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THE AUSTIN

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BUT NOT CHEAP

CULTURE CRONICLE

living reflection from a dream

The Two Sides of...

PINEAPPLE TANGAROA

The Austin body modification artist isn't playing around in his surprise new comedy, *Drunk Bus*

BY KEVIN CURTIN P. 40

Also... Project Connect's Anti-Displacement Fund P.16 The 2021 Summer Camp Guide, Part II P.20 Graphic Novels Galore P.28 Dayglow's Viral Bedroom-Pop P.50

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40 ON THE DRUNK

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BY KEVIN CURTIN



PHOTO BY DAVID BRENDAN HALL

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Life's Rich Pageant

Dining al fresco at my beloved L'Oca d'Oro last week, newly reopened to outdoor dining after being shuttered for more than a year, there was a lot to thrill at:

great food, great company, great people-watching. I hadn't realized how much I missed the people-watching – the conviviality, the feeling of being part of something larger, and the sheer pleasure in gawking at fellow humans. (Dogs, too.) One restaurant over, two guys cradled guitars but never strummed, a dangling threat; the dread of an impromptu jam session got a lot of laughs at our table. (I do not mean

this in a mean-spirited way. If we're lucky, everyone finds their people, and my people are the kind of people who do not enjoy impromptu jam sessions.)

Anyway, if you've lived in Austin long enough and make a point of people-watching, you're liable to have seen around town the guy gracing our cover this week, body modification artist Pineapple Tangaroa. To wildly understate things, he's got a distinctive face, one that is prominently featured in a new film called *Drunk Bus*. Kevin Curtin talks to him about how he landed in movies on p.40. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

ATX TELEVISION FESTIVAL The annual Austin celebration of all things TV – streaming again this year – boasts a stacked June lineup, including special events for Steve McQueen's Amazon Prime anthology *Small Axe*, Showtime's *Ziwe*, a special tribute to Michael J. Fox, and newly announced closing night premiere *The White Lotus*, an HBO six-part "tropical thriller" series created by Mike White (*Enlightened*) and starring Connie Britton.



The White Lotus

PHOTO BY MARIO PEREZ / HBO



Casablanca

ESCAPIST CINEMA The Paramount Summer Classic Film Series has announced the first half of its summer programming, kicking off May 27. The series begins with a run of movies with travel in mind (*Casablanca*; *Planes, Trains and Automobiles*; *Monkey Business*; and *Strangers on a Train*) and features mini retrospectives from the years 1971 and 1996.

COMING IN JUNE The Austin Asian American Film Festival goes to the drive-in with a hybrid online/in-person fest.

TONY HINCHCLIFFE'S STAND-UP RACISM Robert Faires has the story of an insult comic making national headlines for a deeply racist set mocking Asians and Asian Americans.

EAT THE RICH Kevin Curtin contemplates Bright Light Social Hour's surrealist combo video for "Guillotine Billionaires" and "Responsibility," featuring band alter ego Weed Martyr, rubber masks, and a potent performance from a horse named Comanche.



"Guillotine Billionaires"

CALIFORNIA WEEPIN' Austin FC had another tough loss in Cali, this time to LA Galaxy. Find "The Verde Report" columnist Eric Goodman's game recap online at austinchronicle.com/austin-fc, or sign up to have all his recaps arrive in your inbox hot off the proverbial press at austinchronicle.com/newsletters.

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Feedback

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COMMENTS

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THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME ONCE AGAIN FOR THE ADVENTURES OF CONSERVATIVE JONES, BOY DETECTIVE--



--AND HIS PERENNIALY PERPLEXED SIDEKICK, "MOONBAT"!

MOONBAT! I HAVEN'T SEEN YOU IN AGES! COME IN, I'M WORKING ON AN EXTREMELY PUZZLING MYSTERY!

WHY ARE CORPORATIONS SPEAKING OUT AGAINST VERY SENSIBLE VOTING REFORMS IN STATES LIKE GEORGIA AND TEXAS?



UH, MAYBE BECAUSE VOTER SUPPRESSION IS HUGE UNPOPULAR? AND COMPANIES WITH TIES TO THOSE STATES ARE TRYING TO DO BASIC DAMAGE CONTROL TO PROTECT THEIR OWN BRANDS?



OH MOONBAT! WHAT IS IT LIKE TO FLOAT THROUGH LIFE SO THOROUGHLY UNTETHERED TO THE CONSTRAINTS OF REALITY?

NO, THE SOLUTION IS OBVIOUS-- THOSE COMPANIES ARE TOO WOKE! BIG BUSINESS HAS BECOME AN ENEMY OF CAPITALISM! THIS IS CANCEL CULTURE!

I'M NOT REALLY SURE I FOLLOW YOUR LOGIC THERE--



QUIET, MOONBAT! I'M WORKING ON ANOTHER MYSTERY!

WHY ARE DEMOCRATS SO OBSESSED WITH A FEW CIVIC-MINDED CONSERVATIVES WHO TOOK AN IMPROMPTU TOUR OF THE CAPITOL BUILDING ON JANUARY 6?

GOSH, LET ME TAKE A WILD GUESS--



--WOULD IT HAVE ANYTHING TO DO WITH BEING WOKE? AND MAYBE SOMETHING ABOUT CANCEL CULTURE?

BY GOD, MOONBAT! I'LL MAKE AN INTERNET DETECTIVE OUT OF YOU YET! IF I DON'T GET CANCELED BY THE WOKE MOB FIRST!



NOW IT'S ON TO MY NEXT CASE!

I WONDER WHAT THE ANSWER WILL BE THIS TIME.

TOM TOMORROW @ 1021...www.thismodernworld.com...twitter.com/tomtommorrow

NOT EVEN NOSTRADAMUS

Dear Editor,

The current Texas legislative session has clearly revealed Texas Republicans' goals in governing: Crawl into children's drawers. Crawl into women's vaginas. Ensure that everyone can carry an unlicensed firearm with which to kill innocent civilians and members of law enforcement. Ensure that only Republicans can vote. Not even Nostradamus could have predicted the depths of depravity to which the members of the once Grand Old Party have sunk. We desperately need all of you people moving to Austin and Texas to register to vote and help us kick these degenerates out of office.

Hopeful that good may someday prevail,
Kent C. Anschutz

TPEA HERE TO SAY

Dear Editor,

State employees are essential Texans who deserve attention to the issues concerning their livelihoods. The Texas Public Employees Association appreciates the *Chronicle's* balanced coverage of SB 321. We would like to clarify a statement in Ms. Reeves' article, which states: "One group, the Texas Public Employees Association, supports the bill."

Six state employee and retiree groups support SB 321. Our coalition includes the Texas Public Employees Association, Retired State Employees Association, AFSCME Texas Retirees, the Game Warden Peace Officers Association, the Association of Texas Liquor Enforcement Agents, and the Department of Public Safety Officers Association. We are fighting to make ERS actuarially sound, and TPEA is proud of their efforts.

Thank you,
Ann Bishop
Executive Director
Texas Public Employees Association

IT'S NOT JOURNALISM; IT'S FEEDBACK

Dear Editor,

I just read Chris Mosel's letter in the Feedback column in the May 14, 2021 edition ["No More Hand-Wringing"]. I'm sure I'll get the Freedom of Speech sermon so I give the You Can't yell FIRE in a movie theater response. You publish this TRUMP SUPPORTS SHOULD BE ERASED dribble to do what? Bring us together? So a Liberal hater sends in his response to Feedback with equally inflammatory language. You going to print that too? And to what end? Is this helpful? Is this journalism? By printing Mosel's letter you are siding with everything that is wrong with the media. But I understand. ANYTHING for selling that ad space. ANYTHING for clicks. Despicable.

Brian "Bronco" Broussard

OOPS! In last week's "Best of Austin" issue, we made a handful of slip-ups we'd like to atone for here. We misspelled the name of nonprofit Raasin in the Sun, Critics Pick winner for "Best Prescription for Community." We neglected to give the Long Center credit for co-producing the Long Live Music series, Critics Pick winner for "Best Lawn Care." And we neglected to credit Austin Texas Musicians for their essential work organizing the effort we celebrated with a Critics Pick award for "Best Music Community Storm Response"; additionally, that response was the work of some 400 volunteers, not the 100 we cited. Our apologies to the "Best of Austin" award winners for the errors.

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

Todd
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AUSTIN'S SEX POSITIVE PIONEERS SINCE 1981!

Conspiracy Theorists Are Central to the New Voter Suppression. I Got to Know One of Them Too Well.

I have personal experience with conspiracy theorists whose lies and misrepresentations are being used to push voter suppression laws in Texas and across the country. Many of those conspiracy theorists are homegrown right here in Austin. One of them sued me personally for many years, claiming that I was illegally elected to the Austin City Council in 2014.

The lies they told about my Austin election later morphed into distortions about elections in Dallas. These same conspiracy theorists then handed the same sort of pseudoscience to people like Trump's attorney Sidney Powell and Rep. Louie Gohmert. They provided these little lies to Donald Trump as he promoted his Big Lie about a stolen presidential election. Now, across the country, right-wing extremists are using these lies as cover to pass voter-suppression laws.

After winning my first election 65% to 35% against Austin resident Laura Pressley, she sued me. She spent thousands of dollars to force a manual recount of ballots. In the recount, not a single vote changed. Pressley then spent tens of thousands of dollars dragging me and my attorneys to court, claiming that government officials had engaged in illegal election practices. She filed thousands of pages of court pleadings riddled with those nonsense conspiracies.

Even as the years of frivolous court actions continued, I won reelection in 2016. But Pressley continued her lawsuit. Her relentless pursuit of anything-but-the-truth became the butt of jokes in local politics. *The Austin Chronicle* even gave the spectacle a "Best of Austin" award for "Best Political Sideshow." But just as with Alex Jones and InfoWars, in this era of mass disinformation, the ludicrous absurdities can become dangerously weaponized.

Pressley toured across Texas, telling audiences that "illegal voters and non-citizens" were voting and that elections were

fraudulent. She gave dozens and dozens of speeches across the state, spreading her lies. Race was a consistent subtext. My face would appear in presentations, along with bogus math about rigged results.

She spread that Little Lie time and time again. Others like her spread similar election lies and raised money to keep spreading them. They worked doggedly to undermine the faith of Texans in our democracy. By spreading those lies within dozens of right wing groups, the conspiracy theorists laid the groundwork for a raft of voter suppression restrictions currently proposed in House Bill 6 and Senate Bill 7.

According to the *Washington Post*, which covered the story last week, Pressley and her associates gave the so-called data to Republican Party leaders. Some of those leaders were clear-headed enough to reject the conspiracies. But others did not. The misinformation and the outright falsehoods were used to give Trump and his supporters "something to hold on to" in claiming that his election was stolen.

It is hard to believe that lies from a fringe candidate in Austin would end up in the president's Twitter account. I sometimes wonder whether any of the original conspiracy theorists still believe their own lies. What I do know is that people in power are hiding behind those conspiracy theorists to damage democracy by reducing polling locations and voting hours and drop boxes and absentee balloting, and many other voter options.

Jim Crow 2.0 voting restrictions target working-class people and voters of color. The restrictions are cynical, racist, and fundamentally anti-democratic. We are stronger than the ludicrous conspiracy theories that they're pushing to undermine voting rights.

They have organized across the state for years to spread these lies, and it's up to us to counter-organize for the sake of truth and democracy. ■

BY GREG CASAR

A native Texan, son of Mexican immigrants, and community organizer, Gregorio "Greg" Casar serves on the Austin City Council representing District 4. He is also a national board co-chair of Local Progress, a movement of local elected officials advancing racial and economic justice.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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“We did not get to this stage by luck.”

– Interim Health Authority Dr. Mark Escott on relaxing masking rules for fully vaccinated residents



JANA BIRCHUM

HEADLINES

AUSTIN CITY COUNCIL convenes today (May 20) for its last regular meeting before the Memorial Day holiday. Council members will most likely approve a **downtown mixed use rezoning** request from the owners of the **Delta Kappa Gamma** house located at 12th and San Antonio. Find the story on p.12.

ANTI-CHOICERS NOTCH WIN This week Gov. **Greg Abbott** signed into law one of the most extreme abortion bans in the U.S., **Senate Bill 8**, barring abortion around six weeks of pregnancy, which is effectively a **near-total ban** as most people don't know they're pregnant that early. The law also gives any private individual the sweeping authority to sue anyone that “aids or abets” abortion care. Reproductive rights attorneys have vowed to stop SB 8 from taking effect before it's scheduled to be enacted on **Sept. 1**.

A SAFE HAVEN Council will vote today (May 20) on a multiyear, \$8.1 million investment in a new family violence shelter with the **SAFE Alliance**. Last summer Council approved a budget amendment redirecting \$1.5 million from the **Austin Police Department** to fund shelter operations.

THIS WEEK IN COVID **Austin Public Health** and **Travis County** surpassed administering 400,000 total **COVID-19 vaccine** doses on Monday, May 17. According to **Texas Health and Human Services** data, nearly 50% of Travis County residents who are 12 years of age and older are fully vaccinated as of Wednesday, May 19.

THE KIDS ARE (ALMOST) VAXXD The Central Texas Counties Vaccine Collaborative drive-through clinic at the Travis County Exposition Center (7311 Decker) is now open to ages 12 and up. In addition, **AISD** is hosting several **pop-up clinics** for ages 12 and up today (May 20), 2-6pm, at Anderson High (8403 Mesa); Saturday, May 22, 9am-1pm, at Pecan Springs Elementary (3100 Rogge), and 10am-2pm, at Dobie Middle School (1200 E. Rundberg). Dobie clinic requires appointments; see austinisd.org/calendar for info.

MEDICAID EXPANSION SURE SOUNDS NICE Texas accounts for the second-highest number of **Affordable Care Act** enrollments since the special enrollment period opened in February, according to the **Centers for Medicare & Medicaid Services**. The deadline is Aug. 15.

FOOTIE ON THE MIND Austin's **Q2 Stadium** was awarded one of two **2021 CONCACAF Gold Cup semifinal** matches to take place this July.

RETIRING FROM THE BENCH **403rd District Court Judge Brenda P. Kennedy** announced she is retiring at the end of her current term of office on Dec. 31, 2022, after serving for more than 35 years as a member of the Travis County judiciary.



Brittany Merida Taylor snaps a photo of a produce list shared by Daniela Silva (center) of farmer training and food access nonprofit Farmshare Austin during Austin Area Urban League's first-ever Black 365 Community Health Fair at Huston-Tillotson University on Saturday, May 15.

JOHN ANDERSON

It Hurts When We Do That

As the old doctor joke goes, then stop doing that. Good advice for City Hall.

I had hoped to not need to write again about the hash we have made of our community's attempts to end homelessness, but I did not expect City Hall to whiff so badly in its first at-bat since laying out its strategy to comply with the voters' verdict on Proposition B. Our man Sanders (p.12) gets to the heart of the policy dilemma and the facts on the ground – the unhoused poor who are living without shelter in Austin's public realm have nowhere else to go. Not much we can do in the next few weeks will truly change this fact.

But we can certainly do a better job of *trying* to solve for homelessness in public

than we saw at Tuesday's Council briefing. I don't give advice for money as a consultant anymore, but you don't need \$200/hour help to realize that whatever Austin needs to do now to build community consensus around a viable good-faith effort to comply with Prop B, it was not that. It hurts when we do that.

THINKING OUT LOUD

Let's sit under the learning tree! As I left off this column two weeks ago, Council, with Kathie Tovo at the vanguard, had ordered staff to quickly turn around a plan for creating sanctioned campsites where it would be

OK for the homeless to be homeless for a while. Staff told Council two years ago that this was a bad idea – such places are never “temporary,” they only provide relief if they're truly superior than sleeping rough in the woods, and they cost more to operate than it does to case-manage their intended residents into stable housing. But that takes time, which Prop B snatched away from the city, politically speaking, so here we are again.

Guess what? When asked to pursue what they think is a bad idea, city staff did it badly. Before y'all and the governor drag them for that, consider honestly whether you have ever seen such an outcome in your

CONTINUED ON P. 8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

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AUSTIN AT LARGE CONTINUED FROM P.6

workplace. If the city's point people on homelessness thought this was a *good* idea, they'd take the opportunity of a public Council briefing attended by unfriendly media to sell its intended outcomes, lay out a process for guiding decisions, and invite stakeholder feedback. While the time frame is compressed, and the perceived political stakes higher than the city is facing right now as it implements the Project Connect anti-displacement fund (p.16), the components are the same, and could have been at least gestured to, or given placeholders, in the report to Council.

Instead, we got the worst of all possible work products – a sketchy, sloppy, unorganized, and unexplained “preliminary list” of dozens of city-owned sites all over town that *could* become sanctioned camps. It looks like the fruit of an initial brainstorming session, or perhaps even a parlor game – “At least 2 acres! Has water taps! In every Council district! Go!” This is madness.

STRATEGIC COMMS 101

It was so bad that even nominally sympathetic Council members, such as Vanessa Fuentes, had to ask whether its messiness – such as not consistently noting which of the sites were public parks – was intentional, a way to deflect at least some of the blast they knew was coming. It's a challenge for people working in the public sector, who expect to be criticized for everything anyway, to see that blowback is not inevitable, and that they can do things that make difficult conversations easier, which they did not do here, at all. A surer strategy to increase fear, uncertainty, and doubt in the city's capacity to do useful things well could not be found.

Some of my urbanist friends ask, earnestly, why public parks or rec centers (or golf courses, which y'all know is a whole other

mess) should be off limits if they're suitable. In a vacuum, they shouldn't be, but in real life now, Austinites – be they elected officials or angry neighbors or the unhoused themselves – need to know *why* they're suitable in ways that the status quo is not. Why not just clean up scary messes, standardize and improve the quality of tent shelter, and provide services under the bridges and along the trails where people are camping now?

Because, obviously, that is not what people voted for, which Save Austin Now quickly pointed out Tuesday. The pro-Prop B campaigners also upped the ante, saying parks and rec centers and most other public properties near where voters live are off limits because, you know, the children. They also pointed out that the Lege has approved bills in both chambers to enforce a statewide camping ban that would render this whole conversation moot.

Now, the SAN campaign apparatus, along with Greg Abbott and his allies, are mostly interested in baiting Austin and making City Hall look bad, and neither Council nor staff need take that bait. But to not acknowledge that there are real constraints here is government malpractice. It's not just that it should “go without saying” that the city isn't going to open dozens of sanctioned campsites in every neighborhood in town. Despite City Hall's attempts at deflection, that's exactly how this got framed by most local media, which isn't even that hostile to the city's goals but knows it needs to lead with the conflict. But the mishap here goes further. Instead of sharing its dilemma, and laying the foundation aligning Council and community behind a shared strategy to resolve it, the city has left everyone involved in this painful mess a little more confused and bruised and hurt and farther from ending homelessness than before. ■

Home Prices Still High

No surprise there, and they'll go higher. Plus policing.

“Austin-area Home Sales and Prices Set New Record” was the big front-page headline in the *Austin American-Statesman* Wednesday morning. But of course, this just continues a string of new monthly record highs. After a surprisingly short pandemic shock, local real estate prices have soared over the last year, as I seem to have been writing about a lot recently. Indeed, the year-over-year comparisons are eye-popping this month in particular, because April 2020 was the month the market really shuddered from the pandemic.

But it's worth recalling that prices (and rents) didn't really drop appreciably then; they just stood still for a bit, and they've skyrocketed since. The estimates vary depending on which figures you use, for what parts of the metro area, but overall, sale prices are up about 40% across the board – rising a little faster in Hays and Williamson counties, but with scary-high dollar figures in the city of Austin. One recent analysis from Bramlett Residential Real Estate put the average sale price for a home last month at over \$720,000, with the *median* at almost \$600,000.

Yet analysts note that we're still an investment bargain compared to peer cities across the country, and with most investors doing pretty well during the pandemic, and often looking for places to put their winnings – and U.S. real estate looking like a pretty good bet right now for international investors – don't expect the bidding wars to slow down anytime soon. □

What's Going on With Construction Costs? One thing that's contributing to those increases is the cost of construction, and construction materials – as anyone

can tell you who's tried to get anything built recently, or just tried to buy a piece of lumber. **AIA Austin**, the local architects' group, is hosting a **Residential Advocacy Roundtable** next Monday, May 24, noon-1:30pm, with local residential general contractors talking about “the recent volatility in construction costs” and taking questions. It's free to the public via Zoom, but registration is required; see aiaaustin.org for more info. □

Your Next Police Chief: The city has been soliciting comments on “the characteristics and priorities we should be discussing during our interviews and community discussions” about hiring the next Austin Police Department chief. The last two virtual community meetings take place this Friday, May 21, at 10-11am and 2-3pm via Zoom; register to attend at speakupaustin.org/yournextpolicechief. You can also submit feedback by commenting on that same page, or by emailing community@austintexas.gov. □

Your Next Police Force: Meanwhile, the **Office of Police Oversight** is doing a survey and holding a series of events to get feedback on updating APD use-of-force policies. The last of the **Reimagining Our Community Safety Policies** sessions is at 6pm Wed., May 26; RSVP from the OPO Facebook page, fb.com/atxpolicoversight. Or comment online through May 31 at the city's SpeakUp Austin feedback portal. □

People With Disabilities and Policing: At 6pm this Friday, May 21, the OPO, Equity Office, and Mayor's Committee for People With Disabilities host a town hall for people with disabilities to share their experiences with public safety in Austin. It'll be on Zoom, open to the public; see a link with this column online, or at the OPO Facebook page. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at vaccinefinder.org.

FRIDAY 5/21**WINTER STORM REVIEW TASK FORCE**

Members discuss input from a listening session on community members' experiences and recommendations related to Winter Storm Uri. 10am. Videoconference. austintexas.gov.

AUSTIN'S NEXT POLICE CHIEF Share feedback as the city begins its search. 10-11am & 2-3pm. Online. community@austintexas.gov, speakupaustin.org/yournextpolicechief.

INDEPENDENT CITIZENS REDISTRICTING COMMISSION will eventually redraw Austin's 10 City Council district boundaries. 3pm. Videoconference. austintexas.gov/redistricting.

TOWN HALL ON PUBLIC SAFETY Amplifying the voices of people with disabilities and their unique experiences with policing in Austin. 6-8:30pm. Online. atxpolicoversight.org.

SATURDAY 5/22

AISD TRUSTEE SOUNDING BOARD The AISD Board of Trustees is changing how board items are established and communicated. 10:30am. Online. austinisd.org/board.

CHICKEN-KEEPING CLASS Learn how keeping chickens can help you keep your food waste out of the landfill. 11am-noon. Online. Free (registration required). austintexas.gov/chickenkeeping.

UT-AUSTIN SPRING 2021 COMMENCEMENT CEREMONY Non-ticketed guests are not allowed to attend the in-person ceremony, but it will stream live online. See website for link. 8pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. commencement.utexas.edu.

SUNDAY 5/23

COMMONS FORD BIRD WALK RSVP required. 7:30-10:30am. Commons Ford, 614 N. Commons Ford Rd. Free. travisaudubon.org.

KITCHEN COMPOST COLLECTOR PICKUP Austin Resource Recovery customers who are part of the recent curbside composting service expansion are eligible. 3-5pm. Roy G. Guerrero Park, 400 Grove. Free. austintexas.gov/composting.

MONDAY 5/24

HEALTH & HUMAN SERVICES COMMITTEE City staff will present its recommendation for creating a joint advisory body with Travis County. 10am. Videoconference. austintexas.gov.

TUESDAY 5/25

TRAVIS COUNTY COMMISSIONERS COURT 9am. Online. traviscountytx.gov/commissioners-court.

WEDNESDAY 5/26

AUDIT AND FINANCE COMMITTEE Discussion includes the FY 2020 single audit report by the city's external auditor. 9:30am. Videoconference. austintexas.gov.

AUSTIN ENERGY UTILITY OVERSIGHT COMMITTEE Briefings cover workforce planning for the Decker Power Plant. 1:30pm. Videoconference. austintexas.gov.

#BLACKLIVESMATTER SURVIVOR PEER SUPPORT GROUP Email dharris@safeaustin.org for details. 5:30-7pm.

REIMAGINING COMMUNITY SAFETY POLICIES The Office of Police Oversight seeks community feedback on APD's use-of-force policies. 6pm. Online. atxpolicoversight.org.

TEXAS MARIJUANA POLICY DIRECT ACTION Texans for Responsible Marijuana Policy invites supporters to join the coalition in advocating for the statewide legalization of marijuana. See FB for meeting time and location. Texas State Capitol, 1100 Congress. fb.com/txmjpolicy.

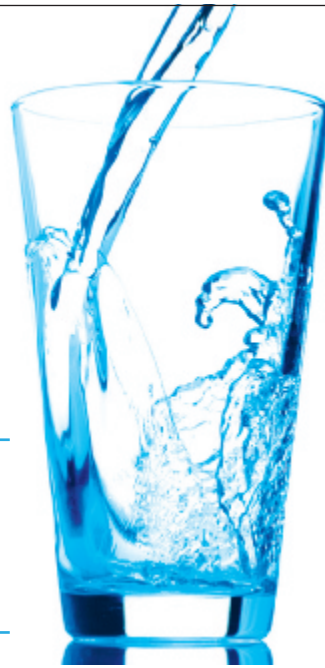
THURSDAY 5/27

MOBILITY COMMITTEE Important updates include the Healthy Streets Initiative, Capital Metro's MetroBike program, the Austin Energy Electric Bicycle Rebate Program, and the city's Strategic Mobility Outcome. 1pm. Videoconference. austintexas.gov.

COVID-19 VACCINE CLINICS

See our complete Civics listings online at austinchronicle.com/events/civics for clinics hosted by Austin Public Health, Travis County, and Austin ISD.

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Austin Water Quality Report 2020
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People shop at The Domain on March 13, days after Gov. Greg Abbott lifted Texas' statewide mask mandate

JOHN ANDERSON

Debating Mask Mandates, Again

Austin updates COVID protocols as Abbott tightens grip on local authorities' powers **BY BETH SULLIVAN**

Following several relatively uneventful months in **COVID-19** sparring between local and state officials, Austin and state leadership are once again making headlines with their respective – and more often than not dueling – views on who ultimately calls the shots on enforcing public health practices.

Earlier this week **Austin Public Health** announced that the city and county have dropped down to **Stage 2** of the local **COVID-19 Risk-Based Guidelines**. Under Stage 2, health officials recommend that fully vaccinated residents can dine, shop, and participate in indoor and outdoor private gatherings without wearing **face masks** if allowed by businesses, while partially vaccinated or unvaccinated individuals are urged to keep wearing face masks for all those same activities. Everyone, regardless of vaccination status, is encouraged to wear face masks while traveling.

This is the first time APH has declared Stage 2 since they first introduced the guidelines at the beginning of Austin's first deadly COVID surge last May. At the time, Austin was considered to be in the Stage 3 risk category, with Stage 1 being the lowest level of risk to Stage 5 representing the most serious threat. Now, a year later, APH

has revised the guidelines to factor in people's vaccination status, following updates from the **Centers for Disease Control and Prevention**, including its most recent decision to lift mask guidance for fully vaccinated individuals.

Austin's new guidelines are not changes to local rules and regulations for businesses; everyone should continue following additional health and safety requirements of local businesses, venues, and schools regardless of vaccination status or risk stage, stressed APH. Hours before APH downgraded Austin's risk-level to Stage 2, outgoing Interim Health Authority Dr. **Mark Escott** renewed and updated Austin's local **Health Authority Rules** through June 15, which had been set to expire May 18.

Although separate from Austin's risk recommendations, the Health Authority Rules also were revised to include changes to masking requirements. Masking is required in hospitals, health care facilities, and long-term care facilities, but it's up to a business owner's discretion whether to require masks for fully vaccinated individuals if there are less than 500 people inside or 2,500 outdoor. Meanwhile, outdoor sites with more than 2,500 may be exempt from

mask requirements if the health authority approves the site's COVID precautions.

Previously, the rules required masking in businesses open to the public. In March Texas Attorney General **Ken Paxton** sued local officials over Austin's mask requirements in the wake of Gov. **Greg Abbott's** rollback on a statewide mask mandate among other safety protocols. The rules were allowed to stay in place after District Judge **Lora Livingston** denied Paxton's petition for a temporary injunction.

However, only hours after Escott renewed Austin's Health Authority Rules on Tuesday, Abbott issued a new executive order prohibiting governmental entities, including counties, cities, school districts, public health authorities, and government officials, from requiring face masks. Beginning May 21, local governments or officials that defy Abbott's order could face a fine of up to \$1,000. Executive order **GA-36** permits public schools to leave mask guidelines in place until June 4, after which no student, teacher, parent, staff member, or visitor can be required to wear a mask while on campus.

"Texans, not government, should decide their best health practices, which is why masks will not be mandated by public school districts or government entities," said Abbott. "We can continue to mitigate COVID-19 while defending Texans' liberty to choose whether or not they mask up." Exempt from the order are state-supported living centers, government-owned or -operated hospitals, Texas Department of Criminal Justice facilities, Texas Juvenile Justice Department facilities, and county and municipal jails.

The governor's new order represents the first time that public schools in Texas won't be allowed to require face masks under state order, as Abbott's order in March left schools' mask policies untouched. In response to the governor's new mask order, Austin ISD Superintendent Dr. **Stephanie Elizalde** said, "We are reviewing our options to ensure that our staff and students are safe throughout this pandemic." AISD continues to ask everyone to wear masks on campus and at district sites until June 4, encouraging students and families to get vaccinated, and to wear face masks until they are fully vaccinated. In light of the ban on school mask mandates, Elizalde said, "it has become all the more critical to increase vaccinations for our students 12 and up and their families now and throughout the summer."

Travis County Judge **Andy Brown** called GA-36 "irresponsible at best and dangerous at worst" on Tuesday evening. "By prohibiting local communities from having basic mask requirements in place, [Abbott] has put at risk our public servants and essential workers, folks who have put the health and safety of themselves and their families on the line throughout the pandemic."

Travis County Judge Andy Brown lambasted the governor's executive order forbidding communities from mandating masks as putting "party politics over public health."

Lambasting Abbott's move as putting "party politics over public health," Brown said the governor's rollback on masks in schools puts young, vulnerable children at risk, pointing to Dr. **Anthony Fauci's** estimated timeline of early 2022 for when kids 11 years old and younger will be eligible for a COVID-19 vaccine.

Brown, who was among several named defendants in Paxton's mask lawsuit including Mayor

Steve Adler, said he is working with county attorneys and other local leaders to explore "what tools we may have available to continue to keep our community safe." As of press time, it was unclear if Austin's Health Authority Rules were a violation of the governor's executive order. ■



Office of Police Oversight
Director Farah Muscadlin In 2018

JANA BIRCHUM

REPORT: APD SHOULD USE FORCE MORE CAREFULLY

“Resistance” is a central concept in policing; officers commonly cite it as the reason for using force against people they perceive as uncooperative. But according to a recent report by the city’s **Office of Police Oversight**, the **Austin Police Department** has no workable definition of “resistance” in its **General Orders**, the rules governing officers’ use of force and every other facet of their work.

The OPO’s report, titled “Redefining Resistance and Considering Alternatives,” was commissioned by City Council in June 2020, after Austin police injured dozens of **Black Lives Matter** demonstrators, some seriously, with so-called “less lethal” munitions. The report explains that APD employs a common use-of-force policy known as the **Dynamic Resistance Response Model**, or DRRM. The model defines four levels of resistance that police may encounter: no resistance; passive resistance (the subject does not comply with the officer or tries to escape); aggressive resistance (the subject struggles with the officer); and deadly resistance (the subject tries to injure or kill the officer). In addition, APD has crafted a category, unique to the department, of “preparatory resistance,” where an officer determines that a subject is getting ready to resist.

For the DRRM to work as intended, these levels of resistance should be articulated and assigned specific levels of permitted force, yet none of that is done in APD’s General Orders. **Kathy Mitchell** of **Just Liberty** says this is dangerous: “By failing to define resistance, and then by creating this concept of ‘preparatory resistance,’ you’ve simply eliminated any line, whatsoever, between all of us and the use of force. There’s simply no limitation on use of force if we fail to define resistance.”

To show how resistance is evaluated elsewhere, OPO’s report compares APD’s understanding of the concept to that of police departments in 15 U.S. cities of similar size. Nine of these, like APD, teach their officers a “just be reasonable” approach to guide their use of force, along with the DRRM. The other six, including Dallas and San Antonio, use the more detailed “continuum” approach, which defines specific, increasing levels of resistance and pairs these with permissible responses.

The “reasonable” approach used by APD allows individual officers great flexibility in the field, but places a heavy responsibility on them to correctly interpret situations and show restraint with deadly force. The shortcomings of this approach, and of APD’s hazy understanding of resistance, were on display in the Jan. 5 police killing of **Alex Gonzales**. Throughout the encounter, as depicted in the critical incident video released by APD, Gonzales offered what the continuum approach calls “passive resistance,” which does not allow the use of deadly force in response. Nonetheless, an APD officer shot and killed Gonzales within 80 seconds of arriving on the scene.

In its report, OPO recommends that APD adopt the continuum approach to help officers avoid this kind of outcome. It also recommends devoting more time to teaching de-escalation strategies at the police academy; requiring supervising officers to respond to scenes where officers or dispatchers believe significant force may be used; requiring officers to have more nonenforcement contact with the community; and increasing scenario-based training, which teaches officers to properly evaluate high-stress “shoot/don’t shoot” situations. — *Brant Bingamon*

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You Can't Stay Here

Council, police, and providers confront camp challenge

BY AUSTIN SANDERS

As police and outreach workers took their first steps this week to implement **Proposition B's** new restrictions on public camping and other aspects of homelessness, one question from unsheltered Austinites remains constant: Where are we supposed to go?

Waiting for a meal at the **Sunrise Community Church Homeless Navigation Center** in South Austin on Monday, **Paul Esquivel** voiced his dilemma. "Voters want the police to kick me out of my camp, I get that. But where do they expect me to go?" Esquivel, 57, has lived on the street for five years, the last two at the Menchaca Road underpass on Ben White/U.S. 290 West, just a few blocks from Sunrise. He's contemplating a move to a wooded area, but he views that option as a last resort. Trading the relative security and convenience of living in town near food, jobs, and services for life hidden in the woods is a difficult decision to make.

Nobody can answer Esquivel's question quickly enough. The city's broad strategy of buying hotels to convert into **supportive housing** has struggled to make headway. Even under optimal conditions, the timeline for housing people in such apartments is measured in months or years. People currently camping in places that are now illegal have less than six weeks to find other places to go, under the city's four-phase plan to implement Prop B. Come July 10, Austin police will be allowed to make arrests to enforce the revived rules restricting public camping, sitting or lying on streets and sidewalks, and panhandling. (Many current campsites are already illegal, but have not

been cleared to avoid spreading **COVID-19**; this may also change in the next few weeks.)

The outreach workers who spend their days helping the unhoused meet their individual needs also don't have a good answer. When a client poses it to **Diane Holloway** at Sunrise, her response is usually a shrug, as if to say, "I wish I had a better answer." The **Austin Police Department** officers who began their outreach at campsites this week certainly don't know.

Even members of the **Homeless Outreach Street Team** – police officers, case workers, and community health paramedics specifically trained to work with people on the street – can't answer it. "It's one of the hardest parts of [HOST's] job," APD Officer **Shelly Borton** told us Tuesday morning as her colleagues talked to those living under U.S. Highway 183 at Cameron Road in Northeast Austin. "Telling someone you can't stay here, but not having a viable alternative for them either."

Temporary shelters like the **Salvation Army** are still operating at reduced capacity to lower the risk of spreading COVID. Even at full capacity, Austin does not have nearly enough shelter space to meet demand; on any given night, there are more than 2,200 adults without shelter and fewer than 400 shelter beds for them. (The situation for women, children, and families is somewhat better.) This has been true and widely known for years, but Austin voters – liberal and conservative alike – decided on May 1 that "maintaining clean and safe public spaces," as the euphemism goes, takes precedence. So APD's district representatives



APD Assistant Chief Troy Gay (right) speaks with an unsheltered resident during a camp cleanup under U.S. Highway 183 near Cameron Rd. on Tuesday, May 18

must hit the streets with printed booklets filled with information on resources available to Austin's unhoused, much of which they already know, and none of which answers that single question they all have.

One potential solution, presented to City Council on Tuesday with a tremendous thud, could be **sanctioned encampments**. Although City Manager **Spencer Cronk** wants to "de-emphasize" such campsites as a solution to unsheltered homelessness, they offer the most feasible alternative to illegal public camping that can be stood up before July 10. APD insists that arrests after that point will be a last resort, and that its "harm-focused approach" to enforcement will limit the negative impact for people forced to relocate. However, the city is already facing pressure from Prop B supporters to begin clearing camps now, which will only be more deafening by midsummer.

City staff revealed a "preliminary list" of 45 city-owned sites Tuesday – including some

parkland, some other city facilities, and some properties designated for future affordable housing – that could serve as sanctioned campgrounds. Each would be able to accommodate 50 to 100 people (at a minimum size of 2 acres), and cost from \$1.4 million to nearly \$2 million annually to operate, assuming a base level of on-site services (food, laundry, etc.). None got any sort of thumbs-up from Council; some are so untenable as to prompt speculation about how seriously staff took the task of identifying these sites, as Council had directed two weeks ago. Staff already, in 2019, recommended against setting up sanctioned sites, which are both more costly than getting people into stable housing and difficult to close once opened.

While continuing to each profess their willingness to have sanctioned sites in all 10 Council districts, members were much more focused at Tuesday's briefing on where *not* to put them. Council Member **Ann Kitchen** said **Mary Moore Searight**



The Delta Kappa Gamma house

DAVID BRENDAN HALL

COUNCIL: STRATUS EYES THE SKY

City Council meets today, May 20, where it is likely to approve a rezoning request from the owners of the **Delta Kappa Gamma** house located at 12th and San Antonio. The one-story office building serves as the international headquarters for DKG Society International, a nonprofit organization that serves women educators; it was built in 1956 and added to the **National Register of Historic Places** in 2012.

The organization is seeking to rezone the property to **downtown mixed use**, a zoning category created for transitional areas between the core of the central business district and surrounding neighborhoods that allows for a maximum building height of 120 feet. But it is also applying for the city's **Downtown Density Bonus Program**, which would allow developer **Stratus Properties** to shoot up to a maximum of 400 feet. Stratus plans a 375-foot tall tower at the

site, with 6,000 square feet of ground-floor restaurant space topped by 280 residential units. A conditional overlay agreed to by Stratus and surrounding property owners, who initially filed a valid petition against the rezoning, will limit the restaurant space's bar area to no more than 2,500 square feet.

Council approved the rezoning on first reading at its May 6 meeting, but fell one vote short of the seven required to pass a rezoning request on all three readings at once. Mayor Pro Tem **Natasha Harper-Madison**, who supports the rezoning and would have voted for it, had to miss the vote due to a family emergency; Council Members **Mackenzie Kelly**, **Leslie Pool**, and **Alison Alter** all voted against the rezoning. Alter said the proposal called for "an enormous amount of height" for the area.

Staff has recommended the development be limited to 60 feet in height, which they say is more in line with guidelines set in the **Downtown Austin Plan**, but the attorney representing Stratus during the rezoning process, **Michael Whellan**, told staff that such a limitation would make the residential

Initial City-Owned Land Options Under Review

City staff released a report on May 18 titled “**Sanctioned Encampment Strategy Land Options**,” including the following list, an “initial analysis of properties owned by the several city departments.” See a link to the full report with this story online.

- Walter E. Long Park, 11455 Decker Lake
- John Treviño Park, 9501 FM 969
- Walnut Creek Sports Park, 7800 Johnny Morris
- Given Rec Ctr., 3811 E. 12th
- Fleet Service Yard, 8401 Johnny Morris
- Colony Park land
- 3511 Manor Rd.
- Tannehill Lane
- Onion Creek Metro North
- 7720½ Kellam
- Decommissioned WWTP, 5400 E. William Cannon
- FM 812 at FM 973
- Eco-Park at FM 973
- W. Slaughter and 8908-8916-9006 Cullen
- Parque Zaragoza Rec Ctr., 2609 Gonzales
- South Austin Rec Ctr., 1100 Cumberland
- Roy G. Guerrero Park, 400 Grove
- Bolm Road District Park, 6700 Bolm
- Edward Rendon Delgado Pavilion
- 4800-4906 Bolm
- Levander Loop
- 1311 Tillery
- Gus Garcia, 1201 E. Rundberg
- 7211 N. I-35
- 7309 N. I-35
- Mary Moore Searight, 907 W. Slaughter
- Lakeline Neighborhood Park
- 12101 Anderson Mill Rd.
- 10900 FM 2222 (WWT)
- Commons Ford Park, 614 N. Commons Ford
- Walnut Creek/Havens
- Northwest Rec Ctr., 2913 Northland
- Sir Swante Palm Neighborhood Park, E. Third
- Duncan Park, 900 W. Ninth
- San Beach on Cesar Chavez
- Patterson Park, 4200 Brookview
- Bull Creek Park, 6701 Lakewood
- Ryan Drive Warehouse
- Circle C
- Dick Nichols Park, 8011 Beckett
- 11800 FM 1826
- 9513 Circle Dr.
- 4905 Convict Hill
- Norwood Tract
- Austin Recreation Center

Metropolitan Park on Slaughter Lane in her District 5 was “completely inappropriate in several categories,” primarily for wildfire risk. CM **Leslie Pool** said, “I’m committed to trying to find a way to make this work, but the sites that you’ve designated in [my District 7] ... they just won’t work.” And CM **Pio Renteria** told staff, “Don’t bother looking” at 1311 Tillery St. in his District 3 – the site of **Evergreen Cemetery**.

Another facet of “making this work” is accounting for the needs of the people who might use these sites. “I’d go to a campsite if it’s up north,” **Damon Neely**, 52, told us. “I’m established up here. I know where I

can shower, work, and find food. I know the bus routes, so I would be comfortable up here.” Neely, who has lived on the street off-and-on since he was 15, and under U.S. 183 for the past two years, said if the location were inconvenient, he’d just move back into the woods.

Staff has a **June 1** deadline to report back with a narrower, and likely more credible, list of sites and cost estimates. Crucially, that report will also address funding sources, including community partnerships, for operating sanctioned camps without diverting resources from solutions that actually end homelessness. ■

units financially infeasible. He noted that the site, while in what the Downtown plan treats as a lower-intensity area, falls within the area eligible for density bonuses since 2014.

