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THE AUSTIN

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FREE
BUT NOT CHEAP

Getting BACK Out There

NAVIGATING THE RETURN
TO AUSTIN BARS, CLUBS, MOVIE THEATRES,
AND MORE... *Page 20*



doors of perception

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS EDITOR Mike Clark-Madison
ASSISTANT NEWS & COMMUNITY EDITOR Beth Sullivan
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez

CHRONEVENTS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNevin
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt

STAFF WRITERS

Kevin Curtin, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
THE VERDE REPORT Eric Goodman
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
WEB / DIGITAL DIRECTOR Michael Bartnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNERS Pedro Diniz, Jeff Gammill, Shelley Hiatt

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall

PROOFREADERS Lina Fisher, Jasmine Lane, James Scott, Greg Stitt

INTERNS Ramon Rodriguez, Monica Salazar, Courtney Song, Morgan-Taylor Thomas, Hannah Williford, Avery Wohleb

ADVERTISING & MARKETING

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LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER Cindy Soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
THREE FEET FROM STARDOM Hank Waxed and Vaxed Smiley

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smottrill, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Vivie Behrens, Rob Breznys, Doug Freeman, Sam Hurt, Matthew Monagle, Clara Ence Morse, Jenny Nulf, Barbara Purcell, Alyssa Quiles, Kimberly Reeves, Trace Sauveur, Marc Savlov, Jen Sorensen, Kahron Spearman, Michael Toland, Tom Tomorrow, Derek Udensi

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A vaccinated staff returns to the clubs, movie theatres, restaurants, and performance halls we call our second homes
BY WAYNE ALAN BRENNER, JESSI CAPE, KEVIN CURTIN, ROBERT FAIRES, RAUL HERNANDEZ, KIMBERLEY JONES, AND RICHARD WHITTAKER



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Getting Back Out There – But There *Where?*

Everyone's experience of this pandemic is unique, of course. Front-line workers and low-wage earners haven't always had the luxury of socially distancing themselves. Other people have chosen to ignore scientific guidance and gone about their routines uninterrupted. But for the rest of us, newly vaccinated and given the go-ahead to get back out there, these are seriously exciting times.

If the beginning of the pandemic was a slow-motion fall off a cliff, flying past one unintentional landmark after another (last drinks after work, last workout at the gym, last time clocking in at the office), then the vaccinated reentry into society is something far more deliberate. We've spent 14 months learning certain behaviors; unlearning them doesn't happen overnight.

In our weekly editorial staff meetings (still over Zoom, but a return to the office will probably happen this summer), we share stories like nervous freshmen who've been testing out new freedom: "Last night I went to the movies." "I got drunk and hugged five friends." "I bought a plane ticket."

But the thing that's got us most amped – euphoric, even – is the ability to return

to reporting on our beats in person. This week, our editors reflect on what it's been like to put away the screens, shut down the livestreams, and head out into the world to the clubs, bars, restaurants, movie theatres, and performance halls we call our second homes. And for all the contrarians out there, perfectly content to stay home away from hubbub – don't worry, we've got you covered, too. Check out the whole package starting on p.20.

You might also have noticed that our event listings have been evolving. Our once sparse listings are ramping back up again, and as venues reopen, we'll be shifting our focus away from virtual programming back to live, in-person events. We've also decided to drop our "ChronEvents" branding and fold our ChronEvents social media channels into our main *Austin Chronicle* account. After so much stir-craziness, finding something fun to do – *getting back out there!* – is high on everybody's lists, and we want to make it as easy as possible for readers to connect with our calendar listings. Head over to austinchronicle.com/events to find scads of fun somethings, or to submit your own event for our calendar listings. ■



ONLINE THIS WEEK

A GIANT DOG TEASES IMPENDING CONCEPT ALBUM The Austin punk quintet transports partygoers to "Avalonia."

AUSTIN FC LAUNCHES ATXFC ARTIST INITIATIVE The pro soccer club's new program partners with Austin artists on works that can be showcased both inside the club's facilities and on merchandise such as T-shirts and posters.

PARAMOUNT THEATRE REOPENS Doug Freeman reports from the Friday night Ley Line and Nané show that felt like a family reunion.

MORE IN AUSTIN FC The good news: Q2 Stadium will open at 100% capacity for Austin FC's first home game in June. The not-so-good news: Austin's MLS expansion team's losing streak continues after falling 1-0 to Nashville SC on Sunday.

LAST WEEK IN LIVE MUSIC Check out David Brendan Hall's photo gallery – featuring Erika Wennerstrom, Carrie Fussell, and Big Head Todd & the Monsters – online at austinchronicle.com/photos.



A Giant Dog plays a secret house show on May 21

DAVID BRENDAN HALL

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Feedback

LETTERS &
COMMENTS

PERTURBED ON PARKING

Dear Editor,

I would like to congratulate the city of Austin for its new amenities at the Hill of Life Trailhead to the Barton Creek Greenbelt. The educational displays and other signage represent money well spent.

However, to placate a handful of neighbors, the city also declared the entire neighborhood off limits for parking except for those holding special permits available only to residents.

That means more than 99% of Austinites can't access the trailhead.

How do you balance the interests of the handful of affected residents who had to suffer the indignity of someone parking in front of their house with the many hundreds of hikers and bikers who regularly used that access to the greenbelt? Does the trailhead's being in existence since the neighborhood was developed matter? The trailhead's preceding homebuilding

in the neighborhood means those moving close to the trailhead were, or should have been, aware of the amenity.

Philip Russell

TRUMPETING VICTORIES

Dear Editor,

Hello, My name is Gilbert Elorreaga and I am the current and former teacher to 3 students who recently placed this weekend in the National Trumpet Competition. Aiden Spicer placed 1st in the Junior Division (Stiles MS), Joseph Tkach placed 2nd in the Graduate Division (Colburn), and Sigurjon Stefansson placed 3rd in the Undergraduate Division. These 3 kids are all products of Leander Independent School District.

I am also the trumpeter in local favorites Brownout and Grammy Award winning Grupo Fantasma.

Gilbert Elorreaga

SPRING INTO NATURE

Dear Editor,

Spring is well underway in Texas, and students across the state have excitedly embraced outdoor spaces on the weekends. However, the University of Virginia has found a way for students to embrace nature and receive course credit. A recent article in the school's paper highlighted this course: "Engaging With Nature for Health and Well-being."

Numerous studies have established the positive affect nature engagement can have on physical and mental health. UVA established this new, one-hour course to teach students how to incorporate nature into their lives. The class has proven to be a big success at UVA. Especially during the pandemic, outdoor spaces where students can interact are extremely valuable. Nature across our city can help relieve stress and reduce hyper-tension.

Austin schools, from elementary to higher-education, are in a position to explore nature-based classes as well. With so many beautiful green spaces, why not provide opportunities for students to learn in those spaces? Projects such as this also create a stronger sense of community, something that has been difficult since the pandemic began. Our lives and nature should not be separate, and UVA's new course provides an inspiring example of how institutions can break down these barriers.

Logan Robichaud

on beaches like Corpus Christi and in the Gulf of Mexico. Once the plastic is in the water, it will break down into smaller plastics that are ingested by marine life. This is harmful to them and subsequently the people who consume seafood that contains microplastics. By 2025, experts predict that there will be one pound of plastic in the ocean for every three pounds of fish.

I work as a cashier for H-E-B and I have seen some customers that do not bring reusable bags dislike that the store will charge 25 cents per bag. Believe it or not, explaining to an upset customer why H-E-B does not give away bags is harder than pushing carts in the middle of a summer day. H-E-B has enforced this policy for many years even after the Single-Use Carryout Bag Ordinance was repealed in 2018 for the City of Austin. I think H-E-B is doing a good thing because in 2019 they reduced plastic bag use by 308 million bags, roughly 1.9 million pounds of plastic. Imagine what could happen if shoppers encouraged other stores to do the same. What I want to do is draw attention to the positive effects this policy has. When you bring a reusable bag it makes a significant difference for the environment and it makes my job more enjoyable.

Emily Heath

IN OUR CEMETERY

Dear Mary Tuma,

I recently found your article from 2018 on the Fetal Burial bill online ["Fetal Burial Trial Ends with Unanswered Questions," News, July 20, 2018], which mentions our cemetery. My artist blacksmith husband, Nick, and I founded Our Lady of the Rosary Cemetery and Prayer Gardens in Georgetown 18 years ago with a unique vision. We wanted to find a new and natural way to approach Sister Death in a way that cares for Mother Earth, and honors the divine spark in all people of all faiths or no faith. In our cemetery, we have not only Catholic and Christian people laid to rest under a blanket of wildflowers, but Jewish, Ba'hai, Muslim, and Buddhist.

We offered free burial for aborted fetuses as we already have quarterly burials of miscarried babies from a major hospital, and would have been honored to provide this reverential burial. It is not about being anti-choice, but seeing the sacred nature of everything living, in all of humanity, in creation.

We are the first xeriscaped perpetual care cemetery in the U.S. (to be featured on the Lady Bird Wildflower Center Tour of Gardens last spring before COVID) and the first in Texas to offer green burial. Our vision was to revive the Art of Memorialization and we have over 12 artists adding to the wondrous natural beauty, with waterfall, pond, legendary wildflowers, contemplative walks, and a place where people can grieve and heal, tend a grave garden, sit on a bench there.

Please come take a look and see we are so much more than described in your article!

Gratefully yours, Ellen Brumder
OLOTR.com

Now of Waihi, New Zealand, but still caretaking
Our Lady from afar

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Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

THIS MODERN WORLD

by TOM TOMORROW

WHAT TO DO WHEN YOUR PARTY IS RESPONSIBLE FOR AN INSURRECTION AND EVERYONE WATCHED IT LIVE ON TEEVEE
A HELPFUL GUIDE

1. PRETEND IT NEVER HAPPENED
WHY IS EVERYONE SO UPSET ABOUT THOSE PEACEFUL TOURISTS WHO WERE INNOCENTLY VISITING THE "PEOPLE'S HOUSE" ON JANUARY SIXTH?
WHY AREN'T DEMOCRATS INVESTIGATING OTHER THINGS THAT HAVE OCCURRED OVER THE COURSE OF HUMAN HISTORY?

2. TRY TO DICTATE THE TERMS OF INVESTIGATION
WE WANT EQUAL REPRESENTATION ON THE COMMISSION, VETO POWER OVER SUBPOENAS--AND WITNESSES ALL HAVE TO WEAR BALL GAGS WHEN TESTIFYING!
OKAY!

3. IF CONDITIONS ARE MET, OPPOSE INVESTIGATION ANYWAY
JOINK! CHANGED OUR MINDS!
WE BELIEVE IN LOOKING FORWARD, NOT BACKWARD!

4. CHANGE THE SUBJECT
ANY COMMISSION LOOKING INTO JANUARY SIXTH MUST ALSO LOOK INTO B.L.M. AND ANTIFA!
AND WOKE CAN-CEL CULTURE! AND CRITICAL RACE THEORY!
NOT TO MENTION BENGHAZI!
AND HILLARY'S EMAILS!

5. BIDE YOUR TIME AND HOPE EVERYONE FORGETS ABOUT THE WHOLE THING
REMEMBER WHEN PARTISAN TRUMP SUPPORTERS VIOLENTLY STORMED THE CAPITOL AND THREATENED TO KILL LAWMAKERS IN AN ATTEMPT TO STOP THE ELECTION CERTIFICATION?
NOPE, SORRY--DOESN'T RING ANY BELLS!

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POWER TO THE PEOPLE

Dear Editor,

A quick look at Texas' blackout response will tell you a lot about our Legislature's priorities.

The Texas House and Senate both recently held hearings on energy efficiency bills that were promptly left "pending." [Senate Bill] 243 by Sen. Sarah Eckhardt would help Texans save money on utility bills by weatherizing their homes and would help Texas prevent blackouts and reduce pollution. Energy efficiency is widely known to be the most cost-effective way to improve our grid's ability to withstand disasters.

However, utilities like Oncor that serve the Round Rock area appear to oppose these bills because, one can assume, they are not a solution to sell more energy. Unsurprisingly the Legislature is moving much more quickly to build 10 new gas power plants.

Texas needs to do something for people, not just corporations. This will only happen if we stand up and tell our elected officials we support SB 243.

Raphael Schwartz

REMEMBER YOUR BAGS

Dear Editor,

Please remember to bring your reusable shopping bags! I know it can be easy to forget them or think that it does not make much of a difference, but it truly does. Plastic bags are used for an average of 12 minutes and will last for hundreds of years. We know this because the first plastic products produced are still sitting on our earth. These plastic bags will end up



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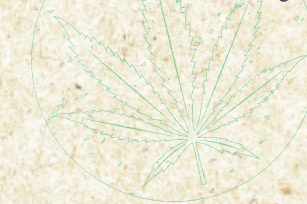


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OPINION VOICES FROM THE COMMUNITY

Prop B Passed. Now What?

On May 1, Austin voters overwhelmingly voiced that the city's current approach to homelessness is not working. While we were disappointed in the outcome of the vote and are concerned about the negative fallout that may result from recriminalizing homelessness, we recognize that the city now has a mandate to reimagine its approach to homelessness, housing, and health. As nurse researchers working to understand and address the needs of people experiencing homelessness, we understand that homelessness is a complex problem that often feels overwhelming. Luckily, evidence-based solutions to prevent and end homelessness exist. What is needed now is the political will to enact them.

Austin City Council passed a resolution on May 6 to provide more funds to homeless service providers through the Housing-Focused Homeless Encampment Assistance Link initiative. These funds will go to rapid-rehousing and a new bridge shelter, both of which are important for moving people off the streets. However, focusing on temporary shelter is a clear example of short-term and crisis interventions for the most visible aspects of homelessness being prioritized over long-term solutions addressing underlying, structural causes.

Crisis interventions are important as they alleviate suffering, but without an investment in long-term solutions, our most vulnerable community members will remain stuck in a cycle of unstable housing and homelessness. What is needed now are widespread policy changes that would enhance housing stability and improve well-being. Examples of these policy changes include universal living wages, affordable and accessible health care, and safeguards against discrimination in the rental market. While these policies would undoubtedly assist many in our community to remain stably housed, others will require more intensive support to permanently exit homelessness as over 30% of people experi-

encing homelessness live with serious mental illness, and the rate of disability among this population is 2.5 times higher than in the general population.

Permanent supportive housing (PSH) is a long-term solution with clear evidence supporting its effectiveness in helping chronically ill or disabled individuals to successfully exit homelessness. PSH provides barrier-free housing and intensive, wrap-around supports to help maintain housing stability and is considered a "gold standard" for supporting chronically homeless adults with psychiatric illness or disability to maintain housing. Unfortunately, waitlists for these units can be years long, and there are few, if any, alternatives to bridge

this waiting time. Thus, while it is clear that investment in PSH is much needed and long overdue, the growing housing affordability crisis must also be addressed.

Austin must re-examine its approach to housing affordability by creating new policies targeting the known roadblocks to affordability. The 2017 Strategic Housing Blueprint led by the Department of Housing and Planning identifies numerous tested solutions to these issues. They include enacting policies that increase supply of affordable housing through inclusionary zoning, protecting renters by creating stronger eviction prevention and passing policies to enable rent control, identifying ways to fund affordability by engaging the private sector to fund affordable/workforce housing, and asking for citizens to continue to vote for general obligation bond elections for affordable housing.

Real reform will be difficult, and without long-term investment of resources, citizen engagement, and political initiative, Austin will continue to fail our neighbors experiencing homelessness, and ultimately the entire community. Each of us has a part to play in ending homelessness, and the passage of Proposition B should serve as a catalyst for problem-solving focused on long-term solutions. ■

BY ELIZABETH HEITKEMPER, TARA HUTSON, AND WHITNEY THURMAN

Whitney Thurman, Ph.D., RN and Elizabeth Heitkemper, Ph.D., RN are faculty members, and Tara Hutson, MSN, APRN, FNP-BC is a graduate student at the University of Texas at Austin School of Nursing. Dr. Thurman is a member of the Austin/Travis County Continuum of Care Homelessness Response System Leadership Council.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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“Ding dong the bill is dead.”

— May 26 tweet by state Rep. Erin Zwiener, after anti-trans SB 29’s fortunate demise at the Texas Legislature



JOHN ANDERSON

HEADLINES

THANKS IS THE LEAST WE CAN SAY This Monday, May 31, marks the end of Dr. **Mark Escott’s** role as Austin’s **interim health authority**, as he departs to become the city’s **chief medical officer**. Escott guided Austinites through the **COVID-19 crisis** over the past 14 months, a period in which Austin-Travis County has reported **COVID-related mortality rates** that are less than half of the rates of Texas and the nation. Former Bastrop County Health Authority Dr. **Desmar Walkes** supersedes Escott.

THERE SAN GOES AGAIN From the same people who brought you public camping ban **Proposition B**, **Save Austin Now** launched a new **petition drive** to ostensibly bolster the blue by establishing minimum **police staffing requirements** based on population, additional **post-cadet class training**, and more. SAN hopes to secure enough signatures (valid, of course) to put an ordinance on the **November 2021 ballot**.

TO MASK OR NOT? **Austin Public Health** is no longer mandating **face masks**, only recommending them, following Gov. **Greg Abbott’s GA-36** executive order prohibiting most governmental entities and officials from imposing mask mandates.

BUT HER EMAILS! Texas’ largest police union, the **Combined Law Enforcement Associations of Texas**, stirred up the Fauxraged-Cop pot in its call this week for the removal of First Assistant District Attorney **Trudy Strassburger** over an email from Strassburger regarding an open position on the **Travis County D.A.’s Office Civil Rights Unit**. The CRU, which has existed since 2017, investigates and prosecutes **unlawful use of force** by police officers.

SUMMER SWIM SEASON **Austin Parks and Recreation Department** will begin reopening select city **splash pads** and pools in the coming weeks, including **Govalle** and **Shipe pools**. Registration for swim lessons opened this week (austintexas.gov/parksonline).

THAT BEING SAID ... As of May 20, Austin has **only 20%** of its needed **750 lifeguard force**. Expanding hours and opening additional pools won’t be possible until enough lifeguards can be trained, certified, and hired, said PARD. To apply, visit lifeguardaustin.com.

ON THE RIGHT TRACK Enrollment in **Austin Community College’s Fast Track programs** more than doubled in a single semester between this January and May. Established last summer, the programs aim to rapidly reemploy underemployed Texans.

KICKING HUNGER TO THE CURB **Austin ISD** is providing free meals for local families and caregivers this summer at **daily to-go** and **weekly curbside meal sites**. Children don’t need to be enrolled in AISD to receive meals.



UT-Austin graduates Palge Posadzlejewski (l) and Alejandra Gavilan pose for a photo with Bevo XV outside the Etter-Harbin Alumni Center before UT’s commencement ceremony at Darrell K. Royal-Texas Memorial Stadium on Saturday, May 22. The 138th annual ceremony signified UT’s first universitywide, in-person graduation celebration following last spring’s virtual-only ceremony.

DAVID BRENDAN HALL

Fool Around and Find Out!

Austin’s wannabe warriors are set to see what this city really thinks of its cops

Here’s a fact: The city of Austin has taken action to right-size its police department and decrease its participation in state-sponsored violence without encountering much local backlash. Yes, Texas’ Republican leaders and self-interested police guilds have had loud public conceptions, and have now passed laws that may or may not pass judicial muster, and shrieked about Backing the Blue, and tried to manufacture dissent by creating a portrait of a city in chaos, which Austin simply is not.

But Austinites have had a year now to themselves demand the restoration of the policing status quo ante, and they haven’t

done it. Last November, Republican candidates did well in districts drawn to elect Republicans in an election with a Republican president topping the ticket. Only one, Mackenzie Kelly, actually got elected, by 750 votes in a December run-off in Council District 6, with 9% turnout. Nearly 600 of those votes came from one neighborhood, which incumbent Jimmy Flannigan had alienated on a zoning case that had nothing to do with policing.

Up until this week, it seemed clear that it would take the Legislature’s force majeure to make Austin re-fund its police. But on Wednesday, Save Austin

Now, the GOP-led campaigners behind recriminalizing public homelessness, launched a new petition drive to get a pro-police citizen initiative on the November ballot this year, alongside whatever proposals to amend the Texas Constitution that make it out of session alive. Since SAN, in its mind, beat the brakes off those pansies on Council and especially Steve Adler on May 1, they’re going to fuck around and find out what Austin really thinks of the cops.

BIG BUCKS FOR WARM BODIES

We can call this drive SAN 2.0, which is also the “benchmark” staffing ratio (2.0 off-

CONTINUED ON P.10

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

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AUSTIN AT LARGE CONTINUED FROM P.8

cers per 1,000 Austinites) that the ordinance would purport to etch into stone, so that the force will always grow and the union ranks and coffers swell and consume more and more of your money, no matter the facts on the ground. (There's no evidence at all that it leads to lower crime.) The "nonpartisan" initiative will also include provisions for more police training and gestures to diversity (with bigger paychecks for "good cops") that might appeal to Democratic women, without whom no local election is won, even in the rinky-dink low-turnout post-session amendment cycle. (The last one, in 2019, had 13.7% turnout and two citizen initiatives, designed to screw with Austin FC and the Convention Center, neither of which passed.)

The posse of straight white Republicans and their one Latina friend tried Wednesday to sound like adults who just want us all to be safe, but of course the bullying jumped out. Witness, for example, U.S. Rep. Chip Roy, recently humiliated in his attempt to replace Liz Cheney as an important member of Congress: "Mayor Adler likes to talk about 'reimagining.' 'Reimagining' is just another word for having dangerous streets in Austin in the name of wokeness."

"Wokeness" is a tip-off that these remarks are for cosseted white people who think the views and ideas and wishes of the hundreds of thousands of Austinites who don't look like Chip Roy are just meaningless bullshit. Yes, (some types of) crimes in Austin are up (a little bit), as in other cities. There's a reason for that: We've just gone through a year of unprecedented national trauma, economic devastation, more than 50,000 Texans dead, and rioters trying to overturn the 2020 election, all brought to you by Republicans,

not antifa, not BLM protesters, and certainly not Steve Adler. We also had the Austin police force's violent response to peaceful protests a year ago this week, which is the main reason why Council actually went through with de-policing measures instead of just talking about it like other cities.

SEE WHAT YOU CAN SEE

But what about Prop B? Wasn't that a sign of local backlash? By yoking its campaign against the homeless to its pro-cop agenda, SAN is kinda telling on itself. They were all butthurt when Council included the words "criminal penalties" on the ballot, because they didn't want people to think that *all* Prop B did was re-empower Austin police to bust some bums' heads. But that's all it really did.

When Austinites voted on Prop B, months later than SAN had planned, voters had seen with their own eyes what looked like an explosion of homelessness. As you know because you read the *Chronicle*, this was not really true. It *was* true that the city has struggled to get people into stable housing as fast as everyone would like. It still is true, and SAN has done nothing to change that, nor has the red regime of this Great State, because they don't care; they just want to make City Hall look bad, because they're bullies and assholes. Mission accomplished.

I guess it's possible that by November, there will be enough crime and chaos in Austin's streets to create similar dynamics for SAN 2.0. We sure will hear about every crime in Austin between now and then, though! And crimes might actually be worse because dumbly entitled wannabe warriors on our police force aren't going to work very hard to prevent or solve them! Let's not be naive about that fact. ■

Handshakes on the Concourse

Edging back toward a sense of normalcy:
Austin FC's Q2 Stadium set to open at full capacity

In the spirit of our "Getting Back Out There" issue, I'm reverting to soccer columnist for a week, just to revel in the prospect of full-capacity crowds at **Austin FC's** gorgeous new **Q2 Stadium**. At a press conference Monday morning (May 24), local officials including Mayor **Steve Adler**, Travis County Judge **Andy Brown**, Interim Health Authority Dr. **Mark Escott**, and ATXFC President **Andy Loughnane** delivered the news fans had been hoping for: The stadium will be able to safely open at full capacity on opening night, Saturday, June 19, and "near full capacity" for the **U.S. women's national team** game three nights earlier against Nigeria.

The mood was celebratory, and rightly so. The stadium news is great of course – one of the team's last big hurdles was that no one knew for sure if Q2 was going to get to have a full game-day experience, and now we do – but it seemed like more than that as well: a watershed moment, really, when life itself seemed to be largely back to normal. Everyone wore masks, of course (except at the podium), and masks will be required at the games as well. And all the speakers thanked the Austin public at large for continuing to get vaccinated in the kind of numbers that make this sort of event possible. But given that, the vibe seemed to be that we're just about out of the woods – if

we can yell and scream in a semi-enclosed building with 20,000-plus strangers, we can probably go back to music venues, theatres, stores, whatever, pretty soon thereafter.

It was strange standing there and feeling a sense of normalcy for the first time in over a year. I felt kind of like the door to my dungeon cell had just been opened, and I wasn't quite sure I was really free. I looked around at the concourses and imagined: These are going to be full of people, elbow to elbow, in less than a month. I went up to people, and **shook hands!** Well, the first person who extended their hand, I was a little taken aback and probably hesitated a moment too long (sorry), but then it seemed normal, familiar even.

I ran into a number of people I knew, and shook hands with most, though I think we all still felt a little self-conscious about it – one time I joked something like, "I guess this is a thing again"; another time, the other person did. It was good to be back.

And the stadium itself! I really do think they got this right: user-friendly, roomy and airy, tasteful and suitably informal, with lots of local brands on display and lots of mingling spaces (now that we can **mingle** again) – this feels like a comfortable space to hang out for 17 evenings or so over the next few months. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 5/27

TRAVIS COUNTY COMMISSIONERS COURT will receive briefings on the Travis County correctional system. 1:30pm. Online. traviscountytx.gov/commissioners-court.

AISD BOARD Presentation from staff on enrollment in gifted and talented programs. 5:30pm. Online. austinsisd.org/board.

ASIAN AMERICAN QUALITY OF LIFE ADVISORY COMMISSION An update on the

North Austin Universal Health Clinic and its contract with the city for mental health services, chair appointments, and more. 6-8pm. Videoconference. austintexas.gov.

KITCHEN COMPOST COLLECTOR PICKUP

For Austin Resource Recovery customers who were part of the recent curbside compost service expansion. 6-7:30pm. Shalom Austin, 7300 Hart Ln. Free. austintexas.gov/composting.

SATURDAY 5/29**DON'T MESS WITH TEXANS' ABORTIONS RALLY**

Reproductive health and abortion rights advocates and activists rally at the Texas State Capitol south steps in protest of the recent passage of anti-abortion Senate Bill 8. 11am. Texas State Capitol, 1100 Congress. avowtexas.org.

KITCHEN COMPOST COLLECTOR PICKUP

See Thursday (5/27). Noon-2pm. 1520 Rutherford Ln. Free.

TUESDAY 6/1

CIRCULAR MEETUP Local biz leaders discuss Austin's circular economic future. Noon-1pm. Videoconference. Free (registration required). austintexas.gov.

FIRST TUESDAYS WITH GABC Join the Greater Austin Black Chamber for conversations full of tools and resources to grow and expand Black businesses. Noon-1pm. Online. Free. membership@austinbcc.org, austinbcc.org.

AUSTIN LGBT CHAMBER OF COMMERCE LUNCHEON

Austin's queer business chamber's first in-person luncheon in more than a year. 1pm. The County Line on the Lake, 5204 FM 2222. Members, free; nonmembers, \$50. austingbtchamber.com.

LEGALLINE Call 512/472-8303 for free legal advice. 5:30-7:30pm. austinlrs.org.

COVID VACCINES AND OUR COMMUNITY

Medical experts and local pastors talk about vaccine safety, side effects, myths, and facts about the COVID-19 vaccine. 7-8:30pm. Online. Free. centralhealth.net.

WEDNESDAY 6/2

CAP METRO ACCESS ADVISORY COMMITTEE promotes and educates on acceptance and usage of the transit system. 5:30pm. Online. capmetro.org/aac.

TEXAS MARIJUANA POLICY DIRECT ACTION Texans for Responsible Marijuana

Policy invites supporters to join the coalition in advocating for the statewide legalization of marijuana. See FB for specific time. Texas State Capitol, 1100 Congress. fb.com/bxmpolicy.

THURSDAY 6/3

CITY COUNCIL MEETING See agenda for details. 10am. Videoconference. austintexas.gov/council.

ONGOING**2021-22 BUDGET ENGAGEMENT**

The Budget Office's website includes explanatory videos in English and Spanish about the city's FY 2021-22 budgeting process, as well as a survey for residents to share their thoughts on spending priorities. budgetqa@austintexas.gov, austintexas.gov/budget.

I-35 CAPITAL EXPRESS NORTH PUBLIC HEARING

Review the draft environmental assessment and the recommended alternative for improvements to I-35 from SH 45 N. to Hwy. 290 E. Deadline: June 10. Online. capexnorth.mobility35openhouse.com.

PALM DISTRICT PLANNING SURVEY The city's Housing and Planning Department seeks public input on the future of the area as it

develops the final Palm District Small Area Plan. palmdistrictplanning@austintexas.gov, speakupaustin.org/palmdistrict.

COVID-19 VACCINE CLINICS

AISD VACCINE CLINIC This is open to members of the AISD community 12 years of age and older. No appointments are required. Thu., May 27, 3-8pm. Martin Middle School, 1601 Haskell. Free. austinsisd.org.

COMMUNITYCARE WALK-IN CLINICS Open to anyone 12 years and older. CommUnityCare patients and non-patients; check austinchronicle.com/events/civic-events for schedules for clinics in Manor, Pflugerville, and Rosewood-Zaragoza Health Clinic. Hours vary; no appointment required. communitycaretx.org.

APH WALK-UP CLINICS Residents 18 years of age and older can arrive without an appointment; check austinchronicle.com/events/civic-events for schedules at the Ana Lark Center, SE Branch Library, Little Walnut Creek Library, and Delco Center. Hours vary; preregistration encouraged. austintexas.gov/covid19-vaccines.

More at austinchronicle.com/events.

EASING BACK INTO AUSTIN EVENTS?

As you venture into the world (however cautiously), make sure your excursions are worth your time.

Our calendar of music, arts, movie, food, and community events is still the place to weigh your options.

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CALLIOPE MUSICALS BY DAVID BRENDAN HALL

See what's happening at: **AUSTINCHRONICLE.COM/CALENDAR**

Everyone Counts

ECHO report shows slightly fewer unhoused Austinites

BY AUSTIN SANDERS

Responding to calls for updated data, the **Ending Community Homelessness Coalition** released a report this week showing a decrease in the number of people experiencing unsheltered homelessness in Austin since January 2020.

Using a different methodology than the **Point in Time Count** conducted annually prior to the COVID-19 pandemic, ECHO concluded that on Jan. 28, 2021, approximately 2,238 people in Travis County were living in tents, personal vehicles, abandoned structures, and other locations not intended for human habitation, compared to 2,262 individuals on the same date in 2020.

In addition, 922 people were living in temporary shelter, transitional housing, or one of the **protective lodges** (against COVID-19) set up by the city, bringing the total number of people experiencing some form of homelessness to 3,160. That translates to roughly 237 individuals per 100,000 people living in Travis County – a rate that has stayed fairly consistent since 2019.

In 2020, the **U.S. Department of Housing and Urban Development** gave ECHO and its peer agencies around the country the option to skip the otherwise mandatory Point in Time Count to limit COVID transmission among both the unhoused and the scores of volunteers who conduct the count each year (overnight, usually in January). But given the heightened attention the city's homelessness crisis has garnered from

policymakers and the broader public, ECHO's data team devised a new – perhaps more accurate – methodology to get a current census, by taking a snapshot of people active in the **Homeless Management Information System** database on Jan. 28, 2020 (and on the same date in 2019 and 2021), who were identified as living without shelter.

The HMIS database is used by ECHO, which coordinates services delivered locally in what HUD calls the **Continuum of Care**, and its partner providers to track the housing status and needs of unhoused clients. Those agencies consider HMIS to be a more accurate indicator than the PIT Count, but it's not 100%. A person may self-resolve their homelessness long before case managers update the system, and people who don't get services at all are still able to be spotted by PIT Count volunteers. (Many communities don't have Continuum of Care agencies or databases as comprehensive as HMIS, so in those places the PIT Count is still essential.)

After years of gradual increases in the local PIT Count and HMIS showing a 20.6% increase in the unsheltered population from 2019 to 2020, the small decrease in 2021 will likely be surprising to many Austinites. Throughout the last year, and again with the release of ECHO's report today, agencies and advocates have cautioned that the increasing visibility of homelessness, prompted by various factors relating to the



Volunteers collect data at a tent camp at the corner of Riverside and Pleasant Valley for the annual Point in Time Count in January 2020

pandemic, did not mean the number of people living without shelter in Austin was increasing or that people were not being placed in stable housing.

Throughout 2020 and into 2021, shelters have operated at reduced capacity to allow for social distancing. Even with these precautions, as unhoused individuals learned about the risk of COVID-19 transmission in shelter settings, many opted to live out in the open to protect themselves. Those in encampments had better access to tents and other living supplies delivered by service providers and community volunteers, and **U.S. Centers for Disease Control** guidelines advised against disrupting and clearing camps to prevent the spread of COVID. These factors were aided by **City Council's** 2019 moves to decriminalize homelessness – which were partially reversed by voter approval of **Proposition B** on May 1 – but would have been true regardless of the city's policies.

"When taken together, these health and safety measures increase the visibility of homelessness in public places, but our data indicate this visibility is not reflective of a rise in the number of Austinites who are experiencing homelessness," said ECHO Director of Research and Evaluation **Akram Al-Turk**. In fact, a 2015 study found no direct connection between proliferation of encampments and an increase in overall homelessness in cities across the U.S.

The report also found that as of Jan. 28, 164 people had exited one of the city's ProLodges into permanent housing and 13 into temporary housing (a total of 187 people were permanently housed in 2020,

according to HMIS data). ECHO Executive Director **Matt Mollica** said that one of the lessons of 2020 is the need to shift away from congregate shelters – facilities such as the **Austin Resource Center for the Homeless**, until it changed its operations model in 2019 – and toward non-congregate solutions such as ProLodges. "We had to see a decompression of the congregate shelter setting due to COVID and I think there's a likelihood we will not see a return to [that] setting," Mollica said. "That is a shift that Austin is ready to make and is already in the process of making."

Analysis of the HMIS data also illustrates continued demographic disparities in who experiences homelessness. Although just 8% of Travis County residents are Black, they accounted for 37% of those experiencing homelessness in 2020, about the same rate as in previous years. A similar number, 8%, of those in Travis County are living with a disability, according to **American Community Survey** data, but 69% of the unhoused population in HMIS reported living with a disability.

Leaders in the public, private, and non-profit sectors recently set a goal of housing 3,000 people living on Austin's streets within the next three years – an ambitious but not impossible goal. According to HMIS data, 3,630 people have exited homelessness into some form of stable housing since 2017. Notably, however, only 781 of those people were entered into **permanent supportive housing** – the most successful method for ending a person's homelessness long-term, according to both ECHO and national experts. ■



Residents of a protective lodge in December 2020

PHOTOS BY JANA BIRCHUM

Proposed Austin Homeless Camp Location Inequities

- Only 6 of 45 are NOT in a food desert.
- 9 of 45 are on a landfill.

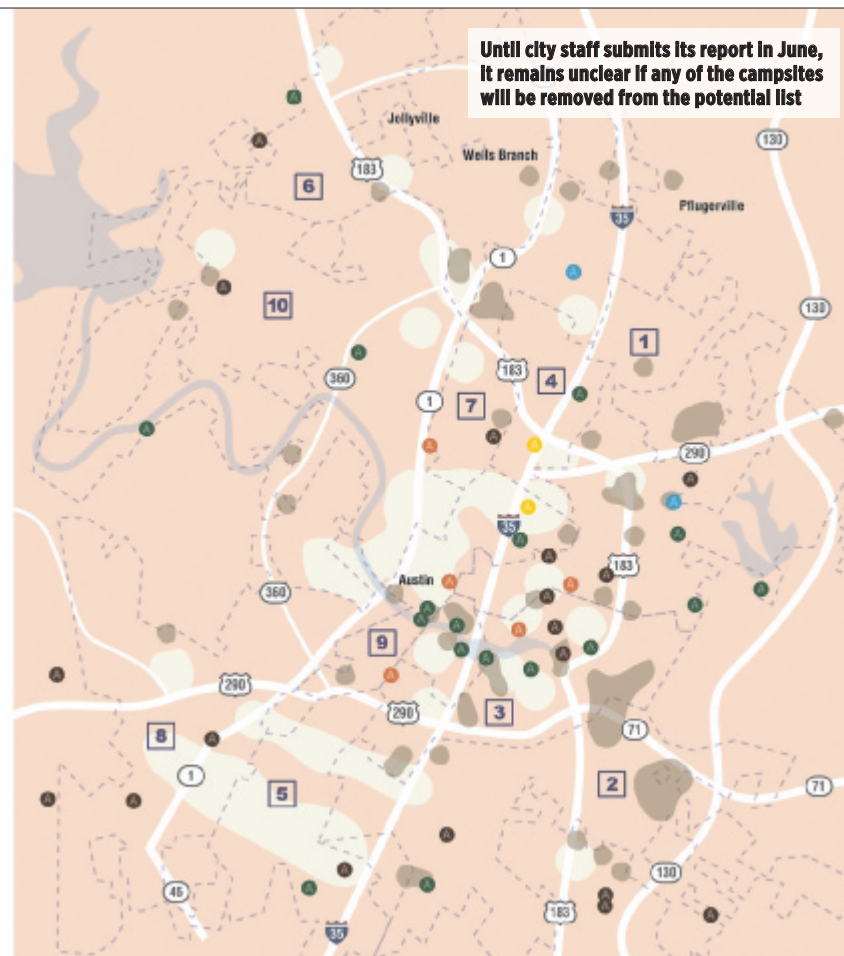
LEGEND

- No Grocery Store within .5 miles
- Landfill
- District Council Boundary

City of Austin Recommended Sites:

- Parks
- Rec Centers
- Buildings
- Sports Centers
- Highway Locations

BLACK LEADERS *Collective*



COURTESY OF THE BLACK LEADERS COLLECTIVE

AS CLOCK TICKS, COUNCIL BITES THE CAMPSITE BULLET

After last week's widely panned release of a long "preliminary list" of city-owned properties that could be designated as sanctioned campsites for people experiencing homelessness, **City Council** has shown some sympathy for the staffers who had little direction and a tight timeline for their effort. But members are still befuddled as to how some locations could ever be considered. A historic Black cemetery? The vacant Home Depot whose neighbors spent

years working with the city on plans for its future? The Colony Park tracts with an ambitious public-private master plan for community revitalization, which has yet to break ground on a single project?

Conversations with Council members suggest that staff knew some sites were unworkable but cast the net so that elected officials would have an idea of their full range of options before whittling down the list. At a Monday press conference,

members of the **Black Leaders Collective** and Mayor Pro Tem **Natasha Harper-Madison** laid out how too many of the identified sites were on the Eastside despite Council's commitment, should it decide to move forward with sanctioned sites at all, to locate one in each Council district.

Harper-Madison described the list of locations as a "visual aid that frightens people" and prompts understandable pushback from historically marginalized communities. "This process is going to be set back, because we're having to deliberate [over]

a map where most of the 'options' aren't even an option," Harper-Madison said. "That's a waste of time we don't have and a waste of resources we don't have." Colony Park Neighborhood Association President **Barbara Scott** noted the lack of infrastructure in some of the proposed Eastside locations. "How do you bring people to a place where there is no water? No electricity? No grocery store?" A map released by the BLC identifies just six sites that are not located in a food desert (see left).

Meanwhile, the four CMs representing Austinites west of MoPac – **Alison Alter**, **Mackenzie Kelly**, **Leslie Pool**, and **Paige Ellis** – are all opposed to using parkland in their districts for sanctioned campsites, an option that the **Texas Legislature** wants to take off the table regardless and that **Save Austin Now**, the backers of the **Proposition B** "camping ban" approved by voters on May 1, vehemently opposes. But all four CMs said they're exploring partnerships with private landowners and faith organizations whose properties could be suitable.

Establishing safe, clean campsites that meet the needs of unhoused people involves more than just securing political support. Operating costs need to be controlled, so that resources are still available for longer term stable housing solutions. The **Ending Community Homelessness Coalition** highlights best practices for establishing campsites in a document it's shared with Council – such as all-weather shelter, hygiene facilities, nearby services and income opportunities, and access to transit.

