network. If that's your jam, good for you! You've found a soul mate! I just think I would prefer to hear someone talk about their explosive diarrhea. Better punchline for sure.

The reliable thing about self-absorbed people is that they're usually too self-absorbed to notice you've nodded off or, better yet, called an Uber and left the building entirely. So, if you find yourself getting ghosted on the reg and you aren't explosively shitting yourself on every first date, perhaps force yourself to take a genuine interest in what your date is saying. Oh, and keep your hands on the table, that way you won't unconsciously scratch your crotch, pick your nose, or reach for your car keys even though you have no intention of leaving.

But what's the worst thing you could do on a first date? That's easy: Admit you don't read the Luv Doc.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



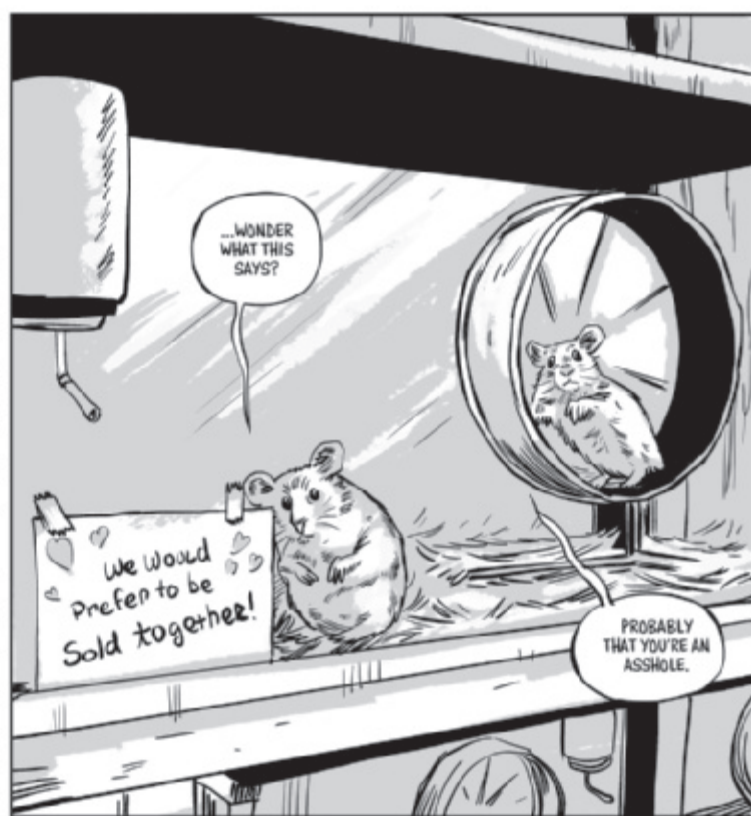
"THE WORST THING"

COMICS

EREBEAM by Sam Hurt



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Mr. Smarty Pants Knows

Despite attempts in recent years to crack down on immigration, as of 2017 more than 44.5 million people living in the U.S. were born in foreign countries.

The colossal squid has a donut-shaped brain with an esophagus running through the hole. A large bite of food could actually cause brain damage.

According to author Catherine Zabinski, the worldwide proportions of major crops that are genetically engineered are 80% for cotton, 77% for soybeans, and 32% for corn. Genetically engineered wheat doesn't have a practical market, however.

The 1960s band the Trashmen sang "Surfin' Bird" to proclaim, "Bird is the word," but among birds themselves, four species reign supreme in population: house sparrows, European starlings, barn swallows, and ring-billed gulls.

300 million years ago, Earth's oxygen levels peaked at some 31% – 10 points higher than current levels.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMPUTER/TECHNICAL

APPLICATION ENGINEER

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below:

Application Engineer (Austin, TX) Partner w/ internal teams to define & implement solutions that improve internal business processes. #1615.31956 Exp Inc: designing, building, implementing & customizing vendor SW or building custom financial apps; Treasury, Procure to Pay, Supply Chain, Logistics, or IT Asset Mgmt; & SAP, Oracle or REST.

ENGINEER Senior to dsgn test suites for STA tools, inc verify/deliver OCV/AOCV, timing library characterization & timing closure for PrimeTime & Innovus. Work site at Austin, Texas. Send resume to TSMC Technology, Inc., 2851 Junction Ave., San Jose, CA 95134.

IT POSITIONS

Amazon.com Services LLC & Amazon Web Services, Inc., Austin, TX:

Business Intelligence Engineer II - Support senior management by managing metrics reporting & performing mathematical & statistical modeling to produce business forecasts. AMZ5468

Software Development Engineer II - Design, develop, implement, test, & document embedded or distributed

software applications, tools, systems & services. AMZ5337

Software Development Engineer III - Drive the architecture & design of large-scale, multi-tiered, distributed software applications, tools, systems & services using object-oriented design, distributed programming, Java & C/C++. AMZ5353

Multiple job openings. Send resume, reference AMZ job #(s) to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE SYSTEM ENGINEER 2

EMC Corporation (a Dell Technologies company) is seeking a Software System Engineer 2 at our Round Rock, TX facility with eligibility to work remotely to serve as a member of the E-Lab engineering team and contribute to the testing, certification, and validation of Dell EMC storage products. Configure and optimize the physical environment used during testing. Req. 001701. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR FIELD APPLICATION ENGINEER

Provide single point of contact for existing and prospective

enterprise customers for Wifi products. BS in Computer Engineering or related field plus 2 years of work experience as a Field Application Engineer or similar. 60% travel to customer sites. Location: Austin, TX. Send resumes to airtieshr@airties.com - Job #FAE2021.

SR. CUSTOMER OPERATIONS ENGINEER

Cloudera, Inc., Austin, TX. Design & dev SW solutions & resolve tech issues. To apply, please mail resume to ATTN: Jayanthi Manam, 2550 Great America Way, Santa Clara, CA 95054. Please refer to job #6755.650.

SR. DB ENGR

Pitney Bowes - Austin, TX. Wk on high perform. DB apps. Rev, recomb, & modify dvlpers DB design & changes. Des., maint. & supp. non-prod.'n/prod.'n DB environ. in DevOps. Improve effc. & streamline DB changes proc. & autom. prod.'n data refreshing in dvlpmt, QA, staging & prod. environ. Transl. bus./prod. reqs into syst. reqs. Wk w/PM, SME, & dvlpers to des., impl. DB sub systs. Des., maint., build logical & phys. DB models. Maint. & impl. DB change contr. release proc. for all environ. Resolve centralized/cust. hosted DB escalation/issues. Cond. struct. testing of DB designs, optimize & tune DB schemas, stored procedures, triggers, dynamic queries. Impl. complete sol. Dev. & maint. docs. rel. to DB dev. based on policies, guidelines, stand., DB integr., secur., HA, DR planning. Wk on high availability DB technologies:

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MECHANICAL ENGINEER (AUSTIN, TX)

is sought to apply mechanical engineering principles initiate and design new tools for measurement and equipment conditioning in manufacturing environment; Research and develop analysis kits and mechatronics tools to assist interpretation of collected machine data and recommend design modifications or maintenance plans to eliminate machine or system issues; Conduct 3D modeling, prototyping, assembly and initial testing of new products to assess feasibility, validate functionality and evaluate necessity of modifications; Develop signal processing algorithms to run on smart devices for the application of vibration analysis, rotor balancing and industrial measurements; Research and analyze customers' needs and market trends and develop engineering specifications to meet the customers' requirements; Prepare engineering drawings of components and bills of materials for project completion; Communicate with customers, investigate and resolve field problems of related products. Requires Master degree in Mechanical Engineering or related field and combined knowledge of mechanical engineering principles, mechanical design and manufacturing, engineering drawing, GD&T, and basic knowledge of electronics and sensors; Knowledge of vibration analysis, data acquisition, signal processing; Knowledge of product prototyping including basic part machining,

assembly and microcontroller development board programming; knowledge of at least one 3D modeling software such as SolidWorks, Unigraphics NX or Pro/E and at least one programming languages among C++, C#, Matlab, LabVIEW, Swift and Objective-C. Apply to Motionics, LLC, 8500 Shoal Creek Blvd., Bldg. 4 Ste 209, Austin, TX 78757 Attn: HR

SENIOR ASSET MANAGEMENT ACCOUNTANT

Avesta Homes LLC Position in Austin, Texas. Send resumes to: Elizabeth Solari at esolari@respromanagement.com

SALES/ MARKETING

SALES

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An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Star Brands Inc., Texas corporations, d/b/a 7-Eleven Convenience Store #39069D, located at 6607 Circle South Rd., Austin, Travis County, TX. 78745. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/

Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Star Brands Inc. officers: Venkata Pavuluri - President/Secretary

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BEER RETAIL DEALER'S OFF-PREMISE LICENSES, A WINE ONLY PACKAGE STORE PERMIT AND A LOCAL CARTAGE PERMIT BY GOBRANDS TEXAS LLC D/B/A GOBOOZE, LOCATED AT 600 INDUSTRIAL BLVD, BULD D, AUSTIN,

TRAVIS COUNTY, TX 78745. MANAGER AND OFFICER OF SAID LIMITED LIABILITY COMPANY ARE YAKIR GOLA, MANAGER AND RAFAEL ILISHAYEV, SECRETARY.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A RESTAURANT MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS LOCATED AT 8601 SOUTH CONGRESS, SUITE 250, AUSTIN, TRAVIS, TX 78745. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA,

REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.

Application has been made with The Texas Alcoholic Beverage Commission for A Mixed Beverage Permit & Mixed Beverage Late Hours Permit by Prime Star LLC dba Taqueria Las Chivas to be located at 8624 N. Lamar Blvd, Austin, Travis Co., Texas. Managing Members of said LLC is Rafiq R. Maredia - Managing Member & Faraz R. Maredia - Managing Member

Application has been made with The Texas Alcoholic Beverage

Commission for A Wine and Beer Retailer's Permit & Food and Beverage Certificate by Oleydis Padilla DBA Chichos to be located at 15424 FM 1825, Ste 240, Pflugerville, Travis Co., Texas

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by Onion Creek Retail LLC dba Modern Market to be located at 2101 Boca Raton Drive, Austin, Travis Co., Texas. Managing Members of said LLC is Rahemtulla N. Maredia - Managing Member & Zainil B Maredia - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off - Premise License and Wine Only Package Store Permit by 1300 W Pflugerville Parkway LLC dba G-Mart to be located at 1300 W Pflugerville Parkway, Pflugerville, Travis Co., Texas. Managing Members of said LLC is Sayed A. Maredia - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a BQ permit by TKN Incorporated dba KWIK Mart #3, to be located at 1701 Grand Ave Unit 'A', Pflugerville, Travis county, Texas

78660. Officers of said corporation are MOHAMMED HATEM NATSHEH - Director/ President/Secretary Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Old Thousand No. 2, LLC dba Old Thousand, 4805 Burnet Road, Austin, Travis County, Texas. Robert K. Lewis, Manager; Benneth A. Cachila, Jr., President

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by ALEJANDRO RODRIGUEZ dba EL PIEDRO ATX, LLC to be located at 1413 BEAR PEAK LN,