Moreover, a portion of the DKG site is already zoned DMU, and the property is within 250 feet of **Project Connect’s** envisioned **Government Center** light rail station – making it a prime candidate for dense, transit-supported housing. The DKG bonus application will need to propose community benefits in return for the bonus, which Whellan said will include \$200,000 for homelessness response.

In other business, Council will approve a contract with the **SAFE Alliance**, Austin’s largest nonprofit helping survivors of child abuse, sexual assault, and domestic violence, to run a new family violence shelter. SAFE

was the only group to submit a complete application for the contract, which is for up to \$2 million, and will operate the site (which is currently serving as protective lodging to protect people experiencing homelessness from COVID-19) after it undergoes renovation. Staff expects that to take 18-24 months once a contractor is hired, but it’s possible SAFE could administer services at a reduced capacity while renovation work is underway.

The shelter was called for in a Council resolution brought by CM **Greg Casar** on June 4, 2020 – the meeting where Council began to lay out plans for reducing police spending to fund other public safety and health priorities. A later budget amendment moved \$1.5 million from the **Austin Police Department** to fund shelter operations. – *Austin Sanders*

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Special, Yet Unequal

For Black families, AISD's special ed chaos is not new

BY CLARA ENCE MORSE

This spring, Austin ISD's **special education** department has faced a staffing shortage, a leadership transition, and a lawsuit from **Disability Rights Texas** about delays in thousands of student evaluations, which determine who is eligible for what special education services. The situation was shocking for some – after all, some students had been denied necessary assistance for over a year, as evaluations were pushed back. But it felt very familiar to **Helen Miller**. More than a decade ago, in 2008, Miller, who is Black, filed a complaint against AISD for not providing her daughter **Javisha Green** with appropriate special education services – in part because Green attended **LBJ High School**, which Miller said lacked resources afforded to other schools.

The current special education dysfunction has affected families across the district, but some have felt its impact more than others. In Austin, Latinx and especially Black students disproportionately receive special education services; the latter comprise 11% of special ed students, but only 6.6% of the district's total enrollment. Many advocates see recent events as inevitable for a system that has swallowed up Black students while often failing to serve them. That pattern “has not just started in AISD,” Miller told the *Chronicle*. “This has been going on for decades.”

Miller said that after she filed her complaint, AISD began to provide Green, who

has ADHD and dyslexia, with services such as one-on-one support. But at the time of her graduation, Green could still only read at a sixth-grade level. Resource disparities between campuses such as LBJ, a Title I school that is 97% Black and Hispanic, and the district's wealthier schools can create “two totally different experiences” for students, according to one former AISD school psychologist who spoke on the condition of anonymity. Even when students with disabilities are promised a specific level of services in their **individualized education programs** (IEPs), staffing shortages can mean some get shortchanged.

“I frequently am in the position where I have more students than I can appropriately serve and meet their IEP hours. At that point, I then request support through the district, and typically I don't hear back,” said a special education teacher who works at a Title I elementary school. “We know teachers who have been injured on the job, students who've been injured, and most of that could be prevented by having enough staff to use antecedent strategies [to prevent aggressive behavior].”

Assistant Superintendent for Student Programs Dr. **Dessynie Edwards**, who oversees special education, said AISD would address staffing and resource inequities going forward by creating a “director of campus support” position to oversee resource allocation and, if a teacher request-



AISD parent Helen Miller stands outside LBJ High School

ed help, to “make some immediate decisions” on what resources to provide.

“It appears that previously, those campuses who would request the resources, those would be the campuses who received them,” Edwards said. “So we go back to ... parents who know what to ask for, or don't have an idea of what to ask for. So what we are looking at is not equalizing those resources, but making those resources available in terms of equity.”

Education Austin organizer **Matt Inman** sees Austin special education as a reflection of an age-old dynamic: “The squeaky wheel gets the grease.” That is, parents who can show up and advocate for their students will receive the most resources – and those parents are likely to be white and affluent.

For educator **Candace Hunter**, advocacy was needed to ensure an IEP was followed for her son, **John-Mark**, who has autism and ADHD. Hunter, who is Black, worried her son's needs wouldn't be met at school. So she spent hours writing introductory letters to John-Mark's teachers to start each year, soothing her son after class meltdowns, checking that homework assignments were appropriate, and ensuring John-Mark knew she – and his teachers – had high expectations for him.

“If your child is a Black male and they have been admitted to special education and are receiving services, then you better damn well stay on the school,” Hunter said. “Because at some point, you're gonna have to battle it out with these people. And it should not be that way.”

Without her monitoring, which could take more than 20 hours a week, Hunter fears her son would have been caught up in campus discipline, stereotyped because of his disability, size, gender, and race. He “probably wouldn't have graduated high school” if those needs weren't met, she said. As it is, he's set to graduate this spring from Northeast Early College High School.

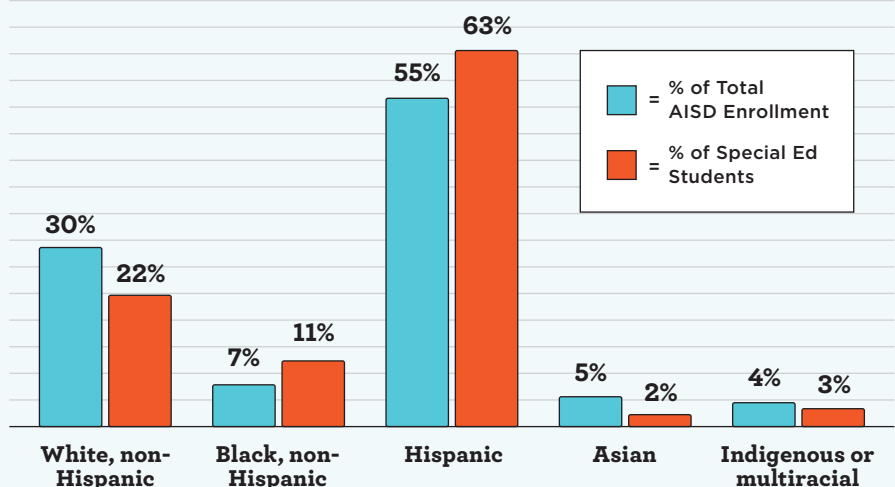
This sort of informed engagement is what **Maria Hernandez** works to promote, especially for underprivileged families. Hernandez founded **VELA**, a nonprofit which helps families who need to engage with the district's special education process. When a student is first referred to special education, AISD hasn't historically rolled out the welcome mat. Instead, Edwards said parents get some forms to sign and a procedural safeguards manual – a legal document full of “acronym soup.”

“They show up helpless and hopeless,” Dr. **Audrey M. Sorrells**, an associate professor at the UT College of Education who studies equity in special education, told us. “They don't realize, ‘Wow, I could have shown up with the advocate with me, or another supportive friend, or my attorney?’” AISD's Edwards said the district plans numerous reforms to help parents understand the process better. These could include introductory information sessions for parents, as well as more opportunities during meetings to ask questions and for evaluators and administrators to offer “explanations using language that our parents can understand” in addition to their technical evaluations.

Educators, parents, and advocates alike all feel AISD can and must do more to engage with new special education families and to support teachers at the campus level. In doing so, they have much more to reckon with than just the delays and staffing issues of the last several years.

“It's just like a leak in your house, right?” Hunter said. “You find out where the leak is coming from, and then you fix that leak, and I think that's what the district needs to do. But the district didn't do that 10 years ago ... and now your entire damn house was flooded. ... Eventually, mold is going to take hold. And eventually, you will have to tear it down.”

% OF TOTAL AISD ENROLLMENT VS. % OF SPECIAL ED STUDENTS



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Austin's first-ever community displacement prevention officer, Nefertitti Jackmon



JOHN ANDERSON

Bringing Transit Home

Austin charts new territory with Project Connect anti-displacement fund **BY BENTON GRAHAM**

When Austin voters approved financing for the Project Connect transit plan in November 2020, they created along with it a \$300 million anti-displacement fund, aiming to offset the increase in housing costs expected along the corridors served by new rail and rapid bus routes. While that investment makes up a small slice of that \$7.1 billion pie, it's the largest program of its kind to be launched in the U.S., and it nearly doubles the amount of city tax dollars that voters have approved for affordable housing.

As the city's first community displacement prevention officer, Nefertitti Jackmon will have the task of overseeing that fund. She describes the opportunity as "equally exciting as it is daunting." Indeed, the fund will be closely monitored not just locally, but also nationally because of its unprecedented scope. Jackmon was encouraged by the vote and sees it as a clear message that Austinites want to protect housing for lower-income residents. "Trying to get this right is really about taking corrective actions in protecting our residents, and preserving the cultural elements that make Austin a unique place," Jackmon said.

Currently, City Council has approved an initial outlay of \$23 million from the fund. How exactly those dollars will be used remains to be seen, but Jackmon said that her department is working to identify organizations to receive funding. The city also began community engagement in early

April as it works to create an "equity tool," which will guide funding decisions, in addition to determining key performance indicators for the project.

Some are concerned that the city isn't moving fast enough. As developers begin to speculate, that makes the land more expensive, and if the city is late to the land acquisition game, it may get less bang for its buck. That dynamic has created a greater sense of urgency. The city is still identifying its land acquisition strategy, but Jackmon said the equity tool and a land acquisition program are likely to be launched around the same time.

SETTING GOALS FOR EQUITY

Steven Pedigo, director of the LBJ Urban Lab at UT-Austin, said that the city needs to identify clear goals beyond simply saying that it's going to stop displacement. "We don't need to be developing the strategy now. We need to be deploying the strategy," he added. Without that strategy in place, he worries that real estate developers will beat the city to the market.

João Paulo M. Connolly, director of housing and community development for the Austin Justice Coalition, is deeply ingrained in the city's housing efforts. The anti-displacement fund was a key reason for AJC's support of Project Connect. He shares Pedigo's sense of urgency to some extent, saying that implementing the fund is "time

sensitive." But he also noted that the fund presents a unique opportunity to think creatively, including about how to limit displacement in neighborhoods that are already going through gentrification.

And this includes protecting renters as well as low-income homeowners and small businesses.

"I think there's a very natural tendency in the politics of Austin to skew toward the homeowners, and protecting the value of the homeowner piece more than the renter piece," Connolly said. He noted that neighborhoods like those along East Riverside and other new transit corridors could face enormous displacement if renters don't receive sufficient protection. Since new affordable housing won't appear overnight, the city will need to provide short- and medium-term rental protection as well.

Connolly and others said that moving quickly while also building trust within communities is a balancing act, a sentiment shared by Mayor Pro Tem Natasha Harper-Madison. "When I hear words like 'urgent,' it makes me nervous because it sounds like rushing." She wants the city to be intentional in developing neighborhood-based strategies, rather than using a top-down approach dictated by city officials. Many in Austin's Black and brown communities are understandably skeptical of plans and projects that claim to benefit everyone but whose costs are borne by them. Look no further than the city's first master plan in 1928, which designated East Austin as its "Negro District"; the very physical racial barrier that I-35 has been for more than 50 years; and the forced relocation of Black families in the historic freedtown of Clarksville to make way for MoPac.

Jackmon sees centering racial equity as her No. 1 priority in managing the fund, saying that last summer's protests served as a wake-up call for many about the need to address equity in a wide range of fields. "The protests with George Floyd heightened the awareness for people to understand that this is truly institutionalized." While she remains optimistic that the city will be able to prevent people from having to leave their homes, she understands why Black and brown communities will believe it when they see it.

Awais Azhar wears many hats in the Austin mobility and housing world, including on the leadership team of Planning Our Communities. Like Jackmon, Azhar sees

racial equity as critical to the fund's success, identifying three key dimensions for the project: integrating equity into the conversation, getting ahead of transit-induced displacement, and having inclusive governance of Project Connect.

Azhar noted that it's a tricky balance to help residents who could most benefit from better access to high-quality transit while not displacing those same people. The fund allows the city an opportunity to create a template for future infrastructure investment in Austin, Azhar said. "Even though we've had missteps in the past, this is the moment for us to really take up and talk about transit infrastructure, while focusing on equity."

THE ART OF MAKING THINGS HAPPEN

Most advocates and observers agree that the \$300 million will not be enough to stem displacement in a city with such an extraordinary growth rate. However, Connolly said it's enough to build a foundation. "I think the \$300 million can get us started in the right direction. And it can be really deployed strategically and play a key role in preventing displacement."

Jackmon said that the equity tool will help the city to be precise and pinpoint investment at the neighborhood level, making the dollars go as far as possible. Nevertheless, the city will need to identify other means of funding, including partnerships with the private sector – and not just real estate developers. Connolly said the city should put pressure on its upper-class residents, as well as massive companies like Apple, Tesla, and Samsung, to play a role in promoting equity for communities of color.

Harper-Madison also said that finding funding from private enterprises will be critical to the effort's success. "I can't put enough emphasis on the fact that this is going to be an investment that commerce and community and city government all invest in in equal measure." She pointed to Denver as a place where Austin could learn how to best approach such public-private partnerships.

Pedigo said that Austin falls in a similar tier as other fast-growing, technology-based cities such as Denver, Seattle, and Portland. Those cities made Project Connect-sized transit investments back in the early Aughts (Portland having built its first rail

"Trying to get this right is really about taking corrective actions in protecting our residents, and preserving the cultural elements that make Austin a unique place."

**NEFERTITTI JACKMON,
AUSTIN'S FIRST-
EVER COMMUNITY
DISPLACEMENT
PREVENTION OFFICER**



João Paulo M. Connolly

JOHN ANDERSON



Steven Pedigo

JANA BIRCHUM



Awals Azhar

JOHN ANDERSON

lines a decade before that), while Austin punted. Now it has the opportunity to learn from some of the challenges seen in other cities, Pedigo said. Specifically, those cities had to retrofit projects to include anti-displacement funding, whereas Austin has that money upfront.

Through much of the development of Denver's FasTracks transportation plan, Jeff Romine served as the city's chief economist. While Denver didn't invest in anti-displacement funding when it approved the project in 2004, it eventually set up a transit-oriented development, or TOD, fund in 2010. It was a fraction of the size of Austin's anti-displacement fund at \$15 million, but it grew over time. In a 2016 gentrification study, Denver's TOD fund was cited as a critical tool for stemming displacement.

On the whole, Romine is largely proud of the work that Denver did to fight gentrification and displacement. "I think the city of Denver and the metropolitan area did a lot of things well," Romine said. "They just couldn't do it to the volume."

He added that the city could have moved faster, as land appreciation often proceeds at blazing speed. While the city of Denver bought a parcel of land for \$30 per square foot early in the FasTracks development,

that same dirt was valued at \$180 per square foot only six years later. "It's very much a fast movement, and we'd be working on a property and then it would be kind of snapped out from under us," Romine said.

Romine also warned against viewing land acquisition through a rigid lens. It's important for cities to safeguard not just housing, but the holistic character of neighborhoods by also protecting small businesses and neighborhood institutions. While many want the process to be purely quantitative and metrics-driven, that's not always the case. "There's a whole art to this and thinking through how these things happen," Romine said.

Jackmon is well aware of the need to be flexible. Having a \$300 million fund without any preexisting parameters for how to use it is completely uncharted territory for the city. She knows that no matter how much research and outreach the city conducts, there will be many unknowns. However, she's encouraged by Austinites' willingness to take the first important steps. "The \$300 million demonstrated a level of commitment to do something radically different, and to engage with communities to ensure, through the use of the equity tool, that we can have different outcomes." ■

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BY THE CHRONICLE
EDITORIAL STAFF

ATX Interfaces' Founding Executive Director KB

JANA BIRCHUM

“Very Queer and Very Hip-Hop”: ATX Interfaces Cuts the Crap With Community-Based Art Programming

ATX Interfaces has carved out a unique space in arts programming – one unbound by medium and steeped in a deep commitment to inclusion, diversity, equity, and accessibility. Melding poetry, music, and social justice, Interfaces curates free community-focused art events, including artist showcases, open mics, and educational speaker series, with transparency.

“Someone told me the definition of ‘interfaces’ is ... a space where two systems, subjects, organizations meet and interact,” Interfaces’ founding Executive Director KB says. “That’s literally what I want to happen: different people interacting with each other and different disciplines, or disciplines that seem different, to also interact with each other.”

When KB moved to Austin in 2018, they noticed a lack of free open mics, finding only those with intent to make space for either people of color or LGBTQIA folks. Truly intersectional environments were few and far between. KB soon began hosting an open mic at BookWoman, where they worked at the time. Here, Interfaces took shape with the intention of creating space for everyone by championing IDEA-conscious programming (IDEA standing for inclusion, diversity, equity, and access). “Going into Interfaces, I just wanted the space to be different in the system,” the organizer says. “Like, we’re not mystifying.”

This new approach proved to be a big draw, with so many attendees that the open mics had to move to North Loop’s MonkeyWrench Books to accommodate the larger audience. “It was the most people of color I’d ever seen in MonkeyWrench,” rapper Noa Seina Sleeper says of the first Interfaces open mic they attended. “That was awesome. It was packed.”

Sleeper organizes a similar open mic event, Word Exchange, but they say Interfaces crafts a unique atmosphere: “I think Interfaces is the only space that I’ve found that has felt both very queer and very hip-hop. That’s been something that, as a trans person and a rapper, I’ve been needing in the city.”

Another musician, Tãsi (Marlon Hedrick), praises the organization’s ability to mesh together multiple mediums of art in one event. “I just love that,” he says. “I think it’s such a cool way of getting audiences who are more into one or the other to commingle.”

“Coming up to the mic with some fire,” as Sleeper describes, is welcomed – Interfaces proclaims itself a “brave space,” not a “safe space.” After hearing others voice harmful things without accountability at other open mics, KB wanted to find a balance between the heavy topics discussed and the potential danger they pose to the audience. While KB encourages content warnings, they don’t intend to coddle the community:

“I think, internally and externally, Interfaces prides itself on having tough conversations, and also, when harm is happening, disrupting it and transforming it.”

Interfaces’ growth wasn’t hindered by the pandemic, simply adjusted. KB took on a team of volunteers in early 2020, which helped make the required shift to virtual programming, and its Artists Showcase + Open Mic series continued through Zoom. In addition, Interfaces published a zine on prison and police abolition, *do you want a revolution? ATX Artists On the Carceral State*, with 75% of the proceeds going to 400+1, Austin Black Pride, and Black Trans Leadership of Austin. “Even with us being small, we’re mighty,” KB says. “Investing in marginalized artists is better for arts in Austin, period.”

“The more spaces that we can have where we can go from individual voices to a chorus of voices is something that’s always going to be invaluable,” says writer, activist, and zine contributor Murphy Anne Carter. Her experience teaching creative writing and poetry at the Travis County Correctional Complex inspired her prose in the project, as she highlights the dissonance between the expectation and reality of creativity in carceral spaces. “So much fucking laughter / No one talks about how real the jokes are / in jail because there, you swallow / tragedy with every inhale,” Carter writes. “A general openness” is what drew her to Interfaces, a candid place for explorations of equity. “I think the real power, in my mind, behind all these ideas, whether it be abolition or transformative justice, is community.”

Now, serving the community means Interfaces taking a hiatus, an action intended to ease the adjustment to its new nonprofit status. The organization incorporated in March, much to KB’s reluctance, due to complications with funding and taxes. “That decision comes from us trying, and me wanting us, to internally reflect what we want to see externally,” KB says. “I always want to make sure that our expansion is in alignment with our mission and vision.” The director ensures in a blog post that they’ll continue “breakdancing within the state’s constraints” as they recalibrate in the months ahead.

KB stresses the importance of maintaining malleability to adapt to community needs. Even in discussing the organization’s future, they center the lives of artists, rather than the group itself. “I see us contributing to a world where artists value difference and accountability and their own growth and evolution that surpasses capitalistic standards of worth and contributes positively to communities. I just said our mission statement, verbatim,” KB laughs. “I want Interfaces to be a part of it, and if we are not a part of it, I want us to be giving the tools to someone else so they can create it.”

This frankness is the common allure of Interfaces. “They’ve experienced the bullshit, for lack of a better word,” Hedrick says. “So I feel like, when they put together their mission statement and how they run their events, it comes off very organically.” Born from KB’s naturally confessional nature and their own experiences with organizations boasting transparency without keeping their promises, the community collective builds something genuine – bullshit-free. – *Laiken Neumann*

Seeking Nine Holes and a Lost Austin at Butler Pitch & Putt

My earliest memory of Butler Pitch & Putt is of mosquitoes and shame. Mosquitoes because the course ran parallel to West Bouldin Creek, where heat and insects rose from the water. Shame because I was a terrible player. My 11-year-old arms hacked more grass than golf balls.

The swings of my dad and older brother were athletic, leisurely. It was a simple course, they said. Just a par 3. Hole after hole their balls sank into the white cups. Mine flew into brambles of trees, rolled into other golfers’ farewells, or did not move at all. By the ninth hole, the excuses – “I had dirt in my eye!” “It’s too hot!” “I can’t do it when you’re watching me!” – ran dry. There was nothing left but the quiet indignity of climbing back into the car, covered in dirt.

Since 1950, Pitch & Putt has been a tradition for many Austin families, including mine. The Kinser family operated the course for seven decades, leasing the prime Downtown acreage from the city of Austin. In 2019, due to a clerical error, the contract for the lease changed hands to Pecan Grove Partners, a group of investors including Austin City Limits Music Festival co-founder Bart Knaggs. The group spent two years and \$1 million improving the course. This April, it reopened to the public.

I saw pictures of Pitch & Putt’s renewal on Instagram. With a freshly painted clubhouse, a sprawling beer garden, and decadent biscuit sandwiches crafted by Olamaie chef Michael Fojtasek, it looked nothing like what I remembered. The grass was manicured. The branding was chic. Austin’s skyline gleamed in the distance.

To me, the reopening felt like a symbol for something bigger.

I left Austin for Manhattan five years ago, but when the unthinkable happened in 2020, I came back. The change was stark: Construction cranes dotted the sky. Condos towered where they hadn’t before. Teslas proliferated. Austin became cool.

The Austin of my childhood, the college town of \$2 Shiner and free queso and beer bellies had transformed into a metropolitan tech hub, a city of runners and tennis players and Pilates pros: the sort of effortlessly attractive people who ran Town Lake without grunting. The sort of people who polished solar panels on their roof. The sort of people who could golf.

In line at the Seaholm Trader Joe’s, surrounded by athleisure and exposed abs, tan legs and blinking Apple Watches, I felt again like that 11-year-old. Why wasn’t I coming from an OrangeTheory class like everyone else? Where was my yoga mat? I put away the frozen hashbrowns in my cart and bought bananas instead. Even the Austin Public Library, a long-standing haven for introverts without hand-eye coord-

New leaderboard built by Jack Sanders



PHOTO BY SARAH KARNEY

dination, was rebuilt into something tall and beautiful.

But I'm an Austinite, too, I thought, going back for the hashbrowns. I have a 512 phone number!

Last week, I decided to settle it. I decided to return to Pitch & Putt to play nine holes and reconcile my feelings about my hometown – and myself. I was not 11 anymore. I was a capable adult. I could pay taxes and buy car insurance and clean under the sink. I could golf.

I picked a weekday and made a note on my calendar. "After work, go." But as I walked up the grassy hill toward the clubhouse, eyeing the crowds of players sipping beer and laughing together, some with custom putters and silver pitching wedges, my nerve wavered. Did I even remember the rules?

After making two laps around the building, considering the quickest route back to the car, I went in. "I'd like to rent one ball and one club," I said.

The woman behind the counter leaned in. "Honey, it's not worth your time," she said. "There's already an hour wait to tee off and the sun is getting ready to set." She pointed to the refrigerator of beer. "But you're welcome to have a drink and hang out."

I did. Over a Native Texan beer and a thick pimento cheese sandwich, laden with tomatoes and served on crusty white bread, I watched the sun sink behind the course from a picnic table. Leaves fell from the historic pecans. The grass stretched out before me, green and lush.

Near the end of my beer, a stranger came over and asked me a question. A member of his group had to go home, leaving an open spot. Would I like to join them to play? As he asked, I remembered what I've always loved most about Austin, what will always be true: The city opens its arms to everyone.

You just have to show up.

– Ali Montag

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SUMMER CAMPS

GUIDE 2021

This is only a portion of the camps listed in our complete guide at:
AUSTINCHRONICLE.COM/SC

Last year, most summer camps either canceled or pivoted to virtual experiences amidst the burgeoning COVID-19 pandemic, but this year's outlook is much rosier. We have about 120 camps listed in our online guide, including virtual and in-person options, and camps have pledged to follow guidelines and keep health and safety of topmost concern. If you're still looking for ways to keep kids enriched and entertained this summer, have a look at this list for some ideas and check out the online guide for more, including all the details like camp descriptions, locations, dates, pricing, and age range. We've been updating the guide regularly since its first release in February and will continue as we get more information.

general CAMPS

Does your kid just want to have fun, make friends, and experience a bit of everything? These camps offer a variety of activities that aren't limited to just one area of interest.

ATX KIDS CLUB With a focus on urban literacy and local culture, ATX Kids Club inspires campers to experience the rich diversity of Austin by taking daily adventures on Cap Metro. *Ages 4-12. June 7-Aug. 20. Various drop-off/pickup locations. \$375. atxkidsclub.org.*

AUSTIN SUNSHINE CAMP sunshinecamps.org.

BOYS & GIRLS CLUBS OF AUSTIN GREAT FUTURES A variety of high-quality programs revolve around STEAM, fine arts, academic success, and healthy life skills. *Ages 5-18. June 7-Aug. 13. bgcaustin.org.*

CAMP BALCONES camp-fire.org.

CAMP BALCONES SPRINGS With dozens of activities from archery to ziplining, this camp offers a fun, memorable summer with lots of opportunities for growth in an idyllic lakeside Hill Country setting. *Ages 7-17. June 6-Aug. 7. 104 Balcones Springs Dr., Marble Falls. \$1,850-4,450. campiscool.com.*



Camp Champions

CAMP CHAMPIONS With the top-notch facility and staff of a premier overnight camp, this camp is distinguished by its developmental focus on building strong kids. *Ages 5-17. May 30-Aug. 7. 775 Camp Rd., Marble Falls. \$1,960-4,925. campchampions.com.*

CAMP DOUBLECREEK Offering over 30 exciting outdoor activities, including horseback riding, swimming, a giant water slide, climbing wall, ropes challenge course, archery, sports, arts & crafts, and more. *Ages 4-14. June 1-Aug. 13. 800 Double Creek Dr., Round Rock. \$325-410. campdoublecreek.com.*

CAMP HEADWATERS headwaters.org/camp.

CAMP KACHINA A traditional Girl Scout camp on the shores of Lake Belton with sailing, climbing walls and ziplines, hatchet-throwing, and much more. *Ages 6-18. June 13-July 30. Lake Belton. \$475-975. gscx.org.*

CAMP LATINITAS Girls and nonbinary students will learn about filmmaking, technology, culture, leadership, health, video games, and more, all while making friends and meeting inspiring mentors. *Girls ages 9-14. June 21-July 30. Virtual. \$50. latinitasmagazine.org.*

CAMP OF THE HILLS campofthehills.org.

CAMP TEXLAKE A traditional Girl Scout camp on the shores of Lake Travis. *Ages 6-18. June 13-July 30. Spicewood, on Lake Travis. gscx.org.*

CAMP TRINITY austintrinity.org.



Bach to Rock SEE P.22



ATX Curling Camp SEE P.24

EARTH NATIVE WILDERNESS SCHOOL Kids have old-school fun learning about the natural world through exploration and games. Older kids get into some survival techniques at the overnight camp. *Ages 3-16. June 7-Aug. 13. McKinney Falls State Park; Earth Native Bastrop Campus. \$325, day camp; \$645, overnight camp. earthnativeschool.com/summer-camps.*

EL RANCHITO CAMP An overnight camp specifically created for children from low-income families, this is a great chance to get the traditional summer camp experience, complete with swimming, horseback riding, and campfires. *Ages 9-18. June 13-July 3. Shield Ranch, 16037 Hamilton Pool Rd. \$50. elranchito.org.*

ELITE UNIVERSITY elitesummercamps.com.

EXTEND-A-CARE YMCA From preschool and kinder camps to themed and sports camps, kids have an opportunity to stay physically active, build independence, explore creativity, and make friends in a safe, fun, and enriching environment. *Ages 4-13. June 1-Aug. 6. Multiple locations. \$215-285. eacymca.org.*

FIGMENT CREATIVE LABS Dress for mess, because kiddos will be making art, exploring STEAM, and hanging with furry friends including a mini pig, chickens, goats, and bunnies. *Ages 4-12. June 14-Aug. 13. 7809 Brodie. \$325. figmentcreativeabs.com.*

GIRLS EMPOWERMENT NETWORK Through fun activities like yoga, art, and writing, girls will focus on building confidence, advocacy, and healthy friendships. *Girls entering grades 3-8. July 12-16 & July 26-30. \$350. First Baptist Church of Austin, 901 Trinity, 512/808-4044. girlsempowermentnetwork.org.*

GIRLSTART Weeklong STEM programs for girls in a culture where risk is rewarded, curiosity is encouraged, and creativity is expected. *Ages 9-14. June 7-July 30. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. \$175-225. girlstart.org.*

JEWISH COMMUNITY CENTER shalomaustin.org.

KIDVENTURE kidventure.com/austin-summer-camp.

NEURON GARAGE neurongarage.com.

PLAY TO LEARN PRE-K Offers small-group tutoring teaching kindergarten readiness skills through play, as well as custom elementary tutoring to fit your schedule. *Ages 3-6. June-Aug. 8614 Tallwood. \$150. playtolearnprek.com.*

SHERWOOD FOREST Learn archery, blacksmithing, leatherworking, swordplay, and other Renaissance activities. *Ages 7-16. July 4-24. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-8570. \$895. sherwoodforestssummercamp.com.*

SQUAD STX BOYS CAMPING squadstx.com

SUMMER AT ST. ANDREW'S sasaustin.org.

WET & WILD ADVENTURE CAMP Daily field trips include swimming at either a pool, lake, river, or water park. *Ages 6-15. June 7-Aug. 13. Multiple pickup locations. \$400-480. wetwildcamp.com.*

YMCA CAMP CULLEN Located just north of Houston among the tall pines along the shores of Lake Livingston, Camp Cullen enriches campers' summer with activities including water sports, horseback riding, a high-adventure course, nature exploration, arts/drama, and more. *Ages 7-17. June 6-Aug. 7. 460-A Cullen Loop, Trinity. \$1,295. ymcacampcullen.org.*

YMCA CAMP TWIN LAKES This is the classic summer camp vibe: swimming, hiking, sports, and making friends. *Ages 5-16. June 1-Aug. 13. Camp Twin Lakes, 204 E. Little Elm Trail, Cedar Park. \$215-1124. ymcagwc.org.*

YMCA OF THE ROCKIES For campers looking for a bit more adventure and an escape from the Texas heat, Camp Chief Ouray in the Colorado Rockies offers programs that build confidence, independence, and resilience. *Ages 7-17. June 6-Aug. 12. Camp Chief Ouray, Granby, Colorado. \$150-1,800. campchiefouray.org.*

art + music CAMPS

If you're constantly washing paint smocks or renting instruments for your creative genius, there's a place to inspire them to make the most of their abilities.

ART + ACADEMY artplusacademy.com.

ART AMORE Choose between creative in-studio camps and unique excursion camps designed to explore the artistic side of Austin. *Ages 4-16. May 31-Aug. 20. 6507 Jester Blvd. #107. \$350-590. artamoreaustin.com.*

Discounts and Scholarships Available
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Excused Absence Comedy Camp

Summer Camps CONTINUED FROM P.20

ART GARAGE Awesome art camps with over 20 different themes. Ages 5-13. Jun. 7-Aug. 13. 11190 Circle Dr. #202. \$329. theartgarageaustin.com.

AUSTIN ARTERY Kids are encouraged to nurture their inner artist and express themselves with the help of award-winning instructors. Ages 5-11. June-August. Various locations or online. \$100-350. theaustinartery.com.

BACK TO ROCK Kids will unleash their inner star at Rock Band, Glee Club, Rock City World Tour, Beat Refinery DJ Camp, and Recording Arts camps. Ages 3 and up. June 1-Aug. 19. 3219 E. Whitestone Blvd. #200, Cedar Park. \$180-525. cedarpark.b2rmusic.com.



Camp Edmo

BAND AID SCHOOL OF MUSIC Campers will learn songwriting, recording, and performing ensemble skills and record and mix a song in a real studio. They'll finish the session with a live performance at Stubb's. Ages 4-18. June 7-Aug. 20. 2309 Thornton; 4214 Capital of TX Hwy. N. \$275-599. bandaidschoolofmusic.com.

CAMP VAMONOS! Kids enjoy a summer day like their grandparents did: playing, exploring, creating art and crafts, and devising elaborate play scenarios with friends, old and new, in a backyard filled with fun. Ages 5-11. June 7-Aug. 13. 6919 Reese. \$200. campvamonos.com.

CORDOVAN ART SCHOOL cordovanartschool.com.

IMAGINE ARTS austin.imagineartsacademy.com.

INSPIRED MINDS ART CENTER inspiredminds.art.

JOSHUA'S STAGE joshuasstage.org.

SONGBIRD RISING STRING CAMP
songbirdrising.com.

ST.ART PRE-COLLEGE AT UT-AUSTIN sites.utexas.edu/precollege-art.

theatre + dance CAMPS

Got the next JoJo Siwa or Luca Padovan on your hands? Young performers can practice performance skills in comedy, dance, acting, and lots more at a variety of camps tailored to their talent.

BALANCE DANCE STUDIOS balancedancestudios.com.

CAMP ONE WORLD MUSICAL THEATRE CAMP oneworldtheatre.org/outreach/summer-camps.

DANCE DISCOVERY austin-dance.org.

DANZVERSITY danzversity.com.

EXCUSED ABSENCE COMEDY CAMPS The youth program for ColdTowne Theater offers improv and sketch comedy camps online, outside, and indoors. Ages 5-18. June 7-July 30. \$145-295. excusedabsence.com.

FANTASTIC MAGIC Prepare for puppetry, ventriloquism, storytelling, and, of course, magic. Ages 5-12. June 7-Aug. 13. Journey IFC, 7500 Woodrow. \$650. magiccamp.com.

JOYCE WILLETT SCHOOL OF DANCE jwsd.net.

KIDSACTING THEATRE CAMP kidsactingstudio.com.

LONESTAR DANCE CENTER Rainbow unicorns, *Trolls World Tour*, *Frozen*, Disney, *Minecraft*, and more come to life through dance, art, and music as campers make memories with new friends. Ages 3-11. June 14-Aug. 6. Lonestar Dance Center, 2606 W. Pecan St. #212, Pflugerville. \$175-250. lonestardance.com/camps.

PARAMOUNT PERFORMING ARTS CAMPS This summer, they're offering full day camps and a digital songwriting workshop. Ages 6-16. June 8-Aug. 3. Paramount Theatre, 713 Congress, 512/692-0526. \$550-800. austintheatre.org/camps.

SYNERGY DANCE STUDIO synergydancestudio.com/summer-dance-camp.

TEXARTS ACADEMY MUSICAL THEATRE & DANCE tex-arts.org/academy/summer-camps.

ZACH THEATRE Young thespians will hone their dance, musical theatre, and acting skills at the venerable institution's in-person weekly camps. Ages 6-19. June 7-Aug. 19. 1510 Toomey; 14010 Hwy. 183 #540. zachtheatre.org.

instructional CAMPS

If your young'un is into coding, creative writing, animal care, cooking, or other such specific passions, this is where you'll find the perfect place for them to focus on the thing that really makes their heart sing.

AUSTIN FILM FESTIVAL FILM CAMP austinfilmfestival.com/summer-camps-and-classes_2021.

ART FOR THE EARTH The aim is nurturing the soul through creative activities like terrarium-making, filmmaking, costume design, rock gardening, chef school, Messy Art Day, and more. Aug. 2-6. *A Spacious Place*, 7105 Gentle Oak. \$175. aspaciousplace.com.

AUSTIN BAT CAVE Join via Zoom for a variety of creative writing half-day camps. Ages 8-18. June 14-July 23. Virtual.austinbatcave.org.

AUSTIN DOG ALLIANCE Kids spend the summer in a puppy panic, learning about dogs and dog care alongside the family canine or a "rented" doggo. Ages 7-14. June 7-Aug. 5. 1321 W. New Hope Dr., Cedar Park. \$130-300. thedogalliance.org/summercamp.

AUSTIN SCHOOL OF FASHION DESIGN All supplies are included, and each week concludes with a fashion show. Ages 7-13. June 1-Aug. 14. *Austin School of Fashion Design*, 3216 S. Congress, 512/323-0633. \$240-499. austinschooloffashiondesign.com.

AUSTIN SCHOOL OF FILM CREATIVE MEDIA CAMPS austinfilmsschool.org/virtual-summer-camp-2021.

AUSTIN ZOO SUMMER CAMP austinzoo.com

BADGERDOG CREATIVE WRITING CAMP austinlibrary.org/creative-writing-camps.

BAKE AUSTIN VIRTUAL COOKING bakeaustin.com.

BLUE VALLEY FLY FISHING bluevalleyflyfishing.com.

CHINESE COOKING & ARTS Activities include language learning, cooking lessons, and Chinese arts such as calligraphy, watercolor, paper cutting, origami, and traditional music. Ages 4-14. June 7-July 2; July 12-23. \$345. 6800 Spanish Oaks Club. westlakechineseacademy.org/camp.

CODE GALAXY CODING CAMP thecodegalaxy.com/city/kids-coding-classes-austin-texas.

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CAMP EDMO Science and songs go together, art complements design, and coding builds friendships. Ages 5-12. June 14-Aug. 13. 9607 Brodie; 5110 Manor Rd.; 11400 Concordia University Dr. \$339-369, edmo.org/austin. 📞

CAMP IDYLWOOD HORSE CAMP Kids learn all about horses and their care, and spend lots of time in nature. May 31-Aug. 13. Idylwood Stables, 12608 Harris Branch Pkwy. \$400. idylwoodstablesatx.com.

CODE GALAXY thecodegalaxy.com/city/kids-coding-classes-austin-texas. 📞

CODEWIZARDSHQ codewizardshq.com/summer. 📞

CODING WITH KIDS Little coders get the basics, and older kids learn about Python, mobile apps, web development, robotics, design, and more. Ages 5-18. May 31-Aug. 27. Online. \$119-289. codingwithkids.com.

DIVE WORLD SCUBA CAMPS diveworldaustin.com. 📞

DRAGON'S LAIR Dragon's Lair Comics & Fantasy offers several different camps this year via Zoom. Ages 10-16. June 14-Aug. 13. Via Zoom with Dragon's Lair Comics & Fantasy. \$150. dlair.net/austin.

ESTEAM LEARNING LABS Learning Fun 101 & 4Reelz School of Film joined forces to create a program focusing on entrepreneurship, science, technology, engineering, the arts, math, music, movement, and more. Ages 5-17. May 31-Aug. 13. Online or at ESTEAM Learning Labs, 12 Lake Dr., Round Rock. \$385-650. learningfun101.com. 📞

FOODIE KIDS COOKING CAMPS foodie-kids.com.

FUTURE SET TECH CAMP futuresetcamp.com. 📞

GAME WORLDS VIDEO GAME DEVELOPMENT CAMP Real-world game developers guide kids through a crash course into how games are made, and help students bring their vision to life. Ages 8-18. July 20-Aug. 14. 9600 Great Hills Trail. \$650. gameworldscamp.com. 📞

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Summer Camps CONTINUED FROM P.23

HEARTS AND PAWS The relationship of a child with their dog can teach so much about respect, discipline, communication, and responsibility. These camps aim to strengthen this relationship and even prepare kids for future careers with animals. *Ages 9-16. June 7-July 22. Hearts & Paws Dog Training, 13291 Pond Springs Rd. \$450. heartsandpaws.com/club-pup-kids-dogs-camp.htm.*

IRON HORSE COUNTRY RANCH It's the motorcycle summer camp for kids. *Ages 8-15. June 7-July 23. 9100 E. FM 243, Bertram; various pickup locations. \$890-1,760. ironhorsecountry.com.*

HOFT INSTITUTE TEEN INTENSIVE ESL CAMP *hoft.edu/esl/summer-teen-programs.*

ID TECH STEM CAMPS *idtech.com/virtual.*

IDEA LAB KIDS Diverse, balanced curriculum brings excitement to STEM education and allows families to use the program for the whole summer or just one week at locations all over town. *Ages 5-13. June 7-Aug. 13. Various locations, austin.idealabkids.com.*



Mariposas Spanish Camp

KIDS WITH PENS Poetry, graphic novels, comedy, and other creative writing genres are explored, and every young author will be published on the blog and in a book at the end of the summer. *Ages 8-15. June 7-July 23. Online, 323/807-3672. \$275-300. kidswithpens.org.*

KIDZTOPROS STEM, SPORTS & ARTS CAMPS *kidztopros.com/summer-camps.*

LIVE THE LANGUAGE SPANISH IMMERSION These online immersive camps put vocabulary and key phrases in real context, making Spanish relevant, practical, and fun. Activities include bilingual cooking videos and recipes to make at home. *Ages 6-12. June 7-Aug. 20. Online, 512/762-4907. \$250. livethelanguage.org.*

MAD SCIENCE *austin.madscience.org.*

MARIPOSAS SPANISH CAMP *mariposasspanish.com.*

MOOLAH U *moolahu.com.*

MY CODING PLACE *mycodingplace.com.*

NATUREVERSITY *natureversity.org.*

NERD STREET GAMERS *www.localhost.gg/camps.*

PLAY-WELL TEKNOLOGIES Dream it, build it, wreck it, repeat in these LEGO-inspired engineering programs. *Ages 5-13. June 1-Aug. 13. Multiple locations. Pricing varies. play-well.org.*

RIO VISTA FARM HORSE CAMP Campers learn the basics of English riding and horse care through hands-on experience. *Ages 7-16. May 30-Aug. 13. 1000 Fallwell Ln., Del Valle. \$410. riovistafarm.net.*

SNAPOLOGY LEGO CAMP *austin.snapology.com.*

SQUISHY BANANA STUDIOS FILM CAMP Each week, campers will create a complete film from start to finish: write a script, scout a location, storyboard, act, and even edit. *Ages 5-12. June 14-Aug. 13. 11530 Menchaca Rd. \$295-395. squishybananastudios.com.*

STARTUP KIDS CLUB A week of entrepreneurship, 3D printing, graphic design, and more, or just stop in for your favorite topic with one-day camp options. *Ages 7-17. July 12-July 24. 4548 Page St. \$175/week; \$40/day. info@startupkidsclub.com, startupkidsclub.com/workshops-camps-1.*

TEEN SUMMER FILM INTENSIVE For students with a strong interest in learning the art of filmmaking. *July 12-Aug. 6. Austin School of Film, 2200 Tillery, 512/236-8877. \$695. austinfilmsschool.org.*

THINKERY Austin's children's museum offers day camps focusing on math, science, engineering, and nature with an emphasis on fun. *Ages 5-12. May 31-Aug. 9. Thinkery, 1830 Simond, 512/469-6201. \$385. thinkeryaustin.org/camp.*

UT COMPUTER SCIENCE SUMMER ACADEMIES *cs.utexas.edu/outreach/academies.*

UT RADIO-TELEVISION-FILM MEDIA CAMPS *rtf.utexas.edu/camps.*

WICKED WORKSHOP CAMP ON DEMAND *wickedworkshop.org.*



Iron Horse Country Ranch



Water sports, climbing, curling, and more complement an array of soccer and other sports camps, so your little athlete is sure to find a way to hone their skills in whatever their sport of choice may be.