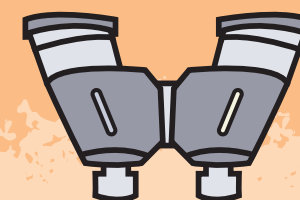
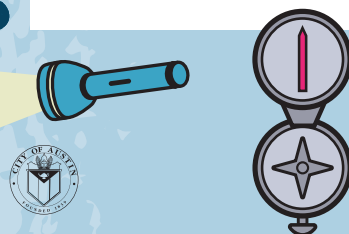
As Harper-Madison suggests, the clock is ticking: Enforcement of the Prop B ordinances begins on Aug. 8, which is still later than SAN would like. CM **Kathie Tovo**, who carried the initial Council resolution in 2019, is feeling the urgency. "My hope is that we can eventually turn to each encampment to focus on getting those individuals housing and services," she told us. "But the reality we have to face is our shelters are full. **Camp Esperanza** [on state-owned land designated by Gov. **Greg Abbott**] is full. We don't have other places to suggest that are not at capacity, so we need alternative locations."

In a statement last week, a city spokesperson reiterated the preliminary nature of the list. "Some locations may come off, and others may be added, as part of an ongoing examination of potential sites," they said. "Staff will continue analyzing properties and will work to present Council with an update in June." – *Austin Sanders*

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A DAC With a View

Council backs parkland preservation in vote for new Dougherty Arts Center site **BY BETH SULLIVAN**

Council's approved site plan, dubbed **Option 1A** (top image), clusters the new DAC facility closer to the other buildings that share Butler Shores Park, including the Zach Theatre and the Parks and Recreation Department's main office, with an underground parking garage beneath the new DAC's footprint.

In **Option 1B** preferred by PARD staff (bottom image), the DAC is adjacent to the Ann and Roy Butler Hike-and-Bike Trail and catty-corner from the Zach. That plan proposed a two-level underground parking garage built under parkland closer to Toomey Rd.



The Dougherty Arts Center's new pad is one step closer to its long-awaited Butler Shores Park homecoming, following City Council's unanimous approval of the DAC's site plan. Funded by \$25 million from a 2018 city bond proposition, the new DAC is moving out of its beleaguered facility on Barton Springs Road, now more than a decade after a 2010 conditions assessment first deemed the converted Naval Reserve Station as "beyond repair." In 2019 Council approved the DAC's relocation to the nearby city-owned parkland, a high-profile site off of Lady Bird Lake that also happens to pose several design constraints, with underground utility easements, lease boundaries, and heritage oak trees.

However, Council's pick last week wasn't the scenario preferred by city staffers working on the DAC's redevelopment. One of the four potential site plans put together by the project's design team, Studio8 Architects and Overland Partners, the approved **Option 1A** envisions Austin's oldest community arts venue in a new facility just west of the Zach Theatre in Butler Shores' southeast corner, with a new three-level underground parking garage beneath it. The preferred choice of the Parks and Recreation Department, **Option 1B**, proposed a very different location: adjacent to the Ann and Roy Butler Hike-and-Bike Trail that bounds Butler Shores to its north. That would place the DAC in Butler Shores' northwest corner as the visual terminus for West Riverside Drive, and a two-level underground garage would be built under parkland closer to the Zach.

Council Member Ann Kitchen, whose District 5 includes Butler Shores, championed Option 1A at Council's meeting on Thursday, May 20. The plan minimizes the DAC's footprint by clustering the buildings that share the Butler Shores space, like PARD's headquarters, a midcentury modern building eligible for listing on the National Register of Historic Places. Option 1A also preserves more green space and avoids additional impervious cover on parkland, said Kitchen. To the buildings' west – where two Austin ISD softball fields now stand – would be open parkland

COURTESY OF CITY OF AUSTIN

“We need to be preserving every square foot of green space in the central city that we can.”

SAVE OUR SPRINGS ALLIANCE
EXECUTIVE DIRECTOR
BILL BUNCH

stretching south from the trail to a small surface parking lot on Toomey Road.

Along with the **Zilker Neighborhood Association** and the owner’s association of the **Barton Place** condominiums across Toomey, the **Save Our Springs Alliance** supported Option 1A. SOS attorney **Bobby Levinski** and Executive Director **Bill Bunch** urged CMs to forgo 1B on the grounds that 1A did a “better job” of preserving a greater amount of parkland and green space along Lady Bird Lake.

“We need to be preserving every square foot of green space in the central city that we can,” said Bunch. Austin ranks 37th on the Trust for Public Land’s 2020 ParkScore index evaluating park access and quality in the 100 largest U.S. cities. (The 2021 ParkScore index results will be released today, May 27.) “Then certainly, as our central city population skyrockets, we need to be figuring out how to add green space rather than pave it.”

In February, the Council-appointed **Parks and Recreation Board** endorsed PARD’s preferred 1B, but changed its mind a month later, with members explaining that **Winter Storm Uri**, among other reasons, impacted their ability to make a considered decision. As it recommended 1A instead, the board cited concerns about 1B’s potential impact on parkland space, as did the city’s **Environmental Commission**.

Despite PARD’s early preference for Option 1B, PARD Executive Director **Kimberly McNeeley** told Council the department was “very amenable” to Option 1A after Kitchen’s motion to approve it. Her motion also directs city staff to include in the site’s traffic impact analysis (TIA) the goal to reduce auto traffic on Toomey. **Austin Transportation Department’s Curtis Beatty** told Council the TIA will analyze the impact of DAC events on local traffic, as well as simultaneous events at the DAC and the Zach Theatre. According to PARD’s project manager **Kevin Johnson**, the department has secured an agreement to reserve some parking spaces for PARD and DAC staff at the nearby Schlotsky’s redevelopment on Lamar. Construction on the new DAC is expected to begin in late 2022. ■

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Casis Elementary is among AISD's schools with the most PTA-funded positions



DAVID BRENDAN HALL

AISD Blocks PTA Pay

New equity formula ends parent-funded posts at upscale schools **BY CLARA ENCE MORSE**

Beginning this fall, **Austin ISD parent-teacher associations** will no longer be allowed to fund staff positions at their schools, a decision met with mixed reactions across the broadly diverse urban school district. Some campus communities felt bruised by the district's haphazard communication and speedy timeline for change at their schools, while other stakeholders were incredulous that AISD ever allowed such a practice in the first place.

The decision impacts 31 staff positions at a dozen elementary schools, almost all of which are whiter and wealthier than the district as a whole. A May 3 letter to principals from district leaders outlining the changes, months after AISD put in place new **equity formulas** for staffing campuses, sent employees unexpectedly scrambling to apply for new jobs and left parents wondering what to do next. As Chief of Schools Dr. **Anthony Mays** wrote in the memo, "The issue is not so much a legal matter as it is an ethical one – equitable schools." The district has picked up a handful of the positions and

is still weighing whether to do so with others; PTA funding of afterschool programs is not affected.

"It's never easy to operationalize equity, because it causes us to have to look at the entire system, but we have to have the ability to make those adjustments even when they're not popular," AISD Superintendent Dr. **Stephanie Elizalde** said in an article published on the AISD website May 21. "We exist to serve the public. The minute we become enablers of inequities, we cease to be a public institution."

At affluent schools, PTAs have consistently provided financial support for student enrichment resources, including extra staff positions. Reading and math specialists were crucial in helping **Lauren Ward's** children succeed at **Doss Elementary** in Northwest Austin, and she raised money as an active member of the PTA to help pay them.

For Ward's oldest son, who has dyslexia, Doss' reading program "really changed his life." The position will be cut this fall, and

Ward worries about other students missing out. "If the district could show me their plan for making sure that every student has access to everything that they need, that'd be great," she said. "But you don't just say, 'We're not doing what we've done before because it feels inequitable,' without a plan in place to address it, without some conversations about other solutions."

Affluent Central and West Austin PTAs can generate plenty of funds to pay for "other solutions." Publicly available tax records for 11 of the PTAs impacted by AISD's decision showed them averaging more than \$200,000 in revenue in 2018; some took in more than \$500,000. Meanwhile, political consultant and activist **Paul Saldaña**, a self-described "recovering AISD trustee" who represented South Austin's District 6 on the board from 2014 to 2017, said at a recent forum that he worked with several schools "who could barely raise \$100 a year" and

had to cancel track and field days because they couldn't raise money for snacks.

A 2012 **Texas Civil Rights Project** report found that private contributions to AISD schools contributed to inequities which could add up to differences of \$1,000 or more in per-student funding between campuses – a practice AISD "winks its eye at," per the report, and continued to allow for nearly another decade. Such enormous disparities don't stem from malice on the part of affluent parents, says District 3 Trustee **Kevin Foster**, but emerge when a district allows inequality to "creep in." For example, PTAs can hire extra lunch monitors to give teachers a respite from cafeteria duty, a break Foster said "all teachers deserve." But less wealthy campus communities can't do the same, and the district can't increase staffing at every campus.

So without intervention, this can lead to different working environments for teachers, amplifying gaps between elementaries. "It's not about evildoers," Foster said. "It's about a system that doesn't have everything it needs [and] people pouring in trying to get it fixed. And if the systems don't handle it right, it reproduces inequity."

But it's unclear exactly what handling it right would look like. Ward suggested models where wealthier PTAs send a percentage of their donations to the district, or themselves provide funds to economically challenged schools, but said she hadn't heard a specific plan from AISD. "If you had the opportunity to have private funds be a part of this effort, why wouldn't you?" she asked. "Maybe it doesn't have to be direct Doss funds to direct Doss positions, for example.

But you could have the 10% back [to the district], or a Robin Hood system, or something that had the ability for people to help."

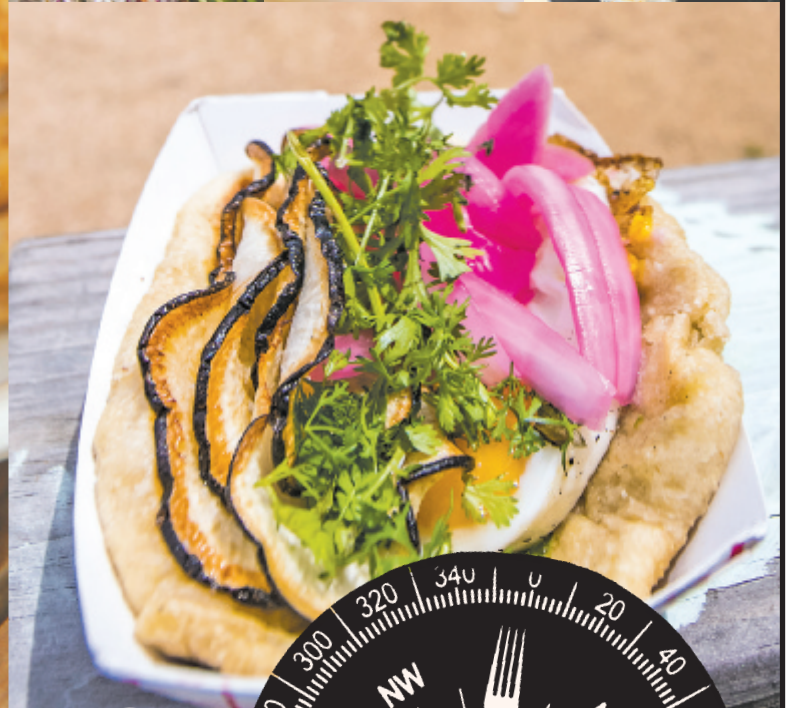
The **Austin Ed Fund** is one example of an explicitly equity-focused philanthropic effort to help all Austin schools. The fund has taken on a staggering variety of projects during the pandemic, from supporting social-emotional learning initiatives to providing direct aid to struggling families. This month, it announced another \$66,000 in grants to AISD schools, mostly to **Title I** campuses. "A lot of people care about not just their kid's school, but

[also] the bigger picture," said Executive Director **Michelle Wallis**, noting that Ed Fund saw an influx of support from across Austin during 2020. ■

"It's not about evildoers. It's about a system that doesn't have everything it needs [and] people pouring in trying to get it fixed. And if the systems don't handle it right, it reproduces inequity."

AISD TRUSTEE KEVIN FOSTER

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EXPLORE YOUR HUNGER



Cannabills Near Finish Line, Diluted and Distorted

BY KEVIN CURTIN

Republican lawmakers, determined to shut down the unregulated market of **Delta-8-tetrahydrocannabinol**, found an unlikely vehicle in **House Bill 2593**. Last Friday in the Senate, that bill, originally intended to reduce penalties for possession of cannabis concentrates for vaping and edibles, was amended to redefine “total THC” to include all isomers of marijuana’s essential element Delta-9-THC. The bill was subsequently passed.

Unless the House goes to conference to hash out the differences between the bill they passed in April and the recently amended version, Delta-8 products will become illegal on Sept. 1. As of press time, with six days left in the **87th Texas Legislature’s** regular session, no conference committee has been named.

As the *Chronicle* reported on April 16, “D-8” is booming business in Austin and statewide. The somewhat psychoactive substance’s popularity has created much-needed business opportunities for the state’s hemp farmers, processors, and

retailers. Even the *Chronicle* has a Delta-8 product: a watermelon-flavored oral tincture with Gelato terpenes released in conjunction with **Grassroots Harvest CBD**.

Delta-8 already survived a brush with death in early April, when an agricultural hemp program cleanup bill (**HB 3948**) that lumped together all forms of THC was replaced with a substitute version that specified regulations pertaining to Delta-9. The latest threat, once again championed by cannabis nemesis Sen. **Charles Perry**, R-Lubbock, elicited dire concern amongst both retailers and suppliers.

Texas Hemp Growers estimates that Texas will lose up to \$51 million in brick-and-mortar retail sales in one year if Delta-8 is banned. That association’s President **Zachary Maxwell** wrote in a statement: “Texas could have regulated Delta-8 responsibly, with strict guidelines on access, purity, and packaging. However, stakeholder feedback was entirely ignored in favor of fear and ignorance.”



JOHN ANDERSON

The Delta-8 amendment notwithstanding, HB 2593 could be Texas’ first successful piece of **marijuana penalty reduction** legislation since 1973. Authored by Rep. **Joe Moody**, D-El Paso, and sponsored by Sen. **Nathan Johnson**, D-Dallas, the bill would reduce the penalty for possession of cannabis concentrates from a state jail felony to a **class B misdemeanor**.

Heather Fazio, director of **Texans for Responsible Marijuana Policy**, believes

Gov. **Greg Abbott** will sign the bill whether or not it includes the Delta-8 amendment, citing broad public support, including that of the **Texas District and County Attorneys Association**. “People who’ve been picked up with a vape pen or a pack of gummies are sitting there with very hardened criminals in the same court system and they know that it’s not reasonable and it’s not fair.”

Going into session, Fazio was unsure how much traction marijuana reform efforts would get, given the scale of the crises facing the state, but she reports that citizen engagement has been high. In particular, a great deal of recent public pressure led Lt. Gov. **Dan Patrick** to finally advance the **medical cannabis** expansion bill that had been awaiting action in the Senate. **HB 1535** passed unanimously, but only after being drastically watered down to only add cancer and PTSD patients (scrapping chronic pain); removing a provision that would have allowed the **Texas Department of State Health Services** to add other qualifying conditions; and raising the allowable THC concentration to a mere 1% rather than the 5% in the initial bill.

Fazio says that in six years of Texas’ low-THC **Compassionate Use** medical program, fewer than 5,000 patients have participated, while those with PTSD and chronic pain have been turned away. The approved expansion is microscopic compared to the medical programs of 37 other states. “While this is a step forward, it’s disappointing that the Texas Legislature continues to inch ahead, while other states (most recently, Alabama!) take meaningful action to allow safe and legal access to medical cannabis,” Fazio wrote in a statement Wednesday morning. ■





Texas House Speaker Dade Phelan presides over the lower chamber floor in May

JOHN ANDERSON

Doin' It to Death: House Dems Chub Up Slim Victories

Texas House Democrats took their slim victories on Tuesday night and ran with them as the clock ticked down the final moments for legislation to pass the chamber on second reading. Dems talked a number of minor bills to death – often called “chubbing” – as the clock ticked down to midnight, thus blocking the House from taking action on two higher-priority, controversial bills farther down the calendar: one that would bar **transgender athletes** from playing on school sports teams based on gender identity (Senate Bill 29) and another that nixed local jurisdictions using taxpayer funds to pay for lobbying (SB 10).

The latter has an infamous pedigree, having been weaponized by toppled House Speaker **Dennis Bonnen** in the secretly taped recording in 2019 that led to his downfall, but SB 29 attracted more attention from opponents on Tuesday (see p.27). To make sure it never came to the floor, House Democrats (mostly women, as well as **Texas House LGBTQ Caucus** members) talked one final bill to death (SB 518, involving wage statistics) as colleagues waved small pink-and-blue Transgender Pride flags. As a handful of spectators stood and cheered, House Speaker **Dade Phelan**, R-Beaumont, warned, “There are no demonstrations in the gallery,” before recessing for the night.

Across the building, in the Senate – where the chamber faced no such legislative deadline Tuesday night – Democrats stood to recognize the first anniversary of the death of Houston native **George Floyd**. The two African American members – **Royce West** and **Borris Miles** – both spoke of Floyd. “We’re living in a country that’s more polarized than ever,” said West, D-Dallas. “But we leave problems that fit our generation, that generations in this chamber should be solving.”

Miles represents Houston’s **Third Ward** neighborhood where Floyd grew up, and, like Floyd, graduated from **Yates High School**. Miles’ bills to ban **police chokeholds** (SB 69) and to **require police officers to intervene** when colleagues use **excessive force** (SB 68) passed the House on Tuesday, the anniversary of Floyd’s death, though significantly watered down in the estimation of criminal justice reform advocates.

“I’ve sponsored many events and gatherings and rallies for George Floyd. And at all these events, I’ve said the same thing. ‘He shook the world, Royce, and his death must not be in vain,’” said Miles, thanking his colleagues for the unanimous vote on both bills in the Senate. “I want to thank you on behalf of the Floyd family and for our community.”

The dignified unity of the Senate was short-lived; on Wednesday morning, Lt. Gov. **Dan Patrick** tweeted his displeasure at the deaths of SB 10 and 29, along with SB 12, targeting social media platforms for “censoring” right-wing voices, and called on Gov. **Greg Abbott** to call a **June special session** to clear the decks on conservative priorities. “The TxHouse killed these conservative bills that majority of Texans in both parties support,” Patrick tweeted on Wednesday.

Only Abbott can call a special session. Already, lawmakers expect to return to the Capitol this fall, both to address **redistricting** and to deal with disbursing **COVID-19 funding**. Observers had surmised that Patrick would focus his call for an immediate special (a special special?) session on matters relating to the state **electric grid**, where he sustained a high-profile defeat earlier in the session but is actually aligned with many Democratic lawmakers. He did not, yet.

– Kimberly Reeves



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ZEKE BARBARO / GETTY IMAGES

A vaccinated staff gets back to the clubs, movie theatres, restaurants, and performance halls we call our second homes

*Here is the church, Here is the steeple,
Open the doors, See all the people*

I started reviewing movies for the *Chronicle* when I was 21 – a dream job. Whether I was elbow-to-elbow at a sold-out sneak screening or alone at a 10am press screening, the only

body in the building, I never got over that worshipful feeling that came over me whenever I sat down in a movie theatre. The movies aren't just my happy place – they're my *holy* place.

To be without that ritual for over a year has been intensely destabilizing. No surprise then that two weeks and a day

after I got my second Pfizer shot, I was back at the movies. My 43rd birthday, surrounded by a dozen dear friends, we rented a screen at the Violet Crown and watched *Speed*, a perfect movie. I got religion again.

This week, our (totally vaccinated!) editors write about their own experiences getting back out there, reconnecting with their beats, in the spaces that mark their beating hearts – the movie theatres and restaurants and music venues that spiritually fulfill us.

– Kimberley Jones

And the Crowd Goes Wild

BY ROBERT FAIRES

Austin Symphony Orchestra performing on May 13



PHOTO BY ROBERT FAIRES

If you're a classical ensemble returning to live performance, nothing says "We're back" like a fanfare: blaring brass and thundering timpani flooding the concert hall with big, glorious sound. That's certainly how it felt when the Austin Symphony Orchestra took the stage at Riverbend Centre on May 13. Opening the first concert with an in-person audience in over a year with the orchestra's loudest instruments leading the way was a canny move on the part of ASO Music Director Peter Bay. It guaranteed that every person present would immediately be able to tell the difference between the music we'd been hearing through speakers for the past 14 months and music heard live.

And oh, how it worked: My ears filled up with sound in a way I'd almost forgotten about. (Sitting directly in front of the trumpets and trombone no doubt helped with that.) I knew I'd been missing ASO's live concerts – as I'd been missing live chamber music concerts and live theatre and live dance – but I'd lost touch with just what I was missing until those first few minutes of big, unfiltered music brought it back to me in a rush. And with each piece on the program, that feeling just grew. José Pablo Moncayo's rollicking *Huapango!* Dvořák's gentle, melodic *Czech Suite!* Beethoven's robust, lively, dial-it-up-to-11 *Symphony No. 7!* Where else but the symphony do you hear music this rich and full and grand – and performed by 50 musicians together! After so much time in pandemic isolation, just looking at all those instrumentalists sharing a stage that night felt like a wonder, like something impossible made real. And here they were, filling the air we were all breathing together (behind masks, yes, but still ...) with the kind of expansive music that sweeps you away. I kept thinking, *I so needed this.*

Or should I say we needed this? Because clearly, I was not alone. Nearly 800 people made the long haul out 360 to Riverbend for ASO's Moonlight Moods concert. That may not sound that impressive considering the symphony's concerts at the Long Center typically draw crowds upward of 2,000, but in this case social distancing necessitated that ASO cap seating at 35% of the 2,200-seat capacity. So this was actually a sold-out performance, and ASO PR Manager Rachel Santorelli reported there were even people at the box office trying to buy tickets that night – all of which points to the symphony crowd being eager to get back into the concert hall.

Now, inside the hall, the crowd's enthusiasm about being back at a live concert wasn't always that evident. As a rule, ASO audiences tend to be, let's say, *polite*. So when the music was playing, everyone was very quiet and very still. And most faced the stage with focused, even determined looks. You had to wait until Bay lowered his baton at the end of a selection to get a sense of the audience members' excitement, which took the form of energetic and sustained applause. Better than that, though, was after the Beethoven ended, when it took only seconds for them to jump to their feet in appreciation of the orchestra's efforts. And they kept the applause going for so long that Bay had to return three times to take a bow. I'd wondered how long it might take the ASO faithful, with its significant percentage of older and somewhat conservative patrons, to get back to their seats once live performances returned. That night, the answer came, as loud and clear as a fanfare: No time at all. ■

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PHOTO BY DIKELINE STUDIOS

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Two Music Critics Dive Back Into the Scene

BY KEVIN CURTIN AND RAOUL HERNANDEZ

Raoul: Hey dude, so Saturday I attended my first show since the 2020 Austin Music Awards: Nemegata and Tiarra Girls at the Far Out Lounge, a new venue for me. The idea of witnessing live music again sounded so novel that Agnes asked to tag along, which she never does. Date night in far South Austin proved an evening we'll never forget.

Kevin: First show? Pshhh, rookie. I've been back at concerts for six weeks – though not anywhere near my pre-pandemic click of five nights a week. After a year away, I find myself so enthusiastic about live music that I even get excited watching bands soundcheck, like, “Oh yeah, that snare's gonna sound goooood!” So far, the act I've seen the most is Jesse Ebaugh's great hippie country band the Tender Things. I caught them at Spaceflight Records' Scholz Garten series and at the Long Time, performing during a sandlot baseball game, both outside shows, which feel pretty safe.



Raoul: Nemegata soundchecks a song, walks off, and Agnes goes, “Wait, what!?! That's IT?” We're soooo green again – born again live-music virgins. Lemme tell you this, though: When that band began to glow phosphorus – that Colombian voodoo of theirs – I turns to the wife and sez, “Live music is alive and well in Austin, Texas.” And the Tiarra Girls, fuggedaboutit. They went off like ZZ Top meets Selena.

Kevin: I've felt the “Live music is alive and well in Austin” vibe on different scales. A couple weeks ago, I watched the Fontanelles play a private concert to 30 friends in their backyard and it evidenced this beautiful DIY concert scene that I love. That band is simply lovely: saxophone imbued art-pop, with African grooves and three fantastic vocalists harmonizing idiosyncratic lyrics. It was a going away party for my local guitar hero, Bill Anderson. I also witnessed the resuscitation of



Raoul Hernandez (left) and Kevin Curtin

live music when Golden Dawn Arkestra brought 600 seated attendees at ACL Live to their feet in early May with their infectious Afrobeat/funk/disco circus. I watched the set from backstage and seeing the sold-out audience come to life as the set raged on was a thing to behold.

Raoul: Not sure I'm ready for a concert on that scale, although there are three *Austin City Limits* tapings I'd like to see at the Moody in the next month. A year later, all the venues in town go by some variation of “Moody”! That physical dominion over people, though – definitely witnessed it. Those



In the Heights

Alone in the Dark

BY RICHARD WHITTAKER

Cinema is not just films. It's an experience. An environment. A communal but extremely individual moment – or, as I stepped back into a theatre for the first time in 424 days, a place of reunion.

424 days. That was the longest I'd gone without being in a cinema since the day in 1978 when I sat down to watch *Star Wars* (the original, no chapter numbers or modifiers) and became devoted to the glowing screen and the rattle of the projector. Back in March of 2020, like everyone else I thought that we'd be out of theatres for a few weeks. With the devastating word that South by Southwest would be canceled and my plan to spend two weeks in darkened spaces ignoring people evaporating, I'd crammed in a last couple of screenings on the weekend that would have been the SXSW curtain-raiser (a cast-and-crew screening for indie dramedy *Shithouse*, and

a last-minute Sunday afternoon showing of Val Kilmer's one-man tribute to Samuel Langhorne Clemens, *Cinema Twain*). Ever since then it had been screeners and drive-ins – both wonderful in their own way, but nothing quite like the immersive nature of a darkened cinema. The underpowered bulb, the somewhat balanced sound, the vague whiff of old popcorn.

But the last year has called for being sensible. When the theatres closed the day after that last afternoon in the reclining seats, I stayed home. Even with partial reopenings here and there, I stayed home. Even as the situation looked bleak for the continued existence of the cinema, with chains and locations closing, I stayed home. No vaccine, no screen.

Of course, in the new super-sanitary era, the popcorn smell was gone as I walked into my first in-person press screening in 14

Latin bands at Far Out drew out the dancers, and for rock music, no less. I seriously dug the miles and miles of Texas at that venue, but by the time it got dark, those bands pulled everyone toward the stage like a tractor beam, proverbial moths to flame.

Kevin: The moth analogy reminds me, I had my first pandemic freakout after that Golden Dawn show. I'd eaten some mushrooms and was having a great time with friends backstage, then we all headed to Coconut Club to afterparty. They let our large group in through the alleyway, so I didn't get a sense of how crowded it was until the door opened to a full-capacity squash of people – the kind of environment I used to thrive in, but haven't experienced in over a year. I think I screamed, "Oh fuck no!" and ran out like I was on fire.

Raoul: Well, I became the whole Coconut Club in one person. First off, Far Out's mezcal margarita hit me straight between my third eye like the time they served Jimmy Buffett's own margarita mix at ACL Live and Agnes and I went blind for a week. After a couple of those,

I'd eaten some mushrooms and was having a great time with friends backstage, then we all headed to Coconut Club to afterparty. They let our large group in through the alleyway, so I didn't get a sense of how crowded it was until the door opened to a full-capacity squash of people...

I became *that* guy at the Christmas party: HUGGING ON EVERYONE like COVID-19 never existed. And me, the dude who only felt marginally better about all this after attending the best show evah at COTA: the Pfizer world tour. At Far Out, the bands, their labels, managers, and parents – I hugged 'em ALL and I'm not even that touchy-feely! Worst hangover ever: not the alcohol, but knowing I'd committed the ultimate party foul.

Kevin: Who can blame you? It feels so damn good to be back enjoying the human connection of live music. I might have even encroached a hug or two last week at the Long Center when I saw Harry Edohoukwa and Jake Lloyd fire up impressive sets. That connection is the constant, even when the places change. Speaking of which, I need to take you to the Sagebrush – coolest new venue in town! I know we both have a lot to look forward to. For me,

it's Scott H. Biram's Monday night residency at C-Boy's – that opens this week. ■

Find more live music, in person and livestreaming, in our Club Listings on p.53 or online at austinchronicle.com/events/music.

months. That last one was a Tuesday morning outing for violent satire *The Hunt*, which was a pretty fine note on which to go out. Somehow, coming back for *In the Heights* was perfect. After all, we're in movie-musical boom times (*West Side Story*; *Dear Evan Hansen*; *Everybody's Talking About Jamie*; *Tick, Tick ... Boom!*), and *In the Heights* is a film of spectacle, of scale, of color and motion, of the kind that needs to be seen on the big screen to be fully appreciated. Being in a socially distanced seating situation, buffer seats and all, suited me fine (I like the communal aspect of cinema, but the allure of literal elbow-rubbing leaves me cold). So when the lights went down, the screen lit up, and the first chords of the first

song began, I felt ... at home. In the place where the only concerns are paying attention, and blinking once in a while. Where no one was on their phone, no cats would be scrounging food or lap space, and everyone was just facing the same way, waiting for the same cathartic highs and crushing lows, and, yes, just that tiniest whiff of popcorn. Mixed with a few high notes from the cleaning spray, but that unmistakable, cloying, faux-butter odor nonetheless.

As seminal American film critic Carl Sandburg said, the movies are. Damn right they are, and they still are. ■

Find a movie to watch in theatres or streaming on p.42, or search showtimes online at austinchronicle.com/film.

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Ditching the Remote and Sweatpants for Date Night Again

BY JESSI CAPE

We love each other the most, but we've also lived together for five years and worked together for 13. After spending nearly 15 months surviving a global pandemic together along with my child, a roommate, and two dogs in a small four-plex home, the fact that my boyfriend and I still genuinely like each other is definitely worth celebrating outside in the reopening world.

Date night for us has never been an event planned too far in advance, nor has it been regularly scheduled. And despite insisting that I "really like surprises," my predisposition for panic attacks doesn't really inspire either of us to go too far out on the social activity limb without a heads-up. Last week, however, I found myself ready to jump into the deep end and let my boyfriend plan a little last-minute Friday night something for the first time in a long while. Although

we've been out a couple of times, this felt special while remaining true to our roots. Dinner and a movie is classic for a reason.

Finding something to wear isn't as easy as it was before, what with my newly shaped pandemic bod, so, as it goes, I frantically changed while he patiently waited for me to settle back on the first dress. We arrived at the first restaurant, one we'd frequented for reverse happy hour in the Before Times; there was a 40-minute wait and the clientele was different (bougie?). Same story at the next two neighborhood standbys, and we had movie tickets in an hour. None of that would have seemed unusual in the 2019 version of our bustling lives, but it really highlighted how out of practice we were: Apparently, you need reservations for everything now. Laugh so your heart rate doesn't spike, and roll with it all so you don't anxiety-sweat through your cute dress, right?



PHOTO BY MIKE BARNETT

We popped into Shanghai, a small mom-and-pop Chinese restaurant in the same parking lot as the Galaxy movie theatre, and found almost no one there and a very sweet and eager server/host. Scan the QR code, order General Tso's chicken and shrimp leek dumplings to share, relax. Start enjoying the evening ... we're back, baby!

As for the movie, he selected it primarily because it was one of the only things screening. *Spiral* – the new spinoff of the infamous

Saw series, starring Chris Rock and Samuel L. Jackson – was exactly as you'd imagine it. With full bellies and a nearly empty but still very familiar theatre, we held hands and shock-laughed at the ridiculously violent film. It was a perfect outing, hiccups and all. So much so that we did it again the next night, armed with reservations. ■

Find more date night ideas at Austin bars and restaurants on p.39, or go online at austinchronicle.com/events/food.

Too Soon: The Case for Staying In

BY WAYNE ALAN BRENNER

Oh, hallelujah! More and more people are getting vaccinated against COVID-19! We're finally becoming able to venture into the public sphere and safely congregate all willy-nilly with a multitude of our fellow citizens again! Yes! Soon, so soon, we can hang out completely unmasked and carefree and seek our various entertainments in large, physically interactive groups again! Gregariousness intensifies! O frabjous day! Callooh! Callay!

Actually? Fuck that noise.

Do you know what a relief it's been, what a *delight*, not having to subject myself to even approximately close contact with the ill-mannered, foul-tempered, unwashed, and odiferous throngs of humanity that make up what *Homo sapiens sapiens* is pleased to call "society"?

SPOILER ALERT: It's been an *unmitigated* delight.

Getting to remain pretty much ensconced within my personal bunker for an entire year, surrounded by my

sprawling library of books and my idiosyncratic collection of music, with swift and reliable access to the internet – the world is *in* the computer, *Zoolander* – and my requirements of nutrition being delivered or somewhat furtively picked up according to my preference that day ... that's long been a consummation for which I've devoutly wished.

(Like, can one ever be far *enough* from the madding crowd?)

And, oh, how very generous of Our Pathogenic Co-habitants to provide such a situation – while concurrently revealing anew, via media-highlighted public response, the vast mobs of ravening imbeciles that comprise certain ideological sectors of our country's population.

(Is it more fun, I wonder, to "own" the libs or the repugs? But, *nota bene*, that's a rhetorical question: I'm glad to let others change the be-shitted diapers on any tribe of those puling infants.)

And now all this lovely, invigorating, joy-inducing, and (for once) societally approved solitude is going away? Now we're all expected to return to constant displays of (and actual engagement with) public congeniality? To gather together in the sanctity of human congress? To leave one's cave and no longer guard The Precious?

Yeah, no. ■



PHOTO BY WAYNE ALAN BRENNER

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CALENDAR

MAY 27 >> JUNE 3



27 >> THURSDAY



AUSTIN CHAMBER MUSIC FESTIVAL

Neill-Cochran House Museum & online, through June 24

The ACMC celebrates its 25th annual fest outdoors and online this year, presenting performances on Thursday evenings. This week's performance comes from the Schumann Chamber Players.

See more arts events on p.30.

28 >> FRIDAY



INVERSION ENSEMBLE: IN MEMORIAM

Online, 7pm

This is Inversion's novel take on a Requiem Mass, "Be near me when my light is low," created in honor of those who lost their lives this year, and the friends and family who loved them, using movements by different composers with Latin and Spanish liturgical text and contemporary poetry.

See more arts events on p.30.

29 >> SATURDAY



DON'T MESS WITH TEXANS' ABORTIONS!

Texas Capitol, 11am

Lt. Gov. Dan Patrick, Gov. Greg Abbott, and House Speaker Dade Phelan just forced an unpopular and extreme abortion law on Texans. Join the rally and march to let the state know not to mess with Texans' abortions, and raise funds for orgs in need.

See more community events on p.33.

30 >> SUNDAY



MONKEY BUSINESS

Paramount, 1pm

The Summer Classic Film Series returns with the Marx Brothers getting into some trademark hijinks. Come for a taste of vaccinated Austin and stay for the laughs.

More movie recommendations and reviews on p.40.

31 >> MONDAY



A NIGHT FOR SCOTT

Continental Club, 6:30pm

Drummer Scott Laningham's distinctive touch fused effortless swing, versatility, and a recognizable tone. His sudden death at 61 leaves a hole in our hometown music community. Intended to resume its weekly residency, Church on Monday's show moves to the main club as a celebration of Laningham's life.

See more music recommendations on p.52.

1 >> TUESDAY



PHONOGRAPHY AUSTIN

Lady Bird Johnson Wildflower Center, 5-8pm

Phonography Austin is dedicated to exploring the creation and presentation of field recordings as art objects, and to the study of the effects of the acoustic environment on those living within it. Here they present an array of performances and sound installations.

See more arts events on p.30.

2 >> WEDNESDAY



DUBBO, LIL JAIRMY, WACOTRON

Come & Take It Live

Ascending Austin rapper Dubbo knows only one mode: go. The Dallas transplant kick-starts ATX summer with another of his high-octane performances as he opens for Houston's Lil Jaiirmy. Wacotron completes the all-regional lineup of budding Lone Stars.

See more music recommendations on p.52.

3 >> THURSDAY



CANDLER WILKINSON IV

Long Play Lounge East

A marvel of tattooed-knuckle country jazz, Wilkinson IV's got guitar skills that make you wonder if he signed with the devil. The Thursday night staple at Long Play Lounge East - formerly Stay Gold - also boasts prodigious yodeling chops.

See more music recommendations on p.52.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

COMMUNITY

BY BETH SULLIVAN



Supporters and advocates unveiled a giant Trans Pride flag outside the Texas State Capitol on Thursday, May 20, in protest; check out the full gallery at austinchronicle.com/photos

JANA BIRCHUM

SENATE BILL 29 is on its deathbed. The **anti-trans student-athlete bill** missed a major deadline on Tuesday night (May 25) for the **Texas House of Representatives** to vote on any bills from the upper chamber. In the final hours before the midnight deadline, pro-LGBTQIA lawmakers strategically ran down the clock before SB 29 could even receive a vote. Just last week, the **Trevor Project's** 2021 National Survey on LGBTQ Youth Mental Health found (yet again) that affirming gender identity among trans and nonbinary youth – 52% of which surveyed seriously considered attempting suicide in the past year – is consistently associated with lower rates of suicide attempts. It underscores how critical – and potentially life-saving – this week's win is for our trans and nonbinary Texan family. Many, many thanks are in order for all the folks who monitored, testified, wrote letters, and called their reps. There's a chance the bill could come up again. Reliably anti-LGBTQIA Lt. Gov. **Dan Patrick** urged Gov. **Greg Abbott** to call a June **special session** to revive SB 29, among other GOP bills that faltered Tuesday night (see p.16). For now, though, we celebrate.

2 TO DO

Neon Rainbows

Dust off them boots and saddle down to Red River for DJ Boi Orbison's (aka DJ BoyFriend) "Best of Austin" award-winning queer country hoedown. *Fri., May 28, 9pm. Cheer Up Charlies, 900 Red River. No cover. cheerupcharlies.com.*

Proud Voices

Thee Gay Agenda and Embrace Austin host this one-of-a-kind interactive queer audio fest in celebration of Pride. Leave a rainbow trail at eight queer-owned and/or queer-friendly small businesses where you'll discover a QR code to stream a song, poem, or auditory piece from a local queer artist. *June 1-30. Multiple locations. \$5. proudvoices.gay.*

Q'D UP

UNOFFICIAL SPLASH IRON BEAR The bears promise to keep you partying all weekend long with three nights of DJs, drink specials, and drag. *Sun., May 28-30. The Iron Bear, 301 W. Sixth. No cover.*

APRIL SHOWERS BRING MAY FLOWERS Lip sync battle royale, live auction, and a raffle benefiting Project Transitions. *Fri., May 28, 6-9pm. Rain on 4th, 217 W. Fourth. No cover.*

PAWS ON 4TH PUP NIGHT Bark up the kink tree. *Fri., May 28, 9:30pm. Oilcan's, 211 W. Fourth. No cover.*

THE LITTLE MERMAID Tucked takes you under the sea. *Sat., May 29, 10:30pm. Highland, 404 Colorado. \$5-10.*

SPLASH ROUND TRIP Need a ride to Hippy Hollow for Splash? Highland's got you covered. *Departure: Sun., May 30, 10am. Highland, 404 Colorado. \$30.*

PLANT GAY POP-UP The Austin-based plant shop is having its very first in-person pop-up. *Rescheduled: Sun., May 30, 10am-2pm. Buda. plantgay.com.*

AUSTIN LGBT(QIA) CHAMBER First in-person luncheon in more than a year. *Tue., June 1, 12pm. The County Line on the Lake, 5204 FM 2222. \$50. austintlgbtchamber.com.*

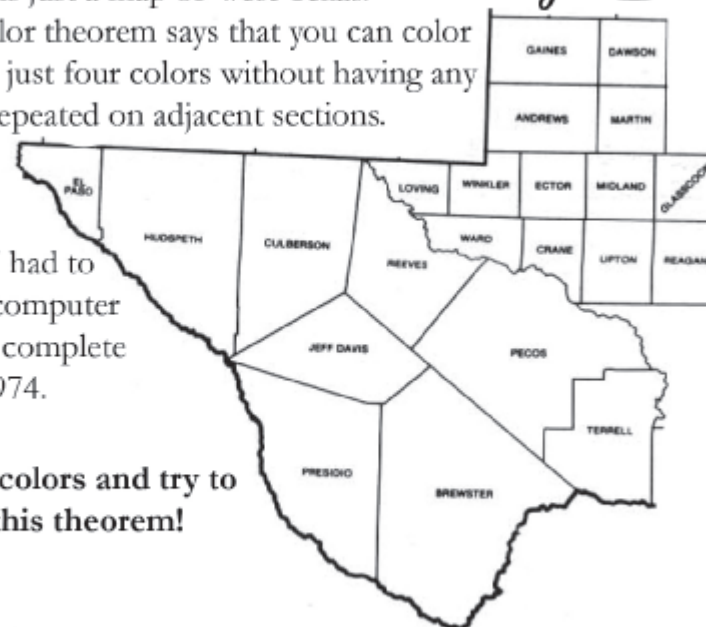
UNBEARABLE Chique and Mascara get down and dirty for Pride Month, with special guests Kara Fox and Champagne Killer. Also streaming on Twitch! *Thu., June 3, 10pm. The Iron Bear, 301 W. Sixth. No cover. twitch.tv/eatmorechique.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Four Color Theorem!

