

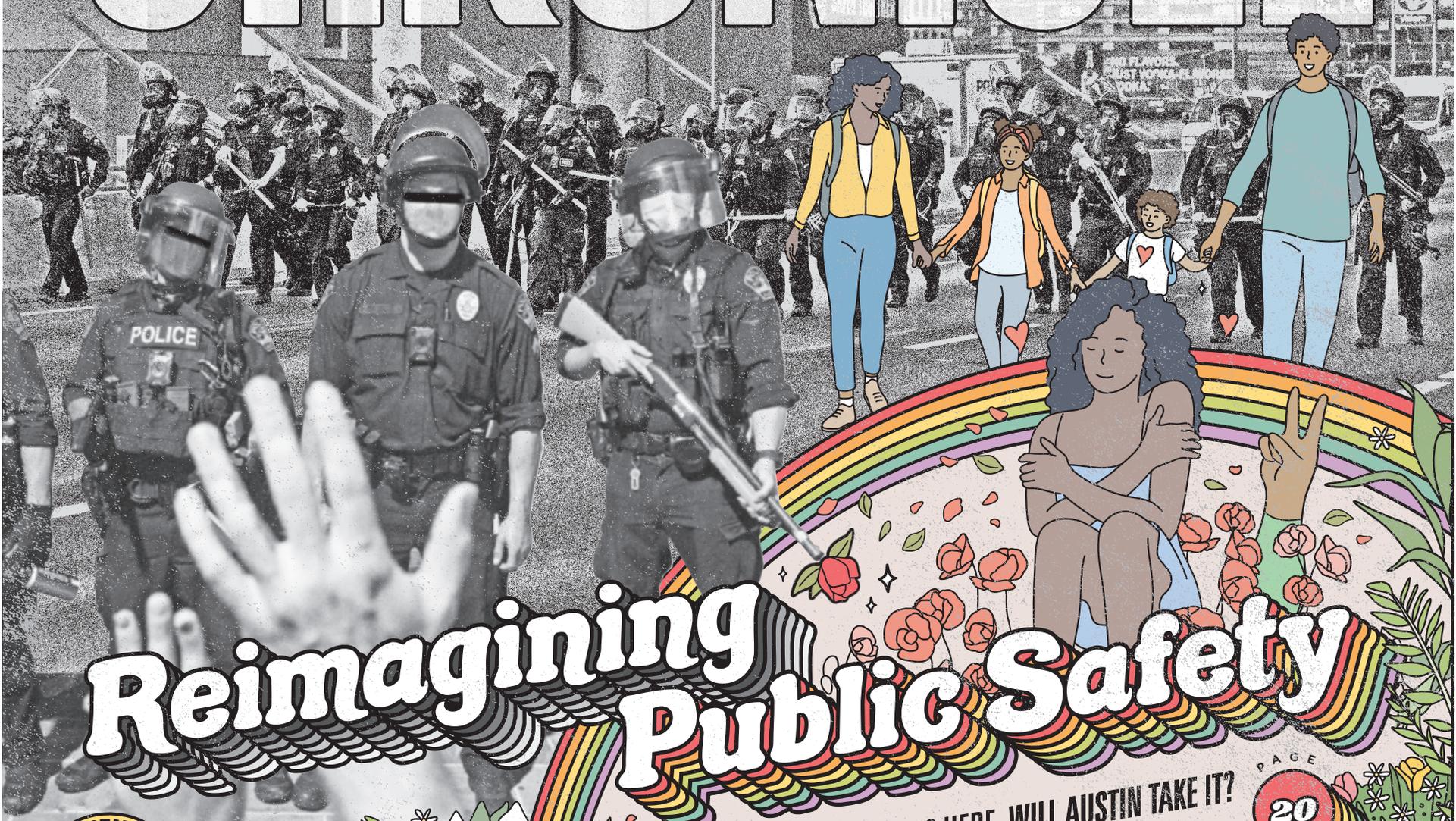
APRIL 30, 2021

THE AUSTIN

VOL. 40 - NO. 35

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CHRONICLE



i hope some day you'll join us

Reimagining Public Safety

THE CHANCE FOR CHANGE IS HERE. WILL AUSTIN TAKE IT?
By Brant Bingamon and Mike Clark-Madison

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COVER BY ZEKE BARBARO / GETTY IMAGES
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FREE WILL ASTROLOGY

Don't Forget to Vote on Saturday

Only 13% of eligible voters cast a ballot in early voting for the upcoming May 1 special election. That's actually a robust turnout for a special election, but still pretty piddling numbers. I get it. Post-Trump, maybe there's been a tiny, take-the-foot-off-the-gas feeling when it comes to civic engagement? And this election is undeniably a weird one. It's on a Saturday, for starters. It doesn't have a face to it; these are ideas we're voting on, not politicians. And I for one can never keep straight which proposition is which, including the quirkily worded "Democracy Dollars" one (Prop H) and the one that wants to recriminalize being home-

less (Prop B). I did suggest to our News team they might come up with a fun mnemonic, a catchy jingle, to help readers keep all these propositions straight, but funnily enough our news team is pretty busy just reporting the news. I recommend taking a cheat sheet with you to the polls.

But for the love of Pete, please do vote on Saturday. The decisions you make at the ballot box are the plainest way to tell local officials how you want our city to be run.

You can find our Endorsements on p.8, and more elections coverage sprinkled throughout this issue and neatly packaged online at austinchronicle.com/elections. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

MOODY CENTER PROGRESS REPORT See staff photographer David Brendan Hall's gallery of images from the under-construction Moody Center, the \$338 million future home of UT men's and women's basketball and major arena shows, opening in spring 2022.

PAINT THE TOWN GREEN "The Verde Report" columnist Eric Goodman was on the scene in Denver last weekend to watch Austin FC fans march down Main and witness the club claim its historic first win.



The Moody Center

DAVID BRENDAN HALL



Denny Freeman in 2015

GARY MILLER

AN EPIC IN MEMORIAM Bill Bentley chronicles Denny Freeman's ascension in Austin's music scene in the Seventies and his 50-year friendship with the late guitarist. (See also Kevin Curtin's obituary on p.38.)

BETTER DAYS AHEAD FOR THE ALAMO DRAFTHOUSE? A bankruptcy auction planned for Wednesday was canceled, leaving the path open for a consortium including Fortress Investment Group, Altamont Capital, and founder/executive director Tim League to buy out the debt. The Austin-based movie theatre chain filed for Chapter 11 bankruptcy protection in March, the Drafthouse also featured prominently (along with native son Matthew McConaughey) in a post-Oscars promotional campaign to reinvigorate theatrical venues, #TheBigScreensBack.

PUT A LID ON IT Wayne Alan Brenner considers a cavalcade of cart-worthy canned cocktails.



Austin FC fans in Denver

ERIC GOODMAN

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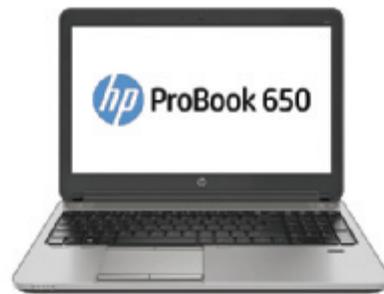


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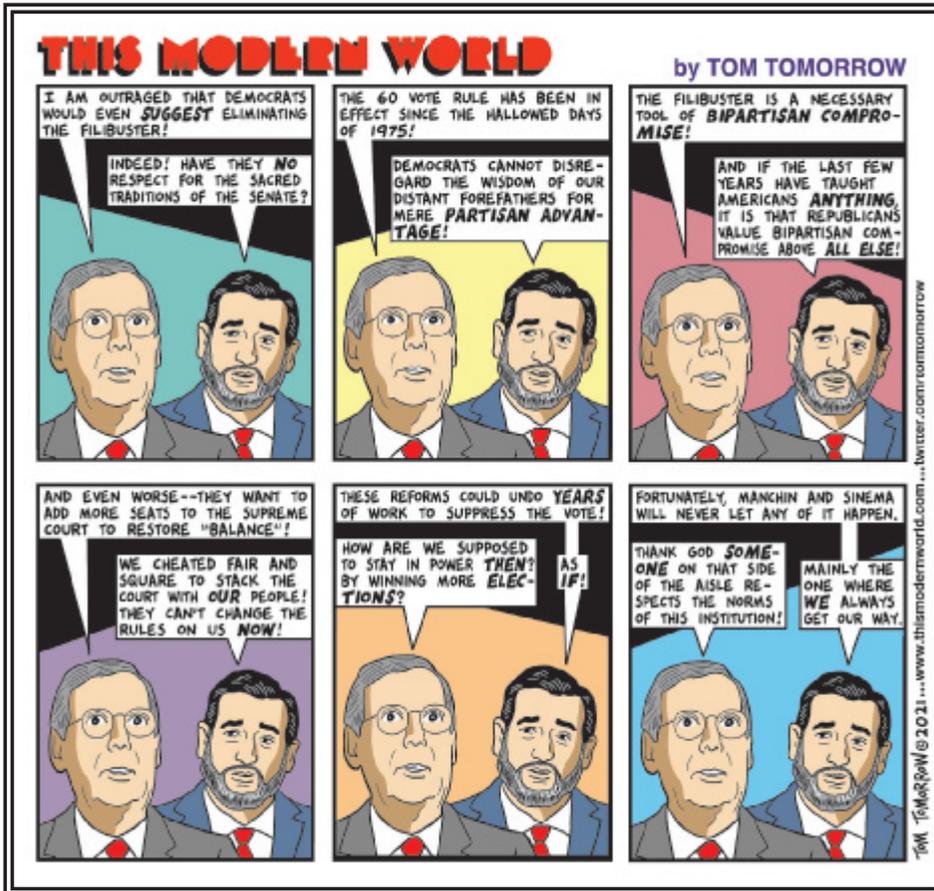
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Feedback

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LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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KEEP COLON ON!

Dear Editor,

I'm the exact demographic for a key issue receiving overwhelming support on both sides of the aisle. [Senate Bill] 1028 and [House Bill] 3588 would be a lifeline for thousands of Texans by covering the cost of all recommended colorectal cancer screenings for those beginning at age 45 according to American Cancer Society guidelines.

This is personal to me. I turned 45 in the fall of 2019 and received my first screening colonoscopy in June of 2020. I had no out of pocket expense incurred because my husband's employer offers incredibly adequate employer sponsored coverage. Thankfully, my colonoscopy discovered a polyp which turned out to be benign.

Others aren't as fortunate as I am. I constantly think: What if I had waited until age 50? Would that polyp have become malignant by then?

My friend's spouse was faced with a cost prohibitive up-front coinsurance causing them to delay what could be a lifesaving screening. Their story is similar to thousands of Texans who have put off their preventive screenings due to this major financial barrier.

Compounding this tragedy is that colorectal cancer is highly preventable when regularly screened. In fact, half of all colorectal cancer deaths could be prevented each year if every individual over 45 were able to receive their recommended colorectal cancer screenings.

Rep. Israel, I urge you to pass HB 3588 and ensure Texas law reflects what current science shows us: Colorectal cancer is being diagnosed at increasingly younger ages. Simply by updating state law, we could save thousands of lives.

Mandi Battaglia Seiler

PLAY ON

Dear Editor,

Denny Freeman's longstanding contribution made Austin's music Austin's Music. Play on.
Laura McEwan-Dase

DRIVE-THROUGH VOTING

Dear Editor,

Our Lt. Gov. is really something. He recently stated that "... statistics show that more people of color don't have cars than not. So how do (drive-through voting centers) help those folks?"

This comment is wrong on so many levels. And, despite numerous attempts to inquire as to exactly what "statistics" Dan Patrick was referring to, his spokesperson would not answer this simple question.

Some spokesperson. Didn't want to defend the boss? Couldn't defend the boss is more likely.

First, vehicle ownership analysis showed that in Harris County – which expanded drive-through voting sites – 89% of the county's Black population owned at least one car. "People of color don't have cars ..." – I do believe Mr. Patrick either failed math class or has a poor understanding of the word "don't."

As far as drive-through voting centers "helping those folks," a careful analysis of Harris County's early voting rosters showed that Black voters used these sites at higher rate than their share of the population. Maybe that's why ol' Dan doesn't like drive-through voting?

Dan says that he certainly doesn't want to restrict the opportunity for "people of color" to vote.

Provided the color of the voter is white, that is.
Joe Pastusek

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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- ✓ Wear a mask and social distance in public, when visiting with high-risk unvaccinated people or with unvaccinated people from multiple household
- ✓ Avoid medium and large gatherings
- ✓ Get tested if you develop symptoms
- ✓ Follow travel recommendations

OPINION VOICES FROM THE COMMUNITY

TEXAS' ANTI-LGBTQIA BILLS ARE CRUELTY AIMED AT MY TRANSGENDER PATIENTS

"Do you have support from your family? Have you been able to get the care you need?" I ask these questions making sure that I'm in reaching distance of a box of tissues. Ashley, a 25-year-old trans woman, breaks eye contact and stares at the floor. I'm not surprised by what comes next: the wave of pain that washes over her face, the stories of abandonment and abuse. But I'll never get used to the cruelty aimed at my transgender patients.

Now, the attacks are coming from politicians. In Texas, a slate of anti-LGBTQIA bills, including several that would specifically target transgender youth, have been introduced in the Texas Legislature. House Bill 1399 would ban transgender youth from accessing best-practice and age-appropriate medical care. HB 68 and Senate Bill 1646 would criminalize parents and doctors by accusing them of "child abuse" for providing access to transition-related care they need to survive and thrive. Similar anti-trans bills have proliferated across the country.

As an internist who provides gender-affirming care, I know full well how discriminatory legislation negatively impacts health. I see how anti-trans rhetoric increases the bullying, physical attacks, and discrimination aimed at transgender people. When politicians use hate as a political tool, my patients are the ones who suffer.

These bills are based on misconceptions about what care is offered to transgender kids. They follow in the footsteps of a Trump-era HHS rule that sought to strip transgender people of discrimination protections and are rooted in falsehoods. Alarmist language about performing aggressive surgeries are far afield from the careful and considerate care offered at different stages of development. In contrast, legislation that prevents LGBTQIA discrimination, such as the Equality Act, is associated with improved mental and physical outcomes.

I know ignorance doesn't always mean malintent. My brother is a transgender

man, and when he first started transitioning, I didn't understand his reasons. I was scared he would be unhealthy or unsafe. But I supported him because I love him, and I educated myself. I later joined the Central Texas Transgender Coalition to educate the medical community on transgender competence and awareness. As I saw the joy that my brother gained in his life, now with a thriving professional career and happy marriage, I became a more caring and patient-centered doctor.

If you've never met a transgender person or a family with a transgender child, I understand that it can be hard to empathize with them. But parents of transgender children, like most parents, simply want to do what is best for their child, and that includes working with medical professionals to ensure that their child has access to necessary and medically recommended care.

Banning best-practice medical care can be a matter of life and death. Transgender teens have staggeringly high rates of suicidal behavior; 1 in 2 transgender boys and 1 in 3 transgender girls have attempted suicide. Studies also show that allowing teens to express their gender identity socially and use hormone blockers around the time of puberty decreases anxiety and suicidality.

That's why medical care for transgender youth is endorsed by the American Academy of Pediatrics, the American Medical Association, the National Academies of Sciences, and all other leading health authorities. Patients, their families, and their health care providers – not politicians – should decide what is in their best interest.

As physicians working during a global pandemic, the last thing we or our patients need is another fight. But we will continue to advocate for our patients, because they deserve respect and care. Back in the clinic, I finish my visit with Ashley and prepare for another patient. I leave the exam room, go to the supply closet, and grab another box of tissues. ■

BY ALIZA NORWOOD

Aliza Norwood is an internal medicine physician who provides HIV primary care, HIV prevention, and gender affirming care in Austin, Texas. She also serves as the medical director at Vivent Health in Austin.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

» **Early vote through Tuesday, April 27**
Election Day is Tuesday, May 1

American democracy is under attack from people who want to keep other people from voting.

We should do everything we can to increase voter turnout and make it easier to vote.

Props D, E, F, G, and H are proven to **increase voter turnout** and to make Austin’s political candidates, donors, and voters more **diverse**.

Vote FOR:

Prop D: Increase turnout by moving the mayoral election to **presidential years**.

Prop E: Save money by eliminating run-offs and using **ranked-choice voting**.

Prop F: Let **voters**, not politicians, choose the person who manages our city government.

Prop G: Improve representation by adding a **geographic** council district.

Prop H: Fight corruption and big money in elections by democratizing **campaign finance**.



“Big money dominates our politics. Democracy Dollars will ensure that all Austinites have equal opportunity to be heard, will prevent corruption, and will increase the diversity of donors and candidates. Vote for Prop H!” - **Jehmu Greene**



“Runoff elections are expensive and time-consuming, and they have low turnout. Ranked-choice voting saves money, saves time, increases voter turnout, reduces negative campaigning, and ensures that everyone is represented. Vote for Prop E!” - **Laura Hernandez Holmes**

“Right now, our government is led by an unelected city manager. Austin voters deserve to choose the person who leads us. Moving to a ‘mayor-council’ system will strengthen our democracy and make our government more responsive to all of us. Vote for Prop F!” - **Nelson Linder**



“Presidential elections are the highest turnout, most diverse elections that we have in Austin. We should elect our mayors at the same time, so all of Austin has a say in choosing our highest elected official. Vote for Prop D!” - **Robbie Ausley**



“Austin is growing quickly. It’s time to add an 11th council district, so we can protect and expand district representation. Vote for Prop G!” - **Ali Khataw**



“These reforms are the result of an unprecedented community effort. Drafted by a diverse group of Austinites, vetted by national experts and a robust public engagement process, and backed by the signatures of more than 20,000 Austinites, these reforms demonstrate our city’s desire to defend our democracy. Vote D through H!” - **Tom Meredith**

austinprogress.org

Pol. Adv. Pd. by Austinites for Progressive Reform. Disclosure: Per City Code § 2-2-33, Austinites for Progressive Reform’s five largest contributors are Andrew Allison, Nav Sooch, Erin Schanning, Tyson Tuttle, and Jonathan Soros as of 4/19/2021.



May 1 City of Austin Special Election

Austin no longer elects its City Council in May elections, but city voters have eight propositions to consider. All but Prop B are proposed amendments to the city charter, which can only be done at two-year intervals; all but Prop C were placed on the ballot by citizen initiatives. The Chronicle Editorial Board makes these recommendations.

Proposition A (Firefighters): FOR

Since winning voter approval for collective bargaining in 2004, the Austin Firefighters Association has been a progressive political partner to City Council, but three of its last six rounds of contract talks ended in impasse, as city management refused to go to arbitration. So the AFA gathered signatures for this charter amendment to allow either the union or the city – rather than both – to agree to binding arbitration as allowed under state law. The union has been clear with City Hall and the public for years about its goals, and instead of running to the Legislature like the city's petulant cop lobby, it's taken the harder path of again asking the voters, which we think is commendable and well-deserved.

Proposition B (Camping Ban): AGAINST

Since Council voted in June 2019 to decriminalize aspects of homelessness, the city's high-profile multimillion-dollar strategies to tackle the crisis have belly-flopped. Political agitators, led by Gov. Greg Abbott, have manufactured dissent to Own the Libs, so Save Austin Now's effort to reverse some of Council's 2019 moves has acquired a lot of political momentum (and raised a lot of money to spend on sketchy Trump consultants) but hasn't lifted a finger to build consensus around an alternative path toward ending homelessness, or even to abate the camp conditions it points to with alarm. Reinstating criminal penalties does not do that, because living in those conditions is not a crime, or a lifestyle preference that only criminals would choose. Lots of people need and get help from others to live stable, independent lives. You know many of them; you probably are related to some; you may be one. Some have means and resources, and people in their lives who can help before they no longer have a place to live. It's the ones who don't – that is, the poor, who will always be with us, just like Jesus said – that SAN, despite its claims of empathy, intends to again make criminals by default, thus

increasing the burden and stigma they need to overcome to prove themselves worthy of housing, or jobs, or health care. Courts outside Texas have called this cruel and unusual punishment; Council agreed in 2019, and it still does, and so do we.

Proposition C (Police Oversight): FOR

The Office of Police Oversight is itself overseen by the same city manager who hires and fires the police chief. That creates a conflict of interest when OPO and APD disagree, as independent oversight will entail. If Council could appoint OPO's director, that would be better, or it could appoint citizens to oversee the OPO themselves. This charter amendment gives Council the power to craft an alternative; it deserves your support.

Prop D (Mayoral Election Date): FOR

This is the simplest of the Austinites for Progressive Reform proposals that fill out the ballot; it moves the mayoral election date from the midterm cycle to the presidential cycle, thus allowing the maximum possible turnout to choose the only official elected citywide. We see little reason not to do this.

Prop E (Ranked Choice Voting): FOR

The end here – getting rid of Council runoff elections – is what justifies the means. Since 2014, if a Council race isn't over in November, it's punted into a dismal preholiday hell of burned-out candidates, irritated voters, and an ever-dwindling turnout. RCV, which is just what it sounds like (voters could, but wouldn't have to, rank up to five candidates), saves time and money and allows literally all voters to take part in the "run-off" without creating election outcomes that would predictably differ from the status quo. (This may or may not be legal in Texas – the ballot language presumes it's not, but state Election Code is silent on "instant run-off" voting.) It's getting a very high-profile test in New York City's primary elections this spring; we think it's worth your vote to advance a reform that, however it's achieved, is needed.

Proposition F (Strong Mayor): AGAINST

The other charter amendments are but bonbons compared to this, and the few months of attention the proposal has gotten is not nearly enough time or anywhere close to a sufficiently open process to consider such a fundamental reconstruction of city governance. Austin has very high standards for public engagement and buy-in and very high expectations for what those with power – let alone those who *want* power – should do to gain public support. Big changes have taken decades to accomplish and multiple trips to the ballot box. As frustrating as that has been for many, this is not a bug; it is a feature. New mayors and their teams and boosters all feel the letdown upon realizing what power the job doesn't have and muse about how a real mayor, like in New York or Chicago, could Get Things Done. Every city manager hears these musings and finds them upsetting, but life goes on. Only this past fall, when Spencer Cronk withstood pressure from Council and the community to fire the police chief, did we have a good example of a bad situation that a strong mayor *might* have handled better. The haste with which Austinites' painful reckoning with racial inequity and police violence was used to buoy a plan to increase the clout of City Hall insiders may not be unethical or even that unseemly, but it is fundamentally unserious and insufficient. If this is such a good idea, it can survive a proper charter review and be weighed as carefully as Austin has weighed such big changes in the past.

Prop G (New Council District): AGAINST

Originally, this was part of Prop F; if Austin opted for strong-mayor, a new Council district would be created to keep that body at 11 members. Council made it a separate ballot item, for reasons that still aren't clear. We think the danger of gridlock on an even-numbered council is overblown; requiring a 6-4 or 7-5 vote to pass something is just not that big a burden. An added district could help sustain Black or restore Asian representation on Council, but the city's independent redistricting process could handle that question if we want it to.

Prop H ("Democracy Dollars"): FOR

Public campaign financing conjures images of low-quality fringe candidates getting *your tax money* to compete, which bothers some people more than a status quo that's filled with abuses and inequities. Austin voters roundly rejected a "Clean Campaigns" plan in 2002; this plan is more modest, based on a model used in Seattle. It would give residents two \$25 vouchers to direct to candidates who meet thresholds for public support. Austin's 25-year-old Fair Campaign Ordinance, which reallocates lobbying fees, is obscure in its mechanics and doesn't empower voters; this would be better, and more so if it's amended as planned to include residents who aren't yet citizens or voters but who can legally donate to campaigns, and to limit participating candidates' self-funding.

Visit austinchronicle.com/elections for more information on the contests and on how – and when – you need to voice your choice.

May 2020 Special Election

ELECTION DAY MAY 1

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign). Polling locations are open 7am-7pm; find a list of sites online at countyclerk.traviscountytx.gov/elections/current-election.html.

VOTER ID: Texas law requires registered voters to show one of seven photo IDs (current or expired within 4 years) issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing a form of supporting documentation. Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683)
Williamson Co.: www.wilco.org/elections or 512/943-1630
Hays Co.: www.hayscountytx.com or 512/393-7779

VOTING BY MAIL

BALLOTS MUST BE POST-MARKED by this Saturday, May 1, and received by Monday, May 3. Mail to: Dana DeBeauvoir, Travis County Clerk – Elections Division, PO Box 149325, Austin, TX 78714-9325, or hand-deliver to the County Clerk's Office (5501 Airport Blvd.) on May 1.

TO VOTE IN PERSON: If you already received a ballot, you may bring it to a polling location, where you'll sign a form requesting cancellation of the ballot by mail and then vote normally.

IF YOU DON'T HAVE YOUR BALLOT, you'll have to sign an affidavit saying you didn't mark and mail in the ballot; you'll then vote provisionally.

FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS

Join Austin Firefighters and Your Neighbors

**VOTE ✓ FOR
PROPOSITION A**

Election Day: May 1



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“I’ll reference the elephant in the room, they’re an extremely well-funded operation.”

— Homes Not Handcuffs’ Chris Harris, on big money-backed PAC Save Austin Now (see p.14)



DAVID BRENDAN HALL



In the wake of former Minneapolis Police Officer Derek Chauvin’s guilty verdict in the murder of George Floyd, Austinites gathered at Huston-Tillotson University on Thursday, April 22, for Austin Justice Coalition’s “Breathe: The Fight Continues” rally and vigil in remembrance of both Floyd and other victims of police violence.

DAVID BRENDAN HALL

Right Back Where We Started

Texas will do little. Austin will do more. America will validate us. What happens next?

This week, we finally got our first glimmer of data from the snakebit 2020 census: the topline division of America into 435 pieces within the 50 states, needed to apportion seats in the U.S. House of Representatives. The data to draw the resulting districts isn’t arriving until the end of summer, which creates a whole set of scenarios for the 87th Texas Legislature as it approaches sine die (Latin for “drop dead, sucker!”) on Memorial Day, May 31. We can get into those later.

You probably heard that Texas once again grew more than any other state, and thus acquired more new congress-

people (two) than any other state, to be elected in 2022; this also gives the Great State a nice round 40 electoral votes in the next two presidential cycles. But!

Ten years ago, Texas gained four seats, and this time was widely expected to gain three. What’s up with that? Well, between COVID-19 and the efforts by President Apesh*t (unchecked by Governor Loveless) to not count the not-white people, we can be pretty sure that every Texan is not included in our official tally of 29,183,290, a 16% gain over the last decade. But what’s done is done and it could have been worse.

What matters more in most contexts is how those Texans are categorized demographically and distributed geographically around our Bigger-Than-France landmass. That’s really what influences the outcomes of redistricting – especially for the Legislature’s own maps, since we don’t add seats to those as the state grows – as well as the flow of formula-driven federal funding. While we’re six months behind schedule for those data releases, we already know what they’re likely to show: more Latinx people (accounting for more than half of the state’s growth), more younger people and more older people, and more people in the corners of the Texas triangle, which connects

CONTINUED ON P.12

HEADLINES

ELECTION DAY NOW Cast your vote on eight city propositions this Saturday, **May 1**, anywhere you see a “Vote Here/Vote Aquil” sign, between 7am and 7pm. Read the latest on the local races in this week’s News section, as well as online at our elections page (austinchronicle.com/elections). Need help making up your mind? Check out our **endorsements** on p.8.

BUT BEFORE THAT ... According to the **Travis County Clerk’s Office**, **13.67%** of registered voters cast their ballots during **early voting**. 101,208 residents voted in person, while 2,622 people **voted by mail**. Early voting turnout in the May 2021 special election tracks higher than Travis County’s EV totals during recent May local elections.

WALK RIGHT IN Residents **18 years of age and older** can show up at the **Delco Activity Center** without an appointment for **Austin Public Health’s walk-up COVID-19 vaccine clinic** this Thu.-Sat., **April 29-May 1**, noon-7:30pm. **Preregistering** is not required but highly encouraged (www.austintexas.gov/covid19-vaccines). If you are more than 28 days past your **Moderna first dose** and have not received your **second dose**, you can also walk up and present your **CDC vaccination card**.

MORE WALKIN’, MORE VAXXIN’ In addition to APH, **UT Health Austin** is now offering a limited number of vaccine **walk-ups** daily Monday-Friday at **Gregory Gym**; find more info at uthealthaustin.org.

RELEASE THE VIDS The **Austin Police Department** released footage and 911 audio of the Jan. 5 fatal shooting of **Alex Gonzales** by an APD officer. Gonzales’ girlfriend, **Jessica Arellano**, was shot but survived. Officer **Gabriel Gutierrez** – who was off duty at the time, in a private vehicle, and not in uniform – shot Gonzales after an alleged “**road rage incident**” in which Gutierrez told investigators Gonzales pointed a gun. Responding on-duty Officer **Luis Serrato** was also involved in the shooting.

A-TOWN ACADEMY A-LIST Film producer **Annie Small**, who helped co-found Austin’s LGBTQIA arts fest, **OUTsider Festival**, won the **Academy Award for Best Documentary Short Subject** at the **93rd Academy Awards** for **The Guardian’s** documentary film “**Colette**.”

WTF, JOE ROGAN? In an April 23 episode of **The Joe Rogan Experience**, podcaster and newly-ish minted Austinite **Joe Rogan** suggested “**healthy**” **young adults** shouldn’t get the **COVID-19 vaccine**, contradicting guidance from **White House** Chief Medical Advisor **Dr. Anthony Fauci**, among pretty much all other infectious disease experts. To be clear: Rogan isn’t a medical doctor nor a scientific expert.

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AUSTIN AT LARGE CONTINUED FROM P.10

America's fourth-, seventh-, ninth-, 11th- (that's us), and 13th-largest cities.

THE SHOW THAT NEVER ENDS

As Texas' frame of mind, so dislocated by a multiyear string of plagues and disasters, begins to stabilize, we can see that the facts on the ground are not broadly different than before. We still do not really know how we're going to feed and house and employ and educate and take care of all these people, and state policymakers have yet to display any bright ideas or guiding principles that could help us find out. Austin will, still, keep trying to do more than the rest of Texas on all these fronts, and will to an extent succeed and have that success continue to be validated on the national stage by everything from clickbait "Top 10 Places" lists to Elon Musk's social media antics to the success of America's most popular vodka.

This all annoys and frightens a lot of people in the rest of Texas. But that can't be helped; what is broadly different than before is that the rest of America, not even just the blue parts, is on our side. As President Biden establishes a new normal for public investment and responsible adulthood in our raggedy-ass country, he's failing to alienate Them Real Americans (white working-class people) despite Apesh*t's best efforts to lead his base into dark places out of spite, like the Pied Piper. (Are they the children, or the rats? Too early to say.)

Even if Republicans do take back one or both chambers of Congress in 2022, that would only slow Amtrak Joe's train down,

not stop it. And Greg Abbott and Dan Patrick can only do so much to prevent the people they "govern" from aligning their expectations with the national example. They and the Lege are doing a lot of said damage as they rattle about the (still) socially distanced halls of the Capitol, picking on trans kids and pregnant teenagers and windmills. But they're not doing a great job of providing the actual policy counterweight that they *alone* (unless Florida catches up) can demonstrate as a GOP-endorsed alternative success story to the Biden Democrats' narrative of American rescue. That's what the Texas Miracle is supposed to be, right? Haven't we been hearing that refrain for 25 years?

Instead, this session we've seen GOP leaders in the Lege throwing up their hands and saying – not loudly but still audibly – that yes, Democrats are *right* on issues like Medicaid expansion and LGTBQIA rights and climate action and criminal justice reform and the state energy industry. (Education and property taxes, the tired old GOP warhorses of past sessions, are still areas where

one can discern an actual alternative policy direction to rally behind, but they can't get anyone to pay attention to those.) But it's too toxic to say so until we're past the 2022 primaries, which will also likely be delayed by the snakebit census. Some of the people who have been right all along are going to be dead before the people running the state, who can't even keep the damn lights on, find a dignified way to climb down (or up) from the most egregious stances of their party's decade of decadence. ■

Austin's success annoys and frightens a lot of the rest of Texas, but that can't be helped; the rest of America, not even just the blue parts, is on our side.

Trying to Get Swimmers' Ears

Plus parks, public safety, naked gardening, and more ...

It probably doesn't feel like swimming pool weather as you're reading this, but it will soon enough, and the city's **Aquatic Division** is scrambling to be ready for the demand when that time comes. **Recruiting lifeguards** has been getting harder every year anyway, and the pandemic made things worse in just about every way, from recruitment to training to scheduling. So the upshot is that while the public may be ready to take to the pools again this summer as vaccination rates and temperatures soar, that lifeguard shortage may be a big limiting factor in how fully open the city pools are going to be. So Austin's **Parks and Recreation Department** wants to get the word to anyone 15 and up who might want to spend the summer making \$15 an hour and getting a great suntan: please visit LifeguardAustin.com.

Oh, and **summer camp counselors**, too. Everything I said above about lifeguards – that's mostly true about PARD's summer camp programs as well; PARD is looking for "extraordinary, talented people" to lead activities such as arts, science, and nature programs, sports, games, and more. See info on both at www.austintexas.gov/department/summer-jobs.

More Parks

PARD is developing a Vision Plan for the **Beverly S. Sheffield Northwest District Park** in Allandale and hosts its first community meeting on the plan this Tue., May 4; join at either noon or 5:30pm from the project webpage: www.austintexas.gov/sheffieldnwpark.

This year marks the 90th anniversary of East Austin's beloved **Parque Zaragoza**; Amigos de Parque Zaragoza and City Council District 3 will kick off a yearlong celebration at 10am, Wed., May 5, with a wreath-laying ceremony at the park, commemorating the victory of Mexican Gen. **Ignacio Zaragoza** at the Battle of Puebla on **Cinco de Mayo** in 1862. Events run through May 5, 2022. See www.fb.com/parquezaragozaamigos.

Reimagining Public Safety

Read the cover story. But also:

On Tuesday, County Judge **Andy Brown** led a press conference announcing that his office, along with the county attorney, district attorney, and county court administration, all "submitted coordinated budget proposals that prioritize the creation of the Travis Center, which will provide community-based preventative services to help people avoid interaction with the criminal legal system through improved access to mental health, behavioral health, and housing." Said Brown:

"The Travis County Jail is currently the largest budget driver and the largest mental health provider in our community. Travis County can do a lot better than that." More on this next week. □

The **Austin Humane Society** holds its seventh **Pet Food Pantry** event of the past year this Sat., May 1, at the shelter, 124 W. Anderson, giving out free food for pets whose parents are struggling during current times. It's 9am-noon, first-come, first-served; see more info at www.austinhumanesociety.org. □

Also May 1: It's World Naked Gardening Day! And the good folks at LawnStarter want you to know that Austin is the second-best city in the nation for naked gardening, based on a very scientific study of factors such as laws, nudist population, weather, and number of sex offenders. We might have been No. 1, but we ranked very low in "Google Search Interest in 'Nudist' + 'World Naked Gardening Day'" – something else we need to work on as a city. See the full ranking and analysis with this column online and at www.lawnstarter.com/blog/studies/best-cities-world-naked-gardening-day. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at www.austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at www.vaccinefinder.org.

THURSDAY 4/29**WINTER STORM REVIEW TASK FORCE**

Community members provide testimony on their experiences during and in the aftermath of Winter Storm Uri. 6pm. Videoconference. www.austintexas.gov.

COVID-19 WALK-UP VACCINE CLINIC Residents 18 years of age and older can arrive without an appointment. If you're more than 28 days past your Moderna first dose and have not received your second dose, you can also walk up and present your CDC vaccination card. Noon-7:30pm. Delco Center, 4601 Pecan Brook. Preregistration encouraged. covid19.austintexas.gov.

FRIDAY 4/30

COVID-19 WALK-UP VACCINE CLINIC See Thursday (4/29). Noon-7:30pm. Delco Center, 4601 Pecan Brook.

SATURDAY 5/1**ADVOCACY DAY: DECARCERATE TEXAS**

Join Texas Advocates for Justice and Grassroots Leadership. 10:30am. Online. www.fb.com/texasadvocatesforjustice.

CELEBRASIA The Asian American Resource Center hosts its annual signature event virtually

in honor of Asian Pacific American Heritage Month. 11am-1pm. Online. Free. www.fb.me/e/zHh249nc.

COVID-19 WALK-UP VACCINE CLINIC See Thursday (4/29). Noon-7:30pm. Delco Center, 4601 Pecan Brook.

MONDAY 5/3**AUSTIN LGBT(QIA) CHAMBER OF COMMERCE ADVOCACY COMMITTEE**

Austin's queer biz chamber talks about what's going down at the Texas Lege. 1:30-2:30pm. Online. Free. www.austinlgbtchamber.com.

PEDESTRIAN ADVISORY COUNCIL Agenda includes an update on Vision Zero. 6pm. Videoconference. www.austintexas.gov.

LIBERAL AUSTIN DEMOCRATS With special guest U.S. Rep. Marc Veasey to talk about Biden's first 100 days. 7-8:30pm. Via Zoom or FB Live. www.fb.com/liberalaustindemocrats.

TUESDAY 5/4

FIRST TUESDAYS WITH GABC Join the Greater Austin Black Chamber for conversations full of tools and resources to grow and expand Black businesses. Noon-1pm. Online. Free. www.austinbcc.org.

LEGALLINE Call 512/472-8303 for free legal advice. 5:30-7:30pm. www.austinlrs.org.

SMART(ER) CITIES Network and hear a presentation on "smart cities" with the Austin Forum on Technology & Society. 6pm. Online. Free. www.austinforum.org.

THURSDAY 5/6

CITY COUNCIL Today's 56-item agenda tackles the Austin Police Department's "Pilot Reimagined Police Cadet Training Academy," the spending plan for funding awarded by the American Rescue Plan, and the new Dougherty Arts Center location, among other business. 10am. Videoconference. austintexas.gov/council.

MAY 2021 SPECIAL ELECTION

ELECTION DAY Cast your ballot anywhere you see a "Vote Here/Vote Aquí" sign. Need help making up your mind? Check out our endorsements on p.8. 7am-7pm. countyclerk.traviscountytx.gov/elections.html.

ONGOING

SMALL BUSINESS WEEK For Small Business Week, the city's Economic Development Department has put together a full schedule of webinars designed to educate small-business owners, as well as daily coaching sessions. Get details at austinchronicle.com/events or the city's website. May 3-7. Online. www.smallbizAustin.org.



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God Don't Like Ugly

Faith leaders come out strong against cash-flush Prop B

BY BENTON GRAHAM

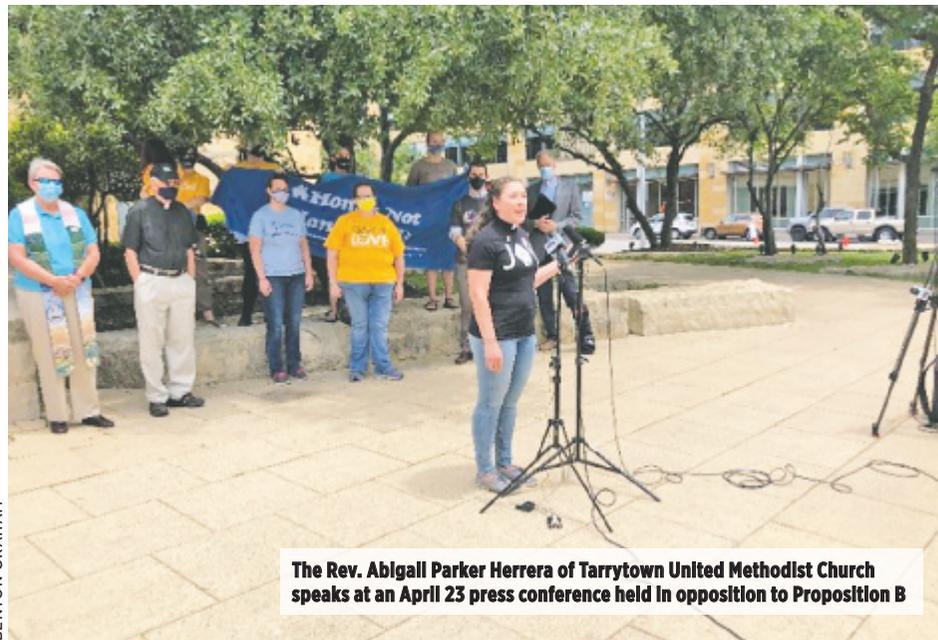
More than 70 Austin faith leaders have ramped up their opposition to **Proposition B** on the May 1 ballot, which seeks to reverse city policies on homelessness, including partially reinstating a ban on public camping. In a letter last Friday, April 23, and at a socially distanced press conference Monday, April 26, the group, which only formed last week, presented a diverse range of voices representing a number of Christian, Muslim, and Jewish congregations. “Prop B does not provide any housing or services, and does nothing to address the underlying issues that drive homelessness in our community including soaring housing prices, inequality, and mental health issues,” the letter reads.

The leaders assembled at City Hall on Monday to express their concerns, after which several members of the group filed inside to cast their ballots. The groups said the camping ban is a civil rights issue that shouldn't be determined by partisan lines. “Nothing is going to help the homeless community beyond a more concerted effort between those on progressive and conservative sides,” said the Rev. **Abigail Parker Herrera**, associate pastor at Tarrytown United Methodist Church. “It's going to take all of us to care about people.”

Chris Harris from **Homes Not Handcuffs**,

the coalition organized to oppose Prop B, said the faith leaders' stance underscores the ethical question facing voters. “It helps people to understand, if not the practical side of what will solve this, the sort of moral imperative that exists to treat everyone how we would want to be treated, should we find ourselves in that situation,” he said.

