

MAY 7, 2021

THE AUSTIN

VOL. 40 • NO. 36

FREE
BUT NOT CHEAP

CHRONICLE

An
Austin Story:

SHRIMP

Twenty-five years ago, a Long Beach surf/punk/dub trio arrived
in town and cut one of the decade's biggest albums

By Kevin Curtin
P.46

spilling ink

GENERAL
ADVISORY
ADDITIONAL CONTENT

P.10 ELECTION RESULTS P.32 EGYPTIAN BBQ P.36 JAMES ROMO AND THE DRAGON

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS EDITOR Mike Clark-Madison
ASSISTANT NEWS & COMMUNITY EDITOR Beth Sullivan
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez

CHRONEVENTS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNevin
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt

STAFF WRITERS

Kevin Curtin, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
THE VERDE REPORT Eric Goodman
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
WEB / DIGITAL DIRECTOR Michael Bartnett
WEB CONSULTANT Brian Barry

GRAPHIC DESIGNERS Pedro Diniz, Jeff Gammill, Shelley Hiatt

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall

PROOFREADERS Lina Fisher, Jasmine Lane, James Scott, Greg Stitt

INTERNS Carys Anderson, Vivie Behrens, Savannah Burns, Benton Graham, Madi Margulies, Laiken Neumann, Shane Pfender, Trace Sauvour, Andrew Turner

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
SENIOR ACCOUNT EXECUTIVES Jerold Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal, Gloria Williamson
CLASSIFIEDS/LEGAL NOTICES Bobby Leath
EVENTS & PROMOTIONS MANAGER Karena Rogers
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER Cindy Soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
DOGGY-PADDLE OUT Hank
ON A TRIP TO GARDEN GROVE Smiley

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smotrilla, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Brant Binghamon, Rob Breznay, Teresa Cropper, Luke Ellis, Rosalind Faires, Doug Freeman, Ryan Hennessee, Sam Hurt, Abby Johnston, Josh Kupecki, Sarah Marloff, Veronica Meewes, Clara Ence Morse, Marc Savlov, Tom Tomorrow, Mary Tuma, Todd V. Wolfson

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class.

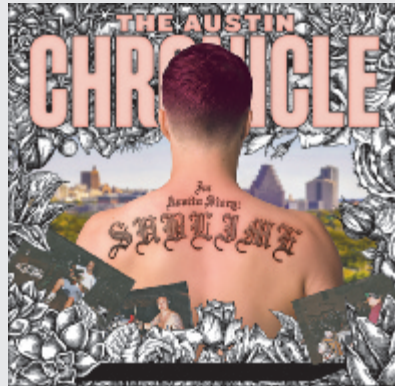
Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

46 Cover Story

46 SUBLIME One of the Nineties' biggest albums shot its hole in one at Willie Nelson's Pedernales Studio with Butthole Surfers guitarist Paul Leary behind the board
BY KEVIN CURTIN



COVER BY ZEKE BARBARO / GETTY IMAGES (PHOTOS COURTESY OF MIGUEL HAPPOLDT)

4 Feedback

4 OPINION We Still Haven't Solved Austin's Public Transit Problems BY BARBARA EPSTEIN

6 News

6 AUSTIN AT LARGE BY MIKE CLARK-MADISON

8 PUBLIC NOTICE BY NICK BARBARO CIVICS 101

10 MAY 1 SPECIAL ELECTION RESULTS: WE REBUKE THEE!

12 AISD: Gonzales Shooting Video Released; Lege Ticker; more

18 THREE CHIEFS Jason Dusterhofs' police career came to an ugly end. But for APD and Austin, that was only the beginning.
BY BRANT BINGAMON

24 Calendar

27 QMMUNITY BY BETH SULLIVAN

26 Arts & Culture

26 ARTS REVIEW The Life

ARTS EVENTS

29 COMMUNITY EVENTS

30 DAY TRIPS BY GERALD E. MCLEOD
MOTHER'S DAY EVENTS

31 THE VERDE REPORT BY ERIC GOODMAN

32 Food

32 A BRIDGE BUILT BY BRISKET Kareem El-Ghayesh brings a taste of Egypt to Texas
BY VERONICA MEEWES

34 BIRDIE'S AND BOBO'S BY JESSI CAPE

35 FOOD NEWS BUFFET BY WAYNE ALAN BRENNER

36 Screens

36 JAMES & THE LAST DRAGON UT grad James Romo helped Disney's *Raya and the Last Dragon* dance on raindrops
BY RICHARD WHITTAKER

37 MOVIE REVIEWS About *Endlessness*, *Duty Free*, *15 Things You Didn't Know About Bigfoot* (#1 Will Blow Your Mind), *Here Today*, *Initiation*, *The Paper Tigers*, *Underdogs*, *The Water Man*

42 SPECIAL SCREENINGS

43 SHOWTIMES

44 Music

44 FASTER THAN SOUND BY RACHEL RASCOE

50 PL-ATX LIST

52 LIVE MUSIC + STREAMING EVENTS BY GREG STITT

55 Back

THE LUV DOC
COMIX
MR. SMARTY PANTS

56 Classifieds

62 CROSSWORD
FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

LET THERE BE SOUND Staff photographer David Brendan Hall revives his dormant "Last Week in Live Music" photo series with looks from Think No Think, Buffalo Hunt, Pope Coke, Little Mazam, Quiet Company, and more.

LET'S ALL GO TO THE MOVIES The Alamo Drafthouse announces reopening dates for Village and Mueller theatres. Could AFS be next?

DAY TRIPS & BEYOND Travel columnist Gerald McLeod spies flowers, birds, and more on spring road trips this May.

R.I.P. ED WARD "I don't believe in the Great Man Theory of rock & roll," Ed Ward told the *Chronicle* in a 2019 profile marking the publication of his book *The History of Rock & Roll*. Tim Stegall remembers the pioneering music writer for *Crawdaddy*, *Creem*, and *Rolling Stone*, who moved back to Austin after years and years in Berlin and resumed a decades-long relationship with the *Chronicle*.

UNITED AGAINST ANTI-TRANS LEGISLATION RALLY Advocates, lawmakers, and LGBTQIA Texans gathered at the Texas State Capitol on April 29 to protest the record-breaking number of anti-queer and -trans bills filed in the Texas Legislature, the majority of which target trans and intersex youth.

DRAC'S BACK Netflix and Austin animation outfit Powerhouse drop *Castlevania* season 4 trailer.

BOYS FROM COUNTY HELL Richard Whittaker interviews director Chris Baugh about his Irish horror comedy.



DAVID BRENDAN HALL



The Mississippil sandhill crane

GERALD MCLEOD



Castlevania

COURTESY OF NETFLIX

Over half a million votes cast by Austin Chronicle readers to determine this year's winners.



Thanks

Austin

Find them all in our Best of Austin Issue on stands and online May 13, 2021.

AUSTINCHRONICLE.COM / BESTOFAUSTIN



DE DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-637-5727
9711 Manchaca • 512-458-8612
1001 S. IH35 Round Rock • 512-637-7051

VOTED "ONE OF AMERICA'S
FASTING GROWING PRIVATE
COMPANIES" 7 YEARS IN
A ROW - *INC. MAGAZINE*



VOTED "BEST COMPUTER
STORE" YEAR AFTER YEAR
- *AUSTIN CHRONICLE*



70% OFF LAPTOPS + PCS EVERY DAY!



Dell Optiplex 9010 i5 23"
All in One PC

\$375



Dell P2414H 24"
LED Monitors

\$125



Dell Latitude i5 14"
Windows 10 Laptop

\$245



We Buy Used Electronics

**CASH ON
THE SPOT**



Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

discountelectronics.com/chronicle

4.7 ★★★★★ 94% Positive (955 reviews)

Feedback

LETTERS & COMMENTS

TRIBUTE TO DENNY

Hi Bill,

Thank you for this sweet, beautiful tribute to Denny ["Beyond the Horizon with Denny Freeman," Music, April 27]. We've been numb ever since we heard that Denny had inoperable liver cancer and would not be with us much longer. Your essay not only captured the essence of the man as well as the place he occupied in your life and your heart reverberates so strongly with me that I feel that if only I was capable of expressing my own feelings on the subject, I could have written it myself. Indeed, as I contemplated my own history with Denny, I think how special it was, how important he was to my sense of identity and my cultural relationship with Austin, with the blues, with guitar music. And then I pause and think, oh, right, there were like 10,000 people who probably felt the same way. Tens of thousands. And your essay finally unlocked the tears that have been held back because in many ways it feels like an obituary for a whole generation, a generation that I happen to be in. As ever, I appreciate you for your soulful insights and gifts at articulation.

Call me heartbroken,
Jesse Sublett

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

CE N'EST PAS UN JET

Dear Editor,

Ali Montag's report on the war memorial mini golf ["In Buda, Mini-Golf and War Memorial Are Ingeniously Paired," Naked City, April 30] contains a few factual errors about World War II airplanes. The North American P-51 Mustang was a single engine piston propeller airplane, not a jet! Even the picture of the replica airplane Lt. Col. Huie Lamb Jr. is sitting next to clearly shows the propeller. Also there were very few 1940s fighter jets, the U.S. didn't have an operational jet fighter in World War II, although the German Me 262 was one.

Thanks, Karl Van Nostrand

UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS

OPINION VOICES FROM THE COMMUNITY

We Still Haven't Solved Austin's Public Transit Problems

Austin isn't unique in having a traffic problem it refuses to solve. After all, Cincinnati built a 2-mile subway system in the early 1900s that was never completed because the car industry convinced city fathers that cars were the future of transportation. In Austin, we say we're for mass transit, we passed a massive tax hike, but generally still expect someone else to use it. When was the last time you took a bus someplace?

Here's the nub of the problem: Our bus system isn't planned to get as many people to the most targeted destinations as quickly and as cheaply as possible. When I asked Cap Metro planning staff why they seemed to have made new and changed routes less safe and convenient, I was told "It's better to have straight lines on a map."

Routes for both bus and light rail continue to ignore "the last mile," how people get from their home to a stop and from the last stop to their ultimate destination. The last pre-pandemic statistic I saw was that only 16% of the public commuted to work using mass transit and it took 50% longer to do it.

I've lived in the same 10-block area north of UT for almost 47 years. Even there, the bus routes are inefficient, so few are lured

out of their cars to use them. With home and rental prices rising, more people will move farther out and continue to commute by car, whether or not we put in a tunnel and more expensive light rail to serve new, more expensive condominiums.

Almost three years ago, I told the Cap Metro board that they have proven models for better transit, the old Dillos and UT shuttles. If we had neighborhood circulator buses (quirky electric minibuses with 'dillos painted on them) serving neighborhood destinations that also connected to crosstown routes, people would get out of their cars.

I wear three hats here. I'm an elder law attorney, constantly asked how to get parents to stop driving; I serve on the aging-in-place board where it is an increasingly urgent issue how to maintain independence in your home if you can't even get to your neighborhood grocery store; and I am a disabled bus rider myself.

My suggestions to Cap Metro have been politely ignored, and any letters to the Cap Metro board, including our Council members serving on it, have gone unanswered. It's up to the public to demand something more than the hollow victory of a tax hike. Or perhaps no one really cares, if they can just keep driving their own car.

BY BARBARA
EPSTEIN

When was the last time you took a bus someplace?

Barbara Epstein is a longtime Austin resident, active in neighborhood issues for over 30 years. She is an attorney providing low-cost legal advice to the elderly, serves on Austin's aging-in-place board, and does volunteer work for Volunteer Legal Services.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

THIS MODERN WORLD

THE RIGHT-WING OUTRAGE CYCLE

1. SOME OBSCURE PROVOCATEUR SOMEWHERE MAKES OUTLANDISH CLAIM.
JOE BIDEN LOVES FACE MASKS SO MUCH--IT'S ONLY LOGICAL TO ASSUME HE WANTS TO SURGICALLY ATTACH THEM TO OUR FACES!



2. PROMINENT RIGHT-WING NUTJOB AMPLIFY ASSERTION.

I'LL NEVER submit to Dictator Joe's five year plan for surgically attached face masks! #MYFACEMYCHOICE
I AM A VERY SERIOUS PERSON,
Any liberal doctor who tries to sew a mask on MY face is going to have to "face" my GUNS fire! Get it? "Face"? Hahahahaha #FREEDOM



by TOM TOMORROW

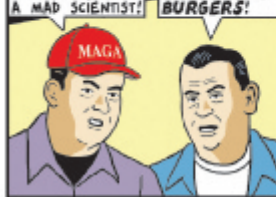
3. FOX "NEWS" PICKS UP BALL AND RUNS WITH IT.

COMING UP NEXT: AN ANGRY GUY WHO HATES FACE MASKS JOINS US TO DISCUSS JOE BIDEN'S VERY REAL PLAN TO SEW THEM ON OUR FACES!
COVID IS A HOAX, TUCKER! THIS IS JUST MORE MASK FASCISM!



4. STORY IS QUICKLY AND UNQUESTIONINGLY EMBRACED BY RIGHT-WING VOTERS.

FIRST BIDEN WANTED TO RATION HAMBURGERS, LIKE WE'RE LIVING IN COMMUNIST RUSSIA!
NOW HE WANTS TO SEW MASKS ON OUR FACES, LIKE A MAD SCIENTIST!
PROBABLY TO MAKE IT HARDER TO EAT HAMBURGERS!



5. OUTLANDISH CLAIM IS INEVITABLY DEBUNKED.

--AND IN REALITY, PRESIDENT BIDEN HAS ENDORSED THE NEW C.D.C. GUIDELINES FOR LOOSENING MASK RESTRICTIONS!
I GUESS IT WAS JUST ANOTHER INNOCENT MISUNDERSTANDING!
WEIRD HOW OFTEN THAT SEEMS TO HAPPEN!



6. CONSERVATIVES IGNORE DEBUNKING; CONTINUE TO TREAT OUTLANDISH CLAIM AS VERIFIED FACT FOR YEARS AFTERWARD.

MAN, REMEMBER WHEN CRAZY JOE BIDEN WANTED TO SEW MASKS ON EVERYONE?
LIKE IT WAS YESTERDAY!
THAT WAS DEFINITELY AN ACTUAL THING THAT HAPPENED!



LEARN MORE! AUSTINCHRONICLE.COM/COLORING-BOOK

6100 AIRPORT BLVD. AUSTIN ,TX 512-222-7303

FREE admission

GREAT GIFTS

OPEN 10AM
TO 8PM

**BLUE GENIE
ART BAZAAR**
may market
IN TIME FOR MOTHER'S DAY!

2021 SHOW DATES:

APRIL 30TH THROUGH MAY 2ND

MAY 7TH THROUGH MAY 9TH

MAY 14TH THROUGH MAY 16TH

MAY 21ST THROUGH MAY 23RD

MAY 28TH THROUGH MAY 31ST

BLUEGENIEARTBAZAAR.COM

**FIVE
WEEKENDS OF
FUN!**

SPRING HAS
SPRUNG

“The last thing we want is millionaires and tech CEOs telling us what they think is good for us.”

— Labor leader Jeremy Hendricks, reflecting on Austinites for Progressive Reform following the May 1 special election. See election results on p.10.



JANA BIRCHUM



Volunteers from H-E-B help load pet food into vehicles on Saturday, May 1, during the Austin Humane Society's Pet Food Pantry drive-through, which distributed food to hundreds of families and achieved a major milestone by serving its 7,500th pet. Since launching in May 2020, the drive-throughs have provided more than 74,000 pounds of food for Austin's furry neighbors.

DAVID BRENDAN HALL

HEADLINES

AUSTIN CITY COUNCIL meets today, Thursday, May 6, to address a lengthy agenda. Up first is an item approving an ordinance to accept the first half of Austin's **\$195.8 million** in **American Rescue Plan** funds. Specifically, **\$44.8 million** of the **\$97.9 million** is expected to be appropriated for public health expenses related to the **COVID-19 crisis** and **economic recovery**.

ALSO ON THE AGENDA is a vote to resume **Austin Police Department cadet classes** under a new “reimagined” pilot academy beginning this June. If approved, outside firm **Kroll Associates Inc.**, hired by the city to recommend changes at APD, will also evaluate the new pilot. Justice advocates oppose reopening the academy before the community has reviewed its new curriculum.

TRANSPHOBIC BILL BITES DUST Anti-trans student-athlete bill **Senate Bill 29** was nixed by **House Public Education Committee** on Tuesday, May 4. Another anti-trans bill, **House Bill 1399**, now sits in the **House Calendars Committee** where it awaits scheduling for a vote on the lower chamber floor, while **SB 1646** awaits a hearing in the **House Public Health Committee**.

VAX AND A MASK **Austin Public Health** updated its **COVID-19 Risk-Based Guidelines** this week to factor in people's vaccination status. Currently, Austin-Travis County is under **Stage 3**, in which **fully vaccinated individuals** don't need to wear masks at private outdoor gatherings but should continue wearing them at private indoor events. Everyone, regardless of vaccination status, should continue wearing masks when dining, shopping, or traveling under Stage 3.

PUTTING SURVIVORS FIRST Last week the **Texas House of Representatives** passed the **Sexual Assault Survivors' Task Force's** 11 policy recommendations via four bills by Reps. **Donna Howard**, D-Austin, and **Victoria Neave**, D-Dallas. The bills address the prevention, investigation, and prosecution of sexual violence in Texas and now await action in the Senate.

HOME FOR THE SUMMER Mayor **Steve Adler** and Travis County Judge **Andy Brown** extended the city's and county's respective **eviction moratoriums** until **August 1**, with some modifications. Beginning **June 1**, landlords with renters who have five or more months of unpaid rent and have exhausted all rental assistance remedies are no longer prohibited from filing a **Notice of Eviction**.

ROLLING WITH AISD This fall **Austin ISD** will expand bus routes for 24 elementary, middle and high school campuses to reach students living within a **2-mile radius** of the schools. The district hopes the expansion will support **student retention** and increase **enrollment**. Families impacted by the expansion will be contacted by AISD, according to a press release.

Stupid Games, Ugly Prizes

With the lives of Austin's unhoused poor at stake, the city prepares to *do something*

As the old political saw goes, when you're explaining, you're losing. For more than a year, City Hall has been trying to explain to people that its strategies to end homelessness are not failing, even though homelessness is visible all over Austin. This was not a good place to be campaign-wise; by the time supporters of the city's policies could get voters' attention and persuade or mobilize them to turn out against Proposition B, it was much too late.

That's pretty much all one needs to know, or remember going forward, about the May 1 election outcome. It still required Prop B's backers, who were most-

ly GOP donors and operatives even if the measure itself enjoyed bipartisan support, to work really hard, for longer than they had planned to, and drop a money bomb on voters to get it approved. Public unease about encampments did not all by itself produce this outcome; Republican critics of Austin lefty politics manufactured much of this controversy for their own political ends, which do not include helping the city's unhoused poor, which the state of Texas could obviously do at any moment if it wished. For them, this is a game, but our unsheltered neighbors will be receiving the ugly prizes.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

GOING THROUGH THE MOTIONS

Many voters who didn't want to align themselves with GOP bullying proclaimed that Prop B would motivate the city to *do something* about homelessness. This week's Council meeting (May 6) features multiple *something*s on the agenda, most posted weeks ago, halfway through early voting, along with a new one to open sanctioned campsites on public land, already considered several times by Council. As you know because you read the *Chronicle* — and not other outlets who are letting Prop B's backers frame their stories — *something* is being done. The question is whether it will work.

CONTINUED ON P.8

PLANET TEXAS.COM

K

Grownup Gifts for Kids of All Ages since 1990

11 AUSTIN LOCATIONS

RESEARCH
DUVAL EXIT
502-9323

COX PLAZA
10938 RESEARCH
342-9088

GUADALUPE
3700 GUADALUPE
371-1920

SOUTH
1516 S. LAMAR
443-2292

TRADING POST BEE CAVE
HWY 71 & BEE CAVE RD
263-9945

STASSNEY
727. W STASSNEY
707-9069

ROUND ROCK
EXIT 250 N
252-2080

NORTH
RUNDBERG EXIT
832-8544

NEW STORE MANOR RD
2409 MANOR RD
474-2010

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
247-2222

ONION CREEK
EXIT 225 N / 226 S
233-4300

DON'T FORGET
MOTHER'S DAY
IS SUN. MAY 9!!!
Our gifts for her are OUT OF THIS WORLD!

featuring **AUSTIN'S Best selection of Hemp, CBD, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Posters, Erotica & more...**

420 SALE!
UP TO 50% OFF
on select one-of-a-kind Pipes, Vaporizers, E-Cigs & more...

Think Global! OPEN TIL MIDNIGHT 7 DAYS A WEEK Shop Local!

AUSTIN AT LARGE CONTINUED FROM P.6

Even the resolution carried by Council Member Kathie Tovo on sanctioned campsites, added to the agenda this week, recites in detail a host of actions taken by Council and city staff since even before it lifted the camping ban in June 2019. It notes that at that same meeting, Council asked for options for safe, authorized camp and parking sites where people could receive services, which staff later counseled them not to pursue, because they haven't worked as well as hoped in other cities. Instead, Austin soldiered on with its Housing First approach to focus its efforts and resources on creating permanent supportive housing for those in need. Gov. Greg Abbott, you may remember, offered up a chunk of state-owned land for a sanctioned camp, to dunk on Austin, but did nothing to provide it with services and infrastructure. That's mostly come into being at Camp Esperanza through organizing by the residents themselves and support from The Other Ones Foundation, who did what Abbott promised.

Then COVID-19 hit, and the encampments proliferating across Austin—including in locations where camping has never been authorized—were left in place to avoid spreading the disease. That, more than anything, produced the visuals that the Prop B campaign pushed in front of every Austin voter, to which the city tried to respond with a greater sense of urgency with measures like the HEAL (Homeless Encampment Assistance Link) program Council approved in February to do targeted outreach to get unsheltered residents of particularly unpopular (among their housed neighbors) encampments into services and then on the path to housing.

DO IT NOW, AVOID THE RUSH

But even that is slow going. A sense of how protracted this has all become can be gathered by looking at the homelessness services contracts with Caritas of Austin,

Integral Care, Family Eldercare, and Front Steps that were already on this week's agenda before Prop B prevailed. All told, if all their potential extensions are exercised (which the city's current strategies would suggest they will be), it adds up to \$14.7 million. People get sticker shock from these numbers, part of the larger desire for some kind of shortcut that solves homelessness without actually taking each needed step to feed, clothe, shelter, heal, and empower each person on the street, whose needs are being met by nobody else. You should expect to spend tens of millions every year.

These funds will, for the most part, allow these agencies to continue to provide established services under existing agreements, although some of the money is now coming from the CARES Act and some of the recipients of services will be referrals from HEAL outreach. The biggest of these line items, for Front Steps, is to fund the continued operation of the Rodeway Inn, the first motel bought by the city to house the homeless, as a COVID-19 Protective Lodge and then as a "bridge housing" shelter option, again tied in some way to HEAL. If you've been following Council even semi-attentively, you will have heard about all of this before.

Tovo's resolution doesn't mention Saturday's election, but it does reference the goals of the "summit" held right before the election, where the city and its community partners said they would house 3,000 people within three years. That was understood to require faster action to increase supportive housing capacity than the city's current pace. For sanctioned encampments, Tovo is calling for much faster action, basically demanding that City Manager Spencer Cronk have an action plan with sites, services, and infrastructure needs identified by June 1 for land owned by the city, July 1 for parcels owned by other public sector entities (most notably, Austin ISD). ■

Just to Clarify

Speedway post office closing, AISD spending delayed?

There were a couple of flurries of online public outrage that flared up over the past week; they have nothing to do with each other, aside from the common theme of unfortunate misinformation.

First off, rumors have been circulating for a few weeks about the **post office** closing the **North Station** at 43rd and Speedway. (This hits close to home at the *Chronicle*, as our mailing address has been a P.O. box there since before the first issue was published.) The lease was up, people were saying, and the P.O. couldn't negotiate a renewal. This sparked a lively if predictable debate on the neighborhood listservs: The rapacious landlord was exco-riated for selling out the neighborhood for a few bucks, then defended for daring to tear down the old and build something new and bigger and better.

Um, no, and no.

The rapacious developer himself, Blake Thompson of local property management company State Street Properties, came to the Hyde Park Neighborhood Association meeting Monday night to tell his side of the story, and it didn't really fit either of the prevailing narratives (though it might be part of another).

Yes, there were unresolved issues with the lease renewal, but Thompson says he had assumed they would just roll it over in June and continue talking, until he started hearing news of the closure third-hand like everyone else. Blindsided, he has no firm plans for the property at this point but is thinking of dividing it up as offices for the time being. The building was purpose-built as a P.O. in 1967 and has never been anything else, and may be hard to adapt. So, yes, the station will

close as of June 17; services will be picked up by Northcross station, though the UT campus and 38th & Lamar offices are closer. But no, this isn't a parable about gentrification and densification, and there's no bad guy to blame. Not locally, anyway. But it's tempting to finger Louis DeJoy, and his attempted long, slow strangulation of the U.S. Postal Service, but that decision-making process and the logic behind it is pretty opaque. Real estate decisions come out of a USPS office in Colorado, Thompson says, and they're hard to communicate with.

FWIW, concerned neighbors have begun a letter-writing campaign to the local postmaster to express their con-

cerns; chime in by mailing to:
Douglas Watson
PCC Postal Co-Chair
8225 Cross Park Dr.
Austin, TX 78710-9998

□

Then there was the furor kicked off by the lead story in the *Austin American-Statesman* Metro section on Friday, April 30: "**Austin ISD in no rush to spend relief money: District will have a plan for federal funds by 2023**" What? The district has been begging the state to release this estimated \$150 million in pandemic relief funds (see Clara Ence Morse's piece on the funding on p.14), and now they're going to sit on it for two years, while layoffs continue???

Well, again, um, no.

Commentary started pinging around almost immediately: At least two board members didn't recall hearing that message at the briefing the story was based on; and the district confirmed that's not what they intended to say, nor is it the case: While the current year's budget is set (hence the district's

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Austin Public Health has launched a COVID-19 vaccine preregistration system at www.austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at www.vaccinefinder.org.

THURSDAY 5/6

CITY COUNCIL tackles APD's "Pilot Reimagined Police Cadet Training Academy," Austin's spending plan for funding awarded through the American Rescue Plan, and the new DAC site. 10am. Videoconference. www.austintexas.gov.

FRIDAY 5/7**WINTER STORM REVIEW TASK FORCE**

Members discuss input received during last week's community listening session. 10am. Videoconference. www.austintexas.gov.

SATURDAY 5/8**TEXANS RALLY FOR OUR VOTING RIGHTS**

MOVE Texas, ACLU of Texas, Common Cause Texas, Progress Texas, and Texas Rising rally outside the Capitol in protest of restrictive voting bills moving through the Texas Legislature. 11am. Texas State Capitol, 1100 Congress.

MONDAY 5/10

FIX-IT AT HOME Basic maintenance tips and how to fix a flat tire. Classes available in English or Spanish. 6:30-7:30pm. Online. Free (registration required). www.austintexas.gov.

TUESDAY 5/11**TRAVIS COUNTY COMMISSIONERS COURT**

Austin Public Health leaders brief City Council and county commissioners on COVID-19. 9am. Online. www.traviscountytx.gov/commissioners-court.

REPRODUCTIVE FREEDOM CONGREGATIONS INFO SESSION

This is for anyone interested in learning more about reproductive faith congregations, which support reproductive justice and abortion rights. 5-6pm. Online. Registration required. www.justtx.org.

HOME COMPOSTING CLASS Learn how to turn your food scraps and lawn clippings into fertilizer for your plants. 6-7pm. Online. Free (registration required). www.austintexas.gov.

THURSDAY 5/13**AUSTIN WATER OVERSIGHT COMMITTEE**

Briefings address the systems testing pilot for

Austin's new smart water meter system dubbed My ATX Water, among other items. 1:30pm. Videoconference. www.austintexas.gov.

BUILDING COMMUNITY POWER Join Asian Family Support Services of Austin's for its monthlong virtual conversation series on building power within and beyond Asian American Pacific Islander communities. 5pm. Online. Free (registration required). www.afssaustin.org.

ONGOING**AUSTIN PARKS AND RECREATION SUMMER CAMP LOTTERY REGISTRATION**

Applicants can register for a random lottery drawing for limited in-person camps. In-person camp costs \$120 per week with \$20 due upon acceptance of lottery spot. Through May 16. Online. www.austintexas.gov/parksonline.

WALK-UP VACCINE CLINICS

DELCO CENTER Open to residents 18 years of age; pre-registering online is highly encouraged. This is for first dose Moderna vaccines, or for those more than 28 days past their first dose who have not received a second dose. Thu.-Sat., May 6-8, noon-7:30pm. 4601 Pecan Brook. www.austintexas.gov/covid19-vaccines.

SE BRANCH LIBRARY See above. Thu.-Fri., May 6-7, noon-7:30pm. 5803 Nuckols Crossing.

LITTLE WALNUT CREEK LIBRARY See above. Fri., May 7, 2-5:30pm; Sat., May 8, 10am-1pm. 835 W. Rundberg.

CENTRAL TEXAS ALLIED HEALTH INSTITUTE, in collaboration with African American Youth Harvest Foundation, will administer first dose Pfizer shots on a first-come, first-served basis. Sat., May 8, 9am-5pm. Austin Achieve School, 7424 Hwy. 290 E. www.fb.com/ctahiatx.

push to get the money released sooner than now), planning has already begun on how to use the funds to plug holes, both immediate and anticipated over the next couple of budget cycles (again, see p.14).

By day's end, some wording was tweaked in one paragraph, and a footnote was added:

Clarification: This story was updated Friday, April 30, to clarify the Austin school district is seeking to use the federal coronavirus relief funds as soon as possible.

But the headline remains, "Austin ISD not rushing to use new federal coronavirus funds, Superintendent Elizalde says." So, actually true, but perhaps not reassuring, or helpful, for anyone scanning the news wondering how our schools are doing. It's possibly more useful for state lawmakers who are always looking for excuses not to fund public education.

□
It's My Park Day will be back as a (partially) in person event on Saturday, June 12, but due to city COVID protocols, "in-person events will be limited in

capacity so early registration is encouraged" for projects including mulching, painting, clean-ups, and other much-needed maintenance at parks all over Austin. The organizers, **Austin Parks Foundation**, will continue to monitor public health protocols and expand capacity as possible. See www.austinparks.org/IMPD for details on that and the week of virtual events that are being staged to go along with it, beginning on National Trails Day the previous Saturday, June 5.

□
Small Business Week winds up this Friday, May 7, with still a baker's dozen of free training sessions put together by the city's Economic Development Department to help local small businesses, nonprofits, and creatives acquire new skills; see the full schedule at www.smallbizatx.org to register. One highlight: **Time for a Transition: Converting Your Small Business to a Cooperative**, 2-4pm on Friday, is part of a six-course series on co-op structure and practice, presented in conjunction with UT-Rio Grande Valley.

■
Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

Support **FREE, INDEPENDENT PRESS**. Read us, follow us, advertise with us. **THE AUSTIN CHRONICLE**

FORBIDDEN FRUIT



PHOTO BY RICARDO ACEVEDO

**Make Mom's Dreams
..... Come True!**
*With A New Toy from Vixen,
Satisfier, Maia & MORE!*

OPEN MON-SAT 12PM-7PM, SUN 12PM-6PM
CURBSIDE PICKUP AVAILABLE • MASK REQUIRED IN STORE



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop ONLINE AT: **FORBIDDENFRUIT.COM**

PUTTING THE F IN FANTASY & FUN SINCE 1981!

Reduced Hours! MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED
SAFETY IS OUR NUMBER ONE CONCERN.
Please call for an appointment first! Thank you! Stay safe!



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 5/21/21. Must present coupon at time of arrival.



\$99.95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 5/21/21. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$99.50, 26-35 lbs. \$103.50, 36-45 lbs. \$107, 46-60 lbs. \$110.50, 61-80 lbs. \$121, 81-100 lbs. \$129

Cat Spay: 75.00.

Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 5/21/21. Must present coupon at time of arrival.



\$54.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 5/21/21. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

12202 NORTH MOPAC

512-339-8472

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

403-F EAST BEN WHITE

512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

KIDS

PRESENTED BY **The Library Foundation**

AUSTIN
PUBLIC
LIBRARY

BLOCK



Celebrating Children, Literacy and Learning through Play PARTY

Virtual Entertainment library.austintexas.gov/KBP

**SUNDAY, MAY 16
AUTHOR TALK**

Raúl the Third, 2 PM
¡Vamos! Let's Go to the Market
tinyurl.com/raulthethird



We Rebuke Thee!

Austin voters tell city leaders what they don't like

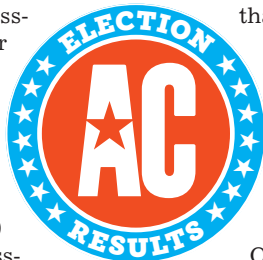
BY MIKE CLARK-MADISON AND LINA FISHER

The big news on Saturday night was the result that many political observers expected: a solid win for **Proposition B**, the measure to reinstate Austin's ordinances that restrict public camping, panhandling, and other aspects of homelessness, with criminal penalties for violators. The policy ramifications of this are already playing out this week at Council (see "Austin at Large," p.6), but **Save Austin Now**, the largely Republican campaign to overturn the city's 2019 moves to decriminalize homelessness, was more focused on the politics on election night, with its highest-profile supporter – Gov. **Greg Abbott** – crowing on Twitter about the "stern rebuke" delivered to City Hall. The campaign's \$1 million in spending did, it appears, drive at least some people to the polls who would normally sit out a May special election; the total turnout of 22.6% countywide (about 90% of which was city voters) was the highest Austin's seen in a May election since 1994. The last mayoral election held in May, in 2012, saw a 10.7% turnout.

Prop B banked its margin of victory in early voting; the **Homes Not Handcuffs**

campaign against it, which got a late start, does appear to have boosted election day turnout, which broke firmly against the measure. But it wasn't enough, especially as Central Austin voters in precincts that would normally be dependably "progressive" took this opportunity to give City Hall's homelessness strategy a failing grade. Interestingly, the same voters delivered a solid victory for Proposition C, which gives more independence and influence to the city's Office of Police Oversight, and an even bigger victory to Austin's firefighters, the only city employees with collective bargaining rights that will now be even more useful.

– M.C.M.



F IS FOR FAIL

By a little after 7pm Saturday night, it was clear from early vote totals that **Austinites for Progressive Reform's "strong mayor"** proposal (Proposition F) was failing spectacularly. **Bo Delp**, organizer with **By the People ATX**, called it a "repudiation" of Prop F's provision that a future strong mayor could veto decisions made by City Council, the main message his team had been using to urge Austinites to reject the proposal. Others, such as labor leader **Jeremy Hendricks**, pointed to a lack of authentic community engagement from APR as it crafted its proposals last fall: "The last thing we want is millionaires and tech CEOs telling us what they think is good for us."

By the time votes were cast on election day, APR was being out-hustled by two different campaigns against Prop F: By the People ATX, largely backed by labor groups (including those representing city employees), and **Austin for All People**, primarily backed by the city's business community. **Nico Ramsey** of Austin



Demonstrators erected about a dozen tents outside City Hall on Monday, May 3, in protest of Proposition B's passage

for All People celebrated the voters' affirmation of the 10-1 district Council system, created by charter amendments approved in 2012, that "guarantee[s] ... representation in every part of Austin, not a consolidation of power into one individual that we hope [shares] the interests of others in this city."

Andrew Allison, APR's creator and leader, views Prop F's failure as "a vote against that particular solution, not a vote for the status quo," and imagines that a tweaked proposal

directly addressing concerns like the mayoral veto could fare better. But **Jim Wick**, APR's campaign manager, says the "goal of this campaign wasn't [just] to pass strong mayor." Wick resents the opposition's claim that the other propositions were "window dressing" for Prop F; he says APR knew that was going to fail months ago, and began directing its resources toward the other charter amendments the group had placed on the ballot. Most notable among these was **Proposition H**, the "**Democracy Dollars**" public campaign finance proposal, which also enjoyed support from activists who were working to defeat Prop F.

Prop H didn't quite make it, but most agree that a public campaign finance plan is likely to come back. (The last ballot initiative for such a plan was defeated in 2002.) "It'll be brought back by the people," says Hendricks, "not by a small group of folks in the back room." Allison attributes Prop H's failure to the "less 'capital-D' Democratic" electorate in this election – brought out by the high-dollar campaign for Proposition B

– and thinks it "could pass handily in a higher-turnout election." And **Proposition G**, the creation of a **new Council district**, could succeed if presented on its own, he says, with a provision for an odd number of Council seats. As Austin continues to grow, Allison hopes "there is an appetite in the community and on Council to consider expanding the number of seats to ensure that our districts remain representative."

The other two measures in the APR package, **Propositions D and E**, did pass – to move Austin mayoral elections to presidential years and, should Council so choose, to institute a **ranked choice voting** system in lieu of run-off elections. Allison believes that as a home rule city, Austin can amend its charter in ways that don't conflict with state law, which is silent about RCV, so it's up to Council to determine next steps. (This would also need to involve Travis County Clerk **Dana DeBeauvoir**, master of all local elections.)

Early in APR's campaign, the *Chronicle* claimed in a headline that Prop F "divides Austin's progressives." In retrospect, Hendricks says, it was quite the opposite: "It actually brought us all together, stronger than ever." Though widespread distrust of APR was apparent, their ideas may well persist; the passage of Propositions D and E "sets an example for other cities in Texas ... that cities aren't powerless," says Wick. "In this fight over democracy that we see happening in other states, in our state, on a national level – we can do stuff." – L.F.

MAY 1 SPECIAL ELECTION RESULTS CITY OF AUSTIN PROPOSITIONS

Travis and Williamson county precincts. Early vote totals include mail ballots; election day totals include provisional ballots.

Proposition	Early	E-Day	Total	%	
A (Firefighters)	74,521	49,641	124,162	81.0%	YES
	18,988	10,076	29,064	19.0%	NO
B (Camping Ban)	60,524	29,830	90,354	57.7%	YES
	34,722	31,563	66,285	42.3%	NO
C (Police Oversight)	53,501	43,360	96,861	62.9%	YES
	40,275	16,945	57,220	37.1%	NO
D (Mayoral Date)	58,840	43,194	102,034	66.5%	YES
	34,704	16,755	51,459	33.5%	NO
E (Ranked Choice)	48,715	38,776	87,491	58.0%	YES
	43,309	20,156	63,465	42.0%	NO
F (Strong Mayor)	12,440	9,329	21,769	14.1%	YES
	81,401	50,718	132,119	85.9%	NO
G (11th District)	36,491	28,739	65,230	43.3%	YES
	55,441	29,840	85,281	56.7%	NO
H (Democracy \$)	35,248	30,224	65,472	42.8%	YES
	58,076	29,524	87,600	57.2%	NO

VIRTUAL CAREER EXPO

MAY 12, 2021
10AM - 3PM



**KEEP AUSTIN
HIRED!**



100 EMPLOYERS
WITH
THOUSANDS
OF JOBS!



JOIN US @
austintexas.gov/careerexpo

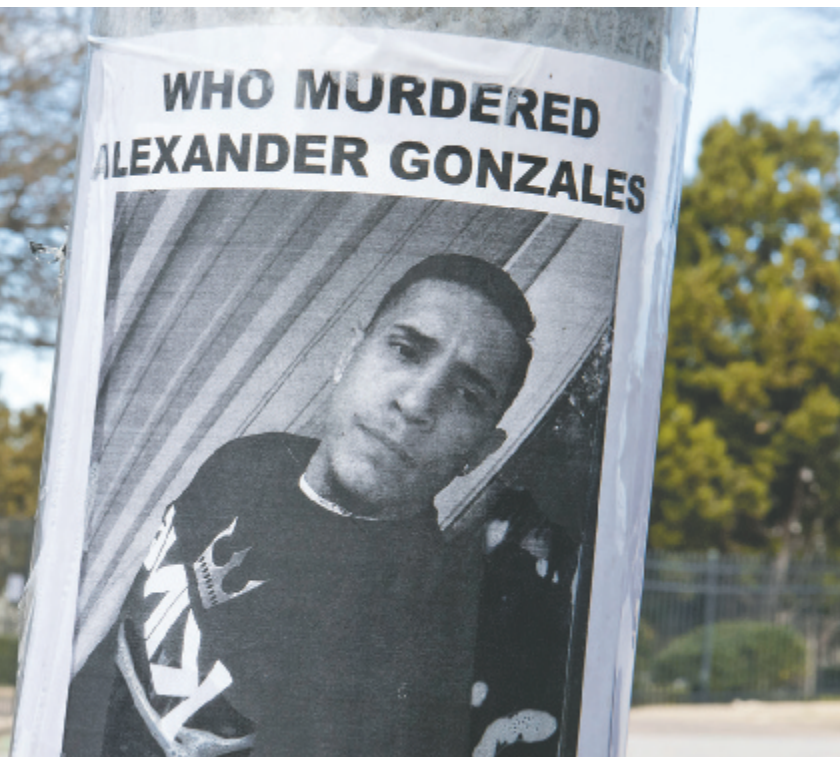


FREE AND OPEN TO THE PUBLIC

COMPLETE LIST OF EMPLOYERS AT [AUSTINTEXAS.GOV/CAREEREXPO](https://austintexas.gov/careerexpo)

The City of Austin is committed to compliance with Americans with Disabilities Act.
For assistance, please contact (512) 974-3210 or Relay Texas 7-1-1.

A filler near a memorial for Alex Gonzales on Jan. 12, less than a month before APD publicly identified Gabriel Gutierrez and Luis Serrato as the APD officers involved in Gonzales' shooting



JOHN ANDERSON

Escalating Quickly

APD releases incident video of Gonzales shooting

BY BRANT BINGAMON

Three things stand out in the video released last week of **Alex Gonzales'** January 5 killing by **Austin Police** officers. The first is the quiet urging of Gonzales' partner, **Jessica Arellano**, as she lies bleeding on the ground, that Gonzales check on their infant son. "My baby, my baby, my baby," Arellano repeats.

The second is Gonzales' unsteadiness when he tries to honor this request. He seems on the point of collapsing, as though he is also gravely wounded.

The third is that the police officers on the scene take none of this into consideration. They do not ask about a baby, or assess Gonzales' condition, before shouting their orders. They do not attempt, at all, to de-escalate.

The "critical incident video" released April 28 includes footage from the officers' dash and body cameras as well as from security cameras at an apartment complex near the site of the killing, on Wickersham Lane in Southeast Austin. Cell phone video shot by an anonymous witness is part of the material also, as is a recording and transcript of the 911 call

The police officers on the scene do not attempt, at all, to de-escalate.

placed by **Gabriel Gutierrez**, the first of two officers who fired upon Gonzales.

In that call, Gutierrez – off duty, wearing civilian clothes, and driving his personal vehicle – tells a dispatcher that he has just shot a man in a road rage incident and requests backup, saying that the man cut him off and pointed a gun at him. The incident video does not show what Gutierrez described; footage from the apartment camera shows Gonzales' car following Gutierrez along Wickersham Lane, then pulling up alongside. A moment later, in blurry black-and-white, six small flashes can be seen as Gutierrez fires. One or more of these shots likely hit Arellano, as she sat between Gutierrez and Gonzales in the passenger seat.

Gonzales then drives ahead several dozen feet and parks, straddling the curb. Gutierrez follows, parks behind him, and calls 911, describing the scene: "The female passenger, she's lying on the ground. She's saying, 'My baby, my baby, my baby.' ... The driver, he's standing. He's got blood all over his face." Asked by the dispatcher if there is

stumbles and leans against the trunk for support, then stumbles again as he reaches where she is lying. They can be heard speaking indistinctly, and Arellano again says, "My baby."

Serrato has moved away from the cover of Gutierrez's car, screaming, "Don't reach!" over and over. Gonzales looks back wordlessly, then opens the rear door of the car and pushes his head inside. Serrato does not wait, firing 10 rounds that fatally wound Gonzales and shatter the car's rear windshield. The baby is unharmed.

Jeff Edwards' law firm is representing Arellano; he says she is lucky to be alive after spending almost a week in intensive care for gunshot wounds. Unless another witness emerges, only she can confirm or challenge Gutierrez's road-rage claim. But Edwards has advised Arellano not to speak publicly for the moment. "Until we meet with the district attorney, we're not providing a statement of the details," he said, "other than to say they differ from what's been reported."

Edwards notes that what is not in dispute is bad enough: "The facts are that [Gutierrez] shot into a car and hit a defenseless woman, and the car had a baby in the back seat. And that is reckless and dangerous by any stretch."

It's still not known how badly Gonzales was wounded by those same shots before the on-duty officers arrived on scene. Two autopsies have been conducted, one by the **Travis County Medical Examiner's Office** and one by pathologists hired by **Scott Hendler's** law firm, which is representing Gonzales' mother, **Elizabeth Gonzales**. The M.E.'s Office has not made its findings public, and Hendler says that, since they were the first to handle Gonzales' body, his pathologists need access to that work before they can reach their own conclusions.

Find an extended version of this story online at austinchronicle.com/news.

a baby in the car or if Arellano is pregnant, Gutierrez says he has no idea.

As the call ends, Officers **Luis Serrato** and **Brian Nenno** arrive; their dash and body cams captured what follows. Serrato and Nenno rush into position behind Gutierrez's car, aim their guns at Gonzales, and order him to raise his hands. Gutierrez informs the officers that there is a gun on the driver's side of the vehicle; there is no gun in Gonzales' hands. Gutierrez does not mention that a baby may be in the car.

Gonzales stands with his arms partially raised for a few moments, then haltingly begins to make his way toward Arellano. He



(l-r) Gonzales' mother, Elizabeth; his father, Alexander; and sister, Angel, during a vigil on Feb. 1

JOHN ANDERSON



BOYS & GIRLS CLUBS
OF THE AUSTIN AREA

Now Hiring

YOUTH PROGRAM LEADERS

at Boys & Girls Clubs of the Austin Area

- Impactful & positive work environment
- After-school and summer work hours
- Paid time off, paid holidays, & more!

GREAT FUTURES
START HERE.



Join our mission and empower the next generation of young leaders.
Apply today! - bgcaustin.org/careers



Music Capitol Meet Business Working Capital

Your business success starts with Prosperity Bank.
An SBA Preferred Lender.



CONTACT US TODAY!

David Shifrin | Downtown | 512-697-0113
Karissa Norte | Cedar Park | 512-260-7791

LOANS SUBJECT TO CREDIT APPROVAL. THIS IS NOT A COMMITMENT TO LEND.



900 Congress Ave | Austin, TX
prosperitybankusa.com

SHERWOOD FOREST FAIRE

Weekends
Apr. 3rd - May 23rd
(Plus Friday, April 23rd)
15 Miles North of Bastrop

SHERWOODFORESTFAIRE.COM • (512) 222-6680 • CAMPING AVAILABLE

Calling Amy's Army

Campaign to raise awareness, support for survivors

BY SARAH MARLOFF

A new social media campaign is sharing the realities sexual assault survivors face within the criminal justice system and calling for meaningful reform in Austin and Travis County. Launched in April – Sexual Assault Awareness Month – **Amy's Army** was created by survivors and advocates both to raise awareness and sustain support for the legal actions taken by rape survivors against the city, county, police department, and district attorney's office.

A federal class action brought by survivors in 2018 was dismissed in 2020, but that decision is being reviewed by the **5th U.S. Circuit Court of Appeals** in June. A separate suit in state court is pending, awaiting the 5CA ruling. Both allege that systemic mishandling of sexual assault cases deprives women of their constitutional rights.

"We're in a situation where we feel like our voices are still not being heard and the urgency is not as heightened as we would like it to be," **Mary Reyes** told the *Chronicle*. Reyes, who helped form Amy's Army, is one of the original plaintiffs in the federal suit. Until recently, she was known publicly as "Amy Smith," a pseudonym used to protect her privacy dating back to APD affidavits from 2008-09.