Math Happens

Here is just a map of west Texas. The Four Color theorem says that you can color any map with just four colors without having any color repeated on adjacent sections.



The proof had to be done by computer and it wasn't complete until 1974.

Grab four colors and try to prove this theorem!



Scan the QR Code for some other images to color and more information. Designed by Lauren Siegel at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org

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Arts & Culture

Cloud Pavilion seen from below



JANA BIRCHUM

A Piece for the City, a Piece of Austin

How a glistening steel sculpture by artist Beili Liu became a permanent fixture of an evolving Downtown **BY VIVIE BEHRENS**

This summer, Austin will unveil an ethereal steel sculpture that will bejewel its streets for the next 50 to 100 years. Made by Austin-based artist Beili Liu, the work offers a rare moment of stillness in a bustling hub of city life.

Perched on a street called Electric Drive in the walkable Seaholm EcoDistrict, the 11-foot-tall *Cloud Pavilion* features a grouping of amorphous, puddle-shaped rings supported by long, tilted poles that point your attention skyward, like the angled falling of rain in the distance. The work shimmers in the urban landscape, so that even as a freight train rumbles above it, cars whoosh along nearby Cesar Chavez, and Lady Bird

Lake trickles in the distance, it creates the illusion of people, nature, and infrastructure in peaceful coexistence.

Public artworks are often designed to be symbolic of the values of the surrounding community, prompting passersby to consider a location's history and civic identity. Although abstract, *Cloud Pavilion* speaks to many of the considerations that have risen to the forefront in 2021. The sculpture is made from a mirror-polished stainless steel, which not only gives it a physical resilience but also allows it to transform visually according to weather conditions. The artist observes that "on different days, the work changes and responds differently.

So when it's blue sky, it's one look, and when it's cloudy, it's completely different." It feels fitting that this protean sculpture will be installed during a time of profound change, adaptation, and innovation in public life. As folks begin to enjoy a more immersive, in-person experience of the city again, the work moves us to think about how we can reshape Austin to better reflect our newfound needs and interests.

While the sculpture may be stocked with illuminating metaphors, its site provides a glimpse into the real possibilities of creating a more serene, sustainable future. *Cloud Pavilion* is located on the property of Austin Energy's District Cooling Plant

No. 3, a highly innovative piece of environmentally friendly engineering that will significantly reduce the strain on the state's power resources. The plant will produce chilled water in order to lower the temperature of multiple Downtown buildings, increasing the overall efficiency of Austin's energy infrastructure. After nearly a decade of planning, the equipment is scheduled to become operational this summer.

Especially after a historic winter storm that nearly collapsed Texas' electric grid, an extra 10,000 tons of cooling capacity is a much-needed asset. And as dazzling as "District Cooling Plant No. 3" sounds on its own, the installation of *Cloud Pavilion* adds an element of *je ne sais quoi* to an otherwise overlooked but essential feature of a developing Downtown.

The sculpture was made possible by a city of Austin ordinance called the Art in Public Places (AIPP) initiative, which requires certain city-funded improvement projects to allocate 2% of their total budgets to purchase or commission a public artwork. To the delight of art lovers across the U.S., similar percent-for-art programs exist in many cities, including Dallas and Houston, though they are increasingly a target for pinchpenny developers who see the programs as an extra expense. Austin, however, mandates a higher percentage of funding for public artworks than other comparable urban centers (including both of the aforementioned Texan cities), which significantly increases the resources available to enrich Austin's art landscape.

It was through AIPP that Liu was hired to produce *Cloud Pavilion*. Her association with the program granted her access to roughly 2% of the cooling plant budget – a substantial \$202,500 – for executing the project. The program additionally provided assistance with budget management, gave recommendations for fabricators, and paired Liu with a paid artist mentee from the AIPP LaunchPAD program, Teruko Nimura, who observed and assisted with the project from start to finish.

What distinguishes AIPP from merely a generous funding operation is its commitment to educating both the community and its hired artists about the production of public art. Marjorie Flanagan, the senior project manager of AIPP, explained that the program involves "over 30 city departments" and numerous stakeholders throughout Austin – "from neighborhood associations to arts organizations, to small businesses" – and it hosts public artist lectures and events in tandem with their current commissions.

AIPP staff also counsels its selected artists – who may or may not have experience producing such large-scale or high-budget proj-



Cloud Pavilion artist Beili Liu poses underneath her work

JANA BIRCHUM

ects – through logistical challenges, like how to plan for insurance expenses and work with materials that have a 20-year longevity. Flanagan says, “One of the things that we strive for is making sure that our local artists are able to move forward with their art careers and compete for projects outside of Austin. We want them to be economically self-sustaining artists beyond just their commission with us.”

Liu’s proposal stood out to AIPP’s independent jury not only because she’s Austin-based, but also because her design directly referenced the function of the cooling plant. Liu drew inspiration from the way the site harnesses the natural workings of the water cycle to perform another useful, life-sustaining purpose. The artist says, “I think this cooling technology is a really wonderful metaphor to think about what the city of Austin is committed to, and how we can look at the future of city life, city planning, and how we engage with our environment.”

Ecological preservation is not a new trope in Liu’s work. In one of her previous public

art projects, *Thirst* (2013), she installed a 38-foot-tall lifeless tree, a casualty of recent droughts, over Lady Bird Lake. The transfixing image of a tree that appears impossibly suspended over water not only stood out

for its mysterious beauty, but also for the way it highlighted the effects of climate change. Located less than a mile from this former feat, *Cloud Pavilion* also testifies to Liu’s uncanny ability to visualize opposing forces. Her ambitious design integrates the tensions between strength and vulnerability, conservation and consumption, and durability and decay.

When Liu embarked on the *Cloud Pavilion* project, she questioned how she would imbue this permanent piece with her trademark sense of delicacy and temporality. She wrestled with the challenge of visualizing a topic as ephemeral as the water cycle with a rigid, man-

ufactured substance like steel. She asked herself, “How do you talk about something that’s fleeting? Or something that’s so fragile with something permanent? And how do you infuse a sense of vulnerabil-

ity in this material that’s industrial and extremely sturdy?”

Liu began to answer these questions with the help of a large team. She worked with a local fabricator, John Christensen, and installer, Blue Way (who also happens to be her life partner), to create the towering steel structure. After many years making art alone in her studio, Liu felt exhilarated by the experience of collaborating with others. “Being a solo artist is wonderful. And in many ways, it’s less challenging because I’m making decisions. I’m asking myself questions, and I’m answering them.” But Liu also emphasizes how surrendering total artistic control expanded her thoughts about the space, process, and scope of the work. She stresses, “It’s almost like when we let go, we gain more in a way.”

Liu’s artwork usually appears and disappears according to the rotating exhibition schedules of galleries and museums, which makes her especially proud to have contributed a permanent artwork to Austin, the city she calls home. Liu immigrated to the United States from China when she was 21, but as the city she’s lived in the longest in America, she lovingly calls Austin “a really special place.” “I’ve spent more than half of my life here in this country,” she says. “For me, home is always this duality of place where I feel like I’m constantly trying to be here, to get to know here, and to belong here. And then I’m losing that sense of belonging back home [in China] because when I return to visit, I feel like a guest.” The process of making a long-lasting work satiated Liu’s desire for rootedness, which makes her consider *Cloud Pavilion* a formative moment in both her career and her personal life.

As meaningful as this project may be to Liu as an individual, she sees this sculpture foremost as an act of community service. “One thing I really love about a public art project is that it’s all about the people, their engagement and experience, and who made the work doesn’t really matter.” Although *Cloud Pavilion* demonstrates her unique thought process, Liu asserts that “this is a piece for the city, this is a piece of Austin.” She relishes her ability to experience *Cloud Pavilion* much like any other pedestrian, a position that allows her to absorb the sculpture as a maker and viewer at once.

Cloud Pavilion may embody one artist’s vision, but it also reflects the voices and contributions of a diverse and engaged community. Similar to a city itself, the sculpture is a symbol of a collective apparatus at work; it is a summation of many individuals’ efforts to sustain a shared infrastructure that allows life and art to thrive. *Cloud Pavilion*, like the water it emulates, provides hopeful and satisfying sustenance. Its silver beams point to bright possibilities, and luckily for us, it is here to stay. ■

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Raging Against the Blob

In *Far From Respectable: Dave Hickey and His Art*, the iconoclastic art critic gets the respect he deserves

BY BARBARA PURCELL

“Home, in the twentieth century, is less where your heart is, than where you understand the sons-of-bitches,” cultural oracle Dave Hickey once wrote. The Texas-born, New York-adjacent, Nashville-infused (and eventually, Vegas-bound) art critic has a knack for succinct epiphanies.

In Daniel Oppenheimer's new book, *Far From Respectable: Dave Hickey and His Art*, we get an up-close portrait of the man by stepping back, learning of his difficult coming-of-age, his poly-incarnations (linguist, gallerist, lyricist) and his misplaced artistry: As the title suggests, Hickey's expert ability to write about art, is art.

His on-the-money insights about the kitschy wonder of America and its shape-shifting pleasure center, alongside excerpts on the role of beauty in our culture, make for a pedagogical page-turner. You need not be a critic or a connoisseur (it doesn't hurt), but a cartographer. According to Oppenheimer, Hickey is just that, charting the “many sociological traps and cul-de-sacs that can get in the way of creating or participating in such communities and conversations.”

**FAR FROM RESPECTABLE:
DAVE HICKEY AND HIS ART**
by Daniel Oppenheimer
University of Texas Press,
152 pp., \$24.95

Oppenheimer poses two fundamental questions at the beginning of the book: Is Hickey's writing worth our time, and is he relevant right now? Up until 2015, he notes, Hickey had been working on a collection of essays titled *Pagan America* – not in a robed, Druidic sense, but more of a cosmopolitan, commercialized garb. A secularist belief system worshipping the deities of art, entertainment, fashion, and sports – all for the buying and selling of beauty.

We learn that the idea for *Pagan America* came about at a moment when the Left appeared to be winning the War on Culture – loudly festering by the early 1990s. Andres Serrano's *Piss Christ* (just as it sounds) threatened to slash funding from the National Endowment of

the Arts, while Robert Mapplethorpe's sadomasochistic homoerotic photography won an obscenity court case in Cincinnati, to the vehement dismay of Christian conservatives.

But that was all before 9/11. Though Oppenheimer doesn't explicitly spell it out, anyone keeping count will infer that what happened in September 2001 spun democracy out onto

a different trajectory – along with Hickey's percolating thesis for *Pagan America*. The author intertwines Hickey's writings with that cultural timeline in a well-balanced manner to read as part biopic, part critique.

Hickey was raised in post-World War II suburbia by two would-be artists trapped by their fate in Fort Worth. The loneliness of his childhood rendered him stateless and, as a result, exceedingly generous: a critic unperturbed by high-low binaries, nonacademic luminaries, and cowboy-Caravaggio hybrids. Hickey doesn't care to assign roles to anyone, especially himself, in the passion play of American cultural politics, Oppenheimer observes. “He knows better than most that we are all struggling, self-sabotaging creatures.”

In fact, Hickey seems to stay above the fray altogether by refusing to identify as anything other than a key witness to the American 20th (and 21st) century. A Texan who went in search of real-deal beauty wherever he could find it – from Outlaw Country bars to late-night Tribeca lofts – before his pilgrimage brought him west to the spiritual homeland of Las Vegas, for a tenured teaching gig at UNLV.

Always, always raging against the “blob,” as it is called in the book: the curators, academics, museum boards, funding institutions – the patriarchy – against the “wiles and seductions” of the feminine creative force.

Oppenheimer gives us the ups and downs of Hickey's personal life – the drugs, the divorce, the eventual comeback – that paved the way for his two essay collections, *The Invisible Dragon* and *Air Guitar*. Each are analyzed as equally brilliant but distally different, and woven accordingly throughout. One or both will end up in your Amazon cart when all is said and done. Toward the end, Oppenheimer describes meeting his



hero Dave, now past 80, living in Santa Fe for the last decade, in a house he and his second wife (the art historian Libby Lumpkin) have yet to unpack. It is a tender account, both on the subject of Hickey and on Oppenheimer himself, who slips fully into first person to grapple with his own insecurities and origins.

All in all, Oppenheimer has written a poetic distillation of Hickey's art in America, the broken cowboy, and the cowering broker. There are a few esoteric moments – a Princeton professor's pedantic assessment of Hickey's writing, for instance. But that's because Hickey, remarkably, can roll around in the mud before dusting off his elbow patches and enchanting the snoot circles of the Ivy League.

In going back to the author's initial two questions: Is Dave Hickey worth the hype, and should anyone give a hoot? *Far From Respectable*, like the wandering iconoclast it follows, deserves nothing but respect.

THEATRE

OPENING

THE RIVALS Austin Shakespeare presents **Richard Sheridan's** hilarious **comedy of manners** for one livestreamed performance only. This witty romance mixes class, money, jealousy and love in a rip-roaring farce, as portrayed by **Marc Pouhé, Babs George, Jill Blackwood, John Austin, Amani Dorn, J. Benjamin Wolfe, Graham Emmons, Lucas Matteson, Manali Sunkara, Michelle Jackson, Levi Gore, and Nicholas Ortiz**. Directed by **Ann Ciccolella**. Sun., May 30, 5pm. \$15. austinshakespeare.org.

FUSEBOX: LIL BASH They couldn't stage their annual fundraiser as intended, so the **Fusebox** team has cooked up **Lil Bash**, a “joyous celebration featuring the grooves of **DJ Shani**, a show-stopping appearance by the **Queens of ExtragramsATX**, live performances from acclaimed artist **Michael J. Love** and Austin's Bowie tribute band **Super Creeps**, and trippy visuals from **Essentials Creative**, all served up with a plethora of **delectable food and drink**.” You know how these guys do: This backyard summer soiree on the Eastside will be a rollicking good time. Thu., June 3, 7:30-10:30pm. **Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287**. \$250. fuseboxfestival.com.

AUDITIONS FOR VORTEX SUMMER YOUTH THEATRE The Vortex seeks students (ages 13-17) to participate in Summer Youth Theatre's **2021: Pandemdem Edition**. Now in its 29th year, the award-winning tuition-free program is

looking for **young actors, writers, musicians, designers, and technicians** to engage in workshops with theatre professionals this summer, to develop an original project with themes of pandemic/quarantine **to be performed on the Vortex's Garden Stage at the end of July**. See website for details, and to schedule an audition appointment on Sat., May 29. **The Vortex, 2307 Manor Rd., 512/478-5282**. vortexrep.org.

ONGOING

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a **modern Mexican Cinderella tale** as we follow the trials and tribulations of one woman's journey into motherhood – from her humble beginnings in the town of Laredo, Texas, to her journey to Chicago, and everything between. Written and performed by **Carlo Lorenzo Garcia**, directed by **David R. Jarrott**. Note: Now available for viewing on Vimeo. **Through July 31**. \$5. jarrottproductions.com.

THE MYSTERIOUS AFFAIR AT STYLES Austin Playhouse's own **Lara Toner Haddock** has gone and adapted **Agatha Christie's** first published novel? Yes – and this debut opus features none other than the sharply mustachio'd **Hercule Poirot**. Featuring a sockdolager cast – **Ben Wolfe** (as Poirot himself), **Scott Shipman, Toby Minor, Lara Toner, Sarah Chong Harmer, Sarah Fleming Walker, Ben Baza n, Robert Deike, Joseph Garlock, Babs George, Claire Grasso, Huck Huckaby, Marc Pouhé, Ken Webster, and Cyndi Williams** – and directed by that same Haddock, this murder mystery may be just what you need to transition out of the pandemic

and into a semblance of former theatregoing normalcy. Note: “Employing a hybrid method of theatrical filming, actors will be captured using both cinematic and traditional live performance approaches.” Available for online viewing with **live Q&As after each performance**. **Through June 5**. Thu.-Sun., 7:30pm. \$15-18. austinplayhouse.com.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panoply* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramphonograph** sets the performance bar high AF, but damned if their everchanging roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you online, and – yes! – **in-person improv classes have returned!** Check that website, **STAT. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313**. hideouttheatre.com.

COLDTOWNE TV “Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace.” And, this just in: **In-person improv and sketch classes have returned!** See website for details. coldtownetheater.com.

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes*. www.esthersfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209**. falloutcomedy.com.

BIG JAY OAKERSON This show is sold out. **May 28-29**. *The Creek and the Cave, 611 E. Seventh*. creekandcave.com.

STAND-UP AT THE SANTA CRUZ There's a stand-up showcase every Monday at this Eastside theatre. **Mondays, 8pm**. **Santa Cruz Theater, 1805 E. Seventh, 512/914-3853**. \$10. santacruztheater.com.

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. **Tuesdays, 7:30-9:30pm**. **Common Interest, 8440 Burnet, 512/453-6796**. ciaustin.com.

CLASSICAL MUSIC

AUSTIN CHAMBER MUSIC FESTIVAL The ACMC celebrates its **25th annual Austin Chamber Music Festival** outdoors and online this year, presenting performances on the **Neill-Cochran House lawn** on Thursday evenings through June 24. (Note: For those not currently participating in outdoor events, a livestream option is available to enjoy the concerts remotely in real time.) This year's festival includes the **Schumann Chamber Players** and **Artina McCain**; the **Artisan Quartet**, made up of Austin Symphony principal musicians; the genre-defying **Invoke**, flutist **Ebonee Thomas** of the Dallas Opera, cellist **Ryan Murphy** of the San Antonio Symphony, and violinist **Charles Wetherbee** of Carpe Diem String Quartet. The Festival finale features former Mother Falcon members **Laura and Rita Andrade**. "These concerts are SO meaningful to us," says ACMC's Artistic Director **Michelle Schumann**, "not just because we get to play again, but because we get to see our audience members again." *May 27-June 24. Thursdays, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$30-50. austinchambermusic.org.*

INVERSION ENSEMBLE: IN MEMORIAM This is Inversion's novel take on the *Requiem Mass*, "Be near me when my light is low," created in honor of those who lost their lives this year, and the friends and family who loved them, using movements by different composers, with Latin and Spanish liturgical text and contemporary poetry. Inversion collaborated with ACMC's **Michelle Schumann** for this concert that features new works by local composers **Trevor Shaw, Adrienne Inglis, Stephanie K. Andrews, Marjorie Halloran, Trevor Villwock, and Robbie LaBanca**. *Fri., May 28, 7pm. \$15-25. inversionatx.org.*



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www.estersfollies.com

The Blanton: Sedrick Huckaby

Texas-based artist **Sedrick Huckaby** explores psychology, community, and the human condition in his **powerful portraits painted from life**. The catalog notes say: "Through his virtuoso facility with oil paint, Huckaby utilizes texture, dimensionality, and intensely saturated colors to extraordinary expressive effect." Says the artist himself: "The African-American family and its heritage has been the content of my work for several years. In large-scale portraits of family and friends I try to aggrandize ordinary people by painting them on a monumental scale." *May 29-Dec. 5, The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*



DANCE

✪ **AUSTIN DANCE AND FILM FESTIVAL 2021** This year's event has been reimagined to present both **live dance performances** and a **film screening outdoors** at **Pioneer Farms**, a living history museum located in Northeast Austin. Featuring performances by **Body Shift Collective**, **Kathy Dunn Hamrick Dance Company**, **Blipswitch**, **Frank Wo/Men**, **Kitchen**, and **One-Off Works**. Other events include a master class and improvisation-performance for youth led by **Sarah Starkweather**, and a **community dance-along procession** around the authentic 1800s town square. *Sat., May 29, 6:30-9:30pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15-\$30. austinandfilmfestival.com.*

TAPESTRY: RE:CONNECTING Tapestry Dance Company, under the direction of co-founder **Acia Gray**, premieres *Re: Connecting*, a **new dance film** exploring connection across space and time, through rhythm. *June 3-6. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Donations accepted. tapestry.org.*

VISUAL ARTS

EVENTS

✪ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

BLUE GENIE ART BAZAAR: NEW MAY MARKET The creators of the **Blue Genie Art Bazaar** present a new spring arts event called **May Market**, a **free, family-friendly experience showcasing the work of regional artisans and craftspeople** under one roof with centralized checkout. "This is the ideal place to shop for locally made, one-of-a-kind gifts for Father's Day, graduations, anniversaries, weddings, and more." That's what the press release says, anyway, trying to entice us in; thing is, that's even a bit too humble: We know what sort of market the Blue Genie gathers, and it's sure to be a lively splendorama of well-made goods coveted by anyone with a taste for the original, off-beat, and brilliantly homegrown. *Through May 31. Fri.-Sun., 10am-8pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. bluegenieartbazaar.com.*

✪ **PHONOGRAPHY AUSTIN AT THE WILDFLOWER CENTER** Phonography Austin is dedicated to exploring the creation and presentation of field recordings as art objects and to the study of the effects of the acoustic environment on those living within it. Here, in collaboration with **Collide Arts**, they present an array of **performances and sound installations** as part of the Wildflower Center's Tuesday Twilights series. New works by **Amanda Brannin**, **Alex Keller**, **Daniy Oberle**, **Aux Aux**, and **Katie & Rachel** will transmediate the location into an arena of sonic and kinetic wonderment. *Tue., June 1, 5-8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$6-12. wildflower.org.*

THE UMLAUF'S ANNUAL GARDEN PARTY Yes, the **annual event** returns in the glamorous style to which we'd become accustomed before everything went pearshaped in 2020. It's an evening of **feasting and mingling**, with **live music and multiple performances** – **Ray Prim**, the **Irish Dance Center of Austin**, **Roy Lozano's Ballet Folklórico**, and more – and noms by **Maudie's Tex-Mex**, **Moonshine**, **Juliet Italian Kitchen**, **Paperboy**, **Parkside/Backspace**, **PF Chang's Downtown**, **Fluff Meringues**, and other bastions of bodacious imbibing. Wines from **Twin Liquors**? Yes. **Tito's Vodka** flowing like ... really good vodka? Yes. And all of it among the works of that lovely sculpture garden and the interlocking shadows of trees. *Thu., June 3, 6-9pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton. \$200-300. umlaufsculpture.org.*

OPENING

BIG MEDIUM: EPCOT: EXPERIMENTAL PROTOTYPE COMMUNITY OF TOMORROW The body of work presented by the artist **Jerónimo Reyes-Retana** in this exhibition is conceived as the first iteration of an ongoing field research process throughout the community of **Playa Bagdad** (Tamaulipas, Mexico), located a few miles below the U.S.-Mexico border, on the shores of the Mexican Gulf – a commu-

nity heavily affected by, as this show addresses, the nearby **SpaceX** launching facility. *Through June 26. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.*

YARD DOG: COWBOY BLUE West Virginia artist **Fort Guerin** was raised in Mesa, Ariz., and it's the west – in particular, **the mythos of the Old West** – that fires his imagination and provides the subjects for his paintings. Guerin's recent works, now set to enliven the walls at Canopy-based **Yard Dog**, are a **vibrant array of larger and smaller paintings**, some of which will be available only in the gallery and not online. Note: Online, they'll be releasing 10 new paintings each Saturday for four weeks. *Reception: Thu., May 27, 7-9pm. Yard Dog, 916 Springdale, 512/912-1613. www.yarddog.com.*

CLOSING

LINK & PIN GALLERY: LINEAR VARIATIONS **Laura Sturtz** explores both geometric and organic forms in her artwork, primarily via metals and wood, creating sculptures from fragments of material that she's made, altered, or found. *Closing reception: Fri., May 28, 5:30-7:30pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

CO-LAB PROJECTS: A WISHED FOR AND WELCOME GUEST This is **Co-Lab's** first exhibition in and around the newly realized culvert gallery at their Glissman property. "As a nod to our history," says the gallery's **Sean Gaulager**, "and in the sentiment of gathering our community once more, this reopening exhibition includes **21 artists** who have shown with us in the past." *Closing reception: Sat., May 29, 6-10pm. 5419 Glissman. co-labprojects.org.*

WALLY WORKMAN GALLERY: SPRING AND ALL "Patrick Puckett's paintings are known for their **bold colors and strong leisurely figures**, executed with **confident interaction between paint application, shape, color and texture.**" *Through May 29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

✪ **CLOUD TREE STUDIOS: CONNECTION – SERIES I** OK, you want a deeply wonderful, life-enriching experience in this town right now? Go here. See this show. See this exhibition of **Prentiss Douthit's** oil-on-linen **portraits of random strangers**, portraits that are paired with the pictured ones' **answers to questions posed by the artist**. Note: Bring your earbuds, so you can **hear the recordings of those questions and answers** while you drink in the well-rendered draughts of humanity Douthit has so carefully provided. *Through May 30. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

✪ **MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. *Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

RECSPEC GALLERY: QUARANTINE DRAWINGS New drawings created during pandemic quarantine by that maestro of color and balance, **Adrian Landon Brooks**. *Through May 31. recspec-gallery.com.*

SAGE STUDIO: SPRING WORK Here's a two-person exhibition featuring the work of Dallas-based abstract painter **Charlie French** alongside the vibrant pastel drawings of Austin's own **Emily Dodson**. The work is "a visual representation of the season as well as the collective rebirth many are feeling as the weather warms and things begin to lighten." *Through May 31. Sage Studio, 916 Springdale FT-2. sagestudioatx.com.*

ONGOING

✪ **THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rødland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

ICOSA: ELEMENTS OF EXPRESSION This exhibition is the first phase of an art exchange between **ICOSA** and **Clamp Light Studios**, a collective based in San Antonio. Curated by **Raasin McIntosh**, the show introduces Austin to the works of the nine members of **Clamp Light: Xavier Gilmore, Taylor Galvan, Sarah Fox, Sara Corley Martinez, Raul Rene Gonzalez, Randy Guthmiller, Jacqueline Ramirez, Cassie Gnehm, and Ursula Zavala**. *Through June 16. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

WEST CHELSEA CONTEMPORARY: ICONS & VANDALS It's the swanky venue's "most monumental" show yet, featuring works by **Jean-Michel Basquiat, Ai Weiwei, Roy Lichtenstein**, and a slew of other creative provocateurs who have subverted the contemporary art world throughout the 20th and 21st centuries. Note: Beginning May 28, **Queer Eye's Jonathan Van Ness** will add a curation of emerging artists to be featured alongside the current exhibition. Bonus: On Juneteenth, there'll be a limited run of new works by **Def Jam Records'** own **Cey Adams**. *Through July 11. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) *bookshop.org.*

TBF BOOK CLUB: ELIZABETH MCCRACKEN + GEN PADALECKI The **Texas Book Festival** partners with actor and fellow Texan **Gen Padalecki** and her **Now & Gen** book club for a conversation with National Book Award finalist **Elizabeth McCracken** about her new novel, *The Souvenir*. *Museum. Thu., May 27, 1pm. Free. texasbookfestival.org.*

ANTHEA BUTLER: WHITE EVANGELICAL RACISM The author, in conversation with **Kristin Kobes Du Mez**, presents her new book exploring the politics of morality in America. *Thu., May 27, 6pm. bookpeople.com.*



Goodluckhavefun: Feedback Loop

This show of **trippy, phantasmagorical paintings**, of reactive abstract compositions, by **Matthew Langland** – elegantly displayed in the West Austin residential gallery of **Tim McCool** and **Kira Prentice** – closes with a reception this weekend. *Closing reception: Sat., May 29, 7-9pm. 1207-B Enfield. glhfgallery.com.*

COMMUNITY AC

B-MOVIES AND BAD HISTORY: TEXAS MUSIC In conjunction with the exhibition "GUITAR: The Instrument that Rocked the World," explore examples of Texas music as it's been portrayed on film. Enjoy select clips and conversation to help put songs and artists in context. *Thu., May 27, 7pm. The Bullock Museum online. \$5. thestoryoftexas.com.*

INTRO TO ANIMAL TRACKING The Lumber Society presents an introduction to reading the earth to discover the stories of Central Texas wildlife. *Thu., May 27, 7pm. Krieg Field, 517 S. Pleasant Valley Rd. \$20. fb.com/lumbersociety.*

THE DROP-IN Presented by ACL Radio & Long Center and driven by Austin Subaru, the Drop-In keeps the music going all summer long by showcasing a diverse lineup of artists, with select dates programmed in partnership with Black Fret. Stay tuned to Long Center & ACL Radio socials on Fridays to learn who's performing that week. *Thursdays, 8pm (doors, 6:30). Long Center for the Performing Arts, 701 W. Riverside. Free, but RSVP. thelongcenter.org/thedropin.*

GROUP READING & SOCIAL HOUR Astrologer, intuitive channel, and mentor Natalia Ochoa will provide an Akashic Record reading to tap into your divine potential. *Fri., May 28, 5pm. Flow Yoga, 202 Walton Way #200, Cedar Park. Sliding scale donation. flowyogax.com.*

4 CORNERS CREATIVE MARKET Live music, aerial arts, and comedy performances, as well as a live art battle between four epic graffiti artists, plus creatives displaying and selling handmade products from paintings and jewelry to spices and incense. Treats from Archie's BBQ, Emojis Grilled Cheese Bar, and Make My Day Ice. *Sat., May 29, 11am-4pm. 1905 E. 12th. Free. 4cornerscreativemarket.eventbrite.com.*

DOGGY/CAT DRAG SHOW Austin queens Miss Vylette Ward, Ms. Jezebel, and Celia Light warm up the stage for primed pets who will strut their stuff in their best lewks. Bring your dollars to make it rain on your faves and support local charities, try your luck with the raffles, and enjoy tons of treats and lovely libations. Bonus: Talent judge Sarah Wolf will be doing dog tarot readings before (and maybe after) the show! *Sat., May 29, 11am-3pm. Paws on Chicon, 7601 S. Congress. Free. fb.com/pawsonchicon.*

AUSTIN FLEA A market with local handmade items and vintage wares from some of Austin's most amazing and talented vendors. Saturday you'll find them at Dreamland and Sunday at Vista Brewing. *Sat., May 29 & Sun., May 30, noon-5pm. Dreamland: 2770 Hwy. 290 W., Dripping Springs; Vista Brewing: 13551 RM 150, Driftwood. Free. austinflea.net.*

SHOP SMALL SATURDAZE Find 20+ local vendors spread out over three acres, plus live music and food trucks. It's family- and dog-friendly, and this month, they're also raising money for National Alliance on Mental Illness Central Texas. *Sat., May 29, noon-5pm. The Far Out Lounge & Stage, 8504 S. Congress. fb.com/eastsidepopup.*

WEASELFEST 2021 Twelve hours of cigars, live music, and fun on the lawn. Musicians include Scarface & the Formaldehyde Funk Band, Third Root, Superfonicos, and DJ D-Money; food is provided by Valentina's and Stiles Switch; four spirit and craft beer vendors pour libations; and limited-edition cigar sampler boxes will be for sale. Music passes and VIP packages are available. *Sat., May 29, noon-12mid. 13581 Pond Springs. \$100. weaselfest.rsvpify.com.*

STAR WEAVING WORKSHOP One Million Stars Texas is part of the global project One Billion Stars. This project is an invitation to the community to have conversations about issues of violence in our communities and weave stars together. Get materials list and a tutorial online, and the stars weaved will be installed in Austin libraries this fall. *Sat., May 29, 2pm. Virtual. Free, but RSVP. library.austintexas.gov/events.*

DONATE BLOOD, GET A CAR WASH Get a free Lucy's Special Express wash from Arbor Car Wash when you donate blood, platelets, or convalescent plasma with We Are Blood this weekend. Appointments mandatory; schedule online or call 512/206-1266. *May 29-31. We Are Blood donor centers or mobile drives. weareblood.org.*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found and made. Come join the fun and feast on the bargains! *Last Sunday of every month, 10am-3pm. Uncommon Objects, 1602 Fortview, 512/442-4000. uncommonobjects.com.*



Don't Mess With Texans' Abortions!

Lt. Gov. Dan Patrick, Gov. Greg Abbott, and House Speaker Dade Phelan just forced an unpopular and extreme abortion law, Senate Bill 8, on Texans that bans abortion in most cases and opens up Texans to harassing lawsuits. Join the rally and march to unite and mobilize to let the state know not to mess with Texans' abortions, and raise funds for orgs in need. *Sat., May 29, 11am. Texas Capitol south steps, Congress & 11th. fb.com/progresstexas.*

EASTSIDE POP UP HANDCRAFTED & VINTAGE MARKET Meet at the birdcage for an afternoon of shopping, socializing, and brunching, with lovely libations by the Grackle and tasty bites by Lick It Up Austin. *Sun., May 30, noon-5pm. The Grackle, 1700 E. Sixth. fb.com/eastsidepopup.*

PET ADOPTION EVENT Jester King hosts PAWS Shelter of Central Texas, who'll have dogs and cats on-site for adoption, and Jester King will have house-made dog treats for sale, with proceeds going to PAWS. *Sun., May 30, noon-3pm. Jester King Brewery, 13187 Fitzhugh Rd. jesterkingbrewery.com.*

BARTON CREEK FARMERS MARKET A great selection of local farmers bringing pastured meats, eggs, dairy, vegetables, and fruits, plus artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free. bartoncreekfarmersmarket.org.*

POOLPALOOZA Live music and swimming to celebrate Memorial Day. *Mon., May 31, noon-6pm. Veterans Memorial Pool, 2525 W. New Hope, Cedar Park. cedarparktexas.gov.*

AUSTIN HUMANE SOCIETY'S MUTTS ABOUT TRIVIA NIGHT Celebrate shelter pets with an all-out trivia battle royal with purr-plexing questions. You'll also meet furry friends from the shelter and compete for prizes from sponsors. Be sure to wear your best animal-themed accessory or show off your pet's favorite human-themed accessory. *Tue., June 1, 6pm. Virtual. Free. austinhumane.com.*

BYO VINYL WITH KISS OR KILL Live your DJ dream by bringing a few fave records and letting them take a spin at the turntables. The first six participants get a free drink, too! *Mondays, 6-9pm. Buzz Mill Riverside, 1505 Town Creek. fb.com/buzzmillcoffee.*

FIRST TUESDAYS Join the Greater Austin Black Chamber for conversations full of tools and resources to grow and expand Black businesses, led by business experts and real entrepreneurs. *First Tuesdays, noon-1pm. Virtual. Free. austinbcc.org.*

LEGALLINE Call 512/472-8303 for the free legal advice hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice. *First Tuesdays, 5:30-7:30pm. austinlrs.com.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*

HIGH NOON TALK Join author Bill Minutaglio for a talk on his book, *A Single Star and Bloody Knuckles*, which begins in 1870 with the birth of Texas' modern political framework and chronicles Texas political life against the backdrop of industry, the economy, and race relations. Presented in conjunction with the Bullock Museum exhibit "Black Citizenship in the Age of Jim Crow." *Thu., June 3, noon. The Bullock Museum online. thestoryoftexas.com.*

DAY TRIPS BY GERALD E. MCLEOD

La Petite Belle, moored in **Palacios**, provides a three-dimensional, seaworthy model of La Salle's ship that was found on the bottom of **Matagorda Bay**.

The beauty of the 17th-century French ship was lost in the muddy floor of the bay halfway between Houston and Corpus Christi. The half-scale model in Palacios recreates the flourishes on the bow and the vibrant colors of her hull.

René-Robert Cavelier, sieur de La Salle, left France in 1684 with four ships looking for the mouth of the Mississippi River, but landed on the Texas coast. The smallest of the ships, *La Belle* ran aground and sank in a storm.

In 1995, archeological excavation of the 54-foot, three-mast barque was done by the state using Palacios as the base of operation. Along with cannons, tools, and skeletal remains, the remnants of the wooden hull were recovered and ultimately installed at the **Bullock Texas State History Museum** in Austin.

In 2002, a group of Palacios residents began building a half-scale working model of *La Belle* as an educational tool and ambassador for the port city. The design of the 30-foot fiberglass sailboat was based on drawings of the original ship, says **Ted Riccio**, *La Petite Belle's* captain. It takes four sailors when the seven sails are unfurled, or a crew of two when using its 30-horsepower diesel engine.



GERALD E. MCLEOD

Completed in 2013, *La Petite Belle* has starred in documentaries and reenactments. She can be seen through the fence at **South Bay Marina** in Palacios. Tours of the boat can be arranged through the **City by the Sea Museum** at 361/972-1148. Donations to the upkeep of *La Petite Belle* can be made at citybytheseamuseum.org or lapetitebelle.org.