Prop B's opponents, whose activism in 2019 pushed City Council to decriminalize aspects of homelessness, have stressed that encampments are not supposed to be long-term housing solutions, but are a more humane practice than forcing Austin's unsheltered poor to run from the law and hide in the shadows. They say recriminalizing camping, sitting or lying on sidewalks, and panhandling would force many unhoused Austinites into a cycle of chronic homelessness and break the connections some have already made with supportive services. Run-ins with law enforcement create a burdensome criminal record and can lead to institutionalization for people with disabilities or mental illness. Advocates also noted that **COVID-19** safety protocols have impacted how law enforcement engages with residents in encampments, which have become larger and more visible over the last year, in part because federal guidelines recommend against removing them



The Rev. Abigail Parker Herrera of Tarrytown United Methodist Church speaks at an April 23 press conference held in opposition to Proposition B

during the pandemic.

Both sides acknowledge that the city must do more to provide housing; opponents of Prop B expressed hope that the discussion will catalyze change. **Chris Davis**, a spokesperson from the **Ending Community Homelessness Coalition (ECHO)**, said that more short- and long-term **supportive housing** is key, as the city's shelter capacity has been at more than 90% throughout 2020 and into this year. “The solution to homelessness,” he said, “is a safe and stable home.”

Homes Not Handcuffs is concerned about

the uphill funding battle that it faces. “I'll reference the elephant in the room, they're an extremely well-funded operation,” Harris said. “Way more funded as it relates to this effort than the folks that are pushing against it.”

Save Austin Now, the group supporting the measure, had raised around \$430,000 when the last campaign finance reports (30 days prior to the election) were filed at the beginning of the month, compared to around \$20,000 for Homes Not Handcuffs, which had just organized as a political action committee. (Save Austin Now has

ELECTION TICKER: IT'S A LONG, LONG WHILE FROM MAY TO NOVEMBER ...



Travis County Judge Andy Brown (from left), former Congressional candidate Julie Oliver, Council Member Greg Casar, and Mayor Steve Adler appeal for increased voter turnout in the May 1 special election before casting their respective ballots at City Hall on Thursday, April 22

Since Austin voters in 2012 approved moving Council races to the same November ballots as state and federal elections, there's only been one special election held in May (Texas' other uniform election date) before now: the 2016 effort by **Uber** and **Lyft** to overturn Council's ride-hailing regulations, on which the companies spent more than \$10 million and lost by 10 points. That campaign expected to turn out low-propensity Austin voters with its avalanche of paid media and direct mail, but managed a mere 17.3% turnout – still a marked improvement on the prior norm for May elections (the mayoral race in 2012 between **Lee Leffingwell** and **Brigid Shea** saw a 10.7% turnout). This year's election, also driven by big-spending campaigns aiming to goose turnout, may break that mark; as of Tuesday, April 27, the last day of early voting, 103,832 Travis County voters (not all of them being Austin residents, of course) had cast ballots, or 13.7%. As usual, the last two days of early voting were by far the heaviest, with nearly 44,000 ballots cast.

– Mike Clark-Madison

About That Spending

The big dollars in this cycle are flowing to **Save Austin Now's** campaign for Prop B, but the dueling committees fighting for and against **Prop F (strong**

JOHN ANDERSON

been in existence as a PAC, and fundraising, since it first kicked off its petition drive to place Prop B on the ballot more than a year ago.) In the latest finance reports, both sides show financial support from prominent Texas politicians. Homes Not Handcuffs reported \$150,000 in contributions, including \$1,000 and \$500, respectively, from 2020 Democratic congressional candidates **Mike Siegel** and **Julie Oliver**, both of whom have

also organized volunteers to campaign against Prop B, as well as contributions of \$40,000 from **Austin Mutual Aid**, \$10,000 from **ECHO**, and \$5,000 from the **Austin Justice Coalition**. Meanwhile, Gov. **Greg Abbott's** campaign, which has something like \$50 million in the bank, invested around \$44,000 in advertising to support Prop B. "Voting YES on Prop B will ensure greater health & safety for everybody in the entire Austin area," Abbott tweeted after casting his vote last week.

Save Austin Now's fundraising has dramatically outpaced anyone else working for or against items on the May 1 ballot; it reported \$820,000 raised in its latest filing (so, just in the last few weeks). And there are big-dollar donors in SAN's corner for this contest, which is not constrained by the campaign finance limits that apply to City

"Nothing is going to help the homeless community beyond a more concerted effort between those on progressive and conservative sides."

THE REV. ABIGAIL PARKER HERRERA, TARRYTOWN UNITED METHODIST CHURCH

mayor) aren't exactly skint. **Austinites for Progressive Reform**, the group that placed Propositions D through H on the ballot, reported just under \$65,000 raised and just over \$118,000 spent in its 8-day-out filing, covering the period from March 23 to April 21; it had \$16,000 cash on hand (and \$92,000 in outstanding loans). The two PACs fighting Prop F, however, were poised to outrun APR in the home stretch: **Austinites for Equity**, the labor PAC behind **ATX for All** ("F No on F!") reported nearly \$115,000 cash on hand, as did **Restore Leadership ATX**, the business PAC behind **Austin for All People**. — M.C.M.



Interfaith Takes Its Stand Against Prop F

Joining the ranks of groups opposed to Prop F is Central Texas Interfaith, a coalition of more than 50 religious congregations, nonprofits, public schools, and unions that describes itself as "strictly nonpartisan." Curtis Wyman, a leader with CTI and University United Methodist Church on Guadalupe, says that CTI leaders concurred that a

Council elections. Some large contributions came from TelcoDR founder **Danielle Royston** (\$98,000), Palantir founder **Joe Lonsdale** (\$40,000), and TRT Holdings, the company owned by Dallas billionaire **Robert Rowling** (\$50,000).

However, SAN has spent much of that money, reporting only \$122,000 in cash on hand. Most of that has gone toward advertising, as Austinites have probably noticed; as was the case in its last report, a six-figure sum (nearly \$337,000 this time) went to **Victory Solutions** (identified in the report as WAB Holdings LLC), the Ohio-based consultancy run by former Trump campaign and White House aide Shannon Burns.

On this report, more than half of Victory's haul is identified as "solicitation/fundraising expense" rather than advertising; it's common, especially in Republican-allied campaigns, for consultants pumping small-dollar donors via email and digital media to take a hefty commission of the proceeds. Save Austin Now co-founder **Matt Mackowiak**, also the chair of the Travis County Republican Party, crowed in a press release earlier in the month that "no one has ever run as sophisticated a campaign as the one we are running." ■

strong mayor would be a bad idea, mainly because of that mayor's power to veto council decisions and the possible politicization of department head appointments. "We think there's a very good system [currently] that works quite well. And we feel like the mayor[al] veto would take away some of the ability of the council members to represent their constituents." Wyman added that the motivation for Austinites for Progressive Reform's package were unclear, speculating that "there are some people who are for strong mayor because they don't like the current mayor, and we think that's a bad reason to change the system." CTI also cited a point of contention shared with Austin for All People, particularly strongly by Pastor Joseph C. Parker of David Chapel: APR's early messaging about the origins of the council-manager system in the 1920s. "They seemed to make a position that the current system was racist and strong mayor would be less racist," says Wyman. "We disagree." — *Lina Fisher*

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Lege Finds Even More Funds for Anti-Choice Grifters

A2A program gets \$100 million in House budget

BY MARY TUMA

While shooting down amendments that could have expanded health care for struggling low-income Texans and helped victims of human trafficking, Texas House members approved a record-breaking \$100 million for the state's **Alternatives to Abortion Program (A2A)**, which includes a network of nonmedical, faith-based **crisis pregnancy centers**.

During a marathon hearing on Thursday, April 22, the House debate over the state's proposed \$246 billion two-year budget included decisions to ban school vouchers, restrict some funding to the office of Texas Attorney General **Ken Paxton**, and transfer the governor's **Texas Enterprise Fund** to property tax relief.

For reproductive health advocates, a major focus is the robust – and misplaced – investment in the A2A program, which has seen a staggering increase in funding since its inception, even as lawmakers, reporters, and watchdog groups have exposed its lack of transparency and accountability, wasteful spending, and dispensing of medical misinformation and religious proselytizing with the intention to stigmatize abortion care. Addressing the “secretive” nature of the A2A contract process, Rep. **Bobby Guerra**, D-McAllen, offered an amendment during the floor debate that would have forced the program to face the same transparency requirements as other health contracts; however, it was withdrawn.

The program, which is theoretically overseen by the **Texas Health and Human Services Commission**, started with \$2.4 million in 2006, steadily rose to \$80 million in 2020-2021, and now may see \$100 million in funding for the next two years. What are they doing with all this money? While Republican lawmakers on the House floor pointed to crisis pregnancy centers' ostensibly prolific services (like parenting and childbirth classes), HHSC documents show the majority of state funding goes toward “counseling,” which includes conversations to dissuade women from seeking abortion, as the *Chronicle* has previously reported.

Amid the debate, Rep. **Ann Johnson**, D-Houston, a former chief human trafficking prosecutor, offered an amendment that would move \$20 million from the A2A

Program to efforts that help victims of sex trafficking and internet crimes against children within the governor's office on criminal jurisprudence. Funds are desperately needed for special investigators, trauma-informed care for victims, prosecutors, and shelter beds. Johnson recounted the heart-wrenching trauma of the victims she had worked with, including a 4-year-old girl prostituted by her parents. Noting the GOP's obsession with protecting the unborn, Johnson said she “hears the deep passion for the possibility of life” but that her measure “impacts the living, the most vulnerable, and the most forgotten.” That amendment failed 81-62. “We are being told we don't have enough money to help these people and we have to make choices,” said Johnson. “I'm letting you know we don't have what we currently need to combat human trafficking. And these are real living, suffering children and women that need your support with this vote.”

Shortly after, Rep. **Matt Krause**, R-Ft. Worth, demonstrated that the money is there – it's just a matter of warped priorities. Krause won approval by an 88-58 vote to transfer \$20 million in funds from the HHSC IT program to A2A. (In 2017, he successfully shifted \$20 million from the Texas Commission on Environmental Quality's

“This program isn't about making health care more accessible or providing more resources to Texas families, but about pushing an anti-abortion agenda by funneling Texas taxpayer money to the anti-abortion movement.”

AIMEE ARRAMBIDE, AVOW TEXAS

air quality program to A2A.) Rep. **Giovanni Capriglione**, R-Southlake, author of a so-called “trigger bill” (House Bill 1280) that would completely bar abortion if the U.S. Supreme Court overturns *Roe v. Wade*, joined Krause in support of the additional funding and spoke against Johnson's amendment that would help human trafficking victims. Four Democrats – Reps. **Terry Canales**, D-Edinburg; **Abel Herrero**, D-Robstown; **Sergio Muñoz Jr.**, D-Mission;



A crisis pregnancy center in North Austin that's received funding through the A2A program

and **Ramon Romero Jr.**, D-Ft. Worth – also supported the increased A2A funding, according to a preliminary vote record.

Later, Republicans rejected an amendment that could help low-income uninsured Texans by taking steps to expand state and federal health care coverage. Introduced by Rep. **Garnet Coleman**, D-Houston, it would have directed state officials to negotiate a funding plan that could take billions in federal money to expand **Medicaid** in a state that sees the highest rate of uninsured residents in the country.

Earlier this month, the Biden administration rescinded the 10-year extension its predecessors had granted to Texas' **1115 waiver**, originally intended to direct extra federal dollars to innovative programs to improve health outcomes, but used by Texas and other holdout states to plug gaps that wouldn't exist if they'd expanded Medicaid as allowed (and originally required) under the **Affordable Care Act**. This added renewed pressure to find long-term solu-

tions to help cover poor Texans and provide access to rural areas, but Coleman's amendment – couched as a “Texas solution” so that GOP members wouldn't have to vote for the dreaded “Obamacare” – still failed by an 80-68 vote. While nine Republicans had voiced support for a stand-alone bill to accomplish similar ends, only Rep. **Lyle Larson**, R-San Antonio, joined the Democrats on Coleman's amendment.

“The Texas House had the opportunity to address the health care and resource disparities highlighted during the COVID-19 pandemic, but instead, the majority chose to increase funding for the Alternatives to Abortion,” said **Aimee Arrambide**, executive director of **Avow Texas** (formerly NARAL Pro-Choice Texas). “Over the past 16 years, as funding has exponentially increased, the crisis pregnancy centers funded by the A2A budget item have failed to provide meaningful services to Texans while lying and misinforming people about their pregnancy options, all in an attempt to dissuade them from getting abortions. This program isn't about making health care more accessible or providing more resources to Texas families, but about pushing an anti-abortion agenda by funneling Texas taxpayer money to the anti-abortion movement.”

The budget now moves to a conference committee with the **Texas Senate** (a chamber even more agreeable to filling the coffers of the A2A program), where a final version will be hashed out. ■



Rep. Gina Hinojosa (standing, third from right), lawmakers, and UT-Austin students gathered on April 8 in support of Hinojosa's Texas Climate Plan

COURTESY OF REP. GINA HINOJOSA'S OFFICE

Young People Power Texas Climate Plan

Texas is not known for its positive contributions to the **climate movement**. Runaway fracking, chemical plants, and the recent power grid failure have created widespread distrust and disappointment in state regulators. But Texas has a lot of promise too; it's the top generator of wind power in the country, and a prolific producer of solar.

State Rep. **Gina Hinojosa**, D-Austin, saw the potential for Texas to be a leader in the transition to clean energy after the last legislative session and hired a research team to assess the situation. "We found that Texas emits the most carbon dioxide of any other state by far – California comes in second, but [it] emits only half as much," she told the *Chronicle*. In response, Hinojosa put together the **Texas Climate Plan**, a package of 41 bills by 17 House Democrats, including several of her Central Texas colleagues. State Rep. **Vikki Goodwin**, D-Austin, is carrying a bill to reduce flaring of natural gas in West Texas, and state Rep. **Erin Zwiener**, D-Driftwood, has been working to increase public participation and transparency in the Texas Commission on Environmental Quality permitting process for projects like the Kinder Morgan **Permian Highway Pipeline** that crosses her district in Hays County.

Though it cuts an impressive figure, Hinojosa says the package is largely symbolic: "When you work on issues like this, you're playing the long game ... In Texas, politically, it's hard to get these things done." What keeps her motivated is the energy of the next generation: As part of their campaign, her office organized teach-ins across the state to educate high school and college students.

"I think people who have been attending," she said, "know more about the environment and what's causing global warming than most legislators."

UT-Austin's **Students Fighting Climate Change** group was founded in 2019. Currently, SFCC is pushing for more intersectional awareness in non-liberal arts courses and trying to get UT to formally recognize the climate crisis. "It's very worrying that one

of the top public universities in the country, that is research-oriented and recognized for its research, doesn't have an official stance on this," says **Luis Camarena**, an officer of the group. But SFCC's main goal is UT's divestment from fossil fuels. Between them, the UT and Texas A&M systems derive substantial funding from the **Permanent University Fund's** 2.1 million-acre land holdings in West Texas. Hinojosa invited **Lauren McKinney**, SFCC's political campaign co-director, to speak at the unveiling of the Texas Climate Plan on April 8; she and Camarena are encouraged by Hinojosa's **House Bill 1521**, which would require UT to eliminate routine methane flaring on PUF lands by 2025.

But they're also facing obstacles at the Lege. The biggest, McKinney says, is a bill that "if passed, which it looks like it's going to, has the potential to make it impossible for UT to divest because they get state funds." **Senate Bill 13**, which has already passed the Senate, and HB 2189 "essentially direct [state] funds to divest from companies that have divested from fossil fuels," explains Camarena, jeopardizing their entire campaign. Though that's "disheartening," McKinney and Camarena are encouraged by the other flaring regulations in the package. "I think that the biggest obstacle is kind of this knee-jerk belief that you're [either] for the economy or for the environment," says Hinojosa. "In fact, if university lands captured their natural gas and put it on the market, they [would] just make more money for the universities."

It's these "win-win opportunities," as Hinojosa describes them, that have the best chance of passing; she says investing in electric vehicles and making sure jobs are prioritized in the switch to clean energy are paramount. And despite setbacks, she still has faith in the "**Greta Thunberg effect**": "Politicians want to be a part of something that's exciting to younger generations. When they see the enthusiasm ... I think it provides, not just [a] kind of cover politically, but an opportunity politically, even for Democrat[s]." — *Lina Fisher*

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A Neighborhood to Call Home

Community First! expansion will create 1,400 homes to house Austin's formerly chronically homeless neighbors

BY BETH SULLIVAN

Alan Graham, founder and CEO of **Mobile Loaves & Fishes**, is fond of calling the social outreach ministry's supportive housing development, **Community First! Village**, "Austin's most talked-about neighborhood." That slogan will someday evolve to the plural "neighborhoods" to reflect the organization's most significant expansion yet to house Austin's formerly chronically homeless neighbors.

Earlier this month, MLF announced the next two phases of Community First! that will add an additional 1,400 homes at two sites. Phase 3 will be located on 51 acres near the current village (also 51 acres) on Hog Eye Road in far Northeast Austin; phase 4 will be 10 miles to the south at a 76-acre site on Bursleson Road between McKinney Falls Parkway and U.S. 183. Construction on both sites is expected to begin in the summer of 2022, said Graham, and it's MLF's hope that both phases will be built concurrently.

The sites will be close facsimiles of the original village, plus some modifications, Graham told us, with each intended to function as a self-contained community where residents can access MLF's supportive ser-

vices and share amenities with their neighbors. Currently, more than 200 residents live at Community First! in a mix of housing types, including RVs; 200-square-foot, site-built micro-homes that share communal laundry, restroom, shower, and kitchen facilities; and 400-square-foot park model homes that are prefabricated off-site and then installed at the village.

Graham added, "There's some nuances of things that we've learned in phase 1 and phase 2 that'll show up in phase 3 and phase 4 that are going to be pretty powerful." Chief among these will be **pocket neighborhoods** of mixed housing units that architect **Sarah Satterlee**, director of architecture and site development for MLF, has dubbed "**neighborhoods of knowingness**."

"My job is to figure out how we can build communities, and we see housing and the hope environment of our neighborhoods as a tool for that," said Satterlee, who has a background in **public interest design** through the **Tulane School of Architecture's** Albert and Tina Small Center for Collaborative Design. Satterlee hopes to develop 10-15 "neighborhoods of knowingness" within the new sites, with each neighbor-



Community First! Village's expansion will create pocket neighborhoods of multiple types of housing, including microhomes (pictured), RVs, and more

hood made up of about 40-50 units, including micro-homes and RVs such as Community First! has currently, as well as new housing types MLF is exploring. All of these homes, she explained, "would be located around the central outdoor gathering space, and then all of these neighborhoods would be linked together by a robust network of pedestrian paths." Those paths would also connect with greenspaces throughout the village and a central hub for supportive services.

Pocket neighborhoods, designed to foster community while protecting personal privacy, can be found in housing solutions for more vulnerable populations, such as seniors aiming to age in place. Satterlee sees MLF's model of stand-alone units as a means of empowerment for MLF's typical clients, who are in their late 50s and have spent 10 years living without a home.

"They can see the bounds of where they get to dwell, and it's something that they get to live in permanently if they choose to. There is something different there than shoeboxing people into a large building, where the only way that their house gets to express itself is a door that faces a hallway,"

said Satterlee. "That's not to say that denser mechanisms for housing people are bad – they're great and I think density is good – but I think for our specific type of person, that has really not had a place to call their own maybe ever, being able to have a freestanding structure they *can* call their own is really important."

MLF's expansion is a significant step in the organization's "10 Year Plan to Mitigate Homelessness in Austin" that it first shared publicly in 2017, which aims to produce 1,000 homes. Graham said MLF will begin a fundraising campaign, most likely this fall, to support that progress. "There's an optimistic view, and then there's a longer term view," he said. "And so in our mind, we are prepared to do this in a five- or six-year period of time, very aggressive, if the

resources come into play for us to do that. I'm also prepared for a 15-year time frame.

"Our goal – the way that we speak our language – is we're going to set the banquet table for this, and then we're going to be looking to the community to help us garner the resources that it's going to take to pull this together." ■

"I think for our specific type of person, that has really not had a place to call their own maybe ever, being able to have a freestanding structure they can call their own is really important."

SARAH SATTERLEE, MOBILE LOAVES & FISHES



MLF Director of Architecture and Site Development Sarah Satterlee (left), who also lives at the village, and Community First! resident Lee Espinoza in pre-COVID-19 times

PHOTOS COURTESY OF MOBILE LOAVES & FISHES

FOR TRANS TEXANS, ONE BILL FORWARD, TWO BILLS BACK

As the *Chronicle* went to press on Wednesday, April 28, the **Texas Senate** passed **Senate Bill 1646** by Sen. **Charles Perry**, R-Lubbock, which seeks to classify any **gender affirming care** for minors as child abuse under state law. It's one of nearly a dozen anti-LGBTQIA bills that have moved during the 87th Texas Legislature. Texas has filed the most anti-LGBTQIA bills – the majority of which target trans and intersex children – of any state this year, according to the national **Human Rights Campaign**.

During the bill's second reading on April 27, opponents voiced concerns about SB 1646's potential harmful impacts should it be enacted into law, citing research studies that have shown that trans youth have a greater risk of suicide and experiencing mental illnesses. Perry argued his bill is necessary in order to prevent kids from making "irreversible" decisions by receiving gender affirming care that they would regret once older. However, Sen. **John Whitmire**, D-Houston, pushed back on that, emphasizing that some medical experts refute such claims. Research suggesting that trans kids are less likely to experience gender dysphoria later in life – such as a 2008 study published in *The Journal of the American Academy of Child and Adolescent Psychiatry* cited by Perry in Tuesday's floor debate – has been called into question, as some medical experts have critiqued the studies' broad methodologies for including children who might exhibit gender nonconforming behaviors and preferences but are not transgender.

"Are you ever concerned that maybe you're wrong?" asked Whitmire. "I'm going to ask you, and my colleagues, to consider that you may be wrong, and if you are, you're doing irreparable harm to Texans."

The Senate's action on SB 1646 followed two weeks of votes in both chambers to advance anti-trans legislation. On Thursday, April 15, the **House Public Health Committee** approved **House Bill 1399** from Rep. **Matt Krause**, R-Ft. Worth, which if enacted would prohibit professional liability coverage for doctors providing gender affirming care and procedures for minors.

That same day, the Senate passed Perry's **SB 29** targeting trans student-athletes, but that bill has yet to have a hearing in the **House Committee of Public Education**, chaired by Rep. **Harold Dutton**, D-Houston. Dutton told the *Houston Chronicle* last week that the measure likely didn't have the votes needed to get through his committee, which is closely divided between the parties (7-6 R-D). HB 1399 also is in limbo in the **House Calendars Committee**, which decides when, if ever, bills land on the House floor; it's split 6-5 R-D.

Despite the brief reprieve, the state's major LGBTQIA advocacy group **Equality Texas** says the next few weeks are critical. May 10 is the deadline for House committees to vote on House bills, with May 13 being the last day for such bills to pass out of the lower chamber. The advocacy org has deemed House bills – particularly if they have a Senate companion bill – as higher priority than those coming from the Senate. – *Beth Sullivan*



LGBTQIA rights supporters rallied outside the Texas State Capitol on Thursday, April 22, in opposition to several anti-trans bills filed this legislative session

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Time to Transform

The opportunity to reimagine public safety is here right now. Will Austin take it?

BY BRANT BINGAMON AND MIKE CLARK-MADISON

At their April 20 work session, the members of the Austin City Council certainly sounded thankful for the recommendations the City-Community Reimagining Public Safety Task Force had just laid at their feet. Vanessa Fuentes expressed her gratitude. Ann Kitchen promised to study the recommendations. Alison Alter praised the task force members for pouring themselves into the work.

Those whom they'd praised – the community activists the task force comprises – were quite untouched. With the three-hour meeting wrapping up, they wanted to know where they stood.

"It's imperative that we see the city manager's office, staff, council, and the city as a whole make a public commitment," said Monica Guzmán of Go Austin/Vamos Austin.

"We are ready to hold you accountable for what you all have said here today – that y'all are looking to implement this," said Alicia Torres of ICE Fuera de Austin.

And Paula Rojas of Communities of Color United, who co-chaired the task force, said, "We are sure – and you heard us – that we are not wanting our work to end up like other task force reports – they end up on a shelf."

A month earlier, on March 25, the task force members watched Council ignore their unanimous recommendation not to reopen the Austin Police Department's dysfunctional training academy, which has been under heavy criticism since 2019 for its "warrior cop" culture. Its closure, and the deferral of several cadet classes, were the first big steps taken to "defund" Austin's police force after last summer's Black Lives Matter protests.

The task force had wanted time to change the academy's teaching materials and restructure its leadership before it reopened and began to once again add police officers to the force. City leaders promised that they had heard the task force's concerns, but they wanted cadet training to recommence this fiscal year. While the Council vote didn't necessarily surprise the task force members – they've been around the block – it did leave them feeling insulted. Some wanted to walk away from the project. But they recognized the truth of another thing Rojas told Council last week: "This is a historic opportunity, one that only comes once in a lifetime."

REFORM AND REVOLUTION

The task force's recommendations are the fruit of hours of uncompensated labor by dozens of community members. They've been working on the project since last August, when, after the public reckoning with police violence and community trauma, Council committed to reduce APD's \$434 million budget by about \$155 million for this fiscal year, beginning Oct. 1, 2020.

Approximately \$30 million was freed up by canceling the cadet classes and redirected to community services like family violence prevention, assistance for those in homelessness, and substance abuse treatment.

Another \$80 million or so came from "decoupling" programs and functions that don't need to be managed by APD. The two largest of these are the new independent Forensic Science Department, which was created on Feb. 4, and the new Emergency Communications Department, created last week to take over the 911 call center. These two decouplings, discussed for years and now finally accomplished, will cut APD's civilian workforce by more than 250 people.

The remaining \$45 million of the promised APD budget reduction was earmarked specifically to "reimagine public safety" – to directly support communities that have been the most harmed by police violence. To help decide how to spend the funds, the council brought together advocates from 17 different organizations who pledged to center the needs of the people in their communities. The advocates in turn brought dozens more people into the process by forming working groups composed of fellow activists and residents with lived experience. From August to April, these groups worked alongside members of City Manager Spencer Cronk's leadership team – that's why it's the "City-Community" task force. They did research, held community listening sessions, and then wrote up their findings in the dense 75-page report from which they briefed Council last week. (You can find these materials online at www.austintexas.gov/publicsafety/documents.)

Taken as a whole, the recommendations constitute a revolutionary document for a city that has long invested more and more of its tax money in its police force, leaving less and less for other services. There are simple ideas, like getting rid of the Mounted Patrol and K-9 units, and complex proposals that organizers like Rojas have studied over a lifetime – community health workers, harm reduction projects, direct cash assistance to needy families.

"The big story is, 'Here's some real recommendations of actionable, creative, innovative, and evidence-based programs that could really move us in the right direction of needing less policing,'" Rojas said. "But will the city of Austin have the courage to do it? You know what I mean? Because we're giving it to them well put together."

REVERSE ENGINEERING

Since Feb. 1, callers to 911 have been asked if they want police, fire, EMS, or mental health services. Just Liberty's Kathy Mitchell, organizer of the RPS Task Force's Reimagining 911 and Non-Police Crisis Response working group, would like to go

further and divert more than half of current 911 calls to responders other than APD. She would especially like to divert mental health calls from the department, which has a track record of killing and hurting people in crisis. “A mental health crisis, regardless of the shape it takes, is fundamentally not a criminal moment,” Mitchell explained. “It might be a disorderly moment, but it’s fundamentally not criminal. It’s an illness.”

Before the RPS Task Force was organized, Just Liberty and other groups conducted an analysis of more than 1 million 911 calls, about 18 months’ worth, and determined the vast majority of them could be addressed without police – so they are confident the system can be further improved. Mitchell also wants to train call-takers to better handle calls from those with limited English proficiency, educate the community on how to call for non-police crisis response, and have the city regularly audit 911 calls to gauge the effectiveness of the system. In addition, her working group proposes creating a separate, community-run first response team that would exist completely outside of the 911 system, for those who will never feel comfortable making that call.

Another major “decoupling” goal for Mitchell is traffic enforcement, which was not originally handled by armed officers when autos first became common in U.S. cities. “My framing for that [goal] is the hijacking of traffic enforcement into other arenas,” she said. That includes “using traffic enforcement not to ensure that our roads are safe, but to allow interrogation opportunities, where an officer stopping a person about a failure to signal is [also] interrogating them about where they’ve been, and where they’re going, and they’re smelling for marijuana, fishing for a crime.”

David Johnson of Grassroots Leadership and his Patrol and Surveillance working

THE FORCES WITHIN THE (TASK) FORCE: THE WORKING GROUPS

The Reimagining Public Safety Task Force included 17 community members representing organizations that have been active in police and justice reform, as well as five members of the city’s management team (who abstained from voting on recommendations). To dive deeper into the issues and bring in more perspectives and expertise, the task force created nine working groups, which collectively involved around 50 more volunteers in the effort.

- **Reimagining 911 and Non-Police Crisis Response**
- **Police Staffing: Patrol and Criminal Investigations**
- **Public Health Reinvestment**
- **Uprooting Punitive and Harm Culture in Intersecting Systems**
- **Patrol and Surveillance**
- **Business and Economic Development**
- **Equity Reinvestment In Community**
- **Meaningful Community Engagement**
- **Violence Survivor Services and Prevention**

group see decoupling traffic enforcement as a start: “We want everything that can be done outside of the police, to be done outside of the police,” Johnson said. That includes phasing out the entire \$211 million line item in APD’s budget for neighborhood-based police patrols – more than half

CONTINUED ON P.22



Kathy Mitchell

DAVID BRENDAN HALL



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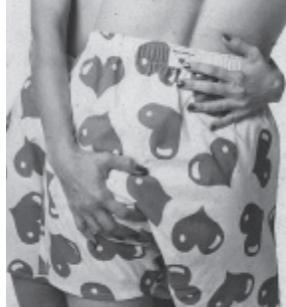
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Paula X. Rojas (back row, in the white “no new cops” shirt) and the Communities of Color United for Racial Justice crew

JANA BIRCHUM

PUBLIC SAFETY CONTINUED FROM P.21

of what remains of the department’s funding after this year’s planned \$155 million in reallocations.

“Neighborhood-based policing – that is posting up in neighborhoods by APD, and them driving around in patrols looking for ‘criminals,’ for people that they can discretionarily engage – it’s one of those things that, for many decades, has been marketed as a preventive measure against crime,” Johnson said, “when, in fact, what it prevents is anyone having access to just being safe in their community. It increases the likelihood that people are going to get arrested for things they shouldn’t be arrested for.”

The proposal to end neighborhood policing is meant to unfold over a number of years. For the near term, the task force recommends \$77 million in additional cuts to APD’s budget through decoupling or simply ending a variety of programs. These include the Gang Suppression Unit, the Riverside Togetherness Project, the U.S. Marshals’ Lone Star Fugitive Task Force, the Park Police, the Mounted Patrol, the K-9 unit, the Lake Patrol (proposed to be converted into an emergency medical services unit), and narcotics interdiction.

Task force members also want to shut down the Austin Regional Intelligence Center and the Real Time Crime Center, two intelligence-gathering operations, and cut the allowances now reserved for police overtime. The Patrol and Surveillance working group also proposes ending the use of deadly weapons by APD; ending the use of “discretionary stops,” in which officers decide spontaneously who to stop and investigate; and banning facial recognition software and the surveillance of citizens in general.

KNOWING HOW TO HELP

These, presumably, are some of the proposals that Mayor Steve Adler described as “far-reaching” at the April 20 work session. Such ideas were, until the summer of 2020, politically inconceivable, but they would free up enormous amounts of money to meet needs that are increasingly hard to ignore. These include continuing direct payments and rent support to people in need of assistance, something that was piloted early in the COVID-19 pandemic with emergency relief funding from the CARES Act. Such money could also boost funding of Austin Public Health, which, as the coronavirus found its way into Austin’s least advantaged neighborhoods, had a budget about 10% of APD’s.

For years, nobody at City Hall, or in the civic power structure from which the city’s leaders come, ever thought of making such choices or understood the trade-offs, as APD’s budget nearly doubled from 2008 to 2020. But Austin’s community advocates have been contemplating these choices for a while, and one coalition in particular – Communities of Color United for Racial Justice, for which Rojas organizes – has been analyzing how APD’s funding could be redistributed to meet people’s needs since 2015.

Johnson explained the importance of this activism: “Communities of Color United, for years, have done a people’s budget for the city where they take the actual budget – the actual proposed budget – and the accepted budget of the previous year, and they use those to build what the budget should look like for our city, instead of what they’re making it look like. [Other groups] were saying, ‘Oh, let’s take \$100 million

away, let’s take 50 million – those were just symbolic amounts. Because of CCU we were able to sit down and say, ‘We actually want to take half of the police’s budget. And this is what we want to do with it, and this is why.’ And that led directly to the formation of the task force.”

The RPS Task Force recommends, as part of several different proposals, establishing “community hubs” – neighborhood centers, staffed by residents, capable of delivering a range of services and connecting community members with resources. This work not only meets needs and reduces tensions that directly contribute to crime, but broadens the conception of community safety across the board. Surabhi Kukke and the Public Health Reinvestment working group have proposed opening five community hubs this year throughout the Eastern Crescent, supported by 50 community health workers (commonly known as *promotoras* in Spanish, and certified in Texas by the state health department) with lived experience like that of their neighbors.

“What if there was a community health worker in charge of a neighborhood,” Kukke asks, “knowing all the households in the neighborhood, knowing who’s experiencing what? So if there’s an episode that occurs, say, in front of the corner store, that community health worker can be called. Everyone in the neighborhood knows this person has de-escalation skills. This person has been trained. They know all the individuals in this neighborhood. They know, probably, what’s going on. They can provide that support instead of calling the police.”

The hubs would be places where community health workers can connect, collaborate, and get trained. Physicians and nurses would be on-site to provide medical and

mental health care for at least two weeks per month. The hubs would be run by community organizers and people from the neighborhood and be stocked with medical supplies and food; they likely would have some overlap with the “resilience hub” concept the city is pursuing as a response to the climate emergency, in the wake of February’s freeze.

DOING THE OPPOSITE

Kukke and her group also want to open centers for opioid treatment with more services than are traditionally found at a methadone clinic. They recommend establishing two drop-in centers in North and South Austin, which would offer medication-assisted treatment programs and function as safe spaces where users could go to get off the street, whether or not they’re being treated. The RPS Task Force also proposes establishing 40 safe injection sites, funding a trauma-informed care training program at Austin Public Health, and quickly building or acquiring 30 100-unit buildings to house people experiencing homelessness, to be supported by trusted providers and peers with lived experience.

Rojas’ working group, Equity Reinvestment in Community, imagines the community hubs as sites that could coordinate direct financial assistance to residents, starting now: \$1,000 monthly to 200 families in need, managed by local grassroots organizations with help from APH, as was originally envisioned for the RISE (Relief in a State of Emergency) and RENT (Relief of Emergency Needs for Tenants) funds established with federal COVID-19 relief dollars a year ago.

Rojas says that many people who qualify for assistance are deterred from getting it by the city’s inability to meet people where they are. Talking about the RENT program,



David Johnson

JOHN ANDERSON

which has had trouble getting its dollars into people's hands despite the obvious needs faced by thousands of families on the threshold of eviction, she said: "There's a whole program right now, and it's not being used because of the hoops that people have to jump through to apply. It's so bureaucratic that most families can't do it. People are telling us, 'I can't pay my rent but I can't go through this process.' And that's why we thought, instead of that, let's put the money straight into the hubs, [with] people working there helping other people" – that is, their neighbors – "access this money when they need it in emergencies."

Rojas also wants to see the city invest \$11 million in 10 neighborhoods, chosen through a process overseen by the Equity Office, whose director Brion Oaks is the other co-chair of the RPS Task Force. Of that, \$1 million would be split between community organizations serving those neighborhoods, with each getting \$100,000.

Amanda Lewis of the Survivor Justice Project, whose RPS working group focuses

on survivor support and violence prevention, also wants to see more services provided at the neighborhood level while retaining elements of existing systems for those who prefer to take their cases to law enforcement. The group recommends that APD's Victim Services Unit remain located with

the department for now but report directly to the chief of police, or to the city executives who oversee public safety, to be in closer proximity to decision-makers. They also would like community stakeholders to work with the city's new Office of Violence Prevention (created last summer after the work of a prior task force on gun violence) to develop its programs.

Lewis sees survivors needing the same kinds of help described by other RPS working groups: immediate

cash assistance, with community groups dispersing it; housing assistance, particularly for trans people; and an end to arrests for nonviolent offenses like sex work. The big message, she says, is to broaden our conception of who should get support and

"We want everything that can be done outside of the police, to be done outside of the police."

DAVID JOHNSON,
GRASSROOTS
LEADERSHIP

CONTINUED ON P.24

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PUBLIC SAFETY CONTINUED FROM P.23

to provide it in a multitude of ways. “Everyone should have equal access to things that heal them in the ways that they need it,” she said. “And that includes historical trauma, it includes state trauma, violence where there’s a new shooting every day – we need to heal from that stuff. And for people who experience rape, domestic violence – the city of Austin has a long history of institutional betrayal of folks who expect support and accountability. So we need to be able to build up other systems and opportunities for healing.”

Lewis, Rojas, and Kukke acknowledge the ways in which their thinking has converged. “All of these recommendations are really connected to each other,” Kukke said. “They don’t really stand alone. The overarching goal is to offer a counterpoint to the criminalization of our communities, and to [reduce] the space, the distance, between those people who are supposed to help and the people who are actually in need. So if this is the framework – you know, to be evidence-based, prioritizing people, reducing harm, and being trauma-informed – it’s sort of the antithesis of targeting and criminalizing.”

CHANGING THE CONVERSATION

Across the board, the RPS Task Force members and working groups want to strengthen the city’s Equity Office. Since 2015, it’s been reviewing the city projects and proposals brought to it through an equity lens – that is, based on whether they appropriately consider the needs and rights of Austinites of color and those in marginalized groups. But the Equity Office does not choose which projects it gets to review. As a result, critics say, it’s just a way to put a stamp of approval on projects that are already more or less equitable.

The Uprooting Punitive and Harm Culture in Intersecting Systems work group proposes to increase the Equity Office’s budget by \$1 million to add four or five sal-



Brion Oaks



Amanda Lewis

aried positions. It also wants to radically increase the department’s power by allowing it to run equity assessments on any project it chooses. It’s a simple proposal but one with profound implications.

“What would it look like if the Equity Office assessed the APA contract request?” David Johnson asked, referring to the labor agreement with the Austin Police Association that is negotiated every five years through the “meet and confer” process. “This is just one thing, but that one domino would set a number in motion.” Johnson envisions the Equity Office providing an assessment on every important proposal to come before Council, which “should be posted and released right along with the agenda. So people in the community can read the report and already have that factored into whatever their testimonies might be.”

The task force also wants to improve the city’s communication with marginalized communities. Alicia Torres’ Meaningful Community Engagement working group recommends using commercials on radio, TV, social media, and billboards to alert members of the community to issues that are coming before Council. “Folks don’t know what conversations are happening on a city level because they don’t know that an agenda exists,” Torres said. “If it’s not on the net, if it’s not in the newspaper, if it doesn’t come across people’s social media timelines, they don’t know the conversation is happening.”

Torres wants the city to simplify the language on its website and translate it into Spanish, Mandarin, Korean, Burmese, Arabic, and other languages. She wants to make it easier for residents to sign up and speak before Council, and she wants

Council members to agree to work harder to engage their constituents, to contact them after votes and detail how they voted, how many people participated in the process, and how that input was used.

A NEED TO LIVE DIFFERENTLY

In theory, the work of the RPS Task Force is done – but its members feel there is much left to do. “There isn’t a time limit on this process,” Mitchell said. “It was always the case that ‘reimagining public safety,’ the concept there, is bigger than a particular budget cycle.”

But after Council dismissed their recommendations for the police academy, members of the task force are not in a trusting mood. They specified three conditions that must be met before they will continue their work: Council must not return to APD any

The Voices of the People in the Center

One of the RPS Task Force’s working groups focused on community engagement, including the strategies used by the task force itself to involve not just a broad range of Austinites, but “those most directly harmed [who] stand in the center of the engagement and design of our recommendations.” On April 10, after the task force released its draft recommendation, it held a virtual community listening session (with simultaneous translation in nine languages), which collected testimony from more than 150 Austinites and which was viewed on livestream by more than 1,200 others. In its report, the task force presents the following top 10 list as “a snapshot of what we heard”:

- 1) Calls to divert funds from APD to community services such as substance abuse and recovery, COVID-19 care, and mental health services; affordable and accessible housing; ending food insecurity; and direct financial assistance to survivors of law enforcement violence and natural disasters.
- 2) Recurring stories from “community members being profiled, harassed, bullied, and falsely accused by the police because of their race, gender, language barriers, and citizenship status,” as well as from family members of those killed by police.

- 3) Young people who told of being “targeted by the police and subjected to the school to prison pipeline.”
- 4) The need for 911 call-takers who speak multiple languages for appropriate police (or non-police) response.
- 5) Stories of APD collaborating with U.S. Immigration and Customs Enforcement to deport immigrant residents.

- 6) The needs of those experiencing homelessness for more housing, health care and counseling, and jobs.
- 7) The lack of trust created by police intimidation and brutality toward communities of color.
- 8) Beliefs that the police shouldn’t be called upon because they either ignore problems or make them worse.
- 9) Health care “functioning as a pipeline for the police to criminalize people seeking care.”
- 10) Using trained professionals other than police to respond to situations that are not crimes, such as mental health crises, traffic enforcement, noise complaints, or challenges faced by unhoused Austinites.

of the \$45 million in reimagining or \$80 million in decoupling funds; it must not fund the cadet class it is considering commencing in June; and it must commit to only use reimagining funds on proposals recommended by the task force.