In 2008, Reyes was kidnapped and raped in North Austin. She escaped, reported her attack to the Austin Police Department, and submitted to a rape exam. Though she accurately described her rapist to officers, a

major DNA testing contamination – one of many cases impacted by problems at the APD crime lab – led them to question Reyes' account. Her assailant was arrested by APD in 2009, then released on bond, then fled to Houston where he raped at least two other women before being jailed again. In 2017, former Travis County D.A. **Margaret Moore** dismissed local charges, saying he'd "get justice in Houston."

Though Amy's Army took its name from Reyes' pseudonym, she says the campaign is not a "direct reflection" of her, but instead a reflection of the common story of survivors being retraumatized by the system. The lawsuits, which Reyes encourages the community to read, exemplify this reality, she says: "It doesn't matter what you were wearing, it doesn't matter who you were with. If you were drunk. ... If it was an intimate relationship, if it was a stranger – every single case is exactly the same. Somebody chose not to continue to give us the opportunity to seek justice and take it to trial."

As the 5CA hearing nears, **Hanna Senko**, another co-founder of Amy's Army, says little change has occurred locally in the nearly four years since the plaintiffs first brought the survivors' lawsuit: "Survivors have lost faith in the systems they thought would be there to help protect them when they needed them the most." In November 2018, Senko joined the federal suit upon realizing the dismissal of her 2006 case was not an



JANA BIRCHUM

isolated incident. When U.S. District Judge **Lee Yeakel**, siding with the defendants, ruled in dismissing the class action that it belonged in Texas courts (now being appealed at 5CA), Senko became the named lead plaintiff in the state suit. The city is currently seeking to move that case to federal court, which Senko describes as "incredibly frustrating."

Amy's Army wants people to understand what survivors face when engaging with the system. "It's my experience that the general community believes sexual assault cases are taken seriously, that thorough investigations are occurring, and perpetrators are being held accountable," said Senko. "This couldn't be further from the truth." The group provides local statistics, links to both survivor lawsuits, and calls for changes to

alter "systems intended to help survivors of sexual assault, so that they no longer need to fight to receive the care, protection, and justice they deserve." These include working to improve transparency for survivors in the investigative process; establishing public metrics for tracking police effectiveness in managing rape case evidence to create oversight and measure progress; and developing tangible consequences for negligence as well as incentives to improve prioritization and management of sexual violence cases.

Reyes confirmed that Amy's Army is already seeing positive community response. "I've had quite a few people reach out to me, and it's getting people to ask the right questions." ■

Facebook, Instagram, Twitter: @foramysmith.

FINALLY, COVID RELIEF FUNDS COMING TO AUSTIN SCHOOLS

After purchasing millions of dollars worth of laptops, iPads, cleaning equipment, and other supplies to adapt to the coronavirus pandemic on its own dime, **Austin ISD** will soon receive hundreds of millions in **COVID-19 relief** funds from the federal government. The **Texas Education Agency** announced Tuesday, April 28, that it would finally be distributing **\$11.2 billion** in federal funding for **K-12 education relief** to Texas schools, including a **\$155.6 million** boost for AISD. This is part of the **Elementary and Secondary School Emergency Relief (ESSER) III** portion of the latest of three federal coronavirus relief acts. About two-thirds of the funding, including \$104 million for AISD, will be granted to districts soon. The final third, including around \$52 million intended for Austin, must be held until the **Department of Education** approves Texas' plan for its use, but should be available "later this spring," according to a state press release.

The announcement follows weeks of activism from school districts and nonprofits across the state, including several

based in Austin, to encourage TEA to release the funds. That includes a formal resolution passed by the **AISD Board of Trustees** on April 22, noting that although "local education agencies in more than 40 states have already received their allocations," Texas had delayed their distribution, "erod[ing] the traditional local control of Texas public school districts to the detriment of Texas students."

Local organizations, including **Just Fund It TX**, **Texas School Coalition**, and **Education Austin** celebrated the victory, while noting that AISD was supposed to receive a \$74.3 million boost from the earlier ESSER II funds, which thus far have not been released to local districts. Union President **Ken Zarifis** said Education Austin reached out to U.S. Rep. **Lloyd Doggett**, D-Austin, and asked for his help in ensuring ESSER III funds reached schools, and that Doggett was "instrumental" in getting "language into the bill that clearly stated that this was to go to the districts."

"We are grateful that the governor and the TEA heard our

call to distribute the COVID-19 relief funds that Congress appropriated specifically for public schools," Superintendent Dr. **Stephanie Elizalde** wrote on Twitter. "This is very good news for Austin's students and will go a long way to helping us fulfill our mission to educate every child, every day." Funds can be used for many purposes, but are advised to be focused on learning loss and a district's least-privileged students. AISD's press release said spending would "include technology, ventilation systems, professional development, [and] extended instructional time."

"This is a once-in-a-generation opportunity to be able to think [about] how to take this money and really apply it in a way of addressing the inequities inherent in public education. This is an extraordinary opportunity," Zarifis said. "We know where the inequities are. We know that they lie within the issues of Title I, within ELL, the bilingual programming, in special ed. We've seen it for years here in AISD, so it's time to fix it."

Funds must be spent by Sept. 30, 2023, and districts are required to engage stakeholders, including teachers, parents, and students, on how to spend it, according to a state press release.

– Clara Ence Morse



JANA BIRCHUM

Under Fire, AISD Launches Plan to Fix Special Ed

After months of internal dialogue about its miserable work culture, and facing legal action over its handling of student evaluations, **Austin ISD's Special Education** Department has publicized an ambitious reform plan. The change involves both new leadership – Dr. **Theresa Arocha-Gill** will start as executive director on May 17 – and laying off 88 employees, asking them to reapply for their positions.

The district already faces a severe shortage of staffers to assess student eligibility for special education services and help develop education plans, after months if not years of outcry over absurd workloads, low compensation, and toxic professional environments. In a press conference on Friday, Chief Academic Officer **Elizabeth Casas** said that AISD knows staff has been “leaving fast and furiously.” The district surveyed special education staff to assess morale, with disheartening results – a whopping 11% said they would recommend AISD as a great place to work.

That's led to a massive backlog in evaluations, which state and federal law require to be conducted in a timely manner. Casas said Friday that AISD needs to conduct 900 late evaluations, a number that's grown even after the district was sued by **Disability Rights Texas**, which wants AISD to both hire needed staff and compensate students whose evaluations have been delayed. (AISD said in a statement that it has “over 400 evaluations ... at various stages of completion,” but could not disclose the total number outstanding, due to the litigation.)

To address the backlog, AISD has hired more contractors and is “working day and

night” to try and finish assessments by the end of June. It also plans substantial organizational changes, with a revamped and more extensive leadership team; that involves laying off 88 full-time employees, Casas said, as a part of “repurpos[ing]” and “elevating” administrative positions in AISD's central office. However, 19 licensed specialists in school psychology and 23 educational diagnosticians also received lay-off notices. The district says around 160 staffers who serve students directly, including physical therapists and speech-language pathologists, were not impacted. Those affected were asked to reapply; those not rehired will be out of work as of June 30, the same day AISD intends to complete its outstanding evaluations.

The district hopes these changes will restore connections with families and employees and help AISD regain community trust. “We want to have such amazing services in Austin ISD that all of the families in surrounding districts are wondering, ‘What is Austin doing?’ and [saying,] ‘I want my child to go there,’” Casas said.

That moment may still be far off. At the press conference, which was viewed thousands of times on Facebook and gathered over 100 comments, Casas briefly took questions. The first one asked, simply, “Do we think people will want to take time to reapply to a district that does not treat its evaluation staff as professionals?” For staff working under pressure to finish 900 evaluations in the next two months before facing joblessness at the deadline, the answer may not be convincing.

– Clara Ence Morse

REMEMBER, YOU'RE DOING IT FOR THEM.

COVID-19 vaccines are safe and are an important tool to help stop the pandemic and help protect you, your family, friends and the community.

[Austintexas.gov/covid19](https://www.austintexas.gov/covid19)

- Your personal information is protected
- Vaccines are free
- No documentation is required
- You must be 18 years of age or older for the Moderna vaccine

[Austintexas.gov/covid-19-vaccines](https://www.austintexas.gov/covid-19-vaccines)

AFH Austin Public Health
MOVING FORWARD TOGETHER

Cannabills Get Closer to the Capitol End Zone

Texas House passes measures to reduce penalties, increase medical use **BY KEVIN CURTIN**

We're deep in the fourth quarter of the **87th Texas Legislature** and, unsurprisingly, no marijuana legalization bills have had their name called in the House chamber. Still, several pieces of cannabis-related legislation are in scoring position.

House Bill 2593 by Rep. **Joe Moody**, D-El Paso, which would lessen the penalty for possessing **THC concentrates** (like vape pens) from a state jail felony to a **class B misdemeanor**, passed the House by a wide margin on April 28 and awaits action in the Senate. Another penalty reduction, **HB 441**, did the same two days later; that "**B-to-C**" bill would reduce possession of one ounce or less to a class C misdemeanor, meaning no jail time. The legislation, authored by Rep. **Erin Zwiener**, D-Driftwood, also disallows arrest and creates a process for expunging busts from your record. In 2019, a B-to-C bill, Moody's **HB 63**, also won bipartisan approval in the House before Lt. Gov. **Dan Patrick** tweeted that it was a "step

toward the legalization of marijuana" and ensured it died in his Senate.

Four other penalty-reduction bills have been reported out of House committees and await floor action as of press time.

Meanwhile, Texas' **medical cannabis** program, which is much more restrictive than those in most states, could benefit more patients via **HB 1535**. The bill by Rep. **Stephanie Klick**, R-Ft. Worth, expands the existing **Compassionate Use Program** only slightly, but in important ways. It adds to the list of approved uses: nonterminal cancer, acute and chronic pain for which a doctor would typically prescribe opiates, and post-traumatic stress disorder – the latter not just for veterans (as it was introduced) but for all patients, including sexual assault survivors. The measure, approved by the House last Thursday,

would also bump up the THC threshold of legal medical cannabis from 0.5% to 5.0%, still much less potent than typical marijuana.

An update to Texas' hemp cultivation

Updating the hemp law and increasing medical use would match the gains made in 2019; any decriminalization measure being signed into law would be a huge victory, and yet a very small step compared to other states.



JOHN ANDERSON

program passed on second reading on May 3 and awaits final passage at press time; **HB 3948**, characterized as a cleanup of existing rules, increases total allowable THC content in grown nonnarcotic hemp product from 0.5% to 1%, drastically improves opportunities for hemp research by automatically granting free licenses to higher education institutions, and gives farmers more time to pretest their harvest.

So far, just one measure related to cannabis has been approved by both chambers and sent to Gov. **Greg Abbott**. **HB 567**, a **Department of Family and Protective Services** reform, takes cannabis off the table when the state evaluates terminating par-

ent-child relationships. That includes use of prescribed medical cannabis by either parent or child or a parent's positive drug test, "unless [DFPS] has evidence that the parent's use of marijuana has caused significant impairment to the child's physical or mental health or emotional development."

With 25 days remaining in session, it'll be a nail-biter to see if any of these cannabills get the Lone Star stamp of approval. Updating the hemp law and increasing medical use would match the gains made in 2019; any decriminalization measure being signed into law would be a huge victory, though a very small step compared to other states. ■

FOR BRISCOE CAIN'S NEXT ACT, WATCH THIS BILL DISAPPEAR (ALONG WITH YOUR RIGHT TO VOTE)



A Travis County voting machine at a May 2021 special election early voting site

JANA BIRCHUM

Last week saw more chaos at the Capitol over "**election integrity**," once again courtesy of the House's least favorite chairman, Rep. **Briscoe Cain**, R-Deer Park, who clumsily managed to get **Senate Bill 7** through his Elections Committee on April 29 after an acrimonious daylong struggle.

His strategy was to substitute his own **House Bill 6**, whose own hearings he had bungled two weeks earlier, for SB 7, without giving any prior notice to his committee members or those slated to testify. He's probably seen less inept chairs do similar things, but HB 6 and SB 7 are quite different, though both seek to tighten access to the polls. HB 6 requires voters who need assistance to disclose why, beefs up protections for partisan poll watchers, and restricts mail-in voting, while SB 7 focuses on early voting hours and the powers of local election administrators.

Cain's move was not to smooth out differences in the bills' contents, but to end-run around the process; he argued that because HB 6 had already been laid out, Elections could immediately vote out SB 7 without hearing from the public. This was strongly opposed both by Dems – "This is abso-

lute crap," Rep. **Michelle Beckley**, D-Carrollton, said – and by Rep. **Travis Clardy**, R-Nacogdoches, leaving Cain without the votes he needed on the 5-4 panel. Clardy changed his mind that evening, letting the bill move to a sure-to-be-raucous House floor debate and then a contentious conference committee, but at least it's out of Cain's hands.

Jeffrey Clemmons, a student leader for **Texas Rising Action**, opposes the bills and said the Lege should prioritize making polling placements more equitable. "Briscoe is not qualified to be sitting as chair of that committee," he said. "And so for him to do that, it's just his last-ditch effort to try and get these bills that he's been tasked with passing out of the committee."

Voting rights groups brought over 10,000 signed petitions opposing HB 6, SB 7, and other "election integrity" bills to the offices of several legislators, including Cain, on Thursday. Later that afternoon, they found the petitions they'd delivered to Cain's office perched atop a nearby trash bin.

– *Benton Graham*

Travis County Attorney Della Garza In January 2020



JANA BIRCHUM

Local Legal Leaders Come Out Swinging Against Anti-Abortion Bills

More than 370 licensed attorneys – including Mayor **Steve Adler**, Travis County D.A. **José Garza**, County Judge **Andy Brown**, and County Attorney **Delia Garza** – signed on to a sharply worded letter addressed to House Speaker **Dade Phelan** and members of his chamber, strongly opposing a pair of anti-abortion bills moving through the Texas Legislature.

Senate Bill 8 by Sen. **Bryan Hughes**, R-Mineola, and **House Bill 1515** by Rep. **Shelby Slawson**, R-Stephenville, ban abortion at six weeks – when, according to anti-choice zealots but not actual physicians, a “fetal heartbeat” can be detected. Since most women don’t know they are pregnant at this point, the bills would amount to a near-total ban. The local leaders joined other attorneys, former and current members of the House, and legal scholars in criticizing the bills, and specifically the provisions that grant *anyone* the extraordinary authority to file suit against providers, even if they have no connection to the patient or do not reside in Texas.

While 10 other states have passed similar bans, courts have stopped them from taking effect. The aggressive legal feature that Texas anti-choice Republicans have added to their bills – meant to shield the state from suits – is the first of its kind in the country. And it’s a blatantly unconstitutional one, according to the local legal community. “SB 8 and HB 1515 contravene the Texas Constitution and undermine long standing rules and tenets of our civil legal system,” they write. “Because we believe that all Texans deserve a fair, efficient, and predictable court system, we ask that you oppose these bills.”

Attorneys point out the bills could mean a huge influx of harassing and frivolous suits against a broad range of defendants, from clinic nurses, family members, and clergy to domestic violence and rape crisis counselors. Any person who even *intends* to help a patient – such as donors and supporters of abortion funds and clinics – could face tens of thousands of dollars in civil liability.

“The bill is so extreme that it could even allow a rapist to sue a doctor for providing care to a sexual assault survivor, and for the rapist to recover financial damages – allowing predators to profit off of their assault,” Delia Garza noted. “Instead of empowering predators and playing politics with people’s rights, the Texas Legislature should focus on the real issues that keep Texans and communities safe.”

By attempting to grant standing to people who have not personally suffered an injury, the bills fly in the face of the Texas Constitution and democratic principles, the attorneys stress. If passed, the bills could have a “destabilizing” impact on the state’s legal infrastructure. The legal professionals urged the Texas House not to use the state’s courts as a battlefield over abortion with bills that “subvert the foundations” of the judicial system. “All Texans deserve a fair and predictable court system whose impartiality is above question,” they write. “Anything less ruptures basic notions of fairness and liberty in a democratic society.”

The Senate passed SB 8 in March, while HB 1515, ushered through by the House **Public Health Committee** this month during an untelevised hearing, sits on the House’s doorstep. The last day of the regular legislative session is May 31. – *Mary Tuma*

H I G H E R E D
HEMP TOURS™

**TAKE A HEMP TOUR
TO EXPLORE TEXAS CANNABIS!**

Our immersive
hemp tours
give you an
inside look at:

- Farms
- Manufacturing
- Retail
- Cannabis culture



HigherEdHempTours.com

BENEFITING



The Trail
Foundation

A graphic of a margarita glass filled with a blue liquid, decorated with yellow stars and a yellow crescent moon. A slice of lime is on the left. The background is orange and yellow.

**MAUDIE'S
TEX-MEX**

**MOONLIGHT
Margarita
VIRTUAL RUN
2021**

REGISTER
&
RUN THRU
MAY 31

15% OFF PROMO CODE

ATXRUN



www.thetrailfoundation.org



Former APD Assistant Chief Jason Dusterhofs outside APD headquarters in April 2021

JOHN ANDERSON

Three Chiefs Gone

Jason Dusterhofs's police career came to an ugly end. But for APD and Austin, that was only the beginning.

BY BRANT BINGAMON

Ed. note: This story contains descriptions and discussions of sexual violence and assault and suicidal ideation.

Early on the morning of Friday, July 14, 2017, Brian Manley escorted Jason Dusterhofs into a City Hall meeting room. Manley had become Austin's interim chief of police six months earlier, and Dusterhofs was one of seven assistant chiefs that formed the Austin Police Department's executive team. For Dusterhofs, an Iowa farm boy who was the first in his family to leave home and get a college degree, his leadership role at APD was the highlight of his professional life.

Waiting in the meeting room was Manley's own supervisor, Assistant City Manager Rey Arellano. Once everyone was seated, Manley told Dusterhofs he was being demoted, returning to the rank of commander. As Dusterhofs later recounted to the *Chronicle* in an extensive written interview, Manley said he'd learned that Dusterhofs had ordered an assistant to use his signature

stamp on a personal letter, and that he'd improperly routed his office purchases through other assistant chiefs instead of to Manley or to APD's finance office.

Dusterhofs told us he was "astounded" that Manley would choose to demote him for these minor "non-policy" transgressions. "But the real reason is that I had already exposed him on numerous occasions for being corrupt, committing criminal acts, and covering serious violations up."

And once Manley was finished, Dusterhofs took the opportunity to lay out these claims to Arellano. Or, as phrased in a court filing this past January, he "decided to exercise his First Amendment rights to inform ACM Arellano of everything that was going on in the department under Chief Manley so that something would be done about it. He did so even though he was going against official APD policy."

We don't know how much Dusterhofs actually said at the meeting, but the recitation of the allegations in that court filing is exten-

sive. According to that filing, he said he'd previously alerted Manley to incompetence and dysfunction at APD's crime lab. (The lab later was shut down after investigators found tainted DNA samples and a laundry list of other problems.) He described how he'd presented Manley with evidence that two officers had lied on their timesheets – that is, falsified a government record with intent to defraud, a felony in Texas – and that in one case superior officers were aware of the dishonesty and had looked the other way. He said he'd presented evidence that yet another officer had lied during an Internal Affairs investigation. In every case, Dusterhofs said, Manley had opted to cover up the problem.

"Upon bringing this criminal conduct up to ACM Arellano, I was asked to step out of the room for approximately 45 minutes," he told the *Chronicle*. "[Then] I was brought back in and told the demotion was rescinded and we were done."

The victory was short-lived. Three days later, Manley changed his mind and demoted Dusterhofs after all, asserting his sole authority as chief of police over APD personnel matters. Instead of issuing a public explanation for the demotion, Manley sent out a picture showing himself and his chief of staff, Troy Gay, pinning a star on the collar of the officer they were raising up into Dusterhofs's position – Justin Newsom.

BROKEN BEYOND REPAIR

With Manley's retirement from APD on March 28, he, Dusterhofs, and Newsom are now all off the force. Each will likely be remembered more for the ignominious ends to their careers than for any prior events in their long service to the city. Dusterhofs was the first to go; 18 months after his demotion, he was fired outright in December 2018 for, in Manley's judgment, assaulting a woman during sex, among other allegations.

A year later, Newsom hastily retired after allegations surfaced that he had used racist language in communications with fellow officers. Dusterhofs, it was later revealed, provided evidence of this racist language in anonymous complaints filed with the city's Office of Police Oversight. This set into motion a series of audits and investigations of APD's culture – called for in a City Council resolution known as "Resolution 66." These were ongoing when Austin police shot and killed Michael Ramos in April 2020 and wounded at least a dozen people, some with life-altering injuries, at the end of May in response to Black Lives Matter protests in the wake of the George Floyd murder in Minneapolis.

By that time, community advocates and Council itself had decided Manley had to go. He was condemned for presiding over a police culture where a top-ranking officer could use racist language and face no discipline of any kind, and where long-serving officers of color had given up hope for advancement. Where officers could kill unarmed people of color like Ramos during encounters that involved no crime or danger to the public; where officers could assault peaceful protesters with "less lethal" munitions; and where officers had permission from their chief to ignore city policy calling for the de-escalation of conflicts, for an end to racial profiling, and for not arresting people for homelessness or possession of small amounts of marijuana.

Manley, like Newsom, was allowed to leave on his own terms, if not fully of his own choosing; both retired with a full pension. Dusterhofs, however, considers his life wrecked. Consumed with dismay over what he sees as Manley's corruption and dishonesty, he continues to fight to clear his name and even harbors hopes of returning to the force. Having been unsuccessful in his appeal of his "indefinite suspension" through civil-service arbitration, he filed suit in federal court in October 2020, naming Manley, Newsom, Gay, and the city of Austin as defendants.

He seeks monetary damages for wrongful termination but has other motives, too. "Hopefully, through this lawsuit I can expose what is really occurring at APD and in the very least change the horrible culture

that Chief Manley [was] perpetuating,” Dusterhoft told the *Chronicle*. “If he can cover up for his hand-picked assistant chief, Newsom, and even after being caught red-handed, refuse to open an investigation into racism” – instead having one forced upon him by Resolution 66 – “imagine what else has Chief Manley covered up.”

Dusterhoft’s career was not without low points; he had been suspended before, and even fired much earlier in his APD tenure before winning his job back in arbitration. Some who’ve observed Dusterhoft over the years express doubt, off the record, that his intentions are so noble. They say that while he looked the part of the well-mannered and rules-oriented executive cop, he had a more expansive, more elemental personality than his peers. They describe him as garrulous, as canny, as a jokester, as a bully, as a wild card, and assume that his true motivation in filing the lawsuit is, simply, revenge.

Dusterhoft denies it: “Revenge is the last thing I am looking for. What is most important, and what was a hallmark of my career and is still a personal passion of mine, [is that] I want the right and just thing to happen. It doesn’t matter the situation; when faced with a choice, you always do what is right.”

WHAT’S PRIVATE IS NOW PUBLIC

“If a Commander beats me, do I have anything to say?”

According to Manley’s disciplinary memo of December 20, 2018, this text message popped up on the phone of now-retired Assistant Chief Frank Dixon on the evening of August 28 that summer, a little over a year after Dusterhoft’s demotion. It had come from a mutual friend of Dusterhoft and Dixon’s, a woman Dusterhoft had been dating for six weeks.

The woman is called “Ms. S” in the disciplinary memo. She had sent the text minutes after Dusterhoft told her that he was breaking off their relationship. Along with the text, she sent pictures of bruises under her chin, on her hip, and on her buttock.

Officers from APD’s Special Investigations Unit went out immediately. They took statements from Ms. S, along with her roommate – identified as “Ms. C” in Manley’s memo – and another friend of Dusterhoft. They downloaded the contents of Ms. S’ cell phone, got a search warrant for Dusterhoft’s, and examined his phone, too.

“Revenge is the last thing I am looking for. What is most important, and what was a hallmark of my career and is still a personal passion of mine, [is that] I want the right and just thing to happen.”

JASON DUSTERHOFT

According to investigators, on August 24, 2018, four days before Ms. S’ text, Dusterhoft and his friend had joined Ms. S and Ms. C at the Yellow Rose strip club on North Lamar. It was Ms. C’s birthday. Dusterhoft’s friend told investigators that he paid to have a \$40 bag of cocaine delivered to Ms. C; the memo notes that, while Dusterhoft was associating with known drug users, there was no evidence that he saw or knew of this transaction. Ms. S alleged that later, after she complained about Dusterhoft’s attention to another woman, he grabbed her chin with one hand and slapped her face with the other.

Both in his lawsuit and in his written interview with the *Chronicle*, Dusterhoft argues in minute detail that there never was any assault during or after the visit to the Yellow Rose. “I was targeted by Chief Manley,” he said. “[Ms. S] was someone that was taken advantage of by Chief Manley to settle a score with me.” He specifically claims that Ms. S was very intoxicated, both when she sent the texts alleging an assault and when she was interviewed by APD investigators; that she

never filed an actual complaint and, the following day, emailed investigators with her decision to stop cooperating; that SIU nonetheless returned to press Ms. S again, at which point she offered a different version of events, so the investigators knew that at least some of her claims were false; and that she refused to sign an affidavit summarizing her charges. He also says that Ms. C, who was also interviewed, recanted her version of the events shortly afterward.

In his memo, Manley agreed that the evidence for an assault was thin, writing that “a preponderance of the evidence does not support that an assault occurred at the Club.” But he had other arguments. He detailed how Dusterhoft had waited to hand over his cell phone when he learned of the search warrant and deleted dating apps and sex videos that the chief said were relevant to the investigation. (Dusterhoft argues that he was unaware what the focus of the investigation was at first and deleted the information to protect his privacy.) Manley also declared that Dusterhoft had brought discredit to the department by associating with persons who did drugs.

And he found that Dusterhoft had, after all, assaulted Ms. S, writing: “[A] preponderance of the evidence does support a finding that Commander Dusterhoft assaulted Ms.

CONTINUED ON P.20

Mother's
DAY
GIFTS

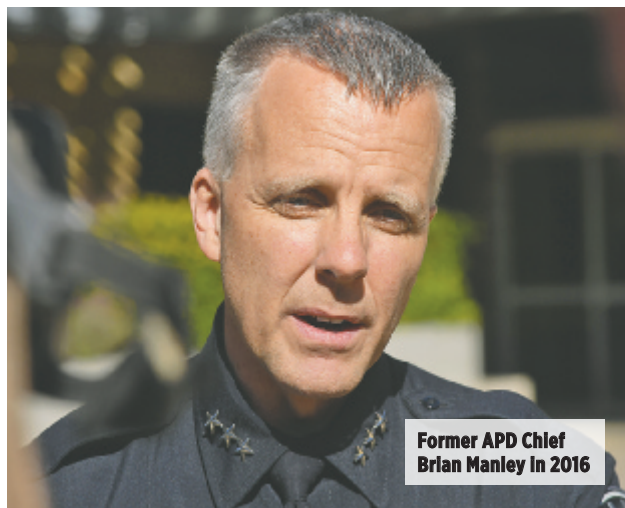
MAY 3-8

SAVE
ON SELECT WINES & SPIRITS*
IN-STORE & ONLINE
TWINLIQUORS.COM

Complimentary gift wrap Delivered right to Mom's door.

TWIN LIQUORS
 FINE WINE & SPIRITS

*Mother's Day Gifts Sale runs 5/3/21-5/8/21. Valid on featured products. Sale items can be shopped in-store and online at www.twinliquors.com. Delivery only available when you order online or through our mobile app. All deliveries require in-person verification of a legal photo ID at point of delivery. Orders will NOT be left unattended. Selection varies by store. Items and prices subject to change without notice. No further discount on Sale Items, Final Few, or Closeouts. Some exclusions apply. Please drink responsibly.



Former APD Chief
Brian Manley In 2016



APD Chief of Staff
Troy Gay In 2018



Former APD Assistant Chief
Justin Newsom In 2018

DUSTERHOFT CONTINUED FROM P.19

S on multiple other occasions at his residence during what can be described as ‘rough sex,’ during which he would strangle Ms. S with his hands with the intent and desire of her losing consciousness.”

Manley’s memo – a public record accessible to anyone at the website for the Office of Police Oversight – spends six pages on those encounters. It recounts in great detail information provided by Ms. S in another interview with SIU investigators on Sept. 7, and copies of text exchanges from mid-August (two weeks before the Yellow Rose visit) between her and Dusterhoft, as well between her and other friends, in which Ms. S expressed fears that she might die while having sex with Dusterhoft. The memo states that Dusterhoft confirmed the authenticity of his texts with Ms. S, along with his insistence that everything that transpired between him and Ms. S (including at least six sexual encounters) was consensual. In his interview with the *Chronicle*, Dusterhoft insisted – and said the recording of the Sept. 7 interview with Ms. S corroborates – that both he and Ms. S explicitly denied that he had ever choked her to the point of unconsciousness.

Manley argued that regardless of what she said, Ms. S could not give consent for the choking because it put her in physical danger: “Commander Dusterhoft’s belief that his actions constitute lawful, consensual ‘choking’ during a sexual encounter is wrong from both a legal and medical standpoint,” he wrote. “Death from strangulation can occur in as little as two minutes. In instances where there is no loss of consciousness, it is possible that arteries/veins in the neck can tear internally, causing blood clots [that] can lead to stroke and death even weeks later.” He did note that she may have been able to consent to other elements of these encounters.

Concluding his memo, Manley stated that he could fire Dusterhoft for any of four rea-

sons: his choking of Ms. S; his hiding of his cell phone when he learned of the search warrant; his deletion from the phone of material relevant to the investigation; and his bringing discredit on the department. Before releasing the memo, Manley brought Dusterhoft in for a meeting on December 20, 2018. Dusterhoft says Manley showed him what he had – what the lawsuit describes as the “salacious and false” memorandum – and offered him a chance to retire.

“If I would have retired, he knew the disparaging discipline letter would not be public,” Dusterhoft told the *Chronicle*. “The fact of the matter is, he tried to coerce me and forcefully push me out, quietly, by writing it with so many half-truths and outright lies. I

about me. I fell into using alcohol to cope with the depression and humiliation Chief Manley and the city put me through, which only made things worse. At my darkest times I considered suicide.”

Still, it wasn’t in Dusterhoft’s nature to go down without a fight. And he wasn’t without leverage. In addition to his complaints about Manley at the time of his demotion, which had never been acted upon, Dusterhoft knew of information that, if brought to light, could deeply embarrass those who’d presided over his downfall.

He filed a grievance seeking reinstatement, which was set to be heard in arbitration in two sessions, the first beginning on September 24, 2019. As the date drew near,

Dusterhoft’s firing was upheld, but no one was thinking about him anymore. Could it be true that APD’s top officers could be so explicitly racist, and would keep their mouths shut about it when discovered? That Manley had allowed Newsom to walk away with a bag of cash?

told my kids that day the reason I didn’t retire is because if you don’t stand up to bullies, you will never be the better person. If you didn’t do anything wrong, you have to stand for yourself and for what is right.”

Dusterhoft refused to retire. Manley fired him and made the memo public that same day; as the story made headlines across the state, Dusterhoft says, his reputation was obliterated.

THE CHIEF SECURES THE BAG

After his firing, Dusterhoft told the *Chronicle*, he was afraid to turn on the TV; he deleted his social media accounts. “I quickly spiraled into depression as soon as I saw horrible things being written and said

Dusterhoft’s attorney sent subpoenas to Manley, Gay, Newsom, and then-Assistant Chief Joe Chacon – now interim chief of police – demanding that they be ready to testify and that they turn over texts and emails that might help Dusterhoft’s case.

What did Dusterhoft expect to find? In a subsequent complaint with the Office of Police Oversight that’s reiterated in his lawsuit, he stated: “As an assistant chief for over three years, I [know] that it was common practice to send group text threads about incidents, to include high-profile criminal or policy violation incidents.” In particular, Dusterhoft was fishing for texts he had heard about – and reportedly, in one case, seen – that showed Assistant Chief

Justin Newsom, the officer Manley had raised into Dusterhoft’s place, using the N-word in communications with Manley and his assistant chiefs.

The specific claim of Newsom’s racist language and the text messages containing it was the starting point for the subsequent investigation into racism, sexism, and homophobia in APD’s executive ranks by former Bexar County prosecutor Lisa Tatum and her firm, which was called for in Resolution 66. According to the Tatum report, just as Dusterhoft’s arbitration hearing was set to begin, Newsom met with Manley. He told the chief that someone had sent him a screenshot of one of his texts from “a while back” and he was worried it would surface during the arbitration. Manley asked if what was in the text was “serious.” Newsom replied that it was – in fact, it was so serious that if it became public he would immediately resign.

Manley, with great apparent tact, did not ask Newsom what exactly was in the text (which he may have already known). Instead, he told Newsom to take his concerns to the city’s law department – to attorneys who would never, because of attorney-client privilege, be compelled to divulge whatever Newsom told them should they be asked.

The next day, Sept. 24, the first of Dusterhoft’s two arbitration sessions began. It ran until Sept. 27. None of the text messages or emails that Dusterhoft had subpoenaed had been handed over, and neither Gay nor Newsom were called to testify. Two weeks later, on Oct. 7, 2019, a person calling himself “Mark Spaulding” sent an email to Manley, copied to the Office of Police Oversight, the city manager, KVUE, and the *Austin American-Statesman*. (Eventually, it would make its way to many other people, including the *Chronicle*.) In the message, Spaulding wrote:

CONTINUED ON P.22

**Over half a million votes
cast by *Austin Chronicle* readers to
determine this year's winners.**

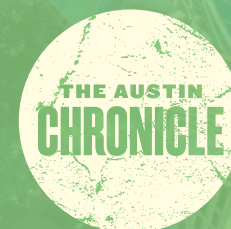
Thanks



Austin

**Find them all in our Best of Austin Issue
on stands and online May 13, 2021.**

AUSTINCHRONICLE.COM / BESTOFAUSTIN





JOHN ANDERSON

DUSTERHOFT CONTINUED FROM P. 20

“I wanted to contact you and express my great concern about the racist behavior of one of your officers, Assistant Chief Justin Newsom [sic].

“I have seen screen shots of text messages in which he referred to other Austin police officers as ‘stupid fucking n____s’ as well as heard second-hand that he makes such statements regularly in the presence of other police officers.”

Spaulding asked Manley to open an investigation but not to attempt to contact him, as he feared retaliation. Manley did the opposite; he did not open an investigation but he did ask OPO to contact the sender, to learn if Spaulding had the screenshot in his possession. OPO was unable to reach him.

As described in the Tatum report, APD’s executive team, including Newsom, assumed that “Mark Spaulding” was actually Dusterhoft, which turned out not to be the case. For the next two weeks, the executive team discussed the matter with Newsom and among themselves, with observers being able to see physical signs of Newsom’s anxiety.

On Oct. 24, Dusterhoft’s second arbitration session wrapped, with neither Newsom nor Gay ever being called to testify. As alleged in Dusterhoft’s lawsuit, witnesses saw them high-fiving each other in celebration afterward. The next day, Gay told Manley that he should open an Internal Affairs investigation into Newsom’s texts. Manley said he’d think about it. He then left town for a previously planned vacation, putting Gay in command.

On the afternoon of Oct. 30, a second anonymous complaint about Newsom hit newsrooms, City Hall, and OPO. In his law-

suit, Dusterhoft identifies himself as the author of that complaint. “I have been advised that [Assistant Chief] Newsom, on a continuous [sic] basis for at least the last decade, has used the word ‘n____r’ to describe African Americans,” the complaint read. “I have been advised that AC Newsom, went to Chief Manley explaining that someone may have possession of text exchanges where he was using ‘n____r’ in the conversation. Chief Manley asked if it was possible that someone did in fact have screenshots of these conversations and Chief Newsome [sic] said yes. Allegedly everyone on the executive floor (to include officers, Assistant Chiefs, Chief of Staff and administrative staff) knew about this conversation between Chief Manley and AC Newsom. All Assistant Chiefs were made aware of AC Newsom using the extremely derogatory term ‘n____r’ and failed to report it for investigation or review.” The complainant went on to provide examples of Newsom using this racist language to describe President Obama, former Council Member Ora Houston, his fellow Assistant Chief Frank Dixon, and officers LaMarcus Wells and Kheston Campbell (the “stupid” ones from the text Spaulding had referenced).

The public reckoning that Newsom dreaded had arrived. Reporters began calling city and police leaders to ask about the allegations, including Austin Police Association President Ken Casaday. While the union leader denied knowing anything about the claims, he later acknowledged calling Newsom to warn him about the new complaint.

As documented in the Tatum report, at 6:21pm on Oct. 30, Newsom called Gay to announce his immediate retirement – his

paperwork and the keys to his police car were on Gay’s desk, he said. He asked if an investigation had been opened into his conduct. Had that been the case, he would have been unable to claim his full retirement benefits until that investigation was concluded, and perhaps not at all depending on its outcome. Both Newsom and Gay confirmed to Tatum that he made clear on Oct. 30 he’d rescind his retirement if an investigation had been opened. The next day, on Oct. 31, the city’s law department decided that no formal investigation had been initiated by the time Newsom retired. He walked away with a “bust-out check” of \$137,000 for his accrued unused sick leave, and full retirement benefits for the rest of his life.

THIS IS WHAT THEY LOOK LIKE

Two months later, Dusterhoft’s firing was upheld, but at that point no one was thinking about him anymore. Those paying attention were still trying to wrap their heads around the new narrative: Was it possible that APD’s top officers could be so explicitly racist and then keep their mouths shut about it when it was discovered? Or that Manley had let more than a month go by without opening an investigation into Newsom’s conduct, allowing him to walk away with a bag of cash?

At a Nov. 24 press conference, APD Sergeant Chandra Ervin, president of the Texas Peace Officers Association – a group that historically has represented Black officers – told the media, “What Assistant Chief Newsom said about LaMarcus Wells and Kheston Campbell, he said about every other African American here on this force.” Sergeant Mike Crumrine, president of the Austin Lesbian and Gay Peace Officers Association, castigated Manley for not opening an investigation, saying his words about integrity and accountability did not match his actions. Even Casaday – who had helped facilitate Newsom’s escape – condemned the racist language, saying, “The community needs to know these alleged comments have directly damaged the men and women of the Austin Police Department.”

By then, Tatum and her investigators were searching for Newsom’s texts and had received additional information from Dusterhoft (“Complainant 1” in the report) via email. But Tatum was given no subpoena power – no power to force interviews from recalcitrant officers or order the production of documents, cell phones, or emails. And weeks had passed before the

investigation got underway – plenty of time for people to delete things from their phones. As she explained in her report, Tatum never had any real hope of finding the texts. To this day, they have not surfaced.

Dusterhoft continues to feel that his warnings about Manley and Newsom have gone unheard. It’s clear, though, that his October 2018 complaint kicked off events that have forever changed the relationship between Austin and its police force. Until Dusterhoft filed it, Newsom was hanging on at the department and might have weathered the first racism charge. Within hours of Dusterhoft’s complaint, he was gone. Then, attention swung to Manley’s decision not to open an investigation. It was the first time many in the community had questioned the leadership of Manley, who’d been named the permanent chief amid a groundswell of public praise after APD’s handling of the bombing spree in March 2018.

It helped frame Austin’s reaction to the Mike Ramos killing and the shootings of the BLM protesters, by which time it was widely believed, including at City Hall, that APD leadership was racist and corrupt. It’s governed everything that’s happened since: the reallocation of a chunk of the police budget; the overhauling of the police academy, the forensics department, and 911; and the work of the Reimagining Public Safety Task Force, whose findings we covered in our last issue. On March 22, City Manager Spencer Cronk passed over Troy Gay to appoint Joe

Chacon as APD’s interim leader, and Chacon has already made a public stand on several issues to support Council policies that Manley did not. He will also likely retire soon, though, to be replaced by a new chief from outside the city, whom Austinites will expect to embrace reform.

Dusterhoft is acutely aware of how close he once was to being part of this conversation. He’s tried to move on with his life, putting in applications for over a hundred jobs. But as he says,

with one Google search he’s doomed from the start. So while the city pushes forward, Dusterhoft mulls the past. “At times in the beginning, I would wake up and actually believe this never happened to me and my family. There hasn’t been one day this isn’t on my mind or my family’s mind,” he said. “Being part of APD wasn’t a job for me, it wasn’t work, it was my calling. All the choices I made were to become a better leader and public servant. I will never get to do what I wanted, which is to be a police chief and continue to help people.” ■

Dusterhoft refused to retire. Manley fired him and made the memo, with its extensive details of “rough sex” and alleged assault, public that same day.

The Rise and Fall of Jason Dusterhoft (and His Frenemies)

A TRIP DOWN APD'S MEMORY LANE, FROM THE *CHRONICLE* ARCHIVES

Since "Tales from the Fifth Floor" – home of the executive team of the Austin Police Department – is such a long-running soap opera, we've had a chance to visit with its characters more than once over the decades. (All dates below are when we published, either in print or online, not when the events actually occurred.)

2004: May 28: Sgt. Jason Dusterhoft figures in a kerfuffle within the Austin Police Association. A push to recall the union's then-president Mike Sheffield cites his ratting out Dusterhoft, then APA board secretary, for using his official city email and not the union's to communicate with officers.

2011: March 4: Sgt. Justin Newsom is the Internal Affairs investigator in the case of APD Officer Leonardo Quintana, who after escaping discipline for a fatal police shooting in 2009 was fired, then won his job back, then was fired again in 2010 after allegations of drunk driving and violence against a former girlfriend (also an APD officer); this story is about Quintana's second arbitration.

2012: Feb. 4: Cmdr. Dusterhoft leads the APD "special response team" evicting Occupy Austin protesters from City Hall Plaza. One arrestee is hospitalized.

2013: Aug. 2: Assistant Chief Manley briefs reporters on the fatal shooting of Larry Jackson by APD Det. Charles Kleiner, and acknowledges that APD's previous account of the encounter was inaccurate. The city eventually settled a wrongful-death suit with Jackson's mother for \$1.85 million.

2014: May 2: Dusterhoft is promoted by APD Chief Art Acevedo, who defended him when we asked about his two prior suspensions: "I guarantee you, he will be successful as an assistant chief." He'll appear in the *Chronicle* in subsequent stories about South by Southwest safety measures, the adoption of officer-worn body cameras, and plans for what is now the Downtown Sobering Center.

2016: Nov. 25: Manley is named interim chief to replace the departing Acevedo. Among his first moves: the permanent closure of APD's crime lab.

2018: March 16: Assistant Chief Newsom, elevated by Manley after Dusterhoft's July 2017 demotion for then-undisclosed reasons, talks to us about the yearlong Downtown K2 epidemic.

March 23: Just after the three-week Austin bombing spree where Manley's leadership was widely praised, CM Delia Garza proposes that Council urge new City Manager Spencer Cronk to name Manley as permanent police chief, which he does in April.

June 8: Newsom goes to the city's Public Safety Commission to argue against repealing Austin's camping ban and no-sit/no-lie ordinances, which Council would do a year later, and which Proposition B's victory last week partially reversed.

June 19: Manley is named as a defendant in a class action filed in federal court by survivors of sexual assault, who allege APD's mishandling of these cases violated their constitutional rights.

Oct. 12: We first report that Dusterhoft has been placed on leave since August, after allegations he assaulted his then-girlfriend at the Yellow Rose strip club.

Dec. 7: Manley asks the DPS to audit how APD handled rape cases, including its use of "exceptional clearance" to close cases without arrests.

2019: Jan. 4: "APD Holds Little Back in Dusterhoft Firing" reports on Manley's Dec. 20 "indefinite suspension" of Dusterhoft and on the extensive details Manley revealed about Dusterhoft's sex life.

Nov. 8: Everything blows up this week, when we report on Newsom's abrupt retirement, the opening of the investigation that would lead to the Tatum report, the connection with Dusterhoft's arbitration hearings six weeks earlier, and the press conference that day where CM Natasha Harper-Madison says she hopes the city can move beyond "slaps on the wrist" for racist behavior.

Nov. 29: One of the officers described by Newsom as "stupid fucking n____rs" files suit, alleging systemic bias against Black officers.

Dec. 6: Council approves a resolution calling for multiple reviews of APD's training and culture and an eventual halt to police academy cadet classes.

2020: Jan. 24: Manley refuses to implement Council's unanimous resolution to end low-level marijuana busts; he eventually backs down in July.

April 17: The Tatum report lays out a years-long pattern of racism and sexism at APD – "some real cultural issues that are in need of attention" – but does not confirm specific allegations made against Manley and Newsom in an anonymous complaint that we now know came from Dusterhoft.

May 1: After the fatal shooting of Michael Ramos on April 24, justice advocates demand Manley be fired, a call later joined by a majority of City Council.

June 5: A week of protests, met with an outburst of police violence, leaves Manley's job even further in jeopardy, with even his boss, City Manager Cronk, decrying some officers' "disgusting abuse of power, authority, and trust."

Aug. 13: Council unanimously adopts the city's fiscal 2021 budget, calling for \$150 million in cuts to APD's funding over the course of the year.

2021: Feb. 12: Manley announces his retirement, effective March 28.

LEARN ABOUT AUSTIN'S Water Quality



For more than 100 years, Austin Water has been committed to providing safe, reliable, high quality drinking water with a focus on sustainable and affordable services to our customers.

Austin Water's 2020 Consumer Confidence Report

provides facts about the safety and quality of your drinking water, which meets all state and federal standards.

Quality

Austin Water tests your drinking water several times each day as it passes through the distribution system, and our water meets and exceeds EPA regulations.

Value/Affordability

For the cost of a 20 oz. bottle of water, you can buy around 300 gallons of Austin's tap water and it tastes great!

Environment

Choosing drinking water from Austin Water is environmentally sound because no fuel is used to transport plastic water bottles and no petroleum is used to create the plastic. And, no plastic bottles go in the landfill. You can find the 2020 Consumer Confidence Report online at the link below, or call **512-972-0155** to receive a copy by email or mail.

Austin Water Quality Report 2020
[Austinwater.org/WaterQuality](https://austinwater.org/WaterQuality)

Para una versión en Español llame al 512-972-0155



Austin
WATER

austinwater.org    

CALENDAR

MAY 6 > MAY 13



6 > THURSDAY



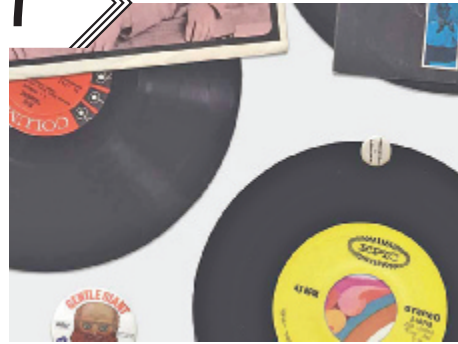
OUT OF INK: PERFECT GLITCH

Online, Thursday-Sunday

The annual theatrical event from ScriptWorks returns for a new year of creative exploration. Works will be delivered via mail, phone call, text messages, video, web chat, and Zoom. Half of the plays will be presented synchronously; three of the plays will be delivered asynchronously; one piece has both asynchronous and synchronous content. Oh, there's a lot going on here!

See more arts events on p.26.

7 > FRIDAY



AUSTIN RECORD CONVENTION

Palmer Events Center, Friday-Sunday

This year's celebration of grooved platters is roughly two-thirds the size of a regular show in one-third more space. Mask requirement, limited capacity, temperature checks, and hand sanitizing cover COVID precautions. So snag your canvas tote and manifest your life soundtrack in two ballrooms stacked high with vinyl, CDs, DVDs, posters, books, and (somewhere) the Ark of the Covenant itself.

See more music recommendations on p.50.

8 > SATURDAY



FARM OUT FEST

The Far Out Lounge & Stage, noon-5pm

This mini-festival will have baby goats (squee!) on-site, a mini market provided by Farmshare Austin, a silent auction, and live music from Walker Lukens & the Red Headed Strangers (performing Lukens' reimagined Willie Nelson favorites), Jomo & the Possum Posse, and Lost Pines.

See more community events on p.29.

9 > SUNDAY



MOTHER'S DAY EVENTS & DINING

austinchronicle.com/mothersday

Oh, you were born too? Well, let's make sure our mothers both biological and chosen get some love today. We have dining options and other events to help you do it up right. More mom-appreciative events on p.31.

