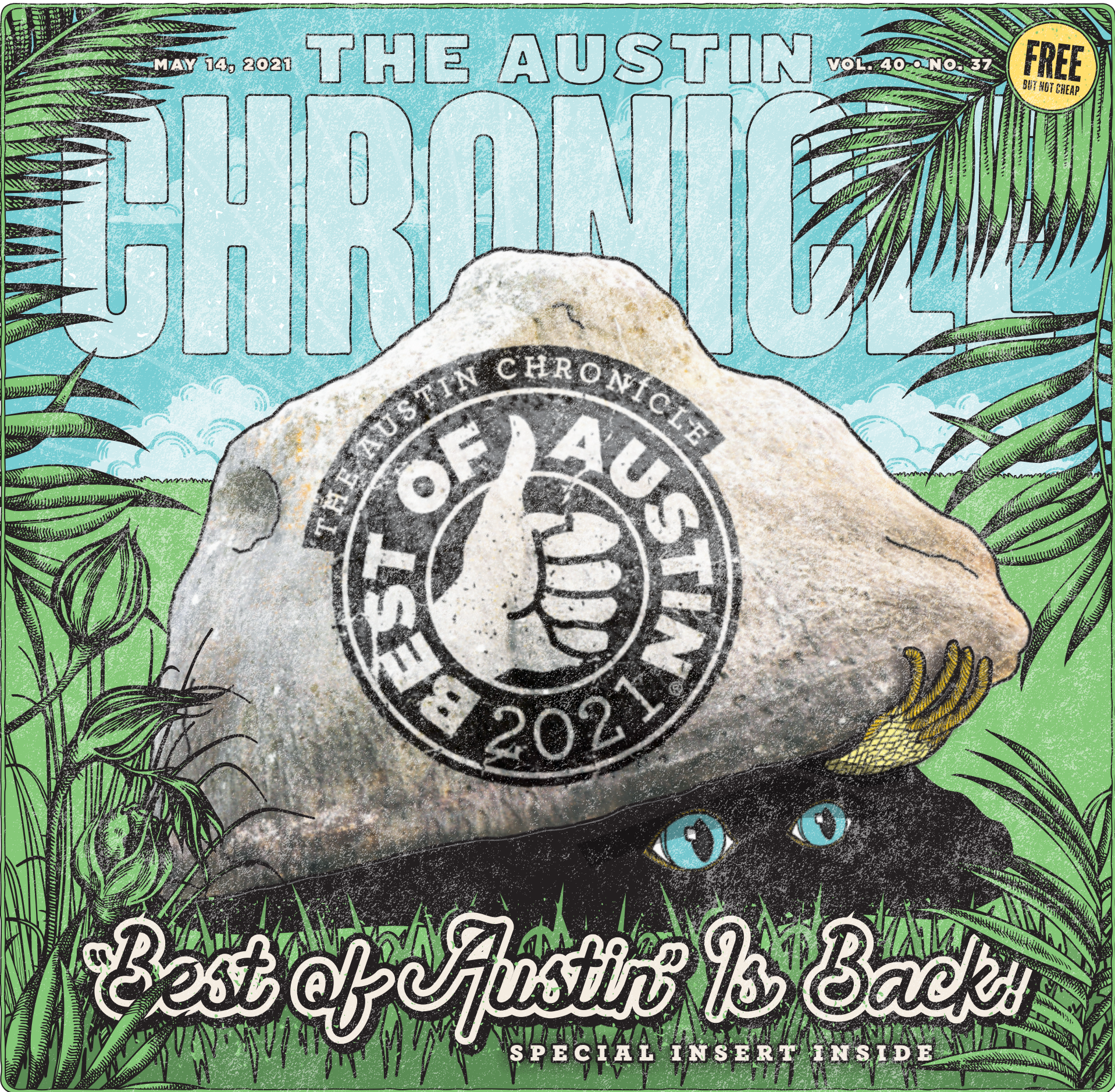


MAY 14, 2021

THE AUSTIN

VOL. 40 • NO. 37

FREE  
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*Best of Austin is Back*

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COVER BY ZEKE BARBARO / GETTY IMAGES

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**Everybody's a Winner**

This issue is a little on the thin side, who's doing good work but we didn't get to as you'll notice there's a whole other acknowledge here. You're the best. issue *inside* the issue: our annual "Best of Austin" awards. It's a mammoth project – an all-hands-on-deck thing that takes months of work and a million little moving parts – and I'm especially proud of it this year, given all the added complications of a remote production cycle. High fives to all the winners, all the finalists, and everybody else out there

**WE HAVE AN ISSUE**

BY KIMBERLEY JONES

You know what else is the best? Babies. When staff writer Austin Sanders – aka Our Man at City Hall, back this week from paternity leave – brought newborn Penny to Monday's virtual News meeting, a whole Zoom room of hardened reporters went dew-eyed. She's a charmer. Congrats to Austin, Leticia, and big brother Eli, and welcome back to the grind, Austin! ■

**ONLINE THIS WEEK**



Kevin Smith at the Mooby's pop-up

DAVID BRENDAN HALL

**SILENT BOB SPEAKS, EATS** Kevin Curtin rolls into fake fast food franchise Mooby's – see: *Dogma, Jay & Silent Bob Strike Back*, and other View Askewiverse productions – and has a chat with filmmaker Kevin Smith about fan connection, veganism, and the story behind Mooby's pop-up experience at 3TEN ACL Live.

**NO MORE SWIM ON A WHIM** The city of Austin announced last week that, beginning May 21, Barton Springs Pool will require reservations for entry during guarded swim hours in order to keep capacity to a safe number.

**THE CHAMPS ARE COMING** The U.S. women's national soccer team – defending World Cup winners, you'll remember – will face Nigeria in an Olympics tune-up match on June 16 at Austin FC's brand-new soccer-specific stadium. This will be the inaugural event at Q2 Stadium, with Austin FC's home opener against the San Jose Earthquakes taking place three days later.

**THAT OLD SAW** Richard Whittaker interviews filmmaker Darren Lynn Bousman about coming back to the *Saw* franchise with *Spiral*, the new *Book of Saw* horror starring Chris Rock.

**WEEKEND WINE RETURNS** Wes Marshall recommends a wine from a rugby player turned rosé maker in France's Languedoc region.



PHOTO BY BRAD SMITH / ISI PHOTOS

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## THIS MODERN WORLD

by TOM TOMORROW

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HISTORY CERTAINLY GAVE DONALD TRUMP HIS COMEUPPANCE! MANY AMERICANS CONSIDER HIM THE WORST PRESIDENT EVER!



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AND AS A PERSON LIVING LONG AFTER THE EVENTS IN QUESTION, I DEFINITELY CONDEMN THE POLITICIANS WHO SUPPORTED ALL THOSE VOTER SUPPRESSION LAWS!



IT'S TOO BAD THE REPUBLICANS OF OUR TIME HAVE SUCCESSFULLY INSTITUTED ONE-PARTY RULE AND MADE VOTING FOR ANYONE ELSE PUNISHABLE BY DEATH.



TOM TOMORROW © 2021

# Feedback

## LETTERS & COMMENTS

### NOT SO FUNNY AUSTIN

Hey there,

Wanted to make you aware of this racist video circulating online from a comedy show at Vulcan Gas Company the other night (show produced by Big Laugh Comedy Network). Tony Hinchcliffe is the racist comedian on stage here. From what I understand he has moved to Austin and is close with Joe Rogan.

My entire feed yesterday was filled with longtime Austin comics denouncing Tony, Vulcan, and The Creek and the Cave where he was set to perform this weekend opening for Rogan. NONE of them have made any kind of acknowledgment about the video. Creek & Cave simply posted an instagram graphic with a “:)” instead of denouncing racism or giving any kind of inclination about their standards when it comes to racism on stage. In my opinion comedians like this should be blacklisted and venues should be standing together to stop AAPI hate, it's obviously incredibly unacceptable.

Creek and Cave is new here (originally was a venue in NYC, just opened in old Barracuda space). They have a problematic history when it comes to alt-right comedy, and currently have a show booked for *League of Skanks* in May (Tony was supposed to be on that one – all I know

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they've said in a message to someone was that he's not performing “this week”).

I think this is newsworthy and these venues should have to respond and be held accountable for what they host on their stages. These are the people moving to Austin?

*Lindsey Ann Walther*

### NO MORE HAND-WRINGING

Dear Editor,

Texas is one of the states with the poorest COVID-19 vaccination rates. There is much consternation about conservatives, mostly men, who refuse to be vaccinated. I don't share in the hand-wringing. First, this resistance is simply Darwinism in action. Nature is weeding out those too stupid to protect themselves. Secondly, I suspect that most of these people are Trump supporters influenced by his consistent belittling of the pandemic threat. Their hero is a fascist would-be autocrat who tried to overthrow our democratic



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system in a desperate attempt to retain the office he legitimately lost. His followers are unpatriotic and un-American. The more of them who are permanently erased from the voter roles by this virus, the better off our country will be. I just hope we can achieve herd immunity without them.

*Chris Moser*

students to learn in those spaces? Projects such as this also create a stronger sense of community, something that has been difficult since the pandemic began. Our lives and nature should not be separate, and UVA's new course provides an inspiring example of how institutions can break down these barriers.

*Logan Robichaud*

## SPRING INTO NATURE

Dear Editor,

Spring is well underway in Texas, and students across the state have excitedly embraced outdoor spaces on the weekends. However, the University of Virginia has found a way for students to embrace nature and receive course credit. A recent article in the school's paper highlighted this course: "Engaging With Nature for Health and Well-being."

Numerous studies have established the positive affect nature engagement can have on physical and mental health. UVA established this new, one-hour course to teach students how to incorporate nature into their lives. The class has proven to be a big success at UVA. Especially during the pandemic, outdoor spaces where students can interact are extremely valuable. Nature across our city can help relieve stress and reduce hypertension.

Austin schools, from elementary to higher-education, are in a position to explore nature-based classes as well. With so many beautiful green spaces, why not provide opportunities for

## POWER TO THE PEOPLE

Dear Editor,

A quick look at Texas' blackout response will tell you a lot about our Legislature's priorities.

The Texas House and Senate both recently held hearings on energy efficiency bills that were promptly left "pending." [Senate Bill] 243 by Sen. Sarah Eckhardt would help Texans save money on utility bills by weatherizing their homes and would help Texas prevent blackouts and reduce pollution. Energy efficiency is widely known to be the most cost-effective way to improve our grid's ability to withstand disasters.

However, utilities like Oncor that serve the Round Rock area appear to oppose these bills because, one can assume, they are not a solution to sell more energy. Unsurprisingly the Legislature is moving much more quickly to build 10 new gas power plants.

Texas needs to do something for people, not just corporations. This will only happen if we stand up and tell our elected officials we support SB 243.

*Raphael Schwartz*

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## OPINION VOICES FROM THE COMMUNITY

# TIME TO RETROFIT OUR CITY FOR THE TRANSIT SYSTEM VOTERS APPROVED

Austin's voter-approved \$7 billion transit investment might look like a slow train coming, but Project Connect's new light rail lines, commuter rail trains, and enhanced bus services will be here before you know it.

When all those things are up and running, Austin will at long last finally have a mass transit system worth bragging about.

That's no offense to Capital Metro, which has spent the last 35 years working with the scraps we've given it to operate what is largely a safety net service for people who don't have the financial or physical option of driving their own car.

The old saw about land use policy being transportation policy (it's an old saw in municipal policy circles at least) is undeniably true. Like every other Sun Belt city, Austin spent the past seven decades or so opting for the low-density, car-dominated kind of growth.

When you make walking, biking, and public transit an afterthought for nearly a century, it shouldn't be a surprise when walking, biking, and public transit are second-class modes of transportation. It also shouldn't be a surprise that, in a city where driving is the most attractive option for the vast majority of trips, driving is a pretty unattractive option.

Project Connect gives us the opportunity to reverse course and retrofit an Austin with what the wonks call "transit-oriented development," or TOD. That's just a 10-dollar term for housing, jobs, and other kinds of community amenities that you don't need a car to get to. In a lot of other cities across the world, and even here in the U.S., they just call this "development."

By retooling our existing systems to allow for a lot more TOD to replace the

existing COD (car-oriented development) along our transit corridors, we can make big steps toward achieving our housing, mobility, and climate goals, on top of getting the most bang for the seven billion bucks all of us are spending on Project Connect.

At the same time, we have to ensure that our transit-dependent residents won't

lose access to our transit system just as it finally becomes a first-class service.

The unprecedented \$300 million anti-displacement fund voters approved as part of the Project Connect plan will go a long way toward that goal. But we

also need to work toward far more inclusive planning processes than the ones we've relied upon for way too long. That means centering the focus on renters, communities of color, immigrants, young people, residents with disabilities, and others who have historically been denied a seat at the table and who will be disproportionately impacted by climate change fueled by car-oriented development.

It seems like every week, we see another headline about the skyrocketing cost of living in Austin. This is directly due to a housing shortage we've created by car-oriented development policies that make building anything other than a large-lot single-family house pro-

hibitively difficult across most of our city. If we want to address affordability, displacement, and homelessness, we need to get out of our own way and allow a lot more housing, housing, housing. If we do that along our busiest transit corridors, we can also put both car-oriented development and the shame of a second-rate transit system in our municipal rearview mirror once and for all. ■

BY NATASHA  
HARPER-  
MADISON

**When you make walking, biking, and public transit an afterthought for nearly a century, it shouldn't be a surprise when walking, biking, and public transit are second-class modes of transportation.**

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Mayor Pro Tem Natasha Harper-Madison represents District 1 on Austin City Council.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).

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“I hope the 144th cadet class understands its true significance in the history of our city.”

— Mayor Pro Tem Natasha Harper-Madison on Austin Police Department’s first pilot of the “Reimagined Police Cadet Training Academy” (see our Council recap on p.16)



JOHN ANDERSON

## HEADLINES

**VAX HERE, VAX THERE** The drive-through COVID-19 vaccine clinic at the **Circuit of the Americas** has moved to the **Travis County Expo Center** (7311 Decker Ln.). The **Central Texas Counties Vaccine Collaborative** will continue to provide vaccines to the community with no appointments required.

**YOUR NEXT POLICE CHIEF** City Manager **Spencer Cronk** has brought in executive recruiters **Ralph Andersen & Associates** to help the city find candidates for **Austin Police’s** next chief. Community members will have the opportunity to share feedback with consultants at virtual meetings on May 17, 20, and 21 (see Civics on p.8).

**CALL IT A COMEBACK** **Austin ISD** has created a new office to boost AISD’s declining **student enrollment**, which will be overseen by **Alejandro Delgado**. The former deputy chief of staff to **Texas Education Agency** Commissioner **Mike Morath**, Delgado will be responsible for AISD’s **Parent Engagement Support Office**, too.

**UNFREEZING THE FREEZE** Share your experiences and recommendations related to **Winter Storm Uri** with the city’s new Winter Storm Review Task Force, which will then summarize community testimony into a final report for **City Council** by the end of July. Share feedback online via the **SpeakUp Austin** website, or speak remotely at the task force meetings (see Civics on p.8).

**URI DEATH TOLL** According to the **Travis County Medical Examiner’s Office**, at least **five deaths** reported during the winter storm time period (Feb. 11-22) might be a result of the storm. Meanwhile, preliminary data tracked by the **Texas Department of State Health Services** tallies **12 storm-related deaths** for **Travis County**, which is the **second-highest** number in the state following 41 deaths in **Harris County**.

**BARTON SPRINGS POOL** will require **reservations** beginning Friday, **May 21**, in an effort to control capacity. Reservation time slots will be available in **two-hour increments** beginning at 8am until the pool closes at 10pm. Interested in making a reservation and/or buying a **season pass**? See more online.

**DOCTOR, DOCTOR, DOCTOR** Effective May 31, Dr. **Desmar Walkes** will succeed Dr. **Mark Escott** as **Austin Public Health’s medical director and health authority** for Austin and Travis County. Walkes previously served as the local health authority for **Bastrop County**. Escott, who’s been interim health authority since October 2019 and has also been medical director for EMS, will assume a new role as the city’s **chief medical officer**.

**EXTRA! EXTRA!** The **Texas Tribune** announced its 11th annual **Texas Tribune Festival** will take place virtually **Sept. 20-25**. Tickets go on sale **June 15**, the same day organizers announce the first batch of fest speakers.



**There’s No Place Like Home:** Charlie (left) is all smiles outside the Austin Animal Center after getting adopted by Farid Fathi on Saturday, May 8. The AAC opened for appointment-free adoptions last weekend for the first time since the beginning of the COVID-19 crisis, after it reached critical capacity for large and medium dogs. To schedule an adoption appointment, visit [austintexas.gov/content/austin-animal-center](http://austintexas.gov/content/austin-animal-center).

JANA BIRCHUM

# The City That Never Shrinks

“Austin’s rapid growth” has become background noise. We should bring it up front.

Our “Best of Austin” issue, like so many happenings and events that used to be on fixed and predictable cycles, has emerged from COVID-induced hibernation, but in the spring and not the fall. Things are back to normal, but a little different, all over. Last week, Austin voters turned back the city’s homelessness clock to the spring of 2019. This week, the Legislature made more moves to turn back Austin’s cop clock to the Before Times, when police funding grew inexorably, mindlessly, as a function of our population growth.

The prospect that Future Austin may cease to grow without ceasing, and may need

to stop overfunding its police force, seems as unlikely to political decision-makers as, well, the chance that Texans would freeze to death because the power grid failed. Our most recent data points give them little reason to think otherwise.

Austin remains the nation’s fastest-growing large metro area by a wide margin (a 30% increase since 2010; Raleigh is second at 23%). It is growing *much* faster than Houston, Dallas/Ft. Worth, or San Antonio, all of which are also outpacing most of the U.S. As for the city proper, current estimates place us above 1 million, adding about 20,000 residents annually, which is like

annexing Manor each and every year. (Manor itself has grown at 10 times that rate.) Demographers in San Jose raised eyebrows there recently by demoting themselves out of and raising us up into America’s Top 10 largest cities, though not all forecasters agree yet. It’s close! (Austin’s grown about twice as fast as San Jose since 2010.)

The actual 2020 census data, when we finally get it this fall, will probably not be as accurate as we’d like thanks to state apathy and federal depravity, but should not challenge this storyline too much. In any event, it’s already significantly out of date. Many of us have stopped paying much attention to Austin’s growth because it literally has

CONTINUED ON P.10

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

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**AUSTIN AT LARGE** CONTINUED FROM P.8

always been this way for more than half the people in town. But it matters. We are growing *like nobody else*. We keep growing no matter what. We have no “peer cities.” Our “normal” is always a “new normal.” Everything is always a little different.

**AND WE SHOULD ACT LIKE IT**

We can, and do, anatomize that growth in different ways to prove our desired political points. Elon Musk, the techies who work for him now, the factory workers who will labor in his Southeast Austin Gigafactory in a couple of years, and the construction workers who will erect that factory in the interim are all very different people, but they all are faces of Austin's endless boom. As I type these words, a news alert crosses my screen from the *Austin Business Journal* talking about 23 different corporate HQ relocations they've covered so far this year, which is only one-third over. Earlier this week, I got a press release from an outfit that tracks foreign direct investment in American real estate. Austin is the No. 1 market for such investors – the first time in their 20-plus years of rankings that a “tertiary” market leads the table, or has even been in the Top 10.

As easy as it is to rattle off such facts and stats, it is extraordinarily difficult to get people to absorb them in ways that change their established frames for thinking about Austin – what it is, what it was, what it should be. To a degree, that's no surprise; status quo biases are common, conservative resistance to change is constant, preservationist instincts are really popular. People who eagerly embrace the future are weird, but not the kind of Weird that Austin has

made its brand. Those political tendencies, dynamics rooted in emotion and human nature, will always exist.

And it will likewise always be true that a big chunk of Austinites who have access to political influence view the specific changes brought by our ongoing growth as being negative *for them*, that they are paying a unique price as Austin becomes more crowded and expensive and traffic-choked and gentrified, since they were happy with what it once was. That creates a reservoir of grievance that gets sprayed out at every opportunity for civic engagement, which is exhausting even if it's healthier than a culture of apathy and disempowerment.

But it would be healthier still if people understood better what the status quo really is. Sizeable numbers of unhoused poor? That's Austin, and as long as the cheapest apartment in town (or even in the suburbs) is beyond the reach of many who have jobs, because we're growing *like nobody else*, it's not going to change, no matter how Prop B backers want to define “normal.” It took them extraordinary effort – a special election, a huge money bomb, help from the governor himself – to turn the clock back just a little bit.

It will take even more heavy lifting, and probably some violence to the state and federal constitutions, to turn back the policing clock. Regardless of how much money Austin is forced to spend, the city's relationship with its cops is forever changed, because we're growing *like nobody else*, and are now much more flush with people who do not love the police. Soon, we'll need to finally make some long-deferred decisions about land use. Because we're growing *like nobody else*, how do you think that'll go? ■

**We are growing like nobody else. We keep growing no matter what. We have no “peer cities.”**

# Strange Bedfellows Indeed

Do AJC, SAN, really see eye-to-eye on homeless policy?

It isn't often that you'll find the **Austin Justice Coalition** and local GOP boss **Matt Mackowiak** lined up on the same side of an issue, but this week, AJC and Mackowiak's **Save Austin Now** both came out with impassioned press releases demanding that City Council act faster to address the homelessness problem now that **Proposition B** has passed and **public camping** will again be outlawed.

AJC's call to action is a petition (see [AustinJustice.org](http://AustinJustice.org)) demanding that **City Council** and the **Travis County Commissioners Court** each commit \$100 million of their American Rescue Plan relief funding, in order to boost the city's goal (adopted at the recent “summit”) of housing 3,000 people in the next three years up to 5,000, along with improving services and “addressing the inequities that exist within the unhoused community.” They also ask the city's private sector to step up, matching the public investment by committing another \$100 million to the plan. With Prop B enforcement looming, they say, there is urgency in “providing housing options that work for people and making policy changes that prevent homelessness.”

Save Austin Now agrees on the urgency, responding to the city's enforcement plan (see p.16) by saying Austinites “should not have to wait two more months before this public camping disaster is fixed once and for all.” Now, you might think that what Mackowiak really has in mind here involves good old-fashioned nightsticks, and sending these people back to the creeks or sewers

or wherever else they came from. But you can't really say that, so the statement continues, “We want the homeless to be in safe and sheltered locations so they can receive services.” So, where are those safe and sheltered locations going to be? Again, I have my suspicions about what SAN really means by this. Jails have some capacity, after all. But again, you can't really *quite* say that, even in Austin, so again, the statement goes on ... well, it doesn't, really. It just sort of leaves it there, with no suggestion of what ought to be done about the matter, except to note that the money spent thus far has barely made a dent in the problem.

So in the spirit of trying to get shit done, I'll take SAN at their word, and believe that they're sincere about wanting to find safe and sheltered locations, and services, for the homeless population, and to really fix the problem “once and for all” instead of shoving it under the rug as we've done for decades. Because I know that's what a majority of Austinites voted for on May 1 – whether they voted “no” because enforcement is not a solution, or voted yes because the current no-enforcement-but-not-much-other-action-either strategy wasn't working.

So, great! It appears we have a consensus, and some momentum to actually take decisive action on an issue that's been increasingly troublesome in cities nationwide for decades. Let's not squander the opportunity. Join Austin Justice Coalition and Save Austin Now in demanding that our city and county leaders “ensure that this unified strategic vision comes to fruition.” ■

**PUBLIC NOTICE**  
BY NICK BARBARO

## CIVICS 101

**THURSDAY 5/13**

**BUILDING COMMUNITY POWER** Asian Family Support Services of Austin's virtual conversation series. *Thursdays through May 27, 5pm. Online. Free (registration required).* [afssaustin.org](http://afssaustin.org).

**FRIDAY 5/14**

**WINTER STORM REVIEW TASK FORCE** See Headlines, p.8. 6-8pm. *Videoconference. Feedback: [speakupaustin.org/winter-storm-uri-community-feedback](http://speakupaustin.org/winter-storm-uri-community-feedback).*

**SATURDAY 5/15**

**BLACK 365 COMMUNITY HEALTH FAIR** features kids zone, fitness demos, and more.

10am-4pm. *Huston-Tillotson University, 900 Chicon. Free.* [aaul.org](http://aaul.org).

**ACC COMMENCEMENT** Honoring 2,800 graduates. 11am. *Online.* [austincc.edu](http://austincc.edu).

**ELECTION PANEL** Common Ground for Texans and the League of Women Voters Austin Area cover impacts of the May 1 election. 2-3:30pm. *Online. Free.* [cg4tx.org](http://cg4tx.org).

**JUSTICE FOR RODNEY REED** Supporters gather at the Bastrop County Courthouse (804 Pecan St.) before leading a car caravan. 3-7pm. [fb.com/reedjusticeinitiative](http://fb.com/reedjusticeinitiative).

**MONDAY 5/17**

**AUSTIN'S NEXT POLICE CHIEF** See Headlines, p.8. Noon-1pm & 6:30-7:30pm. *Online.* [speakupaustin.org/yournextpolicechief](http://speakupaustin.org/yournextpolicechief).

**TUESDAY 5/18**

**KITCHEN COMPOST COLLECTOR PICK-UP** For Austin Resource Recovery customers who

were in the recent curbside composting service expansion. 6-7:30pm. *Walnut Creek Park, 12138 N. Lamar. Free.* [austintexas.gov/composting](http://austintexas.gov/composting).

**FIX-IT AT HOME!** Learn basic hand stitches to give your shirt a new life. 6:30-7:30pm. *Online. Free.* [austintexas.gov/fixit](http://austintexas.gov/fixit).

**WEDNESDAY 5/19**

**DOWNTOWN COMMISSION** will receive briefings on homelessness in Downtown Austin from various city entities and representatives. 5:30pm. *Videoconference.* [austintexas.gov/downtowncommission](http://austintexas.gov/downtowncommission).

**REIMAGINING COMMUNITY SAFETY POLICIES** The Office of Police Oversight hosts virtual conversations on APD's use-of-force policies. 6pm. *Online.* [atxpolicoversight.org](http://atxpolicoversight.org).

**THURSDAY 5/20**

**AUSTIN'S NEXT POLICE CHIEF** See Headlines, p.8. 9-10am.

**BLACK AUSTIN DEMOCRATS** Cliff Albright of Black Voters Matter and Charlie Bonner of MOVE Texas talk about the state of voting rights. 6pm. *FB Live.* [fb.com/blackaustindemocrats](http://fb.com/blackaustindemocrats).

**KITCHEN COMPOST COLLECTOR PICK-UP** See Tuesday. 6-7:30pm. *Dick Nichols Park, 8011 Beckett.*

**COVID-19 VACCINE CLINICS**

For the latest info, visit [austintexas.gov/covid19](http://austintexas.gov/covid19). Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. *Austin Public Health has launched a COVID-19 vaccine preregistration system at [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines), or call 512/972-5560. Or find vaccine locations near you at [vaccinefinder.org](http://vaccinefinder.org).*

**DRIVE-UP: BURGER CENTER** Open to residents 18 years of age and older with no appointment. Pre-registering highly encouraged.

Note: This clinic specifically requires people to show up in vehicles, no walk-ups. *Thu.-Fri., May 13-14, 9am-2:30pm. 3200 Jones. [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines).*

**WALK-UP: SE BRANCH LIBRARY** *Thu.-Fri., May 13-14, 2-7:30pm. 5803 Nuckols Crossing.*

**WALK-UP: DELCO CENTER** *May 13-15. Thu.-Fri., 3-7:30pm; Sat., 10am-2:30pm. 4601 Pecan Brook.*

**WALK-UP: LITTLE WALNUT CREEK LIBRARY** *May 14-15. Fri., 2-5:30pm; Sat., 10am-1:30pm. 835 W. Rundberg.*

**POP-UP CLINIC** *Sat., May 15, 2-5:30pm. Our Lady of Guadalupe Church, 1206 E. Ninth.*

**LGBTQIA VACCINE EVENT** APH partners with LGBTQIA community partners to get vaccines to our LGBTQIA community. Registration required. *Sun., May 16, 2-6pm. Givens District Park, 3811 E. 12th. [fb.com/austinpublichealth](http://fb.com/austinpublichealth).*

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# Cloudy Start for a New Cadet Class

“Reimagined” police academy still a work in progress

BY AUSTIN SANDERS

The **Austin Police Department** has the green light to induct the first new **cadet class** at its training academy in more than a year, following a 9-1-1 vote by **City Council** at its May 6 meeting.

For months, cadet classes have been on hold to give APD and city staff and their consultants time to work on a new model for the academy, one that’s aligned with the community’s goals in “reimagining public safety.” That means cleansing the toxic culture created by the academy’s paramilitary approach, in which new officers are honed to respond to all encounters as potential threats, rather than opportunities to fulfill their sworn oath to protect and serve the public.

The **144th cadet class**, which was recruited months ago and has been in limbo, is slated to begin June 7 as a pilot of a “**Reimagined Police Cadet Training Academy**,” with many of the reforms sought by Council and justice advocates not implemented or even finalized. The class is being lengthened from 26 weeks to 34 weeks, in part to accommodate new content like “The History of Police and Race in America.” Videos used as training materials are being revised and replaced, after a community review

panel found that nearly half of the segments it examined perpetuated racist and sexist practices in policing. There will also be revisions to the **Field Training Program** in which cadets shadow veteran officers, many of whom may not agree with the direction of these reforms.

It’s not clear yet which “reimagined” elements will be in place when the pilot class begins. Adoption of the academy’s new course curriculum, to address problems raised in prior internal and external reviews, won’t happen until May 31. A curriculum review committee including community justice advocates alongside APD and city staff was not even convened for its first meeting until Wednesday, the night before Council voted to induct the new class.

All of this uncertainty led Council – facing strong pushback from advocates, as it expected – to emphasize the “pilot” part of its resolution and to reserve the right to close the academy down again if changes aren’t implemented or aren’t working. **Kroll Associates**, one of the consulting firms hired by the city to support the overall RPS effort and specifically the academy reboot, will be paid an additional \$375,000 to ensure changes agreed to by



APD Training Academy in Southeast Austin

JOHN ANDERSON

city and APD leadership are “implemented with fidelity.”

Mayor Pro Tem **Natasha Harper-Madison**, abstaining from the vote, acknowledged the desire of her colleagues to reopen the training pipeline but felt not enough change has been made to do so yet. “I don’t take this decision to resume classes lightly,” Harper-Madison said before the vote, adding later that cadets would essentially be subjects in an experiment: “I hope the 144th cadet class understands its true significance in the history of our city.”

CM **Greg Casar** was the only vote against reopening the academy, but other members also acknowledged some trepidation about moving forward. CM **Alison Alter** described her vote as a “leap of faith,” albeit one that has followed much work by staff and consultants. “We as a council have to recognize that we have to get started for this to work,” Alter said. “We have to start putting things in action in order to get it right.”

How will they know? The city declined to provide **Jonathan Kringen** or **Anne Kringen**

## CITY LAYS OUT SLOW, STEADY PLAN TO ENACT PROP B



JANA BIRCHUM

The return to the pre-2019 rules on where and how Austinites without homes can live in public places, prompted by the victory of **Proposition B** on May 1, officially took effect Tuesday, May 11. But city leaders made clear that the public encampments in parks and under bridges that fueled the Prop B campaign will not disappear overnight, as they laid out a four-phase plan to ensure a “safe and humane approach.”

The current phase one, which ends June 12, involves outreach by Austin police officers and the city’s **Homeless Outreach Street Team**, which includes emergency medical services medics and social workers, to connect people in camps with resources, only asking them to

move immediately when there are “imminent threats to health or safety.” In phase two, lasting another 30 days until July 10, APD will begin to issue citations to people who refuse

**Advocates for the unsheltered say that displacing residents who have nowhere else to go is unsafe and inhumane no matter how gently it’s done.**

to leave camps. It’s not until phases three and four that APD may arrest people and order camps cleared “where compliance has not been achieved after a citation has been issued,” while still connecting people with services. Citations and arrests will continue to go through the **Downtown Austin Community Court**, whose case managers also work to guide defendants onto a path to stable housing. On Tuesday, APD Interim

Chief **Joe Chacon** told reporters that “arrests will be a last resort” and emphasized the city’s desire to approach camp clearances with care.

– APD’s chief data officer and training manager, respectively – for an interview to discuss what metrics and benchmarks they plan to track to measure success of academy reforms. In a statement, a spokesperson said, “APD Leadership is committed to monitoring the progress and outcomes related to the 144th cadet class and looks forward to using those insights to developing comprehensive benchmarks and metrics for measuring the long-term impact of revised training and curriculum.”

Led by Alter, Council has already requested a report upon the conclusion of each cadet class following the 144th, to include data on graduation and injury rates, disaggregated by race; exit interviews with cadets who drop out of the academy; and surveys of graduating cadets and instructors. Changes in outcomes for the community after training reforms – like the number of police killings or the racial disparities in traffic stops – won’t be visible for some time, and Alter feels Council must be ready to take swift action if warranted. “I’m envisioning an iterative process,” Alter told the *Chronicle*. “We’re not going to get everything perfect the first time through, but we won’t wait until the end of the class to make changes if needed.”

In addition to feeling that the prerequisite reforms to a new cadet class simply haven’t been made yet, justice advocates do

not think APD leaders are ready for or interested in necessary change. “The majority of Austin police brass and academy leadership told Kroll that they are not ready to discontinue their paramilitary approach to training,” Just Liberty’s **Scott Henson** told Council on Thursday.

Questioned by Alter, APD Interim Chief **Joseph Chacon** sought to assuage concerns while agreeing with the need to introduce cadets to stressful situations that will prepare them for tense interactions on patrol. Anne Kringen laid out for Council how these exercises are seen as training rather than hazing. “Fine motor skills, or attention to detail, deteriorate in stressful situations,” she said. “We want to give [cadets] the tools to say, ‘How do I deal with someone yelling in my face, or saying things that are degrading to me?’”

The 144th cadet class includes 92 potential new police officers. In this year’s budget, Council eliminated 100 unfilled officer positions and diverted their funding to public safety alternatives, such as hiring more community health paramedics. The \$2.2 million price tag for the new cadet class (including salaries for instructors and cadets and the cost of the new curriculum) will be paid from reserves set aside for Austin’s **police retirement fund**, which is itself under financial strain that the city must resolve in coming years. ■

**“We as a council have to recognize that we have to get started for this to work. We have to start putting things in action in order to get it right.”**

ALISON ALTER

Advocates for the unsheltered say that displacing residents who have nowhere else to go is unsafe and inhumane no matter how gently it’s done. Throughout the pandemic, the city has followed federal health guidelines that warn against breaking up encampments, but Prop B’s passage has ratcheted up expectations. In a Tuesday statement, **Save Austin Now** co-founders **Matt Mackowiak** and **Cleo Petricek** complained about the city’s pace, saying that “residents, small business owners, visitors, and Austinites who visit our city parks should not have to wait two more months before this public camping disaster is fixed once and for all.”

However, as Homeless Strategy Officer **Dianna Grey** told reporters, Austin’s temporary shelters are still operating at COVID-reduced capacity. Even without those restrictions, there are not enough beds for every Austinite living without shelter on any given night. Last week, Council directed staff to identify potential **sanctioned campsite**

**locations** and best practices for operating them, with its first report due this Friday, May 14. It’s still to be seen how many such sites could open, and for how many people; city leaders declined to say whether any could be established before current encampments are cleared, even in 60 days.

City Manager **Spencer Cronk** did say, however, that the city would “de-emphasize” sanctioned campsites as an option for those without housing now, preferring to get people into permanent housing. That takes time, longer than it appears a majority of Austin voters are willing to wait. A targeted effort to house people encamped outside the **Austin Resource Center for the Homeless** in 2019 was only able to house 19 out of 100 who agreed to participate. To achieve the outcome Prop B’s backers want – erasing the visible experience of Austin’s unhoused poor, regardless of what happens to them later – shuffling people off to new sanctioned campsites is the path of least resistance.

– *Austin Sanders*

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# House Passes Near-Total Abortion Ban

SB 8 allows anyone the right to sue a provider

BY MARY TUMA

The most extreme six-week abortion ban in the country is now one step closer to Gov. **Greg Abbott's** desk to become law.

In an 81-63 initial vote on Wednesday, May 5, the Republican-dominated **Texas House** passed **Senate Bill 8** by Sen. **Bryan Hughes**, R-Mineola, legislation that not only would enact a near-total ban on abortion statewide without any exception for rape or incest but would allow anyone – even those not connected to the patient or those who live out of state – the right to sue an abortion provider. In fact, any person or group that “aids or abets” abortion care could be subject to legal challenges, an unprecedented and chilling provision that could lead to a mountain of frivolous lawsuits.

SB 8 – carried on the House floor by Rep. **Shelby Slawson**, R-Stephenville (author of House counterpart **HB 1515**), and misleadingly dubbed a “**heartbeat bill**” – would ban abortion once a fetal heartbeat is detected. (In reality, that “heartbeat” is merely fetal electrical impulses, not a four-chambered heart, as anti-choice activists would have

you believe.) While several other states have passed similar “heartbeat” measures, none have yet taken effect – and the breathtakingly broad legal standing in the Texas version is the first of its kind in the country.

Amid two hours of debate on the House floor, Democrats challenged SB 8's vast and unfair legal powers, which could open the floodgates to legal harassment of anyone who supports abortion care, including rape crisis counselors or those who donate to abortion funds and clinics. More than 370 licensed attorneys, including Mayor **Steve Adler** and other local leaders, strongly opposed the bill in a letter, calling it unconstitutional and an affront to the civil legal system.

Rep. **Nicole Collier**, D-Ft. Worth, pointed out that those who sue can collect a minimum of \$10,000 if they are successful. And those unjustly sued cannot recover legal fees. The bill language is so broad anyone even tangentially related to abortion care – such as those who drive a patient to the clinic, or offer to cover costs, or simply refer a patient to an abortion clinic – can be sued.



Sen. Bryan Hughes, author of SB 8, in 2017

JANA BIRCHUM

“It’s a lottery, basically,” said Collier of the hefty recovery sum.

Seeking to allay some concerns, Slawson offered an amendment, accepted by the House, that exempts a rapist or someone who commits incest from suing their victim’s abortion provider. However, Austin Rep. **Sheryl Cole** pointed out that the bill is still problematic in that it doesn’t necessarily preclude someone close to the rapist (like a friend or relative) from suing.

Democrats also showcased Slawson’s lack of knowledge – and brazen unwillingness to accept medical science – when it comes to basic reproductive health care. Slawson failed to answer questions from Austin Rep. **Donna Howard** and Rep. **Chris Turner**, D-Grand Prairie, about the relationship between contraception access and unintended pregnancy, maternal mortality, gestation, whether or not a period indicates a pregnancy, and other basics of

## Voting Debate Turns House Into a History Class

After heated debate over **Senate Bill 7** dominated much of the **Texas House's** week, the “election integrity” measure finally passed by a 78-64 party-line vote last Friday. Although technically SB 7 has passed both chambers, the House version is basically a different bill – the former **House Bill 6** – so a conference committee will need to reconcile the differences.



DAVID BRENDAN HALL

Democrats put forward more than 100 amendments to dial back some of the bill’s most significant restrictions, including the extraordinary leeway it gives to partisan poll watchers, its limits on providing voter assistance, and its criminal penalties for voting violations. The tense floor debate featured top Dems such as Reps. **Rafael Anchía**, D-Dallas, **Jessica González**, D-Dallas, and **Chris Turner**, D-Grand Prairie, grilling Elections Chair Rep. **Briscoe Cain**, R-Deer Park, author of HB 6.

One focus was on the bill’s language, some borrowed from the Texas Constitution, rooted in Jim Crow voter suppression. “Are you aware that references to ‘purity of the ballot box’ has been a justification for groups they deem unfit to vote?” Anchía asked Cain. He said he was not, which led to a history lesson for him and other observers on the state’s history of all-white primaries and at-large elections designed to disenfranchise voters of color.

Lt. Gov. **Dan Patrick** has said that he’s willing to work with House leaders on “election integrity,” telling WFAA in Dallas, “At the end of the day we will pass one of the strongest voter integrity bills in the country.” Those deliberations will be under continued scrutiny by a highly mobilized Democratic activist base, for whom stopping SB 7/HB 6 – either now or in a later court challenge – has become the No. 1 priority of the session.