Spencer Cronk first outlined the RPS process, including the role of the task force, in late June 2020, one month after the Black Lives Matter protests began. Those protests were met by an outburst of violence from APD, and Rojas worries that the task force was created more to soothe the community than to enact real change. “The only reason that they even are doing this is because they were pressured by the community, and then the [BLM] uprisings,” Rojas said. “They thought, ‘Let’s create this process to kind of appease the community.’ I think they thought it would be a win-win. ‘Let’s all do this together to deflate the outrage and the protests.’ And I think we’re saying we don’t want to be part of that. We’re not willing to be window dressing. You know, it’s either for real or it’s not.”

Johnson likens the police academy vote to infidelity in a marriage. He said he understands why the council members took the vote – he believes they’re afraid of losing their next election – and he knows they have a delicate choice to make. But if their choice lets him down, he’s ready to walk. He

stresses, however, that the city needs the task force, perhaps more than they realize.

“While there are companies moving here to Austin, Austin needs to keep its face looking good,” he said. “So Austin needs to have a Reimagining Public Safety Task Force, and it needs it to be one that is respected.” On the other hand, Johnson insists, the groups represented on the task force don’t need the city of Austin in order to do what they have to do.

“We need to move them, but we can get things done without the city. They can’t get this done without the task force. So could you imagine the fallout if the city disrespected the task force again, now with even more attention being paid? What would it look like for the city of Austin, trying to do PR work, to have a media blitz showcasing how they ignored their own task force?”

Rojas hopes Council will choose to travel the path the RPS Task Force has so carefully laid out. “These are really historic times where we all need to live differently,” she told members on April 20. “This is like never before in our lifetime, and what I feel is ... it’s like we’re living with

our hearts in our hand. Which means to take true risks. Obviously, there’s another side that doesn’t want these recommendations to go through. But if you bring the longer historical view, you know that right now is a time where it’s possible. It’s actually possible to transform.” ■

“The city of Austin has a long history of institutional betrayal of folks who expect support and accountability. So we need to be able to build up other systems and opportunities for healing.”

AMANDA LEWIS

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Lt. Col. Huie Lamb Jr. with a full-scale replica of the P-51 plane he flew in World War II

COURTESY OF MEMORIAL MINIATURE GOLF AND WORLD WAR II MUSEUM

In Buda, Mini-Golf and War Memorial Are Ingeniously Paired

In the fall of 1944, Lt. Col. Huie Lamb Jr. flew a P-51 jet over the city of Hamburg, eyeing the clouds for German Me 262s. He nicknamed his plane the Etta Jeanne, named after his little sister back in Texas, and stenciled it with red paint.

Seventy-seven years later, Lamb plans to take to the sky in another P-51 airplane, riding in the back seat rather than the cockpit. This time, at the age of 97, Lamb won't fly over enemy airspace, but the newly opened business of his friend Brian McKinney: an 18-hole miniature golf course built to honor World War II veterans.

What does mini-golf have to do with World War II? That's a good question.

It's an idea that came to McKinney in a dream in 2018. With the help of a small-business loan, McKinney brought his idea to life as the Memorial Miniature Golf and World War II Museum, an outdoor attraction for kids and families located in Buda. Historical placards outline the chronology of World War II along the course, and visitors wander through the museum on their way out. There's also a beer garden, smoked burgers from Cash Cow Burgers, and sno-cones from Bahama Bucks.

"Everything for everyone," McKinney said.

The museum is grassroots, supported by donations from partners and contributions from the community. "Friends are gifting us their fathers' and grandfathers' stuff," McKinney said. "Dog tags, bomber jackets, pictures to match the bomber jackets, uniforms, cool stories." Quarter-scale replicas of 1940s fighter jets with 120-inch wingspans hang from the museum's ceiling.

Outside, a full-scale replica of Lamb's P-51 plane functions as a playscape, built for kids to crawl on top of. The replica is painted exactly like Lamb's, down to the Etta Jean insignia. It's dedicated in his honor.

McKinney's grandfather served in the same unit as Lamb. The two connected through a Facebook group three years ago (introduced by Lamb's grandson) and they've been buddies ever since, spending time together about twice a month before the pandemic. "I call him my wingman," McKinney said.

For Lamb, seeing his friend's business open during a year marked by sacrifice offers a clear parallel to the 1940s. Those years were a testament to the value of working together with your neighbor toward a common goal, he says.

"During World War II, the whole nation got behind the effort," he said. "There was a shortage of gasoline, a shortage of food, and everybody had to participate in the rationing. Most people had someone they were kin to and loved that was involved in the war. It affected the whole nation."

That history lesson – whether taught through museum memorabilia, a mini-golf course, or his own celebratory flyover – is what Lamb hopes young people take away from visiting McKinney's property.

So far, it's working. "I had a group of teenagers from a magnet high school come through, really smart kids," McKinney said. "They read every hole together. It took them 2½ hours to play the course. That's the most rewarding part."

Even at 97, Lamb still likes to go flying. Thanks to a friend with a historic P-51 plane, Lamb can cruise over airfields north of Austin, taking in a bird's-eye view of the city. Although memories of the war are as fresh as they were 77 years ago, so is the hope for better days ahead.

His favorite part of flying? It's simple, he said: "Landing safely." – *Ali Montag*

Round Rock High Schoolers Spark Learning During the Pandemic

For many 14- and 15-year-olds, 2020 was a weird year to start high school. The awkward searches around a cafeteria for a table of friends, the awe of stepping through the school's front doors for the first time, or run-ins with impossibly large human beings known as seniors all ceased to exist. Instead, many students began their days flipping open a laptop and clicking a Zoom link. Given the circumstances, it would be forgivable for this new class of students to become a little self-absorbed as they tried to navigate the stresses of a new school from their bedrooms and kitchens.

Not so for Round Rock High School freshmen Anagha Sampath, 15, and Sarayu Kommuri, 14.

As they looked for leadership opportunities heading into high school, they came across SparkED. By August, the duo had launched the Round Rock chapter of SparkED, a volunteer-run organization that seeks to empower and educate youth. "The more and more we looked into the mission statement of SparkED, we fell in love with it, and it became more of a passion project," Sampath says.

While the chapter provides a number of free services to youth, tutoring is one of the primary focuses. Initially, the pair had trouble finding students interested in tutoring, but eight months later they are managing a team of 40 tutors and 63 students. The majority are from Texas, but in today's virtual world they also work with students from other states, including California and Minnesota.

The chapter offers support in a range of subjects from language arts to band, and the lesson plans are tailored to each student's needs. Before instruction begins they meet with the student's parents to better understand their goals. "We have 63 students. We have 63 different curriculums," Sampath said. "No two students will have the exact same thing, because every student learns differently. Every student is better at something than another."

Sampath and Kommuri agree that some of their most rewarding moments have come from conversations with parents. A mother of one of their first students called Kommuri crying one day and revealed that her daughter

had improved significantly in language arts. "It really struck close to me, because I struggled with language arts so much and not having a program like this when I was younger. It helped me understand how much I'm helping my community," Kommuri says.

Aruna Kommuri, Sarayu's mother, didn't know what to think when her daughter told her about her plan to start the chapter. "Me and my husband were not very sure about this, because she's just starting her high school, and COVID is new to everybody. And we were so worried whether it's going to affect her grades and all," Aruna says. But as the year wore on she was pleasantly surprised by her daughter's work. "We thought she has so many amazing skills and we felt really, really happy with that," Aruna adds.

As COVID-19 slowly loosens its grip across the U.S., Kommuri and Sampath are committed to continuing their tutoring both virtually and in-person. "This program is like our child," Kommuri says. "We've kind of raised it from the beginning." – *Benton Graham*



Anagha Sampath (top) and Sarayu Kommuri, founders of SparkED Round Rock

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CALENDAR

APRIL 29 > MAY 6



29 > THURSDAY



AUSTIN OPERA: TOSCA
Circuit of the Americas, 7:30pm

OK, how you gonna stage a complete opera, live, in person, when the last dregs of a pandemic are still complicating this modern life? Eureka: Do it at the Circuit of the Americas! Austin Opera's much-anticipated return to live performance is an innovative outdoor staging.

See more arts events on p.32.

30 > FRIDAY



HOLD ME WELL
Online

Shrewd Productions presents this virtual world premiere of Eva Suter's sci-fi reenvisioning of Shakespeare's *Othello*, depicting "a desolate, Central Texas inhabited solely by women after a catastrophic war has eradicated the male population."

See more arts events on p.32.

1 > SATURDAY



KENTUCKY DERBY
austinchronicle.com/derby

Break out the fancy hats and mint juleps, because it's time to watch horses run fast. Find a place to watch the race, or maybe watch some dachshunds hit a somewhat smaller track.

Find more derby doings on p.36.

2 > SUNDAY



POSE WATCH PARTY & MINI BALL
Rain on 4th, 8pm

Austin Black Pride, in collaboration with Rain on 4th and Capitol City Ball, hosts this free screening of the premiere of *Pose*'s final season. Stick around for an open-to-all mini ball and drag show hosted by House of Lepore mother Ms. Girl6.

See more LGBTQIA events on p.33.

3 > MONDAY



LIBERAL AUSTIN DEMOCRATS MEETING
Online, 7pm

Join the Liberal Austin Democrats virtually with special guest U.S. Rep. Marc Veasey (TX-33) to talk about Biden's first 100 days.

See more community events on p.35.

4 > TUESDAY



BEHIND THE SONG LIVE
Online, 8pm

Live or livestream, this endeavor still aims to educate viewers on local rising hip-hop/R&B talent by packaging each episode with an interview and studio performance. Partnership with local production company Safehouse brings a live broadcast with Teddythelegacy, Freequency WC, and Marshé.

See more music recommendations on p.54.

5 > WEDNESDAY



CINCO DE MAYO
austinchronicle.com/cinco

Celebrate the Battle of Puebla and the trouncing of France by the outnumbered and outgunned Mexican Army. Cinco de Mayo puts the spotlight on Mexican American culture with various events throughout the city. Pro tip: Don't be the white guy wearing a sombrero.

Find Cinco de Mayo events on p.36.

6 > THURSDAY



ROUND ROCK EXPRESS
Dell Diamond, 7:05pm

Minor League Baseball pulls out all the stops for opening day with a Brew Review complimentary craft beer and seltzer sampling and postgame fireworks.

See more community events on p.35.

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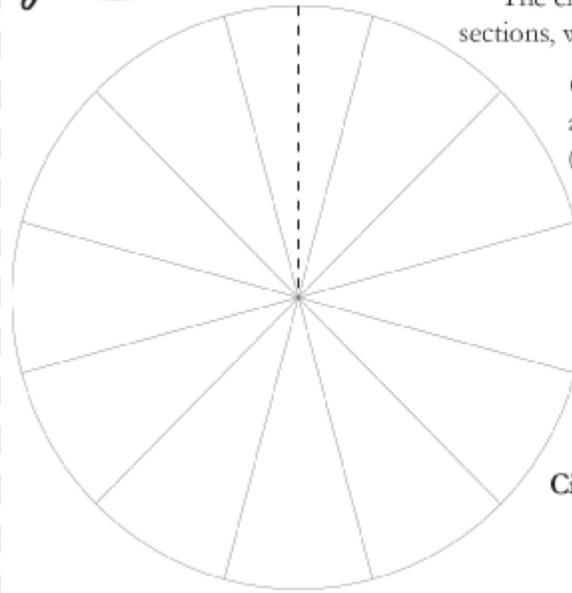


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Math Happens

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The circle is divided into 12 equal sections, with one section divided in half.



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What are the height and width of this rectangle? How does it relate to the circle?

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Circumference of a circle: $2\pi r$

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Images: (left) Regina Vater, 2016, photo by Adriana Maciel. (right) *VerVê* (detail), corn, rice, and black beans. Image courtesy of Women & Their Work.

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Arts & Culture



Amy Gentry

JANA BIRCHUM

Amy Gentry Is All the Rage

The Austin author talks anger, solidarity, and grad school villainy in her third novel, *Bad Habits* **BY ROSALIND FAIRES**

They came to her in a dream: two characters, female friends reconnecting after many years, one with “this murderous intent toward the other.” Austin-based writer Amy Gentry was excited about making them the basis of a new book – there was just the question of setting. “I thought to myself, ‘What is the place I’ve been in life where I can imagine someone becoming a supervillain?’ And you know, basically it was grad school,” she explains with a laugh.

Where she’d been was the English Ph.D. program at the University of Chicago – where she’d “personally felt so deformed by [her] environment” that she moved back to Austin to finish her dissertation because this was the last place she remembered feeling happy. Since then, she’s written book reviews, essays, and columns that have appeared in this paper, the *Chicago*

Tribune, *Salon*, *The Paris Review*, and the *Los Angeles Review of Books*; as well as authored two novels of suspense that earned national (and *The Austin Chronicle*’s) attention, *Good as Gone* and *Last Woman Standing*; and *Boys for Pele*, an entry in the 33 1/3 music criticism book series. But the draw of writing about her experience in higher education remained. This February, it coalesced in the publication of her third thriller, *Bad Habits*. The novel kicks off, yes, with the reunion of two former childhood friends at an academic conference. One of them – Claire, a consummate survivor who used to go by “Mac” – is a star speaker at the conference. The other – the moneyed and universally adored Gwen – has abandoned academia and is about to get married. The former is seething at the latter, and the book unravels their mutual

past at a grueling but intoxicating graduate humanities program colloquially referred to simply as “the Program.”

Gentry generously hopped on a Zoom call to discuss female rage, skewering academia, and all the different types of suspense that live in *Bad Habits*.

Austin Chronicle: In your novels, it feels like there is a through line of women handling a rage at something huge – an institution, rape culture, economic circumstance. I’m curious about that anger as an interest of yours, and if there’s any type of sisterhood you see your protagonists as being in.

Amy Gentry: Definitely rage is an ongoing interest of mine, because it’s a feeling I have all the time. I think that in women, rage expresses itself differently than in the ways we are accustomed to seeing it from men because it’s less socially acceptable. So rage can look like depression or like guilt, actually! I’m interested in how it sort of deforms our experience as women to be trying to find acceptable pathways for that rage.

Whether it makes a sisterhood is a difficult question, because in all of my books the relationships between women are very fraught. In *Last Woman Standing*, I was really exploring women’s ability to stand up for each other or support each other or even avenge each other, and I think the reason I write such dark books is that I don’t really feel like we’re – you know, we’re in a sort of capitalist patriarchy. There isn’t really a lot of room for true solidarity. I don’t know that sisterhood is as utopian as we make it out to be. I have the most interest in relationships between women, so I’m always going to be probing that, but I’m probing the sore spots, you know?

AC: I kept thinking about the movie *Parasite* while reading *Bad Habits*, about what it means to create a survivor and whether being wealthy allows someone to be nice.

AG: I love that because *Bad Habits* is my most, I think, thoroughgoing effort to really look at a closed system and to see what happens in that structure between race and class and gender. The protagonist [Mac] is

from this different class background, or at least she feels like she is, from her friend Gwen. And it doesn’t put her in a benevolent frame of mind to be the underdog, right? [Laughs] There are these other, mostly non-white characters who [Mac] forms these very fleeting moments of solidarity with, but ultimately she’s still very much stuck in this “there can only be one” mind frame because that’s what this particular system is fostering.

AC: You’ve talked about the idea of villainy being a function of circumstance with Mac and I’m curious about how that logic applies to the graduate program in *Bad Habits*. Because it certainly feels like the Program qualifies as a villain of the book.

AG: [Laughs] Yeah! I’m just now catching up to something from your last question – you said something like “how to create a survivor”? It’s just a really great way to describe what I feel like I’m doing in all three of those books. They are just about surviving – not as a virtue, but in fact as something that changes a person in ways that they don’t have much control over. To believe that survivors are sort of ... pure is to inherently disbelieve a whole category of

people because they’re not behaving properly, because they’re unsympathetic! A lot of people find homeless people and victims of sexual and domestic violence repugnant, and that’s a failure of imagination that I’m always trying to attack in these books. Villainy and victimhood are categories that are very often overlapping, and they’re always contextual and they happen within a system that determines what behavior is villainized. Can you really say that someone deserves to be called a criminal because they lost their home? It seems like the system there is the clear villain.

[Graduate school is] fun to depict because it’s this little microcosm. You can control

all the variables and push character really hard. But also when I was creating the Program, I had a really thorough knowledge of the specific ways those types of high-pressure competitive academic environments divide students from each other and exploit and alienate the students. In my graduate program, women of color were pushed or bullied out of the program. Or just [air quotes] coincidentally, they all dropped out. And I had absorbed a lot and heard a lot of stories – not just from my department, but

“I don’t know that sisterhood is as utopian as we make it out to be. I have the most interest in relationships between women, so I’m always going to be probing that, but I’m probing the sore spots, you know?”

AMY GENTRY

from lots and lots of departments – so I felt a little more confident to depict not just Mac’s experience, but the whole landscape.

AC: *On top of the traditional elements of suspense, I felt so much anxiety about Mac just staying afloat in Bad Habits! How did you approach building tensions like paying bills and being overwhelmed by classes?*

AG: That was built into the book from the beginning because I think, for Mac, everything is about money. [There’s this]

contrast between her having to send money back home to her mom, who has no idea what she’s doing at this place, and this life she’s trying to live that’s totally ethereal – the upper tier of theory and ideas. One thing I had to figure out early on was like, why is Mac drawn to this line of work if she is trying to escape poverty? Because [academia] never a high-paying job, and now it’s very unstable as well. I think the thing is, for Mac, the ultimate luxury is the life of the mind, even if you’re living in a garret. Virtue is the luxury good she can’t afford. She can afford, if she works hard enough – she thinks – to live in a place where no one talks about money. And that’s her highest aspiration, to live in a world where you don’t have to talk about it or think about it ever.

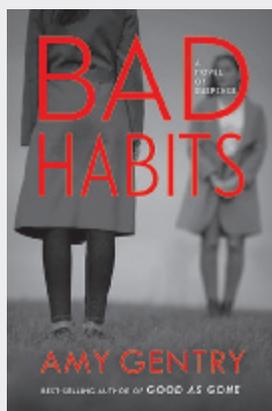
The professors that she admires don’t look like they’re wearing expensive clothes – they have sort of artsy, bad haircuts, you know? They’re not glamorous, but their expensiveness is in the fact that they don’t have to look expensive. [Laughs] It was really important to show scenes of Mac waiting

tables, show those detailed scenes where she’s trying to figure out how much money she needs on a weekend shift to send home and also have enough to pay her rent. I just tried to subtly put those price tags on everything, because I think that’s how a lot of people are just living, even in the middle class. That’s how most people think about money, even if they’re not talking about it.

AC: *You’ve kind of hinted in other interviews that you originally saw Mac as a person whose exploits we could follow over many books. I’m just curious – should we keep our eyes peeled for more?*

AG: I mean, the book would have to sell a lot of copies for that to be a possibility! [Laughs] But I do have more Mac stories in mind. Because I think Mac doesn’t know who she is, so she travels from place to place kind of looking for that something, right? So she has other environments she kind of sneaks her way into and has adventures there. But, yeah. I also – I think whenever you start a series, you never count on it going on. And one thing about this character is I can imagine writing

another Mac book like 10 years from now, after writing a bunch of other stuff! It’s not like they have to happen in immediate sequence. Like Patricia Highsmith’s Ripley novels – which now everyone wants to write, including me! – she wrote those years and years apart, over her whole life. If I ever got the chance to write another Mac novel, that’s more how it would be. But, yeah. She has a lot more bad habits to explore. ■



BAD HABITS
by Amy Gentry
Houghton Mifflin Harcourt,
352 pp., \$25.00

Go, Tosca, Go!

Austin Opera races back into live performance at a spot known more for the Grand Prix than grand opera

BY ROBERT FAIRES

By the summer of 2020, Austin Opera knew that the first two productions of its 2020-21 season – Mozart's classic *The Marriage of Figaro* and Mason Bates' new American opera *The (R)evolution of Steve Jobs* – would be artistic victims of the pandemic. (Not to worry, both will be produced in 2021-22.) But when it came to the third production, Puccini's powerhouse *Tosca*, “we were stubborn,” says AO general director and CEO Annie Burridge. “We were determined to find a way to do as much of the production as we could for as many people as we could.”

Mind you, back in July no one really knew what would be happening with the coronavirus come April, when *Tosca* was scheduled to open, but, Burridge says, “We knew that vaccines were plausible by the spring and that outdoor activities were exponentially safer than indoor activities, so we were pretty tenacious in exploring ways for the show to be feasible.” Opera staff compiled a list of outdoor venues – even ones still under construction – and in November, when conductor Timothy Myers flew into town, they visited the likeliest candidates. Most weren't

TOSCA

Germania Insurance Amphitheater, 9201 Circuit of the Americas Blvd., 512/472-5992
www.austinopera.org
April 29 & May 1

large enough for a full-scale opera, much less one that would require social distancing for both artists and audience, but there was one that had all the room, plus a history of hosting large live performances: the Germania Insurance Amphitheater at Circuit of the Americas.

That's right, out where the Formula One cars compete. Grand opera, meet Grand Prix.

Appropriately enough for the venue, Burridge and company have been racing to get their *Tosca* up and running by the April 29 finish line.

(Two performances are scheduled: Thu., April 29, and Sat., May 1.) Negotiating the arrangement with COTA took until February, and more time was needed to work out the safest ways to rehearse and perform the show. Fortunately for AO, the team at the amphitheatre, headed by General Manager Glynn Wedgewood, was quite generous and

went to “extraordinary lengths,” Burridge says, to make the show work out there. And to oversee all of the safety protocols based on recommendations by health experts, the company was able to secure the services of “Kathryn Grumley, a soprano and ER nurse who has been working on the front lines of COVID around the country.”



COURTESY OF AUSTIN OPERA

Not everything has been so cooperative, however. The weather has thrown a few extra hairpin turns into the *Tosca* track. For safety's sake, the decision was made to hold all rehearsals outdoors, under a tent set up for just that purpose in AO's rehearsal studio parking lot. While this was “ideal in theory,” Burridge says, the reality has been weeks of dealing with rain, damaging winds, and temperatures that ranged from a frosty 48 degrees to a roasting 90. As if that weren't punishment enough, just a week before opening, the severe weather hammered the *Tosca* set that had been erected on the amphitheatre stage. Not that disaster deterred Austin Opera. As stubborn about *Tosca* as it had been for a year, the company simply “rebuilt it and soldiered on.”

And this weekend, the company will welcome a socially distanced audience – with every other row empty and two empty seats between groups – and treat them to the grand tragedy of the singer Tosca under the stars of Austin's night sky. Burridge notes that this isn't just another production for her company. Their artists, musicians, crew, and staff do their best with every opera they mount, but in this case, they have a special reason to be thrilled and to give their all: “For many of them, this is their first job in a year.” Keeping in mind the many trials faced by creatives during the pandemic, she sees their commitment and perseverance with *Tosca* as something bigger than just Austin Opera. “This production is a testament to the incredible resiliency of the arts sector.” ■

THEATRE

OUT OF INK 2021: PERFECT GLITCH The annual theatrical event from **ScriptWorks** returns for a new year of creative exploration. Listen: “In a year filled with unintended technical glitches, ScriptWorks is making them purposeful. The malfunctions in this show are one of three elements used by ScriptWorks members to create their ten-minute masterpieces over 48 hours during the Weekend Fling last fall: 1) a phrase used at the beginning and end of the play, the meaning or understanding of which changes given the action that has transpired; 2) whispers of the ancestors; and 3) a technological glitch.” This collection of works – written by **Katherine Catmull, Elizabeth Cobbe, Kirk German, Meg Haley, Andra Laine Hunter, Christopher Krejci, Aneesa Needel, and Megan Thornton**, and performed and directed by some of Austin's best stage talents – will be delivered via mail, phone call, text messages, audio content, video, web chat, and Zoom. Half of the plays will be presented synchronously; three of the plays will be delivered asynchronously; one piece has both asynchronous and synchronous content. Oh, there's a lot going on here! See the website for details. *May 6-9. Thu.-Sat., 8pm; Sun., 5pm. \$5-25. www.scriptworks.org.*

🌀 **HOLD ME WELL** Shrewd Productions presents this virtual world premiere of **Eva Suter's sci-fi re-envisioning of Shakespeare's *Othello***, depicting “a desolate, Central Texas inhabited solely by women after a catastrophic war has

eradicated the male population. With the threat of another war and a new romance quickly unfolding before them, five women bound by the tragedy must entrust their lives to one another in order to save themselves and humanity.” (Well, damn – count us in on that action, tyvm.) Directed by **Rudy Ramirez**, starring **Ellie McBride, Hayley Armstrong, Elizabeth Mason, Emily Rankin, and Taylor Flanagan**. *Through April 30. \$8. www.shrewdproductions.com.*

TRASH TALKS WITH POLLY MERMAID A series isn't just for kids, we reckon, when it comes from **Glass Half Full** and **Indigo Rael** and tackles global environmental problems with puppetry, humor, and optimism. In three colorful and clever videos, Rael (as Polly, a plastic mermaid) and her friend Basurana (a frog made from plastic trash, puppeted by **Caroline Reck**) explore sustainable solutions to our current waste systems and single-use plastic. Episode three, May 1; and all videos available on YouTube through May 9. *Free. www.glasshalfthetheatre.com.*

THE TEMPEST As those pesky 'ronas become increasingly easier to deal with, due to vaccines and masking and social distancing, **The Baron's Men** stage a bold return, bringing **Shakespeare's phantasmagoric brilliance** to the Curtain Theatre for three weekends of betrayal, love, and forgiveness. On an island. With a sorcerer. And – oh, you know, right? Now come see it, live, in full swagger and quake. *Thu.-Sat., Through May 8, 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15-25. www.thebaronsmen.org.*

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

🌀 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You *need* to laugh right about now, so this is a good idea, right? Answer: *Hell* yes. *www.estersfollies.com.*

TODD GLASS Live, in the heart of Downtown Austin, it's **Todd Glass**, the nationally touring comedian known for his hilariously unpredictable live performances, sarcastic material, and mastery of crowd work. *April 29-May 1. Thu., 8pm; -Fri., Sat., 8 & 10pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. www.creekandcave.com.*

COMMUNITY

BY BETH SULLIVAN

AS THE MEME of 2020-TBD goes, I'm getting tired of living through these historical events. Do y'all feel the same? The record books are on my mind this week after reading that 2021 is a record-breaking year for anti-LGBTQIA bills not just for the **Texas Legislature** but for the United States as a whole, according to the **Human Rights Campaign**. With eight anti-LGBTQIA bills already enacted into law this year and another 10 bad bills awaiting governors' signatures across the country, that means 2021 could go down as the worst year for anti-queer and -trans legislation enacted into law since 2015. At times, I just want to throw my hands up in the air; other times, I'm shaking my fist alongside yours. A lot of the time, I wonder: When will it end? Like, what's the critical mass for some folks – lawmakers, parents, our neighbors, whether in the anti-queer/-trans camp or just plain silent – to realize that lives are at stake here, especially those of trans, nonbinary, and intersex youth? And why, as we face these grim numbers, does that future feel more like a fantasy? Despite whatever far-right fauxrage is frothing out of certain lawmakers' mouths under Austin's Pink Dome, I hope the qmmunity knows: You're not alone. Living through events like these can be draining – especially after an already draining year – so rest, recharge, and maximize your treat-your-fine-queer-self rituals.

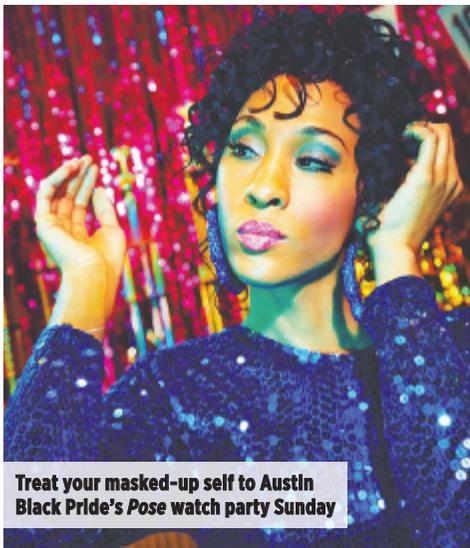
2 TO DO

Drawing a Blank Brunch

Prove your artistic skills (or lack thereof) as Chique and Louisiana challenge teams to draw what they're calling "interesting" things for points and prizes. *Sun., May 2, 12:30-2:30pm. The Iron Bear, 301 W. Sixth. No cover. www.theironbear.com.*

Pose Watch Party

Austin Black Pride hosts this free screening of the premiere of *Pose's* final season. Stick around for an open-to-all mini ball and drag show hosted by House of Lepore mother Ms. Girl6, with a \$200 grand prize. *Sun., May 2, 8pm. Rain on 4th, 217 W. Fourth. www.fb.com/austinblackpride.*



Treat your masked-up self to Austin Black Pride's Pose watch party Sunday

COURTESY OF FX

Q'D UP

PLAY! WITH CHIQUE FIL-ATIO Chique hosts a night of digital games with a side of drag. Plus, winners get to choose prizes from "Mysterious Bags of Mystery" (who knows what you'll find inside)! *Thu., April 29, 10pm. The Iron Bear, 301 W. Sixth. Free. www.fb.com/eatmorechique.*

TUCKED DRAG SHOW Lady Grackle Birdbreath and Colleen Deforrest are your hosts for the evening. *Fridays & Saturdays. Highland Lounge, 404 Colorado. www.highlandlounge.com*

WORKOUT! WITH ERICA NIX Dance, cardio, and strength training workouts inspired by Richard Simmons, Jane Fonda, Big Freedia, and voguing. *Sundays, 11am. Online. Price varies. www.patreon.com/workoutwithericanix.*

FRIDA FRIDAY ATX Mask up to shop 25 of Frida Friday ATX's favorite vendors, plus music from Manolo Black and Diggy Dutch. Fam- and fur baby-friendly, too. *Sun., May 2, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point. No entry fee. www.fb.com/fridafridayatx.*

SPACED OUT SUNDAYS DJ BoyFriend transports you to another dimension ... where masks are still, like, totally required, dude. *Sundays through May 9, 6-10pm. Volstead Lounge, 1500 E. Sixth. No cover. www.fb.com/boyfriendatx.*

EMBRACE AUSTIN MEMBER MEET-UP Austin's intersectional LGBTQIA coalition talks about disabilities and accessibility in Austin's queer community. *Sun., May 2, 6:30-8pm. Online. Open to Embrace Austin members. www.embraceaustin.com.*

SUNDOWN SIRENS Ruby Knight, Tatiana Cholula, Mandy Quinn, and Gothess Jasmine werk socially distanced fantasy lewks on the rooftop terrace. *Sundays, 8pm. Neon Grotto, 318 Colorado. www.instagram.com/neon.grotto.*

AUSTIN LGBT(QIA) CHAMBER OF COMMERCE LUNCHEON Lunch and learn more about Project Connect from Jackie Nirenbergack, director of community engagement and involvement at Austin Transit Partnership. *Tue., May 4, noon. Online. Free. www.austingbtchamber.com.*

CINCO DE MAYO CELEBRACIÓN The Frida Friday ATX babes team up with Dough Boys food truck and Arbor Food Park to host a curated selection of local vendors, music by Helios, noms, and bevs. As always, masks required, bbs. *Wed., May 5, 5-9pm. Arbor Food Park, 1200 E. 12th. No entry fee.*

OUT YOUTH ADULT GRIEF SUPPORT GROUP Adults (ages 18 & up) experiencing any kind of grief are invited to join this safe space. Email for more details and to sign up. *Thursdays, 5:30-7pm. Online. Free (registration required). cece.flores@outyouth.org, www.outyouth.org.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

THE TEMPEST

April 22-24, April 29-May 1,
& May 6-8 at 8pm
The Curtain Theatre

Tickets on sale now!
thebaronsmen.org

SOUTHWEST VOICES
She Sings

CHORUS AUSTIN
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FREE & STREAMING LIVE
CHORUSAUSTIN.ORG/SHESINGS

Austin PBS | Cultural Arts City of Austin Economic Development | Bloomberg Philanthropies | KMFA89.5



Davis Gallery: Nuevo Mundo

Now here's a show that's well worth seeing: the new exhibition from **Gladys Poorte**, displaying paintings and drawings of a new world populated with unknown peoples, animals, and plants. A world rife with untold treasures and dangers. A place, as wrought so colorfully by Poorte, that it might've been the home-world for that legendary Codex Seraphinianus. *In-person reception: Sat., May 1, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DANCE

★ **DEAR V, BLIPSWITCH** welcomes you to the **Curtain Theatre** to experience *Dear V*, where contemporary dance will take center stage for the first time in the history of this outdoor Shakespearean theatre on Lake Austin. Drawing on historical and literary themes, five female dancers "embrace the obscurity and contradictions of the human experience, illuminating the prismatic complexity, valor and rawness of the feminine sublime." Featuring **Henna Chou** and **Drew Silverman** performing a live original score, with **Claire Brunelli**, **Celeste Camfield**, **Taryn Lavery**, **Alex Miller**, and **Amy Myers** embodying the movements. *Through May 4. Sun., 5pm; Mon.-Tue., 6:30pm. The Curtain Theatre, 7400 Coldwater Canyon. \$25. www.blipswitchmovement.com.*

DIVERSE SPACE DANCE THEATRE: A CHANGE OF HEART Featuring choreography by **Michael Jahoda** (Amsterdam) **Toni Bravo** (Austin), live musicians, and dancers in-person and via video, this is **Diverse Space Dance Theatre's** season finale. *May 6-8. Thu.-Fri., 7pm; Sat., 3 & 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.diversespacedance.com.*

CLASSICAL MUSIC

AUSTIN CLASSICAL GUITAR: GIVE Here's a concert - guided by the belief that music can be a powerful catalyst for acceptance, hope, and joy - that showcases commissions from local artists, creative projects from students and community members, and songs from ACG's Music & Healing program. *Thu., April 29, 7pm. Donations accepted. www.austinclassicalguitar.org.*

AUSTIN OPERA: PUCCINI'S TOSCA OK, how you gonna stage a complete opera, live, in person, when the last dregs of a pandemic are still complicating this modern life? Eureka! Do it at the **Circuit of the Americas**, the city's Formula One

racetrack! **Austin Opera's** much-anticipated return to live performance is an innovative outdoor staging of Puccini's *Tosca* in just that venue, featuring the orchestra and chorus conducted by **Timothy Myers**, with **David Lefkovich** directing the whole massive undertaking that stars soprano **Latonia Moore** as the title character. *Thu., April 29, 7:30pm; Sat., May 1, 7:30pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/472-5992. \$39-219. www.austinopera.org.*

VISUAL ARTS

EVENTS

★ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer (as long as the streets and sidewalks aren't dangerous with all this newfangled ice and snow) is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

ART & MUSIC NIGHTS AT THE CATHEDRAL Head down to that Cathedral on East 16th and celebrate Austin's artists and musicians during this intimate COVID-conscious series while sipping margaritas and shopping and listening to live music - at one of their two shows every Thursday. *Thursdays, 6 & 9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$25. www.thecathedralatx.com.*

COLLECTIVE VOICES **Caroline Walker**, a multidisciplinary artist who incorporates an **augmented reality** component into much of her work, brings together the voices of community members distanced due to COVID-19 through outdoor art installations at several local venues. *Through May 13. www.carolinewalker.com/collective-voices.*

COLLECTION RERT: YARD MARVELS Here's an **outdoor sculpture garden** with work from a variety of local artists. Suggestion: Explore the Collection's yard in this self-guided tour and become friends with sculptures. *Sun., May 1, 1-7pm. Collection Rert, 2608-B Rogers. Free. www.collectionrert.org.*

ART IN ATX: AN OUTDOOR MARKET Here's a two-day outdoor market from **The Gallery ATX**, featuring **more than 20 artists and vendors**, with sets by **DJ Tsunami** (8-9pm). And, if you get a little thirsty, citizen? Well. This event's hosted by a *cider* company, n'est-ce pas? *Sat.-Sun., May 1-2, 4-9pm. Moontower Cider Company, 1916 Tillery, 832/857-3433. www.moontowercider.com.*

IVESTER'S PROJECT SPACE: A BODY IS A CELLULAR NETWORK, A CELLULAR NETWORK IS A BODY **Katy McCarthy's** soft wax casts, handcrafted to depict parts of her own body that have been injured or experience chronic pain, manipulated, massaged, and adjusted by the artist's chiropractor mother, now presented as a two-channel video installation in the gallery. *Reception: Sat., May 1, 7-9pm. Ivester Contemporary, 916 Springdale #107. www.iverstercontemporary.com.*

CLOSING

OUTSIDE IN This is a pop-up art show from **Raasin in the Sun** and **Something Cool Studios**, featuring an amazing lineup of **muralists, street artists, and fine artists** who bring the city's outdoor vibe inside for an immersive experience in a unique temporary exhibition. *Through April 30. Fri., 4-8pm; Sat.-Sun., noon-6pm. 914 Congress. www.raasin-mcintosh-f9xm.squarespace.com.*

RECSPEC GALLERY: HOLY GHOSTS This collection of new work by illustrators and printmakers **Aaron deGruyter** and **Tyler Winters Skaggs** is a **requiem for the Catholic-soaked Chihuahuan desert of the Mesilla Valley**. *Through April 30. www.recspec-gallery.com.*

BIG MEDIUM: WILD LIFE Inspired by stories of **nature regenerating and reclaiming space** during the COVID-19 pandemic, **Manik Raj Nakra's** **WILD LIFE** show examines what happens when humanity removes itself from the natural world. The exhibition also introduces a new material for the artist: the ceremonial *bindi*, worn for centuries on the forehead in Indian culture for spiritual, traditional, and fashion reasons. *Through May 1. Thu.-Sat., noon-6pm, by appointment. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

★ **FLATBED PRESS: TRANSCENDING LANGUAGE** This is a collection of works created by artists at Flatbed whose practice has **focused entirely on non-objective abstraction**, the exhibition curated out of the studio's deep archive of

works from the 30 years they've operated as a collaborative print studio in Austin. "It might seem as if each artist has developed a new language that speaks perfectly to us without translation. As music can transcend words, so visual abstraction transcends audible language as well." *Through May 1. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** - right there on, well, South Congress.) *www.bookshop.org.*

BLACK PEARL BOOKS: INDEPENDENT BOOKSTORE **DAY Black Makers Market** hosts an outdoor market with a DJ and vendors, in-store local author book signings, poetry reading workshops, specials from neighboring retailers and restaurants, giveaways, and more. *Thu., April 29, noon-5pm. Black Pearl Books, 4803 Burnet Rd. www.blackpearlbookstore.com.*

LAWRENCE WRIGHT ON INSTAGRAM LIVE *Austin Monthly's* **David Leffer** and Pulitzer-winning author **Lawrence Wright** discuss Wright's *The End of October* and the forthcoming *The Plague Year: America in the Time of Covid*. *Thu., April 29, 4pm. www.instagram.com/austin_monthly.*

TBF BOOK CLUB: NEPANTLA FAMILIAS The **Texas Book Festival's** April book club pick is *Nepantla Familias: An Anthology of Mexican-American Literature On Families In Between Worlds* edited by **Sergio Troncoso**. Bonus: Catch the discussion featuring authors **Francisco Cantú**, **José Antonio Rodríguez**, **Diana López**, and editor **Troncoso** on Crowdcast. *Thu., April 29, 7pm. www.texasbookfestival.org.*

RYAN LESLIE: THE BETWEEN Here's the livestreamed Zoom sesh in which **Ryan Leslie** presents his new thriller, in conversation with horror superstar **Gabino Iglesias**. *Tue., May 4, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. www.bookpeople.com.*

STACEY SWANN: OLYMPUS, TEXAS "An expansive tour de force, *Olympus, Texas* cleverly weaves elements of classical mythology into a thoroughly modern family saga, rich in drama and psychological complexity." So says the **Texas Writers' League of Stacey Swann's** debut novel. For this presentation, the new author is in conversation with the League's **Becka Oliver**. *Wed., May 5, 6pm. Free. www.writersleague.org.*



Blue Genie Art Bazaar: New May Market

The creators of the **Blue Genie Art Bazaar** present a new spring arts event called **May Market**, a **free, family-friendly experience showcasing the work of regional artisans and craftspeople** under one roof with centralized checkout. "This is the ideal place to shop for locally made, one-of-a-kind gifts for Mother's Day, Father's Day, graduations, anniversaries, weddings, and more." That's what the press release says, anyway, trying to entice us in; thing is, that's even a bit too humble: We know what sort of market the Blue Genie gathers, and it's sure to be a lively splendorama of well-made goods coveted by anyone with a taste for the original, off-beat, and brilliantly homegrown. *Fri.-Sun., 10am-8pm, April 30-May 30. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. www.bluegenieartbazaar.com.*

COMMUNITY AC

SOMEBUNNY TO LOVE Hop all over Domain NORTHSIDE to find Austin-inspired topiary bunnies, snap a pic, and share on Instagram using #domainNORTHSIDE and geotagging Domain NORTHSIDE for a chance to win a \$500 gift certificate. *Through May 3. Domain NORTHSIDE, 11700 Domain Blvd. www.domainnorthside.com/pages/somebunny-to-love.*

HOPS & BRAINS TRIVIA You bring the brains; they'll bring the hops! Max of six per team. *Thu., April 29, 7pm. Frontyard Brewing, 4514 Bob Wire Rd., Spicewood. Free. www.frontyardbrewing.com.*

AHS PET FOOD PANTRY The Austin Humane Society's drive-through event will distribute on a first-come, first-served basis. *Sat., May 1, 9am-noon. Austin Humane Society, 124 W. Anderson, 512/646-7387. www.austinhumanesociety.org.*

LOST PINES KNIFE SHOW A family-friendly show featuring dozens of Texas knifemakers, live forging demos, live music, and food trucks. Support Central Texas Food Bank by bringing two canned goods for \$2 off an adult ticket. *Sat., May 1, 9am-5pm; Sun., May 2, 9am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr. \$10, adults; \$5, kids 5-12; under 5, free. www.txknifemakers.com/lostpinesknifeshow.*

OPEN WORKDAY AT CIRCLE C RANCH PARK Volunteer with Austin Parks Foundation to mulch recently planted trees. Registration required. *Sat., May 1, 9am-noon. 6301 W. Slaughter. www.austinparks.org.*