10 > MONDAY



ROUND ROCK EXPRESS

Dell Diamond, 7:05pm

The Round Rock baseball squad continues its opening run. So bring a glove (just in case) and enjoy an Austin spring day at the diamond.

See more community events on p.29.

11 > TUESDAY



MUSICAL STORYTELLING

Online; ages 5 and under at 10:30am, ages 5-9 at 11am

Join the Austin Public Library and Austin Camerata for a virtual performance of stories read aloud accompanied by a live string quartet. Kids will meet the musicians, learn about the instruments, and enjoy two stories followed by a Q&A.

Find more events for kids on p.30.

12 > WEDNESDAY



WHITE POWDER: BLUE DREAM

Heavy, but never harsh, the Austin quartet jams full-spectrum stoner rock through the dynamic rhythmic attack of Jeff Swanson, Win Wallace's shapely bass rumbles, the angle-aching wah-wah workout of guitarist Jason Morales, and Ezra Reynolds' multifarious movements on the black-n-whites.

See more music recommendations on p.50.

13 > THURSDAY



AUSTIN LATINX NEW PLAY FESTIVAL

Online, 7pm

Teatro Vivo and ScriptWorks present the 2021 iteration of this annual festival, providing an opportunity for playwrights to hear, see, and receive feedback on their original work. The festival brings each play to life as a staged reading in front of an audience. Thursday features Machine Learning by Francisco Mendoza.

See more arts events on p.26.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

W

WAKEPOINT
FUEL FOOD FUN®

BUDDY VARGAS

May 8, 2021 7-10 PM
on The Stage



WAKEPOINTLBJ.COM (325) 484-4448

14757 W. FM 1431 - KINGSLAND, TX 78639

ENTERTAINMENT

FRIDAY MAY 7
BILLY SCOTT

The Spot, 7pm - 10pm

SATURDAY MAY 8
WASHER TOURNAMENT

U&L Biergarten, 11am.

SATURDAY MAY 8
CRAWFISH BOIL

Wakepoint, 12pm - supplies last

SATURDAY MAY 8
BUDDY VARGAS

The Stage, 7pm - 10pm

SUNDAY MAY 9
SUNRISE GOSPEL

The Spot, 10am - 11:30pm

SUNDAY MAY 9
FARMERS MARKET

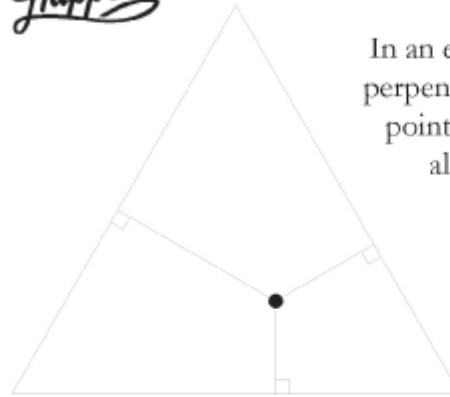
Wakepoint, 11am - 5pm.



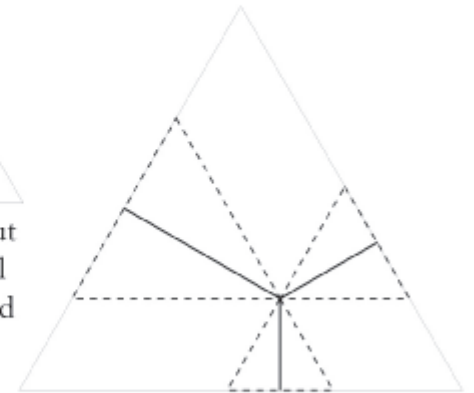
Math Happens

Viviani's Theorem!

In an equilateral triangle, the sum of the perpendicular distances from any interior point to the three sides is equal to the altitude (height) of the triangle.



Using the diagram on the right, cut out the three inscribed equilateral triangles along the dotted lines and rearrange them on the diagram above to show that this is true.



Scan the QR code for the solution and more challenges



Proof by Ken-Ichiroh Kawasaki. Designed by Quan Nguyen at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



www.myvinyasapractice.com



FREE Community Outdoor Yoga

Join us for
Self Love Sunday

Register Today!

Arts & Culture

At Last, the Rain

Carrie Fountain's third collection of poetry, *The Life*, illuminates the day-to-day **BY ROSALIND FAIRES**

I write to you about *The Life* with tear tracks on my cheeks. Not even old ones, because every time I look back at one of the pieces that make up Carrie Fountain's third collection of poetry, the whole process starts anew: eyes welling up, looking toward the ceiling to attempt composure, reaching, defeated, for the Kleenex.

With a pink construction paper cover and the title and author name written in charmingly gloopy glitter (a heart-twisting nod to the foregone Valentine's Day card glitter in one of the book's many stunners, "Will You?"), *The Life* may not seem like an obvious weeper. But from the very first poem, "The End," which chronicles both the hanging of ornaments on a miniature

tree and the moment of Christ's birth, Fountain is skillfully tying minute, personal experiences to our biggest quandaries about human nature to devastating effect. Of Mary and Jesus at the first Christmas, she writes, "They will meet for the first time. / She'll have those breasts until the end / of her life. He'll have that mouth until / the end of his."

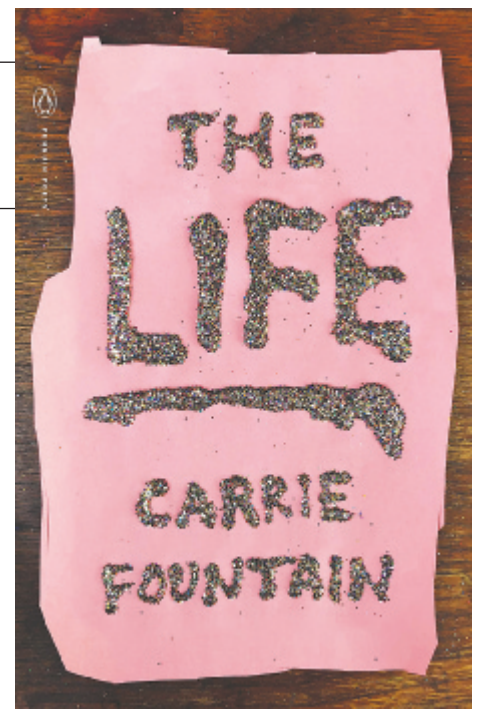
The profundity of what changes and what doesn't runs deep in the collection. Transformations of oranges and backyard smells and the house next door creep up on you in "How Has Motherhood Changed the Way You Write?" and the way a child suddenly comes into being and then, on top of that, becomes their own person

THE LIFE
by Carrie Fountain
Penguin Books,
112 pp., \$18

(!!) and the way a grandmother can slip away to somewhere else in death astounds in "The Parable of the Gifts." How one's life can change shape entirely ("Once, my life was neat. / It was a handkerchief, folded, / slipped into a back pocket. / No one had to know / it was even there. Now, / it's opened.") seems both simple and unfathomable in "The Answer."

There is also a great and terrible longing snaking through so many poems: for goodness and the possibility of being remade in love in "Cold" (perhaps my favorite in the collection), for the ability to tell the truth about a dead pet fish to one's son and daughter in "Summertime," for "everything.../...a clean heart/...for the children to sleep and the drought to end" in "First," and for an answer to the question "What is this life for, anyway?" in "The Question of Your Youth." Our time on Earth is limited, and, as she plays with form and point of view, with fable and faith and autobiography, Fountain grapples again and again with how much in life seems tantalizingly possible and how much aching out of reach.

It's been a year with so many catastrophes



and cruelties worthy of public mourning that I have felt foolish crying over the small things, the intricate yearnings and disappointments of day-to-day life. But I'm very grateful to Fountain for finally bursting the stormcloud hovering above me. It's a long-awaited rain.

ARTS LISTINGS

★ AC

THEATRE

OUT OF INK 2021: PERFECT GLITCH The annual theatrical event from **ScriptWorks** returns for a new year of creative exploration. Listen: "In a year filled with unintended technical glitches, ScriptWorks is making them purposeful ... The malfunctions in this show are one of **three elements used by ScriptWorks members to create their ten-minute masterpieces over 48 hours** during the Weekend Fling last fall. ... 1) a phrase used at the beginning and end of the play, the meaning or understanding of which changes given the action that has transpired. 2) Whispers of the ancestors. 3) A technological glitch." This collection of works - written by **Katherine Catmull, Elizabeth Cobbe, Kirk German, Meg Haley, Andra Laine Hunter, Christopher Krejci, Aneesa Needel, and Megan Thornton**, and performed and directed by some of Austin's best stage talents - will be delivered via mail, phone call, text messages, audio content, video, web chat, and Zoom. Half of the plays will be presented synchronously; three of the plays will be delivered asynchronously; one piece has both asynchronous and synchronous content. Oh, there's a lot going on here! See the website for details. *May 6-9. Thu.-Sat., 8pm; Sun., 5pm. \$5-25. www.scriptworks.org.*

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a **modern Mexican Cinderella tale** as we follow the trials and tribulations of one woman's journey into motherhood - from her humble beginnings in the town of Laredo, Texas, to her journey to Chicago, and everything between. Written and performed by **Carlo Lorenzo Garcia**, directed by **David R. Jarrott**. *Sun., May 9, 7pm. \$5. www.jarrottproductions.com.*

10 WAYS TO SURVIVE LIFE IN QUARANTINE **Texas School for the Deaf's** performing arts program presents this new play by **Don Zolidis**, a virtual presentation (streamed

on demand) full of handy solutions learned and life lessons shared when the recent lockdown left us to entertain (and sometimes fend for) ourselves. Directed by **Brian Cheslick**, voiced and captioned for all audiences. *May 13-22. \$5. www.tsd.state.tx.us.*

AUSTIN LATINX NEW PLAY FESTIVAL **Teatro Vivo** and **ScriptWorks** present the 2021 iteration of this annual festival, providing an opportunity for playwrights to hear, see, and receive feedback on their original work. The festival brings each playwright together with a dramaturg, director, and actors to bring their play to life as a staged reading in front of an audience - online this year. The lineup: **Machine Learning** by **Francisco Mendoza**, directed by **Jesús I. Valles**, *Thu., May 13, 7pm*; **This Bitch: Esta Sangre Quiero** by **Adrienne Dawes**, directed by **Daphnie Sicre**, *Fri., May 14, 7pm*; **Have to Believe We Are Magic** by **Sara Guerrero**, directed by **Si Mon' Emmett**, *Sat., May 15, 3pm*; **Los Pochos** by **Herbert Siguenza**, directed by **Miguel Septién**, *Sat., May 15, 7pm. Free. www.teatrovivo.org.*

THE TEMPEST As those pesky 'ronas become increasingly easier to deal with due to vaccines and masking and social distancing, **the Baron's Men** stage a bold return, bringing **Shakespeare's phantasmagoric brilliance** to the Curtain Theatre for three weekends of betrayal, love, and forgiveness. On an island. With a sorcerer. And - oh, you know, right? Now come see it, live, in full swagger and quake. *Through May 8. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15-25. www.thebaronsmen.org.*

STREET CORNER ARTS: THE SPIN The **Street Corner** production of **Spenser Davis'** new modern drama, performed live for several shows night after night, is now available in recorded form online. *Through May 15. \$3. www.streetcornerarts.org.*

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

🎯 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah - we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT - THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen - you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.estersfollies.com.

STAND-UP AT THE SANTA CRUZ There's a stand-up showcase every Monday at this Eastside theatre. *Mondays, 8pm. Santa Cruz Theater, 1805 E. Seventh, 512/914-3853. \$10. www.santacruztheater.com.*

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors - and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class. www.balletaustin.org.*

DIVERSE SPACE DANCE THEATRE: A CHANGE OF HEART Featuring choreography by **Michael Jahoda** (Amsterdam) and **Toni Bravo** (Austin), live musicians, and dancers in person and via video, this is **Diverse Space Dance Theatre's** season finale. *May 6-8. Thu.-Fri., 7pm; Sat., 3 & 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.diversespacedance.com.*

CONTINUED ON P.28

COMMUNITY

BY BETH SULLIVAN

TODAY, THURSDAY, MAY 6, marks the 14 month anniversary since Austin officials first declared a local state of disaster for the **COVID-19** crisis. For many, these last 426 days have taken much – lives, jobs, businesses, security, mental health – and the pandemic is still a part of our lives (and most likely will be for some time). Although the future isn't entirely in focus yet, this month's queer happenings have got me feeling hopeful not only about the here and now but also what lies on the horizon. Here are but a few of the latest queer-centric news and announcements I've got locked on my gaydar. **Cheer Up Charlies Rebirth Day Weekend:** **Maggie Lea** and **Tamara Hoover's** much-loved queer haven is reopening for the first time since the start of the pandemic on Sat.-Sun., May 15-16. Capacity and hours will be limited to help keep things COVID-cautious and safe; stay tuned for more info... **Calling Black, Brown, and Trans Queer Artists:** The QTs at **The Little Gay Shop** are now accepting submissions for three shows in June to honor **Pride Month – Black Queer Joy, Brown Queer Joy, and Trans Joy.** All mediums are accepted, and submissions close on Friday, May 14, at midnight (email contact@thelittlegayshop.com for more)... **Did Someone Say Pride Month?** With June less than a month away, Qmmunity is keeping its eyes out for any Pride events. Austin's and Nashville's queer business chambers are joining forces once again to host **Pride in Local Music** on Wednesday, June 30, in celebration of the cities' LGBTQIA musicians. Like last year, the show will be livestreamed, but this year there will be watch parties at a few local gay bars, according to the FB event page. Meanwhile, Austin's "official" Pride – that is, **Austin Pride** – hasn't yet released any plans regarding a parade and festival this August...



Austin's drag mamas **Bulmianne Rhapsody** and **Louisianna Purchase** host **Poo Poo Platter's "Mother" show Sunday**

PHOTO BY JXN ART / COURTESY OF BULMIANNE

2 TO DO

Saving Face Movie Night

Catch Alice Wu's queer classic, *Saving Face*, a romantic comedy following Chinese American surgeon Dr. Wilhelmina Pang and her experience coming out to her family. Free beer from Oddwood Ales. **Sat., May 8, 7:30pm. The Little Gay Shop, 828 Airport. \$15-20. www.linktr.ee/thelittlegayshop.**

Mother

Hush now baby, don't you stress, the PPP grrrls are gonna fill your mommy complex. Grab some blankets and chairs for this outdoor drag show hosted by Austin's drag mommas **Bulmianne Rhapsody** and **Louisianna Purchase**. Each "campsite" holds up to four people! **Sun., May 9, 3-6pm. The Little Gay Shop, 828 Airport. \$50 per campsite. www.fb.com/poopooatx.**

Q'D UP

FLY YOUR FLAG! SUBMISSIONS Let your Pride flag fly – literally. The Dougherty Arts Center is inviting the community to submit DIY versions of your own unique Pride flag. Email for info. **Deadline: May 19. dactheater@austintexas.gov, www.austintexas.gov/department/dougherty-arts-center.**

HEY JELLIE Ellie Erickson and Jenny Hoyston take the stage. **Thu., May 6, 7-11pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10.**

HARRY'S DARK BAR OPENING OCH is turning the lights down for y'all to turn up in celebration of the Fourth Street fixture's new bar-within-a-bar. **Fri.-Sat., May 7-8, 10pm. Oilcan's, 211 W. Fourth. No cover.**

FRIDA FRIDAY ATX BIDI BIDI BRUNCH BRUNCH The Frida Friday babes celebrate all mamas with their Mother's Day market, featuring 25 artisan vendors, live DJs, and an outdoor photo booth. **Sat., May 8, 11am-3pm. Veracruz All Natural, 2505 Webberville Rd. www.fb.com/fridafridayatx.**

GINA CHAVEZ Austin Music Award winner and queer Latinx pop songstress **Gina Chavez** plays an open-air and socially distant concert. **Sat., May 8, 7pm. Haute Spot, 1501 E. New Hope Dr., Cedar Park. \$30-50. www.ginachavez.com.**

RUPAUL'S DRAG RACE'S OLIVIA LUX The *Drag Race* Season 13 queen comes to Fourth Street for one night only. **Sun., May 9, 7 & 10:30pm. Oilcan's, 211 W. Fourth. \$10.**

OUT YOUTH ADULT GRIEF SUPPORT GROUP Adults (ages 18 & up) experiencing any kind of grief are invited to join this safe space. Email cece.flores@outyouth.org to sign up. **Thursdays, 5:30-7pm. Online. Free. www.outyouth.org.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

VIRTUAL EVENTS at BookPeople

AUSTIN'S COMMUNITY BOOKSTORE since 1970



5/17
STACEY ABRAMS

Discussing **WHILE JUSTICE SLEEPS** at 5PM



6/3
CHRIS BOSH

Discussing **LETTERS TO A YOUNG ATHLETE** at 6PM

TUES 5/11 6PM LIVE ON ZOOM
MAGGIE SHIPSTEAD - GREAT CIRCLE

WED 5/12 6PM LIVE ON ZOOM
CARRIE FOUNTAIN - THE LIFE

THURS 5/13 7PM LIVE ON ZOOM
STEPHANIE DANLER & EMILY GOULD - STRAY & PERFECT TUNES

TUES 5/18 6PM LIVE ON ZOOM
MAY COBB - THE HUNTING WIVES

TUES 5/25 5PM LIVE ON ZOOM
MATT HAIG & ALICE HOFFMAN - THE MIDNIGHT LIBRARY

WED 5/26 5PM LIVE ON ZOOM
MATTHEW HARFFY - TIME FOR SWORDS

THURS 5/27 6PM LIVE ON ZOOM
ANTHEA BUTLER - WHITE EVANGELICAL RACISM

For more information on virtual events visit our events calendar at bookpeople.com

Book People
A Community Bound By Books.



Publishers Weekly
BOOKSELLER OF THE YEAR
"Best bookstore in the country"



www.bookpeople.com

NOW OPEN 7 DAYS A WEEK AT A LIMITED CAPACITY

The safest cleaning company in your home during this time



THE PURPLE FIG
ECO CLEANING CO.



We're hiring!

Great pay with great benefits!
**\$16 - \$18/hr, healthcare,
PTO, and 401K**

Be a part of a strong, supportive,
covid-safe eco cleaning team!

Residential,
Commercial and
Disinfection

Did we mention nights and weekends off? Apply online

cleanfig.com • 512-351-1405



TEMP: Tales From the Decameron

For its final video concert of the season, the **Texas Early Music Project** presents stories from an extremely timely source: **The Decameron** by **Giovanni Boccaccio**, a book of tales told by a group of young adults escaping the Black Death during the 1348 epidemic by sheltering in a villa just outside Florence. KMFA's **Sara Schneider** provides a bit of historical background to *The Decameron* and the music of the period, then the action begins and we catch up with the intrepid group of plague-fleeing characters, accompanied with music composed by **Gherardello da Firenze**, **Lorenzo da Firenze**, **Francesco Landini**, and more. Still not convinced that this is a sonic wonderment perfectly suited to herald our exit from history's latest pandemic? Still thinking that this concert is something other than early music glory so divinely embodied that it'll thrill anything you have that even resembles a soul? Doubt no more. Point one: The librettist is Wellesley College's **Dr. Larry Rosenwald**. Point two: These tales are narrated by Austin's own **Marc Pouhé**. Conclusion: TEMP Director **Daniel Johnson**, you're a mensch. *May 8-13. \$5-50. www.early-music.org.*

CLASSICAL MUSIC

AUSTIN CAMERATA: FIRE & FIDDLES This live performance includes works by **Jessie Montgomery**, the **Danish String Quartet**, **Paul Wiancko**, and **Wynton Marsalis**, an uprising of glorious sound outdoors at the Neill-Cochran House. *May 7-8, Fri., 7 & 9pm; Sat., 4:30 & 6:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$30. www.austincamerata.com.*

THE SUBJECT TONIGHT IS LOVE Austin Chamber Ensemble presents its 40th season with works for soprano and piano, showcasing the premiere of **Ethan Wickman's If You Have Not Been Drinking Love**, with text by **Daniel Ladinsky**, inspired by the 14th century Persian Sufi poet **Hafez of Shiraz**. Also: the song cycle *Days and Nights* by **Lori Laitman** and a set of four-hand piano works including "Variations on a Shaker Melody" from *Appalachian Spring* by **Aaron Copland**. *Sun., May 9, 9pm. \$10 and up. www.austinchamberensemble.org.*

AUSTIN CLASSICAL GUITAR: FLOWERS OF LIFE Inspired by the transformation of winter to spring at the **Wildflower Center**, composer and performer **Gabriel Santiago** collaborates with master horticulturalist **Andrea DeLong-Amaya** to celebrate the intersections of nature and music. *Thu., May 13, 7pm. Donations accepted. www.austinclassicalguitar.org.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

ART & MUSIC NIGHTS AT THE CATHEDRAL Head down to that Cathedral on East 16th and celebrate Austin's artists and musicians during this intimate COVID-conscious series while sipping margaritas and shopping and listening to live music – at one of their two shows every Thursday. *Thursdays, 6 & 9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$25. www.thecathedralatx.com.*

COLLECTIVE VOICES **Caroline Walker**, a multidisciplinary artist who incorporates an **augmented reality** component into much of her work, brings together the voices of community members distanced due to COVID-19 through outdoor art installations at several local venues. *Through May 13. www.carolinewalker.com/collective-voices.*

BLUE GENIE ART BAZAAR: NEW MAY MARKET The creators of the **Blue Genie Art Bazaar** present a new spring arts event called **May Market**, a **free, family-friendly experience showcasing the work of regional artisans and craftspeople** under one roof with centralized checkout. "This is the ideal

place to shop for locally made, one-of-a-kind gifts for Mother's Day, Father's Day, graduations, anniversaries, weddings, and more." That's what the press release says, anyway, trying to entice us in. Thing is, that's even a bit too humble: We *know* what sort of market the **Blue Genie** gathers, and it's sure to be a lively splendorama of well-made goods coveted by anyone with a taste for the original, off-beat, and brilliantly homegrown. *Through May 30. Fri.-Sun., 10am-8pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. www.bluegenieartbazaar.com.*

SCIENCE BEAR ARCADE: 25 CENTS SALE The proprietors of **Collection Rert** present a buffet of fun junk for your buying pleasure. "Search for treasures in this outdoor gift shop where everything costs a quarter. For all the big spenders, there'll be a bonus box of surprises with items priced at a whopping \$5 each." *Sat., May 8, 9am-5pm. Collection Rert, 2608-B Rogers. www.collectionrert.org.*

OPENING

VISUAL ARTS CENTER: SMALL REFUSALS This is a three-woman exhibition featuring work by students from UT's 2021 Studio Art MFA graduating class: **Magdalena Jarkowicz**, **Heather Canterbury**, and **Ania Mininkova**. Uncanny experiences in Home Depot aisles, found diaries, and mythologies of the American landscape are revisited in sculpture, photography, and video works for a show that celebrates the everyday as a sea of unexamined alternatives to dominant narratives. *Through May 23. Wed.-Sat., noon-5pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. www.utvac.org.*

WALLY WORKMAN GALLERY: SPRING AND ALL "Patrick Puckett's paintings are known for their **bold colors and strong leisurely figures**, executed with **confident interaction between paint application, shape, color and texture**." Like, the feeling you get when you've had your second vaccine, and you've suffered through that One Day of Bleh, and now, even though there's still a pandemic going on, you feel so much safer and ready to take on the world again, just as things are starting to reopen and spring is launching into its brightest phase of green beauty before summer comes a-blasting down our paths again? *That feeling?* This show – Puckett's work in general – captures that feeling. Welcome yourself back to Austin, we suggest, at the Workman Gallery sometime this month. *Through May 29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

RECSPEC GALLERY: QUARANTINE DRAWINGS New drawings created during pandemic quarantine by that maestro of color and balance, **Adrian Landon Brooks**. *Debuting on Instagram: Sat., May 8, noon. www.recspec-gallery.com.*

ICOSA'S WINDOW DRESSING XI: UNRULY WATERS INSULT THE SHOW This latest of ICOSA's everchanging front-window displays of creative expression is a tableau that "explores ideas of **blurred boundaries** and futility of containment by depicting the **grotesque as the embodiment of conflict between art and nature**." As rendered by Austin's own **Big Chicken & Baby Bird**, it's sure to be a vivid if fleeting addition to the many visuals at Canopy. *May 10-17. Reception: Fri., May 14, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. www.icosacollective.com.*

THE MUSEUM OF FINE ARTS, AUSTIN: SUMMER ART SHOW *May 10-July 4. Reception: Sat., May 15, 5-7pm. 1638 E. Second #326. www.mofaa.webs.com*

CLOSING

ICOSA GALLERY: VESSEL Here's a show of new works by **Alyssa Taylor Wendt** and **Brooke Gassiot**, a gathering of diverse and inhabited forms, wherein the acclaimed creators examine "the containers of spiritual and mnemonic residue" via video installation, staged production stills, drawing, performance, and sculpture. *Through May 8. ICOSA, 916 Springdale #102, 512/920-2062. www.icosacollective.com.*

PRIZER ARTS & LETTERS: INFINITE ESSENCE Responding to images of police killings of Black people, the Pittsburgh-based, queer, Nigerian Swedish American multimedia artist **Mikael Owunna** has worked to articulate an alternative vision of **the Black body as the incarnation of the eternal cosmos**. Using his engineering background, Owunna built a camera flash that transmits only **ultraviolet light**, and in each photoshoot he begins by **hand-painting his sitters' nude bodies with fluorescent paints** that glow under ultraviolet light. Note: In addition to full entry appointments, there's nighttime front-window viewing every evening, 7-11pm. *Through May 8. By appointment, Fri.-Sun., noon-5pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

BALE CREEK ALLEN GALLERY: SWEET BLACK ANGEL The newest show at BCA is a collection of L.A.-based artist **Gary Wong's complex layerings of images and text**. *Through May 9. Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. www.balecreekallengallery.com.*

WEST CHELSEA CONTEMPORARY: PROVOCATEURS This is the third exhibition from WCC since its reopening last fall. "Provocateurs" provides a unique chance for visitors to see, discover, and collect internationally recognized artists like **Raphael Mazzucco**, **Andy Warhol**, **Mickalane Thomas**, the **Connor Brothers**, **RETNA**, **Jenny Holzer**, and more – in the context of a diverse show where power lies in the interpretation and the art dares to look back. *Through May 9. Mon.-Sat., 10am-6pm; Sun., noon-6pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. www.wcc.art.*

BOOKS

BOOKSTORES? YES! Don't forget, citizen: The best place to buy professionally arranged and designed words and images in discrete form is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores online. (And for the ultimate in vintage collector's editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

DALLAS VS. AUSTIN POETRY NIGHT The hottest spoken-word poets from Dallas and ATX hit the stage for a night of thought-provoking vibes. Featuring the amazing **Dallas Slam Team**, **National Poetry Slam champion Christopher Michael**, and host **Brandon Thornton**. Sounds provided by **DJ Urban Mello**, and there'll be a limited open mic; text to RSPV. *Fri., May 7, 8pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$15-25. www.encoreatx.com.*



The Weird Homes Tour Returns!

The **Weird Homes Tour** founded by **Chelle and David J. Neff**, having successfully expanded to other cities in this great, weird country of ours – and having hooked up with those arcane magisters of **Atlas Obscura** – now returns to its Austin birthplace to offer a series of high-quality videos that you can watch whenever you want for a week (May 8-15). View one house a day, or, hell, binge all seven of the **kooky, enchanting, funky, and one-of-a-kind homes** at once. Then, on Sat., May 15, join in for a **livestreamed panel** with many of the homeowners, where you can ask all those questions that've been nagging at the sleeves of your skull. (Note: You think it's weird that a skull would have sleeves? Then you totally need to see these houses.) Bonus: 10% of ticket sales are donated to **LifeWorks**. *May 8-15. \$25-45. www.weirdhomestour.com.*

COMMUNITY AC

VOLUNTEER DAYS AT ACR Organized types will have fun volunteering to help Austin Creative Reuse sort through donated items, roll fabric, and detangle yarn. Registration required. *Tuesdays & Thursdays. Austin Creative Reuse, 2005 Wheelless. www.fb.com/austincreativereuse.org.*

PADDLE FOR PUPPIES A fundraiser for Austin Pets Alive! presented by Austin Subaru. This year it's spread out over three days to accommodate everyone who wants to canoe, kayak, or stand-up paddleboard for the cause. *Fri.-Sun., May 7-9. Rowing Dock, 2418 Stratford Dr. www.paddleforpuppies.com.*

KITTEN SHOWER It's kitten season! Austin Humane Society's annual event is fur-tual this year, featuring adorable kittens and cats available for adoption, meow-gical virtual activities, a kitten supply drive, and a paw-some happy hour. Donate online and check out one of the events: Kitten Trivia: *Thu., May 6, 6pm* Kitten Yoga: *Sat., May 8, 10am; Tue., May 11, 5:30pm* Kitten Bingo: *Sat., May 8, 11am* Whiskey & Whiskers: *Thu., May 13, 8pm. Online. www.austinhumanesociety.org.*

DALLAS VS. AUSTIN POETRY NIGHT The hottest spoken-word poets from Dallas and ATX hit the stage for a night of thought-provoking vibes. *Fri., May 7, 8pm. Victory Grill, 1104 E. 11th. \$15 GA; \$25 each for reserved seats. encoreatx.eventbrite.com.*

CUTE AF An afternoon of shopping and pampering where you can find a unique gift from an array of local vendors and treat your mama. A portion of proceeds goes to Out Youth. *Sat., May 8, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free. www.fb.com/eastsidepopup.*

CELIS DOG PARK GRAND OPENING Celebrate the grand opening of Celis' new off-leash dog park, with \$1 from each APA Cerveza poured going to Austin Pets Alive! *Sat., May 8, noon. Celis Brewery, 10001 Metric. www.fb.com/celisbeers.*

FARM OUT FEST This mini-festival will have baby goats (squee!) on-site, a mini market provided by Farmshare Austin, a silent auction, and live music from Walker Lukens & the Red Headed Strangers, Jomo & the Possum Posse, and Lost Pines. Tito's Handmade Vodka has created a special cocktail with basil from Farmshare, and event proceeds will support local farmers through Farmshare Austin. *Sat., May 8, noon-5pm. The Far Out Lounge & Stage, 8504 S. Congress. www.thefaroutaustin.com.*

MAY POP-UP MARKET AT HOTEL SAN JOSE Enjoy food and drink specials in the lovely HSJ courtyard lounge, shop from local merchants like Muchacho Vintage, Tanzy Jewelry, Prickly Pear Plant Boutique, Karacotta Ceramics, and more - and dance to tunes by DJ Feelin Groovy. *Sat., May 8, noon-4pm. Hotel San José, 1316 S. Congress. www.sanjosehotel.com.*

BIG SQUEEZE 2021 FINALS FROM HOME Don't miss the finals of Texas Folklife's Big Squeeze youth accordion contest on Facebook Live! Featuring young musicians from around Texas and Louisiana, prizes will be announced in multiple categories, including conjunto, polka, Cajun, and zydeco. The program also will feature live performances from last year's champions. *Sat., May 8, 3-5pm. Facebook Live. Free. www.fb.com/texasfolklife.*

AUSTIN FLEA Two chances to catch the market: Captain Quack's, 10am-4pm, and Zilker Brewing, noon-5pm. *Sat., May 8. Captain Quack's, 5326 Manchaca Rd.; Zilker Brewing Co., 1701 E. Sixth. Shop handmade, vintage, and local goods, and grab a slice and an award-winning brew. Second Sundays. The Austin Beer Garden Brewing Co., 1305 W. Olton. www.austinflea.net.*

LOVE WHERE YOU LIVE DAY Keep Austin Beautiful developed this event to invite Austinites to beautify the areas around their homes and neighborhoods. Pick up some litter, weed a garden bed, or rake some leaves; it's up to you! Check out the website for details on cleanup kit registration

and social media giveaways. *Second Saturdays, 9-11am. Citywide. www.keeapaustinbeautiful.org.*

TROPIC OF TEXAS CRAWFISH BOIL & POP-UP MARKET Ranch Rider and Kinda Tropical present a boil with 400 pounds of mudbugs (first drop at 2pm), a market curated by Decades in Retro, and DJ Mike Garrido. *Sat., May 8, noon-6pm (rescheduled from May 1 due to inclement weather). Kinda Tropical, 3501 E. Seventh. www.fb.com/kindatropicalatx.*

BARTON CREEK FARMERS MARKET A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free. www.bartoncreekfarmersmarket.org.*

BYO VINYL WITH KISS OR KILL Live your DJ dream by bringing a few fave records and letting them take a spin at the turntables. The first six participants get a free drink! *Mondays, 6-9pm. Buzz Mill Riverside, 1505 Town Creek. www.fb.com/buzzmillcoffee.*

FIX-IT AT HOME! BIKE REPAIR Austin Resource Recovery presents an English/Spanish class about basic bike repair and maintenance. *Mon., May 10, 6:30pm. Virtual. Free. www.austintexas.gov/fixit.*

PINBALLZ CAREER FAIR Pinballz arcades are in search of floor staff, bartenders, facilities staff, cooks, and more. Bring two forms of ID, TABC certificate, and food handler's card. *Tue., May 11, 11am-3pm. Austin-area Pinballz Arcades. www.pinballzarcade.com/events.*

TOURISM RECOVERY TALK Join Visit Austin for a discussion on how to help the local tourism economy recover from the effects of the pandemic. *Wed., May 12, 2-3pm. Online. www.austinchamber.com/events.*

ACC MBPT VIRTUAL OPEN HOUSE Meet faculty and staff of Austin Community College's Music Business, Performance & Technology Department and get a sneak peek of the brand-new studios, performance spaces, and lab facilities at the Highland campus. *Thu., May 13, 5pm. Zoom. www.austincc.edu/mbpt.*



200 WORKS OF ART. 3 DAYS LEFT TO SEE THEM. PLAN ACCORDINGLY.

Don't miss exploring this treasure trove of artworks, spanning continents and centuries, that tells the history of printmaking and how earlier artists influenced those who followed — even hundreds of years later. See the revelatory exhibition that features renowned art historian Leo Steinberg's library of prints before it closes **May 9**.

Advance timed-entry museum admission reservations required. Details at bit.ly/ACSteinberg

Image: Giorgio Ghisi, *The Prophet Jeremiah*, after Michelangelo, early 1570s (detail), 11 13/16 x 17 in., engraving, Blanton Museum of Art, The University of Texas at Austin, The Leo Steinberg Collection, 2002

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND

Celebrate Your Mom



**SATURDAY-SUNDAY, MAY 8-9
MOTHER'S DAY SPECIAL PROGRAM**

1800s Victorian tea, crafts to make your mother a special gift, guided tours about how mothers lived on the Texas frontier.

**10 A.M. TO 4 P.M.
EACH DAY. RAIN OR SHINE.**

HOT METAL BONANZA



Make a bottle opener or tongs and tools.

Forge a knife from a railroad spike.
**SPECIAL CLASSES IN MAY AT THE
TEXAS FOLK ARTS SCHOOL,
NOW ENROLLING**

See class dates, details and enroll online

BARNYARD BUDDIES



Tour our historic farms and meet our chickens, horses and donkeys.

**\$10 per person
SPECIAL PROGRAM FOR YOUNG
CHILDREN, NOW ENROLLING**

DETAILS AND TICKETS AT:

WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

STAYING TRUE TO YOUR VISION An online conversation with Sarah Lim of OMG Squee, a homegrown, family-owned kawaii dessert shop. She'll share how she went from macaron pop-ups to her own brick-and-mortar in the last three years. *Thu., May 13, 5:30pm. Online via Zoom. Free for BossBabes members, \$10 for nonmembers. www.bosbabes.org.*

VINO VINYASA X PRESTIGE PICNICS A delightful day of yoga paired with education and tasting of two refreshing Picpoul wines. Cheese and charcuterie boxes are included with this very special event, allowing you to pair your wine with delicious treats after yoga. *Thu., May 13, 6:30-8pm. Sekrit Theater, 1145 Perry Rd. \$60. www.eventvesta.com/events/4958.*

INTRO TO PODCASTING Podcasting has never been more popular, creating a huge demand for creators, editors, and engineers. Whether you're looking to start your own podcast or learn the skills needed to work for clients, this intro class with Omni Sound Project's Marisa Ewing is designed for you. *Thu., May 13, 7pm. Online. \$10. www.omnisoundproject.com.*

SPORTS

THE HOME TEAMS

TEXAS STATE Softball Vs. UTA. *Thu., May 6, 6pm; Fri., May 7, 5:30pm; Sat., May 8, noon. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. Baseball* Vs. South Alabama. *Fri., May 7, 6pm; Sat., May 8, 2:30pm; Sun., May 9, 11am. Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. www.txstatebobcats.com.*

TEXAS STARS Vs. Tucson Roadrunners. *Thu., May 6 & Sat., May 8, 7pm; Sun., May 9, 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

ROUND ROCK EXPRESS Minor League Baseball is back, and they open the season playing against Oklahoma City Dodgers May 6-11, then the Sugar Land Skeeters May 13-18. Check the schedule for all the fun promo details including giveaway days, dog-friendly games, kids' day, and more, and enjoy postgame fireworks on opening day and Fridays. *Thu.-Sat. & Mon., 7:05; Sun., 1:05, Tue., 6:05. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.milb.com/round-rock.*

ST. EDWARD'S UNIVERSITY Softball Vs. Eastern New Mexico. Spectators are encouraged to watch online, but may bring a chair and sit outside the permanent seating area. *Fri., May 7, noon. Diane Daniels Field, Theater Pass & Moody Drive on St. Edward's campus. www.gohilltoppers.com.*

UNIVERSITY OF TEXAS Women's Tennis Vs. Denver. *Fri., May 7, 3pm. NCAA second round: Sat., May 8, 3pm. Men's Tennis* Vs. Northern Arizona. *Sat., May 8, noon. NCAA second round: Sun., May 9, noon. Texas Tennis Center, 2100 Comal. Softball* Vs. Baylor. *Fri., May 7, 6pm. Red & Charline McCombs Field, Comal & MLK. Baseball* Vs. Texas Southern. *Tue., May 11, 6:30pm. Disch-Falk Field, 1300 E. MLK. www.texassports.com.*

FC AUSTIN ELITE The women's soccer team plays a pre-season match vs. a surprise special guest team. *Sat., May 8, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. www.fcaustinelite.com.*

AUSTIN FC WATCH PARTY Join Austin FC supporters Los Verdes and La Murga de Austin to view the broadcast of the game vs. Sporting Kansas City. Bring a chair to set up in front of the large outdoor screen. *Sun., May 9, 6:30pm. Hopsquad Brewing Co., 2307 Kramer. www.fb.com/losverdesatx.*

RUNS, WALKS, & RIDES

DRIPPING SPRINGS RACE TO BRUNCH 5K A run taking you along scenic trails in Caliterra with beautiful views of Onion Creek, followed by a brunch cocktail. *Sat., May 8, 8am-noon. Caliterra, 26025 RR 12, Dripping Springs. \$35. www.destinationdrippingsprings.com.*

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12, besides May 18 & 25. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.circuitoftheamericas.com/bike.*

KIDS

GIRLSTART STARRY NIGHTS AT HOME View a starry skies show on a different theme each month, then do a related activity. Materials list is posted the Monday prior. *First Thursdays. Online. www.girlstart.org.*

BILINGUAL STORYTIME Austin Parks Foundation presents storytime with the Little Hummingbird Society and Texas Book Festival. They'll read two stories in English and Spanish and do a related activity, and you can either attend in-person or via livestream. *Sat., May 8, 10am. Online or at Reilly School Park, 6001 Guadalupe. www.austinparks.org.*

SIGN LANGUAGE CLASS Through songs, stories and crafts, kids will get the sign language vocabulary necessary for basic communication (naming foods, feelings, family members,

Austin FC Queso Cup

Austin FC, H-E-B, and 512 Food Co. partnered to present the inaugural Queso Cup contest. Fans send in their best **queso recipes** to be judged by a team including Q2 Stadium's exec chef. The **prize** includes an autographed Austin FC soccer ball, a \$500 H-E-B gift card, and two tickets to an upcoming Austin FC match. The winning queso will also be one of the three featured in the club's **Queso Fountain**, said to be "the signature Austin FC queso experience." *Submissions due Mon., May 10. Online. www.austinfcc.com.*



objects, polite expressions), then stay to play on the playscape. *Mondays in May, 11am. Indigo Play, 13530 Research #102. Free with admission. www.eventvesta.com/events/5004.*

LONESTAR SELECT SOCCER TRYOUTS Tryouts are open for Lonestar Soccer Club's U10 and U11 teams. *Mon., May 10, 6pm. Various locations. www.lonestar-sc.com.*

MUSICAL STORYTELLING Join the Austin Public Library and Austin Camerata for a virtual performance of stories read aloud accompanied by a live string quartet. Kids will meet the musicians, learn about the instruments, and enjoy two stories followed by a Q&A. *Ages 5 and under, 10:30am; ages 5-9, 11am. Tue., May 11, 10:30am. Online. Free, but RSVP. library.austintexas.gov/events.*

KINDERDANCE A high-energy dance class for kids age 20 months-5 years, blending ballet technique and creative movement. *Wednesdays in May, 10am. Indigo Play, 13530 Research #102. Free with admission. www.eventvesta.com/events/5003.*

SCIENCE UNDER THE STARS: URBAN MAMMALS Find out why some mammals may live well in cities while others do not in this live online lecture and Q&A. *Thu., May 13, 7pm. Virtual. Free. www.scienceunderthestars.org.*

OUT OF TOWN

SCULPTURE ON MAIN Dozens of area sculptors come together for a show and sale that illustrates the artistic depth of the local talent. *Thu.-Sat., May 6-8. Marble Falls. www.hicarts.com/sculpture-on-main.*

MAYFEST It's that time of the year for music, food trucks, and local craft beers in the park along the river. *Fri.-Sat., May 7-8. Marble Falls. www.marblefalls.org.*

TEXAS CRAB FESTIVAL A ferry ride away from Galveston, the food will make you want to walk like a crab and the music will get you dancing. *Fri.-Sun., May 7-9. Crystal Beach. \$10. www.texascrabfestival.org.*

HOMECOMING AND WARBIRD FLY-IN The museum dedicated to the Women Airforce Service Pilots (WASP) opens their new digs with music, food trucks, special activities, and recognition of the World War II women. Come back the next weekend (virtually) and meet two former WASPs. *Sat., May 8 & 15. Sweetwater. www.waspmuseum.org.*

MOTHER'S DAY EVENTS

MOTHER'S DAY Mother's Day is Sun., May 9, and we have lots of fun ways to honor Mom. Check out our online listings for more: austinchronicle.com/events.

1800S MOTHER'S DAY Being a mother is a tough and important job, and you can see how Texas women did it in a Mother's Day Homes Tour at the historic farm. Crafts to make Mom a gift will be offered for children, as will special walking tours of the popular "Girls of Grit" program about women in Texas history. A tea takes place in the historic Wessels dance hall at 11am both days, with limited seating. *Sat.-Sun., May 8-9. Pioneer Farms, 10621 Pioneer Farms Dr. \$10 admission; free for moms; \$5 for tea service. www.pioneerfarms.org.*

CUTE AF An afternoon of shopping and pampering where you can find a unique gift from an array of local vendors and treat your mama. A portion of proceeds goes to Out Youth. *Sat., May 8, 11am-4pm. Cute Nail Studio, 1211 E. Seventh, 512/937-2659. Free. www.fb.com/eastsidepopup.*

PINBALLZ Treat fun-loving moms to MOMosa buckets and brunch specials and enter the Mother's Day giveaway on social media. *Sun., May 9. Austin-area Pinballz Arcades. www.pinballzarcade.com/events.*

INDIGO PLAY Kids can enjoy the playscape while moms sip complimentary mimosas and take a turn in a soothing massage chair. *Sun., May 9, 11am-6pm. Indigo Play, 13530 Research #102. \$8. www.eventvesta.com/events/5005.*

TEA PARTY Wear your best tea party hat/attire and prepare the fixin's for a tea party in Mom's honor. Craft a special placemat, construct bright paper flowers and napkin rings, with all the necessary supplies and assistance from the helpful museum staff. *Sun., May 9, 1-4pm. Neill-Cochran House Museum, 2310 San Gabriel. \$8.*

THE SCIENCE MILL Spend a day with Mother Nature in the outdoor Science & Art Park, with exhibits all ages will enjoy. Explore the Butterfly Garden and make wildflower seed bombs to give as a gift (11am-2pm), enjoy a picnic lunch in the pecan grove across the creek, then head to the neighboring Johnson Settlement Trail for a Hill Country stroll. *Sun., May 9, 10am-4pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. www.sciencehill.org.*

LOOKING FOR MORE?

See austinchronicle.com for our complete listings.

DAY TRIPS BY GERALD E. MCLEOD

The parks of **South Padre Island** provide access to some of the best beaches along the Texas coast.

At the southernmost tip of Padre Island, the world's longest barrier island, **Isla Blanca Park** is the crown jewel of the **Cameron County Parks** system. The county has built two new large beachside pavilions that have boardwalks, concessions, and much-appreciated shade. Within the park is a large RV park and campground, an amphitheatre, jetty, boat ramp, and the fisherman's memorial, **Cristo de los Pescadores**. This is one of the best places on the island to watch **SpaceX** rocket launches on the mainland. There are several restaurants just outside the park's perimeter.

There is an admission charge to access the miles of beach at all the county parks.

On the north side of town across the road from the birding center and convention center, **Andy Bowie Park** is a popular access point to the beach. The large parking lot next to the covered pavilion, showers, and restrooms doubles as a RV park (with hookups) and campground.

The first place you can access the 20 miles of beach in your vehicle – you can drive on most beaches in Texas – is at **E.K. Atwood Park** (County Beach Access No. 5). Many locals walk to the beach from the parking lot at the restrooms and seaside covered pavilion.



GERALD E. MCLEOD

And if you want the beach to (nearly) yourself, keep driving five miles past Andy Bowie Park to County Beach Access No. 6.

In addition to patrolling the beaches and emptying garbage cans, the county has worked with **Texas A&M scientists** to maintain the sand dunes. Part of your park admission fee goes to help sustain this sensitive ecosystem.

1,549th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Answering the Burning Austin FC Question

Saturday night, for the second time in as many weeks, **Austin FC** laid siege to a rival MLS home ground and plundered all three points in convincing fashion. The victims this go-round, **Minnesota United**, had no answer for the Verde's first half dominance of possession or second half defensive organization. One **Diego Fagundez** goal off a masterful cross by **Jared Stroud** on the right wing proved to be the difference as the Texas team triumphed 1-0 and shot up into a virtual tie for second place in the Western Conference standings through three games. Frustrated Loons fans exiting Allianz Field were left to ponder the same question many in Central Texas were excitedly asking themselves:

Is Austin FC ... *actually good*?

Well, what do the experts say? Austin FC shot up six spots from 15th to ninth in MLSsoccer.com's weekly power rankings poll released Tuesday, notably topping its two in-state rivals, **FC Dallas** and **Houston Dynamo**, as well as perennial MLS Cup contenders **LA Galaxy** and **Atlanta United**. With three solid performances and two wins through three matches, all on the road, Major League Soccer's newest combatants have earned plenty of early respect.

How about what the numbers say? ATXFC has out-possessed its opponent in all three matches, by an average of 54% to 46%, which is exactly how head coach **Josh Wolff** likes it. His club has scored four goals and conceded three, though ATXFC trails slightly in expected goals (a statistic that assigns a fraction of a goal to each attacking chance based on the probability it results in a score) 4.7 to 5.1. That suggests the Verde has benefited from some good fortune – specifically, opponents not capitalizing on chances they have created – though Austin starting goalkeeper **Brad Stuver** deserves some credit there.

Okay, but what do *they* say? I asked Wolff, how good is your team, really? "That's kind of an odd question. We're just trying to get better every week," he said, like a coach that's been doing this much longer than he has. Though, he did offer, "Our ability to have some level of consistency on both sides of the ball has been really good." Club captain and MVP-so-far **Alex Ring** also weighed in after the victory in St. Paul. "Picking up results and doing it mostly in the style we want to do it ... it shows that we're doing things right."