Last weekend’s rally at the Capitol, the largest for progres-

sives since the 87th began in January, featured a slew of big names, including Anchía, **Beto O'Rourke**, and **Julián Castro** (as well as his mother, activist **Rosie Castro**, and his son **Cristian**), warning that the bills pose the greatest threat to democracy in generations. As one of a few determined counterprotesters tried to shout over him that the January 6 insurrection was a lie, O'Rourke said, “This guy is here for a reason. He’s here to remind us that this shit isn’t easy.”

One “integrity” crusader who testified in favor of both SB 7 and HB 6 in committee, former **Austin City Council** aspirant **Laura Pressley**, turns out to have played a big role in how America got here. Over the weekend, **The Washington Post** reported on a conservative cabal that sought to invalidate 2018 midterm gains by Democrats, which took aim at electronic voting machines using claims Pressley had honed during her years-long string of court cases challenging her 2014 loss (by 30 points) to **Greg Casar**. The group approached two casualties of the 2018 blue wave, representing overlapping districts in Dallas – U.S. Rep. **Pete Sessions** (since returned to Congress in a Waco-based district) and state Sen. **Don Huffines**, who just announced his 2022 primary challenge to Gov. **Greg Abbott**. According to the *Post*, Pressley says she split with the group as its efforts became more partisan and profit-driven; its leader instead cites Pressley’s “lack of technical experience and complete inability to understand electronic investigative work.”

– Benton Graham

reproductive health care. Slawson often declined to respond, deferring to a physician or only replying with, "I'm not advised on the matter." When Howard, a former nurse and current chair of the **Texas House Women's Health Caucus**, explained to Slawson that major medical groups like the **American College of Obstetricians and Gynecologists** oppose the term "heartbeat" for a fetus that early in pregnancy, Slawson said she "didn't agree" with that. "Well, that's what the science says," said an incredulous Howard.

The **Texas Medical Association** and more than 200 doctors have come out in opposition to the private cause of action part of SB 8, Democrats on the floor pointed out. Indeed, this week physicians from more than 30 specialties penned an open letter expressing deep concern about the bill and its impact on the health care industry, as it would create a "chilling effect" that could prevent doctors from providing information to patients on all pregnancy options out of fear of suits. "SB 8 is clearly designed to invite harassing and frivolous lawsuits against anyone willing to help someone with an unwanted pregnancy and would effectively stop all

**"SB 8 is clearly designed to invite harassing and frivolous lawsuits against anyone willing to help someone with an unwanted pregnancy and would effectively stop all health care workers from being able to give our patients accurate information about their reproductive health care options."**

**DR. JOE NELSON, A TEXAS FAMILY PHYSICIAN**

health care workers from being able to give our patients accurate information about their reproductive health care options," said Dr. **Joe Nelson**, a Texas family physician.

The protest from Democrats did little to change the core of Slawson's extremist bill.

The House will take a final vote on SB 8 and then send it back to the Senate, which passed the measure in March, to approve changes. It would then be sent to Gov. Abbott's desk for a signature. Major anti-choice group **Texas Right to Life** celebrated the passage, calling it "a historic day" for the state of Texas.

"You guys know there have always been abortions and always will be despite the obstructions and self-righteousness of 'valuing life' over 'what I value,' which I highly resent," said a heated Howard on the House floor. "I also value the lives of the women and families

who have to make these decisions.

"The Legislature should not be dictating what we as women do with our own bodies," she said, recalling the dangerous pre-Roe era. "We do not want to return to a time when women had to hide in the shadows and risk their health and their lives to access abortion care." ■

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**VACCS FACTS**



**Vaccs Facts is a weekly series of COVID-19 vaccine updates published by Austin Public Health.**

For more on the most updated vaccine information go to:  
[austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines)

# Thanks for Nothing

State employee unions look askance at pension changes

BY KIMBERLY REEVES

The 87th Texas Legislature's proposal to shore up the state's pension fund is getting a hard pass from the unions representing many state employees, who say a so-called **cash balance** plan is one step shy of tossing out pensions in favor of 401(k) plans.

The unions have long argued that the guarantee of a monthly pension upon retirement is one reason why so many people stick with low-paying state jobs. You're a prison guard who tops out at a salary of \$44,000? You can always depend on solid health insurance and a decent state pension under the defined-benefit plans of the state's major retirement systems.

"Our state employees do care very much about the state and the citizens they serve. They do want to see the people of Texas taken care of," **Tyler Sheldon** of the **Texas State Employees Union** told the House Appropriations Committee last week as he opposed the bill. "Anything that we do here in the Legislature is something that could potentially impact that."

The latest data, however, shows that the state's modest pensions are not keeping employees in the trenches: Annual turnover in state jobs is north of 20%, and most of those who leave say they do so for better pay than they can hope to receive, at least anytime soon, from state employment.

Meanwhile, Texas' pension fund liabilities have become a money pit within the state budget. Last session, lawmakers dedi-

cated hundreds of millions to shore up the finances of the **Teacher Retirement System**; this session, lawmakers have agreed to pony up \$510 million a year to cover a \$14.7 billion liability hole in the **Employees Retirement System**.

If **Senate Bill 321** stopped there – with an annual cash contribution to keep ERS solvent – all employee groups would be happy. Sen. **Joan Huffman**, R-Southside Place, however, goes further. She creates a fourth cohort of state pension beneficiaries who could enter the system under a cash balance plan that guarantees a 4% annual rate of return. Any excess, up to 7%, would be split between the employees and the state.

All the plusses Huffman sees to a cash balance plan – the employee vests in five years, the benefit is portable and can be left until retirement, the employee's monthly contribution is decreased substantially – are seen as negatives by TSEU and other employee unions. (One group, the **Texas Public Employees Association**, supports the bill.) "So, you prefer to see people vest in 15 or 20 years?" House Appropriations Chair **Greg Bonnen**, R-Friendswood, asked Sheldon at last week's hearing.

"That is part of the defined benefit plan," Sheldon replied. "It is to encourage longer employment – at the same age – with the state."

During Senate floor debate on her bill, Huffman rejected the idea that the state's

**The latest data shows that the state's modest pensions are not keeping employees in the trenches: Annual turnover in state jobs is north of 20%.**



State Sen. Joan Huffman (center) in 2019

JANA BIRCHUM

pensions have incentivized longevity in employment. The new cohort – Group 4 – would see far more benefits than predecessor Group 3, Huffman said. "Most Group 3 members have already left state employment. And that group was created in 2013. That highlights the fact that the Group 3 retirement package is not incentivizing employees to remain working for the state of Texas."

The vast majority of people who come to work for Texas leave with no retirement benefit at all, because it takes so long for employees to vest in the system, said **Keith Brainard**, vice chair of the **Texas Pension Review Board**. "They get their contributions that they kicked in, and then maybe 2% interest, and they go away," Brainard

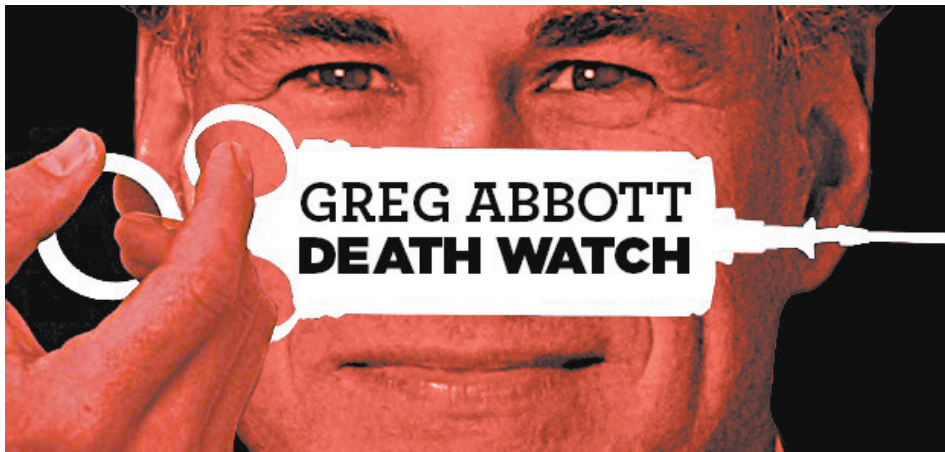
said. "These people are effectively subsidizing a small group of employees who stay long enough to get a pension."

To Brainard, who supports the cash balance proposal, it makes more sense that employees get the benefit of compounding interest for the years they worked for the state, even if it's only five years. Brainard also rejects the idea that the cash balance plan is no different from a 401(k) defined contribution plan, where returns aren't guaranteed. "There is a minimum accrual rate of 4% and a maximum of 7%," Brainard said. "So, we can do the math and have a pretty good idea of how much your retirement benefit is going to be. And once you retire, it's fixed, defined. So that's a pretty thin reed for them to hold on to." ■

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## HOW MUCH REMORSE, REPENTANCE IS ENOUGH?

**Quintin Jones** is one of many on Texas' death row who grew up in brutal conditions and committed awful crimes while still young. He's one of a smaller group who have changed their lives, who admit their guilt, and feel remorse. And he's one of a very small group who have prominent supporters working to get their sentences commuted.

One of those in Jones' life is **Suleika Jaouad**, a 32-year-old writer who began corresponding with Jones 10 years ago after being diagnosed with leukemia and given a 30% chance to live. "At the time, we were both in isolation – me in my hospital room bubble, and him in solitary confinement," Jaouad told the *Chronicle*. "We also shared a heightened awareness of our mortality. 'I know that our situations are different,' he wrote, 'but the threat of death lurks in both our shadows.'"

Jaouad shared letters with Jones during her three years of cancer treatment and continues to do so. After being declared cancer-free, she traveled to Livingston – the home of death row at the **Texas Department of Criminal Justice's** Polunsky Unit – to meet Jones face to face. That visit is chronicled in *Between Two Kingdoms*, the bestselling memoir she released in February. This week, Jaouad published an essay about Jones in *The New York Times*, trying to save his life.

Jaouad said that Jones has always been honest in his letters about his childhood and his crime. Jones was born into poverty, surrounded by drugs, gangs, and violence. His mother was the first to point a gun at him. He was forced by older siblings to have sex with his stepsister at the age of 7. He twice shot himself, once through the hand to prove his toughness to gang members and another time in the chest, wanting to die. He was addicted to drugs by his early teens and, when he was 20, he bludgeoned to death one of the few people who had shown him kindness – his great-aunt, Berthena Bryant – after she denied him money for cocaine.

As Jones awaited trial, he confessed the crime and apologized to Bryant's family members, who were, after all, his family members, too. At the trial, they described his struggles with mental illness and addiction, and his profound remorse. This did not stop jurors from deciding he was irredeemable and sending him to death row in 2001, where he has now spent half his life.

Bryant's sister and closest friend, **Mattie Long**, has developed a strong relationship with Jones. "Because I was so close to Bert, her death hurt me a lot," Long recently wrote to Gov. **Greg Abbott**. "[But] Quintin can't bring her back. I can't bring her back. I'm writing this to ask you to please spare his life."

Jones is requesting that a spiritual adviser be allowed in the death chamber for his May 19 execution. Until 2019, TDCJ only allowed its own employee chaplains to accompany prisoners into the chamber. Several U.S. Supreme Court rulings then led the agency first to stop allowing advisers altogether, and now (as of April 22) allowing personal advisers who've passed background checks. Jones' is the first execution scheduled under the new rule.

Jones' attorney, **Michael Mowla**, had challenged the TDCJ policy as a violation of federal law protecting prisoners' religious freedom. He's also filed a new habeas corpus motion in state court, arguing that Jones' rights were violated by unscientific testimony from prosecutors at his original trial. Meanwhile, Jaouad and others are asking the **Texas Board of Pardons and Paroles** to commute Jones' sentence to life in prison without parole, and have set up a website at [clemencyforquin.com](http://clemencyforquin.com) laying out the many facets of his case. As of this writing, the website has collected over 80,000 signatures supporting clemency. If his execution isn't stopped, he'll be the first person executed in Texas since **Billy Joe Wardlaw** last summer.

– Brant Bingamon

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# Scooters Flock Back, More Sustainable Than Ever

As Austinites adjust to the post-COVID world, usage of **micromobility** vehicles, including shared scooters and electric bikes, has shot up. While that might mean more scooters flocking on your sidewalk, or perhaps more viral posts of scooters in places they shouldn't be, it also means the city of Austin and micromobility companies are working to increase the vehicles' positive impact.

**Joseph Al-Hajeri**, the mobility demand program manager at the **Austin Transportation Department**, said the pandemic has given the city and the providers both a chance to look more critically at sustainability. Surprisingly, Austinites seem to have become more comfortable with using scooters or having them around. "People want them in their neighborhoods just to get out, even if it's just to drive down the street," Al-Hajeri said.

That's led to the average trip length of each scooter ride – a metric the city has tracked since scooters first got dropped without warning on Austin in 2018 – increasing from 1 mile to 1.5 miles. All scooters in the city are electric, so if that extra half-mile means more people are replacing auto travel with scooter trips, it could have a major impact on the carbon footprint of commuters. Scooters throughout the city also use

swappable batteries, which means companies can replace those instead of the entire vehicle.

Ridership overall is also on the rise, though from a baseline that had declined drastically at the beginning of the pandemic. ATD recorded just 10,000 scooter rides in April 2020; that surged to over 250,000 in April this year, which is a remarkable increase but still only a little more than half of the ridership in April 2019.

**Ridership overall is on the rise, though from a baseline that had declined drastically at the beginning of the pandemic.**

As the shutdown of Central Austin offices, bars and restaurants, and venues and events due to COVID squeezed the market, the city ended up with just four scooter providers: Bird, Lime, Wheels, and LINK, the newest kid on the block. **LINK**, founded in January 2020, has just 500 of the city's currently active 10,100 scooter licenses (including the 1,000 for Wheels' sit-down scooters), but it has big

plans for steering the micromobility industry in a more sustainable direction. Climate Neutral, an organization that provides certification for companies that "offset and reduce all of their greenhouse gas emissions," certified LINK as carbon neutral in April. **Meredith Starkman**, a LINK spokesperson, said the company has designed a safer, more durable vehicle that will extend their lifespans.



**Scoot, scoot: Climate Neutral-certified LINK holds 500 of the city's currently active 10,100 scooter licenses**

COURTESY OF LINK

"Whereas other competitors who tout their own sustainability initiatives are doing their own thing, a lot of their scooters break down and end up in the landfill," Starkman said. "Whereas our scooters are on the street for much longer." She added that LINK's Vehicle Intelligence safety system, which continuously evaluates the performance of each vehicle, leads to reduced maintenance need.

The operations of scooter companies – how they get vehicles deployed and recharged throughout a market – play a key role in their sustainability. **Spin**, a micromobility company owned by Ford that no longer operates in Austin, recently announced plans to electrify its operations fleets in San Francisco and Washington, D.C., as it moves toward carbon neutrality. While LINK currently uses gas-powered vans to distribute scooters throughout the city, it plans to shift to hybrid vehicles. It also uses cargo e-bikes

for scooter distribution in other cities and hopes to expand the practice to Austin.

Al-Hajeri said that cargo bikes present an interesting opportunity for micromobility operations. Not only are they more sustainable, but they allow scooter companies to navigate large events like South by Southwest more nimbly. Many of these bikes have been employed to pick up scooters along Austin's **Healthy Streets**, designated shared-traffic routes launched as pilots during the pandemic.

But not everyone has warmed up to the new mobility options. Another indicator that tipped the city off to increases in ridership: Complaints are going up. "We were probably getting in the pandemic 15 to 20 to 25 [daily complaints], maybe spiked at 30 over the weekend," Al-Hajeri said. "Right now, we're getting anywhere between 100 to 170." – *Benton Graham*

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The Black Star brood: Chris Byram (left to right), Jodi Mozeika, Andy Martinec, and John Warren at a Black Star Co-op members' assembly meeting

COURTESY OF JODI MOZEIKA

# Working Together

Co-op conversions “best bet for cultural preservation”

BY LINA FISHER

Last year, the disruptions of **COVID-19**, skyrocketing rents, and boomer owners opting to retire led to the demise of some of Austin's most beloved businesses. The **Austin Cooperative Business Association** responded with a report on converting such businesses to cooperative ownership as a better alternative: “By transferring ownership to workers, small businesses can remain open, improve neighborhood continuity in a period of rapid growth, and mitigate the increase of inequality overall by [lowering] ratios between top and bottom salaries.” The co-op model delivers benefits both to workers (increased benefits and job security) and to communities seeking to preserve legacy businesses, mitigate gentrification, and encourage economic resilience. On May 7, the city **Economic Development Department's Small Business Division** hosted its first class on co-op conversion for local enterprises.

Some co-ops are owned by their employees, others by their customers, but all feature democratic control, according to the **International Co-operative Alliance**. The brewpub **Black Star Co-op**, a co-founder of the ACBA and one of the longest-running co-ops in Austin, is owned by 4,000 consumer members who each invest in a \$150 lifetime membership. After a year at Black

Star, employees can join its **Workers' Assembly**, a self-governing body that handles operations with oversight from the board of directors. “I love that this is really the opposite of a large corporation, where there's somebody at the top making a huge amount of money,” says **Jodi Mozeika**, business team manager. “All our workers are paid within \$5 of each other.”

There can be drawbacks, though, when authority and responsibility are spread among so many people. In practice, it's rare that Black Star's 4,000 member-owners have strong views on the matters they get to vote on, and even among the workers engagement can be lacking: “If we don't have input and contribution from 100% of those people, then it can get really difficult to manage the business,” says Mozeika. “Democracy can tend to move very slowly.”

**Andi Shively**, founder and co-owner of **Key Figures**, a cooperative bookkeeping service, agrees that management training is paramount – “retraining ourselves to fully take on ownership, take *that* level of responsibility and interest in the overall operations, not just in our little role.” Shively is operations manager of her worker-owned co-op, held accountable by its member-elected board of directors. She says some of the best ideas come from those

co-owners: “I think if we were in a different model, they wouldn't have even brought those up; they'd just think, ‘Well, that'll make Andi richer.’ Since it makes us *all* richer, we've got this culture of working together and supporting each other, [and] that's been helping us with recruiting ... and retaining people.”

Having said that, Key Figures is structured so that “folks [who] just want to do their job and go home” can: “Our success isn't dependent on every single individual taking that level of leadership,” says Shively. Some co-ops, like **Treasure City Thrift**, are run as collectives and do encourage such engagement from everyone. Regardless of how involved workers are in leadership, everyone typically benefits equally from profit-sharing in co-ops, which are exempt from Texas franchise taxes and (unlike other corporations) do not pay corporate as well as members' individual taxes on profit distributions.

But co-ops are not really designed to be profit machines, which can be an obstacle when seeking investment. Shively says access to capital “is one of the biggest barriers to cooperative growth. The whole point of [co-ops] is to build a business for us to work at; nobody's building a business to sell out. By law, by design, by principle, [we] cannot offer really significant returns on capital.” While there are some financial institutions aimed at funding the cooperative economy, this is really where cities can

make a difference with their economic development dollars.

In 2014, New York invested \$1.2 million per year in worker co-ops, increasing their numbers by 150% in five years. Madison, Wis., currently partners with the University of Wisconsin to provide conversion assistance to businesses under threat of closing. ACBA posits that Austin is uniquely well-suited for co-op conversions: It's big enough to use municipal institutions to “scale up cooperative market share” through contracting and has local colleges and universities to conduct research and offer consulting and a “countercultural community” that's inclined to give co-ops its business.

There are 650 businesses that ACBA has identified as candidates for conversion in Austin. Crucially, they have to have survived 25 years:

“Converting to a co-op is not going to save a failing business,” said cooperative development specialist **Annelies Lottmann** in the city's class. “It will preserve a thriving business when one of the key people leaves.”

This is why cooperatives help build local economic resilience: “**Wheatsville** is not going to raise stakes and move to Arizona because they give them better tax breaks – we are inherently rooted in our communities. That's why it's in the [city's] **Imagine Austin** [Comprehensive] Plan, right?” says Shively. “Because it works. It just takes a minute. You've got to be a little patient, but you get there.” ■

**“I love that this is really the opposite of a large corporation, where there's somebody at the top making a huge amount of money. All our workers are paid within \$5 of each other.”**

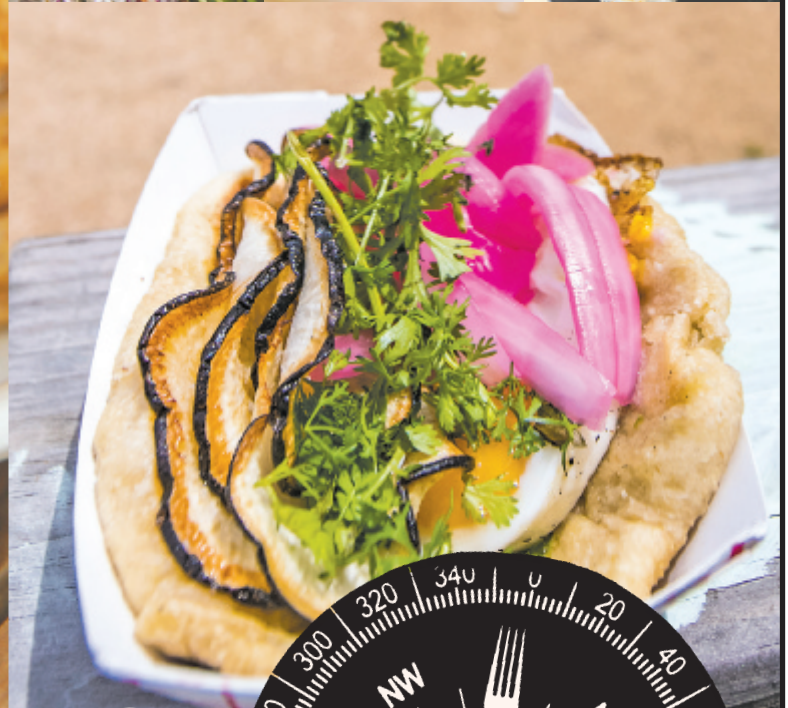
JODI MOZEIKA, BLACK STAR CO-OP



Key Figures founder and co-owner Andi Shively

PHOTO BY MEG SEIDEL

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# CALENDAR

MAY 13 >> MAY 20



13 >> THURSDAY



JANA BIRCHUM

## COVID-19 DRIVE-UP VACCINATION CLINIC

Toney Burger Activity Center, Thursday-Friday, 9am-2:30pm

Residents 18 years of age and older can arrive without an appointment. Pre-registering online is not required but encouraged. This is for first dose Moderna vaccines, however, if you are more than 28 days past your Moderna first dose and have not received your second dose, you can also walk up and present your CDC vaccination card. See more community events on p.28.

14 >> FRIDAY



## AUSTIN AFTER DARK AND COMEDY SHORT FILM FESTS

Doc's Drive In, Friday-Saturday, 6pm

Two film fests in one place. One screen will feature horror, dark animation, and experimental shorts. Screen two hosts the lighter side with rom-coms, mockumentaries, spoof commercials, and more. Pick your short film poison. More movie recommendations and reviews on p.38.

15 >> SATURDAY



## TETRACTYS: NET WORK

Online, 8pm

Ttractys New Music presents a collaborative, multimedia spectacle. Three teams of artists from around the world - one composer, one performer or ensemble, and one video artist on each team - collaborate to create an original work of art designed for our current quarantine reality. See more arts events on p.24.

16 >> SUNDAY



## LIVE WITH RAÚL THE THIRD

Online, 2pm

Austin Public Library welcomes award-winning author and illustrator for an author session including a reading and interactive art demonstration before a live Q&A. Find more events for kids on p.28.

17 >> MONDAY



JOHN ANDERSON

## AUSTIN'S NEXT POLICE CHIEF COMMUNITY MEETING

Online, noon-1pm

Those unable to attend may still submit feedback via the SpeakUp Austin website or by sending an email. See more community events on p.28.

18 >> TUESDAY



## CREEKBED CARTER HOGAN: GOOD ST RIDDANCE

Recorded last year in the Arkansas Ozarks midst and released on the artist's 32nd birthday last month, Bridget Brewer's performance alias explores the patron saint of trans and nonbinary people through fingerpicked introspection and bittersweet confessionals. See more music recommendations on p.42.

19 >> WEDNESDAY



## DOPPEL: INTERMISSION

If we must slap a label on this Austin duo, fusion is fairly accurate. Don't imagine keyboardist Jan Flemming and drummer Michael Longoria aping Miles Davis or Stanley Clarke, however - or even the Seventies in general. Better to use the term in the classic sense: an organic blend of styles that morphs into a sound all its own. See more music recommendations on p.42.

20 >> THURSDAY



## VIRTUAL RESTAURANT SERIES

Online, 6:30pm

Nonprofit Dress for Success Austin is partnering with four ATX staples to support Austin women and local restaurants and bring you delicious meals all month. You'll Zoom in with the restaurant of the week for a chat about the meal and drink pairing, plus inspiring news from DFSA, which provides career support and business attire to women striving for financial independence. See more community events on p.28.

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# True Theorems Challenge!

How often do you see practices such as diagonal cancellation  
(shown below) used to justify the quality statements?

$$\frac{1}{4} = \frac{16}{64} = \frac{\cancel{16}}{\cancel{64}} = \frac{1}{4}$$

As weird as it seems, there are several examples where this method works where both the denominator and numerator are below 100.

Simplify the fractions using these methods:

Simplify Using Proportions

$$\frac{12}{27} = \frac{\square}{\square}$$

$$\frac{26}{65} = \frac{\square}{\square}$$

Simplify Using Diagonal Cancellation

$$\frac{12}{27} = \frac{\square}{\square}$$

$$\frac{26}{65} = \frac{\square}{\square}$$

Does the Diagonal Cancellation method work for both fractions?

Is this a true theorem?

Scan the QR code for the solution and more challenges

Inspired by Jerome Manheim (1972).

Designed by Naila Hajiyeva at MathHappens Foundation.

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# Arts & Culture

## Fun-Bad Decisions

When author May Cobb takes you into the Piney Woods with *The Hunting Wives*, the trip is sultry and surprising

BY ROSALIND FAIRES

It's scorching. It's humid. You're two glasses of wine too many in. You're next to a beautiful woman, a woman who scares you a little, and you said you'd stop putting yourself in these situations but for all your better judgment, you can't seem to tear your eyes away from her. But maybe you shouldn't sweat it. Maybe summers are for fun-bad decisions. How dangerous could things get?

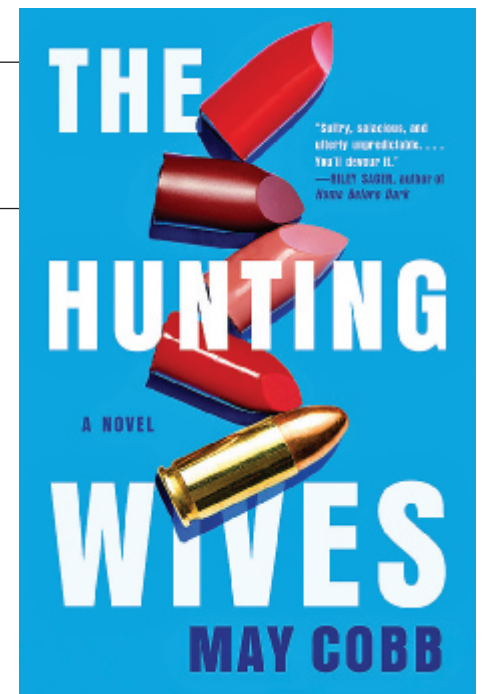
Per Austin author May Cobb's second thriller, *The Hunting Wives*: pretty dangerous. Protagonist Sophie O'Neill engineered her family's move to the Piney Woods town where she went to high school but quickly finds herself chafing against the slow, stay-at-home life she thought she wanted. It's to her great relief that she eventually falls

in with Margot Banks' titular clique of Southern socialites, whose regular girls' nights tend to start with shooting skeet and end with reckless, clandestine partying. In very little time, Sophie is in over her head but loath to leave Margot's intoxicating orbit. First comes lying, then comes cheating, then comes a murder, and the question of how much Sophie is willing to help cover up.

On top of being compulsively readable – I really and truly picked up this book at 10pm on a work night intending to read maybe two chapters and then didn't move from my chair until I'd read the last page in the wee small hours of the morning – one of Cobb's biggest triumphs is the way she captures the total derangement that comes with a capital-C Crush. *The Hunting Wives* is hardly

the first story of the new girl in town joining a dubious coterie, but where a great deal of those narratives would relegate the homoerotic draw of the Queen Bee to subtext, Cobb lets it live on the page. Sophie is powerfully attracted to Margot as well as desirous of a friend group, and the way she pores over Margot's social media posts, overanalyzes her text messages, and preens when she gets special attention is almost embarrassingly real. So, too, is the hamster wheel Sophie finds herself on throughout the novel: She knows she's going along with things she's not proud of, doing things that aren't smart, and her promises to herself to stop it and get her shit together feels absolutely sincere, even as the reader suspects those are resolutions made to be broken. It takes a deft hand to make a thriller's spiral feel both inevitable yet preventable, but Cobb executes it beautifully. Sophie's present wants and needs are vivid and drive the narrative; I only wished for a little more exploration of how she viewed herself holistically – as someone ambitious, as a wife, as a mother, as a queer woman, as a friend.

With its keen observations about how a very specific class of white, wealthy East Texas women operate, its luxuriation in messy people being



messy, and some genuinely satisfying twists, *The Hunting Wives* is a book made to be toasted with a martini, savored poolside, devoured on a muggy front porch at dusk. If you stay up too late, that's okay. I'm pretty sure that's the exact kind of fun-bad decision that summer is for.

BookPeople will host a virtual event with May Cobb discussing *The Hunting Wives* with author Riley Sager Tue., May 18, 6pm. To register, visit [bookpeople.com](http://bookpeople.com).

## ARTS LISTINGS

### AC

#### THEATRE

##### OPENING

**10 WAYS TO SURVIVE LIFE IN QUARANTINE** Texas School for the Deaf's performing arts program presents this new play by Don Zolidis, a virtual presentation (streamed on-demand) full of handy solutions learned and life lessons shared when the recent lockdown left us to entertain (and sometimes fend for) ourselves. Directed by Brian Cheslick, voiced and captioned for all audiences. May 13-22. \$5. [state.tx.us](http://state.tx.us).

**AUSTIN LATINX NEW PLAY FESTIVAL** Teatro Vivo and Scriptworks present the 2021 iteration of this annual festival, providing an opportunity for playwrights to hear, see, and receive feedback on their original work. The festival brings each playwright together with a dramaturg, director, and actors to bring their play to life as a staged reading in front of an audience – online, this year. The lineup: *Machine Learning* by Francisco Mendoza, directed by Jesus Valles, Thu., May 13, 7pm; *This Bitch: Esta Sangre Quiero* by Adrienne Dawes, directed by Daphnie Sicre, Fri., May 14, 7pm; *Have to Believe We Are Magic* by Sara Guerrero, directed by Si Mon' Emmett, Sat., May 15, 3pm; *Los Pochos* by Herbert Siguenza, directed by Miguel Septién, Sat., May 15, 7pm. May 13-15. Free. [teatrovivo.org](http://teatrovivo.org).

**DINNER DETECTIVE MURDER MYSTERY DINNER SHOW** See what that nasty old pandemic has kept us from all these months? *Dinner theatre*. But now, *mirabile*

*dictu*, this comedic romp returns to the Residence Inn at the Marriott Downtown, wherein you'll tackle a challenging crime while having dinner. "Beware!" the promoters exclaim, channeling some downright Ed Wood energy: "The criminal is lurking somewhere in the room, and you may find yourself as a prime suspect before you know it!" Sat., May 15, 6pm. Marriott Courtyard Hotel, 300 E. Fourth, 866/496-0535. \$59.95. [thedinnerdetective.com](http://thedinnerdetective.com).

**B. IDEN PAYNE AWARDS: CITYWIDE CAST PARTY** The B. Iden Payne Awards Council invites the theatre-makers and theatre-goers of Austin to gather outdoors (on the grounds of the lovely Umlauf Sculpture Garden, no less) for this citywide cast party. It'll be a socially distanced night of celebration, of survival, of mourning, and of reunion with the theatre-making community. Note: There will be an open bar, music, tasty noms, and scheming for an incredible year to come. [Ed. note: Because fuck you, yonas!] Also, if the pandemic's left you unable to scratch up a five-spot for admission, email [kate@bidenpayneawards.org](mailto:kate@bidenpayneawards.org) and maybe she can work a deal. Mon., May 17, 7:30pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$10 (\$5, in advance). [bidenpayneawards.org](http://bidenpayneawards.org).

##### CLOSING

**STREET CORNER ARTS: THE SPIN** The Street Corner production of Spenser Davis' new modern drama, performed live for several shows night after night, is now available in recorded form online. Through May 15. \$3. [streetcornerarts.org](http://streetcornerarts.org).

#### COMEDY

**ColdTowne Theater** [coldtownetheater.com](http://coldtownetheater.com)

**FRIDAYS & SATURDAYS LIVE** The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

**YEAH, BUT ARE YOU HAPPY?** Austin comedians Katie Stone and Lane Ingram invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

**Hideout Theatre** [hideouttheatre.com](http://hideouttheatre.com)

**PGRAPH** The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

**MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damnedest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

#### BUT WAIT – THERE'S MORE!

**ESTHER'S FOLLIES** You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the arch antics and musical mayhem of the Esther's crew on video as they unleash fresh new sketches and songs and more about the hottest topics of the day. And there's all sorts of behind-the-scenes extras now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: Hell yes. [esthersfollies.com](http://esthersfollies.com).

**JESSICA KIRSON** The irrepressible Jessica Kirson brings her "Lesbian Jewish Mother on Mushrooms" energy to the Austin stage. *May 13-15. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. [creekandcave.com](http://creekandcave.com).*

**STAND-UP AT THE SANTA CRUZ** There's a stand-up showcase every Monday at this Eastside theatre. *Mondays, 8pm. Santa Cruz Theater, 1805 E. Seventh, 512/914-3853. \$10. [santacruztheater.com](http://santacruztheater.com).*

**SUNSET STRIP COMEDY SHOWCASE** Adam Hartle hosts this live showcase that includes Orlando Leyba fresh off his "Tonight Show with Jimmy Fallon" appearance, Joey Avery, Ari Mannis, Ian Edwards, and Amir K. *Fri.-Sat., May 14-15, 7 & 10pm. The Sunset Room, 310 E. Third, 512/694-5938. \$40. [sunsetstripcomedy.com](http://sunsetstripcomedy.com).*

#### DANCE

**BALLET AUSTIN: CLASSES ONLINE** While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by profes-

sional instructors – and it's all available 24/7, just like the internet. *Ongoing. \$3-7 per class. [balletaustin.org](http://balletaustin.org).*

**BLUE LAPIS LIGHT: BEYOND THE CLOUDS** The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle* Arts Editor Robert Faures for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. [bluelapislight.org](http://bluelapislight.org).*

## CLASSICAL MUSIC

✪ **AUSTIN CLASSICAL GUITAR: FLOWERS OF LIFE** Inspired by the transformation of winter to spring at the **Wildflower Center**, composer and performer **Gabriel Santiago** collaborates with master horticulturalist **Andrea DeLong-Amaya** to celebrate the intersections of nature and music. *Thu., May 13, 7pm. Donations accepted. [austinclassicalguitar.org](http://austinclassicalguitar.org).*

**AUSTIN BAROQUE ORCHESTRA: GO TO THE PRINCIPALS' OFFICE** The ABO commemorates the midpoint of their 10th season with a program of **chamber music curated and performed by seven of the group's principal players**. It's a veritable smörgåsbord of **chamber music from all over Europe**, with each piece introduced by the player who selected it. A concert like this, with such a revelation of individual musical tastes along with the sonic glories themselves? Recommended! *Sat., May 15, 7:30pm. \$10-20. [austinbaroqueorchestra.org](http://austinbaroqueorchestra.org).*

✪ **TETRACTYS: NET WORK** Tetractys New Music presents a **collaborative, project-based, multimedia spectacle** involving **new music, video, and performance**. Three teams of artists from around the world – one composer, one performer or ensemble, and one video artist on each team – collaborate to create an original work of art designed for our current quarantine reality. The premiere of all three works will be livestreamed via the Tetractys YouTube page. *Sat., May 15, 8pm. Free. [tetractysnewmusic.com](http://tetractysnewmusic.com).*

**CONSPIRARE: (UN)HIDDEN MUSIC** Here's a livestreamed program of heart-opening music, featuring a solo performance by Conspirare's own **Craig Hella Johnson**, giving you the low-down on the acclaimed company's musical mission. *Sun., May 16, 5pm. Donations accepted. [conspirare.org/unhidden-music](http://conspirare.org/unhidden-music).*

## VISUAL ARTS

### EVENTS

✪ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer (as long as the streets and sidewalks aren't dangerous with all this newfangled ice and snow) is a hearty, full-throated YES. *Ongoing. Free. [landmarks.utexas.edu](http://landmarks.utexas.edu).*

✪ **THE WEIRD HOMES TOUR RETURNS!** The **Weird Homes Tour** founded by **Chelle and David J. Neff**, having successfully expanded to other cities in this great, weird country of ours – and having hooked up with those arcane magisters of **Atlas Obscura** – now returns to its Austin birthplace to offer a series of high-quality videos that you can watch whenever you want for a week (through May 15). View one house a day, or, hell, binge all seven of the **kooky, enchanting, funky, and one-of-a-kind homes** at once. Then, on **Sat., May 15**, join in for a **livestreamed panel** with many of the homeowners, where you can ask all those questions that've been tugging at the sleeves of your skull. *Through May 15. \$25-45. [weirdhomestour.com](http://weirdhomestour.com).*

**BLUE GENIE ART BAZAAR: NEW MAY MARKET** The creators of the **Blue Genie Art Bazaar** present a new spring arts event called **May Market**, a **free, family-friendly experience showcasing the work of regional artisans and craftspeople** under one roof with centralized checkout. "This is the ideal place to shop for locally made, one-of-a-kind gifts for Mother's Day, Father's Day, graduations, anniversaries, weddings, and more." That's what the press release says, anyway, trying to entice us in; thing is, that's even a bit too humble: We *know* what sort of market the Blue Genie gathers, and it's sure to be a lively splendorama of well-made goods coveted by anyone with a taste for the original, off-beat, and brilliantly homegrown. *Through May 30. Fri.-Sun., 10am-8pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. [bluegenieartbazaar.com](http://bluegenieartbazaar.com).*

**ATXGALS: BLOOM POP-UP AT THE CATHEDRAL** Shop art, meet the artists, enjoy music, and sip on complimentary cocktails. *Sat.-Sun., May 15-16, 11am-5pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$20. [thecathedralatx.com](http://thecathedralatx.com).*

**THE BLANTON: SILVER'S MYTHS OF SPANISH AMERICAS** Here's an advanced celebration of the **Blanton's silver galleries** opening in the fall, where you'll discover new approaches to everyday life and work in what was the world's highest and richest colonial boomtown: the silver mines of Potosi. *Thu., May 20, 5pm. Free. [blantonmuseum.org](http://blantonmuseum.org).*

### OPENING

**LYDIA STREET GALLERY: UN/COMMON THREAD** Amy Scofield uses **humanity's material discards** to create **intuitively inspired works of magic**. "My work addresses conservation, consumerism, notions of value and attachment, through sculpture and installations made from already existing materials," says the artist. "I've used thousands of discarded bike tubes, zillions of salvaged Mylar strips from mailing envelopes, dozens of yards of recycled city water pipe, hundreds of dead trees, shards of dried mud or twisty vines to create works that ask the viewer to reconsider what is meaningful." *Reception: Fri., May 14, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. [lydiastreetgallery.com](http://lydiastreetgallery.com).*

**PRIZER ARTS & LETTERS: A CARTOGRAPHY OF SOLITUDE** **Stephen Pruitt**, lighting maestro and longtime MVP in the local performance scene, is revealing a show of **stark and atmospheric photography** at the Prizer gallery on East Cesar Chavez. Listen: "For years, I've taken long adventures with just my camera and journal for company, and in those travels, I've experienced some stunning places that seem to revel in their remoteness, in their quiet, in their inhospitality, unless you're willing to accept their terms – no easy meals, no water, no roads – and stay only as long as you can be self-sufficient. This installation is both an exploration of those places – places that emphasize how small and ephemeral we are, how big the world is – and



### FOR SALE: PROPERTY IN WEST LAKE HILLS

0.5 acres. Structure Rock and Frame, Built originally as a Duplex, builder Arthur Dallas Steger. Family home for the last 30 years. Each side, private entrance, 2 bedrooms, 2 baths, 1200 Sq feet area, Central Air and heat, common 2 car carport, and room for at least 3 or 4 more cars.