ADVOCACY DAY: DECARCERATE TEXAS Join Texas Advocates for Justice and Grassroots Leadership to learn more about this year's legislative session and some of the bills ally orgs support. *Sat., May 1, 10:30am. Online. www.fb.com/texasadvocatesforjustice.*

CELEBRASIA The Asian American Resource Center hosts its annual signature event virtually in honor of Asian Pacific American Heritage Month. The theme is "Uniting Cultures," to celebrate and honor diverse and multifaceted APA identities, histories, and cultures. Join in on FB Live or YouTube for games, music, dance, and fashion. *Sat., May 1, 11am-1pm. Virtual. Free. www.fb.me/e/zHh249nc.*

AUSTIN FLEA Tasty treats and tons of local vendors to shop. *Sat., May 1, noon-5pm. Swoop House, 3012 Gonzales. Sun., May 2, noon-5pm. Zilker Brewing Co., 1701 E. Sixth. www.austinflea.net.*

ESCAPE THE BOX Travel through time to solve cyphers and explore the hidden clues of East Austin in this tour/escape room/scavenger hunt adventure. Each box entertains groups of 2-6. Get 15% off by booking before Saturday and using promo code EARLY. *Sat., May 1, noon-3pm. Near Rosewood & 11th. \$75. www.wishinghorseproductions.com.*

THE WANDERING VEGAN Help celebrate the Vegan Yacht's 11th anniversary with this 100% plant-based market, including foods, art, skin care, and lots more. *Sat., May 1, noon-4pm. The Vegan Yacht/Maha Market, 5212 Menchaca Rd. Free. www.fb.com/thewanderingveganatx.*

TROPIC OF TEXAS CRAWFISH BOIL & POP-UP MARKET Ranch Rider and Kinda Tropical present a boil with 400 pounds of mudbugs (first drop at 2pm), a market curated by Decades in Retro, and DJ Mike Garrido. *Sat., May 1, noon-6pm. Kinda Tropical, 3501 E. Seventh, 512/373-8430. www.fb.com/kindatropicalatx.*

WEBINAR: WOMEN MAQUILADORA WORKERS Join Austin Tan Cerca de la Frontera for a webinar on International Workers' Day to learn how COVID-19 and the United States Mexico Canada Agreement (USMCA) have impacted labor rights and working conditions in Mexico. Simultaneous interpretation provided. *Sat., May 1, noon. Online via Zoom. Free. www.atcf.org.*

OUTDOOR SILENT DISCO PARTY Dance to the beat of one of three DJs spinning different genres as you take in the skyline from a beautiful courtyard. Ticket includes headset rental and glow gear. *Sat., May 1, 10pm. The Belmont, 305 W. Sixth, 512/476-2100. \$10-20. www.quietevents.com.*

SPEED DATING Meet up to 15 singles face-to-face in under two hours at this event presented by Mixmosa. *Sun., May 2, 1-3pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. www.mixmosa.com/events.*

TEXAS AND THE ROAD TO THE AMERICAN CIVIL WAR Learn all about the path to the Civil War in Texas at this outdoor event on the Neill-Cochran lawn with speaker Andrew Torget, who will also sign his book *Seeds of Empire*. *Sun., May 2, 2:30-4pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. \$5. www.eventvesta.com/events/4615.*

FRIDA FRIDAY ATX A lovely venue with plenty of shade, filled with booths from local vendors, beer, food trucks, and live music. *First Sundays, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point. www.fridafridayatx.org.*

LIBERAL AUSTIN DEMOCRATS MAY MEETING Join the Liberal Austin Democrats virtually with special guest U.S. Rep. Marc Veasey (TX-33) to talk about Biden's first 100 days. *Mon., May 3, 7-8:30pm. Via Zoom or Facebook Live. Free. www.fb.com/liberalaustindemocrats.*

SMALL BUSINESS WEEK The city's Economic Development Department has put together a full schedule of webinars designed to educate small-business owners, as well as daily coaching sessions. Get details at austinchronicle.com/events or the city's website. *May 3-7. www.smallbizatx.org.*

FIRST TUESDAYS WITH GABC Join the Greater Austin Black Chamber for conversations full of tools and resources to grow and expand black businesses. *First Tuesdays, noon-1pm. Virtual. Free. www.austinbcc.org.*

LG SECOND LIFE TOUR LG Global and Round Two Vintage have partnered to host a clothing swap, where you can donate that bag of gently used clothing you've been meaning to purge. *Tue., May 4, 3-8pm. Jo's Coffee, 1300 S. Congress, 770/653-7239. Free. www.fb.com/lgusa.*

LEGALLINE Call 512/472-8303 for the free legal advice hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice. *First Tuesdays, 5:30-7:30pm. www.austinlrs.com.*

SMART(ER) CITIES Network and hear a presentation on "smart cities" with the Austin Forum on Technology & Society. *Tue., May 4, 6pm. Online via Zoom. Free. www.austinforum.org.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. www.austinjustice.org.*

FREE DOCUMENT SHREDDING Frost Bank invites residents to drive through to have sensitive documents shredded, with service provided by Shred-It. They'll also have treats! *Thu., May 6, 11am-2pm. North Austin Financial Center, 111 E. Anderson. www.frostbank.com.*

HIGH NOON TALK To commemorate the opening of the Texas Capitol in May 1888, join the Bullock and author Michael Miller for a talk on the history that made its construction possible. *Thu., May 6, noon. The Bullock Museum online. www.thestoryoftexas.com.*

DRESS FOR SUCCESS AUSTIN VIRTUAL RESTAURANT SERIES Nonprofit DFSA is partnering with four ATX staples to support Austin women and local restaurants and bring you delicious meals all month. Dinner for two will include a basket with wine or Tito's cocktails and either precooked dinners or prepped ingredients with instructions. Zoom in with the restaurant for a chat about the meal and drink pairing, plus inspiring news from DFSA, which provides career support and business attire to women striving for financial independence. *Thursdays in May, 6:30pm. \$100 per week; \$325 for four-part series. austin.dressforsuccess.org.*

VIRTUAL KITTEN SHOWER It's kitten season! Austin Humane Society's annual event is fur-tual this year, featuring adorable kittens and cats available for adoption, meow-gical virtual activities, a kitten supply drive, and a paw-some happy hour. *May 6-13. www.austinhumanesociety.org.*

SPORTS

THE HOME TEAMS

TEXAS STARS Vs. Cleveland Monsters. *Thu., April 29 & Sat., May 1, 7pm; Sun., May 2, 5pm. Vs. Tucson Roadrunners. Thu., May 6 & Sat., May 8, 7pm; Sun., May 9, 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. www.texasstars.com.*

ST. EDWARD'S UNIVERSITY Baseball Vs. West Texas A&M. Spectators are encouraged to watch online, but may bring a chair and sit outside the permanent seating area. *Fri., April 30, 2pm; Sat.-Sun., May 1-2, 1pm. Lucian-Hamilton Field, 3001 S. Congress. www.gohilltoppers.com.*

CONCORDIA Baseball Vs. Mary Hardin-Baylor. *Fri., April 30, 4 & 7pm; Sat., May 1, 2pm. Tornado Field, next to the field-house on Killian Road. athletics.concordia.edu.*

UNIVERSITY OF TEXAS Softball Vs. Oklahoma State. *Fri., April 30, 4:30pm; Sat.-Sun., May 1-2, noon. Red & Charline McCombs Field, Comal & MLK. Baseball Vs. Texas Tech. Fri., April 30, 7pm; Sat., May 1, 2:30pm; Sun., May 2, 6:30pm. Disch-Falk Field, 1300 E. MLK. www.texasports.com.*

AUSTIN BLACKS RUGBY A double-header vs. Dallas Reds. Leashed dogs welcome! *Sat., May 1, 2pm. Burr Rugby Field, 6013 Loyola. www.fb.com/austinrugbyclub.*

FC AUSTIN ELITE The women's soccer team plays a pre-season match vs. Alacranes Fort Worth. *Sun., May 2, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. www.fcaustinelite.com.*

ROUND ROCK EXPRESS Minor League Baseball is back, and they're pulling out all the stops for opening day vs. Oklahoma City Dodgers, including a complimentary craft beer and seltzer sampling and postgame fireworks. *Thu., May 6, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. www.milb.com/round-rock.*

WANT MORE COLLEGE SPORTS? Check out our listings online for home game schedules and ways to watch. austinchronicle.com/events/community/sports.



Season 2 of Pause/Play

the podcast about live music,
a global pandemic and
what comes next, is out!

Hear how Austin's music industry
is navigating the recovery phase
of the pandemic.



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East Side Cool Party & Grand Reopening

If you haven't checked out Central Machine Works, their grand reopening party is the day for it! The beer hall will be open and screening the Austin FC game, there'll be live music in the enormous beer garden, they're releasing a new beer collab with Hi Sign, and launching Austin's first convertible van shuttle service, Safari ATX. Plus, they're one of 10 breweries raising money this weekend for nonprofit Casa Marianella. *Sat., May 1, 11am-12mid. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. www.cmwbrewery.com.*



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RUNS, WALKS, & RIDES

🌟 **MAUDIE'S MARGARITA RUN** Back for the 18th year, Maudie's Moonlight Margarita Run brings two of Austin's favorites together: running and margaritas! You can complete your 5K anytime through May 31, and a drive-through packet pickup party will be held on June 4, including yummy Maudie's chips & dips and margaritas. Benefits the Trail Foundation. www.fb.com/thetrailfoundation.

🌟 **BIKE NIGHT AT COTA** This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12, besides May 18 & 25. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.circuitoftheamericas.com/bike.*

KIDS

APL BOOKMOBILE Get free books for kids at Austin Public Library's Bookmobile. *Thu., April 29, 4-5pm. Alexander Oaks Apartments, 6119 Valiant Circle. library.austintexas.gov/events.*

IVAMONOS! A CAMINOS TALK SHOW Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. *Every other Friday, 6pm. Online. www.fb.com/austinesbmacc.*

🌟 **MOM, DAD, AND ME BOOK CLUB** In this book club, sixth to ninth graders explore people, places, and ideas in a discussion facilitated by author Yolanda King, this month about Trevor Noah's *Born a Crime: Stories From a South African Childhood*. RSVP via email to yolanda@tangledpress.com for Zoom link. *Sat., May 1, 10:30am. Online. www.fb.com/carvermuseumatx.*

🌟 **VOICES, VOCES, VOIX YOUTH FESTIVAL** Emma S. Barrientos Mexican American Cultural Center presents a digital storytelling/film festival with submissions created by youth on the theme "I AM: My Language, My Culture, My Identity." *Sat., May 1, 11am. Virtual. www.austintexas.gov/page/macc-events.*

TEXAS HISTORY TUESDAYS Learn about the cattle drive era in 1800s Texas with a Bullock Museum educator and optional extension activities. *Tue., May 4, 10am & 1pm. The Bullock Museum online. www.thestoryoftexas.com.*

JUST FOR TEENS: TEEN COUNCIL SOCIAL HOUR Members of the Central Library Teen Council want to meet you! Join them for a monthly virtual social hour with games

and activities, and learn more about how they work with the library to amplify teen voices. *First Wednesdays, 5pm. Online. library.austintexas.gov/events.*

GIRLSTART STARRY NIGHTS AT HOME View a starry skies show on a different theme each month, then do a related activity. Materials list is posted the Monday prior. *First Thursdays. Online. www.girlstart.org.*

OUT OF TOWN

HILL COUNTRY RUN MOTORCYCLE RALLY More than just a motorcycle rally, this Optimist Club of Fredericksburg event is three days of food, music, and riding in the beautiful Hill Country. Highlights include a barbecue dinner, cowboy breakfast, all-day live music, and the Hill Country Road Trip, which includes prize drawings along the route. Proceeds go to the Optimist Club's ongoing youth programs in Fredericksburg. *April 29-May 1. Luckenbach. \$60; \$15 for just Brew & BBQ dinner Saturday. www.hillcountryrun.com.*

🌟 **HOWDY-ROO REGIONAL CASI CHILI CHAMPIONSHIP** The chili cooks will be vying for two coveted spots to go to the Terlingua Chili Cook-off while other cooks will be offering samples of their barbecue and beans. *Sat.-Sun., May 1-2. Marble Falls. www.101highlandlakes.com.*

HONEYBEE JUBILEE Everyone will be buzzing about honey and bee-related food, health, and beauty aids, plus music, games, and demonstrations. *Sat., May 1, 8:30am-3pm. New Ulm. www.newulmtexas.com.*

QUILT FEST, VINTAGE TRUCKS AND ANTIQUE TRACTOR PULL There's something for everybody with displays of homemade quilts, a vintage truck show, an antique tractor pull, music, and a market of handmade goods. *Sat., May 1, 10am-4pm. Boerne. Free. www.theagricultural.org/quiltfest.*

CINCO DE MAYO

Cinco de Mayo commemorates Mexico's victory over the French at the Battle of Puebla on May 5, 1862, and it's a great day to learn about and celebrate the culture of our neighbors to the south. Find more at austinchronicle.com/cinco.

🌟 **ART & MUSIC AT THE CATHEDRAL** A special Cinco de Mayo-inspired night with Angélica Rahe, presented by Tequila & Soda. Shop art by female artists of abxGALS, hear music, sip



Kentucky Derby Watch Party & Dachshund Dash

The derby's gone to the dogs! Don your fanciest hat, dress up your dachshund, and come on down to watch the races, both equine and canine. There'll be a hat contest, frozen mint juleps, patio games, prizes, and \$1 coney dogs. Sign up your doggo for the race by emailing lindseyjackalope@gmail.com. *Sat., May 1, 2-9pm. The Jackalope South Shore, 1523 Tinnin Ford Rd. Free. www.jackalopebar.com.*

KENTUCKY DERBY

The most exciting two minutes in sports is the first leg in the American Triple Crown. Find lots more ways to get in on the fun at austinchronicle.com/derby. Fancy headwear and mint juleps encouraged!

BLACK SHEEP LODGE Stop by for a mint julep and place your bets on who will win via a QR code ballot. Free to play, and you could win a prize! *Sat., May 1, 5:30pm. Black Sheep Lodge, 2108 S. Lamar. www.fb.com/blacksheeplodge04.*

HAYMAKER Watch with Maker's Mark mint juleps and make bets to win prizes. *Sat., May 1, 5:30pm. Haymaker, 2310 Manor Rd., 512/243-6702. www.fb.com/haymakeraustin.*

DERBY DAY AT TRACE Celebrate the big race with appetizer specials and mint juleps. *Sat., May 1. Trace at the W Hotel, 200 Lavaca, 512/542-3660. www.traceaustin.com.*

WATCH PARTY WITH TAP Don your derby fashion and support survivors with Texas Advocacy Project. Watch on the big screen on the lawn and enjoy hors d'oeuvres, whiskey tastings, live music, a raffle, best-dressed contest, and more! *Sat., May 1, 3:30-6:30pm. Neill-Cochran House Museum, 2310 San Gabriel. www.fb.com/texasadvocacyproject.*

FANCY-SHMANCY PARTY Get fancy, watch the race, and enjoy julep specials. *Sat., May 1, 3-6pm. The Tigress Pub and Cocktails, 100 W. North Loop. www.fb.com/tigresspub.*

MOTHER'S DAY

Mother's Day is Sun., May 9, and it's not too early to make plans! Looking for dining options? Check out our Food Events on p.39. Get more event info at austinchronicle.com/events.

🌟 **CUTE AF** An afternoon of shopping and pampering where you can find a unique gift from an array of local vendors and treat your mama. A portion of proceeds goes to Out Youth. *Sat., May 8, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free. www.fb.com/eastsidepopup.*

HERIZON MUSIC & KENDRA SCOTT Find a nice piece of jewelry for Mom and they'll give back 20% to Herizon Music, a women's music education nonprofit. Use promo code GIVEBACK-1GZW. *Sat., May 8, noon-7pm. Kendra Scott, 3800 N. Lamar. www.herizonmusic.org.*

MOTHER'S DAY & MIMOSAS Book an hour of axe-throwing and everyone gets a mimosa on the house; moms get two! *Fri.-Sun., May 7-9. Urban Axes, 812 Airport. www.bit.ly/momsdayaxes.*

MOTHER'S DAY AT HIGH 5 Give Mom the gift of family time with a day at the lanes. Moms bowl free with a purchase of one all-access pass, and all moms get a free dessert. *Sun., May 9, 11am-9pm. High 5, 1502 RR 620 South, Lakeway, 512/710-2695. www.bowlhighfive.com.*

🌟 **MOTHER'S DAY MARKET AT HOTEL ELLA** Presented by Local Community Collective, this market offers 10+ local vendors on the beautiful lawn of Hotel Ella. Shop from locally curated, modern brands as you sip \$5 bevies, and the first 50 guests gain entry to a curated raffle prize. *Sun., May 2, 11am-3pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. www.houseofmedicinals.com/pages/events.*

DAY TRIPS BY GERALD E. MCLEOD

The *Riverside Dreamer* takes visitors on a short and unique tour of the international border from the **Riverside Club** restaurant in **Mission**.

The section of the **Rio Grande** above **Anzulduas Dam** is wide and deep for nearly 50 miles. Tall levees, most of them topped with a rust-colored border fence, cordon off the American side of the river. Houses and recreation areas come right to the water's edge on the Mexican side.

Captain Tommy gently pilots the 55-foot pontoon boat with a roof, restroom, and a bar down one river bank and then up the other bank. Along the way he keeps a lively dialogue going for the hourlong cruise, telling stories and pointing out features along the river.

Upstream from the restaurant's dock stands one of the biggest boondoggles along the river. In 2019, a contractor from North Dakota bragged that he could build the **border fence** faster and cheaper than the federal government. The resulting three miles of open-ended wall was built in three weeks for around \$43.5 million. Unfortunately, it was placed only 35 feet from the river and well within the flood plain. A torrent of lawsuits have followed.

License plates from all over the country fill the parking lot when the cruises run four days a week from November to April. From May to October, the tours run on Friday and Sunday. Reservations are recommended.



GERALD E. MCLEOD

The *Riverside Dreamer* sightseeing boat leaves from Riverside Club 2.5 miles south of Mission. The restaurant's menu is a bit plain, but the waterfront patio is special. The hours and menus change between seasons, so it's best to confirm ahead of time at 956/581-1033 or at www.ontheriver.net.

1,548th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

The Only Game in Town

When the assembled crowd of 7,897 exited Dick's Sporting Goods Park outside Denver Saturday night, roughly 7,697 of it did so mildly disappointed. They had just witnessed their hometown **Colorado Rapids** get picked apart by **Major League Soccer** newbies **Austin FC** in a blitzkrieg of a second half to lose **3-1** in the second game of the season. But there was plenty to take their mind off it.

That same night, the NBA's Denver Nuggets steamrolled the Houston Rockets at the Pepsi Center (which is actually in Denver) to stay fourth in the Western Conference. The NHL's Colorado Avalanche lost a tight one to the St. Louis Blues but had already clinched a playoff berth. Major League Baseball's Colorado Rockies fell to the Philadelphia Phillies but dominated the following day to win the three-game series. Even the Denver Broncos, who hold the ninth pick in the April 29 NFL draft, offered a distraction.

For the remaining 200-odd fans at DSG Park, most standing (sometimes jumping, but never sitting) in section 134 and cloaked in verde, along with the thousands of Central Texas residents watching from home and making Austin FC vs. Colorado Rapids on CW Austin the most-watched TV broadcast of the night locally, there was no other game in town.

Two weeks into his club's debut season and before it has even hosted its first home game, it is more clear than ever why majority owner **Anthony Precourt** was hell-bent on trading Ohio (he previously owned **Columbus Crew SC**) for Austin. ATXFC is the only current MLS club that does not share a city – or media coverage, or residents' disposable income – with a franchise from one of the “core four” American sports leagues. In Denver this past weekend, known forevermore as “**DenVERDE Weekend**,” the consequences of that were obvious. “Our guys hung out on that field after the game and hopefully gave the fans everything they deserved because they helped push us. They helped drive us,” head coach **Josh Wolff** said. “Their support has been instantaneous.”

Put it in a Museum

Diego Fagundez, a midfielder who made history in 10 seasons with the New England Revolution as the youngest MLS player to score 50 goals, may now forever be associated first with Austin FC after scoring the first goal in club history. “From my first professional game, I said to myself ‘make your name known.’ Well new team and I did just that,” Fagundez wrote on Instagram next to



COURTESY OF AUSTIN FC

Austin FC forward Ceclilio Domínguez celebrates one of the two goals he scored in Saturday's win against the Colorado Rapids with his teammates beneath a crowd of over 200 Austin supporters.

a clip of the goal. The ball he tucked into the bottom corner will go on display inside the **St. David's Performance Center** where Austin FC trains, according to Wolff.

Next Man Up

First-choice left-back **Ben Sweat** suffered a torn ACL in the win over Colorado, an MRI confirmed. “Words can't describe the sadness that I feel right now knowing that this entire season was taken away from me in a blink of an eye,” he wrote on social media. Twenty-one-year-old Slovenian **Žan Kolmanič**, an elite crosser of the ball on offense with progress to make on the defensive end, is expected to get most of the minutes at left-back going forward.

The Absentees

Midfielder DP **Tomás Pochettino** was a late scratch from Saturday's lineup when MLS HQ asked that he be held out while it investigates “a potential league-related administrative issue regarding Tomás Pochettino's registration.” On Wednesday, Austin FC reported that Major League Soccer had given Pochettino the all-clear for “all future competitions.”

Center-back **Matt Besler** was absent from Saturday's game, too, but for more festive reasons, announcing via Twitter the arrival of a “brand new Austin FC fan,” son Miller James. ■

Austin FC faces Minnesota United FC at Allianz Field on Saturday, May 1, 7pm, broadcast on UniMás Austin, CW Austin, and ALT 97.5FM, and streaming on the Austin FC website and app.



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Food

Seaworthy Sustainability

Austin restaurants and seafood suppliers work toward change **BY VERONICA MEEWES**

It's the calm before the storm – that is, the uncharacteristic period of quiet between lunch and dinner – and a fishmonger is prepping for service behind the polished white tile counter at Mongers Market + Kitchen. He turns away from fileting to greet a regular by name and launches into an explanation of a few market offerings: glistening filets of black sea bass from Virginia, beautiful Barnegat scallops, plump head-on white Gulf shrimp.

This past summer, Mongers relocated to the Hyde Park space formerly occupied by Vino Vino, allowing them to double their retail offerings. Now, true to its name, the space is just as much “market” as it is “kitchen.” The selection is still modest compared to the seafood department of any grocery store – and chef/owner Shane Stark plans to keep it that way.

“I don't have everything under the sun; I have what's available,” says Stark. “Could I buy frozen green-lipped mussels and put them in the case? Yeah, but why? Just to make my case look bigger? And do I want farm-raised Idaho trout in my case? No way.”

When Stark opened the original Mongers location on East Cesar Chavez in 2015, his menu (and much smaller retail selection) was focused on fish sourced from the Gulf of Mexico. But factors like weather, labor shortages, and commercial fishing quotas all play a factor in the availability of any given species throughout the year. And “local” isn't always synonymous with “sustainable,” especially when it comes to seafood. Stark – who grew up fishing on the Jersey coastline – has now evolved his supply to include products from all over the states, responsibly sourced through Minamoto Foods' SeaChange program.

“The SeaChange program is built to be a supply-based model where we aim to work as close to fishermen as possible, selling what they catch as opposed to dictating to them what we need or expect,” explains Adam Brick, domestic buyer and director of sustainability for Minamoto Foods. “We believe our role is important in making key choices in what we buy and sell in this market ... It's our opinion that America has the most sustainable and intensely managed fisheries on the planet and it's our job to represent that.”



Julian Chol of Minamoto Foods

DAVID BRENDAN HALL



A selection of dishes from Mongers Market + Kitchen

JOHN ANDERSON

BRIDGING THE GAP

Minamoto Foods started in 2008, when Chong Choe, Johnson Ngo, and Julian Choi met while fishing with Takehiko “Smokey” Fuse, the owner of Musashino, who was constantly running into problems sourcing quality products with consistent delivery. Chong launched the importing business out of the back of his mom's Korean market but quickly graduated to a 2,000-sq.-ft. warehouse, as a growing network of chefs expressed interest, starting with the diaspora of chefs who'd worked under Fuse: Tyson Cole of Uchi, Tatsu Aikawa of Ramen Tatsuya, Také Asazu of Komé, Kazu Fukumoto of Fukumoto, and Moto Utsunomiya of East Side King. These days, Minamoto works with over 550 clients across Central Texas.

“As a lifelong fisherman, and a conservationist, I have seen the impact of overfishing in our local fishery,” says Choi. “When we started our fresh program, it was always a goal to bring more sustainable options to the market. Ultimately, we operate a business and bring in what the market wants, but with our close connection with local chefs we had an audience to offer ‘better’ options for many of the species that they wanted.”

While their focus had always been on sushi-grade fish, their ever-growing client list began to include more fine dining chefs who wanted more non-sushi options. Choi and Choe ran into Brick – who had been one of their clients when he was a chef at Apis – on a flight to L.A., where they hung out that weekend and brainstormed an expanded seafood program. In 2019, Brick launched SeaChange under the Minamoto umbrella.

“SeaChange is the same mindset of offering the local market better options, but with a focus on domestic, wild, know-your-captain level of sustainability,” says Choi. “Hearing Adam on the phone is a mix between busi-

ness and pirate banter. Logistical nightmares are the norm. Following weather from all coasts becomes more important than the local climate. Keeping open communication both ways [is essential], so chefs know what to expect from supply, and fishermen know what the demand will look like.”

Brick offers, as an example, a snapshot of their relationship with fisherman Eric Hodge, based in Santa Barbara, Calif. Recent rough sea conditions have made it hard for him to get in deep enough waters to catch the vermilion rockfish he normally targets in his dayboat, so his options are to stay inshore of the islands and fish a different permit for smaller rockfish, or head north to Santa Cruz to fish offshore for black cod and kinky thornyheads.

“Either way, I've committed to buy his fish, regardless of what it is, and have already agreed to base prices so he can go fishing in confidence that we will buy what he catches,” explains Brick, who also grew up fishing on the Gulf coast. “Bycatch plays a big role ... my job, as the buyer, is to set expectations of the volume we are looking for and to say ‘yes’ to as much non-targeted fish as possible. It's our job to make our fisherman's jobs easier and give our chefs variety and value.”

KNOW YOUR FISH

Sourcing seafood sustainably does come at a higher price point for chefs, and it often brings a variety of other challenges along with it. Fish like skate and monkfish take a lot more time to clean, posits Stark, and for much less yield. Diners like what they like and they might be used to seeing their favorite fish on other menus around town. Luckily, the long bar at Mongers provides a perfect forum for the fishmongers to interact with guests and introduce them to bycatch they might not be familiar with.

“These people that require a certain fish, they have to have this fish, is what causes this overfishing,” says Stark. “Remember the show *Portlandia*, when they asked about the chicken and the server even knew its name? Nobody ever does that with their fish. Nobody cares about where that mahi mahi came from! Our mahi is from a guy who went out and caught it with a rod and a reel and it’s beautiful.”

Jay Huang, the director of culinary operations for Lucky Robot Japanese Kitchen, thinks Texans’ distance from the ocean has caused a disconnect, and he is working every day to close that gap by educating his guests on the sustainable seafood he sources.

“Being a mostly landlocked state, the status of the world’s oceans often slips our minds,” says Huang. “We are simply happy when we see tuna, salmon, or lobster on the menu. However, this new generation of diners are socially and environmentally conscious. It took years for the farm-to-table movement to gain traction. I think fish and seafood will be a focus by the end of this decade.”

In 2018, Lucky Robot became the first seafood restaurant in Texas to partner with the Monterey Bay Aquarium’s (MBA) Seafood Watch program, which develops criteria and ranks fish in three different sustainability categories. In 2019, they were named the first Smart Catch sushi restaurant by the James Beard Foundation Smart Catch program, a seafood program created to increase sustainability in seafood. And in 2020, they became the first (and currently only) Smart Catch Leader.

At Lucky Robot, Huang substitutes hiramasa, or Dutch yellowtail, for hamachi. He

uses American freshwater unagi in lieu of farm-raised unagi found in ponds across Asia, and he favors Big Glory Bay King salmon, ocean-farmed in New Zealand. Huang also started implementing the 200-year-old tradition of dry-aging fish, using a German-made dry ager, and figuring out how to manipulate taste and texture with it.

“Domestically caught Spanish mackerel is unspectacular until we dry age it for seven to 14 days,” says Huang. “The skin goes from thick and chewy to thin and crispy, the texture transforms from slightly flakey to creamy and avocadolike. We lightly sear it with a torch to add a hint of smoke.”

And though sustainability is always a priority for Huang, he doesn’t sacrifice flavor when sourcing his products either. He says, “It’s not terribly difficult to become part of a certification and call yourself a sustainable farm or fishery. It is another thing to be sustainable and provide a great product.”

THE TIDE IS TURNING

At the end of March, Flagship Restaurant Group opened its first outpost of Omaha-based Plank Seafood Provisions in Austin, followed by Blue Sushi Sake Grill, which also has Dallas locations. The restaurants both feature a 100% responsibly sourced, traceable menu with a focus, and they are the largest sushi restaurant partner of the Monterey Bay Aquarium Seafood Watch.

Chief Culinary Officer and co-owner Tony Gentile, who also grew up fishing off the Gulf coast (see a pattern?), said that responsible sourcing wasn’t initially top of mind when he and his three partners launched the flagship location in 2013.

CONTINUED ON P.41



Lucky Robot Executive Chef Jay Huang holds a fish from the dry-aging chamber

JOHN ANDERSON

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings...

Buongiorno! L'Oca d'Oro, chef **Fiore Tedesco's** refined Italian neighborhood restaurant in Mueller, is **reopening on Thu., May 6, for outdoor dining.** Featuring a new plant-filled, umbrella-shaded deck in front of the restaurant, abetted by seating along Aldrich Alley in their former patio and more, the flavor-savvy team will be serving up what's freshest and tastiest from local farms like **Steelbow** and **Farmshare**, heirloom grains from **Barton Springs Mills**, and **OroBianco gelato** from chef Tedesco's new organic buffalo dairy in Blanco(!). With tables spaced 6 feet apart, the restaurant is now an intimate 50 seats. (Reservations are highly recommended, though walk-ins are welcome and *might* get you seated, idk.) Note: L'Oca d'Oro will be open Thu.-Sat., 5:30-10pm and Sun., 5:30-9pm.

With such an impressive gem as L'Oca returning, we're reminded that Mother's Day is coming up fast. And you know how Austin's popular chocolate bar company, **Madhu Chocolate**, is named after the mother of one of the co-founders? Well, now that Madhu couple's products have been **named among the best chocolates in America** – by no less than the **Food & Wine** media empire. Also, speaking of mothers and chocolate, **Nicole Patel's** excellent **Delysia Chocolatiers** have released a box of their **chocolate truffles specifically for Mother's Day** – and, oh! What a beautifully presented array of hand-crafted delicacies are in each box! Featuring 16 pieces of sweet perfection in flavors of rose orange blossom, lemon curd apricot, raspberry rose petal, and spiced lemon Earl Grey, this gift is sure to put a smile on a maternal face, alright...

What's putting a smile on *all* faces, lately, is the new proliferation of food trucks – so let's note how the Hawaiian-/Asian-inflected **Salty Cargo** just opened a new food trailer at **Celis Brewery** (1001 Metric), and they'll be dishing out the poke, tori katsu sandos, heihei moa wings, pork ribs, Shanghai lumpia, and more: Tue.-Sun., noon-10pm. And



L'Oca d'Oro will reopen for outdoor dining May 6

COURTESY OF L'OCA D'ORO

Southside Flying Pizza has a new truck, too, serving their popular slices, snacks, and bevies to folks alongside the volleyball courts at **Zilker Park** Thu.-Sun., noon-7pm.

Meanwhile, in the brick-and-mortar sector, **Hillside Pharmacy's** got a brand-new kitchen wizard. **Tony Henderson**, who honed his prodigious skills in New Orleans'

Cochon and **Calcasieu** and **Bacchanal** and more, is the **executive chef** set to elevate this popular farm-to-table venue toward even further culinary glory.

You want, what, *more* food news in this buffet? See our expanded version online at austinchronicle.com/food, friend, and we'll see you around town somewhere delicious.

FOOD EVENTS

BY WAYNE ALAN BRENNER



Mother's Day Dining

We're listing these recommendations now, you mother-loving citizen, so you might be able to make reservations before they're all sold out. We've got even more online, of course – as well as a few less-food-specific mom-centric events in our Community pages. Word to your mother!



Yes, this is the Mother's Day Sweet Box from Uchiko's Ariana Quant

COURTESY OF UCHIKO

MOTHER'S DAY AT WILLIAM CHRIS VINEYARDS They say that moms and wine go together like ... well, like wine and moms, right? We sure won't argue with that bit of wisdom, not when the Hill Country's **William Chris Vineyards** is offering their **Chef's Food & Wine Pairing** – an elevated experience hosted in the **Hye Society's private room**, featuring chef **Josh Tye's** curated experience of small bites built around seasonal ingredients to perfectly pair with those William Chris wines. Ah, that's it – maybe moms and wine go together like ... wine and cheese? Or wine and charcuterie? Or – maybe we'll just hush up and make our reservations now. **Sun., May 9. William Chris Vineyards, 10352 Hwy. 290, Hye, 830/998-7654. \$40. www.williamchrismwines.com.**

UCHIKO: MOTHER'S DAY SWEET BOX Hai Hospitality presents the third installment of their popular sweet box series: the Mother's Day edition. (Developed by pastry chef **Ariana Quant** as a way to offer confections for their guests during the pandemic, these special-occasion boxes of delectable treats will continue to be offered a few times a year.) The Mother's Day boxes include **six entremets-style petite cakes**: salty caramel candy bar; apple tatin; matcha cassis tart; chocolate hazelnut choux; raspberry white chocolate bombe; and citrus petite cake. Each box also comes with a whole bottle of Gris Blanc Rosé. Note: Call the restaurant directly to reserve a box;

once ordered and confirmed, the boxes will be available for pickup, curbside only. **Sat.-Sun., May 8-9, 4-10pm. Uchiko, 4200 N. Lamar, 512/916-4808. \$95. www.uchikoatx.com.**

MOTHER'S DAY FEAST FROM ABA Get your favorite girl a **Mother's Day Mediterranean Feast** this year, a **multicourse take-it-home** that includes avocado and fava bean spread with house-made bread, classic hummus with crudites, green salad with tahini vinaigrette, harissa shrimp cocktail, beef tenderloin kebab with lemon dill basmati rice, za'atar roasted chicken with sugar snap peas, gunpowder mashed potatoes, and isot double chocolate cake for dessert. Your mom probably already knows how good ABA's excellent kitchen is, right? Now's the perfect day to remind her. Note: Pre-orders taken until Fri., May 7, at noon for pickup at ABA on **Sat.-Sun., May 8-9, 11am-3pm. ABA, 1011 S. Congress, Bldg. 2, #180. \$52.95. www.abarestaurants.com/austin.**

LAUNDERETTE: MOTHER'S DAY BRUNCH KIT This delightful and satisfying brunch kit from **Launderette** comes with (or without) an additional gift for Mom: an **eight-inch fluted, round, teal baking dish**. And all the kits contain enough food for two: green shakshuka (green tomato hatch chile sauce, piquillo pepper, kale, chermoula, feta, fresh herbs, Vital Farms eggs), house-made focaccia, breakfast sausage, citrus salad, and take-and-bake cinnamon rolls. [Note: Those rolls *rule!*] Available for pre-order now, with pickup on **Sat., May 8, 2-5pm. Launderette, 2115 Holly, 512/382-1599. \$55 (just the meal), \$70 (with baking dish). www.launderetteaustin.com.**

Z'TEJAS: FREE BRUNCH ENTRÉE FOR MOMS The **Z'Tejas Southwest Grill** is offering a **free brunch entrée to moms** on their designated holiday. In addition to the traditional brunch menu, Z'Tejas will provide a special entrée of **breakfast fajitas, gratis**, to that maternal unit you're so rightfully celebrating on this day. Yes, this is a true good thing in the world – and the eatery's extended their regular brunch hours to make it last. **Sun., May 9, 11am-4pm. Z'Tejas, 1110 W. Sixth, 512/478-5355. www.ztejas.com.**

LES DAMES' D'ESCOFFIER: MOTHER'S DAY GIFT BOX The local ladies of elevated cuisine offer this **ultimate package of curated proven-der and pretties** for your dear madre, featuring a giftboxed gathering of goods from **Confituras**, the **Steeping Room**, **Springdale Handmade**, **Casero Austin**, **Fancy Fluff**, **Con' Olio**, **LeRoy & Lewis**, **Soul Popped Corn**, **Pedernales Cellars**, **Texas Viognier**, and **YETI**. Tea and jam and crackers and oil and sauce and snacks and wine and soap and – oh, what a lucky mom you have! Note: Pre-order now to pick up the box **Fri.-Sat., May 7-8. \$100. www.ldeiaustin.org.**

EDEN WEST: MOTHER'S DAY IN THE HILL COUNTRY **Eden West**, that outpost of extraordinary cuisine from **Sonya Cote** and company, invites you to stop by Driftwood's sotol-celebrating **Desert Door Distillery** to partake of a fine brunch this day. Pro tip: The huevos rancheros and brunch tacos go perfectly with a sotol Paloma cocktail ... and few things go better with mom, we reckon, than a Hill Country Sunday. **Sun., May 9, noon-4pm. Desert Door**

Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129. www.edenwestfoodtruck.com.

DRAG YOUR MOM TO BRUNCH TRACE at the **W Hotel** presents a special Eighties-themed drag queen brunch for Mother's Day, hosted by **Vyllette Ward**, with a **complimentary glass of bubbly** and flowers for Mom from some of Austin's favorite Queens. That's in addition to the usual delicious brunch offerings and cocktails specials, darling; and, if you're feeling *really* generous toward your materfamilias, why not reserve her a day of pampering at the W's acclaimed **AWAY spa** as well? **Sun., May 9, 11am & 1:30pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. www.traceaustin.com.**

HOTEL ELLA: EARLY MOTHER'S DAY MARKET How about some **shopping with your mother** on the weekend before Mother's Day? Even better, how about some shopping that's lubricated with **\$5 mimosas, cocktails, beer, and wine?** This pop-up market at Hotel Ella is presented by **Local Community Collective** and features goods from locally curated, modern brands like **House of Medicinals**, **Weather & Story**, **Awkward Auntie**, and more. Bonus: First 50 guests gain entry to a raffle prize valued over \$250. And, really, especially if you're going to enjoy this fine shoppportunity, why wouldn't you have brunch with mom at the hotel's acclaimed restaurant – **Goodall's**, of course – too? We mean, **crab cake benedict and orange blossom crème brûlée?** Oh my. **Sun., May 2, 11am-3pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. www.hotelella.com.**

SUSTAINABLE FISH CONTINUED FROM P.39

“As we grew, I really started becoming more and more interested in learning about our oceans and how I could make a difference, not only as an individual, but as a restaurateur and chef who really believed in actionable change and full transparency, along with my partners,” says Gentile. “Learning about responsible sourcing may be very time-consuming and detail-oriented, but it is one of the most rewarding things that I have gotten to work on in my career thus far, and it will never stop.”

As a part of their Conscious Earth program, guests can see exactly where each piece of seafood and animal protein is sourced. And MBA Seafood Watch’s user-friendly database is always easy to reference from a smartphone while you’re at dinner.

“The sourcing itself is the biggest challenge,” says Gentile. “The Seafood Watch is constantly updating their recommendations and what used to be rated as okay may, at some point, start to have environmental concerns. This forces us to pivot and change menus.”

Likewise, once a fish is deemed endangered, strict fishing quotas are enforced by the U.S. government in order to replenish the stock. Not only are these ratings always in flux, but they can sometimes be conflicting, or thought to be politically or socially influenced. For example, just this past fall, the Monterey Bay Seafood Watch gave line- and harpoon-caught Western Atlantic Bluefin tuna a positive rating but controversially retracted it in early 2021, though the NOAA (National Oceanic and Atmospheric Association) – the government agency that issues the rating – certifies that the stock is recovered.

“Just like any process using humans as a judge ... there are obvious conflicts of interest,” says Brick. “Generally speaking, I believe in keeping it as small-scale as possible. Know who caught the fish, where and how, and generally you will do well.”

So next time you’re craving seafood and faced with an ocean of options, head to one of the local chefs who source and cook with sustainability in mind. Dine with an open mind and let them be your guide. By doing so, we can all have a part in driving the industry in the right direction. ■

Sustainable Seafood Dishes (and Other Options) in Austin

When you’re craving seafood, consider spending your dollars with the local chefs who source and cook with a sustainability-first mindset. And when purchasing fresh seafood to cook at home, check out helpful sources before you order to determine what kinds of seafood are best for the ocean. Monterey Bay Aquarium’s Seafood Watch (www.seafoodwatch.org) develops criteria and ranks fish in four different sustainability categories: best choice, certified, good alternative, and avoid. The James Beard Foundation Smart Catch program (www.jamesbeard.org/smart-catch) was also created to increase sustainability in seafood. By seeking alternatives and avoiding endangered or unsustainable creatures, you might even discover a new favorite! – V.M.