PFLUGERVILLE, TRAVIS, 78660 TEXAS . Officers of said corporation are JOEL ACOSTA – COE and ALEJANDRO RODRIGUEZ – COO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Holiday Hospitality LLC dba Holiday, 5020 E. 7th Street, Austin, Travis County, Texas. John C. DiCicco, Manager; Erin C. Ashford, Manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE & BEER RETAILER'S PERMIT (BG) WITH FOOD AND BEVERAGE CERTIFICATE (FB) BY OLD THOUSAND NO. 2, LLC, DBA OLD THOUSAND, LOCATED AT 4805 BURNET ROAD, AUSTIN, TRAVIS COUNTY, TEXAS 78756. MANAGER OF APPLICANT IS ROBERT K. LEWIS AND PRESIDENT IS BENNETH A. CACHILA.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by Cash Cow Burgers, LLC dba Cash Cow Burgers to be located at 1710 N FM 1626, Buda, Hays County, Texas. Modesty Vidal, Miguel Vidal, Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, Food and Beverage Certificate, and Local Cartage Permit by MPB Fajitas Austin MoParc LLC d/b/a Fajita Pete's, to be located at 5523A Balcones Dr, Austin, Travis County, Texas 78731. Officer

of Limited Liability Company is Michael Blalock, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by E.T.B., Inc. dba CVS/Pharmacy #6892, 2402 Guadalupe Street, Unit B, Austin, Travis County, Texas. Thomas S. Moffatt, Pres.; Carol A. DeNale, Sr. VP/Treas.; Jeffrey C. Neason, Sec.; Melanie K. St. Angelo, Asst. Sec.; Jeffrey E. Clark, Asst. Treas.; Linda M. Cimbron, Asst. Sec.; Sheelagh M. Beaulieu, Asst. Treas.; Kimberley M. DeSousa, Asst. Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit with Brewpub license by Lazarus Brewing Operations ATX2, LLC dba Lazarus Brewing Company located at 4803 Airport Blvd., including 909 Gene Johnson, Austin, Travis County, Texas 78751. Lazarus Brewing Ventures, LLC – manager; Christian Cryder – manager of Lazarus Brewing Ventures, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit and a Food and Beverage Certificate by Cousins Fareground Beverage Company LLC d/b/a Fareground located at 111 Congress Avenue, Bldg. 2, Austin, Travis County, TX 78701. Manager of said limited liability company is Tim Hendricks.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by, Alamo Mueller Buyer, LLC.. dba Alamo Draffhouse Cinema, 1911 ALDRICH STREET SUITE 120, Austin, TX 78723, Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by, Alamo Slaughter Lane Buyer, LLC.. dba Alamo Draffhouse Cinema, 5701 SLAUGHTER LANE, Austin, TX 78749 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by, Alamo Lakeline Buyer, LLC.. dba Alamo Draffhouse Cinema, 14028 HWY 183N Building F, Austin, TX 78717 Williamson County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe

CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Food & Beverage Certificate Beverage Cartage Permit by, Alamo South Lamar Buyer, LLC.. dba Alamo Draffhouse Cinema, 1120 S LAMAR BLVD, Austin, TX 78704 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit, Food & Beverage Certificate, Beverage Cartage Permit by, Alamo South Lamar Buyer, LLC.. dba Alamo Draffhouse Cinema, 1120 S LAMAR BLVD, Austin, TX 78704 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit and Food & Beverage Certificate, by Feather Self Directed, LLC.. dba Feathers' Hops & Vine, at 7400 Shaw Drive, Marble Falls, TX 78654 Travis County, Thomas Feather Member, Manager

Application has been made with the Texas

Alcoholic Beverage Commission for Wine and Beer Retailer's Permit and Food & Beverage Certificate, by Bar A Vin Westlake, LLC.. dba Westlake Wine Bar, at 3801 N. Capitol of Texas Highway, Suite A-108, Austin, TX 78746 Travis County, Pierre Leitgib and Leonard Leitgib Member/Managers

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-001706
To: YONRI MILAN PEREIRA TROCHEZ and to all whom it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, ELIZABETH VENCES, and filed in said court of Travis County on APRIL 30, 2021, against GUZMAN BENITEZ REBOLLAR and said suit being number D-1-FM-21-002542 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ELIZABETH VENCES AND GUZMAN BENITEZ REBOLLAR". The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, May 27, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: BIANCA FLORES 2800 S IH 35 STE 201 AUSTIN, TX 78704 BUSINESS PHONE: (512) 212-7851 FAX: (512) 212-7852 PREPARED BY: PADILLA BARBARA

CITATION BY PUBLICATION THE State of Texas To unknown heirs of DANIEL YATES HAGAN, JR., Deceased Cause No. C-1-PB-21-001213, in Probate Court Number 1, Travis County, Texas. HELEN HAGAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 27, 2021, requesting that the Court determine who are the heirs and only heirs of DANIEL YATES HAGAN, JR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001213, styled IN THE ESTATE OF DANIEL YATES HAGAN, JR., DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 27, 2021, Dana DeBeauvoir County Clerk, Travis County,

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-002542

Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of JAMES DEAN WORRALL, Deceased Cause No. C-1-PB-21-000815, in Probate Court Number 1, Travis County, Texas. PAUL ADAM WORRALL filed an AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on May 26, 2021, requesting that the Court determine who are the heirs and only heirs of JAMES DEAN WORRALL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000815, styled IN THE ESTATE OF JAMES DEAN WORRALL, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 27, 2021, Dana DeBeauvoir County Clerk, Travis County,

Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas To unknown heirs of JOSE MARIO CALLES, Deceased Cause No. C-1-PB-21-001191, in Probate Court Number 1, Travis County, Texas. MARIO MARIO CALLES MORALES aka MARIO CALLES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on May 26, 2021, requesting that the Court determine who are the heirs and only heirs of JOSE MARIO CALLES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001191, styled IN THE ESTATE OF JOSE MARIO CALLES, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 27, 2021, Dana DeBeauvoir County Clerk, Travis County,

Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of MUHAMMAD SHAFIUL ALAM A/K/A SHAFIUL MUHAMMAD ALAM, Deceased Cause No. C-1-PB-21-000643, in Probate Court Number 1, Travis County, Texas. YUKIKO SASAKI ALAMA/K/A YUKIKO SASAKI filed an APPLICATION FOR PRO-

BATE OF WILL WITH WILL ANNEXED AND LETTERS OF INDEPENDENT ADMINISTRATION AND APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 24, 2021, requesting that the Court determine who are the heirs and only heirs of MUHAMMAD SHAFIUL ALAMA/K/A SHAFIUL MUHAMMAD ALAM, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000643, styled IN THE ESTATE OF MUHAMMAD SHAFIUL ALAM A/K/A SHAFIUL MUHAMMAD ALAM, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 27, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: L HERNANDEZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of PAUL MICHAEL GUINN, Deceased Cause No. C-1-PB-21-001173, in Probate Court Number 1, Travis County, Texas. MACIELA MEADE GUINN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, REQUEST FOR DECLARATORY JUDGMENT, AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 24, 2021, requesting that the Court determine who are the heirs and only heirs of PAUL MICHAEL GUINN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of TWENTY days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001173, styled IN THE ESTATE OF PAUL MICHAEL GUINN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 25, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of ROSE MARIE BAGLIO, Deceased Cause No. C-1-PB-20-002052, in Probate Court Number 1, Travis County, Texas. ROSE MARIE BAGLIO filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on May 10, 2021, requesting that the Court determine who are the heirs

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ON P.58

and only heirs of **ROSE MARIE BAGLIO**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002152**, styled in THE ESTATE OF **ROSE MARIE BAGLIO**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 13, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ G DALESIO**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of SHARON MADISON LEE/A/K/A SHARON DIANE MADISON LEE, Deceased
Cause No. C-1-PB-21-000622, in Probate Court Number 1, Travis County, Texas.

NAKIA AARON LEE filed an **FIRST AMENDED APPLICATION FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **May 21, 2021**, requesting that the Court determine who are the heirs and only heirs of **SHARON MADISON LEE A/K/A SHARON DIANE MADISON LEE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000622**, styled in THE ESTATE OF **SHARON MADISON LEE A/K/A SHARON DIANE MADISON LEE**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 28, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of Thomas Edward Craig a/k/a Thomas E. Craig, Deceased
Cause No. C-1-PB-21-000845, in Probate Court Number 1, Travis County, Texas.

MARGARET COLEEN CRAIG aka **MARGARET C. CRAIG** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 19, 2021**, requesting that the Court determine who are the heirs and only heirs of **Thomas Edward Craig a/k/a Thomas E. Craig**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000845**, styled in THE ESTATE OF **Thomas Edward Craig a/k/a Thomas E. Craig, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ S DELACROIX**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of TIMMY LEROY HINES, Deceased
Cause No. C-1-PB-21-001206, in Probate Court Number 1, Travis County, Texas.

ELIZABETH H. HINES filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 27, 2021**, requesting that the Court determine who are the heirs and only heirs of **TIMMY LEROY HINES**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001206**, styled in THE ESTATE OF **TIMMY LEROY HINES, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 27, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of DARRYL MAURICE ALLEN JR, Deceased
Cause No. C-1-PB-21-001204, in Probate Court Number 1, Travis County, Texas.

DIONNE L ALLEN filed an **Application to Declare Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **May 26, 2021**, requesting that the Court determine who are the heirs and only heirs of **DARRYL MAURICE ALLEN JR**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001204**, styled in THE ESTATE OF **DARRYL MAURICE ALLEN JR, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 27, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of STEVEN BLAKE BURGESS, Deceased
Cause No. C-1-PB-21-001215, in Probate Court Number 1, Travis County, Texas.

BURGESS filed an **Application to Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration** in the above-numbered and -entitled estate on **May 27, 2021**, requesting that the Court determine who are the heirs and only heirs of **STEVEN BLAKE BURGESS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001215**, styled in THE ESTATE OF **STEVEN BLAKE BURGESS, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 27, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION 2021-04-07 IN THE CHANCERY COURT OF RUTHERFORD COUNTY, TENNESSEE CASE: 19CV-1935, IN RE: MAKALYA ANN MORBITZER, D.O.B. 10/23/2006, BY: STEPHEN CALVIN ROSE, Plaintiff, and wife, RACHEL ANN ROSE, vs. RANDOLPH ALAN LUNA, JR. TO: RANDOLPH ALAN LUNA, JR. Order of Publication It appearing from the bill in this cause, which is sworn to that the residence and current address of the above listed Respondent, RANDOLPH ALAN LUNA, JR., is unknown and cannot be served with process, It is ordered that publication be made for four consecutive weeks in West Austin News, a newspaper published in Travis County, Texas, requiring the above listed Respondent, RANDOLPH ALAN LUNA, JR. to appear before the clerk of said Court on or before thirty days after the last publication hereof and make defense to the bill filed in the above cause, which seeks a PETITION FOR TERMINATION OF PARENTAL RIGHTS AND FOR STEP-ARENT ADOPTION or otherwise said bill be taken for confessed and cause proceeded with ex parte. This the 7th day of May, 2021. John A. W. Bratcher, Clerk of the Rutherford County Chancery Clerk, Policitor for Joint Petitioners: Rachelle Windrow Ayers TO BE RUN: 5/14, 5/21, 5/28, 6/4. Initial publication on 5/14/21.