And finally, what does "The Verde Report" say? This is the part where I remind you,



Austin FC head coach Josh Wolff (left) looks on with approval as his players implement his brand of soccer in training (COURTESY OF AUSTIN FC)

dear reader, that we are only three games into a season of 34 and eventually one of the Fightin' Oak Trees' older MLS brothers – possibly **Sporting Kansas City** this Sunday, 6:30pm, on FS1 – will knock them down a peg. But two things are clear enough through three games. First, Austin FC's roster is deep and lacks a glaring weakness. Second, the players have learned and adapted to Wolff's style of play faster than anyone could have reasonably expected. So yes, the Verde has plenty going for it at the moment.

HEARTLAND HOMECOMINGS

On Sunday, center back **Matt Besler** will play his first match against Sporting KC, the club for whom he debuted as a 22-year-old and spent the first 12 seasons of his career, serving as captain for over half of those years. Soon, Besler's name will be embossed onto the walls of Children's Mercy Park next to that of his new manager's. Wolff, who scored 43 goals for the Kansas City franchise then known as the Wizards, was named a "Sporting Legend" in 2019.

AUSTINITE TO WATCH

Vista Ridge H.S. (Cedar Park) and **Lonestar Soccer Club** graduate **Khiry Shelton** has started every game for SKC this season and provides pace and passing ability on the right wing. He's expressed excitement for MLS's presence in Austin and says he's looking forward to eventually playing on the road in his hometown. ■

A GROOVE-Y AUSTIN TRADITION SINCE 1981!™

THE AUSTIN
SINCE *Record* 1981
CONVENTION

SPRING 2021 SHOW
SAT MAY 8 & SUN MAY 9

THIS WEEKEND!

ADMISSION: FREE ONLINE! SPECIAL EVENT
HOURS: 10-6 SAT MAY 8, 10-5 SUN MAY 9
LOCATION: PALMER EVENTS CENTER

900 BARTON SPRINGS RD, AUSTIN, TX 78704

GET TICKETS ONLINE AT WWW.AUSTINRECORDS.COM

THE AUSTIN RECORD CONVENTION LOGO AND NAME ARE COPYRIGHT © 2019 THE AUSTIN RECORD CONVENTION

grassrootsharvest.com' and includes logos for 'THE AUSTIN CHRONICLE' and 'grh GRASSROOTS HARVEST'."/>

THE AUSTIN CHRONICLE
CBD & DELTA-8 THC OILS

The Austin Chronicle is proud to present...

"THE AUSTIN CHRONICLE"
CBD & DELTA-8 THC OILS

BOTH FEATURING JUICY WATERMELON FLAVORS, COMPLEMENTED BY THE FLORAL, FRUITY NOTES OF GELATO TERPENES.

Made with organic hemp-extracted Full Spectrum CBD (or Delta-8 THC) from Grassroots Harvest, these oils come in a locking pump bottle designed to dispense 5mg per pump. That makes it easier than ever to get the perfect dose every time, no matter how much you need.

* THESE PRODUCTS HAVE NOT BEEN EVALUATED BY THE FDA. THEY ARE NOT INTENDED TO DIAGNOSE, PREVENT, CURE, OR TREAT ANY DISEASES. PLEASE CONSULT A PHYSICIAN BEFORE USING.

Order today at grassrootsharvest.com

THE AUSTIN CHRONICLE grh GRASSROOTS HARVEST

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

Food

A Bridge Built by Brisket

Kareem El-Ghayesh brings a taste of Egypt to Texas barbecue **BY VERONICA MEEWES**

Many people describe their introductory Texas barbecue experience as “life-changing,” but few have the receipts to show for it. For Kareem El-Ghayesh, however, that first bite of brisket spurred a move across the globe that set him on an entirely new career path.

“I was literally blown away by the experience,” remembers El-Ghayesh. “Barbecue is one of the most amazing cuisines because it’s very simple: It’s live fire, meats, salt, pepper. You can take this and go so many directions.”

El-Ghayesh grew up in Cairo and came to the U.S. for the first time in 2012 to visit his uncle, who’d moved to Cincinnati; he also flew down to Austin to visit an Egyptian friend who’d moved here. El-Ghayesh was so taken by his first humble tray of barbecue that he returned to Egypt and began practicing at home using a Weber grill, Franklin Barbecue’s *A Meat-Smoking Manifesto*, and instructional YouTube videos.

He also befriended Cairo butchers and practiced techniques with them while sourcing his meat. El-Ghayesh grew up watching both his grandmother and mother cook, eventually helping his mom make traditional Egyptian dishes like lamb shank in tomato sauce, stewed okra, roasted duck, and desserts like baklava and kanafeh. But Texas barbecue was completely new territory.

“We love beef in Egypt, especially tenderloin, but all the barbecue is so different from here. It’s just skewering things and grilling over live charcoal,” says El-Ghayesh, who had a hard time even finding brisket, a cut mainly ground for burgers. Despite the differences, he drew comparisons between the two cuisines. “In the Middle East, we always have a centerpiece and we surround it with all these beautiful, colorful vibrant pickles, sauces, and condiments. Nothing is better than brisket, and it goes so well with all the flavors of the condiments that we use.”

El-Ghayesh graduated Cairo University with a business degree, and was growing

increasingly discontent in his corporate finance career. While entertaining the idea of starting a food business in Egypt, he was met with doubt and disapproval from friends and family who couldn’t believe he would leave behind a stable, respectable job to take a leap into the unknown. But leap he did. In 2015, he saved up vacation time for a monthlong deep-dive into the world of barbecue via Austin.

“Learning from people here, the real masters, seemed like the legit way,” says El-Ghayesh. “It’s like learning basketball from LeBron James. You’re learning from the people who are immersed in it, and doing it successfully.”

During his visit, El-Ghayesh met Aaron Franklin, who was speaking about his cookbook at the Texas Book Festival that year. El-Ghayesh ate barbecue all over the city, connecting with as many owners as possible and asking a few to teach him their craft so he could bring Texas barbecue to Egypt. Initially met with some rejection from more guarded pitmasters, Bill Kerlin whole-heartedly encouraged him

to come work and learn at Kerlin BBQ (www.kerlinbbq.com). El-Ghayesh returned to Egypt, quit his job, and packed his bags.

“Every single pitmaster, or mentor as I like to call them, taught me something different,” he says. “Kerlin taught me the basics. He’s a really good pitmaster; he does everything traditionally.

He knows what he’s doing with fire and wood, meat and smokers. So he really gave me the fundamentals and a great introduction and a push into the world.”

The barbecue student went on to work at Valentina’s Tex-Mex BBQ under pitmaster Miguel Vidal. It was a 3pm-3am shift five days a week in a nonstop whirlwind environment – prepping vegetables and salsas, tending fires, watching briskets, running food. At the same time, he was pursuing an Austin Community College advanced-track culinary degree to ensure he could build

“Nothing is better than brisket, and it goes so well with all the flavors of the condiments that we use.”

KAREEM EL-GHAYESH



Kareem El-Ghayesh shows off a cut of brisket at KG BBQ’s monthly pop-up, outside Dia’s Market

upon a strong academic foundation. These two experiences together helped him begin the Egyptian/Texan concept that would become known as KG BBQ.

“I would say that the inspiration came from Miguel, seeing this fusion happening firsthand, and seeing that it really works,” says El-Ghayesh. “He’s so dedicated and so proud of his culture and food. He loves barbecue and puts a spin on it that way. My cooking style is also very influenced by him.” In fact, the first time El-Ghayesh tasted a homemade tortilla, it reminded him of an Egyptian country-style pressed bread called garadee.

“It’s a little richer, but the char on the tortilla and the buttery taste took me right back,” says El-Ghayesh. “If this worked really well with barbecue, I started thinking of the flavors of the food I ate and I started pairing things in my head.”

After Valentina’s, El-Ghayesh continued to gain experience at a number of other places, including brief stints at Freedmen’s, Rollin Smoke BBQ, and Interstellar BBQ. There was also a year and a half of line-cooking at Lamberts, a glimpse into the meat processing industry at Lone Star Meats, and a role at Salt & Time to learn butchery and sausage-making. All this time, he was pursuing his own projects too. He started his first barbecue pop-up at South Austin honky-tonk Giddy Ups in 2017, initially serving traditional Texas barbecue, like brisket. His catering business and private cooking classes were ramping up when Dia’s Market (812 Justin Lane) asked him to cook for their anniversary party that June. His food was so well-received that it developed into the current KG BBQ pop-up on the last Sunday every month.

April’s pop-up had people lined up down the block. On the menu was za’atar and pomegranate pork ribs, lamb-bacon ribs with mint-serrano chimichurri, and chicken sausage with sundried tomatoes, green olives, and feta. Another big hit? Brisket, of course, served in Egyptian rice bowls sprinkled with pine nuts, pistachios, golden raisins, and a drizzle of tahini. And as real Texas barbecue lovers know, the sides can set apart a business. KG BBQ’s unique sides include Lebanese buttermilk fattoush, house-made pickles, and beet-dyed “pink potato salad” – all splashes of brightness to each colorful tray.

“I think the diversity of the market here cultivates this environment where people are seeking new experiences with barbecue,” says El-Ghayesh.

Last summer, he developed a supper club to share his Egyptian food and culture in a more intimate setting, and he plans to continue these experiences (with the addition of live Middle Eastern music and a belly dancer) once he finds the perfect venue. But right now, he’s focused on finalizing his plans to launch a food truck at Dia’s Market before 2022, with a brick-and-mortar to follow.

What does his family think of his well-deserved success? “They’re very, very proud,” El-Ghayesh says, adding that he can’t wait to finally see them again in Egypt this summer after two years apart. But he’ll have to come prepared.

“I can’t walk into the house without showing that I have a brisket with me,” he says with a huge smile. “That’s what they expect of me now.” ■

Check out KG BBQ’s Instagram (@kgbbq) for info on once-a-month Sunday pop-ups at Dia’s Market (812 Justin Ln., www.diasmarket.com) and more. 512/586-9624, www.kgbbq.com.



THE AUSTIN CHRONICLE
Cooking

RECIPES + WEEKLY NEWSLETTER + MORE

austinchronicle.com/cooking

MOM DESERVES
THE BEST



TULIPS 10-STEM BUNCH
\$9.99/EA.

SWISS CHOCOLATE DIPPED STRAWBERRIES 6 CT.
\$9.99/EA.



PRICES VALID 5/5/21 - 5/11/21

Central Market
H · E · B

REALLY INTO FOOD

AUSTIN-NORTH 4001 N. LAMAR BLVD. | 512-206-1000
AUSTIN-SOUTH 4477 S. LAMAR BLVD. | 512-899-4300



Edamame hummus (Fat Belly Pretzels), za'atar crackers (The Sourdough Project), veggies (VRDNT Farms) at Bobo's Snack Bar

PHOTO BY BETHANY ANDRÉE

Birdie's and Bobo's

Two married couples, two new neighborhood spots in Austin **BY JESSI CAPE**

Restaurants and bars play a huge role in Austin's community and camaraderie, and two new spots hope to reignite a small bit of Austin's sense of togetherness, one pod at a time.

In the Cherrywood neighborhood just off of Airport, Bobo's Snack Bar quietly opened last week. Married couple Bethany Andrée and Karl Gilkey owned South Congress' Snack Bar, the restaurant at Austin Motel for seven years, until they lost their lease in 2016 when the property was sold. Their new snacky bar venture, Bobo's, has been "three years, three months, and two weeks" in the making, says Andrée.

Decidedly not a version 2.0, the new Snack Bar is focused solely on serving and spotlighting local and Texas-made products. "It is a community tasting room," says Andrée, who has a fine arts and design background, of their "gallery for Texas producers." She, alongside Gilkey, a software developer, have built a new full-bar space with a retro modern living room aesthetic. "Bobo's is literally a bar that serves snacks; that is what we are. It's also an extension of our living room: We live right around the corner and have for 25 years, so that's the vibe we're going for."

The small space is currently set up to host in a pandemic-safe manner, with 12 or so masked patrons inside, and more on a patio that boasts artificial turf and pod-friendly firepit seating. Details like ambient lighting and a midcentury furniture motif pair beau-

tifully with the large upholstered panels that liven up the outside and inside fencing, as well as the ceiling indoors. The panels were part of a three-year art installation located under the Lamar bridge.

All of the spirits, wine, and beer are sourced from within 100 miles of Austin, and the no-forks-necessary menu is, you guessed it, all bar-friendly snacks. The food is all locally sourced, much from the farmers' markets, and almost entirely vegetarian (with a considerable amount vegan), save for one dish: Karl's masa cakes will have an option for meat from Shirrtail Creek Farms beef.

Hosting the neighborhood – which includes staples like Cherrywood Coffeehouse, and Skylark Lounge – is their goal, but Andrée reiterates that it's really about creating a comfortable space for "supporting local." She says, "We're a little mom and pop business, and we're trying to – even though I don't particularly like the phrase 'Keep Austin Weird' – we're part of the community and that's what we want to do. We've been members of Wheatsville [Co-op] for 20-something years. When we moved here in 1995, the airport was still over here, and we couldn't get even a pizza delivered to our ZIP code, 78722."

Another exciting new neighborhood venture, Birdie's, is not slated to open until mid-June, but also seeks to make space for friends and strangers alike to break bread and share stories. Married owners Arjav Ezekiel and Tracy Malechek-Ezekiel moved

to Austin from New York and signed a lease on their upcoming restaurant a month before COVID-19 shutdowns.

"We wanted to do a super high-end fine dining restaurant, but we fell in love with the super casual way people interact with restaurants in Austin," explains Ezekiel. "We also realized that Austin has a bunch of really great high-end restaurants so it forced us to reevaluate what we wanted to do. One of the things was to build a place where people like us could go eat an affordable meal once or twice a week without breaking the bank, have a glass of wine, and enjoy the beauty of sitting outside."

Billed as "an approachable neighborhood restaurant and wine bar in East Austin," the food focus at Birdie's is ingredient-driven seasonal American food with influences from France and Italy. Malechek-Ezekiel, born and raised in Tomball, Texas, is at the helm in the kitchen, and her highly skilled culinary background includes training in Barcelona, Chicago, and the Culinary Institute of America in New York. She worked her way through high-end kitchens, eventually becoming a sous chef at Gramercy Tavern, among other culinary accolades. Malechek-Ezekiel says that she grew up an athlete who loved to eat, but it was falling in love with quality ingredients in Barcelona that really shaped her chef style.

Ezekiel, who was born in New Delhi, India, and moved to Portland, Ore., as a kid, is also highly skilled in hospitality. He helped his parents run Thali Supper Club, and went on to fine dining establishments like The Source by Wolfgang Puck and Michelin-starred Komi, before meeting his future wife and restaurant partner at New York's Untitled at the Whitney.

The name Birdie's has been a long time in the making. Malechek-Ezekiel dreamt of opening a restaurant for a long time and always loved the name Lady Bird and its Texas ties. "I met Arjav and fell in love, got married, and decided to open a restaurant, but we couldn't name it Lady Bird in Austin – we needed something unique. I liked the sound of 'Birdie's' because it feels like someone's grandma." Ezekiel adds, "There's something really powerful about that feeling when you walk into a stranger's home and it feels like you've known them your whole life. I think great hospitality has an ability to feel like that. And that name, to this day, evokes that feeling."

The beverage program, headed by Ezekiel, will highlight low ABV cocktails and non-alcoholic drinks, in addition to wine and beer. Still recipe testing, Ezekiel takes notes from several countries with standards of low-alcohol beverages, including aromatized wines and cocktails like fino and tonic. "It [will be] reflective of how we like to drink in hot weather," says Ezekiel, who also mentioned

his father's low-or-no alcohol preferences as inspiration. The promise of a not super boozy and dehydrating, but more fresh and revitalizing beverage menu is thrilling with summer just around the corner.

The couple wants to reinforce the idea that they are excited to be a part of the 12th Street neighborhood. "Tracy and I always think about how important it is for a neighborhood to feel like a restaurant belongs to them and when we think of our mission, besides taking care of our team, it's about making sure the neighborhood feels like Birdie's belongs to them."

Birdie's, a casual counter service spot in the former Taco-Mex space, shares a wall with Grace Fellowship Outreach Ministry. Ezekiel says that their landlords, Pastor Arthur Anderson and his wife Joyce, recently celebrated the ministry's 30th anniversary, and have been "incredibly empathetic and helpful in navigating the neighborhood."

"We like to say our landlord is the mayor of 12th Street: He knows everybody and everybody loves him. He's been a great conduit, getting us connected and they've been such cheerleaders of us and what we're trying to do, activating that space for the neighborhood. He wants a place for the neighborhood to eat and drink at and call home."

The still under construction patio will definitely feature an herb garden, but we're hoping some Lady Bird wildflowers make an appearance too.

Bobo's Snack Bar is now open to the public at 3850 Airport, Wed.-Sun., 3-11pm. Check @bobosnackbar for the grand opening announcement in the next week.

Birdie's is slated to open in mid-June at 2944 E. 12th, and watch their channels for updates @birdiesaustin.



Arjav Ezekiel and Tracy Malechek-Ezekiel of Birdie's

COURTESY OF BIRDIE'S

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings...

Did you enjoy getting beer, wine, and booze to-go during the pandemic? Are you sad that as we seem to be exiting most pandemic restrictions, such a convenient situation is about to vanish? Citizen, turn that liquor-loving frown upside down: The **Texas Senate has approved House Bill 1024**, which means that Gov. Abbott's desperate waiver allowing restaurants to **sell beer, wine, and cocktails with pickup and delivery food orders** is now and forevermore **the law of the land**.

Odd Austin fact: All you have to do is say "Electric Jellyfish" around these parts and beer-lovers start a-swooning. That's from **Pinthouse**, of course, that 'Fish, as is the mouthwatering array of pizzas and other noms (and craft brews) available at their three **Pinthouse Pizza** locations. And now the company's hosting a grand opening celebration (through May 8) at their biggest, newest incarnation: **Pinthouse Brewing** (2201 E. Ben White), a four-vessel, 15-barrel brewhouse staffed by brewing veterans from all three locations, a venue that will continue to supercharge the brand's usual goodness with Sunday brunch service, dog-focused merchandise, live music, and a series of Brewers' Panels. Bonus: On Thursday, May 6, there'll be a silent auction with big-ticket items available (for instance: 100 four-packs of various Pinthouse beers), with all proceeds benefiting **Austin Pets Alive!**.

A new Greek restaurant Downtown? Yes,



Salmon by chef Diego Sanchez at Downtown's new Simi Estiatorio (COURTESY OF SIMI ESTIATORIO)

it's the upscale **Simi Estiatorio**: Located near Sixth and Lamar, run by service industry long-timer **George Theodosiou** (he's helmed eateries in Greece and New York City) with **Diego Sanchez** (former head chef of Bahamian resort Baha Mar) in charge of the kitchen, the fancy sit-down's promising a program of fresh seafood and modern interpretations of Greek and Mediterranean flavors. "I had a dream to combine the best Greek dishes and wines of my homeland with exceptional and attentive service in a vibrant, Greek islandlike atmosphere," says Theodosiou. "Simi is truly where this all comes together." Note: They're already taking reservations, and the official opening date is Friday, May 7...

Meanwhile, at **Geraldine's** in the ever-welcoming **Hotel Van Zandt**, Executive Chef **Chris Schaefer** has launched a new dinner menu, replete with the finest spring vegetables – a tasty complement to the venue's new lineup of pool parties and weekly live music programming...

Now y'all be safe out there, eat as well and tip as big as you can, and FFS don't *not* get vaccinated.

HOPDODDY'S CINCO DE MAYO WEEK: FAJITA BURGERS AND CHURRO FRIES Yes, we'll be celebrating **Cinco de Mayo**, too, you Hopdoddy honchos. But, listen: You don't need to restrict this fajita burger of yours – a *chicken fajita patty, a layer of shaved Piedmontese sirloin mixed with grilled peppers and onions, queso, pico de gallo, lettuce, and bean puree* – to a holiday-only thing, right? We know it'll be available (with those Chipperbec churro fries all tossed in butter and cinnamon sugar and drizzled with chocolate syrup) from **May 5-9 at all Austin locations**, but *sob* shouldn't it be available *all the time everywhere?* Don't you love us, Hopdoddy? Don't you love us as much as we love your burgers? *Wed.-Sun., May 5-9.* www.hopdoddy.com.

MOTHER'S DAY PICNIC AT LAGUNA GLORIA This festive event will be hosted outdoors at the Contemporary Austin's Laguna Gloria **sculpture park**,

complete with **made-to-order picnic baskets** from **Spread & Co.** (mmmmm, charcuterie-plus!), special discounts in the Shop at the Contemporary, and more. *Sun., May 9, 9am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. \$10.* www.thecontemporaryaustin.org.

BABY GOATS AT FARM OUT FEST No, it's not the name of a band, there will be actual **baby goats** roaming the grounds and waiting to be cuddled, as **Tito's Handmade Vodka**, local nonprofit **Farmgrass**, and the Far Out Lounge join forces to bring you **Farm Out Fest**. Also: a mini market from **Farmshare Austin**, live music featuring **Walker Lukens**, a silent auction, and more. *Sat., May 8, noon-5pm. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909.* www.fb.com/thefaroutlounge.

Z'TEJAS: FREE BRUNCH ENTRÉE FOR MOMS The Z'Tejas Southwest Grill is offering a **free brunch entrée**

to moms on their designated holiday. In addition to the traditional brunch menu, Z'Tejas will provide a special entrée of **breakfast fajitas**, *gratis*, to that maternal unit you're so rightfully celebrating on this day. Yes, this is a true good thing in the world – and the eatery's extended their regular brunch hours to make it last. *Sun., May 9, 11am-4pm. Z'Tejas, 1110 W. Sixth, 512/478-5355.* www.ztejas.com.

EDEN WEST: MOTHER'S DAY IN THE HILL COUNTRY Eden West, that outpost of extraordinary cuisine from **Sonya Cote** and company, invites you to stop by Driftwood's sotol-celebrating **Desert Door Distillery** to partake of a fine brunch this day. Pro tip: The huevos rancheros and brunch tacos go perfectly with a sotol Paloma cocktail ... and few things go better with Mom, we reckon, than a Hill Country Sunday. *Sun., May 9, noon-4pm. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129.* www.edenwestfoodtruck.com.



Open for dine-in!
Sorry, couch.

Ahh, back to civilized living!
Reserve your table online
(no walk-ins just yet.)

HECHO EN TEJAS
Eldorado
CAFE

Wednesday - Sunday: 9a-9:30p
Breakfast 9am-1pm
Lunch/Dinner 11am-close

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX

Your tax-deductible donation provides
marketing support to local small businesses.



www.austinbiz.com

Local
Economies
Council



Screens



A whole new world: *Raya and the Last Dragon* drew on diverse Southeast Asian influences and culture to create the fantasy realm of Kumandra

James and the Last Dragon

UT grad James Romo helped Disney's *Raya and the Last Dragon* dance on raindrops **BY RICHARD WHITTAKER**

When you make a dream a reality, there comes a time when that whole world reveals itself. For James Romo, UT grad and production supervisor on Disney's magical fantasy *Raya and the Last Dragon*, it was when the writing team sat down with the art department to explain the five disparate lands of the mystical realm of Kumandra: not just the geography but the people, their cultures, and how the three elements were interwoven. "It was a big moment for me," Romo recalled. "I remember thinking, 'OK, this is our world that we are making.'"

Romo was part of the team behind the story of young warrior Raya (Kelly Marie Tran), whose quest for the last dragon in the world brings her face to furry face with Sisu (Awkwafina), the sole remaining member of her kind and the unlikely last defense against the invading, malevolent, and mindless Druun. He was the production supervisor on the animated film, which arrives on Blu-ray this month. But what exactly does a production supervisor do? It's one of those job titles that fly past while you're waiting for a post-credit sequence, but it's a vital role, especially in a Disney writers room. "We are very collaborative in the studio," said Romo, "so one meeting it's

"This idea is in, this idea is out,' and I'm just following in that story room."

In film production, but especially in animation, the important word is "pipeline." There are so many time-sensitive components that the slightest delay leaves everyone further down the pipe sitting on their hands. Romo described his job as "helping manage the priorities for the writers." He laid out a typical week: The writers would meet to brainstorm, then have a couple of days to turn in polished pages so that a voice actor would be able to record on Friday, "because those have to be sent to the editors on Monday, and then animation is picking up that scene on Friday." From there the project moved to editorial, and he followed, "working alongside the editors, saying, 'OK, these three sequences are approved into production. You have all the sketches you need from the story department. You have all of the recordings from all the talent. When do you want to show the directors?'"

His career has been its own pipeline of progress. After graduating from UT with a B.A. in Radio-Television-Film in 2013, Romo moved to Los Angeles and interned at DreamWorks Animation, then found a position at Ridley Scott's RSA Films. Yet

animation still called to him, so a friend recommended that he apply at Walt Disney Animation Studios, and he found a job as a production assistant for the Oscar-winning *Big Hero 6*, then as a PA on *Moana*, and then as a production supervisor on *Raya*. He summed up the appeal of the medium: "In animation, you have the world at your fingertips. You are able to jump into a story room and discuss what kind of really cool thing can this dragon do, and what really cool things could we do if we made this whole world a fantastical region inspired by Southeast Asia. ... What kind of things would they see on this travel montage? What would the magic look like if Sisu is running on raindrops?"

That design and narrative influence, translating the cultures of Southeast Asia into a fantasy setting, was not simply emulation. Romo said, "We never really set out saying, 'This region's going to represent this place or that place.'" However, the team wanted the film to feel authentic and respectful, so the directors and a cadre of artists traveled to Cambodia, Indonesia, Laos, Malaysia, Singapore, Thailand, and Vietnam to absorb

as many cultural influences as possible. "When they are on these trips, they are logging everything with photos, and they're drawing. We sent a film crew out there as well, so they can capture so much reference. Then, when our directors and writers are on these trips, they can use all this reference to come back and say, 'OK, if we're saying this is going to be this snowy region, their lodging will look like this or that.'" When they got back to the U.S., they met with the Southeast Asia Story Trust, a group of artists, architects, performers, and cultural historians assembled by the studio to help craft the world into the diverse nations of Kumandra. Romo explained, "We'd say, 'Hey, we saw this on a trip, we felt that it worked in this terrain and this weather. Would this be something that would work or would be considered believable?' and then they would give us their thoughts, or say, 'This looks to me like it came from this region, but if you add this or that it creates your own spin.'"

The setting is not the only reason *Raya* is a landmark Disney: There's no classic irredeemable Disney villain, no Evil Queen, no Gaston for the audience to boo. There almost was, as early scripts had the formless, life-sucking Druun in that role, but, Romo said, "as we kept going on, and the characters of Virana (Sandra Oh) and Namaari (Gemma Chan) developed, it was like, 'Wait, we do like them being the antagonist that is at odds with Raya, but we should always try to side with them. There should be some reasoning with them.'" That was pivotal in the development of Namaari, whose pursuit

of Raya became more than just a way to move the plot. "We don't want her to be following Raya just to defeat Raya," said Romo, adding that she had to have her own motivations. "She wants to protect her lands. She's very much like Raya. She's the daughter of a chief. What would she do if things were reversed?"

Those elements of diversity and unity, of finding common ground and understanding with those who seem to be enemies, were constants of *Raya*, no matter how the details changed in

development. For Romo, that's what makes it a parable for our times. He said, "We're so quick to go, 'This is good, this is bad,' without ever really hearing points of reasoning."

***Raya and the Last Dragon* is available on Disney+ Premium and VOD now, and will be released on Blu-ray May 18.**

"In animation, you have the world at your fingertips. ... What kind of things would they see on this travel montage? What would the magic look like if Sisu is running on rain drops?"

RAYA AND THE LAST DRAGON PRODUCTION SUPERVISOR JAMES ROMO



A Divine Comedy

The slapstick Ingmar Bergman shares more vignettes of life's strangeness in *About Endlessness* **BY JOSH KUPECKI**

Village Voice film critic J. Hoberman once described Swedish filmmaker Roy Andersson as a “slapstick Ingmar Bergman,” which is as apt a designation as any. Both artists lay bare the plights of anguished souls in existential crisis, but Andersson’s view of the prosaic absurdity of the human condition is often tempered with humor that almost, but not quite, softens the blow. Black humor, perhaps, but I prefer playwright Eugène Ionesco’s term “tragic farce.”

Andersson’s films – *About Endlessness* marks his fourth feature in two decades – are not conventional narratives. They’re not even traditionally experimental, but rather a collection of intricately rendered living paintings depicting the minutiae of everyday life in all its mundane glory. A woman’s shoe heel breaks as she pushes a stroller through a train station. A father stops to tie his daughter’s shoe in the pouring rain as they walk to a birthday party. Two lovers float over the ruins of a once beautiful city. A man sobs as he holds his dead daughter after murdering her in an honor killing. A priest has lost faith in God, and his psychiatrist speculates that perhaps God doesn’t exist, and maybe we should just be glad to be alive. Three young women do a giddy,

impromptu dance to a Delta Rhythm Boys classic for a handful of bar patrons. Funny, tragic, moving scenes unfold in Andersson’s meticulously crafted frames. In cafes, bedrooms, offices, street corners suffused in muted off-whites and -grays, with characters (mostly nonprofessionals) participating in a sublime ballet of choreographed insecurity, doubt, and frustration, but also of tender and fragile grace.

ABOUT ENDLESSNESS

D: Roy Andersson; with Martin Serner, Bengt Bergius, Tatiana Delaunay, Mattias Königsson, Vanja Rosenberg, Anders Hellström, Thore Flygel.
(NR, 78 min., subtitled)

★★★★

of his off-kilter sensibility to create a distance that makes the identification of our inadequacy as human beings a bit more comfortable. That distance may explain why a friend once remarked that she could *admire* Andersson’s films but never really *like* them. It’s a valid point, and I don’t think I could live in his grotesquely mordant universe, but I will gladly visit whenever the opportunity arises. It is the theatre of the absurd at its most humane.

Available now as a virtual cinema release.
AFS at Home, Alamo On Demand

★ DUTY FREE

D: Sian-Pierre Regis. (NR, 73 min.)

What to make of this barely feature-length documentary that tackles such heady issues as the importance of family, ageism in the workplace, financial insecurity in the age of the gig economy, and last, but certainly not least, a son’s love for his mother? Regis’ film is nothing if not a captivating and perspicacious just-in-time-for-Mother’s Day *billet-doux* to his septuagenarian mum, Rebecca Danigelis, who 40 years earlier moved from her Liverpoolian home to Boston (for reasons best left for the viewer). As *Duty Free* opens, she has unexpectedly lost her head-of-housekeeping position at a posh, white-glove hotel. It’s a position she’s held for four-odd decades and is rightfully proud of, pointing out that the beating heart of the hotel industry lies in the quality of its immaculate, virginal untaintedness. (The point is driven home early on in a shot of the ever fastidious Rebecca literally running a white-gloved finger across a mantle.)

As director/son Regis chronicles his mother’s story over a three-year period, we get to know her in singular detail, and what emerges is the exact opposite of what audiences may assume. Far from being a weepy tale of a stiff upper lip gone all aquiver, *Duty Free* is an inspiring and intimate portrait of resilience in the face of adversity. As setbacks, closeted familial skeletons, and barely mentioned health issues crop up throughout, Rebecca – still glamorous and undimmed at 77 – proves herself to be as much a daring and spirited adventurer as she was in her previous position as a forthright and uncompromising matron. Still, money worries and eviction notices are hardly held at bay.

Until, that is, her son urges her to write up a sort of bucket list of things she never had the chance to do because of the intricate balancing act of her career and family matters. As she enumerates and undertakes the pleasures that evaded her (with son in tow, natch), an altogether different woman emerges. Amongst the amusingly offbeat experiences this newly minted adventuress decides upon are fewer that seem obvious to the point of cliché (skydiving!) and far more that reveal a curious adventuress reclaiming life with sublime abandon. Among the chosen activities are milking a cow, taking a hip-hop dance class, visiting her sister’s grave in England, and reconnecting with – no spoiler here – a key family member heretofore unmentioned. *Duty Free* is for the most part free of gooey sentiment and clingy regrets. Regis (who eventually funded the on-and-off-again production of the film via Kickstarter) captures a remarkable portrait of a woman on the verge of ... anything other than a nervous breakdown, *mater triumphantes*.

Available on VOD now.
– Marc Savlov

★★★



seed.
PROPERTY GROUP

**Passionate.
Genuine.
Determined.**

“After frustrations galore and almost giving up, I hooked up with Annette. My lucky day. It took her less than a week to find me just what I wanted.”

Work with Annette

SEED Property Group | 512.469.2158
annette@seedpropertygroup.com
www.annettepatterson.com

COMPASS

Annette Patterson is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by federal, state and local laws. Equal Housing Opportunity.

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

**THE AUSTIN
CHRONICLE**

AUSTINCHRONICLE.COM/SUPPORT

**THE NEXT
PICTURE
SHOW**

AFS AUSTIN FILM SOCIETY

AFS VIVILIA CINEMA CINEMA

REOPENING SUMMER 2021

Support our reopening efforts by donating today.

AUSTINFILM.ORG/NEXTPICTURESHOW



15 THINGS YOU DIDN'T KNOW ABOUT BIGFOOT (#1 WILL BLOW YOUR MIND)

D: Zach Lamplugh; with Lamplugh, Brian Emond, Jeffrey Stephenson, Tevin Williams, Will Copeland, Gramham Edwards. (NR, 83 min.)

Things aren't looking too rosy these days for online journalist Brian (Emond). Even though he has a plush gig working for the edgy New York media company Compound, his assignments are relegated to clickbait stories about artisanal antibiotics and the craft beer scene in war-torn Ukraine. He yearns to tell the important stories. Frustrated and dejected after being passed over for a promotion, Brooklynite Brian and his producer/cameraman Zach (Lamplugh) have now been tasked with interviewing a rural cryptozoologist and Bigfoot enthusiast, Jeff (Stephenson), and venturing into the wilderness of the Appalachians in search of the elusive Sasquatch.

The film, formerly known as *The VICE Guide to Bigfoot*, had its world premiere at the Austin Film Festival in 2019, and it's now getting a proper release, with an unfortunate title change that wasn't clever even when it was relevant. A mockumentary of the now easily identifiable Vice-style commodities targeting millennials, the film works best when it parodies, via the fictional Compound, the vapid programming of, say, a stoned hip-hop star hosting a food show. But once Brian and Zach head into the woods with Jeff, the film becomes an increasingly laborious, shaky-cam mess. Tiresome found-footage horror themes include getting lost, low-battery drama, a clash of egos, and menacing hillbillies, which would be fine if the film had more than lazy jokes. It feels like a comedy sketch stretched too thin, going off the rails and landing onto tedium. All the good bits are in the front end. Even when, in the shambles of the third act, Bigfoot finally shows up, it just feels like a relief because you know the credits can't be too far

behind. However tempting it may be to risky-click on *15 Things You Didn't Know About Bigfoot (#1 Will Blow Your Mind)*, you'd be advised to save yourself that now common feeling of shame for being so gullible.

Available on VOD now. Head to austinchronicle.com/screens for our interview with director Zach Lamplugh and star Brian Emond: "Hunting Down the Clickbait Beast," Oct. 24, 2019.

★

— Josh Kupecki

HERE TODAY

D: Billy Crystal; with Crystal, Tiffany Haddish, Laura Benanti, Penn Badgley, Kevin Kline, Barry Levinson, Sharon Stone. (PG-13, 117 min.)

Charlie Berns is facing the big D. Not death, because that's something no one can avoid eventually, and he's already lost his beloved wife, Carrie. No, this D is for dementia, and he's lucky because he can actually remember the word.

We are creatures of memory, and that's where Charlie has lived for so long, in a sort of stasis after becoming a widower. He's still a father and grandfather, and he's got his job as the grand old man of a *Saturday Night Live*-esque sketch show. That's how, by wild accident, he meets Emma (Haddish), a bluesy singer with the same kind of fast-thinking fearlessness that he still sees in himself. They don't become lovers (as noted in a few gloriously awkward sequences in which the nature of their relationship is scrutinized) but rather best of best of best friends.

It's a surprisingly perfect comedy pairing, peaking in a glorious sequence with Crystal and Haddish riffing their way through Madame Tussaud's in Times Square. It feels improvised, but that's not just because they're effortlessly funny together. It's because Crystal co-wrote with Alan Zweibel, an original *SNL* jokesmith and a sensitive chronicler of the comedy world. *Here Today* feels like a seamless continuation of themes from two strands of his work. On one

side, there are Broadway successes like Crystal's autobiographical *700 Sundays* and Martin Short's deliberately anti-autobiographical *Fame Becomes Me*, both kind-hearted looks at what it is to be professionally and personally funny. On the other is *Bunny, Bunny*, Zweibel's own memoir about his platonic love affair with Gilda Radner, and the emotional weight of her death. He's handled the slow pain of a crippling, inescapable disease before, so while Charlie's dementia isn't the only thing, it's a constant thing. It hangs over Charlie's mentorship of nervous new writer Darrell (Andrew Durand), his complicated relationship with his kids, and his deepening bond with Emma.

This isn't the white-knuckle psychological horror of *The Father*, but it is terrifying, and writers especially will feel the sting. The raw trauma of losing your words is magnified because Charlie has already lost the core of who he was, and soon he will lose the memory of his core, the memory of Carrie. It's almost like Crystal is revisiting his directorial debut, 1992's showbiz memories dramedy *Mr. Saturday Night*, with a new and deeper understanding of what it is to grow old. He captures Charlie at this perilous, tragic point, when he knows what's wrong with him and that it's only going to get worse, and that his coping mechanisms so far will fail. That's where Haddish's amazingly compassionate performance matches everything the old master does, taking what could have been a broad, crass character on the page and turning Emma into Charlie's lifeline: not a caregiver, a partner. It's inevitably a bittersweet story, but the sweetness makes this a honey of a movie.

★★★★

— Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

INITIATION

D: John Berardo; with Lindsay LaVanchy, Froy Gutierrez, Lochlyn Munro, Yancy Butler, Jon Huertas, Gattlin Griffith, Isabella Gomez. (R, 96 min.)

The killer wears a black hoodie, an MF Doom mask, and a utility belt. Their weapon of choice is what appears to be a tactical power drill, used to crucify victims all across the college grounds. From the belly of a frat house to the university president's office, *Initiation* paints its campus with sticky pools of student blood.

The slaughter takes place at a university where a group of students (the men all belonging to one frat, and the women all members of one sorority) are picked off one by one by the masked murderer. At the film's outset, writer/director John Berardo brings us to the standard frat house where the guys are hosting a predatory frat party. Everything is bathed in ultraviolet light. Unidentified liquids are poured into unsuspecting sorority girls' cups. Before their guests arrived, the bros amped each other up in a dingy basement, talking about how to identify the "sluttiest" women on campus and singing the old sexual refrain about digits, pink, and stink. Now those bros trade foreboding glances, and one particularly gross pretty boy sends cryptic text messages.

The film leans into the threatening inertia of a frat party, and the party ends when Ellery (LaVanchy) finds little sorority sister Kylie (Gomez) conspicuously passed out in a bed with the door locked. Is this the trigger for the murderer's rampage?

Yet as the bodies mount, the film becomes a police procedural, where administrators, cops, and one officer (Huertas) inexplicably wearing head-to-toe military fatigues, conduct interviews with the student suspects. This is where the film falters in pacing. Berardo gestures toward commentary about on-campus sexual assault, and how poorly schools handle the issue, but mostly glosses over it. What could and should be a serious commentary becomes a meandering deviation in an otherwise standard slasher.

There is at least a good amount of visual experimentation. Berardo modernizes the classic campus slasher through a novel response to the challenge contemporary horror filmmakers face when every potential victim and witness has a cell phone. Aside from the saturated color palette, he invents a stylized way to display cell phone interfaces on screen, with Instagram, Twitter, and text message feeds floating around the characters' heads. Beyond the spoken dialogue, there is an ongoing flow of cellular communication, creating a rare example of convincing in-movie text message banter.

Despite the students' ceaseless connectivity and the ongoing investigation by the police, the masked killer catches many victims literally with their pants down, leaving them slumped in their own blood before they can dial 911. Though each murder feels brutal and kinetic, they are over rather quickly. The final chase sequence in the familiar maze of an administration building marks a marathon of violence. Yet even when the killings reach their crescendo, there is a notable lack of true terror, due mostly to the fact that most characters lack the depth to warrant much audience concern for whether they live or die.

★★

— Shane Pfender

LAKE CREEK 7

LOCKED IN

D: Carlos V. Gutierrez; with Mena Suvari, Costas Mandylor, Jeff Fahey, Manny Perez, Bruno Bichir. (R, 90 min.)

Not reviewed at press time. Diamonds in a storage locker, but which one? Mena Suvari plays a minimum wage boss trying to save her daughter from thieves without keys to their unit.

HIGHLAND

★ THE PAPER TIGERS

D: Quoc Bao Tran; with Alain Uy, Ron Yuan, Mykel Shannon Jenkins, Roger Yuan, Matthew Page. (PG-13, 108 min.)

Martial arts movies have become serious business these days, with a lot of post-*John Wick* gun-fu. So feel-good fight flick *The Paper Tigers* is definitely a welcome throwback to when these films knew how to have affable fun.

Danny (Uy) was going to be the next great martial artist, the heir to his master, Sifu Cheung (veteran stunt performer Roger Yuan), but that never quite worked out. Now he suddenly finds



Shakey Graves (r) In *The Get Together*

THE PARTY NEVER ENDS AT *THE GET TOGETHER*

Austin-made comedy sends Shakey Graves in search of beer and meaning **BY RICHARD WHITTAKER**

Remember parties? Alejandro Rose-Garcia, aka Austin musician Shakey Graves, is sending out the invite with *The Get Together*, the new comedy-drama about one night at a very Austin bash. The movie arrives on VOD next week, just as everyone is considering at least a little socializing again. “We were joking about it being an instructional video,” Rose-Garcia said. “Yes, it’s probably in the backyard, you’ll probably have to play some kind of ball/

cup drinking game stuff, and people will be like, ‘Yeah, right, right, right.’”

“Remember people?” added director Will Bakke. “When we made this, it made us super nostalgic thinking about our 20s, and then when the pandemic hit it took on a life of its own.”

In the feature, Rose-Garcia plays Caleb, an Austin scenester who is definitely growing out of the city’s infamous velvet rut, and alongside other

guests in equal limbo he finds the next stage of his life waiting at a party on Speedway. Rose-Garcia described Caleb as less the movie’s lead than its straight man, an avatar for the audience’s fears about leaving an extended adolescence, “worrying that your friends are changing and you’re not able to keep up, or worrying that you’ve changed and you’re not like you used to be.”

It’s a period piece, but not just because there’s a communal punch bowl (“That’s assault now,” said Rose-Garcia). Bakke started writing *The Get Together* when he was 25, and was 30 when he finally directed it, “so I feel like I was experiencing it as I was making it.” It speaks to a particular vision and experience, where “it’s always a party in the backyard and everyone’s welcome. Whoever shows up, shows up. There’s normally a random 45-year-old dude in the back corner and you’re like, ‘I don’t know that guy but he seems cool,’ and everyone’s drinking beer and having a good time.”

Bakke and his writing partner Michael B. Allen built out the feature from their 2015 short of the same name, which was heavily inspired by, surprisingly, the Oscar-winning *Birdman* or (*The Unexpected Virtue of Ignorance*). Bakke said, “We wanted to capture the feel of somebody’s 20s in these long takes,” he explained, adding that the original draft was for “one-take, *Slacker*-style, just drift into one character and understand their world, then drift into another.” However, another

unexpected influence reshaped the draft into a back-and-forth, showing events from different perspectives of different observers: Gus Van Sant’s school shooting drama, *Elephant*. “Most of the movie is following the kids around, one at a time. It’s not until an hour later that you see the same conversation that you see at the beginning, now with a new wrinkle that you didn’t realize when you first watched it.”

“It’s party *Pulp Fiction*,” said Rose-Garcia.

Bakke laughed. “Yeah, but with much lower stakes.”

Yet while the story is less than linear for the course of the night, Bakke said the plot unfolds with the chapters of being a twentysomething that a lot of people will recognize. “Moving to a new town. Being in a relationship and wondering if you’re with the right person. And Caleb’s journey: He’s in his early 30s now, looking back and going, ‘Did I make the right decisions?’”

While *The Get Together* speaks to the constancy of change, Rose-Garcia saw another constant: that whatever happens, and no matter how much people or Austin change, “there’s still a party in a backyard. In 2089, they’ll be wearing space helmets on Speedway in between two digital trees, and they’ll be, ‘We have to drink vitamin juice on the street for no reason.’”

The Get Together invites you to join it on VOD on May 14. Read our review in next week’s issue.

himself alongside his old sparring friends, Hing (Ron Yuan) and Jim (Jenkins), at Cheung’s funeral, and they have to set off on a path to avenge his murder. However, the Three Tigers, as they were known, are no longer the young lions of their youth. Jim is still the third-best of the three, Hing can barely walk without blowing out his knee (never mind land a spin kick), and Danny is divorced, trying to patch up his relationship with his son, and hasn’t thrown a punch in decades. How will these three veteran doofuses ever get the vengeance that is required?

In many ways, there’s nothing new here. The list of films about students avenging their master should be titled “90% of All Martial Arts Movies Ever,” and a solid subset of them are comedies. But innovation is not what’s important here. Instead, it comes down to two basic requirements. Are the fight sequences good, and will you laugh?

The answers are undoubtedly yes, and very much so. The trick is that all three men can very much go in a fight, but also know how to get their asses beat in entertaining ways. The comedy is helped by the fact that Hing is as much use in a brawl as rubber hook swords, but has learned some ancient healing techniques – useful, considering Danny seems to have developed a bit of a glass jaw over the years. At the same time, the script by first-time feature writer/director Quoc Bao Tran hides a gentle observational comedy about getting ... if not old, then definitely to that point where you don’t

get up from a punch or a chair so fast.

Much of the humor comes from the affable interplay between the restrained Danny and the boisterous, blowhard Hing. They have the ease of real old friends who get on each other’s nerves. But then, Uy also spars perfectly with Page as Carter: a fortune cookie made with white flour, as Danny aridly observes, their old childhood wannabe-nemesis who now has become the true stickler for true martial arts.

Yet the jousting between the quartet never gets to be more than the odd light slap, as they reserve their energies in the hunt for the killer. Hey, they need all the vim they can muster, because a good jog leaves them all winded. The inevitable set piece fights never seem Jackie Chan-level of cartoonish, but rather balance just the right amount of slapstick with real crash-bang-pow antics. There’s even the requisite amount of sentimentality, courtesy of some old VHS tapes of the boys in their prime, proving that it’s never too late to make amends.

Tran undoubtedly aims for an old-school Hong Kong comedy martial arts movie feel, lighthearted and light on its feet, and he lands that blow dead on. But rather than a knockout punch, it’s a tickle on the ribs and a tussling of the hair from this sweet and funny action flick. Yeah, it’s old-school, but this oldie is a goodie.

A version of this review ran as part of our Fantasia Film Festival coverage.

★★★

– Richard Whittaker

BLUE STARLITE MUELLER II, CINEMARK 20

INTRODUCING OUR IN-HOUSE **DINNER** ← **FULL IN HOUSE MENU!**
 AND A **DRIVE-IN MOVIE!** → HOME MADE DESSERTS AND MINI AMY'S ICE CREAM BAR



Blue Starlite

AUSTIN And ROUND ROCK, TX

MINI URBAN DRIVE-IN

Practice **SAFE** Cinema!



Feel Free To Make Out in Your Car!

BLUESTARLITEDRIVEIN.COM

← OR TEXT "STARLITE" TO 797979

SEE OUR WEBSITE FOR WEEKLY PUBLIC SHOWTIMES

AVAILABLE FOR PRIVATE MOVIE PARTY RENTALS 7 DAYS A WEEK!



WHAT'CHA WATCHIN'?