MUSASHINO SUSHI DOKORO

2905 San Gabriel #200;
www.musashinoatx.com

Ora King Tye Super Salmon sashimi, sustainably farmed in New Zealand

LUCKY ROBOT

1303 S. Congress;
www.luckyrobotatx.com

Hiramasa serrano: yellow-tail, Asian pear, serrano, coconut ponzu, red curry oil, black tobiko

MONGERS MARKET + KITCHEN

4119 Guadalupe;
www.mongersaustin.com

Buttermilk-fried Maryland soft shell crab sandwich with chile, sweet and sour, and herb salad

HUCKLEBERRY HOSPITALITY

2340 W. Braker (food truck at Circle Brewing);
www.huckleberrytx.com

Gulf Coast fish sandwich made with black drum fried in Barton Springs Mill cornmeal, served on a challah bun with pickles, lettuce, tomato, onion, and lemon caper remoulade

PLANK SEAFOOD PROVISIONS

11410 Century Oaks Terrace #136; www.plankseafood.com/locations/texas/austin

Wild-caught Massachusetts sea scallops over squid ink linguine with saffron-coconut broth, curry sourdough gremolata, golden caviar, and carrot ginger puree



JOHN ANDERSON

▲ OTOKO

1603 S. Congress;
www.otokoatx.com

The bluefin tuna (hon maguro) is sourced from Kochi prefecture through the aquaculture program at Kindai University and sees a starring role in the nigiri set, dressed with nikiri shoyu and fresh grated wasabi

Find this story online for more sustainable options.

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Screens

Sparxs Studio Is Turning Cinema Into a Single Mom's Game

Founder and CEO Samenta Bruington doesn't take no for an answer **BY SELOME HAILU**

Samenta Bruington isn't just another California transplant. In fact, she hardly chose Austin at all. Bruington was all set for a career in Hollywood: taking classes, joining a union, and connecting with people and resources that could lead her to a stable income in the film industry. But against her will, Texas chose her, and now she's founded a new production house, Sparxs Studio, in Austin.

Bruington's grandparents are responsible for sparking her love of film. "Turner Classic Movies, that whole catalog. A lot of white people that are dead now. But they were a part of the Black Screenwriters Guild of L.A. So I was also exposed to classic Black cinema as well," she said over Zoom, sitting under a framed poster of Spike Lee's *Malcolm X*.

Bruington grew up in a military family, often moving around, and while she considers herself a Californian, she had her two children in Fort Hood. As a single mother, she had support to be able to leave them in Texas temporarily and check out Los Angeles on her own, but when she resolved to move there, custody laws got in her way: "The judge said I could go, but I had to leave them here. I told him, 'You're making me choose between my career and my children!' And he said, 'Life is like that sometimes.' So I decided to stay. But I'm a very tenacious person. I don't like being told no."

Without a hitch, Bruington began mapping out what a Texas entertainment career could look like. Austin is no Hollywood, but it didn't take long to uncover why that's a good thing. "[Austinites] just get it done. In L.A., you gotta have permits. You gotta have a lot of stuff in order. But Austin is amazingly open and welcome,"

"[Austinites] just get it done. In L.A., you gotta have permits. You gotta have a lot of stuff in order. But Austin is amazingly open and welcome."

**SPARXS STUDIO
FOUNDER AND CEO
SAMANTA BRUINGTON**

she said. In 2017, Bruington had been daydreaming about shooting something in the golden-doored elevators of the Driskill Hotel, but didn't think she could afford it. "But my art department manager Capri [Isles], she was like, 'Let's just go in! Let's just talk to them!' We were literally partying on Sixth Street. And we went in and said, 'Hey, we're filmmakers. We'd like to use the elevator. Can we?'" They got the location for free.

That elevator scene evolved into the award-winning short film "Seeking Woman \$\$\$," the first project under the Sparxs Studio shingle. As of March 2020, Sparxs is an official LLC, with Bruington as its founder and CEO. "I wanted there to be a place for people who could not afford to live in California," she said. "Or if they had some kind of circumstances where they couldn't go to these giant cities where filmmaking careers are happening. I wanted to provide opportunities here."

Bruington organically found a community of other Black women and single mothers. "Honestly, I don't have to seek them out," she said. "It seems like they find me." Some of her collaborators found her via Twitter, some through mutual friends, and others on film shoots around Austin. Sparxs now employs four women full time (Bruington, COO Danyelle Weatherford, EVP of Development and Acquisitions Alexandra Varkarotas, and Senior Accountant Khai Parker), and Bruington estimates that they've been able to give freelance or part-time work to 20 people total. It's an impressive number for a company that's only been around for a year, especially when that year coincided with the beginning of a pandemic. But Bruington isn't satisfied yet.



Sparxs Studio founder and CEO Samenta Bruington

The pandemic inspired a new project called Indie Sparxs, a new platform where audiences can get to know indie filmmakers and their work. Bruington called it "Spotify for film ... a creative ecosystem of filmmakers, theatres, and film festivals, working to cultivate the virality that you see in platforms like TikTok, or even Prime Video or - I'm always afraid to say Netflix, but I'll say Netflix." She plans to launch beta testing of Indie Sparxs in June, hosting work from several Texan filmmakers. However, creatives from places as far as India, Turkey, and Nigeria are already reaching out to participate once Indie Sparxs goes global.

On the production side, Sparxs has already met one of their major goals for 2021: Their new short film, "Tiger Eyes," which follows a biracial child learning to connect with his Asian heritage, is now on the festival circuit. Writer/director Kelly Riot was the cinematographer on "Seeking Woman \$\$\$" and showed Bruington her script for "Tiger Eyes" after it had won a few screenwriting awards. Bruington fell in love: "I was like, 'Who is going to be producing it?' And she was like, 'Well, can you?' And I gave her a budget."

Long term, Bruington and Sparxs are also developing a bar-hopping anthology series called *Tequila* ("It's my love letter to Austin," Bruington said, "because Austin has been a city that's given far more than it's taken.") As if that's not enough, she's now dreaming up how the company can move into Austin's commercials market, as well as working with educators, including possibly UT Austin. "There are tons of creative dollars at work there," she said, "What I see for Sparxs in five to 10 years is that I'll definitely be able to service more than 20 people." But even with all that ambition, she's working toward a bigger picture than just career success, so that her employees don't have to choose between their work and their personal lives the way that she had to. That judge may have rerouted her Hollywood dreams, but Bruington now has the balanced, creative lifestyle she'd hoped for, and she wants to offer it to her community in the city she now calls home. She said, "I see a culture of allowing people to go out into the world and be happy." ■

Find out more about Sparxs Studio at www.sparxsstudio.com.

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Immigrant Song

From Syria to Scotland, the struggles of alienation and integration in *Limbo* **BY MATTHEW MONAGLE**

In terms of missed opportunities, losing out on a Cannes Film Festival premiere must rank pretty highly. But with a little luck, even an aborted film festival circuit in a pandemic year was not enough to dull enthusiasm for *Limbo*, Ben Sharrock's powerful dramedy about the personal Scottish hell of one Syrian refugee.

Scotland may not have been the first place Omar (El-Masry) had in mind when he fled war-torn Syria, but it is where he finds himself waiting out notice of his permanent refugee status. As an accomplished musician, Omar carries with him the memories of his former life; meanwhile, his brother Nabil (Nashif) stayed behind to fight, and Omar is wracked with anger and guilt about their different paths. Omar's only real comfort in an uncomfortable country is Farhad (Bhai), another temporary refugee who has spent years waiting for his paperwork to come through and who gladly offers to show Omar the ropes.

In the hands of writer/director Sharrock — who spent a year living in Syria after college —

the Scottish countryside has been transformed into its own outer layer of hell. Omar can often be seen, oud in hand, wandering aimlessly along gray country roads and hillsides. His one indulgence is a walk to the nearby phone booth to speak with his mother and father, who live in Turkey as refugees and struggle to support themselves. Omar himself grapples with his

★ LIMBO

D: Ben Sharrock; with Amir El-Masry, Vikash Bhai, Kais Nashif, Ola Orebiyi, Kwabena Ansah, Sidse Babbett Knudsen. (R, 104 min.)

★★★★

decision to leave; was he wrong to think the preservation of Syrian music was more important than the fight for freedom? He can't be sure, and he finds himself unable to make music as a result.

Meanwhile, the Scottish people treat Omar and his fellow refugees with a coldness just shy of hostile. Each man is forced to attend a cultural assimilation program, a volunteer-led workshop that embraces the worst stereotypes of Middle Eastern and African immigrants. The men are told they can accomplish anything now that they are among Western culture; meanwhile, Farhad teaches Omar the best ways to fish unwanted clothing

from the local charity center, as they are not allowed to work until their refugee status is confirmed. "You know they put us out here in the middle of nowhere to try and break us," he says matter-of-factly.

This may seem like a heavy sentiment for a film billed as a light-hearted comedy but much of the film itself feels like a cinematic coping mechanism. *Limbo* may be a smiling teardown of any society that actively facilitates the deportation of its most vulnerable inhabitants, but there's a wildness in the film's eyes — a darkness Sharrock only feels comfortable approaching through artifice and sentimentality — that betrays the political message underneath. Even Farhad, who suffers indignation with good cheer, reminds us that the stakes are indeed life-or-death for anyone facing involuntary deportation.

If Omar does manage to find some small piece of resolution for himself through music, this reprieve should not be confused with catharsis. Throughout the film, Omar is reminded by his father of an old family adage: A musician who doesn't play music is dead. He may gather the courage to play the oud once more, but this is not the kind of film that offers him acceptance in his community. His prize is merely the right to live another day, and given what the village and home have to offer him, this prize has to be enough.

ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE

FOUR GOOD DAYS

D: Rodrigo García; with Mila Kunis, Glenn Close, Stephen Root, Chad Lindberg, Joshua Leonard. (R, 100 min.)

Hitting every mark of convention with a clockwork precision, the addiction/recovery family drama *Four Good Days* resembles nothing so much as a production assembly line of clichés. Granted, there is a limited repertoire to these stories. The addict hits rock bottom and desperately climbs back up to the family for help. Suspicion, distrust, betrayal, anger, and hope are the emotional strata here, here being the perfectly curated suburbia of Deb (Close) and her husband Chris (Root), surrounded by the all too familiar signifiers of white middle-class semi-retired coziness. He fiddles around with his guitar collection; she enjoys games of solitaire on her tablet with a side of white wine. But what is that knocking, who could be at the door, disrupting this blissful effescence of twilight harmony? Oh, it's just Molly (Kunis), the heroin addict daughter, neither seen nor heard from in quite some time. Has she come to further appropriate valuable items with which to slake her dependency? She has not, but rather has finally vowed to get the help she desperately needs.

After the requisite skepticism and tenuous negotiations of shelter, Deb takes Molly to detox (for the 14th time), and then to a doctor who suggests a treatment involving opiate antagonists, which would negate the effects of the heroin on Molly's body. However, Molly must be clean in order to receive this remedy: If not, the consequences could be fatal. The fact that it is questionable at best that someone with Molly's drug history would be even a remotely good candidate for this treatment is never discussed, for where else would the film derive its title and scenario? A succession of blame-game conversations, tentative overtures of reconciliation, and soul-searching from both parties are broken up with scenes of Molly restoring her relationship with her two children and Chris cheerleading Deb on when her faith wavers. My favorite scene, however, is Deb frantically tearing through a trap house searching for Molly, who is trying to help a friend. As the camera veers wildly through rooms of generic junkie activities, Deb loses her shit, and for a second I thought the film was going to veer right into vigilante territory. No such luck, as the film returns to the bland white-punks-on-dope and the mothers who love them.

Both Glenn Close and Mila Kunis are very talented actors, but *Four Good Days* gives them absolutely nothing interesting to say or do. What the film *does* give them are two extremely distracting accessories. The "meth mouth" teeth prosthetic Kunis' character sports not only lazily telegraphs the shame of her heroin addiction, it's also inaccurate. Close is hampered with a horrendous wig, the hairstyle signaling, above all else, the film's target audi-

ence. This is a film that laboriously relies on these tropes to arrive at its utterly undeserved ending, one that feels so trivial that it's an affront to the entire recovery community.

★† — Josh Kupecki

CM CEDAR PARK, CM STONE HILL TOWN CENTER, IPIC

IN SILICO

D: Noah Hutton; narrated by Noah Hutton. (NR, 83 min.)

There are two ways to study the brain: in vivo (in a living organism) or in vitro (in the petri dish). But what if there was a third way? Neuroscientist Henry Markram envisions in silico, and that was the root of his Blue Brain Project: a plan to create a full electronic brain. But was Markram an interdisciplinary visionary, an arrogant techno dudebro, or Don Quixote?

It's incorrect to describe *In Silico* as Noah Hutton's documentary follow-up to his brilliant, incisive techno-satire *Lapsis*, since he's been working on it for a decade. Filming, he notes in his own commentary, began not long after Markram took to the TED stage and predicted that, not only was replicating the human brain doable, but that if it worked then he would be able to send a hologram to deliver a talk by itself.

The ambition, and Markram's best intentions, are clearly laid out. If the brain can be genuinely replicated electronically – not emulated, not simulated – then we can understand how it works and, from there, what can be done to fix it. Markram is also presented by many of his peers, a succession of neuroscientists, as a game changer: Rather than a technologist coming in and saying that they can make a computer as smart as a human, this was a researcher applying patterns from prior research through the most complicated modeling ever envisioned.

Once past the introductory essay on neuroscience to give the audience even the faintest clue what Markram is planning, Hutton pulls out the real subject up for dissection. Markram's ambition was undeniable, but there were a lot of researchers who saw it as a billion-euro boondoggle, driven by hubris and tolerating no criticism or dissent – the very core of the scientific process. It becomes a story of shifting goals and landmarks, of sparring approaches, and Hutton is undoubtedly embedded on one side of the conflict, making him an inadvertent player in the battle. However, unlike many documentarians, he doesn't paint himself as some naïf: Films like *Deep Time* prove his adeptness with massive, complicated, longitudinal systems, and the fact he spent a decade on this film means that he deeply understands the subject and can engage with the issues. Yet that decade may have played against him: In attempting to synthesize so much material into *In Silico*, he creates something that feels more like a series of encyclopedia entries than a story.

Available as a virtual cinema release now.

★★★ — Richard Whittaker
AFS CINEMA



Street Gang: How We Got to Sesame Street

★ THE OUTSIDE STORY

D: Casimir Nozkowski; with Brian Tyree Henry, Sonequa Martin-Green, Sunita Mani, Olivia Edward, Michael Cyril Creighton, Maria Dizzia, Lynda Gravatt. (NR, 85 min.)

A welcome diversion from our current reality, this gently comic and mildly melancholy slice of “a day in the life” fun follows an introverted film editor forced by fate – and the fact that he's accidentally locked himself out of his Brooklyn apartment – to rediscover the small pleasures and weighty truths of the wider world outside.

Shot prior to the pandemic (No masks! Woohoo!) that's kept nearly the entire planet stuck at home for over a year, the situational irony of this film arriving at this particular moment is inescapable. It's a delightful indie gem that bears more than a little resemblance to Martin Scorsese's woefully under-loved *After Hours*, albeit during the daylight.

Charles Young (Henry, of *Atlanta*) is an adorable wreck at the crossroads of his life following a breakup with his lawyer girlfriend Isha (Martin-Green). His job, as he tells the local traffic cop (Mani, excellent) editing together in memoriam videos for old or sick actors, “in case, y'know ...” is a bummer that even he realizes. There's mention of a documentary of his own that's his true passion, but the post-Isha anhedonia he's mired in has left him feeling (and looking) like the saddest of sad sacks, mourning what could have been and wondering if his dumping her after she admits to being (very briefly) unfaithful was the right call.

The question torments him, and getting locked out of his home while on deadline just makes matters worse – or so he initially sees it. Instead, an ensemble cast of eccentric neighbors that he's never really met dole out

advice on the fleeting nature of life and love and rekindle, perhaps, his absent passion for both the world outside and Isha. Among them are a pair of Swedish swingers just dropping by for a threesome with Charles' upstairs neighbor (Creighton), a young piano prodigy (Edward) and her high-strung, overbearing mother (Dizzia), herself a Broadway actress whose finest role was as a fiery nun in the ludicrously named *Burn Down the Convent*, the aforementioned traffic policewoman, and a wise elderly widow (Gravatt) in the building next door who offers sage advice and a phone charger in exchange for Charles helping her figure out how to get on Tinder.

A savvy examination of the importance of community, *The Outside Story* meanders along with Charles and his chance encounters with others in his neighborhood. It's a slight film, really a serio-comic tone poem about the absurdities and obstacles we can create for ourselves even when our intentions are for the best, but it brims with ordinary everyday good cheer and feels like just the right movie at just the right time.

Available on VOD now.

— Marc Savlov

★★★★

THE RESORT

D: Taylor Chien; with Brock O'Hurn, Michelle Randolph, Bianca Haase, Michael Vlamis, Avery Pascual, Joaquin Veizaga, Dave Sheridan. (NR, 75 min.)

The template of *The Resort* is simple: four friends escape to Hawaii for a birthday vacation, they explore an abandoned hotel resort that the birthday girl believes to be haunted, and unfortunately for them, it actually is. The ghost-loving gal is Lex (Haase), a horror author obsessed with haunts and, as the opening informs us, the sole survivor of the deadly vacation.

OPENINGS

Four Good Days (R)
In Silico (NR)
Limbo (R)
The Outside Story (NR)
The Resort (NR)
Street Gang: How We Got to Sesame Street (PG)
Triumph (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 🍷🍷 Recommended

The spooky setup of *The Resort* is a mess. The film is told from Lex's perspective from a hospital bed, and every flashback is prompted by a question from a detective (Sheridan). The flashback that lays out the groundwork is the actual night of Lex's birthday, and over cake her friends inform her that they managed to find someone to personally take them to the haunted resort that she plans to write about for her next book. For a group of friends who managed to do the impossible, they knew little to nothing about the actually haunted resort itself, but a quick cut to an old video vaguely spells out everything: It was abandoned after many guests experienced strange, violent paranormal activity from a figure known as the Half-Faced Girl.

Director Taylor Chien comes from a background of commercial and sport shooting, which explains the luxury locale and the picture-perfect cast. He's comfortable directing a party, like when the group stops to frolic at a waterfall, and drone shots of the lush, green landscape are pretty and abundant. He is good at getting his audience in the headspace of a getaway, but when it comes to directing a story, it's far from polished. The sound editing is a mess, missing essential room sound at odd pockets, and dialogue sometimes clashing with foreground and background conversations.

The direction for the actors is aimless, scattered, and hollow. They mouth inaudible things to each other while another character is talking, distract when they are supposed to be in the background, and lack any sort of chemistry. The latter could have possibly been saved by a decent backbone for their friend circle, but outside their attractiveness it's hard to see why this group of gym rats went on a haunted tour for Lex in the first place.



ATX Film News

Austin at the Oscars, and cinemas move toward reopening **BY RICHARD WHITTAKER**

THE OSCARS MAY have gone out with a fizzle, but they started with a very Austin bang starring both Matthew McConaughey and the Alamo Drafthouse South Lamar. The pre-awards section of the evening featured a video celebrating the film industry's #TheBigScreensBack campaign encouraging audiences to head back to theatres as they reopen and build back to full post-pandemic hours over the summer. Featured front and center were the putative future candidate for governor of Texas and the Drafthouse's mother ship location itself.

MORE AUSTIN OSCAR kudos with the announcement that "Colette" won the Academy Award for Best Documentary Short. Anthony Giacchino's story of a French woman who finally visits the Nazi death camp in which her brother was murdered in World War II was filmed by cinematographer and UT RTF grad Rose Bush (director of AFS Grant recipient "Vultures of Tibet") and produced by another Austin regular, Annie Small (*The Honor Farm*, *Tower*, *Becoming Leslie*). Congrats to both.

THE ALAMO'S FUTURE seems a lot more secure after the United States Bankruptcy Court for the District of Delaware canceled a bankruptcy auction scheduled for April 28. This left a consortium consisting of Fortress Investment Group, current investors Altamont Capital, and founder/Executive Chairman Tim League as the sole bidders. The Drafthouse filed for Chapter 11 bankruptcy protection in March, and the debt restructuring and new ownership, as well as new investment, are intended to keep the 41-cinema, Austin-based chain afloat while business recovers.

WANNA WORK AT AFS Cinema? The theatre owned and operated by the Austin Film Society has been closed since the beginning of the pandemic, but in a good sign for lovers of the local arthouse and inter-

national cinema specialists, AFS is now advertising to fill three positions: cinema manager, cinema coordinator, and projection manager. Can reopening be far away? Apply for these posts at www.austinfilm.org/jobs-internships.

TIME TO PANIC! Well, nearly. Amazon Prime's Austin-shot drama series, adapted by Lauren Oliver from her 2014 novel, arrives on the streaming platform on May 28.

OTHER WORLDS, AUSTIN'S celebration of science fiction, fantasy, and horror, is set to be the first local film festival to return in person with the announcement of Return to the Galaxy, a one-day event drawing on the Under Worlds horror strand at the Galaxy Highland on May 22. A \$60 pass will include access to all four films (including the Texas premieres of *The Stylist* and *Vicious Fun*, the North American premiere of *The Clearing*, and the Southwest debut of *The Old Ways*) plus filmmaker Q&As and a \$10 voucher for the concessions stand. Snap up your socially distanced pass now at www.otherworlds-filmfest.com/underworlds-2021.

STILL FEEL SAFEST seeing your horror at home? *Attack of the Demons*, the cutout animation chiller by Austin's own Eric Power, is now on streaming platform Shudder.

PAPER STREET PICTURES is going international. The Austin production house behind breakout anthology horror *Scare Package* has just started work on its ninth, so-far-untitled picture in Canada, adding to an already packed 2021 slate that includes Lucky McKee's *Old Man* and Alicia Silverstone-versus-a-shark survival thriller *The Requin*.

Got some Austin film news you want to share? Mail us at screens@austinchronicle.com

Chien thinks his script is smarter than it is, with cheeky horror references like Lex mentioning how scary it would be to walk out of the shower and there be writing on the mirror, or non-believer Sam (Vlavis) mansplaining sleep paralysis to Lex to "prove" that demons and ghosts aren't real. But behind hollow horror knowledge, there's nothing particularly terrifying about this haunting. It's a straightforward, basic idea dragged through the mud. Chien's script doesn't build on the resort's curse, it isn't interested in the desires of its characters, and it doesn't seem to understand even what makes a horror movie tick. *The Resort* is an unfortunate mess of a first film that at one point in time would have maybe found a second life on a video store shelf next to the likes of *Turistas* and *The Ruins* but is destined to be swallowed up by the endless abyss of VOD.

★

- Jenny Nulf

★ STREET GANG: HOW WE GOT TO SESAME STREET

D: Marilyn Agrelo. (PG, 107 min.)

I'll always remember where I saw my first Hispanic person: She was on *Sesame Street*. Growing up in industrial Northern Britain in the 1970s, there were no Hispanic people, and so seeing Maria hanging out with Oscar, and Big Bird, and Gordon, and Bert, and Ernie, was one of those quiet teaching moments that made *Sesame Street* so important.

With everything everyone knows about Carol Spinney from *I Am Big Bird*, and Kevin Clash via *Being Elmo*, and having grown up with Jim Henson and Frank Oz as our uncles inside the TV, historical documentary *Street Gang* takes one step to the side behind the camera to get the first real documentary look at three of the people who made it possible. At the strategic level, there were Joan Ganz Cooney, the producer who convinced the Carnegie Corporation to get involved with a crazy idea called the Children's Television Workshop, and Lloyd Morrisett, the experimental psychologist who saw the power of television as an educational tool. Forging the day-to-day tactics, and living down in the trenches, was Jon Stone, the often-overlooked original head writer, and director of 203 episodes between the premiere in 1969 and his death in 1997. Between them and the rest of the team, as documentarian Marilyn Agrelo (*Mad Hot Ballroom*) shows, they created a revolutionary piece of television.

In many ways, *Street Gang* is closer to the Austin-made history of Nickelodeon, *The Orange Years*, than to the higher profile *Won't You Be My Neighbor?* Morgan Neville's biographical documentary about Fred Rogers was far more about the impact of one extraordinary man who dedicated himself to making everyone feel special. Instead, Agrelo puts the show into its game-changing context. As one contemporary interviewee puts it, *Sesame Street* was "what television would do if it loved people, rather

than tried to sell to people." Every decision was a risk, based on research, intended to give kids what they wanted so that they could get what they needed – truly educational television. That's where the Muppets had their impact, and Agrelo contextualizes how berserk the decision to bring Henson et. al. on board was. At a time when Cal Arts animation has become de rigueur on most kids channels, it's easy to forget how anarchic the decision was to hire these long hairs, best known for late night chat show sketches and edgy TV commercials.

Where *Street Gang* does veer into the same territory as *Won't You Be My Neighbor?* is by stressing how the show dreamed big by keeping everything small. These were the people that you meet (when you're walking down the street), the people that you meet each day. And don't pretend that you didn't just hear the song in your head right then, or remember when Mr. Hooper died and you were as sad and angry and confused and hurt as Big Bird, or how you laughed when the baker fell down the stairs with those five fancy fruit cakes. *Street Gang* is filled with these unbelievable shared moments, these foundational skits and sketches that connected us – and, unlike the very American *Mr. Rogers' Neighborhood*, did so globally. It didn't just teach numbers; it taught diversity and understanding. Normally, when a documentary makes grandiose claims about how a work of art had an outsize impact, it feels like hyperbole: but when Emilio Delgado notes how important it was that Luis was just a regular guy (not a gangster or junkie, the only jobs for Latino actors), it's hard to deny.

Of course, the show fell over its own feet occasionally, and the departure of Matt Robinson, the original Gordon, is clearly a failure that has to be discussed. Yet *Street Gang's* focus on the original creators means it doesn't tackle some more recent controversies, like the 2015 HBO deal, or the increasing dominance of Elmo (aka the Little Red menace). Similarly, it can't avoid the tension over how Stone's legacy has been overlooked and diminished, and so makes giving him his fair, if belated, plaudits a key element of the story. After all, *Street Gang* absorbs what was truly important about the show: that not every lesson is going to be fun, but that doesn't mean everything is terrible. Most importantly, it taught small kids their ABCs and 123s, while showing them that a beat-up, diverse neighborhood just like theirs could be the best place on Earth.

★★★★

- Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, IPI

TRIUMPH

D: Brett Leonard; with RJ Mitte, Terrence Howard, Colton Haynes, Johnathon Schaech, Grace Victoria Cox. (PG-13, 100 min.)

Living with cerebral palsy, Mike (Mitte, *Breaking Bad*) has had no shortage of challenges in his life. However, as he enters his senior year of high school, he decides that no

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Austin

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physical hindrance will prevent him from doing anything he wants, which for him means trying out for the school wrestling team. From there, Mike embarks on an inspirational mission in a film that's unfortunately more well-intentioned than it is entertaining.

For what it's worth, this project is a far cry for director Brett Leonard from his Eighties and Nineties cult genre fare like *The Lawnmower Man* and *Virtuosity*. He seems to have a vision here, approaching the material with a palpable reverence for a certain era of high school flicks and sports movies that are long bygone. The story is replete with cheesy crossfades, freeze-frames, and training montages set to your favorite radio hits from three decades ago. It's played with the same level of sincerity you would expect from those movies; there's no post-modern ironies or snark to be found, just unmitigated earnestness for the story being told.

Yet it's also for these reasons that the movie ends up falling flat. Neither the writing nor craft here do anything to set this apart from a horde of inspirational underdog flicks. Screenwriter Michael D. Coffey's true story of overcoming a disability is one worth telling, but one that's due better service than this clunker that goes so heavy on the schmaltz it borders on parody.

Mitte and Howard (as wrestling coach Cutting) are thankfully able to lend some credibility with a pair of reliably sturdy performances. Still, they suffer the same fate as the rest of the cast by ending up as simple archetypes to carry things along. They're all here: the meathead bully, the grudging father, the pretty classmate who may or may not be sweet on Mike. Things veer closer to something more interesting when the trainer/trainee roles between Mike and his sympathetic jock friend Jeff (Haynes) are flipped, but even that isn't given much room to breathe.

On one hand, it's nice that a movie like this exists for the representation of athletes with cerebral palsy within the teen sports genre. On the other, it seems like this is made more for the Lifetime-movies-loving grandma of someone with CP whom they force to sit through this while it plays on daytime cable. Though good-natured, by the end it feels indistinguishable from an extended after-school special.

★★ — Trace Sauveur
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

SPECIAL SCREENINGS

BY KAT McNEVINS



8 Seconds

VIRTUAL SCREENINGS

Dying Doesn't Feel Like What I'm Doing (2020) *D: Paula Weiman-Kelman. (NR, 60 min.)* Rachel Cowan was a civil rights activist, community organizer, rabbi, and beloved and influential teacher. See the doc about her life and her wisdom in "dying well" after being diagnosed with terminal brain cancer, then join a Q&A panel to meet filmmaker Paula Weiman-Kelman, Austin Jewish Film Festival's Dr. David Goldblatt, and members of Jewish Family Service to discuss the film and learn about JFS's new Wise Aging program. @Online: www.austinjff.org. Film available through May 2; Q&A Sun., May 2, 2pm.

The Martian (2015) *D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig. (PG-13, 141 min.)* **Virtual Read-Watch-Talk.** Discuss the merits of the book vs. the film in this online conversation presented by Austin Public Library, where you can check out both. (*) @Online: library.austintexas.gov, Wed., May 4, 7pm.

SPACES

8 Seconds (1994) *D: John G. Avildsen; with Luke Perry, Stephen Baldwin, James Rebhorn, Carrie Snodgrass, Red Mitchell, Cynthia Geary. (PG-13, 105 min.)* A unique, dog-friendly drive-in screening of Luke Perry's rodeo movie with pre-show live music, cow-feeding, free spiked seltzer and beer, and more. (*) @Ranger Cattle, 12208 FM 969, Fri., April 30, 6pm.

Rocky (1976) *D: John Avildsen; with Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Burgess Meredith. (PG, 119 min.)* A drive-in screening sponsored by Austin Board of Realtors. @Community First! Village, Fri., April 30, 7:30pm; preorder meals by Wed., April 28, 12mid.

Legally Blonde (2001) *D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge, Luke Wilson, Selma Blair. (PG-13, 96 min.)* An outdoor screening behind the Georgetown Palace Theatre. (*) @Palace, Sat., May 1, 7:30pm.

FEATURED SCREENINGS

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Cast Reunion.** Thanks to the magic of Zoom and production from Alamo Drafthouse as part of its "Support Local Cinemas" initiative, spring screenings of *Dazed* include a cast reunion featurette hosted by Jack Black and including Matthew McConaughey, Parker

Posey, and director Richard Linklater. (*) @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Thu.-Mon., April 30-May 3; times vary. @Blue Starlite Mueller II, Fri., Apr. 30, 11:30pm; Sat., May 1, 11:10pm; Thu., May 6, 8:30pm. @Blue Starlite Downtown, Sat., May 1, 11:10pm. @Blue Starlite Round Rock, Sat., May 1, 11:10pm.

Hocus Pocus (1993) *D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.)*

Half-oween Celebration. The Globe is too excited to wait for October, so they're observing "Half-oween" all week-end. Also playing: *The Cabin in the Woods*, *Blade*, and *The Nightmare Before Christmas*. (*) @The Globe Drive-in, Fri., Apr. 30, 8:35pm.

Dune (1984) *D: David Lynch; with Francesca Annis, Kyle MacLachlan, Max Von Sydow. (PG-13, 137 min.)* **The Blue Comedians Present.** Remember USA's *Up All Night*, where they'd show B-movies and cult classics with comedic commentary and skits? This is Blue Starlite's version, and it's sure to be a blast! @Blue Starlite Mueller II, Fri., Apr. 30, 8:30pm.

Fast Fridays To celebrate the upcoming release of *F9*, in the weeks leading up to it EVO will show the first eight films in the *Fast & Furious* franchise, for free! @EVO Entertainment, Evo Cinemas Belterra, Fridays through June 18.

Spider-Man: Homecoming (2017) With Mondo Pin. *D: Jon Watts; with Tom Holland, Michael Keaton, Robert Downey Jr. (PG-13, 133 min.)* Take home a Mondo enamel pin straight from the Spider-Verse. @Alamo S. Lamar, Fri., Apr. 30, 3:20pm; Sat., May 1, 1:50pm; Sun., May 2, 7:20pm. @Alamo Lakeline, Fri., Apr. 30, 3:30pm; Sat., May 1, 5:05pm; Sun., May 2, 2:30pm. @Alamo Slaughter Lane, Fri., Apr. 30, 4pm; Sat., May 1, 5:10pm; Sun., May 2, 1:50pm.

Hotel Transylvania (2012) *D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg. (PG, 91 min.)* **Cereal Party.** Stay in your jam-jams and come hungry for the all-you-can-eat cereal. (*) @Alamo S. Lamar, Alamo Slaughter Lane, Sat., May 1, 11am.

Rear Window (1954) *D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.)* If you're excited about upcoming Netflix release *The Woman in the Window*, you'll want to catch one of these to get more pumped. @Blue Starlite Downtown, Sat., May 1, 8:30pm. @Blue Starlite Mueller II, Thu., May 6, 11:15pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 14 issue is Monday, May 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

SXSW Shorts 2021 (NR, 90 min.) A selection of short films that premiered as part of SXSW. @Blue Starlite Mueller II, Sat., May 1, 11:10pm.

Tremors (1990) *D: Ron Underwood; with Kevin Bacon, Fred Ward. (PG-13, 96 min.)* **Flashback Cinema.** A small Nevada town is plagued by deadly underground creatures in this classic horror-action comedy. @Highland, Sun., May 2, 3pm. @Pic, Sun., May 2, 1:15pm; Thu., May 6, 6:45pm.

Trancers (1984) *D: Charles Band; with Tim Thomerson, Helen Hunt, Michael Stefani. (PG-13, 76 min.)* **Blue Mondays With AGFA.** A time-traveling bounty hunter goes back to Eighties L.A. to prevent a criminal mastermind from turning everyone into zombie-like creatures. @Blue Starlite Downtown, Mon., May 3, 8:30pm.

Vertigo (1958) *D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.)* What could be cooler than seeing this Hitchcock classic on a rooftop Downtown? (*) @Blue Starlite Downtown, Mon., May 3, 8:30pm. @Blue Starlite Mueller II, Thu., May 6, 11:15pm.

Mommie Dearest (1981) *D: Frank Perry; with Faye Dunaway, Diana Scarwid. (PG, 129 min.)* **Kitty's Catbox Cinema.** Meeeeeow! In this new weekly series, Miss Kitty Litter ATX presents one of her favorite wild and offbeat films straight from her catbox collection along with drag performances. @Blue Starlite Mueller II, Tue., May 4, 8:30pm.

OFFSCREEN

An American Ascent Presented by the Austin Public Library and UT-Austin Humanities Institute. Screen the film then join a conversation on the doc about the first African American expedition of Denali, aka Mt. McKinley. *Thu., May 6, 7:30pm.* *Online: library.austintexas.gov.*

An Evening With Torchlighters ATX TV Fest presents a special conversation highlighting the ways in which women support one another in television and extend their own networks to lift one another up. Led by film execs Jessica Rhoades and Marti Noxon. *Thu., April 29, 7pm.* *Online: www.abxfestival.com.*

Lessons in Distribution: Independent Series In this panel, in partnership with the Writers Guild of America East, hear from WGAE members and Austin Film Festival alumni about their learnings from creating independent content and getting it out into the world. *Thu., April 29, 5pm.* *Online: www.austinfilmfestival.com.*

Teacher Appreciation Week at EVO Teachers get free tickets all week; just bring a valid ID or homeschooling documentation. *May 3-7.* *Evo Cinemas Belterra, 166 Hargraves Ste. A-100; Evo Entertainment, 3200 Kyle Crossing, Kyle.* *www.fb.com/events/1878139579026113.*

The Drive-in Comedy Tour Live stand-up comedy in Blue Starlite's spacious yard. *Sat., May 1, 6:45pm.* *Blue Starlite Mueller II, 2103 E.M. Franklin Ave.* *www.bluestarlitdrivein.com.*



Fargo

Looking for more?

See austinchronicle.com for a complete list of reviews.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N. BLDG. F,
512/861-7070.