D-1-GN-16-003097
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, Texas, on the 20th day of May, 2021 in a certain cause numbered D-1-GN-17-003273, wherein Austin Independent School District, City of Austin, Travis County, Texas is the Plaintiff, and the Defendant is Emma Lyons Grant, a/k/a Emma Lyons Grant, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Wendall Carrington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Eva Lyons Sawyer, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; and Lynda Jo Lyons a/k/a Lynda Jo Blakemore, are defendant(s), in favor of said plaintiffs, for the sum of **\$23,666.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 49th District Court of Travis County, Texas, on the 20th day of May, 2021 in a certain cause numbered D-1-GN-16-003097,

wherein Austin Independent School District, City of Austin, Travis County, Texas is the Plaintiff, and the Defendant is Emma Lyons Grant, a/k/a Emma Lyons Grant, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Wendall Carrington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Eva Lyons Sawyer, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; and Lynda Jo Lyons a/k/a Lynda Jo Blakemore, are defendant(s), in favor of said plaintiffs, for the sum of **\$4,103.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 49th District Court of Travis County, Texas, on May 23, 2017. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 7 feet of Lot 4, Block 6 out of Subdivision of Outlots No. 57, 36, 37 and 46 in Division B aka C. R. Johns & Co. Subd.), Plat No 1/3, being a portion as described in Volume 522, Page 581, Volume 749, Page 441 and Volume 1253, Page 70 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,666.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY CARL ELLER DEPUTY. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003273
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, Texas, on the 20th day of May, 2021 in a certain cause numbered D-1-GN-17-003273, wherein Austin Independent School District, City of Austin, Travis County, Texas is the Plaintiff, and the Defendant is Emma Lyons Grant, a/k/a Emma Lyons Grant, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Wendall Carrington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Eva Lyons Sawyer, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; and Lynda Jo Lyons a/k/a Lynda Jo Blakemore, are defendant(s), in favor of said plaintiffs, for the sum of **\$23,666.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 16, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied

upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: West 7 feet of Lot 4, Block 6 out of Subdivision of Outlots No. 57, 36, 37 and 46 in Division B aka C. R. Johns & Co. Subd.), Plat No 1/3, being a portion as described in Volume 522, Page 581, Volume 749, Page 441 and Volume 1253, Page 70 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,666.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY CARL ELLER DEPUTY. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003362
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 20th day of May, 2021 in a certain cause numbered D-1-GN-17-003362, wherein Travis County Austin Independent School District, City of Austin, Travis County, Texas is the Plaintiff, and the Defendant is Emma Lyons Grant, a/k/a Emma Lyons Grant, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Wendall Carrington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Eva Lyons Sawyer, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; and Lynda Jo Lyons a/k/a Lynda Jo Blakemore, are defendant(s), in favor of said plaintiffs, for the sum of **\$17,118.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 10, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 24, Block B, Jamestown Sec. One, Plat One, Plat No. 18/92 as described in Volume 11428, Page 1059 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,118.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY CARL ELLER DEPUTY. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005438
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005438, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District No. 7 and Village of Point Venture are plaintiffs, and Michael J. Brock (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Michael J. Brock; Lola A. Brock (In Rem Only), if Alive, and if Deceased the unknown

SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003523
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2021 in a certain cause numbered D-1-GN-17-003523, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Samuel R. Nunez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Samuel R. Nunez; Freddie Cortez, Freddie Cortez, individually and d/b/a C & B Autobody (as to Billing Number 839890); and Capital One Bank (USA), N.A., Assignee of HSBC Bank Nevada, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,993.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 30, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billings Number 839890; Lot 6, Block 11, A.K. Black Subdivision No. 1, Plat No. 4/184 as described in Volume 5469, Page 1374 and Document Number 2013197254 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,993.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY CARL ELLER DEPUTY. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005441
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005441, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Even Management a/k/a Even Management Corp. are defendant(s), in favor of said plaintiffs, for the sum of **\$5,569.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 9, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 60, Block B, Lago Vista Section 1, Plat No. 11/45 as described in Document Number 2007021878 and Document Number 2007183885 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,569.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

D-1-GN-17-005448
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005448, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and Village of Point Venture are plaintiffs, and Michael J. Brock (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Michael J. Brock; Lola A. Brock (In Rem Only), if Alive, and if Deceased the unknown

owners, assigns, successors, and heirs of the Estate of Lola A. Brock; Jennifer L. Dixon (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Jennifer L. Dixon; Donna J. Vellicky (In Rem Only); and Patrick E. Brock (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,064.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 9, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 198, Point Venture Section Two, Plat No. 51/36 as described in Volume 1657, Page 450 and Document Number 2016087318 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,064.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY CARL ELLER DEPUTY. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005441
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005441, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Even Management a/k/a Even Management Corp. are defendant(s), in favor of said plaintiffs, for the sum of **\$5,569.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 9, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block L, Timber Creek Sec. 5, Plat No. 38/81 as described in Volume 12116, Page 3101 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,573.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY CARL ELLER DEPUTY. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003337
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-16-003337, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Travis County Emergency Services District No. 6 and Travis County MUD

Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY CARL ELLER DEPUTY. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005447
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005447, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and David Acosta is/are defendant(s), in favor of said plaintiffs, for the sum of **\$5,573.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on November 18, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block L, Timber Creek Sec. 5, Plat No. 38/81 as described in Volume 12116, Page 3101 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,573.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY CARL ELLER DEPUTY. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005441
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-17-005441, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Even Management a/k/a Even Management Corp. are defendant(s), in favor of said plaintiffs, for the sum of **\$5,569.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 9, 2019. I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block L, Timber Creek Sec. 5, Plat No. 38/81 as described in Volume 12116, Page 3101 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,573.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY CARL ELLER DEPUTY. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003337
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-16-003337, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Travis County Emergency Services District No. 6 and Travis County MUD

No. 13 are plaintiffs, and Hector Guillermo Smith MacDonald Gonzalez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Hector Guillermo Smith MacDonald Gonzalez, Whitney Merlynn Peterson, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Whitney Merlynn Peterson and Compass Bank (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$88,145.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on September 17, 2019.

I, on the 28th day of May, 2021, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021, at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 63A, Block A, Amending Plat of Lots 62, 63 and 66 Lakeway Highlands, Phase 1, Section 7A, Plat in Document Number 201300119 as described in Document Number 2016151393 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$88,145.99** Dollars in favor of said plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE

PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-004604 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-18-004604, wherein Lake Travis Independent School District, Travis County, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6, are plaintiffs, and Thomas S. Perrenoud (Perrenoud), Suzanne M. Perrenoud (as to Billing Numbers 43510, 43511), Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 43510 = \$3,848.31; Billing Number 43511 = \$2,155.65; Billing Number 43583 = \$1,818.84; Billing Number 43584 = \$5,817.67 and Billing Number 43585 = \$7,425.61**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 29, 2019.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021, at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all

the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 043510 (Tract One)
Lot 4, Block 8, Mountain View, Plat No. 4/243 as described in Volume 12007, Page 1445 of the Deed Records of Travis County, Texas.
Billing Number 043511 (Tract Two)
Lot 5, Block 8, Mountain View, Plat No. 4/243 as described in Volume 12007, Page 1445 of the Deed Records of Travis County, Texas.

Billing Number 043583 (Tract Three)
Lot 1, Block 15, Mountain View, Plat No. 4/243 as described in Document Number 2005188764 of the Deed Records of Travis County, Texas.

Billing Number 043584 (Tract Four)
Lot 2, Block 15, Mountain View, Plat No. 4/243 as described in Document Number 2005188764 of the Deed Records of Travis County, Texas.

Billing Number 043585 (Tract Five)

A tract of land described as a portion of the unplatted part of Block 15, Mountain View, Plat No. 4/243 as described in Document Number 2004130149 (referenced property described in Volume 1654, Page 235) of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 043510 = \$3,848.31; Billing Number 043511 = \$2,495.65; Billing Number 043583 = \$1,818.84; Billing Number 043584 = \$5,817.67 and Billing Number 043585 = \$7,425.61** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE

PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-003325 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-18-003325, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College, are plaintiffs, and Thomas S. Perrenoud (Perrenoud), Suzanne M. Perrenoud (as to Billing Numbers 43510, 43511), Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 43510 = \$3,848.31; Billing Number 43511 = \$2,155.65; Billing Number 43583 = \$1,818.84; Billing Number 43584 = \$5,817.67 and Billing Number 43585 = \$7,425.61**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 9, 2019.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021, at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.854 acres out of the P. McElroy Survey 18, as described in Document Number 2018074950

of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,806.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS

BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-003521 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GN-19-003521, wherein Lake Travis Independent School District, Travis County, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health, City of Lakeway and Travis County Emergency Services District No. 6 (as to Billing Number 881304) are plaintiffs, and Abizar M. Khambati are defendant(s). I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021, at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit 30E, Building 30, The Pinnacle at North Lakeway Condominiums, Condominium Declaration in Document Number 2009013643 and amendments thereto as described in Document Number 2017156016, Probate Cause No. C-1-PB-18-001452 and Document Number 2018136461 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,646.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS

BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000693 CONSTABLE'S NOTICE OF

SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of May, 2021 in a certain cause numbered D-1-GV-12-000693, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs and Eupha Townsend, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Eupha Townsend, Wilma Elaine Walsh a/k/a Wilma Elaine Ireland, Billie Louise Wyly Curtis a/k/a Billie Lou Curtis and Marshall P. Gorges (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$107,269.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 17, 2018.

I, on the 28th day of May, 2021, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2021, at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block 10, Ridgeway Annex, Plat No. 2/211 as described in Volume 1646, Page 267 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-10-002046
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$107,269.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of May, 2021. CARLOS B. LOPEZ, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS

BY Carl Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY

Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 21-06-0300P.

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised on the basis of flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in

the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at <https://www.floodmaps.fema.gov/> /hmf/BFE_Status/bfe_main.asp or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE
The 2020 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-280-6608 during normal business hours for 180 days following the date of this notice.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Andy & Jason Inc d/b/a Izumi Sushi has filed application for Food and Beverage Certificate and Wine & Beer Retailer's Permit. Said business to be conducted at 701 S Capital of Texas Hwy, Suite E550, West Lake Hills (Travis County), TX 78746 Andy & Jason Inc d/b/a Izumi Sushi Yongbo Li - Pres/Secy/Dir; Mingmin Lin - V-Pres/ Dir.

NOTICE OF ABANDONED VEHICLES:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full:
2010 Toyota Corolla Vin# 1NXBU4EE1A2381680. The current charges, as of 06/01/2021 are \$1598.95. Storage Fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSP), 4416 Brandt Road Austin, Texas 78744. Please call, (512) 961-3076 ext 2 for more details.

NOTICE OF ABANDONED VEHICLES: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction on 07/01/2021 unless charges are paid in full: 1984 Nissan Datsun vint: JN6ND01S0EW002973. The current charges, as of 06/01/2021 are \$1295.85. Storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSP), 4416 Brandt Road Austin, Texas 78744.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER 0655976VSE, 11111 OLD BASTROP HWY, AUSTIN, TX 78742, (512)441-7094.
FORD TESLA 4V47921 CA 5VJ3E1EB0UJ108653
JOHN DEER GATOR 1M2825G-FKDM062678 NO PLATE
2003 HONDA MC CA 17H7153 ZAPM198F055011973
2010 CHEVROLET MAJIBU A147814 IL 1G1ZSE570AF108749
TRAILER BLACK NO PLATE NO VIN
1998 LINCOLN TOWN CAR 1LN-FM81W4WY668373 981DFW

NOTICE OF CONSTABLE SALE

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 53rd District Court of Travis County, Texas, on the 10th day of October, 2018, in a certain cause numbered D1GN16001380 wherein Berdolf Farms (Austin) Homeowners Association Inc. is Plaintiff and Martha E. Castillo is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 25th day of May, 2021 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in July, 2021 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to-wit: Lot 7, Block B, Berdolf Farms Phase Two, Section 1, a subdivision in Travis County, Texas, according to the map or plat recorded in document no. 2001000185, official public record of Travis County, Texas. Currently known as 13525 George Morales II, Constable Pct. 4, Travis County, Texas By.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$10,767.54 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4TH day of June, 2021. George Morales III, Constable Pct. 4, Travis County, Texas By. /s/

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 53rd District Court of Travis County, Texas, on the 22nd day of February, 2021, in a certain cause numbered D0N190000397 wherein Berdolf Farms (Austin) Homeowners Association Inc. is Plaintiff and Mayda Emma Urbano and Victor A. Urbano is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 25th day of May, 2021 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in July, 2021 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to-wit: Lot 20, Block I, Burdolf Farms Phase Two, Section Three, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in instrument no. 200100265

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IM-

PLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$13,332.56 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4TH day of June, 2021. George Morales III, Constable Pct. 4, Travis County, Texas By.

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 06/17/2021 at 10:00am.

