

APRIL 16, 2021

THE AUSTIN

VOL. 40 • NO. 33

FREE
BUT NOT CHEAP

4/20 UNICL



With a Little
LUCK
 Events fiends Luck Presents usher in the
 "High Holidays" **BY DOUG FREEMAN**
PAGE 26
 ALSO: CANNABIS CONVERSATIONS AND MORE 4/20 FUN

roll me up

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Getting Into the Weeds

Willie and weed are two foundational tenets of this here alt-weekly, so when an opportunity presented itself, however tangentially, to combine these loves, we leapt at it.

This week's sprawling cover package – just in time for 4/20 – includes Doug Freeman's look at Luck Presents, the folks behind the annual Luck Reunion musical showcase held at Willie Nelson's ranch and now the go-to producing company for livestream events like Willie's 4th of July Picnic, Farm Aid, the Long Center's Good Vibes Only, and next week's cannabis convention, Luck Summit: Planting

the Seed. Jessi Cape gets further into the Luck Summit, the Cannabis Voter Project, and the cheeky marketing push to re-dub the time between April 20 and 29 the "High Holidays," while Kevin Curtin goes deep on what's happening with cannabis reform (currently a topic of interest in the Texas Lege) and Clara Wang profiles local coffee and CBD truck Radix House Coffee Shop. Rounding out the package are Jessi's suggestions for locally made CBD products you might want to check out, plus a sneak peek at our upcoming partnership with Grassroots Harvest on the first ever *Chron*-branded cannabis product. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

A MONSTER OF FOLK TURNS TO FICTION Matt White speaks with singer-songwriter Will Johnson (Centromatic, South San Gabriel) about his debut novel, *If or When I Call*.

BEN WHEATLEY'S PANDEMIC PRODUCTION Screens Editor Richard Whittaker chats with the UK director about *In the Earth*, his new horror film about mushrooms, axes, and manners.

A HOME (HOTEL) AWAY FROM HOME Check out another installment in our "Staycationer" series, a close-to-home guide to getting away.

REVEALING RACISM THROUGH HUMOR Read Michael King's review of the new book by comedian Amber Ruffin and her sister, Lacey Lamar, *You'll Never Believe What Happened to Lacey: Crazy Stories About Racism*.

REOPENINGS TO CHEER The Austin Public Library announced select branches will reopen on May 10, with all other branches following suit on June 28.

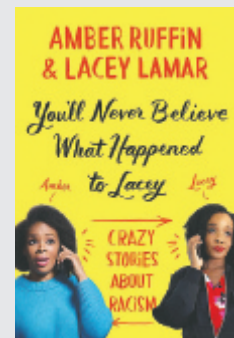
ALI HOLDER'S "UNCOMFORTABLE TRUTHS" The local singer-songwriter confronts privilege and violence in her new video series.

WHEN YOU HAVE A THIRST Wayne Alan Brenner explores booze and brews from Austin and beyond.



Will Johnson

PHOTO BY MATT WHITE



Ali Holder

PHOTO BY ERYN BROOKE

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THIS MODERN WORLD

by TOM TOMORROW

LIFE IN THE STUPIDVERSE IT GOES ON AND ON AND ON

EXTREMELY GOOD-FAITH ARGUMENTS

THEY'RE NOT TRYING TO SUPPRESS THE VOTE IN GEORGIA!

THEY'RE JUST CONCERNED THAT A VOTER WAITING IN LINE MIGHT BE BRIBED WITH A REFRESHING BOTTLE OF WATER!



CORPORATE INGRATES

AFTER ALL WE'VE DONE FOR CORPORATE AMERICA, THEY HAVE THE AUDACITY TO TAKE A PUBLIC STAND AGAINST OUR EXTREMELY UNPOPULAR POLICIES?



INSURRECTION? WHAT INSURRECTION?

REMEMBER THAT VIOLENT, CHAOTIC MOB YOU THOUGHT YOU SAW STORMING THE CAPITOL LIVE ON TV? ACTUALLY THEY WERE LAW ABIDING CITIZENS STROLLING PEACEFULLY THROUGH THE "PEOPLE'S HOUSE!"



THE PARTY OF SMALL GOVERNMENT

GOVERNMENT SHOULD NOT FUND BROADBAND AND CHILD CARE AND OTHER THINGS THAT WOULD IMPROVE PEOPLE'S LIVES!

GOVERNMENT SHOULD BAN HEALTH CARE FOR TRANS YOUTH AND POLICE "GENDER NONCONFORMING" BEHAVIOR IN SCHOOLS!



NOT SENDING THEIR BEST

WHEN THE LEFT COMES AFTER ME FOR ALLEGEDLY SLEEPING WITH TEENAGERS--IT'S AN ASSAULT ON EVERY CONSERVATIVE AMERICAN!

ANYWAY, WHO AMONG US HAS NOT ASKED THE PRESIDENT FOR A BLANKET PARDON FOR THEORETICAL CRIMES THEY DEFINITELY DID NOT COMMIT?



PUNDITRY IS A FLAT CIRCLE

REPUBLICANS WANT TO MAKE IT AS DIFFICULT AS POSSIBLE TO VOTE--WHILE MANY DEMOCRATS WOULD LIKE TO END THE FILIBUSTER AND PASS VOTING REFORMS!

BOTH SIDES ARE TRYING TO GAME THE ELECTORAL PROCESS!



Feedback

LETTERS & COMMENTS

ON WATCH

Dear Editor,

The "modern" Texas Republican Party (TRP) preaches, nay demands, responsibility and accountability. The modern TRP has been "on watch" (a phrase that means that someone or some group is responsible for paying attention to something, usually something involving danger to people) in the state of Texas for 34 years. So, let's do a logic exercise re: the 2021 failure of the Texas power grid that caused death and misery to hundreds of thousands of Texas residents, including children and senior citizens.

The modern TRP has been on watch in Texas since 1979, with the exception of 1983-1987 and 1991-1995 (8 years). ERCOT was formed in 1970. I'm going to let you all do the math and figure out for yourselves who failed to be on watch for the safety of Texas citizens for a large chunk of time and who should take responsibility for the results of the failed watch. By the way, you all might want to check out the history of the "Democratic" Party in the state of Texas starting in 1866.

Ann Teich

OPPOSE REPRODUCTIVE RESTRICTION

Dear Editor,

Texas legislators should prioritize the global COVID-19 pandemic this legislative session, rather than attack women's reproductive freedom with additional abortion restrictions. Texas has dozens of restrictions that create systemic obstacles for people seeking an abortion, yet each legislative session lawmakers continue to push for medically unnecessary and burdensome restrictions with one politically motivated goal – to ban abortion in Texas by overturning *Roe v. Wade* (1973).

Senate Bill 8 and its companion House Bill 1515 would prevent a woman from having an abortion after the detection of a fetal heartbeat, which can be as early as six weeks. Most women do not know they are pregnant at six weeks, so the "heartbeat bill" would effectively ban abortion in the state without any exceptions for rape or incest. In addition, the bill would allow any Texan to have standing to sue an abortion provider if they thought they were in

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
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violation of Texas laws, which would pave the way for frivolous lawsuits. This would allow a rapist to sue their victim's doctor, rape counselor, and family.

Senate Bill 394 and its companion House Bill 2337 would ban pill-induced abortions after seven weeks. Guidelines from the Food and Drug Administration have approved the use of abortion pills until 10 weeks. In 2019, nearly 40% of abortions in Texas were pill-induced, according to state statistics.

Abortion is a basic health care necessity for millions of women who become pregnant and is known to be safer than childbirth. A study from Obstetrics & Gynecology found that the risks associated with childbirth outweigh the risks associated with abortion by 14 times.

I encourage you to contact your elected officials to voice your opposition to SB 8/HB 1515 and SB 394/HB 2337.

CARISA BALMOS

POO PART DEUX

Hello Luv Doc

Regarding your column on placing dog poop in other people's trash bins ["Trash Is Trash," March 26] – I agree with your position for many reasons, but there is one that I think is particularly important. My wife and I travel quite a bit and are sometimes out of town for months. We had someone (or more than person) placing dog poop in our bin and when you've been away from home for a long time, especially during hot weather, it is especially unpleasant to deal with the smell of hot baked poop in the trash bin. I don't think people should casually make the assumption that trash is emptied every week. We had to start hiding the bin when we left town.

Thanks for bringing some attention to this issue.

John

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[AUSTINCHRONICLE.COM/POSTMARKS](https://austinchronicle.com/postmarks)



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this plate's a
little hot!"*

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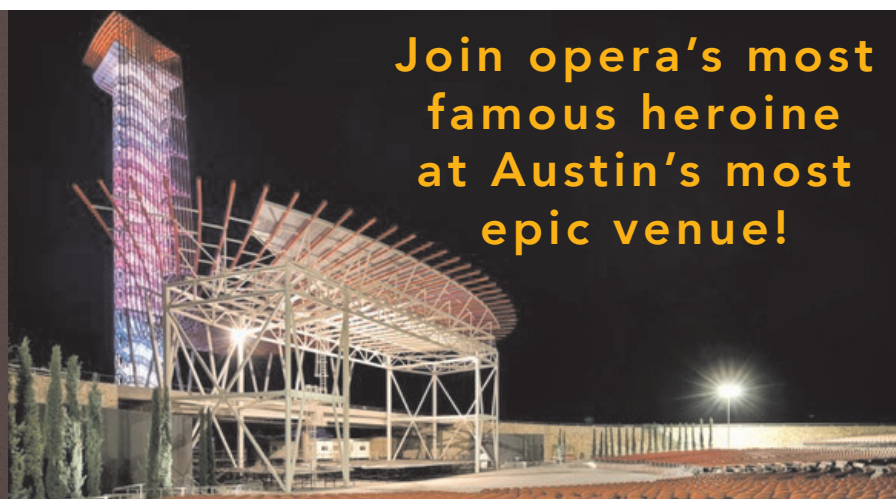


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OPINION VOICES FROM THE COMMUNITY

The Extreme Anti-Abortion Agenda Being Pushed Forward at the Texas Lege Is Harmful and Cruel

I'm a lifelong Texan and this is my third legislative session working as an advocate for abortion care and rights in the state. I am used to the cruel tactics state lawmakers use in order to rob people of their right to bodily autonomy, but this session there is a different type of threat looming over the Capitol that could end abortion access as we know in the state.

Some of the most extreme and restrictive abortion bills in the country are quickly moving through the Texas legislature, including a bill that would ban abortions at six-week gestation without the exception for rape or incest and would allow anyone to sue abortion providers for perceived violations of abortion regulations. There are also dozens of other bills that would add multiple burdensome requirements to abortion providers and patients that would make abortion care even harder to provide and obtain.

This policy trend is being echoed throughout the nation as dozens of anti-abortion legislatures push their agenda to further restrict and, in some cases, nearly ban abortion. These harmful laws are being introduced by the same lawmakers who are pushing anti-voter and anti-LGBTQIA bills to wield their power over marginalized Texans.

Lawmakers have long touted "safety" and "protection" as they pushed their anti-abortion agenda. Their ongoing game of smoke and mirrors has promoted lies about a legitimate health care procedure that top medical professionals have deemed safe and effective, but this legislative session they have decided to up the ante, explicitly trying to pass unconstitutional bills in an attempt to overturn *Roe v. Wade*.

The language being used as these new rounds of bills are being discussed should

alarm Texans. Lawmakers are refusing to use correct medical terminology. They use words that muddle the normal and medical aspects of abortion and it's a clear tactic to spark an emotional response. Texans should have leaders that help the state benefit from advancements in science and medicine. These tactics are a shameful and clear signal that they care about their political agenda more than they care about people.

The state of Texas has suffered the consequences of the dozens of restrictive abortion laws that have been passed at the

Capitol for years. As each new restrictive

law takes effect, ripple effects follow – clinic closures, longer drive times for appointments, medically unnecessary state mandated information, and extra visits to the clinic. After years of burdensome regulations, the number of clinics offering abortions in the state has dwindled and those most impacted are people living in rural and marginalized communities.

Elected officials' priority should always be the people they are making laws for, and if someone decides abortion is what is best for them, they should be shown trust, respect, and compassion during the process. Texans have endured enough because of state leaders' failures to protect us, especially

amid the COVID-19 pandemic. More than 48,000 Texans have died from the virus, but the state has taken very little action to protect those lives.

Texans deserve the trust and the power to decide what is best for them, their bodies, and their futures. This extreme anti-abortion agenda being pushed forward at the legislature is harmful and cruel and Texans deserve better. ■

BY
COURTNEY
CHAMBERS

**Texans
deserve the
trust and
the power to
decide what
is best for
them, their
bodies, and
their futures.**

Courtney Chambers is the Texas advocacy director of Whole Woman's Health Alliance, pushing back against anti-abortion bills and promoting abortion as a moral good for more than five years.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

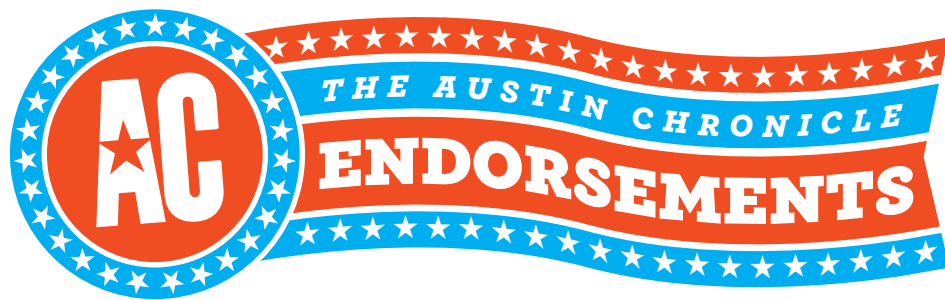
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May 1 City of Austin Special Election

Austin no longer elects its City Council in May elections (other area cities still do, including Round Rock, Georgetown, Lakeway, and Cedar Park), but city voters have eight propositions to consider. Seven of these (all but Prop B) are proposed amendments to the city charter, which can only be done at two-year intervals; seven are also (all but Prop C) citizen initiatives whose backers gathered signatures to place them on the ballot. The Chronicle Editorial Board makes these recommendations.

Proposition A (Firefighters): FOR

Back in 2004, the Austin Firefighters Association (IAFF Local 975), then led by future City Council Member Mike Martinez, won voter approval to exercise the collective bargaining rights available to police and fire unions under Texas law. For more than a decade thereafter, the AFA's political influence continued to grow, as a more progressive force than its police counterpart – but it still was often stymied in labor negotiations with City Hall. Three of the last six rounds of contract talks ended in impasse, with the city denying the union's request for arbitration; the current contract, approved in 2017, still leaves major long-term compensation and hiring issues unresolved. The

AFA then gathered the 20,000 signatures needed for this charter amendment to allow either side – rather than requiring both sides – to agree to binding arbitration as allowed under state law. The ballot language drafted by city lawyers implies that *only* the union could force arbitration if Prop A is adopted, which is not the case although it is more likely a move the AFA would make. As it should; the union has been clear for years about its goals and should have a real chance to achieve them. Rather than resorting to behind-the-dais dealmaking or running to the Legislature like the city's petulant cop lobby, the AFA has taken the harder path of again asking the voters, which we think is commendable and well-deserved.

Proposition B (Camping Ban): AGAINST

It's been nearly two years since Council voted to decriminalize the experience of homelessness – camping, sitting and lying in the streets, panhandling. Since then, as a political matter, everything has gone wrong and gotten worse for City Hall. Its high-profile multimillion-dollar homelessness strategies have belly-flopped. Its political enemies, led by Gov. Greg Abbott, have manufactured dissent to Own the Libs with incessant lies and tasteless exploitation of the struggles of Austin's unsheltered poor. COVID-19 and, later, Winter Storm Uri exposed how unresilient and threadbare Austin's safety net remains. So Save Austin Now's long-gestating effort to reverse some of Council's 2019 moves has acquired a lot of political momentum (and raised a lot of money) beyond its origins as a GOP messaging scheme.

But while SAN has been able to dump nearly \$250,000 of its small-dollar donations into sketchy, out-of-state GOP consulting firms, it hasn't lifted a finger to build consensus around a genuine alternative path toward ending homelessness, or even to abate the camp conditions it points to with alarm and says are someone else's job to fix. Reinstating criminal penalties does not do that. It only could do that if, as too many SAN supporters still appear to believe, living in tents under bridges or sleeping on sidewalks or asking passersby for money were lifestyle preferences that only criminals would choose.

In real life, lots of people need and receive help from others to live stable and independent lives. You know many of them; you probably are related to some; you may be one. Some of those people even have drug problems and

mental illnesses and have been in trouble with the law! But they have means and resources and people in their lives who can provide help before they no longer have a place to live. It's only the ones who don't – that is, the poor, who will always be with us, just like Jesus said – that SAN, despite its claims of empathy, is asking us to again treat as criminals by default, thus increasing the burden and stigma they need to overcome to prove themselves worthy of housing, or jobs, or health care. Outside Texas, courts have already decided this is "cruel and unusual punishment" under the Eighth Amendment; Council agreed in 2019, and it still does, and so do we. Going backward now would not change our minds; a vote for Prop B just prolongs an empty, ugly, fruitless shouting match that improves the lives of no one.

Proposition C (Police Oversight): FOR

The Office of Police Oversight is itself overseen by the same city manager who hires and fires the chief of police. That creates a conflict of interest when OPO and the Austin

CONTINUED ON P.10

PROPOSITIONS AT A GLANCE

Proposition A (Firefighters): FOR
 Proposition B (Camping Ban): AGAINST
 Proposition C (Police Oversight): FOR
 Proposition D (Mayoral Election Date): FOR
 Proposition E (Ranked-Choice Voting): FOR
 Proposition F (Strong Mayor): AGAINST
 Proposition G (New Council District): AGAINST
 Proposition H ("Democracy Dollars"): FOR

VOTING BY MAIL – ANSWERS TO YOUR VBM QUESTIONS

Applying for a Ballot

Q: What's the deadline to apply for a ballot, and where can I find an application?

A: The last day to request a ballot by mail is Tuesday, April 20 (received at the Travis Co. Clerk's Office, not post-marked). Download an application at countyclerk.travis-countytx.gov/elections/ballot-by-mail; or an editable PDF version at bbm.sos.state.tx.us/bbm.asp.

Q: I've filled out my ballot application. How/where do I send it?

A: You may submit your application by mail, email, or fax, but if you submit it by fax (512/854-3969) or email (ebb@traviscountytx.gov), it must also be sent by mail and received in the County Clerk's Office within four business days of your electronic submission. Mail to: Dana DeBeauvoir Travis County Clerk – Elections Division PO Box 149325, Austin, TX 78714-9325

Q: How do I check the status of my ballot application?

A: Visit www.votetravis.com, scroll to the bottom of the page, and choose the "BBM Status" button.

Submitting Your Ballot

Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?

A: Ballots must be postmarked by May 1 and received by May 3. Mail to the address above, or hand-deliver to the County Clerk's Office (5501 Airport) on election day, Saturday, May 1.

Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I take?

A: Yes. If you already received a ballot, you may bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mark and mail in the ballot; you'll then vote provisionally.

Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit (see above).

May 2021 Special Election – EARLY VOTING APRIL 19-27 • E-DAY MAY 1

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683)
 Williamson Co.: www.wilco.org/elections or 512/943-1630
 Hays Co.: www.hayscountytx.com or 512/393-7779

EARLY VOTING LOCATIONS Open Mon.-Sat., 7am-7pm; Sun., noon-6pm

CENTRAL

Austin City Hall, 301 W. Second
 Austin Rec Ctr., 1301 Shoal Creek Blvd.
 City of Austin Planning and Devel. Ctr.,
 6310 Wilhelmina Delco Dr.

SOUTH

Austin Oaks Church, 4220 Monterey Oaks
 Dittmar Rec Ctr., 1009 W. Dittmar
 South Austin Rec Ctr., 1100 Cumberland
 Southpark Meadows, 9600 S. I-35 #500

EAST

Dan Ruiz Library, 1600 Grove
 Millennium Youth Complex, 1156 Hargrave
 Parque Zaragoza Rec Ctr., 2608 Gonzales

WEST

Christ Episcopal Church, 3520 W.
 Whitestone Blvd., Cedar Park
 Eanes ISD Admin Bldg, 601 Camp Craft
 Lakeway Activity Ctr., 105 Cross Creek,
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 Bee Cave City Hall, 4000 Galleria Pkwy.

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FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS

VOTE EARLY April 19 - 27
ELECTION DAY May 1

• BY THE PEOPLE ATX •

VOTE NO ON PROP F

This May you will be asked to vote on major changes to Austin's form of government. Proposition F would consolidate power in the hands of a strong Mayor, that would have complete veto power over our district based city council, silencing the voices elected to represent us.

In Austin, corporations and big tech CEO's already have an outsized influence on our city. Prop F would give them even more power! They will be able to use their big donations to elect a friendly Mayor with more power to stop new rules they don't like. That is why big tech CEO's are funding the campaign to support this change.



Political Adv. paid for by Austinites for Equity PAC Top Donors AFSCME, AFSCME Local 1624, Southwest Laborers District Council, IBEW #520, Austin EMS

PROP F WOULD:

- ✗ Consolidate power in a strong mayor and give them sole veto power over laws passed by a majority of the city council
- ✗ Allow more influence of big corporate and tech CEO's to influence our city government
- ✗ Put more power in the hands of the mayor which will undermine people of color by diminishing the voices of the city council who represent our community

JOIN US IN VOTING AGAINST PROP F



ENDORSEMENTS CONTINUED FROM P.8

Police Department disagree on policy recommendations or decisions regarding officer discipline, as independent oversight will inevitably entail. The current structure improves upon the former Police Monitor, which had to operate under rules agreed to by the police union, but if Council could appoint the OPO director as it does the city clerk, city auditor, and municipal court officials, that would be better. Or, to go further, Council could appoint citizens to organize and govern the OPO themselves. This charter amendment gives Council the power to decide how to structure the OPO and makes those enhancements possible, and it deserves your support.

Prop D (Mayoral Election Date): FOR

This is the simplest of the proposals brought forward by Austinites for Progressive Reform, which make up the remainder of the city ballot; it moves the mayoral election date from the midterm cycle to the presidential cycle, thus guaranteeing the maximum possible turnout to choose the only official elected citywide. We see little reason not to do this.

Prop E (Ranked Choice Voting): FOR

The end here – getting rid of run-off elections in City Council races – is what justifies the means, whatever they end up being. Austin voters' overwhelming approval in 2012 of both November elections and the 10-1 district system changed the dynamics of Council run-offs, which formerly saw steady or increased turnout as voters became more engaged in hotly contested races. Now, if a Council race isn't decided in November, it's punted into a dismal, yet still costly, pre-holiday hell of burned-out candidates and irritated voters, with a fraction of the turnout that's dwindled in each of the four run-offs held under

10-1 (in 2014, the drop-off was 26%; in 2020, it was 59%). So anything would help, including ranked choice voting, which may or may not be legal in Texas – the ballot language presumes it's not, but state Election Code is silent on alternative vote systems that produce an “instant run-off.” The mechanism of RCV, which is just what it sounds like (voters could, but wouldn't have to, rank up to five candidates under APR's proposal), saves time and money and allows literally all voters to take part in the “run-off” should they choose, without itself creating election outcomes that would predictably differ from the status quo. It's getting a very high-profile test in New York City's primary elections this spring, so backers will have evidence to bring to the Lege, maybe even in a special session this year, before the next election. We think it's worth your vote to advance a reform that, however it's achieved, is worthwhile.

Proposition F (Strong Mayor): AGAINST

The other charter amendments brought forward by Austinites for Progressive Reform are but bonbons compared to this one, which (post-10-1) is the biggest conceivable change that could be made to the city's constitution. The few months of attention APR's proposal has gotten – much of it largely driven by its own spending and claims of support that have since been walked back – is not nearly enough time or anywhere close to a sufficiently open process for Austin to consider such a fundamental reconstruction of its own governance.

Austin has very high standards for what it considers legitimate citizen engagement and buy-in for big changes. It has very high expectations for what those with power – let alone those who *want* power that now resides with the city's people – should do to gain public support. That's why things like a rail transit

system, or moving the airport and building an innovative neighborhood in its place, or moving to 10-1 itself from the old at-large system have taken decades to accomplish and multiple trips to the ballot box. As frustrating as that has been for advocates of these ideas, this is not a bug; it is a feature.

“Strong mayor” has been a topic of many a City Hall coffee break and happy hour for most of that time. New mayors and their teams and their big boosters feel the letdown upon realizing what power the job doesn't have. They muse about how a real mayor, like in New York or Chicago, could Get Things Done. Every city manager hears these musings and finds them upsetting, but life goes on. Only this past fall, when Spencer Cronk withstood heavy, heavy pressure from Council and the community to fire the police chief, did we even have a good example of a bad situation that a strong mayor *might* have handled better.

The haste with which the APR brain trust converted the pain caused to many Austinites by police violence into a way to increase the clout of future City Hall insiders may not be unethical or even that unseemly, but it is fundamentally unserious and insufficient. If this is such a good idea, it can survive a proper charter review, such as Austin has done many times, and be weighed as carefully as Austin has weighed such big changes in the past.

Prop G (New Council District): AGAINST

If Proposition F's path to the ballot box was a bit muddy, Prop G's journey was even sloppier. Originally, the two propositions were one; if Austin opted to make the mayor

a strong executive rather than first among equals on Council, Austinites for Progressive Reform proposed a new Council district be created to keep that body's membership at 11. Council separated this out as its own ballot measure, for reasons that still aren't clear and without any public call to do so. Much has been made of the potential for

gridlock on an even-numbered

Council, which will be the result if Propositions F and G are not both approved or both rejected. We think that danger is overblown; Council decisions are rarely that closely divided, and requiring a 6-4 or 7-5 vote to pass something is just not that big a burden. Prop G backers (including APR, which still supports it) say more districts would be a general good and may

be necessary to sustain Black or restore Asian representation on Council. But City Hall has not only a charter review process that could consider this question, but a charter-established redistricting process that could handle it even better if given the proper opportunity.

Prop H (“Democracy Dollars”): FOR

Public campaign financing automatically conjures images of the most eccentric, low-quality fringe candidates you've ever seen on a ballot getting *your tax money* to compete, which for many somehow feels more outrageous than a status quo that's filled with abuses and inequities. That was the main argument against public financing back in 2002, when Austin voters roundly rejected a “Clean Campaigns” plan; the “Democracy Dollars” concept put forth by Austinites for Progressive Reform is more modest than that one was. Based on a model now used in Seattle, residents would get two \$25 vouchers to donate to candidates of their choice who meet thresholds for public support (citizen signatures, donations from others). It's not a lot of money, but it's a start.

The current Fair Campaign Ordinance, which directs lobbyist-registration fee revenue to candidates who agree to its spending limits (which most don't), is obscure in its mechanics and effects and isn't at all a reflection of public support. So this would be better, and yet better still if, as Council Member Greg Casar has proposed with APR's assent, the city extends the program to residents who aren't yet citizens or voters but who can legally donate to campaigns, and limits self-funding by DemDollar recipients.

Visit austinchronicle.com/elections for more information on the contests and on how – and when – you need to voice your choice.



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Political Ad paid for by the Austin Firefighters Public Safety Fund – Treasurer, Gregory Pope

“The idea of a strong mayor fixing everything is, well, it’s magical thinking.”

– Council Member Leslie Pool. See p.24.



DAVID BRENDAN HALL

Texas Speaker of the House Dade Phelan (R-Beaumont) presides over a House of Representatives hearing at the Texas Capitol on Thursday, April 8.



JANA BIRCHUM

HEADLINES

MASKS STILL MANDATED Austin’s Health Authority Rules, which require residents to wear face masks, have been extended through **May 18**. Updates to the rules permit schools to decrease the **minimum spacing between students** in classrooms from six feet to three feet, except when Austin is in **Stage 5 of Austin Public Health’s COVID-19 Risk-Based Guidelines**.

BLAZE THE VOTE The deadline to apply for **voting by mail** in the **May 1 special election** is Tuesday, **April 20**. See p.8 for a **VBM FAQ**, **early voting** (April 19-27) info.

HELP AND HOMES **Mobile Loaves & Fishes** announced the next two phases of its **Community First! Village**, which will add **1,400 homes** for unhoused Austinites. The project, which is expected to begin development in summer 2022, will span two separate sites in **East Travis County**: 51 acres across Hog Eye Rd. from CFIV’s original site and 76 acres on **Onion Creek** off Burleson.

NO HELP, NO HOMES This week the **Texas Senate Committee on Local Government** heard **Senate Bill 987** by Sen. **Dawn Buckingham**, R-Lakeway, which would establish a statewide **public camping ban** and impose fines and penalties for camping in a public place.

LIVING IN SANCTUARY **Hilda Ramirez** and **Allrio Gamez** have won one-year **stays-of-removal**. Gamez and Ramirez, both asylum-seekers from Central America, have been living in Austin-area churches for years in fear of being deported by **Immigration and Customs Enforcement**. Ramirez’s son, Ivan, still has a deportation order despite qualifying for a **Special Immigrant Juvenile Visa**, according to **Austin Sanctuary Network**.

CARE FOR KIDDIES The **Texas Children’s Hospital** released the first renderings and official address for its new, **52-bed hospital** in **North Austin** located at 9835 Lake Creek Pkwy. Set to open in 2024, the **\$458 million** project is TCH’s first freestanding hospital outside of Houston where it’s headquartered.

NEWS FROM WATERLOO **Kathy Miller** has been named interim CEO of **Waterloo Greenway** following former CEO **Peter Mullan**’s departure for a new role at **Austin Transit Partnership** ... Meanwhile, the conservancy’s massive revamp of Downtown’s **Waterloo Park** is expected to open sometime this summer.

FALSE, FEARMONGERING, FAUXRAGE The so-called **“Austin Coalition to Protect Public Safety”** announced its opposition to Austin’s **“Reimagine Public Safety”** efforts to reinvest **Austin Police Department** funding into other public safety measures. The newly formed **GOP-aligned** group has (falsely) suggested that Austin’s homicide rate increase is a consequence of APD budget cuts, despite there being no clear evidence that is, in fact, true.

We Have Better Things To Do

Stay mad, Dan Patrick! Public safety will be reimaged, with or without you

As we note in our coverage of the Texas Legislature in this issue, lawmakers are whacking at the Austin piñata in both chambers, hoping some kind of candy spills out in time for the 2022 primaries. There’s a lot of pent-up scolding, some of which didn’t make it into law in 2019, such as stripping the city of its power to adopt ordinances guaranteeing paid sick leave and other worker rights, or making sure Austin doesn’t help groups that help people who don’t want to be pregnant, in ways that are different from the groups whose help will be forced upon people who don’t want it. And, as we reported last week, a bunch of Westsiders just want to bail on

the city and its tax bills altogether, because why the hell not. We look forward to visiting the future anarchist collectives on the Lost Creek playa.

But this week in particular the most significant milestones, which for Austin are more like gallstones, have to do with the police. In addition to the sugar high conservative Texans get from visions of siccing the cops on *bums* and *vagrants* and even some *ne’er-do-wells* while pretending to be all Christian about it, the long-promised consequences for Austin’s perverse desire to hold its own police force, which it pays for, accountable to its own citizens are coming into focus. We

know, and the rulers of Texas’ red regime know, and we know they know and they know we know, that it’s all totally made up, that there is no chaos in our streets and frankly not even in our homeless encampments, that we’ve saved millions of taxpayer dollars by simply not wasting them on unnecessary policing, and that were this not true, we wouldn’t get to make April Fools jokes about Elon Musk investing billions of dollars in our city that ended up being only about 15% off target. All the GOP folks need to do is say “Austin!” while making poo-poo faces, and get on Fox News and screechy local TV live-shots and Facebook video clips, and their job is done. Ever since Greg Abbott and Dan Patrick started slip-

CONTINUED ON P.14

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

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AUSTIN AT LARGE CONTINUED FROM P.12
ping into fugue states and improvising pro-cop and anti-Austin schemes on the fly back around August, the quality of the *statecraft* devoted to this task under the pink dome has not improved. By the time any of these bills become laws and survive court challenges and have any practical impact on Austin, we'll have moved on to some other transgression against the Great State.

BUT HERE IT'S DIFFERENT

The fact that we're having these spats during yet another week of national reckoning with the cold, stupid realities of dumb cops and structural racism is barely notable anymore, because any random week is almost guaranteed to feature a police killing or a mass shooting, or cops going Nazi or proving to be sex pests, or people going through utterly predictable precarity because of who they couldn't be or how much money they don't have, that we can point to with mouths agape while saying, again, that *this* is why we need to reimagine public safety. The City Hall task force devoted to this topic has been doing a great deal more and better work to chart a course for better outcomes than has been on display at the Capitol, and next week on 4/20 (not a joke) gets to show its work and test the waters of public sentiment. Cop-lobby leaders who testified at the Capitol suggested that Austin had just gotten carried away by the emotions of last summer's Black Lives Matter moment, and that sentiment now would be much more amenable to the policing status quo. We're about to find out.

Because so many of the folks on the other side, like Dan Patrick, are cotton-headed demagogues and snake charmers without apparent souls, let alone an ethos that gives their lives meaning, they naturally feel that Austin's leftists must be just like them –

that “reimagining public safety” is just a bunch of fake revolutionary posturing that people will forget all about the minute they get vexed or frightened and feel a need to call the cops. Instead, Austin is going to continue to lay out genuine transformational plans to re-center public safety as a shared community responsibility, one that is not best handled by hiring and generously compensating a too well-armed and not at all well-trained mercenary force that doesn't solve or prevent crime, makes many crisis situations worse simply by showing up, views many essential public safety duties as not heroic or manly enough to be worth their time, and demands to be worshipped and paid tribute at all times.

It's no secret that the politics of the local public safety discourse are already fraught and are going to get increasingly more jacked up in coming weeks and months. Participants in the Reimagining Public Safety Task Force's community listening session last weekend laid out quite clearly the parameters of the truth and reconciliation process that we've suggested in this space is in Austin's future. They also delivered some real-talk testimony about how Austin police do not, in practice, show any “duty to render aid” to people in distress whom they encounter, as would be asked of them under the proposed George Floyd Act. The task force's working groups have drafted recommendations that range from worthy workplace policies that not only APD but City Hall should have adopted years ago, to granular transition plans for long-sought reinventions of mental health crisis services and 911 dispatch, to untrammled abolitionism that the likes of Dan Patrick think nobody really believes. Surprise! ■

Catch up with the work of the city's Reimagining Public Safety reform effort at www.austintexas.gov/publicsafety.

We Heartily Endorse ...

Taking apart the Austinites for Progressive Reform vote

We do the *Chronicle* endorsements (see p.8) by consensus – by a unanimous vote of the editorial board or else it's a “No Endorsement” – but that doesn't mean various of us don't have reservations about some race or another in just about every election cycle. Perhaps you've had the feeling yourself, of having to figuratively hold your nose while you voted for the lesser of two evils, or mentally flip a coin as you weighed the merits of two equally attractive candidates. That's sometimes where we are as a group, with no clear consensus when we begin our discussion. That consensus usually develops as we talk it out, and we try to have some of that thought process reflected in the text of the endorsement itself. Sometimes there's no consensus, and we craft a “No Endorsement” trying to present both sides.

Then there are cases like this **May 1 Special Election**, and in particular Propositions D through H, the **Austinites for Progressive Reform** proposals. In an only slightly more perfect world, these proposals would've been brought forward through a sympathetic City Council member's office – god knows the APR folks had access and likely champions for most of their agenda – and given the thorough and really quite effective public vetting and refining process that city charter amendments go through before they come to Council. Instead, they were conceived and drafted by a small group of political insiders, got little public vetting, and yet are largely set in stone by virtue of being citizen petitions, set to be written into the **City Charter**, our version of a constitution.

Not ideal. Yet here we are, faced with five proposals, including some very attractive ideas, that we have to vote up or down on – warts and all, yes or no. If we vote yes, they go into the city charter, with in some cases some potentially serious flaws or unanswered questions. If no, presumably the ideas are dead for now, defeated at the polls, so harder to bring back any time soon though the normal city process.

Taken individually, as we saw it in our editorial board meeting, we were about as close to unanimity as we ever are: opposed to Prop F's **strong mayor** and G's related 12th Council member, but in favor of the other three (ranked-choice voting, moving the mayoral election to presidential years, and the **“Democracy Dollars”** public election funding plan). And I'm happy with those positions, because I think they're good ideas, and we're better off with those things happening than with those ideas dead, and I think it's right that the *Chronicle* should endorse those ideas.

But as I told my colleagues then: Personally, as a voter, this is one of those times when I'm probably not going to follow our endorsements, and instead I'm going to have faith in that slightly more perfect world, where these proposals – especially the Democracy Dollars plan, which already has proposed amendments of unproven legality, and whose costs and administration are as yet unclear – come back soon, with proper vetting, through proper channels. And then I'm sure we'll endorse them again, and I'll vote the straight *Chronicle* line like I (almost) always do. ■

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at www.austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at www.vaccinefinder.org.

THURSDAY 4/15

RECOVERING AMERICA'S WILDLIFE ACT

How the national bill, if passed, would impact state and tribal wildlife agencies protecting over-looked species. 7-8pm. Online. Free (registration required). www.travisaudubon.org.

FRIDAY 4/16

WINTER STORM REVIEW TASK FORCE

The group is expected to deliver a final report to City Council on Winter Storm Uri and its resulting crises no later than July 30. 11am. Videoconference. www.austintexas.gov.

SATURDAY 4/17

KIDSFEST ON THE MOVE A drive-through community fair with entertainment, music, and free giveaways. 10am-1pm. Nelson Field, 7400 Berkman. Free. www.austinisd.org.

TEXAS HOMEBUYER FAIR Are you ready to buy your first home, or thinking about it? 10:30am-2pm. Online. Free (registration required). www.homebuyerfair.com.

STOP ASIAN HATE RALLY & VIGIL Stand in solidarity with Austin's Asian American Pacific Islander community against anti-Asian racism and violence. 4pm. Huston-Tillotson University, 900 Chicon.

MONDAY 4/19

PUBLIC SCHOOLS IN THE LIFE OF A COMMUNITY

Advocate and former *Austin-American Statesman* reporter Roxanne Evans discusses how Austin's desegregation efforts still shape local politics. 12:30pm. Online. Free (registration required). www.txstate.edu/cssw.

TUESDAY 4/20

TRAVIS COUNTY COMMISSIONERS COURT

Austin Public Health leadership briefs City Council and commissioners on COVID-19. 9am. Online. www.traviscountytx.gov.

WEDNESDAY 4/21

AISD SPECIAL EDU VELA, AISD's Parent Engagement Support Office, and AISD's Department of Special Education discuss how families of special ed students can start planning for adulthood. Noon-1pm. Online. Free (registration required). www.austinisd.org.

THE CIRCULAR ECONOMY and its role in combating inequality and injustice. 5:30-6:30pm. Online. Free. www.austintexas.gov.

LA MUJER: A CELEBRATION OF WOMXN

The Emma S. Barrientos Mexican American Cultural Center 10th annual celebration of Latinx womxn in the arts is a multi-disciplinary, multi-day digital fest. *Through Sun., April 24*. Online. Free. www.lamujeratx.net.

THURSDAY 4/22

DRIVE CHANGE CAR CARAVAN In a Lege session with a record-breaking number of anti-LGBTQIA bills targeting trans Texans, the Transgender Education Network of Texas is driving the message home with a car (and bikes) caravan around the Capitol. See website for registration. Noon-2pm. *Texas State Capitol, 1100 Congress*. www.transtexas.org.

DEMAND CHANGE PHONE-A-THON Prefer remote Lege advocacy? Call committees hearing bills TENT's focusing on defeating and advancing. 3:30-5pm. www.transtexas.org.

HOME COMPOSTING CLASS Learn how to keep food waste out of the landfill. 6-7pm. Online. Free (registration required). www.austintexas.gov.

LA MUJER See Wednesday.

ONGOING

SUMMER CAMP LOTTERY Register for a random lottery drawing for limited in-person camps. April 19-May 16. www.austintexas.gov/parksonline.

AUSTIN TRANSIT PARTNERSHIP ADVISORY COMMITTEES APPLICATIONS Applications are now open to join the following committees: Engineering, Architecture, and Construction; Finance and Risk; and Planning, Sustainability, Equity, and DBE Advisory. ATP will oversee funding, designing, and implementing Project Connect. www.capmetro.org/atp.

VACCINE CLINIC VOLUNTEERS Sign up online. *Circuit of the Americas, 9201 Circuit of the Americas Blvd*. www.centraltxvaccs.org.

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This project was supported by a National Crime Victims' Rights Week Community Awareness Project subgrant awarded by the National Association of VOCA Assistance Administrators under cooperative agreement number 2018-V3-GX-K016 awarded by the Office for Victims of Crime, Office of Justice Programs, U.S. Department of Justice.

Blue Lies Matter

Black APD veteran says she told the truth, paid the price

BY BRANT BINGAMON

Sergeant **Chandra Ervin**, a 20-year veteran of the **Austin Police Department**, has filed a complaint with the **U.S. Equal Employment Opportunity Commission** accusing her superior officers of intense and ongoing racial discrimination. “They are white. I am Black,” Ervin’s complaint reads. “They have singled me out for unwarranted and racially discriminatory criticism and discipline on at least six occasions where my white male peers were not scrutinized for the same actions.”

Ervin says this treatment was retaliation after she refused a superior’s order to doctor timesheets for other officers after the **Black Lives Matter** protests that began at the end of May 2020. That higher-ranking officer had learned that about half of the force was relieved of assigned duty early during the protests; while peers overseeing other departments saw no need to make changes to officer’s time records, Ervin’s superior ordered the three sergeants under his command to make clerical changes to the timesheets of those they supervised.

The changes would have not affected the officers’ pay, but Ervin considered the order

illegal. “People have gotten fired for falsifying their timesheets,” she said. “I know officers, I know a sergeant, who got fired for falsifying a timesheet.” Indeed, the manipulation of timesheets and overtime has long been cause for discipline at APD; outgoing Chief **Brian Manley** suspended an officer for 15 days in one such case last month.

After refusing to modify the timesheets, Ervin was presented with, and told to sign, a “**conduct counseling memo**” acknowledging that she had disobeyed the orders of a superior officer. When she refused, she was threatened with an **Internal Affairs** investigation. She was pressured to sign the document on two more occasions and finally relented in July 2020 – but at that point revealed to superiors she herself had requested an IA investigation of the matter.

That made Ervin a whistleblower who could not legally be fired or demoted while that investigation was pending. It did not prevent the other retaliation she says began in earnest. “So after I signed the statement, all of a sudden, 20 years into my career, I needed professional development courses,” Ervin said. “I needed to have a mentor. I



Austin Police Department Sgt. Chandra Ervin

DAVID BRENDAN HALL

needed to have regular professional development meetings.”

For the next six months, through January 2021, Ervin says her bosses made her life at APD miserable. She was compelled to take online classes and meet with a mentor for hours each week, causing her to fall behind on her work. When she came in on a day off to catch up, she was accused of working more than 40 hours a week without permis-

sion. She was criticized for her clothing choices, forced to refrain from wearing a baseball cap, though many white male sergeants routinely wear them. Finally, superiors attempted to overrule her hiring choice of a Black female, rather than a white male, for an open position in the office she oversees, **Financial Crimes**.

Ervin firmly believes the treatment she received was the result of institutional rac-

COUNCIL RECAP: HEY, REMEMBER THAT THING WE ASKED YOU TO DO?

The two topics that occupied most of **City Council**’s time at its April 8 meeting provide a superficial study in contrasts – more than 1,000 **Downtown apartments** reaching ever closer to the sky on Rainey Street, and **resilience hubs** in Austin’s neighborhoods to give residents a place to go when their literal survival is at stake. But both of these complex conversations share a common character; they were reprises of past debates on the dais, where Council had already made policy decisions and handed the ball off to staff, and then something ... else happened.

In regards to the resilience hubs, Council Member **Alison Alter** came with the receipts. As first proposed, the resolution by CM **Kathie Tovo** included in its “whereas” clauses a reference to Council’s August 2019 declaration of a climate emergency. Alter amended that to add, “and that resolution called for the creation of community resilience hubs to serve as ‘shelters, evacuation centers, and disaster response hubs during climate emergencies.’” **Winter Storm Uri** in February was just such an event, which prompted Tovo’s office – and particularly her longtime aide **Shannon Halley**, who has worked on the city’s sustainability and resilience strategies for a decade, at both City Hall and **Austin Water** – to ramp up efforts to turn the concept into reality, *pronto*. Lots of effort from city departments, neighborhood and community aid groups, sustainability experts here and nationwide, and

city partner agencies like **AISD** and **Austin Community College** has gone into scoping what effective resilience hubs, pre-positioned at trusted and shared community spaces like schools and libraries, need to be able to do for Austinites when they have nowhere else to go.

On balance, everybody was satisfied with the direction given to City Manager **Spencer Cronk**, including Cronk, who in reference to his team’s after-action analysis of the storm said, “We can and must do better in the future. This lays out a blueprint of one of those areas, and I really thank you for this engaged discussion.” That was the least he could do after being called out by Alter, the author of the 2019 emergency declaration, who also asked Cronk to report back by May 7 on how *her* measure had been implemented and whether it could have made a difference during February’s crisis. Though she said she was withholding judgment, Alter noted, “If we make plans and we don’t implement them, we will not be more resilient.”

That first week in May will also likely feature a revision of the **Downtown Density Bonus Program** and the parallel Rainey Street program, also high on Tovo and Alter’s to-do list. The April 8 meeting featured three separate tower projects planned for Rainey, ranging from 41 to 51 stories and from 284 to 446 units. Buildings this big require city approval of their high **floor-to-area ratios** (FAR, the basic unit of “density” in current code), even with the generous entitlements by-right of Downtown zon-

ing. Conceptually, the bonus programs are intended to deliver community benefits, usually affordable housing and sometimes public space, in exchange for the extra density. On Rainey, the bonus package typically includes both some on-site affordable units as well as contributions to the city **Housing Trust Fund**; that’s the case for all three of these projects.