Extremely desirable Location. Entrance road serves 6 houses. No through traffic. Elevated above nearest road with traffic not noticeable. Access to downtown Austin - 15 minutes. Eanes School District. House changed little since built, original terrazzo floors.

Many potential uses, for example a company could use it to temporarily house workers moving to the area.

A "Lease Back" of one or both of the unit is a possibility. Please look over the details, and contact me with your interests.

Price \$1million. Reasonable offers considered. "Principles" only, payment immediate in cash. [buddyha@austin.rr.com](mailto:buddyha@austin.rr.com)

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## IT'S YOUR LAST WEEKEND TO SEE THESE WONDROUS WEAVINGS.

The acclaimed exhibition *Diedrick Brackens: darling divined* closes on **Sunday, May 16**. Don't miss out! Come see these intricate and intriguing works of art this weekend. Advance timed-entry museum admission reservations required. Details at [blantonmuseum.org/exhibitions](http://blantonmuseum.org/exhibitions).

*Diedrick Brackens: darling divined* is organized by the New Museum, New York. Image: Diedrick Brackens, *the cup is a cloud*, 2018. Cotton and acrylic yarn and mirrors, 74 x 78 in. Collection of Scott and Cissy Wolfe. Image courtesy the artist; Various Small Fires, Los Angeles / Seoul; and Jack Shainman, New York © Diedrick Brackens

**BLANTON** The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum    **ALWAYS FREE ON THURSDAY**



## West Chelsea Contemporary: Icons & Vandals

It's the swanky venue's "most monumental" show yet, featuring works by **Jean-Michel Basquiat**, **Ai Weiwei**, **Roy Lichtenstein**, and a slew of other creative provocateurs who have subverted the contemporary art world throughout the 20th and 21st centuries. Note: Beginning May 28, *Queer Eye's* **Jonathan Van Ness** will add a curation of emerging artists to be featured alongside the current exhibition. Bonus: On Juneteenth, there'll be a limited run of new works by **Def Jam Records'** own **Cey Adams**. *May 15-July 11. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

the many different ways that we experience solitude internally." Suggestion: Avail yourself of this opportunity, citizen. Bonus: The photographs will be illuminated every night (8-11pm) and can be seen from viewing platforms outside the gallery. *May 14-June 12. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

**COLLECTION RERT: THE DESCENDING CASTLE** Here's a new show of drawings and installation by **James Roo**, viewable from two different windows outside the gallery. *Sat., May 15 & 22, 2-8pm. 2608-B Rogers. Free. collectionrert.org.*

### CLOSING

☯ **CAMIBA ART: SINCE LAST WE MET** What do you get when you rescue a discarded **Leclerc table loom** from the curb during a neighborhood walk? If you're acclaimed ceramic artist **Jen Rose**, you use the knowledge you gained about weaving in college and you integrate that weaving into your porcelain practice. What do you get if you visit Rose's latest show of works, now on display at this fine gallery? An eyeful of **sculptural creations**, threaded multiples, that are **hung, draped, twisted, and manipulated toward a pattern-rich kinesis**. This show, tell you what, it's *sublime*. *Through May 15. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

**IVESTER CONTEMPORARY: IT'S KINDA LIKE THAT** This exhibition of new work by Fort Worth-based artist **Rachel Livedalen** "weaves the joy, color, and design of 90s' Girl Power with images and text pulled directly from Art History textbooks, challenging the hierarchy of the Arts by translating techniques associated with femininity and craft into the traditionally respected medium of paint on canvas." It's bright, bold, and (we daresay) pretty damn badass. *Through May 15. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

☯ **ICOSA'S WINDOW DRESSING XI: UNRULY WATERS INSULT THE SHORE** This latest of ICOSA's everchanging front-window displays of creative expression is a tableau that "explores ideas of **blurred boundaries** and futility of containment by depicting the **grotesque as the embodiment of conflict between art and nature**." As rendered by Austin's own **Big Chicken & Baby Bird**, it's sure to be a vivid if fleeting addition to the many visuals at Canopy. *Through May 17. Reception: Fri., May 14, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

### ONGOING

**MACC: 21/ VEINTIUNO** The Mexican-American Cultural Center presents this new virtual exhibition by **Ender Martos**, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. *Free. maccastin.org.*

**RECSPEC GALLERY: QUARANTINE DRAWINGS** New drawings created during pandemic quarantine by that maestro of color and balance, **Adrian Landon Brooks**. *Through May 31. recspec-gallery.com.*

**ART FOR THE PEOPLE GALLERY: SUCH MIRACLES AMONG US** **Kate Fitzpatrick's** work enlivens this gallery's first solo show of 2021, the artist's painted depictions of wildlife a colorful delight for the eyes. *Through June 6. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

**THE BLANTON: FROM THE COLLECTION OF JACK SHEAR** In 1999, the photographer and art collector **Jack Shear** co-organized an exhibition at New York's Drawing Center: "Drawn from Artist's Collections." This new show at the Blanton is curated by Shear "in an exploratory, free-flowing manner in which the forms, compositions and colors on the sheets respond to one another in a playful, non-traditional hang." *Through Aug. 22. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

☯ **THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjorn Rodland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

**DAVIS GALLERY: NUEVO MUNDO** Now here's a show that's well worth seeing: the new exhibition from **Gladys Poorte**, displaying paintings and drawings of a new world populated with unknown peoples, animals, and plants. A world rife with untold treasures and dangers. A place, as wrought so colorfully by Poorte, that it might've been the homeworld for that legendary *Codex Seraphinianus*. *Through June 12. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

**DIMENSION GALLERY: IGBERIKO – CURBSIDE** **Olaniyi R. Akindiya** (aka **Akirash**), installation artist par excellence, occupies this fierce bastion of sculpture with his vibrant works that recount "what 2020 looked like in my mind as I sat in the corner of my studio, listening to news around the world, reflecting on myself, my present, my past, putting my affairs in order and writing my biography." *Through June 20. Sat.-Sun., 1-6pm. Dimension Gallery, 979 Springdale #99, 512/693-1698. dimensiongallery.org.*

**GRAYDUCK GALLERY: IT'S ONLY BARRIOPOP BUT I LIKE IT** **Cande Aguilar** (b. 1972, Brownsville, Texas) is a self-taught artist who reflects on **border culture** through his distinctive style, an amalgamation sprung by characters, colors, and street phenomena. *Through May 23. Check it out on Saturdays, noon-6pm, or by appointment. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

**LINK & PIN GALLERY: LINEAR VARIATIONS** **Laura Sturtz** explores both geometric and organic forms in her artwork, primarily via metals and wood, creating sculptures from fragments of material that she's made, altered, or found. *Through May 29. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

**LORA REYNOLDS GALLERY: TWENTY-EIGHT SKIES** Witness these large new works on paper by **Jason Middlebrook**, in the artist's fifth show at the gallery. "Much of this work can be imagined as bearing witness to a mortal struggle between man and nature," say the gallery notes, "a struggle between frenetic geometric patterns and the humble flora we too often overlook and take for granted." *Through June 12. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

☯ **MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. *Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

**NORTHERN-SOUTHERN: TOOO** Here's another experiment in new exhibition-making from gallery owner **Phillip Niemeyer** and his friends. This show does not close – it *decays and renews*. Listen: TO opened in February, a show of directions; in March, about half the work in TO had decayed; TOO added five new pieces, renewing the show; now, only one piece from TO remains: an audio remembrance by **Alyssa Taylor Wendt**. But TOOO renews the entire show like an agave phoenix, with 12 new pieces, including work by the founders of **Partial Shade** and **Giampiero Selvaggio**. *Ongoing. Northern-Southern, 1902 E. 12th. northern-southern.com.*

**SAGE STUDIO: SPRING WORK** Here's a two-person exhibition featuring the work of Dallas-based abstract painter **Charlie French** alongside the vibrant pastel drawings of Austin's own **Emily Dodson**. The work is "a visual representation of the season as well as the collective rebirth many are feeling as the weather warms and things begin to lighten." *Through May 31. SAGE Studio, 916 Springdale Road FT-2. sagestudioatx.com.*

☯ **VISUAL ARTS CENTER: SMALL REFUSALS** This is a three-woman exhibition featuring work by students from UT's 2021 Studio Art MFA graduating class: **Magdalena Jarkowicz**, **Heather Canterbury**, and **Ania Mininkova**. Uncanny experiences in Home Depot aisles, found diaries, and mythologies of the American landscape are revisited in sculpture, photog-

raphy, and video works for a show that celebrates the everyday as a sea of unexamined alternatives to dominant narratives. *Through May 23. Wed.-Sat., noon-5pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. utvac.org.*

**WALLY WORKMAN GALLERY: SPRING AND ALL** "Patrick Puckett's paintings are known for their **bold colors** and **strong leisurely figures**, executed with **confident interaction between paint application, shape, color and texture**." Like, the feeling you get when you've had your second vaccine, and you've suffered through that One Day of Bleh, and now, even though there's still a pandemic going on, you feel so much safer and ready to take on the world again, just as things are starting to reopen and spring is launching into its brightest phase of green beauty before summer comes a-blasting down our paths again? *That feeling?* This show – Puckett's work in general – captures that feeling. Welcome yourself back to Austin, we suggest, at the Workman Gallery sometime this month. *Through May 29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

**WYLD GALLERY** This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. wyld.gallery.*

## BOOKS

**BOOKS: PICK 'EM UP CURBSIDE!** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) *bookshop.org.*

**BOOKWOMAN POETRY VIRTUAL READING: LESLÉA NEWMAN** Newman, the author of 75 books for readers of all ages, is featured tonight. **Cindy Huyser** hosts, and an open mic follows. *Thu., May 13, 7:15pm. ebookwoman.com.*

☯ **WHILE JUSTICE SLEEPS: STACEY ABRAMS** Would you believe that the celebrated national leader and totally badass force for good in this world – **Stacey Abrams** – has written a complexly plotted thriller set within the halls of the U.S. Supreme Court? Spoiler alert: She has, indeed. Would you further believe that she'll be in conversation about that book tonight, via Zoom, with **Sarah Michelle Gellar**? Because that's true, too. Recommended: Get you a ticket for a copy of the book and a front row seat at this virtual talk. *Mon., May 17, 5pm. \$33-56. bookpeople.com.*

**READ ACROSS TEXAS WITH CHRIS BARTON AND NANCY WAYSON DINAN** The **Texas Center for the Book** invites book lovers statewide to register for this author event featuring Texas writers **Nancy Wayson Dinan** and **Chris Barton**, moderated by KUT's **Jennifer Stayton**. *Wed., May 19. tsl.texas.gov.*



## Cloud Tree Studios: Connection – Series I

OK, you want a deeply wonderful, life-enriching experience in this town right now? Go here. See this show. See this exhibition of **Prentiss Douthit's** oil-on-linen **portraits of random strangers**, portraits that are paired with the pictured ones' **answers to questions posed by the artist**. Note: Bring your earbuds, so you can **hear the recordings of those questions and answers** while you drink in the well-rendered draughts of humanity Douthit has so carefully provided. *Reception: Sat., May 15, 4-10pm. Cloud Tree, 3411 E. Fifth. cloudtrestudiosandgallery.com.*

# COMMUNITY

BY BETH SULLIVAN

**ET TU, DUTTON?** Days after the anti-trans student athlete bill **Senate Bill 29** failed to pass out of the **Texas House Public Education Committee** on Tuesday, May 4, committee Chair Rep. **Harold Dutton**, D-Houston (yes, a Dem), moved to reconsider SB 29 on Friday, May 7, for no apparent reason other than personal spite, after an unrelated bill by Dutton was killed on the House floor the night before. Dutton admitted as much to the committee Friday morning, describing his move as a “consequence” because “the bill that was killed last night affected far more children than [SB 29] ever will.” Chilling. The committee then voted 8-5 in favor of the bill. For a lawmaker to treat transgender and nonbinary kids’ rights – and safety – so coolly, so cruelly, so cavalierly is shameful. Bills like SB 29 carry life-and-death implications for trans and nonbinary kids should they pass, and even if they aren’t signed into law, the anti-LGBTQIA rhetoric created by them alone is still damaging. The Texas Legislature gavel out in less than three weeks. Until then, **Equality Texas** has put together a helpful how-to for contacting the **House Calendars Committee** and House Speaker **Dade Phelan’s** office in effort to keep anti-LGBTQIA bills from hitting the House floor; see Q online for the link... **Austin Black Pride** announced last week its annual Pride celebration for June 9-13. After an online-only celebration last year, this year’s festivities are in person at various locations around town. Expect a happy hour kickoff, a vogue ball at **Highland Lounge**, much-loved **Drip Drop** at **Elysium**, and more. Check out ABP’s Instagram for the full lineup at [instagram.com/atxblackpride](https://www.instagram.com/atxblackpride)... **Save the Date:** Last Friday, **Austin Pride** announced a “save the date” for Sunday, Aug. 14. No further details were provided, but Qmmunity will fill y’all in as soon as we know more...



ABP's Drip Drop in 2019

DAVID BRENDAN HALL

## 2 TO DO

### Cheer Ups Rebirth Weekend

The Red River haven for all kinds of weirdness, queerness, and goodness is reopening for the first time since the beginning of the pandemic. Capacity and hours will be limited. *Sat.-Sun., May 15-16. Cheer Up Charlies, 900 Red River. [fb.com/cheerupcharliesaustin](https://www.facebook.com/cheerupcharliesaustin).*

### LGBTQIA Vaccine

Austin Public Health partners with Embrace Austin, Vivent Health, Kind Clinic, Project Transitions, AshWELL, and Austin Black Pride to get vaccines to our LGBTQIA community. It’s totally free, but online registration is required *Sun., May 16, 2-6pm. Givens District Park, 3811 E. 12th. Free. [fb.com/austinpublichealth](https://www.facebook.com/austinpublichealth).*

## Q'D UP

**THE AGENDA LIVE** Austin queer biz chamber kicks off its new livestream show with the CEOs of Austin’s Black, Hispanic, and Asian American business chambers. *Thu., May 13, noon. Online. [austingbtchamber.com](https://www.austingbtchamber.com).*

**FRIDA FRIDAY ATX** Shop artisan, vintage, and handcrafted goods at this market supporting minority artists. *Sat.-Sun., May 15-16, Noon-4pm. Revival Coffee, 1405 E. Seventh. [fb.com/fridafridayatx](https://www.facebook.com/fridafridayatx).*

**SLIDE IN THE DMS** Late-night showcase mines local comedians’ wildest online messages for comedic gold. *Third Saturdays, 10pm. Fallout Theater, 616 Lavaca. \$40 for two tickets. [fb.com/slideinthedmscomedy](https://www.facebook.com/slideinthedmscomedy).*

**AIDS WALK AUSTIN** joins forces with other AIDS Walks around the U.S. to host this year’s virtual fundraising event. *Sun., May 16, noon. [aidswalk.net/austin](https://www.aidswalk.net/austin).*

**DRAWING A BLANK BRUNCH** Prove your artistic skills (or lack thereof) with Chique and Louisiana. *Sundays, 1:30-3:30pm. The Iron Bear, 301 W. Sixth. No cover. [fb.com/theironbearatx](https://www.facebook.com/theironbearatx).*

**BIG D.A.M. BRUNCH** PRIDE Sports Austin is firing up the grill for burgers to help raise cash for their season. Colleen DeForrest takes you to church with a Sunday Fungay drag show. *Sun., May 16, 2:30pm. Highland Lounge, 404 Colorado. No cover. [fb.com/highlandlounge](https://www.facebook.com/highlandlounge).*

**QUEERBOMB PLANNING** The QB QTs talk shop about this year’s online, DIY, alternative Pride festivities. *Mondays in May, 7-9pm. Online. Free. [queerbomb.org](https://www.queerbomb.org).*

For all Qmmunity listings see [austinchronicle.com/qmmunity](https://www.austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

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# COMMUNITY AC

**DRESS FOR SUCCESS AUSTIN VIRTUAL RESTAURANT SERIES** Nonprofit DFSA is partnering with four ATX staples to support Austin women and local restaurants and bring you delicious meals all month. Dinner for two will include a basket with wine or Tito's cocktails and either precooked dinners or prepped-to-cook ingredients with instructions. You'll Zoom in with the restaurant of the week for a chat about the meal and drink pairing, plus inspiring news from DFSA, which provides career support and business attire to women striving for financial independence. *Thursdays in May, 6:30pm. Virtual. \$100 per week. austin.dressforsuccess.org.*

**YOUTH ADVOCACY & ARTIVISM** Grassroots Leadership and Texas Advocates for Justice, in collaboration with the Children's Prison Arts Project, present a virtual art show with guest poets and artwork by incarcerated youth. *Thu., May 13, 5pm. Virtual. tinyurl.com/hxtajart.*

**AUSTIN COSMOPOLITAN ROTARY: VIRTUAL CONCERT FUNDRAISER** Featuring Jo James and the Reverent Few, this virtual concert benefits the Austin Cosmopolitan Rotary Club's Bibliobus project, a mobile library that will make its way to rural areas in Madagascar offering access to books and internet for youth. *Thu., May 13. Online via Purple Bee Studios. austincrc.org/build-the-bus.*

**BLUE NILE DOMAIN SHOWROOM OPENING** Welcome Blue Nile jewelers' first Texas showroom to Domain NORTHSIDE. Appointments encouraged. *Fri., May 14, 10am-9pm. Domain NORTHSIDE, 11821 Rock Rose Ave., 512/758-7937. Free. bluenile.com.*

**EMANCIPET VIRTUAL LUNCH-IN** Order in, pack a lunch, or prep a picnic for you and your pet, then tune in to hear from Emancipet CEO Amy Mills and host Jim Spencer from KXAN-TV as they give you a behind-the-scenes look at how Emancipet is serving people and pets in our communities and adapting during challenging times. You'll also meet Emancipet's Philadelphia team and get a special tour of their brand-new clinic in Houston's Monroe Medical Plaza. *Fri., May 14, noon. Virtual. bit.ly/lunchin21.*

**(512) CELLAR SESSIONS** An intimate live music experience where (512) Brewing records and films an artist in a unique setting; this time it's the Nether Hour for their "Welcome Back" taping. Cane Rosso's mobile pizza oven will be on-site slinging' pies and Ion Art will have neon art pieces on display. Come one, come all! *Fri., May 14, 8pm. 512 Brewing, 407 Radam, 512/707-2337. \$15. fb.com/512brewing.*

**BLACK FRET'S KEEP LIVE MUSIC ALIVE FESTIVAL** This outdoor concert event features over 25 local bands over three days, as well as a special tribute from Austin musicians to Bob Dylan for his 80th birthday to kick off Sunday's festivities. *Fri.-Sun., May 14-16. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Black Fret membership required. blackfret.org.*

**LEATHERWORKING: THE BASICS** Get hands-on working with leather from start to finish, and go away with your own project and a valuable skill you can use for years to create bags, belts, and more. *Third Saturdays, 10am-2:30pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$100. pioneerfarms.org.*

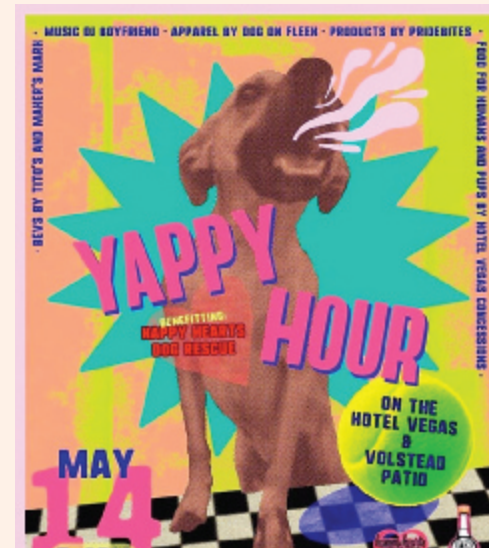
**AUSTIN FLEA** The Austin Flea features all local handmade items and vintage wares from some of Austin's most amazing and talented vendors. Find one-of-a-kind gifts for any occasion including jewelry, bath and body products, vintage, original artwork, paper goods, textiles, and so much more. *Sat., May 15, noon-6pm. The Brewtorium, 6015 Dillard Cir. Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd. austinfllea.net.*

**BEDLAM SCREENING & PANEL** Sign up to receive a code to watch the film (available for 48 hours) then join NAMI Central Texas for a virtual panel discussion to learn about the film and the progress and challenges of mental health treatment and care in Central Texas, specifically looking at mental health in the criminal justice system. *Sat., May 15, 2pm. Free. namicentraltx.org.*

**ELECTION PANEL DISCUSSION** Common Ground for Texans and the League of Women Voters Austin Area invites you to join via Zoom for a panel presentation, followed by

## Yappy Hour

A very pup-friendly benefit for **Happy Hearts Dog Rescue** with music by **DJ Boyfriend**, vendors **Dog on Fleek** and **PrideBites** selling apparel and products, reps from trainers **Every Dog Austin**, food for you and your doggo from the concession stand, and specials on Tito's and Maker's Mark cocktails and frozen. *Fri., May 14, 5-9pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. www.fb.com/hotelvegas.*



audience dialogue, regarding likely impacts of the May 1 election. Panelists include Ranked Choice Voting for Texas VP Joanne Richards and KUT reporters Andrew Weber and Audrey McGlinchy. *Sat., May 15, 2pm. Virtual. Free. cg4tx.org.*

**2021 AUSTIN WEIRD HOMES TOUR** This year, explore a curated program of wonderfully weird Austin-area homes through high-quality videos, then attend a live, virtual Q&A panel with some of the homeowners to ask your burning questions. Tickets for the tour are \$25 per device or \$45 for a ticket plus the bestselling coffeetable book *Weird Homes: The People and Places That Keep Austin Strangely Wonderful*. A portion of the proceeds goes to nonprofit LifeWorks, an org dedicated to ending youth homelessness. *Sat., May 15, 3pm. Virtual. \$25. weirdhomestour.com.*

**IT TAKES A FOREST** A family-friendly community celebration with live music, live art, a studio art show, a kids'

art workshop with CrafternoonATX, and delicious grub from Just Like Mama's Soulfood. Bonus: 10% of proceeds benefit the Common Market Texas' Farm Fresh Box Program to help feed families in need. *Sat., May 15, 3-9pm. TreeGarden, 638 Tillery. \$10. treegarden.org/happenings.*

**TEXAS PLAYBOYS** Enjoy a full day of baseball with the Playboys, live music from the Tender Things, shopping with La Ropa Vintage, hot dogs and more from Scholz Garten, an art exhibition from Andy Don Emmons, and lots more. Get season ticket/club membership info online. *Sat., May 15. Gates: 9am; games start at 11am. The Long Time, 5707 N. Dunlap Rd. Membership: \$65/year. texasplayboysbaseball.com.*

**BARTON CREEK FARMERS MARKET** A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). bartoncreekfarmersmarket.org.*

**AIDS CANDLELIGHT MEMORIAL EXPERIENCE** Light up the world at this virtual version of the 21st annual Austin/Central Texas memorial. Ideas for participation include: Share a remembrance of a lost loved one, light a virtual candle on the AIDS Candlelight Memorial Wall, or join the AIDS Walk. *Sun., May 16, noon-12mid. Virtual. fb.com/atxaidscandlelight.*

**BAT CITY ARTISANS: SO WAVY** This one's extra-special because it's been so long, and BCA has missed you. Enjoy tasty food and drink specials and shop amazing vendors slinging' art, vintage, accessories, housewares, and much more. The theme is beachy, meaning yacht rock/dad jams/surf music are on the playlist and lots of summer gear is up for grabs. *Sun., May 16, 1-7pm. Shangri-La, 1016 E. Sixth, 512/524-4291. Free. batcityartisans.blogspot.com.*

**BYO VINYL WITH KISS OR KILL** Live your DJ dream by bringing a few fave records and letting them take a spin at the turntables. The first six participants get a free drink, too! *Mondays, 6-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. fb.com/buzzmillcoffee.*

**FIX-IT AT HOME: FIX YOUR FAVORITE TEE** Learn different techniques to save your favorite T-shirt, or take a used shirt and make it your own. No sewing experience needed. *Tue., May 18, 6:30pm. Virtual. austintexas.gov/fixit.*

**FLOURISH IN FORTY** Six weeks of new healthy habits, self-care, and mindfulness — the building blocks of the Flourish in Forty group nutrition class. Learn how an anti-inflammatory diet can benefit mood, energy, and mental clarity and how to mindfully make dietary and lifestyle changes to improve your well-being. *Wednesdays starting May 19. Virtual. \$195. eventvesta.com/events/5037.*

## DAY TRIPS BY GERALD E. MCLEOD

### Best new observation deck on the Gulf Coast:

The **FM 457 bridge** from a distance looks like a spaceship landed on the barrier island at **Sargent Beach**. From the top of the seven-story bridge, the flat coastal plains and **Gulf of Mexico** spread out before your car's windshield.

In April, the **Texas Department of Transportation** opened the bridge that replaced the last **swing bridge** on the Texas coast. Originally a wooden bridge over the **Gulf Intracoastal Waterway** connected the mainland to the island. The final swing bridge was a steel barge put in use in 1975. It could take 15 minutes or longer for the roadway to move to allow ship traffic to pass.

It took five employees and upward of \$350,000 a year to operate the bridge 24 hours a day. The new bridge cost around \$43 million.

What makes the new bridge unique are the steep turns at either end of the span over the ship channel. TxDOT calls it the "corkscrew bridge" and locals call the circular approaches the "**Hot Wheels track**."

Tim, the owner of **Sargent Beach RV Park** on the island, said they had their first attempted jumper within 48 hours of the bridge opening. Law enforcement took the man away before he could perform a swan dive from the bridge.

The FM 457 bridge at Sargent Beach is 25 miles south of **Bay City**. There are approximately 120 homes on the island, most of



them second homes or vacation rentals. What is left of the beach due to erosion has been preserved by large granite blocks on the narrow strip of island. To take a virtual drive on the bridge, go to [txdot.gov/inside-tdot/projects/studies/yoakum/fm457-bridge-replacement.html](http://txdot.gov/inside-tdot/projects/studies/yoakum/fm457-bridge-replacement.html).

**1,500th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

GERALD E. MCLEOD

**ZERO-WASTE WEBINAR** Keep Texas Beautiful presents a webinar about goals in the drive toward waste-free communities, including national and local speakers. *Thu., May 20, 1-2pm. Online. Free. ktb.org.*

**NIGHT VIBES** An evening of drinking and shopping vintage and handcrafted items with Eastside Pop Up under the beautiful Texas sky. *Thu., May 20, 6-10pm. The Liberty, 1618½ E. Sixth, 512/514-0502. fb.com/eastsidepopup.*

**CREATE & HEAL: ART AND THE CELEBRATION OF LIFE WITH DAWN OKORO** Create & Heal works to help our community process the senseless killing of Black and brown people in America. Facilitated by Dr. Jacqueline Smith-Francis and opened with libations from Iya Nailah I. Akinyemi-Sankofa. *Thu., May 20, 7pm. Online. fb.com/carvermuseumatx.*

## SPORTS

### THE MAIN EVENT

**AIDS WALK AUSTIN** AIDS Walk Austin joins forces with other AIDS walks around the U.S. to host this year's virtual fundraising event. In addition to the online programming, you can also opt to walk/run remotely to help raise money for HIV/AIDS services for Central Texans. *Sun., May 16, noon. Remote. Registration required. aidswalk.net/austin.*

### THE HOME TEAMS

**ROUND ROCK EXPRESS** Vs. Sugar Land Skeeters. Dogs welcome on Thursday, the Express become the Chupacabras Friday, and Sunday is kids' day, with train rides and a post-game chance to run the bases. See schedule for details and more special events at the ballpark. *May 13-18. Thu.-Sat. & Mon., 7:05; Sun., 1:05, Tue., 6:05. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. mlb.com/round-rock.*

**TEXAS STATE UNIVERSITY Baseball** Vs. Georgia State. *Fri., May 14, 6pm; Sat., May 15, 2:30pm; Sun., May 16, noon. Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. txstatebobcats.com.*

**AUSTIN GILGRONIS** Saturday is Military Night, so they're offering all tickets at only \$5 and you get in free with military ID. They're also raising funds for Operation Supply Drop; visit the auction starting at noon or donate \$5 at the player dunk tank to participate. *Vs. Rugby United New York: Sat., May 15, 7pm. Vs. LA Giltinis: Wed., May 19, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd. gilgronis.com.*

**AUSTIN BLACKS VS. AUSTIN HUNS RUGBY** Three matches, starting at noon, 2pm, and 3:30pm. Leashed dogs welcome! *Sat., May 15, noon-5pm. Burr Rugby Field, 6013 Loyola. fb.com/austinrugbyclub.*

**UNIVERSITY OF TEXAS Baseball** Vs. Rice. *Tue., May 18, 6:30pm. Vs. West Virginia. Thu.-Fri., May 20-21, 6:30pm; Sat., May 22, 2:30pm. Disch-Falk Field, 1300 E. MLK. texassports.com.*

### RECREATION & FITNESS

**TRAP YOGA ATX** A unique new yoga class offers vinyasa flow paired with Austin's best DJs spinning today's best trap R&B tunes. *Sat., May 15, 4 & 5:30pm. Black Swan Yoga, 1417 W. Anderson, 512/645-6810. \$25. trapyogaatx.eventbrite.com.*

**AXE-THROWING LEAGUE OPEN HOUSE** Urban Axes welcomes potential league participants for a free open house prior to league play starting May 23. *Sun. & Tue., May 16 & 18, noon-2pm. Urban Axes, 812 Airport. Free, but RSVP. urbanaxes.com/austin.*

### RUNS, WALKS, & RIDES

**MAUDIE'S MARGARITA RUN BENEFITING THE TRAIL FOUNDATION** Back for the 18th year, Maudie's Moonlight Margarita Run brings two of Austin's favorites together: running and margaritas! You can complete your 5K anytime through May 31, and a drive-through packet pickup party will be held on June 4, including yummy Maudie's chips & dips and margaritas. Each dollar raised benefits the Trail Foundation. *Run through May 31; party, June 4. Virtual. fb.com/thetrailfoundation.*

## KIDS

### SCIENCE UNDER THE STARS: URBAN MAMMALS

Find out why some mammals may live well in cities while others do not in this live online lecture and Q&A. *Thu., May 13, 7pm. Virtual. Free. scienceunderthestars.org.*

**¡VAMONOS! A CAMINOS TALK SHOW** Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. *Every other Friday, 6pm. Online. fb.com/austinesbmacc.*

**PUPPET SHOW** An original story created by Oscar, Indigo Play's very own puppeteer. Come for the show, and stay for the play in a huge educational playscape, dedicated baby area, imagination play space, and sensory room. *Fridays & Saturdays, 11am. Indigo Play, 13530 Research. \$8. eventvesta.com/events/4515.*

**THE BIG BUG HUNT** Join Austin Parks Foundation's Barry Rivera on a virtual bug-catching adventure at St. Edward's Park with environmental scientist Andrew Clamann to discover the bugs that make our parks home. *Sat., May 15, 10am. Online. austinparks.org.*

**LIVE WITH RAÚL THE THIRD** Austin Public Library welcomes award-winning author and illustrator Raúl the Third for an author session including a reading and interactive art demonstration before a live Q&A. *Sun., May 16, 2pm. Online. library.austintexas.gov/events.*

**SIGN LANGUAGE CLASS** Through songs, stories and crafts, kids will get the sign language vocabulary necessary for basic communication (naming foods, feelings, family members, objects, polite expressions), then stay to play on the playscape. *Mondays in May, 11am. Indigo Play, 13530 Research #102. Free with admission. eventvesta.com/events/5004.*

**TEXAS HISTORY TUESDAYS** A Bullock Museum educator presents on the theme "Singin' the Blues in Texas," covering the African origin of the genre, the instruments, and music theory. *Tue., May 18, 10am & 1pm. The Bullock Museum online. Free. thestoryoftexas.com.*

**KINDERDANCE** A high-energy dance class for kids age 20 months-5 years, blending ballet technique and creative movement. *Wednesdays in May, 10am. Indigo Play, 13530 Research #102. Free with admission. eventvesta.com/events/5003.*

**MOTHER-DAUGHTER BOOK CLUB** Bring a book you've read recently to share with the group. Recommended for moms with daughters age 9-12. *Wed., May 19, 6pm. Online. library.austintexas.gov/events.*

**VIRTUAL FAMILY PROGRAM: GUITARS ROCK!** Discover the Bullock's newest exhibit, "GUITAR: The Instrument that Rocked the World," and explore the science and sounds behind the world's most iconic instrument. Then build your very own guitar using recyclable materials you already have at home. *Thu., May 20. The Bullock Museum online. thestoryoftexas.com.*

## OUT OF TOWN

**LEE COUNTY FAIR** There's no rodeo this year, but there will be plenty of fun with a car show, carnival, cook-offs, and two stages of music. *Thu.-Sat., May 13-15. Giddings. leecountyfairtx.com.*

**FRIO FLOAT SUMMER SWEETS & STARS** Join the Frio Float and Texas Ranchland Nightsky Tours for some sweet summer treats under the stars! Astronomers will answer questions on guided laser tours, and telescopes will be available for viewing until roughly 11pm. *Fridays, 8-11pm. Concan. Free. situvaldecounty.com/events.*

**MAGNOLIA DAYS** It's fun around the courthouse square with a market, biergarten, food vendors, and lots of music. *Fri.-Sat., May 14-15. Columbus. Free. magnoliadays.org.*

**TRADE DAYS** Browse the 350 vendors in seven barns or just relax in the shade listening to the music. *Fri.-Sun., May 14-16. Fredericksburg. \$5 (parking). fbgradedays.com.*

**HOUSTON ART CAR EXPERIENCE** In place of the world-famous downtown parade, visitors will be able to reserve time slots to see 80 art cars up close. *Fri.-Sun., May 14-16. Orange Show World Headquarters, Houston. \$5-10. orangeshow.org.*

## THE VERDE REPORT BY ERIC GOODMAN

### Ring's Red Steers Austin FC Season Off Track

Austin is well-acquainted with the sporting world's most famous Finn. Racing driver **Kimi Raikkonen** scored his 21st **Formula One** race win, likely the last of his career, at **Circuit of the Americas** in 2018. When Raikkonen eventually hangs up his helmet (he turns 42 in October), he'll be remembered as one of the steadiest, most dependable drivers to ever race F1. But when the moment called for it, the former world champion's willingness to take a big risk helped make him one of the most popular figures the sport has ever seen, whether he wound up on the top step of the podium or nose-deep in a safety wall.

"Kimi is the king," fellow Finn and **Austin FC** captain **Alex Ring** said in March.

Whether by coincidence or by design, Ring's play on the field bears an uncanny resemblance to Raikkonen's on the track. Ring was a force of reliability from midfield in Austin FC's first three matches of the season, constantly completing pressure passes and disrupting opposing attacks while cruising around the pitch in top gear. He has simply been Austin's best player. But this past Sunday, Ring crashed out of ATXFC's match against **Sporting Kansas City** in a smoldering blaze of recklessness.

With Austin FC leading 1-0 in the 67th minute, Ring committed an unnecessary foul 50 yards from his goal to earn a second yellow card and ejection. The first red card in Austin FC history likely cost the Oaks three points and a chance at a piece of history. Austin FC was just over 20 minutes away from tying the best ever four-match start for an expansion team in Major League Soccer history. Instead, **Josh Wolff's** side conceded two goals while playing with 10 men – something they had yet to practice, according to Wolff – and left Children's Mercy Park with nothing.

"[The red card] changed the whole dynamic of the game," Wolff said after the loss.

Could it have been prevented? From Ring's standpoint, surely. Not even three minutes earlier, he was whistled for another reckless challenge and presumably was given a final warning by the referee. A player of Ring's experience and control should have eased off the throttle then and there and refocused his defensive efforts on positioning rather than tackling. Had it been any other player among Wolff's starting 11 teetering on a



Alex Ring will miss Austin FC's next match against LA Galaxy, serving a one-game suspension for his red card

COURTESY OF AUSTIN FC

red card, the first-year head coach would have likely, and rightly, gone to his bench to replace that player and avoid disaster. But Ring is the linchpin and captain of the group, and in his 12-year professional career he has never before drawn a red. Taking him off, Wolff said, was not an option.

"Alex is the tip of the spear," Austin defender **Nick Lima** said. "He's always going to compete ... and we're going to follow that."

If Lima is right, then Austin FC will be a blunt instrument in its next match against **LA Galaxy**, Saturday, May 15, at 2:30pm, airing nationally in Spanish on Univision and in English on Twitter (@tudnusa). Ring must serve an automatic one-game suspension for the red card and will likely be replaced in the lineup by either **Sebastian Berhalter** or **Daniel Pereira**. Whichever young midfielder starts will have a dangerous Galaxy attack to contend with, led by MLS leading scorer and Mexican national team record goalscorer **Javier "Chicharito" Hernández**.

Ring will return the following week, May 23, when Austin FC heads to (the other) Music City to take on **Nashville SC**. The Oaks will need their captain back to his early season best to continue making noise in their debut season. Maybe the chance to watch his countryman Raikkonen race in the Monaco Grand Prix that morning will offer Ring some inspiration. ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](https://austinchronicle.com/newsletters)

# Food

## FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings ...

We told you (rather excitedly) about **L'Oca d'Oro's** reopening with outside dining, but let's also mention that the **Italian culinary powerhouse** will be continuing with their **curated mealbox subscriptions**, too – once they've gotten a few details squared away. Because sometimes a mid-pandemic pivot turns into a bonus, wine-enhanced, post-pandemic sideline where everybody wins ...

See that **Hopdoddy x Chi'Lantro** blurb elsewhere on this page? That's because the wildly popular local burger chain, as if not getting enough business already, is currently supercharging their menu with a series of new flavor combos and collabs. Like, they've

already got some kind of **Jamaican jerk chicken** creation going on, and, yeah: *Yum*.

Speaking of remarkable collaborations: In honor of **Asian American and Pacific Islander Month**, **Tso Chinese Delivery** has joined forces with two fellow Asian-owned, local businesses – **Jjim Korean Braised BBQ** and **Bom Bakeshop** – to add a pair of limited-edition collab dishes to their May menu. Tso + Jjim = **braised short rib rangoon**. Tso + Bom = **Mandarin orange mochi donut**. Note: This sort of thing + the tragic march of time itself = omg, get 'em while you can ...

Hard seltzer? If I hear one more thing about hard seltzer, I reckon I might lose my goddamn mind, you know? Still, it's worth mentioning that the Austin-based **Blue Norther** brand recently took triple medals at the 21st annual **San Francisco World Spirits Competition**: Their **Wild Blackberry** won gold, the **Prickly Pear** received silver, and **Agave Lime** was awarded a bronze. Congrats, then, to those meticulous fizzmongers ...



Tso's + Jjim BBQ = Braised Short Rib Rangoons, FTW

COURTESY OF TSO'S AND JJIM BBQ

Oi! *Futbol!* **Pluckers Wing Bar**, Austin FC's exclusive wing partner, will be hosting an official watch party outdoors at their Linc location on **Saturday, May 15**, beginning at 1pm – for the **Austin FC versus LA Galaxy** match. Raffles! Prizes! Live DJ! (Also, this is

in the Linc, right? Pro tip: Head over to **Easy Tiger** before you leave, take home a fine loaf of bread for the rest of the week.)

Now y'all stay safe out there, eat as well and tip as big as you can, and watch out for those pesky 'ronas ...



Mmmm, that new Kimchi Burger from Hopdoddy and Chi'Lantro

COURTESY OF HOPDODDY AND CHI'LANTRO

## FOOD EVENTS

BY WAYNE ALAN BRENNER



**RED BEANS AND RICELY YOURS, AUSTIN** **Chris Cubas** and **Maris Clegg** and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of COVID-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of non-alcoholic beverages, send them an email and volunteer. [redbeansaustin@gmail.com](mailto:redbeansaustin@gmail.com).

**EMANCIPET'S VIRTUAL LUNCH-IN**  
The passionately pro-animal nonprofit Emancipet is hosting this "Virtual Lunch-In," during which host **Jim Spencer** and Emancipet CEO **Amy Mills** will give you a behind-the-scenes look at how Emancipet is serving people and pets and adapting during challenging times. Bonus: You'll also meet Emancipet's Philadelphia team and get a tour of their new clinic in Houston's Monroe Medical Plaza. Double bonus: There'll be a dog-inspired Tito's Handmade Vodka cocktail demonstration and a pet talent show (with dog and cat tricks). So order in, pack a lunch, or prep a picnic for you and your favorite domestic mammal – just be sure to tune in for a good pet-affirming time. *Fri., May 14, noon. Free, but RSVP.* [emancipet.org/lunch](https://emancipet.org/lunch).