Life Storage #8004
10201 E. Crystal Falls Pkwy Leander, TX 78641
(512)456-8106
Melissa Miller, Tyler Camden
Life Storage #8030
1714 E. Farmer Ln. Austin, TX 78754
(512)537-3412
Dyane Franklin, Ryder Duff, Rigoberto Martinez, Yasiel Figueroa, Lauren Segura, Jacinda Powell, Christopher

Life Storage #8031
981 N Red Bud Ln Round Rock, TX 78665
(512)537-3481
Esperanza Hernandez

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 6/24/21 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2508 W. Pecan St Pflugerville, TX 78660
Alicia Watson
Totes, boxes, toolset, bags, small dresser
John C. Barron
Totes, dresser, fridge, lamp, cd player, shoes, boxes, bags
Norma Perez
Boxes, totes, tv, santa
Norma L. Perez
Boxes, totes, tv, santa
Garrett D. Patrick
Chairs, weed eater, dresser, table
Stephanie Williams
Entertainment centers
Avery S. Hester
Washers, love seat, cabinet
trash can
Darby Noonan
Mattress, air pump compressor, car jack, couch, fishing poles, tackle box, head board, tool box
Darby A. Noonan
Mattress, air pump compressor, car jack, couch, fishing poles, tackle box, head board, tool box

Buck Allan-Hsld gds/Furn;
Naomi Fesler-Hsld gds/Furn;
Flavio Milam-Hsld gds/Furn;
Kristi Miller-Hsld gds/Furn;
Matthew Oviatt-Hsld gds/Furn;
Darryl Smith-Hsld gds/Furn;
Dylan Mackey-Hsld gds/Furn,
Music equipment;
Glendon Daniel Ramirez-Hsld gds/Furn, TV/Stereo Equip, Tools/Appinices;
Life Storage #429
2715 Sam Bass Rd. Round Rock, TX 78681
512-255-3724
Ryan Espinosa-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #430
2101 Double Creek Dr. Round Rock, TX 78681
512-733-1203
Stephen Michaud-Hsld Gds/Furn
Johnny Young-Hsld Gds/Furn, TV/Stereo Equip, Tools/Appinices, Lndscpn/ Cnstrct Equip, Kids Ride-On Toys, Mattress(s), Garden Tools, Pictures, Car Seat
Life Storage #971
2000 University Blvd. Round Rock, TX 78665
512-255-1110
JoAnna De Zilwa-Hsld Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX 78681
512-255-5017
Dianne Mighetto-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 06/17/2021 at 10:00am.

Life Storage #8004
10201 E. Crystal Falls Pkwy Leander, TX 78641
(512)456-8106
Melissa Miller, Tyler Camden
Life Storage #8030
1714 E. Farmer Ln. Austin, TX 78754
(512)537-3412
Dyane Franklin, Ryder Duff, Rigoberto Martinez, Yasiel Figueroa, Lauren Segura, Jacinda Powell, Christopher

Life Storage #8031
981 N Red Bud Ln Round Rock, TX 78665
(512)537-3481
Esperanza Hernandez

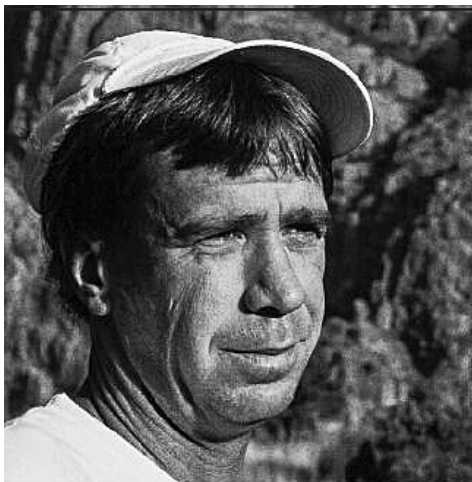
NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 6/24/21 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2508 W. Pecan St Pflugerville, TX 78660
Alicia Watson
Totes, boxes, toolset, bags, small dresser
John C. Barron
Totes, dresser, fridge, lamp, cd player, shoes, boxes, bags
Norma Perez
Boxes, totes, tv, santa
Norma L. Perez
Boxes, totes, tv, santa
Garrett D. Patrick
Chairs, weed eater, dresser, table
Stephanie Williams
Entertainment centers
Avery S. Hester
Washers, love seat, cabinet
trash can
Darby Noonan
Mattress, air pump compressor, car jack, couch, fishing poles, tackle box, head board, tool box
Darby A. Noonan
Mattress, air pump compressor, car jack, couch, fishing poles, tackle box, head board, tool box

CONTINUED
ON P.60

NOT FADE AWAY

OBITUARIES + MEMORIALS



THOMAS TOBIN 1951-2021

Thomas William Tobin, age 70, died at home in his beloved South Austin on May 13, 2021. Tom had a special knack for bringing people together and guiding others to new discoveries. His venues were coffee shops, music joints, swimming holes, and international destinations. Using music and politics as his glue, his purpose was to build community. He was loved by many and is survived by four siblings, numerous nieces and nephews and countless friends young and old. Tom made friends from Terlingua to Chiang Mai and leaves behind relationships forged in the places he lived longest: his home town Grand Rapids, Michigan, Washington DC, and Austin. He was a talented political organizer. During the 1970s, Tom strengthened the emerging network of neighborhood associations in Grand Rapids and served as the first executive director of the John Ball Park Community Association. In the 1980s, Tom moved to DC to join the cohort of organizations led by consumer advocate Ralph Nader. With Public Citizen he led organizing campaigns on a range of progressive issues such as creating statewide organizations to represent consumers in utility rate hearings, advocating for fundamental campaign finance reforms, and collaborating with Cesar Chavez and his farm workers union to stop the misuse of agricultural pesticides. In the early 90s, Tom relocated to Austin, became deeply involved in environmental issues and helped create what is now EarthShare of Texas, an entity that raises funds for environmental causes.

In 1991, he joined Global Impact, an NGO that supports health, economic, environmental, and social programs around the world. Tom was instrumental in launching the Texas state employees' campaign—creating an easy way for public workers to fund local, national, and international nonprofits of their choosing. Tom served as Senior VP of Development leading Global Impact's expansion into private sector workplace-giving campaigns—providing corporate employees with an easy way to donate to international causes. Music was an animating force in Tom's life. He shared it with everyone. He was devoted to scores of Texas songwriters and R+B artists. He was nourished through the New Orleans Jazz Fest, Austin City Limits festivals, SXSW, and the myriad clubs, festivals, and parking lots that make up the Austin music scene. His joy in music went to a new level through Lost Art Records, co-founded by Tom in 1999. The Lost Art label, formed with the help of John Casner to shine light on the music of the late singer-songwriter Blaze Foley, adds to the breadth of Texas culture. Tom's travel bug was insatiable. He traveled the world and spent months at a time exploring Southeast Asia, one of his favorite regions on the globe. He had a powerful connection to the beauty and serenity of Big Bend. He visited time and again, often recruiting family and friends to share this special place. Tom's last travels were to Big Bend, with nephew Alex as his companion, in March 2020. Tom was a coffee fiend, and knew the best places to find it, always, wherever he went. He could be found daily on his preferred perches at either Radio, Cosmic or Captain Quackenbush's Coffeehouse. Tom found physical, spiritual, and social renewal in the cool waters of Barton Springs. He biked there most days to swim a mile. Tom Tobin was an ardent activist, a generous friend, an inspiration to others in recovery, a neighborhood champion, and a great son, brother, and uncle. He had enormous capacity to care for others while doing his best to avoid attention directed his way. He was allergic to camera lenses. He liked cigarettes. He came ready to meetings. He knew which bands to see. He texted groan-worthy jokes to stay in touch. He was a favorite co-worker and boss. He was never afraid to stand up for people and causes. He is dearly missed.

Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.59

Robert R. Finley
Washer, dryer, chairs, micro-wave oven
RaShaun Finley
Mattress, air pump compressor, car jack, couch, fishing poles, tackle box, head board, tool box
Jidell A. McVea

Kids toys, car, boxes, fake tree
Kerwyn Cage
Art piece, boxes, entertainment center, couch, pillows
Kerwyn R. Cage
Art piece, boxes, entertainment center, couch, pillows
Tamara D. Britton

Shoes, clothes, couch, washer, dryer, tv's, chair, dinning table, bag, entertainment center, basket, mattress
William Andersen
Toolbox, car parts, boxes, bags fishing rod
Derrick Cook

Pallets
Derrick D. Cook
Pallets
Tracy L. Kilpatrick
Boxes, bags, tv, bed frame, kitchen items
John Fuentes
Dog carriers, vacuum, box,

LEGAL NOTICES

couch
James Burtis
Boxes, clothes, hat shoes, hangers, sheets
Stor Self Storage
516 Electric Ave
Spicewood Tx, 78669
Melissa R. Luna
Chase, blanket, balance ball, suitcase, wicker basket, air mattress, totes, bag, table, boxes
Cory D. Allen
Armoire, cabinet, bags, boxes, tote cart
Cory Allen
Armoire, cabinet, bags, boxes, tote cart
Lindsey E. Mansur
Totes, crates, school supplies, books, guitar, poster
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
Yvonne G. Malunga
Tv, desk, table, monitors, suitcase, boxes
Yvonne Malunga
Tv, desk, table, monitors, suitcase, boxes
OLADAYO OLAYEMI
Sofa, chair, toilet paper, lamps, cable boxes, trash can, end table, coffee table
Stor Self Storage
2201 Kinney Rd
Austin, TX 78704
Harrison & Seasha Stedman
Printer/scanner, suitcase, shelf, hangers, record player, pillows, Christmas penguin, tote bag
Ron L. Speer
Paintings, posters
Johnny M. Robinson
Luggage, boxes, dolly, deer head, lamp, bench, foot lockers, antlers, totes, rackets, shoes, crutches, cd's, basket
Gary Newbegin
Couch, chair, ice chest, rackets, clothes, ladder, drawers, books, shoes, shelf. Camera, chest of drawers, mirror, blanket, tools
Anna Barbosa
Dog kennel, boxes, totes, table, bags, chairs, laundry supplies, picture frames, lounge chair, mirror, desk, basket
David Rice
Couch, table, chairs, rug, boxes, glass table, pictures, lamp

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, the following units of property are being sold to satisfy a landlord's lien. Sale ends on 06/19/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oak-claire Dr., Austin, TX 78735: Chyllyn Pardue: Household Goods, Toys, Smoke, Jennifer Zeller: Household Goods, Furniture, Clothes
www.stashingstorage.com; (512) 730-0612.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 06/19/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866: June Brewster: Household Goods
Skye Meehan; Desk, Tools, Lawnmower
www.roundrockministorage.com; (512) 255-5363
NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 23, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Jose Garcia: generator, ladder, ice chest, misc. Rosana Arias: BBQ grill, toys, baby carrier, washer and dryer, stroller, misc. household items. Tamera Teany: boxes, kitchen appliances, clothes, TV, tools, exercise equipment, computer equipment, furniture, bags, misc. household items. Brian Acuna Reyes: tools, misc. items. Erik Gutierrez: furniture, computer, clothes, totes, misc. Jennifer Thompson: HP laptop, vacuum, ladder, misc. PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT www.storageauctions.com On June 8, 2021 @ 10am**
Units below:
3105: Autumn Brady pots, pans, Breville commercial standup mixer, Sountour Mountain Bike, clothes, sports equipment
4007 Samantha Jones - clothing, household items
NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 25, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Medina, Manuel; Aldaco, Jaime; Garcia, Nancy; McBride, Kenneth; Bryant, Stephanie; Williams, Emily; Niess, Abraham
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:15 AM
Sale to be held at www.storageauctions.com.
Dansby, Delvin; whittle, christopher; Gurley, Gabe; Dellere, Spencer; Omahony, Neal; Molina, alex; Weiss, Joe; Christian, Chris; Hutchinson, Koy; Morris, Deanne; Morris, Deanne
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
rokoil, Jocelyn; Turner, Ross; Barnard, Samantha; Martinez, Miguel; Mustol, James; medrano, jacqueline; Shiel, Kyle; Oldham, Christopha
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 09:45 AM
Sale to be held at www.storageauctions.com.
Burton, Joseph; Romero, Wilber; Saucedo, Brenda; Lelii, Patrick; Soape, Ryan; Mcmillen, Brian; Garwood, Greg; Duenaz, Reyes; Gonzales, Dominic; Benton, Molina, Angelica; PALMER, ROBERT
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78748, (512) 298-1374
Time: 10:00 AM