Here’s where it gets crazy: The Downtown bonus fees were set back in 2013 and haven’t been updated since. The city intended to rewrite all its bonus programs and the fees associated with them as part of the **Land Development Code revision** that’s been pursued this entire time and still is not near completion, while the market is moving on an entirely different timeframe. A draft revised fee schedule was prepared by outside consultants based on assumptions both about LDC revision and the Downtown real estate market, which has been greatly impacted by the pandemic.

In 2013, the Downtown bonus was set up to be approved administratively; staff can authorize double the FAR on Rainey Street for projects that deliver the desired benefits. Back then, it felt a bit farfetched that Austin dirt would be so valuable as to make going to Council for even higher FARs worthwhile; now, the three Rainey towers – seeking up to twice the FAR allowed by the administrative bonus – don’t have to ante up an enhanced set of community benefits that likewise reach to the sky, although they have voluntarily sweetened their bonus packages. (Also, new non-residential Downtown buildings, including hotels and tech offices, aren’t asked to ante up anything for housing or open space.) Meanwhile, people who already live in apartments

ism. “They do treat people of color differently, but here’s the thing – it’s been done for so long they think that’s normal,” Ervin said. “They just think it’s normal. They’re like, ‘There’s no racism here.’ That’s because you’re not Black! You’re not living it.”

Rebecca Webber of Hendler Flores Law is representing Ervin and is having difficulty getting APD to provide her with records that should be public, ones she knows exist and are relevant to the case. “The sergeant had already let me review emails about the time-sheet kerfuffle,” Webber said. “And I had the asinine, typo-riddled ‘conduct counseling memo’ that they forced her to sign after she refused to doctor her subordinates’ timesheets. She also gave me a cringey recording of her commander dressing her down in the most degrading way because Chandra wore a baseball cap when she dropped into the office on her day off.”

The city has responded to Webber’s public information request by saying that no such emails concerning these matters are available. “That was ludicrous,” Webber said. “I already had some of the emails.” After a lengthy back-and-forth, the city

then told Webber the emails are confidential because they had been part of an internal investigation.

“In other words,” Webber said, “Chandra was ordered to do something illegal; she raised it with the proper authorities; they investigated; they gave Chandra’s chain of command a pass on the illegal order; and they now say the relevant info will forever be kept secret because no misconduct was found. This is not how it is supposed to work.”

The superior officers who compelled Ervin to sign documents, take courses, and justify her hiring decisions have left the department or been shuffled to new assignments. But after her successful career at APD, and as one of the few African Americans

to play a leadership role in the department, the last six months have taken a toll. “I’ve had to see a psychiatrist because of all the crying, the headaches, the sleepless nights, the going without eating,” Ervin said. “I’ve lost so much weight. [With] the retaliation they’ve been putting me through, I’m thinking they’re looking for a way to fire me. They’re looking for a way to get rid of me.” ■

“They do treat people of color differently, but here’s the thing – it’s been done for so long they think that’s normal. They’re like, ‘There’s no racism here.’ That’s because you’re not Black! You’re not living it.”

on Rainey are freaking out at the unceasing plans to build more towers in their midst, even though – as Mayor Pro Tem **Natasha Harper-Madison** and CM **Greg Casar** both pointed out – the district’s transformation into a high-rise residential neighborhood is by design and was supported by most of the homeowners in the predominantly Latinx single-family neighborhood that Rainey once was.

Tovo, Alter and their allies have been trying to resolve all this for a while, as has the **Planning Commission**, which sent its own recommendations to Council a couple of years ago. The degree to which the **Housing and Planning** department has not been focused on this was made uncomfortably evi-

dent when Alter questioned the accuracy of the numbers provided to Council about what could be built, and what benefits required, at the different levels of FAR involved. This led to a daylong delay, with Alter’s office taking the lead on number-crunching with staff. “It is really clear to me that the minimum program requirements are fully inadequate,” Alter said before the vote. “But the applicants followed the rules and are providing community benefits beyond the requirements, so I am going to reluctantly support these cases.” Tovo and CM **Ann Kitchen** did not do the same; the whole issue, without these specific projects at stake, will be back in a few weeks. – *Mike Clark-Madison*

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No Gas, No Problem

Helping Austin travelers reach the future faster: the Ray

BY BENTON GRAHAM

A car buzzes south down MoPac as freezing rain pings on its roof. The car, an electric pickup, is low on charge, but its driver is unfazed. Why? She knows the road is actually charging her car through its solar-powered dynamic wireless charging system.

As she passes the 35th Street exit, she hits a slick patch of road covered in ice. The car momentarily skids before steadying itself. Immediately, the car communicates that it lost control to the **Central Texas Regional Mobility Authority**, developer of many of the region's toll roads. The CTRMA then beams a message picked up on the infotainment screens of cars heading south on MoPac: "Icy road conditions near the 35th Street exit. Drive safe."

Through a partnership announced last month with a Georgia-based group called **the Ray**, Central Texas transportation agencies aim to bring the above scenario closer to reality. The Ray plans to help its Austin-area collaborators – including CTRMA, the city of Austin, and the **Texas Department of Transportation** – improve local autonomous and **electric vehicle infrastructure** and implement more solar technology.

Electric vehicles are about to become ubiquitous, says **Allie Kelly**, executive director at the Ray, with affordable models from General Motors set to join products from Chevrolet, Kia, Hyundai, and Nissan in the market. These vehicles use the same EV charging infrastructure as premium Teslas and Polestars and Porsche Taycans. Additionally, new all-EV startups competing with Tesla, such as Rivian and Lucid, have emerged to offer sports cars, SUVs,

and trucks. The Ray intends to help the Austin area build out its EV infrastructure with, among other things, **wireless charging stations** – either stationary, which could be solar-powered, or dynamic strips of roadway that charge cars as they go. Making use of the roadway to generate power is also a focus of CTRMA and the Ray, which sees "**solar trees**" as a particularly exciting opportunity.

Laura Rogers, director of strategic partnerships at the Ray, said, "We have a solar tree that's connected to our 175-kilowatt DC fast charger, and that is one innovation that we are also looking to bring to the Austin area." The devices can not only generate clean energy, but provide shade for walking and cycling routes and potentially bring in revenue for roadway operators like CTRMA from solar power sales.

Those revenue streams will be increasingly important in future mobility systems, because the shift to EVs, while a necessity for climate action, means dwindling funds from fuel taxes to pay for road building and maintenance. Shifting to fees charged to drivers based on usage – whether a vehicle miles traveled charge or tolls on specific roadways – is what many transportation agencies would like, but those fees are hard to collect with current technology. In addition to improving road safety, autonomous and connected vehicle tech offers a potential revenue solution.

Right now, says **Steve Pustelnyk**, community relations manager for CTRMA, some drivers obscure their license plates to evade toll fees. The billing system also

The Ray intends to help Austin implement wireless charging stations – either stationary solar-powered ones (pictured) or dynamic strips of roadway that charge cars as they drive



COURTESY OF THE RAY

relies heavily on data from the **Texas Department of Motor Vehicles**, which is often inaccurate, leading to misdirected bills and unnecessary late fees. "We don't like charging customers more than the toll," Pustelnyk said. Connected vehicles could communicate directly with the agency with the vehicle ID number of a car as it enters and exits a tolled roadway, which could allow drivers to pay instantly.

There are levels of automation between today's average car and the long-promised self-driving, fully autonomous vehicles of the future, where cars "can do a lot of communication with other vehicles, with [sensors on] the roadside, or with the driver to make that car safer and to operate more effectively," Pustelnyk said. For example, connected vehicles could communicate if a car's wipers are on, if people are braking hard in a certain area, car speed, and location.

"The kind of data that connected vehicles are automatically broadcasting is validated data from the car's computer, and frankly, it doesn't get better than that," said Kelly. The safety implications also extend beyond the roadway, to pedestrians, bicyclists, and emergency responders; for example, a fire engine rushing to a call could ensure that traffic lights turn green along its route.

All these changes will probably take longer for the public to accept and adopt than it will for the technology to be deployable, as debate continues over data privacy, transitioning from fossil fuels and combustion engines, and satisfying fears that autonomous vehicles will always be dangerous. But Kelly says the Ray is willing to be patient to ensure widespread change is implemented the right way. "When the public is ready, and when the private sector provides the product, our infrastructure will be ready." ■

AS OUTRAGE GROWS, THE ANTI-VOTER TRAIN ROLLS ON

The steady march of "**election integrity**" legislation continued at the Lege last week, as **House Bill 6** was approved by the **House Elections Committee** along party lines. The bill, authored by Elections Chair Rep. **Briscoe Cain**, R-Deer Park, takes aim at mail-in voting and at local jurisdictions' efforts to expand access to the polls, and requires voters who need assistance to disclose *why* they need assistance. The corresponding legislation in the upper chamber, **Senate Bill 7** by Sen. **Bryan Hughes**, R-Mineola, one of Lt. Gov. **Dan Patrick's** "priority" items, was approved in a midnight vote by the Senate earlier this month. The two bills aren't identical, so a conference committee will probably craft the final version; by the time that happens, the increasing attention and outrage over the Lege's reflexive efforts to make it harder for people to vote may have broken through.

As HB 6 passed, young people with **JOLT Action**, a progressive group focused on mobilizing Latino voters, rained over 200,000 rose petals down on the rotunda floor. "Texas is beautiful," said **Gloria Gonzales-Dholakia**, executive director at JOLT Action. "A big piece of what makes us beautiful is our diversity, and we really think that diversity is not something that should be feared."

Both sides of the debate took aim at Texas corporations. Patrick managed to personify **American Airlines** in a press conference, scolding "Mr. American Airlines" for speaking out against SB 7. "When you suggest that we are trying to suppress the vote, you are in essence, between the lines calling us racist, and that will not stand," Patrick said in a highly emotional appearance, even by his standards. He relented when pressed on whether companies would see tax incen-

tives disappear if they opposed the bills, saying that he wasn't in favor of retribution.

In a simultaneous press conference, Texas voting rights advocates pushed corporations, including **AT&T** and **H-E-B**, to use their platforms to combat voter restrictions. "Not only are we asking for you to make statements, but we need you to move beyond talking the talk to walking the walk," said **Frederick Haynes III**, senior pastor at Friendship-West Baptist Church in Dallas. "Do not say on one hand that you are against voter suppression, but with the other hand you fund the very Republicans and the very persons who are engaged in these voter suppression tactics." The Texas bills have generated significant buzz nationally, as around 100 corporate leaders from across the country met last weekend to discuss a response to restrictive voting legislation being proposed by Republicans in multiple states, as polls continue to show that sizable numbers of GOP voters believe the baseless claims of widespread fraud in the 2020 election. – *Benton Graham*



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Making Up Trouble

Senate takes time to make Austin pay for de-policing

After yet another killing of an unarmed Black man by a white police officer a few miles from where the officer who killed **George Floyd** last year stood trial for murder, on Tuesday evening, U.S. Rep. **Alexandria Ocasio-Cortez** (D-N.Y.) tweeted, “**Daunte Wright’s** killing was not a random, disconnected ‘accident’ – it was the repeated outcome of an indefensible system that grants impunity for state violence, rewards it w/ endlessly growing budgets at the cost of community investment, & targets those who question that order.” Less than an hour later, the **Texas Senate** proved AOC’s point, approving **Senate Bill 23**, by Sen. **Joan Huffman**, R-Houston, one of many attempts this session by GOP legislators to make hay from Austin’s supposedly controversial and supposedly disastrous **de-policing** moves last year. If enacted, SB 23 would require any city to seek voter approval before adopting a budget that reduces or reallocates police funding or staffing, or else it takes a hit to its property tax rate. (You may remember last session’s imbroglio about reducing cities’ tax “**revenue cap**” to 3.5%; this would reduce it to zero.)

Huffman’s bill is actually less punitive than others percolating through the Lege, including plans to simply take over Austin’s police force, or **House Bill 1900** (by Rep. **Craig Goldman**, R-Benbrook), which has no provision for taking de-policing plans to the voters, restricts all city revenue sources and

not just property tax, and even allows aggrieved pro-police residents to pursue disannexation. It’s unclear how the House, more moderate as a whole than Lt. Gov. **Dan Patrick’s** Senate, plans to proceed – sticking with Goldman’s bill, getting on board with Huffman’s, or something else. The Senate floor debate featured much harsh criticism of Huffman’s bill from Democrats who ended up voting for it anyway, lest they appear to not “back the blue”; the final vote was 28-2, with only Sens. **Sarah Eckhardt**, D-Austin, and **Borris L. Miles**, D-Houston, in opposition.

Should SB 23 become law in some form (and survive a court challenge), it could still pose only a muted threat to Austin, where moves to “reimagine public safety” have enjoyed near-unanimous Council support, including from members who faced down pro-cop challengers in last November’s elections, and where newly named interim Police Chief **Joe Chacon** testified against SB 23, calling it “an overstep by the Legislature.” Before the vote, Patrick made clear where he stood: “The city of Austin is the reason this bill is passing,” he said. “Not to send a message, not to be political, but to be sure there’s not another Austin.” – *Mike Clark-Madison*

A SHOT OF HOPE

Last week state Rep. **James Talarico**, D-Round Rock, announced bipartisan support for his legislation to cap out-of-pocket



Rep. James Talarico was diagnosed with Type 1 diabetes after being hospitalized following a 2018 campaign event where he walked 25 miles across Williamson County.

DAVID BRENDAN HALL

costs for insulin at \$50 per month. **HB 40** is one of several filed this year across the country in response to continued price increases for the drug 10 million Americans rely on to control their blood sugar.

At his April 6 press conference, Talarico – at 31, the youngest member of the Texas House – revealed publicly that he’s living with **Type 1 diabetes** following a close call on the 2018 campaign trail. Three years ago, he got the diagnosis after landing in intensive care following a campaign event in which the candidate, supporters, and staff (and, for part of the journey, the *Chronicle’s* Mike Clark-Madison and David Brendan Hall) walked 25 miles across Williamson County. “Even with health insurance, I paid \$684 for my first 30-day supply of insulin,” recalled Talarico, noting that some diabetic patients pay upwards of \$1,000 per month for the drug.

A 2020 report by the **Commonwealth Fund** found that insulin prices in the U.S. increased 15 to 17% each year between 2012 and 2016. Newer, more effective forms of insulin are more expensive than older forms, and some insulin-dependent patients’ monthly requirements exceed what’s covered by their insurance. HB 40 would limit costs for patients regardless of the amount or type of insulin prescribed. In 2019, **Colorado** became the first state to enact insulin pricing legislation; just this week, **Oklahoma** lawmakers sent a bill to Gov. Kevin Stitt’s desk capping the cost of 30-day supplies of insulin at \$30. – *Beth Sullivan*

HERE COMES THE SUN

On April 8, Rep. **Gina Hinojosa**, D-Austin, and 16 Democratic colleagues unveiled their **Texas Climate Plan**, a package of 41

‘LUDICROUS’ BILLS TARGET TRANS, INTERSEX YOUTH

With the last day of the **87th Texas Legislature** six weeks away, some of this session’s record-breaking number of anti-LGBTQIA bills are starting to move. On Monday, April 12, back-to-back testimony on two bills targeting trans and intersex youth dominated the **Senate Committee on State Affairs**.

Senate Bill 1646 (by Sen. **Charles Perry**, R-Lubbock) would codify any **gender-affirming care**, including hormone replacement therapy and surgical procedures, for minors as **child abuse** under state law, effectively making it illegal for parents to seek such care for their children. This year, Perry has latched onto Republicans’ latest moral panic over trans youth – especially trans girls in school sports – that’s unfolding across legislatures nationwide; the lawmaker is also carrying **SB 29**, targeting trans student-athletes, which the full Senate passed on a party-line vote on Wednesday, April 14, as the *Chronicle* went to press.

Sharing the false and bigoted premise of SB 1646 – that gender-affirming care worsens instead of improves kids’ mental

health – is **Senate Bill 1311**, by reliably anti-LGBTQIA Sen. **Bob Hall**, R-Edgewood, which aims to bar physicians and other health care providers from delivering gender-affirming care for minors or receiving insurance payments for such treatments. (The 79-year-old East Texas Tea Party activist has been among the most determined, though not successful, champions of anti-LGBTQIA legislation at the Lege since he upset a marginally less conservative incumbent in 2014.) If enacted, SB 1311 would allow the **Texas Medical Board** to revoke the licenses, certifications, or authorizations of providers who violate its provisions.

While the backers of these and other bills have largely focused on the threat they ascribe to trans children, the measures also have dangerous implications for intersex youth. As local advocate **Alicia Roth Weigel**, who is intersex, told us before testifying at Monday’s hearing, SBs 1646 and 1311 make exceptions for medically unnecessary procedures on children born with intersex traits. “There is a literal loophole written that says that while they want to block transition care

for trans kids, it’s fine for intersex kids. ... They’re basically saying that if trans kids want this care, don’t give it to them – but even if intersex kids don’t, force it on them.”

Currently, there are no state or federal laws banning such procedures, while intersex advocates continue to fight to end non-consensual medically unnecessary surgeries on intersex infants and children. Last year Chicago’s Lurie Children’s Hospital and Boston Children’s Hospital became the first hospitals in the U.S. to stop performing medically unnecessary surgeries on children and infants born with intersex traits. In California, Democratic lawmakers have tried – and failed – to pass broad legislation banning these kinds of surgeries in recent legislative sessions, but a new, more narrowly tailored bill filed earlier this year in California’s Senate seeks to ban only certain medically unnecessary surgeries on intersex kids until they’re at least six years old.

“As you listen to the many voices of trans folks and allies in this room, I urge you to also hear and respond to the intersex community, our needs, and our rights,” Weigel told lawmakers Monday. “Denying trans folks medical care while forcing the exact same care on intersex kids who don’t even ask for it? I’m sorry, that’s just ludicrous.” – *Beth Sullivan*

bills filed this session to reduce Texas' carbon emissions (the highest among the states) and increase regulation of its large, venerable, and powerful fossil fuel industry.

The package groups the measures, all filed before the mid-March filing deadline, into four categories. The first two focus on energy production: “**Texas Jobs for a Changing Economy**” includes job training investments to support a transition to clean energy, while “**Preserving Texas Resources and Industry Accountability**” includes a tax intended to curb gas flaring (currently, producers pay no severance taxes on the harmful methane emissions they flare off) and requiring producers to submit gas capture plans.

The other categories focus on protecting the rest of us. “**Transparency to Empower**

Texans” includes measures to reform pipeline permitting, strengthen the regulatory abilities of the **Texas Commission on Environmental Quality**, and create an **Office of Environmental Justice**, plus the biennial call to rename the **Texas Railroad Commission** to reflect its actual role overseeing the state energy industry. Finally, “**Resiliency in a Changing Climate**” includes measures responding to the devastation caused by February’s winter storm Uri and updating energy efficiency standards for buildings and appliances. “Texas can continue to be a leader in energy if we take advantage of new technologies,” Hinojosa said in a press release. “We must now, with urgency, respond to, and be prepared for, a warming planet so that Texans can literally continue to live and thrive.”

– Lina Fisher

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Artist conceptual rendering



Meaner Streets?

Proposition B: The high-dollar pushback on Austin's homeless policies **BY BENTON GRAHAM**

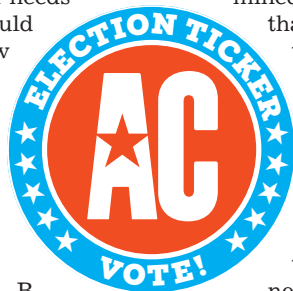
In June 2019, after many years of pressure from justice advocates, Austin's increasingly left-leaning City Council voted to roll back the city's 20-year-old ordinances that banned camping, sitting or lying down, and panhandling in many public spaces. These moves to decriminalize the experience of homelessness, and to acknowledge that the growing presence and needs of Austin's unsheltered poor could not solely be handled by law enforcement, set City Hall on a new strategy, but drew swift pushback from Downtown stakeholders, Austin conservatives, and high-profile Texas Republicans, including Downtown Austin resident Gov. Greg Abbott.

This election's Proposition B represents the culmination of that backlash; the ordinance, if approved by voters, would reinstate the "camping ban" and prohibit panhandling at certain hours. Save Austin Now, a group founded by Travis County Republican Party Chair Matt Mackowiak and Democratic activist Cleo Petricek, has spearheaded the effort, beginning its petition drive in February 2020,

right before the COVID-19 pandemic scrambled both Austin's homelessness strategies and the group's campaign tactics.

After resorting to an untried strategy of mailing its petitions to every Austin registered voter, SAN submitted its initiative for the November 2020 ballot, but was rejected by City Clerk Jannette Goodall, who determined through statistical sampling that the group hadn't collected the 20,000 names it needed. While SAN filed suit to challenge Goodall's ruling, it also continued to collect signatures and tried again, easily meeting the ballot threshold for the May 1 election.

Both sides say they want the best solutions to meet the needs of Austin's unhoused, but the agreement ends there. Prop B's opponents, led by the Homes Not Handcuffs coalition that successfully advocated for the June 2019 Council vote, point out that ending the camping ban was not intended as a housing strategy. "The effort was intended to right a wrong, which was the criminalization of people for the status of being homeless," Homes Not Handcuffs'



DAVID BRENDAN HALL

Texas Appleseed volunteer Stephanie Fonesca (left) canvasses in support of "No on Prop B" on Saturday, April 10

Chris Harris said. He and other advocates feel that now, with the magnitude of Austin's housing crisis more visible to everyone, the underlying issues are being discussed more honestly. "We understand why people don't like it, and don't want to see it," he said. "The question is what is the best way, the most humane way, and the most effective way to solve it."

Central Texas Interfaith has also come out against the proposition. Reverend John Elford, senior pastor at University United Methodist Church and a CTI leader, says that many Austinites experiencing homelessness now have expressed fear about the ordinance being reinstated. "My biggest concern is that you're asking people to leave places, and you don't have a place for them



DAVID BRENDAN HALL

Fewer Fire Fights?

Unions back ballot measures in Austin, Pflugerville

BY BETH SULLIVAN

The Austin Firefighters Association's collective bargaining agreement with the city is due for renegotiation in 2022, and the union hopes those talks will be aided by voters' approval of Proposition A on the May 1 ballot. The charter amendment, which the firefighters gathered signatures to place on the ballot, would allow either the city or the union to request binding arbitration if the parties reach an impasse in negotiations.

Texas state law, which grants police and fire unions access to collective bargaining rights not available to other public-sector labor groups, allows for binding arbitration but by default requires both sides to agree to use it if talks are deadlocked. Since the AFA first won voter approval for collective bargaining in 2004, three of the six rounds of contract talks – in 2008, 2013, and 2014 –

ended in a stalemate; each time, says AFA President Bob Nicks, the association requested arbitration and the city refused, and both sides walked away without agreeing to pay raises for firefighters.

If Prop A passes, the city charter (which, since Austin is a home-rule city, would take precedence here over the state statute) would be amended to make binding arbitration compulsory upon request by either side. The arbitrators selected by each side would together pick a third member to form the arbitration board, whose decision will be final. This, Nicks argues, creates a more equal playing field for negotiations between labor and city management: "If people have a binding arbitration environment, they're less apt to go to impasse."

Nicks sees Prop A as a boon for not only his members but also the public, as arbitration

to go,” Elford said. “And you’re putting them in harm’s way, because they’re going to end up just having to move from place to place.”

SAN, whose board also includes leadership from the UT campus advocacy group SafeHorns and the Austin Police Association, says that the lack of consequences for public camping and panhandling has made the city less safe while also hobbling its housing strategies. “The 2019 policy changes have left an unmistakable incentive for homeless individuals to leave their shelters and live on the streets and parks of Austin,” Petricek said during the *Chronicle’s* Virtual Election Forum, pointing to decreasing shelter censuses and increases in the unsheltered population as captured in the 2020 Point-in-Time Count (the 2021 count was not conducted in January due to the pandemic.)

For a measure that only proposes limited changes to local ordinances that are typically enforced with citations, a lot of money is being spent to pass Prop B. SAN’s most recent campaign finance filings report more than \$435,000 in contributions from more than 2,000 donors. While Homes Not Handcuffs enjoys the support of many prominent city leaders and

institutions, it only reported \$23,000 on its latest filing, though both sides are of course still raising money.

“Our incredibly strong finance report sends a very clear message: This city is ready to finally and fully end the public camping disaster which has been bad for both the residents and the homeless, causing real harm to public safety, public health, tourism and the image of Austin,” Mackowiak said in a press release last week. A significant chunk of SAN’s spending (\$240,000 out of nearly \$320,000 on its 30-day-out report) has gone to Victory Solutions, an Ohio-based GOP consulting firm, for “advertising expenses” and “voter identification efforts.” The Trump presidential campaign helped keep the firm afloat during the 2016 election with a \$1.2 million check (Victory Solutions was in debt to the IRS at the time). Shannon Burns, its chief

executive, went on to serve as an advance associate in the Trump White House.

Opponents have identified what they think could be questionable electioneering efforts by, or at least in behalf of, Save Austin Now. Independent research shared with the *Chronicle* includes evidence that auto-

would provide a way to solve labor contract disputes promptly and less expensively. He says that previous failed contract talks resulted in excessive legal costs for Austin taxpayers to bear, as well as personnel shortages caused by delayed hiring that drove up budget-busting overtime costs. He acknowledges that binding arbitration won’t guarantee a ruling in the union’s favor. “Negotiation is supposed to look at both sides’ interests to each other, respectfully,” he says, “and see if we can come up with a new agreement or reality that’s better for everybody: the citizens, the firefighters, and management.”

A NEW ESD #17

All city voters will weigh in on Prop A; some nearby voters in northeast Travis County will consider a measure backed by the AFA’s colleagues at the Pflugerville Professional Firefighters Association. (Both groups are locals of the International Association of Firefighters.) The item would create a new Emergency Services District #17, overlaying the existing ESD #2 served by the Pflugerville Fire Department. Similar

to overlay ESDs around Lake Travis and in Creedmoor/Mustang Ridge, the new district would collect tax revenue to support emergency medical services for ESD #2’s 133,000 residents; at current funding levels, the district’s financial projections show its reserves drying up by fiscal year 2024. Citing a nearly 50% jump in emergency calls – primarily for EMS and ambulance services – the PFD and PFFA both feel creating ESD #17 is critical to meet the needs of the booming communities on the northern end of the Eastern Crescent.

That argument, however, failed to sway the Pflugerville City Council, which declined to call a city election before it had a chance to consider a review of potential EMS funding options it has commissioned from an outside consultant. This left the rest of ESD #2’s residents, in communities such as Wells Branch, in limbo until the Travis County Commissioners Court unanimously approved putting ESD #17 on the May 1 ballot. Should the district be created, Pflugerville could still opt in to contract for services at a later date. ■

Homes Not Handcuffs’ Chris Harris says, “We understand why people don’t like it, and don’t want to see” homelessness. “The question is what is the best way, the most humane way, and the most effective way to solve it.”

mated “bot” accounts could be churning out pro-Prop B messaging on Twitter. The source who conducted the research, who requested anonymity to avoid being a target of a bot network, looked at responses to six high-engagement tweets from three prominent anti-Prop B figures: Mayor Steve Adler, Council Member Greg Casar, and Harris.

Averaged scoring from the independent bot-ID sites Botometer and Bot Sentinel found that more than 40 accounts had at least a 20% likelihood of being a bot. Multiple accounts popped up at key inflection points in the debate, including last year when the initiative did not make it onto the ballot, as well as recently. Experts say that the findings are highly suspicious but almost impossible to definitively prove. “In this case, I don’t think there’s any way to reveal the true identity of potential voters,” JungHwan Yang, a professor at the University of Illinois Urbana-Champaign, said. “I think the best way to say it is that it’s suspicious, but there could be some possibility of this being a real grassroots campaign.”

When asked for comment, SAN’s Mackowiak responded with a low-resolution photo of a computer screen displaying a different bot-ID site’s verdict that many of the *Chronicle’s* Twitter followers are fake. He did not elaborate. ■



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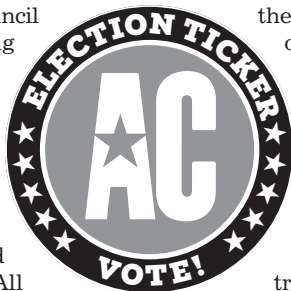
Unlikely allies unite to beat up on “strong mayor” plan

BY LINA FISHER

As the May 1 special election approaches, campaigning continues to heat up both for and against the package of “pro-democracy” charter amendments – Propositions D through H – brought to the ballot as citizen initiatives by Austinites for Progressive Reform. By far the most energy is being generated by Prop F, the proposal to replace Austin’s current council-manager system

of government with a mayor-council system, in which the “strong mayor,” rather than an appointed professional city manager, functions as the city’s chief executive. Since January, unlikely allies have united in alarm to defeat Prop F, including the By the People ATX coalition of labor unions and advocates; the Austin for All People campaign of centrist community leaders and business owners; nearly all the city’s main environmental groups; and nearly all of the current City Council as well as three former Austin mayors.

Nevertheless, APR campaign manager Jim Wick, who also managed Mayor Steve Adler’s two successful campaigns, is still optimistic: “We’re knocking on a lot of doors, about 1,000 a day, [and] voters are



really receptive,” although not all of them know the election is happening. “A lot of our work is on voter education.”

Some of this is to assuage concerns about how much power a future strong mayor could wield; the ballot language highlights how “no articulated or stated charter authority” would require the mayor to implement Council decisions, and that the mayor would have “veto power over all legislation [adopted by Council] which includes the budget.” However, Wick notes that the Council under APR’s plan would be able to override most vetoes with a two-thirds majority. “It doesn’t mention the veto override. We just explain it truthfully ... two-thirds of the 20 largest cities in the country have a strong mayor system; the federal system possesses a veto. It’s actually not an unusual feature of government.”

The veto remains a deal-breaker for many opponents, though. “[Prop F is] undermining people of color, by diminishing ... the voices of the City Council members who represent diverse communities,” says Ana Gonzalez, policy director for the



JOHN ANDERSON

Workers Defense Action Fund. WDAF works in other cities in Texas that have strong-mayor systems, Houston being the largest; Gonzalez says that in Austin’s current 10-1 system, with a city manager and district representation, Council members whose votes have the same weight as the mayor’s are more receptive to constituent issues unique to their districts.

Other opponents fear a strong mayor’s “sole authority to hire and fire most department heads and direct staff,” as the ballot language describes it. Jeremy Hendricks of LiUNA (Laborers’ International Union of North America), which like WDAF is part of the By the People ATX effort, predicts a “patronage system.” Longtime environmental organizer David Foster of Clean Water Action warns “if we have a mayor who is out of step with the environmental ethos we’ve developed, [they] might appoint a head to Watershed Protection who, frankly, doesn’t care that much about land conservation.”

Opponents also cite what they see as APR’s lack of a quality community engagement strategy as a hurdle that’s too late for the group to clear now. “Obviously, I’m open to a community discussion,” Hendricks says. “[But] getting a handful of millionaires together to handpick what they want to happen ... is not the way we do things.”

Nico Ramsey of Austin for All People points to the years of effort put into 10-1,

which was also a citizen initiative brought to voters in 2012, after six previous ballot measures to create single-member districts failed; it then took two more years to implement the carefully depoliticized process to draw those districts, then the first 10-1 elections in 2014 with more than 80 candidates. For Proposition F, “there has been none of that,” Ramsey says. “What we have are people that are really close to City Hall [with] a lot of money deciding on what’s best for our city government.” APR says it’s participated in 30 forums since January, after having itself hosted 17 sessions last fall as it developed the package and gathered signatures.

On March 24, Austin for All People held a press conference announcing near-unanimous opposition to Prop F from current Council members (Adler is staying neutral), five of whom spoke to extol the successes of 10-1. “True democracy is representation from all voices across the city, each with equal authority and governance,” said Council Member Leslie Pool. “The idea of a strong mayor fixing everything is, well, it’s magical thinking.”

Pool opposes the entire APR package; By the People ATX and Austin for All People have remained neutral on the rest of the APR amendments, none of which has the organized opposition of Prop F. One of them, the public-financing “Democracy Dollars” program that would be created by Prop H, enjoys support from not only APR but a

“Two-thirds of the 20 largest cities in the country have a strong mayor system; the federal system possesses a veto. It’s actually not an unusual feature of government.”

APR CAMPAIGN
MANAGER JIM WICK

What’s on the Ballot?

Seven of the eight propositions (all except Prop B) would amend the Austin City Charter, which can only be amended by election every two years – a state law provision that, by a matter of days, made the APR amendments (Props D-H) ineligible for the November 2020 ballot. Other than Prop C, placed on the ballot by Council vote, all the May 1 ballot measures originated as citizen initiatives.

Prop A: Charter amendment allowing the Austin Firefighters Association to force the city into binding arbitration if they reach an impasse in collective bargaining.

Prop B: Code amendment prohibiting public camping, in addition to sitting or lying down on a public sidewalk or sleeping outdoors in and near Downtown and the UT-Austin area.

Prop C: Charter amendment permitting City Council to appoint or remove the director of the Office of Police Oversight.

Prop D: Charter amendment moving Austin’s mayoral election to presidential election years.

Prop E: Charter amendment creating ranked-choice voting for city elections. If it passed, voters would rank candidates instead of voting for just one candidate.

Prop F: Charter amendment changing Austin’s form of government from “council-manager” to “mayor-council,” also known as “strong mayor.” If passed, this would eliminate the city manager position; the mayor would not have a vote on Council but would have the authority to veto Council decisions.

Prop G: Charter amendment creating an 11th City Council district. Because the mayor would be rendered a non-voting member of Council if Prop F passed, an 11th single-member district was included by APR in its proposed text for Prop F, in an effort to avoid potential 5-5 deadlocks on Council. However, because Prop G is a standalone proposition, it is not dependent on Prop F’s passage or failure, so we could wind up with 12 Council members.

Prop H: Charter amendment creating a so-called “Democracy Dollars” public campaign finance program that, if passed, would provide up to two \$25 vouchers to every registered voter who could then contribute them to candidates for city office.

range of community leaders and advocates, some of whom have come out strongly against Prop F. For example, Susana Almanza, founder of PODER (People in Defense of the Earth and Her Resources), opposes Prop F along with Clean Water Action, Sierra Club, and other environmental organizations. But she supports Prop H, because “the majority of the money [in campaigns] is coming from corporations. We need ... more control in the hands of the people.”

The Democracy Dollars proposal, which would grant Austinites two \$25 vouchers to direct to candidates of their choice, is modeled after the system used in Seattle. There, people who can't vote but who can contribute to campaigns – including undocumented immigrants, new residents, and the formerly incarcerated – can receive vouchers, but these marginalized groups were excluded from the APR proposal. The group has since expressed its support for two changes proposed by CM Greg Casar, to extend eligibility to all Austin residents and to place a

\$5,000 limit on self-funding by candidates participating in the program.

Despite Prop F's widespread unpopularity among Austin's progressive community, APR's effort has sparked what even its foes say is a needed conversation about government accountability. “I get where the proponents of the strong mayor are coming from, because they want city staff to be more responsive [to] Council,” says Foster. “But I think there might be other ways to do that without investing so much power in this one office.”

“What APR has done is something historic... [bringing] out a whole lot of folks from diverse backgrounds against this terrible idea.”

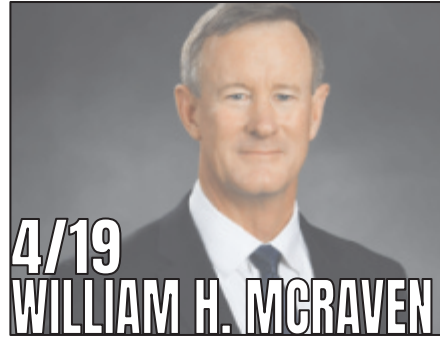
LIUNA'S JEREMY HENDRICKS

Hendricks agrees: “What APR has done is something historic ... [bringing] out a whole lot of folks from diverse backgrounds against this terrible idea. The Real Estate Council of Austin, Austin Neighborhoods Council, Central Texas Interfaith, Save

Our Springs are all opposed. I don't think you'll ever see these groups agree on something again in Austin. What has changed is there is a conversation to be had about the future of our city government.” ■

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Ellee Fletcher Durniak & Matt Bizer (front) and their Luck Presents crew: (back row, l-r) Producer Chantel Nasits, Marketing Director Emily Bayliss, Assistant Production Coordinator Joel Schoepf, and Operations Manager Shea Snider

DAVID BRENDAN HALL

With a Little Luck

In a global crisis, Luck Presents writes a new concert promotions standard **BY DOUG FREEMAN**

Austin, March 12, 2020: A week out from the fifth anniversary of the Luck Reunion, Matt Bizer and Ellee Fletcher Durniak still anticipated moving forward with the event. City Hall shut down South by Southwest six days earlier due to COVID-19 precautions, but artists and fans alike planned to trek to Willie Nelson's Spicewood ranch nevertheless for one of the crown jewel convergences on Austin's annual music calendar.

"At that point, there were no cases in Travis County and we were granted our permit to move forward," recalls Bizer. "We thought, 'It's not here yet and we're a small event, so we'll be OK.' Rodeo [Austin] was

in the same boat, where we all thought we were going to squeeze past it by the skin of our teeth. At that time, nobody knew how fast it was spreading.

"Then, Thursday morning, I got the call from the [Travis County] judge [Sarah Eckhardt], and it was just escalating way faster than any of us thought."

"We were obviously devastated and terrified, but in hindsight, thank God we didn't exacerbate the issue by having our event," adds Durniak. "At the time, there was just so little info out about it, but we were very grateful to the county that they caught onto it so quickly."

were with the pandemic and for how long," says Durniak. "At the time, everyone was just so shaken, especially in the entertainment industry, so being able to have that moment of community was reassuring to Matt and myself about what our community is. We kicked off a year-plus of people coming together and connecting with one another to get through a really tough time."

Broadcast across Twitch, Facebook, and Instagram, the four-hour event hosted by Ray Benson starred Neil Young, Paul Simon, Lucinda Williams, Margo Price, and of course, Willie Nelson & the Family Band. Viewership totaled over 2.5 million. Equally eye-opening, *'Til Further Notice* set a standard for livestreaming performances that charted a path forward for music through an industry shutdown.

In short order, Luck Presents became the go-to production company for hosting online events. In addition to their own shows like the 4/20 *Come & Toke It* and Willie's *4th of July Picnic*, voted Best Livestream Event by local denizens at last month's Austin Music Awards, they also produced Paul Simon's *A Night for Austin* benefit, Farm Aid, HAAM Day performances, and most recently, partnered with the Long Center for the Good Vibes Only and Long Live Music in-person series on the lawn in front of the river.

Though Durniak and Bizer eschew credit in deference to their fans and artists, their events epitomize the chemistry the two share. They thrive at improvising impossible situations with a gritty determination to make any experience work via an enthusiasm that rallies others to their cause. Bizer, 35, and Durniak, 30, anticipate each other with a synchronicity as if they were a couple, and complement the others' expertise to move fast with focus. Perhaps most importantly, they exude a sense of fun even amid the stress of production challenges, a trust in each other and their team that allows them to experiment with unique, ambitious ideas and marvel at their own results.

"When we wrapped *'Til Further Notice*, we kind of looked at each other and thought, 'Was this the best Luck we've ever had?'" laughs Durniak. "It was just so representative of the culture that we are lucky enough to be a part of – that community spirit that built Austin."

THE ISLAND OF MISFIT TOYS

Thirty miles west of Austin, Willie's Nelson's Luck, Texas, nestles in the rolling Hill Country of the singer's 700-acre ranch. A prop town built in 1986 for the movie *Western Red Headed Stranger*, Luck almost didn't survive its initial summer. The original script by local screenwriter Bill Wittliff, who also penned Nelson films *Honeysuckle Rose* and *Barbarosa*, called for the town to burn, but Nelson wouldn't allow it.

After sending out cancellation notices, Bizer and Durniak immediately turned their attention to what they could stage instead. By the end of the weekend, they pulled together a plan to host a livestream event wherein dozens of artists performed from the safety of their homes across the nation. Durniak rallied to quickly book artists and handle publicity, and Bizer tackled substantial technical challenges surrounding the production, and by Thursday, March 19 – the original Luck Reunion date – they were live with *'Til Further Notice* from Arlyn Studios.

"When we called and said we're still going to do something and not just be shut down, everyone said, 'Let's do it!'" Bizer attests. "Everything was getting canceled, so people needed something to look forward to. Everybody jumped on board really fast."

"Support poured in immediately, and looking back, we're even more grateful because we didn't know how deep in the weeds we



Ellee Fletcher Durniak (l) with her grandmother, "Sister" Bobbie Nelson, and father Freddy Fletcher

GARY MILLER

Durniak grew up playing on the property. The daughter of promoter Freddy Fletcher, granddaughter of "Sister" Bobbie Nelson, and grandniece to Willie, she enjoyed the run of the town. Staging plays in the saloon for family and friends suited her.

Although from New Braunfels, Bizer met Durniak when they both lived in New York. She worked for Austin agency Giant Noise, supporting publicity for music festivals, and he ran a video studio called Robot Fondue. They became friends through the ATX acts touring through the city.

When Durniak and Bizer teamed up in 2012 to throw an industry party during SXSW, she suggested Luck as a destination. Both were working high-profile events like Perez Hilton's annual industry party here, but they wanted to host a show counter to the often frantic music melee of March Madness in the state capital. The cachet of Nelson's ranch and promise of a reprieve for artists and fans doubled the anticipated 500-person party headlined that first year by Phosphorescent and Gary Clark Jr.

"Neither of us came from producing events, so we just started recruiting anybody we knew that knew how to do something," admits Bizer. "We had this weird team like the island of misfit toys. And we had ideas, but none of us knew what we were going to run into or how hard it would be. The first few years, none of us even really knew how to do booking.

"Again, we just called everyone we knew."

The Nelson family and team took notice of their success, and after Willie headlined the fourth year of the event, agreed to partner with Durniak and Bizer to help produce the event.

"We had never really invested in it as a business," laughs the latter. "It was just being run as a party, but then the family was like, 'If you're going to do this for real and keep growing this and Willie is going to play it, it has to be a business and you have to figure out how to run this thing.'"

Supported by Nelson's team, the pair began to expand their ambitions. They called the festival Luck Reunion in a nod to the paterfamilias' 1972 Dripping Springs Reunion that evolved into his annual 4th of July Picnic. A new scene of outsider, outlaw country artists fell right in step.

As the Luck Reunion grew into a local SXSW week destination, Luck Presents branched into singular events like a 2019 riverboat show at AmericanaFest in Nashville (see "AmericanaFest Is SXSW for Roots Genres," Music, Sept. 17, 2019). The brand quickly garnered a reputation as a bellwether for rising acts when the Americana genre emerged to define the past decade's roots revival. From Valerie June and Elle King in 2013 to Mavis Staples and Billy Strings in 2019, the Luck lineups stack legends with artists on the verge of sensational breakouts.

By the beginning of 2020, Bizer and Durniak moved back to Austin to establish Luck Presents headquarters in an office

Durniak and Bizer thrive at improvising impossible situations with a gritty determination to make any experience work via an enthusiasm that rallies others to their cause.

CONTINUED ON P.28



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Shakey Graves (I) and Charlie Sexton at Luck Presents' *The Songs I Left Behind: A Tribute to Billy Joe Shaver* at the Long Center on November 22, 2020

DAVID BRENDAN HALL

LUCK PRESENTS CONTINUED FROM P.27

space off South Lamar. They also officially took over production of all Nelson's events, including the Picnic.

"More than anything, they have our backs," offers Bizer of the partnership. "They think about things in a much larger perspective, and they give a lot of feedback, but it's also been a two-way street. We've learned a lot from being around and experiencing and understanding how they look at the bigger picture, but at the same time they'll look at us and Luck as a little bit of a scouting grounds for their events.

"They give us a lot of freedom, but they've obviously kept an eye on us, and when we hit a boundary, they course correct, but they really let us do that naturally."

"They're notoriously tough, and have been in this business forever," adds Durniak. "We have so much respect for their community, too. We really value this culture we came into and are trying to revitalize and keep it alive. It's an honor they're entrusting us to carry this legacy a little bit."

WILL THE CIRCLE BE UNBROKEN

Every artist that plays a Luck event receives a custom designed silver ring. Its inspiration derives from the bands worn by Nelson's Family Band and connotes a community among the musicians. Chalk up another reason so many performers return after having outgrown Luck's relatively small stages.

"This is my favorite fucking hang of the year!" Elle King exclaimed from the mainstage of 2017's Luck Reunion, a sentiment

echoed by the musicians and fans who rally behind Luck events.

"They really cultivate a family vibe with the artists, so the idea of having a reunion is very fitting because a lot of musicians return to perform or even just hang out," attests Erika Wennerstrom, who's played the Luck Reunion multiple times. "It's a special event that's really intimate and a breath of fresh air in getting away from the city and hustle of South by Southwest."

"It's a prestige to be a part of it, but it's also just like a damn family reunion," says Paul Cauthen, involved with the event from its outset. "All my dearest friends in the business are out there, and being able to do different things or duets always happens at Luck, so I always try to bring in an oddball. Really, though, the rock stars of Luck are Ellee and Matt. Those two are the diamonds in the Luck ground rough."

Luck Presents focuses as much on its talent pool as they do their devoted fans. They established the Luck Embassy, a program to support musicians through partnerships with their sponsors, and last year set up the nonprofit Luck Family Foundation. In addition to helping artists adjust to livestreaming during the pandemic, they've raised over \$3 million and aim to grow the Foundation even more.

Through that emphasis on community, Luck Presents represents both continuity and evolution of Willie Nelson's brand and ethos. This month, they're branching into new territory once again, expanding last year's *Come & Take It* event into a summit

Luck Presents represents both continuity and evolution of Willie Nelson's brand and ethos.