**HOPDODDY X CHI'LANTRO = KIMCHI BURGER** "With admiration for each other's culinary craft, Hopdoddy's head chef **Matt Schweitzer** and Chi'Lantro founder **Jae Kim** have joined forces to deliver the familiar in an unfamiliar way: a Korean barbecue-inspired burger bursting with flavor and thoughtful ingenuity." Right, so that'll be the 'Doddy's signature Piedmontese beef patty topped with Chi'Lantro's Korean barbecue-marinated Angus beef and caramelized kimchi, atop a layer of saucy slaw on those fresh-baked burger buns. (Note: Yes, citizen, we're already drooling, too.) And these meaty wonderments will be available at all Hopdoddy locations, starting on May 19. [hopdoddy.com](https://hopdoddy.com).

THE AUSTIN  
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# Screens

## MOVIE LISTINGS

AC

## Would You Like to Play a Game?

Chris Rock brings *Saw* roaring back with *Spiral*

BY JENNY NULF

It might be a controversial opinion among the fanboys and girls of the Eighties slasher franchises, but the *Saw* series is one of the most interesting mainstream horror franchises of all time. It is why 2017's soft reboot *Jigsaw* was a disaster. With cheap tie-ins to keep John Kramer (Tobin Bell) tangled in the plot after *Saw 3D: The Final Chapter* firmly ended his legacy, *Jigsaw* was a colossal misfire for the series.

Enter Chris Rock, whose smooth talking at a Brazilian wedding put him in a pitch room with Lionsgate executives to bring back the *Saw* franchise again, but not in the way one would expect. *Spiral*, helmed by longtime franchise director Darren Lynn Bousman, doesn't need Kramer and his group of apprentices to feel like a *Saw* film. Together, Bousman and Rock created the kind of reboot the series needed – a legacy even Kramer would be proud of.

*Saw* began in a post-9/11 landscape. The sadistic nature of torture porn erupted in popularity in the 2000s because it reflected the extreme violence that flickered across television news programs every night. This kind of extreme

brutality is still prevalent, but instead of waterboarding, police violence decorates our daily news coverage, drowning social media feeds. The *Saw* films have always been littered with cops, a majority of them good-leaning detectives trying to stop the Jigsaw Killer (and then there's *Jigsaw*'s worst apprentice, Detective Hoffman), but Rock and the creative team behind *Spiral* know better than to litter a 2021 film with "good cops."

Rock's character, Detective Zeke Banks, is seen as a rat among his peers, the snitch who landed his partner nine years of jail time after he purposefully murdered an innocent witness. He's loud about dirty cops and police corruption – a rule follower until the end. After his cover is blown during a mission, he is saddled with training a newbie, Schneck (Minghella), and the duo are sent to clean up what seems to be a metro accident involving a homeless man but ends up being the first kill by a *Jigsaw* copycat who is explicitly targeting dishonest cops.

*Spiral* returns to the roots of the franchise, with its *Se7en*-like grungy aesthetic and grisly murders that nourish the cravings of extremity

**★ SPIRAL**  
D: Darren Lynn Bousman; with Chris Rock, Max Minghella, Samuel L. Jackson, Morgan David Jones, Ali Johnson, Dan Petronijevic, Richard Zepieri, Edie Inksetter.  
(R, 93 min.)

★★★★



horror hounds. It's dark, nasty, and twisted, with hellish murder traps, rusty warehouses, and delightfully grotesque butcher shops. *Spiral* oozes *Saw* City ambience, and given the city's grizzled past, it makes sense that one man's moralistic murderous rampage led to cops being given too much power. The copycat cuts the tongue out of lying cops and severs the fingers of trigger-happy ones that shoot first and ask questions later. He's a villain an audience in 2021 can understand, especially after a summer that erupted in Black Lives Matter protests across the country. Rock may not have penned the script (*Jigsaw*'s Josh Stolberg and Peter Goldfinger did), but his point of view is woven into the swirls of *Spiral*. It's a film that screams, "Defund the police," without putting Black trauma

on display and flips the tables in *Saw* fashion by punishing the wrongdoers while, as tradition goes, giving them a chance at redemption.

But do these men and women deserve redemption for abusing their power? *Spiral* is not interested in giving away these answers quite yet, and the film's gut-punch of an ending will leave many gasping as they did at the end of *Saw*, when *Jigsaw* rose from the grimy bathroom floor, revealing he was alive and in the bathroom the entire time. *Spiral* embodies the franchise James Wan and Leigh Whannell built, while being totally refurbished for a new generation.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

## NEW REVIEWS

### ARMY OF THE DEAD

D: Zack Snyder; with Dave Bautista, Ella Purnell, Matthias Schweighöfer, Tig Notaro, Samantha Win, Omari Hardwick, Ana de la Reguera, Theo Rossi, Hiroyuki Sanada. (R, 148 min.)

Ever get the feeling that a film is all about building to one cool shot? In *Army of the Dead*, it's a two-hour wait for Dave Bautista spinning around with a machine gun, back-to-back with Nora Arnezeder (somehow with perfect Kohl eyes in the middle of a firefight), blasting away at zombies among banks of slot machines in a midlevel Las Vegas casino. There's a lot of sound and fury before we get there, because this is a Zack Snyder movie, and Zack Snyder no like subtle. Subtle bad. Subtle boring. No like, no good.

It's not that having a bunch of mercenaries storm into a zombie-infested Las Vegas needs

to be a delicate examination of the metaphysical plight of the undead and the human relationship with their own mortality as expressed through the continued existence of the body after the disappearance of all traces of identity. It's guns, zombies, slo-mo, more guns, bombastic classical music, and more zombies, for a patience-testing 2½ hours. Slow and loud is the order of the day.

After an opening expositional action sequence that mostly plays like a very stylish truck commercial, the by-the-numbers heist mechanic is established as soldier-turned-fry cook Scott Ward (Bautista) is convinced by mysterious tycoon Bly Tanaka (Sanada) to assemble the typical unlikely band of misfits to sneak into a now-zombie ravaged Las Vegas and sneak back out with a vault's worth of cash before the U.S. government nukes the city on the Fourth of July. Liberally peppered with stolen plot points and visual nods to the endlessly superior *Aliens*, and a zombie design that owes more to John

Carpenter's rightly overlooked *Ghosts of Mars* than any corpse Romero touched, the only *Of the Dead* film that *Army* evokes is Uwe Boll's dismal game adaptation *House of the Dead*.

Acting as his own DP, Snyder remains more assured with a camera than Boll. Yet *Army of the Dead*'s oddly crawling pace and underwhelming scale (Snyder never takes advantage of having a whole city to himself) leave too much time and space to see where it shambles, with no bite. Out-of-date Vegas references and stand-in locations where the producers couldn't get the rights cleared. Halfhearted attempts at political pertinence. Kinda racist, kinda stereotyping gags from any non-American characters. A shoe-horned subplot with Scott trying to bond with his alienated daughter, Kate (Purnell), who tags along for convoluted but ultimately irrelevant reasons. And thank goodness for Bautista: If it weren't for him as the father figure leading this ragtag platoon, sporadically contemplating tofu recipes – and Schweighöfer as Dieter, the out-

of-his-depth safecracker – then there wouldn't be a personality in sight. Unfortunately, they're both horribly underserved, and Schweighöfer's decision to depend on mincing, shrieking gay stereotypes that would have felt out of date when *Night of the Living Dead* was released proves that "memorable" and "good idea" are not always the same.

Even if you like Snyder's non-superhero work, this feels like a serious step down. At least it's occasionally got the egregious mean-spiritedness of his debut, his fascinatingly vile remake of *Dawn of the Dead*. No surprise he felt like revisiting the genre, since that film is the only one of his films that was universally respected and has weathered the storm of reappraisal (cough cough 300). Don't expect *Army of the Dead* to get that same kind of afterlife.

★★

– Richard Whittaker

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## OPENINGS

*Army of the Dead* (R)  
*The Djinn* (R)  
*Finding You* (PG)  
*The Get Together* (NR)  
*The Great Green Wall* (NR)  
*The Human Factor* (PG-13)  
*The Killing of Two Lovers* (R)  
*Profile* (R)  
*Spiral* (R)  
*There Is No Evil* (NR)  
*Wrath of Man* (R)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 🍷 Recommended

Stripped of excess, what's left is an experiment in minimalism. After Dad goes to work, Dylan is left alone with the djinn in a game of cat-and-mouse that is almost completely wordless save for the odd recitation from the Book of Shadows by Brownstein (a curious decision that makes perfect sense: Of course Dylan would hear words of hope and optimism in his father's voice, making him a perpetually soothing presence even when he's off pulling a night shift). When words are finally said, the break in the silence is as shocking as the malevolent specter's ability to shape-shift. That's a smart decision by the filmmakers, giving the pursuit a strange sense of vertigo that simply having Dylan pursued by the leathery, clawed beast would never have achieved.

With their debut, Charbonier and Powell proved a rare grasp of childhood horror and keeping the perspective of youth among adult sins. *The Djinn* is even more reliant on that ability, and on their extraordinary relationship with the returning Dewey. The young actor makes Dylan's foolish dabbling with the uncanny, and his wily evasion of the evil in his home, something we believe, and the childhood hero we all hoped we could have been, and for whom we fear.

★★★ — Richard Whittaker  
IPIC

## FINDING YOU

**D:** Brian Baugh; with Rose Reid, Jedidiah Goodacre, Katherine McNamara, Patrick Bergin, Saoirse-Monica Jackson. (PG, 115 min.)

Finley Sinclair (Reid) is not like other girls, no. She's different. She plays the violin, but even though she's technically excellent, she no longer plays with heart. This is because her brother passed away recently. But after a particularly soulless audition, she decides she needs a change of scenery, and follows in the footsteps of her late brother to study abroad in Ireland.

So, actually, Finley isn't different at all. She's just privileged. *Finding You* goes to great lengths to dress up Finley as a normal teenage girl, but her story plays more like wish-fulfillment fanfiction. Finley finds herself in an incredible amount of unbelievable coincidences during the first act of her story: She hops on a plane and is immediately upgraded to first class, where she sits by famous "bad boy" movie star Beckett Rush (Goodacre) and becomes the focus of his attention because (she's not like other girls, remember) she is immune to his celebrity. Then, the cruelest twist of fate! The host family she is staying with runs a bed and breakfast and out of pure serendipity, Beckett is staying there.

"Life is hard," Finley lectures to Beckett, but the only hardship her character has faced is her brother's untimely death, which is used as a token of mystery throughout the film until it's revealed he was basically a saint and died saving refugees in the Middle East. But Beckett wouldn't understand, because just being a famous actor means your life is cake. Alas, Beckett's life is hard as well. His

## ★ THE DJINN

**D:** David Charbonier, Justin Powell; with Ezra Dewey, Rob Brownstein, Tevy Poe, John Erickson. (R, 81 min.)

Where does evil come from? Supernatural horror films often bury themselves in cosmological exposition. For *The Djinn*, filmmaking duo David Charbonier and Justin Powell cut through any mythology by cutting away the mumbo-jumbo. There is no reason given for why a grimoire, wrapped in old cloth, would be precariously balanced on the shelf in the apartment into which young Dylan (Dewey) and his late-night AM soft-rock station deejay father, Michael (Brownstein), have just moved. Is it something to do with the last tenant, who died in mysterious circumstances? Or is it simply that the tome and the spirit contained within its pages are drawn to sadness and need, to wishes and desire? David has enough of those to drown him, blaming himself for his mother's absence (a suitably heartbreaking event that he replays in flashbacks). If he wasn't mute, he reasons, then everything would be fine. And that's the kind of thinking that brings the sinister, shape-shifting djinn of ancient Arabic lore into his tiny home.

If Charbonier and Powell's debut, the disturbing dark adventure *The Boy Behind the Door*, felt claustrophobic, then it has nothing on *The Djinn*. As the summoned spirit wafts through the house, it's clear exactly how small a space it is. Unlike the rambling farmhouse of their debut, this is small, uncluttered, with clean lines — much like the story of *The Djinn* itself.



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**The Killing of Two Lovers**

father-turned-manager not only controls his work life, but feeds tabloids lies about his romantic life with co-star Taylor Risdale (McNamara). Life is hard for these two American young adults who use the backdrop of Ireland to solve all their privileged problems.

*Finding You* is outrageous, and the will-they-won't-they romance Finley starts up with Beckett is only a fraction of the overstuffed plot. Brian Baugh's film feels like a 500-page novel, and that's because it's adapted from Jenny B. Jones' YA hit *There You'll Find Me*. In Ireland, where Finley is also on the hunt for a grave her brother drew a picture of, she befriends a charming, semi-homeless, drunk fiddler who teaches her how to play from the heart, and for her only study-abroad class she has to befriend a frumpy elderly woman (you know, to understand Irish culture). It's a busy, packed adaptation that doesn't understand grief, love, or passion.

It's as if *Finding You* was written by a computer program that studied 2000s rom-coms, taking the worst tropes and clunkily blending them together. The inherent issue is not its clogged plot or its sexless romance, but Finley herself. Finley is a nothing character, as drab and dreary as the rainy weather she chooses to bike in. For a character who is experiencing the true pain of unexpectedly losing a sibling, she never mourns. Her journey following her brother's path is heartless, and when you can't connect to the film's robotic protagonist, it doesn't matter how many messy subplots you set up – everything feels uninspired.

– Jenny Nulf

★ AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

**★ THE GET TOGETHER**

**D: Will Bakke; with Alejandro Rose-García, Johanna Braddy, Jacob Artist, Courtney Parchman, Stephanie Hunt, Bill Wise, Luxy Banner. (NR, 74 min.)**

“Garlic bread, bitch!” If your college party experiences were anything like mine, you'll share the gleeful nostalgia I felt hearing those words in *The Get Together's* intro. Will Bakke's second narrative feature (after 2014's *Believe Me*) is a vignette-driven, Austin-set, house-party movie. And as we enter a summer where Sixth Street may still feel off-limits while house parties reemerge, this modest 75-minuter is a delightful kickoff.

Part one follows a recent college grad-turned-rideshare driver named August (Parchman). Searching for a job and a purpose, she begins to notice her best friend McCall (Banner) growing up without her, and as much as she shrieks about it, she can't stop the process. Parchman nails the role. Assisted by Bakke's perfectly awkward dialogue, she creates an impossible balance between inserting herself into conversations where she doesn't belong and remaining sweetly sympathetic.

Part two belongs to Damien, a high-strung late-twenty-something from New York played by *Glee's* Jacob Artist. (Take a shot if you catch the *Glee* reference in the script.) He's in town to propose to his unwitting Austinite girlfriend, Betsy (Braddy), but Murphy's law strikes as Betsy drags him to the titular get-together to meet her college friends. As his plans fall apart, Damien becomes almost too tightly wound to bear, but Artist tempers his character's anxiety with a convincing performance of love, even if the couple could have used more screen time together.

*The Get Together's* linchpin is a lovelorn, washed up musician named Caleb (Rose-García, aka Austin's own Shakey Graves). Trading advice with August, lamenting bygone history with Betsy, and pretending he's quit smoking cigarettes, he brings the moodiness every college-adjacent film needs. Any resemblance to Rose-García's persona as a real musician only enhances the party plot.

The college archetypes get a bit on-the-nose, and some lingering underwater scenes feel jammed in to match other coming-of-agers. But ultimately, the imperfections just feel cute. Bakke seems self-aware that parts of his film have been done before – just like his protagonists realize all their problems are complicated yet still ordinary. While Linklater comparisons will be made (and won't be wrong), *The Get Together* might not make the textbooks of indie cinema. Still, grab an Eastcider or a Tito's cocktail, and watch this with a friend you haven't seen in a year. Luxuriate in the South Congress B-roll. I think you'll find it's the kind of picture we, as 2021 Austinites, deserve.

**Available on Apple TV now. Read our interview with director Will Bakke and star Alejandro Rose-García, “Austin-Made Comedy Sends Shakey Graves in Search of Beer and Meaning,” May 7, at [austinchronicle.com/screens](http://austinchronicle.com/screens).**

★★★★

– Selome Hailu

**THE GREAT GREEN WALL**

**D: Jared P. Scott. (NR, 93 min., subtitled)**

Big ideas need to be simple. So how's this? The world can be saved by planting trees in Africa, and that's the gist of the Great Green Wall initiative. Put simply, the idea is to plant a band of trees and foliage across the continent, from Senegal on the Atlantic coast to Djibouti in the Gulf of Aden. This region, the Sahel, is the transition zone from the Sahara to the more temperate Savannah, and the Sahara is not-so-slowly swallowing it. If the Sahel can be replanted, then the desert is pushed back. Water returns. Farms thrive. Farmers no longer become migrants. Educational opportunities increase. Political instability decreases. Carbon is naturally sequestered. “It's all connected,” Malian musician and activist Inna Modja explains, a statement of fact that is both warning and rallying cry. As fascinating musical/cultural/environmental road trip *The Great Green Wall* explains, the replanting is not some idealistic proposal, but a process that has been ongoing since 2007, with 18 billion hectares of land restored, billions of dollars invested, and over 350,000 jobs created. So why haven't you heard more about it? Probably because it came from Africa, not from the West, even if Modja does not phrase it that way. To do so would be to shift emphasis away from the nations and individuals on the ground doing the hard work.

The project is presented as a constant backdrop to Modja's journey across the Sahel, which is less about the wall itself than about its necessity. As she travels, she meets musicians,

orphans, refugees, farmers, and tries to give a grand, holistic view of the issue. In doing so, she positions herself as a sub-Saharan Oprah, with all the good and self-centering that entails, and that's where *The Great Green Wall* sporadically stumbles. The big picture is fascinating, as is Modja's plan to record an album along the Sahel with musicians she meets along the way, but focus keeps shifting to Modja's responses to interviewees, not the interviewees themselves.

*The Great Green Wall* serves as a direct counterpart to Jared P. Scott's *The Age of Consequences*, which looked at the destabilizing effects of Africa's eco-collapse from a viewpoint somewhere over the Pentagon. Instead, the solution to this global crisis is framed through a celebration of pan-African thinking. “We want to have our place at the table of the world,” says Modja. It's not a demand. It's a reasonable request.

**Available now as a virtual cinema release.**

★★★

– Richard Whittaker  
AFC CINEMA

**★ THE HUMAN FACTOR**

**D: Dror Moreh. (PG-13, 108 min.)**

In an argument, framing is everything. As *The Human Factor* opens, its pre-title card lays out a specific worldview: that the Arab-Israeli conflict had happened, and that the Cold War was over and the U.S. was the sole global superpower, and so was in a position to solve the conflict between Israelis and Palestinians.

It's an incredibly hubristic stance, and one that Dror Moreh's diplomacy documentary *The Human Factor* painstakingly dissects – within limits. It was undeniably the U.S. that got the ball rolling in the 1980s on convincing Israel that it had to negotiate with the Palestine leadership, and that failing to do so would present an existential threat. But Moreh is not here to hand out medals or lay blame.

Nominally a record of the complex role the U.S. has played in orchestrating and shaping meetings, *The Human Factor* is really about the decade in between Secretary of State James A. Baker III interrupting his own Congressional delivery in 1990, reading out his phone number, and telling Israel to call him when they were serious about peace, through to the collapse of the 2000 talks at Camp David. That's the grand backdrop, but Moreh goes one step down the ladder for an extraordinary series of interwoven interviews with the diplomats and emissaries who spent those years, across multiple administrations, trying to hammer out a peace deal. Names like Martin Indyk and Gamal Helal are basically unknown outside of policy wonk circles, and even then they are now footnotes to failure. Yet no parties have had a better view of what went right and what went wrong and, more pointedly, whether there is really any hope for a peace deal.

Much as with his trip into the shadowy corridors of Israel's Shin Bet intelligence agency, *The Gatekeepers*, Moreh gains astonishing access to the quiet players in the room. His purpose is to have them explain the process and the details

(down to how to maneuver the right kind of handshake). After all, what he is really showing is how diplomacy always comes down to convincing people in a room to give up something they cherish so they can take something of greater value away – and why that never happened here. For experts in the field, who this is most undoubtedly aimed at, this is a rare and incisive look at one party's stance on one of the most important diplomatic initiatives of our time.

★★★ – Richard Whittaker  
ARBOR

## ★ THE KILLING OF TWO LOVERS

**D:** Robert Machoian; with Clayne Crawford, Sepideh Moafi, Chris Coy, Avery Pizzuto, Bruce Graham, Arri Graham, Jonah Graham, Ezra Graham. (R, 85 min.)

The opening scene trembles with audacious literalism. Framed in an uncomfortable close-up, a distraught man on the verge of tears is transfixed by something just offscreen. Cut to a medium shot revealing him grimly pointing a pistol at the objects of his troubled gaze, two sleeping figures – a man and woman – sprawled on a bed in early morning, both unaware of his presence in the room. Are we about to witness the titular murder just minutes into the movie, without any backstory to explain the explosive violence that might occur in this unsettling introduction?

It's a ballsy way to begin a movie, but director/screenwriter/editor Machoian is firmly in control throughout *The Killing of Two Lovers*, deftly sustaining a slow-burn tension in this unflinching story of a disintegrating marriage: one in which husband David (Crawford) desperately strives for reconciliation, knowing his estranged wife Nikki (Moafi) may have already formulated an exit strategy with another man during the couple's trial separation. (The first time you see them together, it's painfully obvious they're not on the same page.) The nice-guy countenance David dons for the sake of his spouse and their four kids barely masks his rage; as the paterfamilias struggling to keep his family intact, he feels emasculated by his lack of control over the situation. It's a familiar template for domestic drama, particularly in its observations about traditional masculinity, but rarely – at least in recent memory – has this type of story felt so potent or dangerous.

Machoian is a master of the dynamic long take, which he frequently employs in full service of a bare-bones narrative taking place over a mere two days. Beginning with an exhilarating (and, for a minute or so, bewildering) sequence in which David escapes through the front window of a house and flees down the middle of a road in a sparsely inhabited neighborhood, the camera patiently pacing behind him until he reaches his destination, Machoian embraces a clean economy of style that seldom, if ever, feels gratuitous. Fluctuating from claustrophobic to open-sky settings (the film was shot in wintry rural Utah), it appears he's thought everything out, but without suffocating the movie. The muted cinematography of Oscar Ignacio

Jiménez (but how that red Ford pickup truck pops onscreen!) and a chilling sound design that periodically incorporates what sounds like muffled gunshots (or are they clicks of a revolver's rotating barrel?) make solid contributions to Machoian's overall vision here.

One prolonged take toward the end of the film stands out. Despite an ever-determined David's flailing attempts at normalcy, a “fun” outing of launching toy rockets in a local park goes south when his forced frivolity morphs into ugly frustration and anger, with his teenage daughter calling him out on his bullshit as his three preadolescent boys look on cluelessly. Crawford is especially good in this scene. First, you see David manic with high hopes, only to watch the air completely seep out of him. It's like a little play within a play, a microcosm of the movie itself. As there and elsewhere in his first solo feature film, Machoian demonstrates he can work magic. Let's see what he pulls out of his hat next.

★★★★ – Steve Davis  
ALAMO S. LAMAR

## PROFILE

**D:** Timbur Bekmambetov; with Valene Kane, Shazad Latif, Christine Adams, Amir Rahimzadeh, Morgan Watkins, Emma Carter. (R, 106 min.)

In 2018, filmmaker Timur Bekmambetov premiered his latest film at the South by Southwest Film Festival. Bekmambetov – who had recently taken to producing experimental genre films like *Hardcore Henry* and *Unfriended* – was trying his own hand at directing such a feature, bringing together elements of computer screen cinematography with contemporary issues of politics and social media. Now, more than three years later, *Profile* finally brings its myriad issues to screens both big and small.

Amy Whittaker (Kane) is a freelance journalist in search of the biggest story of her career. After using a fake Facebook account to catch the attention of ISIS recruiter Bilel (Latif), Amy commits herself to the role of Melody Nelson, a British teenager who recently converted to Islam. As the conversations between Amy and Bilel escalate from Facebook chats to Skype conversations, Amy is soon caught up in Bilel's world, and learns firsthand how easy it is to have someone prey upon your unhappiness.

Over the past decade, more than a few genre filmmakers have dabbled with screenlife films, or films that take place entirely on monitors and mobile devices. The best examples of this genre – such as Aneesh Chaganty's *Searching* or Blumhouse's two *Unfriended* features – understand the experimental nature of the medium, and layer a thin storyline over a series of well-executed computer screen set pieces. With *Profile*, Bekmambetov sets his sights higher, aiming to root his feature not in demons or hackers but in the digital infrastructure of modern terrorism. It's a terrible miscalculation.

How are we meant to reconcile the central premise of the film, that ISIS recruiters prey on young and inexperienced women, with the fact

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**There Is No Evil**

that Amy is supposed to be a seasoned freelance journalist? The entirety of *Profile* sits in service of its format, often requiring Amy to run through a series of increasingly insulting decisions in order to give Bekmambetov new opportunities to experiment with onscreen interfaces. The notion that Amy might fall in love with Bilel during her research would be insulting if one could be bothered to take it seriously. Journalism – and women – are not this script's strong point.

Imagine watching Orlando von Einsiedel's Syrian war documentary *The White Helmets* as a 3D release and you may have some understanding of the identity crisis at the heart of this film. There are pieces of *Profile* that work – Latif is a magnetic screen presence, and his charisma goes a long way toward offsetting the fundamental miscalculation at the center of the movie – but even he can only do so much. Those obsessed with first-person and screenlife films may want to explore *Profile* from a strictly technical standpoint, and they are welcome to do so. Everyone else can avoid it entirely.

★ ★ – *Matthew Monagle*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

## ★ THERE IS NO EVIL

**D: Mohammad Rasoulof; with Ehsan Mirhosseini, Shaghayegh Shoorian, Kaveh Ahangar, Mohammad Valizadegan, Mahtab Servati, Mohammad Seddighimehr, Baran Rasoulof, Jila Shahi. (NR, 151 min.)**

Pioneer moviemaker D.W. Griffith birthed the anthology film with his 1916 silent epic *Intolerance*, which boldly interwove four historical tales of religious and political oppression (one featuring no less than Jesus Christ) with the thematic aplomb of a thinking man's Cecil B. DeMille spectacle. Over the top, both

narratively and financially, it bombed at the box office. Since then, the genre's popularity has waxed and waned, with the brilliant 2014 Argentinian sextet of modern madness *Wild Tales* and the 2018 Coen-quirky collection of mini-Westerns *The Ballad of Buster Scruggs* serving as the best examples of recent omnibus releases. The Iranian production *There Is No Evil* (Persian title: *Satan Doesn't Exist*) may not revive the portmanteau film to its former glory (the comic 1963 Italian Oscar-winning trilogy *Yesterday, Today and Tomorrow* being a stellar example), but it's a comparatively solid quartet of short films that critically examine the country's dehumanizing system of capital punishment, putting a human face on the citizen-executioner asked to carry out the all-too-frequent-enacted death penalty.

The first vignette, which shares the film's in-your-face title, is a bit gimmicky but satisfyingly morbid. It tediously chronicles the banal life of a seemingly saintly government bureaucrat (Mirhosseini) with a nagging wife and bratty daughter, a man who heroically rescues trapped kittens and patiently cares for his frail mother. The punchline: his anything-but-banal chosen profession. This opening segment is followed by two meatier stories, each involving a conscripted young soldier's duty to literally kick the stool in the hanging execution of a condemned prisoner. In the initially talky and then adrenaline-charged second vignette "She Said 'You Can Do It,'" a tormented draftee (Ahangar) desperately angling to avoid this military responsibility instead executes a daring dead-man-walking escape. The third short film, "Birthday," navigates the delicate O. Henry-esque irony of an enlistee's (Valizadegan) surprise weekend visit to propose to his girlfriend (Servati), only to find her and her family mourning the recent death of a dear friend.

Finally, the last (and weakest) segment, which is oddly titled "The Kiss," relates the familial fallout of the decision of a sickly older man (Seddighimehr) 20 years earlier to go into exile to raise bees in the desert for reasons relating to Iran's noose-happy capital punishment system. Maybe it's the overall 2.5-hour running time (too long!), but the film sputters in this final stretch despite the intriguing question mark of the character's current motives, and it stoops to a vulpine metaphor best left to a seventh-grade literature class. While some degree of unevenness is inevitable in this multistoried format – who really remembers any episode but the still creepy and much-imitated ventriloquist's dummy segment in the 1945 British horror anthology *Dead of Night?* – the "Birthday" segment here is the best of the lot, the one with the most emotional heft, partly due to the handsome Valizadegan's sad-eyed and moony performance.

Not surprisingly, given the current despotic regime in Iran, this unequivocally moral film is banned there. Director Rasoulof was sentenced to prison last year for three of his earlier films on the grounds that they constitute subversive propaganda; he cannot legally leave the country, even to accept the Golden Bear awarded to *There Is No Evil* at last year's Berlin International Film Festival. Amazingly enough, Rasoulof surreptitiously shot this technically sophisticated widescreen production under the radar, without government permission, in contravention of a lifetime proscription forbidding him from making movies. Perhaps this subterfuge should inspire yet another film anthology, one with glorious stories celebrating courage in the face of artistic oppression.

Available now as a virtual cinema release.  
★★★★ – *Steve Davis*  
AFS CINEMA

## ★ WRATH OF MAN

**D: Guy Ritchie; with Jason Statham, Holt McCallany, Jeffrey Donovan, Josh Harnett, Laz Alonso, Niamh Algar, Scott Eastwood, Raúl Castillo, Eddie Marsan. (R, 118 min.)**

At this point in his career, many may feel that they have Guy Ritchie figured out. But if *Wrath of Man* – his first collaboration with action star Jason Statham since 2005's *Revolver* – is any indication, Ritchie still possesses his fair share of surprises as a filmmaker. For someone who has spent his career proving that too much is just enough, Ritchie proves to be shockingly efficient when working in a minor key.

Fortico Security's latest employee could very well be the agent of death. Patrick Hill (Statham) may come from an unspectacular background in the private security sector, but his partner (McCallany) soon learns that Hill is unafraid to kill anyone who stands between him and his job. It isn't long before Hill earns a reputation on the streets, a reputation that can only protect Fortico Security for so long – especially when a team of ex-military operatives decide to put their

unique skills to work in an all-out assault on Fortico and the money it protects.

While it might be accurate to describe *Wrath of Man* as a Jason Statham vehicle, Ritchie's film does more to subvert Statham's onscreen persona than reinforce it. The character of Patrick Hill is more movie monster than man. Who he was before – and why he chooses to work for Fortico – only serves to explain his methods, not the madness behind them. He's an unstoppable force, glimpsed only in fragments and understood only through his single-minded drive for vengeance. Whereas a character like John Wick may kill for catharsis, Hill kills as a form of divine retribution.

And a man who destroys others to satisfy a cosmic imbalance is a marked departure from the killer-with-a-code persona Statham typically crafts onscreen. It also marks the perfect evolution of an actor stepping into middle-age. A 53-year-old Statham may move a step or two slower than the Statham who cut his action-star teeth on films like *Crank* and *The Transporter*, but the fallibility of Hill only serves to underline his sheer force of will. Statham has never been asked to do less onscreen; curiously, he may also never have accomplished more.

But he's just one of many. Just as he has throughout his career, Ritchie populates *Wrath of Man* with a dynamic supporting cast, finding just the right characters for emerging talents (Castillo and Algar) and veteran performers (Donovan and McCallany) alike. When Ritchie is on his game, few directors share his knack for fleshing out a supporting cast, and the director's penchant for interwoven timelines allows him to build sequences around each performer in turn.

Perhaps the most surprising and satisfying element of the film is the soundtrack. Christopher YOUNG, who made his composer debut in Ritchie's 2019 film *The Gentlemen*, has reversed decades of the director's high-octane soundtracks. Gone are the standard assortment of electric guitars and college radio station hits; in their place is Benstead's simple cello theme repeated throughout the film. Unsurprisingly, this stripped-down soundtrack serves as the perfect counterpoint for Ritchie's direction, adding an element of the funereal to even the most visceral action sequence.

*Wrath of Man* may soon occupy the same rarified air as Joe Carnahan's *The Grey*, another film anchored by an aging action star that promised revenge and delivered something more. If, as our original review claims, that film was an intelligent study of the will to live, then this is its omega, a soulless exploration of the will to destroy. Perhaps we've only scratched the surface of what Ritchie is capable of, even two-plus decades into an already acclaimed career.

★★★★ – *Matthew Monagle*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Fig Tree

## VIRTUAL SCREENINGS

**Virtual Audience Award Series** Austin Film Festival is showcasing some past audience favorites for one night only: Dark Matters Audience Award Winner *Stalker* (fka *Blinders*) and Documentary Feature Audience Award Winner *The Book Keepers*. @Online: austinfilmfestival.com, Thu., May 13, 7pm.

**Bedlam Screening & Panel** Sign up to receive a code to watch the film (available for 48 hours) then join NAMI Central Texas for a virtual panel discussion to learn about the film and the progress and challenges of mental health treatment and care in Central Texas, specifically looking at mental health in the criminal justice system. @Online: namicentraltx.org, Sat., May 15, 2pm.

**Fig Tree (2019)** D: Aäläm-Wärqe Davidian; with Mitiku Haylu, Rodas Gizaw, Yohannes Musa. (NR, 93 min.) Presented by Austin Jewish Film Festival, the story of a 16-year-old Jewish girl navigating a relationship with her Christian boyfriend amidst civil war in Ethiopia, which her family plans to escape by immigrating to Israel. The filmmaker's debut is inspired by her own experiences. @Online: austinjff.org, May 15-23.

**Boy Meets Boy (2021)** D: Daniel Sanchez Lopez; with Alexandros Koutsoulis, Matthew James Morrison. (NR, 75 min.) **Queer Spectrum Series.** A screening and filmmaker Q&A presented by aGLIFF. The film follows Harry and Johannes, who meet on the dance floor at a Berlin club and end up spending the day together wandering the city just hours before Harry is scheduled to fly back to London. @Online: bit.ly/agliff-bmb21-fbe, May 20-26.

## SPACES

**Hairspray (2007)** D: Adam Shankman; with John Travolta, Nikki Blonsky, Amanda Bynes, Christopher Walken. (PG, 117 min.) (\*) @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Fri., May 14, 10:30pm.

**Mamma Mia! (2008)** D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth. (PG-13, 108 min.) (\*) @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Fri., May 14, 8:20pm.

**Trolls World Tour (2020)** D: Walt Dohrn and David P. Smith; with the voices of Anna Kendrick, Justin Timberlake, Rachel Bloom. (PG, 94 min.) Community Cinema partners with Do512 Family for this socially distanced outdoor screening featuring delicious slider combos from Little Beast Slider Company. (\*) @Community First! Village, Fri., May 14, 7:30pm.

**The Life Aquatic With Steve Zissou (2004)** D: Wes Anderson; with Bill Murray, Owen Wilson. (R, 118 min.) CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. (\*) @Central Machine Works, Wed., May 19, 8:30pm.

**The Parent Trap (1961)** D: David Swift; with Hayley Mills, Maureen O'Hara, Brian Keith. (NR, 124 min.) Watch a classic camp film under the big, bright stars of a summer night in Texas at Hotel Ella's Summer Movies on the Lawn series. Ticket includes a bag of popcorn, and drinks, candy, and additional popcorn will be available for purchase. Arrive early to enjoy dinner at Goodall's and get 15% off your meal by showing your ticket confirmation email. @Hotel Ella, 8pm.

## FEATURED SCREENINGS

**Violet Crown RSVP Cinema** You choose the film and rent the theatre for \$50-100, then you'll get a ticket page for your guests. Bring-your-own-movie tickets are \$5, Jukebox Cinema (curated classics) are \$10, and new releases are \$15. Food and beverage offerings are delivered to your own theatre for a truly VIP experience. @Violet Crown, contact cinema for details.

**Dazed and Confused (1993)** D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane. (R, 103 min.)

**Cast Reunion.** Thanks to the magic of Zoom and production from Alamo Drafthouse as part of its "Support Local Cinemas" initiative, spring screenings of *Dazed* include a cast reunion featurette hosted by Jack Black and including Matthew McConaughey, Parker Posey, and director Richard Linklater. (\*) @Blue Starlite Mueller II, Thu., May 13, 8:40pm; Fri., May 14, 11:20pm; Sat., May 15, 11:30pm. @Blue Starlite Downtown, Fri., May 14, 11:10pm.

**Fried Green Tomatoes (1991)** D: Jon Avnet; with Kathy Bates, Mary Stuart Masterson, Mary-Louise Parker, Jessica Tandy. (PG-13, 130 min.) **Fathom Events.** Celebrate the 30th anniversary of the classic Southern story based on Fannie Flagg's bestselling novel. (\*) @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Thu., May 13, 7pm.

**GoodFellas (1990)** D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco, Paul Sorvino. (R, 146 min.) **4K Remaster.** @Alamo Slaughter Lane, Thu., May 13, 7:20pm. @Alamo Lakeline, Thu., May 13, 8:50pm.

**Grease Sing-Along (1978)** D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) It's almost time for "Summer Nights," and

you'll be at the drive-in, so practice your "Greased Lightning" dance moves. @Blue Starlite Mueller II, Thu., May 13 & Thu., May 20, 8:40pm.

**Trash Compactor Live** Comics trash-talk a trashy movie, and they don't know what obscure bizarre mystery flick is in store until it begins. Andrew Murphy (reigning Funniest Person in Austin contest winner), Ashley Sharma, and Glenn Rose provide the commentary. @Blue Starlite Mueller II, Thu., May 13, 8:35pm.

**The Wizard of Oz (1939)** D: Victor Fleming; with Judy Garland. (G, 101 min.) **Flashback Cinema.** @iPic, Thu., May 13, 6pm.

**The Cabin in the Woods (2012)** D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison. (R, 105 min.) **Half-oween Celebration.** The Globe is too excited to wait for October, so they're observing "Half-oween." (\*) @The Globe Drive-in, Fri., May 14, 11:05pm.

**Fast Fridays** To celebrate the upcoming release of *F9*, in the weeks leading up to it EVO will show the first eight films in the *Fast & Furious* franchise, for free! @EVO Entertainment, Evo Cinemas Belterra, Fridays through June 18.

**Hocus Pocus (1993)** D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) **Half-oween Celebration.** (\*) @The Globe Drive-in, Fri., May 14, 8:45pm.

**Tremors (1990)** D: Ron Underwood; with Kevin Bacon, Fred Ward. (PG-13, 96 min.) **The Blue Comedians Present.** Remember USA's *Up All Night*, where they'd show B-movies and cult classics with comedic commentary and skits? This is Blue Starlite's version, and it's sure to be a blast! @Blue Starlite Mueller II, Fri., May 14, 8:40pm.

**Hairspray (1988)** D: John Waters; with Ricki Lake, Sonny Bono, Divine, Deborah Harry. (PG, 96 min.) **Brunch.** Enjoy all the campy fun of "the John Waters movie you can take your grandma to see," paired with Alamo Drafthouse's new brunch menu and specialty cocktails. @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Sat., May 15, 11am; Sun., May 16, 11am, 2pm.

**The Office: Bears, Beets, Best of Dwight Schrute (120 min.)** A selection of classic *Office* eps on the big screen, including "The Injury," "Drug Testing," "Ben Franklin," "Customer Survey," and both parts of the series finale. @The Globe Drive-in, Sat., May 15, 9pm.

**The Dark Knight (2008)** D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman. (PG-13, 152 min.) **Flashback Cinema.** (\*) @iPic, Sun., May 16, 2:30pm; Thu., May 20, 6:30pm.

**Mission: Impossible (1996)** D: Brian De Palma; with Tom Cruise, Jon Voight. (PG-13, 108 min.) **Fathom Events.** Secret agent Ethan Hunt (Cruise) rides atop a speeding train and dangles from the ceiling of an impenetrable vault, among other impossible missions. This 25th anniversary screening includes featurette "Mission: Catching the Train."



Boy Meets Boy

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 28 issue is Monday, May 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



Hairspray

(\*) @Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows, Sun., May 16, 3, 7pm. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Mon., May 17, 7pm; Wed., May 19, 7pm.

**Can't Hardly Wait (1998)** D: Harry Elfont and Deborah Kaplan; with Jennifer Love Hewitt, Ethan Embry, Seth Green. (PG-13, 101 min.) Revisit the ultimate late-Nineties high school party movie and its glorious soundtrack. (\*) @Alamo Lakeline, Mon., May 17, 7pm.