1,552nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

UNFILTERED RACIAL JUSTICE This virtual community event will convene leaders from Notley Tide's racial justice nonprofit partners, corporate partners, and members for an exchange of lessons learned, areas of growth, and challenges each group has encountered, with a goal of advancing racial justice. *Thu., June 3, noon. notleytide.org/oneyear.*

EMBRACE YOUR HORMONES Learn how to embrace hormonal fluctuations and better support them with food, lifestyle shifts, and self-compassion throughout the month so you can thrive physically, emotionally, and spiritually. *Thu., June 3, 7pm. Virtual. \$30. eventvesta.com/events/5175.*

OMNI ONLINE: MEMBER Q&A Omni Sound Project members are invited to join a conversation with legendary audio engineer Lenise Bent. Membership is free and open to anyone who identifies as female, trans, or gender-nonconforming. *Thu., June 3, 7pm. Zoom. Free. omnisoundproject.com.*

COSMIC CLARITY: ECLIPSE GONG CONCERT Join Tej Arvind and Ray Withers for a full moon eclipse Healing Sound Event: an evening of live music, mindful meditation and a gong sound bath. *Thu., June 3. Flow Yoga Westgate. Sliding scale donation. flowyogatx.com.*

SPORTS

THE HOME TEAMS

AUSTIN FC Austin FC takes on the San Jose Earthquakes for their first home game at the brand-new Q2 Stadium. *Sat., June 19, 8pm; single-ticket availability open Thu., May 27, 11am. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

FC AUSTIN ELITE The women's soccer team plays Alacranes Fort Worth, followed by a fireworks show. *Sat., May 29, 7pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. fcaustinelite.com.*

AUSTIN FC WATCH PARTY WITH AUSTIN ANTHEM Austin FC supporters Austin Anthem have made it super-easy to support the team while they're on the road. Check out their handy site for a guide to watch parties near you, even including parking and bus route info. This week's featured event is at Oskar Blues, to watch Verde take on the Seattle Sounders. *Sun., May 30, noon (game starts at 8:30pm). Oskar Blues Brewery Austin, 10420 Metric #150. austinanthem.org.*

AUSTIN BOLD FC Vs. Tacoma Defiance. *Sun., May 30, 8pm. Vs. El Paso Locomotive FC. Thu., June 3, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.*

ROUND ROCK EXPRESS Vs. El Paso. The Express become the Chupacabras Thursday, there'll be postgame fireworks Friday, Saturday is Nineties Night, and Sunday is Cancer Awareness Night. See schedule for details and more events. *Thu.-Tue., June 3-8. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. mlb.com/round-rock.*

RECREATION & FITNESS

FITNESS IN THE PARK Austin Parks Foundation and Cap Metro present a virtual salsa class from Pan Am Park. Glenn Ball instructs as local band El Tule provides the soundtrack. Hosted by DJ Mel, aka Obama's DJ, and creator of the smash hit Living Room Dance Party series. *Sat., May 29, 10am. Online from Pan Am Park. austinparks.org.*

VINO VINYASA Vinyasa-based yoga and fun wine facts come together through creative yoga poses. The hourlong class ends with a comparative tasting of two wines, and discounts on brunch and Champagne at Ciclo are available. *Sat., May 29, 11am. Four Seasons Hotel, 98 San Jacinto. \$30. eventvesta.com/events/4960.*

MEMORIAL DAY YOGA FOR VETS Acknowledge, support, and honor veterans through the mindful practice of yoga, and light a candle for those who have served. Class is free, but donations are requested for the VFW in Leander or the Veterans Yoga Project. Donations will be accepted at the studio. *Mon., May 31, 1:30pm. Flow Yoga, 202 Walton Way #200, Cedar Park. Sliding scale donation. flowyogatx.com.*

RUNS, WALKS, & RIDES

MAUDIE'S MARGARITA RUN BENEFITING THE TRAIL FOUNDATION Back for the 18th year, Maudie's Moonlight Margarita Run brings two of Austin's favorites together: running and margaritas! You can complete your 5K anytime through May 31, and a drive-through packet pickup party will be held on June 4, including yummy Maudie's chips & dips and margaritas. Each dollar raised benefits the Trail Foundation. *Run through May 31; party, June 4. Virtual. fb.com/thetrailfoundation.*

CAPTEx TRI This Memorial Day weekend race begins with a swim in Lady Bird Lake, then the bike course takes athletes to the heart of Downtown Austin and directly into the Texas Capitol. The race concludes with a run through Butler Park and the Palmer Events Center before the rousing finish and post-race party at Vic Mathias Shores. *Sat., May 29. Lady Bird Lake. captetri.com.*

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike.*

KIDS

MEMORIAL DAY WEEKEND AT ALTITUDE Get a jump start to summer with deals that will have you flipping for joy. They've got trampolines, zip lines, rock climbing, dodgeball, trampoline basketball, and other challenges, with discounts all weekend. *May 29-31. Altitude Trampoline Park, 2800 S. I-35, Round Rock. \$5-20. altitudetrampolinepark.com.*

BARNYARD BUDDIES Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. *Saturdays, 10am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

JURASSIC EXPERIENCE Travel back to the time of dinosaurs with this all-ages day of dino activities to celebrate the grand opening of virtual reality experience Jurassic Flight 4D. *Sat., May 29, 10am-2pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

AUSTIN HUMANE SOCIETY'S SUMMER KIDS SERIES For a paw-some summer, register your li'l animal lover for AHS's virtual, hands-on educational sessions, including live shelter tours, dog walks, storytime with shelter pets, crafts, and dance sessions. It's all free, and supplies are provided via pickup or you can get a supply list online. Graduation is Aug. 6-7 and comes with a certificate and swag bag. *June 1-Aug. 7. Virtual. Free. austinhumanesociety.org.*

OUT OF TOWN

CRAWFISH FESTIVAL Dig into a mess of mudbugs while listening to some swamp rock in Marktplatz Park. *Fri.-Sun., May 28-30. Fredericksburg. fbgcrawfishfestival.com.*

CRIDER'S RODEO AND DANCE OPENING NIGHT Since 1925, this Hill Country tradition has provided a rodeo followed by an open-air dance floor on the banks of the Guadalupe River from Memorial Day to Labor Day. *Sat., May 29; cafe opens 6:30pm, rodeo at 8pm, dance at 9pm. Hunt. \$15. www.cridersrandd.com.*

KERRVILLE FOLK FESTIVAL VIRTUAL CELEBRATION This year's spring concert features Dana Cooper, Bruce Robison, and Kelly Willis online. There are a few tickets available for in-person seating for vaccinated fans at the Quiet Valley Ranch. *Sat., May 29; replays Sat. June 5. Kerrville. Donations accepted. kerrvillefolkfestival.org.*

ROCKPORT WINE FESTIVAL What's not to like? Wine, beer, food, shopping, and music on the coast to raise money for the museum. *Sat.-Sun., May 29-30. Rockport. \$8. texas-maritimemuseum.org.*

BUZZFEET Explore all things bee-related plus music and food trucks at the bee farm. *Sat., May 29, 11am-3pm. Navasota. \$5. beeweaver.com.*

THE VERDE REPORT BY ERIC GOODMAN

Fantastic Goals and Where to Find Them

Josh Wolff laid out the assignment in simple English at his very first press conference as Austin FC head coach in 2019: "I want our team to be about **scoring goals**. I think our game model, our style of play, will reflect that."

So far, it hasn't. Austin FC has bagged just five goals through the first six games of its inaugural season, tied for DFL in the Western Conference. Wolff's squad is currently riding a 263-minute goal drought over its last three matches, all losses. Sunday's 1-0 defeat against Nashville SC was the ugliest offensive display yet, with just one shot on target and 0.4 expected goals created. No other MLS club over the weekend produced less going forward.

"It was a difficult game for us. Nashville is a physical team and they took away what we wanted to do," forward **Kekuta Manneh** said postgame.

So what's not clicking, and what can Austin FC do to unclog the pipes in attack?

STEP 1: BE LESS PREDICTABLE

Over the past five halves of soccer, the majority of Austin FC's scoring chances have come via two scenarios: either a midfielder (or, sometimes, winger **Cecilio Dominguez**) collects the ball outside the 18-yard box, dribbles, then shoots from distance, or the ball gets pushed out wide to a winger or fullback who then sends a hopeful cross into the box. These two plays are simple for opposition to defend, especially considering ATXFC lacks a true aerial threat to get on the end of crosses.

Austin must add a new wrinkle to open things up. They've so far largely abandoned one of the sport's most tried-and-true offensive actions, where a forward makes a run toward the goal between two opposing defenders and receives the ball in a dangerous area from a teammate's pass. Yes, that's right out of the easier-said-than-done cabinet, but even flashing the willingness to attempt it could help free things up elsewhere.

STEP 2: GET NO. 9 INVOLVED

Danny Hoesen's nightmare start to the season got even worse Sunday. Goalless and without an assist in five appearances, the Dutchman missed an early chance and gave away possession on what led to Nashville's only goal. Other than that, he was largely a nonfactor.



Austin FC striker Danny Hoesen has shown a willingness to defend when necessary, but his contributions in the attacking third have been few and far between for the Verde

COURTESY OF MAJOR LEAGUE SOCCER

Hoesen has started the past two matches for ATXFC and has touched the ball a combined 16 times. While it certainly falls to Hoesen to get into positions where he can receive passes with more frequency, his teammates have failed him in that respect. Hoesen is a capable goal-scorer and playmaker, but he needs the ball at his feet to be effective. There must be a focus on getting him involved.

STEP 3: SHOW LIFE ON SET PIECES

The Verde earned an eye-popping 10 corner kicks against Nashville, along with multiple free kick opportunities in dangerous areas, but was unable to create a true scoring chance off any of them. Service is not the issue. The right-footed **Tomás Pochettino** and left-footed **Žan Kolmanič** have consistently delivered the goods in terms of dangerous crosses. But in the box, there just isn't enough activity. Wolff understands his team has to create more havoc for defenders in these spots.

"We've got to be a little more clever, maybe a little more thoughtful with what we're trying to achieve on set pieces," Wolff said midweek. "We're not the biggest group, but we do have very good service."

Set piece opportunities will be critical for Austin FC in its next match, Sunday, May 30, at 8:30pm on FS1. Their opponents, league-leaders **Seattle Sounders**, have yet to concede a goal from open play this year. ■

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VS



Food

Rebelling/Reckoning

It's a wage shortage – not a labor shortage – and it disproportionately affects women and persons of color

BY JESSI CAPE

If you type “restaurant workers” into any search engine, the revved up reckoning of labor and wages in the United States’ massive hospitality industry is glaringly apparent. All over the country, including Austin, worker strikes are gaining momentum as elected officials and business owners at every tier discuss forward steps in this not-quite-post-pandemic era. The COVID-19 crisis – and all of its inherent dangers and societal changes – has changed the restaurant industry forever: Workers are no longer willing to work the same high-risk jobs for low wages and no protection. Surveys of hospitality workers juxtaposed with many intricate factors (“It’s the economy, stupid”) indicate it’s an exceedingly complicated situation, but experts say one of the most effective solutions is raising the wage of restaurant workers.

Over the past few weeks, as global megachain McDonald’s workers are gaining picket line support in multiple cities, employees from several stores in Austin mini-chain JuiceLand are also striking. Public back-and-forths on social media between striking employees and owner/management teams are gaining attention as they negotiate livable wages, accountability for discriminatory practices, and amendments to subpar safety standards. (You can follow both sides of the local story on Instagram through the company profile and the recently created @juicelandworkersrights.)

A quick glimpse at the popular Poached Jobs website reveals more hiring opportunities in Austin hospitality than ever before, but it’s a mixed bag when it comes to wages. Many restaurants maintain the federal sub-minimum wage of \$2.13 per hour plus tips, or the federal minimum wage of \$7.25 per hour, depending on the position. (Note: It has been almost 12 years since the federal minimum wage was adjusted.) Some employers offer incentives like sign-on and referral bonuses for servers and line cooks and more “employee perks,” like gift cards and merch. Others, after realizing the correlation between lack of employees and low wages, have adjusted their models to adopt

livable wages, often abiding by standards similar and equal to those set by local org Good Work Austin and national nonprofit One Fair Wage. Austin Shift Meal – a group formed by and for Austin’s hospitality workers in spring 2020 when, according to the Texas Workforce Commission, the sector lost about half of its workforce – has shifted their model from providing free weekly meals to underemployed workers to hosting job fairs to fill the wide employment gaps in the nation’s second-largest industry.

Almost 6 million workers lost their service industry jobs due to COVID-19 closures, but 63% could not get unemployment insurance because in most states, including Texas, they were told their wages were too low to qualify. Adding fuel to the fire, effective June 26, Gov. Abbott has opted out of the federal supplement of unemployment benefits (\$300 per week; federally subsidized). The move was supported by almost 40 business groups including Texas Hotel & Lodging Association and the Texas Restaurant Association – a group that lobbies and advocates for thousands

“The only reason it’s news [in 2021] is that states are reopening, restaurants are reopening, and they’re finding they don’t have enough staff to fully reopen, so they’re working with an understaffed underpaid crew and the folks that remained, a lot of them are walking out saying, ‘You don’t pay me enough to do the work of three people.’ So you are seeing this mass exodus.”

SARU JAYARAMAN

of restaurants, in addition to championing salves like vaccines for hospitality workers and other mitigating factors like child care assistance – citing in a press release that the elimination would aid businesses desperately in need of new hires. But according to the One Fair Wage report released this month, detailing a survey of 3,000 workers from across the country, 53% of people in the survey said they are leaving the industry; 76% said the No. 1 reason for leaving is



Saru Jayaraman, president and co-founder of One Fair Wage

PHOTO BY SEKOU LUKE

low wages and tips; and 78% – nearly 8 out of 10 workers – said the thing that would make them come back to work in restaurants is a full livable wage with tips on top. The fight to pass the federal Raise the Wage Act, which would raise the overall minimum wage to \$15 and have an elimination, over many years, of the subminimum wage, is gaining traction at the same time that nearly 40% of restaurants report difficulty in staffing.

When asked about changes through the pandemic that has devastated an already struggling industry, Saru Jayaraman, president and co-founder of One Fair Wage, explains, “I mean, that’s the key word – already struggling. We called it a preexisting condition in the industry. Prior to

Jayaraman, also an attorney, a professor at UC Berkeley, and the author of three books on restaurant industry labor practices, started her two decades of this work after 9/11, when she co-created an organization to support the surviving workers from Windows on the World, the restaurant at the top of the World Trade Center. The work grew into a national series of organizations, including One Fair Wage, that fight for higher wages and better working conditions in the restaurant industry. “From the very beginning we knew we wanted to raise wages and working conditions, but we learned early on that we couldn’t do that alone, without a partnership with employers that were willing to change their practices and do the right thing.”

The dire situation of workforce versus wages that both employees and employers find themselves in is not new. Jayaraman explains, “It is very much a result of 150 years of perpetuating a legacy of slavery. So prior to Emancipation, tipping originated in feudal Europe. It was an extra bonus on top of the wage, but because of the desire to not pay Black people, to basically perpetuate the idea of free Black labor, they changed the notion of tipping from being an extra bonus on top of the wage to being a replacement for wages, changing the wage to zero and having them work exclusively for tips. Now, today that wage has gone from \$0 at Emancipation to \$2.13 an hour in Texas, and around the country, which, frankly, is \$0 an hour in today’s terms. ... And that situation was *barely* livable prior to the pandemic.”

Due to closures and difficulties with unemployment benefits, many restaurant workers were forced to go back to work last summer, despite record numbers of COVID infections. “Workers knew long before the

CONTINUED ON P.38

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WAGE SHORTAGE CONTINUED FROM P.36

CDC and UCSF named restaurants ‘the most dangerous place to work during a pandemic’ that it was the most dangerous place to work.” Jayaraman says that reports show tips were down 50-75% and hostility, health risks, and sexual harassment – already higher than any other industry in the U.S. – went way up. “People were asked to do so much more, put up with so much more, for so much less. And the insanity of the kind of national attention now on the labor shortage is that we were spending all of our time trying to get everybody’s attention, screaming from the top of our lungs that people are leaving, people are leaving, people are leaving en masse. Especially women [and mothers]. The only reason it’s news [in 2021] is that states are reopening, restaurants are reopening, and they’re finding they don’t have enough staff to fully reopen, so they’re working with an understaffed, underpaid crew and the folks that remained, a lot of them are walking out saying, ‘You don’t pay me enough to do the work of three people.’ So you are seeing this mass exodus.”

In particular, and somewhat predictably, women and persons of color are at the center of the crisis. From the OFW report: “These dynamics worsened during the pandemic, which had devastating impacts for women and mothers across all sectors, with many economists dubbing the crisis a ‘she-cession.’ Even prior to the pandemic, working mothers already bore the brunt of domestic duties and were heavily concentrated in low-wage jobs. As one of the largest employers of women and one of the largest employers of subminimum wage workers, the restaurant industry plays an outsized role in perpetuating inequality among women, particularly women of color.”

The nearly 70% female workforce, mostly in small casual restaurants, is struggling with three times the poverty rate of the rest of the U.S. workforce, and the highest rates of sexual harassment of any industry in the U.S. “Because they had to tolerate inappropriate customer behavior to feed their families in tips,” says Jayaraman. According to the U.S. Department of Labor, prior to the pandemic, seven states (California, Oregon, Washington, Nevada, Minnesota, Montana, and Alaska) adopted policy to require employers pay tipped employees full state minimum wage before tips; other states have modified versions, and still others, like Texas, still use the minimum cash wage payment as required by federal law. (That’s the infamous \$2.13 per hour.) Those seven states “not only have higher industry job growth rates than Texas, higher smaller business growth rates than Texas, but they also have one half the rate of sexual harassment in the restaurant industry,” says Jayaraman.

Why? “Because when a woman is paid a full minimum wage she doesn’t have to feel like she has to depend entirely on the customers to feed her family. That power dynamic just got so much worse during the pandemic,” she says. So much worse that OFW created a term, “maskual harassment,” to describe the explosive pandemic trend of customers asking servers to remove or lower their masks to determine tip rates. “It is life-threatening. But what we saw is that when a woman gets a full minimum wage, if a guy asks her to take off her mask, she can say, ‘No, buzz off.’ And she can count on a wage from her boss like every other worker in every other industry. But if the tip is her only source of income, as it is in Texas, then when a man says take off your mask, then she has no choice.”

Jayaraman also cites the work of Catherine A. MacKinnon, largely considered the nation’s leading scholar on sexual harassment (she coined the term “sexual harassment” and made it illegal in federal law). “She did a series of reports with us, and, one, she has said that in all of her years of study, she’s never seen an industry with higher rates of sexual harassment than tipped restaurant workers. She said it’s higher than the military; it dwarfs all other sectors. Two, she said that she’s never seen a policy in all of her years that is more effective in cutting sexual harassment than just paying these women an actual wage. She says it is more effective, in her research, than naming sexual harassment as illegal, which has been her life’s work. Because naming sexual harassment as illegal provides women with the ability to sue, but it doesn’t prevent what is happening daily.”

Most everyone agrees that even when willing, the current scenario further indicates that small businesses and restaurants cannot sustain the wage increase alone – it must be a policy enacted at a federal level to affect the larger, lobby-backed restaurant groups and also communicate to the 7 million industry workers on their way out that working in restaurants is “worth it.” She specifically mentions local favorite, LOca d’Oro (locadoroatx.com), as having (years ago) adopted the One Fair Wage model; advocating at state, local, and federal levels for policy change; and rallying fellow small restaurant owners to follow suit.

What are specific action items that One Fair Wage suggests? First and foremost is raising the wage. “If people want to enjoy their Sunday brunches like they did before the pandemic, we’re all going to have to work together to raise this wage,” says Jayaraman. She adds that in addition to supporting fair wage restaurants, it is important to communicate with other restaurants and food service businesses:



A “now hiring” sign at Cherrywood Coffeehouse

“The time has come. We as consumers want to see them change their practices, pay a livable wage. That’s how you’re going to be able to attract workers to come back to work. And we know that they can’t do it alone, so join forces with Adam [Orman] and others to advocate for this to happen across the board. Communicate to the non-high-road restaurants that that’s how change is going to happen. The key to know is that we are just not going to be able to eat out the way we used to. There are just two options: Raise the wage or shrink the industry by half. If we want to eat out the way we did before, we have one option: Raise the wage.”

On Tue., June 1, Austin Shift Meal is hosting a job fair (10:30am-12:30pm at Yard Bar, 6700 Burnet Rd.) with nearly 20 local hospitality businesses. Good Work Austin offers information for local restaurant owners and supports Austin’s industry workers and food-insecure communities through philanthropy and partnerships with restaurants.

For the full One Fair Wage report, see onefairwage.site/wp-content/uploads/2021/05/OFW_WageShortage_F.pdf.

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as the threat of COVID-19 begins to diminish and the city tries to regain its footing.

Austin Shift Meal, the local nonprofit dedicated to providing hospitality industry workers with meals so that no one goes hungry, is hosting a **job fair at Yard Bar** on **Tuesday, June 1** – with **many excellent restaurants on-site** and **looking to hire** for a variety of positions ...

You know that popular **Texas Farmers' Market** at Mueller? It's moving to a dedicated permanent home – at Mueller's new **Pavilion at Mary Elizabeth Branch Park**. It'll be bigger and better than ever – and there'll be a ribbon-cutting ceremony on Sunday, June 27, 10am, when you'll be able to see what the **Lawrence Group** has designed in 19,800-plus square feet of gathering space ...

Austin's own **Josue Rivas** developed **Savir Foods' Jala Pepa Sauce** as an homage to Seco, one of his favorite Peruvian dishes. Now that all-natural chili sauce will be featured on the 15th season of popular YouTube show **Hot Ones** ...



The new Texas Farmers' Market venue at Mueller

COURTESY OF TEXAS FARMERS MARKET

Mayawell, the local prebiotic beverage brand, is launching a four-month pop-up shop they call **Moment by Mayawell**, where guests are invited "to sip and savor wellness all summer long." Opening on June 4, located at **2609 E. Cesar Chavez**, the venue will encompass murals and art installations, a rotating array of vendors – Clay Imports, Garden Seventeen, and Sabia Apothecary, among others – coffee drinks from Lady Elaine, natural wines from The Meteor and Easy Wine, and more ...

QUESOFF 2021: CHAMPIONS LEAGUE EDITION This normally annual celebration of all things melted cheese presents a special format for our slowly-exiting-a-pandemic times, with a **competition between past champs** and special guests – **Better Half, Eldorado Cafe, Cheesus, Austin Facial Hair Club, Olamaie, Comedor, La Condesa, JuiceLand, Tacodeli, and Hawk's Hot Chicken** – all certain to bring a tantalizing array of warm and cheesy, tortilla chip-enabled goodness to everyone attending. (Note: All proceeds from tickets sales will go to the **Central Texas Food Bank**.) Also, there's a lead-up **Quesoff Challenge**, with local restaurants; participating venues are donating a dollar for each queso

dish sold during May. Bonus: live music from **Mariachi Los Gallos**, with DJ sets by **ulovei**. Sat., May 29, 5-8pm. **Mohawk, 912 Red River, 512/666-0877. \$16. mohawkaustin.com.**

TREATY OAK DISTILLING: SMOKE & MASH BBQ CELEBRATION This Memorial Day weekend's a good time to visit that little patch of paradise near the start of the Hill Country: Saturday's **Smoke & Mash** is an **all-day barbecue expo** with offerings from the pros at **Alice's Restaurant**, World Barbecue Champion pitmaster **Tuffy Stone**, third-generation barbecuer **Sam Jones**, and award-winning pitmaster **Moe Cason**. With live music from the **Hot Texas Swing Band, Night Cap, and Deeze Brown** – and **Austin Speed Shop** presenting a **car show** at 2pm. Bonus: The debut of Treaty Oak's new **Red, White & Blue single barrel whiskey**. Sat., May 29, noon until closing time. **Treaty Oak Distilling, 16604 Fitzhugh Rd., Dripping Springs. treatyoakdistilling.com.**

TINY GROCER: FARMERS' MARKET GRAND OPENING **Tiny Grocer** owner **Steph Steele** is hosting a celebration that will showcase local brands and products in a farmers' market style in the venue's back parking lot on **Memorial Day weekend** – and you, citizen, are invited! The **Burlap & Twine** flower truck will be there with build-your-own bouquets, and **Siete** will be gifting summer lime chip bags with purchases of their products, and, oh, look who else will be there with delicious

wares: **Visca Charcuteria, Perennial Pecan, Chop Chop, Shar Snacks, Murphy's Mellows, Blenders & Bowls, Lindsay's Apothecary, Mayawell, the Fika Table, Swoon Lemonade** (who will also debut their new peach tea flavor), **Two Hives Honey, Sunriser CBD Coffee, Fronks, Tiny Pies**, and more. Recommended: Head on over and sample this array of hometown excellence. Sat., May 29, 2-5pm. **Tiny Grocer, 1718 S. Congress. tinygrocer.com.**

AUSTIN SHIFT MEAL: JOB FAIR The local nonprofit is ready to connect out-of-work restaurant and hospitality workers with restaurants and other employers with job openings. You're looking for work in the industry? These companies will be at Yard Bar, looking for you: **Swift's Attic, W Austin Hotel, Wu Chow, Home Slice, Lenoir, Plaza Colombian, Rosedale Kitchen & Bar, Slab BBQ, Spec's Wine and Spirits, Reunion 19, Salt & Time, Hillside Farmacy, El Chile Group, Quality Seafood Market, L'Oca d'Oro, Bar Peached, Bufalina Due, and Texas Keeper Cider**. Tue., June 1, 10:30am-12:30pm. **Yard Bar, 6700 Burnet Rd., 512/900-3773. austinshiftmeal.com.**

CASERO: OPENING IN MUELLER **Jackie Letelier** and **Emily Stengelt's** Austin-based company that specializes in **beautifully crafted charcuterie and cheese boards** will open its first storefront on **June 2** – in the Mueller neighborhood. Casero will offer curbside pick-up and delivery Wed.-Sat. **Casero, 2100 Robert Browning. caseroaustin.com.**



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Screens

Taking Pride in aGLIFF

Austin's queer film fest launches a Mini Film-a-Thon for Pride Month **BY JAMES SCOTT**

The queer film canon is an ever-growing coterie of movies based around the experiences of LGBTQIA individuals, but it can also be something very personal. Taking this upcoming Pride Month as ample opportunity, aGLIFF, the Austin-based **All Genders, Lifestyles, and Identities Film Festival**, is hosting its **Pride Mini Film-a-Thon**, a selection of four narrative features and two shorts programs, all of them worthy additions to anyone's queer film canon.

While the queer filmography at large has no shortage of morose fare, this short virtual fest is meant to beam into viewers' homes and give them a warmer, more positive feeling in advance of the full hybrid festival, scheduled for Aug. 26-Sept. 6.

"I hope people come watch [the Film-a-Thon] virtually at home dressed up or in their boxer shorts."

AGLIFF VICE PRESIDENT
TODD HOGAN-SANCHEZ

"I hope people come watch [the Film-a-Thon] virtually at home, dressed up or in their boxer shorts," said aGLIFF Vice President **Todd Hogan-Sanchez**, "and realize just how fantastic an aGLIFF festival can be. Then

they just are left wanting more, and will come and join us in August for our hybrid festival."

Bears Rebecca Fonte, artistic director and programmer for aGLIFF, said her aim in selecting the four films (*Sublet*, *No Ordinary Man*, *Cocoon*, and *Nora Highland*) was to "inspire

and instill pride." All four features represent different parts of the queer community, which Fonte explained was a deliberate decision and not confined to just making sure all the alphabet letters were accounted for. While there is



diverse representation in both the characters in the films as well as their international origins, the four films also explore many issues being faced by LGBTQIA folks – including the specific struggle for queer people within the film industry. *Nora Highland*, Fonte says, is one of the most important films in the fest as "it speaks to queer authenticity, which is a real problem right now in our industry."

"We have so many films that portend to be queer," she said, "but they are being directed by straight people who are hiring straight actors to play these roles. And it's very difficult to get anything that feels like a real experience."

Both Fonte and Hogan-Sanchez recalled their own history in finding themselves, and pride, in cinematic queer representation. "I often talk about a little shelf of VHS tapes that got me through my 20s and 30s," Hogan-Sanchez said. "And every time I was feeling, you know, down or depressed or like

I was never going to find love or happiness, I would go to that little row of VHS tapes, and they were all queer films."

Fonte's own personal coming-out, she says, was directly tied to a film she saw at an aGLIFF screening – *Boy Meets Girl* – which presented to her the first depiction of a trans woman who she could relate to. "She's just living her life as a cute girl, you know, like, having relationships and, and I was like, 'Oh, see, I can be that.'"

Through aGLIFF virtual fests like the Pride Mini Film-a-Thon, Fonte said she hopes to give folks from Odessa to Midland to San Angelo access to that same euphoria: "You're going to have people who have never really gotten to see themselves on screen and it opens your eyes [to] an experience out there that makes sense to you."

The aGLIFF Pride Mini Film-a-Thon screens virtually June 4-6: access is free for aGLIFF members; badges are \$25 for nonmembers. Details and passes at aglifff.org.

MOVIE LISTINGS AC



NEW REVIEWS

★ CRUELLA

D: Craig Gillespie; with Emma Stone, Emma Thompson, Joel Fry, Paul Walter Hauser, Emily Beecham.
(PG-13, 134 min.)

The Disney live-action revolution has been uneven, to say the least. For every touching *Pete's Dragon* there's a lazy *Lion King*. *Cruella* had every odd against it: preproduction hell (the film was first announced in 2013), prequel banality, and making possibly the vilest of all Disney villains worthy of their own origin story. Who wants to sympathize with the woman who skins dogs for edgy winter coats?

But *Cruella* does something that, honestly, most Disney "remakes" should do, and that's tossing the original material and starting from scratch, recontextualizing the ingredients and inventing something new. *Cruella* doesn't escape the cheesiness that comes with remixing an original's famous elements, but the sometimes silly components folded in by director Craig Gillespie are reminiscent of the self-aware flourishes in his previous remake, 2011's *Fright Night*. Paired with a flamboyant Emma Stone as Cruella de Vil herself, there's some-

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	Strangers on a Train (3:40pm)
TUESDAY, JUNE 1	Harold and Maude (7:30pm)
WEDNESDAY, JUNE 2	McCabe and Mrs. Miller (7:30pm)
THURSDAY, JUNE 3	The Last Picture Show (7:30pm)
SATURDAY, JUNE 5	Willy Wonka and the Chocolate Factory (1pm)
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A Quiet Place Part II



thing continuously compelling about *Cruella's* stuffed, sleek package.

In Gillespie's rendition, Cruella is born Estella, a fashion genius, doomed to be misunderstood by many of the adult figures that cross her path. After a tragic accident involving Dalmatians, she's left homeless and alone in London, with only her own pet dog as her companion. She immediately meets two orphans, Jasper and Horace. The gang of children steals to survive and keeps up the ruse into their adulthood, but for Estella, she always yearns for more, that more being the chance to work as a fashion designer.

Cruella is a wacky mishmash of heist and revenge. After all, what is *101 Dalmatians* but a heist movie through the eyes of the stolen goods? So naturally when spinning the camera to focus on the villain, the focus turns to the intricacies and buildup to the caper. Think *Ocean's 8*, but with fewer characters and more bank to stuff in dozens of Top 40 smash hits from the late Sixties and Seventies back-to-back (edgy music to rob to). *Cruella's* dazzling heist mechanics morph seamlessly into the film's latter-half revenge plot, which is a bit of an obvious move and bloats the film's length a bit, but ultimately works due to the delightful chemistry when Cruella finally gets a worthy antagonist.

Shockingly, *Cruella* is less *Maleficent* and more *Cinderella*. Emma Thompson as the

Baroness channels Cate Blanchett's cold, intelligent evil stepmother demeanor, a purely sinister presence that's a black hole of selfishness. Stone, on the other hand, evokes her demented performances from *Birdman* and *The Favourite*. When she finally "unleashes" Cruella, she's more confident, racy, and totally relentless. The two give expert elevating performances, and the dialogue they sling at each other is playful, biting, and occasionally corny.

Giving Cruella an adversary was the most intelligent curveball, because it reconstructs the timeless villain as a twisted antihero. There are silly nods to the original material, but in *Cruella* you won't be worried about dogs getting slaughtered onscreen for fur coats. Instead, get ready for an epic-length punk- and fashion-laced battle between two wicked women, scored by the incredible Nicholas Britell, whose guitar-forward edgy score progresses the film in a kinetic, electric way. *Cruella* is not as perfect as the seams Estella stitches, but there's something ever so charming about its strut.

In theatres now and available on Disney+ Premier Access.

★★★★

– Jenny Nulf

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

ENDANGERED SPECIES

D: M.J. Bassett; with Rebecca Romijn, Philip Winchester, Isabel Bassett, Michael Johnston, Chris Fisher, Jerry O'Connell, Brenda Ngeso, George Glenn Ouma. (R, 101 min.)

It's a rare joy in a movie when the clearly disaster-bound characters are so obnoxious and dumb that, whatever their fate, their inevitable series of unfortunate incidents is completely self-inflicted. Thus lies the fate of the Halsey family, under flailing oil exec Jack (Winchester) and his stay-at-home wife, Lauren (Romijn), who gave up on her narratively handy medical career, when they head to Kenya on an overpriced vacation. Of course they're on a safari, and of course something goes wrong and they end up being mauled and pursued by the local wildlife. Rounding out the bourgeois snack pack are Ivy League dropout daughter Zoe (Bassett) and her hipster-hippie boyfriend Billy (Fisher) – think a slightly dumber, spoiled, and less introspective version of Hayley and Jeff from *American Dad!* – and gay football star son, Noah (Johnston). All of them are liabilities in an emergency, as when they are harassed by a succession of poorly CGI-animated animals who barely interact with them. Not that they really need additional threats because, after half an hour of being awful and rich, they break into a safari park in Kenya, get their van flipped

by a rhino, and make spectacularly poor choices that seemingly ensure someone is ending up consumed, impaled, or crushed. Sometimes all three. At least it's a break from their constant bickering. After all, what kind of "rich white folks in trouble" plot would it be if this whole affair wasn't just background noise while they sort out their issues?

If there's a moral, it's that entitlement is a killer, which is only slightly what the filmmakers were aiming for. There's a lot of sanctimonious lecturing about how the oil industry is worse than poachers (delivered by O'Connell as a visiting Westerner who may as well just wear a "I <3 Stolen Rhino Horn" T-shirt), and a meandering plot about the family coming together through adversity – well, the ones that don't get slightly eaten.

It's not that *Endangered Species* isn't made with good intentions, because its story of the classic ugly Americans learning important lessons about the eponymous endangered wildlife of East Africa is undoubtedly well-meaning. Unfortunately, it's also graceless and predictable, with absolutely no surprises between the start of the family's off-road adventure and their inevitable rescue by park rangers. If anything, there's at least a little comedy to be found in the telegraphed action beats (not to harp on the Seth Green comparisons, but there is one jump scare that is timed exactly like a *Family Guy* cutaway gag). Hyenas turn up to menace them with narratively convenient timing, and O'Connell's horn-stealing scumbag gets the comeuppance you'll see coming from his introduction. Honestly, considering that *Endangered Species* is intended to raise awareness about rhino poaching, you're probably better off sending what you would have spent on rental to a reputable conservation charity.

Available on VOD now.

★

– Richard Whittaker

LOS HERMANOS/THE BROTHERS

D: Marcia Jarmel, Ken Schneider. (NR, 84 min., subtitled)

Family is everything, to be sure, but a family so thoroughly drenched in a passion for music as the one observed in this ecstatically euphonic documentary – which transcends mere familial bonds, nationalities, chaotic geopolitics, and indeed time itself – is an *extraordinaria* thing. In *Los Hermanos/The Brothers*, filmmakers Jarmel and Schneider (*And Then They Came for Us*) focus their lens on Cuban American virtuoso brothers Ilmar and Aldo López-Gavilán, and how the extended Cold War divided them.

Sons of renowned conductor Guido López-Gavilán and concert pianist Teresita Junco, Ilmar is a violin prodigy, younger brother Aldo an enthusiastic pianist, and their paterfamilias a renowned conductor. As one family member puts it, "Our kids were practically condemned to be musicians one way or another." Born post-revolution in the 1970s, they are separated when 14-year-old Ilmar is sent to study his

craft in the USSR and later at the Reina Sofia Conservatory. (Regarding Ilmar's time away, his father dryly notes that "he even learned to dance salsa! He's no good at it, but he can pull it off.") Aldo stays in Havana, racking up wins at the UNICEF Children's Competition before moving on to London's Trinity College of Music in 1998. Ilmar eventually lands a full-time gig with the Harlem String Quartet but the brothers remain separated by 60 years of U.S. and Cuban travel sanctions. They yearn to play and eventually record together, but it's not until President Obama declares an easing of the decades-old travel sanctions that their shared, impossible dream appears to be actually feasible. Ilmar reunites with his boisterous clan and Aldo scores a coveted visa to visit the States and tour the country with his sibling. Concerts in Rockport, Massachusetts, Detroit, at the Napa Valley Jazz Festival, and finally at the Lincoln Center. Their eventual collaboration in a studio seems assured until – no spoiler, this – Donald Trump usurps the White House and promptly reverses Obama's promise to "bury the last remnant of the Cold War in the Americas." Suddenly it's artist versus ideologue with no assured outcome.

Los Hermanos' fly-on-the-wall focus on the brothers' twisty, unpredictable predicament feels scattershot at times. A brief history lesson that touches on communist Cuba's food rationing system, discussed while the brothers venture out into Havana in search of an elusive bottle of soy sauce, feels unnecessary, but that's a minor misstep in an otherwise embracing film. As the younger, rougher-around-the-edges Aldo says, "Through music you can sometimes change more things than you can

with politics." Given the recent presidential transition, one can only hope for a reinstatement of Obama's forward-looking policies aimed at ending outdated, adversarial, and ultimately pointless conflict. And better music, no matter where it comes from.

★★★

– Marc Savlov
AFS CINEMA

★ A QUIET PLACE PART II

D: John Krasinski; with Krasinski, Emily Blunt, Cillian Murphy, Millicent Simmonds, Noah Jupe. (PG-13, 97 min.)

In 2020, Paramount's decision to postpone the release of *A Quiet Place Part II* was one of the biggest signs that the COVID-19 pandemic was here to stay. So perhaps it is fitting that John Krasinski's much-anticipated sequel is one of the first films to hit theatres as part of the grand reopening. With vaccinated audiences ready to get back to normal, Krasinski and company are gambling that their film is the right one to lead the way. And spoiler alert? They're mostly right.

Picking up right after the events of *A Quiet Place*, Krasinski's sequel captures the surviving members of the Abbott family (Blunt as mother Evelyn, Simmonds as daughter Regan, Jupe as surviving son Marcus, and the newborn baby) on the run from the mysterious, deadly creatures that have scoured the Earth. Armed with Regan's disruptive hearing aid (seemingly the only weapon against the creatures), they flee their rural valley haven only to encounter former neighbor Emmett (Murphy). Emmett argues self-preservation, warning the Abbotts that the last survivors have become twisted and dark things to survive this new world. But Regan sees an opportunity to provide help, and she

convinces a reluctant Murphy to seek out the nearest radio station and bring her life-saving signal to the world around them.

As the director and star of *A Quiet Place*, Krasinski demonstrated an innate understanding of how his character's relationship with Regan is informed by her deafness. Lee only wanted the best for his daughter, but he also failed to see her as anything other than a liability. In doing so, Lee held his family back and doomed himself to death. Now, with the script in his hands, Krasinski has created Lee's shadow self in Emmett, the family friend who takes Regan under his wing. Emmett may be harsh and uncaring, but he does what Lee could never bring himself to do: trust Regan to fend for herself.

This pairing between Emmett and Regan gives Krasinski the foundation he needs to focus on the technical aspects of filmmaking. The true talent of *A Quiet Place Part II* belongs to editor Michael P. Shawver, who manages to turn two relatively straightforward storylines into competing narratives tied to a singular outcome. With Krasinski's knack for mass-market horror – he walks a deceptively difficult line between genre and multiplex atmosphere – and Shawver's gift for creating a rising tide of tension throughout the film, the sequel manages to be more entertaining than its predecessor without losing too much of its character work along the way.



Los Hermanos/The Brothers

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ONE IN A CROWD

LOCAL FILMMAKER OLIVIA NASH IS CROWDFUNDING HI., HER NEW AUSTIN-MADE ROMANTIC DRAMA

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so we scour the web for local projects. Remember, do your own due diligence before you back anything.

Who's raising the funds?

Local filmmaker Olivia Nash for her feature debut, *Hi*.

What's the project?

The Austin-native Texas State alum has set up her Fox Adrift Production Company shingle in Austin, and the first full-length project is a romantic drama about two young people who meet cute in a coastal town. Yet *Lavender* (Nash, who also writes and directs) is struggling to get past family trauma that could destroy her chance at love before it can start. Nash is planning to start filming in Lake Travis, Bee Cave, and Lakeway in August.

Target

\$70,000 by June 30

What are the perks?

A quick \$20 gets you a personalized video message from the filmmakers, while \$30 is worth a signed title page from the script. If you run your own business, there are product placement opportunities for a cool \$500.

Back this project now at [indiegogo.com](https://www.indiegogo.com), and find more details at [hithemovie.com](https://www.hithemovie.com).

And it needs all the help it can get, because *A Quiet Place Part II* is more an expansion on the themes of the original than an outright sequel. The film is anchored – almost entrenched – in the narrative of the first. Despite an opening flashback sequence that shows off the film's technical chops, the sequel is more interested in tinkering with the idea of the first film than pushing the boundaries of the world or the story. This is not necessarily a bad thing, but it will come as a surprise to those who expected the sequel to offer either a lot less or a whole bunch more.

Perhaps this approach makes *A Quiet Place Part II* the cinematic answer to downloadable content, a stand-alone adventure that offers new levels but no new narrative. Those who responded to the tight family focus of the first film will no doubt struggle with the divided storylines; Regan's absence proves how shallow some of the other characterizations truly are.

But there are worse fates for a filmmaker than a B-movie executed with blockbuster panache, especially when audiences are ready to forgive any number of flaws in favor of a return to the theatrical experience.

★★★ — *Matthew Monagle*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

SOUND OF VIOLENCE

D: Alex Noyer; with Jasmin Savoy Brown, Lili Simmons, James Jagger, Tessa Munro, Dana L. Wilson. (NR, 94 min.)

While a good score is typically an element of horror films that will often get singled out as a highlight, it's rare you find genre offerings wherein the music acts as the driving force of the plot. Writer/director Alex Noyer has delivered a film that explores the idea with *Sound of*



Sound of Violence

Violence, attempting a brutal study of the devastating pursuit that is creating one's masterpiece, and how far someone might go to do it.

Jasmin Savoy Brown plays Alexis, an artist that lost her hearing at a young age; that is, until it returned to her in the middle of experiencing the horrific murder of her family firsthand. Not only that, she gained a case of synesthesia, which for her manifests by being able to actually see sounds (communicated in the film with neat psychedelic episodes of pulsing neon hallucinations). Now a part-time music teacher while on a quest experimenting with boundary-pushing sounds, Alexis' hearing is once again on the fritz. Her solution? Keeping it alive through the sweet noise of grisly, vicious musical experiments on human subjects. All in a day's work for a budding homicidal musician.

Noyer certainly makes a case for music-slasher as an interesting subgenre. Once past the shoddy prologue, it doesn't take long for Alexis to start picking off victims using her, erm, unique methods of torture/artistic ingenuity (depending on which way you want to look at it). You've probably never seen a drum machine or a theremin used as murder tools, but here you'll certainly be convinced of their utility. In its best turns toward body horror, the film is even reminiscent of the macabre intersection of gooey human flesh and the rigid, artificial nature of technology as seen in something like David Cronenberg's *Videodrome*. While it aims for the sickening insights of Japanese body-horror model *Tetsuo*, it ends up somewhere between the glistening slickness of splatter action flicks like *Tokyo Gore Police* and the melodramatic camp of 2018 classical music mutilator *The Perfection*.