Mavis Staples

GARY MILLER

DRAW OF THE LUCK: FIVE UNFORGETTABLE PERFORMANCES

"We're pretty unapologetic in our request for people's time," laughs Ellee Fletcher Durniak of Luck Presents' events. Their productions intend to provide escapes where fans can focus on the music in an atmosphere that exudes VIP without being exclusive. Here are some of their most memorable moments.

— D.F.

Valerie June (2013/2017)

Before the release of her 2013 label debut *Pushin' Against a Stone*, a mostly unknown Valerie June stunned a packed crowd in Luck's tiny micro chapel. The Tennessee folk singer's extraordinary performance heralded a powerful voice, which returned to the main stage in 2017 in tears as she performed "Uncloudy Day" in dedication to her recently deceased father.

Lissie/Black Lillies (2016)

A fierce thunderstorm shut down the Luck Reunion in 2016, so artists took shelter across the ranch and impromptu performances ensued. The Black Lillies hosted an acoustic jam in the barn, while Lissie raised the blacked-out Revival Tent with a powerfully intimate unplugged set.

celebrating the self-declared "High Holidays" spanning from 4/20 though Willie's birthday on April 29. The four-day virtual summit, called *Planting the Seed*, begins streaming April 26, and wrangles Nathaniel Rateliff to host a mix of comedy and music, alongside discussions of cannabis policy and education.

"We're trying to preserve Luck and also the culture of it," explains Bizer. "People are doing amazing stuff now, so as much as we need to hold onto the past and we're all obviously super nostalgic, we also want to keep that type of music and culture and identity moving forward. Right now, we're renovating buildings and working close with the family on what a plan looks like for the longer term, and all of that is because

Billy Joe Shaver & Willie Nelson (2017)

The Family Band's closing of the Luck Reunion every year brings a slew of the day's artists back onstage, but none topped Billy Joe Shaver joining in 2017. The original honky-tonk hero delivered a rare and joyous romp of his "Willy the Wandering Gypsy and Me" alongside Nelson.

Mavis Staples (2019)

Mavis Staples (pictured above) stole the show when she headlined the entirely female-dedicated side stage at the last Reunion. At the finale, the then-80-year-old icon packed the stage with nearly every female artist on the lineup for an exuberant rendition of the Band's "The Weight."

Old Crow Medicine Show (2019)

Taking fans on a two-hour riverboat cruise during Nashville's AmericanaFest struck as bold as their destination festival alongside SXSW, but OCMS embraced the setting's nostalgia with an raucous headline set. Bonus for an opening breakout performance from Katie Pruitt.

For a full gallery of Luck Reunion's greatest images, see austinchronicle.com/photos.

we want the story to be able to be told."

While eager to revive the Luck Reunion next March, the past year opened new avenues for its promoters, who now boast a full-time staff of seven. The company maintains its scrappy and experimental attitude to try new things and create remarkable experiences.

"We're really excited to get people back on stage again, but taking away from this last year, it's also exciting to think of all the opportunities we'll have to use what we learned this year to mix it up," offers Durniak. "There is a great opportunity to bring the Luck experience to a much wider audience." ■

Willie Nelson's *High Holidays* streams at www.luckreunion.com beginning April 26.

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Matt Bizer (r) with Ellee Fletcher Durniak in Luck, Texas

DAVID BRENDAN HALL

Planting the Seed: A Cannabis Conversation

The Luck Summit starts 4/26 and wraps on Willie Nelson's birthday, 4/29 **BY JESSI CAPE**

After seeing the large impact and engagement from *Willie's Birthday* livestream last April, the Luck Reunion folks have sprouted a new creative endeavor – Luck Summit – one they hope starts a much-needed conversation about a topic near and dear to Willie Nelson's heart. Planting the Seed is their inaugural convention aimed at bipartisan dialogue about all things cannabis.

In a statement, Nelson said, "I think people need to be educated to the fact that marijuana is not a drug. Marijuana is an herb and a flower. God put it here. If He put it here and He wants it to grow, what gives the government the right to say that God is wrong?"

Matt Bizer, co-founder and CEO of Luck Reunion says, "From our perspective, the only way to truly break through in the state of

Texas is by helping to destigmatize and drop the stereotypes surrounding cannabis, and open a dialogue with everyone to sort of slowly work that conversation into our day-to-day."

The virtual (for now) Luck Summit is set up to mimic an in-person festival with their beloved stages paired strategically with related programming tracks from many angles. The Jailhouse Stage will center on legal and political issues; Chapel Stage is all about ethics, and the Bank Stage is economics; Revival is health and wellness, and Saloon is the community stage; General Store is industry and agriculture, and Barn is science. Their famed World Headquarters stage will feature keynotes and musical guests.

And the target audience is regular people, not necessarily just the cannabis industry.

“We’re not throwing a cannabis event for the cannabis industry – it’s for you and me and our neighbors,” says Bizer. “The focus of all of the tracks and panels is sort of around the idea of an accessible bipartisan conversation.”

Bizer explains that on the Summit’s docket are discussions about all sorts of cannabis topics: the science of cannabinoids, hemp manufacturing and textiles, economics and entrepreneurship, legalized growing, CBD, minority- and women-owned cannabusiness, even Willie’s history of cannabis as it parallels his music and career. The three days of panels, guided by host Nathaniel Rateliff, are peppered with, naturally, plenty of music, keynotes, and 4:20 happy hours, plus comedy, munchie breaks, and other entertainment segments. And outside of the educational focus, their Hopin platform allows that same type of networking we all miss from pre-pandemic conferences and festivals.

Even more, proceeds from event ticket sales directly benefit HeadCount’s Cannabis Voter Project – a nationally focused civic engagement campaign. Sam D’Arcangelo, director of Cannabis Voter Project, says, “It’s a really important time to have this conversation in Texas. [It’s] happening nationally – about cannabis reform in general, not just legalization, but expungement, decriminalization, expanding the medical programs – and there’s so many issues on the table.”

The CVP website tracks where every member of Congress stands on cannabis issues, in addition to providing info on voter registration and how to contact lawmakers. And that civic engagement is exactly what both HeadCount and the Luck Summit are working toward. Says D’Arcangelo, “We want everyone to register to vote, but specifically people who care about cannabis reform.”

D’Arcangelo notes the timeliness, explaining that just this week, the New Mexico governor signed legalization and expungement bills; neighboring Oklahoma already has “a pretty open medical cannabis program and they’re likely to have a legalization initiative on the ballot in 2022”; and that Mexico has advanced a cannabis legalization bill to their Senate floor. Still, despite the bill that allowed hemp harvests in Texas, this state maintains one of the most restrictive medical marijuana programs in the nation and continues to prohibit recreational use. Federally, there is a significant cannabis reform movement, including Sen. Majority Leader Chuck Schumer (D-N.Y.) who recently reiterated plans to introduce comprehensive “marijuana” reform bills aimed at changing the current Schedule 1 substance federal status. Austin law enforcement effectively decriminalized personal possession in 2019, after the Texas Lege legalized hemp and complicated prosecutions across Texas. Other cities are also reexamining their laws.

“A lot [of the progress] has to do with the fact that over the last few years, a lot of states have reformed their cannabis laws and the sky has not fallen. People have seen that. People who would’ve been initially skeptical have seen that happen and see the results, which speak for themselves,” D’Arcangelo says. “We at the CVP believe that cannabis is a gateway issue that can get lots of young people excited about participating in our political process. Now is the perfect time to be reaching out to your lawmakers to start a conversation about cannabis reform.”

One of the key components of the Luck Summit that both Bizer and D’Arcangelo reiterate is the open bipartisan discussion. Says Bizer, “One thing we’ve found from doing some man-on-the-street questioning over the past few weeks is that people who don’t support cannabis are wary to talk about it at all. What we’re trying to do is invite people to be a part of that conversation and tell us why they don’t and what their history and experiences have been so we can better understand. ‘No’ is a perfectly good response, but we should know why you’re saying no, and I think that is the same thing with people that are saying

‘yes.’ Everybody should educate themselves and that’s what we’re trying to accomplish.”

D’Arcangelo says, “Who is better to lead [the conversation about cannabis reform] than Willie Nelson? It’s an issue that has a lot of bipartisan support, right? One of the only things that might have more bipartisan support than cannabis law reform is Willie Nelson – when he speaks, people listen. He’s a cannabis icon and a music icon, but also a Texas icon. So there is no better person to lead this conversation.”

The Luck Summit runs April 26-29, and marks the nine-day cannabis plant celebration running 4/20-29, that they’re calling the High Holidays.

Wondering if Willie himself will make an appearance? Says Bizer, “We’ll be unveiling the programming closer to 4/20, but they [Willie and Annie Nelson] will be involved. Willie’s birthday just happens to be the day the event ends so ... I’ll leave it at that.” ■

Planting the Seed is a donation-based ticketed summit raising money for HeadCount’s Cannabis Voter Project. To register, or for more information on the High Holidays, please visit www.high.holiday. Pre-register for the event at www.hopin.com/events/lucksummit.

HIGHLIGHTS for the Upcoming Luck Summit: Planting the Seed

WHO: While this summit is intended for those aged 21 and over, much of the education is aimed at those of, or near, the voting age of 18. Anyone with opinions and questions, and anyone interested in an open dialogue about all things cannabis – plus plenty of 4/20 friendly entertainment – is encouraged to attend.

WHEN: Planting the Seed is considered the “marquee event” of Luck’s High Holidays, which runs from the strategic date of April 20 through Willie Nelson’s birthday, April 29. The Luck Summit is scheduled for 4/26-29, and detailed programming information will be released in the coming days through their websites and social media.

WHAT: Luck Reunion and Willie Nelson are hosting the first cannabis convention and their mission is “to create a community of action around destigmatizing, decriminalizing, and legalizing Hemp and Cannabis in the State of Texas and across the Nation.” Three days of programming includes multiple tracks from economics to ethics, science to agriculture, and plenty of music, comedy, and munchie breaks. In addition to live panels and participant networking, they aim to foster a full-bodied conversation around all things cannabis – including CBD, hemp, and other cannabusiness – in addition to providing a bipartisan place to work through issues surrounding the plant Willie calls medicine.

WHERE: This is a completely virtual event. Participants will have the opportunity to network through the platform and engage in the live panel discussions. For a short time after the conference, recorded content will also be available through the host website, www.hopin.com/events/lucksummit. More info about High Holidays is available at www.high.holiday and info about Luck Reunion is available through their social channels @luckreunion.

HOW MUCH: Luck encourages everyone to pre-register and ticket sales are tiered five-deep, ranging from \$10-500. Admission sales for the Summit go to HeadCount’s Cannabis Voter Project. More information about Cannabis Voter Project – including a database on lawmakers stances across the nation – is available at www.cannabisvoter.info.



Luck SUMMIT
PLANTING THE SEED



**Kemal Whyte of
Grassroots Harvest**

COURTESY OF GRASSROOTS HARVEST

The Austin Chronicle Announces Two Cannabis Products

It’s no secret that we’re big fans of cannabis. *The Austin Chronicle* is very excited to announce our new partnership with a favorite local cannabusiness, Grassroots Harvest, to create our own Austin Chronic cannabis product line.

South Austin’s Grassroots Harvest (www.grassrootsharvest.com), owned by Jamaican native and longtime Austinite Kemal Whyte, has been making a range of CBD products (tinctures, salves, lotions, capsules, lubricants, and more) for several years, and just expanded their line to include Delta-8.

So with the full-time sunshine seasons upon us, we’re taking our cue from the Harry Styles playbook, singin’ about our own Watermelon “Gelato” high. Please stay tuned for more information on the release of our two new tinctures – Austin Chronic CBD and Austin Chronic Delta-8-THC – which will both feature organic Grassroots Harvest hemp extracts and boast watermelon flavor with Gelato terpene.



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Six Great CBD Products to Try in Austin

From wellness goals to stress relief, we're loving these options **BY JESSI CAPE**

Here in Texas, despite quite a bit of upcoming legislative efforts toward reform, CBD is the most legally available cannabis product we can currently consume. Willie Nelson has his own lines of cannabis products, with two lines – Willie's Reserve and Willie's Remedy – available according to state laws. Here are a few more (mostly) nonpsychoactive products available around town.

REDEEMER SMALL BATCH CBD

www.redeemersmallbatch.com

Founded by two women, co-owners Bailey Weickum and Jahna Martell, this local business is a wellness-centric family affair: Their supply chain involves CBD and CBG sourced directly from their family's hemp farm, ensuring small-batch quality control; their product list includes capsules, salve, "rollies," and drops, all aimed at providing relief for a host of ailments from digestive tract problems to anxiety and sleep issues. Redeemer prides itself on utilizing full spectrum CBD/CBG, offering an end result brimming with rich extracts that represent many of the excellent hemp plant benefits, like cannabinoids, terpenes, naturally occurring vitamin E, and chlorophyll. That lovely green color? That's all-natural plant-based medicine, baby.

Redeemer is partnering with the Far Out Lounge for a 4/20 celebration with CBD popcorn, Independence Brewing beer, and live stoner metal bands. See our listing for more details.



Sweet Crude

PHOTO BY PARISA MAHMUD

SWEET CRUDE

www.thesweetcrude.com

Born in the pandemic, this Austin-based business founded by owner Talia Bennick specializes in nonalcoholic CBD cocktails to serve the growing number of folks interested in less booze and more plant-based, complex flavors. Sweet Crude incorporates broad spectrum organic CBD sourced from Colorado, along with expertly crafted and multilayered flavor profiles for an interesting and wholly unique beverage experience. Their two drink options – OG Tonic and Mellow Mule – are all about those terpenes, like the ones in cannabis strain Lime OG, and paired botanical extracts like juniper berries and Siberian fir needle extract. Each cocktail contains a consistent 20mg dose of CBD and comes in artfully designed cans.

EARLYBIRD CBD

www.earlybirdcbd.com

Can you feel it? You just might with these "recreational CBD" gummies from Corpus Christi natives and longtime Austinites, co-founders Justin Adair and Mark Hulings. Not your typical CBD gummies, Earlybird utilizes the currently legal amount of THC from hemp to create a little buzz. Available in 30-count bottles in three flavors – watermelon, strawberry, and lemon – the gummies are made with full-spectrum hemp oil and contain a 5:1 CBD to THC ratio. That's approximately 2.5mg of THC (<0.3% THC) and 12.5mg of CBD in each gummy. Earlybird also just released a full spectrum tincture and both "Anytime" and "Night Time" gummies.



COURTESY OF EARLYBIRD



COURTESY OF REDEEMER

SUNRISER COFFEE

www.sunriseratx.com

Joining the coffee-meets-CBD party is this unique Austin-based coffee company established in 2019. Their original product, a ready-to-drink cold brew coffee infused with 30mg of broad spectrum CBD, is now joined by bags of ground coffee for home brewing – perfect for those work-from-home mornings. Not only does the addition of 250mg of CBD per 12-ounce bag help alleviate everyone's least favorite part of caffeine addiction – the jitters – but the actual coffee itself, single-origin beans from the Yirgacheffe region of Ethiopia, makes for one helluva delicious cuppa.



COURTESY OF SUNRISER

BEEDELIGHTFUL

www.beedelightful.com

We've featured this Austin brand before, but we couldn't resist an opportunity to mention their latest product – one that's become a staple during these trying times. Perfect for coffee, tea, drizzled on granola and yogurt, or, honestly, just by itself, the Canna Bees Snap Packs make their CBD honey delightfully convenient. Founded on utilizing pesticide-free honey sourced from rescue bees, each package contains 20mg of high potency hemp extract in a smooth honey delivery system.

HAPPY DANCE

www.doahappydance.com

This lovely product line is definitely not an Austin original, but it does speak to the growing number of CBD fans around the nation. Kristen Bell – you know, Veronica Mars – launched a premium CBD skin care line focused on high-quality self-care at a reasonable price point, available at Ulta Beauty. The "clean," vegan products include All-Over Whipped Body Butter + CBD, Head-to-Toe Coconut Melt + CBD, and Stress Away Bath Bomb + CBD. Even better, 1% of profits from products sold go to A New Way of Life Reentry Project, a Black-owned L.A.-based 501(c)(3) organization that provides housing, case management, pro bono legal services, advocacy, and leadership development for women rebuilding their lives after prison.



COURTESY OF HAPPY DANCE



COURTESY OF RADIX HOUSE

Small Truck, Big Impact

Radix House joins together coffee, CBD, and community

BY CLARA WANG

“Radix” is a Latin term for “that from which anything springs.” In the midst of the pandemic, when many local businesses are resigned to a grim outlook and people are starving for connection, CBD coffee truck Radix House hopes to be the wellspring of community during the isolation of COVID, along with education about plant-based medicines.

Perched in the Westgate bowling alley parking lot, down the street from founder Roger Pilney’s childhood home, the coffee shop and CBD dispensary offers a range of flavorful cold brew and hot coffees, teas, and locally sourced CBD products. Their breakfast tacos aren’t bad either, but they sell out fast.

The Radix House coffee is ground out of bourbon arabica beans from the Fair Trade Premium-approved Kodukak Cooperative, a group of 990 Rwandan farmers. Pilney’s favorite is the concentrated, caramely Rad brew, because he and the team fine-tuned it together.

Pilney founded the coffee truck with partner and childhood friend Gabriel Medel in hopes of bringing awareness to the use of CBD as a healing tool. Pilney has struggled

with addiction and PTSD for more than two decades, and credits CBD – when used in conjunction with therapy – as a lifesaver.

Inspired by CBD advocate Charlotte Figi (the late 13-year-old girl behind CBD oil Charlotte’s Web who treated her epileptic seizures with CBD), he researched CBD providers on the internet, picked some up at a local CBD dispensary, and tried it out. EMDR therapy seemed to treat his anxiety, PTSD, and depression much more effectively when he took CBD beforehand.

“Legally I can’t say it’ll work for you. But it works for me,” says Pilney.

He started looking for ways to change the conventional narrative surrounding plant-based medicines, PTSD, and therapy. “CBD is a bridge in health care,” says Pilney.

“It’s like any other medication; without treating the underlying causes you’re

only treating the symptoms. For me, the two-partner to Radix House is that: This bridge, this product, this plant, can help you get to a therapist who can enable you to be better long-term with EMDR. And you can still utilize CBD for relaxing, injuries, etc.”

“Sending the message that maybe if you help one person, if you plant one seed about being vulnerable with their neighbor, with a stranger, having a conversation – that spreads.”

GABRIEL MEDEL,
RADIX HOUSE

After a particularly bad episode of PTSD triggered by seeing the emotional toll COVID was taking on health care workers, Pilney felt there needed to be a place for people to see friendly faces and have a sense of normalcy. He took all his savings, 401K, what stock he had left, and cashed all of it in. Radix is owned outright by the partners. Through cost controls like avoiding brick-and-mortar locations and partnering with local vendors, they’re able to keep their CBD prices down. While the baristas average almost \$30 an hour, the owners don’t pay themselves.

“This place is the reason I have my first apartment. My first car, that I actually own on my own. I can actually make car payments on it,” says 20-year-old barista Ariel Shoemaker. “I was homeless for about a month in Austin, and it was really scary. I’m super happy now, just thinking about that girl from before.”

And the formula seems to be working: Throughout COVID-era lockdowns, and during what are traditionally slow retail months, their sales have climbed. They are in the process of opening a new location Downtown at 1606 East Sixth Street. The overwhelmingly positive customer reaction can be summed up in the online reviews; Radix manages the rare feat of averaging five stars out of over 90 reviews across three platforms.

“There was a lady with Parkinson’s who couldn’t walk. Three days later after we gave her CBD, she’s walking up to the truck with her cane in her hand while KVUE is here doing an interview with her makeup done, and I was stunned. I couldn’t even speak,” Pilney shakes his head. At this, Pilney tears up a little, bald head reddening as he unabashedly wipes his glasses.

Whether it’s the coffee, the CBD, or the people, “Radix” is living up to its name.

Medel says, “Sending the message that maybe if you help one person, if you plant one seed about being vulnerable with their neighbor, with a stranger, having a conversation – that spreads.”

www.radixhouse.com

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The State of Delta-8: Booming Business?

And how potential cannabis reform could affect business **BY KEVIN CURTIN**

Not long ago, Green Cross CBD owner John Elmore put a sandwich board with the words “Delta-8-THC” on the sidewalk outside his East Austin storefront. “There [were] literally tire marks outside the shop on Cesar Chavez from people slamming on their brakes, coming in, and saying, ‘What’s Delta-8-THC?’”

The trending cannabinoid (a chemical compound from the cannabis plant) – Delta-8-tetrahydrocannabinol – is an isomer of Delta-9-tetrahydrocannabinol, one extracted from hemp. Although it is psychoactive, Delta-8 differs on a molecular level from Delta 9, which

is the most well-known and discussed ingredient in marijuana, and produces a much milder “high.”

Delta-8 didn’t initially interest Elmore when he began getting calls about it last summer. He was hearing about it in the context of being a legal high, while his store focuses on health and wellness, so only when he sampled Delta-8 for himself did he see its remedial potential. According to Elmore,

“The exploding popularity of Delta-8 products has created needed financial opportunities for Texas extraction labs and farmers.”

TEXAS HEMP GROWERS ASSOCIATION PRESIDENT ZACHARY MAXWELL

that was confirmed when a seriously injured client found it effective for pain management, appetite stimulation, and getting a good night’s sleep. He reports that another customer switched from CBD to Delta-8 for his neuropathy because it helped him more.

Green Cross began selling Delta-8 products last September, and Elmore characterizes the market as an “absolute game changer” for his business’ bottom line. Vape cartridges are his best seller, followed by gummies and flowers.

“People are loving having legal access to it – not having to deal with sketchy people or breaking Texas’ laws,” he notes.

But this latest piece of the cannabis plant puzzle – and all of the surrounding reform legislation swirling around on local, state, and federal levels – is just the latest in ongoing efforts on both sides of the issue.

While Delta-8-THC products are overwhelmingly extracted from federally legal hemp, there remains a concern the cannabinoid could be banned by the state. Such a worry cropped up in recent weeks with



Hemp fields at Tejas Hemp

JOHN ANDERSON

House Bill 3948, a revision of Texas’ hemp program that’s currently making its way through committee. While the bill contains several tweaks that could benefit in-state hemp producers, the legislation’s original text included language that risked dooming the Delta-8 boom. It raised the total allowable THC content from 0.5% to 1%, but stopped making a distinction between Delta-9-tetrahydrocannabinol and its previously unregulated isomers, meaning Delta-8 would’ve been capped at an ineffective 1%.

“The exploding popularity of Delta-8 products has created needed financial opportunities for Texas extraction labs and farmers,” Texas Hemp Growers Association President Zachary Maxwell told the

Chronicle. “To take that away with a total ban would put Texas’ hemp industry at a significant disadvantage to other states.”

However, at an April 8 Agriculture and Livestock Committee meeting, a substitute version of the bill was presented that specified THC limits as Delta-9, averting the threat to Delta-8 legality. An aide for HB 3948’s sponsor, Rep. Tracy King, told the *Chronicle* that the legislation had been authored by Sen. Charles Perry, and had originally intended to limit Delta-8 levels, but King’s substitute bill corrects that, among other things.

The looming threat to the Delta-8 market – including a recent attempt to widespread-ban smokable hemp products, one

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that the Texas Department of State Health Services attempted to put into law – has been tied up in district court since last summer. If upheld, Delta-8 vapes, flowers, and pre-rolls would be outlawed.

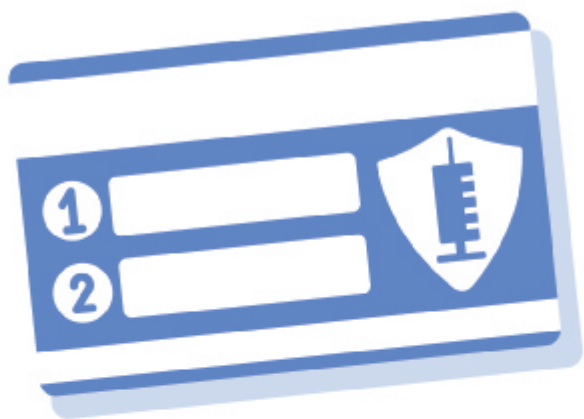
“It’s a huge concern – not just financially as a small business owner, but it’s a concern of mine because I’ve seen the medicinal value that [Delta-8] offers for people,” Elmore says of any new laws or regulations that would impede Delta-8 sales. “My goal is to help people to have access to natural medicine so they don’t have to take so many pills.”

In the bigger picture of cannabis-related legislation, April saw several bills emerge through House committees. Two of them deal with penalty reduction: HB 2593 (Rep. Joe Moody) reduces the penalty for small-scale possession of THC concentrates,

meaning less than 2 ounces. House Bill 441 (Rep. Erin Zwiener) pulls down the punishments for holding up to an ounce of marijuana flower, making it a class C misdemeanor in which the possessor cannot be arrested, lose their driver’s license, or have the charge added to a criminal record. Meanwhile, HB 1535 (Rep. Stephanie Klick) expands Texas’ extremely limited medical cannabis program in strength and scope. It would allow treatment products to contain up to 5% THC (a notable jump from 0.5%) and open medical services up to cancer patients, veterans with PTSD, and people with chronic pain.

Lawmakers now wait and see if they get scheduled for a House vote, where if they pass, they’ll go into the much more daunting domain of the Texas Senate. ■

What you can safely do when fully vaccinated



- ✓ Visit with other fully vaccinated people indoors
- ✓ Visit with low-risk unvaccinated people from a single household
- ✓ Refrain from quarantine and testing following an exposure if asymptomatic

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<http://austintexas.gov/covid19-vaccines>

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CALENDAR

APRIL 15 >> APRIL 22



15 >> THURSDAY



THE SPIN

Online, 8pm

Street Corner Arts presents a livestreamed production of this new dark comedy produced specifically for the virtual medium. Spenser Davis wrote and directs this modern thriller.

See more arts events on p.40.

16 >> FRIDAY



TALES OF A BLERD BALLERINA

Online, 8pm

The Vortex Tapas Series 2021 begins with a new work-in-progress production of Valoneecia Tolbert's work that centers the Blerd (black nerd) experience, embracing diverse communities and generating vital conversations around black identity.

See more arts events on p.40.

17 >> SATURDAY



STOP ASIAN HATE RALLY & VIGIL

Huston-Tillotson, 4pm

Stand with Asians across the country in solidarity to condemn anti-Asian racism in all forms. This event is organized by a team of grassroots organizers in Austin and San Antonio, with the Asian Pacific Islander American Public Affairs Austin chapter.

See more community events on p.43.

18 >> SUNDAY



MINI MAKERS MARKET

Armadillo Den, noon-5pm

An afternoon of shopping, socializing, and brunching with Eastside Pop Up at their newest venue, nestled in a wooded grove, with local artisans, makers, and vintage collectors, including bites by Ranch Hand and Pueblo Viejo and bevs from Armadillo Den.

See more community events on p.43.

19 >> MONDAY



CROY & THE BOYS: OF COURSE THEY DO

The politically charged Austin honky-tonkers seldom mince words, and never less so than this special 4/20 release of iconic antiestablishment covers. Reaching back to his punk roots, bandleader Corey Baum reworks Negative Approach's "Ready to Fight" and saves best for last, taking on the Dicks with "Croy Hates the Police" retooled as a brooding boil that intimidates.

See more music recommendations on p.58.

20 >> TUESDAY



4/20

austinchronicle.com/420

The day may have become a punchline, but let's not forget the pungent herb that has so much to offer. There are numerous events taking place around town to celebrate. Don't toke? No problem. It's not a requisite; in fact, it's still illegal.

See p.45 for more Mary Jane-adjacent events.

21 >> WEDNESDAY



WHEN LAST WE MET

Camiba Art, by appointment

What do you get when you rescue a discarded Leclerc table loom from the curb during a neighborhood walk? If you're acclaimed ceramic artist Jen Rose, you use the knowledge you gained about weaving in college and you integrate that weaving into your porcelain practice.

See more arts events on p.40.

22 >> THURSDAY



EARTH DAY

austinchronicle.com/earthday

Sure, every day should be Earth Day because we live here all year, but various organizations will be hosting all manner of celebrations of the planet we call home.

See our Earth Day listings on p.45.

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COMMUNITY

BY BETH SULLIVAN

SPORTS, BALLS, AND BILLS.

On Monday the **National Collegiate Athletic Association Board of Governors** announced the board “firmly” and “unequivocally” supports **trans athletes** and that the **NCAA** won’t hold championship games in locations that aren’t “free of discrimination.” Although some outlets framed the NCAA’s move as the org wagging its proverbial finger at states that have either banned or are considering banning trans athletes from school sports, the NCAA has refrained from specifically mentioning any states when asked by reporters whether this means the NCAA won’t hold championships in those states. Moreover, Monday’s announcement comes only after 500-plus collegiate athletes wrote the NCAA – more than a month ago, BTW – about its lack of action and complete radio silence on these hateful bills amid the agency’s (seemingly willful) practice of hosting championships in states with discriminatory legislation. More than half of the games for next year’s **March Madness** men’s basketball tournament are scheduled to be played in states currently considering anti-trans sports legislation and/or bathroom restrictions, including Texas (see p.20) – why doesn’t the NCAA just pull the plug on them now? And what actionable steps is the NCAA taking to ensure the safety of its LGBTQIA athletes, coaches, and athletics staff? If this sounds familiar, we’ve been here before. In 2016 the NCAA pulled championship games from **North Carolina** in protest of the state’s anti-trans **House Bill 2**, only to return to N.C. following lawmakers’ partial repeal of the bill that was still, in fact, blatantly discriminatory. If there was any question about whether the NCAA is, as they claim, committed to protecting trans athletes, then let the record speak for itself.



JANA BIRCHUM

2 TO DO

Jenny Hoyston Outdoor Show

Jenny & the Swamp Things bring down the Sunday Fungay house with swamp boogie, classic outlaw country, and that sweet, sweeeeet mountain gospel. Masks required, y’all. **Sun., April 18, noon-2pm. Metcalf Barbecue at Graceland, 8600 Hwy. 290 W. No cover. www.fb.com/hoyston.**

Demand & Drive Change

LGBTQIA voices are needed at the Capitol, and the Transgender Education Network of Texas is hosting a car caravan, followed by a phone-a-thon, to ensure our voices are heard. Register online. **Thu., April 22, noon-2pm & 3-5pm. www.transtexas.org.**

Q'D UP

PLEASURE HEALING Finding, creating, and longing. **Fri., April 16, 6:30pm. Online. Donations welcome. www.allgo.org.**

KIND COOKOUT The Kind crew celebrates new clinic. **Sat., April 17, 11am-2pm. 101 W. Koenig. Free. www.kindclinic.org.**

VOLARE CABARET Welcome the BSB babes back to the stage. **Sat., April 17, 7pm. Scissor Sisters, 6535 N. Lamar. \$20+. www.fb.com/bizarreburlisque.**

HCR A DRAG BRUNCH Tune in for a fab time. **Sun., April 18, 1pm. Online. www.hillcountryride.org.**

SIR RAT TOUGH LOVE Win a mystery date. **Sun., April 18, 4-7pm. Oilcan's, 211 W. Fourth. No cover.**

SPACED OUT SUNDAYS Courtesy of DJ Boyfriend. **Sun., April 18, 6-10pm. Volstead Lounge, 1500 E. Sixth. No cover.**

SUNDOWN SIRENS Fantasy lewks on the rooftop terrace. **Sundays, 8pm. Neon Grotto, 318 Colorado.**

QUEERBOMB MEETING The QB QTs talk shop. **Mon., April 19, 7pm. Online. www.fb.com/queerbomb.**

SPRING INTO WELLNESS with allgo. **Wed., April 21, 6-7:30pm. Online. Free. www.fb.com/allgoqapoc.**

LA MUJER Celebrating Latinx womxn in the arts. **Wed.-Sat., April 21-24, 7pm. Online. Free. www.lamujeratz.net.**

CURED Doc takes you inside the 1973 campaign that pushed the APA to finally remove “homosexuality” from its list of mental illnesses; post-screening Q&A. **Thu., April 22, 7pm. Online. \$0-12. www.agliff.org.**

Powers of 3!

Math Happens

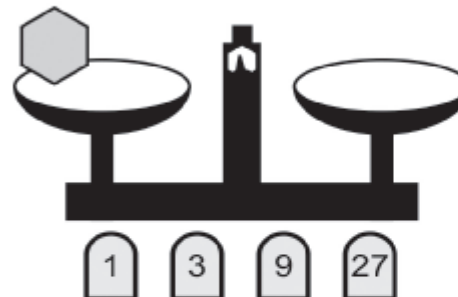
Balance scales come with counterweights that are in quantities of powers of 3 - 1, 3, 9, 27, etc.

Pick a number between 1-40

Try to balance any number you want from 1 to 40.

Rules:

1. You can only use each counterweight once
2. You can balance the scale by adding counterweights on either side.



Example: Let's try 19.
Can we make the scale balance?
Yes! We don't even need all the counterweights.



Scan the QR code for the solution to numbers 12, 14, and 38 (and for more challenges!)

Designed by Viyang Shah at MathHappens Foundation.
For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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Nature's Treasures

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15th Annual TUCSON Trunk Show

The Whole Month of April!

New Items Added Weekly!



Visit NTRocks.com for COVID Protocols

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Arts & Culture

Through a Glass, Darkly

The lack of focus is the focus of Nate Szarmach's solo exhibition "Altered Allusions" **BY ROBERT FAIRES**

The face on the canvas appears just as the world does to me when I'm not wearing my glasses: bereft of edges, indistinct, all soft shapes and blur. Still, even in this undefined state, with no sharpness to the features, the face is instantly recognizable. The long brown hair parted in the middle, the high forehead, the mustache and beard, and most of all, the placid demeanor – it's Jesus of Nazareth. At least, it's the Jesus I've seen in countless pictures in Sunday school and art history class, the Jesus commonly depicted in Western art for centuries, the pale-skinned Prince of Peace so prevalent in our culture that he may be as familiar to non-Christians as to Christians, even blurred.

This Jesus is joined by several others in Davis Gallery's "Altered Allusions," and all share the same hazy aspect. Indeed, every subject in the show – which includes a handful of Virgin Marys and the hands of God and Adam from

Michelangelo's *The Creation of Adam* – has been painted by Nate Szarmach to look like it's behind a pane of frosted glass. The effect is impressive, a kind of reverse trompe l'oeil, where the eye is tricked into seeing less depth instead of more: just one flat surface layered onto another. The thing is, the eye doesn't necessarily find this trick as satisfying as seeing three dimensions where there are only two. As I find when I shed my specs, my eyes still want to pull those bleary images into focus, to resolve those blobs of light and shadow into shapes with edges. And they'll squint and strain in an effort to make that happen.

In looking at the works in "Altered Allusions," you may find your eyes involuntarily doing the same thing, as if they can eventually see these familiar figures with all the details you recall. It's much like what we do with past events that hover at the edge of memory: rehashing the parts we do remember again and again in the

hopes that if we do it enough, we can recover those specifics – this person's name, that person's outfit, who said what when – that elude us. But no amount of looking at or thinking about Szarmach's paintings will give them clarity. The familiar faces in them will always remain in memory's haze – which can lead one to wonder: Did I ever know those faces that well? It doesn't help the viewer that Szarmach places bold marks on top of many figures: thick slashes of white or red, great loops of ochre, long drips of red and blue. As pure visual elements, they activate and, at times, violate the faces. But they also add to and take away from the images we recall. In *Woman, a Lamb & a Baby*, a delicate gold line is drawn around the infant Jesus' head: Was a halo supposed to be there? In *Help My Unbelief*, splotches of color cover the eyes of Jesus: Did his eyes not look right?

The fact that Szarmach uses Judeo-Christian figures in all of these paintings may prompt in some questions of faith. How well do I truly see Jesus? What does it mean that I can't bring him into focus, no matter how hard I try? These are matters the apostle Paul addressed in a letter to the Christians in Corinth. As long as we're here, he says, we'll see things as if we're looking in an

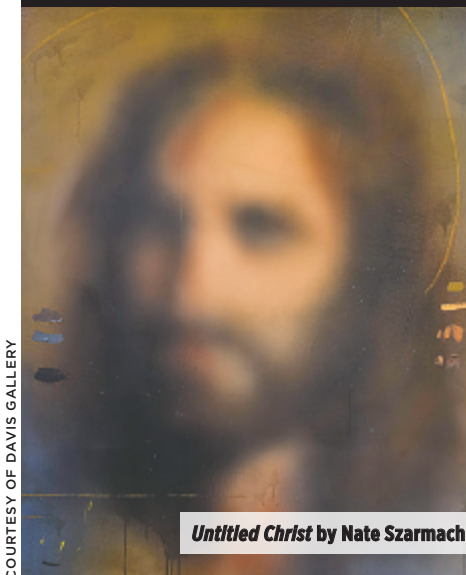
"ALTERED ALLUSIONS: NEW WORKS BY NATE SZARMACH"

Davis Gallery, 837 W. 12th, 512/477-4929

www.davisgalleryaustin.com

Through April 24

COURTESY OF DAVIS GALLERY



Untitled Christ by Nate Szarmach

unpolished brass mirror: fuzzy and unclear. It's only later that we'll see everything clearly, "face to face." Szarmach provides an elegant, striking illustration of that scriptural lesson here – and leaves it to us to fill in the details. ■

ARTS LISTINGS

AC

THEATRE

OPENING

THE SPIN Street Corner Arts presents a livestreamed production of this new **dark comedy** produced specifically for the virtual medium. Listen: "When the Public Works Director of a major city confesses to a horrible crime, a team of spin doctors are brought in at the last possible second to pull off a tough assignment: prepare the Mayor's top aide for a crucial news interview mid-pandemic, distance City Hall from the controversy, and point the public's attention elsewhere. And do it entirely over video-conferencing." **Spenser Davis** wrote and directs this modern thriller that's expertly embodied by **Zac Carr, Michael Galvan, Carlo Lorenzo Garcia, Natalie Garcia, Jason Graf, Kelsey Mazak, Mike Ooi, Shariba Rivers, and Andrea Skola Summers** – with real-time screen management by **Morgan Brochu**. *Thu.-Sun., April 15-25, 8pm. Donations accepted.* www.streetcornerarts.org.

☛ **HEROIC DOSE** Surely those **Rude Mechs** aren't planning on treating everyone to a hit of acid on Bicycle Day, right? Surely this latest **multimedia, assorted-deliveries, unique community engagement project** of theirs will only suggest or roughly replicate the effects of that psychedelic experience? Although who the fuck knows these days? Especially since this is the award-winning, wholly entertaining, and **paradigm-twisting** Rudes we're talking about? Listen: "We will create an artistic circle of insight in which members will receive messages, signs, experiences, medicine, prayers, happenings and access to insights now and

thru the near and far futures. These communications will begin but not be limited to the USPS, electronic mail, phone calls, gatherings, bonfires, scripture, visitations and visions. This ceremony does not promise us absolute truth. However, art can arise throughout our journeys and change can follow as that art is integrated into our daily lives in this urban jungle." Our professional recommendation: *Get on it, voyager. April 19 until, oh god, it could really be whatever. Pay what you can.* www.rudemechs.com.

TRASH TALK WITH POLLY MERMAID A series isn't just for kids, we reckon, when it comes from Glass Half Full and Indigo Rael and tackles global environmental problems with puppetry, humor, and optimism. In three colorful and clever videos, Rael (as Polly, a plastic mermaid) and her friend Basurana (a frog made from plastic trash, puppeted by Caroline Reck) explore sustainable solutions to our current waste systems and single-use plastic. *Episode one, April 17; episode two, April 24; episode three, May 1; and all videos available on YouTube through May 9.* Free. www.glasshalffulltheatre.com.

CLOSING

THE COHEN NEW WORKS FESTIVAL UT Austin presents the biennial **Cohen New Works Festival**, the largest collegiate festival of its kind, this year featuring **33 all-new works by undergraduate and graduate students**. The virtual event will include live and pre-recorded performances, digital installations, and daily panel discussions with professional artists. *Through April 16. Donations accepted.* www.theatredance.utexas.edu.

☛ NATATORIUM

How far would you go for The Good Life? Listen: Twentysomething couple Jules and Ash and their gamer neighbors Devon and Chris are trapped in an unending cycle of late rent, mounting debt, and day-old pizza. Across from their shitty apartment complex is Natorium, a premier gated community full of gleaming mansions, sparkling pools, and possibilities ripe for the taking. You will help decide the fate of these would-be thieves as they reach for a shinier life – even if that means taking down a mega-rich corporate asshole or two along the way. Intrigued? This new show is from improvised-music conductor **Kenzie Slottow** and director **Kaci Beeler** in collaboration with **Density512** and **American Berserk Theatre**. So, OK, now we know the premise, and we can trust it'll be done well. Also, "Natorium pushes the limits of virtual performance technology to combine a **chamber ensemble of six musicians** with a **10-person cast of improvising actors**." And the cast and crew will perform **live from Austin and six other U.S. cities**, with each night a **unique, unrepeatable experience**. So this, we reckon, will be one of those online livestream things that are totally worth seeing, not just a theatrical stopgap but another of those odd good things to come out of the pandemic. Note: This show features adult language and themes of violence. *Fri., April 16, 8pm; Sun., April 18, 2pm. \$10.* www.density512.org.

TALES OF A BLERD BALLERINA

The **Vortex Tapas Series 2021** begins with a new work-in-progress production of **Valoneecia Tolbert's Tales of a Blerd Ballerina**. Presented both as live broadcasts each evening and with limited in-person seating opportunities at the VORTEX, this play centers the Blerd (black nerd) experience, embracing diverse communities and generating vital conversations around black identity, pulling concepts and style from the Afro-Diaspora and Jazz Aesthetic within stories of growing up as a Blerd child of the Eighties. Directed by **Florinda Bryant**. *Through April 18. The Vortex, 2307 Manor Rd., 512/478-5282.* www.vortexrep.org.

ONGOING

☛ **HOLD ME WELL** Shrewd Productions presents this virtual world premiere of **Eva Suter's sci-fi re-envisioning of Shakespeare's Othello**, depicting "a desolate, Central Texas inhabited solely by women after a catastrophic war has eradicated the male population. With the threat of another war and a new romance quickly unfolding before them, five women bound by the tragedy must entrust their lives to one another in order to save themselves and humanity." (Well, damn – count us in on that action, tyvm.) Directed by **Rudy Ramirez**, starring **Ellie McBride, Hayley Armstrong, Elizabeth Mason, Emily Rankin, and Taylor Flanagan**. *Through April 30.* \$8. www.shrewdproductions.com.

THE OFFICE! A MURDER MYSTERY PARODY Wait, live theatre? And it's outside? And it's a murder mystery? And it's based in the, uh, let's call it the **Dunder-Miffilniverse**? Yes! The Paramount presents **Bob and Tobly McSmith's** immersive theatrical diversion in which characters from *The Office* will journey with you along five walkable locations Downtown as they "use their keen detective skills to find clues, catch red herrings, plant evidence, and lock up the Scranton Strangler." *Through April 25. Wed.-Sun., multiple times daily. Paramount Theatre, 713 Congress, 512/472-5470. \$39.50.* www.austintheatre.org.

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

MAESTRO This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah - we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT - THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen - you can catch the **arch antics** and **musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.estersfollies.com.

BRENDAN GAY: ALBUM TAPING The newly Austin-based **Midwesterner** - you remember: He was a finalist in the **Make Me Laugh USA** competition - tapes his new album here tonight, and you can audience him at one of two shows. (Or, hell, both of them.) *Thu., April 15, 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$5. www.creekandcave.com.*

ONE LOVE COMEDY SHOW Host **Dan Pyatetsky** presents a night featuring the, ah, comedy stylings of **Fahim Anwar**, **Dylan Sullivan**, **Tai Nguyen**, and **Leonarda Jonie**. *Thu., April 15, 8pm. The Pershing, 2415 E. Fifth. \$10-15. www.instagram.com/onelovecomedyatx.*

CODA COMEDY Hey, it's a showcase in the Domain! More importantly, it's a stand-up showcase at the **Romo Room** - hosted by **Dave Jay** and brightened by the talents of **Brian Holtzman**, **Chris Tellez**, **Allison Wojtowecz**, **Charles Adams Jr.**, **Colton Dowling**, and **Dean Stanfield**. *Thu., April 15, 8pm. 10910 Domain. \$10. www.theromoroom.com.*

STAND-UP AT THE SANTA CRUZ There's a stand-up showcase every Monday at this Eastside theatre. *Mondays, 8pm. Santa Cruz Theater, 1805 E. Seventh, 512/914-3853. \$10. www.santacruztheater.com.*

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common - presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. www.ciaustin.com.*

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors - and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class. www.balletaustin.org.*

BLUE LAPIS LIGHT: BEYOND THE CLOUDS The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle*

Arts Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online - free of charge. *Donations accepted. www.bluelapislight.org.*

CLASSICAL MUSIC

ACMC: ADORATION Austin Chamber Music Center presents their season finale, "Adoration," featuring two ACMC alumni, sisters **Rita Andrade** (viola, ATLYS String Quartet) and **Laura Andrade** (cello, Ensemble Connect). The siblings will be joined by the Austin Symphony's **Patrice Calixte** and pianist **Michelle Schumann** in a program of fiery, determined, and deeply emotional works. *Sat., April 17, 7:30pm. \$10-25. www.austinchambermusic.org.*

ACO: THE BEAT GOES ON The Austin Civic Orchestra presents the April installment of its series of virtual events, featuring ACO musicians organized into chamber ensembles - strings, wind and brass quintets, quartets, and duets. *Sat., April 17, 7:30pm. Free. www.austincivicochestra.org.*

AUSTIN CLASSICAL GUITAR: CALL AND RESPONSE Streamed live from KMFA's new **Draylen Mason Music Studio**, the genre-blurring string quartet **Invoke** alongside wildly creative **Thomas Echols** will fashion a lush musical journey with guitar, strings, and electronics. *Sun., April 18, 5pm. Donations accepted. www.austinclassicalguitar.org.*

UT STUDENT HARP ENSEMBLE This concert of vertical strings happens in the intimate Centennial Courtyard of the Neill-Cochran House Museum. *Sun., April 18, 3pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. \$5.*

LANDMARKS: SOUND IN SCULPTURE Landmarks, UT's public art program, presents the return of this event that features student-composed music written in response to works of art from the Landmarks collection. Musical performances will be streamed on Vimeo, along with commentary from the participating composers. *Thu., April 22, 7pm. Free. www.landmarks.utexas.edu.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

ART & MUSIC NIGHTS AT THE CATHEDRAL Head down to that Cathedral on East 16th and celebrate Austin's artists and musicians during this intimate COVID-conscious series while sipping margaritas and shopping and listening to live music - at one of their two shows every Thursday. *Thursdays, 6 & 9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$25. www.thecathedralatx.com.*

W&TW: FRESH FROM THE STUDIO In this continuing series, **Women & Their Work** artist members share what they're currently working on - and this installment is where you'll find out about recent projects from **Suzi Davidoff**, **Terra Goolsby**, **Alyssa Taylor Wendt**, and **Brooke Gassiot**. *Thu., April 15, 6pm. Free. www.womenandtheirwork.org.*

BLANTON TALK: TACITA DEAN Internationally acclaimed British artist **Tacita Dean** has been the subject of multiple solo exhibitions across Europe, the U.S., and Mexico, and is the recipient of numerous prestigious awards. Join her and the Blanton's **Carter Foster** and **Holly Borham** via Zoom for a discussion of what inspired Dean's *The Line of Fate* photographs of **Leo Steinberg** at work. *Wed., April 21, noon. Free. www.blantonmuseum.org.*

CONTINUED ON P.42

LA PENA GALLERY PRESENTS:



Photo by Carlos Lowry

Through Their Eyes

Austin Artists Group Exhibition

Participating Artists:

Alejandra Almuelle, JC Amorrotu, Stuart Cameron, Cecilia Colomé, Pepe Coronado, The Death Head, Marcos Durán, Naxieli Gomez, Brian Joseph, Kill Joy, Carlos Lowry, Yleana Martinez, Fernando Muñoz, Maia Muñoz, Angela Navarro, Alejandra Regalado, Jessica Rose, Deshawn Washington, Liliana Wilson, Wolfgarden.