CAST REUNION: DAZED AND CONFUSED: Fri.-Mon.; times vary
DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri, 2:35, 9:10, 10:10; Sat, 11:15am, 11:55, 2:30, 3:10, 5:45, 6:25, 9:40pm; Sun, 12:10, 1:15, 3:20, 4:30, 6:35, 7:45; Mon, 2:45, 3:25, 6:00, 7:00

THE FATHER: Fri, 6:15, 9:10

HOTEL TRANSYLVANIA:

Sat, 11:00am; Sun, 11:40am

MORTAL KOMBAT: Fri, 4:20, 7:30, 10:35; Sat, 12:55, 4:00, 7:25, 10:35; Sun, 12:55, 4:00, 7:15; Mon, 4:35, 7:40

NOBODY: Fri, 3:10, 6:00, 9:20, 9:50; Sat, 5:30, 8:50; Sun, 11:25am, 2:20pm; Mon, 3:40, 6:45

RAYA AND THE LAST DRAGON:

Fri, 2:50; Sat, 11:00am, 2:15, 6:00pm; Sun, 11:00am, 2:10, 5:40pm; Mon, 2:20

SEPARATION: Fri, 3:40, 6:50, 9:55; Sat, 12:30, 3:40, 6:50, 10:00; Sun, 11:55am, 3:00, 6:15pm; Mon, 3:05, 6:25

SPIDER-MAN: HOMECOMING:

Fri, 3:30; Sat, 5:05; Sun, 2:30

STREET GANG: HOW WE GOT TO SESAME STREET: Fri, 2:20; Sun, 5:25; Mon, 5:45

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

CAST REUNION: DAZED AND CONFUSED: Fri.-Mon.; times vary

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri, 2:45, 3:45, 6:00, 7:10, 9:15, 10:00, 10:25; Sat, 11:15am, 12:40, 2:30, 3:55, 6:00, 7:15, 9:15, 10:00, 10:30pm; Sun, 11:15am, 12:30, 2:30, 3:45, 6:00, 7:00pm; Mon, 3:15, 4:40, 6:30, 7:15

HOTEL TRANSYLVANIA: Sat, 11:00am, 11:00; Sun, 11:00am, 11:00

MORTAL KOMBAT: Fri, 4:40, 7:45, 10:50; Sat, 1:35, 4:40, 7:45, 10:50; Sun, 1:00, 4:30, 7:35; Mon, 4:40, 7:45

NOBODY: Fri, 3:35, 6:55, 10:15, 10:40; Sat, 11:50am, 3:30, 6:20, 9:35pm; Mon, 4:05, 7:00

RAYA AND THE LAST DRAGON:

Fri, 3:00, 6:00; Sat, noon, 3:05; Sun, 11:35am, 3:00pm; Mon, 3:00

SPIDER-MAN: HOMECOMING:

Fri, 4:00; Sat, 5:10; Sun, 1:50

STREET GANG: HOW WE GOT TO SESAME STREET: Fri, 2:45, 6:15; Sun, 11:50am; Mon, 6:10

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

CAST REUNION: DAZED AND CONFUSED: Fri.-Mon.; times vary

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri, 2:25, 3:45, 5:40, 7:00, 9:00, 10:20; Sat, 11:00am, 12:30, 2:25, 3:45, 5:40, 7:00, 9:00, 10:15pm; Sun, 11:00am, 12:25, 2:25, 3:45, 5:40, 7:10pm; Mon, 2:25, 3:45, 5:40, 7:00

HOTEL TRANSYLVANIA:

Sat, 11:00am, 7:30

LIMBO: Fri, 4:30, 7:15, 10:40; Sat, 12:15, 3:30, 6:40, 9:45; Sun, 12:15, 3:30, 6:45; Mon, 4:20, 7:20

MORTAL KOMBAT: Fri, 3:40, 6:45, 9:55, 10:50; Sat, 11:50am, 3:10, 6:20, 9:30pm; Sun, 12:45, 4:10, 7:20; Mon, 3:35, 6:40

NOBODY: Fri, 3:30, 9:45; Sat, 4:10, 10:25; Sun, 2:45; Mon, 3:25

NOMADLAND: Fri, 6:40, 9:20; Sat, 1:00; Sun, 11:30am

RAYA AND THE LAST DRAGON:

Fri, 3:15; Sat, 11:45am

SPIDER-MAN: HOMECOMING:

Fri, 3:20; Sat, 1:50; Sun, 7:20

STREET GANG: HOW WE GOT TO SESAME STREET: Fri, 6:30; Sat, 3:00; Sun, 6:15; Mon, 6:25

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri, 2:50, 3:50, 6:10, 7:10; Sat, 2:50, 3:50, 6:10, 7:30; Sun, 3:10, 4:20, 6:30, 7:30; Mon-Wed, 6:10, 7:00

GODZILLA VS. KONG (CC/DVS):

Fri-Sat, 3:10, 6:20; Sun, 4:00, 7:10; Mon-Wed, 6:50

MORTAL KOMBAT (CC/DVS):

Fri, 3:20, 4:30, 6:40, 7:40, 8:30; Sat, 1:30, 3:20, 4:30, 6:40, 7:40; Sun, 3:00, 4:10, 6:20, 7:20; Mon-Wed, 6:40, 7:40

NOBODY (CC/DVS): Fri, 5:40; Sat, 3:00, 5:40, 8:30; Sun, 5:10, 8:00; Mon-Wed, 8:00

RAYA AND THE LAST DRAGON (CC/DVS): Fri-Sat, 2:40, 6:00; Sun, 2:50, 6:00; Mon-Wed, 6:00

SEPARATION (CC/DVS): Fri, 4:50, 8:00; Sat, 1:50, 4:50, 8:00; Sun, 3:50, 6:50; Mon-Wed, 7:00; Thu (5/6), 6:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN: Fri, 3:45, 4:45, 9:40; Sat, 1:45, 2:45, 4:45, 5:45, 7:45, 8:45; Sun, 1:45, 2:45, 4:45, 5:45, 7:45, 8:45, 9:30; Mon-Wed, 3:45, 4:45, 6:45, 7:45, 8:30

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (IMAX): Fri, 6:45; Sat, 1:00, 6:45; Mon-Wed, 5:45

GODZILLA VS. KONG (CC/DVS):

Fri, 4:50, 7:45, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Wed, 3:15, 5:15, 8:15

LIMBO (CC/DVS): Fri, 3:20, 4:20, 7:05, 9:25; Sat, 1:10, 4:10, 7:05; Sun, 1:20, 4:20, 7:20; Mon-Thu (5/6), 4:20, 7:20

MORTAL KOMBAT (CC/DVS):

Fri, 3:00, 5:00, 6:00, 7:00, 8:00, 9:00; Sat, 2:00, 3:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:45; Sun, 2:00, 3:00, 5:00, 6:00, 7:00, 8:00, 9:00; Mon-Wed, 4:00, 5:00, 6:00, 7:00, 8:00

MORTAL KOMBAT (CC/DVS, IMAX): Fri-Sun, 4:00, 9:30; Mon-Wed, 3:00, 8:30; Thu (5/6), 4:00

RAYA AND THE LAST DRAGON (CC/DVS): Fri, 3:35, 6:35; Sat, 1:05, 3:45, 6:45; Sun, 3:00, 6:00

SEPARATION (CC/DVS): Fri, 3:00, 5:45, 8:25, 9:30; Sat, 2:45, 5:45, 8:25, 9:40; Sun, 2:45, 5:45, 8:25; Mon-Wed, 3:10, 5:50, 8:25

TOGETHER TOGETHER: Fri, 3:05, 5:40, 8:25; Sat-Sun, 1:20, 3:55, 6:50; Mon-Wed, 4:50, 7:50

THE UNHOLY (CC/DVS): Fri, 4:05, 6:40, 9:20; Sat, 1:35, 4:15, 9:45; Sun, 1:35, 4:15, 8:50, 9:45; Mon-Wed, 3:20, 6:50

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

COMING 2 AMERICA: Fri, 8:30; Sat, 11:10

CAST REUNION: DAZED AND CONFUSED: Sat, 11:10

FERRIS BUELLER'S DAY OFF: Sat, 8:30

REAR WINDOW: Sat, 8:30

TENET: Fri, 8:30

BLUE MONDAYS WITH AGFA:

TRANCERS: Mon, 8:30

VERTIGO: Mon, 8:30

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

BACK TO THE FUTURE: Fri-Thu (5/6), 8:30

THE BIG LEBOWSKI: Fri, 11:30; Sat, 11:10

THE BREAKFAST CLUB: Sat-Thu (5/6), 8:30

CRY-BABY: Thu (5/6), 8:30

CAST REUNION: DAZED AND CONFUSED: Fri, 11:30; Sat, 11:10; Thu (5/6), 8:30

THE BLUE COMEDIANS PRESENT: DUNE: Fri, 8:30

FAST TIMES AT RIDGEMONT HIGH: Sat, 11:10

FERRIS BUELLER'S DAY OFF: Sat-Tue, 8:30

THE GOONIES: Sat, 8:30

GREASE SING-ALONG: Fri-Thu (5/6), 8:30

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1: Sat, 8:30

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: Sun, 8:30

HARRY POTTER AND THE GOBLET OF FIRE: Sun, 8:30

IN THE EARTH: Fri, 11:30; Sat-Wed, 8:30; Thu (5/6), 11:15

INDIANA JONES AND THE LAST CRUSADE: Fri-Wed, 8:30

LEGALLY BLONDE: Thu (5/6), 8:30

MINARI: Fri-Wed, 8:30

KITTY'S CATBOX CINEMA: MOMMIE DEAREST: Tue, 8:30

REAR WINDOW: Thu (5/6), 11:15

SIXTEEN CANDLES: Fri, 8:30

SXSW SHORTS 2021: Sat, 11:10

THE HELMA & LOURIE: Fri, 11:30

THREE AMIGOS: Tue-Wed, 8:30

VERTIGO: Thu (5/6), 11:15

WONDER WOMAN 1984: Fri, 8:30

BLUE STARLITE ROUND ROCK

800 HARRIS PKWY.,
832/915-0332.

CAST REUNION: DAZED AND CONFUSED: Sat, 11:10

HARRY POTTER AND THE PRISONER OF AZKABAN: Fri, 8:30

INDIANA JONES AND THE LAST CRUSADE: Sat, 8:30

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thu (5/6), 2:00, 4:00

LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thu (5/6), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL): Fri, 2:55, 4:25, 5:50, 7:20, 8:45, 10:15; Sat, noon, 1:25, 2:55, 4:25, 5:50, 7:20, 8:45, 10:15; Sun, 1:30, 2:40, 4:25, 5:35, 7:20, 8:30; Mon-Wed, 4:25, 5:35, 7:20, 8:30

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL, DUBBED): Fri, 3:45, 5:05, 6:40, 8:05, 9:40; Sat, 12:50, 2:05, 3:45, 5:05, 6:40, 8:05, 9:40; Sun, 12:50, 2:05, 3:45, 5:05, 6:40, 8:05; Mon-Wed, 4:00, 5:05, 6:55, 8:05

FATHOM EVENTS: FARGO: Sun, 3:00, 7:00; Wed, 7:00

GODZILLA VS. KONG (DIGITAL):

Fri, 4:10, 7:05, 10:05; Sat, 1:05, 4:10, 7:05, 10:05; Sun, 1:05, 4:10, 7:05; Mon-Wed, 4:10, 7:05

IN THE EARTH (DIGITAL): Fri, 7:40; Sat-Sun, 1:50, 7:40; Mon-Wed, 7:40

MORTAL KOMBAT: Fri, 2:30, 3:30, 5:20, 6:25, 8:20, 9:25; Sat, 12:35, 2:20, 3:30, 5:15, 6:25, 8:20, 9:25; Sun, 12:35, 2:20, 3:30, 5:15, 6:25, 8:20; Mon-Wed, 5:15, 6:25, 8:20

MORTAL KOMBAT (DIGITAL):

Fri, 2:30, 3:05, 3:30, 4:05, 5:20, 6:00, 6:25, 6:55, 8:20, 9:00, 9:25, 9:55; Sat, 12:15, 12:35, 1:10, 2:20, 3:05, 3:30, 4:05, 5:15, 6:00, 6:25, 6:55, 8:20; Mon-Wed, 4:15, 5:15, 6:00, 6:25, 7:05, 8:20

MORTAL KOMBAT (XD): Fri, 6:40, 7:35, 10:30; Sat, 1:45, 4:40, 7:35, 10:30; Sun, 1:45, 4:40, 7:35; Mon-Wed, 4:40, 7:35

NOBODY (DIGITAL): Fri-Sat, 4:45, 10:25; Sun-Wed, 4:45

NOMADLAND (DIGITAL): Fri, 4:35, 7:30, 10:20; Sat, 1:40, 4:35, 7:30, 10:20; Sun, 1:40, 4:35, 7:30; Mon-Wed, 4:35, 7:30

SEPARATION (DIGITAL): Fri, 4:20, 7:10, 10:00; Sat, 1:30, 4:20, 7:10, 10:00; Sun, 1:30, 4:20, 7:10; Mon-Thu (5/6), 4:20, 7:10

TOGETHER TOGETHER (DIGITAL):

Fri, 4:15, 9:30; Sat, 12:10, 9:30; Sun, 12:15; Mon, 4:10; Tue, 4:30, 7:15; Wed, 4:10

TRIUMPH (DIGITAL): Fri, 4:20, 7:00, 9:40; Sat, 1:40, 4:20, 7:00, 9:40; Sun, 1:40, 4:20, 7:00; Mon-Thu (5/6), 4:20, 7:00

THE UNHOLY (DIGITAL): Fri, 3:20, 6:00; Sat, 2:15, 5:00, 7:45, 10:30; Sun, 1:00, 7:45; Mon-Wed, 5:00, 7:45

WALKING WITH HERB (DIGITAL):

Fri, 7:00; Sat, 3:00, 7:00; Mon, 7:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE,
800/326-3264.

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL): Fri, 1:00, 3:50, 5:30, 8:30, 10:00; Sat, 1:00, 4:00, 7:20, 10:00; Sun, 1:00, 4:00, 7:00, 10:00, 4:00, 7:00, 7:30; Wed-Thu (5/6), 4:00, 7:00

DEMON SLAYER: KIMETSU NO YAIBA THE MOVIE: MUGEN TRAIN (DIGITAL, DUBBED): Fri, 1:50, 2:50, 4:40, 6:20, 8:00, 9:15; Sat, 12:20, 1:50, 3:10, 4:40, 6:20, 8:00, 9:15; Sun, 12:20, 1:50, 3:10, 4:40, 6:20, 8:00, 9:15; Mon-Thu (5/6), 5:00, 6:00, 8:00

FATHOM EVENTS: FARGO: Wed, 7:00

FOUR GOOD DAYS (DIGITAL):

Fri, 1:10, 4:00, 6:40, 9:20; Sat, 1:10, 3:50, 6:30, 9:10; Sun, 1:10, 3:50, 6:30; Mon-Thu (5/6), 3:50, 6:30

MORTAL KOMBAT (DIGITAL):

Fri, 1:20, 2:20, 3:20, 4:10, 5:20, 6:10, 7:00, 8:10, 9:00, 9:50; Sat, 12:40, 1:20, 2:20, 3:25, 4:10, 5:20, 6:10, 7:10, 8:10, 9:00, 9:50; Sun, 12:40, 1:20, 2:20, 3:25, 4:10, 5:20, 6:10, 7:10, 8:10, 9:00, 9:50; Mon-Wed, 3:45, 4:45, 6:00, 6:45, 7:45

NOBODY (DIGITAL): Fri, 2:40; Sat, 12:30, 9:50; Sun, 12:30; Mon, 4:30; Tue, 4:40; Wed-Thu (5/6), 4:30

Music

The Music Relief Magic Number: \$20 Million

Despite lengthy discussion last year, **Austin City Council** did not allocate exclusive funding from the first federal stimulus, the **CARES** package, for local music venues. New COVID-19 relief from Washington incoming, Austin's music entities begin to queue up. **Music Makes Austin** and the **Austin Music Commission** submitted budget proposals to the city earlier this month.

Both request over \$20 million to support Austin's music economy from the federal **American Rescue Plan** and **General Fund**. Music Makes Austin President **Cody Cowan**, who also leads the **Red River Cultural District** association, said that the MMA and AMC requests aligned coincidentally. Alongside disaster assistance, both plans also mention release of the long-discussed **hotel occupancy tax**-supported **Live Music Fund** for recovery use.

"Live music still isn't happening at the pace and in the places that it was in 2019, meaning musicians and workers are still largely unemployed," explains Cowan. "We know there will be money for small businesses and individuals coming down the pipeline from the government, so we wanted to come out swinging for support for our local music workers and venues. We're just trying to make it into 2022."

MMA falls under the umbrella of music groups supported by **Keller Williams Realty** founder **Gary Keller**, with board members from **Austin Texas Musicians, Music Venue Alliance Austin, South by Southwest**, and more. Their plan, totaling \$22.9 million, requests "continued support for musicians, music venues, industry workers, and promoters, as well as funding for health and wellness until the spring of 2022." In the proposal, the panel of experts warn "there is a great chance that events at full capacity will not resume until spring of 2022."

"Even if we're getting vaccinations, the industry is not going to recover until well into next year," says Cowan. "All medium and large venues actually pay their bills through touring shows and festivals. The local scene is our labor of love. So even with some [local] shows reemerging, most venues and music workers still can't pay all their rent."

The plan focuses on replenishing pandemic programs administered locally, including the **Live Music Venue Preservation Fund**, **Creative Worker Relief Fund**, and **Music Disaster Relief Fund**. It also proposes new programs to support event safety, gig opportunities for marginalized artists, and music worker wellness in partnership with **HAAM** and the **SIMS Foundation**.

Their plan packs reduction of property taxes for music venues, streamlined permitting, and data collection for a new **Austin Music White Paper** survey, last conducted in 2015.

Extending the recovery timeline, the Music Commission identified need for \$20 million annually over two years. Without assigning dollar values, they identified priority areas of music worker wellness, youth music education, venue preservation, workforce development, and food and housing insecurity. That passed unanimously at the April 5 meeting, where the group also created a finance working body.

"It's simple, it's a number, and gets us in the discussion," summarized Commissioner **Graham Reynolds**. "We're always late to this party every year, it seems, when it comes around to the budget ... And if we want to discuss equity issues, funding is one of our biggest ways to do that."

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

CROSSTALK

DENNY FREEMAN, 76, died locally on Sunday, April 25, from cancer. Pioneering presence in the capital scene since 1970, the multi-instrumentalist helped spread Austin blues internationally alongside the **Vaughan brothers** and more. The Dallas-raised guitarist anchored **Bob Dylan's** band for five years, appearing on 2006's *Modern Times* and toured with **Taj Mahal's Phantom Blues Band**. Inducted in the **Austin Music Awards Hall of Fame** in 2010, Freeman choked up during his speech and later sent his champion **Margaret Moser** this statement: "I was a part of something very special, and important, I think, in the 1970s and 1980s here in Austin, and there isn't much left of it now. A bunch of us moved here ... We came to play blues." Read **Bill Bentley's** epic tribute to Freeman, on whom he wrote a *Chronicle* cover story in 2011 when he returned here to live, on our Daily Music blog.



The sign outside The Continental Club on Tuesday

DAVID BRENDAN HALL

LADY DAN IS HER OWN PROPHET

Last April, when much of the world mourned forced alone time, **Tyler Dozier** embraced it. The local musician known as **Lady Dan** cooped up in her family's cabin in Alabama to write most of her debut long-player, *I Am the Prophet*, which emerged last week on Birmingham label **Earth Libraries**. Dozier's wizened, defiant voice leads the collection, luxuriating in shades of folk-pop and sweeping pedal steel.

"I don't have a lot of family in Alabama anymore, because my dad passed away and I don't have a relationship with my mom," she explains. "I go hang out with my grandma, who just turned 99, but I can't stick around for too long because of the traumatic things that happened there. It can be a little difficult on my head space."

Dozier created the album's intense orchestral arrangements in Nashville, inspired by acts like **Weyes Blood** and **Faye Webster**. The singer connected with producer **Jeremy Clark** when he mixed her 2019 EP *Songs for the Soulless*. She largely launched Lady Dan after moving to Austin in 2018, ushered by a

job relocation and personal catharsis.

"I moved up to Birmingham after my dad had passed away, and I didn't go back to ministry school because I was so depressed," she says. "Every day, I would remember things I had been told and then a light bulb would go off, like, 'Huh, I think they were lying to me.' Being so caught up in the religious culture, I didn't have my own moral compass and had to build my own when I stepped away."

As scripture intertwines with Dozier's lyricism, religious obsequiousness remains central to her musical origins in church choirs and a touring worship band. Acoustic build "No Home" reworks a devotional song she wrote at 17 while learning guitar. "Nothing to write home about," she intones. "There's no home to write to at all/ My kingdom fell apart."

"Lady Dan is the first experience I've ever had doing things that are mine," she adds. "In a big church group, they want you to sing a song someone else wrote and certainly don't encourage creation of secular music. They think it's self-worship, which even if it is, you should still do it, because it's fun."

UT'S LONGHORN BAND will be required to play "The Eyes of Texas" this fall, or join a different band. A press release from the **Butler School of Music** stated the Longhorn Band's "required repertoire" will include the spirit song, which attracted protest over the past year for its racist origins. The school also announced a separate, not-yet-named university band "designed for individuals who want to perform in a marching band ... that will not play the university alma mater or fight song."

MOHAWK ANNOUNCED PLANS to reopen this May, after a year of shutter. In addition to concerts, the Red River venue upgraded to accommodate "rehearsals, recordings, private events, celebrations, meetings, classes, photography and content development." The release also mentioned new opportunities for staff career development, including "increased wage minimums, salaried roles, access to health insurance, and a formal HR program."



DAVID BRENDAN HALL

THE AUSTIN CHRONIC



The Austin Chronicle is proud to present...

“THE AUSTIN CHRONIC” CBD + DELTA-8 THC OILS

BOTH FEATURING JUICY WATERMELON FLAVORS, COMPLEMENTED BY THE FLORAL, FRUITY NOTES OF GELATO TERPENES.

Made with organic hemp-extracted Full Spectrum CBD (or Delta-8 THC) from Grassroots Harvest, these oils come in a locking pump bottle designed to dispense 5mg per pump. That makes it easier than ever to get the perfect dose every time, no matter how much you need.

A delicious and refreshing summer flavor that’s got us singin’ about our Watermelon “Gelato” high!

* THESE PRODUCTS HAVE NOT BEEN EVALUATED BY THE FDA. THEY ARE NOT INTENDED TO DIAGNOSE, PREVENT, CURE, OR TREAT ANY DISEASES. PLEASE CONSULT A PHYSICIAN BEFORE USING.

grassrootsharvest.com/product-category/cbd-tinctures

THE AUSTIN
CHRONICLE

grh
GRASSROOTS HARVEST

Denny Freeman, the soulful, musically deep guitarist and multi-instrumentalist whose presence proved foundational locally over the last half-century, passed away in Austin on Sunday, April 25, at age 76, after being diagnosed with cancer only weeks prior.

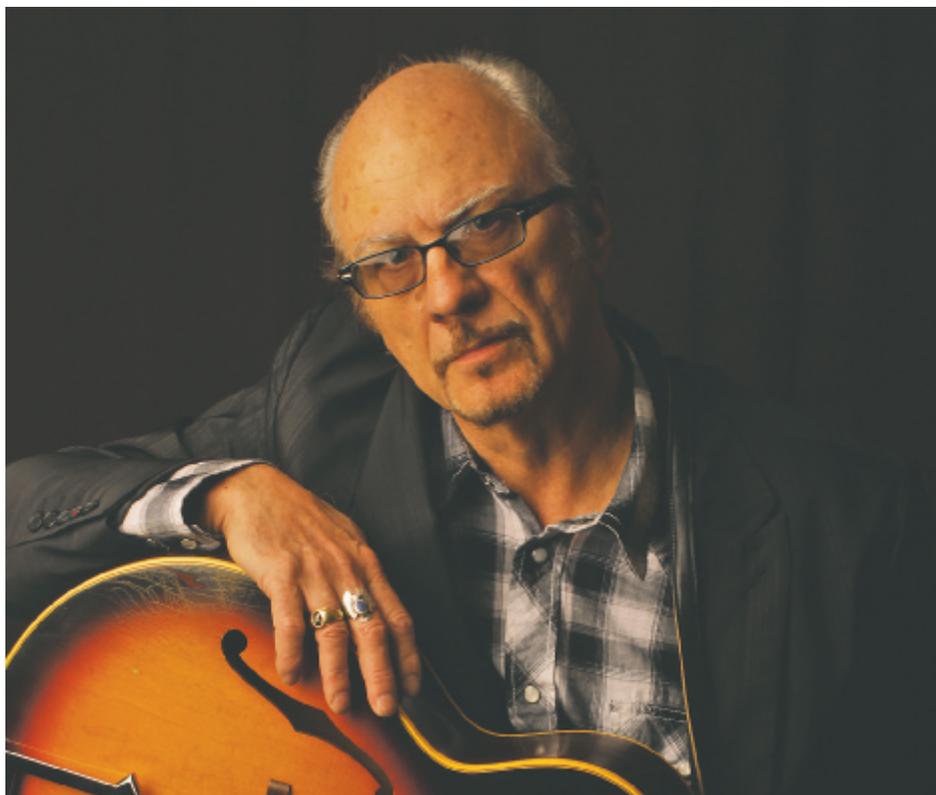
Freeman populated a self-described “little blues cult” that ushered in the staple Texan genre’s homegrown reemergence in the early Seventies, playing alongside Stevie Ray Vaughan in Paul Ray & the Cobras. Four decades later, his graceful melding of blues and jazz anchored Bob Dylan’s 2006 album *Modern Times*. Inducted into the Austin Music Awards Hall of Fame four years later, he choked up during his acceptance speech to the extent that the following day, he emailed friend and AMA Director Margaret Moser with everything he’d wanted to say (revisit “Represent Texas,” April 2, 2010):

“Everyone knows about Jimmie [Vaughan] and Stevie and Clifford [Antone], but there were many others. We came to play blues. Not many folks cared at the time, but of course Jimmie, Stevie, and Antone’s all became pretty well known around the country and the world later on. There was much music going on in Austin at the time, and it was all good, but as is so often the case, blues can get ignored, forgotten about. There just isn’t much left of what we were doing, even as special and magical as it was.”

Born in Orlando and raised in Dallas, a young Freeman bore witness to the greats: Elvis at the Cotton Bowl, Jimmy Reed and Bo Diddley at the State Fair Music Hall. Blues enraptured him from regional radio signals. He began playing guitar at age 14 and, while in high school, played in a rock band called the Corals. In 1970, Freeman moved to Austin.

Here, supporting the singer and eventually famed deejay Paul Ray, he catalyzed the Cobras, a band that set the stage for local breakouts Fabulous Thunderbirds and Stevie Ray Vaughan & Double Trouble to put Austin blues and rock on the international map. Originally consisting of Freeman, Ray, Alex Napier, John Henry Alexander, and Bubu Watson – though later featuring Vaughan, Rodney Craig, and Joe Sublett – the Cobras held down a midweek residency at Red River venue the One Knite and, after that, the notorious Tuesday Cobra Night at Soap Creek, which featured 50-cent tequila shots. The brilliantly complementary Freeman wielded both guitar and electric organ.

The following decade, Freeman’s musicality maintained an evergreen occupation of the Antone’s stage, anchoring a house band in which he backed touring bluesmen like Albert Collins, Otis Rush, Lazy Lester, Eddie Taylor, and Hubert Sumlin.



TODD V. WOLFSON

Boom Boom in the Zoom Zoom Room

Gentleman guitarist Denny Freeman (1944-2021) joins the blues gods **BY KEVIN CURTIN**

At that point, the legendary Austin club had become a mecca for authentic blues, and its owner considered Freeman on equal footing with the genre’s best. In a 2006 tribute to the late club owner, journalist and veteran record label executive Bill Bentley, who later wrote the *Chronicle*’s cover story on Freeman (reread “Ten Fingers,” Dec. 2, 2011), recalled Antone fervently asserting that “Denny Freeman was the greatest guitarist alive and it wasn’t fair every single person didn’t know it.”

Freeman enjoyed a deep association with the Vaughans. He played and lived with both Stevie and Jimmie, joking that the former still owed him \$30 in rent. An adept piano player, he tickled the ivories as Jimmie’s touring pianist in the early Nineties when Vaughan went solo with *Strange Pleasure*. He also manned the 88s on LPs by frequent collaborators Bill Carter, Kathy Valentine, Lou Ann Barton, Angela Strehli, and James Cotton, gracing the harmonica legend’s 1991 offering *Mighty Long Time*.

The primarily Austin resident, who lived in Los Angeles 1992-2004, even boasts a writing credit on Blondie’s “Boom Boom in the Zoom Zoom Room” from 1999’s *No Exit*. He co-wrote the great Percy Sledge song “Love Come Rescue Me” and remains immortalized on the monumental 1988 collaborative release *Big Guitars From Texas*. Freeman also toured in Taj Mahal’s Phantom Blues Band, contributing to their Grammy-winning 2000 live disc *Shoutin’ in Key* and performing with the group at the first Tibetan Freedom Concert and on the popular companion album.

Of course, the biggest call-up Freeman ever received came from Dylan, who kept the deft instrumentalist in his touring band 2005-09. During that time, he lent gorgeous guitar work to *Modern Times*, his master-class fretwork embodying grace and authenticity, while reflecting great discipline and exuding superb tone on tracks like “When the Deal Goes Down” and “Beyond the Horizon.” In 2015, Freeman revealed to the *Chronicle* the curveballs Dylan threw his band (see

“Playback: Bob Dylan Goes Electric – Again!” Sept. 25, 2015):

“It was totally unpredictable. We had a set list for each night and we even rehearsed before every show, but when we’d get the set list on the way to the stage, it wouldn’t be unusual for a song to appear that I’d never heard of, much less played.”

Since resettling permanently in Austin in 2011, Freeman remained a staple at Antone’s, the Continental Club, and Saxon Pub. Recent outfits billed as No Name Band and BlueJazz. The musically immaculate Friday residency at the Saxon under his name featured Freeman playing alongside fellow Doug Sahm associates John X Reed and Speedy Sparks, plus Cobras’ drummer Rodney Craig, who sang behind the kit.

Freeman’s seven solo albums evidenced a varied composer and guitar technician not stuck in a box of blues thanks to currents of soul, R&B, jazz, and rock. Of one of his best discs, 1997’s *A Tone for My Sins*, late *Chronicle* scribe Moser characterized it as “a dozen instrumentals that bump, hump, shake, grind, and rock from a musician that ‘shine[s] at creation’ ...

“That’s Denny Freeman for you,” she added, “the gentleman’s guitarist. Just don’t mistake his playing for polite.”

In his 2010 would-be acceptance speech, the all-around gentle man expounded on not understanding the “big deal” about Texas as a young man and later becoming open to the role of ambassador:

“All the images of Texas at the time were oil wells, longhorn steers, cowboys, Cadillacs, all that. None of which was in my life. So I didn’t get it. And then, in the late 1970s, early 1980s, it happened that if you were a musician from Austin, you could get work across the country and in Europe, again, just for being from Austin. For my band the Cobras, it was opened up by Jimmie and the T-Birds, then Stevie.

“So, off we went, and it was fun – cool to be from Austin.

“But wait, Austin’s in Texas, so it was about that, really. And it was being on the East Coast and other places that I could look back, look at Texas from afar and at Texans, and get a perspective on all that. I liked it. I saw who we were, what made us different. It wasn’t just all cowboy images. It was who we were – our gumbo of music. And it was good.

“So, if you’re new to Texas, welcome. I think you’ll like it, because it’s good to be a Texan. And the point of all this is, as I go out into the world, I feel like I represent Texas in some small way. I promise I’ll try to make Texas look good.”

Fair to say, Denny Freeman made Austin sound good, too. ■

A version of this story ran online previously as “Denny Freeman, the Graceful Guitarist Who Made Everyone Sound Better, Has Died.”

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 4/29

3ten ACL Live Mamas, Don't Let Your Babies Grow Up to Be Motts: A Tribute to Willie Nelson (8:30)

Antone's Jonathan Tyler, Clint Bracher (9:00) **R**

Armadillo Den Logun Timberlake (6:30)

Broken Spoke Lance Lipinsky (7:00)

Come & Take It Live Holy Death Trio, Tarantula Mountain, the Dead Coats, the Immortalz (8:00)

Dreamland Tonk Honkers (6:00)

The Far Out Torre Blake, Miggy Milla, Grace Sorensen (8:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Gruene Hall Marshall Hood Band (6:00) **A**

Hays City Store Kevin Taylor (6:00)

Little Longhorn Tom Ben Lindley (8:00)

Meanwhile Brewing Co. Brannen Temple (7:00)

Native Hostel Luis Banuelos (8:00)

One-2-One Bar Solar Moth, Coffin Fits (8:00)

Parker Jazz Club Jazz Therapy (8:00)

Parmer Lane Tavern Mac FM (9:00)

Radio Coffee & Beer Little Mazam, Bad Boy Croy (7:30)

Sagebrush Pearlsnap Playboys (12mid), Harvest Thieves (10:00pm), John Calvin Abney (8:00)

Sahara Lounge Pink Floyd's *Dark Side of the Moon* and Grateful Dead's *American Beauty* performed by Lavender Fields, Plant Matter, Feather Wind, Matt Macdonald, Brian McDowell, Ruben Castro, & more (7:00)

Sam's Town Point JD3 (10:00), D-Madness (8:00)

Scholz Garten Spaceflight happy hour w/ Buffalo Hunt (5:30) **A**

St. Elmo Brewing Co. Grassy Thursdays (7:00)

The White Horse David Touchton (11:30), Tumbleweed Hill (9:00), Jaeger (7:30)

FRIDAY 4/30

3ten ACL Live Hilary York (5:00)

Angel's Icehouse Clutch Kings (7:00) **A**

Antone's Ward Davis, Charles Wesley Godwin (9:00) **R**

Armadillo Den Law by the Gun (7:00)

Broken Spoke Wagoneers (9:00), Ben Rodgers (6:00)

Cedar Street Courtyard Dixon (9:00)

Cheatham St. Colby Keeling (8:00)

Coliseum La Zenda Norteña, Alex Ramirez y Su Grupo Profetas, La Zona X (9:00) **A**

Come & Take It Live Jugg Frost, OTM Thraxx, Benzodabandit, Oso Flakko, Maserati Pac (8:00)

Coupland Dancehall Dale Watson (8:30)

Driskill Bar Sam Pace (7:00)

Empire Control Room Superfónicos, Atlas Maior, Nemegata [garage] (9:00)

The Far Out Buzz Electro (album release), Rickshaw Billie's Burger Patrol, Goodeye, Forebode (8:00)

Geraldine's Tje Austin, Miggy Milla (10:00)

Gruene Hall Jonathan Tyler & the Northern Lights, Clint Bracher (8:00) **R, A**

The Happy Cow Midnight River Choir, Southern Angels (8:00)

Haute Spot Lightstream Backyard Concert Series w/ Dossey, Swimming With Bears, Flora & Fawna (7:00)

Little Longhorn Jesse Lége & Bosco Stomp (9:00), Armadillo Road (6:00)

Mala Santa Duelo (4:00) **A**

Metcalf BBQ Shelton Ray Band (6:00)

Native Hostel Monks Jazz presents Tommy Howard & Russell Haight Quintet (9:00, 7:00)

Nutty Brown Cafe Bob Schneider (6:00) **A**

One-2-One Bar Chris Cuevas Project, 80H Project (9:00) **R**

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern Hit & Run (9:00)

Radio Coffee & Beer Ley Line (7:00)

Red Dragon Deep Sessions w/ Toddy B, Petty (10:00)

Riley's Tavern Rian C. Band (9:00), Season Ammons (6:00)

Sagebrush Dallas Burrow (11:00), Saddle Sores (9:00), Santiago Jiménez Jr. (7:00)

Sahara Lounge The Contrabandits, MegaTune, Steady Legend (7:30)

Sam's Town Point Amy LaVere & Will Sexton, Ray Bonneville (8:00) [outside]

Speakeasy Van Full of Nuns, As the City Sleeps (10:00) **R**

Summit Rooftop Lifted w/ Crizzly & Friends (10:00)

Trace at the W Hotel Nick Swift (6:00)

The Venue ATX Jackal (DJ set) (9:00)

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Anna Larson (6:00) **A**

Vulcan Gas Co. Cut Snake (10:30) **R**

The White Horse Pearlsnap Playboys (11:59), JD Clark & the Stuck in the Mud Band (10:00), Blake Whitmire Band (8:00)

Wild West Cody Hibbard (9:00) **R**

SATURDAY 5/1

3ten ACL Live Darin Murphy (5:00)

The ABGB Chad Pope [outside] (5:00)

Angel's Icehouse Jasper McNeese (7:00) **R, A**

Antone's Kamani (9:00) **R**

Armadillo Den Ransom Brothers (7:00)

ADVMX Park Viva Los Motos w/ Duel, Amplified Heat, Greenbeard, Bridge Farmers (3:00)

Buck's Backyard Kyle Park (8:00)

Central Machine Works East Side Cool Party w/ Donovan Keith (9:30), Motenko (7:00), Honey Made (4:00)

Come & Take It Live Plague, Ammo for My Arsenal, Decimate, Terrorform, Overthrow, Life Undone (7:00) **R**

Coupland Dancehall Kenny Orts, the State Line Band (8:30)

Doc's Drive In Larry Harris Band (5:00)

Dreamland DreamFest w/ Carolyn Wonderland, Del Castillo, Zach Person, Beat Root Revival, Madison Rodges, Rochelle & the Sidewinders, Wyatt Weaver Band, Braydon Zink, Favor (10:00am)

Driskill Bar Sharon Bourbonnais (7:00)

East Austin Piano Shop Monks Jazz presents Pamela Hart album release (4:00, 2:00)

Family Business Beer Co. Meagan Tubb & Shady People (2:00)

The Far Out Billy King & the Bad Bad Bad, King Country, Ladyfang, Pai Pai (8:00) **R, A**, KOOP Spring Membership Drive Wrap Party w/ Steel Cocktail, Jeremy Nail, John Wesley Coleman, & KOOP deejays (1:00)

Geraldine's Talk Derby to Me w/ the Jerrells (4:00)

Gruene Hall Read Southall Band, Chance & the Takers (7:00) **R, A**

The Happy Cow Bryon White Band, Highway Hypnosis (8:00) **R**

Haute Spot Lightstream Backyard Concert Series w/ Quiet Company, Darkbird (7:00)

Hays City Store Neel Cole & Southern St. (6:00)

Hill Country Galleria Vista Brewing presents Deer Fellow (4:00)

Hilltop Ranch, 10316 Wildhorse Ranch Trail, Manor David Ramirez presents A Revival w/ Shakey Graves, Ruthie Foster, Sir Woman, Bruce Robison, Carrie Rodriguez, Matthew Logan Vasquez, Kalu James, Walker Lukens & McKenzie Rose, Buffalo Hunt w/ Jazz Mills, Grace Pettis, Lunar Rae, Andy Davis (5:30)

Hopsquad Brewing Co. Saturday soccer bash w/ the Lewd Dudes (5:00), Plant Matter (3:30), Easy Compadre (2:15), Marcus Morales (1:00)

Independence Brewing Whalers, Joe Mach (7:00)

Little Longhorn Shotguns Ready (9:00), ATX Pearl (6:00)

Mala Vida Flaco Elizalde, Banda la Orgullosa de Guanajuato (9:00) **R**

Nutty Brown Cafe Bob Schneider (6:00) **A**

One-2-One Bar Allison Change (Alicia in Chains tribute), the Battle of ATX (RATM tribute) (8:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern Honey Punch (9:00)

Red Dragon Movement Showcase w/ Zkosta, Lubeytunes, Jesse Del Rey, Matt Eisman (10:00)

Riley's Tavern Gus Clark (8:00) **R**

Sagebrush Jake Penrod (11:00), JD Clark (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00), Ryan Sambol (6:00)

Sahara Lounge Abou & the Crew, Crucial Prophet, Afro Jazz (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Trace at the W Hotel Rex Simmons (6:00)

Valhalla Noogy, User Unauthorized, Sexcult (9:00) **R**

The Venue ATX Road to Endless Summer Nights w/ Jantsen, the Widdler, Smoakland, Brewzr, Hurting Murphy (9:00)

The White Horse Garrett T. Capps (11:59), Kathryn Legendre (10:00), Devin Jake (8:00)

Whitewater Amphitheater Pat Green (8:00) **R**

SUNDAY 5/2

The ABGB Devin Jake [outside] (4:00)

Angel's Icehouse Shawn Mathews (noon) **A**

Antone's Ana Popovic, Mike Zito (7:00)

Armadillo Den Jo James (4:00)

Bijou Lounge Disco House Sundays w/ Ron Austin (10:00)

Central Machine Works Casey Beans & the Sunday Best w/ Lucky Pennies (5:00)

Come & Take It Live King Iso, Snake Lucci, Taebo the Truth, C-Mob, Clay-doh, Gloat Ent, Minus, A.K., King DJC, Spy MC, Andy the Rapper, & more (8:00)

Coupland Dancehall Rick Trevino Acoustic Trio (7:00)

Dreamland Rochelle & the Sidewinders (2:00)

CONTINUED ON P.55

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

ENTERTAINMENT

FRIDAY APRIL 30

BILLY SCOTT

The Spot, 7pm

SATURDAY MAY 1

WASHER TOURNAMENT

U.A.Q. Biergarten, 11am.

SATURDAY MAY 1

CRAWFISH BOIL

12pm - until supplies last

SATURDAY MAY 1

THE EASTSIDE KINGS

FT. ORANGE JEFFERSON

The Stage, 7pm

SUNDAY MAY 2

SUNRISE GOSPEL

The Spot, 10am

SUNDAY MAY 2

FARMERS MARKET

11am - 5pm.





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THURSDAY 4/29
FRIDAY 4/30
SATURDAY 5/1
SUNDAY 5/2
MONDAY 5/3
TUESDAY 5/4
WEDNESDAY 5/5

Shakey Graves

ROLL THE BONES X (DUALTONE) www.shakeygraves.com

Extract the first record from this month's double vinyl reissue of Shakey Graves' first album, 2011's *Roll the Bones*, and if you're holding it at waist level before slipping it onto the turntable, the disc appears black as oil. Hoist it up to eye level to gauge the A-side from the B-side, however, and smoky gold veins streak through the petroleum produce. Hidden color wax, that's a new one.

In fact, every single facet of *Roll the Bones X*, subtitled "2011-2021 Ten-Year Special Edition," reveals boutique touches.

Released to Bandcamp on January 1, 2011, by ATX native Alejandro Rose-Garcia, the full-length runway to major indie releases *And the War Came* (2014) and *Can't Wake Up* (2018) winnowed down five years' worth of burning through songs on CD-Rs and then handing them out to friends, relatives, and complete strangers. Arted and thoroughly annotated by the local musician/actor, this month's deluxe reboot tacks on a second LP of sprightly "Odds & Ends," 15 additional tracks stacking this boneyard into a tower of creative realization.

"I hear someone who felt really trapped," reveals the author in a lush booklet detailing the original tracklist through lyrics, photos, and essays as memorable as their inspirations. "In a lot of ways it was a breakup record. My first serious relationship had fallen apart and I was wanting to break up with my life – run away, be transient, and figure out who I was in the world."

Hear said description in the melancholy banjo pluck of opener "Unlucky Skin," set against tap-dance percussion and open-vein harmonica in a stark folk skip and skiffle echoing Bruce Springsteen in its buoyancy, earnestness, and overall *Nebraska* haunt ("Life tasted sweet when I was the bad twin").

Graves' accompanying description fleshes out the song, especially the visual portrait of him holding his homemade one and only. "It's a dirty little drum bolted to a pole of lacquered balsa," he notes of the fascist-killing machine behind his (to quote Austin's Bad Livers) "delusions of banjer."

The title cut rolls that same thigh-slapping clap as its rhythmic backbone, now drawing parallels to both Gregory Hines and Spanish hand-percussion scholar Rosalía. Nakedly steel strings tickle ear hairs in stereo, kicking down the cobblestones and feeling moody. And again, its channeler's reveal: "In 2009, I was the caretaker of a haunted guitar named Jay Manly. Mr. Manly taught me the melody of 'Roll the Bones' and I have since considered this song a personal gift from the dark. It is a thing I will play forever to comfort myself."

Graves follows up by rolling into a deconstruction of the Boss fever dream "I'm on Fire."

"Originally, I recorded this instrumental as a test run at playing bass," writes its multi-instrumentalist. "While playing back the tape, I jokingly started singing [Springsteen's] horny yearning tune over it and was stunned when it fit together perfectly with no edit."

Moonshine ditty "Georgia Moon," hippie sex overlay "The Seal Hunter," Hollywood kiss-offs "Built to Roam" and "Business Lunch," bleary NYC Bowery ode "City in a Bottle (Live @ 2023)," and the song cycle's romantic resolution "To Cure What Ails..." all still rack up Bandcamp sales. Now add to it the old-timey Ink Spots concept "Chinatown," acoustic gospel snapper and live staple "Late July," back porch bayou bend "Dusty Lion," a proto version of the title track called "Saving Face," and ghost stories about Mr. Manly, which together mulch up a sweet-and-sour bag of gummy edibles. Double its run time, the album now quadruples the affair of the heart.

Troubadour trope No. 692: "I don't explain my music for fear of impacting listener interpretation." Not Shakey Graves. And not in Texas, where singer-songwriters mine the very act of creation as much as the actual outcome.



Music imprints itself on us regardless of contextualization. The devil continues to delight in the details – some of those alma mater anthems call for a shallow grave – but songs echo down our inner hallways no matter the dossier on them, sticking if they ricochet off our internal tuning fork in personal harmony. This director's commentary only enriches its source.

"I have always loved the concept of a first album. That initial step onto a path big or small, accidental or intentional. It is always significant and cannot be replicated or replaced. In that sense, I have been incredibly precious about my own first album even long before it existed," surmises Shakey Graves.

Roll the Bones X doesn't merely spin a lo-fi audio tattoo. In the midst of pandemic, it unfolds a photo album and novella and film – a home movie of our universal 20s in all their death-defying vulnerability, heartbreak, and surrealist misadventures.

– Raoul Hernandez

TROY NŌKA GETS "NAUGHTY"

Apple Music, SoundCloud, Spotify, YouTube

Grammy-winning producer, songwriter, and pianist Antwoine Collins raises a plastic red cup to youthful rowdiness on latest single "Naughty." Having directed acts such as Frank Ocean (*Endless*) and Californian Doja Cat (breakout video "Mooo!"), the versatile Austinite creates his own beat full of plush chords while delivering a catchy, vapor-filled chorus prime for any smoky get-together. As Troy Nōka, he's a capable rapper in his own right as he begins with a playful tone in the first verse ("Just came here to chill, like Ron Isley") before tackling far more serious sentiments in the second act: "Pass me the 40/ Pour some out for my homies/ When they gone, feelin' lonely/ Why it go like that?" The retro-tinged "Naughty" received notable inclusion in the Linda Perry-curated soundtrack for Hulu's *Kid 90* documentary.

– Derek Udensi

PLEASURE VENOM, "WE GET WHAT YOU DESERVE"

Bandcamp, Spotify, YouTube

Pleasure Venom hits like a car crash in latest thrasher "We Get What You Deserve," a pummeling clamor against racial capitalism. "Getting tired of living this shit," Audrey Campbell spits, kick-starting guitarist Chase Dungan's siren squall. State-sanctioned violence rages on and a new Black death trends on Twitter every day, so that pretty much sums it up. Burning crosses and marching protesters flash through the accompanying video, the chaos of past and present combining into one dizzying visual. Directed by the Austin band as well as Don Ray Hermes and Ismael Quintanilla III, the clip positions Proud Boys and civil rights activists back to back, and suddenly, the "we" and "you" become clear. The punk banshee sits atop it all, shrieking from a throne with a crown, scepter, and her trademark black lipstick. "I just want to go outside and play with my friends, but misinformation causes severe unrest all over the unknown pavement," she intones on the slowed bridge; when you're perceived as a threat, there's always a threat to you. As the flames dissipate, Campbell's left alone, armed, with blood on her face. Her image fades into the stars and stripes. Just another day in America.