**Mommie Dearest (1981)** D: Frank Perry; with Faye Dunaway, Diana Scarwid. (PG, 129 min.) **Kitty's Catbox Cinema.** Meeeeeow! Miss Kitty Litter ATX presents one of her favorite wild and offbeat films straight from her catbox collection, along with drag performances. @Blue Starlite Mueller II, Tue., May 18, 8:40pm.

**SXSW Shorts 2021 (NR, 90 min.)** A selection of short films that premiered as part of SXSW. @Blue Starlite Mueller II, Thu., May 20, 8:40pm.

## FESTIVALS

**Asian Pacific Virtual Showcase** During Asian American & Pacific Islander Heritage Month, join Austin Asian American Film Festival for a showcase that aims to highlight artists of different communities and neighborhoods in the United States, Canada, and Oceania. @Online: [www.aaafilmfest.org](http://www.aaafilmfest.org), May 1-31.

**Austin After Dark & Austin Comedy Short Film Festivals** Doc's presents two fests in one, with collections of short films from independent filmmakers from around the world. Screen one features horror, dark animation, experimental, and more, and screen two will show romantic and dark comedy, mockumentaries, hilarious music videos, spoof commercials, and comedy series pilots. Doors at 6pm; films begin around 8:20. Tickets include sandwiches and unlimited popcorn and soft drinks, and photographers will be on-site to snap pics of you and your posse. @Doc's Drive In, Fri.-Sat., May 14-15, 6pm.

## OFFSCREEN

**AFS Cinema Seeks Donations** The AFS Cinema is preparing to reopen this summer, and they're asking for the community's support to open their doors again. Donate today to help light up their two big screens with the classic, independent, and global films that bring the world of cinema to Austin. [www.austinfilm.org](http://www.austinfilm.org).

**Summer Fun at Blue Starlite** At "Tiki Beach" screenings, you'll sit in the cool sand among the tiki torches as you sip a mocktail and enjoy a beach dinner from the Blue StarBite diner. And speaking of Blue StarBite, they're also crafting special themed menu items for certain films, such as "Bender Bites" and the "Breakfast Club" sandwich. Get details on their calendar for weekly special events. *Ongoing.* *Blue Starlite Mueller II*, 2103 E M. Franklin Ave., 512/850-6127. [www.bluestarlitdrivein.com](http://www.bluestarlitdrivein.com).

**The Drive-in Comedy Tour** Live stand-up comedy in Blue Starlite's spacious yard. *Sat., May 15, 6:45pm.* *Blue Starlite Mueller II*, 2103 E M. Franklin Ave. [www.bluestarlitdrivein.com](http://www.bluestarlitdrivein.com).

# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

**ARMY OF THE DEAD:** Fri, 2:15, 2:50, 6:40, 10:35; Sat, 11:00am, 2:45, 6:40, 10:40pm; Sun, 11:00am, 2:30, 7:20pm; Mon, 2:55, 6:40

**CAN'T HARDLY WAIT:** Mon, 7:00

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN:** Fri, 9:10; Sat, 11:55am, 2:30, 5:50, 9:30pm; Sun, 12:20, 3:40, 7:00; Mon, 2:20, 5:40

**BRUNCH: HAIRSPRAY:** Sat, 11:00am; Sun, 11:00am, 2:00pm

**PADDINGTON 2:** Mon, 4:00

**PROFILE:** Fri, 4:40, 7:40, 10:55; Sat, 1:35, 4:40, 7:40, 10:55; Sun, 1:35, 4:40, 7:40; Mon, 4:45, 7:45

**RAYA AND THE LAST DRAGON:** Fri, 2:40, 6:00; Sat, 12:40, 3:50; Sun, noon, 3:20; Mon, 2:40, 6:00

**SPIRAL:** Fri, 4:00, 5:00, 7:00, 8:00, 9:55, 10:50; Sat, 1:00, 2:15, 4:00, 5:30, 7:00, 10:00, Sun, 1:00, 4:00, 5:05, 7:00; Mon, 4:40, 7:00

**THOSE WHO WISH ME DEAD:** Fri, 4:20, 7:20, 10:15; Sat, 12:05, 3:00, 6:00, 9:15; Sun, 12:05, 3:00, 6:00; Mon, 3:20, 6:20

**WRATH OF MAN:** Fri, 3:05, 6:20, 9:35; Sat, 11:35am, 3:05, 6:20, 9:40pm; Sun, 11:35am, 2:50, 6:20, 7:15pm; Mon, 2:40, 6:05

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN:** Fri, 6:35, 9:55; Sat, 6:35, 9:50; Sun, 6:45; Mon, 6:00

**BRUNCH: HAIRSPRAY:** Sat, 11:00am; Sun, 11:00am, 2:00pm

**PADDINGTON 2:** Fri, 2:30; Sat, 1:55; Mon, 3:45

**PROFILE:** Fri, 4:20, 7:20, 10:20; Sat, 1:15, 4:15, 7:20, 10:25; Sun, 12:50, 4:15, 7:20; Mon, 4:35, 7:40

**RAYA AND THE LAST DRAGON:** Fri, 3:25; Sat, 12:15, 3:25; Sun, 12:15, 3:35; Mon, 2:45

**SPIRAL:** Fri, 4:00, 5:00, 7:00, 8:00, 10:00, 10:45; Sat, 11:20am, 1:00, 2:10, 4:00, 5:00, 7:00, 7:50, 10:00, 10:40pm; Sun, noon, 1:00, 3:00, 4:00, 5:50, 7:00; Mon, 4:00, 5:00, 7:00, 8:00

**THOSE WHO WISH ME DEAD:** Fri, 2:50, 3:40, 6:00, 9:00, 10:10; Sat, noon, 2:55, 6:25, 6:00, 8:30, 9:05; Sun, 11:20am, 2:30, 5:15, 6:00pm; Mon, 4:25, 7:20

**WRATH OF MAN:** Fri, 3:05, 6:20, 6:45, 9:35; Sat, 11:55am, 3:10, 6:25, 9:40pm; Sun, 11:45am, 3:00, 6:25pm; Mon, 3:05, 6:20

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN:** Fri, 2:40, 6:00, 9:15; Sat, 1:55, 5:10, 8:25; Sun, 11:55am, 3:10, 6:30pm; Mon, 2:55, 6:10

**ESCAPE ROOM:** Fri, 10:55; Sat, 9:00; Sun, 8:00

**BRUNCH: HAIRSPRAY:** Sat, 11:00am; Sun, 11:00am, 2:00pm

**THE KILLING OF TWO LOVERS:** Fri, 3:55, 6:50, 9:30; Sat, 11:00am, 1:45, 4:25, 7:20, 10:00pm; Sun, 11:00am, 1:45, 4:25, 7:20pm; Mon, 4:55, 7:50

**NOBODY:** Fri, 9:45; Sat, 9:30; Mon, 6:25

**NOMADLAND:** Fri, 6:35; Sat, 6:15; Sun, 4:55; Mon, 3:20

**PADDINGTON 2:** Sat, 11:20am; Mon, 4:00

**RAYA AND THE LAST DRAGON:** Fri, 3:20; Sat, 11:50am, 3:05pm; Sun, 11:35am, 2:45pm

**SPIRAL:** Fri, 4:05, 7:00, 9:55; Sat, 1:05, 4:05, 7:00, 10:10; Sun, 1:05, 4:05, 7:00; Mon, 4:15, 7:15

**THOSE WHO WISH ME DEAD:** Fri, 3:40, 4:35, 7:40, 10:45; Sat, 12:35, 2:30, 3:35, 6:30, 9:45; Sun, 12:45, 3:45, 6:00, 6:40; Mon, 4:35, 7:35

**WRATH OF MAN:** Fri, 2:55, 6:15, 9:35; Sat, 11:30am, 2:45, 6:00, 9:15pm; Sun, 11:00am, 2:25, 5:40pm; Mon, 3:30, 6:45

## AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN:** Fri, 3:30; Sat, 1:50, 5:10; Sun, 3:30; Mon-Wed, 7:40

**FINDING YOU (CC/DVS):** Fri, 4:10, 7:20; Sat, 1:00, 4:10, 7:20; Sun, 4:10, 7:20; Mon-Thu (5/20), 7:10

**MORTAL KOMBAT (CC/DVS):** Fri, 6:50; Sat, 8:20; Sun, 6:40; Tue, 7:40; Wed, 6:20

**PROFILE (CC/DVS):** Fri-Sat, 2:40, 5:40, 8:40; Sun, 3:50, 6:50; Mon-Thu (5/20), 7:50

**RAYA AND THE LAST DRAGON (CC/DVS):** Fri-Sun, 3:10, 6:20; Mon-Wed, 6:00

**SPIRAL (CC/DVS):** Fri-Sat, 2:30, 5:20, 8:10; Sun, 2:10, 5:00, 7:50; Mon-Thu (5/20), 7:30

**THOSE WHO WISH ME DEAD (CC/DVS):** Fri, 4:30, 7:30; Sat, 1:20, 4:30, 7:30; Sun, 1:30, 4:30, 7:30; Mon-Thu (5/20), 6:50

**TOP GUN (CC/DVS):** Fri, 4:40, 7:50; Sat, 1:30, 4:40, 7:50; Sun, 1:40, 4:50, 8:10; Mon-Wed, 6:30

**WRATH OF MAN (CC/DVS):** Fri, 2:50, 3:50, 6:10, 7:00; Sat, 2:20, 2:50, 6:10; Sun, 2:50, 3:40, 6:10, 7:00; Mon-Tue, 6:20, 7:20; Wed, 7:20

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/251-9742.

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (SUBTITLES):** Fri-Sun, 4:00, 6:50; Mon-Thu (5/20), 6:50

**THE FATHER (CC/DVS):** Fri-Sun, 5:00, 7:50; Mon-Thu (5/20), 7:50

**FOUR GOOD DAYS:** Fri-Sun, 4:50, 7:40; Mon-Thu (5/20), 7:40

**THE HUMAN FACTOR (CC/DVS):** Fri-Sun, 4:40, 7:30; Mon-Thu (5/20), 7:30

**MINARI (CC/DVS):** Fri-Sun, 4:10, 7:00; Mon-Thu (5/20), 7:00

**NOMADLAND (CC/DVS):** Fri-Sun, 4:20, 7:20; Mon-Thu (5/20), 7:20

**PROFILE (CC/DVS):** Fri-Sun, 4:30, 7:10; Mon-Thu (5/20), 7:10

**TOGETHER TOGETHER (CC/DVS):** Fri-Sun, 5:10, 8:00; Mon-Thu (5/20), 8:00

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN:** Fri, 2:05, 5:15, 8:40; Sat, 2:05, 4:55, 8:40; Sun, 1:50, 4:50, 7:50; Mon-Wed, 3:00, 6:05

**FINDING YOU (CC/DVS):** Fri, 3:10, 6:10, 9:10; Sat, 1:10, 4:20, 7:25; Sun, 12:50, 4:10, 7:25; Mon-Wed, 4:40, 7:40

**GODZILLA VS. KONG (CC/DVS):** Fri, 3:20, 7:30, 9:05; Sat, 1:35, 4:30, 7:45, 9:25; Sun, 1:50, 4:35, 7:35; Mon-Wed, 3:15, 5:15, 8:15

**HERE TODAY (CC/DVS):** Fri, 3:00, 6:15; Sat, 3:00, 7:40; Sun, 12:50, 3:50, 6:50; Mon-Wed, 3:15, 6:15

**MORTAL KOMBAT (CC/DVS):** Fri, 2:15, 7:45; Sat, 5:30, 8:10; Sun, 5:15, 8:15; Mon-Wed, 6:05, 8:40

**PROFILE (CC/DVS):** Fri, 4:05, 6:50, 9:45; Sat, 1:15, 4:05, 7:05, 9:40; Sun, 12:20, 3:20, 6:20; Mon-Wed, 5:45, 8:20

**RAYA AND THE LAST DRAGON (CC/DVS):** Fri, 2:10, 3:30, 5:10, 6:30; Sat, 1:45, 3:35, 6:35; Sun, 12:45, 3:45, 6:45; Mon-Wed, 3:20, 4:20, 7:20

**SEPARATION (CC/DVS):** Fri-Sat, 6:05; Sun, 2:20; Mon-Wed, 8:45

**SPIRAL (CC/DVS):** Fri, 2:00, 5:00, 8:00; Sat, 2:00, 5:00, 7:30, 8:00, 9:15; Sun, 2:00, 5:00, 8:00; Mon, 4:45, 7:30; Tue-Wed, 4:45, 7:30, 8:45

**SPIRAL (CC/DVS, IMAX):** Fri, 4:00, 7:00, 9:45; Sat, 1:00, 4:00, 7:00, 9:45; Sun, noon, 3:00, 6:00, 8:45; Mon-Wed, 3:00, 5:45, 8:15; Thu (5/20), 3:00

**THOSE WHO WISH ME DEAD (CC/DVS):** Fri, 2:20, 4:10, 7:10, 9:40; Sat, 1:25, 4:10, 7:10, 9:40; Sun, 12:15, 3:15, 6:05, 8:40; Mon-Tue, 3:10, 5:50, 8:25; Wed-Thu (5/20), 4:10, 7:10

**TOP GUN (CC/DVS):** Fri, 3:45, 6:45, 9:35; Sat, 1:00, 3:45, 6:45, 9:45; Sun, 12:10, 3:10, 6:10, 8:45; Mon-Tue, 3:10, 6:00, 8:45; Thu (5/20), 3:10

**WRATH OF MAN (CC/DVS):** Fri, 2:25, 4:25, 5:25, 8:25, 9:25; Sat, 2:25, 3:25, 5:25, 6:25, 8:25; Sun, 12:25, 2:25, 3:25, 5:25, 6:25, 8:25; Mon, 4:30, 5:30, 7:30, 8:30; Tue, 4:30, 7:30

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

**BACK TO THE FUTURE:** Sat-Sun, 8:40

**THE BREAKFAST CLUB:** Fri, 8:40

**COMING 2 AMERICA:** Sat, 11:25; Mon, 8:40

**CAST REUNION: DAZED AND CONFUSED:** Fri, 11:10

**FAST TIMES AT RIDGEMONT HIGH:** Sat, 11:25

**FERRIS BUELLER'S DAY OFF:** Fri-Sat, 8:40

**LEGALLY BLONDE:** Fri, 11:10; Sun, 8:40

## BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

**BACK TO THE FUTURE:** Fri-Sat, 8:40

**THE BREAKFAST CLUB:** Sat, 9:10; Tue, 8:40

**COMING 2 AMERICA:** Sat, 8:40; Thu (5/20), 9:10

**THE CROODS: A NEW AGE:** Wed, 8:40

**CAST REUNION: DAZED AND CONFUSED:** Fri, 11:20; Sat, 11:30

**FAST TIMES AT RIDGEMONT HIGH:** Fri, 11:20; Sat, 11:00

**FERRIS BUELLER'S DAY OFF:** Fri-Tue, 8:40

**HARRY POTTER AND THE CHAMBER OF SECRETS:** Sun, 8:40

**HARRY POTTER AND THE GOBLET OF FIRE:** Thu (5/20), 8:40

**HARRY POTTER AND THE PRISONER OF AZKABAN:** Wed, 8:40

**KNIVES OUT:** Thu (5/20), 9:10

**LEGALLY BLONDE:** Sat, 11:30

**MAINSTREAM:** Sun, 8:40

**THE MALTESE FALCON:** Thu (5/20), 8:40

**MINARI:** Sun, 8:40; Tue, 9:10; Wed, 8:40

**KITTY'S CATBOX CINEMA: MOMMIE DEAREST:** Tue, 8:40

**THE PAPER TIGERS:** Fri-Wed, 8:40

**PROMISING YOUNG WOMAN:** Fri, 11:20

**RE-ANIMATOR:** Sat, 11:30

**ROBOCOP:** Thu (5/20), 11:30

**SCOTT PILGRIM VS. THE WORLD:** Fri-Sat, 9:10; Sun, 8:40; Tue, 9:10; Wed, 8:40

**SIXTEEN CANDLES:** Fri, 9:10

**SXSW SHORTS 2021:** Thu (5/20), 8:40

**THE BLUE CHEROKEES PRESENT: TREMORS:** Fri, 8:40

**WRONG TURN:** Fri, 11:20

## BLUE STARLITE ROUND ROCK

800 HARRELL PKWY., 832/915-0332.

**FERRIS BUELLER'S DAY OFF:** Sat, 8:40

**LEGALLY BLONDE:** Sat, 11:10

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 2D: "INTO AMERICA'S WILD":** Fri-Thu (5/20), 2:00, 4:00

**LASER IMAX 3D: "TURTLE ODYSSEY":** Fri-Thu (5/20), noon

## CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**ARMY OF THE DEAD (DIGITAL):** Fri, 11:30am, 3:00, 7:00pm; Sat-Sun, noon, 3:30, 7:00, 10:30; Mon-Wed, 3:30, 7:00

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL, DUBBED):** Fri, 11:50am, 2:55, 6:00pm; Sat, 12:50, 3:55, 9:40; Sun, 9:40; Mon, 1:00, 3:55; Tue, 1:05, 4:10, 7:15; Wed, 1:00, 3:55

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL, DUBBED):** Fri, 1:25, 4:35, 10:40; Sat, 1:25, 4:35, 7:40, 10:40; Sun, 4:35, 7:40, 10:40; Mon-Wed, 1:25, 4:35, 7:40

**FINDING YOU (DIGITAL):** Fri-Sun, 1:10, 4:25, 7:25, 10:25; Mon-Wed, 1:10, 4:25, 7:25

**HERE TODAY (DIGITAL):** Fri-Sun, 12:25, 3:35, 6:40, 9:40; Mon-Wed, 3:35, 6:40

**FATHOM EVENTS: MISSION: IMPOSSIBLE:** Sun, 3:00, 7:00; Mon-Wed, 7:00

**MORTAL KOMBAT:** Fri-Sun, 11:00am, 1:50, 4:40, 7:35, 10:30pm; Mon-Wed, 1:50, 4:40, 7:35

**PROFILE (DIGITAL):** Fri-Sun, 1:30, 4:20, 7:10, 10:00; Mon-Thu (5/20), 1:30, 4:20, 7:10

**RAYA AND THE LAST DRAGON (DIGITAL):** Fri-Sun, 12:50, 3:50, 6:50, 9:50; Mon-Wed, 1:00, 3:50, 6:50

**SEPARATION (DIGITAL):** Fri-Wed, 1:55, 7:45

**SPIRAL:** Fri-Sun, 11:55am, 2:35, 5:15, 7:55, 10:35pm; Mon-Wed, 2:35, 5:15, 7:55

**SPIRAL (XD):** Fri-Sun, 1:20, 3:55, 6:35, 9:15; Mon-Wed, 1:20, 3:55, 6:35

**THOSE WHO WISH ME DEAD (DIGITAL):** Fri-Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Wed, 2:00, 4:45, 7:30

**THE UNHOLY (DIGITAL):** Fri-Sun, 11:05am, 4:50, 10:40pm; Mon-Wed, 4:50

**WRATH OF MAN (DIGITAL):** Fri, 1:00, 2:40, 4:00, 5:45, 7:40, 8:55, 10:25; Sat-Sun, 1:00, 2:40, 4:15, 5:45, 7:40, 8:55, 10:25; Mon-Wed, 1:00, 2:40, 4:15, 5:45, 7:20

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

**ARMY OF THE DEAD (DIGITAL):** Fri, 2:50, 6:20, 9:50; Sat, 2:30, 6:10, 9:40; Sun, 12:10, 3:40, 7:10; Mon-Thu (5/20), 3:40, 7:10

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL):** Fri, 4:30; Sat, 3:15; Sun, 1:30; Mon-Thu (5/20), 7:40

**DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL, DUBBED):** Fri, 10:00; Sat, 9:00; Sun

# Music

## KindKeith Has What You Need

When a young **Keith Galloway Jr.** couldn't sit still in church, his mother suggested he take up a seat next to the pianist. That sage advice eventually led the Ft. Worth native to **UT-Austin's** jazz program, where the keyboard maven finishes his sophomore year. His own solo musical outlet, **KindKeith**, a dreamy alternative R&B guise, debuted full-length bow *Take What You Need* last Friday in collaboration with longtime friend and co-producer **Ian Salazar**, who Galloway calls "Skinny."

"With gospel music, you're taught jazz theory from the jump," says 20-year-old Galloway. "It felt like a job as a little kid. You have to wake up early, put on a nice suit, and then sit at the organ. So when I met Skinny, it was perfect. I was 15 and wanted to start playing in a band."

"Back in Dallas, I posted on Instagram, 'Hey, does anyone know how to play jazz keys for this indie rock band?'" recalls Salazar, formerly of **Acid Carousel**, who joins the crew. "Within the hour, Keith had hit me up."

After moving to Austin in 2019, the multi-instrumental buddies backed indie-pop locals like **Kitty Coen** and **Susannah Joffe**. Away from home, Galloway began lovelorn experiments in pop, jazz, and neo-soul from his dorm room. The extraterrestrial production of 2020 EP *Phone* suited the singer's sweet, searching vocals, making way for the genre-bending *Take What You Need*.

"We've been trying to lean super hard into that indie, R&B-type sound," explains Galloway. "Living in DFW, I knew no one would be receptive, and Austin also lacks diversity in that sphere. But the most life-changing, important albums to me have been those indie R&B records made by spectacular Black artists, and I was always so shocked there weren't spaces fostering that energy where I live. So, I want to help make something that's nonexistent."

Under the influence of contemporary success stories **Solange**, **Toro y Moi**, and **Blood Orange**, the friends began recording last summer at **White Denim** studio **Radio Milk**. Salazar, a former in-house engineer at the East Austin studio, moved here for a job offer from owner/bandleader **James Petralli**, connected through the singer's mother being best friends with his fourth-grade teacher. Vintage synths power the sleek "Alive," which set the album on a course targeting Galloway's primary instrument.

"Guitars are overused," says Salazar. "I'd made enough **Beach Fossils**-esque indie records at the time to be like, 'I want to do almost no guitar, all keyboards.'"

"'Alive' is about a fire at a high school party, when I saw the side of a house go up in flames," reveals Galloway. "It comes from my own fears, but it also comes from a place of wanting to go to parties again. *Phone* was straight up the experiences I was having at the time, but in writing *Take What You Need* during the pandemic, I wasn't experiencing anything at all."

Back in Salazar's North Loop home studio – *Chez Skinny* – bassist **Kinseli Baricuatro**, guitarist **Nathan Walters**, and drummer **Greg Clifford** also contributed to the album. Clifford (**Heartless Bastards**, **White Denim**) produced the mellow title track, named after a tear-off flier Galloway encountered on a telephone pole. Imbuing the album's hint of breakup bitterness, Galloway repeats, "You'll just take what you need."

"I was grasping for inspiration literally anywhere I could get it," says Galloway. "This record is me longing to feel stuff – getting ready to go on a date and nostalgic, pre-pandemic type shit. Like, 'Man, would I kill to go outside right now.'"

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE



DAVID BRENDAN HALL

### Continental Club, Mohawk, Cheer Up Charlies Reopen

Three major Austin venues, all diligently shuttered for over a year due to the pandemic, recently rolled out reopening plans. Four hundred and twenty-seven days after closing, **Cheer Up Charlies'** Rebirthday Weekend proceeds this Saturday and Sunday with go-to DJs **Winona Grindr**, **Mouthfeel**, **Dylan Reece**, **Suxxy Puxxy**, and **Lilith**. The venue plans for limited hours and capacity during the first few months.

On Instagram, **Cheer Ups** shared: "We are so surprised by the way we've been remembered during the year we've been closed. We honestly got so lost ourselves, we weren't really sure if we were going to make it through the winter months as we pretty much ran out of funding ... In light of that, a huge-hearted Thank You to every one of you for the life support."

Next door, **Mohawk** resumes with two nights of **Heartless Bastards**, May 27-28, the first of which quickly sold out during a week that **Stubb's** kicks off full capacity with five sold-out nights of the **Black Pumas**. **Mohawk** will operate at half-capacity until August, specifying that its "once infamous bathrooms" will be thoroughly sanitized. "I couldn't think of a better place to return and play a show after a five-year hiatus, on top of what was one of

the most challenging years of our collective lives," **Heartless Bastards** bandleader **Erika Wennerstrom** announced via press release.

On South Congress, the legendary **Continental Club** picks up May 28, announced with a marquee reading "Boom! Been Way Too Long." Owner **Steve Wertheimer** confirmed that sister space **C-Boy's Heart & Soul** is coming back, too. According to Facebook, expect the **Blues Specialists** during the first happy hour, **Earl Poole Ball** on May 29, and **Casper Rawls** on June 3. To track the avalanche of reemergences beyond these, visit [austinchronicle.com/events](http://austinchronicle.com/events).

### The New Moodys

Unveiling to the public for the first time, Downtown's **Waterloo Park** accompanied an August opening date with news of the first show at the new **Moody Amphitheater**. Brit group **Glass Animals** stops in on Sept. 12. **Waterloo** called it "the first of many concerts announced by partners at **Live Nation** and **C3 Presents**."

The **Frank Erwin Center's** replacement, the **Moody Center**, also listed first concerts, but not until next year. The \$338 million arena is set to open in April 2022. Also in partnership with **Live Nation** and **C3**, plan next year for the **Weeknd** (April 18) and **Justin Bieber** (April 27).

## CROSSTALK

**BLACK FRET ANNOUNCED** its first annual **Keep Live Music Alive** festival, a membership drive for the musician-supporting nonprofit, May 14-16. The seated, outdoor event on the **Terrace at the Long Center** features **Buffalo Hunt**, **Clarence James**, **Deezle Brown**, **Ley Line**, **Elmaral Sol**, **Jake Lloyd**, **Lisa Morales**, **Mike Melnoe**, and more. Attend by becoming a **Black Fret** member, with reduced annual dues of \$750.

**THE SIMS FOUNDATION** celebrates **Mental Health Awareness Month**. Saturday, May 15, noon, at the **Far Out Lounge**, locals the **Deer**, **Moving Panoramas**, and **Como Las Movies** play a daytime benefit for the nonprofit, which provides mental health and substance recovery services for musicians, music workers, and family. Also in collaboration with **SIMS**, **Ley Line** and **Nané** perform and premiere short films May 21 at the **Paramount Theatre**.

**AUSTIN MUSIC COMMISSION** proposed on May 3 an additional step for **Live Music Venue Preservation Fund** recipients, aiming for greater racial equity at venues. Chair **Jonathan "Chaka" Mahone** suggested clubs turn in drafts of their **Equity Strategic Plans**, a requirement of the relief program, to a group of musicians within the commission's **Systemic Racism** group to provide feedback "because we're going to be the ones performing in these venues." City staff said venue names would likely be redacted in this process. Equity proposals must be approved by consultant **Joyce James** for ongoing grants.

BLACKDENIM RECORDS  
PRESENTS



# ZACH PERSON

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# Miranda Lambert, Jack Ingram, Jon Randall

**THE MARFA TAPES (SONY MUSIC NASHVILLE)** Amazon, Apple Music, Spotify

For all the myths of Marfa as hipster cowboy art colony, what the tiny West Texas destination offers is solitude, and a reset. That certainly draws songwriting partners Miranda Lambert, Jack Ingram, and Jon Randall, who retreat to the town repeatedly for inspiration and produce mega-hits like Lambert's "Tin Man."

*The Marfa Tapes* offers something altogether different from the Texas triumvirate.

Reflective of the creative spark before the studio polish, each artist finds themselves. Lambert's superstar status doesn't distract from the calm twilight of the recordings, but rather reinforces her own grounded songwriting talent, while Ingram continues to mature beyond his Lone Star country roots with poignancy. Randall, best known as a guitarist (Emmylou Harris) and producer (Dwight Yoakam, Dierks Bentley), revels in the stripped-down acoustic camaraderie.

Results from these campfire sessions prove an utter delight from the outset.

Recorded last fall, the lo-fi setup documents the late-night desert wind and lonesome rustling in the distance.

Lambert's crystal twang rings soft and securely in yearning opener "In His Arms." The song swap then licks informal and intimate, as Ingram's "I Don't Like It" hearkens Guy Clark, celebrated in the slapping ode that borrows the title of his "Homegrown Tomatoes."

Lambert's tender "The Wind's Just Gonna Blow" offsets the understated boil of her breakup escape "Waxahachie" and harmony-laced "Am I Right or Amarillo." Both could easily strike big hits in the studio. Likewise, her brooding, "Jolene"-inspired "Geraldene" smokes dark and bluesy.

These songs highlight the joy of sharing.

"I can listen to you sing this song all night," Ingram says before Lambert's stunning "Ghost," and the chatter and laughter among the trio offers half the attraction. A gentle, jazzy strum to "We'll Always Have the Blues" and the jaunty Western swing of the Austin-centric "Two-Step Down to Texas" pace perfectly. Lambert revives two previous releases with the laughing, stumbling "Tequila Does" and an immaculate version of "Tin Man." Ingram finally provides album capper "Amazing Grace (West Texas)," a peaceful, spot-on closing note.



Whether a one-off curiosity propelled by pandemic or harbinger of its regression, *The Marfa Tapes* reels forth a unique experience. Eavesdropping, the listener eventually stops and hushes, not wanting to disturb this magic moment. — Doug Freeman

## CREEKBED CARTER HOGAN:

### GOOD ST RIDDANCE

#### Bandcamp

Recorded last year in the Arkansas Ozarks midst and released on the artist's 32nd birthday last month, Bridget Brewer's performance alias explores the patron saint of trans and nonbinary people through fingerpicked introspection and bittersweet confessionals. All 11 songs recorded in a single take and backdropped by streams, birds, and insects of the land, the final product is enhanced with layered vocals accompanying the scratch of Brewer's hands changing chord placements or picking harmonics and occasional foot stomping when the tempo shifts up. She cites Lucinda Williams and Adrienne Lenker as inspirations, but also connects to the field recordings of Liz Harris and earthbound ethereality of her ongoing Grouper project. A portion of proceeds from *Good St Riddance* benefit the Osage Nation Foundation. — Greg Stitt

## DOPPEL: INTERMISSION

#### Bandcamp

If we must slap a label on Austin duo Doppel, fusion is fairly accurate. Don't imagine keyboardist Jan Flemming and drummer Michael Longoria aping Miles Davis or Stanley Clarke, however — or even the Seventies in general. Lush, expertly melodic, "Heinrich" and "Nitewalker" pull more from sonic explorers like French duo Air than Chick Corea, while the slow-jamming "Transformation" swings from a modern rhythm and blues perspective. Just when you think you've got the pair sussed — electronic jazz/hip-hop/R&B jams? — Flemming pulls out his accordion for punctuation on the spoken-world psych of "In Passing," and uses it to carry the melody under singers Ana Barajas and Camille Schless on the beat-heavy pop of "Silencio." Clearly, to call *Intermission* fusion is to use it in the classic sense: an organic blend of styles that morphs into a sound all its own. — Michael Toland

## HOT TEXAS SWING BAND: DEVIL ON MY TAIL

#### Bandcamp

Fifth LP from Alex Dormont's venerable Western swing collective, *Devil on My Tail* heads out to the West Texas trails for a much sweeter ride than the dread title track portends in the first slot. Led by Liz Morphis, a sweet jazzy sway to "Hill Country Texas" and Selena Rosanbalm's twanging "When the Bloom Is on the Sage" serve as better markers, with swinging horns that punctuate throughout the proceedings. Saunter through the sagebrush more than ride on the range, even the cover of Ennio Morricone's "The Good, the Bad, the Ugly" lightens its stare behind vocalized "wah-wahs." Cat Clemons' clear guitar tone highlights soft waltz "Once Again" and trades licks with Rick McRae on centerpiece "My Heart Will Always Be in San Antonio." The ninepiece keeps remarkably tight and suave, "Takin' a Trip" standing out for its playful pep, and Johnny Gimble's "Hill Country Sunset" alights an easy closer. — Doug Freeman

## GOLDEN DAWN ARKESTRA, "PHENOMENAL"

#### Apple Music, Deezer, Spotify, Tidal

For a beloved bunch such as Austin's Afro-psych freak show Golden Dawn Arkestra, the pandemic must be a bitch. The band thrives on collective participation, with a more the merrier aesthetic, and that's just the people on stage. Given the necessity of social distancing, it's no surprise chief GDA wizard Topaz McGarrigle took matters into his own hands for new music. Heavily synthesized, fresh single "Phenomenal" debuts the band's association with local label Spaceflight sounding far more insular, as if very few cooks populated the kitchen during its prep. Good vibes power this hooky synth-pop nonetheless, the breathy desire and effusive praise for the object thereof bespeaking a throbbing pulse. When did GDA not bend a hip-swinging groove? Produced by Walker Lukens, "Phenomenal" comes damn close to being just that. — Michael Toland

## QUIN NFN, "HAVING MY WAY"

#### Amazon Music, Apple Music, Spotify, Tidal, YouTube

Quin Nfn expressed momentary dissatisfaction with label home 10K Projects last fall after his March 2020 mixtape *Quinco* failed to receive a deluxe release. All now seems well between the indie record company and Austin's commercially preeminent rapper after a run of music videos all topping 700,000 views reinforced his potential. Fresh single "Having My Way" marks the first track debuted through the label since last July's "G Route" (well-viewed 2021 singles "Right Now" and "Laid Back" uploaded to DSPs two months after YouTube premieres). The luminous Eastside rhymers uses the pensive guitar melody co-authored by BeatDemons and trusted collaborator CioMadeTheTrack to affirm his strong-willed attitude regardless of obstacles. He also intends to motivate: "I spit that struggle on the beat to give the streets vibes/ And I'm the flyest ni\*\*a livin' I need a G5." Quin continues to rack up impressive guest features from out-of-towners (NLE Choppa, Mozzy, Stunna 4 Vegas), so here, Atlanta's Derez De'Shon joins the growing list with an appearance reflecting self-disbelief at his come-up. — Derek Udensi

## CURSE MACKY, "SUBMERGE"

#### Bandcamp

Tribute to industrial and gothwave DJs and their resilience throughout the coronavirus crisis, Curse Mackey remixes the opening track of his 2019 solo debut *Instant Exorcism*. Paying homage to now simpler times, the Austinite revisits "Submerge" with echoing synths and guitar progressions. Alongside Clan of Xymox guitarist Ronny Moorings, he delivers resonating vocals complemented by resounding deep beats. Pulsing Eighties electro, the track tempts listeners to stop everything and throw their hands in the air — move with the groove, feel every note. As the mind flows out into an ocean of dance, "Submerge" dives deeper into a darkwave abyss of slick guitar stylings, whirling inside its own hypnotic rhythm. — Alyssa Quiles

## RIVERBOAT GAMBLERS:

### RAMOTORHEAD

#### Bandcamp

Weeks after kicking 16 shades of crap outta Gerry Rafferty's "Right Down the Line" in the company of Sabrina Ellis, Riverboat Gamblers tackle the most overtly political songs in the repertoires of hallowed punk gods the Ramones and Motörhead. "Bonzo Goes to Bitburg" bopped Joey and Dee Dee Ramone's shock at President Ronald Reagan's 1985 state visit to a German World War II cemetery where Waffen-SS officers lay. "No Voices in the Sky" unleashed a 1991 Lemmy snarl at religion's cold comfort based on Mark 10:25: "It is easier for a camel to pass through the eye of a needle than for a rich man to enter the kingdom of God." For "Bonzo," an actual Ramone — Dee Dee's replacement C.J. — joins the chorus. On the flip, chief Krum Bum/Starving Wolf/Casualty David Rodriguez chimes in alongside Mike Wiebe. Stuart Sikes captures the deliciously raw guitar fury. — Tim Stegall

## THE DEAD SPACE RETURNS FROM A

### CHLORINE SLEEP

#### Bandcamp

In direct opposition to the dreaded sophomore slump arises the sophomore realization. "This spry post-punk trio's debut LP births a series of tightly wound meditations on loss and isolation," observed the great Greg Beets here in 2014 about *Faker* from Austinites the Dead Space. "Austerity abounds in both the spartan arrangements and forlorn subject matter." Six years later, celebrating the return of native son Garrett Hadden, *Chlorine Sleep* relegates its predecessor also on local forge 12XU to sonic exploration in racing past *Faker* to full-blown identity attainment. Every Beerland show by the Dead Space once achieved this level of lockdown. When opener "La La Man" winnows down to bass bastion Quin Galavis repeating "This is all that's left of me" in his trademark abandon-all-hope vocal anxiety — always palpable, forceful, vulnerable — *Chlorine Dream* rings like it got recorded last year, not 2015, the year after *Faker*. Hadden's fast, aggro, angularity as guitarist — stabbing and slashing, whittling and withering — avalanches across the strings ("Head on a Glass"), while Jenny Arthur powers up the human hit machine for a beating, the listener blissfully black and blue by the end (that "Head on a Glass," man). Burrowing and lashing all at once ("Animal"), often brooding, but never unanimated, *Chlorine Dream* bobs and jabs, striking out, then pulling back in, always dancing and moving, lithe despite a pleasing thickness. The title track throbs Jesus Lizard-like under the gothic ring of Hadden's dark riff summoning UK and NYC post-punk from across the decades. Short bursts ("Crooked Books"), slower burners ("No Harvest"), and stabbing Brit rock ("Point of View") funnels forcefully toward the Stooges-y fun house of "So Wasteful," a spacious pummel where lead and rhythm punch and recoil from opposite corners, meeting in the middle at the shaman chant of Galavis, who moves from "I'm the gift of life" to "I'm sorry I don't waste away" in three minutes flat. Phew. — Raul Hernandez



# Saxon Pub

1320 S. LAMAR, AUSTIN, TX

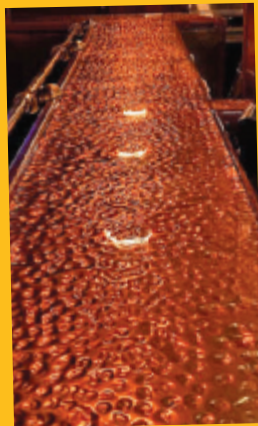


*The wait is almost over.*

**After 14 months we are gearing up  
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**Our new patio is ready, shows are being booked,  
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**SAHARA LOUNGE**

**CUMBIA NIGHT**

THU 13- 7:30PM **KIKO UNPLUGGED**  
9PM **CUMBIA CON SABOR WITH DJ GUIRA**

FRI 14- 8PM **LATIN DUKES** 10PM **ONDASTEREO**  
12AM **SON DE REY**

SAT 15- 7:30PM **AFRO JAZZ FT. ABOU SYLLA**  
9PM **BAMAKO AIRLINES**  
10:45PM **ABOU & THE CREW**

WED 15- 8:30PM **CASINO FRAP & DANNY B HARVEY** 10PM **THE METEORS (ON TOUR FROM ENGLAND)**

THU 20- 8PM **CREEKBED CARTER HOGAN**  
9PM **LADYCHOPS AND THE GODDAMN JAM**  
10PM **LILI LONELYHEARTS**

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# LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

## THURSDAY 5/13

**Antone's** Kendell Marvel & Brent Cobb (9:00, 6:00) **A**

**Bar 620** Chris Gebhard (8:00)

**Broken Spoke** Lance Lipinsky (7:00)

**Carousel Lounge** USS Battleship, Mississippi Bus Stop, Umman Manda (9:00), Uncle Brent (5:00)

**The Cathedral** Erica Michelle (7:00)

**Cheatham St.** Shaker Hymns (8:00)

**Dreamland** Josh Merritt (7:00) **R**

**East Austin Piano Shop** Monks Jazz presents Eddy Hobizal Trio (7:30)

**The Far Out** KVRX Turns the Dial w/ Zach Person, Half Dream, Geranium Drive (7:30)

**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)

**Grue Hall** Austin Gilliam Band (6:00) **A**

**Haute Spot** Backyard Bluegrass w/ Indian & the Jones (7:00)

**Hays City Store** Ian Lee Trio (6:00)

**Jester King Brewery** Thursday Night Bluegrass (6:00)

**Little Longhorn** Tom Ben Lindley birthday bash (9:00), Western Express (6:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Meanwhile Brewing Co.** Harvest Thieves (7:00)

**Native Hostel** Luis Banuelos (8:00)

**One-2-One Bar** Cystic Fibrosis Foundation benefit w/ Ruby Dice, Guy Forsyth, Belldiver (7:00)

**Oskar Blues Brewery** Scott Rives (6:00)

**Parker Jazz Club** Jazz Therapy (8:00)

**Parmer Lane Tavern** The Castaways (9:00)

**Poodies** Alan Haynes (8:00), Anthony Wright (6:00) **R**

**Riley's Tavern** Hartley Hall (7:00)

**Sagebrush** Pearlsnap Playboys (12mid), Sophia Johnson (10:00pm), Ben Ballinger (8:00), Christy Hays (7:00)

**Sahara Lounge** DJ Guira, Kiko Villamizar (7:30)

**Sam's Town Point** JD3, D-Madness (8:00) [inside]; Fingerpistol (8:00) [outside]

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**The White Horse** Silo Road (11:30), JD Clark & the Stuck in the Mud Band (9:00)