The Park Barstools, Commercial Coffeemaker, Sink, Commercial Ovens, Coolers, ATM Machines, Chairs, Misc Items
D'ette & Co Dancers, Inc Printer, Toaster Oven, Baby Car Seat, Shelving, Trophies, Clothing, Decorations, Misc Totes, Fabric & Accessories, Misc Items
Amy Coulter Table, Ladder, Filing Cabinets, Shelving, Printer, Softballs, Door, Recliner, Misc Items
The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, Wednesday, June 16, 2021 @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512) 282-7867.
NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE - LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT www.storageauctions.com On June 8, 2021 @ 10am**
Units below:
3105: Autumn Brady pots, pans, Breville commercial standup mixer, Sountour Mountain Bike, clothes, sports equipment
4007 Samantha Jones - clothing, household items
NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 25, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 20148, 9814 West Gate Blvd, Austin, TX 78748, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
longoria, claudia; Joseph, Troy; Bean, Desiree; Silvestre, Laura; Sanchez, Rachel; Williams, Katyeonsha; Flores, Jennifer; Aaron, Deshon; Jackson, Mia; Alexander, Shannon; wrick, Elizabeth; Cummins, Brad; Aguirre, Albert; Machado, Geromino; Stewart, Joseph; Mitchell, Albert; Guzman, Teshina; Dukes II, Cicero; Davidson, Joshua
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Johnson, Everett; Harden, Kerri; Brinson, Arfincie; Antunez Cabrera, Francisco; Curry, Marquinn; Puckett; Robert; sorrells, wacinton; rice, Jodie; Clifford; Ramirez, Angel; Bagell, Roberta; Rogers, Regina
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
wruck, jennifer; Burleson, Kathryn; Hawkins, James; Auten, Jasmine M.; JIMENEZ, DANIEL; Byrd, Rodney; Varnell, Felicia; Cole, Laura; Moreno, Sergio; Washington, Tonia; Barraza, Carlos; Macias, Albert; gomez, michelle; Reyes, Elv
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Corbin, Kimberly; Sanchez, Stephanie; DURAN, JOSE; Jaure, Beatrice; Sobczak, Caroline; Kearney, Charles; Anderson, S.M
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.

storage treasures.com.
Read, Aletha; Hill, Michael;
Ferrovial Agroman 56 LLC
Diaz, Pablo; read, aletha; Cady,
Helen; Blankenship, Emerease;
Cady, Helen; Barreto, Brittany;
Cady, Marquis
PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.
storage treasures.com.
Jones, Jeffery; Jones, Tessa
PUBLIC STORAGE # 08428,
13675 N US Highway 183,
Austin, TX 78750, (512)
643-4289
Time: 11:00 AM
Sale to be held at www.
storage treasures.com.

Clothing, storage bins
balli, Randy; Bramlett, Mat-
thew; Beck, Krisandra; Hyden,
Jeff; Andrade, David; Gomez,
Vanessa; Mendoza, Raul
PUBLIC STORAGE # 26538,
1942 Ranch Rd 620 N, Austin,
TX 78750, (512) 493-5286
Time: 11:30 AM
Sale to be held at www.
storage treasures.com.

Svehla, Peter; Hopson, Holly;
Torres, Max; Ferguson, Justin;
Campbell, Martha; Wilkay, Leah;
Voigt L. Marché, Rebecca
PUBLIC STORAGE # 25790,
9420 Spectrum Dr, Austin, TX
78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.
storage treasures.com.

Morris, Tim; Payne, Jason;
Zajac, Kirk
PUBLIC STORAGE # 26952,
140 E Sonny Dr, Leander, TX
78641, (512) 501-2536
Time: 12:30 PM
Sale to be held at www.
storage treasures.com.

Lackey, Jessica; Barber, Vickie
Public sale terms, rules, and
regulations will be made avail-
able prior to the sale. All sales
are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in
cash or credit card-no checks.
Buyers must secure the units
with their own personal locks.
To claim tax-exempt status,
original RESALE certificates
for each space purchased is re-
quired. By PS Oranqueo, Inc.,
701 Western Avenue, Glendale,
CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at the
location indicated. All spaces
contain household furniture
unless otherwise noted.

6512 McNeil Dr, Austin, TX
78729 06/18/2021 10:00 AM
Arlney, Montgomery
Lucas Cantrell
12506 N. Lamar Blvd Austin,
TX 78753 06/18/2021 10:30 AM
Stephanie Victor
3621 E. Whitestone Blvd
Cedar Park, TX 78613
06/18/2021 10:45 AM
Helen Zubor
Audra Hunter
11800 Hero Way W. Leander,
TX 78641 06/18/2021 11:30 AM
Lisa Hutchison

The auction will be listed and
advertised on www.storage-treasures.com. Purchases must
be made with cash only and
paid at the above referenced
facility in order to complete
the transaction. Extra Space
Storage may refuse any bid and
may rescind any purchase up-
until the winning bidder takes
possession of the personal
property.

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
Extra Space Storage will hold a
public auction to satisfy Extra
Space's lien, by selling per-
sonal property described below
belonging to those individuals
listed below at the location
indicated. All spaces contain
household furniture unless
otherwise noted.
9215 S. 1st St, Austin, TX
78748, (512) 948-9477, June 18,
2021 at 10:20am
Froilan Sanchez
Household items, boxes
1620 S. I-35 Frontage Rd
Austin, TX 78704, 512.298.1737,
June 18, 2021 at 11:00am
Taylor Vacek
Household items, personal
property.
5656 N. I-35 Austin, TX 78751,
512.956.5417, June 18, 2021 at
11:20am
Ciara Turney

Brian Wyatt
Household items
Leivin Diaz
Charles Bradford
Household items
Tiovani Reyes
Clothing, mirror, boxes, sewing
machine
Margaret Peiler
Juan Ortiz
Household items
1000 E. 50th St, Austin, TX
78751, 512.501.1131, June 18,
2021 at 11:30am
August Buddle
Garage items
David Head
Robert Musto
Household goods
Julene Earls
Clothing, storage bins
The auction will be listed and
advertised on www.storage-treasures.com. Purchases must
be made with cash only and
paid at the above referenced
facility in order to complete
the transaction. Extra Space
Storage may refuse any bid and
may rescind any purchase up-
until the winning bidder takes
possession of the personal
property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of
the following customers con-
taining household and other
goods will be sold for cash by
CubeSmart to satisfy a lien on
6/16/2021 at approx. 9:30AM at
www.storage-treasures.com:
610 E Stansney Ln, Austin,
TX 78745: Nick Shaw, Mariah
Huart, Mary Carmona: 10025
Monchaca Rd, Austin, TX
78748: Haley Benavides,
Cynthia Ramirez: 1905 E
William Cannon Dr, Austin,
TX 78744: Oscar Melo Ioyola,
Erica Flores-Dehuma, Javier
Martinez, Michael Trevino,
Monica Govea, William Edwin
Burrell Jr, Adam Drescher,
Grace M Vallen: 6130 E Ben
White Blvd, Austin, TX 78741:
Joana Flores, Max Ybarra: 2701
S Congress Ave, Austin, TX
78704: Steven Middleton, Mark
Dominguez: 701 Philomena
Rd, Kyle, TX 78640: Theresa
Jaramillo, Theresa P Jaramillo,
Angelica Sorrells, Angelica N
Sorrells, Manuel Molina, Tasha
Randall, Joseph Monroe, Jaxon
Clark, 21400 IH 35, Kyle, TX
78640: Edrik Jones, Edrik
Chris Jones, Larissa Mallen,
Larissa M

NOTICE OF SALE OF REAL
ESTATE
STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain **FIRST**
ORDER OF SALE issued by the
201st JUDICIAL COURT,
in Travis County, Texas, on
the 28th day of APRIL, 2021
in a certain cause numbered
D-1-GN-20-010182, wherein
BATTLE BEND SPRINGS
HOME OWNERS ASSO-
CIATION INC is Plaintiff and
LINDA DIANE BURNETT
is the Defendants, in favor
of said Plaintiff for the sum
of SEVENTEEN THOUSAND
ONE HUNDRED SEVENTY
NINE AND 50/100 DOLLARS
(\$17,179.50) WITH \$4,903.00
of ITS REASONABLE AND
NECESSARY ATTORNEY'S
FEES, AND IS AWARDED
POST JUDGMENT INTEREST
IN ALL THE FOREGOING
AMOUNT AT THE RATE OF 5%
PER ANNUM AND PLAINTIFF
IS AWARDED A JUDGMENT
FROM AND AGAINST DE-
FENDANTS FOR ITS COSTS.
That being the amount of the
judgment recovered by said
Plaintiff, in on the 12th day of
JANUARY 2021
J. DEPUTY DARREN JENNINGS
#313 on the 26th day of MAY,
2021 have levied upon, and will
on the 6th day of JULY, 2021
between the hours of 10:00 a.m.
and 4:00 p.m. on said day, at
the courthouse steps of said
county, offer for sale at public
auction for cash to the highest
bidder, all the right, title and
interest of Defendant in and to
the following described prop-
erty, levied upon as the property
of the Defendant:
DESCRIPTION OF PROP-
ERTY TO BE SOLD:
LOT TWENTY FOUR (24)
BLOCK "D", THE PARK AT
BATTLE BEND AMENDED,
A SUBDIVISION IN TRAVIS
COUNTY, A SUBDIVISION
IN THE CITY OF AUSTIN,
TRAVIS COUNTY, TEXAS
ACCORDING TO THE
MAP OR PLAT THEREOF,
RECORDED IN BOOK 63,

PAGE 88, PLAT RECORDS OF
TRAVIS COUNTY, TEXAS, ;
AND KNOWN LOCALLY AS
5043 FORT CLARK DRIVE,
AUSTIN, TX 78745.

Note: On the property sold
there are no warranties,
expressed or implied, including
but not limited to the implied
warranties of merchantability
and fitness for a particular
purpose. You have bought
the property "as is". Buyers
are further advised that the
purchase of the property at
the Constable's sale may not
extinguish any liens or security
interest on or in the property.
You have simply purchased
whatever interest the defendant
had in the property. If you have
any questions, you should
consult the counsel of your
choice.

The purchaser will be required
to produce an unexpired
written statement from the
Tax-assessor-collector of the
County in which the sale is
conducted that there are no de-
linquent ad valorem taxes owed
to the county, school district or
municipality.