– Carys Anderson

RIVERBOAT GAMBLERS: "RIGHT DOWN THE LINE"

Spotify, YouTube

Hilariously, the art for the Riverboat Gamblers' first new music in a year depicts a fire-consumed yacht. That syncs up with Austin's finest punk band emerging from lockdown with Gerry Rafferty's yacht rock standard "Right Down the Line," because if these guys are manning the wheel, the boat in question is a garbage scow with a NASA rocket engine. Their attack on the Scottish troubadour's top 20 U.S. hit of 1978 burns with their customary Detroit 1969-meets-1981 hardcore ferocity as Mike Wiebe laces up his crooner shoes, while guitarists Fadi El-Assad and Ian MacDougall assault the core riff with distortion and wah-wah abuse. Bassist Rob Marchant and drummer Ian Walling then finish off the dirty job with some kerosene-grade pummel. A Giant Dog/ Sweet Spirit spark plug Sabrina Ellis provides guest wails, Ryan Monroe from Band of Horses mans the organ, and Stuart Sikes produces. Helluva way to rub your vaccination bump and adjust your mask.

– Tim Stegall

DANNY GOLDEN CHANGES GEARS

Spotify

On 2018 sophomore LP *Old Love*, Danny Golden rolled dusky, meditative odes, but the local songwriter shifts gears with *Changes*. The four-song extended play kicks off with a hearty percussion via paradoxically titled opener "I Can't Change," pounding into a roar of fuzzed guitar humming in the background. The John Michael Landon-produced track, along with fellow front-side single "Alien," surges in a power-pop direction, yet the draw for Golden is still his sleepy, understated vocals and sharp-hooked lyrics. The B-side double shot settles back down, with David Ramirez helming the boards for the gorgeously faded melancholy of "L.A. County" and "Cigarettes & Sunburn," which moans out a melody like Bright Eyes' "Luna" slowed down to the lingering memory of a boardwalk stroll.

– Doug Freeman

BEHIND THE SONG LIVE

YouTube, Tuesday 4, 8pm

When the COVID-induced cancellation of South by Southwest 2020 and the subsequent pandemic voided in-person gatherings, East Austin rhymers J Soulja and DJ Napalm took their Smoke Out ATX concert series online in the form of *Behind the Song*. Live or livestream, the endeavor still aims to educate viewers on Central Texas' rising hip-hop/R&B talent by packaging each episode with an artist interview and uncut studio performance of several songs. A new partnership with local livestream production company Safehouse means a live production broadcast on the Safehouse ATX YouTube page. Unlike prior *BTS* episodes, this event will spotlight five artists instead of the usual one. Young ATX crooner Teddythelegacy, Freequency WC, and San Antonio's Marshé highlight the bill. Attentive viewers can win giveaways during the stream by correctly answering trivia questions based on tidbits revealed by performers during the broadcast.

– Derek Udensi

RAY WYLIE HUBBARD WATERLOO RECORDS LIVESTREAM

Facebook, Thursday 6, 7:30pm

"Everybody turns a bad trick now and then," Ray Wylie Hubbard stoically assesses in opening last year's loaded *Co-Starring*, the song an apt lament of a brutal year that surely left the album underrecognized. The LP serves as somewhat of a capstone to the raw Wimberley songwriter's two-decade resurgent stampede, wrangling powerhouse friends (Joe Walsh, Ringo Starr, Don Was, and Pam Tillis) along with rising stars influenced by Hubbard's incomparable blues ballads (Aaron Lee Tasjan and Larkin Poe). RWH's not slowing down, though, but rather just beginning to receive the broader appreciation he deserves. Waterloo Records hosts the storyteller as they continue their run of livestreams for notable 2020 releases, before he takes stage the following night at the Haute Spot in Cedar Park.

– Doug Freeman

FROM SUNDAY

East Austin Piano Shop Monks Jazz presents Ian Henderson (UT Master's recital) (7:30)

Empire Control Room Tavana [garage] (7:00) 📺

The Far Out Sunday brunch w/ Cari Hutson & Good Company (1:00)

Gruene Hall Read Southall Band & Friends (acoustic) (7:00) 📺, Mike Zito (12:30) 📺

Haute Spot Lightstream Backyard Concert Series w/ Rome & Duddy, Graham Wilkinson (7:00)

Hays City Store Chuck Zeigler & Cold Snap (6:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

Mala Santa Corazón Gitano, Rene Lopez y Su Ley DTC, Hnos. Santamaria de Tierra Caliente (4:00) 📺

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

Poodies Tessa Lou & the Shotgun Stars (4:00)

Riley's Tavern Picker's Circle w/ Kayla Jane Shepherd (4:00)

Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)

Sam's Town Point Mike & the Burnalls (9:00), Cocktail Steel (5:00)

Vista Brewing Huck Johnson & the Jackknives (4:00) 📺

The White Horse Armadillo Road (10:30), Silo Road (8:00)

High Noon Sam Pace (acoustic) (8:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) 📺

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters showcase w/ Bracken Hale & Shawn Pittman (6:30)

Radio Coffee & Beer Bluegrass Monday (7:00)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

Sam's Town Point Steel Monday w/ James Shelton [outside] (7:00)

The White Horse Adam Johnson (10:30), James Moritz (8:00)

TUESDAY 5/4

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

Cheatham St. Gunnar Latham (8:00)

Dreamland Hill Country Ramblers (5:00)

The Far Out Eclectic Electro w/ Crystal Voyager, Melonious Phonk, Mettanoia (7:00)

Geraldine's Zach Person (7:30)

Gruene Hall Shawn Pittman (6:00) 📺

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Hays City Store Foster & Quinn (6:00)

Little Longhorn Jim Bryant & Hilary Haney (7:00)

Meanwhile Brewing Co. Buffalo Nichols (7:00)

One-2-One Bar Dog Beach Rebels (9:00), Johnny Dioxide (7:00)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush Rollfast Ramblers (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

Sam's Town Point Fast Molasses (9:00) 📺

MONDAY 5/3

Armadillo Den Armadillo Road Duo (6:30)

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Gruene Hall Lance Lipinsky (6:00) 📺

Hays City Store W.C. Clark Blues Revue (6:00)

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 5/5

The ABGB Fuzz & Friends [outside] (6:00)

Antone's Ricky Duran, Keith Sanders (8:00)

Broken Spoke Bracken Hale (7:00)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Come & Take It Live Bystander, Snake Father, When Forever Ends, Athanatos, HateWaker (8:00) 📺

Empire Control Room Howi Spangler & Brandon Hardesty [garage] (7:00)

The Far Out Cinco de Mayo Selena Tribute w/ Jennifer Fuentes & El Combo Oscuro (7:00)

Geraldine's JC+DC (8:00) 📺

Hays City Store Scotty Alexander (7:00) 📺

Little Longhorn Ian Stewart (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Parker Jazz Club Nat Adderley Jr. (9:00, 7:00) 📺

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Motel Ball Band (12mid), Barfield the Tyrant (10:00pm), Lucas Hudgins (8:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Charlie Terrell (8:00)

Sam's Town Point Guitar Grady [outside] (7:00), Guthrie Girls (10:00), Ricky Espinoza (8:00) [inside]

Summit Rooftop Cinco de Mayo party w/ Nesi (9:00) 📺

Trace at the W Hotel Henri Herbert (5:30) (5:00)

Voodoo Room Wobble De Wed w/ Know Matter, BoyWunder (10:00)

The White Horse Johnny Dango & the Stinking Roses (10:30), Johnny McGowan's Rugged Gents (8:00)

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LIVE STREAMING

THURSDAY 4/29

Eve Monsees & Mike Buck 7pm FACEBOOK LIVE

Graham Wilkinson 7pm FACEBOOK LIVE

I Always Cry on Thursdays w/ Jean Caffeine 7pm FACEBOOK LIVE

Monks Jazz presents Tarik Hassan Quartet 7:30pm FACEBOOK LIVE

The Squirrel Show w/ Oliver Steck 7:30pm FACEBOOK LIVE

Patrice Pike 8pm FACEBOOK LIVE

Bonnie Whitmore & Her Virtual Gallery 8:30pm FACEBOOK LIVE

Party Wolfe 9pm TWITCH

The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 4/30

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE

Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE

Head Panic (single release) 8:30pm TWITCH

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 5/1

The Kids' Show w/ Oliver Steck 10am FACEBOOK LIVE

Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE

More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm TWITCH

Central Texas Mycological Society benefit w/ the Octopus Project 7pm CENTRALTEXASMYCOLOGY.ORG

Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE

Kick Butt Coffee presents Sorry About Your Unicorn Problem, Stuck on 45 9pm FACEBOOK LIVE

Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 5/2

Corey Baum 11am FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE

First Sunday Songwriters w/ Claudia Gibson 3pm FACEBOOK LIVE

Pamela Hart 5pm FACEBOOK LIVE

Ülla 5:30pm FACEBOOK LIVE

Sydney Wright 7pm FACEBOOK LIVE, INSTAGRAM

MONDAY 5/3

Bob Appel 7pm FACEBOOK LIVE

Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE

Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE

No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH

Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 5/4

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE

Eric Bettencourt 7pm FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm SUPPORTAUSTINMUSIC.COM

Miles Zuniga 7pm FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

Jeff Plankenhorn 8pm SUPPORTAUSTINMUSIC.COM

WEDNESDAY 5/5

Pat Byrne 5pm FACEBOOK LIVE

Bruce Smith 6pm FACEBOOK LIVE

Danny Britt 6:45pm AUSTINCITYJAMS.COM

Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

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SAHARA LOUNGE

8PM PINK FLOYD'S DARKSIDE OF THE MOON AND THE GRATEFUL DEAD'S AMERICAN BEAUTY PERFORMED IN THEIR ENTIRETY BY A VARIETY OF TOURING AND LOCAL MUSICIANS!

THU-29 8PM PINK FLOYD'S DARKSIDE OF THE MOON AND THE GRATEFUL DEAD'S AMERICAN BEAUTY PERFORMED IN THEIR ENTIRETY BY A VARIETY OF TOURING AND LOCAL MUSICIANS!

FRI-30 7:30PM STEADY LEGEND 9PM MEGA TUNE 11PM CONTRABANDITS

SAT-01 8PM AFRO JAZZ 9PM CRUCIAL PROPHET 11PM ABOU & THE CREW

WED-05 8PM CHARLIE TERRELL 9:15PM DANNY B HARVEY & CASINO FRAP 10:30PM JOHNNY RINGO & THE OUTLAWS

THU-06 8PM WISDOM CAT 9PM FITS OF PLEASURE 10PM QUENTIN ARISPE 11PM KMET

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THE Luv Doc



"UNMASKING"

Dear Luv Doc,

Yesterday I was gassing up my car (outdoors) while not wearing a mask because a) I am vaccinated and b) I was OUTDOORS and there wasn't anybody within 10 to 15 feet of me. The lady at the next pump over who was wearing a mask was cussing at me under her mask and glaring at me like she wanted to murder me. I wanted to tell her that her mask might be good for stopping germs but not for stopping sound, but I decided not to say anything because I didn't want to make a fuss. She seemed really worked up. Why is it some people feel like they always have to shame people even though they don't know the whole story and don't bother to ask?
— Unmasked and Undangerous

There will always be a percentage of the population that is plagued by an unhealthy amount of undue anxiety. I'm not sure there is much you or anyone can do to change that. Certain people are always going to just freak the fuck out. If you're lucky, you'll never end up in their platoon. Nothing is more dangerous than a control freak who has just figured out the situation is beyond their control.

Truth be told, I am not sure the human brain has evolved enough to handle the shitstorm of information coming down the lightpipe about COVID. While it's true that most COVID information is delivered in a calm, rational tone that says, "It's cool, just do your part and we'll all get through this," there is also an undeniable percentage that is disproportionately sensationalized for dramatic effect. It's like being in a perfectly functional lifeboat with one guy screaming, "We're all going to die!" Even if he's a complete fucking idiot, he's hard to ignore and really bad for morale.

Nonetheless, even a few thousand deranged, isolated voices screaming from the wilderness of the interwebs ends up sounding like a cacophony. A real COVID headline might be: "Yes, the current menu of COVID vaccines appears to be more effective than the flu vaccine," but the headline that gets plastered all over the interwebs is, "OH MY FUCKING GOD, A TRIPLE MUTANT STRAIN OF COVID HAS BEEN FOUND IN INDIA THAT IS MORE DEADLY AND RESISTANT TO VACCINES!!!!" Surprise, surprise, a certain percentage of the population starts wearing six layers of N95 masks and slathering themselves in hand sanitizer just to retrieve their DoorDash delivery from the porch.

Now, I fully realize the preceding paragraph will probably earn me a swift lynching by the hall monitor crowd, but I am by no means a rat licker. Far from it. Like everybody else, I have been buried in a bunker for the better part of 14 months worried that the Death Eaters are going to fly up my nose, but the truth is, I am statistically more likely to be taken down by heart disease. And guess what? DoorDash delivers the fuck out of some Cheesecake Factory. You don't see that headline on the Headline News text crawl, do you? Why? Because this is America and we're cool with a slow murder as long as someone is making a dime on it. Oh, and by the way, 7-Eleven is offering 365 free refills on Big Gulps if you buy a special 30-ounce stainless steel, vacuum-insulated Tervis tumbler for \$139. Americans are about 100 times more likely to lose a leg to Type 2 diabetes than stepping on a landmine in Afghanistan — and we're pulling out of Afghanistan, but we're doubling down on Big Gulps.

Now, I realize there might be a few witless yahoos who read the preceding and decide, "What's the use in getting vaccinated? We're all gonna die of something." To them I say, "Drink all the Big Gulps you want, but get your fucking vaccination." This isn't about you killing yourself; it's about you killing others. No one wants to lose a friend or relative just because you can't muster a fundamental understanding of herd immunity. But yeah, no one needs to lose their shit playing outdoor mask monitor either. Rational thought might seem elusive these days, but keep in mind humans have been doing it since we went bipedal. We just need to calm the fuck down.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

After recent police reforms in Newark, N.J., police didn't fire a single shot in 2020.

The last remaining cotton gin in Burton, Texas, has been converted to the Texas Cotton Gin Museum. The gin ceased operations in 1974.

The word in Yiddish for cannabis is "*kanoplye*," and in Hebrew it's "*kaneh bosem*." Some historians believe it was used in ancient Israel at some altars. Some Orthodox rabbis consider medical marijuana to be kosher, although lighting fires on the Jewish Sabbath is not allowed.

"Biogerontology" is a fancy way of saying "the study of the biological processes of aging."

Hartsfield-Jackson Atlanta International Airport is now the second-busiest airport in the world, after being No. 1 for 22 years. Guangzhou Baiyun International Airport in China now holds the title.

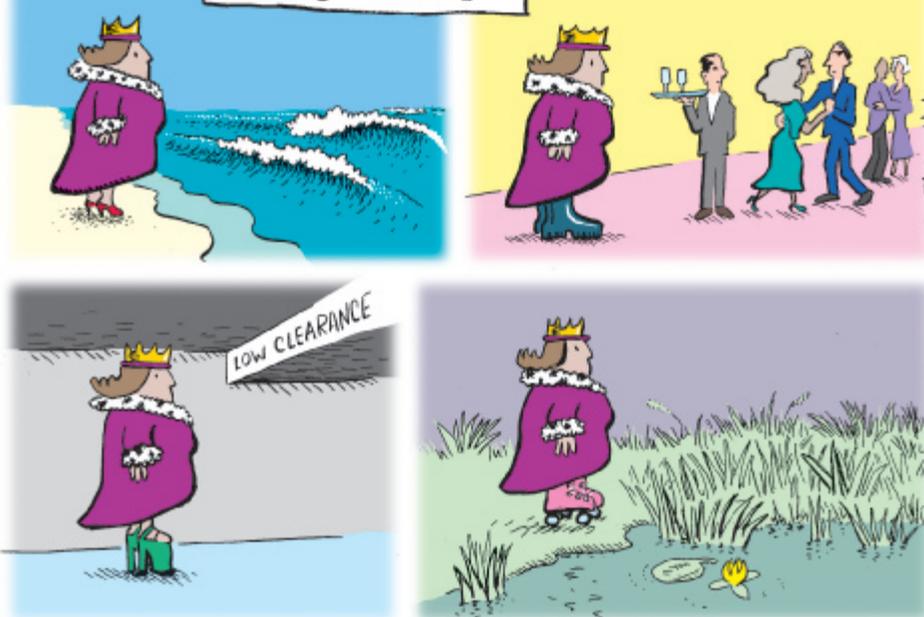
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



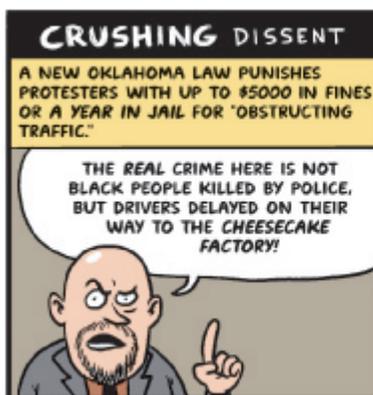
by Sam Hurt

The Queen of always having the wrong shoes



Thanks Elaine Hale 4-30-2021

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EMPLOYMENT

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COMPUTER/ TECHNICAL

ADVISOR, DATA SCIENCE - Dell USA L.P. is seeking an Advisor, Data Science at our Round Rock, TX facility to develop and apply techniques and theories in statistics, machine learning, and business intelligence, to deliver actionable business insights. Analyze large data sets and provide business intelligence to prospects, as well as to internal and external customers. Req. 007516. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ADVISOR, IT SECURITY Dell - SecureWorks Inc. is seeking an Advisor, IT Security at our Round Rock, TX facility and can work remotely to develop and introduce products and solutions to our external customers with the right features, customer experience, quality, schedule, cost, continuity of supply, service capability, and sales volumes/financials. Req. 007060. To be considered for the opening, please send

resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BUSINESS SYSTEMS ANALYST Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Business Systems Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business. #1615.52691 Exp Inc: CSS & JavaScript; technical solution design; Developing enterprise solutions; Service Cloud (Siebel or Salesforce); Chat Bot; Developing & executing data migrations; & Einstein Prediction Services & Salesforce Platform customizations.

CONSULTANT Oracle America, Inc. has openings for Consultant (Cloud Solutions Engineer) positions in Austin, TX. Job duties include: Analyze requirements and deliver functional and technical solutions. May telecommute from home. Apply by e-mailing resume to nderpal.tahim@oracle.com, referencing 385.23496. Oracle supports workforce diversity.

CONSULTANT, IT NETWORK DEVELOPMENT Dell USA L.P. is seeking a Consultant, IT Network Development at our Round Rock, TX facility to architect, engineer, and deliver application configurations within advanced load balanced environments Req. 007064. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your

race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, PRODUCT DESIGN - IT Dell Marketing L.P. is seeking a Consultant, Product Design - IT at our Round Rock, TX facility and can work remotely to coordinate a product design team to shape the data-informed Dell.com product design vision. Design and deliver a user-centric platform for team members to collaborate across the entire product lifecycle and throughout multiple product launches. Req. 007862. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, TECHNICAL PROGRAM MANAGEMENT - Dell Products L.P. is seeking a Consultant, Technical Program Management at our Austin, TX facility to develop and introduce products and solutions to our external customers with the right features, customer experience, quality, schedule, cost, continuity of supply, service capability, and sales volumes/financials. Monitor and execute cross-functional programs throughout the production/solution lifecycle using the Offer Lifecycle Process (OLP). Req. 007152. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DATA ARCHITECTURE/ENGINEERING Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX: Data Architecture/Engineering Professional Services III (Data Architect) (Job Code 150.9014.6). Collaborate with Amazon Web Services (AWS) field sales, pre-sales, training and support teams to help partners and customers learn and use AWS services such as

Redshift, Database Migration Service, Glue, S3, and Schema Conversion Tool. Domestic travel required 60% of the time to Amazon offices and client sites. Telecommuting benefits available. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

ENGINEERING Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com. - Solutions Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref # B202103B - Software Engineers: Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements. Ref # B202103V

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com. - Application Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref # B202103R

ENGINEERING MANAGER Electric Power Engineers, Inc. - Austin, TX - Pfrm tech & spclzd studies utiliz'g PSSE, PSCAD, PSLF, TSAT DlgSILENT, CDEGS, CYMCAP & SKM; to mng, coach & mentor other engineers within EPE in the area of power sys studies. Reqs: Master's or frgn equiv in Electrical Eng'g + 3y exp or Bach + 5y prgrs resp exp in an electrical eng'g or RA occ. Exp must incl. 3y w/ renewable gen dvlprs, energy storage dvlprs & owners, & Utilities; us'g SW: PSSE, PSCAD, DlgSILENT, CDEGS, CYMCAP & SKM. Must hv prof eng'g lic. Travel dom & int'l up to 10% of time. Send CV to cblust@epeconsulting.com ref EMAC.

LEAD SOLUTIONS STRATEGIST eClerx LLC seeks Lead Solutions Strategist in Austin, TX, to provide architectural solutions/designs to project execution teams for implementation. Apply at jobpostingtoday.com Ref: 65664

PRINCIPAL ENGR- APPS (PR-PK) in Austin, TX. Design physical layer interface to auto products. MS or foreign equiv + 2 yrs rtdt exp or BS followed by 5 yrs. progressive, rtdt exp. reqd. Mail resume to Tammie Danielsen, Microchip Tech, 8601 Ranch Rd 2222, Park Centre, Bldg 3, Austin, TX 78730. Must ref title & code.

RESIDENTIAL HOUSE CLEANER Residential House cleaner needed for Small Round Rock Company. Experience preferred, but not required. Must be legal to work in US, and have transportation to and from our office in Round Rock (House). Hours : Mon-Fri, 7:30-5:00 Salary: \$550 a week to start, \$600 after 60 days. No Weekends/Paid Time Off/Bonuses. Full and Part Time positions available. Call Nana @ 512-963-2025 512-963-2025 patrickw26@att.net

SENIOR ADVISOR, PROGRAM MANAGEMENT - IT Dell USA L.P. is seeking a Senior Advisor, Program Management - IT at our Round Rock, TX facility to facilitate strategy sessions and discussions with business stakeholders to document business requirements. Work with business stakeholders to set fiscal year budget. Req. 007703. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR STATISTICAL ANALYST, DATA ANALYTICS Wal-Mart is seeking a Senior Statistical Analyst, Data Analytics in Austin, TX. Job duties incl but not limited to leading small & participating in lrg data analytics proj teams by serving as tchncl lead for analytics proj's. Master's or rel. field + 3 yrs of exp in analytics or rel. exp; OR Bachelor's or rel. field + 5 yrs of exp in analytics or rel. exp. Skills req'd incl but not limited to exp w/: Machine Learning, computational algorithms (clustering, decision trees, artificial neural networks, & SVM), info. retrieval, data mining, stats, & NLP (Natural Language Processing); data architectures; ETL (Extract Transform Load) using SQL. Employer will accept any amount of grad coursework, grad research exp or prof'l exp w/ req'd skills. For detailed job req'ts & to apply, visit http://careers.walmart.com, & apply to the following Job ID # R-555987. EOE, AAE.

SOFTWARE ENGINEER III Wal-Mart is seeking a Software Engineer III in Austin, TX. Job duties incl but not limited to assisting in providing guidance to small groups of 2-3 engrs, incl offshore associates, for assigned Eng'g proj's by providing pertinent docs, directions, examples, & timeline. Master's or the equiv in CS, IT, Eng'g, or rel. field. Position does not req. specific yrs of exp but reqs listed skills. Skills req'd incl but not limited to exp w/: Dsgn'g & dvlp'g web apps in VueJS, HTML 5, CSS 3, Bootstrap CSS, React JS, & D3 JS; dsgn'g & dvlp'g RESTful Web svcs, API endpoints using Node JS, Express, & C#.NET; dsgn'g & implementing Relational Database syst's for storing structured data in MSSQL; Authoring Transact-SQL (T-SQL) scripts, incl but not limited to, Views, Stored Procedures, Triggers & Functions for optimizing MSSQL databases. Employer will accept any amount of exp w/ req'd skills. For detailed job req'ts & to apply, visit http://careers.walmart.com, & apply to the following Job ID # R-555998. EOE, AAE.

SOFTWARE QUALITY SENIOR ENGINEER, SECUREWORKS, INC. is seeking Software Quality Senior Engineer at our Round Rock, TX facility and can work remotely to perform software testing in a multi-platform environment using cutting-edge technology, including Cloud services and microservices. Design, implement and perform full lifecycle software testing. Req. 008029. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. INTERNATIONAL PRODUCT ANALYST (INDIA) Act as a market expert for product-related needs to provide expert guidance on our product portfolio for India, not only for your team's initiatives, but also giving feedback and support to teams in other functions in the execution of their initiatives. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Search Jobs and enter the Job Order Number 14454378. To apply, please send resume to work-with-us@indeed.com. Please reference job code GM665040 on resume.

SUPERVISORS, DATA ANALYTICS & REPORTING Centene Company of Texas, LP seeks Supervisors, Data Analytics & Reporting in Austin, TX to supervise a team of web & legacy app developers, ensuring compliance to sprint deliverables & workload mgmnt. Facilitate architectural meeting for solution dvlpmnt w/ either corporate or local dvlpmnt teams. Req'd: 10% travel to U.S. sites. Master's degree in Info Systems, Comp Sci, MIS, or rtdt, & 5 yrs rel work exp or

Bachelor's degree in same, & 7 years of rel work exp. To apply, please visit Centene's web page at http://jobs.centene.com/#careers. Create a candidate profile & apply to requisition 00A76.

TECHNOLOGY Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #4231403). Research, design, develop, configure, integrate, test and maintain existing and new business applications and/or information systems solutions including databases through integration of technical and business requirements. Applications and infrastructure solutions include both 3rd party software and internally developed applications and infrastructure. E-Mail resume to Hewlett Packard Enterprise Company, global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY Oracle America, Inc. has openings for Systems Analyst positions in Austin, TX. Job duties include: Develop, implement, and support Oracle's global information technology (IT) infrastructure. May telecommute from home. Apply by emailing resume to [jenrico.fugmann@oracle.com], referencing 385.24672. Oracle supports workforce diversity.

TECHNOLOGY Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX: **Software Development Engineer II (Job Code 150.1237.11)** Design, develop, implement, test, document embedded or distributed software applications, tools, systems and services. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

TECHNOLOGY Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Imminent Risk - Project Manager, Risk and Response (11689N)** Identify & prioritize imminent risks to Facebook & its users. Identify trends from external industry events and track key public affairs issues to evaluate risks, deliver action-oriented assessments to mitigate risk, & provide critical insights to our internal partners. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate.... Check out our roommate selection online at roommatechronicle.com/classifieds.

CONTINUED ON P.58

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

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Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The *Austin Chronicle* Employment section. It's a start.



EMPLOYMENT

CONTINUED
FROM P. 57

TECHNOLOGY

Software Developer, IBM Corporation, Austin, TX: Apply data structure foundations, algorithmic principles and computer science theory in the modeling and design of computer-based systems in a way that demonstrates comprehension of the tradeoffs involved in design choices. Design, implement and evaluate solutions/processes to integrate with third party applications of varying complexity in a variety of language platforms. Develop and maintain secure business processes when integrating with external API's is crucial to this role. Collaborate with other developers and team members to establish objectives and design more functional, cohesive codes to enhance the team and user experience. Automate and streamline deployment procedures and processes with predictable latency, reliability and failure recovery. Collaborate with various stakeholders to determine software requirements, creating high-level product specifications and design documents. Utilize Java, Representational State Transfer (REST) Webservices, Relational and Non-Relational databases like MySQL, CouchDB, Web Technologies - Hypertext Markup Language (HTML), JavaScript and Cascading Style Sheets (CSS). Send resumes to recruitad@us.ibm.com. Applicants must reference S119.

MEDICAL

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- Hypertext Markup Language (HTML), JavaScript and Cascading Style Sheets (CSS). Required: Bachelor's degree or equivalent in Computer Engineering or related and two (2) years of experience as a Software Engineer or related. Two (2) years of experience must include utilizing Java, Representational State Transfer (REST) Webservices, Relational and Non-Relational databases like MySQL, CouchDB, Web Technologies - Hypertext Markup Language (HTML), JavaScript and Cascading Style Sheets (CSS). Send resumes to recruitad@us.ibm.com. Applicants must reference S119.

PROFESSIONAL

CHIEF EXECUTIVE OFFICER
Voltabox of North America, Inc is seeking CEO to work in Cedar Park, TX to direct, plan, implement objectives & activities of US operational units, implement strong growth of U.S. operations, etc. Requirements: Bachelor in Finance, Operations Management, Industrial Engineering, or rel.; 5 yrs post-bachelor progressive experience in job offered or occupation in finance management, Supply Chain management, operations management, project management, or rel. Requires little travel. Apply at hr@voltabox.com 512-814-3708

BACK PAGE

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PROJECT DIRECTOR

Paragon Home Builder. Job site: 8705 Shoal Creek Blvd, Suite 213, Austin, TX 78757. Responsible for the direction of on-going business projects and acquisition of new clients. Mail resume to job site, attn: Peter Conklin

SALES/ MARKETING

CONSULTANT, SALES PLANNING & STRATEGY
Dell Products L.P. is seeking a Consultant, Sales Planning & Strategy at our Round Rock, TX facility. Analyze and recommend strategic priorities, sales force performance metrics, and sales effectiveness tracking methods in order to maintain and improve the company's competitive advantage in the market. Evaluate and recommend changes in sales incentive plans in line with analyses. Req. 006469. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE The perfect bike for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

LEGAL NOTICES

Managing Member is Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by HRIL Lonestar Beverage LLC dba Hilton Garden Inn Austin University Capitol District to be located at 301 W. 17th St, Austin, Travis County, Texas. Alan Leonhard Jr, President/Manager. Matthew Rinehart, VP Ops/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Lee 3 Investments, LLC dba Lee's Kitchen & Cocktails to be located at 701 S. Capital of Tx Hwy., Suite G700 Austin, Travis County, Texas. Pat Lee, Sara Lee, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 11506 Century Oaks Terrace, LLC dba Museum of Ice Cream to be located at 11506 Century Oaks Terrace, Ste 128, Austin, Travis County, Texas. Maryellis Bunn, Co-CEO. Manish Vora, Co-CEO/President. Gabrielle Yacoub, Secretary. 1AND8 Inc, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Rolling Rooster 2 llc dba Rolling Rooster 2 llc, 11416 FM 620 North, Suite F, Austin, Travis County, Texas. Glenn D. Williams, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Food and

Beverage Certificate by Wright Bros Brew and Brew LLC d/b/a Wright Bros Brew & Brew, to be located at 500 San Marcos St., Suite 105, Austin, Travis County, Texas 78702. The managers of applicant are Matthew Wright, Grady Wright and Matthew Bolick.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food and Beverage Certificate by PWFA 2 The Moon LLC d/b/a Burnet Go To, to be located at 6800 Burnet Road, Suite 2, Austin, Travis County, Texas 78757. The managing members of applicant are Todd Ehlers, Frederick "Jesse" Proctor, and James Wallace III.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by 11100 LAMAR LLC dba N. Lamar Service Station, to be located at 11100 N. Lamar Blvd., Austin (Travis County), Texas 78753. The Principals of said Company are MUBASHIR ANWER, Managing Member; KHAWAJA RIZWAN SHUJA, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by HRIL Lonestar Beverage LLC dba Hilton Garden Inn Austin University Capitol District to be located at 301 W. 17th St, Austin, Travis County, Texas. Alan Leonhard Jr, President/Manager. Matthew Rinehart, VP Ops/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine

and Beer Retailer's Permit with Food and Beverage Certificate by Big Mex BBQ, LLC dba Big Mex BBQ to be located at 17499 Hamilton Pool Rd., Austin, Travis County, TX 78738, officers are Andrew Olivera - sole member

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 702 Shady Lane Austin, Texas 78702. Managing Member is Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba TACODELI 301 CONGRESS, 301 CONGRESS AVE STE 100, AUSTIN, TX 78701, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Spyglass, 1500 Spyglass Drive, Unit B, Austin, TX, 78746, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Rosedale, 4200 N. Lamar, Suite

100, Austin, TX, 78756, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Gracy Farms, 12001 N Mo Pac Expy Suite A, Austin, 78758, TX, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Parkside, 5701 W. Slaughter Lane, Suite B-150, Austin, TX, 78749, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-006994
To: CHRISTIAN FABIAN MARTINEZ and to all who it may concern, Respondent(s); GREETINGS
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR MODIFICATION, filed by ELCY ZULAY MALDONADO filed in said court of Travis County, on OCTOBER 29, 2020, against, CHRISTIAN FABIAN MARTINEZ and said suit being number D-1-FM-18-006994 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ELCY ZULAY MALDONADO and CHRISTIAN FABIAN MARTINEZ AND IN THE INTEREST OF A.M., A

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./PMCE Stores Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #38613A, located at 6000 FM 969, Austin, Travis County, TX. 78724. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinet - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/ Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP PMCE Stores Inc.

officers: Pawandeep Singh - Pres./Sec
An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./ Kaavya Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #36586C, located at 9909 Menchaca Road, Austin, Travis County, TX. 78748. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinet - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/ Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/

Controllor Brian Smith- VP Kyle Johnson- VP Kaavya Inc. Officer Pardeep Kumar- President/ Secretary
An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Wonderlust Speakeasy Cocktail Club LLC d/b/a Wonderlust Speakeasy Cocktail Club LLC located at 2114 Lakeway Blvd. #204, Lakeway, Travis County, TX 78734. Managing Member of said limited liability company is Melany C. Franklin.
APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BG- WINE AND BEER RETAILER'S PERMIT BY C GALBRAITH 12800 HILL COUNTRY BLVD, CATH ROSS INVESTMENTS RUNAWAY LUNA COFFEEHOUSE + LIFESTYLE BOUTIQUE LOCATED AT SHOP

G-130 12800 HILL COUNTRY BLVD, BEE CAVE, TRAVIS COUNTRY, TX 78738 MANAGER OF SAID LIMITED LIABILITY COMPANY IS CATHY GALBRAITH.
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Permit and a Food and Beverage Certificate by JS3 Entertainment, LLC dba CRU Lounge Austin to be located at 2716 Guadalupe St, Austin, Travis County, TX 78705, officers are Julius Sumpter III -manager.
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) and Late Hours (LB) Permit by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 5012 East 7th Street Austin, Texas 78702.

in Probate Court Number 1, Travis County, Texas. **DOUGLAS EARL JOHNSON** filed an APPLICATION TO DETERMINE HEIRSHIP, FOR INDEPENDENT ADMINISTRATION AND FOR LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and entitled estate on March 02, 2021, requesting that the Court determine who are the heirs and only heirs of **RUSSELL RAY JOHNSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Room 140, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000896**, styled in **THE ESTATE OF BENJAMIN TAYLOR A/K/A BENJAMIN ROSS TAYLOR**, Deceased, Cause No. C-1-PB-21-000896, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 03, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **V. LIMON**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **TERESA TERRELL HUDSON A/K/A TERESA TERERAL HUDSON**, Deceased Cause No. C-1-PB-21-000763, in Probate Court Number 1, Travis County, Texas. **ROBERT EARL HUDSON** filed an Application for Issuance of Letters of Independent Administration and to Determine Heirship in the above-numbered and entitled estate on April 08, 2021, requesting that the Court determine who are the heirs and only heirs of **TERESA TERRELL HUDSON A/K/A TERESA TERERAL HUDSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000763**, styled in **THE ESTATE OF TERESA TERRELL HUDSON A/K/A TERESA TERERAL HUDSON**, Deceased, Cause No. C-1-PB-21-000763, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 08, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **BENJAMIN TAYLOR A/K/A BENJAMIN ROSS TAYLOR**, Deceased, Cause No. C-1-PB-21-000868, in Probate Court Number 1, Travis County, Texas. **JANICE MARGARET TAYLOR** filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration

or in the Alternative Letters of Administration in the above-numbered and entitled estate on **April 20, 2021**, requesting that the Court determine who are the heirs and only heirs of **BENJAMIN TAYLOR A/K/A BENJAMIN ROSS TAYLOR**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Room 140, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000868**, styled in **THE ESTATE OF BENJAMIN TAYLOR A/K/A BENJAMIN ROSS TAYLOR**, Deceased, Cause No. C-1-PB-21-000868, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 22, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ V. LIMON**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **TODD ARTHUR SKIBA**, Deceased Cause No. C-1-PB-21-000896, in Probate Court Number 1, Travis County, Texas. **SALLY SKIBA BARTLE** filed an Application to Determine Heirship in the above-numbered and entitled estate on **April 23, 2021**, requesting that the Court determine who are the heirs and only heirs of **TODD ARTHUR SKIBA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000896**, styled in **THE ESTATE OF TODD ARTHUR SKIBA**, Deceased, Cause No. C-1-PB-21-000896, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 27, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF **ERIC WAYNE JEHL**, DECEASED, Cause No. 21-0468-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **TINA MARIE JEHL**, Applicant, in the above numbered and entitled estate filed on the 26th day of April, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and entitled estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the

date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 28th day of April, 2021. Applicant's Attorney: Michelle Rosenblatt 100 Congress Avenue, Suite 1100 Austin, TX 78701 Nancy E. Risler, Esq. Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/ S. Klint**, Deputy

CITATION BY PUBLICATION The State of Texas To unknown heirs of **JOHN P. RODRIGUEZ**, Deceased Cause No. C-1-PB-20-001897, in Probate Court Number 1, Travis County, Texas. **NORMA RODRIGUEZ** filed an Application to Determine Heirship and For Letters of Independent Administration in the above-numbered and entitled estate on **September 22, 2020**, requesting that the Court determine who are the heirs and only heirs of **JOHN P. RODRIGUEZ**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 am on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001897**, styled in **THE ESTATE OF JOHN P. RODRIGUEZ**, DECEASED, on or before the above-noted date and time. - If this citation is not served within 90 days after it is issued, it must be returned unserved. - Given under my hand and seal on **September 24, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas - P.O. Box 149325, Austin, Texas 78714-9325 - By Deputy: **V. LIMON**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **WILLIAM D GUTIERREZ**, Deceased Cause No. C-1-PB-21-000876, in Probate Court Number 1, Travis County, Texas. **MELISSA ANN GUTIERREZ AND WILLIAM GUTIERREZ** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 22, 2021**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM D GUTIERREZ**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000876**, styled in **THE ESTATE OF WILLIAM D GUTIERREZ**, Deceased, Cause No. C-1-PB-21-000876, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

it must be returned unserved. Given under my hand and seal on **April 22, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas. P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION By Publication: Austin Chronicle Cause No. C-1-PB-21-000640 MARC WAYNE WINN, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF ELLA MARIE WINN, Plaintiff vs. CURTIE MAE MORRIS, ANNIE WILLIAMS EASLEY, MARY WILLIAMS ELLISON, JAMES E. WILLIAMS, JR., ALBERT G. WILLIAMS, RICHARD K. WILLIAMS, LILLIE MAE WINN, DORIS K. WINN, KAREN FAY WINN, TERRI L. WINN, H.C. WINN, JR., CASSANDRA DANIELS, LAWRENCE BYRD, JR., VAN JOHN CHARLESTON WINN, JULIAN WINN, MARCUS WINN, J.D. WINN III, JASON DEVON WHITE WINN, SHEILA WINN, MARK ANTHONY WINN, LIQUIITA DENISE WILLIAMS, IRA DAVIS, LOGAN ARNESS WINN, JOSEPH WINN, JR., ANGEL WINN, ARELINA WINN, ABRA WINN, SHEILA JOHNSON, RAY D. ELAM, MOSHANHJIA ELAM, ANTHONY BUTLER, LAURA ALLEN, PHILLIS THOMPSON, ETHEL WINN THOMPSON, CHARLES RAY WINN, CHARLOTTE WINN MASSEY, NNEKA RAVEN WINN, BEVERLY STRICKLAND, JAMES ELVIN WASHINGTON, ALDENE WASHINGTON, MARGO WASHINGTON, BILLY FRANK WASHINGTON, SUE WASHINGTON, Defendants Estate of Ella Marie Winn, Deceased, Cause No. C-1-PB-18-0014581 The nature of Plaintiff's demand is stated in the UNSWORN DECLARATION OF ALBERT G. WYNE WINN IN SUPPORT OF CITATION BY PUBLICATION ADDRESSED TO DEFENDANTS WHOSE WHEREABOUTS ARE UNKNOWN regarding the land located at 10,971 Acres Out of All But One Survey Number 5, ABSTRACT NUMBER 481, TRAVIS COUNTY, TEXAS. THIS IS THE SAME PROPERTY KNOWN AS 12111 U.S. HIGHWAY 183 SOUTH, GUIDA, TEXAS 78761. The officer executing this citation shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs. ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT AT OFFICE on this the 20TH DAY OF APRIL **DANA DEBEAUVOR**, COUNTY CLERK, TRAVIS COUNTY, TEXAS P.O. BOX 149325, AUSTIN, TX, 78714-9325 BY: **S. DELACROIX** DEPUTY **Plaintiff(s) Attorney: DON E. WALDEN** 6310 N. Capital of Texas Highway Building One, Suite 305 Austin, Texas 78731 (512) 349-9595

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS NOTICE BE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0665976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094. 2017 JUNDAL CEU1122 CO XYLZTDLB5JG525555 TRAXLERBLACK NO PLATE NO VIN 1998 DODGE GRAND CARAVAN 4DRY044 CA 1B4G4P49WB733776

NOTICE OF PUBLIC AUCTION "In accordance with the provisions of State Law, there being due and charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such items has expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will occur on May 26, 2021 at 10:00am. **Life Storage #276 2130 S. A.W. Grimes, Round Rock, TX 78664 512-310-0279** Marcus Wayne Winn, Plaintiff vs. CURTIE MAE MORRIS, ANNIE WILLIAMS EASLEY, MARY WILLIAMS ELLISON, JAMES E. WILLIAMS, JR., ALBERT G. WILLIAMS, RICHARD K. WILLIAMS, LILLIE MAE WINN, DORIS K. WINN, KAREN FAY WINN, TERRI L. WINN, H.C.