FIERCE SUMMER SOCCER *abssoccercamps.com.*

SPORTBALL CAMPS *sportball.us/austin.*

ALL-STAR SPORTS CAMP *www.allstarsportscamp.org.*

ATX CURLING CAMP Get out of the Texas heat this summer and learn a cool new sport! *Ages 10-18. June 28-July 2; July 19-23. The Pond Hockey Club, 9402 United Dr. president@lonestarcurlingclub.org, lonestarcurlingclub.org/index.php/summer-camps.*

AVILA CREATIVE SOCCER CAMPS *avilasoccer.com.*

BRANDY PERRYMAN BASKETBALL SHOOTING CAMP *bperrymanshootingcamp.com.*

CRUX CRUSHERS A safe environment for youth to explore their skills in rock climbing while making new friends and building confidence. *Ages 6-12. July 20-Aug. 13. 121 Pickle Rd. #100. \$225-275. cruxcc.com.*

FIRST TEE OF GREATER AUSTIN GOLF CAMP *firsttee-austin.org/summer-camp.*

JUMP! GYMNASTICS *jumpgymnastics.com.*

LAKE TRAVIS PADEL Kids strengthen physical endurance and coordination through tennis and padel and sharpen the mind through academic learning. *Ages 9-13. June 14-July 30. 4900 Canyon Ranch Trail, Spicewood. \$375. laketravispadel.com/summer-camp-2021.*

ROCK-ABOUT CLIMBING ADVENTURES *rock-about.com./courses/kids-camps.*

SPORTBALL CAMPS If your goal is to keep a child moving through the summer, you're in luck! Sportball camps have you covered. *Ages 3-9. June 7-Aug. 13. Various locations. \$160-260. sportball.us/austin/program-schedules/austin.*

WATERWORKS WATER SPORTS *waterworkslibj.com.*

WESTLAKE YOUTH SOCCER CAMP *westlakesoccer.com.*

YOUTH GAZELLES RUNNING CAMP Campers will enjoy running with Gilbert Tuhabonye, local running icon, to experience his joy and passion for running and develop good running form and endurance in a fun and motivating atmosphere. *Ages 10-14. June 7-July 9. 115 Sandra Muraida Way Ste. 105-A. \$200. gilbertsgazelles.com.*

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CALENDAR

MAY 20 > MAY 27



20 > THURSDAY



SILVER'S MYTHS OF SPANISH AMERICAS

Online, 5pm

Here's an advanced celebration of the Blanton's silver galleries opening in the fall, where you'll discover new approaches to everyday life and work in what was the world's highest and richest colonial boomtown: the silver mines of Potosí.

See more arts events on p.30.

21 > FRIDAY



THE MYSTERIOUS AFFAIR AT STYLES

Online, 7:30pm

Austin Playhouse adapts Agatha Christie's first published novel, featuring none other than the sharply mustachioed Hercule Poirot. This murder mystery may be just what you need to transition out of the pandemic. Note: "Early purchasers will electronically receive exclusive 'clues' designed for this virtual whodunit."

See more arts events on p.30.

22 > SATURDAY



ELEMENTS OF EXPRESSION

ICOSA, 3-7pm

This exhibition is the first phase of an art exchange between ICOSA and Clamp Light Studios, a collective based in San Antonio. Curated by Raasin McIntosh, the show introduces Austin to the works of the nine members of Clamp Light.

See more arts events on p.30.

23 > SUNDAY



JOE YBARRA (COURTESY OF RAASIN IN THE SUN)

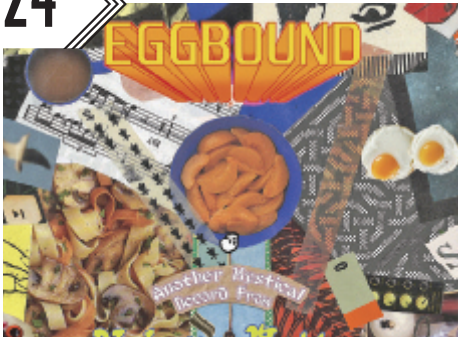
MURAL REVEAL PARTY

2011 E. M. Franklin, 1-2:30pm

The Resilience Project and Raasin in the Sun invite you to celebrate this new East Austin mural, a multicolored wonderment (as brightly stenciled by Niz G) that pays tribute to the significant contributions of 14 African American leaders.

See more community events on p.33.

24 > MONDAY



NOLAN POTTER: EGGBOUND

Hatched from a primordial ooze of prog, psych, and jazz, *Eggbound* chronicles 21 non-album tracks previously pushed aside or altogether forgotten. Forgoing his Nightmare Band, the Austin flautist dreams up an era-hopping compilation pulling heavily on the threads of Italian composers past.

See more music recommendations on p.52.

25 > TUESDAY



MODEL MINORITY MYTH IN THE U.S.

Online, 2-3:30pm

Notley Tide and UT's Center for the Study of Race and Democracy partner for a virtual community conversation. Expert panelists will explore how the "model minority" myth of Asian Americans has been used to uphold the status quo in the U.S.

See more community events on p.33.

26 > WEDNESDAY



JOHN ANDERSON

AUSTIN PARANORMAL INVESTIGATIONS

Pioneer Farms, 8pm

Join the team of Austin Paranormal Investigations for a genuine, three-hour investigation of one of the most haunted locations in Central Texas.

See more community events on p.33.

27 > THURSDAY



TEXAS BOOK FESTIVAL BOOK CLUB

Online, 1-2pm

TBF partners with actor and fellow Texan Gen Padalecki and her Now & Gen Book Club for a conversation with National Book Award finalist Elizabeth McCracken about her new novel, *The Souvenir Museum*.

See more arts events on p.30.

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ENTERTAINMENT

FRIDAY MAY 21
BILLY SCOTT
The Spot, 7pm - 10pm

SATURDAY MAY 22
RUBEN PACHECO
The Spot, 7pm - 10pm

SUNDAY MAY 23
MARKET DAYS AT WAKEPOINT
10am - 5pm

SUNDAY MAY 23
SUNRISE GOSPEL
The Spot, 10am - 11:30pm

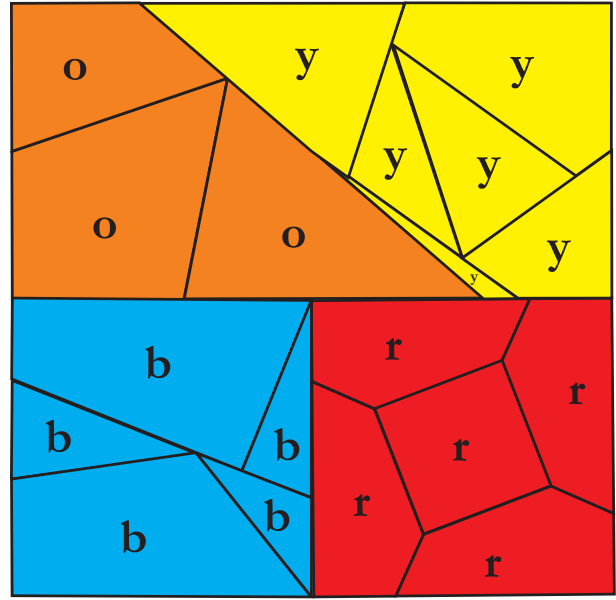


Euclidean Polygons!

Cut out each shape and group them based on the colors (or labels).


Using the groups, create each of the following shapes.

Orange (o) - Triangle
Yellow (y) - Pentagon
Blue (b) - Hexagon
Red (r) - Octagon



Scan the QR code for the solution

Designed by Paola Garcia at MathHappens Foundation.
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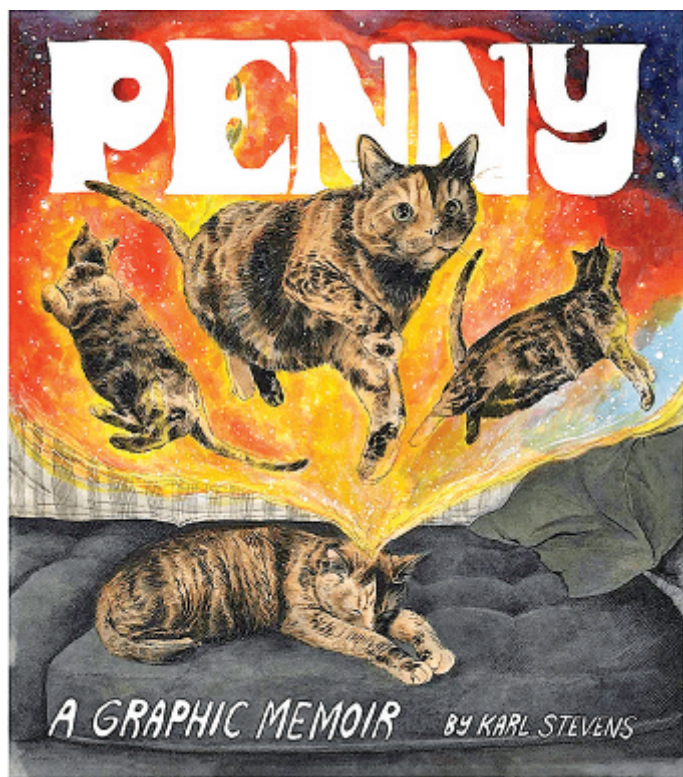
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Arts & Culture

Life in a Panel

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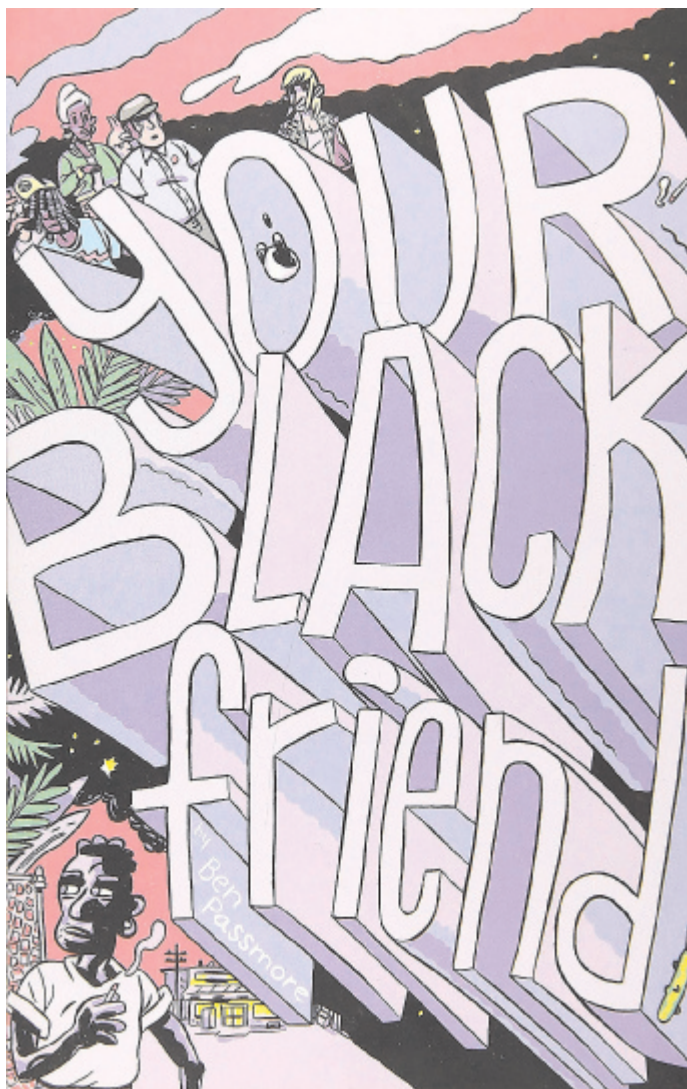


PENNY by Karl Stevens, Chronicle Books, 152 pp., \$19.95

I could gloss this just-released book by saying “The frequent *New Yorker* cartoonist and longtime sequential artist Karl Stevens provides a biography, equally quotidian and phantasmagorical, of his and his wife’s pet cat.” But that would be like horking up a hairball that only hints at the rich and fur-infused feast from which such an encapsulation erupted. What Stevens has performed here is, in fact, a sort of miracle. Not because the page after page of full-color illustrations in this new trade paperback from Chronicle Books are extraordinary, the man’s meticulous pen-and-watercolor work so precise as to approach, at times, photorealism ... not because presenting the inner life of a domestic varmint in its own words is a novel conceit (cf. William Braden’s *Henri, le Chat Noir* or *FFS, Garfield*) ... not because *Penny* could double as an accurate glimpse of Contemporary (Pet-Involved) Life in America ... but because, moreso than even B. Kliban or T.S. Eliot or Edward Gorey or Rita Mae Brown accomplished, Stevens’ paneled narrative of depictions here provokes the sensation of actually having a pet cat. I mean, it’s a fucking eerie feeling. The artist renders such visual and textual verisimilitude, perfectly capturing the typical feline temerity of thoughts and actions, the catty Zen of its subsidized existence, that I could almost feel hair being shed on my jeans as I read. Bonus: Having this *paper Penny* in your house requires no cleaning of a litter box.

STAGES OF ROT by Linnea Sterte, Peow Studio, 168 pp., \$30

Listen: “An alien desert comes to life around the body of a dying whale. Animals, insects, and ancient peoples scramble through a millenia-long process of decay.” This graphic album from Sweden’s Linnea Sterte – she with a naturalist’s eye and a formidable control of line – is a multipartite tale of transformation that’s as trippy as it is exquisitely beautiful. This *Stages of Rot* is reminiscent of René Laloux and Roland Topor’s *Fantastic Planet* (especially if that mindblowing film were to be reworked by the ghosts of Moebius and Arthur Rackham), if that helps you imagine the contents, but Sterte’s world building and fascinations here are wholly her own. You may have missed this book in its 2017 debut, with its French-flapped, spot-varnished cover, and its complex interiors just as elegant via a muted palette of hues and shadows; I’m recommending that you find a copy wherever you can. Hint: The second edition’s out and includes a bonus story, “Blood Caudex.”



YOUR BLACK FRIEND

by Ben Passmore
Silver Sprocket, 12 pp., \$5

In which your Black friend, Ben Passmore, tells you a few things he thinks you should know about race and racism and friendship and alienation. Unlike the other, bigger books in this list, *Your Black Friend* is a short, digest-sized (and elegantly produced) zine of a thing, expressing a powerful message via a compelling graphic punch, with information that is so relevant and so well-related that I bought five copies to pass out to, well, to various white people. The brief action in the comic, such as it is, is set in a neighborhood coffee shop; the words and pictures themselves are as tasty and invigorating as a good cup of joe – and may serve to wake you up just a little bit more.

THE CONTRADICTIONS

by Sophie Yanow
Drawn & Quarterly, 204 pp., \$24.95

This is the Eisner-winning story of a student traveling around Europe and “figuring out radical politics in a messy world full of contradictions.” This is Sophie Yanow’s time abroad as a young college student, rendered in her black-and-white simple-line style (think Hergé and you won’t be disappointed) and redolent of what life is actually like when you’re that age and doing those things: funny, dull, revelatory, problematic, and interwoven with the lives of comfortingly similar or unnervingly different fellow travelers. “In the time after the psychedelics and the critical theory and the breakup, I had dropped most of my classes.” Remember how Karl Stevens’ *Penny*, noted above, can give you the feeling of actually owning a cat? *The Contradictions*, a delight of roadtripping remembered, may leave you feeling like you’ve just hitchhiked through Europe with a new friend.

HEAVEN NO HELL by Michael DeForge, Drawn & Quarterly, 228 pp., \$21.95

Here's a new hardcover collection of short works from the acclaimed, cutting-edge comix stylist and deft explorer of human emotions Michael DeForge. Somebody somewhere has – OK, several people in many places have – called this guy a genius, right? It's not difficult to concur. DeForge is committing narratives that flow with madcap logic, his rendition of human relationships (with themselves, with objects, with the sheer fact of existence) as deep and familiar as his gambits of illustration are wildly inventive, his wildly inventive gambits of reality and illustration as outrageous as they are (in the context of each piece) perfectly sensible: How the hell else would someone draw such a story? But who the hell else but this DeForge would come up with it in the first place? Like, it turns out that heaven is where "Everyone in the silver tier gets to fuck Nora's husband." WHUT? But, yes, we should all be so worthy; and experiencing this book is, I'll suggest, a step toward that juicy goal. ■



TEXAS BOOK FESTIVAL GOES HYBRID IN 2021

The Texas Book Festival survived the pandemic in 2020 with a completely virtual version spread across three weeks. In 2021, the festival will be back online, but only in part. Live events will make their return during a weeklong celebration Oct. 25-31.

That's the big news just announced by the long-standing literary jamboree. Starting Monday, Oct. 25, tune up your computer for four days of sessions with some of the most fascinating authors, journalists, poets, illustrators, and artists in the book world. But on Friday, Oct. 29, the annual First Edition Literary Gala, which raises funds for the fest's literary and literacy programs, will launch the return of *in-person* events for the traditional festival weekend with indoor and outdoor seating options for this evening with literary luminaries.

Then on Saturday and Sunday, it's back to the grounds of the Texas State Capitol and Congress Avenue where book lovers can roam the big tents for sessions with their favorite writers and scour the exhibitor marketplace for books from the largest publishing houses to the smallest indie presses. TBF is also promising the return of such festival staples as author panel discussions, the Texas Teen Book Festival, the Saturday night Lit Crawl, food trucks, and more. Festival fans have a lot to look forward to, and since the 2020 virtual festival featured more than 175 guests, one can only imagine the 2021 hybrid will include even more book scene stars.

– Robert Faires

The 2021 Texas Book Festival will take place Oct. 25-31. For more information, visit texasbookfestival.org.



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Widower's Walk

In his memoir *Paris Without Her*, Gregory Curtis journeys through the City of Light to find a new life **BY ROBERT FAIRES**

That Paris can be said to have top billing in the title of Gregory Curtis' memoir is meaningful not only because the City of Light is the book's primary setting, a place Curtis visited repeatedly with his wife Tracy during her life and one he continued to visit after her death, but because of the massive presence that Paris holds in Curtis' telling. To him, it is less a collection of buildings, streets, and people than a godlike being – huge, ancient, and deep, with its own sense of life and consciousness. It's a thing one is drawn to and yet it is indifferent to those who come to it. "Paris didn't care whether I was there or not," Curtis writes at one point, which makes it a place that can be explored without objection or reprisal – a place one may discover fully, and in so doing discover oneself.

The "her" of *Paris Without Her* is Curtis' wife Tracy. The two enjoyed 37 years together, though the final one was spent with Tracy engaged in one last painful struggle against

cancer. This is where Curtis begins his story, following a brief prologue in which he describes first meeting Tracy in 1974 in the offices of the fledgling *Texas Monthly* – then situated in "a squat, miserable building at 15th and Guadalupe." It positions this as a widower's journey, in which he moves from his life of three and a half decades with his beloved to his "life ahead without her."

Curtis discovers the need to reconcile his past and future lives not long after Tracy's death. Magic, an old enthusiasm of his, becomes his new companion, as he orders DVDs to learn the tricks of the trade, but he comes to see his nights spent alone in his condo with these instructional videos as "a pathetic, almost comical substitute for the evenings Tracy and I had shared." He finds some relief from his grief in teaching at the University of Texas and working at the Ransom Center, as well as writing for various publications, but it's when he returns to Paris – a trip that was perhaps inevitable given

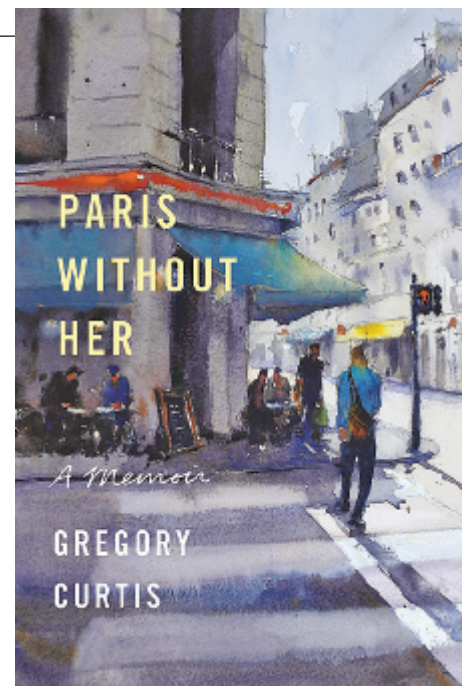
PARIS WITHOUT HER: A MEMOIR
By Gregory Curtis
Knopf, 256 pp.,
\$26.95

how much he and Tracy loved the city – that his life ahead begins to take shape.

By way of explaining Paris' pull on him, Curtis first shares the stories of its pull on *them*, how on their first visit in the early Eighties, he and Tracy were enchanted by the real city even more than by the romantic version peddled by *Gigi*, Piaf, and the expat writers of the Lost Generation. Initially, their visits are much like any tourists': visiting the Louvre and the Eiffel Tower, eating at a Michelin-starred restaurant. But with each new visit – and they make several – the couple takes steps off that well-beaten track into the city beyond the attractions: dining at a small Italian café, going to horse races, sharing a meal at the home of Parisians they only just met.

This makes Paris increasingly personal to the couple, and it becomes the pattern for Curtis' visits to Paris without Tracy. He enrolls in intensive French courses at the Sorbonne. He visits Le Salon de l'Agriculture – basically the state fair of France. He goes to mass in cathedrals. He even indulges in a romantic liaison – an American in Paris' fantasy fulfilled – with an art history lecturer, though it proves to be brief and ultimately unhappy. And he takes walks – long meandering walks, just to see what's there.

As a *flâneur* – a wanderer of the streets – taking walks without destination or direction, Curtis becomes caught up in the life of the city, in the people he observes on the streets and in cafés and in museums. And the more he is absorbed in the history that informs the life he sees – when buildings were built and what notable writers and artists lived there and who



the figures in statues were – the more this becomes *his* Paris and not the city he shared with Tracy. She remains a ghostly presence, appearing in his dreams and seeming to appear in crowds and on corners, as if she might still be alive and in Paris. But like an apparition, she fades, and over time, Curtis finds himself "alone but not lonely" in this grand city. It may be as succinct a realization as any that a widower has reconciled his past life with the woman he loved and his future life without her. ■

THEATRE

THE MYSTERIOUS AFFAIR AT STYLES Austin Playhouse's own **Lara Toner Haddock** has gone and adapted **Agatha Christie's** first published novel? Yes – and this debut opus features none other than the sharply mustachioed **Hercule Poirot**. Featuring a sockdolager cast – Haddock, **Ben Wolfe** (as Poirot himself), **Scott Shipman**, **Toby Minor**, **Sarah Chong Harmer**, **Sarah Fleming Walker**, **Ben Bazán**, **Tim Blackwood**, **Robert Deike**, **Joseph Garlock**, **Babs George**, **Claire Grasso**, **Huck Huckaby**, **Marc Pouhé**, **Ken Webster**, and **Cyndi Williams** – directed by that same Haddock, this murder mystery may be just what you need to transition out of the pandemic and into a semblance of former normalcy. Note: "Employing a hybrid method of theatrical filming, actors will be captured using both cinematic and traditional live performance approaches. To enhance the experience, early purchasers will electronically receive exclusive 'clues' designed for this virtual whodunit." Available for online viewing, with **live Q&As after each performance**. *May 21-June 5, Thu.-Sun., 7:30pm. \$18. austinplayhouse.com/mysteriousaffair.*

BEDPOST CONFESSIONS Yes, it's that popular, **sex-positive show** in which your talented friends and neighbors take the stage to relate their **most, ah, interesting experiences in the realms of physical desire** – returning, now, as the frustrating pandemic gets sort of under control. Note: Audience will be seated at tables of 4 or 8 only, in the partially covered outdoor space at Empire, and there will be other COVID-19 precautions in place. *Sat., May 22, 8pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. bedpostconfessions.com.*

CAN YOU HEAR US NOW? Here's an interactive outdoor performance from the **Changing Lives Youth Theatre**

Ensemble, where you're invited to step into the role of education stakeholders as they tour Laguna Gloria's sculpture park to hear stories of the youth experience in school. *Sat.-Sun., May 22-23, noon & 12:20pm. Laguna Gloria Amphitheater, 3809 W. 35th. Free. creativeaction.org.*

10 WAYS TO SURVIVE LIFE IN QUARANTINE **Texas School for the Deaf's** performing arts program presents this new play by **Don Zoldis**, a virtual presentation (streamed on demand) full of handy solutions learned and life lessons shared when the recent lockdown left us to entertain (and sometimes fend for) ourselves. Directed by **Brian Cheslick**, voiced and captioned for all audiences. *Through May 22. \$5. tsd.state.tx.us.*

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a **modern Mexican Cinderella tale** as we follow the trials and tribulations of one woman's journey into motherhood – from her humble beginnings in the town of Laredo, Texas, to her journey to Chicago, and everything between. Written and performed by **Carlo Lorenzo Garcia**, directed by **David R. Jarrott**. Note: Now available for viewing on Vimeo. *Through July 31. \$5. jarrottproductions.com.*

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panoply* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramphonograph** sets the performance bar high AF, but damned if their ever-changing roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you online, and – yes! – **in-person improv classes have returned!** Check that website, STAT. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE TV "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowns' Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." And, this just in: **In-person improv and sketch classes have returned!** See website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES You don't have to slog your way through *Dirty Sixth* anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You *need* to laugh right about now, so this is a good idea, right? Answer: *Hell yes. esthersfollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details, yes, but listen: **Friday, May 21, 9:30pm** marks the return of the legendary **Sure Thing** showcase, with **Mac Blake** headlining and **Eric Krug**, **Lisa Friedrich**, and **Ashley Sharma** warming up the crowd. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

BONNIE MCFARLANE **Bonnie McFarlane's** radio and television credits include an HBO special, two Comedy Central specials, and multiple appearances on *The Tonight Show* and *The Late Show*. *May 20-22, Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.*

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common – presented by **G-Spot Comedy**

Showcase, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. ciaustin.com.*

WEDNESDAY NIGHT LIVE/ROCKSTAR KARAOKE Here're two shows back-to-back for the price of one: There's a live stand-up showcase, followed by an evening of rock star karaoke – and you're the rock star. No, wait. Let's try that again. And ... you're the rock star, *baybee!* There we go. *Wed., May 26, 7pm. The Sunset Strip, 310 E. Third. \$30. sunsetstripcomedy.com.*

DANCE

TAPESTRY: NATIONAL TAP DANCE DAY Join the hotfoot hoofers of **Tapestry Dance Company** in a physically distanced, totally swingin', live music-enhanced, *three-days-early* celebration of National Tap Dance Day. Note: Bring a lawn chair or blanket and your tap shoes – and be prepared for more fun than you've had in months! *Sat., May 22, 2:30-4:30pm. 2202 E. Riverside. tapestry.org.*



JOLIE GOODNIGHT'S STARDUST BURLESQUE REVUE Dazzling striptease artists shimmy and shake throughout the night in this immersive "Golden Age of Hollywood meets Saloon Burly-Q"-style entertainment, featuring the bodacious delights of **Jolie Goodnight**, **Godiva Morte**, **Pearl Lux**, and more. *Thu., May 27, 10pm-12:30am. High Noon, 2000 E. Cesar Chavez. \$5. joliegoodnight.com.*

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Call 3-1-1 or (512) 974-2000 and leave your name and phone number. APH will call you back to schedule an appointment.



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Delco Activity Center

4601 Pecan Brook Dr

Southeast Library

5803 Nuckols Crossing Rd

Little Walnut Creek Library

835 W Rundberg Ln

For walk-up (no appointment) clinic days & hours, see the upcoming events on austintexas.gov/COVID-19 or call 3-1-1 or (512) 974-2000.



Mobile Vaccination Program

If you are homebound, call 3-1-1 or (512) 974-2000, leave your name and phone number, and APH will schedule a visit for you, your caregivers and household.



Other Providers

Visit VaccineFinder.org for other vaccine providers and availability near you.

APH Austin Public Health
Information subject to change.
Published 5/4/21



The Resilience Project: Mural Reveal Party

The **Resilience Project** and **Raasin in the Sun** invite you to celebrate this fantastic new mural in East Austin, a multicolored wonderment (as brightly stenciled by Niz G) that pays tribute to the significant contributions of **14 African American leaders**, some still living and others with living relatives in Austin. It'll be an afternoon of art and community, with light refreshments and live music by **Akina Adderley**. *Sun., May 23, 1-2:30pm. 2011 E.M. Franklin. Free. raasininthesun.org.*

CLASSICAL MUSIC

AUSTIN CLASSICAL GUITAR: 30TH SEASON FINALE An orchestra of **young guitarists from all over Texas** will premiere new arrangements by living **Black American composers**, and the **Texas Guitar Quartet** will dazzle with a live performance from the AISD Performing Arts Center for Austin Classical Guitar's season finale – created in collaboration with **Ex-Aequo, Virtual Guitar Orchestra**, and the **Augustine Foundation**. *Sat., May 22, 8pm. Donations accepted. austinclassicalguitar.org.*

VISUAL ARTS

EVENTS

★ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

THE BLANTON: SILVER'S MYTHS OF SPANISH AMERICAS Here's an advance celebration of the **Blanton's silver galleries** opening in the fall, where you'll discover new approaches to everyday life and work in what was the world's highest and richest colonial boomtown: The silver mines of Potosí. *Thu., May 20, 5pm. Free. blantonmuseum.org.*

BLUE GENIE ART BAZAAR: NEW MAY MARKET The creators of the **Blue Genie Art Bazaar** present a new spring arts event called May Market, a **free, family-friendly experience showcasing the work of regional artisans and craftspeople** under one roof with centralized checkout. "This is the ideal place to shop for locally made, one-of-a-kind gifts for Father's Day, graduations, anniversaries, weddings, and more." That's what the press release says, anyway, trying to entice us in; thing is, that's even a bit too humble: We know what sort of market the Blue Genie gathers, and it's sure to be a lively splendorama of well-made goods coveted by anyone with a taste for the original, offbeat, and brilliantly homegrown. *Through May 31. Fri.-Sun., 10am-8pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. bluegenieartbazaar.com.*

OPENING

IVESTER CONTEMPORARY: BALM Here's a solo exhibition of paintings by Houston-based artist **Bradley Kerl**, featuring work that often reflects the fleeting moments and meditative spaces of the artist's quotidian life. Featuring work, we note, of gorgeous colors and patterns in the service of depicting this modern life. *Reception: Sat., May 22, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

CLOSING

CO-LAB PROJECTS: A WISHED FOR AND WELCOME GUEST This is **Co-Lab's** first exhibition in and around the newly realized culvert gallery at their Glissman property. "As a nod to our history," says the gallery's **Sean Gaulager**, "and in the sentiment of gathering our community once more, this reopening exhibition includes **21 artists** who have shown with us in the past." *Closing reception: Sat., May 22, 6-10pm. 5419 Glissman. co-labprojects.org.*

COLLECTION RERT: THE DESCENDING CASTLE Here's a new show of drawings and installation by **James Roo**, viewable from two different windows outside the gallery. *Sat., May 22, 2-8pm. 2608-B Rogers. Free. collectionrert.org.*

GRAYDUCK GALLERY: IT'S ONLY BARRIOPOP BUT I LIKE IT **Cande Aguilar** (b. 1972, Brownsville, Texas) is a self-taught artist who reflects on **border culture** through his distinctive style, an amalgamation sprung by characters, colors, and street phenomena. *Through May 23. Check it out on Saturdays,*

noon-6pm, or by appointment. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.

★ **VISUAL ARTS CENTER: SMALL REFUSALS** This is a three-woman exhibition featuring work by students from UT's 2021 Studio Art MFA graduating class: **Magdalena Jarkowicz, Heather Canterbury**, and **Ania Mininkova**. Uncanny experiences in Home Depot aisles, found diaries, and mythologies of the American landscape are revisited in sculpture, photography, and video works for a show that celebrates the everyday as a sea of unexamined alternatives to dominant narratives. *Through May 23. Wed.-Sat., noon-5pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. utvac.org.*

ONGOING

ART FOR THE PEOPLE GALLERY: SUCH MIRACLES AMONG US **Kate Fitzpatrick's** work enlivens this gallery's first solo show of 2021, the artist's painted depictions of wildlife a colorful delight for the eyes. *Through June 6. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

THE BLANTON: DRAWN: FROM THE COLLECTION OF JACK SHEAR In 1999, the photographer and art collector **Jack Shear** co-organized an exhibition at New York's Drawing Center: "Drawn From Artists' Collections." This new show at the Blanton is curated by Shear "in an exploratory, free-flowing manner in which the forms, compositions and colors on the sheets respond to one another in a playful, non-traditional hang." *Through Aug. 22. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

★ **CLOUD TREE STUDIOS: CONNECTION – SERIES I**

OK, you want a deeply wonderful, life-enriching experience in this town right now? Go here. See this show. See this exhibition of **Prentiss Douthit's** oil-on-linen **portraits of random strangers**, portraits that are paired with the pictured ones' **answers to questions posed by the artist**. Note: Bring your earbuds so you can hear the **recordings of those questions and answers** while you drink in the well-rendered draughts of humanity Douthit has so carefully provided. *Through May 30. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

★ **THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rodland** works with analog technology and ready-made spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

DAVIS GALLERY: NUEVO MUNDO Now here's a show that's well-worth seeing: The new exhibition from **Gladys Poorte**, displaying paintings and drawings of a new world populated with unknown peoples, animals, and plants. *Through June 12. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

DIMENSION GALLERY: IGBERIKO – CURBSIDE **Olaniji R. Akindiya** (aka Akirash), installation artist par excellence, occupies this fierce bastion of sculpture with his vibrant works that recount "what 2020 looked like in my mind as I sat in the corner of my studio, listening to news around the world, reflecting on myself, my present, my past, putting my affairs in order and writing my biography." *Through June 20. Sat.-Sun., 1-6pm. Dimension Gallery, 979 Springdale #99, 512/693-1698. dimensiongallery.org.*

★ **MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** Collection,

an array of work that is considered one of the most important Latinx art collections in the United States. *Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

NORTHERN-SOUTHERN: TOOO Here's another experiment in new exhibition-making from gallery owner **Phillip Niemeyer** and his friends. This show does not close – it **decays and renews**. Like an agave phoenix. *Northern-Southern, 1902 E. 12th. northern-southern.com.*

PRIZER ARTS & LETTERS: A CARTOGRAPHY OF SOLITUDE **Stephen Pruitt**, lighting maestro and longtime MVP in the local performance scene, is revealing a show of **stark and atmospheric photography** at the Prizer Gallery on East Cesar Chavez. Suggestion: Avail yourself of this opportunity, citizen. Bonus: The photographs will be illuminated every night (8-11pm) and can be seen from viewing platforms outside the gallery. *Through June 12. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

SAGE STUDIO: SPRING WORK Here's a two-person exhibition featuring the work of Dallas-based abstract painter **Charlie French** alongside the vibrant pastel drawings of Austin's own **Emily Dodson**. *Through May 31. SAGE Studio, 916 Springdale, FT-2. sagestudioatx.com.*

WALLY WORKMAN GALLERY: SPRING AND ALL "Patrick Puckett's paintings are known for their **bold colors and strong leisurely figures**, executed with **confident interaction between paint application, shape, color and texture**." *Through May 29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) *bookshop.org.*

MATT HAIG: THE MIDNIGHT LIBRARY **Matt Haig** joins BookPeople live on Zoom for a celebration of the book that's made waves and become a favorite of booksellers and readers alike. Bonus: The author's in conversation with **Alice Hoffman** tonight. *Tue., May 25, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

TBF BOOK CLUB: ELIZABETH MCCrackEN & GEN PADALECKI The **Texas Book Festival** partners with actor and fellow Texan **Gen Padalecki** and her Now & Gen Book Club for a conversation with National Book Award finalist **Elizabeth McCracken** about her new novel, *The Souvenir Museum*. *Thu., May 27, 1pm. Free. texasbookfestival.org.*



ICOSA: Elements of Expression

This exhibition is the first phase of an art exchange between **ICOSA** and **Clamp Light Studios**, a collective based in San Antonio. Curated by **Raasin McIntosh**, the show introduces Austin to the works of the nine members of Clamp Light: **Xavier Gilmore, Taylor Galvan, Sarah Fox, Sara Corley Martinez, Raul Rene Gonzalez, Randy Guthmiller, Jacqueline Ramirez, Cassie Gnehm**, and **Ursula Zavala**. *Reception: Sat., May 22, 3-7pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

COMMUNITY AC

☛ DRESS FOR SUCCESS AUSTIN VIRTUAL RESTAURANT SERIES

Nonprofit DFSA is partnering with four ATX staples to support Austin women and local restaurants and bring you delicious meals all month. Dinner for two will include a basket with wine or Tito's cocktails and either precooked dinners or prepped ingredients with instructions. You'll Zoom in with the restaurant of the week for a chat about the meal and drink pairing, plus inspiring news from DFSA, which provides career support and business attire to women striving for financial independence. *Thursdays in May, 6:30pm. Virtual. \$100 per week. austin.dressforsuccess.org.*

BARTON CREEK FARMERS' MARKET A great selection of local farmers bringing pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley. bartoncreekfarmersmarket.org.*

EXPLORE ACC A virtual event for all future Riverbats. Get help completing your free application on the spot, figure out your next step, and ask all your questions about life at Austin Community College. *May 21, 24 & 27, 10am & 1pm. Free. austincc.edu/exploreacc.*

DONATE BLOOD, GET \$5 AT TORCHY'S We Are Blood is partnering with Torchy's Tacos to give all blood donors a \$5 Taco Money card to use toward a purchase at any Torchy's Tacos (while supplies last). Appointments mandatory; call 512/206-1266 or schedule online. *Through May 31. We Are Blood centers & mobile drives. weareblood.org.*

NIGHT VIBES An evening of drinking and shopping vintage and handcrafted items with Eastside Pop Up under the beautiful Texas sky. *Thu., May 20, 6-10pm. The Liberty, 1618½ E. Sixth, 512/514-0502. fb.com/eastsidepopup.*

CREATE & HEAL: ART AND THE CELEBRATION OF LIFE WITH DAWN OKORO Create & Heal works to help our community process the senseless killing of Black and brown people in the U.S. Facilitated by Dr. Jacqueline Smith-Francis and opened with libations from Iya Nailah I. Akinyemi-Sankofa. *Thu., May 20, 7pm. Online. fb.com/carvermuseumatx.*

MURDER MYSTERY PARTY Prom season is here, so Pinballz brings a night of bodacious fun with a "Totally Rad Eighties Prom Gone BAD" murder mystery party. Costumes and Eighties prom apparel are strongly encouraged. *Fri., May 21, 7pm. Pinballz Arcade, 8940 Research. pinballzarcade.com.*

2ND STREET DISTRICT SIDEWALK SALE Shop exclusive discounts or have a first look at brand-new items at your favorite local Downtown shops. *Sat., May 22, starting at 8am. Second Street Downtown. fb.com/2ndstidistrict.*

BLOOM MARKET: A SPRING POP-UP An all-day pop-up featuring some of Austin's most badass women-owned businesses, plus interactive craft activities with vendors. *Sat., May 22, 11am-6pm. Joy Organics, 902 N. Lamar. Free. fb.com/joyorganicsaustin.*

AUSTIN CLASSICAL COMMUNITY CARNIVAL An outdoor event celebrating charter school Austin Classical Academy's new location, with food, door prizes, and entertainment. *Sat., May 22, noon-3pm. 9100 Hwy. 290 E. Free, but RSVP. classicaledu.com/austin-2.*

AUSTIN FLEA The Austin Flea features all local hand-made items and vintage wares from some of Austin's most amazing and talented vendors. Find one-of-a-kind gifts for any occasion including jewelry, bath and body products, vintage, original artwork, paper goods, textiles, and so much more. Two chances to catch it this weekend: *Sat. May 22, 10am-4pm, Violet Crown Clubhouse, 7100 Woodrow; Sun., May 23, 10am-4pm, Radio Coffee & Beer, 4204 Menchaca Rd. Free. austinflea.net.*

☛ CITY-WIDE VINTAGE SALE Support small local businesses and shop for vintage clothing, antiques, collectibles, and more. *Sat., May 22, 10am-5pm; Sun., May 23, 11am-5pm. \$7; under 12, free. citywidevintagesale.com.*

BUDA IN BLOOM Celebrate spring with plant vendors, a live DJ, tea tastings, and more. *Sun., May 23, noon-4pm. Main & Ash streets, Buda. Free. downtownbudatx.com.*

☛ EASTSIDE POP UP HANDCRAFTED & VINTAGE MARKET

Meet at the birdcage for an afternoon of shopping, socializing, and brunching, with lovely libations by the Grackle and tasty bites by Lick It Up Austin. *Sun., May 23, noon-5pm. The Grackle, 1700 E. Sixth, 512/524-0133. Free; all-ages. fb.com/eastsidepopup.*

☛ PAWS PET ADOPTION EVENT

Jester King will host PAWS Shelter of Central Texas, a no-kill shelter in Kyle, for a pet adoption event. PAWS will have dogs and cats on-site for adoption, and Jester King will have house-made dog treats for sale, with proceeds going to PAWS. Family- and dog-friendly. *Sun., May 23, noon-3pm. Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/661-5736. jesterkingbrewery.com.*

ACL RADIO'S WOOFSTOCK Jade Bird performs at this benefit for Austin Pets Alive!, Austin Humane Society, and Williamson County Animal Shelter. The only way to get tix is to make a donation at one of the aforementioned orgs, with the last donation event taking place *Sat., May 22, at APA! Get details on the event page. Sun., May 23, 1-3pm. Oskar Blues Brewery Austin, 10420 Metric #150. fb.com/aclradio.*

☛ BAT CITY ARTISANS: SO WAVY This one's extra-special because it's been so long, and BCA has missed you. Enjoy tasty food and drink specials and shop amazing vendors slingin' art, vintage, accessories, housewares, and much more. The theme is beachy, meaning yacht rock/dad jams/surf music are on the playlist and lots of summer gear is up for grabs. *Sun., May 23, 1-7pm. Shangri-La, 1016 E. Sixth, 512/524-4291. Free. batcityartisans.blogspot.com.*



Brunch Yourself for Mental Health

Waterloo Counseling Center is partnering with CH Hospitality to offer a live virtual cooking class with a brunch theme, hosted by Emerald van Cartier. A \$50 donation supports an uninsured client's therapy session and gets you supply lists and a private link to the livestream. Become a VIP Quaranteam Host for \$250, and they'll deliver the ingredients for up to 10 people, including a 1L bottle of Tito's Handmade Vodka. *Sat., May 22, noon-2pm. Online. \$50; \$250 for VIP. waterloocounseling.org.*



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THE VERDE REPORT BY ERIC GOODMAN

Austin FC Sees Path to First-Year Success in Opponents Nashville SC

The Live Music Derby? The Willie Nelson Cup? The Battle of Sixth Street and Broadway? I'm not a marketing person, but man, something about Austin vs. Nashville feels like an instant rivalry game. **Major League Soccer** seems to agree. In a season where, to limit travel, each club only plays two games against teams from the opposite conference, MLS has the West's **Austin FC** visiting the East's **Nashville SC** in a nationally televised match, Sunday, May 23, 8pm on FS1.