It's between these sequences of murderous musical mayhem that things really deflate.

The script flounders when looking for actual tension between Alexis and her none-the-wiser friend Marie (Simmons) and seems to not know exactly what to do with its world when things quiet down. There are gestures toward a deeper interiority to Alexis' character – and perhaps a different, genuinely thorny film about great art via dubious methods – but it never quite investigates that far. The potential is here, but with *Sound of Violence*, the blood only runs so deep.

A version of this review ran as part of our South by Southwest 2021 coverage.

★★

— *Trace Sauveur*

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

OPENINGS

Cruella (PG-13)
Endangered Species (R)
Los Hermanos/The Brothers (NR)
A Quiet Place Part II (PG-13)
Sound of Violence (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

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SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKE LINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

CRUELLA: Fri, 2:30, 3:10, 3:10, 3:10; Sat, 11:00am, 11:00, 2:00, 2:00pm; Sun, 11:00am, 2:30, 5:00, 6:10pm; Mon, 2:30, 6:00

DEMON SLAYER - KIMETSU NO YAIBA - THE MOVIE: MUGEN TRAIN: Fri, 5:45, 9:00; Sat, 7:30; Sun, 6:00; Mon, 7:45

FINAL ACCOUNT: Fri, 2:45; Sat, 11:20am; Mon, 4:50

HUGO: Mon, 4:10

A QUIET PLACE PART II: Fri, 4:00, 4:55, 7:00, 7:45, 10:00, 10:40; Sat, 11:50am, 1:00, 2:50, 4:00, 5:40, 7:00, 8:30, 10:00, 10:25pm; Sun, noon, 1:00, 2:55, 4:00, 5:45, 7:05; Mon, 2:50, 3:50, 5:40, 7:05

A QUIET PLACE PART II (CC): Fri, 6:25, 9:20; Sat, 3:00, 6:45, 9:50; Mon, 6:25

RAYA AND THE LAST DRAGON: Fri, 2:20; Sat, 4:20; Sun, 3:15; Mon, 4:30

SINGIN' IN THE RAIN: Sat, 11:00am; Sun, 11:00am, 2:00pm

SPIRAL: Fri, 3:35, 6:25, 9:20; Sat, 12:50, 3:50, 6:45, 9:50; Sun, 12:45, 3:40, 6:35; Mon, 3:30, 6:25

THE WOLF OF WALL STREET: Thu (6/3), 6:30

WRATH OF MAN: Fri, 3:00, 5:45, 9:00; Sat, 11:40am, 2:15, 5:30, 9:00pm; Sun, 11:45am, 2:20, 5:35pm; Mon, 3:10, 7:45

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

CRUELLA: Fri, 2:30, 3:10, 6:00, 6:45; Sat-Sun, 11:00am, noon, 2:30, 3:30, 6:00, 7:00pm; Mon, 2:25, 3:30, 6:00, 7:00

A QUIET PLACE PART II: Fri, 3:25, 4:00, 4:30, 6:20, 7:00, 7:25; Sat-Sun, 12:20, 1:15, 2:00, 3:10, 4:25, 4:55, 6:20, 7:20, 7:50; Mon, 3:30, 4:20, 4:55, 6:25, 7:20, 7:50

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

CRUELLA: Fri, 2:30, 3:55, 6:00, 9:30; Sat, 11:20am, 12:25, 2:55, 3:55, 6:25, 9:55pm; Sun, 11:25am, noon, 2:55, 3:40, 6:25pm; Mon, 2:15, 2:55, 6:25

A QUIET PLACE PART II: Fri, 2:45, 4:00, 4:55, 7:00, 7:45, 10:00, 10:35, 10:55; Sat, 11:10am, 1:00, 2:00, 4:00, 4:55, 7:00, 7:45, 10:05, 10:35, 10:55pm; Sun, 11:45am, 1:00, 2:35, 4:00, 5:30, 7:00pm; Mon, 2:35, 4:00, 5:30, 7:00

A QUIET PLACE PART II (CC): Fri, 6:20; Sat, 5:50; Sun, 6:40; Mon, 6:45

RAYA AND THE LAST DRAGON: Fri, 3:10; Sat, 11:30am, 2:40pm; Sun, 12:15, 3:25; Mon, 3:30

THE WOLF OF WALL STREET: Thu (6/3), 6:45

WRATH OF MAN: Fri, 9:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

CRUELLA: Fri, 6:00, 6:00, 9:35, 9:35; Sat, 2:50, 2:50, 6:25, 6:25, 9:55, 9:55; Sun, 2:50, 2:50, 6:25, 6:25; Mon, 6:25, 6:25

A QUIET PLACE PART II: Fri, 3:55, 4:50, 7:00, 7:45, 9:55, 10:45; Sat, noon, 12:55, 3:10, 4:00, 6:00, 7:00, 9:00, 10:15; Sun, noon, 12:55, 3:10, 4:00, 6:00, 7:00; Mon, 3:10, 4:20, 6:00, 7:15

A QUIET PLACE PART II (CC): Fri, 6:40; Sat, 2:15

SINGIN' IN THE RAIN: Sat, 11:00am; Sun, 11:00am, 2:00pm

THE WOLF OF WALL STREET: Thu (6/3), 6:45

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

CRUELLA (CC/DVS): Fri-Sat, 2:30, 3:30, 6:00, 7:00; Sun, 2:40, 3:30, 6:20, 7:20; Mon, 2:40, 3:10, 6:10, 6:40; Tue-Wed, 4:00, 6:00, 7:10; Thu (6/3), 7:10

A QUIET PLACE PART II: Fri-Sat, 2:40, 5:40, 8:40; Sun-Mon, 2:10, 5:10, 8:10; Tue-Wed, 4:50, 7:50; Thu (6/3), 7:50

A QUIET PLACE PART II (CC/DVS): Fri, 3:10, 3:50, 4:30, 6:10, 6:40, 7:30; Sat, 1:00, 1:40, 3:10, 3:50, 4:30, 6:10, 6:40, 7:30; Sun, 1:00, 1:30, 3:10, 4:00, 4:30, 6:00, 7:00, 7:40; Mon, 1:40, 3:30, 4:00, 4:40, 6:30, 7:00, 7:30; Tue-Wed, 4:20, 5:30, 6:40, 7:30, 8:30; Thu (6/3), 6:40

RAYA AND THE LAST DRAGON (CC/DVS): Fri-Sat, 5:10; Sun-Mon, 3:50; Tue-Wed, 4:40

SPIRAL (CC/DVS): Fri-Sat, 2:10, 5:00, 8:00; Sun, 2:50, 5:40, 8:30; Mon, 2:20, 5:20, 8:20; Tue-Sun, 5:10, 8:10

THOSE WHO WISH ME DEAD (CC/DVS): Fri-Sat, 2:00, 8:20; Sun-Mon, 7:10; Tue-Wed, 8:00

WRATH OF MAN (CC/DVS): Fri, 4:20, 7:40; Sat, 1:10, 4:20, 7:40; Sun, 1:20, 4:40, 7:50; Mon, 1:20, 4:20, 7:40; Tue-Wed, 6:20

THOSE WHO WISH ME DEAD (CC/DVS): Fri, 2:00, 8:20; Sun-Mon, 7:10; Tue-Wed, 8:00

WRATH OF MAN (CC/DVS): Fri, 4:20, 7:40; Sat, 1:10, 4:20, 7:40; Sun, 1:20, 4:40, 7:50; Mon, 1:20, 4:20, 7:40; Tue-Wed, 6:20

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9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

CRUELLA (CC/DVS): Fri-Sun, 1:00, 4:00, 7:00, 9:00; Mon-Thu (6/3), 1:00, 4:00, 7:00

DREAM HORSE (CC/DVS): Fri-Sun, 1:40, 4:30, 7:20, 9:45; Mon-Thu (6/3), 1:40, 4:30, 7:20

FINAL ACCOUNT (CC/DVS): Fri-Sun, 2:00, 4:50, 7:40, 9:55; Mon-Thu (6/3), 2:00, 4:50, 7:40

MINARI (CC/DVS): Fri-Sun, 1:10, 3:50, 6:40, 9:20; Mon-Thu (6/3), 1:10, 3:50, 6:40

NOMADLAND (CC/DVS): Fri-Sun, 1:20, 4:10, 6:50, 9:30; Mon-Thu (6/3), 1:20, 4:10, 6:50

A QUIET PLACE PART II (CC/DVS): Fri-Sun, 1:30, 4:20, 7:10, 9:40; Mon-Thu (6/3), 1:30, 4:20, 7:10

TOGETHER TOGETHER (CC/DVS): Fri-Sun, 1:50, 4:40, 7:30, 9:55; Mon-Thu (6/3), 1:50, 4:40, 7:30

THE TRUFFLE HUNTERS (CC/DVS): Fri-Sun, 12:50, 3:40, 6:30, 10:00; Mon-Thu (6/3), 6:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

THE CONJURING 2 (CC/DVS): Mon, 8:50; Tue-Wed, 8:30

THE CONJURING (CC/DVS): Mon, 6:15; Tue-Wed, 6:05

CRUELLA (CC/DVS): Fri, 1:10, 2:10, 3:10, 4:10, 4:40, 5:10, 6:20, 7:20, 7:50, 8:20, 9:00, 9:30, 10:30; Sat, 11:00am, 11:30, noon, 12:10, 1:00, 2:10, 2:40, 3:10, 4:10, 5:15, 5:50, 6:20, 7:20, 8:30, 9:00, 9:30, 10:30pm; Sun, 11:00am, 11:30, noon, 1:00, 2:10, 3:10, 4:10, 5:15, 6:20, 7:20, 8:30, 9:30, 10:30pm; Mon, 1:00, 2:10, 3:10, 4:10, 5:15, 6:20, 7:20, 8:30, 9:30, 10:30pm; Tue, 1:00, 1:30, 2:10, 3:20, 4:10, 4:45, 5:25, 6:45, 7:45, 8:15; Wed, 1:00, 1:30, 2:10, 3:20, 3:30, 4:10, 4:45, 5:25, 6:45, 7:45, 8:15; Thu (6/3), 1:30

DREAM HORSE (CC/DVS): Fri, 2:20; Sat-Mon, 12:05; Tue, 1:05

FINDING YOU (CC/DVS): Fri, 3:50; Sat-Sun, 1:45; Mon, 3:10; Tue-Wed, 5:05

GODZILLA VS. KONG (CC/DVS): Fri, 1:05; Sat-Sun, 12:20, 4:50; Mon, 12:25, 6:05; Tue-Wed, 8:05

A QUIET PLACE PART II (CC/DVS): Fri, 1:00, 1:30, 3:00, 3:30, 4:00, 4:30, 6:00, 6:30, 7:00, 7:30, 8:45, 9:45, 10:00, 11:00; Sat, 11:45am, 12:15, 1:30, 3:00, 3:30, 4:00, 4:30, 6:00, 6:30, 7:00, 7:30, 8:20, 8:45, 9:15, 9:45, 10:15, 11:00, 11:15pm; Sun, 11:45am, 12:15, 1:00, 1:30, 3:00, 3:30, 4:00, 4:30, 6:00, 6:30, 7:00, 7:30, 8:20, 8:45, 9:15, 9:45, 10:15, 11:00, 11:15pm; Mon, 12:45, 1:15, 2:15, 3:30, 4:00, 4:30, 5:00, 7:00, 7:30, 8:00, 9:15, 9:45; Tue, 2:00, 4:00, 4:50, 5:00, 6:30, 7:00, 7:30, 8:00; Wed, 4:00, 5:00, 8:00; Thu (6/3), 4:00, 5:00, 7:00, 8:00

A QUIET PLACE PART II (CC/DVS, IMAX): Fri, 2:00, 5:00, 8:00, 10:45; Sat-Sun, 11:55am, 2:00, 5:00, 8:00, 10:45pm; Mon, 12:15, 3:00, 6:00, 8:45; Tue-Thu (6/3), 1:00, 3:30, 6:00, 8:45

RAYA AND THE LAST DRAGON (CC/DVS): Fri, 1:45, 4:45, 6:45, 9:40; Sat, 11:35am, 12:45, 3:45, 6:45, 9:45pm; Sun, 12:45, 3:45, 6:45, 9:45; Mon, 12:30, 3:30, 6:30; Tue-Wed, 1:20, 4:20, 7:20

SPIRAL (CC/DVS): Fri, 1:15, 5:30, 8:10, 10:40; Sat, 2:50, 5:30, 8:15, 11:00; Sun, 2:50, 5:30, 8:10, 8:15, 10:40, 10:45; Mon, 1:50, 4:40, 7:15, 9:40; Tue-Wed, 1:15, 4:40, 8:45

THOSE WHO WISH ME DEAD (CC/DVS): Fri, 3:40, Sat-Sun, 11:00am; Mon, 12:40; Tue-Wed, 2:20

WRATH OF MAN (CC/DVS): Fri, 1:40, 4:40, 7:40, 10:35; Sat, 2:30, 5:20, 7:40, 10:35, 10:40; Sun, 2:30, 5:20, 7:40, 10:40; Mon, 2:50, 5:50, 8:50; Tue-Wed, 2:30, 5:30, 8:30

THOSE WHO WISH ME DEAD (CC/DVS): Fri, 3:40, Sat-Sun, 11:00am; Mon, 12:40; Tue-Wed, 2:20

WRATH OF MAN (CC/DVS): Fri, 1:40, 4:40, 7:40, 10:35; Sat, 2:30, 5:20, 7:40, 10:35, 10:40; Sun, 2:30, 5:20, 7:40, 10:40; Mon, 2:50, 5:50, 8:50; Tue-Wed, 2:30, 5:30, 8:30

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

BACK TO THE FUTURE: Fri, 8:40

CAST REUNION: DAZED AND CONFUSED: Fri, 11:25

THE DRIVE-IN COMEDY TOUR: Fri, May 28, 8:40pm

FERRIS BUELLER'S DAY OFF: Fri, 8:40

THE GOODNIES: Sat, 8:40

RAIDERS OF THE LOST ARK: Thu (6/3), 8:50

REAR WINDOW: Thu (6/3), 8:50

SCOTT PILGRIM VS. THE WORLD: Fri, 11:25

SOUND OF VIOLENCE: Sat, 11:30

VERTIGO: Sat, 8:40

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

BACK TO THE FUTURE: Fri-Sat, 8:40; Sun-Thu (6/3), 8:50

THE BREAKFAST CLUB: Sun-Mon, 9:15

THE CABIN IN THE WOODS: Sat, 11:25

THE CROODS: A NEW AGE: Fri, 8:40

CAST REUNION: DAZED AND CONFUSED: Fri, 8:40; Sat, 11:25

DIRTY DANCING: Tue-Thu (6/3), 9:15

FERRIS BUELLER'S DAY OFF: Mon, 8:50

FLETCH: Sun-Wed, 9:15

THE FOG: Fri, 11:20, 11:25; Sun, 11:30

HARRY POTTER AND THE ORDER OF THE PHOENIX: Wed, 8:50

HARRY POTTER AND THE PRISONER OF AZKABAN: Mon, 8:50

HARRY POTTER AND THE SORCERER'S STONE: Tue, 8:50

KNIVES OUT: Sat, 9:10

RAIDERS OF THE LOST ARK: Wed-Thu (6/3), 8:50

LATE-NIGHT DISCOUNT: ROBOCOP: Fri, 11:20

SCOTT PILGRIM VS. THE WORLD: Fri, 9:10; Sat, 8:40; Sun, 11:30

SOUND OF VIOLENCE: Sun, 11:40; Thu (6/3), 8:50

UNCLE BUCK: Tue, 9:15

LATE-NIGHT DISCOUNT: URBAN COWBOY: Sat, 11:25

THE WILD LIFE: Fri, 11:30

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY., 832/915-0332.

BACK TO THE FUTURE: Fri, 8:40

THE CABIN IN THE WOODS: Sat, 11:20

FERRIS BUELLER'S DAY OFF: Fri, 8:50

SCOTT PILGRIM VS. THE WORLD: Fri, 8:40

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thu (6/3), 2:00, 4:00

LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thu (6/3), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

CRUELLA: Fri-Mon, 11:45am, 3:00, 6:15, 9:30pm; Tue-Wed, 3:00, 6:15, 9:30

CRUELLA (DIGITAL): Fri-Sat, 10:00am, 11:00, 11:45, 12:25, 1:15, 2:15, 3:00, 3:40, 4:30, 5:40, 6:15, 7:00, 7:45, 8:55, 9:30, 10:15, 11:00pm; Sun, 11:00am, 11:00, 11:45, 12:25, 1:15, 2:15, 3:00, 3:40, 4:30, 5:40, 6:15, 7:00, 7:45, 8:55, 9:30, 10:15pm; Mon, 10:00am, 11:00, 11:45, 12:25, 1:15, 2:15, 3:00, 3:40, 4:30, 5:40, 6:15, 7:00, 7:45, 8:55, 9:30, 10:15pm; Tue-Thu, 12:30, 1:15, 2:15, 3:00, 3:40, 4:30, 5:40, 6:15, 7:00, 7:45, 8:55, 9:30, 10:15

DEMON SLAYER - KIMETSU NO YAIBA - THE MOVIE: MUGEN TRAIN (DIGITAL, DUBBED): Fri-Mon, 10:25am; Tue-Wed, 1:30

DREAM HORSE (DIGITAL): Fri-Mon, 10:05am, 12:55, 3:55, 6:50, 9:50pm; Tue-Wed, 12:55, 3:55, 6:50, 9:50

FINDING YOU (DIGITAL): Fri-Mon, 10:55am; Tue-Wed, 1:50

HERE TODAY (DIGITAL): Fri-Wed, 10:10

MORTAL KOMBAT (DIGITAL): Fri-Mon, 1:35, 4:35, 7:25, 10:25; Tue-Wed, 4:35, 7:25, 10:25

NEW ORDER (DIGITAL): Fri, 12:35, 3:10, 6:00; Sat, 12:35, 3:10, 5:45, 8:20, 10:55; Sun, 12:40, 3:05

A QUIET PLACE PART II: Fri-Mon, 10:30am, 1:10, 3:50, 6:30, 9:10pm; Tue-Wed, 1:10, 3:50, 6:30, 9:10pm

A QUIET PLACE PART II (DIGITAL): Fri-Sun, 10:00am, 11:30, 11:50, 12:10, 12:40, 1:1

A QUIET PLACE PART II (CC/DVS, IMAX): Fri-Sun, 1:30, 4:30, 7:40, 10:30; Mon, 1:30, 4:30, 7:30, 10:00; Tue-Thu (6/3), 1:30, 4:30, 7:50

RAYA AND THE LAST DRAGON (CC/DVS): 2:10

SPIRAL (CC/DVS): Fri-Mon, 1:25, 4:15, 7:10, 9:55; Tue-Thu (6/3), 1:25, 4:15, 7:10

WRATH OF MAN (CC/DVS): Fri-Sun, 1:15, 4:20, 7:20, 10:20; Mon, 1:15, 4:20, 7:20, 9:55; Tue-Thu (6/3), 1:20, 4:25, 7:25

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***CRUELLA:** Fri-Sat, 11:45am, 12:15, 12:45, 3:00, 3:30, 4:15, 6:15, 6:45, 7:30pm; Sun, 11:45am, 12:15, 1:00, 3:15, 3:30, 4:15, 6:45, 7:30pm; Mon, 11:45am, 1:00, 3:00, 3:30, 4:30, 6:30, 6:45, 8:00pm; Wed, 4:45, 6:15, 6:45, 7:30; Thu (6/3), 6:00

FLASHBACK CINEMA: GREASE: Sun, 3:00; Thu (6/3), 6:45

*A QUIET PLACE PART II:

Fri-Mon, noon, 1:30, 2:15, 2:45, 4:15, 5:00, 5:30, 7:00, 7:45, 8:15; Wed, 5:00, 5:30, 7:00, 7:45, 8:15; Thu (6/3), 5:30, 8:15

***SPIRAL:** Fri-Sat, 12:30, 3:00, 5:45, 8:30; Sun, 12:30, 5:45, 8:30; Mon, 3:00, 5:45, 8:30; Wed, 5:45, 8:30

***WRATH OF MAN:** Fri-Sun, noon, 3:15, 6:30; Mon, 3:15, 6:30; Wed, 6:30

AMPC LAKELINE 9

LAKELINE MALL AT HWY. 183 & RR 620, 512/335-4793.

CRUELLA (CC/DVS): Fri, 2:40, 3:50, 6:10, 7:20; Sat-Sun, 1:30, 2:40, 3:50, 6:10, 7:20; Mon, 1:00, 2:40, 3:30, 6:10, 7:00

GODZILLA VS. KONG (CC/DVS): Fri, 5:00, 8:00; Sat, 2:00, 5:00, 8:00; Sun, 4:50, 7:50; Mon, 3:10, 6:20

A QUIET PLACE PART II (CC/DVS): Fri, 3:20, 4:40, 6:30, 7:40, 8:20; Sat, 1:00, 1:40, 3:20, 4:40, 6:30, 7:40, 8:20; Sun, 1:20, 3:30, 4:20, 6:30, 6:50, 7:10, 7:40; Mon, 1:30, 3:50, 4:20, 6:30, 6:50, 7:20

RAYA AND THE LAST DRAGON (CC/DVS): Fri-Sat, 3:40, 6:50; Sun, 2:30, 6:00; Mon, 2:20, 6:00

SPIRAL (CC/DVS): Fri, 4:20, 7:00; Sat, 1:20, 4:20, 7:00; Sun, 1:10, 4:00, 7:00; Mon, 1:50, 4:40, 7:30

THOSE WHO WISH ME DEAD (CC/DVS): Fri-Sat, 4:50; Sun, 4:10; Mon, 4:30

WRATH OF MAN (CC/DVS): Fri-Sat, 7:50; Sun, 3:20, 7:10

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520.

ARMY OF THE DEAD: Sat, 3:45; Sun-Thu (6/3), 7:30

CRUELLA: Fri-Sun, 11:30am, noon, 1:00, 2:00, 3:00, 3:30, 4:30, 5:30, 6:30, 7:00, 8:00, 9:00pm; Mon, 11:30am, 1:00, 2:00, 3:00, 3:30, 4:30, 5:30, 6:30, 7:00, 8:00, 9:00pm; Tue-Thu (6/3), 1:00, 2:00, 3:30, 4:15, 5:30, 6:30, 7:00, 8:00, 9:00; Thu (6/3), noon, 2:30, 3:30, 5:30, 6:30, 7:00, 9:00

DREAM HORSE: Fri, noon, 3:15, 7:30; Sat, 12:30, 7:45; Sun-Mon, 12:30, 4:00; Tue-Thu (6/3), 2:00

A QUIET PLACE PART II: Fri, 1:00, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 8:30, 9:30; Sat, 11:30am, 1:00, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 8:30, 9:30, 10:00pm; Sun, 11:30am, 1:00, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 8:00, 8:30, 9:30pm; Mon, 1:00, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 8:00, 8:30; Tue-Thu (6/3), 1:00, 3:00, 4:00, 4:30, 5:00, 6:00, 7:00, 8:00, 9:00

RAYA AND THE LAST DRAGON: Fri, 2:45, 6:00; Sat-Mon, 11:30am, 2:45, 6:00pm; Tue-Wed, 2:45, 6:00; Thu (6/3), 3:15, 6:30

SCOOB!: Fri-Tue, 1:30; Thu (6/3), 2:00

WRATH OF MAN: Fri-Mon, 1:30, 5:00, 8:30; Tue, 5:00, 7:30, 8:30; Wed-Thu (6/3), 1:30, 5:00, 7:30, 8:30

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

CRUELLA: Fri-Sun, 10:30am, 11:00, noon, 1:00, 2:00, 2:30, 3:30, 4:30, 5:30, 6:00, 7:00, 8:00, 9:00pm; Mon-Thu (6/3), noon, 12:30, 1:15, 2:30, 3:00, 3:30, 4:30, 6:00, 6:30, 7:00, 8:00

DREAM HORSE: 3:45, 7:00

A QUIET PLACE PART II:

Fri-Sun, 11:15am, 12:30, 1:00, 2:00, 2:45, 3:45, 4:45, 5:30, 6:30, 7:30, 8:30, 9:30pm; Mon-Thu (6/3), 1:00, 1:30, 3:00, 4:30, 5:45, 7:30, 8:00, 8:30

RAYA AND THE LAST DRAGON:

Fri-Sat, 10:15am, 1:30, 3:15, 6:30pm; Sun, 10:15am, 1:30, 3:15pm; Mon-Thu (6/3), 1:30, 3:15, 6:30

SCOOB!: Fri-Sat, 10:15am; Sun, 10:15am, noon; Mon-Thu (6/3), 12:15

WRATH OF MAN: Fri-Sun, 12:30, 4:30, 7:45, 9:15; Mon-Thu (6/3), 12:15, 4:45

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

CRUELLA: Fri-Sat, 12:50, 1:50, 3:00, 4:00, 5:10, 7:10, 8:20, 9:30; Sun-Mon, 12:50, 1:50, 3:00, 4:00, 5:10, 7:10; Tue-Thu (6/3), 1:50, 3:00, 4:00, 5:10, 7:10

A QUIET PLACE PART II:

Fri-Sat, 1:20, 2:30, 3:50, 5:00, 6:20, 6:50, 7:30, 8:50, 10:00, 10:20; Sun-Mon, 1:20, 2:30, 3:50, 5:00, 6:20, 6:50, 7:30; Tue-Wed, 1:40, 2:30, 3:50, 5:00, 6:20, 6:50, 7:30; Thu (6/3), 1:40, 2:30, 3:50, 5:00, 6:20, 7:30

RAYA AND THE LAST DRAGON:

Fri-Mon, 1:10, 4:10; Tue-Wed, 4:10

SPIRAL: Fri-Sat, 1:00, 3:15, 5:30, 7:50, 10:10; Sun-Mon, 1:00, 3:15, 5:30, 7:50; Tue-Thu (6/3), 1:40, 3:15, 5:30, 7:50

WRATH OF MAN: Fri-Sat, 7:00, 9:50; Sun-Wed, 7:00; Thu (6/3), 7:20

THE GLOBE DRIVE-IN

8017 CELE RD., 512/766-4642.

GUARDIANS OF THE GALAXY:

Sun, 8:55

THE INCREDIBLES: Sat, 8:55

JURASSIC PARK: Fri, 8:55; Sun, 11:30

THE RING: Sat, 11:30

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

DREAM HORSE: Fri-Sun, 1:10, 4:10, 5:30, 8:30; Mon, 4:10, 5:30, 8:30; Tue-Thu (6/3), 2:00, 4:00, 6:00, 9:00

THE KILLING OF TWO LOVERS: Fri-Mon, 7:45, 10:15; Tue-Thu (6/3), 7:10, 10:10

MINARI: Fri-Sun, 11:15am, 2:20pm; Mon, 2:20; Tue-Thu (6/3), 5:30

NOMADLAND: Fri-Sun, 11:00am, 2:00pm; Mon, 2:00; Tue-Thu (6/3), 2:30

A QUIET PLACE PART II:

Fri-Sun, noon, 2:45, 5:00, 7:00, 9:45; Mon-Thu (6/3), 2:45, 5:00, 7:00, 9:45

Ninja III: The Domination (1984): D: Sam Firstenberg. (R, 92 min.) Andy's DiScout Sinema. A ninja's ghost possesses the body of an aerobics instructor through a magic sword to hunt down the gang who murdered him. @Blue Starlite Mueller II, Thu., May 27, 8:40pm.

Looking for more?

See austinchronicle.com for a complete list of showtimes.

SPECIAL SCREENINGS

BY KAT McNEVINS



Napoleon Dynamite

VIRTUAL SCREENINGS

When Hitler Stole Pink Rabbit (2019) D: Caroline Link; with Riva Krymalowski, Marinus Hohmann, Carla Juri. (NR, 119 min.) In this gentle, beautifully rendered historical family drama, a German Jewish girl takes her first steps into adulthood as world events intrude on her happy, carefree existence. Oscar-winning filmmaker Caroline Link directs this adaptation of Judith Kerr's semi-autobiographical bestselling children's novel. @Online: austinjff.org, through Aug. 5.

SPACES

Iron Man (2008) D: Jon Favreau; with Robert Downey Jr. (PG-13, 126 min.) (*) @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Fri., May 28, 10:45pm.

The LEGO Batman Movie (2017) D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson. (PG, 104 min.) (*) @Ultimate Drive-in, Fri., May 28, 8:30pm.

The Greatest Game Ever Played (2005) D: Bill Paxton; with Shia LaBeouf, Stephen Dillane, Elias Koteas. (PG, 120 min.) (*) @Ultimate Drive-in, Sat., May 29, 10:45pm.

Spider-Man: Into the Spider-Verse (2018) D: Bob Persichetti, Peter Ramsey, Rodney Rothman. (PG, 100 min.) (*) @Ultimate Drive-in, Sat., May 29, 8:30pm.

Napoleon Dynamite (2004) D: Jared Hess; with Jon Heder, Efrén Ramirez, Jon Gries. (PG, 86 min.) CMW shows a film in the biergarten each Wednesday, with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. (*) @Central Machine Works, Wed., June 2, 8:30pm.

FEATURED SCREENINGS

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Paramount Summer Classic Film Series.** The scenes kick off with a weekend themed "Planes, Trains and ... Ocean Liners?" which looks back at some of cinema's most memorable journeys as travel opens back up around the world. @Paramount Theatre, Thu., May 27, 7:30pm; Sat., May 29, 1pm.

The Monster Squad (1987) D: Fred Dekker. (PG-13, 81 min.) A posse of youngsters tries to save their town from Dracula. @Alamo S. Lamar, Thu., May 27, 6:45pm.

Ninja III: The Domination (1984) D: Sam Firstenberg. (R, 92 min.) Andy's DiScout Sinema. A ninja's ghost possesses the body of an aerobics instructor through a magic sword to hunt down the gang who murdered him. @Blue Starlite Mueller II, Thu., May 27, 8:40pm.

(PG, 106 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sun., May 30, 3:40pm.

Saving Private Ryan (1998) D: Steven Spielberg; with Tom Hanks. (R, 168 min.) (*) An apropos screening for Memorial Day. @Doc's Drive In, Mon., May 31, 8:55pm.

Harold and Maude (1971) D: Hal Ashby; with Ruth Gordon, Bud Cort. (PG, 90 min.) **Paramount Summer Classic Film Series.** This begins Paramount's "50 Years Later"-themed week, with four classics all made in 1971.

@Paramount Theatre, Tue., June 1, 7:30pm.

McCabe & Mrs. Miller (1971) D: Robert Altman; with Warren Beatty, Julie Christie. (R, 121 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Wed., June 2, 7:30pm.

The Last Picture Show (1971) D: Peter Bogdanovich; with Jeff Bridges. (R, 118 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Thu., June 3, 7:30pm.

FESTIVALS

Asian Pacific Virtual Showcase During Asian American & Pacific Islander Heritage Month, join Austin Asian American Film Festival for a showcase that aims to highlight artists of different communities in the U.S., Canada, and Oceania.

@Online: aaafilmfest.org, through May 31.

Austin Asian American Film Festival The best new Asian and Asian American films, from narrative to documentaries, features, and shorts, this year presented as a hybrid event with virtual access and drive-in screenings. @Online and at various locations, June 4-20.

Paramount Summer Classic Film Series The 46th Annual Paramount Summer Classic Film Series presented by Capital Metro returns! New films announced each month; the next drop is June 22. @Paramount Theatre, through September.

Pola Negri Film Festival Austin Polish Society's programming includes a free pass to five screenings and a series of articles and interviews. @Online: austinpolishsociety.org, through June 20.

Pride Mini Film-a-Thon To celebrate Pride month, aGLIFF will host a mini-fest with a weekend of films and programming screening virtually. Badges for aGLIFF's annual LGBTQIA film festival (Aug. 26-Sept. 6) go on sale June 4. @Online: agliff.org, Fri.-Sun., June 4-6. See more on p.40.

OFFSCREEN

Alamo Drafthouse Mueller Reopening Big news in the Alamo Drafthouse world: The Mueller location reopens this weekend, with screenings of *A Quiet Place Part II* and *CrueLLa* starting Friday, Fri., May 28. Alamo Drafthouse Mueller, 1911 Aldrich #120. drafthouse.com.

The Drive-In Comedy Tour Live stand-up comedy at the drive-in. Fri., May 28, 8:40pm: Blue Starlite Downtown, 300 San Antonio. Sat., May 29, 6pm: Blue Starlite Mueller II, 2103 E.M. Franklin. bluestarlitedriven.com.



Strangers on a Train

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **Cast Reunion.** Includes a cast reunion featurette hosted by Jack Black with stars Matthew McConaughey, Parker Posey, and director Richard Linklater. (*) @Blue Starlite Mueller II, Fri., May 28, 8:40pm. @Blue Starlite Downtown, Fri., May 28, 11:25pm.

Fast Fridays To celebrate the upcoming release of *F9*, in the weeks leading up to it Evo will show the first eight films in the *Fast & Furious* franchise, for free! @Evo Entertainment, Evo Cinemas Belterra, Fridays through June 18.

The Fog (1980) D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh. (R, 89 min.) Shown in an outdoor setting with real fog. @Blue Starlite Mueller II, Fri., May 28, 11:20, 11:25pm; Sun., May 30, 11:30pm.

RoboCop (1987) D: Paul Verhoeven; with Peter Weller. (R, 103 min.) **Late-Night Discount.** @Blue Starlite Mueller II, Fri., May 28, 11:20pm.

Planes, Trains and Automobiles (1987) D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sat., May 29, 4:05pm.

Singin' in the Rain (1952) D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds. (NR, 103 min.) **Brunch.** Try the new brunch menu and get a glorious feeling from the ultimate movie musical. @Alamo S. Lamar, Alamo Lakeline, Sat., May 29, 11am (sold out); Sun., May 30, 11am, 2pm.

Urban Cowboy (1980) D: James Bridges; with John Travolta, Debra Winger, Scott Glenn. (PG, 135 min.) @Doc's Drive In, Sat., May 29, 11:20pm. **Late-Night Discount.** @Blue Starlite Mueller II, Sat., May 29, 11:25pm.

Vertigo (1958) D: Alfred Hitchcock; with James Stewart, Kim Novak. (PG, 130 min.) What could be cooler than seeing this Hitchcock classic on a rooftop Downtown? (*) @Blue Starlite Downtown, Sat., May 29, 8:40pm.

Monkey Business (1931) D: Norman McLeod; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Thelma Todd. (NR, 77 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sun., May 30, 1pm.

Strangers on a Train (1951) D: Alfred Hitchcock; with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 11 issue is Monday, May 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Music

KUT/KUTX Will No Longer Manage the Cactus Cafe

Ending a decadelong run, **KUT/KUTX** will no longer manage the **Cactus Cafe**. As reported by the *Chronicle* this month, the 10-year management agreement between the **University Unions** division at **UT** and the radio station expired last fall. The previous agreement, a memorandum of understanding, extended temporarily as discussions continued into 2021.

Last week, sources close to the issue confirmed that KUT/KUTX terminated its side of negotiations. The station will thus end employment of longtime Cactus Manager **Matt Muñoz** and Assistant Manager **Amy Chambless**, both currently furloughed with reduced salaries. In all likelihood, the University Unions would regain management of the historic bar and music venue, opened in 1979. In comment to the *Chronicle* earlier this month, a UT spokesperson said the school plans to maintain the space for musical use “in keeping with the venue’s rich history.”

KUT/KUTX and Cactus leadership declined to comment, directing questions to university media relations. After the *Chronicle* broke the news last Friday, spokesperson **J.B. Bird** provided the latest statement:

“The university is grateful that KUT managed the Cactus Cafe for 10 years, helping support the Austin music scene. Financial considerations led the station to decline to renew the agreement, but UT-Austin remains committed to continuing musical programming at the Cactus for years to come while creating a sustainable path forward for its operations.”

Bird added that new management details are “still being worked out.”

Those involved described negotiations as “disheartening” and said the school “played hardball.” In a proposal presented to the University Unions Board of Directors in April, KUT/KUTX cited annual subsidies of \$120,000 to support the Cactus. In order to increase revenues, the station requested profits from bar sales, which it did not receive under the 10-year agreement, as well as increased use of larger university spaces like the **Union Ballroom** and **Hogg Auditorium**.

According to documents obtained by an

open records request, the venue cost the station \$1.21 million over the decade of management. On April 4, KUT/KUTX General Manager **Debbie Hiott** emailed **Moody College of Communication** Dean **Jay Bernhardt** outlining the station’s requirements to reach a new memorandum of understanding:

“As we come off of pandemic-related revenue losses of more than \$2 million in underwriting and events for our radio stations, and we face a sense of urgency to fill in local news needs in a growing community, we can no longer sustain an annual subsidy of the Cactus Cafe at the expense of our members and listeners.

“In order to achieve a break-even position (we’re not trying to make money off the Cactus), we have some needs to achieve financial sustainability with an extension of our Memorandum of Understanding. Otherwise, we will have to relinquish booking and management of the Cactus Cafe to our partners at the Unions.”

Spider House Ballroom Reopens Under New Ownership

Spider House Ballroom, currently called the **Ballroom** with a rebrand pending, reopened under new ownership. According to recently hired booker **Ashley Bradley**, the business is now owned by **Chris Baker**, proprietor of **Arlo’s** plant-based eateries. The campus area hosts a long-term Arlo’s food truck.

Bradley came aboard with former **Holy Mountain/Red 7/Sidewinder** partner **Jared Cannon**, who’s helping reestablish the space. Former **Dozen Street** booker known as **For Spite Creative**, she kicked off last Tuesday with a video release show for **Whiskey Shivers** member **Jeff Hortillosa**. She plans to host former weekly **Dozen Street** staple **Butter N Jam** in the Ballroom, while continuing comedy residencies like **Peep Show**, **Shit’s Golden**, **Blackout**, and more.

“I’m slowly building the calendar for June, but we’re going to get really started in July,” says Bradley.

She hopes to work with the city to increase the indoor capacity of 150. In 2019, former owner **Conrad Bejarano** told the *Chronicle* the venue would no longer host live music

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



David Garza and Scrapy Jud Newcomb perform at a Cactus Cafe Rally on UT’s West Mall on February 26, 2010

and would become an arcade bar, citing city code issues. This followed a *Chronicle* cover story detailing alleged sexual misconduct by former co-owner **John Dorgan** (see “Tangled Web,” *News*, Dec. 21, 2018).

Since then, the venue reintegrated music and comedy programming, but not to the extent of its former status since launching in the Nineties.

“We want to work with bigger bookers to bring in national shows here,” she says. “We’re going to make some changes to the stage, sound system, and lighting. The owner mentioned he wants the inside to be like a Red River venue and the outside to be like [Cosmic Coffee].”

Bradley says the Ballroom at 2906 Fruth will operate separately from the neighboring cafe, currently closed for renovations with a new fence separating the patio behind the buildings. According to Travis County records, the cafe at 2908 Fruth was purchased Feb. 12 by **NLX Fruth LLC**, an entity registered to **Jimmy Nassour**. The major Austin landowner also owns the former Sidewinder space, now bar **Birdie Num Nums**.

New \$10 Million for Music, Targeting Venues and Live Music Fund

Last Thursday, **City Council** allocated \$10 million of an incoming federal economic relief package for Austin music. The portion of the American Rescue Plan will be distributed over two years, up to \$5 million annually, through grants for “Austin music professionals, organizations, and enterprises.” The funds joined \$15 million for artists and arts organizations on a unanimously approved item introduced by Council Member **Vanessa Fuentes**.

On the music side, the \$10 million could help replenish existing programs like the hotel occupancy tax-supported **Live Music**

Fund, diminished due to COVID-19 tourism drops. Community feedback centered on quick release of the LMF.

“Most working musicians still need assistance before gigs return at 100% capacity again,” said **Pat Buchta**, executive director of **Austin Texas Musicians**. “Given that our state just opted out of extended unemployment benefits, meeting that need in a timely manner is crucial to the survival of our industry.”