SCREENGRABS FROM THE CHRONICLE STAFF

Frasier (Peacock, Hulu, Amazon Prime)

Frasier, the hit Nineties-through-Aughts sitcom about a radio psychologist who lives with his father in Seattle, has been background noise to me since I was a kid and it played on public access after 9pm. During college I watched it to the point where, if I were late for get-togethers, friends easily (if unhappily) chalked it up to me enjoying the antics of Frasier Crane, his brother Niles, father Martin, and that bit-of-a-psy-chic home help Daphne Moon. These days, you can make the exact same assumption about how I'm spending my time.

Puppet History (YouTube)

While I never got into Steven Lim, Ryan Bergara, and Shane Madej's work when they toiled in the BuzzFeed Video mines, their new channel, *Watcher*, produces a show that I'm obsessed with: *Puppet History*. Lovable blue puppet host the Professor (puppeteered by Madej) guides the contestants – a new special guest each episode plus a sullen and sassy

Bergara – through interesting historical moments while quizzing them as they compete for the title of History Master. Come to learn something new; stay for the puppet song-and-dance numbers that close out each episode.

Death Note (Netflix, Hulu, HBO Max, Tubi, Pluto TV)

Original repressed gifted-and-talented high school student Light Yagami picks up the mysterious Death Note after seeing it fall from the sky. When he discovers the notebook's deadly abilities, Light combines his smarts, absurd hubris, and pursuit of justice into a campaign to rid the world of crime as self-titled god of the new world, Kira. In 2007, I snuck out to my great aunt's house to watch the first dubbed episode of the anime when it aired on Adult Swim because my mom banned it in our house; in 2021, I'm on my fourth rewatch of the series. Just according to *keikaku!*

– Proofreader James Scott

UNDERGODS

D: Chino Moya; with Johann Myers, Géza Röhrig, Michael Gould, Hayley Carmichael, Ned Dennehy, Khalid Abdalla, Eric Godon, Tanya Reynolds. (NR, 92 min.)

The world of *Underdogs* is not a pretty one. Buildings are hollowed out and decrepit, the grime radiates off the streets, the sky is always a doom-and-gloom shade of gray. Then of course there's the film's welcome to the viewer: an introduction to the less-pleasant-looking – and probably -smelling – K (Myers) and Z (Röhrig), partners in crime who drink gasoline and make a living collecting and selling dead bodies off the street. Not an ideal living but a normalized means of survival, which in this world is what's most important.

K and Z are just the start of the eclectic inhabitants in this dreary European dystopia.

The sort-of-anthology structure invites you into the lives of a collection of denizens, their stories not exactly intertwining, but more like each one passing the baton to the next. Each story finds its subjects contending with their increasingly cruel surroundings in vignettes that anchor them in ideas of greed, capital, and violence.

Trying to reconcile this film's world, structure, and lofty ideas is an ambitious undertaking for a debut feature, but director Chino Moya has the chops to sell it. What sets this apart from other despondent neo-dystopias are its artful production design, elegant cinematography, and killer synth score by Wojciech Golczewski. For a world as bleak as this one it sure is a treat to look at, and paired with the electronic soundscapes it becomes easy to get swept up on a moment-to-moment basis.

The seams begin to show in the writing. The handful of stories here have interesting setups and are given ample opportunity to divulge the intricacies of the ambiguous rules of this world. However, every one of them manages to hit a meandering lull before ending with an abrupt thud.

It's never clear what exactly the film means to say about its characters or themes either. Ostensibly focused on the unforgiving nature of capitalism and how it affects both the society and the individual, not much of this seems very productive in its commentary. Moya mostly seems content serving up brutal, but banal, reminders that things aren't too great. No kidding, man. The moment where all the disparate threads come together to make a larger point never happens, and maybe that is the point. Whatever the case, it's not difficult to put some of these first-feature blunders to the side for the duration to just soak in the images and get lost within its moodiness. Look past the uneven narrative and you'll find a new cinematic voice with something to prove, and the formal prowess to back it up.

Available on VOD now.

– Trace Sauveur

★★★

THE WATER MAN

D: David Oyelowo; with Oyelowo, Maria Bello, Rosario Dawson, Alfred Molina, Amiah Miller, Lonnie Chavis. (PG-13, 91 min.)

From *The Bye Bye Man to Come Play*, mysterious urban legends have become a mainstay of modern horror films. However, most such stories are told by kids to kids as a way of dealing with the strains of growing up. In his directorial debut, David Oyelowo reclaims the form in a story that is closer to the edge-of-adulthood folklore of *Bridge to Terabithia* and the grief-wracked *A Monster Calls*.

Those films were clearly touchstones for last year's clumsy *Come Away* in which Oyelowo starred: Mercifully, he has a less candy-coated and empty-headed vision of the cusp between reality and fantasy when handling the story of classic brave boy, Gunner (Chavis). A budding young artist, the diagnosis of his mother (Dawson) with leukemia sends this imaginative young comic creator into the woods in search of a mythical figure, the Water Man. Legend has it that he was a miner who found a stone that can cure death, but has spent the centuries looking for his lost love, in hopes of bringing her back from the beyond. At least, that's what he's told by the local mortician (Molina) and a runaway called Jo (Miller), who tells him that not only does she know about the Water Man, but she can take him deep into the forest, to the lost town of Wildhorse where he lives.

There's a simple magic about *The Water Man*, a story about stories and how we use them to comfort ourselves. It's also a story of family, especially the complicated bonds between fathers and sons. Oyelowo gives a depth and nuance to Amos as a husband and dad trying to hold everyone together as his world falls apart. As Gunner sets off into the woods in search of

a cure for his mother, Amos tries to protect his wife Mary from reality and launches his own hunt for his son. He grounds the story in the complexities of life, while Gunner flees with his streetwise guide and a borrowed sword on a classical hero's quest.

It's on that quest that the magic of *The Water Man* is found, through a combination of animated sequences translating Gunner's art into motion, and events just strange enough to leave the audience wondering whether there really is something wonderous in the forest. *The Water Man* plays with the conventions of fantasy, as Chavis' perfectly wide-eyed Gunner is taken on a strange, winding path by Miller's suitably roguish and spiky Jo. In a time when happy endings seem in short supply, *The Water Man's* sense of heroic wonder is the kid-sized epic we need.

★★★

– Richard Whittaker

CINEMARK 20

WRATH OF MAN

D: Guy Ritchie; with Jason Statham, Holt McCallany, Jeffrey Donovan, Josh Harnett, Laz Alonso. (R, 118 min.)

Not reviewed at press time. Jason Statham and Guy Ritchie reunite for the first time since *Snatch* with this hyperviolent tale of a money truck delivery driver with more on his mind than guarding some cash.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPI, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

OPENINGS

15 Things You Didn't Know About Bigfoot (#1 Will Blow Your Mind) (NR)

About Endlessness (NR)

Duty Free (NR)

Here Today (PG-13)

Initiation (R)

Locked In (R)

The Paper Tigers (PG-13)

Underdogs (NR)

The Water Man (PG-13)

Wrath of Man (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

🍌 🌟 Recommended

THIS SPACE LEFT
INTENTIONALLY BLANK

SPECIAL SCREENINGS

BY KAT McNEVINS

Saving Face



VIRTUAL SCREENINGS

Virtual Audience Award Series Austin Film Festival is showcasing some past audience favorites for one night only: Dark Matters Audience Award Winner *Stalker* (fka *Blinders*) and 2020 Documentary Feature Audience Award Winner *The Book Keepers*. @Online: www.austinfilmfestival.com, Thu., May 13, 7pm.

SPACES

FM (1978) D: John A. Alonzo; with Michael Brandon, Eileen Brennan, Alex Karras. (PG, 104 min.) A drive-in screening presented by Rocket Cinema and sponsored by KOOP radio. Drop into Sam's Town Point before or after for drinks and live music. @Sam's Town Point Drive-in, 2210 Oak Valley, Fri., May 7, 8:40pm.

Ratatouille (2007) D: Brad Bird; with the voices of Patton Oswalt, Lou Romano, Ian Holm, Janeane Garofalo, Brian Dennehy, Peter O'Toole, Brad Garrett. (G, 110 min.) (*) @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Fri., May 7, 8:15pm.

Zoolander (2001) D: Ben Stiller; with Stiller, Owen Wilson, Christine Taylor, Will Ferrell, Billy Zane, Jon Voight, David Pressman, David Duchovny, Milla Jovovich, Jerry Stiller, David Bowie, Andy Dick, Cuba Gooding Jr, Vince Vaughn. (PG-13, 89 min.) (*) @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Fri., May 7, 10:30pm.

Saving Face (2005) D: Alice Wu; with Joan Chen. (R, 91 min.) **Movie Night.** Catch Alice Wu's feature film debut and queer classic *Saving Face*, a romantic comedy following Chinese American surgeon Dr. Wilhelmina Pang and her experience coming out to her family. Free beer from Oddwood Brewing, and attendees will receive a 10% discount for The Little Gay Shop. (*) @The Little Gay Shop, 828 Airport Blvd., Sat., May 8, 7:30pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) CMW shows a film in the bi-ergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., May 12, 8pm.

FEATURED SCREENINGS

Violet Crown RSVP Cinema You choose the film and rent the theatre for \$50-100, then you'll get a ticket page for your guests. Bring-your-own-movie tickets are \$5, Jukebox Cinema (curated classics) are \$10, and new releases are \$15. Food and beverage offerings are delivered to your own theatre for a truly VIP experience. @Violet Crown, contact cinema for details.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **Cast Reunion.** Thanks to the magic of Zoom and production from Alamo Drafthouse as part of its "Support Local Cinemas" initiative, spring screenings of *Dazed* include a cast reunion featurette hosted by Jack Black and including Matthew McConaughey, Parker Posey, and director Richard Linklater. (*) @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Thu.-Mon., May 6-10; times vary. @Blue Starlite Mueller II, Thu., May 6, 8:30pm; Fri., May 7, 11pm; Thu., May 13, 8:40pm. @Blue Starlite Round Rock, Sat., May 8, 11pm. @Blue Starlite Downtown, Sat., May 8, 11:10pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) It's almost time for "Summer Nights," and you'll be at the drive-in, so practice your "Greased Lightning" dance moves. @Blue Starlite Mueller II, Thu., May 6, 8:30pm; Thu., May 13, 8:40pm.

Fast Fridays To celebrate the upcoming release of *F9*, in the weeks leading up to it *Evo* will show the first eight films in the *Fast & Furious* franchise, for free! @Evo Entertainment, *Evo Cinemas Belterra*, Fridays through June 18.

Tremors (1990) D: Ron Underwood; with Kevin Bacon, Fred Ward. (PG-13, 96 min.) **The Blue Comedians Present.** Remember USA's *Up All Night*, where they'd show B movies and cult classics with comedic commentary and skits? This is Blue Starlite's version, and it's sure to be a blast! @Blue Starlite Mueller II, Fri., May 7, 8:30pm.

Carflix & Chill A sunset meet for car enthusiasts with live music, giveaways, then a screening of *Furious 7* and *Risky Business*. @Doc's Drive In, Sat., May 8, 6pm.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) **Champagne Cinema.** Have the time of your life - each ticket includes a limited edition "XOXO, Alamo" Champagne glass and a pour of bubbly. @Alamo Slaughter Lane, Sat., May 8, 5:30pm; Sun., May 9, 5:35pm. @Alamo Lakeline, Sun., May 9, 3:35pm. @Alamo S. Lamar, Sun., May 9, 5:30pm.

Mamma Mia! (2008) D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth. (PG-13, 108 min.) **Brunch.** Try Alamo's tasty new brunch menu - egg BLT, French toast, or breakfast tacos - and salute Mom with one of their new brunch cocktails like Desert Spring Water or the Italian 75. (*) @Alamo S. Lamar, Sat., May 8, 11am; Sun., May 9, 11am, 2:15pm. @Alamo Slaughter Lane, Sat., May 8, 11am, 2:15pm; Sun., May 9, 11am, 12:20, 2:15, 3:30pm. @Alamo Lakeline, Sat., May 8, 11am, 12:25pm; Sun., May 9, 11am, 12:25, 2:15pm.

Mamma Mia! (2008) Drag at the Drive-in. Screening preceded by a fab drag show starring Ms. Anne Thrope, Bunni Savage, and Briana Brinx. (*) @Blue Starlite Downtown, Sat., May 8, 8pm.

Fried Green Tomatoes (1991) D: Jon Avnet; with Kathy Bates, Mary Stuart Masterson, Mary-Louise Parker, Jessica Tandy. (PG-13, 130 min.) **Fathom Events.** Celebrate the 30th anniversary of the classic Southern story based on Fannie Flagg's bestselling novel. (*) @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, Sun., May 9, 3, 7pm. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Wed.-Thu., May 12-13, 7pm.

Jaws (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) @Doc's Drive In, Mon., May 10, 8:40pm.

The Wiz (1978) D: Sidney Lumet; with Diana Ross, Michael Jackson. (G, 133 min.) @Alamo Lakeline, Mon., May 10, 3:15pm.

The Fast and the Furious: Tokyo Drift (2006) D: Justin Lin; with Lucas Black, Nathalie Kelley, Sung Kang, Bow Wow. (PG-13, 104 min.) (*) @Doc's Drive In, Wed., May 12, 8:35pm.

Trash Compactor Live Comics trash-talk a trashy movie, and they don't know what obscure bizarre mystery flick is in store until it begins. Andrew Murphy (reigning Funniest Person in Austin contest winner), Ashley Sharma, and Glenn Rose provide the commentary. @Blue Starlite Mueller II, Thu., May 13, 8:35pm.

FESTIVALS

Asian Pacific Virtual Showcase During Asian American & Pacific Islander Heritage Month, join Austin Asian American Film Festival for a showcase that aims to highlight artists of different communities and neighborhoods in the United States, Canada, and Oceania. @Online: www.aaafilmfest.org, through May 31.



Mamma Mia!

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 21 issue is Monday, May 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.



Tremors

Environmental Research Film Festival Features more than 30 original short films showcasing the independent Capstone Research projects by students in the environmental science degree program at UT-Austin. @Online: www.eventbrite.com/e/151261933515, Mon., May 10, 6pm.

OFFSCREEN

AFS Grant Workshop Austin Film Society staff will be on Zoom to inform and answer questions about the 2021 AFS Grant for Features, which is now accepting applications. Learn about new grant opportunities, the application and review processes, and ask your project-specific questions. *Wed., May 12, 6pm. Online.* www.austinfilm.org.

An American Ascent Presented by the Austin Public Library and UT-Austin Humanities Institute. Screen the film then join a conversation on the doc about the first African American expedition of Denali, aka Mt. McKinley. *Thu., May 6, 7:30pm. Online:* library.austintexas.gov/events.

Local Doc Fundraiser Artist Funmi Ogunro is raising funds for her documentary film about Austin's Black freedom communities. Get details about the project and donate online. *Online:* www.gf.me/u/yfpi4b.

Nurse Appreciation Week *Evo* is thanking nurses who've been working harder than ever this year by offering free movies all week. Just bring your nurse ID! *May 6-12. Evo Cinemas Belterra, 166 Hargraves Ste. A-100; Evo Entertainment, 3200 Kyle Crossing, Kyle.* www.fb.com/evocinemas.

Spark Your Story Join Austin Film Festival for virtual panels on screenwriting. *Sat., May 8, 1-5:30pm. Online:* www.austinfilmfestival.com.

The Drive-in Comedy Tour Live stand-up comedy in Blue Starlite's spacious yard. *Sat., May 8, 6:45pm. Blue Starlite Mueller II, 2103 E M. Franklin Ave.* www.bluestarlitdrivein.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F,
512/861-7070.

**CAST REUNION: DAZED AND
CONFUSED:** Thu.-Mon., May 6-10;
times vary

**DEMON SLAYER: KIMETSU NO
YAIBA: THE MOVIE: HUGEN TRAIN:**
Fri, 3:20, 6:40, 9:55; Sat, noon, 3:15,
6:55, 10:10; Sun, noon, 3:15, 6:50

**CHAMPAGNE CINEMA: DIRTY
DANCING:** Sun, 3:35

THE FATHER: Fri, 3:00, 6:00; Sat, 1:00,
6:00

BRUNCH: MAMMA MIA!: Sat, 11:00am,
11:00, 12:25, 12:25pm; Sun, 11:00am,
11:00, 12:25, 2:15, 2:15pm

MORTAL KOMBAT: Fri, 4:35, 7:45,
10:50; Sat, 1:25, 4:35, 7:45, 10:50;
Sun, 1:25, 4:35, 7:45

NOBODY: Fri, 4:10, 10:30; Sat, 3:35,
6:25; Sun, 6:30

RAYA AND THE LAST DRAGON:
Fri, 4:20; Sat, 12:15

SEPARATION: Fri, 3:25, 6:30, 9:00;
Sat, 3:55, 6:45, 9:00, 9:50

THE WIZ: Mon, 3:15

WRATH OF MAN: Fri, 2:50, 3:55, 6:05,
7:20, 8:00, 9:20, 10:40; Sat, 12:45,
4:05, 5:30, 7:20, 8:45, 10:35;
Sun, 12:45, 4:05, 7:20

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**CAST REUNION: DAZED AND
CONFUSED:** Thu.-Mon., May 6-10;
times vary

**DEMON SLAYER: KIMETSU NO
YAIBA: THE MOVIE: HUGEN TRAIN:**
Fri, 3:15, 6:30, 9:45; Sat, noon, 3:15,
6:30, 9:45; Sun, noon, 3:15, 6:30;
Mon, 3:15, 6:30

**CHAMPAGNE CINEMA: DIRTY
DANCING:** Sat, 5:30; Sun, 5:35

MAMMA MIA!: Sat, 11:00am, 11:00,
2:15pm; Sun, 11:00am, 11:00, 12:20,
2:15, 3:30pm

MORTAL KOMBAT: Fri, 4:20, 7:25,
10:30; Sat, 1:20, 4:25, 7:30, 10:35;
Sun, 1:20, 4:25, 7:30; Mon, 4:30, 7:40

NOBODY: Fri, 7:15, 10:00; Sat, 8:30;
Mon, 7:00

RAYA AND THE LAST DRAGON:
Fri, 9:10; Sat, Mon, 2:45, 6:00

**STREET GANG: HOW WE GOT TO
SESAME STREET:** Fri, 4:05; Mon, 3:50

WRATH OF MAN: Fri, 2:30, 3:45,
4:15, 7:00, 10:15; Sat, 12:30, 3:45,
7:00, 10:15; Sun, 12:30, 3:45, 7:00;
Mon, 2:55, 3:30, 4:00, 7:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**CAST REUNION: DAZED AND
CONFUSED:** Thu.-Mon., May 6-10;
times vary

**DEMON SLAYER: KIMETSU NO
YAIBA: THE MOVIE: HUGEN TRAIN:**
Fri, 3:25, 6:40, 9:55; Sat, 11:40am,
2:55, 6:30, 9:45pm; Sun, 11:55am,
3:10, 6:40pm; Mon, 3:10, 6:40

**CHAMPAGNE CINEMA: DIRTY
DANCING:** Sun, 5:30

LIMBO: Fri, 4:50, 7:50, 10:50; Sat, 1:20,
4:20, 7:25, 10:30; Sun, 12:45, 3:45;
Mon, 4:50, 7:50

MAMMA MIA!: Sat, 11:00am, 2:15pm;
Sun, 11:00am, 11:00, 2:15, 2:15pm

MORTAL KOMBAT: Fri, 3:15, 6:25, 9:40;
Sat, 11:50am, 3:10, 6:15, 9:25pm;
Sun, 11:50am, 3:00, 6:25pm;
Mon, 3:05, 6:25

NOBODY: Fri, 6:15, 9:10; Sat, 6:00,
9:10; Sun, 6:00

NOMADLAND: Fri, 7:35, 10:40; Mon, 7:35

RAYA AND THE LAST DRAGON:
Fri, Mon, 4:20

**STREET GANG: HOW WE GOT
TO SESAME STREET:** Fri, 2:50;
Sat, Sun, 11:30am, 2:45pm; Mon, 3:45

WRATH OF MAN:

Fri, 3:45, 4:05, 7:00,
10:15, 10:50; Sat, 12:25, 3:45, 5:30,
7:00, 8:45, 10:15; Sun, 12:30, 3:55,
7:20; Mon, 2:45, 4:00, 7:20

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**DEMON SLAYER: KIMETSU NO
YAIBA: THE MOVIE: HUGEN TRAIN:**
Fri-Sat, 3:50, 7:00; Sun, 3:40, 6:50;
Mon-Wed, 7:50

GODZILLA VS. KONG (CC/DVS):
Fri-Sat, 4:50, 8:00; Sun, 1:40, 4:50,
8:00; Mon-Wed, 6:30

MORTAL KOMBAT (CC/DVS): Fri, 4:40,
7:50; Sat, Sun, 1:30, 4:40, 7:50;
Mon-Wed, 7:10

NOBODY (CC/DVS): Fri-Sat, 3:10,
6:00; Sun, 3:10; Mon-Wed, 8:00

**RAYA AND THE LAST DRAGON (CC/
DVS):** Fri-Sat, 3:20, 6:40; Sun, 1:50,
3:20, 6:40; Mon-Wed, 6:50

SEPARATION (CC/DVS): Fri, 5:00,
8:10; Sat, 2:10, 5:00, 8:10; Sun, 5:00,
8:10; Mon-Wed, 6:10

TOP GUN (CC/DVS): Thu (5/13), 6:50

WRATH OF MAN: Fri, 5:10, 8:20;
Sat, 2:00, 5:10, 8:20; Sun, 5:10, 8:20;
Mon-Wed, 7:30

WRATH OF MAN (CC/DVS): Fri, 4:00,
7:10; Sat, 1:00, 4:00, 7:10; Sun, 2:00,
4:00, 7:10; Mon-Wed, 6:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

**DEMON SLAYER: KIMETSU NO
YAIBA: THE MOVIE: HUGEN TRAIN:**
Fri, 1:00, 8:05, 9:55; Sat, 12:50, 3:50,
6:50, 9:50; Sun, 12:35, 3:35, 6:35,
9:25; Mon-Wed, 4:45, 7:45

FATIMA: Fri, 3:40, 6:40; Sat, 12:35,
3:10, 6:05; Sun, 3:10, 6:10; Mon, 3:05,
6:05; Tue-Wed, 3:10, 6:10

GODZILLA VS. KONG (CC/DVS):
Fri, 1:20, 4:20, 7:15, 10:00; Sat, 1:20,
4:20, 7:20, 8:50, 10:10; Sun, 1:20,
4:20, 7:20, 9:20; Mon-Wed, 3:10,
5:10, 8:10

HERE TODAY (CC/DVS): Fri, 2:20,
5:20, 8:20; Sat, Sun, 2:10, 5:10, 8:10;
Mon-Wed, 5:50, 8:30

LIMBO (CC/DVS): Fri, 1:05, 3:50, 6:50;
Sat, 1:05, 5:20, 8:20; Sun, 1:50, 4:50,
7:50; Mon-Wed, 4:35, 7:35

MORTAL KOMBAT (CC/DVS):
Fri, 1:20, 2:20, 4:30, 7:30, 8:30,
10:00; Sat, 1:30, 4:30, 7:30, 8:40,
10:15; Sun, 1:30, 4:30, 7:30, 9:30;
Mon-Wed, 3:15, 5:15, 8:15

**RAYA AND THE LAST DRAGON (CC/
DVS):** Fri, 1:45, 4:45, 7:45, 9:45;
Sat, 12:25, 2:20, 3:45, 6:45, 9:45;
Sun, 12:25, 3:25, 6:25, 9:05;
Mon-Wed, 3:05, 4:20, 7:20

SEPARATION (CC/DVS): Fri, 1:10,
4:05, 7:10, 10:00; Sat, 3:55,
6:55, 9:55; Sun, 2:50, 5:50, 8:50;
Mon-Wed, 5:50, 8:25

TOGETHER TOGETHER: Fri, 1:05,
3:05, 6:00; Sat, 12:20, 3:05, 6:00;
Sun, 1:40, 4:40, 7:40

TOP GUN (CC/DVS): Thu (5/13), 3:00,
5:45, 8:40

THE UNHOLY (CC/DVS): Fri, 2:15, 5:15;
Sat, 2:10, 5:05, 10:05; Sun, 12:50,
3:50, 6:50; Mon-Wed, 5:50, 8:20

WRATH OF MAN (CC/DVS): Fri, 1:00,
3:00, 4:00, 6:00, 7:00, 9:00, 10:00;
Sat, 1:00, 2:00, 4:00, 5:00, 7:00,
8:00, 10:00; Sun, 1:00, 2:00, 4:00,
5:00, 7:00, 8:00; Mon-Wed, 3:00,
3:30, 5:45, 6:30, 8:30

WRATH OF MAN (CC/DVS, IMAX):
Fri, 2:00, 5:00, 8:00; Sat, noon,
3:00, 6:00, 9:00; Sun, 6:00, 9:00;
Mon-Wed, 4:30, 7:30

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

THE BREAKFAST CLUB: Fri, 8:30

COMING 2 AMERICA: Sat, 11:10;
Mon, 8:40

CAST REUNION: DAZED AND CONFUSED:

Fri-Sun, 8:30

FERRIS BUELLER'S DAY OFF:
Fri-Sun, 8:30

LEGALLY BLONDE: Mon, 8:30

**DRAG AT THE DRIVE-IN: MAMMA
MIA!:** Sat, 8:00

MINARI: Sat, 8:30

PROMISING YOUNG WOMAN:
Sun, 8:30

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

BACK TO THE FUTURE: Sat, 8:30

THE BREAKFAST CLUB: Fri-Sun, 8:30;
Tue-Wed, 8:40

COMING 2 AMERICA: Fri, 8:30;
Wed, 8:40

**CAST REUNION: DAZED AND
CONFUSED:** Fri, 11:00; Thu
(5/13), 8:40

DUNE: Fri, 8:30

FAST TIMES AT RIDGEMONT HIGH:
Sat, 11:40

FERRIS BUELLER'S DAY OFF:
Fri, 8:30; Tue-Wed, 8:40

THE GOONIES: Fri, 8:30

GREASE SING-ALONG: Thu
(5/13), 8:40

**HARRY POTTER AND THE
SORCERER'S STONE:** Sat, 8:30;
Tue-Wed, 8:40

IN THE EARTH: Fri, 11:15; Sat, 11:20

**INDIANA JONES AND THE LAST
CRUSADE:** Sat, 8:30; Wed-Thu
(5/13), 8:40

LEGALLY BLONDE: Sun, 8:30;
Tue-Wed, 8:40

MAINSTREAM: Sat, 11:20; Thu
(5/13), 8:40

MAMMA MIA!: Sun, 8:30

MINARI: Sat, 8:30

THE PAPER TIGERS: Fri, 8:30

ROBOCOP: Thu (5/13), 11:10

SCOTT PILGRIM VS. THE WORLD: Thu
(5/13), 8:40

SIXTEEN CANDLES: Fri, 8:30

THELMA & LOUISE: Sun, 8:30

THREE AMIGOS: Fri, 8:30; Thu
(5/13), 11:10

TRASH COMPACTOR LIVE: Thu
(5/13), 8:35

**THE BLUE COMEDIANS PRESENT:
TREMORS:** Fri, 8:30

THE VIGIL: Fri, 11:15; Sat, 11:20

BLU STARLITE ROUND ROCK

800 HARRELL PKWY.,
832/915-0332.

COMING 2 AMERICA: Fri, 8:30

**CAST REUNION: DAZED AND
CONFUSED:** Sat, 11:20

MORTAL KOMBAT:

Fri-Sun, 12:05, 1:35,
3:05, 4:35, 6:05, 7:35, 9:05, 10:30;
Mon-Wed, 1:35, 3:05, 4:35, 6:05, 7:35

MORTAL KOMBAT (DIGITAL):
Fri-Sun, 12:05, 1:35, 3:05, 4:35, 6:05,
7:35, 9:05, 10:30; Mon-Wed, 1:35,
3:05, 4:35, 6:05, 7:35

NOBODY (DIGITAL): Fri, 12:55, 3:30,
6:00; Sat, 11:45am, 2:25, 5:05,
7:45, 10:15pm; Sun, 12:15, 9:55;
Mon-Tue, 2:25, 5:05, 7:45; Wed, 1:55,
4:25

NOMADLAND (DIGITAL):
Fri-Sun, 12:45, 6:35; Mon-Wed, 4:00

THE PAPER TIGERS (DIGITAL):
Fri-Sun, 1:30, 4:15, 7:05, 9:55;
Mon-Wed, 1:30, 4:15, 7:05; Thu
(5/13), 1:30, 4:15, 7:10

**RAYA AND THE LAST DRAGON (DIGI-
TAL):** Fri-Sun, 12:55, 3:55, 6:55, 9:50;
Mon-Wed, 1:05, 3:55, 6:55

SEPARATION (DIGITAL): Fri-Sun, 1:25,
4:20, 7:20, 10:05; Mon-Wed, 1:25,
4:20, 7:20

TOGETHER TOGETHER (DIGITAL):
Fri-Sun, 3:40, 9:35; Mon-Wed, 1:15,
6:50

TRIUMPH (DIGITAL): Fri-Sun, 1:05,
3:50, 6:40, 9:30; Mon-Wed, 1:10,
3:50, 6:40

THE UNHOLY (DIGITAL):
Fri-Sat, 11:25am, 2:10, 4:55, 7:40,
10:25pm; Sun, 11:00am, 5:00, 7:40,
10:25pm; Mon-Tue, 2:10, 4:55, 7:40;
Wed, 1:40, 4:20

THE WATER MAN (DIGITAL):
Fri-Sun, 11:40am, 2:10, 4:40, 7:10,
9:40pm; Mon-Wed, 2:10, 4:40, 7:10;
Thu (5/13), 2:10, 4:40, 7:25

WRATH OF MAN (DIGITAL):
Fri-Sun, 11:30am, 2:30, 5:30,
8:30pm; Mon-Wed, 2:30, 5:30, 8:30

WRATH OF MAN (XD): Fri-Sun, 1:00,
4:00, 7:00, 10:00; Mon-Wed, 1:00,
4:00, 7:00; Thu (5/13), 1:00, 4:00, 7:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE,
800/326-3264.

**DEMON SLAYER: KIMETSU NO
YAIBA: THE MOVIE: HUGEN
TRAIN (DIGITAL):** Fri, 12:50, 3:50,
7:10, 10:00; Sat, 12:45, 4:00, 7:00,
10:00; Sun, 12:45, 4:00, 7:00;
Mon-Wed, 3:30, 6:30; Thu (5/13), 3:45

**DEMON SLAYER: KIMETSU NO YAIBA:
THE MOVIE: HUGEN TRAIN (DIGI-
TAL, DUBBED):** Fri, 2:30, 5:30, 8:30;
Sat, 2:10, 9:30; Sun, 2:10; Mon-Thu
(5/13), 5:00, 7:50

FOUR GOOD DAYS (DIGITAL): Fri, 1:10,
4:00, 6:40; Sat, Sun, 1:00, 6:30;
Mon-Wed, 4:50; Thu (5/13), 4:15

**FATHOM EVENTS: FRIED GREEN
TOMATOES:** Wed-Thu (5/13), 7:00

HERE TODAY (DIGITAL): Fri-Sat, 1:00,
3:55, 6:50, 9:45; Sun, 1:00, 3:55,
6:50; Mon-Thu (5/13), 3:50, 6:50

MORTAL KOMBAT (DIGITAL):
Fri, 2:40, 4:10, 5:40, 7:00, 8:40,
9:50; Sat, 1:40, 3:25, 4:40, 6:10, 7:30,
9:00; Sun, 1:40, 3:25, 4:40, 6:10,
7:30; Mon-Wed, 4:40, 6:10, 7:30; Thu
(5/13), 4:40, 7:30

NOBODY (DIGITAL): Fri-Sat, 9:20;
Mon-Wed, 7:40

**RAYA AND THE LAST DRAGON (DIGI-
TAL):** Fri, 12:50, 3:45, 6:40, 9:35;
Sat, 12:40, 3:40, 6:40, 9:40;
Sun, 12:40, 3:40, 6:40; Mon-Thu
(5/13), 3:40, 6:40

SEPARATION (DIGITAL): Fri, 1:40,
4:20, 7:20, 10:00; Sat, 1:30, 4:20,
7:10, 10:00; Sun, 1:30, 4:20, 7:10;
Mon-Thu (5/13), 4:30, 7:10

TRIUMPH (DIGITAL): Fri, 1:30,
4:10, 6:45, 9:40; Sat, Sun, 3:50;
Mon-Tue, 4:10, 6:45; Wed-Thu
(5/13), 4:10

WRATH OF MAN (DIGITAL): Fri, 3:30,
6:30, 9:30; Sat, 12:30, 3:30, 5:00,
6:30, 8:00, 9:30; Sun, 12:30, 3:30,
5:00, 6:30, 8:00; Mon-Wed, 4:00,
7:00; Thu (5/13), 4:20, 7:20

CINEMARK HILL COUNTRY GALLERIA 14

Music

KUT/KUTX in Discussion With UT Over the Future of the Cactus Cafe

In 2010, **UT** announced plans to close the **Cactus Cafe**, a 150-capacity listening room located in the **Texas Union** building since 1979. The university cited budget concerns and limited use by students. In a tidal wave of public outcry, the student body, faculty, and music fans fought to save the space through rallies and benefits.

The widespread opposition led to a partnership with the school's public radio station. **KUT** booked it, while the **University Unions** managed daytime operations and the bar. Last fall, the 10-year agreement between the two parties expired.

Negotiations over management of the club are currently ongoing between the radio station, which now includes music frequency **KUTX**, and university leaders. The previous agreement, a "Memorandum of Understanding," has temporarily extended as discussions continue. Like 11 years ago, discussions pivot on funding, this time during a pandemic incurring losses on all sides.

Unlike before, UT-Austin understands the room's cultural significance.

"The Cactus Cafe is beloved by alumni, students, and musicians, and it is a cherished part of the campus and Austin community," said school spokesperson **J.B. Bird** in a statement to the *Chronicle*. "While

discussions are continuing internally on future bookings and operations, the university is committed to continuing musical programming at the Cactus Cafe for years to come, in keeping with the venue's rich history."

If a new accord isn't reached with KUT, the Unions would likely regain management of the bar. This proved the case prior to 2010, when longtime Cactus manager **Griff Luneburg** developed the stage into holy ground for musicians such as **Townes Van Zandt**, **Lucinda Williams**, and **Lyle Lovett**. Under that

regime, the speculative nature of concert promotions ultimately led to the current situation.

KUTX Program Director **Matt Reilly** says the campus' ongoing closure delayed discussions. The 42-year-old Cactus closed last March because of COVID-19, but due

to its unique status within the collegiate system, where it operates as a nonprofit, the venue couldn't apply for local or federal relief. Despite UT's announcement that students will return to campus in the fall, plans for spaces like the Cactus remain murky.

"We put forward our proposal and no decision was made," revealed Reilly. "So, we're just waiting on the next steps. We just don't have much information right now."

He declined to comment on the specifics of KUT's proposal. According to sources

FASTER THAN SOUND
BY RACHEL RASCOE

Ed Ward Passes

On Tuesday, local author and cultural critic emeritus **Joe Nick Patoski** posted to social media that music historian **Ed Ward** had been found dead in his South Austin abode a day previously. He was 72. Amongst the first generation of "rock critics," Ward helped pioneer a scholarship of popular music in a manner previously reserved for classical and jazz, contributing to ground zero periodicals including **Crawdaddy**, **Creem**, and **Rolling Stone**, and later establishing long-term relationships with the **Austin American-Statesman** and the **Chronicle**, which profiled him two years ago (revisit "Ed Ward Unleashes His Second Volume on The History of Rock & Roll," Music, Nov. 22, 2019). For more on Ward, see our Daily blog for a long-form remembrance by **Tim Stegall**, who wrote said feature, at austinchronicle.com/daily/music.

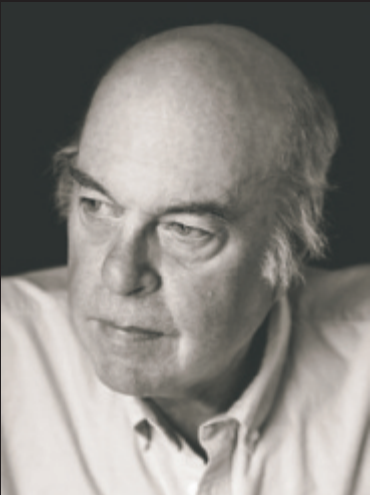


PHOTO BY TODD V. WOLFSON



A rally for the Cactus Cafe in 2010

JOHN ANDERSON

close to the issue, the proposal laid out plans to make up for the station's annual subsidy of \$120,000 to support the Cactus. Ideas include increased bookings in larger university spaces such as the **Union Ballroom** and **Hogg Auditorium**. KUT also requested revenues from bar concessions during shows.

"Unfortunately," explained the station in a fundraising announcement last July, "the way operations were negotiated in the 2010 set-up, bar sales from all shows go to the university – which is largely how most music venues are able to break even or make a modest profit."

The station invited fans to donate directly at CactusCafe.org. The charitable appeal included testimonials from local artists including **Aaron Behrens** of **Ghostland Observatory**: "It's every songwriter's dream to sit there and have the audience actually listen and not talk. That's what I always loved about the Cactus."

Eleven years ago, UT said the venue "was underused by students and had been losing money for several years." The resulting partnership aimed to develop a sustainable business model for the room, with costs shared between KUT and the Texas Unions. Reilly now confirms that goal was never reached and notes that the main cost incurred by KUT is employment of Cactus Manager **Matt Muñoz** and Assistant Manager **Amy Chambless**, both longtime station employees still furloughed with reduced salaries.

Asked if he expects to come out of negotiations still involved with the Cactus, Reilly said he's "50-50 on it."

"Honestly, after our meeting last week, I have no more clarity on that than I did before," he adds. "This is the nature of large institutions with a lot of stakeholders: The wheels turn slowly. COVID and the University of Texas are giant things, neither of which will give you quick answers."

KUT's proposal was discussed by the **University Unions Board of Directors** on April 23, its final meeting of the semester. The body, composed of six students, three faculty members, and two non-voting administrators, did not decide on a recommendation. Board Chairman and UT junior **Nicholas Senktas** says separate proposals from both KUT and the Unions were heard.

He prefers the term *discussion over negotiation* between the two parties.

"KUT and the Unions have had a great working relationship – it's not really one versus the other," he says. "We intend to continue music programming, because we both realize the Cactus Cafe is an important cultural landmark for the city of Austin."

According to board policy, a smaller executive committee can act for the board during the coming summer months. In 2010, the decision to "repurpose" the Cactus occurred during a closed-door meeting of the executive committee – a move later criticized by the community for lack of transparency. All board actions must ultimately be approved by the vice president for Student Affairs.

It's unclear what Unions management of the Cactus would look like and who the board could hire to book the storied venue. Student group **Campus Events + Entertainment** organizes most other Unions events, with oversight from the board. E+E President **Katherine Byers** says her organization only collaborates with the Cactus once annually, advertising the **Kerrville Folk Festival's** songwriting contest.

On Tuesday morning, the Union looked sleepy, security gates blocking shuttered food stalls. A few students, all wearing masks, sat typing on laptops in the lounge outside the Cactus' closed door. Vintage gig posters for **Doug Sahm**, **Ani DiFranco**, and **Shawn Colvin** surrounded them, while the Cactus Cafe sign glowed red overhead.

If history repeats itself, the Cactus could use some more eyes on it right about now.

AUSTIN RECORD CONVENTION WEEKEND!

Friday-Sunday
MAY 7-9

1 ANTONE'S RECORD SHOP

2928 Guadalupe
512-322-0660
antonesrecordshop.com

Serving music lovers since 1987,
Vinyl, CDs, T-shirts, collectibles,
and more.



2 ASTRO RECORD STORE

910 Main Street.
Bastrop, TX 78602
(512) 574-6449
astrorecordstore.com

Chronicle "Best of Austin" winner with a great
selection of vintage vinyl and CDs. Right in the
middle of Bastrop and well worth the drive!



3 AUSTIN RECORD CONVENTION

Free Saturday/Sunday - limited capacity

At the Palmer
Events Center, 900
Barton Springs Rd.



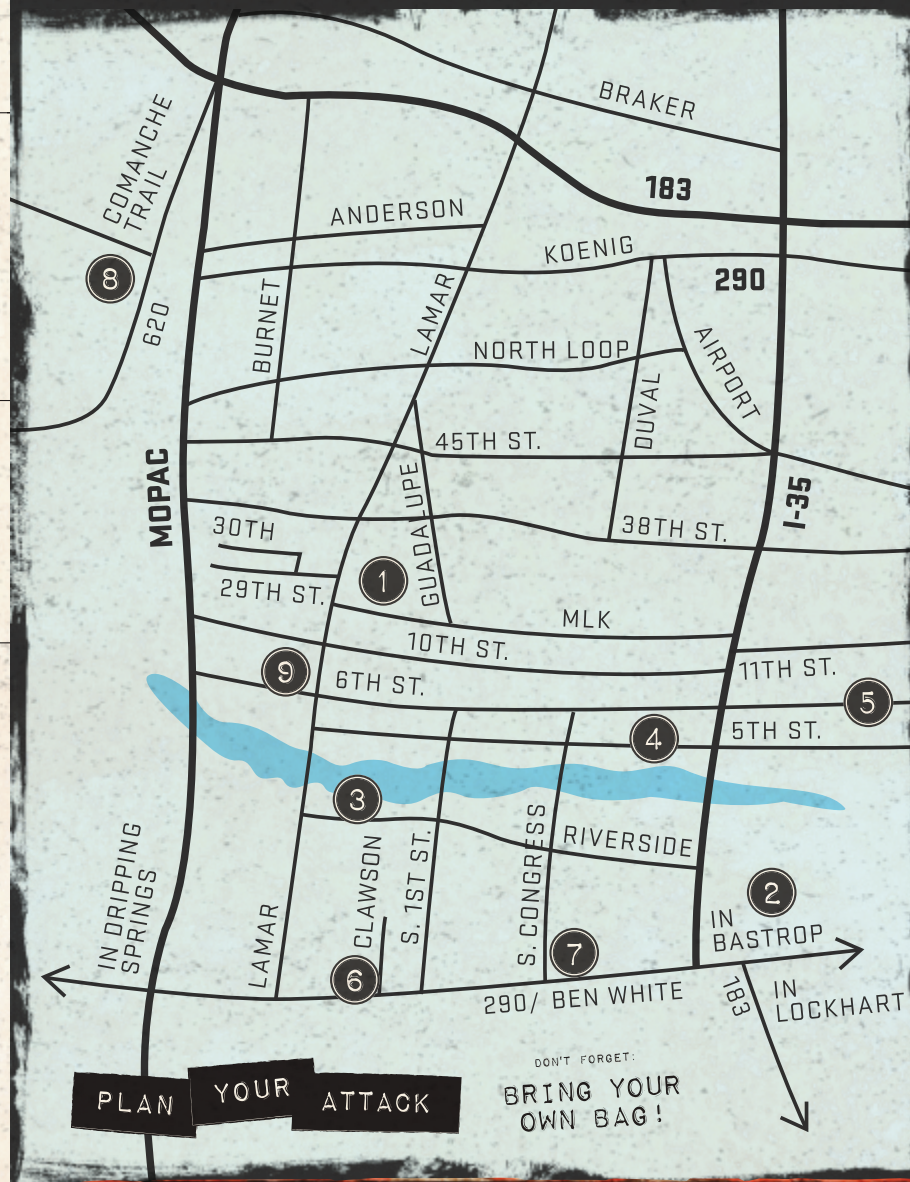
4 BIG HENRY'S VINYL & GIFTS

305 E. 5th St.
512-814-0361
bighenrysvinylandgifts.com

Located inside famous
Antone's Nightclub, Big
Henry's specializes in the
sounds of blues, funk, and
soul that has defined the
club for over 40 years.



JOIN THE AUSTIN INDIE RECORD STORE CRAWL



PLAN YOUR ATTACK

DON'T FORGET:
BRING YOUR OWN BAG!

5 BLK VINYL

2505 E. 6th St., Ste. F
Austin TX 78702

Large used and collectible
selection, located on the east side.
Buy/Sell/Trade
blkvinylatx.com | @blkvinylatx



6 END OF AN EAR

4304 Clawson
512-462-6008
endofanear.com

CDs/Records/DVDs



7 FEELS SO GOOD RECORDS

211 E. Alpine,
Austin, TX 78704

Specializing in vintage vinyl,
tapes, bootleg tees and vintage
clothing. @fsgrecords



8 GROOVERS' PARADISE

grooversparadiserecordshop.com
6550 Comanche Tr.
Ste. 213

512-614-4578

Vintage vinyl and vintage
vibes at Oasis, TX at Lake Travis.



9 WATERLOO RECORDS & VIDEO

600 N. Lamar
11-7 Su-Th, 11-8 Fr & Sa
512-474-2500

waterloorecords.com

"WHERE MUSIC STILL MATTERS"



VISIT THESE FINE STORES



In the studio: (l-r) Miguel Happoldt, Paul Leary, Stuart Sullivan at Pedernales

PHOTOS COURTESY OF MIGUEL HAPPOLDT

Sublime Santeria

Twenty-five years ago, a Long Beach surf/punk/dub trio arrived in Austin and cut one of the decade's biggest albums **BY KEVIN CURTIN**

Epitome of tragedy and triumph, Sublime's eponymous third album became a generational touchstone only after the ashes of the band's lead singer, Bradley Nowell, spread out over the California shore. Ubiquitous CD in every teenager's car console in the late Nineties, the Long Beach trio's magnum opus spawned four radio singles: "What I Got," "Santeria," "Wrong Way," and "Doin' Time." A hybrid of reggae, dub, punk rock, and hip-hop released in July 1996, two months after the frontman's death, it sold 5 million copies by the end of the century.

The bulk of the landmark album's recording and mixing took place locally, at Willie

Nelson's Pedernales Studio in Spicewood and Arlyn Studios here in Austin, between Feb.-April 1996. As Sublime's right-hand man Michael "Miguel" Happoldt puts it, "The spirit of Austin is all over the record."

GET READY

"We were Butthole Surfers fans," Sublime bassist Eric Wilson recalls. "So when we finally had the opportunity to get a producer, we decided on Paul Leary."

San Antonio-hatched hallucinatory punk insurgents and Austin touchstone, the Surfers spawned their own universe of influence, including spinning off guitarist Paul Leary into a cottage production indus-

try. The guitarist landed on the SoCal trio's radar after producing *Too High to Die* for the Meat Puppets, a group the Left Coasters adored. Nowell's closest friend who co-produced, played on, and put out the band's first two albums, Happoldt says *Too High to Die* reflected their aspiration: "Make a record that presented the most polished version of our true selves."

Leary first heard Sublime while recording with the Meat Puppets in Tempe, Ariz.

"I had a rental car and was listening to their local punk rock AM radio station and they were playing 'Date Rape' probably 100 times a day, and I just loved it," recalls Leary. "When I got the call from my agent,

asking if I wanted to produce Sublime's record, it freaked me out."

The still-underground trio had signed to Gasoline Alley, whose parent company, MCA Records, underwent a regime change in late 1995. Jon Phillips, the A&R executive who signed and managed Sublime, knew his imprint sat on the chopping block so he wrote a letter to leadership at the major label, imploring them to spend money getting his band in the studio – preferably not in Southern California.

"I was trying to get the band out of Long Beach because there were distractions here," reveals Phillips, citing wild social lives and substance abuse issues already causing Nowell legal trouble.

Sublime began recording its big label bow in Redondo Beach, Calif., with Grammy-winning producer David Kahne. Initial sessions yielded "What I Got," "April 29, 1992 (Miami)," "Caress Me Down," and "Doin' Time," but sessions aborted over interpersonal friction. Enter Leary, summoned to Long Beach for pre-production the band blew off prior to scheduled studio time in Texas.