The similarities between the two recent expansion franchises are not just limited to the culture of the cities they call home. When Austin FC lines up for kickoff at Nissan Stadium, they will see across from them the blueprint for first-year MLS success for a small market club. It's a blueprint that the Verde is already well on track to replicating.

And yes, Austin FC is officially a small market club. For now, at least. Last week, the **MLS Players Association** released complete player salary information for the 2021 season, and Austin FC's payroll ranked second-lowest in the league. But just last season, Nashville SC showed that an expansion club with limited cash flow can compete in year one, sneak into the MLS Cup Playoffs, and even make a little noise when they get there.

So how did they do it? First, by naming a head coach early and committing to his style of play. Here's where the similarities between the clubs begin. Englishman **Gary Smith** had been Nashville SC's skipper in the club's formative second-division (USL Championship) years, before its MLS call-up. Smith's performance earned him the appointment as the club's permanent head coach in March 2019, a full year before Nashville SC's top-flight debut. Smith was able to influence the roster-building process and help assemble a squad capable of executing his organized, defense-minded brand of soccer.

Josh Wolff, hired 18 months before Austin FC's MLS debut, was able to offer similar input to the construction of the roster to benefit his possession-and-attack-based play style.

Nashville built a roster core of experienced MLS veterans and young international Designated Players. They traded for midfielder **Dax McCarty** and defender **Walker**



2020 MLS expansion team Nashville SC celebrates advancing to the Eastern Conference semifinals in its debut season, after defeating Toronto FC

COURTESY OF MAJOR LEAGUE SOCCER

Zimmerman, two former U.S. national team players with more than 400 MLS appearances between them, to anchor the defense. They spent their DP money on attackers outside the league in **Hany Mukhtar**, **Jhonder Cádiz**, and **Randall Leal**, all in their early to mid 20s.

Austin FC possesses a strikingly similar core comprising defensive MLS vets Alex Ring and Matt Besler behind young attacking DPs **Cecilio Domínguez** and **Tomás Pochettino**. ATXFC, notably, has one DP slot available, which it plans to fill in the summer. It took Nashville some time to get settled in, as it has the Verde. Nashville managed just 4 points (a win and a draw) through its first six games. But the Music City men demonstrated gradual improvement throughout the season. They lost just three of their final 17 regular season games, then carried that momentum to the Eastern Conference semifinals.

"Nashville did a good job last year, coming in and being competitive," Wolff said Tuesday. "They were difficult to play against, and along the way they became better offensively. That's the growth that can happen, but it takes time. For us, we're aware of that."

Austin currently sits ahead of Nashville's pace from last year at 6 points through five games. But Wolff's group now has to show similar improvement over the course of the season to enjoy the first-year success of their Sunday opponents. ■

YAPPY HOUR Lagunitas Brewing sponsors this shindig, meaning deals on drafts including their new Hazy Wonder IPA. DJ Sharkweek keeps it poppin' while you visit the puppy portrait and DIY dog bandanna tie-dye stations. *Sun., May 23, 2pm. The Jackalope South Shore, 1523 Tinnin Ford Rd. Free entry. jackalopebar.com.*

SAVE TRY HARD BENEFIT SHOW Live music plus a raffle, silent auction, and all sorts of shenanigans to benefit Try Hard Coffee as they face difficulties due to a stalled renovation. *Sun., May 23, 5-10pm. Long Play Lounge East, 1910 E. Cesar Chavez. By donation. fb.com/tryhardcoffee.*

BYO VINYL WITH KISS OR KILL Live your DJ dream by bringing a few fave records and letting them take a spin at the turntables. The first six participants get a free drink, too! *Mondays, 6-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. fb.com/buzzmillcoffee.*

UPHOLDING THE STATUS QUO: THE MODEL MINORITY MYTH & ITS ROLE IN THE U.S. Notley Tide and UT-Austin's Center for the Study of Race and Democracy partner for a virtual community conversation exploring how the "model minority myth" of Asian Americans has been used to uphold the status quo in the U.S. and how it has continued to play out in society today, its effects on communities of color, and how we can dismantle it to advance racial justice. *Tue., May 25, 2pm. Virtual. Free. bit.ly/3eb7gwm.*

CIRCULAR ECONOMY TALK Educator Sage Lenier will speak about "How to Build a Society for Friends and Wellness (Not Things and Cars)." The talk will help attendees redefine wealth, reconsider how consumption impacts human rights at home and around the globe, and rethink what it means to build a sustainable future. *Tue., May 25, 5pm. Virtual. eventbrite.com/o/circular-economy-program-2347395546.*

#BLACKLIVESMATTER SURVIVOR PEER SUPPORT GROUP Led by the SAFE Alliance, one of Austin's nonprofits working to end sexual violence, abuse, and harassment. Email for details. *Last Wednesdays, 5:30-7pm. Online. DHarris@safeaustin.org, safeaustin.org.*

AUSTIN PARANORMAL INVESTIGATIONS Join the team of Austin Paranormal Investigations for a genuine, three-hour investigation of one of the most haunted locations in Central Texas. *Wed., May 26, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$45. pioneerfarms.org.*

MOONLIGHT ON THE CREEK A unique way to enjoy live music: Rent a canoe or kayak for a floating concert with Bill Oliver & the Otter Space Band. *Wed., May 26, 8pm. Zilker Park Boat Rentals, 2100 Barton Springs Rd., 512/478-3852. \$25. zilkerboats.com.*

IN SYNC: PITCHING TO MUSIC SUPERVISORS Austin Music Foundation and SoundSync Music present an online workshop and panel discussion about sync licensing. *Thu., May 27, 6pm. Virtual. Free. austinmusicfoundation.org.*

SPORTS



NASCAR AT COTA Don't miss your chance to be a part of the inaugural NASCAR weekend at Circuit of the Americas, featuring the NASCAR Cup Series, Xfinity Series, and Camping World Truck Series, plus the IMSA-sanctioned Lamborghini Super Trofeo North America Series. Camping available. *Fri.-Sun., May 21-23. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.nascaratcota.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball Vs. West Virginia. *Thu.-Fri., May 20-21, 6:30pm; Sat., May 22, 2:30pm. Disch-Falk Field, 1300 E. MLK. Softball* Vs. Saint Francis: NCAA Austin Regional. *Fri., May 21, 4pm. Red & Charline McCombs Field, Comal & MLK. texasports.com.*

AUSTIN FC WATCH PARTY WITH AUSTIN ANTHEM Austin FC supporters Austin Anthem have made it super-easy to support the team while they're on the road. Check out their handy site for a guide to watch parties near you, even including parking and bus route info. This week's featured event is at Celis, to watch Verde take on Nashville SC. *Sun., May 23, 8pm. Celis Brewery, 10001 Metric. austinanthem.org.*

DAY TRIPS

BY GERALD E. MCLEOD

North Shore Park has become a **glamping** retreat. Whether you have your own RV, desire a cozy night in an Airstream trailer, or want to tame the wilderness from a safari tent, there is no reason to rough it at **Lake Bastrop**.

The 900-acre lake sits three miles north of Bastrop. In 1964, **Spicer Creek** was impounded by the **Lower Colorado River Authority** as a cooling pond for two power plants.

As a cooling reservoir, the water stays unnaturally warm year-round, reaching bathwater-warm temperatures during the summer. The lake is considered one of the area's best fishing holes.

The **South Shore Park** is the more popular of the two parks on the lake because of the large day-use area, boat ramp, 18 lakeside cabins, and shaded campground. Hikers and bicyclists like the park's 9.2-mile network of trails that reach to the north end of the lake.

The North Shore Park is unique among the more than 40 LCRA parks along the **Colorado River** basin for the glamping opportunities. Tucked under trees and next to several RV slips are five silver Airstream trailers. Each 25-foot trailer comes well equipped for a night under the stars. There's a two-night minimum, but you get coffee and a coffeemaker, the use of a kayak, firewood, and a propane grill, plus a comfortable bed and hot shower.

Last month a private contractor added eight safari tents to the park that put the glamour in camping. Lavishly furnished, one has a hot tub, and each tent includes its own bathroom. Rentals are handled through GlampingHub.com instead of LCRA, but the tents are so new they can best be found by Googling "glamping on Lake Bastrop."

1,551st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters

⚡ **AUSTIN BOLD FC** It's the Bold's first home match of the season, vs. Real Monarchs SLC. *Wed., May 26, 8pm. Bold Stadium, 9201 COTA Blvd. austinboldfc.com.*

RUNS, WALKS, & RIDES

⚡ **MAUDIE'S MARGARITA RUN BENEFITING THE TRAIL FOUNDATION** Bringing two of Austin's favorites together: running and margaritas! Complete your 5K anytime through May 31, and a drive-through packet pickup party will be held on June 4, including yummy Maudie's chips & dips and margaritas. Benefits the Trail Foundation. *Run through May 31; party, June 4. fb.com/thetrailfoundation.*

KIDS

⚡ **CARNIVAL AT PINBALLZ** Enjoy an outdoor fair at the arcade's parking lot. *Through May 27. Pinballz Kingdom, 15201 S. I-35, Buda, 512/523-4080. pinballzarcade.com.*

⚡ **VIRTUAL FAMILY PROGRAM: GUITARS ROCK!** Discover the Bullock's newest exhibit and explore the science and sounds behind the world's most iconic instrument. Then build your very own guitar using recyclable materials. *Thu., May 20. The Bullock Museum online. thestoryoftexas.com.*

⚡ **SUMMER KICKOFF PARTY AT INDIGO PLAY** Kick off the summer season with raffles, discounts, free pizza and ice pops, crafts, and games like cornhole, limbo, potato sack races, and more. *Sat., May 22, 10am-1pm & 3-5pm. Indigo Play, 13530 Research. \$12. eventvesta.com/events/5297.*

⚡ **BARNYARD BUDDIES** Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. *Saturdays, 10am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

⚡ **SOUTH AUSTIN SCHOOL FAIR** Visit the fair to meet schools, learn about local programs, and receive free one-on-one help with school applications. There will be games, prizes, a family-friendly DJ, and face-painters. *Sat., May 22, 10am-noon. Urban Air Trampoline & Adventure Park, 4500 S. Pleasant Valley. Free. abschoolfair.org.*

⚡ **SLEEP COACHING SESSION** A conversation with the founder of A la Camita (Off to Bed), Patricia Beltran, who helps families overcome bedtime struggles and sleepless nights. *Sat., May 22, 11:30am. Indigo Play, 13530 Research. \$12. eventvesta.com/events/5296.*

⚡ **APL BOOKMOBILE** Get free kids' books from the Austin Public Library's bookmobile. *Navarro ECHS, Mon., May 24, 10am-noon; Dittmar Rec Center, Tue., May 25, 10am-noon. Mon., May 24. Navarro High, 1201 Payton Gin; Dittmar Rec Ctr., 1009 W. Dittmar. library.austintexas.gov/events.*

OUT OF TOWN

⚡ **COME AND TASTE IT** Two of our favorite Texas-based adult beverages – Becker wines and Shiner Beer – will be in the garden talking about and providing tastings of their wares while Bret Graham provides the soundtrack. *Thu., May 20, 5-8pm. Gruene. Free. grapevineingruene.com.*

⚡ **NOCHES DE FRIDA** Take a docent-led or self-guided tour of "Frida Kahlo Oasis," a rendition of the artist's Casa Azul home and garden, and the rest of the botanical garden. *Select Thursdays through Aug. 26, 6-9pm. San Antonio Botanical Gardens. \$13-15. sabot.org/frida.*

⚡ **GET ON! MOTO FEST** Whether you're a gearhead or just moto-curious, this is one of the largest motorcycle shows in the state with bike demos, custom bike show, and lots of vendors on-site. *Fri.-Sun., May 21-23. Fort Worth. \$15. revzilla.com/moto-fest.*

⚡ **"BLOOD MOON" TOTAL LUNAR ECLIPSE** The moon will blush red when the sun, Earth, and moon are aligned for two hours and 40 minutes. This dramatic event happens when the moon is transformed from dark gray to a red-dish-orange during totality depending on how much dust is in the Earth's atmosphere. *Wed., May 26, 3:47-6:27am. earthsky.org.*



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Food

Baking in Service

Making cookies and sandwiches is critical to community health **BY JESSI CAPE AND LILLI HIME**

Record numbers of people across the world turned to baking, for many reasons, during the pandemic – passing the quarantine time, saving money, and relying on the therapeutic benefits of kneading dough. For many, including Austinites like Syed Ali Haider and local groups like Neighborhood Baking Collective and Recycled Love, baking has become part of something much bigger.

IT'S NOT THAT HARD TO MAKE PB&J

A group of neighbors in East Austin has been offering camp support for the Tillery and Zaragoza camps of unhoused people living in tents and cars since January 2020 or so. Organized under the name Recycled Love, their focus is primarily providing meals, almost always seven days a week, for around 50 people – that's roughly 8,000 meals, not to mention other supplies like bug spray and hygiene products. Whether it's coordinating with other groups like Red Beans and Ricely Yours and restaurant chefs from Cook's Nook, or churning out the food themselves, Recycled Love is diligently providing nourishment to our Austin neighbors, every day.

"We have a little pantry that we cook from when no one else can make meals that day," explains co-founder Colleen Tabolt. "Peanut butter and jelly is a big one. We piece it together."

The whole thing started simply because Tabolt, Jessica Jarrett, and Eugenia Harris realized they were all doing similar service acts — like making sandwiches in bulk — and they joined forces with others, who, because of the pandemic, suddenly had more time on their hands. The demands for what folks need varies depending on the season, and the support varies week to week based on their network's availability. Lately, the need for help is growing as more and more people find themselves at the camps, but with others re-entering the workforce and a post-pandemic existence beginning to surface, the bountiful-in-2020 supply of volunteers is dwindling.

When asked what Tabolt would tell would-be volunteers, or anyone really, she

said, "The best thing that would come out of anything like this [article], in my opinion, is to inspire someone to make 20 peanut butter and jelly sandwiches and take them to a camp once a week. It's not that hard just to help folks in our community. It's really not. Making 20 peanut butter and jelly sandwiches takes like 30 minutes. It sucks to be living on the streets and be hungry, and it's hot and they don't have anywhere to shower. If I could do anything, it would be to inspire other folks to help."

Tabolt explains that the mission is personal, after she experienced being unhoused years ago, it's really just about putting something positive into a world swirling with negatives. She says, "There weren't a lot of people out there that were nice. Especially not helpful, but nice even. And that was very challenging of course, for anyone. So now as an adult and as someone who does have resources and can coordinate with other folks that have resources, I just really like to give back to the community that saved my life back then. And now it's just an act of service. I think

it's really really important in folks' lives especially when there is so much negative in the world, giving back just a little bit to those that have it harder. It can give you a lot of perspective in your own life and bring a lot of joy to your own life as well."

That sharing a meal is a basic human need is not lost on the folks at Recycled Love, or the camps. Tabolt says, "I know everybody — well not everybody, of course there's new faces and things but — we know each other by name and see each other at least a couple times a week. I know when they're struggling with specific things, and

"It's not that hard just to help folks in our community. It's really not."

**COLLEEN TABOLT,
RECYCLED LOVE**

Recycled Love cofounder Colleen Tabolt



COURTESY OF JESSICA JARRETT

they're people just like me. Like literally. I think that if a lot of people would take that step outside their comfort zone and maybe just smile at someone who has it harder than them, they'd realize that we all have the same struggles — it's usually just economic in most cases. People tend to lose empathy when they think that someone is so far below them, but in this world sometimes we're all just a few very bad unlucky days away from the potential of being unhoused."

Ensuring that the community they're serving is centered is critical. And while monetary donations and wish list items fulfillment definitely helps, reaching out to groups on the ground to ask how to help is really what Recycled Love hopes more people would do. "Austin Mutual Aid has a huge network and it's connected to all us little groups. Just reach out to [your] local group and have someone go with [you] the first time so [you] feel more comfortable. [You'd] see that it's not scary at all. These are just normal people that are very, very kind. Kinder than the folks that I run into when I go to Whole Foods."

Tabolt adds, "I'm not a religious person at all, but we have all these old foundations of religion — like 'be kind to your neighbor,' the golden rule, 'do unto others ...' — and it even comes up in modern media, like Bill and Ted's 'Be Excellent Together' [campaign]. It is so easy to just lose track of that foundational tenet of being kind to the folks around you, regardless of their income or any of the pieces around it." — *Jessi Cape*

Check availability through their Instagram page @recycledlove.

NO GESTURE IS TOO SMALL

Melinda Barsales founded Neighborhood Baking Collective during the chaos, and the seemingly ubiquitous home baking, of July 2020. "It seemed like everyone I knew was baking and everyone had their own little thing they were doing. Sourdough was a big thing," she says.

Barsales, who has a background in baking at Enoteca Vespaio, had been making a recipe for galettes she'd received from her Library Foundation pen pal, and as she was churning out dozens, Barsales tried to find a place to accept homebaked donations. Turns out, that's not so easy, so she turned to her network — which includes both home cooks and industry friends from local restaurants like Jeffrey's and Elizabeth Street Cafe. As it happened, she had also been laid off from her job during the pandemic and needed a means to supplement her own income. The original idea of Neighborhood Baking Collective was born.

"It happened very organically. If you're going to be involved in the capitalist structure, how do you offset that through mutual aid — that was the question I asked myself," she says. "It was simple: We do one bake sale a week, and once a week we bake for mutual aid. In my mind, it was not any big deal. I thought what can I sustain in terms of baking? It's easy: once a week. Now the count is up because there are more people unhoused than there were last year."

The small collective of bakers make items including delights like oatmeal cookies, linzer tortes, brown butter apple blondies with maple vanilla bean glaze, and plenty of

CONTINUED ON P.38

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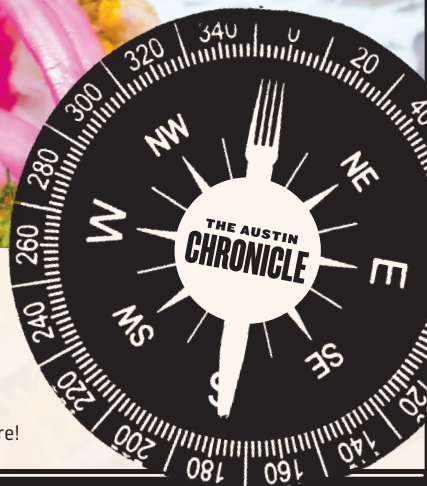
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Neighborhood Baking Collective founder Melinda Barsales at a bakesale

COURTESY OF MELINDA BARSALES

BAKERIES CONTINUED FROM P.36

Barsales' galettes. Making sure things work within Texas' rigid cottage baking laws is difficult, but much of the decision-making process also involves considering things like shelf stable food, and soft items due to widespread compromised dental issues. Some weeks, she says, they're just baking and figuring it out: "We'll just bake it, and if it ends up being 65 cake bars at the Free Fridge, so be it, but it's somewhere where people have access to a little sweet treat.

"We want to keep the energy around this one of enjoyment and service. If it starts to feel more burdensome, then you adjust." As the pandemic world continues to shift, needs and availability changes, and Barsales and her group of bakers have slowed the bake sales but kept up the community baking. The Collective still hosts a pop-up on Sunday morning at Micklethwait Craft Meats, but Barsales remains focused on offering what they can to those who need it. "The plan is to keep going and just see. That's a big COVID lesson - it's hard to be attached to expectation. Go with the flow, decide what you can do, and keep doing that. Adjust accordingly. Know and feel empowered that you CAN do something. And not to mention it's really fun."

Non-bakers can do something, too. Keep small cash on hand, or frozen water bottles in the summer, and share, she offers. "When you're stopped at a stop sign, and you get that uncomfortable feeling like, 'Oh no, a panhandler,' just give 'em five bucks! Or, bug spray is expensive, so if it's literally just one bottle you can spare, give it to somebody. Or those wristband things. No gesture is too small."

Barsales has returned to work, but baking for others remains part of her routine. "There is something therapeutic about baking for me. It's a means of exercising creativity but then there's that energetic

connection that you forge when you just think about what's going on in this city, and you think about the people who are going to be receiving these brownies or whatever as you are baking it. I feel like it imbues what you're baking with this sense of 'I see you, I care about you, you know, you are seen.'"

"That's the whole thinking of mutual aid: Yeah, you might be giving something to someone in need, but what you're getting out of it is reconnecting to your humanity. I don't believe in a return to normalcy but it's important to return to the mutual aid aspect."

- J.C.

Check availability through their Instagram page @neighborhoodbakingcollective.

HE WANTS TO BAKE BREAD FOR EVERY PERSON IN AUSTIN

Who could forget the breadmaking phase of quarantine circa March 2020 when many Austinites found themselves stuck at home, pounding their COVID anxieties into loaves of dough? Over a year later, Syed Ali Haider is still making bread, and that doesn't look to be changing anytime soon. Not with his goal. "I won't stop until I bake for every person in Austin."

Inspired by the late artist Jason Polan's goal of drawing every person in New York, Haider seeks to emulate this in Austin. He believes the purpose of such a grand goal is in the unattainability itself, as that keeps the artist, or in his case, the baker, constantly striving.

Haider compares his goal to the myth of Sisyphus. If you cringe a little at the mention of the Greek legend sentenced to roll a boulder uphill for eternity, Haider endows the old legend with new insight and nobility. "Actually, the only way to focus on my life is really enjoying the labor, enjoy-

ing the process, enjoying the rolling of the boulder up the hill and not thinking of the end result of getting it to the top. Just being present in the moment and finding joy in some ways around that work."

Presence is the secret ingredient to both Haider's love of baking and his artisan loaves. When he first was learning to make bread a few months before the pandemic hit, he discovered the process to be incredibly therapeutic as it demanded him to be mindful throughout the day. As someone who's had depression and suicidal ideation, Haider found it to be a great tool for managing his mental health and sobriety.

"Baking allows me to ground myself, to be meditative, to slow down. I can get wrapped up in my emotions and the trauma of the world. I can start to spiral out of control, but baking bread brings me back from the brink and really slows me down and helps me work with my hands in service of other people."

In addition to its meditative process, bread also intrigued Haider for the scientific puzzle it offered, which replaced his former interest in the craft of bourbon. Specifically interesting was the finickiness of sourdough. A starter, the notorious yeast

and bacteria-laden humble beginnings of a good sourdough, picks up the bacteria in the air, on the baker's hands, in the water, and in the neighborhood to create a unique flavor profile. So, the beauty of sourdough, Haider believes, is that this bread quite literally tastes of home. And sharing his bread opens his home to others.

When the pandemic first hit, sharing his bit of home with others became a priority. Already equipped with this self care regimen, Haider wanted to help others, especially in the wake of the crippling effects of COVID. He started by baking his first three loaves for the ATX Free Fridge Project, with many more to come. He then reached out to Twitter, offering loaves-on-request for anyone in Austin, especially for those facing food insecurity. In that first year of the pandemic, between his Twitter requests and the ATX Free Fridge Project, Haider baked 100 loaves for people.

This year, he hopes to double that with a goal of 200 loaves by December. And with Austin's population of nearly 1 million and ever growing, Haider may be more similar to Sisyphus than he realizes. And that's fine by him.

- Lilli Hime

salihaidero.wixsite.com/alibakesbread

**Syed Ali Haider**

COURTESY OF SYED ALI HAIDER

FOOD EVENTS BY WAYNE ALAN BRENNER AC

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as the threat of COVID-19 begins to diminish (among the vaccinated, at least) and the city tries to regain its footing.

Squeeze time, comrades: The **employees' strike** at several local **JuiceLand** stores earlier this week, with production workers and shop workers withholding their labor to spotlight a series of demands – **better wages, better working conditions, greater accountability on matters of racism and sexism** – has resulted in a swift response by company management: As of **May 15**, JuiceLand reports its front-of-house store employees now make a **\$15/hour minimum (including tips)** and commissary teams make **\$17/hour**.

The company has also **strengthened systems for reporting health and safety concerns and any form of discrimination**, establishing an **independently operated 1-800 number** to provide increased accessibility and anonymity. So, ah, is this the end of the rapidly expanding company's internal woes? We'll be keeping a watchful eye and covering the continuing story for you, juice-lover ...

In much less contentious news, **DipDipDip Ice Cream** on Burnet (near **Tatsu Aikawa's** acclaimed shabu-shabu emporium, yes) is bringing back their **original sundae creations**. (Oh! Sum Yum Yuzu! Shroom of Doom!) Savory sandwiches will no longer be available from the pop-up, but sweet treats like their



ice cream taco in panko-fried brioche bun, boozy milkshakes, and assorted ice cream pints (with flavors like hojicha + burnt orange or cookies-and-matcha) await your order via QR code or at the service window ...

Word to your mother: **Brewing the American Dream** is a philanthropic program from Boston-based beermongers **Samuel Adams**, and right now **momms** are who will benefit most.

Sam Adams will provide business training – in graphic design, accounting, legal matters, marketing, distribution, etc. – and more to **50 momms across the country**. (Note: That "more" includes \$500 for child care or groceries, a three-month coffee subscription to City Girl Coffee, and other helpful perks.) Interested momms are encouraged to **complete the application** via **Brewing the American Dream's Facebook or Instagram pages by Sunday, May 23** ...

Jack Allen's Kitchen and **71 Painted Wines** have partnered up for a good cause, with a dollar from every glass of that delicious local wine sold going to the **Lone Star Paralysis Foundation**. That's **through May 31** at any **JAK** location – or at their sea-food-forward **Salt Traders** venues, too – and, after that, you *know* **Carl & Deanna Miller's Chunky Queso** on the **JAK** menu activates the same **LSPF** benefit, right? That's another yes, spelled c-h-e-e-s-e ...

Now y'all stay safe out there, eat as well and tip as big as you can, and choose love over hate every time, OK?

RED BEANS AND RICELY YOURS, AUSTIN **Chris Cubas** and **Maris Clegg** and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of non-alcoholic beverages, send them an email and volunteer. redbeansaustin@gmail.com.

HOPDODDY X CHILANTRO = KIMCHI BURGER Hopdoddy's head chef **Matt Schweitzer** and Chi'Lantro founder **Jae Kim** have joined forces to deliver the familiar in an unfamiliar

way: a Korean barbecue-inspired burger bursting with flavor. Right, so that'll be the 'Doddy's signature Piedmontese beef patty topped with Chi'Lantro's Korean barbecue-marinated Angus beef and caramelized kimchi, atop a layer of saucy slaw on those fresh-baked burger buns – available at all Hopdoddy locations, as of May 19. www.hopdoddy.com.

GARRISON BROS X SOUTH CONGRESS CAFE: BOURBON DINNER Here's a five-course **Garrison Brothers Bourbon Dinner** at **South Congress Cafe** – just the sort of Tuesday night elegance you might need to make it through the rest of another working week, right? Chefs **Brandon Hanna** and **James Howell** will be matching generous pairings of the Brothers' finest with **white asparagus vichyssoise** and **halibut crudo** and **lamb chops with sweet corn succotash** and **bourbon-infused tiramisu**

and – yeah, mmmmm, better grab those tickets all quicklike, citizen. **Tue., May 25, 6pm. South Congress Cafe, 1600 S. Congress, 512/447-3905. \$90. www.southcongresscafe.com.**

JESTER KING X PAWS: PUPS + BEER **Jester King Brewery**, that bastion of adult-beverage relaxation and revelry out there just past Dripping Springs, will host **PAWS Shelter of Central Texas**, a no-kill shelter located in Kyle, for this pet adoption event. **PAWS** will have both **dogs and cats** on-site for adoption. **Jester King** will have **new, house-made dog treats** available for sale, with all proceeds going to **PAWS**. Families and already-happily homed animals are welcome at the adoption event (as long as those pets are friendly and leashed). No tickets required, just c'mon down. **Sun., May 23, noon-4pm. Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/661-5736. www.jesterkingbrewery.com.**



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Screens

ON THE DRUNK BUS WITH PINEAPPLE TANGAROA

The Austin body modification artist isn't playing around in his surprise new comedy **BY KEVIN CURTIN**

"If I saw my guidance counselor I would kick him in the nuts."

Pineapple Tangaroa laughed. It's not that the Austinite wasn't fascinated with anthropology enough to study it at Kent State University. He just didn't realize that an undergraduate degree alone in that discipline would be a professional dead end ... something his advisor clearly forgot to mention. "He knew I didn't want to go for my master's degree and not once did he bring up that if you don't get a master's, there really isn't a career for you in anthropology."

So, upon graduating in 2004, Tangaroa did what people with useless bachelor's diplomas do: entry level work in an unrelated field. Abhorring the frigid Ohio winters, he returned to his previous stomping grounds of San Marcos and worked a couple of lousy piercing gigs and a warehouse job. After repeated rejection, he made an inroad into Austin's body art scene, being hired at Mercy Piercing Studios. Concurrently, he found a mentor in late local legend Daryl "Bear" Belmares, who – despite working at a competing business – took Tangaroa under his wing and taught him how to approach the craft with integrity. When Mercy abruptly shuttered in 2006, Tangaroa sold his motorcycle, bed, and TV to scrape together funds to start his own studio in that Seventh Street space: Shaman Modifications.

In the ensuing 15 years, Tangaroa's built a body modification empire with two studios in Austin, plus a location in Dallas, and become a recognizable figure around town: Partly because he's a locally ingrained businessman, and partly due to his unique appearance. A head that's heavily scarified and tattooed. Ear lobes gauged to fit gleam-

ing jewelry. Arms inked in blackwork, under-skin implants, including a prominent Wu-Tang Clan symbol on the back of his hand.

And now, in a most unexpected way, Tangaroa's college experiences have resurfaced and yielded a life-changing experience. The mellow father of four – and grandfather of two – has a major role in the critically praised new coming-of-age comedy *Drunk Bus*.

The film, a SXSW 2020 selection hitting on demand services and select theatres via FilmRise this week, zeroes in on the depressing postcollegiate existence of Michael (*Ozark's* Charlie Tahan), who shuttles around wasted coeds via the late night campus loop bus at Kent Institute of Technology. He's a lost soul – virginal, spineless, unmotivated, and caught up in purgatorial past relationships. When he's cold-cooked by an unruly passenger, the bus company hires the protagonist a security guard, played by Tangaroa, who takes an interest in shaking his new co-worker out of his stalled-out sufferance.

That campus transit backdrop's familiar to Tangaroa who, along with *Drunk Bus* co-director Brandon LaGanke, worked as a nocturnal college-route bus driver at Kent State in the early 2000s.

It had been years since Tangaroa had heard from his former co-worker and neighbor when LaGanke reached out to him about the film. He recalled his reaction after reading an early version of the script: "Holy shit, you're writing a movie about us!" Initially, LaGanke invited Tangaroa to be an advisor. A couple months later, the filmmaker contacted his old friend with a surprising development: "We can't get anyone to play you [so] you are gonna play you."

"When my wife watched the movie she said, 'I can see you, I can hear you, but what you are saying is not you and it freaks me out.'"

PINEAPPLE TANGAROA



DAVID BRENDAN HALL

Many circumstances and characters in the movie are pulled directly from their experiences. That, unfortunately, includes the scene in which an intoxicated passenger simultaneously vomits and defecates on the bus. "That was a rough day because it was in our job description as bus drivers that we had to clean up any bodily fluids," Tangaroa sighed, standing behind the counter of his pristine East Seventh Street studio. "The story got passed around the students and the campus loop became the 'campus poop.'"

Given that the surrogate character shares a name with the real-life piercer, it begs the question: How similar is *Drunk Bus*' Pineapple to Pineapple Tangaroa? "Oh man – very different," attested Tangaroa. "When my wife watched the movie she said, 'I can see you, I can hear you, but what you are saying is not you and it freaks me out.' The character is so expressive and outgoing. In real life, I'm very monotone and my demeanor's very steady, very slow – that's something my customers appreciate, because I can calmly walk them through uncomfortable situations like piercings. I'm not the person to go to a party and take over the room. That character in *Drunk Bus* definitely is."

Tangaroa admitted Movie-Pineapple resembles how he acted before giving up alcohol. Movie-Pineapple's a head-butt enthusiast with a serious don't-fuck-with-me stare, and presents an intimidating presence antithetical to the piercer's tranquil nature. "I can't be intimidating," he explained. "If someone cuts me off, I can't give them the finger because I'm also the face of my business. I don't blend in – I stick out in a lineup."

All that's to say that Tangaroa's performance in *Drunk Bus* can't be character-

ized as somebody playing themselves, but a legitimate feat of acting. In preparation, he trained under Marco Perella, the veteran character actor best known as the stepfather in *Boys n the Hood*, who kept telling his soft-spoken student one thing: "Go bigger." ... He taught me to retain the lines and put them in a way only I could. It's not regurgitation. It has to feel natural and be unique to the character. That's what he impressed on me."

Still, as he prepped for filming in March of 2019, self-doubt hounded Tangaroa, whose film experience was limited to a few small background roles (look for him briefly in Terrence Malick's *Song to Song*). What if he was in over his head? What if he was the weakest link on set? His legs shook the entire flight up to upstate New York, where *Drunk Bus* was shot. Upon his arrival to the production, he visited Tahan's hotel room, introduced himself, and told the much-younger actor, "I'm freaking out. I think I bit off more than I can chew!" ... He told me, 'Just do what comes natural.' He was extremely supportive and put me at ease. So we had a personal connection that I think translated into the film."

It did. In a film that thrives on strong casting, the least experienced actor turned in a memorable performance of a character both fun and complex. "The nice thing about this role is I wasn't 'Thug No. 1.' I wasn't a body-guard, and I wasn't a drug dealer ... that's awesome," he exclaimed joyfully. "I got a real, true role for someone as modified as I am. I thought that was a step forward for people who embrace the body modification subculture. It made me proud."

***Drunk Bus* is available now on VOD and in theatres. Read our review on p.42.**



A Warning From History

A terrifying reminder of the seductive power of the Third Reich in *Final Account* **BY MATTHEW MONAGLE**

For over a decade, filmmaker Luke Holland collected interviews with men and women who served the Nazi Party. *Final Account*, the resulting documentary, notes that Holland conducted interviews with over 300 people, and the film does its best to spotlight them all. We hear stories across sociopolitical and geographic lines, learning from men who sought fame in the Waffen SS, and women who managed the books at the concentration camp at Dachau. And as these stories intertwine, they paint a compelling – and complicated – picture of a generation struggling to come to terms with their own complicity and crimes.

Countless documentaries have been made about the events of World War II, and even with a bounty of firsthand testimonies, *Final Account* takes a while to distinguish itself. Most of Holland's subjects grew up in communities bordering concentration camps, and the film carefully establishes in the words of the men and women who were there how the Nazi Party infiltrated every aspect of their lives. Children were indoctrinated in elementary school and brought their enthusiasm into the Hitler Youth. Villages without electricity became targets for Nazi recruiters and propagandists. Slowly, the story of the war unfolds through the adolescences of those who were there.

Some men are candid, describing the atrocities that occurred around them with a note of

horror not even a century can remove. Others are more guarded in their recollections, slipping into passive verbs and downplaying their own presence in the acts of mass murder. Face after face flashes across the screen, each a former member or employee of the Nazi Party, and their stories weave together an image of the war that is horrifying – and yet not entirely unfamiliar. We've heard stories like these before, and we think we know where the documentary is headed.

Perhaps this was Holland's plan: for his audience to become complacent, to retreat into the notion that this film will ultimately uphold the universal truth that Nazis are evil and that present-day Germany is honored to atone for the sins of its predecessors. Then one former member of the Waffen SS holds an intervention for a group of young white nationalists, who sneer at him for letting down the memories of his brothers

in arms in search of political correctness. We are still reeling from that moment when Holland asks his subjects, pointedly, if they believe they were perpetrators of acts of genocide. The responses are far more varied than we might have hoped – or feared.

And so, the beating heart of *Final Account* is revealed. This is not a story about how a country atoned for its sins. This is a story about how time can soften even the most violent truths, allowing

FINAL ACCOUNT

D: Luke Holland. (NR, 90 min., subtitled)

★★★★

OPENINGS

Dream Horse (PG)
Drunk Bus (NR)
Final Account (NR)
Into the Darkness (NR)
New Order (R)
Riders of Justice (NR)
Those Who Wish Me Dead (R)
The Truffle Hunters (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- ★ ★ Recommended

former members of the Nazi Party to look back on their actions without recrimination – and sometimes with genuine pride. And when that doubt falls into the hand of a new generation of white supremacists, the cycle of hatred breathes anew. *Final Account* is about today as much as yesterday, and that makes it perhaps the most urgent World War II documentary of them all.

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Drunk Bus



NEW REVIEWS

DREAM HORSE

D: Euros Lyn; with Toni Collette, Damian Lewis, Owen Teale, Siân Phillips, Peter Davison. (PG, 113 min.)

In 2018, it felt like the horse movie could do no wrong. *The Rider*, *Lean on Pete*, each one after the other was a certified tear-jerker, packed with emotionally gutting performances that elevated somewhat dubious material. Who knew horses could be key to the tearjerker formula?

Director Euros Lyn is no stranger to the sappy emotion, having hailed from some of BBC's finest: the David Tennant era of *Doctor Who*, *Black Mirror*'s "Fifteen Million Merits," and *Broadchurch*. *Dream Horse* is Lyn's first feature, a simple, kind, truer-than-life tale about a small Welsh town that raises their own racehorse, aptly named Dream Alliance, to combat the malaise of their everyday lives. The most attached to the horse is Jan (Collette), a grocery store cashier by day and bartender by night who is tired of the same day-to-day routine and yearns for something worthy of waking up in the morning.

Dream Horse has the good nature of a Disney movie, right down to the dying parent cliché (poor Dream Alliance's mother dying off moments after she births the tiny future gold winner). It has its sweet-as-sugar moments, with stakes about as high as a stadium jump. Lyn's film is formulaic, but not to a fault, since *Dream Horse*'s problems are neither its predictability nor its familiar grab bag of supporting characters. In its familiar beats there's a comfort, a nice story about nice, real people. Everything about *Dream Horse* is nice, right down to the credits karaoke of Tom Jones' "Delilah" that includes the entire cast, as well as the sweet, real-life people they are performing as.

But when you have to stuff years' worth of history an almost two-hour film, there is a

certain flatness to the beats that need to be hit. Some scenes feel a bit odd, manufactured to serve the plot or forced characterization. A scene where Alliance member Howard Davies (Lewis) leaves behind his owners' badge the day of the first race for his wife to find but somehow manages to skate past the doorman at the VIP entrance feels fabricated and unreal. When Jan's husband, Brian (Teale), finds himself vlogging out once again in front of the television, depressed because he misses caring for Dream Alliance, there's a bit of a disconnect between actions and characterization.

Yet *Dream Horse*'s kind spirit makes it watchable and fine, the kind of film meant for lazy days where low stakes dramas feel aptly comforting. Inspiring true story? Perhaps not, but certainly a story that's genuine enough to earn a few smiles.

★★★

— Jenny Nulf

ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

★ DRUNK BUS

D: John Carlucci, Brandon LaGanke; with Charlie Tahan, Pineapple Tangaroa, Sarah Mezzanotte, Martin Pfefferkorn, Kara Hayward, Zach Cherry, Frank Iero, Dave Hill. (NR, 100 min.)

Every smart college kid knows: Always get respectfully friendly with your late-night bus driver, because it's a terrible job dealing with your drunk, privileged ass. But not every bus driver wants to be your buddy. Michael (Tahan) is one of those guys who's hanging around his old college town just because he doesn't know what else to do, other than take a job shuttling blitzed students around the late-night loop while pining for his ex-girlfriend Amy (Mezzanotte).