OPENING DAY:

Saturday, April 17, 2021. From 8am-3pm
227 Congress Avenue, Austin TX, 78701

Virtual Exhibit at www.lapena-austin.org

The Exhibition will run from April 17 to May 12, 2021
GALLERY HOURS: MON-FRI 8AM-5PM; SAT -AM-3PM



LEARN ABOUT THE FATEFUL ART OF TACITA DEAN IN THIS FREE LUNCHEON TALK.

Acclaimed British artist **Tacita Dean** wasn't sure what she'd capture when she set out to photograph art critic **Leo Steinberg** at work. What transpired is quite the story, with the result on view in the Blanton's exhibition, *After Michelangelo, Past Picasso: Leo Steinberg's Library of Prints*. On **Wednesday, April 21 at 12 noon CT**, join curators **Holly Borham** and **Carter Foster** for a conversation with Dean about what inspired this art work, which visualizes Steinberg's dictum, "the eye is part of the mind."

Registration for this free online event is required. Details at bit.ly/ACTacita

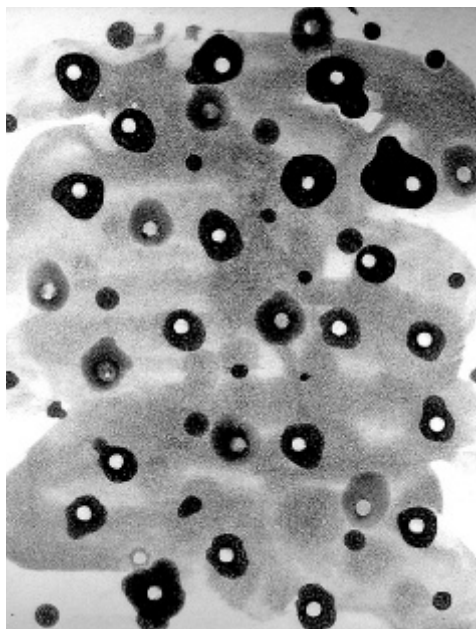
Tacita Dean, *The Line of Fate*, 2011 (detail), four black-and-white and one color photograph, McEvoy Family Collection

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Flatbed Press: Transcending Language

This is a collection of works created by artists at Flatbed whose practice has **focused entirely on non-objective abstraction**, the exhibition curated out of the studio's deep archive of works from the 30 years they've operated as a collaborative print studio in Austin. "It might seem as if each artist has developed a new language that speaks perfectly to us without translation. As music can transcend words, so visual abstraction transcends audible language as well." *Through May 1. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*



OPENING

ART FOR THE PEOPLE GALLERY: SUCH MIRACLES AMONG US Kate Fitzpatrick's work enlivens this gallery's first solo show of 2021, the artist's painted depictions of wildlife a colorful delight for the eyes. *Live painting: Sat., April 17, noon-3pm. Art for the People, 1711 S. First, 512/761-4708. www.artforthepeoplegallery.com.*

LORA REYNOLDS GALLERY: TWENTY-EIGHT SKIES Witness these large new works on paper by Jason Middlebrook, in the artist's fifth show at the gallery. "Much of this work can be imagined as bearing witness to a mortal struggle between man and nature," say the gallery notes, "a struggle between frenetic geometric patterns and the humble flora we too often overlook and take for granted." *Through June 12. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

SAGE STUDIO: SPRING WORK Here's a two-person exhibition featuring the work of Dallas-based abstract painter Charlie French alongside the vibrant pastel drawings of Austin's own Emily Dodson. The work is "a visual representation of the season as well as the collective rebirth many are feeling as the weather warms and things begin to lighten." *April 19-May 31, by appointment. SAGE Studio, 916 Springdale Road FT-2. www.sagestudioabx.com.*

LINK & PIN GALLERY: LINEAR VARIATIONS Laura Sturtz explores both geometric and organic forms in her artwork, primarily via metals and wood, creating sculptures from fragments of material that she's made, altered, or found. *Reception: Sat., April 24, 1-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

CLOSING

BEHIND THE SCENES: ART OF THE HOLLYWOOD BACKDROP Visit midcentury Hollywood without leaving Austin through an up-close view of these Metro-Goldwyn-Mayer studio assets. This first-ever public viewing of 12 historic Golden Age of Film backdrops provides a look into the nearly lost art of hand-painted Hollywood scenic art. Bonus: re-creations of other backdrops in the collection, as painted by UT scenic art students training with Karen Maness. *Extended through April 18. Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$5-12. www.texasperformingarts.org.*

LINK & PIN GALLERY: DOGS IN BORDERLANDIA Through painting, drawing, video, and performance, Andrea

Muñoz Martínez invites people to contemplate the beauty that exists in a land where people negotiate their place, where people thrive and struggle, and where people resist the idea of unjust borders: Borderlandia. And now, with dogs! *Through April 18. Thu.-Sat., 1-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

ONGOING

CO-LAB PROJECTS: A WISHED FOR AND WELCOME GUEST Ah, here's a sign that this goddamn pandemic is finally in abatement: the return of the much-missed Co-Lab Projects! It's their first exhibition in and around the newly realized culvert gallery at their Glissman property. "As a nod to our history," says Co-Lab's Sean Gaulager, "and in the sentiment of gathering our community once more, this reopening exhibition includes 21 artists who have shown with us in the past." *Through May 22. 5419 Glissman. www.co-labprojects.org.*

MACC: 21/ VEINTIUNO The Mexican-American Cultural Center presents this new virtual exhibition by Ender Martos, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. *Free. www.maccaustin.org.*

BIG MEDIUM: WILD LIFE Inspired by stories of nature regenerating and reclaiming space during the COVID-19 pandemic, Manik Raj Nakra's WILD LIFE show examines what happens when humanity removes itself from the natural world. The exhibition also introduces a new material for the artist: the ceremonial bindi, worn for centuries on the forehead in Indian culture for spiritual, traditional, and fashion reasons. *Through*

May 1. Thu.-Sat., noon-6pm, by appointment. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.

THE BLANTON: FROM THE COLLECTION OF JACK SHEAR In 1999, the photographer and art collector Jack Shear co-organized an exhibition at New York's Drawing Center: "Drawn from Artist's Collections." This new show at the Blanton is curated by Shear "in an exploratory, free-flowing manner in which the forms, compositions and colors on the sheets respond to one another in a playful, non-traditional hang." *Through Aug. 22. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE" Austin-born and internationally acclaimed, Deborah Roberts critiques notions of beauty, the body, race, and identity in contemporary society through the lens of Black children. Norway's Torbjørn Rødland works with analog technology and readymade spaces to create photographs that render the everyday uncanny. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

GRAYDUCK GALLERY: IT'S ONLY BARRIPOP BUT I LIKE IT Cande Aguilar (b. 1972, Brownsville, Texas) is a self-taught artist who reflects on border culture through his distinctive style, an amalgamation sprung by characters, colors, and street phenomena. *Through May 23. Check it out on Saturdays, noon-6pm, or by appointment. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

ICOSA GALLERY: VESSEL Here's a show of new works by Alyssa Taylor Wendt and Brooke Gassiot, a gathering of diverse and inhabited forms, wherein the acclaimed creators examine "the containers of spiritual and mnemonic residue" via video installation, staged production stills, drawing, performance, and sculpture. *Through May 8. ICOSA, 916 Springdale #102, 512/920-2062. www.icosacollective.com.*

Ivester Contemporary: IT'S KINDA LIKE THAT This exhibition of new work by Fort Worth-based artist Rachel Livedalen "weaves the joy, color, and design of 90s 'Girl Power' with images and text pulled directly from Art History textbooks, challenging the hierarchy of the Arts by translating techniques associated with femininity and craft into the traditionally respected medium of paint on canvas." It's bright, bold, and (we daresay) pretty damn badass. *Through May 15. Ivester Contemporary, 916 Springdale #107. www.ivestercontemporary.com.*

LYDIA STREET GALLERY: TWO This exhibition will be the first time that artists Kathy McCarty and David Thornberry, married for 22 years now, have shown their work together. She's been painting grackles, grackles, and grackles; he's been doing portraits based on old photos and video stillshots; now here's the impossible aviary of their work on display at Lydia Street. Recommended! *Through April 28. Lydia Street Gallery, 1200 E. 11th #109. www.lydiastreetgallery.com.*

MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND Mexic-Arte Museum presents an exhibition of selections from the Juan Antonio Sandoval Jr. collection, an array of work that is considered one of the most important Latinx art collections in the United States. *Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NORTHERN-SOUTHERN: TOOO Here's another experiment in new exhibition-making from gallery owner Phillip Niemeyer and his friends. This show does not close - it decays and renews. Listen: TO opened in February, a show of directions; in March, about half the work in TO had decayed; TOO added

five new pieces, renewing the show; now, only one piece from TO remains: an audio remembrance by Alyssa Taylor Wendt. But TOOO renews the entire show like an agave phoenix, with 12 new pieces, including work by the founders of Partial Shade and Giampiero Selvaggio. *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

PRIZER ARTS & LETTERS: INFINITE ESSENCE Responding to images of police killings of Black people, the Pittsburgh-based queer Nigerian-Swedish American multimedia artist Mikael Owunna has worked to articulate an alternative vision of the Black body as the incarnation of the eternal cosmos. Using his engineering background, Owunna built a camera flash that transmits only ultraviolet light, and in each photoshoot he begins by hand painting his sitters' nude bodies with fluorescent paints that glow under ultraviolet light. Yes, this looks amazing. Note: In addition to full entry appointments, there's nighttime front-window viewing every evening, 7-11pm. *Through May 8. By appointment, Fri.-Sun., noon-5pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

WALLY WORKMAN GALLERY: MALCOLM BUCKNALL One of this city's favorite artists, Malcolm Bucknall has lately immersed himself in works by artists such as Hieronymus Bosch and Lucas Cranach the Elder. (Appropriately, those artists created work during the plagues that ravaged Europe centuries before our current pandemic. And before there was, you know, the internet.) Recommendation: You'll want to see the gorgeous conflagrations of realism and surrealism this modern maestro has wrought with his meticulous oils. *Through April 24. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own Malvern Books or Half Price Books or BookPeople or BookWoman stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent South Congress Books - right there on, well, South Congress.) Or try Bookshop.org in general - because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop shares the profits among all its independent-bookstore members. *www.bookshop.org.*

JEFF VANDERMEER: HUMMINGBIRD SALAMANDER Here's a live, Zoomed presentation from the author of, among other novels, *Annihilation*. This one is his newest, a riveting eco-thriller, and VanderMeer will be in conversation with mystery novelist Meg Gardiner. *Thu., April 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ELIZABETH MCCrackEN AND S. KIRK WALSH Now here's another Zoomed conversation worth attending. Elizabeth McCracken presents her new collection, *The Souvenir Museum*, and S. Kirk Walsh introduces her novel, *The Elephant of Belfast*. *Wed., April 21, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. www.bookpeople.com.*



Camiba Art: Since Last We Met

What do you get when you rescue a discarded Leclerc table loom from the curb during a neighborhood walk? If you're acclaimed ceramic artist Jen Rose, you use the knowledge you gained about weaving in college and you integrate that weaving into your porcelain practice. What do you get if you visit Rose's latest show of works, now on display at this fine gallery? An eyeful of sculptural creations, threaded multiples, that are hung, draped, twisted, and manipulated toward a pattern-rich kinesis. This show, tell you what, it's sublime. *April 15-May 15, by appointment. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

THE VERDE REPORT BY ERIC GOODMAN



Austin FC players salute fans gathered outside the St. David's Performance Center for the club's final La Copita preseason match vs. San Antonio FC on Saturday.

COURTESY OF AUSTIN FC

The End of the Beginning

Milestones are nice. They make long journeys memorable. They make long waits bearable. **Austin FC** has been a milestone factory for 42 months, since the concept of **Major League Soccer** in Austin became a serious thing. Team name and logo reveal. Construction of a stadium. Head coach hire. First player signings. All of those milestones will soon fade into the body of a Wikipedia page as the long Verde road reaches its final destination: match day one.

Austin FC will perform its best Texas dip curtsy Saturday in Los Angeles, debuting as the 27th MLS franchise. "El Tree" takes on **Los Angeles Football Club**, one of the league's best, on FOX, the biggest television stage the league can offer. The ingredients for a five-star first impression are laid out on the counter. It's up to head coach **Josh Wolff** and his squad of 24 players to get the recipe right.

"We're hoping to put a team out there that quenches the thirst that [Austin fans] have had," Wolff said this week. "I can certainly empathize with everyone having to wait to get to this moment."

Wolff was hired July 2019 after seven seasons as an MLS assistant coach and one year as a **U.S. men's national team** assistant. He understands patience. He'll coach his first competitive match as a head coach at any level when Austin kicks off against LAFC. "Of course I feel like I'm ready," Wolff assured an inquiring press member Tuesday. Still, he expects to grow up fast as a coach as his team grows up throughout the inaugural season.

Austin FC staff and players might be the only ones wearing Verde inside Banc of California Stadium for the opening game. MLS Commissioner **Don Garber**, who has

said repeatedly that he wants Austin FC on the "front porch" of the league's present and future, reemphasized that this week and said the matchup with LAFC was chosen because it's "a good matchup for TV." Unfortunately, good for TV, in this case, is bad for Austin die-hards hoping to see their team take its first kicks in person. COVID-19 restrictions are highest in Los Angeles County, and attendance will be limited to LAFC season ticket holders. At time of writing, there are no tickets available on the primary or secondary markets for road fans. **Matthew McConaughey's** Hollywood connections might get the Minister of Culture in, but that could be it.

And yet, ATXFC will not be completely alone in the City of Angels. **Los Verdes**, one of the club's supporters' groups, is sending an invading strike team of 20-25 to make Austin's presence felt. "We're planning to be outside the stadium to make some noise and welcome the team when they arrive," supporter **Chris Hague** told the *Chronicle*. Plan A, Hague says, is to somehow, some way, score a ticket. Plan B involves hunting for a restaurant that's open for business.

Back home, watch parties are booked all across Central Texas. The club is hosting an official bash on the Long Center lawn with attendance capped at 1,000, while **Austin Anthem**, another supporters' group, just passed the 1K RSVP mark for their soccer celebration at **Circle Brewing Company**. Thousands of other supporters will keep it in the family and enjoy the game from their living rooms.

Yes, there will eventually be a score. Worry about that next week. This weekend, Austin finally arrives as a major league town. The beautiful game is here, and it is Verde. Dale, Austin, indeed. ■■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

COMMUNITY AC

SHERWOOD FOREST FAIRE After shifting to a virtual fair last year, the Renaissance fair is back, live and in person, with over 170 artisans and 150 performances each day. Open weekends through May 23 and Fri., April 23, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. www.sherwoodforestfaire.com.

BYO VINYAL WITH KISS OR KILL Live your DJ dream by bringing a few fave records and letting them take a spin at the turntables. The first six participants get a free drink, too! Mondays, 6-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. www.fb.com/buzzmillcoffee.

VIRTUAL PET ADOPTION EVENT Austin Pets Alive! and Tito's Handmade Vodka present this opportunity to meet available dogs both in shelter and foster homes. You'll be able to browse through summaries, photos, and videos of dogs posted by their advocates throughout the day while asking questions in real time in the comments section. Thu., April 15, 8am-7pm. Online. www.austinpetsalive.org.

GOPUFF PRESENTS: LUCK SPRINGS BLOCK PARTY This bouncin' block party offers live music, ice-cold hard teas and lemonade from Luck Springs, and soft-serve ice cream from Bandit. Free for GoPuff users; RSVP on Facebook to reserve your spot. Fri., April 16, 4-8pm. Bandit Coffee, 706 N. Lamar. www.thebandit.com.

UNLEARNING CIRCLE Undoing White Supremacy Austin's next discussion, "Homelessness and the Racialization of Space," will cover upcoming ballot measure Prop B. Sat., April 17, 10am. Online. www.undoingwhitesupremacy.org.

STAR WEAVING WORKSHOP The One Million Stars Texas project is an invitation to have conversations about issues of violence in our communities and weave stars together. Get materials list and a tutorial online, and the stars weaved will be installed in Austin libraries this fall. Sat., April 17, 2pm. Virtual. Free, but RSVP. library.austintexas.gov/events.

STOP ASIAN HATE RALLY & VIGIL Stand with Asians across the country in solidarity to condemn anti-Asian racism in all forms. Sat., April 17, 4pm. Huston-Tillotson University, 900 Chicon. www.fb.com/aacctt.ac.

MINI MARKET Presented by Bev, shop 34 women-owned small businesses and enjoy two happy hours at 10am and 1:30pm. Plus, tunes by DJ Cass and free gift bags for the first 25 guests. Sun., April 18, 10am-4pm. South Congress Hotel, 1603 S. Congress.

AUSTIN FLEA The Austin Flea features all local handmade items and vintage wares from some of Austin's most amazing and talented vendors. Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd. www.austinflea.net.

MINI MAKERS MARKET An afternoon of shopping, socializing, and brunching with Eastside Pop Up at their newest venue, nestled in a wooded grove, with local artisans, makers, and vintage collectors, including bites by Ranch Hand and Pueblo Viejo and bevs from Armadillo Den. Sun., April 18, noon-5pm. Armadillo Den, 10106 Menchaca Rd. Free. www.fb.com/eastsidepopup.

LA MUJER 2021 Emma S. Barrientos Mexican American Cultural Center presents a multidisciplinary festival inspired by Sor Juana Ines de la Cruz, who is considered the first feminist of the Americas. April 21-24. Virtual. www.lamujeratx.net.

EYORE'S BIRTHDAY PARTY So it's not the huge party Eyore usually gets at Pease Park, but Independence is keeping the spirit alive with drum circles, vendors, live music, and craft beers. Atlas Maior kicks off the music at 8pm featuring belly dancing by April Rose, and Thor & Friends start at 9:30. Sat., April 24, noon-12mid. Independence Brewing Company, 3913 Todd #607. Free-\$20. www.fb.com/pullstringevents.

VINO VINYASA X PRESTIGE PICNICS Prestige Picnics and Vino Vinyasa teamed up to present a wine-themed yoga class and a wine tasting with charcuterie and cheese boxes, all in the fantastical, artistic setting of Sekrit Theater. Thu., April 22, 6:30pm. Sekrit Theater, 1145 Perry Rd. \$60. www.eventvesta.com/events/4408.

AMERICORPS CENTRAL TEXAS VIRTUAL CAREER FAIR Learn about the opportunities and benefits offered by AmeriCorps and get all your questions answered at a virtual career fair. Thu., April 22; Tue., May 4; Wed., May 12; 10-11am & 6-7pm. Virtual. Free. www.americorpstx.org.

Austin FC Inaugural Match Watch Party



In the shadow of Q2 Stadium, **Austin Anthem, Circle Brewing Co., Waterloo Sparkling Water, and Huckleberry** are thrilled to present the watch party that we've been waiting years for: **the inaugural match for Major League Soccer in Austin**. Expect lots of songs, chanting, and cheering from the supporters who helped make the **Austin FC** team a reality; \$3 Austin Anthem Ale cans (yeah, they have **their own beer**); a limited-edition glass, plus three beer tokens for \$20; free Waterloo sparkling water; a special match day food menu from Huckleberry; and activities for all ages. This will be a family-friendly event. Game starts at 4:30, and early birds get the worms! Peligrosa provides live music at 7:30 to celebrate what's hopefully the team's first win. Sat., April 17. Circle Brewing Co., 2340-B W. Braker. www.circlebrewing.com.

SPORTS

AUSTIN FC Austin FC's first home game isn't until June, but you can see their inaugural match vs. Los Angeles FC broadcast on Fox. And to get decked out for the watch party, purchase jerseys and such from the Verde Van, the team's mobile merch shop, which'll be touring around town this week; get details at VerdeVan.com. Sat., April 17, 5pm. www.austinfcc.com/schedule.

UNIVERSITY OF TEXAS Baseball Vs. Abilene Christian. Fri., April 16, 6:30pm; Sat., April 17, 2:30pm; Sun., April 18, 1pm. Disch-Falk Field, 1300 E. MLK. **Softball** Vs. Texas State. Wed., April 21, 6pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texassports.com.

AUSTIN BLACKS VS. AUSTIN HUNS RUGBY Sat., April 17, 2pm. 4107 Nixon Ln. www.fb.com/austinrugbyclub.

AUSTIN GILGRONIS Vs. Rugby ATL. Sat., April 17, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd. www.gilgronis.com.

WANT MORE COLLEGE SPORTS? Check out our listings online for schedules and ways to watch. austinchronicle.com/events/community/sports.

KIDS

KIDSFEST At this community resource fair, sign up for HeadStart and AISD pre-K; receive free food, PPE, books, and resources; and attend the mobile health clinic, all in a safe drive-thru format. Sat., April 17, 10am-1pm. Nelson Field, 7400 Berkman, 512/414-1048. www.austinvoices.org.

TEXAS HISTORY TUESDAYS A Bullock Museum educator will teach about myths and mysteries of the Texas Revolution. Tue., April 20, 10am & 1pm. The Bullock Museum online. Free. www.thestoryoftexas.com.

DISNEY THROUGH THE DECADES As part of the "Songs Under the Stars" concert series, this family-friendly sing-along led by an all-star cast celebrates Disney magic with hits from Frozen, Moana, The Little Mermaid, and more. Socially distanced pods for 2-6 and premium cabanas for 6 are available. April 22-May 2. Zach Theatre, 202 S. Lamar, www.zachtheatre.org/songsunderthestars.

VIRTUAL STORYTIME Join the Bullock Museum to read *Say Something*, an empowering picture book that explores the ways a single voice can make a difference, then participate in a corresponding activity inspired by the museum's exhibit "Not Alone: Working Together in the Fight Against Human Trafficking." Thu., April 22, 10am. Online. www.thestoryoftexas.com.

OUT OF TOWN

CRAWFISH OPEN It's mudbug season, and there will be plenty to sample along with an arts & crafts show, music, and other fun activities. Fri.-Sat., April 16-17. Llano. www.llanocrawfishopen.com.

ANHALT WESTERN ROUNDUP Everyone's welcome to join in the classic country festival in the historic dance hall surrounded by food and craft vendors. Fri.-Sun., April 16-18. Spring Branch. \$25-75. www.anhaltwesternroundup.com.

SPRING TRACTOR PULL AND HANDCRAFTED MARKET Shop for one-of-a-kind items made by local artisans and thrill at the roar of the tractor competition. Sat., April 17. Boerne. www.theagricultural.org/tractor-pullengineshow.

TEXAS ADOPT-A-BEACH CLEANUP Join hundreds of volunteers as they take a walk on the beach for a good cause. Reservations required. Sat., April 17. Coastwide. www.texasadoptabeach.org.

BIRTHDAY PARTY FOR THE WOLVES Calling all party animals! Join St. Francis Wolf Sanctuary to celebrate their pack at the annual Birthday Party for the Wolves. There will be keeper chats featuring enrichment activities for the animals, a silent auction, food trucks, local vendors, kids' activities, and live music. It's gonna be a BIG party! Sat., April 17, 10am-5pm. 6731 Pavlock Rd., Navasota. \$12; children 5 and under, free. www.saintfranciswolfsanctuary.org.

DAY TRIPS BY GERALD E. MCLEOD

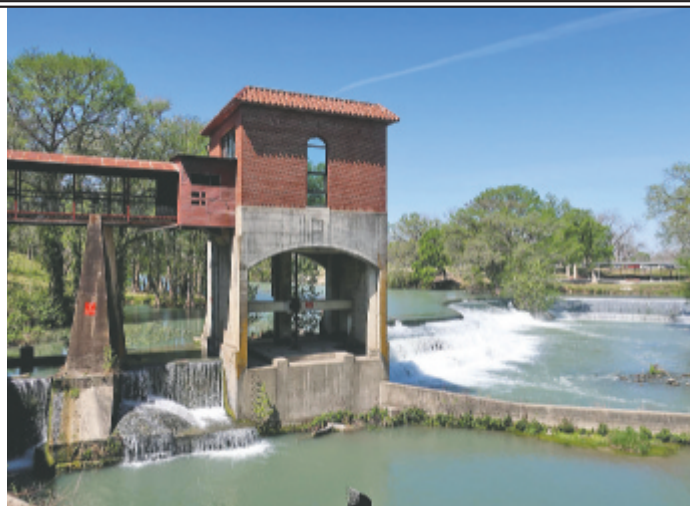
The Power Plant Texas Grill in Seguin has one of the prettiest locations of any restaurant in Central Texas. Perched on the banks of the **Guadalupe River**, the restaurant's deck looks out over waterfalls and **Max Starcke Park**.

The menu is standard Texas fare of chicken-fried steak, pasta dishes, and hearty salads. A real standout is the Power Burger with giant onion rings. Burgers are the restaurant's bread and butter and they offer variations such as bison and vegan.

The river spills over the low dam in a series of waterfalls that are just as comforting as the food. Often called "the prettiest dam on the Guadalupe," the impudiment was built in 1858 to harness the river's power for a mill. In 1934 the rock dam was rebuilt in concrete in a serpentine shape, one of the few serpentine dams in the U.S. The structure was designed by **Robert Hugman**, the architect of San Antonio's **River Walk**.

Four years after the dam was rebuilt, the city purchased the pecan orchard on the north bank for the 227-acre Max Starcke Park that now includes a golf course, playgrounds, and a wave pool. The park is named for a former Seguin mayor who also lent his name to the dam that impounds **Lake Marble Falls**.

The power plant electrified the city from 1940 until 1995. Rather than abandon or demolish the historic building, the city sought to



GERALD E. MCLEOD

repurpose the structure that has survived several floods. In 2014, the power plant got a new lease on life.

The Power Plant Texas Grill is at 2009 Stockdale Hwy. (i.e., Austin Street, Business 123) in Seguin. The kitchen is closed on Mondays.

1,546th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

4/20 LISTINGS

HAPPY 4/20! There's some dispute and much legend about how it came to be, but April 20 is the day to celebrate all things cannabis. We've got more ways to partake in the fun at austinchronicle.com/420.

420 COMEDY CELEBRATION: COME & TOKE IT An all-day party with coffee, drinks, food, CBD, and Delta-8 products, with free pre-rolls for the first 20 customers. Plus a comedy show featuring Cody O'Dell and a robot slangin' Delta-8 THC and CBD in the back. *Tue., April 20, 10am-10pm. Halcyon, 218 W. Fourth, 512/472-9637. Free. www.halcyoncoffeebar.com.*

A PROPER 4/20 Groovy tunes by A Proper Tuesday, the Bottomless, and Plant Matter, all sponsored by Green Cross ATX CBD. *Tue., April 20, 10:30pm. Santa Cruz Theater, 1805 E. Seventh. \$20; \$25 at the door. www.santacruztheater.com.*

BADFISH (SUBLIME TRIBUTE) *Tue., April 20, 6pm. The Scoot Inn, 1308 E. Fourth. www.scootinnaustin.com.*

DOPE CITY COMEDY TOUR The fellas behind the Dope City Tour, Matt Bellak and Tim Hanlon, are coming to Austin to get you lit ... from laughter. But it is 4/20, so, you know. *Tue., April 20, 8pm. Vulcan Gas Company, 418 E. Sixth. www.blcomedy.com.*

HIGHER ED HEMP TOURS PARTY BUS Hop on the bus to get higher education from a team of certified cannabis professionals. Ticket includes lunch and goodies. *Tue., April 20, 1-4:20pm. Hemp Tours, 421 E. Sixth. \$65. www.flowcode.com/page/hemptours.*

IT'S HIGH TIME Celebrate growth and happiness with food and drink specials, CBD popcorn(!), Cereal Killer

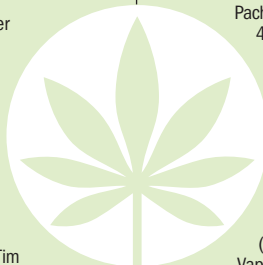
pastries, a photo booth (aka "the hotbox"), and live music provided by stoner metal bands Bogan Villa, High Orbit, and Peth. Presented by Far Out "jointly" with Redeemer Small Batch CBD, Independence Brewery, and Dank Vodka, with lots more fun in store, including a raffle benefiting Texans for Responsible Marijuana Policy and a free set from CBDJ Matt Bradshaw. *Tue., April 20, 4:20pm. The Far Out, 8504 S. Congress. www.bit.ly/farout420.*

TRIBE CBD Free CBD and pre-rolls given away all day in store, and the first 25 visitors get a free swag bag filled with CBD goodies. Plus, enter on Instagram to win a Pachamama prize pack; winner drawn at 4:20 on 4/20. *Tue., April 20. Tribe CBD + Cannabinoids, 2700 W. Anderson. www.tribe.shop.*

OAT WILLIE'S GIVEAWAYS While supplies last, get a free gift with purchase when you're stocking up for the coolest day of the year. *Tue., April 20. Oat Willie's citywide. www.oatwillies.com.*

GREEN CROSS CBD X COME & TOKE IT Enjoy a pre-roll or gummy on the patio (first come, first served), enter a Volcano Vaporizer raffle, and get smokin' deals with 20% off everything and a Come & Toke It merch giveaway. *Tue., April 20, 11am-7pm. Green Cross CBD, 2308-A E. Cesar Chavez. greencrosscbd.square.site.*

SUPER STASH BASH Start your 4/20 celebration a tad early with Independence Brewing's release of brand-new brew Super Stash, complemented by live soul, surf, and reggae music all day and delectable brisket and tacos from Margie's Place. *Sat., April 17, noon-12mid. Independence Brewing Company, 3913 Todd #607. \$0-20. www.fb.com/independencebrewing.*



GETTY IMAGES

Luck Summit: Planting the Seed

Willie Nelson and Luck Presents' multiday virtual summit seeks to destigmatize, educate, and promote cannabis culture in an informative and entertaining way. Hosted by Nathaniel Rateliff, advocates will discuss the plant from political, ethical, economic, wellness, community, industry, and science points of view. It's the marquee event of the "High Holidays," a cannabis celebration that begins on 4/20 and ends on Willie's birthday, April 29, and benefits the Cannabis Voter Project. *April 26-29. www.hopin.com/events/lucksummit.*

EARTH DAY LISTINGS



GETTY IMAGES

EARTH DAY 2021 COVID-19 threw a wrench into some plans for Earth Day gatherings, but has there ever been a better time to care for the planet? This April 22 (and adjacent days), there's lots to learn about and do to celebrate and reconnect with Mother Earth. More info at austinchronicle.com/earthday.

AISD EARTH WEEK Austin ISD encourages students to celebrate Earth Day all week and share their activities on social media with the hashtag #AISDgreen. Their website has inspiration and an Earth Day Bingo card to print and complete throughout the week. *Mon.-Fri., April 19-23. Online. www.austinisd.org/earthweek.*

EARTH DAY CELEBRATION Join Flow Yoga for a rejuvenating and grounding yoga practice with Carolina Bolinger, followed by a succulent-planting class led by Shannon Donaldson, founder of Succulent Native. Yoga mats and planting tools are provided, and everyone takes home a succulent! *Thu., April 22, 5-6:30pm. Flow Yoga, 2167 Anderson. \$25. www.flowyogabx.com.*

EARTH DAY EXTRAVAGANZA Join Girlstart for hands-on planet-saving fun! Explore the STEM behind renewable energy, ecological restoration, and more with environmental activities you can do at home, including a pinwheel to discover the power of wind energy, upcycling an old T-shirt, and more. *Thu., April 22. Online. www.girlstart.org.*

EARTH DAY ROUND ROCK Help clean up the creek, clean the park, and other activities! The first 400 attendees get a free commemorative T-shirt. *Sat., April 24, 9am-noon. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. www.roundrocktexas.gov/earthdayfest.*

EARTH DAY WITH TAINO & FRIENDS Join Taino & Friends and the Puerto Rican Cultural Center to share lifeways and hands-on activities for the whole family that will help deepen your connection to the Earth. And find your maraca, because there will be live music! *Sun., April 25, 3-5pm. Facebook Live. www.fb.com/prfdancecc.*

EASTSIDE NEIGHBORHOOD CLEANUP Kammok is celebrating Earth Day with a socially distant trash cleanup. Meet at the shop, and they'll provide trash bags, gloves, and maps; bring your own trash grabber. A team member will guide you through the Eastside route. *Thu., April 22, 5pm. Kammok Gear Shop, 1401 E. Seventh. www.eventbrite.com/e/earth-day-neighborhood-cleanup-tickets-150252566471.*

MIDTOWN CLEANUP Gather by the dumpster at the Northcross entrance of Austin Midtown to discuss what areas to clean up. Please bring trash bags, pickers/grabber tools, gloves, or any other supplies that you need. *Sat., April 24, 8am-1pm. Austin Midtown Apartments, 7744 Northcross. www.eventbrite.com/e/austin-midtown-clean-up-tickets-149887773365.*

NATURE NEVER WASTES WORKSHOP This virtual art workshop creates a fun new use for those plastic grocery bags! Join artist Calder Kamin as she teaches how to crochet plastic into art objects for an engaging Earth Day celebration. All you need besides bags is a pair of scissors and crochet needles. *Thu., April 22, 4pm. www.fb.com/mcnayart.*

TRASH TALKS WITH POLLY MERMAID Glass Half Full Theatre drops the first episode of their new video series just in time for Earth Week. Join Polly Mermaid and her friend Basurana as they tackle global environmental problems with puppetry, humor, and optimism. *Episodes release weekly starting April 17. Via YouTube. Free; donations accepted. www.glasshalfthetheatre.com.*

VIRTUAL VOLUNTEER WEEK TRASH PICKUP Austin Parks Foundation encourages Austinites to show the Earth some love by spending an hour picking up trash in their local park or green space and downloading the iNaturalist app to identify native and invasive plant species. *April 19-23. Citywide. www.austinparks.org.*

WALL-E Celebrate Earth Day with a screening of the film about a robot left on a planet overrun by garbage, who tries to clean up the mess after all humans have fled to outer space. *Sat., April 17, 8pm. Ultimate Drive-in, 1600 S. Pleasant Valley Rd. www.theultimatedrivein.com.*

YOGA FOR EARTH DAY Restore your soul with an outdoor yoga class. Proceeds go to nonprofit TreeFolks, whose volunteers have planted more than 2.8 million trees in Central Texas. *Thu., April 22, 6pm. Yuka Austin, 411 W. Monroe St. By donation. www.adzentyresyoga.com.*

YOGA ON THE FARM Join for a vinyasa flow to calm and ground you this Earth Day, then stay to explore the beautiful property and shop the farm's delicious produce and local goods. Half of ticket sales will go to support Boggy Creek Farm, and mats, water, Moontower Matcha, and Supergoop sunscreen will be provided. *Thu., April 22, 11am. Boggy Creek Farm, 3414 Lyons, 512/926-4650. www.eventbrite.com/e/earth-day-farm-yoga-at-boggy-creek-tickets-149776753301.*

Food

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings...

First, some mellow feline news! We mean that **Easy Tiger** empire of bread and brews and pastries and general foodie excellence – those adroit dough-meisters who've donated more than 40,000 loaves to local food banks during this pandemic crapola – they'll be opening the doors at their **new Eastside location** for the first time on **Mon., April 19**. Never mind mourning the old Sixth Street digs, this new venue (at **1501 E. Seventh**) will rival even the Linc's big Tiger for welcoming vibe and sheer loungeability...

ICYM! **Goodstock by Nolan Ryan**, that Far North Austin (okay: Round Rock) bastion of bodacious butchery and more, has an online shop (www.goodstocktx.com) filled with all manner of culinary goodness – including their newest release, the Goodstock **No Fuss BBQ Rub**, just the thing for all you ambitious grill-at-homers in these here parts...

You think **Simona's Coffee + Cocktails**, that new indoor/outdoor bar and patio located in SoCo's **Colton House Hotel** (2510 S. Congress), is elegant AF and highest quality all by itself? Wrong. We mean, sure, the

secluded oasis is its own well-discovered hideaway, and that expansive patio is designed around three 80-year-old live oak trees, and the second-floor lounge is what we'd certainly rent for guest-impressing events ... but the venue's partners are what's raising our most appreciative eyebrow: a bar menu that features tipples from **Deep Eddy, Still Austin, Treaty Oak, Violet Crown**, and more. Of course the beverage program boasts an array of local wines and beers to choose from, too, though the coffee comes from St. Louis' Coma Coffee. And the deli spread of sandwiches, salads and wraps? Is catered by **2 Dine 4** and **Moonlight Bakery**, and so: wow, yes. "But, Brenner, what about *breakfast tacos*?" you say. "If a place in Austin doesn't offer good breakfast tacos," you say, "then fuck 'em." And we concur. But Simona's breakfast tacos are supplied fresh each morning by **Tacodeli**, see, so try to eat while you're busy grinning with gustatory joy. Recommendation: Next time you're on that stretch of South Congress, check this place out...

Mother's Day isn't that far away – and we're gathering a plethora of recos for you, even as you read these words – but right now, here's just one hot mama of a tip: **Juliet Italian Kitchen**, that popular Barton Springs eatery, has opened its newest iteration in the **Arboretum**. And if **Dan Wilkins'** wine-and-pasta-forward restaurant, with its classic dishes (like **17-layer lasagna**) and its **seasonal cocktails**, in that tree-shaded location isn't a can't-fail Mother's Day choice, then we don't know what is...



COURTESY OF SIMONA'S COFFEE + COCKTAILS

Simona's Coffee + Cocktails in the Colton House Hotel

Speaking of Mother's Day, **Tiff's Treats**, the folks who deliver the most delectable cookies (still warm from the oven) all over town, have released their first new cookie flavor in five years. "We want to continuously be innovative with our menu and add new items we know our customers will love," says Tiff's co-founder **Tiffany Chen**. "We created our **Double Chocolate Chip** cookie based on the success of other chocolate-based cookies we've offered as flavors of the week," she says – and this latest treat becomes the first-ever chocolate-based cookie on Tiff's permanent menu...

We make mention of **Hendrick's Gin** in our latest "**Booze & Brews**" roundup online, but of course that sterling expression of the juniper berry is only *one* of the **90-plus varieties of gin from around the world** that are available in **Arrive Austin's** open-air lounge atop

the trendy hotel's roof at **1813 E. Sixth**. Ah, what's the name of the venue again? The bar with all the *gin*? Damn, it's right there on the tip of our tipple-tickled tongue, but – oh yeah: **Gin Bar!** In there among the East Sixth amalgam of **Vixen's Wedding, Lefty's**, and **Cartel Coffee**, it's Gin Bar...

And, finally, are you looking for a fun happy hour to close out the week? **Luck Springs**, Austin's newest line of **sparkling hard lemonade and teas**, has joined with the snack-and-beverage delivery army of **GoPuff** to host a block party with free drinks, ice cream, and live music, ready to rock you into relaxation at **Bandit Cafe** (706 N. Lamar) on **Fri., April 16, 4-8pm**...

Now y'all be safe out there, eat as well and tip as big as you can, and watch out for those 'ronas...

FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

Vivian's Boulangerie x LeRoy & Lewis

★ RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas, Maris Clegg, and friends continue their mission of providing **free meals** (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. redbeansaustin@gmail.com, www.fb.com/redbeansaustin.

TSO X VIA 313: CRAB RANGOON PIZZA Tso Chinese Delivery and Via 313 have collaborated on a special **crab rangoon pizza**, and will donate \$1 from the sale of each one to **Austin Asian Community Health Initiative**, a nonprofit to improve the health and well-being of Asians in Central Texas. Yes, that's Via 313's **Detroit-style pizza** topped with Tso's **real blue crab rangoon stuffing**, made with Philadelphia cream cheese, wonton crisps, scallions, and sweet chili sauce. Note: Orders can be placed online, via phone, or in person, and will be available for dine in or takeout at any of the acclaimed pizza joint's three brick-and-mortar locations. Bonus: The 313's **Royal Mai Tai** cocktail is a rum-based doozy that also benefits AACHI. Through May 2. Via 313, 1111 E. Sixth, 512/939-1927. www.via313.com.

VIVIAN'S BOULANGERIE X LEROY & LEWIS New-school barbecue meets old-school handmade pastries as **Kendall Melton** and **Sawyer Lewis** present this pop-up at the L&L outpost for two days only. What does that mean? It means a brilliant combination of breadly goodness and mouthwatering 'cue, is what it means. Specifically: **the Frank**, a croissant filled with pork sausage, American cheese, Dijon, and sauerkraut; **the Brian**, a puff pastry filled with macaroni & cheese, barbecue sauce, and brisket; **the Francophile**, a puff pastry galette topped with crispy hash browns, leeks, whole hog, creme fraiche, and caviar; and, finally, **the Austinite**, a barbacoa kolache topped with white onion, cilantro, and chimichurri. Good gawd, citizen! Maybe don't miss this stuff, hey? Sat.-Sun., April 17-18, 11am until sold out. LeRoy & Lewis, 121 Pickle Rd., 512/945-9882. www.fb.com/leroyandlewis.



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Screens

Shatara Michelle Ford Wants to Make You Uncomfortable

The *Test Pattern* writer/director explains how microaggressions from white Austinites taught them how to write about trauma **BY SELOME HAILU**

As many of us hold onto our favorite movie theatre memories in hopes that they'll become a safe space again sometime soon, writer/director Shatara Michelle Ford has different moments in mind. "I was always one of, like, two other dark-skinned people. And there were several occasions when I would go see a film and I would be singled out to see if I was a paying customer," they said of their experiences at the Alamo South Lamar. "It happened three times. [The third time that] someone came directly to me, I challenged them, and they're like, 'Oh, no, I'm doing it to everyone!' And I'm like, 'I literally don't see you doing it to anybody else.'"

This type of "racialized faux pas," as Ford puts it, is part of the reason they decided to set their debut feature film, *Test Pattern*, in Austin. While Ford, who is based in West Philadelphia, has never lived here, they've visited for extended periods of time to see friends, attend South by Southwest, and even consider moving. But it never worked out. "I love the weather. I love the food. I love the energy. But something that I don't enjoy is how I never fully feel comfortable there."

Test Pattern (which will be released on DVD on April 20) is the story of a Black

woman named Renesha (Brittany S. Hall) who is drugged and sexually assaulted on a night out, then spends the next day being overshadowed by health care workers and her own white boyfriend as they drive all over the city trying to find a rape kit. The film is a piece of realism, though the screenplay's steady build of anxiety and the intense string score tinge everything with elements of horror, which have resulted in comparisons to *Promising Young Woman* and other thrillers about sexual violence. When Ford talks about the film, however, it's racial trauma that seems to take the foreground, as much as *Test Pattern*'s dialogue avoids the topic.

Rape is the word on everyone's lips throughout the film. And while we know what happened to Renesha, we never actually see the assault take place. She wakes up the morning after with almost no memory of it. "I wanted to have a very direct conversation through the structure of the film about what trauma looks like and feels like," Ford said. "I think that the Hollywood version of trauma is voyeuristic and explicit, because it's not actually living with the person. It's instead trying to justify the person's behavior to people who may not have experienced



Test Pattern writer/director
Shatara Michelle Ford

it." Ford describes this as a "chicken and egg" situation – graphic, sensationalized images of rape in the media teach us to expect all sexual trauma to look that way, so when people endure that violence more quietly in real life, they may begin to doubt their own experiences. "I'm also having a conversation with what we define as traumatic. Media has belabored for us what rape looks like. We get it. That is something I don't particularly need to see ever again," Ford said.