Sublime first gigged Austin in 1991 at Mercado Caribe on Sixth Street, playing with locals I-TeX, which featured future Mau Mau Chaplains leader Alan Moe Monsarrat, whom Wilson remembers as "a cowboy-lookin' dude who played bass and sang roots style reggae." The trio also triumphed at South by Southwest 1995, playing a 1am Sunday slot at the White Rabbit Lounge that turned into an after-hours encore and landed Sublime on the cover of *USA Today*.

"Instead of flying out there to record, we got an RV and played shows on the way down," Wilson recalls.

Leary remembers Sublime's arrival at Pedernales. "There's a very steep driveway that leads up to the studio and their long, dilapidated RV got stuck on the hill," he laughs. "I went out to meet them and they had all their dogs with them, even though I told them not to bring them. They weren't going to go anywhere without their dogs."

LIKE A MOTHERFUCKIN' RIOT

"It was obvious to both of us early on that this band was fuckin' amazing," reports veteran Austin studio sage Stuart Sullivan, who engineered the album. "Bradley was certainly exceptionally talented, but Eric and Bud [Gauth] were a major groove. Together, as a band, they were something else."

As such, the locked-in trio provided abundant magic to capture on reel-to-reel. In fact, a surprising amount of what you hear on *Sublime* came from live tracking – even some of Nowell's vocals and guitar solos.

"They were just that good," Leary allows. "Occasionally, though, their songs would be too long, but at Pedernales they had a golf



Ball & Chain: (l-r) Gaugh, Nowell, and Happoldt playing Willie Nelson's golf course at Pedernales during a break from tracking

course. They'd record a nine-minute song and I'd send them off to go play a round of golf. When they got back, it was a three-and-a-half minute song and there'd be a pile of tape on the ground."

Wilson remembers that Gaugh and Nowell flipped a golf cart and hit one of Willie Nelson's friend's houses with a ball.

"Those guys were terrible at golf," laughs Happoldt. "Just the worst!"

While grooved-out reggae and surf punk came easy, words didn't. Lyrics that feel iconic today were sourced largely off-the-cuff and spliced together. All agree, though, that Nowell demonstrated immaculate delivery and pitch.

"Brad wrote the first two albums lyric first, then got away from that," explains Happoldt, whose *Sublime* LP credits include guitar, vocals, and Space Echo dub effects. "I think a lot of it was his drug use. He couldn't zero in on anything. So he'd fill up every track with freestyles and Brad was like a fountainhead, never ran out of ideas, but a lot of it was gibberish.

"He'd say, 'I'm gonna go home and write lyrics for real,' but Paul was smart enough to say, 'No, you're not.' Then he and Stuart would comp the gibberish into a real song, which must have taken hours."

On one occasion, they cut together such an outrageously pornographic vocal composite that Nowell became mortified and volunteered to record new lyrics immediately. Leary kept microphones ready around

the clock, not just for lead vocals, but also a setup for acoustic numbers, none of which made the final sequence as Nowell originally intended. Instead, they amassed dozens of songs that eventually emerged on posthumous collections – an impressive number considering the band's level of inebriation.

"One day, they came to me looking all concerned and I thought there was a problem," Leary recalls. "They said, 'We start recording at noon and we're already drunk. We need to start earlier in the day.'"

Accordingly, Sublime and the studio team resolved to start sessions in the morning. "So I get there early the next morning and they show up with pitchers of margi-

tas in hand – already drunk," Leary continues. "It didn't matter what time you started, they were gonna be drunk."

UNDER MY VOODOO

"At the time, we had a white Suburban and we let Sublime use it," recalls Lisa Fletcher, who operates both Pedernales and Arlyn Studios. "On the second day, they crashed it. It was so adorable because they were scared that we were going to be mad. We never even fixed it. We liked that we had a Sublime dent."

While Fletcher warmly refers to Sublime as "those precious boys," others might've called them walking liabilities. Their string of snafus at Pedernales included accidental-

CONTINUED ON P.48


DREAMLAND
2770 W Hwy 290
www.dreamlandstx.com

MINI GOLF | PICKLEBALL
ART | LIVE MUSIC
SELF-POUR BAR

**SLIDIN' BY
THE WATTERS**

KIDS DAY / THE TONE JUNKIES

HILL COUNTRY FARMERS MARKET 10AM-2PM
THE REWINDERS 2PM-4PM

OAK HILL BOYS

TRIVIA NIGHT

MINI GOLF CHALLENGE NIGHT

THURSDAY
5/6

FRIDAY
5/7

SATURDAY
5/8

SUNDAY
5/9

MONDAY
5/10

TUESDAY
5/11

WEDNESDAY
5/12

Over half a million votes
cast by *Austin Chronicle* readers to
determine this year's winners.



Thanks

Austin

Find them all in our **Best of Austin Issue**
on stands and online **May 13, 2021.**

[AUSTINCHRONICLE.COM / BESTOFAUSTIN](http://AUSTINCHRONICLE.COM/BESTOFAUSTIN)





Sublime plays the South by Southwest High Times party at Emo's, March 13, 1996

COURTESY OF MIGUEL HAPPOLDT

SUBLIME CONTINUED FROM P.47

ly starting a fire in the pool area, getting kicked out of their condo because of the singer's dalmatian, Louie, and Wilson's basenji, Toby, raising hell, and Nowell scribbling an unfortunate mustache on a 1984 poster for Willie Nelson's 4th of July Picnic.

"I came in and Bradley had taken a sharpie and drawn a Hitler mustache on Willie," Leary recounts. "I fuckin' lost it. It almost came to an end right then and there. Miguel calmed me down and said he'd fix it."

Happoldt, who maintains the frontman attempted Charlie Chaplin facial hair, rectified Nelson's upper lip using supplies he found in the repair shop.

"Yeah, it was one thing after another, but I don't think we were that bad," he assesses. "We just had a lot of fun and we got a lot of great music done."

While rips out of Sublime's spill-proof bong were enjoyed by all, extracurricular drug use threatened to derail productivity.

"They showed up to Pedernales with enough heroin to last for the entire duration ... and it was gone in less than a week," estimates Leary. "So they sent someone back to California and bought so much that the dealer threw in an 8-ball of coke. That really amped it up."

Wilson distances himself from the drug combo plate: "We weren't really doing all the stuff that Brad was doing. For the most part, we just smoked pot and drank beer."

At the sight of injectables, Leary became

conflicted over whether he should leave the job, but he knew the other bandmates and family members counted on this album, so he resolved to keep an eye on Nowell, which meant occasional life-checks in the bathroom. Sullivan believes the great degree of chaos surrounding the Sublime sessions triggered Leary's super powers as a producer.

"Paul has this skill to see and capture brilliance as it runs around in the room," he explains. "That's exactly what was going on with Sublime: There was one crisis after another and stresses and pressure and Paul managed to grab the right pieces and that's why it sounds effortless. That's one of Paul's magic tricks and it's on full display with that record."

Leary downplays his role in shaping *Sublime*, insisting he simply viewed producing an album like taking a photograph of a band. In fact, he credits Sublime with providing him a valuable learning experience.

"I used to bring a stopwatch to see if a band was speeding up or slowing down," he reveals. "But Sublime sped up and slowed down throughout their songs. That's just what they did. Eventually, I learned to listen to what was good. That was a big step for me."

THE WRONG WAY

While memory obscures an exact timeline, several involved believe that after Pedernales, Sublime adjourned from recording to play shows – including the South by

Southwest *High Times* party at Emo's – then Wilson and Gaugh flew home, while Nowell and Happoldt settled into Arlyn for overdubs, additional vocals, and turntable work from Marshall "Ras MG" Goodman.

Inspiration still abounded: When Sullivan and Leary threw out the half-joking idea of adding trombone to "Wrong Way," Nowell enthusiastically green-lit it. So Sullivan called his friend Jon Blondell, who arrived and transformed the track with a brilliant solo.

"There are great musicians and then there are people who can do anything. Blondell is one of those guys," Sullivan confirms. "How crazy he'd be in the process was the only question."

When the Austin instrumentalist made a stink about having to wait for an MCA payment, Leary coughed up his brand new Tag Heuer wristwatch to appease him. Meanwhile, Louie the dalmatian got booted from another hotel and had to be flown back to California in a crate. Happoldt says that "let the air out of Brad's tires" and any maintaining he'd been doing went out the window.

"He went to Mexico, brought back a bunch of Valium, and was all fucking blooped-out on that shit," Wilson explains.

Sullivan buries his frustration in sarcasm: "Heroin and valium – that was a very productive combination."

Phillips counts that moment as Nowell's "all-time low." His hotel faxed the label gnarly damage reports over the room's druggy disarray. Lisa Fletcher also confirms that her cleaning crew at Arlyn became concerned over needles. A couple weeks into the second set of sessions, Leary had had enough.

"He needed help and I wasn't gonna watch him die in the studio in front of my eyes, so I pulled the plug," remembers the producer. "Bradley came out of the bathroom ... I can't even tell the story because it's so awful ... and he wanted to show me where he was shooting up. That freaked me out. I said, 'It's over,' and he got mad and fired me."

Given the Butthole Surfers' wild and woolly history, Leary maintained an acute knowledge of opiate addiction, so Phillips took it

serious when he balked. He told Nowell to come home – and also got fired on the spot.

The following day, Nowell told Leary he understood. Happoldt got him on a plane, allegedly attributing the singer's pronounced track marks to an injury incurred from bees. According to Phillips, he entered treatment upon return and seemed focused on staying off hard drugs.

Looking back, Happoldt revisits his rationale for wanting to complete the album, despite his best friend's worsening addiction. "It was a nightmare, but it was everything we'd worked for and I was hoping that turning in a good record would set us up for Brad to get the help he needed," he explains. "I went to sleep every night telling myself that."

SAME IN THE END

Paul Leary was playing a festival in Belgium with the Butthole Surfers when he got a call from his first wife telling him Bradley Nowell had died.

"It was such a bummer," Leary says, sorrow in his voice. "I wasn't surprised because when I said goodbye I felt like I'd never see him again. It was really sad that was the case."

May 25, 1996, Gaugh found Nowell cold on the floor of a San Francisco motel room. Heroin. Less than two months after leaving Austin, he'd recovered from his out-of-town bender, gotten married to his longtime girlfriend, and set off on tour. He was just 28. His son, Jakob, hadn't yet celebrated his first birthday.

Phillips remembers the singer feeling unsure about the new album upon his return from Austin, telling him, "I don't know, it's not [1992 Sublime debut] *40oz to Freedom*." Nowell wanted the manager to help him get to Jamaica to record, but when the former received a "Santeria" mix, via cassette, from Leary, he recognized a hit album

immediately. Not that the struggles to make the record were lost on Phillips.

"The fact they made that timeless music in a situation that was less than desirable because of substance abuse and got it done was a miracle," he says. "It was a race against the clock. Your superstar has a monkey on his back and no one knows how to deal with that."



The enormous and continuing success of *Sublime* – rivaled only by the (formerly Dixie) Chicks' *Home* as the top-selling album recorded locally – reaffirmed that massive albums could be made in Austin.

Meanwhile, the enormous and continuing success of *Sublime* – rivaled only by the (formerly Dixie) Chicks' *Home* as the top-selling album recorded locally – reaffirmed that massive albums could be made in Austin, which made Sullivan proud.

“I have so much happiness from that record: the music, the friendships I made, and, I won't lie, the excitement of having a record that I could go buy *Billboard* magazine every week and see where it was at [on the charts],” he relates. “The record has so many positive aspects and it's such a wonderfully reminiscent experience that I can forget a lot of the damage that came from it.” ■



Paul Leary on Sublime:

Nowell (top/left): “Brad was a fantastic guitar player. He could play the songs live so beautifully and so perfect.”

Wilson (center): “I love Eric. He's probably the most interesting musician I've ever worked with.” [The two continue to collaborate frequently, including on a forthcoming album by Wilson's new band *Spray Allen*]

Gaugh (bottom): “A really special drummer - has a way of hitting the drums just right. He was set up in front of the control room so I was looking at his butt crack the whole time.”

DOWN HERE AT THE PAW'N SHOP

“[Nowell's] favorite thing to do was to grab Lou Dog by the tail and yell my name and when I'd look he'd stick his thumb right up the dog's butt.”
- Paul Leary

Learn more about Sublime's canine companions online at austinchronicle.com/music



PHOTOS COURTESY OF MIGUEL HAPPOLDT



SHOP NOW



2020-21 AUSTIN MUSIC AWARDS MERCH AVAILABLE NOW.

AUSTINCHRONICLE.COM/STORE

MON 60HS



Sarah Jarosz

BLUE HERON SUITE (ROUNDER) www.sarahjarosz.com

In 2017, Sarah Jarosz became the second recipient of the FreshGrass Composition Commission, a grant to compose “a long-form piece of music for an ensemble that includes elements of traditional string band instrumentation.” Guitar whisperer Bill Frisell preceded the Wimberley native, while Rhiannon Giddens and the Kronos Quartet followed. As she began to write, her mother battled breast cancer in the wake of Hurricane Harvey having ravaged the Texas coast and decimating Port Aransas, a summer mecca for the family.

When Jarosz premiered *Blue Heron Suite* at FreshGrass that fall, avant-roots traditionalists heralded the work. The then-23-year-old entered the Central Texas scene as a prodigy – singer, mandolinist, clawhammer banjo picker – and by now counts four Grammy Awards and nine nominations. *Blue Heron Suite*, that 32-minute song cycle, stretches her songwriting to soaring results.

Eleven songs, a term loosely applied to tracks designed to interlock, capture morning walks the musician and her mother took along the Mustang Island coastline and the great blue herons they spotted

along the way. Like the titular bird, the writing feels at once powerful and elegant. Opener “Mama” weaves intricate guitar picking with ethereal, longing vocal melodies, and a plea not to be left behind: “Mama, where are you going?/ You know I need you here.”

Jarosz’s world building on that first track carries through the rest of the work through reprises and borrowed guitar licks that resurface and invert themselves, each time turning up something new.

The singer isn’t afraid to interrupt her own stillness, which she evokes in extended, droning song intros and stripped down interludes. Electric guitar blisters over largely acoustic soundscapes in “Morning,” piercing her layers of plucked urgency. Introspection circles back in “Across the Canyon,” featuring finger picking that feels more Appalachia than sandy shores.

“Blue Heron” brings finality to the suite, cresting with its author’s clear, confident soprano leading stilling harmonies that assure us everything resolves. Today, her mother’s in remission, and coasts are on the mend. Like her beloved Port Aransas, Sarah Jarosz remains a resilient Texas treasure. – Abby Johnston

Sarah Jarosz celebrates the release of *Blue Heron Suite* on Sunday, May 9, by performing the album in its entirety via livestream on Mandolin: boxoffice.mandolin.com/pages/sarah-jarosz-world-on-the-screen-2021.

Sarah Jarosz



Blue Heron Suite

AUSTIN RECORD CONVENTION

Palmer Events Center,
Friday 7 – Sunday 9

“Initially, we struggled with the decision on whether or not to hold the spring show,” emails ARC founder Doug Hanners’ right-hand man, son Nathan Hanners. “We sent out a dealer survey to see what they were thinking, and the response was basically, ‘Please try to find a way to have this show! We need it after a financially challenging 2020.’” You and us both, merchants. In fact, this music industry worker might not have survived the past year without the safe haven of area Half Price Books, Waterloo Records, Antone’s Records, Astro Record Store in Bastrop, and curbside service from Breakaway Records, End of an Ear, and more. Continues Hanners: “After that, we surveyed shoppers who overwhelmingly said, ‘We’d really like for you to take precautions and hold the show.’ We started exploring how to modify the show to reduce risks, but what finally tipped the scales was vaccine availability.” Early shopping Fri.-Sun. runs \$30, but Saturday and Sunday, 10am-5pm, is free for roughly two-thirds the size of a regular show in one-third more space since ARC rented both halls at Palmer this time around. Mask requirement, limited capacity, temperature checks at the door, dealer tables spaced farther, and hand sanitizing cover COVID precautions. So snag your canvas SXSW tote and manifest your life soundtrack in two huge ballrooms stacked high with vinyl, CDs, DVDs, posters, books, and (somewhere) the Ark of the Covenant itself. – Raoul Hernandez

BLACK ANGELS: LIVE AT LEVITATION

www.levitation-austin.com

Sampling a trio of performances from Levitation, the third-eye convergence Black Angels founded in 2008 at Austin Psych Fest, this “On the Run” edition – clear vinyl with a pink supernova exploding from the middle (“Lacquers Cut by Nick Townsend”) – could easily double as the gateway drug to the homegrown heroes. At 31 minutes scalped from Mohawk 2010 (three tracks), Emo’s East 2012 (two), and most notably 2011’s unforgettable shaking of the Seaholm Power Plant, the single disc *Live at Levitation* would’ve dissolved on the tongue just as easily as a trifold triple-LP, but no matter. This vinylist, for instance, played the first side – “Manipulation,” “Better Off Alone,” “Surf City” – five times before turning it over for another couple of spins. The Seaholm artifact, “Manipulation,” from the group’s full-length bow *Passover* in 2006, embodies their medulla-probing drone same as “Reverberation” possesses 1966 genre touchstone and Texan tributary *The Psychedelic Sounds of the 13th Floor Elevators*. The burning embers of B-side opener “You on the Run,” which touches off second LP *Directions to See a Ghost* (2008), gives as good as its flipside counterpart. “Young Men Dead,” also from *Passover*, finishes like the Black Angels’ capital “C,” corrosive. – Raoul Hernandez

WHITE POWDER: BLUE DREAM

Bandcamp

The term “white powder” usually refers to drugs or skiing and I’d venture these Texans don’t have lift tickets hooked to their jackets. Audio MDMA? Indeed the Austin quartet bumps euphoric on *Blue Dream*’s epic instrumentals, particularly the blissed-out shoegaze of “Connemara,” where sun-kissed fuzz guitar bends backward to meet rushing waves of rhythmic color. Heavy, but never harsh, WP jams full-spectrum stoner rock through the dynamic rhythmic attack of Jeff Swanson, Win Wallace’s shapely bass rumbles, the angle-aching wah-wah workout of guitarist Jason Morales, and Ezra Reynolds’ multifarious movements on the black-n-whites. The latter, centerstage in locals Jazzus Lizard and Suckling, whirrs Jimmy Smith organ amongst the dirty jungle groove of “Costa Bravo” and makes keys scream on “Rula Jabreal.” A coterie of speaker rumbler, three-quarters of whom played in onetime Room 710 favorites Gorch Fock, the band’s veteran chops crackle on eight engulfing cuts, plus a sweet cover of Steely Dan’s “Dirty Work.” The 46-minute session, recorded in 2013 and only now seeing light, parallels the Mesoamerican Olmec head depicted on the cover in that a buried artifact suddenly emerges. – Kevin Curtin

COCAINE & RHINESTONES

Stitcher/Apple Podcasts

In 2017, when Tyler Mahan Coe launched his podcast on an alternative history to 20th century country music, it offered a refreshing back-of-the-tour-bus take on the tales and legends of the genre – the dive bar to the polished dance hall of Ken Burns’ *Country Music* on PBS. As expected from the scion of one of outlaw country’s most notorious and complicated figures, the younger Coe doesn’t mince words or suffer fools, and his meticulous research brings the receipts. The much-anticipated second season of the podcast finally drops with a whopping two-hour dig into Houston’s Starday Records. Although *Cocaine & Rhinestones* purportedly focuses this entire season on George Jones, its host revels in taking back roads and the Possum only accounts for a fraction of the opening as it spins into deep dive detours ranging from pinball to truck songs. None of it strikes as gratuitous, since Coe ties these threads together with an irascible insight and infectious curiosity to pull back the curtain on the accepted takes and reveal the industry and underground mechanics churning behind the hits. – Doug Freeman

MOLLY BURCH’S “CONTROL”

ANNOUNCES NEW LP

www.mollyburchmusic.com

Local Captured Tracks-supported singer Molly Burch’s grandiose, compassionate songwriting last emerged on 2018 sophomore LP *First Flower*, followed by a 2019 Christmas album. Earlier this year, synth-driven single “Emotion,” a collaboration with Wild Nothing, teased an evolution from smoky-voiced indie folk to full-on pop production. The song lands on Burch’s fourth full-length, *Romantic Images*, due July 23 with production by Tennis’ Alaina Moore and Pat Riley. The work centers “Burch’s radical choice to shed the anxiety and insecurity of her 20s [to embrace] her truest self.” Behind an alluring piano intro, the stirring, club-influenced slow build of “Control” accompanies the announcement, as well as a video directed by Burch and Jackie Lee Young. – Rachel Rascoe

PAMELA HART: HAPPY TALK

www.pamelahart.com

“When life takes a turn that leaves your head in a fog, you find comfort in remembering good times and safe places,” writes Pam Hart in the liner notes to her new CD *Happy Talk*. “My mind takes me to my mother’s kitchen.” Totally in sync with Mother’s Day, Austin’s reigning jazz diva of the past three decades still gets associated with Billie Holiday thanks to a hardcore Lady Day fixation in the Nineties, and photos of the singer with gardenias in her hair on this nine-song dive into genre staples won’t disabuse some of that notion. And yet the deep, rich, stately nature of Hart’s intonation summons the sovereign command of Ella Fitzgerald, Sarah Vaughan, and onetime mentor Nancy Wilson on these sublime comfort grooves. The band stacks the best of the best – drummer Brannen Temple, trombonist Andre Hayward, John Fremgen and Tommy Howard on guitars – while an airy flute solo by Althea René on “Tenderly” and Mike Malone’s sax spell on “Don’t Go to Strangers” match the boss lady’s weightless vocal glide and all but approximate a food coma. Hart inhabits the natural phenomenon cited in “Wild is the Wind.” Closer “We’ll Be Together Again” soothes like a lullaby. “This compilation represents the memories I hold on to for comfort during COVID-19,” finishes Hart. Right, dig in. – Raoul Hernandez

AFTERGLOW: BEGINNING + SURVIVING

www.afterglowatx.com/print

After almost three years of daily digital publishing, UT’s first and only music magazine gears up to release its debut physical publication. Artist profiles, genre analysis, and personal essays complete with original photography and illustrations, the 160-page behemoth unites its content under two themes: beginnings and survival. *Afterglow ATX* co-founder and *Chronicle* contributor Selome Hailu began the project last spring. To coincide with the new decade, the inaugural issue emphasized a fresh start with help from local talent: Riders Against the Storm go long on local activism, while Hex Boyfriend shares the thrills of starting a band with your friends. Then a pandemic hit. As production stalled thanks to quarantine, Hailu asked me to begin organizing the next themed edition: survival in the music industry. So I curated stories of tenacity: how Tameca Jones became the Empress of Austin Soul and how Amigo the Devil flipped the script on the misogynistic murder ballad. Many a Zoom call later, we combined the two issues into one hefty celebration of life and sound. The \$17, 26-story coffee-table book is ready for order until May 17. A bargain, if you ask me, but I’m biased. – Carys Anderson

BLACKDENIM RECORDS
PRESENTS





ZACH PERSON

AT GERALDINE'S
FEATURING JAKE WYBLE



EVERY TUESDAY | 7:30–9:30PM

  [geraldinesatx](#) | [GeraldinesAustin.com](#)

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 5/6

3ten ACL Live Sarah Jaffe, Primo the Alien (8:30) **A**

Antone's Ricky Duran (8:00)

Bar 620 Sky Zito (8:00)

Broken Spoke Lance Lipinsky (7:00)

Cheatham St. Aaron Watson (9:00, 6:30) **B**

East Austin Piano Shop Monks Jazz presents Greg Clifford Quartet (7:30)

The Far Out Stella & the Very Messed, Hey Jellie, Gabe Hascall (8:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Gruene Hall Kevin Fox Band (6:00) **A**

Haute Spot Lightstream Backyard Concert Series w/ Hardy, Tony Cartwright (7:00)

Hays City Store Chris Boss (6:00)

Little Longhorn Alvin Crow & Johnny McGowan (9:00), the Shanks (6:00)

Lone Star Court Drew Moreland (7:00) **B**

Meanwhile Brewing Co. Moving Panoramas, Glass Shadows (7:00)

Native Hostel Luis Banauelos (8:00)

One-2-One Bar The Reverent Few, JC+DC (9:00) **A**

Parker Jazz Club Jazz Therapy (8:00)

Parmer Lane Tavern One Man Hair Band (9:00)

Poodies Alan Haynes (8:00), George Devore (6:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Pearlsnap Playboys (12mid), Heather Rae Johnson & the Moonshine Boys (10:00pm), Beth Chrisman (8:00)

Sahara Lounge Kmet, Quentin Arispe, Fits of Pleasure, Wisdom Cat (8:00) **B**

Sam's Town Point JD3 (10:00), Cale Tyson (8:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

The Venue ATX Dropt & Friends w/ Barbuto, Jesse Del Rey, & more (10:00)

The White Horse Silo Road (11:30), JD Clark & the Stuck in the Mud Band (9:00)

FRIDAY 5/7

3ten ACL Live Haydn Vitera's Tequila Rock Revolution (9:00)

ACL Live Rumours: A Fleetwood Mac Tribute (8:00)

Angel's Icehouse Andrea Marie & the Magnolia Band (7:00) **A**

Antone's New Breed Brass Band (10:00, 7:00) **B**

Bar 620 David Thacker Trio (8:00)

Broken Spoke Johnny McGowan (9:00), Ben Rodgers (6:00)

Buzz Mill Riverside Butcher Bear (DJ set) (7:00)

Carousel Lounge Mad Cowboys (7:00), Jahpa (5:00)

Cheatham St. The Powell Brothers (8:00) **B**

Coliseum Joe Lopez y Grupo Mazz, Fito Olivares y la Pura Sabrosura (9:00) **B**

Come & Take It Live Dahebegebees, Mike & the Burnalls (8:00)

Coupland Dancehall Kevin Fowler, Lance Lipinsky (8:30)

Dreamland The Watters (7:00)

Driskill Bar The Dirty Rain Revelers (7:00) **B**

East Austin Piano Shop Monks Jazz presents Pamela Hart album release (9:30, 7:30)

El Nocturno Tierra Cali, Viry Sandoval (7:00) **B**

Empire Control Room Matthew Logan Vasquez, PR Newman [garage] (9:00, 6:00)

The Far Out Sweet Crude, Kev Bev, Dylan Blackthorn Trio (8:00) **B**

Geraldine's Elijah Zane (10:00)

The Green Jay Christian Bland & the Revelators, DaiiStar, the Majical Power, Narrow Haunts (9:00)

Gruene Hall Kyle Park, Caleb Young Band (8:00) **B**

The Happy Cow Wyatt Weaver Band (8:00)

Haute Spot Lightstream Backyard Concert Series w/ Ray Wylie Hubbard, Kelley Mickwee (7:00)

Little Longhorn South Texas Tweek (9:00), Big Gun Show (6:00)

Mercer Dancehall The Mellows (8:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern Moon Tide (9:00)

Poodies Dale Watson (10:00), Aaron McDonnell (8:30)

Radio Coffee & Beer Ley Line (7:00)

Riley's Tavern Danny B. Harvey (8:00), Lance Lipinsky (6:00)

Sagebrush Lucas Hudgins (11:00), Strahan & the Good Neighbors (9:00), Elsa Cross (8:00)

Sahara Lounge Lion Heights (two sets) (9:30)

Sam's Town Point Chris Scruggs (8:00) **B**

Summit Rooftop Tulum Nights w/ Lee Burridge, Amirkat, Maha (10:00)

Trace at the W Hotel Karli Mitchell (6:00)

Valhalla Ungrieved, Sabbath Crow (9:00)

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Graham Wilkinson (6:00) **A**

The White Horse David Touchton (11:59), Weldon Henson (10:00), Lucas Hudgins (8:00)

Wild West Kin Faux (9:00) **B**

SATURDAY 5/8

3ten ACL Live Sun June, Buffalo Nichols (9:00)

ACL Live Golden Dawn Arkestra, Kalu & the Electric Joint (8:00)

Antone's Henry Invisible (9:00)

Backyard Amphitheater Kevin Fowler (7:00)

Bar 620 Alex Vallejo's 80s Obsession, Ryan DeStato (8:00)

Broken Spoke Alvin Crow (9:00), Ben Rodgers (6:00)

Central Machine Works Tarry & the Towns, Denim Haircut (6:00)

Cheatham St. Nate De Leon (8:00)

Come & Take It Live Stupid Drama, ItBegins, Traces Left (8:00)

Coupland Dancehall Ian Munsick, Jarrod Morris, Django Walker (8:00) **B**

Dreamland Tone Junkies (7:00)

Driskill Bar The Dirty Rain Revelers (7:00) **B**

The Far Out Sir Woman, Lunar Rae, Night Blooms (8:00), Farm Out Fest w/ Walker Lukens & the Red Headed Strangers, Jomo & the Possum Posse, Lost Pines (noon)

Gruene Hall Los Texmaniacs w/ Augie Meyers, Max & Josh Baca (8:00) **A**, Beat Root Revival (noon) **A**

The Happy Cow Undercover Killas (8:00)

Haute Spot Lightstream Backyard Concert Series w/ Gina Chavez, Daniel Fears (7:00)

Hays City Store Kim Meeks & Her Bad Habits (6:00)

Hill Country Galleria Vista Brewing presents Hartley Hall (4:00)

Independence Brewing El Tule, Easy Compadre (7:30)

Kenny Dorham's Backyard International Grooves (6:30) **A**

Lamberts Dinner & Show w/ the Memphis Strange (8:00)

Little Longhorn Midnight Mezzal (9:00), the Merles (6:00)

Mala Vida Las Fenix, Tony Ochoa (9:00) **B**

Nutty Brown Cafe Bob Schneider (6:00) **A**

One-2-One Bar Kevin Daniel Smith, Tauranga (9:00), David Spann Band (7:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern The Genders (9:00)

Poodies Robert Cline Jr., Dallas Burrow (8:00)

Riley's Tavern Linda Gail Lewis (8:00)

Sagebrush Tiger Alley (11:00), Aaron McDonnell & the Neon Eagles (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00), Grace Pettis (6:00), David Ramirez (5:00)

Sahara Lounge Relief at the Borderland benefit w/ Abou & the Crew, Frederico7, Leti Garza, Tiarra Girls (7:30)

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Sounds on Saturdays w/ Justin Credible (10:00)

Trace at the W Hotel Jay Stiles (6:00)

The White Horse Jake Penrod (11:59), Saddle Sores (10:00), Blake Whitmire (8:00)

Whitewater Amphitheater Robert Earl Keen (9:00) **B**

Wild West Chris Colston (9:00)

SUNDAY 5/9

Angel's Icehouse Shawn Mathews (noon) **A**

Banger's Boss Street Brass Band (11:00am)

Central Machine Works Casey Beans & the Sunday Best w/ Bruised Hips (5:00)

Come & Take It Live Young BTW (7:30) **B**

Dreamland The Rewinders (2:00)

The Far Out Sentimental Family Band (7:00), Sunday brunch w/ Curtis Lee (1:00)

Gruene Hall Soul Sessions (5:30) **A**, Bret Graham Band (12:30) **A**

Hays City Store Jukebox Preachers (6:00)

The Hidden Door Songs for Mother Earth w/ Indoor Creature, Susannah Joffe, Chucky Blk, Lyana Skye (5:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Mercer Dancehall 3 Chord Rodeo (3:00)

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

Poodies Tessa Lou & the Shotgun Stars (4:00)

Riley's Tavern NPD Songwriter Series (3:00)

Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)

Sam's Town Point Mike & the Burnalls (9:00), Cocktail Steel (6:00)

Vista Brewing Deer Fellow (4:00) **A**

The White Horse Armadillo Road (10:30), Silo Road (8:00)

Whitewater Amphitheater Clint Black (8:00) **B**

MONDAY 5/10

The Far Out Motown Monday w/ Matchmaker Band (7:00)

High Noon Sam Pace (acoustic) (8:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ WC Jameson & Monte Warden (6:30)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

Sam's Town Point Lucas Hudgins (9:00), Steel Monday w/ Gary Newcomb (7:00)

The White Horse Adam Johnson (10:30), James Moritz (8:00)

TUESDAY 5/11

Antone's Eric Gales (8:00) **B**

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

Donn's Depot Grouchy Like Riley Live (8:00), Danny Britt (6:45)

East Austin Piano Shop Monks Jazz presents Mitch Watkins Quartet (7:30)

Geraldine's Zach Person (7:30)

Gruene Hall Song swap w/ Tony Taylor, Lucas Taylor & Logun Timberlake (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Texas Writers' Round w/ Graham Weber & guests (7:00)

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Meanwhile Brewing Co. Buenos Diaz (7:00)

One-2-One Bar Nemegata (9:30), Johnny Dioxide (7:00)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

Sam's Town Point Fast Molasses (9:00) **B**

The White Horse Devin Jake (8:00)

WEDNESDAY 5/12

The ABGB Fuzz & Friends [outside] (6:00)

Antone's Eric Gales (8:00) **B**

Broken Spoke Bracken Hale (7:00)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

SAHARA LOUNGE

8PM WISDOM CAT 9PM FITS OF PLEASURE 10PM QUENTIN ARISPE 11PM KMET

REGGAE NIGHT
9:30PM LION HEIGHTS
11PM BLAKKAMORE

RELIEF AT THE BORDERLAND BENEFIT
7:30PM TIARRA GIRLS
8:30PM LETI GARZA
9:30PM FREDERICO7
11PM ABOU & THE CREW

2-8PM SUNDAY FUNDAY
DJ BALBUENA & DJ BLACKOUT BRIAN

ELECTRIC JAZZ NIGHT
8:30PM JEFF LOFTON ELECTRIC THANG 10PM THE SIDEPiece COLLECTIVE

7:30PM KIKO UNPLUGGED
9PM CUMBIA CON SABOR W/ DJ GUIRA

1413 WEBBERVILLE RD.
FREE PARKING • SAHARALOUNGE.COM • 512.927.0700

KEEP AUSTIN REAL

Support free press. Advertise with us.

THE AUSTIN CHRONICLE

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

THE PARAMOUNT THEATRE PRESENTS

Ley Line & NANÉ



FILM PREMIERE AND LIVE SHOW



FRIDAY, MAY 21, 2021 | DOORS: 7PM | SHOW: 8PM
TICKETS.AUSTINTHEATRE.ORG/6479

KOKEFEST 2021

AUGUST 6TH

CLAY WALKER

AARON WATSON KEVIN FOWLER

JOSH WARD KYLIE FREY

AUGUST 7TH

KOE WETZEL

PAT GREEN

READ SOUTHALL BAND

CODY CANADA & THE DEPARTED MIKE RYAN

GIOVANNIE & THE HIRED GUNS AUSTIN MEADE

HUTTO PARK
AT
BRUSHY CREEK

TICKETS ON
SALE
MONDAY
MAY 10
9AM
KOKEFEST.COM

speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS

VINTAGE BOWLING

LIVE ENTERTAINMENT

THURSDAY 5/06

THE LONESTAR SOUVENIRS

FRIDAY 5/07

TYPE A

SATURDAY 5/08

THE LONESTAR SOUVENIRS

MONDAY 5/10

OPEN MIC NIGHT WITH RAUL OCHOA

TUESDAY 5/11

ROBERT JERICHO

WEDNESDAY 5/12

CARLY JO JACKSON

For PRIVATE EVENTS Call 512.47.PARTY Or Email EVENTS@47PARTY.COM

THE AUSTIN CHRONIC



The Austin Chronicle is proud to present...

"THE AUSTIN CHRONIC"
CBD + DELTA-8 THC OILS

BOTH FEATURING JUICY WATERMELON FLAVORS, COMPLEMENTED BY THE FLORAL, FRUITY NOTES OF GELATO TERPENES.

Made with organic hemp-extracted Full Spectrum CBD (or Delta-8 THC) from Grassroots Harvest, these oils come in a locking pump bottle designed to dispense 5mg per pump. That makes it easier than ever to get the perfect dose every time, no matter how much you need.

* THESE PRODUCTS HAVE NOT BEEN EVALUATED BY THE FDA. THEY ARE NOT INTENDED TO DIAGNOSE, PREVENT, CURE, OR TREAT ANY DISEASES. PLEASE CONSULT A PHYSICIAN BEFORE USING.

Order today at grassrootsharvest.com



THANK YOU TO OUR SUPPORTERS

Pamela B.,
Clay L. Robinson &
Tony Campise,
Judith Freer,
Lynda Rife,
Steven Gorman,
William Hartmann,
Jimmy Voyles,
Marcus Loy,
Michael Conwell,
Carol & Bill Russell,
Michelle Edwards,
Mary Hargrove,
Julie Oliver,
David Dyer,
Dana Scott,
Jenny Kim,
James MacKay,
Shelley Emerson,
Tanesia Spencer,
Sam Wilson,

Lori Privitera,
Lynnea Glasser,
Shannon Carlson,
Kyle West,
Andrew Horton,
Suzanne Whatley,

THE AUSTIN
CHRONICLE

Dave Novak,
Selwyn Polit,
Erika Cain,
Julie Tereshchuk,
Brad Eddins,
Robert Jones,

Jorge Gonzalez,
Amelie Cousteau,
Erica Miller,
T. Rey Calderon,
Garrett Quinn,
Frances DeLaune,
Joyce Lit,
Priyadarshan Kolte,
Tim Bulkley,
Deandra Mendoza,
John Gershkoff,
Darren Rambaud,
Brett Anderson,
Arica Fisher,
Susan Marie Holman,
Roger Moreno,
Arthur Markman,
Lee Tartak,
Jack Bishop,
George Majewski

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT

FROM WEDNESDAY

The Far Out Koodookoo, Max Moscoe Quartet (7:00)
Geraldine's Drew Davis (8:00)
Grueue Hall The Georges (6:00) 📍
Haute Spot Womxn Wednesdays w/ Sydney Wright (7:00)
Kenny Dorham's Backyard Zojam w/ Da Funk Queen (8:00) 📍
Lamberts Dinner & Show w/ Buffalo Nichols, Abraham Alexander (8:00)
Little Longhorn Hog Branch Groove Band (7:00)
One-2-One Bar Salsa Wednesdays (8:00)
Parmer Lane Tavern Chris Max Jam (9:00)
Poodies No Bad Days open mic (8:00)
Sagebrush God Damn Good Time Band (12mid), Barfield the Tyrant (10:00pm), Silo Road (8:00)
Sahara Lounge The SidePiece Collective, Jeff Lofton Electric Thang (8:30)
Sam's Town Point Sarah Lee Guthrie (9:00) 📍, Guitar Grady [outside] (7:00)
Trace at the W Hotel Henri Herbert (5:30)
The White Horse The Mellows (10:30), Saddle Sores (8:00)

THURSDAY 5/13

Antone's Kendell Marvel & Brent Cobb (9:00, 6:00) 📍
Broken Spoke Lance Lipinsky (7:00)
Carousel Lounge USS Battleship, Mississippi Bus Stop, Umman Manda (9:00), Uncle Brent (5:00)
The Cathedral Erica Michelle (7:00)
Cheatham St. Shaker Hymns (8:00)
Dreamland Josh Merritt (7:00) 📍
The Far Out KVRX Turns the Dial w/ Zach Person, Half Dream, Geranium Drive (7:30)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Grueue Hall Austin Gilliam Band (6:00) 📍
Haute Spot Backyard Bluegrass w/ Indian & the Jones (7:00)
Little Longhorn Tom Ben Lindley birthday bash (9:00), Western Express (6:00)
Meanwhile Brewing Co. Harvest Thieves (7:00)
Native Hostel Luis Banuelos (8:00)
One-2-One Bar Cystic Fibrosis Foundation benefit w/ Ruby Dice, Guy Forsyth, Belldiver (7:00)
Parker Jazz Club Jazz Therapy (8:00)

Parmer Lane Tavern The Castaways (9:00)
Poodies Alan Haynes (8:00), Anthony Wright (6:00) 📍
Riley's Tavern Hartley Hall (7:00)
Sagebrush Pearlsnap Playboys (12mid), Sophia Johnson (10:00pm), Ben Ballinger (8:00), Christy Hays (7:00)
Sahara Lounge DJ Guira, Kiko Villamizar (7:30)
Sam's Town Point JD3, D-Madness (8:00) [inside]; Fingerpistol (8:00) [outside]
St. Elmo Brewing Co. Grassy Thursdays (7:00)
The White Horse The Tender Things (11:30), JD Clark & the Stuck in the Mud Band (9:00)

LOOKING FOR MORE?

For next Thursday and beyond, see: austinchronicle.com/events/music.

LIVE STREAMING

THURSDAY 5/6

Eve Monsees & Mike Buck 7pm FACEBOOK LIVE
Graham Wilkinson 7pm FACEBOOK LIVE
I Always Cry on Thursdays w/ Jean Caffeine 7pm FACEBOOK LIVE
The Squirrel Show w/ Oliver Steck 7:30pm FACEBOOK LIVE
Waterloo Records presents Ray Wylie Hubbard 7:30pm FACEBOOK LIVE
Patrice Pike 8pm FACEBOOK LIVE
Bonnie Whitmore & Her Virtual Gallery 8:30pm FACEBOOK LIVE
First Thursdays Bossa Nova w/ Paula Maya 9pm FACEBOOK LIVE
Party Wolfe 9pm TWITCH
The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 5/7

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE
Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 5/8

The Kids' Show w/ Oliver Steck 10am FACEBOOK LIVE
Kris Schultz Live From the Corner of Her Apartment 1pm FACEBOOK LIVE
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party

6pm TWITCH
Happy Hour at Home w/ Heather Bishop & Danny G 6pm FACEBOOK LIVE
Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE
Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 5/9

Corey Baum 11am FACEBOOK LIVE
Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE
Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE
Pamela Hart 5pm FACEBOOK LIVE
Úlla 5:30pm FACEBOOK LIVE
Sydney Wright 7pm FACEBOOK LIVE, INSTAGRAM

MONDAY 5/10

Bob Appel 7pm FACEBOOK LIVE
Waterloo Records presents Grace Pettis 7:30pm FACEBOOK LIVE
Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE
Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE
No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH
Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE
Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 5/11

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE
Eric Bettencourt 7pm FACEBOOK LIVE
Matt Hubbard's "Grandpa's Piano" Livestream 7pm SUPPORTAUSTINMUSIC.COM
Miles Zuniga 7pm FACEBOOK LIVE
COTFG presents Sounding the Body w/ James Eck Ripple, Lisa Cameron, R. Lee Dockery, Colin Andrew Sheffield, Sonya Gonzales, Sean O'Neill, Alex Keller 7:30pm TWITCH
Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE
Jeff Plankenhorn 8pm SUPPORTAUSTINMUSIC.COM

WEDNESDAY 5/12

Pat Byrne 5pm FACEBOOK LIVE
Bruce Smith 6pm FACEBOOK LIVE
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE
Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

For our complete listings, see: austinchronicle.com/events/music.

THE Luv Doc



"RUNNING LATE"

Dear Luv Doc,

I woke up this morning to find coffee spilled all over the kitchen and a broken coffee pot (glass) and grounds in the sink. No note. No text. No phone call saying, "Sorry about the mess." I called my boyfriend at work and asked what happened. He said he was in a hurry because he was late for work and he cracked the coffee pot on the sink. He tried to clean up a bit but he didn't have time. Then he got busy at work and forgot to text me. For some reason his explanation only made me madder. Maybe it's because I still haven't had my coffee. Maybe it's because I had to clean up his mess. Maybe it's because he is always running late for work. Maybe it's because I was late to work today, too. Or maybe it's because he is so self-absorbed he forgets to think of me at all. Do I need to break up with him to get him to care about how I'm feeling?

- I Have a Job Too

This kind of insanity is exactly what keeps me in the advice game. Well, actually this kind of insanity plus the more troubling insanity that underlies my belief that anyone cares about my advice, but we're not here to talk about my insanity, are we? No, clearly your boyfriend got in such a hurry that he forgot the first rule of being late: If you're coming in late, make sure to bring a box of donuts - preferably from Shipley, Ken's, or Mrs. Johnson's, but definitely not Voodoo. What are you? Jeff Bezos? Plus, why were you buying donuts down on Dirty Sixth during the work week? Did you wake up in a bathroom stall at the Dizzy Rooster? You're better off buying donuts at H-E-B. If you do, get the frosted chocolate cake donuts that come pre-boxed. They're cheap, and they're like a thousand calories each, which will pretty much ensure that the entire office will be in a carbo coma by about 3 in the afternoon so you can sneak out and get in a few rounds of Frisbee golf.

If you're coming in really late - like fucking baller late - you're going to need to pick up some breakfast tacos. No, not Taco Cabana. Look, I'm not saying Taco Cabana is not serviceable breakfast fare, but buying your office a box of breakfast tacos from Taco Cabana is sort of like taking your wife out to Applebee's for your anniversary dinner. One thing is certain: It won't be forgotten. No sir, if you're rolling in breakfast taco late, you better be holding several unmarked, grease-soaked brown bags that ruined the upholstery in your car and left it smelling like exquisitely seasoned goat brains. Furthermore - and keep in mind this is the only thing keeping your boss from handing you a pink slip - you better have one bag entirely devoted to salsa. If, for some tragic reason, you grew up in a geographic region where breakfast tacos are some sort of exotic novelty, please note that bringing breakfast tacos for the office without bringing an exorbitant excess of salsa is not a blessing, it's a grievous insult - the kind of unforgivable transgression that can ruin a promising career. You're better off pissing on your boss' shoe. At least she can laugh about that at her retirement party. Oh, and if you find yourself feeling incredulous about the salsa thing, stick with donuts. Trust me. At least you can dig your way out of a donut hole.

Now look, I know it seems like I just wasted a lot of ink on the importance of buying cheap donuts and greasy tacos, but the truth is that lateness, like self-absorption, is just a bad habit that can be broken. Yes, H-E-B frosted chocolate donuts are pretty cheap, but if you're buying them on the reg, they can add up. Plus there's the inevitable annoyance of waiting for some early morning, crowd-avoidant geriatric to figure out how to use the self-checkout station. Believe me, there is no easy way to shoplift a box of frosted chocolate donuts. It's much easier to just set your alarm clock back 30 minutes. In fact, you can do that for just about anything. Instead of being the self-absorbed asshole who always shows up late, be the self-absorbed asshole who always shows up early. It really is that simple, and the same goes for being a self-absorbed asshole.

The important thing is to get your boyfriend to admit he's self-absorbed and care enough to make a change. If he won't do that, then I think it's safe to say that this isn't his problem, it's your problem, and breaking up with him will surely solve it.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Monarch butterflies' wings function as solar panels, converting sunlight into energy for flight.

"Satchmo" is Yiddish for "big cheeks" and was Louis Armstrong's nickname. His first trumpet was made possible due to an advance from a Jewish couple whom he worked for and befriended while growing up in New Orleans.