The above sale to be made
by me to satisfy the above-
described judgment for sev-
enteen thousand one hundred
seventy nine and 50/100 dollars
(\$17,179.50) with \$4,903.00 of
its reasonable and necessary
attorney's fees, and is awarded
post judgment interest in all
the foregoing amount at the rate
of 5% per annum and plaintiff
is awarded a judgment from
and against defendants for its
costs
Stacy Stuts, Constable
8656 B Hwy. 71 West, Ste.,
132, Austin, TX 78735
512-854-2107
Deputy D. Jennings #313
Posted this 27th day of May,
2021

NOTICE OF SALE OF REAL
PROPERTY
State of Texas
County of Travis
Cause: **DIGN19008511**
By virtue of an Order of Sale
issued by the clerk of the
District Court of the 250th
Judicial District Court of
TRAVIS County, Texas, May
20th, 2021, in cause numbered
DIGN19008511, styled
GLAZIER HOMES LLC versus
RON MILLS AND AMY C.
MILLS on a judgment rendered
against **RON MILLS AND**
AMY C. MILLS, I did on May
25th, 2021, at 2:00P.M., lev-
y upon as the property of **RON**
MILLS AND AMY C. MILLS
the following described real
property:
UNIT 1, ABBOTSBURY
VILLAGE CONDOMINIUMS,
A CONDOMINIUM PROJECT
IN TRAVIS COUNTY, TEXAS,
ACCORDING TO THE DEC-
LARATION OF CONDOMINI-
UM AND AMENDMENTS
THERE TO, RECORDED
UNDER DOCUMENT NO.
2015091343, AS FURTHER
AFFECTED BY DOCU-
MENT NO(S). 2015091213,
2015144022, 2017014053 AND
2018038632, OF THE OF-
FICIAL PUBLIC RECORDS
OF TRAVIS COUNTY,
TEXAS, TOGETHER WITH
AN UNDIVIDED INTEREST
IN AND TO THE COMMON
ELEMENTS APPURTENANT
THERE TO, LOCATED AT
3301-7 ABBOTSBURY,
CEDAR PARK, TRAVIS
COUNTY, TEXAS.

On July 06, 2021, being the
first Tuesday of the month,
between the hours of 10:00
A.M. and 4:00 P.M., beginning
at 10:00, at the Travis County
Courthouse, 1000 Guadalupe
Street, Austin, Texas, I will sell
for cash to the highest bidder,
all the right, title and interest
of **RON MILLS AND AMY C.**
MILLS, in and to the real
property described above.
Dated at Austin, Travis County,
Texas, May 25th, 2021
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Julien Smith, Corporal #534
Notice to Bidders: You are
buying whatever interest, if any,
the Debtor has in the property.
Purchase of the Debtor's inter-
est in the property may not
extinguish any liens or security
interests held by other persons.
There are no warranties, ex-
press or implied, regarding the
property being sold, including
but not limited to warranties of

title, merchantability, or fitness
for a particular purpose.
Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the above
described property, you must
contact this office immediately.
Bidders shall present an
unexpired written statement
issued to the person in the
manner prescribed by Section
34.015, Tax Code, showing that
the Tax County Assessor-
Collector has determined that
there are no delinquent ad-
valorem taxes owed by the per-
son. In addition, an individual
may not bid on or purchase
property in the name of any
other individual.

NOTICE OF SELF STORAGE
SALE
Please take notice US Storage
Centers - Austin Stansney
located at 201 W. Stansney
Lane, Austin, TX 78745 intends
to hold a public sale to the
highest bidder of the property
stored by the following tenants
at the storage facility. The sale
will occur as an online auction
via www.storage-treasures.com
on 6/15/2021 at 10:00am.
Unless stated otherwise the
description of the contents are
household goods and furnish-
ings. Maray Garcia Rodriguez;
Jorge Palma; Lisa Harris;
Pardue Cornell; Loretta Muniz;
Truy J Grigsby Jr.; Leona Gonza-
les; Kayla Suggs; Eva Gonzalez;
Zachary Copper; William
Rankin; Ronny Gauthier. All
property is being stored at the
above self-storage facility. This
sale may be withdrawn at any
time without notice. Certain
terms and conditions apply.
See manager for details.

NOTICE OF SELF STORAGE
SALE
Please take notice US Storage
Centers - Austin Wasson
located at 5405 Wasson Rd.,
Austin, TX 78745 intends
to hold a public sale to the
highest bidder of the property
stored by the following tenants
at the storage facility. The sale
will occur as an online auction
via www.storage-treasures.com
on 6/15/2021 at 10:00am.
Unless stated otherwise the
description of the contents are
household goods and furnish-
ings. Michael Andres/AUSTIN
GAY and LESBIAN PRIDE
FOUNDATION; Capricia Prykryl;
Patricia Moran; Shirley Hope;
Kerstin Taylor. All property
is being stored at the above
self-storage facility. This sale
may be withdrawn at any time
without notice. Certain terms
and conditions apply. See
manager for details.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ELEANOR
ROSE JACKS
On May 21, 2021, letters tes-
tamentary for the Estate were
issued to Hugh Herbert Jacks
by Probate Court No. 1 of Travis
County, Texas, in Cause Num-
ber C-1-PB-21-000912 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate, which is
currently being administered,
should present those claims
within the time prescribed by
law to:
C. Stephen Saunders
Attorney for Hugh Herbert
Jacks, Independent Executor,
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF DOMINGA
IVARRA RIVERA
Notice is hereby given that
original Letters Testamentary
for the Estate of DOMINGA
IVARRA RIVERA, Deceased,
were issued on May 25, 2021,
to MARY ANGIE RIVERA
ZAPATA, also known as MARY
A. ZAPATA and ANGIE ZAPATA,
in Cause No. C-1-PB-20-001574,
pending in the Probate Court
No. 1, Travis County, Texas.
All persons having claims
against this Estate that is
currently being administered
are required to present them
within the time prescribed by
law. Claims may be presented
in care of the representative's
attorney addressed as follows:
Representative, Estate of DOM-
INGA IVARRA RIVERA, De-
ceased, c/o THE GREENING
LAW FIRM, P.C., 506 West 15th
Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JESSE L.
SOUTH, Deceased
Notice is hereby given that
original Letters Testamentary
for the Estate of JESSE L.
SOUTH, Deceased, 4305
Greystone Drive, Austin, Travis
County, Texas 78731.
All persons having claims
against the Estate, which is
currently being administered,
are required to present them
within the time and manner
prescribed by law.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF HAL
DAVISON BALEYAT, JR.,
DECEASED:
Notice is hereby given that orig-
inal Letters of Administration
for the Estate of HAL DAVISON
BALEYAT, JR., Deceased, were
issued on May 12, 2021 in
Cause No. C-1-PB-20-002427
pending in the Probate Court
No. 1 of Travis County, Texas,
to Melinda Brown. The address
to which a claim may be
presented is: Melinda Brown,
Independent Administrator
c/o Susan G. Sprouse, Esq.,
Attorney at Law, 11128 Shady
Hollow Dr., Austin, Texas 78748.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 25th day of May,
2021.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF HAYES
ARTHUR CHAPIN III,
DECEASED
Notice is hereby given that
original Letters of Independent
Administration With Will An-
nexed for the Estate of Hayes
Arthur Chapin III, Deceased,
were granted on the 20th day
of May, 2021, pending in Cause
No. C-1-PB-21-000891 in the
Probate Court Number One of
Travis County, Texas, to: Wil-
liam J. Bargmann, Independent
Administrator With Will An-
nexed. Claims may be present-
ed in care of the attorney for
the Independent Administrator
With Will Annexed of the Estate
addressed as follows: William
J. Bargmann, Independent Ad-
ministrator With Will Annexed,
Estate of Hayes Arthur Chapin
III, Deceased, c/o Jackson
Walker LLP Attn: Amanda L.
Neinast, 100 Congress Avenue,
Suite 1100, Austin, Texas 78701.
All persons having claims
against the Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JANICE
ANDERSON, DECEASED
Notice is hereby given that
original Letters Testamentary
for the Estate of Janice Ander-
son, Deceased, were issued
on May 18, 2021 in Cause No.
C-1-PB-21-000787, pending in
the Probate Court No. 1 of
Travis County, Texas, to:
Frost Bank
Austin, Travis County, Texas
The address for the Indepen-
dent Executor is: c/o Ron K.
Eudy, Esq. Law, PLLC, 12912
Hill Country Boulevard, Suite
F-233, Austin, Texas 78734.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 1st day of June,
2021.
EUDY LAW, PLLC
12912 Hill Country Blvd., Ste.
F-233
Austin, Texas 78738
(512) 344-9192
By: /s/ Ron K. Eudy
Ron K. Eudy
State Bar No. 06702150
ron@eudylaw.com
ATTORNEY FOR FROST BANK,
INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JESSE L.
SOUTH, Deceased
Notice is hereby given that
original Letters Testamentary
for the Estate of JESSE L.
SOUTH, Deceased, were issued
on May 12, 2021 in Cause No.
C-1-PB-21-000696, pending in
Probate Court No. 1 of Travis
County, Texas to the estate's
personal representative:
SIDNEY E. SOUTHWELL
Claims may be presented and it
is hereby instructed that claims
be addressed to SIDNEY E.
SOUTHWELL, Independent Executor
of the Estate of JESSE L.
SOUTH, Deceased, 4305
Greystone Drive, Austin, Travis
County, Texas 78731.
All persons having claims
against the Estate, which is
currently being administered,
are required to present them
within the time and manner
prescribed by law.

By: /s/ Andrea V. Comsudi
Andrea V. Comsudi
Attorney for the Independent
Executor of the Estate of JESSE
L. SOUTH, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JOHN VICTOR
PANOSH, DECEASED:
Notice is hereby given that
original Letters Testamentary
for the Estate of John Victor
Panosh, Deceased, were issued
on May 19, 2021, in Cause No.
C-1-PB-21-000900 pending
in the Probate Court No. 1
of Travis County, Texas, to
Susan Lynn Bierschenk. The
residence of such Independent
Executor is Rockwall County,
Texas. The office address is:
Susan Lynn Bierschenk,
Independent Executor, c/o Amy
P. Bloomquist, Bloomquist Law,
PLLC, Attorney at Law, 614
Capital of Texas Hwy. South,
Austin, Texas 78746. All per-
sons having claims against this
Estate which is currently being
administered are required to
present them within the time
and in the manner prescribed
by law.
DATED the 1st day of June,
2021.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JULIA
OLIPHINT WILLHOITE
Administration of the Estate
of Julia Oliphint Willhoite,
Decedent, has been com-
menced by the issuance of
Letters Testamentary to Robin
Glenn Willhoite, Independent
Executor of the Estate, on May
13, 2021, by the Probate Court
of Travis County, Texas, acting
in Cause No. C-1-PB-21-000585,
styled In Re Estate of Julia
Oliphint Willhoite, Deceased,
in which court the matter is
pending.
All persons having claims
against the estate are notified
to present them in care of
J. Lee Jarrard, Jr., Dietz & J.
Eard, PC, 106 Fannin Ave.
East, Round Rock, Texas 78664,
attorneys for the Executor of
the Estate.
Dated: May 20, 2021
By: /s/ J. Lee Jarrard, Jr.
J. Lee Jarrard, Jr.
Attorney for Robin Glenn
Willhoite, Independent Ex-
ecutor Estate of Julia Oliphint
Willhoite
State Bar No. 10578200
Dietz & Jarrard, PC
106 Fannin Ave. East
Round Rock, Texas 78664
(512) 244-9314
Facsimile: (512) 244-3766
ljarrard@lawdietz.com

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LUCY W.
HANKS
On May 27, 2021, letters
testamentary for the Estate
were issued to Whit H. Hanks
by Probate Court No. 1 of Travis
County, Texas. Cause Num-
ber C-1-PB-21-000919 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate, which is
currently being administered,
should present those claims
within the time prescribed by
law to:
C. Stephen Saunders
Attorney for Whit H. Hanks,
Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF NANCY E.
CROCKETT AKA NANCY
ELIZABETH CROCKETT,
DECEASED
NOTICE IS HEREBY GIVEN
that original Letters Testamen-
tary in the Estate of NANCY
E. CROCKETT AKA NANCY
ELIZABETH CROCKETT,
Deceased, c/o VACEK, DECKE
& COLMENERO, LLP P.O. Box
1845, Austin, Texas 78767. All
persons having claims against
this Estate are required to pre-
sent them within the time and in

the manner prescribed by law.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF SANDRA
COLLINS, DECEASED
Notice is hereby given that
original Letters Testamen-
tary for the estate of Sandra
Collins, Deceased ("Estate")
were granted to Warren Linton
Collins, III on May 18, 2021 and
issued to Warren Linton Col-
lins, III on May 21, 2021, Cause
No. C-1-PB-21-000910, pending
in the Probate Court No. 1 of
Travis County, Texas.
All persons having claims
against this Estate which is
currently being administered are
required to present them to
Warren Linton Collins, III,
as independent executor of
said Estate, in the care of his
attorneys at the address given
below within the time and in
the manner prescribed by law:
Katherine C. Akinc
Alvin J. Golden
Jennifer E. Maul
c/o Rigby Slack Lawrence
Berger ACK LAWRENCE
+ COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
DATED this 24th
day of May, 2021.
Respectfully submitted,
RIGBY SLACK LAWRENCE
BERGER AKINC PEPPER
+ COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 225-6586 (Tel)
By: KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
JENNIFER E. MAUL
State Bar No. 24106263
jjgaley@rigbyslack.com