They were more interested in visualizing the way Renesha's boyfriend Evan (Will Brill) hassles medical professionals and eventually calls the police, despite Renesha's pleas not to. "Renesha has her personal autonomy and boundaries violated. I also recognize that as trauma."

Hospital staffers demonstrate a general lack of urgency in dealing with Renesha's needs, and it completely bewilders Evan, who is more used to getting what he wants. Renesha spends much of the film sitting in silence, unable to communicate to Evan about how normal this is for Black women, and frozen by that feeling. "More often than not, we don't react the way that we think we would when we watch a television show and say, 'Oh my God, if that ever happens to me, I'm gonna' – it just doesn't happen," Ford said. "I've got all these terrible microaggressions that happen to me constantly. In the moment, I absorb it, and I don't really react. A few minutes later, I'm like, 'I know exactly what I want to say,' and it's too late. That's very much an experience for Black women and femmes. We are constantly thinking about other people."

"Being a Black person, queer person, woman, and nonbinary person in America

right now doesn't feel very good. It hasn't felt very good for a while," Ford said. Those hard-to-name feelings caused by overlapping forms of oppression are the reason they wrote *Test Pattern*. But seeing how the film has been received by different audiences has given Ford a new perspective on that pain. "My producer and I put together 20-something test screenings, mixing different demographics together intentionally," they said. "We asked questions like,

"Being a Black person, queer person, woman, and nonbinary person in America right now doesn't feel very good. It hasn't felt very good for a while."

TEST PATTERN WRITER/
DIRECTOR SHATARA
MICHELLE FORD

"Did [Evan] do the right thing or the wrong thing? Do you think [Renesha] was raped, or was she not?" People would start to argue with each other about what they think actually happened. And some people would get swayed one way or the other, [but] not so often." Usually, Ford said, these conversations grew heated and were left unresolved.

Ford described this as proof of how American culture has "failed to sit with nuance," and they feel that *Test Pattern* has succeeded if it can

reveal that truth to others. "It validates the experience of a survivor and a Black woman, absolutely. But my job isn't about reflecting something that makes you feel good about yourself. It's very much about holding up a mirror and letting you look at yourself while you're feeling incredibly uncomfortable," they said. "For me, the idea is that if there's something that makes you angry, something that makes you uneasy, something that doesn't sit well with you, that's probably the thing that you should look at personally and like work through."

Test Pattern will be released on DVD on April 20. Read our review at austinchronicle.com/screens.



IMAGES COURTESY OF KINO LORBER



Dig This

Ben Wheatley gets his fingers dirty for psychotropic horror *In the Earth* **BY RICHARD WHITTAKER**

Alan Moore was right. Actually, German botanist Albert Bernhard Frank when, in 1885, he coined the term mycorrhiza to describe the fungi that live in and on plant roots, a symbiotic relationship essential to the survival of both and newer research suggests it creates a vast network. When Moore took over the writing of DC's *Swamp Thing*, he changed the story from being about a monstrous vegetable in human form to the story of the Green, the mystical elemental force connecting all plant life.

Which one is right? Both. Neither. Either. It's the same with Zach (Shearsmith), the pleasant lunatic who believes that a dead necromancer is communicating with him through the interwoven mystical fabrics of Britain's plant life. Nonsense, argues Olivia (Squires), who sees a biological interface that almost creates a brain beneath the surface, a superintelligence that can communicate if we only use the right mix of light and sound. Or it's Parnag Fegg, the arcane creature of folklore that lives in the woods. It's something, and everyone is wrangling with what it is. "It makes sense that they should give that feeling

a face," park ranger Alma (Torchia) tells visiting researcher Martin (Fry) when they're paired up for her to escort him to Olivia's research site in the middle of a wood somewhere. She's experimenting with mycorrhiza, nominally for its effect on crop production, and Martin's been sent to check how she's doing. Unfortunately for the wanderers, they run into Zach first. He's helpful at first, but his increasingly unhinged behavior makes them more prisoners than guests for his unhinged ramblings. If only he wasn't so polite, they'd have more reasons to flee, but one cannot be rude ...

IN THE EARTH
D: Ben Wheatley; with Joel Fry, Ellora Torchia, Reece Shearsmith, Hayley Squires, Mark Monero. (R, 107 min.)

★★★★

On the surface, *In the Earth* fits into the modern wave of folk horror: But quietly it is Wheatley's funniest film since the more overt comedy of low-key serial killer road trip *Sightseers*, a genteel comedy of English manners as much as it is a gory ecohorror. (If you made a drinking game out of every time someone gently apologizes for the mildest imposition, you'd be hammered before Martin sets foot in the forest.) He then layers in jokes and nods that are often deliberately esoteric (academics of folklore will get a quick

chortle from a throwaway gag about the Aarne-Thompson-Uther Index). Such details mean everything and nothing, just like everything else happening here. *In the Earth* is a story of and told with instinctual connections. As Olivia explains, "I wouldn't try to make any logical sense of it."

Filmed and set during the pandemic (a core mechanic for both the minimalist structure of the film, and several understated conceits of the story), in it Wheatley melds aspects of his earlier work here: the understated pagan horror of *Kill List*, the pleasant rural settings of *Sightseers*, the mycology of *A Field in England*, and the misguided experimentation "for the greater good" at the heart of *High Rise*. In many ways, it's the perfect distillation of his work, making the subversive slo-mo shoot 'em up *Free Fire* look more of an aberration with any frame. But it's the profound Britishness of *In the Earth* that is its unique bedrock, with all its complicated substrata. It's in the weaponized politeness, the implication of the ancient concept of Albion, of connections to the island's land, and an implicit sense of identity that transcends the ugly, racist, post-Brexit ideas of Little Britain (the casting of two actors of color in lead roles feels like no accident). Even a sideways glance to that most American of genres, the slasher, is brought into focus through that lens.

Sinister and hilarious, psychedelic yet grounded, absurdist while still gripping, *In the Earth* will take root in you.

BARTON CREEK SQUARE, CINEMARK 20, MOVIEHOUSE

NEW REVIEWS

★ THE FEVER

D: Maya Da-Rin; with Regis Myrupu, Rosa Peixoto, Edmildo Vaz Pimentel, Lourinelson Vladmir, Johnatan Sodré, Anunciata Teles Soares. (NR, 98 min., subtitled)

Recently, there's been something amiss with Justino (Myrupu). It's been 20 years since he left the Brazilian Amazon for the city of Manaus. Twenty years away from the home of his people, the indigenous Desano. Twenty years working in factories in the industrial zone to provide for his family, his wife now dead from illness, his children now grown, and the cracks are beginning to show, and not just in the cement foundation of his modest home. He has become lethargic, dozing off at his current job as a port watchman. His daughter, Vanessa (Peixoto), who works at a local clinic, has just received a college scholarship to study medicine in Brasília. A fever sets in, and local news reports begin detailing a predatory animal roaming the neighborhood streets at night, killing pigs and dogs. Signs and portents seem to be swirling around Justino.

Brazilian filmmaker Maya Da-Rin has long used her native country to examine the lines dividing the urban and the rural, and the people who live in the liminal states between, in documentaries such as *Margin* (2007) and *Lands* (2009). *The Fever* is her first narrative, but Da-Rin uses the tools of the realist aesthetic: long takes, diegetic sound, nonprofessional actors, to create an immersive fly-on-the-fourth-wall portrait of a man realizing he has become afflicted and used by the preoccupations of the Western world, the meaningless mechanics of capitalism. Trying to understand these symp-

OPENINGS

The Fever (NR)
In the Earth (R)
Jakob's Wife (NR)
Monday (R)
99 Songs (NR)
The Rookies (NR)
SAS: Red Notice (R)
Vanquish (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended



CZECH THAT FILM FESTIVAL RETURNS TO AUSTIN

Celebration of Czech cinema includes virtual screenings, drive-in events **BY TRACE SAUVEUR**

Here in the States, you may think it unlikely to find a curated selection of Czech cinema available to audiences – and you'd largely be right. That's why the mission statement of the Czech That Film Festival, now in their 10th year, is to bring the biggest and best films from the Czech Republic to American audiences.

In lieu of its normal 20-city traveling festival, and still reeling from ongoing pandemic complications, Czech That has gone online for 2021 (April 23-May 2). However, under the Czech That Film – Texas banner it is hosting drive-in events for Austin and theatre events for Dallas for their 2021 edition throughout April. Festival Director Jeffrey Brown explained that being able to bring people together at the physical screenings is a cornerstone of the entire festival's philosophy. He said, "Now that things are opening up a little bit, we wanted to try to have some physical events that are socially distanced and safe, and these pop-up drive-in events are hopefully going to achieve that."

The Austin screenings at Pioneer Farms began with biopic *Havel* (recounting the life of reformer and first president of the Czech Republic Václav Havel), and Oscar short-listed historical drama *Charlatan*, tracing the story of life-saving herbalist Jan Mikolášek against the backdrop of Czechoslovakia's totalitarian Communist regime of the 1950s. Still to come is documentary feature *Alchemical Furnace* (April 20) about surrealist Czech artist Jan Švankmajer, whom the fest is proud to be granting more exposure to for abroad audiences. Serving as a significant influence for names like Terry Gilliam and the Brothers Quay, his stop-motion work is

some that has reverberated through culture through its singularity, though people may not know the man himself. "His films usually get a release in New York and L.A.," Brown said, "but it's a real treat for us to be able to expose Austin film lovers to his work."

The last main feature of the in-person fest is psychological thriller *Droneman* (April 27), which Brown described as "the most mainstream-esque of the films." The character-driven political drama, directed by Petr Zelenka (whose 2008 film *The Karamazov Brothers* was the official Czech submission to the Oscars for the Best Foreign Language category) "is about a guy who has a drone who gets caught up in a plot to assassinate Dick Cheney when he comes to town."

While the fest may sound somewhat niche, the aim is to introduce a wide breadth of filmmaking from an artistically underrepresented foreign country to fresh audiences. It's also indicative of a culture that has a more significant prominence in the U.S. than many might realize, particularly here in Texas (perhaps you've heard the term "Czexans" before). "There's a significant number of Czechs who were born in the Czech Republic and now call Austin home," Brown explained, adding that everyone is invited to take part in experiencing this slice of European culture. "There's something we have for everyone. Non-Czechs, Czechs, the Texas Czechs. There's an audience for it."

Czech That Film – Texas, April 20, 27 at Pioneer Farms, 10621 Pioneer Farms Drive. Tickets and info at www.pioneerfarms.org.

Czech That Film Festival runs online April 23-May 2. Passes and info at www.czechthatfilm.com.

toms of his condition, Justino's implacability rarely falters, whether it's careless racism from a co-worker, the synthetic concern of HR, or a doctor's prognosis. "They don't know anything," Justino tells his brother, "They don't even know how to look into dreams." The natural world and the industrialized world are at odds once again. But it is to Da-Rin's talent as a filmmaker that her political and ideological intent never overshadow this deceptively simple and astute tale of a sick man yearning for his home, and finally hearing the call of the wild.

Available as a virtual cinema release.

★★★★

– Josh Kupecki
AFS CINEMA

★ JAKOB'S WIFE

D: Travis Stevens; with Barbara Crampton, Larry Fessenden, Bonnie Aarons, C.M. Punk, Nyisha Bell, Sarah Lind, Mark Kelly, Robert Rusler, Jay DeVon Johnson. (NR, 98 min.)

Anne and Jakob's marriage is on the rocks, well before a horrific force flutters into their world and makes them reconsider what they really want from each other. It's clearly in trouble when Anne (Crampton) decides to have a not-so-innocent lunch with an old flame. She is, after all, the wife of the pastor, and it's that hint of a dalliance that infuriates Jakob – even more than the fact that Anne has come under the bloodcurdling thrall of a full-blown Nosferatu-style vampire.

In the aptly named observational horror-comedy *Jakob's Wife*, it would be easy to see the story as an empowerment narrative, and that's undoubtedly part of what director Travis Stevens achieves through the excellent casting of Crampton as Anne. Deep into her post-*You're*

Next career resurgence, her church mouse turned creature of the night is her strongest creation since her portrait of grief in *We Are Still Here*. Her performance is bolstered by the excellent costume design work of Yvonne Reddy, complemented by Mary Czech's makeup work. When Anne is introduced, she doesn't fade into the background – she fades into Jakob. Crampton captures perfectly a woman who has lost any sense of identity and is desperate to reignite the embers of her independence. Her encounter with the undead is the trigger to work out who she really is, although hints are laid early that there's a lot of who she already was in her newly liberated self.

But Stevens adds another level to Anne's lust for (after)life through the counterbalancing force of Fessenden. If Jakob was just an outright bully, that would be one thing: Or if all he did was ignore Anne, that would be another. Instead, he's a flawed, well-meaning protagonist – and, it must be remembered, the one person trying to stop Anne from becoming a murderous beast.

The juxtaposition of these two characters in what is ultimately a relationship drama is what makes *Jakob's Wife* so fascinating. There's a toxic codependence here, as the pair look solely at a hideous fate befalling an entire community, and make it all about them and their problems. Having two of the best older actors working in the indie genre space bounce off each other allows Stevens to give a rounded look at a mature relationship: one where the bloom is very much off the rose, but the underlying tensions and attractions are more complex than ever.

That dramatic structure is what gives Stevens space to play with many conventions of the vampire genre, from Transylvania to Santa



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The Rookies

Clara and all points in between. By turns funny, grisly, tragic and insightful, *Jakob's Wife* carries the smartness of years. Never has the idea that vampire and vampire hunter are caught in a codependent relationship been more elegantly and humorously framed.

Read our interview with director Travis Stevens, "Horror-Drama Jakob's Wife Takes a Look Inside a Tortured Marriage," March 12.

★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO S. LAMAR

★ MONDAY

D: Argyris Papadimitropoulos; with Sebastian Stan, Denise Gough, Dominique Tipper, Yorgos Pirpassopoulos, Elli Tringou, Andreas Konstantinou, Sofia Kokkali. (R, 117 min.)

There are meet-cutes, and then there is ... however you describe how Mickey (Stan, Marvel's *Winter Soldier*) and Chloe (Gough, *Colette*, *The Other Lamb*) enter their whirlwind romance. Drunken hook-up is probably the best description, as they are thrown at each other during a beach party in Greece. They've both washed up on the Aegean coast with no long-term plan: She's been working as an immigration lawyer but really just running from her Rust Belt hometown, while he's DJ'ing in beachfront bars because, well, that's what a failed New York musician is supposed to do. Yet that one night becomes a relationship, mostly anchored in their lack of any other plans and mutual attraction. However, *Monday* asks, what

happens when that thing you do with your life in lieu of a plan becomes the plan?

There's something utterly organic about Gough and Stan's interaction, as if the audience is intruding but the pair don't really care – a sensation caught in a moment when the camera clearly has to dodge a piece of falling furniture. You almost expect Mickey and Chloe to turn and apologize, so natural is their pairing. But the easy chemistry of the actors doesn't translate into a seamless relationship for Chloe and Mickey. Instead, it's arguably the best depiction of what it is to enter a relationship with a few decades of baggage since Andrea Riseborough and Karim Saleh dug through their old romance in *Luxor*.

Monday can be seen as a third chapter to Papadimitropoulos' ruminations on dissolution and aimlessness in Greece. With his 2011 international breakout, *Wasted Youth*, he looked at street kids in Athens, but his tale of lovestruck and love-blinded expats is an even more direct follow-up to 2016's *Suntan*, and its exploration of a middle-aged man desperately hanging on to his ebbing virility. However, *Monday* is more restrained than either, as Papadimitropoulos' earlier works always seem to dissolve into acts of unexpected violence that give an easy narrative out. In his English-language debut he instead lets each day have its own resolution, whether happy or sad, angry or passionate.

That's why he builds the story through series

of interwoven vignettes showing a relationship in slow-motion decay and restructuring. Every sequence (as indicated by interstitial cards) is a Friday, a chance for the couple to reset back to that impetuous first night on the beach, and to Mickey's absurd and spontaneous act that kept Chloe from flying back to the States in the first place. Both are in an extended adolescence that would be obnoxious if the film's understated observation, and Gough and Stan's perfect re-creation of thirtysomethings desperate to evade growing up, didn't hit so hard. That gorgeous stranger at the bar may stay gorgeous, Papadimitropoulos suggests, but the antics of youth and whirlwind romance have an undoubted expiry date. What comes next is the big question, and that progression of Fridays has to turn the page on the calendar at some point.

★★★

– Richard Whittaker

IPIC

99 SONGS

D: Vishwesh Krishnamoorthy; with Ehan Bhat, Edilsy Vargas, Tenzing Dalha, Lisa Ray, Manisha Koirala. (NR, 128 min., subtitled)

Not reviewed at press time. Indian musical drama about a young singer-songwriter (Bhat) who must balance his love for his girlfriend with his passion for his art. Co-written and produced by the Oscar-winning composer A.R. Rahman (best known for *Slumdog Millionaire*'s irrepressible "Jai Ho").

CINEMARK 20, MOVIEHOUSE

THE ROOKIES

D: Alan Yuen; with Milla Jovovich, Darren Wang, Sandrine Pinna, Sean Xiao, Meitong Liu, David Lee McInnis. (NR, 113 min.)

Death, taxes, and recognizable American actors in Chinese blockbusters: These are the great constants of modern American history. Hot on the heels of her work in Paul W.S. Anderson's *Monster Hunter*, actress Milla Jovovich is once more working with Chinese producers. Now she's playing the Samuel L. Jackson role in xXx imitator *The Rookies*.

Zhao Feng (Wang) is a professional adrenaline junkie, broadcasting his building videos to a rapturous audience. Miao Yan (Pinna) might just be his biggest fan, but working a dead-end Interpol job – two levels below the public relations department – has her seeking out more exciting opportunities in life. So when Zhao is accidentally recruited into a secret organization by super-spy Bruce (Jovovich), both Zhao and Miao must work together to foil a secret plot to turn the people of the world into, well, trees.

Those with a keen eye for movie posters will notice that Zhao keeps two in his bedroom. One is 2016's *Jason Bourne*, and the other is for *Hitman: Agent 47*, Hollywood's second – and nominally better – attempt to franchise the popular video game series. If filmmakers use posters as a way of nodding to their influences, then the bar for *The Rookies* seems to be set especially low. The best-case scenario here is two sequels/reboots that nobody wanted in the first place, and even that bar proves too high for Alan Yuen and company to handle.

Some of the worst instincts of Chinese blockbusters are on full display here. For one, the film has an allergy to practical effects, undercutting passable action sequences with blatant digital additions. For another, it exists as a thinly veiled excuse to foster international tourism, this time highlighting the city of Budapest at nearly the exact moment that China has quadrupled its airline routes to Hungary. Throw in shallow character designs and annoying bursts of physical comedy, and *The Rookies* feels like the work of a particularly malicious piece of scriptwriting software.

And the worst of the film's sins is its mistreatment of Jovovich. There will come a day when Jovovich is rightfully recognized as one of the great action leads of her generation. When that day comes, may historians do her a kindness and scrub *The Rookies* from her filmography. Jovovich does her best with her limited screen time – and seems committed to the bit the few times she's allowed to go through the paces – but so much of Yuen's script just asks her to be exasperated by Zhao's antics (and nothing more). Instead of passing the baton to the young Chinese cast, her appearances grind the movie to an unexpected halt.

At nearly two hours, there are plenty of other decisions in *The Rookies* that deserve to be singled out, but there's no point beating a bad



movie when it's already down. There are times when China's brash marriage of national cinema and onscreen largesse can work for foreign audiences – bless you, *The Wandering Earth*, you madcap delight – but when the approach misses this badly, the results are excruciating. Consider *The Rookies* an easy miss for even the most dedicated Chinese action cinema fan.

Available now on VOD.

– Matthew Monagle

★ SAS: RED NOTICE

D: Magnus Martens; with Sam Heughan, Hannah John-Kamen, Ruby Rose, Tom Hopper, Andy Serkis. (R, 123 min.)

Not reviewed at press time. A British special ops trooper (Heughan) finds himself caught between two rival gangs of mercenaries (headed up by Rose and Serkis), in an adaptation of the novel by ex-SAS member and self-declared psychopath Andy McNabb.

IPIC

VANQUISH

D: George Gallo; with Ruby Rose, Morgan Freeman, Patrick Muldoon, Nick Vallelonga, Julie Lott, Ekaterina Baker, Joel Michaely, Chris Mullinax, Juju Journey Brenner. (R, 96 min.)

In this hyperkinetic and highly stylized actioner, the CW's former *Batwoman* Rose plays Victoria, a former assassin/bag-woman now essaying the role of caretaker to her former boss Damon (Freeman), who is confined to a wheelchair following an accident sustained in the line of duty. Yep, he's a corrupt police commissioner and he's got his fingers in everybody's pockets, a puppet master who thrusts Victoria back into the danger zone for the fabled "one last time" caper. Initially hesitant due to the fact that her 10-year-old daughter Lily is suffering through some unspecified but potentially fatal illness, Victoria

ultimately accepts Damon's proposition after he kidnaps her kiddo. From there on out, *Vanquish*'s female antihero goes full on ultramegabaddass, a downright John Wicksian force riding through the Louisiana/Mississippi gulf coast night atop her trusty Harley-Davidson LiveWire electro-cycle. If she can complete five drop-offs and five pickups prior to the dawn, she gets little Lily back. If not, well, it'd take an almighty suspension of disbelief on the audience's part to fall for Morgan "Voice of God" Freeman's pseudo-omniscient bad guy actually giving the kid an ultimate timeout. Maybe no internet for a week but, nevertheless.

Rose has clearly recovered from the 2019 on-set accident that nearly severed her spinal cord and caused her to depart *Batwoman* after only one season. Decked out in a signature white leather moto-jacket, a severely shorn 'do, and that sexy, sexy bike, Rose makes for both a compelling, femme-centric antihero (the actor came out as something of a LGBTQIA role model for queer youth in 2017) as well as a caring mom. Too bad the script, by director Gallo and Samuel Bartlett, is so packed full of wooden, cliched dialogue and bullet-riddled banal (and exhausting) exposition. You could shave 88 minutes off the running time and end up with something as automotively unforgettable as Claude Lelouch's utterly mind-blowing, high-speed drive through the serpentine, dawn-lit streets of Paris in 1976's *C'était un rendez-vous*.

It's all about that futuristic superbike, actually. The plot mechanics, action set pieces, and characters arcs – or lack thereof – are all dreadfully overfamiliar, resulting in a cream puff of a thriller. It's a shiny, pretty thing and probably a decent filler flick while the world waits for Mr. Wick's return.

★★

– Marc Savlov
HIGHLAND

INTRODUCING OUR IN-HOUSE **DINNER** FULL IN HOUSE MENU! ←
AND A DRIVE-IN MOVIE! HOME MADE DESSERTS AND MINI AMY'S ICE CREAM BAR

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Your essential guide to local eateries – featuring in-depth reviews, award winners, mini-guides, and more!

austinchronicle.com/restaurantguide

SPECIAL SCREENINGS

BY KAT McNEVINS



Half Baked

VIRTUAL SCREENINGS

Good Ol Girl (2020) D: Sarah Brennan Kolb. (NR, 78 min.) **Reel Women in Film.** Enjoy access to a virtual screening of Sarah Brennan Kolb's doc on young Texas cowgirls, then connect with the Bullock Museum for a live conversation about the film. www.thestoryofTEXAS.com. Available through April 16; Q&A Thu., April 15, 7:30pm.

Hummus! The Movie (2016) D: Oren Rosenfeld. (NR, 70 min.) Travel around the world to discover the origins of the nutritious chickpea dish, and meet a diverse group of hummus disciples, including those vying for the title of World's Largest Serving of Hummus. Ticket includes a director Q&A. www.austinjff.org. Film available through April 18; Q&A Sun., April 18, 2pm.

There Are No Lions in Tel Aviv (2019) D: Duki Dror. (NR, 63 min.) The story of "Rabbi Doolittle," who left his honorable position as chief rabbi of Copenhagen to fulfill a longtime dream to build a zoo in Tel Aviv and teach children about the love of animals. www.austinjff.org. Wed.-Fri., April 14-16.

Las Marthas (2014) D: Cristina Ibarra. (NR, 66 min.) As part of the La Mujer 2021 celebration, Cine Las Americas presents a screening of this doc about the annual Laredo debutante ball, part of one of the world's largest celebrations of George Washington's birthday that features elaborate colonial gowns. www.lamujeratx.net. Wed., April 21, 7pm.

Villains Wear Black Presents This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. See it online, on Austin Public Channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. www.villainswearblack.online. Wednesdays, 10pm.

Cured (2020) D: Bennett Singer and Patrick Sammon. (NR, 80 min.) **Queer Spectrum Series.** The doc takes viewers inside the campaign that ultimately led the American Psychiatric Association to remove "homosexuality" from its list of mental illnesses in 1973. Don't miss the post-screening Q&A between the filmmakers, Transgender Education Network of Texas Executive Director Emmett Schelling, aGLIFF Artistic Director Bears Rebecca Fonté, and others. www.agliff.org. Thu., April 22, 7pm.

Virtual Audience Award Series Austin Film Festival is showcasing some past audience favorites for one night only, including Q&As with the filmmakers. They're screening 2020 Narrative Feature winner *Paper Tiger*, about a widowed immigrant mother who fears her son might become a school shooter, and 2019 Documentary Feature winner *Cowboys*, about modern working cowboys on American ranches. www.austinfilmfestival.com. Thu., April 22, 7pm; films available for 24 hours.

SPACES

The Croods: A New Age (2020) D: Joel Crawford; with the voices of Nicolas Cage, Emma Stone, Ryan Reynolds. A family-friendly drive-in screening at the village. @Community First! Village, Fri., April 16, 7:30pm.

Super Troopers (2002) D: Jay Chandrasekhar; with Chandrasekhar, Kevin Heffernan, Steve Lemme. (R, 100 min.) A drive-in movie at a ranch, preceded by live music and cowboys on horseback parking cars. Feed the cows and enjoy free beer and seltzer, or BYOB. Not to mention, it's dog-friendly! (*) @Ranger Cattle, 12208 FM 969, Fri., April 16, 6pm.

Talladega Nights: The Ballad of Ricky Bobby (2006) D: Adam McKay; with Will Ferrell, John C. Reilly. (PG-13, 105 min.) Rocket Cinema and New Belgium Brewing present a night of NASCAR, Will Ferrell, and riotous fun. Shake and bake under the stars! (*) @Pioneer Farms, 8:30pm.

WALL-E (2008) D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.) Celebrate Earth Day with a screening of the film about a robot left on a planet overrun by garbage, who tries to clean up the mess after all humans have fled to outer space. (*) @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Sat., April 17, 8pm.

Alchemical Furnace (2021) D: Jan Danhel and Adam Olha. (NR, 117 min.) The third installment of drive-in festival Czech That Film Texas is a portrait of one of the most original and internationally acclaimed figures of Czecho-Slovak cinema, director, and artist Jan Švankmajer, whose surrealistic stop-motion animation influenced heralded filmmakers such as Terry Gilliam and the Brothers Quay. @Pioneer Farms, Tue., April 20, 7pm.

Star Wars: Episode IV – A New Hope (1977) D: George Lucas; with Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness. (PG, 121 min.) CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., April 21, 8pm.

Truth to Power (2021) D: Garin Hovannisian. (NR, 79 min.) **Movie Theater Thursdays.** An exclusive outdoor screening of the revolutionary message of System of a Down's Serj Tankian. (*) @Empire Control Room, Thu., April 22, 7pm.

FEATURED SCREENINGS

The Lord of the Rings Cast Reunion To honor the 20th anniversary of the *Lord of the Rings* trilogy and the release of a gorgeous 4K remastering overseen by Peter Jackson, Alamo Drafthouse is reuniting Middle-earth's finest for a cast reunion with three exclusive special post-screening conversations hosted by noted "Ring Nut" and *Late Show* host Stephen Colbert. @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Thu.-Mon., April 15-19.

SXSW Shorts 2021 (NR, 90 min.) A selection of short films that premiered as part of SXSW. @Blue Starlite Mueller II, Thu., Apr. 15, 11:30pm; Fri., Apr. 16, 8:30pm; Sun., Apr. 18, 8:30pm.

To Kill a Mockingbird (1962) D: Robert Mulligan; with Gregory Peck, Brock Peters, Mary Badham, Robert Duvall. (NR, 129 min.) Gregory Peck won an Oscar for his portrayal of Atticus Finch, a courageous lawyer defending a Black man (Brock Peters) in a small Southern town in the Thirties. @Pic, Thu., Apr. 15, 6:30pm.

Dune (1984) D: David Lynch; with Francesca Annis, Leonardo Cimino, Brad Dourif, José Ferrer, Linda Hunt, Kyle MacLachlan, Max Von Sydow. (PG-13, 137 min.) **The Blue Comedians Present.** Remember USA's *Up All Night*, where they'd show B movies and cult classics with comedic commentary and skits? This is Blue Starlite's version, and it's sure to be a blast! @Blue Starlite Mueller II, Fri., Apr. 16, 8:20pm.

Selena (1997) D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) A special celebration for the dearly departed Selena's birthday, preceded by a live performance from Amanda Solis. (*) @Doc's Drive In, Fri., Apr. 16, 8pm.

Vertigo (1958) D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) What could be cooler than seeing this Hitchcock classic on a rooftop Downtown? (*) @Blue Starlite Downtown, Fri., Apr. 16 & Mon, Apr. 19, 8:30pm.

Bridesmaids (2011) D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne. (R, 125 min.) **Drag at the Drive-in.** The hit comedy is preceded by a fantastic drag show starring Anyzha Dior St. James, Althea Trix, Jakarta Rimes, Jacob Solbux, and Briana Brinx. (*) @Blue Starlite Downtown, Sat., Apr. 17, 11:10pm.

Half Baked (1998) D: Tamra Davis; with David Chappelle, Jim Breuer, Guillermo Diaz, Rachel True, Harland Williams. (R, 83 min.) **Cereal Party.** Arrive with the munchies, because this one comes with bowl after bowl of your fave cereals and milk. (*) @Alamo S. Lamar, Alamo Lakeline, Sat., Apr. 17, 5:40pm. @Alamo Slaughter Lane, Sat., Apr. 17, 5:45pm.

The Lego Movie (2014) D: Phil Lord and Christopher Miller; with the voices of Chris Pratt, Liam Neeson. (PG, 100 min.) **Cereal Party.** A family-friendly breakfast party with unlimited cereal. (*) @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Sat., Apr. 17, 11am.



Vertigo



Selena

La Bamba (1987) D: Luis Valdez; with Lou Diamond Phillips, Esai Morales, Rosanna DeSoto, Elizabeth Peña. (PG-13, 106 min.) **Fathom Events.** Phillips plays Fifties singing sensation Ritchie Valens in this biopic that was nominated for Best Picture at the 1988 Golden Globes. @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, Sun., Apr. 18, 3 & 7pm. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Wed. & Thu., Apr. 21 & 22, 7pm.

Re-Animator (1985) D: Stuart Gordon; with Jeffrey Combs. (R, 86 min.) **Blue Mondays With AGFA.** The American Genre Film Archive revisits this Lovecraft story about bizarre medical experiments reanimating dead tissue. @Blue Starlite Downtown, Mon., Apr. 19, 8:30pm.

Dazed and Confused (1993) Cast Reunion. D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **Cast Reunion.** Thanks to the magic of Zoom and production from Alamo Drafthouse as part of its "Support Local Cinemas" initiative, spring screenings of *Dazed* include a cast reunion featrette hosted by Jack Black and including Matthew McConaughey, Parker Posey, and director Richard Linklater. (*) @Blue Starlite Mueller II, Blue Starlite Downtown, Tue., Apr. 20, 8:30pm. @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Tue., April 20; Thu.-Sun., April 22-25 (times vary).

Xanadu (1980) D: Robert Greenwald; with Olivia Newton-John, Gene Kelly, Michael Beck. (PG, 88 min.) **Kitty's Catbox Cinema.** Meeeeeow! In this weekly series, Miss Kitty Litter ATX presents one of her favorite wild and offbeat films straight from her catbox collection, along with drag performances. @Blue Starlite Mueller II, Tue., Apr. 20, 7:45pm.

FESTIVALS

Indie Meme Film Festival Two weekends of extraordinary cinema and community, with a curated selection of features and shorts from across South Asia. Special events include the opening night red carpet, closing night awards ceremony, filmmaker Q&As, and members mixer. @Online: www.indiememe.org, April 16-18 & 23-25.

OFFSCREEN

The Drive-in Comedy Tour Live stand-up comedy in Blue Starlite's spacious yard. Sat., April 17, 8:20pm. *Blue Starlite Mueller II*, 2103 E.M. Franklin Ave., 512/850-6127. www.bluestarlitdrivein.com.

The Office Murder Mystery Parody Fans of *The Office* won't want to miss this interactive, immersive show. Starting at the State Theatre, participants will walk short distances to find clues to solve the mystery of the Scranton Strangler. April 6-25. *Paramount Theatre*, 713 Congress, 512/472-5470. www.austintheatre.org.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 30 issue is Monday, April 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F,
512/861-7070.

CAST REUNION: DAZED AND CONFUSED: Tue., April 20; Thu.-Sun., April 22-25
GODZILLA VS. KONG: Fri, 3:20, 6:30, 9:40; Sat, 1:40, 4:35, 7:35, 10:30; Sun, 1:45, 4:40, 7:35; Mon, 4:15, 7:15, 7:00
CEREAL PARTY: HALF-BAKED: Sat, 5:40
JAKOB'S WIFE: Fri, 4:35, 7:35, 10:30; Sat, 1:40, 4:35, 7:35, 10:30; Sun, 1:45, 4:40, 7:35; Mon, 4:15, 7:15
CEREAL PARTY: THE LEGO MOVIE: Fri, 4:25; Sat, 11:00am, 11:00
THE LORD OF THE RINGS CAST REUNION: Thu.-Mon., April 15-19
NOBODY: Fri, 4:25; Sat, 1:25, 4:25; Sun, 1:30, 4:25; Mon, 4:55
RAYA AND THE LAST DRAGON: Fri, 3:35
VOYAGERS: Fri, 3:10, 6:45, 10:00
WOLF WALKERS: Fri, 3:55, 10:15; Sat, 11:45am; Mon, 3:05

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/961-7060.

CAST REUNION: DAZED AND CONFUSED: Tue., April 20; Thu.-Sun., April 22-25
GODZILLA VS. KONG: Fri, 3:35, 5:50, 6:45, 8:55, 9:55; Sat, 12:05, 3:15, 6:25, 9:35; Sun, 12:30, 3:40, 6:50; Mon, 3:45, 7:00
CEREAL PARTY: HALF-BAKED: Sat, 5:40
CEREAL PARTY: THE LEGO MOVIE: Fri, 4:00; Sat, 11:00am, 11:00
THE LORD OF THE RINGS CAST REUNION: Thu.-Mon., April 15-19
NOBODY: Fri, 3:15, 5:00, 7:25, 10:15; Sat, 1:30, 4:45, 7:40, 10:25; Sun, 1:50, 4:40, 7:30; Mon, 5:00, 7:45
RAYA AND THE LAST DRAGON: Fri, 6:15, 9:30; Sat, Sun, 11:45am; Mon, 3:05
VOYAGERS: Fri, 3:25, 6:25, 9:25; Sat, 1:10, 4:15, 7:20, 10:20; Sun, 1:00, 4:00, 7:05; Mon, 4:15, 7:25
WOLF WALKERS: Fri, 4:30, 6:00; Sat, 11:15am; Sun-Mon, 4:20

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/961-7040.

2021 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri, 3:10, 9:00; Sat, 8:35
2021 OSCAR-NOMINATED SHORTS: LIVE ACTION: Fri, 2:55
CAST REUNION: DAZED AND CONFUSED: Tue., April 20; Thu.-Sun., April 22-25
GODZILLA VS. KONG: Fri, 2:50, 3:45, 6:55, 9:25, 10:05; Sat, 11:25am, 12:25, 3:35, 6:45, 9:55pm; Sun, 1:25, 4:35, 7:45; Mon, 3:50, 7:00; Tue, 6:40
CEREAL PARTY: HALF-BAKED: Sat, 5:40
JAKOB'S WIFE: Fri, 6:00, 9:10; Sun, 8:05; Mon, 4:25, 7:20; Tue, 6:50
THE LEGO MOVIE: Fri, 4:20, 4:20; Sat, 11:00am, 11:00, 11:00

THE LORD OF THE RINGS CAST REUNION

Thu.-Mon., April 15-19
NOBODY: Fri, 4:55, 7:50, 10:45; Sat, 1:15, 4:10, 7:05, 10:10; Sun, 1:10, 4:00, 6:50; Mon, 4:40, 7:35; Tue, 7:35
SHIVA BABY: Fri, 6:25, 9:35; Sat, 6:00; Sun, 5:30; Mon, 4:15, 6:50; Tue, 6:20
VOYAGERS: Fri, 3:35, 6:40, 9:45; Sat, 12:15, 3:20, 6:25, 9:30; Sun, 12:15, 3:20, 6:25; Mon, 3:35, 6:40; Tue, 6:00
WOLF WALKERS: Fri, 3:25; Sat, noon, 3:00; Sun, 11:30am, 2:30pm; Mon, 3:05

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

THE COURIER (CC/DVS): Fri-Sat, 3:20; Sun, 2:50; Mon-Wed, 7:20
GODZILLA VS. KONG: Fri, 5:00, 8:20; Sat, 1:50, 5:00, 8:20; Sun, 4:40, 7:50; Mon-Wed, 7:40
GODZILLA VS. KONG (CC/DVS): Fri, 3:40, 6:30, 7:00; Sat, 1:00, 3:40, 6:30, 7:00; Sun, 3:30, 6:00, 6:40; Mon-Wed, 6:30
NOBODY (CC/DVS): Fri, 5:10, 8:00; Sat, 2:20, 5:10, 8:00; Sun, 4:10, 7:00; Mon-Wed, 7:00
NOMADLAND (CC/DVS): Fri-Sat, 7:20; Sun, 6:10; Mon-Wed, 6:20
RAYA AND THE LAST DRAGON (CC/DVS): Fri, 3:00, 6:20; Sat, 1:20, 4:30, 7:50; Sun, 3:40, 6:50; Mon-Wed, 7:10
TOM AND JERRY (CC/DVS): Fri-Sat, 4:20; Sun, 3:10; Tue, 6:20
THE UNHOLY (CC/DVS): Fri-Sat, 3:50, 6:50; Sun, 4:20, 7:20; Mon-Wed, 6:50
VOYAGERS (CC/DVS): Fri, 4:00, 7:10; Sat, 1:10, 4:00, 7:10; Sun, 3:20, 6:20; Mon-Wed, 6:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOJAC & HWY. 360,
512/306-1991.

GODZILLA VS. KONG (3D, CC/DVS): Fri-Sat, 4:30, 7:30; Sun, 1:30, 4:30, 7:30; Mon-Thu (4/22), 4:00, 7:00
GODZILLA VS. KONG (CC/DVS): Fri, 1:00, 4:00, 7:00, 9:45; Sat, 1:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:15; Sun, 2:00, 3:30, 5:00, 6:30, 8:00; Mon-Thu (4/22), 4:30, 7:30
GODZILLA VS. KONG (CC/DVS, IMAX): Fri-Sun, 3:00, 6:00, 8:45; Mon-Wed, 3:00, 5:45, 8:30
IN THE EARTH: Fri, 1:20, 4:20, 7:10, 8:20, 9:45; Sat, 1:20, 4:20, 7:10, 9:45; Sun, 2:50, 5:45, 8:35; Mon-Wed, 3:00, 4:50, 7:45
MINARI: Fri, 2:20; Sat, 3:50
NOBODY (CC/DVS): Fri-Sat, 1:10, 3:45, 6:25, 9:05; Sun, 12:50, 3:25, 6:15, 8:45; Mon-Wed, 3:10, 5:40, 8:10
RAYA AND THE LAST DRAGON (CC/DVS): Fri-Sat, 1:00, 3:35, 6:35, 9:35; Sun, 1:45, 4:45, 7:45; Mon-Wed, 4:20, 7:20
TOM AND JERRY (CC/DVS): Fri, 1:40, 5:25; Sat, 1:40; Sun, 1:00; Mon-Wed, 6:45

THE UNHOLY (CC/DVS)

Fri, 4:20, 7:05, 9:40; Sat, 1:05, 4:20, 7:05, 9:40; Sun, 2:40, 5:30, 8:25; Mon-Wed, 3:25, 6:00, 8:30
VOYAGERS (CC/DVS): Fri, 2:10, 4:50, 7:50; Sat-Sun, 1:20, 4:20, 7:20; Mon-Wed, 3:20, 5:35, 8:20

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

THE BIG LEBOWSKI: Fri, 11:30
DRAG AT THE DRIVE-IN: BRIDESMAIDS: Sat, 11:10
THE CROODS: A NEW AGE: Fri, 8:30
CAST REUNION: DAZED AND CONFUSED: Tue, 8:30
INDIANA JONES AND THE LAST CRUSADE: Sat, 8:30
BLUE MONDAYS WITH AGFA: RE-ANIMATOR: Mon, 8:30
REAR WINDOW: Tue, 8:30
VERTIGO: Fri-Mon, 8:30
WILLY'S WONDERLAND: Sat, 11:10

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

BATMAN V SUPERMAN: DAWN OF JUSTICE: Sun, 8:30
THE BIG LEBOWSKI: Fri, 11:30; Sat, 11:10; Tue, 8:35
BRIDESMAIDS: Sat, 11:10
CAST REUNION: DAZED AND CONFUSED: Tue, 8:30
THE BLUE COMEDIANS PRESENT: DUNE: Fri, 8:20; Thu (4/22), 8:30
FACE/OFF: Thu (4/22), 8:30
FEAR AND LOATHING IN LAS VEGAS: Fri, 11:30; Sat, 11:10
THE GOONIES: Sat-Thu (4/22), 8:30
HALF-BAKED: Thu (4/22), 11:30
HARRY POTTER AND THE CHAMBER OF SECRETS: Fri-Wed, 8:30
HARRY POTTER AND THE GOBLET OF FIRE: Thu (4/22), 8:30
HARRY POTTER AND THE PRISONER OF AZKABAN: Sun, 8:30
HARRY POTTER AND THE SORCERER'S STONE: Fri, 8:30; Tue, 8:35
MALLRATS: Sat, 8:40
THE MALTESE FALCON: Wed, 8:30
MINARI: Fri-Sun, 8:30
THE PRINCESS BRIDE: Fri, 8:30; Sat, 8:40
SXSW SHORTS 2021: Fri-Sun, 8:30
THREE AMIGOS: Wed-Thu (4/22), 8:30
WILLY'S WONDERLAND: Fri, 11:30; Sat, 11:10; Thu (4/22), 11:30
WONDER WOMAN 1984: Fri-Thu (4/22), 8:30
KITTY'S CATBOX CINEMA: XANADU: Tue, 7:45

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,
832/915-0332.

BRIDESMAIDS: Fri, 11:40
FRIDAY: Sat, 10:40
HARRY POTTER AND THE SORCERER'S STONE: Fri, 8:30
BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.
LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thu (4/22), 2:00, 4:00
LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thu (4/22), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

THE FATHER (DIGITAL): Wed, 4:30
THE GIRL WHO BELIEVES IN MIRACLES (DIGITAL): Fri-Wed, 4:10
GODZILLA VS. KONG: Fri, 3:10, 3:35, 6:05, 6:30, 9:00, 9:25; Sat, 12:15, 12:40, 3:10, 3:35, 6:05, 6:30, 9:00, 9:25; Sun, 12:15, 12:40, 3:10, 3:35, 6:05, 6:30, 9:00, 9:25; Sun, 12:15, 12:40, 3:10, 3:35, 6:05, 6:30; Mon-Wed, 6:05, 6:30
GODZILLA VS. KONG (DIGITAL): Fri, 2:45, 3:10, 3:35, 4:00, 4:50, 5:15, 5:40, 6:05, 6:30, 6:55, 7:45, 8:10, 8:35, 9:00, 9:25, 9:50; Sat, 12:15, 12:40, 1:05, 1:55, 2:20, 2:45, 3:10, 3:35, 4:00, 4:45, 5:15, 5:40, 6:05, 6:30, 6:55, 7:45, 8:10, 8:35, 9:00, 9:25, 9:50, 10:05, 1:55, 2:20, 2:45, 3:10, 3:35, 4:00, 4:50, 5:15, 5:40, 6:05, 6:30, 6:55, 7:45, 8:10; Wed, 4:00, 4:50, 5:15, 5:40, 6:05, 6:30, 7:45, 8:10
GODZILLA VS. KONG (XD): Fri, 4:25, 7:20, 10:15; Sat, 1:30, 4:25, 7:20, 10:15; Sun, 1:30, 4:25, 7:20; Mon-Wed, 4:25, 7:20
IN THE EARTH (DIGITAL): Fri, 4:15, 7:00, 9:45; Sat, 1:30, 4:15, 7:00, 9:45; Sun, 1:30, 4:15, 7:00; Mon-Wed, 4:15, 7:00
JUDAS AND THE BLACK MESSIAH (DIGITAL): Wed, 7:30
FATHOM EVENTS: LA BAMBA: Sun, 3:00, 7:00; Wed-Thu (4/22), 7:00
MANK (DIGITAL): Tue, 4:30
MINARI (DIGITAL): Tue, 7:30
99 SONGS (DIGITAL): Fri, 6:35; Sat-Sun, 12:35, 6:35; Mon-Wed, 7:35
NOBODY (DIGITAL): Fri, 2:30, 5:00, 7:30, 10:10; Sat, 2:10, 4:55, 7:30, 10:10; Sun, 2:10, 4:55, 7:30; Mon-Wed, 4:55, 7:30
NOMADLAND (DIGITAL): Mon, 7:30
PROMISING YOUNG WOMAN (DIGITAL): Thu (4/22), 7:30
SOUND OF METAL (DIGITAL): Thu (4/22), 4:30
THE TRIAL OF THE CHICAGO 7 (DIGITAL): Mon, 4:30
THE UNHOLY (DIGITAL): Fri, 3:15, 4:45, 6:10, 7:35, 9:05, 10:20; Sat, 12:30, 2:00, 3:15, 4:45, 6:10, 7:35, 9:05, 10:20; Sun, 12:30, 2:00, 3:15, 4:45, 6:10, 7:35; Mon-Wed, 4:45, 6:10, 7:35
WAKEEL SAAB (DIGITAL): Fri, 6:50, 10:10; Sat, noon, 6:50, 10:10; Sun, noon, 6:50; Mon-Wed, 7:50
VOYAGERS (DIGITAL): Fri, 2:55, 4:20, 5:45, 7:10, 8:35, 10:00; Sat, 12:05, 1:35, 2:55, 4:20, 5:45, 7:10, 8:35, 10:00; Sun, 12:05, 1:35, 2:55, 4:20, 5:45, 7:10; Mon-Wed, 4:20, 5:45, 7:10

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,
800/326-3264.