WINN, JR., CASSANDRA DANIELS, LAWRENCE BYRD, JR., VAN JOHN CHARLESTON WINN, JULIAN WINN, MARCUS WINN, J.D. WINN III, JASON DEVON WHITE WINN, SHEILA JOHNSON, MARK ANTHONY WINN, LIQUIITA DENISE WILLIAMS, IRA DAVIS, LOGAN ARNESS WINN, JOSEPH WINN, JR., ANGEL WINN, ARELINA WINN, ABRA WINN, SHEILA JOHNSON, RAY D. ELAM, MOSHANHJIA ELAM, ANTHONY BUTLER, LAURA ALLEN, PHILLIS THOMPSON, ETHEL WINN THOMPSON, CHARLES RAY WINN, CHARLOTTE WINN MASSEY, NNEKA RAVEN WINN, BEVERLY STRICKLAND, JAMES ELVIN WASHINGTON, ALDENE WASHINGTON, MARGO WASHINGTON, BILLY FRANK WASHINGTON, SUE WASHINGTON, Defendants Estate of Ella Marie Winn, Deceased, Cause No. C-1-PB-18-0014581 The nature of Plaintiff's demand is stated in the UNSWORN DECLARATION OF ALBERT G. WYNE WINN IN SUPPORT OF CITATION BY PUBLICATION ADDRESSED TO DEFENDANTS WHOSE WHEREABOUTS ARE UNKNOWN regarding the land located at 10,971 Acres Out of All But One Survey Number 5, ABSTRACT NUMBER 481, TRAVIS COUNTY, TEXAS. THIS IS THE SAME PROPERTY KNOWN AS 12111 U.S. HIGHWAY 183 SOUTH, GUIDA, TEXAS 78761. The officer executing this citation shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs. ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT AT OFFICE on this the 20TH DAY OF APRIL **DANA DEBEAUVOR**, COUNTY CLERK, TRAVIS COUNTY, TEXAS P.O. BOX 149325, AUSTIN, TX, 78714-9325 BY: **S. DELACROIX** DEPUTY **Plaintiff(s) Attorney: DON E. WALDEN** 6310 N. Capital of Texas Highway Building One, Suite 305 Austin, Texas 78731 (512) 349-9595

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com May 4th, 2021 at 4:31 am at 4243 South Congress Avenue, Austin Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Ruben Ulloa, Thomas Rose Carol Green, Marta Gomez Hector Vasquez, & Mark Chavez Items to be sold include: Gas stove, low shelve, drumset, music keyboard, furniture, chainsaw, wheelbarrow, electric blower, lantern, TV, crockpot rice chest, chrome decorations, lawn mower, power tools, echo, chainsaw, grinder, love seat, bedroom furniture, landscaping rock, boxes, assorted household items. Richard Laird Steve Evans Denise Escalante Jessica Lucas 6412 Burnet, Austin, TX 78757. 05/08/2021 10:15 AM Johnny Sanders Computars and business documents Alfredo Salazar Kelley Calhoun Eduardo Cruz Michael Doby 12054 Abilene Jones 12506 N Lamar Blvd, Austin, TX 78753. 05/08/2021 10:30 AM Kevin Salter Joseph Davis Patricia Harris Richard McCampbell Alexander Caesar Garcia Gerardo Charvia Taysira Rivera 3621 E Whitestone Blvd, Cedar Park, TX 78613. 05/08/2021 10:45 AM Antonio Rodriguez James Presley Motorcycle Equipment Queaseon gidlon Euran Woods 18412 TX-71, Spicewood, TX 78669. 05/08/2021 11:15 AM Stan Wong David Bates John Vanderburg 11800 Hero Way W, Leander, TX 78641. 05/08/2021 11:30 AM Frances Paz Lisa Huison Richard McNeal 11200 Ranch Rd 620, Austin, TX 78726. 05/08/2021 12:45 PM Luis Jaramillo Ja'maëia Williams Cindy Horn Lisa Hat Jason Churchill Andrea Hill The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

Applneces, Boxes Danys Nenez-Hsld Gds/Furn **Life Storage #392 550 S. IH-35, Round Rock, TX 78681 512-238-6648** John Newton-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off furn/Mach/Equip, Acctng Rcrds/Sales Sampls **Life Storage #429 2715 Sam Bass Rd, Round Rock, TX 78681 512-225-7274** Michele Sherwood-Hsld Gds/Furn, TV/Stereo Equip Vanessa Price-Hsld Gds/Furn, Tools/Applnces, Acctng Rcrds/Sales Sampls **Life Storage #430 2101 Double Creek Dr, Round Rock, TX 78681 512-733-1203** Christopher Allbee-Hsld Gds/Furn, Off furn/Mach/Equip Thad Paschall-Hsld Gds/Furn, 512-225-7274 **NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. 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Sean Parham
Tomas Casarez; Xerox machines and printers
John Carline
Richard Speed
Jennifer Whinnery
Benny Rodriguez
Steven Heyse
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of TX Hwy. Austin, TX 78746, 512.202.9849, May 21, 2021 at 10:00am
Troy Ward
Boxes, books, files
Top Shelf Events
Glassware, ides, chests, bar tending tools
Denisha Bell
Household items, clothes, boxes, keepsakes
9300 Brodie Ln, Austin, TX 78748, 512.230.7263, May 21, 2021 at 10:10am
Chad Cortez
Household items
Janice Carpenter
Household items
Janice Carpenter
Household items, clothes
Craig Douglas
Household goods
Marcella Salazar
Household items, clothing
Thomas Payne
Office furniture, computers
Tanda Stringer
Washer/dryer, household items
9215 S. 1st St. Austin, TX 78748, 512.348.9477, May 21, 2021 at 10:20am
John Barnes
Washer/dryer, couch, garage items, tools, household items
Nicole Hoels
Household items, table, art
David Gonzalez
Fransy Valiviez
Household items, personal property, boxes
Ariel Murguia
Clothing, furniture
Jennifer Zavala
Household items
Daniel Dale
12408 Turner Ashley Payne, 78248 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, May 21, 2021 at 10:30am
Richard Vela
LB Evans III
Carlos Carcamos
Personal items
Bradley Meltzer
Files
Tim Tillis
Joshua Blair
Vaughn Clarkson
Lori Killburn Coleman
Christmas items, pictures
Rigoberto Pena
Household goods
Brian Drake
Concrete items, tools
Thelma Kerr
Household goods
Alix Roy
Blankets and moving equipment
Van Caraway
Household goods
Mary Huerta
1998 Blazer WIN #1GNC-518RH170559
9910 Glausener Creek Dr. Austin, TX 78748, 737.346.8417, May 21, 2021 at 10:40am
Desiray Gomez
Mattress, boxes
Angel Moran
Household items
Josh Krzykowski
Justin Newhouse
Garage door business tools and materials
Jesse Abalos III
Ryan Whisenhunt
Timothy Esensee
Household goods
Brid Arwin
Holiday decorations
Marsha O'Hara
Household goods
Rene Villacasa
1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, May 21, 2021 at 11:00am
Gregory Ayala

Angel Armando Mendoza
Benitez
Household items, personal goods
Abdalis Suleman
Jamal El-Amin
Household items, personal property
Jessica Teague
Kids toys
Nevin Simmack Garage Door Repair
Garage door tools, furniture
Randall Womack
Tools
Brandon Wilcoxen
Clothes
Avelino Esparza
Kayak, boxes, chairs
Toby Caballero
Electrical material
Graciela Gonzalez
Household items, personal goods
Denzel Miller
Howard Hahn
Tools

9521 W. US 290 Austin, TX 78736, 512.568.0395, May 21, 2021 at 11:10am
Bram Adrian Villareal
Boxes, apparel
5656 S. 835 Austin, TX 78751, 512.956.5417, May 21, 2021 at 11:20am
Ermando Castro
Errol Chanceler
Household goods, music equipment
Levin Diaz
Dinah Edwards
Household goods
Heraldo Quiroz
Household items, tools
Kent Ever
Clothing
Jose Medina
Clothes, tools, kitchen and housewares
Santiago Valdez
Household items
Jessica Jones
Household items, toys, collectibles
Alex Joseph
Clothing
Gwendolyn Tezeno
Household items
Derek Hoff
Household items
Janessa Remington
Household items
Joshua Gagnon
Household goods
Mitchell Hood
Clothing
Mason Pondragon
Tools, boxes, work equipment
Randy Troyer
Household items
Yasmin Gonzalez
Clothes
Devereaux Winthrop

Yuanhua Yu
Personal property
1000 E. 50th St, Austin, TX 78751, 512.501.1131, May 21, 2021 at 11:30am
Genyeva Crenshaw
Robert Moore
Miguel Cantu
Linnea Cowell
Donald Holmes
Household items
Gloria Welborn
Knick nacks, boxes, clothes
Christopher K. Goetzl
Kowert, Hood, Munyon, Rankin & Goetzl, P.C. 1120 S. Capital of TX Hwy, Bldg. 2, Ste. 300 Austin, Texas 78746
Phone: 512-853-8800
Fax: 512-853-8801
If you wish to respond, judgment by default will be entered against you for the relief demanded in the complaint. A brief statement of the nature of this suit is as follows:
Trademark infringement via BARBA, JESUS
B402
Misc. Household REASONER, DUANE C623
Misc. Household JOHNSON, LOVELY D220
Misc. Household DAY, BRADLEY A D304
Personal Effects, Business Furniture/Equipments
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for

cash to satisfy a lien on May 12th, 2021 at approx. 12:00 PM at www.storage-reasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** David Zepeda, Jazmin Casaul Stokes, Mark Wright, Ever D Acuirre-
CubesSmart 1301 NE Inner Loop, Georgetown, TX 78626: Cathy Armstrong, Cynthia Wisley
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Jacinda Posill, Alexviz Garver, Rol D Martinez
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Aurora Reyes Holman, Aurora Holman, Philip Daniel Bunch
CubeSmart 3706 N Main St Taylor TX 76784: Fred Garza, Joedy Garza, Christina Diaz, Victoria Stjohn, Phillip J Cates
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Anthony Colby, AD Colby, Kiana Taylor
CubeSmart 6409 Owen Tech Blvd Austin TX 78728: Andre Jermaine Owens, Raven Williams, John Henderson, Cidni Innes
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Matthew Hardy
CubeSmart 84 W Front St Hutto TX 78634: Tomar Williams, Chris Tipton
CubeSmart 12407 US 290E Manor TX 78653: Hugo Alvarez, Cecilia Harris, Raymond Rojas, Michaela Pley, Valdes Marter, Lewis Ross, Slay, Bambino Brown, Salton 805, Jami Williamson, Jair Perez, Brenda Washington
CubeSmart 8023 W Parmer Ln Austin TX 78729: Amanda May Parker, Kristin E Riley, Matthew DeCamillo

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 5/19/2021 at approx. 9:30AM at www.storage-reasures.com:

610 E Stasney Ln, Austin, TX 78745: Diari Ferrerino, Taylor Landry, **10025 Menaca Rd, Austin, TX 78748:** Janet Sissney, David Dangerefield, Gabriel Esparza; **1905 E William Cannon Dr, Austin, TX 78744:** Travis Alvarez, Joseph Matinez, Ryan Townsend, Olivia P Lopinto, Ali Caballero Calderon; **6130 E Ben White Blvd, Austin, TX 78741:** Elias Sanchez, Jose Herrera, Brooke Campbell Solis, Luisa Mendoza, Rogelio Marquez, Rosario Barba Valdez, Steve H Houghton, Albina TJ Hildreth; **2701 S Congress Ave, Austin, TX 78704:** Steven Middleton; **8200 S IH 35, Austin, TX 78745:** Jacoby Criswell; **701 Philomena Dr, Austin, TX 78640:** Theresa Jaramillio, Theresa P Jaramillio; **21400 IH 35, Kyle, TX 78640:** Carolina Lopez, Eric M Estrada, Rosanna Ramirez; **5141 Cromwell Dr, Kyle, TX 78640:** Frances Hanlin

NOTICE OF SALE

Notice is hereby given that a public sale will be held at Christopher K. Goetzl, Kowert, Hood, Munyon, Rankin & Goetzl, P.C. 1120 S. Capital of TX Hwy, Bldg. 2, Ste. 300 Austin, Texas 78746
Phone: 512-853-8800
Fax: 512-853-8801
If you wish to respond, judgment by default will be entered against you for the relief demanded in the complaint. A brief statement of the nature of this suit is as follows:
Trademark infringement via BARBA, JESUS
B402
Misc. Household REASONER, DUANE C623
Misc. Household JOHNSON, LOVELY D220
Misc. Household DAY, BRADLEY A D304
Personal Effects, Business Furniture/Equipments
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for

of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LEIN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am on May 17, 2021, Unit 134 Thomas P Darmstadter, Cable and conduit wiring, satellite discs, construction materials, furniture, Christmas decorations

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stasney located at 201 W. Stasney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 5/19/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Hallie Shaw; Dulce Maria Rodal Vega. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SUMMONS TO: Startlovetoday.com

A lawsuit has been filed against you. Within 42 days after service of this summons after the issuance of this summons, you (and each of you) must appear before the United States District Court for the Western of Texas, Austin Division, at the Courthouse being located at 501 West Fifth Street, Suite 1100, Austin, Texas 78701, by filing a written answer, or a motion under Rule 12 of the Federal Rules of Civil Procedure, on or before the first Monday next after the expiration of forty-two days from the date of the issuance of this summons, to Plaintiffs Second Amended Complaint filed in said court, on September 11, 2020 as Civil Action number: 1:20-cv-00157-Liv and styled as National Domestic Hotline v. Startlovetoday.com. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are:
Dwayne K. Goetzl
Kowert, Hood, Munyon, Rankin & Goetzl, P.C. 1120 S. Capital of TX Hwy, Bldg. 2, Ste. 300 Austin, Texas 78746
Phone: 512-853-8800
Fax: 512-853-8801
If you wish to respond, judgment by default will be entered against you for the relief demanded in the complaint. A brief statement of the nature of this suit is as follows:
Trademark infringement via BARBA, JESUS
B402
Misc. Household REASONER, DUANE C623
Misc. Household JOHNSON, LOVELY D220
Misc. Household DAY, BRADLEY A D304
Personal Effects, Business Furniture/Equipments
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for

required to present them within the time and in the manner prescribed by law. **DATED** the 22nd day of April, **ESTATE OF JULIA ROGERS CHARLTON, DECEASED** FINK H. HOLCOMB, P.C. By: /s/ Frank H. Holcomb, Attorney for DALE D. HOLDER, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHERINE LINDLEY DODSON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-21-000237, styled Estate of Katherine Lindley Dodson, deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted, pending in the Probate Court No. 1, Travis County, Texas, on March 4, 2021, to Frederick Drew Dodson, and he qualified as Independent Executor on March 4, 2021. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. **DATED** the 2nd day of April, 2021. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 476-2829 By: /s/ Claiborne L. Cowan State Bar No.: 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW O'NEIL

On April 15, 2021, letters of independent administration for the Estate were issued to Gavan Stephen Gibbons by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-001468 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Gavan Stephen Gibbons, Successor Independent Administrator 2930 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRIAN BORU O'MARA, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JOAN C. BARNES were issued to: JOAN CARBON O'MARA by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-00044 pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THERESA EILERS, ATTORNEY 6235 LINDYANN LANE HOUSTON, TX 77008

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS V. PALESKO

Notice is hereby given that original Letters Testamentary for the Estate of DORIS V. PALESKO, were issued on the 21st day of April 2021 in Cause No. C-1-PB-21-000561 in the Probate Court No. 1 of Travis County, Texas, to: CHET ALAN PALESKO. Mailing address is: Chet Alan Palesko c/o Jerry Frank Jones Flaherty Jones Thompson, P.C. 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** this 23rd day of April, 2021 NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 All persons having claims against this Estate should be examined or obtained from the ENGINEER on or after April 30th 2021, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@xengs.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, LLC No. 1 in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance

State Bar No. 10913000
7800 N. Mopac, Ste. 101 Austin, Texas 78759
Phone: (512) 476-2929
Fax: (512) 872-5895
Email: Jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ROBERT STAFFORD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James Robert Stafford, Deceased, were issued on April 20, 2021 in Cause No. C-1-PB-21-000501 pending in the Probate Court of Travis County, Texas, to: Donald James Stafford, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: 602 West 13th Street, Austin, Texas 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** April 20, 2021. LAWF OFFICE OF DIANE HEHNER 602 WEST 13TH STREET Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hehner DIANE HEHNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSIE CASTILLO MILICIA, DECEASED

The administration of the Estate of JESSIE CASTILLO MILICIA, Deceased, has been commenced by the issuance of original Letters of Administration to JOE M. MILICIA, JR. and BEATRICE JOSEPHINE OJEDA, on April 27, 2021 by the Probate Court Number One of Travis County, Texas, acting in Cause Number C-1-PB-20-000783, styled IN RE: ESTATE OF JESSIE CASTILLO MILICIA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to JOE M. MILICIA, JR. and BEATRICE JOSEPHINE OJEDA c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN C. BARNES

Notice is hereby given that original Letters Testamentary for the Estate of JOAN C. BARNES were issued on April 19, 2021, in Cause No. C-1-PB-21-000356, pending in the Probate Court Number One of Travis County, Texas, to: KATHERINE V. CORNER Independent Executor 670 Clarendo Falls Drive, Sugar Land, Texas 77479 The Independent Executor directs that all claims against this Estate be addressed to: KATHERINE V. CORNER Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** this 23rd day of April, 2021 NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 All persons having claims against this Estate should be examined or obtained from the ENGINEER on or after April 30th 2021, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@xengs.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, LLC No. 1 in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEROY J. ENDER, DECEASED

The administration of the Estate of LEROY J. ENDER, Deceased, has been commenced by the issuance of original Letters Testamentary to TIMOTHY J. ENDER on April 6, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-002126, styled IN RE:

ESTATE OF LEROY J. ENDER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to TIMOTHY J. ENDER c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT MICHAEL COSTELLO, DECEASED

Notice is hereby given that on April 15, 2021, Letters Testamentary as Independent Executor of the above Estate were authorized to Christopher Porter Costello, 166 Rosemary Holw, Buda, Texas 78610, by the Honorable Judge of the Probate Court of Travis County, Texas in Cause Number C-1-PB-20-00466. All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Christopher Porter Costello at the above address /s/ Charles A. Ruesnick, Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VALMORE LEITE, DECEASED

NOTICE IS HEREBY GIVEN THAT original Letters Testamentary in the Estate of VALMORE LEITE, Deceased, were issued on April 15, 2021, in Cause No. C-1-PB-21-000582, pending in Probate Court No. One (1) of Travis County, Texas, to VALORIE A. CARSON. Claims may be presented in care of the attorneys for the estate addressed as follows: Estate of VALMORE LEITE, Deceased, c/o VACEK, KIECKE & COLUMENER, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch Water Control and Improvements District No. 1 ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS will be received at the office of Atwell, LLC ("ENGINEER") at 805 Las Cimas Parkway, Suite 300, Austin, Texas 78746, on **Thursday, May 20th, 2021 at 1:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS. The WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS proposal includes the construction of approximately: 3,423 LF Right of Way preparation; 3,639 LF of 18" to 48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 4,811 LF of 8" and 12" water line with hydrants, valves, and associated appurtenances; 3,954 LF of 8" wastewater line, 1,843 LF of 3" and 6" force main with lift station improvements, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after April 30th 2021, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@atwellgroup.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance

Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS will be received at the office of Atwell, LLC ("ENGINEER") at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746, on **Thursday, May 20th, 2021 at 1:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS. The WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS proposal includes the construction of approximately: 3,423 LF Right of Way preparation; 3,639 LF of 18" to 48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 4,811 LF of 8" and 12" water line with hydrants, valves, and associated appurtenances; 3,954 LF of 8" wastewater line, 1,843 LF of 3" and 6" force main with lift station improvements, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after April 30th 2021, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@atwellgroup.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance

OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of ninety (90) days after opening of the bids. Bidders are requested to submit an additive alternate bid amount to extend the time period to award the contract from 90 calendar days to 180 calendar days after opening the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Wednesday, May 5th 2021 at 2:00pm** at the offices of the Engineer (Atwell) at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS will be received at the office of Atwell, LLC ("ENGINEER") at 805 Las Cimas Parkway, Suite 300, Austin, Texas 78746, on **Thursday, May 20th, 2021 at 1:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS. The WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS proposal includes the construction of approximately: 3,423 LF Right of Way preparation; 3,639 LF of 18" to 48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 4,811 LF of 8" and 12" water line with hydrants, valves, and associated appurtenances; 3,954 LF of 8" wastewater line, 1,843 LF of 3" and 6" force main with lift station improvements, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after April 30th 2021, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@atwellgroup.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for April 30 - May 6

TAURUS (April 20-May 20): In her poem "Mirror," Taurus poet Halina Poświatowska wrote, "I am dazed by the beauty of my body." I applaud her brazen admiration and love for her most valuable possession. I wish more of us could genuinely feel that same adoration for our own bodies. And in accordance with current astrological omens, I recommend that you do indeed find a way to do just that right now. It's time to upgrade your excitement about being in such a magnificent vessel. Even if it's not in perfect health, it performs amazing marvels every minute of every day. I hope you will boost your appreciation for its miraculous capacities, and increase your commitment to treating it as the treasure that it is.

GEMINI (May 21-June 20): Gemini poet Buddy Wakefield writes that after the Indian Ocean earthquake and tsunami of 2004, "the only structure still standing in the wiped-out village of Malacca [in Malaysia] was a statue of Mahatma Gandhi. I wanna be able to stand like that." I expect you will indeed enjoy that kind of stability and stamina in the coming weeks, my dear. You won't have to endure a metaphorical tsunami, thank Goddess, but you may have to stand strong through a blustery brouhaha or swirling turbulence. Here's a tip: The best approach is not to be stiff and unmoving like a statue, but rather flexible and willing to sway.

CANCER (June 21-July 22): No educator had ever offered a class in psychology until trailblazing philosopher William James did so in 1875. He knew a lot about human behavior. "Most people live in a very restricted circle of their potential being," he wrote. "They make use of a very small portion of their possible consciousness, and of their soul's resources in general, much like a person who, out of his whole bodily organism, should get into a habit of using only his little finger." I'm going to make an extravagant prediction here: I expect that in the coming months you will be better primed than ever before to expand your access to your consciousness, your resources, and your potentials. How might you begin such an adventure? The first thing to do is to set a vivid intention to do just that.

LEO (July 23-Aug. 22): "Someone in me is suffering and struggling toward freedom," wrote Greek author Nikos Kazantzakis. To that melodramatic announcement, I reply, good for him! I'm glad he was willing to put himself through misery and despair in order to escape misery and despair. But I also think it's important to note that there are other viable approaches to the quest for liberation. For example, having lavish fun and enjoying oneself profoundly can be tremendously effective in that holy work. I suspect that in the coming weeks, Leo, the latter approach will accomplish far more for you than the former.

VIRGO (Aug. 23-Sept. 22): Virgo novelist Agatha Christie sold hundreds of millions of books, and is history's most-translated author. While growing up, she had few other kids to associate with, so she created a host of imaginary friends to fill the void. They eventually became key players in her work as an author, helping her dream up stories. More than that: She simply loved having those invisible characters around to keep her company. Even in her old age, she still consorted with them. I bring this to your attention, Virgo, because now is a great time to acquire new imaginary friends or resurrect old ones. Guardian angels and ancestral spirits would be good to call on, as well. How might they be of assistance and inspiration to you?

LIBRA (Sept. 23-Oct. 22): "To hurry pain is to leave a classroom still in session," notes Libran aphorist Yahia Lababadi. On the other hand, he observes, "To prolong pain is to miss the next lesson." If he's correct, the goal is to dwell with your pain for just the right amount of time - until you've learned its lessons and figured out how not to experience it again in the future - but no longer than that. I suspect that such a turning point will soon be arriving for you.

SCORPIO (Oct. 23-Nov. 21): In her poem "Every Day," Scorpio poet Denise Levertov wrote, "Every day, every day I hear enough to fill a year of nights with wondering." I think that captures the expansive truth of your life in the coming weeks. You've entered a phase when the sheer abundance of interesting input may at times be overwhelming, though enriching. You'll hear - and hopefully be receptive to - lots of provocative stories, dynamic revelations, and unexpected truths. Be grateful for this bounty! Use it to transform whatever might be stuck, whatever needs a catalytic nudge.

SAGITTARIUS (Nov. 22-Dec. 21): I hope you're not too stressed these days. There has been pressure on you to adjust more than maybe you'd like to adjust, and I hope you've managed to find some relaxing slack amidst the heaviness. But even if the inconvenience levels are deeper than you like, I have good news: It's all in a good cause. Read the wise words of author Dan Millman, who describes the process you're midway through: "Every positive change, every jump to a higher level of energy and awareness, involves a rite of passage. Each time we ascend to a higher rung on the ladder of personal evolution, we must go through a period of discomfort, of initiation. I have never found an exception."

CAPRICORN (Dec. 22-Jan. 19): We can safely say that Anais Nin was a connoisseur of eros and sensuality. The evidence includes her three collections of erotic writing, *Delta of Venus*, *Little Birds*, and *AuLeris*. Here's one of her definitive statements on the subject: "Sex must be mixed with tears, laughter, words, promises, jealousy, envy, all the spices of fear, foreign travel, new faces, stories, dreams, fantasies, music." In response to Nin's litany, I'm inclined to say, "Damn, that's a lot of ambiance and scaffolding to have in place. Must it always be so complicated?" According to my reading of upcoming cosmic rhythms, you won't need such a big array of stuff in your quest for soulful orgasms - at least not in the coming weeks. Your instinct for rapture will be finely tuned.

AQUARIUS (Jan. 20-Feb. 18): "One is always at home in one's past," wrote author Vladimir Nabokov. I agree. Sometimes that's not a good thing, though. It may lead us to flee from the challenges of the present moment and go hide and cower and wallow in nostalgia. But on other occasions, the fact that we are always at home in the past might generate brilliant healing strategies. It might rouse in us a wise determination to refresh our spirit by basking in the deep solace of feeling utterly at home. I think the latter case is likely to be true for you in the coming weeks, Aquarius.

PISCES (Feb. 19-March 20): "Not everything is supposed to become something beautiful and long-lasting," writes author Emery Allen. "Not everyone is going to stay forever." Her message is a good one for you to keep in mind right now. You're in a phase when transitory boosts and temporary help may be exactly what you need most. I suspect your main task in the coming weeks is to get maximum benefit from influences that are just passing through your life. The catalysts that work best could be those that work only once and then disappear.

ARIES (March 21-April 19): Poet Allen Ginsberg despairingly noted that many people want MORE MORE MORE LIFE, but they go awry because they allow their desire for MORE MORE MORE LIFE to fixate on material things - machines, possessions, gizmos, and status symbols. Ginsberg revered different kinds of longings: for good feelings, meaningful experiences, soulful breakthroughs, deep awareness, and all kinds of love. In accordance with astrological potentials, Aries, I'm giving you the go-ahead in the coming weeks to be extra greedy for the stuff in the second category.

PARK & HOMER
puzzles

Sounds the same

Puzzle by J. Reynolds No. 686

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- Across**
1. Cutter
6. Grad
10. Stumble
14. "The Canterbury Tales" pilgrim
15. One of a noted nautical trio
16. Challenge, metaphorically
17. Architectural projection
18. "Show Boat" composer
19. Hideous
20. Scandinavian ending?
23. Six-line poem
24. What brave people use to fill in crosswords
25. Sugar meas.
28. Facts
31. With freedom of tempo
33. Tolkien creatures
37. Column crossers
39. Mr. Bean portrayer
40. Book intro that's lacking modesty?
43. Circa
44. Slacker address
45. Cleaning cabinet supplies
46. Doodads
48. Plaster backing strip
50. "Star Trek" rank: Abbr.
51. Certain digital watch face, for short
53. Composer Schumann
58. Less timid Colorado city?
62. Its motto is "Industry"
64. Super server
- Down**
1. Tenured coll. employees
2. High home
3. Control, symbolically
4. Javelin, e.g.
5. Was dependent (on)
6. Cross worn by Egyptians and goth kids
7. Willingly
8. Tear open
9. Bearing
10. Accordingly
11. Chop-chop
12. Under the weather
13. Carry on
21. Brenda of the comics
22. Accustom
26. Impolite look
27. Cold cream brand
29. Mary in the White House
30. Bad
32. New Year's Day game
33. Adult
34. Batman's sidekick
35. Kicker's target
36. Did the butterfly
38. Bubbly buy
41. Bikini, e.g.
42. Fashionably nostalgic
47. Calm
49. Provides shelter for
52. Break down
54. Hoverer above major sporting events
55. Swelling
56. Build an embankment
57. Waste allowances
59. ___ law
60. Neural network
61. Raised
62. Bull markets
63. Lipton product

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LEGAL NOTICES CONTINUED FROM P.61

and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Wednesday, May**

5th, 2021 at 1:00pm at the offices of the Engineer (Atwell) at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Dale Michael Straker, Deceased, were issued on March 30 2021, in Cause No. C-1-PB-20-001706, pending in Probate Court Number 1, Travis County, Texas, Ryan Reis Straker, Independent Administrator of the Estate of Dale Michael Straker, Deceased.

The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Dale Michael Straker, Deceased c/o Neal W. Hardin, Attorney at Law 3404 Normandy Ridge Lane Austin, Texas 78738 (512) 502-8514

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 26th day of April, 2021.

Respectfully submitted,
/s/ NEAL W. HARDIN
State Bar No. 08967500
NEAL W. HARDIN, PLLC
3404 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Ryan Reis Straker,
Independent Administrator
of the Estate of Dale Michael
Straker

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued to THERESA GAYLE FRAZEE on April 13, 2021 in Cause No. C-1-PB-21-000291, styled "The Estate of MARY E. HOPKINS, Deceased", pending in Probate Court No. 1 of Travis County, Texas.

All claims should be addressed in care of THERESA GAYLE FRAZEE as Independent

Executor of the Estate of MARY E. HOPKINS, Deceased at 4901 Smokey Mountain Drive, Austin, Travis County, Texas 78727.

NOTICE TO CREDITORS
Notice is hereby given that Original Letters of Administration for the Estate of Mark Carlos Martinez, Deceased, were issued on March 19, 2021, in Cause No. C-1-PB-20-002006, pending in the Probate Court No. One, Travis County, Texas, to: Marcella Martinez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Marcella Martinez
c/o: **Lisa L. Stewart**
Attorney at Law
108 Wild Basin Road, Suite 250
Austin, Texas 78746
DATED the 21st day of April 2021.
/s/ Lisa L. Stewart
Attorney for Marcella Martinez
State Bar No.: 24029851

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Facsimile: (512) 318-2462
E-mail: Istewar@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Cynthia Marie Castaneda, Deceased, were issued on March 12, 2021, under Case No. C-1-PB-20-002352, pending in the Probate Court No. 1 of Travis County, Texas to Anthony Tregre, Independent Administrator. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows:
Anthony Tregre, Independent Administrator
Estate of Cynthia Marie Castaneda, Deceased
c/o Noel L. Stout
2301 S. Capital of Texas Highway, Building H
Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Charles Lee Hesse, Deceased, were issued on April 21, 2021, in Cause No. C-1-PB-21-000504 pending in the Probate Court No. 1 of Travis County, Texas to: Melissa Hopkins, Independent Executor. Melissa Hopkins requests that claims be addressed as follows: Estate of Charles Lee Hesse, Deceased
c/o Richard Leshin
Suite 300, North Tower
800 North Shoreline Blvd.

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Corpus Christi, Texas 78401
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of April, 2021.

WELDER LESHIN LLP
Attorneys for the Estate of Cynthia Marie Castaneda, Deceased, were issued on March 12, 2021, under Case No. C-1-PB-20-002352, pending in the Probate Court No. 1 of Travis County, Texas to Anthony Tregre, Independent Administrator. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows:
Anthony Tregre, Independent Administrator
Estate of Cynthia Marie Castaneda, Deceased
c/o Noel L. Stout
2301 S. Capital of Texas Highway, Building H
Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David B. Manning, Deceased, were issued on April 14, 2021, in Cause No. C-1-PB-21-000138, pending in the Probate Court Number One (1) of Travis County, Texas, to: LESLEY GARRISON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Lesley Garrison
1609 Frontier Trail
Rock Rock, TX 78681
DATED the 30th day of April, 2021.
Glenda C. Clausell
ATTORNEY FOR LESLEY GARRISON

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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DOLORES SENIOR, A/K/A DOLORES FRANCES SENIOR, DECEASED were issued on April 23, 2021 in Cause No. 21-0372-CP4, pending in the County Court at Law of Williamson County, Texas, to: CYNTHIA SENIOR, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of DOLORES SENIOR, A/K/A DOLORES FRANCES SENIOR
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
Attorney for Independent Executor
DATED this 23rd day of April, 2021.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Eugene A. Gorham, Deceased, were issued on the 19th day of April, 2021, in Cause No. C-1-PB-21-000342, pending in Probate Court No. 1 of Travis County, Texas, to: Kelly M. Gorham.

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The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of April, 2021.
/s/ Clint Alexander
Clint Alexander
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Kenneth Ralph King, Deceased, were issued on April 21, 2021, in Cause No. C-1-PB-21-000467, pending in the Probate Court No. 1 of Travis County, Texas, to: Merilyn Mae Puryear-King. The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of April,

2021.
/s/ John R. Ott
John R. Ott
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leoda Mueller Anderson, Deceased, were issued to Lissa Anderson as Independent Executor of said Estate, on April 21, 2021, in Cause No. C-1-PB-21-000515, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Lissa Anderson, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701
DATED the 30th day of April, 2021

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT B. JACKSON, JR., A/K/A ROBERT BYRON JACKSON, JR., Deceased, were issued on April 18, 2021 in Cause No. 21-0320-CP4, pending in the Probate Court, Williamson County, Texas, to: GEORGIA BROWN JACKSON
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

GEORGIA BROWN JACKSON, Independent Executor, Estate of ROBERT B. JACKSON, JR., A/K/A ROBERT BYRON JACKSON, JR.
c/o Lorenza G. Cigarroa
April 21, 2021
State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78719
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbin-slaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Russell Mars Skeen, Deceased, were issued on April 27, 2021, in Cause No. C-1-PB-21-000666, pending in the Probate Court Number One, Travis County, Texas, to Natalie Skeen - Claims may be addressed in care of the representative, as follows: - Natalie Skeen, Independent Administrator - 10411 Thomaswood Lane, Austin, Travis County, Texas 78736. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 27 day of April, 2021. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator, 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Walter Lee Jones, Deceased, were issued on April 16, 2021, in Cause No. C-1-PB-21-000408 pending in the Probate Court No. 1 of Travis County, Texas, to: Steven Elliott Jones.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North

Westpark 4, Suite 260
Austin, Texas 78759
DATED April 26, 2021
/s/
Richard L. Welch
State Bar No.: 2125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardl.welch.com

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Lillian K. O'Brien, Deceased, were issued on April 20, 2021, in Cause No. C-1-PB-21-000393 pending in the Probate Court No. 1 of Travis County, Texas to Katherine O'Brien Allen. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Lesley Wardwell Hemphling, State Bar No. 24029992, c/o Lesley Wardwell Hemphling, LLP 2208 Lake Austin Blvd, Ste 200, Austin, Texas 78703. Telephone: (512) 940-2848. Notice by: Lesley Wardwell Hemphling, State Bar No. 24029992, Huggins Reddick, LLP 2208 Lake Austin Blvd, Ste 200, Austin, Texas 78703. Telephone: (512) 940-2848. Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby that original Letters Testamentary for the estate of SIGRID G. HOGAN, Deceased, were issued on March 9, 2021 in Cause No. C-1-PB-21-000241, pending in Probate Court No. 1 of Travis County, Texas, to MANFRED BRUNO PAUL ROTTLE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
C/O: MANFRED BRUNO PAUL ROTTLE, PO BOX 655, TEXAS POINT, TX 78169
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS
On April 21, 2021, James Andrew Hoeffner was issued Letters Testamentary for the Estate of James Vincent Hoeffner, Deceased, in Cause No. C-1-PB-21-000596 pending in Probate Court No. 1, Travis County, Texas. The address of James Andrew Hoeffner, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
James Andrew Hoeffner, Independent Executor of the Estate of James Vincent Hoeffner, Deceased
By: Elizabeth T. Powdrill, Attorney for the Independent Executor, James Andrew Hoeffner

NOTICE TO CREDITORS
On November 5, 2020, Austin Trust Company qualified as Independent Executor without bond of the Estate of Janet Hale Wilde, Deceased, in Cause No. C-1-PB-20-001808 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Austin Trust Company

Independent Executor of the Estate of Janet Hale Wilde

NOTICE TO CREDITORS
Original Letters Testamentary, Estate of JIMMY A. DAVIS, Deceased, were issued April 8, 2021, C-1-PB-21-000469, Probate Court One, Travis County, Texas, to BARRY D. MARKS. All claims are to be presented to the undersigned within the time and manner prescribed by law.
DATED April 21, 2021.
/s/ Vivian Mahlab
Vivian Mahlab
Attorney for BARRY D. MARKS
State Bar No.: 12836650
1911 McCall Blvd
Austin, TX 78703
Tel: (512) 477-9400
E-mail: vm@mahlabyoung.com

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Cyber Liability Insurance Coverage, RFP# 2101-007-BK
Opens: May 10, 2021 at 2:00 PM CST.
2. Cameron Road Improvements, CSP# 2104-012-PH
Opens: May 13, 2021 at 2:00 PM CST.
Pre-Bid Info: April 28, 2021 at 10:00 A.M. CST
Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-In Information below.
Dial-In Option: 1-512-854-8326
Conference ID: 819 134 793#
3. Commercial Driver License Training, RFS# 2103-015-JR
Opens: May 12, 2021 at 2:00 PM CST.
4. Gregg Lane at Wilbarger Creek Drainage Improvement Project, IFB# 2103-010-RJ
Opens: May 24, 2021 at 2:00 PM CST.
Pre-Bid Info: May 5, 2021 at 10:00 A.M. CST
An optional Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below.
Dial-In Option: 1-512-854-8326
Conference ID: 17428900#
5. Request for Pre-Cast Concrete Grave Liners, 2103-001-TM
Opens: May 20, 2021 at 2:00 PM CST.
6. Home Refrigerators, IFB #B2104-006-WL
Opens: May 17, 2021 at 9:00 A.M. CST

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Office, 700 Lavaca Street, Suite 100, PO Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION
TRAVIS COUNTY, TEXAS
NOTICE IS HEREBY GIVEN THAT THE BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE FOLLOWING 453 LOTS, TOOLS & SHOP RELATED ITEMS, VEHICLE & TRUCK PARTS & ACCESSORIES, BUILDING & CONSTRUCTION RELATED, COMPUTERS & RELATED, CONFISCATED PERSONAL PROPERTY, MOWERS & LAWN MAINTENANCE EQUIPMENT, ARBITRATOR KITS, SCANNER KITS, ELECTRONICS & EMERGENCY ELECTRONICS, EXERCISE EQUIPMENT, FIRE & EMS

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REQUEST FOR PROPOSALS
Capital Area Rural Transportation System
Community Engagement - Request for Proposals
Capital Area Rural Transportation System (CARTS) is soliciting proposals for Community Engagement/Public Outreach for the Project "Connecting Communities in the CARTS District". Beginning at 5:30pm, Thursday, April 8, 2021 the RFP will be available in digital format on our website at <http://www.ridecars.com/bids> procurement
The schedule is:
Release of RFP April 8, 2021
Responses due at 2:00pm May 11, 2021
Interviews (if necessary) May 19, 2021
Award Anticipated June 3, 2021
Work Begins June 10, 2021
Final Report & Board Meeting January 27, 2022
Proposals will be evaluated on qualifications, familiarity with approach/experience, scope of work and the completeness and quality of submittal.
David Marsh
General Manager
Capital Area Rural Transportation System
SUMMONS BY PUBLICATION
CC Idaho—Familias Unidas Brandy S. Perez 317 Happy Day Blvd., Suite 170 Caldwell, Idaho 83607 Telephone: (208) 453-3424 E-mail: familiasunidas@ccimail.org ISBN 10621 Attorney for Petitioner
IN THE DISTRICT COURT OF THE THIRD JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF CANYON MAGISTRATE DIVISION
IN THE MATTER OF: Maria Angela CALDERON CALDERON Petitioner V. Jose Enrique GOMEZ SALMERON Respondent
CASE NO: CV14-20-07634
SUMMONS BY PUBLICATION
Judge Susan M. Clark NOTICE YOU HAVE BEEN SUED BY THE ABOVE-NAMED PETITIONER IN THE DISTRICT COURT IN AND FOR CANYON COUNTY, IDAHO, CASE NO. CV14-20-07634
THE NATURE OF THE CLAIM AGAINST YOU IS FOR CUSTODY AND CHILD SUPPORT. TO: JOSE ENRIQUE GOMEZ SALMERON SUMMONS BY PUBLICATION— CALDERON CALDERON V. GOMEZ SALMERON
Any time after 21 days following the last publication of this Summons, the Court may enter a judgment against you without further notice, unless prior to that time you file a written response in the proper form, including the case number, and paid any required filing fee to the Clerk of the Court at 1115 Albany St. Caldwell, ID 83605 or you may dial (208) 454-7572. A copy of the Summons and Petition/Motion can be obtained by contacting the Clerk of the Court of the other party. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. _____ day of _____, 2020.
Chris Yamamoto Canyon County District Court
Sharon Carter
By: /s/ Sharon Carter Deputy Clerk

LEGAL NOTICES

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