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF WILLIAM
A. HECK (A/K/A WILLIAM
ADAM HECK)
On May 25, 2021, letters
testamentary for the Estate
were issued to Thalia A. Heck
by Probate Court No. 1 of Travis
County, Texas, in Cause Num-
ber C-1-PB-21-000904 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate, which is
currently being administered,
should present those claims
within the time prescribed by
law to:
C. Stephen Saunders
Attorney for Thalia A. Heck,
Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO CREDITORS
Notice is hereby given that in
Cause No. C-1-PB-21-000741,
Estate of Hugh Weldon Stim-
son, pending in Probate Court
No. 1 of Travis County, Texas,
original letters testamentary
were issued on May 4, 2021,
to Jill Rae Stimson. Claims
may be presented to the
representative c/o the attorney
at the following address: Eskew
& Muir, PC, Attn: R. Douglas
Muir, 3417 Shinoak Dr., Austin,
Texas 78731. All persons having
claims against this estate are
required to present them within
the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Eleanor Long
Powell, Deceased, were issued
on May 25, 2021, in Cause No.
C-1-PB-21-000852, pending in
the Probate Court No. 1 of Travis
County, Texas, to: Shannon
Elizabeth Brooks.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
attorney at the address given
and in the manner prescribed
by law.
c/o: **M. Elizabeth Raxter**
Attorney at Law
P.O. Box 281
Lockhart, Texas 78644
DATED the 30th day of May,
2021.
By: /s/ M. Elizabeth Raxter
M. Elizabeth Raxter
Attorney for Shannon Elizabeth
Brooks
State Bar No.: 24050084
P.O. Box 281
Lockhart, Texas 78644
Telephone: (512) 398-6996
Facsimile: (512) 668-4501
E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of LINDA SUE
EADS, DECEASED were issued
on May 25, 2021 in Cause No.
C-1-PB-21-000959, pending
in the Probate Court Number
One of Travis County, Texas,
to: JEFFREY DAVID MILLER as
Independent Executor.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present the claims
to the undersigned within the
time and in the manner
prescribed by law to:
The Estate of LINDA SUE EADS
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
Attorney for Independent
Executor
DATED this 25th day of May,
2021.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that
original Letters Testamentary
for the Estate of MAROLYN
WILLIAMS, A/K/A MAROLYN
JEAN WILLIAMS, Deceased,
were issued on May 27, 2021 in
Cause No. C-1-PB-21-000764,
pending in the Probate Court,
Travis County, Texas, to MEL-
ONIECE FLOURNOY.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
MELONIECE FLOURNOY
Independent Executor, Estate of
MAROLYN WILLIAMS, A/K/A
MAROLYN JEAN WILLIAMS
c/o Lorenza G. Cigarroa
May 28, 2021
State Bar No. 24105603
The Law Offices of Kyle Rob-
bins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbin-slack.com
Attorney for Independent
Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Michael Lynn
Washburn, Deceased, were
issued on May 19, 2021, in
Cause No. C-1-PB-21-000018
pending in the Probate Court
No. One of Travis County, Texas,
to: Roderick L. Washburn.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
c/o Virginia Sampson
Attorney at Law
5701 W. Slaughter Lane
A130-466
Austin, TX 78749
DATED the 26th day

FREE WILL ASTROLOGY

by Rob Breznsky for June 4-10

ARIES (March 21-April 19): "There is ecstasy in paying attention," writes Aries author Anne Lamott. That's always true for everyone, but it's extra true for you Aries people. And it will be extra ultra especially true for you during the next 20 days. I hope you will dedicate yourself to celebrating and upgrading your perceptual abilities. I hope you will resolve to see and register everything just as it is in the present moment, fresh and unprecedented, not as it was in the past or will be in the future. For best results, banish all preconceptions that might interfere with your ability to notice what's raw and real. If you practice these high arts with exhilarating diligence, you will be rewarded with influxes of ecstasy.

TAURUS (April 20-May 20): Your guiding wisdom comes from Taurus author Annie Dillard. She writes, "I think it would be well, and proper, and obedient, and pure, to grasp your one necessity and not let it go, to dangle from it limp wherever it takes you." I suspect that Dillard's approach will enable you to maintain a righteous rhythm and make all the right moves during the coming weeks. If you agree with me, your crucial first step will be to identify the nature of your "one necessity." Not two necessities. Just the single most important.

GEMINI (May 21-June 20): "All I want to be is normally insane," said actor Marlon Brando. Yikes! I have a different perspective. I would never want to be *normally* insane because that state often tends to be sullen and desperate and miserable. My preferred goal is to be quite abnormally insane: exuberantly, robustly, creatively free of the toxic adjustments that our society tells us are necessary. I want to be cheerfully insane in the sense of not being tyrannized by conventional wisdom. I want to be proactively insane in the sense of obeying my souls' impulses rather than conforming to people's expectations. I bring this to your attention, Gemini, because I believe the coming weeks will be a fruitful time for you to be my kind of insane.

CANCER (June 21-July 22): "It's one thing to make a mistake, it's another to become wedded to it," advised author Irena Karafilly. Let's make that one of your key truths in the coming weeks. Now is a good time to offer yourself forgiveness and to move on from any wrong turns you've made. Here's a second key truth, courtesy of composer Igor Stravinsky: "I have learned throughout my life as a composer chiefly through my mistakes and pursuits of false assumptions, not by my exposure to founts of wisdom and knowledge." Third key truth, from Sufi teacher Pir Vilayat Inayat Khan: "Don't be concerned about being disloyal to your pain by being joyous."

LEO (July 23-Aug. 22): According to my analysis of the astrological omens, the number of perfect moments you will experience during the next two weeks could break all your previous records. And what do I mean by "perfect moments"? 1. Times when life brings you interesting events or feelings or thoughts that are novel and unique. 2. Pivotal points when you sense yourself undergoing a fundamental shift in attitude or a new way of understanding the world. 3. Leaping out of your own mind and into the mind of an animal or other person so as to have a pure vision of what their experience is like. 4. An absolute appreciation for yourself just the way you are right now.

VIRGO (Aug. 23-Sept. 22): "There is strong shadow where there is much light," wrote Virgo author Johann Wolfgang von Goethe (1749-1832). That's a good metaphor for you these days. Since I suspect you are currently shining as brightly as you possibly can, I will urge you to become acutely aware of the shadows you cast. In other words, try to catch glimpses of the unripe and unformed parts of your nature, which may be more easily seen than usual. Now, while you're relatively strong and vibrant, investigate what aspects of your inner world might need improvement, care, and healing.

LIBRA (Sept. 23-Oct. 22): According to physicists, it's impossible for a human being to suck water up through a straw that's more than 34 feet long. So please don't even try to do that, either now or ever. If, however, you have a good reason to attempt to suck water up a 33-foot straw, now would be an excellent time to do so. Your physical strength should be at a peak, as is your capacity for succeeding at amazing, herculean tasks. How else might you direct your splendid abilities? What other ambitious feats could you pull off?

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Ezra Pound had character flaws that bother me. But he also had a quality I admire: generosity in helping his friends and colleagues. Among the writers whose work he championed and promoted with gusto were 20th-century literary icons James Joyce, T. S. Eliot, Marianne Moore, Hilda Doolittle, William Butler Yeats, Ernest Hemingway, William Carlos Williams, and Robert Frost. Pound edited their work, arranged to get them published in periodicals and anthologies, connected them with patrons and editors, and even gave them money and clothes. In accordance with astrological omens, I encourage you to be like Ezra Pound in the coming weeks. Make an extra effort to support and boost your allies. Assist them in doing what they do well. To do so will be in your own best interest!

SAGITTARIUS (Nov. 22-Dec. 21): Poet Tess Gallagher praises those times "when desire has strengthened our bodies." I want you to have an abundance of those moments during the coming weeks. And I expect that cultivating them will be an excellent healing strategy. So here's my advice: Do whatever's necessary to summon and celebrate the strong longings that will strengthen your body. Tease them into bountiful presence. Treasure them and pay reverence to them and wield them with gleeful passion.

CAPRICORN (Dec. 22-Jan. 19): "To live is so startling it leaves little time for anything else," observed poet Emil Dickinson. That's the truth! Given how demanding it is to adjust to the nonstop challenges, distractions, and opportunities of the daily rhythm, I'm impressed that any of us ever get any work done. According to my astrological analysis, you Capricorns are now experiencing a big outbreak of this phenomenon. It's probably even harder than usual to get work done, simply because life keeps bringing you interesting surprises that require your ingenuity and resourcefulness. The good news is that these surges of ingenuity and resourcefulness will serve you very well when the hubbub settles down a bit and you get back to doing more work.

AQUARIUS (Jan. 20-Feb. 18): Aquarius-born August Strindberg (1849-1912) was a masterful and influential playwright. He also liked to dabble in painting and photography. His approach in those two fields was different from the polish he cultivated in his writing. "I am an amateur and I intend to stay that way," he testified about his approach in the visual arts. "I reject all forms of professional cleverness or virtuosity." Just for now, Aquarius, I recommend you experiment with the latter attitude in your own field. Your skill and earnestness will benefit from doses of playful innocence, even calculated naivete.

PISCES (Feb. 19-March 20): Which of the astrological signs feels the deepest feelings? I say it's you Pisceans. You're connoisseurs of deep feelings, as well as specialists in mysterious, multi-splendored, brushes-with-infinity feelings. And right now, you're in the Deepest Feelings Phase of your personal cycle. I won't be surprised if you feel a bit overwhelmed with the richness of it all. But that's mostly a good thing that you should be grateful for - a privilege and a superpower! Now here's advice from deep-feeling author Pearl Buck: "You cannot make yourself feel something you do not feel, but you can make yourself do right in spite of your feelings."

PARK & HOMER puzzles

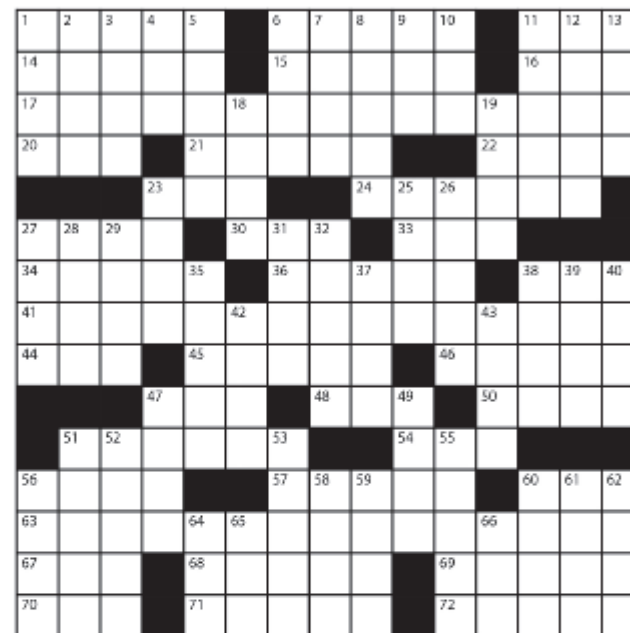
Important lights

Puzzle by J. Reynolds

No. 691

Across

1. Grinch disguise
6. Set on fire
11. Cleopatra biter
14. Nano and shuffle
15. Trunk item
16. Lipton product
17. Sailor's meteorological concern, in a saying
20. S.A.T. takers
21. Code name
22. "If all ___ fails ..."
23. Identify
24. Represent with symbols
27. Like some losers
30. "Act your ___!"
33. Frisk, with "down"
34. Attempts
36. Montezuma, for one
38. "The Matrix" hero
41. Something followed in a classic movie
44. Language suffix
45. In the lead
46. Because
47. King Kong, e.g.
48. Collector's goal
50. Sounds of relief
51. Language organ
54. Yahoo! competitor
56. Make, as money
57. Understands
60. Chart topper
63. Super Bowl I champs
67. Once more: Abbr.