He's a maudlin pile of mush under a knitted cap, pallid and unengaged, always looking forward but always going in a very symbolic circle. However, he's thrown off-route – and *Drunk Bus*

finds a new gear – as Pineapple (Austin tattoo artist Tangaroa excelling and charming in his first major role) stomps onto the bus. After Michael gets coldcocked by a hotheaded student, the dispatcher assigns him some rough-and-tumble security; and if Pineapple's bulk, full-face tattoo, and domineering presence weren't enough to keep the students in line, he's also alarmingly adept with a good old-fashioned head-butt. "That's your answer to everything," Michael whines. "Because it works," Pineapple grins, but Michael's wrong. Pineapple has a lot of answers, built on his resolute fearlessness about everything and calm demeanor.

First-time feature directors John Carlucci and Brandon LaGanke (who drew on his own experiences as a college bus driver and his college friendship with the real Tangaroa for the story) doesn't veer far from the established "unlikely friend" equation. But that's OK, because whether it's *The Odd Couple*; *Planes, Trains and Automobiles*; or *Rush Hour*, what you're watching for is how the two protagonists antagonize each other when they're forced together by fate. In this case, it's with a surprising low-key charm, with Pineapple bringing his gutter-punk Yoda vibe into Michael's carefully constructed world of misery, and both getting a little learning from the experience. It's not if Michael gets out of his rut (or when he gets to chasten Pineapple a little along the way), but *how*, and it's a fun ride with him until he reaches that destination.

Like any bus trip, an assortment of oddballs get on and off, with the constantly abusive Fuck You Bob (Pfefferkorn), potential new love interest/pickpocket Kat (a hilariously sardonic turn from Hayward), and a "blink and you'll miss it" cameo from My Chemical Romance guitarist Frank Iero. There are some entertaining stops along the way, like a memorable appearance from metal-friendly comedian Dave Hill in a low-key stoner riff on the drug dealer rip-off sequence from *Boogie Nights* (just with a lot less violence and a pun that will make New Wave fans chortle and choke at the same time).

Available on VOD now. Read our interview with Pineapple Tangaroa, "On the *Drunk Bus* With Pineapple Tangaroa," p.40.

★★★

— Richard Whittaker

INTO THE DARKNESS

D: Anders Refn; with Jesper Christensen, Bodil Jorgensen, Mads Reuther, Gustav Dyekjaer Glese, Sara Viktoria Bjerregaard, Cyron Melville, Kathrine Thorborg Johansen, Roman Schomburg; narrated by Refn. (NR, 152 min.)

The Skov dynasty is a house divided in the World War II drama *Into the Darkness*, a well-intentioned but stultifying history lesson in which the Danish haute bourgeoisie grapple with moral responsibility and patriotic duty during Germany's early occupation of their homeland. Dramatically speaking, it's as dry as month-old crispbread.

Beginning with the interruption of an intimate family celebration of Karl and Eva Skov's 25th wedding anniversary at their country estate in

April 1940, as two low-flying Messerschmitts drop leaflets announcing Hitler's relatively bloodless invasion of Denmark (nonaggression pact be damned), the film wastes little time in dutifully framing its pivotal question: When does the pragmatism of survival become collusion with the enemy during a time of war? At first, the well-to-do Skovs and their grown offspring react to the reality of a foreign power's non-militarized occupation of their country with the naivete of the privileged class. After a while, each character eventually makes a choice (ideological, emotional, or otherwise, including no choice at all) regarding the path he or she will follow, with the professional dilemmas faced by the elder Skov (Christensen), the film's conflicted patriarch-industrialist, receiving the most attention. (The character operates in a constant state of self-rationalization to justify his business collaboration with the Germans.) Predictably, familial bonds strain under the social and political pressure, though the dramaturgy is tepid at best. It's sort of like Luchino Visconti's *The Damned*, but without the incest, cross-dressing, homosexuality, and other signifiers of Nazi decadence that lurid 1969 film used with deranged abandon. Call this one *The Darned*.

You'd think this chapter in Danish history would inspire passion in a native filmmaker, but the movie lacks fervency. Perhaps that's a hallmark of director Refn's even-keeled style, which is radically different from the way son Nicolas Winding (*Drive*, *The Neon Demon*) makes movies. The production values are competent, but nothing jumps off the screen. It's all just a respectful blur. What's ultimately most bewildering about *Into the Darkness* (a conflated title if there ever was one) is its abrupt conclusion. After 180 long minutes, it chronologically ends around the close of 1942, leaving the ultimate wartime fates of its characters dangling with a vague postscript noting that the Danish resistance movement didn't fully materialize until 1943. It's a puzzling finish that invites you to speculate what happened next, though it's doubtful you'll be interested enough to do so.

★★

Available on VOD now.

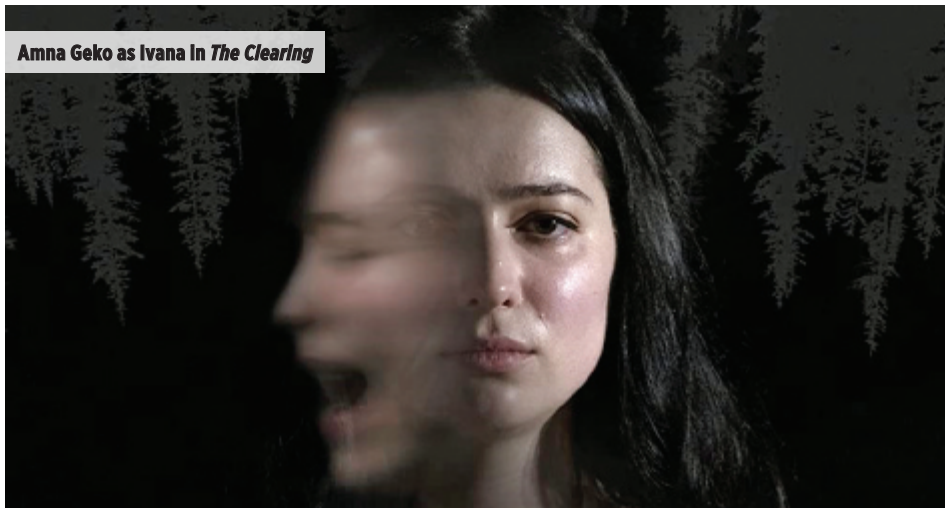
— Steve Davis

★ NEW ORDER

D: Michel Franco; with Naian González Norvind, Fernando Cuautele, Mónica Del Carmen, Enrique Singer, Diego Boneta, Claudia Lobo, Dario Yazbek Bernal. (R, 88 min., subtitled)

Nothing kills the vibe of a picture-perfect wedding quite like a violent, citywide class uprising. One moment you're greeting VIP guests, graciously receiving cash-stuffed envelopes, toasting the nuptials with shots of tequila, and the next you're wondering why all the staff are armed and herding you together, robbing and murdering friends and family with nonchalant precision. Sure, the protests and riots have been going on for a while now, but surely they could never pierce the secure bubble of this wealthy neighborhood, right? Wrong, my friend, as the latest film from writer/director Michel

Amna Geko as Ivana in *The Clearing*



CUNNING FOLK FILMS

A Strange Storm in *The Clearing*

Appalachian horror will be part of this weekend's Return to the Galaxy all-dayer **BY RICHARD WHITTAKER**

"The sky split in two." Those words stuck with Stephanie Trainer. She was reading an issue of *National Geographic* when she came across an article about the Tunguska Event: On June 30, 1908, a massive explosion wiped out almost a thousand square miles of forest in the deepest heart of Russia, an event that has still never been explained to this day. She vaguely remembered it as the backdrop to an episode of *The X-Files*, but the article opened up a rabbit hole for her. While the scientific discussion was fascinating, what really intrigued her were the interviews with those living in the region at the time, including that simple, ominous description: "The sky split in two." Trainer said, "Because it happened back in 1908, scientific tools were still rather rudimentary so civilians came up with their own stories of what might have been the cause: everything from aliens to God."

What followed was an intense writing and research project with co-writer Karl Nykwest, crafting the enigma behind *The Clearing*, her directorial debut. The film receives its North American premiere at this weekend's Return to the Galaxy, the all-day event organized by science fiction and horror film festival Other Worlds on May 22 at the Galaxy Highland (alongside the Southwest premiere of *brujería* horror *The Old Ways*, and the Texas premieres of psychodrama *The Stylist* and bloody comedy *Vicious Fun*). In it, paranormal researchers Ivana (Amna Geko) and Steven (David JM Bielewicz) are studying a bizarre months-long storm, only to become victims of its strange temporal effects as Ivana is forced to face her own family legacy, one of "generational trauma that has cycled through her family." Trainer said, "Karl and I had a lot

of discussion, planning, and diagram drawing of what was happening, both within the forest and within the parameters of the storm. ... We did our best to make it as coherent and logical as possible, and work within the realm of our film's universe."

With the reality-warping effects of the storm, the duo was able to connect Tunguska to Appalachia, the setting of Ivana's time-jumping trauma. Pennsylvania-based Trainer said she knows "firsthand the mystery and beauty of those forests," and how they have sprouted myth and mystery. "Appalachia is rich in folklore – Bigfoot, Mothman, to name a few – and other cultural storytelling traditions like music, and we wanted to add to the fabric of that history with our own story."

The Clearing was also an opportunity to revise the often-murky depictions of the region in movies, especially in genre films where the forests of Pennsylvania are all too often haunted by inbred cannibals. "It's a shame that rural Appalachia gets such a negative rap in the movies," Trainer said. "It's a beautiful region with hardworking people that just have unfortunately been largely overlooked or forgotten by the rest of the country." During their own research phase, Ivana and Steven talked to Appalachians who have experienced the mysterious phenomena surrounding the storm, and Trainer said she and Nykwest were "careful not to turn our 'interviewees' into typical Appalachian 'red-neck' caricatures – they are based off of real people I know and range from farmers, to teachers, housewives to social workers."

Other Worlds presents Return to the Galaxy, May 22, Galaxy Highland. More details at otherworldsfilmfest.com/underworlds-2021.

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DAVID BRENDAN HALL

ONE IN A CROWD

LET'S GET THE LIGHTS BACK ON AT AFS CINEMA

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so we scour the web for local projects. Remember, do your own due diligence before you back anything.

Who's raising the funds?

Austin Film Society, to help reopen the AFS Cinema this summer.

What's the project?

AFS mothballed their beloved two-screen arthouse cinema near the ACC Highland campus at the beginning of the pandemic, and while they've launched the AFS@home virtual cinema platform and held drive-in screenings, everyone has been waiting for the doors of the beloved theatre to reopen. However, that means getting the building back to working condition, hiring and training staff, even restocking the popcorn, and that's why they launched the Next Picture Show campaign.

Target

\$150,000

What are the perks?

\$50 gets you a snazzy Next Picture Show T-shirt, bumper sticker, popcorn pass, and a shout-out in a pre-show bumper before every screening for the first three months when the cinema reopens. \$100 is where AFS memberships and perks kick in, but if you're really feeling generous, \$3,000 gets you a personalized phone message from Mike "King of the Hill" Judge.

Back this project now at givelively.com.

Franco orchestrates the collapse of society upon his hometown of Mexico City. And while *New Order's* brutal narrative plays like a dystopian cautionary tale, the most frightening aspect of it is that these blood-drenched events feel like they could unfold tomorrow.

The film follows a handful of characters caught up in the tempest: maids, soldiers, military generals, hapless bystanders, but swirling around the center is Marianne (Norvind), the bride-to-be. Seeking to aid a former employee whose wife is in desperate need of a medical procedure, she leaves the wedding prior to the insurgency but is captured soon enough and detained by a cadre of rogue soldiers who are rounding up the sons and daughters of the wealthy for ransom. We see Marianne, along with the other scions, suffer through a gauntlet of rape, sexual violence, and degradation, as

her family desperately tries to negotiate her return. Out in the city, the military has restored some semblance of order with dehumanizing martial law, instituting curfews and strict travel procedures. When Marianne's family enlists the help of a general to find her, the ransom scheme is discovered, and more bodies are added to streets already choked with corpses.

Franco brooks no quarter in *New Order*, and the businesslike tone and lean economy of the film make for an incredibly unsettling experience. He also layers the film with an ambiguity that keeps the viewer off balance. The revolution itself is left vague, clearly prompted by social disparity but leaving no room for sentimentality. The state corruption, the false flags, and the people caught in the crossfire are merely par for the course, motives are murky and difficult to pin down. Cinematographer Yves Cape

brilliantly segues from the handheld chaos of the insurrection to the disquieting static frames of its aftermath, adding to the anxiety. *New Order* sadly makes it clear that the only winners of the revolution are the forces best armed. Everyone else is expendable.

★★★★

– Josh Kupecki

ALAMO SLAUGHTER LANE, CINEMARK 20, GATEWAY

RIDERS OF JUSTICE

D: Anders Thomas Jensen; with Mads Mikkelsen, Nikolaj Lie Kaas, Andrea Heick Gadeberg, Lars Brygmann, Nicolas Bro, Gustav Lindh, Roland Møller, Albert Rudbeck Lindhardt. (NR, 116 min., subtitled)

Remember that meme format about how “men will literally x instead of going to therapy”? That's arguably the elevator pitch for *Riders of Justice*, a spiky, sensitive, lewdly humorous, and sporadically violent meditation on obsession, vengeance, and statistical probability.

Mads Mikkelsen makes the perfect avatar of vengeance: a Danish military man, back from the war with blood on his hands and murder on his mind after his wife is killed in what seems to be an accident. Gaunt, obsessive, withdrawn, shaved of head and glassy of eye, his new quest for revenge finally allows him to channel his killing ways into his home life – a squaring of circles that he's never managed before. Mikkelsen last worked with longtime creative partner and *Riders of Justice* writer/director Anders Thomas Jensen on his deeply weird *The Island of Doctor Moreau* riff, *Men & Chicken*. While *Riders of Justice* doesn't always share its ribald sense of humor, there is definitely a shared view of an absurdist, arbitrary world – which is where Otto Hoffman (Kaas, another Anders regular) comes in. He genuinely believes that all events can be mapped out, that coincidence is just a pretty story we tell ourselves. He's the one who convinces Markus that his wife's death, while not the intent of the crash, was no accident.

Hoffman brings in his fellow obsessive statistician, Lennart (Brygmann), and their engineering wiz friend, Emmenthaler (Bro here, Paul Walter Hauser in the inevitable U.S. remake), to work out who was responsible. Because someone has to be responsible, right? It can't have been an arbitrary chain of events, Otto reasons, and Markus is eager to find a solution to his pain that he can punch – or, as the violence escalates, shoot – in the face.

Riders of Justice is a film of contradictions, but that's its purpose. With gentle, sensitive humor and pathos dominating the story, it's really about self-justification, as the scientists and the soldier form an unlikely team. Their ... well, to describe it as “friendship” is definitely pushing the point, but the bond that the slow-rolling bloodbath creates between them emphasizes the unlikely part, especially as Markus desperately tries to establish a relationship with his teen daughter (Gadeberg). Yet Anders' idiosyncrasies can, as always, remain a sticking point in the fascinating and unique tone. His humor sometimes wanders into Farrelly

brothers territory, with some unexpected anal gags and depictions of disabilities that are both humanizing and an easy, cheap laugh (let's not even get into the way the techs are classic nerd stereotypes). Yet that absurdity clashes with the blasts of brutality, creating an unexpected space for discussion about grief and powerless rage, like someone spliced a reel from *Death Wish* into *My Dinner With Andre*.

★★★★

– Richard Whittaker

ALAMO S. LAMAR

THOSE WHO WISH ME DEAD

D: Taylor Sheridan; with Angelina Jolie, Nicholas Hoult, Finn Little, Aidan Gillen, Medina Senghore, Tyler Perry, Jon Bernthal, Jake Weber. (R, 100 min.)

In Hollywood, there is a couch. It's been in the same office since about 1998, which is when someone stuffed in it a copy of the script for *Those Who Wish Me Dead*. Somehow, after gathering dust for decades, it got dislodged in a meeting, an exec picked it up, got it confused with a different project, and accidentally green-lighted it. That is the best possible explanation for how this incredibly workmanlike thriller ended up starring Angelina Jolie as a former smoke jumper (those firefighters who parachute into infernos) who ends up protecting a young kid from two assassins – all in the middle of a massive forest fire.

In an alternate timeline, Nic Cage made this after *Face/Off* rather than *City of Angels*, or it was Bruce Willis' follow-up to *Mercury Rising* instead of *Armageddon*. Luckily for them they took the wilder zig instead of the safer zag, which is why they broke away from the path of middling action-thrillers for at least a while. What's less explicable is why Jolie signed on for this oddly dated script, heavily rewritten from Michael Koryta's novel of the same name. The biggest change is a complete refocusing away from Connor (Little), the teen protagonist, and onto Hannah, who ticks all the boxes of those battered 1990s action heroes. The baddest of the badasses with a ton of angst from those she failed to save, a self-destructive streak, and a shot at redemption. Plus, she's tough: twirling off the back of a truck, falling off a watch tower, literally getting hit by lightning, and that's before ice-cold killers the Blackwell Brothers, played by Nicholas Hoult and Aidan Gillen, turn up. They've been unleashed to clean up ... well, a nebulous conspiracy uncovered by Connor's doomed dad (Weber) and given little more outline in a baffling cameo by Tyler Perry. Complicating matters are Bernthal as the local sheriff and Senghore as his wife, who is supposed to be running a wilderness survival school for kids, but seemingly confused “survival” for “survivalist.”

It's easy to see why writer/director Taylor Sheridan would take on this wilderness adventure, as the setting and subject matter sit readily on the same map as his High Plains drama *Yellowstone* and the border Shakespeare of *Hell or High Water*. This is really Hoult and Gillen's show, not least because they fit with his affin-

ity for human darkness, even if some of their weirder quirks are never given context (exactly why Gillen's fastidious hit man is so leery about shooting a pregnant woman when he'll willingly dispatch all passersby is never explained). That's why *Those Who Wish Me Dead* fails to spark: The setting, the spectacle, the characters, the cast are all intriguing components, but spark and kindling never truly ignite. Sheridan's flair has always been in ensembles, but here that trait is caught in a stalemate with the desire to provide an underwhelming Jolie with a star vehicle.

★★★ — Richard Whittaker
 ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

☛ THE TRUFFLE HUNTERS

D: Michael Dweck, Gregory Kershaw. (PG-13, 84 min.)

Much like caviar, the truffle began its culinary journey on the pewter plates of the working class before graduating, with cultural capital honors, to the bone china dinner plate and sophisticated palate of the wealthy gourmand. One of the most sought-after varieties is the white truffle of the Piemonte region in Northern Italy. Within these fertile, rolling hills and deep forests, buried in the earth amid the roots of the trees from which they grow, this coveted fungi is rooted out by trained dogs (pigs were used at one time, but they tended to indulge in oversampling the product). During a season, which begins in September and lasts around four months, these coveted white truffles retail for about \$600 for 3.5 ounces, to be delicately shaved over eggs or buttered pasta, the complicated flavors and aromas achieving a gastronomic euphoria.

That's the romanticized party line, anyway, and one that Michael Dweck and Gregory Kershaw's *The Truffle Hunters* doesn't sway far

away from. Focusing on a quartet of charming, venerable men and the dogs they love, the film offers an engaging portrait of life in the truffle hunting trade, a bucolic life spent roaming picturesque forests, maintaining the winter wood heaters, and drinking wine. And for irascible Angelo, pecking furiously (and erratically) on his typewriter. Angelo has given up the hunt. Things have changed too much, people have no respect for tradition, greed and trespassing have cast a shadow over the industry. A common lament, as another hunter, Sergio, discusses efforts of sabotage by competitors, including puncturing tires and poisoning bait for the dogs. A concern for Aurielo is what to do with his beloved dog, Birba. An elderly bachelor, Aurielo wants to find a good home for Birba after he passes. Mortality also figures in with Carlo's plight, as his late-night truffle expeditions with his dog, Titina, are drawing the increasing ire of his wife. She, quite sensibly, doesn't want her aging husband wandering around the woods at night, and a minor scrape that sends Carlo to the doctor's office proves her point.

And then there are the buyers, the brokers who act as the middlemen between the hunters and the clients (the restaurants, the royalty). Since it's a free market economy, back-alley transactions and black-market deals are par for the course. Dweck and Kershaw capture this fascinating subculture with beautifully composed frames, and the music by Ed Côrtes is suitably infused with musette accordions. But while the eccentric personalities on display here exude a humorous sweetness, it is (naturally) the four-legged front-line truffle hunters that steal the film. And while I don't have a strong desire to sample the haute cuisine of white truffles, I do have an intense compulsion to wander around the countryside with Fiona, Titina, and Birba. Especially Birba.

★★★★ — Josh Kupecki
 ARBOR



Dream Horse (see p.42)

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ARMY OF THE DEAD: Fri, 3:15, 6:15, 7:00, 10:00; Sat, 11:30am, 3:15, 7:00, 9:55pm; Sun, 11:30am, 3:15, 5:30, 7:00pm; Mon, 2:55, 6:40

CRAZY RICH ASIANS: Sat, 11:00am, 11:00; Sun, 11:00am, 2:15pm

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri, 3:00, 6:25, 9:40; Sat, 12:45, 4:00, 9:25, 10:40; Sun, 11:45am, 3:00, 6:25pm; Mon, 3:05, 6:20

FINAL ACCOUNT: Fri, 2:35, 6:00, 9:10; Sat, 11:55am, 2:50, 6:00, 9:00pm; Sun, 11:15am, 2:30, 5:45pm; Mon, 2:30, 5:45

PITCH PERFECT: Mon, 7:00

PROFILE: Fri, 9:30; Sat, 10:00; Sun, 6:00

RAYA AND THE LAST DRAGON: Fri, 2:50; Sat, 3:45; Sun, 11:30am, 2:45pm

SPIRAL: Fri, 4:50, 7:40, 10:45; Sat, 11:00am, 2:00, 4:50, 7:40, 10:45pm; Sun, 11:15am, 2:10, 5:00, 7:50pm; Mon, 4:45, 7:40

THOSE WHO WISH ME DEAD: Fri, 4:25, 7:20, 10:15; Sat, 2:45, 6:20, 10:10; Sun, 11:45am, 2:45, 5:45pm; Mon, 2:45, 5:45

WRATH OF MAN: Fri, 3:30, 6:40, 10:30; Sat, 12:20, 3:30, 6:40, 10:30; Sun, 12:20, 3:30, 6:40, 10:30, 4:10, 7:20

ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

CRAZY RICH ASIANS: Fri, 5:45; Sat, 11:00am, 11:00; Sun, 11:00am, 11:00, 2:15, 2:20pm

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri, 6:00, 9:25; Sat, 6:00, 9:15; Sun, 6:00

NEW ORDER: Fri, 4:25, 7:15, 10:00; Sat, 1:15, 4:15, 6:10, 10:20; Sun, 1:15, 4:15, 7:00

PITCH PERFECT: Fri-Sat, 9:00; Sun, 5:35

PROFILE: Fri, 10:05; Sat, 10:35

RAYA AND THE LAST DRAGON: Fri, 2:50; Sat, 11:40am, 2:50pm; Sun, 2:50

SPIRAL: Fri, 4:00, 4:50, 7:00, 7:40, 9:25, 10:30; Sat, 11:00am, 12:50, 2:00, 3:40, 4:55, 6:45, 7:50, 10:45pm; Sun, 11:00am, 12:55, 1:50, 3:50, 4:40, 6:50, 7:30pm

THOSE WHO WISH ME DEAD: Fri, 3:20, 6:15, 9:10; Sat, 12:25, 3:20, 6:25, 9:45; Sun, 12:25, 3:20, 6:15

WRATH OF MAN: Fri, 3:10, 6:30, 9:45; Sat, 12:15, 4:00, 7:20, 9:55; Sun, noon, 3:15, 6:30

ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

CRAZY RICH ASIANS: Sat, 11:00am, 11:00; Sun, 11:00am, 11:00, 2:15, 2:15pm

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri, 5:45, 9:20; Sat, 5:55, 9:25; Sun, 3:35, 6:50

THE KILLING OF TWO LOVERS: Fri, 4:35, 7:20, 10:05; Sat, 1:30, 4:15, 7:00, 9:45; Sun, 1:15, 4:00, 7:00

NOBODY: Fri, 9:00; Sat, 10:15; Sun, 5:45

PITCH PERFECT: Fri, 6:45

RAYA AND THE LAST DRAGON: Fri, 2:25; Sat, 11:10am; Sun, 12:25

RIDERS OF JUSTICE: Fri, 3:50, 7:00, 10:15; Sat, 12:30, 2:25, 3:45, 7:20, 10:30; Sun, 12:45, 3:55, 7:20

SPIRAL: Fri, 3:25, 4:40, 7:30, 9:55, 10:35; Sat, 11:20am, 1:15, 2:05, 4:10, 5:00, 5:40, 7:50, 8:30, 10:50pm; Sun, 11:15am, 2:00, 5:00, 7:50pm

THOSE WHO WISH ME DEAD: Fri, 2:55, 6:00, 9:05; Sat, noon, 2:55, 6:10, 9:05

WRATH OF MAN: Fri, 3:05, 6:25, 9:40; Sat, 11:45am, 3:05, 6:20, 9:40pm; Sun, 11:45am, 3:05, 6:20pm

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FINDING YOU (CC/DVS): Fri-Sun, 3:10, 6:10; Mon-Wed, 6:50

MORTAL KOMBAT (CC/DVS): Fri, 5:10; Sat, 5:30; Sun, 3:50; Mon-Wed, 7:40

PROFILE (CC/DVS): Fri, 5:20, 8:30; Sat, 2:20, 8:30; Sun, 4:50, 8:00; Mon-Wed, 7:50

RAYA AND THE LAST DRAGON (CC/DVS): Fri-Sun, 3:30, 6:40; Mon-Wed, 7:40

SCOOB! (CC/DVS): Fri, 5:00, 8:00; Sat, 2:10, 5:00, 8:00; Sun, 3:20, 6:20; Mon-Wed, 6:00

SPIRAL: Fri, 4:20, 7:10; Sun, 5:00, 7:50

SPIRAL (CC/DVS): Fri, 8:20; Sat, 4:20, 7:10; Sun, 2:10; Mon-Wed, 7:30

THOSE WHO WISH ME DEAD (CC/DVS): Fri, 4:40, 7:40; Sat-Sun, 2:00, 4:40, 7:40; Mon-Wed, 7:00

WRATH OF MAN (CC/DVS): Fri-Sun, 4:00, 7:20; Mon-Wed, 6:40

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DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (SUBTITLES): Fri-Sun, 4:00, 6:50; Mon-Thru (5/27), 6:50

DREAM HORSE (CC/DVS): Fri-Sun, 4:20, 7:20; Mon-Thru (5/27), 7:20

FINAL ACCOUNT (CC/DVS): Fri-Sat, 4:40, 7:30; Sun, 4:40, 7:35; Mon-Wed, 7:30; Thu (5/27), 7:35

FOUR GOOD DAYS: Fri-Sun, 4:50, 7:40; Mon-Thru (5/27), 7:40

THE HUMAN FACTOR (CC/DVS): Fri-Wed, 7:00

MINARI (CC/DVS): Fri, 7:00; Sat-Sun, 4:10, 7:00; Mon-Thru (5/27), 7:00

NOMADLAND (CC/DVS): Fri-Thru (5/27), 7:10

PROFILE (CC/DVS): Fri-Sun, 4:30; Mon-Wed, 7:10

TOGETHER TOGETHER (CC/DVS): Fri-Sun, 5:10, 8:00; Mon-Thru (5/27), 8:00

THE TRUFFLE HUNTERS (CC/DVS): Fri, 5:00; Sat, 4:05; Sun, 5:00; Tue-Thru (5/27), 7:50

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DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri, 5:05; Sat, 4:05, 6:40, 9:10; Sun, 4:40, 7:50, 9:25; Mon-Wed, 4:10, 7:10

DREAM HORSE (CC/DVS): Fri, 3:40, 6:40; Sat-Sun, 1:00, 3:50, 6:40; Sun, 4:30, 7:30; Tue-Thru (5/27), 3:40, 6:40

FINAL ACCOUNT (CC/DVS): Fri, 3:45, 6:45; Sat-Sun, 1:20, 3:50, 6:45; Mon-Wed, 3:45, 6:45

FINDING YOU (CC/DVS): Fri, 3:05, 6:05, 9:05; Sat-Sun, 2:10, 5:10, 8:10, 9:25; Mon-Wed, 4:25, 7:25

GODZILLA VS. KONG (CC/DVS): Fri, 4:35, 7:35, 9:45; Sat, 1:20, 4:20, 7:20, 9:35; Sun, 1:20, 4:30, 7:20, 9:35; Mon-Wed, 4:40, 7:40

HERE TODAY (CC/DVS): Fri, 4:50; Sat-Sun, 1:05; Mon-Wed, 3:00

MORTAL KOMBAT (CC/DVS): Fri, 9:00; Sat-Sun, 1:25, 7:05; Mon-Wed, 5:45, 8:25

PROFILE (CC/DVS): Sat, 4:10; Sun, 4:10, 8:20; Mon-Wed, 8:30

RAYA AND THE LAST DRAGON (CC/DVS): Fri, 3:30, 6:30, 9:30; Sat, 1:10, 3:20, 6:20, 9:20; Sun, 1:10, 3:20, 4:50, 6:20, 9:20; Mon-Wed, 3:00, 4:20, 7:20

SCOOB! (CC/DVS): Fri, 7:50

SEPARATION (DIGITAL): Fri, 6:10; Sat-Sun, 9:45; Mon-Wed, 5:50

SPIRAL (CC/DVS): Fri, 5:00, 8:00; Sat-Sun, 1:30; Mon-Wed, 4:35, 7:00

SPIRAL (CC/DVS, IMAX): Fri-Sun, 4:00, 7:00, 9:45; Mon-Wed, 3:10, 5:35, 8:00

THOSE WHO WISH ME DEAD (CC/DVS): Fri, 4:10, 7:10, 9:45; Sat, 1:35, 4:10, 7:10, 9:45; Sun, 1:10, 4:10, 7:10; Mon-Wed, 3:05, 5:40, 8:15

TOP GUN (CC/DVS): Fri, 3:15, 6:15, 9:15; Sat-Sun, 1:00, 3:45, 6:30, 9:15; Mon-Wed, 3:00, 5:45, 8:30

WRATH OF MAN (CC/DVS): Fri, 3:10, 5:10, 8:10, 9:25; Sat, 2:15, 5:15, 8:15, 9:30; Sun, 2:15, 5:15, 8:15; Mon-Wed, 5:10, 8:10

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

BACK TO THE FUTURE: Sat, 8:40

COMING 2 AMERICA: Fri, 8:40

CAST REUNION: DAZED AND CONFUSED: Fri, 8:40

THE DRIVE-IN COMEDY TOUR: Fri, May 21, 8:40pm

KNIVES OUT: Sat, 11:20

MINARI: Thu (5/27), 8:40

SCOTT PILGRIM VS. THE WORLD: Sat, 8:40

TOM AND JERRY: Thu (5/27), 8:40

BLUE STARLITE MUELLER II

2103 E.M. FRANKLIN AVE., 512/850-6127.

BACK TO THE FUTURE: Fri, 9:10

THE BREAKFAST CLUB: Fri, 8:40

THE CABIN IN THE WOODS: Fri-Sat, 11:30

COMING 2 AMERICA: Wed, 8:40

THE CROODS: A NEW AGE: Tue, 8:40

CAST REUNION: DAZED AND CONFUSED: Fri, 11:30

THE DJINN: Fri, 11:30

FAST TIMES AT RIDGEMONT HIGH: Fri, 11:35

FERRIS BUELLER'S DAY OFF: Sat-Thru (5/27), 8:40

THE GOONIES: Sat, 8:40

GREASE SING-ALONG: Sun, 8:40

HARRY POTTER AND THE CHAMBER OF SECRETS: Thu (5/27), 8:40

HARRY POTTER AND THE HALF-BLOOD PRINCE: Sat, 8:40

HARRY POTTER AND THE ORDER OF THE PHOENIX: Fri, 8:40

HARRY POTTER AND THE SORCERER'S STONE: Wed-Thru (5/27), 8:40

INDIANA JONES AND THE LAST CRUSADE: Fri, 8:40

KNIVES OUT: Fri-Wed, 9:10

MAINSTREAM: Sun, 8:40

MINARI: Tue, 8:40; Thu (5/27), 9:10

ANDY'S DISCOUNT CINEMA: NINJA III: THE DOMINATION: Thu (5/27), 8:40

PROMISING YOUNG WOMAN: Sat, 8:40

SCOTT PILGRIM VS. THE WORLD: Sat, 11:30; Sun-Thru (5/27), 9:10

VERTIGO: Sun, 8:40

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY., 832/915-0332.

BACK TO THE FUTURE: Sat, 8:40

COMING 2 AMERICA: Sat, 11:10

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thru (5/27), 2:00, 4:00

LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thru (5/27), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

ARMY OF THE DEAD (DIGITAL): Fri-Sun, 11:45am, 3:20, 6:55, 10:20pm; Mon-Wed, 3:20, 6:55

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL): Fri-Sun, 3:40, 9:50; Mon-Wed, 4:25

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL, DUBBED): Fri, noon, 3:00, 6:00; Sat, 1:00, 7:25, 10:25; Sun, noon, 9:25; Mon-Tue, 1:15, 4:20, 7:25; Wed, 1:05, 4:00

DREAM HORSE (DIGITAL): Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thru (5/27), 1:00, 4:00, 7:00

FINDING YOU (DIGITAL): Fri-Sun, 12:25, 3:25, 6:35, 9:40; Mon-Wed, 3:25, 6:35

HERE TODAY (DIGITAL): Fri-Sun, 12:40, 6:50; Mon-Wed, 1:30, 7:20

MORTAL KOMBAT: Fri-Sun, 11:00am, 1:50, 4:35, 7:35, 10:30pm; Mon-Wed, 1:50, 4:35, 7:35

MORTAL KOMBAT (DIGITAL): Fri-Sun, 11:00am, 1:50, 4:35, 7:35, 10:30pm; Mon-Wed, 1:50, 4:35, 7:35

NEW ORDER (DIGITAL): Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00; Mon-Wed, 2:30, 5:00, 7:30

PROFILE (DIGITAL): Fri-Sun, 1:25, 4:15, 7:15, 10:10; Mon-Wed, 1:25, 4:15, 7:15

RAYA AND THE LAST DRAGON (DIGITAL): Fri-Wed, 1:05, 4:05, 7:05

SCOOB! (DIGITAL): Fri-Sun, 11:20am, 2:00, 4:40, 7:20, 9:55pm; Mon-Wed, 2:00, 4:40, 7:20

SEPARATION (DIGITAL): Fri-Sun, 10:05

SPIRAL: Fri-Sun, 1:10, 3:50, 6:30, 9:10; Mon-Wed, 1:10, 3:50, 6:30

SPIRAL (DIGITAL): Fri-Sun, 1:10, 3:50, 6:30, 9:10; Mon-Wed, 1:10, 3:50, 6:30

SPIRAL (XD): Fri-Sun, 11:50am, 2:25, 5:10, 7:50, 10:30pm; Mon-Wed, 2:25, 5:10, 7:50

FATHOM EVENTS: STAND BY ME: Sun, 3:00, 7:00; Wed, 7:00

THOSE WHO WISH ME DEAD (DIGITAL): Fri-Sun, 11:00am, 1:55, 4:50, 7:40, 10:20pm; Mon-Wed, 1:55, 4:50, 7:40

WRATH OF MAN (DIGITAL): Fri-Sun, 11:40am, 12:55, 2:40, 4:10, 5:40, 7:10, 8:40, 10:10pm; Mon-Wed, 1:00, 2:40, 4:10, 5:40, 7:10

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

ARMY OF THE DEAD (DIGITAL): Fri, 12:40, 2:30, 6:20, 9:40; Sat, 12:30, 2:30, 6:20, 9:40; Sun, 12:30, 2:30, 6:20; Mon-Thru (5/27), 3:50, 7:20

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL): Fri-Sat, 9:40

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL, DUBBED): Fri-Sat, 4:15, 10:00; Sun-Wed, 4:15, 3:45, 6:40; Sat-Sun, 12:40

***SPIRAL:** Fri-Sun, noon, 2:30, 5:15, 8:00
***THOSE WHO WISH ME DEAD:** Fri-Sun, 12:30, 3:30, 6:30
FLASHBACK CINEMA: TRADING PLACES: Sun, 3:00; Thu (5/27), 6:45
***WRATH OF MAN:** Fri-Sun, 1:45, 5:00, 8:15

AMC LAKELINE 9

LAKELINE MALL AT HWY. 183 & RR 620, 512/335-4793.

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri-Sun, 3:50, 7:00

GODZILLA VS. KONG (CC/DVS): Fri-Sun, 3:20, 6:40

PROFILE (CC/DVS): Fri-Sat, 3:10; Sun, 2:50

RAYA AND THE LAST DRAGON (CC/DVS): Fri-Sat, 4:00, 6:10, 7:20; Sun, 4:00, 6:00, 7:20

SCOOB! (CC/DVS): Fri-Sun, 3:30, 6:20

SPIRAL (CC/DVS): Fri, 4:50, 7:50; Sat, 2:00, 4:50, 7:50; Sun, 4:20, 7:10

THOSE WHO WISH ME DEAD (CC/DVS): Fri, 4:10, 7:10; Sat, 4:30, 7:30; Sun, 3:40, 6:50

WRATH OF MAN (CC/DVS): Fri, 4:20, 7:40; Sat, 2:40, 6:00; Sun, 2:40, 6:10

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520.

ARMY OF THE DEAD: Fri-Sun, 1:00, 5:15, 8:00; Mon-Wed, 5:15, 8:00; Thu (5/27), 5:15

DREAM HORSE: Fri-Sun, 12:15, 4:45, 6:30; Mon-Wed, 4:45, 6:30; Thu (5/27), 7:00

FINDING YOU: Fri-Sun, 1:00, 4:15, 7:30; Mon-Wed, 4:15, 7:30; Thu (5/27), 4:45

HERE TODAY: Fri-Sun, 11:30am, 6:00pm; Mon-Wed, 6:00

PROFILE: Fri-Sun, 2:45, 9:15; Mon-Wed, 3:00, 9:15; Thu (5/27), 4:00

RAYA AND THE LAST DRAGON: Fri-Sun, noon, 3:15, 6:30; Mon, 3:00, 7:00; Tue-Wed, 3:15, 6:30; Thu (5/27), 3:45, 6:30

SCOOB!: Fri, 11:30am, noon, 3:00, 6:00pm; Sat, 11:30am, noon, 3:00, 6:00, 7:30pm; Sun, 11:30am, noon, 12:30, 3:00, 6:00pm; Mon, 6:00; Tue-Wed, 3:00, 6:00; Thu (5/27), 3:00, 4:30

SPIRAL: Fri-Sun, 2:30, 5:00, 9:00; Mon-Wed, 5:00, 9:00; Thu (5/27), 3:30, 9:00

THOSE WHO WISH ME DEAD: Fri-Sun, 1:45, 3:30, 8:00; Mon-Thu (5/27), 3:30, 8:00

WRATH OF MAN: Fri-Sun, noon, 3:30, 7:00, 9:00; Mon-Wed, 3:45, 7:00, 9:00; Thu (5/27), 5:15, 8:30

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

ARMY OF THE DEAD: Fri-Sun, 1:15, 3:15, 8:00; Mon-Wed, 3:15, 8:00; Thu (5/27), 3:15

DREAM HORSE: Fri-Sun, 11:30am, 3:30, 6:30pm; Mon-Thu (5/27), 3:30, 6:30

FINDING YOU: Fri-Sun, noon, 5:00, 7:00; Mon-Wed, 5:00, 7:00; Thu (5/27), 7:00

HERE TODAY: Fri-Wed, 2:45, 6:00; Thu (5/27), 3:15, 6:00

PROFILE: Fri, 12:30; Sun, noon, 3:00; Mon-Thu (5/27), 3:00

RAYA AND THE LAST DRAGON: Fri, noon, 4:15, 6:30; Sat-Sun, 1:00, 4:15, 6:30; Mon-Thu (5/27), 4:15, 6:30

SCOOB!: Fri, 11:00am, 6:00, 8:45pm; Sat-Sun, 12:45, 6:00, 7:30, 8:45; Mon-Wed, 6:00, 8:45

SPIRAL: Fri-Sun, 11:45am, 2:30, 5:15, 8:00, 9:00pm; Mon-Wed, 2:30, 5:15, 8:00, 9:00; Thu (5/27), 2:30, 5:15, 9:00

THOSE WHO WISH ME DEAD: Fri-Sun, 1:00, 4:00, 7:00; Mon-Wed, 4:00, 7:00; Thu (5/27), 4:00, 8:00

WRATH OF MAN: Fri, 1:00, 3:15, 7:30; Sat-Sun, noon, 3:15, 7:30; Mon-Wed, 3:15, 7:30; Thu (5/27), 2:45

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

PARAMOUNT SUMMER CLASSIC FILM SERIES: CASABLANCA: Thu (5/27), 7:30

NANÉ AND LEY LINE FILM PREMIERES: Fri, 7:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ARMY OF THE DEAD: Fri-Sun, 1:20, 3:50, 7:10; Tue-Wed, 3:50, 7:10; Thu (5/27), 3:40

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DUBBED): Fri, 1:10, 4:00, 7:30; Sat, 1:10, 4:00; Sun, 1:10, 7:30; Tue-Wed, 4:00, 7:30; Thu (5/27), 4:50

PROFILE: Fri-Wed, 7:50; Thu (5/27), 9:40

RAYA AND THE LAST DRAGON: Fri-Sun, 1:30, 4:50; Tue-Wed, 4:50

SCOOB!: Fri-Sun, 1:40, 4:10, 6:50; Tue-Wed, 4:10, 6:50; Thu (5/27), 3:30

SPIRAL: Fri-Sun, 2:00, 4:40, 7:40; Tue-Wed, 4:40, 7:40; Thu (5/27), 3:40, 7:40, 10:10

THOSE WHO WISH ME DEAD: Fri-Sun, 1:50, 4:30, 7:00; Tue-Wed, 4:30, 7:00; Thu (5/27), 4:30, 7:10, 10:00

WRATH OF MAN: Fri-Sun, 1:00, 4:20, 7:20; Tue-Wed, 4:20, 7:20; Thu (5/27), 4:20

THE GLOBE DRIVE-IN

8017 CELE RD., 512/766-4642.

AMERICAN PIE: Sat, 11:15

MARS ATTACKS: Fri, 10:40

HALF-OWEEN CELEBRATION: THE NIGHTMARE BEFORE CHRISTMAS: Fri, 8:50

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BULL: Fri-Sun, 2:00; Mon, 3:30; Tue, 6:30; Wed-Thu (5/27), 3:30

DREAM HORSE: Fri, 10:20am, 12:45, 2:30, 5:30, 8:30pm; Sat, 10:20am, 12:45, 2:30, 4:00, 6:30pm; Sun, 10:20am, 12:45, 2:30, 5:30, 8:30pm; Mon, 2:30, 6:30, 8:30; Tue-Thu (5/27), 2:30, 5:30, 8:30

THE KILLING OF TWO LOVERS: Fri-Sun, noon, 5:00, 7:30, 10:00; Mon-Thu (5/27), 4:30, 7:35, 10:00

MINARI: Fri-Sun, 9:20; Mon-Thu (5/27), 9:15

MISS JUNETEENTH: Fri-Sun, 10:00am; Mon-Thu (5/27), 5:00

NOMADLAND: Fri-Sun, 6:30; Tue, 3:30; Wed, 9:15

THOSE WHO WISH ME DEAD: Fri, 11:00am, 1:20, 4:10, 7:00, 9:45pm; Sat, 11:00am, 1:20, 5:30, 7:00, 9:45pm; Sun, 11:00am, 1:20, 4:10, 7:00, 9:45pm; Mon-Wed, 2:15, 7:00, 9:45; Thu (5/27), 2:15, 6:30, 9:20

YELLOW ROSE: Fri-Sun, 3:40; Mon-Thu (5/27), 2:00

SPECIAL SCREENINGS

BY KAT McNEVINS



When Hitler Stole Pink Rabbit

VIRTUAL SCREENINGS

Boy Meets Boy (2021) D: Daniel Sanchez Lopez; with Alexandros Koutsoulis, Matthew James Morrison. (NR, 75 min.) **Queer Spectrum Series.** A screening and filmmaker Q&A presented by aGLIFF. The film follows Harry and Johannes, who meet on the dance floor at a Berlin club and end up spending the day together wandering the city just hours before Harry is scheduled to fly back to London. bit.ly/agliff-bmb21-fbe, through May 26.