The money could also re-up the **Creative Worker Relief Grant**, initially opened last August. Another potential pot is the **Live Music Venue Preservation Fund**, which provided ongoing support to 28 clubs, but would have required an additional \$2.8 million to fund all 52 applicants (revisit “Live Music Preservation Fund Outlays Another \$3.5 Million,” April 23). Council’s latest resolution targets venues without ongoing Preservation Fund grants, as well as those ineligible for federal programs like the **Shuttered Venue Operators Grant** (aka **Save Our Stages**).

“Many of our venues were quite literally saved by [the] Preservation Fund late last year,” said **Music Venue Alliance Austin** founder **Rebecca Reynolds**. “However, we still have venues that, by no fault of their own, have fallen through the cracks and not received any disaster relief.”

The vote follows budget proposals submitted to Council last month by advocacy group **Music Makes Austin** and the **Austin Music Commission** (revisit “The Music Relief Magic Number,” April 30). Both requested over \$20 million from the ARP and General Fund to support Austin’s music economy. Following their requests, Council also directed the city manager to recommend further funding options for arts and music recovery.



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Puma Pride: Lauren Cervantes (l) and Angela Miller

DAVID BRENDAN HALL

Birds of a Feather

Black Pumas harmony duo Lauren Cervantes and Angela Miller toe the backline happily **BY KAHRON SPEARMAN**

During the 2013 press blitz for Academy Award-winning documentary *20 Feet From Stardom*, Lisa Fischer, a Grammy Award-winning soloist and arguably the music industry's preeminent backup singer, defiantly stated to *The New York Times* about the latter role, "I reject the notion that the job you excel at is somehow not enough to aspire to, that there has to be something more."

By that measure alone, Lauren Cervantes and Angela Miller have succeeded.

The electric harmony duo for Austin's Grammy Award-nominated soul deconstructionists Black Pumas, Cervantes and Miller began their ascent together as the Soul Supporters after meeting at a holiday entertainment event as employees of the state. Now, they can't say enough about

each other's talent. Continual manifestation of fundamental respect and admiration remains the unmistakable key to their success as co-frontwomen and backup singers.

"I was brand new at it and literally knee-trembling nervous to even be in that talent show," remembers Cervantes. "I remember just being intimidated at how confident she was, how big her voice was."

"It happened organically," exclaims the vibrant Miller of their instant chemistry and creative union. "It was like, 'Let's go ahead and do it, and if we're going to do it, let's do it. We all get along. We can make this happen.'"

Two months hadn't elapsed before the pair fronted the Soul Supporters side-by-side, setting forth on a most improbable path for

two mothers who enunciated zero desires or dreams previously of global notoriety or anything remotely approaching their current circumstance.

"Kind of funny to me when they hit it big with the Pumas," explains Nico Leophonte, drummer for the Supporters. "The whole time, I thought they were happy to be, how do you call it? Amateurs, good amateurs. [I thought they] wanted to play on the weekends and not take it too seriously."

Even as notable session singers, both Cervantes and Miller themselves echo Leophonte's view as a matter of fact. Singing, in whatever capacity before Pumas, constituted a luxurious pastime for both women.

Also of Fabulous Thunderbirds fame, Leophonte continues.

"My experience in the music business is sometimes you want it so badly, you never achieve that success," he posits. "And then the people that want it the least, achieve success. They became successful without even thinking of doing it."

KARAOKE FOR JESUS

Lauren Cervantes is the least likely person to become a professional musician.

Born in Waco to a pianist mother and singing father, the Houston-raised singer moved locally after graduation from Langham Creek High School. She arrived somewhat aimless, choosing to enroll into Austin Community College. The local music scene didn't interest her.

"I thought I was going to be a marine biologist," explains Cervantes. "Then I thought I was going to be a psychologist just because I'm nosy, and I love being in people's business."

Janet Hornsby describes her daughter as gifted, if even prodigious, as a child. However, she says Lauren never talked about any sort of singing career despite specializing on an Etta James song in which her father would accompany her. For her part, Cervantes is emphatic about her displeasure at the idea, citing a disinclination to perform in front of large crowds.

Hornsby couldn't even persuade her talented daughter to sing for Jesus, which became ironic soon enough.

"I told her, 'You should really at least try to sing in the church choir, or try to do something,' because when we were at home singing, she was so good," says Hornsby. "And she would go, 'Oh, just the thought of that gives me palpitations.'"

Eventually married with children, Cervantes partook in a few bashful open mics with her classical guitar and mustered up the courage to play for the Lord at a friend's church open mic, called "Karaoke for Jesus." She met Miller, a fellow state employee and choir director, at a company Black History Month talent show.

"She was putting all the voices together and assigning parts to people and all of that," recalls Cervantes. "Angie is brilliant at picking out all the harmonies. She was very confident and experienced singing in public just because of the church since childhood."

Miller sang separately with another band, but not as a lead. In fact, the first time Cervantes heard Miller in full vocal bloom coincided with the earliest iterations of Soul Supporters.

"The guys in Angie's band approached us to make a band," explains Cervantes. "So it wasn't even really our idea. It was more like, 'Do y'all want to sing for us?'"

FREE YOUR MIND

Austin native and 1994 LBJ High graduate, Angela Miller grew up near 51st Street and Manor Road, close to the old Mueller airport. Like a nation of notable singers before her, she derives from the gospel lineage. To hear her tell it, she only broke out of her shell in high school.



PHOTOS BY DAVID BRENDAN HALL



“Believe it or not, and nobody believes me, but I was kinda shy, singing by myself,” she says, which is hard to believe if you’ve ever witnessed her onstage. “I was in the marching band, but during our lunch break, some of the girls and I would go to a practice room and sing *En Vogue*. The choir teacher heard us and picked my voice out.”

He suggested she join the school choir and the dominoes began to fall. She even entertained early visions of a professional career. Then she had a son

“And I thought, ‘I don’t think I can do all this,’” she admits. “I’d always wanted to do it, and if I could make it a profession, I would. I loved to sing, and I believed that you should make it your life if you love something. If you do the things you love, you live longer.”

Cohesion between Cervantes and Miller occurred almost instantaneously.

Aside from a few state-related events and funerals, she didn’t begin singing seriously until the advent of the Soul Supporters. She recalls meeting Cervantes and her voice.

“I thought, ‘Oh my God, she needs to be in the choir with us,’” Miller exclaims. “And she was like, ‘I don’t know how to sing in a choir. It’s going good just to stand up in front of people and sing.’”

Miller laughs. As Cervantes sang her Etta James number, Miller recalls getting onstage and providing impromptu backup vocals. The state band asked the two vocalists to join another band they thought to assemble, which eventually led to Soul Supporters.

“I thought, ‘Well, this is kinda fun,’” says Miller. “It was just one of those things, where if it works, it works, if not then, okay.”

NO EGO TRIPPING

Cohesion between Cervantes and Miller occurred almost instantaneously. Not that it stops Miller from describing the group’s first performances at Carousel Lounge as the “scariest ever.” In the time-honored tradition, woodshedding followed, including stands at the Skylark Lounge and the White Horse.

Miller’s vocals ring unmistakably more polished and pliable. Cervantes, meanwhile, exhibits raw power and gravitas. Perfect meshing of their voices pivots on an innate ability to provide space for one another. No ego tripping here.

“I didn’t know shit about shit,” Cervantes credits Miller. “And I didn’t know anything about harmonies.”

“I have that ability to harmonize with anybody,” explains Miller. “For us, it was easy. She would always say, ‘I can’t find harmonies.’ I would tell her, ‘You just sing what it is that you feel comfortable with, and I’ll put the harmony to whatever you do.’”

“There are so many songs that we do even to this day where she takes the high, and I’m low, but in the middle of the tune, we flip, and I’m high, and she’s low.”

Both women, but especially Miller, performed session work with other artists, including Ray Benson, Gordie Johnson, and Charlie Sexton. For Cervantes, however, life as a parent and provider began to override out-of-household obligations. She took a hiatus from the Supporters to attain a business degree from Concordia, but ultimately reconsidered in the face of steep student debt.

Even so, it took a brief Antone’s run with magic maker Adrian Quesada and rising star singer Eric Burton to return Cervantes back to a serious musical career. Miller had worked with these Black Pumas for a few months. Predictably, she and her vocal partner sounded heavenly with the mood enhancing new outfit.

The rest is history currently in the making.

Obstinate truths and punishments for Cervantes and Miller being women – straining to maintain both family and a career based on travel – bore down on each separately. The former’s children yearned for their mother, while the latter augmented that same life role with the unique mission and commitment as a pastor’s wife.

At one point, Cervantes recognized her children acting out in response to maternal absence. Asked if she would have turned down backing the Black Pumas had her kids demanded that of her, she answers affirmatively without hesitation. Similarly, Pastor Bryon Miller of the St. Paul Primitive Church hardly relishes his spouse’s frequent absences but focuses on the positive.

“Realistically, it does allow me to expand the ministry beyond the church and outside the four walls, which is really what a witness is all about,” he offers.

BLACK MOON RISING

“My initial reaction was, ‘Are they going to be cool going from lead singers and frontpeople for their own band to being the backup girls for somebody else?’” wondered Supporters guitarist Scott Unzicker. “Are they going to be cool with that in the long run?”

An honest and genuine question, to which both Cervantes and Miller profess genuine clarity.

“I’ve had the aha moments where, because I was used to working a 9-5 or 8-4, whatever – a 40-hour-week job – so sometimes I’m at home and I’ll be like, ‘I need to be doing something,’” admits Miller. “Then I’m like, ‘You are doing it.’”

“And I still like the fact that I can go to the grocery store, and people don’t bombard me.”

For Cervantes, whose career remains violently opposed to her personality, being in the backline suits her just fine: “I would never ever, in any way, shape, or form, want to create something for myself like the success that Eric and Adrian have had with the Pumas. I don’t ever want to be that.”

The critical difference between Cervantes and Miller and other backup singers of music lore – Darlene Love, Merry Clayton, Judith Hills – resides in the notion of success. *20 Feet From Stardom* documents hard-fought dreams often unrealized, resurrected, or reframed. And yet, achievement, accomplishment, and realization can only be defined by the individual on whom they impact. The Austinites in question share an unusual and refreshing relation to the concept in a scene where a Black Pumas-like breakout defines the pursuit of many.

At the conclusion of *20 Feet From Stardom*, director Morgan Neville shows a large group of starlings called a murmuration. The phenomenon involves mutual protection, the passage of information, and other as-yet-undefinable understandings between the birds. No perceptible rhyme or reason accounts for their union.

Cervantes and Miller connect as musical starlings, flying high together in the same gorgeously inexplicable song.

The Black Pumas’ unprecedented five-night stand at Stubb’s, May 26-30, remains sold out.



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- SHANNON • TODD SNIDER • LOUDON
- WAINWRIGHT III • RON SEXSMITH
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- STEVE EARLE • LUCINDA WILLIAMS
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A Night for Scott

CONTINENTAL CLUB, MONDAY 31

Drummer Scott Laningham's distinctive touch fused effortless swing, versatility, and a recognizable tone. He contributed to the mix the way a great soundtrack enhances a film: with enough presence to bolster the action rather than distract from or overwhelm it. His effortless rapport made him a beloved figure in Austin's jazz scene and a valued session drummer.

The Dallas native toured with Christopher Cross, Alejandro Escovedo, and Kat Edmonson, played in bands Freedomia and TresMusicos, recorded the Dr. Demento-approved 1991 comedy album *Moose in My House*, and hosted the podcast *SLRadio*. At the time of his passing on May 8, Laningham maintained a stream of digital singles featuring his vocal and multi-instrumental talents. His sudden death at 61 due to heart issues leaves a hole in our homegrown music community.

"He was extremely responsive, rhythmically or melodically – always doing what was called for in the moment," details Austin native Elias Haslanger, who as a youth in the Eighties witnessed the percussionist perform, then became his musical partner two decades later in both the saxophonist's quintet and esteemed local favorites Church on Monday. "To me he was the ideal guy, because he always tried to make everybody else sound great. And he could play all styles. Whatever it was, he could nail it to the wall."

Church guitarist Tommy Howard and bassist Daniel Durham concur.

"Scott was the most selfless, supportive, and humble drummer I've ever played with, a true reflection of his personality," states Durham. Adds Howard, "He was always giving to the music. Anytime I played an idea, he was always right there with me. I could just focus on the song, floating on his cloud."

Veteran ATX axeman Mitch Watkins, who started sharing stages locally with Laningham in the early Eighties and recently joined the drummer in TresMusicos, agrees: "His joy was to be part of a musical happening that's great and understand his own role in it."

Moreover, the good vibes Laningham shared musically extended from his person.

"He was a kind, giving, loving guy – just radiating positivity at all times," says Howard.

"A real friendship evolves when you spend that much time on the bandstand with somebody like that," adds Haslanger. "It was way beyond music."

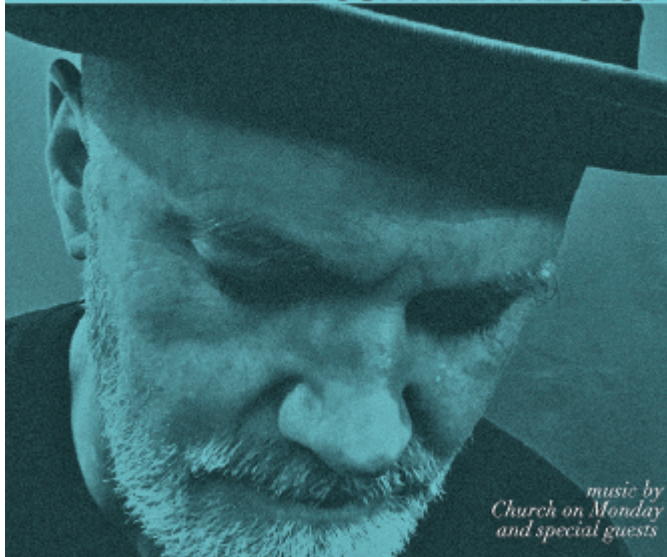
"The humanity part of him is, on some level, more important to me than the musician part," offers Watkins. "He was someone who, after any kind of interaction with him, I always, always, felt better than before. He had that quality of spreading his light to people."

Intended to resume its weekly Gallery residency, Church on Monday's show moves to the main club as a celebration of Laningham's life. Doors open at 6pm,

a tribute to the life and legacy of Scott Laningham

MAY 31ST 6:30-9
DOORS AT 6

A NIGHT FOR SCOTT AT THE CONTINENTAL CLUB



music by
Church on Monday
and special guests

with remembrances at 6:30 and music starting at 7. Guests include Watkins, Ephraim Owens, Andre Hayward, and Nate Laningham, Scott's son. No cover, but all parties encourage donations to the GoFundMe account for his family: [gofundme.com/f/scott-laningham-memorial-fund](https://www.gofundme.com/f/scott-laningham-memorial-fund). – Michael Toland

LONE STAR STATE OF MIND

ACL Live at the Moody Theater & 3ten ACL Live, Saturday 29

Last year, indomitable Houston octet the Suffers shook out "Take Me to the Good Times," an exuberant burst of Gulf Coast soul and funk that called to get out and get down. Good times returning, Kam Franklin's collective anchors a Memorial Day weekend takeover of both ACL venues alongside a culinary showcase on the Terrace. Fronted by firecracker Sabrina Ellis, Sweet Spirit brings "The Power" with anthemic indie grit-glam on the main stage as well, while downstairs in the club guitar slinger Zach Person breaks out his fresh eponymous debut strutting blistering blues rock. Irish transplant Pat Byrne caps the celebration laying out his suave, pop-hooked songwriting. – Doug Freeman

PRESSURE RELEASE PARTY

Independence Brewing Co., Saturday 29 – Sunday 30

As the city jolts awake from a pandemic slumber, a two-day spread of live music and art administers just what the doctor ordered. Mental Health Awareness Month sitting at the fore of the festivities, the Southeast Austin shindig forges a SIMS Foundation sponsorship to dust off the gear cases of nightlife favorites Trouble in the Streets, Bright Light Social Hour, Western Youth, Altamesa, Thor & Friends, orchestral pop group the Human Circuit, and 10 others. A Saturday afterparty highlights guest DJ work from *Villains Wear Black* hosts Curse Mackey and Rona Rougeheart, with live painting throughout the event by Peelander-Z pilot Kengo Hioki and 2021 "Best of Austin" winners Raasin in the Sun. Tickets available through Eventbrite. – Greg Stitt

DUBBO, LIL JAIRMY, WACOTRON

Come & Take It Live, Wednesday 2

Ascending Austin rapper Dubbo knows only one mode: go. He treats music like a Nascar driver – flat-out attack – and that infectious exuberance on breakout "Ben10" precipitated his momentum. The Dallas transplant kick-starts ATX summer with another of his high-octane performances as he opens for Houston's Lil Jai. The latter's close relationship with 4PF, a label fronted by Atlanta trap superstar Lil Baby, gained further traction with last month's "Get Back." 42 Dugg lends a verse on the uptempo track, while the 22-year-old Houstonian notably asserts an unwillingness to link with fraudulent peers. Wacotron completes the all-regional lineup of budding Lone Stars. His new mixtape, *Smokin Texas*, goes heavy on production thanks to well-established Atlanta hitmakers 808 Mafia. "Umbrella," a Marshmello-produced single featuring Chicago drill star G Herbo, sees the gritty Waco emcee handle menacing violins with precision. – Derek Udensi

CANDLER WILKINSON IV

Long Play Lounge East, Thursday 3

A marvel of tattooed-knuckle country jazz, Candler Wilkinson IV's got guitar skills that make you wonder if he signed with the devil. The Austinite's wild fingers beckon you to buckle up when he gasses into extended 32nd note runs, augmented with quirky licks and shape-shifting chord voicings. Typically accompanied by the hearty doghouse bass of Curtis Sigurd, his sets rope together Western swing, old-time Americana, classic country, and favorites such as Yiddish standard "Bei Mir Bistu Shein," all of which tweak lyrically toward debauchery. The Thursday night staple residency at Long Play Lounge East – formerly Stay Gold – also boasts prodigious yodeling chops. – Kevin Curtin

MARK RUBIN: THE TRIUMPH OF ASSIMILATION

Bandcamp

Call it "Klezmerbilly." Bad Livers bassist Mark Rubin, now based in New Orleans, carves his Jewish heritage into American roots in a way that twines the folk traditions both playfully and with great poignancy. Released on his Rubinchik Records, *The Triumph of Assimilation* by the self-branded "Jew of Oklahoma" takes on a history of discrimination and social absorption, a tension inherent in the stylistic choler of bluegrass, old-time Americana, folk, and Romani stylings that Rubin stews. Openers "A Day of Revenge" and "It's Burning" translate Mordechai Gebirtig poems, calling for retribution through "kindness, peace, and love," while "Down South Kosher" and Randy Newman-esque "Unnatural Disasters" sting with biting wit. Clawhammer stunner "Yiddish Banjo Suite" and yodeling "Spin the Dreidel," featuring Austin Rabbi Neil Blumofe and New Orleans' Panorama Jazz Band, meld cultures immaculately, as does banjo by Bad Livers bandmate Danny Barnes on "My Resting Place." At a time of American roots music inspecting its diverse threads, Rubin adds a valuable stitch to the tapestry. – Doug Freeman

PRIMO THE ALIEN'S DOUBLE EP RELEASE

primothealien.com

Independent producer Laura Lee Bishop's *Heart on the Run* and *Rock Professor* ooze electro sweetness with dashes of rock & roll and contemporary beats. Under the guise of Primo the Alien, the Austin singer belts through choruses all while intoxicating listeners with the sweet nectar of riveting bridges, sounds mere Earthlings couldn't comprehend without her intergalactic intervention. Opening the siamese EPs with dance flashes and synth intricacies, the retro-pop ruler's "Do It Again" lays down a groovy motif of dazzling progressions. From a lightning storm of "Thunder" to the B-side's starchy "Intergalactic Gypsy," the eight total tracks leave no planet unexplored as she speaks on love, power, and the weight of what it means to be female in a genre ruled by men. Packaged in humor and crude verbiage, "Rock Professor" takes on the overwhelming male presence in the music industry. Searing guitars melt into a quiet, piano-led bridge before the Eighties pop queen tears into a sonic finale worthy of the most esteemed stages. Flickering cinematic backing tracks and pulsing electrifying movements, *HOTR* and *RP* leave hearts racing and the souls of the unappreciated empowered. – Alyssa Quiles

DADDY LONGHEAD: TWINKLE

Bandcamp

Viscous, sticky, burbling, with a dual vocal attack by bass plucker JD Pinkus and guitar tormentor Jimbo Yongue that's eerily reminiscent of early Gene Simmons, *Twinkle* glistens and glints like garage huffers lit up on Kiss covers and ketamine. Fourth LP and first since *Classic on Man's Ruin* in 1998 (thanks, Frank Kozik), the heshers' reemergence on Austin imprint Onama Media Group more than two decades after their heyday brings it all rushing back like long-gone local freak fest Woodshock. The trio's 1991 bow on Touch & Go, *Cheatos*, twitched and tweaked like Pinkus' day band, the Butthole Surfers, and featured at least a couple of 'em alongside Scratch Acid drum demon Rey Washam. Today, Frank Garymartin rocks the kit on a comeback recorded, produced, and mixed by Pinkus, an Austin pandemic casualty once he left town for the mountains near Asheville, North Carolina. All four Daddy Longhead albums reside on Bandcamp as of January, spearheaded by *Twinkle*, a thick, resin-coated return to form, 11 songs in 38 minutes. "Looking back at the sorrows, I see that something remains/ I'm finding it harder to tell the difference between the pleasures and the pains," begins "Plano" out of the gate behind a bulbous bassline, sludgy feedback, and an up-dirge tempo, all Sleep-y and pleasing. Chunky chugger "Case of the Feelings," the shambolic clatter of "Riddle Cap," and ZZ Top-ish "The Man" hum and buckle, but "Balls Out Inn" sets the tone. Metallic blooze ready-made for ex-blues burg Austin, it rides a riff any genre shredder would bend with glee, while its heavier, meaner, more wastoid "Lung Punch" and molten "Burnt Toast," whose gooey black tar doesn't come off when scraped with a butter knife, groove crude. "Beautiful" distorts and devolves into audio possession like some demonic sorcery perfectly teamed with Austin disintegration unit USA/Mexico. That penultimate track tumbles into the sonic bleed out of the closing title track "Twinkle (live)," a shooting star for cannabinoids and cannibals alike. – Raoul Hernandez

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 5/27

Antone's Whitey Morgan Acoustic Duo (9:00)
Armadillo Den Paul Val (7:00)
Broken Spoke Lance Lipinsky (7:00)
Carousel Lounge Lili Lonelyhearts, Esther Garcia (7:00)
The Cathedral Ivy Roots (7:00)
Central Machine Works Daphne Tunes, Ringo Deathstarr (7:00)
Come & Take It Live BÖNE, Shrapnel Punishment, Hollow Skulls, the Trespassers (8:00)
Dreamland Cody Joe Hodges (6:00)
The Far Out Pelvis Wrestley, 20th Year Reunion, Sobbers, Lainey Gonzales (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
The Green Jay Cosmic Country Revue w/ Bummertown (5:00)
Haute Spot Backyard Bluegrass w/ Indian & the Jones (7:00)
Hays City Store London Baileigh (6:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Kinda Tropical Spliff Kazoo & His Fronds (8:00)
Little Longhorn Sean Orr & Texas Gold (8:55), Last Chance Band (6:00)
Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
Long Play Lounge East Candler Wilkinson (9:00)
Meanwhile Brewing Co. Brannen Temple (7:00)
Mohawk Heartless Bastards, Tender Things [outside] (8:00) **A**
Mozart's Robb Safko, Sam Rives, Ruel Thomas (noon) **A**
Native Hostel Luis Banuelos (8:00)
NeWorDeli Patterson Barrett (7:00)
One-2-One Bar Allman Brothers tribute (9:00), Rochelle & the Sidewinders (6:00)
Parker Jazz Club Jazz Therapy (8:00)
Pedernales Station Monks Jazz presents Elias Haslanger Quintet (7:30)
Poodies Alan Haynes (8:00), Jim Wylie (6:00)
Riley's Tavern Mary-Charlotte Young (7:00) **R**
Sagebrush Pearlsnap Playboys (12mid), Aaron McDonnell & the Neon Eagles (10:00pm), Ben Ballinger (8:00), Ryan Sambol (7:00)
Sahara Lounge Ethan Smith, Line of Fire, Daddy Swampass, Super Jelly, MC Terroristic (7:00)

Sam's Town Point JD3 (10:00), Root 1 (8:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Stubb's Black Pumas, Tameca Jones (8:00)
Summit Rooftop Morgan Page (10:00)
The Venue ATX Seldomite, Donavin Velez, Dropt & Friends (9:00)
The White Horse Tender Things (11:30), JD Clark & the Stuck in the Mud Band (9:00)

FRIDAY 5/28

Angel's Icehouse Kim Meeks & Her Bad Habits (7:00) **A**
Antone's W.C. Clark Blues Revue (9:00)
Armadillo Den Logun Timberlake (8:00)
The Barn Larry Harris Band (8:00)
Broken Spoke Wagoneers (9:00), Ben Rodgers (6:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan, Sue Foley, Soul Man Sam (10:30), Robert A. Kraft (6:30)
Carousel Lounge Prom Threat, Tan Mala, Guadalupe Liver (9:00), Soul on Fire (7:00), Variety Jones (5:00)
Cheatham St. Cody Hibbard (8:00) **R**
Coliseum Grupo Bronco (9:00) **R**
Come & Take It Live Vic Tha Promoter's Birthday Bash w/ Quin NFN, YTWILL, & more (8:00)
Continental Club Barfield the Tyrant, Greyhounds (10:00), the Blues Specialists (6:30)
Coupland Dancehall Aaron Copeland, Wes Hayden (8:30) **R**
Dreamland Bobby Beal (7:00)
Driskill Bar Mrs. Glass (7:00)
Empire Control Room Y'all Out Boy [garage] (9:00)
The Far Out Graveltooth, the Iceman Special (8:00) **R**
Flamingo Cantina R.A. the Rugged Man, A-F-R-O, Open Minded, Psychedelic Sidekick (7:00) **R**
Geraldine's Rochelle & the Sidewinders (10:00)
The Green Jay Cosmic Country Revue w/ JB Strauss (5:00)
Gruene Hall Jamie Lin Wilson, Courtney Patton, Kaitlin Butts (8:00) **R** **A**
Little Longhorn Ellis Bullard Band (9:00), Grouchy Like Riley (6:00)
Long Play Lounge East Melissa Carper, Willi Carlisle, Beth Chrisman (8:00) **R**
Magic's Jazz night w/ Soul Wagon (9:30)
Mala Vida Alta Elegancia, Nuevo Milenio, Prodigio Secreto, Dannylux (9:00) **R**
Mercer Dancehall Johnny Dango (8:00)

Metcalfe BBQ The Rewinders (6:00)
Mohawk Heartless Bastards, Abram Shook [outside] (8:00) **A**
Mozart's Nikolas Olson, Christine Renner, Bay Stewart (noon) **A**
Native Hostel Monks Jazz presents Ryan Hagler Electric Quintet (9:00, 7:00)
NeWorDeli Joel McColl & David Pulkingham (7:00)
One-2-One Bar Wandering Pines (10:30), Runes of Neptune (7:30), Suburban Beat (6:00)
Parker Jazz Club Joey DeFrancesco With Doug Lawrence & Jerry Weldon (10:00, 8:00)
Parmer Lane Tavern Hit & Run (9:00)
Poodies Marc Eric (8:00)
Radio Coffee & Beer Night Blooms, Buffalo Hunt (8:00)
Red Dragon Barbuto (10:00)
Riley's Tavern Brandon Rhyder (9:00), Season Ammons (6:00)
Sagebrush Loteria (11:00), Soul Man Sam (9:00), bluegrass picker circle (7:00)
Sahara Lounge Mala Nota, Patois, MeowNow Brass Band (8:00)
Saxon Pub The Damn Quails (10:00), grand reopening party w/ special guests (8:00), the Drakes (6:00)
Speakeasy Konami Code (9:30)
Stubb's Black Pumas, Sir Woman (8:00)
Summit Rooftop Deux Twins (10:00) **R**
Trace at the W Hotel Nick Swift (6:00)
The Venue ATX Dack Janiels, Gawm, Lazy K b2b Saratonin, Korgi, Fomentum (8:00) **R**
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Sam Pace (6:00) **A**
The White Horse Pearlsnap Playboys (11:59), Them Duquines (10:00), Lucas Hudgins (8:00)
Whitewater Amphitheater Cody Johnson (8:00)
Wild West Mo Pitney (9:00) **R**

SATURDAY 5/29

3ten ACL Live Lone Star State of Mind w/ Zach Person, Pat Byrne (3:30)
The ABGB Harvest Thieves (5:00)
ACL Live Lone Star State of Mind w/ the Suffers, Sweet Spirit (3:30) **R**
Angel's Icehouse White Truck Band (6:00) **A**
Antone's Joe Marcinek Band (9:00) **R**
Armadillo Den Ryan Ross Band (7:00)

CONTINUED ON P.54

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THE DRAKES

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AND STRINGS ATTACHED
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10PM

BILL SMALL BAND

6PM

• Sunday, May 30 •

THE RESENTMENTS

7:30PM

ULLA

SPECIAL EARLY SHOW

4PM

• Monday, May 31 •

JOHNNY NICHOLAS

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SOUL / REGGAE	SATURDAY 05.29 DOORS 8:30PM \$5 COVER	UNCOMMON PEOPLE ROLEROS COSMICOS FEATHERWIND BAND, PLANT MATTER
REGGAE	WEDNESDAY 06.02 DOORS 8:30PM \$5 COVER	DREADNECK WEDNESDAYS STARRING MAU MAU CHAPLAINS + DANGEROUS SOUND & WINSTON'S KITCHEN
HIP HOP / SOUTHERN RAP	FRIDAY 06.04 DOORS 8PM \$10 COVER	"THIS IS TEXAS" CONCERT SERIES PT. 4 DJ JRD IN THE MIX FEATURING TRIBE MARIA, DOWRONG (THE LOEGZ), ALIZA 1K, CLOVA, BLAKCHYL, EC MAYNE, ILL SILL & MORE
REGGAE	SATURDAY 06.05 DOORS 8:30PM \$7 COVER	AUSTIN REGGAE ALL-STARS

MORE INFO & TICKETS: FLAMINGOCANTINA.COM coming soon

06.09: DREADNECK WEDNESDAYS w/ MAU MAU CHAPLAINS
06.11: LOS SKARNIALES, LOS KURADOS, TIARRA GIRLS, DJ JOE TROPICANA
06.12: AGUIFER + DOG BEACH REBELS 06.18: BIG MON + COWBOY FIE

FROM SATURDAY

Backyard Amphitheater Ray Wylie Hubbard, Chris Knight (7:00) **B**

Brass Tap Round Rock Addam Chavarria (9:00) **B**

Broken Spoke Dale Watson (9:00), Ben Rodgers (6:00)

Buck's Backyard Audic Empire (9:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan, Sue Foley, Soul Man Sam (10:30)

Carousel Lounge Jo Ellen & the Box of Chocolates (7:00)

Celis Brewery Danny Fastfingers (6:00)

Central Machine Works Motenko (9:30), David Shabani (7:00), Sol y Motion (5:00)

Cheatham St. Scott H. Biram (8:00)

Continental Club Barfield the Tyrant, Greyhounds (10:00), Earl Poole Ball (3:30)

Coupland Dancehall Mike & the Moonpies, Braxton Keith (8:30) **B**

Dreamland Bruised Sinatra (7:00)

Driskill Bar Kathy & Bill Murray (7:00)

Elysium Haven reopening party (10:00)

Empire Control Room The Crystal Method, Herbsky, Hollywoodtrails x Jules [garage] (10:00) **B**

The Far Out Folk Family Revival, Sour Bridges, Magnolia Kids (8:00)

Flamingo Cantina Uncommon People, Roleros Cosmicos, Plant Matter (9:00) **B**

Geraldine's The Reverent Few (10:00)

The Green Jay Cosmic Country Revue w/ San Gabriel (5:00)

Grueene Hall Asleep at the Wheel (9:00, 6:00) **A**

Haute Spot Lightstream Backyard Concert Series w/ Blue Water Highway, Grady Spencer & the Work (7:00) **B**

Hays City Store Miss Lavelle White & the L Men (6:00)

Hill Country Galleria Vista Brewing presents Tommy Howard Duo (4:00)

Independence Brewing Pressure Release Party day one w/ Trouble in the Streets, Holy Death Trio, Glass Shadows, Goodeye, Dog Beach Rebels, Mind Your Dreams, Altamesa, AZ, Backseat Soundtrack (4:00)

Lamberts Dinner & Show w/ Temple Underground (8:00)

Little Longhorn Carl Hutchens (9:00), Travis Green (6:00)

Lone Star Court Hourglass (8:30)

Long Play Lounge East Adam Johnson w/ BAM (8:00)

Lustre Pearl South Batty Jr., King Warbler, Juniper Berries (10:00)

Mala Vida Luis R Contriquez (9:00) **B**

Mercer Dancehall Darrell Goldman (8:00)

Metcalf BBQ Flowuptuous (6:00)

NeWorlDeli Gregg Miller & Barrett Simms (7:00)

Nutty Brown Cafe Shinyribs, Sharon Bourbonnais (9:00, 5:00) **A**

One-2-One Bar Mi Casa, Su Casa EDM Night (9:00)

Parker Jazz Club Joey DeFrancesco With Doug Lawrence & Jerry Weldon (10:00, 8:00)

Parmer Lane Tavern Chris Max Band (9:00)

Poodies Zach Day & the Horse Pirates (10:30)

Red Dragon Swayló, Teddy Malone (10:00) **B**

Riley's Tavern Prairie Rattlers, Joel Hofmann (8:00) **B**

Sagebrush Chaparral (11:00), the Jerrells (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00), Henri Herbert (5:00)

Sahara Lounge Zoumountchi, MegaTune, Afro Jazz (7:30)

Saxon Pub Dawn & Hawkes (8:00), Bill Small Band (6:00)

Stubb's Black Pumas, Seratones (8:00) **B**

Summit Rooftop Sounds on Saturdays w/ Sam Feldt (10:00)

Trace at the W Hotel JD Casper (6:00)

Valhalla The Flood, White Trash, USS Battleship (9:00) **B**

CONTINUED ON P.56

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The Squirrel Show w/ Oliver Steck
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Bonnie Whitmore & Her Virtual Gallery 8:30pm [FACEBOOK LIVE](#)

DJ Mel's Living Room Dance Party
6pm [TWITCH](#)

Free Parking w/ Mandy Prater 9pm
[FACEBOOK LIVE](#)

Synthy & Chatty w/ Todd V. Wolfson
10pm [FACEBOOK LIVE](#)

FRIDAY 5/28

Crooner Coffee Hour w/ Lex Land
10:30am [FACEBOOK LIVE](#)

Feel Good Hour w/ Monte Warden
7pm [FACEBOOK LIVE](#)

Kick Butt Coffee presents Mind Dissension, Don't Think Twice 9pm
[FACEBOOK LIVE](#)

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SUNDAY 5/30

Corey Baum 11am [FACEBOOK LIVE](#)

Leeann Atherton's Sunday Sing-Along
12:30pm [FACEBOOK LIVE](#)

Shelley King's Soul-O Sundays 2pm
[FACEBOOK LIVE](#)

MONDAY 5/31

Bob Appel 7pm [FACEBOOK LIVE](#)

No Lights No Lycra w/ DJ Brian Blackout 8pm [TWITCH](#)

Not at Donn's Depot w/ Chris Gage
8pm [FACEBOOK LIVE](#)

Line of Fire: Live From Living Room
8:30pm [FACEBOOK LIVE](#)

TUESDAY 6/1

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)

Eric Bettencourt 7pm [FACEBOOK LIVE](#)

Matt Hubbard's "Grandpa's Piano" Livestream 7pm
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Miles Zuniga 7pm [FACEBOOK LIVE](#)

Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)

Jeff Plankenhorn 8pm
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WEDNESDAY 6/2

Pat Byrne 5pm [FACEBOOK LIVE](#)

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm
[FACEBOOK LIVE](#)

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm [YOUTUBE](#), [CLUBHOUSE](#), [FACEBOOK LIVE](#), [TWITCH](#)

Patrice Pike Thursdays, 8pm and Sundays, 7pm [FACEBOOK LIVE](#)

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SAT 29	7:30PM AFRO JAZZ 9PM MEGA'TUNE 11PM ZOUMOUNTCHI
WED 02	8PM CHARLIE TERRELL 9:15PM DANNY B HARVEY & CASINO FRAP 10:30PM JOHNNY RINGO & THE OUTLAWS
THU 03	8PM JOHN WESLEY COLMAN III 9PM FRIDAY BOYS 10PM WISDOM CAT 11PM HAND ME DOWN ADVENTURE

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FROM SATURDAY

The Venue ATX JSTR (9:00) **A**

Vista Brewing Strahan & the Good Neighbors (4:00) **A**

The White Horse Jordan Matthew Young (11:55), the Golden Roses (10:00), Sophia Johnson (8:00)

Whitewater Amphitheater Cody Johnson (8:00)

SUNDAY 5/30

The ABGB The Merles (4:00)

Angel's Icehouse Shawn Mathews (noon) **A**

Antone's Soul House pop-up w/ Medicine Man Revival, Swimming With Bears, WDRL, Vace (8:00)

Armadillo Den Nick Swift (4:30), the Watters (1:30)

Banger's Boss Street Brass Band (11:00am)

Bijou Lounge Disco House Sunday w/ Shep, Ron Austin (10:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Sunday w/ the Basil Trio (3:30)

Central Machine Works Casey Beans & the Sunday Best w/ Nathan Hardland, Mary Moore (5:00)

Come & Take It Live Don't Think Twice, Post Profit, Iron Uncle, Feels Like Forever (8:00) **A**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:00), Marshall Hood (2:30)

Coupland Dancehall Walt Wilkins & Friends (1:00)

Dreamland Rochelle & the Sidewinders (2:00)

East Austin Piano Shop Monks Jazz presents Jalen Baker Quartet (7:30)

The Far Out Big Mon: The Songs of Bill Monroe, Reggae Style (7:00), Sunday brunch w/ Graham Wilkinson (1:00)

Geraldine's Oscar Ornelas (8:30)

The Green Jay Cosmic Country Revue w/ Sydney Wright (5:00)

Grueene Hall Shinyribs, Pat Byrne (8:00) **A**, Flat Top Jones (noon) **A**

Hays City Store JJ & the Drifters (5:00)

Independence Brewing Pressure Release Party day two w/ Bright Light Social Hour, Western Youth, the Human Circuit, Peelandier-Yellow, Thor & Friends, Drint, Fertility House (4:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4:00)

Long Play Lounge East Try Hard Coffee benefit w/ Daphne Tunes, Europa Boys, San Gabriel, DJ Queen Serene (6:00)

Meanwhile Brewing Co. Futon Blonde, Buenos Diaz (6:00)

Metcalfe BBQ Craig Marshall (noon)

NeWorlDeli Jan Seides & Beth Ullman (2:00)

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

One-2-One Bar Great North Special, Snap Sauce (7:30)

Oskar Blues Brewery Bluegrass jam w/ the Green Lawn Rangers (4:00)

Poodies Travis Green (4:00)

Rentsch Brewery Danny Fastfingers (4:00)

Riley's Tavern Picker's Circle w/ Kayla Jane Shepherd (4:00)

Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)

Sam's Town Point Cocktail Steel (6:00)

Saxon Pub The Resentments (7:30), Ulla (4:00)

Stubb's Black Pumas, Magna Carda (8:00)

Summit Rooftop The Garden Party w/ Roger Sanchez (6:00)

The Venue ATX Dayzed ATX w/ Gof Clap, Adam Auburn, David Bullock, Double Dope, LX, Lola, Luke North, Jaas, & more (1:00)

Vista Brewing Tennessee Stiffs (4:00) **A**

The White Horse Armadillo Road (10:30), Jordan Matthew Young (8:00)

Whitewater Amphitheater Cody Johnson (8:00)

MONDAY 5/31

Armadillo Den B-Side Collective (6:30)

C-Boy's Zack Morgan & Friends (10:00), Scott H. Biram (6:00)

Continental Club Dale Watson & His Lone Stars (10:15), A Night for Scott tribute and celebration w/ Church on Monday & more (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Jo James (8:30)

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Grueene Hall Lance Lipinsky (6:00) **A**, Bill Small Band (12:30) **A**

Hays City Store W.C. Clark (7:00)

High Noon Sam Pace (acoustic) (8:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorlDeli Open mic w/ Heather Miller (7:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Bracken Hale, the Waymores (6:30)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

Sam's Town Point Lucas Hudgins (9:00), Steel Monday w/ Bobby Horton (7:00)

Saxon Pub Johnny Nicholas (7:00)

The White Horse Adam Johnson (10:30), James Moritz (8:00)

TUESDAY 6/1

The Barn Open mic w/ Troy (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), the Waymores (6:00)

C-Boy's Henri Herbert Blues Combo (9:30), 8½ Souvenirs (6:30)

Continental Club Ephraim Owens Experience (10:30), Whitney Rose (7:00)

Donn's Depot Danny Britt (6:45)

Dreamland Hill Country Rammers (5:00)

The Far Out Eclectic Electro w/ Crystal Voyager, Lunitas, Punk Soda (7:00)

Geraldine's Zach Person (7:30)

Grueene Hall Two Ton Tuesday w/ Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Texas Writers' Round w/ Graham Weber & guests (7:00)

Hays City Store Kevin Taylor (6:00)

Hotel San José Tropical Tuesdays w/ the Avocados (5:00)

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour (9:00)

Meanwhile Brewing Co. Buffalo Nichols (7:00)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Dog Beach Rebels (9:30), Johnny Dixie (7:00)

Pedernales Station Monks Jazz presents K Flatt & Friends (7:30)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

Sam's Town Point Fast Molasses (9:00) **A**

Saxon Pub Julie Nolen (10:00), Van Wilks (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 6/2

ACL Live Austin City Limits taping w/ Sarah Jarosz (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Broken Spoke Bracken Hale (7:00)

C-Boy's Trube, Farrell & Snizz (10:30), the Jerrells (6:30)

Carousel Lounge Time-of-Flight (7:00)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Come & Take It Live Lil Jaimy, Dubbo, Wacotron (8:00) **A**

Continental Club Scrappy Jud Newcomb, Jon Dee Graham, William Harries Graham (9:30), Tom Ben Lindley (6:30)

Continental Club Gallery Red Young (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Dreamland Cat Clemons (7:30)

The Far Out The SidePiece Collective, Abou & the Crew (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Grueene Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ Johnny Chops (7:00)

Haute Spot Deanna Wheeler (7:00)

Hays City Store Graham Wilkinson (6:00)

Independence Brewing Horti (7:00)

Little Longhorn Jim Bryant & Hilary Haney (7:00)

NeWorlDeli Songwriter Showcase (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Parker Jazz Club Jazz 4 Gina fundraiser w/ Dr. L. & the All-Star Chaps (7:30)

Poodies No Bad Days open mic (8:00)

Sagebrush God Damn Good Time Band (12mid), Barfield the Tyrant (10:00pm), Sophia Johnson (8:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Charlie Terrell (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

Saxon Pub Django Walker (10:00), Walt Wilkins & Friends (8:00), the Drakes (6:00)

Trace at the W Hotel Tony Kamel (5:30)

Voodoo Room Wobble Wednesday w/ Naughty Woke, Residual Trip (10:00)

The White Horse Gin Racers (10:30), Johnny McGowan's Rugged Gents (8:00)

THURSDAY 6/3

Antone's Soul Man Sam & the SMS Band (9:00)

Broken Spoke Lance Lipinsky (7:00)

C-Boy's Los Sundowns, Nuevo (10:00), Suzanna Choffel (6:30)

Carousel Lounge Runaway Grooms (9:00), Lili Lonelyhearts, Rileyann (7:00), Addie Tonic Duo (5:30)

Come & Take It Live Satisfaction (Rolling Stones tribute) (8:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Bonnie Whitmore (8:30), the Watters (8:30)

Dreamland 61 Ghosts (7:00) **A**

Empire Control Room Future Bass Camp w/ Chappiefunk, Pillager [garage] (8:00)

The Far Out Joe Buck Yourself, Black Eyed Vermillion (7:00) **A**

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Guero's Albert Besteiro (7:00)

Haute Spot Western Youth (7:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Darlin' Cactus Lee (8:00)

Little Longhorn Alvin Crow (9:00), the Midnight Mezzal (6:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. Jordan Matthew Young (7:00)

Native Hostel Luis Banuelos (8:00)

NeWorlDeli Christy Moore (7:00)

One-2-One Bar Will Travis & the County (6:00)

Parker Jazz Club Jazz Therapy (8:00)

Poodies Alan Haynes (8:00), Tyler Stuckey (6:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Pearlsnap Playboys (12mid), Them Duquains (10:00pm), Ben Ballinger (8:00)

Sahara Lounge Hand-Me-Down Adventure, Wisdom Cat, Friday Boys, John Wesley Coleman III (8:00) **A**

Sam's Town Point JD3 (10:00)

Saxon Pub Cari Hutson (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

The Venue ATX Techno Takeover w/ Barbuto, Jesse Del Rey, Dropt b2b Rob Knowledge, Hektex (9:00)

The White Horse David Touchton (11:59), James Moritz (10:00), Tumbleweed Hill (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

AUSTINCHRONICLE.COM/EVENTS

THE Luv Doc



Dear Luv Doc,

My girlfriend broke up with me nearly a year ago and since then I haven't talked to her once. I have left her numerous texts, voicemails, etc., etc., but she never responds. I have driven by her house and seen her car in her driveway so I know she hasn't moved. The last time I even saw her was at an outdoor show in October and when she saw me she left. I would like to get her back, but if that can't happen I would at least like to be friends. How can I get her to talk to me?