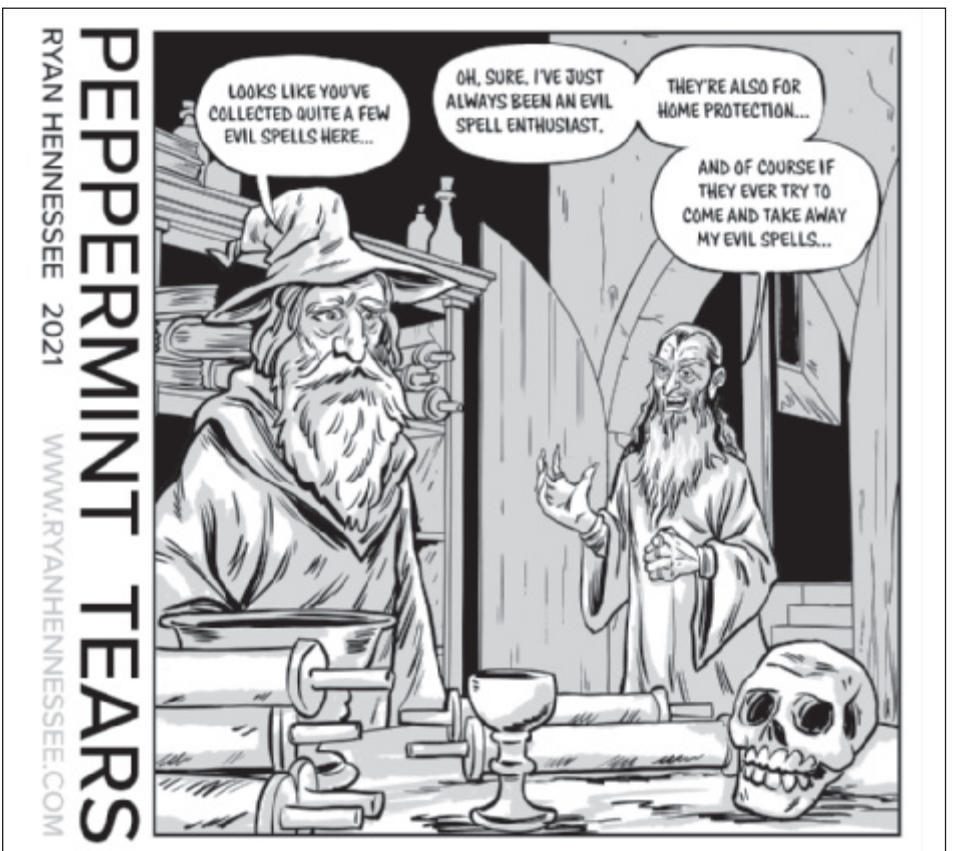
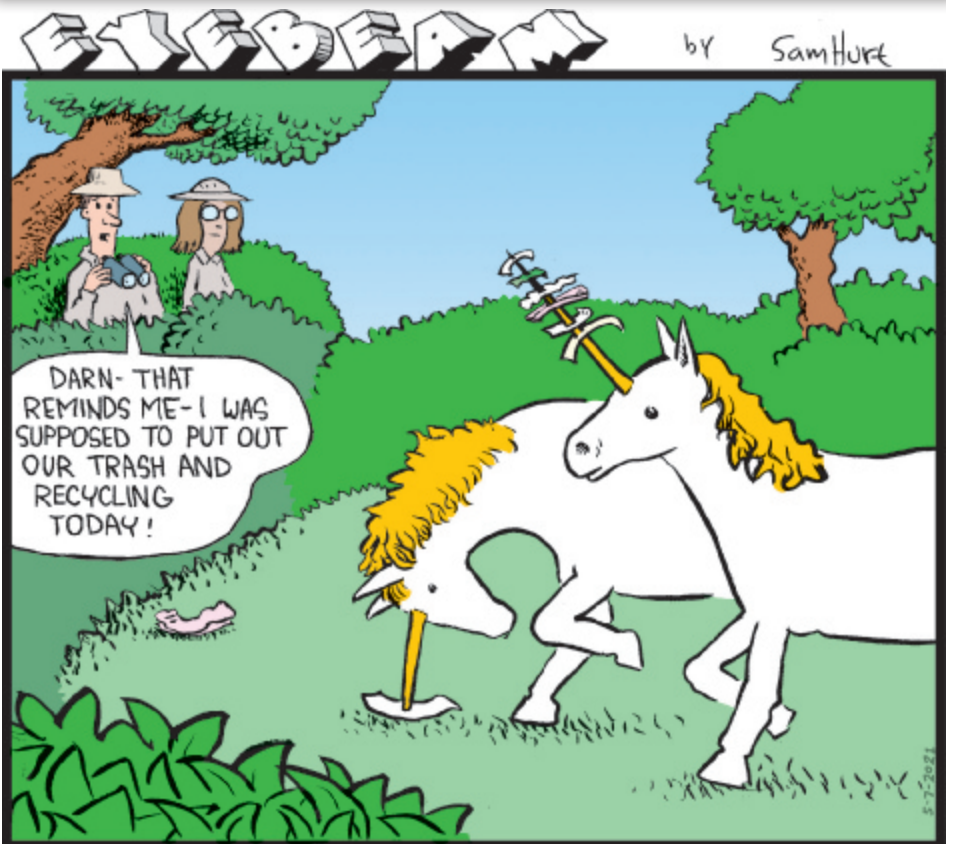
Although made with flour tortillas, French tacos are more like a sandwich.

Fallout from nuclear bomb tests in the 1950s and 1960s is still showing up in honey. The level of radioactivity is not dangerous and may have been higher in the 1970s and 1980s.

As a tyke (and future queen), Princess Elizabeth accomplished the skill of controlling her bladder to get through lengthy state ceremonies.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



ART/DESIGN

SEEKING PARTNERS-FOR NEW FLOORING AND LINEN BUSINESS. Starting new flooring and linen business. Starting as a grass roots company, no money required. seeking individuals with the ability to create what does not exist. will give a 10% ownership stake 512-626-0583 adk303@gmail.com

COMPUTER/TECHNICAL

ADVISOR, INVENTORY MANAGEMENT

Dell Marketing L.P. is seeking an Advisor, Inventory Management at our Austin, Texas facility to collaborate with finance, sales, planning and strategy teams on accuracy & completeness of Dell's channel inventory data for the North America region. Interact with Dell's appointed CDM vendor to manage channel owned inventory. Req. 007438. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DATA ANALYSTS III

Centene Company of Texas, LP seeks Data Analysts III in Austin, TX to develop complex, multi-source, data-based analytics analysis using SQL, SSIS/SSRA packages, Python & provide output solutions in Excel, Access & other reporting platform, as needed. Utilize operation mgmnt & process imprvmt methods incl. Six

Sigma, TQM for large scale prjct dvlpmnt across multiple operational teams. Req'd: Master's degree in Info Systems or rtd, & 4 yrs rel wrk exp or Bachelor's degree in same, & 6 yrs rel wrk exp. To apply, please visit Centene's web page at <http://jobs.centene.com/#careers>. Create a candidate profile & apply to requisition 00A74.

DATA ARCHITECT, DW & MPP

Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX: Data Architect, DW & MPP (Job Code 150.6270.6). Work with AWS engineering and support teams to convey partner and customer needs and feedback as input to technology roadmaps. Domestic travel required 50% of the time. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

ENGINEERING

Mirantis, Inc. has an opening in Austin, TX for Senior DevOps Engineer to build detailed OpenStack cloud architecture. 20% domestic travel and 5% international travel required. Telecommuting permitted. Ref job code C#5685333 & mail resume to: Mirantis, Inc. Attn: HR, 900 E. Hamilton Ave, #650, Campbell, CA 95008.

ENGINEERING

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com. - Solutions Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref # B202103B - Software Engineers: Research, design, develop, and

test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements. Ref # B202103V Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.

- Application Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref # B202103R

PRODUCT MANAGERS

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Product Managers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Responsible for the design and development activities associated with a specific product or group of products from product definition and planning through production, release, and end of life. Req. 007439PM-RR. To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRODUCT OPERATIONS SENIOR ENGINEER

Dell Products L.P. is seeking a Product Operations Senior Engineer at our Austin, TX facility to perform detailed engineering design review, including PCBA, mechanical/system design for manufacturability, and test requirements. Req. 007373. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you

to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESIDENTIAL HOUSE CLEANER

Residential House cleaner needed for Small Round Rock Company. Experience preferred, but not required. Must be legal to work in US, and have transportation to and from our office in Round Rock (House). Hours : Mon-Fri, 7:30-5:00 Salary: \$550 a week to start, \$600 after 60 days. No Weekends/Paid Time Off/Bonuses. Full and Part Time positions available. Call Nana @ 512-963-2025 512-963-2025 patrickw26@att.net

SENIOR ADVISOR, DEMAND PLANNING

Dell Products L.P. is seeking a Senior Advisor, Demand Planning at our Austin, TX facility to be responsible for taking global demand/supply balancing actions for the Dell Retail supply chain. Collaborate across Procurement, Global Ops, Sales Ops and Regional Demand/Supply teams to build a supportable plan. Req. 005891. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR QUALITY ENGINEER

Q2 Software, Inc. seeks Senior Quality Engineer to work in Austin, TX to create and maintain comprehensive test plans based on Use Cases and Customer Requirements. Must have Bachelor's degree in Computer Science, Computer Engineering, Information Systems Engineering or closely related technical field of study plus 8 years of experience in software engineering, test development, or quality assurance. Submit resume through <https://www.q2.com/careers>. Must include REQ-5521 on resume

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

SOFTWARE ARCHITECT @ Sprinklr Inc. (Austin, TX) F/T - Dvlp solutions to integrate Sprinklr platform into backend ecosystems of enterprise custms. Build new prdct functionalities that align w/ needs of entrprise clients. Lead multi-phased customer techncl SW integrtn prjcts. Train team membs w/ respect to techncl skills, SW architecture & integrtn prjct life cycles. Rqrs Master's degree, or foreign equiv, in Comp Sci, Comp Info Systems or reltd field & 5 yrs expr as SW Dvlp or reltd positn. Also rqrs: 5 yrs using REST & SOAP APIs to dvlp entrprise apps; 5 yrs w/ Java, Python, AWS, XML, json, XQuery, Jenkins & Github; 2 yrs designing integrtn architectures & implmting integrtn solutns for entrprise apps; 2 yrs building midlwrw architectures & solutns, automatng web servcs & conducting integrtn testng; AWS Certified Solution Architect & MuleSoft Integration Architect certficatns. Contact: Tom McDonald, Sprinklr Inc, 2030 Eastbank Point Dr, Carbondale, CO 81623.

SOFTWARE DEVELOPMENT ENGINEER

sought by Flextronics International USA, Inc. in Austin, TX: Responsible to analyze new requirements, perform software configuration and setups. Submit resumes to Kristie.Raquion@flex.com and reference job #900. No phone calls.

SOFTWARE ENGINEER

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Software Engineer (Austin, TX) Design, build, test, & maintain software that runs Google's core infrastructure platform. #1615.55897 Exp Inc: C++ , Java, Javascript, or Python; Dart, Html, CSS, or Typescript; Linux or Unix; full-stack web development, containerization technologies, or UI/UX implementation; Expert systems; web infrastructure setup, or API development; & distributed system design & implementation.

SOFTWARE ENGINEER I

EMC Corporation (a Dell Technologies company) is seeking a Software Engineer I at our Round Rock, TX facility to work in a highly agile environment with team of software engineers on VxFlex Manager Software Team. Demonstrate proficiency with full feature set implementation and architecture of VxFlex Manager Review product evolution and map new features to ongoing releases. Req. 007443. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. ELECTRICAL ENGINEER, REVAMP ENGINEER, INC. (AUSTIN, TX) F/T. Perform PV plant electrical dsgn calculat'ns, load flows, short circuit & dynamic loading analysis; prep PV plant dsgn drawings, improve dsgn

processes & methods; perform elec eng dsgn & planning, incl PV, direct current & altern'g current systs dsgns, integrating inverters, transformers, other low/med/high voltage balance of syst equip, med volt-age distribution/collector syst dsgns, high voltage substation & high voltage transmission-line dsgn suppt, & interconnection suppt; provide suppt on commercial & utility scale solar PV & BESS dev prjcts, dsgn, construct'n, & operation phases; interact w/ utilities, permit agencies, & other regulatory bodies; prep & revise equip specs; prep construct'n docs; perform analysis of operating conditions, prep written rprts & presentat'ns; occasionally visit prjt sites; supervise 3 jr eng. Req. MS in Elec Eng or reltd fld, 2 yrs exp, & NCEES license. Exp w/ AutoCAD, Power System model'g software utiliz'g ETAP & CYMCAP. Remote wrk w/in reasonable commute distance ok. Apply online at: <https://revamp-engineering-inc.breezy.hr>

SR. GRAPHICS DESIGN MANAGER

Builder Homesite Inc. seeks a Sr. Graphics Design Manager (Job Code 35837) in Austin, TX to deliver 3D renderings and architectural home animations and to complete sophisticated home visualization projects. Up to 10% domestic travel required. Mail resume referencing Job Code 35837 to J. Pollard, Human Resources, Builder Homesite Inc., 11900 Ranch Road 620 N., Austin, TX 78750. EOE.

SR. SW TEST ENGINEERS

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: **Sr. SW Test Engineers (REF31423V)** Innovate in test engineering automation, automated test creation and execution to improve efficiency. Enable CICD flow from development all the way to production wherever applicable. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE.

STAFF SOFTWARE ENGINEER

ARRIS Global Services, Inc. seeks qualified professionals in Austin, TX for the following position: Staff Software Engineer - Dsgn, dvlp sw featur that slve mrkt prblms, unit testing/collab w/ QA engs. Job ID-MS+1(60502)/BS+3(60504) Comp Sci, or rtd. To apply send resume to CSjobs@commscope.com and reference job ID # in subject line. Foreign equiv. degree accepted. EEO/fully supports affirmative action practices.

STAFF SOFTWARE ENGINEERS

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for: **Staff Software Engineers (Job# REF33340L)** to design, enhance and build transactional Fraud detection engine in an agile development environment. Work on multiple projects building full stack development of real-time transactional services that are highly functional, distributed, secure, scalable and resilient. Perform unit testing, code reviews and continuous integration for

excellent code quality. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SUPPLY CHAIN PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Supply Chain professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Coordinate and optimize supply chain activities across multiple teams and geographies. Req. 007436SC-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY

Visa Technology and Operations LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for: **Directors (Job# REF33343E)** to analyze business requirements, identify risks, and collaborate with functional team and business users, to deliver flexible, innovative, cost effective solutions while meeting business needs. Responsible for designing, developing and deploying enhancements and projects related to Oracle EBS or its associated systems.

Technical Product Analysts (REF31171M) Work on the development and maintenance of software solutions. Complete software identity and access Management (IAM) product initiative sand releases.

Sr. SW Engineers (REF33324H) to adopt optimizing methods to analyze data, understand and identify business rules and patterns and investigate data related issues and build data pipelines to efficiently and reliably move data across systems to Hadoop and build the next generation of data tools and insights to enable democratization of data and data driven decision making.

Staff SW Engineers (REF33256T) to provide Client Systems support for a number of internal applications in the Sales, Service, Contact Center, and Business Intelligence areas. Implementing of end-to-end test automation frameworks and engaging external teams with different technology stacks and delivery methodologies on best suited Automation tooling.

Staff Software Test Engineers (REF33031V) Design, document, and develop Test Plans, Test Design, Test Strategy Development, and Test Cases. Design walk-thrus, testing, and coordinating with other application teams for integration and interface testing. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

AC CLASSIFIEDS

TIRED OF THE DAILY GRIND? The rat race? Working for the man?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The Austin Chronicle Employment section. It's a start.

GENERAL

YOUTH PROGRAM LEADERS

Now Hiring Youth Program Leaders at Boys & Girls Clubs of the Austin Area

Impactful & positive work environment
After-school and summer work hours
Paid time off, paid holidays, & more!

Join our mission and empower the next generation of young leaders. Apply today!

bgcaustin.org/careers

MEDICAL

MALE LIVE IN ATTENDANT
attendant need for easygoing quadriplegic man, work half week in exchange for 1900 per month, your own 3 room apartment in historic downtown house, all bills paid, must have drivers license, no pets, no experience required. 512-472-2432 bfox@austin.rr.com

NON-PROFIT

COMMUNITY VOLUNTEER AMBASSADOR - LYNDON B. JOHNSON NATIONAL HISTORICAL PARK
The Community Volunteer Ambassador (CVA) intern will be an integral member of Lyndon B. Johnson National Historical Park's interpretation division by working and assisting in leading the park's interpretation, education, and community engagement programs.

Develop formal and informal interpretive programs using audience centered techniques. Assist in building a stronger and relevant community presence. Assist in leading special events, such as Latino Conservation Week, MLK Day, Juneteenth, National Public Lands Day, etc. Visit cvainternships.org

PROFESSIONAL

CONSULTANT, BUSINESS OPERATIONS
Dell Marketing L.P. is seeking a Consultant, Business Operations at our Round Rock, TX facility to analyze industry trends, competitive threats to the business, business expansion opportunities, and internal business performance. Perform data analysis for structured/unstructured resources from both internal sources (e.g., sales, billing, cost data) and external sources (e.g., third party research, customer interviews, customer surveys). Req. 007297. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

age you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SALES/ MARKETING

CONSULTANT, MARKETING COMMUNICATIONS

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Consultant, Marketing Communications at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Setting the marketing priorities, spend planning guidelines and strategic framework for advertising and marketing campaigns for Dell. Req. 007153MC-RR. To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, MARKETING OPERATIONS

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Senior Advisor, Marketing Operations at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Conduct demand forecast, analyzing profit and loss of the products during its life cycle, margins, risk factors associated with the product strategy, overall alignment with the business plan, pricing analysis and recommendations. Req. 006903MO-RR. To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./PMCE Stores Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #38613A, located at 6000 FM 969, Austin, Travis County, TX. 78724. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Kaavya Inc. Officer Pardeep Kumar- President/ Secretary

An application has been made with the Texas Alcoholic Beverage Commission for a BG/FB Wine and Beer Retailer's Permit with Food and Beverage Certification by HAIMESWOOD, LLC d/b/a WINES AND WHATNOTS, to be located at 14509 FM 969 Unit #110, Austin, Texas, Travis County. Owners of said corporation are Andrea Haimes, Owner/ Manager.

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Cornbread Ventures LLC d/b/a Z'Tejas Southwest Grill located at 14900 Avery Ranch Blvd, B100, Austin, Williamson County, TX 78717. Managing Members and Officers of said limited liability company are, Randall S. Cohen, President, Robert C. Nethercut, VP and Diego Bolanos.

An application has been made with the Texas Alcoholic Beverage Commission for a BQ permit by PL MARKET LLC dba POCO LOCO TRAVEL CENTER, to be located at

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./ Kaavya Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #36586C, located at 9909 Menchaca Road, Austin, Travis County, TX. 78748. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

7-Eleven Beverage Company Inc. officers: Arthur Rubinett -

President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/ Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Kaavya Inc. Officer Pardeep Kumar- President/ Secretary

An application has been made with the Texas Alcoholic Beverage Commission for a BG/FB Wine and Beer Retailer's Permit with Food and Beverage Certification by HAIMESWOOD, LLC d/b/a WINES AND WHATNOTS, to be located at 14509 FM 969 Unit #110, Austin, Texas, Travis County. Owners of said corporation are Andrea Haimes, Owner/ Manager.

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Cornbread Ventures LLC d/b/a Z'Tejas Southwest Grill located at 14900 Avery Ranch Blvd, B100, Austin, Williamson County, TX 78717. Managing Members and Officers of said limited liability company are, Randall S. Cohen, President, Robert C. Nethercut, VP and Diego Bolanos.

An application has been made with the Texas Alcoholic Beverage Commission for a BQ permit by PL MARKET LLC dba POCO LOCO TRAVEL CENTER, to be located at

5898 Camino Real, Maxwell, Caldwell county, Texas 78656. Officers of said corporation are RAHIM S MOMIN - Managing member/ President

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Permit and a Food and Beverage Certificate by JS3 Entertainment, LLC . dba CRU Lounge Austin to be located at 2716 Guadalupe St, Austin , Travis County, TX 78705, officers are Julius Sumpter III -manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) and Late Hours (LB) Permit by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 5012 East 7th Street Austin, Texas 78702. Managing Member is Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Lee 3 Investments, LLC dba Lee's Kitchen & Cocktails to be located at 701 S. Capital of Tx. Hwy., Suite G700 Austin, Travis County, Texas. Pat Lee, Sara Lee, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 11506 Century Oaks Terrace, LLC dba Museum of Ice Cream to be located at 11506 Century Oaks

Terrance, Ste 128, Austin, Travis County, Texas. Maryellis Bunn, Co-CEO. Manish Vora, Co-CEO/President. Gabrielle Yacoub, Secretary. 1AND8 Inc, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Rolling Rooster 2 llc dba Rolling Rooster 2 llc, 11416 FM 620 North, Suite F, Austin, Travis County, Texas. Glenn D. Williams, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Food and Beverage Certificate by Wright Bros Brew and Brew LLC d/b/a Wright Bros Brew & Brew, to be located at 500 San Marcos St., Suite 105, Austin, Travis County, Texas 78702. The managers of applicant are Matthew Wright, Grady Wright and Matthew Bolick.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Food and Beverage Certificate by La Ultima Y Nos Vamos Sports Bar, LLC. dba La Ultima Y Nos Vamos Sports Bar to be located at 9710 N Lamar Boulevard, Austin, Travis County, Texas 78753. Marco A. Ortuno Rodriguez - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's

Permit by Blue Suede, LLC dba Blue Suede to be located at 1600 S. 1st Street, #130, Austin, Travis County, Texas. Jennifer Ellen Parkman, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Big Mex BBQ, LLC . dba Big Mex BBQ to be located at 17499 Hamilton Pool Rd., Austin, Travis County, TX 78738, officers are Andrew Olivera - sole member

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by FAB RETAIL INC dba Weirido, to be located at 420 W Pflugerville PKWY Bldg. 1, Pflugerville (Travis County), Texas 78660. The Principal of said Corporation is SAMEER UMATIYA, President/Secretary/ Director.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by SPIRIT RETAIL INC dba Weirido, to be located at 134001/2 Harrisglenn Dr., Austin (Travis County), Texas 78753. The Principals of said Corporation is SAMEER UMATIYA, President/ Secretary/Director.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by GRACE RETAIL INC dba Weirido, to be located at 14125

The Lake BLVD, Austin (Travis County), Texas 78660. The Principals of said Corporation is SAMEER UMATIYA, President/Secretary/ Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 702 Shady Lane Austin, Texas 78702. Managing Member is Sammy Angel Lam.

CAUSE NO. C-1-PB-21-000700 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS L. FREEMAN a/k/a DORIS LOUISE FREEMAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Doris L. Freeman a/k/a Doris Louise Freeman, Deceased were issued on April 29, 2021, in Cause Number C-1-PB-21-000700, pending in the Probate Court No. 1 of Travis County, Texas, to: Dechard I. Freeman. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Dechard I. Freeman, Independent Executor of the Estate of Doris L. Freeman a/k/a Doris Louise Freeman, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 29th day of April, 2021. By: /s/ Joel Bennett Attorney for Independent Executor

CAUSE NO. C-1-PB-21-000724 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHNNY HUBERT LIMON a/k/a JOHNNY HUBERT J JEDA LIMON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Johnny Hubert Limon a/k/a Johnny Hubert Ojeda Limon, Deceased were issued on May 4, 2021, in Cause Number C-1-PB-21-000724, pending in the Probate Court No. 1 of Travis County, Texas, to: Jeni Limon Viteritto a/k/a Jeni Limon All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Jeni Limon Viteritto a/k/a Jeni Limon, Independent Executor of the Estate of Johnny Hubert Limon a/k/a Johnny Hubert Ojeda Limon c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 4th day of May, 2021. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-002824 TO: DANIEL JAY CUGLER, Presumed Father of the subject child, William Granville Reader, and to all whom it may concern, Respondents; GREETINGS:

CONTINUED ON P.58

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent-Child-Relationship-Termination Petition And/Or Managing Conservatorship filed in said Court on the 17th day of December, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of June, 2019, against Daniel Jay Cugler, the Presumed Father and said suit being number D-1-FM-19-002824, on the docket of said Court, and entitled "In the Interest of William Granville Reader, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: William Granville Reader June 1, 2005 Place of Birth: Woodbury, Gloucester County New Jersey

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of April, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
Julie Bohrer
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24058468
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-20-006841
TO: ALVIN EUGENE WALKER,
ALBERT LEE DANIEL
BLAND, UNKNOWN HEIRS
OF MYRTLE U. WALKER
a/k/a MYRTLE U. WALKER
TAYLOR, and to ALL OTHER
CLAIMANTS(S):
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 459th JUDICIAL DISTRICT Court, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, April 23, 2021, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to answer the petition of HORACE JAMES HENDERSON, that was filed on November 12, 2020, against ALVIN EUGENE WALKER, ALBERT LEE DANIEL BLAND, UNKNOWN HEIRS OF MYRTLE U. WALKER a/k/a MYRTLE U. WALKER TAYLOR, and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title and For Trespass to Try Title."

This subject property is as follows: RECORDED IN BOOK 16, PAGE 27, OF THE TRAVIS COUNTY DEED RECORDS; AND COMMONLY KNOWN AS 5608 NORTHDALE DR., AUSTIN, TEXAS, 78723.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. 21-0064-C368
Style of Case: **Claudia Lomas vs. Halle William Bryant TO: Halle William Bryant NOTICE TO DEFENDANT-GREETING:** "YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY TWO DAYS AFTER THE DATE THIS CITATION WAS ISSUED, A DEFAULT JUDGMENT FOR THE RECIPIENT OF THIS PETITION MAY BE TAKEN AGAINST YOU. IN ADDITION TO FILING A WRITTEN ANSWER WITH THE CLERK, YOU MAY BE REQUIRED TO MAKE INITIAL DISCLOSURES TO THE OTHER PARTIES OF THIS SUIT. THESE DISCLOSURES GENERALLY MUST BE MADE NO LATER THAN 30 DAYS AFTER YOU FILE YOUR ANSWER WITH THE CLERK. FIND OUT MORE AT TEXASLAWHELP.ORG." YOU ARE HEREBY COM-

MANDED to appear by filing a written answer to the Plaintiff's First Amended Original Petition at or before 10 o'clock A.M. on the Monday next after the expiration of 42 days after the date of issuance of this citation, the same being Monday, May 31, 2021- before the Honorable 368th Judicial District Court of Williamson County, Texas, at the Williamson County Justice Center Courthouse, being located at 405 Martin Luther King Street, in the City of Georgetown, Texas. Said Plaintiff's Petition was filed in said court on the February 10, 2021 in the above entitled cause. The nature of this suit is as follows: is fully shown by Plaintiff's Petition on file in this suit.

The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates hereof, and make due return as the law directs. ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office, on this 19th day of April, 2021.
ADDRESS OF LEAD ATTORNEY PETITIONER:
Scott S. Vasquez
1012 W. Anderson Lane
Austin, TX 78757
Lisa David, District Clerk
PO Box 24, Georgetown, TX 78627
Williamson County, Texas
(512) 943-1212
By: /s/ Sabrina Rodriguez, Deputy

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **CARMEN HERNANDEZ JUAREZ, Deceased**
Cause No. C-1-PB-20-001321, in Probate Court Number 1, Travis County, Texas.
CAROLYN ZAMARRIPA filed an Application to Declare Heirship in the above-numbered and -entitled estate on **July 10, 2020**, requesting that the Court determine who are the heirs and only heirs

of **CARMEN HERNANDEZ JUAREZ, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001321**, styled in **THE ESTATE OF CARMEN HERNANDEZ JUAREZ, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 20, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **CLAUDIA L PARKER, Deceased**
Cause No. C-1-PB-21-000907, in Probate Court Number 1, Travis County, Texas.
JASON PARKER filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **April 26, 2021**, requesting that the Court determine who are the heirs and only heirs of **CLAUDIA L PARKER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000907**, styled in **THE ESTATE OF CLAUDIA L PARKER, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 28, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **DAVID MORTON AMDUR, Deceased**
Cause No. C-1-PB-21-000887, in Probate Court Number 1, Travis County, Texas.
KAREN AMDUR FISHEL filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 23, 2021**, requesting that the Court determine who are the

heirs and only heirs of **DAVID MORTON AMDUR, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000887**, styled in **THE ESTATE OF DAVID MORTON AMDUR, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 29, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **DAVID MORTON AMDUR, Deceased**
Cause No. C-1-PB-21-000887, in Probate Court Number 1, Travis County, Texas.
KAREN AMDUR FISHEL filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 23, 2021**, requesting that the Court determine who are the

heirs and only heirs of **DAVID MORTON AMDUR, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000887**, styled in **THE ESTATE OF DAVID MORTON AMDUR, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 29, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **DAVID MORTON AMDUR, Deceased**
Cause No. C-1-PB-21-000887, in Probate Court Number 1, Travis County, Texas.
KAREN AMDUR FISHEL filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 23, 2021**, requesting that the Court determine who are the

heirs and only heirs of **DAVID MORTON AMDUR, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000887**, styled in **THE ESTATE OF DAVID MORTON AMDUR, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 29, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **JOANNE MARIE STRYCHALSKI, Deceased**
Cause No. C-1-PB-21-000913, in Probate Court Number 1, Travis County, Texas.
JOANNE STRYCHALSKI filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **April 27, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOANNE MARIE STRYCHALSKI, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000913**, styled in **THE ESTATE OF JOANNE MARIE STRYCHALSKI, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 29, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **NORMA LINDA PEREZ, Deceased**
Cause No. C-1-PB-21-000839, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR LETTERS OF INDEPENDENT ADMINISTRATION and FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **NORMA LINDA PEREZ, Deceased**
Cause No. C-1-PB-21-000839, in Probate Court Number 1, Travis County, Texas.
JASON SCOTT PEREZ filed an Application for Determination of Heirship, Application for Independent Administration and for Issuance of Letters of Administration in the above-numbered and -entitled estate on **April 16, 2021**, requesting that the Court determine who are the heirs and only heirs of **NORMA LINDA PEREZ, Deceased**, and their respective shares and

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **DAVID MORTON AMDUR, Deceased**
Cause No. C-1-PB-21-000887, in Probate Court Number 1, Travis County, Texas.
KAREN AMDUR FISHEL filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 23, 2021**, requesting that the Court determine who are the

heirs and only heirs of **DAVID MORTON AMDUR, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000887**, styled in **THE ESTATE OF DAVID MORTON AMDUR, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 29, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **JOANNE MARIE STRYCHALSKI, Deceased**
Cause No. C-1-PB-21-000913, in Probate Court Number 1, Travis County, Texas.
JOANNE STRYCHALSKI filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **April 27, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOANNE MARIE STRYCHALSKI, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000913**, styled in **THE ESTATE OF JOANNE MARIE STRYCHALSKI, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 29, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **SHANNON GAIL BAGGETT, Deceased**
Cause No. C-1-PB-21-000094, in Probate Court Number 1, Travis County, Texas.
HERON BAGGETT filed an First Amended Application to Determine Heirship and Independent Administration and Letters of Administration Pursuant to section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **April 26, 2021**, requesting that the Court determine who are the heirs and only heirs of **SHANNON GAIL BAGGETT, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000094**, styled in **THE ESTATE OF SHANNON GAIL BAGGETT, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 29, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002202**, styled in **THE ESTATE OF SUSAN ALICE ROBBINS, DECEASED**, Cause No. 21-0461-CPA, in County Court #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **BRANDON OLAF ROBBINS, Applicant**, in the above numbered and entitled estate, filed on the 23rd day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WYVONNE ANTHONY HUNTER, Deceased**
Cause No. C-1-PB-20-002202, in Probate Court Number 1, Travis County, Texas.
DEMETRIC HUNTER filed an AMENDED COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR HEIRSHIP in the above-numbered and -entitled estate on **February 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER, Deceased**, and their respective

1-PB-21-000640, on the docket of said Court, and styled, **MARC WAYNE WINN, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF ELLA MARIE WINN**, Plaintiff vs. **CURTIE MAE MORRIS, ANNIE WILLIAMS EASLEY, MARY WILLIAMS ELLISON, JAMES E. WILLIAMS, JR., ALBERT G. WILLIAMS, RICHARD K. WILLIAMS, LILLIE MAE WINN, DORIS K. WINN, KAREN FAY WINN, TERRI L. WINN, H.C. WINN, JR., CASSANDRA DANIELS, LAWRENCE BYRD, DR. VAN JOHN CHARLESTON WINN, JULIAN WINN, MARCUS WINN, J.D. WINN III, JASON DEVON WHITE WINN, SHEILA WINN, MARK ANTHONY WINN, LIQUITA DENISE WILLIAMS, IRA DAVIS, LOGAN ARNESS WINN, JOSEPH WINN, JR., ANGEL WINN, ARELNA WINN, ABRA WINN, SHELIA JOHNSON, RAY D. ELAM, MOSHANHJIA ELAM, ANTHONY BUTLER, LAURA ALLEN, PHILLIS THOMPSON, ETHEL WINN WINGWOOD, CHARLES RAY WINN, CHARLOTTE WINN MASSEY, NNEKA RAVEN WINN, BEVERLY STRICKLAND, JAMES ELVIN WASHINGTON, ALDENE WASHINGTON, MARGO WASHINGTON, BILLY FRANK and BRENDA SUE WASHINGTON**, Defendants Estate of Ella Marie Winn, Deceased, Cause No. C-1-PB-18-0014581

The nature of Plaintiff's demand is stated in the **UNSWORN DECLARATION OF MARC WAYNE WINN IN SUPPORT OF CITATION BY PUBLICATION ADDRESSED TO DEFENDANTS WHOSE WHEREABOUTS ARE UNKNOWN** regarding the land located at "10,971 ACRES OUT OF ALBERT M. LEAVY SURVEY NUMBER 5, ABSTRACT NUMBER 481, TRAVIS COUNTY, TEXAS. THIS IS THE SAME PROPERTY KNOWN AS 12111 U.S. HIGHWAY 183 SOUTH, BUDA, TEXAS 787610.

The officer executing this citation shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs. ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT AT OFFICE on this the 20TH DAY OF APRIL **DANA DEBEAUVOR**, COUNTY CLERK TRAVIS COUNTY, TEXAS P.O. BOX 149325, AUSTIN, TX 78714-9325
BY: **S. DELACROIX** DEPUTY Plaintiff's Attorney: **DON E. WALDEN** 8310 N. Capital of Texas Highway Building One, Suite 305 Austin, Texas 78731 (512) 349-9595

LA DONA'S GRAND MERCADO INC., EVANGELINA G. RAMIREZ, DIR/PRES/ SAC HAS APPLIED FOR A WINE & BEER RETAILER'S PERMIT WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION D/B/A LA DONA'S GRAND MERCADO, 8107 DEE GABRIEL COLLINS ROAD, AUSTIN, TRAVIS, TX

LEGAL NOTICE

Attn: Small, Minority and Women-Owned Subcontractors and Suppliers:
The Korte Company, a prequalified Design-Build Contractor, requests your bid for construction of the United States Postal

Service P&DC Expansion – Austin, Texas. The project consists of the construction of a 196,660 SF mail processing addition complete with interior work, site development, and other miscellaneous work. All interested and qualified small, minority and women-owned businesses should contact Brian Marks with The Korte Company to discuss the subcontracting opportunities at brian.marks@korfeco.com. Plans and specifications are available upon request.

NOTICE

In accordance with Internal Revenue Service Requirements under Section 6104(b), the Annual Report of the Cleve H. Tandy Foundation is available at the address noted below, for inspection during regular business hours by any citizen who so requests within 180 days after publication of this notice of its availability. Cleve H. Tandy Foundation 10512 La Costa Drive, Austin, TX 78747 (512)282-1769. The principal manager is Judd M. Earley President.

NOTICE FOR PROPOSALS KIPP Texas Public Schools, Inc. is seeking Request For Proposal (RFP 21-12-05) for a wireless Access Control System that is specific to location/building/room function, facility and door type at Austin Ridge, 8509 FM 969, Austin, TX 78724. Proposals are due on May 28, 2021 on or before 11:00 AM CST electronically to Cymel.Abdul@KIPPTexas.org. There will not be a pre-bid meeting. All bid documents will be available at www.KIPPTexas.org/current-bids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

NOTICE FOR SEALED BIDS IDEA Public Schools **IFB Notice # 05-IFB-CNP-2021** IDEA Public Schools is issuing an Invitation for Sealed Bids (IFB) for Janitorial in a Box items for 9 cafeterias throughout Texas and Louisiana. The contract will be awarded to a single vendor which represents the best value for IDEA. Quantities, locations, and specifications are included in the IFB. Vendor must be in compliance with state and federal regulations and provisions indicated in the IFB. IDEA encourages HUB certified vendors to participate.

Sealed bids must be submitted to the address indicated in hard copy and mailed prior to the deadline, late submittals will not be considered. For questions contact the CNP Procurement Manager at (956) 355-2857 or e-mail us at linda.delafuenta@ideapublicschools.org **Significant dates:**
May 3, 2021 - IFB can be downloaded from IDEA website link <https://ideapublicschools.org/our-story/finance-budget/>
May 10, 2021 @ 3:00 PM CST - Pre-bid meeting
May 11, 2021 @ 3:00 PM CST - Deadline for submitting questions or request clarification regarding the IFB
May 18, 2021 @ 4:00 PM CST - Deadline to submit sealed bids

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHWIDE WRECKER, 0655976V5F 1111 OLD BASTROP HWY AUSTIN, TX 78742, (512)441-7094. 1900 MOTOR CYCLE NO PLATE L08YGH1FXC100628 2014 UTILITY TRAILER NO VIN NO PLATE WHITE UTILITY 53 DRY VAN NO PLATE VIN

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on May 26, 2021 at 10:00am.

Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Marcus Paley-Hsld Gds/Furn, TV/Stereo Equip
Augustus Fosu-Hsld Gds/Furn, TV/Stereo Equip, Tools/Appliances, Off Furn/Mach/Equip
Ray Caldwell-Hsld Gds/Furn
Alicia Davis-Hsld Gds/Furn, Boxes
Holly Fiskaaen-Hsld Gds/Furn
Jessica Maruffo-Hsld Gds/Furn
Holly Fiskaaen-Hsld Gds/Furn, TV/Stereo Equip, Tools/Appliances, Boxes
Danny Nenez-Hsld Gds/Furn
Life Storage #392
550 S. IH-35, Round Rock, TX 78601
512-238-6648
John Newton-Hsld Gds/Furn, TV/Stereo Equip, Tools/Appliances, Off Furn/Mach/Equip, Actng Rcrds/Sales Sampls
Life Storage #429
2715 Sam Bass Rd. Round Rock, TX 78681
512-255-3724
Michele Sherwood-Hsld Gds/Furn, TV/Stereo Equip
Vanessa Price-Hsld Gds/Furn, Tools/Appliances, Actng Rcrds/Sales Sampls
Life Storage #430
2101 Double Creek Dr. Round Rock, TX 78661
512-733-1203
Christopher Allbee-Hsld Gds/Furn, Off furn/Mach/Equip
Thad Paschall-Hsld Gds/Furn, Product
Thad Paschall-Product

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following containers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on Thursday 5/20/21 at 10:00am.

Life Storage #8001
2150 Double Creek Dr, Round Rock, TX 78664
5121774-5905
John Romney, Alana Breland

NOTICE OF PUBLIC AUCTION
StorageTreasures.com - Carlson Self Storage, 4714 Nuckols Crossing Rd, Austin, TX 78744 will conduct a public auction to satisfy a landlord's lien. Sale will be sold to highest bidder online at storageTreasures.com starting on or after May 14, at 11 a.m. and bidding will close on or after May 18, 2021 at 11 a.m. A \$100 cash clean up deposit is required. Property includes contents of spaces of following tenants: Lorenzo Aguilar ladders, chop saw, tools, painting eqmt. Terra Perkins household, Annette Amador household, Benrton Foreman pressure washer, leaf blower Delfino Herrera tools filing cabinet construction eqmt compressor tiller Edwin Jimenez household Hersell

Lopez tools, eqmt Natasha Roberts household Jorge Tovar household, DeKella Green household, Ruben Mateo Ulhoa tools furniture safe, Rodrigo Jimenez household.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 24, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageTreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storageTreasures.com.
Wonodi, Jamaica; Shelly, Charles; Sierra, Powell; Brown, Kristina; Connor, Charles; Cummins, Brad; Gomez, Roberto; Mata, Erick; Urias, Jason; Castellanos, Stephanie; Stewart, Dennis; Martinez, Juventina; Rosales, Francisco
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 08:30 AM
Sale to be held at www.storageTreasures.com.
Mack, Rebecca; ESPINOSA, GEORGE; Turay, Yankain; Puckett, Robert
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storageTreasures.com.
Martin, Eric; Allen, Jerry; Divisicn, John; Bailey, Daniel; Stork, Shamar
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storageTreasures.com.
Baab, Coley; Luper, Ryan; Vanbalricum, Christie; SMITH, JEFFREY; Lyons, Darius; Moore, Kennedy; Dukes, Geoffrey; MOORE, KENNEDY; Henry, Ronald

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.storageTreasures.com.
Vassouz, Alicia
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.storageTreasures.com.
Burke, Thomas
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storageTreasures.com.
Fox, Cody; Bautista, Phillip; Bautista, Phillip; Gielstra, Serena; Barnes, Drelon; Rice, Janis

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 11:30 AM
Sale to be held at www.storageTreasures.com.
Hopson, Holly; Torres, Max; Perez, Armando; Larsen, Cyndra; Kane, Roy
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.storageTreasures.com.
Zarco Sr., Robert
PUBLIC STORAGE # 26952, 1404 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 12:30 PM
Sale to be held at www.storageTreasures.com.
Hernandez, Jonathan; Ward,

Robert; Welles, Adrian; Walker, Kyron; Ornelas, Mason R; Barber, Vickie
PUBLIC sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageTreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3611
Time: 08:00 AM
Sale to be held at www.storageTreasures.com.
Elite Mechanical Integrity Services Drennan, Todd; Hernandez, Kyle; Heaston, Nick; Santos, Laquinta; Hisey, Jacob; Good-Kermene, Michael; Salinas, Rudy
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:30 AM
Sale to be held at www.storageTreasures.com.
Sanzon Garmentia, Eric
Fabricio; Colbert, Christopher; Mondragon James, Mirella; Fourman, Matthew
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.storageTreasures.com.
Dankert, Roger; Knox, Kerry; Flores, MARISSA; Reyes, Rojelio; Johnson, Cynthia M; Vasquez, Selena; Espinoza, Ordaz; McCorkle, Raffinee; 78741, (512) 541-3949

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageTreasures.com.
Andrade, Christine; Mahon, Durward; Harley Davidson 1996, 0034; Shelton, LaTonda; Boldon, Darlene; Edigo, Kristena; Escobar, Ronal
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageTreasures.com.
Patrick, Roy; Martinez, Mario; Haun, Allen
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageTreasures.com.
Earley, Annalyn; Robinson, Rose
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 501-9142
Time: 11:00 AM
Sale to be held at www.storageTreasures.com.
Yanez, Dulce; Castillo, Shayla; Nelms, PATRICIA M; Berkley, Laura; Andrejacak, Gerald; Gibson, Zach
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageTreasures.com.

Williams, Katy; Martinez, Erin; Martinez, Melinda; Gutierrez, Erik
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageTreasures.com.
Baham, Kevin; MILLIGAN, ALONZO; Mitchell, Joshua
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageTreasures.com.
Todd, Angela; Dalton, Melanie
PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 01:00 PM
Sale to be held at www.storageTreasures.com.
Contreras, John
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 27, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageTreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storageTreasures.com.
Rotman, Robin; Medina, Lakesha; Rifez, Nina; Hunter, Roosevelt; Parker, Adrian
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 09:00 AM
Sale to be held at www.storageTreasures.com.
GONZALES, FELECIA; Loera, Michael; Adair, Luke
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 09:30 AM
Sale to be held at www.storageTreasures.com.
Kliefoth, Misty; Newell, Mike; Burke, Thomas; Clarke, Claudia
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 10:00 AM
Sale to be held at www.storageTreasures.com.
Nagl, Terry; Uribe III, Henry
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 10:30 AM
Sale to be held at www.storageTreasures.com.
lles, Scott
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396
Time: 11:00 AM
Sale to be held at www.storageTreasures.com.
Loa, Michael; Vanslyke, Jeffrey; Nicholson, Jeffrey; Nicholson, Jeffrey; Degenhart, Charles; Coppola, Michael; Robinson, Damarco; Fuentes, Francisco; Fuentes, Francisco; Hill, Tamara; Romigh, Michael
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 11:30 AM

Sale to be held at www.storageTreasures.com.
Henry, Roderick; Font Muadi, Henry; Miller, Matthew; peck, matthew; Gudenas, Erik; Howdy Hospitality LLC Perkins, Taylor
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 12:00 PM
Sale to be held at www.storageTreasures.com.
Allen, Herbert; Khambati, Abizar
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:30 PM
Sale to be held at www.storageTreasures.com.
Deary, Dallas; Pierre, Jessica; Bonnett, Shawanda; Hernandez, Breanna; Jeffries, Ronnie
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageTreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
Sale to be held at www.storageTreasures.com.
Rokles, Ian; Famburro, Dylan; Mercado; Ruff; Davilla, Sharon; Dulany, Clayton
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:15 AM
Sale to be held at www.storageTreasures.com.
Smith, kirsha; Moore, Birkson
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM
Sale to be held at www.storageTreasures.com.
Crittter Ridder Pro Schumann, Bradford; Carson, Julia; Quevedo, Emily; Casillas, Ana; Shelley, Reginaid; Amador, Andres; Ritchie, Kyle; Johnson, Shane; Reyes, Barbara; Underhill, Burl; Asevedo, Joe Mark
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 09:45 AM
Sale to be held at www.storageTreasures.com.
Martinez, Pete; Mata, Maria; Hernandez, Frances; Silva, David; Soape, Ryan; Romo, Marina
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:00 AM
Sale to be held at www.storageTreasures.com.
Solis, Marco; Estrada, Joe; Carniccion, Jose; Solis, Marco; AngelinaKunkel.com Kunkel, Angelina; Ruff; Torrance; Amado, Dina; NAVARRO, ROLANDO
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:15 AM
Sale to be held at www.storageTreasures.com.
sacre, mary; Martinez, David; Verver, Eric; Perez Barrera, Esmeralda; Taylor Jr, Alan;

Price, Vanessa
PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 10:30 AM
Sale to be held at www.storageTreasures.com.
Garcia, John; Nanos, Brittany; Colon, Joseph; Marquez, Olga
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storageTreasures.com.
Stubbs, Lacy; Greer, Jacqueline; Ragan, James
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr, Austin, TX 78729. 05/21/2021 10:00 AM Carlos Barron
12506 N Lamar Blvd, Austin, TX 78753. 05/21/2021 10:30 AM Kathryn Burleson
Bradley Wrestler
3621 E Whitestone Blvd, Cedar Park, TX 78613. 05/21/2021 10:45 AM Cheryl Salters
Jessica Hutchinson
18412 TX-71, Spicewood, TX 78669. 05/21/2021 11:15 AM Chris Mason
5500 W Hwy 290, Dripping Springs, TX 78620. 5/21/2021 12:00 PM
Codie Crenshaw
13126 Ranch Rd 620 N Austin, TX 78717. 5/21/2021 12:30 PM Sean Parnham
Tomasas Casarez: Xerox machines and printers
John Canine
Richard Speed
Jennifer Whinnery
Benny Rodriguez
Steven Heyse
The auction will be listed and advertised on www.storageTreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of TX Hwy, Austin, TX 78746. 512.202.9849, May 21, 2021 at 10:00am
Troy Ward
Boxes, books, files
Top Shelf Events
Glassware, ice chests, bar tending tools
Denisha Bell
Household items, clothes, boxes, keepsakes
9300 Brodie Ln, Austin, TX 78748. 512.230.7283, May 21, 2021 at 10:10am
Chad Cortez
Household items
Janice Carpenter
Household items
Janice Carpenter

CONTINUED
ON P.60

NOT FADE AWAY

OBITUARIES + MEMORIALS



WILLIAM BRUCE HOLLIMAN (1952-2021)

Born September 15th, 1952, William Bruce Holliman passed away peacefully on April 16th, 2021, following a sudden illness.

Bruce, as family and friends called him, is survived by his son and son's partner, William Otis Frost Vaughan Holliman and Alder Hood

of Austin, Texas, and sisters Frances Propst of Lake Charles, Louisiana, and Erin Dixon of Edison, Nebraska. He was preceded in death by parents William Frank Holliman Jr and Lenore Frances McCurry Holliman.

After graduating from South Park High School in 1971, Bruce attended Lamar University of Beaumont, Texas. He then lived in Austin, Texas, for 20 years, where he did further education at Texas State College in San Marcos and Austin Film Society, studying acting under G.W. Baily. His acting career included theatre, movies, and TV commercials, as well as becoming a director.

Family and friends were the most crucial aspect of his life. Bruce was always willing to help — no task was too big, and no favor asked went undone. His lifelong love of music, especially blues, was an influence on everyone around him. His constant quest for knowledge on any subject led to his well-rounded outlook on life.