Fig Tree (2019) D: Aälâm-Wärqê Davidian; with Mitiku Haylu, Rodas Gizaw. (NR, 93 min.) Presented by Austin Jewish Film Festival, the story of a 16-year-old Jewish girl navigating a relationship with her Christian boyfriend amidst civil war in Ethiopia, which her family plans to escape by immigrating to Israel. austinjff.org, through May 23.

When Hitler Stole Pink Rabbit (2019) D: Caroline Link; with Riva Krymalowski, Marinus Hohmann, Carla Juri. (NR, 119 min.) Oscar-winning filmmaker Caroline Link directs this adaptation of Judith Kerr's semiautobiographical bestselling children's novel about a young Jewish girl's experiences in 1930s Berlin. austinjff.org, Fri., May 21.

SPACES

Coco (2017) D: Lee Unkrich and Adrian Molina. (PG, 109 min.) (*) @Ultimate Drive-in, 1600 S. Pleasant Valley Rd. Fri., May 21, 8:30pm.

Inside Out (2015) D: Pete Docter and Ronaldo Del Carmen; with the voices of Amy Poehler and Kaitlyn Dias. (PG, 94 min., subtitled) (*) @Ultimate Drive-in, 1600 S. Pleasant Valley Rd. Fri., May 21, 10:45pm.

Teenage Mutant Ninja Turtles (2014) D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner, Jeremy Howard, Pete Ploszek, Tōhoru Masamune. (PG-13, 101 min.) Community First! Village & Do512 Family invite you to a drive-in screening with Southside Flying Pizza, popcorn, candy, and drinks for purchase at the event before the movie begins (card only). (*) @Community First! Village. Fri., May 21, 7:30pm.

Rocky Horror Picture Show Four bands and a burlesque show get your motors running, then the shadow cast screening begins at midnight. Bring camp chairs, snacks, and blankets, and please BYOB responsibly. Slutty costumes and dancing encouraged; prop bags available for a small fee. Sat., May 22, 8pm. Texas Music Ranch, 5220 FM 973 N. texasmusicranch.com.

FESTIVALS

Asian Pacific Virtual Showcase During Asian American & Pacific Islander Heritage Month, join Austin Asian American Film Festival for a showcase that highlights artists of different communities and neighborhoods in the U.S., Canada, and Oceania. @Online: aaafilmfest.org, May 1-31.

Paramount Summer Classic Film Series Flashing marquee lights. Buttery popcorn. Colossal screen. It's that movie palace atmosphere, an air-conditioned oasis. This is how movies were meant to be seen. The 46th Annual Paramount Summer Classic Film Series presented by Capital Metro returns, in what may be the best news cinephiles have received this year. We'll be listing individual films on our schedule, but sign up with Paramount now to become a "Film Fan" and get discounted admission, free popcorn, and more, or buy FLIX-TIX, getting you five tickets for \$50 or 10 for \$70. New films announced each month; the next drop is June 22. @ParamountTheatre, Begins Thu., May 27.

Under Worlds 2021 This horror-centric film festival features five fantastic horror films in addition to a Q&A for every film, including *The Stylist* and *Old Ways*. @Highland, Sat., May 22.

OFFSCREEN

Austin VHS Swap VHS collectors of horror, sci-fi, supernatural, cult, odd, and more will gather for a swap, a sideshow performance, and a movie screening. Sat., May 22, noon. Spider House Ballroom, 2906 Fruth. spiderhouseatx.com.

B-Movies and Bad History: Texas Music In conjunction with the exhibition "GUITAR: The Instrument that Rocked the World," explore examples of Texas music as it's been portrayed on film. Enjoy select clips and conversation to help put songs and artists in context. Thu., May 27, 7pm. The Bullock Museum online. \$5. thestoryoftexas.com.

The Drive-in Comedy Tour Live stand-up comedy with a 360-degree skyline view at Blue Starlite Downtown's rooftop theatre. Fri., May 21, 8:40pm. Blue Starlite Downtown, 300 San Antonio. Live stand-up comedy in Blue Starlite's spacious yard. Sat., May 22, 6:45pm. Blue Starlite Mueller II, 2103 E. M. Franklin Ave. bluestarlitdrivein.com.

Violet Crown Reopening Exciting news from Violet Crown Cinema: They're back open for regular screenings starting this weekend. Violet Crown Cinema, 434 W. Second, 512/495-9600. austin.violetcrown.com.

Casablanca



THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the June 4 issue is Monday, May 24. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Music

Kendra Sells, Unlimited

When Austin musician **Kendra Sells** shared with a friend her new solo work, they suggested the description “club punk.” It’s an apt encapsulation of *All in Your Head*, an exploratory dance of distorted guitars, anarchic structures, and magnetic beats rooted in Sells’ vocal expertise. Released with Richmond’s **Quiet Year Records**, the singer calls the seven-track EP “a whole rendezvous of whatever I have going on in my head.”

“I’ve never been good with placing genres, especially with the EP being kind of all over the place,” she says. “I had just started learning Ableton. I’ve never owned cool pedals or a good amp, so it was really exciting to mess around with so many tones. The whole thing felt very playful. I was just trying things out and enjoying myself.”

All in Your Head presents Sells’ first release outside San Marcos neo-jazz group **BluMoon**, formed in 2017 during her studies at **Texas State**. A **Moldy Peaches**-inspired youth, she drafted three music majors into the crew and began developing her band-leading presence on area stages. Pandemic layoffs and a move back to her hometown of Austin inspired Sells to self-produce her own album.

“There’s no need to limit yourself, and I felt more limited with BluMoon,” she explains. “I kept getting told, ‘This is the kind of band you are; you’re an R&B singer.’ I like R&B, but it’s not the music I sought

out to create. The moment you have a Black woman on anything, it’s like, ‘Oh, this soulful, R&B take on blah blah blah.’ I know that genre lost us a couple of opportunities.”

The singer also recalls stifling experiences like placement on rap showcases in her early folk days, and suggestions that she contribute to the college radio hip-hop show. Rather, Sells loves **Ween**, whose albums jumped around the genre spectrum. Upholding her album’s punk portion, sludgy “Wondering//Bad Doctorzz” rails against racism in health care.

“It’s traumatic after a certain amount of times – being gaslit by doctors, having all these bills,” furthers Sells. “I think of the doctors in that song as cops, because they’re supposed to protect us, but we’re not going to get the help we need.”

Synth-pop sunspot, “Call Me When Ur Dead” features bassist **Kinseli Baricuatro** and percussion by album co-producer **Jared Marxuach (Glasshealer)**. An ode to jazz heroes such as **Sarah Vaughan**, the delightful “Crawlspace” provides an unadorned look at Sells’ stunning voice. A guitar-toting “Wonderwall kid,” vocal training videos reconnected the performer to her central instrument over the past year.

“It’s my body,” says Sells. “With guitar, you’re playing with your hands, but you’re not playing with your diaphragm and your lungs and all that. I gained such a new perspective on how singing really is about baring your soul. A lot of people don’t sit with that truth.”

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

CROSSTALK

KENT BENJAMIN, 67, programmer for the capital’s answer to **MTV** in the Nineties, the **Austin Music Network**, and a longtime contributor to both the *Chronicle* and *Pop Culture Press*, died last Friday in Hot Springs, Ark., after protracted health issues. The next day, May 8, drummer **Scott Laningham, 61**, timekeeper for jazz combo **Church on Monday** and Lone Star greats including **Christopher Cross**, **Alejandro Escovedo**, and **Kat Edmonson**, passed away from heart-related issues. Wrote the former in these pages about a favorite subject: “The problem with every **Who** biography – everyone closely involved with the band drank heavily, sometimes did a lot of drugs, and most importantly, never failed to let the truth interfere with a great story.” Mused the percussionist on his website: “With so much loss in 2020, I’m trying to celebrate the richness of where we’ve come from through music, memories, and more.”

AUSTIN’S KEELED SCALES announced partnership with a prominent independent label Tuesday. Purchasing a stake in the local label, Illinois imprint **Polyvinyl** will handle direct-to-consumer fulfillment, while **Keeled Scales** maintains control over creative decisions. Home to **Buck Meek**, **Katy Kirby**, and **Sun June**, the homegrown brand also maintains distribution through Indiana imprint **Secretly Canadian**. Staffed by **Keeled Scales** co-founder/label manager **Tony Presley**, Polyvinyl Project Manager **Natalie Dávila**, and Polyvinyl Art Director **Janelle Abad**, a local office will follow in adding to the latter indie’s extant outposts in NYC and San Francisco.



Kendra Sells

PHOTO BY JB BERGIN

AMF “Pitching to Music Supervisors” Panel

Austin-based **Kristen Higuera** read up on Russian folk and transcribed a **Beethoven** B-side for the forthcoming season of Hulu’s *The Great*. She pulled from TikTok for HBO’s Gen Z drama *Generation*, and is especially proud of an episode opening with the song “Popping Bitch” by **Baby.com**. The Texas native is a music coordinator at **Deep Cut Music** (deepcutmusic.com), a music supervision company founded by local **Maggie Phillips**.

Higuera joins **Livy Rodriguez-Behar (Dreamboat Music)** and **Sami Posner (Creative Control Entertainment)** for free **Austin Music Foundation** panel “IN SYNC: Pitching to Music Supervisors.” Co-presenting **SoundSync Music** founder **Nat Phan**, one of the *Chronicle*’s “20 of 2020,” kicks off

with a workshop on licensing for artists. Join via Zoom next Thursday, May 27, 6pm, and preview Higuera’s expertise below.

ON PLACING TEXANS ON TV

“Maggie is very passionate about hometown music. Most of our shows are based in L.A., but the CW’s *Walker* was our first one shot in Austin. On *Walker*, we’ve placed **Chill Russell**, **Tomar & the FCs**, **Swells**, and **Mamahawk** from Nat’s [SoundSync Music]. Locally, **Sadie & the Ladies** and **Loteria** and others are also in episodes.”

ON PLAYLISTS

“Trying to get on Spotify playlists is totally beneficial, even local ones. I love **KUTX** and anything like ‘Austin indie.’ I’ll creep through random people’s playlists. If the name catches my attention, like ‘Crying on the Subway,’ I’m going to save that for future reference.”

ON TAGGING GENRES

“If someone’s tagging #Austinfoolk on social media, now I can look that up if we ever have a spot. Throw all the darts; put all the sub-genres. Even if you’re like, ‘Is it experimental folk?’ someone else can decide, because music is so subjective. Genres are helpful for finding something really specific, like an artist that sounds like the **Carpenters**. If someone on Reddit is writing, ‘My music sounds like the Carpenters,’ that’s great.”

ON SUBMISSIONS

“We always check out everything sent to us, even if it’s unsolicited. That’s how I met Nat. She sent over a playlist, introduced herself, and we ended up using her catalog on a couple shows. For cold emails, it’s nice when people give an introductory paragraph on their music.”

speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM

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THURSDAY 5/20

THE LONESTAR SOUVENIRS

FRIDAY 5/21

VAN FULL OF NUNS

SATURDAY 5/15

THE LONESTAR SOUVENIRS

MONDAY 5/17

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Dayglow Grows Up

Viral bedroom-pop wunderkind Sloan Struble turns 35

BY LAIKEN NEUMANN

“I have this theory where everybody turns 35 at different times [in their lives],” opines Sloan Struble, knotting up his legs and hugging them into him as he fiddles with his sunglasses. The 21-year-old behind Austin indie-pop phenomenon Dayglow radiates a millennial wisdom due to sheer certainty in himself, not his mannerisms. Explaining the long-standing ethos behind his musical endeavor, he lays out a spectrum of contemporary genre purveyors.

On one end, behold the 1975: a bit dark, brooding, angsty. On the other, sits Mac DeMarco, he of the foggy guitar riffs and goofy songs.

“Happy, but super dumb,” nods the theorist.

Struble wants to fill in the void between them.

“The way the public has always shaped it is this: If you’re optimistic, then

you’re being ignorant about something, or if you’re happy, it shouldn’t be taken seriously,” he says with a soft fire in his voice. “I want to figure out how to make optimism not be a Disney thing. You can be a grown adult and experience optimism and have this outlook on your life and not be ignorant about things going on in the world, but also not have everything based in fear or selfishness or something.”

We sit on a concrete bench that circles a planter in a large courtyard enclosed by three communication buildings on the University of Texas at Austin’s north side. Just steps away, Struble might, in an alternate universe, be finishing up the last days of his junior year as an advertising major.

Instead, his 2018 debut *Fuzzybrain* – which he wrote, produced, and mixed in his parents’ small West Texas home in Aledo before moving to Austin for his freshman

year at UT – made him something of a wunderkind. In what he calls a “freak accident,” Struble’s hazily danceable “Can I Call You Tonight?” catapulted him into internet virality, out of collegiate life, and on tour supporting Hobo Johnson in the UK and as his own headliner the next year.

Now, two years removed from his first blaze of success, with over 6 million monthly listeners on Spotify and on the eve of his candied sophomore album release, *Harmony House*, Struble tries not to think about alternative realities too much.

“I try to live my life believing that could-have-beens just don’t count,” he says. “What could have been isn’t. You just have to live with it. Because I get really anxious thinking about possibility, and so, I feel like what happened was supposed to happen for sure.”

His newfound comfort harshly contrasts the alienation he experienced coming off his viral moment. Returning to West Campus following his 2019 touring stint felt like landing on another planet. In delusional recovery from food poisoning, he entered his apartment at the Block to find his nine college roommates playing video game shooter *Call of Duty*.

“It just made me realize how incredibly different my life was compared to all my friends at the time,” Struble says. “It wasn’t a situation where I was like, ‘Oh, I’m so much more mature.’ I don’t think I’m better because I’ve grown up. It kind of sucks having grown up so quick.”

He spent the next few months in a pre-pandemic quarantine, attempting to finish his second album before he and his band hit the road for back-to-back

“I want to figure out how to make optimism not be a Disney thing.”

DAYGLOW *Harmony House* (Very Nice Records)

Inspired by Eighties icons Whitney Houston, Patti LaBelle, and Michael McDonald, Austin’s Sloan Struble exhibits a far greater understanding of himself on second full-length *Harmony House*. Like his 2018 debut *Fuzzybrain*, the 21-year-old Texan’s follow-up emerges from the comfort of his parents’ home. Composed, produced, and mastered by he who we know as Dayglow, the literal bedroom-pop collection carves

each delicate branch into a trunk holding light rock guitar progressions and smooth transitions. Lead track “Something” prepares the way for the bright-eyed grooves to come, but in focusing on the balance of change, the album turns from bouncing tempos to more relaxed stylings. While listeners are “Crying On the Dancefloor,” spirited synths carry into balmy Seventies yacht rock until rising into the soft sunshine of “Woah Man.” Where the premiere

LP saw the singer introduce his dream by utilizing playful melodies, the sophomore effort boasts darker atmospheres, while never losing the singer’s innocence. The soundtrack of a hopeful soul tied together by a string of repeating melodies, *Harmony House* builds palpable audio happiness. As the last copacetic notes of “Like Ivy” linger, the warm home he manifests in music feels way too comforting to exit.

★★★★ – Alyssa Quiles



DAVID BRENDAN HALL

North American and European tours in March 2020. Then the swift momentum of Dayglow’s rise ran smack dab into the coronavirus. Seattle date postponed, his band played two paranoia-filled shows in Chicago before the tour canceled outright in the face of an oncoming global pandemic.

Back in Austin, Struble ventured to his 4,181-person hometown, where time off proved essential for both his creativity and mental health. Finally finding the time to reflect on everything that had happened to him, he relished having loved ones by his side – an introvert’s fantasy. Embracing this unorthodox life, the singer/multi-instrumentalist got engaged to his girlfriend in December.

While *Harmony House* reached its final form in lockdown, its maker doesn’t consider it a “lockdown album.” He views it as a chapter stop defined by his growth rather than COVID-19. Having launched a YouTube “How I Made” series last spring, wherein he detailed his LogicPro production process for each song on *Fuzzybrain*, he hopes to deep dive the follow-up as well.

For its part, *Harmony House* takes a somber, thematic turn away from its predecessor, juggling Struble’s loneliness with atmospheric synths, heavy keyboards, saxophones, and his signature lasers. Chronicling a journey toward contentment in the face of uncertainty, the album posed a mission for Struble: capture the Eighties in sound and spirit. The self-described “synth nerd” embraces the era’s disorder, even if his music comes carefully crafted to achieve it.

“I think it could last,” he hopes of his second full-length. “Which is why I was attracted to Eighties music, because it’s lasted.”

Harmony House coincides with an *Austin City Limits* TV taping this month, first show of his rescheduled North American tour. He jokes that PBS will need a disclaimer between every song: “This was taped during post-COVID!” The sudden jump from his first, more modest headlining tour to the massive venues he’ll soon be playing shocks him.

“I didn’t have baby steps,” Struble laughs. “It’s really exciting, but it makes me feel like a fraud. Like, don’t go. Don’t buy tickets ... I’m just a guy. I’m just a normal person.”

Dayglow isn’t the project of some old geezer trapped in a young adult’s body – even if some of his new music could soundtrack an Eighties school dance. Struble may feel 35, but twinges of his boyish demeanor remain, now colored in with the wholeness of someone who found faith in the present moment. Asked what he would say to his younger self, he begins in earnest.

“It’s okay to not completely know your thesis,” he stares at nothing in front of him as he speaks. “That’s what I would tell myself: ‘That doesn’t make you dumb. You’re just growing up.’”



THIS SPACE LEFT
INTENTIONALLY BLANK

St. Vincent

DADDY'S HOME (LOMA VISTA)

Amazon, Apple Music, Bandcamp, Spotify

For sixth studio album *Daddy's Home*, Dallas-reared firebrand Annie Clark – known with guitar in hand as St. Vincent – drew inspiration from records she listened to with her father, whose white-collar crime landed him in prison. As the title indicates, he's now home, and daughter fêtes the occasion with a trip through the Seventies, a quick about-face from the heavy electronics of 2017's *Masseduction*.

The album swaggers out of the gate with the crunchy lead single "Pay Your Way in Pain," fusing slick production with her frenetic, distorted guitar, Clark's primal plea to be loved soaring over it all. While the track could have landed among the art pop on her previous pair of discs, the rest of the LP takes a decidedly more subdued approach.

In the title track, Clark signs autographs in the visitation room of a prison, but the slurry, cheeky Wurlitzer lines feel like staring into a lava lamp. The keyboard does more heavy lifting at the beginning of "Down," popping up and down the board before layers of sound are piled on: sitar, backup singers including Donny Hathaway's daughter Kenya, and a requisite face-melting guitar solo.

Employed beautifully, the sitar nevertheless threatens to overpower many of the songs with its specificity, and some of the album's best tracks seem to forget the theme entirely. "My Baby Wants a Baby" and its spiritual companion "...At the Holiday Party" spotlight the most consistent part of St. Vincent's music: smart writing about discovery and bucking norms.

Both tunes pare back down to basics, letting her explore and fret alongside listeners. As she talks about a friend with a "pharmacy" in her Gucci purse, she intones, "You can't hide from me." On *Daddy's Home*, Clark's best when she isn't hiding from herself, either.

– Abby Johnston



Nolan Potter

EGGBOUND (MAS MUSIC)

Bandcamp

Hatched from a primordial ooze of prog, psych, and jazz, Nolan Potter's *Eggbound* chronicles 21 non-album tracks previously pushed aside or altogether forgotten. Forgoing his Nightmare Band, the Austin flautist dreams up an era-hopping compilation pulling heavily on the threads of Italian composers past: early organic prog by Le Orme; the guitar-centric jazz/funk of Alessandro Alessandrone; and keys-driven kitchen-sink stylings of maestro Piero Umiliani.

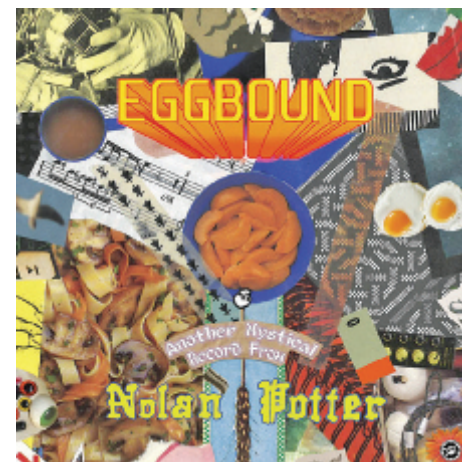
Hard-boiling a rotation of instruments including frets, reeds, keys, skins, voices, and digital interfaces, *Eggbound* proffers an ace cross-section of Potter's musical milieu. The native Michigander largely flies solo but enlists one-on-one buttressing from Lake of Fire bandmate Dillon Fernandez, as well as Nightmare Bandoleros William Craig Grover, Charles Anderson, and Reno Feldkamp. Over half the selections fall under (sometimes way under) two minutes, with certain arrangements acting as non sequiturs, but the overall production boasts undeniable curb appeal in its haphazard theme.

A brisk prog gallop starts watertight opener "Theme From Eggbound" before gears shift into high-energy guitar and synth jazz on "Little Gregory." Then "Never Been to Europe" deploys a Kranky-shaded pop haze, and onward into progressive scales nested behind lounge-y synth warmth on "Water Level." Later, Errol Garner and George Gershwin melodies emerge.

Further, Rhodes piano commingles with MIDI sequencing, Stravinsky is summoned, "What Time Isn't It?" channels poliziotteschi film music, and the nine-minute "Fret Not" glimpses one of the many lysergic faces of Levitation vets Acid Mothers Temple. Instrumental flourishes abound, guided by flute, violin, even kazoo, as with Seventies AOR closer "Last Tour Ever."

Described by the artist as the "sonic equivalent of a decades old wad of gum under the bleachers," *Eggbound* is available now on compact disc and limited-edition cassette through local imprint Mas Music.

– Greg Stitt



KENDRA SELLS: ALL IN YOUR HEAD

Bandcamp

Kendra Sells appears in threes on the cover of her debut EP, *All in Your Head*. In fact, the BluMoon frontwoman wears many faces in the artwork, with self-portraits surrounding her photo and each sporting a different mood. Such distinctions introduce the Quiet Year release well, as the San Marcos producer jumps from soulful harmonies and retro club beats to heavy metal guitars across these seven tracks, and often within the same song. Bass snakes around the singer's husky voice in opener "Your Cut," but scatting quickly turns the slow psychedelia into a dance number. Power chord fuzz melds with skittering electronica on "Wondering//Bad Doctorz," where an insistent two-note riff makes the case for musical maximalism. And synths buzz like bees over the waterfall guitar line of "Call Me When Ur Dead," a self-assured kiss-off whose light melodies hide its bite. "He said he can't, so I didn't wait for him to try," sings Sells, unfazed. "You can call me in another life." *All in Your Head* suggests she's lived 1,000.

– Carys Anderson

GRACE PETTIS: WORKING WOMAN

Bandcamp

Grace Pettis roils anthemic, so consider *Working Woman* her statement. The title track bucks out of the gate behind a surge of guitar that settles into a hard-boiled, bluesy celebration of the "overtime and underpaid." Led by Pettis' powerhouse vocals, her third solo assembles a full team of female and nonbinary players and producers, as well as a roster of groundbreaking guests. The Indigo Girls contribute to early highlight "Landon" and the Watson Twins' harmonies linger in album centerpiece "Never Get It Back." Closing pair "Pick Me Up" and "Mean Something" recruit Ruthie Foster and Gina Chavez, respectively, to end with gorgeously graceful swells of determination. And yet Pettis' vocal turns announce her remarkable talent best, from the defiant "Oklahoma" to the pure honky-tonk of "I Ain't Your Mama" and soaring "Tin Can." South Austin songwriter and member of trio Nobody's Girl, she continues to define her voice with purpose, power, and poise, and *Working Woman* delivers her best LP yet.

– Doug Freeman

SLUG, "HUNGRY"

Bandcamp, Spotify, YouTube

Fusionistic bumps of psychedelic hip-hop, Austin-spawned project Slug emerged last spring with the *Origins* EP, oozing the jazz proclivities of bassist Chase Goldman, saxophonist and producer Louk Cox, and drummer Greg Clifford. Thereafter, a consistent stream of singles continued to dial in an anti-gravitational vibe that's made the unit a highly streamed entity in the slow BPM genre of "lo-fi"/"study beats." Slug's latest, "Hungry," augments a sturdy hi-hat-driven beat with echoing dub snare, while deftly layering a fluttering, ghostly keyboard melody, rap-worthy bass, and a chopped-up loop for pure headphone euphoria.

– Kevin Curtin

JONATHAN TERRELL, "HIGHWAY"

Apple Music, Spotify, YouTube

"I need to get out of the city for a minute," growls Jonathan Terrell on latest single "Highway," a call to rejuvenation and escape. Recovering from recent vocal cord surgery, the singer's asphalt-burning delivery acts as a reset, a touch of weariness threaded with unbound, open-road optimism to follow up last summer's breakout LP *Westward*. JT revels in rock & roll hooks, which echo "Here Comes the Sun" in downshifting into a piano pumping alt.country rooted with white-line grind. As the opening shot of a planned summer EP, Terrell continues to lean on irresistible melodies bolstered by a uniquely turned lyricism that's direct and earnest, a "Born to Run" formula that begs for bigger stages as he recharges.

– Doug Freeman

ROG TREE, "STAND OFF/ NO CAP"

Amazon Music, Apple Music, Spotify, YouTube

ROG Tree adores percussion that creates explosive pop on par with the crack of a baseball sent into galactic orbit. The East Austin rapper dropped a two-part video containing tracks "Stand Off" and "No Cap." The former, a new single released in April, finds the young trap artist at his highest level of brashness as a chaotic piano loop sets a fitting, haphazard scene on "Big Fa," rattling off some rather disrespectful bars. Metaphors range from athlete references to a shocking line about tragically slain Dallas emcee Mo3. A cut from January extended play *Big Fa the EP*, "No Cap" starts by taking aim at detractors who discredit the 21-year-old for once caring about his grades in school. After noting that these same shameful hypocrites now ask him for features, he compares their dignity to that of a pimple's insides. All while strolling through an apartment complex hallway.

– Derek Udensi

BRIGHT LIGHT SOCIAL HOUR: ENTER WEED MARTYR

thebrightlightsocialhour.com

Ever seen a horse so deeply and spiritually moved by a piece of art that a single tear wells up in its big sideways eye and streams down its furry face? Wait, why's a horse at an art show? And is it even really a horse, or are these equines the terrestrial afterlife manifestation of those guys in the hooded black cloaks? Neigh, that can't be it, they're animals, too, except with rubber faces and concerning party habits. Guess that's where the term "high horse" comes from. After a dozen screenings of the Bright Light Social Hour's surrealist combo video for "Guillotine Billionaires" and "Responsibility," I'm left with more questions than conclusions. Plot aside, I can confirm that the galloping sounds of BLSH gnarlier alter ego Weed Martyr makes a stellar soundtrack for this peculiar pony show. Bassist/vocalist Jackie O'Brien, who directed the short, which he wrote with Sara Barr and drummer Zac Catanzaro, sheds some light on the hard-charging lead single, which rides the ominous line "They're lookin' out for blood." Emails O'Brien: "Inspired by the events of Jan. 6 and the French revolution, 'Guillotine Billionaires' is a tongue-in-cheek commentary on the inevitability of populist violence snowballing into reckless bloodlust, no matter the original cause. We wanted the film to portray similar frustrations, fears and absurdity, and the horse – named Comanche – could not have delivered more perfectly."

– Kevin Curtin

LIVE MUSIC

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THURSDAY 5/20

Antone's Soul Man Sam & the SMS Band (9:00)
Armadillo Den Choctaw Wildfire (7:00)
Bar 620 Craig Marshall (7:00)
Broken Spoke Lance Lipinsky (7:00)
The Cathedral Justin Langston (7:00)
Central Machine Works The Irons, Ringo Deathstarr (7:00)
Come & Take It Live Traces Left, Fools, Relative Circle, White Rabbit, Wisdom Cat (8:00) R
Dreamland Asleep at the Wheel (8:00)
El Nocturno Jowell & Randy, Mingo Flow (9:00) R
The Far Out The Soap Boxers (single release), Big Wy's Brass Band, Derrick Davis Band (9:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Kevin Fox Band (6:00) A
Haute Spot Backyard Bluegrass w/ Indian & the Jones (7:00)
Hays City Store Vin Mott Trio (6:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Little Longhorn Wild Margeaux (9:00), Dudlow Tom & the Honky Tonk Blues (6:00)
Lone Star Court Tyler Cannon (7:00)
Long Play Lounge East Candler Wilkinson (9:00)
Meanwhile Brewing Co. Darkbird, the Lewd Dudes (7:00)
Native Hostel Luis Banuelos (8:00)
NeWorldDeli Emily Grace Clark, Penny Jo Pullus (7:00)
One-2-One Bar Dead Heirs, Denim Haircut, Maximiliano (7:00)
Oskar Blues Brewery Danny Fastfingers (6:00)
Parker Jazz Club Aubrey Logan (12mid, 8:00pm) R
Parmer Lane Tavern Brett McCormick (9:00)
Pedernales Station Monks Jazz presents Tony Bray/Toro Flores Quintet (7:30)
Poodies Alan Haynes (8:00), Anthony Wright (6:00) R
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Sagebrush Pearlsnap Playboys (12mid), Heather Rae Johnson & the Moonshine Boys (10:00pm), Ben Ballinger (8:00), Ryan Sambol (7:00)
Sahara Lounge Lili Lonelyhearts, Lady Chops & the Goddamn Jam, Creekbed Carter Hogan (8:00)
Sam's Town Point JD3 (10:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
The White Horse Croy & the Boys (11:30), JD Clark & the Stuck in the Mud Band (9:00)

FRIDAY 5/21

13th Floor Christian Bland & the Revelators (9:00)
3ten ACL Live Touch of Trey (Grateful Dead & Phish tribute) (9:00)
Angel's Icehouse Choctaw Wildfire (7:00) A
Antone's Tomar & the FCs (9:00)
Armadillo Den Jesse Stratton (7:00)
Bar 620 Ginger Leigh & John Pointer (7:00)
Brass Tap Round Rock Kristen Gibbs Band (9:00)
Broken Spoke Alvin Crow (9:00), Ben Rodgers (6:00)
Buck's Backyard Daniel Donato (9:30) R
Carousel Lounge Iron Uncle, Line of Fire, Geronimo (9:00), Trashy Annie, Rockwell Harrison (7:00), Jahpa (5:00)
Cheatham St. Vincent Neil Emerson (8:00) R
Coliseum El Fantasma, El Yaki, Impostores de Nuevo Leon, Salazar (9:00) R
Come & Take It Live Gandhi's Gun, 99 Crimes, Roc Holiday, Kamisado, Crvnch (8:00) R
The Concourse Project Seismic Dance Event day one w/ Deep Dish (12mid), Guy Gerber (10:00pm), Spencer Brown (8:00), Agents of Time (6:00), Sian (4:00), Sam Wolfe (3:00) [Volcano stage]; Claude Vonstroke (11:00), Lee Foss (9:30), Sacha Robotti (8:00), John Summit (6:30), Westend (5:00), Alec Michael (4:00), Shep (3:00) [Tsunami stage]
Coupland Dancehall Jake Penrod, Jason James (8:30)
Dreamland Hot Texas Swing Band (7:00)
Driskill Bar Tiger Alley (7:00)
Empire Control Room DnF presents the Bass Brigade w/ Dropt b2b Rob Knowledge, Old Gold, Irie Samurai, Rvckus, Phamstar [garage] (9:00)
The Far Out Deadeye (Grateful Dead tribute) (8:00)
Flamingo Cantina Project 432, Saltwater Slide, Ojos Rojos (8:30) R
Geraldine's Donovan Keith (10:00)
Gruene Hall Oscar Ornelas Band (6:30) A
Haute Spot Lightstream Backyard Concert Series w/ Badflower (7:00)
Hole in the Wall Warm Sugar, Loteria, Shinglers (9:00)
Little Longhorn Beth Lee & Chris Duarte (9:00), Howtowndy (6:00)
Long Play Lounge East Adam Johnson w/ BAM (8:00)
Mala Vida Banda Rancho Viejo de Julio Aramburo la Bandononona (9:00) R
Mercer Dancehall The Merles (8:00)
Metcalfe BBQ Shelton Ray Band (6:00)
Native Hostel Monks Jazz presents Collin Shook Trio (9:00, 7:00)

NeWorldDeli Gary Taylor (7:00)
One-2-One Bar deFrance (10:30) R, Van Wilks (8:00)
Paramount Theatre Nané, Ley Line (8:00) A
Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)
Parmer Lane Tavern Fusion (9:00)
Plaza Colombian Coffee OndaStereo (Soda Stereo tribute) (8:00)
Poodies Carl Hutchens (8:00)
Radio Coffee & Beer Good Field, Star Parks (7:00)
Red Dragon House Fridays w/ Midwest Sessions (10:00)
Riley's Tavern The Homebodies (7:00)
Sagebrush Jordan Matthew Young (11:00), Strahan & the Good Neighbors (9:00), Candler Wilkinson (7:00)
Sahara Lounge Paul Klempere & My Exotic Other (7:30)
Sam's Town Point Sam's House Band Jam (11:00), Gabe Rhodes & Bill Carter (9:00), Wink Burcham & Dylan Stewart (8:00)
Speakeasy Van Full of Nuns, Under Currents, City Under Siege (10:00) R
Trace at the W Hotel Karli Mitchell (6:00)
Valhalla Funeral Kab, Pachuco Cabras, This Party Sucks (9:00) R
The Venue ATX Saymyname (9:00) R
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Will T. Patterson (6:00) A
The White Horse David Touchton (11:59), Chaparral (10:00), Lucas Hudgins (8:00)
Wild West Gary Hobbs (9:00) R

SATURDAY 5/22

3ten ACL Live Zac Wilkerson (8:30)
The ABGB Eve & the Exiles (5:00)
Angel's Icehouse Leigh Rowan (7:00) A
Antone's Tomar & the FCs (9:00)
Armadillo Den Dallas Burrow (7:00)
Bar 620 Michael Ingalls (7:00)
The Barn Keith-Heckroth Duo (8:00), Jimmy Joe Natoli (12:30)
Brass Tap Round Rock Devan Jones & the Uptown Stomp (9:00)
Broken Spoke Billy Mata (9:00), Ben Rodgers (6:00)
Buck's Backyard Mitch Malloy (live concert shoot) (8:00)
Celis Brewery Mojo Griggs (6:00) R
Central Machine Works Aaron Stephens & His Band (9:00), Travis Parker (6:30), Henry B. & the Mic (4:00)
Cheatham St. Broken Arrow (8:00)
Come & Take It Live Patrick Davis' ATXX20 w/ Vallejo, Saucer, Jelly Ellington, Souls Extolled, DJ Father Rhyme (7:00)

CONTINUED ON P.54

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— Sun 5/30 —
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THE RESENTMENTS 7:30pm

— Mon 5/31 —
JOHNNY NICHOLAS 7pm

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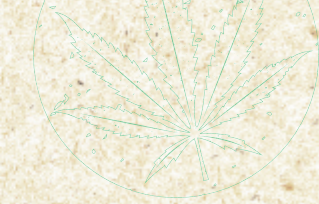
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FROM SATURDAY

The Concourse Project Seismic Dance Event day two w/ the Martinez Brothers (12mid), Nicole Moudaber (10:00pm), Artbat (8:00), Blond:ish (6:00), Yokoo (4:00) Barbuto (2:00) [Volcano stage]; Bob Moses (11:30), Walker & Royce (9:30), Sidepiece (8:00), Tara Brooks (6:30), Anabel Englund (5:00), Black V Neck (3:00), Subset (2:00), B&E (1:00) [Tsunami stage]

Coupland Dancehall Jason Allen (8:30)

Dreamland Steven Cade (7:00) **R**

Driskill Bar Sam Pace (7:00)

Empire Control Room School of Rock Austin spring 2021 season [garage] (10:30am)

The Far Out Daniel Donato (9:00) **R**

Flamingo Cantina Lion Heights, the Contrabandits (8:30)

Geraldine's Lewis Christian (10:00)

Ghost Cat Lounge Nossas Novas (7:00)

Gruene Hall Kelly Willis & Bruce Robison, Harper O'Neill (8:00) **R**, **A**, Bo Phillips (noon) **A**

Haute Spot Lightstream Backyard Concert Series w/ Badflower (7:00)

Hays City Store El Combo Oscuro (6:00)

Independence Brewing Ghost Wolves, Amplified Heat (7:30)

Lamberts Dinner & Show w/ Clint Bracher (8:00)

Little Longhorn The Five & Dimers (9:00), Armadillo Road (6:00)

Lone Star Court Gus Miller Band (9:00)

Mala Vida Martin Castillo, Gustavo Palafox (9:00) **R**

Mercer Dancehall Jake Penrod (8:00)

Metcalfe BBQ Memphis Kee (6:00)

NeWorldDeli Mark Viator & Susan Maxey (7:00)

Nutty Brown Cafe Eli Young Band, Jacob Stelly, Slade Coulter (6:00) **R**, **A**

One-2-One Bar Joey Ramone's birthday celebration w/ Los Ramones (11:00), Ray Prim (album release) (8:00)

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

Poodies Chris Beall Band (10:00)

Red Dragon LoFreak Collective Takeover (10:00)

Riley's Tavern Big John Mills, Ronnie Corbin (8:00) **R**

Sagebrush David Touchton (11:00), JD Clark (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)

Sahara Lounge Zoumoundchi, Dem Roots, Afro Jazz (7:30) **R**

Sam's Town Point Ramsay Midwood (11:00), Neighborhood Bullies (9:00), Ida Red (album release) (7:00)

Summit Rooftop Sounds on Saturdays w/ DJ Five, CRG (10:00)

Texas Music Ranch Rocky Horror Drive-In Picture Show w/ Trio From the Rio, Th' Ript Bitches, the Immortalz, deFrance, & more (8:00)

Trace at the W Hotel Erica Michelle (6:00)

The White Horse Pearlsnap Playboys (11:59), Sterling Drake (10:00), Johnny McGowan (8:00)

Whitewater Amphitheater Jon Wolfe (8:00)

Wild West Small Town Habit (9:00) **R**

SUNDAY 5/23

Angel's Icehouse Shawn Mathews (noon) **A**

Armadillo Den Tiger Alley (5:00), Sour Bridges (3:00)

Banger's Boss Street Brass Band (11:00am)

Bijou Lounge Disco House Sundays w/ Neema (10:00)

Brass Tap Round Rock Raphina Austin Band (2:00)

Central Machine Works Casey Beans & the Sunday Best w/ Redbud, Bummertown (5:00)

Come & Take It Live Nascar Aloe, Bloodhound (8:00) **R**

The Concourse Project Seismic Dance Event day three w/ Charlotte De Witte (12mid), Enrico Sangiuliano (10:00pm), Paco Osuna (8:00), DJ Tennis (6:00), Matthew Dear (4:00), Woo York (2:30), Kai Castro (2:00) [Volcano stage]; Tchami (11:00), Phantoms (9:30), VNSSA (8:00), Kevin Knapp (6:30), the Sponges (5:00), Lucati (3:00), Kivi (2:00), Andrew Parsons (1:00) [Tsunami stage]

Coupland Dancehall Josh Ward, Jake Worthington, Jake Bush (7:00) **R**

Dreamland Gavin Tabone Quartet (2:00)

Empire Control Room Rightfield, Virginia Man [garage] (8:00) **R**, School of Rock Austin spring 2021 season [garage] (10:30am)

The Far Out Birdlegg & the Tight Fit Blues Band, Soul Wagon (7:00), Sunday brunch w/ Madam Radar (1:00)

Gruene Hall Van Wilks (5:00) **A**, Dawn & Hawkes Family Band (noon) **A**

Haute Spot Rose Fest w/ Alpha Rev (4:00)

Hays City Store Tone Junkies (6:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage Band (4:00)

Long Play Lounge East Try Hard Coffee benefit w/ Moving Panoramas, Buzz Electro, Lola Tried, Queen Serene (6:00)

Meanwhile Brewing Co. Curtis McMurtry (6:00)

Mercer Dancehall Monte Good (3:00)

Metcalfe BBQ Christopher Cody Meacham (noon)