THE COURIER (DIGITAL): Fri, 2:40, 5:40, 8:50; Sat, 12:50, 4:10, 7:20; Sun, 12:50, 3:55, 7:25
FRENCH EXIT (DIGITAL): Fri, 2:35, 5:35, 8:45; Sat, 1:15, 4:25, 7:45; Sun, 1:10, 4:10, 7:15
GODZILLA VS. KONG (DIGITAL): Fri, 2:55, 3:50, 4:35, 5:20, 6:05, 7:00, 7:45, 8:30, 9:15; Sat, 12:55, 1:30, 2:15, 3:00, 4:00, 4:40, 5:25, 6:10, 7:05, 7:50, 8:35, 9:20; Sun, 12:15, 12:55, 1:40, 2:40, 3:25, 4:05, 4:50, 5:50, 6:35, 7:10, 8:00
FATHOM EVENTS: LA BAMBA: Sun, 3:00, 7:00
NOBODY (DIGITAL): Fri, 2:30, 3:40, 5:15, 6:40, 8:00, 9:25; Sat, 1:05, 2:35, 3:50, 5:20, 6:45, 8:10, 9:30; Sun, 12:05, 1:35, 2:50, 4:20, 7:20
PROMISING YOUNG WOMAN (DIGITAL): Thu (4/22), 7:30
TOM AND JERRY (DIGITAL): Fri, 3:20, 6:20, 9:20; Sat, 2:05, 5:05, 8:00; Sun, 12:25, 3:20, 6:20
THE UNHOLY (DIGITAL): Fri, 3:15, 6:10, 9:10; Sat, 12:40, 3:35, 6:30, 9:25; Sun, 1:05, 4:00, 7:00
WAKEEL SAAB (DIGITAL): Fri-Sat, 9:00; Sun, 5:35
VOYAGERS (DIGITAL): Fri, 3:25, 6:30, 9:30; Sat, 12:30, 3:30, 6:35, 9:30

CINEMARK CEDAR PARK

1335 E. WHITESONE,
800/326-3264.

THE GIRL WHO BELIEVES IN MIRACLES (DIGITAL): Fri, 3:20, 6:00, 9:10; Sat, 1:30, 4:05, 6:40; Sun, 2:10, 4:45, 7:20; Mon-Wed, 4:05, 6:40; Thu (4/22), 4:05
GODZILLA VS. KONG (DIGITAL): Fri, 3:10, 4:00, 4:40, 5:20, 6:10, 7:00, 7:30, 8:15, 9:15, 10:00; Sat, 12:30, 1:10, 2:00, 2:40, 3:20,

4:10, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:00; Sun, noon, 1:20, 2:00, 2:45, 4:15, 5:00, 5:45, 7:15, 8:00; Mon-Tue, 4:00, 4:30, 5:00, 6:00, 7:00, 7:30, 7:50; Wed, 4:00, 4:30, 5:00, 6:00, 7:30, 7:50; Thu (4/22), 4:00, 4:30, 5:00, 6:30, 7:30, 7:50
FATHOM EVENTS: LA BAMBA: Wed-Thu (4/22), 7:00
NOBODY (DIGITAL): Fri, 3:05, 4:20, 5:30, 7:10, 8:40, 9:50; Sat, 12:50, 6:10, 8:40, 9:40; Sun, 12:50, 3:20, 6:00, 8:30; Mon-Wed, 4:00, 5:10, 6:30, 7:40; Thu (4/22), 4:00, 5:10, 6:30
TOM AND JERRY (DIGITAL): Fri, 3:30, 6:30, 9:15; Sat, 12:45, 3:30; Sun, 12:10, 2:50, 5:30, 8:10; Mon-Wed, 4:10, 6:50; Thu (4/22), 4:10
THE UNHOLY (DIGITAL): Fri, 4:10, 6:50, 9:40; Sat, 1:40, 4:20, 7:10, 9:50; Sun, 12:20, 3:00, 6:10, 8:50; Mon-Wed, 4:20, 7:10; Thu (4/22), 4:20
VOYAGERS (DIGITAL): Fri, 3:50, 6:40, 9:20; Sat, 3:30, 6:20, 9:20; Sun, 1:10, 3:50, 6:40; Mon-Wed, 4:40, 7:20; Thu (4/22), 4:05

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,
800/326-3264.

THE COURIER (DIGITAL): Fri, 2:40, 5:40, 8:50; Sat, 12:50, 4:10, 7:20; Sun, 12:50, 3:55, 7:25
FRENCH EXIT (DIGITAL): Fri, 2:35, 5:35, 8:45; Sat, 1:15, 4:25, 7:45; Sun, 1:10, 4:10, 7:15
GODZILLA VS. KONG (DIGITAL): Fri, 2:55, 3:50, 4:35, 5:20, 6:05, 7:00, 7:45, 8:30, 9:15; Sat, 12:55, 1:30, 2:15, 3:00, 4:00, 4:40, 5:25, 6:10, 7:05, 7:50, 8:35, 9:20; Sun, 12:15, 12:55, 1:40, 2:40, 3:25, 4:05, 4:50, 5:50, 6:35, 7:10, 8:00
FATHOM EVENTS: LA BAMBA: Sun, 3:00, 7:00
NOBODY (DIGITAL): Fri, 2:30, 3:40, 5:15, 6:40, 8:00, 9:25; Sat, 1:05, 2:35, 3:50, 5:20, 6:45, 8:10, 9:30; Sun, 12:05, 1:35, 2:50, 4:20, 7:20
PROMISING YOUNG WOMAN (DIGITAL): Thu (4/22), 7:30
TOM AND JERRY (DIGITAL): Fri, 3:20, 6:20, 9:20; Sat, 2:05, 5:05, 8:00; Sun, 12:25, 3:20, 6:20
THE UNHOLY (DIGITAL): Fri, 3:15, 6:10, 9:10; Sat, 12:40, 3:35, 6:30, 9:25; Sun, 1:05, 4:00, 7:00
WAKEEL SAAB (DIGITAL): Fri-Sat, 9:00; Sun, 5:35
VOYAGERS (DIGITAL): Fri, 3:25, 6:30, 9:30; Sat, 12:30, 3:30, 6:35, 9:30

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR.
(SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

THE CROODS: A NEW AGE (DIGITAL): Fri, 6:45; Sat, 12:50, 3:50, 6:45, 9:35; Sun, 12:05, 3:50, 6:45
GODZILLA VS. KONG (DIGITAL): Fri, 5:30, 6:30, 7:30, 8:30; Sat, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:40, 8:30, 9:30; Sun, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:40

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR.
(SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

THE CROODS: A NEW AGE (DIGITAL): Fri, 6:45; Sat, 12:50, 3:50, 6:45, 9:35; Sun, 12:05, 3:50, 6:45
GODZILLA VS. KONG (DIGITAL): Fri, 5:30, 6:30, 7:30, 8:30; Sat, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:40, 8:30, 9:30; Sun, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:40

NOBODY (DIGITAL): Fri, 7:45; Sat, 12:40, 3:40, 6:40, 9:40; Sun, 12:40, 3:40, 6:40
TOM AND JERRY (DIGITAL): Fri, 7:15; Sat-Sun, 1:20, 4:40, 7:30
THE UNHOLY (DIGITAL): Fri, 8:00; Sat-Sun, 1:10, 4:10, 7:20
VOYAGERS (DIGITAL): Fri, 7:00; Sat-Sun, 1:00, 4:15, 7:45

DOC'S DRIVE IN THEATRE

1540 SARTERWHITE RD.,
512/960-4460.

CHARLIE'S ANGELS: Mon, 8:25
DOLITTLE: Sat, 8:20
FREASY: Wed, 8:40
HAROLD & KUMAR GO TO WHITE CASTLE: Tue, 8:25
THE MUMMY: Sat, 10:40; Wed, 8:25
PINEAPPLE EXPRESS: Tue, 8:40
PSYCHO: Mon, 8:40
SCREAM: Sat, 10:55
SELENA: Fri, 8:00
WONDER PARK: Sat, 8:20

EVO CINEMAS BELTERRA

166 HARGRAVES STE. A-100,
512/457-0700.

CHAOS WALKING: Fri-Sat, 8:00, 9:30; Sun, 8:00; Mon-Wed, 5:15, 8:00; Thu (4/22), 5:00, 7:45
THE COURIER: Fri-Sat, noon, 2:45, 7:30; Sun, 2:15, 7:30; Mon-Wed, 1:30, 4:30, 5:45; Thu (4/22), 1:30, 4:30, 5:45
THE GIRL WHO BELIEVES IN MIRACLES: Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:45pm; Sun, 3:15, 6:30; Mon-Thu (4/22), 1:00, 3:45, 6:30
GODZILLA VS. KONG: Fri-Sat, noon, 12:45, 2:45, 3:30, 5:30, 6:30, 8:30, 9:30; Sun, 2:45, 5:30, 6:00, 6:45; Mon-Wed, 2:45, 3:30, 5:30, 6:30; Thu (4/22), 2:00, 3:00, 5:00, 6:00, 8:00
GODZILLA VS. KONG (EVX): Fri

Music

Falling Hard for Sasha & the Valentines

After graduating from the **University of Massachusetts Amherst**, the five members of **Sasha & the Valentines** briefly dispersed. Throughout college, the quintet formed an orbit of musical projects to play university parties. Time spent apart inspired singer **Sarah Addi** to begin writing her own songs and developing a haunting, velvety vocal depth.

“I was out in Hawaii working on a farm, and all I wanted to do was play shows,” remembers drummer **Billy Hickey**. “Separated from my gear and my friends, that time away made me realize, ‘Alright, I’m going to go do that.’”

JB Bergin grew up with Hickey.

“I felt this rubber band kind of stretch, where I missed playing music with these specific people,” echoes the bassist. “When I found out that everyone was moving to Austin, I thought, ‘Well, I’m not doing much in Chicago.’”

Two years after reassembling in Texas, **Sasha & the Valentines’** debut LP *So You Think You Found Love?* on Philadelphia tape label **Oof Records** comes out Friday.

“We had to get out of Massachusetts, because we all grew up there, and Austin surprised me,” explains Addi. “It was the right age, and time, for us to give music our full effort. Because it’s the live music capital, we’ve been able to really get seasoned and just play a lot.”

The crew quickly made an impact on the local indie circuit; everyone except Addi also plays in **Sasha** guitarist **Alex Whitelaw’s**

garage act **Spirit Ghost**, and Bergin and Hickey also contribute to singer-songwriter **Christelle Bofale’s** live band. After seeing **Sasha** perform during **Hot Summer Nights** in 2019, **Cacophony Recorders** owner **Erik Wofford** reached out to the band. Plans to buy a tour bus dashed by the pandemic, the group invested in Wofford’s thick, hazy, **Cocteau Twins**-aligned production instead.

“I’ve always loved the drama of artists like **Blondie**, **ABBA**, **Madonna** – those power songs of shamelessly expressing emotions, almost kitschy, but also very serious and genuine,” enthuses Addi. “Relationships are one of those tropes that’ll never go out of style, because it happens over and over again. No one’s going to stop writing love songs.”

Prepared tambourine parts by auxiliary percussionist **Tim Zoidis** also impressed upon the album tracking.

“We wanted it to sound as live as possible, but still really grandiose and polished,” says Bergin.

Expanding beyond Addi’s live keyboard setup, texture from some 10 synthesizers powers the swoony collection, spiked by Bergin’s propulsive bass and Whitelaw’s surf riffs. Under the guise of a longing, rom-com format, Addi layers sexual identity and codependency. Midway through, a commercial break riffs on late-night talk shows, like the nationally syndicated **Delliah**.

“I’m very romantically inclined, always in and out of relationships my whole life, and I just poured that into everything I wrote,” says Addi. “**Sasha & the Valentines** happens to be our name, so it made sense to make it an album about love.”

True Love Will Funge You in the End

Last week, Austin music waded into the waters of **non-fungible tokens**, digital art tech, and garnered strong fan reaction and ultimately a lackluster payout. Followers of **Daniel Johnston** on Twitter weren’t happy to hear of the deceased cult icon’s art being sold as an NFT. News of the auction, the first post from @DanielJohnston since 2018, was deleted after commenters criticized the sale and format as at-odds with the outsider artist’s legacy.



DAVID BRENDAN HALL

An accompanying **CultureMap Austin** article quoted Johnston’s manager **Tom Gimbel**.

“I often say, only half-joking, that Daniel was the original file sharer,” he said in reference to the singer handing out cassettes on the street.

Overseen by the Johnston family and estate, the single piece – titled “Daniel Johnston Is Alive Somewhere” – sold for almost \$4,600, roughly the asking price for a physical Johnston original.

Daniel’s brother, **Dick Johnston**, took to Facebook with a long, bible-verse-packed response to the negative feedback.

“This NFT stuff is small potatoes,” he wrote. “[Creating] an expanded appreciation of Danny’s legacy is our real focus. The ‘spending’ on this undertaking continues to exceed what income continues from Dan’s music and art. I’m happy to do that until there’s nothing left, if that’s what it takes to get his message out there.”

He said the family continues to focus on unreleased material by the singer, including “thousands of tapes and 150 notebooks,” while the estate also announced an exhibit at the **Contemporary Austin’s Jones Center**. “Daniel Johnston: I Live My Broken Dreams” runs Sept. 11, 2021–May 20, 2022, surveying both the visual art and music of the late, great local.

As part of a fundraising series for independent venues nationwide, **Mohawk** auctioned a Golden Ticket NFT by digital artist **Young & Sick**. The GIF also bought entry to any show at the currently shuttered venue, with a plus one, for a year upon reopening. Despite an initial reserve bid of around \$23,000, the package sold for only \$3,100. Venues had better luck with celebrity donations: **Shawn Mendes**

purchased an NFT for L.A. nightclub the **Troubadour** for \$43,000, and **Tycho** paid over \$21,000 to the **Independent** in San Francisco.

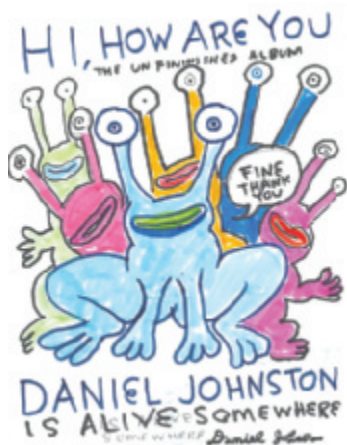
CROSSTALK

JAMIE WELLWARTH, mainstay sound engineer known for work at **Continental Club** and **Nomad Sound**, recently underwent extensive abdominal surgery. According to a GoFundMe for medical expenses, “33 stitches and much rearranging of internal plumbing later, he made it through and is on the mend.” As previously reported by the *Chronicle*, Wellwarth fell 45 feet from a fourth floor window in 1995, leading to various complications. Visit the \$30,000 goal at “**Jamie Wellwarth’s Surgery and Recovery Fund**.”

MUSICALLY FED, a nonprofit providing unemployed musicians and music industry workers fresh food and other necessities during the pandemic, hosts a drive-by distribution event Saturday at the **Long Center**. Contact info@musicallyfed.org to sign up. Distribution follows a food drive last week in partnership with the **Luck Family Foundation**. Similarly, the Austin/Bay Area nonprofit **Touring Professionals Alliance** announced partnership with **C3 Presents** in parking its roving kitchen locally April 12–29 to pair “nationally-renowned chefs and restaurants in leading music cities across the nation to serve chef-prepared, high-quality, take-home meals to live event industry professionals whose work has come to a complete halt due to the pandemic.”

13TH FLOOR ELEVATORS leader **Roky Erickson** receives a posthumous tribute from renowned archivists **Light In the Attic**. *May the Circle Remain Unbroken* gathers new covers by **Jeff Tweedy**, **Neko Case**, and **Lucinda Williams**, alongside locals **Gary Clark Jr.** & **Eve Monsees**, **Black Angels**, **Allison Mosshart** & **Charlie Sexton**, and more. The **Record Store Day** vinyl debuts on July 17 with unreleased Seventies track “Love Hieroglyphics” and a 16-page book. A CD version arrives later this year.

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE





ENTERTAINMENT

FRIDAY APRIL 16

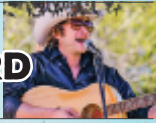
BILLY SCOTT

The Spot, 7pm

SAT. APRIL 17

ELLIS BULLARD

The Stage, 7pm



SUNDAY APRIL 18

**ALLAN RAY & JO REED -
SUNRISE GOSPEL**

The Spot, 10am

FRIDAY APRIL 23

BILLY SCOTT

The Spot, 7pm

SAT. APRIL 24

WADE RALSTON

The Spot, 7pm



SUNDAY APRIL 25

**ALLAN RAY & JO REED -
SUNRISE GOSPEL**

The Spot, 10am

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4/15

PAT BYRNE

FRIDAY
4/16

HOT TEXAS SWING BAND

SATURDAY
4/17

GAVIN TABONE QUARTET

SUNDAY
4/18

HAPPY HOUR

MONDAY
4/19

TRIVIA NIGHT

TUESDAY
4/20

BOB SCHNEIDER & THE MOONLIGHT TRIO

WEDNESDAY
4/21

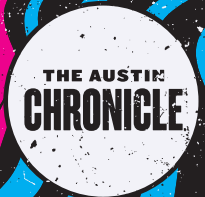
NOW SHOP NOW SHOP NOW SHOP NOW SHOP NOW SHOP NOW SHOP NOW SHOP NOW SHOP

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Future Museums

PRE-FORM (HOLODECK RECORDS) Bandcamp

The uplifting *Pre-Form*, Future Museums' latest release for renowned Austin electronic outfit Holodeck Records, experienced what lead sound designer and multi-instrumentalist Neil Lord calls "synchronicity."

"It's been an incredibly surreal experience regarding the timing of it all," he states about the release and the recent birth of his son.

The album puffs and drenches in an unusual clarification, each notion more defining than the one before it. Where much of Future Museums' work typically introduces varying levels of haze, this iteration – based on Lord's "lucid dreams and out-of-body experiences" – finds the local producer in a period of evolving clarity. The all-electronic *Pre-Form* represents a complete departure from Lord's previous full-length for Aural Canyon, the Can-influenced *Damo's Dream*, a two-track atmospheric treatise

and dedication to Damo Suzuki that gets densely intoxicating in a Berlin minute.

No, these seven tracks with accompanying ambient visuals play out like profound decompression.

"Peace Guppy" swims in reiterant bells and meditative synth swells. Progressive and charging, "Unseen Mirage" suggests an unmitigated boundlessness – finding stability in life's abstractions. First single "Rabbit in Passing" bounces in Krautrock and New Age inclinations, while gorgeous closer "11:11" runs as an interrupted dream, at once surreal and reflective, and, like previous material, bubbles new futures and fresh ideas.

"The synchronicity of titling the album *Pre-Form* before ever learning we were pregnant, and my son's birth coming within a day of the album's release, shook some cosmic dust off the whole experience," relates Lord. "My relationship to the record as a whole took on an entirely new depth of perspective. I was already making quiet [and] contemplative music, so I've leaned into that aspect of my approach now that there's a sleeping child usually near me while I work."

– Kahron Spearman

FUTURE MUSEUMS



Pre-Form

LOLITA LYNNE, "LEAVE ME ALONE"

YouTube

Lolita Lynne marked the release of her new single and video "Leave Me Alone" with a two-hour-plus release party proving that, despite the song's name, she doesn't wanna go solo. Twelve acts fêted the release, looping in a diverse genre roster from locals like Daniel Frances Doyle, kick ass trio Tiarra Girls, Calliope Musicals, LGBTQIA rapper Mama Duke, and two German acts. Then the main event: Lynne's fever dream seduction from a femme fatale. As choreographer Alexandra Achieng Ligawa and A Giant Dog's Sabrina C. Ellis demonstrate through modern dance in the video, the lure of a well-deployed sax, hazy guitar solos, and bongos keep you coming back for more.

– Abby Johnston

CROY & THE BOYS: OF COURSE THEY DO

Bandcamp

Politically charged Austin honky-tonkers Croy & the Boys seldom mince words, and never less so than this special 4/20 release of iconic antiestablishment covers. Reaching back to his punk roots, bandleader Corey Baum reworks Negative Approach's "Ready to Fight" at the outset, transforming its declaration into an accordion-soaked Tex-Mex anthem. Likewise for the swinging, countrified Crass cover "Do They Owe Us a Living?" and poignant, stripped-down take on Fugazi's "Cashout," which speaks to modern Austin as much as anything Baum ever wrote. Blaze Foley and Billy Bragg slide perfectly into the mix with "Officer Manley" and "Between the Wars," respectively. The six-shot EP saves best for last, though, taking on the Dicks with "Croy Hates the Police" retooled as a brooding boil that intimidates.

– Doug Freeman

ZACH PERSON

www.zachperson.com

Fuzzed and muffled, "Can't Stop Running" bursts like a vintage FM radio blues fixture, bleeding and cutting through busted stereo speakers. Uncorking the Austin singer/guitarist's full-length debut, the lead single deconstructs contemporarily, mixing the open chord slide of Delta blues with a dubby wall of electronics. Adding tracks to his 2020 EP, *Zach Person* spins a playful permutation of the blues as it steers into modern embellishment and pop hooks. Evident on his *American Idol* run in 2016, the young Texan boasts instrumental prowess in spades. Songs like the amplified rework of Elvis' "All Shook Up," greasy slinger "Back to Me," fuzz blunderbuss ballad "How Long," and country-pickin' "Carolina" make his LP a true guitar introduction. Unlike the ostentatious jamming and overwrought display of technique that often defines contemporary blues slingers, Person breaks from those trappings by leaning in toward softer intonations and away from the archetypal form of monstrous roots rock. Pastoral beauty "Wanna Fly" and aching lament "R.D.M.S (Demo Version)" glean of a tactile intimacy, while standout "Crossroads" casts a story of biblical predestination.

– Alejandra Ramirez

THE COBRAS: CAUGHT LIVE AT THE CONTINENTAL CLUB

www.antonerecords.com & www.jungletx.com

Engraving the Austin blues scene onto the international map, the Cobras formed from a coterie of Dallas refugees led by singer-turned-KUT(X) deejay Paul Ray, who laid a foundation for the Fabulous Thunderbirds and Stevie Ray Vaughan & Double Trouble, the latter of whom played with the Cobras for two years. By the time of this sonically vibrant live recording from early 1981 at one of Austin's still-favorite haunts, Ray and SRV had long departed, but the group's core kept intact behind singer "Junior" Medlow Williams, adding a gospel-infused intensity. The band always specialized in a potent mix of polished, uptown Bobby "Blue" Bland-inspired R&B and low-down, dirty Texas blues as this raucous set attests. Denny Freeman and his guitar own the spotlight with scintillating interplay on "Tomcat," "Learn to Treat Me Better," and Bland's "Further on up the Road." Completing a devastating front line is the swaggering Texas tenor sax of "Smokin'" Joe Sublett, who breathes fire into "Blow, Joe, Blow" and "First to Let You Know," and swaps licks with Freeman on Freddie King's "See See Baby." Both Sublett and Freeman soon became members of the Antone's house band before venturing to L.A. to play with Taj Mahal's Phantom Blues Band.

– Jay Trachtenberg

NORMAN BASE, "WALK WITH ME"

Apple Music, Spotify, YouTube

NYC-hardened emcee Norman Base rounded out March by uploading a stream of three different tracks from his vault to digital streaming platforms. March 30 upload "Walk With Me" (originally from Oct. 2017) sticks out from the pack due to its vivid imagery and vulnerability. What's the point of rocking jewelry if the owner feels empty inside? The Austin dweller poses that question and more existential musings on a track laced with personal sentiments. "Picture waking up everyday feeling like vomit/ Rats and roaches gangbangin' up in your apartment," he spits in wondering when unfavorable living conditions will end on both a personal and societal level. He later touches on a previous feeling of helplessness due to seeing friends punished for simply trying to overcome obstacles out of their control. "My people come from the struggle," he iterates thrice until the beat fades out.

– Derek Udensi

D.HARMON, "GHOST RIDE"

Amazon Music, Apple Music, SoundCloud, Spotify, YouTube

D.Harmon quickly follows his last release, "Noir Sur Noir," with a 180-degree pivot. The Luxembourg-raised Austin rapper tries his hand at drill on "Ghost Ride," which may come as a surprise after "Noir Sur Noir" touched on protests for social justice and racial equality. Rather than employing the typically dark, violent lyrical content uttered over drill beats, the versatile MC instead takes the opportunity to reinforce his ability to wreak havoc over any instrumentation, stating, "Only came this far to take it further/ They won't say I'm street, but I've been servin' murder." He vindicates this boast with an interesting rhyme scheme referencing an array of three-letter things. Houston rapper Jdag8 injects a short dosage of menace to punctuate the track.

– Derek Udensi

THE POINT'S PHONKADELIC

Bandcamp

Q: What's the Point? A: Two Texas teens equally at home throwing down at a beat scene warehouse show and backing blues musicians at Antone's. On their fourth album in three years, multi-instrumentalists Joe Roddy and Jack Montesinos eschew the stylistic kitchen-sink approach of previous works to home in on a Southern trap trip. "RIP2PIMP" fetes UGK's genius with deep grooving bass and jazz trumpet, organ, and electric guitar leads, while dirty noise loop "No Guns" evinces gravity defying low-end production techniques and "Bobby" fills a Styrofoam cup with purple liquid and a midtrack screw shift. Meanwhile, key cut "Julios" chops a Nina Simone sample into a banging beat. The musically dense, exceptionally produced cassette is dedicated to DJ Screw, Pimp C, and late guitarist/screamer Nick Curran as a love letter to the Lone Star State.

– Kevin Curtin

JOHNDAVID BARTLETT & ACID CAROUSEL

Bandcamp

Blossoming after years under construction, local flower-punk quintet Acid Carousel joins forces with Texas psych legend Johndavid Bartlett for *In Your Dreams*, a melding of the minds and a collision of psychedelic eras. Inductee of the Red Krayola's free-wheeling "Familiar Ugly" friends group as found on the Houstonians' 1967 studio debut, Bartlett signed a three-album deal with International Artists the following year at age 17, though industry frustrations put the kibosh on that. Jam sessions with members of the 13th Floor Elevators resulted in a project called the Eagles (not that Eagles), and a short-lived L.A. relocation caused Bartlett to walk away from performing altogether until 2001. His 2012 psychedelic folk album, *Falling Through the Universe*, concentrated on reworks of many with ties to the Elevators, but *In Your Dreams* finds a poetic freedom under Acid Carousel's fluttering winds and brass, realizing an ambition over 50 years in the making. Available on LP from Ft. Worth's Dreamy Life Records.

– Greg Stitt

BALMORHEA: THE WIND

www.balmorheamusic.com

Michael Muller and Rob Lowe come full circle with seventh album *The Wind*. Like on 2017's *Clear Language*, the instrumental Austin duo continues to pare back their compositions, yet still manages to paint expansive, provocative musical landscapes. *The Wind* plays as modern myth, taking inspiration from contemporary climate activism and the 13th century *Otia Imperialia* story of St. Caesarius carrying a breeze from the sea to a barren valley. Twelve tracks across two LPs evoke a beautiful fragility in their contemplative movement. The soft wash and wind chimes that flow into Lowe's piano on opener "Day Dawns in Your Right Eye" set a soundtrack to Lili Cuzor's supple reading of the untranslated text, which cedes to a pipe organ and dual piano of standout "Rose in Abstract," accented by Clarice Jensen's cello. The album marks Balmorhea's debut for prestigious label Deutsche Grammophon, and with recording at Berlin's Funkhaus Saal 3 and production from Jonathan Low, it signifies a major evolution for the local duo, even within their minimal textures.

– Doug Freeman

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 4/15

Antone's The Texas Horns w/ Red Young (8:00)
Armadillo Den Jesse Stratton Band (6:30)
Broken Spoke Lance Lipinsky (7:00)
Dreamland Wyatt Weaver Band (6:00)
East Austin Piano Shop Monks Jazz presents Mike Sailors Sextet (7:30)
The Far Out Acid Carousel, the Boleys, Medelin Collection, Astral Violet (8:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Silvercloud (6:00) **A**
Hays City Store Chris Boss (6:00)
Little Longhorn Wild Margeaux (8:00)
Meanwhile Brewing Co. Darkbird, the Lewd Dudes (7:00)
Native Hostel Luis Banuelos (8:00)
Parker Jazz Club Jazz Therapy (8:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Sagebrush Pearlsnap Playboys (12mid), Heather Rae Johnson & the Moonshine Boys (10:00pm), Ben Ballinger (8:00), Tyler Stuckey (7:00)
Sahara Lounge Kramily Band, Sab N'dy, Isis Lee (7:00)
Sam's Town Point JD3 [inside] (10:00)
Scholz Garten Spaceflight happy hour w/ Urban Heat (5:30) **A**
Speakeasy Chris Castaneda Project (8:00)
The Venue ATX Dropt & Friends (9:00)
The White Horse Jordan Matthew Young (11:30), JD Clark & the Stuck in the Mud Band (9:00), Dylan Earl (7:30)

Haute Spot Lightstream Backyard Concert Series w/ Justin Furstenfeld (7:00)
Hill Country Galleria Vista Brewing presents Tommy Howard Duo (5:00)
Kenny Dorham's Backyard An Epic Music Adventure w/ Riders Against the Storm, Geto Gala (8:00) **A**
Little Longhorn Beth Lee & Chris Duarte (9:00), Them Duquines (6:00)
Lone Star Court Carson Burns (9:00)
Mercer Dancehall The Golden Roses (8:00)
Native Hostel Monks Jazz presents Ron Wilkins 4-tet feat. Becca Patterson (9:00, 7:00)
Nutty Brown Cafe Parker McCollum, William Beckmann, Tom O'Connor (6:00) **R** **A**
Parker Jazz Club Parker Jazz Club House Band (8:00)
Riley's Tavern Curtis Grimes (9:00), the Homebodies (6:00)
Sagebrush Birds in the Mall (11:00), Rattlesnake Milk (9:00), Andi & the Bluegrass Pals (7:00)
Speakeasy Forrest & the Fire (9:30)
Summit Rooftop Lifted w/ Crizzly & Friends (10:00)
Trace at the W Hotel Karli Mitchell (6:00)
The Venue ATX Autograf, Vassy, Jaos, Seidonite (9:00) **R**
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Hartley Hall (6:00) **A**
Vulcan Gas Co. Dillon Nathaniel (10:30) **R**
The White Horse David Touchton (11:30), Strahan & the Good Neighbors (9:00), Dallas Burrows (8:00)
Whitewater Amphitheater Randy Rogers Band (8:00) **R**
Wild West Aaron Watson (9:00) **R**

Gruene Hall Wynonna Judd (9:00) **R** **A**, Slim Bawb & the Fabulous Stumpgrinders (noon) **A**
Guero's Blues in the Night (6:00)
The Happy Cow The Powell Brothers, Cade Holliday Band (8:00) **R**
Haute Spot Lightstream Backyard Concert Series w/ Charley Crockett, Jesse Daniel (7:00)
Hays City Store Wyzer (6:00)
Hill Country Galleria Vista Brewing presents Stephen Castillo (5:00)
Kenny Dorham's Backyard An Epic Music Adventure w/ Marcus Rezak's Shred Is Dead, El Combo Oscuro, Soulshine Rhythm Experience (6:00) **A**
Lamberts Dinner & Show w/ Suzanne Santo (8:00)
Little Longhorn Carl Hutchens Almost Large Band (9:00), Travis Greene (6:00) **R**
Lone Star Court Dave Orr Duo (7:00)
Mala Vida Adrian Chaparro, Los Cuates de Sinaloa (9:00) **R**
Mercer Dancehall Jimmie Vaughan & the Tilt-a-Whirl Band, Pearlsnap Playboys (8:00)
Nutty Brown Cafe Parker McCollum, Corey Kent, Tom O'Connor (6:00) **R** **A**
One-2-One Bar Deann René, Onomatopoeia (7:30)
Parker Jazz Club Parker Jazz Club House Band (8:00)
Radio Coffee & Beer Motenko (8:00)
Riley's Tavern Sophia Johnson Band (8:00)
Sagebrush Tiger Alley (11:00), Motel Ball Band (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)
Sahara Lounge Africa Night w/ Sahara Allstars, Abou & the Crew, Afro Jazz (7:30)
Speakeasy Lonestar Souvenirs (9:30)
Summit Rooftop Sounds on Saturdays w/ Harvey Bombay & Friends (10:00)
Trace at the W Hotel Karli Mitchell (6:00)
The Venue ATX Weird Wubz 9 w/ Osyris, Lazy K b2b Seratonin, Hoss, Kuan., Ron Austin, Sique, Unkle Ceej (9:00)
The White Horse God Damn Good Time Band (11:55), Barfield the Tyrant (10:00), the Mellows (8:00)
Whitewater Amphitheater Randy Rogers Band (8:00) **R**
Wild West George Ducas (9:00)

SAHARA LOUNGE

THU 15
ISIS LEE 7PM
SAB N'DY 8:30PM
KRAMILY BAND 7PM

FRI 16
ENJOY A GRILLED CHEESE MEGATUNE 8PM
EXECUTIVE STEEL BAND 10PM

SAT 17
AFRO JAZZ FT. ABOU SYLLA AND JOSHUA THOMSON 7:30PM
ABOU & THE CREW 9PM
SAHARA ALLSTARS 10:30PM

WED 21
CASINO FRAP & DANNY B HARVEY, SCOTT EVANS & THE GENDERS 8PM

THU 22
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[KUT KUTX]

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FRIDAY 4/16

3ten ACL Live Nick Diaz (5:00)
Angel's Icehouse Shelton Ray Band (7:00) **A**
Antone's Miss Lavelle White benefit w/ Oscar Ornelas, the L Men, Soul Man Sam (8:00)
Armadillo Den Jonny Gold (7:00) **R**
Brass Tap Round Rock Kristen Gibbs Band (9:00)
Broken Spoke Johnny McGowan (9:00), Ben Rodgers (6:00)
Cheatham St. Ty Dillon (8:00) **R**
Coliseum Intocable, BXS, Solido (9:00) **R**
Come & Take It Live Koningsors (EP release), Rickshaw Billie's Burger Patrol, Parallax, Aeon Nova, Gnarwolf (7:30) **R**
Coupland Dancehall Jon Stork, Gabe Garcia (8:30) **R**
Dreamland Pat Byrne (7:00)
Driskill Bar Big John Mills (7:00)
Empire Control Room Kendall Street Company [garage] (9:00) **R**
The Far Out Viben & the Submersibles, Nether Hour (9:00)
Gruene Hall Wynonna Judd (9:00) **R** **A**

SATURDAY 4/17

The ABGB PR Newman [outside] (5:00)
Angel's Icehouse Jasper McNeese (7:00) **R** **A**
Antone's Rob Baird, Buffalo Nichols (9:00)
Armadillo Den Big Gun Show (7:00)
Brass Tap Round Rock Addam Chavarria (9:00) **R**
Broken Spoke Derailers (9:00), Ben Rodgers (6:00)
Buck's Backyard Dillon Carmichael (9:30) **R**
Central Machine Works David Touchton (9:00)
Cheatham St. Paul Cauthen, Daniel Donato (8:00) **R**
Come & Take It Live Warriors of Light, Infugue, ItBegins, Crvnch, Never Rest (8:00) **R**
Coupland Dancehall James Lann, Matt Castillo (8:30) **R**
Dreamland Hot Texas Swing Band (7:00)
Driskill Bar John Arthur Martinez (7:00)
Empire Control Room Govinda, Trouble in the Streets, the Puddler [garage] (9:00)
The Far Out Nick Shoulders (8:00) **R**
Geraldine's Oscar Ornelas (10:00), jazz brunch w/ Jeff Lofton (11:30am)

SUNDAY 4/18

The ABGB Ruby Dice [outside] (4:00)
Angel's Icehouse Shawn Mathews (noon) **A**
Armadillo Den Jo James (4:00)
Central Machine Works Casey Beans & the Sunday Best w/ Cody Sparks & Co. (5:00)
Come & Take It Live Traces Left, Dizzy Bangers, Royal Knaves, High Desert Queen, Buzz Electro (8:00) **R**
Coupland Dancehall Lance Lipinsky (1:00)
Dreamland Gavin Tabone Quartet (2:00)

CONTINUED ON P.60

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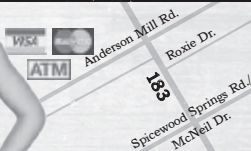
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FROM SUNDAY

Empire Control Room Joe Hertler & the Rainbow Seekers, Próxima Parada [garage] (7:00) **B**

The Far Out Manila, Glass Shadows, Friday Boys (8:00), Sunday Phunday w/ A Live One (noon)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Guene Hall Wynonna Judd (8:00) **B, A**

Hays City Store It's 5:00 Somewhere (6:00)

Kenny Dorham's Backyard An Epic Music Adventure w/ Marcus Rezak's Gateway to the Galaxy, El Tule, Luis Montilla (4:00) **A**

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage Band (4:00)

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

Riley's Tavern Picker's Circle w/ Kayla Jane Shepherd (4:00)

Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)

Sam's Town Point Mike & the Bumalls [inside]; Ida Red (5:00), Ray Bonneville (3:30) [outside]

The Venue ATX Funk Safari w/ Born Dirty, Bakr, Dashr, DJ Manny, Kai Castro (2:00)

Vista Brewing Stone Wheels Duo (4:00) **A**

The White Horse Armadillo Road (10:30), Tiger Alley (8:00)

Whitewater Amphitheater Dwight Yoakam (8:00) **B**

MONDAY 4/19

Armadillo Den Armadillo Road Duo (6:30)

Come & Take It Live 10K Caash (8:00) **B**

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Guene Hall Bret Graham (6:00) **A**

Hays City Store W.C. Clark (7:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

Radio Coffee & Beer Bluegrass Monday (7:00)

Sagebrush Hillbilly National Bank (11:00), Mrs. Glass (9:00), Choctaw Wildfire (7:00)

Sam's Town Point Steel Monday w/ Rose Sinclair [outside] (7:00)

The White Horse Adam Johnson (10:30), James Moritz (8:00)

TUESDAY 4/20

Armadillo Den Cowboy Irie (6:30)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

Cheatham St. Gunnar Latham (8:00)

The Far Out 4/20 at The Far Out w/ Bogán Villa, High Orbit, Peth (6:00)

Guene Hall Sideman song swap w/ Michael Kelton (6:00) **A**

Hays City Store Headstrong (6:00)

Little Longhorn Dudlow Tom & the Honky Tonk Blues (7:00)

Meanwhile Brewing Co. Jonny Jukebox, Miggy Milla (7:00)

One-2-One Bar Dog Beach Rebels (9:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

Sam's Town Point Wild Bill & the Lost Knobs [inside] (8:00)

The Scoot Inn Badfish (Sublime tribute) (7:00) **B**

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 4/21

The ABGB Fuzz & Friends [outside] (6:00)

Armadillo Den Julie Nolen, Neon Bridges (6:30)

Broken Spoke Bracken Hale (7:00)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Dreamland Bob Schneider & the Moonlight Trio (8:00)

The Far Out Stone Wheels (EP release) (8:00)

Geraldine's Ruel Thomas (8:00)

Guene Hall Henri Herbert Band (6:00) **A**

Hays City Store Jason Sherrill (6:00) **B**

Lamberts Dinner & Show w/ Gordy Quist & Reed Foehl (8:00)

Little Longhorn Sean Orr & Texas Gold (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Sagebrush Sophia Johnson (12mid), Barfield the Tyrant (10:00pm), Linda Gail Lewis (8:00)

Sahara Lounge Danny B. Harvey & Casino Frap, Scott Evans, the Genders (7:00)

Sam's Town Point Guthrie Girls (9:00) [inside]; Guitar Grady (7:00) [outside]

Trace at the W Hotel The Watters (5:30)

The White Horse Gus Clark (10:30), Johnny McGowan's Rugged Gents (8:00)

LOOKING FOR MORE?

For next Thursday and beyond, see: austinchronicle.com/events/music.

LIVE STREAMING

THURSDAY 4/15

Eve Monsees & Mike Buck 7pm

FACEBOOK LIVE

Graham Wilkinson 7pm

FACEBOOK LIVE

I Always Cry on Thursdays w/ Jean Caffeine 7pm

FACEBOOK LIVE

The Squirrel Show w/ Oliver Steck 7:30pm

FACEBOOK LIVE

Patrice Pike 8pm

FACEBOOK LIVE

Bonnie Whitmore & Her Virtual Gallery 8:30pm

FACEBOOK LIVE

Party Wolfe 9pm

TWITCH

The Harms Hang w/ guests 10pm

INSTAGRAM

FRIDAY 4/16

Crooner Coffee Hour w/ Lex Land 10:30am

FACEBOOK LIVE

Feel Good Hour w/ Monte Warden 7pm

FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm

FACEBOOK LIVE

SATURDAY 4/17

The Kids' Show w/ Oliver Steck 10am

FACEBOOK LIVE

Kris Schultz Live From the Corner (of Her Apartment) 1pm

FACEBOOK LIVE

More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm

FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm

TWITCH

Kick Butt Coffee presents High Orbit, Take Us to Tomorrow 8pm

FACEBOOK LIVE

Waterloo Records presents Ali Holder 8:30pm

FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm

FACEBOOK LIVE

Synthy & Chatty w/ Todd V. Wolfson 10pm

FACEBOOK LIVE

SUNDAY 4/18

Corey Baum 11am

FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm

FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm

FACEBOOK LIVE

Pamela Hart 5pm

FACEBOOK LIVE

Úlla 5:30pm

FACEBOOK LIVE

Sydney Wright 7pm

FACEBOOK LIVE, INSTAGRAM

Monks Jazz presents Jake Young Quartet 7:30pm

FACEBOOK LIVE

MONDAY 4/19

Bob Appel 7pm

FACEBOOK LIVE

Blue Monday w/ Oscar Ornelas 8pm

FACEBOOK LIVE

Cari Hutson & Hunter St. Marie 8pm

FACEBOOK LIVE

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm

TWITCH

Not at Donn's Depot w/ Chris Gage 8pm

FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm

FACEBOOK LIVE

TUESDAY 4/20

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm

FACEBOOK LIVE

Eric Bettencourt 7pm

FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm

SUPPORTAUSTINMUSIC.COM

Miles Zuniga 7pm

FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm

FACEBOOK LIVE, YOUTUBE

Jeff Plankenhorn 8pm

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WEDNESDAY 4/21

Pat Byrne 5pm

FACEBOOK LIVE

Bruce Smith 6pm

FACEBOOK LIVE

Danny Britt 6:45pm

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Flamingo Cantina presents Mau Mau Chaplains 8:30pm

FACEBOOK LIVE

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm

and Wednesdays, 1pm

FACEBOOK LIVE

Sonya Jevette Tuesdays, 1pm and

Fridays, 7pm

YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

THE Luv Doc



"THE SEX WAS GOOD"

Dear Luv Doc,

I just read your poop column and it got me thinking of a girl I dated in the not-so-distant past. She didn't drop poop in my garbage, but she did drop a full plastic bag from her cat box in my recycle bin that had been sitting in her car trunk for God knows how long. By the time I noticed the litter and moved it to my trash bin it was a maggot-infested mess and my bins for months smelled like one of those trailer homes where the crazy cat-lady keeps all the strays from her neighborhood. Anyway, I kept dating her for a while after that maybe because the sex was really good.

Aside from being a dog person, I did stop going out with her when I realized that she was an unapologetic Trump fan and wasn't going to change. Was I wrong for not ending it earlier? — Dog Person

Sometimes certain Luv Doc questions read like poorly cobbled together works of fiction. This one, however, has an undeniable truth to it so convincing I can feel it in my viscera. Full disclosure: I might also just be experiencing a Pavlovian response to the phrase "poop column." It probably won't come as a surprise that many of my friends and relatives have used similar terms to describe this column even though I routinely explore a variety of intellectual and emotional topics without any scatological references whatsoever. Is it my fault that poop as a literary device cuts to the quick of human existence more efficiently than any other metaphor? What good would I be doing if I danced around the hard topics with feeble euphemisms just to placate some nebulous, antiquated, Victorian sensibility? Fuck that noise. We are slogging through the embarrassing sewage of human existence every single day. We all have "mud" on our faces. It's ridiculous to not acknowledge it.

Now, regarding your shit-hoarding, Trump-loving, sexual dynamo, cat-lady ex-girlfriend: I get it. Bizarre combos like that only come along so often. Sometimes it's just fascinating to watch the shitshow — at least until you realize you're in the splash zone. (Psst ... that last gratuitous shit ref was greatly inspired by the parting jab Muhammad Ali used to throw when dancing away from an opponent: He might be backing off, but he's letting you know it's still in the arsenal.) Sometimes you might fool yourself into thinking you're in control of a situation when you're really not. Relationships are problematic in that way: There are inevitably two or more heads (depending on your tolerance) involved and often as not they are not always on the same page. You think you have crazy safely locked in a cage and then crazy miraculously produces a hacksaw blade from out of nowhere and suddenly you're Barney Fife fumbling to open your shirt pocket to retrieve that single bullet Andy gave you, all the while thinking, "Man, if I can't get this bullet out of my pocket in time, I hope she fucks me before she kills me." You only need to experience a few of those scenarios before your prefrontal lobe decides to cowboy the situation, kick crazy to the curb, and buy one of those fancy masturbation fleshlights.