He will be dearly missed as a kind, loving soul who truly cared about others. While there will not be any formal funeral services, the family invites you to share a memory online: www.facebook.com/WBHOLLIMAN

Honorary Pallbearers: Danny Duhon, John Byerly, Jerry Van Shoebrook, Doyle Jenkins, Scott McGill, and Chris Meyer

Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

78751, 512.501.1131, May 21, 2021 at 11:30am
Geneya Crenshaw
Robert Moore
Miguel Cantu
Linnea Cowell
Donald Holmes
Household items
Gloria Welborn
Knicks, nacks, boxes, clothes
Christopher Neff
Household goods
Demetria Sorrells
Household items
Franklyn Montes De Oca
August Buddie
Garage Items
Angela Goodman
Dustin Baker
Lourdes Loya
Amy Smith
Household items
Jimmie Cooper
Boxes, clothing
David Head
Robert Musto
Household goods
Julene Earls
Clothing, storage bins
4518 Boston Lane Austin, TX 78735, 512.879.1488, May 21, 2021 at 11:40am
Pedro Abreu
Tools
Jacob Morin
Jose Caez
Tools, washer, household goods
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 5/19/2021 at approx. 9:30AM at www.storage-treasures.com:
610 E Stansney Ln, Austin, TX 78745: Diana Iremio, Tavia Landry; **10025 Manchaca Rd, Austin, TX 78748:** Janet Sissney, David Dangerfield, Gabriel Esparza; **1905 E William Cannon Dr, Austin, TX 78744:** Travis Alvarez, Joseph Matinez, Ryan Townsend, Olivia P Lopinto, All Caballero Calderon; **6130 E Ben White Blvd, Austin, TX 78741:** Elias Sanchez, Jose Herrera, Brooke Campbell Solis, Luisa Mendoza, Rogelio Marquez, Rosario Bartola Valencia, Steve H Houghton, Albina TJ Hildreth; **2701 S Congress Ave. Austin, TX 78704:** Steven Middleton; **820 S IH 35, Austin, TX 78745:** Jacoby Criswell; **701 Philomena Dr, Kyle, TX 78640:** Theresa Jaramillo, Theresa P Jaramillo; **21400 IH 35, Kyle, TX 78640:** Carolina Lopez, Eric M Estrada, Rosanna Ramirez; **5141 Cromwell Dr, Kyle, TX 78640:** Frances Hanlin

NOTICE OF SALE OF REAL PROPERTY
State of Travis
County of Travis
Cause: **D1GN19002989**
By virtue of an Order of Sale issued by the clerk of the District Court of the 250th Judicial District Court of TRAVIS County, Texas, **December 08, 2020**, in cause numbered **D1GN19002989**, styled **FNA DZ LLC versus IRENE CHANDLER AND THOMAS DURBINO** on a judgment rendered against **IRENE CHANDLER AND THOMAS DURBINO**; I did on **April 14, 2021**, at **2:00**, levy upon as the property of **IRENE CHANDLER AND THOMAS DURBINO** the following described real property:
UNIT 18 BLD E BECKETT PLACE TOWNHOMES A CONDOMINIUM AMENED PLUS 3% INT IN COM AREA
On **June 01, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **IRENE CHANDLER AND THOMAS DURBINO** in and to the real property described above.
Dated at Austin, Travis County, Texas, **April 20, 2021**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Corporal Julien Smith #534
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section **34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 5/18/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Hallie Shaw, Dulce Maria Rodal Vega. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SUMMONS
To: Starloveto.com
A lawsuit has been filed against you.
Within 42 days after service of this summons after the issuance of this summons, you (and each of you) must appear before the United States District Court for the Western District of Texas, Austin Division, at the Courthouse being located at 501 West Fifth Street, Suite 1100, Austin, Texas 78701, by filing a written answer, or a motion under Rule 12 of the Federal Rules of Civil Procedure, on or before the first Monday next after the expiration of forty-two days from the date of the issuance of this summons,

against **WILLIAM AND LISA GRAHAM**: I did on **April 12th, 2021**, at **2:20pm**, levy upon as the property of **WILLIAM AND LISA GRAHAM** the following described real property: **BEING LOT 10, BLOCK E OF SIERRA VISTA 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 84, PAGE(S) 124B-124C, PLAT RECORDS, TRAVIS COUNTY, TEXAS ALSO KNOWN AS 11013 SIERRA VERDE TRL, AUSTIN, TEXAS 78759, of the map or plat records of Travis County, Texas.**
On **June 1st, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAM AND LISA GRAHAM** in and to the real property described above.
Dated at Austin, Travis County, Texas, **April 12, 2021**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Julien Smith
Corporal #534
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section **34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY H. STEINBACH a/k/a MARY LOU STEINBACH, DECEASED
Notice is hereby given that in Cause No. C-1-PB-19-00911, styled Estate of Mary H. Steinbach a/k/a Mary Lou Steinbach, deceased, pending in the Probate Court No. 1, of Travis County, Texas, on March 9, 2021, Claiborne L. Cowan was duly appointed by said Court as Temporary Administrator of the Estate of Mary H. Steinbach a/k/a Mary Lou Steinbach, deceased, and he qualified as Temporary Administrator on March 16, 2021. Claims may be presented and addressed to temporary administrator of the estate in care of his attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Temporary Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY H. STEINBACH a/k/a MARY LOU STEINBACH, DECEASED
Notice is hereby given that in Cause No. C-1-PB-19-00911, styled Estate of Mary H. Steinbach a/k/a Mary Lou Steinbach, deceased, pending in the Probate Court No. 1, of Travis County, Texas, on March 9, 2021, Claiborne L. Cowan was duly appointed by said Court as Temporary Administrator of the Estate of Mary H. Steinbach a/k/a Mary Lou Steinbach, deceased, and he qualified as Temporary Administrator on March 16, 2021. Claims may be presented and addressed to temporary administrator of the estate in care of his attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Temporary Administrator

LEGAL NOTICES CONTINUED FROM P.59

Household items, clothes
Craig Douglas
Household goods
Marcella Salazar
Household items, clothing
Thomas Payne
Office furniture, computers
Randa Stringer
Washer/dryer, household items
9215 S. 1st St. Austin, TX 78748, 512.348.9477, May 21, 2021 at 10:20am
John Barnes
Washer/dryer, couch, garage items, tools, household items
Nicole Hoes
Household items, table, art
David Gonzalez
Fransys Valivezo
Household items, personal property, boxes
Ariel Mungia
Clothing, furniture
Jennifer Zavala
Household items
Daniel Dale
Karen Turner
Ashley Payne
12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, May 21, 2021 at 10:30am
Richard Vela
LB Evans III
Carlos Carcamos
Personal items
Bradley Meltzer
Files
Tim Tillis
Joshua Blair

Vaughn Clarkson
Lori Killburn-Coleman
Christmas items, pictures
Rigoberto Pena
Household goods
Brian Drake
Concrete items, tools
Thelma Kerr
Household goods
Alix Roy
Blankets and moving equipment
Van Caraway
Household goods
Mary Huerta
1998 Blazer VIN #1GNC-S18RH170559
9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417, May 21, 2021 at 10:40am
Destray Gomez
Mattress, boxes
Angel Morris
Household items
Josh Krzykowski
Justin Newhouse
Garage door business tools and materials
Jesse Abalos III
Ryan Whisenhunt
Timothy Esensee
Household goods
Brant Erwin
Holiday decorations
Marsha O'Hara
Household goods
Rene Villescias
1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737,

May 21, 2021 at 11:00am
Gregory Ayala
Angel Armando Mendoza
Benitez
Household items, personal goods
Abdial Suleman
Jamal El-Amin
Household items, personal property
Jessica Teague
Kids toys
Nevin Simmack Garage Door Repair
Garage door tools, furniture
Randall Womack
Tools
Brandon Wilcoxon
Clothes
Avelina Esparza
Kayak, boxes, chairs
Toby Caballero
Electrical material
Graciela Gonzalez
Household items, personal goods
Denzel Miller
Howard Hahn
Tools, tv's
9521 W. US 290 Austin, TX 78736, 512.568.0395, May 21, 2021 at 11:10am
Bram Adrian Villareal
Boxes, apparel
5656 N. I-35 Austin, TX 78751, 512.956.5417, May 21, 2021 at 11:20am
Armando Castro
Errol Chancellor

Household goods, music equipment
Levin Diaz
Dinah Edwards
Household goods
Heraldo Quiroz
Household items, tools
Kent Ever
Clothing
Jose Medina
Clothes, tools, kitchen and housewares
Santiago Valdez
Household items
Jessica Jones
Household items, toys, collectibles
Alex Joseph
Clothing
Gwendolyn Tezeno
Household items
Derek Goff
Household items
Janessa Remington
Household items
Joshua Gagnon
Household goods
Mitchell Hood
Clothing
Misael Mondragon
Tools, boxes, work equipment
Randy Troyer
Household items
Yasmin Gonzalez
Clothes
Devereaux Winthrop
Yuanyuan Yu
Personal property
1000 E. 50th St, Austin, TX

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BONNIE L. TOLLIVER, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Bonnie L. Tolliver, Deceased, were issued on April 22, 2021, in Cause No. C-1-PB-21-000621, pending in the Probate Court No. 1 of Travis County, Texas, to Ervin C. Tolliver. The residence of such Independent Executor is Travis County, Texas. The office address is: Ervin C. Tolliver, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of May, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLENN A. PIERCE, DECEASED, A/K/A GLENN A. PIERCE, JR.

On April 29, 2021, letters testamentary as Independent Co-Executors for the Estate were granted to G. Andrew Pierce and Christopher B. Pierce by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-21-000714 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

James A. Williams, Attorney for G. Andrew Pierce and Christopher B. Pierce, Independent Co-Executors 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN M. MRASEK

Notice is hereby given that original Letters Testamentary for the Estate of Helen M. Mrasek, Deceased, were ordered to be issued on May 4, 2021, in Cause No. C-1-PB-21-000722, pending in the Travis County Probate Court No. One to the estate's independent executor without bond, B. Max Mrasek. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 4th day of May, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN DURRETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John Durrett, DECEASED, were issued on April 19, 2021, in Cause No. C-1-PB-21-000398, pending in the Probate Court No. 1, Travis County, Texas, to: Rene Durrett Schafer, AKA Frances Rene Schafer, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC
ATTN: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 3rd day of May, 2021.

/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILLIE LEE BLAKENEY GILLIGAN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of LILLIE LEE BLAKENEY GILLIGAN, Deceased, were issued on March 30, 2021, in Cause No. C-1-PB-21-000281 pending in the Probate Court No. 1, Travis County, Texas to Laura Lee Gilligan Banks a/k/a Laura Banks as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of LILLIE LEE BLAKENEY GILLIGAN, Deceased Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 27, 2021
Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL ALAN SHARPLEY, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Michael Alan Sharpley, Deceased, were issued on April 27, 2021, in Cause No. 21-0302-CP4 pending in the County Court, Williamson County, Texas to Johnny Veselka as Independent Administrator. The residence of the Independent Administrator is in Williamson County, Texas. The post office address for claims is: Estate of Michael Alan Sharpley, Deceased Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 29, 2021
Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
Attorneys for the Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF R. L. MRASEK

Notice is hereby given that original Letters Testamentary for the Estate of R. L. Mrasek, Deceased, were ordered to be issued on May 4, 2021, in Cause No. C-1-PB-21-000723, pending in the Travis County Probate Court No. One to the estate's independent executor without bond, B. Max Mrasek. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 4th day of May, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICKY LYNN COLLIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ricky Lynn Collis, Deceased, were issued by the clerk on April 8, 2021, in Cause No. C-1-PB-020-002490, pending in the Probate Court No. 1 of Travis County, Texas, to: Cynthia Ann Collis. The mailing address for the Independent Executor is: Cynthia Collis, ATTN: Russell Sloan, Attorney at Law, 2921 E. 17th St., Bldg. D, Ste. 6, Austin, TX 78702. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed

by law. Dated this 7th day of May, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROGER WALDO BORGELT, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of ROGER WALDO BORGELT, Deceased, were issued on April 22, 2021, in Cause No. C-1-PB-21-000618 pending in the Probate Court No. 1 of Travis County, Texas, to Roger Blane Borgelt and Krista A. Borgelt-Gonzales. The residence of both such Independent Co-Executors is Travis County, Texas. The office address is: Roger Blane Borgelt and Krista A. Borgelt-Gonzales, a/k/a Krista A. Borgelt-Gonzales, Independent Co-Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 4th day of May, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA L. KELBAUGH

On April 22, 2021, Letters of Independent Administration upon the Estate of Virginia L. Kelbaugh were issued to Denise Norris by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-000390, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for Denise Norris
Independent Administrator of the Estate of Virginia L. Kelbaugh
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZIPPORAH B. WISEMAN

Notice is hereby given that original Letters Testamentary for the Estate of Zipporah B. Wiseman, were issued on April 5, 2021 in Docket No. C-1-PB-21-000405, pending in the Probate Court Number One, Travis County, Texas, to Executor.
The address to which claims should be sent is:
Frederick Wiseman, Independent Executor
c/o Kathleen Ford Bay
Phelan Bay, PLLC
4009 Banister Lane, Suite 230 Austin, TX 78704
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
PHELAN BAY, PLLC
4009 Banister Ln.
Two Park Place, Ste. 230 Austin, TX 78704
Ph: 512-213-2444; Fx: 512-233-0944
By: /s/ Kathleen Ford Bay
Kathleen Ford Bay
State Bar No. 01939400
kbay@phelanbay.com
Attorneys, Frederick Wiseman
Ind Exr Will & Estate of Zipporah B. Wiseman

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Ridgeway Turner, Deceased, were issued on April 20, 2021, in Cause No. C-1-PB-21-000499, pending in the Probate Court, Travis County, Texas, to: Cynthia Kay Ridgeway.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **TXProbateAttorney.com**
Lynn E. Markham
Attorney at Law
608 East Houston Ave.
Crockett, TX 75835
DATED the 28th day of APRIL, 2021.

/s/ Lynn E. Markham
Lynn E. Markham
Attorney for Melba Wortham
State Bar No.: 12988400
608 East Houston Ave.
Crockett, TX 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
E-mail: LawyerMarkham@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JUDY CATHERINE SNEED, deceased, were issued on April 29, 2021, in Docket No. C-1-PB-20-002078 pending in the Probate Court, Travis County, Texas to STANLEY ROBERT WILSON.
The residence of the Independent Executor is in Washington County, Texas; the post office address is:

Estate of JUDY CATHERINE SNEED
c/o Lacinia & Kenjura, P.C.
Attorneys at Law
P.O. Box 557
Brenham, Texas 77834-0557
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 29th day of April, 2021.
LACINA & KENJURA, P.C.
L. J. Lacinia, Jr.
Catherine Kenjura
Attorneys for the Executor
418 North Park Street
P.O. Box 557
Brenham, Texas 77834-0557
Telephone: 979-836-5288
Facsimile: 979-836-7738
Email: ckenjura@lakefirm.com

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Mary Beth Garner, Deceased, in Cause No. C-1-PB-21-000546, in the Probate Court No. 1 of Travis County, Texas, to Gretchen Elizabeth Garner on April 27, 2021. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Dependent Administration for the Estate of Antonio Avila, Deceased, were issued on April 30, 2021, under Cause No. C-1-PB-19-000915, in the Probate Court, Number One, Travis County, Texas, to Luz Maria Avila, Dependent Administrator.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Luz Maria Avila, Dependent Administrator of the Estate of Antonio Avila, and sent to 6508 Auburnhill St., Austin, TX 78723.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Betty Jean Aby Adams, Deceased, were issued on April 26, 2021, in Cause No. C-1-PB-21-000369, pending in Probate Court No. 1, Austin, Travis County, Texas, to Steven L. Adams, Independent Executor.

All persons having claims against this Estate are required to present them within the

time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Carolyn M. Beckett, at Beckett & Tackett, PLLC, 9208 Bell Mountain Drive, Austin, Texas 78730.
DATED this 28th day of April, 2021.
Beckett & Tackett, PLLC
By: /s/ Carolyn M. Beckett
Attorney for Steven L. Adams, Independent Executor of the Estate of Betty Jean Aby Adams, Deceased

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were granted on April 20, 2021, to Deborah Smith Howden as Independent Executor of the Estate of Lynn Howden, Deceased, which is being administered under Cause No. C-1-PB-21-000466 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Lynn Howden
c/o Deborah Smith Howden
1722 Ben Crenshaw Way
Austin, Texas 78746
Dated: April 27, 2021.
/s/ DEBORAH SMITH HOWDEN,
Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Abel Lopez, III, Deceased, were issued on March 23, 2021, in Docket No. C-1-PB-20-002521, pending in the Probate Court Number One of Travis County, Texas, to: Erin Brittany Felton
The residence of the Independent Administrator is in Chattanooga, Tennessee but the address for presentation of claims is:
c/o AKINS, NOWLIN & PREWITT, L.L.P.
896 Summit Street, Suite 106
P.O. Box 249
Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of April, 2021.
AKINS, NOWLIN & PREWITT, L.L.P.
896 Summit Street, Suite 106
P.O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Rick Akins
State Bar No. 00962200
ATTORNEYS FOR ADMINSTRATOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Adam Lloyd Cortez, Deceased, were issued on April 19, 2021 under Docket No. 21-0124-P, pending in County Court at Law, Hays County, Texas to Eric Christopher Cortez. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Adam Lloyd Cortez, Deceased
c/o Terry L. Garrett, Esq.
The Garrett Law Firm, PLLC
4408 Spicewood Springs
Austin, Texas 78759.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Adam Lloyd Cortez, Deceased, were issued on April 19, 2021 under Docket No. 21-0124-P, pending in County Court at Law, Hays County, Texas to Eric Christopher Cortez. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Adam Lloyd Cortez, Deceased
c/o Terry L. Garrett, Esq.
The Garrett Law Firm, PLLC
4408 Spicewood Springs
Austin, Texas 78759.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ADDISON A. DOWNEY Deceased, were issued on April 16, 2021 under Docket No. C-1-PB-21-000477

pending in the Probate Court of Travis County, Texas, to INA PATRICIA DOWNEY
Claims may be presented in care of the attorney for the estate, addressed as follows:
Estate of ADDISON A. DOWNEY, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane,
Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED April 27, 2021.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Nelle, Deceased, were issued on April 22, 2021, in Cause No. C-1-PB-21-000548, pending in the Probate Court No. 1, Travis County, Texas, to: Timothy Nelle.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Leland R. Enochs
Attorney at Law
700 N. Main St.
P.O. Box 751
Taylor, TX 76574
DATED the 29th day of April, 2021.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Abel Lopez, III, Deceased, were issued on March 23, 2021, in Docket No. C-1-PB-20-002521, pending in the Probate Court Number One of Travis County, Texas, to: Erin Brittany Felton
The residence of the Independent Administrator is in Chattanooga, Tennessee but the address for presentation of claims is:
c/o AKINS, NOWLIN & PREWITT, L.L.P.
896 Summit Street, Suite 106
P.O. Box 249
Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of April, 2021.
AKINS, NOWLIN & PREWITT, L.L.P.
896 Summit Street, Suite 106
P.O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Rick Akins
State Bar No. 00962200
ATTORNEYS FOR ADMINSTRATOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of EDWARD JOHN CANTU, were issued on April 26, 2021, under Docket No. C-1-PB-21-000493, pending in the Probate Court No. 1 of Travis county, Texas, to NORMA JULIETTE CISNEROS CANTU, a/k/a JULIE CANTU, a/k/a JULIE CISNEROS.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of EDWARD JOHN CANTU
c/o Jonathan S. Connor
Blazier, Christensen, Browder & Virr, PC.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 29th day of April, 2021.
Blazier, Christensen, Browder & Virr, PC.
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Esperanza Martinez Nuncio, Deceased, were issued on April 20, 2021, under Docket No. C-1-PB-21-000503, pending in the Probate Court No. 1 of Travis County, Texas, to Sonia Nuncio.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Esperanza Martinez Nuncio, Deceased
c/o Philip Glasser
The Glasser Law Firm
2921 E. 17th Street
Building D, Suite 6
Austin, Texas 78702
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED April 29, 2021.
/s/ Philip Glasser, Attorney For Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Gay Caffey Sultan, Deceased, were issued on April 26, 2021, in Cause No. C-1-PB-21-000531, pending in Probate Court No. 1 of Travis County, Texas, to: Frederick William Sultan, IV.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of April, 2021.
/s/ John R. Ott
John R. Ott
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen Leslie Harkness were issued to Ann Harkness on April 20, 2021, under Docket No. C-1-PB-21-000634, pending in the Probate Court No. 1 of Travis County, Texas.
Claims may be presented in care of the attorney for the executor addressed as follows:
Douglas A. Booth
Sneed, Vine & Perry, PC.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LUCY BED-NARSKI O'BRIEN A/K/A LUCIA O'BRIEN, Deceased, were issued on April 13, 2021, under Docket No. C-1-PB-21-000195, pending in the Probate Court, Travis County, Texas to KELLI O'BRIEN COPELAND.
Claims may be presented in care of the attorney for the estate, addressed as follows:
KELLI O'BRIEN COPELAND, Independent Executor
Estate of LUCY BED-NARSKI O'BRIEN A/K/A LUCIA O'BRIEN, Deceased
c/o Christopher James Copeland
State Bar No. 04796150
3310 Ranch Road 165
Dripping Springs, Texas 78620
Telephone: 512-924-4224
Fax: 512-452-6633
Email: copeland@tvm.a.org
Attorney for Independent Executor
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED April 27, 2021
By: /s/ Christopher Copeland
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MATTHEW JOSEPH VARGUOLA, Deceased, were issued on April 13, 2021, in Cause No. C-1-PB-21-000468 pending in Probate Court, Travis County, Texas, to: BETH VARGUOLA
c/o Sandra M. Lefler / Brenda K. West
The Lefler Law Firm
1530 Sun City Blvd, Ste 119
Georgetown, Texas 78633
512-869-2579 / 866-583-7294
Fax slefler@leflerlegal.com
bwest@leflerlegal.com
All persons having claims against this estate which is currently being administered

are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mildred B. Gilbert AKA Mildred Marguerite Gilbert, Deceased, were issued on April 8, 2021 under Docket No. C-1-PB-21-000520, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas M. Gilbert.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Mildred B. Gilbert
AKA Mildred
Marguerite Gilbert, Deceased
c/o JoAnne McIntosh
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED April 28, 2021.
Eccles & McIntosh, PC
JoAnne McIntosh
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert M. Jameson, a/k/a Robert Maurice Jameson, a/k/a Bob Jameson, a/k/a R.M. Jameson, Deceased, were issued on April 27, 2021, in Cause No. C-1-PB-21-000533, pending in the Probate Court No. 1, Travis County, Texas, to Diana K. Jameson, a/k/a Diana Krueger Jameson, a/k/a Diana Ruth Jameson, a/k/a Diana Jameson as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Robert M. Jameson, a/k/a Robert Maurice Jameson, a/k/a Bob Jameson, a/k/a R.M. Jameson
Diana K. Jameson, a/k/a Diana Krueger Jameson, a/k/a Diana Ruth Jameson, a/k/a Diana Jameson, Independent Executor
c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 28th day of April, 2021.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
E-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

On April 1, 2021 Daniel G. Martinez qualified as Independent Executor without bond of the Estate of Rudolfo O. Martinez, Deceased, in Cause No. C-1-PB-21-000387 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Daniel G. Martinez
Independent Executor of the Estate of Rudolfo O. Martinez

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for May 7-13

TAURUS (April 20-May 20): Taurus poet Vera Pavlova writes, "Why is the word yes so brief? It should be the longest, the hardest, so that you could not decide in an instant to say it, so that upon reflection you could stop in the middle of saying it." I suppose it makes sense for her to express such an attitude, given the fact that she never had a happy experience until she was 20 years old, and that furthermore, this happiness was "unbearable." (She confessed these sad truths in an interview.) But I hope you won't adopt her hard-edged skepticism toward YES anytime soon, Taurus. In my view, it's time for you to become a connoisseur of YES, a brave explorer of the bright mysteries of YES, an exuberant perpetrator of YES.

GEMINI (May 21-June 20): In Indigenous cultures from West Africa to Finland to China, folklore describes foxes as crafty tricksters with magical powers. Sometimes they're thought of as perpetrators of pranks, but more often they are considered helpful messengers or intelligent allies. I propose that you regard the fox as your spirit creature for the foreseeable future. I think you will benefit from the influence of your inner fox - the wild part of you that is ingenious, cunning, and resourceful.

CANCER (June 21-July 22): "The universe conspires in your favor," writes author Neale Donald Walsch. "It consistently places before you the right and perfect people, circumstances, and situations with which to answer life's only question: 'Who are you?'" In my book *Pronoia Is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You with Blessings*, I say much the same thing, although I mention two further questions that life regularly asks, which are: 1. What can you do next to liberate yourself from some of your suffering? 2. What can you do next to reduce the suffering of others, even by a little? As you enter a phase when you'll get ample cosmic help in diminishing suffering and defining who you are, I hope you meditate on these questions every day.

LEO (July 23-Aug. 22): The poet Anne Sexton wrote a letter to a Benedictine monk whose real identity she kept secret from the rest of us. She told him, "There are a few great souls in my life. They are not many. They are few. You are one." In this spirit, Leo, and in accordance with astrological omens, I invite you to take an inventory of the great souls in your life: the people you admire and respect and learn from and feel grateful for; people with high integrity and noble intentions; people who are generous with their precious gifts. When you've compiled your list, I encourage you to do as Sexton did: Express your appreciation; perhaps even send no-strings-attached gifts. Doing these things will have a profoundly healing effect on you.

VIRGO (Aug. 23-Sept. 22): "It's a temptation for any intelligent person to try to murder the primitive, emotive, appetitive self," writes author Donna Tartt. "But that is a mistake. Because it is dangerous to ignore the existence of the irrational." I'm sending this message out to you, Virgo, because in the coming weeks it will be crucial for you to honor the parts of your life that can't be managed through rational thought alone. I suggest you have sacred fun as you exult in the mysterious, welcome the numinous, explore the wildness within you, unexpress big feelings you've buried, and marvel adoringly about your deepest yearnings.

LIBRA (Sept. 23-Oct. 22): Science writer Sharman Apt Russell provides counsel that I think you should consider adopting in the coming days. The psychospiritual healing you require probably won't be available through the normal means, so some version of her proposal may be useful: "We may need to be cured by flowers. We may need to strip naked and let the petals fall on our shoulders, down our bellies, against our thighs. We may need to lie naked in fields of wildflowers. We may need to walk naked through beauty. We may need to walk naked through color. We may need to walk naked through scent."

SCORPIO (Oct. 23-Nov. 21): As Scorpio author Margaret Atwood reminds us, "Water is not a solid wall; it will not stop you. But water always goes where it wants to go, and nothing in the end can stand against it." According to my reading of the astrological omens, being like water will be an excellent strategy for you to embrace during the coming weeks. "Water is patient," Atwood continues. "Dripping water wears away a stone. Remember you are half water. If you can't go through an obstacle, go around it. Water does."

SAGITTARIUS (Nov. 22-Dec. 21): In a letter to a friend in 1856, Sagittarian poet Emily Dickinson confessed she was feeling discombobulated because of a recent move to a new home. She hoped she would soon regain her bearings. "I am out with lanterns, looking for myself," she quipped, adding that she couldn't help laughing at her disorientation. She signed the letter "From your mad Emilie," intentionally misspelling her own name. I'd love it if you approached your current doubt and uncertainty with a similar lightheartedness and poise. (P.S.: Soon after writing this letter, Dickinson began her career as a poet in earnest, reading extensively and finishing an average of one poem every day for many years.)

CAPRICORN (Dec. 22-Jan. 19): Now is a favorable time to celebrate both life's changeableness and your own. The way we are all constantly called on to adjust to unceasing transformations can sometimes be a wearying chore, but I suspect it could be at least interesting and possibly even exhilarating for you in the coming weeks. For inspiration, study this message from the "Welcome to Night Vale" podcast: "You are never the same twice, and much of your unhappiness comes from trying to pretend that you are. Accept that you are different each day, and do so joyfully, recognizing it for the gift it is. Work within the desires and goals of the person you are currently, until you aren't that person anymore."

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Toni Morrison described two varieties of loneliness. The first "is a loneliness that can be rocked. Arms crossed, knees drawn up; holding, holding on, this motion smooths and contains the rocker." The second "is a loneliness that roams. No rocking can hold it down. It is alive, on its own." Neither kind is better or worse, of course, and both are sometimes necessary as a strategy for self-renewal - as a means for deepening and fine-tuning one's relationship with oneself. I recommend either or both for you in the coming weeks.

PISCES (Feb. 19-March 20): England's Prince Charles requires his valet to iron his shoelaces and put toothpaste on his toothbrush and wash all of his clothes by hand. I could conceivably interpret the current astrological omens to mean that you should pursue similar behavior in the coming weeks. I could, but I won't. Instead, I will suggest that you solicit help about truly important matters, not meaningless trivia like shoelace ironing. For example, I urge you to ask for the support you need as you build bridges, seek harmony, and make interesting connections.

ARIES (March 21-April 19): Created by Leonardo da Vinci in the 16th century, the *Mona Lisa* is one of the world's most famous paintings. It's hanging in the Louvre museum in Paris. In that same museum is a less renowned version of the *Mona Lisa*. It depicts the same woman, but she's unclothed. Made by da Vinci's student, it was probably inspired by a now-lost nude *Mona Lisa* painted by the master himself. Renaissance artists commonly created "heavenly" and "vulgar" versions of the same subject. I suggest that in the coming weeks you opt for the "vulgar" *Mona Lisa*, not the "heavenly" one, as your metaphor of power. Favor what's earthy, raw, and unadorned over what's spectacular, idealized, and polished.

PARK & HOMER puzzles

Wordplay

Puzzle by J. Reynolds

No. 687

Across

1. Bottle toppers
5. Sacred song
10. Sicilian spewer
14. Landed
15. Part of A/V
16. Lunch time, often
17. A polished manuscript
19. Tune for two
20. Piano key material
21. Unleash
22. Wrinkly fruit
23. "Alice" or "Happy Days"
25. Brit's "Nonsense!"
27. Win the heart of
31. 4 x 400, c.g.
34. Big hairdo, for short
37. Fence crossing
38. Out of money
39. Deli order
40. Where the Styx flows
42. By way of
43. So far
46. Cheesy sandwiches
48. Nav. rank
49. Piece pace
50. Atlas blowups
52. Sty sound
54. "Cast Away" friend
58. Makes a goof
60. Terrible ruler
64. India's first prime minister
65. "Scat!"
66. A zombie?
68. E-mail command
69. Aunt's little girl
70. Heredity unit
71. Soothe

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18						19			
20				21					22			
23				24			25	26				
		27			28	29	30		31		32	33
34	35	36		37					38			
39				40				41			42	
43			44	45		46			47		48	
49					50				51			
		52			53			54		55	56	57
58	59				60	61	62	63	64			
65					66			67				
68					69					70		
71					72					73		

72. Fathered
 73. Units of work
- ### Down
1. Sidewalk restaurants
 2. Suspect's story
 3. Wine store selection
 4. Batting coach's concern
 5. Shock absorber
 6. Browse the web
 7. Jewish month
 8. Mikey's favorite cereal
 9. Sacred song
 10. Ultimate consumer
 11. Stern affection
 12. Christmas song
 13. Pro foe

24. SAT component
26. Heavenly body
28. Dolphins' home
29. In the past
30. Rod companions
32. Related (to)
33. Senate votes
34. Apartment, to Brits
35. Axl of rock
36. 11-down, 17 & 66-across, c.g.
41. Crockpot creation
44. Series unit
45. Bridge capacity unit
47. Scorpion attack

18. City on the Rhone
24. SAT component
26. Heavenly body
28. Dolphins' home
29. In the past
30. Rod companions
32. Related (to)
33. Senate votes
34. Apartment, to Brits
35. Axl of rock
36. 11-down, 17 & 66-across, c.g.
41. Crockpot creation
44. Series unit
45. Bridge capacity unit
47. Scorpion attack

51. Heavy hammer
53. Pottery ovens
55. Transparent
56. Indonesian ape
57. Some paintings
58. Latin 101 verb
59. Perlman of "Cheers"
61. IV + IV
62. State strongly
63. Good-natured
67. Homer's neighbor

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

NOTICE TO CREDITORS
On April 13, 2021, Catherine Reyes Romero a/k/a Catherine Lynn Reyes Romero qualified as Independent Executor without bond of the Estate of John C. Gustafson, Deceased, in Cause No. C-1-PB-21-0001 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Catherine Reyes Romero a/k/a Catherine Lynn Reyes Romero Independent Executor of the Estate of John C. Gustafson

NOTICE TO CREDITORS
On April 13, 2021, Lisa Rich Beck Hunter qualified as Independent Executor without bond of the Estate of Marion Wier DeFord, Deceased, in Cause No. C-1-PB-21-000490

pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lisa Rich Beck Hunter Independent Executor of the Estate of Marion Wier DeFord

NOTICE TO CREDITORS
On April 28, 2021, Barbara Oakley was issued Letters Testamentary for the Estate of Richard Danziger, Deceased, in Cause No. C-1-PB-21-000646 pending in Probate Court No. 1, Travis County, Texas. The address of Barbara Oakley, Independent Executor, is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to

such address in the manner and time required by law. Barbara Oakley, Independent Executor of the Estate of Richard Danziger, Deceased By: Craig Hopper, Attorney for the Independent Executor, Barbara Oakley

NOTICE TO CREDITORS
On April 30, 2021, Robert Ellis Peerman, Jr. was issued Letters of Independent Administration with Will Annexed for the Estate of Allison Womac Peerman, Deceased, in Cause No. C-1-PB-21-000562 pending in Probate Court No. 1, Travis County, Texas. The address of Robert Ellis Peerman, Jr., Independent Administrator, with Will Annexed, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Robert Ellis Peerman, Jr., Independent Administrator with Will Annexed of the Estate of Allison Womac Peerman, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Administrator with Will Annexed, Robert Ellis Peerman, Jr.

NOTICE TO CREDITORS
On April 30, 2021, Lori Jane Perez was issued Letters Testamentary for the Estate of Margaret Louise Preston, Deceased, in Cause No. C-1-PB-21-000669 pending in Probate Court No. 1, Travis County, Texas. The address of Lori Jane Perez, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lori Jane Perez, Independent

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THE COMMON LAW by Luke Ellis & Teresa Cropper

Driving Golf Carts on Austin Streets – Is It Legal?

I was at Whole Foods recently and saw someone come and go on a golf cart. They were driving the golf cart on the street. Is it legal to drive a golf cart on an Austin street?

It depends. Driving a golf cart on Austin streets can be legal, but only under certain conditions.

Section 551.403 of the Texas Transportation Code allows golf carts to be operated on a road that has a posted speed limit of 35 miles per hour or less, but only if it's during the daytime and no more than two miles from where it's usually parked and used for transportation to the golf course. That same section of Texas Code also allows operation of golf carts in county or municipality approved master planned communities that have a uniform set of restrictive covenants.

If driving on a public roadway under the conditions noted, the driver must follow all of the usual traffic laws. This includes possessing a valid driver's license (or learner's permit) and displaying the correct license plates for the golf cart. Golf carts traveling

at a speed of not more than 25 miles per hour are also required to display a slow-moving vehicle sign.

The Texas Transportation Code also states that a county or municipality may prohibit or limit the operation of a golf cart on a public street if the county or city determines that the prohibition is necessary in the interest of safety. As a result, the rules for driving golf carts on public streets may vary depending on where the golf cart is being driven. As of May 2021, the City of Austin does not have any rules that further limit the Texas Transportation Code provisions. But other Central Texas municipalities have adopted specific rules on golf carts. For example, in the City of Rollingwood, city ordinance 32-140 explicitly prohibits the operation of golf carts on Bee Caves Road (excluding the intersection of Bee Caves Road and Edgewood Drive). In the City of Lakeway, Sec 18.04.074 of Lakeway's city ordinances completely bans the operation of a golf cart on public streets within the limits of the city. So, if the summer heat has you thinking about cruising around town in your golf cart, be sure that you research and understand the applicable ordinances of the specific community where you intend to drive.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Executor of the Estate of Margaret Louise Preston, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Lori Jane Perez

NOTICE TO CREDITORS
On May 4, 2021, Margaret Jacob was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Charles C. Jacob, Deceased, in Cause No. C-1-PB-20-002398, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On April 27, 2021 Jacqueline Brooks was issued Letters Testamentary for the Estate of David Taylor, Deceased, in Cause C-1-PB-21-000286, Probate Court, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Michael Anthony Forno, Deceased, were issued on March 30, 2021, under Docket No. C-1-PB-20-002552, pending in the Probate Court of Travis County, Texas, to Kimmra Mucklow. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Michael Anthony Forno, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Ln Ste 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 21, 2021. By: /s/ Lindsey S. Drake Attorney for Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Beulah E. Dunaway, Deceased, Cause C-1-PB-19-000455 pending in the Probate Court of Travis County, Texas, were issued on April 26, 2021 to John Edgar Dunaway — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 4th day of May, 2021. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for John Edgar Dunaway.

NOTICE TO CREDITORS – Notice is hereby given that original Letters Testamentary for the Estate of Alonzo Joseph Stubbs, Deceased, were issued on April 19, 2021, in Cause No. C-1-PB-21-000250, pending in the Probate Court Number One (1) of Travis County, Texas, to: Susan Uhlane Stubbs, Independent Executor – All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law – c/o: William R. Hayes, Attorney for Susan Uhlane Stubbs – 1235 North Loop West, Suite 907, Houston, Texas 77008 – State Bar No. 09280700 – Telephone: 713-880-3939 – Fax 713-880-9990

NOTICE TO CREDITORS OF The Estate of OLIVETTE CRAIG DETTOR, Deceased Cause No. C-1-PB-21-000447 Notice is hereby given that original Letters Testamentary for the Estate of OLIVETTE CRAIG DETTOR, Deceased, were issued to EMILY CRAIG DETTOR, on April 8, 2021, in Cause No. C-1-PB-21-000447, as Independent Executor. Said case is currently pending in the Probate Court of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present their claims against this Estate to the undersigned within the time and in the manner prescribed by law. DATED the 28th day of April, 2021. c/o: Darryl V. Pratt, Esq., CPA PRATT LAW GROUP, PLLC 2591 Dallas Parkway, Suite 505 Frisco, Texas 75034 DATED the 22nd day of April, 2021. PRATT LAW GROUP, PLLC /s/ Darryl V. Pratt DARRYL V. PRATT TEXAS STATE BAR NO. 24002789 dpratt@prattlawgroup.com

NOTICE TO CREDITORS – AUSTIN B. BUTTS TEXAS STATE BAR NO. 24094573 abutts@prattlawgroup.com Local Office: 1000 Heritage Center Circle Round Rock, Texas 78664 Tel: 512.883.1045 Principal Office: 2591 Dallas Parkway, Suite 505 Frisco, Texas 75034 Tel: 972.712.1515 Fax: 972.712.2832 Web: TexasEstates.com

NOTICE TO CREDITORS OF THE ESTATE OF CARLYN AXELRAD DEITZ, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Carlyn Axelrad Deitz, Deceased, were issued on April 20, 2021, in Docket No. C-1-PB-21-000379, pending in the Travis County Probate

Court #1 of Travis County, Texas, to Harry Russell Deitz, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Mr. Harry Russell Deitz, Independent Executor for the Estate of Carlyn Axelrad Deitz, Deceased c/o Roy O. Smithers, Attorney at Law 4200-A Menchaca Road Austin, Texas 78704 All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 28th day of April, 2021. LAW OFFICES OF ROY O. SMITHERS, P.C. By: /s/ Roy O. Smithers, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Gregg Lane at Wilbarger Creek Drainage Improvement Project, IFB# 2103-010-RJ Opens: May 24, 2021 at 2:00 PM CST. Pre-Bid Info: May 5, 2021 at 10:00 A.M. CST An optional Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: 1-512-854-8326 Conference ID: 174289008#
2. Request for Pre-Cast Concrete Grave Liners, 2103-001-TM Opens: May 20, 2021 at 2:00 PM CST.
3. Home Refrigerators, IFB #B2104-006-WL Opens: May 17, 2021 at 9:00 A.M. CST
4. Linden Road @ Maha Creek Bridge 415 Replacement, IFB #

MARKETPLACE

AUTO
CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

BATHROOM RENOVATIONS
EASY, ONE DAY updates! We specialize in safe bathing. Beautiful new walk-in showers with no slip flooring. Also, grab bars and seated showers available. Call for a free in-home consultation: 877-752-6295 (AAN CAN)

DIRECTV
Cable Price Increase Again? Switch To DIRECTV & Save + get a \$100 visa gift card! Get More Channels For Less Money. Restrictions apply. Call Now! 877-693-0625 (AAN CAN)

DISH TV
\$64.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 7/21/21. 1-855-380-2510 (AAN CAN)

DONATE
YOUR CAR TO KIDS. Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's, too! Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Call 877-266-0681 (AAN CAN)

ED
Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE SHIPPING! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

2104-011-TG
Opens: May 26, 2021 at 2:00 PM CST. Pre-Bid Info: A pre-proposal conference will be held at 2:00 PM CST, on May 12, 2021 via Microsoft Teams Dial-In: 512-854-8326 Conference ID: 281170815# 5. Trap Rock, Grade 5T and 6T, IFB #B2104-014-WL Opens: May 24, 2021 9:00 AM CST
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OPEN ENROLLMENT
05/10/2021-05/21/2021
Premier High School - Austin (Wells Branch) (9-12)
13801 Burnet Rd., Ste. 300 Austin, TX 78727 512-614-4537
Premier High School - Austin

MEDICATION
Still paying too much for your MEDICATION? Save up to 90% on RX refill! Order today and receive free shipping on 1st order - prescription required. Call 1-855-750-1612 (AAN CAN)

PHARMACY
CANADA DISCOUNT PHARMACY. Save up to 80% off prescriptions. Eliquis, Flomax, Xarelto, Viagra, more! Mention "NEWS10" to save \$10 on first order. Call 877-752-6295 (Open M-F)(AAN CAN)

PUBLISHING
BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

RENOVATIONS
Never Pay For Covered Home Repairs Again! Complete Care Home Warranty COVERS ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE. \$200.00 OFF + 2 FREE Months! 1-877-673-0511 | Hours Mon-Thu, Sun: 9:30 am to 8:00 pm Fri: 9:30 am to 2:00 pm (all times Eastern) (AAN CAN)

SATELLITE INTERNET
HughesNet Satellite Internet – Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

TAX RELIEF
Do you owe over \$10,000 to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 855-955-0702. (Hours: Mon-Fri 7am-5pm PST) (AAN CAN)

THE WORLD TEACHER (AKA:
Maitreya Buddha, Christ, Iman Mahdi, etc) will soon be seen by every 1. He won't send any! 2 "hell". He has no religious barriers in His consciousness & absolutely perfect, unconditional understanding & love 4 every 1. Learn more: www.share-international.org 2bclear@gmail.com

TRAINING
Attention Active Duty & Military Veterans! Begin a new career and earn your Degree at CTI! Online Computer & Medical training available for Veterans & Families! To learn more, call 855-541-6634 (AAN CAN)

MIND/BODY

GENERAL
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher, Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

Learn to play Indian classical ragas on the sitar from sitarist Indrajit Banerjee through Antara School of Indian Classical Music (www.antaraschool.com). (512) 696-3309 antaramusicschool@gmail.com (512) 696-3309 antaramusicschool@gmail.com

REAL ESTATE

CENTRAL 1510 W. 6TH #104
Can't get more "Austin" than this cool Clarksville condo in old west Austin. Beautiful condition with brand new HVAC system. French doors at front overlook the pool. Short term rentals ALLOWED with proper STR permit. Virtually never vacant. \$280,000 For private showing call Condo Joe at (512)203-4100

NORTH 7920 ROCKWOOD LN #207

Just off Anderson Lane. One of few premier units with HUGE covered New Orleans style wrought iron covered balcony. Other side has bay window overlooking the pool. Best location in community. \$280 HOA pays for all gas, water, hot water, & more! \$187,700. For private showing call Condo Joe at (512)203-4100

SOUTH 900 S. LAMAR #205

Primo SOCO location. Updated & upgraded 1/1 in immaculate condition. Small gated complex with low HOA dues. Gleaming bamboo floors. Cool "beach vibe" pool area with cabana & banana trees just outside your door. Google fiber too! \$279,700 For private showing call Condo Joe at (512)203-4100

LEGAL NOTICES

CASE NO: CV14-20-07634
SUMMONS BY PUBLICATION
Judge Susan M. Clark NOTICE: YOU HAVE BEEN SUED BY THE ABOVE-NAMED PETITIONER IN THE DISTRICT COURT IN AND FOR CANYON COUNTY, IDAHO, CASE NO. CV14-20-07634 THE NATURE OF THE CLAIM AGAINST YOU IS FOR CUSTODY AND CHILD SUPPORT. TO: JOSE ENRIQUE GOMEZ SALMERON SUMMONS BY PUBLICATION— CALDERON CALDERON V. GOMEZ SALMERON Any time after 21 days following the last publication of this Summons, the Court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the case number, and paid any required filing fee to the Clerk of the Court at 115 Albany St. Caldwell, ID 83605 or you may dial (208) 454-7572. A copy of the Summons and Petition/Motion can be obtained by contacting the Clerk of the Court of the other party. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. _____ day of 2020. Chris Yamamoto Canyon County District Court Sharon Carter By: /s/ Sharon Carter Deputy Clerk



44

BACK PAGE

WWW.AUSTINCHRONICLE.COM

LONG DISTANCE MOVING

White-Glove Service from America's Top Movers. Fully insured and bonded. Let us take the stress out of your out of state move. FREE QUOTES! Call: 888-841-0629 (AAN CAN)

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE Wholesale & Retail Available Order online * Pick up Mon-Fri 9am-6pm www.thirdcoastcoffee.com

NEVER PAY FOR COVERED HOME REPAIRS AGAIN!

Complete Care Home Warranty COVERS ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE. \$200.00 OFF + 2 FREE Months! 1-877-673-0511 | Hours Mon-Thu, Sun: 9:30 am to 8:00 pm Fri: 9:30 am to 2:00 pm (all times Eastern) (AAN CAN)

CABLE PRICE INCREASE AGAIN?

Switch To DIRECTV & Save + get a \$100 visa gift card! Get More Channels For Less Money. Restrictions apply. Call Now! 877-693-0625 (AAN CAN)

BATHROOM RENOVATIONS

EASY, ONE DAY updates! We specialize in safe bathing. Beautiful new walk-in showers with no slip flooring. Also, grab bars and seated showers available. Call for a free in-home consultation: 877-752-6295 (AAN CAN)

PROVEN TAROT READING

Austin native. Authentic. Truth filled TAROT READING. In person comfortable w/ masks OR on phone. ANSWERS to yr ?'s. Confidential complete INSIGHTS. 512 569-4767.

TEXAS STAND-UP COMEDIAN

KEVIN NICKS

Kevin Eugene Nicks (aka) Hillbilly is an American stand-up comedian, actor, and country music artist. He has released One Indy -label studio albums and a Trailer Park Trash package, on Zoom Records. His comedy act typically combines stand-up comedy and original songs. And Larry Jones his Ventriloquist Dummy Born: October 03, 1971 (age 49 years), Gary, In Spouse: Geneva Nicks (m. 2013-Present) Albums: Life In The Trailer Park, Now Booking 2021 (512) 924-2963 trailerparkcomedian@aol.com

4G LTE HOME INTERNET

Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

DONATE YOUR CAR TO KIDS

Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's, too! Fast Free Pickup - Running or Not - 24 Hour Response - Maximum Tax Donation - Call 877-266-0681 (AAN CAN)

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available.

BECOME A PUBLISHED AUTHOR!

We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beasperm donor.com



FEEL BETTER. IT'S A NEW YEAR.



It is time to reexamine what's important to you. At Klarisana, our focus is on your mental health. We help people rebuild their lives and their perspective through Ketamine treatment therapy.

Scan or visit klarisana.com to find out how you might benefit from Ketamine therapy. Or call our clinic at 210.556.1430