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

Oskar Blues Brewery ACL Radio's Woolstock w/ Jade Bird (1:00)

Poodies Chris Reeves (4:00)

Riley's Tavern NPD Songwriter Series (3:00)

Sagebrush The Mellows (9:00), Soul Man Sam (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)

Sam's Town Point Mike & the Burnalls (9:00), Cocktail Steel (6:00)

Speakeasy Sunday Soul: Live R&B Music Experience (8:30)

Vista Brewing Anna Larson Band (4:00) **A**

The White Horse Armadillo Road (10:30), Jordan Matthew Young (8:00)

MONDAY 5/24

Armadillo Den Julie Nolen & Friends (6:30)

Come & Take It Live A Killer's Confession, Failsafe, Astrixion, XIII, Scream at the Sky, Don't Think Twice (7:30) **R**

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Gruene Hall Corby Schaub (6:00) **R**, **A**

TUESDAY 5/25

Armadillo Den Emay Holmes, Keith Sanders (6:30) **R**

The Barn Open mic w/ Troy (8:00)

Bijou Lounge Tech House Tuesday w/ Phamstar, EvrGm, & more (10:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

Celis Brewery Justin Langston (6:00)

Donn's Depot Danny Britt (6:45)

Empire Control Room Adam Melchor [garage] (8:00) **R**

Geraldine's Zach Person (7:30)

Gruene Hall Will & the Wilderness (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Texas Writers' Round w/ Graham Weber & guests (7:00)

Hays City Store Troy Stone (6:00)

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour (9:00)

Meanwhile Brewing Co. Rochelle & the Sidewinders (7:00)

Mozart's Sidney Scott, Matt MacDonald, Chloe Youtsey (noon) **A**

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Nemegeta (9:30), Johnny Dioxide (7:00)

Pedernales Station Monks Jazz presents Glenn Rexach Group (7:30)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 5/26

The ABGB Fuzz & Friends (6:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Buck Fuffalo & Friends (6:30)

Broken Spoke Bracken Hale (7:00)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

The Far Out Women in Music showcase w/ PAACK, Joanna Howertown & Michael Cross, Sharon Bourbonnais Band (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Scott Collins (8:00)
The Green Jay Cosmic Country Revue w/ Flyjack (5:00)
Gruene Hall The Georges (6:00) **A**
Guero's Texas Radio Live w/ the Rankin Twins (7:00)
Haute Spot Womxn Wednesdays w/ Sydney Wright (7:00)
Hays City Store The Rewinders (6:00)
Lamberts Dinner & Show w/ Buffalo Nichols, Jesse Woods (8:00)
Little Longhorn Nate Boff (7:00)
Mozart's Cam Haas, Bedfashion, Nick Taylor (noon) **A**
NeWorDeli Jenifer Jackson (7:00)
One-2-One Bar Salsa Wednesdays (8:00)
Parmer Lane Tavern Chris Max Jam (9:00)
Poodies No Bad Days open mic (8:00)
Sagebrush Sophia Johnson (12mid), Barfield the Tyrant (10:00), Amanda Cevallos (8:00)
Sahara Lounge Texas Tilly, Stac3y Bell, Trashy Annie, Cate Graves (7:30) **B**
Sam's Town Point Guthrie Girls (9:00), Guitar Grady [outside] (7:00)
Stubb's Black Pumas, Erika Wennerstrom (8:00)
Trace at the W Hotel Sophia Johnson Band (5:30)
Voodoo Room Wobble Wednesday w/ Daddy Durdee, Bonus Junk (10:00)
The White Horse The Mellows (10:30), Saddle Sores (8:00)

THURSDAY 5/27

Antone's Whitey Morgan Acoustic Duo (9:00)
Armadillo Den Paul Val (7:00)
Broken Spoke Lance Lipinsky (7:00)
Carousel Lounge Lili Lonelyhearts, Esther Garcia (7:00)
The Cathedral Ivy Roots (7:00)
Come & Take It Live BÖNE, Shrapnel Punishment, Hollow Skulls, the Trespassers (8:00)
Dreamland Cody Joe Hodges (6:00)
The Far Out Pelvis Wrestley, 20th Year Reunion, Sobbers, Lainey Gonzales (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
The Green Jay Cosmic Country Revue w/ Bumertown (5:00)
Haute Spot Backyard Bluegrass w/ Indian & the Jones (7:00)
Hays City Store London Baileigh (6:00)
Jester King Brewery Thursday Night Bluegrass (6:00)
Little Longhorn Sean Orr & Texas Gold (8:55), MoPac Traffic Jam (6:00)
Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
Long Play Lounge East Candler Wilkinson (9:00)
Meanwhile Brewing Co. Brannen Temple (7:00)

Mohawk Heartless Bastards, Tender Things [outside] (8:00) **A**
Mozart's Robb Saffo, Sam Rives, Ruel Thomas (noon) **A**
Native Hostel Luis Banuelos (8:00)
NeWorDeli Patterson Barrett (7:00)
One-2-One Bar Allman Brothers tribute (9:00), Rochelle & the Sidewinders (6:00)
Parker Jazz Club Jazz Therapy (8:00)
Pedernales Station Monks Jazz presents Elias Haslanger Quintet (7:30)
Poodies Alan Haynes (8:00), Jim Wylie (6:00)
Riley's Tavern Mary-Charlotte Young (7:00) **B**
Sagebrush Pearlsnap Playboys (12mid), Aaron McDonnell & the Neon Eagles (10:00pm), Ben Ballinger (8:00), Ryan Sambol (7:00)
Sahara Lounge Ethan Smith, Line of Fire, Daddy Swampass, Super Jelly, MC Terroristic (7:00)
Sam's Town Point JD3 (10:00), D-Madness (8:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Stubb's Black Pumas, Tameca Jones (8:00)
Summit Rooftop Morgan Page (10:00)
The White Horse Tender Things (11:30), JD Clark & the Stuck in the Mud Band (9:00)

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9PM DEM ROOTS (HOUSTON REGGAE)
11PM ZOUMOUNTCHI

7:30PM CATE GRAVES **8:30PM TRASHY ANNIE** **9:30PM STAC3Y BELL**
10:30PM TEXAS TILLY

7 PM MC TERRORISTIC **8 PM SUPER JELLY** **9 PM DADDY SWAMP ASS**
10 PM LINE OF FIRE **11 PM ETHAN SMITH**

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LIVE STREAMING

THURSDAY 5/20

Eve Monsees & Mike Buck 7pm **FACEBOOK LIVE**
Graham Wilkinson 7pm **FACEBOOK LIVE**
I Always Cry on Thursdays w/ Jean Caffeine 7pm **FACEBOOK LIVE**
The Squirrel Show w/ Oliver Steck 7:30pm **FACEBOOK LIVE**
Patrice Pike 8pm **FACEBOOK LIVE**
Bonnie Whitmore & Her Virtual Gallery 8:30pm **FACEBOOK LIVE**
Party Wolfe 9pm **TWITCH**
The Harms Hang w/ guests 10pm **INSTAGRAM**

FRIDAY 5/21

Crooner Coffee Hour w/ Lex Land 10:30am **FACEBOOK LIVE**
Feel Good Hour w/ Monte Warden 7pm **FACEBOOK LIVE**
Kick Butt Coffee presents the Immortalz, Tarantula Mountain 9pm **FACEBOOK LIVE**
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm **FACEBOOK LIVE**

SATURDAY 5/22

The Kids' Show w/ Oliver Steck 10am **FACEBOOK LIVE**
Kris Schultz Live From the Corner (of Her Apartment) 1pm **FACEBOOK LIVE**

More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm **FACEBOOK LIVE**
DJ Mel's Living Room Dance Party 6pm **TWITCH**
Happy Hour at Home w/ Heather Bishop & Danny G 6pm **FACEBOOK LIVE**
Purple Bee presents Build the Bibliobus fundraiser w/ Jo James, the Reverent Few 7pm **FACEBOOK LIVE, TWITCH, YOUTUBE**
Kick Butt Coffee presents Eric Hisaw Band, Ty Gavin 8pm **FACEBOOK LIVE**
Free Parking w/ Mandy Prater 9pm **FACEBOOK LIVE**
Synthy & Chatty w/ Todd V. Wolfson 10pm **FACEBOOK LIVE**

SUNDAY 5/23

Corey Baum 11am **FACEBOOK LIVE**
Leeann Atherton's Sunday Sing-Along 12:30pm **FACEBOOK LIVE**
Shelley King's Soul-O Sundays 2pm **FACEBOOK LIVE**
Pamela Hart 5pm **FACEBOOK LIVE**
Úlla 5:30pm **FACEBOOK LIVE**
Sydney Wright 7pm **FACEBOOK LIVE, INSTAGRAM**

MONDAY 5/24

Bob Appel 7pm **FACEBOOK LIVE**
Blue Monday w/ Oscar Ornelas 8pm **FACEBOOK LIVE**
Carl Hutson & Hunter St. Marie 8pm **FACEBOOK LIVE**

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm **TWITCH**
Not at Donn's Depot w/ Chris Gage 8pm **FACEBOOK LIVE**
Line of Fire: Live From Living Room 8:30pm **FACEBOOK LIVE**
Waterloo Records presents Dana Cooper 9:30pm **FACEBOOK LIVE**

TUESDAY 5/25

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm **FACEBOOK LIVE**
Eric Bettencourt 7pm **FACEBOOK LIVE**
Matt Hubbard's "Grandpa's Piano" Livestream 7pm **SUPPORTAUSTINMUSIC.COM**
Miles Zuniga 7pm **FACEBOOK LIVE**
Good Time Supper Club w/ Band of Heathens 7:30pm **FACEBOOK LIVE, YOUTUBE**
Jeff Plankenhorn 8pm **SUPPORTAUSTINMUSIC.COM**

WEDNESDAY 5/26

Pat Byrne 5pm **FACEBOOK LIVE**
Bruce Smith 6pm **FACEBOOK LIVE**

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm **FACEBOOK LIVE**
Sonya Jevette Tuesdays, 1pm and Fridays, 7pm **YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH**

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THE Luv Doc



"A GOOD PERSON"

Dear Luv Doc,

My boyfriend won't get vaccinated even though all of our friends have been vaccinated with little or no side effects. I have tried to reason with him, but he won't budge. He says that the government can't force him to inject something into his body. Especially something that hasn't really been thoroughly tested and that we don't know its long-term effects. He thinks the media and the CDC are lying to us about the effectiveness of the vaccines and that the whole vaccine effort is more about government control than it is about herd immunity. I have stopped arguing with him about it, but I am still embarrassed to admit to my friends and family that he refuses to get vaccinated. Now, with the CDC saying that vaccinated people don't have to wear masks, I am afraid he is going to stop wearing a mask, too. He is a good person in so many other ways, but I don't know if our relationship can survive this. Do you have any suggestions on how I can get him to change his mind?

— Embarrassed and Worried

First of all, tell your boyfriend he is mostly right about the government not being able to force him to inject something into his body. There are currently no laws that allow them to do so. However, I think we could all imagine an epidemic scenario where both the public and the government it elects feel that people not being vaccinated would pose a grave and unacceptable public health risk. You know, like some sort of zombie scenario.

If there were an airborne virus that killed you, reanimated your corpse, and gave you an irresistible hankering for human brains, I feel pretty certain that public sentiment would sway strongly toward demanding that Congress enact a law that would require everyone to get vaccinated against said virus. That's assuming a vaccination is created while there are still enough brain-owning members of Congress to pass such legislation. Remember: Not all zombies are slow. Remember *World War Z*? Those were some Usain Bolt fucking zombies. Regardless, you can rest assured that Alex Jones would immediately enlist Rudy Giuliani to sue the U.S. government for infringement of his rights, but only because neither of them have enough gray matter to attract a respectable zombie. Let's be honest: Alex Jones is pretty much the worst fucking advertisement for bone broth Madison Avenue illuminati could ever dream up. He looks like a Butterball turkey someone left too long to thaw in a microwave.

So yeah, the Achilles' heel of COVID-19 is that it's not deadly enough to get the attention of the real knuckle-draggers. I know, I know. Your boyfriend is basically a good person. So was Lennie in *Of Mice and Men*, but that doesn't absolve him of the responsibility for killing that puppy. Fortunately (or maybe unfortunately, depending on how you look at it), Lennie had George to look out for him. That can't be said of all Lennies. If it's true that half of all people are below average intelligence, then it's also true that half of those people are below the average intelligence of people who are below average intelligence. I am not saying they're all out there strangling puppies, but I think it's safe to say that a good number of them are hotboxing unsuspecting strangers with COVID virus. Current statistics show that 1 in 5 Americans refuse to get vaccinated. Hooray for the top 5% of the bottom 25%! Also, in related statistics, nearly 50% of Republicans say they won't get vaccinated. Make of that what you will.

Point is, when you're unable or unwilling to dig in and really do the research on the various COVID vaccines, it's easy to fall prey to the multitude of shade tree epidemiologists posting easy excuses in social media comments – or to go down a YouTube-algorithm rabbit hole of Bill Gates microchip mind control conspiracies. Whatever the excuse to not get vaccinated – and there are a few legitimate ones – only about one-third of 1% of the American population is truly qualified to make that call. Yes, I am talking about actual, degreed, licensed physicians. Have your boyfriend check with his – or yours, if he doesn't have one – and see if getting the COVID vaccine is a risk to his health. If he gets the green light and he still refuses, I don't think it's accurate to call him a good person, do you?

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

At some point before 1960, a colony of stray cats (also called "moggies") moved into the British Museum. At one point, they numbered as many as 100.

World Toilet Day is on November 19. It celebrates toilets and raises awareness of the 4.2 billion people without access to safely managed sanitation.

The kinds of mushrooms found in the Green-Wood Cemetery in Brooklyn include violet blewits, a tree pathogen called the "orange hobnail canker," and a honey-hued jelly fungus known as "witches' butter."

Rome's Trevi Fountain collects about \$1.5 million in coins a year. The money goes to charity. Legend has it if you toss in three coins, you'll find love.

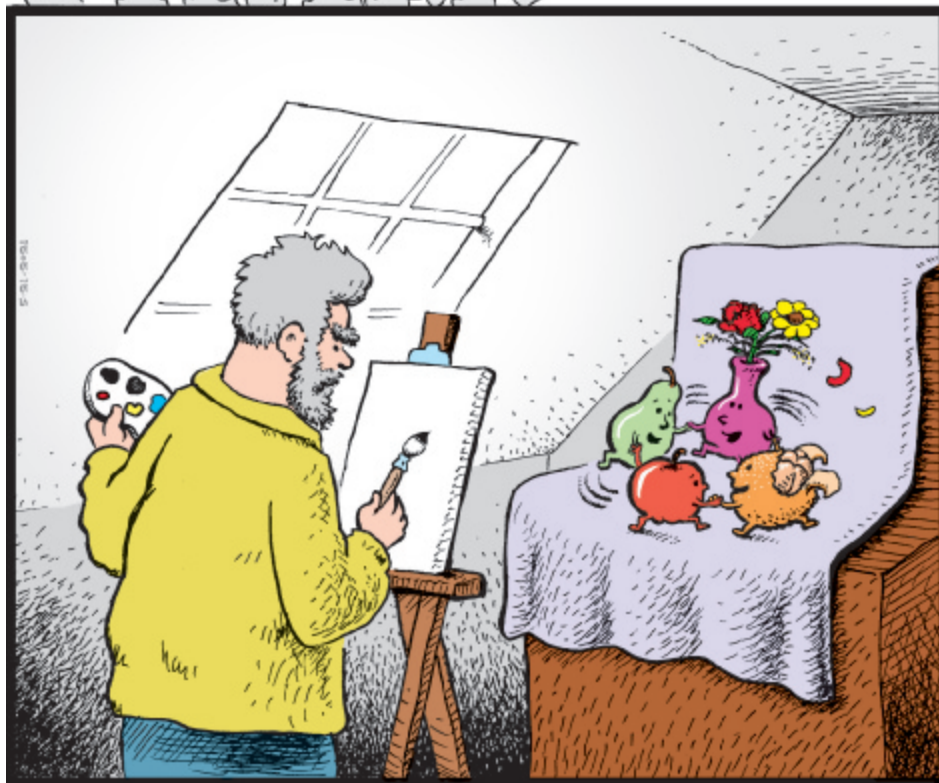
The Harrison Ford star on the Hollywood Walk of Fame in front of Musso and Frank's restaurant is not the same Harrison Ford in *Star Wars* and *Indiana Jones*. He was a silent-film-era actor. There are also two Michael Jackson stars, one belonging to a former talk show host on KABC-AM.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EVEREAM

by Sam Hurt



COMPUTER/TECHNICAL

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to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. CONSULTANTS
TransUnion, LLC seeks Sr. Consultants for Austin, TX location to lead IT project management. Master's in Info Sys/related field + 2yrs exp. or Bachelor's in Info Sys/related field + 5yrs exp. req'd. Req'd skills: Project Management (customer interaction, requirement gathering, translating business needs into tech requirements, driving product improvement) in healthcare field, competitive analysis/intelligence, dev of tech products; exp w/ Agile (SAFE, Agile Central), Scrum; DevOps, CICD; SSIS, SSMS, SQL, DB2; Pl planning, demand metric, release & capacity planning, tracking inter team dependencies & resolving impediments; analytics & reporting; Atlassian (Confluence, Jira, Bitbucket); Tableau, Salesforce, SharePoint, Rapid Miner, Weka; HTML, CSS, NPS analytics; client-facing exp & excellent communication skills req'd. 10% travel req'd. 40% telecommuting permitted. Send resume to: A. Goodpasture, REF: SA, 555 W Adams, Chicago, IL 60661

STAFF BIG DATA SOFTWARE ENGINEER
Bazaarvoice, Inc. seeks Staff Big Data Software Engineer to work in Austin, Texas to design, implement, and support major components of data analytics and sentiment analysis development. Mail resume to A. Dayton, Bazaarvoice, Inc., 10901 Stonelake Blvd., Austin, TX 78759. EOE

STAFF SOFTWARE ENGINEER
Procore Technologies, Inc. has an opening in Austin, TX for a Staff Software Engineer to partner with our customer base, translating their fundamental needs into technological SaaS solutions. Mail resume to Attn: Global Talent/DN/P-1, Procore Technologies, Inc., 6309 Carpenteria Avenue, Carpinteria, CA 93013.

TECHNOLOGY
Zynga, Inc. in Austin, TX seeks candidates for: **Data Scientist:** Responsible for identifying & formalizing problems predicting user behavior on games in order to make them more personalized & fun to play. **Principal Software Engineer (Telecommuting Allowed):** Develop, create, implement, & support web application development of online social games. **TO APPLY,** please email your resume, referencing the job title and job history to hrress@zynga.com. EOE.

TECHNOLOGY
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: Staff SW Engineers (REF33780X) Guide cross-functional co-located teams in design, development and implementation of enterprise scalable features related to enabling higher developer productivity, environment monitoring and self-healing, and

facilitate autonomous delivery teams. Support the implementation of new programs and subprograms, as well as enhancements, modifications, and corrections to existing software. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE.

TECHNOLOGY
Visa Technology and Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Senior Software Engineers (Job# REF33727G) to design and develop CRM solutions for Sales and Merchant Support business partners. Conduct requirement analysis, design, develop, unit testing, deploy and support activities. Staff Software Engineers (Job# REF33773E) to identify appropriate technology solutions to meet platform requirements by performing technological evaluations and implementing proofs of concept. Engage in design of new systems, functionality or refactor existing functionality, and implement APIs, abstractions and integration patterns to solve challenging distributed computing problems. Systems Analysts (Job# REF33783T) to provide 24x7 Application Support across multiple visa applications as well as applying code and operation break fixes and other proactive maintenance activities to keep the software services up and running. Provide successful implementation and management of Visa services (applications under Visa Information Management (Commercial Cards) in the test and production environments. Sr. Systems Engineers (REF33790E): Perform Big Data Administration on Production Big Data/Hadoop clusters. Perform tuning & increase operational efficiency on a continuous basis. Sr SW Engineers (REF33726Z) Build Open VisaNet, a next generation payment processing platform, developed on Open Systems that fuel growth in electronic payments globally and drives financial inclusion across the world. Design, implement, and evolve applications and pipelines to automate best-in-class CI/ID platforms. Staff Systems Engineers (REF33742P) Work on the development of software applications. Create application and infrastructure performance plans and statistical models for Visa's most critical workloads to meet peak demand during Cyber Monday, Black Friday, and holidays. Develop, execute, and evaluate load test scenarios to stress the limits of Visa's most critical applications. Systems Analysts (REF33746Z) Work with the Applications Support Team. Manage and maintain mission critical 24/7 applications. Staff Software Engineers (REF33800U): Collaborate with business units and technical staff to define requirements and modifications for designing appropriate software solutions. Provide recommendations on scope and scale of effort required to develop solutions. Sr. Cybersecurity Engineers (REF33629Y) Drive Security Architecture and design/implementation/optimization for Web, API, and Mobile backend applications

across Visa. Engage in the initial requirements definition (including analysis of threats and risks and alignment with Visa security, engineering, IT, and architecture standards. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY
Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for: Senior Software Engineers (Job# REF33377Z) to analyze business requirements and design and develop software solutions that are robust and scalable; provide technical documentation of software solutions. Senior Software Test Engineers (Job# REF3371N) to develop, test, and deploy complex solutions that process millions of transactions per day worldwide. Solicit input from business and technology stakeholders across the enterprise. Be responsible for the quality of large-scale technology initiatives. Sr SW Engineers (Job# REF33785Q) to design and implement the platform for consumer facing mobile and digital products. Engage in the technical design of solutions that are based on use cases and business. Complete proof of concepts and other technical evaluations of technologies, design, and solutions. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

GENERAL
CAREGIVER NEEDED
Searching for caregiver in live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

YOUTH PROGRAM LEADERS
Now Hiring Youth Program Leaders at Boys & Girls Clubs of the Austin Area

Impactful & positive work environment
After-school and summer work hours
Paid time off, paid holidays, & more!

Join our mission and empower the next generation of young leaders. Apply today!

bgcaustin.org/careers

MEDICAL

MALE LIVE IN ATTENDANT
attendant need for easygoing quadriplegic man, work half week in exchange for 1900 per month, your own 3 room apartment in historic downtown house, all bills paid, must have drivers license, no pets, no experience required. 512-472-2432 bfox@austin.rr.com

CONTINUED ON P.58

THE
ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

AC CLASSIFIEDS

**TIRED OF THE DAILY GRIND?
The rat race? Working for the man?**

Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The Austin Chronicle Employment section. It's a start.



EMPLOYMENT

CONTINUED FROM P.57

PROFESSIONAL

CONSULTANT, BUSINESS DEVELOPMENT

Dell Marketing LP is seeking a Consultant, Business Development at our Round Rock, TX facility to work with partner manager to build plans that support business revenue/ margin targets and funding goals of Alliances and Partner Management team. Provide updates regarding financial commitments to marketing stakeholders and executives. Req. 007634. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, BUSINESS INTELLIGENCE

Dell Marketing L.P. is seeking a Consultant, Business Intelligence at our Round Rock, TX facility with eligibility for mobile (telework) to drive key strategic initiatives, and support the development of

long-term growth plans and profitability objectives. Collect and analyze data required for modeling and other project objectives. Req. 006981. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, BUSINESS OPERATIONS

Dell Products L.P. is seeking a Senior Advisor, Business Operations at our Round Rock, TX facility and with eligibility for mobile (telework) to identify, track, and govern key metrics. Ensure all groups are implementing industry-standard best practices. Collaborate with end-to-end teams, including Engineering, Factory, Supply Chain, Services, and Sales to ensure business operations are running efficiently. Req. 006882. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of

Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

REAL ESTATE

GROUNDSKEEPER NEEDED IMMEDIATELY
Groundskeeper wanted. Hours are 8:00 am to 4:00 pm Monday through Friday. No tools needed but vehicle needed, truck preferred.

SALES/ MARKETING

UNBIAS CONTENT CONTRIBUTOR
Are you passionate about participating in local discussions and initiating them? We are looking for active people who are ready to discuss and film their opinions! Join our community now! social@mypoint.tv

LEGAL NOTICES

Permit by Lee 3 Investments, LLC dba Lee's Kitchen & Cocktails to be located at 701 S. Capital of Tx. Hwy., Suite G700 West Lake Hills, Travis County, Texas. Pat Lee, Sara Lee, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Permit by Fruth House, LLC. dba Fruth House to be located at 2908 Fruth St., Austin, Travis County, TX 78705, officers are Jimmy Nassour -manager and Michel Issa- manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by SM Switchback, LLC dba Smokey Mo's BBQ located at 719 S Hwy 183, Liberty Hill, Williamson County, Texas 78642. Managers of said company are Todd Caven, Tim Keyes, and Nick Barnard.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 702 Shady Lane Austin, Travis County, Texas 78702. Managing Member is

Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by Four Heads, LLC dba Amor Winery located at 4702 Crawford Road, Spicewood, Travis County, Texas 78669. Janet Goss and Dustin Goss – Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by The Beverage Ranch, LLC dba Beverage Ranch located at 4007 Commercial Center Drive, #700, Austin, Travis County, Texas 78744. Rhett Keisler – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by, Alamo Mueller Buyer, LLC., dba Alamo Drafthouse Cinema, 1911 ALDRICH STREET SUITE 120, Austin, TX 78723, Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit,

Mixed Beverage Late Hours Permit, Caterer's Permit and Beverage Cartage Permit by, Alamo South Lamar Buyer, LLC., dba Alamo Drafthouse Cinema, 1120 S LAMAR BLVD, Austin, TX 78704 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by, Alamo Slaughter Lane Buyer, LLC., dba Alamo Drafthouse Cinema, 5701 SLAUGHTER LANE, Austin, TX 78749 Travis County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by, Alamo DH Anderson Lane Buyer, LLC., dba Alamo Drafthouse Cinema, 2700 W ANDERSON LN STE 701, Austin, TX 78757 Travis County,

Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by, Alamo Lakeline Buyer, LLC., dba Alamo Drafthouse Cinema, 14028 HWY 183N Building E, Austin, TX 78717 Williamson County, Alamo Intermediate II Holdings, LLC Managing Member, Shelli Taylor CEO, Matthew Vonderahe CFO Managers of Managing Member.

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of LESLIE CALLAHAN RILEY, Deceased Cause No. C-1-PB-21-000734, in Probate Court Number 1, Travis County, Texas. BRANDON LENNIS SMITH filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 05, 2021, requesting that the Court determine who are the heirs and only heirs of LESLIE CALLAHAN RILEY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000734, styled IN THE ESTATE OF LESLIE CALLAHAN RILEY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 06, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas

78714-9325
By Deputy: L. HERNANDEZ

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of LUCINO GONZALEZ LANDAVERDE, Deceased Cause No. C-1-PB-21-001055, in Probate Court Number 1, Travis County, Texas. MARIA INES RODRIGUEZ OLVERA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 11, 2021, requesting that the Court determine who are the heirs and only heirs of LUCINO GONZALEZ LANDAVERDE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001055, styled IN THE ESTATE OF LUCINO GONZALEZ LANDAVERDE, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 13, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of MARIZZA DENAE MITCHELL, Deceased Cause No. C-1-PB-21-001046, in Probate Court Number 1, Travis County, Texas. TIFFANY VICTORIA QUINI filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 10, 2021, requesting that the Court determine who are the heirs and only heirs of MARIZZA DENAE MITCHELL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001046, styled IN THE ESTATE OF MARIZZA DENAE MITCHELL, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 12, 2021, Dana DeBeauvoir

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit By ASHLIN LLC dba Zoom Zoom Food Mart to be located at 2300 E. Ben White Blvd, Austin, Travis Co., Texas. Managing Member of said LLC is Saima Momin – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit and Beer Retail Dealer's Off Premise License by Zidan Liam Inc. dba Queen's Liquor, 12518 Research Boulevard, Suite H, Austin, Travis

County, Texas. Imran P Sunesara, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) and Late Hours (LB) Permit by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 5012 East 7th Street Austin, Travis County, Texas 78702. Managing Member is Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Cisco's Restaurant Bakery & Bar LLC dba Lions Municipal located

at 2910 Enfield Rd, Austin, Travis County, Texas. Managers: William Bridges, Matthew Cisneros, Bryan Schneider and Ricky McMinn.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Barchaca LLC, dba Parlay House, to be located at 10402 Menchaca Rd, Austin, Travis County, Texas 78748. The officer of said limited liability company is James D. Dunn, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of VICENTE ANDRADE AKA VICENTE ANDRADE AGUILAR, Deceased
Cause No. C-1-PB-21-001054, in Probate Court Number 1, Travis County, Texas.

CELIA ANDRADE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **May 11, 2021**, requesting that the Court determine who are the heirs and only heirs of **VICENTE ANDRADE AGUILAR**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001054**, styled IN THE ESTATE OF **VICENTE ANDRADE AKAVICENTE ANDRADE AGUILAR, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 13, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of WILLIAM ROBERT HARRIS, Deceased
Cause No. C-1-PB-21-001074, in Probate Court Number 1, Travis County, Texas.

BUCK HARRIS filed an **APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM ROBERT HARRIS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-21-001074**, styled IN THE ESTATE OF **WILLIAM ROBERT HARRIS, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 13, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JOSEPH ANDERSON, Deceased
Cause No. C-1-PB-21-001016, in Probate Court Number 1, Travis County, Texas.

LASHAWN HODGE filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **May 06, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOSEPH ANDERSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001016**, styled IN THE ESTATE OF **JOSEPH ANDERSON, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 06, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSEPH CARMEN CAPUTO, JR., DECEASED, Cause No. 21-0548-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

GRETCHEN KANE, Applicant in the above numbered and entitled estate, filed on the **14th day of May, 2021** a **FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JOSEPH CARMEN CAPUTO, JR., DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing

a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 14th day of May, 2021.
Applicant's Attorney: Caitlin Johnston
808 W. 10th Street, Suite 100
Austin, TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF HAL DAVID WILLIAMS, JR., DECEASED, Cause No. 21-0557-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

LESLIE BREANN LOVING, Applicant, in the above numbered and entitled estate, filed on the **14th day of May, 2021** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **HAL DAVID WILLIAMS, JR., DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of May, 2021.

Applicant's Attorney: Kenneth A Richey, Jr. 12112 Anderson Mill Road, Bldg. 12D
Austin, TX 78726
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/ S. Klint**, Deputy

CITATION BY PUBLICATION
2021-04-07 IN THE CHANCERY COURT OF RUTHERFORD COUNTY, TENNESSEE CASE: 19CV-1935, IN RE: MAKALYA ANN MORBITZER, D.O.B. 10/23/2006, BY: STEPHEN CALVIN ROSE and wife, RACHEL ANN ROSE, vs. RANDOLPH ALAN LUNA, JR. TO: RANDOLPH ALAN LUNA, JR. Order of Publication It appearing from the bill in this cause, which is sworn to that the residence and current address of the above listed Respondent, RANDOLPH ALAN LUNA, JR., is unknown and cannot be served with process. It is ordered that publication be made for four consecutive weeks in West Austin News, a newspaper published in Travis County, Texas, requiring the above listed Respondent, RANDOLPH ALAN LUNA, JR. to appear before the clerk of said Court on or before thirty days after the last publication hereof and make defense to the bill filed in the above cause, which seeks a PETITION FOR TERMINATION OF PARENTAL RIGHTS AND FOR STEPPAR-

ENT ADOPTION or otherwise said bill be taken for confessed and cause proceeded with ex parte. This the 7th day of May, 2021. John A. W. Bratcher, Clerk of the Rutherford County Chancery Clerk. Solicitor for Joint Petitioners: Rachelle Windrow Ayers TO BE RUN: 5/14, 5/21, 5/28, 6/4. Initial publication on 5/14/21.

CITATION BY PUBLICATION
By Publication: Austin Chronicle

CAUSE NO. C-1-PB-21-000640
MARC WAYNE WINN, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF ELLA MARIE WINN, Plaintiff vs.

CURTIE MAE MORRIS, ANNIE WILLIAMS EASLEY, MARY WILLIAMS ELLISON, JAMES E. WILLIAMS, JR., ALBERT G. WILLIAMS, RICHARD K. WILLIAMS, LILLIE MAE WINN, DORIS K. WINN, KAREN FAY WINN, TERRI L. WINN, H.C. WINN, JR., CASSANDRA DANIELS, LAWRENCE BYRD, JR., VAN JOHN CHARLESTON WINN, JULIAN WINN, MARCUS WINN, J.D. WINN, III, JASON DEVON WHITE WINN, SHEILA WINN, MARK ANTHONY WINN, LIQUITA DENISE WILLIAMS, IRA DAVIS, LOGAN ARNESS WINN, JOSEPH WINN, JR., ANGEL WINN, ARLENA WINN, ABRA WINN, SHELIA JOHNSON, RAY D. ELAM, MOSHANHJIA ELAM, ANTHONY BUTLER, LAURA ALLEN, PHILLIS THOMPSON, ETHEL WINN WINGWOOD, CHARLES RAY WINN, CHARLOTTE WINN MASSEY, NNEKA RAVEN WINN, BEVERLY STRICKLAND, JAMES ELVIN WASHINGTON, ALDENE WASHINGTON, MARGO WASHINGTON, BILLY FRANK AND BRENDA SUE WASHINGTON, Defendants Estate of Ella Marie Winn, Deceased, Cause No. C-1-PB-18-0014581

THE STATE OF TEXAS NOTICE TO DEFENDANT(S): You have been sued. You may employ an attorney. If you or your attorney does not file a written answer with the clerk, who issued the citation, by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days after the date of issuance of this citation, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

TO: JAMES ELVIN WASHINGTON; ALDENE WASHINGTON; BEVERLY STRICKLAND; MARGO WASHINGTON; BILLY FRANK WASHINGTON and BRENDA SUE WASHINGTON, WHOSE WHEREABOUTS ARE UNKNOWN DEFENDANT(S). Greeting: You are hereby commanded to appear by filing a written answer to the **Unsworn Declaration of Marc Wayne Winn in Support of Citation by Publication Addressed to Defendants Whose Whereabouts are Unknown. OF MARC WAYNE WINN** at or before ten o'clock a.m. of the Monday next after the expiration of forty-two (42) days after the date of issuance of this citation before the Probate Court #1 of Travis County, Texas in the Travis County Courthouse, 200 West 8th Street, Austin, Texas 78701. Said **UNSWORN DECLARATION OF MARC WAYNE WINN IN SUPPORT OF CITATION BY PUBLICATION ADDRESSED**

TO DEFENDANTS WHOSE WHEREABOUTS ARE UNKNOWN was filed by **MARC WAYNE WINN** on the 13TH DAY of **APRIL, 2021** in **CAUSE NO. C-1-PB-21-000640**, on the docket of said Court, and styled, **MARC WAYNE WINN, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF ELLA MARIE WINN, Plaintiff vs. CURTIE MAE MORRIS, ANNIE WILLIAMS EASLEY, MARY WILLIAMS ELLISON, JAMES E. WILLIAMS, JR., ALBERT G. WILLIAMS, RICHARD K. WILLIAMS, LILLIE MAE WINN, DORIS K. WINN, KAREN FAY WINN, TERRI L. WINN, H.C. WINN, JR., CASSANDRA DANIELS, LAWRENCE BYRD, JR., VAN JOHN CHARLESTON WINN, JULIAN WINN, MARCUS WINN, J.D. WINN, III, JASON DEVON WHITE WINN, SHEILA WINN, MARK ANTHONY WINN, LIQUITA DENISE WILLIAMS, IRA DAVIS, LOGAN ARNESS WINN, JOSEPH WINN, JR., ANGEL WINN, ARLENA WINN, ABRA WINN, SHELIA JOHNSON, RAY D. ELAM, MOSHANHJIA ELAM, ANTHONY BUTLER, LAURA ALLEN, PHILLIS THOMPSON, ETHEL WINN WINGWOOD, CHARLES RAY WINN, CHARLOTTE WINN MASSEY, NNEKA RAVEN WINN, BEVERLY STRICKLAND, JAMES ELVIN WASHINGTON, ALDENE WASHINGTON, MARGO WASHINGTON, BILLY FRANK AND BRENDA SUE WASHINGTON, Defendants Estate of Ella Marie Winn, Deceased, Cause No. C-1-PB-18-0014581**

The nature of Plaintiff's demand is stated in the **UNSWORN DECLARATION OF MARC WAYNE WINN IN SUPPORT OF CITATION BY PUBLICATION ADDRESSED TO DEFENDANTS WHOSE WHEREABOUTS ARE UNKNOWN** regarding the land located at "10.971 ACRES OUT OF ALBERT M. LEAVY SURVEY NUMBER 5, ABSTRACT NUMBER 481, TRAVIS COUNTY, TEXAS. THIS IS THE SAME PROPERTY KNOWN AS 12111 U.S. HIGHWAY 183 SOUTH, BUDA, TEXAS 787610."

The officer executing this citation shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs. ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT AT OFFICE on this the 20TH DAY OF APRIL **DANA DEBEAUVOIR, COUNTY CLERK TRAVIS COUNTY, TEXAS** P.O. BOX 149325, AUSTIN, TX, 78714-9325
BY: S. DELACROIX DEPUTY Plaintiff(s) Attorney: DON E. WALDEN
8310 N. Capital of Texas Highway Building One, Suite 305
Austin, Texas 78731
(512) 349-9595

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Incorporated Areas of Travis County, Texas, Case No. 21-06-0412P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard

Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627)

NOTICE FOR PROPOSALS
Promesa Public Schools, Inc. 5800 E. MLK Blvd., Austin, TX 78721 Office: (512) 287-5050 Website: www.promesapublicschools.org

Request for Proposal
Promesa Public Schools, Inc. is requesting a proposal for the following:
Child Nutrition Program Vended Meals and Labor Services
Proposal - No. 20-001 Due 3:00 PM, Monday, June 7, 2021

All Proposals must be delivered to Promesa Public Schools, Inc., 5800 E. MLK Blvd., Austin, TX 78721, no later than the designated date and time; proposals will be opened publicly at that time. Proposal information can be obtained at www.promesapublicschools.org or from Dr. Salvador Cavazos at scavazos@eaprep.org, (512) 986-0891. Promesa Public Schools, Inc. reserves the right to accept or reject any or all bids and to waive any or all formalities.

Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT: Garcia ATX LLC d/b/a Don Juan Mexican Restaurant HAS FILED APPLICATION FOR A Mixed Beverage Permit and Food and Beverage Certificate SAID BUSINESS TO BE CONDUCTED AT: 2506 E Ben White Blvd, Austin, Travis County, TX 78741 OWNER: Oscar Ramirez, Managing Member

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
1995 Nissan Pickup CA-5E39048 Plate VIN 1N6S-D1152SC396109 Picked up on 4/20/21 at Ridge Blvd.
Towed to EZ Auto & Towing Service (Oak Hill Ln) 1830 Oak Hill Ln

Austin, TX 78744 512 291-8299
The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244.
2016 Ford LJ26830 TX 3FA6P-0K96GR369849 \$2,703.10
2019 Nissan No Plate UNK 3N1AB7AP1KY328154 \$386.55

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black Utility Trailer, VIN# 1FAFP4413F34989 and 2007 Mazda3, VIN # JM1BK1234716405699. Storage is calculated daily until vehicle is claimed. Garage Keeper: Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF PETITION TO AMEND THE DECLARATION OF COVENANTS CONDITIONS & RESTRICTIONS OF GOOD LAND FARMS RESIDENTIAL SUBDIVISION

This notice is being published pursuant to Section 201.008 of the Texas Property Code to notify landowners of property in the Good Land Farms Residential Subdivision that a Petition to Amend the Declaration of Covenants Conditions & Restrictions of Good Land Farms Residential Subdivision (the "Petition") has been filed in the real property records of Travis County, Texas. The Petition affects the Good Land Farms Residential Subdivision. The Petition amends Sections 2.01 and 2.04 (f) of the Declaration of Covenants Conditions & Restrictions of Good Land Farms Residential Subdivision by allowing certain commercial and civic uses to be permitted on Lot 4 of the Good Land Farms Subdivision. Specifically, the Petition amends the restrictions set forth in Section 2.01 and 2.04(f) of the Declaration of Covenants Conditions & Restrictions of Good Land Farms Residential Subdivision to allow for the commercial development of Lot 4 of the Good Land Farms Residential Subdivision. The allowed commercial development is limited to retirement housing, convalescent services, hospital or medical services, healthcare services, retail pharmacy, daycare services, hotel-motel, administrative office, business office, or medical office use. The Petition has been signed and acknowledged by at least seventy-five (75%) of the total number of landowners who own record title to property in the Good Land Farms Residential Subdivision as required by Texas Property Code Section 201.006 and was filed on May 4, 2021 under Document number 2021099881 in the Official Public Records of Travis County.

General Nature of the Authorized Improvements:

The general nature of the proposed public improvements (collectively, the "Authorized Improvements") may include: (a) (i) the establishment of parks and open space, together with the design, construction and maintenance of any ancillary structures, features or amenities such as trails, pavilions, community facilities, swimming pools, irrigation, walkways, lighting, benches, trash receptacles and any similar items located therein; (ii) landscaping; (iii) acquisition, construction, and improvement of water, wastewater and drainage facilities; (iv) acquisition, construction and improvement of streets, roadways, rights-of-way and related facilities; (v) entry monumentation and features; (vi) signage; (vii) projects similar to those listed in subsections (i) - (vi) above; and (b) the payment of expenses incurred in the establishment, administration, and operation of the District, including maintenance costs, costs of issuance, funding debt service and capitalized interest reserves and credit enhancement fees of any bonds issued by or on behalf of the District, if necessary. These Authorized

NOTICE OF PUBLIC AUCTION-
Store It All Storage- In ac-

cordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after May 15, 2021 and ending May 28, 2021 at 10:00am.
Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617
Brian Shone G07
Store It All-Lakeway 15402 Kollmeyer Dr Lakeway, TX 78734
Mark Crowell 1316

NOTICE OF PUBLIC HEARING

CITY OF MUSTANG RIDGE NOTICE OF PUBLIC HEARING Pursuant to Section 372.009(c) and (d) of the Texas Local Government Code, (the "Act"), notice is hereby given that the City Council of the City of Mustang Ridge, Texas, will hold a public hearing to accept public comments and discuss a Petition filed by Charles Preston Laws, individually and as manager of Creadmoor Investments, L.L.C., Ranch Gone, L.L.C. and Creadmoor Holdings, L.L.C., Roderick Wayne Holcombe, manager of Holcombe Ranchland Investments, L.L.C., Holcombe Prairie Holdings, L.L.C. and Holcombe Family Holdings, L.L.C., James David Walker, individually and as manager of Prudent Path Equity Group, L.L.C. and Sentimental Asset Holders, L.L.C., Cheryl Elaine Laws Walker, individually and as manager of Frugal Choice Investments, L.L.C., Andrew David Holcombe, William Charles Holcombe and Gloria Laws, as joined by The Trails, LLC, as the intended successor in interest to certain owners of taxable real property within the area proposed for the District (as defined below), requesting that the City create The Trails Public Improvement District (the "District") to include property owned by the Petitioner. **Time and Place of Hearing:** The public hearing will start at 6:30 p.m. on June 14, 2021 at the City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610.