## FRIDAY 5/14

**512 Brewing** (512) Cellar Sessions w/ the Nether Hour (8:00)

**Angel's Icehouse** Shelton Ray Band (7:00) **A**

**Antone's** Kyle Nix (9:00) **R**

**Bar 620** Suede Austin (8:00)

**Brass Tap Round Rock** Eddie Peery (9:00)

**Broken Spoke** Darrell Goldman (9:00), Ben Rodgers (6:00)

**Buck's Backyard** Bri Bagwell (9:30)

**Carousel Lounge** Backseat Soundtrack, Foxi Moxi (9:00), Variety Jones (5:00)

**Cheatham St.** William Beckmann (8:00)

**Coliseum** Banda Los Sebastianes, Obzesion (9:00) **R**

**Come & Take It Live** Snake Skin Prison (album release), Wellborn Road, Pure, Hanna Barakat (8:00) **R**

**Coupland Dancehall** Billy Holt Band (8:30)

**Dreamland** The Selfless Lovers (7:00)

**Driskill Bar** Doug Strahan & Johnny Dango (7:00)

**Empire Control Room** Baked Nightly: Resurrection w/ 219 Boys, Zkosta b2b Ron Austin, Alex Barker b2b DJ BroJob, Boomer, Digital Dre, & more [garage] (9:00)

**The Far Out** Panic Stricken (Widespread Panic tribute) (9:00)

**Geraldine's** Paul Val (10:00)

**Grue Hall** Micky & the Motorcars, the Lowdown Drifters (8:00) **R** **A**

**Halcyon Mueller** Christine Renner

**The Happy Cow** Dirty River Boys, 100 Smokes (8:00)

**Haute Spot** Lightstream Backyard Concert Series w/ Andrew Duhon (7:00)

**Infamous Brewing** Crow Town (6:30)

**Little Longhorn** Dexter Rowe Band (9:00), the Hens (6:00)

**Long Center** Black Fret's Keep Live Music Alive member festival w/ American Dreamer, Buffalo Hunt, Clarence James, Curtis McMurtry, Darkbird, Deezie Brown, Dom Fisher, Eimara Sol, Gina Chavez, Graham Wilkinson, Harry Edohoukwa, J Soulija, Jake Lloyd, Jon Muq, Ley Line, Lisa Morales, Matt the Electrician, Mélat, Miggy Milla, Mike Melinoe, Motenko, Nané, Night Blooms, Parker Chapin, Pat Byrne with Dave Scher & Andrea Magee, Sam Houston & Blk Odyssey, the Reverent Few, Victor Livingston, Zach Person, & more

**Long Play Lounge East** Adam Johnson (8:00)

**Mercer Dancehall** Blake Whitmire (8:00)

**Metcalf BBQ** The Merles Duo (6:00)

**Native Hostel** Monks Jazz presents Michael Malone Quartet (9:00, 7:00)

**Nutty Brown Cafe** Hayes Carll, Graham Wilkinson, Lisa Morales (6:00) **A**

**One-2-One Bar** Kenny Hada & the Others, Will Travis & the County, Jac Carson (8:00)

**Parker Jazz Club** Kenny Williams (8:00)

**Poodies** Vinyl Flashback (8:00)

**Red Dragon** Sweely, Father Sheed, Robert Roman (10:00) **R**

**Riley's Tavern** Mark Jungers (6:00)

**Sagebrush** Two Tons of Steel (11:00), Deuce Coupe (9:00), bluegrass picker circle (7:00)

**Sahara Lounge** Son de Rey, OndaStereo, Latin Dukes (8:00)

**Sam's Town Point** David Beck's Tejano Weekend (8:00)

**Trace at the W Hotel** Nick Swift (6:00)

**The Venue ATX** The Animal Party w/ Viceroy, Travis Wild, Aric Christopher, Wallace (9:00)

**Victory Grill** D-Soul Davis Experience (7:00)

**Vista Brewing** Parker Chapin (6:00) **A**

**The White Horse** The Memphis Strange (11:55), the Broken Spokes (10:00), the Mellows (8:00)

**Wild West** Chad Cooke Band (9:00) **R**

## SATURDAY 5/15

**The ABGB** Buenos Diaz (5:00)

**Antone's** Sunny Sweeney (9:00)

**Bar 620** James Speer (8:00)

**Brass Tap Round Rock** Lochness Rockers (9:00)

**Broken Spoke** Derailers (9:00), Ben Rodgers (6:00)

**Buck's Backyard** Mason Lively (9:30)

**Central Machine Works** Texas Tycoons (9:00), David Orr Band (6:30), Andrew Jobin (4:00)

**Cheatham St.** Dustin Massey, Austin Upchurch (8:00) **R**

**Cheer Up Charlies** Mouthfeel, Dylan Reece (8:00), Winona Grindr (6:00)

**Come & Take It Live** From Then On, IH8, Memories of Dying Days, Labellist (8:00) **R**

**Coupland Dancehall** Charley Crockett, Jesse Daniel (8:30) **R**

CONTINUED ON P.46

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**JOSH MERRITT** THURSDAY 5/13

**THE SELFLESS LOVERS** FRIDAY 5/14

**MARY SAID** SATURDAY 5/15

**HILL COUNTRY FARMERS MARKET** 10AM-2PM

**ROCHELLE & THE SIDEWINDERS** 2PM-4PM

**HAPPY HOUR** 4PM-7PM

**CHRISTOPHER GATES** MONDAY 5/17

**BOB SCHNEIDER & THE MOONLIGHT TRIO** TUESDAY 5/18

WEDNESDAY 5/19

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AARON WATSON KEVIN FOWLER

JOSH WARD KYLIE FREY

AUGUST 7<sup>TH</sup>

KOE WETZEL

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THURSDAY 5/13

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THE WEAK KNIGHTS

SATURDAY 5/15

THE LONESTAR SOUVENIRS

MONDAY 5/17

OPEN MIC NIGHT WITH RAUL OCHOA

TUESDAY 5/18

CARLY JO JACKSON

WEDNESDAY 5/19

NATHAN LUGO TRIO

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## FROM SATURDAY

**Dreamland** Mary Said (7:00)  
**Driskill Bar** Bruce Smith (7:00)  
**Empire Control Room** School of Rock Austin spring 2021 season [garage] (10:30am), Nané, Sheridan Reed (9:30); Nané, Mister Davis (6:30) [garage]

**The Far Out** Gio Chamba, Tiarra Girls, Nemegeta (8:00) **R**, SIMS Foundation benefit w/ the Deer, Moving Panoramas, Como Las Movies (1:00)

**Fired Pizzas** Heath Rhodes (4:30) **R**  
**Geraldine's** Derrick Davis Trio +1 (10:00)

**The Green Jay** Rockin' Lloyd Tripp, Two-Headed Squirrel, Tropicana Joe (9:00)

**Guene Hall** Brent Cobb & Kendall Marvel (8:00) **R**, **A**, Bill Hearne Trio (12:30) **A**

**The Happy Cow** Chris Max Band (8:00)

**Haute Spot** Lightstream Backyard Concert Series w/ Aaron McDonnell & the Neon Eagles (7:00)

**Hays City Store** Blue Mist (6:00)

**Hill Country Galleria** Vista Brewing presents Christopher Cody Meacham (4:00)

**Independence Brewing** Plan Sonidero, Roleros Cosmicos (7:30)

**Jester King Brewery** Dylan Blackthorn Trio (6:00)

**Kenny Dorham's Backyard** Austin in the World: A Day of Global Grooves w/ Paul Klemperer & My Exotic Other, Oliver Rajamani, Rey Arteaga, Jan Flemming, Sangeet, Millennium, Joanna Ramirez (3:30) **A**

**Lamberts** Dinner & Show w/ Graham Wilkinson (8:00), Patio Series w/ Wache (1:00)

**Little Longhorn** Brandon Rosage (9:00), Blake Whitmire Band (6:00)

**Long Center** Black Fret's Keep Live Music Alive member festival w/ American Dreamer, Buffalo Hunt, Clarence James, Curtis McMurtry, Darkbird, Deezie Brown, Dom Fisher, Eimara Sol, Gina Chavez, Graham Wilkinson, Harry Edohoukwa, J Soulja, Jake Lloyd, Jon Muq, Ley Line, Lisa Morales, Matt the Electrician, Mélat, Miggy Milla, Mike Melinoe, Motenko, Nané, Night Blooms, Parker Chapin, Pat Byrne with Dave Scher & Andrea Magee, Sam Houston & Blk Odyssey, the Reverent Few, Victor Livingston, Zach Person, & more

**Long Play Lounge East** Calloway Ritch, Ruby Dice (8:00)

**Mala Vida** Charly Barraza (9:00) **R**

**Mercer Dancelhall** Jesse Stratton Band (8:30)

**Metcalf BBQ** The Johnathans (6:00)

**Nutty Brown Cafe** Randy Rogers Band (6:00) **R**, **A**

**One-2-One Bar** Lonnie Ray & the Blue Review, Mike Kiddoo, the Bids, Brother Thunder (8:30), Pete Monfre's Mighty Blue Aces w/ guests Tommy Taylor, Mark Epstein & Kaz Kazanoff (6:00)

**Parker Jazz Club** Parker Jazz Club House Band (8:00)

**Poodies** Armadillo Road (10:30), George Devore (8:00)

**Radio Coffee & Beer** Jackie the Robot, the Vapor Caves (7:00)

**Red Dragon** DJ Shep, Sir Jackson (10:00)

**Riley's Tavern** Dallas Burrow (8:00)

**Sagebrush** The Tender Things (11:00), Jenny & the Corn Ponies (9:00), Croy & the Boys (7:00)

**Sahara Lounge** Abou & the Crew, Bamako Airlines, Afro Jazz (7:30)

**Texas Music Ranch** Drive-in concert w/ Fools, Dizzy Bangers, X-Satanist, Inflatable Baptists, Stories of Teeth (5:30)

**Trace at the W Hotel** Erica Michelle (6:00)

**Valhalla** Hellfury, In Distress, Gnarwolf (9:00)

**The Venue ATX** Space Yacht Open Air Austin w/ He\$h, Sweettooth, Prosecute, Pyro, Zinnia (9:00)

**Vulcan Gas Co.** Nero (DJ set) (9:00) **R**

**The White Horse** Aaron McDonnell & the Neon Eagles (11:55), the Reeves Brothers (10:00), Pearlsnap Playboys (8:00)

**Whitewater Amphitheater** Flatland Cavalry (8:00)

## SUNDAY 5/16

**The ABGB** Georgia Parker (4:00)

**Angel's Icehouse** Shawn Mathews (noon) **A**

**Banger's** Boss Street Brass Band (11:00am)

**Bijou Lounge** Disco House Sunday w/ Shep, Ron Austin, Ashton Troy (10:00)

**Central Machine Works** Casey Beans & the Sunday Best w/ John Wesley Coleman, Kay Odyssey (5:00)

**Cheer Up Charlies** Suxy Puxy, DJ Lilith (6:00)

**Come & Take It Live** Pigweed, Mind Dissension, Malignant Rot, Vulture Christ, Mirari (8:00) **R**

**Dreamland** Rochelle & the Sidewinders (2:00)

**East Austin Piano Shop** Monks Jazz presents Paulo Santos (7:30)

**Empire Control Room** School of Rock Austin spring 2021 season [garage] (10:30am)

**The Far Out** Vanessa Zamora (8:00) **R**, Beatles Brunch w/ the Eggmen (1:00)

**Guene Hall** Tom Gillam & the Kosmic Messengers (5:00) **A**, Oscar Ornelas (12:30) **A**

**Haute Spot** Lightstream Backyard Concert Series w/ Big Head Todd & the Monsters (7:00) **R**

**Hays City Store** It's 5:00 Somewhere (6:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**Long Center** Black Fret's Keep Live Music Alive member festival w/ American Dreamer, Buffalo Hunt, Clarence James, Curtis McMurtry, Darkbird, Deezie Brown, Dom Fisher, Eimara Sol, Gina Chavez, Graham Wilkinson, Harry Edohoukwa, J Soulja, Jake Lloyd, Jon Muq, Ley Line, Lisa Morales, Matt the Electrician, Mélat, Miggy Milla, Mike Melinoe, Motenko, Nané, Night Blooms, Parker Chapin, Pat Byrne with Dave Scher & Andrea Magee, Sam Houston & Blk Odyssey, the Reverent Few, Victor Livingston, Zach Person, & more

**Long Play Lounge East** Swing 512 (8:00)

**Mavericks Dance Hall** Michael Salgado (9:00) **R**

**Mercer Dancelhall** The Pearl Snaps (3:00)

**Metcalf BBQ** The Hot Peppers (noon)

**Oakwood BBQ** Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

**Poodies** Chris Reeves (4:00)

**Riley's Tavern** Picker's Circle w/ Kayla Jane Shepherd (4:00)

**Sagebrush** The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)

**Sam's Town Point** Mike & the Burnalls (9:00), Cocktail Steel (6:00)

**Vista Brewing** Andre Hayward & Jon Klekman Duo feat. Danny Sanchez (4:00) **A**

**The White Horse** Armadillo Road (10:30), Silo Road (8:00)

## MONDAY 5/17

**The Far Out** Motown Monday w/ Matchmaker Band (7:00)

**Guene Hall** Lance Lipinsky (6:00) **A**

**Hays City Store** W.C. Clark (7:00)

**High Noon** Sam Pace (acoustic) (8:00)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**Parmer Lane Tavern** Monday Night Jam (8:00)

**Poodies** Songwriters Showcase w/ George Enslie & Chris Beal (6:30)

**Sagebrush** Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

**The White Horse** Adam Johnson (10:30), James Moritz (8:00)

## TUESDAY 5/18

**Bijou Lounge** Tech House Tuesday w/ Matt Essman, Ashton Troy, Hello\_world (10:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

**Donn's Depot** Danny Britt (6:45)

**East Austin Piano Shop** Monks Jazz presents Peggy Stern Quintet (7:30)

**Geraldine's** Zach Person (7:30)

**Guene Hall** Sideman song swap w/ Michael Kelton & guest (6:00) **A**  
**Half Step** Michael Hale Trio feat. Mac McIntosh (8:00)

**Haute Spot** Texas Writers' Round w/ Graham Weber & guests (7:00)

**Hays City Store** Havins (6:00)

**Kenny Dorham's Backyard** Chris Ruest & Friends: A Texas Roots Revue (7:00) **A**

**Little Longhorn** Fingerpistol (8:00)

**Long Play Lounge East** Daniel Dufour (9:00)

**Meanwhile Brewing Co.** Stella & the Very Messed, Half Dream (7:00)

**One-2-One Bar** Nemegeta (9:30), Johnny Dioxide (7:00)

**Poodies** Sean Lucy (7:30), the Troubadillos (5:00)

**Sagebrush** The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

**Sam's Town Point** Floyd Domino's All Stars [outside] (7:00)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** Blake Whitmire (10:30), Devin Jake (8:00)

## WEDNESDAY 5/19

**The ABGB** Fuzz & Friends (6:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Antone's** Christian Lopez, Aaron Stephens (8:00)

**Broken Spoke** Bracken Hale (7:00)

**Cheatham St.** Kent Finlay's Songwriter Circle (7:00)

**Come & Take It Live** Dizzy Reed, Dizzy Bangers, the Lowdown Shakes (8:00) **R**

**Dreamland** Bob Schneider & the Moonlight Trio (8:00)

**The Far Out** Joanna Ramirez (8:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Geraldine's** JD Casper (8:00)

**Guene Hall** Chris Ruest Band (6:00) **A**

**Haute Spot** Womxn Wednesdays w/ Sydney Wright (7:00)

**Hays City Store** Eastside Kings (6:00)

**Lamberts** Dinner & Show w/ Buffalo Nichols, Ivy Roots (8:00)

**Little Longhorn** Glen Collins (7:00)

**Long Play Lounge East** Eastern Leaves, Nick Taylor (7:00)

**One-2-One Bar** Salsa Wednesdays (8:00)

**Poodies** No Bad Days open mic (8:00)

**Sagebrush** Beth Lee (12mid), Barfield the Tyrant (10:00pm), Texas Tycoons (8:00)

**Sahara Lounge** The Meteors, Danny B. Harvey & Casino Frap (8:30) **R**

**Sam's Town Point** Guthrie Girls (9:00), Guitar Grady [outside] (7:00)

**Trace at the W Hotel** Sophia Johnson Band (5:30)

**Voodoo Room** Wobble Wednesday w/ Elon Degenerate, KCMEROLLIN (10:00)

**The White Horse** Johnny Dango & the Stinking Roses (10:30), Johnny McGowan's Rugged Gents (8:00)

## THURSDAY 5/20

**Antone's** Soul Man Sam & the SMS Band (9:00)

**Broken Spoke** Lance Lipinsky (7:00)

**The Cathedral** Justin Langston (7:00)

**Come & Take It Live** Traces Left, Fools, Relative Circle, White Rabbit, Wisdom Cat (8:00) **R**

**Dreamland** Asleep at the Wheel (8:00)

**El Nocturno** Jewell & Randy, Mingo Flow (9:00) **R**

**The Far Out** The Soap Boxers (single release), Big Wy's Brass Band, Derrick Davis Band (9:00)

**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)

**Guene Hall** Kevin Fox Band (6:00) **A**

**Haute Spot** Backyard Bluegrass w/ Indian & the Jones (7:00)

**Hays City Store** Vin Mott Trio (6:00)

**Jester King Brewery** Thursday Night Bluegrass (6:00)

**Little Longhorn** Wild Margeaux (9:00), Dudlow Tom & the Honky Tonk Blues (6:00)

**Lone Star Court** Tyler Cannon (7:00), Tyler Cannon (7:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Meanwhile Brewing Co.** Darkbird, the Lewd Dudes (7:00)

**Native Hostel** Luis Banuelos (8:00)

**Oskar Blues Brewery** Danny Fastfingers (6:00)

**Parker Jazz Club** Aubrey Logan (8:00) **R**

**Poodies** Alan Haynes (8:00), Anthony Wright (6:00) **R**

**Riley's Tavern** Mike Ethan Messick & Friends (7:00)

**Sagebrush** Pearlsnap Playboys (12mid), Heather Rae Johnson & the Moonshine Boys (10:00pm), Ben Ballinger (8:00), Ryan Sambol (7:00)

**Sahara Lounge** Lili Lonelyhearts, Lady Chops & the Goddamn Jam, Creekbed Carter Hogan (8:00)

**Sam's Town Point** JD3 (10:00)

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**The White Horse** Croy & the Boys (11:30), JD Clark & the Stuck in the Mud Band (9:00)

## LOOKING FOR MORE?

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music).

**RE-OPENING MAY 19, 2021**

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# LIVE STREAMING

## THURSDAY 5/13

**Eve Monsees & Mike Buck** 7pm FACEBOOK LIVE  
**Graham Wilkinson** 7pm FACEBOOK LIVE  
**I Always Cry on Thursdays w/ Jean Caffeine** 7pm FACEBOOK LIVE  
**The Squirrel Show w/ Oliver Steck** 7:30pm FACEBOOK LIVE  
**Patrice Pike** 8pm FACEBOOK LIVE  
**Bonnie Whitmore & Her Virtual Gallery** 8:30pm FACEBOOK LIVE  
**Party Wolfe** 9pm TWITCH  
**The Harms Hang w/ guests** 10pm INSTAGRAM

## FRIDAY 5/14

**Crooner Coffee Hour w/ Lex Land** 10:30am FACEBOOK LIVE  
**Feel Good Hour w/ Monte Warden** 7pm FACEBOOK LIVE  
**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm FACEBOOK LIVE

## SATURDAY 5/15

**The Kids' Show w/ Oliver Steck** 10am FACEBOOK LIVE  
**Kris Schultz Live From the Corner (of Her Apartment)** 1pm FACEBOOK LIVE

**More Love Lunch Hour w/ Joanna Howerton & Michael Cross** 2pm FACEBOOK LIVE  
**DJ Mel's Living Room Dance Party** 6pm TWITCH  
**Kick Butt Coffee presents Jay Satellite, Economy Island** 8pm FACEBOOK LIVE  
**Free Parking w/ Mandy Prater** 9pm FACEBOOK LIVE  
**Synthy & Chatty w/ Todd V. Wolfson** 10pm FACEBOOK LIVE

## SUNDAY 5/16

**Corey Baum** 11am FACEBOOK LIVE  
**Leeann Atherton's Sunday Sing-Along** 12:30pm FACEBOOK LIVE  
**Shelley King's Soul-O Sundays** 2pm FACEBOOK LIVE  
**Pamela Hart** 5pm FACEBOOK LIVE  
**Úlla** 5:30pm FACEBOOK LIVE  
**Sydney Wright** 7pm FACEBOOK LIVE, INSTAGRAM

## MONDAY 5/17

**Bob Appel** 7pm FACEBOOK LIVE  
**Blue Monday w/ Oscar Ornelas** 8pm FACEBOOK LIVE  
**Cari Hutson & Hunter St. Marie** 8pm FACEBOOK LIVE  
**No Lights No Lycra w/ DJ Brian Blackout** 8pm TWITCH

**Not at Donn's Depot w/ Chris Gage** 8pm FACEBOOK LIVE  
**Line of Fire: Live From Living Room** 8:30pm FACEBOOK LIVE

## TUESDAY 5/18

**Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm FACEBOOK LIVE  
**Eric Bettencourt** 7pm FACEBOOK LIVE  
**Matt Hubbard's "Grandpa's Piano" Livestream** 7pm SUPPORTAUSTINMUSIC.COM  
**Miles Zuniga** 7pm FACEBOOK LIVE  
**Good Time Supper Club w/ Band of Heathens** 7:30pm FACEBOOK LIVE, YOUTUBE  
**Jeff Plankenhorn** 8pm SUPPORTAUSTINMUSIC.COM

## WEDNESDAY 5/19

**Pat Byrne** 5pm FACEBOOK LIVE  
**Bruce Smith** 6pm FACEBOOK LIVE

## ONGOING

**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE  
**Sonya Jevette** Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

## MUSICIANS JAM

hosted by Mike Ryan, Corky Groat & X Factory  
 Backline provided including **two drum sets**  
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# THE Luv Doc



## "PREMATURE"

Dear Luv Doc,

I excitedly made my first foray into clubland in more than a year on Saturday night with a group of friends who are all officially vaccinated. We had a nice dinner at Moonshine and then walked to Rainey Street for post-dinner cocktails. We're all in our mid-30s, single, and used to go out a few nights a month before the pandemic. I don't know if it's because a lot of older people are still hiding out or maybe because I never noticed before, but everyone on Rainey Street seemed so young. It didn't help that when I was passing by the service bar on the way back from the restroom, the bartender pointed at a margarita and said, "That's for the gray haired lady in the blue shirt." He was talking about me. I don't have gray hair, I have one streak of gray hair that I have been letting go for the last year because I haven't been to the salon. I know I shouldn't care, but I have been obsessing about it all week. I was thinking I might gradually start letting my gray hair grow out, but now, after being out of circulation for more than a year, I feel extra old. I am only 36! I would really like to stick with the plan, but I don't think my vanity can take it. How do I get my head straight about this? And don't tell me to start hanging out in nursing homes!

— Silver Streak

Happy news, Silver Streak! You have come to the right advice columnist! I myself have been prematurely graying since my early 30s. In fact, I am still prematurely graying. Every damn day. Some people might say that at this point I'm just graying, but those same people would also have to admit that no one has ever described me as mature. Not my jam. I have, however, been called "old man," "geezer," "boomer" (that one stings because I am really more of a Gen X-er), and lastly, "grandpa," which will be true soon enough because, what can I say? I'm a breeder. Even still, I have always thought of myself as Dirty Sixth old, or maybe even Red River old, but Rainey old? Damn, that stings.

Maybe I'm going senile, but as I remember it, Rainey used to be routinely overrun with beer-gutted, lanyard-wearing conventioners from Squaresville, Indiana, and gaggles of bleach blonde bachelorette partiers wearing matching pink T-shirts that said something like, "Bridal Party Animal" or "How Merlot Can You Go?" — you know, the kind of predictably generic, mildly obnoxious "fun lovers" that could really fill up a cash register at Unbelievable, but made you pine for the days of the old Chain Drive. Pssst ... for all you dark-rooted youngsters ... The Chain Drive was a leather bar on Willow that was literally the hottest thing going in the Rainey Street District for a solid decade — and by "hottest thing going," I mean that the air-conditioning system was underwhelming for a leather bar. It was a great place to go to cook up some crotch chowder, but maybe not a huge hot spot in a social sense. Amazing what a few hundred million dollars of speculative real estate cheese can do to fuck up a vibe, isn't it? And now it's a district. Oh dear. It looks like I have dated myself.

It sort of goes without saying that a cluster of bars in the shadow of a cluster of pricey condos isn't likely to be the genesis of an interesting cultural scene, but damned if they aren't giving it the post-college try, albeit a couple of decades too late. I know, I know, I sound like a goddamn boomer. The point is that Rainey Street, while a perfectly acceptable place to do some bachelorette party binge drinking, is a horrible place to use as a measuring stick for your worth as a human being, regardless of your hair color.

We both know you can change your hair color anytime you like, and you should if it will make you feel better about being you. Remember though, you're only forestalling the inevitable. There is only one alternative to getting older, and it definitely involves not getting laid. Dead people might look pretty, but old people FUCK. All the time. So much that there is an epidemic of venereal disease in nursing homes ... #barebackboomers. Anyway, the point is that changing the hair on your head is fine, but it's only a temporary fix. Changing the thoughts in your head might take a little more effort and perseverance, but the result will be much more valuable and enduring. Let me be clear: I am not saying you can't do both. I am just saying that one yields better long-term results. Either way, you're still going to have to touch up the roots every now and then, so get to it.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

In today's dollars, *The Flintstones'* weekly budget would be more than \$500,000. At the time, it was \$65,000 and the most expensive 30-minute show to produce.

**If you see palm trees in Ireland, they're not palm trees at all but a New Zealand native called *Cordyline australis* or "cabbage tree." Supposedly New Zealand settlers thought its young leaves were a decent substitute for cabbage.**

Micky Dolenz, Wendy Carlos, and Buck Owens bought the first three available Moog synthesizers.

**Although they like to breed year-round, meerkats especially like to breed during heavy rain-falls. A group of meerkats is called a gang or a mob.**

The term "sneakers" was popularized by Henry Nelson McKinney of the N.W. Ayer & Son ad agency. He used the term because of the shoe's quiet and soft rubber sole. "Sneakers" was used as early as the late 1800s to describe rubber-soled shoes prison guards wore to mask their presence from prisoners.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

Freebeam by Sam Hunt



## COMPUTER/TECHNICAL

**CONSULTANT, GLOBAL SUPPLY MANAGEMENT**  
Dell USA L.P. is seeking a Consultant, Global Supply Management at our Round Rock, TX facility to maintain a global analysis of technology trends in Service logistics supply chain, in close collaboration with Dell's service logistics partners, academic bodies and industry groups. Build a framework to assess the costs and benefits of investment in the various improvements. Req. 006846. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**DevOps Engineer II**  
for XTIVIA, Inc. to work at our Austin, TX loc. May telecommute up to three days a week and more frequently as necessary. Provision, enhance, & maintain cloud & on-prem infrastructure for clients on sm & lrg scale projects across multip. vertical markets. Work

w/ identity & access mgmt, network architecture, app security, logging, monitor, billing, etc. Dev optimal design for secure, scalable infrastructure incl networking, encryption, load balancer setup, caching, compute optimizations, & ci/cd pipelines. Dev strategy & architecture for apps; & implem & op support services for multi envs. Config secure VPN tunnels & endpoints. Leverage automation tools & platforms to deploy & maintain cloud compute envs & on-prem infrastructure (incl create deployable manifests). Work w/ all relevant tools. Visit client sites. Limited domestic travel involved. May undergo background checks. Must have BS in Comp Sci, Comp Engr, EE, Engr Mgmt, or related field, 5 yrs relevant IT exp, and required skills (3 yrs exp); MS in Comp Sci, Comp Engr, EE, Engr Mgmt, or rel, 2 yrs relev IT exp, and required skills (1 yr exp); or any suitable combination of education, training, or exp is acceptable. Requires skills in: Ansible, Terraform, CloudFormation, and Kubernetes. Resume to mtricarico@xtivia.com (put job title in subject line). EOE

**INFRASTRUCTURE SECURITY ENGINEER II**  
Assess threats to & vulnerabilities of computer system(s) to develop a security risk profile. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Search Jobs and enter the Job Order Number 14496937. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code 28123 on resume.

**HIRE BUSINESS STRATEGY SENIOR ASSOCIATE**  
Utilizes advanced quantitative methods, data mining & analytical tools (SQL, Python, Tableau,

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Participate in all phases of software development life cycle including functional analysis, development, prototyping, coding, testing, deployment & support. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Search Jobs and enter the Job Order Number 14499492. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code 28118 on resume.

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Develop the front end of products using HTML, CSS, JavaScript and different web frameworks, including Python Flask, Django, Java or Spring Framework, and the backend by using various AWS services including DynamoDB, SQS, or various RDMS, as well as Indeed's own software stacks in Java and Python. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Search Jobs and enter the Job Order Number 14465882. To apply, please send resume to

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**PRODUCT SCIENTIST**  
Conceptualizing, analyzing, building, testing, & implementing models that utilize various & diverse data sets to solve problems related to employment & recruiting industries. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Search Jobs and enter the Job Order Number 14496937. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code 28125 on resume.

**SOFTWARE ENGINEER**  
Medallia, Inc. has following opportunities in Austin, Texas: **Software Engineer:** Design and program web-based applications and develop modules, interfaces, and schema definitions in JavaScript and TypeScript. Create dynamic Cascading Style Sheets (CSS) to decorate web applications. Travel 25% of the time, domestic and international, required. To apply, mail resumes and ref. job title to Ed Ashworth, Medallia, Inc. 575 Market Street, San Francisco, CA 94105. Background checks required.

**SR. ANALYSTS**  
TransUnion, LLC seeks Sr. Analysts for Austin, TX location to provide strategic sw eng., quality assurance, & tech. sw support. Master's in Comp. Sci./Info. Systems/Industrial Tech./Industrial Management/any Eng. field + 2yrs exp. or Bachelor's in Comp. Sci./Info. Systems/Industrial Tech./Industrial Management/any Eng. field + 5yrs exp. req'd. Req'd skills: SQL Server programming/development, T-SQL, SSIS, SSRS reports, Data warehousing, VB Script, C#, Ab-Initio, Oracle, DB2, Linux/Unix Shell Scripts, Data Analysis, Data Modeling, Performance Tuning, Production Support. Send resume to: A. Goodpasture, REF: PRR, 555 W Adams, Chicago, IL 60661

**SR. DATA ENG**  
HEB seeks Sr. Data Eng. in Austin, TX to develop software applications. Mail resumes to: Marisa Alcorta, 646 South Flores Street, San Antonio, TX 78204.

**SR. DEVELOPERS**  
TransUnion, LLC seeks Sr. Developers for Austin, TX location to design & dev sw apps. Master's in Comp Sci/Apps or Info Sys/Tech or any Eng field + 2yrs exp or Bachelor's in Comp Sci/Apps or Info Sys/Tech or any Eng field + 5yrs exp. req'd. Skills req'd: sw dev exp w/ Abninitio (Express>IT, Continuous Flows, Control Center), Jira, Agile, Unix/Linux, shell scripting, Autosys, Hadoop, Python, Spark, SQL, Hive. 20% telecommuting

the design, architecture, development, testing, deployment, & delivery of large-scale, multi-tiered, distributed software applications, systems, platforms, services or technologies using Java, C++, service-oriented architecture, & distributed programming. Multiple job openings. Send resume, referencing AMZ5222 to: Amazon.com, PO. Box 81226, Seattle, WA 98108. EOE.

**SOFTWARE ENGINEER**  
Medallia, Inc. has following opportunities in Austin, Texas: **Software Engineer:** Design and program web-based applications and develop modules, interfaces, and schema definitions in JavaScript and TypeScript. Create dynamic Cascading Style Sheets (CSS) to decorate web applications. Travel 25% of the time, domestic and international, required. To apply, mail resumes and ref. job title to Ed Ashworth, Medallia, Inc. 575 Market Street, San Francisco, CA 94105. Background checks required.

**SR. ANALYSTS**  
TransUnion, LLC seeks Sr. Analysts for Austin, TX location to provide strategic sw eng., quality assurance, & tech. sw support. Master's in Comp. Sci./Info. Systems/Industrial Tech./Industrial Management/any Eng. field + 2yrs exp. or Bachelor's in Comp. Sci./Info. Systems/Industrial Tech./Industrial Management/any Eng. field + 5yrs exp. req'd. Req'd skills: SQL Server programming/development, T-SQL, SSIS, SSRS reports, Data warehousing, VB Script, C#, Ab-Initio, Oracle, DB2, Linux/Unix Shell Scripts, Data Analysis, Data Modeling, Performance Tuning, Production Support. Send resume to: A. Goodpasture, REF: PRR, 555 W Adams, Chicago, IL 60661

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permitted. Send resume to: A. Goodpasture, REF: AKS, 555 W Adams, Chicago, IL 60661

**SR. ENGINEER, APPLICATION (SEA-SR)**  
Customer support activity for Timberwolf pro family. Id & dvp collateral & process improve for customer self-sufficiency. Sys appl activities for new prod dvlpmt. MS+2yrs exp. Mail resume to Sylvia Rios, Microchip Technology, 8601 Ranch Road 2222, Park Centre, Bldg 3, Austin, TX 78730. Ref title & code.

**TECHNICAL**  
Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: **Software Development Engineer (REF#AUSASDE)** Design, develop and test new features in software products. **Production Service Engineer (REF#AUJANPSE)** Effectively handle, manage and resolve technical issues that are escalated from the support team via phone, email and ticket portal. **Domestic Travel:** 5%. **Software Quality Engineer (REF#AUSCSQE)** Triage and reproduce issues from different sources to assume the root cause. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. [www.adobe.com/](http://www.adobe.com/)

**TECHNOLOGY**  
Advisory Director, Cybersecurity, Privacy, & Forensics, Price-waterhouseCoopers Advisory Services LLC, Austin, TX. Help clients optimize all elements of their ops to move beyond role of a cost-effective bus enabler & become a source of competitive adv. Req bach's deg or foreign equiv in Engg, Comp Sci, Info Mgmt, Info Sys or rel. + 7 yrs rel. work exp (of which 5 yrs are post-bach's, progrssv rel. work exp); OR Master's deg or foreign equiv in Engg, Comp Sci, Info Mgmt, Info Sys or rel. + 5 yrs rel. work exp. Travel up to 80% of the time req. Apply by mail, referencing Job Code TX2954, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

**TECHNOLOGY**  
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• Senior Database Engineers (AUS239): Troubleshoot database outages detected by monitoring or reported by end users.  
• Associate Producers (AUS240): Plan and coordinate various aspects of production from concept to launch. Domestic and International travels

required up to 20%.  
• Cloud and Dev Pipeline Architects (AUS241): Work with Project Managers, Architects, Engineers and Quality engineers to understand service and application needs, including build, deployment and management. Domestic and International travels required up to 20%.  
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## MEDICAL

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attendant need for easygoing quadriplegic man, work half week in exchange for 1900 per month, your own 3 room apartment in historic downtown house, all bills paid, must have drivers license, no pets, no experience required. 512-472-2432 bfox@austin.rr.com

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**Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)**

## LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made with the Texas Alcoholic Beverage Commission for a BG/FB Wine and Beer Retailer's Permit with Food and Beverage Certification by HAIMESWOOD, LLC d/b/a WINES

AND WHATNOTS, to be located at 14509 FM 969 Unit #110, Austin, Texas, Travis County. Owners of said corporation are Andrea Haimes, Owner/Manager. An application is being made with

the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Cornbread Ventures LLC d/b/a Z'Tejas Southwest Grill located at 14900

Avery Ranch Blvd, B100, Austin, Williamson County, TX 78717. Managing Members and Officers of said limited liability company are, Randall S. Cohen, President, Robert C. Nethercut, VP and Diego Bolanos.

Application has been made with the Texas Alcoholic Beverage Commission for a BQ permit by PL MARKET LLC dba POCO LOCO TRAVEL CENTER, to be located at 5898 Camino Real, Kyle, Hays county, Texas

78640. Officers of said corporation are RAHIM S MOMIN - Managing member/President Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed

Beverage Late Hours Permit by Cisco's Restaurant Bakery & Bar LLC dba Lions Municipal located at 2910 Enfield Rd, Austin, Travis County, Texas. Managers:

CONTINUED ON P.50



**William Bridges, Matthew Cisneros, Bryan Schneider and Ricky McMinn.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Lee 3 Investments, LLC dba Lee's Kitchen & Cocktails to be located at 701 S. Capital of Tx. Hwy., Suite G700 West Lake Hills, Travis County, Texas. Pat Lee, Sara Lee, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Permit by Fruth House, LLC. dba Fruth House to be located at 2908 Fruth St., Austin, Travis County, TX 78705, officers are Jimmy Nassour -manager and Michel Issa- manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Food and Beverage Certificate by La Ultima Y Nos Vamos Sports Bar, LLC. dba La Ultima Y Nos Vamos Sports Bar to be located at 9710 N Lamar Boulevard, Austin, Travis County, Texas 78753. Marco A. Ortuno Rodriguez - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by Blue Suede, LLC dba Blue Suede to be located at 1600 S. 1st Street, #130, Austin, Travis County, Texas. Jennifer Ellen Parkman, Manager.

Application has been made with the TEXAS

**ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by FAB RETAIL INC dba Weirdo, to be located at 420 W Pflugerville PKWY Bldg. 1, Pflugerville (Travis County), Texas 78660. The Principal of said Corporation is SAMEER UMATIYA, President/Secretary/Director.**

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by SPIRIT RETAIL INC dba Weirdo, to be located at 134001/2 Harrisglenn Dr., Austin (Travis County), Texas 78753. The Principals of said Corporation is SAMEER UMATIYA, President/Secretary/Director.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by GRACE RETAIL INC dba Weirdo, to be located at 14125 The Lake BLVD, Austin (Travis County), Texas 78660. The Principals of said Corporation is SAMEER UMATIYA, President/Secretary/Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by SM Switchback, LLC dba Smokey Mo's BBQ located at 719 S Hwy 183, Liberty Hill, Williamson County, Texas 78642. Managers of said company are Todd Caven, Tim Keyes, and Nick Barnard.

Application has been made with the Texas

**Alcoholic Beverage Commission for a Winery permit by The Beverage Ranch, LLC dba Beverage Ranch located at 4007 Commercial Center Drive, #700, Austin, Travis County, Texas 78744. Rhett Keisler – Manager.**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-17-000822 TO:** Jessica Espinosa, the Alleged Mother of the subject child, Jaylah Carroll and Xaevian Espinosa, and to whom it may concern, Respondents; **GREETINGS:** YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify agreed Final Order In Suit Affecting The Parent-Child Relationship/Termination Petition And / Or Managing Conservatorship filed in said Court on the 3rd day of September, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 3rd day of September, 2020, against the Alleged Mother, JESSICA ESPINOSA, and said suit being number D-1-FM-17-000822, on the docket of said Court, and entitled "In the Interest of Jaylah Carroll, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jaylah Carroll July 30, 2014 Place of Birth: Austin, Texas Xaevian Espinosa October 9, 2015 Austin, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 7th day of May, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24044182

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-17-000822 TO:** Jessica Espinosa, the Alleged Mother of the subject child, Jaylah Carroll and Xaevian Espinosa, and to whom it may concern, Respondents; **GREETINGS:** YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to answer the petition of HORACE JAMES HENDERSON, that was filed on November 12, 2020, against ALVIN EUGENE WALKER, ALBERT LEE DANIEL BLAND, UNKNOWN HEIRS OF MYRTLE U. WALKER R/k/a MYRTLE U. WALKER TAYLOR, and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title and For Trespass to Try Title." This subject property is as follows: RECORDED IN BOOK 16, PAGE 27, OF THE TRAVIS COUNTY DEED RECORDS; AND COMMONLY KNOWN AS 5608 NORTHDALE DR., AUSTIN, TEXAS, 78723.

FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1786

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-20-006841 TO:** ALVIN EUGENE WALKER, ALBERT LEE DANIEL BLAND, UNKNOWN HEIRS OF MYRTLE U. WALKER R/k/a MYRTLE U. WALKER TAYLOR, and to ALL OTHER CLAIMANTS (Defendant(s)): **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 459th JUDICIAL DISTRICT Court, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, April 23, 2021, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to answer the petition of HORACE JAMES HENDERSON, that was filed on November 12, 2020, against ALVIN EUGENE WALKER, ALBERT LEE DANIEL BLAND, UNKNOWN HEIRS OF MYRTLE U. WALKER R/k/a MYRTLE U. WALKER TAYLOR, and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title and For Trespass to Try Title." This subject property is as follows: RECORDED IN BOOK 16, PAGE 27, OF THE TRAVIS COUNTY DEED RECORDS; AND COMMONLY KNOWN AS 5608 NORTHDALE DR., AUSTIN, TEXAS, 78723.

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON NO. 21-0064-C368 Case of Case: Claudia Lomas vs. Hallie William Bryant TO:** Hallie William Bryant **NOTICE TO DEFENDANT-GREETING:** "YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY TWO DAYS AFTER THE DATE THIS CITATION WAS ISSUED, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU. IN ADDITION TO FILING A WRITTEN ANSWER WITH THE CLERK, YOU MAY BE REQUIRED TO MAKE INITIAL DISCLOSURES TO THE OTHER PARTIES OF THIS SUIT. THESE DISCLOSURES MUST BE MADE NO LATER THAN 30 DAYS AFTER YOU FILE YOUR ANSWER WITH THE CLERK. FIND OUT MORE AT TEXASLAWHELP.ORG." **YOU ARE HEREBY COMMANDED** to appear by filing a written answer to the Plaintiff's First Amended Original Petition at or before 10 o'clock A.M. on the Monday next after the expiration of 42 days after the date of issuance of this citation, the same being Monday, May 31, 2021, before the Honorable 368th Judicial District Court of Williamson County, Texas, at the Williamson County Justice Center Courthouse, being located at 405 Marilynn Luther King Street, in the City of Georgetown, Texas. Said Plaintiff's Petition was filed in said court on the February 10, 2021 in the above entitled cause. The nature of this suit is as follows: is fully shown by Plaintiff's Petition on file in this suit. The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates hereof, and make due return as the law directs.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this 19th day of April, 2021. ADDRESS OF LEAD ATTORNEY FOR PETITIONER: Scott S. Vasquez 1012 W. Anderson Lane Austin, TX 78757 Lisa David, District Clerk PO Box 24, Georgetown, TX 78627 Williamson County, Texas (512) 943-1212 By: /s/ Sabrina Rodriguez, Deputy

**CITATION BY PUBLICATION The State of Texas To unknown heirs of JESSE ALMAGUER PENA, Deceased Cause No. C-1-PB-21-000978, in Probate Court Number 1, Travis County, Texas. MICHAEL EDWARD PENA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 04, 2021, requesting that the Court determine who are the heirs and only heirs of JESSE ALMAGUER PENA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000978, styled IN THE ESTATE OF JESSE ALMAGUER PENA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 05, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of KESHA AILEEN KELLY-DUKES, Deceased Cause No. C-1-PB-21-001034, in Probate Court Number 1, Travis County, Texas. AND PARELL DUKES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on May 10, 2021, requesting that the Court determine who are the heirs and only heirs of KESHA AILEEN KELLY-DUKES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001034, styled IN THE ESTATE OF KESHA AILEEN KELLY-**

**DUKES, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 11, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of LOUELLA ISAAC, Deceased Cause No. C-1-PB-21-000901, in Probate Court Number 1, Travis County, Texas. CAROL LYNN WILLIAMS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 26, 2021, requesting that the Court determine who are the heirs and only heirs of LOUELLA ISAAC, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000901, styled IN THE ESTATE OF LOUELLA ISAAC, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 29, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: G DALESSIO**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of MARILYN JOYCE HENDERSON, Deceased Cause No. C-1-PB-21-000957, in Probate Court Number 1, Travis County, Texas. LAVERNE EDWARDS filed an Application for Determination of Heirship and Appointment of Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on May 03, 2021, requesting that the Court determine who are the heirs and only heirs of MARILYN JOYCE HENDERSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000957, styled IN THE ESTATE OF MARILYN JOYCE HENDER-**

**SON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 03, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of SAMUEL CODY SYMINGTON, Deceased Cause No. C-1-PB-21-000985, in Probate Court Number 1, Travis County, Texas. MARY JENKINS filed an Application for Determination of Heirship, Appointment of Administrator and for Issuance of Letters of Administration in the above-numbered and -entitled estate on May 04, 2021, requesting that the Court determine who are the heirs and only heirs of SAMUEL CODY SYMINGTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000985, styled IN THE ESTATE OF SAMUEL CODY SYMINGTON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 06, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ L HERNANDEZ**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of SHARON U. KITE, Deceased Cause No. C-1-PB-21-001006, in Probate Court Number 1, Travis County, Texas. BRYAN L. KITE AKA BRYAN KITE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 05, 2021, requesting that the Court determine who are the heirs and only heirs of SHARON U. KITE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001006, styled IN THE ESTATE OF SHARON U. KITE, DECEASED, on or before the above-noted date**

and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 06, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G. DALESSIO

**CITATION BY PUBLICATION The State of Texas To unknown heirs of THOMAS ARTHUR PENSINGER, Deceased Cause No. C-1-PB-21-000981, in Probate Court Number 1, Travis County, Texas. MARIA PENSINGER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 04, 2021, requesting that the Court determine who are the heirs and only heirs of THOMAS ARTHUR PENSINGER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000981, styled IN THE ESTATE OF THOMAS ARTHUR PENSINGER, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 06, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of WILLIAM ALAN WALL, Deceased Cause No. C-1-PB-21-000975, in Probate Court Number 1, Travis County, Texas. AMY LOUISE KULKIL filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on May 03, 2021, requesting that the Court determine who are the heirs and only heirs of WILLIAM ALAN WALL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000975, styled IN THE ESTATE OF WILLIAM ALAN WALL, DECEASED, on or before the above-noted date and time. If this citation is not served**

within 90 days after it is issued, it must be returned unreserved. Given under my hand and seal on **May 04, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **S DELACROIX**

**CITATION BY PUBLICATION**  
The State of Texas  
To unknown heirs of **DANIEL SWAIM, Deceased Cause No. C-1-PB-21-000510**, in Probate Court Number 1, Travis County, Texas.  
**WILLIAM G SWAIM III** filed an **ANSWER AND COUNTER-APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **May 5, 2021**, requesting that the Court determine who are the heirs and only heirs of **DANIEL SWAIM, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000510**, styled IN THE ESTATE OF **DANIEL SWAIM, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unreserved.  
Given under my hand and seal on **May 06, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B HICKS**

**CITATION BY PUBLICATION**  
Winston & Strawn LLP v. Orient Petroleum (Central Asia) Ltd., In the Travis County 353rd Judicial District Court, Cause No. D-1-GN-20-007552. On December 17, 2020, Plaintiff Winston & Strawn LLP ("Winston") filed its Motion to Seal Documents Filed in Support of Plaintiff's Original Petition for Suit on Sworn Account. The above-entitled and numbered cause relates to OPCA's failure to satisfy its contractual obligations for legal services rendered and expenses incurred. In addition, OPCA failed to pay the legal fees of Mr. Lucas Bastin. Winston seeks to seal certain documents that are attached as exhibits to its Original Petition. These documents relate to the nature of the legal work that Winston and Mr. Bastin performed in representing OPCA and provide specifics regarding economic arrangements with OPCA. As such, these documents contain privileged and proprietary information. The Court has set the hearing on this Motion for June 16, 2021 at 2:00 p.m. The public is entitled to attend this hearing and intervene and be heard concerning the sealing of these court records. DATED May 14, 2021. – WINSTON & STRAWN LLP – 800 Capitol St., 24th Fl., Houston, Texas 77002 – Telephone: (713) 651-2600

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-17-000822  
TO: JUSTIN CARROLL, the

Alleged Father of the subject child, Jaylah Carroll, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify agreed Final Order In Suit Affecting The Parent-Child Relationship/Termination Petition And / Or Managing Conservatorship filed in said Court on the 3rd day of September, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 3rd day of September, 2020, against the Alleged Father, JUSTIN CARROLL, and said suit being number D-1-FM-17-000822, on the docket of said Court, and entitled "In the Interest of Jaylah Carroll, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jaylah Carroll July 30, 2014 Place of Birth: Austin, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption, issued and given under my hand and the seal of said Court at Austin, Texas, this 7th day of May, 2021.  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: Ashley Brown  
REQUESTED BY:  
Jannice Joseph  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9447  
State Bar No. 24044182  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Melissa Sedillo (512) 854-1786

**CITATION BY PUBLICATION**  
2021-04-07 IN THE CHANCERY COURT OF RUTHERFORD COUNTY, TENNESSEE CASE: 19CV-1935. IN RE: MAKALYA ANN MORBITZER, D.O.B. 10/23/2006. BY: STEPHEN CALVIN BOSCH, wife, RACHEL ANN ROSE, vs. RANDOLPH ALAN LUNA, JR. TO: RANDOLPH ALAN LUNA, JR. Order of Publication It appearing from the bill in this cause, which is sworn to that the residence and current address of the above listed Respondent, RANDOLPH ALAN LUNA, JR., is unknown and cannot be served with process. It is ordered that publication be made for four consecutive weeks in West Austin News, a newspaper published in

Travis County, Texas, requiring the above listed Respondent, RANDOLPH ALAN LUNA, JR. to appear before the clerk of said Court on or before thirty days after the last publication hereof and make defense to the bill filed in the above cause, which seeks a PETITION FOR TERMINATION OF PARENTAL RIGHTS AND FOR STEPPARENT ADOPTION or otherwise said bill be taken for confessed and cause proceeded with ex parte. This the 7th day of May, 2021. John A. W. Bratcher, Clerk of the Rutherford County Chancery Clerk, Solicitor for Joint Petitioners: Rachelle Windrow Ayers TO BE RUN: 5/14, 5/21, 5/28, 6/4. Initial publication on 5/14/21.

**CITATION BY PUBLICATION**  
By Publication: Austin Chronicle  
**CAUSE NO. C-1-PB-21-000640**  
MARC WAYNE WINN, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF ELLA MARIE WINN, Plaintiff vs. CURTIE MAE MORRIS, ANNIE WILLIAMS EASLEY, MARY WILLIAMS ELLISON, JAMES E. WILLIAMS, JR., ALBERT G. WILLIAMS, RICHARD K. WILLIAMS, LILLIE MAE WINN, DORIS K. WINN, KAREN FAY WINN, TERRI L. WINN, H.C. WINN, JR., CASSANDRA DANIELS, LAWRENCE BYRD, J. R., VAN JOHN CHARLESTON WINN, JULIAN WINN, MARCUS WINN, J.D. WINN, III, JASON DEVON WHITE WINN, SHEILA WINN, MARK ANTHONY WINN, LIQUITA DENISE WILLIAMS, IRA DAVIS, LOGAN ARNESS WINN, JOSEPH WINN, JR., ANGEL WINN, ARLENA WINN, ABRA WINN, SHELIA JOHNSON, RAY D. ELAM, MOSHANHJIA ELAM, ANTHONY BUTLER, LAURA ALLEN, PHILLIS THOMPSON, ETHEL WINN WINGWOOD, CHARLES RAY WINN, CHARLOTTE WINN MASSEY, NNEKA RAVEN WINN, BEVERLY STRICKLAND, JAMES ELVIN WASHINGTON, ALDENE WASHINGTON, MARGO WASHINGTON, BILLY FRANK and BRENDA SUE WASHINGTON, Defendants Estate of Ella Marie Winn, Deceased, Cause No. C-1-PB-18-0014581  
**THE STATE OF TEXAS NOTICE TO DEFENDANT(S):** You have been sued. You may employ an attorney. If you or your attorney does not file a written answer with the clerk, who issued the citation, by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days after the date of issuance of this citation, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).  
**TO: JAMES ELVIN WASHINGTON; ALDENE WASHINGTON; BEVERLY STRICKLAND; MARGO WASHINGTON; BILLY FRANK WASHINGTON and BRENDA SUE WASHINGTON, WHOSE WHEREABOUTS ARE UNKNOWN DEFENDANT(S).** Greeting: You are hereby commanded to appear by filing a written answer to the **Unsworn Declaration of Marc Wayne Winn in Support of Citation by Publication Addressed to Defendants Whose Whereabouts are Unknown.** OF **MARC WAYNE WINN** at or before ten o'clock a.m. of the Monday next after the expiration of forty-two (42) days after the date of issuance of this citation before the Probate Court #1 of Travis County, Texas in the Travis County Courthouse,

200 West 8th Street, Austin, Texas 78701. Said **UNSWORN DECLARATION OF MARC WAYNE WINN IN SUPPORT OF CITATION BY PUBLICATION ADDRESSED TO DEFENDANTS WHOSE WHEREABOUTS ARE UNKNOWN** was filed by **MARC WAYNE WINN** on the 13TH DAY OF **APRIL, 2021** in **CAUSE NO. C-1-PB-21-000640**, on the docket of said Court, and styled, **MARC WAYNE WINN, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF ELLA MARIE WINN, Plaintiff vs. CURTIE MAE MORRIS, ANNIE WILLIAMS EASLEY, MARY WILLIAMS ELLISON, JAMES E. WILLIAMS, JR., ALBERT G. WILLIAMS, RICHARD K. WILLIAMS, LILLIE MAE WINN, DORIS K. WINN, KAREN FAY WINN, TERRI L. WINN, H.C. WINN, JR., CASSANDRA DANIELS, LAWRENCE BYRD, J.R., VAN JOHN CHARLESTON WINN, JULIAN WINN, MARCUS WINN, J.D. WINN, III, JASON DEVON WHITE WINN, SHEILA WINN, MARK ANTHONY WINN, LIQUITA DENISE WILLIAMS, IRA DAVIS, LOGAN ARNESS WINN, JOSEPH WINN, JR., ANGEL WINN, ARLENA WINN, ABRA WINN, SHELIA JOHNSON, RAY D. ELAM, MOSHANHJIA ELAM, ANTHONY BUTLER, LAURA ALLEN, PHILLIS THOMPSON, ETHEL WINN WINGWOOD, CHARLES RAY WINN, CHARLOTTE WINN MASSEY, NNEKA RAVEN WINN, BEVERLY STRICKLAND, JAMES ELVIN WASHINGTON, ALDENE WASHINGTON, MARGO WASHINGTON, BILLY FRANK and BRENDA SUE WASHINGTON, Defendants Estate of Ella Marie Winn, Deceased, Cause No. C-1-PB-18-0014581**

The nature of Plaintiff's demand is stated in the **UNSWORN DECLARATION OF MARC WAYNE WINN IN SUPPORT OF CITATION BY PUBLICATION ADDRESSED TO DEFENDANTS WHOSE WHEREABOUTS ARE UNKNOWN** regarding the land located at "10,971 ACRES OUT OF ALBERT M. LEAVY SURVEY NUMBER 5, ABSTRACT NUMBER 481, TRAVIS COUNTY, TEXAS. THIS IS THE SAME PROPERTY KNOWN AS 12111 U.S. HIGHWAY 183 SOUTH, BUDA, TEXAS 787610."

The officer executing this citation shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs. IS SWORN AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT AT OFFICE on this the 20TH DAY OF APRIL  
**DANA DEBEAUVOIR, COUNTY CLERK**  
TRAVIS COUNTY, TEXAS  
P.O. BOX 149325, AUSTIN, TX, 78714-9325  
By: **S. DELACROIX** DEPUTY Plaintiff(s) Attorney: **DON E. WALDEN**  
8310 N. Capital of Texas Highway Building One, Suite 305 Austin, Texas 78731 (512) 349-9595

**LA DONA'S GRAND MERCADO INC., EVANGELINA G. RAMIREZ, DIR/PRES/ SEC HAS APPLIED FOR A WINE & BEER RETAILER'S PERMIT WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION D/B/A LA DONA'S GRAND MERCADO, 8107 DEE GABRIEL COLLINS**

## ROAD, AUSTIN, TRAVIS, TX

**NOTICE FOR PROPOSALS**  
KIPP Texas Public Schools, Inc. is seeking Request For Proposal (RFP 21-12-05) for a wireless Access Control System that is specific to location/building/room/function, facility and door type at Austin Ridge, 8509 FM 969, Austin, TX 78724. Proposals are due on May 28, 2021 on or before 11:00 AM CST electronically to Cymel.Abdul@KIPPTexas.org. There will not be a pre-bid meeting. All bid documents will be available at [www.KIPPTexas.org/current-bids](http://www.KIPPTexas.org/current-bids). Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

**NOTICE FOR SEALED BIDS**  
**IDEA Public Schools IFB**  
**NOTICE # 05-IFB-CNP-2021**  
IDEA Public Schools is issuing an Invitation for Sealed Bids (IFB) for Janitorial in a Box items for 9 cafeterias throughout Texas and Louisiana. The contract will be awarded to a single vendor which represents the best value for IDEA. Quantities, locations, and specifications are included in the IFB. Vendor must be in compliance with state and federal regulations and provisions indicated in the IFB. IDEA encourages HUB certified vendors to participate. Sealed bids must be submitted to the address indicated in hard copy and mailed prior to the deadline. Late submittals will not be considered. For questions contact the CNP Procurement Manager at (956) 355-2857 or e-mail us at [linda.defaunte@ideapublicschools.org](mailto:linda.defaunte@ideapublicschools.org)  
**Significant dates:**  
**May 3, 2021** - IFB can be downloaded from IDEA website link <https://ideapublicschools.org/our-story/finance-budget/>  
**May 10, 2021 @ 3:00 PM CST** - Pre-bid meeting  
**May 11, 2021 @ 3:00 PM CST** - Deadline for submitting questions or request clarification regarding the IFB  
**May 18, 2021 @ 4:00 PM CST** - Deadline to submit sealed bids

**Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT: Garcia ATX LLC d/b/a Don Juan Mexican Restaurant HAS FILED APPLICATION FOR A Mixed Beverage Permit and Food and Beverage Certificate SAID BUSINESS TO BE CONDUCTED AT: 2506 E Ben White Blvd, Austin, Travis County, TX 78741 OWNER: Oscar Ramirez, Managing Member**

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS §46.75 VEHICLE ABANDONED MOTOR VEHICLE ACT THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. 2ND NOTIFICATION FOR A 2008 FORD F150 with VIN# 1FTRF12238KE93490 with LICENSE PLATE (AZ) ADB8052; 2ND NOTIFICATION FOR A 2021 LEXUS GX460 with VIN# JTJAM7BXXM5284013 with LICENSE PLATE (CA) BJ72S00; 2ND NOTIFICATION FOR A 2008 PONTIAC G6 with

VIN#1G2ZF57B684116502 with LICENSE PLATE (PA)KKBK6412 CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728 . &A WRECKER AND RECOVERY LLC.

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdtr.texas.gov](http://www.tdtr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2010 CHEVROLET MALIBU AJ47814 IL 1G1ZE570AF108749 TRAILER NO PLATE NO VIN 1998 LINCOLN TOWN CAR 981DFW 1LNFM-81W4WY668373 2002 FORD F150 CA 96875U1 1FTRF17222KB56650

**NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE E. STANLEY, DECEASED**  
Notice is hereby given that original Testaments regarding the Estate of JOYCE E. STANLEY, Deceased, were issued on May 5, 2021 in Cause No. C-1-PB-21-000289, pending in the Probate Court No. 1 of Travis County, Texas, to the estate's representatives, Carolyn G. Vallejo and Alfred L. Vallejo, Jr., Independent Co-Executors. The principal place of residence of Carolyn G. Vallejo is Travis County, Texas and of Alfred L. Vallejo, Jr. is Caldwell County, Texas. All persons having claims against the Estate which is currently pending are required to present them within the time and manner prescribed by law. Claims should be addressed in care of the representatives' attorney, Vettors Law Group, PLLC, P.O. Box 50184, Austin, TX 78763. Dated this 5th day of May, 2021.

**NOTICE OF PETITION TO AMEND THE DECLARATION OF COVENANTS CONDITIONS & RESTRICTIONS OF GOOD LAND FARMS RESIDENTIAL SUBDIVISION**

This notice is being published pursuant to Section 201.008 of the Texas Property Code to notify landowners of property in the Good Land Farms Residential Subdivision that a Petition to Amend the Declaration of Covenants Conditions & Restrictions of Good Land Farms Residential Subdivision (the "Petition") has been filed in the real property records of Travis County, Texas. The Petition affects the Good Land Farms Residential Subdivision. The Petition amends Sections 2.01 and 2.04 (i) of the Declaration of Covenants Conditions & Restrictions of Good Land Farms Residential Subdivision by allowing certain commercial and civic uses to be permitted on Lot 4 of the Good Land Farms Subdivision. Specifically, the Petition amends the restrictions set forth in Section 2.01 and 2.04(i) of the Declaration of Covenants Conditions & Restrictions of Good Land Farms Residential Subdivision to allow for the commercial development of Lot 4 of the Good Land Farms Residential Subdivision. The allowed commercial development is limited to retirement housing, convalescent services, hospital or medical services, healthcare services, retail pharmacy, daycare services, hotel-motel, administrative office, business office, or medical office use. The Petition has been signed and acknowledged by at least seventy-five (75%) of the total number of landowners who own record title to property in the Good Land Farms Residen-

tial Subdivision as required by Texas Property Code Section 201.006 and was filed on May 4, 2021 under Document number 2021099881 in the Official Public Records of Travis County.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before May 27th, 2021 and bidding will close on or after June 3rd, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Winston Canete. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

**NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. THE SALE WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT [www.storageauctions.com](http://www.storageauctions.com) On May 26, 2021 @ 10am Units below:**

3105- Autumn Brady pots, pans, Breville commercial standup mixer, Sountour Mountain Bike, clothes, sports equip  
4007 Samantha Jones – clothing, household items

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 24, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 08:00 AM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Wonodi, Jamaica; Powell, Charles; Sierra, Shelly; Brown, Kristina; Connor, Charles; Cummins, Brad; Gomez, Roberto; Mata, Erick; Urias, Jason; Castellanos, Stephanie; Stewart, Derris; Martinez, Juventina; Rosales, Francisco  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 08:30 AM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Mack, Rebecca; ESPINOSA, GOREGE; Turay, Yankain; Puckett, Robert  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 09:00 AM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Martin, Eric; Allen, Jerry; Duvision, John; Bailey, Daniel; Brock, Shannon  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin,**

**TX 78758, (512) 956-4324**  
**Time: 09:30 AM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Boaz, Caleb; Luper, Ryan; Vanblaricum, Christie; SMITH, JEFFREY; Lyons, Darius; Moore, Kennedy; Dukes, Geoffrey; MOORE, KENNEDY; Henry, Ronald  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 10:00 AM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
saddler, Keely Moore; Moore, Amber; Hamiani, Terak  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
**Time: 10:30 AM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Burke, Thomas  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 11:00 AM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Fox, Cody; Bautista, Phillip; Bautista, Phillip; Gielstra, Serena; Barnes, Drelson; Rice, James  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 11:30 AM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Hopson, Holly; Torres, Max; Perez, Armando; Larsen, Cyndra; Kane, Roy  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 12:00 PM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Zarco Sr., Robert  
**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
**Time: 12:00 PM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Hernandez, Jonathan; Ward, Robert; Wells, Adrian; Walker, Kyrion; Ornelas, Mason R; Barber, Vickie  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orange Co. Inc. 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
**Sale to be held at [www.storageauctions.com](http://www.storageauctions.com).**  
Elite Mechanical Integrity Services Drennan, Todd; Hernandez, Kyle; Heaston, Nick; Santos, Laquinta; Hisey, Jacob; Good-Kermane, Michael; Salinas, Rudy  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 08:30 AM**

CONTINUED  
ON P.52

# NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



## CHARLIE MCCARDELL

(1952-2021)

The Austin Music Scene and SXSW have lost a strong and exuberant advocate with the recent death of Charlie McCardell, Washington

DC journalist and enthusiastic supporter of Music ON THE EDGE. Thirty-five Years of SXSW attendance, with every night meticulously planned in advance - expecting those plans to fall immediately to the wayside if the sounds from an unknown corner magnetized him - left him with great local memories, and even greater friends. Speedy Sparks, Ernie Durawa, Bill Kirchen, Craig Long, and countless well-tipped waiters and bartenders know his Good Cheer. The music community has lost a supremely intelligent listener. He came to town once a year for one week, spent A LOT of money, bought everyone's CDs and t-shirts (XXL), and represented the ideal that we all hope SXSW can recapture soon - good clean fun in a good clean city. His huge home-runs in the finals of the second SXSW Softball Tournament led the Record Companies to a glorious championship, and shouldn't that be enough to make the Hall of Fame? Support Live Music - LISTEN!

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED FROM P.51

**Sale to be held at www.storageauctions.com.**  
Umanzor Garmendia, Eric Fabricio; Colbert, Christopher; Mondragon Jaimes, Mirella; Fourman, Matthew  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Dankert, Roger; Knox, Kerry; Flores, MARISOL; Reyes, Rojelio; Johnson, Cynthia M; Vasquez, Selena; Espinoza, Orday; McCorkle, Raffinee; Vasquez, Alice  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Andrade, Christine; Mahon, Durward, Harley Davidson 1996, 0034; Shelton, LaTonda; Boldon, Darlene; Edigo, Kristina; Escobar, Ronal  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Patrick, Roy; Martinez, Mario; Haun, Allen  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Earley, Annalyn; Robinson, Rose  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Yanez, Dulce; Castillo, Shayla; Nelms, PATRICIA M; Berkley, Laura; Andrejcek, Gerald;

Gibson, Zach  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78726, (512) 402-8182**  
**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Williams, Katy; Martinez, Erin; Martinez, Melinda; Gutierrez, Erik  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
**Time: 12:00 PM**  
**Sale to be held at www.storageauctions.com.**  
Baham, Kevin; MILLIGAN, ALONZO; Mitchell, Joshua  
**PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
**Time: 12:30 PM**  
**Sale to be held at www.storageauctions.com.**  
Todd, Angela; Dalton, Melanie  
**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 01:00 PM**  
**Sale to be held at www.storageauctions.com.**  
Contreras, John  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Oranqeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.  
**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 27, 2021, the personal property in the below-listed units, which may include but are not limited

to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Rotman, Robin; Medina, Lakeysha; Elfrez, Nina; Hunter, Roosevelt; Parker, Adrian  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
GONZALES, FELECIA; Loera, Michael; Adair, Luke  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Kliefoth, Misty; Newell, Mike; Burke, Thomas; Clarke, Claudia  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Nagl, Terry; Uribe III, Henry  
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Iles, Scott  
**PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396**  
**Time: 11:00 AM**  
**Sale to be held at www.**

storageauctions.com.  
Loa, Michael; Vanslyke, Jeffrey; Nicholson, Jeffrey; Nicholson, Jeffrey; Degenhart, Charles; Coppola, Michael; Robinson, Damarco; Fuentes, Francisco; Fuentes, Francisco; Hill, Tamara; Romigh, Michael  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Henry, Roderick; Font Muadi, Jorge; Miller, Matthew; peck, matthew; Gudenas, Erik; Howdy Hospitality LLC Perkins, Taylor  
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**  
**Time: 12:00 PM**  
**Sale to be held at www.storageauctions.com.**  
Allen, Herbert; Khambati, Abizar  
**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 237-6933**  
**Time: 12:30 PM**  
**Sale to be held at www.storageauctions.com.**  
Deary, Dallas; Pierre, Jessica; Bonnett, Shawanda; Hernandez, Breanna; Jeffries, Ronnie  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Oranqeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.  
**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 26, 2021, the personal property in

## LEGAL NOTICES

the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Robles, Ian; Tamburro, Dylan; Mercado, Lorri; Davilla, Sharon; Dulany, Clayton  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**  
smith, kirsha; Moore, Birkson  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Crittter Ridder Pro Schumann, Bradford; Carson, Julia; Quevedo, Emily; Casillas, Ana; Shelley, Reginald; Amador, Andres; Ritchie, Kyle; Johnson, Shane; Reyes, Barbara; Underhill, Burl; Asevedo, Joe Mark  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Martinez, Pete; Mata, Maria; Hernandez, Frances; Silva, David; Soape, Ryan; Romo, Marina  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Solis, Marco; Estrada, Joe; Carniccion, Joe; Solis, Marco; AngelinaKunkel.com Kunkel, Angelina; Rubio, Torrance; Amado, Dina; NAVARRO, ROLANDO  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**  
sacre, mary; Martinez, David; Verver, Eric; Perez Barrera, Esmeralda; Taylor Jr, Alan; Price, Vanessa  
**PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Garcia, John; Nanos, Brittany; Colon, Joseph; Marquuez, Olga  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Stubbbs, Lacy; Greer, Jacqueline; Ragan, James  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Oranqeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080  
**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 05/29/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for

cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Brent Sauter; Clothes, Shoes www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 05/29/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78664 and 1320 Clark St., Round Rock, TX 78681: Clark Street: Steve Barnes; Air Compressor, Tools, Shelving, Cement Mixer, Ladder Palm Valley: Amanda Saucedo; Bike, Dresser, Bissell, Kitchen Table, Flat Screen TV Rachel Begum; TV, Baby toys Steven Sterling; Bike, end table www.roundrockministorage.com; (512) 255-5363  
**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 2, 2021, at approx. 12:00 PM at www.storageauctions.com:  
**CubeSmart 12006 Ranch Road 620 N Austin TX, 78750:** Angel Greene; **CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Zachry Shields, Cynthia Hernandez, Nate Shockey; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Alexander Pavlovski, Debra Zeigler; **CubeSmart 2525 S IH-35 Austin, TX 78741:** Ramon Munoz, YIZHU HE, Emma Harris, Elizabeth Rocha; **CubeSmart 4900 Ranch Road 620 N, Austin TX, 78732:** Jared Chamberlain; **CubeSmart 5715 Burnet Rd Austin TX 78756:** John Wesley French Jr; **Bee Safe 510 South IH-35 Round Rock TX, 78664:** Ofimia Medrano, Jasmine Garcia, Trevon Rivers, James Jackson, Nysa Chanlatte; **CubeSmart 15616 Stewart Rd, Lakeway TX, 78734:** Macey Yust, Delane Dumas; **Bee Safe 1205 Wells Branch Parkway Pflugerville TX, 78660:** Charnace Hunter, Brandon Boykins.  
**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: **DIGN19002989**  
By virtue of an Order of Sale issued by the clerk of the District Court of the 250th Judicial District Court of Travis County, Texas, **December 08, 2020**, in cause numbered **DIGN19002989**, styled **FNA DZ LLC versus IRENE CHANDLER AND THOMAS DURBINO** on a judgment rendered against **IRENE CHANDLER AND THOMAS DURBINO**: I did on April 14, 2021, at 2:00, I will sell upon as the property of **IRENE CHANDLER AND THOMAS DURBINO** the following described real property: **UNIT 18 BLD E BECKETT PLACE TOWNHOMES A CONDOMINIUM AMENDED PLUS 3% INT IN COM AREA** On June 01, 2021, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**. I will sell for cash to the highest bidder, all the right, title and interest of **IRENE CHANDLER AND THOMAS DURBINO** in and to the real property described above. Dated at Austin, Travis County, Texas, **April 12, 2021** Carlos B. Lopez, Constable Precinct 5 Travis County, Texas  
Julien Smith  
Corporal #534  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section **34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: **DIGN19003348**  
By virtue of an Order of Sale issued by the clerk of the District Court of the 201st Judicial District Court of Travis County, Texas, **August 07, 2018**, in cause numbered **DIGN19003348**, styled **DEFENDANT/COUNTER-CLAIM-TIFF: U.S. BANK NATIONAL ASSOCIATION ET AL versus WILLIAM AND LISA GRAHAM** on a judgment rendered against **WILLIAM AND LISA GRAHAM**: I did on April 12th, 2021, at 2:20pm, I will sell upon as the property of **WILLIAM AND LISA GRAHAM** the following described real property: **BEING LOT 10, BLOCK E OF SIERRA VISTA 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 84, PAGE(S) 124B-124C, PLAT RECORDS, TRAVIS COUNTY, TEXAS ALSO KNOWN AS 11013 SIERRA VERDE TRL., AUSTIN, TEXAS 78759.** of the map or plat records of Travis County, Texas. On June 1st, 2021, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**. I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAM AND LISA GRAHAM** in and to the real property described above. Dated at Austin, Travis County, Texas, **April 12, 2021** Carlos B. Lopez, Constable Precinct 5 Travis County, Texas  
Julien Smith  
Corporal #534  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section **34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad

valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CORNELIA M TEASDALE, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Cornelia M Teasdale, Deceased, were issued on May 4, 2021, under Docket No C-1-PB-21-000438, pending in the Probate Court of Travis County, Texas, to Robert Charles Teasdale. Claims may be presented in care of the attorney for the executor, addressed as follows: - Estate of Cornelia M Teasdale, Deceased - c/o Theodore M Figard - 1104 Nueces Street, Austin, Texas, 78701 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED May 10, 2021. - By /s/ Theodore M Figard, Attorney for Executor  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOLORES L. LYLE, DECEASED.**  
Notice is hereby given that on April 27, 2021, Letters Testamentary as Independent Executor of the above Estate were authorized to be issued to Robert Warner Lyle, 11104 Balcones Woods Circle, Austin, Texas 78759, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-21-000619. All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Robert Warner Lyle at the above address. /s/ Charles A. Ruesink, Attorney for the Executor  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DWIGHT PERRY SMITH, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of DWIGHT PERRY SMITH, Deceased, were issued on April 29, 2021, in Cause No. C-1-PB-21-000656 pending in the Probate Court No. 1, Travis County, Texas to Robert Gregory Smith as Independent Executor. The residence of the Independent Executor is in Williamson County, Texas. The post office address for claims is: Estate of DWIGHT PERRY SMITH, Deceased, Gilman & Associates, PC, 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 5, 2021 Gilman & Associates, PC, 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600 Attorneys for the Executor  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH HARDER, DECEASED**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Elizabeth Harder, Deceased, were issued on April 21, 2021, in Cause No. C-1-PB-20-000816, pending in the Probate Court No. One, Travis County, Texas, to: Craig Harder. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm PLLC Liesel Rickhoff 1100 West Ave

**Austin, Texas 78701**  
**DATED** May 5, 2021.  
 /s/ Liesel Rickhoff  
 Attorney for Independent  
 Administrator  
 SBN: 24084935  
 1100 West Avenue  
 Austin, Texas 78701  
 T: (512) 872-0086  
 F: (512) 593-2979

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF GARY  
 VANCE PORFIRIO**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of GARY VANCE  
 PORFIRIO were issued on  
 May 5, 2021, in Cause No.  
 C-1-PB-20-002107 pending in  
 the Probate Court Number One  
 of Travis County, Texas to the  
 estate's independent executor  
 Ronald J. Porfirio. All persons  
 having claims against the  
 estate currently being admin-  
 istered are required to present  
 them within the time and in  
 the manner prescribed by law.  
 Claims should be addressed to  
 the independent executor care  
 of Ronald Habitzreiter, Attorney  
 at Law, 1208 West Ave., Austin,  
 Texas 78701. Dated this 5th  
 day of May, 2021.

Ronald J. Porfirio  
 Independent Executor  
 Ronald Habitzreiter  
 Attorney at Law  
 1208 West Avenue  
 Austin, Texas 78701  
 State Bar No. 08665700  
 (512) 474-2315  
 Telefax: (512) 476-4930  
 Email: ronhabitz@aol.com  
 Attorney for Independent  
 Executor

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF GLORIA  
 MARGARET CLOUD,  
 DECEASED.**

On May 4, 2021, letters  
 testamentary as Independent  
 Executor for the Estate were  
 issued to Thomas Marin Cloud  
 by Probate Court No. One of  
 Travis County, Texas, in Cause  
 Number C-1-PB-21-000154  
 pending upon the Probate  
 Docket of said Court. All  
 persons having claims against  
 the Estate, which is currently  
 being administered, should  
 present those claims within the  
 time prescribed by law to: Fred  
 E. Davis, Attorney for Thomas  
 Marin Cloud, Independent Ex-  
 ecutor, 4803 River Place Blvd.,  
 Austin, Texas 78730.

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF IRWIN  
 HAROLD SILBERBERG,  
 DECEASED**

Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Irwin Harold  
 Silberberg were issued to  
 John Alexander Silberberg  
 and Celia Jayne Silberberg,  
 on May 6, 2021, in Cause No.  
 C-1-PB-21-000832, now pending  
 in Probate Court One, Travis  
 County, Texas, Sitting in Mat-  
 ters Probate.

The residence of the Indepen-  
 dent co-Executors are respec-  
 tively 4608 Depew Avenue,  
 Austin, Travis County, Texas  
 78751 and 4804 Rutherglen  
 Drive, Austin, Travis County,  
 Texas 78759. All persons hav-  
 ing claims against this Estate,  
 which is currently being admin-  
 istered, are required to present  
 them within the time and in the  
 manner prescribed by law.  
**DATED** May 6, 2021.  
**WALKER ARENSON**  
 Attorney for John Alex-  
 ander Silberberg and  
 Celia Jayne Silberberg  
 515.327.4422

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF LOIS KAHN  
 a/k/a LOIS MAE MOREHEAD  
 KAHN and LOIS MAE KAHN,  
 DECEASED**

Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Lois Kahn  
 a/k/a Lois Mae Morehead Kahn

and Lois Mae Kahn, Deceased,  
 were issued on the 6th day of  
 May, 2021, and Robert Scott  
 Smith qualified as Independent  
 Executor on the 12th day of  
 May, 2021, in Cause No. C-  
 1-PB-21-000435, pending in the  
 Probate Court No. 1 of Travis  
 County, Texas. The mailing address for the  
 Independent Executor is:  
 Robert Scott Smith, Indepen-  
 dent Executor  
 Estate of Lois Kahn a/k/a Lois  
 Mae Morehead Kahn and Lois  
 Mae Kahn, Deceased  
 Attention: Brooke Hardie  
 c/o HARDIE LAW PLLC  
 1100 West Avenue  
 Austin, Texas 78701  
 All persons having claims  
 against this Estate, which is  
 currently being administered,  
 are required to present them  
 within the time and in the man-  
 ner prescribed by law.  
**Dated** this 14th day of May,  
 2021.

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF LOTHAR  
 WERNER FROMMHOLD,  
 DECEASED**

Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Lothar Werner  
 Frommhold, Deceased, were  
 issued on the 27th day of  
 April 2021, in Cause No. C-  
 1-PB-21-000578, pending in the  
 Probate Court No. 1 of Travis  
 County, Texas, to:  
 Caroline Frommhold  
 The residence of the Inde-  
 pendent Executor is in Travis  
 County, Texas. The mailing  
 address for the Independent  
 Executor is:

Caroline Frommhold, Indepen-  
 dent Executor  
 Estate of Lothar Werner From-  
 mhold, Deceased  
 c/o GRIFFIN FREY, PLLC  
 Attn: Julie Frey  
 2905 San Gabriel Street  
 Suite 212  
 Austin, Texas 78705  
 All persons having claims  
 against this Estate, which is  
 currently being administered,  
 are required to present them  
 within the time and in the man-  
 ner prescribed by law.  
**Dated** May 10, 2021.  
**GRIFFIN FREY, PLLC**  
 2905 San Gabriel Street  
 Suite 212  
 Austin, Texas 78705  
 512.271.3802 (Telephone)  
 512.271.3810 (Fax)  
 By: /s/ Julie Frey  
 Julie Frey

State Bar No. 00792283  
 jfrey@griffinfrey.com  
**ATTORNEYS FOR INDEPEN-  
 DENT EXECUTOR**

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF LOUIS P.  
 KAHN a/k/a LOUIS PHIL  
 KAHN, DECEASED**

Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Louis P. Kahn  
 a/k/a Louis Phil Kahn,  
 Deceased, were issued on the  
 6th day of May, 2021, in Cause  
 No. C-1-PB-21-000448, pending  
 in the Probate Court No. 1 of  
 Travis County, Texas, to:  
 Gregory Louis Kahn  
 The mailing address for the  
 Independent Executor is:  
 Gregory Louis Kahn, Indepen-  
 dent Executor  
 Estate of Louis P. Kahn a/k/a  
 Louis Phil Kahn, Deceased  
 Attention: Brooke Hardie  
 c/o HARDIE LAW, PLLC  
 1100 West Avenue  
 Austin, Texas 78701  
 All persons having claims  
 against this Estate, which is  
 currently being administered,  
 are required to present them  
 within the time and in the man-  
 ner prescribed by law.  
**Dated** this 14th day of May,  
 2021.