So, were you wrong for not ending it earlier? I don't know. I am sure there are plenty of high-horsing advice columnists who would tell you that you should have cut and run the minute you realized your girlfriend was carrying around a bag of cat litter (Let's just be honest here, shall we? It was probs mostly shit.) in her trunk so long it developed maggots. Now, admittedly, to even the most liberal of minds, that's a serious demerit — like a bad case of toe fungus or a closet full of trackmarked underwear, but are you going to give up phenomenal sex on the basis of one demerit? Of course not. People routinely put up with terrible behavior for just average sex. Good sex will make you straight up stupid, but nobody's stupid enough to put up with cat-shit hoarding and Trump loving. That's just too much. Sex will never be that good. You clearly left when you realized the relationship could not be saved. In my opinion, that's the best you could possibly do.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

As many as 40,000 Americans are injured due to toilets every year. In 1760, King George II died falling off of one.

You are nine times more likely to die from being struck by lightning than to die of a venomous snakebite.

A workweek in ancient times meant different things to different people. But the seven-day week originated with the Babylonians and ancient Jewish people. The Roman empire made it official in AD321.

As a youngster, Harry Houdini taught himself to untie knots with his toes.

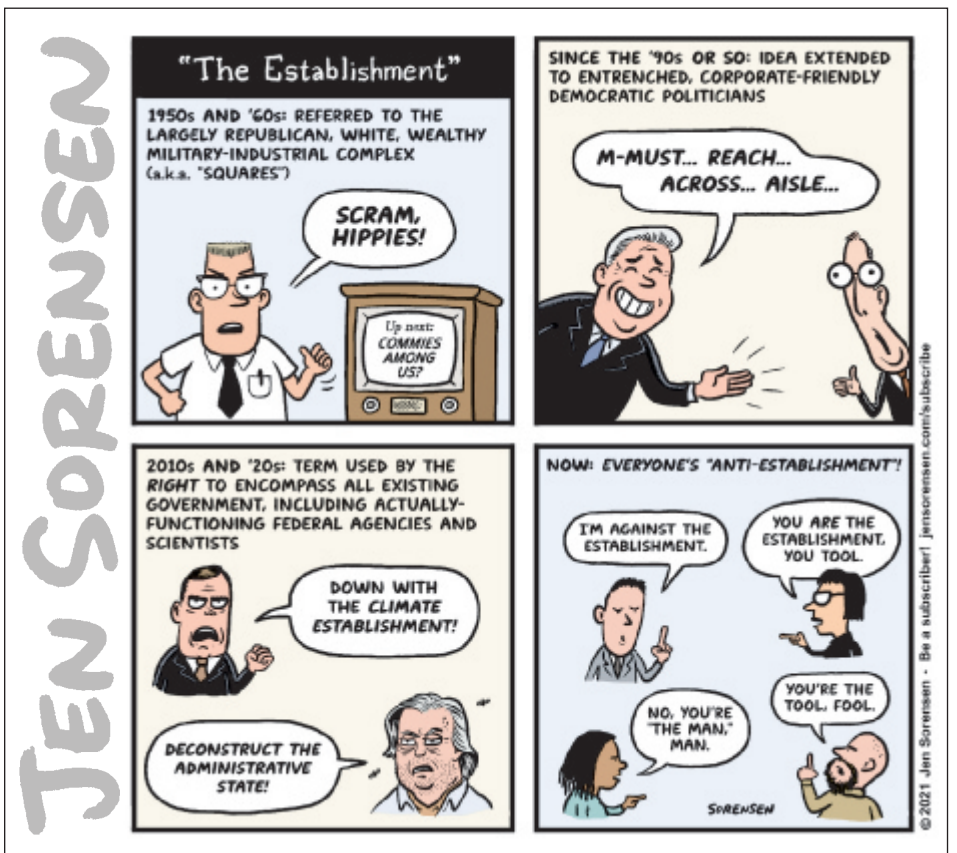
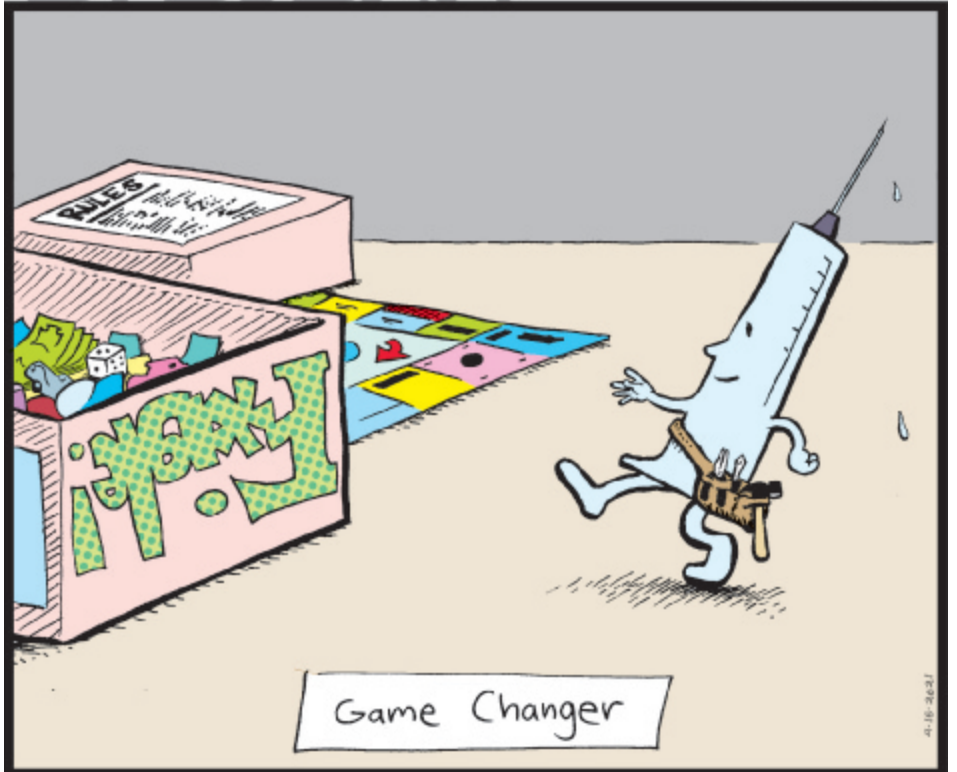
In Latin, "et cetera" is spelled as two words. Some people spell it as two words in English. Since "cetera" refers to inanimate objects and nonliving things, use "et al." if you want to refer to people.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hurt



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

DATA SCIENTIST

Oracle America, Inc. has openings for Data Scientist positions in Austin, TX. Job duties include: Designs, develops and programs methods, processes, and systems to consolidate and analyze unstructured, diverse "big data" sources to generate actionable insights and solutions for client services and product enhancement. May telecommute from home. Apply by e-mailing resume to jun.q.ian@oracle.com, referencing 385.23065. Oracle supports workforce diversity.



ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Incorporated has the following degreed/experienced positions available in Austin, TX:

• Staff Demand Planning Systems Analyst: (AB06-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail Resume w/job code to HR.ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status



ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

• Embedded Software Integration Engineer: (AB14-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail Resume w/job code to HR.ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status

ENGINEERING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Solutions Engineer (137289N)** Ship reliable, scalable, efficient code to millions of advertisers, serving up ads to billions of users. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

WEBSITE

Get The Austin Chronicle every day! Check out austinchronicle.com, always fresh and available 24/7!

ENGINEERING

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, Texas location for: Sr. SW Engineers (REF32283Y) Drive development of multiple applications, prototype new applications and feature ideas and explore new technologies that are at the forefront of Java/J2EE development. Design and develop next generation payment software applications. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EO

ENGINEERING. VARIOUS LEVELS OF EXPERIENCE.

Informatica LLC has the following position available in Austin, TX: Sr. Technical Support Engineer (5101511): Serve as Technical Support champion for both internal & external customers. Exercise independent initiative with the authority to act in order to meet all requirements for the customer. Send resume by mail to: Informatica, LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title and job code: 5101511.

ENGINEERING/TECHNOLOGY

Arm Physical IP Inc / Arm, Inc., a leading provider of intellectual property (IP) components, has engineering opportunities in Austin, TX for a Staff Engineer (ENG23) Develop SystemVerilog UVM testbenches for the block-level, functional verification of units; Graduate Software Engineer (SWE14) Focusing on open source software for enterprise networking on ARM architecture; Staff Engineer (ENG24) Work closely with the RTL design team to develop comprehensive block-level verification strategies for the CPU memory system, including load-store unit, data caches, and bus interfaces; Staff Engineer (ENG25) Use leading-edge technologies and methodologies to ensure the highest quality products to collaborate with other Arm engineering teams to build complete IP solutions to address the performance, power and cost requirements for almost all application markets. If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735

IT PROFESSIONALS

BigCommerce seeks 3 positions: **LEAD SALESFORCE DEVELOPER:** Req MS in CS, Comp Eng, or related computer field, & 3 yrs exp in Salesforce eng. Must be Salesforce Certified Dev/Architect. (Ref# JL445949); **SR. SOFTWARE DEV. ENG.** IN TEST: Req BS in CS, Comp Eng, or IT & 5 yrs exp in quality control & software test. & dev. (Ref# JL486095); **SR. DATA ENGINEER:** Req BS in CS, Comp Eng, or related computer field & 2 yrs exp in data eng. to develop & build secure e-Commerce data platforms. Must have exp w/Java, Scala, Python & SQL. (Ref# JL487071). All positions are in Austin, TX. Mail resumes to Linda Xie, with Ref#, at 11305 Four Pts. Dr., Bldg. II, Ste. 100, Austin, TX 78726. EOE.

ORACLE FINANCIAL ANALYST

Planet-P Inc. seeks Master's only/equiv.: **Oracle Financial Analyst (POFA21):** Responsible for understanding the business requirements of clients and providing oracle financial solutions to the business using Oracle Applications. Mail resume with job ID # to HR: 13706 Research Blvd., Suite 211 I & F, Austin, TX 78750. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

RESIDENTIAL HOUSE CLEANER

Residential House cleaner needed for Small Round Rock Company. Experience preferred, but not required. Must be legal to work in US, and have transportation to and from our office in Round Rock (House). Hours: Mon-Fri, 7:30-5:00 Salary: \$550 a week to start, \$600 after 60 days. No Weekends/Paid Time Off/Bonuses. Full and Part Time positions available. Call Nana @ 512-963-2025 512-963-2025 patrickw26@att.net

SENIOR ADVISOR, DATA ENGINEERING

Dell USA L.P. is seeking a Senior Advisor, Data Engineering at our Round Rock, TX facility to build solutions within infrastructure for optimal extraction, transformation, and loading of data, using data engineering tools. Follow data engineering process standards and participate in testing of data engineering technologies, providing feedback for global data solutions. Req. 007613. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT ENGINEER II

Annapura Labs (U.S) Inc. - Austin, TX. Software Development Engineer II - Work closely & communicate with inter-disciplinary teams, & with outside partners to drive key aspects of silicon level definition, design, & verification. Multiple job openings. Send resume, referencing AM25126 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE ENGINEER

NeighborFavor, Inc. seeks Software Eng. in Austin, TX to design big data tech. Mail resumes to: Marisa Alcorta, 646 South Flores Street, San Antonio, TX 78204.

SOFTWARE

Oracle America, Inc. has openings for User Experience Developer positions in Austin, Texas. Job duties include: Responsible for creating, evaluating and modifying prototypes to support evolving hardware and software application development. Apply by e-mailing resume to russell.bauder@oracle.com, referencing 385.23795. Oracle supports workforce diversity.

SR ANALYSTS, QUALITY ASSURANCE

TransUnion, LLC seeks Sr Analysts, Quality Assurance in Austin, TX location to work w team to produce quality efforts of sw apps. Master's in Comp Sci/Comp Eng/Info Sys/Info Tech/related Eng field+ 2yrs exp. or Bachelor's in Comp Sci/Comp Eng/Info Sys/Info Tech/related Eng field + 5yrs exp. req'd. Req'd skills: exp w/ sw test strategy dev, validating assumptions & implementing automation test frameworks (web & non-web based apps) w full sw QA testing lifecycle, sw dev exp w Java, SQL Server, Oracle databases, load, stress & ETL testing, Linux/Shell script & Big Data, Hadoop, Hive, CI/CD, Jenkins, Agile. 40% telecommuting permitted. Send resume to: A. Goodpasture, REF: AP 555 W Adams, Chicago, IL 60661

TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Software Engineer (Ref#: AUS003B): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software/networking software. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNICAL PRODUCT ANALYSTS

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: Technical Product Analysts (REF32643A) Manage software projects under the Payment Processing and Business Management domain. Work with the Architecture team to design the right technical solution and interact with UX web designers to formulate the workflow for new application. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE.

TECHNOLOGY

Oracle America, Inc. has openings for Programmer Analyst positions in Austin, TX. Job duties include: Analyze user requirements to develop, implement, and/or support Oracle's global infrastructure. May telecommute from home. Apply by emailing resume to [rajiv.k.sharma@oracle.com], referencing 385.14362. Oracle supports workforce diversity.

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Data Engineer (11928N)** Design, build, & launch data pipelines to move data across systems & build the next generation of data tools that generate business insights for a product. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

TECHNOLOGY

Oracle America, Inc. has openings for Database Administrator positions in Austin, TX. Job duties include: Provide enterprise-wide, database administration support for production systems and provide DBA services to application development teams, including database design, database generation, coding, and/or database production support. May telecommute from home. Apply by e-mailing resume to saqib.malik@oracle.com, referencing 385.23695. Oracle supports workforce diversity.

TECHNOLOGY

Samsung Austin Semiconductor LLC has multiple openings at all levels in Austin, TX: **Engineer; Sr. Engineer; Staff Engineer; and Sr. Staff Engineer, etc.** to perform semiconductor engineering research, design, development, and/or testing for firm products and/or devices for use in the electronic communication industry. **Engineer (at all levels)** to research, design, develop, and/or test computer or computer-related equipment for firm products and/or devices for use in the electronic communication industry. **Engineer (at all levels)** to perform semiconductor engineering design, development and/or testing for firm products and devices in conjunction with hardware product development for the electronics communications industry. **Engineer (at all levels)** to research, design, develop, test and/or optimize operating systems-level software, compilers, and/or network distribution software for use in products and/or in manufacturing operations of products for the electronic communications industry. **Engineer (at all levels)** to perform engineering duties in planning and/or designing tools, machines, and other mechanically functioning equipment for manufacturing of semiconductor products for use in the electronic communication industry. **Engineer (at all levels)** to design, develop, test, and/or evaluate systems for industrial semiconductor production processes. **Engineer (at all levels)** to evaluate materials and/or develop machinery and/or processes to manufacture materials for use in semiconductor products that must meet specialized design and performance specifications for use in the electronic communication industry. **Engineer (at all levels)** to perform materials engineering duties for semiconductor manufacturing, including process monitoring, adjustments, and qualifications in a high-speed, high-throughput manufacturing environment. **Manufacturing Supervisor (at all levels)** to design, integrate, or improve manufacturing systems or related processes. Related degree and/or exp. and/or skills req'd for all positions. EEO/M/F/D/V. To apply, mail resume & cov. ltr. to: Samsung Austin Semiconductors, Attn: M. Brown, 12100 Samsung Blvd., Austin, TX 78754; reference job title & location in cov. ltr.

TECHNOLOGY

Visa Technology & Operations Visa a Visa Inc. company, currently has openings in our Austin, Texas location for: Systems Analysts (Job# REF31419J) to interpret information and evaluate data to deliver the solutions that align to our business part-

ner's strategy and operational objectives. Collect and analyze data to capture requirements for solution enhancements, translating the information into technical system requirements and actionable items. Sr. SW Engineers (REF32548C) Design, code, unit test, document and implement new applications as well as existing programs. Contribute to enhancements and changes to existing B2B applications codebase. Staff SW Engineers (REF32242D) Design and develop mission-critical systems, delivering high-availability and performance for Visa's critical clearing and settlement systems. Work on the development of new products and enhancements to existing systems iteratively by building quick POCs and converting ideas into real products. Systems Analysts (REF32244J) Monitor the processing of tier 0 and tier 1 applications, which are running on BIG data. Ensure the timely execution, delivery, and availability of transaction detail subscription applications. Sr. Systems Engineers (REF32522F) Work within the Identity and Access Management, which is a key technology pillar at Visa, responsible for providing secure access to miscellaneous payments related applications and services from a variety of users (employees, businesses and customers across) globally. Own, administer, and provide troubleshooting support for our non-producing middleware platforms and applications deployed on these platforms. Staff Software Engineers (REF32699M) Create a great user experience by leveraging knowledge of overall software application delivery lifecycle and the Agile software development process. Engage in activities that include standups, release and sprint planning, reviews, demos and retrospectives. Sr. SW Engineers (REF32701V) Work on building an industry leading payment platform with emerging technologies and collaborate with product teams on implementation strategy. Work

with technology teams to understand the business demand. Sr. SW Engineers (REF32668X) Be responsible for system development, implementation, maintenance, and support of Visa's Clearing and Settlement systems, which clear, settle, and deliver transactions to issuer and acquirer financial institutions globally. 24/7 on-call support rotations required. To apply, please reference Job# above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TRANSMISSION ENGINEER II

TRC Solutions, Inc. seeks a Transmission Engineer II in Austin, TX (multiple openings). This position is fully remote & applicants may work remotely from anywhere in the U.S. You will prep, prelim. designs & budget estimates for projects ranging f/ 115kV to 500kV incl. planning & design for new lines, relocations, upgrades & fiber optic attachments; d/vp structure framing structure details incl. specifying all parts, hardware, insulators & grounding details for pole materials (steel, round wood or laminated wood). Req's MS in Civil Engg, EE or related & 1 yr exp performing electrical transmission line design engg or BS + 3 yrs same exp. Apply online at [#4806](http://www.trccompanies.com/careers).

PROFESSIONAL

BUSINESS

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Marketing Analyst (Applications Solutions) (REF#AUCSMA2) Provide technical expertise through sales presentations, product demonstrations, installation and maintenance of company products. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for Mangat Petroleum LLC, Texas Corporation, d/b/a Rocky's, located at 10940 Research Blvd., Austin, Travis County, TX. 78759. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Mangat Petroleum LLC officers: Varinder Singh – LLC Member

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by DDSS Trading Inc dba 1 Stop Food Store to be located at 5101 Airport Boulevard, Austin, Travis Co., Texas. Officer of said Corporation is Raj K. Neupane – Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Beer Retailer's Off-Premises Permit by Beverage Emerald Point, LLC d/b/a Safe Harbor Emerald Point Ship Store, to be located at 5981 Hi Line Road, Austin, Travis County, Texas. Officers of the LLC are Jeff Rose – President and John Swick – Vice President and Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 11506 Century Oaks Terrace, LLC dba Museum of Ice Cream to be located at 11506 Century Oaks Terrace, Ste 128,

Austin, Travis County, Texas. Maryellis Bunn, Founder. Manish Vora, CEO. 1AND8 Inc, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit and a Food and Beverage Certificate by MB Parmer LLC d/b/a Mama Betty's Tex-Mex y Cantina located at 9900 W Parmer Lane, Suite #220, Austin, Williamson County, TX 78717. Managers and Officers of said limited liability company are Jason Carrier, Pres/Treas and Ginger Harrelson, VP/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit and a Food and Beverage Certificate by WTP Concessions LLC d/b/a WTP Concessions located at 1717 Scottsdale Drive, Cedar Park, Williamson County, TX 78641. Manager of said limited liability company is WTP Concessions Manager LLC with its Managers: Kevin J. Warden, Matthew J. Luckie and Dallas D. Miller.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by CoBros, LLC dba Vaquero Taquero to be located at 603 Sabine Street, Austin, Travis County, Texas. Miguel Angel

Cobos and Daniel David Cobos Sanchez, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food & Beverage Certificate and Mixed Beverage Late Hours Permit by Harikrupa Lodging, LLC d/b/a Courtyard by Marriott – Austin located at 12833 Ranch Road 620 N, Austin, Williamson County, Texas. Managers: CHS Lodging, LLC (MGR: Champakbhai Patel), Shirish Patel, Hiteshbhai Patel), Swiza Investment, LLC (MGR: Paresh Bhakta, Nilesh Bhakta, Prakash Bhakta), Soni Lodging, LLC (MGR: Ajay Soni), Jaya Investments, LLC (MGR: Vinod Patel).

Application has been made with the Texas Alcoholic Beverage Commission for a Retailer's Beer and Wine Permit by Jesus Becerra, Inc. dba La Mexicana Bakery to be located at 1924 S 1st Street, Austin, TX 78704, Travis County, Texas. Officers of said corporation are Jesus Becerra, Director.

Application has been made with the Texas Alcoholic Beverage Commission for a RM Mixed Beverage Restaurant Permit with FB by Z Dogz Inc. dba Dog Haus Biergarten, to be located at 7710 NFM 620 Bldg 7 Suite 750, Austin Travis County, Texas. Officers of said corporation Frank Zeolla and Cathleen Zeolla.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine

and Beer Retailer's Permit by La P Striker LLC dba Upper 90 Bar, to be located at 920 Old Mill RD, Cedar Park, Williamson, Texas. Officers of said corporation Felipe Gonzalez and Tomas Gonzalez are Manager Managers

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food and Beverage Certificate by PWFA 2 The Moon LLC d/b/a Burnet Go to Market, to be located at 6800 Burnet Road, Suite 2, Austin, Travis County, Texas 78757. The managing members of applicant are Todd Ehlers, Frederick "Jesse" Proctor, and James Wallace III.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by FAB RETAIL INC dba Weirido, to be located at 420 W Pflugerville PKWY Bldg. 1, Pflugerville (Travis County), Texas 78660. The Principal of said Corporation is SAMEER UMATIYA, President/Director.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli VII, LLC., dba Tacodeli Parkside, 5701 W. Slaughter Lane, Suite B-150, Austin, TX, 78749, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage

Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli II, LLC., dba Tacodeli Gracy Farms, 12001 N Mo Pac Expy Suite A, Austin, 78758, TX, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli III, LLC., dba Tacodeli Rosedale, 4200 N. Lamar, Suite 100, Austin, TX, 78756, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli, LLC., dba Tacodeli Spyglass, 1500 Spyglass Drive, Unit B, Austin, TX, 78746, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli VI, LLC., dba TACODELI 301 CONGRESS, 301 CONGRESS AVE STE 100, AUSTIN, TX 78701, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-20-003953 TO: DENZEL WALKER, the Alleged Father of the subject child, SI'AI'RE D'SIRE WALKER, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th, Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship, filed in said Court on the 28th day of September, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of July, 2020, against the Alleged Father, DENZEL WALKER, and said suit being number D-1-FM-20-003953, on the docket of said Court, and entitled "In the Interest of SI'AI'RE D'SIRE WALKER, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: SI'AI'RE D'SIRE WALKER July 22, 2020 Place of Birth: Austin, Texas. The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 16th day of March 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1786

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-004080 To: KINGSLEY ORIERE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition

to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION, filed by, TITILAYO CHRISTIANAH THOMAS AND CHARLES THOMAS filed in said court of Travis County, on JULY 30, 2021, against, KINGSLEY ORIERE and said suit being number D-1-FM-20-004080 on the docket of said Court, and entitled "IN THE INTEREST OF A CHILD and, In the Interest of HEYLEY OSAREME GRACE ORIERE, CHILD". The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP AND ADOPTION of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: HEYLEY OSAREME GRACE ORIERE BORN JUNE 3, 2007 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 13, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: TANIA KARINA ROSAMOND 111 W. ANDERSON LANE E316 AUSTIN, TX 78752 BUSINESS PHONE: (512) 971-8549 FAX: (512) 233-1765 PREPARED BY: CASAREZ LEANNE

CITATION BY PUBLICATION THE State of Texas To unknown heirs of BETH ELLEN HOGAN, Deceased Cause No. C-1-PB-21-000762, in Probate Court Number 1, Travis County, Texas. ANDRES MEDRANO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on April 07, 2021, requesting that the Court determine who are the heirs and only heirs of BETH ELLEN HOGAN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number C-1-PB-21-000762, styled IN THE ESTATE OF BETH ELLEN HOGAN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 08, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION THE State of Texas To unknown heirs of GLORIA JEAN MIDDLETON, Deceased Cause No. C-1-PB-21-000749, in Probate Court Number 1, Travis County, Texas. RUBEN MIDDLETON AKA RUBEN JOSEPH MIDDLETON AKA RUBEN J. MIDDLETON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on April 06, 2021, requesting that the Court determine who are the heirs and only heirs of GLORIA JEAN MIDDLETON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000749, styled IN THE ESTATE OF GLORIA JEAN MIDDLETON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 08, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE State of Texas To unknown heirs of JEFFERY ALAN ROBERTS, Deceased Cause No. C-1-PB-20-002557, in Probate Court Number 1, Travis County, Texas. MIRANDA TINNELL filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on July 30, 2020, requesting that the Court determine who are the heirs and only heirs of JEFFERY ALAN ROBERTS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th

CONTINUED ON P.67

**NOTICE OF SPECIAL ELECTION
ELECTION DAY SATURDAY, MAY 1, 2021
EARLY VOTING MONDAY, APRIL 19 – TUESDAY, APRIL 27, 2021**

**AVISO DE ELECCIÓN ESPECIAL
DÍA DE ELECCIÓN SÁBADO, 1 DE MAYO DEL 2021
VOTACIÓN ANTICIPADA LUNES, 19 DE ABRIL – MARTES, 27 DE ABRIL DEL 2021**

**CREATION OF TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 17
CREACIÓN DE SERVICIOS DE EMERGENCIA DEL CONDADO DE TRAVIS DEL DISTRITO NO. 17**

To the registered voters of the proposed Travis County Emergency Services District No. 17:

This notice of election for the proposed creation of an emergency services district is pursuant to sections 775.015 and 775.018 of the Texas Health and Safety Code.

The proposed district is to be created and is to operate under Article III, Section 48-e, of the Texas Constitution, as proposed by S.J.R. No. 27, Acts of the 70th Legislature, Regular Session, 1987, and adopted by the voters at an election held November 3, 1987.

The name of the proposed district is “Travis County Emergency Services District No. 17.”

The boundaries of the proposed district are coterminous with the boundaries of the existing Travis County Emergency Services District No. 2 **save and except** the area within the territorial limits of the City of Pflugerville and portions of the City of Pflugerville’s extraterritorial jurisdiction, portions of the City of Round Rock’s extraterritorial jurisdiction, and portions of the City of Hutto’s extraterritorial jurisdiction.

A los votantes registrados del Distrito No. 17 de Servicios de Emergencia del Condado de Travis propuesto:

Este aviso de elección para la propuesta de la creación de un distrito de servicios de emergencia es conforme a las secciones 775.015 y 775.018 del Código de la Salud y Seguridad de Texas.

El Distrito propuesto debe ser creado y debe ser operado bajo el Artículo III, Sección 48-e, de la Constitución de Texas, como es propuesto por S.J.R. No.27, Actas de la 70 Legislatura, Período Ordinario de Sesiones de 1987, y adoptadas por los votantes en una elección realizada el 3 de noviembre del 1987.

El nombre del distrito propuesto es “Servicios de Emergencia del Condado de Travis del Distrito No. 17.”

Los linderos del distrito propuesto son colindantes con los linderos de los ya existentes Servicios de Emergencia del Condado de Travis del Distrito No. 2 eximiendo y con excepción el área dentro de los límites corporativos de la Ciudad de Pflugerville y porciones de la jurisdicción extraterritorial de la Ciudad de Pflugerville, porciones de la jurisdicción extraterritorial de la Ciudad de Round Rock, y porciones de la jurisdicción extraterritorial de la Ciudad de Hutto.

Eligible Travis County voters may vote at any of the locations listed in Exhibit A. Voters are NOT limited to only voting in the precinct where they are registered to vote.

Votantes elegibles del Condado de Travis podrán votar en cualquier sitio indicado en el Anexo A. Los votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.

MAY 1, 2021 SPECIAL ELECTION

ELECTION DAY POLLS ARE OPEN FROM 7 AM TO 7 PM

ELECCIÓN ESPECIAL DEL 1 DE MAYO DEL 2021

CASILLAS ELECTORALES DEL DÍA DE ELECCIÓN ESTARÁN ABIERTAS DE 7 AM A 7 PM

EARLY VOTING LOCATIONS, DATES, AND TIMES

- (a) City of Austin Planning and Development Center, 6310 Wilhemina Delco Dr., Austin, Texas 78752, is the main early voting polling place for the general election. Voters may vote at the main early voting polling location or at any one of the early voting polling locations designated and maintained by the County, as listed in Exhibit A attached hereto or as adopted by subsequent orders of the Commissioners Court. The main early voting polling place and the temporary branch early voting polling places listed in Exhibit A will be open for early voting by personal appearance beginning on Monday, April 19, 2021, through Tuesday, April 27, 2021, during those days and hours specified in Exhibit A.

UBICACIONES, FECHAS Y HORARIOS PARA VOTACIÓN ANTICIPADA.

City of Austin Planning and Development Center (El Centro de Planificación y Desarrollo de la Ciudad de Austin), 6310 Wilhemina Delco Dr., Austin, Texas 78752, es la casilla electoral principal para votar anticipadamente en la elección general. Los votantes podrán votar en la casilla electoral principal para votación anticipada o en cualquiera de las ubicaciones de las casillas para votación anticipada designadas y mantenidas por el Condado, tal como aparecen en el Anexo A adjunto o tal como han sido adoptadas por órdenes posteriores de la Corte de Comisionados. La casilla electoral principal para votación anticipada y las casillas electorales temporales para votación anticipada designadas en el Anexo A estarán abiertas para votación anticipada por comparecencia personal a partir del lunes, 19 de abril del 2021, hasta el martes, 27 de abril del 2021, durante los días y horarios especificados en el Anexo A.

- (b) Ballot applications and ballots voted by mail shall be sent to: Dana DeBeauvoir, Travis County Clerk, P.O. Box 149325, Austin, Texas 78714, or 5501 Airport Boulevard, Austin, Texas 78751. Ballot applications may also be sent by fax to (512) 854-3969 or by electronic mail to ebbm@traviscountytx.gov. Applications for ballots by mail must be received by the Travis County Clerk no later than the close of business (5:00 p.m. Central Time) on Tuesday, April 20, 2021. For an application for ballot by mail submitted by fax or email to be effective, the original application must also be submitted by mail to the Early Voting Clerk and be received by the Early Voting Clerk not later than the fourth business day after the Travis County Clerk received the faxed or emailed application.

Las solicitudes de boletas y las boletas electorales por correo deben ser enviadas a: Dana DeBeauvoir, Travis County Clerk, P.O. Box 149325, Austin, Texas 78714, o a 5501 Airport Boulevard, Austin, Texas 78751. Las solicitudes de boletas también pueden ser enviadas por fax al (512) 854-3969 o por correo electrónico a ebbm@traviscountytx.gov. Las solicitudes de boletas por correo deben ser recibidas por la Secretaria del Condado de Travis a más tardar para el cierre de operaciones (5:00 p.m. Tiempo Central), el martes, 20 de abril del 2021. Para que una solicitud de boleta por correo presentada por fax o correo electrónico sea válida, la solicitud original también debe ser enviada por correo a la Secretaria de Votación Anticipada y debe ser recibida a más tardar el cuarto día laboral después del día que la solicitud haya sido recibida por la Secretaria del Condado de Travis por fax o correo electrónico.

Issued this 6 day of April, 2021.

Emitió este día 6 de abril, 2021


Andy Brown
Travis County Judge
Juez del Condado de Travis



DANA DEBEAUVOIR,
COUNTY CLERK

Travis County Early Voting Locations

Saturday, May 1, 2021 Local Elections

Sitios de Votación Adelantada del Condado de Travis, para las Elecciones Locales del 1 de mayo de 2021
Early Voting begins Monday, April 19th and ends on Tuesday, April 27th

La Votación Adelantada empieza el lunes, 19 de abril y termina el martes, 27 de abril

Monday—Saturday (7am - 7pm), Sunday (Noon - 6pm)
lunes—sábado (7am - 7pm), domingo (mediodía - 6pm)

CENTRAL

Austin City Hall	301 W 2nd St	Austin	78701	
Austin Recreation Center (at House Park)	1301 Shoal Creek Blvd	Austin	78701	
City of Austin Planning and Development Center	6310 Wilhelmina Delco Dr	Austin	78752	

NORTH

Ben Hur Shrine Center	7811 Rockwood Ln	Austin	78757	
Double Queens Event Center	11801 Dessau Rd #300	Austin	78754	
Pflugerville ISD Rock Gym	702 W Pecan St	Pflugerville	78660	
Shops at Arbor Walk (former Maurice's)	10515 N Mopac Expy	Austin	78759	
Unity Church of the Hills	9905 Anderson Mill Rd	Austin	78750	

SOUTH

Austin Oaks Church	4220 Monterey Oaks Blvd	Austin	78749	
Dittmar Recreation Center	1009 W Dittmar Rd	Austin	78745	
South Austin Recreation Center	1100 Cumberland Rd	Austin	78704	
Southpark Meadows, suite 500 (by Hobby Lobby)	9600 S IH 35 Frontage Rd	Austin	78748	

EAST

Parque Zaragoza Recreation Center	2608 Gonzales St	Austin	78702	
Millennium Youth Complex	1156 Hargrave St	Austin	78702	
Dan Ruiz Branch Library	1600 Grove Blvd	Austin	78741	

WEST

Christ Episcopal Church	3520 W Whitestone Blvd	Cedar Park	78613	
Eanes ISD Administration Building	601 Camp Craft Rd	Austin	78746	
Lakeway Activity Center	105 Cross Creek	Lakeway	78734	
Bee Cave City Hall	4000 Galleria Pkwy	Bee Cave	78738	



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los sitios con un icono de autobús están a cinco minutos o menos de distancia caminando de una parada de autobús de Capital Metro

www.votetravis.com
revised: April 2, 2021

(512) 238-VOTE (8683)

elections@traviscountytx.gov



Travis County Election Day Vote Centers

Saturday, May 1, 2021

Centros de Votación del Condado de Travis para el Día de la Elección, Sábado, 1 de mayo, 2021
 Polls are open 7 am - 7 pm Las urnas están abiertas 7 am - 7 pm

subject to change
 sujeto a cambios

Dana DeBeauvoir
 County Clerk
 Secretaria del Condado

VOTE CENTER ELECTION ELECCIÓN CON CENTROS DE VOTACIÓN On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote. En el Día de la Elección, votantes elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER sitio indicado en esta página. Votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.

Pct.	Vote Center	Address	City	Zip	Bus	Combined Precincts
	Centro de Votación	Dirección	Ciudad	Código Postal		Combinados
101	Dailey Middle School	14000 Westall St	Austin	78725	114, 116	
103	Double Queens Event Center NEW	11801 Dessau Rd #300	Austin	78754	104, 153	
108	Our Savior Lutheran Church	1513 E Yager Ln	Austin	78753	102	
111	Connally High School	13212 N Lamar	Austin	78753	109, 112	
117	Turner-Roberts Rec Center	7201 Colony Loop Dr	Austin	78724	120, 125, 127, 154	
121	Austin Achieve - Northeast Campus	7424 E Hwy 290	Austin	78752	128, 131, 134	
123	Hendrickson High School	19201 Colorado Sand Dr	Pflugerville	78660	105, 106, 110, 163	
124	Carver Branch Library	1161 Angelina St	Austin	78702		
124	Millennium Youth Complex	1156 Hargrave St	Austin	78702		
126	Givens Recreation Center	3811 East 12th St.	Austin	78721		
129	Greater Mt Zion Baptist Church	4301 Tannehill Ln	Austin	78721		
130	Memorial United Methodist	6100 Berkman Dr	Austin	78723		118
132	East Nineteenth St Missionary Baptist	3401 Rogge Ln	Austin	78723	133	
135	Sawyer Hall	1320 East 51st St.	Austin	78723		
136	Pflugerville ISD Rock Gym	702 W. Pecan St	Pflugerville	78660	146, 150	
137	Avalon Pool and Amenity Center	19729 Jakes Hill Rd	Pflugerville	78660	107, 161	
139	Asian American Resource Center	8401 Cameron Rd	Austin	78754		140, 141, 164
148	County Tax Office, Pflugerville	15822 Foothill Farms Loop	Pflugerville	78660	113, 145, 160	
151	Dottie Jordan Recreation Center	2803 Loyola Ln	Austin	78723		122
152	United Way of Greater Austin	2000 E Martin Luther King Jr Blvd	Austin	78702		
156	City of Austin Planning and Dev Center	6310 Wilhelmina Delco Dr	Austin	78752	142, 149	
207	YMCA Northwest Branch	5807 McNeil Dr	Austin	78728		
208	UT Flawn Academic Center	2304 Whittie Ave. No 338	Austin	78712		206, 277
210	O. Henry Middle School	2610 W 10th St	Austin	78703		251, 256
217	Juan P. Navarro Early College HS	1201 Payton Gin Rd	Austin	78758	223	
311	Austin Recreation Center	1301 Shoal Creek Blvd	Austin	78701		325
313	Lamar Senior Activity Center	2874 Shoal Crest Ave	Austin	78705		
314	Oak Hill Fire Dept No 302	4111 Barton Creek Blvd	Austin	78735	357	
315	Villages of Shady Hollow Amenity Center	12006 Gallring Gun Ln	Austin	78748	309, 310	
316	Travis County Parks Office	14624 Hamilton Pool Rd	Austin	78738	346	
319	Lakeway Activity Center	105 Cross Creek	Lakeway	78734	306, 320	
324	Bee Cave City Hall	4000 Galleria Pkwy	Austin	78738	368	
328	Spicewood Springs Branch Library	8637 Spicewood Springs Rd	Austin	78759	305, 321, 323, 331, 345	
329	Austin City Hall	301 W 2nd St	Austin	78701		
330	Laura Bush Community Library	9411 Bee Caves Rd	Austin	78733	318, 338	
332	Zilker Elementary	1900 Bluebonnet Ln	Austin	78704	340, 341, 342, 396	
333	Peace Lutheran	10625 N FM 620	Austin	78726	343	
334	Unity Church of the Hills	9905 Anderson Mill Rd	Austin	78750	335, 336	
337	Lakewood HOA	7317 Lakewood Dr	Austin	78750	326, 327	
339	Western Hills Church of Christ	6211 Parkwood Dr	Austin	78735		354
347	Hill Country Middle School	1300 Walsh Tarlton Ln	Austin	78746		307, 317
351	Austin Oaks Church	4220 Monterey Oaks Blvd	Austin	78749		
352	Impact Family Church	2909 W William Cannon Dr	Austin	78745		344, 350, 358
359	Lake Travis ISD Ed Dev Center	607 Ranch Road 620 N	Austin	78734	312	
361	Oak Hill Fire Dept No 301	9211 Circle Dr	Austin	78736		
362	Will Hampton Branch Library	5125 Convict Hill Rd	Austin	78749		363
364	Westlako United Methodist	1460 Redbud Trail	Austin	78746		
365	Community Center at Oak Hill	8656 W Hwy 71	Austin	78735	349	
366	Oak Hill United Methodist	7815 US-290	Austin	78736		

Pct.	Vote Center	Address	City	Zip	Bus	Combined Precincts
	Centro de Votación	Dirección	Ciudad	Código Postal		Combinados
218	Disability Rights Texas	2222 W Braker Ln	Austin	78758		260, 266, 209
219	Caldwell Elementary	1718 Picadilly Dr	Pflugerville	78664		225, 203
221	Bridge Point Elementary	6401 Cedar St	Austin	78746		212
224	Little Walnut Creek Branch Library	835 W Rundberg Ln	Austin	78758		209
228	Shops at Arbor Walk (former Maurice's)	10515 N Mopac Expy	Austin	78759		
229	Wells Branch Community Center	2106 Klattenhoff Dr	Austin	78728		215, 216
231	Cat Mountain HOA	6007 Mount Bonnell Rd	Austin	78731		220
232	Canyon Ridge Middle School	12601 Country Trails Ln	Austin	78732		234, 244
233	Shepherd of the Hills Christian Church	6909 W Courtyard Dr	Austin	78730		245
236	Yarborough Branch Library	2200 Hancock Dr	Austin	78756		235, 273
237	Church at Highland Park, The	5206 Balcones Dr	Austin	78731		213, 240, 206
238	Northwest Hills UMC - Youth Center	7027 Hart Ln	Austin	78731		247
239	Northwest Recreation Center	2913 Northland Dr	Austin	78757		
242	Brentwood Bible Church	6301 Woodrow Ave	Austin	78757		241, 248
243	Ben Hur Shrine Center	7811 Rockwood Ln	Austin	78757		252
249	St Matthew's Episcopal	8134 Mesa Dr	Austin	78759		246, 253, 262
250	St Luke United Methodist	1306 W Lynn St	Austin	78703		
254	Davis Elementary	5214 Duval Rd	Austin	78727		267
258	St John's Episcopal	11201 Parkfield Dr	Austin	78758		211, 222, 226, 227
259	Milwood Branch Library	12500 Amherst Drive	Austin	78727		263
275	Baker Center, Alamo Drafthouse	3808 Avenue B	Austin	78751		200, 202, 274, 214
301	Sunset Valley City Hall	3205 Jones Rd	Austin	78745		
302	Bailey Middle School	4020 Lost Oasis Hollow	Austin	78739		360
303	Oak Hill Primitive Baptist	11408 FM 1826	Austin	78737		
308	Lake Travis Middle School	4932 Bee Creek Rd	Spicewood	78669		
367	Circle C Community Center	7817 La Crosse Avenue	Austin	78739		304
369	Christ Episcopal	3520 W Whitestone Blvd	Cedar Park	78613		370
372	Community Center at Jonestown	18649 FM 1431 STE 6A	Jonestown	78645		
373	Lago Vista City Hall NEW	5803 Thunderbird St	Lago Vista	78645		371
374	Deer Creek Elementary	2420 Zeppelin Dr	Cedar Park	78613		375
403	Creedmoor Community Center	12511 FM1625	Creedmoor	78610		405
406	St Alban's Episcopal	11819 IH 35 S	Austin	78747		404
407	Community Center at Del Valle	3518 S FM 973	Del Valle	78617		401, 402
411	Southpark Meadows, suite 500	9600 S IH 35 Frontage Rd	Austin	78748		416, 417
414	Texas Oaks Baptist	9910 Billbrook Place	Austin	78748		408, 436
420	Good Shepherd on the Hill	1700 Woodland Ave.	Austin	78741		440
421	Church on Congress Avenue	1511 S Congress Ave	Austin	78704		428, 437
422	Faith Presbyterian Church	1314 E Oltorf St	Austin	78704		433
424	South Austin Recreation Center	1100 Cumberland Rd	Austin	78704		409
426	Parque Zaragoza Recreation Center	2608 Gonzales St	Austin	78702		427, 436, 444
429	Dan Ruiz Branch Library	1600 Grove Blvd	Austin	78741		423, 431
439	Rodolpho "Rudy" Mendez Rec Ctr NEW	2407 Canterbury	Austin	78702		432, 434, 438
441	St John's Lutheran	409 W Ben White Blvd	Austin	78704		442, 446
443	Mendez Middle School	5106 Village Square	Austin	78744		450, 452
448	Langford Elementary	2206 Blue Meadow Dr	Austin	78744		413
451	Bedichek Middle School	6800 Bill Hughes Rd	Austin	78745		410, 412, 447
454	Manhaca Road Branch Public Library	5500 Manhaca Rd	Austin	78745		412, 421, 468
461	Austin New Church at 04 Center	2701 S Lamar Blvd	Austin	78704		430
463	Dittmar Recreation Center	1009 W Dittmar Rd	Austin	78745		415, 458



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rev: March 10, 2021

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(512) 238-VOTE (8683)

elections@traviscountytx.gov

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000752**, styled IN THE ESTATE OF **JEFFERY ALAN ROBERTS**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 08, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **JOHN DAVID LUCAS**, Deceased
Cause No. C-1-PB-21-000771, in Probate Court Number 1, Travis County, Texas.
VELMA E. LUCAS filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **April 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOHN DAVID LUCAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000771**, styled IN THE ESTATE OF **JOHN DAVID LUCAS**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 08, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **PAUL WILLIAM OWEN**, Deceased
Cause No. C-1-PB-21-000752, in Probate Court Number 1, Travis County, Texas.
CAROLYN J. KYZAR filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **PAUL WILLIAM OWEN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000752**, styled IN THE ESTATE OF **PAUL WILLIAM OWEN**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 08, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S. DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **RICHARD ISAAC**, Deceased
Cause No. C-1-PB-21-000683, in Probate Court Number 1, Travis County, Texas.
RODNEY LUCINE ISAAC filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 29, 2021**, requesting that the Court determine who are the heirs and only heirs of **RICHARD ISAAC**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000683**, styled IN THE ESTATE OF **RICHARD ISAAC**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 30, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S. DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **VICTOR EMANUEL FLORES**, Deceased
Cause No. C-1-PB-21-000528, in Probate Court Number 1, Travis County, Texas.
CARMEN FLORES filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **March 11, 2021**, requesting that the Court determine who are the heirs and only heirs of **VICTOR EMANUEL FLORES**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000528**, styled IN THE ESTATE OF **VICTOR EMANUEL FLORES**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 11, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **TILLMAN ALLEN WOODS**, Deceased
Cause No. C-1-PB-21-000519, in Probate Court Number 1, Travis County, Texas.
KEETA WOODS-ALEXANDER AKA KEETA WOODS filed an Application for Independent Administration, Determination of Heirship and Issuance of Letters of Administration in the above-numbered and -entitled estate on **March 11, 2021**, requesting that the Court determine who are the heirs and only heirs of **TILLMAN ALLEN WOODS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000519**, styled IN THE ESTATE OF **TILLMAN ALLEN WOODS**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 11, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006271
To: OMAR VAZQUEZ VIVERO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF CHILDREN, TRAVIS COUNTY STANDING ORDER OF ENEYDA RIVERA CARBAJAL

AND RODRIGO RUIZ (Petitioner(s)), filed in said court on NOVEMBER 10, 2020, against OMAR VAZQUEZ VIVERO
Respondent (s), and said suit being entitled "IN THE INTEREST OF J.V.R. AND E.V.R., CHILDREN", the nature of which suit is a request to terminate the parent-child relationship and for adoption.
The Name, Birth date, and Place of Birth of said is as follows:
JONATHAN VAZQUEZ RIVERA SEPTEMBER 28, 2015 UN-KNOWN TO CLERK
ELIZABETH VAZQUEZ RIVERA MAY 28, 2011 UNKNOWN TO CLERK

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 22, 2020.
VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
BIANCA FLORES 2800 S IH 35 STE 201 AUSTIN, TX 78704
BUSINESS PHONE: (512)212-7851
FAX: (512) 212-7852
PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-001931
To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed by **JAIRO ALBERTO COREA ALVARADO** filed in said court of Travis County, on APRIL 5, 2021, against, UNKNOWN FATHER and said suit being number D-1-FM-21-001931 on the docket of said Court, and entitled "IN THE INTEREST OF F.A.P.F., A CHILD and, In the Interest of FREDY ALEXANDER PERDOMO FAJARDO, CHILD".