— Locked Out

"DON'T ASK YOUR EX"

First of all, I am not an interrogation expert. I am not even a communication expert, but I do know that actual communication experts agree that something like 70-93% of all communication is nonverbal, and just because we're not picking up on it doesn't mean it isn't happening. For instance, by not responding to your calls and texts – and by leaving a show the minute she realized you were there – it seems to me that your girlfriend is very clearly communicating that she doesn't fucking want to talk to you. At all.

It's very important for you to understand that your feelings about her decision not to talk to you, strong though they may be, are in no way a reasonable justification to ignore that decision. Your ex is an entirely separate and autonomous individual entitled to live her life however she chooses, and if she chooses to live her life without you, you need to accept that. Seriously. Let that sink in. Forget all that shit you've seen in old Hollywood movies where some lovelorn dude relentlessly pursues his ex until she finally breaks down and sees what a wonderful guy he is and they get back together and live happily ever after. That's a wonderful fairy tale, but in an actual court of law it's called stalking.

You're not a stalker, are you? I hope not. That bit about you driving by your ex's house makes me a little uneasy. Maybe she has a house on a really busy street, I don't know, but if her house is on a cul-de-sac, dude, that's fucking stalking. Literally the only reason to have a house on a cul-de-sac is so people don't just randomly drive by your house. The only people who randomly drive by houses on cul-de-sacs are people still using Apple Maps. Everyone else is a peeping Tom, a burglar, or ... wait for it ... a stalker. There is no other reasonable possibility.

So, instead of plotting strategies for how to get your ex to talk to you, my suggestion to you is to focus your attention inward. Maybe try meditation. Hey, if it works for Oprah, it will probably work for you. Think really hard about why it's so important to you for her to be in your life. Maybe the things you're seeking in her you can find in yourself. If your goal is self-improvement, which in my humble opinion it always should be, I am fairly certain there are plenty of people in your life who would be willing to help you become a better person. All you need to do is sincerely ask. Just don't ask your ex.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Six nuclear weapons were lost by the U.S. in the 1950s and Sixties and have never been found. One rolled off the deck of a ship. Oops.

If you like the ability to send your clothes to the dry cleaners, thank Thomas Jennings, the 29-year-old Black New York tailor who invented the process in 1821.

According to Lauren Collins, writing in *The New Yorker*, French tacos are not tacos at all. One French newsletter describes them as "a rather successful marriage between panini, kebab, and burrito."

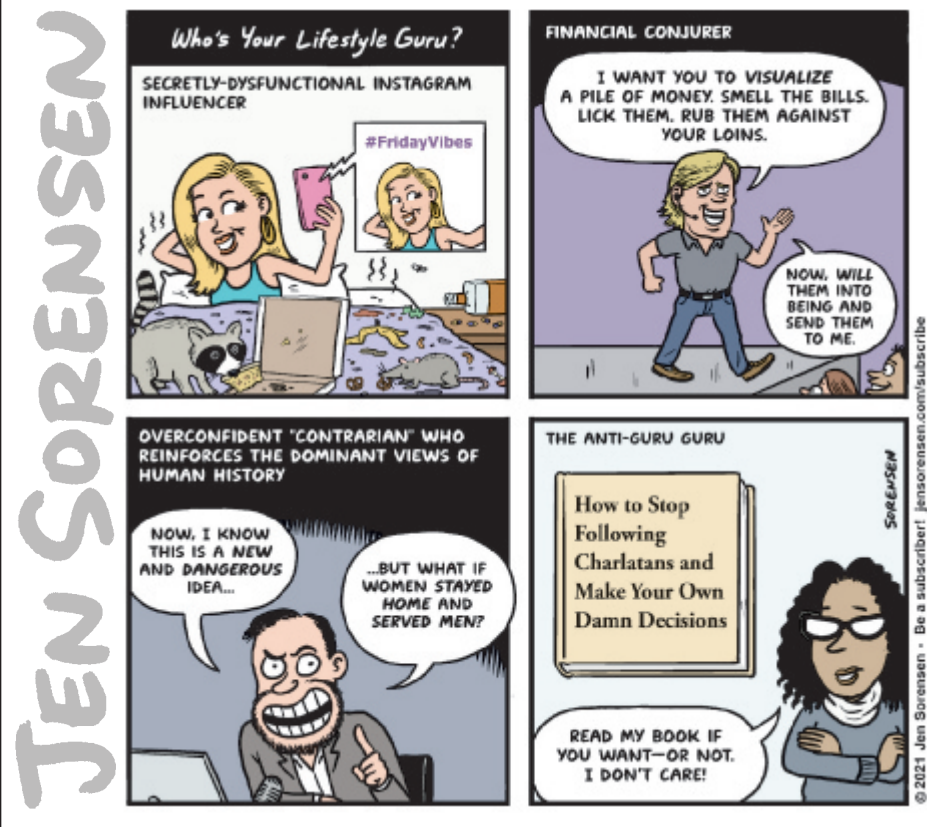
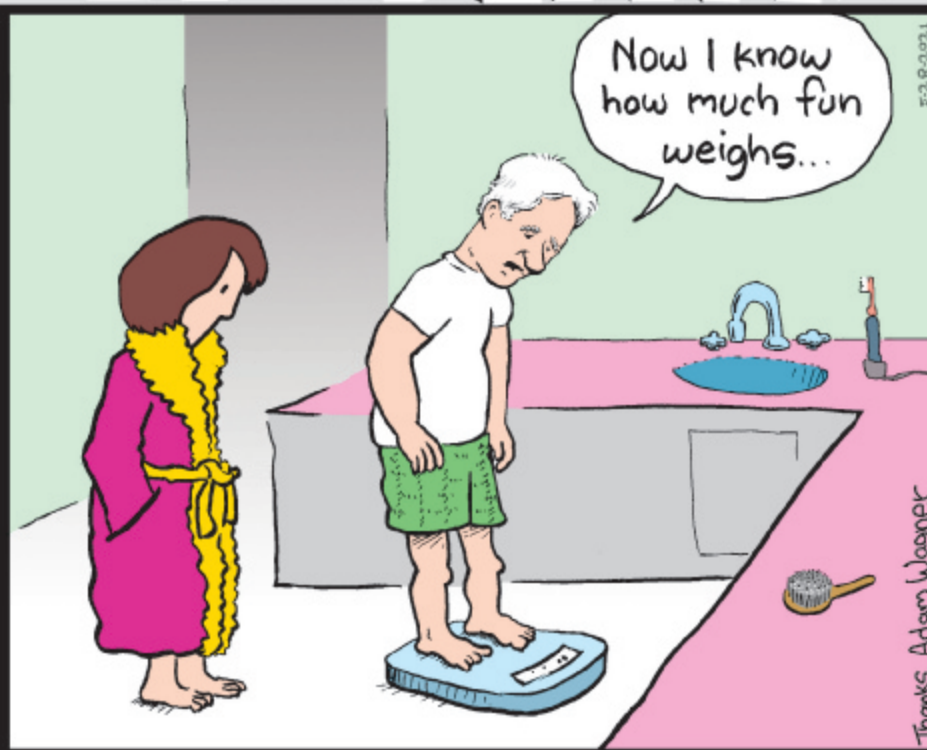
According to scent historian Caro Verbeek, in humans one nostril has fast airflow and the other has slow airflow. The speed switches nostrils every three hours and each picks up a part of a scent. The combination of two nostrils composes what you smell.

According to a study published in the journal *Med*, mammals can breathe through their rectums.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

BY Sam HURT



JEN SORENSEN

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COMPUTER/TECHNICAL

ADVISOR, IT NETWORK DEVELOPMENT

Dell USA L.P. is seeking an Advisor, IT Network Development at its Round Rock, TX facility with eligibility for Mobile (Telework) to define network business requirements and implement effective global network strategies. Design secure network solutions that maximize the sharing of applications, information, and resources across the company. Req. 007256. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, IT ARCHITECTURE

Virtustream Inc (a Dell Technologies company) is seeking a Consultant, IT Architecture at its Round Rock, TX facility and can work remotely to design, develop, and deploy protection

application to support Organization Business initiatives toward Platform-as-a-Service (PaaS) and Infrastructure-as-a-Service (IaaS) for our Virtustream Enterprise Cloud Offerings. Req. 001432. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING

Applied Materials, Inc. has the following openings in Austin, TX: IT Solutions Mgmt. Analyst (Req# K3601): Provide support services to GIS customers for spec. IT services. Negotiate w/ customers to design solutions to address complex cross functional needs. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

IT PROFESSIONALS

Multiple Positions. May also

req to travel various unanticipated client sites nationally. Mail resume to TTS Solutions Inc., Attn: HRGC, 12411 Hymeadow Dr, Ste. 3C, Austin, TX 78750.

PRINCIPAL ENGINEER, PRODUCT SECURITY ENGINEERING

Dell Marketing LP is seeking a Principal Engineer, Product Security Engineering at our Round Rock, TX facility with eligibility for remote work to design, develop, and maintain "Product and Application Security" - integration of security automation framework of the SCA tool such as Fortify or CheckMarx with JIRA. Req. 007939. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, TECHNICAL PROGRAM MANAGEMENT

Dell USA L.P. is seeking a Senior Advisor, Technical Program Management at our Round Rock, TX facility with eligibility for Mobile (Telework) to define and implement best practice methods, processes, tools, and continuous improvement initiatives aimed at scaling and increasing the efficiency of Dell's customer security-response processes. Identify opportunities and execute projects. Req. 007860. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ENGINEERING TECHNOLOGIST

Dell Products L.P. is seeking a Senior Engineering Technologist at our Austin, TX facility for the design and development activities associated with electronic designs. Utilize wireless architecture knowledge to design system solutions for WLAN and WWAN Systems. Req. 006959. To be considered for the opening, please send resume with requisition num-

ber to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SECURITY RESEARCHER

Trend Micro, Inc.; Austin TX; Senior Security Researcher; Apply machine learning & AI techniques to threat intelligence data to detect new threats & develop algorithms to defeat them; To apply, mail resume: Trend Micro, Attn: Ghia Pineda, 225 John Carpenter Frwy, Ste.1500, Irving, TX 75062 Must reference job title & Ref# 6135.593

SOFTWARE DEVELOPER

Trend Micro, Inc.; Austin TX; Sr. Software Developer in Test; Design and implement quality assurance and test processes for system software. To apply, mail resume: Trend Micro, Attn: Ghia Pineda, 225 John Carpenter Frwy, Ste.1500, Irving, TX 75062 Must reference job title & Ref# 6135.464

SOFTWARE ENGINEER

Roku, Inc. in Austin, TX seeks: Senior QA Engineer (#85980). Engage in onsite & remote testing of multiple sw releases. Position requires up to 10% travel, fully reimbursed. Reqs incl. BS or foreign equiv. in Electrical Engg, CS or related + 8 yrs prog rel exp. Senior Software Engineer (#84791). Resp for partner SOC board bring-up, third-party API integration, Roku OS feature dev, code mt, & design scalability sols. Reqs incl. BS or foreign equiv. in Electronics Engg, CS, CE or related + 3 yrs rel exp. Mail resume to Staffing, 1701 Junction Ct., Ste. 100, San Jose, CA 95112. Must ref job code to be considered.

SOFTWARE ENGINEER 2

(loc. Austin, TX). Work with team lead to design and implement features for the Card Customer Experience Team. Requires MS or foreign equiv. in Computer Science or related plus 1 yr. software development exp. Apply to Anitha Ganesan, Director of People, Self Financial, Inc., 515 Congress Ave, Ste 1550, Austin, TX 78701, anitha@self.inc.

SOFTWARE ENGINEER 2 - IT

Dell USA L.P. is seeking a Software Engineer 2 - IT at our Round Rock, TX facility with eli-

gibility for Mobile (Telework) to design, code, test, debug, and document software solutions related for analytics and Data engineering according to Dell's systems quality standards, policies and procedures. Analyze business needs and creates software solutions for analytics and data engineering. Req. 007361. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. PROJECT MANAGER

Trend Micro, Inc.; Austin TX; Sr. Project Manager (Financial Systems & Business Ops); Project manage the development and implementation processes for the company's finance-related IT systems, services, and process-implementation and related projects. Domestic & International travel required. To apply, mail resume: Trend Micro, Attn: Ghia Pineda, 225 John Carpenter Frwy, Ste.1500, Irving, TX 75062 Must reference job title & Ref# 6135.543

TECHNOLOGY

Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, TX. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute from home. Apply by e-mailing resume to applicant_us@oracle.com, referencing 385.23110. Oracle supports workforce diversity.

TECHNOLOGY

Expedia, Inc. has openings for the following positions in Austin, TX: Senior Big Data Developers (Job ID#: 728.6904): Turn click stream data into actionable insights. Design and develop next generation real-time data pipelines and self-service analytics around event streams. Engineering Managers (Job ID#: 728.5524): Manage a team of engineers. Data Engineers (Job ID#: 728.6780): Develop fast, scalable, highly available, and reliable property status software that will control the enabled status for all of Expedia Group's properties. Product Analysts (Job ID#: 728.6111): Turn data-based observations into actionable

insights through analysis and data mining. Senior Managers, Software Engineering (Job ID#: 728.4234): Manage a team of software engineers. Senior Big Data Developers (Job ID#: 728.6541): Build and support scalable and durable data solutions that enable self-service advanced analytics using cloud based technologies in an agile manner. Associate Product Managers (Job ID#: 728.4656): Work closely with the engineering, data science, data and content platforms, design, and other traveler product teams to define the vision for one or more of the mobile app features. Senior Directors, Technology (Job ID#: 728.4168): Build and retain high-performance organization that delivers technology solutions for Affiliates, Mobile App Marketing, Incentives, Expedia Web Services (APIs), and Tagging. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

UX INTERACTION DESIGNER

Trend Micro, Inc.; Austin TX; UX Interaction Designer; Design how users perceive and interact with our products, with the goal of ensuring intuitive, effective, and frictionless user experiences. To apply, mail resume: Trend Micro, Attn: Ghia Pineda, 225 John Carpenter Frwy, Ste.1500, Irving, TX 75062 Must reference job title & Ref# 6135.614.

EDUCATION

CERTIFIED LIFEGUARD-PRESCCHOOL

We are seeking a certified lifeguard to join our amazing summer staff. We are a licensed childcare facility located in North Central Austin. We have a beautiful outdoor pool and wonderful families, staff and kids. Must be 16+ & pass a criminal background check. Great summer job for high school or college students. 512-452-5437 elsassacademy@gmail.com

GENERAL

CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

POKER CLUB POSITIONS

Madhouse Poker Club is now hiring. Work at the newest and hottest poker club in Austin! We are currently building a staff of eager self-motivated employees who enjoy working in a fun atmosphere. Hiring for the following positions; Club Manager, Dealers, Cage Attendant and Front Desk Staff. Please apply at Admin@Madhousepokerclub.com

PROFESSIONAL

CLIENT MANAGER (MUSIC INDUSTRY)

The role will take ownership & oversee the management of key clients to facilitate the delivery of their vision for product, e-commerce & merchandise sales. hr@awesomemerchandise.com

FINANCIAL ANALYST

Soal Technologies LLC seeks a combo of education, training and experience equiv. to Bachelor's + 1 yr exp/equiv.: Financial Analyst (STFA21): ERP system, GAAP reporting, financial modeling, tax planning, and financial planning and analysis (FP&A). Mail resume with job ID # to HR: 8870 Business Park Dr, Ste 200, Austin, TX 78759. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

REAL ESTATE

GROUNDKEEPER NEEDED IMMEDIATELY

Groundskeeper wanted. Hours are 8:00 am to 4:00 pm Monday through Friday. No tools needed but vehicle needed, truck preferred.

SALES/ MARKETING

ONLINE MARKETING SPECIALISTS

Expedia, Inc. has openings for Online Marketing Specialists (Job ID#: 728.6311) in Austin, TX: Analyze competitive market strategies through analysis of market, product, and share trends. Synthesize business intelligence and trend data for business recommendations. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

THE ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwla.org

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with The Texas Alcoholic Beverage Commission for A Mixed Beverage Permit & Mixed Beverage Late Hours Permit by Prime Star LLC dba Taqueria Las Chivas to be located at 8624 N. Lamar

Bldv, Austin, Travis Co., Texas. Managing Members of said LLC is Rafiq R. Maredia - Managing Member & Faraz R. Maredia - Managing Member

Application has been made with The Texas Alcoholic Beverage

Commission for A Wine and Beer Retailer's Off-Premise Permit By ASHLIN LLC dba Zoom Zoom Food Mart to be located at 2300 E. Ben White Blvd, Austin, Travis Co., Texas. Managing Member of said LLC is Saima

Momin - Managing Member Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Permit & Food and Beverage Certificate by Oleydis Padilla DBA Chichos to

be located at 15424 FM 1825, Ste 240, Pflugerville, Travis Co., Texas Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off - Premise License and Wine

Only Package Store Permit by 1300 W Pflugerville Parkway LLC dba G-Mart to be located at 1300 W Pflugerville Parkway, Pflugerville, Travis Co., Texas. Managing Members of said LLC is Sayed A. Maredia - Managing

Member Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit and Beer Retail Dealer's Off Premise License by Zidan Liam Inc. dba Queen's Liquor, 12518

Research Boulevard, Suite H, Austin, Travis County, Texas. Imran P. Sunesara, Pres./Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) and Late Hours (LB) Permit by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 5012 East 7th Street Austin, Travis County, Texas 78702. Managing Member is Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Barchaca LLC, dba Parlay House, to be located at 10402 Menchaca Rd, Austin, Travis County, Texas 78748. The officer of said limited liability company is James D. Dunn, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Old Thousand No. 2, LLC dba Old Thousand, 4805 Burnet Road, Austin, Travis County, Texas. Robert K. Lewis, Manager; Benneth A. Cachila, Jr., President

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by ALEJANDRO RODRIGUEZ dba EL POLIEDRO ATX, LLC to be located at 1413 BEAR PEAK LN, PFLUGERVILLE, TRAVIS, 78660 TEXAS . Officers of said corporation are JOEL ACOSTA – COE and ALEJANDRO RODRIGUEZ – COO.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE & BEER RETAILER'S PERMIT (BG) WITH FOOD AND BEVERAGE CERTIFICATE (FB) BY OLD THOUSAND NO. 2, LLC, DBA OLD THOUSAND, LOCATED AT 4805 BURNET ROAD, AUSTIN, TRAVIS COUNTY, TEXAS 78756. MANAGER OF APPLICANT IS ROBERT K. LEWIS AND PRESIDENT IS BENNETH A. CACHILA.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by Cash Cow Burgers, LLC dba Cash Cow Burgers to be located at 1710 N FM 1626, Buda, Hays County, Texas. Modesty Vidal, Miguel Vidal, Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, Food and Beverage Certificate, and Local Cartage Permit by MPB Fajitas Austin MoPac LLC d/b/a Fajita Pete's, to be located at 5523A Balcones Dr, Austin, Travis County, Texas 78731. Officer of Limited Liability Company is Michael Blalock, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by E.T.B., Inc. dba CVS/Pharmacy #6892, 2402 Guadalupe Street, Unit B, Austin, Travis County, Texas. Thomas S. Moffatt, Pres.;

Carol A. DeNale, Sr. VP/Treas.; Jeffrey C. Neason, Sec.; Melanie K. St. Angelo, Asst. Sec.; Jeffrey E. Clark, Asst. Treas.; Linda M. Cimbron, Asst. Sec.; Sheelagh M. Beaulieu, Asst. Treas.; Kimberley M. DeSousa, Asst. Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 702 Shady Lane Austin, Travis County, Texas 78702. Managing Member is Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by Four Heads, LLC dba Amor Winery located at 4702 Crawford Road, Spicewood, Travis County, Texas 78669. Janet Goss and Dustin Goss – Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by, Alamo Mueller Buyer, LLC., dba Alamo Drafthouse Cinema, 1911 ALDRICH STREET SUITE 120, Austin, TX 78723, Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit,

Mixed Beverage Late Hours Permit, Caterer's Permit and Beverage Cartage Permit by, Alamo South Lamar Buyer, LLC., dba Alamo Drafthouse Cinema, 1120 S LAMAR BLVD, Austin, TX 78704 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by, Alamo Slaughter Lane Buyer, LLC., dba Alamo Drafthouse Cinema, 5701 SLAUGHTER LANE, Austin, TX 78749 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by, Alamo DH Anderson Lane Buyer, LLC., dba Alamo Drafthouse Cinema, 2700 W ANDERSON LN STE 701, Austin, TX 78757 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage

Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by, Alamo Lakeline Buyer, LLC., dba Alamo Drafthouse Cinema, 14028 HWY 183N Building F, Austin, TX 78717 Williamson County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit and Food & Beverage Certificate, by Feather Self Directed, LLC., dba Feathers' Hops & Vine, at 7400 Shaw Drive, Marble Falls, TX 78654 Travis County, Thomas Feather Member, Manager

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit and Food & Beverage Certificate, by Bar A Vin Westlake, LLC., dba Westlake Wine Bar, at 3801 N. Capitol of Texas Highway, Suite A-108, Austin, TX 78746 Travis County, Pierre Leitgib and Leonard Leitgib Member/Managers

CAUSE NO. C-1-PB-21-000488 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID LEON OCKLETREE, DECEASED
Notice is hereby given that original Letters Independent Administration for the Estate of David Leon Ockletree, Deceased were issued on May 25, 2021, in Cause Number C-1-PB-21-000488, pending in the Probate Court No. 1 of Travis County, Texas, to: Donna Lejean Ockletree
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Donna Lejean Ockletree, Independent Administrator of the Estate of David Leon Ockletree, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin,

TX 78702.
Dated the 25th day of May, 2021.
By: /s/ Joel Bennett
Attorney for Applicant

CITATION BY PUBLICATION The State of Texas
To all unknown heirs of AURELIA PEREZ GONZALEZ, Deceased
Cause No. C-1-PB-20-000423
In Probate Court Number 1, Travis County, Texas
ROSALINDA ALVARADO filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on March 1, 2021, requesting that the Court determine who are the heirs and only heirs of AURELIA PEREZ GONZALEZ, Deceased, and their respective shares and interests is such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in Cause No. C-1-PB-21-000423, styled IN THE ESTATE OF AURELIA PEREZ GONZALEZ, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 1, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325

CITATION BY PUBLICATION The State of Texas
To unknown heirs of ALEXANDER I KALINA, Deceased
Cause No. C-1-PB-21-001137, in Probate Court Number 1, Travis County, Texas.
MARK KALINA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003(A), TEXAS ESTATES CODE in the above-numbered and -entitled estate on May 19, 2021, requesting that the Court determine who are the heirs and only heirs of ALEXANDER I KALINA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in Cause Number C-1-PB-21-001137, styled IN THE ESTATE OF ALEXANDER I KALINA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 20, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: V. LIMON

CITATION BY PUBLICATION The State of Texas
To unknown heirs of BEATRIZ MEDRANO, Deceased
Cause No. C-1-PB-21-001040, in Probate Court Number 1, Travis County, Texas.
JOSEPH A. GONZALEZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 10, 2021, requesting that the Court determine who are the heirs and only heirs of BEATRIZ MEDRANO, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in Cause Number C-1-PB-21-001040, styled IN THE ESTATE OF BEATRIZ MEDRANO, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 13, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas
To unknown heirs of BETTY LOUISE COPELAND, Deceased
Cause No. C-1-PB-21-001094, in Probate Court Number 1, Travis County, Texas.
MARY ZABETH BECKLEY aka MARY ELIZABETH COPELAND filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on May 14, 2021, requesting that the Court determine who are the heirs and only heirs of BETTY LOUISE COPELAND, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in Cause Number C-1-PB-21-001094, styled IN THE ESTATE OF BETTY LOUISE COPELAND, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 17, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas
To unknown heirs of DAVID JAMES HERRON, Deceased
Cause No. C-1-PB-21-001141, in Probate Court Number 1,

Travis County, Texas.
WALTER HERRON JR filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on May 19, 2021, requesting that the Court determine who are the heirs and only heirs of DAVID JAMES HERRON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in Cause Number C-1-PB-21-001141, styled IN THE ESTATE OF DAVID JAMES HERRON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 20, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: V LIMON

CITATION BY PUBLICATION The State of Texas
To unknown heirs of GENE ATRY SIMONS, SR., Deceased
Cause No. C-1-PB-21-001146, in Probate Court Number 1, Travis County, Texas.
Sheila Carrietta Simons filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE and APPLICATION TO DETERMINE HEIRSHIP

in the above-numbered and -entitled estate on May 20, 2021, requesting that the Court determine who are the heirs and only heirs of GENE ATRY SIMONS, SR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in Cause Number C-1-PB-21-001146, styled IN THE ESTATE OF GENE ATRY SIMONS, SR., DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 20, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas
To unknown heirs of MERVIN EDWARD GILLAND, Deceased
Cause No. C-1-PB-21-001101,

CONTINUED
ON P.60

in Probate Court Number 1, Travis County, Texas. **TESSA GILLAND WIDMER** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATOR OR IN THE ALTERNATIVE DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on May 14, 2021, requesting that the Court determine who are the heirs and only heirs of **MERVIN EDWARD GILLAND**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001101**, styled IN THE ESTATE OF **MERVIN EDWARD GILLAND**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **VERONICA JANETTE RIOS IBARRA** aka **VERONICA JANETTE RIOS IBARRA**, Deceased
Cause No. C-1-PB-21-001111, in Probate Court Number 1, Travis County, Texas. **MARIA M. IBARRA** filed an APPLICATION FOR DETERMINE HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on May 17, 2021, requesting that the Court determine who are the heirs and only heirs of **VERONICA JANETTE RIOS IBARRA** aka **VERONICA JANETTE RIOS IBARRA**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001111**, styled IN THE ESTATE OF **VERONICA JANETTE RIOS IBARRA** aka **VERONICA JANETTE RIOS IBARRA**, Deceased, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WILLIAM GERALD HOFFA**, Deceased
Cause No. C-1-PB-21-001097,

in Probate Court Number 1, Travis County, Texas. **ALEXANDRIA HOFFA** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on May 14, 2021, requesting that the Court determine who are the heirs and only heirs of **WILLIAM GERALD HOFFA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-0011017**, styled IN THE ESTATE OF **WILLIAM GERALD HOFFA**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WILLIAM L. HARRIS, SR.**, Deceased
Cause No. C-1-PB-21-000591, in Probate Court Number 1, Travis County, Texas. **Brenda F. Foster** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on March 18, 2021, requesting that the Court determine who are the heirs and only heirs of **WILLIAM L. HARRIS, SR.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000591**, styled IN THE ESTATE OF **WILLIAM L. HARRIS, SR.**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 18, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **CHRISTINE AMELIA WALLACE**, Deceased
Cause No. C-1-PB-21-001138, in Probate Court Number 1, Travis County, Texas. **SUSAN K WALLACE** filed an Application to Determine Heirship and Application

for Letters of Independent Administration in the above-numbered and -entitled estate on May 19, 2021, requesting that the Court determine who are the heirs and only heirs of **CHRISTINE AMELIA WALLACE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001138**, styled IN THE ESTATE OF **CHRISTINE AMELIA WALLACE**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas -To unknown heirs of **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, Deceased -Cause No. C-1-PB-20-0001669, in Probate Court Number 1, Travis County, Texas. **RENEE PETIT** filed a FIRST AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE SECTION 401.003 and FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on May 18, 2021, requesting that the Court determine who are the heirs and only heirs of **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-0001669**, styled IN THE ESTATE OF **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S. DELACROIX**

CITATION BY PUBLICATION
The State of Texas -To unknown heirs of **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, Deceased -Cause No. C-1-PB-20-0001669, in Probate Court Number 1, Travis County, Texas. **RENEE PETIT** filed a FIRST AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE SECTION 401.003 and FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on May 18, 2021, requesting that the Court determine who are the heirs and only heirs of **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-0001669**, styled IN THE ESTATE OF **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S. DELACROIX**

CITATION BY PUBLICATION
The State of Texas -To unknown heirs of **RUBIN WILLIAMS, JR.** AKA **RUBEN WILLIAMS, JR.**, Deceased -Cause No. C-1-PB-21-000969, in Probate Court Number 1, Travis County, Texas. **KIMBERLY DAWN WILLIAMS** filed an APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on May 3, 2021, requesting that the Court determine

who are the heirs and only heirs of **RUBIN WILLIAMS, JR. AKA RUBEN WILLIAMS, JR.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000969**, styled IN THE ESTATE OF **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S. DELACROIX**

CITATION BY PUBLICATION
The State of Texas -To unknown heirs of **RUBIN WILLIAMS, JR.** AKA **RUBEN WILLIAMS, JR.**, Deceased -Cause No. C-1-PB-21-000969, in Probate Court Number 1, Travis County, Texas. **KIMBERLY DAWN WILLIAMS** filed an APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on May 3, 2021, requesting that the Court determine

who are the heirs and only heirs of **RUBIN WILLIAMS, JR. AKA RUBEN WILLIAMS, JR.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000969**, styled IN THE ESTATE OF **RUBIN WILLIAMS, JR. AKA RUBEN WILLIAMS, JR.**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 6, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 -By Deputy: **G. DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
To unknown heirs of **INTERESTED IN THE ESTATE OF DAWN RENEE HAGGARD, DECEASED**, Cause No. 21-0581-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

BRIAN HAGGARD, Applicant in the above numbered and entitled estate, filed on the 24th day of May, 2021, a Petition for APPLICANT TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DAWN RENEE HAGGARD, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 25th day of May, 2021.

Applicant's Attorney: Ruben I. Barrera
606 W. Oltorf Austin, TX 78704
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION
2021-04-07 IN THE CHANCERY COURT OF RUTHERFORD COUNTY, TENNESSEE CASE: 19CV-1935, IN RE: MAKALYA ANN MORBITZER, D.O.B. 10/23/2006, BY: STEPHEN CALVIN ROSE and wife, RACHEL ANN ROSE, vs. RANDOLPH ALAN LUNA, JR. TO: RANDOLPH ALAN LUNA, JR. Order of Publication It appearing from the bill in this cause, which is sworn to by the residence and current address of the above listed Respondent, RANDOLPH ALAN LUNA, JR., is unknown and

cannot be served with process, It is ordered that publication be made for four consecutive weeks in West Austin News, a newspaper published in Travis County, Texas, requiring the above listed Respondent, RANDOLPH ALAN LUNA, JR. to appear before the clerk of said Court on or before thirty days after the last publication hereof and make defense to the bill filed in the above cause, which seeks a PETITION FOR TERMINATION OF PARENTAL RIGHTS AND FOR STEPPARENT ADOPTION or otherwise said bill be taken for confessed and cause proceeded with ex parte. This the 7th day of May, 2021. John A. W. Bratcher, Clerk of the Rutherford County Chancery Clerk, Solicitor for Joint Petitioners: Rachelle Windrow Ayers TO BE RUN: 5/14, 5/21, 5/28, 6/4. Initial publication on 5/14/21.

CITATION BY PUBLICATION/POSTING - TRC109 & 114 & FC 6.409 & 102.010
THE STATE OF TEXAS: CAUSE NO. FA-11-0241
TO: STEPHANIE JOY BATES, or wherever he/she may be found, and All Whom it May Concern, Respondents;
GREETING:
NOTICE TO RESPONDENT: "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you." In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TaxlawHelp.org/TRCP99
The petition of LANA EDELL HAUSER and TIMOTHY EDELLHAUSER, Petitioners was filed in the County Court at Law of Fannin County, Texas on the 27th day of October, 2020 against STEPHANIE JOY BATES, Respondent, numbered FA-11-0241, and entitled "In The Interest of A.B." The suit requests a Modification as is more fully shown by Petition on file in this suit. The child/children who is/are the subject of the suit is/are: A.F.B.

A Final Hearing has been scheduled on this case for July 8, 2021 at 9:00 a.m.
"The court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property that will be binding on you and/or The Court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child Relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's (children's) adoption." ISSUED and given under my hand and seal of said Court at Bonham, Texas this the 20th day of May, 2021.
Attorney of Plaintiff
Jordan W. Holland
211 N MAIN ST
BONHAM, TX 75418
903-593-1112
Clerk of the Court:
Nancy Young, District Clerk
Fannin County, Texas

COMMONWEALTH OF MASSACHUSETTS LAND COURT - DEPARTMENT OF THE TRIA COURT
CASE NO. 20 MISC 000161(DRR)
MIDDLESEX, SS.
Prospect Mortgage, LLC vs. Mirad Financial Group, successor in interest to Transcental Mortgage Inc., et al
TO: any stockholders, creditors and any other persons claiming any interest in Transcental

Mortgage Inc., a dissolved Texas corporation, formerly located in Austin, in the state of Texas; Mirad Financial Group, a dissolved California corporation formerly located in Escondido in the state of California, James Cass, as he was CEO of said corporation, Diane Wininger, as she was President of said corporation, Lorraine Barlowe as she was secretary of said corporation, all now or formerly of Escondido in the state of California, or their heirs, devisees, legal representatives, successors or assigns. You are hereby notified that a complaint has been filed by the above-named plaintiffs in which you are named as an interested party. This complaint concerns a certain parcel of land in Melrose, Middlesex County, and said Commonwealth being known as and numbered 75 Forest Street, title to said parcel is clouded by a mortgage given by Joseph Addario and Nancy Addario to New England Lenders, a division of Colonial Mortgage Financial Services, said mortgage being dated April 13, 1993 and recorded with the Middlesex South District Registry of Deeds in Book 23129, Page 414, as assigned to Transcental Mortgage, Inc. by an instrument dated April 29, 1993 and recorded with said Deeds in Book 23129, Page 422, plaintiff alleges that all obligations secured by the aforementioned mortgage have been discharged and that it is entitled to a discharge to clear the record and seeks a judgment to that effect. This complaint may be examined at the Land Court, Boston, Massachusetts, or a copy obtained from plaintiff's attorney.

If you intend to make any defense, you are hereby required to serve upon the plaintiff's attorney, Denise A. Chicoine, Esq., Englander & Chicoine, P.C., whose address is One Boston Place, Suite 2600, Boston, MA 02108 an answer to the complaint on or before the twenty-eighth day of June, next, the return day, hereof, and a copy thereof must be filed in this court on or before said day. If you fail to do so, judgment by default will be taken against you for relief demanded in the complaint. Unless otherwise provided by Rule 13(a), your answer must state as a counterclaim any claim which you may have against the plaintiff which arise out of the transaction or occurrence that is the subject matter of the plaintiffs' claim or you will thereafter be barred from making such claim in any other court.

It is ORDERED that notice be given by publishing a copy of this notice once in the Austin Chronicle, a newspaper published in Austin in the state of Texas at least thirty days before the twenty-eighth day of June. Witness, Gordon H. Piper, Chief Justice of the Land Court, the twelfth day of May, 2021.
Deborah J. Patterson
Recorder

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 21-06-0412P
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have

been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627)

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 21-06-0300P
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627)

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 21-06-0300P
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627)

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 21-06-0300P
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627)

NOTICE OF ABANDONED VEHICLES
- PURSUANT OF TEXAS \$46.75 \$46.75 ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED.
1ST NOTIFICATION FOR A 1971 HONDA SCRAMBLER with VIN#CL350-3026956 with LICENSE PLATE(CA) 16F1033 ; 1ST NOTIFICATION FOR A 2020 TAOTAO Phoenix 150 with VIN# L9NTCCGCLX1101570 CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEYS: SOUTHSIDE WRECKER,0655976V5F, 11111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.
2004 MITSUBISHI GALLANT CA 4A3AB36F14E145940 99601X3
MOTORCYCLE BLACK NO PLATE L08YGH1FXC1000628
2014 UTILITY TRAILER WHITE

NO PLATE NO VIN
UTILITY 53 DRYVAN NO VIN
NO PLATE

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on June 23, 2021 at 10:00am.