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF MARGIE  
 ESKIN REITER, DECEASED**  
 Notice is hereby given that  
 original Letters Testamentary

for the Estate of Margie Eskin  
 Reiter, were issued on May 5,  
 2021, in Docket No. C-  
 1-PB-21-000539, pending in  
 Probate Court Number 1 of  
 Travis County, Texas, to Philip  
 Fisher. Claims may be presented  
 in care of the Executor's attor-  
 neys, addressed as follows: c/o  
 Pete Meeker, Reed, Claymon,  
 Meeker & Hargett, PLLC,  
 5608 Parkcrest Drive, Suite  
 200, Austin, Texas 78731. All  
 persons having claims against  
 this Estate are required to pre-  
 sent them within the time and in  
 the manner prescribed by law.

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF ROBERT  
 EUGENE ICENHAUER-  
 RAMIREZ, DECEASED**

**NOTICE IS HEREBY GIVEN** that  
 original Letters Testamentary  
 in the Estate of ROBERT EUGENE  
 ICENHAUER-RAMIREZ,  
 Deceased, were issued on  
 May 4, 2021, in Cause No.  
 C-1-PB-21-000719, pending  
 in Probate Court No. One (1)  
 of Travis County, Texas, to:  
 JENNIFER BARRETT POPPE  
 AKA JENNIFER POPPE.  
 Claims may be presented in  
 care of the attorneys for the  
 Estate addressed as follows:  
 Estate of ROBERT EUGENE  
 ICENHAUER-RAMIREZ,  
 Deceased, c/o VACEK, KIECKE  
 & COLMENERO, LLP, P.O. Box  
 1845, Austin, Texas 78767. All  
 persons having claims against  
 this Estate are required to pre-  
 sent them within the time and in  
 the manner prescribed by law.

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF SUSAN  
 MAE SATHER MORGAN,  
 DECEASED**

Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of SUSAN MAE  
 SATHER MORGAN, Deceased,  
 were issued on April 29, 2021,  
 in Cause No. C-1-PB-21-000659  
 pending in the Probate Court  
 No. 1, Travis County, Texas  
 to Katherine M Morgan, aka  
 Katherine Michelle Morgan as  
 Independent Executor. The  
 residence of the Independent  
 Executor is in Travis County,  
 Texas. The post office address  
 for claims is:  
 Estate of SUSAN MAE SATHER  
 MORGAN, Deceased  
 Gilman & Associates, PC  
 1524 S. Interstate 35, Suite 218  
 Austin, TX 78704-2600  
 All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them within  
 the time and in the manner  
 prescribed by law.  
**Dated:** May 5, 2021  
 Gilman & Associates, PC  
 1524 S. Interstate 35, Suite 218  
 Austin, TX 78704-2600  
 Attorneys for the Executor

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters of Administra-  
 tion for the Estate of David  
 Robert Bravo, Deceased, were  
 issued on April 19, 2021, under  
 Docket No C-1-PB-20-002301,  
 pending in the Probate Court of  
 Travis County, Texas, to Nelda  
 E. Bravo.

Claims may be presented in  
 care of the attorney for the  
 estate, addressed as follows:  
 Estate of David Robert Bravo,  
 Deceased  
 c/o Drake Law, PLLC  
 1213 W. Slaughter Ln Ste 100  
 Austin, Texas 78748  
 All persons having claims  
 against this estate, which is  
 currently being administered,  
 are required to present them  
 within the time and in the man-  
 ner prescribed by law.  
**DATED** May 6, 2021.  
 By /s/ Lindsey S. Drake  
 Attorney for Administrator

**NOTICE TO CREDITORS**  
 NOTICE is hereby given that  
 original Letters of Independent  
 Administration for the Estate of  
 Andrea Sofia Prelat, Deceased,

were issued on May 5, 2021, in  
 Cause No. C-1-PB-21-000122,  
 pending in Probate Court No.  
 One of Travis County, Texas, to:  
 Alfredo Prelat. The notice to the Independent  
 Administrator may be delivered  
 at the following address:  
 c/o Barnes Lipscomb Stewart  
 & Ott PLLC  
 Attorneys at Law  
 2500 Bee Cave Road  
 Bldg Two, Suite 150  
 Austin, Texas 78746  
 All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them within  
 the time and in the manner  
 prescribed by law.  
**Dated** the 11th day of May,  
 2021.

/s/ Patricia T. Barnes  
 Patricia T. Barnes  
 Attorney for Independent  
 Administrator

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters of Independent  
 Administration with Will  
 Annexed for the Estate of Rolf  
 Goeth, Deceased, were issued  
 on April 29, 2021, in Cause No.  
 C-1-PB-21-000702, pending  
 in the Probate Court No. 1 of  
 Travis County, Texas, to: Loraine  
 Wood.

All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them to the  
 undersigned within the time  
 and in the manner prescribed  
 by law.

c/o: **Loraine Wood**  
**1707 Foggy Glen Cv**  
**Austin, TX 78733**  
**Dated** May 10, 2021.  
 /s/ Serena Li  
 Serena Li, Attorney for Loraine  
 Wood

**NOTICE TO CREDITORS**  
 Notice is hereby given that orig-  
 inal Letters of Testamentary for  
 the Estate of **JEFFERY GENE  
 WECKER, DECEASED**, were  
 issued on April 28, 2021, in  
 Docket No. C-1-PB-21-000536,  
 pending in the Probate Court  
 Number One of Travis County,  
 Texas, to:

**Jeffrey Allen Christiansen**  
 The residence of the Indepen-  
 dent Executor is in Austin,  
 Texas and the post office  
 address is as follows:  
 c/o AKINS, NOWLIN & PRE-  
 WITT, L.L.P.  
 896 Summit Street, Suite 106  
 P.O. Box 249  
 Round Rock, Texas 78680-0249  
 All persons having claims  
 against the Estate which is cur-  
 rently being administered are  
 required to present them within  
 the time and in the manner  
 prescribed by law.  
**DATED** the 5th day of May,  
 2021.  
 AKINS, NOWLIN & PREWITT,  
 L.L.P.  
 896 Summit Street, Suite 106  
 P.O. Box 249  
 Round Rock, Texas 78680  
 (512) 244-0001  
 FAX: (512) 244-9733  
 By: /s/ Wesley Prewitt  
 State Bar No. 24007872  
**ATTORNEYS FOR ESTATE**

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Albert T. Ward,  
 a/k/a Albert Timothy Ward,  
 Deceased, were issued on  
 May 5, 2021, in Cause No.  
 C-1-PB-21-000616, pending in  
 the Probate Court No. 1, Travis  
 County, Texas, to Frost Bank as  
 Independent Executor.  
 All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them to the  
 undersigned within the time  
 and in the manner prescribed  
 by law.  
**Estate of Albert T. Ward, a/k/a  
 Albert Timothy Ward**  
**Frost Bank, Independent**  
**Executor**  
 c/o Greg Johnson, Attorney  
 at Law  
**Farrell & Johnson, PLLC**  
**1000 MoPac Circle**

**Austin, Texas 78746**  
**Telephone: (512) 323-2977**  
**Facsimile: (512) 708-1977**  
**gjohnson@txelderlaw.com**  
 Dated the 6th day of May, 2021.  
 /s/ Greg Johnson  
 Greg Johnson  
 Farrell & Johnson, PLLC  
 1000 MoPac Circle  
 Austin, Texas 78746  
 Telephone: (512) 323-2977  
 Facsimile: (512) 708-1977  
 e-mail: gjohnson@txelderlaw.  
 com

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Barbara Frank,  
 Deceased, were issued on  
 May 6, 2021, in Cause No.  
 C-1-PB-21-000746, pending in  
 the Probate Court of TRAVIS  
 County, Texas, to: Erin Frank.  
 All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them to the  
 undersigned within the time  
 and in the manner prescribed  
 by law.

c/o: Christopher Daves  
 Attorney at Law  
 16016 North Evans Road  
 Selma, Texas 78154

**NOTICE TO CREDITORS**  
 NOTICE IS HEREBY GIVEN  
 that original Letters Testamen-  
 tary for the Estate of BENNY  
 HAWKINS, Deceased, were  
 issued on April 28, 2021 in  
 Cause No. C-1-PB-21-000392,  
 pending in the Probate Court,  
 Travis County, Texas, to:  
 BENNY SCOTT HAWKINS,  
 a/k/a SCOTT HAWKINS  
 and KIMBERLY LASHAWN  
 CONSTANCIO, a/k/a SHAWN  
 CONSTANCIO

All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them to the  
 undersigned within the time  
 and in the manner prescribed  
 by law.  
 BENNY SCOTT HAWKINS,  
 a/k/a SCOTT HAWKINS  
 and KIMBERLY LASHAWN  
 CONSTANCIO, a/k/a SHAWN  
 CONSTANCIO, Independent  
 Co-Executors, Estate of BENNY  
 HAWKINS  
 c/o Lorenza G. Cigarroa  
 May 5, 2021  
 State Bar No. 24105603  
 The Law Offices of Kyle Rob-  
 bins, PLLC  
 3800 N. Lamar Blvd., Suite 200  
 Austin, Texas 78756  
 Telephone: (512) 851-1248  
 Fax: (512) 361-1806  
 Email: lorenza@kylerobbins-  
 slaw.com

**Attorney for Independent  
 Co-Executors**

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Beverly W.  
 Beckham, III, Deceased, were  
 issued to Beverly W. Beckham,  
 IV as Independent Executor of  
 said Estate, on April 29, 2021,  
 in Cause No. C-1-PB-21-000543,  
 pending in Probate Court No. 1,  
 Travis County, Texas. All  
 persons having claims  
 against this Estate which is  
 currently being administered  
 are required to present them  
 to Beverly W. Beckham, IV,  
 Independent Executor of said  
 Estate, in care of his attorney  
 Carolyn Collins Ostrom within  
 the time and in the manner  
 prescribed by law.  
 Carolyn Collins Ostrom  
 Collins Ostrom PLLC  
 816 West 10th Street  
 Austin, TX 78701  
**DATED** the 14th day of May,  
 2021.

**NOTICE TO CREDITORS**  
 NOTICE is hereby given that  
 original Letters Testamentary  
 for the Estate of Carol Whitcraft  
 Fredericks, Deceased, were  
 issued on May 5, 2021, in Cause  
 No C-1-PB-21-000567, pending  
 in Probate Court No. One of  
 Travis County, Texas, to: Helen  
 Carol Whitcraft and Virginia  
 Carol Register Whitcraft.  
 The notice to the Independent

Co-Executors may be delivered  
 at the following address:  
 c/o Barnes Lipscomb Stewart  
 & Ott PLLC  
 Attorneys at Law  
 2500 Bee Cave Road  
 Bldg Two, Suite 150  
 Austin, Texas 78746  
 All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them within  
 the time and in the manner  
 prescribed by law.  
**Dated** the 11th day of May,  
 2021.  
 /s/ Patricia T. Barnes  
 Patricia T. Barnes  
 Attorney for Independent Co-  
 Executors

**NOTICE TO CREDITORS**  
 Notice is hereby given that orig-  
 inal Letters Testamentary for  
 the Estate of Charles Deridder  
 Foote, Jr., Deceased, were is-  
 sued on November 24, 2020, in  
 Docket No. C-1-PB-20-001875,  
 pending in the Probate Court  
 Number 1 for Travis County,  
 Texas, to:  
 Carolyn Rae Foote  
 4650 E. Pecan Road, Phoenix,  
 Maricopa County, Arizona  
 85280  
 All persons having claims  
 against this estate which is cur-  
 rently being administered are  
 required to present them within  
 the time and in the manner  
 prescribed by law. All persons  
 having claims should address  
 them in care of the representa-  
 tive's attorney at the address  
 stated below.  
**Dated** this 14th day of May,  
 2021.

/s/  
 Benjamin A. Falk  
 Anderson Roberts, PLLC  
 8000 Centre Park Dr, Ste. 330  
 Austin, TX 78754  
 (512) 368-9450  
 (512) 686-3446 fax  
 Attorney for Carolyn Rae Foote

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of ENGE MEIER,  
 a/k/a ENGE PIETSCHYK  
 MEIER, were issued on May  
 7, 2021, under Docket No. C-  
 1-PB-21-000623, Travis County  
 Probate Court No. One, Travis  
 County, Texas, to PHILIP ALAN  
 MEIER.  
 Claims may be presented in  
 care of the attorney for the  
 Estate addressed as follows:  
 Estate of PHILIP ALAN MEIER  
 c/o Thomas F. Virr  
 Blazier, Christensen, Browder  
 & Virr, PC,  
 3410 Far West Blvd., Suite 385  
 Austin, Texas 78731  
 All persons having claims  
 against this Estate, which is  
 currently being administered,  
 are required to present them  
 within the time and in the man-  
 ner prescribed by law.  
**Dated** this 10th day of May,  
 2021.  
 Blazier, Christensen, Browder  
 & Virr, PC,  
 /Thomas F. Virr/  
 Thomas F. Virr  
 Attorney for the Estate

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of FLORENCE  
 CLAIRE CUCCOLO, Deceased,  
 were issued on March 16, 2021,  
 in Cause No. C-1-PB-21-000235,  
 pending in the Probate Court  
 No. 1, Travis County, Texas, to:  
 ANTHONY A. CUCCOLO III.  
 All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them to the  
 undersigned within the time  
 and in the manner prescribed  
 by law.

**ANTHONY A. CUCCOLO III**  
**c/o the Law Office of Niles**  
**Arguello, P.C.**  
**P.O. Box 4725**  
**Austin, Texas 78765-4725**

**NOTICE TO CREDITORS**  
 NOTICE IS HEREBY GIVEN  
 that original Letters Testamen-  
 tary for the Estate of HYGIE H.  
 REYNOLDS a/k/a HYGIE HER-

BERT REYNOLDS, Deceased,  
 were issued on April 27, 2021  
 in Cause No. 21-0043-CP4, pending  
 in the County Court at Law No.  
 4, Williamson County, Texas, to:  
 ASHLEY BROOKE REYNOLDS.  
 All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them to the  
 undersigned within the time  
 and in the manner prescribed  
 by law.  
**ASHLEY BROOKE REYNOLDS,**  
 Independent Executor, Estate  
 of HYGIE H. REYNOLDS a/k/a  
 HYGIE HERBERT REYNOLDS.  
 c/o Lorenza G. Cigarroa  
 May 10, 2021  
 State Bar No. 24105603  
 The Law Offices of Kyle Rob-  
 bins, PLLC  
 3800 N. Lamar Blvd., Suite 200  
 Austin, Texas 78756  
 Telephone: (512) 851-1248  
 Fax: (512) 361-1806  
 Email: lorenza@kylerobbins-  
 slaw.com

**Attorney for Independent  
 Executor**

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of John William  
 Smith III, Deceased, were is-  
 sued on April 26, 2021, in Cause  
 No. C-1-PB-21-000498, pending  
 in the Probate Court No. 1 of  
 Travis County, Texas, to Sylvia  
 Jean Smith.  
 The residence of the Indepen-  
 dent Executor is in Austin,  
 Travis County, Texas. The mail-  
 ing address for presentation of  
 claims is:  
 Estate of John William Smith  
 III, Deceased  
 Sylvia Jean Smith, Independent  
 Executor  
 c/o W. Thomas Buckle, At-  
 torney at Law  
 602 W. 11th Street  
 Austin, Texas 78701  
 Claims against this Estate,  
 which is currently being  
 administered, are required to  
 be presented within the time  
 and in the manner prescribed  
 by law.  
**Date:** May 10, 2021.

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Katherine  
 Low Kelley, Deceased, were  
 issued on March 16, 2021 under  
 Docket No. C-1-PB-20-002265,  
 pending in the Probate Court  
 No. 1 of Travis County, Texas,  
 to Bart Kelley Jr.  
 Claims may be presented in  
 care of the attorney for the  
 estate, addressed as follows:  
 Representative,  
 Estate of Katherine Low Kelley,  
 Deceased  
 c/o JoAnne McIntosh  
 Eccles & McIntosh, PC  
 506 West 16th Street  
 Austin, Texas 78701  
 All persons having claims  
 against this estate, which is  
 currently being administered,  
 are required to present them  
 within the time and in the man-  
 ner prescribed by law.  
**Dated** May 11, 2021.  
 Eccles & McIntosh, PC  
 JoAnne McIntosh  
 Attorney for Dependent  
 Executor

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Linda Sue  
 Christie Jeffery, a/k/a Linda  
 Sue Jeffery, a/k/a Linda C.  
 Jeffery, Deceased, were issued  
 on May 4, 2021, in Cause No.  
 C-1-PB-21-000236, pending in  
 the Probate Court No. 1, Travis  
 County, Texas, to Karl Lynn  
 Jeffery, a/k/a Karl L. Jeffery as  
 Independent Executor.  
 All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them to the  
 undersigned within the time  
 and in the manner prescribed  
 by law.

**Estate of Linda Sue Christie  
 Jeffery, a/k/a Linda C. Jeffery,  
 a/k/a Linda C. Jeffery,**

a/k/a Linda Christie Jeffery  
 Karl Lynn Jeffery, a/k/a  
 Karl L. Jeffery, Independent  
 Executor  
 c/o Greg Johnson, Attorney  
 at Law  
**Farrell & Johnson, PLLC**  
**1000 MoPac Circle**  
**Austin, Texas 78746**  
**Telephone: (512) 323-2977**  
**Facsimile: (512) 708-1977**  
**gjohnson@txelderlaw.com**  
 Dated the 5th day of May, 2021.  
 /s/ Greg Johnson  
 Greg Johnson  
 Farrell & Johnson, PLLC  
 1000 MoPac Circle  
 Austin, Texas 78746  
 Telephone: (512) 323-2977  
 Facsimile: (512) 708-1977  
 e-mail: gjohnson@txelderlaw.  
 com

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Linda Sullivan  
 Kilpatrick, Deceased, were  
 issued on April 22, 2021 under  
 Docket No. C-1-PB-21-000668,  
 pending in the Probate Court  
 No. 1 of Travis County, Texas, to  
 William Huey Kilpatrick a/k/a  
 William Huey Kilpatrick Jr.  
 Claims may be presented in  
 care of the attorney for the  
 estate, addressed as follows:  
 Representative,  
 Estate of Linda Sullivan Kilpat-  
 rick, Deceased  
 c/o Neha Paymaster  
 Eccles & McIntosh, PC  
 506 West 16th Street  
 Austin, Texas 78701  
 All persons having claims  
 against this estate, which is  
 currently being administered,  
 are required to present them  
 within the time and in the man-  
 ner prescribed by law.  
**Dated** May 6, 2021.  
 Eccles & McIntosh, PC  
 Neha Paymaster  
 Attorney for Independent  
 Executor

**NOTICE TO CREDITORS**  
 Notice is hereby given that  
 original Letters Testamentary  
 for the Estate of Maria Guada-  
 lupe Rauda Mandujano Garcia,  
 Deceased, were issued on  
 April 30, 2021, in Cause No. C-  
 1-PB-21-000552, pending in the  
 Probate Court No. One, Travis  
 County, Texas, to: Gloria Irene  
 Garcia Litt.  
 All persons having claims  
 against this Estate which is cur-  
 rently being administered are  
 required to present them to the  
 undersigned within the time  
 and in the manner prescribed  
 by law.  
 c/o: **Thomas J. O'Meara, Jr.,**  
**Attorney at Law, 7103 Fence**  
**Line Drive, Austin TX 78749**  
**DATED** the 4th day of May,  
 2021.

/signed/  
 Thomas J. O'Meara, Jr.  
 Attorney for Gloria Irene  
 Garcia Litt.  
 State Bar No. 15219500  
 E

# FREE WILL ASTROLOGY

by Rob Breznsky for May 14-20

**TAURUS (April 20-May 20):** A fan once asked composer Johann Sebastian Bach about his creative process. He was so prolific! How did he dream up such a constant flow of new music? Bach told his admirer that the tunes came to him unbidden. When he woke up each morning, they were already announcing themselves in his head. According to my analysis of the astrological omens, Taurus, a comparable phenomenon may very well visit you in the coming weeks – not in the form of music, but as intuitions and insights about your life and your future. Your main job is to be receptive to them, and make sure you remember them.

**GEMINI (May 21-June 20):** “I love unmade beds,” writes Gemini poet Shane Koyczan. “I love when people are drunk and crying and cannot be anything but honest. I love the look in people’s eyes when they realize they’re in love. I love the way people look when they first wake up and they’ve forgotten their surroundings. I love when people close their eyes and drift to somewhere in the clouds.” In the coming days, Gemini, I encourage you to specialize in moments like those: when you and the people you’re interested in are candid, unguarded, raw, vulnerable, and primed to go deeper. In my opinion, your soul needs the surprising healing that will come from these experiences.

**CANCER (June 21-July 22):** Trailblazing psychologist C. G. Jung said his loneliness wasn’t about a lack of people around him. Rather, it came from the fact that he knew things that most people didn’t know and didn’t want to know. He had no possibility of communicating many of the interesting truths that were important to him! But I’m guessing that won’t be much of a problem for you in the coming months. According to my astrological analysis, you’re more likely to be well-listened to and understood than you have been in quite some time. For best results, ASK to be listened to and understood. And think about how you might express yourself in ways that are likely to be interesting and useful to others.

**LEO (July 23-Aug. 22):** The French government regularly gives the Legion of Honor award to people deemed to have provided exceptional service to the world. Most recipients are deserving, but a few have been decidedly unworthy. In the latter category are Panamanian dictator Manuel Noriega and Syrian dictator Bashar al-Assad, as well as drug-cheating athlete Lance Armstrong, sexual predator Harvey Weinstein, and Nazi collaborator Marshal Pétain. I bring this to your attention, Leo, because the coming weeks will be a favorable time to reward people who have helped and supported you. But I also suggest that you pointedly exclude those who have too many negatives mixed in with their positives.

**VIRGO (Aug. 23-Sept. 22):** In 2010, an American engineer named Edward Pimentel went to Moscow to compete in the World Karaoke Championship. He won by singing Usher’s “DJ Got Us Fallin’ in Love.” His award: one million dumplings, enough to last him 27 years. I have a good feeling about the possibility of you, too, collecting a new prize or perk or privilege sometime soon. I just hope it’s a healthier boon than dumplings. For best results, take some time now to clearly define the nature of the prize or perk or privilege that you really want – and that will be truly useful.

**LIBRA (Sept. 23-Oct. 22):** I will love it if sometime soon you find or create an opportunity to speak words similar to what novelist D. H. Lawrence once wrote to a lover: “You seem to have knit all things in a piece for me. Things are not separate; they are all in a symphony.” In other words, Libra, I’ll be ecstatic if you experience being in such synergistic communion with an empathic ally that the two of you weave a vision of life that’s vaster and richer than either one of you could summon by yourself. The astrological omens suggest this possibility is now more likely than usual.

**SCORPIO (Oct. 23-Nov. 21):** Sometimes people don’t like the provocative posts I publish on Facebook. They leave comments like, “You stupid idiot!” or “I hope you commit suicide!” and far worse. When I delete their messages, they become even more enraged, accusing me of censorship. “So you don’t believe in free speech, you jerk?” they complain. I don’t try to reason with them. They don’t deserve any of my time or energy. But if I did communicate with them, I might say, “My Facebook page is my sanctuary, where I welcome cordial conversation. If you came into my house and called me an idiot, would it be ‘censorship’ if I told you to leave?” I hope these thoughts inspire you to clarify and refine your own personal boundaries, Scorpio. It’s a good time to get precise and definite about what’s acceptable and unacceptable from the people with whom you engage.

**SAGITTARIUS (Nov. 22-Dec. 21):** Have you ever kissed a monster in your nightly dreams? Have you won a chess match with a demon or signed a beneficial contract with a ghost or received a useful blessing from a pest? I highly recommend activities like those in the coming weeks – both while you’re asleep and awake. Now is a good time to at least make peace with challenging influences, and at best come into a new relationship with them that serves you better. I dare you to ask for a gift from an apparent adversary.

**CAPRICORN (Dec. 22-Jan. 19):** What does it mean to “follow the path with heart”? I invite you to meditate on that question. Here are my ideas. To follow the path with heart means choosing a destiny that appeals to your feelings as well as to your ambitions and ideas and habits. To follow a path with heart means living a life that fosters your capacity to give and receive love. To follow the path with heart means honoring your deepest intuitions rather than the expectations other people have about you. To follow the path with heart means never comparing your progress with that of anyone else’s, but rather simply focusing on being faithful to your soul’s code.

**AQUARIUS (Jan. 20-Feb. 18):** “It’s a good thing when people are different from your images of them,” wrote Aquarian author Boris Pasternak. “It shows they are not merely a type. If you can’t place them in a category, it means that at least a part of them is what a human being ought to be. They have risen above themselves, they have a grain of immortality.” I love that perspective! I’m offering it to you because right now is a favorable time to show that you are indeed different from the images people have of you; that you transcend all stereotyping; that you are uncategorizable.

**PISCES (Feb. 19-March 20):** You have personal possession of the universe’s most monumental creation: consciousness. This mercurial flash and dazzle whirling around inside you is outlandishly spectacular. You can think thoughts any time you want to – soaring, luminescent, flamboyant thoughts or shriveled, rusty, burrowing thoughts; thoughts that can invent or destroy, corrupt or redeem, bless or curse. There’s more. You can revel and wallow in great oceans of emotion. Whether they are poignant or intoxicating or somewhere in between, you relish the fact that you can harbor so much intensity. You cherish the privilege of commanding such extravagant life force. I bring these thoughts to your attention because the time is right for a holiday! I call Celebrate Your Greatest Gifts.

**ARIES (March 21-April 19):** In one of her poems, Emily Dickinson tells us, “The pedigree of honey / Does not concern the bee; / A clover, any time, to him / Is aristocracy.” I suggest you be like Dickinson’s bee in the coming weeks, my dear Aries. Take pleasure and power where they are offered. Be receptive to just about any resource that satisfies your raw need. Consider the possibility that substitutes and stand-ins may be just as good as the supposed original. OK? Don’t be too fussy about how pure or prestigious anything is.

## PARK & HOMER puzzles

Reality?

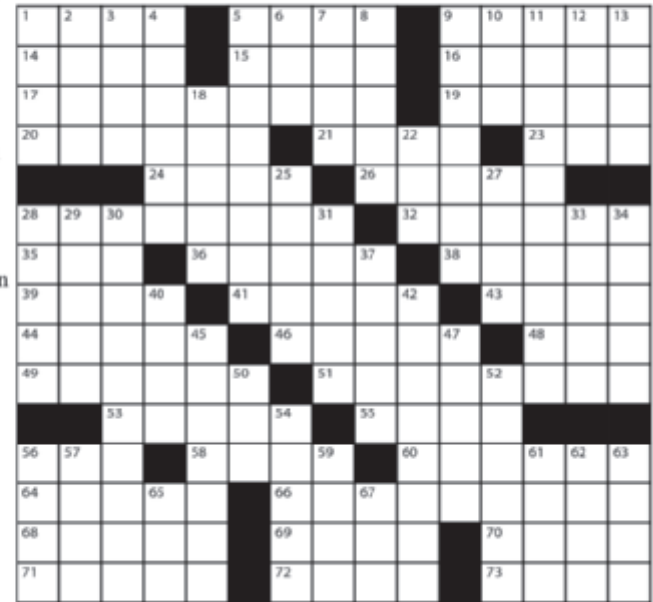
Puzzle by J. Reynolds

No. 688

### Across

1. Romanov ruler
5. Big swallow
9. Play with
14. Aquarium growth
15. Geometry calculation
16. It gets hammered
17. Highway regulations
19. Has emotions
20. Best of seven, e.g.
21. Snorkeling destination
23. Future fish
24. Major start?
26. 44-across opposite
28. Schooner needs
32. Play platforms
35. \_\_\_-Wan Kenobi
36. Person of high status
38. PR person
39. Things on rings
41. Skinny-dippers, e.g.
43. Close to closed
44. 26-across opposite

46. Don’s group
48. Andean tuber
49. “Sick as a dog,” for instance
51. AA goal
53. 1945 summit site
55. Place between hills
56. Wreath material
58. Smooth, in a way
60. Wacky
64. Not level
66. Youngster republic
68. News outlets
69. Like some shots
70. Taro root



71. Arab leader
72. Eventful times
73. Rind

### Down

1. Old mariners
2. Gin flavor
3. Lab culture
4. Ulna neighbor
5. Bell shaped curve
6. Modern address
7. Lewd look
8. Leisurely walk
9. Crisp fabric
10. Hydrocarbon ending
11. Ordinary coffee
12. Cylindrical structure
13. Ultimatum concluder
18. Broadcast again
22. Letters on an ambulance
25. It contains tracks
27. Head over heels
28. Frat party wear
29. Old printing symbols
30. Decorate one’s sedan?
31. Ice cream drinks
33. Do a legislator’s job
34. Abandoned pet
37. Confuse

40. Some Muslims
42. Hand-me-down recipients
45. Top athlete
47. Gladiator’s workplace
50. LAX guess
52. Like a marching band
54. Low-down joint
56. Starlet’s dream
57. Tabloid twosome
59. Designer Christian
61. Page, perhaps
62. Focal point
63. Carbon compound
65. Little white thing
67. “Fingerprint” with a twist

SEE THIS WEEK’S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

925 Loop 332  
Liberty Hill, TX 78642  
Telephone: (512) 800-6353  
Facsimile: (512) 233-5207  
E-mail: jamie@etzkornlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Nancy R. Cowart, Deceased, were issued on April 29, 2021, in Cause No. C-1-PB-21-000651, pending in the Probate Court No. 1, Travis County, Texas, to: Virginia D. Villarreal and Charles B. Cowart.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Ellen Martin  
Attorney at Law  
10900 Research Blvd., Ste. 160C, #157  
Austin, Texas 78759

DATED the 6th day of May, 2021.  
/s/ Ellen Martin  
Ellen Martin  
Attorney for Virginia D. Villarreal and Charles B. Cowart  
State Bar No.: 00784531  
10900 Research Blvd., Ste. 160C, #157  
Austin, Texas 78759  
Telephone: (512) 258-0500  
E-mail: ellenmartinlawoffice@gmail.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Patrick Garcia, Deceased, were issued on 7th day of May, 2021, in Cause No. C-1-PB-21-000557, pending in Probate Court No. 1 of Travis County, Texas, to: Erika Kunz-Garcia  
The notice to the Independent Executor may be delivered at the following address:  
c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC

Attorneys at Law  
901 S. Mopac Expressway  
Barton Oaks Plaza IV, Suite 290  
Austin, Texas | 78746  
Telephone (512) 275-6277  
Facsimile (512) 681-0800  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 7th day of March, 2021.

/s/ Leigh Vance Banaszak  
Leigh Vance Banaszak  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of SHARON WALKER MASTENBROOK, Deceased, were issued on April 22, 2021, in Cause No. C-1-PB-21-000550, pending in the Probate Court No. 1, Travis County, Texas, to: ELLEN

WEDGWOOD.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
ELLEN WEDGWOOD  
c/o the Law Office of Niles Arguello, P.C.  
PO Box 4725  
Austin, Texas 78765-4725  
DATED the 14th day of May, 2021.

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters of Administration for the Estate of Robert Lynn Williams, Deceased, were issued on May 10, 2021, in Cause No. C-1-PB-20-001440 pending in the Probate Court No. 1 of Travis County, Texas to Jennifer Taylor Olson. All persons having claims against this Estate which is currently being administered are required

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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**/s/ Riley Alcozer**  
State Bar No.: 24111364 Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that in Cause No. C-1-PB-21-000453, Estate of Roy D. Harris, a/k/a Roy Duane Harris, Deceased pending in Probate Court No. 1 of Travis County, Texas, Cathryn M. Harris qualified for original letters testamentary on April 15, 2021 and received them on April 22, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of NORMA JANE WATSON, Deceased, were granted on April 15, 2021, in Cause No. C-1-PB-21-000553, pending in the Probate Court No. 1, Travis County, Texas, and THOMAS ANDREW WATSON, who qualified as Independent Executor on April 21, 2021. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Riley Alcozer Attorney at Law 7800 N. Mopac, Suite 200 Austin, TX 78759 Dated the 5th day of May, 2021. /s/ Riley Alcozer State Bar No.: 24111364 Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of MANUEL DE JESUS ALVARADO ESPINO, Deceased, were granted on April 22, 2021, in Cause No. C-1-PB-21-000631, pending in the Probate Court

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MARIANNE FITZGERALD, Deceased, were issued on April 30, 2021, in Cause No. C-1-PB-21-004113, pending in the Probate Court No. 1 of Travis County, Texas, and KEVIN L. FITZGERALD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kevin L. Fitzgerald, c/o Tracy J.

Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: May 14, 2021.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Walter S. Benson, Jr., Deceased, were issued on May 6, 2021, in Docket No. C-1-PB-21-000716, pending in Probate Court No. 1 of Travis County, Texas, to: Walter Scott Benson, III. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of May, 2021. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

**PUBLIC STORAGE NOTICE**  
Lockerfox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before May 27, 2021 and bidding will close on or after June 3rd, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Claudia Calzonciti, Serena Zapata. may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

**RIGHTS SPACE STORAGE AUCTION NOTICE**  
www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after May 27, 2021, and bidding will close on or after June 3, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Seth David Brandthagen and Andrea Coffman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



**NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR QUALITY STANDARD PERMIT REGIS-**

**TRATION RENEWAL**  
AIR QUALITY REGISTRATION NO. 95210 APPLICATION Hoesman Industries, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Registration No. 95210, for an Air Quality Standard Permit for Concrete Batch Plants, which would authorize continued operation of a Concrete Batch Plant located at 5264 Highway 71 East, Del Valle, Travis County, Texas 78617. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application, <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=30.185&lng=-97.550277&zoom=13&type=r>. The existing facility is authorized to emit the following air contaminants: particulate matter including (but not limited to) aggregate, cement, road dust, and particulate matter with diameters of 10 microns or less and 2.5 microns or less. This application was submitted to the TCEQ on April 29, 2021. The application will be available for viewing and copying at the TCEQ central office, and the Lago Vista Public Library, 5903 Thunderbird Suite 40, Lago Vista, Travis County, Texas beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ. The executive director has determined the application is administratively complete and will conduct a technical review of the application. Information in the application indicates that this permit renewal would not result in an increase in allowable emissions and would not result in the emission of an air contaminant not previously emitted. The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met. PUBLIC COMMENT You may submit public comments, or a request for a contested case hearing to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application. The deadline to submit public comments is 15 days after the final newspaper notice is published. After the deadline for public comments, the executive director will prepare a response to all relevant and material, or significant public comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to consider in the permit process. After the technical review is complete the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. If only comments are received, the response to comments, along with the executive director's decision on the application, will then be mailed to everyone who submitted public comments or who is on the mailing list for this application, unless the application is directly referred to a contested case hearing.

**OPPORTUNITY FOR A CONTESTED CASE HEARING**  
You may request a contested case hearing. The applicant or the executive director may also request that the application be directly referred to a contested case hearing after technical review of the application. A contested case hearing is a legal proceeding similar to a civil trial in state district court. Unless a written request for a contested case hearing is filed within 15 days from this notice, the executive director may act on the application. If no hearing request is received within this 15-day period, no further opportunity for hearing will be provided. According to the Texas Clean Air Act § 382.056(o) a contested case hearing may only be granted if the applicant's compliance history is in the lowest classification under applicable compliance history requirements and if the hearing request is based on disputed issues of fact that are relevant and material to the Commission's decision on the application. Further, the Commission may only grant a hearing on those issues submitted during the public comment period and not withdrawn. A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "[I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests which the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns. Requests for a contested case hearing must be submitted in writing within 15 days following this notice to the Office of the Chief Clerk, at the address below. Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact and mixed questions of fact and law relating to relevant and material air quality concerns submitted during

the comment period. Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to consider in this proceeding. MAILING LIST In addition to submitting public comments, you may ask to be placed on a mailing list to receive future public notices for this specific application mailed by the Office of the Chief Clerk by sending a written request to the Office of the Chief Clerk at the address below. AGENCY CONTACTS AND INFORMATION Public comments and requests must be submitted either electronically at [www1.tceq.texas.gov/epic/eComment/](http://www1.tceq.texas.gov/epic/eComment/), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 1-800-687-4040. Si desea informacion en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from Hoesman Industries, Inc., 5264 Highway 71 East, Del Valle, Texas 78617-3223 or by calling Mr. Clark Hoesman, Owner at (512) 247-4193. Notice Issuance Date: May 3, 2021

LEGAL NOTICES

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. FY 2021 HMAC Overlay Program, IFB# 2104-003-RJ Opens: June 3, 2021 at 2:00 PM CST. Pre-Bid Info: May 19, 2021 at 10:00 A.M. CST An optional Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: 1-512-854-8326 Conference ID: 707559239# 2. Linden Road @ Maha Creek Bridge-145 Replacement, IFB # 2104-011-TG Opens: May 26, 2021 at 2:00 PM CST. Pre-Bid Info: A pre-proposal conference will be held at 2:00 PM CST, on May 12, 2021 via Microsoft Teams Dial-In: 512-854-8326 Conference ID: 281170815# 3. Trap Rock, Grade 5T and 6T, IFB #B2104-014-WL Opens: May 24, 2021 9:00 AM CST Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytx.gov/purchasing/](http://www.traviscountytx.gov/purchasing/) solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Lesley Wardwell Hempling, State Bar No. 24029892, Huggins Redden, LLP 2208 Lake Austin Blvd, Ste 200, Austin, Texas 78703, Telephone: (512) 940-2848. Notice by: Lesley Wardwell Hempling, State Bar No. 24029892, Huggins Redden, LLP 2208 Lake Austin Blvd, Ste 200, Austin, Texas 78703, Telephone: (512) 940-2848, Attorney for the Independent Administrator.

**NOTICE TO CREDITORS**  
OF THE ESTATE OF MANUEL DE JESUS ALVARADO ESPINO, Deceased - Notice is hereby given that original Letters of Independent Administration for the Estate of MANUEL DE JESUS ALVARADO ESPINO, Deceased, were issued on May 7, 2021, in Cause No. C-1-PB-21-000219, pending in the Probate Court No. One of Travis County, Texas, to CRESCENCIA ALVARADO RIVERA AKA CRESCENCIA ALVARADO. All persons having claims against said estate are hereby required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MANUEL DE JESUS ALVARADO ESPINO, Deceased, c/o Cassandra

Gonzalez - Texas Legal Services Center, 1920 E. Riverside Dr., Suite A-120 #501, Austin, TX 78714.

**NOTICE TO CREDITORS**  
On May 4, 2021, Bryan Richard Higginbotham was issued Letters of Independent Administration for the Estate of Taliaferro Strickland Higginbotham, IV, Deceased, in Cause No. 21-0065-P pending in County Court-at-Law No. 1 of Hays County, Texas. The address of Bryan Richard Higginbotham, Independent Administrator, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Bryan Richard Higginbotham, Independent Administrator of the Estate of Taliaferro Strickland Higginbotham, IV, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Administrator, Bryan Richard Higginbotham

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of CONNIE JEAN HIGHLY A/K/A CONNIE JEAN HIGHLY, Deceased, were granted on April 22, 2021, in Cause No. C-1-PB-21-000631, pending in the Probate Court

No. 1, Travis County, Texas, to TIMOTHY S. HIGHLY A/K/A TIMOTHY SCOTT HIGHLY, who qualified as Independent Executor on April 26, 2021. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Riley Alcozer Attorney at Law 7800 N. Mopac, Suite 200 Austin, TX 78759 Dated the 5th day of May, 2021. /s/ Riley Alcozer State Bar No.: 24111364 Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of NORMA JANE WATSON, Deceased, were granted on April 15, 2021, in Cause No. C-1-PB-21-000553, pending in the Probate Court No. 1, Travis County, Texas, and THOMAS ANDREW WATSON, who qualified as Independent Executor on April 21, 2021. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Riley Alcozer Attorney at Law 7800 N. Mopac, Suite 200 Austin, TX 78759 Dated the 5th day of May, 2021.

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of MARIANNE FITZGERALD, Deceased, were issued on April 30, 2021, in Cause No. C-1-PB-21-004113, pending in the Probate Court No. 1 of Travis County, Texas, and KEVIN L. FITZGERALD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kevin L. Fitzgerald, c/o Tracy J.

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