Continued on P.60

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



JAMES MICHAEL GILL

1961-2021

James was born in San Antonio, TX, on Nov. 21, 1961, also his parents' wedding anniversary. When he died suddenly on May 2, 2021, the world lost a sweet man full of love and laughter. He was quick to befriend almost anyone he met. James was usually ready with a good guitar lick or a bad joke. He loved playing music and attending live performances, and was an avid Texas Rangers fan. He loved his family, friends, and musical instruments fiercely. His friend Frank remembered him with, "I knew James for over 40 years, and in all that time, I can't ever remember him saying anything unkind to anyone. James didn't have a mean bone in his body. He also had as much integrity as anyone I've ever known. I will miss him every day." His life was full of struggles, but he kept himself going with two favorite quotes: "You can't kill a rooster" and "You never fail until you stop trying." Predeceasing James were his father, David Henry Gill, Sr.; mother, Frances Pauline Simmons; sister-in-law Belinda Gill; friend, Eugene "Duey" Walther; and friend, Maxey Bass. He is survived by his son Michael Seamus Hanke and Michael's mother Maria Hanke of Round Rock, TX; siblings David Gill, Jr., of San Antonio, TX; Charlie (Paula) Gill of Centralia, WA; Robert (Sara) Gill of Colorado Springs, CO; and Cindy Gill (Lee) Mann of Spring Branch, TX; nephews Robert (Erin) Gill of Macon, GA; nephews Christopher Payne of San Antonio, TX; Evan (Kelsey) Payne of Dripping Springs, TX; Vincent Mann of Steiner Ranch, TX, and Alexander (Lindsey) Mann of Waynesboro, VA; niece Jewel Mann of Spring Branch, TX; close friends, Franklin Brantley and Robert Bigler of San Antonio, TX; Patrick White of Colorado Springs, CO; Keith Thrailkill of Leander, TX; Kevin Isaac of Kyle, TX; Bob Goodin of FL; Mark Gerstenberger; and cat, Choo Nau. James also leaves countless other friends, colleagues, and bandmates from San Antonio to Dallas, as

well as Leander and Cedar Park, TX. For those wishing to honor James's life, we suggest donations in his memory to your favorite charity or Health Alliance for Austin Musicians (HAAM) or the SIMS Foundation.



KENT HARRIS BENJAMIN

1953-2021

Longtime Austin, TX resident, Kent Harris Benjamin, 67, passed away peacefully on Friday May 14, 2021 at his home in Hot Springs, AR after a long illness. Kent was born in Indianola, MS, went to Greenwood High School, and attended the University of Mississippi. He later lived in Memphis, TN before moving to Austin, TX in the late 1970's. He would remain there for over 40 years, spending his final years in Hot Springs, AR.

Kent spent years working for the Texas Legislative Council. He also worked for local cable television in Austin. He was the program director at the Austin Music Network cable TV channel and did similar work for local access TV. Kent was a talented writer and wrote numerous articles about music for the Austin Chronicle, Goldmine and Pop Culture Press, among others. Kent also wrote liner notes for numerous CD and music DVD releases. He conducted one of the last interviews with his friend, musician Ronnie Lane, which was included on the Eagle Vision DVD "The Passing Show The Life & Music of Ronnie Lane" for which Kent was also credited as Associate Producer. Always on the lookout for new music he liked, Kent spent years working for the South by Southwest music festival in Austin, traveling the world attending concerts with close friends.

Everyone that knew Kent would agree that he had an absolute passion for rock and pop music, especially the 1960's to the mid 1970's. He had a scholarly, absolutely incredible, encyclopedic knowledge of the music he liked including all

the related information such as dates, names, histories of band members and other details. The late, Austin resident and friend of Kent's, Ian McLagan (keyboard player for the Small Faces, Faces and later the Rolling Stones) once told the author "When I forget what I did in the 1960's, I call Kent and ask him, he knows." Many of his friends will tell you stories of the compilation discs or tapes Kent made for them over the years, introducing them to good music they might have missed. A collector to the end, Kent had a huge number of records, tapes, CD's, DVD's and video tapes.

More than just a collector of objects, Kent also collected a large number of friends who loved him dearly and will forever miss his smile and the child like enthusiasm he had for the music he loved. Kent also loved dogs and cats. Rarely, was he without one or more of them to keep him company. In his final years, as the Parkinson's like disease gradually shut down Kent's body, his 3 dogs Jules, Thomas and Pixie were with him constantly and were a source of great comfort. Being a nice man to care for, means you can get and retain excellent caregivers and Kent had some of the best. Special thanks to Lauren Crail and Rose Beard for the great job they did which allowed Kent to remain at his home until the end. He was listening to the music of his friend, Ronnie Lane, when he passed away.

Kent is survived by his wife Ann (Rogers) Benjamin of Hot Springs AR. Uncles/Aunts: Lanny Benjamin (Annette), Frances Sneed all of Pontotoc MS, Danny Benjamin (Dianne) of Oxford MS, Jinnie Sneed of Collierville, TN. Cousins: Paula Laney, Robin Nelson, Danae Horton, Kevin Benjamin, Jennie Oglesby, Jake Hudson, Theresa Bass, Marsha Cranes, Phil Sneed and Melinda Samples.

Kent was preceded in death by his loving parents, W.O. (Odean) Benjamin & Doris Sneed Benjamin, grandparents Dudley & Arvella Benjamin and Park & Opal Sneed;

Uncles/Aunts, Richard Sneed, Walter Sneed, Jimmy and Sis Grubbs; Cousins, Mike Sneed, Dannon Benjamin.

We all know Kent is now in a better place, but those who knew him and were touched by his kindness and friendship, will never forget him.

A memorial service will be held at 1 p.m. on Saturday May 29, 2021, at Sand Springs Methodist Church, in Thaxton, MS.

In lieu of flowers, memorials can be made to the W.O. Benjamin Memorial Endowed Scholarship (Kent's Father).

Itawamba Community College Foundation
Attn: Jim Ingram
602 West Hill Street
Fulton, MS 38843

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.59

Improvements shall promote the interests of the City and confer a special benefit upon the Property.

Estimated Costs of the Authorized Improvements: The estimated costs of constructing and acquiring all of the currently proposed Authorized Improvements, together with bond issuance costs, legal and financial fees, letter of credit fees and expenses, bond credit enhancement expenses, capitalization of bond interest, the creation of a bond reserve fund, expenses incurred in the establishment, administration and operation of the District and acquisition, by purchase or otherwise, of real property or contract rights in connection with each authorized improvement, is presently estimated to be a total of approximately \$18,000,000, based on the estimated current and future costs of the Authorized Improvements to serve the area within the District, as authorized by law.

Proposed District Boundary: The proposed District is approximately 128.26 acres, all of which is located in the City of Mustang Ridge corporate limits, and lies east of SH 130 at the intersection of Laws Road and Evelyn Road. A map and full description of the boundaries of the proposed District is available at the City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610.

Proposed Method of Assessment: The Petition requests that the City levy assessments on each parcel within the District in a manner that results in imposing equal shares of the costs of the Authorized Improvements, including maintenance costs, on property similarly benefited. All assessments may be paid in full at any time (including interest and principal), and certain assessments may be paid in annual installments (including interest and principal). If an assessment is allowed to be paid in installments, then the installments must be paid in amounts necessary to meet annual costs for those Authorized Improvements financed by the assessment, and must continue for a period necessary to retire the indebtedness of those Authorized Improvements (including interest).

Proposed Apportionment of Cost between the District and the City: The City will not be obligated to provide any funds to finance the Authorized Improvements, other than from assessments levied on the property in the District. No municipal property in the District shall be assessed. Certain cost of the Authorized Improvements may be paid from funds available to the developer of the District. During the public hearing, any interested person may speak for or against the establishment of the District and the availability of the improvements to be made for the benefit of the property within the District.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before May 27th, 2021 and bidding will close on or after June 3rd, 2021 at 10:00am. General description of contents: general

household/personal goods/other contents. Names of tenants as they appear on the lease: Winston Canete. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, June 16, 2021
12:00 pm SpringWood Self Storage @ 9206 Anderson Mill Rd, Austin, TX 78729
www.SelfStorageAuction.com

Curtis Castillo-Kuhlman: misc. items. Cody Michael Fox: misc. items.

12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com

Taisha Carter: Misc. items. **12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735**
www.SelfStorageAuction.com

Rebecca Bennett: misc. items. Audriana Contero: misc. items. **12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**
www.SelfStorageAuction.com

Nicholas Landry: misc. items. Karina Garcia Castorena: misc. items. Amanda Evenson: misc. items. Michael Biehle: misc. items. George Russell: misc. items. Sidney Taylor: misc. items. Antonia Barahona: misc. items. Patricia Scott: misc. items.

12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660
www.SelfStorageAuction.com

Christopher Hahn: misc. items. Brandi Rosenbaum: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-treasures.com. Sale by competitive bid ending on Tue 6/09/21 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)
Mike Amerigo-totes, bags; Eddie Bedwill-totes, boxes, table; Diane Griffin-boxes, furn; Chris Cardenas-furn
Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745 (512-649-0422)
Patrick Staten -boxes, furn

NOTICE OF PUBLIC SALE
MORNINGSTAR STORAGE - LAKE TRAVIS IN AUSTIN
TEXAS HERBY PUBLISHERS

NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com On May 26, 2021 at 10am Units below:
3105- Autumn Brady pots, pans, Breville commercial standup mixer, Sountour Mountain Bike, clothes, sports equip 4007 Samantha Jones – clothing, household items

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on June 3, 2021 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated May 18, 2021 Property will be sold to the highest bidder for cash. \$50 cleanup and removal deposit IS required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units/spaces from the following tenants: Mark Heberts, John Byers, Mary Sanches, Josh Waldom, Theodore Arnold, Chris Rivas, UNITS, PARKING SPACES: 101, 515, 611, 869, 2471, 966, 1946, 627, 2661, 528
CONTENTS: furniture, household items, tools, ladders, yard tools, appliances, deep freezer, mix boxes, clothes, bike parts, bikes, bike frames, furniture, fans, camping gear, shelves, grill, pressure washers
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 05/29/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX. Brent Sauter, Clothes, Shoes
www.stashingostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 05/29/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78664 and 1320 Clark St., Round Rock, TX 78681.
Steve Barnes; Air Compressor, Tools, Shelving, Cement Mixer, Ladder
Palm Valley:
Amanda Saucedo; Bike, Dresser, Bissell, Kitchen Table, Flat Screen TV
Rachel Begum; TV, Baby toys
Steven Sterling; Bike, end table
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12506 N Lamar Blvd Austin, TX 78753 06/05/2021 10:30 AM
Aisha Waters
Rodney Slaughter
18412 TX-71 Spicewood, TX 78669 06/05/2021 11:15 AM
Justin Meyers
Jason Groszek
11200 Ranch Rd 620 N Austin, TX 78726 06/05/2021 12:45 PM
Lisa Harr
Levondra Peele
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Ln. Austin, TX 78748, 512.230.7283, June 4, 2021 at 10:30am
Marsha O'Hara
Household items
Anne Carr
Household items
Eliso Herrera Jr
Files, file cabinet, desk, tv
9215 S. 1st St. Austin, TX 78748, 512.348.9477, June 4, 2021 at 10:20am
Rishard English
File boxes
Froilan Sanchez
Household items, boxes
12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, June 4, 2021 at 10:30am
Larry Woodrum
Household items
Brandon Henry
Household goods
Bruno Cast
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8471, June 4, 2021 at 10:40am
Jimmy Zheng
Household items
Don Fields
Household items
1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, June 4, 2021 at 11:00am
Joel Mendoza
Household items, personal property
Catherine Plascencia
Miter saw, fishing gear, totes, consoles, tv
5656 N. I-35 Austin, TX 78751, 512.956.5417, June 4, 2021 at 11:20am

Janelle Venuto
Household items
Katrice Shelton
Amy Fletcher
Household items
Kallie Moore
Boxes
Bonnie Espinoza
Hushold goods
1000 E. 50th St, Austin, TX 78751, 512.501.1131, June 4, 2021 at 11:30am
Ashley Wilkins
James Williams
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on June 8, 2021 at 10:00 AM. Seller reserves the right to withdraw

property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617; Household and other goods-construction equipment, furniture, and office furniture. Any questions please call manager @ 512-582-0300. Navarro, Sinar

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 2, 2021, at approx. 12:00 PM at www.storage-treasures.com:

CubeSmart 12006 Ranch Road 620 N Austin TX, 78750: Angel Greene; **CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Zachry Shields, Cynthia Hernandez, Nate Shockey; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Alexandr Pavlovski, Debra Zeigler; **CubeSmart 2525 S IH-35 Austin, TX 78741:** Ramon Munoz, YIZHU HE, Emma Harris, Elizabeth Rocha; **CubeSmart 4900 Ranch Road 620 N, Austin TX, 78732:** Jared Chamberlain; **CubeSmart 5715 Burnet Rd Austin TX 78756:** John Wesley French, Jr; **Be Safe 510 South IH-35 Round Rock TX, 78664:** Ofimia Medrano, Jasmine Garcia, Trevon Rivers, James Jackson, Nysa Chanlatte; **CubeSmart 15616 Stewart Road, Lakeway TX, 78734:** Macey Yust, Delane Dumas; **Be Safe 1205 Wells Branch Parkway Pflugerville TX, 78660:** Charnecca Hunter, Brandon Boykins.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 9th, 2021 at approx. 12:00 PM at www.storage-treasures.com:
CubeSmart 3706 N Main St Taylor TX 76754: Angela Lewis, Sara Leach, Rickie Jr. Ramirez, Jeanette Rodriguez, Carol McCann
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Maria Zavala
CubeSmart 2701 FM 1460 Georgetown TX 78626: Scott Granberry, Scott S Granberry
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Tanesha Reece, Sidney Joseph Jr., Armando Medina, Maria Aguilera, Randy Carly
CubeSmart 12407 US 290E Manor TX 78653: Larry Bright, Raymond Riojas, John Collins
CubeSmart 110 S FM 1660 Hutto TX 78634: Bert Keefe, Jennifer Davis, Glenda Wright
CubeSmart 8023 W Parmer Ln Austin TX 78729: Michael Hooper, Yanira J Caballero

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN19002989**
By virtue of an **Order of Sale** issued by the clerk of the District Court of the 250th Judicial District Court of TRAVIS County, Texas, **December 08, 2020**, in cause numbered **D1GN19002989**, styled **FNA DZ LLC versus IRENE CHANDLER AND THOMAS DURBINO** on a judgment rendered against **IRENE CHANDLER AND THOMAS DURBINO**; I did on **April 14, 2021**, at 2:00, levy upon as the property of **IRENE CHANDLER AND THOMAS DURBINO** the following described real property:
UNT 18 BLD E BECKETT PLACE TOWNHOMES A CONDOMINIUM AMENDED PLUS 3% INT IN COM AREA
On **June 01, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAM AND LISA GRAHAM** in and to the real property described above. Dated at Austin, Travis County, Texas, **April 12, 2021**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Street, Austin, Texas. I will sell for cash to the highest bidder, all the right, title and interest of **IRENE CHANDLER AND THOMAS DURBINO** in and to the real property described above. Dated at Austin, Travis County, Texas, **April 20, 2021**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Corporal Julien Smith #534
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section **34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN19003348**
By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 201st Judicial District Court** of TRAVIS County, Texas, **August 07, 2018**, in cause numbered **D1GN19003348**, styled **DEFENDANT/COUNTER-CLAIM: TIFU: U.S. BANK NATIONAL ASSOCIATION ET AL versus WILLIAM AND LISA GRAHAM**; I did on **April 12th, 2021**, at 2:20pm, levy upon as the property of **WILLIAM AND LISA GRAHAM** the following described real property: **BEING LOT 10, BLOCK E OF SIERRA VISTA 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 84, PAGE(S) 124B-124C, PLAT RECORDS, TRAVIS COUNTY, TEXAS ALSO KNOWN AS 11013 SIERRA VERDE TRL., AUSTIN, TEXAS 78759. of the map or plat records of Travis County, Texas.**

On **June 1st, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAM AND LISA GRAHAM** in and to the real property described above. Dated at Austin, Travis County, Texas, **April 12, 2021**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Julien Smith
Corporal #534
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the

property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section **34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM GET-MIN NG
Notice is hereby given that original Letters Testamentary for the Estate of Dottie Faye Durbin a/k/a Mrs. R. M. Durbin, Deceased, were issued on May 7, 2021, in Cause No. C-1-PB-21-000639, pending in the Probate Court No. ONE, Travis County, Texas, to: Leah Juanelle Turner. Claims may be presented in care of the attorney for the estate, addressed as follows: Leah Juanelle Turner, Independent Executor Estate Dottie Faye Durbin a/k/a Mrs. R. M. Durbin, Deceased c/o Kara Borchers Jones, Attorney for Independent Executor Law Office of Kara Borchers Jones, PLLC 13740 Research Blvd Suite #N1 Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 21, 2021
Law Office of Kara Borchers Jones, PLLC
Kara Borchers Jones, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CORDELIA ALBA FLORES
On April 19, 2021, Letters Testamentary upon the Estate of Cordelia Alba Flores were issued to Crystal Dawn Flores by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-001266, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for Crystal Dawn Flores
Independent Executor of the Estate of Cordelia Alba Flores
The Law Offices of Warren & Lewis
1100 West Avenue

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA R. THOMPSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Linda R. Thompson, DECEASED, were issued on May 4, 2021, in Cause No. C-1-PB-21-000581, pending in the Probate Court No. 1, Travis County, Texas, to: Sherrod Ray Shon Thompson, AKA Sherrod RayShon Thompson, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM AND LISA GRAHAM
I did on **April 12th, 2021**, at 2:20pm, levy upon as the property of **WILLIAM AND LISA GRAHAM** the following described real property: **BEING LOT 10, BLOCK E OF SIERRA VISTA 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 84, PAGE(S) 124B-124C, PLAT RECORDS, TRAVIS COUNTY, TEXAS ALSO KNOWN AS 11013 SIERRA VERDE TRL., AUSTIN, TEXAS 78759. of the map or plat records of Travis County, Texas.**

On **June 1st, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAM AND LISA GRAHAM** in and to the real property described above. Dated at Austin, Travis County, Texas, **April 12, 2021**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 17th day of May, 2021.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM GET-MIN NG

Notice is hereby given that original Letters Testamentary for the Estate of William Get-Min Ng, Deceased were issued on April 26, 2021 in Cause No. 21-0117-P pending in the County Court at Law Number One of Hays County, Texas to the estate's independent executor, John Dale Ng. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this 12th day of May, 2021. John Dale Ng, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO CREDITORS
Case No. C-1-PB-21-000600
Notice is hereby given that original Letters Testamentary for the Estate of Stephen Avery Warren, Deceased, were issued May 17, 2021, to Deborah Thomas Warren, Independent Executor, pursuant to an Order signed April 20, 2021, in Cause No. C-1-PB-21-000600, pending in the Probate Court Number 1 of Travis County, Texas. Claims may be presented in the care of the attorney for the Estate addressed as follows, Deborah Thomas Warren, Independent Executor, Estate of Stephen Avery Warren, Deceased, J. Mark Davis, Attorney at Law, 7 Inwood Circle, Austin, Texas 78746-4643. All persons having claims against the Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law. Dated: May 17, 2021. By: /s/ J Mark Davis, Attorney for the Estate, SBN: 05518200, 7 Inwood Circle, Austin, Texas 78746-4643, Tel: 713-461-7800.

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-21-000525
Notice is hereby given that Original Letters Testamentary for the Estate of Guenther Reibling, Deceased, were issued on May 11, 2021, in Cause No. C-1-PB-21-000525, pending in the Probate Court of Travis County, Texas to Christopher Charles Reibling, Timothy David Reibling, and Matthew Guenther Reibling. Claims may be presented in care of the Attorney for the Estate addressed as follows: Christopher Charles Reibling, Timothy David Reibling, and Matthew Guenther Reibling, c/o Rachel W. Saltsman, The Blum Firm, PC, 777 Main Street, Suite 550, Fort Worth, Texas 76102.
All persons having claims against the Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Signed on the 14th day of May, 2021.
/s/ Ashley L. Hughes
Ashley L. Hughes
State Bar No. 24074451
1700 Rutherford Lane Austin, Texas 78754
Phone: 512-483-3555/Fax: 512-380-9813
ahughes@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration were issued to EDWARD P. GONZALEZ on April 27, 2021 in Cause No. C-1-PB-20-002395,

c/o Rachel W. Saltsman Blum Firm, PC, 777 Main Street, Suite 550 Fort Worth, Texas 76102
saltsman@theblumfirm.com
By: /s/ Rachel W. Saltsman
Rachel W. Saltsman
State Bar No. 24056516

NOTICE TO CREDITORS

CAUSE NO. C-1-PB-21-000526
Notice is hereby given that Original Letters Testamentary for the Estate of Susan Jane Reibling, Deceased, were issued on May 10, 2021, in Cause No. C-1-PB-21-000526, pending in the Probate Court of Travis County, Texas to Christopher Charles Reibling, Timothy David Reibling, and Matthew Guenther Reibling. Claims may be presented in care of the Attorney for the Estate addressed as follows: Christopher Charles Reibling, Timothy David Reibling, and Matthew Guenther Reibling, c/o Rachel W. Saltsman, The Blum Firm, PC, 777 Main Street, Suite 550, Fort Worth, Texas 76102.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Signed on the 14th day of May, 2021.
/s/ Ashley L. Hughes
Ashley L. Hughes
State Bar No. 24074451
1700 Rutherford Lane Austin, Texas 78754
Phone: 512-483-3555/Fax: 512-380-9813
ahughes@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of John Paul Rosas, Deceased, were issued on 14th day of May, 2021, in Cause No. C-1-PB-21-000624, pending in the Probate Court No. 1 of Travis County, Texas, to: Jennifer L. Rosas. The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o RUFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law 901 S. Mopac Expressway Barton Oaks Plaza IV, Suite 290 Austin, Texas | 78746 Telephone (512) 275-6277 Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of May, 2021.
/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS
Notice is hereby given that Dorothy Davenport James-McAllister was duly appointed Permanent Guardian of the Person and Estate with Full Authority of Tremat James, III, an incapacitated person, on March 29, 2021 in Cause No. C-1-PB-21-000365 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to Dorothy Davenport James-McAllister on April 12, 2021. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Person and Estate of David Wilcox, an incapacitated person, were issued on April 29, 2021, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of David Wilcox, 1700 Rutherford Lane Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 14th day of May, 2021.
/s/ Ashley L. Hughes
Ashley L. Hughes
State Bar No. 24074451
1700 Rutherford Lane Austin, Texas 78754
Phone: 512-483-3555/Fax: 512-380-9813
ahughes@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Brian Mackie, Deceased, in Cause No. C-1-PB-21-000629 in the Probate Court No. 1 of Travis County,

styled "The Estate of JOSE-MARIA GONZALEZ, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of EDWARD P. GONZALEZ as Independent Administrator with Will Annexed of the Estate of JOSEMARIA GONZALEZ, Deceased at 1007 Newport Avenue, Austin, Travis County, Texas 78753.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Sharon E. Mays, Deceased, were issued on May 12, 2021, under Cause No. C-1-PB-21-000231, in the Probate Court, Number One, Travis County, Texas, to Alton C. Mays, Jr., Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Alton C. Mays, Jr., Independent Executor of the Estate of Sharon E. Mays, and sent to 502 Cedar Ridge Dr., Pflugerville, TX 78660.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of John Paul Rosas, Deceased, were issued on 14th day of May, 2021, in Cause No. C-1-PB-21-000624, pending in the Probate Court No. 1 of Travis County, Texas, to: Jennifer L. Rosas. The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o RUFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law 901 S. Mopac Expressway Barton Oaks Plaza IV, Suite 290 Austin, Texas | 78746 Telephone (512) 275-6277 Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of May, 2021.
/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Barbara Jean Jackson Payton Lawrence, Deceased, were issued on May 13, 2021 in Cause No. 21-0018-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: Shawn LaVon Payton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 18th day of May, 2021.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444
Fax: (877) 469-9439
Attorney for Shawn LaVon Payton

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Brian Mackie, Deceased, in Cause No. C-1-PB-21-000629 in the Probate Court No. 1 of Travis County,

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for May 21-27

GEMINI (May 21-June 20): Here's a public service announcement for you Gemini's from the planet and god Mercury: You're under no obligation to be the same person you were three years ago, or six months ago, or last week - or even five minutes ago, for that matter. Mercury furthermore wants you to know that you have been authorized to begin a period of improvisation and experimentation, hopefully guided by a single overriding directive: what feels most fun and interesting to you. In the coming weeks it will be more important to create yourself anew than to know precisely who you are.

CANCER (June 21-July 22): As a Zen Buddhist priest for 47 years, Kōshō Uchiyama was knowledgeable about the power that illusions can wield over our imaginations. "If we're not careful," he said, "we are apt to grant ultimate value to something we've just made up in our heads." I won't tell you the examples from my own life that prove his point, because they're too embarrassing. And I'm happy to report that I don't think you're anywhere near granting *ultimate* value to something you've just made up in your head. But I do advise you to be on the lookout for milder versions of that phenomenon.

LEO (July 23-Aug. 22): Leo-born professor Sibelan Forrester is an expert on charms, spells, and incantations in Russian folklore. She wrote, "An empty place where no one can see or hear what one says is the proper locus for working magic." Spells often start with these words, she added: "I rise up, saying a blessing. I go out, crossing myself, and I go to an open field." Whether or not you have Russian heritage, Leo, I see the immediate future as being a good time for you to perform magic in an open field with no one else around. What might be the intention of your magic? How about something like this: "I ask my guides and ancestors to help me offer my most inspired largesse so as to serve the health and inspiration and liberation of the people whose lives I touch."

VIRGO (Aug. 23-Sept. 22): Spiritual author Stephen Russell wrote, "Don't mask or deny your vulnerability: It is your greatest asset." That's an exaggeration, in my opinion. Vulnerability is a greater asset than your intelligence, compassion, and creativity? Not in my view. But I do recognize the high value of vulnerability, especially for you Virgos during the next three weeks. "Be vulnerable," Russell continues. "Quake and shake in your boots with it. The new bounty and beauty that are coming to you, in the form of people, situations, and things, can only come to you when you are vulnerable - open."

LIBRA (Sept. 23-Oct. 22): My friend Jenny's Swedish grandmother used to say to her on a semi-regular basis, "*Åh tänk om vi vore korkade, vi skulle vara så lyckliga*," meaning, "If only we were stupid, we would be so happy!" In the coming weeks, I am asking you to disprove that folk wisdom. According to my analysis of the astrological potentials, now is a favorable time for you to explore ways in which your intelligence might enhance and deepen your enjoyment of life. Your motto should be: "The smarter we are, the happier we will be."

SCORPIO (Oct. 23-Nov. 21): Sometime soon I invite you to speak a message similar to what poet Kenneth Rexroth once delivered to a special person in his life. He wrote, "Your tongue thrums and moves / Into me, and I become / Hollow and blaze with / Whirling light, like the inside / Of a vast expanding pearl." Do you know anyone who might be receptive to hearing such lyrical praise? If not, create a fantasy character in your imagination to whom you can say it. On the other hand, maybe you do know a real person who would appreciate an earthier, less poetical tribute. If so, please convey it; something akin to this: "Your influence on me amplifies my ability to be my best self." Now is a perfect time to honor and extol and reward those who move you and excite you.

SAGITTARIUS (Nov. 22-Dec. 21): Author Aldous Huxley said, "I can sympathize with people's pains, but not with their pleasures. There is something curiously boring about somebody else's happiness." To that I reply, "Other people's pleasure and happiness bored you? Maybe you were suffering from raging narcissism and an addiction to cynicism." In any case, Sagittarius, I hope you won't be like Huxley in the next few weeks. I believe you could glean useful insights and derive personal benefits from knowing about and appreciating the joys of others.

CAPRICORN (Dec. 22-Jan. 19): Capricorn businessman Howard Hughes (1905-1976) had great success early in his life. Working as a film director and aviation pioneer, he became a wealthy philanthropist. But as he aged, he became increasingly eccentric and reclusive. For the last 10 years of his life, he lived in expensive hotels, where he placed strict and often absurd demands on the hotel staff. For example, if he called on room service to bring him a meal that included peas, he would measure the peas with a ruler, and send back any he deemed too big. I do hope that you Capricorns will also have an intense focus on mastering the details in the coming weeks - but not as intense or misguided as that nonsensical obsession.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Charles Dickens (1812-1870) was famous and popular. Audiences packed the halls where he did public lectures and readings. His favorite way to prepare for these evening events was to spend the day drinking a pint of champagne, as well as generous servings of rum, cream, and sherry with eggs beaten into the mix. I don't have a problem with that - whatever works, right? - but I suggest a different approach for your upcoming appointments with greater visibility and prominence. Like what? How about sexy meditations on the gratitude you feel for your expanding possibilities? How about fun fantasies focusing on how you'll use your increased clout?

PISCES (Feb. 19-March 20): In his upcoming book *The Dictionary of Obscure Sorrows*, John Koenig proposes that we begin using "monachopsis," a word he coined. He defines it as follows: "the feeling of being out of place, as maladapted to your surroundings as a seal on a beach - lumbering, clumsy, easily distracted, huddled in the company of other misfits, unable to recognize the ambient roar of your intended habitat, in which you'd be fluidly, brilliantly, effortlessly at home." Even if you have spent too much time lately experiencing monachopsis, my dear, I predict this malaise will soon dissipate and give way to an extended phase of being fluidly, brilliantly, effortlessly at home.

ARIES (March 21-April 19): Aries playwright Samuel Beckett wrote the play *Waiting for Godot*. At one point in the tale, the character named Estragon suggests it might be possible, even desirable, to "dance first and think afterwards." In response, the character named Pozzo says, "By all means, nothing simpler. It's the natural order." With that in mind, and in accordance with astrological omens, I am going to encourage you to dance first and think afterwards as much as possible in the coming weeks. In my opinion, your ability to analyze and reason will thrive to the degree that you encourage your body to engage in enjoyable free-form play. Your power to make good decisions will grow as you take really good care of your physical organism and give it an abundance of pleasure and release.

TAURUS (April 20-May 20): As you enter a phase when gradual, incremental progress is the best progress possible, I offer you the concluding lines of Taurus poet Adrienne Rich's poem "From a Survivor": "not as a leap, but a succession of brief, amazing movements, each one making possible the next." I especially want to call your attention to the fact that the small steps can be "brief, amazing movements." Don't underestimate the power of minor, subtle, regular breakthroughs.

PARK & HOMER puzzles

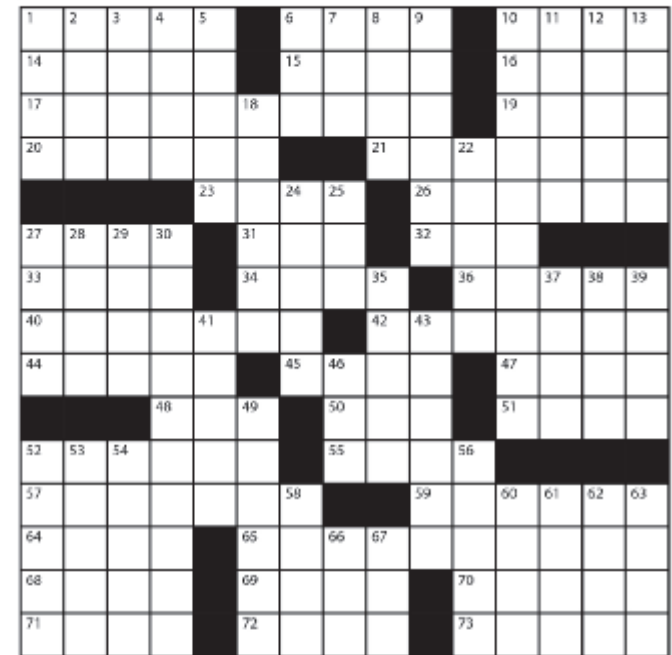
Ballers

Puzzle by J. Reynolds

No. 689

Across

1. ___ the road
6. Blackberry nos.
10. Smooth-talking
14. Bond player
15. Jai ___
16. "Return of the Jedi" girl
17. Hipster's music
19. Plunder
20. Tom, Dick or Harry
21. Language from which "golem" comes
23. E-mail, e.g.
26. Pieces of nine?
27. Not very much
31. Cozy room
32. African grazer
33. Kind of phone
34. Pipe problem
36. Encourage
40. Akin (to)
42. Sauce ingredient
44. Geologic period
45. "Your majesty"
47. Building additions
48. Hobby shop buy
50. Allow
51. Digs of "Rent"
52. Graduates
55. Glorify
57. 1932 and 1981 "Tarzan" films, e.g.
59. Amp totter
64. Online 'zine
65. De Niro classic
68. Laplander
69. "... happily ___ after"
70. TV, radio, etc.



71. Ear-related
72. Education station
73. "... ___ and hungry look": Shak.
- Down**
1. Austen heroine
2. "High" time
3. Goodman of "Splash" and "Grease"
4. After-lunch sandwich
5. Flowerless plants
6. ___ Mahal
7. She, in Brasilia
8. Slow-moving
9. Judging, with "up"
10. Draw for the '49ers
11. Sarge's superior
12. Admission of defeat
13. Spots for soaks
18. Tease
22. Beneficiary
24. Demands
25. Genetic stuff
27. Farm division
28. Kind of breath
29. Hi, to Henri
30. Bad spelling?
35. "M*A*S*H" setting
37. Ball
38. Nothing but
39. It smells
41. Use your brain
43. Yield
44. Down with the flu
49. In layers
52. "You ___ right!"
53. Paul of "American Graffiti"
54. Proposed "fifth taste"
56. Ism
58. Goalie's feat
60. Brother of Cain
61. Dapper fellow
62. Hipbones
63. Zip
66. Some appliances
67. Bc a pain

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LEGAL NOTICES CONTINUED FROM P.61

Texas, were issued on May 5, 2021, to and are now held by Linda Mackie as sole Independent Executor. All persons having claims against the Estate are required to present their claims to Linda Mackie, as sole Independent Executor of the Estate, at the address given below, within the time prescribed by law. The address to which claims may be presented is: Linda Mackie c/o Karen S. Gerstner & Associates, PC.

5615 Kirby Drive, Suite 306 Houston, Texas 77005-2448 Respectfully submitted, KAREN S. GERSTNER & ASSOCIATES, P.C. By: Karen S. Gerstner State Bar No.: 07829300 5615 Kirby Drive, Suite 306 Houston, Texas 77005-2448 Telephone: (713) 520-5205 Fax: (713) 520-5235 Email: karen@gerstnerlaw.com ATTORNEYS FOR THE EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DESIDERIO G. GUTIERREZ, aka DAVE GUTIERREZ, were issued to DIANA GAIL GUTIERREZ as Independent Executor of said Estate, on May 10, 2021, in Cause No. C-1-PB-21-000757, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to

Diana Gail Gutierrez, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 21st day of May, 2021.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamen-

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E-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of PERRY LEE HOLDER were issued on May 17, 2021, under Docket No. C-1-PB-20-002455, pending in the Probate Court No. 1 of Travis County, Texas, to DEBORAH ANN HIMELRICK.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of PERRY LEE HOLDER c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 18th day of May, 2021. Blazier, Christensen, Browder & Virr, P.C. /Jonathan S. Connor/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard M. Hall, Deceased, were issued on May 10, 2021, in Cause No. C-1-PB-21-000690 pending in the Probate Court No. 1 of Travis County, Texas, to: Bonnie Lee Hickie. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED May 13, 2021

/s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Richard Edward Edmonson aka Richard Edward Edmonson Jr., Deceased, were issued on May 7, 2021, in Cause No. C-1-PB-21-000612, pending in Probate Court No. 1 of Travis County, Texas, to: Robert Clint Pullin.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of May, 2021. /s/ Greg Johnson

Dated the 14th day of May 2021. /s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Malcolm Chalman, Deceased, were issued on May 10, 2021, under Docket No. C-1-PB-21-000549, pending in Probate Court No. 1 of Travis County, Texas, to Kay Adele Chalman as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Malcolm Chalman, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: May 13, 2021—/s/ Joseph C. Gagen, Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Leo Hughes, Deceased, were issued on May 10, 2021, under Cause No. C-1-PB-21-000473, pending in Probate Court No. 1 of Travis County, Texas, to John David Hughes as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Leo Hughes, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: May 14, 2021—/s/ Joseph C. Gagen, Attorney for Applicant.

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of Starling Gray Pullum a/k/a Starling Goodyear Pullum, Deceased, were issued on April 20, 2021, in Cause No. C-1-PB-20-001286, pending in the Probate Court No. One, Travis County, Texas, to: Sara Pullum-Pinon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Sara Pullum-Pinon c/o: Lisa L. Stewart Attorney at Law 108 Wild Basin Road, Suite 250 Austin, Texas 78746 DATED the 11th day of May 2021. /s/ Lisa L. Stewart Lisa L. Stewart 108 Wild Basin Road, Suite 250 Austin, TX 78746 Telephone: (512) 501-4148 Facsimile: (512) 318-2462 E-mail: lstewart@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Glenn Moss, Deceased, were issued on May 5, 2021 in Cause No. C-1-PB-21-000692, by the Travis County Probate Court Number

One to Christi Vitela, Independent Executor of the Estate of Glenn Moss. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items: FY 2021 HMAC Overlay Program, IFB# 2104-003-RJ Opens: June 3, 2021 at 2:00 PM CST. Pre-Bid Info: May 19, 2021 at 10:00 A.M. CST An optional Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: 1-512-854-8326 Conference ID: 707559239# Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE
Lockerfox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before May 27, 2021 and bidding will close on or after June 3rd, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Claudia Calzonci, Serena Zapata, may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

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www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after May 27, 2021, and bidding will close on or after June 3, 2021, at 10am. General description of contents: general household items/ personal goods. Names of

LEGAL NOTICES

tenants as they appear on the lease: Seth David Brandhagen and Andrea Coffman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of JOE CLIFTON MIDDLETON, Deceased, were issued on April 20, 2021, in Cause No. C-1-PB-20-001601, pending in the Probate Court No. 1 of Travis County, Texas, to Sherry Ann Middleton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sherry Ann Middleton, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: May 21, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAISY DAWN SHACKELFORD, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Daisy Dawn Shackelford, Deceased, were issued on the 4th day of May 2021, in Cause No. C-1-PB-21-000134, pending in the Probate Court No. 1 of Travis County, Texas, to: Randall Clay Shackelford The residence of the Independent Executor is in Collin County, Texas. The mailing address for the Independent Executor is: Randall Clay Shackelford, Independent Executor Estate of Daisy Dawn Shackelford, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 19, 2021. GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 512.271.3802 (Telephone) 512.271.3810 (Fax) BY: /s/ Julie Frey Julie Frey State Bar No. 00792283 jfrey@griffinfrey.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN MICHAEL VAN SICKLEN
On May 13, 2021, letters testamentary for the Estate were issued to Pamela Palmer Van Sicklen by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-000795 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Pamela Palmer Van Sicklen, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

tary for the Estate of Francis P. Lynch, Deceased, were issued to Christopher E. Lynch as Independent Executor of said Estate, on May 10, 2021, in Cause No. C-1-PB-21-000611 pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Christopher E. Lynch, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 21st day of May, 2021

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joe Ray Baitz, Deceased, were issued on May 13, 2021, in Cause No. C-1-PB-21-000732 pending in the Probate Court Number One (1) of Travis County, Texas, to Patricia Gale Baitz. The residence of the Executor is in Austin, Texas, and his post office address is c/o Albert J. Heinrich, Jr., PC., 3532 Bee

Caves Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 13, 2021 April J. Heinrich Jr., PC. By: /s/ April J. Heinrich, Jr Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph W. Fell a/k/a Joseph Westbrook Fell, Deceased were issued on May 5, 2021 in Cause No. 21-0140-P, pending in the County Court-at-Law Number Three of Hays County, Texas, to David Routh of Wimberly, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 13th day of May, 2021. OSBORNE, HELMAN, KNEBEL & SCOTT, LLP

By: /s/ Lois Ann Stanton ATTORNEYS FOR DAVID ROUTH, INDEPENDENT EXECUTOR OF THE ESTATE OF JOSEPH W. FELL A/K/A JOSEPH WESTBROOK FELL, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Margaret Hill, Deceased, Cause C-1-PB-21-000729 pending in the Probate Court of Travis County, Texas, were issued on May 13, 2021 to Terry Lee Hill — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 17th day of May, 2021. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Terry Lee Hill.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Wimberly Ballard, a/k/a Patricia Norris Ballard, a/k/a Patricia Ballard, a/k/a Patti Ballard Jim Wimberly, a/k/a James Carey Wimberly, a/k/a James C. Wimberly, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 13th day of May, 2021. /s/ Greg Johnson

N. Ballard, a/k/a Patricia Ballard, a/k/a Patti Ballard, Deceased, were issued on May 12, 2021, in Cause No. C-1-PB-21-000674, pending in the Probate Court No. 1, Travis County, Texas, to Jim Wimberly, a/k/a James Carey Wimberly, a/k/a James C. Wimberly, a/k/a James Wimberly as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Patricia Wimberly Ballard, a/k/a Patricia Norris Ballard, a/k/a Patricia Ballard, a/k/a Patti Ballard Jim Wimberly, a/k/a James Carey Wimberly, a/k/a James C. Wimberly, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 13th day of May, 2021. /s/ Greg Johnson

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