Life Storage #276
2830 S. A.W. Games, Round Rock, TX 78664
512-310-0279
Ellen O Johnson-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/ Equip, Boxes, Sprng Gds
Augustus Fosu-Hsld Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip
Tanisha Gloude-Hsld Gds/Furn Alexander Merell-Hsld Gds/ Furn, Tools/ Appliances
Tanisha Gloude-Hsld Gds/Furn Leo Cooks-Hsld Gds/Furn LaToya West-Hsld Gds/Furn, Boxes
Jonathan Guillen-Cable
Jeffrey Walraven-Hsld Gds/Furn Dex Boyce-Hsld Gds/Furn Jason Estevez-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/ Equip, Boxes
Christina Earls-Hsld Gds/Furn Amber Dominguez-Hsld Gds/ Furn
Noel Harris-Hsld Gds/Furn, Art Supplies

Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Blake Stevenson-Hsld gds/ Furn, Tools/ Appliances;
Yarissa Salas-Hsld gds/ Furn, Tools/ Appliances, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn Equip;
Tyler Duncan-Hsld gds/ Furn, Boxes;
Jason Turner-Hsld gds/ Furn, Tools/ Appliances;
Sandra Enriquez-Hsld gds/ Furn;
Juan Barrera-Hsld gds/ Furn; Keechi Radney-Hsld gds/ Furn; Jim Baldauf-Hsld gds/ Furn; Joann Jones-Hsld gds/ Furn, Off Furn/Mach/Equip;
Vincent Balli-Hsld gds/ Furn; Fernando Garcia-Hsld gds/ Furn; Robert Hemingway-Off Furn/ Mach/Equip, Actcng rcdrds/ Sales sampls;
Lyle Webb-Hsld gds/ Furn; Michael Olu-Hsld gds/ Furn; Clayton Orr-Hsld gds/ Furn; Buck Allan-Hsld gds/ Furn; Buck Allan-Hsld gds/ Furn; Naomi Fesler-Hsld gds/ Furn; Flavio Milam-Hsld gds/ Furn; Kristi Miller-Hsld gds/ Furn; Matthew Oviatt-Hsld gds/ Furn; Daryl Smith-Hsld gds/ Furn; Dylan Mackey-Hsld gds/ Furn; Music equipment;
Glendon Daniel Ramirez-Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances;
Life Storage #429
2715 Sam Bass Rd. Round Rock, TX 78681
512-733-1203
Stephen Michaud-Hsld Gds/ Furn
Johnny Young-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Cnstrctn Equip, Kids Ride-On Toys, Mattress(s), Garden Tools, Pictures, Car Seat

Life Storage #971
2000 University Blvd. Round Rock, TX 78681
512-733-1203
Stephen Michaud-Hsld Gds/ Furn
Johnny Young-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Cnstrctn Equip, Kids Ride-On Toys, Mattress(s), Garden Tools, Pictures, Car Seat
Life Storage #971
2000 University Blvd. Round Rock, TX 78681
512-733-1203
Stephen Michaud-Hsld Gds/ Furn
Johnny Young-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Cnstrctn Equip, Kids Ride-On Toys, Mattress(s), Garden Tools, Pictures, Car Seat
Life Storage #971
2000 University Blvd. Round Rock, TX 78681
512-733-1203
Stephen Michaud-Hsld Gds/ Furn
Johnny Young-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Cnstrctn Equip, Kids Ride-On Toys, Mattress(s), Garden Tools, Pictures, Car Seat
Life Storage #971
2000 University Blvd. Round Rock, TX 78681
512-733-1203
Stephen Michaud-Hsld Gds/ Furn
Johnny Young-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Cnstrctn Equip, Kids Ride-On Toys, Mattress(s), Garden Tools, Pictures, Car Seat

Rock, TX 78665
512-255-1110
 JoAnna De Zilwa-Hsld Gds/
 Furn
Life Storage #7109
3997 FM 1431 Round Rock,
TX 78681
512-255-5017
 Dianne Mighetto-Hsld Gds/
 Furn

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on Thursday 06/17/2021 at 10:00am.

Life Storage #8004

12021 E. Crystal Falls Pkwy
Leander, TX 78641
(512)456-8108

Melissa Miller, Tyler Camden
Life Storage #8030

1714 E Parmer Ln. Austin,
TX 78754
(512)537-3412

Dyane Franklin, Ryder Duff, Rigoberto Martinez, Yasiel Figueroa, Lauren Segura, Jacinda Powell, Christopher

Life Storage #8031

981 N Red Bud Ln
Round Rock, TX 78665
(512)537-3481

Esperanza Hernandez

NOTICE OF PUBLIC AUCTION

Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after May 15, 2021 and ending May 28, 2021 at 10:00am.

Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617
 Brian Shone G07
 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734
 Mark Crowell 1316

NOTICE OF PUBLIC HEARING

The City Mustang Ridge, Texas will hold a PUBLIC HEARING on an application by Anastacio and Luz E Marquez, to rezone Lot 3 located at 12350 Hwy 183 South from Residential to Commercial. Hearing will be held at 6:30 pm on the 14 day of June 2021 at 12800 Hwy 183 South, Mustang Ridge, Texas, for all persons interested. At said time and place all such persons shall have the right to appear and be heard. By order of the City Council of the City of Mustang Ridge, Texas this the 10th day of May 2021.

David Bunn, Mayor
 City of Mustang Ridge
 Attest: Christina Gomez
 City Secretary

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, LTD Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, June 16, 2021
12:00 pm SpringWood Self Storage @ 9206 Anderson Mill

Rd, Austin, TX 78729
www.SelfStorageAuction.com
 Curtis Castillo-Kuhlman: misc. items. Cody Michael Fox: misc. items.

12:00 pm Bergstrom Storage @ 530 Bastro Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com

Taisha Carter: Misc. items. **12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735**
www.SelfStorageAuction.com

Rebecca Bennett: misc. items. Audriana Contero: misc. items. **12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**
www.SelfStorageAuction.com

Nicholas Landry: misc. items. Karina Garcia Castorena: misc. items. Amanda Evenson: misc. items. Michael Biehle: misc. items. George Russell: misc. items. Sidney Taylor: misc. items. Antonia Barahona: misc. items. Patricia Scott: misc. items.

12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660
www.SelfStorageAuction.com

Christopher Hahn: misc. items. Brandi Rosenbaum: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 AM, **June 14, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 5/28/21 2nd: 6/4/21** Victor B Guzman-T, boxes, cooler Kyle Bausse- Floor Buffers, Boxes Submitted by: Savannah Michelsen @ Storage Star Mopac 12900 N. Mopac Expressway Austin, TX 78727 512-244-1011 smsopac@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 6/09/21 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)
 Mike Samerigo-totes, bags; Eddie Bedwill-totes, boxes,tub; Diane Griffin-boxes, furn; Chris Cardenas-furn
 Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745 (512-649-0422)
 Patrick Staten-boxes, furn

NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE -LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR

STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT WWW.STORAGEAUCTIONS.COM ON June 8, 2021 @ 10am Units below:**
 3105- Autumn Brady pots, pans, Breville commercial standup mixer, Sountour Mountain Bike, clothes, sports equip
 4007 Samantha Jones - clothing, household items

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on June 3, 2021 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. This notice number (512) 453-6302. This notice is dated May 18, 2021 Property will be sold to the highest bidder for cash. \$50 cleanup and removal deposit IS required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units/spaces from the following tenants: Mark Heberts, John Byers, Mary Sanches, Josh Waldom, Theodore Arnold, Chris Rivas, UNITS : 111, 515, 611, 869, 2471, 966, 1946, 627, 2661, 528 CONTENTS: furniture, household items, tools, ladders, yard tools, appliances, deep freezer, misc boxes, clothes, bike parts, bikes, bike frames, furniture, fans, camping gear, shelves, grill, pressure washer
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
 12506 N Lamar Blvd Austin, TX 78753 06/05/2021 10:30 AM
 Aisha Waters
 Rodney Slaughter
 18412 TX-71 Spicewood, TX 78668 06/05/2021 11:15 AM
 Justin Meyers
 Jason Groszek
 11200 Ranch Rd 620 N Austin, TX 78726 06/05/2021 12:45 PM
 Lisa Harr
 Levondra Peele
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
 6512 McNeil Dr, Austin, TX 78728 06/18/2021 10:00 AM
 Ashley Montgomery
 Lucas Cantrell
12506 N. Lamar Blvd Austin, TX 78753 06/18/2021 10:30 AM
 Stephanie Victor
3621 E. Whitestone Blvd Cedar Park, TX 78613 06/18/2021 10:45 AM
 Helen Zboray
 Audra Hurto
11800 Hurto Way W. Leander, TX 78641 06/18/2021 11:30 AM
 Lisa Hutchison
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
 9215 S. 1st St, Austin, TX 78748, 512.348.9477, **June 18, 2021 at 10:20am**
 Froilan Sanchez
 Household items, boxes
1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, **June 18, 2021 at 11:00am**
 Taylor Vacek
 Household items, personal property
5656 N. I-35 Austin, TX 78751, 512.956.5417, **June 18, 2021 at 11:20am**
 Ciara Turney
 Brian Wyatt
 Household items
 Levin Diaz
 Charles Bradford
 Household items
 Yiovani Reyes
 Clothing, mirror, boxes, sewing machine
 Margaret Peiler
 Juan Ortiz
 Household items
1000 E. 50th St, Austin, TX 78751, 512.501.1131, **June 18, 2021 at 11:30am**
 August Buidde

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Ln, Austin, TX 78748, 512.230.7283, **June 4, 2021 at 10:10am**
 Marsha O'Hara
 Household items
 Anne Carr
 Household items
 Eliseo Herrera Jr
 Files, file cabinet, desk, tv
9215 S. 1st St, Austin, TX 78748, 512.348.9477, **June 4, 2021 at 10:20am**
 Richard English
 File boxes
 Froilan Sanchez
 Household items, boxes
12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, **June 4, 2021 at 10:30am**
 Larry Woodrum
 Household items
 Brandon Henry
 Household goods
 Bruno Cast
9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417, **June 4, 2021 at 10:40am**
 Jimmy Zheng
 Household items
 Don Fields
 Household items
1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, **June 4, 2021 at 11:00am**
 Joel Mendoza
 Household items, personal property
 Catherine Plascencia
 Miter saw, fishing gear, totes, consoles, tv
5656 N. I-35 Austin, TX 78751, 512.956.5417, **June 4, 2021 at 11:20am**
 Janelle Venuto
 Household items
 Kaitlice Shelton
 Amy Fletcher
 Household items
 Kaitlee Moore
 Boxes
 Bonnie Espinoza
 Hushold goods
1000 E. 50th St, Austin, TX 78751, 512.501.1131, **June 4, 2021 at 11:30am**
 Ashley Williams
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on June 8, 2021 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Any questions please call manager @ 512-582-0300. Navarro, Sinar

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 9th, 2021 at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 3706 N Main St Taylor TX 76574:** Angela Lewis, Sara Leach, Rickie Jr, Ramirez, Jeanette Rodriguez, Carol McCaskey, **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Maria Zavala **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Scott Granberry, Scott S Granberry **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Tanesha Reece, Sidney Joseph Jr., Armando Medina, Maria Aguilera, Randy Carly **CubeSmart 12407 US 290E Manor TX 78653:** Larry Bright, Raymond Rojas, John Collins **CubeSmart 110 S FM 1660 Hutto TX 78634:** Bert Keefer, Jennifer Davis, Glenda Wright **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Michael Hooper, Yanira J Caballero

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 6/16/2021 at approx. 9:30AM at www.storage-treasures.com: **610 E Stansney Ln, Austin, TX 78745:** Nick Swan, Mariah Huart, Mary Carmona; **10025 Menchaca Rd, Austin, TX 78748:** Haley Bonavides; Cynthia Ramirez; **1905 E William Cannon Dr, Austin, TX 78744:** Oscar Melo Ioyola, Erica Flores-Dehuma, Javier Martinez, Michael Trevino, Monica Govea, William Edwin Burrell Jr, Adam Drescher, Grace M Vallon; **6130 E Ben White Blvd, Austin, TX 78741:** Joana Flores, Max Ybarra; **2701 S Congress Ave, Austin, TX 78704:** Steven Middleton, Mark Dominguez; **701 Philomena Dr, Kyle, TX 78640:** Theresa Jaramillo, Theresa P Jaramillo, Angelica Sorrells, Angelica N Sorrells, Manuel Molina, Tasha Randall, Joseph Monroe, Javon Clark; **21400 IH 35, Kyle, TX 78640:** Edrik Jimenez, Edrik, Chris Jones, Larissa Mallen, Larissa M.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/15/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez;

Garage items
 David Head
 Robert Musto
 Household goods
 Julene Earls
 Clothing, storage bins
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 9th, 2021 at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 3706 N Main St Taylor TX 76574:** Angela Lewis, Sara Leach, Rickie Jr, Ramirez, Jeanette Rodriguez, Carol McCaskey, **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Maria Zavala **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Scott Granberry, Scott S Granberry **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Tanesha Reece, Sidney Joseph Jr., Armando Medina, Maria Aguilera, Randy Carly **CubeSmart 12407 US 290E Manor TX 78653:** Larry Bright, Raymond Rojas, John Collins **CubeSmart 110 S FM 1660 Hutto TX 78634:** Bert Keefer, Jennifer Davis, Glenda Wright **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Michael Hooper, Yanira J Caballero

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 6/16/2021 at approx. 9:30AM at www.storage-treasures.com: **610 E Stansney Ln, Austin, TX 78745:** Nick Swan, Mariah Huart, Mary Carmona; **10025 Menchaca Rd, Austin, TX 78748:** Haley Bonavides; Cynthia Ramirez; **1905 E William Cannon Dr, Austin, TX 78744:** Oscar Melo Ioyola, Erica Flores-Dehuma, Javier Martinez, Michael Trevino, Monica Govea, William Edwin Burrell Jr, Adam Drescher, Grace M Vallon; **6130 E Ben White Blvd, Austin, TX 78741:** Joana Flores, Max Ybarra; **2701 S Congress Ave, Austin, TX 78704:** Steven Middleton, Mark Dominguez; **701 Philomena Dr, Kyle, TX 78640:** Theresa Jaramillo, Theresa P Jaramillo, Angelica Sorrells, Angelica N Sorrells, Manuel Molina, Tasha Randall, Joseph Monroe, Javon Clark; **21400 IH 35, Kyle, TX 78640:** Edrik Jimenez, Edrik, Chris Jones, Larissa Mallen, Larissa M.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/15/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez;

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/15/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez;

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/15/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez;

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/15/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez;

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/15/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez;

Jorge Palma; Lisa Harris; Pardue Colman; Loretta Muniz; Troy J Grigsby Jr.; Leona Gonzalez; Kayla Suggs; Eva Gonzalez; Zachary Conroy; William Rankin; Ronny Gauthier. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/15/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Micah Andress/AUSTIN GAY AND LESBIAN PRIDE FOUNDATION; Capricia Prikey; Patricia Moran; Shirley Hope; Kerstin Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-21-000645, styled Estate of Lonnie Harold Dillard, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration with Will Annexed issued on May 7, 2021, to Sandra Jane Smith Sain.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on May 19, 2021.
 MCGINNIS LOCHRIDGE LLP
 600 Congress Avenue, Suite 2100
 Austin, TX 78701
 512-495-6072 Telephone
 512-505-6372 Fax
 Efranco@mccginnislaw.com
 By: /s/
 Emily R. Franco
 State Bar No. 24082260
Attorneys for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-21-000275, styled Estate of Mark William Jamal, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration were issued on May 10, 2021, to Stacey M. Jamal. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on May 19, 2021.
 MCGINNIS LOCHRIDGE LLP
 600 Congress Avenue, Suite 2100
 Austin, TX 78701
 512-495-6079 Telephone
 512-505-6379 Fax
 ALenner@mccginnislaw.com
 By: /s/
 Alison S. Lencer
 State Bar No. 24102081
Attorneys for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES VANDERMAUSE AKA CHARLES SCOTT VANDERMAUSE, DECEASED
 NOTICE IS HEREBY GIVEN THAT original Letters Testamentary in the Estate of CHARLES VAN-

DERMAUSE AKA CHARLES SCOTT VANDERMAUSE, Deceased, were issued on May 18, 2021, in Cause No. C-1-PB-21-000854, pending in Probate Court No. One (1) of Travis County, Texas, to SHERI VANDERMAUSE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of CHARLES VANDERMAUSE AKA CHARLES SCOTT VANDERMAUSE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE DANIEL DAPPER, DECEASED

Notice is hereby given that Cause No. C-1-PB-21-000401, styled Estate of George Daniel Dapper, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original Letters of independent administration were issued on May 19, 2020 to Joanne Dapper. Claims may be presented and addressed to the Independent Administrator of the Estate in care of her attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520
 Austin, Texas 78703
 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
 DATED the 24th day of May, 2021.

LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520
 Austin, Texas 78703
 Tel. No. (512) 457-5009
 Fax No. (512) 233-2696
 dhg@dhgoodmanlaw.com
 /s/ David H. Goodman
 State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK M. HARDISON, JR., DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Jack M. Hardison, Jr., Deceased, were issued on May 19, 2021, in Cause No. C-1-PB-21-000655 pending in Probate Court No. 1 of Travis County, Texas, to Michael Kent Hardison.

Claims may be presented in care of the attorneys for the Executor addressed as follows: Michael Kent Hardison
 Executors Estate of Jack M. Hardison, Jr.
 c/o Don E. Walden
 8310-1 N. Capital of Texas Highway, Suite 305
 Austin, Texas 78731
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated this 21st day of May, 2021.
 /s/ Don E. Walden
 Don E. Walden
Attorney for Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIA MONTOYA

Notice is hereby given that original Letters Testamentary for the Estate of Julia Montoya, Deceased, were ordered to be issued on May 25, 2021, in Cause No. C-1-PB-21-000905, pending in the Travis County Probate Court No. One to the estate's independent executor without bond, Margarita Lira, n/k/a Margarita M. Rangel. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney,

Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 25th day of May, 2021

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAX JOHANNES WERKENTHIN A/K/A MAX JOHANNES WERKENTHIN, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Max Johannes Werkenhinn a/k/a Max Johannes Werkenhinn, Jr., Deceased, were granted on the 11th day of May, 2021, pending in Cause No. C-1-PB-21-000793 in the Probate Court Number One of Travis County, Texas, to: Max Johannes Werkenhinn III, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Max Johannes Werkenhinn III, Independent Executor, Estate of Max Johannes Werkenhinn a/k/a Max Johannes Werkenhinn, Jr., Deceased, c/o Jackson Walker LLP, Attn: Tyson Ehlinger, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS M. OAKES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Thomas M. Oakes, Deceased, were issued on the 18th day of May, 2021, and Cynthia A. Oakes qualified as Independent Executor on the 19th day of May, 2021, in Cause No. C-1-PB-21-000662, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent Executor is: Cynthia A. Oakes, Independent Executor, Estate of Thomas M. Oakes, Deceased
 Attention: Brooke Hardie
 c/o HARDIE LAW, PLLC
 1100 West Avenue
 Austin, Texas 78701
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated this 28th day of May, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIVIAN MARIE WERKENTHIN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Vivian Marie Werkenhinn, Deceased, were granted on the 11th day of May, 2021, pending in Cause No. C-1-PB-21-000790 in the Probate Court Number One of Travis County, Texas, to: Max Johannes Werkenhinn III, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Max Johannes Werkenhinn III, Independent Executor, Estate of Vivian Marie Werkenhinn, Deceased, c/o Jackson Walker LLP, Attn: Tyson Ehlinger, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

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FREE WILL ASTROLOGY

by Rob Breznsy for May 28 - June 3

GEMINI (May 21-June 20): A blogger named Valentine Cassius reports, "A tiny old woman came into the deli where I work and ordered a 'wonderful turkey sandwich.' When asked what she wanted on the sandwich other than turkey, she said 'all of your most wonderful toppings.'" Here's my response to that: The tiny old woman's approach usually isn't very effective. It's almost always preferable to be very specific in knowing what you want and asking for it. But given the current astrological omens, I'll make an exception for you in the next three weeks. I think you should be like the tiny old woman: Ask life, fate, people, spirits, and gods to bring you all of their most wonderful toppings.

CANCER (June 21-July 22): "I am tired of trying to hold things together that cannot be held," testifies Cancerian novelist Erin Morgenstern. "Tired of trying to control what cannot be controlled." Here's good news for her and all Cancerians. You have cosmic permission to surrender - to no longer try to hold things together that can't be held or try to control what can't be controlled. Maybe in a few weeks you will have gained so much relaxed new wisdom that you'll be inspired to make fresh attempts at holding together and controlling. But that's not for you to worry and wonder about right now. Your assignment is to nurture your psychological and spiritual health by letting go.

LEO (July 23-Aug. 22): Philosopher Georges Bataille wrote, "The lesson of *Wuthering Heights*, of Greek tragedy and, ultimately, of all religions, is that there is an instinctive tendency towards divine intoxication which the rational world of calculation cannot bear. This tendency is the opposite of Good. Good is based on common interest, which entails consideration of the future." I'm going to dissent from Bataille's view. I agree that we all have an instinctive longing for divine intoxication, but I believe that the rational world needs us to periodically fulfill our longing for divine intoxication. In fact, the rational world grows stale and begins to decay without these interludes. So the truth is that divine intoxication is crucial for the common good. I'm telling you this, Leo, because I think the coming weeks will be a favorable time for you to claim a healthy dose of divine intoxication.

VIRGO (Aug. 23-Sept. 22): Virgo actor Ingrid Bergman (1915-1982) won the most prestigious awards possible for her work in films, TV, and theater: Oscars, Emmys, and a Tony. She was intelligent, talented, and beautiful. Life was a challenge when she was growing up, though. She testified, "I was the shyest human ever invented, but I had a lion inside me that wouldn't shut up." If you have a sleeping lion inside you, Virgo, I expect it to wake up soon. And if your inner lion is already wide awake and you have a decent relationship with it, I suspect it may soon begin to come into its fuller glory.

LIBRA (Sept. 23-Oct. 22): Libran author Antonio Tabucchi described the frame of mind I recommend for you in the coming days. I hope you'll be eager to embrace his far-reaching empathy. Like him, I trust you will expand your capacity to regard the whole world as your home. Here's Tabucchi's declaration: "Like a blazing comet, I've traversed infinite nights, interstellar spaces of the imagination, voluptuousness and fear. I've been a man, a woman, an old person, a little girl, I've been the crowds on the grand boulevards of the capital cities of the West, I've been the serene Buddha of the East. I've been the sun and the moon."

SCORPIO (Oct. 23-Nov. 21): Author James Frey writes, "I used to think I was tough, but then I realized I wasn't. I was fragile and I wore thick armor. And I hurt people so they couldn't hurt me. And I thought that was what being tough was, but it isn't." I agree with Frey. The behavior he describes has nothing to do with being tough. So what does? That's important for you to think about, because the coming weeks will be an excellent time to be tough in the best senses of the word. Here are my definitions: Being tough means never letting people disrespect you or abuse you, even as you cultivate empathy for how wounded everyone is. Being tough means loving yourself with such unconditional grace that you never act unkind out of a neurotic need to over-defend yourself. Being tough means being a compassionate truth-teller.

SAGITTARIUS (Nov. 22-Dec. 21): Fragile intensity or intense fragility? Ferocious gentleness or gentle ferocity? Vulnerable strength or strong vulnerability? I suspect these will be some of the paradoxical themes with which you'll be delicately wrestling in the coming days. Other possibilities: sensitive audacity or audacious sensitivity; fluidic fire or fiery fluidity; crazy wisdom or wise craziness; penetrating softness or soft penetration; shaky poise or poised shakiness. My advice is to regard rich complexities like these as blessings, not confusions or inconveniences.

CAPRICORN (Dec. 22-Jan. 19): Birds that live in cities have come up with an ingenious adaptation. They use humans' abandoned cigarette butts to build their nests. Somehow they discovered that nicotine is an insecticide that dispels pests like fleas, lice, and mites. Given your current astrological aspects, I'm guessing you could make metaphorically comparable adjustments in your own life. Are there ways you could use scraps and discards to your benefit?

AQUARIUS (Jan. 20-Feb. 18): A blogger named Raven testifies, "My heart is a toddler throwing a tantrum in a store and my brain is the parent who continues to shop." I'm pleased to inform you, Aquarius, that your heart will NOT act like that toddler in the coming weeks. In fact, I believe your heart will be like a sage elder with growing wisdom in the arts of intimacy and tenderness. In my vision of your life, your heart will guide you better than maybe it ever has. Now here's a message to your brain: Listen to your heart!

PISCES (Feb. 19-March 20): The Voyager 1 space probe, launched by NASA in 1977, is now more than 14 billion miles from Earth. In contrast, the farthest humans have ever penetrated into the ground is 7.62 miles. It's the Kola Superdeep Borehole in northwest Russia. Metaphorically speaking, these facts provide an evocative metaphor for the following truth: Most humans feel more confident and expansive about exploring the outer world than their inner realms. But I hope that in the coming weeks you will buck that trend, as you break all previous records for curious and luxurious exploration into your deepest psychic depths.

ARIES (March 21-April 19): "Open your mouth only if what you are going to say is more beautiful than silence," declares an Arab proverb. That's a high standard to aspire to. Even at our very best, when we're soaring with articulate vitality, it's hard to be more beautiful than silence for more than, say, 50 percent of the time. But here's a nice surprise: You could exceed that benchmark during the next three weeks. You're primed to be extra expressive and interesting. When you speak, you could be more beautiful than silence as much as 80 percent of the time.

TAURUS (April 20-May 20): Here's the definition of an emotional support animal: "a companion animal that provides therapeutic benefit to a person with a mental or psychiatric disability." I don't mean to be flippant, but I think every one of us has at least one mental or psychiatric disability that would benefit from the company of an emotional support animal. If you were ever going to acquire such an ally, the coming weeks would be prime time to do so. I encourage you to also seek out other kinds of help and guidance and stimulation that you'd benefit from having. It's the resource-gathering phase of your cycle. (PS: Cesar Chavez said: "You are never strong enough that you don't need help.")

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

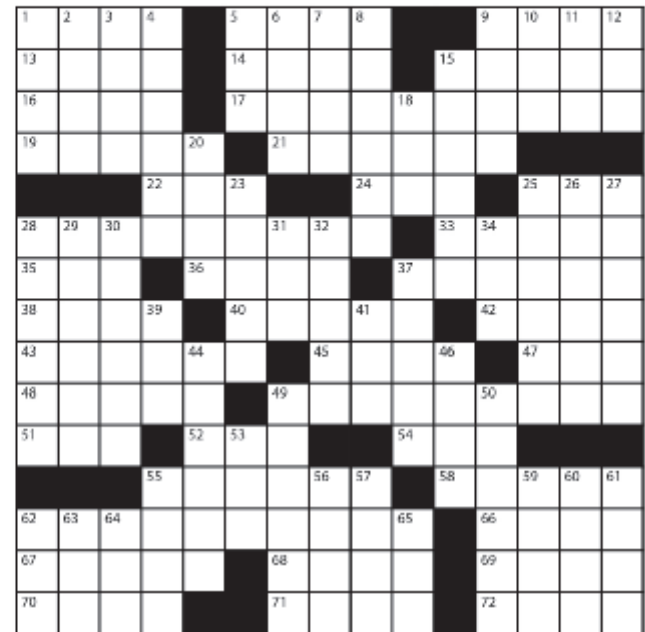
Like the weather

Puzzle by J. Reynolds No. 690

Across

1. Saudi, c.g.
5. Swabs
9. Battery fluid
13. ___ monster
14. "Crazy" bird
15. Battery part
16. "Three men in ___"
17. **Checkout item
19. Where Pago Pago is
21. Nab
22. "The loneliest number"
24. Lamb's mother
25. Deck (out)
28. **Greeting spot
33. Everybody's opposite
35. Chemist's workplace
36. Brother of Cain and Abel

37. Said
38. Actor Sharif
40. Poet's "below"
42. Graze
43. "Friends, ___, countrymen"
45. Not stay put
47. Deli loaf
48. Cockamamie
49. **Focus of some tribunals
51. "___ Boot"
52. "Malcolm X" director
54. Word with mess or press
55. Isn't alert
58. "Full House" actor Bob
62. **Budges
66. Singer Lovett
67. ___ mind (in agreement)



68. Soon, to a bard
69. Ayatollah's land
70. Specks
71. Balance sheet item
72. Word that could precede the first word of each starred clue

Down

1. Turkish generals
2. Actress Hayworth
3. Grad
4. Dogfaced primate
5. World Series org.
6. "Return of the Jedi" girl
7. Impoverished
8. Dormitory annoyance

9. "Sometimes you feel like ___"
10. Machine part
11. Actress Lupino
12. "___ Freischütz" (Weber opera)
15. Go-ahead
18. Morning moisture
20. Colony members
23. Heavenly abodes
25. Until the due date
26. Cyclops feature
27. Actress Barbara Bel ___
28. Showy
29. ___ Quimby, girl of children's lit
30. First family starting in 2009
31. Suffix with Capri
32. Scarlett of Tara
34. Bonehead

37. Radio ___
39. Did a marathon
41. Craggy peak
44. Nervous ___
46. Dr.'s orders
49. Li'l fellow
50. Leaning to the right
53. Bard's nightfall
55. Common IDs
56. Yearn
57. High-hatter
59. Greek sandwich
60. Airline since 1948
61. Look after
62. Atlantic catch
63. ET's craft
64. Diaper wearer
65. Suffix with differ

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

to be issued on May 20, 2021, in Cause No. C-1-PB-21-000864, pending in the Travis County Probate Court No. One to the estate's independent executor without bond, Carolyn D. Hunt. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell,

9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 20th day of May, 2021.

NOTICE TO CREDITORS Notice is hereby given that Letters of Administration for the estate of SCOTT SHAWN KENTROS, Deceased, were issued on April 15, 2021, in Cause No. C-1-PB-20-001823 pending in the Probate Court Number One of Travis County, Texas, to NANCY LAZARCZYK. All persons having claims against this

Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the Attorney of the Estate: Oriane Leake, 2028 E Ben White Blvd, Ste 240, PMB 5960, Austin, TX 78741.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of James L. Green, Deceased, Cause No. C-1-PB-21-000755 pending in the Travis County

Probate Court No. 1, Travis County, Texas, were issued on May 19, 2021, to Brenda L. Langford, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson

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Probate Court No. One, Travis County, Texas, to: STEPHEN A. EELLS. All persons having claims against this Estate which is currently being administered are required to present to the undersigned within the time and in the manner prescribed by law. **c/o: Law Offices of Guy F. Gebbia, PLLC** PO Box 340 Pflugerville, TX, 78691 **DATED** the 24th day of May, 2021 /s/ Guy F. Gebbia Attorney for STEPHEN A. EELLS State Bar No.: 07786380 Telephone: (512) 450-1422 e-mail: ggebbia@att.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CARL THEODORE MODEN JR., Deceased were issued on April 22, 2021, in Cause No. C-1-PB-21-000372, pending in the Probate Court Number One of TRAVIS County, Texas to: Amanda L. Carter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Amanda L. Carter 808 N. Ave. C. Elgin, TX 78621 **DATED** the 24th day of May, 2021 /s/ Amanda L. Carter Attorney for Amanda Carter Executor for Carl Moden Estate State Bar No.: 24068134 808 N. Ave. C., PO Box 669 ELGIN, TX 78621 Telephone: (512) 538-2292 Facsimile: (512) 295-6855 E-Mail: acarter@abreocarter-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David Lewis Bryant a/k/a D.L. Bryant, deceased, were issued on May 20, 2021, in Cause No. C-1-PB-21-000681, pending in the Probate Court No. 1, Travis County, Texas to Linda Lee Chandler Bryant a/k/a Linda Bryant, as Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of David Lewis Bryant a/k/a D.L. Bryant Linda Lee Chandler Bryant a/k/a Linda Bryant, Independent Executor 4502 Langtry Lane Austin, TX 78749 Dated the 24th day of May, 2021 Kristen Eve Stichler KRISTEN EVE STICHLER Attorney for Independent Executor Kristen Eve Stichler, Attorney at Law State Bar No.: 24041921 182 White Tail Dr. Unit A Cedar Creek, Texas 78612 210.845.3012 kristen.stichler@gmail.com

NOTICE TO CREDITORS
On April 12, 2021, Debra O'Quinn qualified as Independent Administrator without bond of the Estate of Dwain Jay Day, Deceased, in Cause No. C-1-PB-20-002085 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Debra O'Quinn Independent Administrator of the Estate of Dwain Jay Day

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of KATHERINE GERMANN JOHNSON, a.k.a. KATHERINE G. JOHNSON, Deceased, were issued on May 14, 2021, under Docket No. C-1-PB-21-000713, pending in the Probate Court Number One of Travis County, Texas, to MARGARET U. LALK AND JAMES UPDEGRAFF, as Independent Co-Executors.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of KATHERINE GERMANN JOHNSON, a.k.a. KATHERINE G. JOHNSON, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 1501 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** May 28, 2021. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicants

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of KURT BEILHARZ, Deceased, were issued on November 13, 2020, in Cause No. C-1-PB-20-002038, pending in the Probate Court No. 1, Travis County, Texas, to: PETER BEILHARZ. All persons having claims against this estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **PETER BEILHARZ c/o the Law Office of Niles Arguello, P.C. PO Box 4725 Austin, Texas 78765-4725**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Eugene Small, Deceased, were issued to Joyce E. Brown as Independent Executor of said Estate, on May 14, 2021, in Cause No. C-1-PB-21-000708, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Joyce E. Brown, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 **DATED** the 28th day of May, 2021.

NOTICE TO CREDITORS
On April 12, 2021, Debra O'Quinn qualified as Independent Administrator without bond of the Estate of Dwain Jay Day, Deceased, in Cause No. C-1-PB-20-002085 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Debra O'Quinn Independent Administrator of the Estate of Dwain Jay Day

NOTICE TO CREDITORS
On May 17, 2021, Amy McElhenney Barbee qualified as Independent Executor without bond of the Estate of Ada Oakley McElhenney, Deceased, in Cause No. C-1-PB-21-000753 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in

the manner and time required by law. Amy McElhenney Barbee Independent Executor of the Estate of Ada Oakley McElhenney

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Jirina Koselicky, Deceased, were granted on May 13, 2021, in Cause No. C-1-PB-21-000766, pending in the Probate Court No.1, Travis County, Texas, to JANA KOS, who qualified as Independent Executor on May 13, 2021. All persons having claims against this Estate which is required to present them to the undersigned within the time and in the manner prescribed by law. **c/o: Riley Alcozer Attorney at Law 7800 N. MopacSuite 200 Austin, TX 78759** Dated the 19th day of May, 2021. /s/ Riley Alcozer Riley Alcozer State Bar No.: 24111364 Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Brian John Meehan, Deceased were issued on May 18, 2021 in Cause No. C-1-PB-20-002403, pending in the Probate Court Number One of Travis County, Texas, to Bronwyn Meehan of Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 801 Barton Springs Road, Floor 9, Austin, Texas 78704. **DATED** this 28th day of May, 2021. **KORELL & FROHLIN, L.L.P.** By: /s/ Bradley G. Korell ATTORNEYS FOR BRONWYN MEEHAN, INDEPENDENT EXECUTOR OF THE ESTATE OF BRIAN JOHN MEEHAN, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Patrick Obumne Onyia, Deceased, were issued on May 18, 2021, in Cause No. C-1-PB-20-001985, pending in the Probate Court of Travis County, Texas, to: Juliet Obiageli Onyia. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Juliet Obiageli Onyia c/o: Michelle Lehmkuhl 200 Josie Lane Rockdale, Texas 76567 **DATED** May 25, 2021. Michelle Lehmkuhl State Bar No.: 24036964 200 Josie Lane Rockdale, Texas 76567 Telephone: (512) 446-9529 Facsimile (512) 446-9528 E-mail: michelle@milamcounty-law.com Attorney for Juliet Obiageli Onyia

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of LAD JOSEPH KUBENA III, Deceased, were issued on May 14, 2021, in Cause No. C-1-PB-21-000163, pending in the

LEGAL NOTICES

Probate Court No. 1 of Travis County, Texas, to PATRICIA LYNN KUBENA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Patricia Lynn Kubena, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: May 28, 2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **JAMES EDWARD JOHNSON SR.** Deceased, were issued on **March 25, 2021**, in Cause No. **C-1-PB-20-000153** pending in The Probate Court No. 1 Travis County Texas to Edward James Johnson- All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law c/o Edward Johnson, Representative of the Estate James Edward Johnson 11536 Emerald Falls Drive, Austin, Texas 78738

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Hazard Mitigation Planning Professional Services, RFS#: 2104-013-LJ
Opens: June 17, 2021 at 2:00 PM CST.
Pre-Bid Info: June 2, 2021 at 2:00 PM. CST
An optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: +1-512-854-8326 United States, Austin (TX)
Conference ID: 833 127 433#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS
ESTATE OF GARY DAVID WACHS, DECEASED
Notice is hereby given that original Letters Testamentary upon the Estate of Gary David Wachs, Deceased, were granted on May 6th, 2021, in Cause No. C-1-PB-21-000765, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed in care of "Terry James, Attorney for the Independent Executor, Estate of Gary David Wachs, Deceased" and may be presented to the Representative at the following address: P.O. Box 211835, Dallas, Texas 75211.

Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, Texas 78746 Tel: (512) 461-1383 Fax: (512) 367-5758 Attorney for Brenda Langford

NOTICE TO CREDITORS
Notice is hereby given that original Letters Dependent Administration for the Estate of Sharon Lynette Clay, Deceased, were issued on April 5, 2021 under Docket No. C-1-PB-20-001626, pending in the Probate Court No. 1 of Travis County, Texas, to Shelly Clay, Sr. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Sharon Lynette Clay, Deceased c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 21, 2021. Eccles & McIntosh, PC Neha Paymaster Attorney for Dependent Administrator with Bond

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of MARIA DOLORES RAMIREZ, Deceased,

were issued on May 11, 2021, in Cause No. C-1-PB-21-000615 pending in the Probate Court of Travis County, Texas to ANNA REIMANN. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Maria Dolores Ramirez, Deceased c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver 312 West University Avenue Georgetown, Texas 78626 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** the 24th day of May 2021. By: /s/ David Oliver David Oliver Attorney for Anna Reimann State Bar No.: 00791775 312 W. University Ave. Georgetown, TX 78626 Telephone: (512) 441-1411 Facsimile: (512) 469-2975 E-mail: DOLiver@thefowlerlaw-firm.com Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Theodore George Mishtal a/k/a Ted Mishtal, Deceased, were granted on May 21, 2021, under Cause No. C-1-PB-21-000459, pending in Probate Court No. 1, Travis County, Texas, to Jean Mishtal Hoffman as Independent

Administrator. Claims may be presented in care of the attorney for the Independent Administrator, addressed as follows: Jean Mishtal Hoffman c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **Dated** the 24th day of May 2021. /s/ David S. Lill, Attorney for the Independent Administrator.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of GREGG FREDRICK MASTON, Deceased, were issued on May 19, 2021 in Cause No. C-1-PB-21-000143, pending in the Probate Court, Travis County, Texas, to JOHN K. MASTON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **JOHN K. MASTON, Independent Administrator, Estate of GREGG FREDRICK MASTON.** c/o Lorenza G. Cigarroa May 24, 2021 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248

Fax: (512) 361-1806 Email: lorenza@kylerobbin-slaw.com Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the ESTATE OF CARMEN PACHECO, A/K/A CARMEN MENDOZA PACHECO, DECEASED were issued on May 17, 2021 in Cause No. 21-0188-CP4, pending in the County Court at Law of Williamson County, Texas, to: HECTOR L. PACHECO as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of CARMEN PACHECO, A/K/A CARMEN MENDOZA PACHECO c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC Attorney for Independent Executor **DATED** this 24th day of May, 2021. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ALBERT JOHN EELLS were issued on May 11, 2021, in Cause No. **C-1-PB-21-000725**, pending in the

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