The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child who is the subject of the suit: **FREDY ALEXANDER PERDOMO FAJARDO** NOVEMBER

20, 2003
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 12, 2021.
VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
ZACHARY BLECKNER P.O. BOX 43159
AUSTIN, TX 78704
BUSINESS PHONE: (512)253-7949
FAX: (512)253-7849
PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION
The State of Texas To unknown heirs of **JACK TRAYWICK**, Deceased
Cause No. C-1-PB-20-002260, in Probate Court Number 1, Travis County, Texas.
TERESA ARECHIGA filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **November 12, 2020**, requesting that the Court determine who are the heirs and only heirs of **JACK TRAYWICK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002260**, styled IN THE ESTATE OF **JACK TRAYWICK**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 08, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF **TIMOTHY WAYNE HODGES**, DECEASED, Cause No. 21-0393-CPA, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy
IDEA Public Schools IFB NOTICE # 01-RFQ-CNP-2021-TX
IDEA Public Schools is issuing a Request for Qualifications for Fresh Produce. Locations, specifications, are included in the RFQ. IDEA encourages HUB certified vendors. # 01-RFQ-CNP-2021-TX must be submitted in writing prior to the due date. RFQ is available at <https://ideapublicschools.org/our-story/finance-budget/>. For questions contact the CNP Procurement Department at (956) 377-8000 or e-mail <https://ideapublicschools.org/contact-us>.

expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 8th day of April, 2021. Applicant's Attorney: **Lisa Delong** 900 E. Pecan St. Suite 300, PMB #272 Pflugerville, TX 78660
Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626
By: **/S/ C. Dawson**, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF **WINIFRED ESTELL FAIRCLOUGH**, DECEASED, Cause No. 21-0396-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
LAURA KIM VARNEY, Applicant in the above numbered and entitled estate, filed on the 9th day of **April, 2021** an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **WINIFRED ESTELL FAIRCLOUGH**, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of April, 2021. Applicant's Attorney: **Lorenza G. Cigarroa** 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756
Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626
By: **/S/C. Dawson**, Deputy

IDEA Public Schools IFB NOTICE # 01-RFQ-CNP-2021-TX
IDEA Public Schools is issuing a Request for Qualifications for Fresh Produce. Locations, specifications, are included in the RFQ. IDEA encourages HUB certified vendors. # 01-RFQ-CNP-2021-TX must be submitted in writing prior to the due date. RFQ is available at <https://ideapublicschools.org/our-story/finance-budget/>. For questions contact the CNP Procurement Department at (956) 377-8000 or e-mail <https://ideapublicschools.org/contact-us>.

Significant dates:
Monday, April 12, 2021 – RFQ for Fresh Produce can be picked up at IDEA HQ located at 2115 W Pike Blvd in Weslaco, TX 78796 after 1:00 PM CST. Tel (956) 377-8000 or download file at <https://ideapublicschools.org/our-story/finance-budget/>
Thursday, April 15, 2021 - Pre-bid meeting is scheduled at 3:00 PM CST via web & phone (see bid for details)
Monday, April 19, 2021 at 3:00 PM CST- Deadline for submitting questions or clarification regarding the RFQ for Fresh Produce
Monday, April 26, 2021 @ 5:00 PM CST- Deadline for submitting RFQ for Fresh Produce

Leonel Benitez-Jaimes, owner has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a La Fruta Feliz, 3124 Manor Road, Austin, Travis, TX

Notice is hereby given that T.J.'s Towing Service, L.C. dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244. 1985 Chevrolet CGR3380130584 \$5,127.90 2007 SATURN SMC625208NH 1GBAJ55F072125608 \$1,014.40 2006 CHRYSLER 76437H4 VA 2C3KA53G16H198415 \$711.30

NOTICE OF ABANDONED VEHICLES:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2021 Chevrolet Silverado Vin# 3GC7PCWED0M222078. The current charges, as of 04/16/2021 are \$451.50. Storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Road Austin, Texas 78744. Please call, (512) 961-3076 ext 2 for more details.

NOTICE OF ABANDONED VEHICLES:
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512) 441-7094. 2002 FORD EXPLORER 689ZDD CU 1FM-DU73E2UB61861

NOTICE OF ABANDONED VEHICLES:
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512) 441-7094. 2002 FORD EXPLORER 689ZDD CU 1FM-DU73E2UB61861

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 11th day of April, 2019, in a certain caused numbered D1GM17005368 wherein Colorado Crossing Residential Community Inc. is Plaintiff and Merlin L Umanzor is/are Defendant and me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of March, 2021 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2021 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas

Retailer's Off Premise Permit to be issued to: DolgenCorp of Texas, Inc. dba Dollar General Store #21903 located at 106 Industry Dr., Bastrop, Bastrop Co., TX 78602. Steven R. Deckard – CEO
John Garratt – CFO
Jason S. Reiser - SEC

NOTICE OF ABANDONED VEHICLES:
Public notice is hereby given that T.J.'s Towing Service, L.C. dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244. 1985 Chevrolet CGR3380130584 \$5,127.90 2007 SATURN SMC625208NH 1GBAJ55F072125608 \$1,014.40 2006 CHRYSLER 76437H4 VA 2C3KA53G16H198415 \$711.30

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NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 11th day of April, 2019, in a certain caused numbered D1GM17005368 wherein Colorado Crossing Residential Community Inc. is Plaintiff and Merlin L Umanzor is/are Defendant and me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of March, 2021 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2021 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas

CONTINUED
ON P.68

78701 of said Travis County, proposed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 80, Block J, Colorado Crossing II, Section One (being a subdivision of lot 5a, resubdivision of lot 1, lockheed addition), A subdivision in Travis County, Texas according to the mat or plat thereof recorded under county clerks document No. 20050200 official public records of Travis County, Texas more commonly known as 3616 Autumn Bay Drive, Austin, Tx 78744 (property)

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$11,236.48 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of April, 2021.

Vs/George Morales III, Constable
Pct. 4, Travis County, Texas
 By _____

NOTICE OF PUBLIC AUCTION

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 6512 McNeil Dr, Austin, TX 78729, 05/07/2021 10:00 AM Hunter Haley
 Billy Roosa
 12506 N Lamar Blvd, Austin, TX 78753, 05/07/2021 10:30 AM Sharon Burnett
 Sasha Cruz
 Melissa Ruiz
 Jesse Turner
 Nicholas Reynolds
 Abi Kugel
 18412 TX-71, Spicewood, TX 78669, 05/07/2021 11:15 AM Coy Morris
 11800 Hero Way W, Leander, TX 78641, 05/07/2021 11:30 AM Michael Trump

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

Lockerfox.com
 In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public

auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before April 16, 2021 and bidding will close on or after May 6, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease, Earl Campbell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 04/24/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oak- Claire Dr, Austin, TX 78735; Erick Boyle; Garbage Can; Boxes

www.stashngostorage.com; (512) 730-0612.
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 04/24/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: John Cicardo; Husky Storage Box, TX, Mirror, Tools, Golf Club
 www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 04/24/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866:

Jody Vanatten; Miter Saw, Golf Clubs, Portable Awning, Microwave, Ladders, Tool Boxes, Tools, Wood flooring.
 www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

MORNINGSTAR STORAGE -LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT www.storageauctions.com On April 20, 2021@ 10am**
 Units below:2021-James Hart-Drum set, Airmoire, Table, Bar Table, chairs

On April 20, 2021@ 10am
 Units below:2021-James Hart-Drum set, Airmoire, Table, Bar Table, chairs

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-reasures.com, where indicated. For online lien sales,

bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage-reasures.com.
 Kuffel, Lisa; Ammerman, Steven; Salazar, Moises

PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977

Time: 08:30 AM

Sale to be held at www.storage-reasures.com.
 Ruiz Castro, Ricardo; Alvarez-Layva, Juan; Falkquay, Alexus;

Rios Gomez, Tamara Mabel; Cruz, Norma; Jeha, Daniel; Cokley, Annie; TX Remodeling Flores, Jesus

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:00 AM

Sale to be held at www.storage-reasures.com.
 Torres, Juan

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storage-reasures.com.
 Reed, Laura

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage-reasures.com.
 Martinez, Mario; Haun, Allen; Corbin, Evelyn

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage-reasures.com.
 Salazar, Mary; Dillinger, Kathy; Bernat, Jeff; Leal, Madalyn

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage-reasures.com.
 Van Meerbeck, Samantha; Sulacia, Zachary; Williams, Michael; Musselman, Sarah;

Hyder, Jerrime; Williams, Lacie; Reyes, Guadalupe; Walker, Jessica; Sullivan, Haley; Katiyar, Vivek

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage-reasures.com.
 Linson, Valerie; Davis, Demetrius; Willis, Earls; Scott, Charles Ryan

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 01:00 PM

Sale to be held at www.storage-reasures.com.
 otero, carmenate; Therkelsen, Natalie; Plummer, Tomi;

Adams, Cody
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orange, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM

and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-reasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 08:00 AM

Sale to be held at www.storage-reasures.com.
 Grant, Justin; dean, justin; Rodriguez, Dorothy; Xu, Jingyu;

Ryder, Gavin; Reed, David
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:30 AM

Sale to be held at www.storage-reasures.com.
 Alexander, Maikell; Ables, Amber

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 09:00 AM

Sale to be held at www.storage-reasures.com.
 Desdunes, Dennis; Black Orchid Floral Brown, Christopher; Ferris, Mark; Thomason, Pamela

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 09:30 AM

Sale to be held at www.storage-reasures.com.
 MEIER, DANA

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 377-3247

Time: 10:00 AM

Sale to be held at www.storage-reasures.com.
 Graber, Elma

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 10:30 AM

Sale to be held at www.storage-reasures.com.
 Negley, James; Savino, Thea; Jones, Joseph jesse

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 11:00 AM

Sale to be held at www.storage-reasures.com.
 Ortega, Miguel; Parish, Christopher; Limuel, Lisa

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 11:30 AM

Sale to be held at www.storage-reasures.com.
 HUMMEL, BRAD; Hughes, Devon; HUMMEL, BRAD;

Nguyen, Chris
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 12:00 PM

Sale to be held at www.storage-reasures.com.
 Allen, Herbert; Sanchez, Maria Villa; Nedbalek, Laura; Lofton, Bill

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 12:30 PM

Sale to be held at www.storage-reasures.com.
 Thornton, Emily; Miller, Melinda

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orange, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM

items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-reasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 08:00 AM

Sale to be held at www.storage-reasures.com.
 Termezov, Adilet; Williams, Kartyo; Scott, Patricia; Curtis, Courtney; Martinez, Juventina

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 08:30 AM

Sale to be held at www.storage-reasures.com.
 Mounass, Abdalrhani

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM

Sale to be held at www.storage-reasures.com.
 Truan, Carlos; Atanya, ifeanyi-ichukwu "chris"; Esiene, Leo

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 11:30 AM

Sale to be held at www.storage-reasures.com.
 Hopson, Holly; Torres, Max; Cooper, Vivian; Lang, Jason

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 12:00 PM

Sale to be held at www.storage-reasures.com.
 Puryear, Kristin; McNamara, Graham

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 12:30 PM

Sale to be held at www.storage-reasures.com.
 Canaday, Jim; Sanders, Steven; Flores, Rebecca; Sanders, Steven; khaliq, Malik Abdul; Barber, Khalid

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orange, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

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PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 09:00 AM

Sale to be held at www.storage-reasures.com.
 Garcia, Nancy

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 09:15 AM

Sale to be held at www.storage-reasures.com.
 Sparks, Griffin; Kiely, Donald; Dellera, Spencer

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 09:30 AM

Sale to be held at www.storage-reasures.com.
 Kempton, Bonker; Martinez, Miguel; Duizer, Richard; Rodriguez, Isabel; Hodson, Vernon; Lee, Robert

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 09:45 AM

Sale to be held at www.storage-reasures.com.
 Burton, Joseph; morales, cynthia; Mcmillen, Brian; Gonzales, Dominic; Tiggen, Peggy

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:00 AM

Sale to be held at www.storage-reasures.com.
 Pena, Jesse; Russell, Matthew

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:15 AM

Sale to be held at www.storage-reasures.com.
 Caldara, Emil; Bobbseple, Orin; Daniel, Joy

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 10:30 AM

Sale to be held at www.storage-reasures.com.
 Matthews, Otis; Clark, Juanita; Azmitia, Maria

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storage-reasures.com.
 Miles, Payton; Blackwell, Kimora HOND CBR 2015 0494

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orange, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted: **3009 Dawn Dr, Georgetown, TX 78628, 512.364.7202, May 7, 2021 at 11:00 am**
 Antonio Hernandez

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 Antonio Hernandez

NOT

Austin, Texas 78705
512.271.3802 (Telephone)
512.271.3810 (Fax)
BY: /s/ Julie Frey
Julie Frey
State Bar No. 00792283
jfrey@griffinfrey.com
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-21-000358, styled Estate of Patricia Dean Dodgen, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 26, 2021, to Dorothy Sue Dodgen Vasser. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on April 9, 2021.
MCGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6170 Telephone
512-505-6370 Fax
dpaul@mcginnislaw.com
By: /s/
Douglas J. Paul
State Bar No. 24051170

Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL WILLIAMSON MITCHUM, DECEASED

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the estate of Carol Williamson Mitchum, Deceased ("Estate") were granted to Abigail Lynn Mitchum on April 1, 2021 and issued to Abigail Lynn Mitchum on April 7, 2021, Cause No. C-1-PB-21-000214, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Abigail Lynn Mitchum, as independent administrator with will annexed of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:

Alvin J. Golden
Katherine C. Akinc
c/o Rigby Slack Lawrence
Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
DATED this 13th day of April, 2021.
Respectfully submitted,
RIGBY SLACK LAWRENCE
BERGER AKINC PEPPER +
COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 572-4675 (Tel)
(512) 782-2060 (Fax)
By: /s/ ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES ANGELO PORFIRIO JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Charles Angelo Porfirio Jr., DECEASED, were issued on April 5, 2021, in Cause No. C-1-PB-21-000337, pending in the Probate Court No. 1, Travis County, Texas, to: Michael Angelo Porfirio, Independent Executor.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 9th day of April, 2021.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CRUZ ROMO, JR., DECEASED

Notice is hereby given that Letters of Temporary Administration in the Estate of Cruz Romo, Jr., Deceased, were issued on February 25, 2021 in Cause No. C-1-PB-19-001067 in the Probate Court No. One, Travis County, Texas, to Karl Johnson. All persons having claims against the Estate of Cruz Romo, Jr. should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway # 204, Austin, TX 78756.

/s/
KARL G. JOHNSON, JR.
Temporary Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD C. KING, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Donald C. King, Deceased, were issued on 04/06/2021 in Cause No. C-1-PB-21-000551, pending in Probate Court No. 1 of Travis County, Texas, to Kent M. Leediker, as Independent Executor. The mailing address for claims is Estate of Donald C. King, c/o Kent M. Leediker, Attorney and Executor for the Estate, 1104 Nueces, Street, Suite 201, Austin, TX 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701, Attorney and Executor for the Estate.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISABEL V. ROMO, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Isabel V. Romo, Deceased, were issued on April 13, 2021 in Cause No. C-1-PB-21-000436 pending in the Probate Court of Travis County, Texas, to: Rolando Romo, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Isabel V. Romo Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED April 13, 2021.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACQUELIN SEHL CROWLEY, DECEASED

Notice is hereby given that

original Letters Testamentary for the Estate of **Jacquelin Sehl Crowley**, Deceased, were issued on April 1, 2021, in Cause No. C-1-PB-21-000357, pending in the Probate Court No. One of Travis County, Texas, to **Matthew Crowley**. Claims may be presented in care of the attorney for the estate, addressed as follows: to **Matthew Crowley**, Independent Executor
Estate of **Jacquelin Sehl Crowley**, Deceased
c/o Pamela Hailey-Petty, Attorney for Independent Executor
13740 Research Blvd., Suite N1
Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED: April 16, 2021.
Hailey-Petty Law Firm, PLLC
Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES EUGENE LEAVELLE

Notice is hereby given that original Letters Testamentary for the Estate of James Eugene Leavelle, Deceased were issued to James Eugene Leavelle II and Jacqueline Leavelle Gabbart as Independent Co-Executors on April 6, 2021 in Cause No. C-1-PB-21-000233, pending in the Probate Court of Travis County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the independent co-executors in care of the representatives' attorney at the following address: Amelia M. Edelman, PORTER, ROGERS, DAHLMAN & GORDON, P.C., 745 E. Mulberry, Suite 450, San Antonio, Texas 78212. DATED April 12, 2021. Respectfully submitted,
PORTER, ROGERS, DAHLMAN & GORDON, P.C.
By: /s/ Amelia M. Edelman
AMELIA M. EDELMAN
State Bar No. 24078463

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE SMITH GARCES A/K/A MARY JANE GARCES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Jane Smith Garces a/k/a Mary Jane Garces, Deceased, were issued on April 8, 2021 in Cause No. C-1-PB-21-000371 pending in the Probate Court of Travis County, Texas, to: Carlos Adrian Garces, Independent Executor. The residence of the Independent Executor is North Miami, Florida; an Appointment of Resident Agent is on file. The post office address is: Estate of Jane Smith Garces a/k/a Mary Jane Garces Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED April 8, 2021.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY C.

SCHAPERY, DECEASED
Notice is hereby given that original Letters Testamentary for the estate of Mary C. Schapery, Deceased ("Estate") were granted and issued to Phillip Randal Schapery on April 1, 2021 and issued to Phillip Randal Schapery on April 6, 2021, Cause No. C-1-PB-21-000452, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Phillip Randal Schapery, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc
Alvin J. Golden
c/o Rigby Slack Lawrence
Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
DATED this 12th day of April, 2021.
Respectfully submitted,
RIGBY SLACK LAWRENCE
BERGER AKINC PEPPER +
COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 225-6586 (Tel)
By: /s/
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD ALLEN GIBSON, DECEASED

Notice is hereby given that Letters of Temporary Administration in the Estate of Richard Allen Gibson, Deceased, were issued on March 25, 2021 in Cause No. C-1-PB-20-000883 in the Probate Court No. One, Travis County, Texas, to Karl Johnson. All persons having claims against the Estate of Richard Allen Gibson should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway # 204, Austin, TX 78756.

/s/
KARL G. JOHNSON, JR.
Temporary Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERENCE NATION A/K/A TERENCE LEE NATION, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Terence Nation a/k/a Terence Lee Nation, Deceased, were issued on the 8th day of April, 2021, in Cause No. C-1-PB-21-000434, pending in the Probate Court No. 1 of Travis County, Texas, to: Teresa Nation Nuckols
The mailing address for the Independent Executor is: Teresa Nation Nuckols, Independent Executor
Estate of Terence Nation a/k/a Terence Lee Nation, Deceased
Attention: Brooke Hardie
c/o HARDIE LAW, PLLC
1100 West Avenue
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 16th day of April, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALTER O. NEHRING, DECEASED

The administration of the Estate of WALTER O. NEHRING, Deceased, has been commenced by the issuance of original Letters Testamentary to ELAINE CHANDLER, on April 8, 2021 by the Probate Court

Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-000512, styled IN RE: ESTATE OF WALTER O. NEHRING, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ELAINE CHANDLER c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of GEORGE WILLIAM SCHULTZ, Deceased, were issued to KRISTI LEE SCHULTZ on April 7, 2021, in Cause No. C-1-PB-21-000414, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 9, 2021. Elizabeth Brenner
Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for THE ESTATE OF PATRICK JOSEPH BLACKWELL, Deceased, were issued on April 6, 2021, in Cause No. C-1-PB-20-001802 in the Probate Court Number One of Travis County, Texas, to JULIENNE BLACKWELL. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Julieanne Blackwell, c/o Chris Stapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734.

Dated the 13th day of April 2021.
/s/ Chris Stapstead
Attorney for Julieanne Blackwell
State Bar No. 24030034
P.O. Box 342647
Austin, Texas 78734
Telephone (512) 626-4778
Facsimile (512) 857-1109

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Orville Jukam, Deceased, were issued on February 23, 2021 under Docket No. C-1-PB-20-002183, pending in the Probate Court No. 1 of Travis County, Texas, to Kelsey Rebecca Jukam.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,
Estate of Thomas Orville Jukam, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED April 13, 2021.
Elizabeth Brenner
Attorney for Independent Administrator
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert G. Carroll, a/k/a Robert George Carroll, Deceased, were issued on March 25, 2021, under Docket No. C-1-PB-21-000204, pending in the Statutory Probate Court No. One of Travis County, Texas, to Elaine D. Carroll.

Claims may be presented in care of the attorney for the estate, addressed as follows: Elaine D. Carroll, independent executor,
Estate of Robert G. Carroll
c/o Mary E. Haught
Law Office of Mary E. Haught
9300 South IH 35, Suite 500, #510
Austin, TX 78701
All persons having claims

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 7, 2021.
Mary E. Haught
By: /Mary E. Haught/
Attorney(s) for Applicant

C-1-PB-20-001377, pending in the Probate Court No. 1 of Travis County, Texas, to: Brenda Graves Hammond
The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC
Attorneys at Law
901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of April, 2021.
s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Guardian of the Estate

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of William Ross Addy, Deceased, were issued on March 30, 2021, in Cause No. C-1-PB-20-002100, pending in the Probate Court No. 1 of Travis County, Texas, to: Rebecca Addy.

The notice to the Independent Administrator may be delivered at the following address: c/o Melissa L. Harvey
The Karlich Law Firm, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 13th day of April, 2021.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of BRIAN MATTHEW WALTER GROSZ, Deceased, were issued to PATRICIA MILLER on April 12, 2021, in Cause No. C-1-PB-20-002062, pending in Travis County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address:

c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 13, 2021. Elizabeth Brenner
Attorney for Independent Administrator
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert G. Carroll, a/k/a Robert George Carroll, Deceased, were issued on March 25, 2021, under Docket No. C-1-PB-21-000204, pending in the Statutory Probate Court No. One of Travis County, Texas, to Elaine D. Carroll.

Claims may be presented in care of the attorney for the estate, addressed as follows: Elaine D. Carroll, independent executor,
Estate of Robert G. Carroll
c/o Mary E. Haught
Law Office of Mary E. Haught
9300 South IH 35, Suite 500, #510
Austin, TX 78701
All persons having claims

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert G. Carroll, a/k/a Robert George Carroll, Deceased, were issued on March 25, 2021, under Docket No. C-1-PB-21-000204, pending in the Statutory Probate Court No. One of Travis County, Texas, to Elaine D. Carroll.

Claims may be presented in care of the attorney for the estate, addressed as follows: Elaine D. Carroll, independent executor,
Estate of Robert G. Carroll
c/o Mary E. Haught
Law Office of Mary E. Haught
9300 South IH 35, Suite 500, #510
Austin, TX 78701
All persons having claims

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 7, 2021.
Mary E. Haught
By: /Mary E. Haught/
Attorney(s) for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BENNY JOE MEREDITH, Deceased, were issued on March 26, 2021, in Cause No. C-1-PB-20-002040, pending in the Probate Court No. 1, Travis County, Texas, to: MAIDA MARIE MEREDITH. All persons having claims against this Estate which is currently being administered are required to present them to DALE ILLIG, ATTORNEY AT LAW, 707 S. ROCK ST., GEORGETOWN, TX 78626, State Bar No. 10038830, Attorney for Independent Executor, within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BRENDAN MICHAEL O'CONNOR were issued on January 14, 2021, under Docket No. C-1-PB-20-002147, pending in the Probate Court No. 1 of Travis County, Texas, to MAUREEN O'CONNOR.

Claims may be presented in care of the attorney for the estate addressed as follows: Estate of BRENDAN MICHAEL O'CONNOR
c/o Jonathan S. Connor
Blazier, Christensen, Browder & Virr, PC.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 13th day of April, 2021.
Blazier, Christensen, Browder & Virr, PC.
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BRYCE B. TAYLOR, Deceased, were issued on March 17, 2021, in Cause No. C-1-PB-20-002090, pending in the Probate Court No. 1, Travis County, Texas, to David Kim Taylor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
David Kim Taylor, Independent Executor, Estate of Bryce B. Taylor
c/o Helen Edwards, Esq., Attorney
DATED April 6, 2021
/s/ Helen Edwards /s/
Attorney for David Kim Taylor
State Bar No. 24043762
4901 Spicewood Springs Road, Suite 100
Austin, Texas 78759
Email: helen@helenedwards-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DEBORAH S. PORTMAN, d/b/a DEBORAH SNYDER PORTMAN, were issued on April 13, 2021, under Docket No. C-1-PB-21-000370, pending in Travis County Probate Court No. One, Travis County, Texas, to MICHAEL DAVID PORTMAN

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEBORAH S. PORTMAN, d/b/a DEBORAH

SNYDER PORTMAN
c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, PC.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 13th day of April, 2021.
Blazier, Christensen, Browder & Virr, PC.
/Thomas F. Virr/
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Diana Marquez-Almanza, Deceased, Cause C-1-PB-21-000407 pending in the Probate Court of Travis County, Texas, were issued on April 1, 2021 to Ezekiel Don Almanza, Jr. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 8th day of April, 2021. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Ezekiel Don Almanza, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GAY NELL MCCANN, Deceased, were issued to MARK J. MCCANN as Independent Executor of said Estate, on April 8, 2021, in Cause No. C-1-PB-21-000161, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to MARK J. MCCANN, Independent Executor of said Estate, in care of his attorney, Robin W. Coopwood, within the time and in the manner prescribed by law.

Robin W. Coopwood
Law Office of Robin W. Coopwood
4008 Spicewood Springs Rd.
Austin, TX 78759
DATED: April 16, 2021

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Irene Bruce Mitchell, Deceased, were issued on March 18, 2021, in Cause No. C-1-PB-21-000186, pending in the Probate Court No. 1, Travis County, Texas, to: Florence Mitchell Dews and Irene Adele Mitchell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DEBORAH S. PORTMAN, d/b/a DEBORAH SNYDER PORTMAN, were issued on April 13, 2021, under Docket No. C-1-PB-21-000370, pending in Travis County Probate Court No. One, Travis County, Texas, to MICHAEL DAVID PORTMAN
Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DEBORAH S. PORTMAN, d/b/a DEBORAH

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

CONTINUED
ON P.70

FREE WILL ASTROLOGY

by Rob Breznsy for April 16-22

ARIES (March 21-April 19): "Today I feel the whole world is a door," wrote poet Dennis Silk. In a similar spirit, 13th-century Zen master Wumen Huikai observed, "The whole world is a door of liberation, but people are unwilling to enter it." Now I'm here to tell you, Aries, that there will be times in the coming weeks when the whole world will feel like a door to you. And if you open it, you'll be led to potential opportunities for interesting changes that offer you liberation. This is a rare blessing. Please be sufficiently loose and alert and brave to take advantage.

TAURUS (April 20-May 20): Taurus philosopher Ludwig Wittgenstein was called a genius by Nobel Prize-winning author Bertrand Russell. His *Philosophical Investigations* was once voted the 20th century's most important philosophy book. Yet one of Wittgenstein's famous quotes was "How hard it is to see what is right in front of my eyes!" Luckily for all of us, I suspect that won't be problem for you in the coming weeks, Taurus. In fact, I'm guessing you will see a whole range of things that were previously hidden, even though some of them had been right in front of your eyes. Congrats! Everyone whose life you touch will benefit because of this breakthrough.

GEMINI (May 21-June 20): Why don't rivers flow straight? Well, sometimes they do, but only for a relatively short stretch. According to the US Geological Survey, no river moves in a linear trajectory for a distance of more than 10 times its width. There are numerous reasons why this is so, including the friction caused by banks and the fact that river-water streams faster at the center. The place where a river changes direction is called a "meander." I'd like to borrow this phenomenon to serve as a metaphor for your life in the coming weeks. I suspect your regular flow is due for a course change – a meander. Any intuitive ideas about which way to go? In which direction will the scenery be best?

CANCER (June 21-July 22): Cancerian poet Denis Johnson eventually became a celebrated writer who won numerous prizes, including the prestigious National Book Award. But life was rough when he was in his 20s. Because of his addictions to drugs and alcohol, he neglected his writing. Later, in one of his mature poems, he expressed appreciation to people who supported him earlier on. "You saw me when I was invisible," he wrote, "you spoke to me when I was deaf, you thanked me when I was a secret." Are there helpers like that in your own story? Now would be a perfect time to honor them and repay the favors.

LEO (July 23-Aug. 22): What do you believe in, exactly, Leo? The coming weeks will be a fine time to take an inventory of your beliefs – and then divest yourself of any that no longer serve you, no longer excite you, and no longer fit your changing understanding of how life works. For extra credit, I invite you to dream up some fun new beliefs that lighten your heart and stimulate your playfulness. For example, you could borrow poet Charles Wright's approach: "I believe what the thunder and lightning have to say." Or you could try my idea: "I believe in wonders and marvels that inspire me to fulfill my most interesting dreams."

VIRGO (Aug. 23-Sept. 22): Virgo poet Charles Wright testifies, "I write poems to untie myself, to do penance and disappear through the upper right-hand corner of things, to say grace." What about you, Virgo? What do you do in order to untie yourself and do penance and invoke grace? The coming weeks will be an excellent time for you to use all the tricks at your disposal to accomplish such useful transformations. And if you currently have a low supply of the necessary tricks, make it your healthy obsession to get more.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LIBRA (Sept. 23-Oct. 22): Kublai Khan, ruler of the Mongol Empire and China in the second half of the 13th century, kept a retinue of 5,000 astrologers on retainer. Some were stationed on the roof of his palace, tasked with using sorcery to banish approaching storm clouds. If you asked me to perform a similar assignment, I would not do so. We need storms! They bring refreshing rain, and keep the earth in electrical balance. Lightning from storms creates ozone, a vital part of our atmosphere, and it converts nitrogen in the air into nitrogen in the ground, making the soil more fertile. Metaphorical storms often generate a host of necessary and welcome transformations, as well – as I suspect they will for you during the coming weeks.

SCORPIO (Oct. 23-Nov. 21): "Unexpressed emotions will never die," declared trailblazing psychologist Sigmund Freud. "They are buried alive and they will come forth, later, in uglier ways." I agree, which is why I advise you not to bury your emotions – especially now, when they urgently need to be aired. OK? Please don't allow a scenario in which they will emerge later in ugly ways. Instead, find the courage to express them soon – in the most loving ways possible, hopefully, and with respect for people who may not be entirely receptive to them. Communicate with compassionate clarity.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian author Cristin O'Keefe Aptowicz wrote a poem entitled "Not Doing Something Wrong Isn't the Same as Doing Something Right." I propose that we make that thought one of your guiding themes during the next two weeks. If you choose to accept the assignment, you will make a list of three possible actions that fit the description "not doing something wrong," and three actions that consist of "doing something right." Then you will avoid doing the three wrong things named in the first list and give your generous energy to carrying out the three right things in the second list.

CAPRICORN (Dec. 22-Jan. 19): In the past few weeks, I hope you've been treating yourself like a royal child. I hope you've been showering yourself with extra special nurturing and therapeutic treatments. I hope you've been telling yourself out loud how soulful and intelligent and resilient you are, and I hope you've delighted yourself by engaging with a series of educational inspirations. If for some inexplicable reason you have not been attending to these important matters with luxurious intensity, please make up for lost time in the coming days. Your success during the rest of 2021 depends on your devout devotion to self-care right now.

AQUARIUS (Jan. 20-Feb. 18): Sometimes when a disheartening kind of darkness encroaches, we're right to be afraid. In fact, it's often wise to be afraid, because doing so may motivate us to ward off or transmute the darkness. But on other occasions, the disheartening darkness that seems to be encroaching isn't real, or else is actually less threatening than we imagine. Novelist John Steinbeck described the latter when he wrote, "I know beyond all doubt that the dark things crowding in on me either did not exist or were not dangerous to me, and still I was afraid." My suspicion is that this is the nature of the darkness you're currently worried about. Can you therefore find a way to banish or at least diminish your fear?

PISCES (Feb. 19-March 20): "Some people, if they didn't make it hard for themselves, might fall asleep," wrote novelist Saul Bellow. In other words, some of us act as if it's entertaining, even exciting, to attract difficulties and cause problems for ourselves. If that describes you even a tiny bit, Pisces, I urge you to tone down that bad habit in the coming weeks – maybe even see if you can at least partially eliminate it. The cosmic rhythms will be on your side whenever you take measures to drown out the little voices in your head that try to undermine and sabotage you. At least for now, say "NO!" to making it hard for yourself. Say "YES!" to making it graceful for yourself.

PARK & HOMER
puzzles

Monkey business?

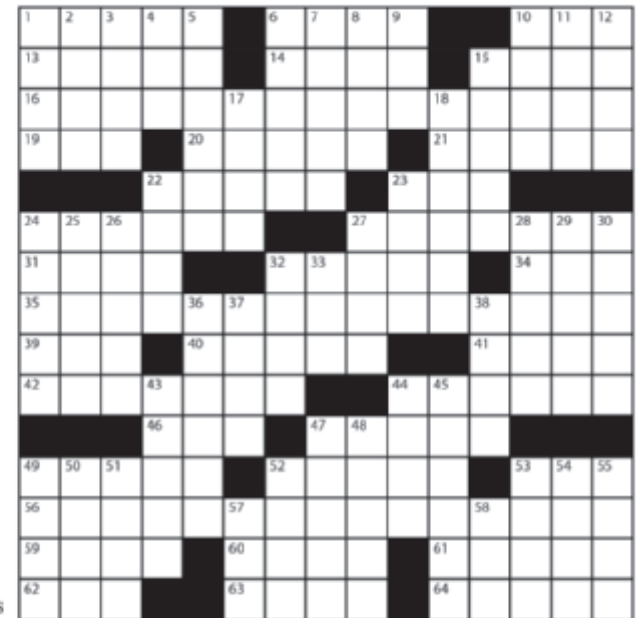
Puzzle by J. Reynolds No. 684

Across

1. Addition symbol
6. Gym set
10. Always, poetically
13. Bizet work
14. Buffalo's lake
15. Car bar
16. Steak and eggs, perhaps
19. Eccentric
20. Small drum
21. Packing heel
22. Word with trip or strip
23. To and ___
24. Caterpillar's quarters
27. Severe
31. Field measure
32. Exertion
34. "___ to Joy"
35. Watch the ball drop?
39. Smidge
40. O. Henry device
41. Highlander
42. Con
44. America's Cup entrants
46. Consumes
47. Dolphins' home
49. Renaissance fiddle
52. Close-knit group
53. Freelancer's enc.
56. Provide an opinion
59. Blow off steam
60. Word that deals with the start of 16-, 35-, and 56-across
61. Send, as payment
62. Treat like a dog?
63. "Pee-___ Big Adventure"
64. Foul moods

Down

1. Small salmon



2. Acted like
3. Go through
4. Be mistaken
5. Kind of artist
6. Jewish teacher
7. It may get you to first base
8. Dock
9. Caribbean, e.g.
10. Final, e.g.
11. "... or ___!"
12. Abbr. after many a general's name
15. Big dos
17. Open wide
18. Kind of chop
22. Keats, for one
23. Scuffle
24. Flings
25. Arctic ___
26. Belief
27. Wet, as morning grass
28. Human ___ (Fantastic Four character)
29. Dostoyevsky novel, with "The"
30. Some change
32. High-hatter
33. Cyst
36. Hold up on the road
37. Cupid, to the Greeks
38. Fungal spore sacs
43. Toast choice
44. Ball material
45. Foreign heads of state
47. One of the Osmonds
48. Ruben Studdard and Kelly Clarkson
49. Invitation letters
50. Blunted blade
51. Crooked
52. Bay
53. 18-wheeler
54. Came down
55. New news
57. Handful
58. One of 100 in D.C.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

for the Estate of Judith Ellen Fruchter, Deceased, were issued on October 1, 2020 under Docket No. C-1-PB-20-001498, pending in Probate Court No. 1, Travis County, Texas to David E. Fruchter. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Judith Ellen Fruchter, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Marjorie Carlson Foster, Deceased, were issued on April 13, 2021, in Cause No.

C-1-PB-21-000443 pending in the Probate Court Number One (1) of Travis County, Texas, to Martin Doyle Peterson. The residence of the Executor is in Austin, Texas, and his post office address is c/o Albert J. Heinrich, Jr., PC, 3532 Bee Caves Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: April 13, 2021 April J. Heinrich Jr., PC. By: /s/ April J. Heinrich, Jr Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARJORIE MELHAM EVANS, Deceased, were issued to MARY JO EVANS BURNS as Independent Executor of said Estate, on April 12, 2021, in Cause No.

C-1-PB-21-000492, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to MARY JO EVANS BURNS, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom 816 West 10th Street Austin, TX 78701 DATED the 16th day of April, 2021.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MaryRuth O'Halloran Wiley a/k/a MaryRuth Wiley, Deceased were issued on April 1, 2021, in Cause No. C-1-PB-21-000433, pending in the Probate Court

Number One of Travis County, Texas, to Lindabeth Doby, of Arlington, Virginia. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Meredith N. McIver, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 16th day of April, 2021. Very truly yours, OSBORNE, HELMAN, KNEBEL & SCOTT, LLP By: Meredith N. McIver ATTORNEYS FOR LINDABETH DOBY, INDEPENDENT EXECUTOR OF THE ESTATE OF MARYRUTH O'HALLORAN WILEY A/K/A MARYRUTH WILEY, DECEASED

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NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RANDALL JOE GITTHENS, Deceased, were issued on April 9, 2021 in Cause No. 21-0246-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to DONNA JAYNE GITTHENS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DONNA JAYNE GITTHENS, Independent Executor, Estate of RANDALL JOE GITTHENS. c/o Lorenza G. Cigarroa April 13, 2021
State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kyle Robbins-slaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert J. Urquhart, a/k/a Robert J. Urquhart Sr., a/k/a Robert J. Urquhart, a/k/a Bob Urquhart, Deceased, were issued on April 1, 2021, in

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claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701. Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 8th day of April, 2021. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Amy Michelle Holt.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Bobby Fred Greene aka Bob Fred Greene, Deceased, were issued on April 5, 2021 in Cause No. C-1-PB-21-000127, by the Travis County Probate Court Number One to Charles Benton Greene and Robert Eric Bowen, Independent Co-Executors of the Estate of Bobby Fred Greene aka Bob Fred Greene. All persons having claims against said Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Vicki Annelise Sanders, Deceased, Cause C-1-PB-20-001568 pending in the Probate Court of Travis County, Texas, were issued on April 2, 2021 to Amy Michelle Holt. — All persons having

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of David Jerome Nagle, Deceased, were issued on April 2, 2021 in Cause No.

C-1-PB-21-000418, by the Travis County Probate Court Number One to Stephen Gunnar Nagle, Independent Executor of the Estate of David Jerome Nagle. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Pamela Carol Greene, Deceased, were issued on April 1, 2021 in Cause No. C-1-PB-21-000385, by the Travis County Probate Court Number One to Charles Benton Greene and Robert Eric Bowen, Independent Co-Executors of the Estate of Pamela Carol Greene. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Vernice M. Krueger, Deceased, were issued on April 2, 2021 in Cause No. C-1-PB-21-000393, by the Travis County Probate Court Number One to Sheila M. Elliott, Independent Executor of the Estate of Vernice M. Krueger. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On March 6, 2021, Martha Lee Adams qualified as Independent Executor without bond of the Estate of Patricia A. Adams, Deceased, in Cause No. C-1-PB-21-000425 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Martha Lee Adams Independent Executor of the Estate of Patricia A. Adams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jack R. Reeves, Deceased, were issued on April 6, 2021, in Docket No. 21-0265-CP4, pending in County Court at Law No. 4, Williamson County, Texas, to: Wanda S. Reeves. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of April, 2021.
Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Marco Antonio Garcia, Deceased, were issued on April 8, 2021, in Docket No. C-1-PB-21-000523, pending in Probate Court No. 1 of Travis County, Texas, to: Virginia L. Garcia. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of April, 2021.
Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Vernice M. Krueger, Deceased, were issued on April 2, 2021 in Cause No. C-1-PB-21-000393, by the Travis County Probate Court Number One to Sheila M. Elliott, Independent Executor of the Estate of Vernice M. Krueger. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

d/b/a Placita's Mexican Restaurant, 5310 S. Pleasant Valley Road, Austin, Travis, TX

PUBLIC STORAGE NOTICE
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9507 Menchaca Rd Austin Texas 78748 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before April 29th, 2021 and bidding will close on or after May 6, 2021, at 10am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Michael Wertz, Jeffery Smith, Jack Mitchell, Treva Beltran, Michelle Odokara Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Judith Ann Streett were issued on February 12, 2021, in Cause No. C-1-PB-19-001763, pending in Probate Court No. One of Travis County, Texas, to: DOUGLAS DWIGHT GULLICKSON. Claims may be mailed in care of the Estate as follows: William L. White, Wilson, White & Doby, LLP, 3880 Hulen Street, Suite 610, Fort Worth, TX, 76107. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. William L. White, Wilson, White & Doby, LLP, 3880 Hulen Street, Suite 610, Fort Worth, TX, 76107. Phone: 817-820-3100 B111@wilson-white.com

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Fire Extinguisher/Sprinkler Systems Inspections and Services, 2103-003-SK Opens: April 27, 2021 at 2:00 PM CST.
2. Cyber Liability Insurance Coverage, RFP# 2101-007-BK Opens: May 10, 2021 at 2:00 PM CST.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Placita's Mexican Restaurant LLC, Maria G. Olivares Bermudez, Manager as applied for a Wine & Beer Retailer's Permit with the Texas Alcoholic Beverage Commission

REQUEST FOR PROPOSALS Capital Area Rural Transportation System
Community Engagement – Request for Proposals Capital Area Rural Transportation System (CARTS) is soliciting proposals for Community Engagement/Public Outreach for the Project "Connecting Communities in the CARTS District." Beginning at 5:30pm, Thursday, April 8, 2021 the RFP will be available in digital format on our website at http://www.ride-carts.com/about/procurement The schedule is:
Release of RFP April 8, 2021 Responses due at 2:00pm May 11, 2021 Interviews (if necessary) May 19, 2021 Award Anticipated June 3, 2021 Work Begins June 10, 2021 Final Report & Board Meeting January 27, 2022 Proposals will be evaluated on

qualifications, management approach/experience, scope of work and the completeness and quality of submittal. David Marsh General Manager Capital Area Rural Transportation System

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after April 29, 2021, and bidding will close on or after May 6, 2021, at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease: Martin McDowell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

SUMMONS BY PUBLICATION
CC Idaho—Familias Unidas Brandy S. Perez 317 Happy Day Blvd., Suite 170 Caldwell, Idaho 83607 Telephone: (208) 453—3107 Facsimile: (208) 453-3424 E-mail: familiasunidas@ccmail.org ISBN 10621 Attorney for Petitioner IN THE DISTRICT COURT OF THE THIRD JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF CANYON MAGISTRATE DIVISION IN THE MATTER OF: MARIA ANGELA CALDERON CALDERON Petitioner, V. JOSE ENRIQUE GOMEZ SALMERON Respondent CASE NO: CV14-20-07634

SUMMONS BY PUBLICATION
JUDGE Susan M. Clark NOTICE: YOU HAVE BEEN SUED BY THE ABOVE-NAMED PETITIONER IN THE DISTRICT COURT IN AND FOR CANYON COUNTY, IDAHO, CASE NO. CV14-20-07634 THE NATURE OF THE CLAIM AGAINST YOU IS FOR CUSTODY AND CHILD SUPPORT. TO: JOSE ENRIQUE GOMEZ SALMERON SUMMONS BY PUBLICATION— CALDERON CALDERON V. GOMEZ SALMERON Any time after 21 days following the last publication of this Summons, the Court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the case number, and paid any required filing fee to the Clerk of the Court at 1115 Albany St. Caldwell, ID 83605 or you may dial (208) 454-7372. A copy of the Summons and Petition/Motion can be obtained by contacting the Clerk of the Court of the other party. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. ___ day of ___, 2020. Chris Yamamoto Canyon County District Court Sharon Carter By: /s/ Sharon Carter Deputy Clerk

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