68. Grant's successor
69. Fable writer
70. Part of an E-mail address
71. Cow catcher
72. Meg and Nolan

Down

1. Old-fashioned letter opener
2. Copycat
3. Nonverbal O.K.'s
4. N.F.L. scores
5. Billy Joel's "Don't ___ Why"
6. Nicholas II, for one
7. Prefers, with "for"
8. Japanese noodle dish
9. ___-Magnon
10. Part of H.M.S.
11. Inclined
12. Taste, e.g.
13. Use a beeper
18. Eastern discipline
19. In order
23. Leave in a hurry, with "out"
25. Oil cartel
26. Carpet fasteners
27. Eye problem
28. Mine finds
29. Anger, with "up"
31. Kotter of "Welcome Back, Kotter"
32. Pound and Stone
35. All lathered up
37. Ocean motion
38. Soul singer Hendryx
39. A pop
40. Lyric verses

42. "Say ___"
43. Iranian coin
47. "Ruler, Britannia" composer
49. "Look what I did!"
51. Florida's Key
52. "You ___ kidding!"
53. Dentists' pictures
55. Academy Award
56. "Good grief!"
58. Blinkers
59. Lhasa ___ (dog)
60. The Bee Gees' "___ Liar"
61. Clothes presser
62. Medicinal amts.
64. Flyers' org.
65. Call to Bo-peep
66. Lock opener

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.61

currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 4, 2021.

Nielsen Law PLLC

By: /s/ Elizabeth Nielsen

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Micaela Ramirez, Deceased, were issued on April 30, 2021 in Cause No. C-1-PB-21-000718, by the Travis County Probate Court Number

One to Josephine Ramirez Canales, Independent Executor of the Estate of Micaela Ramirez. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Richard Lee Gilliam, Deceased, were issued on May 20, 2021 in Cause No.

C-1-PB-21-000865, by the Travis County Probate Court Number One to Pamela Shaw Gilliam, Independent Executor of the Estate of Richard Lee Gilliam. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of ANTONIO

TRIANA, Deceased, were issued to Guadalupe Triana, whose residence and mailing address is 11813 Savanna Canyon Ct., Del Valle, Texas 78617, on May 25th, 2021, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-21-000579 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Guadalupe Triana, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 314 E.

THE COMMON LAW by Luke Ellis

Property Tax Protest – How Do I Increase My Chances of Winning at the ARB Hearing?

Own property in Travis County? Odds are you are unhappy with your property taxes. The skyrocketing real estate values have come with one big negative – the annual property tax statement that makes you fall out of your chair.

This first step to protesting your property tax value is to file a timely written protest before the deadline. Check out previous The Common Law columns for tips on filing your written protest. Once the timely written protest is filed, the property owner typically has a chance to informally resolve the dispute with a representative of the Travis County Appraisal District.

If that informal effort is unsuccessful, the next step is to appear before the Appraisal Review Board (ARB). The ARB is a group of citizens appointed by the appraisal district's board of directors who are authorized to resolve disputes between taxpayers and the appraisal district. The board listens to evidence from both the property owner or taxpayer and the county's appraisal

representative and ultimately determines whether a property value adjustment is warranted.

Be organized, stick to relevant facts, and keep your presentation simple and straightforward during the ARB hearing. Always remember that the board must base its decisions on evidence. According to the Texas comptroller's office, the type of evidence the Appraisal Review Board might consider persuasive includes:

- **Defects** not mentioned in the district's survey (cracked foundation, inadequate plumbing, etc.). Take photos and/or get supporting statements from builders, contractors, or appraisers to support your position.
- **Incorrect measurements** (lot size, square footage, etc.). Locate deed records, surveys, or blueprints, and take photos to prove the inaccuracy.
- **Comparison properties.** Is there a big difference between the appraised value of your home and others like it in your area? If so, legitimate comparable sales may demonstrate that your property was not treated equally.
- **Hire professionals.** A property owner may want to consider hiring an independent appraiser and/or attorney if the amount in dispute is significant.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Highland Mall Blvd. Ste. 208, Austin, Texas 78752, within the time prescribed by law.

/s/ Mario Jesus Flores
Law Office of Mario Flores, PLLC
mflores@mariofloreslaw.com
314 E. Highland Mall Blvd.
Ste. 208
Austin, Texas 78752
Dated: May 25th, 2021.

NOTICE TO CREDITORS
Notice is hereby that original Letters Testamentary for the estate of IRVING ANSEL HAMILTON, Deceased, were issued on May 20, 2021 in Cause No. C-1-PB-21-000481, pending in Probate Court No. 1 of Travis County, Texas, to MICHAEL K. HAMILTON.

All persons having claims against this Estate which is currently being administered are required to represent them to the undersigned within the time and in the manner prescribed by law. Claims may be sent to DAVID L. THORNTON, c/o 699 S. Friendswood Drive, Suite 105, Friendswood, Texas, 77546; Phone (281) 482-1800; Fax: (281) 482-1852.

Signature: /s/ David L. Thornton
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281) 793-7262
Facsimile: (888) 610-1729

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD L. HANCOCK A/K/A RICHARD LEO HANCOCK A/K/A R.L. HANCOCK, administration of the Estate of Richard L. Hancock a/k/a Richard Leo Hancock a/k/a R.L. Hancock, was commenced by the issuance of letters testamentary to Rebecca H. Carreon and Richard C. Hancock on May 25, 2021, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-21-000908 styled Estate of Richard L. Hancock a/k/a Richard Leo Hancock a/k/a R.L. Hancock, Deceased. Administration of the estate is now pending in that court.

All persons having claims against the estate are notified to present those claims in writing to the undersigned at the address shown below within the time and manner prescribed by law.
Dated: May 28, 2021
/s/ Rebecca H. Carreon, Independent Executor
/s/ Richard C. Hancock, Independent Executor
c/o Christopher Atwell
O Toole Atwell, PC
919 Congress Ave Ste 535
Austin, TX 78701

NOTICE TO CREDITORS
On March 11, 2021, Letters Testamentary upon the Estate of LAURIE JAN REECE, Deceased, were issued to DAVID L. THORNTON, by the Probate Court of Travis County, Texas, cause number C-1-PB-21-000662. All persons having claims against the Estate are required to present them within the time prescribed by law. Claims may be sent to DAVID L. THORNTON, c/o 699 S. Friendswood Drive, Suite 105, Friendswood, Texas, 77546; Phone (281) 482-1800; Fax: (281) 482-1852.

Signature: /s/ David L. Thornton
NOTICE TO CREDITORS
On March 4, 2021, Letters Testamentary upon the Estate of CONNIE LAVON REECE, Deceased, were issued to DAVID L. THORNTON, by the Probate Court of Travis County, Texas, cause number C-1-PB-21-000664. All persons having claims against the Estate are required to present them within the time prescribed by law. Claims may be sent to DAVID L. THORNTON, c/o 699 S. Friendswood Drive, Suite 105, Friendswood, Texas, 77546; Phone (281) 482-1800; Fax: (281) 482-1852.

Signature: /s/ David L. Thornton
NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of LINO GUTIERREZ MARTINEZ, SR., Deceased, were issued to Dr.

Jesse Galvez Martinez on May 18, 2021, under Cause No. C-1-PB-21-000886, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Martinez Estate, LAW OFFICE OF CHARLES SMAIS-TRILA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-21-000739, Estate of Shirley A. Babin, a/k/a Bo Babin, Deceased pending in Probate Court No. 1 of Travis County, Texas, Michael L. Babin qualified for original letters testamentary on May 4, 2021 and received them on May 25, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Heaton & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Hazard Mitigation Planning Professional Services, RSF#: 2104-013-LJ
Opens: June 17, 2021 at 2:00 PM CST.
Pre-Bid Info: June 2, 2021 at 2:00 PM. CST
An optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-In Information below.
Dial-In Options: +1-512-854-8326 United States, Austin (101)
Conference ID: 833 127 433#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY
NOTICE OF APPLICATION FOR AN AIR QUALITY STANDARD PERMIT FOR A CONCRETE BATCH PLANT WITH ENHANCED CONTROLS
PROPOSED AIR QUALITY REGISTRATION NUMBER 164504
APPLICATION. Tex-mix Partners Ltd, PO Box 830, Leander, TX 78646-0830 has applied to the Texas Commission on Environmental Quality (TCEQ) for an Air Quality Standard Permit for a Concrete Batch Plant with Enhanced Controls Registration Number 164504 to authorize the operation of a concrete batch plant. The facility is proposed to be located at 9701 Crofford Lane, Austin, Travis County, Texas 78724. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=30.32547&long=97.62046&zoom=13&type=r>. This application was submitted to the TCEQ on March 27, 2021. The primary function of this plant is to manufacture concrete by mixing materials

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LEGAL NOTICES

TEXMEX512 LLC, Guadalupe Rodriguez Aguirre, Member has applied for a Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a DK Maria's Legendary Tex Mex, 1807 W. Slaughter Lane, Suite 750, Austin, Travis, TX

The Solo Partners LLC, Anthony T. Villegas & Nathan R. Finney, Managers have applied for a Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a The Git Out Bar & Kitchen, 4930 S. Congress Ave. #C-304, Austin, Travis, TX

including (but not limited to) sand, aggregate, cement and water. The executive director has determined the application was technically complete on May 4, 2021.
PUBLIC COMMENT / PUBLIC HEARING. Public written comments about this application may be submitted at any time during the public comment period. The public comment period begins on the first date notice is published and extends to the close of the public hearing. Public comments may be submitted either in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, TX 78711-3087, or electronically at www14.tceq.texas.gov/epic/eComment/. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record.
A public hearing has been scheduled, that will consist of two parts, an informal discussion period and a formal comment period. During the informal discussion period, the public is encouraged to ask questions of the applicant and TCEQ staff concerning the application, but comments made during the informal period will not be considered by the executive director before reaching a decision on the permit, and no formal response will be made to the informal comments. During the formal comment

A written response to all formal comments will be prepared by the executive director after the comment period closes. The response, along with the executive director's decision on the application, will be mailed to everyone who submitted public comments and the response to comments will be posted in the permit file for viewing. The executive director shall approve or deny the application not later than 35 days after the date of the public hearing, considering all comments received within the comment period, and base this decision on whether the application meets the requirements of the standard permit.
CENTRAL REGIONAL OFFICE. The application will be available for viewing and copying at the TCEQ Central Office and the TCEQ Austin Regional Office, located at 12100 Park 35 Circle Bldg A Rm 179, Austin, Texas 78753-1808, during the hours of 8:00 am to 5:00 pm, Monday through Friday, beginning the first day of publication of this notice.
INFORMATION. If you need more information about this permit application or the permitting process, please call the Public Education Program toll free at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from Tex-Mix Partners, Ltd., PO Box 830, Leander, TX 78646-0830, or by calling Mr. Aaron Dalton, Project Engineer at (512) 759-1438. Notice Issuance Date: May 25, 2021

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